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VOL. LXXII. No. 3

NEW YORK CITY, THURSDAY, SEPTEMBER 6, 1923

80 PAGES

NELLIE REVELL LEAVES HOSPITAL By E. F. ALBEE CHI'S TICKET SCALPING AFTER FOUR YEARS IN ONE ROOM

Out of St. Vincent's This (Thursday) Morning-Now in Her Own Hotel Suite-Eminent Physicians Consented to Removal

Nellie Reveil is out of St. Vincent's Hospital, New York. Shellet its the first war York. Shellet its the first war years and a two days after entering that institution. Two sminent physicians is New York, Dra. Sayrs and Stewart, connight be removed to a new home in a hotel suite. The doctors and they thought the change, beside they thought the change, beside they thought the change, beside they have been been a section of the physician war in the proposed section of the physicians. The first war is not provided in the proposed section of the physicians. When yellow they have a personal surreat the Hotel Somerset on West 47th Proposed Schott of the Somerset gave his present after the song term have been supported by the proposed some structure.

sive for her before the entered it. When Miles Reveil was asked by the young woman from Variety of the young of the woman to the young of the woman to the young of the y

PATD IN I. O. II'S.

Chicago, Sept. 5.

Milton Baker, of Akron, O., took out a show called "Over the Hill to the Poor House," propaganda calculated to make the State of Ohio hoost pensions for old people. The players were pald off in I. O. U.s., it is reported here, and there is a threat of legal action.

POOR TITLE CHANGED

ne week at Detroit was enough One week at Detroit was enought to satisfy the promoters of the show that is to open the Adelphi, Sunday, that "By the Grace of God" was a poor title.

In electric lights at the Adelphi here it has been changed to "Spring Cleaning."

687.000 IN FRISCO

San Francisco, Sept. 5.
The Pacific Telephone Co. estimates the present population of San Francisco at 687,000.

In this Regular Vaudeville Number of Variety its leading article is by B. F. Albes, who leads the wandeville field of the world and is the best-known theatrical Apure throughout the universe.

theatrical figure throughout the universe.

The Albee Forceight has been britished to recommend the property of the property o

When it became known that the famous New York Hippodrome, the most nationally and internationally known playhouse in America, was to become Keith's Hippodrome, and so one of the super-vaudeville theatres of the B. F. Keith Circuit, the office was fooded with bettern as office was flooded with letters and telegrams of congratulation from every section of this country and

(Continued on page 18)

TIED UP WITH COUTHOU

Managers Must Use 21 Couthoui Agencies Mystery Surrounds Originators of Bill-Shuberts and Woods in Agreement

VIOLATIONS CHARGED IN SHOWMEN'S ADS

Duiuth, Sept. 57
The unusual proposition in this proposition in this proposition in the p

(Continued on page 18)

Chicago, Sept. 5. A sweeping situation of unrest prevails among the loop legit man-agers over tioket scalping. The long debated Chicago's scalp-ing of theatre tickets has come to

a head. The law has stepped in. Mrs. Couthoui's agencies rise to heights as the resuit of the turn.
To properly function ticket scalping in Chicago the theatre managers

ing is Othongo the theater managers must either do business with the Couthoul offices on the agency plant of the property of t

(Continued on page 27)

SHOWMEN IN JAPAN

SHOWNER IN JAPAN
Fear was expressed in New
York this week regarding the
resemble of the second of the
resemble of the light of the light of the
was in Yokohama with
his wife and child. J. J. Mcowas formerly associated, tried
to obtain some news regarding
him through the Siste Departwas formerly associated, tried
to obtain some news regarding
him through the Siste Departorder of the light of the
resemble of the light of the
resemble of the light of the
resemble of the
resemble of the
The United Artists had
not received any word up to
The Famous Players officials
were anxiously awaiting with

Tae Famous Players omciais were anxiously awaiting word as to the fate of the two American managers of their branch office in Tokyo. The office was located in Shiba ward, one of the sections of the eity reported as completely destroyed. ed as completely destro Tom D. Cochrane (brothe of (Continued on page 2)

COSTUMES

Who will make your next on Those who have bought from BROOKS-MAHIEU 17 B'way Tol. 6600 Ponn. N. W. Con. 11,000 Costumes for Rental....

1427

THE FOUR COHANS IN 1883 JERRY, HELEN (MRS. COHAN), JOSEPHINE AND GEORGE M.



OVER 300 THEATRES DESTROYED IN JAPAN'S GREAT CALAM

Meager Details at Capital-Government Unable to Obtain Accurate List of Americans-Larger Film Producing Companies Represented

Washington, Sept. 8.
With the lose of life in Japan along with the destruction of the cities and two summer resorts, conditions in Japan following the world's greatest disaster must be

Interest is centered in those con nected with the theatre, known to he located there either permanently or on brief visits.

or on hrief visits.

F. R. Edferedge, chief of the Far Eastern division of the Department of Commerce, who has hut recently returned from Japan, states that practically every one of the larger film producing companies is represented either by some combination or individually. Americans bave sented either by some combination or individually. Americans bave heen sent abroad to act for these companies and efforte have been made here to ascertain just who these men were and as to their

anderly.

Due to the fact that reporte coming through are so very meagre
neither the State Department, Japanese embassy nor the Military Inanese embassy nor the Military Inpartment could give any information on the men nor their families.
Reference to the Japanese commercial guide at that country's embaesy
Americans. No tabulated list are disclosed nothing covering the Americane. No tabulated lists are maintained at either the State Demaintained at either the State De-partment nor the Japanese embassy setting forth location as per pace-ports nor as to their occupations. The only person definitely ascer-tained as located in Tokio is Wayne

Person of this country asserts the United Artists. He is known to have been in Troke at the time of have been in Troke at the time of for him as well as his wife and children, who were with him. It was not until late het night that the asterty of Cyre E. Woode and the staff of the American legation. It may take another week until some before reports will be had on other Americans.

Americana.

Mr. Eldredge etated undoubtedly
a great toll of human lives was
taken in the theatres of both Toklo
and Yokohama, as all of the theatres were located in the devastated
regions, coupled with the manner
in which Japaneee performances
are given.

in which Japanees performances, are given.
Not only do the picture houses give continuous performances, but also the theatree precenting spoken dramms. In these latter houses the morning and continues until that bour at night, often running longer, the performere practically living in the theatree.

the theatres.

The Teigeki or Imperial theatre
in Hibiya Park, Tokio, is a complete loss. This magnificent white
stone structure was completed about

The theatres of Yokohama have also undoubtedly been destroyed of tober and undoubted as a few and the street there known as the theatrest and the street there known as the theatrest and the street there known as the theatrest and the street the street the known as the theatrest and the street the The theatres of Yokohama have

stood motion picture a keen rival in attracting the lesser educated pa-

trons.
Fully 300 theatree must have been destroyed in the two larger cities of Tokio and Yokohama.

A movement was started Wednes-day for nation-wide participation of theatres in the \$5,000,000 relief fund set as the first contribution by the Cross in succoring Japan.

Red Croes in succoring Japan.
It is expected leading executives
in the legitimate, vaudeville, and
picture fields will hold a conference
today (Thursday). Augustus Thomas
started the machinery for the
amusement world's expression of
eympathy and aid, and word from
Washington may crystalize the proram.

Washing and ada crystalize the program.

Moneter beneft programs have been eugested for the Metropolitan whereby professionate will be enterpressionate will be enterpressionate will be enterpressionate will be enterpressionate will be thrown open for Red Crystalized will be thrown open for Red Crystalized will be thrown open for Red Crystalized with the support of the expected where making a direct collection for a epical fund.

The support of the supp

ROBERTS' NEW ACT

Protean Player's Good Prospects for "Jack Shappard"

London, Sept. 5 R. A. Roherts, the protean actor, produced bis new sketch, "Jack Sheppard," at the Paliadium Monday. The turn was successfully received by a large matine audience. The piaylet include five characters and two ecenes, with Roberts, who wrote the piece, piaying all characters. The pre-ters and two ecenv-who wrote the piece, play-characters.

Running 30 minutes at the open-ing performance, the act, when con-densed, will probably prove a hig

RAVE OVER "AMBUSH"

London, Sept. 5.

"Ambush," produced at the Garrick Sept. 1, received fulsome prese
reviewe. George Elton scored as
the father, but not as finely as
Frank Reicher in New York. Madeleine Marehall overacted somewhat
at his daughter. as the daughter.

aughter.
ece was produced under the
of the London Theatre

WANGER COMING OVER

WARGER COMING OVER
London, Sept. 5.
Waiter Wanger sails today on the
Homeric for a flying vieit to New
York to arrange for exploiting
American feature pictures.
He will return in three weeke to
take over the management of Helen
and Josephine Trix for a high class
concert tour.

VAN DYCK DEAD

Parie, Sept. 5.
The Beigian tenor, Van Dyck, died in Antwerp, Saturday, at the age of 62.

Gaits Rochechouart Reopening

Parie, Sept. 5. The new Gaito Rochechouart, de-oled to revue, deetroyed hy fire some months ago, is nearing com-pletion and will be ready during

"PHILI" IS FAIR HIT

Three-Act Comedy Opened in Paris

Paris, Sept. 5.

"Phill," presented hy Mile. Jean Renourd, opened as a fair alt at the Theatre Daunou Sunday.

The piece is a three-act comedy adapted from the novel of Abel Hermant hy H. Falk and Jacques Bousenets.

Bouequet.
The company includes Vilhert,
Paul Bernard, Etchepare, Mmee.
Alice Cocea, Denize Grey, Christine
d'Or and Mary Hett,

CHEVALIER'S RELAPSE

Broadway Appearance Indefinitely

Parle, Sept. 5.

Suffering a relapse of his recent lliness, Maurice Chevalier bae heen ordered to take a prolonged reat by his physiciane. He is going to a sanitarium in Switterland. It necessitates a postponement of the speciance on Ereadway the Charles Dillingham management.

PARIS HOUSES REOPEN

Parie, Sept. 5.
The theatres Nouveautee, Bouffee aunou Trianon and Paris repend their season Sept. 1.

Nares and Fay Compton in Lasda London, Sept. 5. It has been decided Owen Naree and Fay Compton will play the leads in the revival of "The Little Min-



Orpheum, Minneapolis, Sept. 10 Orpheum, Davenport, Sept. 17; Or pheum. Winnipeg, Sept. 24. Shepperd Kirk please

FRANK VAN HOVEN

MISTOOK "BIRD"

Other Openings in London This Week Successful

London, Sept. 5. Edna Thomas, American singer o iantation ditties, scored neatly at the Coliseum this week. Edith Wilson, from "Dover to

Dixie," received "the hird" Monday afternoon at the Alhamhra, which ehe mistook for applauee and gave an additional encore.

Shelton Brooks, from the same production, was received at the Vicoria Palace.

Harold Goldberg, manager of the colored troupe for the Salvins here, notified Brooks and Miss Wilson, through counsel, they would he enjoined, but both opened without

FISCAL YEAR'S ADMISSION TAX REACHED TOTAL OF \$70.148.480

Decrease of Over \$3,000,000 for Previous Year-Incomplete Report Issued by Government for Year Ending June 30-Income Reported From Each

Variety-Clipper Bureau, Evans Bidg. Washington. The sum of September 5. The sum of the September 5. The Septe

having been done by the amuse-menter of the country here insued in a preliminary statement for Secre-tary of the Treasury Mellon by Commissioner of Internal Revenue Blair, and are subject to revision Blair, and are subject to revision Blair, and are subject to revision The fincal year showe a drop of \$3,235.475.26 from the preceding during while period the collections totated \$73,334.955.61. Contributing to this decrease was the repeal of certain sections of the coupled with the depression in busi-ness in \$121. These changes in the later act. These changes in the later act.

\$14,599.16. Combining the two a net increase of \$388.81 is noted. The collections from all sources for 1923 totaled \$2,621,745,227.57, a decrease from the previous year of

for 1923 totaled \$4.521,745,297.57, and decrease from the provious year of \$35,750,855.43, during which period \$1,317,651,053 was the total amount of the revenue collected. The decrease in ambements daining a slump along with the other cources of revenue of the government, and would not necessarily indicate a considerable dropping off in attendance at the nation's This preliminary statement of the Commissioner of Internal Revenue does not go into any great de-enue does not go into any great de-

This preliminary statement of the Commissioner of Internal Revenue does not go into any great deenue does not go into any great deinternal revenue and the state of the control of the

coupled with the depression in husiness in 1921.

These changes in the later act, undoubtedly making this matter and the miscale and the misca

FRENCH FILM STAR. RETURNS TO STAGE

Biscot Again Playing Role of

15 Years Ago-At Renaissance, Paris

Paris, Sept. 5. Last night Bisoci, the film star, returned to the stage in the melodrama, "Porteuse de Pain," with the revival at the Renaissance.

Biscot played the role 15 years ago, then at the Theatre Mont-

CHARLOT'S LATEST

"London Calling" Excellently Re-

London, Sept. 5.

Andre Charlot's latest revue, "London, Sept. 6, Andre Charlot's latest revue, "London Culling," has been excellently received at the Duke of Yorks. In the performance go over hig, but there is too much show at present and declaive cutting is necessary. Individual scores were registered by Masie Gay, Gertrude Lawrence, Tubby Edlin and Noel Coward.

"BLUEBIRD" REVIVAL

Paris, Sept. 5. Around the middle of this month

Around the middle of this month at the Cora Paparcerie theatre (for-merly Mogador) will be revived Maeterlinck's "Bluebird." Worms will play the dog and Nadine Pickard, the cat.

SHOWMEN IN JAPAN (Continued from page 1)

(Continued from page 1)
R. H. and P. D. Cochrane, of
Universal) was the Famous
manager and R. E. Mclityre
manager and the manager
to the continued of the continued regarding the other Universal office employees, for while the other offices in the film district usually closed for the day on Saturday, the Universal's was always kept open.

always kept open.

The representatives of other picture organisations were in the habit of epending the week-eff at one of the resorts better the picture of the practice it is believed that the majority may be safe. A cable received in Los Angeles Mre. Rupert Hughes and Ruth Rennick, actrees, were safe.

With T. D. Cochrane in

With T. D. Cochrane in Japan were his wife and her sister.

sister.

Another picture executive in the quake zone was Frank Y. Chamberlain, managing die rector of the Peacock M. P. Corp. in New York. The home office received a letter from him dated Aug. 10, stating that he was leaving China for Yokohama the next day.

SATTINGS

Sept 24 (London to New York),
Edna Maud (Homeric),
Sept. 12 (London to New York),
John McCormack, Lionel Tertis
(Majestic).

(Majestic), Sept. 18 (London to New York), Sept. 18 (London to New York) (Iffoliand Lange (Leviathan), (Minberly and Page 18 (New York), Sept. 8 (London to New York), Edgar Allen (Homeric), Sept. 18 (New York to London) Mr. and Mrs. M. L. Malevinsky (Majestic).

KERSHAW

GUARANTY TRUST CO. 1522 Fifth Avenue New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

AUSTRALIA PROSPERS-LEGIT: ***VAUDE AND FILMS DRAWING**

"Mary" Follows "Sally"-Gertrude Elliott Opens Ruby Norton Scores-Musgrove's New Ruling-Australian Notes-"Robin Hood" Approved

Sydney, Aug. 1. Legitimate attractions are all prospering here as well as the waudeville and picture houses, which are having no trouble in keeping as to he the only exception t mile and will revert back to an

Rain has stopped building opera-tions for the Fuller-Ward New the-atre, St. James. The site at the common ti under at least size the twice and it will be a long time before work will be able to pro-ceed. intact vaudeville policy very shortly. intact vandeville policy very shortly. Her Misets'vi, the Royal and the Criterion are the legit house leaders, so far as actual business is conserned. "Maxy," at Her Majesty, at the Majesty at the Royal for a return season of "Basic Again" and drawing wonderful business, while at the Criterion Willessen, while at the Criterion Williams, while at the Criterion Williams and Majesty and Majesty and Majesty at the Criterion Williams and Majesty and M famson-Tait presented Gertrude Elitott (Lady Forbes-Robertson) in "Enter Madanie," to a most distin-"Enter Madanie," to a most distinguished sudience opening night, which included the State Governor. Miss Elliott scored a personal triumph at the premiere July 31, besides which the piece is excellently mounted and to dil appearances the

play is in for a run play is in for a run.

Alian, Doone has terminated his
three weeks of Irish plays at the
Palace, after having met with mediocre success at the box office, and
"Bulldog Drummond," with G. H.
Mulcaster and Eve Gray featured
in the cast, is enjoying abundant
patronage at the Grand Opera
Homse.

in the cast, is enjoying abundant patronage at the Grand Opera Horse property of the cast of the cast

Williamson-Tait will produce "The Cabaret Girl" in August. Alfred Frith and Madge Elliott will be fea-tured.

Artists booked by Harry Musgrove for the Tivoii include Harry Tate in "Motoring." Long Taok Sam and Hetty King. Musgrove is importing special acts by each steamer and today stands alone as far as high class vaudeville is concerned.

Irene Vanbrough and Dion Boucl-cault open Aug. 4 at King's theatre, Metbourne, in "His House in Order under Williamson-Tait direction. These artists have just arrived from South Africa.

"Tangerine" is pulling packed houses to the Princess, Melbourne. Production is under Fuller-Ward di-rection.

"The Cat and the Canary" is do-ing fair business at the Royai, Mel-bourne, with Garry Marsh and Mu-riei Martin-Harvey, the featured players.

Buby Norton broke records pre-viously held by Elia Shielde and Wee Georgie Wood at the Tivoil, Mel-bourne, during her stay in that city, Miss Norton is considered one of the biggest successes to play the Tivoil circuit.

*Rockets," the Fuller-Ward revue featuring Lorna and Toots Pounds, is doing good business at the Pal-aca, Melbourne. Charlie Auetin and



CHARLES ALTHOFF

has been a standard vaudwills attraction in America and Chasdia, traction to America and Chasdia balls of England.
With a unique and novel offering that conflicts with no other act in show husiness, Charles Althorf gives a hill that needed touch of Control.

Direction EDW. S. KELLER

BETTY CHECTER IS ENGAGED

London, Sept. 5.
A license has been issued for the marriage of Betty Checter of the "Cooptimists" to Glies Sebright, former equerry to the Duke of

SYBIL VANE REPEATS

London, Sept. 5.
At the Stratford Empire this week Sybil Vane is repeating her last year's success over here.

CHEVALIER, \$35,000; GRAIN, \$95,000. **AMONG ESTATES OF PLAYERS**

Marie Lloyd Left \$35,000 and Wal Pink, \$6,000-Moss Empires Passes Dividend on Common Shares -Tricks of the Provincial Manager

PARIS THEATRES Parls, Aug. 29.
Despite a mild break in the heat the attendance at the local resorts remains the same, only fair business being done

by the houses remaining open. The hills, with receipts in france, last Tuesday evening

werer

were:
Amhigu (Dickens' "Crickest
on the Hearth"*), 1,982; Antoine ("La Praeldente", 1,978;
Athonee (Sonnette d'Alarme),
2,441; Ambasadeurs (raw, 1,446; BaTa-Cian ("Ta Bouohg"), 3,444;
Chatelet ("Capoulada do Marcalle"*); Clapic (ravue), 4,681;
Comoedia ("Ninl, tu mañoles"),
352; Capuolese ("Epousa352; Capuolese ("Epousa-

sellie"); Cigale (revue), 4.68;; 153; Capucipes ("Spouses-Comocide ("Shouses-Liber Comocide ("Shouses-Liber Comocide ("Shouses-Liber Comocide ("Shouses-Ciae ("Shouses-Ciae

Albert Chavaller has left \$34,500; of the half-year does not admit the Corney Grain, soeledy entertainer, paying of any dividend on the Ordinary of the half-year does not admit the second of the County of the Cou

The directors of Moss Empires have issued a statement to the efsiderable economies had been in-troduced, the full benefit of which will be realised during the ourrent

PARIS BILLS

PARIS BILLS

Paris, Aug. 22.

ALHAMBRA (reopening) Aug. 24.

—Henricite de Sorris and troups,

Britan de Sorris de Sorris de Sorris de Commanian singer), Two Pischers,

Farody sketch, "Un Pinenomans,"

Farody sketch, "Un Pinenomans,"

Farody sketch, "Un Pinenomans,"

Lind, with Radiau and G. Mariel,

OLYMPIA—Mone, Damia, Priolet,

Lind, with Radiau and G. Mariel,

OLYMPIA—Mone, Damia, Priolet,

Coccentrio), Maggio trio, Elia Thysa

(reocentrio), Maggio trio, Elia Thysa

(reocentrio), Maggio trio, Elia Thysa

(reocentrio), Maggio trio, Elia Thysa

Troubanowa (dancer), David Sorris

Charlis (Aug. 18), with Jack Edwards,

Lily Mounet, Diane Belli

and Mars (dancers), Dorvilla, Roh
Addison, Charlotte Martena, Loui
ard, Andreas, Bolle Mackinson,

King's Jasz, Pratel, Miss Violet

Berval, Nevelda, Lily Boott, Arna
lina. Through not seeing that her pass-port was in order. Klope Lauimen and seaf hung up at Harwich on return-ing from a holiday in Munich. Her passport had lapsed and H. B. Phile company; personally had to visals the Home Office and get the neces-sary authorization for her to enter her own country.

her own country.

Having strempted and failed to obtain publicity some time ago by announcing she does not want it. Lady Marcy Ct Warrick, is now all out for it and has liberated the silvent to the strength of the strength

A certain class of provincial man-ager working the very smallest towns and house on the observed towns and house on the observed pull his usually acastly public. He adopts the title of a dism which is chosen below the observed of the chosen of the observed of the observed combody and goes on the road hoping the pit and gallery will mise own show. He boosted firm with his own show.

AMERICANS IN EUROPE

AMERICANS IN EUROPE

In Paris last Paris, Aug. 18.

In Paris last Paris, Aug. 18.

In Paris last Paris, Aug. 18.

Dubliler, New York hroadcasting expert; Lem Parton, journalist, of San Francisco; A. B. Jordan, publisher, of Ditton, S. C., coming from Germany; Oira Petrova, Keets Bosed, A. W. S. San Francisco; A. San Francisco municipal orchestra; James E. Duffy, New York "Evening Telegram"; J. G. Stuart, planist, of Dystroit; Henry J. Kramer, of Philosopy Gilbert M. Hichocok, Orline and Chief Company, who has now completed a new pluy, "Professional," for New York.

MOURNING PERIOD OVER

Washington, Sept. 5.
The official mourning period for
President Harding, effective the
day of his death for 30 days there-

London, Sept. 5.

"Katinka" at the Shaftesbur Aug. 30, gives indication of success Joe Coyne and Bonnie Hale score brilliantly and the dancee by Edward Dolly proved excellent.

Paris has been experiencing cooler weather with thestrical husiness re-maining but fair.

U. HAS LONDON HOUSE.

London, Sept. S.
Universal has leased the West
End Cinema from Clavaring Bros.
for pre-releases. Renes Kelly Buys "Dulcy"

London, Sept. 5. George Tyler has disposed of the English rights to "Dulcy" to Renee

John Barrymors in Peris Paris, Sept. 5. John Barrymore has arrived here IRVING YATES, page (?)

ment of

See Announce

NED WAYBURN STAGE DANCING

SIX BEST SELLERS FOR AUGUST

· Herschel Henlere scored a his success on his opening at the Tivoli

Olive Carew, of Bolce and Carew underwent an operation on he throat recently and is now recover-ing. Bolce and Carew is an Ameri-can act playing Tivoil circuit.

Mme. Asimonte has been engaged by Williamson-Tait to appear in grand opera in this country during the current year.

New Zealand is considered bad at present for touring companies. Wil-lianmon-Tait lost \$18,000 with the "Peep Show." The same company lost heavily on the tours of Louis Bennison. Lee White and Lawrence Grossmith.

"Stolle" and
"Carolins Memmy,"
"Just An Old Love Song" and
"Men the Gold Turns to Gray,"
"Rosetime and You" and
"Oh Heroid"
"Barney Geogle" and
"I Cried For You."
"Trot Along" and
"Wat Yo" Thumb."

"Who's Sorry Now" and "Waitin' For the Evening." "Yes We Have No Bananas

"Plokles."
"Blue" and
"March of the Mannikins."
"Two Time Den" end
"Off Agein On Again Blues."
"Waitin' for the Evenin' Mall'
and "When You Waiked Out."
OKEH RECORDS
"Tou' Slama" and

"Cut Yourself a Piece of Cake" and "Hi Lee Hi Lo."

Q. R. S. WORD ROLLS "Wildflower."
"I Gried For You."
"Bebe." "Bebe."
"When You Walked Out."
"Indiena Moon."
"Maggie (Yes Ma'am)."

"Indiena Moon."
"Maggie (Yes Ma'am)."
"Maggie (Yes Ma'am)."
"Maggie (Yes Ma'am)."
"Maggie (Yes Ma'am)."
"The jobbers report hrisk husiness in sheet music sales for this time of the season with optimistic indications obtaining.
Again it is difficult to gauze, six heat sellers because of the many with the seller of the season of the many with "Yut a clift That the Maggie (Yes Maggie (Yes Maggie)) and the seller it's too new guitade the metropolis although it has all the earner's of the many of the sellers it will be selle

Goand's order in the state of the following are sellint: "I Bove Of the new production entries the following are sellint: "I Bove Your C'Little Jessie James"): "Musle of Love" ("Artista and Models"): the "Ganges" number ("Adrienne"): "Pretty Peggy" ("Vanities"): "30 This Is Tove" ("Little Miss Bluebeard").

VICTOR RECORDS

"Bebe" end
"When You Walked Out."
"Stelle" and

BRUNSWICK RECORDS "Long Lost Mamma."

"Now That I Need You."

"Maglo Eyes" and "Beside a Babhling Brook."
"March of the Mannikins" and "In a Tent."
"Swingin' Down the Lane" and "Who's Sorry Now."

COLUMBIA RECORDS
"Cut Yourself e Piece of Cake"
and "The Duck's Queck."
"My Sweetle Went Awey" and
"I Love Me."
"Love Me."
"Ploktes."

OKEH RECORDS
"Lou' Siana" and
"First, Last and Always,"
"Picktes" and
"Nutsey Fagan."
"Carolina Mammy" and
"I'm Drifting Back to Dreamland."

and "Hi Los." and "Clarinet Laughing Blues" and "Those Longing For You Blues." "River Shannon Moon" and "Just a Bit of Irish Laca."

after by order of President Coolidge reached its end Sept. 2.

"KATINKA" GETS OVER

PARIS COOLER

BURNS and LYNN

Sept. 8—State-Lake, Chicago
Direction ROWE & CUNTIN

PRESENT HEADLINE SCARCITY DUE TO TIMIDITY OF BOOKERS

"No Initiative With Booking Men." Says 20-Year Observer of Vaudeville Conditions-Same Headliners Season After Season

tory has a scason gotten under way with such a serious shortage of

with such a serious shortage of headiliner facing the booking men. This condition applies to all vaudements of the condition applies to all vaudements of the condition applies of the camile. One of the most plausible explanations from a close store of vaudedwile for the spatial condition of the camile. One of the most plausible explanations from a close store of vaudewill for the spatial conditions of the condition of the condi

pon. The bookers have gotten into rut and lack initiative, he says. A how is just eight acts topped arut and lack inlitative, he says. A show is just eight acts topped by a "headliner." The latter are recruited from a select few who have been "headliners" for many reasons and in thus chamifying them year after year justice, according to this man. "Names" that have lost all vestige of drawing power, artist that are passe when measured by present day standards, continue to headline season after reason between the property of the compact of the property of the compact of the compact

cause no new material is available to replace them.

The bookers will play a new act, but they won't headline one, preferring to stick to some ancient turn, although the new one has all of the necessary qualifications for stardom in the two or three-a-day

houses.

Mort of the present day vaudeville headliners, excepting the
hands, built their reputations in
other fields, although many were
left the vaudeville houses to enter
musical comedy or legitimate fields,
where they increased their value to
such an extent they returned to
sude ville headliners.

some my increased their value to sucked an existent they returned to saudeville headliners.

This fine residential part of the sucked an existent they returned to saudeville headliners.

This fine residential part of the sucked and existent they are sucked to said the sucked and they are sucked they a

Another condition entering into a present shortage is the number of vaudeville acts of feature and the prevent shortage is the number of vandeville acts of feature and headline proportions appearing in a continuous properties and the said of vandevillans whose loss is fest at the beginning of the season and the said of vandevillans whose loss is fest at the beginning of the season which was the said of vandevillans whose loss is fest at the beginning of the season which was the said of the said was the said of the said was the

Never terfore in vaudeville hisory has a scason gotten under way
ith such a serious abscrage
cadiliners facing the booking menthe condition applies to all vauntly headlined, taking up
own the line from the technology
own the line. One of the most plauston familia. One of the most plausent of vaudeville for the past
ent of vaudeville for the past
expectation. expense.

Meanwhlie the agents are Meanwhile the agente are reaping a harvest, having little trouble in booking any act with ability, with particular emphasis upon "names" from pictures, musical the bookers. The latter are watching the musical shows prepared to snap up anything worthy of heing headlined when the first crop of flops release them for vaudeville.

PAN'S NEW THEATRE ADJOINING HOME

Circuit Managers Plan for Exclusive Neighborhood Houses in Los Angeles

. Los Angeles Sent 5. Alexander Pantages has an-nounced he will hulid a theatre on nounced he will hulid a theatre on Vermont street on the space at pres-ent iandscape gardens surrounding his residence.

his residence.
Pantages owns the ground which has a frontage on Vermont street of 800 feet and an equal depth.
This fine residential part of the city is fast developing into a business district. Pantages intends to construct a theatre on one end of the lot and office of physicians on the cityle was the property of the control of the property of the

El Brendel, with "Splee of 1922," at the Curran, here, has announced his engagement to Flo Bert, his stage partner. The ceremony is to take place in Philadelphia in December.

· NEW LUXURY TAX

Smoot of Utah. Senator Smoot, who it appears will be the next chairman of the Senate Finance Committee, proposes this expenditure tax as a substitute for the saics tax agitated during the last session of Con-

The sales tax, states Senator Smoot, will not be revived in the next session of Congress.

NINA C. BUELL DISCHARGED

Nina C. Buell, theatrical scenle artist, was discharged by New York Supreme Court Justice Black on the complaint of Neison Brothers the complaint of Nelson Brothers, Chicago hankers, who sued out a habeas corpus writ on the ground the defendant had disposed of a mortgaged automobile. The Nelson firm holds the mort-

gage.
The court threw out the complaint on the ground of no jurisdic

Washington, Sept 5.
A new tax on iuxuries and extravagant purchases is being prepared by Senator Reed Smoot of Utah. Senator Smoot.

Expensive purchases, such as a \$2,500 automobile or a \$7.50 pair of shoes would be taxable at the rate of 1½ per cent.

Lyman Hess for the defense showed that Miss Buell was not in Chicago at the time the alieged fraud was supposed to have been committed.

TOW GORMAN MANAGING HIP

TUM UVEMAN MANAGING HIP
Tom Gorman, general supervisor
of the Keith's Greater New York
vaudeville theatres, will be manager
of the Hippodrome under the Keith
direction. Gorman was formerly a
well-known circus man, his last
connection heing with the Watter
Main circus.
Main circus.
Wat week charge of the Hip in
way week he

two weeks.

George Holloway has been appointed to succeed him as general

"AUDIENCE-ACTS" WITH PLANT **UNDESIRABLE FOR SMALL TIME**

Too Familiar, Plants Often Annoying and "Rung In" as "Salary" When Song-Pluggers Only-No. Effect Upon Present Acts

AMATEUR CARTOONISTS RECEIVING CHANCE

Contests in Keith's Houses Where Bairnsfather Appears

A new contest will be inaugurated in the Keith houses in conjunction with Capt. Bruce Bairnsfather's appearance on the circuit, beginnine with the Palace New York next week. It will consist of prizes for amateur cartoonists. A total of \$1,000 will be given for the best cartoons submitted by amateurs. Local contests will be held in each Local contests will be seid in each theatre Bairnsfather plays, holding prizes of \$25, \$15 and \$10. The hest of the local winners will be entered in a national cartoon contest for which \$250 will be given as first prize.

The conditions of the cartoon

The conditions of the cartoon contests are to ber?

1. Any bona fide amateur (i. e., arrists who do not derive money or other compensation for their work) is eligible.

2. Cartoons entered and accepted must be in hlack-and-white, any medium—ink, crayon, pencil, brush.

etc.

3. Size of drawing must not be greater than 20x24 inches, Bristol board if possible.

4. Subjects may be individuals a constant avents or "fads."

4. Subjects may be individuals (living), current events or "fada," treated in a humoresque, comedic or kindly grotesque manner.
5. AVOID topics relating to re-ligion, race prejudice, prohibition, and private affairs or misfortunes of individuals.

ROSA GORE IN PICTURES

WILTON LACKAYE'S BOMB
Wilton Lackaye has been routed over the Orphenum Circuit, opening at the Falace, Chicage, Sunday in a sketch called "The Bomb."
Misc Gore for 30 years was in vaudeville with Crimmina and Gore.

er creating over and entreprise in

Small time bookers placed a ban on "andlenne-acts" this week, give ling as their reason small time as dispose have long since been such as the second state of the sec

formers had been overdoing this style and it is now so familiar it has lost its punch, at lesst as a surprise, it not in other respects. Managers of independent houses, particularly, have notified the book-

particularly, have notified the book-ers that once or twice in a season le enough for this type of act. They claim, in most instances, the plant is annoying. Another contributing cause of the taboo is said to have been brought about by a number of acts using song plusgers for plants and when the plusgers of the contribution of the monthly most of the contribution of the contribution of the book of the contribution of the contribution of the contribution of the monthly most of the contribution of the

aubmitting figures to the agent booking them quote the scale of a three
people turn, when it is really only
a team, aided hy an exploitation
man from the publishers.
This type of act has been gradually dying out on the hig time circuits. Stan Stanley, who was one
of the first to introduce an act of
this kind, has discarded the idea

this season and is now working from the stage. A. & H. COAST HOUSES DISPOSED OF BY FIRM

T. &- D. Jr., West Coast and Orpheum Circuits Secure Them

San Francisco, Sept. & Another hig theatre deal was reported here has week in the sale by Ackerman & Harris of the State ported here has week in the sale by Ackerman & Harris of the State possible of the State of

M. M. P. U. STRIKE OFF

Threstened "Outlaw" Walkout of Former 310 Musicians Fails

Musical Mutual Protective Union, former 330 of the American Pederation of Musicalan, did not pull off its
most management of the American Pederation of Musicalan, did not pull off its
New York vaudeville, hariesque,
Regittimate and picture houses, despile repeated proclamations that
the strike would come off for sevmanagement of the process of the seven of the
The former 310 Musical Union
voted to strike early iast week, but
later held another meeting and
voted not for the
voted not for the
voted of
voted of
voted of
voted
vote

NO. 2, OLD TIMERS

Aithough the "Stars of Yester-day" have been dlahanded, Hockey and Green have decided to continue with the No. 2 set, "known as "Favorites of the Past," with a new cast. Lizzle Wilson, from the cast Lizzle Wilson, from the "Stars" act, goes into the "Fa-vorites." Dan Barry, of "The Old-Timers," also joins the cast, which includes Harry Harriett, Katarino Marco, and Frances Singlehurst, in the kid role.

William Ellis Weir Sued

Low Angeles, Sept. f.
Genevleve Weir has surd William
Lilis Weir, vatideville, for expansion



CAPT. BRUCE BAIRNSFATHER

HENRIETTA and WARRINER

Direction: PAT CASEY AGENCY, East Personal Representative: KENNETH RYAN BILLY JACKSON, West

COUTTS' VAUDEVILLE Booking Direct and with Tabs. The Coutte tabloid circuit began booking vaudeville this week in conjunction with its tab houses. The vaudeville circuit has Jack

PANTAGES AFFILIATIONS Detroit, Sept. 5.
The Miles and Regent will be booked through the Sheedy Agency next season, according to report. Sheedy added one act to each Pantages hooked show at the two houses

PANTAGES NUMBER SUGGESTED

Act Writes and Variety Explains How Anybody Can Get a Variety Special Number

Editor Variety: Emitter Variety:

There are many reasons why I want to sak this question, for in the fast few years I have bought and enjoyed reading Variety's Special issue, such as the State-Lake Number, Orpheum Circuit Number, Lowe Circuit Number, Lowe Circuit Number, and also various Special Numbers dedicated to branches of the profession, while I nover have seen one gotten out for the Pantages

Number, and also various Special Numbers ocuracies to statement to the Panlages profession, while I never have seen one gotten out for the Panlages Circuit remember rightly, when the Shuberts started their vaudeville circuit Yariety got out a special Shubert Vaudeville Number but as I have stated, I am only curlous to know why no Variety Panlages Number? I frest are that with Vardeville and but he news increasing to make a Panlage Number a success. You may say the Panlages Circuit is a long ways from New York, but I think it high time you were beginning to recognize the Panlages Circuit. And the think it high time you were beginning to recognize the Panlages Circuit. Any was know that Alexander Panlages personally supervises and books size vaudeville theatner?

Do you know that Alexander Panlages personally supervises and books you know that Alexander Panlages personally supervises and books size vaudeville theatner?

Do you know that Alexander Panlages personally supervises and books you know that Alexander I have played for reactly all of the circuits and realise an act needs them all, sometimes. I am not a disappointed actor, not by a long ways, and I think I will always be able there are times when you have ideas of your own.

I wanted to be at home around the holidays, so this Panlages Unright feel in right and so far it has made me a bit thoughtful as I observe whole show business should know.

Best wishes to you and the sheet and if you have a spare moment I would like to know what you think of a Varlety Special Panlages Number. (SCINTILLATING SONG STARS)
Although you're "Mighty Lak' a
Rose." you are my "Song of Love,"
and if you "Klas Me Again," make it
"A Kiss in the Dark," proving Fm
ot "Just a Cirl that Men Forget."

The Wandwille climit has Jack The Wandwille States, of Alhany. Some of the house play four locate along with the tabloids while others openate with artipht wanders of the Wandwille Climit has Jack The Majestic, Perth Amboy, N. J. simo opened that day, playing five acid that day, playing five acid the Wandwille Climit has Jack The Wandwill Climit has Jack The Wandwill Climit has been done to the Wandwill has been done between the Wandwill has been done to the wandwill have been done to the Wandwill has been done to the Wandwill has been done to the Wandwill has been done to the wandwill have been done to the wandwill have been done to the wandwill have been done to

How to get a Special Pantages Number.

The Pantages Circuit is no farther away from Cation and Burt).

The Pantages Circuit is no farther away from You'rity got out an Orpheum Circuit. Number of Cation is not seen to the Cation Cation in the Section Cation and Cation Cation

singly takes a muon longer time to have the advantages become universally known.

Variety's Special Numbers are open to all of the show world and the trades aligned with It. It's not a bid date for a music publisher, since no music publisher as yet has tried It. Or a picture concern. Or anyone else that will guarantee Variety's Dependia pages of business in one issue with the understanding Yariety attempts to secure that tusiness, but, if falling supply the difference in pages.

The chances are that if a majority of the Pantages acts feel as Mr. Putton does, the acts alone on the Pantages (furtile twoid furnish the fallinum quantity of advertising necessary.

Variety will turnish the reading matter for the special issue or the reading matter may be turnished by the organise of the Special Number. sabject to the usual editorial discretion.

WORST SUNBURN

Mr. and Mrs. Sydney Jarvis Take Summer Record

Symmy Record

Sydney Jarvis and his wife, Virginia Dare, have recovered from one
of the severest canes of sunburn of
the season. They were abed fire
daws and treated by two physicians.
It was over two weeks before sting
the was over two weeks
the stand remained
to the day,
unmindful of the sun's rays until
the sting the was a standard of the sun's rays
the sting the standard of the sun's rays
the

BETTER ACOUSTICS For Loew's Stage, New York-Am-plifying System

Tests are being conducted on the installation of an amplifying system in Loew's State, New York. The Western Electric Co. is seeking to remedy the acoustics of the mammoth house by the installation of a series of amplifying horse in mid-orchestra to carry the stare mid-orchestra to carry the stage voices all the way to the rear of

Nicholas Schenck will inspect the system for final approval upon his return to New York this week.

See IRVING YATES' Adv.



The following letter was received August 24 in reply to my notification of Trans-Canada Theatres, Ltd., of my inability to tour the circuit at the head of my company, but suggesting a plan to send a show exclusive

the head of my company, we seek that the seek of my company, we seek that the seek of the

THE V. M. P. A.

By PAT CASEY

ings as between interests but as a pacifier.

In brief the V. M. P. A. takes up the internal differences of vaude-value internal value into the business end dione and as often they are intertivated in the business end dione and as often they are intertivated in the business end dione and as often they are intertivated in the business end dione and as often they are intertivated in the business end dione and as often they are intertivated in the business end dione and as often they are intertivated in the business end dione and as often they are intertivated in the business of the artists. Working hand in hand as we do that the the value is the properties of the value ior the artiat, the two organizations prevent permanent minuderstandings.

The organizations smooth out the
The organization smooth out the
the decision unjust, whatever it may
be, he doesn't blame the other person in the dispute but places the
blame upon ourselves or the artilit acts similarly with managers.

It acts similarly with managers and
complaint placed with the V. M.P. A. by one manager against anwithin our office. It prevents the
managers meeting for personal conference which might lead to quiet
until the organization of the organization of the
managers meeting for personal conference which might lead to quiet
in broken friendabips, as in the old
days before there was a V. M. P. A.

Kicks and Licks
In Object the licks.
As time
has worn onward those whom we
resched the conclusion that since
and administer the licks. As time
has worn onward those whom we
resched the conclusion that since
and administer the licks. As time
has worn onward those whom we
resched the conclusion that since
has likewise proven that the mannager who was heated by another in
one decision received a favorable
verdict another time.

V. M. P. A. from my personal observation and conversations with the
managers is that this organization
merves.

nerves.

Taking up the burden of the inside wrangles of executive vaude-ville as we do, the manager or booking agent feels relieved. Realizing there is nothing to do but present the case, he presents and forgets about it. When a decision is announced, it is accepted as a finality to that particular incident. tages hooked show at the two houses last week. Rumors have been current for several weeks that the Pantages Ctrcuit and the Sheedy-Ray factor were fixing up a pooling arrangement which would give Pan a New York City vadeville house in which to 'break in' material and get inne on Eastern acts for the Pan

to that particular incident.

Vaudoville executives are buy.

Just as often the thing took pos-Just as often the thing took pos-essation of them, no matter took small, for the temperament of the warmail, for the temperament of the office of it to quite some degree. There is close communion between the front and the back of a theater. The discharges or explodes a disposition is fed by minor matters that man-agere have found since the V. M. didn'y were nothing but minor—mo-they don't mean a thing at all be-cause they are not tanked over, one but ourselves. Managers and Actors Managers and Actors

worked up or threshed out hy anyone but ourselves.

Managers and Actors
The operation between managors and actors is much the same.
The actor enters a complaint when
he believes his grounds are suffihe believes his grounds are suffi-cient with his own organization, the N. V. A., or with the V. M. P. A. The cator is unafraid in these days of the manager; he has been urged and told to make his complaint when receiving unfair treatment or suffering at the hands of a man-

RAWSON AND SMITH NEW ACT Guy Rawson and Ralph Smith are rehearsing an act for vaudeville written some time ago by Frank

North.

Rawson appeared for years with Rawson appeared for years with his wife, Frances Ciarc, who died last week. Smith has been out of the show business for some while, serving as an officer in the United States navy.

The Vaudeville Managers' Protective Association is the mentor
for regular vaudeville. Not in the
business nor in its business dealings as between interests but a
pacifier.

In brief the V. M. P. A. takes up
the internal differences of vaudeville. These arise, however, and through difference that were never
often through the inter-business
adjusted, each harboring a grievcutta and managers or artists. Froone would reach the other with an

responsible booking agents or man-agements, that the V. M. P. A. is not open in its membership to all

not open in its membership to all vaudeville.
That is not so. The V. M. P. Will accept any responsible vaudevilled the state of the s

trickate either through his referantion or through informing actors who inquire hast what the may be.

It has grown to be understood in vandeville the vandeville manager not menche agent not under the continuous section of the mane standing as a V. M. P. A. And yet three are thangaments and agendes to my personal knowledge and the control of the con

Fligibles With Ressons

short in the seasons with the seasons of the season of their own for not joining. Frequently the booking agent inferences the manager poses and again the season of their own for not joining. Frequently the booking agent inferences the manager poses and again the agent may have a season of their own for the season of the se

BURNS and LYNN

PROMOTING "THEATRE PARTIES" FOR NEIGHBORHOOD HOUSES

Special Department Created for Moss-Keith Theatres - Systematic Organization for "Group-Selling"

PHOTO CHANGE

Sun Managers' Meeting in Buffelo

who advised the managers that with their co-operation better blis

It was agreed all shows be booked in entirety from the Sun Now York office. They will not be road shows, as the houses vary in the number of acts used such half and the cost. It was further decided to estab-

It was turner accused to essau-ish a photo and press burcau in the Sun office in New York with Harold Ward in charge. The managers will maintain the bureau, a fee being charged each theatre according to the bills used.

the bills used.

The press service fee will be the first direct charge made managers in releine to booking. The Sun in releine to booking. The Sun presence coming solety from five per cent from the acts.

Sun's office here will be continued as a service for Ill-ins and also to a service for Ill-ins and also to a service for Ill-ins and also to the service of the Buffalo representative 70 det will book sun can without the necessity of them coming into New York.

could be supplied.

Buffalo, Sept. 5.

special department has been organised to promote and handle theatre parties for the houses con-trolled by B. S. Moss and the Keith

A meeting held here attended by twenty-one managers of upstate houses booked through the Gus Sur exchange resulted satisfactorily al

troited by E. S. Moss and the Keith interests. In a phase of the "out. The deet hushous, concessions being meds to groups contained in social, political and fraternal organizations, in the purchase of tickets in bulk. Moss houses handled the parties as they came, but hereafter the business will be gone after in an organized wey, with a crudarization, taking, propentiatives end above.

outside representatives end adver-lishing.

The Mose idea will add an inno-critical and the second of the second

INTERSTATE CIRCUIT STARTING OFF WELL

First Bill of Season Opens at Dallas-New Booking Organization and Spirit

Dallas, Sept. 5.
With a new booking organization behind the six and one-half weeks between the six of the six Dallas, Sept. 5

Vaudeviilians around were stunned Vaudevillians around were stunned when they saw the layout of this bill after what the Interstate bad been playing, The bill n its running order is:

The bill n its running order is:
Le Grohs, Thornton Squires, Eddio
Nelson, Waiter Manthey and Co,
Jimmie Lucau, '50 Miles From
Rroadway.' Hawtherns and Cook.
Houston for a week, another week in
San Antonio and after a week in
Fix Worth, playing intact meanwhile,
it separates to play the split week
interstate time.

SHEEDY SUES DUNN

Academy, Fall River, Reported \$1,000 Weekly Loser Last Season.

policy.

ture policy.

The subposta was served while Dunn was visiting the Sheedy office. According to report, Sheedy claims a 30-day cancellation clause in his booking agreement with

AGENTS AND BENEFITS

AGENTS AND BENEFITS
Agents passing the buck when
asked to secure acts for worthy benofits will not be tolerated ir future
by the Keith Circuit. J. J. Murdock
issued an utimatum this weck instructing the agents to co-operate
with John Schuits in securing acis
for the Police Games, Sept. 8, 9 and
16.

KEITH'S WESTERN **REGAINS 4 HOUSES**

Johnny Collins Given Special Work in Important New Keith Dent.

Reitin Begit.

Palesce, Cincinnati; Falasce, Indianapolis, Cincinnati; Falasce, Indianapolis, Cinvaland, the offer and the control of the con around. The conference was held with J. W. Todd, Eastern booker for Sun and quartered in New York,

STOCK CONTINUES

Musicions' Demonds Stop Reopening with Vaudeville at Akron.

Akron, O., Sept. 5.
The stock company at the Colonial has been held over for four weeks by Felber & Shea with an option for four weeks beyond that term held by the firm. that term held by the firm.

It had been the intention to open
the season Labor Day at the
Colonial with its usual policy,
vaudeville. Trouble over demand
of musicians brought about the decision to retain the stock.

Ward Assisting Todd Haroid Ward, independent vaudeville agent, has been appointed assistant to J. W. Todd, New York booker, for the Gus Sun Circuit. Ward shared the Todd offices in the Fulnam Building.

REGULAR AND IRREGULAR AGENTS

iar and irregular vaudeville agents booking vaudeville acts is as wide as the ocean.

The irregular agent is the para-site of the show business,

site of the show business.

While a few words could suffice
to sum up the regular agent with
the word regular his best recommendation, all of this edition would
not be enough to tell what should
be told about that most despicable
biot on the show business, the
irregular, irresponsible, erooked
agent.

The irregular agent lives even though he doesn't thrive in all branches, from the legit to pictures, but he does his most deadly dam-age in vaudeville.

age in saudville.

In wandville,
In wandvill

attempts.

In the agency husiness exists big seops for energetic men of live capabilities who understand the show husiness especially vauderable. Yundeville, husiness especially vauderable, which was a support of the nevelty that may have been untogether or suggested by a being a temporary draw of much processed to the husiness of the support of the support of the form of the support of the form of the support of the form of the support is support of the support of t

Needs Opportunity and Encourage

The progressive regular agent will assert himself if given opportunity. Opportunity comes through the booking offices he may be associated with. With opportunity must go encouragement. Agents

The difference between the reguar and irregular vaudeville agents

looking vaudeville acts is an west blought and time.

Sooking vaudeville acts is an west blought and time.

Towerse, in the regular set of

No comperion is possible.

The irregular agent is the paraties of the show business.

While a few words could suffice
the of the show business and while there is nothing particular
the word regular his best recomnendation, all of this edition would

to be enough to tell what show its

point.

they do not get beyond a certain point.

Certain independent blookers favor agents with short liste of two agents with short liste of two agents with the short liste of the short liste of the short liste of the short liste of the short listen the short listen the short listen to the short listen to the short listen to the short listen and short listen away and must seek another field of endeavor. In the short listen away and must seek another short listen away and short listen away and short listen away and short listen away and short listen agent listen short lis

Bad Ways Are Many.

Bad Ways Are Many.
The ways of the Irrequize agent are so many there is a continual surprise expressed in liner vaude-ville drickes that the regular vauderille booking offices countenered the surprise surprise to the control of the

"You have a dirty lot of little rats "You have a dirty lot of little rats calling themselves agents hanging around your effice who do business with it. They ruin your bills, they with the control of the contr

overlooks, the right agents wanting to do business with it, those who could help your shows and would work for you and the actors if they know the rats weren't there."

"Who are the rats?" asked the manager, and the Variely man an-

Tell you nothing. We are not "Tell you nothing. We are not running an information bureau and print what we want to say. Find out as we have; everybody eine knows them, why don't you? And if you den't, 'hang around your booking office a little more your-

CHI STAGEHANDS' RAISE

Chicago, Sept. 5.
Chicago stagebanda' union was awarded a general increase of 20 per cent. over last season's wage scale here today. The wage increase automatically removes the possibility of a strike that threatened to the up the Chicago house back stage.

BIRTHS

Mr. and Mrs. Joe Garcinetti, Aug. 24, at their Cincinnati home, son. The father is a memher of the Gar-cinetti Brothers.

cinetti Brothera.

Mr. and Mrs. Gustav Blum, son,
Aug. 27, New York. Mr. Blum is
the playwright and stage director.
Mr. and Mrs. Joe Leblang had
the additional honor of grandparenia thrust upon them iast week
when their eidest daughter, Mrs.
Mcyer Rusenatein, became the
mother of a boy.

Mr. and Mrs. C. E. Hadiey, Aug. 16, son. Mrs. Hadiey is the daugh-ter of Mr. and Emij Dunbart Dun-bar and Turner). The grandfather is 37 and his wife (grandmother) is 33.

is 33.

Mr. and Mrs. Carroll 8. Cherry at their home in Chicago, At 18, 30.

Son. The mother was professionally Adele nson of Capt. Asson and Daughters in vaudevili Young Cherry is named Adrian Anson Cherry after his litustriou unliphaying grandaire, the late Capt. Almen of Chicago.

Mr. and Mrs. Harry A. Scranton, ug. 12, daughter. Aug.



"A WIFE'S HONOR" (in three speeds)

Last week at the Palace, Chicago, Fritz Ridgeway offered an original novelty in black and white which met with instant success. Miss Ridgeway brought to vandeville her conception of a lim drama done in hurriesque, in three speeds, from normal to a speed version. She is well known on the screen, having played prominent parts in the silent drama. Her latest was a lead in "Ruggles of Red Gap" a Jesse Lasky feature. Miss Ridgeway may be remembered for her work in the screen version of the "The Old Inmestead." The special score used in her vaudeville offering was written by C. BAKALEINKOFF, who also is her conducter.

PALACE HOLD OVER Office Waives Rule for

HOUSES OPENING The Rialto, Portchester, N. Y., opened Monday with a policy of five vaudeville acts and a picture. The house is booked by Fally Markus.

Bob Harrington, assistant manager at B. S. Moss' Franklin for the

past year, is now managing the

A SMALL TIMER'S DIARY

By FRED ALLEN

Sept. 1.—Tough trip on train.
Wifs sore, left sweatclothes at cottags with, bathing suits. Argued
about act. She wants to put toe
about act. She wants to put toe
Alm't got ady booked. A wife &s
like a dancing mat, you can't get
any where if you got one. Forgot
to wire reservation. Hope we get
in Revere okey.

Sept. 2—Revere filled up. Tent show isyling off there. Greet Gmars Company I think it's called. Hotel owner is holding their center pole for board. Tried to talk wife into getting room on south side. Not ing doing. She's agoinst the South on account of Delimir and the civil war. She thinks the Grant Hotel war. She thinks the Grant Hotels run by the General: Finally got room out North. Don't know hor Ar North, got off the Bi before running into Peary. Got to see the agent first thing in the morning. Paulic nearly on. Every time the wife takes a deep breath the grouch-hag eliaps her the proteching eliaps her between her aboulder blades it will save me the trouble of patting her on the back.

Supt. 3.—Saw the agent, he just got back from N. Y. Nose looks like a Stop Light. He spent two weeks with his pet act, the Dancing the state of the believe agents morrow. Will get us an thope he does. I need a new street suit. The cloth in my pants le as thin as a 6-dey bloyde rider's tighte on Saturday night.

Sapt. 4.—Came down to the loopsorly. It's a sleeper jump from the
room. If I have to start walking it
I'll only see the wife every other
day. Mct. Wilbur De Rouge, toomounter with the Arabdan Nightie
World's Falt. He jost his show to
a municipal bath. Has a great idea
in municipal bath. Has a great idea
the wears white stockings sport shoes.
Walted all morning for Wilbur to
get breakfast. Lis steals phone
met. Saw the agent. Wants to see
me tomorrow, important.

Sept. 5.—Sick all morning. Got my own breekfast. Noom so dark put Lux in saucer instead of corn of the sept. yeloping. Too eick to see the agent. Wife wanted to phone him, reverse charges. She's ignorant, Actore stand all reverses.

Sept. 6.—Everything looks great. We open Saturday at the Middew. The agent says wo've got to take coffee and cakes to show the act. It will be mostly cake. The eugar wo're getting won't sweeten a damitacit.

Sspt. 7.—Today is Thurs. Two days to rehearse the act: Rome wasn't billed in a day but Glovers-ville was played in two. Plonty of ville was played in two. Playime, we'll routine it tonight. time, we'll routine it tonight. Don't know whether to open with the brown the control of the control of the wides to a great line after the wides to a great line after the wides to a great line after the way. "You've got to have strong feet, to do that." Then right into that wow about jumping out of the win-dow. "She told me her husband dow. "She told me her husband of the control of the wind of the way and the control of the wind of the way and the control of the way to the way to the way and the control of the way to the way to the way and the control of the way to the way

we left the Low time" with the patter. Then right into the scarcerow dance, 16 bars "Way down yonder in the corn field." Then the wife to dance and hand atands with the music "Ten baby fingers and ten music "Ten baby fingers and the music ten bars." The "Rogers imitation and the sip up. We finish with the parodies. "Flediand must be havener" from "Stutile Along." "Yes, We heve no bananas" from the California Gorage Packets. "Ton "Stutile Along." "Ye, We have no bananas" the "Ye, W. C. A. All surefices. I've

Sept. 9.—it looks as though we're all set. The agent caught the fourth show. They heve to end the thea-tre out to the cleaners. The office is going to start us Monday. They didn't ask me the salary. I'm ask-ing three huadred. Tomorrow I get contracts. Looks like a great sca-

Sept. 10.—Today was Sunday, went to church. It's a good thing the agent knows what I do. Prosh the knees of my pauts he'd think town in the morning. Seven one-nighters to break the jump to the Grind, St. Louis. I had to shade the salary a little. Taking a bundard and a quarter. It's all in one pockedbough, to one of the control of the

Sept. 11, Canville, III.—Big hit here. Manager great guy. Only two at night. Helped manager tack new qushions on orchestra c'airs all afternoon. He wants us back next season; he's going to fix the balcony. Stopped the show, put the lights out on us. Manager said electricity bills have been too big hately. Great

Sapt. 12, Sensierburg, III.—Man-ager here all wet. Has a black eye. Tried to close a quutet last Friday. Should etick to canning angle better the state of the state of the state that the state of the state of the bis mother must have been fright-end-by a tasicab. If he had binckboard outside the theatre he'd have a good filling station. Every one-horse town is the enim. Even one-horse town is the control of the state of the state he'd and the state he'd state of the state of the state he'd and the state he'd state of the state of the state he'd and the state he'd state of the state of the state he'd and the state he'd state of the state he'd and the state he'd and the state of the state of the state he'd and the state he'd and the state of the state of the state he'd and the state he'd and the state of the state of the state he'd and the state he'd and the state of the state of the state he'd and the state he'd and the state of the state of the state he'd and the state he'd and the state of the state he'd and the state he'd and the state he'd and the state of the state he'd and the state he'd and the state he'd and the state of the state he'd and the state he'd and the state he'd and the state of the state he'd and the state he'd and the state he'd and the state of the state he'd and the state he'd and the state he'd and the state of the state he'd and the state he'd and the state he'd and the state of the state he'd and the state he'd and the state he'd and the state of the state he'd and the state he'd and the state he'd and the state of the state he'd and the state he'd and the state he'd and the state of the state he'd and the state

Scpt. 13, Gloomington, ill.-Two Bopt. 13, Gloomington, III.—Twolacts here. Were still next to callong. Didn't see the other act work.
The gay must have been a maglclin.
The gay must have been a maglclin.
The gay must have been a maglclin.
The gay must be the see that the gas and the gas contained to the gas of the gas and the gas contained to the gas of the gas and the gas and the gas of th concerns of smallpox there, and per-haps we should skip the date. We're going to get vaccinated and open. All the chances ain't taken on punchboards. Wowed them here.

punchbords. Wowed them nec.

Sapt. 14-No smallpox here. That
guy was kidding us. Maybe he didn't
want to pay the jack. It can't be
the act. Don't know where we go
comorrow. The wrife always siteps
with the ottoo.

The wrife always siteps
with the ottoo.

The transparent of the second of the
paper tearing act, and when I woke
up the controct was in a million
ploces. I'll wire the office. Asked the
control was the second of the paper
can't go from the can't be add the
poorhouse. Them guys hate performers.

formers.

Sept. 15, Cannibal, Mo—Nearly raised the mattree on account of the wife tearing up the contract. If I'd a-knowed we played here I could have rode over with Charlie Ahearn. He was on the bill yestermakes all these jumps on his props. The manager of this house used to sown a hotel. He wouldn't be a man and woman act in the theatre unless as speech tonight. Some one kept applicating all through the wife's single. I hawled them out proper. The manager dame back after and said to crab the act by applicating. Some woman was spanking a kid.

Sept. 16, Rattrap, Mo.-Only Sept. 8.—Itchearsed all day, Open nore day of this circuit. It should comprow. I'll sak for two and a half. It looks great. Wo open time the properties of the circuit. It should be called the "Daylight Saving ball. It looks great. Wo open time to a laif seen daybuth since the properties of the same time to saving a Woman in Two." I don't know where they got like two; they work in full stage. The finish of the act is great. After Samt—HUGHES & MANWARING



EASTER and HAZELTON Scoring in the Wast

Scoring in the West
"It is not necessary to import
European dancers any longer. If
there is a doubt of this just ree two
there is a few to this just ree two
Ruth Hasselton, at the California
Theatre this week, asop & A. F. GliThenty wheek, asop & A. F. GliThenty weeks at Graunge's
Metropolitan, Loa Angeles, now on
Theatre, San Francisco, doing a
new ballet each week, has prove
they are Asserted's most versatile
Gancing team.

the dame is sawed in half, one half sings Mr. Galingher and the other half sings Mr. Shean. The dame in the act is a German. She was born in Hamburg. If the saw ever slips she'll die the same way.

Sept. 17, E. St. Louis.—Got here this morning at five bells. Went right to the theatre. The night watchman let us in, and sald we re-(Continued on page 36)

VAN AND SCHENCK

Agreed to Dissolve - Engaged For Dillingham Show

Van and Schenck have separated, following weeks of bickering while rechearing with Charles Dillingham's "Fun House," according to regot. The control of the

said to have met with failure to date.

GEORGE M. IN KILTS

time to change to reg. at boy's at-tree.

The area annive of junior

There M. Cohana. His good and

anned, but is called lerry by the

family, though for a time he was

alluded to as Georgie, the boy, he
cause of the similarity of Georgette,

Cohan, find, is treasurer of the Sam

H. Harris thestre, and has a gon

George M. Cohan, Jr.; and a Jap In

the Cohan household has also given

his progray the name.

HITCH OVER UNION CONTRACT

Washington, Sept. \$- h. settlement is expected today (Wadnesday) of the wage differences between the stage hende, musicians and operators and the loce! houses. A meeting is scheduled for this afternoon.

MONTE CARTER'S HITT Los Angelos, Sept. 5. Monte Carter, comedian and pro-

Monte Carter, comodian and pro-ducer, la orgenising for a tour of the Pantages houses. Carter will appear personally with the troupe that will travel as a unit, with rome regular circuit acts worked into Carter's act, much on the same order of an afterpiece. The Carter unit will play the coast houses only, after which it were the companies of the Pan thea-ters for a took run.

LEW HILTON'S TWO-ACT His former two-act is being re-wived by Lew Hilton, who will select a etraight man for the other half

of the team.

Hilton has been engaged for
Hurtig & Seamon's "Happy Days,"
but effected a release in order to

but effected a release in return to vaudeville.



The Keith office will hold over Hackett and Delmar next week, setting aside the recent ruling that acts are not to be held over a second week to avoid repeata.

Hackett and Delmar are the first act to be held over at the Palace, other than a band, in the past six months. other than a band, in the pass and months, While Eddie Darling requested permission to hold the set over, E. F. Albee personally reviewed the turn to decide whether it was strong to decide whether it was a strong to the control of the control of

Rivera in Brooklyn, The Albambra, Stamford, Conn., The old photo on the front page this week of the Four Cohans was taken in 1885, when the family was in Lowell, Mass. At the time, George M. Cohan was five years of age and had not appeared professionally. The picture -hows him in his first pair of parts. Up to then he speried kitts end his nuther had opened Monday, playing five acts and a picture. The house is booked by Keltb's Boston office. by Relito's Boston office.

Sunday vaudwrills will start at
Loow's Albenber, Brooklyn, Sept. 3n.

Loow's Albenber, Brooklyn, Sept. 3n.

The Strand, Bayenne, N. J.

The Strand, Bayenne, N. J.

Docked last season by Pally Markus

spill week program booked by

apill week program booked by

Arthur Biondel of the Keith office.

The Linden, Linden, N. J., begins

days and Sunday, Sept. 8.

The Alpha, Belleville, N. J., fore

acts for the last half. N. J., fore

acts for the last half. N. J. fore

acts for the last half. N. J. fore

acts every Saturday beginning

Sept. 8.

Sunday vaudwrills at the Pfills

Sunday vaudwrills at the Pfills

Sunday vaudwrills at the Sunday

Fally Markus office will supply acts

Tellio vaudwill uppend its win
Tellio vaudwill uppend its win
Tellio vaudwill uppend, Water
town, N. Y. Labor Day,

Loow's Theatre, Dayton, Sept. 34. he sperted kits end his mother had a hard time convincing him it-was time to change to reg' lar boy's at-

ELSIE JANIS AT PALACE

EISIE JANIS AT PALACE.

Ricio Janis will headins the bill at the Palace. New York, next week, madelituing for Belle Baker was awitched to the bill and the palace was awitched to the bill and the palace was being recently underwent a plantle surgical operation on the rose which will prevent her from filling the engagement at Cieveland.

CIRCUS ROUTES Ringling Bros.-B. B.

Sept. 8, Mitchell, Ind. Walter L. Main Sept. 8, Lawrenceburg, Ind.

Agent Stops Would-Be Act more and Ross, male hermony elingers appearing with Brooke end to the termination of Karten and Johnston, artistar expresentatives, who have the team under acclusive contract for the munder accounts and the second accounts and the second accounts account to the second ac

yeara.
According to Karten, Brooks and Ross accepted the vaudeville date without consulting him. Kerten got in touch with his attorneys, Kender & Goldstein, who notified the Relth office of the existing contract. Consequently the act was concelled.

Burns and Lynn-Pour Rere



A Decided Canine Revue—Wordless Direction Have just completed a tour of the Keith Circuit and now playing Burks and Fairs. Again playing for Keith this fail. Direction

Wost-SIMON AGENCY

COLUMBIA'S SHARING TERMS BEST YET FOR ITS SHOWS BEST YET FOR ITS SHOWS "Empires, Chicago: 50/50 straight. Empires, Chicago: 50/50 straight. Empires, Chicago: 50/50 straight. Empire, Providence: 84/6 straight. (Somewhat better than

Producers Given as High as 70% Split-Holiday Weeks Like Other Weeks-Percentages Averaging Higher Throughout Circuit

The sharing terms granted the terms are 10/50 up to 13.000—Columbia Amusement Co. burlesque producers for the current season are rated generally as the best ever extended to the current season are rated generally as the best ever extended to the current season are rated generally as the best ever extended to the current season are rated generally as the producers this season by the Co. Among concessions granted the producers this season by the Co. Among concessions granted the producers this season by the Co. The season of the season by the Co. The season of the season

where a show can do business if it has the goods.

This is the first season of the 21 years the Columbia wheel has been in existence any important Columbia wheel bouse has given a traveling show as much as 70 per cent, under any sort of an agree-

ent.

A condition that makes the 70 reent, proposition more agreeie is that the shows do not have roll up an impossible gross to

able is that unit or of light in the first of light in the first of light in the new sharing in contained in the new sharing provision that called off the more liberal terms hat season for holiday weeks. This season all weeks have some the same.

There are two causes for complaint, notwithstanding the granting of the new terms, say the producers. One concerns the first the Olympic, Chicago, and the other has to do with the 50/50 split at the Columbia, Cleveland, which house does not include the 10 The new terms were secured as the resuit of several week's conference between the Columbia Food and the Columbia Conference between the Columbia Food and the Columbia Conference on the Columbia Col

Froducers' Association and Columbia Amusement Co., officials. The producers' presented lengthy data backing up their requests for a general revision of the Columbia terms this season, in order that the shows might spend an adequate amount on production and adequate with the control of the columbia to the production.

cers. Columbia, N. Y. Terms

Droducers.
Columbia, N. V. Terms
The Columbia, New York, will
play under the following new terms
for the following new terms
to the following new to 18,000—
to the following new terms

In the last season's terms a show at the Columbia doing better as it the Columbia doing better and 11,200 on any but a holiday week, and the columbia doing better cent. Straight. With was only possible to reach a 12,000 gross last season provided there were around 100 standees at every performance Casino, Boston, new terms arc: 50,50 to \$1,000 - 15,000 - 17,000 to \$8,000 - 17,000 to \$8,000 - 17,000 to \$1,000 - 17,000 - 17,000 to \$1,000 - 17,000 - 17,000 to \$1,000 - 17,0

or 50/50 atraight are much better for shows of all classes. Hurting & Seamon's. New York, new terms are: 50/50 to \$4,000—55/45 from \$6,000 to \$7,000—60/40, \$7,000 to \$8,000, and 70/30 over \$3,000.

Casino and Empire. rne casino and Empire, Brook-lyn, present terms are: 50/50 up to \$5,000-55/45, \$5,000 to \$6,000-60/40. \$6,000 to \$7,000, and 70/30 over \$7,000. If gross reaches \$8,000

Star and Garter, Chicago: terms the same as Gayety, Pittsburgh. (This season's terms are propor-tionately better than last season's

Crans seasons time are produced to the Star and Garter, as compared with the Gayetty Pittsburgh current and last season's terms.)

Olympic, Chicago: (Not on Commiss awked last season): House cause of high rental paid by Countries, it is climined, 11,000 deduction not favored by producers. Terms: 5070 after first 13,000 has a fact from \$6,000 to 18,000—69/40 from \$

Toronto on Sundays terms this season will be 50/50 to first \$5,000.

Olympic, Cincinnati, and Gayety, suffalo: 50/50 up to \$5,000—60/40 rom \$5,000 to \$6,000, 70/30 over Buffalo

| 18,090. | Me current season. | San Eriber will look over a number of shows personally the fixed by 15,094 to 15,000-46,40 from momber of shows personally the fixed state of the season, but the general so/56 to 15,000-46,40 from 15,000 to 17,000, and 17,000 to 17,000 to 18,000 to 17,000 to 18,000 to 17,000 and and Burns head of the Columbia St44 from 18,000 to 17,000 and and Burns head of the Columbia St44 from 18,000 to 17,000 and Burns head of the Columbia St44 from 18,000 to 17,000 and Burns head of the Columbia St44 from 18,000 to 17,000 and 19,000 to 17,000 and 19,000 to 19,000 and 19

Van Curler, Schenectady, N. Y.: 65/35 straight.

Auditorium, Auburn: Lyce Auditorium, Auburn; Lyceum, Ei-mira and Opera house, Binghamton, N.Y. (one nighters): 65/35 straight. If gross reaches \$1,000, 70/30. Columbia, Cleveland (replacing Colonial): 50/50 straight.

Colonial): 50/00 straight.

Last season terms were 50/50 on holiday weeks and 60/00 on non-holiday weeks at Colonial, Cleveland. The Columbia controls the Columbia, Cleveland, another house producers are not satisfied minimal to the Columbia, Cleveland, and the post of the Columbia, Cleveland, seame as at it is also paying a high rental for the Columbia, Cleveland, same as at the Olympic, Chicago, hence it cannot give the siding scale up to 70 per cent. as in many other houses. (new this season): 50/10 straight.

GRAWTUR. Schotzers: Orzheum. Pai-

(new this season): 80/50 straight.
Gay@ly, Rochester; Orpheum, Paterson: Gayety, Omaha: Hyperion,
New Haven; Coloniai, Utica; Poll's,
Waterbury; Grand, Canton, Ohio;
Capital, Indianapolis; Court, Wheeling; Trent, Trenton; Lyric, Bridgeport—all on 60/40 straight terms.

port—all on 60/40 straight terms.

New Haven, Utica, Waterbury,
Canton, Indianapolis, Wheeling,
Trenton, Bridgeport, new this senson. Rochester, Paterson and
Omaha, 60/40 last season, non-holiday and holiday weeks.

The Yorkville, New York, which

The Yorkville, New York, which went into the Columbia wheel the middle of last season, will play the shows this season on 95/55 to 34,000—69/40 from 14,000 to 36,000—79/30 over \$5.000. These terms are considerably better for the producer than last season of \$6.000. These than last season of \$6.000. These \$6.000. The \$6.000. The

\$5,000—50/40 from \$5,000 to \$7,000— over \$7,000 show gets 70 per cent. If reaching a gross of \$8,000, 50/50 to \$5,000—60/40 from \$5,000 to \$7,000 —70/30 over \$7,000.

COLUMBIA'S CENSORS

Joe Edmondson and Jess Burns are the official Columbia censors for

the current season.
Sam Scribner will look over a

Conference Decides Extra Attractions Needed-2 Weeks' Limit on Draw

The Columbia Amusement Co. this was the control of the control of

similar strength against the Columbia attractions.

The condition created revived the early season decision of the Columbia people to create a special department to engage added attractions for any show below the expected average in weekly grosses.

The new department will be temperarily that go deliver the conditions of the condition of the co

one of the Columbians is author-One of the Columbians is authority for the statement no show this season will be allowed to proceed unmolested after two weeks of consistently bad business. The frunchise hcider will be given a choice of accepting the Columbia strengthening prescription or lose his franchise.

chise.

The German Boxing Girls were added to the Harry Strouse Columbia Burlesque attraction, "Talk of the Town," Tuesday night at the Columbia, New York.

Columbia, New York.
This marks the first move of the
Columbia people to circus the Columbia. A meeting of Columbia efficials which occurred Monday decided that an added attraction was
to be added to the Columbia shows
every week. Added attractions will
also be sent to shows that are en-

and be sent to shows that are encountering strong opposition, as at the Columbia, Cleveland, last week, where Roscoes "Fatty" Arbuckle turned them away at the stock houses, Band Ever and Empire. Conqueror of Georges Carpentier, was offered to the Coumbia propie this week, but Sam Scribner stated no flighters were wanted. Mike McTigue played an engagement at the Columbia in the summer without Columbia people on boxers as "draws."

GALLAGHER MANAGING

In Charge of Mutual's House at

Wilkesbarre, Pa., Sept. 5. e Gallagher has been a George Gallagher has been ap-pointed house manager of the Nes-bit. It will play the Mutual bur-lesque shows this season as a week

Gallagher was assistant to I. H. Gallagher was assistant to 1. H. Herk during the period Herk was at the head of the booking organization that routed the ill-fated Shubert unit ventures last season.

PATRIOTIC FINISH

Sam Scriber sent out an order to Columbia house managers this week instructing them to have the orchestra play the first eight bars of the "Star Spangled Banner" im-mediately on the fall of the final curtain. The orchestra is then to go into the strains of the exit

march.

While the order does not mention it the instructions to play part of the "Star Spangled Banner" do not include the Canadian houses. It is eustomary in Canada for most of the theatres to play the audience out with "God Save the King."

MUTUAL IN WILMINGTON
Wilmington, Del., Sept 5.
The Garrick became a spoke in
the Mutual burlesque wheel Monday. The house has been playing
small time vaudeville independently
beoked for the last copile of years.
Deckstaders, operated by the lateV. L. Deckstader with Keith
vaudeville.
The Mutual ***

audeville.
The Mutual shows will play the arrick a fuil week. Charles Bar-Garrick a full week. Charies B ton will be resident manager, J. Potar will operate the Garrick.

JAMES MUTUAL'S WEST REP.

Jimmie James has been designated as western représentatives for the Mutuai Buriesque Association, with headquarters at the Garrick, St. Louis.

60/40 from \$6,000 to \$6,000-70/30 WHEEL 'STRENGTHENERS' SALARY—PERCENTAGE FOR FAILING SHOWS FOR MEROFF'S BAND ACT

\$800 and 10% Over \$5,000 Reported Agreement-Only Act So Paid

The Ben Meroff band act, with Hurtig & Seamon's "Niftles of 1923," is playing on a salary and percentage of the gross arrangement. The act is said to be receiv-

ing \$800 with 10 per cent. of the gross over \$5,000.

There are 10 musicians in the turn, eight men besides Meroff and a woman planist. The art stopped the sbow at every performance at the Columbia, New York, last week, unusual for buriesque, especially at matinees when the hard boiled ones are in.

The percentage and salary play The percentage and salary play-ing arrangement is seidom found in buriesque, except in the case of a principal comedian. There are no other extra attractions on the Co-iumbia working on that basis this season excepting the Meroff turn.

NEW PHILLY HOUSE

Location of Columbia Stand Nearer Centre of tity

Philadelphia, Sept. 5.
Plans are under way for a new
Columbia wheel house here, finished
in time to play the shows before
the end of the season. The Columbia is now playing the Casino. The
house has not been doing well the
last couple of years. The lecation
is blamed generally for the Casino's
falling off.
The present courte of the casino and the casino's
the present present centre of

NEWARK STOCK OFF

rpheum.
The Orpheum was formerly Bla-The Orpheum was formerly Bia-ney's and operated for a number of years as a dramatic stock house by Blaney. The Vali venture is off tem-porarily pending an agreement with the local stagehands union over the disputed number of men back stage.

MONTREAL RESTORED

Montreal, Sept. 5.

The Columbia, Amusement Co.
has resumed the operation of the
Gayety, the Columbia shows opening there Sept. 10, "Happy Go
Lucky" will be the initial attraction. It will be a full week as in
pant setasons, following Utica and
preceding Schenecticaly on the

The Montreal has been playing vaudeville and pictures with tab bookings added aince mid-aummer bookings added aince mid-aummer desirable house been and its producers wanted Montreal included in the circuit and the control of the co

EXPERIMENTAL ONE-NIGHTER

The Stamford, Stamford, Conn., goes in the Columbia route Mondays as an experimental one-nighter, with New Brunswick and Pertih Amboy Tucsdays and Wednesdays filling out a first half split.

VIDDISH PUSHES OUT STOCK

The burlesque stock operated by Solly Fields at the Irving Place, New York, for the last four months closed at that house Saturday. The Irving Place started with Yiddish repertoire Minskye' 8th Avenue Deal Off

Minskys' 8th Avanue Dzal. Off.
The deal pending between the
Minsky Brothers and the owners of
Miner's Eighth avenue for the
Minskys to re-establish burlesque
on Eighth avenue, has been called
off. Too great a financial outlay
to condition the house for stage
entertainment was found necessary.

BURLESQUE ROUTES

WILL BE FOUND ON PAGE Thirty-two of This Issue



HORACE WRIGHT and DIETRICH
"THE SOMEWHAT DIFFERENT SINGERS" A REGULAR couple singing REGULAR songs in REGU.

Direction, SMITH & FORKINS

over \$7,000. If gross reaches \$8,000 terms 50/50 to \$5,000—60/40 from \$5,000 to \$7,000, and 70/30 over

17,000. and 70/30 over
Casino, Philadelphia: 50/50 to
\$1,000-60/40 from \$1,000 to \$7,000
and 70/30 over \$7,000.
Majestic, Dayton (new house, replacing Lyric): 55/45 to 5,000-60/40
from \$5,000 to \$6,000-70/30 over
\$6,000. Form \$5,000 to \$6,000.—70/30 Over Arbuckle received \$3.500 for the Empire, Toledo: 55/45 to \$5,000.— double engagement,

The Bandbox ald \$6,000 inst week and the New Empire \$10,000 with "Fatty" Arbuckie as extra attraction at both houses. Arbuckie doubling. The Empire has ihe Mutual wheel shows and the Bandbox plays tabs regularly.

APRICKTE "DOUBLED"

GUS SUN TRACES VAUDEVILLE FROM ST. LOUIS IN 1889 TO DATE

By GUS SUN

springfield, O. Aug. 31.

What a great change in vausdwille from the time I played my first engagement at Affolinely's Museum and the Traines theatre. St. Louis, and the Traines theatre. St. Louis, when I now arrange my bills for my'own theatres, my attention is an extended to the great changes made in the artist, the standard of tiving of the artist, the standard of systems as a show consisted of five or aix, specialities, with a theatre on the lower highest control of the standard of t

and afterpiece.

Back to Sullivan-Kilrsin
After my first engagement at St.
Louis, I played the Grand central
theatre, Louisville, week July 1, 1889.
This was the same week that Sullivan won his fight with Kfirsin. The
following week I pisyed Kohl and
Middleton's state Family theatre in
Cinolinati is on the same localion
formerly Kohl & Middleton's Museum.

seum.

In looking over the programs which have in my scrapbook, I now see a number of names that will be familiar to vaudeville. The program for the bill week April 14, 1890, at Brown's Conaque, Minneaptonis, had seven acts. Duray Brothers, double trapeach of an act of the control of the co Bertha Kelly, comedy aketch; Wal-ters and Gray, character, comedian (Walter was formerly manager of the Edgewate Beach Hotel, Chi-cago); Géorge Homer, blackface comedian; Zella, human frog; Gus Sun, coullibrist and juggler. The cost of this entire bill was about \$325. Acts at that time as a rule did not play one-week engage-ments; many times as long as three weeks in one house, but never The salary of a single act was from \$15 to \$25 a week; teams, \$30

The salary of a single act was from \$15 to \$35 a week; teams, \$30 to \$60.

Only One Agent West.

Only One Agent West.

There was only one well-known agent in the west handling the booking of vaudeville acts—George agent in the west handling the booking of vaudeville state—George and the engagement was the sold direct by the performer. As a rule the engagement had Just enough money fo pay his Prom 1898 to 1900 there were very few changes in the vaudeville situation. About 1902, however, the flooreous abovas began to open on the medium—priced acts and likewise brought better, asiaries to the artists.

In 1903 the storeroom shows made In 1903 the storeroom shows made their appearance in the east. There was not much advance in salaries from 1903 to 1907. A good single act received as high as 335 in the family vaudeville theatres, as they were called at that time, while teams were getting from \$40 to \$50.

were setting from \$40 to \$60.

Four and Five Shows Duily

four and Five Shows Duily

and the set as a rule played four and

yet for theatre had a senting capacity of more than three to five

way few theatres had a senting capacity of more than three to five

underd. The theatres had no con
learning for the stage of the stage of the stage of in the basement,

samp in summer and cold in winter.

The equipment in the dressing rooms

the couplement in the dressing rooms

round-have rick light, one or two

per on the food and a weak pan. The round-back kitchen chairs, no car-pet on the floor and a wash pan. The admission price was 5 cents for chil-dren and 10 cents for adults.

My first vaudeville theatre was the Orpheum, Springfield, O. The thea-tre opened hr September, 1995. My

Julia at that time compsists of three vaudeville acts, one single real of the plotures. The entire cost of the abow was about 1315. Five shows the show was about 1315. Five shows the show was about 1315. Five shows the shad the shows the shows the shows the shows the shows the shows th

door.

Managers' Meeting in 1905 both an account of the difficulty of obtaining acts at the morey the small was called a managers' meeting in Springfield, O., in November, 1905. At this meeting I was appointed booking agest: and the circuit then consisted of Dayton, litelimond, Hamilton, and the consisted of Dayton, litelimond, Hamilton, and the commission of the consisted of t

sisted of Dayton, Bichmond, Hamilton, Muncle and Springickil. There was no commission charged in my or a more and the second of mission to pay, continuous book-ing, full week stands.

American plan, rate \$2 to \$1 per work. The continuous books ing, full week stands. Now the continuous books in the continuous books intered the continuous books in the continuous books in the contin



HAZEL STALLINGS

AMERICA'S PREMIERE WHISTLER A decided success at the Chicago theatre and booked for a return gagement this week (Sept. 3), with ail Balaban & Katz's theatres to

\$16,846.37 IN ST. LOUIS' BURLESQUE'S RECORD

Opening Week on Columbia Wheel Inconsistent-Yorkville Poor

Jimmie Cooper's Revue knocked Jimmie Cooper's Hevue knocked all previous records for burlesque gross business for a week to smith-revens last week at the Gayety, 2L. 48.48.71 it was for 14 performances. The Cooper show sparted off at St. Louis with a record-breaking Sunday (Aug. 21, doing \$2.30 on the two shows.

The burlesque season started off inconsistently last week. In some towns business was good, others very bad. The east, for example, started well and kept it up to the middle of the week, but hot weather that the burlet business bedly the latter part

OBITUARY

WALTER F. BURKE

Walter F. Burke, of the profession for a quarter of a century, died at his home in Chicago, Aug. 35, of pluro pneumonia. He was formerly of Clifford and Burke, blackface comedians, and later appeared with his wife under the name of Walter

his wife under the name of Walter Burke and Kitty Harrison. Retlring from the stage aix years ago, he became a successful real estate broker and was at the height of his career when death came. He was 49 years of ago. Besides his widow, he is survived by a brother and sister, both of whom reside in Akron, Ohlo.

PROF. W. E. BALLANTINE

PROF. W. E. BALLANTINE
Professor W. E. Ballantine, "the
last of the minstrea," has deed in
Enginna at the age of 77. He was
Enginna at he age of 77. He was
Minstreis who for years filled the
List James Hall-while stood on
the aite of the present Piccadilly
Itotic. He was a fannous pluves and
the recognized vext-book on the
playing of that Instrument. Recently he had been running a side-show
at the Sputhead Kursaal.

ALEXANDER CANARIS

ALEXANDER CANARIS
Alexander Canaris, comedy magician, 62 years old, died Tuesday at
the Strien Is and Hospital, Stapleton, Staten-Island. Funegal services will be held at his home, No. 9
Norwood avenue, Stapleton, this
(Thursday) morning at 10 o'clock.

The Father of Tom Overhoit Overhoit and Young) died Aug. 30, t his home in Lima, Ohio, aged 65.

The father of Rose De Mar (Francis and De Mar) died Aug. 21, at the home of his daughter, 4301 Washington boulevard, Chicago.

Sol Lavy, auditor of the Saenger Amusement Co., in New Orleans, recently died. He had been with the organization since its inception.

The mother of Oign and Krolow died in Portland, Aug. 24.

The wife of William Hartwell, porter at the N. V. A. Club, died at her home, 252 West 47th street, Sept. 1, from complications.

BERNARD J. DURNING

Bernard J. Durning, picture director, cled at St. Vincent's Hospital, New York, Aug. 29. He was 30 tal, New York, Aug. 29. He was 30 years old. Death was due to typhold and followed a four-weeks' illness. Mr. Durning during his career directed a number of the biggest stars of the acreem. His most recent pleture was the Gallagher and Shean coines! "Around the Town" for Fox, on which he was working when

stricken.

He was the husband of Shirley Mason, film star, whom he had directed in "The Eleventh Hour," a first better the strict of the Eleventh Hour," a first better the strict of the Mason, his mother, Mrs. Annie M. Patton, survives.

Burial was from St. Francis de Saies R. C. Church and interment in Calvary Cemetery Sept. 1.

GEORGE FLOOD

George Flood disd suddenly at Brighton, England, July 10, but it has only just become known. He was for some time Julia Mariowe's was for some time Julia Marlowe's leading man. Enlisting on the out-break of the war in the Weish Guarda he vasc plured at 1. — nd never got over Lis four-years' im-prisonment. During the Irish tour of, "General John Itegaa" he was badly hur when a crowd of anti-Protestants mobbed pity and play-ers in a Co. Mayo town.

JOHN GARVEY

John Garvey, aged about 47, advertising agent of the Tulane and Crescent theatres, New Orleans, for ten years, died suddenly at his home in ,Faji River, Mass., last week.

LORETTA SHEA

Loretta Shea, of the chorus of the Metropolitan Opera, died Aug. 28 in Chicago. She had been singing there in a musical festivai. She lived in Manhasset, L. I.

Saba Raleigh, the wlsow of Cecil Raleigh, the playwright, respon-sible for most of the old Drury Lane plays (London), and was her-seif London's most famous melo-dramotio "heavy woman," died suddenly Aug. 22. She made her first appearance in 1888.



LILLIAN BURKHART THE STRAIGHT DOPE

Alexandor Pantagres: "She is a dramatio star of class."
Arthur M. Frudenfeld, World Thestre, Omahi: "We are proud to offer
Charles M. Gosen, President, Central Amusement Theatres, Indianapolis:
'I regard Lillian Burkhart as one of our best box-office attractions. Her
act goes like a house aftre."

Pantages Theatre, Toronto, Canada, week of October 12

ILL AND INJURED

Mrs. Esther Backer, actress, was severely hurt Aug. 28. Just returning from the hospital where she had undergone a serious operation. Mrs. Backer was riding on Broad-Mrs. Backer was riding on Broad-way in a limousine, when a tar brush weighing 15 pounds fell from a roof, smashed through the top of the auto and struck her heavily on-the breast. She was rushed to Hospital where it was said that she is suffering from se-vere lacerations of the left breast way in a linousine, when a two probable probab weighing 15 pounds fell from a roof, smashed through the top of a roof, smashed through the breast. She was cushed to Hoosevett Hospital where it was raid that she is softening from severe incernitions of the left breast and possible incernal induction. Induction to make the probable of the probable of

arly last week and will not return to his deek for at least 19 days.
Francis Ford, screen actor, is seriously ill at his home in Los
Angeles, suffering from a fever
contracted in Samoa.

MARRIAGES

ARIET

VARIETY'S OFFICES

Cabla Addresses: Variety, Naw York Variety, London

NEW YORK CITY 164 West 46th Street

CHICAGO State-Lake Thantra Building

LOS ANGELES Metropolitan Theatre B SAN FRANCISCO tages Theatre Building

WASHINGTON, D. C.

LOWDOW 8 St. Martin's Pl., Trafaigar Sq.

"A Lesson for Wives." S. Ja Kaufman's new vaudeville playlet with Mr. sed Mrs. Norman Phillips, Jr., and their son, Norman Phillips, Jr., will not be able to play New York for two years because permission could not be secured for the boys each year. A secured for the boys each year of the permission of the with Mr. end Mrs. Norman Phillip

Tamao Kajiyame will issue a publication of his own beginning oct. 1, called "The Mentalist". It will take in subjects of philosophy, psychology, and the development of the brain. Kejiyame also plans to open a "School of Concentration," for the purpose of teaching his content of the purpose of teaching his purpose of teachi

Vivian Tobin will shortly with-drew from the leading feminine rols of Edward Laska's comedy. We've Got to Have Money, 'Gurrent, at the between the management and Mass Tobin concerning her interpretation of the role are said to have precipitated the handing in of her no-tite this week.

The Fifth Avanua, Brooklyn, N. Y. (stock) will play Sunday concerts, six acts and feature picture, three shows, commencing Sept. 9, booked by Fally Markus.

The Sunday vandeville at the columbia, New York, reopens Sept.

The Keith office is supplying the cts, with Pat Woods booking, as srethfore.

Hsrry Coopar (Empire City Quartet) likes the insurance busi-ness he sterted and is continuing et 1607 Broadway, New York.

"What Keith and Albae Did" is the title of a feature article in the September "McClure's Magazine" by Walter Pritchard Eaton.

Frank Ksansy has bought another theatre in Williamsport, Pa. Homay now use the larger one, seating 1,600, for waudeville.

Burke and Durkin, reported as sevaring partnership, have recon-eidered, and will continue as a team in vaudeville.

"The Clean-Up," tried out sev-eral weeks ago, will be given an-other trial next month by William A. Brady.

Hens 8. Linna is returning to this country Sept. 7 to supervise the production 67 his operatta in the

Jemes C. Adems has succeeded ack Eims as mapager of Loew's

REGULAR VAUDEVILLE

Regular vaudavilla standa at the top of all indoor show business. It a heatrical altitude record that didny arrive over night. The dramathappend long heater vaudaville, and pictures arrived later to fill the country with unnecessary theatres, but neither can touch Regular Vauduille for standardization, for outbeatnitability or continuously popula

Drame has its followers but drama is not a standardised smusement—it's a matter of "hite" proven often through the drama theatre of yester-day, becoming the plotture house of today. And offended the plotture house of today and the plotture house to today. And the proven will regular Vandaville goes on with a change of policy saidom reported among the stabilisted circuits unless the inroads of the ever-increasing plotture theatre built with someone size's money obliges a change, oftan a combination policy of veuderille and pictures.

The astablishment of veudevills came through its popularity as played at popular prices. It's an entertainment of personalities. There is no story to be followed by the mind nor any whitmed faces to be watched by the eye-tir just amusement and while its former game, variety, has been outsed by the more de juxe vaudeville, variety is the real name of vaudeville.

Ragular Veudavilla came into being of late years through the stress of internal conditions. It was vaudaville everywhere, an open market monocutroide in its smaller field. It draw managers who were not must who were not agents. The mix-up brought about a complex situation for the actor. The actor sought engagements and not finding them in one place, went to another and often when wavering found work among the treeponsibles. Much distress for the actor was the natural result.

This and other reasons led to the formation of the Vaudeville Mangers' Protective Association, an organization of vaudeville managers banded together as a body to distinguish them and their dreuties from the irresponsibles. It bound them in no other excepting perhaps a friendly way. No monopoly was intended through the V. M. F. A., because wandeville can not be restricted, any mora than the picture people of year age found they could not confine the picture business.

But vaudsville may be controlled because the actor is necessary to it. It was the centre' or vaudsville the V. M. P. A. went after, to keep the fly-night ont and to protect the working actor content to seek engagements among the managers in Regular Yaudsville that are mostly represented in the V. M. P. A. membership.

The V. M. P. A. didn't make Regular Vaudeville, nor did it m vaudeville—vaudeville was made through popularity and after that, di tion, the latter coming from the managements of vaudeville thea with years of experience behind them.

Vaudeville worked up through the ground as it were, against all of the hardships, all of the knocks and ell of the lil-will satisfing against it in nearly every community. It held its course and the best of it showed the way to the worse until it straightened out in unison all along the line up to the time the flood of the irresponsible started,

And maanwhila vaudeville broke into two divisions, the top price playing twice daily and the lower scale playing three or more times daily, commonly termed the big and the small time,

The small time also divided itself into good and had with the best making itself regular in its business dealings along with the big time, joining the V. M. P. A.-and all of the better vaudeville.becoming known se regular vaudeville through it.

However, sill of the independent (or whatever it may be celled) vaude-ville is not bad; it's just chary. Most of it wants to reneak along and be in a pesition to do as it pleases. Dut it can't withstand the lesson of the property of the lesson of the le

Ragular Vaudaville is now a business of mammots breadth in numbers, influence and money. While even in the show husiness the big time is looked upon as the main strength of vaudaville in its Coundation, in the constraint of the

THE STYLISH SIDE

Lytall and Fant at the Palace this week are neatly dressed and have some new idea in their conception of eccentric dancing. One number is draggy, unfunny and slows up the turn. Three dancing acts are the greater part of the Bill, to the exclusion of control dancing. One number is draggy, unfunny and slows up the turn. Three dancing acts are the greater part of the Bill, to the exclusion of consider, manifest though the instance of the audience here and there for an ancore, after Billy (lesson's name hed been flashed and it was just a bit suspicious. Jeancite Hecket is very graceful in fluwe and dancing. She keeps us Miss Blacket fart appears plentfully garbed, even wearing a fur top coat. Then systematically she discards clottee until in her just creation the onlooker is worrying as to whether the thin layered chain will justify the content of the systematically she discards clottee until in her just creation in the content of the systematically she discards clottee until in her just creation. The importation of silver and rhine stones is brief in the extreme, revisit the articles to lainer of the designer. Frogram says the dancer herself is responsible for the planning of the contumes.

In the possible for the planning of the contumes. A number steeped after the mannakin idea savory of the Selfeld "Proll". The did dancers and work well together. All Miss Hacket's headdresses are most fletching and of a style sepsically good for her type.

Helm Stover is wearing a simple white satts made with long chifforn rey squired color is not the most flattering Miss Stover could wear, bough a good looking wrap.

He man the store is wearing a simple white satts made with one chifforn the color of the store of made of the store of the store of made of the store of the

This is simply fashlosed. A rhinestone bandeau around the head is artistic. John Graham Spacey plays the humband judicloupt, Vincent Lopes is again at the Falace with the same routine except for one number. This band is appeared to the project black ones.

Cunning Hitle compere of the project black ones.

Cunning Hitle compere of the control of the project black ones. The control of the project black ones. The project black of the

More comby would have balled the Palace bill this week.

Tha contunes in The Hunchback of Notre Dame' at the Astor are lavih in material and volume but not quite securities as to period. In the part of the part

WANTED-TALENT

By CHARLES E. BRAY

Chicago, Sept. 1.

WANTED Chicago, Sept. 1.

WANTED CHICAGO, SEPT. 1.

WANTERS WITH AUDEVILLE MATERIAL STREET STRE

ONE AND TWO-A-DAY

The prediction often made during wille this season. This is about the the past few seasons that big time vaudeville (two shows a day) was York Kelth houses. slowly fading and being supplanted Lower State, New York, and borne out by the openings of the various houses this week (Labor Day). The openings of the veeks bedaning rollyn, as full borne out by the openings of the veeks bedaning rollyn, as full borne out by the openings of the veeks bedaning rollyn, as full borne out by the openings of the veeks bedaning rollyn, as full borne out by the Lower Southern houses, giving the offent a string of full weeks of the control of the borns out by the openings of the various houses the week (Labor Lay, various houses the week (Labor Lay, various houses the week (Labor Lay, various houses and the late of the Keth lay time houses in about the same and which the late of the keth lay time houses in the Palace, Riverside, Royal, Albanahra and any Ketth houses in the Palace, Riverside, Royal, Albanahra and and a feature picture, not exactly a big time policy. In Brooklys the control of the property of the prop

vaudeville.

The his time vaudeville, housed have pike time vaudeville, housed have pike time vaudeville former cliented that effect of the pice time former cliented that effect of the pice houses. The vaudeville me believe houses and picture and vaudeville houses. The vaudeville me believe houses. The vaudeville need to proceed the pice of poor, pictures adulterated with indifferent vaudeville. In a server, he was not to be the pice of the pice

vaudeville. The latter believe that the larger cities have an established vaudeville patron-age which prefers a straight (Continued on page 18)

BROADWAY BLAMES GUARANTEES HAMMERSTEIN PROTESTS FOR PRODUCTION SHORTAGE

Managers Scouting for Fresh Attractions Already With Labor Day Just Passed-Only Three Premieres This, but Five Special Feature Films

Broadway managers with houses on their hands are already scouting for attractions, although the season has hardly soften line and the season has hardly soften line and it is recreased that the first flight of attractions have netted practically no hits and there are fewer new productions on the way at this period than for many seasons.

ductions on the way at this period than for many seasons.

That the guarantee system imposed last season has resulted in posed last season has resulted in the season has resulted in the season has been seasonable for the present situation. With fewer new producers in the field, and not enough a tiractions to go around, it is expected the guarantees will be forced to go by

guarantees will be forced to go by the board.

The board was bookward, at least was asson was bookward, at least wo attractions have been required to guarantee thus far. "Thumbs Down" was inserted into the 48th Down" was inserted into the 58th Down" was inserted into the 58th Down" was inserted into the 58th Down" was inserted into the 68th Down" was inserted into the 68th Down weeks stipulated in the contract, "Zeno" is paying a similar guarantee at the 48th Street, and is under contract for six weeks, and is under contract for six weeks, and is under contract for six weeks, and is under contract of the season and also the Bayes (now the Thomasheftsy) will a number of Broadway shile a number of Broadway shile a number of Broadway shile a number as the six was a six

Chough there are more legitimate (Continued on page 18)

TED LEWIS' \$60,000 INVESTED IN "FROLIC"

Coming to Ambassador, New York-Changes in Philadelphia

Thiladalphia, Sept. 5.
Ted Lewis' "Froiles" showed a
new fron here with the opening
Labor Day. It will elay here at the
Subsets four weeks and go into the
Ambassador, New York. Lee ShuEnter the Control of the Control
Ambassador, New York. Lee Shustance have the Control
and many disadvantareous circumstances back stage and on the stage,
save it New York. The opening ran
substances have stage and on the stage,
save it New York. The opening ran
substances have stage and on the stage,
save it New York. The opening ran
substances have been control
Lillian Location, Lewis and Dody,
and Helen Bolton, and the addition
of Anna Riod, Jr.; Williams and
stage of Anna Riod, Jr.; Williams and
when the show opens in New York.
Alice Menning, dancer, also joined
and opens this week.

ulice Menning, dancer, also joined opens this week.

Lowis is reported the sole "angel," insert being to date something ast \$86,000 in the box. Arthur learns in sproducing and handling, rith Alian Foster staging. The pening here was more than \$2,500, capite three other opposition presents. The notices were encourable.

"STRAW HAT DAY" SAW RUIN AND WRECK

Globe Theatre's Stage Door Littered With Summer's Memories

The stage door of the Globe, New The stage door of the Globe, New York, prior to the opening of the Labor Day matines of "Scandais" was the scene of a near role, with the control of the con

to kick the top out of it, and no did.

Patricola, terming Dooley's dip-per "a donkey's breakfast," pro-ceeded to demolish it with great

ceeded to demollah it with great success. Sammy Ledner, the stage men-ager, and Frank McDermott, prope, grabbed by the originators of this form of outdoor sports. In the melse Olive Vaughan put her head out of the stage door, ead head being rooted with a straw lid, which was anatched off and added

head being roofed with a siraw ild, to the remains. By this time a large crowd had to the remains. By this time a large crowd had being the side of the side with the side with a side with the side w

shaughter and did e of croco-Roman wrestling bout, with the stagehands' on the latter remonstrating Dooley and, "Ah, go on, you fellows got a raise today, didn't you? You Some of the stage hands, with malice aforeshought between scenes, came out, gathered up the battered remnants of Stelenas, Side bargain, and tastefully decorated Tom Patricola's car from the stage hand, with the stage hand, and the stage hand to stern, and the stage of the stage hand to stern the stage hand the stage of the stage hand to the stage hand to stage the stage hand to stage hand and worden and women trickled out of the stage door, owin, and asserting the back end of a stage hand and worden and women trickled out of the stage door, owin, their once magnificent skimmers now decorating the back end of a Patricola came, saw, and with one

Patricola came, saw, and with yell leaped for his seat, grabbed the steering wheel, and with no respect for speed laws "stepped on her."

BEAUTY SHOW WITH FILM STARS IN PITTSBURGH DEPT. STORE

Advertising Toilet Articles-100 Manufacturers Giving Away Samples-Really Mineralava "Style Show"-Going Over Radio

Pittsburgh, Sept. 5.° "beauty show" opened this morning at Kaufman & Baer's department store. Lillian Walker and Mary McLaren from pictures ap-pear, also Bert Lewis, a comedian, in a 12-minute monolog and singing Eddie Cantor's songs, also "My Girls Use Mineralaya."

pear, also lert Lewis, a comedian, in a 12-minute monolog and singing in Addic Cantor's sones, also "MyUlris Les Mineralaya".

The jura actresses give a short talk on the toilet articles on and Interaction of the first many control of the control

Olive Birmingham of "A Perfect Pool" (this week at the Nixon), is also appearing and talking. A change of program daily is promised during the remainder of the week. Over 100 manufacturers are giv-ing away samples and disniaving

EDWARDS ELECTION

Resigns from P. M. A. Claiming Irregular Procedure-Friendly to Edwards

Protesting that the election of Gus Edwards to the Producing Managers' Association was Irregu-iar, Arthur Hammeratein handed in his resignation Tuesday. Hammer-stoin is a friend of Edwards and favored his election to the P. M. A., but claims a committee appointed him a mighter without the body of the association being aware of its action.

him a member without the body of the association being aware of its action. The control of the c

MORE SALARY Dorothea Neville Wente to Lea

The contemplated withdrawal of

The contemplated withdrawal of Dorothea Neville from Carrolis "Vantiles" to Join another production, may entail a legal rumpus. It is to take effect join another production, may entail a legal rumpus. It is to take effect Saturday. The notice had a bombabel effect upon the Carroli executive office, because of the absence of Earl Carroli, and to Miss Neville had signed a run of play contract, giving Carroll an additional option on her services for the enailing two years become runed to enter the enailing two years become runed to enter the enailing two years become runed to accept the notice. He attempted to enlist the aid of the Equity, but the latter refused to the standard Equity contract. Miss Neville had signed with Carroll before acquiring a percent rune for the standard Equity contract. Miss Neville had signed with Carroll before acquiring a percent rune with the signed production of the standard Equity contract. Miss Neville had signed with Carroll may be the signed production of the standard Equity contract. Miss Neville has exercised the two weeks with the signed production of the signed product

Miss Neville's enlary with Behe-mians is said to call for a 200 per cent, increase over her present one

"NIFTIES" REPLACEMENT

Florenz Ames in Watson's Place

Florenz Ames (Ames and Win-throp) has replaced Harry Watson, Tr, in the Collier and Bernard revue which Charles Dillingham is pro-ducing, simed for the Fulton, New York, about Oct. It are that the Colling of the Colling of the O'Nifities of 123," although a bur-lesque show is called "Nifities of 124."

Ames and Winthrop constituted Ames and whiten constitute as standard vaudevillo turn. Illness of Adelaide Winthrop forced the act off. She is at Saranac Lake. The act was first known as Koib and

CO-AUTHOR UNDERSTUDY Chicago, Sept. 7.

Chicago, Sept. 7.

Kate L. McLaurin, co-author of Whispering Wires," is general unerstudy to the women characters uring the Chicago, sugascoment. 11.

"ARTISTS AND MODELS" RESULT IN HOT STUFF IN PHILLY

Two Managers Arrested and Jailed-Philadelphia's Mayor Sets Down Stringent Rules for Theatres-Predicted Aftermath

"STOP LIMITS" UP FOR THIS SEASON

General Increase-\$7,000 to \$8,500 Sample

Broadway theatre legit "etop Broadway theatre legit "etop" limits have been generally raised for the new season. A house that last year epecified a \$7,000 etop this season maintains an \$8,500 weekly minimum of receipts for the attrac-

minimum of receipts for the attrac-tion to continue.
Soveral of the houses are inclined to readjust their rentals in view of the pessimistic start of the new season with four flops before Labor Day. One theatre manager com-promised with his renant-attraction promised with his renant-attraction to the start of the start of the start limit by agreeing on a lower figure.

ASKED MORRISSEY TO BUY The Shuberte Spoke Without

Thinking Lee Student and Will Morrisey are at loggerheads as to the future of the latter's even. "The New-comera," which closed after a brief run at the Ambassador, New York. piece being shandoned for all time unless the principals can be brought to an amicable agreement. When the Morrisary show bowed to be a supported to the principal can be brought to an amicable agreement. When the Morrisary show bowed by refend with a number of attachment, and would never have been glimpard by New York, but for the Shibberta having richen 50 per cent. Shibberta having richen 50 per cent. The shibberta having richen 50 per cent. After sweetal losing weeks, Lee

for it.

After several losing weeks, Lee
decided to close the show with the
intention of talking it over from
Morrissey and reassembling it for
the road.

Morrissey and reassembling it for road.

In road the road of the r

HAMPDEN'S REVIVALS "Cyrano," Shakespeere and Nev Pley Included

Walter Hangben starts at the National, New York, In October with a revival of Edmond Rostand's "Cyrano de Bergeren," which has not been presented in New York since 1960.

Tota since 1960.

The since 1960.

Taming of the Shrew. Hampden Will op to the Control of the Control of The William of the Shrew. Hampden with an original production of The Ring of Truth." by Arthur Goed-Robert Browning's Deem, "The Bling and the Book."

GERSTEN, PURCHASING AGENT

Finding that the duties of look-ing after the vaudeville real estate department of their interests no ionger took up any of the time of Frank Gersten, the Shiperis have heared a double task upon his Gersten is now supply and pur-pasing agent for the Shubert

Shubert License Revoked

Shabert License Revoked
Philiadelphia, Sept. 5.
The, license of the Sem 5.
Shubert Memorial theatre was
Mayor, because of raw soones
in Ted Lewie "Froties," which
opened Menday.
The Shubertheness or injunction proceedings. Several
bits and numbers were taken
out. Attendence this evening
hardly numbered 100 persons.

Philadelphia, Sopt. A. An intense puritan wave in amusemente has struck this town, and the mostly for herports or "Artists and Models" circulated here. The analysis of the structure of the stru Philadelphia, Sept. 5.

straight from the shoulder, that he will exercise arbitrary discretion in commitment that the street the street of the street of

(Note: This is the sort of results from "Artists and Modele" foreseen by Variety in its editorial tast week.)

CORT FOR SALE

But Not for Lease, Seys Sport

Herman

Chicago, Sept. 7.

Chicago, Sept. 7.

Chicago, Sept. 7.

The Cort theatre is for nais, but it is not for lease. That is naid to be the way IJ. J. ("Sport") Herman, and the state of the state or nothing.

If the state of the state o

cerements now unpilly and pur-changing agent for the Shabert ready for critic. He shared in the bias ovenings and two afternoons of week managing the slips, thearts. He siving much of the time at where be succeeded, Mrx Wilsers are free and the first free and

ADVERSE SUNDAY DECISION **BIG LOSS FOR THOMASHEFSKY**

No Sunday Performances Cancels Season of Benefits-Sunday Concerts Alternative - Yiddich Management Regretful

The Hebrew Actors Union's con-firmation of Equity's "roquest" least week to abandon Stundey shows at these transportances of the state of the state

secessitates a cancellation of .tnees bookings.
Sunday is the ideal theatre day in the Yiddish world. The loss of it means a serious exhack for the means a serious exhack for the best intimated that had the Thomsahefshy management known it would be forced to forego Sunday performances it might not have undertaken the former Bayes theatre proposition. The house is Sheberts, with a year's option. Thomsahefshy has decided to in-the college a Weinberg with a pear's option.

Thomashefsky has decided to in-clude a Wednerday matinee per-formance now to offset the Sunday loss. While Sunday concexts will be essayed as the only atternative, the \$1 top does not compare with the planned \$1.50 scale for the reg-ular performances of "Three Little Business Men." Saramatoft, the 'I'evish Harry Lauder,' will be the himpin around which the programs' Sunday performances on the East

rformances on the Eas

MEW MASONIC TEMPLE

NEW MASUNIC TEMPLE
Davenport, Ia, Sept, 5.
With the opening of the new
Masonic Temple in November,
seating 2,700 Davenport will have
a new setting for road shows.
The building committee is already
booking artists for a series of December concerts and shows.

WARTERS ALAMAC STAND

The Warters Sisters have secured the lease on the theatro ticket and news stand at the new Hotel Alamne which is to be opened about Sept. 15.

BLACKSTONE DELAYED

Chicago, Sept. 5. owers says the Black-t open before October.

AUTHORS' WRANGLE "Gabstte," Once Flop, Postponed for Second Trip

Second Trip

An author's wrangle may postpone the metropolitan premiere of
the musical comedy, "Gabette," snnounced for production several weeks back.

weeks back.

Sidney Lazarus and Frank Martins, who wrote the piece, have had
a disagreement, said to bs the
stumbling block. Lazarus made the
arrangements during Martin's ab-

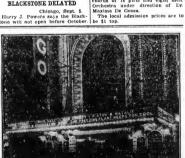
arrangements during Matura ausence.
Mutthe returned, ho
When several revisions of the arrangement.
The controversy finally culminated in a personal break between
the authors, and the producer has
method in a presence between
"Gabetle" was originally produced
by George Byron Totten. It played
a few break-in dates and closed
without paying salarisms against
Totten with Equity and the latter
since has given up his offices in the
Astor teatre building.
Since Martin in close the matter
of production will remain deadlocked until they can reach an
agreement.

NEW COMIC OPERA CO.

To Play Up and Down Coast and

Burkander of the Company and C San Francisco, Sept. 5.

chorus of 18 girls and eight men Orchestra under direction of Dr



PIATOV and NATALIE

THAIUV and INAIALIE.

Their Original Dance Creations

Now Playing Fourtenth Consecutive Week in Chicago's Foremost Immediately after our Picture Theatres.

Immediately after our Picture Theatres, were given two additional seeks, making three weeks at the Senate Theatre. This is the first time the history of this theatre that this has occurred.

Permanent address: Friare Club, New York City

Fernanent address: Friare Club, New York City

Fernanent address: Friare Club, New York City

Fernanent Roberts (Fig. 1) (April 1998).

MARCIN'S PLAY AND PARTNERS

Max Marcin is to produce a play called "Silcuco" in association with the Selwyns. The piece is a melo-drama written by Marcin. There is a melo-drama written by Marcin. There is this week. She has the role irst are four acts and six secone.

IN LORRAINE'S ROLE



LUTES BROS.

LUTES BROS.

The planest in regular vandeville.

LUTES BOYE played varlety half

the planest warlety half

the planest warlety half

feet equare. LUTES BROS. played

keith's ulino feature when it warlety

York. Lutes Bros. headilized

The planest warlety

York. Lutes Bros. headilized

The planest warlety

York. Lutes Bros. headilized

York. Lutes Bros. headilized

The planest wardeville show to tour

W. V. W. A. Circuit, laterate,

W. V. M. A. Circuit, laterate.

Lutes Bros. have seen wardeville

Brow from a gamble to a standard.

utes Bros, have seen vaudeviii
w from a gamble to a standar
siness with better theatres, bet
conditions, better salaries unde
untiring efforts of its promoter
i managers into regular vaude

ville.

Lutes Bros. are a standard act is regular vaudeville and represente by their own personal managers Mr. Tom Powell in Chicage and Mr. S. Hennessey and Miss Glady Brown in New York.

HOPPER IN "WANG"

Eva Fallon Draws Notics in Supp Second Only to That of Star

second Only to That of Star

De Wolf Hopper revived "Wangs
Monday nike 10-week Baltimore nesson at Carlin's park, and for the Sirst time
in over 11 years stepped into the
In his alsopport Eva Fallon played
the role which Della Fox, Marguerite Clark and Koha Wallace
played during the days when the
sa Matays won her notice second
only to that of the star. The turnout Monday won her notice second
only to that of the star. The turnyears, Mary, and the shape of the
'Mary, Mary, Quite Contrary" at
Ford's, was good.
Tuesday Hopper broke into the

Fort's, was good.
Tuesday Hopper broke into the
editorial page of the "Swening Sus"
vith a long signed article on operas
in ganeral. This was written at the
request of the editor of the paper.
Following the closing Saturday
the company will rest a week and
then take to the road for a tow
which will reach to the Pacific

JULE GARDNER'S DIVORCE

JULE GARDNER'S DIVUNCE

San Francisco, Sept. 5.

Marri.d. in January, 1915, Jule
Gardner, of "Topsy and Eva," has
secured a divorce from David Kerwin on charges of crucity and
failure to provide.

Mrs. Kerwin has been given the
custody of their six-year-old son.

SUITS RECALL KLAW

Marc Klaw, at present abroad, is expected back the latter part of this month. Four of Klaw-Erlanger litigations are listed on the October trial term which necessitates the manager's return.

Cort's "Forbidden" Rehearsing Cort's "Forbidden" Henezising
"Forbidden," a new play by Sydney Rosenfeld, has been placed in
rehearsal by John Cort and will
open out of town Sept. 17, coming
to Broadway two weeks later. The
cast includes Cyril Keightley, Mary
Young, Harry Minturn, Rose Winter, Anna Marsion.

Another "Up She Goes"

A second company of "Up She Goes," destined for Eastora territory, will open at the Broad, New-ark, N. J., Sept. 24.

"Sunbonnett Sue" Starts Sept. 24 The Gus Edwards' production of "Sunbonnett Sue" will start Sept. 24 at Wilmington, Del., playing the Majestic, Buffaio, the following

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Variety as a guida to the reliability of the critical judgment pn playe expressed by the reviewers on the dealies.

The opinion if contrary will be repeated when a play closes on Broadway after a long or short run, with the critics to be box-secored at intervals, rated by percentage on their judgment as recorded,

"The Whole Town's Talking"

"The Whole Town's Talking"
Notices rated fair on this comedy
by John Emerson and Antia Loos
by John Emerson and Antia Loos
and Committee of the Committee of th

"The Jolly Roger"
Notices: ran from fair to poor in about equal number for this first Waiter Hampden production at the National. "Herald" (Woolcott) said it is right in svery respect except it is right in svery respect except the leading role. "World" (Broun) pronounced it "the dreatest play of the easeon" (mot giving the new season much of a change), while "American much of a change, while "American season season season". n much of a change), while "Amer-an" (Dale) gauged it "boring and ightfully long." "Tribune" (Ham-

mond) smong the "fairs" mentioned it is "colorful and romantic but placid and uneventful." Variety (Green) says: "'The Joyl Roger' was sunk before holst-ing its flag."

"Poppy" is either good or fair, but didn't agree upon the cause. The star, Madge Kennedy, had a story of the cause. The star, Madge Kennedy, had a story of the cause. The star, Madge Kennedy, had a story of individual praise going to W. C. Fields. Luella Gear won especially of the cause of

COURTENAY ADJUSTED

Returned to Cast Following Quick

Chicago, Sept. 5.

William Courtenay threatened to leave "Dangerous People" at the Cort. The management decided to put O. P. Heggie in George Parsons' role and change Parsons to Courtenay ad-Courtsnay's role. C

Heggie may head a second com-

"Dangerous People" is at the Cort for an indefinite stay, and has de-veloped into a money-maker,

LEGIT ITEMS

Oneida, N. Y., is to have a new 235,000 hotel and theatre built with Syracuse and Oneida capital and the beginning of the enterprise on the control of the c

Ishmel Quinner of 189 Thirteenth avenue is being sued by Fred Mayo (movies) and his wife, Loretta Mayo (movies) and his wife, Loretta Mayo (musical comedy), in Hudeon Coun-ty (N. J.) branch of the Supreme Court for \$4.999.95 for damages said to have been caused by Quinner in an auto acciden: July 2. It is claimed Quinner ran into Mrs. Mayo's can on the Hudeon boule-vard, near Columbia park, severely injuring lier and damaging the car.

Last year's edition of 'Greenwich Viliage Follies," the fourth of the series, will begin its road tour at the Hanna, Cleveland, Sept. 24. The cast is headed by the 'Craole Fazhion Plate," and includes Dorothea Neville, John Sheehan, George Christie, Ula Sharon, Julia Silvers, George Raisley and others.

mother Fiorenz Ziegfeld left New York Tuesday night for Detroit. Mrs. Ziegfeld, who is 80 years old, was visiting at the home of her daughter, Mrs. Louise Buhl, whon taken siek. Mrs. Ziegfeld ont her husband, Florenz Ziegfeld, Sr., who died two months ago in Chie

The city company of "The Ging-ham Girl" opened at the Broad Street, Newark, Monday. Lore Raker and Irma Marwick play the leads. The company is to play the subway circuit.

"Cuddle Up," a new musical com-edy, destined for the road, has been piaced in rehearsal by W. C. Wee-lt will open the latter part of next

James J. Brady will handle the opening of the Metro film, "Scar-amouche," at the Belasco, Washing-ton, Sept. 17,

"BROOK" CLOSED

Opinions of Critics When Open-

"Brooks," the initial production venturs of McKee and Stevens, closed at the Greenwich Village, closed at the Greenwich Village, New York, after a run of two weeks. Despite the mild reception ac-corded it, the producers still have faith in the piece. A revised edi-tion may be sent out the latter part of next month.

"Brook" was proclaimed a bad play when opening by all of the Now York reviswers an the deliins (including also Variety) excepting Robert Welsh (Evaning Telegram) (second string), who failed to syprass a definite opinion, and George Kaufman ("Times") who said it was good.

PRAISE FOR "THE FOOL"

PRAISE FOR "THE FOOL"

Chicage, Sept 5.

Chicage, Sept 5.

Chicage critics boost "The Fool"
and only Shapard Butler in "The
Tribune" dares to suggest that it
is not near perfection. "The News"
says it will "live forever."
he forever in the "Iferent"
Arbino Stevens in the "Iferent"
Journal of Commerce" pronounces
it "perfect drama". O. I. Isfall of
"attractdinary demand." "The Post"
praises the cast and the "Tribune"
finds "a note of exaltation."

"BREAKING POINT" STICKS

"BREAKING POINT" STICKS
"The Breaking Point" will not go
out of the Kiaw, New York, this
week. It will probably sitch through
this month and possibly longer,
Business spured last week and indications are that the production is
building up.
45,55 and the limit angle has
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JAY BARNES PILOTING

Jay Barnes is back to his old love again piloting "Dust" for Oliver Morosco In the provinces. Barnes has been absent from the Morosco fold sines the Morosco Holcing Co, took over the interests of Oliver Morosco.

"Monster" To Tour
Jos M. Gaites will send "The
Monster" on tour this season with
Henry E. Dixey heading the cast.
Witton Lackaye played the title role in the New York producti

Woolfe With "Ermine"

Walter Woolfe will go to "The Lady in Ermine" for its road tour. He left the Winter Garden show

JACK HASKELL COMES BACK Jack Haskell, the stage director, has returned from Europe and will remain in New York,

CORSE STILL CLOSING STOCKS IN BROOKLYN

Undiscouraged, Native Son Call for Exclusive Use of Plays May Try Again-Some Salary Suits Filed

Corse Payton's second attempt to re-establish himself as the stock ided of Brookiny, N. X., has proven as equality disastrous as the first, the Payton Players having closed after a two weeks' run at the Academy of Music, and soveral members of the company having filed claims against "America" best bad actor" for sail-

aries.

The folk d'd not rally in sufficient numbers to Corse's pian of converting the Brooklyn opera house into a temple of the draina. His attempt to establish a stock season in midsummer is said to have been another contributing cause for its failure to catch on.

rallure to catch on.

Last season Payton attempted a
"come back" by installing a company at Keeney's Hay Ridge. This
company also closed after a brief
company also closed after a brief
company also closed after a brief
company and the company
company and the company
company feel certain that Payton
The members of the Academy
company feel certain that Payton
and have merely instituted suits as
a ratter of form.
Despite Brooklyn's retience to
re-tenbrace its native son, Corse
of Churches, and may break out
with another venture there in the
near future.

with another venture there in the near future.
Early this week there was a report Faylon might take over the four the following the following

ESTABLISHED STOCKS ATTEMPTING SHUTOUT

as Opposition Comes to 15 Cities

Stock managers operating in many ckities which are scheduled to have more than one company this season for the first time, are writing play brokers to tie up plays in order to be more than one of the plays in order to have two or three this year.

More than 15 cities which former-ty had but one stock company, are to have two or three this year. Square and Colonial operating. In Hoboken, the Roosevoit and Lyric are bidding for popularity, and the princes companies, playing the Princes. Shubert, and Auditorium. Akron sow has Ed Glarke Lilley's company paring and another coming in. In stock and a company is promised for the Lycecum. Teronto will have three companies, Vaughan-Ginser's corn Matthews at the Regent and another at the Princess.

10th AVE. MELODRAMA

Grace Anderson's Plan for Chaloner Theatre-West Side "Neighborhood"

Grace Anderson has entered into negotiations with the management of the Chaloner, New York, which, if the deal goes through, will give back to the Early intercept of the deal goes through, will give control it. No definite policy has thus far been announced for the theatre.

Robert Bentity has succeeded Foster Williams as leading mann with the Saenger Players at the St. a company to be known as the Charles, New Orleans.



MISS MIACAHUA

Brazilian Wire Wonder World's Greatest Wire Equilibr Positively the only artist in world using no balancing pole umbrella.

Playing Keith Circuit Direction ALF T. WILTON

AVE. MELODRAMA

BY NEW STOCK CO.

Charlic, "Queen of the White Sinves." Electric, the Gewing Mar.

STOCKS

The George G. Holland Production Ired Swensen, Frank Camp, Donald Co., which has taken a lease of the Miles, Bdwir Bailey, Alfred Hickey, Pinic Arit theatrs, located in the Jane Harry, May Hurst and Berdeweck, opened the season Tuesday with "Euroption" Ann Bunner State Play. The performance was the first on any stage. This Margher Miles Play Miles Play Holland Play Miles and Pla

and an secured the support of many Beston organizations. The many Beston organizations with the St. James for the second week. This is the St. James for the second week. This is the first time this show has been played in this eity. The Somerville Theatre Players, or the second with a state of the second with a second with a second with the second

ton, and Etta Heziett,
"The Charity That Began at
Home" opened the eighth season at
the Copley theatre with the Henry
Jewett Players.

west! Players.

West of the stock season has finally stared to pick up is evidenced by extending stock of the stock season has finally stared to pick up is evidenced by example as the west of the stock season has finally stared to pick up is evidenced by example as the west of the stock season has finally stared to pick up is evidenced by example as the west of the stock of the s

The Barbara Winchester Stock Co. will open Sept. 13 at the Palace, Ridgefield Park, N. J., as a permanent attraction playing in conjunction with motion pictures. The company will give one-hour plays, opening with The Heart of the Rockies. Leads will be Stanley Gordon George Damroth and Nan Corringham.

Maude Fealy's stock opened at the City Theatre, Rossville, New-ark, N. J., Labor Day with the old stand-by, "Mam'selle," instead of the announced "Adam and Eva." Her company is practically the same as last season's with the addition of James Macune.

A new stock musical comedy com-pany has been installed at the Band Box, Cleveland. The company will have for production manager have for production manager Charles LeRoy. A chorus of 18 is being used, while among principals are Eva Lemonte, Watter Nichols, Billy McCoy and Carrie Fianch.

63rd CONSECUTIVE WEEK (September 3)

JOHN J. CARLIN presents THE MOST IMPORTANT COMIC OPERA TOUR OF RECENT YEARS

COMIC OPERA COMPANY

"YESTERDAY IT WAS THE BOSTONIANS"

"TODAY IT IS THE BALTIMOREANS"

Offering a Repertoire of Twenty Famous Comic Opera Successes with the Following Remarkable Cast HEBERT WATEROUS, LILLIAN GLASER, BERNICE MERSHON, EVA FALLON, HENRY KELLY, SAM A. BURTON, HENRY LEO BYRNE, ANNETTE HAWLEY

AND THE NOW FAMOUS SINGING CHORUS-SPECIAL ORCHESTRA

RESPLENDENT PRODUCTIONS

BEAUTIFUL COSTUMING

6 WEEKS IN LOUISVILLE 5 WEEKS IN TORONTO 2 WEEKS IN PITTSBURGH

TWENTY WEEKS IN BALTIMORE

Playing to Over Two Hundred Thousand Delighted Persons

5 WEEKS IN NEWARK 2 WEEKS IN MONTREAL 2 WEEKS IN NEW ORLEANS

ONE WEEK IN MOST OF THE PRINCIPAL CITIES OF THE EAST, SOUTH AND CANADA

A REVUE-TIRED PUBLIC EAGER FOR THE WORTHWHILE IN THE THEATRE IS RESPONSIBLE FOR THIS UNPRECEDENTED RECORD

GEORGE W. SAMMIS Booking Manager Suite 801 Longacre Bidg. 1476 BROADWAY

NOW BOOKING SEASONS OF 1923-1924 AND 1924-1925

HARRY VAN HOVEN General Mgr. Combined Carlin

The Organization That Has Brought People to the Theatre Who Have Not Attended in Years

INSIDE STUFF

The sharing terms under which the "Greenwich Village Foillee" will pay the Winter Garden. New York, are not known. It is said the Leblang-Jones-Green "Foillee" management at first dedded to oblige the Subberts to give them road terms for the darden engagement, through being forced out of the Subbert, New York.

The state of the Subbert, New York. The state of the Subbert is the Subbert in Subbert in

Earl Carroll, producer of "Validies" at the Carroll, New York, serviced back from London Gorday on the "Levidhand", not as a pastesser, but the London Londo

lark. No one was not use secure with Mr. Edrington, bis backer, were at the dock is lamp him in the with Mr. Edrington, bis backer, were at the dock is lamp him in the Arrived on the other side a New York daily was advised by its London correspondent that Carroli was among those present. Inquity at the theatre met with a flat denial. The thing of the thi

Whitford Kane corrects the statement he has a "piece" of "Children of the Moon" in which he is playing at the Comedy. Kane is on salary and a percentage like the other principals and the director, B. Iden Payne.

There is one reasonably sure way for Equily Players to recoup inst season's losses and it is demonstrated by the booking of "Zeno" at the Street. The attra-tion is guaranteeing the house \$4000 weekly and this Street. The attra-tion is guaranteeing the house \$4000 weekly and Equily intends opening its second season about Oct. 15, but it is doubtful "Zeno" could stay linger. Last week it grossed \$5,000 or a little isse and that meant a logs of several thousand to Joseph Rinn, its author It content \$1,000 weekly to operate the 48th Street and, even though "Zeno" deen not play to a gross that would make the house's share more than the guarantee, the house will make a minimum of \$2,500 weekly, which for six weeks means \$15,600 That is not clear, as rent is to be consistered, but the \$411 Street would have been dark but for "Zeno".

Nelle Reveil is St. Vincent's Hospital's continuous celebrity. The casual callers at the institution ask for and want to see her. Patients also inquire for her and about all of them slip past Nellie's room to catch. The other afternoon an inquisitive woman, more adventurous than most, the content of the slip of the slip past Nellie's room, asking Nellie if she was Nellie, what was her religion, ray children and other intimate questions only the Finally the woman sincepted long remough to inquire: "And 'bow did you have this accident?" "I tell off the top of the Woolworth building and proken my ankle," replied Nellie. "Whatever were you doing not not for the Woolworth buildings" came the question, and Nellie answered: "I slipped, stepping from my arripance."

Rebert C. Kay general manager for Anne Nichols and ber "Able's Irish Rose" companies has only been in the show business 17 months but has exhibited abrews ability. He has a reputation of buying for cash but has exhibited abrews ability. He has a reputation of buying for cash grame firm, well known because of this stuttering, was staggered has week when Kay ordered a 1,190 bill and asked the saleman how much be would take for cash. He finally satutered five per cent. off if half the bill was paid for on delivery and was further surprised on getting a check bill was paid for on delivery and was further surprised on getting a check hill was paid for on delivery and was further surprised on getting a check hill was paid for no firm of the surprised property. "Able's lirish Rose" was reported having made a net profit of 115,000 for its four companies two weeks ago. The actual net was just 129,800.

"Magnolia," the Booth Tarkington play with Leo Carillo, which opened at the Liberty Theatre Aug. 27 has three financial sponsors. They are Alfred E. Anora, producing the show; Louis Dieryluss (Harm & Co.) and George H. Nicolai, secretary of the Producing Managers' Association. Astoros holis 46 per cent. with the balance divided among the ether two.

Agrons noise 40 per cent, with the balance divided among the ether two. There are several side lights anent the opening of "Little Miss Bits-beard" at the Lyccum last week. One feature that gives the show an oke is furnished by the flow of Parishin recks wor by Hene Bocdoni. God in the case of the cast, and the feminine first nighters were more interested in reading the credit shan the cast names. It is said, by the way, that because of program mention of the Paris fashion creators, the Eric Biors, the mew English censelian, brought over by ollher Miller for the play, had one bit which some reviewers took a shot at. It was drank it himself. It is an oil bit find a sure Taught force 'It robbed he will be the control of the parishing the producer inserted it with an inclination to dare the critics on any anything, feeling the show had a good chance, for the bit was put come taking the drink, then wiping the fainted woman's lips.

Hughle Cameron, who assisted Tom Melghan in the filming of "Homeward Bound," is rehearing with the new "Music Box Revuc." Cameron comes to reherrals in his moter heat, anchored of the foot of 45th street and after the day's work returns in his bont to his home at Hastings on the Hudson.

REDSIDE CHATS

By NELLIE REVELL

SOMEWHERE IN TIMES SQ.

OUT OF THE HOSPITAL THANK GOD AND MY FRIENDS

i told you sol

has gone in advance of the show which takes the read from the New annexedum after one more week. Ed Rosenbaum, Ers, succeeded Price as the "Pollies" manager, Price leaving the attraction to manage the Forrest, Philadelphia, which has just been given the policy of "Advanced Vaudeville" by Klaw and Erianger. At the time, Rosenbaum thought the "Follies" assignment a bunk job, but has remained with the Ziegfried was been given the policy of "Advanced was been given the property of the Property

George M. Cohan has suffered another change sment the title of his forthenning starting wholic for Jymn Oversama. He has changed the name of the plece from "So This is Broadway," its most recent title, back to "The Song and Dance Man." Cohan is putting the finishing touches to the plece and will place it into rehearsal as soon as he has dispected of the second company of "Julius Public Kelley."

Wagenbals & Kemper disavow the report "The Breaking Point" will be withdrawn from the Klaw, New York, and state the Mary Roberts Rine-hart attraction beat the \$8,000 stop limit last week. The producers will continue the "Point" into October at feast,

Rudolph Schildkraut's engagement with the Thomashefsky Yiddish company at the renamed Bayes is limited. The Theatre Guid's production of "King Lear," with Schildkraut in the title role, is due around December when the star will leave the Thomashefsky troupe. Leffler, Britton & Goetts "The Jazz King" will not be done until spring as a late season

contender.

Schlidkraut explains that the notoriety given by "The God of Vengeance," his last starring vehicle, has killed that play for this country in
English or any other language.



FLORENCE RICHARDSON ("QUEEN OF JAZZ")

rirect and after the day's work returns in his boat to his home at lantings on the Huldon.

Miss Richardson is the conductrees of the all-girl jazz playing orches-trate Alf'the Casin in De Central Fark, New York.

The continue worn by Miss Richardson above is the uniform of the The continue worn by Miss Richardson above is the uniform of the adaptation of a modern dreck adaptation of a modern dreck prirect while julying.

WELLIE REVELL OUT

(Continued from page 1)

(Continued from page 1)
dectors, she is not to receive visitors, the physicians forbidding it as
they think the excitement of Neilie's
removal after the realization of a'
forlorn hope of almost four years
will be wholly sufficient until she
has grown accustomed to her new
surroundings.

International Figure

power,
Physicians agree it has been
Neille's mind mostly responsible for
her present improved condition, Rescently before a congress of physicclaus, male and female, in New York,
Dr. Stewart, in an address on
Neille's case, ended with:
"Nails Reveil is the yearlest sty-

"Nellie Revell is the greatest ex-ample of brain, heart and guts that bas ever come to my knowledge."

Inspiration For Show Business

Inspiration For Show Business
During the durance vile at St.
Vincent's Neille Reveil has been an
inspiration for all of the show business. It has not been uncommon
ness. It has not been uncommon
for the state of the state of the state
for the

Revell."

Miss Reveil's influence extended beyond the show field. Through her writings in dailies and magazines, the unnumbered interviews printed with and of her, Neille Reveil, the bed-ridden patient of St. Vincnt's who could still jush and did laugh in her writings as she will be the proper of the state of the st

the stricken.

Miss Reveil has suffered from a disorder with no exact diagnosis seemingly possible. The doctors have tried everything on her and Nellie's list of what she has gone through sounds like a medical dictionary.

tionary.

Some time ago the abow business gave Neille Reveil a benefit. Its proceeds were trusteed and the income has been applied to her main-tenance at the hospital. Before entering it, Miss Reveil, the first woman press agent of the show business and a showworkan previously, had apent very dollar she had saved in a special very dollar she had saved in a declarate of the spinal articulon.

ADMISSION TAX TOTAL

(Continued from page 2)
000,000; Missouri, £5,000,00; Montana, \$3,000,000; Nebrasia, \$11,000,000; Nevada, £854,000; New Hampshire, \$8,000,000; New Jersey, \$110,000,000; New Mexico, \$1,000,000;
New Mexico, \$1,000,00 (Continued from page 2)

consin, 317,000,000, and Wyoming.
25,000,000. Sixtes show an instance in But the state show and a state show a

Zeida Sears and her sister, Mary Paldi, will collabarate on a book of children's songs for pre-Christmas publication immediately after Miss Sears' "Left Over" production is completed.

The Play That Puts U in Humor

ANNE NICHOLS' 'ABIE'S IRISH ROSE'

REPUBLIC THEATRE, NEW YORK

68th week and indefinite

PITTSBURGH (Lyceum)—25th Continuous Week and Indefinite MONTREAL (Orpheum)—10th Continuous Week (Final)
TORONTO (Grand Opera House)—Opening Sept. 10, Indefinite ATLANTIC CITY (Garden Pier)—8th Continuous Week (Final) CLEVELAND (Colonial)—Opening Sept. 10, Indefinite

New Companies in Preparation

WILL PLAY RUNS IN ALL WEEK STANDS

Managers Interested Communicate with

ROBERT C. KAY

General Manager for

ANNE NICHOLS

Fulton Theatre Bldg.; 210 W. 46th St.; New York City

Played 15 weeks in Washington, D. C.

Played 12 weeks in Baltimore

Played 42 weeks in Los Angeles

Played 30 weeks in San Francisco

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same grees accredited to others might suggest madiocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of each with consequent difference in necessary grees for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abla's Irish Rosa," Republic (\$8th week). Grossed about \$13.000 and approximately, as much in Fills." "Rish," "Maxime Elliott (44th week). Looks set on Broadways for another season. Broadways for building the set of the

verd, weak through out of town Addisons, 'Cohan (15th week). Rodo along nicely until end of week, when pace was affected about \$1,250 and gross around through fail.

"Arista and Modsis," Shubert (3d week). Scale raised to \$4 top, week). Scale raised to \$4 top, week). Scale raised to \$4 top, over \$1,300. On week gross was booted about \$4,000 for total of \$25,000. Leads demand with au-farm't we Alir Calate't (15th week).

acinces, stag for most part.

"Argsi' We All," Galety (16th week).
Running to capacity trade. English show which while presented
bit differently here is instance of
variance of play tastes between
New York and London. Quoted at

\$13,000. Brook," Greenwich Village. Dropped out of sight last Saturday. Drew very little. Stayed two weeks. House carded "Four in Hand" to open Thursday (tonight).

House carded "Four in Hand" to open Thursday (tonight). So the part of the par

ing new show.
'olliss," New Amsterdam (66th
week). One more week to go.
Hoston first out of town stand.
"Sally" due in two weeks and new
"Poilles" promised by Oct. I.
Rusiness last week bit off at end
with \$35,090 claimed.

with \$35,000 claimed.

"Gold Old Days." Broadhurst (4th
week). Waiting to pick up. Mustagement has confidence it is comedy with "stuff," hough to date
has not shown class. Pace about
\$8,000.

"Homs Firss," 39th Street (3d week.) Another new piece that can't get going, though touted comer at premiere. Best able to do second week \$4,000. If "there" next few

Another new piece that can't surrough. The color of the to do second work \$4.00. If "there" next few to do second work \$4.00. If "there" next few the color of th

showing.

Sawanth Heavan," Booth (45th
week), Winter scals now on
agsin, meaning higher priced seats
(\$2.50) pushed back. Capacity last
week with slight let down Saturday, but takings over \$12.500.

cay but taking over \$11.56.

Seandals, Globe (12th week).
White claims revue to remain until Nov. 15 New Stone show until Nov. 15 New Stone show and the trade; last week best \$21.00 to 9.5 un Up." Down in the Village four months, riding through summer at profit, though at naturally small to move uptown and due any time.

The Breaking Point," Klaw (4th week). Management will give the control of the control of

quoted at over \$8.000 and started the week at much better pace. The Davil's Disople," Carrick (2014) the week at much better pace. The Davil's Disople, "Carrick (2014) the through September, and generations of weakness among new attentions of weakness among new attention of weakness among new attention of weakness and \$8.000 and

and ought to pick up.

Ws've Got to Have Money," Playhouse (3d week). Liked by audirick, had a poor matinee (heavily

snces but has not shown much.
Last week business quoted at
week business quoted at
week. Holiday counted against
attraction, as with others, but no
active call in agencies.
Active call agencies of the active call agencies of the active call agencies of the active call agencies.
Active call agencies of the active call agencies of

more than mediorre business. Did formances. "Casino (1) at week). Nothing seems to stop this mu-formances. "Some to stop this mu-sons measure last week, this one some measure last week, this one reased over week previous. Tak-"Woman on the Jury." Eiting (4th week). Only fair business, though of notices. About \$7.50. "Zeno," 4th Street (1dd week). Re-Jector, and the stop of the stop of previous the stop of the stop of previous the stop of the stop of previous the stop of notices. About \$7.50. In Chicago but not here. Synst week \$5.600 on top of oft notices. Homes under less for six week.

NEW SOLDIER REVUE

"Rapid Firs' by Former Dumbells"

Peterborough, Ont., Sept. 5.
"Rapid Firs" opened here Monday for two days, also reopening the Grand. It is a new show featuring former members of "The turing former members of "The Dumbslis," the Canadian service

boys revus.

Arthur Molland, Jimmy Goode and Ned Hewman are fit the cast.

"Rapid Fire" is also a revue, produced by Khaki Productions.

FLOOD OF MONEY POURS INTO LOOP AT SEASON'S START

"Fool," "Gingham Girl" and "Dancing Honeymoon" Away to Big Receipts-"Up She Goes" Keeps Up Capacity-Chicago Dizzy

"Dirry" became the loop managers and the Selwyn Eriday that week by the way trade pound over £1.20 with explicitly with the test with the hot spell.

Monday morning of this week carbonium of the wee

shower cumprotected the houses Sunus, protected
Four new shows are under way.
"The dingham Girl" experienced a fine premiere week. Newspaper no.
a fat 100 per cent. An average \$2,500 gross per performance was maintained.
"The Foot" struck on all four

the gross was \$3,800. The Selwyn ware sale.

"You and P got a magnificent start at the Playhouse Sunday, only having been kept from capacity having been kept from capacity focked to this opening. When the Playhouse hits 15,00 for an opening the provided to this opening. When the Playhouse hits 15,00 for an opening the provided the provided the sale of the provided th

night: performance can until midight. Impressive year of the con"The Impressive primitive at the
"The Impressive primitive at the
Illinois Sunday night. Alle Brady opened with a capacity house at the
Illinois Sunday night. Alle Brady opened with a capacity house at the
top of the control of the capacity average at the Studebaler. The
top of the capacity average at his formation of the
tarrange has increased to a gross of
dark until Sept 16, when "Jack and
lill" arrives to add to the musical
"Whispering Wires" kept up the
big pace at the Princess, plitting a
little higher than \$14,600 on the
big pace at the Princess, plitting a
little higher than \$14,600 on the
business over previous weeks.
2-Dringerous People" at the Cort
week. Bigh profit on an \$1,600 gross
Local bigkgores proved the assert-

week.

Local piaygoers proved the assertion that they were hungry for legit entertainment. The tidal wave of premiers week business startled A. H. Woods and Arch Schwyn, both the town is now cold to mystery thrillers. "The Warning" received soms bully notices. It is in for four

intrillers. "The Warning" received some bully notices. It is in for four weeks also and may profit by the critice O. K. The Warning with the control of the

in recent years. That's the penularity of this town over New Years. That's the penularity of this town over New Years and Years and Years are now years and years are now the season of the years are now years and years are now years are now years and years are now years years are now years years are now years ye

House now dark.
"Dangerous Paople" (Cort. 5th
work). Splendid profits on \$8,000
gross weeks.
"Wlispering Wires" (Princese,
"Wlispering blew to month's start
that will carry piece into many ble
weeks. Again struck \$14,000.

OF PHILLY'S FIVE NEW ONES MONDAY. "NELLIE KELLY" LEADS

Matinee Houses Labor Day Not Good-Lewis' "Frolic" Opened at 9 Monday Night-Town Won't Fall for Thrillers ?

Philadelphia, Sept. 5. Five starters lined up for the opening Labor Day. Business was generally satisfactory, though only ons real outstanding wallop was recorded.

papered) and did not pick up to any great degree at night. It bore out the prophesy of the wiseacres that

recorded.

That one was Cohan's "Little
Nellie Kelly," which jammed the
Forrest. Cohan decided against a
Monday matinee. The shows that Monday matinee. The shows that opened with matiness wers all very weak. "Kelly" is in for four weeks and should clean up to virtual capacity business throughout. The dailies were very kind, though some commented on the slow start.
"The Last Warning," at the Cartick hold, area matines, thesely

best of the total and the control of the control of

LAYS PRODUCED OUTSIDE NEW YORK CITY At the first performance and sale was a first of the control of the color, and applied for the color of the color, and applied fooday. Neither design of the color **NEW PLAYS PRODUCED**

| OUTSIDE | NEW YORK CITY | allowed to live and get her freedom from the pensi inetitution. The play is dedicated "to the | WITHIN | WEEK ON B'WA |
|--|--|--|---|---|
| _ | | allowed to live and get her freedom from the pensi inetitution. The play is dedicated "to the women that men have forgotten," etaged by Fred G. Latham, under the supervision of the author. The play rehearsed at Hartford Tuesday | | • |
| REENWICH VILLAGE FOLLIES | does ie not slways convincing, and her young admirer and his sweet- | the supervision of the author. The play rehearsed at Hartford Tuesday and Wednesday before opening Thureday, and played Friday and Saturday, with a matinee Saturday | | did not have her usual work ee iotted in the past, but with what s had she scored, getting a coupis |
| "The Greenwich Villege Follies," ninus come of its scenery and, ap- | neart are both developed in an improbable manner. Several of the characters are introduced for no purpose germane to the plot. The cast played delightfully and showed no weak spots. Mrs. Fliske played cleverly and well, but she did not rise to the heights expected | afternoon. Charles Dillingham, producer of | Manfact Censely in three sets by Dorothy Arthur features. It is the set of the Arthur features. It is a set of the Arthur features. It is a set of the Arthur features. It is a set of the Arthur features. It is printing Geodesia. It is a set of the Arthur features. It is printing Geodesia. It is a set of the Arthur features. It is printing Geodesia. It is a set of the Arthur features. It | eomedy scenes over in good sha Jimmy Barry was the town co stable who held a rather exeit |
| arently, most of its clothes, opened t the Apollo Monday. Neither de- | The cast played delightfully and showed no weak spots. Mrs. Fiske | afternoon. Charles Dillingham, producer of the play, came to Hartford for the last rehearsals and attended the opening night. At one tims during | Sarah Tucker | stable who held a rather exeit opinion of his prowess as a charm of the fair eex and as such, land |
| all marred the enjoyment of an udience that stayed until 12:5: and | played cleverly and well, but she did not rise to the heights expected of her. As the crotchety old bache- | his career he worked on a Hartford newspaper, and he was born in Hartford. | William Van WyckAian Edwards Princess Vroneki Mameiuke Pasha TubbsEmma Jenvicr Mortimer Pottle Bohert Woolsey | of the fair eex and as such, land Alan Edwards was a rather acce, abis juvenile lead, aithough he w sky in the vocal department. |
| udience that stayed until 12:0° and been asked for more—or perhaps it rould be more exact to say less. he honors went to the draft from he ranks of vaudeville. Vaudeville long kno "discovered" unter West and Virginia and John he wo Braints. They have certainly come into their own. There is ittle of the apectacular There is little of the apectacular. | did not rise to the heights expected of her. As the crotchety old bachelor, Aubrey C. Smith played with great skill in characterization, and A. P. Kaye as the manager was a delight. In the part of an eccentric church worker, Florence Edney brought many laughs, but ehe had | | Prof. Eustace McGargieW. C. Fields Poppy McGargieMiss Kennedy Judge DelafieldHugh Chilvers | able Juvenile lead, although he way in the your department. There are Is numbers in the interest of the lead of th |
| Vsudeville long ago "discovered" tuster West and Virginia and John | delight. In the part of an eccentric church worker, Florence Edney brought many laughs, but she had | NORODY'S BUSINESS Cleveland, Sept. 5. | Special Dancers-Hilds Burt, Lucretie Craig, Violet Vale, and Victoria White | act five and the last act two. T second act eet is a very pretty i terior of the living room of a cou |
| he two Briants. They have cer- | to the plot. The others did well in | Frank Mandel and Guy Bolton, authors of "Nobody's Business," at the Ohio Theatre Monday, is splen- | Madge Kennedy reappeared on | in a farm house living room. |
| ainly come into their own. There is little of the spectacular, There is little of the spectacular, There is little of the special of the spec | The production revealed little of the Belasco touch. An exception wes the pleasing use of Mrs. Westlake's | the Ohlo Theatre Monday, is splen- idl entertainment. The question discussed in whether or not a young a truggles and currents of New York- n-handleapped by iack of friends, money, or worldly windomnod re- tain her respectability. Measrs, sibleand they prove their case. Marjorie is poor but courageous; he leaves her little home town in a ratia, with abundance of hope and determination. | Broadway this week in a musical comisely entitled "Poppy," returning to her first love in the theatre after the most of the property of the work of Dorothy Donnelly, who wrote the book and lyrice, while the Stephen Jones and Arthur Samuels. The advent of the production at the Apollo Modday night marked the ducer on his own. Lost season he was | numbers was effective. His utilizing four special dancers through the backing of the |
| igantic paintbox revoive and prove be beautiful girls in long shim- | Japanese maid (not named on the program) for decorative purposes in two scenes. Notable was the vicar's cottage, a striking set apparently of | girl can brave successfully the struggles and currents of New York —handicapped by lack of friends, | straight comedy. "Poppy" is the work of Dorothy Donnelly, who | of the girls dance and there a |
| pering gowns of silver cloth with igh coliare that look for all the corld like screw cape. The most | cottage, a striking set apparently of soild stone. | money, or worldly wisdom—and re- tain her respectability. Messrs. Mendel and Bolton say it is pos- | score was jointly provided by Stephen Jones and Arthur Samuels. | numbers. A specialty dancer, Marion Char |
| rtistio bit was "The Golden Trail," here picturesque Indians in gor- eous colors give place to the con- entionalized simplicity of the pio- | Of the lighting the program has this to say: "Mr. Belasco announces for the | sible—and they prove their case. Marjorie is poor but courageous; she leaves her little home town in | Apoilo Morday night marked the debut of Philip Goodman as a pro- | numbers. A specialty dancer, Marion Chaibers, scored heavily in the first son her initial appearance, and is in both the second and last acts would appliause with her toe steppit 'Poppy' looks liks it will be her a good many months. Fred |
| entionalized eimplicity of the pio- | "Mr. Belasco announces for the first time on any stage a new electrical equipment, the outcome of scientific research and experimental work by himself and Louie Hartman, chief of the Belasco electrical department. This original method of | Oregon for Gotham. She is an artist, with abundance of hope and | the partner of Arthur Hopkins in | "Poppy" looks like it will be he for a good many months. Fred |
| ears traveling across the country of the pro- ears traveling across the country of their covered wagons. The blend- g of voices and the artful sriless- ees of the stage grouping is most feetive. | man, chief of the Beiasco electrical | | "The Old Soak." Monday night's audience seemed to enjoy the piece thoroughly despite the curtain did not rise until nine o'clock and it was midnight before | |
| timbe Conside Pleate" is another | Belasco by his study of the rainbow. | is wise to men and their ways! But Marjorie does not intend bothering | the performance concluded. "Poppy" appears to be one of those musical comedy productions that is | A. H. Woods presents the three-act fa by John Emerson and Anita Loos, pict scenarioists. The authors "wish to |
| right-spot—with most of the credit ping to the Cansinos, who dance is though their salary depended pon it. Sirenuous work—and ex- siliently done. Probably the most bontaneous—and certainly the most | "The ray is projected into a silver reflector in a concentrated form like sunlight or moonlight, thus remov- ing all necessity for using spotlights, footlights and border lights. The ad- | so is given ner inst waining of a vaudeville actress—a fellow passenger on the Eastbound train. Versa lis wise to men and their ways! But Marjorie does not intend bothering about mais friends—her work must be paramount; | musical comedy productions that is going to make an appeal rather gen- erally. Miss Kennedy, while not particularly long vocally, makes up for the deficiency with her charm- | mowledge their indebtedness to Franch and and Ernst Bach for the central is of the pley." One interior scene is u for the three scts. At Bilop Nam V. |
| oliently done. Probably the most contaneous—and certainly the most arprising—enthusiasm was called | footlights and border lights. The adventage of this system is the perfect blending and harmony of color. | In due Course, the router young virgin meets with the unual schemers—the rich broker, the man with millions who is "interested" in her. It is pecunious musician education to the pecunious musician education of the country at the pecunious musician education of the country of the router of the country of the router of the country of the value of the value of the country of the value of the val | particularly long vocally, makes up for the deficiency with her charm- ing personality and delightful man- | WHOLE TOWN'S TALKING A. T. WOOD presents the three sat for breast colors are and an all the same of th |
| orth by a serious adaptation of the Raven" to music. "Issitating first about whether to laugh or | footinging and sorder ignus. The advantage of this system is the pervarence of the system of the pervarence of the system of the | pecunious musician enters the lists, and he has the inside track for a | ner of handling the role. The cast is so wholly a comedy one that on the whole the play is | Bithel Simmons |
| y, the audience suddenly feli into le epirit of the thing and Marion reen was fairly stormed with ap- | Actually the lighting seemed in- ferior to that of Beiasco's other shows. In the garden seen, suplight | d who know the manual- | replete with laughe. Not the least responsible for these | Selly WilsonAlice Di Doneid Swift |
| ontaneous—and certainly the most prigriding—entonisam was called the Raven" to music. Iestating first about whether to lauch or the Raven" to music. Iestating to the Raven and the Raven to the Raven properties of the Raven properties prop | | the vaudeville actress' ex-husband and partner, who knew the rascal- musician to be a real bad chap. Everything works out just beauti- fully. The rich broker makes Mar- | for the deficiency with her charm- ing personality and deligibitud man- ner of handling the role. A comedy one that on the whole he play is replies with laughe. Not the least responsible for these is W. C. Fields, whose work here marks him as one of the real come- marks him as one of the real come- plieds heretofore was mostly util- lised with shows as a sutur man. He | Annie Eleanor Kenn Taxi Driver Eilaworth Jo |
| nings to get on ten-inch records. | whole act. Throughout the entire play there was no variation of light. | jorie chief beneficiary of his fortune, and Marjorie comes through the flery furnace unscathed. Hurrahl | Fields heretofore was mostly utilized with shows as a stunt man. He carries a real comedy character in this story and handles it so well he was the real hit of the performance. W. C. Flelds has arrived on Broadway in a new guise, ons that will keep his services in demand for a | Two duli acts are rescued by funny third act in this buriesque |
| be Brown, Tom Howard, Joe Lyons of Donman Maley, deserves a spe- | mountain which rose beyond the garden remained a flat bit of paint, | "Nobody's Business" is clever, cheerful and snappy. Many of the | was the real hit of the performance. W. C. Fields has arrived on Broad- | the "movies" by the writers, we have forced very well in a mater sense in that field and do not app |
| nd Donman Maley, deserves a spe- al pat on the back. Four marooned on with a haif of a mouldy biscuit and a drink of state water gamble | of a cloud passed over it, nor did it vary in color. The blue sky was | | way in a new guise, ons that will keep his services in demand for a long time with the producers of the | Two duli acts are rescued by funny third act in this burlesque the "movies" by the writers, we have fared very well in a mater sense in that field and do not appin a gracious aspect in this sat that has something of bitterness its travesty on the people of studio. |
| d a drink of stale water gamble r their lives and manage to ex- act more fun from that gruesome tuation than most people can from | in it. Remembering the mountains in "The Easiest Way." the new mode | All the members of the stock try- ing the play out gave a good account | long time with the producers of the lighter form of entertainment. The story of "Poppy" is that of a little circus orphan, who is traveling | All the fun is based on the co |
| side-show. There are several scenes either or omitted. Rube Goidberg's | was a disappointment by comparison. Austin. | of themselves. Minna Gombel made a splendid Marjorie; in her tense moments she | The story of "Poppy" is that of a little circus orphan, who is traveling with a man whom she believes is her father. The two "make" the county fairs as a medicine show. | stupid lot, ridiculous in their pon ous self-esteem and objects of de sion before the world; in short |
| There are eeveral scenes either it or omitted. Rube Goidberg's Whiskers" was one, but perhaps ocause the beards hadn't arrived. There was still enough, however. | THE LULLABY | played with skill and precision, and carried her lines throughout with realism and prestige. | and works the "mitt joint," while | attitude of a large portion of outside public. Coming as it d |
| o furnish the ingredients for about bree-quarters of a corking good bow and five-eighths of a pretty | Hartford, Conn., Sept. 5. The Old WomenFlorence Reed The Young Girl | Minna Gombei made a spiendid Marjorie; in her tense moments she played with skill and precision, and carried her lines throughout with realism and prestige. Despine Drake as excellent as the work was amusing and praiseworthy. | The opening is on the grounds of | firms the critics of the screen a |
| bow and five-eighths or a pretty oor one. The cost mee and ecenery re jess artistic than they have een in other editions. The mys- ery is that with the amount of oatumes that are worn they can till assemble such an impressive | Hartford, Conn. Sept. 5. The 50d Wemsen Florence Reed Florence Control of the | work was amusing and praise- worthy. William Dayid was clean-cut and dignified as the rich broker; he played his part faultiessly. Wallace Ford as the small town lover was good; his was a thankiess role, but he made the most of it, and won distinction. | Inther solle the bottle stuff and works the shells on the side. The opening is on the grounds of the county fair at Greenmeadow, Conn., in 1872. The girl and her father "cop a reader" to operate on the square, but dad also fixes with the constable to correle the symmetric forms of the symmetric factors. | Its travesty on the people of "All the fun is based on the coption that the picture folk are all the fun is based on the coption that the picture folk are to be considered and objects of de sion before the world; in short, outside public. Coming as it drom the intimate inside of the production of the control of the control of the control of the copt of the function of the functio |
| ery is that with the amount of ostumes that are worn they can | Jacques | played his part faultlessly. Wallace Ford as the small town lover was good: his was a thankless role but | the constable to operate the game. The copper is to get a 50-50 split and he tips the grifter to the "live | the identical reacation as that o |
| as of bases of supply as are ap- ended to the program. But then nce in a while they do wear hoop- | Salignec | he made the most of it, and won distinction. George Probert made a good im- | ones." In retailing their history he in- | wood," "movie queene" talking fit slang and wearing bizarre cloth |
| kirts just to show you how they're aken off. | An Organ GrinderFrank Howson A DriverJohn Gray Count Carlo BorettiFrank Morgan | pression as the musician who sought the downfall of Marjorie. | Purity League is a woman who has inherited the entire fortune of an | siang and wearing bizarre cloth As a matter of fact the Emers know better but they write popul hokum because they think these |
| Ruth Osborn Swan. | Felix de ParmePeter Carpenter A WaiterFrank Howson A Police OfficerBernard Thornton | the vaudeville actress, did well. He was seen at his best, while the | heard from his daughter eince she disappeared a number of years be- | If they don't believe a true p |
| Asbury Park, Sept. 5. | Two Other Men, John Dougherty and John Leeby A Guide. N. Preize A Young Sailor. Leonard Mudie An Older Sailor. Bernerd Thornton A Wa dressen. Mary Robson Pather St. Joseph. Avaid Glassford A Foliceman, Negress. Arahs. | George Probert made a good impression as the musician wbo sought the downfall of Marjorie. Frank Dae, as the sx-husband of the vaudeulis actress, did well. He was seen at his beat, will Burke was seen at his beat, will Burke Clarke, Joseph Sweaney, Richard Marsden, Edmund Roberts, Elains Davies, and Paul Yaple. | In retailing their history he includes the fact that the head of the cludes the fact that the head of the inherited the entire fortune of an elderly uncle, because he had not heard from his daughter since she fore. When the griffer sets jammed for running a game, he lays claim posed daughter as the heiress. His claims, however, are discovered to placed under a rest when he makes | hokum because they think the money in it. If they don't believe a true p trait of picture people can be m interesting and even amusing, it might for instance look over ecot, the short fiction written Gouverneur Morris for the "Po Here is an artist who sees truth." |
| Comedy in three acts by St. John Br- nne, starring Mrs. Piske. Directed hy avid Belasco, and produced by him at be Main Street theatre, Ashury Park, | An Older Salior | Davies, and Paul Taple. | posed daughter as the heiress. His claims, however, are discovered to be fraudulent, and he is about to be | Here is an artist who sees truth a conveys it in terms of gentle hum |
| ug. 27. rs. ConsidineWinifred Frener holia, her nieceNora Swinhurne | | Wilkes-Barre, Pa., Sept. 5. | placed under arrest when he makes good his escape. The girl, however, is held and placed in the custody of one of the villagers until it is dis- | a crude travesty made of hokum As travesty the last act is lau |
| se Main Street theatre, Asbury Park, 192 H. Millen Winfred Froser tells, her niece Nora Swinhurne coffrey, her niece Nora Swinhurne coffrey, her niece Nora Swinhurne coffrey, her non Francis Lister is Henry Considera Mrz. Flack Mrz. Flack Mrz. Flack Mrz. Flack Mrz. Flack Lebbs A. P. Kaye my Mrz. Flack Mrz. Flack Mrz. Flack Lebbs A. P. Kaye my Mrz. Flack Mrz. Flack Mrz. Flack Lebbs A. P. Kaye my Mrz. Flack Mrz. Flack Lebbs A. P. Kaye Mrz. Flack Lebbs Lebbs A. P. Kaye Mrz. Flack Lebbs | "The Lullaby," by Edward Knob- lock, opening at Parsons Aug. 20, was a decided success. The play, with 12 scenes and 26 characters, | "Dust," a comedy-drama by Wii- lis Maxweii Goodhus and produced | one of the villagers until it is dis- closed in the last act that she is the | conveys it in terms of gentle hur All the Emersons have a chieved a crude travesty made of hokum As travesty the last act is lau able. A email town business n woman to marry a modern you will be a supported to the control of the woman and the supported to the control of the will be a supported to the control of the control of the with a supported to the control of |
| r. Hobbs A. P. Kaye mny | presented plenty of stage problems, | by Oliver Morosco, opened the re- constructed Irving theatre Labor Day. "Dusi" tells the story of a parish priest's efforts to save a girl of hie church from following "the easiest way." Following a recent trend the | closed in the last act that ene is the heiress in reality. At present the piece is about 20 minutes overtime, but it can be cut easily and when trimmed down will be a smooth running entertainment that will make for laughter. | ancient love affair with a mo |
| This comedy will not add to the | with 12 scenes and 26 characters, presented plenty of etage probleme, but even in the opening night everything went smoothly. Florence Reed plays the lead and during the four acts goes through a period of 63 years, yet carries all the roles perfectly. Grace Perkins and Marianne Waiter, as the French courteeins and friends of Madelon. | of hie church from following "the easiest way." | be a smooth running entertainment that will make for laughter. | is the topic of local gossip when identical "movie queen" makes "personal appearance" (the piece |
| oputation of either Mrs. Fleke or elasco. It is very elight theatrical arce, and while the namee of the roducer, star and author will, of ourse, attract, the play itself is in- | a period of 63 years, yet carries all the roles perfectly. Grace Perkins | Following a recent trend the author has filled his dialog with oaths and raw lines that the local | the cast, a chorus of 16 girls and eight boys. | fuii of trade jargon) in the city. It appears that the queen is companied by her director, who a |
| roducer, star and author will, of ourse, attract, the play itself is in- | courteeans and friends of Madelon, do much with their light and sure | audience resented by failing to ap- plaud. The priest is the central figure | W. C. Fields, Jimmy Barry, Luelis Gear, Emma Janvier and Robert | is her fisnce and the gossip reac the latter's jealous ears. He g |
| ubstantial. The story tells in brief how Mrs. Veetlake, an actrese of uncertain ears, disrupts the household of an inclish vicar in two days. On a islit to hear a piay written by the icar's eon she wins him away from its weethers, although she desent | excellent work as the peasant farmer early and later as a drunken | and Taylor Holmes sent it over as a ciever portrayal. He carried dig- nity and ecored a personal success. | Fields plays the father of the little side show girl. in the first act he | towner, but the latter's faith friend sootbes the director's fury telling him he's the greatest film |
| inglish vicar in two days. On a list to hear a piay written by the | scene as a new character and domi- nating the action. | Selma Paley, as the factory girl was "as hard as nails" throughout. Juliette Day and James Spotte- | has legitimate opportunity to intro- duce hie juggling and comedy hat stuff. He has one piece of business | wants to marry a modern you with a past and he counterfelts ancient love affair with a mo is a marry at a modern you are to the piece of the piece o |
| is sweetheart, although she doesn't cant him, then lietene to the girl'e | The play is harrowing and yet thrills by its very repulsiveness. A prolog with an old woman of the | wood were effective in the comedy scenes, and Barney Gilmore did a | with tissue paper and a sticky paper pie-plate that was a scream from start to finish. | pictures, that he gets maudiin w seif-admiration and agrees to sh |
| ntreaties and vamps the young nam's elderly uncle, finally getting lerself compromised with him. His | streete in Paris and a young giri as the characters serves as an ex- | factorily. Others in the cast were Jennie Lamont, Dougias Wood, Ed- | Miss Kennedy is the girl and han- dies the role delightfully, also five numbers effectively. Woolsey as a | And that's the best laugh in piece. The first two acts are n |
| dependence compromised with him. His lephew, insists that one of them nust marry her, and she engages lerself to both. Then she tells the Ounger that he had made love to | rate the story, told in the succeeding scenes, ending with the death of | Doris Moore. The author and producer have | easily and when trimmed down will be a smooth running entertainment that will make for lughter. The limit is not a smooth running entertainment that will make for lughter. The limit is not a significant of the limit is not a significant to be seen to be a smooth running to the limit is not a significant to be seen to be that do not be that do not seen to bit, but the time to the that a numer. | edy. The mechanics creak characters are lugged back and for |
| counger that he had made love to ber only to get his play produced. eaves the elder's status unsettled, and hurrice back to London with her nanager leaving the buseball | that), in a prison cell in Tunis. The play proper starts with the | of the scenes, and the play is to be rendy for Broadway in two weeks | the evening in "Mary," a corking number that is going to be danced | cations. Grant Mitchell has a col- less role as the miserly bachelor a |
| and hurrice back to London with her manager, leaving the household preathing more freely | seeme set in a peasant cottage in Normandy in 1860. The next then the eccre elifts to Parle in 1877, 1878 and 1881. In the fourth of the old city will to the common service of the control of truins, where Maynard, a former lover of Madelon, is shown the un- derworld of the his former flame there. In the final scene Madelon | traveling attractions this season, is the Majestic made over. The Majes- | min over this town during the com- ing winter. Miss Gcar, incidentally, proved to be pretty much the life of the party after she warmed to her work, which wasn't, however, until the second act. In the first act she had a num- her that did not some the life. | only his natural unction helps he over such hoke hits as the come tramp business of saving cigar bu |
| The charm of the play lies in the numor of the characters, especially the irresponsible and the | the eccne chifts to Paris in 1875, 1877, 1878 and 1881. In the fourth act the action is | the Majestic made over. The Majes- tic was formerly the burlesque house and changed its policy with the clos- ling of the Grand, formerly the high- class house of the city. The Irwing, seating 1,700, is booked in connoc- tion with tile Stone, Binghamton; Academy, Scrauton, and a few shows a lioted to Pittston. Peter Senter of Chicago is the local manager. | after she warmed to her work, which wasn't, however, until the second | has some smusing moments, but also suffers from the determinati |
| actress, the cockney manager, and the bachelor uncle, and also in tho | in a low resort on the old city wall of Tunis, where Maynard, a former lover of Madelon, is shown the un- | class house of the city. The Irving, scating 1,700, is booked in connoc- tion with the Stone, Binghamton; | act. In the first act she had a num- ber that did not seem to hit, but later in the evening when she got to | aiso suffers from the determination of the authors to siedgehammer the comedy home. Catherine Owen the movie queen has an arrestiback and shoulders and is as biata |
| be and mes. The first act is weak, | derworld of the African city by a | Academy, Scranton, and a few shows | moving about as only she can, she was an unqualified success. Miss Janvier in a character role | back and shoulders and is as blats as the stage director required. it's unlikely that a play going |

NORODY'S BUSINESS

WITHIN WEEK ON B'WAY

| fusical comedy in three acte by Dorothy | i |
|---|-----|
| nnelly. Music by Stephen Jones and thur Samuels. Staged by the author and lan Alfred. Presented at the Apollo, w York, Sept. 3, by Philip Goodman. | |
| thur Samuels. Staged by the author and | ı. |
| Man Alfred. Presented at the Apollo, | l S |
| w York, Sept. 3, by Philip Goodman. | Į, |
| | |
| nos SniffenJimmy Barry ry DelafieldLuella Gear | 10 |
| ry DelafieldLuella Gear | 1 |
| Blam Van WyckAlan Edwards | 1 |
| | |
| ubbsEmma Jenvier | ١. |
| | |
| of. Eustace McGargleW. C. Fields | |
| ppy McGargleMiss Kennedy | 18 |
| | |
| emier DancerMarion Chambers ecial Dancers-Hilda Burt, Lucretie | |
| ecial Dancers-Hilds Burt, Lucretie | 10 |
| craig, Violet Vale, and Victoria White | 18 |
| | |

| ld and Ernst Bach for the central idea |
|--|
| the pley," One interior scene is used |
| r the three acts. At Bijou, New York, |
| us. 20. |
| |
| enry SimmonsJames Bradhury |
| rs. SimmonsLucia Moore |
| cater Binney |
| hel Simmons June Bradley |
| oger Shields Gerald Oliver Smith |
| |
| da Wilson Violet Dunn |
| ily Wilson Alice Dunn |
| neid Swift |
| tty Lythe Catherine Owen |
| dleJeanne Greene |
| |
| mie Kleanor Kennedy |
| xi Driver Eilaworth Jones |
| |

far afield from truth for ite eingle laugh will draw in a public that knows better or which may wish to laugh more than once in three acts. Rush.

THE JOLLY ROGER

omaz' romantle comedy in fou at National, New York, Aug Walter Hampden's direction Cordoba and Carroll McComa

ured.

Le Rol Opert
g Tom. C. Norman Hammond
t. Reynolds Evan
c. Melvin Ogtenb
by P J Kell A Comment of the Comm

is in the control of the control of

woman who would be eade from meis extention on the high ease or electronic on the high ease or electronic on the high ease or electronic on the desired was a substituted on the desired was a substitute of the desired was a

BROADWAY STORY

(Continued from page 11)

houses off the list for the time be

Continued from page 11) house of the list for the time being so far as attractions are considered to the line of the second of the like in the like in

Lyceum which is doing a lively agency bueinass.
"Magnolia" at the Liberty started weakly and so did "The Whete Town's Talking" at the Bijou, while "The Jolly Roger" at the National was grilled.

se grilled.

"Poppy," Labor Day, started to get promise at the Apollo, making od its favorable etanding when ed out. Tueeday night the new usical got nearly \$1,500 and drew arily at the Wednesday matinee. is the, new season's first likely

musical. The other openings of the week are "Connie Goes Home," "Four In Hand," a sudden entry in the Greenview of the Connect of the Connect

drawn.
"Artists and Models" continues to Gray trained and Models' continues to clean up at the Shubert. With the scale lifted to \$4 top, it got \$25,000 and the week, placing it next to the "Foline" in Broadways best busined the Caelino, it jumped again and touched the \$12,500 mark, which mone virtual capseity all week.

Off are much an anticipated. The weather was bright and warm, instead of rainy, as most Labor Days have been, and the out-of-town have been, and the out-of-town persons. About two-thirds of the shows gave malness Montage and the sub-orders and the sub-orders and the sub-orders and the out-of-town shows gave makiness Montage and the sub-orders and the out-of-town shows gave makiness Monday of the shows

persons. About two-thirds of the shows gave metiness Monday after-noon. For the leadore, the takings were better than at night, but for

were better than at night, but for he others the afternoon was count-ed "an Equity matinee," because bueinees did not cover rainries of the piayers and stage crew.

The country from the piage of the piayers and stage crew.

The Hudson: "Mary, Mary, Quite Contrary" (David Belasco), at the Belaeco, and the Italian Marion-ettes, Imported by Charles Dilling-ton, and the Hudson and the piage of the posent from all the piage of the piage of the piage of the "Polly Preferred," which rooppead three week ago, goes set Saturday,

three week ago, goes out Saturday, and the Little will be dark for a week or two.

ONE AND TWO-A-DAY

ONE AND TWO-A-DAY
Continued from page 10)
vauselville bill of big time quality
vauselville bill of big time quality
vauselville bill.
A combination of show that has
consistently made money in New
Test policy of the so-called fartime picture twice daily. The Size
ture picture twice daily. The spix
ture daily ture the twice
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Keith's Palace, Cleveland, built last assaon, is a two-a-day house, and a new Keith house now being built in Brooklyn will replace the Orpheum when completed. Keith's Pordham, built two seasone ago, is a three-a-day epilit week. The other recently erected (Keith house, 195th atreet, Cleveland, has a similar policy. New Keith

week. The other recently erected Keth house, 19th street, Cleveland, has a similar policy. New Keth house, 19th street, Cleveland, has a similar policy. New Keth Mental Park Street, 19th thie policy le curtailed by the lack of pictures of feature proportions compelling the employment of more vaudeville acte on a bill which ne-cessitates many "repeate" in towns where a circuit has more than one house on account of the limited number of acts available.

ALBEE ON VAUDEVILLE

(Continued from page 1) Europe. The newspapers and mag-asines published editorials exprese-ing satisfaction that "the most na-tional playhouse in New York has been preserved for our most na-tional form of theatrical entertainment.

ment.
Of course, most people know why
the New York Hippodrome cause to
be a owell known and beloved of all
visitors, as to win the term "best
visitors, as to win the term "best
visitors, as to win the term "best
that contral location, ite long and
continual list of delinquished
guests, lis fame as a grand concert
halt, the diversity and byillance of
its entertainment, all combined to
make it one of the "sight as of New

**Constant Contract Contract

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York."

Newe of ite threatened withdrawal from the list of great playhousen covided widespread and sincere expressions of regret. But no sooner over the second with the secon News of its threatened with

mentalive theatrical inatitution. Accepting this as a fact, at least in its material and tangible aspect, and sharing with the many editore who have taken occasion to committee the state of the state

America's National Theatre

America's National Theatre
To exy that youndeville is our most
nationally representative form of
theatrical instrainment is not overestating a condition that has been
theatrical instrainment is not overestating a condition that has been
permanent for more than a third of
a century. There are many rescone
and causes for the satitude of the
on one hand, and of vaudeville toheatre the satisfaction on the control of
a vaudeville or portan, given it in
whole or part, an appeal to all
caneses of people and all kinds of
our vaudeville program, given to
upon all of the artistic resources of
every branch of the theatre—grand
opens, the drama, pastomine,
faree and all of the kindred field
of etage entertainment.
In addition to the wide divereily

of etage entertainment.
In addition to thie wide divereity
of its attraction, the personnel of
its army of artiste is as cosmofiniits army of artiste is as cosmofinionly are all the arte represented in
vaudeville, but all of the nations
and races of the civilized world are
also represented by and through
also represented by and through
sion.

Thus in the arrangement of the

Thus, in the arrangement of the dieal moders vaudoville program, there is one or more sources of compensation of the compensat

demonstrated by its spread all over the nation, the ceacelese extension of the great circuits, the austained and growing patronage everywhere, end the permanence which it has attained.

One of the chief causes for this almost universal approval which vaudeville has won and holde, is that its standards are the same overywhere, its artists are the same everywhere.

No "Substitutes"

No "faubstitutes"

That is to any, vaudevile does not offer the smaller cities and towns any "aubstitutes" for its metfers an "just as good" imitations of anything. The amm greek initiations of, comedian, dancer, tragedienno, magician or other headliner thet and the state of the smaller o

tainment, is certainly one of the

other branches of theatrical entertainment, is certainly one of the
potent reasons for the universal
popularity of vaulevilis. for the
potent reasons for the universal
popularity of vaulevilis. for the
construction of the universal
popularity of the the thought that what is good
enough for New York is most too
good for them.

It makes no direction in what
It makes no our circuit a vauleville patron may yeas'ds, he is sure
in time to see the headliner of
which he has read as a great metropolitian successeure the diversity
of that, the commopulation character
of our American public, this continual change in the ideas and
examined the majority of our population, is responsible for the untime of the political control of the conmananger are making for novetless,
it is part of their business, a vital
part, to be sever on the lookout for
new artists, new ideas, new attracThe system of "secouting" for
young baseball talent as observed
in the big leagues, is not eurpossed
by the Urreless search of vaudoville
to European representatives of the

to us reagues, is not europassed by the tireless search of vaudovilloduy the tireless search of vaudovilloduy the tireless search of vaudovillotilo Suropoan representatives of the
B. F. Keith Circuit is now off on a
silobe-circling tour of inepection of
undowners of the American
the time time to the time time time
the best things that the stente of
any or of all racee may devolop.
And the more widely contrasted,
the more unusual, the more beautiful these novelties prove to be, the
approval and patronage of our cosinopolitan and always inquieltive
vaudeville public.

Mutuality of Efforts

Mutuality of Efforts

Mutuality of Efforts
The uniformity of plan and policy
of vaudeville as an institution is another basic cause for its entranchmont as the representative American.
The managerial attitude toward
both public and artists is r cohesive
and co-operative one of courtesy
consideration and comfort for everybody, and it is the same in every theatre of the great circuits

their allied houses.

The mutuality of effort, the complete understanding, the fraternal
reelings which now exist between
the arties of vaudeville, the manairee and all of the attachee of
vaudeville theatros, comprise further, if more cubic, rossons why
exceptable to a most nationally reprecental arms of the theatries.

it was this certainty of finding something or experient the property of the pr

be our most nationally favored form of theatrical entertainment,
We who seek to please so many different kinds of people, so many different kinds of people, so many freed from the task of maintaining an endiess supply of contreted at tractions, great singers end famous clowns, fine dramatic actors and tractions, great singers end famous clowns, fine dramatic actors and a from the comment of the state of maintaining and the forement artists in every department, no matter whore we dispartment, no matter whore we were present the form of the state of the state

nut and demonetrate many of the ideas which already have made the Kolth theatree of many towns the Kolth theatree of many towns the Kolth theatree of many towns the constructive projecte which enable playshuse to become a civic asset, a useful as well as an amusing central control of the constructive projecte which enable playshuse to become a civic asset, a useful as well as an amusing central control of the construction of the control of the control

VIOLATION CHARGED

VIOLATION CHARGED
(Continued from page 71 to 6 & Meyers accusing state and for the first of the

SHOWS IN BOSTON

SHOWS IN BOSTON (Continued from page 16) reacone for this, one being that the abow is up against tremendoue optober that the libid is a superior of the continued from the superior of the sup

show will meet with here.

Boston 'now is topheavy with musical shows. With five of the seven attractions musical, the breaks are against a show that hae not sot away to a running start.

are against a show that hae not care against a story that hae not got away to a running start.

"The Rise of Rose O'Reilly," Tremont (16th week); 120,000.

"I'll Say 6hs la," Shubert (1st week); 120,000.

"I'll Say 6hs la," Shubert (1st week), The Lewis show pulled out week and the start of hot cour week early after grossing less than \$10,000 for hardy." William of hot cour week early for the start of the

JAPAN AND THE NEAR EAST

ORIENTAL PICTURE | endo Company and about 150 by Shochku. Universal has ebout 150 and Famous from 50 to 100. These four companies furnish complete programs constaining of from 15 to 27 receive and charge for this service from 50 to 3,000 pen per month (a year he 50 cents in U. S. currency). REVIEW

Needs of Producer and Distributor in That Territory-Wants of the Exhibitor — India a Closed Country—Japan Prior to the Earthquake

By GEORGE MOOSER

MR. MOOSER'S STORY

MR. MOSER'S STORY
To not the page of
Japan server to Marie page of
Japan server to Marie page of
Japan server to Marie page of
Japan of the Marie page of
Moser before the earthquake
in Japan.
A world-wide traveling shou

In my contacts with the motion picture exhibitors in the Far East I was particularly impressed by the unanimity of the tenor of their complaints against the American

unanimity of the tenor of their unanimity of the tenor of their producer.

They had either visited the States or had eent representatives to negotiate for the use of pictures in one of the tenor of th

The year of the control of the contr

Japan.
Though some of the theatres in Tokyo, Osnika and Kobe boast of 2,000 end 3,000 cancelty, there is not a theatre in the Empire that can compare with our motion picture theatres of the better class.

Few Houses in Chine Few Houses in Chine
China, though possessed of the
China, though possessed of the
China, though possessed of the
China though the Park and Far Bast
China of Indicate the
China of Indicate the China
China of Japan (though boasting
of the Cornect Theatre of Hongkong, the Pest managed theatre in
Offine of Japan (though boasting
of a capacity of only 360 seets)
day with prices ranging from it
cents of \$1.

An story was broadcasted in
China of Japan (though the Chinese,
having se its object the building of
the Cornel of the Cornel of the
Ulrouts and Influential Chinese,
having se its object the building of
the China. Their Intention was to build
or secure theatres in native clies,
show educational subjects (with
Chinas their Intention was to build
or secure theatres in native clies,
show educational subjects (with
Chinas miled as we read the Uloping the China their intention was to build
or secure theatres in native clies,
and swening. We who knew our
China smiled as we read the Uloping prospectus and awarded the opI met J. A. Thomas, the promoter
of the company in Nokohama and
listened to his story. He was foring the control of the company in the control
of the Chinas the control of the company in Nokohama and
listened to his story. He was foring the control of the control of the company in Nokohama and
listened to his story. He was foring the control of the control of the concentity married the nices of Secretary Lanning. He had under the contribution executive of Paramount,
and Cyril Wood, an expert in proJoe 1, 100 the control of the considerabily chastened in spirit, as his
was still enthusiante but considerabily chastened in spirit, as his
was still enthusiante but considerabily chastened in spirit, as his
was still enthusiante but considerabily chastened in spirit, as his
was still enthusiante but considera

reel, the Islands admit' free all films that are the product of the United States and are so labeled. This, states are are so labeled. This is the state is all the states are so labeled to the state of the stands for a longer period must be declared and duty paid. All the Islands for a longer period must be declared and duty paid. All this titles. Emglish and Spaniah Itles. While ceasorship is strict in Japan, all oscilatory excelses and amorous science being burned, the labeled are strictly as the strictly in the strict

amorous acenes being barred, the Philippine cassorably is more The Lyric Film Exchange has almost a monopoly of the business in Manila and the Islanda. Under the pulling hand of Frank Goulsite panded until it has eliminated or bought out all the other exhibitors. Somor Roces, owner of the Vantue of the Variety of the Va

Goujete's theatres are of theiry stokes are controlled their stokes. Singapore, Malacca, Kueh, Lumpur and Fennag ere in what are generally termed the Federated Mental and the stokes and the stokes are sing sing and with the few theatres in Sans are served by Malacca and their stokes are in Sans are served by Malacca and their stokes are sing sing, and, with the few theatres in Sans are served by Malacca are on their own and contract to furnish earlier porprassings. Journal of Paths. Paramount and Universal are on their own and contract to furnish earlier town and Consocially. Java and Sumatra house of about 5 theatres to the service of the Malacca and their stokes of the Sans and the served by the Middle East and Australasian exchanges, with Paths furning a close third. Universal has several bousthird. Universal has several bousthird. Universal has several bousthird. Universal has several bousthird. A few ones and three are used that the server should be several to the server of th

A slory was broadcasted last content of the conditions and problems that were attendant upon the operation of a cinema in the operation of the cinema in the operation of the cinema in the operation of the cast was comparable to the grown of the company in Yokohama and the three in a manner of the company in Yokohama and of the company in Yokohama and the company in Yok

PROBABILITIES IN JAPAN

(Saturday, when earthquake occurred, day when foreigners are out Yokohama and Tokio, spending the week-end at seashors or mounof Yokoha tain.)

According to the reports that heve filtered in from Jepen the destruction caused by certhqueke end fire will include almost every large city from Tokyo down to Oseke, a distance of approximately

dectruction caused by earthqueke and fire will include almost every large city from Tokyo down to Oseke, a distance of approximately 300 miles.

301 miles who the control of the state of the control of

this aummer spond their week-ende et the seashore or in the mountainn...—Bottom:

whip or lease over 20 throughout india, Burma and Ceyion. Bone of the contraction o

planned to spend a year in Hollywood. the company meeting in CalAt this your, however, the stems
broke and the share-holders became mo insistent for particulars
regarding theatre losees, coats of
production, etc., that J. F. Maden,
tounder of the company announced
that all future production of mod.
An effort was made to dispose of,
among of the Calcutts product in
London, but so causelo were the
comments of those to whom the
abandoned.

Little for Americans

Little for Americans

Little for Americans
So the American producer can
hope for but little revenue from
India unless they succes in contracting with Madan and Co,
their only real compet to is a Parsec by the same of Sydhwa, who
has accreded in securities everal
The currency of the country is in
The currency of the country is in
The currency of the country is in
Tupees, which are worth about 28
cents of our mone, "Way Down

F. P. ACT

Combination Turn for Picture

"Out of the Inkwell Dance" a com-bined picture and pantomime, and the "Modern Wilsend," a cartoon in-troducing parts of the "Great Train Robbery," the late John Bunny in "The Good Little Devil," the first productions to be turned out by the recently organized Famous Players producing department have been The "Modern Wisord" by contrast with the old films contains portions of the latest F. P. features. The tow subjects in question are beoked town subjects of the produced of the theatree department.

N. Y. REGULAR FILM HOUSES DO WELL AGAINST SPECIALS

Make Fair Showing in Face of Many Legit House Pictures-Grosses Fair Despite Holiday Exodus-Capitol's \$37,000

This week the regular picture houses in Times Square were put to the test by opposition to the extent of five special features presented at legitimate houses. On Sunday night The Hunchbank of Notro David opened at the Astor, and at the Crimari William Example of the Astor, and at the Crimari William Example of the William State of the William St the test by opposition to the extent

Street. However, the Yearns Jine However, the Yearns Jine However, the Yearns Jine However, the However, the

at the Cosmopolitan was about \$1.200 or on the week, getting \$12,300 gross.

The smaller houses last week the stress was deddedly off, neither the Central nor the Cameo getting over with their attractions. "Day-time the central nor the Cameo getting over with their attractions." "Day-time the central to t

little.

Estimates for last week:

Astor—"The Hunchback of Notre
Dame" (Universal). (Bests 1,131;
scale, mats., \$1 top; evcs. \$1,50.)
Opened on Sunday night with notices about 50-80. Agreed on massiveness of production, but some
thought it depressing in theme.
Husiness strong for the first three

lices about 30-80. Agreed on manthought It depressing in the check
thought It depressing in the check
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WEEK-END EXODUS FELT IN PHILLY

Only Two Openings Last Week -Stanley Co. Grabs General Publicity

Philadelphia, Sept. 5.
There is generally a decided lull here just before Labor Day as far as the film houses and the few vaudeville houses that are open are concerned.

There is generally a decided but as the film houses and the few wander grouped the congerned.

Warmer weather grouped the congerned to the con

FAIRLY WELL

FAIRLY WELL

Baltimore, Sept. 8.

Bauliness In Baltimore, Sept. 8.

At the New "Main Street" was condensation of "Pra Diavolo."

At the New "Main Street was condensation of "Pra Diavolo."

At the New "Main Street" was condensation of "Pra Diavolo."

At the New "Main Street" was condensation of "Pra Diavolo."

At the New "Main Street" was condensation of "Pra Diavolo."

The New Tellor of the New York of

WEATHER AND EXPLOITATION MAKE LOOP BUSINESS GOOD

Chicago Theatre Goes to \$51,000-McVicker's Drew, \$29,000-Woods' Got \$13,700, Beating First Weeks in 19th of "Covered Wagon"

Son Francisco, Sept. 5.
The cream last weck went to the
Grenada with "Bluebeard's Elight
Wife," topping its competitors by
The Warfeld, California and Imperial looked toward the end of the
would be about neck and neck. The
small seating capacity of the Imperial, however, made its business
perial, browver, made its business
California and Warfield, which can
commodate nearly twice as many
(2,400; 55-90.) Nice business, 112,00.

000.

Granada — "Bluebeard's Eighth
Wife." (2.840; 55-90.) Musical novelty, "Italian Nights." \$17.000.
imperial—"Rupert of Hentzau,"
(1.400; 55-75.) Looks good for third

Chicago, Sept. 5.
The "Greater Movie" season was inaugurated at McVickers last week with Poia Negri in "The Cheat." An

with Fola Negri in "The Cheat." An announcement made by a speaker with a presentation feature, who are not seen that the special event will continue the first that this special event will continue the special event will be special eve

entation process was quite.

The showing of "Ber Reputations and the showing of "Ber Reputations and the showing of "Ber Reputations and the showing of the

new. That must go to weather con"If Winter Comes," at the Harris,
is another picture in the loop, which
will be considered to the control of the conformer, the control of the control of the conformer, the control of the control of the conmorant Talmades, in "Achies of the control of

husiness, in excess, 1: le said, of 25,000.

25,000.

The The Covered Wagon' (Paramount) (1,156, 31,45). Ningerical Control of the Court of the Cour

urday.

Harris—"If Winter Comes" (Fox)
(977, 50c to \$1.50, but only about
dozen at top figure). Opened Saturday with indications of prosperous

day with indications of prosperous run.

Randolph "Broadway Gold" (Universal) (686, 50c). Second week; about \$6,800.

This Week

The Chicago has "The Eternal Struggle," and will present "Trilipy and syncopation week starting Sept. 10.

Strugsle," and will present "Trilby" of "norostrol were starting Espt.

The same pictures continue at the man or present and or picture which opined last and or picture which opined last the Harris for a run. The Stateman or picture which opined last the Harris for a run. The Stateman or picture which opined last the Harris for a run. The Stateman or picture which opined last the Harris for a run. The Stateman or picture which are the stateman or picture which are the stateman or picture which we will be stateman or picture which will be stateman or picture which we will be stateman or picture which we will be stateman or picture which we will be stateman or picture with the stateman or picture which we will be stateman or picture which are picture whic Granda - "Filtecheards Eighth et vity. "Italian Niche). Musclan of the vity. "Italian Niche). Musclan of the vity. "Italian Niche). Musclan of the vity. "Italian Niche). The vity. "Italian Niche (1998). The vity." All of the vity. "Italian Niche (1998). The vity.

GOOD GROSS TAKEN IN LAST WEEK IN L. A.

Last Week in L. A. "Spoilers" Played in Two Houses Block Apart-\$31,000 at Met.

Los Angeles, Sept. 5.

Los Angeles, Sept. 5.

The picture houses had a good week's business, with "The Spoilers" leading way, starting its second week at the California and going week at the California and going into Miller's at the same time. The latter house seats 1,000, with ad-mission slightly below that of the California, a block distant. Grauman's Million Dollar Theatre.

Grauman's Million Dollar Theatre is holding on fairly well with ordi-nary features. "Daytime Wives" last week drew well, and "Merry Go Round" did satisfactory for a

Go Round," did antifactory for a fifth weeks for hast week;

California—The Spollers' (fold-wayn), (2006; 28-75). First weeks with the control of the case of the

versal). (900; 35-\$1.10. Fifth week to satisfactory returns. \$7.800 Loew's State—"Duley" (First Na-tional). (2,400; 25-55.) House rec-ord opening day, but dropped off \$18.600.

HOUSES EVEN

Two in Denver, Both Playing Same

DOZEN BALTIMORE HOUSES FORCED INTO RETIREMENT

Smaller Establishments Driven to Wall By Modern Theatres-Rentals and Overhead Cause of Closings-Houses Reduced to About 90

Baltimore, Sept. 5. Many of the email motion picture uses here, with a few hundred seating capacity, threaten to remain

Many of the email motion picture, houses here, with a few hundred seating capacity, threaten to remain closed persuanently, it develops, as the new season begins. Most of the control of the control of the control of the control of summer depression. They are forced to the wall, so they claim by high film prices, comprove the control of summer depression. They are forced to the wall, so they claim by high film prices, comprove the control of the control

RIVAL BIBLICAL FILMS

Hur" Started as "Ten Com-mandments" Advence To-werd Completion

rk on Goldwyn'e "Ben Hur" be gan Monday without any trumpet-ing. Cedric Gibbons charged with the designing of the sets, turned over a number of miniature models, among them one of the trireme galley ship which figures in the Gen

ley which entered in the Gen. Lew Malices when the Gen. Lew Walknes been announced, it is aware to the Gen. Aware not ret been announced, it is apported the Goldwyn-Cosmopolitan people are hurrying the picture people are hurrying the picture with the Depole are hurrying the picture with the prediction of the competer of the competer with the prediction of the competer of the competer

e early passages.

The probable rival of "The Tenormandments" and "Ben Hur" reommandments" and "Ben Hur" re-alls that Goldwyn has engaged in ealls that Goldwyn nas engaged several contests with Famous Pia: ers in type pictures. Goldwyn's "Mad Lòve" with Pola Negri slipped in ahead of Famous Players' Negri picture, "Belia Donna" last spring, and Goldwyn's "Souls for Salo" preceded Femous Players' "Hollywood."

BOSTON'S FILM GROSSES DROPPED OFF \$1,000

Last Week Not Up to Previous Week-"Covered Wagon" Slipping

Without an exception the picture houses last week did less business that the light the beautiful properties and the light of the light

MATTER OF INCOME TAX

Los Angeles, Sept. 5.

Harold Bottomfey, chairman of the federal commission, came on here for a conference with picture producers in an effort to set a standard for the application of the income full to the picture business.

CHILD ACTOR'S CONTRACT

Ben Alexander, child actor, has heen signed by First National on a long term contract. He will be featured in a series of productions, the first of which will be "Jealous Fools"

A NEW MARY PICKFORD

After the showing of Mary Pickford's "Rosita," directed by Ernat blitisch, who was responsible for the Pola Negri pictures made in straingly (before Negri came to this country), it became apparent by the American-made Pola Negri pictures are not getting over They didn't have Lubtlach. Negri stanfar revealed as a Lubitsch roduct. In watching Mins Pickford in "Monita" one can easily see that a tremendous part in the success of Pola Negri d'effectuel une la view of the pickford of the pickfor

PICTURE SONG IDEA FOR PICTURE HOUSES

Music Men May Produce Own Screen Versions -- M. P. T. O. A. Tieup

Following the reaching of an understanding between the music in-terests and the exhibitors, it is expected that a generally better feeling will mutuelly prevail. Sydney S. Cohen, of the exhibitore' body, recognizes E. C. Mille, representing the general music industry, as a

ognates 2. C. Mint, representing the general music industry, as a builder and both sides will most likely co-operate in a new project. However, the control of the property of the control of popular sours. The naw Eastman color process has been angling for certain picture song rights and Norman Jaffries, of Philadelphia, is also interested, as warras all the publishers not to dispose of these rights. The music executive has an idea of having the gubileners preduce their own screece westpload of popular chief own screece westpload of popular chief own screece westpload of popular chief own screece westpload of popular colors. Motion Picture Theatre Owners' of America, effect a wide-spread releasing system.

Alse B. Francis, who has been signed by Warner Bros. for the support of John Barrymore in "Beau Brummel," is shortly to marry Mrs. Elphimesione Moitland, whom he met in New York seven years ago. Mrs. Maitland is at present in Los Angeles, where the ceremony is to take place in the near ruture.

"JAMES CRUZE WEEK"

Los Angeles, Sept. 5. With the release of "Ruggles of Red Gap" there will be three of Red Gap" there will be three James Cruze productions showing simultaneously here, "The Covered Wagon," "Hollywood" and "Ruggles." Sid Grauman is planning a "James Cruse Celebration Week" for the occasioa.

ENGLISH EXHIBITORS VIEW FUTURE WITH MISGIVINGS

"Sharing Terms" (Playing on Percentage) Looks Terrifying-Huge Rentals Confront Them, Besides-\$2,500 Rental for "Four Horsemen"

WASHINGTON FOOLED BY "HOLLYWOOD" FILM

Didn't Like "Introduced" Stars-\$14,000 Last Week

Washington, Sept. 5.

From some of the local patrons came complaints concerning "Hol-lywood" at the Loew's Columbia. They seemingly gained the impresand the impression the long list of stars appearing in it would be cast in the story rather than just introduced. This did not make any appreciable inroad on business, though, and the new season was started off very well indeed. The Columbia, in spite of its limited capacity (1,200), hit a high gross.

deed. The Columbia, in spite of its imited capacity (1.80), hit is high imited capacity (1.80), hit is high imited and the columbia of the col

INSIDE STUFF ON PICTURES

Cecil B. DeMille, it is reported, has spent \$1,000,000 on the prolog alone to the production of "Ten Commandments." This lawsh expenditure of Famous Players money was the cause of the get together on the part of the executives of the organization for a general pow-wow, with the result that the flaxe-up came that brought about the report that the greater of the two DeMilles was again considering teaving the Famous organization. However, the truth scene to do, as whispered among the insiders of filmdom, that DeMille is burning up over the fact that Jimmie Cruse should have succeeded in turning out the biggerst picture that the Fameus Players has ever had, namely "The Cowered Wagon," and that in making be "Ten Commandments" he determined to De Cruss.

The two the state of the state of the picture is not known, but it shart likely that the core sheet will continue to they total of such continued trumendous proportions as the picture continues in the making.

Picture agents are compleining about a dearth of available leading mer Picture agents are complaining about a dearth of available leading men of the "handsome juvenile" type. There are plenty of experi-enced actors but most of the leading men available look too old for the qualifying on looks and youth lock the necessary experience and "selling value" that arises from reputation. The shortage of the leading men desired has pushed the salaries of leads sky high, the agents any, leading men who capses the barriers receiving from 4910 of \$1,000 weekly more than two seasons are

Mrs. Theima Morgan Converse, twin sister of Mrs. Reginaid Vanderblit, Mrs. Theims Morgan Converse. Who saster of Mrs. Regimal Valuetonia, Las formuly announced her-plans for a movie starring debut with Mai-colm Straus for independent productions, backed by her hrother-in-law, pel 18, and a contract she recently made with a nowspaper syndicate was absorated on the mean period of the production of the period was absorated to the production of the production of the production of the washer than the production of the production of the production of the converse. When the production is the production of the production of the European of the production o

Januare of enaring terms in the big timemas. One of pictures in the The success of pictures in the exploited, his called the success of exploited, his called the experience tightened less the gitt should be taken out the singer-fread by special his contraction of the success of the Ronts are also getting heavier— \$2,500 is heling obtained for "The Four Horsemen," and the new Wil-ter of the success of the success of the contract of the success of the success \$1,150, before anybody has seen it.

Some exhibitors are looking hate with regret at the old and much cursed "hole-booking" system when pictures featuring well known stars could be had at \$100 for there nights or the could be with the could be completed by the could be had at \$100 for there nights or the could be had at \$100 for there nights or the could be had at \$100 for the nights of the could be completed by the

London, Aug. 28.
The exhibiting side of the business is looking forward to the future with trepidation.
The big terror is not the siump of the entertainment tax but their enterts with hig features are setting while to the monctary additional statements of sharing terms in the big kinemas.

Felix Ohrman, who cams over here originally with J. Stuart Black-ton, is now, to use his own some-what cryptic words, open to assist "anyone who takes picture-making seriously."

The "Save the Victory" fund, the Victory being of course Nelson's old Tratisgar flagship, is having a flim made "The Story of H. M. S. and the state of the state

George Cooper, into of Quality Films, has signed with Gaumont to produce their film version of the history of the highwayman Claude Duvai. Josephins Earle will prob-ably be his leading lady.

The date of the function which the Prince of Wales has promised to attend on behalf of the British National Film League has been fixed for November 14.

George FitzMaurice has finished making the interiors in FROME for the acreen version of Hall Calme's The Elernal City." His assistent, Leslie Hiscott, is in London for a few days prior to sailing for America.

Manning Haynes has begun we'r on a new W. W. Jacobs picture en-titied "The Convert."

The contemplated disciplining of Marcus Loew, William Fox and B. F. Moss by the Motion Picture Theatre Owners Chamber of Commerce Asheduid to take piace at a special meeting of the picture means of the meeting for lock of a quorum.

The M. P. T. O. C. C. complaint against Loew Fox and Moss is based on the signing of a separate agreement by the three picture and vasuel circum the admit of the control of the c John C. Fiinn is here, as witness

John C. Film is here, as witness the following of the fireward will be paid to the first person whose suggested the first person whose suggested has been applied to the first person whose suggested the first person whose suggested the first person for the first person which are not compared to the first person reduces a way for the first person reduces a first person for the first person for the first person for the first person for the first person reduced the first person for the first

Mary Pictford has opened in New York in "Rottin," based on "Don Cassed on Banan". Pols Negri is making "The Spealch Banan". Pols Figure 1 is making "The Spealch Banan" of the Pictford Parkets I are of the Spealch Banan original. The test is to come with the showing or the Negri picture. "Rottin" was directed by Ernot Lubirsch who directed Pola Negri ha all of her foreign made productions. PICTURE MAN DECORATED

The famous Peckskill, N. Y., theatre suit is now a thing of the past. The Loew interests have effected a settlement with the Singer Brothers who controlled the theatre. Under the new arrangement the Singers lave takes ever the Colonial and closed it, operating in Peckskill at

Paris, Sept. 5.
M. Costil, of the Gaument picture company in France, has been made a member of the Legion of Honor, permitting him to wear a piece of red ribbon in his button hele.

RUNCHBACK OF NORTE DAME

The advantage of the visco fines deep first who will permitted as a first who will be a first who will permitted as a first who will be a fir

Photoplay

PREVIEW of James Cruze's new comedy-drama, "Rugof Red Gap," was given at

the Florence Theatre, Pasadena,

Cal., on August 18 (the first showing anywhere), and here is

Cruze has turned out another sure-fire success. Picture is riot of fun, and audience howled its glee from start to finish. When Edward Horton as 'Ruggles'

talled for 'three rousing cheers' n final scene of picture, audience that packed theatre to over-

lowing joined with actors on the

tempting to describe this comedy.

present or

tast ideal.

klassic."

in responding. Entire leal. Words fail in at-

the report from the theatre: "It's a box-office knockout!

Predicted

audience that walked in at the presenters with cickets stamped 110 each on the opening night the single way to see a program was to pay a security of the opening night the single way to see a program was to pay a security of the opening night the single way to see a program was to pay a security of the opening opening of the opening opening of the opening opening of the opening ope

bringing "The Hunchback" to life in

beinging Alle accessed by the Hunch-produced as ft is, "The Hunch-back of Notre Danie" may become a detringent to the hot office it plays a detringent to the hot office it plays a detringent to the hot office it plays to the hot office it plays and the hot office it plays to the heavyer eites aimliar to Broadway in the largest. Let the metter of direction and cost to decided by personal observa-

Friend Surface And Control of the Co

PHOTOPLAY MAGAZINE-

OH, what a picture this is going to be! U I was on the set the other day and I watched Edward Horton and Ernest Torrence and Louise Dresser—a trio, by the

Well—it was immense, that's all. And the poker scene in which the wild and wooily Egbert from Red Gap wins the polished valet Rusgies from an English lord—don't miss it. I never saw anything in a theatre as funny as the scenes I saw being photographed by Jimmle Cruze— of "Covered Wagon" fame.

Just by way of predicting and being able to say, "I told you so," watch Edward Horton. If he doen't run Charles Chaplin and Harold Lloyd a close race later on,

we're all wet.
Louise Dresser, who for years was
Willie Collier's leading woman, mays he's
so much like Collier in the way- he plays
a scene and the way he gets his laughs
that she has to shake herself every few
harmon not to feet the clock has tursed ck a few years and she is rehears with Collier again.

Pasadena Proved It

Jesse L. Lasky presents

A James Cruze Production

Entire

Company (8)

With Edward Horton, Ernest Torrence, Lois Wilson, Fritzi Ridgeway, Charles Ogle and Louise Dresser

Adapted by Walter Woods and Anthony Coldewey from the novel by Harry Leon Wilson

A. Paramount Picture



Now playing to big business at the

TO B. SHAMES.

STRAND

Hal Roach presents

HAROLD LLOY

in the riotous, rollicking romance of immeasurable risibility

WHY WORRY?"

A feast of fun; a farce that will live in your memory forever.

PATHECOMEDY

| tion it is a decided work of art, | in the spots where the exhibitor fig- |
|---|---|
| To Lubitsch full credit must be | ures recruiting for the "Join the |
| To Luhitsch full credit must be given. He ecemingly inspired his | Navy and See the World" idea will |
| | get by with his audience. Other- |
| greater performances most people thought beyond them, and hie work | wise it's just a red-fire, flag-waving ploture that relies on the real old |
| in this production is a revelation as | eure fire hoke to get over. |
| a what the picture industry may ex- | Whoever Dutus Wine to an man be |
| nect from foreign directors when | must have been secund some time |
| they are given the material to work | or another in the company of George |
| with that American directors have. | M. Cohan, who is the king of all of |
| F7CU. | those flag waving guys. |
| THE SILENT COMMAND | Still and all, it is good American- |
| metallican Was amplication mithaut story or | ization stuff and in that it will un- |
| William Fox production, without star or reatured player. Written by Rufue Kins | Government as well as the Navy and |
| whitam Fut production, without war or reatured player. Written by Rufue King and directed by Gordon Edwards. At the Central Theatre, New York, for run start- ing Sept. 2. Running time 91 minutes. | with the combination of the two may |
| ng Sept. 2. Running time 91 minutes. | get some monsy for the average ex- |
| eptain Richard DecaturEmund Lowe | hihitor-not the first run man, hut |
| | the regular neighborhood house where they come anyway, no matter |
| Ordoba Martin Faust Friôley Gordon McEdward Admiral Nevine Byron Douglas Admiral Meade Theodore Babcock | what the picture is. It is a case |
| Admiral Nevine | what the picture is. It is a case where the house manager will have |
| dr. Collins | |
| Ambassador Mendizabal Warren Cook | fore they get into the theatre. The story is of a naval "four etrip- |
| fack Decatur | er" attached to the staff of the Gov- |
| Amazasoo seedisabaa warraa Cook edro Henry Armetta fack Decatur Bone J. W. Jenkina far Richard Decatur Aima Teil eg Williams Martha Mansfeld for Mald Fiorence Martin | ernor of the Canai Zone who com- |
| 'eg Williams Martha Mansfield | pletee a plen for the mining of the |
| fer MaidFlorence Martin | Canal and its approaches. He does it behind locked doors in the Adminis- |
| Dolores Betty Jewel frs. Nøvins Kate Blancke | tention Building in the Zone The |
| | tration Building in the Zone. The night he finishes the building is |
| This is one of those "Columbia, | broken into by foreign agents and |
| he Gem of the Ocean" pictures. 'ull of the "Star-Spangied Banner." | their attempts to get the document |
| atriotic to the 'nth degree with the | at murder. The document is destroyed |
| avy floating all over the ecreen. | |
| real hero, a vamp, and a flock of | attempt to get them the naval at- |
| hrills. | tache is sent to Washington to make |
| In a measure it might have been a evamp of the old "Man o' Wars- | his report and to redraw the plans. The foreign agents had dicta- |
| an" hrought up-to-date and as the | phones in the Administration Build- |
| ublic in general, especially in the | ing and their spies were also on the |
| maller houses, is sure to like that | joh. When the attache starts home |
| ave a vogue. | the spies are on another boat. In Washington they get a vamp on the |
| William Fox over his signature in | ich to spare the officer. That is |
| he program says that the "picture | where the "silent command" comes |
| as made with a purpose-to enter- | in. It's a case of the naval officer |
| aln." He may be right, then again is may have decided that the man- | making his report to the department and the Chief of the Naval Intelli- |
| er in which to get the selling punch | |
| ehind it was to get the U. S. Navy | member of the "secret service" staff. |
| work its recruiting etaff in con- | |
| unction. | ters, his wife is not to know what |
| That is going to he good husiness | he is doing, and then for a period |

it appears as though he is untrue to his trust to his nation, wife and self. In the final twist it is shown has been acting under orders

cut film if necessary. The Fox or ganization controls both houses.

WHY WORRY

... Harold Lloyd
Jobyna Raiston
John Aasen
Lee White
Jemes Mason
Wallace Howe

with the holdower reported, due to be husiness. Loyd mane, but to Mox alone the Loyd mane, but to Mox alone the Loyd mane, but to comedian has turned out in the past warrants it. He rarely misses with his feature comedies and the latest warrants it. He rarely misses with his feature comedies and the latest made for laughe and secures them made for laughe and secures them made for laughe and secures the made for laughe and secures the secure that with the Loyd pictures it is readily ability of the comedian assert latest with credit size due to the secure of the comedy deep.

author, who likewise sided in the direction for some of the comedy direction for some of the comedy. The thread of the story is practically a story of the story is practically a story of the story is practically a story of the story of the

COSTUMES OR HIRE

BROOKS

it appears as though he is untrue of the first to his sation, wife and the great to his sation, wife and the set of the "alient command" and there that he has been acting under orders that he has been acting under orders to the "alient command" and there to the sation and the proposed and the part of the part of the "alient command" and the part of the par

comedy purposes. It is not rough and tumble suff and highly amusdand tumble suff and highly amusdand tumble suff and highly amusdand tumble suff and tumble su

THE FRENCH DOLL

Tiffany production
Metro starring Mae Mu
Robert Z. Leonard, who
ture. At the Gapitol, I
Georgine Mazuler.
Weilington Wick.
Pedro Carrova.
Madame Maculier.
Monsieur Mazuler.
Joseph Dumas.

"The Prench Doll" is ultra-obvious picture making. It is never imaginative, lacks supposse, heart interest too, defect it in the wrong disection, attempts at comedy in them being the management of the supposses of the supposses

dances.

Miss Murray will need something or two of them to efface the unaatisfactory impression of "The French Doli."

Samuel.

CANADIAN CONVENTION

The M. P. T. O. Canadian conven-tion opens today (Thursday) at the Mount Royal hotel, Montreal. The session will last for three days and will be attended by about 250 Can-adian exhibitors who are affiliating themselves with the M. P. T. O. of America.

themselves with the M. P. T. O. of America. Sydney S. Cohen, president of the M. P. T. O. A. accompanied by Harry Davis, of Pittsburgh, C. E. White-hurat and Pete Woodhull left New York last night to attend the Ca-nadian convention.

All Exhibitors in Michigan

Read our magnzine published every.

Tuesday

If you want to reach this clientele there is no better medium.

Rates very lov MICHIGAN FILM REVIEW JACOB SMITH, Publis 415 Free Press Bldg. D



A Goldwyn Picture



A Goldwyn Picture



Great Mystery Play

A Goldwyn Picture Natch Our acces of

Great Mystery Play

A Goldwyn Picture



The Year's Great Mystery Play

A Goldwyn Picture

FIRST NATIONAL'S

The Fall season is on! It's up to you to jump into the new season with a bang. Impress your public with big pictures from the very start. We can supply the pictures. It's up to every showman to put them over in a big way.

Never before has there been such an aggregation of big stories, big stars and big directors pulling for your theatre. Look over this list of fall releases.

THOMAS H. INCE'S "Her Reputation"

RICHARD BARTHELMESS in "The Fihting Blade"

Frank Borzage's "THE AGE OF DESIRE"

Samuel Goldwin's "POTASH AND PERL-

NORMA TALMADGE "Ashes of Vengeance"

"PONJOLA" A Sam Rork-Donald Crisp Production

Edwin Carewe's "THE BAD MAN" "THUNDERGATE" A Joseph De Grasse Special

"THE WANTERS" A John M. Stahl Production "FLAMING YOUTH" with Colleen Moore

CONSTANCE TALMADGE in "The Dangerous Maid"

Maurice Tourneur's TWO LITTLE VAGRANTS"

George Fitzmaurice's

"THE ETERNAL CITY" Thomas H. Ince's

"ANNA CHRISTIE" with BLANCHE SWEET "HER TEMPORARY HUSBAND A John McDermott Special

NORMA TALMADGE in "Dust of Desire" KATHERINE McDONALD

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Chicago says Yes!Yes! to This Hit

by Gus Kahn and
Ted Fiorito

CAPT. BRUCE BAIRNSFATHER "THE TORCHBEARERS" (9)

CAPT. BRUCE BAINNS AIMER CArtonist 23 Mins.; Full Stags Orphaum, Brooklyn Capt. Bruce Bailt eartons, favorit comits. The Capt. Bruce Bailt eartons, favorit comits. The artons were the basis of the musical comedy "The Better 'Ole." which flourished as a sensational London success and later duplicated its hit in New York for a Reason.

York for a season.

Captain Birinestaher saw years of actual service throughout the warcaptain Birinestaher law years of actual service throughout the warrope at various times. He does not capitains his military record, which was not capitains his military record, and the season of the seaso York for a season. Captain Bairnsfather saw years of

enunciation that carries his re-

For American vaudeville he makes For American values with the makes a desirable addition as an act, regardless of his war record (which figures importantly in a publicity way). He did very weil at the Orpheum, the house pringing him back for a cracely pheum, the house back for a speech.

RUBY RAYMOND TRIO

RUBY RAYMOND TRIO Dancing and Singing 14 Mina; Ons 58th 5t.

A Ruby Raymond is discovered on Variety's files doing a single ase far back as 1907. This is probable the same, but to her credit, she the same but to her credit, she has appeared with several different natiners and now she has aspected. sne has appeared with several dir-ferent partners and now she is as-sisted by two young men who ap-parently have not had nearly as much stage experience behind

them.

The trio open in kid clothes and go through some childish conversa-tion that means nothing One of the boys does a bit with a harmonica that might be further expanded, as that might be further expanded, as this instrument seems to be gain-ing constantly in popularity. The rest of the routine consists chiefly in the lead in that direction. His solo stepping is the peak of the act, and it is only his work that saves the toy bit with Miss Raymond from mediocrity. The other man does one fair eccentric dance and does one fair eccentric dance and the woman struggles validantly to keep up her pace. A fast triple dance for a finish crathes down the house. All three have made changes to evening dress.

As two of the numbers are frank imitations of Pat Rooney and Eddle Cantor, dus acknowledgment should be made. Instead of handi-

should be made. Instead of handi-capping them this would arouse in-terest from these in the audience who are not familiar with the work of these two artists. The boy do-ing the Cantor bit needs a lot of vocal training, because his voice at present is extremely discordant. It is a good enough turn for an early spot in the pop houses.

LANG and O'NEAL Talking and Whistling 15 Mins.; Ons 81st St.

the comedy interpolation, is also lovy. Solos by I th are sandwiched wery well done.

Next to closing the act disable between the changing thater, with the control of the

Satirical Comedy 20 Mins.; Full Stags (Special Set)

This satire of the Little Theatre This sattre of the Little Theatre movement, exceeded by George Keily, which had its origin in vaudevilla, was enlarged for the legitimate and late last spring presented in vaudeville with members of the original play cast, headed by Alison Silve worth and Marca Gene Stuphes, and in entire naw company with one exception.

an entire naw company with one ex-cription. An and the Torchbearers' has a rather precarious road, espe-cially at the performance of Month and the company of the company

play one would be a bit prejudiced it some one slee placed in the parts did not come up to the the same and it some one slee to be the the the same and the same

Mis. Hughes was energetic and pulled the rest of the cast through in some situations which were about to sag, but cannot hold or carry to sag, but cannot hold or carry dere, as the Mary Bloind part, which is now being interpreted by Wilda Maris. Moore, is in what will be the same that the same t

CHAPELLE and CARLTON Aerial 15 Mins.; Full (Special)

Aihambra
The combination consists of Jo-The combination consists of Josephine Chapelle and Harry Carlton. The latter makes his entry by
swinging through a tissue drop,
nuspended by aerial tapes and over
the heads of the audience.
Having planted the surprise entrance he goes into soms clever
trance he goes into soms clever
trance he goes into soms clever
first with both hands and then with
one

Miss Chapelle comes on, is holsted to the sapes, after which Cartion, in topsy-tury position, balances her on the soles of his feet. He follows this with a climbing stunt in which he climbe thapes by an arm grip, with several revolutions winding him up and unwinding him down Both de some claver risley work for a finish.

Act held them in closing spot this house. Good for opener closer on any of the big bills.

closer on any of the big bills.

DUNNE and DAYE
Comedy and Songs
15 Mina; One (Spacial)
38th St.
Clever mixed team with a new shant on kid acts. Boy does a liuck
Pinn Upp. with nattered togs and
Pinn Upp. with nattered togs and
appeales. The act is done before a
species. The sit is a new pupil.

Firitation stuff plants the introductory. Bolds by 1 th are sandwichted
tory. Bolds by 1 th are sandwichted
act handing to fancy kit togs and
Johing forces for a likable duet for
a finish.

ECHOES OF DANCELAND" (8)

"Dancing Madnass (Dancs Rove
"Dancs Full Stage (Special Sets 22 Mins.; Full Stage (Special) Dancing 21 Mins.; Full Stags (Special Sets and Drapes) 81st St.

Sist 86.

The act is opened by four girls apparently part of a flower bed, with their legs in the air, in which position they manipulate their feet in a dance movement, coming down stags for a neat ensemble and retiring to their former position in the pretty garden set.

A close-in brings on a Pierrot and Pierretts tsam, both fine toe dancers, whose efforts were nearly

and Pisrretts tsam, both fine toe dancers, whose efforts were nearly spoilt by their own leadsr. This man dancer, who formstly did a pas seul in Kitty Gordon's aet, is an exceptionally fine dancer in every style of ballet dance.

There are seven girls besides the man, all good dancers. The cos-tumes, scenery and danoing routines are spiendid.

But the act needs rehearsing for he benefit of the leader. A pantomime dance between a cat and girl in character was followed by a harp solo by one of

followed by a harp sole by one of the young women, whose execution was very good, especially as (for some reason unknown) abe was left without orchestral accompaniment. Then, in a dance following, she was again allowed to play for the dancers alone, the result being dancers alone, the result being attributable to atage management and through no fault of the harplat or the dancers.

In another dance this (their own)

In another dance this (their own)

In another dance this (their own) leader played the accompaniment solo on the violinata. In the second property of the second property of

FIVE PETLEYS Casting and Comso

Gatting and Comedy
10 Mina; Full Stags
Paleac.
Combination tooks like an
England. There are three atraight
workers, a come and a woman to
latter having no part in the casting
to the latter having no part in the casting
could work or regulation casting apparatus with
trampoline is semployed.
The feature is the come, an exexploinally thin chap who makes
exploinally thin chap who makes
captionally thin chap who makes
obtain it is a trampoline expert and
but it is a trampoline expert and
but it is a trampoline expert and
the same tercheft but that started the
spices and his long arms counted
the same a feercheft but that started the
spices and his long arms counted
the same as the chapting of the cast of the catchers with his feet
faces of the catchers with his feet
formances shade that of the stringht
The Pellays, are assanoned per-

The Petlsya are ssasoned per-formers and should find plenty of bookings here. Opening the show they scored distinctly,

ALICE MORLEY

Songs 14 Mins.; Ona

16 Mins. Jona 22rd 8t.
Alice Moriey is half of the former Alice and Dorothy Moriey act. In her present single abe is using the present single abe is using the property of the of off. With her present aong routina

With her present aong routina, Miss Morley can step anywhere on any bili and kili 'em. She has every-thing, including youth, beauty and appearance. In ass all-green outils the was a vision.

Palace
This is the fourth annual dance
revus of Jeanette Hackett and
Harry Delman, according to the
Harry Delman, according

the beightest tanes in waudevilla. Lyrica are introduced perhaps more frequently than heretofore, beliant delivering most of them in addition to his specialty dancing. But the sight horisters have at the opaning with the octet on the apost conting attention to the fact the act is 'quite an expense,' which is true. The girls said their introduced well, but they certainly ran dancies well, but they certainly ran dancies action to replace Miss Hackett if needs be and doubtless they understudy her. study her.

study her.

The tunes "Wild About Harry"
and "Fretty Peggy" (the latter is
out of "Vanities") were used for
the first number of half an exceptional number of changes and
worked them quickly, were almost
immediately on in a Hussian number which had its little song kilding the Russian creasding the Russian creasouter the state of the s

ung the russian craze.

A girl number then brought Miss Hackett out, mainly incased in net, the only substantial covering being a breast plate and "trousers" about the hips Most all of Miss Hackett's cooks as "

a bream plate and "trouvers" about the hips Most all of Mins Hackett's freeks are designed to show a good form is sufficient cause and there isn't a suggestion of vulgarity at any time. The number had the characteristic continue for an Oriental number, porhaps the flash of the act, would no more than had to a suffer of the act, and the act of the act, and the act of the

stamped them as exceptional dancers.
The final and Delinar doing his Administration of the history of the control of the contr

SUF BUSSELL and CO. (1)

SUE FUSELL and CO. (1)
Songs
14 Mins.; One
Sue Russell got by well in second
spot, not because of any genuine
beauty of volce, but because of a
beauty of volce, but because of a
bardly fool patrons of botter houses.
Ste sings in a soprane that is pieroing and strained, but with supremoconfidence. Her appearance is good
and the confures worthing around
the confidence of the supremover of the second of "Company" is a neat-looking young man, who plays no solos, but accom-panies adequately on the plano. There is room on the small time for har in the early. "spots. Her vaude-ville prospects at present end there.

RYAN and O'NEIL Taik, Songs and Dancing 15 Mins.; One A mixed team, offering the usual

A mixed team, offering the usual small time two-act, with little to differentiate it from the others. The man's eong and the girl's dancing were the outstanding features. Most of the tall quential and witless. Most of the talk is inconse It quential and wittess. It should sither be pruned or else replaced with brighter stuff if the act hopes to make any sort of noise, even in the small-time houses.

As it stands, it's just another,

ANDRE SHERRI REVUE (14)

Orapses)
Broadway
Andre Sherri, caparet floor show
Andre Sherri, c Andre Sherri, cabaret floor show producer, has here epoken the last word in "class" production. He revus translates to the stags the best type of "smart" restaurant on-tertainment, crisp and sprightly is costuming and swift in its dancing display.

costuming and swift in its dancing display, ... Instead of a splurge in flash color, ... Instead of a splurge in flash color has based the whole production on a motif of black and using the bright colors sparingly. The effect is vivid without the bolsterous atmosphers of a hectio vaudsville girit act."

"girl act."

There are six principals and sight dancing girls, tha two divisions sharing the honora about refer with the sight of the s

inading people, all of whom are dis-tinctly capable appecialists. The rising curtain discloses the feel, stage boxed in with a cloth of gold crc. A juvenile in Rispin coa-ting the control of the control of the heigh presently joined by the eight girls in black harean frees for a slow chorus maneeuvre. The prima donna joins in similar frees and, as allow chorus maneeuvre the prima donna joins in similar frees and, as clared to the control of the control legged dancer does a temple dance, in a filmy costume of black and gold. A toe dancer file a gap here. The man is back for a cong in fully costumes of pinkin orange edged with black, and shrewdiy da-signed to the keep to the control of the salmed to take the curse off a

nury costumes of pinkish orange edged with black, and shrewdy designed to take the curse off a signed to take the curse of a sevening cioles, atops into another gap for a solo that might be considered rather neary, but here furnishes a variety from the surround-sidered rather neary, but here furnishes a variety from the surround-to the furnishes a variety from the surround-sidered rather neary, but here are not be furnished to the furnishes a variety from the surround-sidered sidered with the surround-sidered sidered sid

part with a bit of ainging or dancing.

The male dancer does some stillant stepling in Tommy Atkins get-up of tight black trousers and they go did not be red meas facket, and they go girls in powdered wiga and white and silver military costume with tights and the principals in corresponding models of the same tone. They work it up into a spirited ensemble.

They work it up into a spirice of the seemble. They carry their own musical discretion and the routines are laid sector and the routines are laid seemble of the seemble of vue is ready as it stands for Palace.

AHERN and PETERSON Songs, Talk, Dances 11 Mins.; One 23rd St.

22rd St. The dance imitation has been revived by Aharn and Peteron for the punch finish to their act. The boys haven't overlooked a detail is the old-style introduction, even to detail the old-style introduction, even to detail the old-style introduction and the old-style introduction of the old-style interest of the old-style introduction of the old-style interest old-style intere

tations out of the trunk.

For the better small time houses their work is ideal and they'll his nicely

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HE BREAKING POINT" MCKAY MORRIS, GAIL KANS

Condida" to announced as the identification of the current seat of the Pasadena Community yets,

mes Neill, Jr., playing in the of Christ," has received a film and will retire from he cast. ntages broke its rule of "no ats" when Yvette and juzz band booked for a return engage-

ne Pilgrimage Play closes Sept

Spears has sold out his bill-d plant at the beach cities and is employed by Foster Kleiser.

MARION DAVIES
SAM OID XEW YORK
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IRENE BORDONI in

Little Miss Bluebeard

Frank Pratt formerly manager at Grauman's Third and Broadway (Million Dollar Theatre) has been made confidential secretary to 814

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AUTHOR

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PAGE OF THANKS

FROM

FEATURE OF

--JUNIOR

ASSITON STEVENS

IN "HERALD and EXAMINER"

"And before I suspend it so long that I forget it. I had better come right out with the 'e se of the pleasant person who play." his characterful comedy part. It is Joe Laurie, Jr. And he is so good that I'd go miles to see Joe Laurie, S.

He has a George Cohanic levelness He has a George Cohanic leveleness and integrity. When he says he is the treat wrie in Crossville Corners you red that the believes it. When he goes on the constant of the co

O. L. HALL IN

CHICAGO "JOURNAL"

"It was more nearly the microscopic Laurie's evening than anybody else's, for this young comedian has learned in vaudeville and elsewhere the gentle art

vaudevile and elsewhere the gentle art of 'puting it over.'

"He is a capital actor of a quiet, deliberate kind, making his points with the ease and surety of a veteram. This estumn is not intimately acquainted with the histrionic and comedic gifts b' Eddle Bussell, Senor Laurie's pre-decesser in the part of the village cutno. bu: the latter is good enough for this service, or for service much more exacting."

PAUL R. MARTIN

IN "JOURNAL OF COMMERCE"

"Jot Laurie, Jr., well known in these parts, proves himself a fun maker of talent"

I wish to thank THE KEITH CIRCUIT, ORPHEUM CIR-CUIT, MARCUS LOEW, WILLIAM FOX, SULLIVAN & CON-SIDINE, SHEEDY, JOE LEO, WESTERN VAUDEVILLE, PLIMMER, INTER-STATE and GUS SUN for the many happy seasons I have had playing in their theatres.

I wish to thank MR. ASHTON STEVENS, MR. SHEPPARD BUTLER, MR. O. L. HALL, MR. BARTLETT CORMACK, MR. PAUL R. MARTIN, MR. CHARLES COLLINS and MISS MAR-GARET M. CROLIUS for saying such nice things about me in their criticisms of "THE GINGHAM GIRL" at the Garrick Theatre, Chicago.

I wish to thank Messrs, SCHWAB & KUSSELL for having confidence in me and featuring me the week after the opening. MR. MAX HART for his management, WILLIAM COLLIER for his advice and counsel, and WILLIAM D. WEINBERGER, SAMMY SHREERO, SOL HESS, AL LOWENTHAL for their friendship and interest in my behalf.

I wish to thank the ENTIRE CAST OF "THE GINGHAM GIRL" for their excellent support. MR BEN JEROME and MR. RUDISOL for the music. MR. CHARLES HERTZMAN, my manager, and THE HUNDREDS OF FRIENDS THAT WROTE AND WIRED ME.

I THANK YOU ALL

FOR VAUDEVILLE ALWAYS GENE HUGHES FOR PRODUCTIONS ALWAYS MAX HART

CHARLES COLLINS

CHICAGO "EVENING POST"

"Pe identify and applaud the princi-ontributors to the amusement Joe Laurie, Jr., droll, keen and farrastic, is the wise young hick. . . The little Laurie fellow scores the longhit of the group in an extremely di-ver, in characterization."

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P. S. and to JUNE, "my dearest Pal and severest critic" Apologies to MERTON

DANCERS AND LAURIE BRING GARRICK JOY SHEPPARD BUTLER

IN CHICAGO "TRIBUNE"

"Dancing feet and the imperturbable Mr. Jos Laurie carried "The Gingham Girl" quickly into favor at the Garrick last night.

"That's the kind of part it is, and Laurie has a way of easing it over. Flip and brassy, but not as coarse as it sounds, and with an odd undercur-rent of something that makes it a characterization."

BARTLETT CORMACK

"EVENING AMERICAN"

"A quiet little fellow with the genius that balances comedy and pathos, Mr. Laurie makes Johnny, the wise-crackin hick (such as drape themselves about city drug stores and cureb) a young man we're glad to know. Eager to become a 'drug store cowboy,' he quicklywins his chaps."

MARGARET MAIN CROLIUS IN

"DAILY NEWS"

"John, in the person of little Joe.
Lauric, who proved a great favorite
last evening, has his own experiences.
"This 'tunny little 'rube' is so well
played by Joe Laurie, Jr., that he has
the liking and sympathy of his audience all the time."

MISS FLEURETTE

"THIS WEEK IN CHICAGO"

"Joe Laurie, Jr., is immense—he is a delight and a joy and a love, and rolls some peppy quips from his tongue with as innocent a puss as though he were reciting the multiplication table. He is one of those rure souls who can be funny without loring their personal appeal." FREDA

IEWELL!

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Western Rep.: EAGLE & GOLDSMITH

(Continued from page 7) hearsed second. A guy was there at three o'clock waiting to rehearse "Ain't We got Fun." A guy with popular songs in these towns should have a lantern. Today was Sunday.

EUGENE COX SCENERY 1734 Ogden Aver

I never acen so many rubber coilars grips on the floor. We've been pick- lin my life. One yoke had a spare looflar under his arm. He was a sway are red ho. Collar under his arm. He was sway are red ho. Look to get the cornect and violin part out and dirty them up so the leader won't know the difference. The piano and drum musie is flight. Came down to the dressing with Delnham! prom after the hast show, and the right, but she's

low. Got to get the correct and violin part out and dirty them up no
the icader won't know the difference.
The pinns and drum music is fluid properties the pinns and drum music is fluid
the pinns and drum music is fluid
to pinn process.

Sept. 18, St. Louis.—Opened at the
grind here today, a full week. Now
norm my collists on two sides
orn my collists on two sides a
ready. Seen a sign advertising Triangie Collars, If they have there, wife has been chinning with the
sides I'll buy plenty. Four shows
a dame in the closing act. They inthere, but it as a till week to leves the view to were to the room after the
very some the control of the collisions of the collisions of the collisions.

show for chilli. We've been eating in restaurants since the wife left in restaurants since the wife left the can opened in East St. Louis. Had a Variety, the can opened in East St. Louis. The data of the can opened in East St. Louis. The can be possible to the can opened in East St. Louis. The can be possible to the can open the can be possible to the can open the can be considered in the possible the can be can be can be called the can be considered when the can be considered in the can be can be can be can be can be called the can be can be can be called the can be can be called the can be can be called the call

Sept. 21.—The new hotel is awell. The rooms is named after the States. I tried to laugh when we looked at Ithode Island, but ray checks hit up against the walls. The wife said we should take Maine on account of the

JAMES MADISON

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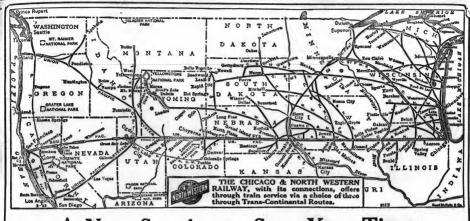
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CHICAGO & NORTH WESTERN RY.



wife say's "How do we take them, before or after meale." The guy thought she was kiddin and looked wit me, but I didn't crack. He looks patety tough. I went in his dressing room and seen his wife reading edories to their kid out of the Whie Bang. He started kickin about the

KAZBEK

LEXION CLAY

The beauty secret of

the Russisn

Princessee

(1) (1) (1) (1) (1)

the favorit

finish of their act. The kid is getting so big they only get two bows
draggin it out. I told him they
should have given the kid more coffee when it was young. A friend
of mine did that and the kid had a
fee with the state of the state of the state
of mine did that and the kid had a
leg of a not 100 biter, bouncer with
Singer's Midge's. This guy is going
to try the coffee it's earler than putting the wings back. No news from
the agent. Most of them yeggs is
commission in silver so they can
hake it out of the envelope without unfolding the letter.

Sept. 23.-Got a letter from the



Holds the Centre of the

agent. Contracts for the American have you got." The each says, "Two and Lincoin next week to show Stars and Stripes Forover," and again. From the salary it must be "Nighty Laka Rose." I bet he one day in each joint, but the con- thinks "four in a bat" means the he bookers want to see the salary that the bookers want to see the act. the only regular act on the bill. Them guys is a riot. They'll want I foodried to play the Academy before it king guadrops from Jackie Cochey okey Judgment day. Deinhanty guadrops from Jackie Cochey okey Judgment day. Deinhanty guadrops from Jackie Cochey okey Judgment day. Jethon that gin will ruin he element of the plants of the Coche of the

Sept. 24.—Closed here tonicht. When the manager paid us off I saked him 'I he wanted a picture. He said no he'd remember the act aright. Seen that fough dancer and the sain of the sain o

Sept. 25.—Back in Chl. Got in Revere okey. The cierk is booking acts now. We'll be all et after we will be all est after we will be all est after we may be act of the control of the cont

Sept. 25.—The audience is tough here. We didn't get a bow either show last night. Saw the agent to-day. We get a break. The book-ers wasn't in. They'll be out to-night. The wife was all broke up, someone razzed her in the toe dance. While I was doing the rope stuff a

guy yeiled out "You'd better back on the wagon, the kids is at ing your milk." I guees that's a they call this the Lincoln on oount of the pennies they throw

Sept. 27.—Flopped again, Seen the agent, no one caught the show, bigs managers' meeting. An act came in

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WHAT THE PRESS SAVE

Dotroit "Times"—"Comedian's apparance on Capitol etage greeted unanimously—S. R. O. sign out long before performance."—"JOS. L. KELLEY.

Laneing "Capitol News"—"Bir thousand people applaud Arbuckle at Strand. Crowde besing turned away nightly this week in Cleveland."—BRUCE CHESTERMAN.



from Montreal, they were all down He got pretty sere so I guess he's season. We open with a Tab Montreal they were all down He got pretty sere so I guess he's season. We open with a Tab Montreal they were all down He got pretty sere so I guess he's season. We open with a Tab Montreal they were all down He got need to the they are the they are they are they are they are they are they are they are

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edy) and Jimmy Sheer (Hendricke and Sheer) two-act.
Zasa and Adele with Harry Gell-

an's orchestra. Block and Dunlap are having a w vehicle written by Paul Gerard

mith.
"I Heard—," Edwin Burke's
ketch, out last season with Paul
keter, has been acquired by John
torey, who will produce and appear

Storey, who will produce and appear in it.
in th.
"A Trip to Hitland," the songwriters' act, is being revived again with a new personnel. The seven members consist of Bobby Jones, Harry Stover, Fred Hall, Al Sherman, Joe Carney, Dan Bougheny, Hall Burlon.

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now with Lou Archer (Jean and Lou Archer). Jimmie Hussey's "A Night in a Police Station" will be sent out again with Mrs. Jimmie Hussey featured. Bobby Bernard and Eddle Hickey will also be among the cast of 3th Teisen and Russian Or-chettra and Countess Elena Voront-soys.

"On With the Danee," comedy sketch, 4 people.
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ngs. Clark and Myers, blackface twoct. Joe Sully (Sully and Kennedy)

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Dell Chain (Barciay aud Chain) is Alma Nellsen and Five Entertainow with Lou Archer (Jean and Louers.)

Eddie Cook (formerly with Yvette) and four girle. B. C. Hilliam and Co., four men and four women, in musical skit. Ina Williame and Richard Kean, two-act. Vera Burt and Saxi Holtsworth,

Alleen Bronson in a single turn, a monolog by Andy Rice.

a monolog by Anny Rice.

Mile. Dolly Gill, recently arrived in this country.

"Compliments of the Season." with Tammany Young and five people. First out, with Garrey Owen in lead.

Mignon Hallin and Co., three peo-

with Syd Keyee and Stark Patter-eon, skit.

Naomi Ray, formerly with Harry Conley ("Rice and Old Shoes") and Alice Bertran (Fisher and Bertran). Vehicle by John Hyman.

Jack McNevin eucceele Burne O'Sullivan as manager of Moes' Jef-

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Hennepin, Minneapolis, week Oct. 7
Orpheum, Winnipeg, week Oct. 14
Orpheum, Vancouver, week Oct. 21
Orpheum, Seattle, week Oct. 28
Orpheum, Portland, week Nov. 4
Orpheum, San Francisco, week Nov. 11
Orpheum, Oakland, week Nov. 18
Sacramento and Fresno, week Nov. 25
Orpheum, Los Angeles, week Dec. 2

Orpheum, Denver, week Dec. 16
Orpheum, Omaha, week Dec. 30
Orpheum, Des Moines, week Jan. 6
Davenport and Cedar Rapids, week Jan. 13
Orpheum, St. Paul, week Jan. 20
Madison and Rockford, week Jan. 27
Palace, Milwaukee, week Feb. 3
Palace, Chicago, week Feb. 10
South Bend and Terre Haute, week Feb. 17
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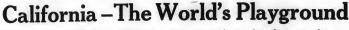
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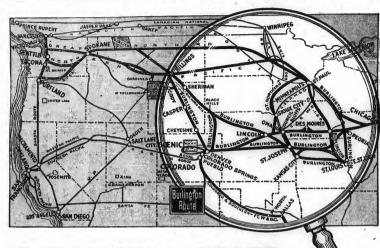
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Ontario Bungalow Camps sre ideal. Crystal lakes cradled in magnificent forests—rivers that wind through romantic scenery—fishing, swimming, canceing—and comfortable runtic bungalows make these camps just right for outdoor fooks.

imagine pleasant days in the open air—excellent meab—the t banjo in the glow of your camplire at dusk—glorious moonil when the lake is silver and there is a cance waiting for you. vacation you will never forget, yet

It doesn't cost much
Bungslow camps are located at French River,
iny. All easy to reach by Canadian Pacific. Es
Rajoy THIS summer!
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• and motor along fragrant trails through spruce force

canyons, emeraid lakes and glaciers. Or see it from

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amadian Paci

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AL GROSSMAN JOHN BILLSBURY

I. KAUFMAN

PAUL KIRKLAND

AND COMPANY

THE HIGH STEPPER

HUMAN JUGGLERS

Playing W. V. M. A., Keith and Orpheum Circuits

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Philadelphia and other cities in which are theatres under the direction of the Stanley Company of America will hereafter have additional cause for gratification in the opportunity to be offered through co-operation with the B. F. Keith booking offices. Vaudeville programs whose quality is at once established by reason of Keith booking will be given at Stanley houses, and there will be generally a high standard of entertainment, possible only through a united effort of the leaders in the amusement world. The excellence of entertainment that the Stanley Company of America has always provided is assurance to the public of unmatchable programs in combination with the Keith enterprises.

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Memphis, Tenn.

This bill at Leave Bills Memphis, Tenn.

The bill at Leave Bills Memphis Memph

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Chicago - Kenosha - Racine - Milwaukee

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Transfer charge at Chicago, between Steam Line Terminal Station and North Shore Line Station absorbed on through baggage, upon purchase of normal full fare tickets between Chicago and Milwaukee. Passengers going to Milwaukee should present steam line local baggage checks to Ticket Agent North Shore Line at 209 So. Wabash Ave., Chicago, who will arrange for transfer and prompt forwarding. Southbound, on purchase of ticket, Milwaukee to Chicago baggage will be checked special delivery from Milwaukee to Steam Line Stations in Chicago.

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VOL. LXXII. No. 4

NEW YORK CITY, THURSDAY, SEPTEMBER 13, 1923

64 PAGES

RUSSIAN FILM MONOPOLY: ONLY ONE CO. IN COUNTRY

Soviet Government Makes Terms-Sole Picture Rights for 12 Years-6,500,000 Gold Roubles as Capital Must Be Subscribed

Berlin, Sept. 12. Soviet Russia is, at last, to have film company and only one, no er organization being allowed to ke pictures in the whole coun for the next 12 years,

is organized and shows what e Boviet Government considers an al corporation

The capital of this corporation led "The Russo Film," is act at 00,000 gold roubles which must be id in full by the stockholders, who must also be ready with a further credit of 6,000,000 gold

Sixty per cent, of all the shares ng to the government and it as moreover a yearly guarantee of profit of 50,000 gold roubles, the sjority in the board of directors

majority in the board of directors and also certain taxes which it stress on the organization. Although this is an absolute film tonespoty yet the capital is so ampered that it seems almost immediate the stockholders could ever set any good return on their money.

ANOTHER MASONIC TEMPLE

noinnati to Have Auditorium to

Seat 2,500

Further indication that the MF and the MF a

NO. 2 FOR CHICAGO

other "Artists and Models" Com-

Another "Artist and Modeis" company is due to start rehearsals this week and spotted in Chicago. The attraction continues to standee trade at the Shubert, New York, and is leading the agency demand among the stander of the stander among the musical shows. week with an extra matinee Day it established a new record, beating \$30,000.

TRIED TO FILM BERGDOLL CAPTURE

Lieut. Griffs Awaits Trial in Germany-Elaborate Preparations Made

Variety-Clipper Bureau.
Evans Bidg, Washington.
September 12.
A copyrighted wireless dispatch to the Philadelphia Public Jedger
Wursburg, Germany, states that Leutenant Griffs, who is now imprisoned in that German city awaiting trial on the charge of attempting the control of the charge of the charge

titally been shot on the way to Eberbach.

In planning the film, states Lioutenant Griffs, a story had been outtenant Griffs, a story had been outtenant Griffs, a story had been outtenant Griffs, and the state of the state
lings, with the square before his
low the state of the state
historic oathedral in Strasburg and
the Place Toper in Paris as the
outprior to their attempt to getmany, according to the dispatch
of a movie director, shot aforitic and his party, under the direction of a movie director, shot afing the state of the state of the state
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In Paris, according to the reported plan, there was to be a movie mob made up of volunteer American Legion members to furnish the cheer-

TURNED DOWN PICTURES

Warsaw, N. Y., Sept. 12.
A 100 per cent increase in rent is a feature of the new lease of the Farman, owned by the village of Warsaw. The house again has been r

a oitizens' committee for \$1,000

per year.
The authorities frowned upon a proposition to turn it into a movie house, aithough picture men tendered an offer of \$2,400 a year.

2 YEARS AFTER

General Convention Signed in Washington and Mexico City-Ratified Within Six Months - Mexican Charge d'Affaires Washington Talks Mexico Entertainment and Theatres - Improvement in Mexico First Through Amusements Americans as Managers

PICTURES PREFERRED

Variety-Clipper Bureau,
Evans Bidgs, Washington,
The year'd Soptember 12.
Soptember 13.
been on Mexico outre word such
work, first the signing of the treaty
between that country and the United
Bitates, bringing about recognition
Saturday when conventions were
signed both in Mexico City and at
the State Department here in Washfor the adjustment of claims between the two countries.
American theatrical, and picture

American theatrical and picture interests will undoubtedly have claims to lay before the commission that will handle the adjustments.

Menus.

Secretary of State Charles Evana
Hughes, Charles Beecher Warren
and John Barton Payne were the
signers for the United States while
Manuel C. Telles, Charge d'Affaires (Continued on page 31)

ADVERTISING ACTRESSES AS WAITRESSES

Notice in Theatre Programs-Actresses "Temporarily Out of Work"

Chicago, Sept. 12.
"The waitresses at the Stage
Door inn are all actresses temperarily out of work." Jays an advertisement in all Chicago theatre

programs.

The ad mentions the Stage Door Inn at 43 West 47th street. New York, and ends: "Operated by the National Stage Woman's Exchange."

CLAIMS PAYABLE FULL CAPITULATION IS MADE BY CHICAGO SHOW MANAGERS

Selwyn and Woods Join Mob in Turning Over Tickets to Couthoui-End of Campaign Arrived at Encouraging-Direct Box Office Sales

TANGERINE' CLOSES: CANCELS ST. PAUL

Carleton's Show Out Two Weeks-Season's First Road Closing

Minaeapolis, Sept. 12. The first road glosing of the sea-son came Sunday, when Carl Carleton ordered "Tangerine" off the boards after being out two weeks It opened at Milwaukee, Aug. 2. Business here was away off, which

bably resulted in the manager suddenly canceling St. Paul, wher the attraction was scheduled this

"Tangarine" was headed by Frank Lalor, who remained here Monday awaiting transportation back to New York.

St. Paul. Sept. 12. The Metropolitan is dar': this week as the result of the sudden cancel-iation of "Tangerine," to have iation of "Tangerine," to have opened Sunday night. Carl Garieton departed for New York Instead, and the company will follow him. L. N. Scott stated he would never book another Carleton attraction, intimating the producer had broken his con-

Because of bad business in Min-Because of bad business in Min-neapoils, Carleton attempted to can-cel the date for St. Paul, but was persuaded to play the engagement. When the show was ordered off it was a surprise to Scott, and he was forced to durken the Mot. Money was refunded on tickets sold in ad-vance.

L. A.'S AUGUST RECORD

L. A. S AUGUST EXPURID

Los Angeles, Sept. 12.
A total of 20,000,000 peraces attended amusement places—is the Los Angeles district during the month of August, according to figures given out by the Internal Revenue Collector which is a new high record. high, record

high record.

A gain of 23 per cent. In admission tax receipts was made during the month. The August receipts amounted to \$322,344.41 as scaling \$240,626.87 for the same month dast

With the Chieraeo, Sept. 18.

Otheraeo, Sept. 18.

Woods and Selvyna are giving her below the selvy sept. 18.

Woods and Selvyna are giving her below the selvent selvy sept. 18.

Woods and Selvyna are giving her by the selvent selvent

FIGHT FILM RUNNING

Copies of Original Showing in Chicago

The Demps-Oibbons fight films are running at the Rose theatre on Madions street in spite of the Madions attent in spite of the Marshal Robert Levry. It develops that the films being run are copies of the original made that the films showed, in Success and that the films showed, in Success that the films showed, in the spite of t

HOTEL CHAIN'S THEATRE

HOTEL CHAIR'S TREATRE
Port Wayns, Ind., Sept. 1:
Another theatre, ind., Sept. 1:
Another theatre, ind., Sept. 1:
Another theatre, ind., Sept. 1:
Fort Wayne as the result of a resity
deal just completed by which James
Keenan of the Keenan Hotel SysKeenan of the Keenan Hotel SysChurch property. The Justice of the
Strand (vaudeville) and south
across the street from the charred
across the street f

COSTUMES

Who will make your next ones? Those who have bought from us

RROOKS, MAHIEU

1837 H'wny Tel. 8539 Penn. N. K. Okty 11,000 Costumes for Rental

TWO AMERICAN-MADE PICTURES AT PAVILION AND TIVOLI, LONDON

"Covered Wagon" and "Where Pavement Ends" Premieres-New Tivoli's Construction Faulty

London, Sept. 12.

Within the week has seen two
American picture productions here
for the first time. They are "The
Covered Wagon" (Famous Players),
at the Payilion, and "Where the
Payement Ends" (Metro), at the new
Tited!

"The Covered Wagon," taking the "The Covered Wagon," taking the Pavillon with a rental of 14,000 weekly, may mark the end of the Pavillon as a variety theatr. There is some doubt expressed if the house will revert to its former policy though pictures finally leave it. E. P.'s "Wagon" special was enpresent and the presentation was an infer one than given to the same picture now current at the Criterion, New York.

rion, New York.

The Tivoli, rebuilt on the old site of the most famous music hall in all Europe, reopened under the agreement entered into between James White, its owner, and Marcus Loew,

White, its owner, and Marcus Loew, representing Metro.

While it is claimed in certain circuit considerable in claimed in certain circuit considerable in the consider

of selection does not restrict Metro

of selection does not restrict Metro films only.

"Where the Pavement Ends" where the house. It is a Metro picture, and regarded as an ansatisation yellow for the premiera infactory sholes for the premiera place. "Captain Applelack" for the posing, since the play made a run hit here under a different title. The Tivoli has been reconstructed into a magnificent theatre, with couly and artistic interior decorations, but there is a fault in contraction. But there is a fault in contraction of the property of t

struction. The sight line in the first before in the balcony is partially imperfect. It will accessful the placing the rows of the balcony is partially interested by the balcony is partially interested by the balcony in the step angle, forcing the access on the stage onto an angle also. On the stage onto an angle also, the stage onto an angle also, the stage onto an angle also. The stage onto an angle also, the stage onto an angle also. The stage onto an angle also, the stage of th

Scott and Little Tich, recalling its olden music hall days by briefly applications of the property of the prop

ween discussion has resuited as whether that house was improperly built. The Metro representatives here want several rows of seats removed from the balcony to provide sunfector rake enabling rective of the stage, but owner White will not consent.

Negotiations are pending for Coerge Bowles to handle Paramount's "Covered Wagon" picture on the Continent. It is understood the film will not be seen there before some time that the continuation of the continuation of

ENGLISH UNEMPLOYMENT PROBLEM SERIOUS

Conditions Look to Be Worse Than Last Winter-Theatres Suffering

Veriety-Clipper Bureeu, Evens Bldg., Weshington September 12.

Reports coming through from England by way of official chan-nels point to dire conditions in that county, particularly in excessiv unemployment. It is the chief prob

nels point to dire conditions in that country, particularly in accessive country, particularly in accessive tem now being faced and may reach reached the past wheter, at which time it was fel in government circles and the past wheter, at which the past wheter, at which had been reached. During the past whiter over 1,500,600 men were out of work, were staged and large sums expended by the government to help these men. This huge flavure was somewhat reduced during the spring heave may be the past white a series of the past which were staged and large sums expended by the government to help these men. This huge flavure was somewhat reduced during the spring million mark but late in August and during this first week of September a steady climb upward in the uniform the past of th

may be one means of adding this condition. condition are determined to condition are determined to the property of the commerce, flayers on film exports give a striking comparison between atoms which are not experiencing the same short difficution. In the seven months of 1920 that have supired months of 1920 that have supired to the condition of the condition o

Canada.

One means the government has taken to aid private concerns and thus increase employment is a sharing with the owners of the enterprises with a large percentage of the interest payable on borrowed capital.

SUES RAILROAD

Miss Dika Asks \$21,041.50 Demage for Injuries

San Diego, Sept. 13.
Juliette Dika, who recently made
a trip over the Panteges time, has
filed suit in the San Diego county superior court for damages totaling \$21,041.50 against the Santa Fe railroad, the Puliman company and "John Doe."

In the complaint she charges that In the complaint she charges that a step, placed for her by a Puliman porter. as she alighted from a sleeping car here on July 23, was set on the ground in such a man-ner as to cause her to fall and inner as to cause her to fall and sure injuries that are permanent and that will keep her from the stage. When the accident occurred, Miss Diks was on her way to open miss plan was on her way to open for the stage of the stage o



FRANK VAN HOVEN The Man Who Made Ice Famou Direction EDW, S. KELLER

REINHARDT'S MARITAL TANGLE: WIFE IN WANT

German Director Sets Allowance - Mrs. Reinhardt Mortgages Furniture

Bertin, Sept. 12. New facts have been coming out all the time in the divorce process between Max Reinhardt and his wife, the actress Else Heims.

Reinhardt refuses to give his Reinhardt retuses to give his wife and two children over one and a half three the minimum wage of the holy receives the time that sum hinsest. His wife lately underwent a serious operation and this he refuses to pay for. Series of the serie

CISSIE LOFTUS' OFFERS FOLLOWING RECOVERY

Will Probably Appear in London Before Leaving for Keith's Engagement

London, Sept. 12.

Before leaving London for New York, where she will open an engagement ever the Keith Circuit commencing in January, Claste Loftus will probably appear in a London hall, It is not appear to the commencing to the commencing to the commencing the commence of the commenc

London hall.
It is understood Miss Loftus has accepted contracts for three weeks in this city prior to her shilling date.
Offers rolled in according to understanding, on Miss Loftus, from both sides of the ocean following the actory in Variety of some weeks ago concerning her complete recovery.

recovery.

One of the offers from America
was for a concert tour. Miss Loftns is holding that in abeyance until reaching the States and finishing her Keith's engagements.

SHELTON BROOKS' DATES London, Sept. 12.

Shelton Brooks has booked three weeks in vaudeville here and says there has been no attempt to en-join him by the Salvin management. Brooks states he was engeged for the run of "Plantation" in London and is not under further contract to the Salvins.

ROBEY'S PICTURE AND IDEA London, Sept. 12. George Robey's next picture for the Stoil company will be entitled

Robey insists on appearing in it with hie vaudeville clerical garb under the motto, "If Chaplin can do it, I can." The Rest Curc.

MEDIOCRE COMEDY

Femina's Latest Lacks Comedy-

indifferently Acted
The thretan () Farls, Sept. 13.
The thretan () Farls, Sept. 13.
Retour, by a consely, "Alle at Retour," by a consely. The servine when produced at the Theatre Femina. One reason for the mediorer reception of the pice a previous presentation which the theatre Danou housed.
The story concerns of active model of the servine presentation which the true to the servine presentation which the true to concern a democratic relative to the servine presentation with the sent of the servine produced the servine produce

'GREEN GODDESS" AND "BEAUTY PRIZE" OPEN

George Arliss Scores in London-Winter Garden Musical Without Song Hit

London, Sept. 12.

George Arilas looks to have put
over a pronounced hit in his "Green
Goddess" melodrams at the "St.
James. It was highly commended

Arliss received an impressive

At the Winter Garden, with the reception.
At the Winter Garden, with the presentation of "Seauty Prise," music by derome Keron, the piece appearance of the was given a mixed reception. It production is princely, with numerous witty fisables in its book by Grossmith and Wodehouse, (P. G.). Bunning over three hours on the Running over three hours initial performance, condens started forthwith.

started forthwith.
Lesile Hanson is not as furny asusual with him, having comparatively few opportunities.
"Head Over Heels," which opened
at the Adelphi Saturday, had a favorable premiere. Seymour Hicks
as credited with being the author
and Harold Fraser Simpson the

IN FEAR OF BOOING

Protest Over "Our Bettere" Original Script

London, Sept. 12.
The management of "Our Bet-ters" due tonight at the Globe is apprehensive over the chance of the

ond act.

As played in New York the heroline in the second act emerges from
a summer house after having remained in it with a man.

A titled Englishwoman who saw
the piece abroad wrote a alam-

A titled Englishwoman who saw the piece abroad wrote a strong protest to the Lord Chamberlain de-nouncing that scene. Other pro-tests were made against the play in its original script. Though worried the play's man-agement has made no announce-ment of any change up to today.

DANCE BRINGS POLICE

Parice Formula Front Parice Formula Front Formula Form

SAILINGS

SALLINGS
Oct. 13 (London to New York),
Sir John Martin Harvey and repertoire company of 40 (Adriatic),
Sept. 10 (New York to London)
Witt H. Hays, Saul Lesser, Marie
Tilyou, Dr. Le De Forreet (Levianan),
Oct. 10 (Cherbourg to New York)
Elegancy Dues (Othersole)

Oct. 10 (Cherbourg to New York) Eleanor Duse (Olympic). Scpt. 22 (London to New York), Carl Laemmie (Aquitania). Sept. 19 (London to New York). Marc Kiaw (Olympic). Sept. 15 (London to New York), Mrs. Irene Riano (mother of Renee Blano) (Recomparia).

Mrs. Irene Riano (mother of Renee Riano) (Berengaria). Sept. 12 (New York to Paris), Julius Steger (Paris), Sept. 11 (New York to London), John "Chnien Thomas (Berengaria). Sept. 11 (New York to London), Dr. and Mrs. Max Thorek and son (Aquitania)

NEW FACES AND OPERAS WITH WAGNERIAN CO

"Rienzi" Among Compositions for New York This Season

Berlin, Sept. ,43

Melvin H. Daiberg, the general irector of the Wagnerian Opera company, has been here in Berlin at the Adion for the past six weeks engaging new singers and tieing up new operas for his organization

All of the former singers from last year will be re-engaged and the new principals added are tenors. Hetas rich Knothe, (who was with the ore rich Knothe, (wno was with the organization for only a few performances last season), Frits Kraus (Munich), Rudolf Ritter (Statts gart); batfors, Schramm (Frankert), Lipomann (Mannhelm), Edelegate, Lipomann (Mannhelm), Lipomann (Mannhelm gantzation for only a few performs

bought for Figaro and Don Gleavanni.

All the Wagner operas played last season will be repeated and to this list will be added "Rienzi," not years, it is stated.

Dalberg is particularly proud of the acquisition of the opera "Die toten Augen" by Eugen d'Albest which the Metropolitan tried to get which the Metropolitan tried to get in the believed that they had not handled his opera "Tiedand" correctly, before the war. The leading part in this opera will be created by Lotta Lehmann at the composer's express with.

Another feature of the enterprise will be a complete Mozart Cyclus inclinding "Zanberdole." "Entubrong aus dem Serail," "Figaro" and "Don Giovanor the two later operations of the company of the company

last summer.

John Charles Thomas will make his opera debut in "Figaro," as will Eduard Lankow, an American bass

Education Assessed to the Control of the Control of

COCHRAN LIKES ROBINS

C. B. Cychran would seek a play in which to star Edward Robins at the completion of the run of "55 This is London," in which Robins is the outstanding personal hit as the American father.

In Our Big Vaudeville Vict
"YOUTH AND OLD AGE"
CAITS BROS.

THE TILLER SCHOOLS OF DANCING

143 Chering Cross Road LONDON Director, JOHN TILLER

KERSHAW

SUARANTY TRUST CO. New York

677,840 TOTAL SEATING CAPACITY OF THEATRES IN NEW YORK CITY

Excerpts from License Commissioner's Report Not Yet Printed-Message Deals With Indecent Plays, Court of Appeals Opinion, Censoring, Citizens' Jury Voluntary Regulation and Revocation of Licenses-Report Also Includes Outdoor Amusements within Commissioner's Jurisdiction

The following are advance ex-cerpts from the New York License Commissioner's annual report to Mayor Hylan which is now in the steer Hylan which is now in the Mily. Registrar's handa, awalting pripers bids for publication. The lifense bureau has furnished Variety with its owngopy of the report as concerns all patterns. legitimate, dates hall and carnival. The report is feet in year canding 1922. A number of the suggested recens and lifense changes are conjunct in the report then kindy been lifense.

passed, notably the common show license increase.

The reference to the picture de-crease as evidenced in an appended table shows that 398 licenses were Issued in 1921 and 363 in 1922. The issued in 1921 and 305 in 1922. After subsequent decrease in the first half of 1923 is unofficially reported more marked, but does not mean a loss of revenue to the department since the larger scating capacities of tho newer theatres counterbalances

shut down. The report follows:

indecent Plays indesent Plays
During 1922 the Court of Appeals
held that the Commissioner of
revoke the license of a theatre producing an indecent play. This decision precipitated general debate as
some precipitated general debate as
the property of the country of the country
A plan has been worked out providing for the selection by the Comcountry of the commission of the com(Continued on page 39)

GERMAN AUDIENCES

Mostly Composed of Foreignere

Borlin, Sept. 13.

Vaudeville and revue theatre audiences here are now composed aldiences here are now composed aldiences here are now composed aldiences and the september of t marks should a patron desire a pro-gram.

This house is closing its variety policy and will put on a revue

NEW RUSSIAN GROUP

London, Sept. 13.
A new Russian company has taken ever the Scala for three months with the opening performance sched-uled to take place in about a fort-

The entertainment will resemble the "Chauve Souris."

NEW STAR AND PLAY '

London, Sept. 12.

George Relph, leading man for George Arliss, will leave after completing 12 weeks to star in "The Way of an Eagler".

It will open in South Africa.

PAVLOWA'S RECEPTION

London, Sept. 12.
Paviowa was enthusiastically received upon opening a fortinght's
season at the Covent Gardene.
The daneeues premiered Monday,
prior to her American tour,

"ELOPEMENT'S" SHORT RUN

London, Sept. 12.
"The Eftpement" closed at the Comedy Saturday after giving but 12 performances. The piece was replaced by "Bluebeard's Eighth Wife" moved over from the Globe.

Duse Sailing Oct 10

Paris, Sept. 12.
Eleanor Duse, the Italian actress,
will sail for New York Oct. 10 accompanied by her agent. Bert
Rowell.



N. Y.'S SEATING CAPACITY Total 677,840

Districted in Greater New York
by Report of the License
Commissioner

Mahattan Brooklyn Bronx

POLACCO FOR OPERA. HARTMANN CANCELS

Dr. Georg Hartmann Walked Out on "Aida"-Brings

Suit

Bertin, Sept. 12. Polacco has been engaged as con-ductor for the Berlin State Opera. He has been conductor for the Chi-O" ra

cago O Hartmann, the director,

Dr. G. 36 Hartmann, the director, was dismissed from the Opera on the ground that he left the building during the first performance of "Alda," which he had directed. He had demanded several props necessary for the production. These were promised but did not appear at the night performance and he left

Next day the Intendant cancelled

Next day the Intendant cancelled is three-year, contract. Dr. Hartmann is now suing the company. As the presence of the miere if the production has been miler if the production has been well reheared, the Docton is thought to have a little the best of it. Dr. Hartmann meantime has been appointed as Intendant of the Lubecker Biate theairs.

OUT OF COURSEUM

Mergan Dancers on Indefinite En-gagement Ending After Two Weeks

London, Sept. 12.

The Marion Morgan dancers, who were a sensational hit at the Palladium, are in their second and final week at the Collseum, despite having been booked at the latter house

week at the ing been booked at the latter number indefinitely.

Patrone of the Collecum were etrangely apathetic toward the dance

The Coliseum and Palladiu rate Collseum and Palladium are not on the same circuit. It was com-mented upon when the Collseum made a departure by placing a turn first appearing at another house in London.

RENEE RIANO'S DIFFICULTY

London, Sept. 12.

Renee Rianc did four numbers during her turn at the Coliseum and seemingly underwent some difficulty in getting started.

It was possibly due to the lack of coherence between her and the orchestra.

chestra. Miss Riano also did an eccentric

dance. Following the slow start she finished strongly. Miss Riano's principal forte is a violent eccentricity. When elabor-ated upon it should permit this ar-tiste to score throughout.

Sybil Vane Coming Back London, Sept. 12.

Unless Sybil Vane is able to secure a portponement of her American engagements she will sail Oct & on the "Borengath".

"Berengaria Miss Vane is contracted to op at the Palace, New York, Oct. 15.

WRITING FOR ASTAIRES

London, Sept. 12.
P. G. Wodchouse is to write the next piece for Fred and Adel Ass-

AGITATION GOES TOO FAR.

London, Sept. 12.
The report here is that the Sengaleee agitation in France over "The Birth of a Nation" (Griffith) was inepired by the film's management.

Carried too far, according to the report, it will require much "squar-sing" to show the film in that sountry.

DEATHS ARROAD

JEANTH ABROAD

Paris, Sept. 14.
M. Monticuis, French comesin, and died suddenly at Vitte, France, and Hyppolite Schneeling, thrown as Coban, icrus director, died at Percur, France, aged 53 years.

London, Lorenz Mayer, died in Vigana, Austria, Aug. 39, aged 60.
Georges Courtois, general manager Georges Courtois, general manager Martin, Paris, aged 44.

REDUCED FARES SUPPRESSED

Paris, Sept. 12.

The reduction of 50 per cent, for theatrical troupes on French railroads has been withdrawn by the Federal railroad council controlling rates on French ines. The concession has been in operation, excepting during the war, for about 30 years.

PENDING DEAL.

An important deal is pending here whereby a London management will dispose of its theatre holdings and confine itself to immediate future producing.

DICKELT VISITING HERE

Berlin, Sept. 12.

Rickelt, president of the legitima actor's association, is salling Oc 3 to etay in New York for a montor so.

Miniatures for Londo

Paris, Sept. 12.
Ratouchest: Liliputians whe are to appear in the next Casino revue, due in October, will thereafter misprate to London where they will appear at the Hippodrome for one year.

Boucot and Paimer Open
Paris, Sept. 12.
Boucot, French comedian and ve-calist, opened at the Albambra Fri-day. Gaston Paimer, juggler, also premiered at the same time.

PARIS HUT THEATRE WITH MIXED BILL

Several Revivals Due-Theatre des Mathurins Reopening

Opening
Faria, Sept. 5.
The Chaumiers but theate will
reopen this mouth with a mixed
program, awaiting the usual incomtion of the control o

With the revival of "L'Ecole dee Cocottes" at the Palale Royal last Saturday, the operetta "La Haut" was removed back to the Bouffes-Parisiens, newly painted.

Pierre Frondaie's "L'Homme qui Assaesina" resumed its run at the Tneatre de Paris this week.

The Tbeatre Sarah Bernhardt etil directed by Maurice Bernhardt and Ulimann, reopened this week with "L'Aigion" created here years

The Theatre des Mathurins will be inaugurated, after extensive atterations, toward the end of the month with a comedy by Aifred Savoir and R. Gignoux. This house has been closed for the past two years.

Gabriel Dubois, former etage manager of the Theatre Mogador, is now stage manager of the Opera Conique.

"Les Amants Saugrenue" is the title of the work by Jacques Natan-son to be mounted early this season at the Femina, with Francen, Mmes. Corciade and Dantes.

"Aux Jardins de Murole" ("Span-ish Love") has been revived at the Porte Sainnt-Martin with Mme. Berangere ac Marie dei Carmen, Grettliat as Pencho, Sailiard as Domingo, Montis as Xavier, Jean Coquella Jr. as Pepuso.

"WINTER" FILM OPENS

"WINTER" FILM OPERS
The Fox picture, "If Winter
Comes" met with diversified critical
opinion upon its opening Monday at
the Paison. It is asserted that to
project the psychology of the feating character upon the screen was
However, despite the unanimity of
opinion, the production was generally termed both dignified and artistia.

GOLD MARK BASIS IN BERLIN FOR THEATRE ADMISSIONS

Vaudeville Performers Also Demand It Under Threat of Strike-50 Houses Closed Excepting on Weekends

With the theatree managers an numering admission charges an entire and the state of the state of

Berlin, Sept. 12. | mark prices: 50 pfennigs or 12 cent

LONDON REVUE MGR. CONTRACT INJUNCTION

Irish Veteran Players Organized-Chiswick Empire's Garage

London, B.yri. 4.

John B. Arnold, manages of a revue satisfied 'King Wu' 1-Vu' Tult, "upon the control of the

IN LONDON

The Repertory Players commence their season Sept. 9 with "Harwood Blood," a play by an Australian au-ther, Frank Russell. The cast in-cludes William Stock and Deris Lloyd.

At the last meeting of the Joint Protection Committee, Louis Casson tendered his resignation as chair-man, his reason being that the him from adequately attending to other matters for which he was re-sponsible. In the end the question of his resignation was deferred for the time being

the time being.

The opers founded on the "Three Mustcieves" by landore de Law Mustcieves" by landore de Law Leven and Leven a

C. B. Cochran has arranged for a season of the Moscow Art Thea-ter either this autumn or in the epring of next year.

spring of next year.
The presidence of "Cour Betters" of
the Globe will form another misstone in theatriest history. Dress
circle and stalls will cost the anditroop and stalls will cost the anditroop and the press, will be est
out entirely. This is going one bedter than Cochran, who caused somebing of a sensation when he
his revue first nights.

A new play by John Galaworthy will be produced at the St. Martins early in the new year. Should "The Likes of Her" be still drawing the crowd, it will be transferred to make way for the new play.

The firm of Reandean is associated with Sir Akred Bust in the revival of "The Little Minister," at the Queens,

Iven Andersen, a new Continental dancer, gave a private performance at the Little, Aug. 24. She is the last word in classical dancers and her artistry is helped by exceptional physical beauty.

When Edward Laurillard reopens the Little it will be with an inti-mate revue on the lines of the suc-cessful "Nine o'Clock Revue."

Within a few hours of his wife's funeral, William Redfern, one of the oldest and best known theatrical managers in the provinces, diod suddenly at his home in Cambridge, He was managing director of the (Continued on page 45)

BURNS and LYNN—Orphoum Circuit Week Sept. 10, Orphoum, Omaha.

VARIETY'S BACK STAGE KRITIK WATCHING THEM FROM THE REAR

Walter C. Percival Tells About Bill Last Week at Keith's, Dayton-Mrs. Getting Better and Had Good Week Because Act Went Well

Another 'Palace of Make Belief', Keith's, Dayton, Sept. 9th.

Melitor Variety:

Toul notes I am peals this my 2nd, news letter under my new non-decimal or peals that the peals the peals that the peals the peals that the peals that the peals the peals that the peals the peals the peals the peals the peals the peals that the peals the peals that the peals the pea

The Mrs. Not Postic

The Mrs. see I am all rong units this kind of chatter yet shrells in surrounding such as these I knn is be bland of chatter yet shrells in surrounding such as these I knn is be blanded? I give way to the poetits and the mere fact that I done spell see migust rite means nothin so long as they are farelle weil routineed and my redders will forgiv me for my givin vert to the histore where I explain that I am amongst surrounding witch to even inkilude a fullie equipped heepliar from and an ever redde nurse to minister I stad in an intergialet—i eant help but think what those this hospital room at the Palace in Cleveland would konger up in the mind of with the remark—"Saxe him Miss, he died like a dog at the mattinee" and still a other thot seepes into my mind—maybe Mr. Albre besid thinkin of I am a last ald station had in mind the tipe of akter who tells you—
To had Dayton isn't a full wit, yet better a half a lofe than no bun at all—still Toledo wear we apart the first 3 days has its kompensations as a limit of the strength o

and Tink in mind.

Anyway Tink was settin the siage for the hig bosses rite hand hower.

Mr. J. J. Murdock who took his seat at the head of the table wed, a. m and set things to the sadisfaction of all koncerned and was on his way on the nite train.

The News-To Wit Now the news as far as the kritisism of this 2nd wk. of the Collins

The News—To Wit

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A Kritik's Kick

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y it a midd bey; anywa hop the ham to a we had it ham it
use be the back stage artile or nothin. I are em from the rear-sind you
t em in front, betwhen us what can we miss,
what a durfy trik you did to my stuffe hast we puttle, it in the clipper
a variety riter and don't dot! again! wathra you so a lagin sight miscil

Yur Back Stage Kritik WALTER C. PERCIVAL (of Percival and Noel)



CHARLES ALTHOFF

to vaudeville what vaudeville vauuessise what vaudeville is the amusement world. Laughe re and essential for a well bal-do bill, and, what he does with violin are the radiments of an ing comparing with and con-ng with none in show business. rection EDW. S. KELLER FERDIE MAYER, West

SIKI HEADS SPECIALTY SHOW ON PERCENTAGE

Opens Monday in N. Y. Colored Belt-First Talked of \$12,000 for Four Weeks

Battling Sikl, the tar-colored Senegalese fighter, who attracted worldwide altention by hooking out Georgie Carpentler in Parts last out Georgie Carpentler in Parts last ville, at the Ladayette, situated in Harism's colored belt. Sikl came over catentally to grab a match with Jack Dempsey, but finding his reputation is somewhat desired is treputation is somewhat desired in the stirctal to pick up some coin in the stirctal on pick up some coin in the stirctal on the stirct and the stir

Inestricals.

Inestricals.

Inch Goldberg made arrangement,

Inch Goldberg made arrangement,

Advised bid week. The contract

calls for Sills getting 35 per cent.

of the gross. Goldberg will nor
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town colored theatres. It was first

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t Jack Goldherg made arran

VERNON CASTLE PETITION

Fort Worth Residents Want Beule vard's Name Dropped

Washington, Sept. 12. Fort Worth, Tex., is apparently having a change of heart after do-ing honor to Vernon Castle, the dancer-aviator, killed in an alr-plane crash in Fort Worth during

conscreavings, Julie and an arrived war.

According to the Washington correspondent of one of the dailing in that city there is considerable in that city there is considerable atlak of removing the only memory and talk of removing the only memory and underted to revert the name of the boulevard named in his bonor. Verton Castle Boelward, "ack to original name, "Boulevard," This request in in the form of a petition signed by \$2 residents living on the affects.

SISTER VS. SISTER

e Penzelle at Keith's Palace Other at Met-Same Week.

Keith's Palace, New York, week of Nov. 5 will feature Carmella Pon-zelle, a sister of Rosa Ponzelle. The same week Rosa will appear in the opening operas of the Met's new

"GOOD TIMES" PREDICTED BY GOVERNMENT DEPTS

After Studying Conditions They Are Reported Favorable-Lower Rent Also Expected-Secretary Hoover With Predicters

N. Y. HIP PLANS

Speculation on Nature of Keith'e Vaudoville in it

The preparations going on for the ing of Keith'a Hippodrome as a vaudeville house are rapidly progressing, with E. F. Albee making the matter one for his personal supervision, at least as far as the front of the house is concerned in relation to the personal comfort of the patrons. As yet a definite pol-

relation to the personal comfort of the patrons. As yet a definite policy for the house has not been decided on. It is to be vaudeville, cided on it is to be vaudeville, cided on it is to be vaudeville, the policy for the house has not been decided on the policy of th

NIOBE EDUCATIONAL

Boston, Sept. 12.

What may set a precedent is that Niobe, a swimming and tank act, the second of th s are concerned.

tions are concerned.

The manager of the theatre was
responsible for putting the innovation over, he having gained permits
from both the state and eity officials
on the grounds that the act was
educational.

BOSTON PROFIT

Loew's Orpheum Nets \$24,000 in Eight Months

Eoston, Sept. 12.

Sept. 2, marking the close of eight chonths' business at Low's Orpheum, Boston, (ppp vaudeville), showed receipts of \$22,078,978, operating expenses of \$230,281,52, and profits of \$24,078,445.

Sept. 20,078,445.

Sept. 20,078,445.

Sept. 20,078,445.

Sept. 20,078,445.

Sept. 20,078,445.

Sept. 20,078,455.

Sept. 20,

JANNINGS AND KRAUS DUE

Berlin, Sept. 12.

Jannings and Kraus, of pictures,
will leave around Oct. 1, bound for
California. FULGORA SAYS IT HIMSELF

London, Sept. 22.
Robert Fulgora is around in person to contradict reports arriving here from New York of his death.

Mourning Closes Theatres
Parls, Sept. 12.
An official appeal was broadcasted Friday to the effect all theatres be closed that evening out of
respect for the victims of the Japanese catastrophe.

SHORTAGE OF ACTS IN WEST

The shortage of act-material for vaudeville bills around here is as acute many of the smaller mid-west vaudeville bills around here is as acute many of the smaller mid-west vaudeville theatres due to open concerner (Chursday) have had to postpone the openings, unable to mit their pull week programs

Variety-Clipper Bureau Evans Bldg., Washington

"Good times" are here, according to three of Unele Sam's biggest de-partments, which study conditions from every angle throughout the

partments, warms and throughout the comment of the process of the control of the

people for the necessities of life, which severement officials from the President down concede are necessities cause the average city of the control of the

"NEWCOMERS" IN ACT

"Newcomers," the Will Morfisse revue which ran but two weeks a revue which ran but two weeks as the Ambassader, New York, will be the Ambassader, New York, will be to write the two with two with two with two with the two with tw

BERT LYTELL IN ACT

BERT LYTELL IN AUL.

Bert Lytell will appear at the Palace, New York, Oct. 8. in a skets with four people.

Mr. Lytell is reported receiving the state of the sta ary wit' the picture concern is a siderably beyond that, it is said

FABER AND M'GOWAN PA

Judge Vanderwerp has gr Judge vanderwerp has divor o to Ursa McGowa, husband, Harry Paber. (Faber and McGowan) last March and dissolve-ing partnership at the sa The former wife is no

> WHANG!!!! CAITS BROS.

VAUDEVILLE ADDED TO PICTURE PROGRAMS BELIEVED SOLUTION BY FILM EXHIBI

Independent Booking Agents Withholding Names, but Reporting Sound Demand for Standard Acts Suitable to Picture Theatres

of tir

One of the signs of the times as regards the vandeville actor would added the more work for him silks beason than inst. This indication of the silks beason that inst. This indication of the silks beason that will be silked to the silks bear the s

ract.

Exhibitors claim that only a small personage of the sa-called super-section of the same of the

the picture itself.

If it is good so is business but only in the ratio of the actual entertainment the picture contain. Though a dozen stars are concerned in the plot, after the first abowing the box office tells its own story to box office exhibitor, ost of the super pictures have

the exhibitor.

Most of the super pictures have been disappointing and the public way and the public are completed to charge for first network and the complete of admission the exhibitors are compelled to charge for first network and the complete of the

hem.
This allows them to cater to a
more diversified clientele without
raising the price of admission, ansther of their bugbears.
Spreading Over Country

Spreading Over Country
This Information spreading over
the country has resulted in hunireds of picture houses large and
small dec'ding to gat in on the
vandeville angie while acts are
variable. If the idea continues to
difficulty of securing desirable acts
suitable for picture houses will have
to be considered.

suitable for pictipe houses will have be considered.

There are several independent seems in New York City paying sense in the performance of the paying sense in the paying sense in the paying the paying sense in the paying the pay



HENRIETTA and WARRINER

Directions DAT CAREY AGENCY FAM Personal Representative: KENNETH RYAN BILLY JACKSON, We

ED LOWRY HEED OVER

Filling in unexpectedly on this seek's Keith Palace, New York, bill I Jowry has been held over there Ed Ta

over a single comedy turn such as Lowry's.

Last week the Kelth office shortly after Lowry's return from abread placed him under contract for two

\$100 and costs recently at Freshold N. J., charged with assault by M. B Leavitt. The inter secured a judgment against Januig anne time ago, and it is alleged the second-sight rupper. Leavitt spent the summer at Asbury Park, and call: 1 on Zanig, whose name he perceived average of the proper security of the property o

(SCINTILLATING SONG STARS)
"A Full House" is what you dra
when the "Scintillating Song Star
play your theatre.

s Keith Palace, New York, bill owry has been held over there ext week. Unusual for the Palace to hold a single comedy turn such as

years.
Raiph Farnum represents the act.

BROWNS APART AGAIN

Walker's Wifs Leaves Him, Return-ing to Mother

Auburn, N. Y., Sept. 12.
Tha wife of Geo. N. Brown, the walker, who has appeared in vaude-ville, left him here iast week to return to her mother in Providence R. I.

R. I.

The understanding here is that
the Browns agreed upon the disposition of their terraiture hafors Mrs.
Lurna Brown departed.
Mrs. Brown stated here her husband said he had obtained a divorce
from her, but shat here mobiling of
It. The couple were supposed to
have apparated some time ago, but
have apparated some time ago, but
have been living together in this
day for several months.

MORE AMATEUR ACTS

Losw Circuit Now Preparing "Fall

Practically overy Low neighborhood theatre in the metropolia is preparing a second edition of a "fail frolio." The amateur ravues with neighborhood taient have praved unusually successful in the Loew house, best displaying their drawing powers in the aummer months of the control of the cont

In the neighborhood of each Loew theatre there are currently plas-tered three sheets advertising for 100 young men and 100 young women, which gives an idea of how ambitious the turns hope to be.

RENAULT'S SIDE

Kansas City, Sept. 8. Editor Variety:

Editor Variety:
In Variety of Aug. 30 I saw Chas
Klass' deshial of the story previously
printed by Variety from Omaha.
I must say Mr. Klass has told an
untruth. In fact, he and his wife
were such trouble-makers that Mr.
Pantages was compelled to take
them and of my Pantages road

show.

That is enough proof that Mr.

Klass' denial was an untruth.

Francis Renault.

TWO "WINDOWS" ESSENTIAL
Los Angeles, Sept. 12.
For the third time in the history
of the Orpheum a temporary hox
office was installed in the lobby to
facilitate the sale of seats for Ethel
Barrymore's first week. The temporary box office was first used for
the late Sarah Barnhardt's angage-

the late Sarah Barnhardt's angage-ment and again for Nasimova. The Orpheum did capacity busi-ness ail of last week. Frances White had bottom billing, har sec-ond week, when Mise Barrymore headlined in her first week.

LADDIE CLIFF BOOKED

Laddle Cliff is due over here in October for a tour of the Keith cir-ouit. He has appsared over here intermittently for the last 15 years. M. S. Bentham has booked Cliff's American trip.

GOLDSMITH & EAGLE DISSOLVE

Chicago, Sept. 12.

The vaudeville agency firm of oldsmith & Eagle is dissolving. Goldsmith & Eagle is dissolving. Soi Goldsmith is going into the theatrical business in New York.

JULIA ARTHUR'S NEW PLAYLET Julia Arthur will reappear in vaudeville this season with a naw drama playis. It will succeed her "Hamlet" vehicle of last season.

ess, Decatur, Off Jr. Rnute

The Empress, Decatur, Ill., has been dropped from the Orpheum been dropped from the Orpheum junior routs.

The house has been leased to in-dependent interests.

WALTON-LEITRIM TURN

The dancing turn of filorence Waiton and her husband, Leon Leirim, has been placed to open at the Palace, Naw York, Sept. 24.

LOEW'S STATE'S FULL **WEEK OPENING SEPT. 24**

ORS Other Loew Towns on Same Date-No Production Department, Says Lubin

partment, Says Lubin

The switch that will change the
policy of Low State from split
week to full week booking has been
dankeley see for Sept. 24. At that
dankeley see for Sept. 24. At that
standard the see for Sept. 24. At that
dankeley see for Sept. 24. At th

CHI HIGHEST PAID

Stags Hands Given Increase—The-

steep ranea uven innesse-Treater Steep States Admission.

The stage manager and heads of all departments back stage have innovable to the stage stage of the stage stage

and been getting \$47 but are now The constant of the constant

NEW ORPHEUM IN SALT LAKE ?

Sait Laks, Sept. 12,
A new Orpheum for that circuit's
big time vaudeville is rumored for
Main street on the site of the lenna Cafe.

The Peery Estate of Ogden has at a contract for a theatre there, on Washington avenue. It will seat ist a

PLANTATION DAYS' WITH PAN The entire colored show, "Planta-tion Days," a musical comedy with a company of 32, has been booked over the Pantages time. It opens

Sept. 23.

The show runs for two hours and forms the entirs bill for the house it plays for Pan.

FALLY MARKUS' BREAKDOWN

Faily Markus, vaudeville booking agent was stricken with a nervous breakdown in his office, 1547 Broadway Priday and removed to his bene in a serious condition ement of the property of the will remain his duties about September 24.

"BURNS & LYNN know their business."
- E II is Milwaukee Sentinet

SLUGGISH THEATRICAL STOCKS IN STOCK MARKET PRICES

e left bul

Reassurances From President Zukor and Publication of Earnings at \$13 Rate Fail to Stimulate Advance-Orpheum's Good Showing-Loew's 161/2

After a brisk advance to 77 and half that amount Tuesday, Markat fractionally better, Famous Players recorded slightly and moved sluggisted by the process of the process o fractionally better, Famous Players receded slightly and moved sluggishly between 75 and 76 during the week. Company interests ap-peared to be anxious to put the best possible complexion on the state of affairs. President Zukor made a statement to the naws agencies declaring September sarnings would show an increase of 20 per cent and perhaps 30 per cent over the corresponding month of over the corresponding month of last year. He also stated no new financing was in prospect and the present dividend rate of 8 per cent would be maintained "as long as the present rats of business continued."

of times.

Both are old men, reputed to he past 80. He is the second ranking member of the B. P. O. Z., and it is said, preferred charges against Zansig in the Elks. A hearing hefore executiv of the fraternal order was scheduled for early this week.

La Belle Titonmb's \$11,000

That the will left by Mrs. Caro-line A. Barry which leaves about \$11,000 to La Belle Titcomb will be

entested seems a surely upon new

that a nephew and niece, left i

\$1 each, have retained counsel to contest the document. La Beile Titcomb will be remem-bered for her vaudoville career be-sides which she was the third wifs of the late Nat Wills.

Rate of \$13.24.

Rate of \$13.26.
This pronouncement was supplemented Monday when the ticker couried an abstract of Famous Players profit and loss account for the Parkellar profits of \$1,831.048. This is after federal taxes and operating costs. Profits represent a rate of \$13.24 after allowance for payment of the preferred dividends on the year on the allerity under the total for last allerity under the total for last

justed.

Orpheum performed strikingly getting up to a high of 19 Monday with pretty active trading. New York thears that early business at the box office is better even than expected and the theory is that this condition is, being discounted from the inside

seating capacity and still fills the bounce of the Park is John Bhouse at each performance. Players profit and loss account for the Bhouse at each performance in the Bhouse at the Bhouse of the Park is John Bhouse at the Bhous

THEATRES SET \$250,000 AS GOAL FOR JAPANESE RELIEF

Vaude, Legit and Burlesque Houses Launch Drive Plan Sunday Night Legit Shows-Albee, Thomas and Scribner Lead

AGENTS MUST HELP

Notice Given in Keith Office on

All branches of the theatre, including legit, vaudeville and burlesque, have pledged themselves to aid the drive of the American Red Cross in behalf of stricken Japan's earthquake sufferers. They have devised ways and means by which Artinsir representatives booking in the Keith office will be required to render as much co-operation as a reason of the render and the render of the render it is calculated they will raise an additional \$250,000 to aid in the re-

Hef work.

Augustus Thomas, in behalf of the Augustus Thomas, in behalf of the Producing Managers' Association, has formulated plans whereby every legitimate (heatre housing an attraction sponsored by a member of the P. M. A. will give an extra performance on Sunday evening, with the receipts in their entirely being former and the performance of the performanc gratis. The Actors' Equity and and waived its no Sunday performance ruling, and all that remains is for the managers to decide whether the benefits will be held this Sunday

senentic will be neld this Bunday night or sext.

Mr. Thomas and his associates in he P. M. A. are confident that the P. M. are confident that the play to a greater gross than a special afternoon performance would, and since the actors' union and stage hands' union are agreeable to attach shands' union are agreeable to the newelly of seeing every legit house lighted on the Sunday every legit to be set aside. They will have the additional opportunity of witnessed and the series of the ser

continued to the second of the continued to the continued

ing a regular how and at the same in ga regular how and at the same in gas regular how and at the same classification of the Japanese disaster. E. F. Albee has taken the initiative for vaudeville and has launched in the same classification of the same classificati

HAROLD BURG STEPS OUT Left Auburn and Burtis Grand-

Left Auburn and Burlis GrandPolice After Him
Auburn, N. Y., Sept. 12.
Leaned by the Mi-Ro Amusement
Co. of Akron only a few weeks ago.
after a few days operation within the police are attempting to locate
the operator, Harold Burr, the only
appear here, left town will several
hundred dollars and a few thousand in unpaid dobba. How the only
appear here, left town will several
hundred dollars and a few thousand in unpaid dobba. How the only
and in unpaid dobba. How the only
and the lease for one year at
45,000, Max Landon, of 60 West
as manager, but has not shown uphulliam Dwedi, director of publicity who was here earlier in the
a manager was on the way with
money to pay help and so forth.
Salarize amounting to about 11,500
matchy 1200 are unpaid. Other unmaid bills about the city tient
around 2500.

PANTAGES' PALACE OPENS

PANTAGES' FALAGE. OFENS Des Moines, Sept. 12. Pantages' new Palace opened Mon-day. It will play six acis. It seats 2,200 and was built by locale. Pan-tages is understood to hold a small fanneial interest in the house in ad-

KEITH'S HIP, BALTIMORE INCREASE OF PRICES Ther

February 1

After Feb 1, the Hippodroms on North Bulaw street above Baltimore, will pass from the control of the Loow vandeville interests into the Loow vandeville interests into the and will become the Keith three-sady house of Baltimore. The Marjiand, owned by F. Chenbesgre, and playing big time, manage both houses.

The Hippodrome is owned by a Baltimore corporation of which Walson Blewood is pendiom at Walson Blewood in pendiom and the past five years.

ST. LOUIS INCREASE

To celebrate the birth of a new theatrical year in St. Louis, local managers have raised the price of admission. The Columbia, with mission mission. managers have raised the price of dimesion. On dimesion of mission prices last year of 28-46 meta-have advanced to 28-50 cents. As a series of 28-60 cents are also prices and the series of 28-60 cents. It is so to be series as a series of 28-20 cents. The series of 28-20 cents are 10 cents, and the 28-cent seets which were \$5 cents last year as 00 cents, and the 28-cent seets which were \$5 cents last year. On the series of 28-20 cents are the series of 28-20 cents are the series of 28-20 cents. The series are the series of 28-20 cents are t

PANIC OVER "FIRE" CRY
A false ord "f"pe" by some one
in the andlence at the Halest
Roodlyn, Friday afternoon in
caused an inclpient panic. The
Rootlyn period of the false
Rootlyn period of the
Rootlyn period of the
Rootlyn period
R PANIC OVER "FIRE" CRY

COLONIAL REOPENING SEPT. 24

UNIFORM IN NEW YORK

From 10c to 15c Added on Scale of Many Small Time Houses

A raise in admission prices for all Greater New York anadeville houses of the Ketth, Protory Moss, Loew and Pix circuits has gone into effect, and Pix circuits has gone into effect, and the control of the proton of the price of the proton of the price of the price

20% INCREASE

Hudson County Compromiss Calms

A partial compromise was effected last week between the I. A. T. S. B., local 19, and the Hudson County Theatre Owners' Chamber of Commerce, whereby the stage hands of all vandeville houses in Hudson weekly sakary amounting to 20 per cent. A conference will be held late this week in regard to the other domand of the stage hands, double time on Stundays. It is expected that, the stage hands will agree to T15 1 Eudono County Theatre Owners' Chamber of Commers - sembraces houses in Jersey City, Bayrone, Ho-buses in Jersey City, Bayrone, Ho-buses in Jersey City, Bayrone, Ho-

to take Care of the Folice Games (Chlowell REOPENING SEPT. 48)

and the following Saturday, Sept. 8

and the following Saturday, Sept. 8

the following Saturday, Sep

GERMAN VARIETY BILLS

Good Programe at the Scala and Wintergarten

Berlin, Aug. 21, As usual, the best bill is to be seen at the Scala. One can well

As usual, the best bill is to be seen at the Scala. One can well understand why it is sold out all most every evening, even in the hottest weather primary has the batter and the second sold sold the second sold the second

Improving; a rather conventional dancing act of Buroness Kemeny and a dancing act of Buroness Kemeny The program at the Winterparter better than usual, but not enough novelty. Most of the acts have repeated too often and the properties of the pro ancers; Ines Carona Trio.

BROCKTON'S FOUR

Gordon Theatres, Inc., Succeeds General Amusement Co

General Amusement Co

Brockton, Mass., Seph 12.
Gordon Thoutres, Inc., have set
Gredon Thouse though the Gredon
Gredon Thouse thouse the
Gredon Thouse thouse the
Gredon Thouse thouse the
Gredon Thouse Thouse
Gredon Thouse

customary film policy will govern the Rialto. The changes will be made Oct. 1.

SUES WHITE PERSONALLY

SUES WHITE PERSONALLY
Frankiyn Archib has started damage suit proceedings for \$27,000
against George White in the Work
Tork Supreme Court for breach &
Tork Supreme Court for breach &
Tork Supreme Court for breach as
Wiscandais." Andell is susing an a60week contract with White personlay at \$600 as week, claiming unpaid
and the Standais. In Cincinnati last spring but lost call
Ardell attached the "Scandais" in
Cincinnati last spring but lost call
cated on the ground the productic
was owned by a corporation and
not by White personality.

Tork Ardell attached are autorneys
for Ardell.

ORPHEUM'S INNOVATION

ORPECUA'S INNOVATION
The Orpheum circuit has made
arrangements with the Semmille
for all Orpheum shows a weeker
for all Orpheum shows a weeker
for the week of Sept. 13. This isnovation (announced in Variety lake
month) will advertise all bills is
tures of each act a weck in edvance.
In cases of headliners a longer
railer will be slown for two weeks
in each bouse.

LAYING OFF ON SALARY



MANAGERS AND STAGE HANDS REACH FINAL AGREEMENT

Vaudeville Back Stage Men \$58 Weekly-Burlesque Settles, Too-Chas. C. Shay Called In and Settle ment Follows

ETHICS AND BUSINESS

Henry Obstfeld, head of the Apeds

photographic etudios, pulled a prise

bons last week at the Friars, which

resulted in charges being filed against him by Sam Sidman, olub-

mate. Obstfeld has won a judgment

against Sidman for photographs made for the actor last season and the judgment being unsatisfied

sought to examine Sidman in sup-plementary proceedings. He is al-leged to have registered a process server at the Friars as a guest and pointed out Sidman, who was then

pointed out Sidman, who was then served.

Sidman protested the proceeding was a breach of club etiquette es-pecially in light of Obstfeld being on the house committee and he pre-

man'e withdrawal was renamed to the "Step Lively Girls." Sidman claims to have advised Obstfeld sevclaims to have advised Obstrein sev-eral times to present his bill to the company manager who would pay It as all other obligations were han-dled. The actor further stated Obstfeld insisted on holding him personally responsible.

USES FOR A MULE Hirsm Brazil Knew an Agant It Could Kick Hiram Brazil (formerly Boyle and Brazil) breaking in a new act with Frank Healy (Dan and Frank Healy) joined a few performere on a commonwealth basis to play three days at the Katonah, N. Y. fair

days at the Katonah, N. Y., fair last week
When pay off time arrived Hiram and Frank found that there share was \$20 a piece and a mule.
There was an argument between them as to the disposal fo the mule. Frank wanted to sell it and Hiram wanted to bring it to New Took and have it kick the blead off of a

and have it are to cortain agent.

Freightage, however, was too heavy and "Slaughter-house," the mule, was sold for \$16 to a local

charges ferred charges

The photographer's bill dates
from the production of the Sam Sidman show produced for the Columbia Wheel by George Jaffe. The
show fared poorly and after Sid-

Sidman Charges Friar Regiet

were scale negotiations beween the New York local stage ands union and the vaudeville and riesque managers were settled mday following the issuance of a stative strike call that would have come effective Monday had the

by the terms of the new contract between Theatrical Protective Union No. 1 (stage hands) and the Vaudeville Managers Protective Associates, stage carpenters in vandeville houses formerly receiving 52 will receive performer formerly receiving 100 will receive performer formerly receiving in vandeville houses 547.59 will also receive 545 hereafter. Vaudeville grips and clearers formerly receiving 542.58 will receive 340 weekly. Head vigner cerving 542.58 well receive 340 weekly. Head vigner cerving 542.58 weekly will get 420 carpenters in

weekly wil get \$4.

Bariseque stage carpenters in
New York, former scale for six days
as \$30, new goals is \$35, Puriesque
selecticians and six \$35, Puriesque
selecticians and one years
weekly herealter. In buriesque
houses that give Sunday shows,
vaudvilley or any other sort of
receive one sixth extra of the weekly
horsel stage one of the
receive one sixth extra of the weekly
scale. This condition sixe obtaine
previously. The agreement runs
unit Labor Day, 182 excenter of the

until Labor Day, 1924.
Chas. C. Shay, prosident of the International Alliance of Stage Employees was called in, as in the instance of the legit stage hands conferences with the managera, to adjust the details of the settlement following the long series of disagreements between the contending factions.

MAY WARD ILL

May Ward, retired vaudeville per-former, is in a critical condition at St. Joseph's hospital, Far Rock-away, L. I., following an operation last Thursday for sceptic poison-be of the law.

away, L. I., following an operation last Thursday for scoptlo poisoning of the jaw.
Sopl. 3 Miss Ward (wife of Free-man Bernatein), tripped down the stairs leading to the cellar of her home in Cedarhurst, L. I. At the time she thought nothing of the injury, but when her face began to swell, Dr. D. E. Hutchinson was called in. He ordered her removed to the hospital after diagnosing her

CIRCUS ROUTES

Ringling Broa. B. B.

Popt. 13, San Bernardino; 14, en

rote; 30, Provo, Utah; 21, Salt

belt, 13, San Bernardino; 13, Salt

belt, 13, San Bernardino; 13, Salt

belt, 13, San Bernardino; 13, Salt

belt, 13, San Bernardino; 14, Single

sen, 14, Tall, Lancoin, No.; 16, San

sen, No.; 21, Lancoin, No.; 16, San

sen, No.; 21, Lancoin, No.; 16, San

sen, No.; 21, Lancoin, No.; 16, San

sen, 18, S

Ill; 21, Cairo, Ill.; 28, Paragodid, Av. John Robinson Gircuse
Sept. 17, Chattanooga, Tean.; 13, Roddeboro,
Ey; 29, Morristown, Tenn.; 21, Platol,
Dahano, Cily, Tenn.; 22, Platol,
Pohano, Cily, Tenn.; 22, Platol,
Pohano, Cily, Tenn.; 23, Platol,
Pohano, Cily, Tenn.; 23, Platol,
Pohano, Cily, Tenn.; 23, Platol,
Pohano, Tenn.; 21, Platol,
Pohano, Tenn.; 21, Platol,
Pohano, Tenn.; 21, Platol,
Pohano, Tenn.; 21, Platol,
Pohano, W. Va.; 13, Pohano,
Pohano, W. Va.; 13, New Bept. 17, Elkins, W. Va.; 13, New Bept. 17, Platol, Platol,
Pohano, W. Va.; 15, Koyee, W. Va.
Bept. 17, Platol, Platol, Platol, Platol,
Pohano, W. Va.; 15, Koyee, W. Va.
Bept. 17, Platol, Platol, Platol, Platol,
Platol, Platol, Platol, Platol, Platol, Platol,
Platol, Pl

MADDEN PLANS TAX REDUCTION

May Be Balked by Green and Smoot-Placed Before President

Washington, Sept. 12. Representative Madden, chairma of the House Appropriations Committee, has a plan for tax reduction which he has placed before President Coolidge. Madden's plan is for the continuation of present legislation that would automatically reduce both income and profite taxes in proportion to the amount tures as shown by the Treasury at the end of each fiscal year.

Representative Madden also states that he is in favor of Secretary

that he is in favor of Secretary Melion's plan of cutting the taxes in the higher brackets and thus release money that is now tied up in tax exempt securities for commercial to the commercial plan calls for reduction of the tax on the top bracket, income of 380,000 or more a year. from the present 45 per cent, to 38 per cent, on 38

greater revenue for the government. Madden's plans, however, have been somewhat upset by the return to Washington of Representative Green of Iowa, who is slitted for the and Manas Committee, which has control over all tax and revenue legislation. Representative Green apparently doesn't like the Madden plan and atlast he will sky his views Coollidge at the first opportunity afforcéed.

This opposition from Represe

This opposition from Representative Green's committee would, until the Green's committee would, until Modelm Research and the Green's committee would, until Modelm Research and the Green's committee has nothing to do whatescere with the raising of revenue, it only providing for extractions of the Green's committee has already provided the committee, has already sufficient committee, has already sufficient committee, has already sufficient and the Green's sufficient with the Green's sufficient would appear from the general sufficient with the Green's sufficient with the Green's sufficient would be green's sufficient with the Green's sufficient with the Green's sufficient would be sufficient with the Green's sufficient wit

OBITUARY

EDWIN ALPHONSO BACHELDER Edwin Alphonso Bachelder, one of New York's most prominent theatrical press repres entatives, died Sept. 6 at the Long Island College Hos-

cal press representatives, died Sapt.

at the Long Island College Hospital, Brookin, N. Y.

He had suffered for some time with indigestion, which eventually Mr. Bachelder was identified with many important theatrical productions, principally along musical lines. He biased the trail for flav Merry Widow, and it was he that made Misi Hajos a popular comediness throughout this country when "The Spring Madd." He was a great awortic of Victor Herbert; and also of Christie MacDonald's ever since tweetheast days. Was the publicity of her baller with the Boston of the baller with the Boston Breadway attractions that owed much of their success to his astute Judgment and unbounded enthusiand "Grange Blossoms." Frense Mr. Bacheder was a member of Mr. Bacheder was a membe

much or these aucroses to he active same was "The Bad Man," "I'snee" and "Orange Blossoms," the Bad Man, "I'snee" and "Orange Blossoms," the Bad Man, "Bandedev was a member of the Bad Man, "Bad Ma

ERNEST C. WARDE

ERNEST C. WARDE
Elmest C. Warde, actor and son
of Frederick B. Warde, noted
shakespearan tragedian, died Sept.
5, in a Lee Angeles hospital after
cased once severed as stage manspec for Richard Mannfeld and was
attached to the legitimate stage in
was employed as a motion picture
was employed as a motion picture
was employed as a motion picture
furctor. He was 49 years old and
is survived by a with, daughter,
father and mother.

Anna Townsend, veteran stage and screen actress who has been appearing in "mother" parts with Harold Lloyd, is dead in Los Ange-les. She was ill but a short time.

Pets Lester died at his home in Los Angeles Aug. 27. He was 72 years old. Mr. Lester, who is pri-vate life was P. H. Johnsu, had a record of a half century of stage ilfe. He is survived by a wife and brother. Interment at Raoine, Wis.

LETTY LIND

Letty Lind died at Slough, Eng-land, Aug. 27, from pneumonia. She was a big Galety favorite in the eighties and her skirt-dancing temland, Aug. 27, from pneumonia. Biswas a big Galety Tavorie in the
decimal control of the control of the
decimal control of the control of the
decimal control of the control of the
formation of the control of the
formation of the control of the
man ran for two years and a half, and "A Greek Slave."

FLORENCE HUBER

FLORENCE HUBER
Florence Huber, known profesionally as Florence Clark, dies
spet 6 at Roseweit Hospital, New
York, following an operation for
York, following an operation for
Frank M. Huber and the daughter
of Jiorence Madeira. As a meanwest with Elizabeth Erics in the "Overthe operation of the Control of the Control
was with Lean and Mayfeld in
"Look Who's Hen." Following he
marriage as he stried, from the stage
and dash occurred on the segond antiversity of her weekingond antiversity of her weeking-

Betty Barnicoat died in Los Angeles last week from internal hemorrhage following an operation. Miss Barnicoat and her behavior his died by the second had the leading rotes with T. Daniel Frawley's Far East Players.

Her husband, Bernard Nedell, loft with the body for Boston.

John F. Fleming, 42, died Sopt. 3, after a long illness. Fleming was property man at Kethis Bushwick theatre for the past seven years and had been affiliated with Keith houses for 31 years. He is survived by a continuous and two children. Burial was on Tuesday.

EDGAR ALLEN IS BACK

MARRIAGES

Reginald Marsh, cartoonist and tist, and Elizabeth Burroughs on-professional, recently in Naw

Reginald Marsh, cartoonist and artiat, and Elinabeth Surroughs, non-protessional, recently in New Processional, recently in New Processional Procession of Processional Procession of Pr Miss Swanson and her sister, Mar-cella, were in the revival of "Flora-

Miss Myrtie Fimble of the Enterprise Distributing Corp., at Dalias, Tex., was married last week, but the name of the groom could not be

learned.

May Peterson, diva, and Colonel
Thompson, American diplomat and
soldier, have announced their sngagement in Brussels, Belgium.

RIRTHS

Mr. and Mrs. Gustave Blum, Aug. 27, in New York City, son. The father is a playwright and stage director.
Mr. and Mrs. Meyer Davis, son.
Aug. 28.

Edgar Allen, booker for the Fox vandeville circuit returns Thursday (today) from a four week solourn in England and France. Allen will resume his duties in the Fox office Monday. "COLLUSION" WITH NAZIMOVA

Nazimova will open in Nsw York next month with her dramatic play-let. It is called "Collusion," written by George Middleton.

Vocal Culture for Forsythe Charles Forsythe the straight man in the Jack Wilson act, has decided on advice to take up volce culture and will sail for Europe about Oct. 15.

ILL AND INJURED

George Buckward was hurt Sept.
5 at the Cosmopolitan Studios in
New York City when a lance he was using in a horseback jousting scene for the picture "Yolanda," split in two parte, one of which penetrated his arm and leg.

Violet Carleton (formerly of Can-field and Cariton) was operated for tumor last Eriday at Dr. Amey's

Clara Campbell, colored, with the Clara Campbell, colored, with the "How Come" show, was removed to the local hospital in Elmira, N. Y., last week when burning herself through overturning an alcohol lamp in her dressing room at the theater.

IN AND OUT

Biliy Glason was forced to cancel the Alhambra, New York, this week on account of illnsss. Freda and on account of illnsss. Fr Anthony were substituted.

ARE ATTRACTING THE IMITATORS.



25. Plymouth, N. C.

Sept. 117. Tullahoma, Tenn.; 18. Sparta, McMinaville, Tenn.; 19. Sparta, McMinaville, McMin

BURLESOUE SHOW'S PARADE MARCHES IN WASHINGTON

First Time in Nine Years Capital Issued Permit for Other Than Circus-Principals and Chorus in Russian Cossack Uniforms

Washington, Sept. 12. For the first time in nine year the staid old capitol saw what first appeared to be a minetrel parade. but instead was that of a burlesque show. "Wine, Women and Song" at the Gayety this week put this parade over just at noon and the girls of the show attracted unlimited attention.

Led by Lew Talbot, owner of the company and Harry O. Jarboc, manager of the house, the parade consisting of about 60 persons inluding a band made up of local musicians marched through all the

principal streets of Washington.
The hand and entire company
were in Russian Cossack uniforms. Peggy Durae, one of the ponies measuring exactly four feet nine inches was the drum major of the

inches was the drum major of the band. She was cheered at many points along the line of march, Headed by the principals the entire organization turned out. It is the first time in nine years that a parade permit for other than a circus has been issued here and the publicity attent was one of the bigset put over in some seasons. It owner Taibot, has invested about 23,800 in the uniforms for this out. owner Talbot has invested about 33,800 in the uniforms for this pa-rade feature which he intende turn-ing out in each town. Extra uni-forms are carried for the locally secured bands so as to have them rly fitted

erly litted.

e show got a good etart last

at the Gayety and good noin Tuesday morning's papers.

ACTOR RECOMES VIOLENT

Arthur Detello Throws Hotel Into

Arthur Detello, 35 years old, playing with a burlesque company at a
local theatre, went violently insano
in his room at the Hotel Roanoke
one night last week, throwing the
hotel into a panic and giving the
policies a lusty battle before he was
obtained.

Shortly before theatre time, guests Shortly before theatre time, guests notified the management that the actor was raising a disturbance in his room. Hotel employees and a physician, who were summoned, were attacked and the latter badly

When the police arrived Detello When the police arrived Detello began hurling furniture, and had to be subdued by force. At the station house he again broke loose, but was captured after a short chase along Pearl street. He was placed in irons for the night and later removed to the City Hospital for observation.

NO EQUITABLE CIRCUIT

NO EQUITABLE CIRCUIT
The Squitable Legitimate Theater
Circuit, Inc., which was to have
established a new epoch in show
tractions on tour over a 35-week
circuit at a 27-cent top will not
Last. May Dave Kraus, George
Galisgher, Chaeles Barton and Paul
along the lines of the Mutual burwould pay a flat price for all shows
it plays.

NOTORIOUS DEBUTANTE

Fort Wayne, Ind., Sept. 12.
Marie Price, who came into prominence through being the common
law wife of a slayer of a policeman,
has foranken her home here for a
career on the stage, and opens this
week at the Empire in Cicveland as
a attraction with a burleague show.
She is east to have had an offer of
\$100 a week! Fort Wayne, Ind., Sept. 12.

BURLESQUE CLUBS' MEETING
To accommodate its members now
the state of t

CHICAGO DAILIES ARE **NOTICING BURLESOUE**

Nat Royster Draws Papers Attention to Olympic-First Time Out There

The first time in the history of burlesque in Chicago that the attractions have been reviewed and given t'a same consideration as othdaily papers has been the result of the publicity services of Nat Royster, press agent at the Olympic,

The clinching argument Royster used was that the burlesque theatres have been steady advertisers, and should be considered on the same scale as a legitimate musical

The dailies are now carrying weekly reviews of the Olympic and giving the burlesque theatres attention in the theatrical items.

Royster made the same argumen when a press agent for vaudeville houses a few years ago, and through he efforts the vaudeville houses are now written up in several deilies and made the subjects of a series of cartoons in "The Tribune."

FINNEY'S STOCK

Producing Tabs at Spokans.

Producing Taba at Spokans. Sept. 12.

"The Laughlanders," Frank Finers, and the Spokans musical conduction of the Spokans of the Spokans of the Spokans musical conduction of the Spokans of the Spokans

liced and with Charles York of which the show from Tueday agement. The principals are not the year of the year of

VAIL'S STOCK STARTS

Newark, N. J., Sept. 12. Despite trouble with the stage ands Billy Vail's burlesque stock opened at the Orpheum, Sunday under the management of Jack F opened at under the management of Jack F. Reilly. The company includes Helen Davis, Gene De Lisle, Samuel Berlow, and Jack McCauley. The initial bill is "Sky High." Vaii is getting 85 cente top.

VARIETY-CLIPPER BUREAU

VARETY-CILIPPER BUREAU
Tha Variety-Clipper Bureau
in the Evana Bullding, Washington, D. C., with Hardie
Meakin in oharge, is at the
diaposal of the show business
for such information as may
be desired that is obtainable at

the capital.

Saveral requeets have been
forwarded to the papere'
Washington Bureeu for information and they have been

Washington Bureau Gerentation and they have been looked after.

Any request made its middle and the first may be marked to find first may be marked to find the first may be marked to find the first may be marked to find the first marked to find t

BURSTING TANK FLOODS **EMPIRE AT TORONTO**

"Step on It" Forced to Call Off Show-Midnight Performance Friday Replaces

Hurtig & Seamon's "Step On It"
(Columbia wheel) could not give a
performance at the Empire on
Wednesday night owing to the
flooding of the back atage section
of the house by 16,000 gallons of
water following the bursting of the
glass tank used by the Mack Sisters

glass tank used by the Mack Slaters in their diving turn. The miniature flood swamped the collar undermenth the stage and collar undermenth the stage and into the auditorium. The flood dampened up scenery and contumes generally, rendering both unfit for use Wednesday night, beddee putting the electric lighting out of commission.

commission.
"Step On It" made up the lost show by giving an extra midnight performance Friday.

\$7,600 AT COLUMBIA

The Columbia, New York, in its third week of the season last week did \$7,600 with "Talk of the Town." The Six Female Boxing Champions of Europe were an added attraction with the show from Tuesday

Owing to the open 'time held by the Wieting, the only legit house here, the Mollia Williams Columbia wheel show, also with an open week on its regular route, is filling in tha time at the Wieting, remain-ing the full week.

RURI.FSQUE CHANGES

BURLESQUE CHANGES
Sam Rice, last ecason managing
"Chuckles" for the Miner Estate, has
been appointed resident manager of
the Empire, Providence, playing the
Columbia shows.

Jake Potar has been assigned another show on the Mutual wheel. The cast of the new show includes Al Ridgeway, Frank Penny, Jack Howard, Bunny Dale and V. Jen-

BURLESQUE REVIEWS

HAPPY DAYS

Columbia Wheel show presented by Hur-lig & Seamon at the Yolumbia, New York, Sept. 19 week. Entire care of principals Sept. 19 week. Entire care of principals Frank R. Murphy, Kittle Glasco, Fay Tunis, Mifred Campbell, Massi McCloud, Ondry Daving, You The Habel McCloud, Ondry Daving, You The Habel McCloud, Wall H. Ward and Frank R. Murphy; Will H. Ward and Frank R. Murphy; lyrich by Jos Roice; multo by Walltra

luated the angular edge.

Kitle Glasco's dandy voice led another number, a popular song which scored atrongly.

It may be said in short that every number went over with a bang hut no encores were teken, accounting for the fast and snappy perform-

Fay Tunis is a sartistic as a tough ciri at the finish of the show as she company to the show as the perfect and her style au fait) and period to the show as the company to the show as the perfect and her style au fait) and not often seen in buriesque. Mabel of the show as the show as

wonder.

The entire performance is clean, clever and classy, and the finish with the girls walking off stage in their atreet clothes is a noveity to finish up a darn good show.

WINE, WOMAN AND SONG

wille, WOMAN AND SONG
The new "Wine, Woman and Song" is good buriegue ettin, and the source of the company of t

extanding conselling and there is no woman who shines much above and others. But it are good music and plenty of bare legs and in some control of the contro

Thue sends the first half, without a but a meaning finale and without a but a meaning finale and without a but a meaning finale and a southern head to a southern hea

in the chorus and the entire com-show, as good firsh to a good and Levan, work with a Yiddish makeup, while Busby does the blackface. They are component and conce every three minutes Bertrand takes up two minutes elling gags that were released years ago by one Joe Miller.

SASSY BITS

Baltimore, Sept. 8.
Mutual Wheel show featuring Irving Sellg
und "Red" Marshall et Folly, Baltimore,

The first Muttal Wheel show of the year to reach here lies up as an economical propetition with good entertainment values, offering a ca-cellent comedians, whose specialty is rough stuff.

I will be a superior of the stuffing selling does a trump, about living Sellig does a trump, about living Sellig does at trump, about gives him good appearance for the stuffing selling selling selling selling selling soon selling se

grin that would do Chie Sales credit.

The pair offer some good comedy of the last of ground pair offer the last offer some good comedy of the last offer some good work is a superior of the last offer some good work in the last offer some good work of the last offer some good work in the last off

much to speak of and could be picked into small space. The same packed into small space is a considerable with a considerable

STEP LIVELY GIRLS

| disa Live One May Bell |
|--|
| |
| |
| Mr. Kant Fix it Eugene Rast Mr. Kin Pix-it Jimmie Fried |
| Seke Silvers-(Looking for nomeli) Carite |
| dam Soure-(His helper) Harry Beater |
| an a |

Olympio. New York, with a cast of seven principals and a chorus of 16, seven principals and a chorus of 16, seven principals and the seven principal seven s

the grations, wiggles and the greatly movement.

The chorus is the Frentiert arguestes for the greatly street and the greatly street and

may have hed qualifications for that its and the second process of the second process of

benkroll.

Which is perhaps as well, for it does not appear possible for this show to get vary far or recoup its show it is not shut off and closed by sither the circuit heads or the

ce. is a perfect epidemic of here is a perfect epidemic of hell-he'l." which is not the t objectionable feature by eny

means.

In two disrobing acts by the same principal (woman) every one conserned endeavors to make them examples as possible, the woman parcelf being far from nymph-like

herself being Lat 100s.
In form.
The suggestive motor car scene, the knot-hole sng, the kissing scene with the indescribable feeling business are each grounds for official

ness ere carn ground to materiernoe.

The shows following this one will have to suffer for the amut.

Even in the scenes not otherwise objections bid the coarse actions and alang expressions of the principals

NIFTIES OF 1924

August 1924 of 1924 attraction. Muscal numbers and ensemble by Ban Doute. Commission with the state of the st

sewair, spicific and Patry Marchall services and patricular services and services a

sorking opposite as a red-nosed potent own san chin piece or pot Dutch comic san chin piece or pot Birth; Mailette, the soubret, also Britty, Mailette, the soubret, also servers brackets. She is a well server brackets. She is a well server brackets. She is a well she was a server brackets. She is a well she had been server brackets and clever, also ber server brackets. She had clever, also ber server brackets and clever brackets and clever brackets. And the voice of the production and lines up to buriesque prims fradition. Here bear a pretty brackets are server brackets and the server brackets. And the server brackets are server brackets and the server brackets and

Addition over as buriesque of Missessia buries buries de Missessia best of the current crop books go.

these comedy scene of the Luit around a prop sate-The two comics are after the given the first the "I you are the given the first the sate that walls" has poles was clean. It is satelled and good for solid

leaghs throughout, but needs a fin-

saughs throughout, but needs a finharmon by the case by a floory set.

An a borteque-keep of a floory set.

An a borteque-keep of a floory set.

The a borteque-keep of a floory set of the borteque-keep of the borteque

COOPER REVUE

Kensas City, Sept. 8.
A STUDY IN WHITE AND BLACK-ACT to Scene 1-A Dutch Farm-Why? I Hear the

| HE PRINCIPAL WHITE PERFORMERS |
|-------------------------------|
| be Bost Timmle Cooper |
| nglish Bum Fred Harper |
| |
| forn Out American Lew Rice |
| ashing Juvenile Rornie Green |
| rima DonnaGrace Goodale |
| |
| ur Soubret |
| he Ingenue Alice Balaine |
| |
| star Team Blossom Sieters |
| arzan Romanoff |
| |
| |

The record-breakingist memory-gattingest, shimmle shakingist burn-partitingest, shimmle shakingist burn-limmle Cooper levey, which opened as the Gayety this week and started reading previous house records reading the shaking shaking as the water was about the only cool thing the theater, for the weather was in the theater, for the weather was mile on about all the time urging and driving dancers, singers and girls alike in his own pocular style-lowers.

in the theatre, for the weather wan in a sure of the theatre, for the tweather wan in an on a found in the time of the sure of the control of the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were confident of the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the cast the parts they were expected to play. It was full of laughts in the sure of the control of the control of the control of the control o

the pit. It was some closing number of the property of the pro



HARRY POLLACK

When do we isy off? Thet's all I've heard since I joined HARRY STODDARD'S ORCHESTRA IN September. 1922. The first one oc-curring July, 1923; next, July, 1924 (maybe); otherwise I have nothing to compiler.

(Mayor); other was a with es much we are meeting with es much success on the Orphsum Circuit as we did in the east, so why kick. Harry Polleck, Violinlet of Harry Stoddard end His Orchestra

Direction Rose & Curtis

Stoddard and His Orchestra
Direction Reas & Curtis

Dancing Fools came saar stopping
Gertie Miller, a soprano with a
high rongs, gave several old time
targed all night. Octavie Sumier
and a "biber number with a lot of
quivering which delighted those in
Beasie Descor turnished an Oriental dance with more snakey movertal dance with more snakey movertal dance with more snakey moverseveral seasons, and wes followed
by the Gertie Miller Trio, a woman
and descing. Cooper worked as divector and drove the colored artistuntil service of the state of the state
and descing. Cooper worked as divector and drove the colored artistuntil service of the state of the state
parts of the thestres given over to
self-out at all stands. Are sure of
self-out at all stands. Are sure of
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self-out at all self-out
self-out

| The | Hu | band | | | . Jack | Gilson |
|-------|------|-------|--------|-----------|----------|---------|
| The | WII | e | | | . Neltie | Knise |
| The | Frie | end | | | Eiddi | e Hall |
| The | Mai | BAFET | | mmle | Hobo L | connerd |
| The | GRY | WL | OW. | Franz | Marie | Texas |
| Minn | Pe | D | | | Patsy | Gillson |
| Pera | v | | | | Forh I | A Ray |
| The | Hot | ol Pe | orter. | Ja e. | (S)(m) | Parker |
| Paul | | | | | Paul | West |
| Eddi | | | | | Happy | Klark |
| Fran | k | | | | Bet | Bane |
| Jeff. | | | | | .By F | Timzeif |
| | | | | | | |

ments started strongly with closs harmony but entrolled with a started strongly with a harmony but entrolled entroll

one thet Jarred being a red tights of the control o

BUBBLE, BUBBLE

Cast Abe Revolds, Ann Clifton, Beity Weber, Vloiet Buckley, Jack Faquey, Ruth Rosemond, Jos Nelson, George Cambbell, Edde Smith.

"Lubbis Bubbis" measures up ass an enterialisms alone as, colombia an enterialisms alone as, colombia as an enterialisms alone as the property of the property of the property of the property of piace in opere, and Wm. E. Browning. Character man, who makes a number of bits stand out the property of the property of the property of the property of the colombia houses its, pinty of it end of good production that there is considered to the colombia houses its, pinty of it end of good production that there is considered to the colombia houses its, pinty of it end of good production that there is considered to the colombia houses its, pinty of it end of good production that there is considered to the colombia houses its, pinty of its of the colombia houses its, pinty of its of the colombia houses its, pinty of its of the production. The second spaces of the pinty is of the pinty in the second spaces of the pinty is of the pinty in the second spaces of the pinty is of the pinty in the pinty in the pinty is of the pinty in the pinty in the pinty in the pinty is of the pinty in the pinty i

not by any means be described as bad.

An estimate of its entertainment veius based on last season's Colum-bla shows as it was at the Empire. Brooklyn, would place it about ten-i as it was at the Empire.
would place it about tenth
Bell.

ALL IN FUN

Columbi Parisegue etraction produced parisegue burisegue etraction produced parisegue produced produced parisegue produced pari

Description of the control of the co

girls dance better the survey of the survey of the burleque agreement of the burleque agreement of the survey of t

troduced inguitantity by cites and that build most of the numbers up that build be a seen of the seed accordingly. The and are dressed accordingly. The and are dressed accordingly, The seed of the s

other femels role wint to Missistropp, the hard working peppy from the hard working peppy and the second form of the hard working peppy and the second form of the hard per which both comics were behind burd the second for their legst westure. The hustician, but was modernised and he is a goodly number of issue, and the second into a full stage flash for crew with lights down changed the energy large the second into a full stage flash for crew with lights down changed the energy large the second into a full stage flash for crew with lights down changed the energy large the second into a full stage flash for crew and the second into a full stage flash for the second into a full stage flash for the second into a full stage flash for the second into the second into a full stage flash for the second into the

will build up with work.

Eddle Green, a colored chap who
shakes a wicked pup, was all over
the show. He is a good, loose dancer
the show. He is a good, loose dancer
watch his enunciation. Its might
watch his enunciation and the show
that the show the shake of the show
that the show the shake of the
book is inclined to be taily and
draggy in spots. Speeding up will
help the comedy department. Con

MISS VENUS

Billy Mike Kelly, Billy Gredy, Jack II iton, Frank Foy, Jeckie Addison, Man

This is the second season for the Mutual as the No. 2 nr minor wheel of buriesque, but it didn't start wheel surjections as far as the show at the Olympic this week is concerned "Miss Venus" It's called, and (Continued on page 52)

BUDIESOUE POUTES WILL BE FOUND ON PAGE.

ENGAGEMENTS

Frederick Stanley, replacing I George Selby, and Frank Wallace, I replacing Tom Chatterton, with "Eva and Toppy" (Duncan Sisters) of San Frâncisco, Mayme Gehrue also igins same ehow.

Maurice Barrett, Frederick Clay-on, "Partnere Again."

Gwen Richardson, Henry Jewett layere, Boston.

layere, Boston.

Mary Ellis, "Caeanova"

Wallace Eddinger, "The Naked

Phyllis Povah, Kenneth McKenna

"Windows."

Dorothy Diliy, "Music Box Revue."
Miriam Lewis, "Odipus Rex."
Aline McGill, Nick Long, Jr.
Fowier and Tamara, Leonard St.
Leo, "The Left-Over."
Constance Evans, "Artists and Models."

Indels."
Aline Grater (Mrs. Fred Stope)
Forothy Stone, "The Stepping

Dorothy Stone, are september Stones. Son and Dance Man't Complete), Jayone Overman, Frederick Ferry, Will Deeming, Robert Cummings, Lois Calhern, Mayo Methot, Island Condourd, Laura Bennett, Helen Murdock, Edward Baber, June Morrison, "The Crown Diamonds" (vaudeville), Marion Elike, "Peggy" (John Marion Elike, "Peggy" (John

Marion Blake, Cort),
Cort),
Joseph Graham Spacey, with
Calre Whitney and Robert Emmet
Keanc (vaudeville).
J. R. Armetrong, Fleke O'Hara J. R. Armetrong, Field O'Hara new show, Charles Bickford, "Zanda, the Great." Florence Auer, Crocker King, "He Who Gets Slapped." Herman Lieb, "The Devil's

"THE VATES BURDEN." The Devil's Disciple."
Jack Clubley, "The Bat."
Jack Bat."
Jack Bat. Bat. Bat. Bat.
Jack Bat. Bat.
Jack Bat. Bat.
Jack Bat.
Ja

Revue."

Gencvieve Homer, Richie Craig,
Helen Lloyd, "Let the Public Decide" (vaudeville),
Florenco O'Denishawn, "Music
Box Revue."

Box Revue."
Catherine Calvert, "Mulholiand and Wife."
Walter Preston, "Sunbonnet Sue." nd Wife."

Walter Preston, "Sunbonnet Sue."
Petra Clive, "Casanova."
Marcella Hardle, "Til Say She In."
Georgia, O'Ramey, "My Lady
riends" (munical).
Brennan and Sands, "Helen of
roy, New York."
Frank Done, "The Geotts."
Thais Margane "The Evention".

Tros, New York."
Frank Done, "The Goats."
Thais Magrane, "The Eruption."
James Gleason, Robert McWade
Gertrude Hitz, Mildred Booth
George Alleon, Ralph Sipperly, San
Jamey, "The Deep Tangied Wildwood" (Gornerly "West of Pitts-

wood" (formerly burkh"). Williams and Vanessi, "Lewi Frolic" "Adrienne," suc

"Tool." C dat, "Autrene," such Troil." C dat, "Autrene," such May Cory Kirchme, "such Mellon Mellon

ckis Grattan, "Mulholiand and Kenneth McKenna, "Simon Called

Kenneth McKennen, Proter,"
William Faversham, Emily Stevens, "Captain Briquet,"
Sidney Greenstreet, "The Magic

Sidney Greenstreet, "The Magic Joe Lyons, Tom Howard, "Green-"Je Pilinge Feillies." Imge" (Mitted). Fould Marshall, Sydney Greenstreet, Jennette McDonald, Worthe Fault-Joneth McDonald, Worthe Fault-Joseph McAuley, Batella Bigs. North-Joseph McAuley, Batella Bigs. Warrelde, Lorin Raker, William Frawley, Peggy Maloney, Frank Marrelde, Lorin Raker, William Frawley, Peggy Maloney, Frank Mudge, Duval and McCartiny, Cas-price Staters.

Basil Sidney to head the cast of os. M. Gaites' Theatre Guild rep-

representation of the state of the representation of the state of the etock, Jack Clubley, "The Bat" (south-

Jack CHUDICY, AMD JACK TRANSPORT TO STARK, BOSTON J. M. Clayton, "Whispering Wires," Joseph Macaulay, "The Magic Plans"

Joseph Michael, "Music Box.".
Ring." Nelle King, "Music Box.".
Darry Weiford, "The Left-Over."
Beth Elliott, "Artists and Modele."
Al Sexton, The Briants, "Green-wich Village Foilies."

Mr. and Mrc. Coburn, "So This Is ondon" (road). Hugh Cameron, "Music Box Re-

Barton and Leonard for Rosalle Stewart's new vaudeville act, featur-ing Rita Owen.

Anne Doioree, dancer, Darling." Olga Cook, Fred Hildebrand, Wal-ter Pearson, George Douglas, Ffor-ence Enright, Renda Bond, "Sunbon-net Sus."

set Sue".

Judy Falrfield, John Farrieh, Ruby
iallier, Charles Webster, Henry
eville, "Talking Parrot."

Barney Gilmore, "Due!"
Stince Booth monker of Edwin
Stince Booth monker of Edwin
Louise Sydmeth for "Up She
Louise Sydmeth for "Up She
Lotta Milee, "Till Say She Is."
Carlos and Ines, "The Magic

king,"
Keegan and Ciark, "Greenwich
illage Snapshots."
Martin and Muliane, "The Sumner Girl." Harry Clarkeon, "Little Miles

Marry Clarkeon, "Little Miss America." New Company of the Control of the Control

Astric Chison, Cyclites, Cyril Keightley, Mary Young, Iarry Minturn, Rose Winter, Anna darston, "Forbidden." John Anthony, Puritan Townsend, Ruesell Medcraft, "Mary the Third"

Fellows and a Gil" (Vanderbilt, New York).

Josefson's Icelandere, "Greenwich Village Follien."

Leo Beers, for Irene Castle road

"The Magic ing." Nettle Jaegar, "Rubetown Follies." Walter Christy, "The Rounder,"

Nettle Javga, "The Rounder," Walter Christy, "The Rounder," vaudeville. Majorie Wood, George Callahar and Frederick Perry, "The Song and

and Frederick Perry, "The Song and Dance Man."
Jennie Lamonte, "Dust."
Josephine Drake, George Probert, Minna Gombell, William David, Joseph Sweeney, Wailace Ford, Buke Clarke, Elaine Daviee, Harry MacFayden, director, "Nobody'e

Betty Garet, "Greenwich Village

ollies."
Roland Young, "The Workere."
Grace Moore, "Mueic Box Revue."
Clare Stratton, Ray Raymond,
harles Brown, Ben Hendricke, "Top

Hole."
Estelle Birney, "The Magic Ring,"
Dorothy Shoemaker, "The Fool."
Ruth Donnelly, Leonore Harris,
Bladya Hanson, "The Crooked
Square."
Adricane Morrison, Marlarden's,
Petgraphorosh, N. H.

Adricane Morrison, Marjarden's, Petersborough, N. H. Sid Marion, "Jack and Jill," John Holden for Madien, Mase, Physics (Mock) as Juvenile. Physics (Mock) as Juvenile. Lee Tracy, "Whispering Wires" (Boston Co.) Loring Smith, Natalie Sawyer, "Helen LaVonne, "Dancing Honey-myon."

Louis Wolford, stage manager for e John B. Mack stock at the the John B. Mack etock at the Auditorium, Lynn, Mass. Margaret McArthur, for Gatts "Brian O'Linn." Jane Aubrey, Forsyth Players, Atlants.

Margaret McArthur, for Gatte "Brian O'Linn".

Jane Aubrey, Forsyth Players, Alinnta.

Mabe, Brooklyn.

Eyerst Johnstone, Beth Burke. Carroll Stock, Bansor, Me. Phyllie George, Ziegfeld "Follies." George Abbott, "The White Desert."

Desert."
Martha Graham, "Greenwich Vil-

JUDGMENTS

(The first name is judgment debtor; creditor and amount follow) Moraco Salas Co., Inc.; A. G. Setter; \$48,503,86.
Jawitz Picture Corp.; Wilbar Photo Engraving Co.; \$59,60.
Anderson T. Herd; Natra Co.;

Anderson 16.763.81. 116,763.81. Area Doris Bustanoby;
OACHUR COLLEGE OF COL

Madison Avenue Offices, Inc., Mary Clarker, Powers Phot Engraving Co; \$14.52. Engraving Co; \$14.52. Engraving Co; \$14.52. Engraving Co; \$14.52. Engraving Co; \$16.52. Engraving Vacate Co; \$16.52. Engrave Vacate Co; \$16.52. Engrave Vacate Co; \$16.5

3236.31 Judgments Vacated
Kerman Film Cot. Film Developing Corp.; 472.51; August 8, 1923.
Satisfied Judgments
Lincols: Dec. 1, 1922.
(The first name is fudgment debtor, oreditor and emount folloss)
verditor and emount folloss)
323.41. Wahan: Marcu Loes

\$238.41.

W. Mahan; Marcus Loew Realty Corp'n; \$1,194.42.
Classio Thestrs Corp'n; J. II Lang; \$796.45.
Angelo Maggio; New Atlantic Garden, Inc.; coets, \$108.18.

NEWS OF DAILIES

KEWS OF DAILIES

Five wome, we of whom claimed to be Eigefeld "Follies" girls, were dead to the District of 2,000 as in New House and the Section of 2,000 as in New Horizon and the Section of the Secti

Mayor Moore of Philadelphia has restored the license of the Shubert theatre there. Judge McCullen praised the mayor's intention of keeping theatrical performances in Philadelphia clean, but warned him to etick to legal methods in the future.

The American Red Cross Japa Relief Committee has arranged with the Producing Managers' Associa-ion for performances of all regular productions in New York on Sunday evening, Sept. 23. All receipts will be turned over to the Red Cross.

Frank Egan and nine members of the "Getting Gertie's Garter" com-pany playing in Los Angeles have had a complaint entered against them by City Prosecutor Fried-lander for producing and participat-ing in an allegedly obscene and indecent play.

Inaccent pay.

Stage hands employed in vaude-ville, burlesque and picture thea-tres have been granted a 15 per cent. Increase in wages as a result of an agreement reached by their union agreement reached by their union ers. Hends of departments back-stage will receive an increase of from 162 to 185 a week and assist-nate at the bottom of the wage scale from 123 to 27:50. About 2:600 men year. The contracts held for one year.

Mrs. Clara Wilson Townsend has flied a suit for separation in the New York Supreme Court against Cort-York Supreme Court against Cort-professionally known as John Klemon. She charges that her husband whom she married in 1909 has been reserved to the court of the co

The opening of the new season sees a noticeable drop in the salaries of London theatrical stars. This is particularly true in the vauleville houses or music halls. The Variety Artists Federation is complaining the control of the desired that the control of the desired that artists must take what is offered.

the managers have oc controlled salarite's on the downward-chief to the controlled salarite's on the downward-chief to the controlled salarite's on the downward chief to the controlled salarite's one of the Shubert incutred Coi. I also to the Shubert incutred Coi. I also the Shubert incutred Coi.

1921. She claime that they tried a reconciliation this year, but that he would not live up to his agreement to quit drinking. She further alieges that he failed to pay her allmony and to take out insurance for their two children, as he had prom-

Heiene Chadwick, screen ac was granted a divorce Septem, in Los Angcles from her hue William Weilman, director. Chadwick convinced Judge Sum field that her husband bad al her on the night of their first ding anniversary.

ding anniversary.

At the request of the National Society of the Daughters of the American Revolution David Wark Griffith is to make a picture depicting authentically the events of the issue of the control of the con

It has been announced by Fred-erick P. Cahot, president of the truetees of the Boston Symphony Orchestra, that Scree Koussevitzky, has been engaged as conductor for the coming searon. He will sue-ceed Pierre Monteux and will be the first Russian to lead the orchestra.

Among the five New York Among the five New York City Masons who will receive the honorary 33rd degree this year are Augustus Thomas, playwright; George J. Spidell, purchasing agent of the Famous Players-Laeky Corporation, and Charles Rann Kennedy, author of "The Servant in the House."

For a second time indictm against Evan Burrows Fontaine her mother, Florence Fontaine, alleged perjury have been dismi by Justice Seeger of the Supr Court at Newburgh, N. Y.

A divorce has been granted to E. Richard Schuyer, scenario editor of Los Angeles, from his wife, Ethel, daughter of kobert if. Catts, wealthy New York real estate operator. Schayer claimed that, though he still loved his wife, she insisted on greedom and put her music (Continued on nage 38) (Continued on page 38)

NEW ACTS

Fred Grey and Mabel Harvey, skit Fred Grey and Mabel Harvey, skit.
Betty Byron and Billy Hague, reunited after two-year separation.
"Squaring the Triangle," tabioid
farce, with Robert Redmond, Helen
O'Brien and Arthur Newmann.
Billy Tucker and Ruth Sherman,

wo-act.
"Here's How," flash act, with 10
blored performers.
Maybelle and Adelaide, sister act.
"A Boy Loved a Girl," comedy
laylet, by Roy Clemons (Lewis &

ordon). Hank Brown and Lillian Rockley

Gordon), two-est.

Hank Birdy, two-est.

Mile, Marguerite and Frank Gil
in new act by Cliff Hees and Jil
in new act by Herney

"Smarty's Farty," by George

Kelly, with Rosemary King, Mary

"Smarty's Farty," by George

Kelly, with Rosemary King, Mary

White, Terens, Rose and Price Band,

fiw men, produced by Harry Wafer,

salent labiled, produced by Lee

Cantica, Williams in "The Trim
Findres prespite, skil.

Eddie Buszell in new act by

Aaron Hoffman,

Reverly West and Leon Fjatow

Rety Byron and Billy Halg (re
united). Masters (Mrs. Harry Mas
rean's and Else Las Mont Mar
serva's and Else Las Mont Mar
serva's and Else Las Mont Mar
serva's and Else Las Mont Mar-

united.)
Grace Masters (Mrs. Harry Mastere); and Eisle La Mont (Mrs.
Jack Craft.)
Czhoslovak Band, 35 piecee, under the direction of Alexander Yokei
and Rush Hermon. Each member is a solicit

soloist, oe Jenny willi revive the Empire

Comedy rour, which act distributions about two years ago.

Dave Murray and Suzette, fentured dancers with the Gotham's Revue, have reunited and are playing the leading theatree of the Wes Coast Theatres Co.

Charlie Santo, Hungarian tenor

Charlie Santo, Hungarian tenos pence at Locw's Victoria on Mon day.

Miss Freida R. Schmidt, of Al

MUSIC MEN

Witmark is pablishing Howard and Ciark's feature song in the team's new revue, "Virginia Brown," written by Jos Howard, Norman J. Vause and Henry Welling.

Shernian-Ciay, San Francisco music publisher, is soon to open a branch office in Denver, with Ar-thur Bergh in charge,

Fred Hager has resigned as re-cording manager for the General Phonograph Corp. makers of Otech Phonograph Corp. makers of Otech records. He will be succeeded by Arthur Bergh, formerly with Emer-eon and other companies and one of the pioneers of the mechanical game.

Tom Sherman has succeeded Harry Stover as professional man-ager, with Ned Norworth, Inc., Chi-cago music publishere.

Martha Unger has joined M. Wit-mark & Sons, according to an on-nouncement from Ai Beilin, general professional manager.

gred Fisher, Inc., has started a new department to be known as the Fred Fisher Radio Department. This will do nothing but push Fisher songs at the various radio broad-casting stations. Fred Fisher, Inc.,

"Sun-uv-er-gun," a noveity com-er song originally exploited by the Dryhcum Mueic Co., Boston, has been taken over by Falet.

The A. J. Stasny Music Co. an-nounces it has taken over the for-eign rights to the Winn Ragtims Book series and will handle them abroad.

George Sheffeld, recently mechan-ical manager for the Edward B, Marks Murio Co, has decided to decided to the control of the

handled by Herbert Spencer.

A must can la New York dotes
on a girl in Brooklyn. Bedies leing
very likable, be says the young
very likable, be says the young
residing in that lonely action of
creater New York. The reason
frester New York. The reason
flives there is no telephone, At day
lives the telephone, at day
lives the telephone, at day
lives the telephone of the control of
the couldn't go out to phone,
the finds it convenient to phone.
I control the telephone
lives the finds to convenient to phone,
the finds it convenient to phone
the finds it convenient to phone,
the finds it convenient to phone
the finds it convenient to pho

CAPADET

CABARET
The metropolitar nonthouses are ending a disastrous season. All have a complaint. August for the have a complaint. August for the nonthouse was the worst summer years. Following another bad month, July, the road men wers reflected to the city's cabareté did not improve the city's cabareté did not improve outle de road couje of specially favored n'ght piacea, the mid-section of the town has been doing little avored n'ght piacea, the mid-section of the town has been doing little day.

The Havlin hotel, Cincinnati, has been sold for \$1,260,000, but the loantily of the purchaser is being kept secret. All Cincinnati papers with the control of the control o

northwest corner of Fifth and Vine streets.

John H. Havlin, owner of the Grand opera house, sold the hotel to J. P. Orr, R. K. Le Blond, George W. Martin and C. A. Hinech, is 1919, for 3650,000.

Celebrities of the stage and screen combined and held a benefit at the Ambareador botci, in Cocoansi Grove, Los Angeles, inst week for the Japanese sufferers. Fred Nible acted as master of ceremonies and Sild Grauman ient his corpe of es-tertainers for the occasion.

Arnold Degner, delicatessen dealer, last in business at \$35 Seventh avenue, New York, and known to the Times equire inhabit-ants, has filed his schedules is bankruptey listing \$7,617.90 iiabil-ities, and \$2,550 assets.

8. Shulem, for years associated with restaurante aiong Times squaris now managing the "Tip Toe Ins" at 86th street and Broadway, Naw York.

ARIETY de Mark Registered Weekly by VARIETY, Inc

SUBSCRIUTION

mot. LXXII.

VARIETY'S OFFICES

Cabla Addresses: Variety, New York Variety, London

NEW YORK CITY Wast 46th Strest

CHICAGO Stats-Lake Theatre Buildin

LOS ANGELES Building SAN FRANCISCO

WASHINGTON, D. C. Evans Building, New York

TONDON 8 St. Martin's Pl., Trafalgar Sq.

Anne, an Illusionist imported for Keith vaudeville, was detained at Ellis Island on his arrival in New York as a result of mistaken iden-tification of the state of the state of the Holman I. was assupected of being R. W. MacParlane, whom the authorities were notified to refuse amission into the country beause amission into the country beause physical description of the labor-man and the actor tailled each se-weral other coincidences, such as residence, also occurred. The mat-dame and hie wife had been held for 14 hours. Amac, an illusionist imported for

Gladys Millar, actress, who with four others, including a sister, was killed July 29 at Rockville Centre, L. I., when a Long Island express train struck their automobile at the erossing, left nothing more than an alleged cause of action against the refilroed company, according to her mother, Arline R. Keogh, of 333 With atreet, Brooklyn, in hor appli-cation for limited letters of ad-ministration upon the estate filed this week in the Kings County Sur-rogate's Court.

Valeska Suratt has been routed Valeska Suratt hae been routed ever the Pantagee Circuit, etarling at Pantagee, Toronto, Oct. 8. She will play "Purple Popples," a eketch she appeared in last season. Arthur Sliber arranged the booking.

Dr. Max Thorek of Chicago left New York Tuesday on the "Aqui-tania" for a trip over Europe of about six weeks. While abroad Dr. bout six weeks. While abroad Dr horek will attend the Internationa longrees of Surgeone in Rome, Italy in October

Bill Lykans, the agent, is at the N. V. A. Club in New York, and can receive vicitore, He left the Atlan-tic City hospital last week.

B. S. Moss' trip through the Northwest and Coast will consume about six weeks. He is looking over the country and theatres, accom-panied by his wife and daughter.

While playing New Haven, Pat Rooney found time to take his en-tire stock company to the U. S Veterans' Hospital at West Hawen where he entertained the ex-service men for better than an hour.

An inquiry from Mrs. Mattle V. Spokane, regarding her son, Clar-Spokane, regarding her son, Clar-Spokane, regarding her son, Clar-Spokane, regarding her son, Clar-Spokane, Spokane, Sp

odsled and its seating pacity increased to 1,700 from 1,40 the Eilsmere, Bronx, New York, wopen with a vaudeville and pictu policy Sept. 29. The Eilsmere Th open with a vaudeville and picture policy Sept. 29. The Elismere Theatre Operating Co., headed by Samuel Weinstock, have taken over the kouse, and Maurice A. Cashia, formerly at the Broadway, will be managing director.

INSIDE STUFF

ON VAUDEVILLE

A number of standard small time independent bookers who formerly told Variety reporters the names of new houses they acquired for their books, are beginning to withhold this information for fear of "wildcatting" agents.

It is a second of the second of t

Kelth's Hippodrome, New York, will likely open during Thankagiving week. It is as likely that Mark A, Lueschor will assume general command of the house for the Keith office.

'The Brighton al Brighton Beach closed one of ite most successful aumer seasone has week. George Robinson got the worst of the weath breaks but not withstanding the vaudeville bills booked into the house Larry Goldie held up the business.

Keltiv Colonia, New York, may not change policy as expected this param. I was reported taken over by A. H. Woods for legitimate attended to the param. When the parameter is the parameter of the parameter is known to have been reasonable. One o, the points not agreed on between Woods and the Keith office was the latter's insistence that the Colonial's Sundays be retained for vaudeville concerts.

Tyberia, the Italian girl of versatility, will open at the Palace, Nev York, Spott, 24. She arrived in Now York a couple of weeks ago and wa given a quiet try out in one of the substrain theatres as a test. It was astisfactory according to the booking office and the September date at the Palace was at once set.

A single singing woman is the target of practically every song plugger or writer with a sentimental song to sell. The personal equation figures importantly. Because of the congisters well publiched tale of unrequited affection, it has been proved and found true by one writer that a sentimental rag or straight ballad will find response in her repertory. The word hes spread and it is now common knowledge among the abrewd song pluggers.

A story comes back from England that in the provinces all of the Eng A story comes back from England that is the provinces all of the Eng-ish turns on a bill became incensed at an American act using for Isl opening remark, the expression, "We are the best act so far in this show," over the redark, so at seeing humor in it and of the opinion the Americane were "putting something over" on them.
While common enough on this side with the "nut acts" that stylo of turn and the "confidential" manner of speaking to an audiesice are said to be stringer to the English.

Billy Redford, of the hig time vauter-life tum of stater and Redford, in sprading a must be supported by the sprading a must be supported by the supported by t

The old photo on the front page of Variety last week of the Fou Cohena was taken in 1853 when the family was in Lowell, Mass. At th time, George M. Cohan was they care of age and had not appeared perfec-sionally. The picture shows him in his first pair of pants. Op to then he sported kilts and his mother had a hard time convincing him it was time

sported kills and his mother had a hard time convincing him it was time to change to regular boy's attree.

There are a number of junior George M. Cohans. His son is so named, but is called George, the boy, because of the similarity of Georgette, his daughter, a couein, George M. Cohan, Jr., daid a Jap in the Cohan household has a son George M. Cohan, Jr., daid a Jap in the Cohan household has a confidence of the similarity of the Sam H. Harris theatre, and has son George M. Cohan, Jr., daid a Jap in the Cohan household has the company of the similarity of the sim

Seemingly the dashing young widow of a press agent has wrested the crown of victory from the determined wife of a vaudeville executive in the battle for the affectionate attentions of the attogether charming young or the property of the p

Portee Resument may never dance again. Serious tone trouble in he Bortee Beaumont may never dance again. Serious tone trouble in the tack and hips was treated by specialists during the summer after she was forced to withdraw from "The Gingham Girl" before it closed on Broadway. Mise Beaumon rejoined the show when it opened last week in Chicago, but another dancer was assigned for the stepping bits.

A cettlement of the lawauit Max Hart has had pending against Felber & Shea's over his interest in some of the firm's theatres has been settled out of court. Felber & Shea pald Hart a lump aum agreed upon for his interest.

A dinner scheduled to be given to one of the younger independent circuit vaudeville bookers was called off after most of the tickets at \$5 a plate had been sold to the independent agents doing be the tarting plate. The practice of the production of the production

s a new writing in value in the word of the case to do business, operating plan is said to place the tickets at as high as \$10 per plate in \$1.50 dinner at the utmost relurned. The difference goes to the orary beneficiary. At one dinner \$2,500 gross is reported to have been

The magn of a joyen is Edd (tiver recently displants of profitching after). Has any conduct were explained you'vely its measure. Its Landon free description as soin of independent would will be and say and the admission of description as soin of independent would will be admission of the same as soint forms as soint forms.

THE STYLISH SIDE

The abopper dropping litto a laddes' were shop, cut rate drug store of various small stores for the purpose of securing some needed article in a burry are hopelessity delayed by the following routine: "De you need stockings?" No? We have some lovely gloves, special sais." So on endigesity, while the thing you result need show the bught lies unwrapped woman who looks at you askance, intimating you are weak-minded by the following monolog: "Why Madame, you're mistaken, you look wonderful in it. it's the latest thing from Paria. Oh, no, it's supposed to be that way." And so on ad indistum.

The supposed is the supposed of the latest thing trop and the supposed in t

A quotation from the Changow "Weekly Moraled (July 18), by J. M. (Interview with Longopous "Weekly Moraled Discussion, which is the Chango of the Chango of

"We've Got to liave Money," at the Playhouse, is a "cute" youthful play, each part equilably enacted and it holds interest throughout the

story.

Vivian Tobin is the object of amorous contontion and deservedly so Vivian Tobin is the object of amorous contention and ceservedly so. All hor dresses are dainly and up-to-date. Very pretty is the ecru lace model. With the exception of her hat in the first act her clothes could not have been better chosen. Stewart Kernp as the chief inventor is a promising actor. Manuel Alexander gives a aplendid version of "Shuits," sucher inventor. The best rule fell to Lee Domnelly and he handled it

with hie usual good judgment.

Marie Louise Walker wears an emerald green georgette, particularly
harmonious with hor ehade of hair. The coat suit worn later in the play

narmonious with once enance of nair. The cost suit worn later in the play being fer more becoming. Eden Gray is of the typical manikin school and carried a plain grey canton creep dress with green cuffs well. If Miss Grey could be per-suaded to cease counting up the house she might seem less self-conscious in her scores.

Flora Finch kept the comedy revolving at high speed whenever she made her appearance. One could not help whishing abe had more to do Mass Pinch's performence is complyious because of her mathematically and the properties of the

Malvina Freckie Cream is surprisingly affective, if not applied too often. For the bathing girl who wants to shine in evening dress the coming scanon, it is a boon. A popular actress has hit upon a novel way of reducing her arms. For half an hour every morning she reclines and crochets, holding her arms above her hed. This practice has resulted in a reduction of three quarters of an inch helow the elbow and almost two-inches above.

Deepite the waist-line showing a decided tendency to creep upwards he now frocks all have a hip girdle or thereabouts.

Rather a pity hosicry manufacturers do not all abandon the square heel. The triungular Pointox gives the ankie such a pretty line. For the girl with generous ankie nothing else should be worn.

The lace voli caught just over either ear and escaping the hips has ade its appearance. This arrangement lends a Persian touch to the made its appearance

made its opperature.

Lois Wison in "The Covered Wagon" wears her hair all through the picture a in 1918 to—20. Dachshund ear colifure was unknown in 1848.

Dospite the diversity of opinion, formal evening frees is wrong Sunday night int any time of the year. Among other arguments upholding Sun-day night evoling frees is, that if there should be a formal function, it is correct. However, as formal functions should not occur on Bunday nights that argument is nutilited. Theatiral people who are engaged on week nights have comething of an excuse when giving parties, etc., on the Sabbath, but with lay people, full dress on Bunday is table

Yiola Dana in "Rouged Lips" is very alluring as the little Sotch-ries of the law in the opportunity to recar many smart clothese and the library of the law in the library of the law in the settle figure advantageously. A wool top coat trimmed in dark fur and a mail, ddily shaped turban, also trimmed in fur, are intrusive in their good

taste.

The most arresting detail of this picture is the art titling. The titles are laugh-provoking and 50 per cent, of the interest, Miss Dana does not overact and is convincing as she threads her way through the simple

Wool material and Morocain are new materials popular for the comir

A combination of head embroidery and fur is seen in Parisian fashlon exhibits.

Tailored suits of severe line in both jong and short dresses are abown by Battou, while Jenny demonstrates the same model with the bishop sleevs.

All the French designers ican toward sortening the skirt of the suit, afternoon end evening clothee retaining their long length.

Just when hobbed heeds were becoming passe a new bob is making its appearance. The hair is cut from beneath so as to cause the hair to curve inwardly toward the neck.

Black is the most prominent color for fall wear,

That berharic implement of the "Vamp," the earring, is no longer in young Earrings are out.

Pointed shoes are coming in, also the plain strapless slipper. All the shoe shops are frontically trying to unload the colored and be-strapped sandal. One firm is offering a windowful at \$2.45 per pair.

This will be a sliger cloth season

35 INDEPENDENT SHOWS NOT RECOGNIZING EQUITY

Mostly One-Nighters-Non-Equity Casts and Union Stage Hands-One Company Dismissed Five Equity Members After Deputy's Address

QUICKEST FLOP

"Four in Hand" Turned Over in 8

The quickest flop of the new season is the record of "Fou. in Hand," a show which lasted three days at the Greenwich Vlliage and ran in the Greenwich Viliage and ran in form for the unlucky house. It opened Thursday last week and stopped Saturday, the players be-ing informed of discontinuance on that evening. Paul M. Trebitsch produced the piece, adapted from the French by Roy Brient and E. L.

Gersten.
"Four in Hand" was in difficulties "Four in Hand" was in difficulties before it started. The play was due to open in New London. Conn., three weeks ago, but the date was cancelled when Equity demanded Trebitech file a bond. A backer had invested \$5,000 up to that time, but was frightened off on account of the bond demand.

he bond demand, Early last week the Village house "Brook" "Brook"

Early last week the Village house became available through "Brook" quitting after a two-week stay and Trebitsch prapared to open cold, the attraction being an added starter to last week's premieres. Inquiry at Equify's offices brought the information that the players could appear if they cared to take could appear if they cared to take could appear and the could appear to be absoluted to the could be added to the c

"SUN UP" UPTOWN

drawn in advance amounting to The discharge came about through an Equity design of the discharge came about through an Equity design of the company. This man hearing and addressing the mem-hers of the company. This man that they needed it more than the organization needed them. He also extraded and for their own prediction they about join the organiza-tion of the company of the company with respect to payment of animal and transportation back to New with respect to payment of animals.

with respect to payment of salaries and transportation back to New Armandas the show might close or strandas. The talk did not seem to make The talk did not seem to make the strandard of the company except the strandard of the care and the strandard of the company except the strandard of the stranda

company has a cast of 10 als and 12 chorus girls and a union musical director and carries a union musical director and stage crew.

There are in rehearsal at present about 12 shows in Greater New York where the line is drawn against Equity.

NEW AUTHOR'S PLAY

"Underwrite Your Husband" is, by

"Underwrite Your Husband" is a new three-act comedy, written by Lynn Starling, a new author to Erondway, with the production by Stewart & French.

Among the cast are Mary Bolton, Fra. & Conroy, Charles Dalton and Dwight Frye.

PRESIDENT PLAYERS FIRST

PRESIDENT PLAYERS FIRST
Washington, Sept. 12.
Arling Alcine and Harry Manners
with their President Players were
the first to launch the drive for
unde for the Red Cross Japanes
erield in Washington. Miss Bdilt
King, leading lady of the stock
King, leading lady of the stock
King, leading lady of the stock
Wednesday night and made an appeal which resulted in a collection
totaling 169.37. The first contribulong immediately upon President
Cross drive.
The other legitimate houses were
The other legitimate houses were
all closed just the pictus, houses,

ail closed but the picture houses, particularly those in the down town particularly those in the down town section now have ladies from the local Red Cross chapters in their lobbles receiving donations through the medium of baskets put forth to each patron of the house. No efforts are being made within the theatres to make collections.

BILLY KENT IN DIVORCE CASE

Chicago, Sept. 12.
William T. Kent, in "The Dancing
Honeymoon" is charged with eruely
in a bill for divorce filed by Mrs.
Kent, who charges he threw a cultiing iron at her on Friday of iast
week and has been guilty of other

week and has been guilty of other acts of crucity. She asks the custody of two chil-dren—Betty, age 6, and William T. Jr. aged 17 merch.

60-40 PERCENTAGE TERMS FOR "G. V. F."

Admission Scale Increasing to \$4.40 and \$5.50 for "Greenwich Village Follies"

The new "Greenwich Village Folites" opening at the Shuberts' Winter Garden, New York, next Monday will play the house on straight per-centage terms, 60-40 of the entire gross with the show on the 60 per

rose with the show on the 60 pier cross with the show on the 60 pier cross with the show on the 60 pier cent. ed.

Frevious sharing terms at the Winter Garden have been 80-50 up to \$15,000 and \$5-50 over that the show of t

"SUN UP" UPTOWN
"Sun Up," the mountain drama
which played in Greenwich Villago
throughout the summer at the
Provincetown Playhouse, will move
to the Lenox Hill next week, and is
due to arrive on Broadway a few
The Lenox Hill was formerly a,
private sebool house on the upper
East Side. It has been remodeled
and equips ed with modern stage apparatus. The Players Co., Inc.,
which is presenting "Sun Up," plan
and are counting on the Luli Vollmer play to establish the theatre.

HARVARD'S PRIZE 'COPY' PLAY "The Copy" will be produced by McKee & Stevens. It's a Harvard prize play written by Thomas P. Robinson, responsible for "The Brook," presented by the same producers, and which recently closed at the Greenwich Village after a short run.

TED LEWIS' 'FROLICS' CLOSED; CENSORSHIP TROUBLES

Represents \$105,000 Investment-Readjustment of Corporate Direction-Arthur Pearson Out-Going Out Again

DIDN'T LISTEN

Was Talling Stories When Gus Ed-wards Was Elected to P. M. A.

wards Was Elected to P. M. A.
Despite the protest and charges
made by Arthur Hammerstein anent
mande by Arthur Hammerstein anent
membership in the Producing Managers' Association it was stated this
week there was no irregularity in
accoming the candidate. Acquirities
member stated the candidate had stranded a show last
then voted without dissent to elect
Edwards with the contingency that
then voted without dissent to elect
Edwards, with the contingency that
then voted without dissent to elect
Edwards, with the contingency that
then voted without dissent to elect
Edwards, with the contingency that
then voted without dissent to elect
Edwards, with the contingency that
had been made about the stranding report and the committee verifined the election.
Hammerstein with discover his
error, Thomas and the failed to register an objection to
the candidate his vote counted for
meeting the minutes will be read
and Hammerstein will discover his
error, Thomas added. Hammerstein
wards and the lis in favor of his
joining the association, but is still
unconvinced that something was not
put over on him.

LIONEL ATWILL'S NEXT

LIONEL ATWILL'S NEXT

"The Heart of Ceilint" is the
title of a comedy drama in which
Lonel Atwill will make his debut
Lonel Atwill will make his debut
Whitney. The play was written by
Anthony Wharton, an English author. Casting will begin this week,
with the show going into rehearsal
town opening on Oct. 1.

WILTON LACKAYE ILL

Wilton Lackayo has cancelled his Orpheum circuit bookings Indefi-nitely, owing to ilineas. Lackaye was scheduled to open in "The Bomb" a playlet, at the Palace, Chi-cago, last Sunday.

Philadelphia, Sept. 12.
When the "Frolic" closed Saturday it left. Ted Lewis according to the report, 1305,000 behind, with every dollar his own money.
Through the intervention of Equity, which sent a representative way was found to wave the consty was faulted to wave entitled to. It would have given cach two weeks additional salary.
The comment

given cach two weeks' additional salary.

The company had rehearsed four weeks in New York and another weeks in New York and another opening in Boston on the Saturday night of the fifth week. No one had been paid during the rehearsal period excepting one weeks salary leading to the paid of the

Scanes Ordered Out

abow, receiving \$350 a week.

The scenes Ordered Out of the
abow scenes ordered out of the
abow scenes ordered out of the
abow scenes written by Jack Lalt,
and the Yump' scene, written by
Jack Lalt,
and the Yump' scene, written by
Bioomberg, the Shubert representative here, to delete his scenes after
the opening performance. Latt not
the very scenes of the performance
were played while J. J. Shubert
ordered out the 'Vamp' scene
were played while J. J. Shubert
ordered out the 'Vamp' scene
were played with It, telling Lewis,
among others, that after the 'Froile'
Ambassador, New York. Lee suggested that some new poople segeted that some seget

Last week the 'Frolic' did gross (Continued on page 17)

SUNDAY NIGHT BENEFITS

Broadway to Give Lagitimate Par-formances Sapt. 23 for Jap Relief

Pursuant to the plans for participating in the \$5,000,000 relief fund beit-raised under the auspices of the Red Cross for Japanese earthcapear to the Red Cross for the Red Cr

special Sabbath shows.

Announcement was made by Equity requesting all members to analy in the benefits without pay.

Announcement was a special members to the form of the star's hands and musicians will work gratis for the Jap benefit shows. Collections are Ling made nightly in some vaudeville and picture theatres.

BOSTON PUBLICITY FOR RINGS

Boston, Sept. 12.

Bianche Ring's mother, Mrs.
James H. Ring of Brockline, will
contest the will of her 86-year-old
malden sister, who left her entire
estate to a 30-year-old Beston married man, practically unknewn to
the family. the family

the family.

About \$6,000 is involved, and the publicity has already hit 20 columns in Boston dailies, every story mentioning Blanche Ring. Cyril Ring and "the mother-in-law" of Thomas



ROLLING UP THE GRAND TOTAL

BOX OFFICE LINE-UP FOR ANNE NICHOLS' "ABIE'S IRISH ROSE" MID-WEEK MATINEE, PITTSBURGH, DURING THE 24TH CONTINUOUS WEEK

MATINEE, PHIBBURGH, DURING THE 24TH CONTINUOUS VIEW.

in that city, clearly demonstrating the tremendous drawing power of Ame Nichols' record-breaking and the mother-in-law' of Thomas and the At this performance, with a seating capacity of 1,768 and 22 chairs in the orchestra pit, 22 learns in the orchestra pit, 23 learns were sold before the fire marshal stopped the procession.

"Alie's Irish Rose" has already played to over 275,000 paid admissions in Pittsburgh, and now in the procession of the procession o

BOOM YEAR PREDICTED BY EXPERTS BUT BROADWAY LAGGING BEHIND

Out-of-Town Also Under Normal, But Chicago Going Strong - Broadway's Holdover Hits Proving Mediocre Crop of New Shows-Already Switching Attractions

business generally along broadway.
Chicago appears to be running ahead
of New York, but Broadway's holdover hits ere getting grosses as big
as at the height of last easson. That
is enother sign of the weakness in

A change in the situation is ex-ected with the advent of "big cuns," both musical and dramatic, guns." both musical and demantic, carded for next week, when the list carded for next week, when the list carded for next week when the list promise. The third edition of the "Music East level" will bow in and the new "Greenwich Willage Follies" takes to the Wilnet Garden. "Feet misses to the Wilnet Garden. "Feet last season, will come to the Sam Harries, "Chains," also gouted as good thing around Chicago, opens at the Paylouse: "Chaingeaings," with per-Paylouse: "Chaingeaings," also guide for the Sam Harries, "Chaingeaings," also guide for the William of Listen Willer, and "Lui-Bhy" will relight the Knickerbocker. Laddition, the list will offer "Saity" for a short return escagement at the grand opera company will take to the Century for a five-weeks' metagolitan season. arded for next week, when the list

Last week, with Labor Day matthese played in much thouse, business etail leaped upward for the leaders of the center. A way of the center of the others. A way of the center of the others. A way of the Polley of the College of the C tieved among the non-musicals, while some musicals counted a little under Previous figures. "Rain," back on an eight-performace basis, bounded to \$15,500, proving it is still the smash of the street. "Seventh Heaven," which has been neck and neck with "Jain." from the start, best \$15,000 with the aid of an extra matines. When the start is the start of the start is a street of the start of the "Aren't We Ail," in nine perform-ances played to \$13,500; and "Able's Irish Rose," the run leader, was close to \$13,000, also with an extra

performance.

The Folies," which will end its search-breaking run of 47 weeks search-breaking nine performances, played to 18,980, which is also rated a new heavend for the Shubert search-breaking nine performances, played to 18,980, which is also rated a new heavend for the Shubert search-breaking nine performances, played to 18,980, which is also rated a new heavend for the Shubert search-breaking nine performances, played to 18,980, which is also rated a new heavend for the Shubert search-breaking nine performances, played to 18,980, which is also received. The search s "The Foilies," which will end its

March Berdinn, Jerson Lawrence of any strong "frome "free" (3th) Breed and Jerson Lawrence of the strong time to come. Neither at 15 met. The Passing Show (Wilder March Berdinn, Jerson Lawrence) (Garden).

A Lord Special and Strong Lawrence of the strong time to come. Neither at 15 met. The Passing Show (Wilder March Berdinn, Jerson Lawrence) (Garden).

A Williard March wrote the book and Jerson Lawrence of the strong time to account the accordence of the strong time to account 15,000 at the Hulk Mrs. Bestrice Bachelder's Address with a finite performances and come in the accordence of the finite accordence of the

Begonomic exparts forecasting a been noted from the decreasing towns, and proving their stand by clarify, is indicative-of good time. The control of the con

own 'Chains."

This week started off under normal, Monday being the event of the Jewish New Year. Tuesday night, however, Brondway was crowded with holiday makers and big business went for most shows. The influx of fans for the Dempsey-Firpo battle Friday is avnetical to sive battle Friday is expected to give the theatres a good break for the balance of the week.

"Around the subway circuit business was nothing to brag about last week. The Majestic, Jersey City, the new apole in the outlying circuit was the subway of "Around the subway circuit b

tween \$3,000 and \$5,000. In addition to the "Follies" going out Saturday, "The Passing Show" will also leave. The latter attraction's engagement was 14. weeks, then it opened it was touted good into the winter.

Cut Rates in the Lead

Cut Rates in the Lead
This week the cut rates held 19
attractions on sale at bargain
prices, while in the advance brokerage offices there were but 13 shows
are "Topop" (Appilo); "Mary,
Mary, Guite Cogirary" (Belasso);
"Scendair" (Qje boj; "Maryloid",
"Scendair" (Qje boj; "Maryloid",
"Scendair" (Qje boj; "Maryloid",
"Marshall" (Longacre); "Folise" (Name
Amsterdam); "Tutte Mas Bluebeard" (Lyceum); "Folise" (Name
Amsterdam); "Tutte Mas Bluebeard; "Tione Pites" (39th Street)
bert); "Tome Pites" (19th Street)

week for the buy for the latter attraction.

The attractions that were listed in the eut rates emphasized the lack in the eut rates emphasized the lack in the eut rates emphasized the lack in the eut rates end to make up the list. It includes to make up the list. It includes (Biguou, "The Good Old Days" (Broadhurst), "Vanities" Carroll), "Children of the Moon" (Comedy), "The Woman on the Jury" (E), "Tweedies" (Frazee), "The Devil'a lied Goes Home" (49th Street), "Tweedies" (Frazee), "The Devil'a Diacipie" (Garrick), "The Crooked Point" (Kinw), "Magnolia" (Libraty), "Little Jassie James" (Long-acre), "Red Light Annie" (Morosco), "We've Got to Havs Money" (Piny, "We've Got to Havs Money" (Piny, "Jittle Jassie James" (Enpublic), "Able's Irish Rose" (Republic), "Home Fire" (30th Street) and "The Passing Show" (Winter Garden).

"CERTIE'S GARTER" HELP UP BY CENSOR

Show Stopped in Los Angeles -"Spice" Passed O. K. -Doing Big Business

Los Angeles, Sept. 12, "Spice of 1922" opened at the Mason Saturday night contrary to the usual custom at that house where the openings are usually Monday. The attraction did not get a capacity audience for the opening but from Monday night on it was evident that the S. R. O. would be

but from Monday night on it was the rule. The S. R. O. would be the rule. The show could remain here for the weeks at least but the manage—the works at least but the manage—in and get the money fast, and get away again.

There was one fear that the state of the could be shown to the country of the could be shown to the country of the

business at Egan's Little theater, Getting Gerlied Garter's was closed by City Prosecutor Jack Friedlander of the summer of the

JOSEPH DALGEIM ARRIVES Ruselsn Director of Black Cet to Locate on Coset

San Francisco, Sept. 12.

San Francisco, Sept. 12.
Joseph Daigeim, closely related to
the Daigeim Brothere of Russia,
aid to be the most famous actors
and managers of that nation, has
arrived in San Francisco from Hur-bia, Sanchuria, where for the past
arrived in San state Biske Cat Theatra to more as the Biske Cat Theatra to more as the Biske Cat Thedare, Daigeim reached San Francisco last week accompanied by his
wife who was the prima donna of
the Harbin company of players.
Daigeim is looking about the
Daigeim is looking about the
last of entertainment based upon

ity to establish place of entertainment based upon the same lines as that he conducted in the Far East. He easys he has more than 3.500 little dramatic "tid bits" which he uses in his enter-tainment. His personal representa-tive here is Witaly S. Gerz, also a Russian.

PLAY OF CHOPIN WITH MUSIC

HIGH SCALED MUSICALS DURING THIS SEASON

Two New at \$5.50-Three at \$4.40-\$10 Premieres

Broadway will again one blue sealed musical attractions through fall and winter. At least two of the revues opening this month will be priced \$5.50 top at the box office, while five or six additional muelcals will have \$4.40 as the top.

The brace of \$5 shows are the new

'Music Box Revue," which opens next week, and Bernard and Col-iler's "Niftles," which will bow into the Fulton, Sept. 24. The Music Heré "Nitties" which will bow into the Fulton. Sept 24. The Music Box established the lofty scale eight weeks afty: the house opened woyaars ago and continued it into years ago and continued it into spring. Leat season it stairted at it and continued for 25 weeke before the season will be season with the season will be season will

lery included in the total of \$40 seate (gellery has a capacity of 190). At \$5 the Fuiton will be able

iery included in the total of \$50 seate (Sellery has a capacity of 100). At \$5 the Fullon will be able to 100, At \$5 the Fullon will be able to 100, At \$5 the Fullon will be able to 100, At \$5 the Fullon will be able to 100, At \$5 the Fullon will be able to 100, At \$5 the Fullon will be able to 100, At \$5 the Fullon will be able to 100, At \$5 the Atle to 100, Atle to

TYSON'S "TAKEN"

Sefs Riffed to Get \$1,000, but Agency Insured

Agency Insured

The male office of the Typer company on the deep company on the typer company on the typer company on the typer company of the typer company.

Agency of the typer company of the typer company of the typer company of the typer company.

KOSLOFF OPENS ANOTHER

WOODS' TTH

"Polly Psarl" Starting Rehsareals

A. H. Woods will place "Polly Pear!" in rehearsal next week. The play is by Martin Brown and was known as "A Gentleman's Mother." It is likely the title will be changed before it opens.

Mary Nash is starred with a large Mary Nash is started with a large company in support including Eliza-beth Risen, Gavin Muir, Leonard Willey, Austin Furhman, Harry R. Allen. Betty Williams, Frank Hor-ton and Mme. Toreska. The latter appeared with Bertha Kalisch last season. Lester Lonergan will direct the play.

appeare win borns failed his papeare with borns failed his pay. "Folly" is the sepenth production or Woods his season. He had four time to be a failed by the season of the failed by the season of th

IN NEW "FOLLIES"

Fannis Brics Reported But Eddie Cautor Reported Saying No.

Flo Ziegfeid's new "Foilies" will have Fannie Brice among its principals, it is reported, notwithstand-ing the many stories of a starring piece for Miss Brice by the same

ing the many atories of a starring piece for Miss Brice by the same producer.

Another of the Ziegfeld promised etars, Eddle Cantor, has been rumored as a possible "Foliate" insertion, but Cantor is reported to have denied the rumor. Cantor believes Ziegfeld till present him in a pro-Another "Foliate" entry may be Gertrude Hoffman with a bevy of series.

girls.

Hap Ward, of Ward and Vokes,
will make his reappearance on the
etage again with the opening of the
new "Follies" at the New Ameterdam. Ward is to appear in several
special written scenes, and also do

special written scenes, and also do a specialty in one during the show. Others for the new show are the Mosconi Family, Joseph Cawthorne, Bee Faimer and Brooke Johns. The latter is appearing in the present "Foilies." Others mentioned for the new show are Harland Dixon and Edna Leedom,

LEO R. BRILLES' WILL

LEO R. BRILLES WILL
Matthew P. Denobus, general appraiser, was last week by Burrogate
O'Brien of New York appointed appraiser of Charles wines, liquous
praiser of Charles wines, liquous
praiser of the firm of House, Groseman
& Vorhaus, who dide addedity July
14, and directed to file his report
with the clerk of the contra at the

with the clerk of the cent at the carliest moment possible.

Mr. Brilles, a native of Wheeling, Mr. Brilles, a native of Wheeling, W. Ya., where he was laid to less, ago and in a short time associated this section, and in a short time associated partnership in due time. He separates with the firm of house for the section, and in that particular passet of legal affairs he carried and envisable reputation for himself.

He was a member of the Priar' Club and the Centennial Lodge of Fr. and A. Mr.

EDDIE FOY'S CAST

The cast of Eddie Foy and the Foy Family's new show, "The Casey Girl," has been completed. Jenie Foy Family's new show, "The Casey Girl," has been completed. Jenie Jacobs booked the entire roster. It includes, besides Eddle Foy and the six Foy children, Roger Hallee, Maren Berdine, Jefferson Lloyd. Louis Sydmouth and George Patten. Williard Mack wrote the book and

SHUBERT, PHILLY, LICENSE REVOCATION SUIT DISMISSED

Matter Withdrawn During Argument Before Court-Judge Comments on Shows and Authorities-Ted Lewis' "Frolic" Closes-Censor Now

> "VILLAGE SCANDALS" SETTLES The legal controversy between

the 35 members of "Greenwich Vil-

"Greenwich Village Scandals" stranded in rehearsal several weeks ago, when Abramson, who had agreed to "ange!" the enterprise, suddenly bowed out and disap-

ELTINGE-BROWN OPENING

The Julian Eltinge-Tom Brown show, "Black and White Revue," will open at the Philharmonic Auditorium week of Sept. 24. In addition to the Six Brown Brothers and

Eltinge, there will be about 60 peo-

Clarenca Hyde's Rheumatiam

Confined to his room in the Lambs' Club with rheumatsim, Clar-ence Hyde, when able to depart, will again go ahead of the "Music Box Revue."

ager of the organization

or show antagonism towards the Mayor who was only seeking to per-form his duty, but we have no evi-dence that he did make the state-ments ascribed to him. Philadelphia, Sept. 12.
The theatrical tempest raging bers since last week when Mayor Moore objected to certain features of the Ted Lewis Revue at this Shubert, and attempted to ravoke the theatri's license, was brought to a close today at an injunction hearing before Judge McCullen in Common Pleas Court. ments ascribed to him.
"However, efficient theatrical
managament requires
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to the local management to know what
sound not ecour again. It is up to
the local management to know what
come here from other clitics, svon it
accome to the control of the control
to the control of the control
Later, in his office, Mayor Moce
ordered Director Cortelyou to have
policemen at all theatrical performances here on opening mixth to act
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t

Verbally "spanking" the Mayor in his review of the case, Judge McCullen said in part:

in his review of the case, Judge McCullen said in particular McCullen said in particular in this ease. It is admitted that the performance at the Shubert on the first night of the Ted Lewis Prolle was considered to the Ted Lewis Prolle was contained to the Ted Lewis Ted Lewis Committee the Ted Lewis Ted the 35 members of "Greenwich VII.

lage Scandads" and Myer Abramson, its producer, was settind out
of court this week when the latter
agreed to reimburse the players
with an amount equivalent to one
week's salary. Raymond J. Riley,
of 281 Broadway, attorney for the
players, subsequently withdrew the
civil suits intituted against Abramevil suits intituted against Abram-

"The idea of the Mayor in having clean thattical performances here la laudable. But at the same time has no right to act in an unjust, not the same time has no right to act in an unjust, nor. He must comply with the law lace that the same time the comply with the law before granting a hearing." On the same that the court's feelings whether that the Court's feelings were on the matter, City Solicitor Stuythe, conducting the case for the city, conferred with the Mayor, and

n Judgs McCullen had finished ounced that "inasmuch as the Mayor feels that the theatre has been punished sufficiently for its fault, we are willing to restors the pis, including Lew Dockstader,
"That Quartette" (Sylvester, Jones
Pringle and Morrell) and other
vaudevillians. Jack Pierrs is man-

ilcense."
"We object to the word 'punish." said W. Biddis Saul, attorney for the Shuberts. "There was no rearties Shuberts. "There was no rearties Shuberts." There was no rear"I stand by what I said," returned Solicitor Shrytude in this case."
"That's the tryude in this case."
"The was no direct testimony at the court."

There was no direct testimony at the hearing. Judge McCuller made review of the whole case in which he showed himself entirely conversant with the technicalities in city to the courts review was in regard to the date of the cleaning up of the show. The review demanded the courts review was in regard to the date of the cleaning up of the show. The review demanded the courts are the same of the court of the courts are the same of the date of the cleaning and the thin the same of the same of the date of the cleaning and the same of the same of the same of the date of the cleaning and the same of the

NEW SHRINE THEATRE

Springfield, Mo., Temple Open-ing Nov. 3—Other Theatre Holds Franchise

Springfield, Mo., Sept. 12. The theatre which is part of the \$1,000,000 Abou Ben Adhem Shrine 3,100,000 Abou Ben Adhem Shrine Mosque here is to be officially dedicated Nov. 3 by the Shrins, at which time delegations from all parts of the middle and southwest will attend the caremonias. The week following the first of the regular theathcal attractions is to play the house.

The Shring's savenessative Year.

the charteen attraction is to play the house.

The Shrins's representative. Les Tweet of the house.

The Shrins's representative. Les Tweet of the house.

The Shrins's representative. Les Tweet of the house of the

fuse.

The Shrine theatre has a seating capacity of 3,665, a stage 80 feet from wall to wall with a 60-foot opening and a depth of 40 feet. There are 40 sets of lines and 20 dressing rooms, all with shower haths

There are 3,000 local members of the Shrine and In addition there is a 3,000 membership in the State Teachers Assn. with the teachers tractions at the house. They have Mary Garden Nov. 10.

The Shrine has made booking others of a like character. The Shrine directors in the building be-lieve that they will be enabled to guarantee big attractions 32,000 a guarantee big attractions 32,000 a guarantee big attractions 32,000 a lar season.

"CHICKEN FEED" AT LITTLE

"CRICKEN FEED" AT LITTLE
"Chicken Feed," the new comedy
by Guy Boiton, produced by John
olden, which opened out of town
this week, will come to the Little,
New York, Sept. 24.
Roberta Arnold is featured and
her supporting east includes Arthur
Aylaworth, Stuger Fox, Frank Mc.
Day, Katharine Wilson, Sann Reed,
Bert West and Ralpb Murphy.

LOOKING FOR SHOWS ZIEGFELD AND HIS "FOLLIES" WIN INTERNATIONAL REPU

(Reprinted from "Judge," issue of Aug. 25, 1923)

By GEORGE JEAN NATHAN

The new edition of the "Foilies," | "There's something you must tell is quite as entertaining as the first us about right away before the addition. At the moment of writing, Boldie Cantor, the Jewish Zaggfeld Polities."

It has been said that there is a written during the last thirty years that is known to evaryone cast, with Jimmy Hussy warned, when the fector years that is known to evaryone cast, with Jimmy Hussy warned, when the known to the bench to replace Cantor in a week's time while the single warned warned to the control of the week's the white the single warned warned to death. Cantor is as funny as ever, though his songs are not up to hill lies. The fame of the "Follies" alless and the single warned warned to the bench to replace Cantor lies of the week's the working himself and the working the adition. At the moment of writing, Eddle Cantor, the Jewish

soup comes on. Teli us about those Ziegfeld 'Follies'"

COHAN'S SWITCH

"Rosie" at Chicago Grand-"Song and Dance Man" on Tour

and Dance Man" on Tour

A studen switch of plans effected
this week will send George M. Colitosis O'Reilly," current at the Tremont, Boston, where it has played
all summer, to Chicago instead of
planned. The plece will and its Boston run Sept. 22 and begin its Chicapor run at Cohan's Grand Sept. 24.

This arrangement of the new Lynne
Overman show, "The Song and
Dance Man," scheduled to bow in at
the Defroit Ore was to have proceeded direct to Chicago. Instead
it will tour through the middle west
and will reach Chicago later.

ONE MORE TICKET AGENCY

Three smployees of the Twon company have resigned and will release the two company have resigned and will ricket agency on Broadway. It is the second new ticket office to be formed within the last two weeks and the second time ticket men have broken away from agencies to go on their own. The Tyson system is on their own. The Tyson system is agency.

agency.

The new office will be operated by Bob Burke, John Mahoney and Phil Weiss. The first two named were with the Tyson company '4 years and the latter was employed in that agency for the past 10 years. Burke started with the Tyson company in the old Fifth Avenue Biotel.

CROMWELL SUES FOR LOANS

John Cromwell lent Edward Ar-nold, actor, sums of \$122, \$71.17 and \$192.17 at various periods which the stags director for W. A. Brady had to recourse to the courts this week to recover. The judgment totals \$235.31.

Arnold was In the original "The Storm," which Cromwell staged, and also in the condensed vaude-ville version.

YIDDISH ACTORS ARE DISTURBED BY EQUITY

Loss of One-seventh of Salary Under 7-Day Contract Cre-

ating Feeling Althought the "request" of the Equity that the Hebrew actors union forbid its members to play Sundays for Thomashefsky at the

Bayes was compiled with, that does not dispose of the matter. It appears that while the officials of the Hebrew Union are willing to submit to the dictation of Gilmore, Emerson, et al, the members of the union are not unanimous in doing

union are not unaminous in some one and threatens to hit the bankroll of and threatens to hit the bankroll of and threatens to hit the bankroll of Thomashefsky company. All the contracts read for a seven-day week. Afready Thomashefsky, it is said, has declared that only for the Sabbath performances being included in the contract has would never bave thought of taking over the roof house.

over the roof house.

The only way he can see a chance to go through without the Sunday shows is to pay the actors pro rata on a six-day week.

shows is to pay the actors pro rata on a six-day week.

a on a six-day week.

b on a six-day week.

a on a six-day week.

a on a six-day week.

b on a constant of the six-day actors of all I indiah theatres being closed of the membership see possibilities of all I indiah theatres being closed bar its shows on that day. To them the loss of one-seventh of each week's salary is no unimportant liten and they will not stand that the six-day is not the six-day is not said the said the six-day is not said the six-day

THEATRE GUILD'S THEATRE

"ARRIET" DEFERRED

Gus Fiten did not begin she corting of "Arriet Makes a Catt" a
comedy-drama by John T. McIntyre,
to with Elsa Ryan was to have
been starred, on Taesday, Notice
been starred, on Taesday, Notice
carting had been deferred for a week
or more.

Fitou sand he exalt not obtain the
services of the director for the plas
until the end of the month, but the
tervices of the director for the plas
to ceded the \$500,000 estimated to
until the end of the month, but the tree.



NELLIE REVELL "AT HOME"

to please the support of the Judge state of the Judge state ment he was wrong in assum-own suite and bed at the Someraet Hotel, New tag he could take any such attitude there from her four years' stay in a hospital. Flashlight taken by newspaper camerames of Nellie Reveil in her own suite and bed at the Somerset Hotel, New York, after having moved

STOCKS

Under the management of L. B. man and most of last year's contract of the cont

Alf contemplated plans materialize assesson of 30 weeks of opera will be presented at the Garden, Kansas Gity, this season, under the man-agement of Barry McCormick. The preliminaries are now being worked out and the idea is to offer popular esical entertainment, somewhat long the lines of the St. Louis mualong the lines of the St. Louis mu-micipal opera company. Popular prices, and it is also the intention to distribute a number of tickets for each performance to schools and conservatories. The Garden, dark for several months, is controlled by the Loew interests.

Stock is looked for in Sait Lake City shout Sept. 20 at the Wilkes with Raiph Cloninger leading man. The Hip will open around Oct. 1. Bea Ketchum is in Sait Lake ar-Ben Ketchum is in Sait Lake ar-ranging for the openings. Lee Brandon will be in charge, assisted by Ray F. Brandon with E. Forrest Taylor and Anne Berryman, the Hip company leads.

The Orpheum Players at Duluth are presenting stock at the Orpheum until Sapt. 20, when "Tangerine" takes to the stage. The stock is playing "Tea for Three" this week. "The Bat" closed a three-day stay at the Orpheum Saturday, the first engagement of the urdey, the first engagement of the road show season. It did big busi-

The Mae Desmond stock opens its second season in the theatre named after Miss Desmond in Kensington (Pbiladelphia) Saturday with "Lawful Larceny." Frank Fielder (Miss Desmond's husband) will be leading

FINAL TRY FOR GUILD

is a nephew of Meredith Nicholson, novelist.

As was done hast season the casts where the many of Kinnasa City where the many of the many

Kansas City, Sept. 12.

K. C. Organization Will "Sink

Maicoim E. Fassett's stock closed at the McCaulley, Louisville, Sat-urday. The towa is now stockless

Ed Renton's second stock will open in Toledo, Sept. 17, in "Why Men Leave Home."

William Evarts, veteran character actor with the Stuart Walker. company at Cinclinati, will become a member of the faculty of Mme. Halina Feodorova's acbool here, specializing in the teaching of pantomime.

The Irving Place, New York City, opened Sept. 11 with a new Yidok atock company presenting a desire of plays written for Mae Simoa, the star. The first play is "The Holy Tyran!" by Harry Stackier. The Company Includes Nette Tobias, Samuel Goldenberg, Muncy Weisenfround and Louis Birnbaum.

The Vaughan Glaser Players open at the Uptown theatre in Toronto, Can., Sept. 17 in "Polly With a Past."

Edd Taller, Idabelie Arnold, Larry Illvan and Florence Chap-man head the Grand Players, Davenport, Ia., opening Sept. 9 with "Six /linder Love."

Edward Waidman is preparing a tour in stock as a guest star in "The Merchant of Venice."

The Empire, Salem, Mass., began a stock season on Sept. 10. Joe Koen will manage the company with Jack Matthews as stage direc-tor.

LITTLE THEATRES

Theresa Helburn, executive director of the Theatre Guild, and Philip Moeller, producer and director of the Theatre Guild, and the Comparis from France is Sturger, and the Comparis from France is Sturger, which about Mr. Moeller, visited H. R. Lenormand, author of "Les Rates," which the Guild will produce under the Utile of "The Faitures," with Jacob Bea Ami in Kansas City, Sept. 13.

The conting season will no doubt pell success or finish for the Kansas City, the local guild organization, which was promoted last season by a group of public splitted though this city was to be left out in the cold as far as dramatic amusements were concerned. Actually the season of the contraction of the cont Failures," with the leading role.

"Oh-Ho," a musical extravaganza "On-Ho," a musical extravaganza, will be presented at San Diego, Cal. Sept. 13 and 14 for the benefit of the building fund on the Boys' and Girls' Ald society. Rehearsais are now under way by the cast, which will include nearly 80 local actors and actresses.

The Players, Seneca Falls' (N. Y.) dramatic club, will have Earl C. Seigfred as its director this season. The club will stage two pro-

Adial Wheel, well known in Syracuse, N. Y. amateur theatrical circles, has been engaged to write and produce "The Hickville Follies of '23" for the Social Association of the Hunter company, a Syracuse de-partment store.

The Footlights club of the University of Delaware at Wilmington. Is preparing to produce three one are plays by James Wolfink Grant. Who has spent two years at the university. "The Land Called Where." In Some Dungeon Deep," and "Thanks to You," are the three plays now in Federatal. The last other student, Fergus Conway.

The production of "Pomander Walk" this season by the Manque of Troy is under the direction of Troy is under the direction of rod during the play is being transcribed by Miss Chariotte Randail and will be exclusively of tunes popular in the 1800 period. All of the characters in the play will be continued appropriately continued appropriately. and a considerable chairman; Freeman; Toron is under the direction with the considerable chairman; John M. Francis. The music before Herding, counter; William T. Law-indiguit of the considerable chairman from the considerable chairman theatre experience of the considerable chairman theatre experience of the considerable chairman school of the drama, man, chairman school of the drama, fallen linkely, chairman music and hageautry; William Lyons, chairman of building.

BILL OF PLAYLETS

New Stock Plan Will Be Tried Out By Empire Dramatic Company

The innovation of using playfets instead of full-length plays, for stock bile will be introduced by Empire Dramatic Company when it bepre Dramatic Company when it between the same at the Auditorium. Free the same at the Auditorium Properties and Auditori

"The Cattle Thiet" will divide hon-ors for the last balf.

The company, backed by Freder-ick Loomis and George Holmes, in-cludes the latter, Morgia Lytton, Margaret Marzo, Edwia Ball, Mark Tabor, Clayton Braun and Eleanor Dollard.

K. C.'S LATEST STOCK OPENS

Kansas City, Sept. 12. Kansas City's Sabest stock com-pany, the Hawkina-Bail Players opened this week at the Auditorium and got away to a good start in "East is West" despite the hot

East a West' despite the hot Florence. Lewin had the Ming Toy role. Irma Earle as Mildred Benaon and Eva Sargeat as Mrs. Benson were the other two women in the cast. George Whitsheer was in the cast. George Whitsheer was the Billy Benson, Craig Neiso the Dilly Benson, Craig Neiso the Charile Yong. All gave creditable accounts of themselves in these accounts of themselves in these Clark Feiger and C. R. Montgomery made up the balance of the cast. The piece was well staged and the company up in their lines, someone of a stock company in this clipt.

McGARRY CO. AT FALLS

MCGARKY CU. AT FALLS
Buffalo, Sopt. 12.
The McGarry Majestic Players
who closed their summer run bere
Saturday, opened a four weeks' ensagement at Niagara Falls Tuesday.
The Falls experiment is at the request of certain patrons of the Buffalo project who are residents of falo project who are residents of that city, and it is understood that the performances are being under-

written.

Despite many rumors, no definite plans for the permanent housing of the company in Buffalo this winter have materialized.

lowed by a performance in Hoosfek Fails. The Masque will bave its second annual reunion on Thursday evening, Oct. 25, at the Y.M.C.A. in

Troy.
This is the thirteenth season of the Masque.

The Gibbons Club at East Liverpool, O., will present the comic opera "Princess Bonnie" at the Ceramio theatre Oct. 1. This will be the second annual home talent production of the club. The show will be staged under the direction of the John Ruggers Production company of Fontoria, O.

Pierry Politic has started cast-ing and rehearsals for the two com-panies he will take out soon playing Lyceum and coilege engagements. One company will alternate with "Taming of the Shrew" and "Mer-chant of Venice" and the other will play "Tea for Three." The tour weeks and will extend as far as Chicego.

CRITICAL DIGEST

Opinions of the metropolitan critics on the new legitimate productions. Published weekly in Verlety as a guide to the reliability of the critical judgment on playe expressed by the reviewers on the dealies.

The opinion if contrery will be repeated when a play closes on Breadway after a long or short run, with the critics to be box-scored at intervels, reted by percentage on their judgment se recorded.

"Connis Goes Home"

"Connis Goes Home"
The reviewers were in thorough discord over this play. Some said another thought it poer "Irbune" (Hammond) with "Sun" (Hathburn) marking it as good. The "Irbune" Variety (Fulsaki), suys." "Connie to the story comedy".
Variety (Fulsaki), suys." "Connie to the story comedy in the story comedy to the story comedy the

"Four in Hand"

"Four in Hand"
Detrimental broadside for this
Thursday night opening. The piece
had been born, lived and, died by
Sunday. Its official age was three
days. The reviewers were practically unanimous in their adverse
declarations outside or the "Tribpiece as "interesting."

Mary, Mary
Another piece which struck the
critics as being worthy of their
praise. The "Times" (Corbin) led
the heralding when saying the
Plake, Ervine, Belasco combination
was great, while the "American"
(Da'.) took an opposite view when AHEAD AND BACK

Frank Mahara, who has piloted Rusco and Hockwald's Minstrels for several seasons, will be in ad-vance of W. B. Patton this season.

Eastern company "So This Is London," Harry Sloane ahead and

London," Harry Sloane ahead and Arch McGovera back. Southern "London," Caldwell B. Caldwell ahead, Sam Cunningham back and William Shultz second

Central "London," Joseph Spears ahead, Pat Liddy back and Harry Quigg second man.

Quigg second man.
Eastern company "Little Neille
Keiley," Harry Sloane will do advance along with eastern "London,"
routes being similar and both
booked for runs; Charles Vion,
company manager.
Central "Neille Keiley," Rod
Wagner agent, Forrest Crosman
back and Frank Smith second man.

"Two Fellows and a Girl," Je-rome Benedict Flyna manager.

"Rise of Rosie O'Reilly," John

Beulah Fietcher, last season in ad-vance of "The Circle," is one of the press emissaries with the western company of "The Fool."

terming the production both "puerile and exasperating." Variety (Lait) indulged in a western compli-mentary rave.

Clerenca Willeta Managing Frolic

Glerence Willets Managing Frolic
The Frolic, atop the Amaterdam,
New York, will be managed by
Charence Willete after the "Marionette" show leaves, when the
Grand Guignol Players are due.
Willets has been 32 years with the
Erlanger staff.

The Grooked Square.
Rather a pessimistic greeting for the opening, although the "Heraid" called it "ridiculous but thrilling." Called it in the control of the control of the control of the called it. The most unreal play of the season. Variety said the show's outlook is "doubtful."

Marionetta Players
Another foreign invasion which
prompts the dailies to go into
cestacles. Generally indelgent with
their praise for this more or less
novelty, Variety seems the exception to the rule with a skeptical
review signed Bime.

for the break-in period before com-"The Lullaby" has Arthur Hough-ton back and Arthur Kellar in ad-vance.

vance.

Harry Davis is company manager of "Helen of Troy, N. Y.," at the Selwyn.

Charles McClintock, formerly mancharles McClintock and the selection of the

LEGIT ITEMS

"John Mulholand and Wife," comedy drama by J. Leal Pollock, which is being produced by the Broadway Producing Co. with Anne Manon in the leading role, will have its initial performance at the New Irving, Wilkea-Barre, Pa., on Friday night. The play is soheduled for a New York engagement early in Octaber

Franklya Underwood is leaving for the coast to take charge of pre-senting a new piece called "The Lady Killer" which will be tred out by the Los Angeles stock and later preas emissaries with the western company of "The Fool."

William Munster, manager of the William Munster, manager of the Company is on the Company of "The Last Warning" will have Charlis Maria and the Company of "The Last Warning" will have Charlis Maria and the Company of "The Last Warning" will have Charlis Maria and the Company of "The Last Warning" will have Charlis Maria and the Maria Company of "The Last Warning" will have Charlis Maria and the Maria Company of "The Last Warning" will have Charlis Maria and the Maria Company of "The Last Warning" will have Charlis and the Maria Company of "The Last Warning" will have Charlis and the Maria Company of "The Last Warning" will have Charlis and the Maria Company of "The Last Warning" will have Charlis Maria and the Maria Company of "The Last Warning" will have Charlis Maria and the Maria Company of "The Last Warning" will have Charlis Maria and the Maria Company of "The Last Warning" will have Charlis Maria and the Maria Company of "The Last Warning" will have Charlis Maria and the Maria Company of "The Last Warning" will have Charlis Maria and the Maria and the Maria and the Maria Company of "The Last Warning" will be seen and the Maria Company of "The Last Warning" will be general manager and Richard Maria and the Maria Company of "The Last Warning" will be an an and the Maria Company of the Mar

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THE DEVIL'S

BEDSIDE CHATS

By NELLIE REVELL

Yes, it's all true. It was no dream. I am out of the trenches and back to Blighty again! An armistice has been declared and while the peace treaty hant' been dentifiely signed I hope hostillities have been permanently ended. I am taking no credit to myself for similar have been of the peace of the peace

This is the first time in my life I've ever been a debutante. And my own coming-out party was the first I over attended. I've worked on avery other department of a newspaper, but I once took an adult hat I'd never cover society even if the owner went down on his knees and offered the whole paper. It never interested me a hit who it was that poured in the contract of the work of the work of the list of list of list of the list of the list of the list of list of list of the list of the list of list of list of list of the list of list of list of list of list of list of the list of list

all I hope is that it stays where I put II.

At the risk of offending the many friends who had offered to assist me at my scanpe I was forced to "sew the story up." My reason was meaning the story up." My reason was forced to "sew the story up." My reason was reason to the story up. The story in the st

tion and that my resenence with them was for any shorter period than from now on. The from now on the from the school of the sch

My friends had offered me a choice of any New York hotel, of several country homes, of places by the shore and places in the mountains. But of them all I selected the Somerest for I feel that one of whom Broadway has taken so much care should come back home the first moment she was able to. So I burried right back to "give my regards to Broadway." And, anyway, I'd been among the laymen so long that I Though the arrangements Ale, the hotel were made only two days hefore left the hospital, the suits I came into was as completely and tastefully redecorated as though they had spent weeks of planning and proparation for my comine. Mr. Knott, the owner, assembled a double force of workmen and reappered and repose with shelter, the waller proparation for my comine. Mr. Knott, the owner, assembled a double force of workmen and reappered and repose with shelter, the waller quite though the children of the state of the state

The windows of my suits look down upon the workshop of a music publisher who has offices on Forty-sikth girset and ever and anon I can hear some industrious sone; plusgers hanging out on the plain one of the ballads that make Tin Pan Alley tamous. The other afternoom my compared the plain of the plain o

Mike As one of those whom time cannot stale nor custom wither. He has been porter at the Somerset for years; he still is. And when the ambulance door was opened his greeting was in no way changed from those he hard to give me as I drove up in my own our or in taxicohs. "How do ye do, Misa Receit" said he. Tim gaid to see ye taxicohs." "Sure, an' I will, he replied, and troited on before me just as he had done dozene of times before. I could all have been no different had I heen just getting in from a week on the road. And it was good to feel no change.

The old Roman Epleureans thought that eating was one of the world's greatest indoor sports. But I'm sure-gnee of them ever got such a theil out of the time that the sure of t

name instead of a number, II signed it merely "O. K.—Revell," but if it had been the Declaration of Indopendence I could have been no surer that once again? I had attained to freedom.

The next thrill will be coming to Mrs. Kelly, who rune the White Swan rectaurant in the hotch, when she gots paid for that tab—when

she does.

They made you he down in 'em and lest Thursday they let me ride all they made you he down in 'em and lest Thursday they let me ride all course I felt so lifted up and in the cloude that I believe I could have walked all the way or ridden in a recular automobile. But my doctor held out for the ambulance and just to please him I rode in it. But I nat up. Inc. easy-riding ear, and helors I could realize it we were up it was near of add eitnet and Seventh avenum. I rull just like an old graduate getting back to the college campus again. Or perhaps like a veteran of the wars glimpaing once again he own homeland. It was esty—about eight o'clook—and the crowde were thin, but I have kinese to them anyway. They probably though I was either drunk or crasp that they didn't care; they have 'em right back at me. It was an A moment later I caught eight of the Longaers huiding and even glimpes draw above, the very windows of the offices that had once been mine. And for the first time I reit my eyes getting wet.

A coming out party without gueste would be a good deal like a borns without a mother and the guest at my solves was Dorothea Antell, who also has knews her share of join in the leaf with the contract of the forward of the forward of the forward of the front with which my friends and inundated me and with them went the hope that it wouldn't be long before I could be a guest at her debut into the social circle of restored health.

Up until aow I hadn't realized what a responsibility I was to my doctors. Just as soon as I got out of the hospital both announced they needed a good rest and were going away for long vacuitons. Well, it's a rest myself.

What compensated me for my years of physical and mental sattering was the greet number of letters it have received in the past west from other than the past west from the past west from the classes of the compensation of the c

A newspaper worker rarely gets much publicity and it is almost an unwritten law that no newspaper man be featured in his own publication. So I was particularly pleased when I aw the from page space for the property of the property with honor in his own country, but from the knowledge that every word said in the stories about my successful battle with liness would reach hundred or other side persons and perhaps inspire them to carry on the fight.

Telegrams, letters and notes have ponred in until I am not quite sure whether I have been elected fignator or something. Each one has striven to outdo all the others in warm words or congratulation, expressions of happiness and best wishes for the future. Everyone strikes a note of east affection. The first that came said, "Nov I know there's a God," and another said merely "Merry Chrismes!"

"Here and the control of the c

Cold print can never express the gratitude I am feeling. Neither for the present can I acknowledge personally the flood of letters, wires and gifts. But when my strength returns and the quarantine on visitors is ifted I hope to see my friends. That I cannot do so now is my loss and not theirs.

All week my two roome have been a hower of beautiful flowers, one representing as much love and as much religion as though were upon an aitar. They are offerings on the altar of friendship. And, thank God, I didn't have to die to get them!

ENGAGEMENTS

Busanne Coubet, "MacNamara, ad Man." (Keith vaudeville.)
Dlane Adelle Gordon, new "Musiko Revue."
June Walker, "Nervoue Wreck."
Glen Argoe, Poli etock, Woroester,

Gail Webster, Andre Sharr vart Sistere, Frank Farnum's

tevue.

Careon and Lee, "Greenwich Vilage Enapehots."

Alice Baker, Woodward Stock, St., ouis,

Caroline Morrison, Woodward

The Keith's Traffic Problem Con-test was won by Arthur S. Tuttle, who received 31,000 William M. Thom, econd (\$500), and Roy La McCardell, third (\$200). Honorable McCarcell, third (1300) and 1500 to mention was given by the committee to J. J. Murdock for his noncompetitive suggestion. The wincompetitive suggestion. The wintraffic in New York were: Making all north and count streat adjoinling film etreet one way, with a
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ence L. Cassidy will Lawrence L. Cassidy will resign from the law firm of O'Brien, Malevinsky & Driscoli Oct. 1 and will open his own office. Mr. Cas-sidy will be located in the Bar hullding on West 43d street, New

A franchise has been granted the Weller, at Zanesville, Ohio, for Keith vaudeville the last three days of each week, heginning Oct. 11. This house has just heen remodeled and repainted and will be opened next week.

Bert Levy left Wednesday for Dallas, to open hie vaudeville sea-son on the Interstate Circuit. Mon-day and Tueeday Mr. Levy intro-duced Capt. Bruce Bairnafather en the Palace, New York, tage, where the English carteoniet is appearing

Jack McEvans, formerly manager of Fox's Star, New York, has suc-coded Burns O'Sullivan as manager of Keith's Jefferson, New York. The latter has returned to the circus branch of the business in a man-agerial capacity.

Magretta Lewie (Lewis Sisters) was granted a divorce Aug. 13 from Earl Girdeller Taylor, Chicago hooking agent, in Judge Steflin's Court. She was given the custody of their child, France Earl.

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INSIDE STUFF

ON LEGIT

Two of the Zeigfeld girls who share an apartment on West Jist street mans mighty near breaking up the happy home last week all over a little processmank skyl, given to one by a "high tutter and ege man." After the presented share a street of the process of the

of what there is the property of the property

H. 16 Frazee will spend \$50,000 on-refitting the Lyric, New York, who passes to his control at the end of the season, experts estimating it were that much to bring the house up to date. Frazee bought the Lyric years ago but the Shuberts continue to operate it under a leasehol

Those interested in producing "The Irish Jew." a play which attracted attention in Ireland, are having a time finding a director to etage it. Three well known directors are known to have turned down offers of the assignment, all feeling the play might hurt their standing, none discerning a way to work it out along American lines. One director failed to finish reading the script. He quilt on reaching a line where the lead, a Jew. began a sentence with: "We Irish."

Quick thinking on the part of Irving Berlin is credited with saving one of the most costly scenas in the third edition of the "Muslo Dox Reven whigh is due to open Thursday of next week. The number is "City of Drynn," which has a Japanese scene on which something over \$25,000 is add to have been expended. Because of the disastrous scartinguise in Japan the lively song number accompanying was reported as inappropriate and it was first decided for something the state of the disastrous scartinguise in Japan and it was first decided for something the state of th

and it was first decided to discard the entire idea; Berlin believed the eccene could be saved by changing the number. He set about writing a new lyric to the song which he completed in a day and the "Dreams" episode will have its original spot on the program.

It's a hig question as to whether it has become necessary for Flo Ziegfeld to build a new "Follies" for the Amsterdam, New York, and not so hig a query whether the current "Follies" there could not have remained through the new sound, making it a tow-search and the country that the country that have been applicable to the amount plicitimes or "The Follies", and he cannot afford to withhold it from the hinteriand for another season. Last season the hinteriand for another season. Last season the hinteriand for "Follies" in the cities it regularly sloved Last season the absence of the "Follies" in the cities it regularly sloved class can be able to the country than they had before enjoyed. Ziegfeld probably cleant want any other musical attraction be made standard branded as his "Follies" is, which a second open season might do for one or more ef the others.

A conflict has arisen between the Charles Dillingham office and F. B. O picture people over the question as to which has the priority on the title The Lullaby "which Opened last week at Hartford, and which is due the Lullaby "which Opened last week at Hartford, and which is due The Indian Charles and the Lullaby "which Opened last week at Hartford, and which is due The Indian Charles and the Sea of the Lullaby "which Opened last week at Hartford, and which is due to the Hartford of the Lullaby "which is a sea of the Lullaby "which is the Lullaby" which is the Lullaby "which is the Lullaby" which is the Lullaby "which is the Lullab

The Jolly Roger" although rated having no chance to land at the National may turn out a good thing for Carroll McComas, its feminize itself. As a personal publicity touth a special drawing was made of the newst utrhan worn by Miss McComas. When it was submitted to a newstart that the secret of the manufacturer. An office to make the turban as noveity headgear was made with the proposal ceall; it the "Jolly Roger" and piace the "natio" on saic throughout the Sensity was accepted. The turban has been patented and Miss McComas & to receive a royality on all sales.

The Sam Bernard-William Coiller revue being produced by Charies Dillingham continues its title of "Niftles" regardless of a buriesque selve acided "Nittles" regardless of a buriesque selve acided "Nittles of 1923" which recently pixed the Columbia. The stars maintain they hold a prior right to the term because of coining it was the continue of the stars of of t

Lee Kugel is husiness manager for "The Crooked Square," acting forms. H. B. Harris, but at the same time retains other show interests including "Sun Up." Kugel was formerly with the late Henry B. Harrische as representative for eight years.

Tunis F. Dean, company manager of "Mary, Mary, Quite Contrary" had a card printed with one side bearing his picture and the reverse side-siling "Tunis Dean manager for David Beleace presenting Mrs. Piske to, etc."

These cards were displayed last week in an out of town theatre and

, etc."
hear cards were displayed last week in an out of town theatre and
sis and were available to the public if they chose to take them.

Fredgick E. Goldsmith, the attorney, has returned to New York after members on the West Coast. Mr. Goldsmith confirms the report he liked members of the West Coast. Mr. Goldsmith confirms the report he liked the coast as well he remained there four media longer than intended. Freddle says he will confirm anything or sybody connected with the coast.

Arnoid Daly is offering to managers, with no encouragement to date, a sy entitled "Don Juan's Last Night," as a starring vehicle for himself.

• eas it is the greatest play of its style ever conceived.

Bids Perguson will not appear in New York in "The Wheel" although the toured with the show all last season and the attraction was a money abart for March Ferguson. is mentioned. to star in "The Outsider," an English play which William Harria, Jr., will produce. Billio Birte has also been named for the rife.

Robert C. Benchley, dramatic reviewer for "Life," who debuts as a professional in the third "Music Box Revue" next week, protented recently well Morrisey over the use of his material in "Newcomers," the short well will short the contribution of the material in "Newcomers," the short was the review of the material to the short the short was the review of the short will be short the short will be short to the short will be s

rissey in protest when "Newcomers" opened out of town, but the bit was retained, also being in the show during its two weeks at the Ambassador. New York. Morrissey was in the "siders." He olatimed some rights because of alleged ealary due, but the records showed Morrissey was paid as were the others in the "siders."

The lease on the large electric elen at 47th etreet and Broadway facing ongacer Square will shortly expire. It has been used for the past year Calesteds "Polilies" at a cost of \$1,000 weekly. To protoch himself legfeld took a lease on the painted board underneath the electric elent cost of the board also being reported to be \$1,000 weekly. Elegfeld as sub-letted the board to Wilmer & Vincent who are using it for "Helen 7 froy, N. Y." running at the Selwyn.

The salary of Dorothy Neville, prima donna of "Vanities," at the Earl Carroll was not raised as reported. She is receiving \$100 weekly as called for in her original contract. Carroll caims he has a run or the play contract with the congetrees with a damage clause in the event of her disminusal and similar provision protecting the management.

Sites Neville's contract was not changed when "Vanities" switched to a large contract was not changed when "Vanities" switched to a large contract was not changed when "Vanities" switched to a large contract was not changed when "Vanities" switched to a large clause. Miss Neville is reported joining the new "Greenwich Village Folies," but I is understood Squity zwors Carroll in the controversy which resulted from the "Village" show offer.

which resulted from the "Village" show ofter.

Paul Wilstach is shortly returning from his annual trip abroad. The former advance agent has abandoned playwrighting and is devoting his time to book-authoring, yet "Sweet Clover," one of his drama, is earned to be a seen of the servings as agent of Richard Manseled, the only attraction he was ever associated with in that capacity. He succeeded channing Policot, as dramatic critics on a Washington dally, and Mansteld's attention was drawn by account of the serving as a gent of the serving as a single state of the serving as a sent of the serving as a single serving as a sent of the serving as a single serving as a sent of the serving as a single serving as a serving. Will select the serving as a single serving as a serving with the serving as a single serving as a serving with the serving as a serving serving as a ser

So rapidly has the hallet echool of the Eastman School of Music a Rochester, N. X., leaped into popularity that plans for its housing have considered to the property of the property of the property of the consucement was made that an additional story would be added to the rear wing of the school proper to provide a suitable studio, the present studio being far too small. Now these plans have been absendent and work is being rushed on a new building which will also include a garage and one of the largest stage exempt yetdlost in the country.

John Corbin, critic of the New York "Times," has declared himself "off musical shows for this season and will review only dramas and controlled the told friends he sees so faw mulcals that he desart know which are good and which are bad. Musicals requestly open against dramas on the same evenings and it is a rule for first etting critics to cover the pon

nusicals.

George S. Kaufman, dramatic editor of, the "Times," is the cirfug critic. He is said to be guessing what to do about reviewing the w "Music Box Revue" because of an act written by him for the t is called "if Men Played Cards as Women Do."

Ver. Colburn and Massd Donnelly show gifts in "Standish" may up at the Cible stage antenno. Neek a likely performance resembly, cause turned out to be salomi, standard commodity in all delinities shops. For some time various girls in the show have been beinging about stage, each girl in the group taking turns in buying the each appears either Vera or Hassd did not get the wahre and that started appears either Vera or Hassd did not get the wahre and that started

Pari Carroll, who turned gob for a couple of weeks and swabbed deck on the Lawathan for a lark, etarted meditating on the return trip from Southappton. He thought of managers announcing plans for the nex-season whereas his sole ambition was to get hack home and take a batt Earl said the trip was just a change of pace.

Sir John Martin Harvey will make his appearance in New York during

Felix Innan is writting a series of articles on real epithe for the Skutteds Persining Fout" and served have already been printed. One tick was drown. To eatly values in Ph. Co. 31.—'ere Infant was a consultant fagure in real state prier to his entrance in New York and his articlepation in theatrical projects. Other articles treat of New York, tkindle City and Long Beach.

Frankie Meyers, formerly treasurer of the Liberty, New York, is a general insurance broker. Although he started in insurance in February last, in the first eig month he has written pearly half a, million in life policies and several times ranked third in the list of agents for the State Mutual of Muss.

"Dover to Exist," which Lew Leelle expects to produce over here as a duplicate of the London show of similar name, will have its performance in two colors, white and black, with colored performere for the dark section. S. Jay Kaufman is said to have bought an interest in the show.

The son of the late Henry Rosen, the insurance man, is repnancial eponsor for Gus Edwards' new "Susbonnet Sue" posen is about 25. He inherited about all his father's cetate,

A bionde vame, internationally known and now on Broadway, is report to he at the other end of a vamping attack at present with the cituati while foreign to her in the past, apparently thoroughly enjoyable. He wamper is reported a chorus man in the same show with a country hom a new car and a bank account connected with the story.

Ireno Castle and her former hushand, Robert Troman, together with Mr. and Mrs. P. H. Bradford (the latter a sister of the dancer) of Saranac honormon. Its Mrs. Bradford the latter a sister of the dancer) of Saranac honormon. Its Mechann Lake, about 30 miles from Saranac. Treman is reported insisting he is still very much in lows with his wife and the camp's visit is and to have been a sort of a test for him, who nesults

As a result of auton taken by the Ballimore Theatre Menagers' Associa-tion, the downtown office of Albusquir's taken agency, has been left out Maryland, Palace and Lyceum are concerned. The Albusquir agency has been selling tickets for the Albusquir agency has been selling tickets for these houses for the past 25 years. The theatres formerly spill half the house with the ticket of

The theatre ticket brokers handling buys for the houses where there is no return privilege have evolved a scheme to try to dump their excess scals. In one of the theatres during the last ten days they were discovered taking advantage of the good nature of the box office staff (Continued on page 23)

"FROLICS" CLOSED

(Continued from page 12)

\$9,513 with \$1,718 of that Saturday
night. Labor Day night it played to
about \$2,300 and Tuesday night,
\$2,600. The slump came in followling an interview by Mayor Moore
published in the dailies in which the
mayor said, in part:
Mayor Moore's Romacke

Mayor Moore's Romarke
This rotten stuff will not be permitted in the higher class theatres,
with their alleged 'property rights',
any more than it will be in the
other class theatres, where 'property rights' are not so infuential.
"The Shuberts and others are
"The Shuberts and others are
the strength of the stuffer of the strength of the
per strength of the strength of the strength of the
professed here."

protected here.

By the protected here, and they will not be below the Shubert ineare its and of the next candidate for mayer over here and it is not Moore, but that is not believed to have untered that is not believed to have untered that is not believed to have untered that is thought locality the resident of the Artists and Models show at the Shubert. New York, prought and upheaval.

Arthur Passan the Committee of the Committee of the Arthur Passan the Committee of the Commi

and upheaval.

Arthur Fearson, the company manager, left the show last Friday. Before leaving town Ted Levis tated he would shortly reseme the sected in it but himself. Lewis placed his personal loss to date at \$165,600 abstrated, an attachment for a small study of the statement of the study of the section of the section in the section of the sectio

and esticid in full with the show's people Saturday.

The Equity representative when people accurately the people of the people

show out again were also formu-lated.

Pataron's and Lewie' divesse opin-ion on the policies of the show were into a control of the show were drawing from the show satirely fee a nominat consideration. The Lewis decided to post a closing notice, which brought Geege Trimbie from Equity to the seens.

Butly to the seens.

Heyd to be just one of the "hreaks" any show might encounter, The revocation of the theatrys it-cease sele people to believe the place was closed, when, as a matter of was closed, when, as a further of interference allowed the house in interference allowed for the entire week.

The production is deemed a good place of proposerty.

plece of property.

Some of the actore in New York
this week etaied they had not recalved their last week's saiary in
full up to Monday of this week.

TORONTO UNDER WAY

Toronto, Sept. 12.

After playing 10 weeks in Mon-treal, the Canadian company of "Ahle's Iriah Rose" opened as in-definite engagement at the Grand-here Monday.

The Universe

here Monday.

The Uptown opened this week with Jack Norworth in "Honeymoon House." Next week the Vangba Glaser Pissyers will return to the Uptown after spending the summer in Cleveland and Detroit, They played here all last season.

The University "Opptain Briquet". The University "Opptain Briquet and Emily Stevens will have its mand Emily Stevens will have its mand set the Royal Alexandra Sept. 11.

"Nobody'e Businese," the new comedy by Guy Bolton and Frank Mandel, which was given a etock tryout by the McLaughlin Players, Cleveland, will be recast for a Broadway presentation by Robert

Charles H. Preston has been ap-pointed manager of the Grand, St. Louis, succeeding W. H. Glies, who is retiring.

The Australian Baltos will sail is betober from San Francisco for heir home in Australia.

BEDSIDE CHATS

By NELLIE REVELL

Yes, it's all true. It was no dream. I am out of the trenches and back to Blighty again! An armistice has been declared and whils the peace tratty ham't been definitely signed 1 nops houldlike have been permanently sended. I am taking no credit to myself for waning the relation of the send of

This is the first time in my life I'vs ever been a debutante. And my own coming-out party was the first I seve attended. I've worked on every other department of a newspaper, but I once took an adult halt I'd never cover society even if the owner went down on his knees and other and what they wors while doing it.

But some wise chap once assirted we will do just exactly what we said wouldn't if we live long amough. After 30 years of covering police, sports and politics for the newspapers, I have to report a coming-out party. Not only last, but I was the party that came out.

At the risk of offending the many friends who had offered to assist mat my escape I was forced to 'new the story up.' My reason was made in the result of the story up.' My reason was injurious and retard my leaving. Anyway. I felt selfuh esough at getting one friend up that early in the morning.

There were only three people who knew of my saudenly formed laterative was conjutured to the morning.

There were only three people who knew of my saudenly formed laterative was the saudent of the selfuh end of the selfuh end of the selfuh harge from the abous of the probability of a full relimitation of the selfuh end of th

on now on my resuccion with unem was for any sourcer period toam. Then Dr. Sayre sniered the scene and asked me if I were ready for y first automobile ride in four yaaga. Ha rode up in the ambulance the me, which was only fair enough, because back where I come from han a gentleman takes a young lady some place he always escorts her sck home—most always.

My frieds had offered me a choice of any New York hotel, of several country houses, of places by the shore and places in the mountains. But of them all I selected the 'Gomerate for I feet that one of whom Broadway has taken so much care should come back home the first moment alse was able to. So I hurried right back to 'give my regards to Broadway." And, anyway, I'd been among the laymen so long that I wanted to get hack where they spoke my language to great the product of the borpital, the suite I came into was as completely and tastefully redecorated as though they had spent weeks of planning and preparation for my coming. Mr. Knott, the owner, assembled a double force of workmen and repapered and repainted, literally, from the foor to the driving of the second of the secon

The windows of my suite look down upon the workshop of a music publisher who has offices on Forty-sitch aftests and ever and anon I can hear some industrious song-judger banging out on the plain one of the ballads that make "In Pan Alley famous. The other afternoon my long." But if she thought it annoyed me she was mistaken.

"Let them go," I told her, "It's a delightful change from the ether oblitate I we been used to hearing in the room next to mine when some patient was coming out of the annesthetic."

"It's the common that the she was my hospital anded of one come and weakshad. Being away from the street, no heavy trucks annoy me by jarring my bed and even the fire easiers are rendered endurchis by distance. There is only the subdued nurmum of the surf at the ocean side.

Mr. Knott appoints when I arrived for the smell of fresh varnish which pervaded my room. However, that was another thing I didn't mind. After having medical chieroform, ether, lodeform, six kinds of shellac was nothing less than attar of roses to me.

Mike As one of those whom time cannot stale nor custom wither. He has been porter at the Somerset for years; he still is. And when the ambulance door was opened his precting was in no way changed from those he heed to give me as I drove up in my own car or in taxionha. "How do yet do, Miss Reveil" said he. "I'm faid to see ye have." "Turn fine, thenk yea, Mike. Will you take my log up to my room?" Sure, an't Will, he replied, and torted on before me just as he had done do time a time before. It could all have been no different half been just getting in from a week on the road. And it was peed to red

The old Roman Epicureans thought that eating was one of the world's greatest Indoor sports. But I'm sure none of hem ever got such a thrill out of the dinner hour al I did Thresday, when I llowed at in sent card (I was roast pork.) Nor did nay ever tingle with such acute happiness at I felt when the waitor presented the tab. There was a time when I signed tabs, in haif the restaurants on Breadway and now the old order had returned once more. I was again a citizen and once nagain had a

nama instead of a number, (I signed it merely "O. K.—Revail," but if it had been the Declaration of Independence I could have been no surer that once again I had attained to freedom.

The next thrill will be coming to Mrz. Kelly, who runs the White Swan restaurant in the hotel, when she gets paid for that tab—when

They as improved ambilances since I reds in one four years age. Thus they mude you he down in "ean and heat Thursday they ist ine side all the way from Twelfth street up to the Somerest Biotel altting up. Of course I felt so lifted up and in the clouds that I believe I could have waiked all the way or ridden in a regular automobile. But my doctor hald out for the ambilance and just to please him I rede in it. But

seat 1m.

It was a nice, sary-riding car, and bafore I could realise it we were up at the corner of 4dd street and Seventh avenue. I fell just like an old graduate getting back to the college campus again. Or perhaps like a veteran of the wars glimpaing once sagain his own homeland. It was entry—about eight o'clock—and the crowds were thin, but I blew kisses to them anyway. They probably thought I was either drunk or crasy but they didn't care; they belw em right lack at me. It was an A momani later I caught sight or the Longacer building and even gimpsed, far above, the vary windows of the offices that had once been mine. And for the first tima I felt my ayes getting wet.

A coming out party without green would be a good deal like a hone without a multiple and the green it my positive was Dorrothea Antella who also has known her share of pain in the little was Dorrothea Antella who also has known her share of pain in the little with which my friends had inmudated me and with them went the hope that it wouldn't be long bafors? I could be a guest at har dight into the social circle not restored to the country of the countr

Up until now I hadn't realized what a responsibility I was to my doctors. Just as soon as I got out of the hospital both announced they needed a good rest and were going away for long vacations. Well, it's a long vacation that has no returning and maybe they thought I needed a rest myself.

What compensated me for my years of physical and mental suffering was the great number of isletces I have received in the past week from other alling people. They tell me they have taken new hops and a firmer lease on life, now that they know my fight is almost won. It was worth it all to realize that is my humble way I have been an aid and an example to those who are fighting the battles of ill health.

A nawspaper worker rarely gets much publicity and it is almost an unwritten law that no newspaper man be featured in his own publications of the property of t

Telegrams, letters and notes have poured in until I am not quite sure whether I have been elected Senator or something. Each one has striven whether I have been elected Senator or something. Each one has striven have been selected to the form of the stripens and the selection. The first that came said, "Now I know there's a God," and another add merely "Merry Christmas!" Frank Campbell's read; "Pleasantly disappointed. I've got you on my waiting list."

California returns not in

Cold print can never express the gratituds I am feeling. Neither for the present can I acknowledge personally the flood of letters, where and gifts. But when my strength returns and the quarantine on visitors is lifted I hope to see my friends. That I cannot do so now is my loss and not theirs.

All week my two rooms have been a bower of beautiful flowers, each one representing as much lows and as much religion as though they were upon an altar. They are offerings on the altar of friendship.

And, thank God, I didn't have to die to get them!

ENGAGEMENTS

Busanne Coubst, "MacNamara Sad Man." (Ksith vaudeville.) Diane Adelle Gordon, new "Musia Sox Rsyue." June Walker, "Nervous Wreck." Glen Argoe, Poll stock, Worcester,

Mass.
Gall Webster, Andre Shorti

Stewart Sisters, Frank Farnum's

Carson and Lee, "Greenwich Vil-lage Enapshots."

Alice Baksr, Woodward Stock, St. Caroline Morrison, Woodward Stock, Kansas City.

The Keith's Fraffic Problem Constant was won by Arthur S. Tuttle, who received 31,000 William M. Thom, second (\$500), and Roy L. McCardell, third (\$200). Honorable McCarcell, third (\$300). Honoraths mention was given by the committee to J. J. Murdock for his none compatitive suggestion. The winner's principal points to relieve that the winner's principal points to relieve that have been supported by the principal points of the winner's principal points of t sidswalks to make sntirs available for vehicular traffi

Lawrenca L. Cassidy will resign from the law firm of O'Brien, Malevineky & Driscoll Oct. 1 and will open his own office. Mr. Cassidy will be located in the Barbuilding on West 43d street, New York.

A franchise has been granted the Weller, at Zanssville, Ohlo, for Keith vaudsvills the last three days of each week, beginning Oct. 11. This house has just been remodeled and repainted and will be opened next week.

Bart Lavy left Wednesday for Dallas, to open his vaudeville sea-son on the Interstate Circuit. Mons-day and Tuesday Mr. Levy intro-duced Capt. Bruce Bairnfather on the Palace, New York, stage, where the English cartoonlet is appearing for tha current week.

Jack McEvans, formerly manager of Fox's Star, New York, has succeeded Burns O'Skillyan as manager of Keith's Jefferson, New York. The latter has returned to the circus branch of the business in a managerial capacity.

Magretta Lewis (Lewis Sisters) was granted a divorce Aug. 13 from Earl Girdelier Taylor, Chicago booking agent, in Judge Stefiln's Court. She was given the custody of their child, Francis Earl.

FRED FRIEDLANDER BASIL BROADHURST M. J. CONNOLLY

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GERTRUDE REED

INSIDE STUFF

ON LEGIT

Two of the Zeigfeld girls who share an spatiment on West 71st street eams mighty near breather up the happy home hast weak all over a little possession of the property of the

H. He Frazee will spend \$50,000 on refitting the Lyric, New York, when it passes to his control at the end of the season, experts estimating it will cost that much to bring the house up to date. Frazee bought the Lyric two years ago but the Shuberts continue to operate it under a leasehold.

These interested in producing "The Irish Jew," a play which attracted attention in Ireland, are having a time finding a director to stage it. Three well known directors are known to have turned down offers of the assignment, all feeling the play might burt their standing, none discerning a way to work it out along American lines. One director failed to finish reading the script. He quit on reaching a line where the lead, a Jew, began a sentence with: "We Irish."

Quick thinking on the part of Irving Barlin is credited with saving one of the most costly scenes in the third edition of the "Music Box Revue" while is due to open Thursdess of next week. The number is 'City of any of the control of the third the control of th

It's a big question as to whether it has become necessary for Fio Elegfeld to huld a new "Follies" for the Amsterdam, New York, and not so hig a query whether the current "Follies" there could not have remained through the new season, making it a two-season run. A contract of the contr

A conflict has arisen between the Charles Dillingham office and F. B. O. isture people over the question as to which has the priority on the title fa-Lillahy." Dillingham has a new play by Godward Knoblanch called his for the control of the contr

"The Jolly Roger" although rated having no chance to land at the National may turn out a good thing for Carroll McComas, its feminine iled. As a personal publicity suturn a special drawing was made of the sersi turban worn by Miss McComas. When it was submitted to a smillinery trade publication the artist was referred to a manufacturer. An effect on make the turban as novelty headgear was made with the proposal to eatly its terminal price the "fait" on saic throughout the wealthy was accepted. The turban has been patented and Miss McComas is received a royality on all stimulations.

The Sam Bernard-William Collier revue being produced by Charle Dillingham continues its title of "Nifitea" regardless of a burless of about show called "Nifitea" regardless of a burless of about the same than the

Lee Kugei is business manager for "The Crooked Square," acting for its. H. B. Harris, but at the same time retains other show interests, sludding "Sun Up." Kugei was formerly with the late Henry B. Harris mee as representative for eight years.

Tunis F. Dean, company manager of "Mary, Mary, Quite Contrary", had a card printed with one side bearing his picture and the reverse side standar "Yunis Dean manager for David Belasco presenting Mrs. Fisko, sto."

These carda were displayed last week in an out of town theatre and tels and were available to the public if they chose to take them.

Preferick E. Goldsmith, the attorney, has returned to New York after two months or the West Coast. Mr. Goldsmith confirms the report he liked a deer white away but derines it was an accidental subt. He also confirmed the "sport he liked the coast so well he remained there four Wests longer than intended. Freddle says he will confirm anything or anybody connected with the coast.

Amoid Daiy is offering to managers, with no encouragement to date, a play entitled "Don Juan's Last Night," as a starring vehicle for himself He says it is the greatest play of its style ever conceived.

Blue Perguson will not appear in New York in "The Wheel" although the bured with the show all last season and the attraction was a money allake for Marc Klaw. Miss Perguson-is mentioned to star in The Ostolkar, an Emulish play which William Harris, Jr., will produce. Billie Burks has also been named for the role.

Robert C. Benchley, dramatic reviewer for "Life," who debuts as a professional in the third "Music Box Revue" next week, protested re-ently still Microscope over the use of his material in "Newcomers," the short Microscope over the use of his material in "Newcomers," the short Microscope over the use of his material in "Newcomers," the short Microscope over the use of his material reviewed over the still still the "Gent" one of his season's failures which had a number of newspaper materials as the chief contributors of material. The Bonchley matter was considered one of the best bits in the show. Its telegraphed Mora-considered one of the best bits in the show. Its telegraphed Mora-considered one of the best bits in the show. Its telegraphed Mora-considered in the shows the statement of the shows the statement of the shows the statement of the shows the

rissey in protest when "Newcomers" opened out of town, but the bit was retained, also being in the show during its two weeks at the Ambassador, New York. Morrissey was in the "sters." He calizmed some rights because of alleged sainry due, but the records showed Morrissey was paid as were the others in the "ders."

The lease on the large electric sign at 47th etreet and Broadway facing Longacre Square will shortly expire. It has been used for the past year for discipling a continuous control of the past year for the past year of the past year. The past year year of the past year year of the past year year year year.

The salary of Dorothy Neville, prima donna of "Vanities," at the Earl Carroli was not raised as reported. She is receiving \$100 weekly as called for in her original contract. Carroli claims he has a run of the play contract with the songatress with a damage clause in the event of her dismissal and similar provision protecting the management.

Miss Neville's contract was not changed when "Vanities" switched to a base of the contract was not changed when "Vanities" awtiched to a late of the contract was not changed when "Vanities" awtiched to a late of the contract was not changed when "Vanities" awtiched to a late of the contract was not changed when "Vanities" awtiched to a late of the contract was not changed when the contract was not changed with the contract was not changed with the contract was not contract when the contract was not contract was not contract was not contract when the contract was not contract.

which resulted from the "Village" show offer.

Paul Williach he shortly returning from his annual trip abroad. The
former advance agent has shandened playwrighting and is devoling his
time to book, authoring, yet "Sweet Clover," one of his drama, is earning him about \$1,500 annually through stock usage.

In the property of the property of the property of the same rings as agent of Richard Massandel, the only attraction pe was ever asso-ciated with in that capacity. He succeeded Channing Policek as dramatio ortho on a Washington daily, and Mesneded's attention was ever asso-ciated with in that capacity. He succeeded Channing Policek as dramatio according to the state of the same and the same and the same classes as the same and the same and the same and the same agent agent and the same and the same and the same and the according will be same and the same and the same and the same will be same and the same and the same and the same and the according to the same and the same and the same and the same will be same and the same and the same and the same and the same will be same and the same and the same and the same and the same will be same and the same and the same and the same and the same will be same and the same and the same and the same and the same will be same and the same and the same and the same and the same will be same and the same will be same and the same a

So rapidly has the ballet school of the Eastman School of Music at So risplity has r. leaped into popularity that plans for its housing have again been changed to provide for expansion. A few months ago an anouecement was made that an additional story would be added to the rear wing of the school proper to provide a suitable studio, the present studio being fact roo small. Now these plans have been abandeed and work to the provide a suitable and the plans have been abandeed and work of the provided and the plans have been abandeed and one of the largest stage scenery studied in the country.

John Corbin, critio of the New York "Times," has declared himself "off musical shows for this season and will review only dramas and coincides the told riredah he sees so few musicois that he deem't know which are good and which are bad. Musicals frequently open against dramas on the same evenings and it is a rule for first string critics to cover the ponnusicals.

nusicals.

George S. Kaufman, dramatic editor of the "Times," is the second string critic. He is said to be guessing what to do about reviewing the new "Music Box Revue" because of an act written by him for the show. It is called "if Men Played Cards as Women Do."

Vers. Culturn and Hasel Donnelly, above girls in "Scandels," mixed it up at the Clube stage entrance edits, single performance-conity, The cause turned out to be salomi, standard commodity, in all delicatesees shops. For some time various girls in the show have been bringing snacks back stage, each girl in the group taking turns in huying the eats. It appears either Vera or Hasel did not get her abure and that alarted an

Earl Carroll, who turned gob for a couple of weeks and awabbed decks on the Lawkathan for a lark, started meditating on the return trip from Southappton. He thought for managers announcing plans for the new neason whereas his sole ambition was to get back home and take a bath Earl said the trip was just a change of pass.

Sir John Martin Harvey will make his appearance in New York during

Faitz Liman is writing a series of articles on real estate for the Shuturds Evening Four' and several laws already been pripiled. One rick was decome to eatly values in Ph. "de, int. "here Lengan was a sensational figure in real estate priper to his entrance in New York and his participation in theatrical projects. Other articles treat of New York, Atlantic City and Long Beach."

Frankle Meyers, formerly treasurer of the Liberty, New York, is a general insurance broker. Although he started in insurance in February last, in the first six months he has written gearly haff a, million in life policies and several times ranked third in the list of agents for the State Sutural of Mass.

"Dover to Ilizie," which Lew Lesile expects to produce over here as a duplicate of the London show of similar name, will have its performance in two colors, white and back, with colored performers for the desection. 8. Jay Kaufman is said to have bought an interest in the show.

The son of the late Henry Rosen, the insurance man, is refinancial eponsor for Gus Edwards' new "Sunbonnet Sue" Rosen is about 25. He inherited about all his father's estate.

A hionds vamp, internationally known and now on Brosdway, is reported to be at the other end of a vamping attack at present with the situation while foreign to her in the past, apparently theroughly enjoyable. Her vamper is reported a chorus man in the same show with a country home, a new car and a bank account connected with the story.

Irgus Chails and her former hushand, Rabert Treman, together with Mr. and Mra. F. II. Bradford (the latter a sister of the dancer) of Saranas Lake, N. Y., were at the camp last week where the Tremans, spent their honeymon. It's Meacham Lake, about 30 miles from Saranac. Treman is reported installing he is still very much in love with his wife and the camp's visit is said to have been a not of a test for bim, with no result reported.

As a result of action also by the antimore Thatre Manager's Associa-tion, the downtown dies of Abushir's takest gaster, but, me not cart Maryland, Janke as takest for attractions at Fordir, the Abushir Manager has Maryland, Janke and Lyeeum are concerned. The Albushy algancy has been selling tickets for these houses for the past 25 years. The theatres formerly spill half the house with the ticket of the

The theatre tickst brokers handling buys for the houses where there is no return privilege have evolved a scheme to try to dump their excess seats. In one of the theatres during the last ten days they were discovered taking advantage of the good nature of the box office staff (Continued on page 23)

"FROLICS" CLOSED

(Continued from page 12)

(Continued from page 12)
35,513 with \$1,718 of that Saturday
night. Labor Day night it played to
about \$2,200 and Tuesday night,
\$2,000. The alump came in followling an interview by Mayor Moore
published in the dailies in which the
mayor said, in part:

Mayor Moore's Remark

"This rotten stuff will not be per-"This rotten stuff will not be per-mitted in the higher class theartes, with their aliesed 'property rights,' with any more than it will be in the other class theatres, where 'proper-ty rights' are not so influential. by rights' are not so influential, which is thus given notice and others as the Philadelphia does not want their rotten shows and they will not be protected here. Above the Shubert theatre is a big sign exploiting the nomination big sign exploiting the nomination

Above the Shubert theatre is a big eigen exploiting the nomination of the next candidate for mayor over here and it is not Moore, but that is not believed to have entered into the mayor's revocation of the into the mayor's revocation of the into the mayor's revocation of the into t

and a second and a second and upheaval.

Arthur Pearson, the company manager, left the show last Priday, and upheaval.

Arthur Pearson, the company manager, left the show last Priday and the second and upheaval.

Arthur Pearson, the company manager, left the show last Priday attack be would alway the should alway the showled attack be would alway no one interacted in it but imased. Lewise placed against the "Froile" by a New York coatumer, samuel and a transparent should be a new placed against the "Froile" by a New York coatumer, money on the production, having paid everyone in cash upon delivery name attitud in full with the show's man a settied in full with the show's money on the production, having paid everyone in cash upon delivery name attitud yearson and the production of the priday and saturday were eventful days in the existence of, Ted Lewis' "Froiles.

Lewis' "Froiles.

Lewis' "Froiles.

The Manager of the music, and personal attorneys for "Act, Yiding, & Dernstein, the publishers of the music, and personal attorneys for Ted Lewis', went to Philadelphia. Another battery of stein, who represent Arthur Parasson stein, who represent Arthur Parasson stein, who represent Arthur Parasson.

to Philadeiphia. Another battery of awyers followed, in Kendler & Goldstein, who represent Arthur Pearso and Ada Lewis (Mrs. Ted Lewis).

and Ada Lewis (Mrs. Ted Lewis).

Between both legal firms an atlachment which Brooks-Mahleu, opatumers, jevied an the show was adjusted. The plans for a reorganisation of the company to send the
show out again were also formulated.

Pearson's and Lewis' diverse opin-

and the control of th

TORONTO UNDER WAY

TORONTO UNDER WAY
Toronto Sept. 13.
After playing 10 weeks in Montreal, the Canadan company of
"Ahir's Irish Rose" opened an inher Monday.
The Untown opened this week
this Jack Newrooth in "Honoymoon
House." Next week the Vangba
this Jack Newrooth in "Honoymoon
House." Next week the Vangba
Uptowa after spending the aumnee
in Cleveland and Detroit, They
played here all last seanon.
The Shuberte "Captain Briquet"
the William Faversham and Emity
will will be the Western of the World of the World
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"Nobody's Business," the new comedy by Guy Boiton and Frank Mandel, which was given a stock tryout by the McLaughlin Players, Cleveland, will be recent for a Broadway presentation by Robert McLaughlin.

Charles H. Praston has been ap pointed manager of the Grand, S Louis, succeeding W. H. Giles, wh is retiring.

The Australian Balton will sail to October from San Francisco for their home in Australia.

CHICAGO STILL GREAT AT BOX OFFICES; LONDSDALE OF LONDON, TOWN'S TALK

"Spring Cleaning" Predicted Bigger in New York Than "Ain't We All"-Woods Opens New Adelphi-Several Leaders

Oppressive humidity hurt in Golf espacity with advance asis grosses the procession of bight for the top houses. But the towns still great. When the top houses are the top houses are the top houses. But the towns still great.

grosses on beproves and a reveale in the loop bouses. But the town's still great.

In the loop bouses. But the town's still great.

Alice Brady are the leaders in the dramatic field. "The Gingham Cirit and the still great and the loop and the still great and lift arrives. "The Clinging Vines and Jill' arrives. "The Clinging Vines and Jill' arrives. "The Clinging Vines of premiers cut thin the big business of "Whispering Wires."

Two more houses lighted up for of premiers cut thin the big business of "Whispering Wires."

Two more houses lighted up for of premiers cut thin the big business of "Whispering Wires."

Two more houses lighted up for of premiers cut thin the big business of "Whispering Wires."

Two more houses lighted up for of premiers cut thin the big business of the still great play. All great week. At price charged can gross it the short of \$20,000 on nine personnel. The Clinging Vine" (Illinois, lat week). Falled to catch on. Didn't do better than \$13,000.

The Clinging Vine" (Cort, 10th week). Quick watch in bookings, with "Dust" announced for Sunday. "You and "('Playbous, at week). Eliger capacity would have drawn better than \$13,000, great for this limit of the control of the c

is the tank of inside circles.

"Polly Preferred" made its bow at
the LaSatie Monday, It still will
take at least a month before all the
other houses to complete the loop's
list will be opened. "Secrets" has
been switched back as the Harris'
opening attraction on Oct. 14 instead of "Icebound."
Nothing like "You and I" has seen

stead of "Icebound."
Nothing like "You and I" has ever given the Playhouse the business II is now doing. The Harvard play is packing the little Michigan boule-ward playhouse at every performance. A greater capacity would give the piece greater business. It's the ever had solid bit the Playhouse at the piece greater business. It's the ever had solid bit the Playhouse Alice Breate "Yes."

the piece greater business. It's the three piece are all the Payhouse first real solid bit the Playhouse first real solid bit the Playhouse first real solid property and the piece and piece an

one poor draw of "The Cinging Vine." After the premiere at the Illinois the Savage picce never got started. It's the least taiked about show in town among the new arrivale. Business on Tuesday night following Labor Day went below \$1,000.

\$1,000.

The speculators' situation is so changeable those who are on the inside are tired out trying to follow the various angles.

Last week's activated.

\$9,000 IN BALTIMORE

Mrs. Fiske's New Pley Opens Werm Weather

mrs. Fisker's New Pley Opens in Wern Westber Battumore, Sept. 12.

"Mary, Mary, Quite Contrary" had a big opening here last week, and a big opening here last week, and the theatre was the annut it grossed about 18,000 on the week at Ford's. The opening night was large, the Battumore, Although a play with disthautly limited appeal, it frames to work the second of the DeWolf Hopper company at Carlin's also had a good last week of the DeWolf Hopper company at Carlin's also had a good last week of the DeWolf Hopper company at Carlin's also had a good the property of the property of the sean the last three performances. The sudlences at the last three performances. The sudlences of the sean was the last three performances. The sudlences of the sean of the s

SOME HITS AND DISAPPOINTMENTS AMONG BOSTON'S NEWEST SHOWS

Two Plays Thought Wrongly Placed-Colored Show Did \$11,000 First Week Against \$15,000 Average Usual for "Shuffle Along"

Boston, Sept. 12. Business around town the first week of the new soason proved rather spotty. Grosses were lower than expected, a situation that is laid in some instances to the fact that most of the shows which opened fresh Labor Day are new and have yet to establish a following.

Weather for the week was excel-ient for indoor entertainment. As a resuit the parks and beaches were virtually at a standstill.

virtually at a standerill.

One of the features was the strong business of "Saily, Irene and Mary at the Wilbur. It has been going at the Wilbur. It has been going at the wilbur. It has been going the standard of the standard of the standard ynight show. As a result the gross went to \$18.00, making this show un almost even on business with "Rose OrRelly."

Othenly." Show, however, is drawing more people than the musical show at the Wilbur and still is running at \$2.50 top for all performances. Two more weeks are announced for the show.

the first of the week. "Loyalties" is booked Jato the Tremont to take the place of "Roise O'Reiliy."
Last week's estimates: silly." Tremont (17th week): \$15,000.
"|'11 Say She Ia," Shubert (24 deek); \$15,000. and Mary." Wilbur (5th week); \$16,000. and Mary." Wilbur (5th week); showing more strength than any other show in town, with \$15,000 for last week.

outh (24 week). Did not come up to expectations first week, running about \$15,000 first, Selven (24 week). Did in neighborhood of \$11,000 for first week.

first week.

"The Lullaby," Coloniai (2d week).

About \$8,000 for first week.

"Take a Chance," Hollis (2d week). Also \$8,000 for the week.

"FIRST YEAR" LEADS

\$16,000 in Frisco With Duncan Sis-ters on Run Second With \$12,500.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same grees accredited to othere might suggest medicarily or less. The variance le systemical in the difference in house capacities, with the varying overhead. Also the size of carbon with consequent difference in mocessary grees for profit. Variant less than the consideration in business necessary for musical attraction as against drametic pity is also considered.

plsy is also considered.

"Able's Irish Ross," Republic (18th
sepacity, maitines (Labor, Day),
one of few doing big business on
sepacity, maitines (Labor, Day),
one of few doing big business on
recess nearly 131,000, efformance
recess nearly 131,000, efformance
recess nearly 131,000, efformance
recess nearly 131,000, efformance
131,000, Werbi's musical appears
into fail and is making money.

"Artists and Models," Shubert (4th
into fail and is making money.

"Artists and Models," Shubert (ath
into fail and is making money.

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into fail and is making money.

"Artists and Models," Shubert (4th
into fail and is making money.

"Artists and Models," Shubert (4th
into fai

"Childen of the Moon," Consely (6th week). Three mailness last storage of the control of 15.00 to 16.00 to 15.00 to 15.0

100 again.

11n Love With Love." Ritz (5th week). Highly rated in agencies where demand is growing. Business improved last week and with extra matinee takings went to \$10,000. That nearly equaled "Two Peilows and a Girl," a comedy by same author (Vincent Lawrence).

same autor (vincent Lawrence), italian Marienettes, Froilo (1at week), Novelty brought over from London by Dillingham. Opened Monday in newly named roof theater formerly Midnight Froilo (called Dreaden when first remodeled). Booking here about four weeks. Grand Guignoi due "Litta Lasseia James" Lorsace "Litta Lasseia James" Lorsace

modeledy. Booking here about come weeks. Grand Guignel die "Little Jessie James." Longacre (6th week). "Somewhat better den better better den better better

MORE NOISE IN BUSINESS IN PHILADELPHIA LAST WEEK

Cohan's "Kelly" in Slump, but Recovers, Leading Local Field With \$16,000-"Dew Drop Inn" Playing to \$1.50 Top

show at the source and structure and the region of the show.

1. deld 112,600, and while statisfied it is reported chose and inclined to respect better. They based their she was the site of being the statisfied of the reported chose and the report december of the statisfied of the reported chose and the statisfied of the statisfie

THE WORLD'S GREATEST COLORED ENTERTAINERS

ER AND LYLES

Late Stars of "SHUFFLE ALONG"

IN THEIR MOST DISTINCTIVE SUCCESS

What the Boston Critics Said of MILLER and LYLES and "RUNNIN' WILD"

"TRAVELER"

New Miller and Lyles Musical Comedy Is a Hit

Miller and Lybe opsa-d their new all-nolored musical comedy, "Runing Wild," at the Selwyn Theatre, and proved to delighted audiences at they have, sworthy successor and they have, sworthy successor active have colorful or more active have would be hard to put seekles, and as for synopation—they have been successful to the seekles have would be hard to put seekles, and as for synopation—Miller and Lybe hold the plot ogether. Their repartee is all new and side-splitting, and there saw in a line in the whole show that could decod asyon.

Has Dancing Chorus

Has Dancing Chorus
The talent in "Runniz Wild" len't
confined to the stars by a long shot.
Five feature of it all is the chorus.
Five feature of it all is the chorus
they can all jass and harmonize
they can all jass and harmonize
that it is a star of the control of the
hard to mention has the star of the
hard to mention anyone with a
hard to mention anyone with
running down through the entire
tamping down through the entire
tamping down or one for all its
an put a nong over for all its
worth, while Revella Hughes, ina
Duncan, Blanche Dans and GeorgGuartette that harmonizes to perfection.

The song hit of the show is "Old Fashioned Love." You may expect to hear this Jaxeed by every phonomers and plane, but never again and the "Runnin" Wild" orchestra least it. There is a hit in every song the show, with "Open Your Tour Love Bug" following down and the "Love Bug" following down the show expected the showledge of t

for popularity. There is some exceptional dancing by the men in the company—the horus is not allowed to get away that the honors in that line. Bob with the state of the best ever, and the specialises of Eddie Gray, Brycon and Stemper, and one knock-out, net on the program, but well designed to the state of the second of th

Wild" is such rollicking good enter-rored comedians who gained fame tainment, for every member of the and fortune in "Shuffle Along," was company, from Miller and Lyles flown, and every musician in the or-season of the Selwyn theatre yes-chestra, is full of the very spirit of

"AMERICAN"

Negro Comedy Reopens the Selwyn

Negroes and jass will be part of the entire winter's entertainment. They have comp to stay in "Runnii," Wild," the new Miller and Lyles pontraption of dusky beauties and African music, which swung into view at the Selwyn theatre last night.

night.

Miller and Lyles received an unusual ovation when they appeared
with their band of Negro fun-makera. Their comedy and dancing
showed characteristically good technique, and their advanced mathematics brought laughs from the
audience's boots.

audience's booton wages arons the
Giger Brown, otherwise known
petus to the start of the show which
petus to the start of the show which
rarely lagged throughout. Weeley
Hill, Arthur Forter, Clarance Robinson Harvey, Paul Floyd and Miss
of Harvey, Paul Floyd and Miss
of Harvey, Paul Floyd and Miss
of Hill, Arthur Forter, Clarance Robinson Harvey, Paul Floyd and Miss
of Wages
work on the part of the rest of the
"Other Way Harvey"

"The Miss of the rest of the
"Other Way Harvey"

"The Miss of the rest of the
"The Miss of the Robinson Harvey
"The Miss o

terday.

Like "Shuffle Along," which had such a long engagement at the same playhouse last season, it is spirited and characteristic, and reflecte credit on producers and perflecte credit on producers and per-

nects credit on producers and performers.

The histolated for durity metablished by "Shuffle and Along" has been fully maintained in Runnin Wild. There are many the state of the state of

of the pretty chorus girls, and lively atepping of the chorus men and numberous additional features. "Old The musical numbers." "Old The musical numbers." "Old The musical numbers." "Con the musical numbers." "Log Cabin Days." the female quartet, "Open Days." The Art." "Ever Day Blues" and others equally effective formed part of an admirable program.

"TELEGRAM"

Melange of Dusky Class

By a long shot a better show than the famous "Shuffle Along," the all-colored musical sensation, "Runnin' Wild," with Miller and Lyles doing wiid, with miller and Lyles doing the comic, opened what should be a highly successful engagement at the Selwyn theatre yesterday, with a popular matinee and a capacity sve-

popular matines and a capacity avening house.

Miller and Lyles, who were here with "Shuffe Along," were even better in "Runniat Wild" than in their first time here. And Bob Lee, another colored strutter, who was here colored strutter, who was here had been also in the cast, and Bob is the asid in the cast, and Bob is the asid in the strutting limelight with this new show.

Latt of the pirtle and the start of the show should be the piece to the start of the show which and part of the start of the show which and part of the start of the show which and part of the start of the show which and part of the start of the show which and part of the start of the show which and part of the start of the show which and part of the start of the show which and part of the start of the show which and part of the start of the show are supported by equally good chromators, which are started that harmonizes to pertian.

A sure-First Hit

The snog hit of the show is "Old allowed Loves." You may expect allowed Loves. To use the start of the start of

"TRANSCRIPT"

FROM SHUFFLE TO RUN

Musical Show
When, two years ago, a group of negroes, whee in the ways of the interact, anthered together the pick of enterthines from their received and their second and their

NOW PLAYING TO CAPACITY AT SELWYN THEATRE, BOSTON

TWO WEEKS TO S. R. O. AT HOWARD THE ATRE, WASHINGTON. D. C.

'CASANOVA", "SPRING CLEANING" AND "CHICKEN FEED" LOOK SURE FIRE

"Hoodoo Farm" Sounds Good Enough for Broadway -"Take a Chance" Shrewdly Put Together-Lonsdale's Second Play Pronounced in Chicago Superior to First-No Villain in Golden's Piece

CASANOVA

Paltimore, Sept. 12.

A play in three acts and a proleg;
written by Lorenzo De Ascriti, transited
by Bidney Howard. Presented by A. H.
Mer, starring Lowell Berman and stepre
by Mr. Miller. Produced at Ford's, Baltimore, Bept. 11.

aer, astring Lowin Bhornas and steeds, flat-timers, Beyl. 11.

Gilbert Miller and A. H. Woods in the con-tinence, Beyl. 11.

Gilbert Miller and A. H. Woods in the Empire with the continuation of the continuation of the con-tinuation of the continuation of the continuation of the con-lection of the continuation of the co

had never seen her before, but who stood before him in the final seene. The stood before him in the final seene. The plot concerns the meeting of the stood before her bit on company with an old man-but she is young and Casa-leve the stood of the stood

he has belped in a financing scheme, for the government. Casanova them for the government was the control of th

pursue. So the real Henriette is under the pursue. The third are finds Casanova an old man. He is still pining for Henriette. He has been ill and upon his recovery a beautifut young girl. A work of the property of the pursue of the pursue

appointment enter to keep their rendezvous they find him on the floor, dead.

The play is preceded by a tastefully done Venetian bailet under the Pokine direction. In this are many gorgeous contumes and good music dicative of the most of the play and throughout the action strains of it seem.

elective of the mood of the play of the court of the cour

ines in his revues, they surpass are reast many which have gazed his stage, and, as the action of the play is laid in the early eighteenth century, it gives ample acope for the clatorate coaturing. The bailet is of the canalis of Venice, while the play is given before two massive sets, one the interior of an in an action of the play is given before two massive sets, one the interior of an interior the play is given before two factors.

The piece has little literary merit and isn't an especially good play, but possesses a big box-offic value. Its appeal will be more especially to women, from the present outlook, and can be counted upon to do big tolings at the Empire. Sisk.

CHICKEN FEED

CHICKEN FEED

Withes Barrs, Pt. 8 ept. 8.

John Golden opened his new comday, "Chicken Feed," by Guy Bolton,
at the Irving to a capacity audience
tinued curtain calls.

The comedy is on the lines of "The
First Year," with a prominent role
First Year," with a prominent role
the dialog full of deliclous wit; the
stituations are natural and appealing
and the action moves rapidly with
The story is of several wives who
revoit at the idea of continually bechange for their needs, "chicken
feed" in the vernacular, and combine
with the herois in asking for a fixed
establishments.
The men revoit and the woman

away the the version of the control of the control

| Chicago, Sept. 12. |
|---|
| Walters Lewis Broughton |
| Mergaret Sones Violet Heming |
| Ernest Steele A. E. Mathews |
| Fay Collen Blythe Daly |
| Lady Jone Walton Pauline Whitson |
| Archie Wells |
| Archie Welle Relingth Loughe |
| Bobble Williams Robert Noble |
| Billie Sommere Gordon Ashe |
| Connie Gillies Mexine McDonaid Rich: d Sense |
| Richa d SenseArthur Byron |
| Mon: Estelle Winwood |

taken by Weels Heating are his accessible to the accessible to the accessibility. With the shadowy wralths of women he madowy wralths of women he madowy wralths of women he will can create new stateteations of the shadowy wralth and the shadowy wralth and the state of the shadowy was a shadow with the shadow with the

drous in the supreme confort it offers.

the content of the Selvyns collected for "Spring Cleaning" that brought the advance igherest for this premiers along with the fact this premiers along with the fact that the content of the premiers and the content of the

hit," at least that's the judgment of the writer.

And in Chicago "Spring Cleaning" will do better than any other Eng-lish literary work, but it won't do the business needed to overcome the expense the Selwyns have gone to in order to make Lonsdale's second manuscript complete in production and cast.

HOODOO FARM

San Francisco, Sept. 8 comedy in three acts, by Walter s of the Town Council of Stogans

files between his more and the selection of the selection

and the courter. The first provided and the court of the second and the court of th

a horse, a sick ane at any rate, has been made the pivot on which the pivot of a play has turned. And the pivot of a play has turned. And the worth a lot of laughs which after and is bringing a rural or any other and of comedy to its desired end. must be adulged a success insofar as a certain type of audience is corrected. It is not Ernordway matterned, which is not Ernordway matterned, which has been been been comed, it is the subject to the comedy. Watch My Broke, was not true, if has not seen Broadway, but it is the stuff of which metcopolitan true.

it is the stuff of which metropolitan successes are made and will yet 'ax"Fitters has laid his comedy down along hroad lines and drawn his beautiful and the succession of t

ville, somewhere in the JU. S. A. somewhere in France.
"A description of most any place of the type would fit The Hoodoo and her pretty daughter about to be cleated, apparently, out of their cleated, apparently, out of their least a mortage that time, but an abefore his death to trade his general stare for a worthisee farm. The stare for the start a mortage that time, but an abefore his death to trade his general stare for a worthised farm. The willage beau, who wants to marry things beau, who wants to marry his girl. Elser the stranger, who will be the sick horse, that there is pheephate toto oilly on the Hoodoo of a rich man who had determined to make his own way in the world; takes the girl into his arms. Cur-

to make his own way in the world takes the girl into his arms. Curtaining the property of the

| Thomas Bodkin, general maneger, |
|---------------------------------------|
| Petricia WerewellLeeta Coréce |
| Marjorie Frayne Sibylia Bowhan |
| Mrs. Warewell Aligon Skipworth |
| Baby Ruth Nellie Breen |
| Willie Pall.,Joe Mack |
| The Buxaur Customer Virginia Anderson |
| Dick Warewell Walter Douglas |
| Clix Young |
| Joe Bagley |
| Joe Bagiey, Sr Charles J. Stine |
| Quartetta |
| Quartette |
| Quartette |
| QuartettePaul Fehr |

the box office to find it was doing

the box office to find it was doing ments would go out grammining.

The book is rather lump, concerns ments would go out grammining.

The book is rather lump, concerns accliege pai whose father has plenty-sugar. Young inventor sollenning the sollenning was accommended to a trial house property of the painty o

WICHITA BLOSSOMS FORTH

WIGHIA BLOSSOMS FORTS
Wichia, Kanana, will break into
the 'big leagure' as a show town
this season, when "Lightinir will
the town has been growing rapidly
for the peat few years on account of
the oll boom and the management
of Cawardord is confident the
try
the season will be the season of the
try
the season will be the season of the
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the season will be the season of the
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the season will be the
try
the

city can supply a paying week's business.

The house wil open Sept. 12 with Jane Cowl in "Romso and Juliet."

The town will also have its Or-pheum, with standard vaudeville and a stock company at the Prin-cess. At the later house the North Brothers Stock will be the attrac-tion.

ITHACA DROPS BURLESQUE

The Liveum, which last season had a policy of combination show!

The Liveum, which last season had a policy of combination show!

and burlesque attractions, this season will eliminate the burlesque shows. The house opened for the season on Wednerday (yesterday) with "Chicken Feed," a new show with "Chicken Feed," a new show the combination of the season of the sea

Falls From Curtain Cincinnati, Sept.

Chehmati, Sept. 12.

Norma Fredelie, a member of the chorus with "Tho Dancing Gif haying at the Shubert here, feltive feet when the fastenings while held her to a living cutton effective for the court of the court

BELASCO'S NEW LIGHTING SCHEME ILLUMINATES MRS. FISKE'S PLAY

Italian Novelty Marionette Show Opens on Frolic Roof—Shipman's , "Crooked Square" Doesn't Start Anything—"Mary, Mary, Quite Contrary" Parlor Comedy with Cast of Excellence

**MARY, QUITE OONTEARY day weeks to be supported by the same of the same selective combination of these blends pelors they reach the stage speniage and speniage and the stage speniage and speniage a

srould call the O'Neil school, steps forth as a Civide Fitch in breesy, forth as a Civide Fitch in breesy, selection of the case of the control of the case of the control of the case of

sometrous and dry—are, of course above will look in another foreign has been done on the seript, with looking another foreign and with drive properties. The series of the

estra under the direction of Pesco Ottone,

This manifile show is a novelty but itsel how much of a novelty and what the draw will amount to will be determined by the social set. If the social set is the social set is social set, it is

engagement will rest the chance of a country-wide four. As way from the country will be country with the country will be country withis will be country with the country will be country will be count

element in this metropolis.

The Marionettes would have been great in the days of the Frolio roof when it was the Frolio, and Ziegfeld's with its cabaret atmosphere superinduced by booze—that was booze.

THE CROOKED SQUARE

| od G. Stanhope. | | - | |
|---------------------|---------|---------|-------|
| te | Edv | rard P | OWer |
| nes Darnell | | .John | Park |
| rbara Kirkwood | Ed | na Hib | bard |
| omas Harvey | C | laude ! | King |
| bert Colhy., | Kennet | h McK | enna |
| mie | | Agnes ! | Maro |
| KKY | Patr | icia Ca | lvert |
| kla | Elles | mor M | artin |
| tron | | Lide I | Cane |
| nte Jordan | Rnt | h Don | nelly |
| ura | Dos | othy ' | West |
| ny | | Jack L | arus |
| ura's father | | John | Hati |
| s. Emily Burnham. | Leo | nore H | arris |
| . Edgemore | C. He | nry Go | rdon |
| as Darby | tOr | ace Bu | 2002 |
| . Dodson | Frank | clyn H | anna |
| 70 | T. | Tama | moto |
| nce Stefano Solensk | tGeorge | Bene | vant |
| | | | |

Mrs. H. B. Harris has produced on and off for soms years with a control of the co

wrighting,
"The Crooked Square" is maiodrama dreased up but which reaches
for back. Kennedy doubtines supplied the drama and Shipman the
speeches, the lister being bound to
cussion. There are two kinds of
datactive agencies treated with. One
a high class institution, the other
one which "Inner prints" notable
it on the control of the control of the
litteal or other reasons at a price.
In this case, one Thomas Harvey,

cusion. There are two kinds of stactive agencies treated with Cancel Stactive Agencies are the control of stactive agencies treated with Cancel State of the Cancel St

the finate line, "The Annighty did to the congress remains the control of the parts with conviction and he looked the part without using hirsust adornment. Glodys Hanson was exclused as Mrs. Harvey, though she king played the banker fairty well, while John Park looked the high-class devectivs. Kenneth McKenna while John Park looked the high-class devective. Kenneth McKenna Theory and the proposed proposed to the proposed proposed

"The Crooked Square" is handhas been civerty designed and carried out, while the hast act is given
have been considered to the conphere. The chief fault of direction
is the Christman chimes in the
rephere. The chief fault of direction
is the Christman chimes in the
considered considered to the
Christman chimes when "The
Christman chimes with the
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Christman chimes with the
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Christman chimes with
the chimes with

size. In this case Albert C. Kendy was benefited, Yakama and C. Kendy was benefited. Yakama ("The 3 Little Business Men') in miodrama and his "Lady Blanch" of The State of Party Tomosafety at the boards for some time. Kennedy lake had other farmen produced by the production of Ledwig Rich and Lady and the Company of the

ored messenger boy at the start of the act, really colored, talking in the act, really colored, talking in sexting. In story (without accounty as a sexting as a sexting

then gives a prescription for it that may have been a various of the first combination is formed and the proposes the following the first combination is formed and the proposes the following the first combination for most combination of the first combination of the factory of the partners on the lower passible, two moments and one conclusion that Comile will sventile make the first combination of the first combination

then gives a prescription for it that may have been a varnieh. The combination is formed and the The combination is formed and the factory of the partners on the lower factory of the partners on the partners of the music and leads this one factor of the music and leads this of the music and leads the not well as the music to the factor of the music and leads the factor of the music of the factor of the

| COMMIE GOES HOME | |
|--|--|
| Comedy in three acts and prolog by Ed- | |
| | |
| 49th Street by Kilbourn Gordon, Inc., | |
| Sept. S. Staged by Frederick Stanhope. | |
| Edna St. Cloud Valerie Valaire i | |
| Jamephine Pierce Audrey Hart | |
| Connie Sylvia Field | |
| Hilds Martha Madison | |
| Chester Barclay Fred Irving Lewis | |
| Albert | |
| Inobel WaynaEthel Ramey | |
| Mrs. Merrick Lorna Eniott | |
| George M. Barclay Berton Churchill | |
| Jim Donald Foster | |
| Mrs. Gibbs | |
| Melty LatimerArlina McMahon | |
| | |

The story of Cinderella is adaptable to so many combinations that for stags purposes it is ever valuable and acceptable. It is the base used for "Connie Goea Home," to which is added something of "Peg o' My Heart" to supply the r kture. There is the further ingredient of theathcal

is added semething of "Ne of May learn" to supply the 'sture. That is in the second of the second of

performance in the new play, one partia. About three real playing parts.

Miss Field is first directosed as the youngest of three struggings are diagry rooming house in the probe file is an orphan on 1 had complete file is an orphan on the desired to "the girls had decided to "the probe file is an orphan on the complete file is a strict of the partial part

west simple the large of the control of the large of the

characterisation. The humor was mixed with his unfailing detection of Jim as the real man of the fortune. At one point his erders for tune. At one point his erders to the surface was anything size from the said "No." but there was a little added hit noticed by those down front when he almost insudibly under his breath.

Denall Foster made a likehile of the posterior was a little added by noticed by those down under his breath.

has provided a most effective one. There is a powerful mandaring the control of t dashes a basis of water over the cantankerous one. Nad Harrigaan anver depleted anything so vivid on each of the control of th

THE LIKES OF HER

incompetency of the cast. The lead is taken by Arthur Wominer, one of low later by Arthur Wominer, one of tors, but his role is to "stringht" for an artist essentially of chancers. He would probably lake fared for an artist essentially of chancers. He would probably lake fared to handled by Reginald Bach. Cathen Nesbitt is the leading lady but lens Nesbitt is the leading lady but lens Nesbitt is the leading lady but little more than a walskap part Augatha Kertisch, in the second fe-male role, managed to meke of a change look managed to meke of a male role, managed to meke of a part countring utile, interesting.

is almost certain of a prolonged run. On the chances of the dependent of the control of the con

Obarrick, and something new at the parties of the Week Ziric, and probably the Chestant. Estimates of the Week Ziric, and probably the Chestant and Chesta

FOREIGN REVIEWS

GRAND GUIGNOL

M. Choisy did not hesitate despite the heat to present another bill for the foreign visitors to the now farmous Grand Quignot. For this reaction of the foreign visitors to the new farmous Grand Quignot. For this reaction of the present and the patterns of novelty, the critical of habitude being out of town for the mid-August vacation season. The only new likem is a short section of the present the p

The only new item is a mouby Jeen Diver. Donner Vous, Ma
Gabrielle is carrying on with a
noblemen of mature ego, but seacretly prefers a collete youth.
The collete of the collete of the collete
many preference. The noblemen is at first offended, but utilmake better of the collete
make better of the collete
youth learns be is "tolerated" on the
lines of peace at any price the inGabriella loses her temper when
bur young lover gets saucy. She
cuts out the amorous advanture, reman who signe the checks.
The dialegue is amart, occasionalty witty, and gives proof of obmather, un the part of the young
tathor, un the part of the young
tathor, un the part of the power.
The other numbers on the new

The dialegue is smart, occasionmercation on the part of the young
suthor.

The state pumbers on the new
Trans of the Grand Guigno offered last week hava already been
seen and raviewed. "I Paul Linns."

The state of the Grand Guigno offered last week hava already been
seen and raviewed. "I Paul Linns."

no longer adores her busbend, a
ling him when a woman calls delaring she is tha mistree of
broaches her with having interfered
with the intrigue, praising the manher in which the druggist makes
Menon grows sealous after her
visitor's departure, sacks her prosement of the lawful spouse. The visitor
later returns to express her excuss,
of her lawful spouse. The visitor
later returns to express her excuss,
dress. This naughty little comedy
amply demonstrates love to be a
"L'Hommes Qui a vus Diable,"
drama in two acts, by Gacton La"L'Hommes Qui a vus Diable,"
drama in two acts, by Gacton La"L'Hommes Qui a vus Diable,"
drama in two acts, by Gacton La"L'Hommes Qui a vus Diable,"
drama in two acts, by Gacton La"L'Hommes Qui a vus Diable,"
drama in two acts, by Gacton La"L'Hommes Qui a vus devent of the
analog the death of his own child
as strid while the infant le undergomen operation), and "Court Chrcere joulioi, one-act broad fare,
are also in the present him

Kindrou.



THE CASE RICHARD E./HAYS

RICHARD E., HAYS

Dramatic Editor and Musical Cittic Seattle "Timest"

It was vie the theatre that "Dick" Hays made his entrance into newspaper ranks. A native of Kansan, he legan an pergram toy in the old critic for the Wichita "Daily Juggie". In 1907 he breed at the dignity of and musical critic for the "Megrey" in Tagona, Wash, where he remained and musical critic for the "Megrey" in Tagona, Wash, where he remained on the Seattle "Times," as well as not served in a similar capacity on the Seattle "Times," as well as not served in a similar capacity on the Seattle "Times," as well as not served in a similar capacity on the Seattle "Times," as well as not seen as served in a similar capacity on the Seattle "Times," as well as not seen as seatened and a similar capacity on the Seattle "Times," as well as not seen as seatened and the seattle "Times," as well as not seen as seatened and the seattle "Times," as well as a seatened and seatened the seattle when the seattle seatened and the seattle seatened and seatened the seattle seatened and called the seattle seatened critical seatened and editors of the constray.

15 YEARS AGO

From Variety of Sept. 12, 1902.

Lotta Faust was doing a "Salome" dance with "Girl Behind the Counter." When the piece opened in Chicago there was a storm of protest against the censational dance. This was an early manifestation of the surning of the public worm against the craze,

The Shuherts asked Justice Blachoff is the New York Supreme Court to issue an order restraining Joe Coyne from playing for Charles Frohman in "The Molitack". The Shuberts presented a copy or k contract they held with Coyne for his services, but the order was refused, the court deciding that the Shubert contract was inequitable.

Ethel Levey had made her foreign debut shortly before this time at Lucene, Switzerland. She was selzed promptly by the Continents managers, entering engagements for Russla and Engiand and the news was that she would remain overseas for at least six months, As a matter of fact, she played shroad for more, than a year.

The German boycott of performers against managers continued and was apreading. It was reported a high Government official was trying to hring peace to the theatres, but two new houses were added to, the hisklist

George Fuller Golden's autobiography "My Lady Vaudeville" came

Maude Odell, English posing beauty, was signed for an American tour by the Morris office. She was billed as "The Ten Thousand Dollar Beauty."

Clarence ('Jed") Prouty was managing a Keith vaudeville and picture house in Southhridge, Mass.

John Fuller, director of Australian vaudeville interests, was in New York hooking acts. He said the following year his son would make the trip and arrangements would be made for interchange of acts between this side of the world and the antipodes. Six months time was heing framed for Australia and New Zealand for American visitors,

The political league of the White Rats of America held its first mass meeting at the American theatre, New York, Sunday evening. This was said to be the first time the performers had made any demonstration of political activity.

The shows opposing each other at the Coionial (Keith) and the Lincoin Squarr-ware made up of these players at the former: Eva Tanguay, Let Ditrichaten, James Moran, De Biere, Willia Holt Wakefield, Six American Dancers, James J. Thornton and Chassino; at the latter, Ross and Fenton Milk Blanca Froolich, Walter Jones and Blanche Deyo, Cliff Gorden, Grace Cameron, the Australian Tree-Foliers, Three Dumonds, Friends and Downleg and D'Alma's Dogs.

Felix and Caire who had been playing in a Shuhert revue were \$350 a week by that firm for three years, but they declined. Arthur Hopkins booked them with Morris.

Isadora Duncan had been doing classical danoing at the New York Criterion for some weeks and it was reported she would remain perma-nently in the United States, her native land. She was conducting a dancing school in the Hotel Windsor which hurned down in a memorable statutophe and she had led her 80 pupils out of the doomed buildings

Ringling Bros. Circus and Miller Bros. "101 Ranch" were stated for day and date opposition in Nachville Cct. 2. The cowboys won the first trick by tieling up the ball park near the center of the city while the circus took a lot nearly half an hour out.

James Silbon of the Siegrist-Silbon aerial act with the Barnom-Balley circus broke his arm and was otherwise injured when a guy broke during the act and he dropped to the ground.

The burlesque wheels sent out "inspection committees" to report on performances and productions. The western inspectors were Wim. Fenperformances and productions. The western inspectors were rounded in the sent of the se

INSIDE STUFF LEGIT

(Continued from page 17)

and their scheme was disclosed with the result that seats were returned the following day and they were charged at the regular rate. The requirement of the regular rate is a second of the regular rate. The results of the results are returned to the theatre on which was the name of a certain member of one of the better clubs. After the tickets were in the hot office for about an hour the ticket better would call up and inform the treasured the person of the ticket which were returned to the requirement of the requirement of the results of th

A couple of young women in a Brondway musical show started their own one-round hout in a dressing room the other evening. The winner there out her opponent and her gowns went alons.

Tendousy is reported to have prompted the battle. Aith the manager of the chow returning to declare a decision when hearing of it.

Bayes theatre of the Thomashefaky company (in a play) are at a loss to reconcile the same Equity's "request" with Equity's elatement it recognises the same Equity's discount of the same and the recognises the same and the same

Neilie Reveil had an exciting trip from the hospital at Seventh avenue and 12th street to the Hotel Somerast at Broadway and 47th street has Thurnday morning. It was all new to Neilie after four years in her hospital room. She made the trip in a private ambulance seated is an example of the street hosted as good to Neile she commenced to throw tiases to the order to be the street of the street hosted and seeing a woman in an ambulance throwing kisses, hollowing size was "mut," threw klasses hade at here.

back at her. I when Neills arrived at the Somerset hut quite a crowd It was early when Neills arrived at the Somerset hut quite a crowd Miss Reveil had a partie with the some a constant of the some pourse. Dressed for the first time in pears in a gown with her shoes on, there had heen no other exposure on Neilles ride up town. She was esteed through having "had her colothe on" as the stated with suppressed stated through having "had her colothes on" as the stated with suppressed the state of the suppressed of the state of the suppressed the state of the suppressed state of the suppressed the state of the state the state of the suppressed the state of the suppressed the state of the state the s

sagerness.

The removal was accomplished with much secreey. No one attact to the hospital knew Neille was feaving it until haif an hour hefore alid. Neille did not mention her intended adventure to any one to a confusion in the event she would not for some unknown reason be

confusion in the event she would not for some unknown reason be able to make the trip on time.

It is decreased to the trip of the trip of

The Natra Co, Inc., has taken judgment for \$18.217.48 against Anderson T Herd, Wall street hroker and Broadway "angel." Herd at one time was very much interested financially in theatical production, reported having profited handsomely on "The Red Lady" and with the Coburns on the "Better" Cole." The judgment is on a note. Herd's defense was that his involuntary hankruptcy whole resulted in a 11 per canic composition in the puring or 1972 automatically took care of the obligation. The court sustained the plaintiff; contention that the note was post-dated subserved the content of the content of the cole was post-dated subserved the cole was post-dated subserved the content of the Cole was post-dated subserved the cole was post-dated subserved the content of the Cole was content of the

One of Broadway's most prominent actresses, who recently won a divorce from her second husband, figures prominently in stories of a drunken deband on the Pacific Conat which resulted in her being sent to a canitarium in the West to recuperate. In this same sanitarium unbeknown to her, her first husband was recovering or resting up from what are described as somewhat similar orgies. The meeting was gnost unexpected, affectionate, and, for these not concerned, humorous

INSIDE STUFF-VAUDE

in a \$20,000 action while sitting in the office of the independent hooker telling him shout the deal.

The booker had heart about the disposition of the house and was pre-The booker had heart about the disposition of the house and was pre-the office boy we instructed to serve the theatre owner, which he did in the middle of the conversation. The house owner then cattled the hooker annex. T's house is reputed to have lost \$1,000 weekly with the independent vandewille which the owners of the did not be owner at the did not be owner at the continued. After the owner disposed of the house the hooker started was declined. After the owner disposed of the house he hooker attarted to the contract.

Willis Solar deside he anountered any trouble in England over a labor permit for the simple reason, says Willish, he did not apply for one or for stage work while there. Only in London for two days and with a full route over here for this season, while intending to visit sween countries abroad, which he did, left no time for an English engagement, had be full include to accept one, restated Willie when he returned to New

George Meyers, the song writer, owns a string of mee hornes, among them a two-year-old named after Bert Hanlon, the monologids. Bert Hanlon, the hornes, starts for the first time at Beimont this month, Meyers and Hanlon the other day and showed him a feed bill from Saratoga for his anneasks for \$138. bill and remarked:

"Don't expect, me to pay it. I can get more publicity out of a half page ad in Variety, and anyway you should have named him Ringling and you would have been sure of his oats."

and you would have been sure of his outs."

Petly Moran must he cutting up didoes around New York. It won't be long hefore Polly will hear the national war-cry; "Where have you been!" it there's anyone on the other end who dare asy that to Polly. For Polly, according to Peggy Breanen, has heen atraying from the Broadway beat. "Peggy" (Miss Breanen) in her dress column is the "American" had this to say about Polly and her Ritzy array;

"Sheriff Neil" of Mack Bennett conneities. No one would helieve, after seeing so many of her comedy pictures, in which she always wears cowbey togs and high boots, that Miss Moran goes in for such heautiful clothes in private lifs. She wore this day a three-piece smit of the new sitver gray Charmwich gray for, and her little lace-draped from the standard with the she was the same of the same shaded with a standard with the same can be a supported to the same shade with the same can be a supported by the same shade with the same shade wit the same shade with the same shade with the same shade with the

It haven't seen anything so smart in days.

Anna Chandar did not foresee what the was running into when insisting to Variety its story she was 34 years of age was incorrect, that she really is 15 and "the youngest grandmother in the world." Variety thereupon printed another story relating Annès age correction and her youthful grandmother championship claim. Narriy every New York daily since has picked up the story, either in a rewrite, interview or pictorial with Anna having had a constant atream of newspaper visitors from Through stress of private affairs probably Anna has reduced her age since remonstrating with Variety about it heigh 34. Now she has it at 11. There is something of airm in the Harry Fox family which made Anna the granny. Mark, Fox (Beattice Curtis) is mother of Harry's fine boy baby, and Beatrice is the daughter of Anna. As Mrs. Fox admits to 13 publing down her age limit, what reasonable explandion Beatrice may eventually be able to offer that she was ever horn at all.

udeville agent of little reputation and usually in trouble A minit time value-ville agent of little reputation and usually in trouble relative to the reported the have prompted the have prompted the have prompted the have prompted the state of th SHOWS IN NEW YORK

(Continued from page 12) beaten Shubert attraction along and is easily outstayle "Greenwich Village Follies" ceeds next week.

Poppy," Apollo (2d week), musical hit. First week's of \$19,000 proved class from New producer (Philip Goo-entered with "Poppy." A men rate it as sec.

Rein," Maxine Elliott (45th week). Dramatio smarh of last season is off in lead of entire non-musical division of the new season. Back to eight performances last week for gross of \$15,000. Leoks as

Red Light Annie," Morosco (4th week). Played extra performance isat week and week and between \$8,600 and \$8,600 Bertmost of new plays but under expectations. Agency buy started Monday.

Seventh Heaven," Booth (46th week). Since opening this drama has been neek and neek with "Rain"; both agency and bey of-fice sale strong. House especity not as great as Maxine Millott's. Second esanon antiopated. Last week \$16,200. Nine performances.

Scendals," Globe (18th week). Like most of Broadway's offerings, husiness was off here early inf the week, hut came back to capacity Wednesday. Gross hetween \$24,-000 and \$25,000. Listed to stick into November.

Sun U.p. Getting \$2,000 or little more at Provincetown Playheuse, where it is in fifth morth. Due to move uptown (East Side), next week and likely to arrive on Broadway soon. Pace in Village profitable, as cast is small and operating expense likewise.

operating expense likewise. The Breeking Point, Kisw (5th meek). Gross last week best yet for this one. Get little under \$9.000 with aid of extra matines. Disappointment thus far from what was expected of Rhinebart drama. Ought to pick up during month.

The Crocked Squere," Hudson (1st week), Opened Monday, Notices lukewarm and some frankly un-favorable. Lines of lurid lan-guage may attract attention for time. Heavy cast calls for oven average trade if it is to stick.

The Devil's Dissiple, Garriok (fist week). Four weeks more to go. Played longer and made more money than any other summer at-traction of Theatre Guild, Last week quoted at \$5.50.

The Jolly Roper," National (3 week). Very little attention give the Waiter Hampden production and not likely to linger longs than time necessary to prepare succeeding attraction.

Tweedies," France (5th week), Tar-kington comedy has not been shie to draw volume of trade figured from favorable notices awarded it. With extra matines last week about \$1,500.

Two Fellows and a Giri," Vander-hit (9th week). Held up fairly well, though not quite at pace of earlier weeks. Gross around \$10,-500, with extra matines counting on Labor Day,

on Labor Day,
Vanities," Earl Carroll (11th week),
No extra performance last week,
Business slightly better with gross
about \$14,000. If revue holds draw
scale will be lifted from \$3.50 to

scale will be littled from same us.

44 (00, to how Money Figure's and the same and

Into winter.

Woman on the Jury," Elitinge (5th
week), Was figured to grow, being rated box office show. So far
takings quite moderate. Last week
about \$6,500. No extra matinee.

about \$6,800. No extra matines. "Zeno," \$4th Street (4th week), Rontal attraction, with several weeks more to go. An extra matinee last week, with takings between \$5,000 and \$6,000. House is guaranteed \$4,000, leaving show a neat loss.

A. E. Stearns, formerly of the White and Apeda studies, is now associated with the Mariborough Photo Studies, 1866 Broadway, New York.

ida May Chedwick is looking for a successor to her Dad in their skit, father Chadwick having tem-porarily retired from the stage.

C. C. Spink is manager of Fay's, hiladelphia, replacing M. Steveu-on, resigned.

ENGLAND WOULD STOP INVASION OF AMERICAN-MADE PICTURES

ACADEMY'S NEW POLICY

Joseph LaRose, the newly installed director of production at Fox'e Academy of Music, New York, bas

pearance, due largely to the new set which LaRose has placed on the stage and the lighting effects which he has worked out for the house.

The lightings are on a par with any-thing that is being shown in any of the Broadway houses, and the entertainment as a whole need not fear comparison with any of the

SHOWMEN DISAGREE

One of the leading "quality producers" last week screened

producers" last week screened a new picture for two groupe of exhibitors in two different ex-changes to get showmen's opin-ions. The verdicts were ex-actly opposite.

One group were enthueiastic cision to book the attraction cision to book the attraction, and the other was just as posi-tive it wouldn't suit them at all. The producer, who is one of the percentage booking advo-cates, threw up his hands in

T. D. MORENO SOUSED! Los Angeles, Sept. 12.

T. D. Moreno, film director who is suing his weatiny Cherokee Indian wife to prevent her obtaining a divorce, was arrested here on a

vorce, was arrested here on a charge of intoxication and released

Mith him at the time of his ar-ist was Margaret Johnson, not a ctrees, also taken in charge by the

FIGHT PICTURES SATURDAY B. S. Moss' Broadway will again pull a beat on other theatres by

pull a beat on other theatres by showing the pictures of the Demp-sey-Firpo fight Saturday night, the day following the bactic. The pictures will be shown throughout the following week at

Broadway bilis.

Washington Hears Reports From British Isles-English Exhibitors Offering Free Admissions to See English-made Films, but Without Success

Variety Clipper Burssu, Evans Bldg., Washington

Evans Blag, Washington
Expland Washington, Sept. 12.
Expland Washington, Sept. 12.
Signification of the Sept. 12.
Signification of the Sept. 12.
Signification of the Sept. 13.
Significat

American stars' names predomi-nate in all electric theatre signs and business for American films is so far in excess of those made in England that comparisone can berely

director of production at FoxeAcademy of Music. New York, bae
inaugurated a change of policy at
inaugurated a change of policy at
control of the control of the control of the
inaugurated a change of policy at
the control of the control of the
inaugurated a change of the
than two years. Beginning with his
single features with a mid-week
thange of bill, and building up a
program of about two
hours and a quarter.

The orchestra, under the direction
in the direction of the
index of the control of the
index of the
inde be made.

Various plans are being put forth
to save the home industry, one being stringent import duties and regulations tending to find loop holes
tures. These will evidently hig a
snag, though when the theatre owners who realize where their big
grosses are coming from come forward and fight any such reputations.

HOUSE PETERS' CLAIM

Contemplates Suit Against C. O

Before Frederick E. Goldenink, the New Tork theatrical attorney, the New Tork theatrical attorney, was retained by House Peters to bring action agriant C. O. Bauman of New York to recover damages almon made with him tender to be a second contract Bauman made with him tender to be a second contract Bauman made with him tender to be a second contract Bauman made with him tender to be supported to be production as the production was to be a second to be a second contract to be supported by the second contract to be sequally divided between the two men. While working on the

to be equally divided between the women. While ownfling on the pictures Peters was to have draw, as webtly salary in addition.

a webtly salary in addition.

Bauman was to deposit \$75,000 in a Loss Angeles bank by May 15, last. This Bauman failed to do. No work has been done by Peters since the agreement was entered into and there has been no Bauman-Peters

TWO INCREASES

Union Scales Up and Admissions Are Going Up

Syracuse, N. Y., Sept. 12

Syracuse, N. W., Sept. 12.
Two more departments of organized labor engaged in the theatrical ledd won ware advances from Syracuse theatre operators this week.

By the terms of the new contract
By the terms of the first week, a contract
of 15 per week, making the new scale 445 and 143 on a even-day
basis. The new agreement runs for basis. The new agreement runs for two years instead of one, as in the

The Musicians' Protective Association also was successful in its ef-forts to securs a higher figure in its contract, and a \$2 per week raise is granted by the theatres. This gives the leader \$80 and the other

with the stage names recently and making a wage increase as well, the atre prices here are scheduled for a rise, according to Riaito gossip.

The first theatre to advance its according to Riaito gossip.

The first theatre to advance, its admission was the Crescent, located downtown. Manager Frank Sardino, while keeping—his -10-cent—matinee tariff, boosted the night charge from a dime to 15 cents, the latter figure for lower floor seate.

SAM GOLDWYN'S N. Y. STUDIO

Samuel Goldwyn will build a buddo on the west eide of New York, with the location somewhere around both atreet and Tenth avenue.

DOZEN EAST SIDE, N. Y. HOUSES NEAR POOLING

Three Exhibitor Factions Renew Efforts to Cease Rival Bidding

The three main exhibitor factions with upward of a dozen picture the atres on New York lower east side have resumed negotiations looking to an agreement to pool bookings, and it was believed on Tuesday. after the second meeting of the lnterests concerned, that a truce would be signed. This is the sec-

the bookings has been made.

Last spring there were parleys,
but long habit of rivalry among the
factions prevented an agreement,
gene on feature prevented and prevented and
gene on for rearly 10 years has natrowed down to the competing interests of Meyer & Schneider.
These concerne control 12 or 14
house playing all grades of booking
from daily change to week stands.

These toncerne control 12 or 14
house playing all grades of booking
from daily change to week stands. the bookings has been made.

The majority play a picture one or two days and together they consume a large amount of material. With three rivale bidding for this large amount of film, prices were run up to the point where some run up to the point where some it now is east the first point of the point where some time to the point where some it now is east the first point of the point

PROTECTION IGNORED

Prs-Relessa Showings at Rivoli and Righto Close to Ralesse

The established principle of zone protection observed for Broadway pre-release showings has been several times dieregarded by Famous Players lately in reference to ite own pictures.

own pictures.

A recent case is that of "Blue-bearde Eighth Wife," which comes to the State within a few days of its showing at the Rialto. The rule has been a two-week gap between pro-release and general booking, but the rule seems to have been disregard-ed in favor of sending the film right along into direulation and cashing

along into circulation and cashing in promptly, a possible only where the privates are in a possible only where the privates as at a house controlled by the producer. Independent exhibitors, such as the Strand plee of profection, since immediate release of a picture would encourage to the producer of the producer in the producer of the producer of

C. S. ELFELT, BANKRUPT

Clifford S. Elfeit, picture proucer with offices in the Candida building, New York, had an invol building, New York, had an invol-untary petition in bankruptcy filed against him in the U. S. District Court this week. The three peti-tioning creditors are Roger Ferri, picture trade paper publicist, for \$246; Lewis Allon Browne, author, \$1,000; Madeline Bordigon, \$37. All claims are for labor and services rendered.

GOV'T FILMS ON EXHIBITION

September 12.

September 12.

The government has made arrangements now for the showing of educational films for the numerous conventions yet to come to the nation's capital during 1922-24.

These films are sil produced under the direction of several of the government departments and depict the wonders of the antional parks, advancement of the American Indian, development of the reclamation, and the industrial films produced under the direction of the Bureau of Mines.

where the control of the interior of the auditorium of the auditorium of the interior department at any time acceptable and witness the work of the coving and the cov

SIGMUND LUBIN

Sigmund Lubin, pioneer of picture making and one of the group that composed the General Film Co., the first organized distributing system for bictures, died at Atlantic City, Sept. 10 from heart disease. He was 72 years old and had been lli for several months prior to his

Mr. Lubin was an optician in Philadelphia when the pictures first attracted attention as a side issue with vaudeville shows around 134. Becoming interected in the moving films he etarted to experiment with the projection and and devised a devised a devised as the projection of the projection o

After the falling away of inter-est in the chort films, the Lubin concern which had been a leader with the Vitagraph, Selig, Essanay, with the Vitagraph, Selig, Essanty, Kleine, Biograph and others of the Patents Co. and General Pim group, went late the feature making business on a large scale. This was around 195, the Vitagraph, Selig, around 195, the Vitagraph, Selig, and the late of the Vitagraph, Selig, and the Vitagraph, Selig, and the Vitagraph, Selig, and the Vitagraph of Vitagraph and Vitagraph of Vitagraph o

Mr. Lubin was familiarly known ac "Pop" and was highly regarded by hie employees and business as-

sociates.

The large fortune which Mr.
Lubin was reputed to have during
the height of his picture making
career was greatly depleted during
the latter years of his life, according to report, by bad investments.
Just how be stood financially will
not be learned until his affairs are
correct as being weekth 5,009,000 to
\$10,000,000 around 1912.

JOHN CARL BITZER

John Carl Bitzer, famous through-out the picture industry as D. W. Griffith's star camera expert, died suddenly at his home, 5111 20th street, Brooklyn, N. Y., Sept. 6. Mr. Bitzer was 40 years old, born

ME. Ditter was 40 years old, born in Boston, and a graduato of the Boston Institute of Technology. The firmly grounded knowledge of physics and chemistry obtained prough its college training were a source of great assistance to his devising of unusual lighting and photographic effects. He invented the soft focus and fade-in and fade-out, both standard camera tricks to-day, but revolutionary of the control of picture business almost at its in-ception. He was Griffith's photog-rapher when the latter made his earliest pictures at the old Blograph. Mary Pickford was the first of a lengthy series of stars who were assisted along the road to the goal of picture stardom by Blizer's ar-tistic exmera innovations.

stic camera innovations.

He photographed "Birth of a Nation" and "Intolerance" for Grif-fith, with whom he was associated for upwards of 20 years of picture making. He also accompanied Griffith to France during the war where "Hearts of the World" was where "Hearts of the World" was aade, some of the scenes having cen photographed in the trenches nder actual warfare conditions. His wife, Mazie Fitzpatrick Bit-er, survives. Buriai was in Cedar frove Cemetery, Brooklyn.

PRINCIPALS IN "BLACK OXEN" PRINCIPALS IN "BLACK OXEN"
Conway Tearle, Corina Griffith
and Clara Bow are to be the principals in the First National production of "Black Oxen," which has
just been placed in work at the
United Studies.
Miss Bow has been toaned to First
Miss Bow has been toaned to First
Miss Bow has been toaned to First
has build by B. F. Schulbers, who
h

per" role, while Tearle has that or the newspaper columnist, and Mies Griffith plays the rejuvenated 60-

ELLIOTT AND HOY WITH FILM CLURS

Reports Following 3-Day Session in Los Angeles-Hoy Possibility

Los Angeles, Sept. 12.

The presidents of 12 of the Film Boards of Trade met ln a threeday session here, called by the Motion Picture Producers' and Distributors' of America, with C. C. Pettijohn on the ground representing the Hays organization. This is the second formal meeting of those identified with the arbitration plan for the settlement of differences between distributors and

Another meeting of the heade of the arbitration boards is scheduled to take place in New York, Oct. 1, ...

It was stated in New York this week that there was a possibility that Frederick Elliott, formerly the that receive a secretary of the National Associa-tion of the M. P. Industry, would be taken into the Haye organiza-tion to handle the work of the Film so taken into the stay organization of the country. It was page tically definite his appointment would become public with the resturn of C. C. Pettijoin from the coast the early part of next week.

It is a subject to the control of the coast the same part of next week.

It is a subject to the coast the same part of next week.

It is a subject to the coast the same part of the country are subject to the coast the same part of the country are reported to have lost upwards of \$1,000,000 in bad accounts, lost play for the coast of the country are reschanges of the country are reschanged to the country a

\$1,000,000 in bad accounts, lost pley dates, etc. Hoy, it was believed, up to a short time ago would start an action to recover \$25,000 from a number of the distributors connected with the Hays organization for cervices rendered, and his retention as an adjunct to the Heys organization at this time marks. organization at this time may be more or less in the nature of a set-tiement of hie claime.

HAYS SAILS

Left for London With Ambassador Harvey

Will H. Hays, head of the Motios Picture Producere and Distributors, scalled for London on the "Levña-than" fast Saturday. On board this assame steamer was Ambassador Harvey to the Court of St, James. At the Hays office in New York twas etailed that the general was the state of the two than the would return to New York about October 15.

The fact that his making the trip

The fact that his making the trip

The fact that his making the trip on the same boat with Ambasador Harvey might have some political significance was accured by those significance was accured by those is certain to remain with the picture is certain to remain with the picture industry no matter what pressure is brought to bear to get him to accept the chairmanelip of the Republicas National Committee for the coming precidential campaign.

COUNTER CHARGES OF ASSAULT

Philadelphia, Sept. 12.
After being held in \$800 ball for court before Magietrate O'Connor of this city, Aug. 13, on a charge of assault and battery, brought by S. this city, aug. 19. The court of the real sasual and battery, root the reliable shadow of the trained debhia office of the United Artists. Solomon Greenstein of the Penn theatre brought a counter action against Applegate on a similar charge, heard before Mejsiarus Scott Aug. 21. At this time Mr. Scott Aug. 21. At this time Mr. held in \$800 bail for court.

These court actions are the re-

These court actions are the result of an altercation in the local office, when Greenstein and his son omce, when Greenstein and his more cable agerement with Applegats for a picture which they declared was in such poor condition as to be un-

BRYAN FOY DIRECTING

Bryan Foy, son of Eddie Foy and author of the "Mr. Gallagher and Mr. Shean" song, who had been act-ing as gag man in the scenario de-partment of the Fox Coast studies for the last year, bas been made a

Fox director.

Foy will specialize in comedition two-rectors. He is now in New

EXHIBITORS-DIRECTORS' COMBINE ENTIRELY NEW FOR PICTURES

M. P. D. A. and M. P. T. O. A. Close to Consummation Furnishing Capital-Seven Directors Listed to Be Financed for Own Film Productions

A tle-up between the Motion Pfc-ture Directors' Association and the Theatre Owners' Distributing Corperation, the releasing concern nized by members of the Motion Picture Theatre Owners' Associa tion, the exhibitors national organization, is under way and due for

Sidney Cohen, president of the M. P. T. O. A. has had the plan M. P. T. O. A has had the plan under discussion with the directors' association for a couple of years, with conternees occurring at fra-quantic tent the way of an agreement had been reached during the sessions until a few weeks ngo. None of the exhibitors association announcements thus far have mentioned the source of film supply for

tioned the source of film supply for the new organization. The plan is now "set and the M, T, C, A, will farming the financial P, T, C, A, will farming the financial the pictures which the exhibitors organization will distribute. The ferst seves directors members absoluted to be financed see indi-vidual productions by the Theatre Owner's Distributing Corporation set J. Sartie Diswiss, Maurice Cam-card J. Sartie Diswiss, Maurice Cam-and three others, James Vincent, and three others, James Vincent,

self, Kenneris Webb, James Vincent, and three others.

Offers are understood to have been made to Ceell de Mille, to begin at the expiration of his Parameter of the property of the property

ag a director's unit. The scheme of ope

mg a director's unit.

The scheme of operation will be similar in general to that of First

National.

The Carl Anderson company recently organized, will distribute for
the exhibitor's organization.

The final contracts, etc., binding
the deal between the directors and

The final contracts, etc., binding the deal between the directors and exhibitors organization, with the directors and properties of the directors of the directors operating through their holding corporation are all ready for signatures with the end of the current week more than likely seeing an official announcement of the affiliation. The tie-up between the directors and exhibitors marks the first time

such an affiliation has taken place in pictures, although talked of as a means of counter-acting the ina means of counter-acting the in-fluence of the big producing and distributing concerns almost since the inception of pictures as theatri-cal entertainment.

GALLUP FOR FIRST NAT'L

Garge D. Gallup Joined the First National advertising department staff Monday. He was formerly with W. W. Hodkinson. George Harvey succeeded Gallup at Hod-kinson's. Another change at Hod-kinson's his week was the appoint-ment of Jack Edwards as national publicity director. ity director

WATCHING GOV'T FILMS

Washington, Sept. 12.
More than 693,000 persons in
16 48 states and Alaska have
16 the Department of Interior the Department of Incomes
the Department of Incomes
during the fiscal year
ing June 30, 1923. They
be been shown before 2.567
that period of

Businesses in that possesses the first time.

Burean, Mines now has 30t asts of 0. Mines now has 30t asts of 0. Mines now has 30t asts of 0. Mines now has 10t asts of 0. Mines now high 155 cre distributed out which 155 cre distributed out of Pittsburgh, and 166 are loaned to educational entered to the property of the property of the property of the property of the pittsburgh 155 creation of the pittsburg

Will Test Tennessee's New Law for Theatre Sunday Closing

IN SUNDAY ARRESTS

Memphis Sept 12 Managers of 17 vsudeville picture and legitimate theater managers were arrested Sunday by detective sergeants .n the drive by Memphis police to enforce the new Sunday They posted bonds for \$256 each for their appearance before Judge L. T. Fitzhugh when they will be bound over to await the action of the grand jury.

The theaters affected and men

Beauty, picture, A. Richards, Empire, picture, A. Richards Empire, picture, A. Richards. Idle Hour, picture, A. J. Suzore. Jackson Airdome, A. J. Suzore. Grand, picture, Paul Zerlka. Loew's State, pop vaudeville, B.

M. Stainback.

Palace, picture, A. Barrasso,
Loew's Palace, picture (Consolidated Enterprises), C. A. McEiravy,
Straud, picture (Consolidated Enterprises), C. A. McEiravy, manager,
Majestic, picture, Consolidated
Enterprises), C. A. McEiravy, man-

ger. Daisy, picture, Joe Maceri. Shamrock, picture, W. McAfee. Pantages, pop vaudeville, J. Lloyd

Dearth, manager.
Lyceum, dramatic stock, A. Las-

Rex. picture, Clark Porter. American, picture, Mrs. Frank

Henkel.

Action of the police in closing the theatres Sunday is the result of the peasage of the Sunday closing law by the last session of the Tennessee legislature. The law became effective Sept. 1. It provided for fines of from \$25 te \$50; that the same amount may be assessed for the amount may be assessed for the second conviction, and the license of the theatre twice convicted would be cancelled. Its passage was sponsored by an organization of ministers.

Theatre managers claim that the law is discriminatory as it operates only against motion picture and theatres and does not seek to restrict other forms of amusement. Conviction here is construed to mean affirmation of conviction by the State Supreme Court. It will be considered to the control of the contr attack on the law and to determine whether the shows may or may not operate on Sundays. The feeling is prevalent Sunday shows will con-tinue for some months to come, but

tinue for some months to come, but officers declare they will arrest the theatre men for each violation. "I am going to do my duty," says Mayor Paine. "Wo do not like to operate in violation of any law, but this one is not valid," say the theatre mana-

gers.

The managers will continue to remain open every Sunday until the initial case is decided by the State Supreme Court, it is claimed.

It was definitely ascertail this week by Famous Players-Loaky that its two Tokyo representatives, Tom D. Cochrane and H. H. Tom D. Cochrane and H. Tom D. Cochrane and H. Tom D. Cochrane and H. Tom H

AMATEUR'S FOOTAGE

Weuld Be Camera Men Yearly Waste 5.000.000 Feet

A picture man connected with the executive end of the educational business estimated this week that over £300,000 feet of film are wasted to the control of the control of

SIDNEY OLCOTT WITH F. P.

Sidney Olcott, who directed "Little Old New York" for Cosmopolitan, has been placed with Famous Play-ers through the Metropolitan Cast-

BEN WEISS EXPLAINS

Declares ne Intentional Delay of

The story in Variety two weeks ago in which Ben Weiss, a picture agent, was charged with having withheld payment of salary du

withheld payment of salary fue from attras suggest through him for the Cabanna Motion Fisture Trust. Ed. is not wholly dealers. Trust. Ed. is not wholly dealers where is an explanation.

The extras were paid and also it. The extras were paid also it. The extras were paid and also it. The extras were provided the arcy. Previously the Cabanne company had not had its attention directed to the non-payment of the extras according to Western States of the extras according to Western States and States of the extra seconding to Western States of the extra seconding to the extra seconding t

payment of the extras, according to Welss. Was and the has had business relations with William Christy. Chahnne upwards of 18 years. Some of the extras, said Mr. Welss (three were about 50, had called at the for the extras had not been made up, entered no protest and and when it was, to inform them. This awaiting the Cabanne check than he otherwise would have been, Mr. Weiss stated.

"EXCLUSIVE STAR CONTEST"

Chicago, Sept. 13.

What is deciared to be the biggest "acclusive star contest" ever guide off in a big newspaper in the United States is being run in the Chicago "Evening American" and continues about 150 lines of graits advertising for McVickers each day and is known as the "American-McVicker agreater movie contest." The aids advartising the stunt. Ea Olimstead, who came to McVickers from the Missouri, St. Louis, and Charlie Raymond, former Paramount man, are handling the campute. Chicago, Sept. 12.

VICTIM OF FILM FIRE HAS NARROW ESCAPE

Chas. T. Irwin Caught in Burning Tugboat During Making of "Banks of Wabash"

While making "The Banks of the Wabash," at Roslyn, L. I., the Vitagraph Company got a thriller not a part of the scenario. The actors taking part (headed by Jimmy Morrison, Mary Carr, Burr McIntosh and Charlie Blackton) were on a tug-

Charlie Blackton) were on a time to both, off the point, making a (creen) rescue from a burning to (creen) rescue from a burning building on the water frost. I take fire from contact with the burning structure, with the company diving overboard. The captain fricties to losse the ship, and the freities to losse the ship, and the posed to rush up and "all him the beliers are about to exploid. The captain still refusing to leave, the his fate, but the ship of the ship of

bollets are about to explode. The bollets are about to explode. The carrier of the property of

CHERE RENEE French Film Star With War Record Making Serial

Making Serial Cheer Reproduction of the Chee

Some of the exciting adventures incorporated in the series she

making.
The producing compan, is "Time Chere Renee Chematograph Co."
The New York representative of the C. R. C. Co. is Sheik Hadji Tabar who is now getting his Arab and linindoo timosphere people together preparatory to the malining of the American episide services.

HARTFORD'S 10TH FILM HOUSE

Hartford, Sept. 12.

The Lyric, Hartford's tenth picture theatre, opened Sept. 1 and played to about 3,000 on the day. The theatre has a seating espacity of just under 1,000.

or just under 1,000.

It is owned by the Park Street
Investment Co., and is under the
management of Jack Sanson. It
lear a 23-cent top.

A picture man connected with the

ing office for two pictures.

The first will be "The Humming Bird," in which Gioria Swanson is to be starred.

GIRLS IN FILM OFFICES SMART, AND DRESS SMARTLY

Style and good Judgment in dress are not confined solely to the girls in the movie world who appear on the screen. The business end of the industry beasts equally smart, and well the screen of the s

acting abusty arous, so thin offices.

All the aforesaid equipment would be useless, did they not like their positions. That may be why those business women have made such rapid strides upward in a short time.

To with the second of senous Players-Lasky joined that organization as typist in the scenario department. After one year she became secretary to Whitman Bennett, then connected with the firm. Six months later she was transferred to the post of Jesse L. Lasky's months later she was transferred to the post of Jesse L. Lasky's extractive the second of t

The Goldwyn Smiling Girls

Upon entering the Goldwyn offices you are reminded of the 'phons logan, "The Voice with the Smile Wins," by Charlotte Moore and

slogan. "The voice with the septionist and Miss Kennedy, her assistant both girls have an attractive shade of light brown hair and choose their clothes with the proper regard for color scheme. It has been whispered there is a general tendency on the part of the male caller to linger in the vicinity of the reception devik. Its should be his himsel.

At man been an another than the vicinity of the reception deck. He should more be harmed.

Miss Moore entered the Goldwin establishment three years ago. In that time she has had four increases in sale of green, makes and the state of the s

the admirer of well gowned women. A white broadcloth trotteur of exceptionally straight line combined strikingly with her dark halr.

First National Has Rita McCarthy

Miss Rita McCartby of First National Pictures is an example of the result of a weet disposition and love of one's vocation. She has been with this firm since its inception, having started as telehas been with turn time since it would not be provided in the property of the provided in the

COPYRIGHT MUSIC AGREEMENT WITH NORTHWEST FILM MEN

Understanding Reached Monday in Minneapolis-Exhibitors Saved Litigation Costs-Also Reduced License Rate Because of Blanket Contract

Minneapelis, Sept. 12. The first decisive step by the picture interests to come to an understanding with the American Society of Composers, Authors and Publishers on the music tax problem was evidenced Monday, when after a conference, the Motion Picture Tl.eatre Owners of the Northwest and the A. S. C. A. P. resolved there are the A.S. C. A. P. resolved their differences and agreed upon conditions governing the licensing of all member theatree of the M. P. T. O. N. W. covering the public per-formance of copyrighted music. At the conference the exhibitors

commance of copyrighted music.
At the conference the exhibitors
were represented by W. A. Steffee.
Hayes, Clinton, Kaplan and Fried-man, and the music interests by
Edwin Claude Mills, chairman of
the advisory committee of the
American Society, of New York;
Hartman, Chicago; Snether & Summers, local comisel.

Martman, Chleago; Snether & Sum-mers, local comned.

This understanding will save the exhibitors in this section a large sum of money in costs of litigation, penalties, etc., in addition to con-tracts for a reduced licensing rate because of the blanket contract for the 450 member theatre owners of The territory embraced includes

the association.

The territory embraced includes Minnesota, North and South Dakota and northern Wisconsin. This marks the end of the misunderstandings existing heretofore between the music men and exhibitors and is in line with similar arrangements now being made wherever possible where responsible exhibitors' organizations get together with the music people.

ors' organizations get together with the muse, people.

Mills came from New York at Steffee' invitation, and the exhibi-ors' willingness to negotiate prob-ably accounts for the speedy closing of the conference which was ex-pected to be rather prolo@ged.

In New York, Sept. 28, a committee of the representing the Modion Ficture Theetre Owners of Americand a similar committee from the music interests will confer with a similar view of the music interests will confer with a similar view of the Mr. P. T. O. A. Representing Sydney. S. Cohenio operational continuities, in addition to the president of the American Committee, in addition to the president of the Committee, in addition to the president of the Committee o In New York, Sept. 26, a commit

Joseph W. Walsh, Hartford, Committee will censist the softerly committee will censist may be consistent to the control of the

rendered."

It is explained by the American
society's executive that they have
no intention of trading the performing rights for any "plug" system as
intimated and that the statement is

intimated and that the statement is at variance with their intentions.

The rest of the statement that no suits will be filed against member theatree of the MP.T.O.A. pending conclusion of the committee's conferences is correct.

12TH ST., K. C., AGAIN CHANGES

are rweith Street, for several years operated by the Newman interests as a third string house, but which they turned over to the owners, Scouris brothers, of St. Louis, has been taken over by the Twpitch Street Amusement Co, which is operating the Apollo, a big residential.

The company is composed of Balph Fink, Rubin Finklesicin and Jack Roth.

GOLDWYN NAME

Similar Nems in Competition-

Because under a contract of Oct. 22, 1920, Samuel Goldwyn agreed with the Goldwyn Pictures Corp. that "he will not use or permit the use of 'Goldwyn' either directly or

that "he will not use or permit the indirectly, neither alone or in connection with or as part of any name or title in any motion picture enter-to the corporation or in the manufacture, exploitation or presentation of motion pictures," Goldwyn is entered to the corporation or in the manufacture, and the Goldwyn Pictures (Court by the Contract in the Countract in Court by the Countract of the Countract o

Goldwyn's name linked with the P. & P. production.

The Goldwyn corporation algore the P. & P. production.

The Goldwyn corporation algore the Goldwyn corporation algore made popular in "intrestate, interstate and foreign commerce" as a rade-mark for which they expended the goldwyn hes produced 150 method pictures since it is in the husdress with 15 others awaiting release, with 15 others awaiting release, with 16 others awaiting release, with 16 others awaiting release, with 16 others awaiting release. Commerced the goldwyn's entry into the commerced with the goldwyn's entry into the viewed by the Goldwyn corporation as having been "done with fraudient, unfair and unsawd intent and intention of the plantiff's good will."

An injunction to restrain the furition of the plantiff's good will."

An injunction to restrain the furition of the plantiff's good will."

An injunction to restrain the furition of the plantiff's good will."

An injunction to restrain the furition of the goldwyn release of the goldwyn pletters and the goldwyn plantiff the goldwyn pletters of goldwyn pletters of the goldwyn pletters of goldwyn pletters of goldwyn pletters of the goldwyn pletters of gold

RUSSIAN FILM DEAL FLOPS

RUSSIAN FILM DEAL FLOPS
For failure to return #1,33592 at 1.

For failure to return #1,33592 at 1.

For failure to Russo American
Cinema Scheme Registration for the full amount has been entered anainst Registration for the full amount has been entered anainst Registration for the full amount has been enmerch agencial Registration for the full amount for secting 10 subjects controlled by Warde, Inc. These prints were to be shilped to the proper author
the Russian film seishs. The prints the Russian film period was that if the Russian film period was the full full results of the full res

viewing the pletures, were not in-terested and the plaintiff film ex-change demanded its money back.

FORMER GANGSTER SHES

Minneapolls, Sept. 12. Emmett Dalton, last survivor with the picture "Beyond the Law,"
has started suit in the Picture and the Pic

MARCONI'S "ELETTRA" IN CLARKE PICTURES

Excuses for Margaret Leahy's Failure-Another "Pickwick Papers"

Jondon, Bept. 5.

Marconie yacht, the "Eletting place an important part in the new the important part in the second place and important part in the instance of the instance o

play the leading parts.

Margaret Leaby's manager has been making excuses for her recent lution. Talmades-kearton fis a co. Illusion. Talmades-kearton fis a co. the decision by Norma Talmades, he decision by Norma Talmades, he decision which was the company to the man formal. Whatever that man normal. Whatever that man and the beauty company to the format of the policy of the company is being formed to exploit her in the "comedy and drama of her in the "comedy and drama of her in the "comedy and the propert to begin format in the propert to begin format in the propert to begin format in the property of the property

Mysterious ealls from agents to players known to be Dickens scholars and still more mysterious may be a more and still more mysterious may be let and "Jungle" seen a see "New Jungle" seen production of "let wick Fapers." This was done very come time sgo Entity for Ideal some time sign of these more time sign of these under the seen of these underlying the seen of these underlying the seen of the seen of these underlying the seen of th

Following Child Ch

African Films. will show their latest II. de Vers Stacpoole pleture. "The Rect of Stars" in London, Sept. 7. The company le Brittsh Sept. 7. The company le Brittsh Filmshan, Diek Dig Adalt, Harvey Irahan, Diek Dig Adalt, Harvey Grahan, Diek Dig Adalt, The Sept. 7. The sept. 1. The players are members of the South African Theatres Trust stock company in Johannes-burg. African Films, are at the lang la concerned.

Swedish Blograph are at work on two big features. One is titled "The Carousal of Life" and ie being pro-duced by Dimitri Buchowitz. The other feature is an adaptation from other feature is an adaptation from other feature is an adaptation from Marie Stiller with Lars Hanson and Jenny Hesselquist in the lead-ing roles.

Renters will handle the Asta Nelison version of Hamlet' and will probably show the picture for a West End run. New music is be-ing written and Shakespearon scholars are editing and writing new sub-titles.

Herbert Wilcox has arrived back in London having completed "Chu Chin Chow" in Germany. This pro-duction is said to have cost over \$500,000,

GOLDWYN ZONING

Eliminating Most of Its Exploits

Goldwyn will eilminate three-quarters of its axploitation depart-ment Sept. 22, a large number of men semployed and the semployed and proposed and the semployed and the having been given notice this week. The small town branches will be an-iterly discontinued. Some the coun-try by having a small number of men cover certain territories within the vicinities of the large cities.

The exploitation department has a been paying the expenses incurred, it is understood.

Associated First National elimi-nated its exploitation department several months ago.

COOL WEATHER HELPS BUFFALO TO BIG WEEK

Hipp's Biggest Gross — I Houses Profited—Abbott at Criterion

Labor Day week proved a top-notcher all Buffalo pleture therace, all quarters. All of the downtown houses presented strong cards, both the bills running into the heaviest ort of feature attractions, and capacity business was regis-tered by the control of the week tound the mercury lying toward and capacity business was regis-tered by the control of the week tound the mercury lying toward and capacity business was regis-tered by the control of the control of the cities of the and the control of the cities of the best of the control of the cities of the best of the control of the cities of the best of the control of the cities of the best of the cities of the cities of the best of the cities of the cities of the best of the cities of the cities of the best of the cities of the cities of the best of the cities of the cities of the best of the cities of the

Loor Day week proved a topmether at fluttan pleture teatres,
with splendid bundress reported my
houses presented strong cards, both
the pleture and water of the
bound of the provide and the
the pleture and water by line low,
and canacity bundress was registered by all houses almost without
The opening of the Circleton
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The opening of the Circleton
The opening of the Circleton
The opening of the top
The opening of the to

REGULAR SEASON HURT PICTURE HOUSES

Philadelphia's Films Week Felt Influx of Openings

Philadelphia, Sept. 12.

"hindstpik, Sept. 12.

The opening aker week of this regular tagit season and of the number of small vaudeville houses, now between the combined of the combined of the companic by more or less half-hearted business in the picture companic by more or less half-hearted business in the picture not as big as those turned in during some of the hottest summer months, real improvement shown Monday with indications that business would be a superior of the state of

first Appearance, the budge of mach, noted conductor, included on mach, noted conductor, including a state of the state of

FAILUNS TO GET "BERAK".

Revenue Collector Rex Goodeell announces tax decision by which announces tax decision by which will be the control of the control o

tax, \$1.

"Of this amount 10 cents must be paid to Uncle Sam as tax. But the theater patron is one cent to the good and will avoid the penpy nuisance, by means of the reduced rate provise."

The Film Players Club is mov-ing from its present hendquarters to the new clubhouse at 161 West 44th street. It will be upy the place formerly held by Canfield's sambling hours.

U. S. FILM FOLK IN JAPAN REPORT THEMSELVES SAFE

Cable reports to the State Department at Washington as well as to Individuals in New York during the current week finelly alleyed all feers as to the welfare of the representatives of the verious motion picture organizations who were in the serthquake zone in Japan.

Appen.

Japen.

J. McCerthy received a ceble from Weyne Pierson that he end
his wife and child were safe. Famous Players received word that
both T. D. Cechrene and his wife and Robert McIntyre were like-

wiss uninjured.
Delbert Goodmen informed the Fox organization of his safety,
while Universel heard from Frenk Leppin and J. D. Miller who were

teo o. K. Charles Dreher and his mother who were In Japan for United rtists were reported safe to their home office.

CAPITOL AND STRAND BOTH **TOP \$40,000 ON THE WEEK**

Lloyd's "Why Worry" Displays Second Week NOT MUCH NOVELTY Strength Which May Give It Third Week-"Hunchback" Leads Specials with \$20,200

Thirteen picture houses on Broad-

Thirteen picture houses on Broadway last week showed a total at the box office of very nearly \$300,000 topped the \$40,000 with the former bouse goting top more year of the street with \$45,000 for the Maron which is holding up as strongly this week that it will undoubtedly belief over for a third week at the held over for a third week at the held over for a third week at the South of the held over for a third week at the Association of the held over for a third week at the South of the held over for a third week at the Off the special for the held over for a third week at the Office special for the held over for a third week at the Office special for the special with a box office regreted element with a box office for the special for the spe

carret—"The Silent Command"
(For). Seats 260; scale 5-75. This For feature is playing at a grind for feature is playing at a grind Commonitation of the Comm

prices Got sil.200.

4th Street—'The White Sister' (Impiration). Scats 1,323; scale, mats, \$1 top; even, \$1.50; 2d week. Opened Thursday night last week and got about \$2,000 in four performances up to Saturday night. First night practically all compilmentary.

mentary.

Harris — "The Green Godden Scats 1,1 Clatinctive-Goldwyn). Scats 1,151; scale, mats, \$1 top; eves., \$1.50; 4th week. This is the final week for the picture. Drew around \$4,800 last

the percure. Fig. 2. Actions, week, Lyric—Tiomin, (United Artists), Lyric—Tiomin, acale, mats. \$1 ton; even. \$150; 2nt week). This picture should be doing the lussiness of the town. Got around \$3,200 last week, which is weak for the attraction.

Histor-Salomy Fire" (Paramount), (Sects 1,260; sade 35-55-36c). Got \$11,050 hast week Rivolis-The Cheat? (Paramount), (Seats 2,200, send; 35-54-85c). This which dow 316,500, which was

BUSINESS BOOMING

IN LOS ANGELES

Holiday Crowds Pack Picture Houses-Metropolitan Gets \$31,300 on Week

which is holding the activation of the boune. The Capitol with The Frencholl" with Mee Murray, drew 42-750 on the week and the person of the control of the

AUTO DAMAGE OF \$1.638

Los Angelee, Sept. 12.
Edna Pennington, in pictures, was awarded \$1,638 in her suit against Norman Manning, also of the films, for injuries sustained in an automo-

Manning was driving the girl is his car when the accident happened

LA MARR STAR SERIES

Barbara La Marr is to he starred in a series of features by S L Ple-The films will probably be d via First National ising its stuff S. L. Pictures is release presently through Metro.

about \$4,000 under what the pre-Strand—"Why Worry" (Pathe) (Senta 2,992; scale, 35-55-85c.; second week). Played to a little het-Great 2,2007; scale, di-56-86c; see on Newb. Tweet or a little left tr than \$15,300 for the first week thich got it a second week. The positions this week it so good that (Wednesday) that it would hold over for third week. Times Quaren-will Winter Comes (Post), (See 2, 1057; seele, mit 8-5), which was got to fur public Foliay 6-2, and 4-2-5.

IN LOOP THEATRES

Hold-Overs and Casual Pictures Last Week in Chicago

Pola Nuer's Dictures are the only ones which a pictures are the original of the original origina

factory with weather conditions MeVictor's—whather conditions MeVictor's—whather conditions MeVictor's—whather conditions of the condition

DETROIT'S FAIR WEEK

Hot Weather Dented it After Good

Detroit, Sept. 12

Detroit, Sept. 15.

It looked little record week for the downtown the record week for the downtown the record week for the downtown the record week for the record wee

VARIETY OF FILMS

Kansas City Kept Interested Last Wask

Last Webmas City, Sopt. 12.
Last week was interesting to the picture fans on account of the great variety of lim entertainment.
The bug business of "The Covered Wagon," at the Shubert was a town talk well as the state of the covered was the control of the covered was the covered with the covered was the covered was the covered was the covered with the covered was the covered w

town accounty, Indon over by times ommitted by the plant with The Mercy Co-Tourid. Weathound Limited and played it up atrong with big histories as a result.

New man—"The Chest (Paramount), (1989, 36-56e). Close to \$5.00.

New man—"The Chest (Paramount), (1989, 36-56e). Close to \$1.00.

New man—"The Chest (Paramount), (1989, 36-56e). Close to \$1.00.

The plant of the plant of the plant of \$1.00.

The plant of the plant of \$1.00.

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The plant of the plant of the plant of the plant of \$1.00.

The plant of \$1.00.

The plant of the plant of

WASHINGTON NORMAL

Summer Supremacy Over for Film Houses

Washington, Sept. 12.

Much real showmanship was demonstrated in the handling of the Jackle Coogan "Circus Daye" at Crandail's Metropolitan. Harry Crandail knew busaness would come Crandail knil lask Coogan picture that the lask Coogan picture that every penny.

he will have and he went after every penny.
Weather conditions varied. The majority of the week having cool evenings with considerable rain just at theatre time. Some little opposition is developing now among just at theatre common opposition is developing now among the legitimate houses as well as the small time vaudeville houses. Of the latter two are now open as is the Guyety with burlesque, these cutting into business at least to the extent of heaking the amusement monopoly the picture houses have had.

monopoly the picture houses have had.

Ind.

Ind

overy Government clerk made a trip somewhere, the week.
Crandali's Metropolitan. Seate 2400. Schied 316-215 nights. Jackle 316-216 nights. Jackl

created. Looks to have gone covered.

creating an even \$16,000 on the way.

Washington seemingly wanted with a wind such seemingly wanted with a wind not be cauty billed attracted many music lovers and the with a wind solo heavily billed attracted many music lovers and the vicinity of \$15,000.

Loow's Palson, Seria \$1,000 Serial country of the way.

Loow's Palson, Seria \$1,000 Serial country of the way.

Loow's Commonth, This Saturday Evening Post society drams came in measuring went a little bayrand serial country of the society of the work of the way.

Loow's Columbia. Seate 1,200 marks.

Loow's Columbia. Seats 1,200 Serial \$1,000 marks.

Loow's Columbia. Seats 1,200 Serial \$1,000 marks.

Loow's Columbia. Seats 1,200 Serial of \$1,000 marks.

Loow's Columbia. Seats 1,200 marks.

Loow's Columbia.

Part 1,200 ma

BOSTON'S RUN FILM SLOWLY DYING OUT

Better All Around Tendency Last Week-Two Films Leaving

Films Leaving

Boston, Sept. 12.

Although the gains were not in any case marked there was a general many case marked there was a general many case marked there was a general many case the set of th

'TRILBY' LEADS FRISCO: **MEIGHAN-KYNE OPPOSISH**

"Hentzau" Is Holding Up-"White Rose" Off-"Lawful Larceny" Fair

Despite and Prancisco, Sept. II.
Grandae where "Homeward Bound,"
written by Fetor B. Kyne. S. a Franined with Kland Walton Tully'
aproduction of "Tribly" and Anderse
led with Kland Walton Tully'
aproduction of "Tribly" and Anderse
led at the opening of the w.k. indications pointed to the Warfield
lead at the opening of the w.k. indications pointed to the Warfield
hard in the complete of the state of the
margin at leaf in the control of the
tribute at beginning of the veck and
maintained an average that piled up
heigh at beginning of the veck and
maintained as average that piled up
heigh at beginning of the veck and
maintained as average that piled up
and the second started
out with every indication that it
favorite here having played numerous seasons in atout. His pictures
the Toroite here having played numerous seasons in atout. His pictures
are the second as heavily as was
formed to the feature has
The Ioroite acidly doesn't faure
in the race with the other downtown a
parently, socred as heavily as was
corning the ment of the feature has
realing in the proper of the feature has
considered. The former of the feature has
the first of the feature ha

California—"Lawful Larcony" fea-turing Hope Hampton. (Seutas, 2,400; seale, 55-90c.) Thie seems a fairly good picture and opened to average business, indication, point-ing to a satisfactory week and \$12,000.

fairly good picture and opened to wearage beiness, indication, pointstream of the property o

NOTICES DREW

Two Pictures Fare Well in Balti-

Two Pietures Fare Walt in Baltimore Last Week

Baltimore, Sept. 12.

Movie business in Baltimore last
week was again good but nobling
week was again good but nobling
week was again good but nobling
and Cantury. These two houses
had "Julioy" and "Lawful Larceny,"
and Century. These two houses
had "Julioy" and "Lawful Larceny,"
the strength of newspaper notices
which were highly commendatory.
From the strength of the operation of the operation

THE GOLD DIGGERS

manus.

Alexandra Alexandr

It doesn't seem that much more than the title of "The Gold Diggers" is required at the box office of pic-ture theatres for this Warner Brothers feature. It sews up the

ture theatree for this Warner Errothers feature. It sews up the women of the country immediately, the gold diggers and all of the others—one to see of it is fore significant to the second of the sec

ss Fazenda, figuring the panto hosence of dialog in the original does just as well here if not r than Johna Howland did in similar part that established Howland. And that's going for this girl of the acreen, as

there was never a fatter role writting the control of the control

Harrin is a likeable and good-nous-ing juvenile without a lood on his shoulders here.

It is not shoulders here.

It is not shoulders here.

It is not should be a good disperse. That definition is the spiciert thing in the property of the shoulders of the shoulders.

Even he produce will like the way for the shoulders have and the shoulders of the and the Warners have done it wall, and the Warners have done it wall,

POTASH AND PERLMUTTER

| A molton picture produced by Samuel |
|--|
| Goldwyn founded on the play of the mme |
| name. World premier at Itlvoli, Balu- |
| more week Sept. 10. |
| Abe Patash Harney ternard |
| Morris Perlmutter Alexander Carr |
| Mrs. Potash (Rosse) Vera Gordon |
| Ruth Goldman Dr Sacia Mooers |
| Misa O'Brien Martha Mansfield |
| Boris Andrieff tten Lyons |
| irma l'olash |
| Wick-Awake Salesman Lee Donnetly |
| Peldman Edouard Durand |
| Mark Pasinskyi.ce Kohimar |
| - |
| |

"Potnsh and Perlmutter" has been rounded into a good movie comedy, and the production of a fairly slaborate production and by dint of a fairly slaborate production and good use of the substitutes much of the attractiveness of the play, iont by the enforced aborate of the play, iont by the enforced of the play, iont by the enforced of the play, iont by the enforced on the light who does a good performance as Feliman, the crocked lawyer, or the play of the pla "Potnsh and Perlmutter" has been

| KED LIGHTS |
|---|
| Clarence Badger Production presented by coldwon. Adapted by Carry Wilson from |
| oldwyn. Adapted by Carry Wilson from |
| dward E. Rose's play, "The Rear Car." |
| hown at the Capitol, New York, week |
| ept. 9. Running time 72 minutes. |
| with Carson |
| heridan Scott Raymond Griffith |
| lakeJohnnie Walker |
| forah O'NalllAlice Lake |
| oxy |
| uke Carson William Worthington |
| irk Affen Frank Elliott |
| iden MurrayLionel Bolmore |
| araJean Hersholt |
| orter George Reed |
| anchman |
| onductorCharles H. West |

writing and telegrams in the tea-ture. But, the Capilla dudience got a a lught or two cut of the picture, a principally because of the picture, principally because of the perform-ance by Raymond Griffith. Possibly in smaller theatres, where the audi-ence is more apt to be close to the interest of perting own of the ter chance of getting own of full value; but at the Capitol It was lost.

sereen, the picture will stand a local content of the content of t

that the son shall be deceived. Likewise, it is prestly hard to accept the scene of the trapped wife refusing to accept the scene of the trapped wife refusing to accept the scene of the trapped wife refusing to accept the second of the scene of the trapped wife refusing the scene of the sce

RUGGLES OF RED GAP

RUGGLES OF RED CAP From 1. Leafly present the James Crossproduction of "Stage" of Fired Caps' adaptive from the plays and work by Harry Lean from the plays and the plays and the plays and the plays from the plays and the plays and the plays and the plays from the plays and th production of "Ringries of I To Walter Woods and A. To Walter Woods and A. To Walter Woods and A. To Walter Williams. Projection United Williams of the Woods and Walter Woods. The Woods and Walter Woods. The Reikman-Jackson. Mrs. Beikman-Jackson. Mrs. Beikman-Jack

whom she was 'Reeping company' at the time that her real identity and the real identity and the real identity and the real identity at the time that her real identity and the real identity and the real identity at the real identity and the real identity at the real identity and the real identity at the

named is of course the screen wine ner of the year in its appeal to America, but it is not going too far to venture the comment that this as truly and the to these as States as "The Covered Wagon" as good bit of Yankee fun euch as Mark Twain himself would have been giad to acknowledge.

THE GUN FIGHTER William Fox production Marring William Farnum. Story by Mas Biant; script and direction by Lynn F. Reynolds. Shown at Fox's Academy of Music, New York, Sept. 9-12. Running Hune 54 minutes. Billy Huell. William Farnum Nsille Benchiey. Dor's May

Fairly good feature of the sterotyped program cailbre that will appeal in the regular run of cheaper admission houses. It is a melodrama with a lot of gun prowder and inside the regular run of the run of the

THE RIP-TIDE

An Arraw production, featuring Stuart Holmes and Rosemary Theby. Second fea-ture on double bill at Circle. New York, Sept. 11. Projection time, 50 minutes.

Boilmet and Resembary Thesis, Second less fight . In Provident line, for an analysis of the second s

FILM REVIEWS

New York American

ALAN DALE in the New York American used 57 pratseworthy adjectives and the Evening World ran the following and the September World and the September World and the September World September W

Jazziel us at first until we could get und to it, and then we could set their and behold things so much plainer. Although the initial shock produced by Athough the initial shock produced by the could be should be should be should be did not be should be should be should be did not be should be should be should be should be deep the should be sh

extensive run, is worth the journey to the property of the pro

INSIDE STUFF ON PICTURES

There is no doubt among English film men the playing of American plattures in London houses for a run will increase their foreign rental subsets, not only in the provinces of Great Pricins but throughout the Continent at present, it continues the continue to the continue to the playing the continue to the province people the public the continues at a present, it can and peticure makers will uphold a most profitable distribution later when conditions get nearer normalcy over there.

This situation is predicted even for the smaller European nations that at our provinces of the continues of playing the continues of the continues of playing the continues of the continue

While the picture men will not state with definiteness what increa While the picture men will not state with definiteness what increa of rental may be figured upon in Europe for American-made pictu that are successful it is talked about the percentage will run from the 180 per cent. through the London showing, above what it others.

that are successful in a taked about the percentage will run from 150 to 260 per cent. through the London abouring, above what it otherwise the properties of the properties o

production and return.

The ruline of the Stoolman-Pyle Corp. operating the Virginia, Chairpage. Ill. to secure an injunction restraining the Orpheum of the
Orpheum Circuit in the same town from playing. Themse of Women'
is accepted here as an indication that the exhibitors holding Paramount
is accepted here as an indication that the exhibitors holding Paramount
is accepted here as an indication that the exhibitors holding Paramount
that the contract scaling of "Dements of Women' and "Little old New York"
with have difficulty in making their claims stand up in court.

It is a standard to the contract of the contract of the contract
that or bringing statt within 80 days were held by the court as overing
the matter fully. The main point emphasized was that it was not equiable on the part of the Stoolman-Pyle Corp. to bring injunction proceedings three days before the opening of the picture at the Orpheum. The
desistion of the Illinois State Court is not taken seriously by the 7, 0, c, C,
members against the Co-mopolitan to compet that organization to deliver
two productions, "Enemies of Women" and "Little old New York,"
to those of the organization honding contracts for the pictures originally
and with the Paramount organization when the interevans acting as the
Al posent the T, C, C, C, is still negotiating with the GoldwynComposition organization what a view to bringing about an adjustment
of the differences without reserving to an action at law.

The Government is making an investigation of attempts to slip over propagands in certain films in this country which would react to the player of home industries in favor of those of Germany. A search is being made at present for exercit pictures helieved to have been inspired for one in particular is said to show the purchase of a toty by a mother accompanied by her child, and when the toy is taken home and dropped on the flow it breaks. The mother returns it to the shop but is unable similar toy and on returning home with it it to y is thrown to the flow exercit times without it breaking. The child finally holds it up, exposing the bottom, stamped with the slogan, "Made in Germany."

In the event that the film is run down by the investigators, possibly whildrawn from the market.

If Jones, Linick & Schaefer had wished to puzzie all the mid-West schibitors, it could not have been accomplished more successfully than in The film is loved to the property of the more successfully than in The film is loved upon as the right hand bower of Kramonou films in Chicago and the Mid-west having the first call on all Paramount films for Kalvicker's and the first right to use them two weeks later at the New Orpheum Riddto.

R has gone to First National for film two weeks in succession for the

It has gone to First National for fine two weeks in succession to: saw "Circus Days" (First Nat')) at the Risito last week started the talk but Jackie Coopan is such a favorite and the picture sufficiently out of the Jackie Coopan is such a favorite and the picture sufficiently out of say Jones, Linick and Schaefer prefer to use at the Risits First National pictures previously shown at the Chicago Theatra to the Faramount pictures previously at McVicker's.

There is to be a shake-up in one of the distributing organisations fasanced for some time past by the heads of one of the commercial companies of New Tork. The outside people are said to have invested to the extent of \$1,700,000 in backing the picture company and lately have such that destine that to put any more money into the film organisation was not because of the destine that the put and the properties of the second of the distributing organisation has had a battle with Sweral members of his executive family who have contended he could not weather the storm and instated that he was overdoing things when not weather the storm and instated that he was overdoing things when not weather the storm and instated that he was overdoing things when the pulled his backers further into the hole by taking an additional \$400,000 for which he gave demand notes, more than the companion of the companion of

Picture concerns producing sea-coast and marine stuff called for in scenes of that description report the hiring charges of any sort of sea-dulp botts all along the coast from Long Island to Maine as having gone of the search of the search

A story from the coast says foderal enforcement officers have used to differ the business as a cloak to entite citizens of the smaller coast to the coast of the

The opening of the Aldine, Pittsburgh, next week by Metro will see an experiment by Marcua Low. The top price will be 5c with location and relians against a top scale of this price for pictures.

The property of the state of t

It is possible that Famous Players may road show Pola Negri's Th

Spanish Dancer" which has recently been completed under the direction of Herbert Brenon. Jesse Lasky on his arrival in New York brought such glowing reports aneast the picture that the executives are sefoundly contemplating making a bid for road show business with the attraction. The success that essents to be surred the Mary Pickford picture and The Spanish Dancer' is based on the same theme as the Pickford picture and it might be that Fomous in figuring on combating the Pickford production if it is sent about the country generally as a road attraction.

Rose Davies is appearing with her sister, Marion, in the Cosmopolitan role of "Columbe" that stars Marion Davies, Rose, in private life, is Mrs. Government of the star of the

The Universal Film Company is running a publicit; stunt in connection with "The Hunchback of Noire Dame" in New York. An entire store opposite the Birand heater as tish attent and Broadway has been reinted composite the Strand theater as tish attent and Broadway in the standard of the

Metro's "Scramouche" will open at the 44th Street, New York, this month. Marcus Loew has the house with "The White Sister" (picture) there on the understanding it would remain two weeks but if getting over big enough allowed two weeks more.

For the purpose of standardizing the physical side of the Metro exchanges, J. S. McLeod, assistant general manager of the concern, has been appointed to undertake the supervision of a new department, Exchange Maintenance.

THE above is the three-column ad from the "Zaza" Press Sheet.
r Paramount Exchange has

mats and electros.

Paramount's aim is not only to give
you the best pictures, but also to
back them up with a real advertising service—at cost. By taking
advantage of this you will at once
cut down your overhead and swell

mats and electros.

PROJECTORS DROP

ures Show a Decrease in Ex-

Washington, Sept. 12.

Exports from the United States on motion picture projection maon motion picture projection machines show a drop from 1825. This Department of Commerce figures overlight the period January 1 to July 31 has 740 of these machines exported with a valuation piaced on them of \$155,841. This is exported from the same period in 1922.

Other projection apparatus, including magic lanterms and stereopticons, in 1933 were exported to the amount of \$111,332, against \$4584 in 1922. This for the first seven months of each year.

C. A. Niggemeyer, formerly with the MoVicker's, Chicago, has been engaged as technical art director for the Herbert Rothchild. He will be in charge of designing, lighting con-struction and planning of stage scenes for the California, Granada and Imperial.

COSTUMES FOR HIRE HIRE

New York's Newstand Foremost Costume Rental Organization BROOKS



glory. It will sweep the country like a prairie fire.

Don't think twice about booking this one. Here's gold-grab it!

From the play by Pierre Berton and Charles Simon

> Screen play by Albert Shelby Le Vino



THE WHITE SISTER

liberties with the script it would have been just as well had the producers of the screen version undersolders of the screen version underwhat with some slight comedy. The channess are that with laters or publication of the product to keep the desired version of the product to keep the version of the product of the picture is to stay at corrections that might be made in the spoken titles to the advantage of the picture. One in particular is that should be wives and mothers' might react.

MARK TRAN

Beginning Sunday, Sept. 16



The adventures of a Delightful Dumb Belle

This famous comedy, which took Broadway by storm on the stage, has now come back as a screen production to shake the throngs with riotous laughter. Even more fascinating than the stage success, with the winsome Miss Talmadge as Dulcy. Unquestionably the most charmingly delicious and the most screamingly funny of any of the comedies in which the rollicking comedienne has appeared.

Adapted by John Emerson and Anita Loos from the play by George S. Kaufman and Marc Connelly; Continuity by C. Gardner Suillivan; Photography by Norbert Brodin.

Directed by Sidney A. Franklin

First National Picture

HER REPUTATION

Pinet National Potents, a Transac H. Inc.
Pinet National Potents, a Transac H. Inc.
Pineted by John Crimits Wary. At the ChiIncepting Landary. May MeAvor
Jack Chemia. Channe Perguson
Jack Chemia. Channe Perguson
John Mills Chemia. Channe Corrigan
That Lawrence. James Corrigan
Consultation Commission Commission Commission
Local Commission Commission
Local Laster
Clinica Rent. Bringery Shaw
Jane Wary
Pottla. Jane Wary

It has never been possible to pro-duce a play built on the getting out of a newspaper that has proven much of a success. For this reason there must have been some hesithere must have been some heal-lang on the part of picture makers to found "Her Reputation" on the men in close contact with the own-ers of publications, the owners them-selves and the "printing of a big selves and the "printing of a big chosen the imaginary "San Fran-cisco Tribure" as their chief factor and "New Orienns Star" as a sec-ondary publication.

ondary publication.
The story concerns a star reporter who is intent upon a story
the owner of the publication, who
falls in love with the girl whose repings the owner of the publication,
the star reporter is destroyings the owner of the publication,
because his wife abandoned him
years before, and a girl just out of
a convent.

years octore, and a girl just out or May McAvoy is the convent girl, adopted into a family of cabaret suby suggested her for the star role, as ahe is in her element in a cabaret. There is not much of the cabaret stuff, but it is important. Instead McAvoy's role is of a modest beginner who resents having a man see the cabaret star person of the cabaret the star reporter. Lloyd Hushes the young reporter (non of the owner) the star reporter (non of the owner) owner.

the star reporter, Lloyd Hughes the young reporter team of the newspaper owner. The girl pitture reviewers of Chicago sumplanders that this photomax of the property of the pr

THE KNOCK ON THE DOOR Johnnie Walker presents Eddie Polo as star. Directed by Wm. Hughes Curran. Shown at Loew's Circle, New York, on double feature bill Sept. 10. Running time

meets at Lower Creek. New York, on seasons we shareles.

Possibly Johnnie Walker makes his debut as a producer with this picture. If H is the same Johnnie then after viewing this sample it is suggested to him that he had best saik to working before the cumera shick to working before the cumera hind it. "The Knock on the Door" last a hoke picture. The hind it is not a support of the serial as sure days a support of the serial as sure days. In this picture he pulls all libo serial tracks he was noted for, especially the throwing of the serial as sure days. In this picture he pulls all libo serial tracks he was noted for, especially the throwing of it in serial rate, a beautiful to the pull of the pull of the serial tracks he was noted for, especially the throwing of it in serial tracks he was noted for, especially the throwing of it in serial rate and the pull of the pull

Joseph Donahoe, for several years the lease of the Park, Wo.nsocket, R. I., has recently leased the theatre known as Smith's, managed by irving W. Smith for the past 11 years and will operate the same ns a moving pleture house.

RAMBLIN' KID

Universal Western subject feat: Charles ("Hoot") Gibson. Story by B. Bowman. Edward Sedgwick, dire Laura La Piante and Carol Hallowa support. Projection time, 60 min Broadway, New York, Sept. 2.

isame, to praise and Christ Halloway in Becchiery, New York, 1984. The Christ Halloway in Becchiery, New York, 1984. The Christ Halloway is a search of the western series in which young the control of the western series in which young the control of the western series in which young the control of the western cowboys and has an ingenitarian the control of the control of the control of the control of the present the present that the most energet the present agent in the most energet to the present and the control of the contro

annual rodeo is only a few weeks

The laced bully has been winning.

The control of the laced bully has been winning.

The charter bull has been bully has been bully lakes place during a violent storm to the laced bully has been bully lakes place during a violent storm good.

• A consistent digest of the travels of Captain and Mrs. Kleinsehmidst through the inner passages to Alaska, which extended over a distance of \$000 miles from Seattle and return.

and return.

The picture does not burden the audience with looking at one subject or scene too long. The titles are cleverly handled with the caption reading that the incidents and scenes have been taken from a diary kept by Mrs. Kleinchmidt on diary kept by Mrs. Kleinchmidt on the convincing.

The true was made on the was a pool idea and convincing.

the tour. It was a good tief and convincing. The trip was made on a former convincing. The trip was made on a former service of the trip was made on a former service. The trip was made to present the service of the trip was the service of the trip was the service of the trip was the trip wa

TEMPORARY MARRIAGE

Figure 1 that services that provided that provided the provided that provided the provided that provi

It's a natural for the deaf and dumb racket.

MODERN MATRIMONY

Lewis J. Seisnick presents Owen Moors starred, with Alice Lake chief in support tion and January and J

A little more restraint, a little more heft to the yarn, a little less more heft to the yarn, a little less just average director this might have been made a whale of a pleture. It's one of those human interest little one, denling with a just a little of the little of

body with two properties of the properties of th

so entioned, with the marriage of an Impressions investment broker's assistant and the daughter of rife feliar. Their leasing of a country of the control of the country of

All Endibitors in Michigan

Read on marriane published ever:

The edgy

If you want to reach this chentels
there is no better medium.

MICHIGAN FILM GEVIEW

JACOB SMITH, Publisher

415 Free Press Bidg. DEFRO

D_FROIT

MEXICO'S THEATRES

Continued from page 1)

the Mexican Embassy feee, signed for President Obregon.
The gaseral convention provides for the Mexican Embassy feee, signed for President Obregon.
The gaseral convention provides for a season of the feed of th

sitted within five years after the first meeting. A mount awarded to damants, the statement and, the be be paid in gold coin or its equiva-led by the Mexican Government to the beautiful and the statement of the United Statement of the United Statement of the United Statement of the calm shall be disallowed or re-sourced to the statement of the statement of the United Statement of the statement of the Statement of the Statement of any calm. "It was not seen to see the statement of any calm."

to the "valuaty or anowance of any properties of the treaty of momenter on the effects of the treaty of recognition on amusuments sarticu-recognition on amusuments sarticu-recognition of the treaty of the treaty of the control of t

Senor Tellez' Opinion

Senor Teller Opinion
Senor Teller Deliver at the treaty will bring about an economic improvement in his country and that the improvement will first be needed through the source agreed lover or amusement, often taking his family, when unable to predefine or amusement, often taking rease, which have developed to make the senor of the product of the pr

be readily understood.
The Mexican is naturally proud.
The Artic Indians, their forbears,
coupled with the Snanish blood in
their veins, create this. It was this
coupled with the Snanish blood in
their veins, create this. It was this
foreling were the showing of films
with the Mexican always a cutthroat bandit. Prior to the agreement reached with the American
producers, several films had embarrose placed against their showings
the products are the showings.

There are one or two Mexican ompanies producing pictures. One companies producing pictures. One of thase is the Mexican National Picture Corporation. The company is but in its infancy, and due to conditions has been handicapped in producing. Senor Tejles believes that there is room for development of this producing end of the industrial of the producing end of the industrial producing conditions are improved that the observations of the producing end of the producing will be considered to the producing and the producing will be much Mexican capital available to finance American producers

Americans As Managers

Americans As Managers
Sanor Telles was asked if he
thought there would be a demand
for the services of American theatre
man as managers. To this he repiled that Mexico would welcome
experienced services, adding that
ware were two picture houses in
Manage were two picture houses in
the services of the services of the services
that the services of the services of the services
that the services of the services of the services of the services
that the services of the services

business.

Pointing with particular pride to
the National Theatre in Mexico City,
the senor stated that this would now
be hurried to completion, and though
work has never stopped on its construction, tho building operations
would now be increased. The cost
of, this magnificent structure of
white increase the exceeder white marble has already exceeded the estimates first made, and will

probably go over 14 million pesos before completed.

Outside of Mexico City, he stated,

population 15,000; Salina Cruz, 12, population 7,000; Salillo, two, population 40,000; Han Luis Potosi, six, population 85,000; Tampico, eight, population 100,000; and Torreon, 11, with a population of 44,000.

Admissions to the picture theatres run from 25 cents to \$1 in our cur-rency, and even during the past un-settled conditions, lack of employment, and other doprossions, all have

done remarkably good business.

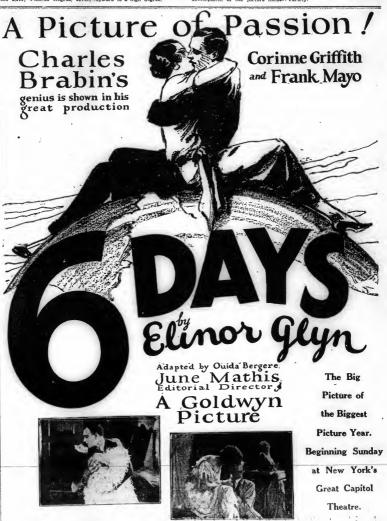
The import rates of Mexico are in the environs of Maxico City are done remarkably good business. Luma Park, Balbuca Park, Tivoid self. The import rates or Maxico and Luma Park, Balbuca Park, Tivoid self. The import rates or Maxico and In going over the records of the operation of Commerce-reports people of the part of the part of Commerce-reports people of the Maxico Consular Abents, ontie in American currency) per of 99 per cent of the films shown in rate of 99 per cent of the films shown in rate of 199 per cent of the films shown in rate of 199 per cent of the films shown in rate of 199 per cent of the films about 11 per cent of 199 per cent o

There have been recent disturbances due to strikes in Mexico City and their exhibition, and Senor Teithath have entirely stopped industrial activities, but neities a second control of the strike of wealth-producing country, which will be reflected in the theatres and picture houses there.

Scnor Tollez' attention was di-rected to the cordial reception given a number of companies there on loa number of companies there on location. To this the sance expectation and the sance expectation

At one time his 15-year-old daughter was held in readiness for a blood transfusion, but with the improvement in his condition this operation was doemed unnecessary.

VANDERBILT'S FIRST ISSUE



THANK YOU!

We take this opportunity of sincerely thanking our many kind friends whose telegrans and flowers and other evidences of good-will sent on the occasion of the formal opening of "The House That Jack Built," did much to encourage and inspire us.

Now we are more anxious than ever to justify the faith and confidence that has been placed in us—and so we take this means of assuring our many well-wishers that our new home will always be a place where "The Gate Hangs High."

JACK MILLS, Inc.

OPENING OUR NEW HOME WITH A NEW BALLAD SENSATION

JUST A GIRL THAT MEN FORGET



JACK MILLS, Inc.

MUSIC PUBLISHERS Jack Mills B'l'd'g 148-50 West 46th Street NEW YORK

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「 A GIRL THAT MEN FORGE

The song with a vital message and a story that keeps the audience in suspense. You can thrill them with this timely ballad. A positive "shower" for all acts. A refreshing and different theme, with a sentiment that scores spontaneously. Special material for all situations.

THEY WANT IT-WE'VE GOT IT-YOU GET IT

A NEW DEPARTURE IN DIXIE NOVELTIES

"SWEET HENRY"

By Benny Davis and Harry Akst. They say it's their best. So will you. A brand new angle on the chony sheik problem. Plenty of special material on hand. Marvelous harmony song. Double versions, etc.

TWO HILARIOUS, HOWLING BITS OF MUSICAL MIRTH

HERE'S A GOOD CATCH!

HEY! YOU WANT ANY CODFISH?

(WE ONLY GOT MACK'REL TODAY) A WHALE OF A SONG HIT.. A DOTTY DEEP-SEA DITTY.
PUT IT IN TODAY. CLEAN UP WITH THIS BRAND NEW NOVELTY

"COME ON AND DRY THE DISHES

(AND WE'LL HAVE LOTS OF FUN)

By FELIX BERNARD AND DICK LONG A GREAT GATHERING OF GRINS, GIGGLES AND GUFFAWS

A TRIBUTE TO THE PAL OF ALL PALS

WHY MUST MY PAL GROW OLD?"

BEAUTIFUL SENTIMENT, MELODIOUSLY EXPRESSED. TWILL ELEVATE ANY OFFERING

A REMINISCENT SONG-POEM

SMILE AGAIN, KATHLEEN MAVOURNEEN'

By BILLY JEROME and OWEN MURPHY TRULY A CLASSIC OF CHARM AND APPEAL. A DIVINE MESSAGE TO ALL TRUE SONS OF THE "AULD SOD."

ANNOUNCEMENT—

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Blues Singers-Attention Now Ready for You

DOWNHEARTED BLUES YOU GOT EVERYTHING A SWEET MAMA NEEDS (BUT ME) ONE MAN NAN STOKEY BAILEY YOU SHALL REAP WHAT YOU SOW HARMONIZING DADDY (WHERE DID YOU GET SO MANY KEYS?) WHERE CAN THAT SOMEBODY BE?

CHIRPIN' THE BLUES HOUSE OF DAVID BLUES HE MAY BE YOUR DOG, BUT HE'S WEAR-ING MY COLLAR Attention-Orchestra Leaders, Dancers, Silent Acts, Etc.

THREE BEAUTIFUL MELODIES FOR YOU'

"LOVE IS JUST A FLOWER" (The Pacific Coast Fox-Trot Hit)

"HAVANA"

(Beautiful Tango Fox-Trot)

"JUST A GIRL THAT MEN FORGET" ARRANGED AS FOX-TROT AND WALTZ

Jazz Bands-Attention

ARE THESE IN YOUR BOOK?

HOUSE OF DAVID BLUES HENPECKED BLUES RAILROAD MAN SHUFFLIN' MOSE MEMPHIS GLIDE DOWNHEARTED BLUES

BUGLE CALL RAG GREAT WHITE WAY BLUES

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WRITE OR VISIT JIMMY McHUGH, PROFESSIONAL MANAGER

JACK MILLS, Inc.

MUSIC PUBLISHERS Jack Mills Building

148-50 West 46th Street NEW YORK, N. Y.

FILM REVIEWS

(Continued from page 30)

invests his \$300 commission check in closing a waterfront property option in his employer's absence. The latter looks with distavor on the latter looks with distavor on the here's loss of employment. Worse, the check was counted on to settle for the household expenses and the rent; and this is the date it is due, and the latter l

Meantime, the size of Chester's wife, who has been a sympathetic old good but for the mother's interventage of the control of the mother's interventage of the control of t

g so.

Moore and Alice Lake were caably supported by Kate Lester
ad Mayme Keiso among others,
Abcl.

The Capitol, one of Cumberland's (Md.) three big picture houses has changed hands for a consideration said by one of the officials of the purchasing company to have been \$25,000. The new owner is the Capitol Amusement Co.

ITCHING PALMS

F. B. O. rolease, taken from the story When Jerry Comes Home," by Roy Brant, cenario by Wyndham Gittens and Holmer Jergman. Directed by James W. Horns and photographed by William Marshall. At he Stanley, Aug. 30. Running time 64 shutes.

use av. stunning tinus 64

Tom Gallery
Hershali Mayali
Virginia Fox
Tom Wilson
Josephylicor Potel
Gertrudo Cale
Gertrudo Cale
Tom Lingham
L. Richard Cummings

A picture billed "Itching Palms" vith an all star cast sounds pretty orchoding. This one does not turn out to be a pleasant surprise. It's yorse than its name and that makes

worse than its name and that makes it very had. It wery had to the control of the

one parts presented on the acrees. For instance, one of the seemes the director probably intended as the mother scining out of the house at night, creeping to the orchard and hidden fortune. The villan comes along. After taking away the ladder, down until telling him where the money la. All this is done in the money la. All this is done in the the contract of the

population, and yet there is only one doctor in the entire village. Nor can another physician of any description and the physician of any description. While the heroines life is hanging by a thread, her bed room is the strength of the physician of the physician

in the cast is Hershall Mayall, and he dies before the film has run ten

minutes.
Exhibitors can only risk this one
Exhibitors can only risk this one
coupled with an especially strong
feature or supported by a fine program. No audience, no matter how
believe it an adequate picturisaurban, is going to really enjoy it or
tion of country life.

SECRETS OF LIFE

First of what is planned as a series of popular science subjects, using a naw 'con-inght' process discovered by Louis H. Toi-hurst for microscopic motion pictures. Soi Lesser produced these three single reservand showed them to the trade at Town Hall, New York, Aug. So

and showed them to the trade at Town
Intil New York Congress of the Congress o

incident in the ant reel, showing an ant lifting a piece of wood on a miniature apparatus which would represent in comparative power the lift by a man of a log weighing

something like \$80,000 pounds. This something like \$80,000 pounds. This pulleys and threads for rope complete in all details, particularly absorbing. They have arranged an antipular and threads a consection is exposed with a construction job in the tunnels. The gangs of excavators are shown, backed up by the third particularly absorbing. They have seen for a construction job in the tunnels. The gangs of excavators are shown, backed up by the have even created an "international particular and the tunnels." The gangs of excavators are shown, backed up by the have even created an "international particular partic

OUT TO WIN

Adapted from the play by Roland Pertwee and Dion Clayton Calthron, Pertween and Dion Clayton Calthron, melodrama. The story gives the producer overy opportunity for a strong thrift and Denison Cilif has left no since unturned to get good results, there can be no doubt but that the picture will prove a popular winders, and the provent of the provent

ner. The settings and locations are admoney Barradoush attempts to leave London to claim a valuable and the setting of the lake and the setting the lattest of the Balkans. It is a setting the lattest of the Balkans the Thannes, by car. by acroplane, but is stopped by the enemy at every point. Eventually his friends find a light of the lattest of the

is fortured but holds out.

Meanwhile Barraclough has secured his concession, is escorted to ship to convey him afoly home. One of the gang is suspicious, however, and iracks the real Barraclough to clough again escapes the trap laid for him and gots to his dirigible, and the same power, has a member of the gang to the gang the same power.

which, however, has a member of the gang aboars, the three has a force. During the width a revolver shot proposed to the propose the propose to the propose the propose to the propose to

in the arms of the somewas versus girl.
The motor wrecks and airship sensulons are particularly well done and the sensulons are particularly well done one, headed by Citve Brook and Catherine Calvert. The latter, in this part, at least, shows little right to done in the more than look beaution. The support, which includes the more than look beaution in a sensil part, is uniformly good.

Gord.

PRINCIPAL PICTURES CORPORATION

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NEW YORK CITY, N. Y.

A Boston fire department thrilles with the filmed by Pathe, "The Event and the filmed by Pathe, "The Event and the filmed by Mayor Curley The Boston department is new 100 per cent, motorized, being completed in 30 years since the installation of which will be made for the city at a cost of \$2,500, will be leased out for sabibition purposes.

CYCLE of the ORIENT Orchestra, Vocal, Ballet 24 Mins.; (Three Sets) Capitol, New York.

Captest, New York.

New York, Sept. 18.

S. L. Rothards presented a combination of his own terms are combination of the combination of the combination of vocal selection and a bailet at the Caption this week, which ran 25 minutes seemingly was utilised to make possible the dimination of a comedy picture at the final end of the program.

make possion of the program. It was a decidedly interesting souch to the program which very stringly carried a slight religious tings at the finish in keeping with the beginning of the Jewish holiday period.

The opening selection was the

tinge at the minsh in Academia with the beclining of the Jowhsh holifally. The opening selection was the holifally. The opening selection was the played minsh holifally and the played minsh holifally and the played minsh holifally and the played minsh holifally played and the played minsh holifally mi

"LOVE'S AWAKENING" (8)
Dancing Oddity
23 Mina: Full Stage (Special)
McVickers, Chicago,
Chicago, Aug. 29.,
"Love's Awakening" proper runs
30 minutes, with three minutes preceding occupied by a speaker who
propresents himself to be "The

"Jove" A wakening", proper runs of minutes, with three minutes preceding code of the code

The dialogue is credited to Charles Raymond. It is well written and splendidly delivered. The who made the openig talk in guise of "The Spirit of Motion man who made the opening talk in the guise of "The Spirit of Motion Pictures" is not good as a monol-ogist. The stage setting is beau-tiful and the production in its en-tirety is worthy of classification with the best seen in motion picture bourses.

"ON THE EAST SIDE" 9 Mins.; One Grauman's Metropolitan

Los Angeles, Sept. 3.

Los Angeles, Sept. 3.

The drop shows front entrance of teres on a side street along the lowery. Little Edd: Roberts, four stores on a side street atons the Bowery. Little Edde Roberts, four years old, enters as Wop street pedier drawing small wagon filled with fruit. He does a little talk with fruit. He does a little talk with rist. He rhows stage presente of an old-timer and sings very well for his age. Miss Yackell follows with eventric character dance the work of the stage of the sta

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

SCHUBERTIANA Dance Interpretation 7 Mins.; Full Stage Rivoli, New York.

RIVOII, New York.

New York, Sept. 10.

As arrise of dances staged with

As arrise of dances staged with

designated the Sarova dancers. Four

numbers are done including several

soles and during most of the time a

sopran volco off stage is heard in

airs presumably from the Schubert

works.

works.

The dances are not particularly sprightly and the unusual costumes—ankie-length skirts of the material that usually goes into short ballet skirts—gives a queer effect, almost of awkwardness.

The setting cleverly suggests a terraced law edged with a marble decoration in the Hallan effect, and the lights are soft with a monlight tone. There is more atmosphere in the settings than in the dance performance. Rush.

"IN A SCULPTOR'S STUDIO" (11) Singing, Dancing and Posing II Mina; Full Stage (Spacial Set) Stratford, Chicago Il mited elagerom at the Stratford, the feature presentation is a remarkable accomplishment, seenically stratetive, while in other respects equalling snything of the same general class snything of the same general class in the loop theatres

in the loop theatres

The scene is the studio of a sculptor. He has fallen asleep at the table. A girl in a frame (Norma Wasser, danseuse) and seven others on pedeatals represent artistic acomplishments of the sculptor.

on pedestals represent artistic accomplishments of the sculptor.

The girl in the frame comes down
the complishments of the sculptor.

The girl in the frame comes down
that for a short period, but take
their positions again when the
hard for a short period, but take
their positions and sight
dance is considered and all sight
gain La Russes sings a tenor solo.

Thudolph's harmsture," and slight
gain La Russes sings a tenor solo.

Thudolph's harmsture," and slight
gain at the complishment of the complishment
for a control when the complishment
for a control when the complishment
for the complishment of the control
frame of the complishment
for the compli

STESCHENKO; (2)
Bit of "Barber of Saville"
9 Minn; Full Stage (Special Set)
Chicago theatre, Chicago
Stenchenko, operatic beano, was
beford at the Chicago theatre a few
weeks ago, being put in on abort
notice for a day-te full a disperpointment, retained for a full sept.
gagement. He works with Beniamin Landamust

pointment, retained for a full week, and last week played a return engagement. He works with Benjamic Landsmin Landsmin Endember, a bit from "Barber of Seville," has an interior scene and in this Stenchenko, doing most of the singing, is able to make the song carry a story with bis acting aimost a spoken words. Landsman worked the scene up well for him and comedy and other means of emphasis gave the offering general interest, while the first work of the song landsmin that is an actor who sings without the stilled actitudes that are common to the vocalist.

CHARLES HART

Tenor 4 Mins.; Special Satting. Rivoli, New York. New York, Sept 10.

New York, Sept 10.

John Wenger, art director at the
Rivoil, is particularly good at framing simple but attractive backgrounds for these song numbers
This one, "Then You'll Remember
Me" lends itself to sentimental atmosphere and the setting supplies it
skulifuliv.

morphere and the setting supplies its skillfully.

At the parting of the curtains the singer in evening clothes is absoluted for evening clothes in absolute from a constant of the single for the single form of the single f

A NIGHT IN PARIS" (6) Song, Dance 6 Mins.; Full Stage (Special) Missouri, St. Louis

Missouri, St. Louis
"A Night in Paris," staged by
Charles Dahl and Herschel Stuart,
is the most charming, colorful and
entertaining presentation offered by
this pair in many months.

entertaining presentation offered by this paid in many months. It is paid in many months with a paid in many months. But in correct contume loss is in correct contume loss in langing a semi-cleast. But in correct contume loss in linging a large welvet drop alloes one very above; by the time she reaches the observe a Parising nursely the langing a large welvet drop alloes with Parisina dancew posing is revealed. As the singer takes up the with Parisina dancew posing is revealed. As the singer takes up to admit the large in the large paid and a paid that is being done and quicker than it takes to write change in lightly in the background haags a velvet draps with just opening enough to admit the most witnessed in a local theatre.

Through the populing is a lagoon with position of the paid of the paid

witnessed in a local theatre.

Through this opening is a isgoon on which ministure gondois float, propelled by gondoiers also ministure. They do not give you make their way slowly to the center and when they reach there the song and ance in finisher and the simple they will be the song and ance in the simple they will be the song and the song the song the simple the song the song unknown reason they will not show this seems twice.

It is a marvel, a finish and Stuart decreave great credit.

Ross.

"HARLEQUIN DAYS" (8)

"HARLEQUIN DAYS" (8) Sengs and Dances
7 Mins.; Full Stage
Leaw's State, Los Angeles.
This song and dance offering wars
a prologue to "Duley." An attractive setting of a bookease had the
titles facing the audience and op-

enings from which the people make their entranks. The three first of the control of cattered in a cast which incides Arnold Tamon and Carrie Smith, who start it with pleasing classical dancing. And the control of the

For novelty in presentation "Har-lequin Days" is the hest the house has shown in months.

WARING'S PENNSYLVANIANS
(11)
(11)
(18 Min.; Fuff Staga (special drapes)
18 Min.; Fuff Staga (special drapes)
18 Min.; Fuff Staga (special drapes)
18 Min.; Fuff Staga (special drapes)
19 Min.; Fuff Staga (special drapes)
10 Min.; Fuff Staga (special drapes)
11 Min.; Fuff

"NOLA"—A Dance Flirtation 4 Mins.; Two Stratford, Chicago

"Smith" d. Chicago
Norma Waher as the "boy,"
Mary Dapalonia and Mildred Smith
as "girla", one supposed to he
"true" and the other a "deceiver,"
present a neal beautiful and the other as "deceiver,"
present a neal be Stratford, so offered on the stage the dancers had
without the lights being dimmed, such an agent and strategy over the girls was
seen as dannesse in another presentation on the same fill;
the present of the presentation on the same fill;
the presentation of the same fill;
the presenta

The State Land Declarate appearance on selection two claims of an extensive control of the selection of the

The Craterion (formerly Kinema Strict in Sept. 21 when the We Crate Towartes, Inc., will manufural months of raw policy of first run and the transfer prices with seal

MILTON ABORN OPERA CO. "Firefly" 45 Mins.; Full Stage Century, Baltimore.

Century, Battimore, Sept. 16.

The Century has some back with a vengrance, to the production of their opera presentations, they have a per or two in the production of their opera presentations, they have a first of the production of their opera presentations, they have not a support of their opera presenting a show this week not only a credit to the measure. Their condensation of the piece and in addition has a full cast which permanes the being sump in practically as indicated a sum of the piece and in addition has a full cast which permany and has the comety rois of Jenkina, the confidential secretary. The production of Jenkina, the confidential secretary and the production of Jenkina, the confidential secretary cast of Jenkina, the confidential secretary and the production of Jenkina, the confidential secretary categories and the production of Jenkina, the confidential secretary of Jenkina, Jenkina and Jenkina and

"DOWN ON THE FARM"

"DOWN ON THE FARM"
Mais Quartet
9 Mins.; Full Stage (Special Set)
19 Mins.; Full Stage (Special Set)
10 Mins.; Full Stage (Special Set)
10 Mins.; Full Stage (Special Set)
11 Mins.; Full Stage (Special Set)
12 Mins.; Full Stage (Special Set)
13 Mins.; Full Stage (Special Set)
14 Mins.; Full Stage (Special Set)
15 Mins.; Full Stage (Special Set)
16 Mins.; Full Stage (Special Set)
17 Mins.; Full Stage (Special Set)
18 Mins.; Full Stage

which was fine intertainment.

The setting, a hay stack on so side and clouds in background was up to the usual high standard was up to the usual high standard to have the standard of the standard was up to the usual high standard to have the standard was up to the usual high standard to have the stand

COAST FILM NEWS

By EDW. G. KREIG

Los Angeles Sent 12 Tom Mix and wife have left for New York for a vacation.

The next James Cruze picture

Jack Osterman has signed with the Grend-Asher productions. He will appear in Bryant Washburn's first starring vehicle for Grand-Asher entitled "Try and Get It."

Helene Chadwick, Goldwyn star, was divorced last week from Wil-liam Wellman.

Raymond Hatton has left for New York to be east in Sam Wood's next production.

According to the observation of Marshall Nellan, 70 players are do-ing the bulk of the screen acting in and about Los Angeles, despite the fact that easting offices are daily crowded with seople anxious for parts.

parts.

Bebe Daniels, back from New York, is to head the cast of the Zane Grey production. "The Heritage of the Desert." Irving Willatt will direct. Ernsst Torrence and Noah Besry also have important roles.

Raymond Hatton has gone east to appear in a picture which Sam Wood will direct. Mrs. Hatton ac-companied him.

It is reported Tod Browning and his wife have separated.

Frank Borsage leaves shortly for

Nick Cogley, for some time in pic-tures, is booked in a vaudeville sketch,

Charles de Roche, French star,

George Marshall and Robert Kerr, newest producers, will make "The Yellow Trail" as their initial vehicle, "Wild Apples" will be Richard Bartheimess next story to be

Elmo Lincoln has been edded to Jane Novak is resting in Balbca, where she rented a cottage.

According to friends of Director Fitzmaurice, who is in Rome filming "The Eternel City," he will be back in Hollywood in December.

"The First and the Last," a Gais-worthy story, is shortly to be filmed by Lusky.

Cuilen Landis has been signed by (Centinued on page 62)

INCORPORATIONS

BREITBART Strong Man 35 Mins.; Full Stage (Special Sat) Orphsum, Brooklyn

Orphaum, Brooklyn
Breithert, a super-strong man, is
vaudeville's latest European impor-ration. The strength artist comes
to America with a continental rep-utation of considerable proportions,
and when thoroughly schooled as to the metidod of present-day veude-ville over here should prove a
draw.

draw. The strong man apparently is not accustomed to curtail his efforts to a limited time. His performences this week gave the impression in the strong that the strong the strong that the s

isplayed in outdoor arenas.
At the Orpheum Brethart ap-reared a trite ill at eass on the tage. His size and general cum-iersourcess did not tend to aid int in the comparatively cleae quarters. The stage appeared oubly small as a committee from he audience is invited to witness he feats. Tuenday night over 13 aem erowded up. Many appeared o he of German extraction, who the audience is inv the feats. Tuesday men crowded up. to be of German to be of German extraction, who apparently were doubly interested as the strong man is of that nationality.

mationality of the state of the

ted.

The routine this week, which will be cut, included eight distinct feats. The strong man coils a ber around his arm as the initial effort. around his arm as the initial effort. Upon its completion the metal is thrown to the committee on the stage for inspection, which idea is carried out with each feat of this nature. The second effort is driving nails into a plank with his flat. This is done several times, the wood, of average thickness. After using ordinary nails a spike is brought into play to top it off. Prior to driving the spike into the wood of average the place is the spike into the wood. driving the spike into the wood is broken in half in his hands. Additional work with an iron bar consists of forming it into the shape of a horse shoe with his hands. A stunt which provides consid-srable flash and a bit of comedy is

srahe files in and a bit of concey is a miniature carousel, which includes aix horses on which members of the committee are seated. Breitbart holds the device with his body is well done and showy. To follow this the strong man bites the links as well done and showy. To follow this the strong man bites the links of a moderate size chain, from all appearances severing them cleanly "designated by the addience to demonstrate he does not have it previously arranged. Too much time is dovoted to this. He practically reduced to the addience. When time is limited freat, and throw the links out to the audience. When time is limited it hardly sevens advisable to con-

teat, and throwe the links out to the andlence. When time is limited the andlence. When time is limited to the andlence when time is limited to the andlence as a present. The final and most sensational transport of the control of the con-trol of the con-trol of the control of the con-trol of the con-t his body with the only resting place

his body with the only resting place for the weight being its back on the nails. It is remarkably effective and will make any audience hold for this strong man action. This has not had a strong man feature in some time. Bretten and the strong man feature in some time. Bretten and the strong man feature in some time. Bretten and the strong man feature in some time. It is a certain crudences at present a certain crudences at present is a certain crudences at present is a certain crudences at present the proper showmanship to. With the proper showmanship to.

has unlimited possibilities.

Breitbart has the ability, but must Breithart has the ability, but must be properly explicited, as he can not and half aide twent than was a real be looked upon to add any color other than in the feats be perform; clicked.

Abel. Stage educate is noticeably weak. A boxing instructor should be secured to teach him footwork, as he has a noticeable tendency to a beyone to pheavy, and on the verge at a nume like Kattha Hippodrome, ef tophing over several times. The Niewe North Fark.

WESTERHOLD'S WIRELESS

Radio
15 Mins. | Full Stags (Special)
Prespect, Brooklyn.
The stage is set with a cyclor
the open sea. A t

The singe is never seen and the cycloram The stage is never see. A read seeding apparatus is no the left of an ocean going ship in the center of the stage and a practical model of an ocean going ship in the center of the stage and a practical model of an ocean going ship in the center of the stage and possibly three feet high with the tigging reaching a total height of An ennouncer informs the house of the stage of th

ored lights as well. This is accommodate to the current on the sender.

A committee was invited on the atage from the and once to Inspect the apparents and ship, and prove wices connected with the moving of the ship. No one responded at the respect to the commodate of the ship. No one responded at the respect to the commodate of the ship. No one responded at the respect to the commodate of the ship. No one responded at the ship. No one responded at the proposed to the ship which we have the ship of the ship with th

BETTY LANE and SHEPHARD

BETTY LANE and BHEPHARD SISTERS Songs and Plans Songs and Plans Songs and Plans Land State of the State of th

tine: Entrance: Quietty, sans overture and severely. Pose: Female plantst (probably Miss Lane) at boby grand and strictly accompanists, plantst of the plantst desired accompanist of plantst desired and singing. Routine: In order named, "Waters of Minnetonka," "Lindy Lou" and endity of type of sonen tike "Song Ole Virginny," etc. Two forcal offerings across the foots and the routine encore was and the routine encore was not provided the plantstand to the plantstand the plan Entrance: Quietly, sans overture

foots and the control of the control

KESSLER and MORGAN Songs, Dancas and Violin 15 Mins.; One Prospect, Brooklyn Kessler and Morgan are

Kessier and Morana are a man and woman singing and dancing combination with a regulation route of doubles and singies, each hodding good light entertainment. A grif singing with a tunnelity delivered bailad, also plays the violin effectively for another single, and the man shines in sincle acrobated dancing, as well as better than pair have several doubles also that click.

The act was No. 2 at the Pros-pect and everything they offered landed surely, Bell.

WHITE BROTHERS (2) Acrobatic 7 Mins.; Thres Opens to familiar dude patron

opens in taiming due paren and comedy waiter restaurant scene idea. The straight is in full wening attire; comic in eccentric get-up. Both share the labors equally. The waiter does some ef-fective falling and his partner's contortive specialties are impres-sive.

sive.

The contortionist pulled a back and half side twist that was a real flash. Closing the Roof show they clicked.

Abel.

ABRAMSON'S "RIGOLETTO" (6) Tablold opera. 40 mins., Full Stage, Special Sat. Riverside.

Abramson was identified for some years with public free concerts, the "Evening Mail" music-lovers' move-ment, and the "Music Wsek" events ment, and the "Musio Week" events in Keith vaudeville. He is not known to have ever been a musician or professional teacher, but has been for long an active "agitator" in the propaganda to bring good musio to the people. This aummer he carried it in person into tha Chautauqua, somewhat as hs now does into

ried it in person into the Chautaut-igua, somewhat as he now does into equal to the control of t speeches are verbose and all in one strain—heavy, didactic melodrama—and he talks too fast and usse too many "motions," stamping him es an amateur striking out to do

too many "motions" stampling him so an amateur striking out to do
t up I rown.

It is of the stampling him so an amateur striking out to do
t up I rown.

It is of the stampling him so and the stampling him so and the immortal quartee, of course, traw are the stampling of the stampling of the stampling him so and the stampling and accompaniment until the final four-some is done by a girl (and an exception plants are as a stampling and the st

a reciter of the story known to every schoolchild. Ha can do much mors to bring good music to poor listeners by his former methods.

LIZZIE B. RAYMOND and CO. (2) "The Unfair Sex," (Comedy).
18 Mins.; Full Staga

LIZZIE B. RAYMOND and CO. (2)

"The Uffair Sex," (Comod), 2)

18 Mins.: Full Stags
American.
Ame

as too slusny.

The two supporting players are not billed. The man is adequate but not billed. The man is adequate but the young woman overacts, never phenomenon portrayed by the versiboving the blessing of restraint sand always being at the highest sketch which is resulty a monolog emotione pitch. The act can hold down a late apot on three-adds, a few bars of music and the poetibilis but it is not worthy of Miss Pergrood's considerable talent.

J. FRANCIS HANEY REVUE 16 Mins.; One and Three (Both Special)

Establishment of the control of the

PAUL STERNBERG and Orches-tra (21)
"A Diversified Musicale",
27 Min.; Full Stage (Special)

27 Min.; - ... Palace, Chicago Chleago, Sept. 7. Chieago, Sept. 7.
Paul Sternberg-organized a 27men orchestra which was to have
opened at the Trienon dance palace some time ago, but when negotations stuck her propose and
the platten because the
played the picture houses. Hot
finding bookings for such a larg
organization he reduced it to 21
men and had a lengthy engagement
of the Pantheon picture house on
the pantheon picture house
and a tour of Orpheum vaudevilte
with time especially arranged for
that circuit. that circuit.

that circuit.

The feature that is a mutual that care the term of the member of the member of the member of the member sepresent the courses and in which each individual number is announced by means of allose thrown on a serim dop in 10st thrown on a serim dop in 10st the member of the development of synopation. The feature number is a mus

"UN PHENOMENE" Sketch Alhambra, Paris

Paris Sent. 4. The present variety program of tha Alhambra contains a satirical parody, in the form of a sketch by Sacha Guitry, the vehicle for the return of the clever comedian Raimu to local vaudeville.

Written in verse "In Phenomene" starts of by a showman enticing the fans to enter his booth to see the greatest phenomenon of the day, and then at random (ase it stops to be specified by the stops to be crossed, and then at random (ase it stops to be cropsed, explaining the world is full of such specimens. The man, a confederate, Joins Daimu and gives proof of panions of the property of the prop

iomimic talent, while the showman continues his speech to the crowd. According to Sakah, his phenomenon is the average taxnomenon is the average taxnomenon is the average taxnomenon to the average taxnomenon to the average taxnomenon to the control of the dependent of the senate value of the control on his elegate in the Senate role on his elegate in the Senate role on his elegate in the Senate and the control of the contr

the street. You or I am the common garden

"EVERYBODY STEP." (5)

"EVERYBODY STEP." (5)
Dances, Songs
16 mins. Full stage (Spacial Set),
16 the service of the ser

sion.

It is a dencing act. But it's a dance act that really is different, not because of production or setting, but because of the actual work. Two boys and two girls do most of it. A third girl does a bit at the plane, some vocal work and comes in for the finale. The others mostly dance.

comes in for the finate. The others mostly dance typically production in appearance and style. The situation of the finate and exceptional dancers. They do one "kid" bit by themselves that will win over the most confirmed grouth as far a "kid" to confirmed grouth as far a "kid" tap and eccentric work. Hoke tap and eccentric work. Hoke routines of late have been eickenly overdone. But these lads do a comedy outline in hoke make-up that is guaranteed to the up ary. In fact, the entire act. ""."

In fact, the entire act will.

ARMSTRONG, BARNES and ARTHUR Singing and Cycling 10 Mins.; Full Stage

anging and Using

18 St.

18 A three-in-one combination of

18 A three-in-one combination of

18 A three-in-one combination

onventional tricks, but quickly retires in favor of the comedy member who rides on the stage, takes a fall, mounts, does a few commonplace stunts and lets it go at that.

The balanca is the woman along—ing another sone, mounting the

ing another song, mounting the straight man's shoulders white he ridee around and of the two men showing their riding ability on unt-

showing their riding ability on unt-cycles and trick wheels.

The finish has the straight man on a high unicycla, the comedian on a miniature blcycle, about two feet in haight and the girl ainging and

dancing.
It is not a turn which is hooked up properly to accomplic's the mis-sion it should, even though it can get by in the small houses.

FRANKIE and JOHNNIE

FRANKIE and JOHNNIE
Plane, Songs, Dancs.
12 Mins.; Ons
Fifth Ava.
Two colored chaps open with
double song and dancs. Song is a
parody on "Frankle and Johnnie," a
vetcran of the sawdust floor days.
The song is the reason for the bill-

ing.

The opening coslume of brass buttoned coata and two gailon derbles don't set them off to advantage but the double eccentric dancs got

One goes to the plane and accom-panies his own buck dance. A novelty waits elog by the other in-cludes hock steps and hand-aprings to waits time topped off by a back

to walts time topped off by a back somersault. Another double song and dance followed by a solo acrobatic running to hock steps topped off by another double dance put them over strong here. A corking encore consists of plano playing by one to tha others Arab ground tumbling and acro-harics.

betics.

It's a good early epotter for any of the bills. The dancing is well sold and alibi's the light vocalizing.

Con-

I'll Say I Am BOOKED SOLID Johnny Murphy

Orpheum, Orpheum Jr., W. V. M. A. & B. F. Keith (West.)

MAX RICHARD AG'CY.

NEW ACTS THIS WEEK

CHARLOTTE LEARN-PERCY HELTON and Co. (4) "Jerry's Elopement" (Comedy) 16 Mins.; Full Stage Palece, Chicago

Palace, Chicago, Sept. 12.

Charlotte Leern, who has understunded method to the control of the c

planned elopement and have turned into a sketch.

The parks are a young girl, who beyond her age in wordy affairs (Miss Leve age in wordy affairs (Miss Leve age in wordy affairs) (Miss Leve age in wordy affairs) (Miss Leve age in the state of the way she carries on, the state of the second woman is a brother of the second woman of he cast (Miss Radciff in) between the father of the girl and the state of the girl and the state of t

has been mentioned and In comes the girl trying to persuade the boy to take her on this occasion, Insisting It will be davis and they can be the sister that he put his arm about her and kits her mad kits her mad he had a sister that he put his arm about her had he had been a sister that he put his arm about her had chief with its back toward the presence. When he maken his presence, then he maken his presence from the kins in in process. The largeton a talk by her father and left for a more with the presence for her to leave the sister of the

The boy re-enters and the girl in-sists on an elopement, or at least on a journey to her aunt's which will be a runaway. The boy is not anxious to get into such an affair. The two exit to prepare for the journey. The boy comes on with believe to the property of the body him and learning of the plans are titled to the plans are the property of the titles of the auto.

noods aim long enough for fir to the time of the aim of of the aim

no real importance.

The playlet contains sufficient laughs to have comedy value to those who have not seen the play, and is a big following in Chicago.

BUD and ELEANOR COLL Singing and Dancing

SUD and ELEANOR COLL
Singing and Dancing
10 Mina; Ona
A youth and girl who have just
a conventional routine without a
distinguishable feature.
Neither has singing ability, with
their vocal efforts nil.
The youth is a capable dancer and The youth is a capable dancer and works energetically, but does not seem to get anywhere through his

efforts.

He does a solo, playing a ballad on the violin, and turns the melody into jazz, contributes stepping of a novelty, eccentric order, not comparing with the endeavors of other dancing violinists.

The girl, in her solo work, relies mostly on the and earthy tid dancing.

The girl, in her solo work, relies mently on toe and aerobatic dancing with the routine assembled in such solon with the audience.

Their two double numbers seem to be of no consequence and therefore place the turn in the ordinary run of dancing acts with no qualities of the commendation of the properties of the properties.

FIVE BELASI

BLANCHE RING and LIEUT. GITZ-RICE Songs 12 Mins.; Ona Palsce, Chicago

Palace, Chicago
Chicago, Sept. 13.
Elianche Ring and Lieul. Gilta.
Rice form a happy combination for vaudeville, Miss Ring doing several new songs and snatches of did one several control of the combination of the combinati

command attention.

The Lieutenant first appears and announces he is fortunate in his present partner for vaudeville, introducing Miss Ring, who thus enters to advantage. Her first number is "Mary McNally." in which he joins for a patter chorus with her.

There is a little jetting about hells, in which Mins Ring is contrary in her talk, even when he suggests "school belis," which she intimates is "going too far back." This matter is "going too far back." This hells which they do Mins Ring taking the major portion. Her third number is "Virginia Cresper." It has a thems gittle Cresper." It has a thems gittle Cresper." It has a thems single "Stay at Home, Daddy, Wie Me," forgetting the words once, but suggestive of vamp. Fourth, she sings "Stay at Home, Daddy, With Me," forgetting the words once, but Gits-Rice prompted her cleverly and she thanked him, substituting thanks in the lyric while maintaining the rhythm. The crehestra, not being employed, then joins in for the chorus.

being employed, then John In for the chorus.

When Miss Rims leaves the stage the componer announces he had been componer announces he componer announces he may be composed to the componer announces he may be composed to the componer announces of the composed to the componer announces of the componer announces announces of the componer announces announces announces announces anno

DE VITO and BLY
Songs, Piano, Talk
13 Mins.; One
23d St. (Sept. 10)
Two span combo, the first of the
Monday night tryoute of fair possibillities for small time but sans an

The team's talent la limited to the The team's taient la limited to the conventional song and plano proportions, but evidently desirous of enhancing this with something to elevate them above the beaten routine, they tried for comedy and

routine, they tried for comedy and missed,
They should reconstruct tha act.
There's enough there for a neat No.
2 pop house routine. The planist itckies his instrument engagingly
and the vocalist's efforts are sym-pathetic. They should dress these
up with dignity and forego tha misconstrued sense of comedy. Abel.

WOLGAST and GIRLIE Hawaiian and Iron-jaw 12 Mins.; One and Two

Workman and Girlis do prectically, the acts in one, right minutes with the steel guitar and four minutes in the steel guitar and four minutes in the steel guitar well, the grip playing an accompanying instrument. She also does some vocal announcements between, each number played which couldn't be heard announcements between, each number played which couldn't be heard past the first few rows here. The iron-law work is very good. One of the stunis is Wolgant awing-other is a swinging a packed wardebe trunk in mid-air by his teeth. They'll do well for the average small time house. Woigast and Girile do practically

LOTTIE ATHERTON

Dancing 9 Mins.; Thres 9 Mines Three Mines Alektron makes a neat appearance in an abbrevlated-black satin dress, doing a routine of tional importance of the sating dress, doing a routine of tional import through the use of special appearatus. For an openerable does a neat buck up and down importance of the sating and the sating FIVE BELAS!

Isload Import through the use of the finish well send then off with special apparatus. For an opener in the special apparatus, and the special apparatus are apparatus to their credit. The special apparatus is the special apparatus are apparatus to their credit. The special apparatus is the special apparatus are apparatus to their credit. The work of the stage being dark-induced as the special apparatus and the special apparatus and the special apparatus and the special apparatus are apparatus to the stage being dark-induced as a part of the special apparatus are apparatus and the special apparatus are apparatus and the special apparatus are apparatus and the special apparatus and the special apparatus are apparatus and the special apparatus and the special apparatus and the special apparatus are apparatus and the special apparatus apparatus apparatus apparatus and the special apparatus apparatus apparatus apparatus apparatus and paratus apparatus apparatus and the special apparatus apparatus apparatus apparatus apparatus apparatus apparatus and the special apparatus and paratus apparatus apparatus apparatus apparatus apparatus apparatus are apparatus apparatus apparatus apparatus apparatus apparatus ap

MARCUS and BURR Telk and Songs 15 Mins.; One 23d St.

15 Mina.; One
23d 8t.
Here is an all right mixed team
from big time attention. It's away
from big time attention. It's away
from the ring of the bell. Marcus
is the maic, a slender fellow of
cast from anatomy judging by the
cast from anatomy judging by the
form the ring of the bell. Marcus
from the ring of the big to the state
from any big to the state
from the ring of the state
from the ring of the ring of the state
from the ring of the ring of the ring
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from the ring of the ring
from the ring of the ring
from the ring
from the ring of the ring
from the

Marcus was formerly of a male two-act of negligible possibilities, asaw for his penchant for dening the rostrum without rulning himself. A bit has Burr is a most happy one if the man can survive it.

A bit has Burr is a most happy one if the man can survive it.

A bit has Burr is a most happy one if the man can survive it.

A bit has be overgrown Amaco cloing baby pratite in a prop peramical and the reason of the pencil of the penci

BRONSON and EDWARDS Acrobatic Travesty 9 Mins.; Ons and Three

Acrobatic Travesty

Almanical and Three
Alhambra

Alhamb

or close the best of them and is sure fire.

ROMAINE ECTOR
Instrumental and Camedy
18 Mina; One
use single name being
used because one is planted in the
audience at the beginning. Ector
was formerly of Setor and Dena.

Momaine) opens the turn with a
classical selection on the violin. It
is so baddy done that for a while
the crowd is wondering whether it is
the crowd is wondering whether it is
the crowd is wondering whether it is
thing. He then does a "mamma"
mumber, a little mora in his line, but
baddy done, too. This is interrupted
by the repeated success of Ector.
The same old line follows: "Hey,
shut up!" "Le's see what you can
do." and all the rest of it.
do." and all the rest of it.
believe up to the control of the control
believe up the turn with a guitar.
Even in this he is handleapped by
his partner's poor violining and talk.
A vocal ballad by Detor and some
welcome curtains, is followed by
welcome curtains in followed by

more double playing is followed by a welcome curtain,

Just another of the smallest tim-

PHONDELL FOUR

Juggling
7 Mins.; Full Stage
Broadway
The best part of this act is in
the opening. Perhaps if switched to
the finish will send them off with

ALLEN, TAYLOR and BARBER Song and Dance Revue 16 Mins.; Full Stage (Special)

A trlo, two girls and a man, with a pleasing flash for the better class of small time houses.

of small time house.

The setting is a cream colored cyc with a grand plano. The man enters from between the folds of the cyc drapes and starts singling about the girl he loves. Out trots a medium sized blonde who in lisping fashion responds to his entrest-less vocally and then high kicks, toe and acrobatic gyrations.

les vocally and then high kicks, to and aerobatic syrations.

Upon their disappearance conservations to the second servation of the second servation s

rois by the contortionist,

Then the climax with the trie doing a mixture of hops, jumps, kicking oe and whiriwind feats which managed to carry the turn over nicely,

The girls have good wardrobe which boasts of three changes at they make a smart appearance in

MAXWELL, LEE and CO. (1) MAXWELL, LEE L...
Dancing
11 Mina: One
American Roof
Two men and a giri who have a

American Roof
Two men and a girl who have a
pleasing routine, for the smaller
houses. There is nothing sensahouses, there is nothing sensaplant proutine, constructed along
steeddast and conventional index
Opening, the trio are ciad in the
Opening, the trio are ciad in the
long through their dancing they leave
a natty impression. Each do solo
ances, eccentric and clog, with the
ances, eccentric and clog, with the
pring routine. Their double and
group numbers consist of eccentric
clog and aerobatic dancing which
reveals subling new in isgeomania.
For the control of the control
order, with the men at the finish
discarding their military coats and
discarding their shough this turn havling military garments feel that
It seems as though this turn havling military garments feel that
whoop it up to start a small time
bill.

Autin which can step, out and
whoop it up to start a small time
bill.

DAVID POOLE

DAVID POOLE
YE WITCHISTORY
HILLIANS AND ANGELS
LOS ANGE

BOSA POLNARIOW (1)

ROSA POLMARIOW (1)
Violin and Piano
15 Mins; One
Miss Polnariow is bilied as "Russiaks young violin phenomenon," and the strictly along concert lines.
There were two extended classical numbers which permitted Miss lead to the strictly along concert lines.
There were two extended classical numbers which permitted Miss lead to the strictly along concert lines, and the strictly along concert lines. There were two extended classical plays with the confidence of a main play excelled the box corner. Sho had plays with the confidence of a main play with the confidence of a main play the strictly fingering on the plano. Her number was "Always Blowing Rubbies" with variations. Her number was "Always Blowing Rubbies" with variations. There is no magnetism in the angles of the strictly dependent of the due and their numbers was lighter than the others, and the encored. Its an act suited to high plays the strictly and the encored. Its an act suited to high plays the strictly and the encored. Its an act suited to high plays the strictly and the encored. Its an act suited to high plays the strictly and the encored. Its an act suited to high plays the strictly and the encored. Its an act suited to high plays the strictly and the encored. Its an act suited to high plays the strictly and the encored and the encored. Its an act suited to high plays the strictly and the strictly

FOUR PALS Comedy Quert 15 Mins.; One 23d St.

23d 8t.

The Four Pals have been estab-lished as a email time standard for several years. It is a maie singing comedy four, two straights and two

When last caught in 1920 for Va-When last caught in 1929 for Va-rlety's New Acts Department tha Four Pals were doing their act partly on the stage and partly in the audience, there being two "wop" cor ics both working from the front of the house during part of the

The two "won" comice have The two "wop" comics have been replaced with two eccentrics in mis-fit clothes and the whole act now teker place on the stage, the audi-ence stuff having been eliminated. The routina has also been switched about a great deal.

One of the ceal.

One of the comics, the principal one, does a hair-lip character that immediately auggests Dave Marion in conception. None of Marion's material is used but the similarity of the two characters is readily noticeable.

noticeable.

Hair-lip escentricities of speech were used for comedy before Marion atomatorialed the type for stage use. Fisher and Carroll did hair-lip attnff and others before them. That was a good many years ago, however, and the hair-lip comio in the Four Pais act la bringing the Cardevilla upwards of 25 years readevilla upwards years years

on the theatrical map.

The singing of the four is good.

It holds some great barber shop
harmonizing and is tuneful throughout. The comedy is sure for small
time. Incidentally any male comedy quartet is sure for any kind of
vaudeville, and this one should go
and the sure should go
incleningly.

indefinitely.

That someone in the turn has a great memory is evident through the use of "bet I can make you say 'No. I didn't," and he business of the straight sispping the comic, and comic blaming, the other comic, and comic blaming, the other comic and comic blaming, the other comic and can be a excellent for this type of act.

With the number of comedy fours With the number of comeny four decreased to a negligible few the Four Pais are almost a novelty for present day audiences in the paphouses.

Bell.

LARRY HASKINS and CO. (3) Variaty Skit
17 Mins.; Ona (2) and Three (15)
23d St.

Larry Haskins and three boye in Larry Haskins and three boys in support who shara almost equal burden in the epsclattles have a neat little act that should find gen-eral favor. It's a typical Orpheum, Jr., routine and embraces every-thing from jusz band to song and dance with instrumental solos in between.

thing from jass band to aong and dance with instrumental noise in between a continuous c

out. Hankins ls an effective song salesman even if a bit too strenuous but clicking on all six. Act top-lined 23d St. bill first half and is good punch for any intermediary lay out. Abcl.

STYLISH SIDE

(Continued from page 11)

As some of the most intelligent Engishers nethods serve this implement into one eye and peer addresses a print, you are perforce personade it is necessary. The sudden adoption of the moncle by women seems a bit phony and just one more affectation. How did their one eye get by up to 1923?

When closing the home for the winier tour it is advisable to wrap us the piano. A cotton quilt apread over or against the strings and a thick layer of newspapers over that will exclude dampness.

Some of the smartest models at the Canadian fur exhibit are of caracal in all shades, indicating it will be among the most fashionable furs. A drop of castor oil is either eye after working under strong lights in the studio will be found soothing and banish irritation.

Liquid enamel for the finger-nails has a bad effect eventually; it auses ridges.

Hoslery has taken a decided drop. The stocking selling for \$1.50 and \$1.75 is now to be had in most shops for \$1. This is a sign that the wool hose for whiter will hold its popularity. Now is the time for the girl who wests allk stockings all the year round to lay in a goodly stock

The best and cheapest depilatory is a mixture of one-third bart ulphide and two-thirds precipitated chalk well mixed. Add water thin paste is accomplished, then apply, taking care not to let it remoo long, causing irritation.

Now is the time to have fur garments remodeled to the latest mode, Quite a saving with be realized if done now. Opportunely the new styles are in. It is quite safe, as the fashion arbitrers any three will be no Apropos of the fur question, tast winters long cost if loo worn to remodel, will make a good short cost by climinating the owns pheres and utilizing the good parts. The high line cost will be a adjunct to the wardrook, particularly for morning wear.

Lingerie folded and placed in the crow of hats will allow added space and avoid cruehing the hat. Large hats should be placed flat on the bot-tom of the trunk or sides. Common pins should be used to fasten the brim to the lining at intervals of several inches.

There is a lemon face cream on the market that should be carefully There is a lemon tace cream on the market that amount be carefully ignored by the girt with fair complexion. Its blackning properties are so potent that after using it a while the fair sikin is observed to be takins on an ayellow tinge. Diamotrically opposite, is the effect of this cream on the olive skin. It produces that Ivory glow, completely dispelling any suggestion at autlowness

A few pinches of sait in the water will help prolong the life of those owers received on opening night,

However received on opening night.

If boarding the family dog during the season's wanderings, it might be a good idea to settle the bill only on criuraing, and have it understood that if the canine is not in good health these will be nothing due the tennal. A dollar per day is generally charged and after a seyourn of the tennal. A dollar per day is generally charged and after a seyourn of the tennal. A dollar per day is generally charged and after a seyourn of the tennal. A dollar per day is generally charged and after a seyourn of the tennal. There have have resumed their partnership as far as outward appearances go. Gus have resumed their partnership as far as outward appearances go. Gus have resumed their partnership as far as outward appearances go. This was a recorded to have been required to the tennal in New York of the oppression of too much directing back stage. This is move said to have been in part responsible for Vano temporary discontent with Joe Schenck continually trying to square everything between all of the partnership and the second properties of the premiere when the show when it was nearly ready for the premiere.

NEWS OF THE DAILIES (Continued from page 10)

shead of him, and they could not agree any more.

Dr. George W. Jacoby, physician at the Top Harsee Grange Santarium, Stamford, Conn., has testiturium, Stamford, Conn., has testiturium, Stamford, Conn., has testiturium, stamford, and the stamford of the st

The Players Company, Inc., producers of "Sun-Up," are to take over the Lenox III theater, 62 East 18th the Lenox III theater, 62 East 18th will offer four American plays during the cession. One will be by Glibert Emery and Alan Hirmingham; continued the state of the Company o

Mollie Goodwin has withdrawn her complaint against her brother-in-law, Isadore Alotroscfaky, play-wright, charging him with threat-ening to use an axe on his wife.

Hert Morley, actor, and Frederick Hummel, cabaret violinist, were ar-reated in Coney Island and locked up on a burglary charge. They are said to have admitted that they stole silverwear from the home of Frederick Itah in Brooklyn. Both Frederick Itah in Brooklyn. Both Lymcabaret were out of work. Hummel formerly played in a Brook Byn cabaret.

recognized by the authorities, who held them for live hours.

Yvonne Gardelle, sereen actress, has started suit against her imsband, Carlton Gardelle, sculptor, for di-vorce.

The death. Aug 31, of Herbert Jones, picture writer and director in Los Angeles, was due to an overdone of a narcotic, according to the attending physician. Burns on his legs were reported due to the application of a hot water bottle. He was 37 years old and supposed to come from New York elly.

Margaret Lawrence, the actress, obtained a divorce about a year ago from her husband, Orson D. Munn, New York patent lawyer, to whom she was married about nine years ago.

John Fleming Wilson, playwright, and author, who died from burns at Venice, Cailf., March 5, 1922, left most of his estate to Mary Ashe Milier, a friend of many goras. The stated that he had left nothing to his wife. Alberta A. Wilson, because he had previously made a property settlement with her. He the war and was wounded 22 times.

Bed Marly garder and Federick was an axe on his wife.

Her Marly actor and Federick was a content of the conten

Make Variety Your Advance Agent

The advance man must travel from city to city when the play is ready to take the road. He must visit the newspaper offices one by one.

Let Variety do your advance work while the play is on Broadway or in Chicago, Boston or Philadelphia for a run. Let Variety tell all the dramatic editors what you have.

Reproduce notices. Inform the newspaper men in advance of what they may expect from your production.

Sift into the dramatic reviewer's mind that your show is a hit.

Prepare him through the advertising section of Variety. Use it often, but try it once for results.

Make it your advance man all the time.

The show business has never had a publicity agent like Variety. It goes to more dramatic desks weekly than your agent could get to in three years of continuous travel.

Your press stuff may be thrown into the editorial waste basket.

Variety is read.

It is the accepted medium of theatricals all over the world.

Try Variety.

Take a chance on a new way.

It is the cheapest and most thorough manner of distributing country-wide publicity.

(Continued from page 37) tha two girls submitted a bal-

EUROPEAN FEMALE BOXING

Athletic 80 Mins.; Full Stage (Ring and

Cyclorams)
Six girl champions of their respective countries who arrived in the United States last week. They jumped into the Columbia Tuesde. They jumped into the Columbia Tuesde of t

of Europe.
None of the troupe, which include None of the troupe, when includes Joseph Reinhart Rolando, speak a word of English, but how they can box. They stage three bouts of a full three-minute duration with eight ounce gloves and there is no pulling

full three-minute duration with sight of unce gloves and there is no pulling of punches.

The purpose of the bouts had to he depend at the Columbia, due to the length of the show. In white sevential the second of the columbia of the second of the second

mbia circult.
The girls are stocky and well de-cloped, but distinctly feminine and

attractive on the stage.

It's the novelty of the season.

RATSU KUMA

Songs 9 Mins.: One

Sonys

Mins.; One

American.

Mentican.

Men

that. con't be long before she is on g-time or in musical comedy

It won't be long horize sen is on the big-time or in musical comedy where she belongs.

Meantime if the directors of Japanese earthquake relicf want the best possible advertisement for their cause they should look her up. She is Japan at the very, very best.

CASPER and MORRISSEY
Comedy Song, Talk, Danca
15 Mins; One
Emil Casper and Doily Morrissey
are burlesque recruits, last scason
in a Shubert unit, but out of burlesque for good this season in favor
of vaudeville. Casper is in blackface and Miss Morrissey "straighte"

face and Miss Morrissey "attaignts" in high brown get-up.
Caster is one of those Jim Barton shuffling dancers and it was the graceful chuffle stopping that tied up matters for them in the third hole. The routine starts with crossfire, most of it effective, leading into a hot "blues" double num-

Miss Morrissey soloed with a Pop ballad and the "cakle" struting took them off to wow returns. The forced encore evidently caught the team unprepared, but Casper or-dered the occhestra to play "Three detects has the Debruag" for his

regular bookings and should dsvelop their stuff around Casper's slow shuffle stepping. Abel.

TED and KATHRYN ANDREWS

TED and KATHRYN ANDREWS Binging and Dancing 15 Minas; Full (Special cyc.) Alberbar Minas; Full Control of the Control of th

down, you he come on for an introaction of some content of the interaction of the content of The couple come on for an intro-

WOPLER and DAVIS
Talk, Songs and Dances
15 Mins.; One (Special)
Girl harmony singers striving for
something different, breat up their
numbers with talk stuff and dancing.
They come on in gingham pinafores,
one hauling the other in a kiddy

eart.

After small lalk repartee they put across a harmony number that hits the mark, topping it off with a neat dance. One follows with an allethe mark topping it off with a neather dance. One follows with an allegorical recitation, after which her partner returns for a sippy jazz number. 3oth at finish for some argumentative chatter and wind up with a number in which one compared to the state of the stat

Jow moces for volume.

TOWA and D'HORTYS
Jupiling and Dancing
Jupiling and Dancing
This is one of the many foreign
Importations due to glay Keith
vaudeville this season. The man
and woman open with a dance, doroutine. The rest of the act consists of Jugiting balls on a folding
tin platform. A dog is used efsectively in the juggling bills. With
eact will do for the small time.

Where its value as an imported
attraction is, or was, has as yet to
be seen.

WAHL and EMERSON

WAHL and EMERSON
Acrobatics
12 Minas, Two (see sin)
13 Minas, Two (see sin)
14 Minas, Two (see sin)
15 Minas, Two (see sin)
15 Minas, Two (see sin)
16 Minas, Two (see sin)
17 Minas, Two (see sin)
18 Minas, Two (see sin)
18

BALTON SISTERS

BALTON SISTERS
Asriel Acrobatics
12 Mina; Full
Two women, well developed
physically, offering a routine of
acrobatics and balancing. The
heavier slaier mounts the aerial
device, hange on by toe grip, making a human trapese for the other.
The latite does some elever bal-

device, hange on by toe grip, maxing a human trapese for the other.
The latter does some clever balancing and the usual routine of
gymnastics on rings, bars and other
evelves.
Fing on with a teeth grip. The ect
is sold with a snap and guste and
makes a likeable opening or closing.

makes a likeable opening or closing the quinter is feminine, who but of feminine the filled up matters for them in the third shoe. The routine starte with recombing, most of it effective, the control of the filled the control

PALACE

PALACE

Whadda they want at the Palacet
Answer-Old agas, old songs, old
comedly, old hoken and old gloten,
Answer-Old agas, old songs, old
comedly, old hoken and old gloten,
congs, the kind released at the beginning of the scason previous, and
old scasons previous, and
this ace of the Keith clerelut. That
was easily proved the way Epi
ACES,
they do like new faces at
this ace of the Keith clerelut. That
was easily proved the way Epi
Line Loweys played the Palace.
Stopped the show. Brought him
had been up for the following act
for a minute or so. A wow. The
Baskettul of wws.
And with a versatil included. Ititle
that was new but radiated with real
littent. Lowery plays the sax and
land clowns and does all very well.
And the bouse liked it immensely
because it was a NEW PACE or
land the bouse liked it immensely
because it was a NEW PACE or
land the bouse liked it immensely
lower in the company of the company
company in the company of the company
company in the company
company in the company
company in the company in the company
com

Most of the first part played like a funcral. Snell and Vernon started it with a ring act that had a nice production and should have gotten more than it did. The man does most of the aerial stuff and he's a capable gymnast. Girl looks an eyeful in tights. Good opensrs. Williams and Taylor, two colored

blg results. The trapeze work is particularly good. Some talk is used which isn't needed in the act.

CABARET LAND (18)

CASBAEET LAND (18)
Manchel Tag
No Mine.; One; Full Stags
Republic, Breadway
"Cabaret Land" is one of the
Inholds playing the John Coutte
duced by the Romas troupe, at
queed by the Romas troupe, at
queed by the Romas troupe, at
queed by the Romas troupe, at
queen with the tab. One of the
comic. He does a tramp and handies the character skillfully. An
class worker with the usual stock
tumbler and dancer as well. The
whole Romas five, in addition to
being excellent tumblers, are all
the tab holds a sister team in
the Dier Sisters that could walk
into any inferrendiate vandeville
house and hold down an important
delivering pup song doubles of
at
callegring pup song doubles that
rates them many nicthes above the
average sitter act. One plays plano

officering pop song doubles that rates them many notches above the average sister act. One plays plano of the plays plano the plane of the plays plano the plane of the plane

FIVE REMOS

Acrobatio 12 Mins.; Three Fifth Avenue

Fast moving routine entailing the understander handling three lillipulians deftiy and to spectacular effect. The remaining member of the quintet is feminine, who but of-

the acrobatics are don in a smooth nifty way that makes the tricks look much casier than they are. The turn held the house in very well for a silent act.
Tuesday night was a Jewish holiday (New You's) and the Palace and the Addition of th

RIVERSIDE

The rush for headingers brought about a pre-waven opening for Ree Samuela, Feshly returned from Europe and not expecting to go on for several weeks. He can always blue-strenk at the Riverside, and she was darted. I was well. She pulled up a spotty show that needed the:

men in dancing turn, interrupted with talk that doesn't count every the set that doesn't count every the set that doesn't count every the set the count of the co

5TH AVE.

A seven-so bill that market gut to be a whitefund slowed down and then cantered in under wraps about totals the first half effect around the first half effect Samucia, freshly returned from Rurope and not expecting log on spot garded continuous applicate and for several weeks. He can always reduce the several weeks the can always reduce the several reduced by the several reduced to the several reduced reduced to the several reduced reduced to the several reduced reduced

CLARKSBURG, W. VA.

CLEVELAND

Hippodrome
Gold & Edwards
B & M Gardner
Blue Bird Rev
Walton & Brandt
Lew Seymour Co
(Gne to fill)

(Gne te Baice
Babb Caroll &
Babb Caroll &
Boolsy Caroll &
Boolsy Caroll &
Boolsy Caroll &
Boolsy Caroll &
Barry Graen Co
King & Beatty
The Remos
B C Hilliam Ret
Fannis Brice
10648 St.
Paul Nolan Co
D Casler & Beasile
Travers & Dougi
E Gill & Orchest
(Two lo fill)
COLUMBIS

E. F. Kelth's

Browne Sis
Burke Walsh & ?
Butler & Perker
Lovenberg Sis
Al Wohlman
Rey Fugan's Orch

DATTON

BILLS NEXT WEEK (SEPT. 17)

e open for the week with Monday matines, when not otherwise is

The bills below ere grouped in divisions, according to booking effices supplied from The manner in which these bills ere printed does not denote the relative importae of acts nor their program positions.

Combe & Nevins

2d Half Pores & La Fleur

ALLENTOWN, PA. Gordner & Aubrey Dolson Lesson for Wives 6 Amer Whirlwinds (One to fill) BRADFORD, PA.

Bradford 3d Haif Winifred & Brown (Others to fill)

BROCKTON, ME.

The Bramines Morey & Corvin Stephens & Ho Val Harris Co

FERRY

CORWEY

THE "

MUSICAL

CLOWN

Using Original Ideas Only

Playing B. F. KEITH Time

ALF T. WILTON

REPRESENTATIVE

Hong Kong Foilie
2d Half
Walsh & Hentley
Fisher & Harst
Green & Perker
syncopated Seven
(One to fill)

BUFFALO

Shen's
Strobel & Merton
Toto
Sig Friscos
World M'ke Belley.
Artia Mehlinger
Sinclair & Casper
The Shelk

The Shelk

CAMBRIDGE
Central Sq. fielen Miller
Miller & Young
(Three to fill)
2d, Haif
Harry Tsud
Albright & Harle
Val Harris
Emily Darrell
(Two to fill)

CAMDEN, N. J.

Tower's
Maureen Englin
Plerlert & Schoniel
W H Armstrong
Shrine & Filzsom
7 Honey Boys
2d Haif
Snow & Narine

Konnedy & Nelson Maryland Singers Burke & Durkin Happy Days

CANTON, OHIO

Lyceum
3 Blanks
Ryan, Weber & R
Billy Ballen
The Bricklayers
(Two to fill)

CARBONDALE, PA

CABBONDALE. PA Irwin Downcy & Ularidge Laura Ormsbee Co Victor Graft Barrys & Wolfords 2 Haif Lew Nolson Co Smith & Strong Tierney & Donnelly (One to fill)

CHARLESTON

CHESTER, PA;

Adgemnud
Will Morris
Tierney & Don'elly
Muriel & Francis
Freed Harrison Co
4 Miners

2d Haif Adams & Thom Duvai & Simm

KEITH CIRCUIT

YORK CITY 2d Haif (20-23)
Rh's Palace
Ik Farnum Co
Ik Woffus Co
If & Ridnur Co
If Randerson Country to fill) NEW YORK CARE MONTH OF THE PARK FARDUM CO WIPMS & Wolfus Co Weber & Ridnar Julia Sanderson McSovereign (Four to fill) rawo to fill)
Proctor's 5th Ave.
2d Haif (12-16)
*Wireless Ship
Flottlis Band
Bob Hail
(Others to fill)
1st Haif (17-19)

(Four to fill)
Keith's Riverside
Stefford & Louise
5 Fetteys
Ibach's Band
Leavitt & Lo'kwood
Eddie Canter
Joan Southern
Margie Coates
Bob Wilton
(Ona to fill)
Keith's Rayal Keith's Boyal SHam'er & Hen Walter Fisher Emma Corus

GORDER 16 Bill 11 Half (1711) 11 Hal Walter Floher
Emma Corus
Yarmerk
Heras & Willis
B & B Wheeler
Pressier & Kieles
Crafts & Heley
Gene Morgao
Keith'e Alhambra

Kesikie Alhamber Armacore Giris Frankin Corporation of the Frankin Corporation of the Frankin Corporation of the Frankin Corporation of the Frankin Charles of t

CONEY ISLAND
Hondersons
Coltos Bros
Degnon & Clifton
Jean Orantee
(Two to fill)
3d Haff
Langford & Fred k
Frenk Mullane
(Three to fill)
FAB BOCK AW AY
Columbia

"SIR" JAMES

Phondell 4 (Others to fill)

Moor Franklin
Monroe & Grant
Helis Baker
(Thee to fill)
2d Half
Harry Holorook
Heashaw & Encor
Tom Smith
Sheri Revua
(Two to fill)
Kath's Hamilton
(Two to fill)
Gran & Filli
Gothers to fill)
July Harris
Walters & Walter
Walters & Walter

2d man.
Dave Harris
Walters & Walter
(Others to fill)
Kelth'a Jefferson
Phondell 4

Comberge Medical Company Collibers Risk St. St. St. Pour of U. Pert Keiton Campbell's Band Thea Alba (Two to fill) Moss' Regent Gene & Florette Jos Darcy It Bennet Band (Two to fill) (Two to fill) Jall Bennet Band (Two to fill) [24] Hold & Fant Rudell & Fungany Risk Bandell & Fungany Risk Bandell

2d Haif
Royal Gescolgnes
Joe Darcey
Lydell & Gibson
(Two to fill)

Alice Morely (Others to file) 2d Haif (20-3) Arthur Allyn Co Al Shayne (Others to file)

Farry Corwey
Frank & Barron
Suabonnets
(One to fili)

ATLANTA (Birmingham Suit

(Birmingham Suilt)

1st Haif

*Burns Brothers
Fid Gordon

Besselan & White
Whitfield & Ireland
Parker Kenny Co AUBURN, N. Y.

Jefferson
Dorothy Taylor Co
Kessler & Morgan
Hall & Dexter
(Ons to fill)
2d Half
Nelson Waring
(Others to fill)

Keith's Bushwick Sultan
Hail Erminie & B
Dugan & Raymond
V Lopes Orch
Spenear & Williams
Freda & Anthony
Williams & Taylor
(Two to fill) BALTIMORE Keith's Orpheum
Artlatic Treat
Artla

BAYONNE.

BAYONNE, N. J.
Strand
Herbert Duo
Goets & Fufiy
Langford & Fred'l
Zelsya
(One to fill)
2d Haff
Hector
Frollen of 15th
M & A Clark
C Nazarro Bond BINGHANTON

BINGHAMTON
Binghamlon
Gowlar & Lusby
Telnak & Dean
Holland Romane
Murray & Made
(One to illi)
2d Haif
Nerrett & Made
(Three to fill)

BIRMINGHAM

Lyric
(Atlant Spid)
Ist Haif
Sione & Haifo
Big City 4
J. C. Lewis Co
Inglis & Winch'st
Ward Sisters Co

493 B'wny (Putnam Bldg. | #. T

Ward Sisters Co
HOSTON
B. F. Keith's
Alvares & Marg':
Bean Adair
Jean Schwiller
Alyn Mann Co
Ned Norworth
Breitbart
(Two to fill)

Boalos Ergotti & Herman Tyler & Crollus Lorner Girls Rome & Dunn Young Wang Co Gordan's Olympia (Scollay Sq.) Dunlevy&chest-igh Recuperation Flo Mayo igh.

BLOCK and DUNLAP

Opening Sept 16, Interstate Tour

Eddie Maiter Prant. Rush (Two to Ru) Gordon's Olympia (Washington St.) North & South Manimet & Craw Ernis & Russ (Two to fi.)

Cody & King 1d Half *Redium, Visiona A O Dincen Cu McFland & Pala Schwartz & Caffo Runsway Four Cartol Response

ERIE, PA.
Colonial
Mia Cahua
Potter & Gamble
Pight or Wrong
W & M Rogers
R Roberts & Or
Griffin Twins

CINCINNATI
B. F. Ketth's
Florence Hebboo
Johnson & Baker
Breker's Beare
Beegee & Cupes
Mel Kies
Leah Mystery Oiri
Geo MoFarlana Co Keliam & O'Dere Gertrude Avery Co Id Half Rose Selden & Bro Dunley & Merrill Cosmepolitan Trio Laughtin & West Hong Kong Foilies (One to fill) Geo MoFariana Co Falace Steniey Gailine Co Jack Little Thornton Flynn Co Furman & Evens Yes Means No Keene & Williams Siatkos Revue GLOVERSVILLE, N. Y. Globe Boráner & Boyer Silvere Duval & K Vera Burt Saxi H

GRAND RAPIDS
Empress
Visser & Co
& & E Kuehe
U S Jess Band
Sootch Lade-Lasel
Britsee & Rauh
Fritzi Ridgewsy
Nell McKinley Robinson-Grand Adams & Thomp 81: Nan Travellae Co Herry L Cooper Co Duval & Simmons John Regay Co 2d Haif Merkel & Gay Bermuda Bound Shone & Dedetts (Two to fill) GREENSBORO

GREENSBORG
Strand
(Columbia Split)
- let Haif
Mey Mackaye 2
Judson Cols
Jarvis & Harrison
Ilyai & Early
Craven, Rice G Rsv

GREENSBURG, PA

GREENSBURG, PA
Strand
Chief Tendehon
Brooks & Morgan
O Hondworth Co
Blaon City 4
(One to fill)
Id Half
John Regay Co
Archer & Belford
Harry L Cooper Co
(Two to fill) HARRISBURG, PA.

HARRISBURG, PA.
Majente
McCerthy & Price
Blun Plata
Elliott & LaTour
(Two to fil)
2d Haif
Meyo-Lesile Co
Finicy & Hill
Kentky Sereneders
(Two to fill)

HAZELTON, PA.
Feeley's
Harold Kennedy
Emersid Revus
(Two to fill)
2d Haif
Frank Richardson
(Others to fill)

B. F. Keith's

Fox & Sernow

1 Odd Cheps

Carlisie & La Mai

Harry Joison

(Two to fill)

2 Amhier Bros

Dawson L & C HOLYOKE, MASS. Victory Win O'Clore Co Lawrence & Berm Juggleland

Thank you, Mr. Lubin

BOB MURPHY and

5th Ave. Proctor's, New York

New (Sept. 13-16) Cambe & Nevins

Jean Oodfrey Weak Spot Goldia & Thorne Watson's Bell Hops DETROIT

Hurio
Meehan & Nawman
Edith Clasper Co
Hurst & Vogt
Merton Mystory

Healy & Cross

Five Bolasis

EASTON, PA,
Ablo O. II.
Peres & La Ficur
Perry Corwey
Frank & Barron
Sunbonnots
(One to fill)
2d Hait
Gardner & Aubrey
Dotson

ELMIRA, N. Y.

Miland, N. Y.
Milande, Milande, Milande, Milande, Macradame & Macradame, Criffith (Two to fill)
2d Haiff
Murray & Maddex Holiand Romanes
Haiff & Dexter
(Two to fill)

2d Haif Karl Shaw Co Dwyer & Orm Ideal (Two to fill) HORNELL, N. Shattnek O. 2d half

Eastman & Moora (Others to fill)

INDIANAPOLIS

INDIANAPOLIS
Palaco
Tyler & St. Clair
Jack Sidney
Jones Greeniee & M
Fred Bower's Revue
(Two to fil)
2d Haif
La Toy'e Models
Murdock & Mayo
Mercedca
6 Anderson Sist

ITHACA, N. Y.

Empire Dorothy Taylor Co Telask & Dean Gosler & Luchy

JACKSONVILLE

MANCHESTER Palace
Waish & Bentley
Kennedy & Davies
Perrons & Oliver
Stan Stenley Co

2d Half Andrieff Trio Buch'an & Browe

WILLIAM NEWELL and ELSA MOST "BETWEEN DANCES," by WILBUR MACK

Ward & Wilson Simpson & Deaa Britt Wood Sma Herman

Grand
2d Haif
Wm O'Clars Co
Ed Morton
T & C Bretoo
(One to fill)

MOBILE

Lyrie Lyric
(New Orleans Spill
1st Haif
Cnok & Valdaro
James Doherty
Grindell & Esthel
Prisinj
Little Driftwood

MORRISTON N

MONTREAL

MIDDLETOWN

"NEWELL AND MOST are two of the rara axil of vaudeville. Their performance is in excellent tasks and their songs and clories have not already been peddled across the footights by other variety teams."—Alta.

Direction THOS. J. KENNEDY

2 Rozelias (Two to fill)

(Two to fill)

IANCASTER, PA.

O Colonial Co
Cartine Reris
Mellen A Rehe
Ring Tangla
(One to fill)

Id Helf
Raymond Wilbert
Frenklyn & Vincent
Hamilton & Barnes
Movie Maste

LAWRENCE

Simpson & Dean
More Herman
(One to fill)

2d Half
The Braminos
Kennedy & Davi
Parrone & Oliver
Sten Stanley Co

S. SHULEM, Manager

LEWISTON, ME.

Masie Hall
Harry Tsuda
Ward & Wilson
Albright & Harte
Emlly Darrell
Turner M'sman & V
2d Half
Dezso Retter

Miller & Young

LOWELL, MASS B. F. Keith's

LYNN, MASS. LTNN, MASS.

Olympia

Desso Retter
Cosmopolitan 3

Mulien & Francis
Ai Tucker & Band
2d Haif

Saily Beers
St'hens & Hollistot
Kellam & O'Dare
Niobe

Andrieff Tele

Empire
B'hanen & Brow
Britt Wood
Simpson & Dean
Mnie Herman

NANTICOKE, PA Lew Nelson Co Frenk Richardson Tierney & Donnelly

Tip Toe

Marie & Ann Clar Schiotie's Mari'tte 3d Half -Herbert Doo Zeller Green Byron & Haig Harrison Mose Foldman Miller G.rle MT. VERNON

Trector's:19

26 Firetor's:19

Strobei & Meritons
Jack Benny
World Mike Believe
Jean Granese Ce

1st Half (17-15)
Orson Hayes

H Santray bikne

H Santray bikne

H Chrica to fill)

3d Half (30-13)
Cook Mortimer & H
Cooks & Verd in
Maryen Vadl Ce
Bert Fitegibbes

(Two to fill)

MANTICOKE, FA. MT. VERNON

State

Local Orchestra 2d Half Downey & Claridge Laura Ormabee Co Victor Greff Barrys & Wolfords

NEWARK, N. J.

Fenton & Fields Resim & Fentesic Lane & Freeman (Ons to fill)

NEW BEDFORD

Olympia
Solly Beers
Green & Perker
Singer's Midgets
2d Haif
Marjoria M'clintoc
Esmond & Orant
Singer'a Midgets

NEW BRITAIN

NEW BRITAIN
Capitoi
Duniay & Merrili
Carl Shaw
Fisher & Hurst
Four Phillips
(One to fill)
1d Haif
Lawrence & B'rman
Babcock & Dolly
(Three to fill)

(Three to mil)

Palace

Nolan & Sparry
Ed Morton
Paul Hill Co
(Ono tofill)
2d Half
Cariton & Tate
(Others to fill)

NEW LONDON Capitol
Barto & Moivin
Juson & Harrig
Dwyer & Orm

Juson & Harrian
Dayer & Orma
Dayer & Orma
F McClain L ev
(One to fill)
2d Haif
Cana & Lehn
Laura Ordway
Fonr Phillips
(Two to fill)
ORLEAN

NEW ORLEANS

Palace
(Mobils Split)
Int Half
Melroy Sisters
Mildred Parker
Macart & Bradford
Nell & Witt
Fridkin & Rhods

NORFOLK

Academy
(Richmond Spilt)
1st Haif
Josephina Dunfea
Dave Ferguson Co
Tad Tieman's Orch
(Two to fill)

NORWICH, CONS

Strand
*Rob Zito
*Norlin & St Cla
Laura Ordway
(Ons to fill)
2d Half
Nolan & Sparry
Juvenilo Varieties
(Two to fill)

NORWICH, N.

Ai K Hall Co

JOE and JIN

LAROCCA

Prector's 2d Half (13-16) Hector Bloom & Sher

PITTSBURGH

THITTSBURGE
The Bradens
The Bradens
Helt & Rosedale
Just Out Knicken
Bruce Balranfethe
(Others to fill)
Harrig
Lockhart & Biair
Jahral & George
Mattus & Yoong
Bebby Jakkee & Co
Wood & White

JACK POWELL SEXTETTE BEADLINING PANTAGES CIRCUIT

Hancy Revie
Kamplein & Bell
Town to fil)
1st Haif (11-73)
Bokoff & Gordeu
Harrison Moss
Chaple & Carlstor
(Three to fil)
1sd Haif (13-23)
Bedia DeNoyari
Borris & Shaw
(Three to fill)

Jack Laviar
4 Volunteers
16 Haif
Sharkey Roth 4 H
Juggieland PORTLAND, ME. B. F. Keith's
Buckridge Casey Co
Kelso & Demonde
Valentine & Bell
Walter Kelly
Russell & Morcont
Sonia Meroff

(Three to fill)

PAWTUKET
State
Clifford & Ballsy
Mabel Harper Co
(Three to fill)
3d Half
Porls & West
Jack McGowan
Chas B Lawlor
Mardo & Rome
Royal Venetion 5 POTTSVILLE, PA. PHILADELPHIA

Albambra
O K Legal Co
Lloyd Christie
*Happy Daya
Betty Washington
(One to fill)

2d Helf

ALLEGHENY ALLEGHENT
McRec & Clegg
Dixie Hamilion
J C Mack Co
Wayne & Warren
The Comebacks
Broadway

POTTSVILLE, PA.
Hippodrema
Raymond Wilbert
Pinkiyn & Vincent
Hamilton & Barnea
Chung Hwa 2
Mevic Mesque
2d Haif
Homer Romaine
Meilen & Rehn
Cartmell & Herrie
Oxford 4
Allen & Canfield PHILADELPHIA
B. F. Keshh's
Sylvia Loyal Co
F Fisming Sis
Willle Solar
Bender & Armst'g
3 Medinas
V & E Stanton
T & K Andrews
Enid Markey Co

PROVIDENCE PROVIDENC E. A. Albes Shaw & Lee Wade Booth Conlin & Glass Fejer's Orch Florence Brady Lang & O'Neil

RICHMOND Iyric
(Norfolk Spili)
1st Heit
Foilis & Leroy
T & B Heely
Syncopating Toes
(Two to fill)

BOANOKE

ROANOKE
Roanke
(Same let hait bilt,
plays WinstonSaiem 2d Haif)
Sameted & Marion
F & T Hayden
Wright & Dictrich
Jock Hanley
Geiistit & Kokin
2d Haif
Johnsons & Johnson Broadway
Keller Sis & Lynch
Bill Robinson
Ernis Golden Orch
(One to fill)
2d Heif
Gilbert Wells

Cunningham & Bonseo & Baird (One to fill) Hope Vernon Eight Mescotice (Two to fill)

Mechan & Davis
Mechan & Davis
Mechan & Davis
Toomer & Day
Toomer & Day BAVANNAH Bijon
(Jacksonville Spitt)
let Helf
Carson & Kauss
Harry Braden
Harriey & Patterson
Plerca & Ryan
Fashion Minstrels

SCHENECTADY

BCHENECTADY
Prector'a
Boronsr & Boyer
Silvora Duval & IC
Lono Star 4
Meyorhoff'a Orch
(One to fill)
2d Haif
4 Madcaps
Berrick & Hart
Croedon & Davis
(Two to fill)

SHENANDOAR

Sirand Smith & Strong (Others to fill) 2d Half Harold Kennedy Emerald Revua (Two to fill)

SHREVEPORT

Lyric

1st Haif

Guih, Carmon & G

Alf Ripon & Jigga

Henry Cataline Co

Ward Brothers

Eary and Eary

Palace Degnon & Clifton Loney Haskell

MEDLEY and DUPREY

ORIGINATORS OF Breakawny Phonograph and Peannt Bit Direction: JOHN BENTLEY

Lew Wilson
Earl & Matthews
Runsway 4
2d Haif
Chung Ilwa 2
Blondes Schietl's Mar'nettee (Two to fill)

(Two to fill)

STAMFORD, CONN
Alhambra
Carlton & Tate
Juvenile Varities
(Two to fill)
2d Half
Norlin & St Clair
Leone Williams
Paul Hill Ca
(Two to fill)

(One to fill)

Washington

Monroe Bross
Boyle & Benneti
Phil Davis
Hal Johnson Co
Pisher & Gilma
Carrival of Ver

Areada (Savennah Epile) 1st Haif Bob Pobbe & B Margaret Ford Harry Ames Ca Waish & Ellis Booth & Niva

Princess
(Stinday npening)
Perra & Marguer,
Cross & Santora
Cross & Santora
Eddie Rose
High Herbert
Lim uson & Haddwin
Refrest
C & P Maggey

Adde Kine C

Hazel Crosby Howard & Ross Arthur Lloyd Lyon & Howland PASSEC, N. J.

Coloniai 2d Hait Adama & Griffi Kessior & Mor OTTAWA, CAN, Franklin Rich Haves Blondes Geo Armstrong M Vadle Dance (One to fill) E. HEMMENDINGER, Inc.

SYRACISE

JEWEIFES
33 West 46th Street . New York
Telephone Bryant 1543 n & Jo'phine

liuri,e & Duri,in Jiphine Amoros 2d Haif O K Legal Co Maureen Englin W II Armstrong Lew Wilson Len Golden Or, h

SYRMINE
B. F. Keith's
Ford & Price
Noil McKinley
4 Diamonds
Tox McLead
Cultina & Hart
Clayton & Edwards
Georgia Wood

Proctor's Nelsoo Waring V Burt & S 1

Jean Granese (Three to ful) Mow's Riviera Walters & Walters Tom Smith Part Rev (Three to ful) Franklin (That Co Pennikin (That Co Pennikin

DR. JULIAN SIEGEL

Weich & Hazieton Marcus & Hurr Inex Courtney Co Larry Harkins Co Lowe & Stella 1et Haif (17-12) 'Al Golden Tr Frank Richardson Liddel & Gibson Chas Girard Co TP Jackson Co 2d Haif (20-23) Seale Seale Casey & Warren Co

Claudia Coleman Rubeville *Variety Pioncere *Variety Pioncere *Harris & Yaughn Procloris 58th 8t. 2d Hait til-16) *Tamalio 2 Groy & Dican Hen Shutth MacCarloin & M Por Pity's Sako Pox & Miller 1st Haif (17-19) Turnet & Grace Vadallo & Nain'e Verantile

ALBANY
Proctur's
Macort & Marro
Staym'd & Shrar
Bertick & Hazt
D D 11?
Fred Lindsay Scanles Dens &

Empire
Niohe
Marj McCliniock
Esmond & Gran
Mas Mys'rry

FALL RIVER

Acts playing or booked in the vicinity of Quebec, Canada, can procure further time by communicating with us

HARRYA. LOUISE.

BOOKING LACHANGE

1493 Broadway New York City Phone Lackmanna 6374

4 Madrapa Sampson a P Office Mire Co Morris & Flynn (Fws to fill) 2d Haif Bert Slean Newell & Most Ethres Dent Ca

ANNOUNCEMENT !

BACRAMENTO

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(Sunday Opening)
Ruth Roland
H & L Zeigler
Laura Pierpont
Chief Caupollcan
Cabill & Romaico
Dolly Kay

Orpheam Orphenm
(Sunday Opening)
Powers & Wallace
Bob White

Paul Kirkland
Murray & Oakland
Avon Comedy 4
Francis White
Stanley & Pirnea
J R Johnson
Harry Conley

ST. LOUIS

Orpheum
Wanka
Tower D'Hortee
Swor & Conroy
Ben Bernis Band
Mof-clian & Care
Deagon & Mack
Ring & Glta-Rice

Ring & Gita-nova Rinito

Plarry Rose
Edna Aug
Billy McDermott
Gattason Jones
Swor & Conroy

ST. PAUL

(Sunday Opening)

- LOEW (
NEW YORK CITY
- State
Howard W & B
Oladys Sloane Co
Calvin & O'Connor
Maleta Bonconi Co
Meyere & Hanford
(One to fill)
2d haif
Sherman Van & H
Sabbott & Brooks
Meyers & Hanford
(Tbree (o fill)
American

in 4 poses; finished ...

AUDEVILLE

KAN. CITY, MO.
Globe

Myere & Noian
*Naul & Lytell 3.
*Cicar & Hinley
(Two to fill)

Wheeler & Fotter
Leo Haley
Wheeler Tro

LACROSSE, WIS.

Bivell
Do Alma
Hager & Goodwin
Chennettee Band
Watte & Ringgold
(One to fill)

LINCOLN, NEB, Liberty

Jones & Johnson
Vorsatlie Qointet
Chas. Harrison Co
(One & Jilaff
Stellor Quintet
Bob White
Leonard & Barnett
Harry Sykes 4
(One to fill)

MADISON, WIS. MADISON, WIS.
Orpheum
Harry Rappl
Blone & Hayee
6 Bell Moge
(Three to fill)
2d Haif
Dashington's Doga
Fox & Allyn
3 White Kuhna
Roger Inhoff Co
Kieln Broc
(One to fill)

MILWAUKER MILWAUKEE
Majestio
Two Sternade
Mohr & Eidridge
Arthor Jarrett Co
Hill & Cameron
Little Fipifix Co
(Three to fill)

MINNEAPOLIS

Frest & Morrison
Stranded
Stranded
Stranded
Sima Branta Co
N & G Verga
Lone Lane
Verna Hayworth Co

WESTERN VAIIDEVILLE

ARTHUR SILBER

PANTAGES CIRCUIT

Phones BRYANT 7976-4829

CHICAGO

CHICAGO
American

*Ae Sam Co
Burnett & Downa
Brica-Brac
J & M Kennedy
The Scebacka
(One to fill)

2d Haif

*Three Senatora
(Others to fill)

Kedzie Kedale
Frank Sidney Co
*Medley & Duprey
John Murphy
Cotton Fickers
Stanley McNabh
Dzaley Sieters
26 Half
Rose & Dell
Lyle & Virgin'a
Hughes & Debrow

2d Half Cadicux Lone Star 4 (Others to fill)

Markel & Gay
Bermuda Beund
Shone & Dedette
(One in Sil)
3d Half
Young & Wheeler
O Handsworth Co
Brooke & Morgan
Ann Francus Ce
(One to fill) TOLEDO
B. F. Keith's
Amhier Bros
Dawson Lannigan
Jean Godfrey
Wesk Spot
Goldle & Thorne
Brazillan Heireas
2d Haif
Fox & Sarsow WHITE PLAINS,

I.yum
Ist Haif
Flahorty & Ste
Morria & Shaw
(Three to fill) For & Sarsow
2 Odd Chaps
Carllale & La Mai
Harry Joison
(Two to fill)

WILMINGTON, DEL,

Shee'e

Shee'e

Frank Wilson

Hughen Musical

Wiffred Clarko Co

picoratte Joeffre

McWatter & Tyson

Bekefi'e Co

Clarke & De Luca

Besaye Clifford Aidine
Snow & Marine
McParland & Pal
Schwarts & Clifford
Runaway 4
*Radium Visions
Capitol Revue
2d Haif
Will Morrie
Tierney & Donnelly
Muriel Francia
Freed Harrison Co
& Minere
Cody & King TRENTON

Capitel
Hart & Kern
Fulsom Denny Or
(One to fill) EDWARD and MIRIAM ROOT
Featured in
"DANCE FRIVOLITIES"
Losw'e State, New York
Now. Sept. 12-16

WOONSOCKET

woonsocker

Bijon
Chas R Jawlor Co
Jock McGlowan
Royal Venetian 5
Hodge & weel
Forle of West
(One of West
(One de Haif)
Clifford & Balley
Mabel Harper Co
Gertrudo Avery Co
(Three to fill) Folsom Donny Bill Robinson Jean & Florett (One to fill) (One to fill)

TROT, N Y

Proctor's

geanion Denno &

Prankiyn Ardell (

sharkey Roth & 1

Vera Burt & H

(One to fill)

2d Haif

McCart & Marron

Raymond & Shr'm

Fred Lindsay Co

D H 7

Meyerhoff's Orch

(Three to fill)
YONKERS, N. Y.
Proctor's
2d Half (13-16)
Haggott & Sheldon
Columbia Com 4
Mack & Jeserda
Mack & Jeserda
Harry Holman Co
1st Half (17-15)
Cook Mortlmer & H
4W Iriclesa RodioRhip
Dress Reherian
(Two to fill)
2d Half (20-23) Myerhoff a Oren
UNION HILL, N. J.
Tapitol
Bert Sloan
J & M Dove
Johnnie'a New Car
Rubeville
Gibson Sie & Grady
2d Haif
An Sallee
Olga Myn Co
Sampbon & Douglas
(Two to fill)

2d Half (20-23)
McDevitt Kelly & Q
Verantile 6
Orace Hayes
(Three to fill) (Two to fill)
WASHINGTON
B. F. Kelth's
Baggott & Sheldon
Moore & Freed
Faol Decker Co
Moore & Hager
Paul Spreht Bond
Arnaut Broe

YORK, PA.
Opera House
Allen & Canfield
Mayo-Lealie & G
Finley & Hill

VAN and VERNON

Kentucky Serenad's (One to fill) 2d Haif McCarthy & Price Elliott & La Tour Bluo Plate (Two to fill) Patricola Roye & Maye WATERTOWN Olymple
Nippen Due
(Othera to fill)
2d Half
Gordon & Day
(Others to fill) YOUNGSTOWN

Half Ann Francis Co Bender & Knapp Nan Travelino Force & Williams Bleon City Four WHEELING, W.V. Victoria Bender & Knapp POLI CIRCUIT

BRIDGEPORT NEW HAVEN

BRIDGEPORT
Polits
Hack & Hecktor
T & Mecktor
T & Britton
Chikholm Dreen
(Two lo 8th
Dan Coleman Co
Tan Aralia
In (Two lo 8th
Coleman Co
Tan Aralia
Lee & Roma
(Two lo 8th
Coleman Co
Tan Coleman NEW HAVEN
Pulace
Will Morrlsey Co
N Y Hippodrome
Valentine Vox
Alma Nellson Co
Dainty Marie
2d Haif
P & W LaVarro
Janes Hanley
Sheila Terry Co
Yorke & Lord
(One to fill)

SCRANTON, PA. Poli'e (Wilkes-Ba Split) let Half Kirk & Coller El Cleve Morgan & Sheldon (Two to fill) 2d Half 2d Hair Y Hippodrome ainty Marie Ima Neimon Co lorriney & Your One to fill)

(Two to fill)
SPRINGFD, MASS
Palace
Woynan & Com
Sawyer & Sieger
Chieholm & Breen
Filly Beard
Stepping Fool HARTFORD Cnpitol
P & W LaVarre
Jackson & Hawki
Wm Halligan &
Morrisey & Young

Valentine Von Owen & Kelly Co

WORCETT, MASS.
PORTLAND, ORE.
Orpheum
Pagnan & Ford
Pagnan & Ford
James Kennedy Co
James Kennedy Co
James Kennedy Co
James Kennedy Co
James Mennedy Co
James Mennedy Co
Prank Dison Co
Wilson Bib.
Reneter Murry
Rilly Beardery
Rilly B WHEES-B'E, PA
Fell's
(Seranton Spile)
ist Half
The Desiacds
Cortelli & Dowd
Song of India
Frisco Harmoniele
(One to fill)

KEITH'S CHICAGO 2d half

F & E Carmer Bowman Bros (Three to fill)

RICHMOND, IND.

Murray Wilson Anbrey 3

DETROIT
LaSalle Garden
Chamberlain & E
Francéa & Hume
(Three to fill)
2d haif
Morton Broa
(Othera to fill) FINDLAY, O.

FINDLAY, O.

Majestlo
2d haif
Frances & Hume
Wurnolle
(One to fill)
GAEY, IND.
Gary O. M.
Rose & Bell
Color & Music
Go L. Music
Go L. All
Ernest Hiatt
Alexander & Fields
The Dechacks

HUNTINGTON

Huntington Wilson Aubrey 3 Farnell & Floren

Wilson Aubrey 3
Farmil & Flerence
KOKOMO, IND.
The Nirmad
Chester & Bitter
Litt; An haif
The An haif
The An haif
Tunes & Steps
Litt; An haif
Litt, An haif
Lit

ORPHEUM CIRCUIT LOS ANGELES
Hill Street
Edwards & Bessley
Van & Dello
Harry Hayden
Michon Bros
Theo Roberte Co
Millership & Ocrard

Doyle & Elaino
Alexander & Fields
Rose Revue
2d baif
The Nagyfye
Kilkenny 3
Oeorge Morton
(One to fill)

CHICAGO CHICAGO
Palace
(Sunday Opening
Kishow Revue
Marino & Martin
Triele Friganza
B & H Gordon
Marmein Sis
Thaok You Dr
Lewie & Dody

State Lake State Lake
(Sunday Opening)
Borrett & Cunneur
William Scabury
Gillette & Rita
Zunn & Dries lexandria ledgua Sis & R

CEDAR RAPIDS Majestie
Frank Van Hoven
Tbo Son Podger
Jean Middloton
Williams & Clark
(One to fill)
2d half
Bl Ba Do
Berg & English

(Two to fill)
2d half
Stanley & McNe
Frank Van Hove
Jean Middleton
Fiveck & Claret
Anderson & Pon
Blossom Sceley

DENVER

Thee Roberts Co
Millership & Ocean
Doh Albright
Mme Naumva
The Naumva
Thue Demons
Duel De Kereklarte
Capt Bote Sesie
Juliel
MEMPHIS
Orpheum
Dave Reith
Frank De Vae
Chong & Mecy
Leen Vavara
(One to fall)

MEMPLE
Palne Paineo (Sunday Opening)

Sensational Head-Balancing Equilibrist FOUR PHILLIPS

Managent

Brown & La Velle

Emily Lea Royal Sidneya Harry Watson Labr & Mercedes Seed & Austin B & H Gordon Compil of Season Geo Nash Co DAVENPORT, IA. DAVENPORT, IA.
Colombia
Bloscom Seeley Co
Berg & English
Dr'wning & Roborls
Brown & Lavelle
(Two to fill)

MINNEAPOLIS

Hensepin
(Sunday Opening)
Lambert & Fieh
Regan & Curlisa
Kerr & Weston
Demersat & Collette
Mr Hymack
Andorson & Yvel
Levisthan Orch NEW ORLEANS

(Sunday Opening)
Lew Brico
Fifer Broa Co
J&I Connelly
Harry Hines
B Sharps Revue
Murray & Gerrish
Snowy Baker NEW ORLEAN
Orpheom
Weaver Bros
Houdin!
Harry Delf
Boreo
T'mp'et & Dicki
Crystal Bennett
Weston'a Modela

THE PEPECTIVENESS OF OUR SERVICE IS DUE NOT ALONE TO DUE OWN EFFORTS BUE ALSO TO THE UNUAL DEGREE OF CO-OPERATION THAT WE INVITE AND RECEIVE FROM THE ABTISTS AND MANAGERS DOING BURINESS WITH US.

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New York City

1547 Broadway Phones BRYANT 6000-6061-6062

Pagana & Ford
P & E Rose
Laydon & Burke
Dance Creations
(One to fill)

Orphanm

(Sunday Opening
W & G Abearn
Joe Towle
Lime Trio
Anatol Friedland
Lady Alice's Pets
Nicas & Fry WATERBY, CONN

BANSAS CITY Main Street

Orpheum
3 Lordene
Louise Lovely
Pepita Grenados
Thos J Ryan
Lane & Harper
O'Nell & Plunke OMAHA, NEIL

Morris & Campbeli Carter & Cornish DeMarcos & Band Stanleya Morton & Glass For Pity's Sake

SEATTLE. Orpheum
Will Rolls
Wm Edmunde
George Lyona
Four Mortons
Glenn & Jenkins
Tip Yaphankore
Dooley & Mortos

SACRAMENTO
Orphema
(16-12)
(Same bill) plays
Freeno 13-15)
Redmoad & Welle
Sophie Tucker
Ten Eyek & Wilst
Priend in Need
Le Maire & Phillipr
I kamper Co
Le Maire & Phillipr
I kamper Co SIQUE CITY, IA.

You All Know "Al"

G & E Parka
Sherman Van & H
Jewel Box Revue
2d half
J & K DeMaco
Chas Santo & Co
Let Public Decide
Frank Dobson
LaFoilette Co

Avenue B
3 Shappy Sie
College City 4
Billy Batchelor Re-

3 Shappy Ne College City 4 Billy Hatchelor Rev Frank Ward Emma Raymond 3 (One to fill) Williams & Roscoe Goldle & Beattle Marriege va Divorce Hrosius & Drown (Two to fill)

BROOKLYN
Metropolitan
Wolgant & Girlle
Moore & Fleida
Family Ford
Bert Walton
K & Everett Rev

Fallon
Jimmy Fletcher
Nelson & Harrye
Clark & Storey
Monte & Lyona
LaFollette Co
2d haif
Kano Morey & b)
Bernard & Scarth
Frenk Ward
J & I Marlin

(One lo fill)

(Two to fill)

2d haif
Victoria & Dupree
John Geiger
Williama & Clark
Chas Harrison Co
Son Dodger
(One to fill)

SIOUX PALLS, S.D.

Leonard & Barnett Kenny Mason & S (One to fill) 2d half Frawloy & West Rich & Banta (Two to fill)

WINNIPEG

VANCOUVER, B.C.

Orpheum
Jack Ross
Maurice Diamond
Bessie Rarriccale
Polly & Oe
Flo Lewis
Dixle 4
MeGood Lenzen Co

WINNIPEG
Orphesm
Billy Arlington
Nonette
Willie Schanck
Thoa E Shoa
Russell Carr
Harry Moore
Al Herman

Advance Suggestions for Fall

BEN ROCKE

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WAINWRIGHT

in "THE RIGHT WEIGHTS"
By PAUL GERARD SMITH

- LOEW CIRCUIT

White Bres
2d half
Leuise & Mitchell
Gladys Sleane Co
Filriation
Walter Weema
Dennes & Tbihault Fox & Burns BALTIMORE

Ornbeam

Orphenm

O & L'Carden

Chas Santo Co

Connore & Boyne

Filitation

Mack & Merlon

Dennes & Thibat

2d Brit

Word Brit

Helene Davis Co

Nelson & Harrye

Kaufman Bros

T & K O'Meara

Belevard

Hippedrome
3 Maxelloa
Merritt & Cought
Dorie & Al Lester
Trovato
Dinue & Belmont

BURMINGHAM BIRMINGHAM
Hijos
Dancing Derans
Kuhn Sistere
Pooglas Filmt Co
Gifford & Souther
Paul Kleist Co
2d half
Kitamura Jape
Il & BiStanley
Frank Cornell Co
Van Broa
6 Firatea & Maid

BOSTON Chandon 2 Harry White Sid Hall Co Hibbert & Malle Local Revue

BUFFALO Riate
Lucy Gliette Co
Furnan & Furne
Fachion Rovue
State & Bingham
Leona Hall Rev

CHICAGO 606 FITZGERALD BLDG. NEW YORK Rialte
Labout Trio
Clark & Crosby
MeNaily Kolly &
Jennings & Mack
Billie Gerber Rev

LONDON, CAN,

LONDON, C.A.Loew
Carl McCullough
Chaa Rogers Co
(One to fil)
2d haif
Ward & Zeller
5 Joily Jesters
(One to fill)

MILWAUKER

NEWARK, N. J.
State
Donals Slaters
Locust Slaters
Quinn Broe & S
Harry Anger Co
Alce Hyds Orch

NEW ORLEANS

NEW ORLEANS
Crescent
Alerrigan & Howard
Murray & Lage
Cook & Neff
G F Cooper Co
2d balt
Flying Henrya
Caledonia

Mason & Brown Ladd Morgan Co

OSHKOSII, WIS.

Grand
(21-23)
The Duponte
Criterion 4
Newkirk & Moyer.
Robey & Gould
Dey at Races

OTTAWA, CAN.

Mann & Lee
Ardsil Cleaves
Eddie Clark & Co
Wilson & Kelly
Cave Man's Love

PROVIDENCE

Emery
Lewis & Henderson
Cardo & Noll
Murray Klasen Co
Nonia & Escorta
(One to fil)

CASTLETON& MACK

(Three to fill)
Lincela
Newton twens
1e North Twens
1e North Twens
1e North Twens
2d Half
Orren & Drew
Drice-dirac
Drice-dirac
Half
Orren & Drew
Majestio
Ma MEMPHIS MEMPHIS
Htate
Flying Ilenrya
Caledonian 4
Emmett & Lind
Maxon & Brown
Ladd Morgan Co
2d hoff
Dancing Dorane
Kuhn Sistere
Douglas Filnt Co
Gifford & South
Paul Kielst Co

(Others to fill)
BL'MINGT'N, ILL.
Majestio
Evans Moro & E
K T Kuma Co
(One to fill)
2d Haif
O'Malley & Masfile
Wanser & Paimer
Gardell & Pryor Co CHAMPAIGN, ILL.

MILWAUEEE

Miller
Kirkwood Trlo
Lillian Morton
Gates & Finley
Skelly & Helt Re
Norvelle Broa MONTREAL

Loew
Lee Perettoe
Hart & Ruhini
Dave Manley
Lillien Gonno Co
Roy LaPeari
J Elllott & Girla

Minnearuse

Pouht
Boh Willie
Vincent Lopea Orch
(Two to fill)

MINNEARUSE

7th Street
Wonder Seal
Espe & Datton **HUGH HERBERT**

223 LEFFERTS AVENUE, KEW GARDENS, L. L.

Phone Richmond Hill 9482 CHIP'EWA FALLS 6 Minsten Nossea Gollana Trio (Three to fill)

*Dave Evelein

*Kenny Mason &
(One to fill) (Three to fill)

PEORIA, ILL.

Palace
Two Daveya
Gardeil & Fryer of
Tilyou & Rogera
(Two to fill)
2d Half
Evans Mero & R
(Othera to fill) DECATUR, ILL.

DECATUR, ILL,
Empress
O'Malley & M'xf'lâ
Wanzer & Palmer
(One to fill)
2d Holf
Now and Then
Tillyou & Rogera
(One to fill)

EAST CLAIRE EAU CLAIRE
Unique
Lew Wells
(Two to fill)
2d Half
Deve Evelein
*Kenny Mason & S
(One to fill)

(Othera to fill)
QUINCY, ILL
Orphenm
Rose & Bunny Brill
Roy Larocca
C Emmy Animale
2d Haif
Fiw'th & Francia
Mme Dubarry Co
Clayton & Lennie BACINE, WIS. GALESBURG, ILL.

Righte
Armand & Porea
Browing & Roberte
Desley Sintere
(Two to fill) GALESDUM.

Orpheam
Fawith & Francis
Mmc Dubarry Co
Clayton & Lengle
2d Haif
R & B Brill
Rosy Lerocea
C Emmy & Carn GD. FORKS, N. D.

(Two to fill)

ROCKFORD, ILL.

Dashington's Dogs
Fee & Control of the Control

A White Kuhns
Rober Imhoff Ce
Klein Bres
(One to fill)

Stone & Haye
Harry Happel
Harry Happel
(Three to fill) Orpheum
(21-22)
The Nowmane
Heger & Goodwin
(Two to fill)

(Two to fill)

ISLD, NEB.
Majestle
Dans Martin & D
Jones & Johnson
S Moro & Rikess's
Z(30-27)
Alexander Broe & Pitsgid & Carroli
Silvere & Ross

The Leiande

DAVID R. SABLOSKY VACDEVILLE REPRESENTATIVE

Announces the Opening of Hie New York Office 221 STRAND THEATRE BLDG. sciunively with B. F. Keith Exchange and Affilia

Booking exclusively with B. F. Representing the heat acte in vaudevil

PHILADELPHIA OFFICE: KEITH THEATRE BLDG., PHONE WALNUT 4021 2 d Haif Argo & Virginia Chae, Harrison G Skipper Ke'dy & (One to fil) ST. LOUIS Colambia Lieyd-Neveda Co-Hickey Hart Rev Hicknan Brea (Three to fill) 2d haif Ross & Maybelle Itussell & Flerce Songe & Scenes (Two to fill) JOIJET, H.L.

Goldle & Beattle
Raynor & Butler
Haiton Sisters
(One to fili)
2d half
Turner & Grace
Cardo & Noil
Carl & Ethel
(fee to Sil)

Kitamura Japa Kitamura Japa B & B Stanley Frenk Cornell Co Van Broe 6 Pirates & Maid

SPRGPLD, MASS. Broadwar Sylva brown Co Ross & Maybeile Abbott & White Josephine Davis (One to fill)

Josephine Davis (One to fill)

2d haif

Lewie & Hender

Murray Klusen C

Sonia & Escorta

(Two to fill)

Orpheum
Now & Then
Hughes & Dabrow
(One to fill)
2d Half
Two Daveys
O'llaligan & Levy
D & Tressic Hand

Electric

Owen Kelly Co
2d Half
Walters & Stern
James Kennedy Co
Will Morrisey Co
A & M Hayel
Dizie Dance Rovue MERIDEN, CONN. Pell'e

Rose & Roma
A & M Havol
Ahearn & Peturson
Cacsar Itivoli
(One to fill)

Passis Bloods and Core & Mar.
(One to full)

Disc Banco Revue

1 Haft

2 Haft

3 Haft

2 Haft

4 Camerone

4 C

Palace
Dancera Clownia
Walter & Stern
Dan Coleman
Green & Myra
Dixie Dance Rev

(Sunday Open.ng)
Fradkin
Eva Shirley
Gua Fowler
Venita Gould
Mre R Valentino
Burna & Lynn
J Whitiwinds

Mareteni Lyona & Kyle Green & Burnst LeSova & Ollmore Burnst LeSova & Ollmore Flernard & Scart Revenard & Scart Revenard & Scart Revenard & Scart Note 12 and Packer & Scart Maretenia & Carrier W H Armstrona Company Worden Brox Wen Lick Worden Brox Wen Lick Wen Lick Wen Lick & Carrier Wen Lick & Carrier Februard & Scart Wen Lick & Carrier Flernard & Carrier Wen Lick & Carrier Flernard & Scart Flernard & Carrier Wen Lick & Carrier & Carrie

Hancela Sq.
Redford & Midden
Redford & Redford
Red

Maccot 2d haf
P Van Dyke & V Arco Brua
Let Public Decide Eston 3
Heath & Sperling Philip & E Peve

TORONTO

BAN. CITY, KAN

Electric Grand Lamont's Cockatoes Armet's & Phelips Armet's & Phelips Alexander & Fields & First of & Carroll & First of & Carroll & Roza Rante 1

PALACE: NEW YORK CITY

THIS WEEK AND NEXT

FIRST COMEDY ACT HELD OVER AT THE PALACE IN MONTHS

ED LOWRY IS SIGNED WITH THE B. F. KEITH OFFICE FOR TWO YEARS

DIRECTION

RALPH G. FARNUM (Edw. S. Keller Office)

All matter in CORRESPONDENCE refers to ourrent week unless

CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake Theatrs Bidg

The Palace, Fort Wayne, Ind., which recently passed to the control of W. C. Quinby, who already had the Strand and Jefferson, will open Sept. 16 with vaudeville and pictures.

open sept. 18 with vaudeville and pictures.

The Majestie is doing five shows a day again this season, the policy and any again this season, the policy and any again this season, the policy and the season of the policy and the season of the policy and the season of th

Ferile Young has moved to his new offices in the Capitol building, on the ninth floor, and has nine private offices in his suite in addition to a general lobby waiting room and a private office which rivats anything

Benefit performances for Tokio quake and fire sufferers will be given at the Palace, Blue Island avenue and Roocevett road, Sept. 17-18, between the Jewish holidays. Eliis F. Glickman, proprietor, who was a sufferer, himself, at the San

in the way of an amusement office | Francisco quake, is manifesting in Chicago. Since the opening of letrest in these benefits, and it is paration offices Fred M. Barnes h a discussion offices Fred M. Barnes h a discussion of the second paratic fraction of the second paratic pa

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Four comedy acts preceding the state of the bouncers assisted by a dog that mouth.

Diero is doing practically the bouncers of the passes but maintains the first line position in such offerins. Poliovers of the players reads a letter explaining the help theatres were given and a collection was taken.

Ilarry Nose was not the least at announcement, and it only required his declaration of a collection for music publishers to turn thoughts.

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RAE SAMUELS

THIS WEEK (SEPT. 10), KEITH'S RIVERSIDE, NEW YORK



DEAR RAE SAMUELS:

AUGUST 28

THOUGHT YOU MIGHT LIKE THIS "ORIGINAL"—IT'S BY A NEW SWEDISH ARTIST WE'VE TAKEN ON—PETERSSON—FIRST PICTURE HE HAS MADE IN AMERICA.

ARCHIE BELL

(DRAMATIC EDITOR CLEVELAND NEWS)

LOYALTY-THE HEART OF EVERYTHING

PHII!

VER COSCIA AND

"STRINGING COMEDY"

WHAT THE TRADE PRESS SAID-BROADWAY THEATRE ENGAGEMENT LAST WEEK

VARIETY

To make it right, a third tumuit was inequired by Courts and Verdi, Here is a genuine bleading netwinession. Verdi, he of the votion and the partnershee wit, a passware of a few of courts of the partnershee with a passware of the court of the passware of the court a third tumuit was inspired by Coscia and Verdi. Here is a genuine bit of ent. Verdi, he of the 'cello and the pantomimic wit, is a possessor of a real can be spontaneously funny without a noise of knockout. His is a delightful

TELEGRAPH

As at which stands out premience in contributed by Cosein & Verell, both visitains, though; inliter also specialises in verils. While both are musicians of first whate, they choose to burning latter as pointed intervals and Verell's manipulation of the bow and destretly in pissicate, also in Ecolai maneouvers are excensingly funny. Cosein plays "straight" muse of the action of the contribution of the co

B. F. KEITH'S 81st ST., NEW YORK, THIS WEEK (SEPT. 10)

MANY THANKS TO WILLIAM JACOBS AND LEW GOLDER

ing rate at the Phiace for these benefit performances, was playing in Tokic and Yokohama a monitor in Color and Yokohama and the state week, and their so ago, and recently arrived in China and the state of the willour in the state capacity. The state of the state of the state of the state of the willour in the state capacity of the state of the state of the state of the state of the willour in the state capacity of the willour in

"Artists and Models," in New York, has been the subject of much newspaper comment here because of its daring, and there is now an an-nouncement that it will relight the Great Northern on Sunday, Oct. 14.

Masters and Kraft, with "The Dancing Honeymoon," have given in their notice,

The new fad among vaudeville and musical comedy people playing Chi-cago is to attend the night court at City Hall, which starts at 11.

On account of the existing situa-tion regarding ticket brokers uni-formed policemen have been sta-

Garrick dark this week. "For the Grace of God" premiere there last week; excellent business. Title changed to "Spring Cleaning."

"Jack and Jill," New Detroit, Ann Pennington joined here. Next, premiere of George M. Cohan's new play with Lyn Overman, "The Song and Dance Man."

"Partners Again" at Garrick Sun-

Bert Williams has inaugurated a new policy for the Palace—ten acts of vaudeville. He has eliminated the feature picture and thus done away with operators' expense

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Exhibitors in the state playing one-night stand legitimate attractione have gotten good business and look for the best season they have ever had. Michigan has always been a good one-night stand for the big shows. Geo. White's Scandals, White Pearcock and the Spider Ballet.

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H AS O UT R A — The Interpretive
Dance of India.
D. R. McARTHY — Ball Room
Tango.
ADA FORMAN—Japanese and
Grecian.

MENTHINE CINTMENT

oarkened, but should be shall and or masked our masked our to make do not make the not make the same, and "Mr. Hoo and Mr. Hoo FOR CLEARING THE HEAD AND

BRINGING OUT THE VOICE |
SEND FOR SAMPLE
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John T. Goodspeed has sold hi Isk Grand Rapids, to Bill Wehley

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| ATLANTA 58 | KANSAS CITY 56 |
|--------------|----------------|
| BALTIMORE 57 | LOS ANGELES 60 |
| BOSTON 44 | ROCHESTER 57 |
| BROOKLYN 56 | \$AN DIEGO |
| BUFFALO | SPOKANE 57 |
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BART McHUGH beckons you

TO REVIEW

"YOUTH AND OLD AGE"

SURE TO BE THE RAGE

CAITS BROS.

The first Bernard Shaw produc-tion by the Henry Jewett Piayers at the Copley this season will be "Misailiance." Thursday evening brought the first midnight show of the season by "Runnin' Wild" (colored) at the Seiwyn.

The Kintaros closed in an average foot juggling routine, coming in handy for the Japanese Relief collection.

Fred Bond has returned to the box office of the Boston opera house where he filled in the summer in the studios.

E. D. Price, ahead of the "Foliies," has up to date received almost as much publicity as the show itself. He seems to have the Boston dra-matic editors hypnotized.

Mayor Curley is steadily siash-ing the heart out of "The Luilaby" and the show is now eager to get

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Direction HARRY DANFORTH

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IN LONDON

(Continued on page 3)
New Cambridge and was mayor for
four successive years. He was also
interested in the Royal, Csrdiff, for
many years.

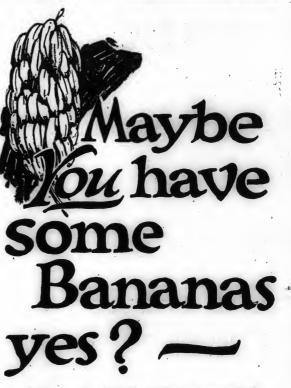
The Childs Brothers, who spen with Charlots revue, 'London Calling,' are credited with wonders and the Charlots revue, 'London Calling,' are credited with wonders and the Charlots and the Charl

Louie Preear, who should have returned to the stage at the Cristerion August 27, when "The Young Person in Plank" was transferred there from the Adelphi, failed to appear, owing to indisposition. Tay part as he has played he belief the property of the present of the property of the present of the present

COSMOPOLITAN THEATRE MARION DAVIES "LITTLE OLD NEW YORK"

The death of W. E. Buliantine and the alusion to him as the last and the alusion to him as the last covery that from Simmonds, noting the covery that from Simmonds and Simmonds an

Owing to an accident at which she injured her knee somewhat seriously, Daine Clara Butt he shad to caucel all her immediate engagoments, but she hope to be to the for Cajadian four toward the end of Sydemier. The title "larve" belongs to the other of the electrostate of the color of the



If you do, "Tin Pan Alley" is waiting for you with open arms. It's just aching for "hokum"-Read O. O. McIntyre's "Tin Pan Alley" in October Cosmopolitan—an inside story by an insider you know.

Read about the two boys who wrote the silliest song in history and how they popped into fame and fortune overnight.

And about "Little Izzy" Berlin, formerly of Russia and Chinatown-and Gene Buck, Earl Carroll, Dave Stamper, Bud De Silva, George Gershwin and the other stars of Broadway's "hell-roaring" gold camp of music!

And don't miss Irvin S. Cobb's story of the Theatre, "The Silent Partner" and the 16 other stories and features that all stage people will enjoy.



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AND HIS

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BACK HOME AT THE COLLEGE INN

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INCORPORATIONS

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Samuel Deutsch. Attorney, Samyel Spering, 1869 Birandways. Spering, 1869 Birandways. Spering, 1869 Birandways. Spering, 1869, Directors Frank J. Stein, 1869. Directors Frank J. Stein, 1869. Directors Frank J. Stein, 1869. Directors of the Stein S

E. Editors
forney, Ros. H. Matters,
York city.
Mott Haven Amusement Co., Ino.,
Manhattan; 1,500 shares common
atock non par value; \$1,000; Henry
A. Shapira, Jacob Breen, Louis K.
Wasser, Attorney, Monte London,

Wasser, Attorney, Monte London, Wasser, Attorney, Monte London, Bardine & Co, Ine, Mashattan; pletures; 100 shares common stock and the state of the

(Attorney, F. J. Knorr, Albany, N. Y.) Exhibitor Service Corporation, Buffalo; theatrical and films; \$1,500; Dewey Michaels, H. J. Smith, George A. Keating, (Attorney, F. M. Joslyn, Erle County Bank building, Buffalo) Preferred Pictures Corporation,

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row. Oneida Development Corp., Oneida,

BART McHUGH

LEADS HIS ACE

"YOUTH AND OLD AGE"

CAITS BROS

thesires and botsly 1500 shares preferred actors, 150 par value; 1500; thoras A Higgins, 1500; thoras A Higgins, 1500; thoras A Higgins, and the statement of t

Poets Photoplays, Manhattan, to K-G Picture Corp.

Massachusetts

Roseland, inc., Taunton, Mass., amusements. Incorporators: Albert J. Nichols, Anna T. Janson and John J. Nichols of Taunton. Union Film Gorp., Boyon; motion picture distribution; capital, \$150.

1000; incorporatora, Louis Rosenbarg, promoter: induced some of the mer-Boston; Harry Asher, Brookline; Douton; Harry Asher, Brookline; Douton; David on Rathan Glinsburg, Boston; David on Research American Corp., Boston and New York city; moving potture and seying in ret.rn, shares of stock and New York city; moving potture and seying in ret.rn, shares of stock and New York (1) John II. Murphy, Brookline, and Elmer H. Cartion, New York. The Control of the Control of

Lyric Amusement o, Fr. Wayne. Capital stockment of Mrestora M. W. Polhemus, A. E. Blair, R. E. Racine, G. V. Hamilton, Clarence Charles and Maryland The Waryland The Waryland

Missouri
Films Clessies of Kansas City,
Inc. Capital, \$40,000 incorporators,
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Kansas City.

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CANADIAN "WILDCATS"

Promoters Invade Eastern Canada Local Men "Fail"

St. John, N. B., Spt. 18.
Investors in wildent film companies in eastern Canada are wondering if they will receive a return on their investments. The work of the second control of the second control

par. No stars were used. Each of the companies organized by this promoter, made but one production with the production of the production with the production utlay have been declared as yet. The promoter received \$10,000 alm, and the director receiving a like amount. Stockholders of one of the companies are now threatening crimans are now threatening crimans are now the companies. the company.

the company.

The annual meeting held recently developed into a free for all debats, with acrimonlous statements. Bung back and forth. Indications are that back and forth. Indications are that in the near future. Business men who loaned the use of their names and irectors, for-free shares are boing held responsible for the collapse of the company, although the of the internal operations of the organisation.

With the coming of the winter the Bonita theatre, Tampha, 17a, for pictures and acts, will be operated by the Strand Amusement Co, also operating the Victory, Grand and Strand.

WM. O'CLARE



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the offering, being in regard to her strapless evening gown. The only turn to draw real hughs girls being among those in the The only turn to draw real hughs girls being among those in the The only turn to draw real hughs girls being among those in the were secured by means of person-ratiles and a style of delivery that Calvin and O'Connor, two men would land them on the hig time if blackface, with somes, dance and the material was worthy. After the calvin and O'Connor, two men would land them on the hig time if blackface, with somes, dance and he material that the word of the control of the control

seen.
Irving and Jack Kaufman did
three songs. It was just as well,
for the show was beginning to run
much too long. The hoys wowed
them with the songs.
"Everybody Step" (New Act)

BROW REVIEWS

(Continued from page 39)

up and rag singing. An aggressive girl who steps right out and makes fairly been steps of the spin and steps of the spin and steps of the spin and spin

in good grace neer styles count in good grace neer styles count in with a comedy talking akit, songe with a comedy talking akit, songe with a comedy talking akit, songe origin is probably buriesque, have a typical olio ake with the talk of revolves about one subject "Lives" and at times shoomes something and at time shoomes something and at time shoomes something the something

fill.
Following the Conrad combination were Sherman, Van and Hyman, a rathskeiter trio that let lose
a deluge of comedy songs. The men
worked hard but just could not
strike the responsive chord and got
away only to a fair endorsement.



THEATRICAL OUTFITTERS 1580 Broadway

PALACE, NEW YORK, THIS WEEK (Sept. 10)

Direction THOS. J. FITZPATRICK



Closing were the De La Tour Broth-ers with hand balancing and feats of strength. Their routine is well assembled and impresses.

BROADWAY

BROADWAY
The Atterptee ilea seems a good eas if properly carried out. But the average run of these sponsore the seems of t

ADOLPHO "The Accordeonist That's Different"

BERT LEVEY for Pacific Coast

The "surprise" consisted of pulling Helen Moretti out of the audi-nee and having her sing "O Soi Mio." Miss Morretti seemed the control of the surprise of the

solo as well. The pazz bank is especience, policies, pol

personality though the figure is get-ting plumper.

Bobby Henshaw tound them easy with his banjouries and your like. An unbilled young woman ap-pears at the finish of his single for num's act followed.

McLoughlin and Fyans preceded the "uurpries" with ther "Bids Sandy offering. The characters hit castly.

58TH ST.

Eusiness was good in the Buck province Tuesday night. The bill

province Tuesday night. The bill was the same.

The last session of the top was the same. The last session of the top was the same of the top was the same. The last session of the top was the leader of Japanese relief, the Arnaut Roman Arthur (New Actu). Next seem and the last stepped to the center and Arthur (New Actu). Next seem for rebatic and mining the last seem for the last stepped to the center and rest stepped to the center and were they to induite in the rest stepped to the center and were they to induite in the rest stepped to the center and were they to induite in the rest stepped to the center and were they to induite in the rest stepped to the center and were they to induite in the rest stepped to the center and were they to induite in the rest stepped to the center and were they to induite in the rest stepped to the center and the rest stepped to the

and Ray Gallagher. The turn is now that the street of the

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(Continued from page 3)

missioner to a non-official jurnon
stage productions of the city agreeing to abide by the verdict of the
jury. The opportunity to test the
sented itself, as the details of operation had barely been completed at
the close of the year. Amusement Facilities

Licensing and regulating places of public amusement is one of the most important features of the work of

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TAYLOR'S

era, ite did a lengthy complement the department. The revenue from a befef bit of ganging and played exceeds a quarter of a million dollabe accompaniments in a workman-like and unothruitive way the largest along the accompaniments in a workman-like and unothruitive way the largest along the million dollabe and unothruitive way the largest along the million dollabe and the series and the series

the performances on the stage and includes the general conduct of the theatrs.

abstantial increase in the incesse for common shows, such as is suggested elsewhere in this report, the city revenue from the property of the city of the

Amusement Licenses Not Include Pinces holding "amusement" licenses are not included in these licenses are not included in these licenses are invested for this borough and the three theatres thereone are insued for this borough and the three theatres there included in the table attached to that the state of the state

common shows) exclusively devoted with a combined acting expanding with a combined setting expanding of 48.325. There is a still greater that the Strand, Capitol, Rialto and Riccore and Capitol, Riccore an

The obvious inconsistency has existed since the enactment of the motion picture ordinance in 1913. Prior to that year all places in which motion pictures were shown exclusively were held to be common shows (unless they had been licensed

Hary and venuating machines.
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that are siven at state Prior to 1916 no fees were charged for such permits; now there is a not considered to the such permit. The applications must pass through the Burcau of Buildings, the Fire Department and the electric than the such permits and the electric than the such prevent accidents that might arise prevent accidents that might arise from defective wiring or thims. Release account of the such permits the limit of the such permits the limit of the such permits account of the such permits and the such permits account of the such permits and the such permits account of th

Censorship
The Motion Picture Commission,
commonly known as the Censorship
commonly known as the Censorship
commonly known as the Censorship
consistency control of 121 and has
jurisdiction greated in 121 and has
jurisdiction for the Censorship
jurisdiction over everything relating
to motion picture houses in the city
was vested in the Department of
the State Commission in
the State Commission in
creases all films, and no clims may

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NOTICE

4 ENGLISH MADCAPS

CISSY, ELSIE, WALLY and the incomparable ZELLA from the Victoria Palaes, Paliadium, London Collegum and Alhambra Paris, and have no connections with any act using the same name.

THIS ACT IS WORLD FAMED Direction JIMMY DUNEDIN Room 401. Romax Bidg. New York City.
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The Greatest No. 2 Act in the History of the World

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Acquiring the surest-fire Next-to-closing act ever written

"YOUTH AND OLD AGE"

CAITS BROS

ASSISTED BY MISS FLORENCE PALMER

PRESENTING HIS WELL-KNOWN ENGLISH SKIT

ENTITLED

IN AMERICAN VAUDEVILLE FOR FOUR WEEKS

THIS WEEK (Sept. 10), KEITH'S BUSHWICK, BROOKLYN

NEXT WEEK (SEPT. 17) KEITH'S RIVERSIDE, NEW YORK

After completing these engagements, opening in Australia, at the TIVOLI, Sidney, Dec. 1, with fourteen weeks to follow.

American Representative, H. B. MARINELLI

English Representative, REEVES & LAMPORT

character. The F-silce Department lating to the power of the Commissioner for Licensee in respect to the sincer of Licensee in respect to the sincer of Licensee in respect to the chief try magistrate, who held thin proved to a chief try magistrate, who held thin proved to a chief try magistrate, who held thin proved to a chief try magistrate, who held thin proved to a chief try magistrate, who held thin proved to a chief try magistrate, who held thin proved to a chief try magistrate, who held thin proved to a chief try magistrate, who held thin proved to a chief try magistrate, who held thin proved to a chief try magistrate, who held the charge of presenting an indeesn they are to the commissioner form an indeesn the province of the charge of the held to the chief try magistrate the sincer of Licensee power to revoke the license and producers were to pledge themselves to able by the decisions of the charge of the chief try magistrate, which the play was the commissioner for the province of the charge of the c

the theatre would be revoked. Representatives of the theatre management applied to the Supreme Court for an injunction to vertrain and the street of the street management applied to the Supreme Court for an injunction to vertrain the street of the street

Court Judge Schmuck has contirmed the referce's report that Miss Gordon was not the party served in the After the Bodine Studios, Ino, had taken default judgment for the full amount, Frederick E. Goldenith amount, Stederick E. Goldenith serving the Bodine Studies of the William State of the William Sta

G. H. Tobias, proprietor of the

ADELAIDE & HUGHES

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BURLESQUE REVIEWS

Continued from page 9)

e's a lot of other names tt might called, for it's pretty bad. Not worst the Mutual can do, but enough at that, even for a trial

Id.

L. Spiro is listed as "presentbut a burlesque underground or places the ownership of the a with a factor outside show

rumor piaces the ownership of the opera with a factor outside side.

And that story about the two with the piace of the operation of the opera

He's an easy worker, for one thing, and an everage "tad" that could not a seem of the could not be a coentric. Billy Grady, doing a tramp, is also at the could not be a coentric. Billy Grady, doing a tramp, is also at the country of the country o

ter or two more or less in a Mutual and the control of the control

PAUL TAUSIG & SON, 104 East 14th St., New York.
Phone: Stayvesan: 6136-6137
GUS SUN, President (Established 1905) HOMER NEER, Gen. Book'g Mgr.

STARTS WHERE ALL OTHERS LEAVE OFF

-ALF. T. WILTON

B. S. MOSS' BROADWAY, NEW (Sept. 10) YORK, THIS WEEK

"Citigales" is Joseph Levitt's show. Joseph Levitt last season at the 11th hour builted on accepting a Shubert and builted on accepting a Shubert and the shubert and too tittle old-rashioned buttleduck with too much of a production and too tittle old-rashioned buttleduck with too much of a production and too tittle old-rashioned buttleduck with too much of a production and too tittle old-rashioned buttleduck with too much of a production and too tittle old-rashioned buttleduck with too much of a production and too tittle old-rashioned buttleduck how as it stands deep the shubert and the show as it stands deep the shubert and the show as it stands deep the shubert and the shuber

THEATRICAL CUTS

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It continuously works for you all over the world

Publicity in every "Va, riety" issue every week, made adaptable to every-one in length of time and cost.

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NEW YORK

for particulars

RIVERSIDE, NEW YORK, NOW (Sept. 10)

PARSONS SPOOR and

"IT HAPPENED IN NOWMANDY"

Direction THOS. J. FITZPATRICK

Lyrics and Music by AL. W. BROWN

HELLO-HELLO-HELLO



SAM

SAM

LEWIS AND DODY

Played Four Weeks in Boston, Mass., With Ted Lewis' "Frolic"

· THE FOLLOWING NOTICES SPEAK FOR THEMSELVES

Boston's leading paper, "Transcript": The inevitable patter song is HELLO, HELLO, HELLO! In this Lewis and Dody join with zest, tapping an evidently inexhaustible flow of encores.

Variety's, Boston Reviewer (Libbey), said: Lewis and Dody are the big howl of the show; in one spot evoking the only real outburst of the entire evening with their HELLO, HELLO, HELLO!

GOOD-BYE GOOD-BYE

ROUTE

Sept. 9—Springfield and Terre Haute Sept. 16—State-Lake, Chicago Sept. 23—Orpheum, Omaha Sept. 30—Orpheum, Des Moines Oct. 7—Palace, Milwaukee

Oct. 7—Palace, Milwaukee
Oct. 14—Palace, Chicago
Oct. 21—Orpheum, Kansas City
Oct. 28—Orpheum, St. Louis

Oct. 28-Orpheum, St. Louis Nov. 4-Rockford and Madison Nov. 11-Hennepin, Minneapolis Nov. 18—Orpheum, St. Paul Nov. 25—Orphsum, Winnipeg Dec. 2—Orpheum, Vancouver (3½ days)

Dec. 9-Orpheum, Seattle
Dec. 16-Orpheum, Portland
Dec. 23-Orpheum, San Francisco
Dec. 30-Orpheum, San Francisco

Jan. 6-Orpheum, Oakland Jan. 13-Sacramento and Fresno Jan. 20—Orpheum, Los Angeles Jan. 27—Orpheum, Los Angeles Feb. 3—Open Feb. 10—Orpheum, Denver

Feb. 17—Sioux City and Lincoln Feb. 24—Cedar Rapids and Davenport Mar. 2—Main Street, Kansas City Mar. 9—Rialto, St. Louis Mar. 16—Orpheum, Memphis Mar. 23—Orpheum, New Orleans April 8-Majestic, Dallas
April 13-Majestic, Houston
April 20-Majestic, San Antonio
April 27-Majestic, Ft. Worth
May 4-Majestic, Little Rock
May 11-Tulsa and Oklahoma City
May 18-Orpheum, Wichita
May 25-State-Lake, Chicago

SO-LONG

SO-LONG

SO-LONG

WE, LEWIS and DODY, have learned with authority, that several acts are employing some of our MATERIAL and infringing ON OUR "HELLO" song. It is well to inform the profession that ALL OUR MATERIAL is FULLY COPYRIGHTED and PROTECTED by the N. V. A., and OUR ATTORNEYS, Messrs. KENDLER and GOLDSTEIN, State Theatre Bldg., N. Y., have been authorized to take such steps as they may deem necessary, and to evoke the court order.

Direction of ROSE & CURTIS

Churchill Bldg., 1607 Broadway, New York

NEW SONGS

HARRY VON TILZER'S HITS FOR THE COMING SEASON

NF.W SONGS

HE NEVER SHOT A BUFFALO-BUT HOW HE SHOOTS THE BULL!

Hokum rules the world, and we have the greatest bunch of Hokum choruses you ever heard for this song—every one a scream. Will stop any show in any spot. Great for male, female, doubles or quartets.

THE HAND THAT ROCKS THE CRADLE RULES THE WORLD-MOTHER

Harry Von Tilzer's Mother Ballads have always swept the country. This fox-trot ballad will keep pace with your act. Beautiful duet and quartet arranged by Ed Smalle.

A Wonderful Fox-Trot Dance Arrangement Now Ready for DEAR OLD LADY-Great for Dumb Acts

719 Seventh Avenue, NEW YORK CITY

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7,00tlight 7,00twear CAPEZIO America's Master Maker Theatrical Footwear to m well-known Stage Celebrit

Specialist in Ballet Individual and company orders solicited. Address 129 West 40th Sr. Theatrical Dept.

TO SERVICE STATES

trolled by the Associated.

Asking 1190,000 damages, C. H.
Tobkas, owner of the Frinces and
fagent movie theatres at Coroling,
S. V., has sturted an action against
self-state and the Associated Theatres, inc., of Rocket,
cuted Theatres, inc., of Rocket,
cuted Theatres, inc., of Rocket,
The suit develops from an agreement made between the parties for
The suit develops from an agreement made between the parties for
the four theatres here, the Princess
and Regent, owned by Mr. Tobkas,
Laberty, owned by the Steuben
by Associated Theatres, Inc.
According to the complaint, the

by Associated Theatres. Inc.
According to the complaint, the
Liberty theatre broke the contract
shortly after entering into in 'on
March 3, raising technical objec-

AT LIBERTY

LADY WOULD LIKE POSITION: PLAYS ENGLISH AND GERMAN SONGS ON BANJO. Address E. M., 427 W. 19th St., N. Y.

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Desires New York Engagement

FIRST-CLASS DANCE ORCHESTRA

Address: Box 724, VARIETY, NEW YORK

land 24 Empire Totedo.

"Recey Times" 17 Caslano Philadelphia 24 Paiace Baltimore.

"Brevilies of 1922" 17 Gayety
Kansas City 24 L O.

"Bubble Bubble" 17 Paiace Baltimore 24 Gayety Washington.

"Chuckles of 1922" 17 Miner's
Broax New York 24 Yorkville New
York.

Cooper Jimmy 17 Gayety Omaha 24 Olympie Chleago.

24 Olympic Chicaco.

"Dancing Around" 17 LO 24 Gayety Omaha.

"Poilles of Day" 17 Star & Gartee Chicago 24 Gayety Detroit.

"Cligited" 17 Hurtig & Seamon's

"Cligited" 17 Hurtig & Seamon's

"Ilapy Days" 17 Emile Frockpn 24 Orpheum Paterson.

"Ilapy Days" 17 Emile Frockpn 24 Orpheum Paterson.

"Ilapy Days" 18 Hurtig Around

"Ilapy Go-Lucky" 17-19 Van

unnus Bleeker Hall Albany 24 Gay
"Milapit John" 17 Gayety Wash.

"Hilapit John" 17 Gayety Wash.

"Hippity Hop" 17 Gayety Wash-

| dona and then refusing to vertorm | rapart of the contract. As the result of the contract. He says the public will be contract. He says th

"Band Box Revue" 17 Garrick St. Louis 24 Temple Alton.
"Bits of Hits" 17 Empire Cleve-land 24 Sandusky 24 Elyria 27-29 Cataract Niagara Falis.

TERMS for a starm, 288 Funny Acts, Monology Paredies, Rectastly 12. Complete Minstrel Show 35. NEW 72. Complete Minstrel Show 35. NEW 72. Complete Minstrel Show 35. NEW 72. Collection 55. E. L. UAMBLE, PLAY WHIGHT, EAST LIYERFOOL, OHIO.

LIBERTY

Just closed summer season as manager of two largest houses in largest Jersey summer resort —both vaudeville and combina-tion. Married, will go anywhere. Best of references.

Address Box 727, Variety, New York

WANTED: CHORUS WARDROBE

Sets of 8 or 16 preferred, but will buy any amount that is priced right. Will also buy silk or sateen drops or drapes. MUST BEAR INSPECTION.

CHAS. LEROY, Producing Manager Manheim Productions, Inc., Band Box Theatre Bldg., Cleveland, Ohio

DYAL SYDNEYS

in "PARLOR PEDALS"

Playing next week (Sept. 17), Palace, Chicago, making eight weeks played in Chicago alone within the past year Direction EARL & PERKINS

\$\darkares\d

A Dumb Act!

Why be an acrobat if you can't be dumb?

But does it pay to be dumb?

For 15 years I played in Regular Vaudeville run by regular fellows, and then I did some dumbell tricks that were birds.

A Dumb Act by A Dumb Act.

But the dumbest act of my life, and for no reason at all, with the dumbell getting dumber, was to sign a contract for Shubert vaudeville and receive the worst treatment, in my estimation, ever given an artist in American theatricals.

I played a week at the Shubert vaudeville house in Philadelphia; repeated eight weeks later and was closed after four performances because I could not do my act under 10 minutes. I did it in 11½ minutes, but was shut just the same. And I have never received any money for it.

I had to sue the Shuberts, and so far the case has been postponed three times.

I was even damb enough to pay the Orpheum Circuit a week's salary to let me open on the Shuberts' "Circuit of Opportunity!"

Could anyone be dumber than that?

And that Shubert "Circuit of Opportunity." Oh boy!

It was the best lay-off I ever had. Worked 16 out of 104 weeks (two years).

Sixteen weeks and three days for Loew in two years; that's what I got out of the "Circuit of Opportunity."

I didn't even get the advertising the Shuberts have gotten out of it since the "Circuit of Opportunity" stopped, And this is some more of it for them; and it's worth it to me.

But don't you ever be a dumb act like I was. Keep right on thinking when they come around to snare you away from Regular Vaudeville—the longer you think the better off you will be.

HERE IS MY PRESENT ROUTE-NOT A DAY

FALLING OFF A LAMPPOST IN MY NEW ACT

BERT MELROSE BETTY BROOKS

(Thanks to MR. J. H. LUBIN for playing the new act.)

SAMMY BAERWITZ

WARNING!!

Theatres are liable when they allow a performer, playing their house, to use copyrighted material. This is the final warning, as it has come to our attention that Maurice and Girlie, an act, are using our original gag line "SARAH" after being repeatedly warned by the N. V. A. Another infringement on our own material will necessitate court action by our attorney, Dave Kahane, Chicago, Illinois.

P. S.—Lupino Lane, you have no right to the use of our gag "SARAH" in your performance in England or any other country. Desist at once.

(Signed) JACK McLALLEN

McLALLEN and SARAH

THIS WEEK (Sept. 9), STATE-LAKE, CHICAGO NEXT WEEK (Sept. 16), ORPHEUM, ST. LOUIS

BROOKLYN, N. Y.

By ARTHUR J. BUSCH
The theatrical season in Brooklyn
all set, and if the past week is to
depended upon for forecasting
rposes it ought to be a good one.

The Montauk opened Monday with "Icshound" and in the face of the Jewish holldays is doing nicely.

The Shubert-Crescent is housing an anti-abortion propaganda play called "The Unwanted Child." It faunts the adjective "daring" in all its advertising and press notices and its maliness are for momentum and pressed in the second production of the process of the The Shubert-Crescent is housing

Summer did not die in the Bush-wick section as expected. "Give and Take," which held the Teller's Shu-bert last week, played to sparsely

If Brooklyn holds to the standard of plays with which the assaon has lucky. This week a person may drop into any of the houses and not be disappointed. Besidas "Icebound." Soak" and the Majestic with "Give and Take" is good fare.

A group of investion, represented by La Grand K. Pettit. with offices at 189 Montague strect, has purchased the corner pict, northeast nues, on which they contemplate receiting one of the most predefine special products. The product of the most product of the p

BUFFALO

Spanish Dancing Studio
The future of the Criterion is the subject of much confecture. Opening Latore Day under the management of Harry Abbott, with a tahalve use of Castanata.

AURORA ARRIAZA
697 Medison Are, new 20th 81. Flass 1166
FOR ALT: Full lise of Bosalah Shavia,
COUNTY FOR ALT: By SIDNEY BURTON The future of the Criterion is the

filled houses most of the week. The ported under \$300. There are rumors show is at the Majestic this week, that the management has appropriate the proposition of housing the stock of plays with which the season has jornization for the winter.

The new Bernard and Collier "Nittles of 1923" is holding the size of Tuesday. The at-raction piuged heavy newspaper advertising over the week-end. "The Bat" is playing its fourth return engagement at the 1923" underlined to follow for its first appearance out of the Winter Garden.

Irene Castle is scheduled for an appearance at Elimwood music hall Sagh, Il with Duke Yeliman's ortowns "left cold" by the denore last season two days before her advertised engagement and despite an advance saie of \$3,500 when she abandoned her four due to temperamental indeposition.

KANSAS CITY

By WILL R. HUGHES AUDITORIUM—"Up in Mabel's AUDITORIUM—"Up in Masel's com, stock, GAYETY—"Dancing Around." MAINSTREET—Vaudeville. GLOBE—Vaudeville. PANTAGES—Vaudeville. SHUBERT—"Covered Wagon,"

cture, third week. NEWMAN -- "Lawful Larceny."

NEWMAN - "Lawrul Larceny,
pleture,
LIBERTY - "The Merry-GoROUND," pleture, second week,
ROYAL - "Little Johnny Jones,"
pleture,

The big surprise of last week is the continued big business done by the "Covered Wagon" picture at the Shubert. Many other cities have done more business for this attrac-tion, but never business for this attrac-tion, but never business for this theatra this theatre proved a winner.

this theatre proved a winner.

The Pantages, after being closed for saveral weeks, during the increase of the property of the

Billy Miller, for several seasons treasurer at the Shubert, has resembled to the seasons of the seasons where he will engage in the sandwich shop business. Mr. Miller will be succeeded by Rowe Brainard, appearance, and the succeeded by Rowe Brainard, appearance of the succeeded by Rowe Brainard, and the succeeded by Rowe Brainard, and the succeeding position has been filled by A.F. Green, a young ticket manipulator from the American Association Bull pair.

The annual fashion show will be held in Convention hall Sept. 25-26. The production is under the per-sonal direction of Milton Feld, of the Newman theat's forces.

the Newman theatre totage.

Major Rhodes, on the Pantages bill this week, in a singing and violin specialty, is: a well known local boy who made his professional debut hers several years as.

With the appointment of white boys as ushers at the Newman, and

white girls in the same capacity at the Liberty, the day of the colored girl as local theatre usher seens numbered. At present the Royal and the Gayety are the only the-atres using them.

Earl S. Neshitt, is doing the pub-licity work for the Liherty, now under the management of the Uni-

Workmen are Living the finishing touches to the recently rebuilt Mis-souri, under lease to the Shuberts.

IN LONDON (Continued from page 45) British Empire and is the femining equivalent of knighthood.

ocurvaent of knighthood. Lealis Faber, one of the West End's most popular leading men, will aboutly marry Glady Gen, Faber is at the most pixting the Bit James. The bride-to-be ran away to go on the stage and has played minor parts in several. West played minor parts in several. West was divorced hast year by his wife a dusplier of the playwright Henry Arthur Jones, whom he married in 1984.

The cast of "Our Betters," which opens at the Globe Sept. 12, includes Margaret Bannerman. Constance Collier, Norah Robinson, Marion Terry, Edward Combernere, Aifered Drayton, Stuart Sage, John Stuart Stanley Bell in to produce, and Joseph and Pali Harker are responsible for the scenery.

"It Pays to Advertise," by Rol Cooper Megrus and Waiter Hackett, may be seen in London during the autumn.

"Monsieur Beaucaire" is being re-vived in the suburhs with Gerald Ames in the role originally played by Lewis Waller.

Vincent Sternroyd, T. G. Bailey, Forbes Dawson and Fisher White, Jr., have been engaged by E. H. Sothern for the New York produc-(Continued on page 63)

CKETS COUPON BOOK STRIP WELDON, WILLIAMS & LICK FORT SMITH. ARK.

McSEVEREIGN

"DIABOLO NOVELTIST"

NEXT WEEK (SEPT. 17)

B. F. KEITH'S PALACE, NEW YORK

BOOKED SOLID FOR 30 WEEKS ON KEITH and ORPHEUM CIRCUITS

Direction H. B. MARINELLI

WILLIAM

ESTELLE

AND

STRINGS and STRINGERS

Playing B. F. Keith and Orpheum Circuits-the Circuits of No Regrets

BOOKED SOLID

What the critics said about our act while playing the PALACE, CHICAGO DOUGLAS

AND **RUTH MARY**

WITH BROTHER RAY

VAUDEVILLE

SEASON 1923-1924

THIS WEEK (Sept. 10) ORPHEUM, BROOKLYN

NEXT WEEK (Sept. 17) RIVERSIDE, NEW YORK THEN ORPHEUM TOUR

WEEK SEPT. 24 BUSHWICK, BROOKLYN

Direction M. S. BENTHAM

Personal Management CHAS. H. ALLEN

BALTIMORE

By ROBERT F, 818K 'ORD-"Casanova' opened Tuesday. AUDITORIUM-"Love or Money,"

onday. ACADEMY—"Scaramouche," plcture, Monday. CENTURY—"Bluebeard's Elghth Wife." RIVOLI—"Potash and Perlmut-

WIZARD-"In Search of a Sin-

her."

NEW--"The French Doll."

LOEW'S HIPPODROME--"Wonders of the Sea" and Loew vaudeville.

GARDEN—"Lone Star Ranger"
and pop vaudeville.

PARKWAY—"Isle of Conquest."

By next week the season will be on tull here. At that time the Auditorium reopens with Arthur Klein's new show, "Love or Money," which has a cast headed by Glenn Anders, while Ford's will enter into the third week of the season with Owen Dayls' new play, "The Ner-

The Guardian of a Good Complexion OLUTA The Stage For The Boudoir EIN'S MAKE<u>-up</u> Booklet Upon Request

PANT Holds the Centre of the Stage

vous Wreck." in which Otto Kruger, and June Walker play the leads. The Academy, which played Shubert vaudeville for the past two with stock and a 12-week run of "Able's Irish Rose," will take "Scaramouche," the Metro special. The Folly and the Gayety, both burleauch nones, opened last week, while the Talace has been running. Only the New Lyceum, on North Charles atreet, remains closed, and or into stock. The Maryland has been running all summer with Keith vaudeville and began ite fail houses all the time.

Bookings in the near future for Baltimore include "Forbidden," John Cort's nyw dama, at Ford's; the Cort's nyw dama, at Ford's; the control of the control o

DeWolf Hopper and his troupe closed their comic opera season of 10 weeks at Carlin's Arena last week with "Wank." The piece demon-erated that it still has considerable box office value, for although two rainy nights held the week is au-little, the clear nights days by au-diences, the final noise Saturday

JAMES MADISON VAUDEVILLE AUTHOR

1493 Broadway, N. Y. RIPE IN EXPERIENCE

MYRON PEARL and CO In "DANCE ECHOES" Western Representatives, MEIKELJOHN & DUNN By EDWARD J. CROSBY Western Representatives, MEIKELJOHN & DUNN By EDWARD J. CROSBY Western Representatives, MEIKELJOHN & DUNN By EDWARD J. CROSBY By EDWARD J. CROSBY By EDWARD J. CROSBY By EDWARD J. CROSBY Final Representative A line of the particle of the par

being one of the largest of the sea-

being one of the largest of the season.

At the conclusion of the show the
corchestra played "Audi Lang tyne"
conclusion and the show the
conclusion of the show the
the footlights. This marked the
close of 20 weeks into two seasons
from a prime favorite.
No single attraction, unless Belasco's "The Merchant of Venice"
town a prime favorite.
No single attraction, unless Belasco's "The Merchant of Venice"
to be a prime favorite.
The show the company
did, for with them a constant stream
of publicity was the usual thing.
day in Frederick, Md., after a week;
lay-off, and then play down through
West Virginia for a week.

ROCHESTER, N. Y.

ROCHESTER, N. Y.

By L. B. & KEFFINGTON

LYCEUM—"Chicken Feed."

FAY'S—Vadedwig."

EASTMAN — "Dulcy." Eastman

orchestra, Philip Gordon, planist.

F[CUURES—"The Common Law."

Regent; "Rustle of Silk" and "The

"Deserted at the Aliar" and "Put
ting It Over," Violoria.

A branch of Denishawn, the Ruth St. Denis and Ted Shawn S-hool of Dancing and Its Related Arts, will be opened here. It will be in charge of Mrs. Florence Colebrook Powers, who for a number of years has con-

Four distinguished musicians have been sdded to the faculty of the Eastman School of Music. They are: Abel Decaux, of Parls, tear of master classes in organ; Frederic Lamond, master classes in piano and lecturer; Sandona in piano and lecturer; Sandona N. Tweedy formerly teacher in Harvard, composition.

The Lyceum was dark during the past week, while the exposition and horse show was in progress.

SPOKANE

By EDWARD J. CROSBY

taken over the job of managing the probable Finness Someone Princey Joined Pantages last Nowwhere as assistant manager and publicity man at the local house. The Butte Fox Film Corporation office for a year. He broke into the Butte Fox Film Corporation office for a year. He broke into the C. E. Stillwell, owner of the Carino and Claes A theaters. He is a Spokane man.

Manager Maurice Oppenheimer pegan running his new shows Fri-

SYRACUSE, N. Y.
By CHESTER B. BAHN
WIETING—Dark.
B. F. KEITH'S—Vaudeville.
TEMPLE—Vaudeville.
STRAND—All the week, "Lawful
arceny."

Larceny."
EMPIRE—All the week, "Little

EMPIRE—All the week, Johnny Johnny Johnny Jones."
ROBBINS-ECKEL — First half, "Strangers of the Night"; last half, "A Chapter of Her Life."
SAVOY — First half, "Legally Dead."
CRESCENT — "The Abysmal

REGENT-"Mighty Lake a Rose."
RIVOLI-"Skin Deep."

RIVOLI—"Skin Deep,"
In spite of the fact that Monday
was Syracuse Day at the State Fall
and the city generally went to the
the various movie houses had a fair
matinee business. Keithe drew a
sate that was almost normal, At
the work of the state of the state
The Wieting is dark the week,
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LYLE and VIRGINIA

Flashes of Variety DIRECTION

WILL JACOBS AGENCY-Want LEW GOLDER AGENCY-East

Manager George A. Chenet of the Witten will tryout the special midweek, singing one Friday night with
'liow Come.' Clinton Square, in
ront of the Wieting will be the
'ront of the Wieting will be the
'liow Come.' Clinton Square, in
ront of the Wieting will be
the
'liow Come.' Clinton Square,
'liow Clinton Square,
'l

Manager Edgar Welli of the Strand is taking a belated vacation at Bridgeport, Conn.

The Auditorium, Auburn, opened Monday, with James A. Hennessey as lessee and manager for a sixth year. Loeb Bros., of New York, owners, came to an agreement with Hennessey after the latter had kicked in the press over a rental increase.

Syracuse's new Hotel Syracuse now being completed, will have a ballroom on the 11th story convertible into a Moorish roof garden in the summer.

"A Studie That le Different



GROVER

Successfully Producing and Directing

Revues at the Winter Garden, Los Angeles Now Presenting "Gaieties of 1923"

IKE ROSE'S ROYAL MIDGE

AND THE ONLY MIDGET BAND IN THE WORLD

BROKE EVERY RECORD IN THE MARCUS LOEW THEATRES

First week in Lent, Newark; Christmas week, Victoria, New York; New Year's week, 86th Street, New York, and the biggest business ever done in the history of the Orpheum, Boston, Holy Week, turning them away four shows daily Holy Thursday and Good Friday.

NOW PLAYING INDEPENDENT HOUSES

On percentage and guarantees to turn away business with the most talented Midget Show ever seen in this country.

Address IKE ROSE

THIS WEEK (SEPT. 10)-COMMUNITY THEATRE, MERIDEN, CONN.

NEXT WEEK (SEPT. 17)—CENTRAL THEATRE, JERSEY CITY

ATLANTA

LYRIC—"Cornered," stock. HOWARD — "Lawful Larceny,"

HOWARD—"Lawful Larceny,"

ilm.

METROPOLITAN—"Trilby," film.

RIALTO—"Knigbthood," film.

FORSYTH—Keitb vaudeville.

LOEW'S GRAND—Vaude and

"Hungry Hearts," film.

ALAMO No. 2—"Adam's Rib."

m. ATLANTA—Dark

Walter Hiers, the Cordele, Ga. boy, was given a great welcome it Atlanta the last half of last week when he personally appeared three days at the Howard. He was ac-companied by his wife.

Fire destroyed the Atlanta base-ball park Friday night. The theatre crowds, just turning out when the blass started, got a real movie thrill out of it and blocked Fonce de Leon avenue for several blocks.

Tom James, manager at Loew's Grand, has extensive renovations under way. The non-split policy begins Sept. 24.

Unusually good business for the

The Forsyth opened the Keith fall vaudeville season to the biggest business in the history of the house last week. The S. R. O. iabel was out practically all week. The iwo

MAN

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bills for the week were fair. War-ner's Seven Aces, a local jazz band, was put on as an added attraction the first half and "went over."

SAN DIEGO, CAL

By L. J. SMITH

SPRECKELS—"Birth of a Na-on" (film).
SAVOY—Pantages vaudeville.
BROAD WAY—"Bluebeard's lighth Wife" (cock).
CABRILLO—"Salomy Jane"

CARRILLO — "Salomy Jane" (film).

FLAZA—"Dulcy" (film).

COLONIAL—Frizz Fields in "What's Doing" and "Hee own What's Doing" and "Hee own What's Doing" and "Hee own What's Color of the Golden Weet" (film).

SUPERBA—"Merry Go Round" (film).

The new Broadway stock-company, with Bessie Eyton and Clyde Filimore, opened its eeason here Sept. 2 with "Bluebeard's Eighth Wife" to splendid business. The local press commended the work of the company's various members and the company's various members and possible organization with its approval.

organization with its apparatus. Eugene OFfrien, film star, is booked to play the Spreckels Sept. 3-12 in "Steve" Julian Ellings will open at that theatre in his new regargement Jack Wall, who was associated last season with Harry Fayne in booking independent at ahead of the Ellinge show this year.

Julian Eltinge has purchased a ranch at Alpine, near this city.

"The Barn," a dining and dancing resort at Grossmont, 20 minutes drive by automobile from San Diego, opened its regular fall season

Robert Hicks, owner and manager og the Cabrillo, who is building ihe new Balboa at Fourth and 2 streets, announced recently that the new January of the Cabrillo, who is building in Jan. 1. It will follow a feature film policy, augmented by living tableaus in connection with the various films, and will have a symphony orcheetra as an added celeture.

Lon Jerome Smith, for a number of years on vaudsville circuits, is now engaged in newspaper work bere.

Juliette Dika has brought euit bere sgainst the Santa Fe rallroad and the Fullman Co. for Sil-64.56, July 28 laet ehe fell and sustained permanent injuries when a Pullman porter placed a step improperly as asked \$20.000 is punitive damages and the remainder is to offset medical and hospital expenses.

ST. LOUIS

By JOHN ROSS
Charles H. Presion succeeds Al
Gillis as manager of Grand (Junior
Orpbeum.)

Allen Wright (formerly Variety's San Antonio correspondent), euc-ceds H. Longdon as manager of the Delmonts. The first week un-der Wright's management Delmonte showed a decided increase in at-tendance, as Wright put on excel-lent vaudeville in addition to the nicture.

The municipal opera made a profit of \$25,299.12 during its ten weeks' season this summer. This is a decrease of \$16,574.28 from last year, when \$41,873.40 accrued from an eight week season.

WASHINGTON, D. C.

WASHINGTON, D. C.

By HARDIE MEAKIN,
Washington is going to be put
back on the theatirela map sooner
than expected, Polits having advanced their opening date by a
week, it now being set for next
Sunday night with "Thumbe Down,"
C. C. Wanamaker is presenting the

on Labor Day. Floyd Bittaker and show and the cast has many players bits orchestra are featured at the rebits orchestra are featured at the redefined and the second of the second o

theatre.

At last the Shuberts are shorting something into the Helson, giving the first showing of Metroe "Scaramouche" as directed by Rex Ingram these. The entire receipts of the given over to the American Red French over to the American Red French over to the American Red States of the John Stat

Arling Alcine and Harry Manners' Freedfent Playere have ap J. rently made a successful invasion of with each successful and the successful made. Adrian Morgan is successful made, Adrian Morgan is successful; and the successful made, Adrian Morgan is successful; alcaes the place of Georgia Frentice and Agnes Grant that of Kaberine Moore. Vigrigin Richmond has been added to the cast for the current week.

Picture houses have the following
—Crandall'e Metropolitan, "Tribly";
Moore'e Rialto, "Green Goddess";

"Wine, Women and Song" is the buriesque attractive at the Gayety. Bort Bertrand is featured.

Bert Bertrand is restured.

T. Arthur Smith, who ran the President last year with Henry Duffy, has announced his first a buffy, has assessed by the president last results of the president last includes John, Charles Thomas, Schwanan-Heink, Pablo Casala, Schwanan-Heink, Pablo Casala, Ruth St. Denis and Ted Shawn, Lucy Gates with Lotta Van Buren. The Smith concerts will be given on the New National theatre.

Owen Davie "Icebound" is expected will be the opening attraction for the National, the week of the 23d. The house is fast nearing completion. William Fowler is to continue as manager. The Music Box Revue comes in early in

Irene Caetle gives a special matinee at Foli's on Tuesday, Oct. 2. William Reardon is her dancing partner with "Duke" Yellman's band supplying the mueic. Leo Beers is being featured in the concert ven-ture of Miss Castle.

Sunday marked the close of Glen Echo's summer season, the other outdoor amusement places following in line.

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Direction JACK LEWIS

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Oct.

44

1—ORPHEUM, KANSAS CITY
8—ORPHEUM, ST. LOUIS
15—ORPHEUM, ST. LOUIS
22—ORPHEUM, NEW ORLEANS
29—MAJESTIC, SPRINGFIELD, ILL. 44 Nov.

5-RIALTO, ST. LOUIS 12-STATE-LAKE, CHICAGO 19-ROCKFORD and MADISON 26-SOUTH BEND and TERRE HAUTE

3-LINCOLN and DAVENPORT 10-ORPHEUM, DES MOINES Dec.

ROUTE:

Dec. 17—CEDAR RAPIDS and SIOUX CITY

" 24—ORPHEUM, ST. PAUL

" 31—HENNEPIN, MINNEAPOLIS -

1924

Jan.

n. 7—ORPHEUM, WINNIPEG 14—ORPHEUM, VANCOUVER 21—ORPHEUM, SEATTLE 28—ORPHEUM, PORTLAND

Feb. 4—ORPHEUM, SAN FRANCISCO
" 11—ORPHEUM, OAKLAND
" 18—SACRAMENTO and FRESNO
" 25—GOLDEN GATE, SAN FRANCISCO

Smith Oliver Co Storey Helen Shannon Trixle Simmons D James Smith Howard Southern Jean

Taying Dan Dappe

Mar. 3-ORPHEUM, LOS ANGELES

Mar. 10—HILL STREET, LOS ANGELES

" 17—TRAVEL

" 24—ORPHEUM, DENVER

" 31—MAIN STREET, KANSAS CITY WICHITA Apr.

44

46 May

7—WICHITA
14—TULSA and OKLAHOMA CITY
21—MAJESTIC, DALLAS
28—MAJESTIC, HOUSTON
5—MAJESTIC, SAN ANTONIO
12—MAJESTIC, FORT WORTH
19—MAJESTIC, LITTLE ROCK
26—PALACE, GHICAGO
2—PALACE, MILWAUKEE
9—STATE-LAKE, CHICAGO 44 u

June

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Bernardo Maurel
Bolloa Ned
Boyer Ben
Bredford Rey
Browett Frank
Brown Art
Burnett Leslis Mis

Gaines J J Glien N Gold Sid Goodman Louis Gordon Grace Grant C

Haley Bernics
Hamel Geby
Hamel Geby
Hemel Girls
Hanley Meek
Herris Mildred
Hisnshaw Bobby
Herbert Misa G
Hirseh Mrs D
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Homer Sisters
Househ Jack
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Cheddertor Lillian
Clifford fieland
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Gienco Sisters
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Herris Jeck Herris Jeck Haig W Rey Mrs Hyds Merian Hervey Chick Harbert Thomas North & Halliday Prentice Margnerite Patricola Isabeli Rilay Jos Redsil Harry Ritchis Jos Ryan Hazel

King Sisters Kervilla George Knepp Niek Khaym

Landfield Sidney
Lee Byron
Lorraine A Carl
Laddis Welter
Layman Viola
LeClaire John
Limogin Eddie Murray Stanley Marbe Fey Marcell Dot

Weinstein W H Waldroa Billy Whits Francis Wads Clauds

LOS ANGELES VARIETY'S OFFICE Matropolitan Theatre Bidg., Suite 261, Hill St. Entrance

The Orphom had plenty of seate downstairs Monday matines due to darnission Day, a bnilday with Admission Day, a bnilday with high seates of the day of the day of the day and the day of the day and the day and the day and the day and the day of the day o

commaniments without solos, speed, right the routine the routine the routine second week held attention. Due before the routine second week held attention. Due before the routine second week held attention, Due to be second week held attention, Due to their common wares the third repeat and welcomed for their common wares the third repeat and welcomed for their common wares to the second was to the second was the second wa

good novelty opener.

Berk and Swan closed the show
effectively with an attractive and
fast dancing routine. Edwards and
Beasley were second with their
to be torn down and remodeled.

comedy and songs and they clicked Harry Perluss, one time theatre nicely.

"The Passing Parade," a former Shubert unit boiled down for vaude-ville, its proving the attorness commany moons. "Down on the Farm with numerous pigs following Fred. around made the hotse yell right around made the hotse yell right around made the hotse yell right at the start. The Painters exeme Ardath's souse in the Peacock Alley around made the hotse yell right around made more big laught. The remaining the property of the

iittle sister team also showed to advantage.
Little Yoshl and Company starts the vaudeville with exceedingly the vaudeville with exceedingly sammy. Weston followed heading haif a dozen dances. Ardath concluded the vaudeville portion with travesty introductory remarks anent the show to follow. They establish him immediately.

him immediately.

Frisco is back again at the Hillstreet topping an excellent bill. He
areabed pictury of laughs with his
graph of the property of the property of
graph of the property of the property of
graph of the property of the property of
graph of

Kenneth Dalley, who was in charge of Bert Levey's Detroit office, has returned to this city.

"Aida" is to be presented by local professionals at the Hollywood Bowl two nights, Sept. 20-22. Mrs. A. B. Mooscher is sponsor.

A. I. Moosener is aponious.
Jos Vion, vestran advance manager, who is now living here, came for attricken Japan. Vion, who contirough with an idea to raise contirough with an idea to raise confore at the control of the conoffered the seript for a headil performance provided those members of
other offered the seript for a benefit performance provided those members
of the original cast would appear in
the control of the control of the contirous members of the control of the conmembers of the conmembe

"The Gold Diggers" will follow "A, Broken Wing" at the Morosco.

The Hotel Ambassador staged a benefit for the Japanese sufferers the other night. Professionals dining and dancing at the time aided, and considerably over \$2,000 was raised.

Harry McCabe, stage and screen actor, is now seiling films out of Meaney & Nehls' offices in Holly-wood.

George Kingsburry, ahead of Frank
Craven, aprung a new publicity
sunt upon his arrival here. Kingssunt upon his arrival here. Kingstime (ceh player reformed in New
York when "The First Year" ran
there, setting forth to the public all
there, setting forth to the public all
there, setting forth to the public and
the papers, the Heraid's
cast. Kingsburry's stunt got recognition in the papers, the Heraid's
mending the straightforward manner of the advertising. Frice has
been conducting a campaign in retion in the matter of New York
casis, and he "feil" hard for Kingsburry's propaganda.

The Berl Levey office is supplying

The Berl Levey office is supplying the acts for the Santa Ana fair to be held Sept. 25-28.

Roy Mack of the Mack & Berger Agency in Chicago arrived here tast week, motoring from Kansas City. Mack expects to remain here during the winter.

Ed Redmond, the musical comedy producer, is framing an act in which he will personally appear for the Pan houses.

Morris Albertus, to terly of Albertus and Miller, a juggling act, and now stage doorman at the Hill-street, holds the championship for checker games played at this theatre. Albertus is open to meet all commers and thus far has never been "taken." et all

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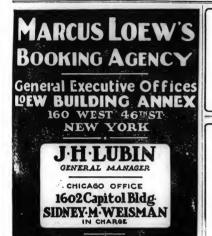
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COAST FILM NEWS

(Continued from page 35)
Metro to play one of the leading roles in Victor Schertzinger's production, "The Man Whom Life Passed By."

James Morrison has returned from New York where he was making a picture for Vitagraph.

The Gamut club opened its 1923-24 season with a program "by, of and for" professionais. W. Francis Cates, Jules Lespe, Earl Bright Otto Lederer, Jack Weatherby, Melbourne MacDowell and Virginia Ainsworth did "turns."

E. Richard Schayer, film author and amateur actor, was granted a divorce from Cecelia Schayer on the ground of desertion,

case of Herman L. Roth, lawyer against Princess Hasson, formerly Ola Humphreys, under a visement. Roth claims \$2,450,000 fee for col-lecting a vast estate for the Princess.

Heien Chadwick was granted a divorce from Weilman. "Never again," said the film actress, and then added, "not for awhlie at least."

Edna Pennington, film actress, is suing Norman Manning, known in lims, for \$2.500, claiming damager as the result of injuries seutaneers of the control of t

The Orphann Circuit Vaudwille Theatres

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Hans Kraely, European author, is here to give the studios the "oo." Viola Dana's next picture will be "Angel Face Molly."

J. W. Hume has nine comporking on the U lot and is aring to start five more.

Ernest Belcher is directing a bal-let of 40 girls for the "Temple of Venus" which Henry Otto is direct-ing for William Fox.

Brick Enright, who until recently was in charge of the cutting room at Mack Sennett's, will in the fu-ture devote his time as gag-man. Betty Compson is due home from

I. W. Irving, producer, has left for Mexico with his entire staff.

Ralph Lewis may do Jean Valjear in a revival of "Les Miserables."

Doris McCiure is a newcomer to he studio leading women's list he's at Cosmo studio, the studio l

Mary Pickford, will be her leading takes rank among the cleaverest man in "Dorothy Vernon." women writers for the screen.

Walter Hiers is said to have been angry when Lasky's clipped the star crowns from the heads of some of its luminaries and walked out of the never to return. But Walter came back and will start a new picture this week.

Cash Darreil and J. F. Mouni head a new producing init. The have taken a lease on the old stud building at Wasilington Bouleva and Ince avenue, in Cuiver City.

Charlotte Plerce was made de-fendant in a \$10,000 damage suil brought by Detective Sergeant Harry Hickok who was adjured fast December when a car civen by Miss Pierce bumped the detaclive's

Will Hart's initial Paramount pic-ture "Wild Bill Hickok" will ave in its cast Ethel Gray Terry, Kath-leen O'Connor and Naida Carle.

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floor, 6216, Pice 5314.

BAN FRANCISCO-Puntages Theatre Bids. 5th.

is a student at the University of Washington and will resume his studies after a local engagement.

The old Selig Studios later known as the Mayer-Schulberg studios will be improved. These studios have just been taken over by Schulberg to be the home of Preferred Pictures.

Two motion pictures recently were completed at San Diego by the Non-pareil Froducing Company, an ag-gregation composed entirely of lo-cal talent from East San Diego, which has been working under the direction of S. Koko. The first pic-ture, entitled "Buttonholes," was filmed last month.

Mae Murray has started work on "Fashion Row," which her director-husband will supervise.

Francis Ford, who recently went to the South Sea Islands to make a travelogue picture, arrived la Hollywood after being stricken with tropical fever.

Malcolm Stuart Boylan has been chosen publicity head of the West Coast studies of Associated First National.

A. K. Mozumador, Hindu religious leader and philosopher, will make a series of film productions at the Cosmo-Art studios.

Ernest C. Warde will do a series written by Burke Jenkins. Max l'ollock will assist him. The pro-ductions will be financed locally.

Edward Bensheff has been se-lected to assist Director John Grif-fith Wray in "Anna Christie."

James Ryan, casting director for Fox in New York, has arrived here and will take charge of Fox's West Coast studies in the same capacity. Aileen Pringle will play the femi-nine lead in Elinor Glyn's "Three Weeks."

Ruby Miller, English stage star, purchased the film rights to Theo-dore Spangler's "Fools for Luck," which she intends picturizing is Europe.

Jack White, comedy producer, signed Andrew Arbuckle to a con-tract whereby the star will be fea-tured.

LEW BRICE'S FILM CO.

LEW BRIGE'S FILM UV.
Lew Brice, who has just completed his third picture for Fox, announced that he will form a comany to produce Lew Brice Comedies. Brice who came back to
vaudevilie for two weeks to
Hillstreet will leave for Now York
to promote this picture company.

he's at Cosmo tudio.

In its cast Ethel Gray Terry, Kathleen O'Connor and Naida Carle.

Winitred Dunn, Metro's youthful centre of the Cosmo and Carle of the Carle of the Cosmo and Carle of the Carle of t

Judge Carlos Hardy has taken the

Allan Forrest, brother-in-law of

BILLS NEXT WEEK

(Continued from page 41)
BEND, IND. (One to fill)
Falara
culture from page 41)
Falara
Frank Sidney CoJohny Murphy. 19 North Corgian
H. France (here to fill)

50. BEND, IND. Falaca siduolous Reoce Lyle & Virginia Lydell & Macey Sckert & Frences (One to fill). The Baytone Osek & Vernen Carson & Willard (Two to fill) TOPEKA, RAN.

TOPEKA, RAN.
Navelty
"Stred & Legate
Wheeler & Potter
Lee Hair Trio
(One to file)
Jean Barrie
Gee Stantey & Si
Brown & Rozers
Five Lelande
(One to file) SPRINGF'LD, ILL. Majestie and & Persu n & Drew

Wille mt Lopes Orch INTERSTATE CIRCUIT

INTERSTA

DALLAS, TEX.

WALGALAS, TEX.

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Edgle Nelson
Jimmle Lucae
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Hawthorne & Cooke
Walter Manthey Co TULSA, OKLA.

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(Okia. City epitt)
let heit
Lee Spiendide
Newhoff & Phelps
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Mile Codes Co
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WICHITA, EAN.
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Milton & Lehman
Making the Movice
(One to fill)

Mnjestie
(Tulea spitt)
let half
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pebell & Waters
Aeroplane Girle 2d half Georgalie 2 Rubeville Comedy of Mile Valda Co Coulter & Rose Making the Movice

SPOKANE

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Harrie & Holly
Ed Blondeli
Recollectione
Alia Axlom HAMILTON, CAN

SAN ANTONIO
Majestio
The LeGrobe

RPOKANE
Pantages
(Sundey Opening)
Johnny Clark Co
Carroll & Gorman
Kelly & Wiee
Shadowland
Holland & Oden
Kate & Wilay SEATTLE
Pantagre
Carleon Sie & S
Chae Morati Ce
Elleon
Stanely Chepman
Hail & Shapiro
29 Pink Tene

CHICAGO Chateau
let haif
The Frabelle
Johnny Burke
The Poster Girl
Jos Roberts
Grey & Byron
The Speedere

VANCOUVER, B.C.
Pantages
Olga & Nicolae
Monroe & Grattos
Billy Wetson Co
vine & Temple
Lomas Troups MINNEAPOLIS RELLINGUAM

Pantages
anday Opening)
ane & Wilson
ton & Farrell
H Shielde
die Borden Co
WINNIPEG Vaudevilla
Samaçoff & Sonia
Kryiton Sie & Mack
Billy Walle & Co
Murrey Livingston
Rohinson & Piercs
Land of Tango

Pantages & Powere Lashay d & Raymond by Me or & Rogers per & Merritt Land of Tango
TACOMA
Pantages
Noci Leeter Co
Sullivan & Myere
Four Queene of 8
Irving & Elwood
Orant Gardner
Carson Revue

ONTON, CAN Pantagee
Ritter & Armetrong
Rhoda & Brocheli
Howerd Taylor & T
Lillian Burkehart
Greenwald & Nace
Treita Trio Careon Revue
FORTLAND, ORE.
Pantages
Conroy & O'Donneti
Ruloff & Etton
Hubbelle Hand
Hempton & Blake
Hill'e Circue
Robbie Gordone CALGARY, CAN. CALGARY, CAN.

\ Pantages
(17-19)

Mestor & Vincent
P & G Hail
Blily B Hail & Ce
Nancy Fair

Robbie Gordone
Travel
(Open Week)
Gintaro
Rudinoff
Ruth Stonehouse



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Quinn & Caverly
Bon Berton Revue LOS ANGELES

Wifred DuBole
Weber & Eillott
El Cota
Epsetaculer Sevan
Gelli Trio
Tommy Olhbene SAN DIEGO Pantages

Passing Parade LONG BEACH
Heyt
Renzetti & Gray
Dohhe Clerk & Dar
Alexandria Opera
Jeck Hedley Trio

SALT LAKE Pantagee (19-25)

OGDEN, UTAR

OGDEN, UTAM
Opphesm
(20-14)
Winton Bros
Jones & Sylvester
LaTail & Vokee
Fowell Sectette
Roy & Arthur
**DEXYER
Nada, NorrainsproCasson & Kiem
Delton & Craig
Georgia Mineirele
GOOLD SERVING COLO. SPRINGS

(17-19)
(Same bill pit
Pueblo 20-22)
Evane Mero & Et
Ulie & Clark
Night in Spain
Yvette & Co
Jack Strouse OMARA, NEB.

OMARA, NEB.

World
(Saturdey Opening Patrame B Burke Could be coul

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IN LONDON

(Continued from page 54) tion of "Cymbeline." They have sailed to commence rehearsals.

Kate Douglas Wiggin died in England at Harrow, Aug. 24, aged 64. An adaptation of her between the control of the control of the control at the Globe in 1912. Edith Taila-ferro appeared as the heroina. The piece was, however, not a success, ances. She was aiso the authorism of "Mrs. Wiggs of the Cabbage Patch," which was a big

Owing to the success of "The Lilles of the Field" at the Ambassa-dors Reandean have had to renew their lease which should have ex-pired in a few weeks. They will now remain for the run of the present piece and for that of an-other production.

Wilson Bennett, sald to be an American manager, its behind the Irish Veteran Player who present the Strategy of the Strategy of the Strategy will Irish Veteran Player who present catter Players mainly Lecuuse they are nothing of the sort. The mental time people and their suburband dates are among the smallest "blood pits." They are playing a reper character with one of the big seemes the first six weeks Hennett is said to have dropped £1,200, the wonder not dropped more. He is returning the long of the lo

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ter for THEATRES, BARKS AND SHOPE Rates are Moderate, Please write for Booklet THE AMBASSADOR, New York The Ambassador, Atlantic City The Ambassador, Los Angeles The Alexandria, Los Aogeles



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The Chiswick Empire has a seating capacity bigger even than that of the Coliseum and to the original building a big motor garago has now been added for the benefit of patrons. It will hold forty ears and is free of charge to patrons.

Rehearsals are being pushed forward at the Adejphi for the new musteal comedy by Seymour Hieles which is entitled. It is not that the framer Simon, while Adrian Ross and Harry Graliam are responsible for the lyrics. W. II. Berry will play the leading comedy part. The production is set for Sept. 8.



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a rainy day by going into various businesses is spreading. Next month Josephino Barle, who went into Caston, and the second series of the series of t a rainy day by going into various

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A fashion event of tremendous interest to women of Society and the Stage embracing all the last minute modes elaborated with all the latest and most approved style touches of the season.

New ideas, new inspirations in startling variety, offering wide range of choice in line, form, design and color.

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Creator

148 WEST 44TH STREET

Paris

New York

Published Weekly at 154 West 46th St., New York, N. Y., by Yariety, Inc. Annual subscription \$7. Single copies 29 centa Entered as second class matter December 22, 1905, at the Post Office at New York, N. Y., under the Act of March 2, 2272

VOL. LXXII. No. 5

NEW YORK CITY, THURSDAY, SEPTEMBER 20, 1923

48 PAGES

BISHOP ARRAIGNS CHURCHMEN AS AMUSEMENT BOOTLEGGERS

Boston Methodist Divine and Former College Head Charges Inconsistency-Conference May Canvass Change of Attitude on Amusements

Chicago, Sept. 19. Members of the Methodist church who criticize violators of the eighamendment, accusing them of nullification of the law, are themselves law nullifiers when it comes to the amusement question, according to Bishop Edwin M. Hughes, of the Boston area of the Methodist Episcopal church, well known in Chicago through having formerly been president of DePauw University at Greencastle, Ind.

Bishop Hughea has written an ar-ticle for the current issue of the "Methodist Review," entitled "Our Mistaken Legislation on Amuse-ments." It brings out this point, and may have a deeper purpose in leading to that church changing its amusement law at the general conning to that church changing its isement law at the general con-moe to be held in Springfield, sa, next May.

SINGING FOR COOLIDGE

Propaganda Number, Not Seriously Mentioning Others

An out and out propagands song for President Coolidge appeared at the Maryland, sung by Potter and Comble. They started the number Comble and the Maryland, sung by Potter and Comble. They started the number at first, asying he'd stick to the job; Valentino, saying that he could advertise and sell coid cream on the darwlise and sell coid cream on the propagation of the country should give him a real opportunity to sink or swing that me a real time. Baltimore, Sept. 18.
An out and out propagnate set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the St. 8. Moss management. Motor the set of the

Stock Agent Obliged to Post Sign for Amsteurs

BIG BOX OFFICE CARD IS FIGHT PICTURE

May Be Held Over at Broadway-\$2,500 for Pre-First Run

Because of the sensational fight between Jack Dempsey and Luis Firpo last Fylday at the Polo Firpo last Fylday at the Polo Firpo last Fylday at the Polo have created wide interest and the Broadway, where they attack showing last Saturday, drew capa-city houses. Manager McDenald is clarify houses. Manager McDenald is deal with the picture people in get-ting the feature at \$2,500 for min-days (inclusive of next Sunday) atthough the saking price was atthough the saking price was produced by the produced of the produced of the Broadway's top is \$96.

Tuesday the fight pictures were.

Broadway's top is 99c.

Tussday the fight pictures were added to the picture show of the Cameo around the corner from the Broadway. The Cameo is also under the R S. Moss management.

'SCANDAL SHEET' SUPPRESSED

SCANDAL SHEET SUPPRISSED

SCANDAL SHEET SUPPRISSED

Buffalo, Sept. 19.

The Buffalo Start, a new "scan and rogether," Marioric Audion flood of amanopord with a sudden flood and was attacked a sudden flood and the sudden flood and the sudden flood with a sudden flood with a sudden flood with a sudden flood of a sudden flood with a sudden flood of amanopord with a sudden flood with a sudden flood of amanopord with a sudden flood with a sudden flood with a sudden flood of amanopord with a sudden flood with a sudden flood of amanopord with a sudden flood of amanopord with a sudden flood of amanop

WORKS AGAINST PATRONAGE

New Productions Especially ew Productions Especially
Hampered by Absence of
Usual Publicity—Refutes
Old Idea Newspapers
Don't Count at Box Office

A few minutes past 12 Tuesday norning the pressemen employed in the plants of the New York dalile went on strike. Save for a few "buildog" editions none of the lead-ing papers were issued. It was the first time on record important theatrical premieres were held on Broadway and no reviews available

Broadray and no reviews available for the public.
There were three openings Monday night when "The Changelings" opened at the Henry Miller, "The Chalbay" attacted at the Knicker-Cullaby" attacted at the Knicker-Company opened at the Century.
The absence of critical opinion was immediately reflected in the sain of Ucleat. The agencies parademand for the new attractions and demand for the new attractions and the opinion in ticket circles was that the absence of publicity was that the absence of publicity was that the absence of publicity and stantactly harmful theatre patronage. cropped up. Ticket brokers themselves make lengthy in an effort to discorn the probable merit of the new shows.

of the new shows.

The value of the dailies to thea (Continued on Page 11)

EX-WIVES PLAYING IN "ROAD TOGETHER"

Marjorie Rambeau and Maude Leone in Same Show by Understanding

Los Angelss, Sept. 19.
"The Road Together," Marjorie
Rambeau's new play at the Ma-jestic, has, besides its star, Maude Leone.

CRITICAL SILENCE PICTURE MAN IN FROM JAPAN TELLS TALES OF GREAT QUAKE

H. Wayne Pierson and Family Reached Vancouver Sunday-Large Stocks of American Films and Advertising Matter Destroyed

ZANGWILL DUE IN U. S. FOR 'THE BREACH'

SIX BIG PREMIERES Will Assist in Staging Tyler's Production-Some Other Zangwill Play Records

Israel Zangwill, the brilliant Eng-lish author, playwright and Zionist, will come to New York early in October on the event of an inter-national Jewish convention. During the visit he will all in the direction of the produce with Helen Hayes starred.

Helen Hayes starred.
The producer arranged for the new play while abroad early in the summer. At that time Zangwill said he preferred doing works to aid his for although they had prayed to return to Falesilne for 2,000 years, they now "all want to go to New York."

Zanwill's plays were produced Zanwill's plays were produced.

they now "all want to go to New York." We plays were produced here by Tyter with the Lathleas. "The Children of the Ghetto," admittedly a classic, proved a failure framework of the Children of the Ghetto," admittedly a classic, proved a failure framework of the Children of the Children way presentation of the drama went way presentation of the drama went way presentation and the drama went way the constitution of the control of the contr

(Continued on page 4)

"HOLLYWOOD IN ESCROW"

mmy Gray's Commant Swaeps Over Coast Picture Colony

Los Angeles, Sept. 19
A remark made by Tommy Gray,
the humorist, who is now directing
film comedies for the U, has awept
over the picture colony.
A visitor asked Gray how everyons is out this way, and Tommy replied:

plicd:
"Everybody in Hollywood is livlng in escrow."

Among the Seat in these arriving from Japan on the President Jefferson "which landed here Sunday was H. Wayne Piecoon, United States Artists' representations of the President Jefferson "which landed here Sunday was H. Wayne Piecoon, Thomas Hodgeman, manager of "W" company of the "Covered Infant daughter. Thomas Hodgeman manager of "W" company of the "Covered to see that Mr. Pierson wanted for the sent house manager of the presentation of the carthenate. He had been the seen of the seed of the seen of the see

CITY OF STEUBENVILLE BLDG.

The behaville, O. Sept. 18.

The building of a 320,000 picture theater has been authorized by the city council. Arrangements have been made with George Shafer, who operates several picture houses in Wheeling, to operate the new house. Wheeling, to operate the new house. In a city expects to receive an annual renals of \$25,000 for the theatre.

Kolb and Dill's Straight Comedy A straight comedy is being writ-ten for Kolb and Dill, who are now in New York, by Aaron Hoffman It is without dialect or accent, and will be played in one sat by six people.

COSTUMES

BROOKS-MAHIEU 11,000 Costumes for Rantal

THE SHUBERTS SUE VARIETY FOR \$100,000 IN DAMAGES

Lee and Jake Didn't Like Story About Klein Brothers Paying \$1,000 for Their Release From Shubert Contract-Shuberts Boost Themselves in Complaint and Also Give Variety a "Good Notice"

A summone and compilant in an action for 180,000 in damages, brought by Lee and Jacob J. Shubert against Variety was every secretary (Wednesday). Get of Variety while he was eating lunch at the Astor. Another stroke of good fortune at the earnet time was that the Variety official in the compilant in Shuberts tell about themselves, of their good standing in the same field and their properties of the compilant of the compilant of the compilant of the compilant of the same field and their they own real estate.

The Shuberts also give Variety a good notice in the same compilant, in the same compilant, as good notice in the same compilant, the same field the same compilant, the same compilant is the same compilant.

good notice in the same complaint, saying it is widely distributed and read ell over the United States, although they probably wouldn't ad-mit Variety le the most widely circulated and read theatrical paper ever published, as the Shuberts have

ever published, as the Shuberts have a paper of their own, a sort of secret house organ, wherein the Shuberts have organ, wherein the Shuberts and the same it is smoothly written by them. The foundation of the damage action against Variety is laid upon a substantial organization of the same it is smoothly written by them. The foundation of the Shuberts has published about the Shuberts has published about the Shuberts are had been as the shuberts and the Shuberts are Shuberts. The Shuberts are actors and in the complaint the Shuberts are shuberts are shuberts as the Shuberts are shuberts as the Shuberts are shuberts as the Shuberts are shuberts and the Shuberts are shuberts as the Shuberts and Shuberts are shuberts as the Shuberts a

business.

The complaint does not deny the Kiein Brothers paid the Shuberts \$1,900, but states that Variety pub-\$1,000, but states that Variety pub-lished the etory maliciously. William Klein is the attorney for

the Shuberts; Variety will acceptide up to September 24 at nooi from theatrical attorneys to represent it, if the case ever comes to

A summone and complaint in an action for \$100,000 in damages, and the same of the same of

of trade affiliated with the theatrieral.

Prior to the 22d day of August,
1923, in planning (Shubarah) heraeral.

Prior to the 22d day of August,
1923, in planning (Shubarah) heraheir friends, acquaintances, business associates and tha public for
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that community
co dalous, mailcloue and defanatory libel of and concerning the plaintiffs in the aforesald newspaper called "Variety":

SHUBERT GOUGE \$1,000 FROM KLEIN BROTHERS

Force Vaudeville Act to Buy Release-Klein and Imhoff Opening for Orpheum

Two former shubert acts were comes to train following paragraphs: a week in longer limits and the kind and any of the said news associates and longer limits and the kind and any of the said news associates and longer limits and the kind and any of the said here as a sociate and longer limits and the kind and any of the said here as a longer limit and the kind and any of the said news associates and low. The kind lime, were to have the special part of the said newspaper or periodical training and the said newspaper or periodical refease from a Shibert production distributed and sold by the site of the contract this week before they could distributed and sold by the site of the said newspaper or periodic and the said newspaper or periodic and

"COVERED WAGON" HIGH

London, Sept. 19.

The Covered Wagon" at the Tivoil did §1,40 last week, breaking the house record for pictures beld by "Robin Hood" by §160.

There is a frantic effort being made at the newly opened Tivoil to work to be the time of time

liner weekly.

Metro replaced "Where the Pave ment Ende" with "Captain Apple jack" at the Tivoli this week t satisfactory results.

HALF FARE RETAINED

The French railroads, in compil-ance with the wishes of the Scre-tory of Labor, have acreed to con-tract the second railroads of the second with a reduction of 50 per cent, for the arrivaling together, and are present, revening together, and reduction will also be issued for single performers going to charge performances for which they give their services.

"LONDON" REPLACING "POLLY"

"So This Is London, Sept. 19.
"So This Is London" will move
to the Savoy Oct. 8
"Polly" will close at that house
two days previously, after having
totaled a run of 300 performances.

Read the Inside Story in this week's

"OUR BETTERS" MILD

London, Sept. 19.
Accepted at the Globe as cynical but unpicasant, "Our Bettere" was politely received.
The excitement anticipated for the premiere did not materialize.

"ORESTES" AT COMEDIE

Paris, Sept. 19. Although Berton's thron of Euripides' tr tracedy sion of Euripides' tragedy was formerly created at the Saintes open air theatre the production, pre-viously known under the title of "Iphigena in Taurio" but now "Orestee," premiered at the Come-

reception.

Madeleine Roch continues to play
the priestees "Iphigens" and Albert
Lambert is in the role of her brother,
Orestes.

EMPIRE REPORTED SOLD

London, Sept. 19.
It has been circumstantially reported the Empire theare and the adjoining property may be sold to a French syndicate. contracts probably have not

as yet been signed as the manage-ment refuses to confirm the rumor,

OUTWARD BOUND" UNLIKELY London, Sept. 19. 'Outward Bound," which openc

"Outward Bound," which opened at the Everyman Monday, la a pignitasy by Sutton Vane.

The place was generally praised for ordiciality and the work of the cast, but it ecems an unlikely success.



Did you ever play on the bill with some of those acts that are always buying something for their home and showing pictures of it to less fortunate artists.

and enowing pictures of it to less fortunate arrivers. I forten wonder why if our business control to the control of the contr

Direction: EDW. 8. KELLER

CAPELLANI'S BACKER

Paris Reports French Bankar Capi-talizing New Company

Paris, Sept. 19.

The report here is that Denie Ricaud, the French banker, will have Albert Capellani associated with him in the formation of a new rentng firm for France.

PEARL WHITE 10 LBS. OVER

Edward Jose, directing the picture work of Pearly Sign, 18.

Edward Jose, directing the picture work of Pearl White, has sent her to Marlenbad to reduce her weight by 19 pounds. Following her reported rest in a Prench convent Pearl appears to have put on too much fleen, which must be checked dim to be executed in Paris during the autumn.

JACK BUCHANAN RELEASED

London, Sept. 19.
Arrangements have been concluded whereby James White will release Jack Buchanan from the "Ton" show so that he may play New York with Andre Charlot for its week's

New York w.... 16 weeks. White will sheive the production during Buchanan'e absence.

GEORGE MARTYN KILLED

London, Sept. 19.

George Martyn, chairman of the Blocolor Kinema Circult, was killed and Edward E. Lyons, managing director of the same circuit, escaped with but a shaking up in an automobile accident last Sunday.

"VAGAROND" AT PALACE

The British Astra National picture, "The Beloved Varabond," foaturing Carlyle Blackwell, will open at the Palace at the conclusion of the Fox eight weeks' rental.

WILTON SISTERS SCORE

London, Sept. 19.

The Wilton Sletere scored a decided succees upon their opening at the Victoria Paiace, and despite that May was suffering from an attack of laryngitte.

SHERIDAN RENTS THREE

London, Sept. 19. Victor Shcridan has rented or eyndicate and two Gulliver houses in which he will offer vaudeville and pictures.

"ROBERT E. LEE" CLOSING

London, Sept. 19. The production of "Robert E, Lee" will close at the Regent this Saturday.

Trix Sisters in London Cabaret London, Sept. 19.

The Queene Hail cabaret reopened Sept. 6, featuring the Trix
sisters. They are muchly liked.

GERMAN-MADE CHEAP FILMS HAVE SEEN THEIR LAST DAY

Gold Mark Basis Making Production in Germany More Expensive Than in Other Countries-Big Firms Have Cut Production One-fourth or Altogether Stopped

NEW PLAYS IN PARIS

Three New Plays Are Named for Early Showings

Paris, Sept. 19.
The title of the new comedy by
E. Brieux for the Theatre da VaudeAt the Theatre de Nouveaute
At the Theatre des Nouveaute
the latest of Louis Verneuil, "La
Mattresse de Bridge," in three acts,
to follow "Mademoeiele ma
"". Esclave Errente" ("The Wandering Slave") by Henry Klandering Slave"). Theatre de Paris early in Otobler.
Theatre de Paris early in Otobler.

PROFIT-NO DIVIDEND

Alhambra Failed to Make Up the Deficit of Previous Year

London, Sept. 19.
A profit of \$65,000 was reported
the Alhambra for its recent fis-

As the lose the previous year had been \$115,000, the dividend will be

FRENCH CONGRESS

Exhibitors' Meeting to Be Hald at Dijon, Oct. 2-4

Parie, Sept. 19.
The annual Congress of French shibitors (pictures) will be held exhibitors (pictures) will from O.t. 3 to 4 at Dijon.

"NATION" TO RESUME

Paris, Sept. 19.
Following due coneideration, the
Government has lifted the ban
placed upon the "Birth of a Nation"
nicture. "The feature." picture. The feature will resume at the Salle Marivaux Oct. 12. The picture was forced to draw two days after its showing some weeks ago. with.

HAYS ON VACATION ONLY

Mais On Valcation order

London, Sept. 19.
Will Hays is living at the Hyde
Park hotel and states he is purely
on a vaccation. Neither does he intend to accept invitations for any
public luncheons or dinners.
He leaves next week for the north
of England on a shooting trip.

MESSAGE FOR LOU TELLEGEN

TellEgen

The American Conculate here is sceking Lou Tellegen.

No statement as to the object is forthcoming ether than the mission is "important."

TARMMLE HAS LARYNGITIS

London, Sept. 19. Carl Laemmie is confined to his apartment at the Ritz with an at-tack of laryngitis.

GEORGETTE LEBLANC IN PARIS Paris, Sept. 19.

Mme. Georgette Leblanc, wife of Maurice Maeterlinck, has returned to France after three years in America. She started in last week by singing for the broadcasting company, Radiola.

Dolly Sisters, "Beautiful Girls"

Paris, Sept. 19.
The Dolly Sisters are rehearsing a new revue entitled "Beautiful Girls" to open at the Palace. The Russian dancer, Mme. Nikitina, Ramna Miesia and Zamora will be included in the cast.

Maugham and "The Camel's Back" London, Sept. 19. Somerset Maugham is salling Sept 22 on the Aquitania to supervise the production of hie "Camei's Back" in New York,

Edith Kelly Gould at Alhambra

Paris, Sept. 19.
The French singer, Mayol, Edith
Kelly Gould and the comedian, Jovers, will open at the Alhambra
(vaudeville) Friday.

Berlin, Sept. 19.

The German film industry's outlook is very black. All the big firms are either cutting down their production to one-fourth or stopping a ... gether for the present, and the smaller firms have let their staffs

go. The reason is that everything in Germany is being put on a gold mark basis and production here will

mark basis and production here will now be an expensive as anywhere in the world. Not only as expen-sive but much more so because the Germane have never learned what real efficiency means. If the could have happened to Germany that sub-could make slims so much cheaper than all the reet of the world that, even though she made them ineffi-ciently, they could still be sold for a fourth of what the same firm a fourth of what the same firm than all the reet of the country. This naturally led the country is a fourth of the country is the product of the country is a fourth of the country is the product of the country is a fourth of the country is the country in the country in the country is the country in the country in the country is the country in the country is the country in the country in the country in the country is the country in the country in the country in the country is the country in the country in

This naturally led to careteeenees in the handling of money and many incompetent directors have gotten polytions which they never could have it balined under normal conditions. They put a lot of mass scenes in their productione, a thing which core very little to do, and managed to muddle through somehow or other.

DUFRENNE NEW REVUE

Two Acts and 30 Scanes-Cordial

Paris, Sept. 19.
Oscar Dufrenno reopened the
Concert Mayol Saturday with a revue, "Cache Ta Pudeur," in two acts
and 39 scenes. The principal features are an oriental tableau, a
night in China presentation and a
light of the presentation of the
Enter received a cordial recettion.

ception.
Leo Le Lievre, Henri Varna and
Fernand Rouvray are the authors
with the cast including, Montel
Paul, Serge Cosnard, Madame Parle
asy, Jane Myro, Argentine Spanish,
danseuse, Misguett and Maxiy,
Three Coueine, Fragey, Bigarelli
Troupe and the Sixteen Fishes
Giris.

LEE KIDS AND BALL

Two American Turns at Palladiumy

London, Sept. 19.

The Lee Kids opened at the Pal-iadium Monday and were very, finely received upon their return to thie house.

Ernest Ball in the came theatre Monday went over to an instantane

SATLINGS

Oct. § (London to New York),
Nora Bayee (Leviathan),
Oct. § (London to New York),
Harry Foster (Leviathan),
Sept. 26, (London to New York),
Olga Morselli (Homeric),

Sept. 24 (London to New York) Sept. 24 (London to New York); Edna Maude (Homeric). Sept. 22 (London to New York); The Mosconis (Carmania).

The Mosconis (Carmania).

Sept. 22 (London to New York).

Somerset Maugham (Aquitania).

Sept. 22 (London to New York).

Carl Laemmie (Aquitania).

Sept. 15 (Paris to New York).

Carl Laemmie (Aquitania).
Sept. 15 (Paris to New York).
Emma Calve (Lafayette).
Sept. 13 (London to New York).
Ben. H. Stern, New York theatrical
attorney (Rotterdam).

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

KERSHAW

622 Fifth Avenue TRUST CO. New York

CLACQUE' ABOLISHED IN MILAN: SHOULD BE LIKEWISE IN LONDON

Facisti Warned Clacquers in Italy-In London Clacques for Everything, Good or Bad-"Gallery First Nighters" Worst Offenders

From Milan comes the news the and the mouse. From Milan comes the news the said the mouse. The said of the mouse of the lion material than the mouse of the lion which the chapture of the material than the mouse of the lion which the mouse of the lion material than the mouse of the lion material than the mouse of the lion will be played by first lionsymbol Girl will be played by first lionsymbol male part mild.

create a disturbance.

American vauceville openings are snother example. The American theatrical colony turns up in force and does everything poselble to force the success of the act. It is remarkable to notice the difference when the act is left to the ordinary audience.

audience.
Trade shows of British picture have their "claque" also, which ap-plauds the name of the produces when it flashes up whole-heartedly and hopefully.

Madeleine Marshali is the latest American actress to make a suc-cess here. This she has achieved in "Ambush" at the Garrick.

Charles Collette, a once very popular comedian who toured in "What Happened to Jones" for years and was in great demand in the West End as a reconstur and entertainer, is seriously ill. He retired from active participation in theatrical affairs some years ego.

The cast of the new Sherlock Rolmes play by Haroid Terry and Arthur Rose, which will be produced at the Princess in October, has 22 important parts. Ellio Norweod, who has been doing little but play Holmes for pictures for some time, will be the great detective.

Among the supporters of Pavlowa at Covent Garden is a young Engthe danseaux. Lillian Northe. Size
the danseaux. Lillian Northe. Size
to the supporters of the supporter of the support
to the supporter of the s

Chris Richards goes to the Al hambra, Paris, for the new revu-in which the Dolly Sieters will ap-

After the first nightly of "Panered" at the Kinging more was heard of the play. Nobody seemed to know or care whether it was running or not and its death passed to be play. Magic, will be transferred to the Queen street house from the play. "Magic," will be transferred to the Queen street house from the proceeded by George Berrard Shaw". The Dark Lody of the Sonnets. "The Dark Lody of the Sonnets."

A new play by Sutton Vane en-titled "Outward Bound" will be pro-duced at the Everyman, Hampstead, Sspt. 15. The author will produce. Among the east are William Stack, Fraderick Lister, Frederick Cooper, Frank Bertram, roy Byford, Gladys Floffitt. Can's Greet and Diana Hanning Stack Cooper, Sta

The autumn melodrama at the Lyceum will be produced toward the and of the month. It is a new play after the surface and the most of the most of the deck, entitled "What Money" Company of the bedding parts will a played the bedding parts will a played the bedding parts will be played the bedding parts will be played the bedding parts will be played the bedding the

ene Brassas, having thrown up pear or Brassass at His Mi-CS, it will be played by Cith-Nosbirt Laura Cowie has also dether as

A tiny theatre is being built op-posite to the stage door of Drury Lane. It is to be known as the

BURNS and LYNN—Orpheum Circuit Sept, 23—Main Street, Kannas City, Mo Direction ROSE & CUBTIS

the appairance or the organized with the provided of the control o

Early in October William Poel will produce an old play from the German entitled "Fratreide Pun-ished," the script of which was re-cently discovered in a Dressden ilbrary. The original production took place in 1697 in Germany with, it is stated, English strolling players.

Two new de Courville revues are scheduled for production in the provinces. These are "The Whirl-wind," due at the Hippodrome, Portsmouth, Sept. 10, and, 'Van-lites,' which will be seen at the Hippodrome, Leede, on Oct, 15.

The Trix Sisters are now under the sole management of Walter

Constance Drever, a musical com-edy favorits, has married Robert Randali Stevens, a chartered ac-countant. She was formerly the wife of Frank Boor, whom she divorced.

A new musical piece by Franz Lehar, now running etrong on its Daly's revival, is due at the Lyric next year. This is "Frasquita."

Jupp, the famous stage-door keeper of the Galety, until recently a front of the house stretch as been pro-door that house. Following Jupp the most famous stage-door keeper in London is Blake at the Pajace, who hated the picture seasons there because he couldn't take to actors in

The Duchese of Leineter, formerly May Etheridge of the Shafteebury, cannot exist on \$45 a week; ehe cannot even visit her eon, who is with the late duke's people in Ireland, and buying a new pair of choes in a strain, therefore she le anxious to go in for films.

The voteran comedian Charles Coborn is an his fifth long with the objective is South Wales. Last year he walked from London, to age to \$2.00. He makes appearances wheever possible, and is in great excited the south wales on the Sindaya when he excited in small churches and chaples on the Sindaya when he had not been an important northern town who had never heard of the man affected to it this mapper.

DEATHS ABROAD

Parie, Sept. 16. at, comedian and nerly of Brussele Parle, Sept. 16.
Amedee Vaniat, comedian and
playwright, formerly of Bruesele
Belgium, died at Le Vesinet, near
Parls, aged 81 years. He was
father of Mile. Jeanne Veniat, come-

of the French novelst, Marcelle Tineyre, shot himself dead at his home near Montfort l'Amaury, due to neavous breakdown

GERMANY CRITICAL

Wire to Department of Commerc

Washington, Sept. 19. omic condition is critical in Germany. The commercial attache, C. E. Herring in Berlin, has so wired the Department of Commerce and this in spite of better harvest prospects. Prices have reached or even exceeded world reached or even exceeded world levels. Wages are way down and a grave unemployment criefe cannot be averted, states Mr. Herring.
There is widespread hourding, particularly of agricultural products by speculation and by the universal attempt to anticipate the effects of attempt to anticipate the effects of the progress due to all internal transactions being calculated on a gold progress due to all internal trans-actions being calculated on a gold basis and the fact that the paper mark is aimost worthlese. The un-stability of the currency prevents any accurate foreseeing of the future.

future.

Reporte previously coming through
from Berlin setting forth the unemployment of those of the theatrical
profession undoubtedly do not disclose the real suffering that must

FAMOUS' NEW TRADING AREA FROM 691 TO 71

Bear Market Opens Way for General Onslaught on Amusements

Famous Players suffered rather severely in market trading, giving severely in market trading, giving many properties of the severely in the severely severely severely severely severely sumably upon disturbances in the partial tenor of prices, based presumably upon disturbances in the office of the severely s

created for organizing an attack on all amusements.

Although the decline of Famous Although the the color is a famous to the other issues were under mild pressure. Loew broke through 16 to 15½, and Orpheum iset practically all its axin of two weeks, getting the color of the co

One of the agency market letters went into considerable detail in analyzing the half yearly statement with the state of th

Bobby North's suit against the Patterson King Corp, builders, to recover \$25,500 which North calamed with the corporation to build a home of the action of the court. North contracted with the corporation to build a home for him at Great Nock, L. I., for \$25,500. When it was completed it of the mary changes he described to the mary changes he described with the corporation to build mary changes he described with the contract of the mary changes he described with the contract of the mary changes he described with the contract of the mary changes he described with the contract of the co

made,
The Patter on King Corp. In contracted to build a \$50,000 hour for H. B. Winner in Greaf Ne. k

A NATION'S APPRECIATION IN ITS GREAT CALAMITY

Variety-Clipper Bureau,
Evens Bidg, Weshington,
Evens Bidg, Weshington,
Evens Bidg, Weshington,
Evens Bidg, Weshington,
The theatra and those of the theatra are always of the treatra and those of the theatra are always of the tree points and the tree points are always of the tree points and the tree points are always of the tree points and the tree points are always of the tree points and the tree points are always of the

JAPANESE EMBASSY

WASHINGTON, September 15, 1923.

WASHINOTON, september 15, 1923.
At a time when all the elements in American life have united in a meaning the september of th

THE AMERICAN RED CROSS

TALES OF GREAT QUAKE

Continued from page 1) under the wreckage of the Fulyh hotel, but wee recued uninjured. As regards the destruction of actual films and the condition of the various companies' offices throughout the stricken region Mr. Pierson stated that the Universal offices on the Ginas. Table were nuteric ladd. the Ginsa, Toklo, were utterly laid waste and the largest film stock in Japan destroyed.

wante and the largest film stock in Japan destroyed.

The greatest financial lose experienced by any company was presented by any company was been destroyed by the control far Esot a large stock of films was kept in bond to supply the remaining offices in China. India. Warehouse was one of the first warehouse for the first warehouse first wa

hilated.

The United Artists' has epened an office in Kobe to take care of ite business in the other Eastern countries and will be ready to supply Japanese cities within a very short time. Films have been drafted from their China and Philippine territory for this purpose.

their China and Philippine service for this purpose.

All of the Japanese film comfpanies were hard hit with a majority of the large studios in the Tokio and Yokohama district a total lo

total lose.

A number of the many fine theatres belonging to Nikatau & Shotsku were burned.

It will be monthe before the Japanese companies are able to resume operations. These companies wise had a larse supply of American films in bond at Yokohama, but this lose will no doubt be absorbed the American producere inaemuch as the Japanese do not pay for their film until it is lifted from

Mr. Pierson left heré Monday for

Julian Tregye, pilats, hushand of the French newfold, March 1997, pilater in Ring Corn. 11 to the Newfold newfold, March 1997, and the Company of the Province of the Province

VON TILZER'S FIRM STARTS EXPANDING

James J. Ferro and Sam Smith Added to Organization-**Music Notes**

The music publishing house of Harry Von Tilser has sterted a campaign of expansion. Sammy, Smith and James J. Ferre have bought an interest in the firm, and the professional, eales and buelness departments are being enlarged and etrengthened.

Ferro will look after the business and mechanical end, Smith, who is one of the best known professional

one of the best known professional men of Tin Pan Alley, will be in charge of all professional activities. All Seldes has joined the firm as a strong of the professional department in the professional department has been errengthened by the acquisitional professional department in the professional department has been errengthened by the acquisition of the professional department has been errengthened by the firm is work-ing on two seven numbers a mother song. There foll Lady' and a course of the professional department of

Jack Hurley, formerly with Wit-mark'e, le now San Francisco man-ager for Clarke & Leslie, inc.

ager for Clarks & Leslie, Inc.

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Harry Brown has been added to

Mult ifagen, playwright and song-riter, is back in New York after

writer, is back in New York after several months' absence on the



LOEW CIRCUIT'S NEW POLICY STARTS PAYING HIGH SALARIES

Harry Fox Engaged for 20 Week Stands on Loew Time Up to \$1,250 Weekly-Overbid Big Time for Turn-Includes Vaudeville and Pictures

TANGUAY'S SHOW

Going Out First for a Ten-Waek

Eva Tanguay at the head of a road show consisting of five vaudc-

ville acts will- begin a ten-week tour through New England at New London, Conn., Oct. 1.

weeks. Walter Weems and Fred Hugh

KEITH'S MANAGERS

Laon Kelmar Will Manage Two

Leon Kelmar will be in charge of Keith's Colonial when it reopens next week. Kelmar will continue to manage the Prospect, Brooklyn, at the same time. Charles E. Sher-man, formerly assistant manager of the Riverside, will manage the Colo-nial when Kelmar leaves after sev-

nlai when Kelmar leaves after sev-

EMMA FRABELL'S BAD FALL

KEITH'S SYMPHONY ACT

A 20-people symphony orchestra pens for Kelth's in Providence 8. Golden controls the act, which

has been gotten together by Ruben stein, who books the Capitol, Rivoll, Strand and Riaito (New York) musicians.

FALLY MARKUS' ADDITIONS

on Saturday only.

All of the houses begin these bookings during the current week.

The Italian Marlonettes, imported from London by Charles Dilling-ham, opened weakly at the Frolic atop the New Amsterdam, New York, last week. Takings hardly beat \$5,000, and although the attraction is listed for four weeks it is not continue to be added to the control of the

Kirwin vs. Kirwin

under

ronto house last week.

have been engaged for their ville specialties.

Harry Fox will open on a Low Circuit rouse Oct. 15. It calls for with a weekly salary ranning from \$1,000 to \$1,250 weekly. The book-ing with Lower was made tirough It's the first engagement of a vaudeville standard "name" by J. H. Lubin for Lower on a long time weeks for this neason was reported. It is salal Lows a chief booker can give 23 weeks on a straight route, pop vaudeville and some of its pic-ture houses.

ture houses.
In addition, according to report there will be other picture houses handling the Locw name turns be-sides the possibility of a return en-gagement over the same Locw

RARGEMENT OVER IN BAIRD LOW Harry Fox, barring production rangements, has played in vaude-ville during the past 16 or 18 years exclusively for the Keith or Or-pheum circuits, it is said Lowe out-offer of \$1.250 by Lower unning considerably abead of the big time's offer, reported at \$800 for Fox's present act, consisting of himself and a plane player. The Orpheum to It at \$800.

to it at \$500.

On the big time Fox would have appeared twice daily; on the Loew time he will appear two and three times daily, the third performance usually over the week-end.

MRS. BEACH UNTANGLES

Obtains Annulment of Second Mar

riage; "First Didn't Count"

San Erzoniero, Sept. 19.
Mr. Iona Mabel Beach, contorionist, of the Fanchon & Marco
musical comedy company, appearng at the Strand here, obtained an
iam E. Beach hast week.
Mrs. Beach testified that when 14
years old she married Robani Swoil
in South, Carolina to "please her
years old she married Robani Swoil
in South, Carolina to "please her
1, 1922, met and married! Deach
at Custaloose, Ain.
Mrs. Boads that and married; Deach
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Mrs. Deach the that at the
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VANONE'S WIFE DISAPPEARS

Buffalo, Sept. 19.
Frank Vanone, a vaudevillian, who has been playing the Canadian frontier towns, reported to the police of Ningara Fails his wife had suddenly disappeared while they were playing an engagement in Lindscy,

The women has been missing for a month. Vanone came to Niagara Falls, which was her home, in a valu effort to locate her.

MRS. EARL TAYLOR'S DIVORCE

Chicago, Sept. 19.
Mrs. Earl Taylor, formerly one of
the Lewis Sisters, assistants in the
Frank Caesar Company, maglelans
and Illusionists, was granted a
divorce in Judge Stefnic sourt Aug.
13. last, from Earl Taylor Girdeler,
Chicago histories. Chicago theatrical agent. She was given the cur-

DE HAVENS COMING BACK

Los Angeles, Sept. 19. Carter De Haven and his wife. Carter De Haven and his wife, York, last week. Takings hardly Florn Parker, are about to return to beat \$2.500, and although the atvaudeville. They have at act in traction is listed for four weeks rehearsal in which they intend in not certain the bookings will be opening at some nearly point and completed. It is understood the then playing the coast before only in the playing the coast before only in the contraction of the cont

L. WOLFE GILBERT IN DIVORCE

Los Angeles, Sept. 19.
La Welfe Gilbert is the defendant in a divorce action started here by his wife. She alleges that the sons writer-publisher and singer never sang at home, but made their home miserable.

The couple were married in 1905 and have four children.

GOFF PHILLIPS KILLED BY TRUCK AT 46TH ST.

Died Almost Immediately After Accident-Well Known Retired Vaudevillian

Goff Phillips, owner of a haber-dashery shop catering to professionals and former vaudeville comedian, was struck by a truck at Forty-sixth street and Broad and the comedian, was struck by a truck at Forty-sixth street and Broad and the company of the professionals and was one of the most popular men associated with the stage. His death saddened hundreds and all day Wednesday, mourning groups could be seen in sixth street, discussing the unfortunate accident. Goff Phillips, owner of a haber tunate accident. London, Conn., Oct. 1.

The show is being organized by
the William Morris office for Fulcher & Bowan, who are financing
the engagement and paying Miss
Tanguay \$2.750 a week.

Tho show will play onc-night
stands only, and should it be successful, will be kept out for 25
weeks.

Phillips was crossing from west to rhillips was crossing from west to cast on the north crossing of Forty-sixth street at 9.50 in the morning. He was struck by a large truck going south belonging to the Gordon Supply Co., of 326-Vest Seventeenth street, and driven by John J. McCabe, according to bystanders, a very young chauffeur.

The pulse blotter in the West Forty-seventh street station says that the truck had broken the traffic regulations by darling out from behind a private ear. An ambulines from Berina was rushed to the hospital. He died on the way to the ward in the hospital at about 10.30. Dr. Goldring, who attended him, said that two wheels had passed over his abdomen and that his Geath was probably due to Phillips was about 49 years old.

Phillips was about 49 years old. For many years he did a black-face act in vaudeville. He was an excellent boxer and was associated

ace act in vaudeville. He was an excellent boxer and was associated with Abe Attel in several prize-fighting ventures. He retried from a several prize-fighting ventures. He retried from the several prize-fighting ventures are several prize-fighting ventures. He retried from the several prize fighting ventures are several prize fighting to provide the prize fighting the pr nial when Keimar leaves acce several weeks.

The Colonial will not feature "name" acts for business under its split week policy. It is Intended to draw patrons on the atrength of the motion pletures to be booked in. The film for the first half week is "Three Wise Pools." Al and Emma Frabell were com-pelled to postpone their Pantages tour as a result of injuries received by Miss Frabell when she was thrown to the stage in the Pan Toronto house last week.
The wire on which she was walking snapped. Miss Frabell was unconscious for 12 hours. The act
will reopen in October, when she
will have fully recovered.

BOSTOCK'S REVUE

Producing Over Here With Wheelers

Bert and Betty Wheeler in vande-Bert and Betty Wheeler, in Vaude-ville for several years past as a team, are to be featured over hero in a new musical revue written by Gordon Rostock and staged by him in London. Rehearsals start in FALLY MARKUS ADDITIONS
Fally Markus during the past
week has added a number of new
houses to the string he is already
booking.
The new theatres include: Franklin, Franklin Borough, N. J., four
acts Saturday and Sunday, Nassau, Port Washington, L. I., five acts
on Saturday, Montclair, Montclair,
Rutherford, N. J., four acts
on Saturday only.

A. J. four acts
on Saturday only.

Gordon Bostock and staged by him in London. Rehearsals start in about six weeks. The show is in two sets. An American composer will probably be engaged to fit a score. Bostock will sponsor the show on this side.

MARIE CALLAHAN WITH DIXON

MARIE CALLAHAN WITH DIXON Marie Callahan, who worked last, season in "Good Morning Dearle" with Harland Dixon and during the recent nummer in his vaudewillo act with the 16 Sunshine Gilla, has been engaged by Flo Zeigreid to appear with Dixon in his new "Folies" production, which is now in rehearsal. rehearsoi.

"CHU CHIN CHOW" HELD OVER

London, Sept. 19.

The picture "Chu Chin Chow," which opened at the Marbie Arch pavilion Monday for a two weeks run, will stay an additional fortight, due to the attendance which commenced immediately upon the popular. Reports this week were that it might be turned into a vaudeville attraction,

night, due to the attendance which commenced immediately upon the opening.

In a ripe old age for the Clipper, which is beginning all over a segment warned all concerned against any attempt to transport and repring authority of lameira.

In a ripe old age for the Clipper, which is beginning all over against any attempt to transport and repring authority of lameira. Beginning authority of lameira. Cheago, Sept. 18.
Cheago, Sept. 18.
Marguerite K. Cavanaugh-Kirwin vs. William P. Kerwin is the title of divorce proceedings row in the Superior Court.



CHARLES ALTHOFF is again offering a routine conflict-ing with no other in vaudeville and which has received favorable press-tomment in the United States, Can-

ada and England. Mr. Althoff has again refreshed his material, and whether second or next to closing is a sure-fire laugh-producer.

irection EDW. S. KELLER FERDIE MAYER, Wast

TEAM WINS

Arbitration Decides for Chase and La Tour

The controversy which has waxed hot for several weeks between Chase and La Chase had be a control of the value (Illians. Chase and La Tour had be nappearing in waudeville in the Faul wor of the value (Illians. Chase and La Tour had been appearing in waudeville in the Faul word of the value (Illians. Chase and La Tour had been appearing in waudeville in the Faul weeks with several way to the word of the value (Illians. Chase and La Tour had been appearing to the word of the wore of the word of fy any particular edition of the re-vue, the arbitrators ruled that there had been sufficient evidence of a verbal agreement and held that

verbai agreement and held that they must be incorporated in the fifth annual production. Evidently satisfied with having scored their point the team suf-fered a change of heart this week and agreed to tour with last year's

ZANGWILL COMING OVER (Continued from page 1)

(Continued from page 1) in to \$1000 and jumping to over capacity the accond night. Then again the break was had for no further time could be secured. "Children of Type Taler persuaded Zangwill to permit the production of "Merely Mary Anne." which cleaned up a profit of \$200,000. When he produced that consel Type reversed but the profit of \$200,000. When he produced that consel Type reversed but the profit of \$200,000. When he produced that consely Type reversed but the profit of \$200,000. When he produced that consely Type reversed but the profit of \$200,000. When he produced that conselve the profit of \$200,000. The profi

FIGHT FILM BIG

(Continued from page 1)
a view of the film two or three
times is not unusual. The actual
fighting footage is exciting because
of the knock-downs and the clear
view of the blows that sent Demp-

sey through the ropes The fight pictures we the Kelth Circuit for the Keith Circuit for its popular priced and spilt week houses this week. At Moss' Broadway they have been slicowing 10 times daily. The same they have been simply and the same and then the pictures. The pictures will be exhibited in London Sunday night. They were placed aboard the "Majestic" leav-ing Saturday.

The South American rights to the picture, purchased by Firpo, are expected to clean up. These prints are reported as specially capfiloned in a manner to withuse the Argentinians, bringing out Firpo's alleged claim of foul when Dempsey hit him lings of Dempsey through the repost and his subsequent return added by the newspanser men.

CARROLL CLUKAS FINED AFTER CONFESSION

Arrested in Chicago on Vicious Charge-Cancellation of Marion Murray's Act

Chicago, Sept. 19. Through the arrest and fine of \$50 on the charge of contributing to the delinquency of a child, Carroll the delinquency of a child, Carroll Culkan is no longer with the Marion Murray act. Miss Murray cancelled her time at the end of the week at the State-Lake, returning to New York, where she will secure another player to replace Clukas. Harry Coleman of "The Son Dedgeta" played the remainder of the week with Miss Murray at the State with Miss Murray at the State

with Miss Murray at the State Lake, fine was imposed after Clukes, had confessed upon his arrest. As former Enrich defended the actor, A jail term was expected, but the fine was the noily sentence. Clukes ordered some, shirts from Capper & Capper. They were delivered at his hotel room by a mesenger boy of about 14. The boy ran from the room, accoming that When arrested Clukes was held.

When arrested Clukas was held in jall in default of \$3,000 ball. It is said he made a general confes-

AL FORAN AN ADDICT

Requests He Be Jailed in Fight Against Drugs

Dallas, Sept. 18.

Al Feran, one of the most popular black-face comedians and dancers in Texas at one time, is fighting a winning flight against narcotics.

At his own request the addict was was failed on a charge of vagrancy as that he might fight the dope

hablt.

habit.

Police say that Foran, although an addict, won't lie about his condition or anything else. The police force, government prosecutors and narcotic inspectors are all for him.

NEW ACTS

NEW ACTS
Billie Dawscha (Qawscha and
Joyce) and Percy O'Malley Jennigad
(Jenninga and Dorney) two-acie.
Gen Rubin has returned from the
coast and is preparing a comedy
revue with seven people
sponsor the production of respect to the
company of the production of respect to the
library of the production of the
library of the
library of the production of the
library of

"Knights of Jazz," nine peopls in-cluding a 6-piece band, featuring Muriel Wheeler and Margarst

Mirriet
Crangle,
O'Neil Sisters, sister act.
Billy Dale in skit, six people,
Dorothy Russell, three-act, with
Hubert Kinney and Marcella

Ed Lovett and Marie Dale two-

Harry Evans and Chariotte Pearl,

skit.

Billy Dale and Co. (5).

David Lloyd ("Annabelie") and
John Crone (Nevinnabelie") in

comedy, four people.
Varr and Lind (Homer and Lind),
musical two-act.
"Happy Moments," five people,

minstrel.
"Hardly Abie," four people, com-

minstrel.

"Hardly Able," four people, conorder and the state of the

Jimmy Smith (Smith and Kaufman) and Charlie Allman (Aliman and Woods), two-act.
Rose and Moon in a new six-people turn.
Billy Collins and Co. "High School Harry," by Philip Eartholomae with east of four.

at Polo Grounds
never saw the
DEMPSEY-FIRPO BATTI E
Read why—this week's
CLIPPER

SMALL TIME' VAUDEVILLE FAST BECOMING REPLACED

Three Other Classifications Now in Middlewest-Three Acts, Short Films and Feature Picture Popular Program

Chicago, Sept. 19.
Small-time vaudeville is fast hecoming a thing of the past in the
middle west. All left to come unthe company of the company of the vaudeville which plays one,
two or three or four days in the
mailer cities and gives a change
from the routine of pictures without features which present players

larger cities without danger of such houses ever hecoming possible op-position to big-time, vaudevills. It is limited to three acts in connec-tion with short subjects and a fea-ture picture. It is a popular policy, replacing straight vaudevills most of the cities of filinois and Michigan, and promises to spread throughout the middle wat gen-

Throughout the vaudeville is pro-erally.

The big-time vaudeville is pro-tected by agreements and contracts which permit the picture houses to ofter either presentation features or vaudsville, but the specification is "three acts," which limits the pic-ture houses to a combination of picturs houses to a combination of pic-tures and vaudevills and prevents a policy which can be advertised suc cessfully as vaudsvills.

PAN IN SCHENECTADY

Reported Western Circuit Will Again Try Town

Again Try Tows
The Paniange Circuit will Invade
Schanectady, N. Y., this season, it is
reported. Pan la to get one of the
Schenectady houses recently pooled
by the local interests, and will place
in his vaudeville bills in opposition
The Falsac located between
Proctors, and the Van Curier and
the former huselsus located on North
State stroct, Schenectady, are
equipped with stages. Max Splegel,
is also monitoned as a possibility,
although not stage equipped. The
house is next to Proctors, and controided by local interests.

trolled by local interests.

The only vaudeville opposition the Proctor house has ever had was during 1920, when Pantage's vaudevills played the Van Curier until

December of that year.

'The Pan road shows couldn't make Schenectady intact at that make Schamectady intact at that time, and these were not anount of the house being classed as "opposition" house being classed as "opposition" to make it aimost impossible for the Pan houkers in New York clip to announce a hill, even on the owning day of the week. Opposition of the week of the position of the week of the position of the week of the acts they could secure from the independent market. This policy the position of the policy to combination buriesque and road affractions.

84 VOLUNTEERS

Worcester, Mass., Sept. 19. When George M. Powers, a stage-When George M. Powers, a stage-man, was injuried as swerely in an automobile accident that physicians bened a shood transfusion would bened a shood transfusion would was ment to the Woreseter Stage Was ment to the Woreseter Stage Hand Union. Every one of the 84 members volunteered to give their bood for their associate. Tests were made at City Hall where were made at City Hall where are the stage of the stage in the event the transfusion was necessary.

JOS. HEENEY SHOT DEAD BY JOHN J. WALSH

Labor Men Had Differences-Shooting in Front of Lyric, Hoboken

Hoboken, N. J., Sept. 19.
John J. Walsh was hald without
bail by Recorder Carselin Staturday,
Henney in front of the stage entrance of the Lyric here Friday
night, at 3 p. m.
stage of the stage on the stage of Hoboken Local No. 59, of the
players, and stage of Hoboken Local No. 59, of the players of the stage Employee. pioyes

the time of the shooting At the time of the snooting Heeney was conversing with Philip Quinn, an actor employed in the Payton acok. Waish suddenly rushed up to Heeney, and according to syewitnesses. fired two shots at Heeney before the latter understood

action for a moment or two Detective Sergeant Fitzgeraid, was in plain ciothes, placed him un

was in plain clothes, placed him under arrest.
Hencey was 22 years old and mar-field. He had been a starchand reference of the plant of

sition. Walsh refused to make a state

Waish retused to make a some ment to the police.

The shooting caused a mild panic in the vicinity of the Lyric, it taking place while the street was thronged with people waiting for radio re-turns from the Dempsey-Firpo fight.

LOEW TIME FILLED IN

Oshkosh and Dayton Adding to

Chicago, Sept. 19.
The Grand, Oshkosh, Wis., a Saxshouss, booked by the W. V. M. A.
last season, is now playing the Loew road shows the last half.

The shows have heen jumping losing a week. This arrangement permits them four days to make the

jump and to play three without much extra fare.

much extra fare.

Dayton, O, will be added to the Loew circuit Sept. 24, filling an open week after Chicago.

The acts will move from New Coreans to Oskiesh, to Milwauker, or Creechan dard Toronto.

While the week has been open after Chicago many of the acts have been pieced at the Colonial, Dervoit, by Sam Roberts and other agents.

PAN'S INDIANA

Chicago, Sept. 19.
The Indiana at Terre Haute, Ind., constructed by local millionaires, is generally considered the finest theenerally considered the finest the interest that the operation will be necessary. Physicops and they do never before witnessed at they do never before witnessed as they volid to a member of a union. Superliabits' is a weekly feature the Clipper, and the clipper of the clipper



HENRIETTA and WARRINER (SCINTILLATING SONG STARS)

"The Scintillating Song Stars Direction

PAT CASEY AGENCY, East Psrsonal Representative KENNETH RYAN BILLY JACKSON, West

KISSED CAPT. O'HAY That is the Impression O'Hay's Speech Mads

Swampscott, Mass., Sspt. 19.
Capt. Irving O'Hay, when aftsr
dinner speaking at the Nsw Ocean
House, created more excitement
and enthusiasm than the North
Shors has known since the first
rum runner appeared off Goucester

The wandering soldler of fortune spoks for an hour and 35 minutes. They had him speaking in the lobby after the close of the formal feativities. Besides which, one rather bucolic gentieman was so impressed with O'Hay's manner of speech and his personal magnatism, ha about runded the capital's svening by invited by inv night.

When the royal coach, prohably one of the first "flivvers" that ever annoyed anybody, pulled away next morning, O'Hay had signed for 20 morning, Orlay and signed for 20 mors speech-making arrangements, which Ernie Carr, the cap's pai, looked upon as but thair dus, while terming it "Nature's Compensation." What Ernis thought of the kissing incident could not he learned for publication.

SUNDAYS AT A. C.

Kaith Office Amends Contracts to Cover Savanth Day Playing

Keith acts playing Philadelphia, which is a 13 performance wesk, will he obliged to play the Globe, Atlantic City, Sundays, if required

next season.

Clause six of the present Keith
contract has been amended to cover
the Atlantic City booking without s rata arrange

the Atlantic City booking without a roda; "It Sunday concerts are not, given during this engagement the engagement the artist will not be required to give performances in another city in list of the content of the co

WHOLLY_LOCAL

Chamber of Commerce Revue at Trenton

Trenton, N. J., Sept. 19.
Keith's Capitoi is featuring a lo-cal revue this wssk; produced by the Retail Merchants' Division of the Chamber of Commrecs.
The revue consists of 50 local mateurs and runs 40 minutes.

All costumes, including foot and eadgear, have been supplied by lo-

Whatever the news may be about circuses, you will find it waskly in the Clipper.

"FRESH" MUSICAL LEADER FINALLY THROWN OUT

The lender of a vandeville boune in Grener? New York is not of a gob as a result of he "freelinese" with one of the gifts playing on the fob as a result of he "freelinese" with one of the gifts playing on the boune of the gifts playing on the sent and the sent of the gift playing of the sent and the sent and the was a maintaing.

Last week he not only got "freeh," but after being rebuffed by the gift, abouted, "Don't pull that stuff on me, you little bumi. You're gift act (who also appears in it) stood by without saying a word, though he head of the circuit, who found, after invasitation, that several other complaints had been made against this isodar in other houses, women on the bill, broke into their dressing rooms and was too free with his hands, but that he also annoyed women patrons sitting in the front rows with his attentions.

THREE VAUDEVILLIANS FEARED LOST IN JAPAN

Mr. and Mrs. George E. Barnes \$1,000 Guarantee by Happyand Irene West Not Heard From

Los Angeles, Sept. 19. Mr, and Mrs. George E. Barnes are feared lost in Japan. They are vaudevilijans, vaudevitijans, appearing in a sketch, and isft soms months ago for the Orient.

A sister of Mrs. Barnss, residing here, has requested the government here, has requested in government to make inquiry at Tokic regarding them. It is believed if they wers in Japan at the quake and safe a measage would have come through by this time. It's possible they were not in Japan and may not believe any apprehension is feit over their safety.

The sketch combination excited The sketch combination excited soms comment through its personnel when departing from this sids. Irene West is the former wife of Barnes. Previously they had appeared as Barnes and West Securing a divorce, Barnes married his present wife, who was also in their set.

act. In arranging for the Far East-ern trip the cx-Mrs Barnes did not object to hecoms a member of the trio, and, as the present Mrs. Barnes gave her consent, the act as once before formed, started away.

"TUT TUT" REPAIRS

Jim McWilliams' Musical Show

Jim McWilliams' "King Tut" mu-sical comcdy which started out to play the ons-nighters four weeks ago is scheduled to close for repairs The show may go out again after alterations have been made.

HARRY STODDARD HURT

HARRY STODDARD HURT
Harry Stoddard, heading his own
band at the Orpheum last week,
sustained a compound fracture of
his left leg while horseback ridine
and shied. At the Javaish Hospital
whers the bandman is confined for
an indefinite period Dr. Harry
Sandperl pronounced Stoddard's
condition serious. His leg is fracLown Marwyka, blanks on the

Leon Varvara, planist on the same bill, took Stoddard's place at

WITH "JESSIE JAMES"

WAIR JEDGILS JAMES'
Al Raymond Joins "Little Jessle
James" at the Longacre, New York,
this week. It is the piece starring
Nan Haiperin.
Raymond formerly did a single
turn in vaudevilis and previously
was of Raymond and Caverly. The
present is his first production ensagement.

FOUR TIMBERGS' ACT

Herman Tunberg broke ha four-pact on the order of the Four Mor-not at Fox's Audubon last week. Four Timberga comprise the turn including Sammy, Hattle Darling (Timberg) and a younger brother. Timberg's negolitations for a revue production with Oliver Morosco are still-pending.

PICTURE ATMOSPHERE

circuese, you will find it weekly in the Clipper.

There is a clieman flavor to the vaudoville in lown this week with organization are told about each week in the Clipper.

Askimova at the Oripheum and Theodore Roberts at the lillistree!

Theodore Roberts at the lillistree!

Conedatas are town, not used.

THEATRE IN TEXAS **OPEN UNDER BOND**

land of Dallas Must "Behave Itself"

Daliase Rept. 19.

Dalias, Sept. 19.

The Happyland is possibly the onch thatter in the United States being received to the control of the Co

CASTLE ROAD SHOW

Opened at Hartford- Going South

Hartford, Sept. 9.

Martfood, Sept. 5.
Irene Casile began her concert tour under William Morris' direction Sept. 18, in Hartford. Her company consists of Duke Yolman's Ornesters (11 med.), Eilled Howard, Leo Herbert (11 med.), Eilled Howard, Leo Charles William Carleng, Dartier), and Charles William (Sept. 11-18) and brings the company to Kingston, and Brings the company to Kingston, and Hamilton will be played Friday and Hamilton will be played Friday and Hamilton will be played Friday

and Hamilton will be played Friday

and Saturday.

Beginning next week Miss Castle
plays Pennsylvania and works down
through the south.

LARRY SEAMON, POSSIBILITY

Los Angeles, Sept. 19. Larry Seamon is a vaudeville

Negotiations are under way here Nsgotlations are under way here at present between the prize siap-stick comedian of the screen and the Orpheum Circuit whereby Seamon may, after the finish of his Vitagraph contract, play a brief vaudavilis season before starting work on the first of the series of his own productions,

SIR BEN FULLER ARRIVES

San Francisco, Sept. 19. Sir Benjamin Fuiler, of Australi arrived in San Francisco last week from the antipodes. He was ac-companied by his wife and two daughters, Fay, 11 years old, and

daugnters, Fay, 11 years oid, and Joan, 12.

Sir Benjamin states his visit con-cerns the purchase of piays and acts for his vaudeville and picture houses, numbering over 70.

MISS OWEN'S SERIOUS CHARGE

Los Angeles, Sept. 19.
Olive Owens, vaudeville, in her
divorce suit against Orville Harry
Owens charges him with an attempt upon her life and asks \$100
monthly alimony.

COUNTRY STORE NIGHT RACKET EXTENDED TO WEARING APPAREL

New Scheme Being Tried by New York Up-State Houses-Men's, Boys' and Women's Clothes Given Away

Night racket is being utilized with success by a number of New York upstate small timers. Instead of the usual merchandise which comprised the prizes in the former con-

prised the prises in the former con-tests men and women's wearing ap-pared has been substituted. With Most of the theatres operant num-bers on both ends. Upon entering the theatre the ticket is torn in half. The gate box gets one piece day night of each work the drawing is made from the stube collected by the theatre. When the winning number is pulled whoever holds the awarded the prize. In some inawarded the prize. In some in-stances it is a man or boy's suit of clothes, a hat or haberdashery Frocks and lingerie are the custom-

ary prizes for the women.

This new slant is said to have This new slant is said to have originated with a merchandising manager of a New England mail order house, who tied up a dozen theatree for experimental purposes. Since the idea has won instant appeal he has enlarged the number of theatres to which his concern supplies the clothing and other items of forgot as retired and other items. offered as prizes.

towns the managers are In other towns the managers are working the idea independent of its working the idea independent of its originator. In these cases there is usually a tie-up with the local mer-chants, with the theatres getting the items at wholesale in lieu of the ad-vertising value it gives to the local

stores.

Proctor's 125th Street, New York, is said to have tried a similar feature as a business builder some months ago but it was discontinued before even attracting attention.

Another angle is that it concentrates practically an entire family patronage to the theatre offering the awards, each member coine differ-

awards, each member going differ-ent nights and saving the stubs until the night of the drawing.

BACK STAGE KRITIK RUNS INTO KY. FAIR

Louisville Hotel Full of Browns, Smiths and Whites-Good Show Though

Keith's National Theater, Louisville, Sept. 16.

Keith's National Theater, Editor Variety and Page 1.6.

I am rittin this from a place wear the Mrs and me are hangin on a hook in a place witch calls itself a holet on a sighn out in front-nothin of the sort-of corse they have a book which they call a register for the guessi to sight ther have a book with they call a register for the guessi to sight her one of the sort-of corse they have a book with the law-as I noticed when Mrs and Mrs and Kittle and when Mrs and Mrs and Kittle and when Mrs and Mrs and Kittle and is stepped up to get my line—and i stepped up to get my line—and i stepped up to get my write and Mrs impression of the place was ritc—as the hole register wife and Mrs firmth and wife—it looked like wife and Mr Smith and wife and Mr Willie and wife—it looked like a reunion of all the brown-mithwife and Mr Smith and wife and wife and Mr Smith and wife and Mr White and wife—it looked like a reunion of all the brown-smith— and-white famalys in the U.S. A. the Mrs notised it—but she is not up on the worldlie things as Little and me are—so she only that it only a od coolneidense—she didn't think a od coolneidense—she didn't think tt strange even when the eierk asks us in the mornin—if we had any bagage—as i jumped into the breach and explained to him we breach and explained to him we wear from the Kelth theater—and ; sure wood hav taken the air fast after a crack like that—only I end ent see sicepin on a pirk bench or havin to carrie the banner all nite—so I had to play dum and explain to this mail Rose Failey cierk about heir ness—the result for "five the carried the country later and the carried the carried the carried to the second to the carried the carried to the car

hour bein pros .- the reson for the afoursed is that it is fare wk, here

in Louisville and we had tried every hotel in town and they all had peple sleepin on cots 8 in a room at \$5 and up per sleep—with 10 cents a snore extra—and hotels that are

A new angle on the Country Store ight racket is being utilized with bucees by a number of New Young patter amail timers. Instead of the country is not the country and the country is not the country and the country is not the country in the country in the country is not the country in the country in the country is not the country in the country in the country in the country is not the country in the country in the country in the country is not the country in the count rooms here this wa, and I suse hope that my redders who chance Into Louisville durin the dull was will giv there, Burzanes a wide birth giv there, Burzanes a wide birth when they hav a konvenshion or monthin eise on witch brings a mot of chumpes into town who only get times a yr, and dont care what they spend as a consequence, anyway its contentable to force a situasition on a devent respectable and force them to pull the wives as

and force them to pull the wifes so the wifes went no and went get wise to a hotel register full of Browns, Smiths and Whites.

Kritik'a Wisa Crack

I hope we got no more fare dates as if we do you will hav to bost my space rate. still this date with us all hangin on hooks at this trick hotel is made worth wile by a great Mgr. and that goes even if his name Campbell witch was the mrs

grand piano for this other marred man whe is in the same hotel with me and the mrs and befour the smoke of the openia act had barcile sotteled Jack Little had layed down a barrage of music witch took his obsective by storm and he sure fin-shed in a way to make "Illi dear-ished in a way to make "Illi dear-ther the sure fine and the server kritik, his wife" proud of her Jackie.

A Self Booster
Then was run up the curtin on
the comedie run of this wks battel
ond the comedie run of this wks battel
and the undersighned is happis to
come the comment of the comedie of the comment of the comedie o

the aid of his shel bitterent is the audience who helped plus the customers breastworks by doin dutie on the choruses and also seasted on the choruses and also seasted on the choruses and also seasted the cracks witch captured the man bodie of the enemies front line. And with the enemies the content of the point of surrender by the content of the point of the point of the content of the point of the chestra witch is alimost a produc-tion and when Fagan with the help of Pam and Peggy Gerwin and this gang of meiodic marksmen got thrue with this hord of out of towncres it was a compleat rout and sur-render as this babie is leadin an armie of musicians witch can con-cur any defence set up by any audi-ence in any theater in any citic in eur any defence set up by any audience in any theater in any citie in any countric on earth.

This was bill is a bangin good

This was considered the same show.

Trustin this finds you the same swill agin sight miself at space rates.

Yar Back Stage Kritk.

WALTER C. PERCIVAL.

(cf Neel and Fercival).

MORE AMATEUR REVUES

Moss and Proctor Houses Rapast

The Moss and Proctor houses will repeat heavily on the amateur revues, minstrele and fashlon shows this season, beginning to feature tham next month. The Hamilton and Franklin will produce looft "Fail Fashlon" shows during October, with the other houses following. It is lintended to feature some sort of local attraction at least once every

two months.

Most of the fashion shows produced in the houses have cost the houses practically nothing, a tie-up being made with local merchants to supply all wearing apparel, in-cluding hats, shoes, stockings, gowns and wrans.

wraps. e "Minstrels," "Foliies" and The "Minstrels," "Follies" and "Ravues" have been put on with practically no trouble to the house-managers beyond their exploitation. In the property of the property of the twee produced last season, sven go-ing to the trouble of writing epschal music and lyrics, managing to get at least three or four numbers pul-blus.

SMALL TIME AGENTS COMPLAIN OF BIG TIME

Charge All Available Material Lured Away by Big Time-Shortage of Material

A common complaint argong the small time and independent booking agents is that the big time is a complaint argonal time and independent bouses particularly are feeling the shortage of acts crisis to the axtent they have been forced to book mediocra acts. The most frequent grievance is courages an unknown combination and it proves half deemt, the big time soouts start angling for it. An instance is cited of a two act acts of the courage and the provided in the courage of the courag

with a possible route as the lade

FACTIONS SETTLE

Managers and Operators Agres on

By virtue of an agreement reached between the employers and moving to will be a server of the work of the will receive \$44 a week for a serven hour day. The agreement reached to will receive \$44 a week for a serven hour day. The agreement of the serven hour day. The serven hour day wages for the operators, they have more day of the serven hour day. The serven hour day was to be a serven hour day are the serven hour day and the serven hour day are the serven hour day and the serven

that three Denver theatre managers be compelled to hire them on a weekly basis, regardless of the ac-tual number of days worked.

CARROLL'S NEW REVUE

Harry Carroll and Grace Fischer have dissolved their vaudeville part-nership. Carroll will open on the Foll circuit next week in a new act of 11 people by Ballard MacDonaid and Carroll.

and Carroli.

Other principats are Ida Miay
Chadwick, Tom Nip (Nip and
O'Brien) and O'Neil Sistrie.

The turn will be booked by Ray
Hodgdon and Charlie Morrison. It is the first big season production of Carroll and Cariton Hoagiand.

The first annual ball of the Loew-Metro Club, an organization of the employees of the Loew and Metro companies, will be held Nov. 1 at the Hotel Astor.

What is liquor being sold at by the bootleggers in New York? Each week in the Clipper are the "Liquor Market Quotations."

With Nellie Reveil "On the Lot" a special weekly department in is a specia

KEITH'S BOOKERS AND HOUSES

arise.

A correct list of Kelth houses, blg
and small tims, and their hookers
follows: (Where houses bear the
same name as the town, no house is

Eddis Darling—Palace, Nsw York; Keith's, Boston; Keith's Washing-

Ketth's, Boston; Ketth's Washing-ton.
William McCaffery—Davis, Pittsburgh; Palace, Cheveland; KetthDatroli, Acthur Bondel, KetthDatroli, under apprevision of Daviling, Carthur Bondel, Ketth's
View, Samusls—Alhambra, Royal,
New York,
Pat Woods—Orpheum, Riverida,
Rushwick, New York, and Providence, R. i.
Patholi, Samusls—Albander, Samusla,
Van Silvers, PordLin, Flatbush, Keith's Rivers, Pordlin, Flatbush, Keith's Rivers, Pordham, Hamilton and Columbia, Far

Lan Simmons—Mose Hrondway, Ingent, Colicum, Jefferson, Frank-ham, Hamilton and Columbia, Far Hockways, (and halves only). Jeff Davis and Estelle Beno, assistants, St., St. Avs., Yonkers, Mt. Vernon, Newark, Majestic, Patterson, Green-point, Prompere and New Highton, Newark, Majestic, Patterson, Green-point, Prompere and New Highton, Imm Howard, assistants William Howard, assistants, Wayne Christy—Site St., Eric, Pa., 196th St., and Hippodrome, Mayne Christy—Site St., Eric, Pa., 196th St., and Colonial, New York, Majestic, Patterson, Prestor 23rd and 125th Sts., and Colonial, New York, Dempsay—Buffalo, Toronto, Princess, Montreal; Rochen Christy, Grand Rapids, Christy, Christy, Majestic, Johnston, Patterson, Patterson

Auka Dalmar—Lyric, Richmond, Va.; Colonial, Norfolk; Koanoke; Auditerium, Winnton Salem, N. Colombia, S. C.; Victory, Charles-Colombia, S. C.; Victory, Charles-Lucas, Savannah; Palace, Jackson-Wile; Victory, Tampa; Plaza, St. Petersburg; Fairfax, Miami; Riatto, West Palin Reach; National, Louis, West Palin Reach; National, Louis, Mobile; Talnee, New Orleans; Columbia, Baton Roweg: Grand Opera house, Shreveport; Forsyth, Knowylle; Tyol, Chattanoga, Fifth Floor (Pop Time Department)

Harold Kamp-Globe, Alleghany,

The Kath office, New York, has Koystons, Nixon, Grand Oyers, onded its temporary and personnent house, Wm. Penn, Cross-Kryk, switching of bookers and houses, Brondway, Athanhea, Philadelphia, all the houses booked out of the of Orpheum, Germantown, Young's one will retain their present hook- demined the present hook- demined the present hook- demanded the present hook of the present hook- demanded the present hook of the present house of the p Painisid, N. J., State, New Bruns-wick; Main St., Asbury Park; Broadway, Long Branch; Capitol, Trenton; Edgemont, Chester; Al-dine, Wilmington; Towers, Camden; Parks Garrick, Norristown; Hippodrom-Pottavilis; Colonial, Lancaster

Pottaville; Colonial, Lancaster; Cosmo, Washington.
John Dalay—Proctor's, Alplany; Majestic, Proctor's Schenectady; Majestic, Majestic, Majestic, Carbondale, Pat, Franklin, Ottawa; Empire, North Adams; Rialto, Amstradam; Temple, Syracuse; Glovay Glovzsaville; Congres, Sarattogas; Proctor's, Troy; State, Nanticoke,

William Delansy—Bing ha m to n, N. Y.; Bradford, Pa.; Lyceum, Cam-lon; Robinson Grand, Clarkeburg, W. Va.; Kearse, Chnvietton, W. Va.; W. Va.; Kearse, Chnvietton, W. Va.; Brand, Greens-burg Pa.; Shattook, Opera house, Hornell, N. Y.; Strand Ithacs; Hornell, N. Y.; Strand Ithacs; Hornell, M. W.; Meadville; Colonial, Norwich, N. Y.; Harris, Pittanburgh; Herald Sa, Rieubenville; Durgh; Herald Sa, Rieubenville; Lippedroma, Youngston, Peters, Parketting, Lippedroma, Robert Township—Strand, Brock-Robert Township—Strand, Brock-Robert Township—Strand, Brock-

Youngstown.

Robert Townisy—Strand, Brockton; Colonial, Haverhill; Victory,
Holyoke; Lawrence; Palace, Manchester; Grand, Middletown, N. Y.;
Palace, New Britain; Capitol, New
London; Strand, Norwich. Conn.;
Scenic Pawtucket; Palace, So. Norwalk; Alhambra Stamford; Bijou,
Woonsocket.

C. S. Brasd—Bliou, Ranger; Bosto, Souly So, Olympia and Washington So, Olympia and Washington So, Olympia, Boston; Gorson, Brockotic, Central Sq., Cambridge; Codman. Sq., Dorchester; Empire, Fall River; Cumnlings, Empire, Fall River; Cumnlings, New Bedford; Capitol, New Britain, The Music Hall, Lawiston; Olympia, New Bedford; Capitol, New Britain, The Music Hall, Banger, and Bijde, Lewiston, which will be added to the route in two weeks will probact the control of th C. S. Bread-Bijou, Banger; Bos-

Wilkes-Barre, and Bridgeport; Palace, Waterbury: Palace Bridgeport; Palace, Springfield. Waring-Palace, Palace, Springfield. Varing-Palace, Palace, Pa

AGENTS RESPONSIBLE

Must Provids Photos and Billing Ackerman & Harris Increase Circ for Keith's Acts

Keith's agents must see that then Keith's agents must see that ther acts get photos and billing matter to the Keith press hureau hereafter at least two weeks ahead of an engagement in a given Keith

In the event of a hasty backing the agent is to see that the photos and billing are sent to the Keith press bureau Immediately following

press bureau immediately following the booking. The Keith order, which is signed by Dayton Wegefarth, Keith execu-tive, further says the agents hero-after are to be held responsible for the reception of phoany delays in the reception of pho-tos, and in effect that the sending of photos is directly up to the agent

of photos is directly up to the agent and not the act.

The responsibility of the agents mentioned in the order is taken to mean by the latter that if an act fails to send billing, and loses an engagement by it, the agent will be called upon to reimburse the act.

Allman and Harvey Split

Jimmy Aliman and Morton Harvey have split as a combination.

A matter of terms with the big time

is the cause.

Aliman intends vaudeville producing and Harvey is in the photography business with a studio in the Romax building, New York.

Fally Markus Again at Office

Fally Markus, independent vaudeville booker, who was stricken
with a nervous breakdown while
at the was the stricken
work two weeks ago, has returned
to his office dules.

Road the Wet and Dry Ness
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FIVE WEEKS ADDED

that they soid.

O. W. Rateliffe, their field man, was in Los Amedea hast week new action of the control of the control of the control of the control of approximately 30 houves.

Recent additions by A. & H. include houses in Einst H. Cloud.

N. D.; Himmarek, N. D.; Heleins, Great Falls, Missoulia, Montanai, Couer d'Alene, Keifner, and Wallace, Idaho; Walla Walla, Wash, Rateliffe, states A. & H. will shortly open a hranch backing of the in Los America.

In addition to their working in the control of the control

PINCUS' LOEW FRANCHISE

Louis Pincus has started bocking for Locw in New York. Pincus last booked the Keeney houses out of the Amalgamated.

COLUMBIA CIRCUIT'S BUSINESS MARKEDLY INCREASED LAST WEEK

Columbia, New York, Jumped to \$9,200-Best Single Day Record Taken at Gayety, St. Louis, Sunday, \$3,433

rant lt.

EXTRA PERFORMANCES

house managers to give extra performances during the week when current business may war-

Requests reached the Columbia offices in New York for a ruling on extra shows, following reports from St. Louis that the Gayety there with two extra midnight performance during the research was a research with the contraction of the research was a research with the contract of the research was a research was a research with the research was a research with the research was a research was a research with the research was a research was a research was a research with the research was a res

ances during the week was rolling up grozees that ettracted wide attention.

attention.

Giving 16 performances to the week in St. Louis stacked up a record buriesque grove for a week recently at the Gayety.

COLUMBIA'S COUNSEL

Jacob I. Goodstelm, associated with the late Leon Laski, has, been elected attorney for the Columbia elected attorney for the Columbia many years by the deceased for many years by the deceased the relative for the columbia wheel are being looked after by Goodstein and I. Wiener, counsel for the esiate in the Columbia wheel are being looked after by Goodstein and I. Wiener, counsel for the esiate can be considered and the columbia wheel are being looked after by Goodstein and Laski's theatricip practice and will locate in the Times equare vicinity shortly.

BURLESQUE CHANGE'S James Holly and Francis, Ross and Du Ross joined "Bubble Bubble"

Fair.

The No. 4 company will play east and south. The first company opened for a tour of one-nighters in Cumberland last week and will

The Clipper's B. and O. The news weekly of orchestras bands, cabarets and mueicians in the Clipper's Band and Orchestra department.

The immense carnival field is told of weekly in the Clipper.

Business all over the Columbia circuit generally showed a notice-ball improvement of the columbia circuit generally showed a notice-ball migrow week. Color week to color which the ball to the grosses materially. The Columbia New Tork had the bestern doing around 19,200 with Hurtig & Seamon's "Happy Days." The previous week the Columbia did \$1,500 with another H. & S. show, "Talk of the Town. The Columbia did \$1,500 with another H. & S. show, "Talk of the Town. \$1,500 with another H. & S. show, "Talk of the Town. \$1,500 with a columbia did \$1,500 with a columbia was a columbia to the inees all over the Columbia

The Columbia may have got come of the overflow business from Broadway houses last week from Broadway houses last week from the people who came in to see the fight, although "Happy Daya" was raced as above the average and The Gayety, St. Louis, again topped the list with \$13,344.34 from Ed Daleys "Frevilties." This was a drop from the previous week of approximately \$4,740. The Dayer of the Property of the Proper The Columbia may have got come

Daley'e "Running Wild" got \$5,355.51 matinee and night.

The gross business of the Gayety, St. Louis, for the first three weeks of the current season also established another record for burleque grosses, the house totalling \$16,175.44, einset unprecedented for wheel or any other, kind of burlesque.

The Yorkville, New York, con-tinued bad iaet week. It has been \$3,300 last week, with Dixon & Lake's "Jig Time." The week be-fore it did \$3,000, and the first week

Billy K. Wells' "Bubble Bubble" Billy K. Weils' "Bubble Bubble" at the Casino, Philadelphia, last week got \$5,200; Lew Tubor's "Wine, Woman and Song," with a street parade as a ballyhoo, at the Gayety, Washington, got \$17,000, and Hurtig & Seamon'e "Step On It" on the New York Stato split week (Albany and Schenectady) did \$7,500.

\$7.500. Gerard's "Follies of the Day" at the Olympie, Chicago, did \$7.500; as 1,000 being taken by the house of the first money in accordance with the charing terms of that house. The other Chicago theatre, Sfar and Garter did \$5.700, with Sliding Daily Watson'e show, and \$1,000 for benefiting deducted from the show's affecting deducted from the show's

Seymour Feilx's "Ail Aboard"

Seymour Fell's "All Aboard" on the Ncw York State one-nighters did \$4,500; Hughey Bernard's "Happy Go Lucky" got \$4,800 at the Gayety, Montreal, and Gerard's "All in Fun" did \$6,000 at the Empire. Providence

pire, Providence.

The two Boston houses, Gayety and Caeino, ran close last week, the Gayety doing \$7,700 with "Hollywood Follies," and the Casino getting \$7,400 with Clark & McCuilough's "Monkey Shines."

TOM HENRY ASSIGNED

Doing Emergency Managerial Work in Columbia Houses

Tom Henry, formerly assistant to Sam Seribner at the Columbia New York offices, and acting as manager of the Gayety, loston, this was cereated to haifd up the work of the Columbia Cheveland to haifd up the business of the Columbia Cheve will manage the Columbia, Cleveland, Henry acting in a salvany capacity and doine exhaust of the columbia Cheveland, Henry acting the columbia Cheveland, Henry acting the columbia Cheveland, Henry acting the Columbia Cheveland, Henry will remain—a Cheveland.

four weeks, with other special assignments for Columbia stands probably following.

Mrs. Mary Henry will resume the management of the Gayety, Boston, during the four weeks Tom is in Geveland.

BURLESQUE ROUTES WILL BE FOUND ON PAGE Forty of This Issue .

First Time in Years -- For Relief

First Time in Years—For Relief
Fund

Baltimore, Sept. 19.

The Palace here, playing Columbia slivers, last week raised more
last was been playing Columbia slivers. Last week raised more
than 11,300 was raised in the first
Sunday night performance to be
given in Estitinore in many year
than 11,300 was raised in the first
Sunday night performance to be
given in Estitinore in many year
the William K. Wells "BubbleBubble," drew a big house, and the
survices of the house employes, orfree. William Froctor, house manager, secured the consent of the New
York office for the performance, and
we will the property of the property of the
York office for the performance, and
about two sticks in entirety;
about two sticks in entirety;
and the playing columns to
the relief fund, they gave this show
about two sticks in entirety;
and the playing the preceding week by
the chorus girls of the "Hippity
Hippi show. These girls phaced
forms here and is applied to the
Bailimore quota.

MIIIIIAI CHANGES Permission Granted by Columbia When Business Warranta Permission has been granted by the Columbia Amusement Co. to its

MUTUAL CHANGES

it Will Add Another Week to its

Circuit
The Mutual Burlesque Wheel will add another week to its route on add another week to its route on Mitwaukee and St. Louie. The towns and date, which will be opened by the "itound the Town" towns, are; Sunday, Morries, Jancs-wow, are; Sunday, Morries, Jancs-wow, Johnson, Janes and Wodnesslay, Majestilo, Dubuque, Li, Thurday, Ciltinon, Clinico, Ia.; Priday, Columbia, Pt. Madison, Ia.; Saturday, Empire, Quitory, Ili.
Other changes on the Mutual route Language of the Company of the Columbia of the Col

VAIL IN FEDERAL JAM

Burlesque Man Out on Bail-Failed To Pay Tax

and Du Ross joined "Bubble Bubble" in Bailimore thie week, repiacing Joe Nclson, Ed Smith. George Campbeli and Betty Weber.

Gue Hill will send out the second campany of the Tendon, N. J., for a full week. This opening will be in conjunction with the New Jersey State. Cleveland, Sept. 19.
Biliy Vali, operator of burleaque stocke in Cleveland iast summer, is out on \$5,000 tail for hie alleged failure to pay Federal amusement tax. The alleged shortage is \$14,-

No indictment of Vail will be attempted until the Grand Judy convence, although the Federal investigation is still on.

Newark, N. J., Sept. 19.

Billy Valle buriesque stock at the Orpheum ran for one consecutive, performance.

MARMEIN SISTERS

At the Palace, Chicago, This Week (Sept. 17) It feels perfectly wonderful to play to American audiences again

We have just acturned from a most successful tour abroad and have our younger sister with us now in a new offering Coming East soon. Direction EDWARD S. KELLAR.

BALTIMORE SUNDAY SHOW BURLESQUE'S LEADING COMICS ARE RECEIVING TOP SALARY

Averaging \$175 to \$200 Weekly, Equal to Salary in Vaudeville-Low Comedy Demand-Burlesque Producers Obliged to Pay

Principal comedians in buriesque to return to butiesque at the old this esseen are demanding and recolving more money than ever before. The first comics are averaging from \$115\$ to \$200 a week. The street comics were forced to meet the increased demands when have formed the habit of plant from \$100\$ to meet the increased demands when the first the producers are to meet the increased demands when the first the producers are to meet the increased demands to meet the increased demands to meet the increased demands to make from the surface with producers are lost to buriesque may devide and are lost to buriesque may of whom are lost to buriesque may of whom are lost to buriesque may of the first buriesque comedian on the comics were playing the various vaudeville circuits and in no mood the last two years.

BURLESQUE REVIEWS

FOLLY TOWN Cast: Gas Psy, Lee Allen, Joe Moss, Billy Woodall, Isabe Quins, Grace Wallace, Mande Emerson

Mands finerum.

The most noticeable thing about this Mutual wheeler is that its problem. The most is also funn, The hoken pokey typs of buriesque producer whose inhagination can't get decreased by the state of the

knows hie bueinees.

And when bows are being taken
Gus Fay, who is the principal comic
and put the show on, is sniftled to
quite a flock. Fay was identified
with "Folly Town" during the several years it: late "Blutch" Cooper
used the title on the Columbia cir-

eral years, its late "Husteh" Cooper used the sittle on the Columbia circ.

Fay is doing his amishle stage.

"Dutchman" just about as he has been doing it ever since he introfree the stage of the st

the common the summer. "Title" to be common to the common to be common to the common to be commo

there is a novely in itself for bursenue.

In the first proper was a second of the first property of the first property of the property of the property of the first property of

contains, especially when done by experienced comedians with all the vary experienced comedians with all the vary experienced comedians with all the variety of the vary experience of the vary experience with a world of ginger. Also qualifies on looks chross was as as he in liganous and the vary experience and well as the variety of the vary experience and well considered and the variety of the

HOLLYWOOD FOLLIES

| Comedia | an | | A | Marty | Collins |
|-----------|---------|------|-----|---------|----------|
| Straight | | | | . Jack | Pillard |
| Charact | er | | Jir | w miles | Coppora |
| | | | | | |
| | | | | | |
| Ingenue | | | Xn | come | Wilmer |
| | | | | | |
| Specialti | 40.00 | | | A1 | Hedas, o |
| Bits | | | Fr | na nik | Antiseri |
| Specialty | · · · · | | | | Oliver |
| | | | | | |

Joe Hurtig has evolved a corking acod buriesque show out of last son. See a corking acod buriesque show out of last son. See a corking factor of the last son. See a corking factor of last son. See a corking faith for account of last son. See a corking faith for account is last son factor of last son. See a corking faith for acc one. Is just son the last son. See a corking faith for acc one. Is just son. See a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for acc one. Is just son the last see a corking faith for account in the last see a corking faith for account faith of the last see a corking faith for account for the last see a corking faith see a corking faith which is a corking faith see a corking faith which is a corking faith see a corking faith which is a corking faith see a corki

comedy honors in this hit, w made very funny by Collins, The act ends with the obc (Continued on page 8)

BURNS and LYNN

20 YIDDISH THEATRES LIKELY BEFORE END OF THIS SEASON

Most Have Stocks-\$55 Minimum Salary Under Play or Pay Contracts-Stars at \$500 Weekly-Performances Given Entirely in Yiddish

It is expected that the end of the present year will see a chain of at lesst 20 Yiddish theatres in the United States and Canada. A present there are several Yiddish theatres in Greater New York slone

theatres in Greater New York slone with others in Battimore, Buffalo, Chicago, St. Louis, San Francisco, Winnipeg and other cities. Most of the houses run a stock company with the actors signed for 36 weeks, play or pay, at a mini-mum of \$55. The principals and stars get as high as \$500 a week.

stars get as high as \$500 a week. The players are practically all members of the Hebrew Actors' attres are given entirely in Yiddish. Plays for these houses are being supplied by Yiddish authors and playwrighte who have been developed in this country. They have formed a league among themselves for self-project the property of the property of the property that the property of the sum for every performance their ahow is presented.

ACTORS' NEW CLUBHOUSE

Ready by End of November-Cost

The new clubhouse of the Hebrew Actors' Club at 21 East 7th street is expected to be ready for occupancy about the end of November. The clubhouse is a three-story building, erected at a cost of \$100.

The money for the building fund is being raised by subsciption, members, friends and the general public making donations that run. Other money is being raised

Other money is being raised through benefit performances and some from the treasury of the club-

HOLLYWOOD FOLLIES (Continued from page 7)

in minstrel attire "strutting," ied Miss Nack, a corking all-arou soubret, who does eccentric danci splits and acrobatics all over

soubret, who does eccentric dancing, soubret, who does eccentric dancing place.

Juliette Belmont has a real veice, a place of the plac

Sweether rt," both catchy and clever iyrically.

The comedy department is strong thanks to the excellent book. Ac

brically.

The comedy department is strong. The concept department is strong. The concept department is strong, one revolves around a case of mistaken identity, in which Pillard is a fer. Collins gums things up ni-zby for the imposition of the concept department of the company. This bit, once immortalized by Benny Welch, is getting as company. This bit, once immortalized by Benny Welch, is getting as opportunities for dramatics and comedy, while "shooting" the picture of the concept department of the company. This bit, once indicate and comedy, while "shooting" the picture of the concept department of the continue of the concept department of the concept department of the continue of the characters in unitary that the continues and their dresses hunch of the characters and often.

Dan Dolly did his usual creditable job with the staging of the dances. The book is credited to John Ridnes, whoever he may be, and the production was staged by Joe Hurtig.

In "Hollywood Follies," led by Collies and Piliard, Hurtig and Swaton's new burkeque entre, season's new burkeque entre, of Con.

THOMASHEFSKY'S S.R.O.

HELPED DOWNTOWN Lower East Side Business Fell Off Though-Also Aided Pictures

The Thomashefsky-engagement s the renamed Bayes on Broadway proves that the Yiddish rialto is not centered on the East Side, on Sec-ond avenue and the vicinity, as had ond avenue and the vicinity, as had been generally believed. The Thomashefsky Broadway Yiddish has been drawing them optimistically, according to the management, and if anything, the overflow has helped the next door 44th St., where a Lillian Gish picture is

by where a Limin vine picture is Yiddish, show business downtown is reported off. It was formerly un-derstood that where one show did turnaway business, the overflow helped the neighboring playhouses. Thomsahefsky's S. R. O. husiness truops on East 26th street, the near-est accessible Yiddish theatre. It is too late to subway down to the East Side. The neighboring Yiddish theatre in the metropolis like the Lenors are doing rood business.

in the metropolis like the Lenot uptown, and the Brooklyn theatres are doing good business. Tiddlink farms on Blusdewy has Tiddlink farms on Blusdewy has Tiddlink farms on Blusdewy has the Thomashefaky, formerly the Bayes, a roof thater atop the Hayes, a roof thater atop the Hayes, a roof that are also as the same that the Thomashefaky, formerly the Alfares are the Alfares and the Street. There Little Business Men. The Alfares are the Alfares are the Alfares and the Alfares and the Alfares are the Alfares and the Alfares and the Alfares and the Alfares are the Alfares and the Alfares and the Alfares and the Alfares are the Alfares and the Alfares and the Alfares and the Alfares are the Alfares and the Alfares

S. A. JEWISH THEATRE

Profitable Rep Season In Bu

Mr. Auerbach and Mme. Lorbe have returned from a profitable season in repertoire with the Jewisl Theatre of Buenos Aires, Argentine

Theatre of Buenos Aires, Argential During our apring and summer se son the winter theatrical season that country is at ig-height.

The Jewish theatre there is seen to have done a very big businness to have done a very big businness were paid handsomely for the endeavors.

\$200 Royalty for Merris Shaw Morris Shaw, one of the best of the modern crop of Yiddish play-wrights, recently received \$200 for five performances of his latest play. "The Roumanian We running in New York. Wedding,

IN AND OUT

The "Idewel flox Revue" out of Locw's Boulevard, New York, Mon-ther the Boulevard, New York, Mon-rehearsain, replaced by Mildred Rogers and Boys. Helene Davis out of Loew's Vic-toria, New York, Monday, replaced by John Story and Company, Miss Pavis left to attend the opening of Davis left to attend the opening of Davis left to attend the opening of Davis Left in Pittsburgh.

BIRTHS

Lord and Lady (Sunkett, Sept. 8, n London, daughter. The mother s the daughter of Fanny Ward Lord and Lady Clinkett, Sept. 8, in London, daughter. The mother is the daughter of Fanny Ward (Mrs. Jack Dean).

Mr. and Mrs. Geo. Lee, in Chicago, Sept. 18, son. The mother was formerly of Remett and Lee. Mr. Lee is of O'Halligan and Levy.

CONCERT SEASON

Delaware Association Schedules Five Performances.

Wilmington, Dei., Sept. 19.

The Delaware Musical Association bas planned an unusually attractive bas planned an unusually attractive number of programs, the first of which will be presented the evening of Monday, Oct. 19, in a concert by the Philhsrmonio Orchestra of Philadelphia.

Philadelphia.

Five concerts have been planned
and four arranged for by definite
bookings with the stars who have
been selected. The prospective season is expected to surpass the pre

son is expected to surpass the pre-ceding two with the program claim-ing the attention of the music-lora-ing public throughout the State-Josef Pasternack, musical direc-tion of the Pasternack, the pasternacy of the pasternack of the

the Fbliadelphia Orchestra.

The Cleveland Orchestra is scheduled to appear on Jan. 23, with Nikoli Sokoloss, formerly with the Boston Symphony, as the conductor.

Madame Charles Cahier will ap-

Madame Charles Cahler will ap-pear Feb. 25.

The fifth concert will be given in March. The date has not been set yet, nor has the contract been completed.

"OWN YOUR OWN HOME"

"Te Berrow to Buy Ne Disgrace"

Variety. Clipper Bureau, Evans Bidgs, New York Ave.
Washington, Sept. 18.
"How to Washington, Sept. 18.
"I too ld by the Bureau of Standards in a booklet fust released. It tells Just what ratio of your earnings should be applied against that home, and adds "Borrowing money "Phev see that taking, a neigh-

home, and adds "Borrowing money to buy a home is no disgrace," which borly Interest in developing sound financing and other machinery for the use of the home seekers and institute in the seekers and the sating in the observance of honest by those who deal with home seeker is not paternalism, but good business and good eithernship. It is not be "square deal"—and it is not early about the bown and the seeker," asyst Herth Hoover, ascretary of commerce in the foreward to the book. The seeker, as the seeker, as so the secured by forwarding five cents to the Superindenent of Documents, Government Printing Office, Washington, D. C.

RENAMED WITH NEW POLICY

New Bedford, Mass., Sept. 19. The Zeiterion, which was erected and opened last year as New Bed ford's most pretentious theatre opened for the winter Monday eve ing changed in name and in policy
It has been renamed the State
and while previously playing vaude
ville and motion pictures, will now show only first-class photoplays. Theodore B. Baylles, until last spring for many years manager of Gordon's New Bedford Olympia has been named manager, succeed-ing Harry Zeitz, brother of Barney Zeitz, the builder.

ILL AND INJURED

ILL AND INJURED
Vera Finlay, leading woman with
"The Last Warning" at the Garriet,
least Warning" at the Garriet,
least Warning" at the Garriet,
least warning warning warning
least warning warning warning
least warning warning
least warning

and a place.

Wellie Mark of hob Ferra and co. Nellie Mark underwent a tomol operation, severely cut her hand pain of glass. Flo Willed Mark of "The Passing Show" was forced to leave the show the Flo Wilde of "The Passing Show" was forced to leave the show the control of the severely control o

The Clipper is 10 cents—the cheapest buy in newspapers—ou weekly.

OBITUARY

WILLIAM L. LYKENS

William L. Lykens, vaudeville agent, died Sept, 18 in his apart-ment in the N. V. A. club following a long illness, the aftermath of a paralytic stroke suffered several He was about 67 years months ago. He was about 67 years old, and was born in St. Joseph. Mo. Mr. Lykens was related to the Tootle family of Missouri, and through family connections entered abow business in a managerial capacity in his 20's.

His father was a well-known iawyer, and it had been the inten-tions of the family for Bill Lykens, tions of the family for Bill Lykens, as he was familiarly known, to follow that profession. He decided at first to become a professional boxer, and he made considerable reputant of the profession of the profess

southwest.

Some time between the age of 20 and 30 be inherited approximately 3150,000. This did not last long, and a second of the second of

YIDDISH "CHAUVE SOURIS"

For Sundays at Bayes—Out of Town en Sunday for Regular Players.

To circumvent the loss of th To circumvent the loss of the Sunday performance because of Equity, Thomasbefsky Broadway, Yddais hester (Bayes) is planning Yddais hester (Bayes) is planning the Sunday. Max Thomasbefsky, business manager, will confer loss of the Chauve Souria' title. Both Morris Gest relative to the use of the Chauve Souria' title. Both Gest Toup will have completed its last week of the limited say a delease of the sunday of the sund

another Russian appearance coined.

The proposed "Chauve Souris" will be recruited from Russian and Yiddish players to present variety specialties in one set so as to obviate change of scenery and coetuming and qualify for the Sunday concert provisions. concert provisions.

To further offset the loss of the

To further offset the loss of the Sunday performances with their elimination of a profitable series of Three Little Business Men." the regular attraction at the theatre "Three Little Business Men." the regular attraction at the theatre will journey sech Sunday to adjamper formance, matines and evening a Springfield, Waterbury, New Haven, They will play such towns a Springfield, Waterbury, New Haven, the Control of the Cont

For the first two Sundays an in-For the first two Syndays an in-ternational array of vaudeville taient has been presented. The acts in addition to recruits from the stock company included Grace Mc-Kinnon, members of the Russian Opera Co., former Metropolitan opera songsters, et al.

MARRIAGES

Edna Bats, actress, and Charles H. Inness, Boston lawyer, Sept. 15, in New York City. The bride is a singer and was formerly the wife of Herbert L. Goff.

singer and was formerly the wife of Herbert L. Gold me field ("Flirty, and Skirts"), and Louis Baker, U. S. N., Sept. S. on the stage of the Lyric, Newark, N. J. Kenneth C. Beaton, newspaper columnist known as K. C. B., and In Los Angeles. Bobby Higgins, with "Wildinower," was married Decoration Day, it to a non-professional. Vera Huzel, to a non-professional. Vera Huzel, of New Huven, to C. Dougha & McCherson, of Detroit is professionally known as High is professionally known as the is professionally known as the list professionally known as Height Bill. Mr. McPherson was last in "Shavings".

"Shavings". Fred C. Tackard, assistant stage manager of the "Sally, Irêne and Mary" at the Wilbur, Boston, to Monica Boulais of the same com-pany, Aug. 30, at the home of his aunt in Dorchester, Mass.

William A. Hartung is mans the Orpheum, Omaha, succeeding Billy Byrne, Its manager for 21 years. Hartung was manager of the Orpheum, Vancouver, last season.

A review of articles on that roll jest begins in this works (LIFTER

the possibilities of the advancing vaudeville business round 1300, he entering the field as an agent and testering the field as a fiel

He managed the racing stables of the Sires as well as their theatrical

Interests.

Mr. Lykene was a bachelor.

Mr. Lykene was a bachelor.

Funeral services will be held Priday,
Sept. 20, in the Universal Funeral

Parlors, 52d street and Lexington

avenue, New York City. Interment

will be at Kensleo centeriery, New

York. Burial will be under the

Artists Representatives Aesocia
tion.

RALPH DEAN

RALPH DEAN
Ralph Dean, actor, stuge manager
and film director, died Sept. 13 at
Belleuwe hospital, New York, aged
35. His physical condition and been
have undersone an operation. He
had recently directed rehearanis of
a road company of "The Old Sook,"
having stage managed the original
production fast part was the production
of the control of the production.

The production of the control of the production of the control of the production.

tation as a character man and his manageriai activities embraced ail sorts of work with legitimate, stock and picture companies. A father, mother, brother and two sons sur-

RAYMOND B. WEST

RAYMOND B. WEST
Raymond B. West, one time film
director, died last week in Los Angeles after a lingering iliness. Went
was 37 years old and leaves a wife
and one son. He was one of the

IN FOND REMEMBRANCE

WILLIAM JENKINS BILLY MaINTYRE

Who passed away in Tucson, Aris. September 19th, 1921 HIS LOVING WIFE

eurly directors to gain fame, and for a time was known as the "Boy Director." He was a long time with Ince and produced "Civilization." West lost his mind after a general breakdown a few years ago.

FRNEST G. WARDE Los Angeles, Sept. 19.

Los Angeles, Sept. 19.

Ernest G. Warde, well known disrector, and son of Frederick Warde,
died here of stomach trouble. He
was 48 years of age, being born intLiverpool, Eng., in 1874. He at one
time was the stage director for
Richard Mansfield. His death came as a surprise to many professional friends, coming shortly after he had signed a contract to direct a new series of pictures.

GEORGE SCHAEFFER George Schaeffer, doorkeeper at the Music Box, New York, died suddenly at the Hotel Prifrecton, New York, Sept. 17. He had been an actor in his younger days, among his roles being Old Man Kershaw in "Jane."

GOFF PHILLIPS

Goff Phillips was killed Sept. 19 at Broadway and 46th street, New York, when struck by a truck while crossing the street. His death is reported in the news columns of this issue.

Elizaboth Jacobs, wife of Abe Jacobs, famous stage manager, died in Chieazo Sept. 18 of a compilica-tion of diseases. She was 88 years old and is survived by her-husband and five children, William an agent; Florence, Sadie, Frank and Gladys, Mrs. Jacobs had been ill for three years.

R. L. (Bob) Winfrey, n. L. (Bob) Winfrey, aggistam manager of the Adolphus Hotel, Dallas, recently died following an operation. He was known to prac-tically every person in theatricals who ever visited Dallas.

in this week a



SUBSCRIUTION:

VARIETY'S OFFICES

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NEW YORK CITY

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LOS ANGELES

SAN FRANCISCO Pantages Theatre Building

WASHINGTON, D. C.

LONDON 8 St. Martin 's Pl., Trafalgar Sa.

À taum of skick-up nen way-'talGeorge Majo ("cuidevillo In his
own doorway in 198 West 111th
own doorway in 198 West 11th
etert at two oclock last Saturday,
morning and robbed him of approximate the state of the A team of stick-up men way did

Bort Lytell will open a six weeks raudeville four at the Paince, New fork, next week with a sletch fork, next week with a sletch was part of a recent "Lambs Gam-bol," and was written by Rohert Hiddlemas and Holworthy Hall, tytell's supporting cast includes John Maurice Sullivan, Frederic Burton and Mary Carroll.

In order to execute a \$112 body judgment which Tom Patricola of the "Scandals" recovered against him, Lee Marx, of the Four Mark. The Mark of the Four Mark of the State which resulted in a final settlement of the matter. Patricola bent Marx \$200, and had to sue to recover the baiance due after partial payment was paid.

Olga Morselli, violiniste, and Edna Maud, dancer, will make their first appearances in this country with Harry Lauder when he opens his tour in California on Oct. 16. Both are sailing from England Sept. 26.

Sixtsen Tiller Girls have arrived in New York from London to begin rehearsals in the new "Zlegfeld "Foilles." Mrs. Lawrence Tiller (daughter-in-law of John Tiller) is

David R. Sablocky has opened a New York office in the Strand thea-tre building. The vaudeville agent will continue his office in Philadei-phia, coming into New York every

William Morris, accompanied by Mrs. Morris, leaves New York for California on Oct. 1, where he will meet Sir Harry Lauder who arrives in San Francisco. Oct. 15 from Aus-

The Huntington, Huntington, L. I., playing straight pictures, has taken on live acts of vaudeville for Saturdays. Two shows are played that day. Billy Hawthorne is handling the booking.

Oliver D. Bailey is making alter ations in the Republic during the run of "Ahle's Irish Rose." He is ripping out the lower floor boxes so that he can increase the capacity there by 10 sects.

Billy Delaney is back at his desh in the Keith office following a two

POLICE CENSORING

Police ceneoring! It appears to have settled upon the show business

Any number of cities have accepted the police way as the best way.

Any number of mayors who have heard to file way as the best way.

Any number of mayors who have heard the Shuberts "Artists and Models" have instructed their police departments to watch out for that kind of a show.

Except New York!

Where are the Dr. Strations and the Canon Chases now? Those reformers modeled activate the eartrains when there was nothing to module with. They must have governor the control of the con

The reaction of a show like "Artists and Models" already has bounded over the country. Censoring is going on weekly from the Atlantic to the Pacific. It may have informed the Shuberts why it would have been isolhardy to try s No. ? "Artists and Models." Every city is not New York, not even Chicago.

On this page a few weeks back it was mentioned that a show like that of the Shuberts might call down in time federal censorship. Long before that time it has called down universal censorship, infinitely worstor the legitimate show business, as the legitimate show business will

TOO MUCH SPOTLIGHT AND BUNK

Isn't vaudsville leaning just a bit too much toward the bunk?. It may be the excuse of 'new faces' or 'new acts' is the savior for the booking nen, but the bunk appears a little too plentiful.

Not alone the spotlight bunk that has grown so common it is no longer value, but in the acts themselves, or certain of the sets.

The spotlight cvil has spread s_0 far it leaves a vaudeville theatre acide with the appearance of a picture house. People do not go to make the control of the control of

Wherefore, if people seek laughter, they should have brightness, dim auditorium with a stage that may be full of colored lighting same time.

That isn't the bunk of it, however, any more than the tiresome practic "taking bows" appears to be accepted as a part of a vaudeville per of "taking bows" ap

The bunk is some of the acts that are getting by. There is one indis-putable bulwark of vaudeville—the booking man. On the booker depends the show. The ionger vaudeville thrives the more important the booker

The big time just now seems to be sufficient from an overdore of repetition and a lack of various the ordurers. Some of the surviving the behavior of the surviving to the booking men J.Majb. the type Apar Content them in the past or think they can fool them now. That is a preferable belief to the other one, that booking men play favorities.

. The booking man, no matter where they are or who they are should not overlook an important angle in weater-like the bookings—that the younger trained, are fast growling up. The younger set of bookers have clear-tenined, are fast growling up. The younger set of bookers have clear-teceptive minds and often it would seem a more perceptive graup of a good running vanderille bill. This condition is bound to make itself evident running vaudeville bill, sooner or later,

The younger bookers are thinking better too, with an unbiased mental vision. And thinking also of advancement as they are doing they appear to concentrate more upon their work than the routine booker of years' experience who knows what he awants and thinks the paying patrons want the asame thing.

it's about due for the vaudeville producer to be drawn back into vaudeville. Vaudeville needs him and vaudeville needs the comedy acts. It's as true now as it was 20 years ago—vaudeville must have comedy and the best plush curtain ever made never has had any comedy in it.

It's inconesivable that the directors of large circuits don't know their bills, whether personally viewing them or no. Anyone with the idea a vaudeville showman after execting a circuit desent's know vaudeville of keep track of his businese has fallen into an error that may be costly to him soone or later; referring now directly to booking men.

This is not intended for any one booker nor any one set of bookers, but for all bookers, because the booking of bills for the vaudeville stage is as relatively important on the small as on the big time.

There never should be a shortage of any kind of acts in vaudeville, from headline to comedy or opening or closing turn. Whenever there is a shortage of anything or anybody in vaudeville, big or small, the fault may be traced directly to the booking office.

INSIDE STUFF

ON VAUDEVILLE

A 25-year old report on his act, secured Charles T, Aldrich his booking of the Loew time. When Walter Keefe submitted the act to Jake Lubih, the latter said, "Frankly, while I ase from 70 to 80 Acts a week, the last time I eaw Aldrich was 25 years ago at Miner's 125th Street. "How doing the same act," replied Keefe "Wheh," answerd Lubin.

Lester Allen's boast has always been that he could trace any comedy bit by anyone today for over 30 years back, but he must have forgotten when he filed complaint against Yorke and Lord with the complaint hurau. Allen claimed that they were infringing on his "original piece of business", consisting of a "bouncing claimer." The thing is done by sluing a rubber ball to the district. The thing is done by sluing a rubber ball to the complaint of th

After flourishing for many years, valuevale ms reached the wage of dormancy in eastern Canada, asys, Variety's correspondent at St. Johns The vaudeville circuit that ono included St. Johns N. B. Prederition, N. B. Moncton, N. B. Amherat, N. S. Ruifax, N. S. Trure, N. S. Sydney N. S. Charcietteown, P. E. Land St. Johns, N. Serfauntled is theless. Not one of the links in that vaude like challe grantly. When there are handled in the section for a from prography as a conditional control of the links of the challe grantly.

tion as flat as a wheat cake, he asks. Pictures and stock, dramatic and musical tab, have supplianted vaudeville. During the era when vaudeville was financially successful, the eastern Ganafa vaudeville circuit maintained a booking office on the Kelin floor in New York, under the direction of F. H. Mack. The promotors of the circuit were L. R. acker operated a circuit directed by himself and booked by his wife in Boston-Franklin and Asker also operated rival circuits.

Both of the small routes were successful, but when the two circuits were merged, success crowned the merger for a time, and then the attendances started sipping. The quality deterforated, and this, couped with industrial troubles, proved its undoing.

Ray Goetz did a little speculating when last abroad. Up to dite it had turned out lucratively. Goetz placed some acts under contracts over there, then canno back here and sold them. He will get 1200 weekly out of the Stovia contract he transferred to the "Music Box Revue," according to report, and sold his contract for Iria Boxe and Quintot, dancers, calling for a salary of \$750 weekly, outright to Flo Ziegfeld for \$2,500. Gotz, wife Irone Bordoni, is starring in "Little Miss Bluebcard," nuslical comedy.

Though Ted Lews is engaged for "The Passing Show" (Shuberts) he was advertised to open at Keith's Palace, Cleveland, this week, following the wind up of his "Frolic" show in Philadelphia. The vadeville people are sald to have advanced Lewis some money on the Cleveland engagement, although he signed no centract.

A very much one-sided wordy battle was held between two agents formerly prominent in Shubert vaudeville and still aligned with the skubert forces. The agent who did the most talking had been harboring his grouch sgainst the other from the very first of the Shubert Vaudelic, the esson before the Shuberts discovered councies. We have the still th

A small neighborhood house in Brooklyn playing three acts daily with unateurs booked in twice weekly informed its agent not to send ony

amateurs booked in twice weekly informed its agent not to send eny the agent phase missing the gradual the reason by the "coffee and cake". The agent phase the amateurs were bad.
"Not at all," the manager replied. "The ambieurs are sometimes better than the professionals you send me but they cost too much." Investigation developed the professionals were receiving \$1 a day from the "coffee and caker" and the amateurs \$2.50. Agent they we're entitled to \$1 expense money in addition to the \$2.50 and the manager had falles for it, not understanding the \$2.50 was expense money and not "salary" as be believed.

When the Mario Meddina Troupe arrived last week in New York from Belgium they were detained through one of the men having an eye affliction. 'Atter some trouble and wire pulling, the troupe was released as a New York physician convinced the immigration authorities the affliction was not contactous.

A request was reported to have been made by Kath's Painte, New York, and the same bill this week there with billing remember that Donald Brian, on the same bill this week there with billing remembers of the billing of the work of the same bill the week lead to the same billing of the same billing of the same billing of the same billing of the same with the same billing of the same bi

THE STYLISH SIDE

Three single men at the Palace this week and only Donald Brian of the trio is correctly dressed. Mr. Brian sored with an indifferent routine cetting results by his remarkable personality and showmanish. Mureat his act. Both are of attractive appearance and play with unobtrastivability. While they have good ariage presence they manage to be negative while the star is working. In two different shades of green, good taster was evident in their dressing. The bobble-haired gift has a sweet singling voice. People who remember Mr. Brian in "The Merry Widow would be glad to hear him single the walt as he sand it in that production

and then sing the parody last,
Irene Shaw (with Roy Cummings) is a shapely and beautiful girl v

Irene Shaw (with Roy Cummings) is a shapely and beautiful girl with class prominent. Her rose secule bothing att is a happy thought. The footing the state of the

would be advisable.

The male portion of the bill who were not singing were diving into the footlights; two men doing the same fall. Three electric builts were xploded. Why not grate the lights? That may prevent some day some me losing an eye or so just for some comics pet laugh.

A more have one way of clicking a picture is provided by the management of the Capitol. Commodists divines in the lone placed at each distance is to be optically satisfactory and coxing 14.55. Why then not supply the usbers with a fleshlight to obviate the enougence to the patron of waiting until house lights can be used. Bunday afternoon at least 15 people were kept variling for 10 minutes to be scated as the "Six Days" is an Elling of lyon storp, little better than the assort central contract of the next. The continuity is if anything better than the construction of the next. The photography is indefinite and there is cripitton of even to that weakens the drama.

It is not become the properties of the contraction of the next. The house for gowns is on so of chillion, banded horizontally in ermine. The head dress is not so good. Too heavy in line.

hands northorisally in erminic. The need drees is not so good. The Man Company of the Man

SAM SHIPMAN AND THE CRITICS: HOTEL MAN FLAYS **AUTHOR POINTS OUT SOLUTION**

Advises Critics to Wait Four Weeks Before Reviewing Plays of "Mass" Writers-Unless Author Can Answer Questions, He's a "Bum Playwright"

By SAMUEL SHIPMAN

FOR CHICAGO THEATRES

Harry Waterfall Racing Towards Mrs. Couthoui's Lead

-Independents Locating Chicago, Sept. 19. The scalping situation in Chicago

The scalping situation in Chicago has taken a strange turn. There was a time when Mrs. Florence Couthou had the only important ticket broker system, but Harry Water fall has forged ahead until he now has two main loop stands will around 3 hotel and club stands. His growth has forced Mrs. Couthoul to take in several of the inde-thoul to take in several of the inde-

pendent brokers; that is, she sup-plies tiem with tickets and give them good locations, so that the

are satisfied.

Both Mrs. Conthout and Water

There was a State law passed by the recent legislature prohibiting theatres from selling tickets to brokers, but it has not been heeded

GUIGNOL AT OTTAWA

French Playlet Company First in

performance statute was for the entertainment of 200 gueste. After the show guests and players adjourned to Marquard. Cafe for supper.

What do the critics want with me? Once again I have written a good entertainment in "The Crooked SCALPING OPPOSITION Bouara," and once again I have been panned.

philosophers from Arisotole to BergHere are some to
I must be able to determine the
extremited of a "Follies" girls
gorder; disprove Ednatelia's theory
strongs where the solid properties of the solid properties
beam in order to deflect it; how long
is George Jean Nathan going to
lead through their, solid how much
boose must pass a playwright
is George Jean Nathan going to
lead through their solid properties
is George Jean Nathan going to
have the secret of the criticdramatist's infallibility? why does
have the good notices for
having write good notices for
fallies? how long shall I have to
fallies? how long shall I have to
fallies? how long shall I have to
fallies how long thall I have to
fallies have been depressed to
the solid have been depres

Helpless Playwrights I cannot write problem plays; I cannot make audience miserable cannot make audience miserable point out just how long husband and wife will live together before they kill each other. I don't know how a hairy ape ends up in a sage boudoirs walting to receive him. The moon has always been to me a piece of cheese; cheese has often made me sick, but never mid. I nearly husband a tragedy—it is a comidy.

Those quertions recuires.

Those questions require a more delicate touch than mine, if not a crueler hand. Besides, to solve them, it is necessary for a play-wright to live in a distillery and (Continued on page 29)

MISS LARRIMORE'S PLAY

"Nobody's Money" Produced by Robert McLaughlin

Canada

The Grott Guignol, the noted for the control of the contro

"Sport" Harmin, manager an theatried proposer, Elemin, manager and theatried proposer, gets into the limetical manager. The state of th

Robert McLauphin

Cievaland, Srd. 19

The Guy Eolton-Frank Manfiel
piece, tried out for a week by the
McLauphin Ohlo theatre atock and
playing to 18-600 gross, will, it is
said, be the next starring piece for
Production is to be made by
Robert McLauphin phoned to New York.

McLauphin phoned to New York.

McLauphin phoned to New York

Michauphin with the Chapter of 11,28 weekly

Michauphin you will be deferred until
after the run of "Nubody's Money."

KARL MacVITTY, U. S. CONSUL

Karl MacVilli, U. S. CONSUL Chicago, Sept. 19. Karl MacVilty, formerly of the firm of Gaskill & MacVilty, is now American consul at Auckland, New Zealand, and is in the States for a visit. He is now vesting rela-tives in Nashville, but is expected again in Chicago shortly.

SOME SHOW MANAGERS Never Slept Without Fear-

Prefers Hotel Business-New Apartment-Hotel

atrical managers and their practices was the surprising development dur-ing a function given last Saturday

ing a function given last Saturday
by one of the most progressive hotel men in New York.
The occasion was a dinner given
The occasion was a dinner given
accomplishment of the mammoth mutil-service apartment-hotel known as 12 East 86th street,
is a wonder even to metropolitan
realists. Sevenity per cent of the
plants.

nartments were rented from the plans.

About 400 persons attended the dinner, many being members of the dinner, many being members of the man in his address mentioned a man in his address mentioned a man in his address mentioned a member of the dinner of the member of the man of the member of the dinner of th Both Mrs. Couthout and Water-fall are charging 50 cents premium and getting tickets direct from the-atres. Mrs. Couthout abandoned actives. The country of the country of tree refused to raise prices for her. This has made no difference re-cently, with business very big. Mrs. Couthout has been taking anywhere from '300 to 350 seats a night and Waterfall from 200 to

Fluceman was consecutive. The control of the contro

place of its kind in the world offering three methods of selective residence. An apartment for straight he considerable of offered, but glest to considerable of the c

CAST ELIMINATIONS

'Heart of Cellini" Roles Slowly Filling.

Due to the difficulty of obtaining Due to the difficulty of obtaining the proper character actors for the interpretation of roles in "The Heart of Cellini" which Llonel Atwill will star in and produce in conjunction with B. C. Whitney, two and in some instances three parts calling

some Instances three purs calling for the same character have been distributed to as many actors.

They will report for reheaping the same control of the same control

The play will have an out of town opening Oct. 15 and after three weeks will be brought into New York, probably at the Liberty.

MME SIMONE'S "COURTESAS

Mme. Simono the French trege-dienne, is due for an American re-appearance early in January, Edgar McGregor has her under contract at \$1,500 a week and 10 per cent. of the

gross.
The actress will appear in a play by Samuel Russin Golding originally titled "The Courtean," Because of Delpsah's similar titled pre-laction (Subberte), a new tille will have to be deerded upon.

A. L. Erlarier will also have an actress in the Sundae production with Michage production with Michage production with Michage production with Michage production.

"GERTIE'S GARTER" REOPENS. THOUGH ALL CONCERNED FINED

Frank Egan Defies Police-Los Angeles Court's Decision and Sentences Startle Coast-Reaction of Agitation in East

POLLOCK IN SCRAP WITH LOOP CRITICS

"Fool's" Author Engages With Stevens and Butler-Personalities Included

Chicago, Eept. 19.
Before departing for Norfolk,
Va., with an announcement that he
will return to the loop in 10 days.
White the loop in 10 days.
Beaming erflich and Shepand
Butler (Cribune critic) over paragraphs written.
Cribune critic) over paragraphs written and the parabath of the critical controveries etaged on
Chicago in years between "show" and "ertic." Personalities entered
whatever "presengency" stuff. Chicago,

and "critic." Perconsilities entered into the "shape" robbing such of whatever "press-spercy" stuff whatever "press-spercy" stuff with the pression of the pre awaiting Poliock's return to

the answer.

Don't fool yourself by not thinking this isn't a rip-roaring scrap

JANE GREENE "UNIQUE" Winter Garden Co. Would Enjoir Senastress

Sengetress
A sail fate by the Winter Guchar
Co. In the Federal District Court
color to the Federal District Court
resks to restrain Jane Greene from
rendering services for Charles Dillingham. The bill of complaint sets
bushand, Jimmy Bilyer, signed at
weekly for a slow-eth of 100 at 430
weekly for a flow-eth of 100 at 430
weekly for a flow-eth or modification.
Various options were corrected to
recease to 800. In graduated up.
Various options were corrected to
modification of the concolor of 100 at 100 at 100 at 100
religious control of 100 at 100
religious control of 100
religious cont

"SWEET SUSIE" HERE

Edwin Miles Fadman has secured the American and English rights to the musical comedy now running in Berlin under the title of "Susse Susi" or "Sweet Susie."

The piece has been running for six months in the German capita at the Schiller theatre and the Berliner theatre and is still playing. The book is by August Neidhardt and Richard Bars and the music by Siegfried Grzyb.

"TAKE A CHANCE" REVISION

Pinks a Chance." the married country with a factor of the country with the publicity man for country within thards or the property of the country within thards of the country within the country of the country within the country of the country of

Les Angeles Sept. 1 hr The decision by the courts have acainst the further presentation of "Getting Gerties" Garter," with the attendant imposing of fines of \$500 each upon Farmic Estam manage and lenee of Estam's Little theatre, and the seed of Estam's Little theatre, with \$100 fine for each member of the cast, has had the result of rending all of those connected with rending all of the connected with rending all of those connected with rend Los Angeles, Sept. 19.

Locally there is little doubt but Locally there is little doubt but that the very near figure will again see a consor dictating what shall and what shall not be produced on the Los Angeles stages. The city has virtually been without an orficial censor for some time past, but this decision puts the city prescutor's office on record as active in maintaining watch over the tive in maintaining watch over

theatres.

There was considerable speculation last week whether there would be any adjoin taken in regard to "Spice of 1822" at the Mason O. H. Company "Manager Nat Phillips and Hearn, the house manager, were in daily conference as "Gertlets Garter" case proceeded to be pre-Carter' case proceeded to be pre-pared for an energency. Nothing however was done regarding the how, excepting a few rules ordered, tended one of the performances here to view the show and report back to their home town. Their report was they oblected to several of the eliminated and the attraction opened in Passdenn playing to ca-pacity. The week's grows here was around \$25,000.

10 "LIVING CURTAINS"

Placed With Traveling Shubert Shows

The Shuberts have ordered 10 "living curtains" constructed and will use them on the road with

wiving curtains" convincted and will use them on the road with revues this season. Subject from the road with revues this season. Subject from the rolled Ferger, was first fronduced in the "Passing Show of 152" and coincidently in George tractions arrived on Brondway elements of the subject of the recomment of the subject of the road of the recomment of the subject of the road of the recomment of the road of th

BUYING JEFFERSON'S HOME

Memorial Foundation Raising Mile

Duncan order Farry Am Francisco, Sept. 19. Last Sunday night, marking the tool performance of the Duncan Sisters in "Topsy and Eva," cet brated at the Alexara with a specur performance starting at midnight was for the entertainment of 200 musts. After the show creeks.

Open in L. A. to Sell Out
Los Angeles, St. 11 19.
Frank Craven op-red a tasweeks' engagement at the Marion lave amounted "The Wrong Way."
Tiff advance asks and sell cut.
plant Law occur gives in the lastplant Law occur giv

N. Y. NEWSPAPER STRIKE **HURTING B'WAY'S NEW SHOWS**

(Continued from page 1)
tres may be given a real tast
there was no mode and the second to the
tres may be given a real tast
the publishers that has been
on for a year and a haif. Some
managers have been outsoken in
the pretended belief theatres do not
med newspapers, but most opinthe pretended belief theates as not need newspapers, but most opin-jons of that kind have generally re-suited from unfavorable notices.

Tuesday afternoon eight-page apers were gotten out headed "The ad New York Evaning News-Combined New York Evening News-papers." Several of the after-noon dailles were able to print limited numbers in their shops the "Post," "Telegram" and "Journal" zasking the runs which were quickly "Post," "Telegram" a making the runs which gobbied up downtown.

Wednesday the morning papers also of eight-page size with curious many-titled first pages ran limited "combination" issues. On that day Philadeiphia dailes wers on sale around New York.

round New York.

There was no strike by the linoyps or typs setters unions and
rinting press foremen are reported
aving handled the presses in a

limited way.

The "Call," a daily owned by union interests, was the only morning paper regularly on the streets Tussday. It carried a story about the strike which was suddenly cailed Monday night.

called Monday night.

An Italian newspaper printed a
tabloid edition in English and
russed it around the city. In addition "Women's Wear" was also on
sale. The combined afternoon newspapers carried a replica of the first
pags title of each of the affected
to the combined afternoon propers
and the combined afternoon newspapers carried a replica of the first
pags title of each of the affected
to the combined afternoon combined
to the combined to the combined to the combined
to the combined to the comb mergency sheets.

emergency sneets.

Lats Wadnesday it was expected a settlement would be reached as the International Union announced the strike as illegal. "The Call" stated the opposite.

The pressmen waiked out last The pressmen walked out last year for a few hours and the morning newspapers were not published. A quick settlement was mads and the afternoon papers were on schoule. The includent came sias in the week and at a time when theatres were not affected.

This week there are eight fresh stractions, including six important attactions, including six important

Last Week Takings Up; **Current Week Lower**

Businesa on Rroadway Jumped smartly last west, the wave theatraward coming as a surprise to above mount. There were an unumber of contributing factors with sustained cost mount. Big attendance Tuenday and Wednesday was credited to the Jewish New Year. Thereafter the influtr of the Dempays-Firpo fight provided an extra break in favor at many students alone Broadway, the theatres. The end of the week saw many students along Broadway, the younger set making stop-overa in the metropolis on the way back to

college.

Patronage held up fairly early
this week but was expected to run
behind last week's figures.

By Wednesday the temperature
started to rise probably meaning

started to rise probably meanine a return to normal weather with a possible heat wave due from the wate. On the same day agency west. The same day agency of the same day agency day to temporary, the drop coming because of Yom Kippur, the drop coming because of Yom Kippur, the day the same day to the same day the same day to the same day to the same day the same day to the sa was noted in the ticket demand for the new arrivals both in the Assencia and at the box offices. Lack-Holling the angle of the temper of temper of the temper of temper of the temper of the temper of the temper of the temper of There was no certainty yes-when the dailies would re-

Changelings," which opened "The Champelings," which opens Mord y at the Henry Miller, and Mord y at the Henry Miller, and Eight-Week Buys Rule
"Luijiab" at the Knielerhocker were belt rated strong despite the lack of nowspaper comment. "Peter now in New York or due here with-

Weston" at the Sam H. Harrie

Harrie Tuesday night was also
egiven a chance but there was a
difference of opinion expressed.

'Chinias' opened at the Playbouse
a chance of the Playbouse
of the week. "The Greenwich Villiage
Folilies' bows into the Winter Gar"Music Box Revue" debuts Saturday. The latter's date was awitched
after being set for Thursday.

The "Polilies' confed in the recordday. The latter's date was awitched
after being set for Thursday.

The "Polilies" ended its away the
and the set of the set of the set of the
set of a normal performance, the
week the green was within 250 of
\$33,000, and the total takings for
the 57 week was quoted at \$2,378,week the green was within 250 of
\$37,000, and the total takings for
peasible exception of "Saily," in its
year and a half stay on lirondway.

"Saily" returned Monday as a stop
and with the set of the set of the set of the
"Mary, Quite Contrary," was halled
but two weeks, and the house will
likely go dark two or three weeks.

Of last week's entrants, "Mary,
Mary, Guite Contrary," was halled
at the Belasco it grossed \$11,590,
which mean virtual expacty for all
performances. It was announced
but changed, "The Crooked Square,"
at the Hudson, was not expected
with the gross about \$1,500, ."The Crooked Square,"
I will be the set of th

with the gross about \$3,000. The Italian Marionettes is light in the Froilc roof theatrs. Little was heard about it after the premiere, and the first of the four weeks booked was not cradited over \$5,000.

"Pappy" Solid Hit

"Pappy" Solid Hit
Among the new shows, "Artista
and Models" holds the lead, last
week again seeing a gross of better
than \$29,000, but "Poppy" has gotien over for a solid hit, and went
to standes trade at the Apollo for
a gross of \$2",100. It is easily the
strongest attraction the house has a gross of \$27,100. It is easily the strongest attraction the house has had. The new revues may have strongest attraction the control of the production of the productions in the non-musical group are topped by "Little Miss Bluebeard," with nearly \$1,000 last week. "Mary, Mary" is running next, with "in Love With Love" here there is need to climb ever since the heart linead to climb ever since the next, with "In Love With Love" on his the "place." "Love" has been tipped to climb ever since the previous wats week. The play is 15,000, a jump of 13,000 over the previous week. The play is by 10 own and a Girl" was the first new how in this season. The latter war running ahead of "Love". Lust week it held up well enough, with the gross about \$11,000. "Red Light Annie" went close to \$11,000. "Red Light Annie" went close to \$11,000. "Red Light Wanned, but none best comparative-jr moderate business.

wanced, but none best comparativeip moderate business.
"Rain" came back to business
caula to the peak of last season's
200. That about estites any dispute
about "Rain" continued leaderable,
"Arrait We All" and Seventh
Some of the musicals that were off
came back with a bang last week,
"Wantilies" was quitood at over 250crame of 18,000 and "Helen of
Troy" jumped 46000 for a total of
315,000. "Adrienne" also picked up.

"Troy" jumped 46000 for a total of
315,000. "Adrienne" also picked up.

"Troy" programmed and the season's picked up.

"Troy" programmed and the season's picked up.

"Troy" programmed and pick

Four Premiars's Nast Wask
Next week four premierers are
listed: "Casanova," at the Empire
(Prohman-Woods); "A Lesson in
Love," 39th Street (Shubert); "Nifties," Fulton (Dillingham), and
"Chicken Feed," Little (John Golden), "Magnolia" will withdraw
from the Liberty after another,
was wall will go only the control of the control
"The Gincham Girl" topped the
"The Gincham Girl" topped the

"The Gingham Giri" topped the subway circuit last week, drawing \$12,300 at the Broad Street, Newark. "Loyalties" ran second for a gross of \$10,800 at the Riviera. The gross of \$10.800 at the Riviera. The Majestic, Brooklyn, got \$10,400, with "Give and Take" (heating its lest on Brooklyn, "The Love Child" played to \$83,500 at the Bronx Opera House, that business leing considered very good there. "Whispering Wires," at the Majestic, Jersey City, got a little under \$\$.000.

in the next week, are to have buys from m tha agencies for a period from the agencies for a period of oight weeks, beginning with their opening. The shows thus favored to period the state of the state of

In the agencies on Tuesday ther was a rather peculiar condition, be cause of the fact that there wers n daily papers that morning that would give the public any lins on the attractions that opsned the night before. A check up showed that the before. A check up showed that the new shows were getting all the de-mand in the advance sales for the balance of the week without news-paper notices. "Peter Weston," on Tuesday, the play not opening until that night, had a bigger demand than either "Luilaby" or "Changlings," which opened the night before.

which opened the night before.

The Keenan show got a buy of
250 a night for four weeks, with a
250 per cent return: "Lullaby." 350
a night for eight weeks, with 260 per
cent. return: "Changlings." 360 a
night, eight weeks, no return: "Music Box Rev. "550 a night, sight
wich Villags Follies." 560 a night,
eight weeks, or er turn:
"Nitles," the same,
"Nitles," the same,
For the itw weeks' enessement of

For the two weeks' engagement of "Saily," at the New Amstardam, 500 a night without return were bought by the brokers. The Belasco office arranged a buy for 300 a night for four weeks for "Mary, Mary, Quits Contrary," with 20 per cent. return nermitted.

Contrary," with 20 per cant return permitted.

"Homs Fires," which was at the 39th Street until last Saturday night, when it moved to tha Am-bassador, lost 1:3 buy through going up town, vid - buy for "Children of the Moon" also ended last week.

up town to a buy for Cameres of the (Winter Garage (Fulton).

16 in Cut Ratas

(Fulton).

16 in Cut Ratas

This week there were 16 attractions offered at bargain prices in the work of the construction of t

CANTOR'S "KID BOOTS" Ziegfeld Names Show for His New

"Kid Boots" is the new musical comedy in which Eddie Cantor will be starred this season by Flo Zierto put the show into rehearsal Oct 10 and open out of town about Nov. 1. After three weeks on tour Zierto proposes uninging the solution of the show in the control of the show was written by William Anthony McCutre and the lyries and music by Tieraey and McCattrie.

ANN PENNINGTON'S DENIAL

ANN PENNINGTON'S DENIAL

Weshington, Sept. 13.

Brooke Johns came to Washington, Sept. 13.

Brooke Johns came to Washington, Sept. 13.

Brooke Johns came to Washington Monday night. This is his home town and yesterday morning the librarst local morning paper carried a story with a big display to the effect that his marriage to Ann l'eminington was rumored.

Vesterday afternoon the Hearst evening piper printed a dealaft from Miss Techniquon under a Chicago.

POSTPONE JAPAN BENEFIT

Tso Much Depended on Publicity Barred by Pressmen's Strike

Bancfit parformances of Broad

Benefit performances of Broad-way's legitumts attractions which were arranged for Sunday night in ald of the acrithquake victims in Japan were postponed, after a meeting Wednesday of the Producing Managers' Assn., because of the benefit spet; all the bene start publication today, not enough time would remain to properly pro-mote the benefit. Short editions of

mote the benefit. Short selluton so the combined newspapers called for new matter being held down.
Some houses placed three short being held down.
Some houses placed three short being held short selluton to the short selluton to announce the benefit stations to announce the benefit situation clears up. However, a suggestion to postpone the performance was sent the P. M. A. by Martin Herman of the Woods office.

It is far without proper publication of the short selluton to the sho fail to draw without proper pub licity. Equity also suggested post

ponement.
The total takings are to be turned over to the Red Cross. Both the stage-hands and musicians will give their services gratis, and the only cost will possibly be from advertising. Tickets will be sold minus tax. There was some confusion over the point, but was straightened ou after Augustus Thomas taiked to Washington over the telephone.

NOT OVER FIVE WEEKS AT APOLLO, CHICAGO

Woods' Playing Policy for House - "Dancing Honeymoon" Moving to Illinois

When the "Greenwich Village Foi-lies" (1922) takes the Apollo Within two or three weeks, "The Dancing Honzymoon" ("Battling Butler"), now there, will move to the Hilnole, a series of abort runs for the Apollo, not caring to bold anything in that house beyond five weeks, tha length of stay now marked in for the "G. V, Zollies".

"LOVE CHILD" CENSORED Nawark Police Ordar Elimination

Newark, N. J., Sept. 19.
"The Love Child," opening this week at the Broad, has been censored. The police censors sent for the acript last week and made about a dozen changes, all consisting in the elimination of phrases deemed undestrable. undesirable. No alterations of a serious natur

were made.

STONE STARTS REHEARSING The Charles Dillingham show "Stspping Stones," with Fred Ston and his daughter starred, began ra

hearsals at the Giobe, New Monday. ionday. It's probably the first tima upor ha professional stage a young tha professional stage a young woman on her stage debut has been

GRACE GEORGE'S PLANS

Grace George will take "The Widow Shannon" on tour this sea-son. The piece was tried out in Detroit stock last season. In the course of Miss George's tour three new scripts will be tesfed for New York presentation by the star.

Glandinning Raplacing McRae

Glandinning Raplacing McRae
Ernest Glendinning will replace
Eruca Mitae in "Little Miss Blugleard" (rens Bordon) at the Lycount. New York, Monday (Sept. 28)
Tothly "axis playing the male and
opposite ina Claire, who is starred.
Tothly "axis playing the male inTothly "axis playing the male for the Fohman office ind intended
Feeping Meltae in "Little Miss
Hunbeard," but the paper for
"Awdin Truth," carrying Meltaes
"I was defield—to continus him with er printed a deulal from name had already been shipped, and low radio entertainment annabagon under a Chicago it was debided to continue him with at the receiving end in the Clipper's the Claire show.

KAY LAUREL WALKED **BACKWARDS IN CHICAGO**

Press Stunt That Got Attention - Baby Carriage for Statz Another Live Stunt

Chicago, Sept. 19.

A flock of veteran "road" press
agents are makingan "road" press
agents are makingan "road" press
agents are makingan "road" press
the only life-saver in the seratio
life of a press agent after striking
Chicago with an attraction. Routine
mors than half a column any weekend, if that, after all the nawapapers
are covered. The Chicago nawapapers devots far less appace to
city in the country.

Jes Flyan, Campbell Casad, Artthur Williams, Charles Hestman,
John Turk are press-agenting various attractions in town. Besides
managing the Selwys, Waltre Duegens is handling the press work for
moon" and "Spring Cleaning,"
moon" and "Spring Cleaning,"
Channing Polock is handling the
miniaterial and of the publicity for
Flyan got over a nitty Saturday.

Channing Pollock is handling the ministerial and of the publicity for ministerial and of the publicity for Fiynn got over a nitry Staturday. Fiynn got over a nitry Staturday. He labailed Kay Laurel with a placard reading, "Paying a Bet on backwards down Micbigen bouls-ward. Flynn bas siruck several other good angias. The Clinging Vine," draw attention by offering a party of 19 people who want to the party of 19 people with want to the later. "The Clingham Girl." Parker is directling "Jack and Jill." Williams is piloting "You and I." Parker is directling "Jack and Jill." Williams is piloting "You and I." Turk is handling "Just at the Cort. The first musical show to break, when the Collesum, Karr is in charge of "Dust" at the Cort. The first musical show to break, when the 12 English Reckets from "The Dancier Holder of the Cubs, with a baby carriage. The "stunt" draw movis and nawappare photos, for the presentation, as made at the baby carriage. The "stunt" draw movis and nawappare photos, for the publicity for "The Rise of Rosia Mary Hiddings will attend to the publicity for "The Rise of Hosia O'Reiliy," with John Hopa back with the company,

LEDERER, JR., CURED

George W. Ledsrer, Jr., operated upon for cancer of the throat at the Jefferson hospital, Philadelphia, by Dr. F. O. Lewis on Juna 22, was pronounced cured by the latter this

week.
Dr. Lewis told Lederer, who is now able to articulate, that there was notbing which wauld prevant him from resuming business duties, which the latter intends to do at

once. Lederer will serve as a subject for Dr. Lewis at the National Con-vention of Surgeons, which takes place at the Hotel Williard, Wash-ington, D. C., on Oct. 18.

TRYING TO FILL OPEN WEEK

Chlcago, Sept. 19. Tha Mutual Whesi shows have an The autual wheel shows have an open week between Milwaukee and St. Louis. Louis Morgan, representing that circuit out hera for a tims, has been trying to flit the Sunday or part, or all of the week in an effort to develop something to break the tume.

fort to develop something to break the jump.
The Band Box Revua cama into the Avenue in tha colored acction iast week, but did not do very big with the house management attrib-uting in part to "Bringing Up Father" (E. J. Carpenter's), the previous ahow not up to require-ments.

ments.

Two colored acts ware put in as extra features for this engagement—S. H. Dudiey, Jr., and his Paramount Five, and Gulfport and

MUSICAL "MISS BROWN"

MUSICAL "MISS BROWN"
William A. Brady is to proruse a
musicalized version of "Jattle Miss
Brown," originally presented as a
York, several seasons ago Harry
Terney and Jos. McCarthy are to
provide the seors and lyrics.
Nancy Wifford, at present in Chicago with "Up she Goos," is to have
the titular role.

RAQUEL MELLER "THE UNACCOUNTABLE" OPLNS HERE THANKSGIVING WEEK

Acclaimed the most artistic and most beautiful comedienne in a brupe, the American debut of so as her are the supposed and th

her are not exagerated.

Mile. Meller will be aurrounded bere with a revue of Spanish type. She will said for New York Nov. 15, opening several days after her arrival, which is timed for Thinks will supply atmosphere for the star will have been prepared in advance. It has already been decided to charge \$5 top for the attraction, which is expected to been named, but several Broadway managers have bid for the booking. to Barce

booking.

It is not generally known that
one of Raquet Meller's songs has
already been given here. The
number is being used by Iren
Bordont in "Little Miss Bluebeard" and is programmed "Who'il
Buy My Vlotet," The readition,
however, is in English, the lyrice
having been adapted more of the
"Bluebeard" show permission to
use the song was asked through Distribution of the presence o "Bluebeard" show permission to use the song was asked through Arch Sslwyn, and when the mat-

bird and was struck with the per-fection of the imitation. Secreti the sister gave the girl Instruction, and on the eve of the day she was to become a novitlate nun Mile. Meller left the convent and walked

Meller left the convent and walked to Barcelona. Climot leaped to the fore from her first appearance at a private concert. Within a year she was bailed in Madride leading music hall and shortly thereafter became a favorite became her and the second of th

ran.
The Spanish star sings only in

LADY AUTHORS AT ODDS OVER PLAY RIGHTS

Mildred Considine Claims Creation of Zelda Sears' Play, "Clinging Vine"

Chicago, Sept. 19. Mildred Considine, daughter of John Considine, has retained Lowenthal & Munns as her counsel, and sets forth she is the author and creator of "The Clever Idiot," the same story and with the same characters as "The Clinging Vine," credited to Zelda Sears as author,

credited to Zeica Sears as autonomy at the Illinos, shailtied her Miss Considing Medi Art, Robertson-Cole and Metro, in 1919. Sho points out that the only material difference in her play and this one is that the grandfather advices in this play and the grandmother in hera. The title is supported by a purpostrajh in Miss Congerted by a purpostrajh in Miss Congerted

sidine's play, reading: "Nonsense," she lau "Nonsense," she laughs, "You'de been reading dime novels, where the fair Lady Gendomer, pale, puny, and addicted to faint sinking spelle, winds herself, a la the elling-ling vine, around her brave Archl-bald."

Miss Sears and Miss Considine are members of the Authors' Guild.

TIP AROUT NEWARK

AIF ABOUT NEWARK

Newark, N. J., Sept. 19.

"Able's Irish Rose" is making a been earrying an end are pointing to the property of the property

post office.

It is rarely a New York show advertices at all in Newark, although this is a large potential field and a large proportion of the population reads New York papers seldom or not at all.

"NOTHING BUT LIES"

Aaron Hoffman is writing a piece which will have a musical attach-ment by Kalmar and Ruby. It is "Nothing But Lie;" and designed for Eddie Buzzell, without producer named.

wandeville at present.

"TIME" IS COMEDY

New Play on Divorce Tried Out by Walker Stock

Cincinnati, Sept. 19. "Tim.," a new comedy by Ar-thur Henry, was favorably received by a small house when presented by

thur Henry, was favorably received by a small house when presented by the Stuart Walker stick Monday at the Cox.

The play is written iround the ever growing divorce question. It contrasts the home of yesterday, today and tomorrow. In its sim-plicity is its strength was a sim-plicity is its strength was a sim-

pilety is 'fis strength.
Henry ast in the audience but refuncd to respond to calls for speech
Stuart Walker spoke for everybody.
The cant did well and included
Leulie Nikola, William Kirkland,
Dorothy Francis, Margarett Mower,
A. If Van Buren, Mario Curtis and
Henry is a former western newanaper man. This is his first play,
Walker may give it a Broadway
trial.

"ICEBOUND" OFF

Harris Show Closing After Three Weeks

Weeks
Tebelondi' die Overn Bayls
Pulltene prise jiby, will clene at
Fleierf-sibulert. Brooklyn, Saturday. Inability to acquire a desirable cheatre for the attraction in
Hoston or The prece has been out.
The prece has been out.
Plans for the organization of
several road companies of Tecseveral road companies of Tecseveral road companies of Tecthe Sam H. Harris offi.e.

"NELLIE KELLY." NO. 2

The second company of George M. ohan's musical comedy, "Little fellie Kelly" will bow in at tho Cohan's Nellie Keily" will bow in at the Oct square, Springfield, Mass, Sept. 24. Norma Terrie has succeeded Berta Donn in the title role. The east includes Lester Cole, Eddie Girard, Kitty Nelson, Flora Cresbic, Clay 1111, Jean Richards, Walter Davis, Marion Flathanks, Cedrie Lindsay, Carolyn Lillys, Jowen Charles, Charles, Charles, Charles, Charles, Charles, Charles, Charles, Charles, Milner and Galloway. way.

How a famous orchestra leader lost his reputation as a booking agent of bands. It's in the Clipper this week.

Buzzell rays he is not going into week for a year for \$1. Send sub-scription to Clipper, New York.

TOO MUCH SALARY ENDS COURTENAY PLAY

"Dangerous People" Closing -Sketch for Star and Lawrence

"Dangerous People" closed its 12th week at the Cort, Saturday, and moved to Cincinnati, after which the company has a week

Detroit.
That will end the season, as William Courtenay, the star, is good in in the calculus in a sketch with Watter Lawrence, now being reheared. It will play the week of Oct. I at South Hend, Ind., and Terra Watte, Ind., and the week of Oct. T at the Plakee, Chicago.

Oct. T at the Plakee, Chicago.

De' is ending its town is that the three partners of Courtenay in the three partners of Courtenay in the three partners of Courtenay in the

three partners of Courtenay in the enterprise think ha is getting too fat a silee of it. There are four owners, each controlling 36 per converse with the controlling 36 per courtenay has a contract calling for and Courtenay. In addition, Courtenay has a contract calling for a grunantee of \$800 a week under a proposition by which he gets 10 according to the courtenay in the actor were getting too much salary, and looked at Courtenay in his notice, but later he cooled

a way that led to the actor handing in his notice, but later he cooled down.

BECK'S LITTLE THEATRE WITH VERY BIG STAGE

Martin Beck's West Side Theatre Capacity 1,160 and Stage 40x90

Martin Beck is crowding oddities into his new theatre on West 45th strect, west of Eighth avenue. Besides the location Beck has play sides the location seek ans planned as tags as large as any in New York outside the largest houses like the Hippodrome or Metropolitan. The stage will be 40x90 and the theatre's seating capacity is to be 1,160.

1.160.

A contract for the construction has been awarded to Oddle & Falk. They will begin work immediately entire property covering Nos. 302 to 314 on a plot 140x100.

Martin Beck's Weet side Theatre, and the side that the side of the new theatre.

Mr. Beck is building and operat-ing by himself in the legitimate ven-

SKINNÉR'S OTHER PLAY

Changing to "Sancho Panzs," Pro-duced by Janney.

Otis Skinner, who had been sched-uled to appear under the Frohman banner in "Taritan of the Hills" will not do that piece after all. Arrangements have been effected n Mclchor Lengyel's comedy 'Sancho Panza," based on the mor

"Sancho Pansa," based on the more important episedes of Cervantes's "Don Quixote de la Mancha." The latter picce will be produced by Russell Janney, who has borrowed Skinner from the Frohmans for this production. The piece will open out of town the slatter part of next month's will come into New York for a run will come into New York for a run.

early in November.

"TRICK TENT" OPENING

"IRISE JEW" OPENING
The American presentation of the third Shubert
The Arise may read the control of the contro

CRITICAL DIGEST

Dus to the New York pressmen's striks which has prevented the publication of the New York dailies since Tuesday no reviews, with one or two exceptions, have been printed.

These will be picked up by this department as soon as the publica-

Tarkington Play Leaving Liberty Next Week-What Critics Said

Mitsi, in "The Magic Ring," is due to succeed "Magnolia" at the Lib-erty, New York, about Oct. 1, the Tarkington comedy remaining but five weeks.

The Savage production for Mitzi played in Boston briefly last toward the end of last season as "Minnie

The A. E. Aarons management of the Leo Carrillo starring piece by Booth Tarkington states it may pro-ceed to another, Broadway theatre before going on the road.

"Magnolia" opened at the Liberty Aug. 27. Dels "(Memcican"), Woolcott Dels "(Memcican"), Woolcott "Herald"), Mantis ("News"), Ham mon of ("Tribuns") and Lait (Varisty) in their notices voted it a good shows Corrior ("Times"), Broun ("World") and the Creating ("Mail") degad a positive opinion.

NEW NUDE SCENE

"Vanities" Poses Bars Girls in Fountain

Dorothy Neville, prima donna in "Wantites" at the Earl Carroll, New York, left the cast and was replaced by Charlotts Bergh. Miss Neville is add to have joined the "Greenwich Village Follies," due to open tonight (Thursday) at the Winter Garden. She held a pay or proper the proper of the proper

The "Vil at \$300.

The "Village Follies" aslary reported a fall of \$300. In a case of \$30 lation the management would re-ceive damages to the amount of the salary if she left the show. That provision called for Miss Neville paying \$100 weekly to Carroll in such event.

in the carrol offee this week II when we will be the carrol offee this week II at the Carroll offee this week II at the carroll offee the week II at the carroll offee the week II at the carroll offee the week II at the week II at the week II at the carroll offee the carroll offee the carroll offee the week II at the week II at the week II at the week II at the carroll offee the carroll offee the week II at the week II a volving fountain which descends under the stage are bare from the under the stage are bare from the waist up and it was elaimed around the theatre the only covering em-ployed was across the thighs. New lighting effects are being tried, de-signed to bring out the posed figures, but the semi-transparent curtain will be retained.

'OUTSIDER' OPENING GARRICK

Washington, Sept. 19.
"The Outsider" is to be the opening attraction for the third Shubert
house here, Garrick. It opens Oct.
I with Richard Bennett starred.

MITZI REPLACES MAGNOLIA BAD FAITH CHARGED IN MARSTON VS. CORT

Stage Director in Court After Producer - Daughter Dismissed from "Forbidden"

William H. Marston's efforts to angel" a John Cort production, in addition to a cash investment so that his daughter may be given a featured part in a play, has led to the courts. Marston asks for a receivership and accounting of the profits of Sydney Rosenfeld's comedy, "Forbidden," which opened out of town this week

Marston is a stage director. contracted to stags "Forbidden" and invest the value of his services, placed at \$3.60 plus \$2.50 each, in the production. Cort was to sink \$6.00 and Marston and Cort were to share \$6.00 each from asserts through an expectation of the state of the st invest the value of his services.

retured to embody the details of the featuring arrangement and the consideration therein, merely issuing a run-of-the-play contract.

Miss Marston was disminsed after suited. Also "Forbidden" was in-corporated as the Forbidden Corp. without notice to Marston. Marston charges had faith in the suit he bas instituted.

FRISCO STRIKES AVERAGE

All Around \$15,000-"First Year"

San Francisco, Sept. 19. The fourth and final week of "The first Year" at the Columbia did

The fourth and mail week of "The First Year" at the Columbia did \$15,000.

The Duncan Sisters in their 10th week at the Alcazar, with "Topsy and Eva," did \$13,000. The Casino with "The Bad Man" (stock) got \$4,800.

"The Cat and Canary" in its sec-

\$4,800.
"The Cat and Canary" in its second week at the Curran did \$14,000, Current are "The Cat and Canary" at the Curran, "Covered Wagon," Columbia; Capitol, dark; Duncan Sisters, Alcazar, and "Love to Order," Casino stock.

"RUNNIN' WILD" FOR N. Y.

"Runnin' Wild." the colored musi-cal headed by Miller and Lyle, now playing at the Selwyn, Boston, is almed for Broadway and is ex-pected to open here next month. The show is in its third week in the pected to open here next month. The show is in its third week in the Hub, with three weeks more to go. Last week it shaded \$11,000 gross. Daly's 63rd Street, which house he record-breaking "Shuffle Along." is mentioned to get "Hunnin' Wild." but a \$2da detree house is also re-ported. George White is the sole owner

George White is the sole owner of the attraction.

WATERTOWN'S 1ST ROAD SHOW

Watertown, N. Y., Sept. 19.
"The Gingham Girl" was the first road show to visit here this season. It played at the Robbins Avon, and it was stated at the theatre the house had been sold out for both performances.

The plan of the theatre is to give Watertown at least one road show weekly, when possible. The next due is "Sally, Irene and Mary."

HARRY M. BURNSIDE'S FIRST Harry M. Burnside, connected with Earl Carroll in divers execu-

tive capacities, has resigned as publicity director of "Vanities" to enter the producing field on his ownhe producing field on his own, first production will be a y-drama entitled "Out of the.

SHUBERT VICE BROAD FOR NEWARK'S LEGITS

Morris, Schlesinger Gains House of 2,100 Capacity in Better Location

Newsrk, N. J., Sept. 19. Newark, N. J. Sept. 19.
The Shubser will supplant the
Broad as the legitimate house beginning Oct. 1. The Acme Theatre
Corp., of which Morris Schlesinger
ts the active director, has taken a
lease for 19 years on the Shubser,
This gives the Schlesinger interests
stre houses, Broad and Shubser,
here; Majestic, Orpheum and Mon-

here; Majestic, Orpheum and Mon-ticello, Jersy City.

It is hinted hers that the Shuberts were rether insistent in having the change made, with the Shubert, and that Schlesinger was reluctant, but at any rate Schlesinger gains a larger house, the Shubert seating about 2,100, against the Brood's 1,000, against 1,000, against

1,400.

This will allow him to play productions of the class of the "Foliles" and "Music Box Revue," which were impossible at the Brosd except at prices above what Newark would

prices above what Newark would stend for. says he is going after the masses now, which would seem good husiness policy, as the Broad has sold-out its cheaper seats practically throughout the essays "KELL," will have the house scaled at \$2 and \$3.50 for the orchestra and the balcony (but one) at \$1.50, \$3 and \$5c. David Warfelds "Merchant of Venderland of the condition of the co

David Warfold's "Merchast of Ven-ce," which follows shortly, will get \$2.56 and \$2 for the orchestra, with the balcony the same as for "Kiki." change is the demands of the stac-bunds that would have cost the Broad \$10.000 more this year and the Broad \$10.000 more this year and greatest disadvantage of the move is the lack of parking facilities at the Shubert, against the Broad's ample accommodations. Otherwise the Shubert against the Broad's ample accommodations otherwise the subject of the Shubert is for

superior.

No decision as to the future of
the Broad has been made. Several
Sunday night concerts praviously
booked will be given there.
The staff of the Broad will move
to the Shubert and Frank Smith,
manager of the Shubert, will become assistant to Schlesinger.

LEGIT ITEMS

Norman Stein is now in the yric (New York) box office.

The Capitol theatre at Charlesto W. Va., announces a changs of pol-icy, and will book road attractions two nights of the weeks with mo-tion pictures the remaining four

There have been no legitimate shows here for several years.

Edward Justice Mayer, press agent for the ili-fated "Ted Lewis" Frolic," is now handling the pub-licity for "We've Got to Have Money," succeeding Morrie Rys-

Thank-U," the Winchell Smith-Tom Cushing comedy, is being re-vived by John Goiden and will so like the Hollia, Boston, Sept. 24, for Inch the Hollia, Boston, Sept. 24, for Inch and Inch Inch Inch Inch Inch Serling, Frank Monroe, Phyllia Bishop, Nancy Lee, Edward Cran-adil, Jr., Helen Judson, Endelli, J. 24, Bert Post, Frederick Malcoim, Herbert Post, Frederick Malcoim, Herbert Post, Frederick Malcoim, Herbert Myde, William Cook, Jr., Albert Hyde, William Cook, Jr., Albert Hyde, William Cook, Jr., Leville Palmer and George Spelvia.

Sam Turner has been appointed assistant treasurer of the Fulton.

Robert Crawford Slevenson, so of Robert S. Stevenson, treasure of

F. H. SARGENT'S WILL

Bulk of Estate Left to American Academy

Franklyn Haven Sargent, founder and head of the American Academy of Dramatic Arts, who shot end killed himself at Plattshurg, N. Y. Aug. 28, left a will and codicii providing that the hulk of his estate be left to the Academy. All revenues are to he applied to the foundation of scholarships to assist promising aspirants to dramatic honors. The will has been filed this week for probate in the Surrogate's Court

Mr. Sargent divided his stock in the Academy into three

probate in the Surrogate's Court.

Mr. Sargent divided his stock in
the Academy into three paris, each
the Academy into three paris, each
the Academy into three paris, each
lives c' Smil E. Diestal, Charles
Jeblinger and Benjamin F. RoederAfter their deaths the stock is to
before part of the residurery estate
before part of the residurery estate
to the part of the residurery estate
location of the residurery estate
services of the Academy at the
time of his death and to their sucsurrounders of the Academy at the
time of his death and to their sucto time in trust.

The use and purpose to which it
is to be put is explained by Mr.
Sargent in the following peragraph
"To keep and retain any and all
of my interests as they may ha at
the time of my death, whether in
stocks, honds or otherpise, if in his
to the put of the services of the trust herein
created, whether the same do or
on to comply with the laws of
the best interests of the trust herein
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Academy."

The other bequests in the will

are:
Sadla Walker, of 110 West 91st
street, "The Kroll," country home,
with all contents therein, situated
on two acres of ground at Main
street, from Merrilli to Chatesugay,
Clinton County, N. Y., his Buick
automobile, and 44 shares of Teiephone and Teiegraph Company
stock.

stock.
Sargent Murrsy, Gliman House,
Gloucester, Mass., his Marle Antoinatte gold andirons and large gold
chair, and a good many books belonging to his father and referring
to the Sargent family.
Arthur Winthrop Sargent of Avon
Park, Fla., helf brother, \$600.
Edward H. Sargent of Dotton,

Edward H. Sargeet of Boston, nephew, all finally papers and documents, all framed engravings, etchings and prints, certain paintings and bronze and gold articles, and a cemetery piot near Boston. Lucetta Dickinson of Milwaukee, nice, Mrz. Elan M. Oher-oft Lexington, Mans, cousin, Mrs. William, Appletion of New York, and Joh J. Appletion of New York, and Joh J.

Carolan, each received various articles of furniture of decorative use. Just exactly how large the estate is will not be known until it is appraised for inheritance taxation. Banjamin F. Roedar is the executor without bonds.

AHEAD AND BACK

Harry S. Alwood, agent, and Alii Rheinsteom, manager, with "lee

"THUMBS DOWN" IS UNDERGOING CHANGES

Heavily Backed, Will Try to Regain Original Cost-On Way to Baltimore

Washington Sant. 19. is changes in the cast of Thumbs Down," which opened last night for a week at Poli's, have heen made. The plece came her after only fair husiness for two Philadslphia, and the o ening disclosed about six rows downstairs and only a fair gather-

ing in the balcony.

H. Dudley Hawley left the cast in Philadelphia, with William J. Townsend taking over the part. Townsend taking over the part. Townsend taking over the part heavy during the four weeks in New York; in owe doing the district attorney, with Harvey Hays doing Sheridan. Sue McGManniy leave succeeded by "Frances McGrath. This Lawton and John Marstin, the mother, and Juvenile lead, also Marston. Marston. ing in the balcony.

Marston.
The piece goes to Baltimore from here. The local house manager, Le S. Leavitt, has arranged a numer of benefits for local organizations washington engagement. The piece, attitude for reported a flop in New York, has considerable financial backing from the owners of the Valnut in Filladeiphia, and a high ing routed with the hope of getting hack the preduction cours.

TREVOR FOR "LOVE SCANDAL" Sam Rose, brother of Morris Rose, has entered the legitimete producing field and next week will put into re-hasrsel "A Live Scandal" a comedy drema by Sydney Stone and Carlos

De Naharro.

Those engaged for the cast in-clude Norman Trevor, Edith Talia. ations engaged for the cast in-clude Norman Trevor. Edith Talla-ferro, Mona Kingsisy, George Thorpe end Charlotte Granville. Armand Rohl will stage the produc-tion, which will have an out-of-stown premiere on Oct. 16.

FRAZEE HAS TWO

Reiny Dey," Comedy Drema, Will Be First

"The Rainy Day," a new comedy-drama, by Fred Ballerd, has been placed in rehearsal by H. H. Frasee. The place will open out of town the letter part of the month. In the cast are Charles Dow Clark, Irene Fur-cell, Rose Stillmen, Earl Mayne, Al Roberts, Ann Carpenter, Clara Weldon.

Weidon.
Afterward Frazee will busy himself with a musical comedy adaptation of "My Lady Friends," adopted
by Otto Harbach and Frank Mandel, with music by Vincsnt You-

TED LEWIS' FROLICS' SUMMER SHOW-MAYBE

Shuberts May Become Interested-Lewis with "Passing Show"

The ill-fated Ted Lewis' "Frollcs" will be sent out again in the spring for a try as a summsr show with the Shuherts financially interested. That is part of the undsrstanding by, which Ted Lewis and his band signed for the "Passing Show," which opened in Spring field Mass. Monday.

Lewis and his wife, Mrs. Ade Lewis, were set back over \$100,000 on the production, which came to an end in Philadelphia when een sorehip and other troubies piled up on them. This decided them to

store the production, Lewis signing with the "Passing Show." The Shuberts promised to become interested in the "Froilc" at the end of the "Passing Show's" tour and bring it to New York for a summer try.

try.

Lewis looks on the matter optimistically, in that the competition against the new "Follies," "Music Box Revue," "Oreenwich Village Foilles," "Niftles," "Scandels," etc., might have proved too strong against him this fail. might

to go forth and do a good deed which may in its de-

GEO. CHENET'S KIDDING **BOUNCED BACK ON HIM**

Syracuse Manager Couldn't Vote at Primaries-Auto Sprinklers Figure

Syracuse, N. Y., Sept. 19. George A. Chenet may never kid again when enrolling himself as a voter. When he tried to vote yes-terday at the primaries George got turned flat.

Last year when enrolling George though it a joke to put himself down as of the prohibition perty. This year there is no prohibition party.

"CASANOVA DID \$10,500 IN BALTO, LAST WEEK

Two Openings This Week-Gayety Switches "Tab" Bookers

BOUNGETS

Ballimore, Gept. 19.

"Casanova," the new A. H.

"Casanova," the new H.

"The Palace, Ford's had a fair

comed, "The Nervous Wreek."

"The Palace, Ford's had a fair

comed, "The Nervous Wreek."

"The Palace, Betting the New A.

"The Palace, Betting the Nervous H.

"The Palace, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

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"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the Nervous Wreek."

"The Palace has the Week, Betting the

of the Japanese relief.

The other burlesque houses, Foily, playing Mutual wheel shows; and the Gayety, playing a Gus Sun tab with its own chorus, got along fairly.

with its own theres, got along fairly,
The spayer started off with the fairly,
The week. Dolph Singer's Oh,
Bahr, was the first, and in it were many seens which his father, Jack
many seens which his father, Jack
Columbia wheel show. The courtroom seens in the latter show was reproduced word on action for action for word and action for action for seens.

Reed About the Rum Runners In the Clipper. The only Prohibi-

Should Radio Pay? The Clipper's Radio department each week takes the angle of the radio commercially as applied to entertainment.

The Clipper is the only paper in the world solely devoted to outdoor entertainment.

ENGAGEMENTS

ENGAGEMENTS

The Irish Jew' (complete), Mortis Wannan, Thomas Bhearer,
Jacobs, Dorothy Dann, Chester Herman, Joseph W. Smitley, Smmett
Levett, Tiles, Aller, Mande Adian,
Alonso, Adams (opening in Detroit,
Levett, Tiles, Aller, Mande Adian,
Alonso, Adams (opening in Detroit,
Cerdijs Frank, Harder-Hall stock,
New Brunawick, N. J.
Cerdijs Frank, Harder-Hall stock,
New Brunawick, N. J.
Minnie Doppec, Florence RittenMinnie Doppec, Florence RittenFlorence Gerald, Mirtims Shaklefroni,
Neijle, Grahim Ilbarce, Balfour,
Tile Shame Wonna.

deed which may in its development become a chain-less letter of kindliness. "You will find in it 'the message' which you prob-ably think belongs to your neighbor, and not to you. You must not lookafor good technique as it is not among the plays' attrees. Go to the play as one of the ninety-and-sine you beliave intervand-sine you beliave thankful for the message."
The above is considered to Fool."
Every member of the organization was reached by post-card, and over 100,000 copies are being circulated among play-

The fine stert made by the Selwyns in Chicago, Sept. 19. of the steer." They have "The Fool" and "Spring Cleaning."
The last series in Frederick Lonadal's piece yet to be seen in New York. Besides, they have a co-partnership with George Choos in "The Dancing Heneymoon."
The three shows figured little under \$60,000 in total gross last the Besides of the Selfond See in the Selfond See it happen in Chicago that one firm helds three such bits as now credited to the Selvynon.

CHICAGO DRAMA LEAGUE ISSUES STRONG BULLETIN ON "THE FOOL"

The Drama League of Chi-

cago today issued one of its strongest hulietins on behalf of Channing Pollock's play, "The

The Bulletin reads:—
"The thems of Mr. Poilock's religious melodrama is that of the man who tries to lead a Christ-like life. It to lead a Christ-like life. It is, therefore, a piny with a message of brotherly love, the Golden Rule, and the ninsty-end-nine. By this aams token it is a story of persecution, money-changrees in the Temple, and the wages of sin.

"The chief value of The Fool is that it may inspire fool is that it may inspire fool proposed in the audience of the property of the state of the property of the property of the state of the property of the propert

"SCHEMERS" GOING ON

Jones and Green Take Over Show Started by Morosco

Al Jones and Morris Green have taken over "The Schemers," a antirical connelly. In which dramatic reviewers of the dailtes are easil to come in for a good-natured lame, the control of the control of the control of the control of the piece which control of the piece which control of the piece when the piece when the control of the piece when the piec

wiff lecture before the Chicago Drama Leagus at the Selwyn theatrs. LITTLE MISS BROWN REVIVED "Little Miss Brown," the comedy

thankful for the message."
The above is considered to
be one of the strongest endorsements ever functioned by
the local Drama Leagus. It
will carry much weight for the
various "Fool" companies tourling the middle west.
On Sept. 28 Channing Poliock
witi itecture before the Chicago

in which Madge Kennedy was fea tured some 10 years ago, is being converted into a musical comedy and Al Jones and Morris Green have will be given a production the latter part of next month by William A.

Philip Bartholmae, author of the original farce, will handle the hook, while Joseph McCarthy end Harry Tierney will contribute the lyrics

Nancy Welford, who is now as pearing on tour in "I'p like Goo; will be featured in the new produc

CHICAGO JUST THEATRE WILD; LOOP PLAYING TO HUGE BUSINESS

"Fool" Leader of Everything Through Big Advance -"Clinging Vine" Can't Make Grade-"You and I," Playhouse Riot With \$13,000 Weekly

Super-normal condition of the control of the contro

into a profitable legit home, plus and untried attraction, the premiere survival and the premiere survival and the present survival and the critical to the relation they gave Prederick Lons did the critical to the present survival and the present survival survival and the present survival su

keeps a show a long time at this Madison arrest house. The news-hallow prediction of the state o

weeks.

There stands a chance of "Honey-moon" being switched to another house in town because of failure to get a New York bouse at this particular time.

house in town to waste at this particular time.

"The Clinging Vine" won't last up to these and the vine of these.

"You and I' has struck the town ing of the serie at the Physhotse pives this small there is a la dream week's green to around \$12.00 Leave through the things of the series at the Physhotse pives the small there is a la dream week's green to around \$12.00 Leave through the pives it is all a dream mad. There's no let-up in the big compaign, in fact, thus cannels mad. There's no let-up in the big compaign, in fact, thus the safety of the latest the latest

emapsing, in fact this canapsing seems to be increasing all the time. It a now so, that this attraction is considered to the construction of the c

"Whispering Wires" (Princess, 5th week). Field all to itself and should hold steady. Little over \$12,-000.

"The Ginghem Girl" (Garrick, 3d week). Close figuring gives nightly apacity around \$2,500, Landed \$23,-

"The Denning Honeymoon" (Apollo, 2nd week). Saturday-Sunday nights trade (close to \$8,000) brought week around \$22,000. Three weeks to go. Will move to Illinois. "Greenwich Village Follies" in Apollo to follow.

"The Clinging Vine" (Illinois, 2nd week). Uneventful engagement for this clean musical piece. Doubtful if bettered \$13,000.

"The Fool" (Selwyn, 2nd week).
Knocking records off with sensational rapidity. Capacity of 988
seats gives money figures little under \$20,000. Advance call talk of

"Zender the Greet" (Powers, 2nd week). Solid triumph for Alice Brady, drawing class carriage trade. Around \$14,000

Around \$14,000
"Dengerous People" (Cort, 11th
and final week). Little under \$8,000
for daparture week. "Dust" opened
to capacity Sunday,
"Up She Goes" (Studebaker, 4th
week). Finding trouble against musical compatition in town, yet profitable at \$15,000.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicority or loss. The variance le seplained in the difference in house capacities, with the varying overhead. Also the size of cest, with consequent difference in mecessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (70th week). Run leader maintaining wonderful pace and maintaining with non-musical leaders. Broadway's business last week jumped away up, even some of the week chow doing trade. "Abie" again around \$13,000.

shows doing trade. "Abb" eagain whose doing trade. "Abb" eagain which was a superior of the control of the cont

tween \$13,000 and \$14,000,

"Cheins," Playhouse (1st week).

W. A. Brady attraction. First
produced last apring in Chicago

with "Passions for Men" players

("Paula and Peter") and saved

for new season, Premiere Wednes
day.

"The assume for Men" players from the sand premins of the sand of

(1-th week). Best gross last week since lirst weeks. Business went to \$16,600, and if that kind of trade continues will run until Love with Love," Ritz (7th

week). More than held advantage of Labor Day week and advanced 2,800 for grows of 13,800. Touted 2,800 for grows of 13,800. Touted 2,800 for grows of 13,800. Touted 2,800 for grows of 1,800. Attraction booked for four weeks. Enter the same of the

and \$12,000. Well liked and ought to stick. Little Miss Bluebserd," Lyceum (4th week). Irens Bordo... show held its spot ln lead of new cos-adies, moving ahead with list and grossing around \$14,000 last week. Only "Kaim" exceeded it among

Only "Rain" exceeded k among non-musicals. Lulleby," Knickerbocker (1st week). Charles Dillingham presenting this nsw drama. Opened Mon-day, Drama that will start dis-

cussion.

"Magnolie," Liherty (4th week). One
more week scheduled, then taking
to road, though last week saw
jump with gross between \$9,000 to
\$10,000. Mitzl in "Maglo Ring"
succeeds Oct. 1.

"Mery Mary, Quite Contray," Ba-hasco (2d weet). For first time In years critica sare a Belasco In years critica sare a Belasco Para Company of the Company of the Para Company of the Company of the recommence. Show listed only seven weeks but may stay longer. Got weeks but may stay longer. Got "Mertion of the Movisa," Cort (48th week). Best week here since early summer. Business Improvement summer. Business Improvement more. Tyler bodower his Indebute. More Tyler bodower his Indebute.

Music Box Ravue," Music Box (1st week). Third annual production of Music Box; show again by Irying Berlin with Sam H. Harris producing. Scale topped at \$5. Debut dated Saturday night.

"Pster Weston," Sam H. Harris (1st week). Brings Frank Keenan back to Broadway. Show producing the Broadway.

bebut dated ksturday night.
Pater Weston, Sam II. Harris
(lat week). Brings Frank Keenaa
used on coast by Sam Harris and
Thomae Wilken. Moved to Chireputition.
Poppy," Apollo (3d week). New
misseal hit genousered by new promisseal hit genousered by new progoing to \$22,100. Standee trade at
has had since opened two genous
has had since opened two genous
\$60.

ZIEGFELD "FOLLIES" TURNAWAY, AS GAITES' SHOW FLOPS

"I'll Say She Is" Not Wanted in Boston-"Runnin" Wild" Keeping Pace of "Shuffle Along"-"Lullaby" Closed, With "Cuts," to \$9,000

and it's not so tough to get, either. Ziegfelde "Foilies" opened at a \$4.40 top Monday to a turnaway with the floor sold out solid four days ahead of the opening.
"The Rise of Rosic O'Reilly," the Cohan show at the Tremont, grossed \$19,000 lank week (171 week) with every indication of \$23,000 for this week which is the final one of the

\$15,000 lant week (17th week) with \$15,000 lant week and week wheek wheek week wheek week wheek is the final one of the Tun. The week wheek wheek week wheek week was the terminal to \$15,500 (capacity for all week plus every standes the law permita) to \$15,500 (capacity for all week plus every standes the law permita) shows will starve in Hoston. "Chauve Souris" coming into the which flopped, already has an advance sale that has made the which flopped, already has an advance sale that has made the The nose dive that Joe Calkes' Till Say She las' took in Boston to be "one of the things." The town didn't warm up to it and that has the particularly perturbed over it. The ability has been succeeded by the particularly perturbed over it. The ability has the particularly perturbed to the production unit form. Galles is shouting the show to Pittaburch, where he expected the particularly when it made local history. Manager Bred Wright, who ably no other local manager doca, is sitting tight on the production longer than the most optimistic predict, it is in on a "two consecutive content of the production of the product

Boston, Sept. 19.
There's plenty of money in Boston and it's not so tough to get, either.
Zienfeld's "Follies" opened at a strong to get and the strong to

boosted by a Thursday midnight professional show which went over strong.

The professional show which went over strong.

It is apparently going to be a steady thing twice a year for Loew at his is apparently going to be a steady thing twice a year for Loew at his with his big State, the Black Bay picture house seating: 4,000. Monday picture house seating: 6,000. The Delief of Victor Morris and on the size and about 50 being used on the size and being size and bout 50 being used on the size and being size and bout 50 being used on the size and being size and bout 50 being used on the size and being size and bout 50 being used on the size and being size and size

cloaing strong; "Loyalties" next
week.
"I'll Say She ia." Short, 3rd
"Say She ia." Short, 3rd
"Sally, Irene and Mary." Wilbur,
'The Gat and the Canery,
"The Canery Short,
"The Loyal the Short,
and with healthy advance sale.
"The Lullaby." Colonial, last week
under \$3,000.
"Lullaby." Clonial, last week

under \$9,000.

"Take a Chence," Hollis Street, closed Saturday to \$7,000. Planned for re-casting and another trial.

expected and nearly got \$11,000. No reason why this drama should not build and etlek through fall.

not build and steek through fail. Selly," New Amsterdam (1st week). Ziegfeld hrought record hreaking 'Sally' back for two weeks as stop gap while new "Follies" is being readled. Would stick longer but out-of-town dates cannot be cancelled. House may go dark week or two.

week or two.

"Seventh Heaven," Booth (47th
week). "Rain's" running mate is
dramatic line last season occupies
same honor now and doped to run
throughout new geason. Business
\$12,000, which approximates capacity trade here.

pacity trade here.

"Scandels," Globe (14th week).

George White guessing what to
do with big business-drawing
revue. New Fred Stone show listed
in two months but "Scandais"
looks big enough to stay longer.

Over \$25,000 last week.

Over \$25,000 last week.

Sun Up." Moved up to Lenox Hill
theatre, new house on upper East
Side, Monday. Was in Village over
four months. Reported coming to

Side, Monday. Was in Viliage over flour months. Reported coming to four months. Reported coming to the month of the control of

like other attractions sent in early. Business hetwen \$1,000 and \$3,000 and \$3,000 and \$3,000 and \$3,000 and \$5,000 and

yet for show and exceptional jump over summer figures. We've Got to Heve Money," Ply-mouth (5th week). Moved her Monday from Playhouse, Hadd been going along between \$5,000 and \$7,000. Must pick up to stay here.

here. Whole Town's Telking," Bijou (4th week). Grossed best figure to date last week, \$6,700. Extra advertising may have counted. Moderate sized house and pace fairly

erate steel house and pace fairly "Mondewer". Castino (23d week). Leaped to another new high grows record last work, besting extra processing nearly \$25.800. Saturday night scale \$3.0 now. Fitting (4th week). Not started anything; done in the part of the par

END THREE YEARS' WAIT Charleston, W. Va., Sept. 19.

That Charleston during the sea That Charlesion during the reason in the reason in March (27d) with the reason in March (27d) with the reason in New York. If the reason in New York is a second to the reason in New York in the reason in New York in a different new reason in New York in the reason in New York.

"ABIE'S IRISH ROSE" PROPS UNDER WRIT

Anne Nichols Seizes Properties Chester, Pa.; Akron, O., and of Show Held by Jack Garrison of President Theatre

suit.

The scenery is stated to have been used here during the run of "able" under the direction of Henry Duffy, husband of Anne Nichols, and Arthur Lesile Smith.

Charles V. Inniny, a local attor-

"Able" under the control of the cont

information secured at the steater of the control o

Smith & Duffy.

Arling Alcin and Parry Manners
are now conducting a stock company at the President.

MANAGER AT 24

A. J. Casey Plans Two More Com-

New Bedford, Mass., Sspt. 19. New Bodford, Mass. Spp. 13.
Arthur J. Casey, general manager of the Casey-Haydan stock companies in New Bedford and Brock-ton, claims the distinction of being the syoungest theatrical manager in the syoungest theatrical syoungest with the syoungest theatrical syoungest manager of the syoungest manager in New Bedford.
Mr. Casey, who was born in Haydrill, Mines, has been engraced the syoungest manager of the organized the first stock company at the age of 20, personally signing all the contracts with his

signing all the contracts with his players, not realizing at the time that all were invalid because of the et that he was a minor

In addition to opening his com-pany in Brockton, Mr. Casey has or-ganized a company in Duluth for summer stock, and also plans to Operate a warm weather company at the Orpheum in Kansas City.

DE ANGELIS CO. SUSPENDS

Steps at Capitel, San Francisco-Peor Business Reported

San Francisco, Sept. 19.
Disaster has overtaken the Broadway Producing Co. presenting Jefferson De Angells and Mabel Religeinum in "Tho Firefly" at the Capito. The company closed suddanly. Poor bus'ness reported the cause.

Markus Samu 18, imsband of Miss Reigeiman, was general manager It opened if the Capitol in expecta-tion of ones, researcher of light

operas
In the supplement company were
Perqueta Courtney, Elsie Stafford
Charlotte Larrey, Verna Merser in Charlotte Lange, Verna Merser III, Jackson Mercoy Jack Hillman, Lou Davis, Mercon Fawnhille, Frank Olsen, John Vate Robert Marquardt, Eddle Harri and a chorus of eigh-Olsen, John Valo Robert Marquardt, Eddle Harri and a chorus of eighten girls and eight men. The or-chestra was under the direction of Dr. Maying the

13 OPPOSITION STOCKS **OPENING NEXT MONDAY**

Kansas City, Different . Points of Clash

Washington, Sept. 19.

Anne Nichola, auther and proqueer of "Aluke Irlah Rose," has
antared suit in the District Supreme Court to secure possession
of the scenery and properties held
by Jack Gartion, local manager of
the President theatre here (formerty Lyceum) and owned by the Columbia Amusement Co. The Columties and Garrison are named in the
the and Garrison are named in the
the suite of the present the suite of the present the suite of the
trained to have

Le Brandel is placing stock at
the Suite half, Alron, Monday, Ed.

Life years, and the suite half, Alron, Monday, Ed.

Life years, and the suite half, Alron, Monday, Ed.

Life years, and the suite half, Alron, Monday, Ed.

Kanasa City, Sept. 19.
Prederick Kimbal, apecial reprerentative of the Shubert interests,
has officially announced that the
new Shubert Missouri, formerly the
new Shubert controlled houses playing
stock companies. He stated that a
corporation to be known as the Nacroporation to the known as the Nacroporation to the known as the Nacroporation of the known to the
Real Companies of the Companies of the
Trailes of St. Louis as the principal
relies of the Couls as the relies of the Couls as the relies of the relies Kansas City, Sept. 19.

It is planned, according to Mr. Kimball, to select the plays in New

Kimbali, to select the plays in New York and release them simultana-ously for stock in etites such as Da-rott, Burfalo, Cheveland, Washing-and Kanasa City. It is also planned to need each company with a star-social properties of the pur-pose of furnishing attractions for the theatree which started has the stock proposition was for the pur-pose of furnishing attractions for the theatree which started has re-son as Shubert unit vaudsville and the started has the started of the proposition of the started has the star

popular.

The local Century was for years The local Century was the form of American burlesque and is owned by the Butler Estate of St. Louis, of which Trailes is representativs. It was remodeled and is under letter to the Shuberts.

and is under lexas to the Shuberta. The company will be known as the National Players and is composed of Marjorie Williams and Robert Brister, Isada; Virginia Springer, Alica Davesport, Caroline Morrison, Claire Gentry, Jack Mo-Kee, Harold Hutchinson, Anthony Blair, Lew Wilch, Claire Hatton and Harry Morkas Webster, di-

rector.

The season, advertised for 40 wssks, will open Sept. 32 with "Why Men Leave Home."

The polley will be a new play each week, with matiness Sunday, Thursday and Saturday. The price scale for the evening shows vary from 35 cents to \$1 and with a different price for each of the three matinees.

STOCKS

The German theatrical season at Milwaukee opened this week with presentations at the Pabst by a company directed by Conrad Botton. Five members of the company from Germany will make their first appearance in George Okonowsky's comedy, "Dis Blonden Maedels von Lindenhoft." The German theatrical season

Lindenhof."
The newcomers are Elizabeth
Thiel, of Lubeck; Margarcto Ding-haus, of the Staat theatre, Cassel;
Fritz Fischer, lately of the Landes
theatre, Meiningen; Willia Wahl,
cornerly with the Irving Piace,
New York, and Willie Schmitt, from

stadt theatre, Bromen.
t the same time the regular nellsh stock opened at the Garrier y a company just engaged in New ork by Robert Sherman in "Up in Label's Room."

Temporary stock shows have een presented at the Garrier for it int few weeks.

A traveling stack to play three cutrons weakly on the common waith pin has been promised to the common waith pin has been promised to the projects, and will shortly return to mortime provinces. According to vandeville in a new cornedy skill, tentitive plant, the comprise yould "Shar and Wife".

play Moneton, N. B.; Amherst, N. S., and either Charlottstown, P. E. I., and either Chariotistown, P. E. I., or Nsw Glasgow, N. S., each centre for two nights and one matines. Motion pictures would be shown batwsen the acts of the plays and the intention being to provide conjunuous snisrteinment.

J. W. Whitchead's musical tab comfany, "Fashions of 1523," opened at the lows, Des Molns, for an ex-tended run in musical stock of the tonder run in musical stock of the pany director and chief comedian. The remainder includes Etna Moore, Bobby Burch, A. Murray, Clara Hodge, Greta Murray, E. Bitts, Jack McKinnon, Miliard Hur-shol, and Miliard Hurshold and Murray and Murray and Jurray and Murray and Ictions sirks.

Harry Bond, leading man of th Union Square Players at Pittsfield, Mass, has leased the Union Square for a year from John F. Cooney. Mr. Bond will continue the stock company. He became interested in it several months ngo, when init several months ago, when its aries. The promoter's former retnry said that he was in a tarium suffering from a no

North Brothers' etc. k. company will begin their second season at the Princess, Wichita, Kan, Oct. I in "Barnum Was Right." "Sport" North and Geneviewe Russell are the leads. Others are Alexander Campbell, Paul Norris, Perry Crandaii, James Spencer, Harry North, Frank North, Otis Eston, Virginia Collins, Gracs Witcher Holden and Virginia Harry North is director. Witcher, Dorothy

Plans are being made for a 30-week season at the Garden, Kanasa City, and announcement lan been operation of the first season of the first season of the first ten weeks, opening Oct. 14. The undertaking is being promoted, by Barry McCormack as manager and director of the Civic Comic Opera Company of Kanasa City.

The third week of the Arling Alcine-Harry Manners President Players at Washington brings three new members in "It's a Boy." They are Adrain Morgan, Eunice Hunt and Agnest Grant. "Nighty Night" next week.

Stock organizations in eastern Canada and Mains are resported as doing splendid business thus far. St. John, N. B.; Halifax, N. B. and Bangor, Me. Musical tabloid stock is playing in Sydnsy, N. S. and Halifax, N. S. Dramatic stock will soon be established in St, Johns, N. F.

Burgiars tore open the safe of the Lyric, Atlanta, early yesterday (Wadneaday) morning and carried off nearly \$1,500 in cash. representing the receipts of the Forsythe Flayers. The robbars worked fast ripping the safe up with pinch bars and getting away while Nightwatchman Frank Day dood for a few minutes.

The Lyceum, Baltimore, reopens Oct. 3 with stock again. Last year was only moderately successful, oven though "Gertle's Garter" and "Ladies' Night" both piled up record-breaking Baltimore runs of 14 weeks and 10 weeks respectively.

Josoph Payton Players did not closs at the Lyric, Hoboken, N. J., last week. The company was granted an extension of loase and will remain there indefinitely. The bouse formerly played vaudeville and pictures booked through Loew.

William Augustin will open stocks william Augustin will open stocks at Framinghum, Mass, and Taun-ton, Mass, Oct. 8. Percy Bollinger, Maude Williams, Florence Havanel, J. Gordon Kelly, Davs Walters, George Saunders, Jack Raymon and Nadino Pauley have been engaged.

The Orpheum Players, a The Orphorum Players, a stock company, has made a decision to make Breckenridge, Tex, their home. Dikle Dow (Mrs. F. E. Gal-lagher) and her husband will re-turn to Breckenridge in the latter part of Soptember to organize a

The Garden Players, musical comedy stock, he ded by Lore and Al Brilge, ended their summer on gazement at the Orpheum. The compuny left for Poor.A. III.

LITTLE THEATRES

The Buffalo (N. Y.) Players bave The Bullato (N. Y.) PHAYSES BAYS
procured "Captain Applelack" for
the opening production of the coming season. Erie Seaton Snowden
will act as director for the players.
It is also announced that the
Town Talk Players, another ama-Town Talk Players, another ama-eur Buffalo organization, have en-ered into negotiations for the presentation of "Sun Up" by the Players in Buffalo during the com-

Though minus a piayhouss and no definite date or production yet settled upon, the Ram Head Play-srs, last season's little theatre ven-ture which society took such a liking to, are to have a second sea-son. Robert Bell, director, has just returned to Washington, as has Jamos Reynolds, art director. Their old playhous is available, but a larger seating capacity is needed.

o Kanawha Players at Charles-W. Va., will usher in their sec-season with "Rolio's Wild early in October.

As of last season, a Christmas play will be put on as a community

gift to the public.

P. F. Reniers, graduate and stags manager of Professor Baker's 47 Workshop, is directing. The Brooklyn Theatre Guild has

announced its initial program as "Rollo's Wild Oat." Clare Kummsr's medy, to he produced in Novam

The Junior Playsrs of St. Louis will inaugurate their sixth season under the direction of Alice Martin early next month with the produc-tion of "Little Women."

The Playwrights Society will an open meeting at the Broadway-Claridge hotel, New York, this Fri-day at half-past eight in the eve-ning. Bids Dudley will address the meeting, to which the public is in-

The Triangle Players are appear-ing in "The Talking Parrot" at their theatre on lower Seventb ave-nue, New York.

The Little, Dalias, reopens Oct. 15

The Kansas City, the local guild organization, will open its season of eight plays at Ivanhoe Temple Tem-ple, Oct. 4-6, with "To the Ladies."

JUDGMENTS

(First nams is judgment debtor; creditors and amount follow.) Livingston Piatt; J. Auerbach; \$744.33. Margaret McMshon; B. F. Keith's

174.33. "Foot of the control of the

INCORPORATIONS

Increase of Capital Steek
58 Wast 47th Street Corporation,
Manhatian; realty & theatrical
managers; \$5,000; T. Elliott Tolson,
John P. Tolson, Joseph E. Bant,
(Attornoys, Kelley & Connelly, 77
Pine street).

John P. Tolson, Joseph E. Bath, (Attorneys, Kelley & Connaily, 77 Pine strain), shall be considered to the country pictures; 1,000 shares ptd. stock 1400 par value; 1,000 shares ptd. stock 1,000 par value; 1,000 shares ptd. stock 1,000 par value; 1,000 shares ptd. stock 1,000 par value; 1,000 shares com. stock non par value; 2,000 shares com. stock non par value; 1,000 shares com. stock non par value; 2,000 shares ptd. stock non-par value;

luce).
Dobro Resity Corporation, Man-attan; theatros, etc.; \$500; Sig-aund Odenhelmer, Minnie Packer,

YOUNG PEOPLE PLAYING OPERA AND DRAMAS

New Organization in New York-Pantos to Be Played Too

The Young People's Theatre, Inc., has been formed in New York City, This group will present operus and dramas in pantomime form with musical accompaniments. Special novelties for children will be included.

The plan is to bring to people who cannot reach or cannot afford the great operas and plays an artistic performance of the most familiar ones

The company will not go out this year but will perfect their plans for a prolonged tour next fall. They will play schools and collsges, little theatres and other community centers. A tryout performance of some famous play not yet selected will be given next April in Naw York. The members are youtbful, al-though several have had pantomime

sxperisace.

They are bsing trained by Madams Alberti of New York, both in the art of pantomime and inter-pretative dancing. The tour is being managed and booked by L. L. Littis

FROM OCTOBER TO MAY

Washington Shakespearean Society to Have Elaborate Features

Washington, Sept. 19.

The sixth annual session of the Shakespearean Society of Washing-19, and ending May 31, will include many elaborate features. Three sve-

many shaborat features. These-mings a west will be devoted to discussions of Shaksspaars' works and the forming of plans for the taching of Shaksspaars' in the high shools of the district.

The local Shaksspaars in the high shools of the district.

The local Shaksspaars in the high shools of the district.

The local Shaksspaars in the high shools of the shaksspaars and tor is to direct the study of "Othalio."

F. Kubl. of Goucher College, Shallsmore; Ira Bennat, editor of The Shaksspaars of the Library of Congress, and of the Library of Congress, and of the National Goorgaphic measures. Discourses will also be read by some other students and writers of local and international farm.

Isaac Dobroczynski. (Attorney, Isaac Dobroczynski, 118 Nassau street.)
Schoolmastee Pictures, Inc., Yonkers, N. Y.; motion pictures: \$5.000; Directors: M. L. Lesser, Whitman Bennett, Pearl Cohen; Subscribors: Sabre Ellis, Heion Mandell, Poarl Cohen. (Attorney, M. L. Lesser, 36 Madison avenue, New York City).

Southers Teases Corporation,
Dalins; capital \$100,000, incorporators, J. H. Yearran, Lafayette
Fitchiugh and T. H. Yearran, Loaking
Progress Pictures, fice, Dallast
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Co., Galveton, Texas; capital stock
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Dallas, Texas; capital stock
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Thestrical Co

Touring Rights of N. Y. Success for Sale or Lease With Original Production Designed by Weodman Thompson

WHY NOT?" Throe-Act American
Author of "WHY Comedy by Jesse Lynch Williams

Author of "WHY MARRY" Weeks' Run In New York C YOU CAN MAKE MONEY WITH THIS SHOW

NEW YORK HEALDS AND STATES AND A STATES AND

BEDSIDE CHATS

By NELLIE REVELL

Somerset Hotel, New York

FOUND in biase, old Times sequent.
More charging more humanity, notes real God-given helpfulness than in any institution in the world, even though it be a religious justification. In the four pears that I was in one of the best private rooms in the hospital no one ever got up at 3 n. nt, to make sure I was comfortable, Nobody even worked after their usual hours to insure that I rested well; that is without it was to do semething that could and should have been done sooner.

Nor in the weeks I have been back on the Rialto have I seen a single lum face nor heard anyone say a sharp or unkind word. No one has seen scolded for saking for clean linen. There is a treat supply every ay end some extra lett in the drawer, for as Thereas, the chambermald splained, "You might want it and sick people should have what they

regulations, you may be a supported by the support of the support

Not only does the housekeeper call daily to be sure everything is all right, but the head ballman comes up to inquire if his steff are doing their work properly. And the owner of the hotel comes in to impress his desire that I should be given every attention.

Nice hot freshly cooked meals, a clean napkin with every meal is a 50y. There is pienty of ke, aven early in the morning to take my medically cooked meals of the morning to take my medically shappy and the contrary they are constantly adminished to make up happy.

It is just enother sample of what the layman calls "Hartinss Broqeway."

This embargo stuff doesn't sppeal to me at all. I don't know whether wouldn't prafer to be in a hospital and be allowed to see my friends than be quarintined in a hotel without seeing them—even as cosy a hotel this.

as this.

I presume that the isolation is as necessary as some of the other
unpleasant things I was forced to submit to. The doctors esserted that
the bustle and excitement of rowing and my unconfined joy when I saw
precluded until I had somewhat recov.—d from the strain. The medices
all warned me of my heart condition. But, thank godones, the file will
be off soon. I have missed my friends but I have been much comforted
by the knowledge that they have tried to reach ms.

by the knowledge that they have tried to reach ms.

You will recall that conceiting and a torse a city about the "rient who told ms I was "resigned!" That word data's arm to fit wall. It was 'then for It was the very thing I not been girlying against for so long. The same examing I permaded the nusse-to get me on my feet and I limped don't the corridor until I could give up beworth avenue and reast my eyes.

They seemed to call to me, to beckon to me, every light a friend. I thought I could see the crowds streaming from the theatres and heat the takenba and motors as they clustered et the curbs. I felt as though heavy we have the contraction of the country o

We shall be "Resistance, Reaction and Reifer."

In never knows how bonesome they have Leen for things until they see them once again and realize just how long they have been without them. As I came into the a till set in the otied it was to see clean, dainty, white serim currains at the windows with beautifully-patterned retonia hontains, I closed my, eyes and opened them again but the currents and the serim currains at the windows with beautifully-patterned; had seen in the years my wardrobe consisted of a nightgown and a linear limiter of the series of t

I'm a fine reporter, I am. The first thing a good réporter should do to get his information correctly. Accuracy, accuracy and still more curacy especially in names is the watchword of the eraft, and it was reliable the did in my copy last week.

It was a fine faux post to committed in all my stories about the reporter of this hotel. But for that matter so did all of the other reporters who covered the story. I don't mean to pass the "buck" to Ruck, which is the affectionate pseudonym of Russell Crouse, that fine young star reporter of the "Mail." Just that same he wrote the first this fine Someraet Blotel over to Mr. et-Sheriff Knott. All the other papers proceeded to pick it up and before the day was over, even the real owner began to think that maybe there was something wrong with his deed to the property. The start is not Mr. Knot-et-I and he didn't get his did of a knot in the properties of the start is not Mr. Knot-et-I lie is not that the didn't get his did not be a superior to the start of the start of the start. It doesn't have to lock them in to keep states have inche balls settled by the State. He doesn't have to lock them in to keep

minute. He cold me that perious the about bound have had not been this and that he might get me yet, but that I went in this and that he might get me yet, but that I went in his hands at the Someract. Furthermore, he said, he ddin't think I was repaying MY Nort's hospitality very well by handlen his prosperous business over to the sheriff. By that thue the mistake had had such wide circulation had MY. Not in not at all sure that the Somerace does not become to My the MY with the circulation.

nott. Bur no matter what hotel Mr. Nott owns or where at is located, I want say here and now that I'm going with him.

Politics hasn't interested me a great deal in the last few years, but there is one political aphorism I have taken to heart. One term is enough for enyone and, having served four years on the hospital board, I am parfectly willing to let the other party in. No second terms for not.

NEWS OF THE DAILIES.

Joseph Henry, 20, sings hand at the Lyric, Hoboken, N. J., wee shot and killed the night of Sept, 14 at hy John J. Walsh of Jersey City, ofter a violent elevention, Jersey City, ofter a violent elevention, A large crowd in the jobby about off feel with the state of the country of the countr

Dorothy Hartzail Kuhne hes been announced as the winner of the Elmont Theatre prize of 100 for Belmont Theatre prize of 100 for awarded annuelly to the member apart or present, of Professor Baser and Radollife who turns in a play that suited to professional producer between the professional producer of the professional producer of the professional producer of the prize and producer of the prize and producer of the plays: Robert C. Benchley, dramptile critic and actor, and Professor Baser.

The awning of A. J. Staany, music publisher, of the Strand theater building, caught for September 13. A cigaret thrown from above is between the control of the theat of the blow of the theater and patrons were kept in ignorance of the blow.

The famous Mexican band of Estedo Mayor gave a free concert in Central Park Sept. 18-11 is called one of the four great part of the Concert o

While trying to get out of Loewe State, New York, Sunday, 1,248. State, New York, Sunday, 1,248. State, New York, Sunday, 1,248. State, 1,249. State, 1,249.

When asked why she stole a pair of earnines and a skurt from Macy's Adminst 31, Katherine Loewood, 22, Adminst 31, Katherine Loewood, 22, picture in which Norma Taimage played the pair of a woman principal wanted to be in prison. As Miss Loewood had been in the Tomor from that date until the day of been desired to the same control of the same c

Bernard Gorcey, comedian in "Wildflower," reached his 560th consecutive performance on Hroadway Wednesday matines, Sept. 18. The other actor on Broadway with as large a number of straight performances to his credit. Before joining "Wildflower" Gorcey was with which s' link Boxe."

The efforts of a picture camera-man in the employ of George Beban to obtain pictures of the Immigrants arriving at Ellis Island last week were frustrated by Commissioner boat to drive the offender and a tig away from the Island. Behan coun-tered by claiming that the ocean was free.

Princes Maris Louise Gailtzine, ago 2e, having found herself like ago 2e, having found herself like ago and the formany others of the former Hussian nobility in reduced circumstances, has decided to embrace a stage career in order to make her living. She makes her debut in Paris acon in a play by Maurice liostand, "Le Masque de Ferr."

It is feared that ifelen Barnes, New York dramatle actress, may ave been a victim of the Japaness arthquake disaster. Miss Barnes s thought to have been in the tricken area and no word has been leared from her.

Adaline Patti Harre daughter of the opera singer, Orville Harrold, has filed and for divoragainst her husband, Jack McElroy, She charges him with cruel and inhuman treatment and failure to provide. It, is reported that she wishes to merry as Englishman.

INSIDE STUFF

ON LEGIT

out last week involving the status of the area to the speculating situation among Errorsons statements we

Errorcous autements were out has week involving the saisus of the Selvyn theory, Chicago, in "and to the speculating situation among the loop theetres, it is said in Chicago, at the Selvyn there has been no For the engagement of "The Foo", the Couthoul agencies or any of the independent scalpers, it is said. The '10' price for "The Fool" is \$2.56. The Couthoul demonstrated the Selvyn The agency the Selvyn the independent scalpers, it is said. The '10' price for "The Fool" is portion of the crohestra tickets at \$3, giving. The agency the \$6 cents are the selvent of the crohestra tickets at \$3, giving. The agency the \$6 cents are the selvent of the country of the selvent of the country of the selvent of the selvent of the price of the selvent of the

goalp, inferring that the Couthoul offices, fearful of the growing that the Material agency which, while the known in many quarters, has powerful political induces in the First. Ward which overs the territory of the loop legit theatres.

Arch Selwyn added further oddness to the "speec" situation by willingly premium. To the Waterial and Tysen agencies an assignment of \$3\$ seats each has been made with no premium asked by the theatre. The idea of this was to protect the clubs and hetels. No returns are made by the control of the couthout generics. The idea of this was to protect the clubs and hetels. No returns are made by the state of the couthout generics. The idea of this was to protect the clubs and hetels. No returns are made by the state of the couthout generics. The idea of the state of the couthout generics. The idea of the couthout generics are picked at the following the couthout offices are picked at offices receive 200 of the front orchestra seals, leaving the Westerfall and offices receive 200 of the front orchestra seals, leaving the Westerfall and offices receive the Couthout generics are picked and offices in the couthout offices asked by the brown that is the Couthout generics. The country of the couthout generics are picked and the hapollo by what seats the Couthout offices of the Normalism are asked by the protect that the westerfally and other independent agencies to examible for what's left. By the new deal evound town the Howels offices is protected at the Adelphi and the Apollo by what seats the Couthout offices draw. No perminum or asked by the protect that the westerfally and other independent agencies that they will even up metics white managers who are not allowing them to reap a harvest on "hits" when interfor. Threats made by "brokes" that they will even up metics are with managers who are not allowing them to reap a harvest on "hits" w

Georgs M. Cohan's judgment of pace is in back of the studien switch in booking of "The Rise of Rosis O'Itelity," due on Broadway from Boston in a week or so. Instead it was switched to Chicago. Cohan figured Broadway in late September and October would be unfavorable because of the enterior of the "Music Box Revue," "Nilties," the new "Vietemwich Village Follies" and Ziegfeld's new "Follies". He preferred to pick a good "Rosis" arter in the fall or secund the first of the year. Early in the operation of the present of the pre

A little rik was said to have opened among the principals of the new Zlegfeld 'Follies when Edna Leedom (Leedom and Stamper) voiced an opinion of a possible wondist between Fannie Brice and herself in the performance as both work slong a "mutty" style. This will mark Mise Leedom's debut in a production with Ediseficial class.

"Icebound" with a run of last season in New York to its credit didn't get very far on its Broadway rep. Closing this week, its third on the road, it is said the show will be recast with "names" and again tried later in the season.

Channing Pollock, author of "The Pool," is covaring some country in his efforts to boost his play at various points made ancessary by seat, all companies. If else the change is at Thursday for Cheinmant and interviews are considered in the control of the change of the

Saramatoff who had been termed the "Jewish Harry Lauder" in Variety's accounts in connection with the Thomashe'sky-Broadway Yiddish theater project, takes exception to the appellation despite the fact his managers have so labelled him. Saramatoff explains, "Why call me the Jewish Harry Lauder? Why don't you call Lauder the Seoth

A member of Gus Edwards' "Sunbonnet Sue" company was waxims enthusiastic on the Firpo-Dempacy fight last week, expressing an earnest hope that Dempacy wins. Queried as to why the sudden interest, the ector explained that Jack Keerns has \$30,000 invoted in the company and that in case of victory Kearns might go into it even further.

Chililcothe, O., is George Tyler's hirthplace and the first performance of Chillicothe, O., is George Tyler's hirthplace and the first performance of the new production, There Transied Willwood," the George Kaulman-cast contains G. M. Cahlil, sent to the manager, recommended as the champion anattery of that section of Ohio and a resident of Chillicoth-The opening has been made quite an event and the local papers here played it up. The new play is do ien Chicago of the plicaverse.

played it up. The new play is due in Chicago et the Blackstone.

At the opening performance of 'Deter Weston' at the Blackstone.

York, what is 'tered to have been the first display of a new plan on the
part of the forbits of New York was revealed. On that occasion there
was in the lobby the largest front offering seen ground breadway at May
wood ruly is, at in height. The loving outpool is read to the readflowers was masse of a leaf that appeared to be everyened and long lived.

The such owner was the only perichable part of the production, for it
Keenan, by his grandson, Frank Keenan Wyan,

The trick's that the flocid with take the language of the conditions which had
the cut flowers back, and all that it stands the door is the cost of the

Cit blooms were land or even for one the stands.

A matter which seemed to concern only elderly shown in rame up before a fraternal order at Asbury Paik. It followed the no inty reported fracas between M. B. Leavilt and Zaneig, the mind reader. In that faile engagement Leavilt was damaged and he is said to have complained to the fraternal organization of which Zaneig is a member. As a witness John R. Regers was called and appeared in Asbury Parkettlying for Zaneig whom Rocern said he had known for 30 years Leavilt. Rocers saided, he had known for 30 years. The complaint of Continued in page 230

NEW PLAYS PRODUCED OUTSIDE NEW YORK CITY

NERVOUS WRECK

Baltimors, Sept. 19.

A buriesque farce in three acts by Owen
Davis, founded on a stary by E. J. Rath,
graged by Addison Pitt and presented by
Rath and Gordon. Cast beaded by June

| Walker and Otto | Windows | | | - |
|-------------------|---------|-------|-------|------|
| featured. | | Years | - TV- | ther |
| | | | | |
| | | | | |
| Henry Williams | | To | v WI | Leon |
| | | | | |
| | | | | |
| Lecome Underwood. | | | | |
| | | | | |
| | | | | |
| Andy Nabb | | | | |
| | | | | |
| | | | | |
| Dan | | | | |
| | | | | |
| Bob Weiß | | | | |
| | | | | |
| Jud Morgan | | | | |
| | | | | |

"The Nervous Wersch" is buriesquared the stage. In additional the were graced to stage the work of the were graced to stage the work of the were graced to the work of the work of

"nervous wreck" has taken his horn recent rich and the play runs on a while until The play runs of runs of the play runs of

about to corrai him as one of the bandits, he fails on the floor and accidentally explodes a platol, which search as tagsful of cowboys accrafter a tagsful of cowboys accrafter a support of the search as a correct as a correct as a correct as merely a working together of the love story, but in it as a scramming scens of the aweet young son applying his test to three men, whom he suspects of the rob-men, whom he suspects of the rob-men, whom he suspects of the rob-

togetane on the beautiful to the property of t

THE CRASH

THE CKASH

"The Crash Chiege, Spel III
James (Chiefe, Spel III
James (Chiefe,

Jerry Hayden, her brother. Allen York Mr. Gordon, the criminologist. Johannie Breiau, a barber. Allel P. Chards Johannie Breiau, a barber. Allel D. Handle Graer Station Agent at Farres Junction, Augustus Neville Several Other Mint Characters.

Beveral Ober Mione Character.

"The Crash" Is a modern melodrama with an up-to-date for the inmight do justice to many a better,
many the modern of the control of the

LOVE AND MONEY

LOVE AND MONEY

A fare-comedy in three acts by Denit duced by Arthry Ken and stated under the Arthry Ken and Control of the Arthry Ken and Control of the Arthry Ken and Pears ago oney to the average care, produced with average care and played by a cast which is very good in the other positions. We are the Arthry Ken and Pears ago oney to the average fare, produced with average care and played by a cast which is very good in the other positions. This yenture of Arthry Keln's may turn out to be a fluer-exe. This yenture of Arthry Keln's may turn out to be a fluer-exe.

antertaining. When they are about it is asceptionally antertaining materials in the state of the

n. Mr. Anders overplays consistently,

Mr. Anders overplays consistently, pracking at time rapidly and inpracking at time rapidly and ininterest of the recognition of the recognitio

able.
The critics here were kind to the piece.

ONE HELUVA NIGHT

runs, whare, on the other hand plays which contained far more things have been supported by the contained far more things have been supported by the contained far more things have been supported by the contained far more than the supported by the contained far more than the supported far more than the contained far more than the contain WITHIN WEEK ON B'WAY

william Haria. "And Cornel Mark Cornel Control of the play for monthage patronized this play for monthage and the play exodus. This pressages control of the play exodus. This pressages control of the play exodus. This pressages control of the play exodus. The play an argument who reads the handwriting on the boardwalk yet puts up an argument who reads the handwriting on the boardwalk yet puts up an argument amana success in New York, with aven so many elements in its favor, abused "indical classages" for it. The opening night manage applicated a play the pla

ruining his tamily because he canwill.

It is not one of those plasant

if the plasman will be the continued of the

if the continued of the

bachelor and the newspaper woman clinch for final currain. Billed as "out-batting the "Bat" and "out Cohaning the Tavern." the production proved to be mild mystery drama, in verse creditably on a new venture that was widely advertised as being "Boston's Dollar Playhous."

advertised as being "Boston's Louise Playhouse."
Holland's chance in Boston is gone to be with McDougal Alleythe McDougal Alleythe Attonger the better, and the atronger the better, and the sooner the after as regards his futurs in a really creditable and practure in a really creditable and practure in a really creditable and practure of the sound of

ONE HELUVA NIGHT

ONE HELUVA NIGHT

One Titude Boston, Sept. 13.

The Boston, Sept. 13.

One Titude Boston, Sept. 14.

One Titude Boston, Sept. 14.

The Boston, Sept. 14.

The Boston, Sept. 15.

The Boston,

It is honest overwhelming meloterritic work, will save the unpaiatable presentation from failure.
It is a construction of the several
atable presentation from failure.
It is a role of the
the rules of daughter, did several
the rules of daughter, did several
the rules of daughter, did several
the rules of the several the several
inspired trouping. It is a role of the
sort rarely seen in 1923, and it may
the several that the several that this address of the
that this address of the several
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table to give its psychological handltable to give its psychological
that has been eventually insemental that have been seen on the
semental proposed and the second of the second
that the Keenan show sends one
at a sick headach. "Peter Westonand the psychological handlthat the keenan show sends one
at sick headach." Peter Westonand the second of the second

THE CHANGELINGS

| Wallaca Aidcroft |
|-----------------------------|
| Kay Faber |
| Dora FaberLaura Hope Crews |
| Clyde Halstead Felix Krembs |
| Fenwick Faber |
| Wicky Faber |
| Degan Walter Baldwig |
| - |
| |

Provide Action of the Provided House and the

STOCK REPLACEMENT IDEA FOR FILMS BEING TRIED OUT BY SYDNEY COHEN

Saxe's New House Falls;

One Workman Killed
Milwaukee, Berl, 19.
A 190,000 theatre building
nearing completion at Jamesville, Wisconsin, for the Saxe
Amusement. Enterprises, callarge one workman and endangering a more of others. Four of
those trapped were injured.
The theatre, which was to
have had a seating capacity of
1,000, was 90 per cent completed
and was to have opened, in
The roof collapsed at the rear.

Front portion followed and afterwards folded on top of it. An investigation has been ord-The roof collapsed at the rea

GRIFFITH WORKING ON

PATRIOTIC 'AMERICA'

Record of Revolution-Mc-

Glyne May Be George Washington

D. W Griffith has been working quietly for about a month on his next production, a patriotic subject entitled "America" and compris-

entitled "America" and compris-ing a screen record of the Revolu-tionary War.

The work so far has been con-

The title was decided upon after a canvass of six universities, school clubs and sporting clubs. "Amer-

ca" won by a narrow margin over "The Spirit of "76."

CHAPLIN FILM AT LYRIC

"Woman of Paris" Opening Oct. 1-

U. A. Distribution

The Charles Chaplin personally-irected picture, "A Woman of

One Workman Killed

SHEIK MAY SETTLE President of M. P. T. O. A. Watching Results at His Own Theatre-Higher Gross So Far With Less Expense

Stock organizations playing up to the minute releases seem to be the anewer to the average exhibitor with a neighborhood house having

the answer to the average exhibitor with a neighborhood house having sufficient seating capacity in the face of the high rentals with the face of the face of

the distributors were quoting for their product for this season.

The McKinley Square has at various times played a mixed vaudevarious times played a mixed vadue-ville and pletures policy and then reverted to a straight picture pol-icy. Labor Day saw the advent of house is situated in the on of the Bronz, which led. It is the resi-The house is situated in the califfic time of the Broar, which to the Broar with the best of the Broar with the best of the Broar with the best of the Broar with the innupration of the atock policy the prices were raised from those charged for the picture of the stock policy the prices were raised from those charged for the picture of the Broar with the Broar was a support of the picture and \$6.55.

for the evening. Business the first week showed a

15 for the evening.

Business the first week showed a gross that was an increase over the taking with pictures and at the taking with pictures and at the taking with pictures and at the text of operation. With the stock policy the house is also available for appeals 2000 and the cost of operation. With the stock policy the house is also available for appeals 2000 and the cost of the cost development of the cost of the cost of the cost development of the cost Los Angeles, Sept. 19.
The second trial of Gaston Glass, charged with social vagrancy, was declared a mistrial when the jury could not agree. Shortly after the jurors retired indications yesterday jurors retired indications yesterac pointed toward heated argumen-between the seven men and fit women "stiting" on the case as i whether Glass was guilty of charge

Glass morality. testimon and estimony was out and out and it had the women jurors

blushing.

Louis Gesnier and the two women, Alma Rhodes and Helen Neary, formerly a "Foilles" girl, also arrested with Glass, will face trial shortly, although the outcome of their cases depends largely upon the effect of to-day's verdict.

The initial trial of Glass resulted in a disagreement. The district attorncy's attitude toward a third trial is unknown.

MARY MILES MINTER AGAIN

The Charles Chaplin personally directed picture, "A Woman of Paris," with Edna Purvinen started, will open at the Lyric New York, Oct. 1. In the Chaple of t Los Angeles, Sept. 19.
Mary Miles Minter ls in the
melight again. A wealthy Pasacan couple, Mr. and Mrs. Max
lehr, are said to lave separnted
bllowing a "wild" party at the

WINT CLASSES MISSING

which she discovered were missing during Voick a tenancy of her house The suit asks for damages to-

Mineralava Beauty Contest

Depends on Suit Adjustment -Valentino Due Next Month

AND JUDGE CONTEST

The Mineralava beauty contest, which was promoted on Rudolph Valentino's dance tour in the interests of exploiting the beauty clay, was due to be judged in New Pokress, president of Scott's Preparations, inc., manufacturers of the patent clay, stated to Variety some weeks ago that Valentino would be nounced.

Valentino's current's mission of the property of the patent clay, stated to Variety some veeks ago that Valentino would be nounced.

Nounced.

Valentino is currently suing Scott's Preparations, Inc. to recover 47,000 alleged due him as a balance on his salary. If negotise pending this week go through, Valentino will fulfill the Mineralava people's announcement of being one of the judges.

RKING ON
C 'AMERICA'
The shelve field back until the ing one of the judges.

The shelve field back until the indied of October, which automatically sets back the beauty contest proposition. His attorney, Max D. Steuer, is necotiating for a set-with a shelf of the field back, if at all.

The status of Valentino's contest proposition are set with J. D. Williams Rits Pietre of the Revolupration of the Revolupration of the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract. If P. 1 takes advantaged to the status of Valentino's contract of the status of Valenti

active production in which we may be selve production in which will be selved until time previous to the expiration of F. F's restraining order.

ECHO OF FATAL FIRE

In Bankruptcy Patition - Picture
Actress Loss Life

Among the creditors listed in the voluntary bankruptcy petition by 900 will opinion to the property of the pro Among the creditors ifsted in the

LEW CODY REMARRYING

Los Angelen, Sept. 19.
Lew Cody, screen star who is at present in the east, is reported as engaged to marry Irene Daiton. The rumor has been denied here from time to time, but at present has been partially confirmed.

Cody arrived in New York severa Cody arrived in New York several days ago and on Monday night made a radio address to jetuch fans. He is to sppear in the sereen vorsion of "Neille, the Benutful Cloak Model," which is to be a satire on the original melodrama of that name which was preduced or time was h. H. Woole. He at ore time was he healand of Dero-tive Thirton. thy Dalton

"CONTRACT" NOW PASSED

Kansas City, Sept. 19, "Contrast," the film exploring union labor, rejected by "na Kansas Board of picture consors in 1921, has been approved by the present

The censors ordered the climina-The cengors ordered the elimina-tion of several sections of violence during a strike, of a scene showing the funeral of a striking workman, and of a scene showing a minister denouncing labor at a meeting of ampitalists.

"KNICK" REOPENING

New Name is Ambassador-Ap-

Washington, Sept. 19.

Wishington, Seri. 18.
The Kielsevelbyer theater value of the collapsed here last January is to be respend to morrow night with a picture pelley under the name of the Ambassador, rebuilt by Harry Crandall, some of the old buildings material being utilized in the reconstruction process.

Yesterday there was a 48-page court. In sum and substance it attack that Justice Sidens of the District Court o. "d in declining is used to be supported by the courts." issue the indictment charging man-slaughter against Reginar V. Geer, architect of the Knickerborer; John H. Ford, fabricator of the iron John H. Foed, nbirteator of the iron work; Julian R. Dowman, assistant to the district building inspector; Richard W. Fletch, conspector; Richard W. Fletch, consequence, and post in Medical Programmer of the general contractor. The lower court is also held to have erred in refusing to indict on have erred in refusing to indict on have erred in refusing to indict in germinal neeligence. The district attorney claims that the plans and predictations were incorrect inassimption of the programmer o and that those connected with the construction as well as the man-agement were at fault in not warning the public of the dangerous con-

SAN FRAN CAPITOL DEAL

San Francisco, Sept. 19.
A deai was closed today whereby
Herbert Rothchild Entertainment. Herwert Rothhild Entry dimension, inc., controlling four big picture houses here takes over the Capitol to use as a \$1.50 top picture theatre, showing only big specials, two shows a day. The deal was consummated between Herbert Rothchild and Louise Lurie, holder of the Capitol learn and is to take effect in about learn and is to take effect in about Hunchback of the thorough the control of "The Hunchback of the control of

2.000 DAYS FOR SHORT FILMS Harold B. Frankl'n in addition to having charge of the Famous Players-Lasky theatres is now also booking the short film subjects for

e short film subjects for as well.

CHARLES RAY'S PLAY FROM RILEY'S POEM

Picture Star Breaking Out on Speaking Stage-Walter Hast, Managing

Los Angeles, Sept. 19.
Charles Ray will hit the footlight
trail October 2, launching his first
stage starring vehicle at the
Spreckles.

stage starring vehicle at the Spreckles.
The plan by a farmanisation The plan by a farmanisation The plan by a farmanisation The plan by the farmanisation of the start of the

up the coast.

If the drama is received favorably the company will start east, with New York the ultimate desti-

TICKET GANG BROKEN UP Loew's, Buffsio, Causes Arrests-

Buffalo, N. Y., Sept. 19.
With the arrest of three men at Locw's this weck, it is thought that a gang, which has been systematically robbing the theatre of tickets, has been broken up.

It is said one of the men under arrest was employed at the theatre

arrest was employed at the theatre as a porter, and that tickets have been stolen by him during the past few weeks, and given to other members of the gang who have been peddling them about town.

It is stated that several hundred dollars worth of tickets have been stolen over the past few weeks,

LLOYD'S DISTRIBUTOR

Harold Lloyd and the United Artists Corp, are negotiajing for a distributing arrangement. It is very likely that both will effect an amicable arrangement. Lloyd and Hai Roach split some three ago. George Ragiand, for-merly with Arthur S. Kane, is now the comedian's business manager.

to 2000 of the bookings at pres- merly with Arthur S. Kann, the concellan's business man ent. CONCERTED ACTION REQUIRED TO MODIFY ADMISSION TAXES

Deemed Only Solution-Exhibitors Trying to Stir Up Action-Legislators Are Responding Promisingly but Not Definitely

gathered from several sources there is every indication that the effort of three or four different exhibitor or three or four different exhibitor groups to have the next session of Congress either modify or waive the tax on admission is going to be a fruitiess one, in the event that all the different elements now inall the different elements now interested in the movement continue
in attacking the problem in their
going to be the only estition of the
going to be the only estition of the
going to be the only estition of the
fort is not brought about shortly
it is giong to be too late when eventually coming along at a later date.
The biggest of the exhibitor ortually coming along at a later date.
The biggest of the exhibitor ortually coming along at a later date.
The biggest of the exhibitor of
the first list electrically in the
fight. It is circularizing the varieum
members of Congress, calling to
their attention the first that the
fight is compelling the exbiblior who makes the presentation
of that amountant possible, to of that amusement possible, to close down his theatre and quit the business in a great many sections of the country. Also the Public

From reports that have been athered from everal sources there every indication that the effect of the confound that the effect of the confound in the confound that the effect of the confound in the confound that the effect of the confound in the confound that the does not come to them from some-

for the repeal of the admission tax does not coine to them from somedoes not coine to them from sometime to the some the some tax does not coine to the some tax does not see the necessity of concerted action in this case.

Combined erfort, intelligently directed, is going to be the only
them to the some tax does not be the coine to the some for their basiness salvation.

Intelligent direction is going to
be the most important part of the
to the some tax does not
some ta be led by those who know much better than they themselves do the eless down his theatre and quit the business in a great many zerottes manner in which such a campaign of the country. Also the Public foreign enter of the picture of the p

Los Angeles, Sept. 19.
Claia Whilpple Young, third divorced wife of James Young, the
picture director, is sung Adelbert
dicorge Voick, nim man, for the loss
of several gold rimined wine glasses The suit asks for da

Chaplin picture to go through that distributor, originally formed with Chaplin as one of its eards. The present distribution is under a spe-Minter home

Neither Behr nor the star would be interviewed, but the papers gave the story big headlines

present distribution is under a spe-cial arrangement.

"A Woman of Paris" will be the first picture placed on the scree-directed by Chapin that he does not personally appear io.

It is equit recks in length.

ards Publicity for Hodkinson Lowstor Fublicity for Hodkinson Jack Edwards, who formerly managed the Garrick, Washington, for the Shubert interests, has been appointed director of publicity for the W. W. Hodkinson releasing organization. He will locate in New York.

AUTHOR DAVIS ASKING \$100,000 FROM LLOYD FOR WHY WORRY

Charges Film Production Founded on Story of "Nerv ous Wreck" Play-Conference in New York-Davis' Play Seen on Coast by Picture Producers

BETTY BLYTHE BOOSTS

"In America a Machine, but in

England an Artist," Said

Miss Blythe at Luncheon

London, Sept. 10.
The Grahem-Wilcox company gave
a welcome which was also a farewell to Betty Blythe at Prince's res-

taurant. She has just finished mak-ing "Chu Chin Chow" and "Spanish Passion" for the firm in Germany.

Welsh-Pearson has completed "Squibbs M. P." with Betty Bal-four, Charlee Groves, Frank Stanmore and Irene Tripod. They are now beginning on the next one of this series, "Squibbs on Honeymon." There seems little more to do with Squibba uniess George Pearxon gives her to us as wife and

The Waiseli picture house was totally destroyed by fire early in the morning of Sept. 2. This building was said to be the finest kinema in Europe with a seating capacity of 1,400 and three cafes. The damage is estimated at \$500,000, while this cost of the building was \$625,000. It was built in 1920.

Betty Compeon is definitely en-nounced as Maurice Elvey's leading lady in the Stoil film adaptation of the Drury Lene drema, "The Royal Oak." She has recently made two pictures here under the direction of Graham Cutts.

io it. sual rehearsal they reply

ENGLISH DIRECTORS

Owen Davis' complaint that "Why we'rey". Harold Lloyd's lates meandy, hat week and the week before the control of the control yd's producer denies. A confer e at the Sam H. Harris office see at the Sam H. Harris office hat week was attended by Rocch, 1741s. Bob Davis, editor of the Munas, magaalnes (but no relation to the polywright), Sam Harris, Lewis & Gordon and George Rag-land, Lloyd's current business ma-ger. Lewis & Gordon von Inter-ser, Lewis & Gordon von Inter-with Sam Harris of "The Netvou-Wreck." Passion" for the firm in open of the speeches Herbert Wilcox is not so Jugging from a bint in one of the subJugging from a bint in one of the subfacelinated with German saidles as some other British producers are, or retend to be. During her reply to the widcome the guest of honor ments. One will to the friend that England had genu- behind the ments of the will be the subfor even years in America as- had for even years in America as- had that for even years in America as- had been a million bronders also as the subbeen an artist. Of course she was a peaking to a British audience. Herbert Wilcox foreshadowed her course for the course of the subform of the

Mirech.

At the conference Lloyd and Hai Roach were dileged by Davis with consciously or unconaclously adapting the basic idea of "The Nerwous Wreck," originally tried out in Tom Wilke's stock in Los Angetes. Both admit they saw the play but Roach cented any similarity, politically adapting the play but and the same production is built around a giant and differs from the play bowls argued that three months bowls are producted that three months of the production is built around a giant and differs from the play.

giant and differs from the play, Dovis argued that three months after both saw his play the film and the both saw his play the film and the the film progressed.

planation being the idea was upon the lot as the films progressed.
"The Nervoue Wreck" in hased on a story published in the "All Story Weekly," a Munsey publication, and recommended by Editor Davis to Playwright Davis, both being close triends of many years' standing, the was purchased from the estats of Entire the progression of the control of the progression of the control of the progression of the progress

E. It Tait, on authorese, since de-caneed,
Arthur F. Driscoil (O'Brien, Male-vinsky & Driscoil) was present at the hearing representing Davis, Herris and the United Artists' in-terests. Being on both sides of the fence, the law firm may step out of. it in the event of litigation.

Graham Gutts.

Sydney Morgan starts work at once on has picturization of Earth and the start of the start of the start of the start of the most remarkable yet senset of the most remarkable yet senset of the most remarkable yet senset of the start of th it in the event of litigation.

A settlement out of court may be reached. It is said Davis is askmarked to see hased on 10 per cent, of a court may be reached. The see hased on 10 per cent, of a court may be considered to the play it developed on the set of the set

n rights. Restated that hearing a thought enough of "The Nervous Wreck" even now to want to acquire the film rights. Davis queried. "What good is it now to you?" arguing that even with new gags and a different slant it would be too close a similarity to "Why Worry?"

WIS. TREASURER RESIGNS

W. F. Baumann Going Into Advertising Business, It Is Said

Milwaukee, Sept. 19. The resignation of Walter Baumann as executive secretary of the Motion Future Theatre Owners of Wisconsin has been announced by Fred Seegert, president of the organization.

rsanization.

Mr. Baumann, according to the tatement, has decided to enter the dvertising business. Reports say one other motive prompted his Impression to mean anything.

The Gumont, Co (British) has completed 25 years' work in the illim completed 25 years' work in the illim Cod. Bromhed, one of the few members of the illimited to the control of the interest of

rding to the president, one will be named at this time to fill the vacancy, although the or-sanization's olices in the Toy building in Milwaukee will remain open, with a stenographer there.

Midgets Travel by Artis

Morrés and David Hersiman, midgets, aged 27 and 21, respectively, arrived here by auto from Philadeiphia to enter pictures.

U. S.-SPAIN TREATY WILL EXPIRE NOV. 5

Some Apprehension Felt by Exporters-How Picture **Business Stands**

Variety-Clipper Bureau, Evans Bidg., Washington,

Saptember 19.

The commercial treaty between the United States and Spain expires Nov. 5, next. There has been a marked increase of exports from the that some apprehension is felt by exporters that the import rates may be increased. This increased ac-tivity does not, however, show to any groat degree in this footage of film sent out by the American pro-ducing companies.

The revolutionary movement now

In Spain will undoubtedly discon-tinue any negotiations now under way between the two countries for an indefinite period, or at least until an incentite period, of at least Quain such time as a staple government is again functioning. Official advices indicate there is a great amount of loyalty still in evidence for King Alphonse and that the movement is not directed toward

movement is not unless. This throne.
Financial conditions, as gleaned from reports coming through prior to this outbreak of f: a army in that country, were tarmed dull, such continuous existed for the pass having existed for the past months. Several banking several mont reports for 1922 recently made pub

several months. Several banking imports for 122 recently made public showed a reduction in print compared with 7011. In some cases, proceedings of the process of the following several process of the

countries.
The United States will, it is confidently felt, be termed a "most favored" country after the negotiatione are completed and there exists prectically no doubt whatsoever but that the imports received from

precisely to doubt what seems precisely to combit what the but that the imports received from this country by Spain will be admitted at a fair figure. In the seems of the first figure to the first seems of the first shown in Spain and their popularity is constantly on that the seems of the first shown in Spain and their popularity is constantly on the sabe from the Department of Commerce sets 1,708,816 feet of picture impossible of the property of the property of the property of the control of th

ma has a population of 0,000 and 42 picture the-sny of them designed and along the same lines as America. There scatting on from 200 to 2,500. posely to do it, rehearsal they respl. to all instructions with a cousin nod and the stereotyped phrase, "I wanter the proper of the form." They then proceed to do the time for public slowing comes. This is more often the case in American axis and a fruitien cuise are mudelinas, and they hate synopiated music for the reason they consider the property of the proper

throughout Spain but because of the fact that he exhibitors there "pick their productions with care Interference from the police is sel-dom if ever encountered," states a Consular report.

HARRY COHN MARRIES

Weds Mrs. Rose Barker-Cromwell

Los Angeles, Sept. 19.
Harry Cohn, Blm producer, and
Mrs. Hove Barker-Cromwell, nonprofessional, were married yesterdry by Judge Summerfield.
Mrs. Cohn is a slater of Mrs. Max.
Winalow of New York.

ROY K. HAYNES' PROHIBITION STORY ANGLED FOR PICTURES

Investigation May Result from Commissioner's Use of Government Records-Deemed Common Public Property

"MARRIAGE" PICTURE IN SCIENTIFIC WAY

Daring Film Passes German Censors-Called "Hygienics of Marriage"

* Berlin, Sept. 11. A very daring scientific film bout marriags has been finished by the Germen-American Film Union and has passed the censor with comparatively little cutting.

with comparatively little cutting.
The film is to be entitled "The Hyglenice of Marriage," and will attempt to give in pickers form what the popular books on the sub-ject have formerly done. The advisory committee-consists of some Western committee consists of some Watthew with the comparation of the comparation of

The Mozarteasi, one of the thea-tres formerly controlled by the Ufa, has now heen taken over by the Lanangers, Meinhardt and Bernauer, and put into cherge of Hans Brod-nits, who is making an attempt to run it in the rsal American man-ner.

Although everybody is shutting up, there are still a lot of films which have just been finished or are finishing. p. Prits Lang for the Decla will also in the done with his films of the property of the grant of the price of the control of the con

ger is at the end of this Cani-relia. Another film from which much is be expected in that directed by to be expected in that directed by to be expected in that directed by to be expected in that directed by the expected in the control of the expected in the directed service of the expected in the expe

FLAGG'S NEW STUDIOS

Adds Another and Also Building a New One

Los Angeles, Sept. 19
Edwin II Flang of the Plagg
attudion has adoled another attudio to
his atting when he last week leased
the Chias, E. Thompson's Los Angeles attudios cerected abortity after
trick. Flang is builded, of the
former William Hart attudios to trad,
from the plans, it is said it will be
the Margeet and theat seenle attudio
world.

known facility for building, paints will be machinery and other

PARROT AND GUOIL HURT

Proceedings of the Committee of the Comm

Variaty-Clipper Bureau. Evans Bldg., Washington, September 19

Prohibition Commissioner Roy K Haynes is shortly to be the principal figure in an investigation if the plans of a congressman from Massachusetts materialise. The reason for the investigation is the Massachusetts materialise. The reason for the investigation is the fact that Haynes utilised the records of his department for the services of srticles on prohibition with an experiment of strickers of the services of srticles on prohibition with an experiment were not a common public contained in the records of the department were not a common public been given freely to all newspapers instead of syndicating them as they are now handled. There is also believed to have a proper single of the services of t

STEAM HEAT FOR EXTRAS

Directors Around New York Fors-see Stasping Quarters, Too

Picture directors around New York at present on location win by the present on location win was a present on the present of the season of the present of the season of the present of the season of Robert Vignola, directing the Richard Davies picture "Yolanda" at Marion Davies picture "Yolanda" at Richard Davies picture "Yolanda" at Marion Davies picture "Yolanda" at Marion Davies picture "Yolanda" at Marion Davies capture "Yolanda" at Marion Davies capture la Last Monday the director wanted in a season season on the shooting so he informed the casting department he wanted the casting department he scene Sunday night. Stamford, Conn. Lesst Mondsy the director wanted to get an early start on the shooting so he informed the casting department he wanted the extrae on the scene Sunday night, figuring they would sleep on the location.

Rguring they woun sivey on...

About 300 extras were shipped from Now York, arriving in Stamforn Now House and the stamped of the extras and the stamped of the extras anying "nothing down the extras any airly to Now York".

and returning to Now York."
Rose Davies, slater of Marion Davies, is appearing in the "Yolanda"
production in one of the minor roles,
with these who are working in the
picture stating that the former is
doubling for the etar in some of the
medium and long shots.

E. MASON HOPPER POISONED

The Cosmopolitan production of "Cain and Mable" is being held up indefinitely through the illness of E. Mason Hopper, the director, who contracted blood poisoning in his

contracted blood powening in molecting.
Hopper was working at Belmont Park race track, Long Island, last Fridny, when he was hitten by an ancet, the bite becoming inflamed and a serious condition developing ite was compelled to cease working.

MAE MARSH IN "DADDIES

Marsh is to be starred in the screen vers Belasco product her will be Monte .

Myers, Chude Gillingwate
Louis, Priscilla Dean Mora Frances Danie George Woodthorn Boyce Combe and Otto Hoffman William Seiter will direct the pro-duction

"TOO MANY PICTURES IN B'WAY" PLAINT OF THOSE NOT DRAWING

Special and Regular Releases Drawing Big Business According to Merit-"Why Worry" Got \$80,000 in Two Weeks at Capitol-Warner Bros.' Good Showing on First Try

"There are too many pictures on Froadway" is the plaint of those that are physical gerrent productions that are physical gerrent productions that are physical gerrent productions their full share of the business that they expected. The others that are make and the regular picture house regiriding along at a steady pace office. Last week booked just like one of the regular mid-season weeks one of the regular mid-season weeks countered to the them. The capitol topped the other The Capitol topped the other than the countered to th

at four big houses in the Times guara section; topped the other house in receipts getting within a few centro of 146,000, with the Strand few centro of 146,000, which is stra

"Mother-In-Law" did not fare so well petting something under \$1,000 In the legitimate theatres that In the legitimate theatres that topped with like Will. "The Hunchback of Notre Dame" which pulled topped with like Will. "The White Stater" at the Lyric showed \$12,300. "Rostite" will have been something to the William Power of the Work it second on Broadway. "The White Stater" at the Lyric showed \$12,300. "Rostite" will have been so will be the Work of the Wo

stronage through the churches and ther organizations.
"The Green Goddess," which losed the final week of its four accks' engagement at the Harri-art Saturday finished with a gross Fedinates for lost week.

around \$5.800. Estimates for last week:

Astor—"The Hunchback of Notre
Jame" (Universal) (1.131; \$2).

Doing practically turnaway, getting
just under \$3.000 a day with two
performances. Grossed little better rformance an \$20,000

performances. Grossed filtle better Campos—Mothers in Law "(Fre-ferret)" (469; 55-35). Did no at-Capitol—Field Lighte" (Goldwyn) (5,306; 55-85-81). Fulled terrife week fokoka bigger with "6 Days." Up to Weinewigy mattine receipts week fokoka bigger with "6 Days." Up to Weinewigy mattine receipts (Fox) (969; 55-75). Finishes Sum-(Fox) (969; 55-75). Finishes Sum-with 11 a, m. to 11 p. m. gried, with 11 a, m. to 11 p. m. gried, weight of the sum of the su

verflow from other nouses cock-end helping.

Cosmopolitan—"Little Old New ork" (Goldwyn - Cosmopolitan 1152; \$1.50). Dropped off about York" (Goldwyn - Cosmopolitan) (1162; \$1.50). Dropped off about \$1.500 last week, going to gross of \$10.600.

11.500 last west, going to gross of Janaan variety. The Covered Wagen (Transmount) (608; mits, 31 tep; vers, 11.50; 27th west). Dropped a little because the holiday scale an in Labor Day w.ek, Gr. 116.60, 44th Street—The While Slater (Inapitation) (1.32), mits. 11 full week, at the house the picture between the control of the control

would have topped that figure, even
Harriss—The Green Geddeer
(Calbury 1000, 11,10)
Harriss—The Green Geddeer
(Calbury 1000, 11,10)
Finished list
Starriss with final 15,500
Green Harriss—The Harriss

SPECIAL WEEK DROPS \$6,000 AT CHI, THEATRE

Third Syncopation Not So Good-Mostly Hold-Overs in Loop

Wood — "The Covered Wagon" Paramount) (1,150; \$1.65). Grossed

\$11,000.
Orchestrs Hall—"Safety Last"
(Pathe) (1,500; 50). Over \$13,00,
16th week.
Orpheum—"Human Wreckage"
(Paramount) (799; 40). Fifth week,

Monroe—"St. Elmo" (Fox) (987; Business increased little.

omonose—St. Limo (193) (184);
omonose—St. Limo (193) (184);
About 37-460.
Randolph—"Drifting" (Universal)
Ges; (50). Tassed 33,000.
The Chicago has "Totash and
The Chicago has "Totash and
Opera, McWickera, "To the Least
Roosevelt, last week of "Ashes of
Vengeance."

Vengeance."

"The Covered Wagon" continues at the Woods, but gives way after next week to "Scaramouche." "If Winter Comes" at Harris and "Human Wreckage" at Orpheum. "Rupert of Hentzau" follows at Oc-

The Liberty at Okiahoma City has reopened after having been shut down to remodel and redeco-rate. Reduced admission prices have been listed, and the house will show feature pictures with orches-

show feature pictures with orenes-tral music.

The management had a special street ear, handsomely decorated, with music, installed to run over all of the city lines for three days prior to epening. All street cars bore learned on back and from in circus learned on back and from in circus devends on back and from in circus street, and the manager.

plin's "A Woman of Paris" fol-In the Cold Diggers' (Warner Bros.) (1,962; 35-55-85). First of Warner Bros. pictures to play one of the Faramount Broadway to the Faramount Broadway to the Faramount Broadway to the Bros. (Grabount Broadway to the Bros.) (Gramount) 22,500. 32-55-85.

better than \$22.500
Rivotis - tiuggies of Red Gap".
(Paramount) (2,200; 35-55-85)
Drew,\$17,750 on week; not a fair
test for picture which got corking
notices. At Itlaito undoubtedly
would have topped that figure, even
for second week, which it di2 not

DENVER LIGHT

Orchestras to

Denver, Sept. 19.

By featuring the fact that it now has one of the most tuncful and known of the most tuncful and the september of the most tuncful and the september of the se

DETROIT NORMAL

"The Spoilers" May Go to Third Week

BALTIMORE HOLDING UP \$35,000 IN 3 WEEKS

Baltimore, Sept. 13.

Throughout fown last week the big houses did excellent business, the big houses did excellent business, and the september of the business of the business of the house preduded it from reach though the 2-90 seating expanding the packed them in all during the week proved, a wisked of a draw causing turnaways at the night way to be a did to be a Baltimore, Sept. 19.

Denver. Sept. 19.

By featuring the fact that it now has one of the moot tuneful and have carried of the cream of the have carried off the cream of the have carried of the have carried of the cream of the have carried o

FOR "WAGON" IN K. C.

U.'s "Merry-Go-Round" Remains Two Weeks-Film Material Light Last Week

Kansas City, Sept. 19. Kansas City, Sept. 19.
The three weeks' engagement of
"The Covered Wagon" at the Shubert closed Saturday, with \$35,000
in the box office and the knowing
ones, who could see nothing but a in the box office and the knowing ones, who could see nothing but a flop for the picture, are wondering 'how come.' Westport Landing, the location for the opening of the picture, atterward became Kannas Card of the wagon train came, he but a few miles from here. The picture is the picture of the wagon train came, he but a few miles from here. On the picture of the wagon train came, he but a few miles from here. On the picture of the wagon train came, he but a few miles from here. On the wagon train came, he but a few miles from here. On the wagon train came, and the wagon train came, and the wagon in the wagon train came, and the wagon train came, and the wagon train came was just a little off.

The week settimates:

The wagon train came, and the wagon train came was just a little off.

The week settimates:

The wagon train came wagon to the wagon train came was just a little off.

The week settimates:

Rey also the wagon train came wagon to the wagon train came and the wagon train came and the settimates wagon to the wagon train came and the wagon to the wagon train came and the wagon train came and the wagon train came and the wagon train came was the wagon train came and t

ARE WARNER ILL

Abe Warner, of the Warner Bros., is reported as critically ill at a private sanitarium of nneumonia. He was removed to the hospital early this week and on Wednesday his condition was pronounced critical.

"MONA VANA" AT CENTRAL mona value will be withdrawn from the Central, New York, Sunday after a four week run. Monday the Fox Corp. will present another super-film "Mona Vana" for an Indefinite run.

"HUNCHBACK" WINS DOWN EAST;

BOSTON EXPLOITATION DID IT

"Monna Vanna" Opens Strong for Fox-"Covered Wagon's" Splurge to Bolster Up Weak Week

The Spoilers' May Go to Third Week

Cool weather helped the first-sine students. Should be seen that the service of the servic

ECLIPSE AND RAIN DETRIMENTAL TO L. A.

Keaton's "Three Ages" Seoured Most Attention-Business Only Fair

Los Angeles, Sept. 19. The celipse Monday combined with the Adminsion Day holiday and the Adminsion Day holiday and the property of the Company of th The eclipse Monday combined with the Admission Day holiday and

25-75).

Grauman's Third and Broadway—
"The White Rose" (United Artists)
(Seats 2,200; scale 25-50). Second

week.
Grauman's Metropolitan — "The
Morriage Maker" (Paramount).
(Seats 3,700; socie 35-65).
Grauman's Hialto — "Hollywood"
(Paramount). (Seats 800; scale 35-85).

Geset a. 100; cont. 3-0.5; cont. 200; cont.

Strand—"Fog Bound," starring
Strand—"Fog Bound," starring
Strand—"Fog Bound," starring
Marco's Gayetlee entitled, "At the
Marco's Gayetlee entitled, "At the
Atliste Ball." (Seats 1,760; scale
69-76). This feature opened only
fair with not much hope of acoring
better than very ordinary week;
\$5,500.

Sullivan Supplants Denny

Los Angeles, Sept. 19
Billy Sullivan, by hie contraith Universal, will supplant Re
add Denny in the leading role
The Leather Pusher" series.

Los Angeles, Sept. 12.
Grace Goodall, actress, has been granted a divorce from Richard W. Tucker.

Swancon Trial Thursday

Loe Angeles, Sept. 19.
Gloria Swanson's divorce case, in which she is sued on a charge of desertion by Herbert K. Somborn, is scheduled to come up in court to-morrow. OTTOW.

KEATON TOPS CAPITAL

Special Stunts Aided—Dailier Liked

Busier Katonia his fees in the Busier Katonia his fees in the Metro comedy led the other three discrete comedy led the other three the margin of this lead may where the margin of this lead may where the margin of this lead may where the mountain upward of the mercury stands in the same. With the mountain upward of the mercury stands in the same with the mountain upward of the mercury stands in the same with the mountain of the same with the same Washington Sant 19

Co. and free tickets to the kiddles who first assembled a Keaton hat bursten with the control of the control of the control of the certification of the control of the control of the certification of the control of the certification of the control of the certification of the certifi

\$19,000 AT BUFFALO'S HIP FOR "WHY WORRY"

City's Record on Opening Sunday, \$4,700 - Other Houses Did Well

"Why Worry?" at the Hippodrome proved the eeven-day sensation of the town last week. Opening to the biggest Sunday the house ever had, the Lloyd film went along at top speed all week for a high-water

biggest Sunday the hoise ever had the Lloyd film went along at top the Loyd film went along at top and the Loyd film went along at top the Loyd film went along at top the loyd film went along at top the loyd film went along the vandeville heavy features with a special emphasis upon the vandeville heavy features with a special emphasis upon the vandeville heavy features with a special containing the property of the largest seat the largest seat

C. L. LANGLEY HELD UP

C. L. LANGLEY HELD UP

C. L. Langley, manager of the Alvarade, and brother of the president of the Dahnieus & Langley lirm, which controls many coast houses, was fatially shell by a familit when held up and robbed of \$1.500.

DISCUSSING "CUTTING" AT WEEKLY MEETING

Director or Exhibitor Right-Not Yet Settled

Los Angeles, Sept. 19. During a weekly meeting of the Theatre Owners' Distributing Corporation the grievance between the directors and producers over the cutting of their pictures was aired. In the past it has been of down-In the past it has been of down-town managers cutting as high as a full reel out of a six-reel feature. Whether or not the viewpoint of the director is correct, knowing what he wishes to convey to the public, or that of the theatre man-ager who should know what his patrons wish to see has not been settled.

KANSANS DIVORCE

Kansas City, Sept. 19. The principals in the Crider Crider Lakenan divorce case, which has been given considerable publicity from Los Angeles, the past week, are both wail known Kansas citi-sens. Above Lakenan, Jr., westiling the control of the contro from Los Angeles, the past week

NO THEATRE OWNERS-DIRECTORS' DEAL ON

Exhibitor-Distributor Plan to Deal with Individuals, Not Groups

The Theatre Owners' Distributing The Thentro Owners' Distributing Corp. takes exception to the state-ment made in last week's issue of Variety to the effect that they were in negotiation with the Hold-ing Company of the Motion Picture Directors' As'n to effect a tie-up hetween themselves and directors' company of the Motion Picture of th

organization. In part their statement says; "In In part their statement says: 'fina-amuch as the article refers to a tle-up between the M. P. D. A. through the Moding Corp. con-rolled by James Vincent, J. Searie Owner: Distributing Corp., we would like to correct this with a statement that there is no tie-up contemplated and that there are no peciations whatoover under between the two corporations.

ment that offers are understood to have been made to Cecii de Mille and

have been made to Cecli de Mille and Rex Ingram. We know of no such offers, and in fairness to these men the statement should be corrected." The statement further says that while there were some negotiations on between the T. O. D. C. and the R. P. D. A. last winter, there is a Mr. P. D. A. last winter, there is but that the T. O. D. C. would continue to deal with the directors individually as they are doing at present.

CAMEO IN FRISCO

New House Opening With "Why Worry"

San Francis In three days San Francisco, sept. 19.

In three days San Francisco will boast another downtown pleture theatre—Cameo, Universals. With the arrival from Portland of Mike Newman, general manager in the west, it was learned "Why Worry," Harold Lloyd's, will be the initial attraction.

Harold Lloyd's, will be the initial attraction.

Newman's blooking of this film may be considered a ten-strike, as Path features have been without a downtown theatre of preedige since the showing of "Dr. Jake" by the Rothchild macrests many months

The Inside shift of everythms of the Inside shift of everythms of the Inside shift of everythms of the Inside shift on specification will be a larger than the Inside shift on specification of the Inside shift on specific

INSIDE STUFF

ON PICTURES

It looks as though the vogue of the costume play in pictures as far as the producing and is concerned is over and the day of the old-fashioned hoak missiler is to come back with a vengeance. Durling the last week or so the agents of the producers have been in the field trying to snap up from the rest interd therither of a compts of "Stelle The Beautiful Closk Model," but whether it is to be done "straight" or as a saite on the original is a question, the latter method of treatment is, however, said to be favored by those who have obarge of the production. The latter has been been been been as the forest of the production of the pice in work, it is to be the second of a series of six mediers that he is to make. The first is "The Love Bandit" which was recently finished. "The King of the Opium Ring" will be shot in the vicinity of New York and the balance of Our, which includes "One Crime" and "Under the City Lights" are to be made on the coast,

The smaller distributing organisations are finding themselves in a more or less difficult position regard product. There is very little up to what the distributors want, although there is a lot of so-called "Junk" around. Those or the independents having pictures that will pass muster with the distributors are lottle to accept the terms the II seems at present that practically everyone of the distributors are lottle or the product of the

come cerms that are being offered and are holding out for some sort of a cash advance.

One distributing company had two pictures submitted to them within the last ien days and as they were fairly good they refused is eit them out of their hands trying to compel the producer to accept that terms to the company of the producer to accept that terms to the company of the company of

negatives.

The predictions of Freferred Dictures are again to be released in the New X ork territory through Commonwealth. The deal was closed this week. Commonwealth held the original New York franchies from Freferred, but several months ago it was reported that as a step toward the rearbilishment of a national distribution organization which was to have Commonwealth whereby they were to forego their franchise rights for a long sum.

It also sum to the property of the pro

Theodore Bendix has been an orchestra conductor in numerous Broadway theatres for a number of years. When the recent agreement went into effect wherefory musicians were not to be used at the National this season. Bendix a map of 10 was without a job. Bendix, however, during season. Bendix a map of 10 was without a job. Bendix, however, during constitut. He was an old friend of Jesse Lanky.

Three weeks ago be called upon the latter and told him that he was used to the season of the property of the season were of a type the screen must have. Lasky immediately sent him to the Long Island studies where in two weeks he has appeared in three the Long Island studies where in two weeks he has appeared in three

pictures.

Lasky figures he has a find in Bendix and feels that he is a formidable rival to Doree Davidson. The Lasky organization has placed Bendix under contract and will shortly dispatch him to the Hollywood studies for duly. In the meantime Bendix makes the assertion that a man is "never iou old to be useful."

The Strand, New York, scored heavily with a publicity stunt tils week. Taking advantage that no newapapers, morning or evening, were published in New York Teasies, mes were sent out in Gotonic costumes. The property of the

G. B. Sparrow, of Montreal, president of the Motion Picture The G. B. Sparrow, of Montreal, president of the Motion Micture Flucture Owners of Canada and Vincent Gould, accretary of the organisation arrived in town persident of the M. P. To, A. They are to work out the details of the National Motion Picture Day which is achebulled worked the M. P. To, A. They are to work out the details of the National Motion Picture Day which is achebulled to November 12 and the National Motion Picture Day which is achebulled to November 12 and the National Motion of the National Motion is according to the Canadians is to be called for the latter part of October in Ottawa.

Pathe turned out a very had fight picture insert for the News Reel of this week. It was taken of the Dempsey-Firpo ring, hut at long distance, without anyone in the audience able to distinguish anybody in the few

medgre views shown.

Not much question link the picture wee sneaked, and at such long range it became useless for practicel purposes. A title broke in midwawsaying no fight pictures could be exhibited by Interstate Commerce decision, etc.

Chicago thinks it is interesting to see New York raving about leading picture house soling weeks in which he total takines seem kadoon. The lowest business that has ever been done at the Chicago theatre since it opened was 183,000 and it is claimed the house has had 180,000 weeks. There are 4400 seats at 55c week days and 60c. Sundays, excepting seats purchased before 1 p. m. can be obtained at 30c.

Metro is paying A. H. Woods \$4,000 weekly for the Woods, Chicago where Hz "Scaramoucke" special film is to open Sept. 30, following Covered Wagon' for which Famous Players at o pa'd Woods \$1,000 dur-ng its Woods run.

Syl Chaplen will be starred by Her Temporary Hashardt when re-leased through Flot National. Sed (Clarife's profile) also has the Sylding comedy role in Marshall No. 4. The Rendezions," to be re-bated through (follows) Cosmogolad.

PRESENTATIONS

(Extra attractions in picture theatres, when not sictures, will be carried and described in this departent for the general information of the trade.)

CAPITOL DIVERTISSEMENTS Five Divisions 26 Mins.; Three Sets Capitol, New York

New York, Sept. 18. New York, Sept. 14.

B. I. Rothefe le s'diently trying out a new idea in presenting all of his features that supplement the least of the state of th minutes, while the feeture consumed an hour and 22 minutes in projec-

However the bunching of the mu-sical, ballet and vocal portions of the entertainment proved interest-ing, although a little too lengthy, the audience at the second night show Monday evening seeming to get a little restiess. It is possible that the single vocal solo might have been siminated to the ad-vantage of the composite enter-Ho ever the bunching of the mu

tainment The orchestra starts the proceed-ings with the usual overture, play-ing "American Polonaise," composed by Wallingford Riegger, its first by Wallingford Riegger, its first performance in any theatre. This is followed by Mile. Tina Cabellaro, a Chilean prima donna, making her American debut, singing Cavatina from "La Traviata." A double sex-tette of the Capitol Ballet Corps next offers a minuet, which was heavily applauded.

next outers a minute, which were con"Champs Memories" presented with aims members of the Capitol of all of the numbers. There were needed to the most pretentious of all of the numbers. There were all of the better known old compositions rendered. "They were Doubless" "Crambamuil," "Nut Brown Malden," "Vive Tanour," "Old Ones Deather, "Vive Tanour," "Old Ones Deather," "Spirit Part of the Part of the Capital C

Three sete are used, first one for Three sets are used, inst one for the vocal sole, with a change for the ballet and finally an interior for the "Campus Memories." All are done with the usual touch of Rothatei thoroughness as to lightings and detail.

Fred.

VERA SABINA and MARIMBA BAND (9) Musical; Dances 12 Mins.; Three (Special)

St. Louis, Sept. 17. Vera Sabina and her dancing partner Maurice Leo are accomplished terpischorean artists featuring interpretative and modern sxhibition dancing. The Spanish Marimba band supply pleasing music for the couple and also several numbers as filiers. The instrument used and operated by six men looks like an xyiophone

Act opens with fast "pop" num-er by band which paves way for modern jazz step by Sabina and artner. Band fills in with semipartner. Band fills in with semi-classic, which heads to heavy classic for "The Flower Dance." Sabina now in scant clothing reveals a perfect lined young woman. As-sisted by Lee on the presented this stated by Lee on the presented this present the present of the con-charming manner graceful and charming manner graceful and charming manner than the con-trol of the con-trol special set of costly silk drapes, together with the many beautiful light effect reflects credit upon Sabina's showmanship. .Ross.

All Exhibitors in Michigan

Read our magazine published every Tucsday If you want to reach this clientele there is no better medium. Rates very low

MICHIGAN FILM REVIEW JACOB SMITH, Publisher 115 Free Press Bldg

FANTASIE IMPROMPTU

New York, Sept. 18. New York, Sept. 18.
Decided novelty through utilizing
the lighting facilities of the house.
A planiet jings with the stage dimly
lighted, then as he proceeds with
the meiodies lights alonly come up
at the reer of the stage showing
tree figures of girls through a
transparency, then dimning drung
transparency, then dimning drung
the process of the stage showing
mental transparency. The meaning the stage
transparency the meaning the stage of the stage
transparency the meaning the stage of the stag egein. Just before the finish of the number they again come up again showing the figures of the giris closing down with the drawing to-gether of the curtains.

It is a weil worked out effect that isn't costly, but still earned sincere applause from a crowded house. Fred.

MARGARET McKEE Whistisr 6 Mins. Rivoll, Baltimore.

Baitimore, Sept. 15.

Rivoli, Baltimore, Sept. 18.
Miss McKe, from out of the
"Maise Box Reve, from out of the
"Maise Box Reve, from out of the
bouse dates now, and at the Rivoli
here was held over for a week.
Her whisting program is short,
tions and the reliable "Lieten to the
Mocking Bird." To those in the
front it was probably mighty good
stuff, but those midway and back
shifton gown cut low about the
shoulders and boasting some shiny
nies looking blonde.
Notwithstanding the fact that she
well known in her line, her act
lawell known in her line, her act
lawell known in her line, her act
lawes the question open to discusstion as to whether whielers are especially desired in movie houses.

Sisk.

NEWARK STRIKE STILL ON

Chance of Strike Being Forced Off

Newark, N. J., Sept. 19 Hone that the trolley cars might be running soon was given new impetus by Chancellor Walker's order Monday that the Publ'c Service must operate cars at once. Of course the order may be appealed

course the order may be appealed but there is little chance of any long delay.

Let week the Newark City Community were and the Newark City Community community refused to allow the Public Service to take over the Jinray and charge seven cents fare.

The Community of the Public Service and the Course man of the Public Service as monopoly of transportation at the corporation Director Paymond soored the Public Service and called it "as conscienceless corporation." The Community of the Community of

Meanwhile one of the stockholders started suit to throw the corporation into a receiver's hands. In his decision the chancellor also sucternative to running cars. The strike is still burting theatre and parks. Olympic will clore Strike and the strike who draw the strike was costing him \$500 a performance.

AGREEMENT ANNULLED

St. Louis, Sept. 19 The joint booking agreement be-tween the Skouras brothers and the St. Louis Amusement company has been declared off. The break came when the amusement company re-fused to bar from their theatres flims which had had first run at other than Skourae' big houses. other than Skourae big houses.

Skourae brothers control it
Grand Central, West End Lyri
Capitol and several small theatr
and the amusement-company coutrols about 15 outlying houses. Th
are new booking in direct compet
tion with each other.

Clipper's Green Cover the Ciipper by its green The outdoor paper.

DEMPSEY-FIRPO FIGHT

Jack Dempsey-Luis Angel Firpo bettle for the heavyweight champlomehip of the world at the Folo Grounds, New York, Sept. 19. Produced by Leon M. Britton, At Moos' Broadway, New York, opening Sept. 15 and continuing for nine days. Running time, about 20 minutes.

The best picture of a prize fight ever reproduced on a screen. This is so because the first round, pictured in the usual way, is repictured by the slow motion process.

the slow motion process.

There is not a move nor a punch of the fighters missed in the slow motion section. The disputed point as to how Dompsey got through the ropes, whether punched or pushed by the punched by a blow to the side of the head. But previous to that even Dempsey must have been surprised when seeing fits picture at the ease and frequency with which Firpo hit. In the slow motion Dempsey looks are the same surprised to the second process of the process of the second process of the second

lim.

In the slow motion Dempsey looks the having knocked Firpo down several times, with Firpo taking the term of the property of the having knocked Firpo down several times, with Firpo taking the knocked Firpo motion of the property of the have concluded Firpo needed but and the have concluded Firpo needed but and the have concluded Firpo metal to the have the have the have been depended for th

The chances are if the same two men met again to-day Dempsey the third two minutes. The chances are if the same two men met again to-day Dempsey went into this contest full of control of the control of

Irahners, and the work, including training louise, and the work, including training louise, at it is raid Dempsey sold his picture, and the picture of great value. These two rounds or less of this rounds would have been. In fact, rounds would have been, in fact, rounds would have been, in fact, rounds would have been. In fact, rounds would have been, in fact, rounds would have been. In fact, rounds would have been in fact, which will be the fact, and the fact, which will be the fact, and the fact, which will fact the matter to the last man or boy wherever exhibited.

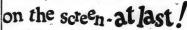
Sporte Four or more pages weekly in the Clipper devoted to current sports.

Those rum runners! And what they do and how they do it! The Clipper tells.

exhibited in other states because of the prohibitive law against inter-state shipment of fight pictures.

state shipment of fight pictures.

The pictures show cleaily how close Dempsey came to it ing his crown in the first round. His narrow escape came after he had crown in the first round. His narrow escape came after he had shown to be compared to the control of There was so much confusion at the Polo Grounds tast Friday alignt when Jack. Dempasy successfully successfully aligned to the Jack Dempasy successfully when Jack. Dempasy successfully when Jack. Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy successfully well and the Jack Dempasy successfully when Jack Dempasy



9 years on Broadway-9 years on tour-

5 years in London-3 years in Berlin-

3 years in Petrograd-

SAMUEL GOLDWYN



tash

BARNEY

VERA GORDON

And e Csst of Youth end Beauty Scenario by Frences Marion—Directed by Clarence Badger From the femous book and play by Montague Glass and Charles Klein

The Laugh Hit of a Decade!

If you liked "Potash and Perlmutter" on the stage, don't miss it on the screen. It's bigger, better, funnier than ever before. With the original cast; its beautiful folies show; a wonderful style exhibition; its humor, thrills and drama, you will wait years before you ever see another picture so entertaining.

Opening an indefinite run, Sept. 23, at the



bennpesy's haste after the fourth mock-down. When the film we hanck down. When the film we hanck down. When the film we hanck down. When the film we had a state of the feel to be conde one and it seemed he had to be condended to the condended one and it seemed he had to be condended to the condended one and it seemed he had to be condended to the condended one and it seemed he had to be condended to the condended he had to be condended to the condended he had to be condended he

Assisting Mr. Ingram were Willis oidback. adaptation: Curt Reb-

donasisting Mr. Imgram were winColdbook, adaptation; cut Rebfield, production manager; Grant
Whytock, doltre; O'Keane; Grant
Whytock, doltre; O'Keane; Grant
Constitute, which were executed by
Yan Horn.
The musical synchrony of Ernek
Chester W. Smith conducted the orchester W. Smith conducted the orchester W. Spitcher here was under
the direction of the picture here was under
the direction of Lester B. Meakin.

Allan Dwan projuction presented by Allan Dwan projuction presented by The play of Piotre Barton and Chas. Simon Angular Charles and Chas. Simon State of Piotre Barton and Chas. Simon State of Piotre Barton and Chas. Simon State of State

Agactas.

Here is a picture that looke like a lower district the strict of the strict

might be termed all-star. It contains H. B. Warner as her leading man, Ferdiand Gottechnik, Lucelle La. Verne, Mary Thurman, Riley Hatch and Roger Lyton. Alian Dwan in directing has turned out a feature always fast in action, but still contains all the mest of the Story.

contains all the meat of the state of the state of the state of a souheette type of French girl who fails in low with a man whom she believes unmarried, but finally becomes and rendments be right to happiness, aithough the man would after the death of the wifet, the two meet again with the usual happy the state of the state of the rendering the state of the state of the state of the state of the wifet happiness. Shelby La Vino has modernized the play somewhat put in a sileht the touch, but not to an extent where

touch, out not to an extent where it matters much season. Will win a war, which was a wallence love her, will she handes the more serious moments deather with the war, was well as well a

Onderwise Heart by Source at the second of the Control of the Cont

The Case of the Ca

"Frenzied Crush for Tickets"



The Critics Say:

"If you want to see 'temperament," for goodness sake go and see the Zazafied Gloria Swanson at the Rivoli. Rarely has there been such a display. Every atom of Miss Swanson's lissome form acted every minute. Softly emotional moments. H. B. Warner a very admirable Dufresne. Lucille La Verne exceedingly fine. A pleasure to note the unfailing Ferdinand Gottechalk in the cast."

"A vivid characterization. Miss Swanson has all the vitality of a Lenore Ulric. The role is a rapid reverse to the languid and blase parts to which she is often assigned. 'Zaza' is well directed, we dited."

—Tribune.

"Staged with great lavishness in interior decoration and —World tumery

"Best acting of Miss Swanson's career. Extraordinary performance. Entire presentation far above the ordinary. The action runs smoothly. The photography is excellent, and these, combined with the splendid acting, make a picture really worth while."—Call

Adapted by Albert S. Le Vino from the play by Pierre Berton and Charles Sim

2-column Press Sheet Ad 2A Above



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የቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀቀ

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ᡮᡮᡮᡮᡮᡮᡮᡧᡧᠰᠰᢥᡠᡠᡧ᠘ᡠᡧᡠᡮᡧ᠘ᢤᡎᡎᡎᡎᡎ

KRONAS

KRONAS
Strong Man. Full Stags (Special)
ZZ Minai. Full Stags (

The Kronas act displays the there is a "copy" about his is the same as the routine Breitbart, another recent importa-tion, or else all continental strong men are doing practically the same

vaudeville acte of Breithe The vaudeville acts of Breitbart and Kronsa are practically identical. The routines of both are the same except for the fact cach has one trick not done by the other That is, each performed one feat not done by the other when seen. Both men change their feats now and then, so both may have been achooled the same.

For the Kronas turn a cyclorams For the Kronas turn a cyclorama representing a Grecian amphi-theatre is used with two attend-the the same dress as that used by the Breithart aides. Kronas enters in a charlot drawn by two white horses. This means of entering is rather cumbersome for a stage but is nevertheless finshy. Breithart is content with walking on.

coatent with walking on.

The opening feat by Kronas con-sists of bending an iron har around his wrist. Breithart opens his soit to write the second of the second it with equal case. The second consists of Kronas driving nalis into boards with his fet. It is worked out the same as done by worked out the same as done by worked out the same as done by the second of the same as done takes a spike and drives it into a plank. The manner in which Kro-plank papers as if it might not be plank appears as if it might not plank appears as if it might not be entirely on the up-and-up.

entirely on the up-and-up.

Kronas for his third effort works
with a chain, breaking it with his
hands. Breitbart uses a chain but
bites the links apart. It is easily
demonstrated that Breitbart excels demonstrated that Breitbart excels with his techt, Kronas makes no attempt to bite the chain and his only work with the molars is in bending an iron bar which he holds in his mouth mainly to brace it. Bending a short iron rod into a horseshoe is easily accomplished.

horseshoe is easily accomplished. One of the features of the Kronas routine is the bed of nails feat as done by Birchibart. It conclets of holding a horse on top of his body whils his back is reeting on the nails with their charp ends up. The stunt is used to close the Breitbart act with Kronas continuing with one additional feat, also using the nails. For the last he has a large blacksmith's anvil placed on his body as he is resting on the nalls, pormits his assistants to strike the anvil with sledge hammers. This proves more effective than with the

Kronas is not doing the Breitbart trength bit with the miniature

In comparing the stage pre In comparing the stage presence of Breitbart and Kronas, the latter appears to have the edge. The lines of his body are more graceful and he does not have the topheavy appearance of Breitbart. Kronas at times appears anxious to trip the light fantastic. His pink and white man act of this acture.

an act of this nature.

The producers of the Kronas acl have supplied the strong man with an announcer who merely tells what like charge is about to do. No turn by this charge is about to do. No committee is called for from the audience. At the night show at the audience, At the night show at the go upon the siase. This end should be looked after to make it effective. There is no great difference as a far as ability is concerned between far as ability in concerned between way to test them out in by letting them enter an endurance contest

JULIA SANDERSON (1)

Songs 17 Mins.; Thrse

Palsac
Julia Sanderson always had a
nice way about her in mustale
comedy, beddes her looks, and has
brought both into vaudeville
They will hold her up there for
once around as they have held or
the control of the control of the control
ton field. But with Miss Sanderson, making her variety debut
choot which she byjecinly talket
to much in the opening "introduction"
unmber) it will be her drawing
total her will be be the control
to the will be be the control
to the control
t

The managers are paying her for

The managers are paying her for that and she is not giving them much else, whatever her drawing power may prove to be. It proved nothing at the Palace Monday night, not even in association with the name of Donald Brian on the same bill. The house was capacity but not holding as many standees that their off Monday evening at

as usual on that theatre.

With Miss Sanderson as pinnist and also listed as composer of her numbers is Herman Hupfeld. He have been so that the human support of the sanderson also and with Miss Sanderson, and also dancing with her. "Staged by Bort French" as the program reads also dancing with her. "Staged by Bort French" as the program reads to have been supported by the sand with Mr. I want to be supported by the sand with Mr. I want to be supported by the sand with Mr. Hupfeld, one of the numbers written by him sounding new, entitled from Hollywood," modelled upon the old "When She Went Back to the Alackenanck," song in Idea and With Miss Sanderson as planist

the old "When She Went Back to hackenack" song in Idea and even mickly. It's not a very test-end days, to add to the burdens of Hollywood. Nor is "Japanses Pass" wholly tree trom the good taste "Julia Sanderson should be a "anne" for wadeville, in a debut "anne" for wadeville, in a debut own day star of her fame for years, It it deens' prove a draw the day of "names" in vaudeville has placed.

MARG GAUTIER and CO. (2) Animal Act 10 Mins.; (Full Stage)

Psiace
A pretty looking turn of the
"educated horse" kind, only here it
is a pretty pony, too, named "Boy,"
The pony dances, plays musical
instruments (including cornet,
nicely worked, and belle) and
chakes its head in answer to quee-

shakes its head in answer to queen and a consideration of the and smaller animals or birds merely employed give a finish to the appearance. A woman appears to be the trainer of the pony, with a man animent or so they talk in addressing the little horse, but the talk does not seem to be necessary. The man plays the belies along with the horse burds of the constant of the constant

it'e a foreign act, not the Gau-

It's a foreign act, not the Gau-tiers of other turns. This act came over last fall, played a week in New York and has been traveling on the road since then. turn on the Palace bill, closing the show at about 11:30. Opening would have done much more for it. In neighborhoods or out out of town might have the opening after in-termission epot.

LLOYD IBACH'S ENTERTAIN-ERS (9) Musical and Daneing 20 Mine.; Full Stage Riverside

Ibach's Entertainers are an aggregation which about a year ago broke forth as a quintet of musical delineators, featuring a saxophone artist, Allen Quirk.

Now the turn has been enlarged to eight musicians and a specialty dancer aspiring for a higher rung on the entertainment ladder. This they will probably achieve, mostly however, through the ability of Quirk and the legomania exponent to get them there.

The popular and the segment exponent to get them there.

The opening not gatter which the dancer makes his entrance. This youth has the faculty of condensing every intricate terpsichorean step that has been seen and assembling it in a manner which carries him two sole endeavors, both of which has the seen of the day o

effort. Quirk, who probably can step along with the best of the saxophone soloists, is featured through most of the turn in ensemble and solo playing and is worthy of the honor. conferred upon him. He knows his instrument and knows what he can get out of it and does.

The band as a whole with their work measure up to the standard of the general jazz orchestra without becoming theatrical in their en-deavors. For the finish here Margie Coates who was on the bill stepped in and did a little synco-pating which helped the turn to make a eure fire exit. On its merits the turn can do so also.

CAMPBELL'S BAND, (8)

22 Minat. Three (Special)

Eighty-first Streat.

Heraided as making their debut
In vaudeville and having been a
"society orchestra" on the Command is from Syracuse, N. Y., this
mulacal_combination closed the first
mulacal_combination closed the first
half of the show and not too emphatically. That is until a feminine
member of the bill, spotted No. 4,
returned to imprompt for an encore
took the boys up and over to a declaive flaish.

Treviously, the Continental rumor

took the boys up and over to a de-cisive finish. Previously, the Continental rumo-semend true, for the opening selec-ters of the continental rumon-semend true, for the opening selec-ter of the continental ruminisers of the con-traction of the contraction of the con-traction is right up and the con-traction is right up at an opening of the con-traction is right up at an opening of the con-traction is right up at an opening of the con-traction is right up at an opening of the con-traction is right up at an opening of the con-traction is right up at an opening of the con-traction is right up at an opening of the con-traction is right up at an opening of the con-traction is right up at an opening of the con-traction is right up at the con-traction of the con-traction of the contraction of the con-traction is right up at an opening of the con-traction is right up at an opening of the con-traction of the contraction of the contraction of the con-traction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of

MRS. SIDNEY DREW and Co. (3)
"A Cup of Tua"
18 Mins.; Full Stage
Prospect, Brooklyn

Prospect, Brooklyn
Mrs. Sidney Drew achieved a
following in pictures a few years
back through appearing with her
husband, the late Sidney Drew, In
vaudoville Mrs. Drew apparently is
there to commercialize the prestige
derived from her pictures work. Her
latest vehicle is called "A Cup of
Tag". and its a practice. derived from her picture work, ster lates; vehicle is called "A Cup of Test," and its a pretty weak tea. Florence Ryerson wrote it and turned out one of those creampuffs that English drawing room dramatists used to evolve at the rate of one a week about 20 years are.

It's all about a woman with a having an affer having a hard a It's all about a woman with a hus-

the most highly-developed typs of farcical acting to put over even in

the most lighty-developed typs of recical acting to put over even in fractical acting to put over even in the fractical acting to the company authority of the fraction of acting Mrs. Drew models, for that matter, and the company authority of acting. Mrs. Drew plays acceptably.

The whole playlet is too light for any kind of vaudeville. What was able to any kind of vaudeville, what was down whimsicality that might emanate from a Barrie or Stumy little skit rated about on a formy little skit rated about on a company might produce historically.

Mrs. Drew needs something more substantial for vaudeville. 2004

MRS, SIDNEY DREW and CO. (3)
"A Cup of Tea" (Comsdy Playlet)
15 Mins.; Thrss (Parlor)
23d St.
Mrs. Sidney Drew's current com-

Mrs. Sidney Drew's current com-edy sketch is the lates tab has been seen around in locally, last doing "Predestination." While the latter vehicle had more substance to it, probably the fact that this vehicle is a bit lightweight makes it more canducive to average vaudcylle ap-nes!

Mrs. Drew, looking altogether Mrs. Drew, looking altogether charming in bobbed hair, is the wife of Wilferd with has a penchant wife of Wilferd with has a penchant wives. Mrs. Zalia Wellery in his latest fame and the combustion re-auts when Mr. Wellery stumbles across the pack of pressus and letters across the pack of pressus and letters across the pack of pressus and letters must be proceed by the pack of the Wellery is wholesale grocer of places matter temperament, who call is post by 'phone advising him he is long up a happy home.

The producers of the Kronas acl have supplied the strong man with have supplied the strong man manuscree who merely became the strong man manuscree who merely below the street man have the state of the strong man with have supplied the strong man with have supplied the strong man manuscreet who merely worked with his sister Massle. Grand Tuesday only two men would be looked after to make it effects on make it effects on the latter the supplied to the strong man with below the street of the strong man with an amount of the strong man with an amount of the strong man with an amount of the strong man with a strong man manuscreet with the strong man manuscreet of the strong man manuscreet with the strong man manuscreen and the strong man manuscreet with the strong man manuscreet with the strong man manuscreen and man manuscreet with the strong man manuscreen and management with the strong man manuscreen and management with the strong man manuscreen and management with the strong man manuscreen with the strong manu

DONALD BRIAN (2)

Songe 15 Mins.; Three (Curtains)

Palace
The latest act of Donald Brian's
Is Donald Brian and a couple of
planistes. Mr. Brian has two young
women playing on the instruments,
whereas Sophie Tucker has two
young men. The Brian plane playsrs who accompany only are Mureal srs who accompany only ars Pollnsck and Olive Hanley.

Polinsck and Olive Hanley.

Mr. Brian goes through his songs,
dances a little and talks less, telling two or three gags. His best is
of the "\$2.95 and Monroe Street,"
made familiar in vsudeville by Al

A couple of the numbers may be restricted. Mr. Brisn announced each as having been written by Percy Wenrich.

Alwaye possessed of a pleasing personality and pleasant manner, this, like the others before it, is just a Donald Brian act.

But Mr. Brian might have utilized one or both of the young women for waltzes—at least he shines when waltzing.

Sime.

ROBB WILTON and Co. (1) Comedy Sketch 18 Mins.; One and Full

Riverside

Robb Wilton is a recruit from the English music halls who gives evidence of being a welcome acquisition for the better class of houses. His characterization is far different than that which has been introduced in this country by English artists and therefore due to its novely about easily exhabilat level. He is about easily exhabilat level. He is performance by Florence Paimer, a buxon and martonly woman who anous easily establish itself. He is added through the major part of his added through the major part of his added through the major part of his deep and the part of the part

through these situations triumph-

The turn is a distinct novelty for America and one which should, be accepted by the better grade audiences.

TAMAKOS (2) Fencing and Wrestling 12 Mins.; Full Stags 58th St.

Japanese couple offering fencing with broadswords and sticks, and Illustrations of Jap wrestling (Jiu Jiau). Fencing is interesting, better the property of th

MADAME BESSON and CO. (2)
"Bresdminded Woman" (Playlet)
16 Mins.; Full Staga

& Mina.

What might be described as a somedy on the triangle without actually touching on the marital problem is the new playlet offered by Madame Besson with the aid of

actually forthing we player in the aid of two supporting players. Verne the property of the aid of two supporting players. Verne flowers in the aid of two supporting players. Verne flowers in the aid of two supporting players. Verne supporting players. Verne supporting players. The aid of the aid of two supporting players. The aid of the aid of the aid of the supporting the supporting aid of the aid of t

you."

The dialog further discourages Fin and her vision of a fortune dwindles to \$2,000 and then a request for taxi fare, Fin exiting without a dime.

without a dime.

The man congratulates his "wife," telling her she is a great actrees, the being explained he had engagedher to play the part and shoo off the grasping Plin when he found the property of the

Madame Besson plays the wife neatly, her support being fair. The playlet is quite conversational and devoid of the unusual except, per-haps, the story itself, but should serve Madame Besson well.

LEW and MAE LEANDER

LEW and MAE LEANDER Gemedy (Gemedy 15 Mins. 16 Mins. 16 Mins. 17 Mins. 16 Mins. 17 Mins. 18 M

or why vaudeville acte do certain things. This mixed team does a straight routine of hoke—hoke which is funny because the girl is supported by the support of the supported by t

ure dance lines.

Right now they'll click in any small time house. After a while, with finesse and material better than possessed now, they can hit the two-a-day/

BERT TERRELL

Double-voiced singer. 10 min. One. Twenty-third Street. Bert Terroil is evi

Twenty-third Street.
Bert Tercell se evidently an Imbortation. He works in Dutch costums, even, to the wooden shoes.
And does the dialect. The latter
doern't seem to be affected, but it
was curious to note that when he
hit the soprano voice, Tercell lost
the dialect. He regained it with the
tenor.

voices off with a likeable etylo delivery, reminiscent of Barney doing a song and dance num-Most of Terreli's numbers in-yodelling bits, all of which are

The numbers are all sung in English, although the melodice ecom foreign. Most are catchy and swing-ing enough to click on their own merits.

ALBA TIBERIO Versatila Artist 25 Mina; Threa (Special) Pelacs, Newark.

Polese, Newark, Sept. 11.

Miss Tiberio Newark, Sept. 11.

Mis

long on without a knowledge of the She power playing a violin to plano accompaniment. Sha is received in a brown colonial coetums of a gentleman and with her makes a followed by the colonial coetums of a gentleman and with her makes a che hands the violin to an attendand, steps behind a small field at hack and seemingly without the alightest wait come out on the dealgriest wait come out on the case of the complete change to red. For each instrument her makes such a change. Next is played a peculiarly shaped cello on one string, followed shaped cello on one string, followed distinguished. The best is the concerting noise.

shaped cello on one string, followed by a concertina. Her playing is not certina solo.

Changing quickly to an utterly different coatume, of blue she does a few rows up the left center aliat. She shoots straight, overhead, and with two guns at once.

As the control of the con

ROBYN ADAIR and BAND Ravua 18 Mins.; Full (Special)

18 Mins.; Full (Special)
The feature demonstrate in a denocra
the has surrounded harned many
thin a song introductory, which
introduces the boys and builde up
thin a song introductory, and builde up
the harned many
thin a song the harned many
the harned
the song the harned
the song the harned
the harned
the song the harned
the ha

provides a good costume : can undoubtedly get by small bills.

BROWN and SEDONIA (1) Dances 10 Mins.; Full Stage Broadway

10 Mina; Full Stage
Broadway
Elizabeth Brown, a youthful
dancer, and M. Sedonia, probably
dancer, and M. Sedonia, probably
dance combination. There is a
plana accompania' who soles with
a eaxophone during one of the costume changes.
The opening number was a waitz
vorintion, the slender Mise Brown
to Spanish or Argentine costume
was made for their tange walbition
and during it at slash at the girl's
hare legs was not to her disadvorantee. The closing dance number for the slash was been probably pertrayed a nymph, the
routine being along the lines of a
toe numic r, though there is no toe
dancing.

MRS. JIMMY HUSSEY and CO. (2) 29 Mins.; One end Three (Special set) American Roof

Amarican Hoof
The billing is "Mova On," the
only mention of Mrs. Jimmy Hussey
being on the time sheet. None of
the members were billed, the only
familiar one to the reviewer being
Eddie Hickey, Hussey's brother,
who did straight for Jimmy for the
past two years.

who did straight for limmy for the part two years.

It is almost three years eines the years when one of the best comedy revues on the part was the no.s of the best comedy revues on the years when years were dearward to the years who did not have been months ago, and Art Northrup, commonths ago, and and a comedian who does Hussey's Alley in the Art Part Northrup, commonths ago, and role of Cohan, the cop, who comes also even police station.

One was the sand was a commonth and and a comedian who does Hussey's day night when the and was reviewed. He probably made plenty to make, and the probably made plenty to make.

The most important of these is

The most important of these is The most important of these is the coagedian. This chap has some personality, but whether it was due to nevrousness or newness, he certainly didn't handle Hussey's old states of the continuity quickly

Mrs. Huseey played in the act with Jimmy for a while, after Fig. Lewis and Tot. Qualiters had been been a superior of the supe

anewering in chorus on the ques-tion, "Did you catch prisonera?" it should be done individually, in an-

should be done individually, in an-wer to individual questions, as Hussey did. This applies to other bits in which the musiciane teath. The property of the control of the running in two becomes the control and the control of the control of the running in two becomes the control running the acts will pro-be the control running the control running the control running the con-trol running the control running the two becomes the control running the con-trol running the con-trol running the control running the con-trol r

"SWEETHEARTS" (6) Song, Dance, Telk 15 Mins.; One and Full Stage (Special Hangings)

(Special Hangings)
State

on the "Sycethaute"
turn standard some years aco. It a
Lew Canter production staged by
Seymour Felix, eterring Carl Fischer
and featuring Ruth Howard.
Two other couples are in support
Two other couples are in support
in "one" with a firstation "how do
you" number. In full stage the
act resolves itself into a specialty
routine of song and dance. The
young people look fresh and lively
young people look fresh and lively
dnnce by the boys, a laughing song
by one of the mailes, one of the by one of the males, one of the girl's solo dances and the three boys stepping to "Bambalina," were the outstanding specialties.

were the outstanding specialties.
An pid fashioned number closed, leading into a repetition of a poptune previously introduced in the act as a theme number.
It's a pleasing three-a-day flash

McCARTON and MORRONE Dancing
15 Mins.; Full Stage. (Special)
58th Street

R. A. ROBERTS
"Jack Shappard" (Protean)
30 Mins.; Full Stags (Special Sets)
Palladium, London

Palladium, London
London, Sept. 10.
In writing his newest protein, while, R. A. Roberts has patterned the act somewhat along the lines of his internationally famous "Dick Turpin." As with "Turpin!" he only has taken the tilt of Harden's heart of the lines of the second of the lines of the l

And thereby lies the main ad-And thereby lies the main adversa critice in the performance. Jack Sheppard is only too well remembered as merely a boy of sleader almost girlish physique, whereas Roberts is a good-sized man and all the protesn art of the portrayal of automotive mit of the portrayal of automotive by the state of the portrayal of automotive the protection of the portrayal of automotive the period of the protection of

The story is laid in the period of George I, 200 years ago, the first scena a room in Jonathan Wild's home in the Old Balley, the second with the aid of a "double" on bsd and occasionel resort to ve triloquism, "Roberts is enabled triloquism, koperts is engaged to carry on several duologe, creating the lilusion of two characters on the stage at the same time, yet all the characters are played by the

The illusion is further enhan The illusion is further enhanced by having one character, supposedly seated on a bench, ask the other,
standing, to give him a light, and
when the bit of paper is lighted
from a candle and applied to the
pipe apparently held by the seated
one, the lighting is actually accomiplished with smoke issuing from the
bowl of the type.

bowl of the pipe.

Roberte playe five characters. The
first is Jonathan Wild, thief-catcher,
who is himself the leader of crooks.
His is a strong, rugged, heavyvoiced character. Next is "Rumpy,"
servant of Wild, gaoler and heademan—a mieshapen Hollander, with man—a misshapen Holkander, with a kindly heart and a love for Sheppard, 'The third is Sir Rowland Trenchard, a gentleman in eilks and satine; fourth is Biddy, foster-facther of Jack, a bibuloue old woman, and finally Jack himself.

The effects, cuiminating in a gua-pawder synchol and setting fire

The enects, cuminating in a gua-powder explosion and setting fire to the jail, are still cruda in their working, and hence not altogether convincing—in fact, the innumera-ble details cesential to the smooth

ble details essential to the smooth working of a pretean and were lacking at the first performance, and these had the effect of making even so essented as a Roberts (multiple over his lines.

Making due allowers for all Making due allowers for allowers of a making due to the lateral properties of the properties

FOX and MILLER Comedy, Dancing a Comady, Dancing and Acrobatic 16 Mins.; Ona 58th Street

58th Street
A variety turn such as Fox and
Miller offer is as staple for vaudeville as a pound of naile to a hardware store. Both men do tramps,
both handle low comedy in an experienced way, and one is a good
ground tumbler, while the other is
a finished tap dame.
There is talk that fits in nicely

There is talk that fits in nicely with the tramp make-ups, and, ac handled, they secure Laughs. The malic-upe are clean. The routine is sufficiently cleated to permit of easy adjustment. One of the team does the plane playing and dancing bit popular a few years dancing bit popular a few years and the sufficient of the plane of the sufficient answering ripe for revival The man doing the aerobatics also offers some crackerfack high kicking.

Act should go along as a stand-ard turn for the better intermediate bills. It could readily hold down No. 2 in the so-called big time

GRAV and DEAN Talk, Singing and Music 14 Mins.; Ons 58th Street

S8th Street
Two comen. One starts with a
short accession of talk that takes the
form of an announcement. Other
interruption is character of maid. Ininterruption is character of maid. Ininterruption is character of maid.
The start is a start of the start is a
satisfiant character of maid. Insatisfiant character of maid. Insatisfiant character of maid. Ininterruption is the start of the
satisfiant character of the start is a
satisfiant character of the start is a
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sati

"VARIETY PIONEERS" (6) Old Timers' Revue 19 Mins.; Full Stage

Jefferson

This arc has changed its entirely personnel in the peat month, as personnel in the peat month as mow the offering is composed of Annie liart. Tom Word, Lombard and the control of the person of the pers ommehd it outside of the fact that all of the participants but Johnson's daughter were variety personners in the person of the p

sought.

Annie Hart sings a number of
songs sha claims to have made famous at the Academy of Music
years ago; Tom Johnson rattles the
years ago; Tom Johnson rattles the
bones as the minterl men were
wont to do in the last generation;
the Lombard Brothere render a
olog dance which is a replica of
the dancing they did at Miner's
Tom Ward gives his conception de
and; shore security dance and
and the sond and the sond and the sond and the sond and the Tom Ward gives his conception of a soft-shoe occentrio dance and does a few acrobatic feats. Then there are two ensemble numbers fed by Miss Hart which are reminiscent of the past. Miss Johnson, & soprano, is injected into that it after her father does his bone of the control of the control

which is a la Mulligan Guarda.
There is no evidence of aimospherio setting nor any thread along human interest lines to give the offering a plot. It is just an out and out and out specialty turn where those who appeared on the variety, stage a few decades ago can still show their agility.

CAUL SISTERS and CO. (4) Songs and Pesse
13 Mina.; Two and Four (Special)
23d St.

Songs and Pesse
its Mina; Twe and Four (Special)
its Mina; Twe and Four (Special)
its Mina; Twe and Four (Special)
The Caul Sisters (1) are this
poscurs; the "Co," a charming
songstress who introduces each
tableau vocally in two and plants
she in the second of the she was
the she was and novel for a
poain; turn and its preduction init for big time attention although it
it or big time attention although it
it a pity it is the typs of turn
generally doomed to lag the shows,
it's a pity it is the typs of turn
generally doomed to lag the shows,
it's a pity it is the typs of turn
generally doomed to lag the shows,
or a special number or paraphrass
on a pop turns, she making a chänge
for every introduction, and the Caulsentations with different set pieces
for every introduction, and the Caulsentations with different set pieces
she will be shown to be a sentence of the
interpolation of the shows,
form-fitting lights, displaying every,
curve of the anatomy which probably seems more flashy from the
There are some seven or eight
tableaux presentation proving
the shows of the shows of the shows of the
There are some seven or eight
the control of the shows of the shows of the
There are some seven or eight
and the shows of the shows of the shows of the
There are some seven or eight
The act's possibilities are cleatic
enough to qualify for vaudeville and
picture house presentations.

Abcl.

FLYNN and ARNOLD

FLYNN and ARNOLD Talk and Songs 15 Mins.; Ona

18 Minas on a 20 Minas on a 20

(looking at her partner's waist sig-nificantly). A double "Cotton Blues" leads into the straight's Irish "mother" haliad. Mise Arnold discloses a voice of eiselic range, going from contraito to high soprano. Mise Flynn returns in eccentric carmine female attiro, including hat and shoes, with a contraiting one

Spanish or Argentine costume

State Spanish or Argentine costume

was made for their tango exhibition

and during it a flash at the girl's

hard gradient of their tango exhibition

and during it a flash at the girl's

hard gradient or an announcement. Other

raming to usual dobles such as

the property of the constitution of the that takes the

flash are its was not to be disconsistent of the constitution of an announcement. Other

raming to dance and an expressive biase, "You May De

raming to usual dobles such as

the property of the constitution of an announcement. Other

raming to an announcement. Other

station. Constitution of was and the constitution of an announcement. Other

raming to a not a manufactor of maid. In
Fat, but I'm Gona Slow You

be a full for the constitution of an announcement.

The constitution of talk that takes the

short assents of talk that takes the

flash of the constitution of an announcement. Other

raming to an announcement.

Pat, but I'm Gona Slow You

part the true of convention and the west reliable to announcement.

The turn rates as rather a first of the part of conventions

and does a very an announcement.

The turn rates as rather a first of the part of

PALACE

These my be the storage of head-lance in my be the which could ex-plain the presence on this week's Paince init of Julia Sanderson and Onnaid Brian in two different acts; other turne, which might possibly explain why there was not a lauch in the Palace bill Monday evening ut. These.

in the Palace bill Monday evening until 9.15.

There were laughs after that, but the property of the property

but the show could have stood make in in the layout of the bill it could not have been termed good booking to have placed Emmett O'Mara (New Acts), a single singer with an a companie result of the country of the coun

ing.

Nor at any time during the first half of the program were the fuil house lights turned on, leaving the stage a succession of epots of different hues, and bright light enough but with the auditorium continuously dim.

interes a street easier of the pole of directed the and beight light enough but with the auditorium continuation. The Palace was capacity with a street of the pole of the pol

lages. O'Mara (New Acts) second and an on the stage at together two long and did no good to Farnum's turn or the rest of the bill through his older the high through his older the how with an act that his content and the high through the high through his older through the high through his older through his ol

schausted her repertolie she had to clown her way off with a comedy yet the control of the contr

ingst to bring the proceedings to a little proceeding to the proceeding to the proceeding to the proceedings and now eight and a Opening intermission was Jean Sorhern with her songolog. "Boys a constant of the proceedings of t

couple of solo dancers, closed. Anna Braile co-featured with Andre Pallo shows unusual ability as a premiere. Site is graceful, adopt at epitte and an early state of the process of the p

JEFFERSON

Auditories and employed every bit of what was a fast and employ of every bit of what was a fast and employ of every bit of what was a fast and employ of every bit of what was a fast and employ of what was a fast and employed with a continuous and employed with a continuous and employed whether was a fast was a fast and employed whether was a fast was a fast and employed whether was a fast wa seeding their settines and with one of the trees at the times had it on for over 100 minutes of the trees at the times had it on for over 100 minutes of the same additional chroning with the same additional chroning with the Same and the same additional chroning with the Same at the same and the same additional chroning with the Same at the same and the same and the same additional chroning with the Same at the same and the same a

Beimont Race Track, which intro-duces a snappy march number, con-cluding with a slide to the effect "Spark Plug" was so far behind in the first race that he easily won the

studing with, and the number, context. Spark Flug." was so far behind in the first race that he easily won the "Spark Flug." was so far behind in the first race that he easily won the Flugar Flugar and two women, introduced with a nat two women, introduced with a solid first first

BROADWAY

Pictures of the most sensational fight at the Polo Grounds last week the Polo Grounds last was and who is being touted as the next champlon, is the real feeture this picture and who is being touted as the next champlon, is the real feeture that when the Polo Grounds last week the Polo Grounds last week.

INSIDE STUFF LEGIT

Leavitt against Zandig was disminsed by the committee of the bedge.

District Committee of the perfect of the committee of the bedge.

District Committee of the committee of the bedge of the committee of the committee of the committee of the committee of sills carrying small boxes in their hands with the boxes bedged "This box contains our wardrobe."

Mile Leavitt is said to be doller than Topers who doesn't deny he is 74.

The Shuberts are offering the Shubert-Crescent, Brooklyn, N. Y., for Sass. Although the property was sould by them and will be trevoted to be the state of the property of the state of the property of the state of

Jane Cowl on the way cast from the coast with "Romeo and Juliet" will not be presented in Chicago until next scason. The Selwyns have decided to play the sjar only in their own house there and expect "The Fool" o continue at the Selwyn, Chicago, for about six months, Miss Cowls "Juliet" will be presented for two weeks in New York the raturn date being followed by "Cheopatra," as arranged early in the summer. Last week "Juliet" will be middle western split week dates grossed \$15,000. In its two performances last Saturday at St. Joseph, Mo., the gross was \$15,00.

The Charlot revue for London to star Ethel Leve; and Marie Dressler will have both as interested investors to the extent of \$2,500 each. Percy Relates in another investor who put up \$2,500 toward the show. He is a bought still another interest for \$4,000. The revue shortly goes into reheareal.

Percy Hammond of the New York "Tribune" has been discovering the "funniest man in New York" on the metropolitan musical show stages. Hammond's first was Bill Fields in "Popp" and later, he apologetically switched to Jos Cook with "Vanities."

Bernard and Collier will make their initial appearance in "Nifties of \$3.3" at the Fulton on Tuesday night instead of Monday night, next week. The reason for the postponement is that additional dressing rooms are baing built to house the 80 members of the company. These dressing rooms are back of the rear wall of the theatre and abutting the back walls of the Bijos and Morosco. This space was formerly used as an adon, cut through one of the present stage dressing rooms. Alterations are being made in installment of new rigging and switchboards which will not be completed until use before the opening Tuesday. The original intention of Charles Dillingham was to have the show play three weeks out of fown and then come to New York. The third week at the New Derroti opera house was conceiled effect the opening in Builto last week. The shows in Civeland this week.

Charles Howard, dramatic critic of the Boston "Globe" and E. H. Gushman, dramatic critic of the Boston "Traveller", spent the week-spent of the New York as guests of Glida Gray at the Rist Carleton botel.

Alias Gray lank week had a woman press agent in Boston who extended avaitation to all of the Boston critics to see Misa Gray with the "Follies" while in New York, as he might not be able to give the same performance in its entirety during the Boston engagement which "began Monday and in its entirety during the Boston engagement which "began Monday and the State Charles of the State Charle

Saturday the two Boston critics visited the "Artists and Modela" en-

That there were no dally papers published Tuesday and a possibility there would be no resumption of publication for another day or so was all that prevented the Globe, New York, having a Yom Kilper matine. New York and the York of the

SHIPPY AND THE CRITICS

SMIPPY AND THE CENTICS
(Continued from page 10)
the rents are so high that I can's
afford to live even in a barrel.
Loves Fun on the Staga
I love fun on the stags, maybe
because I have never had it in life.
I believe in giving an audience a
hugh and a tear, as I do in "The
Cooked Square," and then let them Crooked Square," and then let them go home and solve their own problems. Because I do not write anything eise-not because I don't want to, because I can't—I have been pounded black and blue. I think I am getting a dirty deal from the revlewers.

think I am getting a dirty uses a the reviewers.

I have asked Jack Dempsey to put them all into one ring and clean them up for me, but he claims no one is sufficiently interested in them to pay a nickel admission. He couldn't see how to could get half a million out of it.

"Why worry about the critics?" bey can't do anything," you say, Why worry about the critics? They can't do anything," you say. Can't they? That's denying the Power of the press. Ink is still more deadly than the deadliest polson. When 20 critics throw 20 bottles of lik at your play, it costs \$30,000 to enadicate the biotches. It takes four soild weeks to counteract bad notices.

nolices. Unless your manager is a multi-millionaire like George M. Cohan. Endline George M. Cohan. Deliver with the millionaire like George M. Cohan. Deliver with the millionaire like George The critica are one of the meet powerful factors in the theatre. If say one doesn't think it, let him say one doesn't think it, let him your doesn't think it, let him your doesn't think it, let him you will be critically millionaire mi

all a bunch of very amiable, very affable, and often very generous

Highly Intellectual Critics Some people think they are a lot of ignorant fools. Wrong. They are a highly intellectual set. They are a highly intellectual set. They are too clever for the playwrights; they know a lot more than the average dramatint. While it is true reage dramatint. While it is true often deadly duit, their creative writing is astoundingly brilliant. There are half a dozen of them who, though comparatively young, have alreadly written masterplees of fiction. The scholarship of some is so wright looks like a page from a kindergarden primer.

wright looks like a page from a kindergarten primer.

It is here where the trouble lies. It is here where the trouble lies. Our critics are so scholarly, so well reed, so gifted, that it is impossible with the second of the se it, they roast the poor drand take his bread away.

eem in the herector, and take his bread away.

The critics are not to the more than the critics are not to the critics are not to the critics. The critics are not to the critics critics. The critics critics are not human men but and the critics critics are not to the critics critics. The critics critics are not to the critics critics are not to the critics critics are not to the critics

Any one who waste to be immortal To life as the face from they. "Total the as the force dramatics make a few flows of the follow of the follow of the face of the follow of the follows of

think is mothing and mothing is any think and which he is a mothing and he had been also as a mothing and he had been and the he is a mothing and he is a mo

1493 Broadway New York City Fhone Lackawanna 6374 BOSTON, 238 Tremont Street.

IRVING BERLIN, Inc.

THAT OLD GANG OF MINE"

Mack & Hestinge

2d haif University Trio Byron & Haig (Othere to fill)

CHESTER, PA.

Leura Ormsby Co Hamilton & Barne Fegry Corwey Lew Wilson Stafford & Lonise (One to fill)

3d hnif

Reymond Wilhert A & A Shirlry Miller & Read Billy Miller Co Zelaya

CINCINNATI is, F. Keith's Paul Nolan Three Blanks

Jonie Co

Dooiry & Seles Healy & Cross Clinton & Room (Two to fill)

(Two to fill)

Palace
Cold & Edwards
Tyler & St. Clair
Lovenberg Sie & N
Jack Sidnry
The Weak Spot

CLARKSBURG

Bobineon-Grand

2d half

Kones Marjonett Young & Wheeler Ann Francia Co (Two to fill)

CLEVELAND

Wood & White Byron & Haig Miacahua (Two to fill)

Roland & Mochan Ceasar Itivoli Ceasaring Ceasor Aheara Gordan'e Olympia (Washington St.) Hodga & Lowell Stepping Foole Maley & O'Brien Itose Selden & Hro Duwney & Cleridge

O

R

W

E

V

HEADFORD, PA.

HEADFORD, PA.

Hradford
2d half
Ryan Weber & R
Lew Hawkins
Harry I. Cooper Co
(Onn to fill) /

BROCKTON
Gerdnn's
Harry Tsuda
M'C'rmack & Rrg
Singer's Midgete
2d haif
Singer's Midgete
(Two to fill)

(Two to fili)

Rirand

Dunlevy & Chral gh

Sian Stanley Co

Tan Arakia

Turner Massmen

(One to fili)

3d haif

North & South

Cosmopolitan 2

Italicuek & Dolly

(Two in fili)

(Two to fil)

BIFFALO

Nhea's

Grime 'fwies

Tex McLeod

Four Foyre Girle

Williams & Wolfus

(Others to fil)

CANTON, OHIO Lyceum Hanako Trio Force & Williams Bison City Four King & Bentty Bobby Jackson Co Havemans Anim'i

CAMINODGE

Central Nq.
Joe Armstrong
Mahol Harper Co
Forig & Wrai
Herbert Denton Co

JACK POWELL SEXTETTE

HEADLINING PANTAGES CIRCUIT

Clown

Y ALF T. WILTON DIRECTION

CHARLESTON

BILLS NEXT WEEK (SEPT. 24)

IN VAUDEVILLE THEATRES

Klarse Young & Wheeler Brooke & Morgan (Others to fill) open for the work with Monday matince, when not otherwise indicated. The bills below are grouped in divisions, according to booking offices supplied from. one bills are printed does not denota the relative importance of acts nor their progrem positions.

An asteriek (*) hefore name denotes set is deing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

R

Will Morris (Others to fill)

ALBANY Proctor's Wm Rennedy Rohemian Life

wm Kennedy
Roheman Lifa
Lynn & Howland
Gordon & Day
Oxford 4
3d haif
Merlinet & Crow
Melinda & Deda
Henry B Tooner Co
Coacla & Verdi
The Law Breakers

ALLENTOWN, I'A Orphoum Jimmy Hodgee Co

Jimmy Hodgee Co
ATI-ANTA
Lyrie
(Birminghord split)
Iat haif
Careun & Kane
Harry Braden
Harliry & Patirro'n
Pierca & Ryan
Fashion Minetreis

BALTIMORE

Macyland Sylvia Loyal ('o Moore & Freed

NEW YORK CITY | Fractor's 58th St.
Keith's Palace
aBert Lytell Co
D D H?
Florence Walton Co
| 12 London Strippers

Oilberg Wells
(Others to file

Others to file

Keth's Royal

Gode Moore & Oils

Others to file

Aima Nelison Co
C por & C'vanaugh
A & M Havel Co
Eddie Cantor
Walters & Walters
B & B Wheeler
Lewton
Claude & Marlon
(One to fill)

Moss' Breadway Olga Myra Co Morrie & Shew Beyen & Flint (Othere to fill) (Others to fill)

Moos' Collecus
Al K Hall Co
Shaw & Lee
Ibach's Band
Allen Taylor &
Margle Coates
Phondell 4

Margle Coates
Phondell 4
2d haif
Adelaide & Hughrs
Jack Benny
Franklin & Charlee
(Othere to fili)
Keith's Fordham
Jack Benny
Rekoma

Rekoma (Others to fill) 2d half Ibech's Band Shaw & Lea Hendersen's S'mps'l & Leonh'dt Burne & Allrn Wilbur & Adsme Frank Mullage

E. HEMMENDINGER, Inc.

Margie Costre (Others to fill)

Margie Conse (Others to Millin Mosel Franklin Mosel Franklin Kanakawa Japa (Others to Milliam Isan American (Others to fill) Kekh's Hamiltan Jack Wilson (Others to fill) Harry Fox Co Conlin & Olass Fisher & Horry Fox Co Conlin & Olass Fisher & Horry Milliam I Sankry & Horry

J&E Mitchell (Others to fill) 2d half Al K Hall Co Bronson & Itrnes

JOE and JIN

LAROCCA

Allen Taylor & | Alles Moriey Kanakawa Japa (Others to fili) (Others to fill Keith's Sist St. Brn Welch Frankle & Johnnic Sophie Kassmir Co Bert Sloan Phenomenai Pi'y'ri (One to fill)

Alba Tiberio (Others to fill) Mossé Finibusis V Lopes & Band Crafte & Hairy Phondell 4 (Others to fill) Krilli's Grrenpoin Mass' Itrgent Franklin & Charl Triaak & Itean Franklin & Cha Triaak & Beam Ross & Edward Gould & Rasch (Two to lill) 2d haif Dreso Rehearsa Taylor & Robbs (Others to lill)

Proctor's I25th St 2d haif (20 23) Rubevillo Claudia Coleman

McHill's Girenpoint
2d half (20 21)
Mrs Sida'y Drew Co
Willianna & Keane
Al Blayne
47 (YClubyn Co
Lat half (24 2-26)
Jat half (24 2-26)
Jay & Wessen
(Cot half)
Hrice & Wood
Weston & Blaine
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C

"SHC" JAMES

DWYER

Cagey & Warren Harrie & Vaughn Harris & Vaugans Seato & Moran Market & Moran Jai half (21-26) Carl Rosin Co Incarl Rosin Co Hones & Flynn Aloxander Girls Co La half (27-20) Ann Suter Morriseey & Young Dave Harrin Co J& E Mitchiel (Two to dil)

Rellic's Prospect 2d haif (20-23) Jran Granese Co-Ruth Budd Carl Rosini Co Dress Relieurani Bost Schwarzel

Insa Courincy Cu Lano & Freeman May Yoke & Hand 6d Lary Hugan & Itizmond Itas Samuels Itas Bandels Boston

hreas References
Frankie & Johanny
Frankie & Joh

G & L Mitchell Finley & Itill Leon & Dawn The Comelacks (One to Hill)

Woll & Leonard Charlie Erwin B C Hilliam Rav Mej Klee IRVING BERLIN, Inc. FRED KRAMER, F THAT OLD GANG OF MINE

Teddy Clair Co (Two to fill) 2d haif McCarthy & Price Capitol Revue John Regay Co Beack Orchestra (One to fill) 2d haif H T Moore (Others to fill) EBIE. PA. Hurie Hall & Doster

Arneut Broe Irene Franklin Shura Rujowa Co

FALL RIVER

Empire
Daly Meck & Daly
North & South
Chae B Lawlor Co
J Frances Heney R
Emily Darrell
Sternod's Midgets

Sternod's Midgets
2d haif
Paul Hill Co
Sally Beers
M'C'rmeck & Rega;
Full House of Mele
Maxfield & Oolson
(One to fill)

GLOVERSVILLE Gloversville Fred Lindsny Adems & Orimth (Others to fill)

GRAND RAPIDS

Empress
The Brodnon
Reymond & Schrae
Out of Knickere
Edith Clasper Co

Edith Clasper Co GREENSPORO Strand (Columbia spill) Jet half Dupres & Duprer Johnson Bros & J Thos Jackson Co Hope Vernon I Moscottes

ELMIRA, N. Y. Acts playing or booked in the vicinity of Quebec, Canada, can procure further time by communicating with ne HARRY A. LOUIS E. ROMM & WALTERS

Majestie
Derothy Toylor Co
Costar & Lushy
King & Irwin
(Two to fill)
(One to fill)
2d haif
Diae Sie Co
Patrice & Suillven
Right ar Wrong
Wetarn's Bell Hopa
(Twe to fill)

Spooke King & Irwin

ETHACA, N. Y.
Empire
Winifred & Brown

Al & F Stedman Valentine & Bell Kelso & Drmonde Russell & Marcon Buckridge Casey (LYNN

Olympia
Tyler & Crollus
Rome & Dunn
Four Phillipe
(One to fill)
3d heif
Leona Willieme
Besner & Irwin
Hong Hong Folles
Amoros & Jeannette

MANCHESTER Palace
Palace
Dezso Retter
Dunley & Merrili
Laughlin & Weet
Kellam & O'Dare
Laura Baraba Co

Niobe Adams & Lillian

THURSDAY, SEPT. 13,

Orces & Parker Syncopated Seven John R Gordon

MIDDLETOWN

Grand
3d half
Clifford & Bell
Chee Lawlor (
(Two to fill)

isig City 4 J C Lewis Co Whitfield & Irelan Ward Sisters Co

MONTREAL

Imperial
(Bunday Opening)
Nash & Q'Donnell
4 Madcaps
Rich Hayra
Combe & Nevine
Howord & Rose
Sandy Shaw

ARCHIE BELL of the Cieveland "News," one of America's foremost crilics, devoted the top of eight columns to write up the marvelous performance of

MERCEDES

PLAYING KEITH CIRCUIT

ALF. T. WILTON, N. Y. C.

(Two to fill) JACKSONVILLE Arcade
(Savanneh spili)
ist half
May MecKeye 3
Judann Cole
Jarvis & Harrison
Byal & Early
Craven Rice & O

JERSEY CITY

State
The Rickards
Rudril & Dunigan

MOBILE
Lyrie
(New Orleans oplinet half
Stone & Hallo BORDEN

I Mescottes
GENHBURG, PA.
Strand
Cook & Oetman
Berrick & Hart
Col Jack George
Ann Froncis Co
(Oac to Bil)
Col Con to Bil)
Tape
Mippon Duo
Trape
Wood & White
(Two to fill)

Stanley Calline Co Mordock's & Meyo Thornton Flynn Co Ksens & Williams Rogers & Donnelly

IRVING BERLIN, Inc. CLEVELAND, O. JULIUS, Savoy Hotel PHIII.

"THAT OLD GANG OF MINE"

Trip to Hitland
Three Arnauta
Hubert Dyer Co
Rivas & Arnaid
2d haif
Doton
6 Amer Whirlwinds
F & T Sabini Co
(Others to fill) 6 Anderson Sistare (One to fill)

105th Street
La Toy's Models
Median & Newman
Rita Osuld
Gretta Ardine Co
Senator Ford
Wyatt's L'de & Laze

Palace Pivs Rojasie
Pearsons & Newp
Wea (leorgie Wo
Capt Bairnsforth
Eddie Ross
(One to fill)

COLUMBIES

DAYTON

BAYTON
B. F. Krith's
Diaz Sis Co
Patrice & Sullivan
Right or Wrong
Sewell Sisters
(Two to fill)
\$d Inif
Corringe Himber Co

Corrinne Himbr.
The Dohertys
Lea Haley
Claire Vincent Co
Lewis & Rugers
Town Seatrite

DETROIT

H. F. Kelth's
Beegee & Cupes
Nan Traveline
Torch licarers
Will Mahonsy
Yorke & King
Mercades
Scholder Sie

THE FALLY MARKUS VAUDEVILLE AGENCY

Phone CHICKERONO 5410

HAVERILL Colonial
Van Armand's Min
2d haif
Dunievy & Chesi'gh
Mabel Harper Co
Four Phillips
Wm O'Clare Co
(One to fill)

HAZELTON
Feeley's
Smith & Sirong
Others to fill
2d haif
Oardner & Aubrey
Barrys & Wolfords
(Others to fill)

HOLYOKE

HOLYOKE
Victory
Porrone & Oliver
Al Tucker & Baniflatt
Late Tree
Jack Magean
Masfield & Golsun
Masfield & Golsun
Sian Staniey
Co Tan Arakls
Farrel Taylor 2
(One to fill)

INDIANOPOLIS

B. F. Krilh's
Joinnan & Italier
Wm Smythn Co
Nathane & Sully
Butler & Parker
Al Wohlman
Leah Mystery Girl

42 M

Dainty Marie Co Lee & Creneten Joe Darcy (One to fill) 2d haif Monroe & Grent Eddie Miller Co Harry Holman ((Others to fill)

(Others to fill)
LANCASTER, PA
Celonial
Geo Armstrong
Elliott & LaTour
Springtime Revue
(Two to fill)
2d half
Ven & Tyeon
Mechan & Irwin
Flaher & Gilmorr
China Blue Fiote

Sandy Shaw
Princess
(Sunday Opening)
Frank Wilson
Hughes Duo
Fleurette Jorffra
Besale Clifford CHESTER FREDERICKS

THE TIEVER JUVENILE
Third Scason with OUS EDWARDS
Now being featured with Gus Edwards'
production. "SUN BONNET SUE"

(One to fill)

LAWRENCE Empire

Niobe Sally Beers Green & Parker Synoopated Seve-John R Oordon 2d half Tozno Retter & Mer

New York City

Keliam & O'Dare (One to fiii)

LEWISTON, ME.

Music Hall Dallas Walker Ergotti & Herman Jas Kennedy Co Morey & Corvin Ponsint's Monkeys

Dozso Retter
Dunlay & Merrill
Karl Shaw & Co

McWaters & Tyson Clarka & Deluca MORRISTWN, N.J.

Lyona 2d half Degnon & Clift Eckoff & Gordo (Others to fill) MT. VERNON, N.T.

MT. VERNON N. T.
Protor's

2d haif (30-21)
Rort Fitsgibon
- Marion Vadie Co
Cook Mortimer & H
Wirel'se Redio Ship
(Others to fill 16)
Hilly Colason
Williams & Taylor
Ituth & Budd
(Others to fill 16)
Colason
Williams & Taylor
Ituth & Budd
(Others to fill 16)
Al Shayne Co
Eddie Leonard Co
Fitosomary King Co
Cothers to fill 16)
Cothers to fill 16)

NANTICOKE, PA.
State
Dell & Gray
Mack & Hastings
Barrys & Wolfords
Mardo & Rome

2d haif Ruby Trio Smith & Strong -SARA

VAN and VERNON

3d baif Tyler & Crolius Fores & West Morlie & Horlan Walter & James Herbert Denion

LOUISVILLE

National
(Nashville split)
int half
Guth Carnira & G
Henry Catalana Co
Walton & Brant
(Two to fill)

NASHVILLE l'rinress (Louisville split) Ist haif let haif Meiroy Siaters Mildred Parker Macart & Bradford Neil & Witt Fridkin & Ithoda

Pert Keiton (Others to fill) NEW BEDFORD NEW BEDFORD
Olympia
Selbini & Grovial
Besser & Irwin
Cosmopolitan Trio
Bahcock & Deliy
Paul Hill Co
Id half
Dely Mack & Daly
Britt Wood
Val Harrie

Monroe Bros
G & L Mitchell
Zeida Senticy
Ring Tangle
(Two to fill) Allegheny
Koller Sis & Lynch
Maureen Englin
Holmes & Lavere
Lloyd & Christic
Ernie Golden & Og

(Others to fill)

Official Dentist to the N DR. JULIAN SIEGEL 498 B'way (Putnam Bldg.) U. T

Breadway
Boyle & Banneti
Joe Browning
Maryland Singere
(Others to fill)
Hall Erminie & B
Primrone Four
Finiey & Hilt
Movie Manque
(Two to fill)
Common Rome & Dunn J F Hancy Rev NEW BRITAIN

NEW BRITAIN
Capited
Hector
Laura Ordway
Ernie & Ernie
Venetian Five
Amorea & Jeannatta
Jed haif
Perrone & Gliver
Schilit's M'rimettee
Barte & Meiville
M & A Clark
(One te fill) Cosmos
Danc McDonelde
Muriel & Frencis
4 Fals
Will H Armstr'g Ce
Van & Vernon
Flashes I'm Songi'd NEW LONDON

Capitol
Ruic & O'Brien
Cassa & Lahn
Loney Haskell
Schilli's M'rionett
(One to filt)
2d helf

Van & Vernon
Piaches f'm Songi'd
Cross Keys
Van Ceilo & Mary
Zelda Santiev
Zeck & Randolph
Miss Phila
Howard & Lind
Jimmy Carr & Oe
Royle & Bonnett
Digle Hemilton
Eddle Stanlay Ca
Schwarte & Clifford
Jimmy Carr & Or
(One to fill)
Globe 2d helf Officer Hyman Buchanan & Bro Al Tucker & By Hart & Brien (One to fill)

NEW ORLEANS
Palace
(Mobile split)
Ist half
Burne BroeFid Qordon
Ikenenian & White
Inglis & Winchrster
Parker Kenny Co Globe
Snow & Narine
Cottmall & Harri
Bhriner & Fitz
Westhold's Ship
Tiernry & Honne
Odditire of 1922
Wayne & Warres
Radium Visione Parker Kenny Co
NORFOLK
Academy
(Richmond split)
1st haif
Stevene & Brunnell
Bitner & Reany
(Others to fill)

NORWICH, CONN.

Strand
Blair & Pensington
Sheehan & Philipe
Billy Beard
(One to fill)
2d haif
Rule & O'Brien
Hunniford
A & O Palls
(One to fill)

NORWICH, N. Y.

2d haif Allee Hamilton Ooslar & Lusby

Wayne & Warren
Radium Visions
Grand O. H.
Prical Common O. H.
Prical Common O. H.
Prical Common Office of the Comm

Andera.
M'Parai'd Carnival of Ven.
Nisan
Homer Itomaine
Calvin & Hanaye
Capitol Revus
Bensee & Baird
(Two to fill
2d hair
nke & Harri OTTAWA. CAN.
Franklin
Potter & Gemble
Pepito

OTTAWA. CAN.
Franklin
Freed Harrison
Goss & Thorns
(Others to fill)

CASTLETON& MACK

Praser & Bunce Lorner Girls Cross & Santour (One to mil PASSAIC, N. J. PASSAIC, N. J
Playlanuse
Eckoff & Gordon
Caitea Brothera
Kirk & Harris
Beven Clubs
E J Moore
Burna & Allen
Harry Marphy Co
Tha Volunters
Mayo Leslie Co
Massart Sie

Lillian Dogs
Franklyn & Vincent
Renaklyn & Vincent
Renaklyn & Vincent
Renakl & Cillord
Sunbonnetts
2d haif
Homer Romaine
Calvin & Hanev Re
Zeck & Randolph
Watte & Hawiey
7 Honey Boye
FITTSBURGH
Dayle

PITTSBIRGH
Davie
Don Valere Co
Willie Sotar
Franklyn Ardell Co
Rae E Ball & Bro
Murry & Clark Rev
Babb C Arroll & S Harvis
Lockhart & Clair
Hanley & Howard
Archer & Belford
Kessler & Morgan
Blua Bird Revus
Nelson Waring
(Two to fill)

PITTSFIELD Palace

PATERSON, N. Majestic 2d half (20-23) Stolen Sweete Eddie De Noyer Morria & Shaw (Others to fill) Jet half (24-26) Jean Grances Co A O Duncan (Others to fill) 2d half (27-20) Occe 14 yea Frank Mullone **HUGH HERBERT**

EN GARDENS, L. L.

(Others to fill) Silvers Duval & R Ed Norton
(Two to fill)
2d haif
Brent & Partner
Joe Roberts
Mullen & Francis
(Two to iiii)

PAWTUCKET
State
Barto & Molvin
Farrel Taylor 3
Juvenile Varieties
(One to fill)
Jugglriand
Rolie & Gilman
Holland Bomanco
Ljoyd & Goode
(Bue to fill)

PATERSON, N. J.

PHILADELPHIA PHILADELPHIA
H, F, Kelih'e
Sulten
Freda & Anthony
Bob Hall
Paul Decker Co
Paul Specht Hand

II, F. Keith's Creasy & Dayne Great Howard Carr & Brey Teass Comely 4 O'Brien & J'aephine Hazei Crosby PORT RICHMOND Palace Degnon & Cilfton

PORTLAND, MR.

H. F. Kelth's

IRVING BERLIN, Inc.
PHILADELPHIA, PA.
HARRY PEARRON, 1228 Market Street
"THAT OLD GANG OF MINE"

Fridain & ithoda

NEWARK, N. J.

Protor's

Julius Tannel Poul

Alsy With & Poul

Emmett O'Mara, CaSager Midey Co.

Emmett O'Mara, CaSager Midey Co.

To Dation 10

Two to fill

2 d llatt

2 d llatt

Company of the control of the con

KEITH CIRCUIT Fenton & Fields Smith & Barker (Others to fill) Moss* Rivers Harry Fox Co Bloom & Shor Beille Dne Higgins & Bloasom (Two to fill) 2d heif Morion Vadie Co

D D H?
Florence Walton Co
Joe Fejer's Orch
Gilberg Wells
(Others to fill)

ad haif (30-22)
Weston & Bilane
Mory Relliy
Beckhold & Gordon
13 Londow Strppers
Chippelle & Crieti
at haif (42-25)
(Others to fill)
2d haif (37-36)
Williams & Toylor
Jeen Grenese Co
A O Duncan
(Others to fill)
Practices 5th Ave.

CO DENCE OF THE COLUMN TO THE

IIIII Olasse
(Others to 354 R.
2d half (16-33)
Johnnie's New Car
Al Gojem Tr
Al Gojem Tr
Al Gojem Tr
Al Gojem Tr
Bern & Marie
Spring (Ime
Wison & Jeromo
Jeromo
Wison & Jeromo
Jerom

CONEY ISLAND

JEWELERS
83 West 40th Street New York
Telephone Bryant 1548

(One to fill)
2d half
Howard & Let
Fern & Morte
7 Buds
(Two to fill)

FAR ROCKAWAY Columbia
2d haif
Lau Tellegen Co
Jack Wilson
Higgline & Blossom
(Otners to fill)

(Others to fill)
IROOKLYN
Reith's Hushwick
Roongy & Hent it
Leavit & Luckw'd
Thos Alba
Wirel as Rudio Shp
Cubers to fill)
Reith's Orphoose
F Examin & Baice
Bab Willia
Billiandes
Duffor Bay
Three Medinas

Weber & Ridnor Patricola Enrid Markey Co Charlotta Lansins Bordner & Hoyrr Fotsom & Denny

Folsom & Denny
BAYONNE, N. J.
Strand
Tha Volunteers
7 fluds
(Others to fill)
2d buif
Caltes Brothers
Brown & Whittaker
Withur Adams
*Clarrily & Stoning
*Saven O'Clubs HINGHAMPTON

tlinglemples
Winifred & Ifree
Adams & Griffith
Speeks
(Two to fill)
2d half

HIRMINGHAM

WE TRY TO CONDUCT GUR BUSINESS SO AS TO SERVE TO THE BEST INTERESTS OF BOTH PERSONNER AND MANAGER, CARRYING OUT OUR BELLEF THAT WHATEVER IS HOST FOR THEM IS BEST FOR GURSELYES dusicmania Others to fill 1547 Broadway

Lyric
(Atlanta spitt)
1st haif
foh Bobbis & Bob
Margaret Ford
Harry Ames Co
Walsh & Kills
Booth & Nina Morlin & Doron 2d half Dallos Walker Ergotti & Herma Jas Kennedy Co Morry & Curvin Ponsini's Monkeys

HOSTON
H. F. Kellb's
Perez & Margnerite
Lytell & Faut CAMBEN, N. J. Tower's Montoe Bros

IRVING BERLIN, Inc. ARCHIE LLOYD, 180 Tremont Street
"THAT OLD GANG OF MINE"

Temple Fritizistidgeway Co Wolt & Leonard

Painre EASTON, PA.
Able O. H.
Eliale Huber
Willle Hale & Bro

Geo McFarlane Co

LOWELL B. F. Relth's Hernard & Carry

POTTSVILLE, PA.

Toto
The Sheik
Sinolair & Gasper
Sig Friscoe
A & L Sheldon
(One lo fil) Hippodrome

Van & Tyson

Mochan & Irwie

Hober & Gilmore

Rieg Tangle

(One to fil)

2d Half

Geo Armetrong

Bensee & Baird

Berke & Durkin

Ryingtime Revue

(Ose to fill) TRENTON Capitol
Sherwin Kelly
Fleming Sle
Runaway Four
Bnrke & Durkin
T Honey Boys
2d Haif

PROVIDENCE 2d Haif 4 Ortone Franklyn & Vincen Corbett & Norton Sunbonnettes (One to fill) E. F. Albee White Sisters
Breitbarl
Walter C Kelly
Herris & Wille TROY

TROY
Proctor's
Martinet & Crow
Mellinda & Dade
Henry Toomer (
Coscia & Verdi
Eddie Foyer
"Allen's Aces
2d Half
Wm Kennedy
Lynn & Howlar
Gordon & Day
(One to fill) BEADING, PA. READING, PA.
Rajah
F & T Sabini Co
McCartby & Frie
Mayo-Leale Co
Blue Piate
2d Half
Willie Hale & Br
Billott & La Tour
7eddy Clair Co
(Ose to fill)

UNION HILL

RICHMOND
Lyrio
(Norfold Split)
Ist Haif
Neal Abel
W Vadis Dancere
(Others to fill) UNION HILL
Capitel
Monroe & Grant
Two Roseliae
Eddie & B Adalr
Exposition Jub 6
Angel of Biller
(One to Biller
12d Half
The Relearde
Boland & Knight
Dainty Maris Co
Lee & Cranston
Joe Darcy
(One to fill) BOANOKE, VA.

UTICA Office Galety Step Along Revue Murray & Maddock Sharkey R & M (One to fill) 2d Half M & P Miller Nixon & Sane (Two to fil)

BOANOKE, VA.
Roonoke
(Winston Beler
(Winston Beler
1et Haif
Pare, Hack & M
Peills & Leroy
Pitch Minstrele
T & B Healy
Syncopating Fore
Lowe & Stella
Josephine Dunfes
Josephen Dunfes
Josephen Co
Tad Tieman Co
ROCHESTER BOCHESTER WASHINGTON B. F. Keith's Bird Cabaret

PARAMETER PROPERTY OF

MCLALLEN SARAH

Four Diamonds

BAVANNAH

IMjou

(Jacksonville Spilt)

1st Haif

Sameled & Marlon

P & T Hayden

Wright & Dietrich

Jack Honley

Culisti & Kokin

SCHENECTAD:
Proctor's
Proctor's
Pred Lindsoy Florence Brady
Allea & Norman
The Law Break
(Two to fill)
2d Haif
Rolls & Wotson
Coogas & Casey
Ed Morton
(Others to fill) SCHENECTADY

SHREVEPORT

Lyrio

2d Haif
Cook & Valdare
James Doherty
Grindell & Esther
Prosini
Littia

Palace 14 Half

POLI CIRCUIT

BRIDGEPORT

Miller Packer & Falace
Paganna & Ford
Dwysr & Orma
McCook & Riley
(Two-to fill)
2d haif
La Toy Bros
Sower & Sisger
Wylle & Hartmai
mper'l Ruesian (One to fill)

HAPTOOND

HARTFORD

Capitol
Capitol
Capitol
Capitol
Clasgow Maide
Sower & Steger
Sbella Terry Co
Eddle Miller Co,
Wylle & Hartman
K Norman'e Rev
3d haif
Paganna & Ford
Rosse & Roma
Simpson & Dean
Mason & Cole Rev
Barton & Young
Dance Crea of 1933

Dance Crea of 1993
MERIDEN, CONN,
Boulilo & Mayhelle
Irea Mayhelle
Irea Miley
Alhright & Harte
Rubeville
(One to fili)
Reck & Recktor
Bryant & Stewart
Glascow Maide
Vone to fill)

NEW HAVEN

Dwyer & Orma Friece Harmoniete (One to fill) BRIDGEPORT
Poli's
The Dealands
Cortelli & Dowd
Simpson & Dean
Robert Relliy Co
Frieco Harmoniste
Eculio & Maybelle
Yarke's Band
Roof Children
Albright & Harte
Albright & Harte
Miller Packer & S
Miller Packer & S SCRANTON, PA.

(Wilkes Barre Split) Ist baif Oscar Martin Co Mellon & Renn H Roys & Mays Mack & Earl J C Mack Co SPRINOFIELD

SPRINOFIELD
Palace
Casson Be & M
Walters & Syere
Yorke & Lord
Mason & Cole Rev
Mms Herman
3d Half
Dancere Clownland
Valentine Vox
Lesson for Wive
Morgan & Sheldon
Will Halligan Co

WATERBURY
Falore
(Sunday opening)
La Toy Bree
P & E Rose
Roth Children
Bryant & Slewart
Dance Cree of 193
A half
Cortell & Dowd
Robert Rellly Co
Rubeville
(One to fill) WATERBURY

tOne to fill)
WILKES - BARRE
Pell's
(Scranton Split)
Ist half
Perea & La Flear
Allen & Canfield
Dan Coleman Co
N Y Hippodrome 4
Cunn'ghem & B

Cunn'ghem & B
WORCESTER
Poll
Dancere Clownland
Valentine Vox
Morgan & Sheldon
Will Morrlary
William Hailigan
Id haif
Walters & Stern
Mme Herman Co
Yorke & Lord
Casson Bree & M
Sbella Terry Co

LIMA, O. Fanrot O. H.

Palace
Local
Ross & Roma
Less for Wivee
Barton & Young
E & B Conred C
2d Haif
P & E Ross
K Norman's Rev
McCool & Rilsy KEITH'S CHICAGO CIRCUIT Farnell & Florence (Others to fill)

DETROIT Lakalle Gardene
*Fran & Carson
Tuses & Stepe
Bowman Bros
(Two to fill)
2d haif
\$ Sweethearts
(Others to fill) GARY, IND.

GRY, IND.
Gary
Berg & English
Manners & Lowe
Walme'y & Keatir
tTwo to fill)
2d haif
Henri Margo Co
Wilson Aubrey 3
(Three to fill)

(Three to fill)

KOKONO, IND.

Strand
The Scabaoke
Ernest Hoit
Stone & Hayes
Harl Margo Co
2d baif
D'hingt'ne Anim'le
White & Greay
Bob Willia
Hickey-Hart Rey

WATERTOWN Nixon & Sans M & P Miller 2d Haif Siep Along Revne Sharkey Roth & E LEXINGTON, BY.

Ben Ali

Edwin George

WHEELING Victoria

Victoria

Kane'e Marionelte
Relty Washington
Traps
3 Odd Chape
(One to fill)
2d Haif
Nerrett & Mann
Berriek & Hart
Rilly Hallen
Mincahua
(One to fill)

Sully & Houghton

Amao McLaughlin & E Realm of Fantasy Yvette Rugel Lang & O'Nell Reycolde & D

(One to sill)

WILMINGTON
Aldine
Raymond Wilbert
A & A Shriley
Miller & Read
Billy Miller Co
Ed Jania Co
Ed Jania Co
Ed Haif
Laura Ormeby Ce
Hamilton & Barnet
Gerry Corwey
Stafford & Joulee
(One to Sill)

Hector
Blair & Penningte
Yenetlan Five
Emily Darrell
Nathano Broe

STAMFORD
STAMFORD
Athanhara
Clifford & Balley
Humiford
The Strollers
Wm O'Clara Co
Miller & Young
3d Haif
Joe Armstrong
Sheeban & Philli
Cross & Lehn
(Two 10 fill) WOONSOCKET WOONSOCKET

Bijou

Rolls & Gliman

Holland Romane
Floyd & Ocode

Juggleland

Juggleland

A Half

Selbini & Grovini

T & C Breton

Juvenile Varietiee

(One to fill)

SYRACUSE BYRACUSM
B, F. Keith
Five Petleys
Alyn Mann Co
Moran & Mack
Merton Mystery
Jesa Schwiller
Louise Boilka
(One to fill) VONBERS

TONKERS
Proctor's
3d Haif (30-23)
Eddle Kane Co
Grace Hayes
McDevitt Kelly & Q
Versatile Sextetto
Haif (30-23)
Jet Haif (24-24)
Frice & Wond
Grace Emmet Co
Prender & Kinles
Jarrow
Realo
(One to fill) Prortor's
Jeseph Rankin
Bennee & Dayne
Harvey Heney &
Alice Hamitin
Coogan & Casey
Woods Bulles
Eastman & Mno
Nora Jane & Go

(One to fill) 2d Half (27 30) YORK, PA.

тогля Opena House Opena House
Dotson
Frank & Barron
6 Amer Whirlwir
(Two to fill)
2d Haif
Rogers & Donne
Hubert Dyer Co
Trip to Hitland
Rives & Arnold
Three Arnaute TORONTO Strobel & Merton

KANSAS CITY, MO.

SAM WORLEY, Boom 4, Gayety Bldg.

'THAT OLD GANG OF MINE'

Hymank
Mose & Fryo
2d haif
S M & Reckless
Billy Sharly's Rev
Harry Happi
K Y Kuma Co

IRVING BERLIN, Inc.

DAVENDORT Columbia
S M & Reckiess 2
Harry Ruppi
Billy Sharp's Rev
2d haif
Wonder Scal
Hymack
Sully & Houghlon Lucas & Ince
Pani Kirkiand
Frank Dixon Ce
Whiting & Burt
MEMPHIS
Orpheem
Wanka
Mollie Fuller Co

Friend in Need LeMaire & Phillips Powere & Wallace Rome & Oaut Lee Klicke Pepita Orenadoe Orpheem (Sunday opening) Stare Record Alton & Allee (One to fill) Alton & Allee

On the bill

E Raymond Co.

Loyone & Kyldvin

E Raymond Co.

Loyone & Kyldvin

Mareot

Wathow Too

Arrow A Roll

Grand A Roll

Control & Roll

IRVING BERLIN, Inc.
BAN FRANCISCO, CALIF.
HARRY HUME, 600 Paneagee Bidg.
"THAT OLD GANG OF MINE."

Swon & Conroy Mary Haynes Harry Kahne Tower & D'Hori McLallen & Cors Orace LaRue
Senator Murphy
Minstrel Monarche
Stare of Future
LaRue & Hamilton
Frances White
Murray & Oakland
Reutere MILWAUKEE

Palace
(Sunday opening)
Rence Roberte Hd
Sylvia Clark
White Kuhne
Wilson Hroe
Jewel's Manikins
Ted Lorraine
*Oeo Nash Co ST. LOUIS

Trixie Frigansa
Moody & Duncan
Red Cap Orchestra
D & E Ford Rev
Thank Yoo Dr
Barrett & Cuncen
Klown Revue
Hyeon Sie & Reyce Hennepin (Sunday opening)

T & K O'Meara
Orphenm
White Bros
Lawre & Essenderso
Lawre & Weste
Garry & White
Harry & White
Harry & Wolfe
Gurry & Graham
G & E Parks
Heath & Spering
"Thea Comique
Thea Comique

reach & Sperling

Thea Consique

Bonievard

M. Bonievard

M. McCorthy & Frict

Green & Burnett

Julia, Keier, Parine

Julia, Marine

Julia, Mari



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Morrie & Campbell
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For Pity's Sake
Harry Watson.

MINNEAPOLIS

NEW ORLEANS
Orpheam
Harry Stoddard
Marion Murray
Dave Roth
Frank Devne
Leon Vavara
Chong & Moey
Marg Severn Co OAKLAND, CAL

William Ebs

PORTLAND, ORE

Orpheum
(Senday opening
4 Mortons
Willie Rolle
Wm Edmunde
Glenn Jenkine
Yip Yaphankers
Geo Lyons
Dooley & Morton

SACRAMENTO.

Edwin George Farnell & Floren 5 Sweethearts (Two to fill) Orpheum Sophie Tucker Stanley & Bir Leipsig J R Johnson 3d half Berg & English (Others to fill) PADUCAH, KY.
Orphcem
H Van Fossen
Ross Rov
tOthere lo fill) BEN

RICHMOND, IND.

Miss Rily White & Grey Damarei & Vall Hickey & Hart 2d half The Scabocks Ernest Hight Stone & Hayce Jerry Girls

2d half Miss Elly Lightner & Gorden Hite-Raffow Ray

ORPHEUM CIRCUIT DENVER

CHICAGO
Palace
(Sunday opening)
Ren Bernie Bond
Reile Baker
Venita Gould
Chamberlain & Earl
Lehr & Mercedee

IRVING BERLIN, Inc.

CHICAGO, ILI MILTON WEIL, 119 North oth Clark St THAT OLD GANG OF MINE

Emily Lea Co Royal Sydneye Roger Imhoff Co Clara Howard DES MOINES State-Lake (Sanday opening) Benson's Orchestra Seed & Austin Demarcet & Collette Deiro

Orpheum
(Snnday opening)
Sargent & Morvin
Fowler
Fradkin
4 Camerons
Regay & Sheehon
Milier & Mack Demarest & Collette
Deiro
Klein Bros
The Harlwells
Ray Hughes & P
Comp of Season Ray Hughes & P
Comp of Season
CEDAR RAPIDS
Majestle
Wonder Seal
Stanley & McNah
Street
Birns & Lyn
Hilly McDermott
Stanley & McNah

IRVING BERLIN, Inc.

CHARLE MELSON, 417 West 5th Street "THAT OLD GANG OF MINE

cnier Caupolicke
8 Blue Deviis
11 & 1. Ziegler
Willie Ritchie
Orphenm
Mme Nazimova
Cahill & Romaii
Aynn Chmedy 4
Corllon & Berlei

Deagon & Mack Awkward Age Bert Hanion Barr Twins Oliver & Olp

ST. PAUL (Sunday opening)
Anderson & Yvel
Regan & Cartiss
Blossom Secley Co
Chas Wilson
Bl Ba Bo
Moss & Frye

SKATTLE Orpheom Flo Lewie McG'de Lensen Co Jack Rose

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Dixis 4
Maurice Richmond
Polly & Oa
Bessie Barriscale Adonie & Dog
OMAHA, NEB,
Orpheam
(Sunday openiag)
Victoria & Dapre
W & G Aheara
Morion & Olare
Lewia & Dody
Anatol Friedland
Harry Hine
Snowy Baker

SIOUX CITY, IA. Lady Alice's Pete Kent & Alica Jack Clifford Co Eva Shirley Band Chae Harrison C Bepe & Detton

Hepe & Detton
2d half
2 Whirlwinde
Stanley McNahb
Gattlsow Jones
Moss & Frye
(Two to fill) VANCOUVER

Nonette
Harry Moore
Billy-Arlingtoe
Al Hermaa
Willie Schench
Rassell Carr
Thos E Shea SACRAMENTO
Orphram
Orphram
(Same hill playe
Freeno 27-29)
Louiss Lovely
O'Neit & Pienhett
Lane & Harper
T J Ryan
Dolly Kay
3 Lordens
Ten Eyek & Wiley WINNIPEG SAN FRANCISCO Colden Gate (Sunday opening)

Orpheum
Leviathan Band
Lime 3
Jean Middleton
Van Iloven
J K Watron
Kerr & Weston
Boh Anderson

LOEW CIRCUIT

(One to fil)
Zelda Bros
Kibel & Kane
Carl McCullou;
Andre Sherri R
1One to fill) NEW YORK CITY State
Toncy & George
Covan & Thomps
Bent & Clare
Palton & Marks
ITwo to fill) American

*Pantzer Bros

*Rdwards & Af

*Curry & Grah:
Strickland's En

Moore & Fields

Kifel & Kane

IOne to fill)
Lincoln Sq.
Walthour Duo
Wapler & Dav.
Q & E Parks
Hibbert & Mall
Byron Bros
Sa balf
Mascot
Emma Slevens
Nelson & Bras
Bob Lafalie
Dancing Shoes

eiva & Evens Furnan & Pittation Racine & Ray Baziey & Forter Rob Murphy Co (Ooe lo fill)

Victoria - Wolgast & Girile Vision Sisters Connors & Boys Cardo & Noll Bob Murphy Co Dancing Shoes 2d haif Worden Iros Lyons & Kyle Renard & West

ATLANTA
Orand
Selma Breats Ce
N & O Verga
Leona LaMarr Ce
Fisher & Sheppard
Evelyn Philips

BALTIMORE BALTIMORE
Hippodreme
Break'y Barlowes
Pbil Davis
Jas C Morton Co
Bernard & Townes
Homer Girls Co BIRMINGHAM

(One to fill)

Bijon Arco Brns Eaton Trin Philibrick & DeVoe

Faul Petching

PANTAGES CIRCUIT

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BLOCK and DUNLAP

Merritt & Coughlie Dinus & B'im't Rev

GUS SUN CIRCUIT Fig & May Groce 3 Chums 10ne to fill) BUFFALO Lafnyetle
Marghret Taylor
Howard & Armst
Hinliand Romaner
Lynch & LockwoEva Tanguay Co
CORTLAND

FULTON PILTON
Quirk
Pot Peurri
|Three to fill)
- GENEVA
Temple
Frank Ilunticy

Overholt & Ynung Cheeler Marionettes (One to fill)

2d half (Chealer Marionettes (One to fill)

2d half (Chealer Marionettes (One to fill)

ROCHESTER Family Chas Deghan Grey & Dean Russell & Plerce Songe & Scenes Ross & Maybelle Dancing Frivoliti

BUFFALO LONDON, CAN,
Palriela
Fenwick Girls
2d helf
Ruby Raymond

State
Mann & Lee
Ardell Cleavee
Eddle Clark Co
Wilson & Keliy
Harry Webh B
CHICAGO Ruhy Haymond
NIAGARA FALLS
Cataract
Ward & Scott
Chio Supreme
Harmon & Sande
4 Barde
2d haif
Hart & Rubinl
Overholt & Young Rinkood Trio Lillian Morton Cates & Finies Skelly & Helt

DATTON Loew's
La Mont 2
Clark & Croeby
"Furman & Furman
McNally Kelly & D
Jenninge & Mack
Billie Gerber Rey

LONDON, CAN,
Loew

F & E Burke

B Bink Diamond

(One to fill)

A Tilerone

Hayes & Lloyd

(One to fill)

MEMPHIS

MEMPHIS

State

Kitamura Jape

*B & B Stanley
Morgan & Gray,
Van Bros

6 Pirates & A Maid
Arco Bd half
Arco Bd half
Arco Bros

Faton Tro

Philibrick & DeVoe
Fox & Burns

*Game of Hsarle MONTREAL

Louis Leo
Front & Morrison
Stranded
2 Ladeliae
Mock & Lane
Verna Hayworth Co

Varna Hayworth Co NEWARK, N. J. State Redford & Madden White & Bara Wilken & Wilken Stella Moyhew Sweethearte

STORMER SINGERS

BROOKLYN

Herman & Clift O Henry Co Mack & Marion

2d Half
Chandon Trie
Northiane & Ward
Greet Maurice
Barry & Whitledge

TORONTO

Ward & Zeller Chas Rogers Co Ben Marke Co 5 Jolly Jesters Bobby Carbons (One to Bil)

Emprese
Trenzelle 3
Oardell & Pryor Co
(One to fill)
2d haif
Color & Music
(Two to fill) ARTHUR SILBER BOOKING EXCLUSIVELY WITH

GALESBURG, ILI. Orpheum
Twe Daveys
Mabel Biondell
Dave & Tressle
2d half
Mitt Colline
(Twe to fill) JOLIET, ILL.

Majestie
R & B Brill
Roxy LaRocca
C Emmy & Ani
2d half

Seattle Har

JOLIET, ILL.
Orpheum
Evane Mere & B
Seattle Har Kiege
(One to fil)
Id half
O'Maliny & Manfield
Wanner & Palmer
(One to fil)

(One to SII)

JOPLIN, MO.

Electric

Wheeler & Potler
(One to SII)

3d half

Herron & O'yl's Co
Brown & Regere KANS'S CITY, MO.

KANN'S CITT, MO.

Bleetie
Leonard & Barcett
Jones & Johnsee
Alax Read & Swelyn
Bilvetro & Swelyn
Bilvetro & Swelyn
Bilvetro & Swelyn
Bilvetro & Swelyn
Jean Barrice
Geo Stanley & Ble
Jean Barrice
Brown & Rogers
Profit to Billy
2d haif
Argo & Virginia
Argo & Virginia
CTW to Billy
LEAVINGWETH & SANYMWYTH &

LEAV'NSW'TH, K

Orpheum
(23)
Arge & Virginia
Fitzgerald & Carr
Rusa Runtz 3
(Two to Illi)

Aircoln, NEB.
Liberty
Alex Bros & Evelyn
Silvers & Roms
6 Musical Nosere
3 Whiriwinde
(One in fill)
2d half
Wheelor Trio (Three to fill)
2d half
Prank Hidney Co
(Others to fill)

ROCHESTER
Pamily
Chan Deighan
P & M Grace
1 lart & Rubiol
1 lot Fourt
2 d hait
Frank A limital
Harry Norbh
Robbe Hrewster Os
Roth & Sister
Santuago Trio
Jed Dooley Co
Paul Patching
1 and Assanta

MEDLEY and DUPREY ORIGINATORS OF Breaksway Phonograph and Peanet Bit, Direction: JOHN BENTLEY

WESTERN VAUDEVILLE

CHICAGO Rich & Banta Tommy Toner Co (Two to fill)

CHICAGO
American
(32)
Harry Bawley Co
Deeley Sie
Ray Conlin
(Tbree to fil)
2d haif
Wilcox Lacreix Co
Walmay & Keatlag
tOlhere to fill)
Englaweed (Two to fill)
MADISON, WIS,
Orpheum
Armand & Pers
Lambert & Fish
(Others to fill)
3d haif
Ollistte & Rita
Brown & Lavelie
Eckert & Francis
Wm Seabury Co
(Two to fill)

MILWAUKER Majestie
Saytone
Cook & Vernen
Yoang & Co
Watte & Ringgold
Orren & Drew
Carson & Willard
Herberte Doge
(One to 281) Redsie
Dachingt'ns Anim's
Mohr & Midridgs
Cattahan & Bliss
Enh Pender Troup:
(Two to fill)
2d haif
Fred Lewis
Clifford Wayne 3
(Font to Sill)
Lincele

MINNRAPOLIS 7th Street
Fivek & Claret
Lyle & Virginia
Arthur Jarrett Ce

It Pays to Progress

Lincole
Great Richard
Clayton & Lennie
(Olbers to fill)

BOB MURPHY and

And is taking dancing lessons from Crec. Ben Schneffer is taking sing-ing lessons from Al Beilin. Murphy is studying pinochle with Van

THANK YOU

2d half
Orren & Drew
(Othern to fill)
Minjestie
Ridiculous Rucco
Alexander & Field
Doubling
Fonk Allyae
Kinee & Brilliac
Cotton Pickens
(One te fill) Fries & Wilson Musical Lande Brwning & R'berts Little Pipifix Co PEORIA, ILL. PEORIA, ILLA
O'Mailey & M'zfield
Lloyd Neveda Co
Wanzer & Palmer
(Twe to fill)
2d haif
R & B Brill
Rosy LaRecca
(Emmy & Aalm'is
(Two to fill)

BL'MINGT'N, ILL. QUINCY, ILL. DECATUR. ILL.

Orpheom
Milt Colline
(Two in fill)
3d haif
Two Daveye
Mahel Blondell
Dave & Tressie Co

Dave & Tressie Co
BACINE, WIS.
Risatte
Rose & Dell
Row Reeves
Callahan & Blise
Boh Pender Tronpe
(One te fill)

(One to fill)

ROCKPORD, SLL

Palace
Glileite & Rita

Browe & Lavelle

Eckert & Francie

Wm Beabury Ce

(Two to fill)

3d half

Armand & Perez

Lambert & Fish

(Others to fill)

ST. JOE, MO. ST. JOE, MO.
Electric
Wheeler Trio
Bob While
Versaille Quietet
(One te fill)
3d haif
Jean Barrice
Jones & Johnson
6 Masseal Nessee
(One to fill)

ST. LOUIS Colombia

Grand
Maxime & Bobby
Foaw'rth & Francis
Now and Thea
Medicy & Duprey
Northern Collegiane
Johnny Murphy
(Thres to fill)

SIOUX F'LLS, S.D. Orphenm 123-24) John (leiser

John Geiger Williams & Clark (Two to fill) 2d fair Shirley & Grant Espe & Dutton Chas Harrison Ce 1One to fill) LINCOLN

SO. HEND, IND.
Palace
Mack & Stanlon
4 Peilhops
(Three to fill)

NEILSON

ASSISTED BY

D. B. ELY and DAVE RICE

FRIVOLITY FIVE

Direction LEW GOLDER

CORRESPONDENCE fers to curre wesk unless otherwise indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE

An empty seat at the Palace at an opening matines on Sunday is an item. Fact is any quantity of empty seats at that house at any time in the caused the scattered empty seats in the rear of the downstairs portion not clear, for weather conditions were favorable. There was a billing and the control of the c

"ELI," the Jeweler TO THE PROFESSION

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a close. The latter was programmed to open.

There are really three revues.

There are really a control of a control

TAYLOR

a close. The latter was programmed to open. The four Errettos combine hand to open. There are really three events of the combine of the combine hand to be the combine of t

"The Wicked House of David," which opened at the Garrick in Mil-waukee, moved to the Shubert-Michigan in Detroit this week.

Michigan in Detroit this week.

The Rilaio bill for this week is
an average show for that house.
There are fire acts of the traveling
there are fire acts of the traveling
three acts and the traveling acts of the traveling tricks. Clark and Oreoly folionistics of the traveling tricks.

All the traveling tricks are the traveling tricks.

gets to use it altogether when in Interest in Classell and Titus have a new act since late seen around here. The man does little that is worth attent and the control of th

pretends to be a western aberix auc dreases the part different from the dreases the part different from the dreases the part different from the dreases the propose since it was seen a short in the part of the drease propose since it was seen a short in the drease propose since it was seen a short in the drease sittle difference who plays the other comedy of the hotel keeper it makes little difference who plays the other lower than the drease sittle difference who plays the other limited by the other large sittle difference who plays the other large sittle difference who plays the other large sittle difference who have been considered and their blackface routine is littled. They took encourable difference who have the drease which are dreased to the drease sittle difference which are dreased with a dreased which any she dances—sometimes using her test or words to that end. As there to words to that end. As there is considered and desired to the dreased which and the considered with the dreased of the dreased which any she dances—sometimes using her test of the dreased which any she dances—sometimes using her test of the dreased which any she dances—sometimes using her test of the dreased which any she dances—sometimes using her test of the dreased which any she dances—sometimes using her test of the dreased which are described to the dreased which are described to the dreased which are dreased to the dreased which are dreased to the dreased which are dreased to the dr

this act such a crack is called for. Miss Gerber makes an attractive makes an attractive service of the control of the control

The Bob Pender Troupe is the big flash of the Majestic bill and head-lined, with Callahan and Bliss hav-ing second prominence and coming in strong for laughs. There are 19 acts, with eight appearing at each performance.

acts, with eight appearing at each performance. Or Trio opened the performance witnessed with an increasing glimpae of the sideshow of the second performance and then situation and the situation of the performance and then situation makes it unusual and entertaining, silves further value. Mack and Stanton Michael with the silves further value. Mack and Stanton Michael with the silves further value. The silves further value and the other as the jailer, It is a little out of the business which will be silves further with the silves of the silve

good enough excuse.

Moriey and Mack, two girls, elaging, with one doubling plano, and
ing, with one doubling plano, and
and Morell in a dancing novelty
scored, having an exceptionally in
general management of the second coning and talking features.

Callshan and Bliss put a dancing
and the second of the second of with
song and dance, acrobatio dancing
and tricks, and concludes with the

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KARYL NORMAN THE CREOLE FASHION PLATE

ANNOUNCES

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(SEPTEMBER 24th)

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The Creole Fashion Plate wishes to express his thanks to the executives of the Keith and Orpheum Circuits for their uniform kindness and interest which have materially aided in the success that has placed him among America's foremost players.

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still stunt, which makes the offer-ign notable.

In among the best of intertainers, if not measuring up-with the best of ventriloquits, on-supples next-to-closing spot satisface, to-closed the show with "The Indians in Full Dress." as it is appropriately balled and gives a touch of class to make a supplementation of the con-trained of the contract of the con-traction of the c

Harry E. Grampp, manager of the Idncoin square, Decatur, III., while thirtying by auto to Streator, III., was hurled from bis touring our when the automobile skidded on a slippery uper. His hand was so badly injured an operation was necessary. When the manager regained consciousness after the accident he found alimetit seated in the road with the ejectering wheel of the car

in bis hand. Three women motorists carried him to Minonk, Ill., where he was given emergency treatment and taken to Decatur.

Thieves jooted the dressing rooms at the Bijou-Arcade in Battle Creek, where Graves Ers. Sattle Creek, where Graves Ers. Sattle Graves and After obtaining wearing apparel and better years and their seeke in an automobile parked in Graves and Jerry Sheehan, Joe McKenzie and A. P. Malone are the losers.

Bat, "The Passing Show," "Barney Google," "The Fool," "The Covered Wagon," Al G. Fields Minstrels, Neil O'Brien and Bert Swor's Min-Blossom Time," "Thank-U," "The Gingbam Girl," "Saily," "Kempy," Pavlowa, Russian Bailet and Symphony orchestra, "Wildfower," "Up She Oose," Just Married," Little Ber Goos, "Just Married," Little Gingbam Girl, "Ber Goos," Just Married," Little Girl, "Good Morning, Dearies,"

ATLANTA

LYRIC—"Dear Me," stock. HOWARD—"The Silent Partner." METROPOLITAN—"A Man of

ONALD BRIAN

This Week, Sept. 17 B. F. KEITH'S PALACE

Rehearsing for Leading Role with Alys Delysia in "THE COURTESAN"

Within a distance of 20 blocks from 85tb to 55th streets on Michigan avenue there were 24 aheet stands posted hast Saturday for "Scaramouche," "Ploneer Trail," "Fastety Last," "Ex. Elmo," "It Winter Comes," "Iton Trail," "Broken "The Chest," "It of the street of the speaner" and

RIALTO-"To the Last Mon"

The Howard — George Muse Fashlon Revue, a tie-up of the plo-ture house with one of Atlanta's largest department stores, packed em in all last week. The models, home talent, appeared comely in the new modes.

BOSTON

BROOKLYN 42

CHICAGO 32

Everything is bury on Paramount hill getting ready for the removal of the home offices to New York. As the state of the home offices to New York. When the state of the famous Players-Lasky headquarters. It is announced that Atlanta still will be retained as a district office.

BALTIMORE By ROBERT F. 818K
FORD'S—"Nervous Wreck."
A UDITORIUM — "Love a
Money." PALACE—"Bubble-Bubble."
FOLLY — "Helter - Skelter,"
Mutual.
GAYETY — "Naughty-Naughty

CORRESPONDENCE The cities under Correspondence in this issue of Variety are as follows, and on pages:

ATLANTA 34 KANSAS CITY..... BALTIMORE 34 LOS ANGELES 42

Allanta does not open untit Oct. 4. Lewis Hase, manager, untit Oct. 4. Lewis Hase, man GAYETT — "Naughty-Naughty GIRs," tab.
GIRs," tab.
GIRS," tab.
GENTURY—"Red Lights" and
"The O'Brien Gir" condensed.
RIVOLI—"Her Reputation."
NEW—"French Doll."
METROPOLITAN—"Where t'ie
North Begins."

8AN FRANCISCO...... 47

WASHINGTON 41

years ago and was taken over by the Shuberts for their vandeville, and which finished last year as a stock house, respens Monday with a stock house, respens Monday with a stock house, respens the finished last year. The funchasked of Notre Dame'. The funchasked of Notre Dame's present plans, and the films will be present plans, and the films will be present plans, and the films will be still be s

KANSAS CITY

By WILL R. HUGHES
SHUBERT-Jane Cowl in "Romeo
and Juliet."

ST. LOUIS.....

A U D I T O R I U M — "Smilla"
Through", stock.
GAYETT—"Brevitles of 1923."
MAIN STREET—Vaudevile
PANTAGES—Vaudeville
GLOBE—Vaudeville
LIBERTY—"Tea With a Kick",

cture. ROYAL-"The White Rose", pic-

ture. NEWMAN—"To the Last Man,"

After a preliminary season of three weeks with "The Covered Wagon" film the Shubert took its wagon in the Shubert took its wagon in the Shubert took its wagon in the Shubert took in the

The Strand, one of the big residential film houses, dark since May, opened last week under the management of Jack Roth. The house has been rebuilt, returnished and a \$19,000 organ added.

Mike Lengy veteran orchestra-conductor, with a record of 25 years conductor, with a record of 25 years continuous service at the Orpheum, will be in his accustomed place will be in his accustomed place for will be a served of the organization of the will be a served of the organization of the will be will be a served or the organization of the will be will be a served or the organization of the Holman is wielding the baton and Louis Charnisky is directing the bunch at the Fantages.

The Coon - Sanders or which was a feature at Spring Park, Oklahoma City, for 12 this summer, has returned and is furnishing the entertail in the Hotel Mueblebach grill

in toe Hotel Muchichach grill room.

Theatrea and churches in several sections of the oldy are being used as assembly balls for the first days.

Hecuitse building projects had not been completed and these schools were forced to look elsewhere than on school grounds for assembly halls.

The bill at the Maryiand this works has two orchestras, the Ladied Orchestra in Joe Howard's at Ladied Orchestra in Joe Howard's at Ladied Orchestra William at Ladied Lad B. F. Keith's Palace, N. Y.

Is the World's Foremost Vaudeville Theatre and

CAITS BROS. be known hereafter as LEW and JOE CAITS

"Youth and Old Age"

SASCHA PIATOV

LOIS NATALIE

In their original dance creations. Successfully represented in the West by

EDWARD MORSE, Capitol Bidg., CHICAGO

MARY GAUTIER and COMPA

PRESENT THE MUSICAL AND DANCING PONY

THIS WEEK (Sept. 17), B. F. KEITH'S PALACE; NEW YORK

Direction H. B. MARINELLI

ARMAND and PEREZ

International Athletes De Luxe Playing ORPHEUM CIRCUIT Direction, SIMON AGENCY, Chicago Herman Ruby writes

"YOUTH and OLD AGE"

(The most charming act in a generation)

LEW and JOE.

CAITS

those competent performers,

who are immediately booked

A HEADLINE ATTRACTION

Ability counts,

Material is essential-

A combination of these two conquers all.

So,

"Youth and OLD AGE"

LEW and JOE **CAITS**

Wins

FILM REVIEWS

(Continued from page 23)

(Continued from page 23)

A fix-day walking match with the
bero wandering about in the underground passages of the deserted
mins trying to find an out for himregular passages of the deserted
mins trying to find an out for himThe cast for properties.
The cast for properties are
selected was elected and the work
corine Griffith is little short of
remarkable. Here is a girl that
request all continues delivery
makers in this picture if she ever
"here' in this picture if she ever

ADOLPHO

"The Accordeonist That's Different"

FITZPATRICK & O'DONNELL New York. BERT LEVEY for Pacific Coast

was in anything. Frank Mayo is decidely convincing: as the young lover and Myttle Steadman also divide the second of the second danger of scorening in the midst of his heated love seen

A new branch office at Oklahoms City has been opened by Metro with Jack Elwell as manager.

IN THE DISTRICT COURT OF THE GRAND COURT OF THE GRA

to the total and the total of t 1111 Style takes its cue from the stage and I. Miller, as the largest maker of theatrical shoes, presents styles of accepted authority. The most brilliant ideas are frequently born in the Made-to-Order Department of the Broadway "Showfolks" Shoeshop. Beautiful Shoes State Street at Monroe Fifth Avenue 1554 Broadway Chicago Open Until 9 P. M. 498 Fulton Street 15 West 42nd Street Cor. of Bond, Brooklyn Drange Drange Branch - Drange Branch

MARRIAGE MAKER

ARKIAUE MAALK

r presentation and Paramount picture
m de Mille production adapted from
de Mille production adapted from
for Vancy — Agnes Ayres
Grant — Charles delicohe
everton — Robert Agnew
verton — Robert Agnew
for Miller — Ribii Wales
Bertram John
Bertram John

Table another defullie myth with the usual demilling nymphs scannering hither and you over the region of the scanner of the sc

good.
Especially is this noticeable fol-iowing so close upon his having been included in the cast of the last Negri film. And the same might be said of Miss Ayres so far

TERMS for a stamp. 228 Funny Acte,
Monologe, Perodies, Riccitations 42. Complete Minstrel Show 45. NEW TAB. BITS
COLLECTION 45. Gigantic Vaudeville
Collection 33. E. L. GAMBLE, PLAYWRIGHT, EAST LIVERFOOL, OHIO.

ne this individual effort la concontrol of the title role runs
away with this epic of fantasy and
the acreen evidence relates that he
the acreen evidence relates that he
acreen evidence relates that he
acreen the relation of the "Tod of Love"
type, etc. that comes extremely
close to being "nanoy-paney." Flutthough the essential requirements to
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WELDON, WILLIAMS & LICK FORT SMITH ARK

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\$2 per inch; \$12 per page. Classified advertisements: Com-tists, musicians and miscellaneous, wanted and wants, etc., ach additional line \$4. displayed times.

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picking the winners through "smelling the horses" hoofs. "Which hold, immediately, whence he hold, immediately, whence he also takes it upon himself to bring the Lord and the Lordy together is wednessed to the hold, immediately with the playing of the pipes, conversing with a himsis and abboring the self control that humans place upon their ceelings.

The finale has the faun accomplishing his object after which he discards the tuxedo he has been harnessed in to return to his native haunts scantily attired in skins and to frollo with the nymphs.

to frollo with the nympns.

Notifier the story nor the adap-tation means anything to the mem-tation with the story nor the mem-tation with the story of the story of the with it although it's hardly justi-fiable to place the blame on the players who handed such a burden raphy are hoth adequate but it seems the one great whatake was to have ever made a ploture out, of this piece of writing at all Belg.

DEMPSEY RETAINS CHAMPIONSHIP

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will hereafter be know LEW and JOE CAITS

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Joseph M. Schenic production, First National relaisat, from the piley by George
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Mairy, Duity's companent Mills Davenord Tuitry.

One of the sweetest, most amusing and continuously delightful unveiling, and continuously delightful unveiling, with Constance Talmadge head and shoulders above anything she has ever revealed before, in her claim to the continuous of the continuous of

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Sanford P. Whiting, manager of the Bljou, Woonsocket, R. I., since September, 1922, has severed his connection with that theatre. He is succeeded by Albert McAvoy.

INERS MAKE UP

Est. Henry C. Miner, Inc.

Inc and fleecy comedy to the board.
The wonder is that the screen edition of it was so quickly and compleately conselved, with so fewwith so many alterations of the
second second

Here is a picture that pleases and holds and enthuses an a verage gathering. It has class, action and wit and a spanking good plot and theme, and it has a whize of a star who couldn't miss with a dyspeptic landiord.

Last.

A WIFE'S ROMANCE

Harry Garsson presents Clara Kimball owng in this Metro release adapted from it. W. Roberts story. Thomas Heffren discited. New York state rights controlled y Commonwealth Distributing Co. At Jow's Blate. New York, Sept. 17-19 in numerical with vaudeville. Ituns 65 min-This is the sort of pro

This is the sort of production and story Harry Garsson should cutfit Clara Kimbali Young with if the star would maintain her standard. Her past couple of entries were a hit off.

hit off.

A Spanish-locale picture, it jibes with Miss Young's personality al-

THEATRICAL OUTFITTERS Naw York City though much of it does not ring trus on retrospection and even in the course of the screening lacks con-viction. If the romance between the neglected wite of an American at-tache and the dashing Spanish handit-cavaller is intended to win

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symptity; there is alw yr the silver with the heroine is in love with I er husband, Flim fans profer their act has been been been in love with I er husband, Flim fans profer their act wards a definite clinch and the knowledge that Joyce (Miss Young) affair with her fery and amorous model builde up an unsatisation; Joyce's husband is too wrapped up in his work with negligible devices the state of the profession of the profession of the work with negligible devices. The state of the profession o

Ing.

The production is colorfully in keeping with the Spanish atmosphere. The canting suffices, Miss Young's work is impressive throughout, sver the centre of at-

throughout, see the contraction.

Where the C. K. Young name is popular it should do for two or three days. Otherwise for the daily changes it's a good buy.

Abel.

THE UNBLAZED TRAIL Adventure Production directed by Richard Hatton, featuring Richard Hatton and Vivian Rich. At the Circle, New York, Sept. 18. Running lime, 58 minutes.

"The Unblased Trail" brings to the screen a new director and a new the screen a new director and a new the screen a new director and a new scapacities had been a new though handicapped in his endeavor head till mere by a decidedly un-rowed to the screen and the screen handicapped in his endeavor handicapped in his end in his wife dire and his beby gill his evint to a home.

ome. Three years later Miller's son is

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New York

killed in an auto w.eck, but hefore he dies he clears La Grange. Miller and his daughter Doris adopt the baby and set out for the west to find the accretary, who has buried him-self in seciusion to live down the stain of the stripes.

Doris gete off the train for a moment as it stops in the great unbiased regions and in the nurse of La but the shots of the western canyons blased regions and in the nurse of the worst part is that and wastes are well taken. Orangers, and the worst part is that a number of the first plungers over a cliff, into the water below.

It happens La Grange has established the control of the control of

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I'D RATHER FOX-TROT THAN WALTZ

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NEW YORK CITY

BETTY BLYTHE'S BOOST

(Continued from page 19) now occupies a very high on not only as a renting con-but in the producing field.

In the published cast of the Fox production, "If Winter Comes," at the Fox production, "If winter Comes," at the Harry Paulo. This old player is the last of the old Linglish clowns, and at the age of IT received last year a support of the Paulo of the

G. B. Samueison and his company have departed for Scotland to make the exteriors for a new film, the title of which is being kept strictly secret. This is probably on account of the fact that the "catch" titles of his j

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CAPONIO P

received adverse criticism simply because they were "catch" tities.

Things are improving here in the manner in which authorities regard the camera. True, the military and a camera in the camera that the camera country is a camera country in the camera camera

The Ideal version of Bruce Bairrafather's war hero, "Old Bill," which the firm calis "Old Bill Through the Ages," will be in 19 recis, and is buriesque dated from the days when the recruit got C. B. for having a dirty bow and arrow. The leading role is played by Syd Walker.

News from the provinces speaks of the enormous success of "The Dancers," to companies of which are on tour. It is predicted that this play will remain a box office attraction for a long time to come.

While motoring to Canterbury the other night Lena Ashwell was struck beneath the left eye by a stray shot. She received immediate medical attention and the medical attention and the work of the structure of the

WANTED

HIGH CLASS and RAG SINGERS
Nevelties for Picture Theatres and Cabarets. Acts breaking in see me

BILLY HAWTHORNE 117 Romax Bldg., 245 W. 47th St., Bryant 0494

For a year or more nothing has been seen or heard of Taylor's elephants. The truth is that Captain Taylor has retired and become the licensee of a Richmond public house. The elephants, which were originally Lockhart's, were showing signs of getting be jond his control.

Having left "Lilies of the Field" to join the cast of the unpleasant play, "The Elopement," at the Comedy, Edna Best has now returned to the former.

Sax Rohmer has another weird meiodrama entitled "Power," ready to take the place of "The Eye of Siva" when another play is wanted.

After many rumors and poblished titles, the Drury Lane management has decided on "Good Luck" as the name of the new Drury Lane drama. This label has been used on many octasions, but there is no copyright in a title.

o. Tasions, but there is no copyright in a title.

While "Yous of Money" continues

While "You of Money" continues

While "You of Money" continues

Provinces, Tom Walls and Leslie

Henson are rebearaing a new comproduction at Southport, Oct. 11

production at Southport, Oct. 12

production at Southport, Oct. 13

production at Southport, Oct. 13

production and sarty spring. After a

Somerset Maughan, who is about to proceed on a trip to South Americal Color, announces he will write a novel while away, that "Rain" will be produced here by C. B. Cochran, and also that he is hard at work on a farce entitled "The Camel's Back."

The three wives in the forthcoming production of "Our Betters," by Marie Lohr, at the Globe will be played by Constance Coiller, Margaret Bannerman and Marion Terry.

James Bernard Fagan's adapta-tion of "La Fiamme" will be pro-duced by Daniel Mayer, Ltd., at the Royal Court, Liverpool, Sept. 17, with Violet Vanbrugh in the title role. Norman Fage will produce.

Sybli Thorndyke produces Shake-speare's "Cymbeline" at the New, Sept. 19. She is associated with Mary Moore (Lady Wyndham) in the production.

Rosalie Courtneldge, the second daughter of Robert Courtneldge, is engaged to marry Peter Haddon,

GROPPER'S

FINE LUGGAGE SOLE AGENT FOR BAL THEATRICAL TRUNK

PHONE: FUTUROV SEAS

Following the atunt of showing the working of the Collesum stage that the collesum stage in the collesum stage that the colles

Ances.

Paylowa's opening at Covent Garden for a two weeks' seanon was the some of a great demonstration for the seanon of the s

Before Matheson Lang produces his promised version of "Guy Fawkes" at the New he will tour his recent production, "The Bad Man."

The Cabaret Foliies reopened on the Queen's Hail Roof Sept, 13.

PAPYRUS vs. ZEV Who will be the victor-Clipper or

Variety? LEW and JOE

CAITS "Youth and Qid Age" formerly

win your approbation

CAITS BROS.

loss 1...portant suburbs and dis-tricts.

Two a year or more nothing has be Following the atom of showing Charles. The many the acts are the Trix Sisters, the Winter Garden.

For a year or more nothing has be Following the atom of showing Charles. The manager is Jack Hill.

ton.

Andre Chariot's Idea of having two premieres for "London Calling" and the control of the c

noon, na been cut on entirely.

Corge Arliss's success on the first night of "The Green Goddene" thing like a triumphant homeoming. With the exception of his and friends were there in force, His speech at the end of the show. Shakespearian oration, was interminable, but the audience took it showed symphothy with Insohe Bissom, who, despite a dislocated knew, was compelled to stand through it.

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Sept. 24-Oct. 1 COLUMBIA CIRCUIT

"All Aboard" 24-26 Van Cuyler Schenectady 27-29 Harmanus Bleeker Hall Albany 1 Casino Boston. "All in Fun" 24 Hyperion New Haven 1-3 Poli's Watertown 4-6 Stone O H Binghamton.

Stone O H Binghamton.

"Bating Beauties" 34-25 Stamford Stamford 26 Majestic Pertbeam of the Stamford 26 Majestic Pertbeam O Philadelphia.

"Bon Tons" 24 Olympic Cincinnati Capitol Indianapolis.

"Bon Tons" 24 Olympic Cincinnati Capitol Indianapolis.

"Bon Tons" 24 Olympic Toledo
1 New Gayety Dayton.

"Breexy Times" 24 Palace Baltimore I Gayety Washington.

"Breexy Times" 24 Palace Baltimore 1 Usy 12 Washington.

Omabas
"Bubble Bubble" 24 Gayety Washington 1 Gayety Pittsburgh.
"Chuckies of 1924" 24 Yorkville

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Act

New York 1 Empire Providence. Cooper Jimmy 24 Olympic Chi-cago 1 Star & Garter Chicago. "Dancing Around" 24 Gayety Omaha 1 Olympic Chicago. "Foilies of Day" 24 Gayety De-troit 1-3 Grand O H London 4-6 Grand O F Hamilton. "Giggles" 24 Empire Brooklyn 1-2 Stamford Stamford 3 Majestic Pertb Amboy 4-6 Trent Trenton.

Amboy 4-6 Trent Trenton.

"Happy Days" 24 Orpheum Paterson 1 Empire Newark.

"Happy Go Lucky" 24 Gayety
Boston 1 Columbia New York.

"Hippity Hop" 24 Gayety Pittsburgh 1-2 Court Wheeling 4-6 Grand

"Hippity Hop" as the second of Candon On Canton. On Can

York.
"Niftles of 1924" 24 Hurtig & Sea-mon's New York 1 Yorkville New "Nitties of the New York 1 Yorkvine Acc."
York,
"Queen of Paris" 24 New Gayety
Dayton 1 Olympic Cincinnati.
"Radio Giris" 24 Gayety Montreal
1-3 Van Cuyler Schenectady 4-6
Harmanus Bleeker Hall Albany.

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MALE CLARINET PLAYER

for comedy skit. Piay solo. Must be able to leave New York Sunday, Sept. 23. Answer immediately.

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"Record Breakers" 24 Columbia Cleveland 1 Empire Toledo. "Runnin' Wild" 24 Gayety Kansas

"Record Breakers" 24 Columbia Cleveland J Empire Toledo.
Tumm." Wild '24 Gayety Kanasa "Silk Stocking Revue' 21 Empire Projdence 1 Gayety Boston.
"Silk Stocking Revue' 21 Empire Proglednce 1 Gayety Boston. New York 1 Empire Brooklyn.
"Talk of Town' 24 Empire New." As 1 Minera Fronx New York, 2 Empire Progress of the Stocking Stocking of Gayety Rochester.
"Town Scandis" 24 Gayety Rochester.
"Town Scandis" 24 Gayety Rochester.
"Town Scandis" 24 Garet Garet Chi-cago 1 Gayety Detroit.
Wateron Billy 21 Emosity of Market Book Wateron Billy 21 Emosity of Market Book Wateron Billy 21 Emosity of Gard O H London 7-29 Grand O H Ham.
"Walter of Grild" 24 Capitol Indianapolis 1 Gayety St Louis.
Williams Modile 27-29 Colonial

Williams Mollie 27-29 Colonial Utica 1 Gayety Montreal. "Wine Woman and Song" 24-26 Court Wheeling 27-29 Grand O H Canton 1 Columbia Cleveland. "Youthful Follies" 24 Casino Phila-delphia 1 Palace Baltimore.

MUTUAL CIRCUIT

deiphia 1 Falace Baltimore.

MUTUAL CIRCUIT

"Band Box Revue" 24 Gayety
Louisville 1 Empress Cincia GrantFire of His 2 Byrg ZaraNigara Falia 1 Garden Buffalo.

Fireadway Belles" 24 Mayeste
Nigara Falia 1 Garden Buffalo.

"Floradway Belles" 24 Mayeste
"Dancing Fool" 24 Garden Buffalo
Majestic Seranton.
"Palitra and Skirtes" 24 Penn CirWew York 1 Star Brooklyn.
"Pellyta and Skirtes" 24 Penn Circuit
"Polly Town" 28 Star Brooklyn
"Polly Town" 28 Star Brooklyn
1 Lyric Newart.
"Tolly Town" 28 Star Brooklyn
1 Lyric Newart.
"Georgia Peaches" 24 Folly Baltimore 1 one nighters.
"Georgia Peaches" 24 Folly Baltimore 1 one nighters.
"Georgia Peaches" 24 Folly Baltimore 1 one nighters.
"Goorgia Peaches" 25 Garrick Wilminute 1 Penn Circuit.
"Goorgia Peaches" 24 Folly Baltimore 1 one nighters.
"Goorgia Peaches" 24 Folly Baltimore 1 one nighters.
"Goorgia Peaches" 25 Garrick Wilminute 1 Penn Circuit.
"Goorgia Peaches" 24 Folly Baltimore 1 one nighters.
"Goorgia Peaches" 24 Folly Baltimore 1 one nighters.
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"Study Birs" 24-26 Tark Youngs-"Saury Birs" 24-26 Park Youngs-town 27-29 Lyceum Columbus I Em-pire Milwauke Klassos" 24 Empress Cin.innati I Empire Cleveland. "Snappy Snaps" 24 Neable Wilkes-Barre I Empire Hobbert. "Snappy Snaps" 24 Neable Wilkes-Barre I Empire Hobbert. "Snappy Snaps" 24 Neable Wilkes-Barre J Empire Hobbert. "Snappy Snaps" 24 Empire, Mil-wauke I LO.
"Step Lively" 24 Bujou Philadel-phia I Carrick Wilmington.

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By BEN RUMBF
PLAYHOUSE — "Mulholland &
Wife" Sept. 17, 18, 19; John Cort's
"Forbidden," Sept. 20, 21, 22; "Sunbonnet Sue," Sept. 24, 25, 26; David
Warfield in "The Merchant of Venice," Sept 23 and 29.

ALDINE-Vaudwille and pictures,
GARRICE-Vaudwille and Skirts," The Aldine, which opened with vaudeville on Labor Day, has been drawing excellent houses and gives every indication of doing business equal to that done when the theatre

rlesque. QUEEN—"Hollywood," picture. MAJESTIC — "Masters of Men,"

picture.
ARCADIA—Pictures.
RIALTO—Pictures.
STRAND—Pictures.
GRAND—Pictures.

"Mulholiand and Wife." the new drams by Alice Deal Follock, headed by Ann Mason, Catherine Either, which had its opening at Wilkesser Barre last week, was the attraction the first three days of the week attraction goes to Seranton, then to Stamford, cpnn, and within two weeks it is expected to be in New York.

expected to be in New York.

John Cort will present "Forbidden" for its premiere at the Playhouse tonight (Thursday), continuing for the remainder of the week.

The company includes Cyril

Keightley, Mary Young, Josephine,
Stevens, Harry Minturn, Rosse Wintonic Charles and Control of the Control

Leonard and Nellie Callaban,

Gus Edwards' "Sunbonnet Sue," with book and lyrics by Robert B. Smith, will be seen at the Playhouse on Sept. 24, 25 and 26 for the first time.

time.

The cast is headed by Olga Cook and Fred Hillebrand. The supporting players include Florence Engith Walter Preston, Alice Furness, Vincent O'Donnell, Brenda Bond.

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PETS

Headquarters, 2324 N. Fair-

hill St., Philadelphia, Pa.

equal to that dong when the theatre was opened nearly swo years ago. The opening of the former vauder to the period of the former vauder leave he was the year is hoped by the manager to solve the problem of how to maintain this house. The Potar Amusement Company is discussed in the period of the way of the period of the p

Romm & Walters added the Strand, Messina, and the Coloniai, Newport, R. L. to their vaulleville books this week.

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The attention of the producers of Broadway musical shows is respectfully directed to the fact that the words and music of the Musical Numbers sung by

MISS_JULIA_SANDERSON

At KETTH'S PALACE, New York, this week (Sept. 17)

were written by

HERMAN HUPFELD

that any with Miss Sanderson

Keith's Riverside, New York, Next Week (Sept. 24)

Direction of HARRY WEBER 11:12:12:12:1 **********



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For 30 Weeks on Keith Circuit

Direction LEW GOLDER

DETROIT

By JACOB SMITH

"Blossom Time" at Shubert-De-troit. Opened to capacity. Looks like a big week. Next, Greenwich Village Follies.

The "House of David" is at the Shubert-Michigan at \$1.50 top. Next, "How Comet," colored revue for several weeks. This house, but the control of the color of the

The premier of "The Song and Dance Man," with Lynn Overman, took place Monday night at the New Detroit, with George M. Cohan here personally to look it over.

"The Covered Wagon," scheduled to come to the New Detroit in Janu-ary, has been pushed ahead, and will open here next month,

"Partners Again," with Bernard Carr at Garrick this week, Next week, "The Bat."

An injunction has been granted in the circuit court to David King, of the National theatre against the ley, in which Bruce II. Wark and P. Santell, owners of the Liberty, are refrained from having band complex of the Liberty are refrained from having band complex on the contended that the noise from the orchestra could be heard by the National audiences. The injunction is effective until Cirther hearing of the case.

David D. West, of Grand Rapids

him of the endoor death of Roy. Tet Eirle as manager and Paul Hur-mond West, motion picture director or Assistant manager and Paul Hur-mond West, motion picture for the Assistant manager and Paul Hur-widow and small son urvive. Downtown, picture houses. "Blue-beaving Eighth Wife." Columbia: Struggle, "Palace: "Main Street, Metropolity and Ambasadere."

By HARDIE MEAKIN Variety-Clipper Bureau, Evane Bldg., New York Ave. In the Sunday ad of the Cosmos mention of Keith vaudeville is dropped. The bill consists of "Carnival of Venice," Hal Johnson and Co., Fisher and Glimore, Boyle ahd Bennett, Elsie Huber, the Monroe Brothers.

Brothers.

Saturday night the Belseco officially opened Washington's new winter season. The first showing of "Scaramouche" (Metro) was a Japanese relief fund.

Toll's opened Sunday with Ill the premiers at Baltimore, will fill the premiers at Baltimore, will fill the premiers of t

Eleanor De Witt Eby is writing "Fashlon Creations of the Stage" with a local slant for the Star. WM. O'CLARE MADELINE

"Liza," the colored show, le in it second week at the Howard. Midnight shows on Fridays are the established thing at this colorehouse now, attracting capacity mostly whites.

"The Irish Warblers" Direction James E. Plunkett

WANTED Blackface Comedian or Female Impersonator

that can do black dame to join lady and gentleman who have had standard act for last 16 years. Must be able to dance.

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for ventriloquists to shoot at—AND
spt. 10—Palace, New York
Sept. 17—Riviers and Hamilton, N. Y.
Sept. 17—Riviers and Hamilton, N. Y.
Sept. 24—Ahriv, Philadelphia
Oct. 18—Sept. 14—Ahriv, Philadelphia
Oct. 18—Davis, Pittsburgh
Oct. 22—Empress, Grand Rapids
Oct. 22—Empress, Grand Rapids
Oct. 22—Empress, Grand Rapids
Oct. 22—Keith's, Toledo
No. 5—Keith's, Toledo
No. 5—Keith's, Columbus
Nov. 18—Palace, Cisveland
Dec. 33—Colonial, Eric
Dec. 10—Lycoum, Canton
Dec. 17—Temple, Detroit
Dec. 24—Back's, Buffalo
Dec. 33—Temple, Rochester
Dec. 31—Temple, Rochester

W. H. Rapley's newly rebullt Na-ional opens Sept. 24 with "Icc ound." Orangelo Retto is back on the job as treasurer of Loew's Palace after his vacation.

Estelie Allen, dramatic teacher here, has just returned from Paris, where she has been studying with M. Ledoux of the Comedie Francais.

Jaco 31—Tempis, Rochester
Jan. 1—Keitik, Byracuse
Jan. 14—Keitik, Boeton
Jan. 21—Albes, Providence
Jan. 22—Keitik, Lowell
Fab. 4—Keitik, Portland
Fab. 11—Riverside, New York
Fab. 14—Riverside, New York
Fab. 13—Chornectary and Troy
Mar. 31—mperial, Montreal
Mar. 30—Imperial, Montreal
Mar. 10—5th Ave. and Prospect, N.Y.
Mar. 17—Mt. Vernon and Yonkers,
Mar. 24—X. Tenklin and Fordham,
Mar. 24—X. Tenklin and Fordham,
Mar. 31—Broadway, N. Y.

N. Y.
Mar. 31—Broadway, N. Y.
Apr. 7—Proctor's, Newark
Apr. 14—Jefferson and Coliseum,
N. Y.

N. Y.
Apr. 21—Orpheum, Brooklyn
Apr. 28—Bushwick, Brooklyn
May 5—Keith's, Washington
May 12—New Britain and New
London

London
May 19—Manchester and Lawrence
May 26—Brookton and New Bedford
June 2—Boston, Boston
June 3—Lynn and Fall River
June 16—Scollay Sq., Boston
June 23—Eighty-First 8t., N. Y. June 30-Brighton Beach

July 7-Atlantic City

DIRECTION

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THE CELEBRATED FRENCH DANCER

TAKES PLEASURE IN ANNOUNCING THAT HER FIRST AMERICAN APPEARANCE AT THE ORPHEUM CIRCUIT'S THEATRES IN LOS ANGELES LAST WEEK WAS A SENSATIONAL SUCCESS

COMING TO NEW YORK VERY SOON

Direction H. B. MARINELLI

LOS ANGELES VARIETY'S OFFICE Matropolitan Theatra Bidg., Suits 261, Hill St. Entrance

Suits 26), Hill 6t. Entrance

Natimore in "Collusion" drew a
backed house at the Orpheum Monday, Indicating a big week business. The star got a hig reception
proved her stage worth. She showed
to equal advantage in the comedon
proved her stage worth. She showed
to equal advantage in the comedon
to expend the showed
to equal advantage in the comedon
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to expend the comedon
to

come. Bob Carleton and Julia Ballew JUST TO BE SARCASTIC

> CAITS BROS. will be known hereafter as

> > LEW and JOE

CAITS

"Youth and Old Ages"

were a refreshing singing and plane turn second. Miss Ballew was sup-plied with suitable material and her dainty style won the house handily. The Eight Blue Demons closed and Capt. Betts' Seals opened.

Capt. Betts' Seals opened.

Evening prices provailed at the matines at Pantagens. Tom Gibbons, headlining in drawing packed houses. The fighter was greefed like kane the announcements were handled by George Elliot. Gibbons pulleys and boxed four spirited rounds with Bill Hart closing the pulleys and boxed four spirited rounds with Bill Hart closing the Elinaddo with his violin was easily the hit of the supporting bill. Weber and Ellinid with the violin was easily the hit of the supporting bill. Weber and Ellinid with the violin straight and comic their fine singing voices. The committee of the

Theodore Roberta in "The Man Higher Up" in the box omce may record to the man and the man

45 West 57th Street, New York Phone Plaza 7635

ADELAIDE & HIGHES Studio of Dance

G. W. Ratcliffe, field man for Ackerman and Harris, added 16 days to the circuit last week in the Northwest. Ratcliffe is now en route to Denver.

Violet Oliver, who was selected as the "Sunkis Olri" by the Cali-fornia Growers and toured the country, has joined Lemaire and Phillips' act on the Orpheum cir-cuit.

Burt Earle has placed 10 Ssvo-phone girls with the Eltinge-Brown Brothers show which opens here next week.

Paul Biese, orchestra leader from Chicago, ls in town.

BROOKLYN, N. Y. By ARTHUR J. BUSCH

This looks like a good season for Brooklyn, if things continue as they have started.

A look in at any of the bouses last week and the beginning of this re-veals an encouraging sight. The Coney Island Mardi Gras, which generally puts a kink in business here, has seemed to have little effect.

here, has seemed to have little effect.

Even the Shubert-Crescott with
the saccharine propaganda plays.

The Unwardor Child' has advantage
the control of the control of the control
discouraging attendance. This is
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Tellor's Shubert is doing well this week with "Icebound." Thurston, the magician, is booked for next week at this house.

The Montauk's second week measured up nicely with the rest of Brooklyn's theatres with Glaisworthy's "Loyaities" as the attraction. "Kikir will follow next week.

"The Love Child" next week at

The Edward T. O'Loughlin Asso-ciation is staging an entertainment at Prospect Hall Oct. I. Abcording to Thomas F. Kiley, this show will set the pattern for other organiza-tions in the borough.

The second annual entertainment and ball of the Locw's Gates The-

Headquarters for all THEATRICAL **MAKE-UPS**

Appleton's Pharmacy, Inc. EIGHTH AVE. and 45TH 8T., NEW YORK Cy Gerson Mac Appleton

David E. Russell announced that he has re-engaged for the 1924 Mun-nicipal opera Frank Rainger, etage director; Charles Previn, musical director; Charles Previn, musical director; Chilliam McCarthy, second comic, and Roland Woodruff, juve-nile.

New wage scale for musicians, stage crew and movie operators was put since effect last week. Musicial stage and stage and stage and stage and stage and stage and stage are stage crew: Carpenters, \$57 to \$55; color of the stage crew: Carpenters, \$57 to \$55; color of the stage crew: Carpenters, \$57 to \$55; color of the stage and stage are stage and stage and stage are stage and stage and stage and stage are stage and stage a

"The Spirit of St. Louis" film his-tory of the city, which has been in the making for many months, is completed and was shown at a pri-vate screening at the Grand Central Wednesday morning.

Wednesday morning.

The Mritual Burleaque Association reopened the Garrick last week with Yamm' Thru; yannsnerd by S. W. Mondio In C. The house was a may be the control of the control of

Spanish Dancing Studio

AURORA ARRIAZA 637 Madison Ave., cor 58th St., Plata 2166 NEW YORK CITY FOR SALE: Full line of Spanish Shawl Combs, Castenets, Etc.

that becomes affected us. Van's bird proposed on the proposed of the proposed The St. Louis Managers' Association elected E. J. Sullivan, Orpheum, and the control of the cont

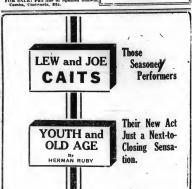
Feodor Chaliapin, opera basso, will open the musical season hers in recital at the Odeon Oct. 23. Mr. Alexander will manage the Odeon this season.

"Cat and the Canary," Jefferson, opened light but got a wonderful break last part of week. Advance for second week indicates a profitable stant.



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After experimenting with alleged "opposition" I have seen the error of my way and returned to first-class vaudeville.

I am booked on the Orpheum Circuit until next June.

I have played only 13 weeks in the last two years due to bad advice.

My idea hereafter is to stick where the bread is buttered thickest.

BERT HANLON

Direction RAY HODGDON and CHARLIE MORRISON

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Direction H. B. MARINELLI

VAIDE REVIEWS

(Continued from page 28) Continued from page 23)
black velvet drop with silver trimmings and inscriptions is used to black velvet drop with silver trimmings and inscriptions is used to have been declared to be silver the band action the act with the trimming and inscription is used in the silver the band action the act with the proceeded with the buffer with the consequence of the policy of the band and Mary Cassy's chap is used in the balloon ball game which resembles the slow motion camera idea. The only reminder of camera idea. The only reminder of the routine. Witt and Winters Camera idea. The only reminder of the routine. Witt and Winters Camera idea. The only reminder of the routine. Witt and Winters Camera idea. The only reminder of the routine. Witt and Winters Camera idea. The only reminder of the routine. Witt and Winters Camera idea. The only reminder of the routine. Witt and Winters Camera idea. The only reminder of the routine. Witt and Winters with the complex reminder of the routine. Witt and Winters with the complex reminder of the routine. Witt and Winters with the complex reminder of the routine. Witt and Winters with the complex reminder of the routine. Witt and Winters with the complex reminder of the routine with a darcing in the middle of the routine. Witt and Winters with the complex reminder of the routine. Witt and Winters with the complex reminder of the routine with

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comedy, and then more comedy, and comedy, and then more comedy, and and an extra comedy the comedy considerable application of the comedy category.

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Couch and Verul, two corking mustfor comedy, this live of the control of the co

CITY

An on and full. Business light in all parts of house Tucaday night. Blow ran along at alow pace, with Blow ran along at alow pace, with way down on bill, when Friend, and Sparling (New Acts) succeeded in waking 'em up for the first time white 'em up for the first time which are to be along and the state of the state

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"Potash and Perlmutter

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y poor support. Gerald Miller Trio proved ade-uate openers, offering a routine of osing and acrobatics.

58TH ST.

SaTH ST.

A complete sell-out Threaday night with a standers downstairs was accounted for by the presence of the standard of the presence of the property of t

The Versatile Sextet, now num-bering eight, closed. The orchestra work of the boys sounds much bet-ter, due to the additional two men. The vocal work is by the same solo-lats of last season.

JAMES MADISON VAUDEVILLE AUTHOR

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Willie Tyler, formerly with the Vodrey dance combination, which played at the Plantation all of last season, is holding forth at Hurtler with a 19-picce orchestra. Tyler's band, which is a colored combine, were earlier in the summer at the Pavillon Royale, but have now been in their present location for 18 miles of the property of the property will remain indefinitely.

Ai Jones, night manager of the Tavern restaurant, New York, fell last week in the cafe and broke his collarbone and elbow. He was for-merly house manager of the Strand.

Joe Cook, comedian of Earl Car-roll's "Vanities," is the author of a new book entitled "The Economic Interpretation of Humor," which Bobba-Merrill will publish. Earl Carroll has written the preface.

When Wallace Eddinger, actor. was asked to confirm the report that he and Margaret Lawrence actress, are to be married, he merely said, "I am only lucky at cards."

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Khaym King Sle Knepp Nick Kervilla George

LeClaire John Lee Byron Laddle Walter Laera Lew Limogin Eddle

Smith Howard Smith Oliver Co Southern Jean Shennen Trixle Siercy Helen Taylor Dan Dapper Templeton Russell

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Alla Axlom

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(Open Week)

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Hubbell's Band
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Ilumpton & Blake
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Quinn & Caverly
Barton Rev

Peninges inton Broa nes Spivester itell & Vokes well 6 dey & Latour by & Arthur Roy & Arthur Pantage (Sunday oper COLO, SPRINGS Huras (24-25) (Same bill playe) I Falcons

Pantagre
(26-20)
Renzetti & Gray
Dobbs Clark & D
Alexandria Op Co
Dorothy Nichon Co
Jack Bledley Trio

OGDEN, UTAH

Orpheum (27-39) Prevost & Goulet

Cornell Leona & Romeo & Dolls Rinaldo Clark & O'Nell

k & O'Nell DENVER

Fantages
Petroms
Nada Norraine
Pulton & Burt
LaFrance & Byron
Myron & Paric Co
Downing & O'Rolls
Wille Bros KANSAS CITY Paninges. MEMPHIS

White

Pueblo 27-29)
Conn & Albert
Dalton & Craig
Jack Stronge
Yvotie
Corradini'e Animei

OMAHA, NEB.

World
(Saturday opening)
Selbini & Naget
Casson & Klern
Olga & Mishka
Ulis & Clark
Marston & Manicy
Youth

DES MOINES

Pantages

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Clay Crouch Co CHICAGO Chateau 2d half 2d hait McBanns Major Rhodee Telephone Tangle Gsilerini Sis Warron & O'Brien Gautier's Toy Shop

TOLEDO
Rivell
(Sunday opening)
Leon & Mitsi
Zieta

(Banday opening)
Lyrie
(Banday opening)
Loon à Mitsi
Lorie
(Banday opening)
Likey (Ba

COLUMBUS

James
(Sunday opening:
Mary Drew Co
B & L Waiton
Mahoney & Ceoil
Pool's Mei'dy Maid
Milo
Alba DeRoss Co

DETROIT Regent

TULSA

INTERSTATE CIRCUIT

DALLAS, TEXAS

Majestic
Les Spiendids
Ba i Creighton
Olge Petrova
Mile Ivy Co
Mile Ivy Co
Mile Ivy Co
Mile Ivy Co (One to fill)

SAN ANTONIO

Majestie
R & W Roberts
Pinto & Boyle
Miller & Fears
Jans & Whales
Rogers & Allee
North & Hallide
'L Howers & C
"Grey'e Orchestra

FT. WORTH Majestie
The LeGrohs
Thornton & Squires
Eddle Nelson
Walter Manthey Co
Jimmie Lucas
50 Miles from B'wy
Hawthorne & Cook

TULSA
Orpheum
The Faynes
Bubwelle Com 4
Valowille Com 4
Valowi HOUSTON Majestic Majestie
Ward & Dooley
Gray & Harvey
The Show Off
Barber & Jackson
Billie Shaw'e Rav
Norwood & Hali
Bert Levy

WICHITA, KAN. OKLA, CITY

WICHITA, MANOrpheum
Frear Haggett & F
Illook & Dunlop
Four Rubin! Sie
Debell & Waters
Aeroplane Girls
Aeroplane Girls
Goo Stanley & Sie
Hurke Walsh & N
Weaver Bro
Tempest & D'Kson Orpneum
O & Louise Dore
Swiss Song Birde
Bayee & Speck
Georgalis 3
(One to fill)
2d half
The Faynes
Rubeville Com 4
Valda

The Century Roof, Baltimore, closed all summer, will reopen September 1. This will be the third season Young and the summer, will reopen September 1. This will be the third season Young always been the best drawing carls which have been placed there. At which have been placed there, and then were put on under the direction of Lily Lewis, with local talent amployed, and when he closed a 19 weeker run hast year Joe Tenner and 1 are with the season of Tenner took the roof at 1 the end of that the season that the court and the show closel,

The trial in Special Sessions. New York, of the Inspector Bolas oppression action, brought on be-half of the Salvins, has been post-poned until Nov. 17.

THE BEST PLACE TO STOP AT

Professional

eveland's New and Most Special Rates to the Profession Attractive Hotel East Ninth, at Superior

CLEVELAND Management W. H. BYRON Every Room with Private Bath gie \$2.50; Doubla \$3.50; Twine \$4.00

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Water and Telephons.
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\$8 to \$14 WEEKLY

Most desirable location in the city. No additional charge for kitcheneties. 10 Minutes to Times Square

the stand by, including Eddie Leonard, Al Joseon and Karry Norman. They work apathetically and are handicapped by a sameques in an analysis of the standicapped by a sameques in and "some Southern state is yearning for me' type. These boys need to be a suppose to the standing for me' type. These boys need to be reading to the standing for me' type. These boys need to be reading to the standing to

SAN FRANCISCO VARIETY'S OFFICE Pantages Theatre Bldg.

A CHOP HOUSE
OF EXCEPTIONAL MERIT

Miss Lilett (Burke and Lilett), who motored across the continent to fill aumner canagements on the Pacific Coast and Swar Habert lile and Coast a

hospital last week. She had been confined for four wecl'a. Rothchild Entertainment, Inc., has

Rothchild Entertainment, Inc., has signed La Ferrera, a recent arrival from the Orient, to direct the or-chestra in the New Portola, and this house will resume orchestral con-certs upon the stage.

The Six Brown Brothers, saxo-phonists, who accompanied the San Francisco Chamber of Commerce expedition on a 56-day trip to commerce the commerce of the commerce organization, are back. During the trip the Six Brown Brothere gave concerts at several ports. Carl Lamont, representative for Sher-man, Clay & Co., the must publish-their planist.

J. Fred Miller has been appointed resident manager of the State, Stockton, Cai., succeeding M. Leichtner,

Bert Levey left* for New York last week in connection with plans for establishing an office of his circuit in that city.

Hubbard's Jockey Club Orchestra as been signed by "The Sahara,"

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Yandis Court 244-547 West 436 Street, New York
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particular, \$12.00 UP WEEKLY.

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132 West 47th Street NEW YORK

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ARISTO HOTEL

101 West 44th St., New York FOR THEATRICAL FOLKS nning weter, telephone a

Rates: Single \$10.50 up; \$12 up with bath Telephone 1107-1198 Bryant

nn ocean beach cafe, to succeed The Sherwoods, who have gone east.

Marie Louise Lund Wahby, San Francisco singer, has signed a con-tract with Covent Garden and will be one of London's operatic stars during 1224, according to word re-ceived here last week. Shortly after she left this city in 1292 she ap-peared with the Royal Italian Opera in Cairo, Espypt.



HOTEL AMERICA

THU I LLE THIND THE ACT OF THE AC

Double room with private bath \$2,50 per day \$2.00 per day

The stage director is Armando Agnini. The first opera will be staged Sept. 26.

Rehemants for the season of crimit operations that is to be spon-ord return to operations at the Granada, recently here last week upon the arrival of the Brunswick and they have just Giacomo Spadoni, one of the two conductors engaged for the season, have been accepted.

Bernaise Restaurant 33-35 West 46th Street, New York City

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SYLVESTER, JONES, PRINGLE, MORRELL

DANCING MA

Staged by JUNE and JACK LAUGHLIN

30 SINGING AND DANCING BOYS AND GIRLS

—SAXOPHONE BAND-

OPEN AUDITORIUM, LOS ANGELES, SEPT. 24

FOR BOOKING-WRITE OR WIRE

A. L. ERLANGER BOOKING EXCHANGE.

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VOL. LXXII. No. 6

NEW YORK CITY, THURSDAY, SEPTEMBER 27, 1923

56 PAGES

OR THEA

OFFICIAL CATHOLIC PAPER CONDEMNS "RED LIGHT" SHOWS

Brooklyn, Sept. 24.

Editor Varietys

The enclosed article which appeared in the issue of "The Tablet,"
the official Catholic paper representing 900,000 Catholics on Long
Island, may be of interest to you.

Island, may be of interest to you. Please permit me to commend you for the editorial in your present issue, entitled "Police Censoring." The worst enemies the professional stage has today are those who insist on producing plays like the one your editorial refers to. Censorably is invariably due, in my estimation, not to the so-called reformers and blue law advocate, but to the producers and manager who insist upon pandering to the lowest insistent for cash, it is a pity that the producers of clean stuff, and they are in the december of the producer of

It is a Dity was a majority cannot prevent the minority iros a majority cannot prevent the minority iros a majority cannot prevent decent profession.

Judging from the letters which come in here, compiaining of indecent shows. I think the Catholic public would minot prefer to have a so-called blue law censoralip rather than red light productions. Patrick F. Scenies.

ANTI-KLAN PICTURE "EXPOSE" BY DIXON

"Birth of a Nation" Author Considering Production-Objections to "The Traitor"

"The Traitor," an "expose of the Ku Klux Klan," by Thomas Dixon, the author of "The Birth of a Nation," may see production this fall. The story is an adaptation from a

The story is an adaptation from a book written by Dixon 16 years ago, and is an anti-Kian work.

The differing opinions of the vatious showmen consuited has been holding up the floating of a production company. Through its frank audi-Kiux theme, picture people aradickiux theme, picture people aradickiux theme, picture people aradickiux theme, picture people aradickiux them, picture propie aradickiux them, picture propie aradickiux them, picture propie aradickiux theme, picture pictu

(Continued on page 7)

YIDDISH CO. CO.-OP.

Sol Dickstein's Troupe of Jowish Players Wildcatting

A fisch company of Jewish playreal modules and the Molnar R. Vincare and Mrs. Yashi Rosenthal, speet
the recent Jewish holidays in Chithe Robe to Milwautec, Wis, for a

Real week. Peron. Milwaukec A.

Light Section 1. Lord Control of the Molnar

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Milkatting, hut from here went work.

Light Week. Peron. Milwaukec.

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Light Mrs. American of the Molnar R.

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HOPKINS SETS SCALE

Will Maintain Price to End of Molnar Play's Run-New Title of "Launzi"

Arthur Honkins will open his new vorsion of Moinar's play, "Heavenly and Earthly Love," Oct. 8 at the Plymouth under the new title of "Launzi," and the scale will be \$3 except for Saturday night when the ton will be \$3.50.

top will be \$3.50. The producer's idea is that that scale gives him a freer hand in foliowing out expensive ideas. The casting of the Molnar phy developed certain difficulties. To engage the cast Hopkins wanted he would be compelled to assume a high salary list.

Now Hopkins argues that with a \$1 and \$3.50 scale he can diamins the salary item, for if the play is a ten-strike the added cost will not faure on the increased gross, while if the play does not meet popular favor it will not run long enough to The new version of the Moinar play was adapted by Edna & Vincent Miller, American poetess.

INTACT DURING STRIKE

Recognized Theatricals as Essential - Advertising Public Service-Department Store Business Out -Sunday Ads Held Down to Week-Day Size-Cost Dailies More During Strike with Reduced "Combined" Editions

OF PLYMOUTH AT \$3 PAYING FULL RATES

The unprecedented condition resuiting in the emergency of combi-nation printing of New York's daily newspapers, starting last week be-cause of the strike of the Web pressmen, brought out a develop-ment of great interest to the theatrical and amusement world. The publishers, in formulating rules for the curious "combination editions" (as illustrated in this issue of Va riety), agreed to run only theatrical advertising intact. Although for obvious reasons there could be no announcement, that action on the part of the publishers was inter-

preted to be:

1. Recognition of theatres as an essential industry.

2. Theatrical advertising regard-ed as a public service and therefore necessary, -That such a foremost ciaes of (Continued on page 31)

MATTER OF ADMISSION TAX AGITATED IN WASHINGTON

Variety-Clipper Bursau, Evans Bidgs, Washington, September 26. Secretary Mcilon of the Treasury will not at this time issue a statement as to what his recommendations to new Congress will be on the admission tax.

admission tax

A committee is at present
working on tax recommendations, but when the work will
be completed is uncertain.
Considerable agit the irasenators and congressmen
own in Washington. It would
seem a concerted movement to
have this burden on the thearre and thestregoer removed
is under was

RAN THEATRE ADS PLAYS ARE OPENLY PIRATED BY COAST STOCK PRODUCERS

Bold Enough to Use Original Character Names and Intact Speeches-"Broken Wing" and "Mister Antonio" Recent Instances-No Change in Plot

CHORUS GIRL'S RARE PRESENCE OF MIND

Strips Off Burning Clothing, Stamps It Out on Stage, and Finishes in Number

Betty Hill, one of the model chor-isters in "Greenwich Village Foilies," had a close shave from being ecycrely burned during a performance, when the tinsel on her dress became ignited by a spark from the electrica! board. Miss 'Hill had passed through the wings and onto the stage, at the Winter Garden, bethe stage, at the Winter Garden, be-fore noticing the menacing flames, which 1y that time were nearing the flumy material of the costume. With rare presence of mind and codness, she etripped the costume of daming lines of a tamped but the fire, and resumed her place in the time.

\$105,000 EXTRA TAX

Government Demands Arrears from , Oliver Morosco

Oliver Morosco has been notified by the Government there is owing \$109,462 for accrued income taxes, in addition to what the theatrical producer had aircady accounted for.

producer had already accounted for.
The arrearse cover three years,
from 1918 through 1920, which the
Government has just checked up.
Morosc's attorneys are demanding a review of the merits fror the
Ecderal Internal Revenue Depart-

BROWN'S THIRD TERM

The Lambs Club Want Him Again

The nominating committee of the Lambs Club met this week to pre-vail upon A. O. Brown to accept the nomination of shepherd for a third

Brown is manager of William Brady's Playhouse, New York. acceptance and subsequent elect would establish a precedent for

Brown is said to have accom-plished many improvements in the business and social affairs of the Lambs during his tenure of office.

San Francisco, Sept. 35.

Pisry pirating is being done openity on the coast. "The Broken Wing" has been recently given in Oakinad under the title of "Across the Border" and "Mister Antonio" received presentation last week in the same city as "The Organ Grinder."

Grinder."
The pirating producer has grown so bold he seldom changes names of characters and all of the surerire dialog is retained, are given at regular intervals, all pirated from originals without notice, apparently, taken by local showmen or any of the several theatrical association. It is made to be a surerire to the precision of the practice is not to make the product of the practice is not to make the product of the practice is not the coast.

'SQUAWK' OVER 'FLOPS' BY THE TICKET MEN

Howling Over 'Buys' for 'Dead Ones'-Look for Conces-

sion from Harris

The brokers handling the advance buy seats are making a squark coor buy easts are making a squark coor the number of floog that they have been appeared to the square acason. The latest how' le because out the Sam H. Harris show "Peter out the Sam H. Harris show "Peter ing about 469 seats a night weeks out the Sam H. Harris show "Peter ing about 469 seats a night week out the same that the same and the altraction, with a return of 25 per cent, permitted. They are returning that an amounts and dumping what the same shows the same and the same trees nightly access into the cut

they have in excess into the cut rates nightly. In addition-to this they have been warped on the others of the new warped on the others of the new years and the property of t

COSTUMES

BROOKS-MAHIEU 1132

GERMAN CONDITIONS MAY CLOSE SEVERAL THEATRES IN BERLIN

Managers Can't Foresee Wherewithal to Pay Overhead and Talent-One Berlin Manager Transfers to Vienna

Owing to the very bad outlook for the coming winter it looks as if a tot of changes wil be made in the will be supported by the coming winter it looks as if a support of the coming and lighting. It alone the salaries of their actors. It is, the common support of the support of t

position.

The Thalia was hought about a year ago by Carl Hajos, a Hungarian-American, who now would be giad to soil to the first buyer. He, however, has not found, any-body and will open the house himself in a short time with "Das Rétennes".

Robert, of the Theatre Director Rohert, of the Theatre am Kurfürstendamm, seems to find conditions too uncertain here and has centered aimost all his interests in Vienna. For this reason there seems to he much interest in huy-ing the aforenamed theatre. The ing the aforenamed theatre. The same may be said for the Metropol which the composer, Watter Broza-mer, is trying everything in his power to get hold of. It is also runnored that an American com-pany, the Vienna composer, and a successful Berlin musician have

STAGEHANDS STRIKE FOR MORE WAGES

Walked Out of Gaiety Sunday-High Cost of Living to Blame

Paris, Sept. 26.

The stagehands of the Gaiety theatre went on strike Sunday, demanding extra wages after Manager Bravard had declined to receive their delegation. The management recruited substitutes and continued with the regular performances.

Discontent among the other theatres and their stage crews is growliving, due to the increasing cost of living, and there may be serious trouble unless the situation is taken in hand immediately.

DEATHS ABROAD

DEATHS ABROAD

Paris, Sept. 17.

James M. Tuoby, London correrenedent of the N. Y. World, died
in London, Sejet. 7, need 64 years.

Daniel Rieard, French vaudevilleperformer of Marcelles, known as
Nickla, need 26 years, was shot
dead while hunting game at Revested Lilon, Jasses Pyrenees, Ilis
companions have been arreved by Nickla

medical petic pending an investiganeal police pending an investiga-

Pierre Nava died of heart disease while performing with the Cirque Britannique, at Fougere, France, at the age of 24 years.

Mild Operatta by Goerze

Berlin, Sept. 26.
"Kommandant Charlie," an operta by Goetze, was but fairly reived upon its opening.

CLIPPER'S DISC REVIEWS Ravisws of current discs are stu. By Eduard Kuenneke, is deprinted avery week in the Clipper's Appointing, although it marked Band and Orchestra Department. personal trumple for Thielischer.

FLORENCE MILLS BILLED AS "THE BLACK DUSE"

Colored American Singer Tour ing Europe-Appearing with Whites in Berlin

Berlin, Sept. 28.
Florence Mills, colored, an American, is making a tour of the European theatres and will soon appear on the Berlin stage. She will appear in the biggest classical roles with casts of white actors.

Miss Mills is billed an "The Black

Duse" and her appearance is looked forward to with interest.

"CHARLY" RISQUE

Favorably Received in Paris-Sim-

Paris, Sepi. 26.

"Charly" received a favorable reception upon opening Saturday.

Saturday.

Sembling Henry Beque's old piay.

Wie Parisinene."

The story is a bit risque and deals
with Charlotte, 25. married to Paul,

life, while the husband prefers the
freside.

fire

fireside.

The girl assumes "Charly" for her career of night life. During a family squabble she declares a family friend, Lucien, is her hushand. The friend, Lucien, is her hushand. The usual triangular domestic condi-tions follow, with Paul ignorant of the trith, because he won't believe his wife's declaration, and happy in the thought that "Charly" is always contented.

contented.

Harry Baur plays the husband,
Charles Boyer is Lucien and Mile.
Falconetti takes the title role. Jane
Marny is Zonzon.

The program commences with a

The program commences with a revival of "Marcheuse" as a curtain-raiser, with Maurice Bernard and Yvonne Herbert.

NEW LONDON FIRM

Dennis Neilson - Terry and Mary Glynns Management

London, Sept. 26.

A new management is foreshad-owed for early in the new year.
This will be Dennis Nellson-Terry and Mary Giynne, but, like Fred Terry and Julin Nellson, they will confine their activities to the prov-lnces, with occasional visits to Lon-

London may offer duchess' draw-London may oner states huge ing-rooms, but it also means huge rents and shocking overhead ex-pense. The provinces mean hig thepense. The provinces mean hig the-atres, capacity audiences when a "etar" is acknowledged to be such, and an affection between player and audience which is genuine. Dennis Nellson - Terry's parents are the best joved couple in theatri-

cal Britain.

Sir Frank R. Benson, A. A. Milne and Sybli Thorndike have been elected honorary vice-presidents of the Community Players.

LOEW AND TIVOLI

London, Sept. 26.
The only mention of Metre as
concerns the Tivoli is on the feature concerns the Tivon is on the teature pictures servened there. The theatre is spending but \$350 weekly in advertising hence Metro is no securing great exploitation. The "in-lic" impression is that the owner's attitude is one of diplo-

the owner's attitude is one of diplomacy to force Marcus Leew to buy the theatre. "Capitain Applicack," the film now currer at the Tivoli, has yet to better the receipts of "Where the Pavement Ends" which preceded it.

Metropole Show Disappoints

Berlin, Sept. 26.
The Metrepole Casine Giris' oper-tta. By Eduard Kuenneke, is dis-



FRANK VAN HOVEN
The Man Who Made Ice Famor
Direction EDW. S. KELLER

BRIEUX UNCONVINCING IN LATEST COMEDY

Rather Worn Theme Received Coldly in Paris-Woman's **Rights Argument**

Paris Sent 26 Eugene Brieux in his latest three act comedy titled "Enfant" syldently wishes to advance woman's right to snjoy maternity without mar-riage but his plot is unconvincing and was received half-heartedly The piece opened at the Vaudeville the script Pierrette, age 30,

In the script Pierrette, age 18, inverse her counts Heart, who goes to Brazil and there becomes engaged to another girl. Pierrette seeks consolation in technical studies, earned dreads the thought of remaining single through the advanting years. However, she returned to marry a During the inauguration of a factory, constructed under her guest only consensually give hereaft to child of her ewn. The girl feels but little shame and confesses her condition to her conditions to be contended to the contended to the condition of the contended to the c

outside of marriage. Henri finally relents and returns

with the intention of marrying the girl, who at first refuses hut finally consents because of her family's nieading.

Previous plays from the pen of problems, but his present effort en-tirely misses. Pierre Bianchar, al-though rated among the most elever though rated among the most elever of the young actors, impersonates Henri Indifferently. Madame Sylvia as Pierrette is sincere. Joffre was excellent as the millionaire suitor and Madame Kerwick scored im-pressively as the egotistical mother.

"CYMBELINE" DISCUSSION

Sybil Thorndyke's Product Opens in London London, Sept. 26.

Sybil Thorndyke's "Cymheline" opening at the New Theatrs me with a mixed recention. Some

with a mixed reception. Some praised the funtset costuming and acting while others flagrantly resented the innovation in dress, sentend the innovation in dress, showing the control of th beline" opened.
"Hassan," a

beline" opened.
"Hassan," a gorgeous spectacle
along the lines of "Chu Chin Crow"
and "Mecan" was accorded an ovation from the press following the
opening at His Majesty's.
"Cymbeline" has been announced
for their New York searon by E. H.
Sothern and Julia Marlowe.

EMPIRE PASSING AS THEATRE I.ondon, Sept. 26. The Empire theatre and adjoining property have been sold fo

commercial purposes.

The identity of the purchaser has been withheld until the papers already drawn are signed.

MARIE DRESSLER ENCOUNTERING OBJECTIONS TO REAPPEARANCE

Interview of 15 Years Ago Reprinted-Claims of Unpaid Indebtedness Upon Failure to Play-Wants to Work Next Week at Alhambra to Repay Stoll

MISS DRESSLER SETTLES

MISS DRESSLER SETTLES
The Actors' Association has officially confirmed Miss Dressler deposited \$5.600 and authorized it to advortise for a confirmed to the extent of that sum.

The American actrees, according to the association, agreeing to pay all claims in roll, with law-costs, upon the diputation that the cipination that the cipination has the previous to the announcement.

GOLD MARK SCALE FEARED BY MANAGERS

Admiralspalast First to Try It in Berlin-Concert Draws at \$4-\$5 Gold

Berlin, Sept. 26.

Berlin, Sept. 36.
The Theater im Admiralspalast is
the first one to definitely go in for
the gold mark reckoning in the
sale of its theatre seats.
The prices run from 30 pfenning
to 3 gold marks, multipled by the
schange of the day. As at present a big, expensive revue is opening there, it may be seen that this

ing there, it may be seen that this is not high.

Many of the managers are still afraid of the gold mark idea, as they feel that no one would then come to the theatres, Director Robert having definitely set himself against it.

At a concert given by Battlisting

against It.

At a concert given by Battlistini and Claire Dux in the Philharmonic the prices of the scats went as high as four and five doilars and the enormous hall was sold out.

BERLIN STRIKE

German Vaudeville Performers Want More Money

Berlin, Sept. 26. Berlin, Sept. 25.
The vaudeville performers are again striking. They demand higher wages.
A strike for the same reason was

A strike for the same reason was started by the International Artisten Logo (the "erformers" organization) about three months as foliation here the salary of actors fails to keep pace with the fluctuating mark as the performers work under contact with a minimum scale. The minimum scale on present exchange money.

(A letter appears elsewhere in this issue explaining the first strike. It was written to Varie; by Max Beroi-Konorah, president of the I. A. L.).

STRAUSS' LIFE OPERA

Leading Figure Is Composer's Wife

Berlin, Sept. 26.

Richard Strauss has fnished a mew opera called "Intermense cine Burgerichen" ("Intermense of an European Control of the Co

the leading t

"Wagon" in Paris in January Paris, Sept. 26 John Flinn has arrived here John Film has arrived here to negotiate for the showing of Para-mount's "Covered Wagon." George Bowles is arranging the local showing, scheduled for next

VESTA TILLEY SERIOUSLY ILL London, Sept. 26.
Vesta Tilicy is seriously iii with ervous trouble

London, Sept. 26, against the reappearance of Marie Dressier, an obscure weekly paper, and the september of the second of the se

husband.
According to Miss Dressler, she left here, after the fallure of the play, a nervoue wreck and without knowledge of the debis, and has never known of them until the present time. She further says that, upon learning the situation, a cahie was immediately sent to cahie was immediately sent to America to sell some of her securi-America to seu some or her securi-ties to raise cash, and to that end she has deposited \$5,000 with the Actors' Assn. as a guarantee of good faith, along with a promise to remain here until she has paid of her indehtedness.

ENGLISH MANAGERS ARE FIGHTING WITH PRESS

C. B. Cochran and Frank Curzon Put Up the Bars-Curzon's Long Memory

Hannen Swaffer of the Sunday
"Times" and the "Daily Graphic,"
was refused press courieste for the
was refused press courieste for the
was refused press courieste for the
Maione's "Beauty Prize" at the
Maione so "Beauty Prize" at the
Maione so "Beauty Prize" at the
Maione so "Beauty Beauty Beauty
of C. B. Cochran's houses.
Another controvery between the
theatre and press is that of Frank,
Curron barring the entire Hulton
Curron barring the entire Hulton
the "Evening Standard" adversely. criticized his wife's piay which also starred his daughter. That hap-pened some time ago. Sir Edward Huiton is the second

largest ne vspaper owner in Eng-

SAILINGS
Sept. 22 (Paris to New York)
Grand Guignol Co. (Aquitania).
Sept. 28 (Paris to New York)
Chaliapin.
Oct 6 (London to New York)
Clark and Bergman (Berengaria).

100% DIVIDEND DECLARED

London, Sept. 26.
All the Stoll houses have declared
a 10 per cent. dividend with the
exception of the Collscum, which
annually pays 25 per cent.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

KERSHAW

GUARANTY TRUST CO. New York

MAPAN WILL RUSH THEATRE **WORK DURING RECONSTRUCTION**

Amusement Needed for Morale-Government May Financially Assist Private Enterprises-Japanese Ambassador Tells of Expectations at Home

Washington, Sept. 26. The rehuliding of the Japanes tres and other places of amuse ment will be among the first move ment will be among the first moves taken in the reconstruction of the two stricken cities of Tokio and Yokohama, said the Japanese Am-barsador M. Hanihara yesterday. The amhassador has not a yet-ge-celved dispatches from his country along these ines but did say steps afready had heen taken in the ra-bullding of the picture theatres in

building of the picture theatres in the two cities.

"In any great undertaking the morale of the citizenry is always a "vital factor and through smuse-ments the theatres, pictures and amusement parks, come a great means of lightening a burden placed on the sufferers," said Mr. Hani-

harn.

The Telacke or Imperial theatre was destroyed. Although this was a private enterprise. It is believed the government will to some speed its reconstruction, possibly also, lesser theatres of the two clies. To what extent the government would assist, Mr. Hail-harp, is not able to state, as such

ernment would assist, Mr. rassi-hara-is not able to state, as such malifers will be entirely in the hands of the reconstruction committee. There have been some regulations on theatre building in Japan in the past but as here in Washington, when the Knickerboker collapsed. stringent regulations were devised. ambassador that such

devised. The belief is expressed by the ambassed that such would be the result in Japan. It is not to the result in Japan as to whether the new theatres would be the result in Japan as to whether the new theatres are the new thought of the property of th

possible for American companies to spepar within a year.

The Japanese is a great lover of anusement. The picture is left greatest outlet for this love and with their own methods of presenting them such as speakers describing the such as the such

DRANEM IS AWARDED THE LEGION OF HONOR'

Comedian's Efforts in Behalf of Aged Performers Brings Recognition

M. Menard, professionally known in France as Dranem, a popular reasons comediant, has heen given the red ribbon of the Legion of Honor with the red ribbon of the Legion of Honor with the red ribbon of the Series of Series and the Series of Paris, Sept. 26

Orangia, near Paris. The decrea-tion almost corresponds with a knighthood in England, but is very prevalent in France. The annual sports by vandevill-performers for the home will be held at the Buffalo Volodrome, Paris Oct. 1;

The noisy Alexandre, as the Mont-martre caharet keeper named him-self, is now a tottering old man and is selling his higgraphy in the Paris cafes and restaurants as a means of livelihood.

Jean Coquelin the second a Leon Bremont, with the Drama and Lyrical Artistes' Association France, are organizing a theatri collection to be on permanent oxy (Continued on Pags 54)

TWO COMBINATIONS FORM IN AUSTRALIA

Picture Companies Merge Theatrical Situation Very Satisfactory

Sidney, Sept. 5.
Two new companies have beer formed here with the merging of this country's two leading picture concerns, Hoyt's Proprietary, Ltd. and the Haymarket Theatres, Ltd. and a new organization registered (Continuad on Pags 34)

"U" TAKES EMPIRE

Opening "Marry Go-Round" After

Carl Laemmie for Universal has taken the Empire for 12 weeks com-mencing Oct. 29, following the ex-piration of the Cosmopolitan's lease. "Little Old New York" is now at

"Little Old New York" is now at that theatre.

It is understood Universal will place "Mørry Go-Round" as its first attraction, to be succeeded by "The Hunchback of Notre Dame."

The Empire will give U two west

PUBLICITY BY SCALE

Cochran Cut Prices, Saying Thay Were Too High

Were Too High London, Sept. 28.

An ingenious publicity plan launched by C. B. Cochran west into effect Monday for "Little Nellis Kolly" at the Ostrod.

As the Control. The Control The Contro

GERMAN BATHROOM PLAY

Berlin, Sept. 26.
"Thalla Mimikry," a farce written
by Roeilinghoff, tells of a hotel so
overcrowded the characters must deep in the hathroom.

It met with instantaneous suc-

MAUD ALLAN'S MILD RETURN

Maud Allan, the dancer, after a protracted absence, was but mildly received when she appeared at the Alhambra.

REINHARDT HEADS DEUTCHES London, Scpt. 26. Reinhardt will continue to control the Doutsches theatre and Hol-hender will remain as manager.

C. B. C.'s Paris Interest London, Sept. 26 C. B. Cochran will be associated with the Mouin Rouge, Paris, when it reopens around Christmas time.

Oct. 1.

Which administ meeting of the Pederation annual meeting of the Pederation and the Control of the Market Control of the Market Control of the Market Deltare latter on Control of the Market Deltare latter of the Market Deltare latt

"THEATRE TRUST" NOT UNKNOWN IN VIENNA

Eugen Robert Heading It-Reinhardt's Family Troubles

Vienna, Sept. 17. The theatre trust begins to develop in Vienna, but not nearly to the extent as in America. Eugen Robert, for instance, who has some Robert, for Instance, who has some theatree in Berlin, controls a considerable number of the Vienness theatres. He has just published his repertoire. He is going to produce Gerhardt Hauptmann's "The Rata" and "Beaver Fur," with Blackmann, Berlin, in the client roles. He had been supported by the state of the state o Strindherg's "Lightnings" (wester-leuchten"), Ihsen's "Wild Duck" and Fellx Salton's "From the Other Bank" ("Vorn Anderem Ufer"), Al-bert Bassermaan will act in the latter plays. He had a big success

latter plays. He had a big success last season in Dirichstein-Hatton's "Great-Lover." Besides these plays Goethe's "Faust" will be shown here, and, finally, the French operetta "Fl-F" is also to be opened in this theatre. The other tyle Robert theatres, the Renaissance and the Kammeris also to he opened in this theatre. The other typ Robert theatres, the control of the control

Vienna's most popular actor is Max Pallenberg, the famous Ger-man actor, who appears in dra-matic plays as well as in comedies. He will play this season in the Rai-mund theatre, which is Vienna's most modern theatre.

most mosern tnesure.

Alexander Noisel, once star for Reinhardt, will play in the Deutschee Volketheater. He will appear in Tolatol's "Tha Living Corpse" ("Per Lebeude Leichmahm"), in "And the Light Shines in the Darknesse" ("Und das Liche Schliefe "Don Carlos.") and in Schliefe "Don Carlos."

The Viennese opera house, one of the best in the world, opens this month with Wagner's "The Masters of Song of Nuremberg."

NEW HAULING SCALE

Meeting by Union-Dec. 1 Dats for Scala

Scala
The chauffeurs' deliver's and helpers' union, whose members operate
the transfer trucks which haul
scenery and props for theatres and
shows in the New York district, will
allow a line to New York district, will
allow a line to New York district, will
on a new scale of wages to become
frective Dec.
The chauffeurs in transfer trucks
refrective Dec. 1 on transfer trucks
remainium of sight hours, the drivers
\$112.50 and helpers \$12.50. There are
very few horse- drawn transfer
turns, most of the faulting being done.
The new scale to be asked, it is
mid-cratod, will call for a \$134 per
mid-cratod.

the event of the transfer emsloyes securing the advanced scale, the rates for hauling will be tilted

accordingly.

All branches of show business using scenery would be affected by an increase in hauling charges.

FRENCH DUTY OFF

New Clothes May Be Taken is

Washington, Sopt. 29.
Members of the profession as well as tourist can now take new ottehes into France duty free, under the same conditions as applied to worr effects, by a recent ruling of the director general of the French ous. This ruling includes such that the professions. This ruling includes such that the professions is the profession of the pro toma. This ruling includes such astricles as socks and stockings, articles as socks. And stockings, suits and linens, etc. The number or quantity of such articles must however, pays Consul General A. M. Thackers to the Department of Comerce, be in keeping with the normal need of the person for the duration of their stay and also their social standing. ocial standing.

"LONDON" COMEDY MUST MOVE IN NOV.

Revue Manager Stopped-Chorus Girls Guaranteed \$5 Weekly

"So This is London, Sept. 17.
for 23 weeks at London' has now unfor 23 weeks at the control of t

T. G. Dagnall's next production at the Criterion will he a piny by May Edginton entitled "Trust Emily." Hugh Wakefield will play one of the leads. After a short provincial tour the piece is due in London October 9.

Albert de Courville of revue fame and Charles Guillver of vaudeville are about to combine forces in the West End production of a new play. "The Last Warning."

is are going ahead at the Rehears are going anoma at the Aldwych for the production of "The Rising Generation" by Wynn Weaver and Laura Leycenter. The cast includes Holman Clark, Schastian Smith, Laurance Hanray and (Continued on Page 54)

"FOLLIES" IMITATION

German Copy of Ziegfeld Shew Coldly Raceived

Berlin, Sept. 26.
The Admiralspalast management, presenting the Haller, Druber and Drunter revue, is an out-and-out imitation of the Ziegfeld "Folites,"

imitation of the Zieggeid "Follies," and was coldly received. Vetter Eduard, comedian and au-thor of the production, and Roherts, who plays three different roles, were the outstanding figures to

SISTERS SWITCH JOBS

London, Sept. 26.
The Witton slaters will open at the Metropole in the "Midnight Follies" October I. The giris were hooked to play the Palladium at the same time.

same time.

Guiliver refused them permission to double but agreed to release them for the Metropole engagement.

NEW CIGALE BOSSES

Paris, Sept. 28. Marcel Nances and Max Viter. will assume the management of the theatre Cigale during the latter part of November rolleving Raphasi Flateau. Nances is the manager of the Nances is Deux Masques

JOSE COLLINS SHOW DULL

JUSE COLLINS SHOW DULL
London, Sept 26.
The musical play "Catherine"
which opened at the Golery last
well received by a friending and was
well received by a friending and was
although the music of Tachalicowsky was unsatisfactory and the
book tiresome. Illowever, the opening was a perconal triumpi for Miss Collina.

Ethelind Terry Coming Back

Ethelind Terry will relurn to New
York the latter end of October Size
went over last scason for the "Muslo Box itevue."

CLOSES DAS THEATRE-MANAGER ARRESTED

Directors at Deutsches Opernhaus Resign-Strauss Finishes New Opera

Berlin, Sept. 16. A sensational theatre scandal oc-curred when Joe Lhermann, d-rector of the newly opened organisarested by the police for swindling and his theatre closed.

nermann was refused permission by the Buhnenverein (German ma agers' organization) to offin and recalved no license from the notice. For this reason he gave the first

ceved no license from the police.
For this reason he gave tha first
performance as "private," but it
was merely a ruse and was a
first production which he
gave, called "Pastor Ephrisam Magthe police closed him.
The first production which he
gave, called "Pastor Ephrisam Magquite a scandal in itself.
Libermann was also arrested on
personal grounds as he had given
the production make the production
at all in the bank.
It is essens now Libertalities to
first description of the control of the
tast of the control of the control
to description of the control
to descriptio

Since Lee Bleeh has been engaged as head conductor at the Deutchas Committee of the Committ

Die Trupps, the new organization of actors, opened with the "Meriant of Venles" Sept. 13 at the control of the sept. 21 at the control of the sept. 21 at the control of the sept. 21 at the control of the sept. 22 at the sense of the sept. 22 at the sense of the sept. 22 at the sense of the

At the Trianon. The vertices of the control of the

OPPOSITES BOTH SCORE

High-brow Planist and Monologist Maks Good at Palladium

London, Sept. 26.
Brie Zardo, planist, playing classic numbers exclusively, scored a bril-liant and artistic success at the

liant and "artistic success at tha Palladium.
On the sams hill Phil White, deputizing for Jack Pleasant's monolog on toaleal subjects and hnishing with a recitative paraphrasing "They Call it Dancing," from tha "Music Box Revue," was well received.



FAMOUS PLAYERS MARKS TIME IN LOW AREA, 70-71

Dull Between 70 and 71-Loew Off to 151/8-Market Listless-Absence of Market Comment During Newspaper Strike Increases Dullness of Trading

TELL HOW THEY GO

BY LISTENING TO 'EM Variety's Back Stage Kritik Gets Line on Bill at Nashville

The depenters on the amount stocks were all up in the air this work. Nobody had any lieus to offer one way or the other; actual way or the other; actual way or the other; actual sever at an absolute minimum in all leunes and in the case of Loew and Orpheum days passed without the stock appearing on the topy and of the other way of the stock appearing to the top and of the stock appearing to the top and of the stock appearing to the top and of the stock appearing to the stock appearing t Princess Theater.

Nashville, Sept. 16:h.
You cum within a ace of havin
to dissapoint yur 1.000.000 redders
by goin to press without the wkly
artikel of yur Star ritter who under
the non-det-plum of yur Back Stage
Krilik holds the envyous portfolio
of thic purvey unbrartiles wiese.

surface.

Bearish on Famous

On Broadway they didn't know a
thing about it and said so candidly,
while down in Wall street they
couldn't give any information, but
the talk was all bearish. Voluble
customers' room managers advised
the bouse's clients in let it slone.

the talk was all bearls. Notbube extonmers room manuscra advised the houses a client to the it alone to the common state of market diskursion from the market dull. Printed comment of market dulls. Printed comment of market dull. Printed comment of common state of market dull. Printed comment of common state of the common state of market dull. Printed comment of the common state o basis of argument.

That Loew Dividend

iscritic holds the envyous portfolio of chief purveyor of kritishism from the hithertwo unheareladed view of chief purveyor of kritishism from the hithertwo unheareladed view point of back atage—as havin per the chief of the c That Low Dividend
There were only 700 shares of
Low traded in all week, which left
ver less of a clame to get a line
in Low were remarkably close topether considering the absence of
business, usually being 1, or viand selfer are separated by any
such narrow margin, it commonly in
the builet of the dopseter that the
current price of the stock indicates
position is:

position is. That being the case it seemed to some that the persistent weak-ness displayed by the issue in-dicated the discounting of some real condition rather than the efforts of some element to manipulate prices. The obvious answer to that would be that feeling is growing energals.

The obvious answer to that would be that feeling is growing generally that the resumption of dividends at the resumption of dividends and the state of the state

| Thursday- | Sales | High | LAN | Last | Chg. |
|-------------------------|-------|--------|-------|-------|--------|
| Friday- | 1700 | 714 | 70/4 | 70% | |
| Fam. Play-L | 2100 | 70% | 694 | 70% | 14. 14 |
| Loew, Inc | 500 | 15% | 15 12 | 15% | - 5 |
| Fam. Play-L | 1100 | 71% | 70% | 71% | 4 19 |
| Fam Play-L | 666 | 7111 | 1014 | 7111 | |
| Loew, Inc | 200 | 15% | 1512 | 150 2 | + % |
| Fam. Play-L | 2400 | 7176 | 70% | 7116 | - % |
| Loew, Inc Wednesday- | 100 | 15% | 12,5 | 15% | |
| Fam. Play.L | 3600 | 52 | 7024 | 72 | 3.114 |
| Coldwen | 209 | 14 | 14 | 14 | . 1 |
| Lock Inc. | 200 | 1534 | 100 | 151 | |
| Orpheum | 4440 | 174 | 17 4 | 177 | 10 |
| | CU | RB | | | |
| No transaction | a rep | orted. | | | |

\$3,500 FOR NEW ACT

Rooney's "Shamrock" With 22 People, Routed

Pat Rooney's new ...! Sham-rock' has been routed by the Keitle offices for \$3,500 weekly along with the stipulation of "no cuts."

The net carries 22 people.

LOCAL SINGERS

LOCAL SINGERS

Syracuse, N. Y. Sept. 26.

Keth's is paying attention to Central New York vocalists. Louise Boedtker, of this eithy, is on this week's bill, making her vaudeville debut. Next week Helen Kelly, of Irien, a soprano from the concert stage, is booked.

\$3,000 COLORED ACT HAS \$2,800 COST

"Plantation Days" on Pan Tour-Acts Forced Salary Increases

Chicago, Sept. 26.

"Plantation Day." a colored unit abow, opened an paragraph of the parag Chicago, Sept. 26.

the salary received grows out of the management being forced to in-crease the salary of several acts who agreed to make the Pantages tour on th salery agreed upon when the company was organized, but put the screws on the management at the last minute, according to re-port

NAZIMOVA'S DATES

At Palace, New York, Oct. 29-Closes in December

Closes in December

Nazimova will reopen a tenweek Orphem tour at Denver Oct.

Tworking east to the Palace, New
reasements he will continue her
eastern dates playing Washington,
Philadelphia, Pittaburgh, Chicago,
then playing west to Kanmas City,
closing about Dec. 13 to folfill a
"Nazimova has been playing the
coast Orphem houses in a fourpeople dramatic sketch "Collusion."
Harry Weber arranged the extensible for the pictures star's entronce
into vandeville via the coast Orpheum houses.

HERE'S A GUY TO KNOW

durin the past 3 wks and as 1 sed to the mra she was not to fret as soon as they find out we hav finished one time ther will be the meddest scrambel ever noin on the floor of th bookin office by the other bookers for my wkly broadcastin of back stage tieme.

And sure enuff as 1 predicted to Louis Van Atta, dramatic critic of "Brooklyn Life," who is Justice of the Peace in Rochelle Park, N. J., has additional duties heaped upon him through being elected Town Recorder for a three year And sure centif as 1 predictived to my worrysom mate it was only the youth of Raiph Parnum witch raved him wen he voiced the fact on the bookin floor that Varietys Back stage Kritik and his mrs was available four future bookin—at was a case of cellelm brokin love to the property of the control of four hisself and the devil take the indermost—and site to the fine fished condition of Mount Vernons (Continued on page 49)

Town Recorder for a three year term.

He will function in both offices, but the latter gives him the right to perform marriage ceremonies, and Van Atta desires it to become and van Atta desires it to become known that special Courtesies and facilities will be extended to mem-bers of the profession. Van Atta also tries automobile law violation cases.



(Continued on page 49)

DOROTHY BYTON AND CO. "LA PETITE BALLET"

Always working, thanks to RALPH FARNUM, EDW. KELLER OFFICE.

BERETTA'S "NELLIE KELLY"

Parie House for Cohan Play-

Paris, Sept. 48.
Francis Salabert, music publisher and future producer at the Moulin Rouge, denies on behalf of M. Raphae Deretta that XI. 3. Marina Beretta management as concerns the Moulin Rouge.
Beretta has arranged with C. B. Cochran to bring "Little Neille Kelly" to Paris, atlnough the theatre that the piece will play is not probable that the production will Paris Sent. 26.

probable that the production will be given in English here.

be given in English here.

It was previously stated that Beretta had organized a holding corporation capitalized at 3,100,000 francs for the purpose of rebuilding the Moulin Ecupe, destroyed by fire in 1915. It was in this connection the name of Marinelli was included.

PACAFIC COAST TOUR ABANDONED BY ASS'N

A. & H. and Bert Levey Circuits Benefit-Attention to Winnipeg Section

Chicago, Sept. 28.
The Western Vaudevillo Managers' Association has abandoned thidea of a Pacific Coast tour which has given a boom to extensions of the Ackerman & Harris and Ber Levey circul's

Sidney Schalman, Chicago representative of the A. & H. eiecult, claims Winnipeg is ready to be a Comparable of the Comparable of the Action of the Comparable of the Comparabl

3 BANKRUPTS

Bowman Bros. Owe \$3,300 - Frank Thivek, \$3,180

Chicago. Sept. 25.
Bowman Bros. have filed a petition in bankriptey here. Liabilities, 33,300; assets, nothing. Debts
are stributed to the mineric show
they had out last season.
Frank Thirek's petition in bankruptcy lists liabilities as \$3,180.77;
no assets.

The Alhambra Theatre Co., of Chicago, has also filed a petition in bankruptcy.

LOCAL MUSICAL SHOW

New Stunt for Neighborhood Vaudeville Houses

Moss' Franklin, Bronx, will fes Moss' Franklin, Bronx, will fea-ture a special musical concedy with lyries and music written for It, for its first annature revue of the sea-ter of the seather of the seather of the The revue will be called 'So This Is New York', the book and lyrics by Harry Shaw and music by Richard Loan. The cest, with principals and chorus, will number 50.

CADIEUX ESCAPED

Syracuse, Sept. 26.
Cadieux, tight wire performer, appearing at the Temple I ere hast week, had a close coil from serious injury when he silpped from the when he slipped from the footlights. He escaped sliding into

the orchestra part of margins.
Unnerved by his experience,
Calloux dld not complete bls act at
the opening matines. Thursday

JAMESTOWN, N. Y., SETTLES

Jamestown, N. Y. Sept. 26, Sheats opera house and Gas Sar Palace will open Monday, a settl ment having been effected with the striking stage hands and mortesar of level brases.

READ
RESIG CARR'S
Story allond
CAPT. O BAY AND CARR'S
three months travel in a truck
Norting bids neek in the
CLIFFER

FRANK J. GOULD WOID STOP 'GOULD' OF EDITH'S

Edith Kelly-Gould Didn't De Well Upon Alhambra Premier -Was Expensively Billed

Paris, Sept. 26. Edith Kelly-Gould opened poorh at the Alhambra Friday despite many Americans in the audience

many Americans in the sudiess thendered an antiusiantic reception. Miles Gould is accompanied by heartner, Max Nivers, and the Save Habans, lass band, and the save Habans, lass band. The save series are sufficient from the patrons.

The day previous to the opening Frank Jay Gould, who obtained a proper success of the Save Habans, and the French courts for an injunction to prevent the use of the Gogle mane during the Albanbra engages mane during the Albanbra engages of the name from all posters and programs.

or the name from all posters has programs.

The case was adjourned. Miss Gould meanwhile la being extensively advertised by the Athambra management pending a ruling from

management penning a ruling from the court. Charles Loeb, attorney for Mr. Gould, declares the French law prohibits a divorced wife from using her husband's name and it consequently applies do all Ameri-cans residing in France.

MARIONETTES IN ACT

Italian Show From Roof Theatre to Be Condensed

Negotiations were on during the water for the Hallau Marionette show to condense and become a vaudeville act. (roof), New York, Saturday, and and of its second week. While she are the second week. While pleasing the children it played hot pleasing the children it played hot ness at \$23.0 to 30 do not warrant the four-week engagement con-tracted for being fully played.

APDALE SELLS ACT

Big Success in Australia—Trainer

Sydney, Aug. 28, Jack Apdale, Apdale's Zoo, has sold his act and in scheduled to leave for America the first week. The Apdale act has been the big-gest animal success in this country for many years. of Mr. Apdale will remain in this country, to work the act for its new owner.

RAY DEAN ILL

Chicago, Sept. 26.
Ray Dean, of Ray and Emma
Dean, who journeyed to the South
Sea Islands for a vacation, will remain there longer than planned,
having developed tubercular symp-

toms.

Mrs. Dean, who spent the summer at Wolf Lake, Mich., plans to sail from San Francisco, Oct. 19, to join her husband, and will be in the South Sens et least through the

McGREEVEY'S DIVORCE

Chicago, Sept. 23.
Frank M. McGreevey was granted a divorce on Sept. 23 from Ross McGreevey by Judge Lynch.

EDITH STOREY FROM FILMS Rose & Curtis are offering Eith Storey from pictures in a sactob for vandeville.

Singing Act Dissolving

Chleage, See 24.
Taylor, Macy and Hawks singing act, will dissolve part schip
Oct. 27.

Mary Romaine Charges Descrition Chleago, Sen. 26
Mary Romaine has tiled edit i
divorce against Charles formal
Charge is desertion.

WHY RADIO SHOULD FAY The Clipper is running a teries of articles weekly on why radio companies should pay professionals for program entertainment.

O'HAY-CARR HOBOING TRUCK **COMPLETES 3,000-MILE TRIP**

Adventurers Return to New York-Left With \$10, Came Back with \$18-Met Smallest Circus on Road-Traffic Cop Loaned Boys \$3

Captain Irving O'Hay and his life-long pal. Ernle Carr, returned to saw York with \$18, after leaving the edy in an auto truck three months ago with \$10 as their sole worldly wealth.

The truck covered a distance 3.084 miles in its trayels during the 96 days. It finally reached New York through Ernie selling a tin of coffee to secure enough to buy a offee to s

pint of oil.

"At Stamford, Conn., in the center of the city, on the way back, the O'Hay-Cart ruck hit another truck.

A big Irish policeman, Sergeant Douliss, ran over to O'Hay, who was driving, and yelled: "What's the matter with you? Dou't you know the road rules. Hey, you Grying, let's nee your operators.

at this juncture, Irving said to Brnie: "Ernie, I'll take this pinch and you go on to New York, get Freddie Goldsmith and some others of the bunch, lell them about this Turning back to the cop, O'Hay said: "I lost my card when I lost my cardecase."
"Oh you get

and the second when loss and the second when loss of the police and the police and the police and the second when loss are second with the sec

could think of. Another auto mess they ran another auto mess they ran into was in Detroit. Irving again driv-ing got mixed on the traffic rules. A traffic man yelled at him about "you fresh drivers from New York"

A traitman yelled at this about a bar about a sale walked over, addably changing and asying, "Hello, Cap, what are you doing here?" "I came here to borrow \$3 from you," replied the Espitain o'his former buddy in Espitain o'his former buddy in During the trip Captain O'Hay pôke at bangueta, funcheons and other affairs, receiving somewhat less than his cust imary price for the proposition of the proposition of

the two men to gather vegetables their way, and, catching fish, & their meal at night. For bathethey used any body of water.

cook their meat at hugh-ing they need any body of water. Their auto truck is refect, say Fruie and Irving, excepting for a shower. Next apring when they again start out in it provision will be made for a bathub, as that is the only thing they missed on the trip, both assert.

Verywhere they stopped and especially when Irving spoke, they ex-cited the curiosity of the locals. So-ciety mostly was interested in their slety mostly was intercated in their unique plan of living as they trav-elica. The most envious, says of living as their envious, says of living as their rough and says of their living as their rough and says of their living as their hardy looks, all rice at their hardy looks and value at their hardy looks and their living they would like to do Ernle says the millionaires;

would last for about two days on the trip, but Irving is thinking of capitaling the experience brough applications of the experience brough by getting up a caravan of "hobo-ing the fittionaises at on many interest of the experience of the Rex Circus, of two people, mother, the amaliest circus in existence, the Rex Circus, of two people, mother, which is the experience of the experience for the experience of the experience of the law to the entire performance, trave-ing also in a truck carrying the tent along. The tent seated 110 people circus ever hardone was 150 gross one night.

one night. The Rex Circus had played for 2 years in Florida but moved north, they informed the two boys, "when maw got the fever." They are never going back to Florida for the same

O'Hay turned down a production O'Hay turned down a production or, gagement for Broadway while on the road. It is doubtful if he will return to the stage. Thomas J. Brady has placed him under con-tract for three years for public

tract for three years for public talks.

During the trip C'Hry talked puring the Kirker and received a guinst the Ke Kirker and received a guinst the Ke Kirker and received a market before the continued his remarks, however. While driving along a country road about dusk one evening they observed shead on either side of the road. Suspecting possible heattility toward them, they prepared as they kept on ordering. Approaching the hoods, ordering, Approaching the hoods of the control o

Yeard.
(Ernis Carr is commencing this week a series of articles in the Clipper, detailing their experiences while on the three months' auto whils tour.)

MONET /E INCORPORATED

Paris, Sept. 26.
The three-act farce, "Femme du
Jour," by Paul Armont and Leopold Marchand, produced at the Potiniere Sept. 19, was but fairly received. The plot is amusing but may prove somewhat uncertain.

public speaking. At Swimpsoott. The plot is amasing but may prove Masa, a internet expressed disbetted and what uncertain. It tells of a demi-mondaine who slopes with a dancer after which speaking agate, the unknown to meet to form a consortorium. They another. Die mention in the speaking agate. Irving told the speaking date. Irving told the speaking date in the speaking date in

CONCERTS FOR ELSIE JANIS.

Elsie Janis is to make a concert tour shortly. The litinerary will cover about six weeks and will in-clude most of the larger eastern cities with a one day stop in each. One or more artists will assist Miss Janis in filling out an eyening's entertairment

Emma Dunn in Condensed Playle Emma Dunn will enter Keith vaudeville shortly with a condensed version of "Old Lady 31," a play sho arred in several years ag

SPORTS IN THE CLIPPER Several pages devoted weakly to sports of all kinds in Clipper.



HENRIETTA and WARRINER
(SCINTILLATING SONG STARS)
Twinkling merrily as well as brightly Direction: PAT CASEY AGENCY, East

KENNETH RYAN BILLY JACKSON, Wast

LEW LESLIE'S BRIDE HELD UNDER BAIL

Matter of Stolen Auto Before Police Magistrate-Married Leslie Abroad

ried Leslie Abroad

Mrs. Irene Wales Broderick Leslie, 24, wife of Lew Leslie, the
cabaret revue producer, was held in
1,000 in the West Side Court as the
1,000 in the West Side Court as the
1,000 in the West Side Court as the
Alien, a stock broker of 130 West
Sith street, arrested on a charge of
disorderly conduct Monday aftermon. The present Mrs. Leslie beremeting him in London, where it is
reported she was the guest of
Jimmy Auditors, the millionaire
Mrs. Leslie, who lives at the San
Remo on Central park west, had Alien arrested after he had taken a
stood in front of the hotel, and restood to vacate at the recognized
the car as one stolen from his
brother, Weatherford Thompson Aling Mrs. Allen stated he recognized
the car as one stolen from his
adjournment of the case until he
could produce witnesses.
Yesterday (Wednesday) morsing
the produce witnesses,
Yesterday (Wednesday) morsing
have been been been been been been
as man of the court, where Magiltrate Levine held that he should not
have occupied, the car, but should
have aummoned a policeman, and
conduct charge or the disorderivhave as cerved with a summona
holding property, which Magistrate
Levine first dismissed, holding that
the controversy over the alleged
out. As sha was again about to

controversy over the alleged As she was again about to se court Detective John Coleman appeared with a complaint stating that he had found the stolen car at 151 East 73rd street and verifled the numbers on it, whereupon the magistrate held Mrs. Leslis in \$1,000 bail and continued the sum-mons for hearing Oct 15.

WILDA BENNETT AND WEBB

Formation From M Comady for Vaudeville

The newest combination from musical iand for vaudeville holds Wilda Bennett and Clifton Webb winda Bennett and Clifton Webb. The act is being submitted to the big time by M. S. Bentham. Miss Bennett gained recognition in the

big time by M. S. Bentham.

Miss Bennett gained recognition
in the first edition of the "Music
Box Revue" and greatly advanced standing when replacing or Painter in the title role of dy in Ermine Webb is internationally

LEE KRAUS UNDER BOND

Chicago, Sept. 26. Lee Kraus, is under bond for \$2,000, which comes out of a failure to pay alimony. When Kraus was divorced from Mary E. Kraus the agreement called for a cash settlement of \$2,000, payable \$200 a month. Kraus is -harged with having loft Chieago without making any payaments.

SHUBERT CONTRACT

Didn't Materialize-Team Signs for

Guiran and Marguerite, the dancers, have accepted an Orpheum route, opening Thursday in Sloux ity. The dancers signed a Shubert

The dancers signed a Shubert production contract for a proposed Shubert attraction which did not materialise. They aliege the statement of the

SUBSTITUTED ARTIST: TURN IS CANCELED

Sabinis Closed at Loew's State After Second Show Monday-Comedian III

The Sabinis were closed at Locw's State, New York, after the supper show Monday night for substituting an artist in place of the comedian with the turn

with the turn. The awitch was discovered by the Loew bookers. When reported to J. H. Lubin he immediately cancelled the engagement.

J. H. Lubin he immediately cancelled the engagement, which is the second of the cancelled and the first the the bill Monday night for the least how, and will remain the full week. The absent member of the cancelled act was taken iii, according to report, and another artist report of the cancel with the control of the cancel of the Loew circuit.

'HOOFERS' IN DEMAND **DUE TO PRODUCTIONS**

Dancers Ask for Big Salaries -There is a Dearth of Material

Dancing teoms are capitalising on the present shortage era of this type of act and are demanding skyrocket salaries from producesy rocket salaries from produces so musical comedy that angle for Alieir services. Teams which have never bettered a \$275 figure in previous exacts are also for double that seasons are asking for double that they get in the produce of the

ity for the shortage to the fact that more musicals are using dancing teams than ever before. George M Cohan drained the market to the extent of a dozen teams for his two companies of "Little Neilly" and "The Rise of Rosie O'Reilly."

and "The Rise of Rosis O'Reilly."

The burleaque shows and cabareta are also using a number of
them this scason, making further
drainage upon the limited aupply.

This condition has prompted the
"noofera" to assume an indifferent
attitude when offered an engageattitude when offered an engagethe strength of the strength of the strength of
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MARRIAGES

Juliette Belmont ("Hollywood Follies") at the Columbia, "New York, last week, will retire from burlesque at the end of the season to be married. Her future hubby

to be married. Her future hubby is a non-professional. Robert J. Horner to Freda Bohm of Chicago, in Los Angeles, last week. Horner is directing his own company in which George Chesbro, is featured. Horner attracted much attention to himsoff because of fosing his legs in an accident when six years old.

phine Gerson, daughter of Frank Gerson, and Harry Shulding (non professional) will marry

(non professional) will marry in November. Arthur Hartley stid Helen Pat-terson were married Sept. 25 white playing Keith's, Atlanta. Hartley and Patterson have been playing as and Patterson have been playing as a vaudeville act for the past three

BIRTHS

Mr. and Mrs. Henry Berman, Brooklyn, New York, Sept. 24, daughter. The father is of the vandeville team of Lawrence and Berman

HARRY CONLEY AND BOB VATES STAGE BATTLE

Counter Charges Withdrawn-All Dismissed

Harry J. Conicy of "Rice and Old Shoes," his former vaudeville partner. Naomi Ray, and Bob Yates of Yates and Carson, were all ar-raigned in the West Side Court, New York, yesterday (Wednesday) morning as the result of a fracas which occurred in the apartment of Will Von Tilger at 1730 Broadway, about midnight Tuesday.

Conley was charged with felonious assault, unlawful entry and malicious mischief, while Miss Ray. who lives at 305 West 45th street and Yates were charged with maliclous mischief. All three were dis-missed by Magistrate Levine after the complaints, a series of countercharges were withdrawn.

Both Contey and Yates Iwe at the Charlege. Early Twesday a vening Yates is said to have gone to the Von Tillera pastment to see Miss Ray in an effort to obtain her consent to a reconciliation of the different to the Charlest Cha Both Conley and Yates live at the

It was the apartment house rep-resentative who preferred the charge of mailolous mischief against ail three, but in court withdrew the charge when the two men stated that they would make restitution for the damage done.

or ne damage done.

Miss Ray has been appearing with
Conley in "Rice and Old Sboes" for
several seasons. They became estranged and parted about five
months ago.

Tuesday night Coniey is said to have stated that Yateg was the cause of the continued separation. Wednesday in court Coniey admit-ted that he was hasty and had erred. Coniey jumped to New York last week, canceling an Orpheum Fulls.

AGENT ORDERED TO PAY \$900: FAILS TO DELIVER

Harry Weber Held Responsible by Keith Office-Western Act Didn't Appear

The Keith circuit this week held Harry Weber responsible for the cancellation of an engagement at the Globe, Atlantic City, three weeks ago b, Williams and Van Nersz, and ordered the agent to pay the house \$900 or the equivalent of the salary of the act.

salary of the act. two girls from the west coast, were placed in vaudeville by Hairy Singer and Marco, and were recruited from the Fanchon and Marco Revue. They came Plant, playing several Eastern Keilthouges.

MISS SEGAL AND W. CROSS

Form Vaudeville Partnership in Act

Vivian Segai and Wellington Cross have formed a virely-ville partner-ship, and will open in two

Ray Hodg lon and Charley Morris Rev from and theory was not from I the new combination.

Mass Segal was until recently wall the muse of comedy "Allrienes". Showed Robert Amer a few weeks ago

VAUDEVILLE ACTS AND NUMBERS FOR KEITH'S HIP PROGRAMS

Playing Policy of Big House Reported Decided Upon -Dance Numbers Held for Short Run and May Play Over Circuit-Talking Acts in "One"

The playing policy of Keith's New York Hippodrome will have vaude-ville acts and dance numbers, it is understood. Adelaide and Hughes are reported engaged to stage the

numbers.

The dance numbers may, it is add, after a run of aver on its weeks at the Hilppodrome, be sent on tour attentions are the Hilppodrome bling attached.

It has not been decided, according to the Hilppodrome bling attached.

It has not been decided, according vidual acts will comprise the very vidual acts will comprise the very vidual acts will comprise the very larger turns may also be held there for a brief run.

The property of the property of the very larger turns may also be read to the property of the very larger turns may also be read to the property of the very larger turns may also be read to the property of the very larger turns may also be read to the very larger turns may also be read to the very larger turns and the very larger turns and the very larger turns are the very larger turns and the very larger turns are very larger turns and the very larger turns are very larger turns and the very larger turns are very larger turns and the very larger turns are very larger turns and the very larger turns are very larger turns and the very larger turns are very larger turns and the very larger turns are very larger turns and the very larger turns are very larger turns and turns are very larger turns are very larger turns and turns are very larger turns and turns are very larger turns are very larger turns and turns are very larger turns and turns are very larger turns are

eed that aimost any type of deville turn may be placed on the podrome stage, including talk-acts in "one." Particular atten-Hippodrome stage, ing acts in "one." ing acts in "one." Farticular atten-tion it is said is to be given to the booking of comedy turns for "one." No date has been set for the re-opening of the Hip. It is expected to occur the latter part of Novem-ber, but it le not positive.

TOM DONAHOO AT 73 OLDEST MEMBER OF S.E.

Stage Doorkeeper for 50 Years -Watchman at Ford's-Calcium Light Days

Washington, Sept. 25.
For 50 years Tom Donahoo has been a stage-doorkeeper; he's the oldest member of the National Allance of Stage Employes. Donahoo was watchman at Ford's theatre when Lincoln was shot; he has a program of the performance of that night and was personally ac-quainted with Edwin Booth. Tom

that night and was presently acquainted with Edwin Booth. Tomesys:

"Many's the time I've seen him go Into the corner sation and take his nig. And such a fine dresser has nig. And such a fine dresser has bright south."

"Old Tom," as he is known, is now stage-doorkeeper of the President theater, where the Arille Alcine-Harry Manners President Players are appearing. Ills first Players are appearing. Ills first wan at Tenth Street Rapitet Church was nat Tenth Street Rapitet Church where ministre shows held forth. where minstrel shows held forth, tie is the oldest spotlight man in Washington and hundled the old accium light before the advent of

electricity.
Tom, who is 73 years old, has got-Tom, who is 73 years old, has got-ten pretty deaf and he sits at the stage-door of the President all huddled up in a knot; but he's on the job and loves everything and everybody in the show business.

KRONOS SIGNED

Orpheum Circuit Takes European Strong Man

Kronos, the strong man, imported recently by Irving Tichman and Jimmy O'Neai, was signed this week by the Orpheum Circuit to open a five-week tour, starting Sunday at the Palace, Chicago.

The Orpheum contract contains an option for 35 weeks' additional time at an increase in solary over

time at an increase in saiary over the first five weeks' figures. Kronos opened last week at an Independent house in New York. Morris & Feil arranged the book

HOUSES OPENING

The Elamere, Bronx, New York, will open a split week vandeville policy, (five acts and pretures), on Sept. 29, Maurice Cashin will inanage the house. A and P. Dow booking.

CLAUSE IS DRASTIC

"Opposition" Clause to Be Appended All-Contracts If Sanctioned

The Orphesm circuit has pre pared a new "opposition" clause which is scheduled to be appended to the Orpheum contracts shortly

which is a coccusing to be appended to the Orpheum contracts shortly that the orpheum contracts when the Cause contained in either the Keith or Orpheum contracts to date. The new Orpheum clause if freet that an act that plays any theater within a 30-mile radius of an Orpheum chairs between the period and the opening date on the circuit will be subject to cancellation. This means cancellation of the whole OrThee Cause will be caused the cancelled if playing within a 50-mile radius of a city outland as the mile radius of a city outland as the cancelled if playing within a 50-mile radius of a city outland act play the date believen the time the contract is signed and the opening date of the opportunity of the contract is signed and the opening date of the contract is signed on the Orpheum there has a near the playing the orpheum the playing the orpheum there has a near the playing the Orpheum there has a near the playing the orpheum there has a near the playing the playing the playing the playing the playing

ing date of the contract. The "opposition" clauses will further bar an act playing the Orpheum circuit from playing any house within a 50-mile radius of an Orpheum theatre or city for six months after the final Orpheum engage-The "opposition"

pheum theatre or city for six months afger the final Orpheum engagement has been played ment than been played the played profit of the played position clauses are understood to have book formulated to profect the circuit. Western houses in the discussion of the playing of big picture houses within 50 miles or Chicago within 50 miles or Chicago within 50 miles or Chicago have the playing of big picture houses within 50 miles or Chicago hy acts months after an Orpheum tour, or six months after an Orpheum tour, or six months after an Orpheum holding orpheum contracts, likewise the playing of clubs as the barring clause will not necessarily designate to be played but will generalise by stating places of anuement."

The Keith circuit has an opposition to be played but will generalise mot be played but will generalise to the played but will generalise to the played but will peneralise to the played but not be played but not

The Keith circuit has an opposi-tion clause which calls upon an act not to piay an opposition house for a year prior to an engagement for the Keith circuit.

The Orpheum ciause contemplated provides in effect that the act may play opposition under the 50-mile radius condition only it securing permission of the Orpheum (ircuit.

K. K. K. CAUSES LOSS

New Orpheum at Tulsa, Oklahoma, Can't Open

The decirration of martial law and the operations of the Ku Klux Klan here have compelled W. No Smith to postpone the opening of his new Orpheum and take over the Brondway which he must operate at booking tranchise. But Internate booking tranchise.

Smith had purchased the site which the old Edwards building was started, and cleared it of the was started, and cleared it of the litigation which prevented its being completed for five years. New Orpheum was to play Inter-state vaugeville and to open it this

scason.

Smith purchased the Broadway from Eneity-Barbour and re-named it the Orphour-Broadway. It seats about 650, and even with a price raise, of from 50 to 75 cents, Smith will have to pocket a low.

The wew Orpheum, scating 2,500, may be opened later this season.

Ing.

G. B. Ten Eyck's Orpheum, Free-hold, N. Y., Deginn playing split
hold, N. Y., Deginn playing split
and pletures.

Chem's thenic, Newburgh, N.
Y., begins playing sight ac's of vaudevalle and flume and the control of the contro



THOS J. FITZPATRICK Suggests a Few Minutes With

JACK BENNY at Moss' Coliseum, New York, Now (September 27-30). Playing Greater Keith Theatres

\$150 ASKED FROM FOX BY DISGRUNTLED ACT

Alleges Fox Vaudeville Officer Failed to Keep Verbal Understanding:

Numerous complaints against the Fox Circuit are being registered by acts protesting against conditions arlsing from the practice of not issuing contracts in many instance indulged in by the circuit.

One of the recent complaints involved an act that agreed to cut \$25 a week from its salary after being verbally engaged by a Fox

booker.

An official of the vaudeville firm objected to "he orgilifal salary as too high for a new act, with the artists concenting to cut \$25 provided they were given a spot when "showing."

The act played one of the dowr

The act played one of the down-town Fox houses, opening in fourth position, and walking off the bill when the management attempted to The artists in their complaint al-lege they accepted the reduced sal-ary upon promise of a good pasi-tion. They are asking 1350 for the engagement in the complaint made among the circuit.

suggester and the Companish mane. The verbal arrangement is held directly responsible for this and numerous other "jams." The Yaudeville Man. 3ers' Protective Association has decided against the circuit in most of the casses evolving out overbal contract, at the same time advising acts to secure written contacts to climinate all chance of companish shout by the same Fox official.

ROMM & WALTERS ADD 3

verly and Medford, Mass., Houses Booked-Also One in Quebec.

Romm & Walters added the Opera house, Beverly, Mass., and the Med-ford, Medford, Mass., to their route tiers, Medford, Moiss, to Incir route weeks. The Aiston, Moiss, was also put on the books as a Bunday house, to the Aiston, Moiss, was also put on the books as a Bunday house, to merry booked by the Pilmmer office, from Ery booked by the Pilmmer office, to the Aiston of the Aiston Both houses are

MONTREAL NOT PAYING FARES MONTREAL NOT PAYING PARES
The customary arrangement in
past seasons whereby the Gayety,
Montreal, nail half of the Transportation expenses of the Columbia
show playing Montreal to the followling stand on the circuit, Boston,
has been discontinued since the
route sheets.
With the sharing terms at 50-50,
considerably lower as far as the
traveling ranager is concerned,

than most of the other Columbia stands, and with business off since the season started at Montreal, the the season started at Montreal, the stand figures as one of the most expensive on the Columbia wheel

LOCAL AMATEUR 'FROLICS' REGULARLY ROUTED BY LOEW'S

Playing Full Week Towns, Staged Two Weeks in Advance-Fashion Show to Follow-Tie-up for

ORPHEUM CLUB DEPT .: WOOLFOLK IN CHARGE

In State-Lake Building-Acts' Outside Dates to Be Limited

The Orpheum Rame is being employed in connection with a ch-b department operated in the State-Lake building for the first time and connection with a ch-b department operated in the State-Lake building for the first time and connection with the control of the co

The first important club

The first important club show under the new arrangement takes place tomorrow night at the Adolton the all extra performances of acts ing the more important Chicago vaudeville theatres under a single head, which is expected to facilitate booking in every way

WITMARK SUES OFFICIALS

Mayor of Milwaukee and City Comptroller Named

Compitence reamed

When Mec Rept 26.

"Kless Mc Again," as sung by
Pritzl Scheft, at Milwaukee's 1923
Style Show two weeks ago, is the
Style Show two weeks ago, is the
office of the style of the style of the style
against ail directors of the manicipal andiforium where the show
was held and all exhibitors
Dean, mayor of Milwaukee; Louis
M. Kotecki, city comptroller, and
prominent business men of the city.
The plaintiff in the action is M.
music publishing house. Minimum
damages of 1250 are demanded.
Pollowing receipt of the nummons

Following receipt of the summons by officials named in the suit, the city attorney's department an-nounced it would present a fight rather than ofter a settlement.

BILLPOSTEES' WAGES

The billposters of the special class who operate from some of the theatres regularly seeking out locations and "eniping," notified the managers this week that their scale beginning next week would be \$5

higher.
Most of the managers were ready Most of the managers were ready to agree to the lincease, the house billers being rather out of line with the wages of other members of house staffs. In most cases the new scale will be \$35 a week.

THREE-SIDED OPPOSITION

The Elimere, Brons, known as a law winte clephant' for years, will ran be made and the clephant' for years, will ran be made and the clephant' for years, will ran be made and the clephant' for years and the clephant's form and Fox's Cretona draw from the amme section.

The wandeville is to be booked into the Elimere by A. & B Dow.

The Loew circuit has placed amateur local 'Frolics' on its regular route, opening with the first at Loew's Atlanta, Oct. 29. Eddie Hefferman and Will H. Smith will stage the local shows, traveling week in advance of each other,

The dates for the Loew "Frolles" set thus far are: Birmingham, Nov. 5; Memphis, Nov. 11; New Orleans, No. 18; with Dayton, Buffalo, and the rest of the out-of-town full-week house; following according to the route.

Hefferman will stage the Atlanta one and then travel to Memphis to put on the show two weeks in advance there. Meanwhile, Smith will put on the Birmingham show, and

from there travel to New Orleans, also two weeks in advance.
Vivian Birmingham will be the only professional in the show, appearing in all the local frolics. Re-

only professional in the show, appearing in all the local froiles. Repearing in all the local froiles. Repearing in all the local froiles. Repearing will be held in a manner that the control of the local force of the local force of the local force of the local force of the local income of the local force of the

The Dayton house scats 2,300, plays six acts and pictures, full

TROLLEY TRUCE HELPS

Jersey Finds Theatre Business Im-proved Since Cars Run Again

proved bine Care Run Again
As a result of Chancelfor Walke
cre order the Tubble Service began
running the cares Priday afternoon
here, and by night service was note
and. With the exception that the
rease, conditions are per cent, be
amme as before the shut down. The
resumption of service brought an
immediate Increase of business at
the deatter. Although Priday was
to be the condition of the conditions
are reported as surprising tupp in
attendance, and the theatree guinel
similarity. similariy.

GARRY OWEN "BROKE"

GARRY OWEN "BROKE"
Garry Owen (vaudeville) has
fited a voluntary petition in bankruptcy, listing liabilities of 1,877.56
and no assets.
The creditors are chiefly hotels
in New York and Chicago for accrued board and icéging bilit; alse
1390 loan due Jim Toney; 3600 to
1490 loan due Jim Toney; 3600 to
1490 loan due Jim Toney; 1890 to
1490 loan due Jim Toney; 1890 to
1490 loan contracted in 1918
1495 due Contracted in 1918
1495 due Charles Scenting for money
loaned.

WILLIS, ERONX, SOLD

The Willis. Bronx, a 3,000 seat ouse now in the course of con-cruction, was sold by Haring The Consolidated is headed awrence Bolognino, now own Lawrence Bolognino, now owning about 25 preture houses in Greater New York. The Willis is lecated at 138th street and Willis avenue It with open about May 1 with a pop vaudeville policy.

ORCHESTRA ROUTES Routes of bands and Clipper weekly.

GERMAN I. A. L. STRIKE EXPLAINED BY KONORAH

President of International Artisten Lodge Tells of Variety Artists' Trouble

Berlin, Aug. 29, 1923.

Berin, Aug. 29, 1923.

Milror Variety to hand, an article is headlined "German Variety Actors Gajuluste to allow a comparation of the comparation

the manager before the Cultum, so you come to work the strike had to be declared only in one or two beauters, the real stinging "amiesby." In some cities, like Duser-dorf and But the Cultum, and the companies of the companies, etc., the stitle hated four or five days, ending also in vitery for us. In Berlin all houses self-companies of the companies of the comp

Berlin all houses signed on the mere threat of a strike, with only a series of the strike and the others after three days. On the six, two signed after less and its others after three days. On the six, two signed after less and the others after three days. On the six of the

Security of the security of th

aving expenses.

It is the minimum pay for minimum ecvices of minimum artists, such as, for instance, the apprentice in a small troupe in some beer hall in a small provincial town Good artists get about 15 or 20 min-

hall in a email provincial towncool artiste per about 15 or 30 mincool artiste per about 15 or 30 mincool artiste per about 15 or 30 mincool and the per about 15 or 30 mincool and the catablished base of
all sainties. The minimum adthrace with cost of living.

The June etrils was due to the
The June etrils was due
The June et al.

The June etrils was due
The June et al.

The June etrils was due
The June et al.

The June etrils was due
The

ENGAGEMENTS

Herbert Cortheil, Kay and Cecil lora Lee, Frank Greene, "The

Josephine Stevens, John Daly Mur-phy, Rose Winter, Harry Minturn, "Forbidden," George Dupree, 'Up She Goes' Wille Burtones.

Mulle Butterfield, "Sancho Panza."

Mulle Butterfield, "Sancho Panza."

Bertha Creighton, Manute Pealy's stock, Newarls, N. J.

Elizabeth Rathburn, "Just Martied" (road).

Charles Olcott and Mary Ann will dissolve their vaudeville partnership the week of October 3 after playing the last date on their Keith route in Rochester.

JOE VOGEL PLACED Supervisor of Leaw Circuit's House

The Loew Circuit has created the The Loew Circuit has created the post of supervisor of house managers, appointing Joe Vogel to it.

- Vogel recently left the Loew organization where he was manager of the State, New York, to join the staff of the Interstate Circuit (vaude-ville) in Texas. He resigned after a month or so through not receiving proper support, he claimed.

JOSEPH R. SMITH IS CHOICE FOR ALDERMAN

Vaudeville Agent Designated as Democratic Candidate in 23d Dist., New York

Joseph B. Smith, vaudeville book-ing man, connected with the Floyd Stoker Agency, won the Democratic normalion for aderman in the 23rd Adermanic District. New York, in the primary elections held Sept. 18, by a majority of 1,200 votes. The 13rd Adermanic District cov-ress large arctitors, lecturing the

The 23rd Americanic District covers a inreg territory, including the Washington Heights and Inwood sections of New York City, extending from West 162d street to the northern boundary of the Borough of Manhattan.

The district contains a large number of theatrical people, who, re-gardless of political affiliations, will get behind Smith's candidacy, with

set behind Smith's candidacy, with a view to electing a theatrical man to the Board of Aldermen. The Aldermanic Board, incidentally, has not held among its membership any one closely connected with theatricals for several years, and the show people feel that Smith's candidacy offers a great open on the board, so they will have some one to look out for their interests.

some one to look out for their in-terests.

Mr. Smith has been in the show business for 20 years or more, and is rated as an able man, thoroughly equipped for the aldermanic post he

IN AND OUT

Warren Ashe was compelled to leave the cast of Jean Adair's act at Keith'e Boeton last week, owing to his father's sudden death, Hai Taggart, with Alyn Mann & Co., on the bill, jumped into the role and played it until Sunday when Ashe returned to the act.

played it until Sunday when Ashe, returned to the act. Rosalie Mathieu succeeded Vivian Tobin in "We've Got to Have Money" at the Plymouth, N. Y., on Monday. Miss Tobin will enter vaudeville in a new playlot. Charies Forsythe, straight man will ack Wilson for the past expense.

Elizabeth Brice (Brice and King) and Al Woods (Colvon and Woods),

Entancem Series tree and Kning view and the Woods, I won-det.

Billy Links, Dorothy Phillips, Dick Ryam, Martha Leslie and Mabel Kirienge in farce with music McCartiny Silaeres of McCartiny Silaeres of McCarting Visiters and Mabel Kirienge in farce with music states to Geograph, silaer act, "Step This Way," nine people, Howard Sullivan and Co, three people, dramath playlet. Harcourt and Raymond two-act. Harcourt and Raymond two-act Myers and Week, Dackface skitt.

Myers and Week, Dackface skitt.

General Burgone in "The Device Dickple" after a short vacation. C. H. Croker-King replaced him during his holiday.

CIRCUS ROUTES

CIRCUS ROULES
Ringling Bros. and B. & B. Got.
L. Kannan City, 400.; 2, Wichia,
Kan.; 2, Independence, Kan.; 4,
Oct. 1, Kannan City, 400.; 2, Warshall, 7ex.
L. Sprewsport, 2, 4,
Market Commentary,
Sprewsport,
Market Commentary,
Market Commentary

childen were, warry stituture, [6, Durham N. C.; 8, Hgli Foltz, McC. Happenbeck, Willies with the property of the property of

ACTS OBJECT TO SOME SMALL TIME HOUSES

1 4 1

Don't Like Disorderly Conduct of Patrons—Specifying to Bookers

A long-standing objection by acts to playing certain small-time met-ropolitan theatres is cropping up more and more prominantly of late. Some have been long abhorrences to acts because of the general disorder prevaient at them theatres.

acta because of the general disorder prevaient at these theatree.

Few, if any, measures to stop the misbehavior have been taken by the misbehavior have been taken by the misbehavior have been taken by the misbehavior will be misbehavior have been taken by the misbehavior have been at the misbehavior have

ANTI-KLAN PILM (Continued from page 1)

(Continued from page 1)
barred from certain, see in this
country, and only result; the bun
against it was lifted in France.
A sidelight on "The Traifor" is,
hatti Mr. Dixon's father was the orhatti Mr. Dixon's father was the ortical that in the sidelight on "The Traifor" is,
taken in the sidelight of the sidelight of the
Xian, immediately following the
Civil War, when his Kian was
formed for the attruistic purpose of
acetisting to represe riots and invacetisting to represe riots and invacetisting to represe riots and invacetisting to represe riots and invlicity published its etitual and disTen years slight the V.*

banded.

Ten years later the K. K. K. of to
day was organized. "The Traitor
professes to "expose" the present
day Kian's inner workings.

TICKET MEN SQUAWK (Continued from page 1)

(Continued from page 1) its own for the shows, whisi were "Magnolia" at the Liberty, "Home Friere" while it was at the 20th Friere" while it was at the 20th India at the Billou, "Children of the Moon" at the Gomedy and "The Woman on the Jury" at the Billing. "The Brishers think that if they Woman on the Jury" at the Billing. The brishers think that if they women on the Jury" at the Billing the State of th for Sam H. Harris last year with "Its a Boy" let the brokers craw out of the hole they were in on their buy by giving them a greater mar-gin of return.

BREITBART'S 60 WEEKS Keith's Take Up Option on Strong man's Contract

The Kelth offices has taken up its

option on the services of Breitbart, the recent European strongman acquisition, to extend 40 additional weeks beyond the original 20 that

weeks beyond the original 29 that were contracted for. Hreithart is at present being held out of New York by the booking office for the purpose of whipping office for the purpose of whipping further stated he will not be seen in Manhattan until the opening of Kelth's Hippodrome.

NO TWICE DAILY IN LOEW HOUSES

Supper Show Remains In-Some Full Weeks Started Currently

The Loew circuit will not play a two-a-day policy in any of its houses this season.

The circuit ra now constituted, the circuit ra now constituted, and the circuit ra now constituted, and the circuit rate of the circuit rate

show in the melghborhood houses due to a check-up which showed light attendance.

If the self-up with showed light attendance, and the light attendance. It is all full-week stands outside of Greater New York, with the exception of London, Can. The Loew Southern atands, Atlanta, Birming-ton and the Blank, New York, hastiled and the Blank, New York, hastiled a full-week policy this week, playing five or all week policy this week, playing five or as well as a feature picture three times daily. It is a subject to the picture which weeks will relieve the cituation as regards the booking of pictures for its Loew houses. Under the ôld system it was necessary to both the Loew houses. Under the ôld system it was necessary to both grant the control of the

JOE MICHAELS' TRICK

JOE MICHAELS TRICK
JOE Michaels, vaudeville agent,
notorious as a confirmed backelor,
will steal a march on his friends
today (Thursday) at the City Hail,
New York, where he will marry
Mary E. Cashin (non-professional).
Mr. and Mrs. Michaels will take
a honoximoon sourney through New
York State and view Misgara Fails.

Jack, Mills, Inc. has opened two new professional offices, one in Chi-ergo in the Grant Opera House Building and one at Boston at 249 Tremon, street. Roy Thornton is the Chicago manager and Billy the Chicago manager and Billy Ed Smalle, artaiger, under a long-term contract.

WEBER CALLED TO RUTTE BY MANAGERS' STAND

Three Unions Demanding Increases-Conference Thursday-6 Theatres May Close

Butte, Mont. Sept. 26.
Possibilities of the closing of all
show houses here looms up, owners
and managers state, as the result of
the demands of musicians, pictura
operators and stage hands for wage

operators and stage hands for wage increases. President Joseph Weber of the International organization of mu-sicians arrived yesterday to take part in a scheduled conference post-

part in a scheduled conference post-port until Thursday when, it is expected, the matter will come to a field.

It is a first the matter will come to a first the second that comes the declaration that granting the de-mands of the three unions would make a shutdown of the camuse-ment places the incvitable result, while union officials are understood-to plan to attribe it their demands.

If no agreement is reached as conditions at present would indicate

are ignored. If no agreement is roached as conditions at present would indicate six theatres. Broadway. Risito, American, Ansonio, Orpheum, and People's, will probably close. At the first named theatre the Mayo and Golden stock players recently opened an engagement, the

and Golden at each player re-cently opened and configurer re-cently opened and configurer re-cently opened and configurer re-others are moving on the days are Musiclams, who a few days are presented their demands to the own-ers, are asking a raise of \$15 weekly for orchettra lenders from \$45, the from 'the present for dide men from 'the present for dide men There are about \$9 musiclans in the libeatres. Operators' There are about 30 musicians in the heaters. Operators in the five houses are asking a wage of \$57.56 from their present one of \$25.60 per week. Fourteen operators are used in Butte theaters. Stuge hards re-ceiving \$52.50 weekly are asking \$5 increase, while their assistants de-mand the same to make their seals \$17.50 a week.

ILL AND INJURED

Sam Mayer, who has long been associated with the Louis Colon agency, and is one of the best known theatre ticket meo, was operated on Monday for appendicities and gall bladder trouble at the Phinding horoital.

operated on Monday for apper citis and gall bladder trouble at Flushing hospital. Margaret Hilington is recover at St. Bartholomew's hospital. York, from a serious operation is dergone Sept. 20. Jimmy Biyler (Green and Blyl. S unite H at a santrarum in 6.

Jimmy filyler (Green and Blyker), is quite that a sanitarium in Carcago, is quite that a sanitarium in Carcago, public Duntes, Syzacure varieties, the returned to vanderitie this season after a long absence; is crously lift in a Norfolk (Ng hospital) allow before opened at section of the same to provide a so, when losing her voice from the shock of secting the death plunge of hoother woman in New York. In the state of the same that the same that

portoning of the jaw, is reported recovering.
Lillian Stuelo is recovering from the removal of two and one-half inches of her spine at the Flower Hospital, New York, Sept. 14. Drs. E. Wilkes Kellogg and M. Broadman

E. Wilkea Kellogg and M. Breadman, performed the operation.

Ike Kaufman, vaudeville agent, entered the Frifth Avenue Hospital, New York, this week and will be confined for three weeks, taking treatment for ulcers in the stomach. Charles Stockhouse, victoriouse beat out a three weeks' engagement with everyating. with erysipilis

KEITH'S TEMPLE ROCHESTER

Rechester, N. Y., Sept. 24
Keith's Temple opened here Monday with E. F., Albee and J. &
Murdock attending.
It's one of the t. o former J. if
Muore vaudeville diseases the

nore vaudeville diseatres ! er by Keith's. A big time bill is the program

CLIPPER'S REVIEWS
Reviews on outdoor acts, bands
and orchestras, shows parks and
fairs. CLIPPER'S REVIEWS





ROR HELEN McDONALD and OAKES "THE ARISTOCRATIC STEPPERS"

"THE AKISTOCKATIC STEPPERS"

1: F Keith's Bushwick, Brookko, this week (Sept. 24), oftening combination of delightful songs and graceful dances. Youthful windle and winning with the bearing of artisecrats A superb act with secial settings and marvelous contunes by Brooks-Mahleu. Next Week (October 1), Keith's Orpheum, Brooklyn Direction HARRY MOSELY of HARRY FITZGERALD OFFICE

GAYETY, ST. LOUIS, TOPS ALL **COLUMBIA WHEEL HOUSES AGAIN**

Got \$15.764 with "Brevities" Last Week-Fourth Successive Week in Lead-Other Columbia Shows Holding Up Well

The Gavety, St. Louis, for the The Gayety, St. Louis, for the fourth week of the season was again at the top of the Columbia houses as regards gross business last week. With "Runnin Wild" it did \$15,764 in regarder ones for four weeks has reached \$51,93.5.5, far sexpains all existing burlesque

supasing all existing con-records, which will be all the con-tractions of the control of the con-trol of the control of the control of the con-foliate doing 18,00. The layer of the height checking the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con

srossed about \$2,150 in two per-formances.

Order to the season started, running at about a \$1,300 a week, improved considerably last week with the Harry, Hastings Show, setting \$4,560. "Chubchier" at Minter's Harry Hastings Show setting \$4,560. "Chubchier" at Minter's Harry, Hastings Show setting \$4,560. "Chubchier" at Minter's Harry, Hastings Show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 last week Joe & Bernatchira show at the Casino, Brooklyn, got \$4,000 l

did \$6,400.
"Hippity Hop" at the Gayety,
Washington, did \$7,300; "Vanities"
at the Olympic, Chicago, \$6,400, and
Gerard's "Follies" at the other
Chicago house, Star and Garter, did

o. revities" at the Gayety, Kansa

City, has week got \$4,500; "Knaps City, has week got \$4,500; "Knaps City, has week got \$4,500; "My Go G. Lucky" at Albany and Schene-tady did \$4,500 on the split and "Nitties of 152s" at the Empire. "All Abact" at the Garpiy Mon-treal, did \$4,700. "All Chart" at the Garpiy Mon-treal, did \$4,700. "All Chart has the complex to a land their business boorted by the Javelsh holidays, most of them relling out hast Wedneday. Business throughout the Colum-tics of the columnia of the columnia of the colum-tics of the columnia of the columnia

JURY DISÂGREED

David Nussbaum Tried on Charge of Slander

David Nussbaum's trial on charge David Nussbaum's trial on charge of slander resulting from his published declaration Gertrude Hayes, T. (burleague), was his common law wife, was declared a mistrial last week in the Supérior Criminal Court, before Judge Sanderson, because of the Jury's Inability to agree. A new trial will commissee Nussbaum, a wandewise production of the Commission of

shortly.

Nussbaum, a vaudeville musician, last with the Courtney Sisters, came into the limelight when Miss Hayes announced her engagement to J. H. Laffey, a local business man. This resulted in Nussbaum instituting a damage suit for \$50,000 against La Tey on alienation of affections group on alienation of affections group on the state of t tions grounds,

fections grounds.

Nussbaum was indicted and arrested in New York and brought

Miss Hayes denied Nussbaum's allegations. Three physicians fled Miss Hayes denied Nussbaum's allegations. Three physicians filed supporting affidavits disproving the "common law" claim from a physi-ological standpoint.

"MONKEY SHINES" BILLING The billing of Clark and McCul-lough's "Monkey Shines" Columbia show, is causing considerable comsnow, is causing considerable com-ment as it travels over the circuit through the names of the two pro-ducers appearing in lurge type on lithos—and—newspaper—ads that would make it appear at first glance Clark and McCullough were with

the show.

The team present the "Monkey Shines" show on the Columbia circuit, but are not appearing with it.

Five Shows in Wheeling Columbia burleaque shows playing the Cort, Wheeling, W. Va., willof the Nowa Inated, of six, beginning Monday. The Monday matine has been cut out to make the jump from Pittsburgh easier.

TAR CHORUS HARIT

Mrs. Fish's Third Time-Now Out

St John Sont 26 St. John, Sept. 26.

According to Clarence Fish, the lure of the stage has been once more too etrong for his spouse, Harriet Fish, and two little Fishes, all left without the wife and mother Fish at the family aquarium in this

city.

Harriet Fish as Harriet McConn, of the chorus of a buriesque organization on the Columbia wheel drifted into musical tab work. While

isation on the Columbia wheel difficied into musical rab work. While the company was playing an endifficied into musical rab work. While the company was playing as the sage, Harriet consented to be Mrs. Clarence Fish and live in St. John. Two years ago, Harriet disappeared and was found by her hubby chouse. After some urging she returned to her home, and one little Fish. The second timp Fish was born, and now, Harriet has once again quit the soundrum. Fish was born, and now, Harriet has once again quit the soundrum. Fish was born and he will make no further attempt, and he will make no further attempt, enough though to say that although Harriet may look younger, she is in her 30th autumn. Clarence has been employed at the

Ciarence has been employed as a fish pickier and curer in a local fish curing emporium. He says his wife deserted him and the little ones for deserted him and the little ones for no reason in so far as he knew, ai-though she had been objecting about the fishy odor from his hands and clothing and coupling these with complaints of how successful she could be on the stage.

STAR, B'KLYN, RUNWAY

Mutual House Revives Audience Stuff-Seems to be Liked

The Star. Brooklyn, playing the Mutual wheel shows has Installed a runway, extending from the stage to approximately three-quarters of the way back to the orchestra rail. The choristers of the Mutual shows utilize the runway for numbers.

the Mutual shows utilize the runway for numbers. It stars hold and several and several manual houses and several price putting them in. The idea was popular several years ago with burlesque shows and later adopted by Broadway houses. The trunway became a bit rou, h for burlesque, however, some six or seven years ago for the high per minimal programme and the per seven years ago for the night cases burjesque shows and the Columbia circuit barred its use. The ban is still on against the runway by the Columbia in the houses it directly controls.

BURLESQUE CHANGES

Bert Weston replaced Gus Fay in Follytown" this week, Fay joining

"Follytown" this week, Fay Joining "Breesy Times."
Jack Alton left "Miss Venus"
Mutual to Join "Hippity Hop"
(Coldmbla) this week, Billy Cor-cara going into the Mutual show.
The Ten Musical Spillers will be the added attraction at the Columbia next week with "All Aboard."
Stevens" took at the State-Con-gress, Chicago.

4-PAGE WEEKLY BOOSTER

Washington, Sept. 28.

Harry Jarboe, present manager of the Gayety, is, getting out "The Gayety Booster," a weekly fourpage newspaper devoted to boosting his attractions. It is an attractive affair and aiding business.

Coutta Geta Orochum, Altoona John E. Coutts acquired the Wil-mer and Vincent Orpheum, Altoona for his tabloid circuit this weck The first of his tabs opened there Monday.

Read the Wat and Dry News of the whole country in Clipper

in Clipper
The Livest Issue in the United States is PROHIBITION. Covered in all angles weekly in the CLIPPER only.

PENALTY FOR PRODUCERS Columbia Traveling Managers Must

Columbia wheel shows have been otified all attractions must have 18 chorus girls at each stand, otherwise a penalty of \$25 will be in-flicted on offenders. The house managers via another order ave been instructed to send a separate

weekly report on choriters to check to the control of the control

GUS HILL MUST SETTLE

Bud Fisher's Decision in Action for

In the suit of H C (Rud) Fisher, the cartoonist and originator of "Mutt and Jeff" against Gus Hill who had the dramatic rights to the cartoons for many years, New York Supreme Court Justice Tierney has rendered a lengthy decision.

In substance, Fisher's ciaim that

there are accrued royalities due him is sustained by the court which leaves it to a trial jury to determine as to what extent

as to what extent.

Gus Hill's counterclaim that
Fisher's production of animated
pictures of "Mutt and Jeff" for Fox
is unfair competition was dis-

missed. Flaher's royalty interest in the Gus Hill productions called for 3 per cent, of the gross receipts which per cent. Of the gross receipts which the gross receipts which Hill the gross receipts which Hill the gross receipts with the Hill the gross receipt with the Hill the Hill that the latter had breached his contract by presenting "Mutt and Jeff" plays in Great Britain and because he had falled to Britain and because he had falled to

royantes. Fisher's prayer for an injunction Fisher's prayer for an injunction to restrain Hill's further produc-tion was desied, as was the prayer for an accounting. Justica Tierney holds that the jury's determination of the amount of royalties due suf-fice for the accounting end.

Tsnk Act Out of Show
The Mack Sisters' diving turn
it of Hurtig & Seamon's "Silt," Columbia wheel show, I difficulties experienced in operation and transporting the tank

ised in the story of his travel with for 3.000 miles in a motor track.

Bead it this week in the CLIPPER.

BURLESQUE ROUTES WILL BE FOUND ON PAGE Fifty-one in this issue.

BURLESOUE REVIEWS

FADS AND FOLLIES

(MUTUAL WHEEL) Limburger Chisciface, a bad boy Johnny Limburger Chisciface, a new Johnny Weber Zeb Chiseiface, his father... Chire Evans Will U. Cheetam, and he dees will U. Cheetam, and he dees will be to the cheetam, and he dees will be to the cheetam, and he dees will be to be to the cheetam, and he dees will be to be to the cheetam, and he dees will be to be t Fin Bon Bon; a French coquette
Mile. Babette weekly report on choristers to check

"Pade and Follies," the Mutual was burlesque above at the Olyma burlesque above at the Olyma was burlesque above at the Olyma burlesque above at the burlesque above at the burlesque and of the Olyma burlesque above at the burlesque above at the burlesque and was a burlesque above at the burlesque and was a burlesque and burl

broken up in bit and number forma-tions. The comedy scene all landed, hanke to Weeker, Evans and Mc-chanke to Weeker, Evans and Mc-chanke to Weeker, Evans and Mc-roken the could be a could be a advantage in a couple of character roken. His cookie' was rather far-roken, but was well done never reason, but was well done never theses above the played in we full stags sets and aims to enteriam the production is clean and new, what there is of it, and the production is clean and new, what there is of it, average, which should place the show along with the best on the show along with the best on the areas which should place the

circuit. Tuesday night with amateurs as an added attraction and hot weather as a detraction the house was about three-quarters.

STEP ON IT (COLUMBIA CIRCUIT)

Miss Angelica Angel. Miss Fannis Gold

Step On It" is the fifth in a of Hurtig & Seamon's shows to play the Columbia, New York, this sea-son. George Niblo and Heien Spencer are starred in it, Nibio being the principal comic and Miss Spencer the soubret.

It's one of those average buriesque

It's one of those average burlesque entertainments that fails between entertainments that fails between entertainments and the service of the



SANTIAGO TRIO ARGENTINE ENTERTAINERS

TWO-PEOPLE' MUSICAL COMEDY IS THOMASHEFSKY NOVELTY

Permits Yiddish Actor-Manager to Portray Former Success Roles-Mme. Regina Zuckerberg Sole Support

Bores Thomashefsky has been

Bores Thomashefsky has been breaking in a 'two-people noveling in a 'two-people noveling musical cornedy in which Mmc. Regins Zuckerberg will be on the state of the state of

Friednel.

The piece is titted "We Two" and will play nearby Yidd.sh stands on Sunday only. Both principals appear in "The Three Little Business Men" the rest of the week at Thomashefsky's Broadwoy Yiddish theatre, New York.

YIDDISH BREITBART

Another Strong Man of Samo

Kronas, the strong man whom Tishman & O'Neal throught over from Europe recently opens for an Orpheum route Sunday at the

from Europe recently Opens for an Orpheum route Sunday at the Palace, Chicago. The routines of both Kronas and Bredtburt, a Keith importation, have been noticed as being similar. Another angle on this 'strong man'

And the report that a thought man, also named Bertibert (said to be his real name and residing in this country for some time) appearance on Grand attest that week the sound of the non-Koth performer. The similarity in names is a coincident and working to the observation of the non-Koth performer. The similarity in names is a coincident and working to the detriment of the non-Koth performer. The shade of the performer of the non-Koth performer. The shade of the non-Koth performer than the performer than the non-koth performer than the other.

-RECIPROCAL "PLUGGING"

-RECIPROCAL "PLUGGING"
Abbin Into Boar sale "The Procession of the Procession of the

two rival shows jointly exploited.

Alles Bertram Sues George Fisher We Britain, Conn. Sept. 25.
The salary of George M. Fisher, Conf. of the vandevilla team of Fisher Goth, of the Conference of Fisher Goth, of the Conference of Fisher Goth, of the Conference of the Association of the Conference of the Confe

Schafer Awarded Lear:
Scholmer Awarded Lear:
George Scholmer of Wheeling W
As an Scholmer of Wheeling W
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As a Scholmer of Wheeling W
all of the Scholmer of Wheeling A
An Anadem Scholmer of Wheeling A
Anadem Scholmer of Wheeling
Anadem Sc

ANOTHER 'MERCHANT' WITH SCHILDKRAUT

in December on Broadway in English-Yiddish Support in English

Drondway will see another "Mer-chant of Venice" production in Eng-lish with Rudoph Schildkraut in the title role. It is planned to in-troduce it the latter part of Decem-ber: when the current Thomashefsky Yiddi. h piece will have ceased its run.

rus.

The same Yiddish company will support Mr. Schildkraut. Another novelty of the production will be a color organ innovation to take the place of regular scenery. There will be no scenery, and the lighting system will be utilized to differentiate the monds and shades of the piec.

"CLASS" COMPANIES

Yiddish Troupes Artistically Differ-entiated

It is explained by Yiddish show-men that the Yiddish theatrical business, because of its labor affiliabusiness, because of its shor amina-tions, makes all companies seem on one plans. As a matter of fact, there is a distinct line of demarca-tion between the types of com-

there is a dustine inter of demarka-tion between the types of com-panies.

Stock troupes like Thomashef-sky's, Maurice Schwarts, People's and the National qualify for the No. 1 classification. The No. 2 class, comprised chiefly of neighborhood Comprised chiefly of neighborhood The third class is auditarly inferior

the three cases is attentive the record grade.

The Yiddish theatre public is aware of this distinction, although no amounced mention of it is ever made, and they patronize the various class companies proportionately.

GLICKMAN TESTIMONIAL

A testimonial will be given Silin P. Glickman, who has been decilipant 35 years as acte and manager, on Cet. 4, by way of decicating the Palace on Blue Jaiand avenue, which man will appear on this occasion for the first time in two years, in a comerly, "Shomble Sharlatta Gown. This did you was comely by. Jeoch Gorendown or the country by. Jeoch Gorendown or the co

din.

Mr. Glickman organized a stock company for the Palace, which opened on Sept. 11 for a 40-weeks season, offering two bills a week. "The first show, "Her Specret," proved such a success that the split-week policy, was changed for the first attraction, which remained a fortnight.

traction, which remained a fort-night.

Malvina Lobel is leading woman,
Isano Arco leading man, Samuel
Kasten coinedian, and Irving Honig-man, formerly of the Jewish Art, in
New York, singe director.

SILENT ACTS FAVORED

Starting a week from Sunday the Thomashefsky Brondway Yildish theatre will institute its policy of international vaudeville on the order of a Yildish "Chauve Souris" order of a Yiddiah "Chiuw Storich".

No arrangement has been reached regarding the use of the Morris foot title but the German appelation of Albeatre Manlature chrome maybe alternated Because of the chief Yiddiah draw, these Sunday hills will not primitely to criatomime dancing and "Olimbia" and

Pat Sorrersat To Enter Va Pak Sovensat To Enter Vaude Par Sovensat For Ent Sovenset, inchand of Edith Dry, star of "Willbown," will shortly invide varieties with a "allot measured content," Bred French Sough Prant & Willburn and George Pranty More Collection and the George Party of the Sough Prysing and the Content of Party of the Sough Prysing and the Content of Party of the Sough Pranty of the Sough Pranty

SCRAP BETWEEN YIDDISH INDEPENDENTS-IL A. U.

Trying to Break Littman Circuit-Guskin Prominent for Independents

Buffalo, Sept. 26. The fight between the Yiddish independents and the Hebrew Actors Union now centering about Detroit Toronto and Buffalo is on in earn-est. M. Guskin, head of the union has just returned to New York after a preliminary tour of the

has just returned to New York; after a preliminary tour of the interpretation of the int

HER SECRET

Chicago, Sept. 26.
A meto-drama in four acts by Solotercleby, stoged by Irving Honigman; seen at Chicagona; Falace theestra, Chicago, Sept.
Iarcel Zwian.
Samon. re, Chicago, Sept.

Ram Soldberg
Morla Weissman
David Tonover
Betty Frank
Clara Honigman
Samuel Kusten
Dora Weissman
Drand Schoenholls
Laso Arco
Living Honigman
Manna Arco
Manna Arco Lea Jacob Zelig Pearl Sailie John Kell Anton Gliebow Sergey Pashitin Relecca Zeldman

OBITUARY

HARRY BRAHAM

Harry Braham, dramatic actor, aged 73, died at the Siaten Island aged 73, died at the Blaten island Hospital Sept. 21. His last appear-ance was in 1919 in "Miss Spring-time" and since that time he has been a guest at the Actors Fund Home, Staten Island. He was born in London, England, and came to this country in 1874 and was actively engaged on the stage here for 46 years. On his arrival here he

of years and the state of the country of the country and travelled all over the country with that organization. He returned to England after this and played all the principal halis in that country of the country of t sire his remains will be cremated and interred in the Actors' Fund plot at Evergreen Cometery, Brook-lyn,

WILLIAM ! MALLEY

WILLIAM L. MALLEY
William L. Malley, legitimate and
stock manager, died Sept. 19 at the
Rutland Santacrium, Rutland,
Massi, after a brief liftees. He was
about 52 years bid. During his
many years association with the
step to managed many of the
steps to managed many of the
steps to managed many of the
Joseph Jefferson, Barry and Fay
and a host of others as well known.
He was for many years manager.

cied He threatens to fell all unhears the conversation. He steps in
at the opportune moment and fore
hears the conversation the steps in
at the opportune moment and fore
money and jewest to kasp his
computed with the known. Anton
money and jewest to known his
commote the what he known. Anton
orgives and the step his
lator centesses to her husband, who
fair centesses to her husband, who
forgives and takes Auton it to the
the Kobrew faith.
The play has comedy and sone in
the Horse with the
heart the step his
life and action. The play has comedy and sone
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plays the son and made a fine implays the son and made a fine
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and director of several stock com-panies. For the past two years he had been manager of the New Eng-land Circuit of D. W. Clriffith motion pictures. He was unmarried. Serv-ices were held Sept. 21 from his brother's home in Boston.

FRANK A. TIERNEY

FRANK A. TIERNEY.

Frank A. Tierney, widely knows Albany newspaperman and enter-tainer, died Spot. 18. He was buried from the home of his sistee on the home of the sistee on the home of the sistee of the house Governor Al Smith and his military staff paid their last respects. The services their last respects, The services cent de Paul, the Bev. William R. Charles celebrating solern hish mass, Practically all of official Albany was alm attendance at the partied newspaperman. To the departed newspaperman.

JOSEPH LANGLEY

JOSEPH LANGLEY
Joseph Langley, manager of the
Alvarado, Loa Angeles, who was
shot by a hold-up man, died Friday. He is a brother of C. L. Langley of the West Coast Theatres Co.

VERA MAGUIRE

Vera Maguirs died Sept. 8 at her home in Boston after a lingering lilness. Formerly she had been with Wyatt's "Scotch Lads and Lassies."

Fritz Bottum, Pittsburgh artist, died last Wednesday night as the result of an automobile accident near Castleton, Vt. Local doctors

IN MEMORY

of My Good Friend

GOFF PHILLIPS

Who Passed Away September 19, 1923

May His Soul Rest in Peace

TOM SMITH

who performed an autopsy on his body stated that his death was due to strangulation superinduced by injuries received when the auto in which he was riding was capsized.

Thomashefky's Broadway Yiddish Theatre

Starting Sunday, October 7, 1923, will introduce to Broadway a Vaudeville Novelty Idea on the order of a

YIDDISH CHAUVE SOURIS

The International Array of Variety Specialties by High Grade Acts Only will be presented every Sunday Afternorm and Evening. The highly successful run of

THREE LITTLE BUSNEISS MEN"

A Comedy, with Music, of American Jewish Life, featuring Bores Thomashefsky, Rudolph Schildkrant and Ludwig Satz, and all-star cast will be continued as the regular weekly attraction at

Thomashefsky's Broadway Yiddish Theatre (formerly Bayes Theatre)

Trient will be Interviewed eyers Manday and Theesday morning from 10 to 1

1. 10 WOTE Only High Grade Secretary Walter Preferable Intering United him and
Depart Acts



Sime Silverman, President 154 West 46th Street New York City

SUBSCRIPTION

VOL. LXXII. No 6

VARIETY'S OFFICES

Cable Addresses: Variety, New York Variety, London

NEW YORK CITY

CHIĆAGO State Lake Theatre Building LOS ANGELES

wilding SAN FRANCISCO

WASHINGTON, D. C.

LONDON 8 St. Martin's Pl., Trafalgar Sq.

nected with the Hill Newark N J. zeturned to the staff of Locw's State New York, Sunday. E. C. Conneil is taking the place of Edward Keily assistant manager of Locw's, while the latter is out with a severely in jured foot.

Otto Harbach has been called i by Florenz Ziegfeld to assist William Anthony McGulre in shaping the book of "Kid Boots," the starring vehicle for Eddle Cantor

Eleje Jania will make her firs New York appearance on her con cert tour at Acolian Ilaii Nov. 2 when she will give a recital, assisted by four other artists.

Miller and Mack opened a tohr of the Ornheum Circuit last Sunday at the Orpheum, Des Moines. The comedians recently returned to vaudeville after a short run with Ted Lewis' "Frolic," which closed.

Clifton and De Rex, vaudeville adjusted their contractual differ ences with Bohemians, Inc., and opened with the touring company of Greenwich Village Follies' at Hanna, Cleveland, this week. Dif-ferences between the team and the management arose because of the failure of the latter to place them In the cast of the current "Green-wich Follics" at the Winter Garden,

Frank Halbert has resigned as assistant manager of Keith's Prospect, Brooklyn, to nandle one of the "Hunchback of Notre Dame" film road shows Universal is sending out. Tom Robinson, assistant at Keith's Orpheum, Brooklyn, succeeds Halbert at the Prospect.

Harry Shaw has been engaged by the B. S. Moss notices to stage a series of reviews and fashion shows, beginning with "So This Js New York?" which will open the Frank-in, New York, Oct 8. Local talent will be ared in all the shows, with special lyries and misse turnshed by Shaw and Nick Long by Shaw and Nick Long

ough Variety the Chaptain e the Michigan State Prison, the Re-William F. Hopp, wishes to expres his thanks to the members of th profession who took part in the

"A Little Joruney to B F. Kriths Faince, Cleviand" by Archie Beil is a handy volume of 45 pages descriptive, of Keith's and the world's practest vaudeville liheatre "A Little Journey" is thorough taking the render through the front door of the magnificent theatre and leaving by the time door, the transfer of the transfer for th

WASHINGTON BUREAU IMMEDIATE HIT

Every daily in Washington has commented favorably on the new Variety-Clippe Burcari at the national capital. The idea of a source of concentrated information-gathering and general utility to the "second largest" industry in the land appealed to the editors in Washington, who at the source of government, international rulings and potential legis-lation.

Already nuncrous requests for information have reached the Variety-Chipper Eurona from several branches of the ammusement bysiness. These have been investigated and answered, and held in confidence, as it is the purpose of the bureau to act in any useful capacity for anyone in the entertainment field, irrespective of its function as a news agency for the purper ambitation; it.

The foreign and departmental given, with some surprising statistics on warmer matters of immediate importance to denome, picture producers and exporters, and managers contemplating sending companies abroad, already have appeared in this newspaper, from the Washington Bureau, the only news source at the capital of the world's greatest power seeking information relative to insoor and outdoor sumsement industries.

The ambitious experiment appears to be an immediate success and to fill a long-felt void. That it is maintained by the two trade publications that completely cover all branches of the field seems rather fitting than otherwise. Although Washington bureaus generally are founded and kept up by national bodies of their industries, the idea of having one run by the accepted trade ergans of an important branch of commerce affords even wider opportunities, since trained message are a rule have not only more ready entire to information but are better equipped to analyze it than laymen.

When Congress again resumes and bills appear as future pos or immediate probabilities, directly affecting show business, the value of the new Variety-Clipper Bureau will be more clear.

But, as a resident headquarters, "eye," information desk, general utility representative for anyone and everyone interested in any amusement enterprise, it is minediate value has been demonstrated in its first month of existence. The weekly incorporate which established and maintain it are analyty repaid in his knowledge that they have combined to add a work of the same of the same which is a support of the same which is same which is

All persons engaged in any amusement branch are welcome to make free use of the Variety-Clipper Washington Bureau, Evans Building, to any extent and in any function whereby it may serve usefully

MAKING IT EASY FOR REFORMERS

The reform wave in connection with the stage now enveloping the country is making it very easy for the reformers.

Private advices to Variety from Los Angeles held the following para-

Private acvices to Variety from Los Angeres field the following pair, the first point for the developed a couple of publicly seeking preachers—Rev. G. A. Breuglich and Bob Shuler (both with big followings of long hairs) who thrive on reforming somebody or something. They have continuity medided in politice*and have been the direct cause of removing several chiefs of police and members of the police.

ommission.

They get in wherever they can so long as publicity is guaranteed tem and that usually is assured. The papers give them front page

stuff. The theatre men now suspect that Briegileb and Shuler are back of the censorrhip thing. Proof of this was their plea to the Council this week to amend the ordinance making the penalty in cases of conviction. The theatre men are seared and see the return of the days when any body with a how of the slightest suggestiveness must knowled to the ref-appointed ceasors working invisibly through the city presecutors office.

In that very city of Los Angeles where "Getting Gertie's Garter" was stopped within the month and "Spice of 1922" censored through eliminations ordered, the police were inclined to be lenient to appthing theatrical. The agitation against pictures and picture people turned the public and officials of Los Angeles toward the picture business and its pixture, also taking in the spicaling stage. One-man or one-body most pixture and the pixture against the spice and the spice of the pixture against the slow biseque there any time either ried to start anything against the show business

But they could not overlook the wave of notoricty that followed the Shuberts' production of 'Artists and Models' in New York and that the control of the control of the control of philodophia tried to revoke the Hoenes of the Sans S Shubert Montage and the Charles through harhoring, as the Mayor alleged, an indecent performance in Ted Lewis' "Frolies"

What is true of Los Angeles and Philadelphia is true of all towns an ethies all over the country. It will be a stout-bearted local official nowa-days who will stew a theatrical performance with unblased judgment. The chance are it will stand convicted with him before he locks at it

The tendency to ribaldity is not alone in the musical shows at present; it is extending to the drama. But with dramatics there is the veneer, no matter how thin, of a holding story, of a logical sequence through it and that always staple defense—Art.

With musical above the play is directly for the box office; with the drama it is sex hrough producers being pressed to select a strong story that will stand-up in this present day era of wildness of thought and idea with the public following the war and prohibition.

stever it may have been or whatever it is, there is a wave of reform whatever it may nave been or whatever it is, there is a wave of reclusive around. If may reach the total of an avalanche and the show business will sunfer, for if the references oblige a remodeling of play or production in the legit theatre or a medification of display or story, the business diverted through it from the legit theatres will go to vaudeville and pietures

INSIDE STUFF

The stop, in Variety het with reporting the damage action started the Shurerts against this nater for 100,000 facedinosis mentioned acty would receive hids until the following Monday from theatrical energy who might want to defend Variety. Some atterneys were naive the offer scenoisty. One or two collect up and asked about it, we cought more space it. Variety men about it.

Receitly in the fields of a Los Angeles hole were guibered George Le Mairs Sylvester Joses Morrell and Pringle (That Quartet), see Fineau (Free Angeles and Free Angeles Angel

THE STYLISH SIDE

BY PAM

Palace Monday bragged only one broken electric bulb. Gilbert Wella, billed as "The Gentleman from Mississippi" is the singing bit of the show, Atter dozens of singers of blues, he smack-dabs over five different hits work of the singing bit of the show the singing bit of the show well is different and the audience likes him. A very good looking gray, suit promoted Mr. Wells' sartorial value.

Joe Fejer and his Hungarian orchestra presented a highly artistic program. The tendency loward white waiteteast is prevalent in this delicately handled by the singing series of the singing series. The tendency loward white waiteteast is prevalent in this delicately handled by the program shy the year his two wives. Both are attractive Rapport. The program shys they are his two wives. Both are attractive support, and the program shys they are his two wives. Both are attractive support, and the support of the singing shows the same handled to the support of the singing shows the support of the su

some day. The sec uses a second of the secon

he Riaito ali dny Sunday held about five deep standees, ostensibly to Gioria Swanson's "Zaza"—also, perhaps, to escape the unkind weather, (Continued on page 44)

TOMMY'S TATTLES

By THOMAS 1. GRAY

Los Angeles, Sept. 22.

Prohibition enforcement agents claim the South Is now the head and the most of the most of the most series. most of the illicit liquor flooding the country. Should be a great ance for seme song writer to write song entitled: "My Bootleg Mnmmy."

It's rumored a picture firm has announced definitely that "Ben Hur" to have three directors. Guess they want one for each horse,

That Firpo can't speak English will be good news to vaudeville fame the may have fenred that another world famed athlete was to attempt

If the reports from the East continue to chronicle the increase in the number of undressed musical shows, the railroads and boats heading in that direction will be doing "Standing Room Only" business. agh some managers are trying to make a clean

It looks to us as though breast of the, whole thing. By the time the managers finally establish a central ticket ngency there won't be enough managers left together to centralize around it.

The "Banana" song seems to have started a fruit epidemic in pictures, Wild Apples" and "Wild Granges" are in work. The life of this craze any be short but in buriesque the "apple sauce" gdg will live forever. may be

Jazz band musicians who may find it hard to get work in vaudeville can take hope in the report that there may be a first class war in Spain. What is war without a lot of jazz bands?

Our Own Hollywood Interviews

Our Own Hollywood Interviews

When the Editor told me to go out to the Non-Skid Motion Fleture
Studio and Interview Hency Dew, its famous curly halred picture star,
my henri bounded with joy.

Miss Dew had been one of my favorites since I saw her play the part
of the "Vegetarian" in that big motion picture success, "Oke "No Meat
of Enables." She followed this up with a remarkable pertrayal of the
As I approached her dressing room on the Non-skid lot, a large
aroma of liver and bacon waterd through the door and I knew this cute
little dear was busily engaged in cooking herseif a light lunch between
picture scenes.

arona or liver and absoro whited introducing the door all yanew his cube picture scenes.

I knocked genity on the door and a child-like voice said, "Come in."

I knocked genity on the door and a child-like voice said, "Come in."

As I stood on the threshold she quickly dropped the clark as he was a domestic position over the trying pan which reclined on a sterne can. "May I interview you." I said meakly. "Fes, indeed," as answered quickly, "And you must also share my lunch with me. Surely you could be a surely a paint of liver and online." The Sunshine of Sercenhand." When the surely have been also succeed to the surely surely and the surely surely and the surely surely and the surely surely surely with the surely was possible to the surely surely

The blonde little star towed her head in the air, knocking off two cutts and six harippins, blew two or three mnoke rings from her mouth, looked me equarciy in the eye and said, "See we have no bananas." I was thrilled. That convinced me of her brightness and I asked her to autograph her picture for me before left. "I would love to de it," she said settly." but as this is wash-day monther jisht here to sign my

ame to It. With there few, simple child-like words ringing in my ears, I bade or farewell, tripped lightly neros; the lot and barely missed being the y a putter that an excited director kicked off by mistake in he was rying to make an extra who was playing the part of a private solider inderstand that the place to carry a gim was on the shoulder.

If your agent hasn't booked you up, if will be a good idea to see that e does so before the World's Series starts.

If these managers of musical shows continue to take the little that is left off the chorus girls, the insurance companies will be turning the down as a dangerous risk.

Well what could be more dangerous?

SOME NEW B'WAY ARRIVALS GOT OVER DESPITE LACK OF PUBLICITY

Others Didn't Do as Well-Three Revues Open Within Week — "Nifties" Seems Weakest "Poppy" Got \$22,500 and "Wildflower" \$24.800 -More New Shows Next Week

Broadway was in doubt whether Broadway was in doubt whether the curtailed editions of the news-papers because of the pressments at the would affect business, but when the combined dallies ran the regulation theatrical advertisements infact while department storce were down or deleted entirely, it was ded theatricals had gotten a good

out down or delicted entirely, it was agried theatricals had gotten a good break. The state of t

Insterest went to the new arrivala. The Changelings' with one of the stronger('rates on record landed for stronger('rates on record landed for first week at the Henry Miller. The gross was close to \$11,7000 and that was possible by the \$15 top seels attaining at night and at the Sacuratining at night and at the Playboust was accorded some fine notices, but business there too was far under exauers. Interest went to the new arrivals.

PERCY BRONSON'S LEGACY

Winnia Bronson Suddenly Leaves

Oakiand, Sept. 28.
The employment of Winnie Baldwin at the Fulton in a special engagement was suddenly ended by Miss Baldwin after receiving "note." She was to have remained at the house until Oct. 13. Maude Fulton will replace her Sept. 30. It is said Miss Baldwin failed to draw, as hoped.

hoped. Her husband and former profes-mal partner, Percy Bronson, la w east, to settle and receive a leg-y left him by a relative.

STONES ALL PRESENT

Oakland, Sept. 26.

pectations. Both shows are claimed to have been hurt by the newspaper situation. That may be true of "Chicken Feed" at the Little and "A Lesson in Love" at the 19th street, both Monday premieres.

attent, both Monday presidence.

Three important revues came in late last week and early this week. The third 'Music Box Revie' opened Saturday and was regarded to the last study and the last respective of the last respective of

its chances.

Collier and Bernard's "Nitties" opened at the Futton Twesday with expressions of doubt plentified along Broadway the next day although the earli for the show stood up, indications were it was a mistake to with the earlier of the show stood up, indications were it was a mistake to "Nitties" came in with a great reputation, it broke the record in Burtalo by grossing \$24,000 at \$3.50 top and played to high business in Glewsiand. The buttle "Follies" (Crewiand. The buttle "Follies" (Crewiand. The buttle "Follies" (Crewiand. The buttle "Follies") and the stop played the stand since).

(The "Foilies" has not played the stand since). The "Music Box Revue" is also at \$5 top but the demand for tickets is far ahead of last season directly after the opening. Then brokers were turning back allotments but this week the agencies were sold (Continued on page 35)

NEW COLORED SHOW

"North Ain't South" to Have Fsa-tured Members of "Shuffle Along"

tured Members of "Shuffle Along: Whitey and Tutt, who were featured in one of the "Shuffle Along: The Companies Last season, will head their own musical production, and their own musical production. There will be a facility members in the company. The show will give a largester, New York, on Oct. 5, and Layette, New York, on Oct. 5, and any of the Company of the Appeter, New York, on Oct. 5, and white houses, touring through Penncad. It will play both colored and white houses, touring through Penngivenia first and then heading vivania farts and then heading the control of the Company of the A. L. Erlanger exchange.

DE NAVARRO'S SECOND PLAY "A Love Scandal" is the title of the play which will be initial pres-entation of Sam Rose, who lately entered production ranks. Through a typographical error it was first announced "A Live Scandal." The plece is by Carlos de Navarro and

plece is by Carlos de Navarro amo Sydney Sione. De Raylara cum-be Navarro is an English auto-who has been here about two years. Another play by him, called "Ex-quisite Gentlemen," and described quiste Gentlemen," and described tives, will shortly be produced sino. It is based on three chapters from the autobiography of a Bourbon

5TH "ABIE'S IRISH ROSE"

STONES ALL PRESENT
Free Stones, The Stones and the service of the A fifth company of "Able's Irish Rose," in rehearest under the direc-tion of Eldon Costello, will open at

tion of Edon Costello, will open at Erie, Pa., Oct. 8. The cost includes Jee Greenwald, William Courneen, Paul Irving, Bella Pogany, Mark Hart, Edwin Rogers and Earl Mitchell.

DESERTED WILLIAM HOLLY

William Holly ("Gingham Girt")
has filed suit for divorce against
Rose Holly with Jack Roff's "Breez;
Girls." He charges desertion.
Paltzer and Moran represent the

TWO P. M. A. MANAGERS - ABSOLVED AT MEETING

Gus Edwards Fully Vindicated by Arthur Hammerstein-Brady's Motion Lost

A meeting of the Producing Managers' Association last week developed into a wrengling session

developed into a wrongling session during which charges brought by two members were slifted down. In neither case were they sustained. Arthur Hammerstein had averred irregularity in the election to membership of Gus Edwards, and W. A. Brady charged A. L. Erianger with having visiated the by-laws and demanded his expulsion. Crianger and the state of the control of

It is not effective until the first or the year).
When Hammerstein was convinced by the minutes he was in error he requested Edwards to withdraw from the meeting temporarily and proposed the latter's election be ratified. That action was taken to show Hammerstein had no mersonal animosity to Edwards. personal animosity to Edwards. Hammerstein then withdraw his resignation. He had contended when Edwards' name was proposed for election there were one

negative votes. gative votes. Augustus Thomas, who presided Augustus Thomas, who presides at the meeting, had previously stated the election was unanimous and proved it by the minutes. There had been mention of a mirnager strending a show and the P. M. A. paying the transportation back to appoint the transportation back to appoint the transportation back to appoint the transportation back as appointed to investigate and they quickly discovered it was not Edwards and according to the power vested in the resolution declared Edwards regularly elected. Hanmers and the condition of the condi

When Hammerstein said he must

tion. Dismonstration said he must be have "feen or his nut" when the have "feen or his nut" when the have files of his nut, and the maching was held Thomas regular it was not his custom to interrupt members who were telling stories to the machine of the meding. Hammerstein their remarked it must have been gome other motion against which there had been dissenting votes.

Bellinger were not considered by the szecutive committee and he demanded to know why with a long manded to know why with a long the property of the bylaws, the sames of which is that all members must conform a collective agreement and that the proposed central theatre ticket office.

It was brought out there never was a collective agreement signed with Joe Leblang, who was to direct the entertial seenor. The idea forcet the entertial seenor. The idea mousty agreed on but the plan had never actually been accepted and therefore the charge could not be a contract to the contract of t It was brought out there never

JAPANESE BENEFIT OCT. 7

JAPANESE BENEFIT OUT, 7
Broadway's benefit performance
in the let "that cheatres in aid of
the Red Cross relief tund for enfferers in Japan because of the disactious earliquake will be held
Sunday night, Oct, 7, 1t had been
agreed to hold the benefits on the
Wedineday" that the newspapers
will have become normally printed
and circulated.

DIVORCE GIVEN NELLA WEBE

DIVORCE GIVEN NELLA WEBS
Clincinanti, Sept. 26,
Nella Webb Hieln, actress of
Harrison, O., was granted a divorce
from 1-sa Willard Hield on the
ground of willful absence, her
charge being that she hasn't seen
him for three years, at which time
who was neefforming in Sydney. The Clipper's B. and O.

The naws weekly of orchestra, him for three years, at which time bands, cabarets and muscians in the was performing in Sydney the Clipper's Band and Orchestra. An Italia. Helio, after their naverable was the control of th

FRI ANGER'S 'PLAIN JANE'

Rsheareals Called for Next Week Julia Sandsrson in Lead

"Plain Jane," a musical produc-tion, will start/rehearsal next week under the direction of A. L. Er-langer, its producer.

succer to circuit of the cast, all engages the produce of the cast, all engaged by Max In the cast, all engaged by Max In the cast, all engages of the cast of the

Mitchell.

Sometime sgo when the Hammerstein office announced the title the Erlanger force laid claim to it because of prior announcement. At that time, seconding to the Erlanger office, Arthur Hammerstein stated he would change the name of his niere.

CHICAGO DIVORCES

Chicago, Sept. 26,
Dorothy Strauss of the "Sun
Dodgers" has filed suit for divorce
claiming desertion. Her husband is

a non-professional.
George Albert Arnoid, non-pro-fessional, has entered suit for di-vorce against Neille Arnoid, play-ing in "Up She Goès," charging de-

CHICAGO BROKERS LIVING IN CLOVER

Mrs. Couthoui Selling Between 3,000 and 4,000 Tickets

Chicago, Sept. 26.
The theatre brokers of Chicago are in clover. There has never been a time in the history of the theatre in Chicago when the ticket brokers were getting such a fine break. The

in Chicago when the ticcel brokers were getting such a fine break. The were getting such a fine break. The way and anything.

The only exceptions to the general rule, are "A Bit of Dust" at the Cort, a failure, and "Whispering of the country of t

have passed with the opening or the new season. Mrs. Couthout selfs tickots at 50 cents premium. There is no kick-back in hsr buying and the theatres permit her to pick her choice scats and givs full return

choice seats and givs full return privilege.

The present conditions are the sweetest that brokers have ever had since Noah disposed of the choice seats for the Ark.

"THE FOOL" WRECKING RECORDS

Whatever the play may be doing as an artistic and regenerative for an artistic and regenerative for the play of th

portant than a second year in New After the first company had gone to Chicago the second remained at the Times Square, closing with an extra matines will be brought back to New York at Christmas for eight weeks, and there is a possibility that, like year annual Christmas attraction.

"Feof" Companies
Of the seven companies annuacd, four are on the road, a are engaged. The Selevya, who began by doubting that seven

nounced, four are on the road, as fifth is rebearing, and two more are engaged. The sile yan, who are engaged. The sile yan, who companies were possible in one play, are now counting on 19 b5. For the season is over. The west-for the think of the contain now that the Chicago, for 19 weeks, and then to the costs. It is contain now that the Chicago, for 19 weeks, and next the company will take up that companys time at Milward and will be every bit as strong as the one at the Solevyn.

As already stated in Variety, and every performance is sold and every performance is also and every performance is an every

Saturday night had reached the has paper of limited circulation of the hard paper of limited and paper of limited sirculation of the hard paper of limited hard paper and hard paper of limited hard paper and hard paper of limited hard paper of limited hard paper and hard paper of limited hard paper and hard paper and hard paper of limited hard paper and hard paper of limited hard paper and hard paper of limited hard paper and hard paper and hard paper and har

in Norfolk, where it broke the long-instanding mantines record the Academy of Music Saturday, Sept-13, with an attendon performance that grossed \$1.784.75, sept-13, with an attendon performance that grossed \$1.784.75, average of the following wreck on-sulph: stands in Virginia. Broke "Lighthing" Record Sept-13, and with a bad opening, succeeded in breaking the location of the sept-13, and with a bad opening, succeeded in breaking the location of the sept-14, and with a bad opening of the sept-14, and made its week pretty close to \$18,000.

The total business of the four der \$45,000 hit week twa just under \$45,000 hit week twa hit was twa hit was twa hit week twa hit was twa

The total business of the four properties of the course of the course of the course of the result of all this, and one of the reasons for contemplating additional companies, is that the course of the reasons for contemplating additional companies. The original booking of two weeks in Detroit has been extanded to four on the course of th

poor tinkt rannears are the property which appeal on currious thing about "The Foot" so far is that this autonishing patronage has not come in any Foot" so far is that this autonishing patronage has not come in any The enthusians of the clergy war. The enthusians of the clergy war to be compared to the pays' great vogue is New York, but road results have come the pays' great vogue in New York, but road results have come the pays are to be proposed to the pays and the pays of the pays when the result of advertises are not even open in early September. Neither has business been the result of advertises are not even open in early September. Neither has business been the result of advertises and the pays of the pays was in a couttern city that has only one exemple. The pays and making good on its own. Only one person seems not to of being treated as though he had to overloyed. Channing Polick of being treated as though he had when he moves expected it to make the pays about a newspaper critical as thought he had the pays about a newspaper critical and the pays about a newspaper critical and the pays about a newspaper critical as the pays about a newspaper critical pays and the pays are the pays and the pays and the pays and the pays are the pays and the sure bet.
"Fool's" Wide Appeal

St. Louis Månagers Elact The St. Louis Theatrical Man

The St. LSU. LOUIS, SPEP. 20.

Agent Associated Theatrical Manager Manager

INSIDE STUFF

Changes in the new "Music Box Revue" were made early this week as aspected, following the premiere last Saturday. There is no doubt about the new revue having a big demand. Last season speculators were on the pavement near the Music Box with unsold ticktis. Monday and Treeday all agency allottenst were soid early in the day and on the latter night the box office was ordered to stop sellings stanees when the brokers were reported actuing "union prictes" as 17.70 and 18.80 per

The brokers were reported getting "union prices" at 17:70 and 18:80 per bekeds, table the performance was out at 11:27 without outling. Tuesday, changes in position and deletions were made and there was one addition. That was a "mystery melodrams," emitted "She Must Be Kept Out of This," by Bertram Bickt. The skit was ordered out of the premiere passes in the premiere of the premiere was out at 11:40. Deleted was Prank Tinney's gambler bit, Good-bys Mother? the number being described by Prank Tinney's gambler bit, Good-bys Mother? the number being described by Good-bys Mother? the number being described by Good-bys Mother? the number being described by Good-bys Mother? The Days That Uted to Warn't Long Ago, "which filtwed was also removed. Robert C. Benchky, "Life's "dramatic critic, was moved ahead from the second to the first et with his monolog." Midd of Mesh' was also transcribed to the first et with his monolog. "Midd of Mesh' was also transcribed to the first et with his monolog." Midd of Mesh' was also transcribed to the first et with his monolog." Midd of Mesh' was also transcribed to the first et with his monolog." Midd of Mesh' was also transcribed to the first et with his monolog." Midd of Mesh' was also transcribed to the first et with his monolog."

to the first act within: monolog: "main or mean "was also transactree to the early section."

George S. Kaufman's card game skit was sent into the sec nd act where, too, Frances Mahan with Snow and Columbus were alloted a dance spot before the silver drop. Miss Mahan's specialty was cut at the premiers and she cried plenty. Phil Baker who was, "next to closing" was

mere and see cried pienty. Phil Baker who was, next to closing was also moved up.

Tuesday's combination newspapers carried extra space for the "Music Box Revue" because of the curtailed circulations whereby some reviews may not have been read.

Stories reaching New York from the Coast within the past few week tell of liquor drinking out there rivalling some of it that is going on nov among people on the New York stages. On the Coast, however, the stage drinkers are getting themselves talke

about by lay peopls.

The names of three well known women of the stage are freely bandled about along the Coast as examples of show people who drink. It is not doing the stage out there any good and it won't do the stage in general

any good.

In New York it is not so well known outside of show circles but a

In New York it is not so well known outside of show circles but a well known professional woman now on Broadway is even linked on the Comit with the names of those out there as a notorious drinker. One of the women on the Cocast is said to receive a drink after every seene by her husband, who stands in the wings. Naturally before the play finishes her condition becomes apparent and is talked about by the

play makes are consults accomes apparent and is tailed acoust by the Another of the trio bit it up so hard in San Francesco he collapsed, causing the theatre management a severe loss. She reopened later. From accounts the picture people on the Coast are taking no pains to stop the spreading of the stories. They believe the stage people of the Coast are taking no pains to stop the spreading of the stories. They believe the stage people of the coast are taking no pains to stop prefer to mention the boose thing to counteract the hop charge. The least of those on the Coast who believe something should be done that if Augustus Thomas is the 'Caar' of the spoken stage he might interject his influence or investigate. Although all of the women just may not in the legit, one is room the highlighted and one in vanishment.

Contrary to report the Corticelli Silk Company is not figureially acking the Irene Castle touring show. The firm denies any connection

with the show.

The newspaper strike was recognised by three Broadway press agents as an opportunity to get out their own papers. Will A. Page so acted for the Elegefied attractions; Murdeck Pemberton pulled the stunt for William Harris, Jr., and Charles Washburn for Wagesphals and Xemper. Both the later 'issues' were one sheet affairs of talloid size, caired 'filts Daily Breaking Foint' at the Klaw.

Perse product whs more ambitious. It was a four-pare parer printed somewhat along the lines of a daily and of regulation size. Twenty-five "every little while during the strike," it had the policy of "News, old rews and such news as you never heard of." There were fanciful stories on Marijam Miller and Lone Bread who are given for the result of the strike with the policy of "News, old rews and such news as you never heard of." There were fanciful stories on Marijam Miller and Lone Bread who are playing a repeat date in "Sally." There was a concept only who are playing a repeat after in "Sally." There was a concept on the policy of "News, old rews and such news any out never heard of." There were fanciful stories on the "Sollies," an editorial on "clean shows" and a "warning adv." about there should be a supply the strike of them a caterier and the other an auto supply house them paid for, one from a caterer and the other an auto supply house.

The opening next week of the Capitol, Albany, N. Y. BE a week-stand is a matter of concern in bookings. Albany has been a three-day town. The premises Monday evening is to be an event of importance in Albany. When the two "syndicates" were friendly. Robert E. Forbes will be the manager in Capitage. The house cents 1,000, 116 calizind. John J. Geborne of the Bhubert office looked it over last week and Al Aarons, for the Evinager office was up there this week.

The Littleton Productions Co. Is presenting "Where Is Your Wife?" at the 69th Street next week. The show opened last week in Baltimore under the name of "Low and Money." There are il stockholders in the prothe name of "Low and Money." There are il stockholders in the proheading the company. The play was written by the late Emile Nytray and was first put on in Cleveland stock with Jack Norworth, under the title of "What's in It for Me." Herbert Hall Winslow aided in doing the play over but it is reported most of the original script has been rajained

Channing Foliock is as good a publicity pusher as he is an author or writer. He's not bad as a publicity maker, evidenced by his general all around crackerjack work for "The Fool," but what Mr. Foliock, stirred up up as he saw what he saw without half trying (and "The Fool" running at the Selway in Chicago during the turmoil).

Foliock's principal battle was with Ashton Sitvens of the Chicago during the turmoil.

Foliock's principal battle was with Ashton Sitvens of the Chicago during the turnoil of the Tribune."

Pollock's principal battile was with Ashton Stevens of the Chicago "Herd Examine" but it tested and the Patter of "The Thisness". But the desired and the Patter of "The Thisness" and the Patter of "The Thisness" and the Patter of "The Thisness" and the Patter of the Standard Stevens got the impression, Channing Pollock was taking all over the lot to exploit his play. After giving "The Foot" as all it is not provided to the provided and the Patter of the Patter

RERT ST. JOHN BACK

Again General Manager for B. C.

Bert St. John, who for 11 years was general manager for E. C. Whitney until eight years ago, when he retired from show business, has returned to officiate in the same capacity for Whitney.

Lionel Awill in "The Heart of Lionel Awill play the New Detroit opera house for the initial engagement week of Oct. 15. The show will then play two more weeks on

will then play two more weeks or tour when B. C. Whitney, its pro-ducer, will bring it to New York.

"WHITE CARGO," NEW

C. Joseph Mullgan, who managed
"The Last Warning" at the Klaw,
New York, last season is turning
his tilente toward producing and is
sponeoring "White Cargo," a comedy-drama by Leon Gordon, which
goes into rehearsal next week.

A. F. Arone, in Amagen, in Amagen,

A. E. Anson is engaged.

The story of the play revolves around a white man who has married a colored woman. Gordon, the uthor, will stage the play

"THUMBS DOWN" CLOSING

Baltimore, Sept. 26. after winding up its fourth week on the road. It opened here to pool business and criticisms that were business and criticisms that were absolutely vicious in their general tone. The piece played four weeks at the 49th St. in New York, two weeks in Philadelphia, a week at Washington, and Its final week at the Auditorium, Baltimere, with but few of the original cast members rymaining.

LEADS IN NO. 2 "MERTON"

George C. Tyler is assembling a second company of "Merton of the Movies," scheduled to open at the Lyceum, Rochester, Oct. 8. Nell Martin and Jean May will head the cast.

Henry Starr, Colored, Arrested Henry Starr, Colored, Arrested
Onkland, Cal., Sept. 28.
Henry Starr, colored, claiming to
be a member of the original
"Shuffle Along," will be tried in
the police court Oct. 3 on a charge
of battery and resisting an officer.
The arrest was the outcome of a
row in West Oakland, the colored
section here.

Wm. H. Bender's Strange Death Los Angeles, Sept. 26. The Ceath of William H. Bender developed mystery when traces of poison were found in his stomach. The deceased was manager for Guy Bates Post.

H. & H. Minstrels Close Harvey and Henry Minstrele, who opened in the South five weeks ago, closed last Saturday night in Picdmont, W. Va.

LEGIT ITEMS

A second company of "Give and Take" opened Monday in Pittsfield Mass. Barney Ward is appearing in the Louis Mann role and Nathan Sacks in the George Sidney part.

Bee Palmer for the new Ziegfeld

Barr, Mayo and Renn for "Bal

Edith Taliaferro, Perey Warren, Charlotte Granville, Mona Kingsley and Marjory Chard, "A Love Scandel,"

John Byam has replaced Bernard franville in "Vanities" at the Car-oli. Granville has joined "Go-Go"

Jerome Flynn, assistant treasures of the Hudson for a number of years, is now with George M Cohan's office. His berth in the Hudson box office has been taken by John Hall.

The fourth "Barney Google"

Harry Ruby and Bert Kalmar are writing the music for the musica version of "Nothing But Lies" which Aaron Hoffman and Eddle Buzzell are preparing.

Florenz Zeigfeld has rented fro Strauss & Company, the five-story building at 614 West 43rd street, to be used as a warehouse. The build be used as a warehouse. Ting has 30,000 square feet

Clipper'e Green Cove Know the Clipper by it

BEDSIDE CHATS

By NELLIE REVELL

Verybydy's plad ie know you're getting better, Nell; iled you're home again along the thing better, Nell; iled you're home again along the William you're borne again along the William of the William of the William of the with your love and faith in God you heaven'd svery hell; illiam of the work of the wo

Though I don't even know the name of the show or what \$k\$ in 1 in a stending rehearsh adaly now, and untiles most of the profession. In attending rehearsh adaly now, and untiles most of the profession of don't care how much longer; have to do it. In fact If it weren't for the others who have to be there. I'd hope the show would never open and we could go on rehearsing for months. I'm never hate for rehearsal and we could go on rehearsing for months. I'm never hate for rehearsal don't feel the strain of going through number after number three and contribute and the strain of going through number after number three and strain of the strain of going through number after number three and street and can extend the strain of going through numbers after number. The secret of it all hit hat I can stay in bed the whole while, for from the street and can extend the proposed proposed to a street and can extend the proposed proposed to a street and can even catch glimpses of principols and cherus as they fitt past the windows. Thought it makes me a bit impatient to get back into harriess again and ready become a part of referensias once more, it is harries again and ready become a part of referensias once more, it is made and the strain of the strain of

Mu-ic was not entirely absent from my life at the hospital for I had a phonograph for a while, numbers of singers and musicians exme down to entertain me and several limes I was the recipient of band oncerts by the Kicih Boy's Band and one sent by the Drama Comedy Club. However, one evening lant week I heard for the first time since I had left Broadway a full orchestra rehearsal. There were the brasses and the stringe, the plane and the drums, all hindred into a whole of a sweetness I had simost forgotten could valid. I imagined I could see the musical discort, button in hand, welding each instrument in with

the others.

Only those who have been deprived of such music for years can imagine what it meant to me to be able to drink in the harmony once zore. It was like emerging at last from a cheerless, slicint dever thin oan onsis of musical sound and I hope I am never sentenced again to such a long absence from the land of harmony.

absence from the land of harmony.

The musical intelligentia have contracted a habit of sweeting at much of our popular music—the times that are turned out by the shie from Tin Fan Alley. To me such an attitude is a good bit like looking down on fliver automobiles, comfortable shoes or mother's home-made piets. They perhaps could be a trifle more decorative and artistic but after aft the morale and the haspiness of the community up to such a high level. How conclusively this was proven during the recent world disagreement! Mea the nations and may prove during the recent world disagreement! Mea the hatlens had plenty of, powder they were well supplied much good had they not had some means of keeping up their spirits. Many a charge over the top-was inspired by the various war songs of the stantons and many a victory was achieved by fighters who snay while was the simple balled of the popular song-writer and these means of the much of the stantons. The men did not sing the operas on the music one goes to the symphony to bear; always it was the simple balled of the popular song-writer and these modest prices, it is mar, contributed plat as much toward the winning of the As it was in war so it is in peace, which has as many if not as bloody battles. To me the men that can make a whole nation laugh and forget laure does not me them that can make a whole nation laugh and forget laured together.

umped together.

When I was in the hospital and hunting apartments by proxy and by tletter, my one idea was to get far above other buildings where my view of the sky and the clouds and the sun would be unimpeded. I was surements and workshops and if anyone had told me that I would got when the state of the sky and the clouds and the sun would be unimpeded. I was surement and workshops and if anyone had told me that I would goty that very sort of an outlook I would have merely said, "Appleauce" and maintend my point without debat. He fourth, flower with buildings to workshop of the heights. One is the sight of a workshop where theatrical costumes are being made and the spectacle of deft fingers making beautiful materials into even more beautiful garments brings back glorious ing of shows.

Sequins, spangles, beads, slid, and astine is the sequence of the continuation of the sequence of the sequence

memories of the days when I was so minor tensions about the Section Section 1. Section 1

Good morning, judge! I hope you're lenient with the people the police rounded up in that raid on 46th atreet one night last week, because I had more fun and excitement in the few minutes it was on than I've had

had more fun and excitement in the few minutes it was on than I've had since Hector was a cop-or go for a window pane as it auddenly criefform the raiders, the talking of a window pane as it auddenly criefform the raiders, the talking of a window pane as it auddenly criefform the raiders, the talking of a window pane as it auddenly criefform apartment bearing invitations for these lands to ten, breaking into apartment bearing invitations for these lands to ten, breaking into apartment bearing invitations (as Sam Morton asy)s. It was just as good as an old-fashined crook melodrama and I didn't feel so badly about my enforced absence from the theatr that night.

What it was all about and what sort of sentences the victims received beared. But I feel sure that when they know how much I have been approximated to the property of the control of the property of the property

Dear Dainty Maire: The pretty, soft pillows arrived, for which you have all my thanks. "Pretty soft," is right

Answers to numerous inquiries: Yes I can walk Of coulualify as a walking delegate yet, but I can take a few steps it up and what's more I can sit down, teo.

My heartful gratitude for every letter, wire, postal cará, or telephone all. I appreciate them even if I haven't been able to acknow edge them

Read About the Rum Runners The Clipper is the only p. ner in the Clipper. The only Prohibi- the world solely devoted to outdo tion Department published.

BROADWAY LOSING FOUR SHOWS FROM SEASON'S FIRST CROP

Two Suddenly Stopped Saturday-"Town's Talking" Has Another Week to Go-"White Sister" Film Moving to Ambassador

Two new productions suddenly dropped out of sight Saturday when "Connie Goss Home," heralded as having played to but II the 49th St., after playing three weeks and the Italiam Marionettes how were shut at the Froic II. bourn Gordon, Inc. It was rated as having a chance through femiline appeal, but failed to beat \$3.500 week, but is due to receive Arthur Kielin's new comedy, which opened under the name of "Love and when debuting next week.

crities following the "Gonia":
""Times" (Corbin) end "American" (Dels) the only papers to style this Sapt. 6 opening as bad; rameining first night reviewers all pleed the "o. k." upon it, including "Varisty" (thea).

As regards the Italian Marion-ettes, two weeks were sufficient to demonstrate that the imported puppet show was not wanted as a \$2 attraction.

world" (Broun), "Herald" (Woolleet) end "American" (Dale) combined in preisewerthy not ces fer this novelty entertainment, with "Veriety" (Sime) seying that if the stringed mennikins didn't catch on with the society crowd the attraction weuldn't heve a chence. "World" (Broun), "Herald" (Woollcett) end "American"

"Home Fires" will close at the riome Fires' will close at the Ambassador at the end of the week. It drew generally laudable notices and was figured to atck. Its pace varied between \$4.000 and \$6.000 and moved from 39th St. to the Ambassador last week for out

Ambassador is elaied to ge The Ambassador is elated to get "The White Sister," a feature picture now at the 44th St., the film probably going in for a month. It will act as a stop gap while the Shuberts are readying "The Courtean" with Delyals for the house. "Home Fires" will have stayed six weeks.

"World" (Broun) and "Trib-uns" (M. A. G.) stood alons in handing detrimantel no-tices to this piece. The re-mainder of the critics were sell dly in complimentary phresss the morning after Aug. 20, opening, including "Veristy" (Fred.)

"The Whole Town's Talking" is alied to run but another week at the Bljou, with "Mulholland and Wife," presented by the Broadway Producing Co., scheduled to suc-ced Oct. 8.

The dailies universally picked this preduction es being bad, eutside ef the "Times" (Corbin), "American" (Dale) and "Tribue" (Hermond), ell of whom raveslad en inclination to dedge the issue and voiced no opinion.

"ROLLING HOME" AGAIN

Carl Reed and James Shespreen witt shortly begin reassembling a cast for John Hunter Booth's com' "dy, "Rolling Home," scheduled for k,New York showing the latter part of next mouth.

of next month.

The piece was done earlier in the season in Chicago. At that time Donald Brian appeared in it.

GERMAN OPERA IN CHI.

The Wignerian Opera Company, 4 Genum principally a Genum principalitation, will city a large technique concerned, at the Starfebaker O. 198

WHITEMAN IN "FOLLIES"

Will Stay in Ziegfald Show for Nav York Run Only

When the new Ziegfeld "Follies" opens in New York, Paul Whiteman and His Band will appear in the production. The provision limits the dance maestro's run for the

the dance maestro's run for the metropolitan sojourn only. Whiteman will send out another unit for the road show. He will play the revue in conjunction with the Palaie Royal.

SLASHES WRIST

Member of "Gertie's Garter" Hos Levs Affair

Florence Printy will recover from her attempt at suicide. She stashed her wrist with a tin can. A love affair by the young girl who is 20 and of "Getting Gertic" Garter," was responsible. Frances Vale replaces her in the show.

ZIEGFELD'S ANIMALS

Indications are that somewhat of a menageric will be used in the new Ziegfeld "Follies" at the New Am-

sterdam.

This week through the Wm. Morria office Ziegfeld booked "Jocko the
Crow," owned by Bob Carno, a feature at the Hippodrome two years
ago.

Besides the crow it is understood that Ziegfeld has procured a bear. Just what the bruin will do is not

Carlten and London and Tengaring Carle Carlion was negotiating this week with the representative of an English producer for the rights to produce "Tangerine" in London.

In the event that the deal is closed Allan K. Foster is to be sent England to stage the production.

Lians D'Evs In America Lians D'Eve, Ir-Amarica
Liane D'Eve, French eccentric
comedienne, arrived in this country
recently and will be seen in a production.
Mile. D'Eve's lasi local appeararce was for Keith's in 1999.

"SCARAMOUCHE" TWICE

Play Following Picture Into New

Three weaks after the opening of ouche" the Metro picture at the 44th atract, the play of the same name which was adapted from the novel by Rafael Sabatina,

when the same by made Sabeta.

Will be produced at the Morcason.

New York, by Charles L. Wagner.

Wagner obtained the dramatio and picture rights to the book which was the same obtained the dramatio and picture rights to the producers to have them being the film the contracted with the picture producers to have them being the film pag, which will been on coboter 15. Sidney Blackmar will head the Sabeta of the Sabeta o

The Newark, N. J., Sept. 28.

The Yewark, N. J., Sept. 28.

The Tuture of the Broad is undecided, but the second week in October "Scaramouche," the play the Least of the Sept. 20.

Least Newark, and the Sept. 20.

Least Newark, and the Sept. 20.

Subsert is proving a great draw, as the Broad management has more mail orders in advance for "Kikl." the first bill at the Shibbert, the first bill at the Shibbert has the Sept. 20.

The first bill at the Shibbert attraction.

ROAD SHOWS AT H. O. H.

Report Heuse Will Join Subwey

The Harlem opera house reported opening October 15 for road shows as a link on the Subway circuit.

The bookers at the Erlanger and Subuert exchanges are uncommunicative on the matter, but Leon Brecker, the owner, in approaching atage hands informed them road shows will play the house.

SALARY CUT BEFORE OPENING

SALARY CUT BEFORE OPENING Cutting salaries before opening is a new wrinkle tried on the cast of "Goats", being produced by A. A. Athenson, an independent pro-ducer. After rehearing several weeks the players although bliding Equity contracts were informed of a reduction if the show was to pro-ceed.

ceed.

The piece which has Stelia Larrimore in the lead is an adaptation
from a play which has been given
in Athens on and off for the past
five years.

CRITICAL DIGEST

Due to the New York presemen's strike which hes prevented the publication of the New York deilies since Tuesday no reviews, with one or two exceptions, here been printed.

These will be picked up by this department as seen es the publica-ons effected resume.

Greenwich Villags Foilies.

Solid classifying of "good" al"World" (Broun) failed to agree
though many bemaned too little with a "mot convincing" statement,
comedy. "Tribune" (Hammond)
sald "better on the eyes than the took their stand with the "Stun"
cars," while "Sun" (Rathbirm)
took the most pronounced advarea would be a success on the strength
attitude when declards, "god flene" of the all-star cast and draw,
but music and concidy poor."

Drastic division of opinion, a different College of the College of

mentary review. Vorlety (thish) read than an New York.

Said the pince was "inwarethy of public support"

Chains.
Only one discenting vote and that the "Sim" (Rithurm) work that the sim head on much before the sim head of the sim (Rithurm) work that the sim the sim that the sim head of the sim that the sim head of the sim (Rithurm) work that the sim to be simple to the sim head of the sim that the sim head of the sim that the sim head of the sim that the sim head of t

LEGITIMATE SHOW IN CHICAGO FORCED TO GO TO \$1.50 TOP

"Sally, Irene and Mary" Caught Cheating-Highest Salary in Troupe Reported at \$150 Weekly-Is Unanimously Roasted by Press

Chicago, Sept. 26.
"Saily, Irene and Mary," at the
Great Northern, is playing \$1.50
top, the first reversion to pre-war prices known in legitimate theatres in Chicago.

atres in Chicago.

The reduction in price followed on assault on the specially organized company by Chicago critics.

The Chicago company opened Saturday night with all the flare of trumpets possible. The gross reached \$2,200. Sunday's business flooped to \$1,300.

When the Monday morning pa When the Monday morning pa-pers appeared the show was roasted unmercifully. The Tribune head read: "If This Show Cost Money 'Twas Wasted." The after-noon critics feel in line with the pan-ning. There has never been such a floy known in Chicago tf critical judgment is the criterion by which

given away. The curtain did not see until \$150 to get the passes in. The buildog editions of the Tuesday papers, issued Monday night, carried a column at 'to the people awong and stating that tickets would sell at \$150 for two weeks to prove it. The ad cited the success of the show in New York and Boston and insisted that it is a 'great show."

It is said the top salary in the show is \$150 a week and only two persons getting this, the rest under.

"LEFT OVER" RE-CASTING "The Left Over," the new Henry

W. Savage musical production, in which Ada May (Weeks) is the feaa nop known in Chicago II critical wince Ada May (Weeks) is the feature of the criterion by which tured player, will close its preliminary beautiful and the control of the

PHILIP GOODMAN PRODUCES TWO SHOWS BOTH HITS: SAYS ITS "PURE-LUCK"

Proadway has a new producer kind in the metropolis. ... At-one with a batting record of 1.000. He time he was writting special adverthas been in the show business less liding copy for three department than two seasons, making two istores. Goodman never placed adtricts, both being phenomenal hits, writising, but confined himself to man, who landed tast year with man, who landed tast year with man who landed tast year with participation of the property of the producing the produc

as one arymouth fifty means to the control of the c

designed to react on "crowd im-pulses," and believes that that ax-perience helps him in selecting

perience nopp nim in serious, plays.

"It I could write a piece of advertising copy that had the kind of 'hook' is it that resulted in 40,000 requests for samples from a single ad, it seems to me that the same 'hook', applied to the-atrical matters, will also fetch ths

thing brought to Broadway in a twelve-month. Goodman appear as single ad, it seems to me that the answered, when asked how he did it:

"My seems and the show he had a single and it is a single and a single ad, it seems to me that the show he had a single and had been a sin

7 MUSICAL SHOWS IN CHICAGO; **VERY PROSPEROUS 1ST MONTH**

"Gingham Girl" Led Field Last Week with \$21,000-"Fool," Dramatic, \$20,000-"Sally, Irene and Mary" Severely Panned

"Itonic O'Renips' came to from stantaneously rose to great heights with the control of the contr

For an untried play "Spring Cleaning" is making a record. It's For an united pale "Spring colimbing close to capacity figures on its own reputation. This august well for its future. Recently there well for its future. Recently there are the color of Butler, Stevens and Pollock

for the piece is being worked out.
Butler, Stevens and Pollock
Seense continue to he turnultuous.
Seense continue to he turnultuous.
Seense continue to he turnultuous.
There's no chance of exaggerating.
The Pool's' wallop. A temporary.
There's no chance of exaggerating.
The Pool's' wallop. A temporary.
The real to the Seense continue to the s

and I." not overlooking Alice Brady, the La Salie attraction is going to benefit by the indux of musical plays. "Zander the Grad" is giving Miss Brady a record that Chicago aiways wanted to give to this star, but never has had the chance be-fore.

"Whispering Wires" is the only dramatic attraction, outside of dramatic attraction, outside of dramatic attraction, outside of which with "old at of "Wires." with "Old Soak" due then. This is another long enough for an average dramatic show in a loop theatre. No losses have been checked by "Wires," but the edge is off the ear-

Prosperity First Month

Prosperity First Month
The first month of the new season
ends Saturday. Nothing but proseperity has marked the logis season
with the string of successes was broken
with the arrival of Dusta. We are
result of the
result of the
result of the complaint as to the
sensational way the phayecers have
no cause for complaint as to the
sensational way the phayecers have
the assertion that Chicago is always
the saturday of the complaint as the
sensation that Chicago is always
the saturday of the saturday of the
the assertion that Chicago is always
the saturday of the saturday of the
the saturday of the satur

wnere, after all.

Last week's estimates:

"Jack and Jil?" (Colonia), first week's handled yoken's returned to the certain and the certain and

ollaspionting show." Intends to battle reversed herwipper criticism. battle reversed herwipper criticism. Sentender of the control of the con

little more than \$11.cv. Will go along moderately for profitable eighl weeks.

"You and !" (Playhouse, 3d week). Went between \$11.000 and \$12.000 with every right to be called "mmsh hit." Strong influences being used to extend engagement beyond 16 weeks.

THUMBS DOWN' FAILS TO PLEASE IN CAPITAL

"Scaramouche" Got \$15,000 Last Week-"It's a Boy" Drew \$4,900

Washington, Sept. 26. washington, Sept. 26.

The Metro picture, "Scaramouchc," its first week did \$15,000.

The four weeks allotted the picture
at the Belasco should prove profitable.

The four wecks allotted the picture at the Belasca should prove profitat the Belasca should prove profitat the Belasca should prove profitin some time was "Thumbe Down",
in some time was an additional to the was an additional to the was an additional to the was a some was

Keith's has hit its regular sensor ton.

control of the base hit its require second stride, and with Paul Specht send last week seats were at a premium the entire was. The Strand with standing them up every night. This standing them up every night the house is now settling many big house is the standing them up every night the standing them to the standing the standing them to the standing them to the standing them to the standing them to the standing the standing the standing the standing them to the standing the

"HELEN" TO MOVE

"Dancing Honsymoon" to Succeed at Selwyn--"Helen" at Times Square

After next week, "Helen of Trop" is to switch from the Sciwyn to the Times Square and will be succeeded at the Sciwyn by "The Dancing Honeymoon," the George Choos musical show now in Chicago. The shift was agreed on after William For consented to the trainate his lease on the Times Square, which extends to the first of the year.

of the year.
"If Winter Comes," a Fox special "If Winter Comes," a Fox special picture, is the altraction and, although it is about through with the Broadway run, another picture has been selected for the house "Winter" has been getting about \$6,000 procking.

then searched for the follow "Medical School School

Three of the quartette will be berthed in Sciwyn theatres.

COLORED CIRCUIT PLOPS

Another "pop price" circuit has fallen by the wayside with the abolition of the Syndicate Attractions Circuit, Inc. which was abandoned last week.

The circuit had started out with

Pollocks rip-rearing even. It most moderately for profitable where the words the supprising to see Steel engily were and Pollock at dinner when the Windows and Pollock and Po

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity or joss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramstlo plfs is also considered.

"Abie's Irish Rose," Republic (71st week). Broadway's good things held increases dating from mid-September and some best pace last week. "Abie" was one, close to \$14,000. Run leader is amazing

last week. "Able" was one, close to 114,008. Run leader is amazing to 114,008. Run leader is amazing to 114,008. Run leader is amazing in the leader is a leader to the le

House for So.hern and Alariewe.

Shirkepas, Little (1) and Alariewe.

Chicken Feed, Little (1) and Alariewe.

Chicken Feed, Little (1) and Alariewe.

Chicken Feed, Little (1) and Alariewe.

Little (1)

refrate takings but could not beat \$1,500. House thrick his week. For the week for

after fourth week and hit pace of \$12,500 and over. slinn Maricacties, Frolic. Stopped dead Saturday; not unexpected.

taliam Marcinettee, Profile. Stopped ideal Sattraday; not unexpeeted. Enumers admitted "appailing," and the state of the s ble Attraction musical and car perale successfully at \$1,000 a

operate successfully at \$1,000 as \$1

\$16,000
'Magnolia,' Liberty (5th week).
Final week for drama experted to
innd. Will be sent through south-

ern territory and should do bettee on road. Mitzi in "The Magio Thing" next week, Ontrarry," Be-Marco (3d week). Corking noc of opening week continued last week with takings going to nearly \$15,000, not far from enpenily. If the continues run will be ex-tended to the continues of the continues of the continues run will be ex-tended on the continues run will be can-

nouse,
Merton of the Movies," Cort (46th
week). Tyler hit of last season
holding up fairly well against stiff
competition of new shows. Over

\$10,000. We show a cover the state of the st

night, when taking were about 18,000. Pullon (26 week). Som Hernard and William Collier's re-vue produced by Charler Dilling-ham. Opened Tueedny with ad-vance rating of execilent show. We have rating of execilent show, with 13 nightly. Purpeter Weston, Sam H. Harris (24 week). This new Harris attraction has battle before it. Delayed week, but agency call light. Not 11000 first week. Started to week under that pace. In west week under that pace. In west week week, Started to have been supported by the present a support of the present support of

Weston" regarded nit.

"Porpy," Apolio (4th week), Smash
musical with all the elements of
long run attraction. Last week
gross went up another peg with
totul not far from \$22,500. Playlight at \$3 tep with \$3,50 Saturday

total not far from \$22.500. Playing at 31 to put \$3.50 Saturday gar 31 to put \$3.50 Saturday Playing at 31 to put \$3.50 Saturday Playing at 31 to put \$3.50 Saturday Playing at \$4.50 Saturday Playing a

bit over.
Saily," New Amsterdam 12d week).
Came in for repeat and stop-gap
while Ziegfeld is getting new "Folles" ready. First week little inder 330,000, regarded excellent.
Will stay one week more although original booking for two
weeks only.

th Heaven," Booth (48th). Capacity business, as with n." Last week easily beat 00. Great pace for show in

weekte of the awar. Booth (48th week). Capacity business, as with 13,000. Creab pace for show in 14,000. But in 14,000. Bu

towship here because of M too miship and for Saturalay matthee. Super-creat on Brondway.

Meek). Hoping this one will land when new season gets et. Optimized the super-creation of the super-creation of the Bourse of the Bourse

house 47,500, with small per likely likely likely and a Grift. Vander Two Fillow and, Frem Weitler and the fillow and, Frem Weitler and the fillow and the first week attendance capacity. Business again \$11,500. House not intree and that figure 1. House not intree and that figure 1. Wanties, Fari Carroll (32th week). Jump in fighings two weeks ago biggest proportionate increase 6 biggest proportionate increase 6 where than head pace, with green and the first pace 1. Continued on page 15)

NO BARE-LEG DISPLAY ALLOWED IN "DANCING GIRL" IN PHILLY

Even "Living Curtain" Added, Made Mild-Ditrichstein Revival Didn't Get Over-Picture at Chestnut Street Next Week

Philadeiphia, Sept. 26. entertainment won the business in 'the legit theatres here last week. A musical comedy led way, and two comedies came next in ilne, with the public staying away from the two mystery shows and the one "highbrow" drama.

As was the case last week, Cohan's "Little Neille Kelly" led the Cohan's "Little Neille Kelly red the van, although the gross showed a definite Talling off. This was ex-pected at so large a house as the Forrest, and also in view of the two holiday cell-outs the first week and the slim Wedneeday houses due to

holiday self-outs the first week and holiday self-outs the first week and you for many for ma

The control of the present run is much shorter.

Two of last week's opening run is much shorter.

Two of last week's opening spurped into real business at the start. "Lighthin," for instance, disputed into the start. "Lighthin," for instance, disputed into the start. "Lighthin," for instance, disputed in the start. "Lighthin," for instance, and the start, and the and the whole stunt didn't work out as well an hoped. It didn't need to, as the show drew a clientele not generally touched by the Broad. It is a bit too early to predict the length of the run, but if business holds up for a couple of weeks, the hopes of the management to run three months will look nearer to resultsation.

see the second of the seed of

Wires" were generally good, though not highly enthusiastic.

Les Dirichetinis' much-horalical play by Calderon, the Spanish classic dramatist, and a five-year-good revival at the Lyric, proved our disposition from both an The critics were simpoint unanimous in disposition from the control of the control o and Modeline Definat, Isadding Lady, as the play's plenannest features. The soroidiness and near-tragedy, plus that Dirichetein was seen as dashing philanderor, kept away the usual clientiels. Robbed of both kinds of patronnes the show did title business-and hardly warranted Servent changes were made in the draft three nights, but as the show got out at 10% the opening night cutting. It is the show if the property of the state of the show in the show the show in the show the show in the show in the show the show in t

cuting.

The James Barton show, "Dewdrop Inn," took a tumble at the Chestnut Street opera house in its final week, doing about \$10,000. The house is dark this week, prior to opening with "The Hunchack of Notro Dame" for a brief filer in films.

This week saw only one opening "The Dancing Gři," at the Shubert which meant that this house joint the ranks of the legit again after two weeks of darkness. "The Dancing Girl" won generally good ing G.

notices.

Because of the recent acrap with Mayor Moore, many watched this opening with much interest. How-orders from J. J. Shubect had resulted in the girls covering up barelegs, and even the fouted "Living Curtials" daded aince the New modest. The above is expected to romain' until "Chauve - Souries" comes to this theatre Oct. 22 for a fortungit's atop.

fortnight's stay.

Next Monday, for the first time, all eight of the city's legit houses will be open, but the Chestnut will be housing a picture. In fact, it is not unlikely, what with other big pictures lined up for the Forest and Chestnut, that at no time this year will there be eight legit productions at the same time.

sand year wint three or entitle the control of the control of the Warfeld-Belanco "Merchant of Venice," which opens for two weeks at the Porent. This marks the first time this libes has "The Wander-Inne Chin Inne Chi

Estimates for last week; "Lightnin'" (Broad, 2d week)
Fooled the many wiseacres who
couldn't see it hero at this late
stage. Long run is, of course, noi
assured, but business steady and
apparently growing, and last week's
gross net around \$15,000.

"The Dancing Girl" (Shubert, 1st week). Opened to fairly good house. In for four weeks with "Cinauve-Souris" next. "Little Nellie Ksily" (Forcest, 4th

week). Held up splendidly though last week not as good as week be-fore. Grossed about \$25,000. "Mer-chant of Venice" with Warfield

"The Last Warning" (Garrick 4th week). Spurt of second week didn't last; gross last week around \$6,000. "Awful Truth" Monday.

"Give and Take" (Adel, id, 2d week). Hard-pressed at opening, and hit by holiday, but showed gradual climb which ought to list it among few real winners of opening season. Beat \$9,000.

ing sersion. Dett 39,009.

"Right Is Might" (Lyric, 2d week) Never caught on, not pleasing Directation lans or highbrows.

"Sportlights" is a weekly feature Gross bust week down around \$7,000. in the Clipper.

VAUDE, AND BURLESOUE LEADS IN BALTIMORE

Keith and Columbia Houses Top Auditorium and Ford's

FOUR S

Last week Keith vaudeville and the week Keith vaudeville and the more leaders in the town, going way sheed of the two last in the money leaders in the town, going way sheed of the two last in the money leaders in the town, going way sheed of the two last in the more las

ELTINGE-BROWN SHOW HIT Opens on Coast-Manager Morray's

Santa Barbara, Cal., Sept. 26.
The Julian Eltinge-Tom Brown
Revue opened here last week at the
Potter theatre.

Potter theatre.
It delighted a \$2,000 house.
Following the first performance.
Glean H. Morrey, manager of the
Potter, said:
"I predict that this show is going to be a terrifically big road attraction."

NEW ALBANY HOUSE

NEW ALBANY HOUSE
The Dany, N. Y., Sept. 26.
The Capitol, a house now in course of construction, is scheduled to open with first class attractions ahows to paid the scheduled to open with the scheduled to open with the scheduled to open with the Al Joison in "Bombo." The theatre has been taken on a long-term lease by A. L. Erlanger and Lee Shubert for operating purposes.

SHOWS IN NEW YORK (Continued from page 14)

Continued from page 10 to the Contin

history of Casino. Last week ecc., "We man on the Jury," Ellings (7th Week). Going along to fair business. Last week about \$7,500, quite under pace looked for. Zeno," 48th Street (5th week). Originally had six weeks booked under guarantee. May atlek until Equity Elayere poin accord acason with "Queen Victoria."

"Caroline" Monday.

"Caroline" Monday,
"Whisparing Wires" (Wainul, 2d
week). Struck town at low ebb of
interest in mystery shows. Business way off and strenuous efforts
are being made to build it with cut
rates.

NEW ENGLANDERS SEE "FOLLIES" WHO NEVER SEE OTHER SHOWS

Remarkable Circumstance Reported From Boston-Known as "Follies" Fans-"Cat and Canary" Only Dramatic in Town

SAN FRAN FIGURES

"Covered Wagan" Does \$16,000 at Columbia—Girl Shows for Casino

San Francisca, Sapl. 28.

The Curran with "The Cat and
the Canary" in its third and final
the Canary" in the third and final
playing the film, "Covered Wagon,"
its first week got 18,000 The Capitol is dark. Duncan Sisters in
Titls week St. 200 Chan Alexan
Casino atock, "Love to Order,"
\$4,000.

\$4,600.
The current attractions are: Curran, Eugena O'Brien in the stage play, "Sleve"; Columbia, film of the Covered Wagon' (second week); Satistar in "Top gain at Every Dames, "Dames," This is the final week for the dramatic company at the Casino, Stock, "Home Casino, Mort week musical compdy policy attris with a big company of \$2 girls.

KANSAS CITY OPERA

Local Junior League Sponsoring DeWolf Hopper Co. Opening

DeWolf Hopper Ge. Opaning

Finan for a 30-week asson onlight open or a 30-week asson onlight open or a 30-week asson onmencing Oct. 14, have been commencing Oct. 14, have been compieted. The affair will be sponsored by the Junior League, one of
the sponsored by the League, one of
the sponsored by the League, one of
the sponsored by the leading
week's show at one of the leading
Polities," presented by local spotety
folk, with a director brought from
Note of popular opera the "Sollies" will
be abandoned, and sill efforts made
to popular opera the "Sollies" will
be abandoned, and sill efforts made
The piens as adopted call for
DeWolf Hopper and his cast of
principals as the opening affaction,
girls and 20 young men from the
sague members
At the end of the sacan in Section
At the end of the sacan in Section
ing the best showings. Prices for
from 55 cents to 31.50, with Wednestry of Music will be awarded to
the members of the ensemble making
the best showings. Prices for
from 55 cents to 31.50, with Wedneston and the sacan of the sacan of the sacan
section of the

POISONING CAUSED DEATH

Word was resisted here of the death of Los Angless Election of the death of Los Angless Election of the death of Los Angless Election of the death of Los Angless Characteristics also the daughter of the late W. N. Southern, newspaper man and egittor. Her death followed bichloride of mercury polising to the measure.

message.
Upon leaving school here Mis Upon leaving school here Miss Southern appeared with several professional companies and scored a success in "Parior, Bedroom and Bath." She had not appeared in pictures, but ind gone to California with that intention. The funeral was held in Los Anglese.

MANAGING WARFIELD

The David Warfield tour in "The Merchant of Venice" will have Bert Feibleman in charge for David Beiasco.

Ass. Franciaco, Sept. 26.
Joe Bauer, manager of the Wigwam, has signed the Roy Claire
Musical Comedy Company, comprising 30 people, to open an indefinite
engagement at his house Septmber

engagement at his troupe have been playing the smaller towns of the State with considerable success.

Texas Guinan Joins "Go-Go" Texas Guinan Joine "Go-Go"
Texas Guinan Joined John Cort's
"Go-Go" and will play the lead.
The show opened in Reading, Pa.
loday, and will play the subway
houses following. Doston, Sept. 26.

Playing to capacity houses at every performance during the week with a big lurnaway nightly and an advance sale that assures prosperity for many weeks to come, the "Foi-

is a fact the above prosperity in the control of the business in Boston. It played to \$23,000 to the control of the business in Boston. It played to \$23,000 to the business in Boston. It played to \$23,000 to the control of the business of the control of the business of the control of the co

Monday for three we

Last week's estimates: "Follies," Coloniai (2d week). Did \$33,000 first week.

333,000 first week. "Runnin' Wild." Selwyn (ith week). Still hitting \$12,500; developed staying qualities. "The Cat and the Canary." Plymouth (6th week). \$14,800 last week, highest yet reached.

highest yet reached,
"Sally, irena and Mary," Wilbur
(8th week), \$16,900 last week,
"Thank U" opened at the Holis

Monday.

"Loyalties" opened at Tremont
Monday. In final week "Rosis
O'Ricilly" went to capacity, \$25,000.

"I'll Say Sha Is," Shubert (4th
week). Close to flopping badly last
week, with \$2,500 Saturday night,
bringing gross up to \$3,000.

ADELE BLOOD AND PLAYERS BACK **AFTER TRAVELING 32,000 MILES**

Played to Average of \$6,000 Weekly in 33 Out of 51 Weeks-83 Days at Sea-Two Pictures Made Meanwhile

Adele Blood and her company of Barnes, Dorls Kemper, Florence 7 people have returned to New Roberts, Marcilla Revilla, Mar; ork after having been more than Adams and Dawn Hope.

Year on a tour of Honelulu, PhilThe right to present the follow

Adult Blood and her company of 17 people have returned to New York after having been more than a year on a four of Honelulu, Philippine Islands, Japan, China and the Orient, presenting a repertoire of 11 plays and 12 plays and 13 plays and 13 plays and 14 plays and

the picture organization was known as the Orient and India Pictures

the picture organization was shown to be corp. With the organization was that veteran of Far East and Ori-cutal touring. To Daniel Frawley.

To company was formed in two the company was formed in two the company was formed in two by the company were the company to the company that the company the company the company the company that the company t Carl H. Gregory as cameraman, Miss Blood, Betty Barnicoat, Helen

Adams and Down Hope.

The right-to present the following plays had been secured by the company. The Cold Diggers. The company are company and the company of the company are company and the company and the company are company and the company and columns. Some of the company are company and columns. Some of the company and columns. Some of the company are company and columns. Some of the company and columns. Some of the company are company and columns. Some of the company are company and columns. Some of the company and the company are company and the company and the company are company and the company and the company and the company are company and the company and the company and the company are company and the company are company and the company and the company are company and a company and a company are company and a company are company and a company and a company are company and a company are company and a company an

Miss Blood is at present in New York where she le organizing a vandeville act based on a story of India. She will not appear in person in it but will devote her time to organizing a picture producing company to return to the Philippines and India during the next few months.

SEVEN STOCK COMPANIES OPEN DURING THIS WEEK The Joe Payton stock closed at The Joe P

Kansas City, Sept. 26. Kapane City, Sept. 26.
Stock companies opened at the Powers, Grand Rapids; Hippodrome, Sait Lake City, and Grand, Washington, Fa, Monday. The Sait Lake Wilke company, who operater repertoire in Los Angeles and San Pransiese. Charles Kramer is directing the Washington, Pa, company, These, in addition to Burns pany. These, in addition to Burns James' Washburn, Chester, Fa; L. R. Brandell's Musie Hall, Akroule Hall, Akrou R. Brandell's Musle Hall, Akron, and the Missouri, Kansas City (an-nounced last week), increase the number of the week's openings to

With every one of its 1,460 seats With every one of its 1,460 seats complet, besides gmany standees, the new Rhubert-Missouri opened Saturday night with the National Players in "Why Men Leave Home." The newest of Kansac City's play-houses is on the Site of What was once the Century, home of American Company of the Control o in every respect, and it is a beauty. The interior decorations are light plnk and gold, with the chairs in deep red and the carpets of gray. The light fixtures, of crystal, are different from any seen in this city.

The Protor Players, which had been holding forth all summer a breeders, freeders, free ley, Martha Bellaire, Jessie Brink Olga Hansen and Thelma Ritter.

The Keith Players at the State, New Brunswick N. J., closed a suc-cessful scason September 22 with "Tiger Rose." Marie Ilka, who played the lead in this play in Australia, was specially engaged for the closing week.

Carl Jackson opened his fourth stock season at Brockton, Mass., in "Six Cylinder Love," with the Brockton Players, under the man-

agement of James J. Hayden and Arthur J. Casey, at the City, He was prevented from opening Labor Day owing to an operation which he was forced to undergo suddenly while in the Middle West. Vincent Coleman and Nancy Dun-can are the new leading people this

Harder-Hall, stock agents, have leased Keith's Hudon, Union Illi). N. J. for the senson. Road show weeks and then a new stock company, being recruited at present, will so into the house. The theatre of the senson that the senson in the sens

Competing with the Pauline Mac-Lean Players, here all summer, the Broadway Players headed by Sarah Glaney, opened at the Music hali, Glaney, opened at the Glaney and Jack Motte, were well received, James Dunselth is director. Lucy Nell, Bruce Miller, George Vrown, Vivian Marlowe, James Glasgow, Frank Harrington and Lorena Tol-sen are the ethology

"Lawful Larceny" was presented by the Broadway Players at Akron, O., under Mr. Brandon, which opened an indefinite engagement opened an indefinite Monday at the Music

Monday at the Music Hail,
Jack Motte will be leading man
and Sarah Gibney will have the
first feminine roles. An added
weekly attraction of vaudeville will
be offered with the stock presentation, which will be changed weekly.

rring James Billings in dual role of Chilcote and Loder, the Sherman Stock company, at Mil-waukee, Wis, opened the season as

Walter Spencer, for the past year leading man with Jack Russell's

DUDLEY AYRES SUED

Wifs of Stock Star is Seeking a

San Francisco, Sept. 26. Isabelle Fletcher, in privats life Mrs. Dudley Ayres, wife of the stock leading man, recently started di-vorce proceedings, and in the in-terim opened a lingeric shop at Boyes Springs.

Miss Fletcher some years ago was

one of the best-known leading women in stock on this coast. Dur-ing the Marjorie Rambeau engage-ment at the Capitol she played a small part in "The Valley of Con-tent."

musical comedy stock company at the Century, Oakland, has signed with Roy Clair for a season at the Wigwam, San Francisco. He will be replaced by Ernest Young, who substituted for Russell as compellan during the latter's vaca-tion recently. Young will play straight.

Charles E. Blaney is negotiating with Marcus Leew to Take over the Foliton, Brooklyn, for the purpose Foliton, Brooklyn, for the purpose house is now devoted to vandeville and pictures, but is close to the Breevort, another Loew house, and therefore is figured as a better investment under a different operating policy.

The fifth German theatrical season under the direction of Conrad Botton opened at the Pabst in Mill-waukee Sept. 15. Fritz Fischer. Willi Wahl and Elizabeth Thiel starred in the opening presentation, "Die Blonden Maedels vom Lindenhof," a comedy by Okon-kowsky.

For their third week at the Auditorium, Kansas City, the Haw-kins Ball Players offered "Smillin" Through," taking advantage of Jane Cowl's engagement at the Shubert, in "Juliet," to present the plece made popular by her.

week as the final week under the Payton management. The Lyric reverts to the Loew interests.

New Brunswick, N. J., and Hart-ford, Conn., are stockless as a re-suit of the closing of the company at the State and Poli in each town on Saturday. The Poli Players closed a summer season at Hart-ford.

The Poll Players at Hartford, Conn., ended their summer season of stock here Saturday night, and the Palace, where they have been playing during the summer, has gone back to motion platures.

The Myrtle-Harder Players are at the Lwrle, Hackensack, N. J., for a two-weeks' engagement. They are appearing in "The Man Who Came Back," "Lawful Larceny," "It's a Boy," and "Listening In."

The Eila Kramer Stock Co. opened its second season at Sunbury, Fa., Sépt. 17, with "Adam and Eva." The company had a run of 16 weeks in the same location last

The Blaneys have decided to con-tinue operating the Prospect, Bronz, as a picture house. The theatre will open with that policy in Octo-

Gus Forbes, character man of the Forsyth Players, who has been on a vacation for a month, was given a record reception when he re-turned to the players in "Dear Me."

Ione Magraine ls again playing leads with the Alhambra Players, Alhambra, Brooklyn, N. Y. She re-turned this week in "The Brat."

Waiter Reade will open a stock company at his Plainfield, N. J., theatre Sept. 24. Charles O'Brien will direct the company.

The closing of the Lyric stock in Hoboken, N. J., leaves the field in that city clear for the Roosevelt Players.

Jack X. Lewis will open a sto at the Jefferson, Roanoke, Va.

The Poli stock in Hartford, Conn.,

ISTOCK COMING BACK. OPINES J. J. SHUBERT

Indications Noted in Many Sections-Productions Too Costly

Cincinnati, Sept. 26.
J. J. Shubert was in town Sunday to see what can be done to keep the Shubert and Cox theatres from "flopping" this season from "Hopping" the season. Informationally, the took alook at Arthur Henry's new play on the divorce question. "Time." Shubert said the play looked good for an early premiere on Braodway but did not say he would put it on. "Time," acclaimed by the press and public of Chridmati as the best first play at the Murat, Indianapolis, next week.

"The day of the stock theatre is

at the Murat, indianpolis, next "The day of the stock theatre is coming back," and d. J. "The success of the Stuart Walker company at the foc is only one of many input of the country. The steadily increasing cests attending production of musical revues and comedicate on the country. The steadily increasing cests attending production of musical revues and comedicate on the country. The steady increasing cests attending production of the country of the c

by injected into the management of repertoire organizations that will give them added pressige and pull-

g power."
The Shubert is dark this week The Shubert is dark this week and the Cox is playing "Seventeen." It will be the last week of the Stuart Walker company at the Cox. Next week that house will have a company at the Cox. Next week that house will have a company that the state of the state of the cox of the state of the s

NEW STOCK AT BUFFALO

Don Burroughs and Lillisn Walker to Hesd Company

Burbab, Sept. 26.
Don Buroughs, former leading man of the McGarry Phyers, and Lillian Walker, escene star, will be supported to the McGarry Phyers, and the second star of the McGarry Abbott, manager of the Criterion, signed the pair in Detroit this week and will be pair in Detroit this week and will be pair in Detroit the week and will be pair in Detroit the Week and will be pair in Detroit the Week and we were and we were and we were an Buffalo Sent 26

executive regarded are a scope by local showner.

Garry McGarry, whose company and a specific regarded are a scope by local showner.

Garry McGarry, whose company and a specific regarded at the sp with the Criterion venture, says Mc-Garry. Burroughs built up a sub-stantial following hero this summer and Miss Walker is also well known in Buffalo. Whether the new or-sanization can carry on without the backing of the Buffalo Players re-mains to be seen. The Criterion has a capacity of 900 and has been on the losing side since some time backing of the Buffalo Players remains to be seen. The Criterion has a capacity of 900 and has been time the losing side since some time prior to the floop of Shubert vaudeville at the house. It is reported that Clarke Silvernail has been signed as director for the new stock.

"WAY OUT" STARTING

"The Way Out," a comedy-drama three acts by Frank Elisworth, educed by Independent Froducproduced by Independent Frounctions, Inc., will open in Allentown.
Oct. 8. After a brief road tour it Oct. 8. After a brief road tour it will come to New York or Boston for a run. The cast includes Ann McNamara, Robert Rowley, Joseph Ross, Robert Conklin, Ruth Beranger, Clark Scott and Hubert Murray.

Inside Stuff
The inside atuff of everything outside can be found in the Clipper.
Inside stuff on sports, too.

LITTLE THEATRES

The Harlequinaders of Schenese tady presented the following three one-act plays on Wednesday evaning of this week: "The Twinkiet," "The Moor," by Lionel Finch, and "A Tragedlan in Spite of Himself, A large number of the one-act "lower presented by the Harlequis

plays' presented by the Harles naders have been written by Wa Phylo, dramatic editor of Schenectady "Union-Star." Schenectady "Union-Star." M Phylo is director of the organiza

Greenwich Village has a tiny theatre called the Triangle. It seats approximately 40 persons, but Monday the house and attraction were listed in cut rates in the Public Service office on Broadway.

Service office on Broadway.

The house opened its season about three weeks ago with a play called "The Talking Farroit." Few people and the property of the pr

ceason.
"The Talking Parrot" was written
by Hutcheson Boyd, whose "The
Naked Man" will shortly be proNaked Man" will shortly be proto the property of the proto the pro-

Boar's Head, the dramatic society of Syracuse University, will seek student dramatic pieces for produc-tion, an innovation.

The Oswego (N. Y.) High School Dramatic Club will produce Mar-garet Anglin's old hit, "Green Stockings," this fall. Rehearsals

Seasoned players from the casts of last year's presentations, and re-tired professionals, will make up the cast for "To the Ladles," the Kansas City Theattre's first offering of the season, October 4-6. This will be the first presentation here of the comedy which will be given of the following cast:

The Brooklyn (N. Y.) Drama League has been formed for the purpose of bringing together and helpings budding playwrights, actors, and the state of the purpose of the purpose of the state of the state in any way. The league will endeavor to co-operate with artungiling little groups activities and the state of the stat rector.

STEWART CO.'S NEW PIECE The Stewart Producing Co, & newcomer, announces the musical play "Genevieve" as its initial production

duction.

NEW PLAYS PRODUCED OUTSIDE NEW YORK CITY

SONG AND DANCE MAN

"George M. Cohan sermonizes in
"The Song and Dance Man," his
latest comedy. With a musical comedy title ho has delivered his message to Broadway and has volved
age to Broadway and has volved
and to the service of t

wright less familiar with the survey. It is a football caree. Alma Mr. Cohin.

In spite the producer has survey. The survey of the survey. It is needed over 10 minutes to here the patern materney of the survey of the survey. Again in the last act a tale is part of the survey of the survey. Again in the last act a tale is which the fine feel fits because it left the audience in doubt, as to which the fine feel fits because it left the audience in doubt, as to which the fine feel fits because it left the audience in doubt, as to which the fine feel fits because it has to be survey of the survey of t

ably proved in this effort that he can be something else besides a management of the control of

THE LEFT-OVER

THE LEFT-OVER

The Albary N. 7, seps. 28:
The Loft-Over, "Zeida Seart"
anuscial comedy in which Ada-Mae was a muscal comedy in which Ada-Mae week and will be taken into New York for a little rewriting. The Conference of the New York of the Albary, reserving flow-rable not a little of the New York of t wy or the peanul Veeks used in the "Honey" number s.

stens. The show opens a little size, but is not long hefore it is moving at is not long hefore it is moving at a little size. This, plus the camedy and the size of the size o

SUNBONNET SUE

Wilmington, Del., Sept. wards' revue, with book and uerite Wright and Robert 8: by Alonzo Price. Dances and May Scheck, with music by

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| Warren Perkit.d |
| Stella Whitney Brenda Bon |
| Bobby Choster Frederick |
| Donald |
| Cuddles |
| Sally Margie Roone |
| Percy Smerson Whitney Eddy Clar |
| Violet |
| Sam Hill |
| Mrs Fanny Perkins Florence Johnston |
| |
| Sandy |
| Thornton |
| Bud HickeyFred Hillerbran |
| Bess Sell-ra |
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control to the control of the contro

and with his aide partner, Florence inerial.

"Sunbonnet Sue", however, is a kid inerial.

"Sunbonnet Sue", however, is a kid youngeters in it. They are given their opportunity in the second act, in the

ELTINGE-BROWN REVUE

ELTINGE-BROWN REVUE

LO Angales, Sept. 58.

The Julian Ellinge-Tom, Brown, "Black and While Revue, 1924" officially began its tour with a weeks at Sanita, Barbara and San Diego. If hit on all ten cylinders, with a stanita, Barbara shan San Diego. If hit on all ten cylinders, with a hisratously, received by a packed house at Philharmonic Auditorium, and the stand in 'one' and the critical minario first part. The usual aongs, denoes and jokes are to the standard of the part. The usual aongs, denoes and jokes are in the standard of the part of of

comes act will validated for the state of "The Great Lover" was a compared to the plot.

The property of threes, total the plot of the plot.

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Ellings does four numbers, building up to the encore number, which knocks the busies over. In this he knocks the busies over. In this he casily be taken for one of the Dunies of the casily be taken for one of the Dunies. Sixtee while singing "Mother" as the second of the case of th

beautiful particularly the tun season drapes.

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Tom Hammadd ... Brock Markall
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Heart ... Brock Mar

ceptions of opportunities. Jam work to both acidedity humorous and content to the content to the

NEW PLAYS PRESENTED WITHIN WEEK ON B'WAY

MUSIC BOX REVUE

iam H. Harris presents Irving Berlin' ord yearly revue at the Music Box; pie cre Sept. 22. Lyrica and acore by Ber corchestrations by Frank Tours, Mau

Wight. Magnet and the both of the control of the co

Opulence and grandeur, the nove the beautiful, revue creations that are original and wonderful and not to be seen in other theatrss have sie Box and its like-named show one of the most femous attractions one of the most femous attractions in America. Those things were true of the first two productions, and are just as applicable to the third annual "Music Box Revue" which Sam H. Harris unfolded again as the product of that writing genius, Irving Berlin, and again staged and devised by the inventive Hassard Short.

devised by the inventive Hasanza Short. Music Box enters the Against the Music Box enters the Music Box ente

sund it amount to get the outlay heads before the end of the season. The season of the

Music Box. Also his number about vilousing his brajan out 'unfolded a loggible to the property of the property

eyes to heaven.

Tinney worked in white face for the most part, opening in burnt cork for a conversational bit with Frank Tonrs, the conductor, and cork for a conversational bit with Prank Tours, the conductor, and freshy about his love for book anyling he want sure when signing anyling he was the signing and the signing apartment whether Sain Harristold him to take one more drink and report at one, ro he took the bendil of the doubt, or he took the bendil of the doubt, and since the signing of the doubt, and since the signing of the doubt. The significant is the significant of the doubt, and significant is significant as a laugh session with an unsher bit. The latter had a query from John Sied, who would look the significant as a laugh session with an unsher bit. The latter had a query from John Sied, who would look the significant as a laugh session with an unsher bit. The latter had a query from John Sied, who would look any significant as a laught significant as a significant with the significant signif

a fine fellow, spending his money like Pirpo. Some of the fanny first-nighters murfed that one. The first spending his property of the first spending his property of the first show. Sanity gent from the first show.—Sanity first spending his property of the first show, to see that the first spending his property of the first spend

not allotted enough. He is a cover a control of the cover and the planaele with "The interest of the planaele with "The the second act. It is a particular beneath the second act. It is a particular beneath the sea with the illusion O'Denishawm exquisite form fached through the secene as the wore but a winp of costume, but one and barefoot, as at first. She wore but a winp of costume, but of the cover a control of the cover and the c

are mermaida, with their forms are energed, however, by long variancement, however, by long variancement, however, by long variancement, however, and the their california, developed into the theorement of the latest partial and the latest partial california, developed into the partial california, and the latest partial california, and the latest partial california california, and the latest partial california calif

Davis.

There is executional song strength and the control of the

luided to as "the beautiful one." Is the "none" of the new show. She is a Titlan type, of sheder of and alluring mold. Last season Miss at the short of the short

era. Snow, Coffenbus and Dilley is a dance trie from the coast.

The Music. Box skit started with Music. Box skit started with Sale and the started with the st

In their bet puts on a revue and calls it, This and That of 1923."

"So This Is Marriage," by Edwin Conclusion, Miss Sonderson and Ward play man and wife, but only ke kind in dreams. Her lure to the stripped to neglige and scheduling the stripped to neglige and says "Coms to bed." Lights out, with Florene Moore in our papers end wrapper shuffling, "Herman, come to bed." Ward has been asleep show the stripped to the stripped to make the same and the says "Coms to bed." Ward has been asleep about the siren. It's natural he wakes with a grouch, and gets a laugh when he tells Miss Moore; we see a fellow up." Sam Porrest directed the skil.

George S. Kaufman, dramatic

laugh when he tells Miss Moore:
Leave it to you to know when to
recred the skit.

George S. Kaufman, farmatic
editor of the "Times" (and co-autice the skit.

George S. Kaufman, farmatic
editor of the "Times" (and co-autice the skit.

To the Laddes"), contributed a skit
of mutch humor in "If Men Pilayed
in the Laddes"), contributed a skit
of mutch humor in "If Men Pilayed
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NIFTIES OF 1923

sented Sept. 25 by Charles Dilling to Fulion theetre. New York; att. H. Burnside and William Col. by William Collier and Edgar fin by Kalmar and Ruby and Fi

by the property of the propert

Jane Gress, Melon Env Yeek, Gertuels interested of the control of

nent all that was expected of the Collier-Bernard-Dillingham combination. Collier-Bernard-Dillingham combination with the collier collier-Bernard-Dillingham combination and collier-Bernard-Dillingham combination and collier-Bernard-Bernar

was adapted in Secretical Process
was adapted in Secretical Process
comers, but was a sort of travesty in the bit. It an easy assignment is served to be a served of the process of the bit. It an easy assignment is served to be a served of the process of the pro

which took this reviewer back to The First Lady for some pieceast. The First Lady for some pieceast. The First Lady for some pieceast. The control of the control of the control of the lady to the control of the control of the hough she weeked about as always, though she weeked about as always, they to sell them. Frank Crumiy prang the only medoldse—his own-that got anywhere at all, making prang the only medoldse—his own-that got anywhere at all, making attriping through the piece is straight parts.

wo specially appearances and stringing through the piece is stringing to the piec

lated.

In its present shape the Bernard.

Collier show can go along for a while and prosper, but it will never be as, enduring solid money hit unless it is decisively brightened up, aped up and pepped up. Latt.

GREENWICH VILLAGE FOLLIES

GREENWICH VILLAGE FOLLIES
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however.

The premiere performance until midnight or slightly pasmark. Friday night a haif hou been cut from the running But it does not end the cha

Thursday, September 27, 1923

The september and because sense of machines and the sense of the sense of

where in New York. "Three Feblows and a Girt," a Smith skit and
"Fata," also no Foliard number. "The men squirm—but what do men
Fata, "also no Foliard number. "The men squirm—but what do men
and bringing the principals down a
latt figure of status, sent the More of the More of the More
This years." Village Folites prodruction may be bigget, but so a proper of the More of the More
This years. "Village Folites prodruction may be bigget, but so a prosecure to be begget, but so a prosecure to be more vaudeville the
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of the year of the year of the and oringing the principals down a full oringing that the blow into the finale. This year's "United Politics" per classy as the others. Yet it has more individuality than all the Ammore individuality than all the Ammore individuality than all the seems to be more vauledwills this season than in the other editions seems to be more vauledwills this season than in the other editions been to keep the show in until after the first of the year. With this case of the control of the property of th

| Neli Balley | 1 |
|--|----|
| Jim Beiley Frank McCormack | ŀ |
| Annie Bailey Marie Day | ľ |
| Luclia Louan Leila Bennett | ŀ |
| Annio Balty Luciia Logan Leila Bennet Hughie Logan Arthur Ayloworth Donny Kester Buart Fox Chester Logan Frank Allworth Tovie Mart Fuller Golden Judge McLean Sam Reed | Į. |
| Denny Kester Stuart Fox | ı |
| Chester Logan Frank Ailworth | г |
| Toyle Mart Fuller Golden | ı |
| Judge McLean | ı |
| OncorBert West | ı |
| Oscer Bert West Miss Johnson Katherine Wilson | ł |
| Harry Teylor | i |
| | ł |
| | |

This John Golden chap is a wow.

This John Golden chap is a wow.

The keeps diggring up naive, homely, aimple little native domestic adoresan war.

The keeps diggring up naive, homely, aimple little native domestic adoresan war.

The keeps diggring up naive, homely, aimple little native domestic adoresan war.

The same that the most adead burg on earth for cent, who tan't writes any other sort, he may be a supple same that the same white same that the same war that the same white same that the same that

investment. Its locais is a set-up bungalow, about to become a honeymoon nest for the romantic young inventor and Roberta Arnold, the heroine. Miss and the set of the condition of the set of the set

prity attractiveness and nor notprity attractiveness as a two or
three-loop knot before the first act
is well on its way, sounding and
acting on the theory that a wife is
action to the standard by the sta

There is a pusch appeal concealed security in the important purchase of the important purchase o

A LESSON IN LOVE

Thrse-act comedy presented by Lee Shu-bort at 38th Street theater, New York, co-starring William Faversham and Emily Rovens. Authored by Rudolph Besler and May Edgington. Opened Sept. 24. Captain Andro Briquette.

| William Fashersham |
|------------------------------|
| eatrice Audley |
| |
| r Nevil Moreton Hugh Buckier |
| re. Carey |
| aura WesterlyGilda Leary |
| asters |
| aiter F. S. Merila |
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A typical William Faversham ve, filer com attiff with a bit more spice than usual and a little less spicitive than usual than the less spicitive than usual than the less spicitive than usual than the less spicitive sp mance and the nat but sweet with ried state of the pal, played with viried state of the pal, played with viried state of the pal, played with viried state into the pal, played with the pal state of the pal played with the pal state of the pal s

William A Horty presents a new scale of the property of the pr

Mr. Brady here presents a dis-tinctly fresh and intreesing play of a modern point of view. The par-ticular elemant that makes it dif-table and the particular elemant that makes it dif-table and the present and the particular praches a family attuation without bitterness or rancor as ao commonly. The altuation is commonpiace enough, but the treatment is agree-enough, but the treatment is agree-enough, but the treatment is agree-sally novel. Breight the play deals any town the present the properties of the youth of the family by their elders, youth of the family by their elders, youth of the family by their elders, you the present the present the present you the present the present the present the present you the present the present the present the present your present the present the present the present present the present the present the present the present present the present the present the present the present present the present the present the present the present present the present the present the present the present present the present the present the present the present present the present the present the present the present present the present the present the present the present present the prese

most, but forcing in cattlines is now most, but forcing in attitude in any and in a sum of the piece would be a sum of the piece when the piece will be produced and author. In for producer and author, in a consistent was a sum of the single setting for a whole play and besides this modes to utilay the production at the piaphouse has only and besides this modes to utilay the production at the piaphouse has only aurivies a long time with very ordinary patronage, while even its third and the piace when the production at the piaphouse has only aurivies a long time with very ordinary patronage, while even its third and the piaphouse has only a survive a long time with very ordinary patronage, while even its third protection of the piaphouse was due to the managerial policy could not be guessed at although a piece of the line spoken by the heroine of the line spoken by the heroine of the line spoken by the heroine and the piece of the line spoken by the heroine and the piece of the

but because of their prejudices none of them quite abis to look at things of them quite abis to look at things of the quite abis to look at things. The problem is that the son of the household, Harry, lately out of college, has been concerned in an expectation of the college, has been concerned in an expectation of the college students. The college students have been concerned in a college student that the college students have been college students and the college students and the college students and the college students are college students. The college students have been college students and the college students are college students and the college students are college students. The college students are college students and the college students are college students. The college students are college students and the college students are college students. The college students are college students are college students and the college students are college students. The college students are college students are college students are college students. The college students are college students are college students are college students and the college students are college students. The college students are college students are college students are college students. The college students are college students are college students are college students. The college students are college students are college students are college students. The college students are college students are college students. The college students are college students are college students. The college students are college students are college students. The college students are college students are college students. The college students are college students are college students. The college students are college students are college students. The college students are college students are college students are college students. The college students are college students are college students are college students. The college students are college students

same problem when it grows within the problem when it grows within the play, neatly enough, leaved most of the problems still hanging instead of smoothing them sil out although it is indicated at the final curtain that Uncle Dick and Jean curtain that Uncle Dick and Jean curtain that Uncle Dick and Jean Market of the property of the property of the property of the property of the problems of the property of the problems of the iss. There are occasional moment-when she is artificial, but one gots the suspicion that this is the fault of the direction rather than the voting activos. Miss Galagan cre-tion in which O. F. Howste played opposite. It is productly the change of the leading man has simplicanced the romantic playe of the play the romantic playe of the play

BOTH SIDES AGREE TO DISCUSSION OVER "ENEMIES OF WOMEN" R

Walker and Goldwyn Counsel Delay Injunction Argument Secured by Exhibitors While They-Discuss Issue-Lull in T. O. C. C.-Goldwyn Battle

The argument before Justice McCook In the Supreme Court on the
junction Objained by the Theatre
in the Supreme Court on the
property of the Composition of the
property of the Composition Cooking the
property of the Composition Cooking the
theatre in the Washington Height
section of New York, did not take
place yesterday (Wednesday) as
schedulied.

Instead Nathan Burkan attorney Instead Nathan Burkan attorney for the Hearst-Goldwyn-Cosmopolitan interests and Senator James J. Walker for the T. O. C. C. agreed to adjourn the hearing pending a conference on the matters in question. Meantime the injunction issued by Justice Whitaker Monday willi remains in force although the

to adjourn the hearing pending at conference on the matters in quescionference on the matters in quescion of the conference of the matters in quescion of the conference of th

State Senator James J. Walke appeared in behalf of the T. O. C. C. appeared in behalf of the T. O. C. L. He made application for the injunction asked on the grounds that the Cosmopolitan, had accepted control of the companion of the companion

The singulations between Cosmo-politan and Goldwyn on one hand and the T. O. C. C. committee on the other have been in progress for several months with a view of set-serting to the courts. The negotia-tions were fully explained at an one meeting of the T. O. C. C. over a month ago by Charles J. C. Over a month ago by Charles J. Over a m

the original contracts.

At that time O'Reilly stated that it was intimated to exhibitors that it was intimated to exhibitors that different story to tell. Hearst wided heavy political in. At the meeting Tuesday of the future of the properties of the properties of the hand" and that exhibitors that taken in the courte and that the exhibitors that taken in the courte and that the exhibitor of the properties of the tell properties of the properties of the tell properties of the prop

SAXE THEA. COLLAPSE UNDER INVESTIGATION

. Chicago, Sept. 26.
There is great interest on the part of theatre managers generally in the investigations at Janesville, Wis., in regard to the collapse of a theatre building being constructed by the Saxe Amusement Enterprises Saxe Amusement Enterprises of Milwaukee, in which one workman was killed and a score of others narrowly es-

The roof of the new building collapsed at the rear and the rent period followed, after-the period followed, after-the period followed, after-the period followed and of an endeavor t. savs money at the expense of rafety yet developed which is official. There is a general disposition of theatre managers and country to eliminate accidents of this nature, and carelessmens on the part of theatrem is generally consensed.

SHORT SUNDAY ADS . **DIDN'T HURT HOUSES**

One-Inch Displays Not Felt at Box Offices-Good Show Weather

That there was very little space utilized in the daily papers of New York last Sunday seemingly had no appreciable effect on the business at the picture houses, according to a check-up of the theatres made Monday. All the theatres were limited to a maximum of one inch in all of the Sunday papers instead of their regular big Sunday flash, which usually runs anywhere from 75 to 200 lines double column. The one-inch ads did not hurt

The one-inch ads dany of the box offices. The weather

any of the box offices. The weather was great for shows, threatening and raining throughout the day, "The Rivole with "Anhee of Verbe Rialto with "Anhee of Verbe Rialto with "Essaa", moved down from the Rivolt, where it was the week before, got \$5,060 on the day; the Criterion with "The Covered Wagon" got \$1,560. The Strand opening with "The Covered Wagon" got \$1,560. The Strand program with "The Covered Wagon". The Strand program with "The Covered Wagon". The Strand Perlmutation of the Wagon was the Capitol. The Inter house played to bigger

neither was the Capitol.

The latter house played to bigger business than it does on the average Sunday, getting \$11,100 with "Six Days," which started on its second

KEITH'S "DOYLE" FILM

"Is Conan Doyle Right?" a speci "Is Conan Doyle Right?" a special Path ethree-recier, exposing Spil-tualism frauds has been booked for all the Keith, Moss and Proctor houses, including the big time theatres. A private showing of the film to newspapermen will be held at Keith's Palace Tuesday, October 2.

Hearst was a party to the usage of any such threats and that he felt that when the matter was brought to his attention there would be a different story to tell.

At the meeting Tuesday of the T. O. C. C. the members were informed of the action that had been

ZONE POSLING TURNS LOSS INTO A PROFIT

Settlement of Competition in Brooklyn Satisfactory After Year

The pooling of five houses la Brooklyn by The Miner Estate, Loew and other interests which has been in effect for about a year, was

been in effect for about a year, wish educated this week by the interests involved to have turned several force and the several properties of the production of the production

sim service from a common bookmag center.
The method of procedure is to fix
a rental basis for each property,
a rental basis for each property,
to the property of the prope

The ranking of the houses is arrived at by figuring out a composite of capital invested and fair return to owner, besides seating capacity and the other factors that go into establishing a rental.

TIMES SQUARE'S TALLEST

Structure for Famous Players on Putnam Bidg. Site

Feb. 1 is to mark the passing of the Putnam Building, New York. Framous Players has decided its going ahead with the plan to build a theatre and combined office building on the site secured by pur-

building on the site secured by purchase about two years ago.

The plans for the building have been drawn and ready for operations for some time, but there have been drawn and ready for operations for some time, but there have week it was quite definite that the wrecking operations would begin on Exchange 1 with a view to having the building in readiness for the Exchange 1 with a view to having the building in readiness for the Famous Phayars-Lanky organization. With a tower rising 23 compared to the proper of the world of the property of the property

RIALTO BOOKING

Preferred Picture "Broken Wing"

"The Broken Wing," released by Preferred Pictures (Lichtman and Schulburg) has been booked for the Riaito Cet. 7 week, an additional interest of the Riaito Cet. 8 week, an additional interest for one of the Broadway houses. This booking is reported on a regular rental arrangement, instead of according to the plan of selling the house to the picture as has been ne neuelly

The transaction is another deal in the new policy of Famous Players to seek material in the general market. "The Broken Wing" was market. "The Broken Wing" was directed by Tom Forman. Kenneth Harlan and Miriam Cooper are the

TWO SHOWS A DAY IDEA IS NEXT DEVELOPMENT

Picture Men Watching Los Angeles Experiment with Keen Interest

The twice-daily picture house laying program stuff or the type of pictures shown now by the regu

of pictures shown now by the rosts into continuous picture houses giving five or more show a day is stated to continuous picture houses giving five or more show a day, is the next likely development in the the opinion of film men in touch with conditions. The rectifinate heavy playing. The rectifinate heavy shift to performance adaly yet with two percentages and the smaller cities besides New York to the smaller cities besides New York of the smaller cities with two possibilities of showing picture view of the large continuous picture of the large continuous picture of the large continuous picture.

daily or big time vandeville show. A check-up in the case of many of the large continuous picture houses has shown the in between houses has shown the in between the continuous picture of the largest picture of the continuous picture of the largest picture of the continuous picture of the continuous picture of the largest picture of the continuous picture of the largest picture of the continuous picture of the continuous picture of the continuous picture of the continuous picture of the capetiment will be watched with kecn interest by picture abow-

with keen interest by picture show-men throughout the country.

Another factor that makes the twice daily thing attractive to the

been drawn and ready for operations for some time, but there have
been a number of hitches. This
when a number of hitches. This
when a number of hitches. This
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VALENTINO-TALMADGE'S "ROMEO AND HILIET"

Question Buzzing Around-Three or Four Preventive Angles

Will Rudolph Valentino play Rea mee to the Juliet of Norma Tal-madge? That question has been buzzing along Broadway for several days with the sharps of the film world trying to dope out just what

world trying to dope out just what a move of that seet would mean. The pair were voted the ideal couple for the roles in the Shakes-couple or the roles in the Shakes-content held for picture fane in a content held for picture fane in a content held for picture fane in a content held for picture fane in a discass which was not been adjuncted the same time. But because the fans voted it thus doesn't make it so.

make it so.

In connection with the general
idea Joseph Schenck and J. D. Willlams have been in conference of
the coast. If the deal could be put
over with the sanction of Adolph
Zukor it would be a distinct feather in their caps, although the question as to who would have the distribu-tion of the picture would be an in-

There is an angle that Famous

There is an angle that Famous Players might also object to. Zukor, it seems, personally would not stand for a deal, although his stockhold-ers and follow-directors in Famous Players might want him to permit the making of the "Romeo and Justic" picture form a business standpoint, providing that Famous gat the marketing of it.

WILL HAYS RUMORS THROUGH TRIP ABROAD

'Succeeding Harvey' One-"Leaving Pictures" Another

Variety-Clipper Bureau, Evans Bldr., Washington, D. C. September 28. Rumors that Will H. Hays, at present abroad and remaining at the American Embassy, London, as the guest of Ambassador George Harvey, is to succeed his host as the American representative to the Court of St. James are denied here Court of St. James are denied here. The rumon has been going the rounds for over two weeks, sisted the Cara of the Films and Ambassa-the Cara of the Films and Ambassa-the Cara of the Cara of the Cara of the "Levisthan."

Thous close to Hays who spoke to him on the occasion of his visit here just prior to his sailing for Europe state the trip is in accord-many months are, a crossing on the

ance with plans that he had made many months ago, a crossing on the second or third trip of the big United States liner for the purpose of taking a rest. He had been on the go constantly for 18 months since taking the chief executive pe-sition with the M. P. Producers and Distributors.

London, Sept. 8.
It is stated here that on his return to the United States Will H. Haywill retire from the head of the metion picture combination of which has been president since leaving the Cabinet of the late President Harding. Hays is to remain hard until about Oct. 15 before returning

ACTOR "UNDERPAID"

The court raid Affred Hollings worth, a legst actor now in pictures should carn more than the 100 weekly the actor elafms be in re-

ceiving.
Hollingsworth made an applica-tion to have the alimony he is not paying his wife reduced. The conf-would not approve the application

The songwriters, their news organization are told about week in the Clipper.

MATTER OF TITLES AND NAMES

The proposed use of the "Yes! 'We Have No Bananas' title on a film comedy and its subsequent controversy, has caused Alfele Beckman, of the law firm of House, Grossman & Vorhaus to always against any producer adopting the use of a name without first combination. The producer adopting the use of a name without first combination of the producer adopting the use of a name without first combination. Despite the producer adopting the use of a name without first combination of the producer and the producer and the producer and the producer of the film, the producer of the film of the f

It so happened the same law firm represented Louis Bernstein (Shapire, Bernstein & Co., Inc.), publisher of the song who objected to the use of his copyrighted, long title, on a picture without con-

The attorney sets forth that in a care of a coined title of para-doxical construction which makes it unique, the merits are ma-

dozal construction which makes it unique, the narrisy are ma-terially alreed.

The makes it unique, the narrisy are ma-terially alreed.

The makes it decision holds that a novel does not complete with a film or a play, the fact that so many holds are demantized and screened nowadays would probably over-rule the existing precedent A nong title like "April Showers" or "Annabalet' could easily he adapted without complications, providing the theme or story of the compositions were elaborated on, but it is calmoned that for safely's make it would be best to make certain before commencing produc-tion.

II S. SENATOR CAPPER PLEDGES AID ON ADMISSION TAX

Two Hundred and Fifty Picture Theatres in Kans Will Donate Gross Oct. 9 to Needy Wheat Producers-Two-Day Convention at Wichita

IN FAMOUS' DEAL

Los Angeles, Sept 24 Pamous Players are about to take over the three houses here in which it is jointly interested with Sid Grauman, Grauman during his trlp to the east several months ago concluded negotiations with the executives of Famous Players-Lasky which gave it an option on

Famous Players Taking Up Options on Three Coast

Theatres

the Grauman holdings in the new Metropolitan, Millon Dollar and the Rialto theatres. That option is about to he exercised by the

Loew's State changes its picture Loew's State changes its pictures workly but it is not looked on as yet as a regular picture houss, the vaudeville idea still clinging to the minds to considerable of the public in connection with that houss.

31 DUTCH PICTURES

Netherlands, However, Favored the

Washington, Sept. 28.

There were 31 pictures produced by the four picturs concerns of the Netherlands in 1922, states a report

Netherlands in 1922, states a report just received by the Department of Commerce from Vice-Consul C. Porter Kuykendall in Amsterdam. The four companies are the Hollan-dla Film Fabriek, in Haariem; Granger-Binger Concern, Haariem; Amsterdamsche Film Company, Amsterdam; and A. Benno, Haar-

m. The average length of the films

The average length of the films was about 7,000 feet.

In spite of this production, however, the greater portion of the films exhibited were of American make, reports the vice-consul, who adds, the 2gh, that Gramap is quite a competitor.

The exports of American and the state of the state o

a competitor.

The exports of American producers to the Netherlands in the first seven months of 1923 totaled 485,000 feet of positive film, valued at \$18,-

H M LEHRMAN BANKRUPT

Los Angeles, Sept. 26. bankruptcy proceedings last week through his attorney, Nathan Goldberg.
Linbillies \$46,250, and a
\$5,300. Francis X. Bushman
pears in the list of creditors.

and assets

Wichita, Sept. 26. \$450,000 FOR GRAIIMAN semi-annual convention of the Motion Picture Theatre Owners of Kanşas closed here last night

The sent-animal contract owners and the sotion Picture of Language of Language

-S. E. MOVING NORTH

Southern General Offices Are to Be in New York by Jan. 1.

Atlanta, Sept. 24.

It is now certain that the offices of the Southern Enterprises here and in Dallaa, are to be dismanited said dissorved into the general detail scheme of Famous Players. With the passing of the two S. E. offices Fanous will move the excite work of those offices to New settle work of those offices to New

Tork.

Thers will be district offices bread in Atlanta, Dallas, Memphis, San Antonio, Oktahoma City and Los Angeles, in addition to the offices already established in Jack-

Dan Michalovs, who has been th Dan Michalovs, who has been the general division manager of S. E. and the accounting department are to be the first going to New York from this city. The remaining departments are to follow sefore the first of the year. Michalove is to have a "desk" in the New York handless of the year. Michalove is to have a "desk" in the New York handless of the year.

Beadquarters,
This real estate, public relations
and a small part of booking organization will remain until later, but
the dawning of 1924 is pretty certain
to see the entirs organization built
up here by S. Lynch out of territory.

At present the buying and the booking for the houses are being dons through the Theatre Depart-ment of Famous in New York.

SCHULBERG'S APPOINTMENTS

B. P. Schulberg has appointed Sam Jaffs as general manager for the Preferred Pictures forces at the Schulberg Studios. Fred Leaby has been made studio manager

manager, with Harry Strite, con-struction superintendent, and Sid Street, purchasing agent.

Af Preudemann is now art direct of the organization

UNJUST IMPRISONMENT

Los Angeles, Sept. 26.
Florence Herry Merrick alleges
plust imprisonme t for arrest on
arge of being intoxicated.

The Clipper is 10 cents—the

BY SCENARIO WRITERS

Jackie Coegan Town-Rave in Berlin-Prizes Awarded in Rome

By C. HOOPER TRASK

Berlin, Sept. 17.
"Wilhelm Tell" should have mad one of the best flims of the year Not only that, but the director had at his disposal almost all the big-gest names of the film and stage world. The result is a third rate

world. The result is a third rate in the control of the control of

Stauffaches, The Wilhelm Tell of Hans Marr could have been fine but lost out through bad direction. The villain Gessler as played by Conrad Veidt, was merely a series of grim-

Aces.

Jackie Cuogan's film "My Boy" has appeared at the Moart Sast. It is Jackie's first in Germany and he wholly conquered the people. It is Jackie's first in Germany and he wholly conquered the people. It is a supposed here since Chaplin began to be known, the subject of t

Rialto theatree. That option is about to he occreived by the about to he occreived by the like \$1,000.000 with Grauman said to be receiving \$450,000 in cash. The control of the control o continue to be.

In Rome, in an international exhibition, the following Afa films received prizes: First prize, "Peter the Great", second prize, the Labitach firm "Die Flannnet"; and the Control of the

policy.
The California switched to a twoa-day picture policy hat week with
the advent there of the Marion
Davies picture, "Little Old New
The picture, "Little Old New
New Little New
The picture house the Metropolities of
the only weekly change of hill straight
picture house in the down one
section. The Mission has been
section. The Justice of the picture house
years." Ibsen's play "John Cabriel Bork-mann" is to be filmed by th-Scando Film, with the manuscript Scando Film, with the manuscript Wartin Hartwig is to do the free-tion. In the jeading roles will be Werner Krauss, Ferdinand von Alten, Hans Brausswetter, and Ernst Legal. The exteriors are to be taken in Norway.

os taken in NOFWAY.

Karl Huszar, the fat Hungarian actor, known hers for his work in films, claims that he is salling for America where he is engaged to down't for Fox.

At "Films High" high has just appeared at the Owwald theatre in which he directs and plays the leading part. As the "B. Z. am wilting" says: "It is to he hoped that this is the first and last film of the Huszar Film Co."

Gabriel Lino d'Annunzio, the son of the poet, has written the manuscript for the new film varsion of "Quo Vadis" to be made in Italy, and he will also direct the film in Besides Jannings, the French actor Abbe has been engaged to take the part of Bruno Kastner who is still sick.

WARNER'S FINISHED QUARTET Los Angelss, Sept. 26. At the Warner Bros.' studio the

announce the compiction of four pictures this wesk of their scheduled

pictures this week of their scheduled if or the year.

The actual senoning has been completed for some days, but the completed for some days, but the finished on "Tiger Rose" with Lenore Urie, "George Washington, Jr.," starring Wesley Barry, "Lucreta Lomback," with Mouthing the Complete Com

BITZER'S ESTATE, \$9,000

BITZER'S ESTATE, \$3,000
John Card Blasse, former clief
cameraman for D. W. Griffith, and
probably the leading exponent of or colored folks, has been opened
for motion picture photography, left an
postate of \$3.000 and no will all the
time of his death, 39pt. 6.

method of the demise, and its
time of his demise, and is survived
by a w daw.

"WILLIAM TELL" RUINED AMERICAN AND GERMAN FILMS COMPETING IN SOUTH AMERICA

Conference at Capitol by Attaches-Popular Pictures and Condition in Latin-America-Little Scope for Stage Production

Varisty-Clipper Buresu, Evans Bidg., New York Ave. Washington, Sept. 26.

Washington, Sept. 26.
Department of Commerce officials expressed great interest in the development of the motion picture in-

4 PER CENT PERUVIAN TAX

4 PER CENT PERUVIAN TAX.
Washington Sept. 24.
I'p to the prevent time no definite ruling has been made as to the payment of consular fect on films experted to Peru. A definite ruling by the Peru. A definite ruling a definite ruling applies to all the previous definite ruling applies to all the previous definite ruling applies to all the peru.

The new ruling applies to all aports to Peru as well as pic-

"HIS DARKER SELF"

Titls Placed on Film Intended for

"Ilis Darker Seif" is the title finally selected for the hlackface focture comedy in which Licey focture comedy in which Licey for the final fin

Instead.

Then the story that had been written for Joison by Anthony Paul Kelly was disearded for one written by Arthur Caesar as more appropriate for Lloyd Hamilton, brought on from the coast to star in full length comedy picture. The picture was directed by dack Nohls and Hugh Fay.

annd Hugh Fay.

In the supporting cast ars Tom
Wilson, Lucille LaVerns, Sally
Long, Edna May Speri, Irma Harrison, Kats Bruce, Tom O'Mailsy
and Charles Graham.

Ralph Spencs has been engaged
to title the feature

Raiph Spencs ha

"JEANNE d'ARC" AND GISH

Lillian Appearing in it-Both Sis-ters Sailing Oct. 10

Lillian Gish is to appear on the screen in this stitular role of Mark Twain's version of "Jeanne d'Arc," to be filmed in France for Inspiration Pictures.

Lillian and Dorothy Gish are sail for Europe Oct. 10, going first to Italy, where they will jointly appear before the camera in "Rom-ware before the camera in "Rompear before the camera in mela," after which Little mela," after which Lillian will to France for the Twain story

BASEBALLER'S LIFE ON FILM

Robertson-Cole will start pro-uction shortly on a feature picture duction shortly on a feature pictures showing the different phases of a professional baseball player's career. The film will be along the lines of previous pictures made by R.-C. depicting the lives in fletional form of a fireman, policeman, latter carrier, and incomposity application. carrier and jocomotive engineer, with publicity tis-ups with baseball with publicity is the with casesail the sams as the other films tied up with fire and police departments for exploitation. Emory Johnson has authored the baseball script.

CINCINNATI'S COLORED HOUSE

Clocionard, Sept. 26.
The new Rooseveit, exclusively for colored folks, has been opened on Central avenue, and is playing piculars. The Rooseveit formerly was the Havlin.

dustry in the Latin American countries during a three-day conference on inter-American trade, just closed here in Washington. American Been Aires. W. R. Dunn, Lima, Peru; J. A. McQueen, Santiago, Chile; and Paul L. Edwards, Habans, discussed possibilities for improvement in all the Various phases

beam. discussed possibilities for improvement in all the various phases of the trade between the two contacts of the trade of

from the way they are handled in the United States. The Latti American likes the amusement more leisurely, and does not cars so much surely, and does not cars so much surely, and does not cars so much the surely and considerable the surely and control of the surely patronized by indies and children. The afternoon show is heavily patronized by indies and children, while the American supper show is while the American supper show in critical surely and the surely patronized by indies and children of the surely surely and the surely surely

izations, due principally to the low-rest admission control to the formation of the for-There is practically in field for-American productions with the pos-ception of grand opera of-grantization of grand opera of-grantization of the first production of grantization of the first production of the grantization of the first production of the same of the first production of the first production of the same of the first production of the first production of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the same of the first production of the first production of the first production of the same of the first production of

Note—This is the first of a series of interviews with resturing consults and commercial atlaches on conditions of the country in which they represent the United States. States on published and the country in which they represent the United States. States of the country in which they represent the United States. States on the Country of the Country o

GAUMONT'S 25TH ANNIVERSARY: FOREIGN FILM FIRM CELEBRATES

Col. Bromhead Started With Leon Gaumont-Fea tures Then 50 Feet Long-Commenced With Two People-Now 500

London, Sept. II.

The Gaumont Company is celebrating its silver jubiles, having
try for 25 years. Col. A. C. Bromhead C. B. E. the military title
being a greatine, war or only
the collection of the long transport
in the very early days of kinematography he recognized its volus in
Caumont (London) actually came
into being in 1888, although two
years earlier Col. Bromhead had
year later inspected his work-shops.
The result was the investor es-

The result was the inventor es-tablished a brench in London with the present head of the British house as egent and manager.

Hie first establishment wes e small shop end basement in "Fitcker Ailey" otherwise Cecil Court. He had ene assistant, T. A. Welsh, now one of the chiefs of the Welsh-Pearson producing company (whose productions are now handled by production Gaumont).

The stock was almost negligible in those days, so was the office furniture and fittings but in 12 months the venture promised so well the new firm became more im-

posing.

Projectors in those deys only
carried 180 feet of film enclosed in
a box the forerunner of the freproof spool-hox which the firm were
the first to offer to the trade a few

years later.

Having persuaded Leon Gaumont to jet them have a few films a projection theatre was established in the basement and here from time to time the features were shown on an old sheet, features which averaged 50 feet in length.

old abest, features which averaged for feet in length. The first film comedy, "The Fish. The first film comedy, "The Fish." The first film comedy, "The Fish." The first film comedy, "The Great film comedy for the film comedy for the film comedy f

from the record made by Ocell Heyworth. this the placers in
Before the producing and
the producing and
the producing and
the man and the producing and
the made several conneides, their
star being an actor. Mike Savage.
In his spare moments he was a
coster-monger and eventually forcook, "movie" frame to return to
A renting section was the next
step onward and in 1966 the firm
opened the first continuous show Julightografic street. By this time
the Fincher Alive stabilishment
the Fincher Alive stabilishment
and the producing the producing

off the Haymarket.

In 1907 the firm migrated to
Sherwood street, which premises it
still holds and the staff by then
numbered \$50 in place of the original two and the branch offices in
the provinces numbered eight.
Several new companies had
sprung up under the Gaumont wing
with seven branches in Canada five the firm migrated to

with seven branches in Canada, five

sprung up under the Gaument wing with seven branches in Canada, five with seven branches in Canada, five with seven branches in Canada, five which we will be seven to the firm went on with their plans for a five study with the firm went on with their plans for a five study with the firm went completed and on its floor George Pearson produced in first flow subjects. Production of the first Ultus subjects. Production of the first Ultus subjects. Production of the first Ultus subjects. Product Cooper and C. C. Chivert Hitch Fred Large Picture, and today with George Cooper and C. C. Chivert Hitch Fred making "supers". The firm is now entirely British, the Fromhead Protters having lought up all the bottlers having lought up all the 500 and there are 10 branches outside of Lepdon of Lepdon with seven which we will be considered in the first plant for the first side of London.

get a bit of their own back by payment, has led to the only person trings of the payment has led to the only person trings from the directorate. This is Peccy Nash, the president of the discrete has been been as led to the principal producer, whom the company described as lis principal producer, and the principal producer has a led to the principal producer to the second trings of the principal producer has a shaded to present the principal producer has a principal princi

Once more an attempt is to be made to foist Sunday trade shown on a niready weary firm world. The offenders are W. & F., who propose to show the Betty Compson fill "Woman to Woman" on a Sunday night.

"Woman to Woman" on a Sunday hight. the thousands alking to the London they will be able to take up an asthusiastic audience which is what they went, but the cheme finds no tavor either with the cheme finds no tavor either with the first man to try this stunt was H. E. Montague when he was managere here for Selig. He soon was now singled the action was un-without the stund of the cheme finds of the cheme for the stund of the cheme was un-without the stund of the cheme for selig.

Renters Ltd. is retitling end editing the Asta Nellson version o 'Hamlet' which they will presen n Great Britain.

Except for a few shots of Lesile Henson, Frank H. Crane has com-pleted work on the picturization of "Tone of Money" and is looking round for a subject for his next pro-

Grenger-Vita is about to show its new feature, "Love's Triumph." It is a story of Old Castile in the year 1492 and a replica of the town of Toledo as it was in those daya has heen reconstructed for the film.

Colvinstot Water is over-doing its prurient puritanism. The town council of Portinades have heen ing the question whether or not kinema posters should be covered up on the Sahhath. The didres at the populace while on its weary way to chape!

Street advertising, except by pos-

Street advertising, except by pos-ter or sandwich men, is not looked upon with favor by the authorities here. All sorts of permits are re-quired and all sorts of obstacles are thrust in the way of the would-be

thrist in the way of the would-be advertiser.
One of the minor Wardour Street firms has solved the difficulty of prime has solved the difficulty of the solvent solved the difficulty of the solvent solved the solvent solved the solvent solved the solvent solvent solved the solvent solve

The Societe Anonyme Pathe Chema of Paris has plans for the erection of a huge plant near London and it is expected the manu facture of raw atock will be proceeding early next year.

ISSUES "CLOSE-UP"

F. P.'s Semi-Monthly Message of Co-operation

Co-operation
The Theater Department of Famous Players-Lasty has issued the
first number of its house organ, entitled "The Close-Up," to be a forttagers of the Pamous Players theatres and their co-workers in eatres and their co-workers in eatmpaign to work up a certain
morale in the organization.
The compaign to work up a certain
morale in the organization.
The compaign to the compaign to the
theaters for the organization,
contributed the foreword, in which
he dressess the fact that the purhe alresses the fact that the purter of the compaign the compaign to the
a closer bond of understanding between the members of the organi-

tween the members of the organization who are scattered all over the country."

Cheriss Ray Disclaims Monte Publicity on the methods and analysis of the Melloy, Fig. Co. An enswer by Charles Ray, to a strange organization promoted to wire from Redeneter, N. T., denies enable those who have raised the that Athert Monte, in trouble in is e special weekly depertment in film to its present noble position for Rechester; the librother, as edialmed. He offspor

ANDERSON ANNOUNCES TOUR

"Eddle" Gribbon, former baseball player of New York, is to be the featured member of the casts which are to appear in the quartet of Glavey productions. He has long been a screen favorite in support roles to many stars.

CHAPLIN IN NEW YORK

Comes East to See New Picture

Charles Chaplin errived in New York this morning (Thursday) from Los Angeles. His trip East is for the purpose of supervising the final details of the presentation of "A Woman of Parls," to open at the Lyric for four weeks' run on Mon-

Edward Massen, who handled the publicity and exploitation for the Mary Pickford picture, "Rosita," will teke care of the publicity for "A Woman of Parie." The feature is about 7,500 feet in length.

To make a complete evening's program a prolog written hy Jack Lait and staged hy Allan K. Foster will be presented.

MUSIC TAX CONFERENCE M. P. T. O. A. end Music Interests Met Yesterdey

Met Yesterdey.

The conference hetwein the committees of five each from the Motion Picture Theatre Owners of
America and the American Reciefy
America and the American Reciefy
reached no definite conclusion, but
olos promising towards some satII was agreed that both organizations issue a joint statement, so the
executives of either body retund to
executives of either body retund to
executives of either body retund to

make any comment. It is under-stood that the negotiations towards the signing of the exhibitors on a hlanket music contract will shortly he concluded to both the picture and the music interests' satisfaction.

BILL BRANDT BUYS DUFFIELD The Duffield, et Fulton and Duf-field streets, Brooklyn, N. Y., was purchased Tuesday by William Brandt. It gives that manager seven picture theatrea over the hridge.

The Duffield was owned by Genrye Heckscher not in theatri-

hridge.

The Duffield was owned by George Heckscher, not in theatricale, and operating it as a hobby. The house seate 1,000. Brandt is said to have secured a bargain and will take possession in about 30 days.

"WAGON" STARTS BIG

"WAGON" SIARTS BIG
SIARTS AFFANCISCO, Sept. 26.
After a big publicity amash in the local press Paramount's big film feature "The Covered Wagon" opened its limited engagement at the Columbia theatre list week and capacity business his heen the rule. The Sunday night opening netter agross of 21,646.0 and the cash adgress of 21,646.0 and the 21,646.0 and the cash adgress of 21,646.0 and the 21,646.0 and th vance for the first week was well ahove \$7,000. Reservations totaled

The play thus far has been chiefly among the \$2 crowd of theatregoers and the house expects also a big play from the regular picture fails. The run of the film here is limited

Free "Merry-Go-Round" Rides

Free "Merry-Go-Round" Rides
The Mose exploitation department
has hit upon a noyal idea to excite
interest in the showing of "The
interest in the showing of the
theatres next week.
In neighborhood houses they will
install minature merry-go-rounds
in front of the theatres and will
give free rides to all children attending the performances.

BALTIMORE STILL GOOD "Red Lights" \$14,000 First-"French

Dell' Held Over

Zaltimare, Sept. 25.

Movie business in Baltimore stuck
at a high level last week in order to
maintain the good business which
houses recently the form of the local
houses recently many the local
houses recently many the local
a slight sethock from the presence
of "Scaramouche," which is playing
the Academy under a 11.80 top
umee of paid-for newspaper advertising.

at the Academy under a \$1.90 top and came to two heerleded by voltaining of pold-for newspaper active thating of pold-for newspaper active that the newspaper active that the newspaper active that the newspaper active that the newspaper active the newspaper active that the newspaper active the newspaper active that the newspaper active that the newspaper active the newspaper acti

respects it tailed to have a great deal to recommend it to a house of this calibre and the control of the calibre and the control of the calibre and the control of the con

TWO FEATURES FIGHT FOR FRISCO'S LEAD

"The Cheat" Leads With \$18,-000-"Johnnie Jones" No Draw

10,000. The property of the pr

\$200 Monthly for Leote Lorreine

Los Angeles, Sept. 26.
Asking a divorce on the ground of infidelity and also support, Rohert Eakeman must pay his wife, Leota-Lakeman Lorraine (pictures),

B. B. CIRCUS DRAW HURT FOR 5 DAYS IN L. A.

Met Got \$37,000 with "Ruggles"-State and Hollywood Even

Los Angeles, Sept. 26. Excepting "The Covered Wegon" in its 24th week et Grauman's Egyp-

in its 24th week of Grauman's Egyptian in Holly wood, which went over
its preceding week, no box office records were threatened at any of the
other downtown picture houses.

There was added and the control of its atitors attack was due to the recorditors stated was due to the recorditors stated was due to the recorditors attack was due to the recordin picture attendance.

The California paved the way for
in "Little Old New York" by closing,
down for five days and dreasing us,
for opening Friday night at \$1.56 for
in "Little Old New York" by closing,
the run on the two-shows deally plan.

"The White Rose" at the Million
considering everything. "The MerryGo-Round" concluded a ten weeke
considering everything. "The MerryGo-Round" concluded a ten weeke
house," and the proper of the such an extent
week, dropped off to such an extent
house, dropped off to such an extent
eling withdrawn, allhough no announcement has been made to that,
"Tungels of Red Gap" at the big,
Metropolitan did a fair week's bustrese, and "The Eternal Strugels" at
the property of the picture of the picture,
and the picture of the picture,
and the picture of the picture of the picture of the picture

"Tungels of Red Gap" at the big,
Metropolitan did a fair week's bustrese, and "The Eternal Strugels" at the big,
Metropolitan did a fair week's bustrese, and "The Eternal Strugels" at the big,
Metropolitan did a fair week's bustand the picture of the picture of

can hold:

can bold:

can bold:

can bold:

composition—"Little Old New York"

(Composition Coldwyn), (Se at a
2000; scale 80-1.50). The house we
ack the first two days and redecture, which opened Friday at increated prices and two performcreated prices and two performreased prices and two general ture.

Third and Bresdway—"The White
Rose" (United Artists), (Resta 2.00);

cot almost as much in its second
week as the record first week, heldweek as the record first week, held
week as

heuse.
Risito—'Hollywood" (Paramount).
(Seats 800; scale 35-85). Showed
decided slump in Its sixth week.
Grossed \$8,200.
Hollywood—"The Covered Wagon"

Grased 8,300 In the sixth week.

Hollywood—"The Covered Wagon"
(Faramount), (Seate 1,500; scale
(Faramount), (Seate 1,500; scale
preceding week. Receipts \$18,000.
Mission—"Merry-Go-Round" (Universal), (Seate 900; scale 50-110),
Versal), (Seate 900; scale 50-110),
Versal), (Seate 900; scale 50-110),
Versal), (Seate 900; scale 50-110;
Versal), (Seate 900; scale 50-1

\$12,000 WITH MAIN ST. LAST WEEK IN WASH

No Strong Opposition-Renes Adoree Wins Capitol

Crandall's Metropolitan forcet its may see the control of the cont

Wife", the Palace, a western story

Heido had "Drifting," with Fracilla

Dean.

Heido had "Drifting," with Fracilla

Dean.

Dean

TWO MONEY SMASHES SET HIGH FIGURES FOR BROADWAY

Capitol Goes to \$53,000 on Elinore Glyn's "Six Dava"-Held for Second Week-"Zaza" Prove Big Draw at Rialto, Which Does \$28,000

> \$50,000 HIGH LAST WEEK IN CHICAGO THEATRE

Business Good All Around-Excuses for Bad Business

Chicago, Sept. 26.
Cool weather continued last week
and the picture houses profited by
the rush to theatres which seemed

the rush to tactires which seemed to be city-wide. The theatres which failed to get their share of patron-age had either location or lack of an attractive program to blame. Estimates for last week:

Chicago-"Strangers of the Night' First National), (4,400, 50c.). About

Seried National), (4,000, 80c). About Rosewist R

Two money smashes gave a cheer-ni cotor to the box office situation os Broadway last week, and helped along those who are working to put an optimistic compexion on the new

pacture season.

The big feature was Elinore
Glyn's "Six Days," which did \$53,600 at the Capitol, a showing which
caused the picture to be held over
for the current week.

The other high light of the week The other high Light of the week wan "Zaza", with Glota Swanson, which drew \$28,007 at the Rivoli. The Strand, with "Duley," did only fairly with a total of about \$27,000.

Astor — "Hunchback of Notre Dame" (Universal). Seats 1.131;
32. Its third week on Broadway wan still a turnaway as to businesh. was still a turnaway as to business, with matinees holding up untacually strong. Topped \$20,000 again last

week.
Camso-"Mothers-in-Law" (Preferred); 549; 53-85. In its second week at this house the picture did just a triffe better han if pulled the first, getting \$3.00.

fini settins \$4,500.

Couption—Six Days. (Goldwyn);
\$4,200, \$5-55-\$41.00. Here was the
manshing but of Broadway the
at week, for with a groun of \$5-3,156
it earned a actood week at the
second Sunday. The picture lant's
second sunday. The pictur

Central—"Monna Vanna" (Fox); 380; \$1.59. "The Shient Command," also a Fox production, closed on Suedday night, after pinying three weeks at a 55-75-cent grind policy with the business sveraging a little better than \$5,000 a week. "Monna Vanna." a German-made Smectacle. a." a German-made spectacle, ed on Monday of this week at gular scale with two perform-

ances a day.

Coamogolitan—"Little Old New
York" (Cosmopolitan - Goldwyn);
Ji82; \$1.50. It is a hard fight to
pull business to the upper end of
the White Light eection of Broadway for any attraction; therefore
the business that this feature is
getting, must be considered good.
Last week showed \$10.390.

On a campaign for this production must have certainly had the effect pulsipose than the pulsipose that the pulsipose the pulsipose that the pulsipose that the pulsipose that the pulsip

Rivol — Zaza" (Paranaounti (2,-20), 35-55-25) Did a corking week's baranass, coming within an acc of breaking the inuse record on of the days despite the universal Tanniar the coming within an axe of strength of the many control of the many c

\$15,500 TOPS BUFFALO

Warm Westher and Lagit House

Business acquired. Serv. 18.

Business acquired.

Business acquire 310.400 — "Human Wreckage" (Paramount), (793, 40c.). Sixth and last week. About \$7.500. |
Morros — "The Eleventh Hour" (Fox), (687, 40c.). About \$8,500. |
Randolph—"Red Lighta" (Universal), (68, 50c.). \$5,600. |

16-75c. Mae Marsh and troir Novicle for the state of the

PHILLY STAGES COME-BACK ON MERIT OF FILMS ALONE

Weather Was Against Big Takings But Attractions Show Gain in Draw-Mae Murray's "French Doll" at Stanley Does Especially Well

Business ig the downtown ellins and 15 cents were seen and the cents with the control of the cents of the cen

stare or extensively advertised pictar the Staney particularly was
the advance noticeable, since this
pause had been definitely off
ray in "The French Doll," was the
matraction. The Gimbel Brothfeature. This fashion show, which
has become a most popular semiconsidered better than aver last
week, in view of the musical acces
week, in view of the musical acces
awe leader of the entired Staney
graphony orchestra. Paul Gesard,
provided an unusual setting for the
Fashion Show, which had some of
the stage.
The Stanton's business with the
The Stanton's business with the

1931." The thapter weet in for sovey exploitation of the secure to the convey exploitation of the secure to the convey exploitation of the convey explored. The convey exploitation of the convey exploitation of

"HUNCHBACK" CLOSE TO RECORD AT TREMONT

Extensive Publicity Helps Gross to \$17,300-"Covered Wagon" Picks Up

Wagon" Picks Up

Thorson, Sept. 28.
That a good film, properly handled as to advertising hand publicity, will all the second of the second publicity. The second publicity of the second publicity of

for a week. The week's business was \$18,000 and the extra derivar is a war at \$1,000 and the extra derivar is a war and the extra derivar is a war and the extra derivar is a war and the extra derivative for the the extra deriva

Fox interests town house for above the firm that have reps.

Modern and Beacon (twin houses, —Did \$5.500 cach last week with "Little Johnny Jones" and "Red Lights." Using "The Printers [Devil" and "Th. Steadfas Health Lights."

This week: "9.090% "9.090% This week: "10.00 ft. 10.00 f

DENVER ABOUT EVEN

'Three Wise Fools" Leads With

The Power Heads With 1 9,500—10m Mix West 26.

Even the institute bodily from the Orpheum, apparently has failed to Orom Mix in "Soft Boiled," with a good comedy and an educational at this house last week. The Pow theatres in Denver an opposite the power of the pow

the customers, judging by the verbal to the customers of the control of the customers of th

MONNA VANNA

hat the structure of th

"Monna Vanna" as a spectacle on left seems of the series, with huge surging must be more than the series of the se

whole-hearted applause."

Alan Dale

that he won't have to go after a big gross to get his money out of the

gross to get his money out of the picture.
The hest selling value that there is in the picture are the sets that and the sections are the west with a some respect remind of the bit seems that L. W. Graffith had in seems that L. W. Graffith had in seems that L. W. Graffith had in seems that the seem

in the N. Y. American

New York Times

in the N. Y. Evening World

CALL OF THE WILD

Another dog picture that is weak in its titling, and outside of the actual work performed by the featured St. Bernard species of canine story had a terrife sale, and although first published a number of years ago it can still be remembered by those who ever read it. The picture reveals that much of this gribulation is not because in the transplanting to the screen.

lost in the transplanting.

In location the film is mostly mostly in the film is mostly for the film is mostly film in the film is minus any human love interest, although the film is minus any human love interest, although the with his wolf mate and a new-born brood

bis wolf mate and a new-born brood of pups.

Walter Long portrays the heavy. Walter Long portrays the Pauck," who is eventually killed by "Buck," while Jack Muhail is the prideful od anything. An attempt at comedy has been introduced through having a tenderfoot trio fast out on a sied Journey, which lacks much and only serves to pad out the gross and only serves to pad out the gross

and only serves to pad out the gross time consumes. Some by the St. Various bila. So the server is the server of the

of an adult audience that is witnes ing.

At the Cameo it looked as "Buck" pleased, while at the san time the patrons didn't think much of the picture, Skiig.

HIS LAST RACE

HID LITES
I doldstone production (Independent),
I doldstone production (Independent),
I doldstone; no author mend. Directors, Reeves Eason and HowMitchell, Projection time, 57 min
k melodrama, with its climax in p

a some time ago and me ago wart... eny a Wife im Breensha acky Bloan r. Stro-

drawy Baker an Australland and are all and a wild mole are devil taker and stum a man who is here capitalized in a wild mole are all and a wild and a wild a

WHERE THE NORTH BEGINS

JULIA DE LA CONTROLLA DE LA CARACTER LA CA

A CHAPTER IN HER LIFE

Universal-Jewel production presented by Carl Laeromie, adapted from Clera Louise Hurnham's story, "Jewell" A Lois Weber production, Jane Mercer in "Jewell" role with Claude and Protoria 23d Street, New York, in conjunction with vaudevile, Sept. 13-16.

Sim as hour at Proctors 22d Street, persons 13-16.

A saccharine - Follyanna them that may appeal to the matines chairman appeal to the matines chairman appeal to the matines could for average consumption, even for the daily change houses. "Use should exploit the picture among schools, churches, clubs, etc. to the There is no punch or drama to the daily change house. The second of the second

It's too sweet for words. Abel.

HER REPUTATION

"Her Raitmore, Sept. 26.
"Her Reputation" seems like prepaganda agulast the newspaper profession. If it lan't directed against the entire press of the country, it is at least a slap to the "yellow" journals and their methods of ruining the lives of "innocent" ladies.

might as well have been omitted. Then the story begins, with a time to the top of the to

Thursday, expectations is, aska for the composite of the

cabaset dancer, some elaborate and beautiful shots of a cabavet are beautiful shots of the cabavet and an experiment of the cabavet

THE SIX FIFTY

Universal production with sali-star car Directed by Nat Ross, Photography by Be Klein. Story by Kata McLaren. Reenas by Harvey Gates and Lenore Coffey, Circle, whew York, Sept. 12, as half doubla bill. Running time, 14 minutes.

weets all! Running time to minute.

Another rural comedy-drama free quently in the cheaper houses. The theme of the cheaper houses. The cheaper have been depended in the cheaper of the cheaper have been depended in the cheaper of the

twists and it is a plot that holds interest and that will strike home interest and that will strike home interest and that will strike home interest and the strike home interest home interests and the strike home in th

COSTUMES FOR HIRE

BROOK

Potash and BERNARD GORDON

"More laughs than the play," says

"The audience held to its seats from

the first scene," says Quinn Martin

"As many laughs as a Chaplin film.

16,000 persons attended the opening day at the Strand, in spite of a heavy rain

Joseph Plunkett, managing director of the theatre, said: "I have never heard such roars of laughter and

THE GREATEST LAUGH HIT OF A DECADE

Funnier than the play," says the

And a Cast of Youth and Beauty Scenario by Frances Marion-Directed by Clarence Badger From the famous book and play by Montague Glass and Charles Klein

NOW PLAYING AT THE



A FIRST NATIONAL PICTURE

WOMAN OF PARIS

The chief interest lies in the first instances entirely new to film dra-maization, a thoroughly workman-like production and a candidate for orders and dollars entirely inde-endent of the drawing power Chap-n built up in other fields.

It the sentimental Charle made one outstanding error he did it is casting Fains Furvinner, his leading the central and stellar role in his fast segiment peture. Also Parpediction so often uttered when abone so birathy in Chaplin's suppendiction so often uttered when abone so birathy in Chaplin's suppendiction so often uttered when abone so birathy in Chaplin's suppendiction so often uttered when abone so birathy in Chaplin's suppendiction so often uttered when abone so birathy in Chaplin's suppendiction so often uttered when so we have so that the suppendiction of the s

deayor. She ji a good ingrune but a light star. His e antievly critical Mowers on complement drag on 'A Woman of Paris.' Were she an unknown she would be halfed as a star which was a star with the s

think of and in a manner no one was except Chaptin would employ. It was a support of the property of the prope

Notic," as written by himself, tells at can be story about as well as it can be will also will be will be

the desired of the second of t

The property the part of

finds the two in an embarrassing situation. Formality covers their real and mutual emotions, and it is arranged that Marie pose for her portrait. In the meantime the old love, still smoldering, hursts into

sew, stull amodering, hursts into wards with a modern and a stull diving her devotedly in spite of everything. Marte, overloyed, of everything, Marte, overloyed, of everything, marter than they must part. Making attra that they must part. Making attra that they must part. Making attra that they must part. Making attra they must part. Making attra they can be return to Johns and the mother, in which has the modern and the second that they want to be conversation between the conversation between the second that they want to be rought and mother, in which has the second that they want to be conversation between the second that they want to be conversation between the second that they want to be conversation between the second that they want to be conversationally and the second that they want to be conversationally a second to be conversationally a second to be conversationally and the second that they want to be conversationally a second to be conversationally and the second that they want to be conversationally and they want to be conversationally a second to be conversationally and they want to be conver

This fact huris her back onto the water of the control of the cont

"A Woman of Paris" will be a money picture because it has every-thing in production, clothes, ma-chanical and physical properties that the average picture raveals, besides having always over it the flicker of a soul far hayond that of the average picture-maker—that of Chaplin, the prodigy.

BIG PICTURES Three Wise Fools

The Spoilers

Enemies of Women

Six Days (A Goldwyn Picture)

The Green Goddess

The Eternal Three (A Goldwyn Picture) Red Lights

The Steadfast Heart (A Distinctive Picture) Slave of Desire

The Day of Faith

(A Goldwyn Picture)

In the Palace of the King

SECOND HAND LOVE



wee

that's the box-office gross of "6 Days" at the Capitol. No wonder it's now playing a second week.

The Big Picture of the Biggest Year

Goldwyn, presents Charles Brabin's production of

Elinor Glyn's

With Corinne Griffith and Frank Mayo. Scenario by Ouida Bergere. June Mathis, Editorial Director

oing Big Things that's

Goldwyns

PRESENTATIONS

pictures, will be carried and described in this departnent for the general information of the trade.)

"ON THE 5:15" (4) Singing Novelty; 5 Mins.; One and Full (Special)

Chicago Theatre, Chicago.

Chicago, Sepi. 26. Drop in "one" shows a large map of this the Chicago Theatre Quartet (four men) come on made up as railroad men and sing "On the ralfroat men teames to the chorus the singers step to one side and attention is directed to the man, where electric lights strike up as "The O'Brien Gir" 30 Mins; Full Stage Century, Baltimore, Ser prominant, runs along the course between points.

Between verses the tenor introduces matches of other songs. For the second chorus the drop in one is drawn up and a stage engine is

shown.

The singers pretend to busy themselves in getting it ready and it actually starts as the main curtains are drawn in at the finish.

7 Minutes; Full Stage (Special) Chicago Theatre, Chicago.

Chicago, Sept. 26. Chicago, Sept. 28.

Margery Maxwell of the Chicago opera sang the "Jewell song" from 'Faust" with the orohestra and a number in French with a male plano accompanist at the Chicago last week. She is well known among musle lovers of Chicago, has a good voice, nice appearance and puts her songe over effectively.

Century, Baltimore, Sept. 26.
Giving as their second condensed musical comety attraction here the musical comety attraction here the sone ago, "The O'Briton Girl," the Aborn company demonstrates just how dreary dialogue can actually be and how fine music can make a shabby musical piece seem. For this show is good stuff as far as the musical can be also be

condense the dialogue into space enough to tail the piot of the pieca. And even when that is doss, those who didn't see the show won't have bred the see that Songs S Mins.; One Strand, New Orleans New Orleans New Orleans, Sept. 26.
Miss Samson is a light soprano. At the Strand she sang one of the Cho Cho San arias from "Butter-fly" and "My Hero." Her methods are those of the "established" sort, proceeding along accustomed paths always with the even tempo of the numerous other pieces which have been put on here in the past-The company is very capable m sically, having some fine voices the list of principals, outside of exception of a juvenile with va-lined hair and a listless manner working, and is quite competent

handling the slight material as-signed it.

As to techn desirability for an As to technology and the slight desirability for an As to technology and the slight desirability for an As to technology and the slight desirability for an As to technology and the slight desirability for the house and draws applause at the conceivation of the slight desirability for the sketch this sketch the sketch this sketch the sketch the sketch desirability for the sketch desirabi

Tommy Gray wrote this sketch especially for the personal appearance at Loew's State which was presented following the first of a series of Andy Gump comedies. The

sented following the lirst of a series of And Gump conselles. The series of And Gump conselles. The series is in a move studie and the movie contest appear for a movie test. Tom McGuire is the camerama and direction, whose efforts to make the conselvation of the following and falls furnishes the basis for the comedy. When the conselvation of th

always with the even tempo of convention.

"Cho Oho San" was dressed to the mode but in retaining the cosluming of the prim Japanese herolinea sueed by many "prims" of imine as used to the prims. The certainly should have been a quick change for the popular selection.

Maria Eamson is billed as "Direct from the Royal Opera House, Budalpane", but what's an open agents' more or less between press agents'.

INSIDE STUFF

Last week Variety received a letter from the press agent for Fatty Arhacids, stating there would be some agitation in Newark, N. J., over Variety and Julian State of the State of the State of State of

Newark, Sept. 24.

Newark, Sept. 24.
There are two angles. Promoters said to represent Arbuckle tried to use Krueger's Auditorium to show Arbuckle neal week. When they wert use Krueger's Auditorium to show Arbuckle neal week. When they wert he had been approached before to slow Arbuckle to appear and thought be had been approached before to slow Arbuckle to appear and thought be had made it plan the comedian could not show here (Newark). He added that there was enough sensationalism in Newark without importing

he had made it plan the comedian could not show here (Newark). He added that there was enough sensationalism in Newark without importing. The Commissioner was plainly irritated about what he considered offensive persistence in the matter.

It his was a publicity scent's work that was the property of the country of the control of the country of the c

John C. Flynn who has been handling the business end and exploitation of "The Covered Wagon" in London-sails for New York on the Beerngaria October 4. Louis Nethernole will be placed in charge of the London exploitation of the picture and James Vaughan who represents Gilbert Millie will handle the business end of the engegement. M. Giffor's has been proceed in America, and the picture in the Provinces the Country of the picture in the Provinces of the Country of the picture in the Provinces of the Country of the Provinces of the P

where it is to play as a road attraction the same as it is now never the control in America. The control is a received in America and the control is a received in America and the control is a received in New York? covering the past two weeks business in the picture theatres of the country in the south and the middle west indicate that business is coming back with quasal attength at the box and the control is a received in the work of the control is a received in the control in the control in the control is a received in the control in the control is a received in the control in the control is a received in the control in the control is a received in the control in the control in the control is a received in the control in the co

uring the summer months. isco and the northern Pacific cities. Coast returns also show business picking up, especially in San Fran-

Another change to full from split weeks has occurred in Syracuse, N. It commences this week. While the assumption has been that full weeks were preferred to splits by the exhibitors through the difficulty of securing double the number of good pictures split weeks require, still at the present time the exhibitors may see a suitliniant number of picture double the present time the exhibitors may see a suitliniant number of picture double ground the present time the exhibitors may see a suitliniant number of picture double present the present time to the suitliniant number of picture double the present time to the suitliniant number of picture double number of the picture of

Wayne Pierren accompanied by his mite and child returned to Nor-fork Shuttedy from Japan. Both Pierrens and his wife are still enderline from shock, the former stating he has not been presented by the con-tent of the pierren stating he has not been passed through are the basis of cogstant nightnares, from which he awakes believing he is still in the mided of the horrors that attended the destruction of the Japanes,

EARTHQUAKE!

First Motion Pictures

JAPANESE EARTHQUAKE

A Cparamount Cpicture

Not just flashes of scenes, but a continued negative 2,500 feet long * * * secured on the spot by Paramount's representatives * * scenes of Tokio and Yokohama being shaken to the ground, with the fire and indescribable events that followed * * by express steamer from Kobe to Vancouver, by seaplane to Seattle, by fast airplane to New York * * all records for quick transportation of film smashed * * * as usual, Paramount leads the world.

Wire your nearest Paramount Exchange as to when you can secure a print

First Showing in New York Now

RIVOLI

RIALTO

HEARST'S GEN. MGR. OUT

George v'Utassev, who had been yécs-president and general manager septiment and general service, and has been placed in an executive position in the general service, and has been placed in an executive position in the general service, and has been placed in an executive position in the general service, and the seven placed in an executive position in the general service of the Cosmopolitan Studios in New Yerk for several months past matters. For several months past matters are not been moving along as well as they might as far as production are not been moving along as well as they might as far as production are not been moving along as well as they might as far as production. This brought on a series of misunderstandings between practically all of the department executives in the fifth of the resignation of yithassey is attributed.

SCHILDKRAUT'S "LILIOM"

Ingram Will Direct for Metro Pro-

Los Angeles, Sept. 26.
Joseph Schildkraut will turn
"Lillom" into picture form for Metro
with Rex Ingram directing.
Several years ago Metro made a ture from same story under title

MOTOR TRUCK FILM

Another new government film has just be a completed by the Depart-land the completed by the Depart-of Mines. "The Story of the Motor Truck" is the latest addition to these films which include every phase of Uncle Sam's work, in manufacturing as well as the va-

FIRE PREVENTION FILM

The National Board of Fire Un-derwriters is to Issue a fire preven-tion film through the Metro organ-

The picture is entitled "The Key-tone" and will be released Oct. 8.

TO PROMOTE "HUNCHBACK"

Mare Lachman, exploiting the Broadway run of "The Hunchback of Notre Dame" at the Astor, grabbed of Notre Dame" at the Astor, grabbed some extra publicity for that publicity for the publicity for the publicity for the form abroad for a concert form a stored to reach extend to make a consait to coast for an extended for machine for the form a form of the performance.

JURYMAN PRE-JUDGED

Gaston Glass Recalled to Preferred's

Los Angeles, Sept. 26. The jury in the case hearing the charges against Gaston Glass, one charges against Gaston Glass, one of the stars of Preferred Pictures, after being hung over night, reported that they had atool 11 to 1 out stated that he had made up his mind before being drawn for the Jury. The city provector has an interest of the property of the pro uad. The iocal papers strongly con

The local papers strongly con-demned the single juryman who ad-mitted he was for conviction de-spite evidence. Glass has been im-mediately called to return to the Preferred studios to start work on "Poisoned Paradise."

STEEL CURTAIN NECESSARY

Washington, Sept 26.

The district commissioners are going to stick to their ruling that all local theatres must have steel curtains. The regulation was put in force after the fall of the Knick-erbocker roof with its resultant loss of life.

erbocker roof with its resultant loss of life.
Charles Linkins, a local lawyer and theatre owner, tried to have this regulation modified to permit the installation of asbestos in place of the steel ourtain, which was denied.

G. UNDERHILL MACE

MICHIGAN MEETING OCT 16-17

wili

Engaged for "Tale of Triona"

McVickers

RETURN ENGAGEMENT for Second Big Jazz Week October First at

G. UNDERHILL MACY

Comedian and Bosso Contents

Mr. Macy has mede an intensive study of what moving picture endiences like best in presentations. His success in the last year and e half makes him the suprems ettraction for better class Temples of the Silent Drams.

G. UNDERHILL MACY

announces his retirement from the menagement of Teylor, Macy & Hawks, end also the discontinuance of his services as a performer in the above mentioned act. He will be at liberty to eccept a limited number of engagements efter October 27th.

G. UNDERHILL MACY

can be reached through

NEW YORK CLEVELAND MRS. A. K. BENDIX Columbia Theatre Bida

MORT. INFIELD

Detroit, Sept. 26.

The dates for the Fourth Annual Convention of the M. P. Theatre Owners of Michigan have been changed to Oct. 16-17.

Engaged for "Tale of Trions"
Enid Bennett, Harrison Ford and
Mary Alden have been engaged by
Melto for the production of Trion and the Melto for the production of Trion and the Melto for the production of Trion and the Melto for the Melto f

Peery at Ogdan Startad

Ogden, Utah, Sept. 26. Construction work has been begun on Ogden's newest theatre, Peery. The plans call for a theatre designed after the Graumann Egyptian theatre at Hollywood

"Scaramouche" Opening Oct. 1
The opening data for "Scaramouche" at the 44th Street Theatre

JUST TWO MORE DIVORCES Los Angeles, Sept. 26

couple of more divorces are Grace Goodall's (from Richard Tucker) and the one Jule Furth-man's wife hopes to get, Furthman is a scenario writer.

"Pied Piper Maione" is to be Thomas Meighan's next starring vehicle. It will be made in the East. Work will begin as soon as the pro-ducing unit arrives from the Coast.

Eddie Cline has been signed by Universal to direct Reginald Denny in his next release. "The Man About Town."

BOOKING NOW!

(ILLINOIS ONLY)

DEMPSEY-GIBBONS

FIGHT PICTURES

SHELBY, MONT.

15 ROUNDS

NOW PLAYING TO HOLDOUT CROWDS

Can Be Played Anywhere in Illinois

Write or Wire For Play Dates-ACT NOW-

JAMES J. MCGRATH

673 West Madison St. Haymarket 2590 CHICAGO, ILL.





A FLOCK OF

MASTERPIECE OF ALL SOUTHERN SONGS

TEN-TEN-TENNESSEE

ANOTHER "ALL BY MYSELF".

SITTIN'

WITH THE MOST WONDERFUL DOUBLE VERSION EVER WRITTEN WE ALSO HAVE SPECIAL DOUBLE VERSION FOR BOY AND GIRL-TWO GIRLS AND TWO BOYS

A CRY BALLAD-DIFF I'VE MADE UP MY

BUT I CAN'T LET

ABSOLU

THAT

A COMEDY SONG WIT

NOBODY ELSE

IRVING BERLIN'S NEWEST CREATION

(SOME ONE ELSE WALKED RIGHT IN)

WILL FIT ANY SPOT IN ANY ACT

WRITE, WIRE OR CALL

Chicago, III. MILTON WEIL 119 No. Clark St. ARCHIE LLOYD 180 Tremont St. Philadelphia, Pa. HARRY PEARSON 1228 Market St.

Los Angeles, Cal. CHARLIE MELSON 417 West 5th St.

Orchestrations in All Keys

HOUSE THAT NEVER MISSES

THE WALTZ HIT OF THE SEASON

INDIANA MOON

NT FROM THE OTHERS

ID TO FORGETYOU

OUT OF MY HEART

IOW STOPPER

LAUGH IN EVERY LINE

LOVE ME LIKE

MATO CAN HERE IS THAT PEPPY SONG YOU HAVE BEEN LOOKING FOR

CAN'T GET PITY THE SWEETIE I GET)

SPECIAL VERSION FOR EVERY KIND OF ACT

THE MELODY BALLAD HEAR EVERYWHERE

MY HEART IS CALLING YOU

Kansas City, Mo. SAM WORLEY

1607 Broadway New York

co, Cal. ès Bldg.

Detroit, Mich. FRED KRAMER Frontenac Hotel 42 Monroe St.

Cincinnati, Ohio CLIFF BURNS 707 Lyric Theatre Bldg.

Room 4, Cayety Bldg. Savoy Hotel

Cleveland, Ohio Special Male, Female and Double PHIL JULIUS Versions Now Ready

THE FIGHTIN' STRAIN

William Steiner production, written, adjust-strain of the strain of the standard strains of the standard

Neaf Hart has again wried his "jack-of-all-trades hand at the "jack-of-all-trades" stuff with the inevitable routed to the inevitable routed to fail the inext and the routed father of the girl with some fake because of the suggest hardroitent father of the girl with some fake because of the suggest hardroitent father of the girl with some fake because of the suggest hardroitent father of the girl with some fake because of the suggest hardroitent father of the girl with some fake because of the suggest hardroitent father of the girl with such as the same father of the girl with such as the such father of the

France, finds his brother-in-law is a swindler and has gypned the father of his girl with some fake mine stock. He rushes to Canada, nails the crook, marries the girl and has the satisfaction of seeing the stater engaged to the brother of his fathers. A former buddy in the two whose in the satisfaction of the satisfaction of seeing the satisfa

He outfairbanks Fairbanks and out-mixes Miz. The most ridiculous part of this scene is that, although his ally, the girl's brother, is in the same hut tied up during the battle, the two girls, left unmoisated, do not make a move to free him to help Barlow, but hug each other in

terror.

Actual scenes of Armistice Day in different countries and of American doughboys returning to this country are shown. They fall to rouse appreciable enthusiasm, not because of the sluggish patriotism

most pictures of the North. Ther is practically no comedy relief, as other sign of the general washness other sign of the general washness past of titles and stories of this de-scription the film will probably make money in the cheaper houses But few will really enjoy it an overy one will treatly enjoy it an overy one will trust that Hart doe better in the trutter.

THE POWER DIVINE

Kentucky hills, with their feuds and stills, contribute a picturesque background for this latest Premium

Rentucy and active such a dictive such at the control of the contr

THE REEF OF STARS

Made from an adaptation of a novel by H. de Vere Stacpole, this picture is a mixture of piracy, nees, sudden death and the mostly rubbishmostly rubbish and the most pictures, mostly from the works of Rider mostly from

meiodrama at its worst, and of the results of the new policy this is an It is also a good speciment of the solid and immovable inconsistency and the solid and immovable inconsistency carries a "Universal" certificate. Features like "The Leather Pushs and the stripped to the waist. Seating the stripped to the strip

chied ner pouvez.

I the control of the control of

EXHIBITORS' GROUP

Illinois and Iowa Picture Men Form Organization

Davenport, Ia., Sept. 24.
Eishiltora of Davenport, Rolina
Island, Moline and Esast Molina
have formed the Theater Owners'
Joseph Hopp (Bock Island), Pendent, John Katelia (Rolz, Island),
dent, John Katelia (Rolz, Island),
dent, John Katelia (Rolz, Island),
pendent, John Katelia (Rolz, Island),
port), secretary; Chas, Choener
(Sast Molina), financial secretary;
and Julius Gerts (Moline), treasurer.

urer, Executive committee is composed of Ralph Blank, J. H. Pabet, Milt Overman, all of Davenport; Barney Brotman, A. C. Woodyatt and J. A. Lynch, of Moline; and C. Pitru, of East Moline.

TWO CHAINS CONSOLIDATE

Hinton, W. Va., Sept. 26. Hinton, W. Va. Sept. 28.
P. L. Dysard, manager of the Allegheny Theatre company, announced the consolidation of the chain of theatres which he operated by D. C. Mcdows of Beckery & Keves with a similar chain operated by D. C. Mcdows of Beckery & Keves who was come under Dysard's joint management with Mcdows, and the theatre chains are now operated as one concern, making perhaps the largest moving picture concern to the concern of the con

the state. The new organization has theatres in Richwood, Ronceverte, Hinton, Beckley, Sylvia and Stanaford. The first three towns named being the chains of the Aligheny Theatre Company of Hinton, and the last three, those into which Mr. Dysard with the chain of the partnership agreement with Mr. McGows.

2.500 SEATER IN BROOKLYN

2,000 SEATER IN BROOKLYN
The Neva Amusement Corporation will build a 2,500-seat house
for pictures at Flatusha avenue
and Avenue K, Brooklyn, N, Y, with
construction stated to get under
way before winter starts.
The new house which to be a
The new house which to be a
to be a construction of the construction of the
tra and picture policy will be
located in the same neighborhood as
the Farragut and a few blocks distant from the Ridio, Linden, Albe-

the farragut and a rew blocks dis-tant from the Rialto, Linden, Albe-marie and B. S. Moss' Flatbush. The new theatre will represent an investment of upwards of

an in

FOLLOW LOEW'S RAISE

Following the lead of Loew's in raising the top from 40 to 50 cents, the three big downtown picture houses, the Brantford, Newark and Terminal slipped over an increase Saturdays and Sundays from 50 to Saturdays and Sundays from 50 to 60 cents for orchestra seats. Loow's State has found the raise not harm-ful at all. It has been more than balanced by the increased drawing power of the first run features to-gether with better vaudeville in-cluding one feature each week.

U. P.'S HOLLYWOOD OFFICE

O. F.S MOLLYWOOD OFFICE
The Los Angeles, Sept. 26.
The Union Pacific System has
opened a ticket office in Hollywood,
for the convenience of the motion
picture players and others in the
industry. Charile Pike, for a great
many pitting the L. A. standbood
many pitting the L. A. standbood
has charge of the new Hollywood
force, located in the New Christie
Hotel on Hollywood Boulevard.

Jackie Coogan's "Dog of Flanders" Jackie Cospan's "Dog of Flanders"
Jackie Cospan is to start work on
the second of his series of Metro
productions within fulue weeks. The
flanders is to be entitled to the conposition of the control of the conposition of the control of the contraction of the control of the
Rame, whose pen name is "Ouldas"
The director for the next 'Couldas"
production, however, is not settled
Victor Schertainger directed the
picture "Long Live the King," just
finished.

F. B. O.'s Canadian Exchanges

The Film Booking Offices added distributing centres in Canada at real, Quebec and Winnipeg.

All Exhibitors in Michigan .

Read our magazine published every Tuesday
If you want to reach this chentele there is no better medium.

Rafes very low

MICHIGAN FILM REVIEW 415 Free Prc Didg. DETROIT



PRESS STRIKE AND THEATRES

(Continued from page 1)
isaders, men who help formulate
public oplinon should rats theatrisais above department stores and
other essential mercantite institutions in regarded on Broadway as
one of the most fayorable goetures
over accorded showdom.

Department etore advertising did ot start appearing in the affected net start appearing in the affected leaders which includes almost every important daily, until Thursday afternoon and only in insertions of finited size. Later in the week more advertishay of that nature appeared but limited in all combination papers to two columns for each form.

him.

\$1,000,000 Locs a Day
Early this week, when theatrical
adva were intert, some shiles caradva were intert, some shiles carwesterments, which measured not
over four inches, double column.
No other advertising appeared. One
large acros started sending telegrams to the carried sending telegrams to the lack of publicity was
affecting business.

lication for 30 days. If decided on it would be with arrangement with the Associated Press, membership iff which provides for cancellation if publication stops. That is one sapiapation for the "combination publication," all papers being "insued" though some of the plane did not actually get out papers.

did not actually get out papers.
It was decided Sunday editions should carry show advertisements but only the regular size of the week-day insertions. The "American," however, managed at the last minute to run regular Sunday copy. All papers except the "Evening Post" held to an efectioners limit.

minute to run regular Sunday copy.
All papers except the "Evening
Post" held to an etght-page limit,
but the latter publication in some
manner got out 12-page editions
though with the combination head.

After Wednesday it was decided of to use any running heads on the management of the date

was carried.

That proved a bright move on the part of the publishers, for there was a general distribution of all papers, eliculation becoming merged. The eliculation becoming merged. The reason for that was that although the individual make-up and type of the versions newspapers was re-

e various newspapers was re-ined in each case, it was not easy distinguish the identities of the

papers. Each newspaper worked its

wn shop and presses. Will Pay Full Rates

was carried

NEW YURK JUURNAL

THE EVENING MAIL

New Hork Evening Post

The State Sun

The Evening Telegram

The Country Wiorld.

under the expectation the strike would be put off and normal printing resume at any moment. That included the set-ups on Sunday copy for the theatres. It had earlier been reported that when the publishers were queried about the rates, there was a disposition to toss as determined the control of the theatrical advertisements. Monday's meeting, however, work as thoroughly, satisfactory

Merging of Circulation
Muller proved that the merging
of circulations was obtained by the
absence of the running heads on
each inelde page. When a new
dealer was acked for any particular dealer was asked for any particular paper a combination paper was handed over. Laten the purchaser would discover he might have a "Timee," although he had arked for a "Tribune" or "Herald." In that way almost a general distribution was achieved. It was claimed 80 per cent. of normal circulation was obtained.

inge store started sending telegrams to its customers, provise bottanes,
provise the control of the control o

THE COMBINED NEW YORK EVENING NEWSPAPERS

formed with the others after a run of 8,000. The "Telagraph" quit the Fubilsherv ascolation after Thurs-Fubilsherv ascolation after Thurs-Fubilsherv ascolation after Thurs-Fubilsherv ascolation after Thurs-Fubilsherv ascolation after the table form printed 18 pages, or equal in size to the sight pages, or equal in size to the sight pages, or equal in size to the sight pages, plainly distinguished by size from the other combinations issued.

There were two deaths due to the combination of the size of the s

"American" plant and died within af few hours. It was ains said a man working on the pressee in the "Wordf" plant bled to death when his arm was crushed and could not be extricated from the press. Firemen were sent for but could not perfect the work of the properties of the work of the properties are propertied as the properties of the work of the wore

man's life had it been appealed to.

Number of incidents
It was reported men unfamiliar
the was reported men unfamiliar
ber of univent incidents. At the
"Tribune" plant one day a run of
100,000 was ordered, but the men
a much larger edition was printed.
In one of the biggest plants it
was reported the family of the pubroom, the owner stating he did not
care to have the other workers take
the cond to secure of could run the
presens, the strike being lifegal in
not be strikebreakers nor, "scabe."
Variety continues to publish withroom included in the Manton award
hat year, but the director of the
publisher was the condition of the condition of

The Brooklyn Citizen.

BROOKLYN DAILY EAGLE

THE STATE BOUNION

Brooklyn Bady Cimes.

New Yorker Berold

INSIDE STUFF LEGIT

chess at the Cliff Dwellers, or dancing at the Stables." (That's Bert Kelly's Stable).

Stables of the Cliff Dwellers, or dancing at the Stables." (That's Bert Kelly's Stable).

The Stables of the Stables of the Stables of the Stables." (That's Bert Stables of the Stables of

"The Changelings" opened at the Henry Miller Menday, inst week. It was not known until the morning that a newspaper strike was on. Afflier, as le his custom after a premiser, gave a party and when it was time for some and the strike of the strike was to be supported by the strike of the strike o

Mike Leavitt denies with vehemence that John R. Rogers testified in favor of Julius Zancip before the Asbury Park Lodge of Eika, in the interes committees nearing of the charge preferred against Zancig by Leaving Committees and the committee of the control of the committee of the committee of the control of the committee of the commi

The orange grove ecene in the new "Music Box Revue" is accompa-nied by a pleasant surprise, the scent of oranges pervading the house and the scene unfolds. In that way a natural atmosphere is provided. It is accomplished by the use of oil of orange into which alcohol is dropped. The find is sprayed into the suction system and emerges through the ventilators underneath the seats. Bill Norton, manager of the Music Rox, is credited with discovering the stunt.

Wor, if credited win successing size account. "Sallys" repeat at the New Amsterdam is for three weeks instead of two weeks as first announced. The attraction stated for Columbus next week by Deferded succeeded in setting the date back. The show's first road date this season will start Oct, 1 at 8t, Louis, the show moving there in a special train consisting of four sleepers, four baggege cars, a diner and a coach, the latter being required by law atthough no stope passengers are to be made. Last week "Sallys" draw \$130.86 which is to passengers are to be made. Last week "Sallys" draw \$130.86 which is to open Oct. 15, the New Amsterdam being dark one week. Under his agreement Elegelded must pay rent for the period the house is did. He is a partner with Erlanger and Dillingham, in the lease, however.

Moinar's "The Sawn," which the Frohman office will produce this fall was adapted by George Baker, a play reader in the Frohman office. Two other vereione were effered, one being by Granville Barker, but Baker's work was veted beet. Baker halls from Boston.

The Apollo, Atlantic City, is quite limited in space back stage so far as big productions such as revyues are enneared. It is difficult to get much of the settings up which may explain the frequent reports of raged performances from the shore. When the "Greenwich Village Follier" played the house recently just, before coming to New York, part of the production was stored in a garage opposite and had to be carried back and forth at each performance. The chow was charged still storkes by the garage.

Mistinguett, the French star, arrived in New York tast week from South America. She was accompanied by Barl Isaile, her danning partner, and may shortly appear here in a revue. Mistinguett declared she would not scan appear in the Casino de Paris because of differences with Voltera. Sealin appear in the Casino de Paris because of differences with Voltera was to be featured and that some of her sketches were used. Upon return to Paris she may eccure a theatre of her own. While on route here from Southern waters she struck her head diving in the ships eveniming pool and was "out" for two hours. She suffered until arrival here before accurring proper treatment.

until arrival here before accuring proper treatment.

Lola Fisher does not know whether she will be starred under Lee
Shubert's personal direction this fall or not. Last spring Miss Fisher
tied out "Winne and the Wolves" which William Gillette adapted from
a novel, in Milton Shubert's stock company in Philadelphia. Lee Shubert
a novel, in Milton Shubert's stock company in Philadelphia. Lee Shubert
under his personal direction. The actress is now trying to get a definite
line on the situation from Lee since Vearly fall' is officially here and no
intimation of putting "Winner" in rebearant has come to her notice.

Frederick Lonzdale, the English playwright, rapidly made friends in Dutroit and Chicago where he watched his newest play over here, "Spring Cleaning." The newspaper men took to Lonzdale immediately, in both cities.

Lonedale eince arriving on this side but a short while ago, has, accord-

Cleaning. 'In a sweepaper men took to Lonsonia immediately, in our Lonsodia eince arriving on this side but a short while ago, has, according to report, disposed of three of his play manuscripts to New York producers. Each will be runked into production. With "Spring Cleaning" coming to New York and "Aren't We All' seemingly set for this season's we pieces on Broadway before the snow fade. "Arriving Propriety from 2000 by the pieces on Broadway before the snow fade. "Arriving Propriety from "Arriving Propriety from

for me to say which of your valuable advs. the publishers were of the features could most easily be left opinion that a big eals escheduled out as I enjoy Able Kabbibe, might be postponed two weeke or Granthad Rice, Alexander Woolt- so but theatres would suffer more column equally mugh. I trust that the Dally News will continue its applied work.—A constant reader them to news stands, paying the of the New Yorker Staats-Zeitunge' desier half a cent per copy for dis-Regarding the department actor Irbution.

The point of merging the identi-ties of the affected newspapers was brought out in a neeting of the ught out in a meeting of the ducing Managers' Association d Monday for the purpose of istioning the right of the dailles seed Monday for the purpose of sectioning the right of the dallies sectioning the right of the dallies section and the result of supposed greatly curtailed circu-station. It was known that several section and the real facts were seved months of the real facts were brought on, the P. M. A. not only fact unanimously to pay full rates, the section of the real facts were brought on the P. M. A. not only J. P. Muller, a theatrical advertis-tion of the real facts of the facts of the real facts of the real facts of the facts of the real facts of the real facts of the facts of the real facts of the real facts of the facts of the real facts of the real facts of the facts of the real facts of the real facts of the facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real facts of the real facts of the real facts of the facts of the real fac

ported gaining three, or four medally and normal publication habeen daily expected.

been daily expected.

Increased to 16 Pagas
Tuesday the morning sapers were
increased to 16 pages, but still carmen from out of town arrived
alowly, probably because the outlaw union telegraphed to the locals
in other cities that the call was a
ported being eigned "Berry."

The "Times," sormally employing
200 presumen, had 10 in its
200 presumen, had 10 in its
amount of the company of the company
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amount of the complex of the
amount of the company
200 presumen, but
and under 15 that evening.
There are about 3,500 web presamen employed in New York. The
table of the company
it is impossible to get an extra
pressman for work in New York.
It is impossible to get an extra
pressman for work in New York
and the company of the company of the company
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the company of the company of the company of the company of the company
the company of the company of the company of the company of the company
the company of the company o Increased to 16 Pages

It was reported that most of the big dailtes have payroils amounting to \$400,000 and over weekly. To newspapermen familiar with

be definited and over weekly.

To newspapermen familiar with technical points in publishing it was patent the dailies were putting me usual only to tear out of the regular set-up to make up the cight-page papers, which looked unattractive in many ways. This was the page of the limited lesuce, editore, however, being set to shoot the regular editions if the men returned to the press rooms in time.

Orders in the big dailies were that no start man was to be assigned "to any point over \$1 away." The contract of the limited lesuce, editore, however, and the contract of the limited lesuce, editore, however, the contract of the lesure of the limited lesure, editore, the contract of the lesure of the

disturbed in the present crisis.
Yesterday (Weshneday) it was claimed the prese rooms were rapidly being filled. Men from out of town were exponding and were of town were exponding and were the control of the control

The "American" plant was claimed to be the best manned in the city with several others either with several others and the city with several others are copied with the "Evening Journal" was almost normal. The combination tilies were reduced in size Wednesday but the identity of the dailies remained merged. This will turn.

F. P. A.'s Humor.

F. P. A.'s Humor.

A department missing in the combination papers was the editorial page and the "flag posts" comment explanatory of serambled conditions and the presumed difficulty in identifying the different dailies was in F. P. A.'s "Conning Tower" column of Wednesday mornings "combination" by "order and the presentation of the control of the co tlon" "World."

The item was headed; "Readcr Lauds Triumph of Journallsm" and

read:
"F. P. A., Journal of Commerce.
"Sir: I am a constant reader of
your humoroue column in II Progreso Italo-Americano. It is difficult

The Combined New York Morning Newspapers New Mork American THE NEW YORK HERALD DAILY NEWS

The New Hork Times.

New Dorks and Tribune The Clorid. New-Dorker Staats-Beitung

IL PROCRESSO ITALO-AMERICANO

ALBA TIBERIO

ALBA TIBERIO Variety Act Variety Act 22 Minns: Full Stage (Special Set) Orpheum Brooklyn Corpheum Brooklyn Carlon Stage Ca

salling for America, appeared in the English halls. Her present turn follows closely the style of continued to the style of the style o

For the final bit in the musica division Tiberio introduces a con-certina. With this instrument the young woman displays more artistry with the violin and cello. An than with the violin and celio. Ani-mation in the concertina playing helps it. Upon the completion a quick costume change and a stand brought forth for a short sharp-shooting routine. The shooting is from half way up the sists. It con-sists of the standard style followed by the majority of shooting acts with lighted candies, etc.

with lighted candles, etc.
Bringing the rifle work to a close,
the young woman introduces crawstetching with an easel placed in
the center of the stage. The
stotching is given over principally
to heads, all of a comedy nature
Some subjects are taken from the
audience, an attempt for comedy
being made in tols manner.

For a complete change of pace Taberio's next is a Spanish dance appropriately costumed with a white gown, the first costume with a genuine feminine touch in the

In addition to the Spanish dance a bit of vocal work is brought into play. No great attempt is made to vocal work stand out, the dance being made the prominent factor in this bit. The costuming for this is the best in the entire

n Indian dance follows, properly umed. It is on the order of a ger dance and brings forth a bit oe work. The finish has the eer failing prostrate upon the An Indian

The curtain is lowered at this The curtain is lowered at this point, giving the impression the act is finished. It is raised quickly, however, and Tiberio reappears in a different costume for a few strength feats with a giant dumbbell. She handles the weight with ease and adds pienty of pep, bringing the turn up to a comparatively fast ending.

ending.

taking curtain calls Tiberlo
linues with the quick change

In taking curtain calls Tiberio continues with the quick change close. As the curtain fails and is a change, the curtain fails and is a change, the costumes being on the shawl order. This idea worked up applaise at the Orpheum and displate at the Orpheum and displate at the Orpheum and displate at the Orpheum change of the order of the order

There should be able to take one awing around big time houses, but can not be looked upon as a sensation by any manner of means. There is always a certain interest expressed for novel tordign turns, and this may be the case with this young woman whose turn may lest be described as a female Sylvester. young woman mone tan may see be described as a female Sylvester Schaeffer, but without Schaeffer Schaeffer, but without Schaeffer, but without Schaeffer, but without Schaeffer, but it will never have a flash—in fact, it's flat.

After a lapse of years, Moravia, N. Y., will see legit plays this season. The Opera house passes to Charles E. Miller, Oct. 8 Miller proposes to book in legits, and Aley hake a fling at vaudeville.

RAYMOND FAGAN and Symphonic BERT LYTELL and CO. (4)

Orchestra
28 Mine.; Full Stags (Special Drapes).
Keith's Netional, Louisville. Lauisville, Sept. 22

The program billing reads-"The

fastest band in vaudeville",
Notwithstanding many a jazs
band has graced vaudeville, and
again nothwithstanding vaudeville
again not high the standard of the
wheever dug Fagna and his orchestra for the two-a-day can justly
c'aim here i. a jazs band which can
follow right not the besis of its predecessors and in the vernacular of
the problem into colors the colors with

shop ingo. Collow them on.

The levonce of its success will be, it's different, and that will also be the answer to its it lie in was successed in the control of the contr

thumb.
It gets under way with a medley
of oriental airs ending with "Liebestraume" by Liszt, followed by
Fagans own special arrangement of
"Runnin' Wild", with arrangement
m.king a corking good introduction
for each instrument in the orches-

Then follows a dandy entrance for his featured singing and danc-ing twins. Pam and Peggy Garvin. Two of his boys wheel on a couple of wheelbar.ows and deposit in the spot which the rest of the stage dark, he twins, who go into a rag doll

the twins, who go into a rag doil dance.

Carrins are protected for the date of the date at the date a

by the Garvins and into their clos-ing number a show stopper arrange-ment of "Three O'Clock in the Morning", with a special light ef-fect blending into the musical ecor-to make as artistic a finish as har ever been flushed on a vaudeville

ever been flushed on a vaudeville stage.

The west has this act tied up until late spring, but when the out-fit hits New York, and even if the craze for bands seems over, Fagan can be counted on to start it all over again.

FRIVOLITY FIVE Versatile Jazz Bend Alhambra, New York

Versatis Jazz Band
Alhambra, New York
This quintet is in support of Alma
Nicisoria new dance production in
Nicisoria new dance production in
tion, entering dancing and going
through several intricate formations
which Adelaide and Hughes devised
for them. They also sing, and their
instrumentalization is good.
In the several intricate formations
which Adelaide and Hughes devised
for them. They also sing, and their
instrumentalization is good.
In the several intricate of the several
cause of its variety and general atmospheric flash. For fear it might
disrupt a working wandeville turn
one might say they could do quite
usuch titings are always open to
question. The danger of this form
of commendation has been demonstrated time and again before, even
it singled out for a specially kind
word, with the resultant "up stage"
and abnormal head development
foliowing.

However, the Frivolity Five are However, the Frivolity Five are entertaining; in ogetting away from that. Among other things two essay a double voltni regulation of "The one doing obligate to the other and the saxophone later chiming in. One of the violinists also doubles on banjo and has a different kink of the banjo and has a different kink of lin bow. The drummer also taps on the banjo while the banjoint picks out the melody, which is another powerly function. In the ensemble and the proventy function in the ensemble and the proventy function.

They look well on 'front,' wear-ing full coming these. For two men to terral audience it died causing up in they are bisais effective. While beptic a forced attempt to mits a stantistic control of the common terral audience it died causing up in time they could not rive in any modor into an energe Kane has ability, but or putdom assets well cathered as an author's services seem needed.

"The Valiant" (Dran 28 Mins.; Full Stage

Psiace Father Daly.....John Maur Warden Hold.......Frede Bert Lyteil in a speech at the en

of his piaylet, neatly and brightly, said he was glad to be back for four weeks on the spoken stage, after an weeks on the spoken stage, after an absence of six years. Lytell men-tioned a moving picture camera had shown his face excellent for crook characters, and that he had been playing such roles in pictures ever since. Lytell's admirable remark

Lytell's admirable remarks told the whole story, a concise and intel-ligent speech, which also explained to those not informed why Lytell is appearing in "The Valismi," a sketch by Robert Middlemas and Hai-worthy Hall, and originally played in a Lambs Gambol.

in a Lambs Gambol.

It is the enactment of a mysterious character who has puzzled the warden and priest of a penitentary. One Robert Dyke (Mr. Lycib) is about to be electroeued for committing murder. He steadfastify has refused to divulge his identity, insisting he is Dyke a mythout kin.

without kin.

It is close to minishit and the without kin.

It is close to minishit and the hour of his execution. The warden decides to bring the condemned to his office in a final effort to win the emplay conduct. There is a matter of \$2.500 in Liberty Bonds representing money Dyke received from a news syndaute. All Dyke will show that the second of the syndau control o

writhe behind his back. He sends the bonds as a gift to the mother who was ill and unable to come her-self, but who thought she discerned ser, but who thought she discerned her son's manner of saying things in his newspaper stories. And so the girl leaves. When out of ear-shot Dyke speaks the "Juliet" lines the girl leaves. When out shot Dyke speaks the "Juli-the girl had hoped to hear.

the girl had hoped to hear.

The time for the execution has arrived. The warden and priest returns and hear Dyke saying: "Cowwing." "Cowwing.

squared into the death chamber.

Mr. Lytell's picture of a strong
man, sure of his convictions,
though they led him to commit murder, is a fine bit of playing. The
sketch is overtime for vaudeville,
is grim, perhaps too talky, but there
are few dramatics on the big time,
and this one is worth while.

Mary Carroll (who played it

and this one is worth white.

Mary Carroll (who played in Brook" at the Greenwich Village Theatre recently) stood up well as the girl.

1bes.

EDDIE KANE AND CO. (2). Comedy Talk and Songs. 17 Mins.; Ons. Colonial.

I? Mina; One.
Colonial.
Eddie have (formerly of Eane and
Eddie have (formerly of Eane
Eddie have been and
E

present vehicle. It is an endless collection of released gags with no coherence and minus an oscillation of thought.

At the Colonial before a most

PRITCHARD and ROCK ons, two, one; (special in

After doing full stage acts with boy dancers for several years, Frances Pritchard must have thought it would be much easier to

secure booking if her act opens and closes ! one, as long as she can't do the entire thing before the olio. The idea is a good one and makes the ac: adaptable for aimost any spot.

Glo. The lades is a good offer almost any spot.

With Jack Rock she' opens in a street scene, both walking towards each other reading papers. Rock unwittingly steps on the train of playing the Frankle Balleys. This makes an attural opening for conversation and is also a new angle on the firstation. The talk leads before a grey cyc. Rock solos with a satire on Dikie songs accompanying himself at the plano, while the steps of the st

TITTI COTRELLI

Dancing 20 Mins.; Full Stags (Special)

Billed as MIR. Terpsichore, Miss Correlli, originally from France and coming here via Australia, made her first American appearance at the control of the co which serves also for atmospher and is reset after each dance to har monize. A maid assists in the changes.

Miss Cotrelli starts with an Ori-Miss Cotrell starts with an Ori-ental dance following with an inter-pretative number in which she does some exceedingly graceful acrobatio evolutions. "The Swan" is offered next and is the best in the routine. This number is enacted in a highly artistic manner.

A cort of Bacchanailan revei con

A sort of Bacchanalian revel con-cludes the act with an exiting dive through the cioth into the boudoir. Miss Cotrelli opened the show here in a most successful way, but it is almost a certainty that she will win recognition for a epot when showing her act in New York, whither she is bound in the very near future. Josephs.

LOUISE ROFDTKER Seprano 8 Mins.; Ons Kaith'e, Syracusa

Syracuse, Sept. 26. Miss Boedtker le this city's latest recruit to the two-a-day and is ead to be considering both a two-year Keith contract and a Charles Dillingham production offer. She is a graduate of the Collegs of Fine Arts, Syracuse University, and has been a prominent figure in local musical citches for several years.

For her vaudeville debur she uses three numbers and adds "Home Sweet Home" for an encore. Her opening was "Out of the Dusk." After it came an Irish number, sung

After it came an Irish number, sung with a pussiling accent, certainly not Oacite. The third of the song group was "Lo, Hear the Gentle Lark." It of the song group with the set of the set

opening matinee-a green creation-und carried a plume fau. No accompanist was used, the or chestra playing for all numbers

"MUSIC LAND" (12)
Musical, Song and Dance
34 Mina.; One and Full Stags City

Consecutive good flash offering which, under another title, was with the Lew Fields unit of Shubert vaudeville last season. The billing here called attention to the fact that Edith Murray and Virginia Roache were the Satured members of this were the fact that Edith Murray and Virginia Roache were the Satured members of this six men and six women. The men are all used for the musical portion of the program, while three of this women play planos with the band and then do a little harmony sing—three girst do their share with song and dance.

The opening in a full stage set,

and dance.

The opening in s full stage set, with a gold drape background and silver cloth parting drapes, reveals three girls at the planos similar to the layout of the Will Ward act and six men playing instruments. They play a fast jazz tune and, after the introduction, two girls step forth and do a little eccentric stepping and kicking.

With that over with a good ic With that over with a good look-ing red-haired girl in rather bizaare costume consisting of a breast cloth and trunks, with her bare legs covered by a transparent skirt steps forth and chants a biue number about being "A red-headed girl who can't be trusted." Her portrayal of this character is realistic and when she does a routine of eccentrio stepping with feet, arm and body she accentustes this fact. Then the girls at the pianos have

of eccentrio steeping with feet, arm and body she accentuates this fact. Then the girls at the pianon leave and get a harmony "bile" number over in good fashion.

After them comes a binde with a binder w

even minutes.
The South Sea dance can come out without injury to the turn as can portions of the specialties of the

LARRY REILLY and CO.

"Karry" Singing 18 Mine.; Full Stags (Special)

18 Mina; Full Stage (Special)
25rd St.

Larry Relily has backed up his
latest singing skit, "Karry," with a
latest singing skit, "Karry," with a
latest singing skit, "Karry," with a
cffective and authentically Irish.
It is massive enough in appearance
to form the background of a fullfueged play and serves ea a relief
from the overdone drapes that have
free to be a relief
from the overdone drapes that have
There's not much of a plot to
"Karry," which could be called Klijust a simple skit etructure frankly
arranged to string together a series
arranged to string together a series
life O'Connell. Rellly does a typical
life O'Connell. Rellly does a typical
life to the "Ould Sod" from America.
and delivers a couple of yarra and and delivers a couple of yarns and eeveral songs. Miss O'Conneil plays

several songs. Miss O'Connell plays the harp, sings and dances. Joseph Dally plays the part of the father competently. While none of the specialties are sensational, the atmosphere of the setting and showmanilke method of interpolating the songs and musical numbers give sverything officers. A standard for the intermediate and pop houses.

Better Than Ever And ROOKED SOLID

BASIL and KELLER Orpheum, Orpheum Jr.,

M. A. and B. P. Keith (West

MAX RICHARD AGENCY 1113 Capitol Bull-ling CHIC AGO

33

ROSE'S ROYAL MIDGETS (24) Singing, Dancing, Music, Acroba 22 Mins.; Full Stage ROSE'S ROYAL MIDGETS (24)
Singing, Danoing, Music, Acrobatic
B Mins; Full Stage (Special
Drapes and Sets)
Grand O. H., New York.
This midget troupe sponsored by

the Rose has been in the United states about one year. The aggregation has played vaudeville most

gates about one year. The aggre-gation has played vandeville most of that time with a few fairs when first arriving. The vandeville bookines have been consecutive with the data because the consecutive of the consecutive of the consecutive when the consecutive of the consecutive of the consecutive of the consecutive standards with the little people giv-ing the entire show and the re-solutions. At the Grand this week pletures only are used in conjunc-tion with the midget act, the consecutive of the control of the consecutive of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the

ated the only instances where it is noticeable bong in the talk of its incidence bong in the talk of the present routine differs vanily from the one first presented. The of an ensemble number with the of an ensemble number with the parties of a pick of a p

manner and present a number of current non numbers.

struments in a typleally American manner and present a number of current non numbers. A movie dica brings on practice. The property of the manager of the manager

work but merely assist in the feats. The costuming for this number is en the Spanish order and quite attactive. One of the best bits of the turn follows immediately after consisting of two of the little fellows offering the "Gallingher and Sheam" number. The smaller milec sheam is the season of the feature spanishe for the major portion of the returns gararred. At the downtown house they were recalled several times.

ALMA NIELSON and Co. (7) ALMA NIELEGO.
Revue
20 Mins.; Full Stage (Special
Drapes)

Drame)

Drame

Alman Nielson's new revue is plendidly mounted and produced applendidly mounted and produced attention to detail. The plendidly mounted and produced attention to detail. The plendidly mounted and produced and the plendidly mounted and produced and the plendidly mounted and produced and the special written accre and lyrics be speake of expert manipulation and the special written accre and tyrics to Dan B. Ely and Dave Rice, the Privotity Five, a versatile jazz band to Dan B. Ely and Dave Rice, the Privotity Five, a versatile jazz band and the plant of Dan B. Ely and Dave Rice, the Privotity Five, a versatile jazz band accretion of "all for the ake of a girl." They look nice singly and collectively and the plant of "all for the ake of a girl." They look nice singly and collectively and touch. No intimation of the five being jazz bandmen is gicaned, the intruments bein camoulaged beautiful the plant of the plant of

MARION NORRIS' "Springtime

MARION NORRIS' "Springtime Foliage" and the Animal Act Animal Act Animal Act Format Act

HAYNES AND BECK. "Her Guardian" (Talk)

SAM SIDMAN and CO. (2)
"The Postman" (Dramatic)
20 Mins., One and Three
Hill, Nowark, N. J. N. J., Sept. 29.
The act tried out without a title
and under assumed names. It is a
pleasing little sketch by Billy Van
evidently designed to give Sidman
an opportunity for his character

work.
Peggy (Ellzabeth Wells) mails a "They (Elizabeth Wells) mails ablite letter to her sweetheart and wants it back. She begs the old Jowish postman (Sidman) for it but finds him obdurate. At last he suggests that sho go to her lover and anticipate the mail. In the next control of the state of the support of the state of the support of the "Abie's Irish Rose" motive is sug-gested. The father is broadminded, settles the trouble about the letters.

and gives his blessing.

The first scene drags a little and the sketch needs a little more snap

The most control of the control of t

WILBUR MACK and CO. (3)
Talk and Sengs
Talk and Sengs
Talk and Sengs
Wilbur Mack, with the style of
firtation chatter and prics, retains at least some parts of the
skite formerly presented by Mack
and Nells Walker. The open
ting straight. There is doubter
some material from Mack's "A Pair
and the state of the state of the state
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some material from Mack's "A Pair of Tickets".

of Tickets".

are Mate Stunford and Gertrude Furdy, the latter formerly a telephone operator at the N. V. A. One of the girls in used for a bit heart the close. The referred to as "Lotta Hell." Mack demonstrates his manner of single filtration and reduces all competitures out to be the other chap's used to the control of the contro

RACINE and RAY
Song, Talk and Dancing
9 Mins.; One
City
A pair of medium sized rotund

When we have the control of the cont

FOX and ALLEN Singing and Talking 15 Mins.; One Majestic, Chicago

Majestic, Chicago history, Sept. 43.

Fox and Alien score the artistic bit of the biti at the Majestic this week with an act that has big time written at young chap of the filtratus creder who is confident of his ability to impress the fair sex and andny looking girl who while appearance of the confident of his ability to impress the fair sex and andny looking girl who while appearance of the confident of his ability to impress the fair sex and andny look ingel with while appearance of the confident of his ability to impress the fair sex and and proposed to the confident of the Chicago, Sept. 26.

next | y Fox in his work and the young lover lady is a binned who is not only been strikingly attractive but has ability with the beauty. They have some liding somes are employed by them in so to white and the beauty striking has an one and the striking to the striking and Burt style excepting the made over to fit their require-ties. The first song is "You Know You Belone to Somebody Bire," in which Belone to Somebody Bire, "in which Pelone to Somebody Bire," in which

The first song is "You Know You Belong to Somebody Eise," in which the young fellow takes the girl to task for making him love her, and the second is "Maryland," in which he is planning a home after being asspired that there is not only a chance for him but certain success. chance for him but certain success. There is a third song in the act rendered by Mr. Fox in which he coullines his success with the girls, explaining that he finds 'em, feeds em, feeds 'em, fools' em and forgets' em. The offering throughout is one of those happy combinations which measures up to everything that ever bordering on anything suggestive or in poor thate.

HELLER AND REILLY. Singing and Day 13 mins., One. American Roof.

American Reof.
Here's an act that cozes class and can hold its own on any of the neglium time bills. From nusleal Miss Heller comes sphendid significant of the second significant signi brings them on, with Reilly remaining for a comedy number. Miss Heller returns for a ballad solo. Both join for another double and a nifty dance which takes them off well.

ell. The act is nicely routined and has on acr is nicely routined and has just the sort of songs you would export from such in. engacing couple. All their stuff is sold with finesse and class. Hold their own in deuce spot on this bil. Can hit anywhere.

ED AND MAE TINDELL. Trapeze, îron-jaw. 6 mins.; Full stage (Special Set).

o mines: Full stage (Special Set). State. Tiadells manage to crowd in cnough thrills during the six in minutes that they work to make them a good opener or closing turn for the majority, of the better small time houses. Most of the work is done by the mân, who does up-side-down, bainaring and iron-jaw guints while the trapezo is away the six of the work of the property of the six of

work on the apparatus, and fills in with nong and thince bits.

The closing stunt consists of the man, suspended from the trapeze, holding between his teeth a chain which supports a board.

From this board two straps hang down, and the girl lifts hereelf to an "up-side-Jown" position and does tap dancing on the board, the man supporting whe entire weight by his teeth.

LIEUT. FERDINAND THETION and Co. (2) Revolver Sharpshooting 10 Min.; Full Stage (Special)

10 Min.; run. ____ Palace, Chicago Chicago, Sept. 26.

ito Min.; Full Stage (Special)
Palace, Chicago, Sept. 26.

There is povelty in this shootingact, in which the reads of calculations of the control of the

he served with exceptional distinc-tion in the recent war and wear-medals which include about all tho hourse possible to attain. He was hourse possible to attain, He was according to an announcement lambed on the access present and the appearance. The lady in the act except the access to the access to the appearance. The lady in the ac-terior to the access to the access to the arrived is outlined by the licetenant in his introduction of his female as-sistant. The Frenchman's talk throughout the act contributes to the interest.

ARTHUR and MORTON HAVEL, and CO. (4) "Lovers' Lane" (Miniature Musical Comedy) 25 Mins.; One and Full (Both Spec.) Alhambra

25 Mina.; One and Full (Both Spee.)
Albambra
"Jovers' Lane," this neat little
musical comedy by Harry Greene
with source by Charles M. Smith, is
brothers. It is a little away from
the usual trend of such productions,
and a pretty score a bit better than the
usual run of armiliar premise, and
a pretty score a bit better than the
usual run of vaudeville medicies
Featured in support of Arthur
and Morton Inavel is Helen Lockhart, the prima. Jean Joyce, Beth
and Morton Inavel is Helen Lockhart, the prima. Jean Joyce, Beth
hell the scart, The plot concerns
Jerry's aspirations to put over an
original play and bidding his childrailroad station. The news of inherling a fortune carries the provise of heling married complications
of inding a girl. The heroine very
appropriately refuses to marry the
donner it comply with the specifications of the will. The two other
lauch, George Wilson does a bit as
a minister. Arthur Havel is Jerry
and Morton does the character of
Some size or eight numbers are in-

and Morton does the character of the hero's pail. Some six or eight numbers are included in the production, all illtime and appropriate. Arthur lived is retended to the production of the ceted demension was most impressive. He responded with a curtain presel thanking the audience and mentioning his father as formerly of Orbitric and Havel.

The turn is a neaf flash for the text bills.

PALACE

PALACE
Fall Baker in the "Manie Boo Revue" his control of the Palace. The Manie Boo Revue his control of the Palace. The Manie Book was to the chap in the abe is a gloing over to hear a wireless with the palace was to the control of the Palace. That meant the warning not to buy tick-manie and the warning and the palace. The meant the warning at the palace was the Manie Cracker was a laugh. And the wireless warning still proceeds prior cracker was a laugh. And the wireless warning still proceeds prior cracker was a laugh. And the wireless warning still proceeds prior of starting and the warning still proceeds prior was potted with people in evening frees, accounted for by the presentation of greating seemed dancer always had a class druw, and there was perhaps the biggest number of Horsh pieces and bosquets number of Horsh pieces and bosquets history of the Palace. Six unherestee and all the unformed attendants in on to carry the flowers. Miss Waler on responded with air suitere me.

Miss. Walton recently returned Miss. Walton recently returned humband. Leon Leitrin, doing four humband. Leon Leitrin, doing four dance numbers. Her display of the control of the control

cellent opener. They started walk-ing on the Yong Wong Brothsra, but the contortionistic Japs held a large percentage until the finale. The lit-tle Jap is a wonder.

RIVERSIDE

Anybody who goes away from this hand of the control of the control

Co.per was bot; ered by a cold, but impressed with a "blues" composi-tion, an instrumental specialty at the baby grand, and he specialty at the baby grand, and he specialty at for the deuce and is unlimited, de-pendent on the girl's building up of her stuff. She requires tutsiage under an expert terpsichorean master.

under an expert terpolehorean master.

Reopening after the "Topical"
Reopening after the "Topical"
Reopening after the "Topical"
with their locality familiar but ever pleaning ventriloquist comesty turn, topical to

And the company of th continued where the second power of the second

me nand a woman, in hoop rolling and balancing. George McKay clowed during the turn, but he wasn't needed to hold the crowd. For a speedy, colortin and snappy flout to duplicate thase experienced veterans of many years' stranding. Bigelow and Lee dauced with a singling six numbers, all of the earne nut comedy type. They have good voices, and a bailed of straight forcored the company of the same nut comedy type. They have good voices, and a bailed of straight forcored chiefly through their strenuous efforts to put the numbers over a less bolsterous and noisy siyle is assential.

actual number, would be acceptable actual number, would be acceptable actual number, would be acceptable and actual number of the second of th

the semedy weln as Beyer does, and without a multiple step of the semestally when getting over as well as the semestally well as the semistally w

"Bar and Stripes" on the use typewer by Heanhaw's announcement
about 10 Haynes and Beck (New
Acts), a hit here, through Miss
Hennis and Heanham's announced his
Hennis flow comedy that is a little
Heanham and Heanham and Heanham
Heanham and Heanham
Hean

23RD ST.

The Hold of a value of or the currently that keep the interior of the house in semi-darkness pretty the base of the house in semi-darkness pretty the principal illumination is furnished by the geam of the picture shaded by the geam of the picture shaded by the geam of the picture. The control of the picture shaded by the geam of the picture shaded by the geam of the picture. The picture is the geam of the picture shaded by the geam of the picture shaded by the geam of the picture shaded by the geam of the

CITY

The mob down hars got a treat with the first shall bill, in some respecta; it war over their beads while with the first shall bill, in some respecta; it war over their beads while way the state of the

Closing was "Music Land" (New of the state of th

58TH ST.

gravatin' mama" menner that was strained by the measies. She has notice an arm the measies. She has notice an arm to the measies. She has notice an arm to the hard to the har

BROADWAY

A seven-act bill with the Demp-sey-Firpo fight pictures held over attracted good business here adon-attracted good business here adon-ing the rear rowe of the lower floor. A fair mixture of medium and small-time features with three new-comese—the Tomlins, openers; Frank Richards, No. 3, and Nuomi and her Braillian Boys, closer (New

Frank Richards, No. 2, and Naomi and her Brazilian Boys, closer (New The State of St

GREELEY SO.

GREELEY SQ.

A fairly diverting six-act bill for the small timer. Business a triffs of the warm spill. The bill consisted of aix standard small timers with the standard small timer the standard small small

A tatly owerting strace will for the memory are seen of Tuesday sight, due to a revival to the same of Tuesday sight, due to a revisal to the same of Tuesday sight, due to a revisal to the same of Tuesday sight, due to a revisal to the same of Tuesday sight, due to a revisal to the same of Tuesday sight, due to a revisal to the same of Tuesday sight, due to a revisal to the same of Tuesday sight, due to a revisal to the same of Tuesday sight, due to a revisal to the same of Tuesday sight, due to a revisal to the same of the same

makes num perpetual judge of ZalaThe principal cases is a tree outside Pedro's house, though there are,
The principal cases is a tree outside Pedro's house, though there are,
the pay increase and the season of the season of the
pay increase and the season of the season of the
pay increase and with many more scenes,
and, written 900 years ago, and far
longer and with many more scenes,
and, written 900 years ago, and far
longer and with many more scenes,
and, written 900 years ago, and far
longer and with many more and
howing how extensive had been the
cutting. The translation used is by
am' fame.

— As an example of classic drame,
and are filled with unnecessary charactimes and incidents.

— As an example of classic drame,
for the season of the second actmorning and incidents.

— As an example of classic drame,
for the season of the second actmorning after the served attree
traysh her father lying in the road
they are the season of the
second scene of the second actmorning after the served attree
traysh her father lying in the road
they are the served attree
traysh her father lying in the road
they are the served attree
traysh her father lying in the road
they are the served attree
to the second actmorning after the served attree
traysh her father lying in the road
they are the served attree
to the second actmorning after the sec

nakes him perpetual judge of Zaia- [Sothern and Marlowe next week in

Sothers and Marlowe next week in "Cymbaline".

The other premieres for the coming week are Mitsi in "The Magio Ring," at the Liberty, "Carniba" at the Century Roof, and "Floriana's wife" at the Century Roof, and "Floriana's wife" at the Greenwich Village.

"The Whole Town's Talking" is listed for one more week at the Edge, due to get "Mitholiand and Edge, and the Common Common

titled "Eternai Love," with Fauline Lord.

"The Fooi," in Jersey City, topped the subway circuit iast week with \$11,800. "The Glingham Girl," ast the Riviers, and "The Old Sonk" at the Majestle, Brooklyn, were tied at about \$11,500, "The Love Child" got \$7,000 at the Broad Street, New-ark.

ark.

20 Buys: 17 Cut Rates.
Three were 20 buys listed in the
advance agencies including the
four new attractions which came in
this 'week, 'Chicken Feed,' "A
Lesson in Love," "Nifities" and
'Cananova,' likewise two showe the
brokers ark gawaking about,
'Peter Weston,' for which they are "Peter Weston," for which they are holding a buy for eight weeks and "Magnolla," which closes this week at the Liberty, for which they held a four week buy, which ended last Saturday, the show lasting but one week beyond that. In the cut rates there were 17-shows listed.

there were 37-shows listed.

In addition to the aquawhing of
the brokers over dead buys, the
mews of the week was the effort of
William A. Bredy to compel a buy,
the Playhouse Bredy sent word
to the brokers that he would like
to see them at his office Tuesday
afterno., but the majority fought
afterno., but the majority fought
afterno., but the majority fought
afterno. The brokers of the brokers
witation to call mean!
vitation to call mean!
Of the new shows "Chicken

Vitation to call meant. "Chicken Co the new above Co the Co

the wire with 300, with the brokers predicting a strong demand for predicting a strong demand for The complete list of buys includes "Poppy," (Apollo); "Marry, Marry, Guite Contrary," (Belasco); "Rain," (Slidett); "Casanova," (Empire); The Luilsty," (Knickeroker); "The Luilsty," (Knickeroker); "The Changeline," (Little); "Author of the contract of

(Othere to fill)

Beenmont Slater 4 Paie Springtime Revue (Others to fill) 2d haif

3 Fleming Sis
Franks & Barron
Wayna & Warrea
Virginia Twelva
(Two fo fill)

Cross Kave

Tyler & Crollus
Perrell Taylor Co
Majer & O'Briea
Behim Giri
Dawney & Claridge
Russeli & Marconi
Hobt Relliy Co
Oklehome Four
Sliver Duval & K

NEW BRITAIN

BILLS NEXT WEEK (OCT. 1)

IN VAUDEVILLE THEATRES

e open for the week with Monday matines, when not otherwise indicated. The bills below are grouped in divisions, according to booking offices supplied from he manner to which these bills are printed does not denote the reletive important of acte nor fheir progrem pesitions

sterisk (*) before name desoles act is doing new furn, or reappearing theore from vaudaville, or appearing in city where listed for the first time

KEITH CIRCUIT

KEITH CIRCUIT

NEW YORK CITY.
Keithy Dates

Keithy Dates

Keithy Dates

Keithy Dates

Keithy Dates

Keithy Barber

January Lie

January

DR. JULIAN SIEGEL 493 B'way (Putnam Bldg.; ff. T

Tango Shoes
Twa Roselias
The Rickards
Doyle & Wristen
2d bhif (4-7)
Stanley & Witsons
Furman & Furman
Mack & Earl
M'Crt'in & Marr'ne
(One tu fill) Moss' Breadway
Al K Hall Co
Tlaude & Marion
Alien Taylor & B
Jim McWilliams
Franklin & Charle
(Others to fill)

(Others to fill)
Mess' Coliseans
Chas Abears Tr
Ubondell 4
(Others to fill)
2d haif
Karyl Norman
Hevan & Filet
(Others to fill)
Keith's Forthan
Adelaide & Haghe
Hevan & Filet
Hevan & Filet
Hevan & Filet
(Two le fill)
2d heif

Calumbia
2d haif
White's Serenaders
Phondett 0
(Others to fill) (Others to fill)

BROOKLYN

Keith's Bushwick
Jean Adair Co
Leon & Dawn
Eddle Cantor
Kelly & Il'mingh'n
"Three Redunas
DuFor Boys
(Others to fill)

FAR BOCKAWAY

CASTLETON& MACK

Crace Hayes
sulty & Houghten
Others to fill)
Mosa' Franklis
Karyl Norman Co.
Hugble Clark Co.
Wtaughito & Evin
Others in fill)
21 halt
Morrisey & Young
Crank Bichardson
Others to fill)
Keill's Hamiling Ketth's Orpheum Clayten & Edwards B Folsom & Bane Peul Decker Co LeDera & Beckmas Wede Booth Julia Sanderson Porcelain Adnt Jemime Ba Wotts & Hawley Lawton Jack Benny C & F Leber (One to fill)

(One to Bli Kelth's t-reenpoint 2d haif (27.59) Brice & Woods Jarrow Conk Mortimer & B Pour in o Flat Weston & Elaioa *Molletle Six & Bid orafts & Haley
Firafts & Haley
Fill Robinson
Othera to Bill
Kelli's Jefferson
Nekny & Ardios
Frafts & Haley
Widtels Berensder'
Homer Miles Co

Homer Mices Co-Roltona P & F Bons Jugging Netsons (one to fill 2d half liughic Clark Co Justa Marshall Be Morris & Flyns Hert Fitzgibben (others to lill) Kelfh's 81sf St. Eddie Miller Co Jiga Steck Co Mile Nadge Others to fill)

Weston & Blains
Mollette Nes & Bid
Ish holf (1-2)
Terke's Orch
Terke's Orch
Terke's Orch
Joe Wilton Co
Joe See A
Joe Wilton
John Co
Joe See A
Joe Co
Joe Co
Joe See A
Joe Co
Joe Co rector's 1:5th St. 2d huif (27-10) egna's Orchestra hoir tichearsa; nn Suter Pressler
*Jaza It:

Mack & Ears Chalfonte Sta-Geld & Sunshine

Int haif (t-2) resoler & Klaiss laza Race Others to fill) 2d haif (4-7) ou Tellegen (0 an Suter eynolds 2 & 15 Mitchell loudsney & Young tat half (1-2) (Others to fill)
2d half (4-7)
Lou Tellegen Ce
Jack Wilson Co
Others to fill)
Mose' Rivera
Bill Robinson
Jean Grancae Co

McWaters & Tysen (One to fill) ALLENTOWN, PA. Orpheum

Snow & Marine
Maryland Singers
Four Bards
Vaientine & Bell
(One to fill)

Bradfard
2d haif
Mayo Leslie Co
Arite Mehitager
(Twe to fill)

BROCKTON BROCKTON
Strand
Weyman & Comp'
Barion & Young
Al Tucker & Bond
(Two lo fill)
2d haif
Will Morris
Mabei Harper Co
tlowland & Mechan
Tyler & Crollius
Favorites uf Past

BUFFALO Shea'a Raymend Bund Co Bruce Boirnsfarther Four Diamonde Five Boises (Others to fill)

(Others to fill)

CAMBRIDGE
Central Sq.
Deco Retter
Eckhoff & Gordon
Maxwell & Lee
Dunlevy & Chesi gh
Pon & Miller
2a haif
loward Nicools
(Others to fill)

CAMDEN, N. J. Loew's
Millee & Read
Eddle Stanley Co
Joe Browning
Carnival of Venice
(Two le filt)

2d helf

fone to fill

fANTON, O.

Lyceam

Miscahus
El Cleve
Shone & Dedette
Mercedes
Hurat & Vogt
(One to fill)

CARBOND'LE, PA.

Irwin
tornier & Itudson
Alien & Canfield
Eugene Emmett Co

(Two lo fill, 2d ha Jean Godfr

CHARLESTON

CHESTER, PA.

Franklyn & Vincent Herry L Webb Calvin & Haney Sia Freda & Anthony Jinmy Carr & B'd 2d half

2d half
John K Nun
Gardner & Aubre;
Boyle & Bonneit
7 Itoney tiors
Dixis Hamilton
4 Ortoos

CINCINNATI

2d hall Rives & Arnold Juvenile Profiles Jos B Steniey Co (Two to fill)

AMSTERO'M, N. 1 AMSTERD'M, N.
Blute
Jack Lavie:
Howard & Ross
Mullen & Francis
(Two to fill)
2d hai?
Florence Brady
Four Mines
(Others to fill)

ATLANTA

(Bivin ognam apilti tas haif 3 Ambier Brothers Walter Percival Ce Duvol & Syntonds Races Orchestrs

AUBURN N AUBIEN, N.
Jefferson
Bessie Chflord
Force & William
Adams & Griffit
Whichwood 4
(One to fill)
2d haif
Jean Schwiller
Johnnys New
(Others to fill)
BALTIMOR

BALTIMORE

Marytand
Sultan
Smith & Sirong
Guilfoyle & Lar
Geo Yueman
Yvette Rugel
Danay Dugan
Roy Cummings
Yarmark

BATON ROUGE Calambia
(Sbreveport split)
1st haif
Stone & pliatto
Big City, 4
C Lewis Yo
Whitfield & trelant
Ward Sisters Co

BAYONNE, N. J.

Nirand
Borrett & Farnum
Burns & Allen
(Otbers lo fili)
2d haif
Ward & Bohinan
Jean Granese
Clownland Dancer
(Others to fili)

BANGOR, ME

Blughmupton Byan Weber & R E J Moore Bobbe BUNGHAMPTON

HIRMSONAN

Lyrie
(Atlanta spin)
1st half
May Markage
Augusta

Judson Cole Jarvis & Herrison Bys' & Esris *Craven Hile & C HOSTON

CHARLESTON
Kiarse
Corlone & thimber
Berick & Harl
Leroy Coon & Bood
(Two to fill)
2d haif
Eihel Theodore
Archer & Belford
Nerrett & Mano
(Two in fill) B. F. Keith's Sneil & Vernan Ulla & Lee Geof Moore & Gals-Figuretic Johns Adgement.

IRVING BERLIN, Inc. ARCHIE LLOYD, 160 Trendent Mirest

ressy & Dayns Cheatre (Irotesto Igils Tannin terris & Wills

Amoros & Obev Rudell & Ounigan Corl Shaw Val Harris Frances Hanny Rei Gordon's Olympia gon's Olymp (Scullay Sq.) Buchanan & Bros T & C Breion Officer

Syncopated Seven Masfield & Goulson Amoros & Jeanette J & E Mitchell

Gordon's Olympia
(N'oshingtoo S.)

IRVING BERLIN, Inc. CINCINNATI. 0. CLIPP BURNS, 101 Lord Theate. "THAT OLD GANG OF MINE"

Morton & Mayo
Pull House of Bleie
Marcue & Burr
Tan Arakis
Mason & Gwynas

Four Entertainers Lewis & Rogers Sig Anderson Sie CLARKSBURG CLARESBURG
Robleson-Grand
Exhel Theodore
Archer & Belford
Nerrett & Mann
(Two to fill)
2d haif
Nippoon Duo
Berrick & Herf
Corinne & Himbs
(Two to fill)

CLEVELAND

Hippodrome Diac Sie Co Jack Sidney

Colonial
Gold & Edwards
Nan Travelins Co
Hall Erminds & B
Will Mahoney
Yes Meens No
J & B Meegaa ;
FALL RIVER

Empire
Dewney & Cleridge
Russell & Merconi
Rebt Reilly Co
Lons & Freeman
Stepping Foels,
Silver Duval & K
2d haif
Weyman & Comp
Case & Cavanaugh

WITHOUT A PEER

in his particular line

FERRY CORWEY

The World's Famous Musical Clown DIRECTION ALF T. WILTON

Right or Wrong
Jones Greeniee & M
Slatkos Resue
Henry & Moore
Al Tucher & B
Hege Crosby Palaca
Palaca
Five Patleye
Murray & Gerrish
Torchbearers
Healy & Cross

PITCHB'G, MASS.

THAT OLD GANG OF MINE

Breker's Bears

M'Cormack & Re Ches B Lawlor Emily Darrell Ress & Mayne Occar Martin Co
Tyler & Bt. Clair
Franklin Ardell Co
Hall & Daxter
Fred Bowers Rev

| Emily Darrell
Ress & Mayne
| 2d haif
Hart & Breen
| Ergolli & Her

POSITION IN BILLS

There is no stempt in these bills as listed to place the name of acts in order of their program running.

At the head of this department is a note stating the order of At the head of this department is a note stating the order of Booking men say they are continually called up by acts after Variety's Sills Noxt Weak appear weakly in regard to position. When the booking men, who believe the repeated assurances here that the booking men, who believe the repeated assurances here that the bills are not compiled in any set order bound be sufficient, for These bills are gathered within 36 hours by several prople. They have not the time to follow the running order and pay no attention names or billing may be mentioned by acts to the booking offices booking them. Variety can not undertake to make any corrections abbreviated if necessary for convenience.

E. HEMMENDINGER, Inc. JEWELERS
33 West 46th Street New York
Talephone Bryant 1543

Al Wohlman Edith Clasper Co

COLUMBUS

B. F. Kelth's

The Bradnes Murray & Allen

Wm Smythe Co Willie Solar Co Harry Green Co (Twe to fill)

DAYTON
B. F. Keith's
Monroe & Grant
Chamberlain & F
Macart & Bradfe
Flien City Four
Frank Farron
L Maid of Myei
2d haif
Spider's Web
M'rd'ck & Kenne
Arthur DeVoy C
Farnell & Flore
La Gracelsa
(Ona fo fill)

DETROIT Templa

Jas Kennedy Co Leona Williams Hunniford

Orphenm Frank Wilson

GERMANTOWN

Tierney & Dennelly Billy Miller Co

Schwartz & Clifford Sunbonnetts Spencer & Williams Cliff Nazerro Bend

GLOVERSVILLE GLOVERSVII.
Gloversville
2d hait
Miller Girls
The Sherrocks
Wilson & Kelly
Bohemien Life
(One to fill)

GRAND RAPIDS

VAN and VERNON

HARRISBURG, PA Majestie
Dancing McDoneide
Dan Coleman Ce
N Y Hippodreme 4
Just in Huber Band
Bioem & Sher

HAVERHILL

MAVERHILL
Calonial
Morien & Doran
Peul Hilli Co
tlenry & Moere
Heng Keng Foilles
(One to Bil)
2d haif
Ross & Mayne
Emily Darrell
Barton & Young
tTwo to fill)

HAZLETON, PA. HAZLETON, PA.
Frey & Jordon
Elikins Fay & E
(Others to fill)
2d half
Larimer & Hudson
Heilen & Benn
(Others to fill)

HORNELL, N. Y. Meridith & Snooze Force & Williams Robby Jackson Co

HOLYOKE
Victory
Rule & O'Drien
Hunting & Fren
Hunting & Fren
Hunting of Past
Adams & Chare
Adams & Chare

2d haif Simpson & Dean Lydia Barry May Yohe & Bend DeWitt & Meyer (One to fill) INDIANAPOLIS

B. F. Ketth's
Paul Nolan Co
Mel Kice
tooley & Sales
Clinton & Rooney
Sewell Staters Co
Ray Fagan's Orch
(One to fill)

Pataca
Spider's Web
M'rd'k & Kennedy
Arthur DeVoy Co
Fernall & Florenc
La Gracolsa
2d half
Monroe & Granf

Chemberlaine & E Blson City Four Bobby McLsan Co (One to fill)

IIHACA, N. Y.
Empire
Perez & LaFlor
E J Moere
Paylon & Word
Muslemania

JACKSONVILLE Arcade
(Savnnah spiii)
1st haif
Dupree & Dupree
Johnson Bros & J
Thos Jackson CoHopo Vernon
8 Mascottes

JERSEY CITY

State
Scalo
Chas Keating Co
Tom Smith Co
Tom Smith Co
Johan & Garritan
Johan & Garritan
Johan & Garritan
Johan & Johan
Listery La Vail & Sia
Eleine & Marshall
Phenomenal Play'r
Angel & Fuller
Chaifonts Sis

Cosmapolitan &
Carrent of Fun
Wm O'Clare
24 half
Rose Selden & Bro
Clifford & Bulley
Great Howard
Kelso & DeMonde
Hong Kong Foille
LEWISTON

LEWISTON, ME. LEWISTON, ME.

Musle Hait
Howerd Nichols
Green & Parker
Gena & Florstic
Kellam & O'Dare
Waish & Bentley
2d haif
Van Arnam's Min.

LOUISVILLE Nationat (Nashville split) Ist helf Cook & Vatdare Jim Doherty Grindell & Bother Frosini Littla Driffwood

LOWELL.
B. F. Keith's
Nixon & Sans
Follis Girls
Tream Counedy 4
Pepito
Thomas Haier Co
Countries & J'sephine

MANCHESTER

LENN
Olympia

Ergotti & Herioan
Briti Woode Rev
Ilaoel Crosby
2d haif
M'Cormack & Reg'y
Micy & O'Hrien
Stepping Fools
Nowin & Slaclai

"6IR" JAMES

Paince
Rose Seiden & Bro
Cifford & Bailey
Great Boward
Kelso & DeMande
Fall Fashion Show
2d haif.
Fall Fashion Show
North & South
Stephens & Hollist'r
Cesmopolitan 2
Current of Fun Paince

MIDDLETOWN Grand
2d baif
Blair & Penningt'
Psul Hill Co
Eckoff & Gorden
Dunloy & Merrill NORWICH, CONN.

Strand
Jean LaCrosse
Kennedy & Petrle
Niobe Niobe (One to fill) 2d haif Dunlevy & Cb Waily James Andrieff Trio (One to fill) MOBILE .

Lyric (New Orleans split: Bob Bobbia & Bol Margaret Ford Harry Ames Co Walch & Ellis Booth & Nina OTTAWA, CAN. MONTREAL

Frankita Ford & Price Combe & Navins Goslar & Lusby

MONTREAL
Imperial
(Bunday Opening
Burt & Holtsw'th
Henry B Toomer C
Fraser & Bunce
Lorner Girls
Arthur Lioyd
Potter & Gamble The Chicaga Theafrical Lawyer, NOW LOCATED AT 11 SO. LA SALLE ST., CHICAGO, ILL. Phone RANDOLPH 6611 Sandy Shaw Coscia & Verdi

Potter & Camble Princess (Bunday Opening) Strobel & Merien A & L Sheldon Toto Adelaide Bell Co Big Friscos The Shelk W'd of M'ke B'llev PASSAIC, N. J. MORRIST'WN N.J.

Plyahonsa
Payien & Ward
*Italian Lova
Plerce & Arrow
Seven Buds
2d half
Loney linskell
Gray & Hopes & E
(Others to fill) Lyons
2d heif
The Volunteers
Italian Love
(Two to fill)

MT. VERNON, N PATERSON, N. J.

PATERSON, N. J. Majestic 2d half (27-59) Grace Hayer Bowers Walt'ra & C Bob Ferns Co. Bob Ferns Co. W'dw'd & Morrissey (One to fill) Ist half (1-3) Weston & Eline Cook Mortiner & H (Olbers to fill) Al Shayne Harry Murphy Co. Kennedy & Kramet (Others to fill) FAWTUCKET NANTICOKE, PA

PAWTUCKET

FAWTUCKET

Stafe
Marjorle M'Clintoc
Besser & Irwin
Sternad's Midgets
Miller & Young
2d half
Harry Tsuda
Esmond & Grant
Miller Packer & S
Schill's M'rionefter
(One to fill) PHILADELPHIA

B. F. Ketth's 3 Arnauts Melinda & Dade

IRVING BERLIN, Inc.

NEW BRITAIN Capitet Case & Cavanaugh Simpson & Deen Babcock & Doily May Yoke & Bend Humiford 3d helf John Regay Ce Hunting & Francis Bell & Gray Gilbert & Mey Claudia Colenu Ring Tangle Finlay & Hill CHESTER FREDERICKS

THE CLEVER JUVENILE
Third Season with GUS EDWARDS,
ow being featured with Gus Edwards
production, "SUN BONNET SUE" Juvenite Froiles '2]
Bird Cabbret
Maureen Englin
S'mps' & Leoni'de
Holmas & Javere
Jos Browning
The Comebacla
Globe
Williams & Dalsy

Farrell Toylor & Rich Hayes Savoy & William Williams NEW LONDON

Hector
Rowlend & Meehan
Mabel Harper Ce
John Regay Co
(One to fili)
2d holf 2d holf
Niobe
Lauria Ordway Co
Lanc & Freeman
F & E Holis
Juvenile Varietics
NEW ORLEANS

Globe
Williams & Duls
A & A Shirley
Rose & Thorne
Chung Hwa Three
Sager Midgiey (c
Freed Harrison
Lloyd & Christie
Hamel Sia & S NEW ORLEANS
Parace
(Mobile spill)
tat half
Carson & Kane
Harry Braden
Itartley & Patters'
Pierce & Ryan

Grand O. H.
Franka & Barroa
Fleming Sis
Wayne & Farron
Virginia 12
(Two to fill)

DWYER

Fashion Minstreia NORFOLK

Arademy
(Richmond aplit)
tst half
ttob tfall
Bud Bernie & Band
(Two to fill)

(Two to fill)

Keystone
Stofford & Loui
Grant & Deyo
Ferry Corwey
Moore & Freed
Happy Days

Happy Daya

Happy Daya

Zemater & Smith

Mariel & Phyllis

Fisher & Glimore
Flashes Fim Song'd

Two to fill

Jim & Jack

Eddie Sira Douglas

Carnival of Venica

CTWO to fill)

Wm. Pass

Zelda Sanfey

Holmes & Lavere

4 Pals Beaumont Six Briscoe & Ranh Springtime Revu (Two to fill)

WILLIAM F. ADER

Ed Janis Co (Two to fili) 2d haif Zemafer & Smith Senia Meroff Creedon & Davis Juvenile Frolice '28 (One to fili)

PITTSBURGH

PATESBURGH

Davis
Colline & Hart
Pearsons & Newp'rt
Wee Georgie Weed
George McParlane
Billy Hallen
B C Hilliam Rev
Olsen & Johnson
Tuseano Brobers
Jonnie
Harris
Jonnie
Betty Washington
Berty Washington
Berty Golden
College fo fill
PETESPIELD

PITESTELD
Palace
Perrena & Oliver
Jas Kennedy Co
Lydia Barry
Camilla's Birds
(One to fill)
3d half
Lydell & Gibson
Laura Ordway Co
Oxford Four
(Two to fill)

PORTLAND, ME.
B. F. Keifr's
Nash & O'Dennell
Madcaps
Homer Report 4 Madcaps
Homer Romaine
A & F Sleadma
Adams & Lillian
Bernard & Garr POTTSVILLE, PA

Hippodrome

HARRY PEARSON, 1228 Market Street THAT OLD GANG OF MINE

Alliambra
Lim & Jack
Sampson & Dougla
V Lewis & Boys
(Others to fill)
2d haif
Murlet & Phyllis
Miller & Read

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Phone Richm
Mailon & McCabe
The Reservice
2d half (4-7)
Pern & MareTango Shoes
Wade & Hals
I'rwo to all
I'r The Volunteers
Chappeile & Cerlt'n
(Two to fill)
26 haif
McKsy & Ardine
Gene Motgan
Juggling Nelsons
(Othere to fill) (One to fill)

1st half (1'3)

Al Shayne
Kennedy & Kranne

ALBANY ALBANX
Proctore
Carr & Brey
Florence Bradv
Coogen & Cosev
'Corbett & Norlon
Runaway Four
2d haif
Juggithand
Wylle & Harlman
Shaffer Wylo'n & C

Peres & LaFior
Meridith & Snoor
Johnnys New Car
Ward Bres
Musicmania

Empress
Palermos Dogs
Montana
Rita Gould
Gretta Ardine Ce IRVING BERLIN, Inc. PRED RRAMER, Friedrich Hole, & Monroe St.
"THAT OLD GANG OF MINE"

2 Melvin Brothers Ouf of Knickers Buller & Parker H & Deimar Rev Eddle Ross York & King Babb Carroll & S (Others to fill) GR'NSBORO, N. C

EASTON, PA.
Abte O. H.
mny Hedges C ELMIRA, N. Y. Majestta

tst helf Frenk Shields Lowe & Stella Joe Bernerd Co Dave Ferguson Co Tad Tieman's Orc. GR'NSBURG, PA

(Columba sp':1)

JOE and JIN

IAWRENCE
Empire
North & South
Srephens & Hollist'r
Dellas Walker

LAROCCA

BORDEN

Jaan Godfrey Woods Mules ITwe to fill) 2d haif Allen & Canfield Eugene Emmelt C (Two te fill)

NASHVILLE Princess
(Louisville split)
Burns Bros
Fid Gordon
Bezazian & White
Inglis & Wincheste
Parker Kenny Co

NEWARK, N. J.

Proctor's
V Lepez & Bo
Smith & Hark
B & B Wheele

Patricola Realis of Pantasy Billy Gloson Bordener & Bayer Alleghen? Shriner & Zitzim' Cartoell & Harris liurke & Durkin (Others to fill)

Maurcea Englia Anderson & Gra-Primrose Four B Heward Rev 2d haif Monroe Bros Jack Little Zeek & Randolp Howerd & Lond Great Leon PROVIDENCE E. F. Albee

E. P. Albee

Kilaro Japs
Lytali & Fant
Lesson for Wives

Dugas & Raymens
Ras Samuels

Thelira Grotesh

TORONTO

MONTREAL

NEWARE, N. J. Binte
Lyna & Thompse
Carey Hannea &
Maleta Bonconi
F & T Rabini
Royal I'ckin Tr

NEW ORLEANS NEW ORLRANS
Crescent
Arco Bros
Eatos Trio
Philbrick & DeV
Fox & Burns
A Game of Hearte

OSHKOSH, WIS,
Grand
(28-30)
Kitamura Jape
B & B Stanley
Morgan & Gray
Van Broe
6 Piratee & A Maid

OTTAWA, CAN, Locw Lonia Leo Frost & Morrison

Ward & Keller Bobby Carbone Chas Regors Co Bea Marks Co Kaufinan Bros 5 Jolly Jesters

Furman & Evane
3 Danoise Sie
ATLANTA

Grand

2 Masellos
Merritt & Coughlin
*D & A Lester
Trovato
Dinus & Beiment

BIRMINGHAM

Selma Braatz Co N & G Verga Leona LaMar Pisher & Sheppard Eve Phillips Co

BOSTON

Orpheum Woigast & Girlie
Hafter & Paul
Barry & Whitled;
Stata Room 19
Mack & Marion
Everybody Step

BUFFALO

(One to fill) READING, PA.

Shea'e Ford & Price Griffin Twine Tex McLeod Royal Gascoyn Four Fayre Gi Sinciair & Oas READING, FA,
Rajah
The Herberts
Rives & Arnoid
Bob Benneti Haa
(Twe to fiii)
(Twe do hiii)
Dorothy Ramer
Bobbe & Stark
Four Bards
Yaientine & Bett TRENTON

TRENTON
Capitol
McRae & Clegg
Sonia Meroff
Beasee & Baird
The Cosmebacke
(One to fill)
Id haif
Zelda Santloy
Fisher & Glime
Ed Janis Co
(Two to fill) BICHMOND Lyrio
(Norfolk split)
Int haif
Herbert Dyer Co
Laura Ormsbee Co
Hyringtime
Morrissey & Young

Laura (Franche Co pipringtime Toung Morrisery Toung Monton Co Monton Co William Toung Monton Co West C Ronneke (Winet'n Sti'm spilt) Jet half Bender & Armstr'g eWorth Willing & G Neat Abel M Vadre

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AND'S clothes designed by Claire: BOB'S by Meyers & Sulli-van, Chicago, and BEN SCHAEF-FER'S by Fuller Construction Co.

WHERE IS VAN HOVEN?

UTICA, N. Y.

WASHINGTON B. F. Kolth's

WATERTOWN Olympic

Ed Morton
Fred Lindsny Co
(Two to fill)

Id haif
Tom Kelly
Robeville
Mary Rerily
(Ooe to fill)

(Coe to fill)

WHEELING
Victoria
Nippon Due
to Digitanos
Harge
E Amer Whirlwind
tone to fill)
2 d haif
Lew Hnwklins
Along Broadway
(Others to illi)

WILMINGTON

Mack & Veimar ROCHESTER

ROCHEST average Temple Hugher Musical Moran & Mack Alyn Mann Ce Holt & Leonard King & Beutty Ruth Budd (One to fill) BAVANNAL

Bijon Bijon

Jacksonville split;

Ist half

Fage Hack & Mack
Follis & Leroy
Das Fitch Mins
T & B Healy
Syncopating Toce

BUIENBUTADE Proctor's
artinet & Crow
iller Girle
our Miners
ordon & Day
)ne to fill)
2d haif
oward & Rone
ulion & Francis
others to fill)

BHENANDOAR Strand
Willie Smith
Mellen & Renn
(Others to fill)
Id half
Enkins Fay & E
(Others to fill)

B. P. Kothie
Maggie Clifton Co
Koss & Edwards
Weber & Ridnor
Ned Norworth Co
Jos Fejer's Orch
D D H7
Sylvia Loyal Co
Commos
Rierwin Kelly
McFarl'd & Palace
Hamilton & Brand
Hamilton & Brand
Geo Armatrong
Movie Manque 80. NORWALE

Palace
2d half
Braie & Ernie
Perrone & Olive
Hedge & Lowall
Seven Buds
Miller & Young

STAMFORD STAMPORD
Alliambra
Blair & Fonningt'
Wally James
Dewitt & Meyere
F & E liniis
Andrieff 3
2d haif
Jean LaCronce
Fox & Miller
Hector
Maxheld & Lee

eld & Lee

SYRACUSE

SYRACTER
B. F. Reith's
Russell & Fierc
Thea Alba
Tracey & McEride
Hein Kelly
Hein Kelly
Hein Kelly
Moreor's
Wen Kennedy
Banfer Weynna Co
Wilson & Kelly
Oxford Foun
Jak Lavier
Hatinet & Crow
Jak Lavier
Adams & Grimth WILMINGTON
Addino
John K Mua
Gardner & Aubre
Boyle & Hennett
7 Honcy Boys
Disis Hamilton
4 Ortons
2d half
Margd ite & Alvere
Franklyn & Vincen
Disis Hamey Si
Freda & Anthony
Flashes Fongland

ARTHUR SILBER BOOKING EXCLUSIVELY WITH PANTAGES CIRCUIT

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TABLEA, FLA. Harry Tsuda Schoolde & Crint Laure Ordway The Explorer 2d balf Marione McCtock Boser & Irwin Skinad's Midgets Victory

Bannied & Music F & T Hayden Wight & Dielin Jack Hanley Ualhth & Kokin SONKERS

Fein & Marie Joe Darcey tOthers to fill) Frank Pairon Maid of Mystery Others to fill)

Joe Wilton Co H Santrey & F H & A Seymou (Othere to fill)

YORK, PA.
Opera House
Jean & Valjean
Bohhe & Stark
Westhold's Ship
Syle & Emerson
(One to Sil)
Id haif
The Herberts
Dao Colemaa Co

POLI CIRCUIT

BRIDGEPORT

1st haif Poli's

Harry Berry & M
De Vine & Williams

Willie Halo & Bro
Albright' & Harte
Alics Hamilton
Lloyd & Gooda

Owea Kelly Co

Palaca
Reck & Recktor
Ross & Roma
Dainty Marie
Paul Costello
Rubeville

SPRINGFIRED

2d hale

WILKES-BARRE

Poll'a
(Scranton Split)
1st haif
Equilio & Maybelle
Shuffle Along 4
Sheila Terry Co
King & Irwia
Frank Farnum Co

Pall

The Dealands

1547 Broadway

Powell Forn & Marie Yorke & Lord Clayton (One to fill)

JACK POWELL SEXTETTE

READLINING PANTAGES CIRCUIT

7 Olangow Malds Wallflowers Kendall Byton &

Wallflowers
Kendall Byton &
2d half
Mme Herman Co
Douglas & Claire
Kennedy & Petric
Laura Lee
H Mack Co

Il Mack Co
Faluco
Faluco
Kirk & Cottina
Mead & Wylle
irving Edwards
Harry Carroll Rev
(One to fall
Grasse & Sheldot
Harran & Rubeville

2d baif

The Dealands
McCool & Riley
Stan Stanley Co

7 Glasgow Maids
WATERBURY Powell Hower & Steger Clayton Dwyer & Orma Frisco Harmonists

HARTFORD

HARTFORD
Capitol
Graser & Lawior
Valentine Voa
McCool & Riley
Yorke & Lord
Mme lierman Co2d half
Cortel Marie
Dainty Marie
Dwyer & Orma
Friaco Harmonists
Maryow Vadie Co UNION HILL, N.J. Cupitol
Eunice Miller Co
Istaine & Mareball
Monk Watson
Murray & Maddoa
Fhenemenai Flay'ra
(One to Sil)
2d haif MERIDEN

Scalo Chas Kenting Co Sully & Thomas Tom Smith Co • Gretchen Eastman (One to fill) MERIDEN
POII
Dougias & Claire
Laura Leo
Reiha Children
Loney Haskeli
J C Mack of
Kirls & Cellier
Wallflower
Jas Thornton
De Vine & Willian
Dance Carnival Tom Kelly
The Law Brenker
Mary Reilly
(Others to fill)
2d haif
Ed Morton
Fred Lindany Co
tOthers to fill)

NEW HAVEN

NEW HAVEN
Palace
Dancers Clowniand
Cortell & Dowd
Wm Halligan Co
Stan Stanley Co
Morgaa & Sheldon
Id haif
Harry Berry & M
Sower & Steger
Roth Chidden
Id the Cortell
Idarry Carroll Rev
Mead & Wyle

SCRANTON
Polita
(W'k's-Barre Spilt)

DETROIT, MICH.

FLINT, MICH.
Falace
Figh & Valentine
(bldie & Thorne
*4 Erratas
(Two to Bill)

2d half Eweelhearts Bowman Bros McRue tTwo to fill)

FT. WAYNE, IND.

Palace Damaret & Vail Tunes & Stein Madame Dullars

Reck & Recktor Ross & Roma Singer's Midgets

KEITH'S CHICAGO CIRCUIT

BATTLE CREEK
Bijou
2d haif
B & P Valentine
Goldie & Thorne
4 Erratag
Ben Ail
Btccie & Winslow LEXINGTON, EY.

Ben All

Steele & Winslow

MEDLEY and DUPREY

(Two to fill)

Breakaway Phonograph and Pennut Bit, Direction: JOHN BENTLEY

Hall & O'Brien (Others to fill) 24 half Rath Davis Plano Girls O'Halligan & Levi Rite-Reflow Rev (Two to fill) (Two to fill)
CLINTON, IND.
Capital
Edith Pond
Sid Lewie
(Others to fill)
2d half
White & Grey
*Kamont's Tilrds
(Others to fill)

LIMA, O.
Franct O. H.
Hill & Quinelle
Ruth Davis
*Farihenon Singers
Halligaa & Levi
Oh Teddy DANVILLE, ILL. Terraca
White & Grey
E Peerce Co
(One to fill)
Id half
*Chester & Bitts
Tunes & Bleps
(One to fill) 2d haif Steele & Winslow Lightner & Gordon Madame DuHarry Thornton & Flynn IOne to fill)

PADUCAH, KY. LaSane
F Markey
Dorothy Taylor Co
The Weak Spot
Edwin George
(One to ill)
2d half
Oh Teddy
(Others to filt)

PADUCAH, RY Orphenm Harris & Harris Browa Rogers Erneat Histat Rite-Reflow Co 2d haif Daves Serenade (Three to fill) RICHMOND, IND.

Murray
LaMonia Borda
Laghtner & Gordo:
Geo Lovett
2d haif
Edith Lamond
Edyon & Rogen
Geo Lovett TERRE HAUTE

WINSDOR, CAN.

tupitel
*5 Sweethearts
Boudint Bros
The McRass
(Others to fill)
2d half
*Prank Markies
borothy Taylor
(Three to fill)

CHICAGO Klown Revue

LOS ANGELES
IIII Street
Ten Eyck & Wild
LeMaire & Phillip
Pani Kirkiand

"THAT OLD GANG OF MINE

Bert Hasion

CEDAR RAPIDS Majestio Lady Alice's Pete

Juliet Conner Sisters Nellie Nichola Orpheum Pepita Granados Thos J Ryan Avon Comedy 4 Leipsig Dolly Kay Ruth Roland O'Nell & Plunket 3 Lordons

MEMPHIS V Lopes Orch

IRVING BERLIN, Inc.
LOS ANGELES CALAR
CHARLIE MELSOS, AIT West SECRIFOR
"THAT OLD GANG OF MINE

Morris & Campbell D & H Gordon (lus Fowler (Two to fil) 2d half Wheeler 3 Harry Hines Heyedus Sis Maxine & Hobby

BEN

Mortoa & Glass Espe & Dutton Desley Sis Co

Wheeler 3

DAVENPORT

W & G Ahearn
Morton & Glass
Desley Sis Co
Harry Hills
(One to fill)

2d haif
Lady Allee's Pets
R & E Brill
Dave & Tressle Co
Morris & Campbe
Gus Fowler Co
(One to fill)

DENVER
Orpheum
(Bunday opening)
dekerjarto
Edwards & Beanley
Harry Hayden
Redmond & Wells
Michoa Bros
F McDermott Co
Chain & Archer
Millership & Gerart DENVER

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Trennell 3 Houdian Kenny & Hollin Barrelt & Cuunce MINNEAPOLIS

MINNEAPOLIS
Hennopin
(Sunday opening)
Chas Wilson
Regay & Sheehan
Sylvesier Family
Snowy Baker
Pradkla
Hyams & McIntyre
Moss & Frye
NEW ORLEANS
Orphesm

NEW OBLEANS
Orpheum
Wanka
Mollie Fulier Co
Swor & Conroy
Mary Haynee
Harry Kahn
Tower & D'Hortes
McLailen & Sarah

OAKLAND, CAL. Orpheum

Rome & Gaut Minetrel Monarche Reuters Dooley & Morton Fowers & Wallace

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PORTLAND, ORE

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T & K O'Meara
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Nevins & Gordon
Stella Mayhew
Toney & George
2d haif
G & L Garden Americas my Fietch G Harve

Alica & Norman

*Grand & Pealy
Sabbott & Brooke
Meyers & Hanford
P & J LeVolio
(One to fil)

One to fill)
Victoria
Hashi & Osai
Lyons & Kyle
Ches Hward Co
Esse Hward Co
Birlichiand's Enter
Ed haif
Denno Sis & Thib't
Newport Stirk & P
Boh Lagalia Ce
(One to fill)
Lincoln Sq.
23 Masks

Lincoln Sq.

2 Macks
Gladys Sioane Co
Wilkeas & Wilkens
(Two to fill)
2d half
Paul Kleist Co
Jimmy Fietcher
Cardo & Noil
Kherman Van & II
Annabelle
Gleedey Sc.

Greeley Sq.
Enima Raymoni McIniyre & Ha Allen & Norman Annabelle
Amer

Amer Comedy Allen Martin

Allen Martin & 2d haif
Masco!
Lewin & Hendel
Taylor & Hobbe
Bert Walton
'Byron Biros &
Delinney N
O & L Garden
Lowry & Lacey
(tob La saile C
While Bros
tOne to Bill)
2d haif

Gordon & Persival White Bros Melniyre & Hele'b Amer Comedy 4 M. Rogers & Boys

National
Jian & Jasques
Wapler & Davis
Kibel & Kanc
Bond & Adams
Byron Bres

JESSE

BLOCK and DUNLAP

New York City

The hafe Howard Wireda B Howard Wireda B Coha Howard Con McCullwarh Con McCullwar Bernard & Scarth Boh Murphy Andre Sherri Rev (One to fill)

Freeman & Evans
Alice Moriey Rev
(One to fill)
2d baif
White Bros
Milton Burr
Ross & Maybelle
N & Harry Hoys
Driscoil Long & H
Anderson Dancere

BROOKLYN
Metropolitan
S La Pesris
Clark & Storey
G & E Parks
Murray Kissen Co
Patton & Marke

Strickland's Souter
Palace
Cooper & Lacey
Kose & Mnybelle
Itxings Midgate
2d haif
Rayolite
Jara (floide
Irving's Midgate
Rayolite
Rayolite
Living's Midgate
Irving's Midgate
Irv

Jiamaiton & Verna
*Hughea & Para
Renard & West

Lownbon, CAM,
Loew
*Keao Keyes & M
Pinke & Fallon
*McGarry Brose M
Id haif
Clark & Crosby
Jennings & Mack
McNaily Kelly & D миментя FRANCINE

State
Let Public Decid
Worden Bross
C & M Huber
Aana Chandler
5 Chapins

GUS SUN CIRCUIT

BUFFALO Intayette
Paul Petching
Mahoney & Cecil
Chie Supreme
LeMaire & Hayee
Cliff Nasarro & Bd CORTLAND

Manillos Rogers & Gregory Hart & Rubini Ross & M'aing Sis LONDON, CAN. Patricia Harmon & Sands

Acts playing or booked in the vicialty of Quebec, Canada, eas procure further time by communicating with us

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Pot Pourri Fosier & Persy Jed Dooley Co Three Chums

PANTAGES CIRCUIT

Overholt & Young Nat Chick Haines

Bett's Seals Leuise Lovely Princess Rajah William Ebs Carlton & Berlew Cariton & Berley
Orpheum
(Sunday opening
Rophle Tucker Co
Wm Edmunds
Willie Rolls
Glenn & Jenkins
Ylp Yaphankers
Georgo Lyons
Grace LaRue
Mr-Mrs Hamiltoa

The Hillyweight of the hill of Errendernad MCLALLEN

NSARAH

M. SOM BARRAW 6321-10

The hard and shirth and special and shirth and

VANCOUVER

WINNIPEG

LOEW CIRCUIT

DAYTON Kirkwood Trio

CHICAGO

Donale Sie
Frank Ward
Dance Frivolities
Bronsoa & Renee
(Two to fill) Duponte Criterion Paur Newkirk & M Sie Robey & Gould A Day at the Races Bell & Eva Grey & Dean Melrose & Brooks Heath & Sperling Gordon & Stewart

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BPRINGPIELD
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Beil & Eva
direy & Dean
Meirose & Brooke
Heath & Sperling
Gordon & Steway
Land Brank
Donals Sis
Frank Ward
Dance Privolitee
Bronson & Resee
(One to Sil)

é Tlicrone Corinne Arbuchle Hayes & Lloyd Luckey & Harris Brasilian Heiress

Asina Learens
MILWAUR EE
MILWAUR EE
MIROF
Plyla Millor
Caledo Honor
Caledo Four
Emmett & Jud
Massa & Browa
Ladd Morga Co
Jud Comer Oirle Co

2d haif
Ardeli Clevee
Burne & Wilson
Holland Romaac
Ona to fili)
ROCHESTER
Family

Family

'The Manilloe
Ovarhoit & Toung
Flo & May Orace
Marget Taylor
(One to fil)

2d half
Foster & Peggy
Virginia Salee
'Wanda Ludlow Ce

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Billy Gerber Rev (One to fill) ROCHESTER NIAHARA FALLS

Purns & Wisson Hurns & Wisson Holtand Romance 2d half Howard & Armst'

FORONTO

(Continued on page 46)

TOLEBO
P F Kvith's
Ford & Irace
Catrice & Sullivan
Rainhow Ria
Bobby Melan Co
trwe lo fill) I rector's For the state of t

GARY, IND. New Gary New Gary
Swain a Animals
Chester & Idia:
*Perdett-Soule C
Geo Morioa
Mass Elly
for half
Matel Blondell

Hippedrome Kesnier & Morga Wood. & White Along Broadway (Two to fill) 2d half

N T Hippodrome 4
Justin Haber Band
Bleom & Shop
WOUNGSTOWN

Palace
(Sunday opening)
Rene Roberts Co
Arnaut Bros
Carl Emmy's Pets
Moody & Duacan
Kronas IRVING BERLIN, Inc.

Pio Lewie
McGodis Leazen Co
Jack Rore
Maurice Diamond
Diale 4
Polija Os
Polija Os
Possie Barrisoale
SEATRISOA BACBAMENTO

Orpheum

(I-2)
(Same bili piayi
(Fremo Library)
(Santa bili piayi

SAN PRANCISCO Golden Gate (Sunday opening) Hob Albright

Thos E. Shea
SIQUX CITY, IA.

Orpheum
Harry Watson Co
Saegent & Marvi
4 Canerons
Snowy Haker
Harry Breen
Berk & Swaa
24 half IRVING BERLIN, Inc

THAT OLD CANC OF MINE

Orpheum Nonette Itarry Moore Billy Arlingto

Billy Arlington Al Herman Willie Schenck

Russell Carr

The Hartwelle Dodson

Orpheum Leviathaa Band Lime 3 Jean Middleton Van Hoven Kerr & Weston J K Watson B Anderson Po

Demarest & Collett
Jack George
Hymne
Stanleys
Harrison & Okla
Bi Ba Bo
John Davidson

VAUDEVILLE REPRESENTATIVE 221 STRAND THEATRE BLDG. Booking eaclusively with B. P. Kelth Exchange and Amilited Circuits. Phone BRYANT 1805 4 hiladelphia Office Keith Theatre Mdg Phone Wilmut 4081

"Jeanette Hackett and Harry Delr offer a dance revue that is doubtless tha

most artistic of its sort ever seen here is

vaudeville. The etaging is beautiful, there is a numerous company, and the etars are running in particularly good

ARCHIE RELL mid:

form "

THE CLEVELAND "PLAIN DEALER"

The week's vaudeville at K-tith's Palace takes a leaf from the pages of the greater takes as leaf from the pages of the greater than a fig leaf in the cases of one or two costumes, but the occasional bareness is not the most genuinej distinctive charac-teristic of the Hackett and Dolmar revue and the first page of the page of the page act is fifty notices above the vaudeville average among such numbers in teste and richness of color.

It is resplendently costumed and backed with a prodigal outlay of satins and black patent leather in the handsome fashion of the fine \$3 revues. The girls are un-usually choice, too, very neat at a dance.

It is all around the finest specimen of his sort of act that has ever come across nesse eyes in the haunts of vaudeville, he costumes, which are both imaginative and show, were designed by Jeanette lackett, who should eventually take Mr. legfeld's eye.

THE CLEVELAND "COMMERCIAL"

"Plance Madness," the new revue by jeanotte Hackett and Harry Delmar, is a person of the property of the property of the property of the property of the talented principals, eight pretty and nimble girls offer some real rootwork of minble girls offer some real rootwork of the poetry of motion, their costumes are gorgrous, and there is a finesse to their entire routines that marks the dancers as expert queen of terpischore.

as expert queens of terpsichore. Harry Delmar and Jeanette Hackett have raised their former standard several notches—and that means their work is now par excellence. They are a pair of the most graceful dancers in vaude-ville, and that is saying quite a lot, but it is true. The act is beautifully staged, and grace and beauty is respiendent throughout.

But the space is necessary to tell theatregoers about the sensational hit at

JEANETTE HACKETT and HARRY DELMAR

WITH EIGHT TALENTED BEAUTIES TOOK THE AUDIENCES BY STORM YESTERDAY

A \$3.50 Show in 25 Minutes Riot of Color, Charm, Speed, Art and Girls

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PEARSON, NEWPORT and PEARSON **FIVE BALASIS** THE BRADNAS

WESTCHESTER-BILTMORE STYLE SHOW

Keith's Palace, Cieveland, this week, and Mr. Royal, after seeing the act Monday inserted the attached ad in the Cieveland papers. All Cieveland is talking about this act. Read what the Cleveland critics say. A positive sensation. The act is playing the Keith theatres exclusively, under the direction of:

HACKETT and DELMAR opened at

RALPH G. FARNISM (Edw. S. Keller Office)

Detroit this week, Pittsburgh following week, and then the Greater New York Keith theatres.

All matter in CORRESPONDENCE refere to current week unless otherwise indicated.

CHICAGO

The first performance this week at the Majestic did not introduce all the acts used during the week five-a-day policy, but the bill as seen was spiendid entertainment for a continuous house where the best scats do not exceed 50 cents even on Sun-

EUGENE COX

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CHICAGO Phone Seeley 8801

Ask:-THURSTON, Medicien

VARIETY'S CHICAGO **OFFICE** State-Lake Theatre Bidg

Belle Baker and Ben Bernie are bearing for Vaudsville, in which days, There were several acts seen week, with the former headlined and registering quite the most proposed on the parting again in connection with Bernies band and repeating again in connection with Bernies band and repeating with the parting again in connection with Bernies band and repeating with the parting again in connection with Bernies band and repeating with the parting again in connection with Bernies band and repeating with the parting again in connection with Bernies band and repeating with the parting again in connection with Bernies band and repeating with the parting again in connection with Bernies band and repeating with the parting again in connection with Bernies and parting with the parting again in connection with Bernies with the other with the parting again in connection with Bernies with the other with the parting again in connection with the parting again in connection with the parting again the parting again in connection with the parting again the part

terious developments, which are fortaArmstrong and Phelips, billed as
"The Hoys from Hollywood," open
with a song telling of how they have
were generally out of focus or had
their backs turned so that they may
were generally out of focus or had
their backs turned so that they may
their success at Hollywood has not
her success at Hollywood has not
one, with one man doubling plano,
ones, with one man doubling plano,
ones, with one man doubling plano
orga, with one man doubling plano
cerastional lines, being turned into
with an inclination toward sissances
of ratage purposes, who sits on the
ing of a rough sort and is sure fite
with a popular price audience. The
ed and could have easily offered another song.

other nome.

Bort Kaye and Co, present the sketch "Doubt," which was recently been provided by the sketch by the s

other song,

e Cotton Pickers." "The Cotton Pickers," a 'Tom Powell act, has a personnel this sca-son which makes it exceptionally good, having punch almost every minute with scenic equipment show-ing a plantation, which is always

Altractive. There is ingranous use of the individual talents of the five men in blackface and a girl in tan. Four of the men constitute a quarter. Four of the men constitute a quarter, such as the property of the men constitute a quarter and taler with initiations of the men and roater. This work of his is hen and roater. This work of his is hen and roater. This work of his is not an analysis of the men and the such as the

"ELI," the Jeweler TO THE PROFESSION Special Discount to Performers
WHEN IN CHICAGO

State-Lake Theatre Bidg., Ground Floor

officer in charge and the comedian as a candidate for service. Four Bell Hops closed with tumbling, which is well presented, which is well presented, singing and others playing bonds, plane, accordion and violin. The acrobat does not shine as a singer, but it is away from the usual opening and with the name of the act

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KEITH'S ALHAMBRA, NEW YORK, THIS WEEK (Sept. 24)

Direction LEW GOLDER



Five armed bandits held up mold Schaak in the boxoffice of he Clarendon theatre at 3912 Sheri-har road and escaped with \$1,000. he money was the receipts for attirday and Sunday.

The John Whitehead tabloid show, ow playing at the Iowa in Des loines, has been taken over by the anagement of that house.

The Hewitt Bureau has entered sult for \$1,500 against May Valen-tine for commissione claimed to be due on people engaged for the "Robin Hood" company last season.

rs. Charles Appel, mother of Llia, known to many show folks bugh her connection with the taurant at Chicago avenue and th Clark, known as "The Home Lila Lee," is back in Chicago.



conceals its nature until it is well 8b. deshes that she and Mr. Appel and way be an advantage.

Strick of the strict of the str

CORRESPONDENCE The cities under Correspondence in this issue of Variety are as follows, and on pages:

| | 50 LOS ANGELES 42 |
|-------------|-------------------|
| | 0 NEW ORLEANS 35 |
| BOSTON | 52 OAKLAND 35 |
| BROOKLYN | 2 PHILADELPHIA 4 |
| CHICAGO | 38 SYRACUSE 54 |
| KANSAS CITY | 50 WASHINGTON 55 |

itors, Mrs. Appel cays she and Llla, and James Kirkwood, as well, will stick by Mr. Appel,

NEW ORLEANS By O. M. SAMUEL

TULANE—"The Covered Wagon." ST. CHARLES—Spenger Players in "Fair and Warmer." ORPHEUM-Vaudeville.

PALACE-Vaudeville. LOEW'S CRESCENT-Vaudeville.

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scason, surpassing all records of pre-vious years. Earl Steward is again managing itse theater, George Collin-wood is handling the publicity and year of the steenth time is the bouse its record. Houding head-lined the opening bill.

The Fulnee and Crescent have raised admission prices. The Crescent begins its full-week policy for cent begins its full-week policy for senting. "limelight" pictures the Low theatre is active "competible" for the Strand, fust a block away matter of voutwelling highly quite a few Keith-Orpheum, "standards" by way of introduction. Anna Chandler is at the Crescent shortly after. "Action follows seen after.

STIGNID—"The Prench Let!" has irailed along with his superior for ten weeks with an option of re-LiffERTY—"Homeward Bound" in the companies of the control of the season. The theater is a spening its season with "The Cor-ing gross for list first week of the control of the season. The season is the season. The season is the season of the season. The season is spening its season with "The Cor-ered Wagom," for a formight, to be followed by "Kemps" in the season in the report, but the owners will accept a sliding scale of payment.

Leo Carrillo in "Magnolla" bows into the south shortly. With its southern atmosphere it is perhaps argued the play should do well in its trip through Dixle.

Patsey Allen features the cabaret entertainment at Kolb's currently along with Johnny de Droit's band. De Droit is the South's premier cor-netlat, undisputed and everything.

OAKLAND, CAL.

Jack Holland, who staged the dance numbers in "Topay and Eva" and is regularly employed for the revues at Marquand's in San Fran-cisco, has been engaged for the same

"The Cat and the Canary," given an eleventh hour billing at the Pan-ages in Oakland, did not play when W. A. Rusco and the show manage-ment failed to get together on terms.

J. Anthony Smythe, popular st leading man in the bay region, returned to the Fulton theatre leads. He supported Winnie Be win and will continue through the Maude Fulton engagement.





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"MY LITTLE BAG O' TRICKS"

PROVIDED BY HARRY BREEN (and it's great)

NOTE:-New monolog in preparation by Jean Havez

15 YEARS AGO

From Variety, dated Sept. 26, 1908.

"The Van Dyke" originally shown by Arnold Daly at the Berkeley Lyceum the season before made its first vaudeville appearance at the Colonial in a 19-minute version Harrison Hunter appeared in the Daly part. This is the same piece put on last season by Daly at the Greenwich Village, New York, in conjunction with "The Children's Tragedy".

Among the other "New Acts" was the late Melville Ellis' return to vaudeville in his planolog at Hammerstein's. Another item among the new appearances was that of the Hawaiian Trio at the Fifth Avenue, the beginning of a vogue aimonst as extensive as the present fashion for vaudeville hands. (Athough the review does not cover the point it actives the writer's mind that the womm dancer with the turn under catives the writer's mind that the womm dancer with the turn under complexation was Tools Paka who achieved fame with the Huia dance soon after).

The new Hippodrome show had its premiere. It departed from spec-tacle for the first time and staged an extravagant hit of imagery having the stage of the first time and staged and the stage of the stage of the seemed as far-fetched batch in the stage of the stage of the occurrence to 1850. The story pictured the 'radium gun' and the airship as the terrors of a wire between the United States of Europe and the United States of America. Other features were a horse and a rowing tace in "Sporting Day," the companion piece of the show.

There seemed to be some sort of contest for control of the Western vaudeville managers and Martin Beck emerged victorious as head not only of the Orpheum bookings but also hoss of attractions in the Kohl & Castle houses, and leading houses in Cincinnati, St. Louis and other

J. J. Murdock, retiring from the W. M. V. A., took over the Chicage Olympio which he proposed to run as a music hall on the European plan with smoking permitted.

The previous season Kyrle Bellew had made the hit of his life in "The Thief" and was in demand for vaudeville. The variety meever, balked at his demand for \$3,900 a week.

Joseph M. Galten bought "The Follies of 1997" from Flo Ziegfeld, Jr., and was doing sell with it on the road. He was exploiting the most entertaint "Science" at the case at t

Valeska Suratt and Billy Gould appeared, Miss Suratt heing signed by Ziegfeld for the new "Foilies." Gould and Suratt had prepared a "Threes Weeks" Dance, "which was to be interpolated in the "Foilies" with Miss Buratt, Gould proposed to take another partner and do the same turn in vaudewish beginning at Himmerstein.

The discussion of music hall mergers continued in England where Oswald Stoil claimed to have brought 30 per cent, of the leading houses into an agreement. Report said Moss-Stoil, Barassford, De Frece, Payn

Although this is the second week for ROY CUMMINGS at Keith's Palace, New York, it is not the second time he has bought his stage and streat attire from EDDIE MACK, MACK'8 Clothes, famous throughout the world, have earned their reputation due to the fineness of material and excellent workmanship.

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& Gibbon were in the deal while Macnaghton's and Broadhead's circuits, with the Empire, Palace and Athambra, London, remaining independent.

It was understood the Canadian Pacific was negotiating for the purchase of Sohmer Park, Montreal, and it was the design of the park company to invest the purchase money in a hig Montreal thatte. Charles W. Bennett was a pawer in Dominion theatredom and it looked for the time as though his first important opposition was near at hand.

Depression in the popular priced meiodrama business was becoming worse and worse. The field was in bad shape and it wes rumored that Mittenthal Bros., important operators in that class of productions pro-posed to end operations, withdrawing from the field of low priced meio-dramas.

William Morris' representatives in London entered into an agreement for Cissle Loftus to play 12 weeks on this side heginning in September, 1999. Miss Loftus was a reigning favorite in the British halis and could not get time put hack for the American engagement until the following

Oscar Hammerstein was planning his notable production of "Salome" for the Manhattan opera house. He had signed Odette Valerie, note French dancer, to do a number in the production.

Jimmy Britt was one of the familiar figures of Broadway and age cannot dim the receivaction of Jimmy is evening clothes and slik hat. Great was the state of the

Billy Jerome and Jean Schwartz agreed to team up for a waudeville act for a short engagement. . . . Anne Sutherland, comic opera star also made known her willingness to appear in vaudeville for a consider-

Harry Corson Clarke and Margaret Dals Owen left the cast of a popular revue to return to vaudeville in a sketch. . . . Bianche Waish became a star under the A. H. Woods banner, signed for a play by Jules Eckert Goodman, named "The Test," sold to the producer by Jenie Jacobs.

Buriesque road managers, were kept in ignorance of the identity of certain reviewers who were sent out from the Chelonant headquarters of the Western Wheel, with orders to report on shows and recommend changes. These inspectors acted in addition to the regular 'consort' com-mittee and also to the house managers who reported back to head-quarters on the above which visited their houses,

The Ringling Bros. and the Selis-Floto circuses had locked horns in the Okiahoma territory. H. H. Tammen, owner of the Selis outfit, was trying to get charges of restraint of trade before the Interstate Commerce Commission. Meanwhile there was a merry hilling fight between the two organizations on the road.

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AUREEN

MOSS' REGENT, NEW YORK! NOW (Sept. 27-30)

IEAN MIDDLETON WAS RIGHT WHEN SHE TOLD FRANK VAN HOVEN THAT DAVE CHASEN IS THE FUNNIEST MAN IN VAUDEVILLE. I SAW HIM LAST WEEK AND I'M LAUGHING YET. YOU SHOULD HEAR BOB FOSTER'S BAND AT THE WARDMAN PARK HOTEL, WASHINGTON, PLAY AL WOHLMAN'S NEW FOX-TROT SONG, "YOU." WHAT A BAND! NEXT TO LOU ROSE, I THINK I'M THE BEST ONE DOING IT, AND THAT'S NOT "BUNK." (Page D. D. H.)

Direction CHAS, BIERBAUER

LOS ANGELES VARIETY'S OFFICE

Metropolitan Theatrs Bldg., Suite 261, Hill St. Entrance

Fred Solomon, the penny dancs ing, gave a party for 2,000 orphans

Hans Linne, the composer, whose new operetts was produced in Ben-lin some months ago, will not come west. He will remain in New York, at which port he arrived a week ago, until his piece is produced there.

George Kingsbury, now ahead of "The First Year," playing the Mason, will return as manager back with "Lightning" in a few months.

The California was closed the sarly part of the week for a com-plete house cleaning preparatory for the Marion Davies premiere in "Little Old New York" which opened Friday night. The admission

THIS WEEK

The Master Mind is headlining Keith's Theatre, Columbus, with tremendous success

"THE REASON OBVIOUS" cale for the feature is up to \$1.50. All seats are reserved and only two performances daily.

The West Coast Theatres Com-pany has opened another new neighborhood house situated or York Boulevard near Pasadena.

A bunch of while roses was good for one admission at Grauman's Third and Broadway House last Tuesday at a special 11 a. m. mathee to see the "White Rose." The roses were later distributed among the patients at the various charity hospitials.

Bertha Mann, one of the most popular leading women this town over knew, is here. She may play locally again.

Joseph Toplitzsky, the prominent theatrical realty operator, has re-turned from San Francisco.

George Scarborough, the author, will return to Arizona immediately the Charles Ray show, "The Girl I Loved," which he dramatized, is produced in San Diego.

Jack Calilcot has been made pro-duction manager for the stage at-tractions at Loew's State. Chas Pincus continues as house man-ager.

Tally's Broadway theatre has been leased by Fox for the first-run of 'If Winter Comes.' Fox is not known bifficially in the deal. The film producer neeled a downtown house badly and Telly's, it is thought, will fill the bill.

The biggest benefit for Japanese sufferers thus far staged was by "Spice of 1922" company under supervision or Manager Nat Philipper wood Thursday night. Packed with society and professional folk, \$1,000 was taken in for charity. Larry Semon and Armand Kaliz served as matters of oversome, 'The following the stage of oversome,' The following the suffered was matters of oversome,' The following the suffered was successful to the suffered was successful to the suffered was suffered was suffered with suffered was suffered with suffered was suffered was suffered with suffered was suffered was suffered was suffered with suffered was suffered was

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lowing appeared: Georgie Prico, Alics Ridnor, El Brendel, Arthur Corey, Flo Bert, Sophie Tucker, Frisco; Eddle Cox, Jack Coogan and George Whiting.

The San Carlo Grand Opera Com-pany is booked at the Auditorium here for the dates February 4 to 16.

Forty-second and Broadway (New York, of course) has a rival in this westers metropolis. As Jean Haves, well known song writer, put Haves, well known song writer, put Garwen's opening (Mason), the thearte lobbles are filled with the their country of the same people you will find at the same people you will find at the same people you will find at the same people you will find a same people you will find you will find a same people you will find a same people you will find a you will fin

Salvatore Santella, former con-ductor of Portland Symphony Or-chestra, has been engaged by the California theatre. He opened this week. Santella toured the Orpheum circuit some time ago.

Virginia Pearson, film star, has left for New York. She said her mission East was to dispose of her property there. She plans to re-side here permanently.

October 1 will see the season's close for the beach swimming clubs so popular this year with the pro-fessional people. The picture people will then have to find a new "loca-tion" for week-end parties.

will then have to find a new "location" for week-med parties.

The Orpheum ran almost entirely conseedy and was liberally supported to the consensual properties of the consensual properties

an attractive stopping sister team and a grif and a boy with violina. And a grif and a boy with violina and a grif and a boy with violina and a grif and a boy with violina and a state of the stopping of the

Cosmos Picture Corp.—Ne San Francisco, Sept. 26.

In order to avoid confusion the West Coast Production Company, a producing film organization recently formed here has changed its name to the Cosmos Picture Corporation. The company is said to be capitalised for \$1,000,000 and has been producing in Hollywood Future pictures are to be made at the Pacific Studios in San Mateo.

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Film Shown Bafore Executives Washington, Sept. 26.

Fox feature, had a private showing before Secretary of the Navy Denby, Assistant Secretary Rooseveit, Admiral Eberle, chief of operations, and the ranking officers of the first line of defense at the National Press Club.

The print of the Carlos produc-tion, "The Unknown Purple." a screen version of the play of the same title adapted from the Roland same title adapted from the Roland West stage success and directed by him, arrived in New York this week, It was acreened privately on Mon-day night for the benefit of M. H. Hoffman, who will handle the dis-tribution through Truart; J. J. Mc-Carthy and a number of others.

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LIBBEY (Variety)

EMPIRE, BROOKLYN, NOW (SEPT.24)

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Palace, Chicago, next week (Sept. 30) Orpheum, Kanaas City, week Oct. 7 Orpheum, St. Louis, week Oct. 14 State-Lake, Chicago, week Oct. 21 Palace, Milwaukee, week Oct. 28

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STYLISH SIDE

(Continued from page 10)

The muni initiation demanded by Broadway picture houses had to be gotten through with through various exponents of dancing music and overture.

Then a new "Zaar"—a creature fashioned according to Miss Swanson's and her director's ideas. The chief similarity of this screen production play produced by David Belasco with Mrs. Leslic Carter, Zaza was an acreas and of the theatro. In the present time Miss Swanson makes Zaza a hoydenish, irresponsible, erratic and utterly impossible character. While they got the control of the cont

Good titles save the "Potash and Perimutter" picture at the Strand-Though presented with a triumvirste of star talent, the picture is less than commonphise. Lee Kohimar, though not restured, is a good an actor Vera Gordon wears a close type turban that is most ungraceful to her Vera Gordon wears a close type turban that is most ungraceful to her physiognomy. She is putting on too much weight. The number of close-ups suggest a placating of stellar members. The number of close-ups suggest a placating of stellar members, the star of the star tashing era. Barney Bernard is the same artist on the streen he is on the stage. Alex Carr, possibly through his desire to appear the perfect leading man, has sunk any personality he may be possessed of.

Boarding schools can learn a thing or two from old jadles' homes. A casting office this week had a call for 100 old ladles. It applied to several homes to fill the order but the officers of the different institutions refused to allow the old ladles to accept the engagement unchaperoned. Seems they don't trust the "movies."

So-called fashion hints printed in theatre programs afford various excees of amusement. Among alleged predictions as to style is the

degrees of amusement. Among alleged predictions as to style is the following:

"Lines, designs and even ensemble effects are direct if not exactly simple, yet there is no doubt about the vintage of this year's models." (Clear, as mud!)

Irens Bordoni's wardrobe in "Little Miss Bluebeard" is not extraordinary in any way with the exception of a Japaness insimuation, mostly devoted to house gowns. not particularly new, but very good for Miss Bordoni's

How our theatrical press agents wander when writing commercial ds, to wit;

THE GOOD HEALTH THEATRE
VIM VILLAGE
Producers—Armour & Company

O. WATT A. TREAT PRESENTS THE TENDER TWO STAR HAM AND STAR BAGON IN THEIR GREATEST TRIUMPH "THE SEVENTH HELPING"

Curlosity overtakes us to this extent—how men would look who really followed daily hints printed in every fashion sheet.

Larry Spiers has succeeded Taps as B. and O. man with Irving Ber-lin, Inc. Spiers was formerly with CLUB





BALAGAN Richmond-Robbins, Inc. announce hat Byron Gay's "Keep-a-Goin" as been interpolated in "Helen of roy, New York" "Helen of Research of the Research of R

EARL CARROLL'S VANITIES

An Unusual Revue Surpassing All Others in Solondor and Novelty PEGGY JOYCE, JOE COOK, Beneark dramville, Karry Burns, Almon

CORT MEATRE, W. 68th St. Brins B.IE.
MERTON

OF THE MOVIES

with Glenn Hunter—Florence Nash Harry Leon Wilson's story dramatised by George S. Raufman and Maro Connelly

SELWYN THEATRE, W. 42d St. Brs. 8.30
SHIPUS Lewaller and GEORGE LESSEL PROSENT.

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NEW AMSTERDAM WEST Evenings 8:15. Mats. Wed. and Sat ZIEGFELD'S GREATEST

MARILYN K ERROL in "SALLY" LEON MILLER

Vanderbilt Theatre, W. 48th St. Pres. 8;15. GEORGE M. COHAN Presents AMERICAN SWEETHEART PLAY

"TWO FELLOWS and A GIRL"

CYRIL MAUDE

"Aren't We All?" By FREDERICK LONSDALE
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MOROSCO THEATRE, W. 45th 8t

MARY RYAN in "RED LIGHT ANNIE"

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FLORENCE REED in "THE LULLABY"

AM HARRIS Thea. W. 18th St. Eva 8:15

SAM H. HARRIS Presents FRANK KEENAN Frank Dazey & Leighton ("PETER WESTON"

Music Box Theatre W.45 St. Eres. at 8 MUSIC DOX ARCAVIC Mis. Wed. & Sale, "It Is a Bevue That Has No Equal," —Sun-Glob SAM H. HARRIS Presents

"MUSIC BOX REVUE"

Staged by Hassard Short

HENRY MILLER'S Thea. 111 W 42 Rt.
EVEN. 8 28. MATS. THURR and 847. 8 28
AN EMPHATICH NUCCESN!
SLAME DE WE BEGINALMATON
GEOFFREY KERR FELLK KREMBS
MENRY MELLER
MENRY MILLER
MENRY MILLER
MENRY MILLER
MENRY MILLER
MENRY MILLER

"The Changlings" SEATS ON SALE POUR WEEKS IN ADVANCE

MARK STRAND Broadway and 42th Street "A NATIONAL INSTITUTION" Direction Joseph Planket

SECOND BIG LAIGH WEEK BARNEY ALEX. VERA BERNARD CARR GORDON

"Potash and Perlmutter"

COSMOPOLITAN THEATRE COUNTRY MARION DAVIES "LITTLE OLD

NEW YORK"

REPUBLIC 41d St., W. of Bway, REPUBLIC EVENINGS at 2:26

ANNE NICHOLS' Great Comedy 'ABIE'S IRISH ROSE"

"THE PLAY THAT PUTS

GLOBE THEATRE, BRYANT SING Pop. Mats. WED. Best Seats \$2 GEORGE WHITE'S SCANDALS DE LUXE EDITION

GEO. COHAN THEA., Rwsp. 43d St. Rrs 8.39

THE SPEED SONG SHOW

BELASCO W. 44th St. Eves at 8:30

MRS, FISKE

"Mary, Mary, Quite Contrary" nedy by ST. JOHN ERVINE

LONGACRE Theatre, W. 48 St. Ers \$ 30.

"LITTLE JESSIE JAMES"

with Nan Halperin and James Boys Baad "The famous Florodora sextette never egistered auch a hit,"—C. P. Sawyer, Post

ELTINGE THEATRE, WEST 424 ST. "THE WOMAN

ON THE JURY" and Unusual Drama by Sernard K. Su Slaged by LESTER LONEBGAN WITH AN EXCEPTIONAL CAST

LYCEUM West 45th Street MATINEES THURSDAY and SAT

IRENE BORDONI in Little Miss Bluebeard

LIBERTY W. 48d St. Mats. Wed. Eves. 8:30 and Sat. 8:38. BEGINNING NEXT MONDAY EVENING TIENRY W. SAVAGE Offers

THE MITZ THE INIMITABLE

A New Fautastle Comedy—With Music Book and Lyrics by Zeida Seara. Music by Harold Levey.

FULTON BWAY. 42 St. Eva \$ 14. Sam Bernard and William Collier

"AERNARD NIFTIES OF 1923"
GLORIFYING CLEAN AMERICAN HUMOR SENSATIONS OF SENSATIONS

"CASANOVA" OF SPECTACLES OF LOVE STORIES

EMPIRE Than., S'way, 40th St. Eves at \$ 26, Mats. Wednesday & Saturday 8 20.

PLAYHOUSE 45.84 B. of It'my Beyond 2020 WM. A. BRADY Presents

By JULES ECKERT GOODMAN

"CHICKEN FEED"

With ROBERTA ARNOLD STAGED BY WINCHELL SMITH LITTLE THEATRE WEST 100 of

Madge Kennedy is

"POPPY" with W. C. FIELDS
and the greater which is the four in the Babert (Voltage - Erich Graf - Immer Burn)
APOLLO Wate Wid & set, 2 to 1, 2

THE POPULAR COMPOSER SINGING HIS OWN SONGS

A GENTLEMAN FROM MISSISSIPPI

THIS WEEK (SEPT. 24), B. F. KEITH'S PALACE, NEW YORK

Direction HARRY FITZGERALD & DANNY COL LINS

INSIDE STUFF VAUDEVILLE

think that I was back in Hammerstein's lobby." It is said the idea to reorganize That Quartet was Ben Plazza's, manager of the Los Angeles Junior Orpheum, to use as a feature in the coast houses. Something may have slipped, as the act is now with the Eltinge-Brown Revue.

Equity called its deputies at Chicago and Kansas City to New York for a conference early this week. It's reported the subject of the con-ference was the vaudeville situation and the position of Equity toward it.

Felix Adler is now engaged in the scenario department of Mack Sennet as a "gag" man. According to reports the memory for which Felix is famous has stood him in good stead, those in the studio claiming he can think back farther than his boss, which, up to the time of Adler's arrival,

Too Santley and Hassand Short wrote and sized sevent sets for Abo I Finishers, the Loren genn and produce. Such have been trying to solice and it has now reached the stage where Short has consulted conneal. Further action is in absyance until the new "Mules Sox Revue" which Short staged gets well under way "The claims are for royalities due. Feinberg is understood to have given two \$250 notes on account.

Gov. J. C. Walton of Oklahoma, now a national figure because of his stand on the Ku Klux Kian, is a member of the Ft. A. T. S. E., having been a stagehand in Oklahoma City theatres as late as 1916. Walton was mixed up in the White Rate' strike which started in Oklahoma church that year. Two years after, he was Mayor of Oklahoma City, and still strong for unionism.

Walton unionismed his police force, setting up locals and their regulation Walton unionismed his police force, setting up locals and their regulation which go with a union. Within a month after he formed his police which, the cops walked out on him with a strike,

Lillian Burkhardt received a unique endorsement of her sketch, "The Straight Dope" from Emily F. Murphy, police magistrate of Edmonton, Can, Judge Murphy wrote to Mise Burkhardt advising the actress she had asked Alexander Pantages in Los Angeles to book the Burkhardt Stetch mild Canadian cities. Retch in all Canadian cities.

Judge Murphy in her letter to Miss Burkhardt closed with the following
AFRERIAN.

otherwise they might only have enjoyed in the senses; or as an unusually artistic performance.
"Only calloused people can go away without some sense of responsibility for the hindering of the appailing spread of drug addiction."

Gallagher and Shean are now receiving \$2,500 weekly with Ziegfeld "Follies" on the road. The increase came at the time of the Ziegfeld "White tangle over the team, White had contracted to give them \$1,500 at week. Ziegfeld increased the ofter for the road, with the act at that time believing "The Follies" would shortly leave.

It is now generally conceded that the Max Spiegel matter will die-natural death. Despite the banks' threats of criminal action, almost Jacoby, a noted allenist, testified at a recent hearing in the Spiegel bank-ruptcy before Referee Harold P. Comin he asserted Spiegel was sane. It was not reported that the medica odvised against the bankrupt theatrical promoter being brought back to New York and subjected to a gruelling promoter being brought back to New York and subjected to a gruelling promoter being brought back to New York and subjected to a gruelling profect.

cross-examination as the bankers and others among the creditors would prefer.

Spicel was confined last December because of his decided suicide mania. Although now believed sane, it is still deemed inadvisable to severely interrogate him.

An application has been made to the Supreme Court in New York by Arthur Klein to have his name changed to Arthur Littleton. Accordingly the production firm sponsoring Klein's new play is called the Littleton Producing Co.

Theria is playing in New Tork this week, at Kelth's Orpheum, Brçoklyn. She has been playing about for several weeks but not in New York. Had Theria been believed an imhediate success by the Kelth offen she would have been at the Palacs, New York, before this week. Playing a foreign more playing under the stranger conditions to shully means they need more playing under the stranger conditions to much such sent sent forth in wanderlikes biggest time house.

Theria is the centres of a proposition involving booking and a newspaper man, without either taking part in the argument. The newspaper man, without either taking part in the argument. The newspaper man, such as the sent of the proposition of the control of the centre of a proposition involving booking and a newspaper man, incepted nor the as a measurement. The leaves of the control of the centre of the cen

tries."

If Nick, the grill's manager, had heard that waiter talk, there would have been another job for Campbell's right op the spot.



Including ALLEN LIEBER, MEKA STANFORD and GERTRUDE PURDY

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RILLS NEXT WEEK

(Continued from page 37) Krans & White Harry Downing 2 Falcons Ciny Crouch Familiton, ('An.

Pantages
(22-4)

aul Sydeli

arrell & Hatch
rturo Bernardi
nellia & Cockia

vatson Sisters
taniay Tripp & M MINNEAPOLIS

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Pantages
(Sunday opening)
Bill & Blondy
Marguerita Heasles
Ross Wyse Co
M Montgomary Co
A Robins
Rafavette's Dogs WINNIPEG

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Pantages
Dias & Powers
Geo Lashay
Ward & Raymond
Midaight Marriage
Baiter & Rogers
Prosper & Merit CALGARY, CAN.

BELLINGHAM
Vaudeville
Carlson Sla & S
Chas Moratti Co
Ellian
Stanley Chapman CALGARY, CAN.
Faminges
(1-3)
Trella Co
Howard Taylor & T
Gray & Byron
Greenwald & Nace Stanley Chapman Hall & Shapiro 30 Pink Toes lies a Parkars SPOKANE

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Johnny Clark
Carroll & Gorman
Lillian Burkhardt
Rhoda & Broshell
Hadji All

SAN FRANCISCO

LOS ANGELES

SAN DIEGO Pantages
Pisano Co
Back & Stona
Ruth Stonchousa
Mikado Opera Co
Quinn & Caverly
Bartoa Rev

Heyt
Wilfred DnBols
Weber & Elliott
ElCots LONG BEACH

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PORTLAND, ORE.

Fantages
Saranoff & Sonia
Kryiton Sis & Maci
Walis & Eclair
Robinson & Piere
Land of Tango
Travel
(Open week)
Noal Lastsr Co Sullivan & Myers
4 Queans of Synce
Irring & Blwood
Grant Gardner
Carson Revue

FRANCISCO
Frantages
(Sanday opening)
Robbia Gordone
Conray & O'D'nail
Hubbell's Band
Roloff & Miton
Hampton & Blaka
Hill'a Circus

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Fantages
Petroms
Nada Norraine
Fulton & Bart
LaFrance & Byron
Myron & Farla Co
Downing & O'Ro'k
Willa Broa
TOLEDO
Rivall OGDEN, UTAH Pastages
(4-7)
Renseltl & Gray
Dobbe Clark & D
Alexandrin Op Co
Dorothy Nielson C
Jack Hadley Trio Rivell McBanns
Majar Rhoads
Chas Lindholm Co
Gallarini Bis
Warren & O'Brien
Gautier'a Toy Shop

DENVER Pantages
Pravost & Goule!
Cornell Leona &
Romeo & Doila
Rinaldo
Clark & O'Nell INDIANAPOLIS
Lyric
(Sunday opening)
Lean & Mitsi
Ziska COLO. SPRINGS

COLO. SPRINGS
Burns
(1.2)
(Sama bill plays
Pueblo 4-6)
Winton Bros
Jones Sylventer
Latell & Voices
Powall &
Poley & Latour
Roy & Arthur CHICAGO American
Wheeler & Potter
(Others to fili)
3d half
Watta & Ringold
Staart'a Scotch Rev
(Others to fill)

OMAHA, NEB.
World
(Saturday opening)
Conn & Albert
Dalton & Craig
Jack Strougs
Tyette
Corradini's Animals (Others to fill)
Engelwood
Two Daveys
Mannars & Lowria
Walmsi'y & K'ting
"Bric-A-Brac
Bob Willis
(Ona to fill)

DES MOINES Pantages
Selbini & Nagel
Casson & Klem
Olga & Mishku
Ulls & Clark

(One to dell)
(From a dell'
(From to dell')

Connolly & Francis Frieh Howard & T Dance Evolution Francis Ranault Orphenm
2d haif
Maxine & Bobby
Brown & LaValia
4 Helihops
Stona & Hayos
Frank DeVoe Co
H Stoddard & Bana COLUMBUS

James
(Saturday opening)
Clifford & Gray
Glenn & Verdi
3 Madcaps
Eway to Dixlaland
Sidnsy Landfield DETROIT
Begent
Mary Drew Co
B & L Walton
Milo
Alba DeRoss Co

Brank Work Co Merrigan & Howard Morgan & Woolsy John Barke Baraban & G Co

WESTERN VAUDEVILLE

Orphenm
O'Malley & Baxfield
Wanzer & Palmer
Blue & White Mar
2d haif
Alexander & Fields
Earl & Rai Rev
(Ons to fill) †d haif
*Two Daveys
Manners & Lowrie
Walmsley & K'ting
(Three to flil)
Majestie GRAND PES, N.D. Orpheum Gillette & Rita *Mason & Zudora *Stratford 4 (Ona to fill)

Majestie
Frank Sidney CoFoxworth & Francis
Now and Then
Fries & Wilson
Kings Melody Land
6-Petrowars
Kennedy & Davis
Parlia Mansfald ABERDEEN, S. D. Orpheum
*O'Neil & O'Neil
Frank Quinn
Patet Tronpe
(One to fill)

BL'MINGT'N, ILL aC & Al Farren Mitt Collins (One to fill) 26 half Lester Minnsapolitans

JOLIET, ILL. Orpheum
R.& B Brill
Roxy LaRocca
(Ona to fill)
2d haif
Bob Willia
(Two to fill)

JOPLIN, MO. JOPLIN, MU.
Electria"Argo & Virginia
Fitzg'raid & Carr'il
2d half
Bob Whita
"Teday & Testard'y

"Today & Testard'y

K'NS'S CITY, KAN.
Felectric

6 Musical Nossea
(One to fil)
2d haif
Tommy Toner Co
(Oaa to fil)

K'NSAS CITY, MO. Bob Whita

*Loonard & Barnatt
*Gordon & Jolyce
*Gordon & Jolyce
*Paart Rros
*Varsatile Quintetla
*A huir
*Riok Bania
Harpland
Jones & Johnson
Rost Glarden 2
(One to fill)

LINCOLN. NER. Elberty
Wonder Seal
Williams & Cark
Kent & Allen
Espe & Dution
2d hair
Acthur Jarrett Co
Stanley & McNabb
(Three to fill)

DECATUR, ILL.

Empress
Tabor & Greena
(Two to fili)
2d haif
Klass & Brilliant
Clifford Wayne Co
(Ona to fili)

Con to hill

EAU TALIRE, W.
Unique
Gillette & Rita
Will Sternad
Stratford 4
2d haif
Otto Hammer
(Two to fill)

GALESBURG, ILL.

GR'D ISLAND, N.

Majestie Shirley & Grant *LaCosia & Bonaw *Hewett Sisters *Carl DeLorto Littia Pipifax Co

GREEN BAT, WIS.

Orpheum Roe Reaves Hoffman's Orch (Three to fill)

MADISON, WIS.

MADISON, WIB,
Orpheum
Firek & Claret
Lyié & Virginia
Clayton & Lennie
Mira Valentino Co
Wiesen Brook
Herbert doore
Herbert doore
Half Margaret & Morrell
Orren & Drew
Finall & Keller
Compil of Season
Clifford Wayne 3
(One to nit)

MILWAUKEE Majestle
Ridiculous Recco
*Watson & St Alva
Musical Lunds
Eckert & Francis
Armand & Perez
Bob Pander Tr
(Two to fill)

MINNEAPOLIS 7th Strokt
Saytons
Cook & Vernon
*Madeline Young O
*Fox & Allyan
Out of Knickers
Carson & Willard
Kuma Co

PEORIA, ILL.

Pinace
Margaret & Padula Klass & Brilliant (Three to fil)
3d haif
C & A Farrell
Milt Collins (Three to fill) QUINCY, ILL.

QUINCY, I.I.
Orpheum
Ainxandar & Finide
Sari & Rini Rev
(Ona ta fili)
2d haif
O'Mallay & Marfield
Wanner & Palmer
Bina & White Band
BACINE, Wifs,
Riadto
W & G Ahearn
Johnny Kurphy
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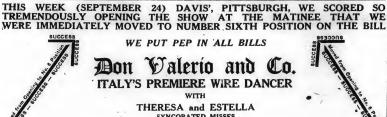
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"BLUE HOOSIER BLUES"

By Jack Meskill, Abel Baer and Cliff Frien

"RIVER SHANNON MOON"

By Walter Wallace Smith

"HI-LEE HI-LO"

By Eugene West and Ira Schuster

"CUT YOURSELF A PIECE OF CAKE, AND MAKE YOURSELF AT HOME"

By Billy James

"CAROLINA MAMMY"

Ry Rilly James

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SAMMY SMITH Prof. Mgr.

Swaine Animals
"Birica-Brace
(Three to fill)
SaraVirica, Brace
Mayer
Majestle
Mayer
Majestle
Mayer
Majestle
Maj ren & Drew
sil & Kellee
mpli of Season
flord Wayne 3
ne to fill)
3d half
reck & Claret
ie & Virginia
syton & Lennie
si Valentino Co
lean Bros
rbett's Doge

ST. JOE. MO. ST. JOE, MG,
Electric
Tommy Toner Co
Silvers & Ross
Cannon Siletrs
Alexanders & Eve
3d half
Kent. & Allen
Williams & Clark
Georgalie 3
(One to fill) SPR'GFIELD, MO. Electric
Today & Yesterday
(One to filt)
2d haif
Argo & Virginia
(One to filt) TERRE HAUTE

8T. LOUIS
Colombia
! Beautiful
Connedy & R
nos Martin & D
nos & Avey
rry Sykee Co
no to fill) TERRE HAUTE
Hippodreme
Dashington's Dogs
The Control of the Control
Hippodreme
Dashington's Dogs
Hippodreme
Hi (One to fill)

ORAND
The Namitye
Mohr & Eldridge
Tha Sechacks
Mack & Stanton
Hlondss
Alexander & Elm're
Primrose Minstrels
Fred Lewie
Weston'e Model SO. BEND, IND,
Falace
Two Sternards
Callahan & Bliss
Lambert & Fish
(Two to fill)

BERNARD DE PACE

Wizard of the

MANDOLIN

Peer of them all

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INTERSTATE CIRCUIT DALLAS Faynes Dunlor

Valda
Debell & Waters
Rubinl Sis
Harry Rose
Son Dodger

FORT SMITH
Majestic
Lee Grohs
Eddie Nelson
50 Milee from B'w
Hawthorne & Coo FORT WORTH Majestic

SAN ANTONIO
Majestie
Ward & Dooley
Gray & Harvey
The Show Off
Barber & Jackson
Eithe Shaw's Rev
Norwood & Hall
Bert Levy

TULSA
Orphenm
Garcinetti Bross
Héfron & Gaylot
Burke Walsh &
Weaver Bross
Geogralis Trio
2d haif
5 Lelands
Geo Staniey &
Tempest & D'ka
718 Collegians
(One to fill)
WICHITA. KAN

WICHITA, BANS

R & W Roberts
Pinto & Hoyle
Miller & Feare
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Newhoff & Pheipa

Milis Ivy Co

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LITTLE BOCK

Majestie

Lee Grohs
(One ite fill)

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WICHITA, RANS,
Orpheum
L & B Dreyer
Bayee & Speck
Walter Manthey Colomise Lucas Co
*16 Collegiane
- 2d half
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Orpheum
5. Lelanda
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Georgia Minetrele
Tempest & D'K'aon
Making the Movies
2d haif
Garcinetti Broa
Herron & Gaylord
Weaver Bros
Burke Walsh & N
Making the Movies

William Pauley, Teddy La Duc Lillian Brown, Bedford stock, New ledford, Mass. Baker Moore, "Thumbs Down."

Daker Moore, "Thumba Down."
Margaret Leonard, J. K. Applebee,
"West of Pittaburg."
West of Pittaburg.
"An and Medican Mallugh.
Ann McDonnell, Isaaling lady of
K. Bonneville (Masa), Playera.ew,
Teddy Leo Duc, William Pawley, Maglett a fock, Hallingergaret, Leonard.
Tyler's "Deep Pangied Wildwood.
Tyler's "Deep Pangi

vande.

Smith and Sawyer, "ThefGingham
Girl" (Bastern).

Lou Powera, "Good Morning.
Dearle" (road).

Eve La Rue, "Here Comes Eve.,"

Corinne Carmep, "Little George
Washington,"

Dorothy Francis, Margaret Mower,
"Time."

Dorothy Frances, Margaret Mower, "Time". Kellyon, "Stendards."
Josephine Stevena, John Daly Murphy, Rose Wniter, Harry Minturn, "Torbidden." an, "Windown, Resalle Mattheu, "Windown, Resalle Mattheu, "West Got It Have Money" (replacing Vivian To-binbert Roboson, Bob Rosaire, "Sangho Panxa", "Sangho Panxa", "Sangho Panxa", "Gedrage Du Pree, for "Up She Goes" (subway company). "Take a Chanace."

hance."
Frances Arms, "That's That."
George Wolcott, "The Swan."
Francine Larrimore, "Nobody's
usiness."

usiness."
Doris Kenyon, "The Gift."
Jaques Lebaudy, "Floriani's

watues lebaudy. "Förianis" or "Förianis" or

Minnie Dupree, "The Shame Woman,"

THEATRICAL CUTS THE STANDARD ENGRAVING CO. In

PHILADELPHIA By ARTHUR WATERS

This action was taken following the refusal of the musicians' union to allow him to reduce the number of pleces in the orchestra from 11 to eight. An Ampico organ has been installed to take the place of the orchestra. The Staniey Company's officials and staff have moved from their old offices over the Paiace to 19th and A report just made by Fire Mar-shall Elliott to Director of Public Safety Cortejou reveals that con-ditions in all the city's theatres are observed by the safety of the con-tained a very high standard of phy-sical safety, and through the co-operation of the Managers' Associa-tion very little was left undone when the control of the con-tained by the control of the con-tained was con-cerd. The fire marshals statement can in part. Race streets, where they will occupy three floors of a remodeled mansion having a frontage on the Parkway.

Ell Epstein, assistant manager of the Philadelphia office of Universal, has been appointed assistant to E. J. Smith, general sales manager of the company, with offices in New York. Mr. Epstein has aire-dy relinquished his position herê, succeeded by Glibert Fleishman, formerly a member of the sales department.

Contractors on the new Eirne the-atre building. 12th and Market, girreets, promise that unless unfore-seen obstacles arise this new theatre will be ready for occupancy about New Year's. The Stanley Company's other bouse, the Logan, will prob-ably be ready, a few weeks before that time.

Benjamin Savage, owner of the Coionial, Lancaster, West Philadeiphia, ia a candidate for magistrate on the Republican tievet. Mr. Savage, who is also interested in the real estate business, was on the state police force for 28 years.

Herbert Effinger, manager of the Strand, has announced the discon-tinuance of the orchestra at that house, to take effect immediately and for the balance of the season.

ADOLPHO The Accordennist That's Différent"

Direction: FITZPATRICK & O'DONNELL BERT LEVEY for Pacific Coast

America's Own MAKING AN INTERNATIONAL CONCERT TOUR

'The scenario writing course at Temple University has been made into a two years' study instead of a single year, according to an an-nouncement just made by Harry D. Westcott, in charge of the Stanley Mastbaum course.

Richard Bach, organist, playing at the Frankford (film) theatre, is now at the 58th street theatre, West Phil-adelphis, where he succeeded Alfred Seward, who has accepted an offer of the Staniey company to play at the Virginia, Atlantic City.

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This week (Sept. 23), Palace, Chicago

Direction HALPERIN-SHAPIRO AGENCY

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MUSICAL COMEDY, VAUDEVILLE, MOTION PICTURE THEATRE AND CONCERT MANAGERS

Send Your Scouts

CHARLES H. MARKS One Madison Avenue NEW YORK

STEP ON IT

(Continued from page 8)

(Continued from page 8)

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TELL HOW THEY GO

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"EVER SINCE YOU TOLD ME THAT YOU CARED" Melody Fox-Trot "THE SONG THAT THE BREEZE SINGS TO ME"

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Aren't We All?

Cyril Maud's pertinent question might be applied to our love of beauty in appearance. Aren't we all reaching for the will o' the wisp of style ... and aren't we all pleased by wearables that flatter us ... even the dainty or clever I. Miller Slipper that makes an ankle so sweet to look upon . . . Aren't we all susceptible?



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witch is komposed of a dandle marred cuppel who hav ben vick tems of the Freeport and storis men who in the guise of merchants run he lotal stores and who mak a ben and the lotal stores and who mak a ben and the lotal stores and who mak a wint hem—end speshiff are to see that the lotal stores and who mak a benare of the lotal stores and who mak a benare of the lotal stores and who mak a benare of speshiff are to see that the seamer and the lotal stores and who mak a benare of the lotal stores and the lotal s

oft months.

Mr and Mrs Doherty sed that the audence wear just fine.

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who hooks her dress and talke back to her on the stage-but he dont off as he is a lot smaller than her and he cums from Paterson N. J. so iddnt ask his opionion of the audence on account of seein him hook her dress tasked her—and she seed that the audence was just to sweet for words.

sweet for words.

So gudgin from how this lat of
Mr. Deimars shows to play Nashville this seatin liked-the audence
the audence must haw liked the lat
of Mr. Delimars shows and ine you
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them to kritisize themselfes i won
mak enemies and as the Mr. sezin the bush.

So twill once prore at a page rate
So twill once prore at a page rate

80 i will once more at a space rate sighn miself as
Yur Back Stage Kritin
WALTER C. PERCIVAL
(Of Noel and Percival).

PROCTOR'S MT. VERNON, N. Y. (SEPT. 24-26)

NEXT WEEK (OCT. 1), BROCKTON FAIR

AS VARIETY SAID. "HE HAS SUCCEEDED IN PUTTING TOGETHER A DANCE ACT WITH TALK THAT ACTUALLY GETS LAUGHS."

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in "A MODERN ROMEO"

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BOOKERS AND MANAGERS!

If you want fifteen minutes of YOUTH, BEAUTY, CLEAN COMEDY and ONE HUNDRED PER CENT. DANCING ABILITY—WELL, WE HAVE IT.

Ask LLOYD HARRISON

P. S.—Entire act conceived and STAGED BY STANLEY Hughes.

BALTIMORE

BALTIMORE
By ROBERT F. 818K
POD TO THE STATE OF THE STATE

"Scaramoucho" had a good open

LYLE and VIRGINIA

Flashes of Variety P. S .- An Act That Is Different.

Western Representative: WILL JACOBS AGENCY

ing at the Academy Monday night at at \$1.50 top and is in for four \$1.50 top and is in for four \$1.50 top and is in for four the state of \$1.50 top and \$1.5

Battling Siki is the added attraction at the Gayety, slock burlesque, this week. This house reserves Wednesday nights for boxing and fills the place invariably, so it is probable that the Senegalese slugger will get a good play.

KANSAS CITY

By WILL R. HUGHES SHIDERT—The Cat and use Canary,
MISSOURI—Why Men Learn
Itome, National Players Stock,
Itawkins-Ball stock,
Itakkins-Ball stock,
Itawkins-Ball stock,
Itawkin SHUBERT-"The Cat and the

The critics were unanimous in their praise for Jane Cowi and company, in "Stomeo and Juste" at the Shubert last week, but a seeming apathy on the part of the public resulted in many vacant chairs in the high pieced sections at all the night performances. With the best

seals reduced to \$2.50 for the Wednesday and Saturday mats, the house was sold out, which may prove that Kansas City Shakespearean scholars will not pay \$3 and war tax, for their amusement. In spite of the many empises during spite of the many empises during \$15,000 for the six days.

Jess Burns, Columbia wheel censor and general inspector, was a visitor here Friday.

Eddie Suliivan is treasurer, and L. B. Phipps, assistant treasurer, at he new Shubert-Missouri.

Fred Spear, who handled the publicity for the Pan last your and Electric Park, during the summer, will "do his stuff" for the Orphsum this season.

W. L. Fanney, for the past, two years manager of the Pantages in Spokane, has been appointed man-ager A the Pan here, succeeding James Rice. The later will return to Los Angeles to take charge of the Pantages house there.

SYRACUSE, N. Y.

By CHESTER B. BAHN WIETING-Dark all week, re-pening Monday with "Covered

opening Monday with "Covered Wagon."

STRAND—All wask, "The STRAND—All wask, "Rupert of the Mannest week, "Rupert of EMPIRE—All the week, "Ruggies of Red dap;", next week, "To the Last Man."

REPER—All the week, "To the Last Man."

REVOY."Pawmad."

REVOY."Pawmad."

REVOY."CRESCENT—Homeward Bound."

Ramona Weaver, Syracuse actress, is playing a special engagement with the Carroll Players at Bangor, Me.

The Franklyn Musical Associa-tion, an organisation of employes of the H. H. Franklin Auto Co., will stage a minstrei show to run a week, probably at the Wieting Opera

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It's the Dance Sensation of Broadway and the Talk of New York

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ARTHUR LANGE'S CAMEO RECORD ARTISTS

GENE FOSDICK'S HOOSIERS

(Under Direction of Jack Figel, Formerly of Bluebird)

Movie-going restricted to once a week. That's the newest punishment meted out by the courts at Norwich. N. Y. Julian Miles and Harold Frink, youths who stole an auto for a joy ride, were sentenced to abstain from movie-going except on Saturday nights by County Judge Hill.

Oneida's new projected \$300,000 theatre, to be combined in the same building with a hotel, will be known as the Harding theatre. It is better the country to receive its name from the late President. The Oneida Deviopment Corp. is behind the venture, and construction wark is to be started in December.

Vaudeville, a fashion show, dancing—these will be the highlights of a three-day entertainment under the title of "Hijinx," to be staged at the Jefferson St. State Armory here Oct. 11-13 by the Syracuse chapter of the American L gion.

chapter of the American L. gion.

Syrácues, Sept. 18.
Jessie Kenniano (Moriatry), of the
Jessie Kenniano (Moriatry), of the
Moriacity, superintendent of the
Cemple theatre building bere, has
recover a \$2,000 lot which ho claims
to have given bis wife. Miss Kennrecover a \$2,000 lot which ho claims
to have given bis wife. Miss Kengurrel, and is now in Chiego. Bequirrel, and is now in Chiego. Bequirrel and is now in Chiego. Betheatre man, Miss Kennison had
been the wife of Fred Plum, weathy
Wisconsin shoe man and the bre
vaudeville season this summer, Miss
Kennison appeared on the Onondings Moot here.

Union motion picture operators at Ithaca, N. Y., are on the job at both the Strand and Crescent, failing to respond to the strike order issued by their international organization.

House, this fail. The association put over one of the best amateur shows out on a sympathy atrike Saturday; this city hus seen for the past three years.

Iii health has forced Edgar Weili, manager of the Syracuse Strand, to take an extended vacation. Welli left for the country on Monday. In his absence Walter D. McDowell, assistant manager, is in charge.

The Binghamton (N. Y.) theatre is advertising the giving away of an upright plane to some member of the audience at the night performance on Oct. 3.

Edward Barbey, formerly leader of the orchestra in Crandali's the-atre. Washington, has been engaged as director of the Strand theatre or-chestra, Carthage.

ATLANTA

All the real nobby girls in At-lanta are carrying cames. It is sig-nificant that this vogue was not in-troduced until the models in the Howard-George Muse fashion revus appeared with the handy wands. Howard Kingsmore, manager of the Howard, is given credit for start-ing something.

The burgiars who broke in the Lyric theatre cafe and got away with about \$3,000 in cash have not yet been apprehended. The loss was covered by insurance.

Ethei Parker, a former Atianta girl, did a "home-coming" stunt last week when she rppeared in the headline attraction at the Forsyth.

EVELYN-THE BLANCHARDS

1493 Broadway, New York riters, Producers of Vaudeville Act

WOULD LIKE TO JOIN STANDARD ACT

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Playing to capacity at the Studebaker Theatre, Chicago. Best wishes and kindest regards to my former partners, RENA ARNOLD and KRAMER WHITEHEAD.

Also many thanks to the Keith Vaudeville Exchange for past favors

Direction AARON KESSLER

THIEVES

GOD AND WHITE PROPIE HATE THEM. MODES HAVE BEEN WHITTEN ABOUND THIS WORD AND THE USUAL EMDING OF THESE MISSUIDED, NON-PRO-DUCING PERSONS.

LIFTERS

SAYS: "ONE WHO

McLALLEN and SARAH

THIS WEEK (SEPT. 23)—ORPHEUM, MEMPHIS

NEXT WEEK (SEPT. 30)—ORPHEUM, NEW ORLEANS

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Mack Al
Madison Sue
Manier Mar
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Matucel Simone
Mekie C
Mertena Vincent
McIntyer Grace
McLaren C
Moore Gardner & R
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Morgan James

Neal Charlie Neilson Fred Nightone The E-Nordstrom Leroy Norman Babe Nye Bill

Poor Mable Price Lew Prince Marle Purrone T

Rene Mignon Richards Rene Roye Harry

Santiago Trio Shapiro Myer Shaw Kari Shielde Harry Shiner Joseph Simmondes Theo Simmondes Theo Simmons Helen Siater Fred Smith Maale Sullivan Billy Sultzer Sol Suramere Eddy

abbett Miss C dair Miss B lien R nderson Pauline rbuckie Roscoe rmterong Wm

Badail S-Baker Burton Barnee Gertrude Bearsicy H Becker H Blassett Billy Borrum Mise R Brenon Miss. & Burgere Harry Busley Mise B

Cadwell Mr E Carson Judy Christle Ruth Claire Marion Clay Arthur Clayton Edward

Darley Gelo -Davies Grace
Dolly Margaret
DeVern Dollie
DeVoe Frank Mrs
Donia Frank
Dorothy Dolly
Dulton Charice

Eifman Bessie
Ettleson Emery
Favorites of Past
Fishers Three
Fitzgerald Jack
Porrest Amy
Fowler & Tamara
Frank Eiste

Gilled N Gillen Frank Gillet Lucie Gister Frank Goodali William Goodhue & Oliver Goodwin G Grey Robert Gunson Henry

Hamel Miss B Hars G Miss Holland Mrs J Hunt R Jeanett Mise Johnson Fred Junz Alfred

Turenik Agnee

Vernon Dot Vinal Edgar Walsh William Ward W Weinbeimer P'line

CHICAGO

Adams Jack Adler Bert Allen Edna Abearn Charles Bothwell Lyda Burton Eme Bancroft Haae! Brown Art Below Pauline Broderick & Wy Blackwell Rita

Choy L Stanley
Combe Theima
Clark Billy
Carling Hilda
Clifford Leland
Canord Grace
Cathro L J
Canfield Chae
Clinton Bert
Connor Twine

Dilien Dorothy Douglas Tom Duffy James J Devaro Mile Dunbar Charlie Elliott Louise

Ford Dolly Gibson Hardy Guiffoyle J & G Grey Cecil Miss Girard Kewple M Geoffrion C Mre Gienco Sie Gold Sid

Harvey Chick Harmend Jack Harria Jack Haw Harry

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WEISTER SATS: "ONE WHO LIVES ON THE EFFORTS AND BRAIN WORK OF OTHERS: A LOWER SPECIES OF ANIMAL THAT LIVES OFF OF OTHERS."

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THOSE WHO SPEND THEIR TIME, BEAIN, MONEY AND ENERGY IN CREATING SOMETHING NEW AND ORIGINAL. IT SPELLS SUCCESS, WEALTH AND EASE OF MIND. THISSE PEOPLE LIVE A LONG LIFE OF CONTENTALINT AND CAN LOOK THE WOLLD IN THE SACE.

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Nima A R Naimoli Eva Nielson Anabel North & Halliday Nime Arthur Mrs Patricola Isabelle

Roop Elvira Mre Reyn Grace Ratchie Joe Bamsey Madam Hyan Hazel Redeli Harry Ritchie Joe

Skelly James Stevens Leo Southern Jean Smith Howard Smith Oliver Co

Templeton Russell Taylor Dapper Dar Toner Tommy

BURLESQUE ROUTES

COLUMBIA CIRCUIT

CULUMBIA CIRCUIT

(Oct. 1-Oct. 8)

"All Aboard" 1 Casino Eoston 8

Columbia New York.

"All in Fun" 1-3 Poli's Waterbury
4-6 Stone O H Binghamton 8
Miner's Bronx New York.

"Bathing Beauties" 1 Casino
Philadelphia 8 Palace Baltimore.

"Ron Tore" 1 Casilo Indianane.

"Bon Tons" 1 Capitol Indianapo-iis 8 Gayety St Louis.

ils 8 Gayety St Louis.
"Bostoniam" 1 New Gayety Dayton 8 Cilympic Cincinnati.
"Breezy Times" 1 Gayety Washington 8 Gayety Pittaburgh.
"Brevities of 1823" 1 Gayety
Omaha 8 Olympic Chicago.
"Bubble 1 Gayety Pitts-

burgh 8-10 Court Wheeling 11-13 | lumbia Cleveland 8 Empire Toledo.

"Youthful Wollies" 1 Palace Balti"Chuckies of 1923" 1 Empire
Providence 8 Casino Boston.

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ledo 8 New Gayety Daylon.

"Mel" 1 L O 8 Gayety
"Silk Stocking Revue" 1 Gayety
"Silk Stocking Revue" 1 Gayety
Bonon 8 Upperion New Haven.

"Talk of 7 Yown' 1 Miner's Brook No.
"Temphations of 18½" 7 Gawy
The Concept 1-13 Colonial Utleat.
"Town Scandain" 46 Colonial
"Town Scandain" 46 Colonial
"Town Scandain" 46 Colonial
"Waltiem Elly 1 Gayety Detroit 3-10
Grand O. H. London 11-13 Grand
Watton Elly 1, Casling Brooklyn
Watton Elly 1, Casling Brooklyn
Watton Elly 1, Casling Brooklyn

O H. Hamilton.
Watsom Billy 1 Casino Brooklyn
8-9 Siamford Stamford 10 Majessic
Perth Amboy 11-13 Trent Trenton.
Watson Silding Billy 1 Empire
Watson Silding Billy 1 Empire
"Whild of Gilra" 1 Gayety St.
Louis 8 Gayety Kanasa City.
Williams Mollis 1 Gayety Montreal 1-10 Van Curier Schenectady
1-24 Jacramau Biekeer 1nill Sche-

"Whe Woman and Song" 1 Co-

MUTUAL CIRCUIT

more S Gayet, Washington.

MUTUAL CIRCUIT

"Band Box Revue" 1 Emprese
Incinnata 8 Empire Clevel Garden Entifato
Incinnate Stranton, Incinnate Incinnat

WANTED—Young lady singer for ballads and moders songs, who can also dance. Big time vaudeville act, Also dancing team to do classic ballet. Call evenings at 5:30. ALEXANDER OUMANSKY, 110 West 47th Street, New York.

"Saucy Bits" 1 Empire Milwautes
7 Meyers Janes ville 3-19 Meyente
Dubaque 11 Clinton Clinton 21 Celumbia Ft Madison 13 Empire
Quincy.
"Smiles and Misses" 1 Empire
Cleveland 8 Etyria 9 Freemont 10
Sandusky 11-18 Cataract Niagara
Falls.

Falls.

"Snappy Snaps" 1 Empire Heboken 8 (layety Brocklyn,
"Step Along." 30 Meyers Janeaville
2-3 Majeatic Dubuque 4 Clinton Clinten 8 Columbia Ft, Madison 6 Empire Quincy,
"Step Lively" 1 Garrick WilmingAllentown 8 Reading 18-11
Willen Junyer 1 Columbia 18 Bethlehem.

The National Fellowship Club (formerly the Lonesome Club) is extending a standing invitation to the lonesome of Sunday eo join its ranks. The club meets each Sunday at 232 West 48th atreet. It is non-sectarian. There are speakers and musicians, besides games, and often hikes on Sunday. Paul R. Eppler of 1524 Bedford avenue, Brooklyn, N. Y., is secretary.

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KENDRICK

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This Week (Sept. 24), B. F. Keith's Palace, New York Direction HARRY FITZGERALD

FRANCES PRITCHARD AND JACK ROCK

"OH, FRANCES! OH, JACK!"

RETURN TO VAUDEVILLE THIS WEEK (SEPT. 24)

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Direction ROSALIE STEWART

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VARIETY

ANDRE SHERRI REVUE (14) 30 Mins.; Full Stage (Special Drapes) Broadway

we manuer, That make to process Drakepower and the producer, has here apoken the last word in "class production. His revue translate to the stage the next translate of the solventy in the

Next Week (Oct. 1)

Loew's State New York

Week Oct. 8, State, Newark

Week Oct. 15, Metropolitan, Brooklyn THE MORNING TELEGRAPH, September 6

the new Fall season at B. S. Mose froadway Theatre is inaugurated with a brilliant hill featuring several acts, among which Andre herri's Revue is by far the most pre-

Sherriz Revue is by far the most per-ceptules. Berriz Revue is atmost suf-ficient in itself to constitute an after-tion of the superior of the superior of the Challenger of the superior of the inschinger of the superior of the superior of the superior of the tamir know their basiness. The act tamir base to superior of the superior of the hanging so which different coi-ored light play in delicate tones. In the superior of the superior of the very him of the superior of the superior of the tamir taminess and the superior of the super-tion of the superior of the superior of the very him of the superior of

BOSTON

By LEN LIBBEY

The failure of Dugan and Raymond to appear at the Monday man of the running order of the bill, and as a result May Yohe and her you asked to be a result of the running order of the bill, and as a result May Yohe and her you asked to be a result of the running order of the bill, and as a result May Yohe and her you asked to be a result of the running of the result of the running of the

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first, real band of the season to appear was traveling along cauly all the time. Samuela, doing her regular act and taking her departure at time when the house was yowing Peres and Marguerite, with man doing the work and the worn as miply fitting in the chinks and the doing the total the season of the latest will am Interia and the man doing the work and the worn as miply fitting in the chinks are the season of the part theater running from Aug. 15, 1914, to Aug. 15, 1914, amounting to \$2,916, plus interest.

much damage to Brooklyn theatres. While last week's bills were not given the usual Tuesday reviews by the leading papers the attendance did not seem to be in the least affected. All of which rather proves that local theatre patrons are not swayed very much by local newspaper opinion.

The Montauk, with "Kiki," opened Monday to "standing room only." This is unusual for the Montauk. Next week, "So This Is London!"

The Majestic is doing well with "The Love Child" this week. This play moves to Teller's Shubert next week, where Thurston, the magician, is mystifying patrons of the Bushwick section this week. "The Lady in Ermine" at Majestic next week.

Up to the moment of writing ho word has come from the Shubert-Crescent, which is dark this week. Here's a theatre located ideally. All who emerge from the DeKaib avenue station of the B. M. T. subway—and there are thousands each day—cannot fail to see it.

"Hollywood Follies" drawing well at the Casino this week. The same may be said of "Giggles" at the Em-pire, "Hello Jake Giris" at Gayety and "Folly Town" at Star.

Iona Magrane, the leading woman of the Alhambra Players (stock), vacation, during which she was recuperating from a breakdown. She was given an ovation by a house was given an ovation by a house that a dozen boxes and baskets of flowers were given her. She stopped the show for nearly flue minutes on her first entrance.

BROOKLYN, N. Y. BY ARTHUR A SUSCH.
The newspaner presument strike, curtailing the publications of the local papers last week, daind do sweet by turns against Forcace.

DEXCLUSI

Reed's "The Lullaby." He called the play "extraordinarily cheap ritt and Conglain. Dinus and field to act it. Nothing she does le true or sinceres."

"The Love of Su Shong" by the Blaney Players this week.

WASHINGTON, D. C.

By HARDIE MEALIN

Local theaters got a had break for their openings of the new senson-the one house that was causing every one conjecture as to when the control of the co By HARDIE MEA.:

Local theatres got a had break for their and the second that the second to the second the second that was causing with the exception of the Belaco, the one house that was causing would become of it. The others were fizing high with announces were fizing high with announces were fizing high with announce of the second that we have faded into new and untried ventures. The current week has Polits offering "Love and untried ventures, The current week has polits offering "Love and untried ventures, The current week has polits offering "Love and untried ventures," the National, which was to have "Icebound," has another new the Carrick is still dark, with Oct. I now set as the opening.

W. H. Rappley's remodeled Nature of the common month, these being "The Last Warning." "Music Rox "The Last Warning." "The Last Warning." This is London."

L. S. Leavitt, of Poli's, states his attraction for the week of Sept. 21 will be William Hodge in "For All of Us." L. Stoddard Taylor's attractive little theatre, the Garrick, will have "The Old Soak" the week commencing Oct. 8.

commancing Oct. 8.

The Coamos bill consists of Flashes from Songland": "The Four Pals; Will Armstrong and Co.; Lloyd and Christic (here just a few weeks ago at the Kelth house in their "Two Southern Gentiemen"; Muriel and Phyllia, and feature film. Loew's Strand: Trovato; Three

Roland S. Robbins, manager of the local B. F. Keith house is chalt-man of the committee making this drive for \$200,000 for the Florence Crittendon Home for Girls. Frank L. Baer, publicity man for the keith house is acting in a lits capacity for the fund during this drive.

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AWARDED LEGION (French Notes) (Continued from Page 3)

sition at the actors' home of Pont-aux-Dames on the lines of the Strat-ford Shakespeare exhibits in the memorial theatre.

Relics now collected include the diadem worn by Mme, Rejane when she created Madame Same Clene, stage jewelry of Mme. Rachel, the first costume worn by the late M. Carvalho, and various sketches by

Concert Mayol: Revue 'Cache ta Pudeur,' with Three Cousins Frag-Troupe, Jane Myro, Mile, Parisys, Argentina, the Spanish danesuse; Misguett and Maxly, Montel and Cirque de Paris: Rossi's musical clephants, Manzano's bulle in bull-light act, Six Gallenos, Victoria Troupe and clown acts.

she created Madame Same-Gene, stage Joweity of Mme. Rache, the first costume worm by the late M. first costume worm by the late M. first costume worm was accessed to the control of the cost of the c

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of the effects of the late Sarah Bernhardt is settled, the authorities are placing an embarge on the processor of the process

Chief White Elk has arrived here from London and is going about the French capital in full war paint and French capital in full war paint and tracting much attention among the tracting much attention among the natives and wistors.

The Italian press, particularly the The Italian press, particularly proting and the proting and the proting and the proting the protin

Coquelin and Gavault tried the successful piece of Leon Gandilliot at the Theatre de l'Ambigu Combigue lagi week, but the revival of the five-act love story was not in its proper frame at this house. "Vers I'Amout" was created at the Antoine

It is reported, now the rushed and if the effects of the late Strah for the effects of the

MOVING LONDON COMEDY

Continued from Page 3)

Sybli Carilste. The stage-manager is J. A. Bentham who produced "Brown Sugar" for Leon M. Lion.

The appeal by a rays manager and a reason the state of th

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feer Couglis 5053.

Court, September 12. The evidence showed that on the conclusion of a pantomims run Arnoid's company begged him to take them out in a begod him to take then out in a revue on sharing terms, the chorus girls being guaranteed 5a week, and the control of the cont

Murray Carrington, a popular provincial manager of the somewhat "high brow" school who is always trying, will produce a play entitled "Marigold O' the Garden" by David Gill at Brighton, October 1. The author is the son of the Basil Gill.

Gracis Field, the girl who made a success in the provincial revue "Mr. Tower of London" which recently worked at the Alhambra for a week without a single known London favortis in its cast is said offers from most of the important London ones.

London ones.

The success of the Marion Morgan Dancers at the Paliadium, which was emphatic has not been with the part of the

Sir John Martin Harvey's tour finishes at the Royal Court, Liver-pool, October 6. He sails with his company for America on the "Adriatic," October 13.

Owing to Sybii Thorndike going into the New theatre September 19, "The Eye of Siva" transfers to-day to the Strand.

TWO COMBINATIONS

(Australian News)
(Continued from Page 3)
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registered with capital placed at \$1,000,000, with the object of the company to be the carrying on, in New Zealand, of the business of theatrical management.

Theatres

theatrical management in all its branches. The legitimate box-office situation remains excellent out here, with practically all houses doing what is generally termed "big" but of the property of the propert

normal, with the Tivoli, perhaps, having a slight advantage over



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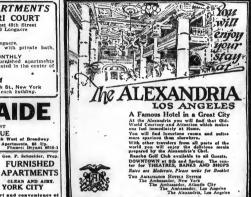
HIS MAJESTY'S-Emclie Folini "The Lie." ROYAL-"Adam and Eva" (re-

vivat).

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