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48 PAGES

PACIFIC COAST 'SCANDAL SHEETS' GOUTHOULLOSS MAUDE ADAMS TELLS WOMEN ATTENDED TO BY PRESS AGENTS

"Screenland" and "Hollywood Confessions" Forced to Reform-Must Keep Clean of "Scandal Stuff" in Future

Los Angeles, Aug. 1.
It is a case of score one on the victory side of the column for the picture press agen's here who constitute the Wampas. Their fight against Meyer & Zobel, publishers of "Screenland" and "Hollywood Cenfessions," has resulted in the discontinuance of the latter publication and the promise the former is to be kept clean of "scandal" of the industry.

Frederick James Smith has been appointed editor-in-chief of "Screenland." He has given his promise to

jand." He has given his promise to the press agents he will use every effort to keep the pages of "Screen-land" clear of scandal. He lately

land" clear of scandal. He lately left the editorship of "Photoplay" to take over the "Screenland" desk.
The Wampas have notified their associates, the M. P. A., in the East, and both sections of the country are to work in accord in regard to "Screenland" in the future.
"Hollywood Confessions" was a straight out and out "Broadway Brevities" type of sheet, and deserved the fate that the press agents administered to it. dministered to it.

Frank Pope, formerly dramatic editor of "Journal of Commerce," New York, and more lately handling its publicity at "to Criterion Theatre for "The Covered Wagon," has been appointed editor of "Photos play," succeeding Frederick James Smith, who has gone to the coast.

BROADWAY STAR MISSING

Young Actress Again Disappears-Knows Picture Actor

A Broadway star, quite well known and having played under several managements, was reported missing early this week.

Leaving her husband without notice has been a constant practice by the young woman since her marriage to him. He is not exactly in the show business.

The missing young actress is reported on friendly terms with a pleture actor.

When previously disappearing it

When previously disappearing it required some time for the husband to locate the lost one.

COMMITTED AFTER 2 YEARS

Paris, Aug. 1.
Following two years' investigation, an examining magistrate committed Andre Himmeifelb, on trial
before the Paris Correctional Court, on a charge of embezzlement in connection with the Franco-Amer-lcan Cinematograph Co.

TALKS THRU STOMACH: TONSIL SOUNDING BOARD

Geo. W. Lederer, Jr.,'s Case of Interest to Specialists-Going on Road Again

George W. Lederer, Jr., who was successfully operated upon for can-cer of the throat June 23, at the Jefferson Hospital, Philadelphia, re-

Jefferson Hospital, Philadelphia, returned to New York this week. After a few days in the city he is going to a Long Island resort for a few weeks' rest, and then intends to go on the road as a company manager.

Since the operation, performed by Dr. Fielding Lewis, Lederer has been learning to talk through the use of his stomach. This is accomplished by swallowing the air and them using the tonsil arch as a sounding board. The words are formed in the natural manner by the teeth, mouth and lips.

the natural manner by the teeth, mouth and lips.
Early in October, at the request of Dr. Lewis, Lederer will attend a convention of ear, nose and throat surgeons, in Washington, where the phases of his case and condition will be discussed.

PICTURE MANAGER SEES ANIMALS AT NIGHT

C. E. Staples Says He Raced 20 Miles with Bull Moose, Then Dodged Lynx

St. John, N. B., Aug. 1.

St. John, N. B., Aug. 1.

To have his motor car chased for 20 miles along a lonely road by a huge bull moole is the claim advanced by C. E. Staples, manager of a picture theatre in St. Stephen, N. B., directly on the Maine border. According to the story of the picture house manager, he started from St. Stephen for St. John, N. P., accompaled by his wife. The start was made at 14 at night, after he had closed the theatre. He intended to return to open it the following afternoon.

noon.

He heard a noise in the rear of the car. A mammoth bull moose darted out from the rear and raced (Continued on page 33)

WARNING

Expect Shuberts to Continue
Practice of Raising Best
Seats as Favor to Agent
—But Cort and Grand
Won't—Confusion as to
Meaning of New Law—
Situation Without Parallel

"SPECS" UP IN THE AIR

Chicago, Aug. 1.

For the first time in years the Couthout agency will not start off the new season with a box-office "buy" with which to contend. Losses suffered last season has checked the ambitious inclinations of the town's leading speculator to throw her united financial strength to any particular attraction.

Just what method of procedure the Couthout agencies will adopt to meet the stringency of the new law governing theatre tickets sold away from the box-office window, isn't settled as yet. What system that will have a bearing on the attractions playing the Erlanger-Powers (Continued on page-34)

TAXI FARE ADMISSION

Thomashefsky's Arrangement to Accelerate Trade

A free taxl with each ticket is a publicity stunt being promoted by the Thomashefsky Broadway Yiddish theatre when it opens its "Three Little Business Men" Labor Day. The management is in the process of closing a deal with Michael Marks, president of the 20th Century taxleab service, whereby each Thomashefsky patron, on showing his tickets for that night, will be transported via taxl and without charge to the theatre. This arrangement will be tried for the first three weeks and will obtain only on Monday through Thuraday nights. The week-ends are always heavily patronized evenings in the Yiddish theatre world. The question of arriving at a flat rate per patron is being currently threshed out. It is obvious that the theatre would be bucking too heavy a proposition if-they were to, pay by the clock for every patron commuting from the Bronx or the lower cast side. A free taxi with each ticket is a

OF FILM SUBSTITUTE RESEARCE

Present Legit Drama Ruined by Current Quality of Pictures-Speaks at Buffalo-Mute on Future Stage Plans for Herself

HITCHY AND "OLD SOAK" ARE JOINTLY BOOKED

Comedian Famous "Wet," but Has Never Touched Liquor-Road Show Opens Labor Day

Arthur Hopkins, in association with George Nicolai and Lewis & Gordon, will present Raymond Hitchcock in a road tour of "The Old Soak," opening in Schenectedy, N. Y., Labor Day. The proposition sounded so good to numerous Broadway speculators that offers to buy in came along, in embarrassing profusion. The catch-line will be "Al's Here—and Hitchy, Too," combining the nifty associated with the comedy and a take-off on the one so long attached to the star.

the comedy and a take-off on the one so long attached to the star. Hitchcock is one of the most famous anti - prohibitionists in America, having for years featured speeches against Billy Sunday and blue laws. He is also a noted stage "stew."

Few people know Hitchcock has never tasted an alcoholic drink in his life, or even smoked a cigar or cigarette.

REHEARSED 6 WEEKS: PLAYED 2; MONEY SHY

Equity's Representative Hung Around "Fashions" at Lyceum-Show Closed

The members of "Fashions of 1924," which quit suddenly at the Lyceum, New York, Saturday night, were entirely in the dark as far as the closing was concerned.

They didn't get any money when their salaries were due, but still were loyal enough over the weekend to stick out valiantly for the show and tried to disprove those that were telling the truth of the status of matters.

pay by the clock for every patron commuting from the Bronx or the lower cast side.

WEIGHTY ACT

Women, weighing respectively 235, 240 and 260 pounds, compose a new vaudeville act called the Three Black Diamonds.

Status of matters.

When the principals arrived at the theatre Monday afternoon in response to a call regarding an adjustment of salaries they came on the scene as the scenery of the show was being moved from the theatre. The principals and the chorus were informed back-stage at the (Continued on page 38)

Buffalo, Aug. 1. Maude Adams was the speaker at meeting of the Associated Vermen's Clubs, motoring from a meetin Wemen's Schenectady, N. Y., to present before the women congregated here her ideas with respect to the im-

provement of pictures for children.
The actress stated that the taste of the present generation for legiti-mate drama is being ruined by pictures, stating that much of her research work, in which she is en-gaged in Schenectady, is directed toward the substitution of artistic film productions in place of those

nim productions in place of those current on the screen.

With extensive intimate knowledge of children gained during her experiences of "Peter Pan," Miss. Adams has in mind the making of a number of films from Barries plays as well as from Kipling's, although she has no intention of personally amparing to picture.

plays as well as from Alphings, aithough she has no intention of personally appearing in pictures.

During a recent visit to England.

Miss Adams discussed the possibilities of such films with SirJames M. Barrie, who was in accord with her ideas, both believing that the picture, by proper artistic treatment, can be made an aid rather than a detriment to the legitimate drama.

Although frequent inquiries were made of the star regarding the rumor that she might return to the stage shortly in a new Barrie play, Miss Adame left her admirers in the dark with respect to her future plans.

SOCIETY'S MELON

Authors and Composers Dividing

The division of \$56,000 royalties for the second quarter among the members of the American Society of Composers, Authors and Publish-ers, represents the largest dividend

y Checks have been mailed to the music men, the publishers' share ex-ceeding \$1,000 each for Chass A pub-

COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU

1437 B'way Tel. 5580 Penn. N. Y. Otty
11,000 Costumes for Rentaj

PERPETUAL HOME FOR AGED ACTORS BEQUEATHED BY PERCY G. WILLIAMS

After Provision for Wife and Son During Life, Income Goes to Institution for Dramatic and Vaudeville Players-Estate Over \$5,000,000

The will of Percy G. Williams, dated in June, 1917, and filed in the surrogate's court, Riverhead, Suffolk county, Long Island, yesterday, leaves half the income of his cetate to his wife and son during their life and half for the creation of the "Percy Williams Home" for the care and maintenance of old and infirm players of the dramatic and vaudeville stage. The value of the estate is estimated at over \$5,000,-000.

Specific bequests amount to about Specific bequests amount to about \$200,000, mostly in the form of trust funds for life, reverting to the home endowment at the death of the beneficiaries. The residue is divided into equal portions, half for the creation of the home and half for the use of the son and widow for their lives. for their lives.

The will expresses a desire that home be founded during the life the son and widow, and that er their death it be located on Williams estate, Pineacres, at

after their usuats.

the Williams estate, Pineacres, at
East Islip.

The executors, without bond, are
William Grossman, for years P. G.'s
legal adyleor; Fred A. Rosebush,
his secretary, and the King's County Trust Co. of Brooklyn.

The specific bequests are as fol-

lows:
To Harold G. Williams, son, \$25,600 in trust for life, the testator's
yacht and other boats.
To Reginald R. Williams, brother,
\$5,000 (the brother having dled
in August, 1919, this bequest is
changed, in a codicil dated January,
1921, to a legacy of \$25,000 to his
widow to be held in trust during
her life and to revert at her death
to the trustees of the home).
To Fred A. Rosebush, secretary,
\$10,000.

\$10,000.

To Alwilda Richard, sister-in-law, \$5,000 (the same codicil substitutes \$100,000 for the original provision. The will also directs (Continued on page 29)

'CIVILIAN CLOTHES' ENDS IN 1 WEEK, £350 GROSS

American Play Called Old Fashioned in London-Thurston Hall's Next

London, Aug. 1.

"Civillan Clothes" closed Monday at the Duke of York's after playing one week to a gross of \$50 pounds. The piece was regarded as slightly old-fashioned, but Thurston Hall strengthened his position here through playing the stellar role.

role.

The company wished to continue on the commonwealth plan, but Violet Melnotte, proprietress of the theatre, refused to consent to it, although she originally financed the

Hall is making arrangements to produce another American play here shortly.

SAILINGS

Through Paul Taussig & Son, 104

East 14th street: July 28 (New York to London), July 28 (New York to London), William Passpart, Bert and Betty Wheeler, Mosconi Family (Mr. and Mrs. Charles S., Mr. and Mrs. Louis, William, Charles C. and Verna).

Aug. 1 (New York to London), Arturo Bernardi (George Washington)

Aug. 7 (London to New York), aul Whiteman and band (Levia-

than).
Aug. 7 (London to New York) The Clintons (Leviathan).
Aug. 4 (London to New York) May Tully (Berengaria).
July 28 (New York to Berlin), William Passpart (Oduna).
July 28 (New York to London)
Mr. and Mrs. I. R. Samuels (Aquitania).

Mr. and Mrs. I. R. Mr. tania).

July 26 (London to New York),

(Majestic).

nia), 26 (London to Ben-om Terriss (Majestic), Aug. 15 (London to Quebec), Wec eorgie Wood (Empress of Bri-Georgie

LEHAR'S 'PAGANINI' HAS PAGANINI THEME

World's Premiere at Vienna in Fall-Composer Disproved Bad Reports

Vienna, Aug. 1. Franz Lehar's newest operetta,

which Wilhelm Karczag will produce at the local Theatre am Vien late this fall, is highly praised as a novelty musical production in ad-dition to disproving the existent impression that Lehar's type of

impression that Lehae's type of composition is passe.

The theme is written around Paganini, the great Italian violinist of 'he sixteenth century, said to be the greatest violinist of all time. The title is also "Paganini" and is based on the maestro's romantic career, as "Blossom Thie" had the composer Schubert for a central motif. motif.

The production calls for the play-The production calls for the playing of a beautiful violin serenade off-stage by the "Paganini" character, and an accomplished technician is therefore necessary. Bronislaw Huberman will perform in the Vienna world's premieré and Jascha Heifetz is being negotiated for by Felix Meyer, Karczag's American representative, for the New York production. production.

production.

It is generally believed in the Austrian capital that Lehar's "Blaue Mazurka" will never see production in the United States, although Henry S. Savage had the rights for over a year. Advices locally had it that Lehar is deemed out of fashion across the water. He disproved it completely by the success of "The Three Graces" and the "Yellow Jacket" musicals, composed by the author of the "Merry Widow."

CHARGE DISCRIMINATION AGAINST COLORED BAND

Cochran Protesting Labor Ministry's Decision on **Vodery Band**

London, Aug. 1.
Charles B. Cochran is protesting vehemently against alleged discrimination by the Ministry of Labor, which refused to allow him to book Vodery's Band for private entertainments and cabarets. The protest is based on Whiteman's permission to play everything and Specht to play the Alhambra and Coliseum in conjunction with Lyons' Cornerhouse Restaurant.

No colored discrimination is alleged, with Cochran informed the refusal is based on the unemployment of British musicians. The producer threatens that unless he is granted the permit he will close "Dover Street to Dixie," as the show is too expensive to continue throughout the summer. There is not sufficient profit to chance a hot spell, when the receipts might drop below the expenses.

Cochran had planned to book the band and Florence Mills for private entertainments, which would have

band and Florence Mills for private entertainments, which would have yielded him an additional profit of £400 to £500 weekly.

"BECKET" FILM

London, August 1.
The Stoll Film Co. will produce
Tennyson's "Becket" for the screen
with Frank Benson, the famous
Shakespearean producer, in the title

Pearl White in French-made Film

Pearl White will reappear in the films in a production to be made in Paris.



Yesterday, August 1st, was my mother's birthday, and I told my mother about Dave Chasen, who will soon be Chasen home from London. When he plays Chicago I can see him Chasen up to visit her with Harry Ashton and a pint of ginger

ale.
August 5, Keith's, Portland, then back to Bob Murphy's farm, South Royalton, Vt., for two weeks; then Corpheum tour, then England, then Harry Van Hoven's brother,

FRANK

SIR CHARLES HAWTREY DIES

London, Aug. 1.
Sir Charles Hawtrey, producer, and England's leading comedy actor, died July 30 at the age of 66. He recently underwent the Steinach treatment for prolonging life.

Trying Out "Mary, Mary"

London, August 1.
Harold Nellson, in association with Lady Wyndham, will try out a new play next week by St. John Ervine entitled "Mary, Mary, Quite Contrary," at Eastbourne.

LONDON REHEARSAL-BUZZING FOR NEW SEASON'S OPENING

Unemployables Among Actors Having Best Time-Managers Prefer September to August Bank Holiday as Season's Start

\$75 NIGHT'S GROSS, BUT \$15 ALSO IN LONDON

Five Legit Houses Stopped Saturday — "Reggie" Got \$75 Monday and "Tancred" \$15 Friday

London, Aug. 1, Five local legit houses closed Sat-urday, the productions terminating. urday, the productions terminating.
The closings included "Oliver
Cromwell," His Majesty's; "Secrets,"
Comedy; "Reckless Reggie," Globe;
"Fanny's First Play." Everymans;
"Tancred," Kingsway. Closing this
Saturday are "Carnival," New; and
"Success," at the Haymarket.
"Reckless Reggie," Monday of the
final week grossed \$75, and "Tancred" secured \$15 Friday night.
"Enter. Kiki" New Named

"Enter Kiki". Now Named

London, Aug. 1.

"Kiki" opens tomerrow night under the title of "Enter Kiki," owing to the original title having been used for a touring farce originally named "Glad Eye."

AUTHOR OF GRUMPY REPEATS

"Peace and Quiet," by Horace
Hodges, author of "Grumpy," was
enthusiastically received at the
Comedy Monday.
It contains

It contains a trivial plot with the author, who is playing the star. part, endeavoring to create another eccentric character role like Grumpy, in which he but partially succeeds.

SHUBERTS ACCUSED OF 2D 'LIFT' FROM CHARLOT'S LONDON REVUE

Writer of "Rats" Appeals to English Authors' Society for Protection and Redress Through Shubert's "Lifting"

London, Aug. 1.
Advices received here by Andre Charlot from the Selwyns in New York say that the Shuberts are rehearsing another scene taken from Charlot's revue, "Rats," being played here. played here.

charlof has accused the Shuberts of taking the "Seeing Double" bit from "Rats" for use in the current "Passing Show" at the Winter Garden, New York. The London producer has instructed his attorneys in New York to take the pressury. in New York to take the necessary steps to prevent the Shuberts con-tinuing the "Seeing Double" bit or producing the other "lift" from "Rats."

"Rats."
Ronald Jeans, who wrote "Rats"
has appealed to the Authors' Soclety of England for protection and
redress from the Shuberts for his
stolen material.
Variety last week reported the

steps about to be taken by O'Brien, Malevinsky & Driscoll, New York Malevinsky & Driscoll, New York attorneys, on behalf of Andre Charlot, to enjoin the Shuberts' show at the Winter Garden continuing the alleged infringment upon Charlot's stage bits.

Charlot is due to open a revue in New York on New Year's Eve under the direction of the Selwyns.

Into it will be incorporated partiens

Into it will be incorporated portions of the several successful reviews Charlot has produced in London. Through Broadway producers showing the Charlot choice bits before the original producer can present his play in New York, the hardship for Charlot in making a successful presentation is increased. It is reliably reported the Shuberts never applied to Charlot for permission to present any of his stage material over, here nor did they offer to pay for the use of it.

FRENCH COURT UPSETS MANAGERIAL AUTHORITY

Dismisses Cheusi's Appeal as Director Opera Comique

Paris, Aug. 1.
The French high court has dismissed the appeal of Cheusi, former director of the Opera Comique, who started an action five years ago against the minister of fine arts for his abrupt removal.
The preamble judgment reveals an evident embarassment of the court in reaching its decision.
The latter upsets the authority of all managers of French State subventioned theatres, giving the min-

an managers of French State Sub-ventioned theatres, giving the min-ister full power to cancel all con-tracts entered into by the State theatres, and increasing the political influence relative to engagements entered for the subventioned houses.

DALY'S TO AMERICANS

London, Aug. 1. It is reported here that Daly' theatre has been taken over by an American management. No confirmation could be obtained nor could the names of the American managers be ascertained.

Ten Matinees for Dancers

Paris, Aug. 1.
Clothilde and Alexandre Sakharoff are to dance at ten special
matinees at the Adelphi, London,
during October.

London, July 24.

Every stage and every rehearsal room is at the moment full on account of the preparations for the autumn season, which begins August Bank Holiday, although the more cautious managers nowadays wait until September before going out.

Despite this activity, the town eems fuller than ever of unem-

Despite this activity, the town seems fuller than ever of unemployed who are genuine players, and quite a distinct crowd from the unemployables who have been mooching around and telling hard luck stories from their youth up. This latter section of the community have a much better time and get more money "on the ear" than do most of their genuine brethren by hard work

When "The Cabaret Girl" finishes at the Winter Garden it will be followed by "The First Prise," book by George Grossmith, lyrice by P. G. Wodehouse, music by Jerome Kern. The leading parts will be played by Leslie Henson, Heather Thatcher and Dorothy Dicksen.

Dickson.

Joe Mackie, who has been posing as an agent, but who is really a laborer, has been sentenced to 12 months at the Manchester Assertising that he was a sentence of the sentence of th laborer, has been sentenced to 12 months at the Manchester Assizes. Advertising that he was a vaudeville proprietor, he got into touch with the stage-struck, from whom he obtained money for train-

Messages from South Africa announce the success of the Mosco-vitch repertory season. The actor will return to London at the end of the summer to prepare for his production of "King Lear," which is due in the early autumn.

Henry Lonsdale, a well-known leading man and for some years the star in the Melvilles' Lyceum productions, died during the week-end after an illness of several weeks. He was playing at Derby when he collapsed in the middle of a performance.

Clara Butterworth's part in "Lielac Time" is being played temporarily by Eve Lyn.

Ben Milton, an American Hebrew comedian, opened at the London Shoreditch July 15 and his experience consisted of one consecutive might. The audience of this hall is mainly Jewish and they failed to see the humor in his comedy.

According to present plans, F la Reine, Tex McLeod and Bo Henshaw will sail for New York the "Homeric" Aug. 15.

"WHITE ROSE" AT TIVOLI

Hiram Abrams, who has been here in the interests of the United Artists, is believed to have closed a deal whereby D. W. Griffith's production of "The White Rose" will be the initial attraction at the new

At the Griffith offices in New York At the Griffith offices in New York it was stated that they were not aware of any deal for the Tivoli. The only intimation of anything of that nature being a cable received on Tuesday by Albert Gray from Ivor Norvello, who appeared in the picture suggesting it.

MORDKIN AND TROUPE

London, Aug. 1.

Mordkin has contracted to dance here with a troupe commencing in September.

KERSHAW

GUARANTY TRUST CO. E22 Fifth Avenue New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

MME. L'ALLEMAND ALLEGES **WEIRD TALE OF PERSECUTION**

Charges Seized with Son and Confined in Asylum-Robbed of \$200,000 in Jewels-Mentions Gov. Phillips of Wisconsin-Mme. Now in Want

St. Louis, Aug. 1.

Mme. Louise L'Allemand, formerly a renowned opera star, who, during the height of her career, sang before the height of her career, sang before and was received by the royalty of Europe, is living in want and seclusion in a most humble home at Beaver Creek, Ill., a village 45 miles east of St. Louis.

According to the Madame, unbelievable persecution paved the way for her decline to poverty and seclusion from the charged circles of wealth in which she once mingled.

Mme. L'Allemand related that she and her son were living on a farm

wealth in which she once mingled. Mme. L'Allemand related that she and her son were living on a farm near Black River Falls, Wis., In 1920. That one evenling two men appeared at the house and forced them to accompany them to town, where they were placed in jail and held prisoners from Monday to the following Saturday, when they—without cause—were declared insane and ordered taken to the hospital for the insane in Mendata, Wis. They were held there for 15 months, Mme. L'Allemand charges they were not given a fair trial and it was the work of politicians. 'According to her, no evidence was introduced to Indicate that either she or her son was Insane. No one in No one in or her son was insane. No one in her family was ever demented, she ndded

During their imprisonment, Mme, (Continued on page 29)

WHITEMAN'S FAREWELL

Party at Hippodrome - London's Band Imitation

London, Aug. 1.

Paul Whiteman's final performance at the Hippodrome occurred Saturday. It included a speech and the singing of "Auld Lang Syne" with English and American flags entwined. A party on the stage following the performance lasted until dathreak with the members of the

daybreak with the band playing in relays.

Whiteman left Monday for Paris

on the Leviathan and will sail on the Leviathan Aug. 7, the band playing en route to New York.

to New York,
The Whiteman organization was
succeeded at the Hippodrome by
London's Band Monday, which includes all native players. They gave
a good imitation of their American

Plans are formulating in New York for a big reception to be given Paul Whiteman when he arrives on the Leviathan Aug. 13 from Eng-land. The music publishers were the first to conceive the plan and have since been joined by the mu-sical instrument manufacturers. have since been joined by the musical instrument manufacturers, Victor Taiking Machine Co., and the songwriters. A committee of 28, including some of the most prominent men in these industries, has been formed and is working in conjunction with Hugh Ernst, manager of the United Orchestras.

The plans call for a dinner at the Waldorf-Astoria the night after his arrival, to be attended by about 400. The tickets are \$15 and the diners are to be addressed by leading members of musical and civic circles.

bers of musical and civic circles.
On the Leviathan's arrival a speclally cially chartered steamboat carrying about 200 friends and officials is to sail down the harbor to greet it;

VALENTINO EXPLAINS

London, Aug. 1.
Rodolph Valentino has entered a
denial to Variety's statement he
danced here in 1915 with Gaby

Deslys.

Valentino says he never was in England before and that Variety's representative had mistaken him for Jules Raucourt, a Belgian, with a similar profile.

EVENS IN PARIS

Paris, Aug. 1.
Elsic Ferguson secured a divorce in the Paris courts July 26 from Thomas Benedict Clarke on charges of non-support and indifference Paul Franck, manager of the Olympha here, has married Germaine Renieau.

"Aquitanin" Those that are in the teatured roles in the production are in the production and pened some featured roles and Vandal.

"Katinka" at Shaftesbury

London, Aug. 1.

"Katinka" will play at the Shaftesbury, lineted of the Strand.

Joe Coyne and Binnje Hale will be production activity because of the in the leads.



Grafton Galleries, London, One of

Sam Salvin and Lew Leslie will extend their attraction and cabaret interests abroad, having secured cafe quarters in London and Paris for the establishment 'of "Plantations." They have leased a large room in the Rue de la Palx, Paris, room in the Rue de la Paix, Paris, for five years. It is now called the "Washington," but will be remodeled and renamed "Plantation." The current "Plantation" show on Broadway, with "Hamtree" Harrington and Cora Green, will open in Paris in October, and has been booked to double at the Ambassador. to double at the Ambassador.
The original "Plantation," with

Mills, will remain in Lon Florence Mills, will remain in London indefinitely. Before returning last week Leslie leased the Grafton Gaileries, which will be renamed the "Plantation," the Mills show also doubling with a London theatre. Prior to sailling overseas in the fall, Leslie will produce a new "Plantation" show at the cabaret of that name in New York. Florence

DUSE'S BRONCHIAL ATTACK

Paris, Aug. 1. Eleanora Duse, the Italian actress,

has suspended her Swiss tour owing to an attack of bronchils. She is at present in a nursing home in

at present in a nursing home in Lausanne.

The iliness will not likely inter-fere with the tragedienne's Ameri-can tour under the management of Morris Gest.

MISS BANKHEAD IN "DANCER

London, Aug. 1. The management of "The Dancer has decided to give Tallulah Bank

head the role taken since the open-ing of the hit by Dorothy Dix. Miss Dix holds a run of the play contract for "The Dancer" at a weekly saiary of 50 pounds.



CHARLES ALTHOFF

"In the evening is the time to get em." says CHARLES ALTHOFF, who is fishing during the summer on the Tippecance River in Iudiana. When the bass begin to feed along in the cool of the evening you can find Charley and his family /oating

Direction EDW. S. KELLER.

"CATHERINE" OPENS

Tchaikowsky's Opera With Jose Collins

London, Aug. 1. "Catherine," a romantic opera with music by the world-famous Russian composer, Tohalkowsky, book by Reginald Arkell and Fred de Gresac, was produced for the first time at Birmingham Monday. The story is founded on the life of Catherine of Russia, and in the title role Jose Coilins is said to have the greatest part that she has ever had in her entire career.

BUGG TO BOURGEOIS

Paris, Aug. 1.
Madame Bugs, a singer at the opera, being engaged for London has decided for the sake of the English language to use the pseudonym of Bourgeois during her sojourn in England.

TWO LONDON HITS

London, Aug. 1.

Helen Stover, opening at the Palladium this week, was forced to a speech after four numbers. Kerr and Weston were a success at the Victoria.

HALL CAINE DISSATISFIED WITH 'ETERNAL CITY' SCRIPT

Author of Book Says Scenario Writer Altered Story Into Propaganda-Sam Goldwyn Office Replies Caine Approved Scenario

London, Aug. 1.
Hall Caine has made the statement here that he has enjoined the Sam Goldwyn Company from proceeding with the production of "The Eternal City," which they were making in Rome.

ing in Rome.

The author's reason for stopping The author's reason for stopping the production was that Ouida Bergere, the script writer, and wife of George Fitzmaurice, who is directing the picture, ditered the script which was presented to him for approval, and which he O. K.'d in London, and developed a Fascisti propaganda story showing thousands of black-shirted followers of Mussolini and idealizing his regime.

It was stated in the New York office of Sam Goldwyn yesterday (Wednesday) that they had not been apprised of any action on the part of Hall Caine that would hold up the production. A cable received from Rome yesterday morning informed the office that all work on exteriors had been completed and that the company was leaving for London immediately. They are to sail for America Aug. 11, on the "Aquitania." Those that are in the featured roles in the production are

fact that he had given his written approval to the script of Ouida Ber-gere after having read it in London before the director and the script writer proceeded to Rome.

TIVOLI WITHIN MONTH

London, Aug. 1.
The Tivoli, with a picture policy, will open within a month, says Tommy Dawe, its managing-director. tor.
\[
\text{Its opening picture has not been selected as yet.}
\]

EMMA DUNN AND PLAYS

London, Aug. 1.

Bringing with her the scripts of
"The Governor's Lady" and "Old
Lady 31." both played by her in the
States, Emma Dunn would like to present either or both in London.

Coast Theatrical Papers Suspend.

San Francisco, Aug. 1.
"The Theatrical Herald" and "The
Rounder," local weeklies of the theatre, have suspended after a brief life each of three months. "The Rounder" title was revived.

Its-first suspension happened some

OF EMPLOYMENT IN U. S. Big Earnings Promise Prosperity at Box Office-

GOV'T FIGURES SHOW HIGH RATE

Nat'l City Bank of N. Y. Predicts Building Will Support Business Through Rest of Year

DENMARK SHOW HUNGRY

Act Returned Says Dance Well Un-derstand English

Jennings and Melba, returned from Denmark, where they headed a five-act show which toured that country for six weeks, say that Den-mark, and particularly the capital, Copenhagen, is show hungry. The Danes have been fed up on English panto: 'nes, and want something different. different.

It surprised the Americans how It surprised the Americans how fluent was the natives' understanding of English, and most of the talking comedy got over. The Copenhagen show people were so badly in want of American acts they cabled to a Chicago booker to send a show over. Jennings and Melba were booked out of Chicago, jumping from Cleveland to Copenhagen. One theatra, Lorenzbergsteatern, at Gotbord, Denmark, had been closed two years until 'he Americans came over.

ODD DANCE SERIES

Mme. Tera Guinos' Arrangement Has Chance With Weather Break

Paris, Aug. 1.
A series of dancing acts presented by Mme. Tera Guinos was received with favor at the Theatre Mithel despite the heat and absence of critics.
The acts were billed as "Ballets Humoristiques." They resembled "Chauve Souris" numbers, although only including dancing with French only including dancing with French

only including dancing with French artists. Mile. Daisy Desiys does the introducing, amusingly following the Baileff style.

Esteben Marti and Victor, Larbey supplied the scenarios, which Horan and Zoiga and Moriss and Mme. Gunich ably present in dances with only piano accompaniment and with-out scenary.

ut scenery.
The entertainment is bound to at-act if favored with satisfactory weather.

ONE-HEADED THEA. LICENSING

London, Aug. 1.
An inquiry into all matters concerning the licensing of theatres, music halls, cinemas, and drinking places was opened Tuesday by the London County Council.

Legislation to have all licenses placed under the control of one body will probably be placed in effect.

ABBE REMAINS ABROAD

Paris, Aug. 1.

James Abbe, the American photographer who came over with the Lillian Gish retinue to advise on the technical points of "The White Sister," which was made in Rome, has established as camera bureau here. He intende remaining at He intends remaining

CHEVALIER OPERATED UPON

Paris, Aug. 1.

Maurice Chevaller, operated upon for appendicitis July 29, is progressing favorably, and it is believed his departure for America will be postponed but slightly.

To Control French Empire

Paris, Aug. 1.
Oscar Dufrenne and his colladorator, Henri Varna, will manage the Empire music hail (formerly Etolie Palace) when it is reconstructed next year. Building is now in hand.

Hayakawa in "La Bataille"

Sessue Hayakawa and his wife have arrived in France, to appear in the film version of Claude Far-ercres' naval drama, "La Bataille," for Delac and Vandal.

Washington, July 31. Interesting figures on employ-ment have just been released by ment have just been research the Department of Commerce showing the high rate of employed the nation, particularly in

ment in the nation, particularly 1d; the factory districts such as Dectroit, Cleveland, etc. The report, as issued by the department, aithough only dealing with the situation generally, discloses the country to be in a good condition, which should be reflected in the box offices of picture theatres.

According to the report, there were 2,041,000 persons employed in 1,428 representative factories on June 30, which was a slight decrease from the previous month, when this same number of factories had on their payroil 2,048,000. This, however, is but a slight fluctuation and has no bearing on the situation in general. On June 30, 1922, there were but 1,722,000 employed, showing a substantial increase throughout the country for the year reviewed by the department.

The only state mentioned as to the number of involuntary unserviewed.

ment.

The only state mentioned as to the number of involuntary unemployed was Pennsylvania, where, on June 30, there were \$,957 out of work against 9,465 on same date in 1922.

The monthly survey of economic conditions by the National City Bank of New York, out yearday (Wednesday), has this te say of the employment and wage situation;

situation; "Employment is well maintained throughout the industries, but wage increases have about ceased, except for announcements by the railroads from time to time. The roads are under pressure and anxious to deal with their men direct instead of through the railroad labor board. The hearings and arguments of a formal case seems to intensify antagonism and preduce a state of feeling between employers and employes which it is desirable to avold."

is desirable to avoid. Except for the well known fact that farm products are low in comparison with other commodities, and that the foreign situation is in some aspects more critical, the outlook for trade is very good. These exceptions are not new developments; we have been facing both now for about three years, and the revival of the past year has been despite their influence.

"Construction work more than anything else has given us the reanything else has given us the re-

despite their influence.

"Construction work more than anything else has given us the revival of the past year, and it is upon construction work mainly that we must depend for the maintenance of industrial activity and good times through the remainder of this year and beyond."

The bank observer places responsibility for the stock market slump upon the rise in wages, and the spurt of buying last spring which forced all prices up. He forecasts stackening of industry and a lessened buying demand which will precede a readjustment of prices and wages, but does not undertake to set a date. He does believe, however, that the construction program now in force will carry employment and prices through this year.

REFERENDUM OF NO EFFECT

Austin, Tex., Aug. 1.

The City Council has decided to put the question of Sunday shows to a referendum as the only fitting solution for the enforcement of the Sunday Closing Law.

Mayor Yett has declared such a vote could not be legally taken, as it would be ridiculous for the city to pass on the question of violating a state law.



PUBLIC INVITED TO DANCE ON STAGE BY BURLESQUE SHOW

Mollie Williams' Invitation on Columbia Wheel Next Season-Laymen May Dance With Chorus Girls After Each Performance

Mellie Williams will introduce a novelty for burlesque in her Co-lumbia wheel show next season that marks one of the most unusual departures ever attempted in the 70 odd years that burlesque has existed as a branch of American amuse-

as a branch of American amusements.

About 15 minutes before the conclusion of the Williams' performance, male members of the audience will be invited on the stage to dance with the chorus girls and female principals of the company. Female members of the audience likewise may dance with the male principals, or if they care to men and women in the audience may come on the stage and dance together.

The innovation will be worked into the show naturally, through the final scene being a carnival setting, with a suggestion of the block parties familiar in the large cities. Miss Williams has secured permission of the executives of the Columbia Amusement Co. to have the audience take part in the public dancing in each of the Columbia theatres.

One of the angles of Miss Williams' audience, dancing plan is that it will be expected to counteract in a measure the competition of the numerous ball rooms and dancing palaces that have sprung up all over the country, and especially in the larger cities in which the Columbia wheel operates.

Miss Williams tried out the idea for one performance at the Gayety, St. Louis, last April, and it proved successful.

Stock companies of tire dramatic type have had audience receptions

Stock companies of the dramatic type have had audience receptions Kappy, on the stage after a week-day mati-

nee, with dancing as part of the reception, once in a while. The stock companies never had dancing after every performance, however, nor did any buriesque show, within memory of organized buriesque, or even in the wild-cat days preceding. The most obvious question arising as to the matter of inviting a miscellaneous audience on the stage

as to the matter of inviting a mis-cellaneous audience on the stage in a burlesque house and permitting the men, for instance, to dance with the choristers was that of the pos-sibility of any of the male dancing partners from the audience becom-ing "fresh" or disorderly.

ing "fresh" or disorderly.

Miss Williams, in discussing her public dancing plan, stated that angle had been thought out and ample means of handling any emergency that might arise through those invited to dance over-stepping bounds would be met readily. There would be thorough protection in case it was needed to keep the proceedings on an orderly basis, Miss Williams said.

The public dancing will be given with the Williams show, both at matinee and night performances in every stand.

If successful it may be adopted y other Columbia shows, although Miss Williams would naturally claim exclusive rights, through being a pioneer.

MARRIES AND RETIRES

Georgette De Wolf (De Wolf Sis ters), to Harry Schimmel (cotton merchant), in New York, July 25.

Miss De Wolf, and her sister,
Kappy, are retlring from show



DAINTY MARIE

The world's greatest aerial classic at Riverside, Nev. York, next k (August 6).

week (August v).

The Versatile Venus, who in addition to being an accomplished gymnast, can sing, dance and handle lines with the best of them.

Direction PAT CASEY

DIVING OFF ELEPHANTS AS PUBLICITY STUNT

G. M. Young, Keith's Manager, and Geo. Powers Attract **Thousands**

Atlantic City, Aug. 1

Atlantic City, Aug. 1.

One of the biggest publicity stunts ever turned off in this city if not anywhere occurred last week when George M. Young, manager of the local Keith's, and George Powers, trainer of the Powers Elephants. turned somersaults from the backs of the animals into the occan.

Thousands were attracted by the

spectacle, with the men performing it four times during the week.

Young and Powers rode Jessie and Lena, the two biggest mammoths of the herd, into the ocean. Besides the somersaulte, Young and Powers used the animals as platforms for fancy diving.

Moving pictures were taken by the Stanley company and exhibited at the Glooe.

THEFT OF \$5 CHARGED; RATHBURN DISCHARGED

Mrs. A. H. Cole Complainant -Both in Acts at Davenport, Iowa, Last Week

Davenport, Ia., Aug. 1.
Two acts at the local Capitol were represented in police court last week when Magistrate Metcalf dismissed a complaint of stealing \$5, lodged against Floyd H. Rathburn, of the Four Pearls, by Mrs. A. H. Cole.

Cole.

Mrs. Cole alleged Rathburn had crept into her room and taken the money from beneath her pillow while she was sleeping. She stated that, awakening as he was leaving the room, she screamed, when he threw the money back at her. Mrs. Cole said she called the hotel clerk and he called upon the police to arrest Rathburn.

Rathburn denied ever having

arrest Rathburn.
Rathburn denied ever having been in Mrs. Cole's room. His three partners in the Four Pearls, dancing act, corroborated him, stating, at the time Mrs. Cole mentioned, Rathburn had been with them packing up. Rathburn's partners are Pearl Washburn, May Johnson and William Washburn.
Rathburn had been held in jall one day and a night awaiting hearing. The court observed that was

ing. The court observed that was punishment enough in view of the lack of corroboration of Mrs. Cole's

testimony.
Upon discharging Rathburn, Mrs.
Rathburn rushed to the bench and
implanted a kiss upon the mouth of
the magistrate, to the amusement of
the audience.

AMERICAN SOCIETY **VOTES 3 SALARIES**

E. C. Mills and Silvia Hein, \$10,000 Each - J. C. Rosenthal, \$13,000

At a meeting held July 26, the board of drectors of the American Society, acting upon a suggestion given by a special committee of enlargement, appointed E. C. Mills, executive secretary of the Music Publishers' Protective Association, advisory director of the society at a salary of \$10,000 additional to the \$20,000 he receives in his other exa salary of \$10,000 additional to the \$20,000 he receives in his other executive capacity. J. C. Rosenthal was retained as general manager of the society and was voted an extra \$3,000 to the \$10,000 a year received

now.

After a heated argument and much discussion from both sides, Silvio Hein, composer, was appointed travelling director at a salary of \$10,000. His supporters emphasized he has been John Golden's right-hand man for three years and has, they claimed, showed considerable business ability.

The new arrangement was in ef-

The new arrangement was in effect Aug. 1, and will be on a month-to-month basis.

LICENSE REPORT DUE

rvey of Year, Including Amuse ments in Mayor's Hands

The annual report of the New York License Commissioner will be ready for publication in about three weeks. It has been transmitted to Mayor Hylan in manuscript form and bids have been invited for the printing of the document.

The current report is signed by Commissioned Glichrist, who acted as head of the department until late in January when he was succeeded by the present, August W. Glatzmeyer. The report is said to contain much material covering the theatrical field and recommended some of the regulations which have been recently enacted into ordinances.

TOM GRAY HERE AND THERE

Broadway got a glimpse once in a while last week of Tommy Gray during the four days he raced back to New York from Hollywood.

Mr. Gray said he came East to consult with the Universal head-quarters concerning the release of some of the two reel comics Mr. Gray has been directing, also writing on the coast. on the coast.

ane ostensible object of Tommy's New York, drop in was to see his mother and family. He may return East during September for a longer stay.

SARANAC "CHORUSPONDENCE

By WALTER C. PERCIVAL

Camp "Next-T-Closing" in the Aderondaks Saranac Lake, N. Y., July 30.

Editor Variety:

I had 1/2 a notion to wire you I was indissposed this wk, due to my being took to Montreal by a agent and a dancer i wont menton the agents name as if I do the revenu officers wood get the richest hall of there cureers and if i went into detail of all that hapined in Montreal the agent wood lose the komission for the root he had booked for the akter and the akter wood have to look up a new partner—break in a new act—show the act-and the agent wood hav to battle the mgrs, to get a root for the

Then aggin i no that our sheet wood sufer if I was to disapoint my legion of reeders so I shall disregard my feelin of en-nul' and detail with honest efert of those who are "among those present" in the gloryous Aderondaks, as I sed in my oppen paragraff I was took to Montreal and i distinkly remember arrivin and I hav only a vag rekolection of what followed. I only remember a lot of gorglas subgects for follies talkin French and Farnum sayin hav another—I also remember Harry Delmar saying his konshence hurt him the next mornin-next thing of importence was i was bein helped offin the train at Saranac Lake. What become of was i was bein helped offin the train at Saranac Lake. What become of Eddic Kellers right hand man his brand new bulck car and his konstence strikin alter i dont no—but if Ralph gets back to the U.S.A. of america with all the bottels i saw on his dresser and Delmar gets over his konshence pain they can konsider they are in luck.

Edgar Mayer md. the official md, for the n.v.a, here in the mts, has forbidin me to take enymore trips with agents on acct, the Mrs, and me havin a root booked for our new komidy akt with Jules Delmar and it wood not do for him to get wind that i was the type to go offon trips to Montreal with agents and dancers.

News Is-To-Wit:

Now the news is-To-Wit:

Now the news is—To-Wit:

Now the news is—To-Wit:

In a diskushion with Wm. Morris and Dave Seymour who is the mgr, of the lokal theatre as to Freeport, L. i. and Muskegen michigans klaim to bein the real summerin place of the Proff. the lokal mgr. Seymour who was trained by Harry Frazee in the art of foldin 15 bills at a tiket window has submitted the followin list of members of the Proff. who resid here to refute the afoursaid summerin places klaim to distinkshion.

the list is—To-Wit:

Mr. and Mrs. Wm. Morris, their son Wm. Jr. and daughter Ruth. Jaceb Adler, one of the most beloved of the Jewish stars. His wife Sarah Adler, for many years his leading lady at the Second Ave, theatre in New York, their son Luther who played the juvenile lead in Laurette Taylor's production of "Humeresque," Julia Adler, late of David Warfields "Merchant of Venice," Lola, a principal of "The World We Live In" at the Jolson theatre in New York, the past season, and another son; Jack Adler, of the "God of Vengeance" Then there is William McGuire of the legitimate, Paul Pyrez, a publicity man for the Feature Players, John Oliver of the concert stage, Edna Rochelle of the Winter Garden, Mule Lindeman, the D. W. Griffith Repr. at Cleveland.

Vaudeville is represented by Noel and Percival, Fallon and Shirley, Williams and Deardorff, Ames and Winthrop, Mr. and Mrs. Jack Port, Reese and Edwards, Holoua, the Hawailian Musician, the Lamy Bros. a skatling act feature at The Hippodrome for several seasons.

Then there are several who write for both the stage and pictures. Larry Evans, the Mgr. of the fiction screened by The Prefered Pictures Corp. and Chandos Brennen the brother of Herbert Brennen the picture director. Percy Pollock who has taken the late Frank Bacon's place in the part of Lightin, in the play of that filte, his sister Emma Poliock of the vaudeville team of Kelley and Pollock, also Robert Hilliard are at The Sievens House in Lake Placid. Over at Loon Lake, Eddie Buzzell, of "The Gingham Girl" Mr, and Mrs. Jimmy Powers, of m

Befor everything bekame a blank at Montreal for the undersigned i was informed that the special co, playing the Orpheum Theatre there with Anne Nichols play "Able's Irish Rose" has been packin them in and were selling wiss, in advance, the only other attrackshon that is gettin a run atall is "The Canadian Liquor Stores" Co., Johny Walker, John Dewar, and the teams konsistin of Haig and Haig, and Elack and White are playing the prominent rolls.

Ralph Farnum has offered to book the entire cast for Broadway if they

can get the necessary passports, trustin that this finds you feelin much better than your new ritter-

trustin that this mass you reem much occer.

will again sighn miself,
Your Aderondak Ritter
WALTER C. PERCIVAL (of Noel and Percival).

P. S. The morel of this wks. letter is—dont assochiate with your age
W. C. P.

P. S. again &—I have just ben informed that the canadian custom nade Harry Delmar pay a duty on his konshence on his re-enntrin the U.S.A. as they klaim he did not hav it among his baggage when he when into canada.

W. C. P.

THIELEN CIRCUS INCREASES

Chicago, Aug. 1.

The Thielen Circuit, through Illi The Thielen Circuit, through Illinois, playing three acts of vaudeville and pictures in the majority of the houses, will have bigger bills next season. Charles Nathan, of Peoria, Ill; W. C. Olson; of Galesburg, and Frank Thielen, of Aurora, were in Chicago for a conference with C. E. Bray, head of the W. V. M. A., whelh led to this announcement.

The circuit expects to spend from \$250 to \$500 more a week for its bills the coming season than in the past.

PRESIDENT HEIMAN BACK

Marcus Heiman, president of the Orpheum Circuit, returned to New York Wednesday (yesterday) on the "Majestic" after a month's sojourn

Majestic after a month's sojourn in Europe.

Asher Levy, of the Orpheum Circuit, accompanied him.

Tom Kennedy Has Lykens' Acts

Tom Kennedy, formerly an independent agent, has been placed in charge of the acts formerly booked in the Keith' exchange by Bill Lykens, who is seriously ill.

CABARETS, DANCE HALLS BAR SONG PLUGGERS

Several Make Order General-Caused by Few Boisterous Ones

Several dance halls and cabareis in New York-have barred out all song-pluggers as the result of the abuse of privilege by some. Sev-eral song-pluggers or orchestra men. eral song-pluggers or orchestra men, either through ignorance or care-lessness, were in the habit of visiting these places, holding on to their hats, conducting themselves in a boisterous manner and attracting attention to themselves. To get this type of man out, the management found it necessary to make a rule barring all pluggers and singera-in order that no publishing firm should feel it was being discriminated against.

One of the larger dance halls has

against.

One of the larger dance halls has issued passes to recognized pluggers, on the back of which are a definite set of rules of conduct, the violation of any of which will cause the nevocation of the privilege.

COLORED SINGERS AND PLAYERS TO FAME AND FORTUNE BY DISCS

Have Call on "Blues" Records-Colored Publishers Riding Along-All Record Makers Have Colored Recording Artists

Colored singing and playing artists are riding to fame and fortune with the current popular demand for "blues" disk recordings and because of the recognized fact that only a Negro can do justice to the native indigo ditties such artists are lemand.

Retained Matter for Tuesday great demand.

native indigo ditties such artists are in great demand.

Mamie Smth is generally credited with having started this demand on the Oken records. Not only do these disks enjoy wide sales among the colored race, but have caught on with the Caucasians. As a resuit, practically every record making firm from the Victor down has augmented its catalog with special blues" recordings by colored artists. Victor created a special catalog with such artists as Moss and Frye; Sissic and Blake. Lena Wilson, Eubic Blake, and Shuffle Along orchestra. Edna Hicks. Lizzle Miler, Ross Henderson, Arthur Gibbs, and his colored jazzers.

Columbia was among the first to follow the Okeh's precedent by featuring Edna Wilson, Johnny Dunn's Jazz Band, and Bessie Emith among others. The Vocalion records, married by the conservative Acolian

The Vocalion records, marby the conservative Aeolian colored catalog with Ethel Waters, Viola McCoy. Fletcher Anderson and orchestra, and Lent Wilson among the artists.

Okeh, in addition to Miss Smith, has a galaxy of colored performers in Sara Martin, Clarence Williams, Eva Taylor (Mrs. Clarence Williams,), Thomas Morris and jazz band. Alice Carter, Shelton Brooks et at.

The minor companies also utilize these and other colored artists' ser-

these and other colored artists' services now more than ever with the Brunswick practically the only important company still passing up this field of endeavor.

As a result-of this "blues" boom and demand, various colored publishers are prospering. Perry Bradford and the Clarence Williams Music Co. are among the representative negro music men cleaning tative negro music men cles up from mechanical royalties up from mechanical royalties with the sheet music angle almost neg-ligible and practically incidental. No attention to professional plug-sing is made, these publishers con-centrating on the disk artists. Both have some of the colored song-stresses under contract and it is only natural that they record cer-tain favored numbers

only natural that they take they take from the white publishers are getting on to this and also entering many, many "blues" in the market, one already having cashed in on the idea.

already having cashed in on the idea because of getting the jump on the proposition several months in advance with a strong "blues" catalog. There are a few good white exponents of "blues" and novelty numbers like Sophie Tucker and Miss Patricola and they figure importantly. Miss Patricola has been signed by Vocalion after doing some exclusive work for Victor.

AGENT IS NOMINEE

Jes. R. Smith Designated as Alderman in New York by Democrats

The regular Democratic organization (Minqua Club-Tammany Hall) of the 23rd aldermanic district has designated (at the primaries) for alderman Joseph R. Smith, a vaude-

ville agent.

Mr. Smith lives at 511 West 181st,
with his district taking in the upper west side from 162nd street.

It is now represented by Jacob W. Friedman, Republican.

37 ACTS IN LIGHTS' SHOW

37 ACTS IN LIGHTS' SHOW
The Lights' Club is advertising 37
acts to appear on the program of its
cruise dates at Moss' Columbia, Far
Rockaway, Aug. 18, and Moss' Castle,
Long Reach, Aug. 19.
The Lights Club has cut down the
length of its cruise to but four
dates, after having originally
planned to tour for two or three
weeks. These four will be played
in the Lyntrook Theatre, Aug. 15;
Hempstend, Aug. 16; Moss' Castle,
Long Beach, Aug. 17; and the Columbia, Far Rockaway, Aug. 18
The regular house price scale will
prevail at each stand.

Performance—Conference with Keith's Head

Fred Hillebrand and Vera Michelena eliminated some material from their act following a controversy with the Keith people.

The act was ready to leave the theatre following objections against the bit from I. R. Samuels, booker of the house, and Elmer Rogers, manager of the Palace, New York.

manager of the Palace, New York.

The piece objected to was the interruption by Miss Michelena of a speech by Hillebrand, by whispering in his ear and raising her hand, to which he would answer, "Not now. Wait a while." After several repetitions of this, he finally hands her a lollypop. Another bit censored out was the hiding of Hillebrand's mouth with a helmet.

Hillebrand claimed the material

Hillebrand claimed the material objected to as in the act when it played the Fordham and Coliseum. He claimed a production manager was to see the act at the Palace, to catch the bits objected to, with a view to a production engagement.
Hillebrand claimed he went into the
Palace at a cut salary in order to
show the producer the bit censored

After the act was notified to re After the act was notified to re-move the material Monday, it re-mained in Tuesday afternoon. Hit-lebraffi was summoned by E. F. Albee, following which he agreed to eliminate the material objected to. That was done Tuesday night.

Hillebrand and Michelena were a Shubert unit feature turn last sea-son. They returned to the Keith Circuit a few weeks ago, and have been booking from week to week.

IN GOSPEL MISSION

Mildred Gray, With Husband, in Washington

Washington, Aug. 1.

Washington, Aug. 1.

A former actress, Mildred Gray, with her husband, Karl E. Gooseman, having taken over the direction of the Gospel Mission here, succeeding G. W. Corey, who resigned several months ago. Mrs. Gooseman, who left the stage nine years ago, comes here from Parkersburg, W. V., where she met and married her husband.

Mrs. Gooseman throughout practically the entire time she spent is the profession was under the management of John D. Hymer, appearing in his vaudeville musical sketches, the last appearances of

agement of John D. Hymer, appearing in his vaudeville musical
sketches, the last appearances of
the actress before leaving the stage
permanently being with "Mermaid
and Man," which played all of the
eastern big time houses and through
the west on the old Sullivan-Considine circuit.

Mrs. Gooseman was converted and retired from the stage in Pitts-burgh, she having returned to the stage the first year and one-half of married life. While in Pittsburgh married life. While in Pittsburgh she took up evangelistic work, studying extensively, was re-united with Mr. Gooseman and now together they are directing the local Gospel Mission, one of the most complete charitable institutions of its kind in the country.

FRANCES CLARE ILL

Frances Clare (Mrs. Guy Rawson) came to New York Monday from the Fairhaven, N. J., home of Rawson and Clare, to visit a physician as to an ailment that has worried Mr. and Mrs. Rawson for some time.

The doctors, so for, have failed to agree. Meantime Frances has lost ther appetite, greatly reducing, which under other conditions, would have mightify belosed her.

mightly pleased her.

Miss Clare may remain in New York until the dectors reach a decision



HENRIETTA and WARRINER

(SCINTILLATING SONG STARS)
The astrologist of New York City
sports these stars moving toward
se great Broadway.

Direction PAT CASEY AGENCY. Personal representative KENNETH RYAN

TOWLE MORTGAGED HIS HOME VIA UNIT CIRCUIT

Vaudevillian Routed by Orpheum After Distressing Shubert Experience

Joe Towle was routed by the Orpheum Circuit this week. Towle left the Keith Circuit when the Shubert unit circuit was organized and was interested in "Muiligan's Follies," produced by Towle, De Haven

and Nice and George Gallagher.

The venture cleaned Towle financiall, he having mortgaged his home to meet obligations accrued in the meantime

Bartram and Saxton Reunite

Chicago, Aug. 1.
Bartram and Saxton, announced as dissolving, will be together next season.

The team was to have separated, as Gus Bartram had inherited a one-half interest in a jewelry store at Lexington. He sold the mer-cantile holdings and will continue in vaudeville and picture houses.

"SUNDAY VIOLATION" CHARGE DISMISSED BY MAGISTRATE

"Bill Sykes," Protean Playlet, Subject of Complaint by Lord's Day Alliance-Reformers Considered It Perfect Test

ROLLIE COY ARRESTED AS HOLD-UP MAN

Held Under \$40,000 Bail in K. C.—Robbery of Drug Store and Customers

Kansas City, Aug. 1.
Rollie Coy, vaudeville performer,
34 years of age, who has been appearing at the Gayoso theatre, a
vaudeville, house, was arrested,
charged with holding up two people

charged with holding up two people in a downtown drug store.

It is claimed that, armed with an automatic gun, he entered the store, and, after taking \$35 from the cash register, compelled two of the customers to hand over some \$25. He was followed, and arrested when entering another drug store.

Coy has a wife and two children. He came here from Omaha. The

He came here from Omaha. The police state Coy admitted the hold-up. His bond has been fixed at \$40,000, and his preliminary trial set for Aug. 8.

NONETTE BACK

Spiegel's "Success" Sent Violiniste
Inte Picture Houses

Nonette opened a tour of the Or-pheum circuit last Sunday at the Hennepin, Minneapoils. The vio-iniste jumped to Minneapoils from Loew's State, New York, where she had been playing a full week en-gagement.

had been playing a full week engagement.
Nonette was one of the Keith acts who cast her let with the Shuberts. Last season she was featured with Max Spiegel's "Success," the misnamed unit disbanding, following which she played the large picture houses and independent vaudeville. Prior to that she worked for the Keith office continually except during the run of "Somebody's Sweetheart" since 14 years of age.

The complaint of the Lord's Day Alliance against the Orpheum, Brooklyn, for violating the Sunday law was dismissed by Judge Folwell Tuesday in Brooklyn, after a trial in which Maurice Goodmai represented the Keith Circuit and Owen McGiveney, the defendant.

McGiveney was arrested Sunday, July 1, while playing at the Orphe-um, Brooklyn, a Keith house. He was charged with exhibiting a dra-matic sketch and violating the Sunday law.

After two postponements the case was tried and dismissed by the Brooklyn Magistrate, following ar-guments from both sides.

guments from both sides.

The reformers contended McGiveney's protean playlet, "Bill Sykea," constituted a dramatic sketch as it employed costumes. The Keith legal forces argued that the one-man protean act was a motolog. Mr. Goodman also referred to the far-reaching effect a conviction would have upon other Sunday vaudeville houses, contending that McGiveney's arrest would pave the way for ultimate Sunday closing it convicted.

McGiveney in addition to his pro-

way for ultimate Sunday closing it convicted.

McGiveney, "in addition to his protean playlet, has been a principal in "The Wager," a travesty on his own act in which other artists on the bill played several of McGiveney's protean roles. "The Wager" disbanded several weeks ago.

The Sunday bookings in Greater New York have been carefully watched and acts that might be regarded as dramatic sketches eliminated. The McGiveney act for this reason was considered a good "test" case by the reformers for from a lay view it appears to be a dramatic playlet.

Judge Foiwell dismissed the compiaint without an opinion.

LEADER ASSAULTED

Clarke, of Keith's, Washington, Hit , by Block Thrown by Neighbor ,

Washington, Aug. 2.

Charles F. Clarke, leader of the chestra at Keith's vaudeville buse here, was assaulted by his

Charles F. Clarke, leader of the orchestra at Keith's vandeville house here, was assaulted by his neighbor, Mrs. Susie G. Behrend, who lives next door to Clarke at 1309 Longfellow street, northwest. Mrs. Behrend was convicted of the assault before Judge John P. Mc-Mahon in the Police Court, the Judge releasing the lady on her personal bonds.

The way the story has it, Clarke is declared to have stated that he returned to his home after a matinee performance and went into his back yard for a romp with his dog. Clarke is said to have declared that Mrs. Behrend was talking to herself on her back porch in a very loud voice. Clarke didn't like this and asked her to cease. A wordy argument followed, ending with a block of wood hitting Clarke on his foot, the testimony stating that Mrs. Behrend supplied the motive power that carried the block of wood to the director's arm.

Mrs Behrend declared that Clarke became so angry that he placed his fingers, a gesture no lady could stand for. The neighborly row now stands as a court victory for Mr. Clarke, but still Mrs. Behrend has the satisfaction of the block of wood episode.

"BLUES" WIN DISC JOB

"BLUES" WIN DISC JOB

Washington, Aug. 1.

Mae Scott, Washington colored giti, through a contest conducted by "The Bee," a colored publication of Washington, has received a of Washington, has received a year's contract with Paramount records (handled by The Plaza

BY CAPT. O'HAY AND ERNIE CARR

HOBOING VIA. AUTO TRUCK

Two Soldiers of Fortune and Former Actors Having Time of Their Lives—Hit Manchester, Vt., with 75 Cents—O'Hay Got \$50 for Speech on Hotel

Captain Irving O'Hay returned to New York last Friday, having an engagement entered for him by

an engagement entered for him by Thomas Brady to speak at Long Beach Saturday night. The captain's pal, Ernie Carr, remained with their one-ton hoboing auto truck at White River Junction, Vt. With Ernie, O'Hay left, 90 cents in cash, 10 boxes of cigarets and provisions for 12 days.

Auto-hoboing, says Capt. O'Hay, is giving Ernie and himself the time of their lives. After fighting together in seven or eight wars, undergoing more dangers and hard-ships than could be pressed into one book, the two campaigners think it is a lark to go about the country, broke, driving their fliv truck and averaging 40 miles a day, happy when they strike a green happy when they spot beside a ba they strike a green a babbling brook to spend the night.

spend the night.

Ernie Loses 28 Pounds

Ernie Carr is peculiarly jubilant
over the success of the trip so far.
Ernie has lost 28 pounds. The two
men sleep in the car which is nine
feet long, six feet high and wide.
There are no signs on the truck
such as showmen might believ
worth while. It's perfectly plain, as
Capt. O'Hay says they are travelling on their own without any desite to attract especial attention
(Continued on page 29) (Continued on page 29)

\$25,000 FROM R. R.

Babe Payne Suing Chicago & Alton

Chicago, Aug. 1.

Babe Payne, of Babe and Tommy Payne, whose real name is Pearl, is suing the Chicago & Alton railread for \$25,000, alleging that her career was blighted by an accident which occurred Oct. 6 last while riding from Chicago to St. Louis, when her right foot was caught in a defective rest because of a sudden jolt due to violent coupling operations.

It is stated in a praccipe filed she returned to her home at 939 Rush street, following the accident, and has since been under the care of a physician.

of a physician, Recently Miss Payne attempted to

resume her stage career with her foot supported in braces and band-ages, but fell flat on the stage.

DOOLEY AND STORY REJOIN

Douley and Helen Storey have apparently been patched up, and the pair have reunited in their former act.

Hill Dooley, after separating from his wife, appeared with a Heien Veronica up to last week, dissolving Sanday night.

Miss Veronica Joined "Helen of Town N. Y.," this week

V. M. P. A. WARNS ONCE MORE OF IRRESPONSIBLE AGENTS

Pat Casey Advises Acts to Be Certain V. M. P. A Form of Contract Is for V. M. P. A. House-Ask, When Not Certain, Says Pat

Orpheum Circuit Issues Ukase

Play House

Chicago, Aug. 1.
The Orpheum circuit has declared all acts that play the Balaban & Katz picture theatres in Chicago as "undesirable" for that circuit.
Heretofore the Chicago and associated theatres have had the run of acts available from the books in the State-Lake building. It is felt that this action will seriously interfere with their supply of material.

AGENT STRUCK

Harry Ward of the Rose & Curtis agency is wearing a black eye as the result of an altercation with Alex. Gerber, song writer, which occurred in the Churchill building, Thursday last. Ward remonstrated with Gerber, alleging Gerber had sent an act to another agent, emphasizing Rose & Curtis had always given Gerber a plug when they could and expecting a little reciprocity.

Gerber Punched Harry Ward

-Acts "Undesirable" That

The Vaudeville Managers' Protective Association continues to receive numerous complaints weekly regarding the "coarse work" of B. & K'S CHICAGO THEA. regarding the "co

"wild-cat" agents.

In many instances the regulation
V. M. P. A. contract has been given
an act to play a particular house,
and the act, when trouble arises,
figured everything must be all right
through the V. M. P. A. agreement.

The point generally overlooked by the acts is the frequent use of a V. M. P. A. contract by an agent for an engagement in a house that does not hold membership in the Vaude-ville Managers' Association.

ville Managers' Association.

Pat Casey has asked that Variety, repeat the oft-repeated suggestion that acts effecting engagements with agents who might be classed as in-responsible, ask the agent whether the house the act is booked in is amember of the V. M. P. A. Or the act, to protect itself in the event of difficulties arising during 'the engagement, can secure any needed information from the V. M. P. A.

Not all of the complaints received by the V, M. P. A. from acts arise through difficulties with houses out-side the V. M. P. A., but a very con-siderable number of complaints do.

siderable number of complaints do.

After an engagement has been filled and the act complains to the V. M. P. A., if the complaint refers to a house not holding V. M. P. A. membership, the association is handicapped in accuring relief, as it has no jurisdiction over houses euteide of its organization.

Many of the independent agents booking V. M. P. A. houses also book eutside houses. Acts accept for granted a V. M. P. A. contract necessarily means a V. M. P. A. house.

SMALL TIME SHUTS DOWN ON BANDS

Lost Pulling Power - Too Much Money for Value Returned

Orchestra acts have lost their pulling power as small-time attractions, and the coming season will see practically no orchestra acts at all in the smaller houses.

Last season, when the band craze in vaudeville was at its height on the big time, these acts failed to be a draw in the small-time houses, unless a "name" attraction was offered.

Word has gone out to the bookers on the Loew Circuit to lay off or-

unless a "name" attraction was effered.

Word has gone out to the bookers on the Loew Circuit to lay off orchestra acts, and it is probable that not a single act of this stamp will be seen on the Loew time during the coming season. Also Hyde, who was the feature orchestra act of the circuit last season, has been booked on the Keith time. Charlie Strickland may possibly have his six piece combination working in vaudeville, but this is more in the nature of a versatile entertaining combination than as an orchestra act.

combination than as an orchestra act.

The managers found that the larger orchestras, unless of exceptional drawing power, needed too much money for the entertainment value they provided. An orchestra act could not work for less than seven hundred, and in most cases, unless the combination was a topnotcher, it failed to go as big with the small time audiences as a low comedy double or sister team getting half that sum. Audiences had a habit of walking out on some of the lesser known combinations, which gave the managers a tip-off on what the public didn't want, and these reports resulted in the orchestra acts being called off in the small time houses. small time houses.

38 WEEKS ROUTED ON PANTAGE'S TIME

Possibility of 40-Four New Ones Opening During Month

The Pantages Circuit will total 38 weeks for the season of 1923-24 with a possibility of the bookings extending to 40 weeks. From Chicago to the coast and back to Chicago routes will call for 21 weeks with the mid-western and Canadian stands completing the Pan time.

Four new houses have been added and will be opened within three weeks, starting Monday, at which time the newly built Pantages theatre will debut in Winnipeg. The house is located in the center of the business section on Portage street and is close to the Orpheum. The former Pen house at Winnipeg will adopt a picture policy.

Two of other new Pantages houses are spotted in the Canadian northwest in the cities of Regina and Calgary. The old Pan house in the latter town will be the site of an office building while that in Regina will be closed and will also probably be used for mercantile purterritory.

Two years ago Pantages started

territory. Two years ago Pantages started Two years ago Pantages started supplying bills for the Empress, formerly a Sullyan-Considine house which abruptly closed when the manager is alleged to have deposes. Des Moines will be regularly on the circuit starting late this month and it counted as new camped with funds. The house was not under Pantages direction, being operated by local men under an incorporation. corporation.

Los Angeles, Aug. 1.
Alexander Pantages informed a
Variety's representative here he
has taken over the Capitol, Des
Moines, also a theatre in Louisville.
He did not give the name of the
latter house. Both of these cities,
according to Mr. Pantages, will
commence with his vaudeville
within 30 days. within 30 days.

Al Shayne, Husband, No Longer Mrs. Ella Shayne was granted a divorce June 29 in Cook county, Ill., from Al Shayne, the vaudeville actor, on desertion grounds.

PLIMMER'S "I DIDN'T KNOW" AGAIN SET UP IN DEFENSE

Irregular Bookings by Plimmer Agency Brought Before V. M. P. A.—Two Acts Complain—One Was Paid \$77.50 Short on an Engagement

GUS SUN WILL HAVE 16 WEEKS OR MORE

All Opening by Labor Day-Four Full Week Stands

The Gus Sun Circuit will regularly book 16 weeks next season with additional time prospective, number of houses on the books being about the same as last season. All houses supplied will be open by early September.

The New York exchange will be a larger booking center than last season. That office will contract for most of the acts, but the routing will be handled by the Springfield, O., headquarters.

The Sun time will include four full week stands, according to present plans. They are Buffalo, Hamilton, Can.; Detroit and Erie, Pa. The full week bookings for the latter point, however, are not certain and it may split with Jamestown, N. Y. A new theatre has been secured by Sun at Hamilton, which will again give the city two vaudeville houses. Last season the opposed bills of the Loew and Pantages houses were eliminated through an arrangement whereby Loew switched to pictures.

Full week bookings for picture theatres in six city stands have been contracted for by Sun feature acts to be used. Springfield, O., is to have some turns booked in for a full week also. Sun's exchange in New York will book 10 weeks with the Chicago and Springfield offices handling the balance.

Complaint has been filed with the Vaudeville Managers' Protective Association by McCormick Sisters and Bliss against Jules Larvett and the Walter Plimmer Agency, in which the act claims it was paid \$77.50 short on an engagement at Electric Park, Buchanan, N. Y., near Peekskill. The date played was week of July 2.

July 2.

Bob Martini who makes his office in the Plimmer agency arranged the engagement according to the act's complaint, and Jules Larvett signed the contract, which was the regulation Plimmer Agency contract.

Upon informing Walter J. Plimmer of having been paid short on the park engagement Plimmer told the act he knew nothing of the matter and that Martini had no authority to use the Plimmer Agency contract.

The Plimmer Agency was also the

contract.

The Plimmer Agency was also the subject of another complaint this week, the Criterion Four, a male quartet alleging they had been booked at the Lafayette, New York, this week, but had received word from Plimmer the date was off. Plimmer's contention was that he had not known the act had played the house recently. The Plimmer Agency contract held by the Criterion Four contains a play or pay clause, and in general closely resembles the V. M. P. A. standard agreement.

The V. M. P. A. is investigating

The V. M. P. A. is investigating both complaints.

Some months ago when a similar complaint of irregular bookings was made by a shooting act and Martini attacked by a member of the act, Walter Plimmer advanced as his excuse he knew nothing of it.

LEVEY'S CIRCUIT REP: CALLS ON LABOR COM.

Explains Unknown Conditions on Coast-Cecil Jefferson vs. Tod Brown

Los Angeles, Aug. 1.

Los Angeles, Aug. 1.

After an interview with Labor Commissioner W. A. Steineck, Sam Kramer was leaving the commissioner's office when he noticed Miss Cecil Jefferson (Brown, Jefferson and Hunt) waiting in the reception room. Kramer escorted Miss Jefferson to Steineck's private office.

To the surprise of the commissioner, who expected a complaint against the Bert Levey Circuit, Miss Jefferson told her tale. She explained the object of her visit was to compel Tod Brown to provide her with transportation to Chicago, where, Miss Jefferson said, she joined the act.

Tod Brown is known to the com-

Joined the act.

Tod Brown is known to the commissioner through having recently registered a complaint against the Bert Levey office. Kramer, who is Levey's general manager in this city, called at the labor bureau voluntarily, after having been advised that an act had complained about the circuit. His visit had a most favorable effect for the Levey circuit, as Kramer gave the officials some "inside stuff on vaudeville," and explained to their satisfaction the fault is principally with actors themse'ves, who, Kramer stated, remained in Los Angeles long after their contracts have been played out. In fact, it was almost impossible

In fact, it was almost impossible to get acts to continue on the circuit when Salt Lake City was included in the route. In that way, he said, they become stranded in the city.

ROTH KIDDIES STOPPED

St. Louis, Aug. 1.

The Roth Kiddies were stopped yesterday from further performances at the Grand by Mrs. Wing, head of the Industrial Commission.

The children, said to be 6 and 10 ye.rs of age, are a vaudeville act. They appeared last week, in a Kansas City theatre without interfer-



AMERICA'S FAVORITE SINGING JUVENILE Starting a tour of the Orpheum Coast theatres at Los Angeles August 12.

JONES BAND'S KEITH TOUR

Isham Jones and band have been signed by Keith's for 20 weeks, commencing at the Palace, New York, New York, Mur. 6 or 20. Jones is said, to be with the a resonant sympathetic voice and an appealing personality—a 14-minute routine of dementing at the Palace, New York, Sidney of the Keith Aug. 6 or 20. Jones is said, to be with the commencing at the Palace, New York, New York, Prisher in "Songs that didn't include a familiar. Fisher is an extremely menting at the Palace, New York, Boston and Philadelphia runs, playing the New York, Boston and Philadelphia runs

MONUMENT FROM VAUDEVILLE SUGGESTED FOR P. G. WILLIAMS

Artists Write Letter Advocating Some Remembrance to Passed Showman, Who Remembered Vaudeville in His Will

New York, Aug. 1.

New York, Aug. 1.
Editor Variety:
Having read this morning of the contents of the will in which the late Percy G. Williams makes provision for a home for aged players of the profession, including those of vaudeville, the undersigned wish to cake the liberty of making a suggestion to the vaudeville profession at large.

As this is the first time that our

at large.

As this is the first time that, on the passing of any of fig wealthy managers who have accumulated a fortune in vaudeville, a thought has been given to the vaudeville actor in the making of bequests, we deem it timely that the vaudeville actor should turn to the task of commemorating the memory of Mr. Williams in some form that will be a lasting expression through the

Williams in some form that will be a lasting expression through the years to come of the love that they hore for him and the honor in which they esteemed him.

We realize that the greatest monument to Mr. Williams' memory will be the home that he has endowed, but we feel that the actors who are to be welcome there as guests should express themselves in some form of appreciation, not alone some form of appreciation, not alone for the fact that Mr. Williams re-membered them in death, but for the things that he did for the vaudevile profession in general during his lifetime.

Ifetime.

In this connection we would purpose to start a fund for a lasting monument to Mr. Williams' memory. We know that we as jndividuals mean naught to the world in general, therefore we would like to pass this suggestion on to Mr. E. F. Alice and ask that he head an or-Aliee and ask that he head an or-ganization which is to receive the contributions of the vaudeville pro-fession toward the building of the monument; also that Miss Nellie Revell, who for many years was as-sociated with Mr. Williams in his business activities, become the hon-orary head of a publicity department to carry forward the work of the monument fund. monument fund.

monument fund.

All vaudeville ewes a debt of thanks to the late Percy G. Williams and it is our belief that they can express this feeling in the manper proposed herewith.

(Signed)

EDDIE ROSS

BRADY AND MAHONEY

BOB AND TIP

INGLIS AND WINCHESTER

OH, YOU "BANANAS!"

Price up in Washington for Fruit-Woman Pinched for Singing It

Washington, Aug. 1.

Washington, Aug. 1.

The price of beanans is soaring apward in the District markets, all due to the popularity of "Yes, We Have No Bananas."

"Since they started singing that song," says Salwatore Scalco, local wholesale fruit dealer, "they have been eating so many bananas that they have made them scarce. We can't meet the demand, and like everything that's short, the price stays high."

Another bit in connection with

stays high."

Another bit in connection with this song was the recent arrest of, a woman whose neighbors took court action to stop her from singing the song at all hours of the day and night in such loud tones as to disturb them. The court placed her under bonds to keep the peace.

The New York dailies reported this week the London papers are complaining through the title becoming a catch word over there, they dissecting the line and describing it as "silly."

Up to date, in its first three months, the song has sold over here over 1,000,000 copi of sheet music, hesides leading all record (disc) sales.

A parallel situation to the Wash-A parallel situation to the Washington episode was reported last week, when one man punched angother in the nose for singing the ditty. In court the assailant explained the song has so annoyed, him he couldn't help it and the presiding judge decided that both fairlies weren't responsible and dismissed the matter.

MUST PAY AUTHOR

Decision in O'Connor-Benton Play-

joint complaint awarded Mrs. Freemont Benton a clear title to "She Takes Tea," the former Sarah Padden sketch by Johnny O'Connor, upon paying the author royalty due.

O'Connor had filed a complaint against the act with the Loow Circuit and the V. M. P. A., alleging unpaid royalties. The author intimated he was going to produce another version, featuring Mark Sullivan Eullivan Sullivan left the Benton act shortly before O'Connor's complaint was filed.

was filed.

The Loew Circuit cancelled the turn because Suffixar's successor was not satisfactory.

The investigation disclosed that royalties amounting to \$80 were due O'Connor and that Mrs. Benton held a contract from O'Connor giving her exclusive use to the act in vandeville.

Upon collection of the royalties due him the author agreed to allow her to continue to play the sketch.

PAUL ALLEN AGAIN

In Trouble—Accused of Mulcting Three Acts with Phony Contracts

Further offenses in obtaining money by false pretence, and this time coupled with alleged forgery, by Paul Allen, came to light last week. He is accused of multifunction two acts by means of phoney contracts for Sheedy-booked houses. In tracts for Sheedy-booked houses. In some manner he secured blank contracts from that agency and "delivered" about seven weeks' "booking" to the Neapolitan Duo and the Seven Lucastillions. Allen is said to have secured \$135 as advance commission from the Neapolitans and an equal sum from the musical turn, saying Mike Sheedy needed the money. Allen's activity was disclosed when one of the acts called at the Sheedy office to have a date set back. Examining the contract, Sheedy declared the signature was not his. Prosecution of the forgery charge is up to Sheedy.

not his. Prosecution of the forgery charge is up to Sheedy.
Allen is out on-bail under an indictment in the matter of alleged grand larceny of \$200 from Abraham Bush, whose act Allen promised to book for 4½ weeks. Allen has been seen around the race tracks recently. The Neapolitans complained first to Edgar Allen, brother of Paul. The former asked the artists if they had not read about Paul's illegal operations in Variety. They replied they lad, but thought he was "all right now."

now."

Cy and Cy, an acrobatic team, turned up this week, also claiming to have been victimized by Allen. The agent booked the act at Frank-ford, Pa., last week through the Eccles office and "supplied" further time in Sheedy houses. They say that while in Frankford a telegram from Allen stated their engagement dated for Providence this week was postponed and when week was postponed and when calling at the Sheedy office found that office unaware of the booking. The men say they pawned a Ma-sonic ring to raise \$100 advance commission demanded by Allen.

"L" PASSES AS COUPONS

Chicago Aug. 1.

Passes are issued on the elevated raifroids of Chicago at \$1.25 a week, and for quite a time the loop theatres have been playing up the fact that transportation costs nothing to visit that particular theatre, provided one used a loop pass.

Now the Shubert Central is any ouncing that "elevated passes"

nouncing that "elevated passes" entitle the people who visit that theatre to buy seats at half price.

The Family, Rochester, will re-turn to vaudeville and pictures next month, the shows being supplied by the Sun office. Last season the policy was musical stock.

CABARET BEHIND

Atlantic City Cafe Holding Arbuckle Did Not Pay Salary

Atlantic City Cafe Holding Arbuckie Did Not Pay Salary

That the Palais Royale, Atlantic City, despite the engagement of Fatty Arbuckie, is not doing as much business as it might, is evidenced by the fact that at least one and probably more acts had their salaries held back last week. The Three Little Maids, a dancing and singing turn of very young girls under the direction of A. E. Seymour, New York vaudeville agent, claimed they had due a week and a half salary, or approximately \$275. Seymour got in touch with B. D. Berg, manager of the show, who had booked the girls under contract to himself. Berg, Seymour says, told him that he was over \$3,600 behind, and had deeded over to Max A. Williams, owner of the Palais Royale and Hotel Martinique, his llabilities of \$1,200 in return for giving him the Arbuckie contract. It is not stated what made up the llabilities, but Seymour assumes that it was mostly back salaries. When the girls applied to Williams for their money, he denied all knowlede of the alleged transfer and referred them back to Berg.

They quit the show last week and returned to New York, conferring with Seymour, who is preparing to fight what he believes to be a suspicious hooking attempt to side-step paying the girls.

Besides Arbuckie, the other acts

paring the girls.

Besides Arbuckle, the other acts in the revue were Medrano and Delario, Barc Twins, Althoff Sisters, Mazetti and Lewis, Dalsy Byron, De Haven and Nice.

DOWS NOT GUILTY

License Commissioner Independent Agency

The A. & B. Dow vaudeville agency in New York was absolved by Deputy License Commissioner Griffin following his investigation of Marie Ford's complaint against the Dows. Miss Ford, a member of the Tiller Girls act in which Violet and when particularly was her nexter relayed the the Tiller Girls act in which Violet Tanol was her partner, played the Lafayette theatre, New York, as a break-in. The act is owned by Swan Wood and the latter was paid for the act by the management. Miss Wood agreed to settle with the girls by paying each \$5.

The team was to get \$50 for three days but was cancelled by the management after the matinee. Miss Wood compromised by accepting \$30, figuring the performance before an audience was worth two weeks

an audience was worth two weeks of rehearsal hall training. Dow collected the money and paid it to Miss Wood and the latter agreed to settle with Miss Ford.

POLI'S MORTGAGE

Given Loan of \$500,000 by Traveler Insurance Co.—Building in Pa.

Hartford, Conn., Aug. 1.
A mortgage deed was filed here
Monday evidencing that S. Z. Poll
had obtained a loan of \$500,000 from
the Travelers Insurance Co. The
Capitol theatre is the security.
It is understood part of the loan
will be employed in financing new
theatres Poll contemplates in Pennsylvania.

sylvania.

An outlay of over \$2,000,000 is said to be planned by Poli it was announced yesterday, in building additional Poli houses at Harrisburg and Wilkesbarre. The announcement says Poli will take in other Pennsylvania towns.

CLAIMS 'ARRY AS BROTHER

Western Vaudeville Act With a Mountford in It

Chicago, Aug. 1.

Mountford and Phillips, a vaude-ville act with a man in it who claims to be a brother of Harry Mountford, was booked by Joe Erber, St. Louis representative of the Western Vau-deville Managers' Association, for the Lincoin, Beileville, III., after the

question a to whether or not the act had played the city within a year had been answered satisfactorily.

But when the act opened, the manager claimed that I' had played the Washington theatre, across the street, booked by Bentley, the week before.

The act was paid off, \$23.75 for the single day played.

SIX BEST SELLERS FOR JULY

VICTOR RECORDS

VICTOR RECORDS

"Louisville Lou" and
"Beale Street Mamma."
"Yes! We Have No Bananas" an
"Morning Will Come."
"Swinging Down the Lane" and
"Beside a Babbling Brook."
"Little Rover" and
"Running Wild."
"Sleepy Hills of Ten-Tennessee" and
"Beside a Babbling Brook."
"Barney Google" and
"I Love Me."

COLUMBIA RECORDS COLUMBIA RECORDS

"Yes! We Have No Bananas" and
"Don't We Carry On."

"Barney Geogle" and
"Old King Tut."

"Louiseville Lou" and
"Beate Street Mamma."

"That Red Head Gal" and
"Trot Along."

"I Love Me" and
"Ritzi Mitzi."

"Stella" and 'Stella' and 'Bebe."

BRUNSWICK RECORDS "Beside a Babbling Brook" and "Dearest." "Bambalina" and "Wildflower." "Dreamy Melody" and "A Kiss in the Dark." "Memphis Blues" and "Memphis Blues" and
"Frankie and Johnnie."
"Barney Geogle" and
"I Love Me."
"No One Loves You Botter Than
Mammy" and
"You Know You Belong to Some-body Else."

OKEH RECORDS

OKEH RECORDS
"Wonderful One" and
"On a Moenight Night."
"Swinging Dows the Lane" and
"When You're Near."
"Born and Bred in Brooklyn," and
"When June Comes Along with a
Song."
"Down By the River" and
"Vamping Sal."
"Argentine" and
"The Clinging Vine."
"Parewell Blues" and
"Gulf Coast Blues."

Q. R. S. ROLLS "Yes! We Have No Bananas,"
"That Red Head Gal,"
"Wonderful You,"
"Stella," "When Will the Sun Shine for Me?"
"Barney Google" ey Google."

NOTE.—At request of the phonograph companies, the six best sellers on these four makes will be regularly continued once mouthly in Variety. The 15th of each month an estimated idea of what num-bers are selling will be also mentioned as a regular department in "Cilpper."

In "Clipper."

Th jobbers reported that music sold pretty fair considering the month and season, July being a notorlously off month.

"Bananas," of course, topped with strong coatenders, including "Beside a Babbling Brook," "Louisville Lou," "Ten-Ten-Tennessee," "Barney Google," "Dearest," "Somebody Else." Other sellers include "A Thousand Years from Now" (Bal's new ballad), "Dirty Hands," "That's My Baby," "Parade of Wooden Soldiers," "Andy Cump" (starting out west), "Just a Qiri Men Porget," "Maggiet Yes, Ma'ami! "I'-Love Me," "Old King Tut," "On a Moonlight Night," "Taln't Nobody's Bisness Blues," "Gulf Coast Blues," "Beele Street Mamma," "Wonderfu One," "Carolina Mamay," "With Boasted Peanuts," "Codfish," "Midnight, Rose," "My Sweetle Went Away," "Walting for Evening Mail," "When You Walked Out," "That Old Gang of Mise," "When Will the Sun Shine for Me", "Stella," "Red Head Gal," "Little Rover."

Rover"
Production music has several good sellers such as the "Kiss is the Dark" waitz; "Bambalina" and "Wildflower," from "Wildflower"; "Life of a Rose" and "Lo-La-Lo," from "Scandals"; "Where the Ganges Flows," from "Adrienne"; "Morning Will Come"; "Look for the Happy Ending," from "Helen of Troy"; "Pretty Peggy," from "Vanities"; "At Dawning" (standard); "Born and Bred in Brooklyn" and "When June Comes Along," from "Rose of Rose Reilly" (not yet in New York but starting up all over); "Gold Digger" (production interpolation); "Argentine" and "Clinging Vine."

STUNNED BY LIGHTNING

Asbury Park, Aug. 1.

During a severe thunderstorm here Juring a severe thunderstorm here Saturday, the St. James Hotel was struck and Nina Tempest, an ac-tress, was badly stunned. She recovered, however, and suf-fered no bad consequences, save for the shock.

PICTURES AT PAN'S K. C.

Kanhas Olty, Aug. 1.

When the Partages closed for several weeks, reopens it will take a whirl at pictures it is reported without the accustomed vaudeville. It is stated that this policy will be tried out for a few weeks, possibly until Oct. 1.



DELL LAMPE

and His Orchestra Under Direction J. BODEWALT LAMPE

HOUSES OPENING
Loew's, Washington, will open with pictures and vaudyille Aug.

12. The house has Been closed for the summer.

Open from now until August 30. Wire quickly. This accomplished pinnist and conductor is all ready with his competent organization to port September 2 at TRIANON BALL ROOM, CHICAGO, and is booked for the business of the summer.

Open from now until August 30. Wire quickly. This accomplished pinnist and conductor is all ready with his competent organization to possible the pinnist and conductor is all ready with his competent organization to possible the pinnist and conductor is all ready with his competent organization to possible the pinnist and conductor is all ready with his competent organization to possible the pinnist and conductor is all ready with his competent organization to possible the pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pen september 2 at TRIANON PALL ROOM, CHICAGO, and is booked for the pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is all ready with his competent organization to pinnist and conductor is

COLUMBIA WHEEL'S SHOWS, MANAGERS, CASTS NEXT SEASON

There Will Be 38 Attractions on the Columbia Circuit, the Same Number as Last Season—Five New Producers Will Operate Shows

Below are the titles, operators, easts and managers of next season's Columbia wheel shows. There will be 38 attractions on the Columbia circuit, the same number as last season. Shows that have changed their titles from last season have the 1922 titles noted in brackets.

son have the 1922 titles noted in brackets.

Five new producers will operate on the Columbia next year. They are Clark and McCullough, with "Monkey Shines"; Seymour Felix, "All Aboard"; Hughey Bernard, "Happy Go Lucky"; Henry Dixon and James J. Lake, "Jig Time," and Charles Falke, who is producing "Chuckles of 1923" in conjunction with Tom Miner.

Other changes include the operation of the Al Reeves franchise by Barney Gerard under the title of "Vanities," and operation of Sam Scribner's "Keep Smiling" by Gerard as "All in Fun." "Keep Smiling" was produced for Scribner by the late James E. Cooper for a number of years.

the late James E. Cooper for a number of years.

"Big Jamboree," produced for Scribner previously by James E. Cooper, will be operated by Ed. Daley as "Runnin' Wild" next sea-

Daley as "Runnin' Wild" next seawon.

Hughey Bernard is operating the
individual franchise controlled by
Mr. Cooper's estate, which played
as "Folly Town" and which will be
called "Happy-Go-Lucky."

Hurtig & Seamon will control
four shows; Jacob & Jermon, three;
Barney Bernard, three; R. K. Hynicka, three (operated respectively
by Billy K. Wells, Jimmie Cooper
and Lew Talbot); Irons & Clamage,
two; Ed Daley, two, and George
Rife, two (Mollie Williams' and
Billy (Beef Trust) Watson's Show).
The balance of the producers will
operate one show each.

The people engaged appearing below are not listed according to importance, necessarily:

low are not listed according to importance, necessarily:
"All Aboard." Seymour Felix.
Operated heretofore by Drew & Campbell. (Last season's title,
"American Girls.")
Cast: Billy McDermott. Tom Senna, Gertrude Weber, Gertrude Parrish.

"Jimmy Cooper's Revue." Jimmle Cooper. (Opgrated on R. K. Hynicka franchise. Last season's title "Beauty Revue"). John Goldsmith, manager. George Levitt, advance

manage: George Levitt, advance agent. Cast: Jimmie Cooper, Fred Har-per, Lew Rice, Joe Barrett, Tarzan, Alice Balaine, Grace Goodale, Dolly Banfield, Snow Fisher, Haim and Hamtree, Plantation Trio, Brownie and Mitchell, Four Dancing Fools, Julia Arthurs Band, Bessie De Soto.

"Dancing Around." Cain & Davenport. (Leased franchise, Last season's title "Mimic World"). Arthur Philips, manager; Dick Kirschbaum, advance agent Cast: Harry Steppe, Fred Fat Slater, Arthur Putnam, Billy Newkirk, George Walker, Buck and Bubbles, Lillian Smalley, Rose Duffin, Rodger Sisters, Ethel Davenport, Edna Howard.

"Silk Stocking Revue." Harry Hastings. (Last season's title, "Knick Knacks.") Eddle Chafer, manager; Sam S. Clark, advance

agent.
Cast: Arnold Grazer, Bob Carney,
Frank X. Silk, Frank Martin, Roletta Duo, Jean Carr, Myrtle Lawlor, Busch Sisters, Claire Rose, Billy
Wallace, Sol Nathanson, Bob Larry.

"Bathing Beauties." Rube Bernstein. (Operated on Herman Fehr franchise. Last season's title Broadway Flappers). Irving Becker, manager. Cast: Jack Hunt, Clyde J. Bates, Aaron and Kelly, Chas. Mason, Allce Lawlor, Catherine Adolph, Vinnie Phillips, Dottie Livingston, Rolando's Troupe of Female Boxers.

"Vanities." Barney Gerard. (Operated on Al Reeves' franchise. Last-seasons' Me., 'Al Reeves' Show.") Jack McNamara, manager. Cast: Joe Marks, Harry Seymour, Walter Johnson, Harry Kilby, Lew and George, Ell Dawson's Harmonists, James Trana, Elsie Mathews, Eabe Clark, Mae Leonard.

"Record Breakers." Jack Reid. (Operated on leased franchise.) Jack Reid, manager. Cast: Hy Jansen, Timothy Healy. Morris Perry, Billy Cumby, Bert

"Radio Girls." Sim Williams.
(Operated on Herman Fehr franchise.) Sim Williams, manager;
Harry Finberg, advance agent.
Cast: Billy Gilbert, Tom Welch,
Leonard and White, Bobby and
Emma Wilson, Hazel Alger, Pauline
Glenn Marr, Jimmy and Pinky Willour, Joe and Edith Ray, The Barkers, Daniel Hamilton, Ralph M.
Smith.

"Wine, Woman and Song." Lew Talbot, (Operated on R. K. Hynicka franchise.) Lew Talbot, manager; Rube Benson, advance agent. Cast: Bert Bertrand. Harry S. Le Van, Nate Busby, Jimmy Walters, Al Dupont, Otto Johnson, Gertrude Ralston, Betty Burroughs, Viola Spaeth, Alice Smith.

"Bubble_Bubble." Billy K. Wells.
(Operated on R. K. Hynicka franchise). Billy Hexter, manager.
Louis Franks, advance agent.
Cast: Abe Reynolds, William S.
Frowning, Joe Nelson, George
Campbell, Three Texas Rangers,
Betty Weber, Violet Buckley, Ruth
Rosemond, Ann Clifton, Claire Nelson.

"Breezy Times." J. Herbert Mack. (Last season's title. "Maids of America"). Frank McAleer, manager. Jack Foye, advance agent. Cast: George Leon, Fred Reeb, Chas. Tramp McNally, Don Trent, Billy Creedon, Sidney Taye, Evelyn Cunningham, Edith Murray, Carrie Allen.

Mollie Williams' Show. (Operated on George Rife-Empire Circuit franchise.) A. R. Ditmas, manager; Harry Williams, advance agent. Cast: Jack Walsh. Phil Adams, Frank Frank Fanning, Wallace Jackson, Mollie Williams, Babe Almond, Klara Hendricks, Pliny Rutledge, Ella Corbett.

"Chuckles of 1923." Tom Miner and Chas. Falke. Chas. Falke, man-

ager.
Cast: Cliff Bragdon, Howard Coo
Coo Morrisey, Pat Kearney, Scott
and Christy, Sterling Saxo Four,
Chas. Permaine, Elaine Beasley.

"Bon Tons." Jacobs & Jermon.
James Fulton, manager.
Cast: John Berry, Walter La
Foye, Fred Falls Binder, Louise
Wright, Bernice Le Barr, Lou
Barry.

"All in Fun." Barney Gerard.
(Operated for Sam Scribner. Last season's title, "Keep Smiling.") Al Lubin, manager.
Cast: Will H. Fox, Harry Koler, Jack McSorley, Murray and Irwin, Eddie Green, Anna Propp, Kalama, Ada Lum.

"Bostonians." Charles Waldron.
(Last season's title, Frank Finney
Show.) Jack Singer, manager.
Cast: Scotty Friedell, Ernie
Mack, Gene Schuler, Jack Cameron,
Abe Scher, Leo Lee, Cecil McCann,
Mildred Cecil, Gerttude Lynch, Meta
Pynes.

"Runnin' Wild." Ed Daley. (Open

"Runnin' Wild." Ed Daley. (Operated for Sam Scribner. Last season's title, "Big Jamboree.")
Cast: Al Hiller, John O. Grant, Frank Harcourt, Hazard and Spellman, Hightower and Jones, Althea Barnes, Mae Janese, Babe Healy, Libby Hart.

"Hippity Hop." George Peck and Matt Kolb. (Leased franchise). Chas. Bruns, manager. Cast: Harry Shannon, Sammy Renn, Gus Legert, Joe Forte, George Wright, Artie Leeming, Carmen Sisters, Alfaretta Simonds, Alleen Rogers, Nellie Nelson.

"Follies of the Day." Miner-Gerard Co., Inc. Chas. Foreman, manager. Cast: Tommy Bozo Snyder, Sam Green, John B. Williams. Bert Mathews, Hunter, Cole and Hunter, Eob Tolliver. Scotty Weston, Ger-trude Hayes, Jr., Beatrice Tracy.

"Giggles." Joe Leavitt, (Leased franchise). Joe Leavitt, manager. Cast: Harry Evancon, Jack and Billie Carlson, Ray Clifford, Zoe North, Ollve De Coveny, Belle Davis, Kincaid Marigold's Band.

Sliding Billy Watsons Show.
Sliding Billy Watson and Bob
Travrs. (Leased franchise.) Bob
Travers, manager.
Cast: Ben Howard Flatt, Frank
Mallahan, Oliver De Grant, Murray
(Continued on page 29)



SAM HERMAN

Premier Xylophonist at Earl Carroll Theatre, New York, Featured with "Vanities"

with "Vanities"

A novelty on Broadway. Facing the audience in the centre of the orchestra pit and playing the xylophone Broughout the entire performance. Why? Because he is a master of the instrument. The Tribune and other dailies commended the idea and playing in the most glowing terms. Playing Columbia, Edison and other records.

20 SHOWS—18 WEEKS MUTUAL'S LINE-UP

Wheel's Official Opening Aug. 27 - Mutual's New **Producers**

The Mutual Eurlesque Association has 20 shows and 18 playing weeks listed for next season, with more shows and houses to be added. The season will start officially Aug. 27, with some preliminary time to be fixed upon next week for shows beginnin ga week or two earlier than the official opening date.

Last season, the first for the Mutual, it started with 16 shows and 16 paying weeks. Around January the playing weeks reached 22, later diminishing to 18.

New producers on the Mutual The Mutual Burlesque Association

New producers on the Mutual wheel next season will be William

wheel next season will be William S. Clark,. Sam Raymond, with two shows; Sam Kraus, George Jaffe, E. L. Spiro, Julius Michaels and Harry Bentley.

The guarantee given the producers of Mutual shows by the houses next season will be increased from \$200 to \$275. The producers, however, will return to the Mutual \$75 weekly in payment for the show's costumes and scenery, which are turnished by the Mutual. The production cost for each show will be \$3,000. The weekly instalments which pay for the production is based on a 40-weeks season. The shows go over the route twice, with a change of cast e shows go over the with a change of cast route twice, with a cha the second time around. The Pennsylvania of

one-nighters mentioned in the route include Allentown, Reading, Williamsport, Co-

(Continued on page 29)

CLOSING EDWARD HOTEL

Federal Proceedings May Be Instituted for Prohibition Violations.

Kansas City, August 1. Kansas City, August 1.

If the announced plans of C. C.
Madison, United States district attorney, to padiock the doors of the
Edward Hotel, are carried out by
court crders, there wm be hundreds
of visiting professionals, who will
have to find new quarters here this
season. The Hotel Edward has always catered to the professional
trade.

Before prohibition the Edward grill was the brightest spot of night activity. The hotel is located in the same building as the old Century Theatre

Theatre.

The application for an injunction against the place and a request that it be closed for a year is brought under the federal laws relative to the sale of liquor. The district attorney said the suit would be based upon the alleged violations of the prohibitory laws up to February 1, and many months previous.

The defendants in the injunction proceedings are named Forest P. The defendants in the injunction proceedings are named Forest P. Tralles and Edward L. Butler, executors and trustees of the Butler estate of St. Louis, Edward Miller and Sam Friedman, lessees of the hotel, who reside in St. Louis, and Joseph P. Donegan, former manager of the hotel. The defendants have until August 20 to file an answer.

GUS HILL'S TRANSFER OF \$24,000 ORDERED TURNED BACK BY COURT

Placed Amount of Corporation's Credit to Private Account-Matter of Dealy's Verdict for \$25,000 **Against Manager**

COLUMBIA'S OPENING AUG. 20

The Columbia, New York, starts its preliminary season Monday, Aug. 20, with "Chuckles of 1923."
The official opening date for the Columbia will be Aug. 27, with "Nifties of 1923."

ties of 1923."
The Gerard show, "Follies of the Day," which opened at the Columbia July 14, remains there until Aug. 18.
Last week the "Follies" did around \$8,500 with 12 performances. This was considerably better than the opening week previously when the show did \$8,800 with 13 performances. formances.

DIXON BANKRUPT, FREED

DIKON HANKKUPT, FEEEL

Henry P. Dixon, former burlesque
producer, and one of the Shubert
unit entrepreneurs who was forced
to file a voluntary petition in bankruptcy, was last week discharged
from bankruptcy. Dixon's liabilities were rather small compared to
some of the others, totaling \$21,312.50. His assets were negligible.
Dixon's home address is given as
528 West 111th street, New York, in
the petition.

the petition.

BURLESQUE CHANGES

The New York Supreme Court has found that on Oct. 7, 1919, Gus Hill transferred \$24,124.17 from the Gus Hill's corporation to his private account. The court has ruled that Hill turn this sum over to Dorothy Strauss, appointed receiver in an action by James J. Dealy (Dealy and Kramer) against the Hill Co. Dealy was given a verdict for \$25,000 for damages as a result of an injury to his eye through the discharge of a faulty pictol which was a prop in one of Hill's "Mutt and Jeff" companies, in which Dealy and Kramer (Mrs. Dealy) were touring. The \$24,000 amount with interest now totals about \$29,000. Dealy's \$25,000 verdict with interest and costs totals about \$30,000.

costs totals about \$30,000.

For the purpose of ascertaining further assets to make up the approximate \$1,000 difference due Dealy on his verdict, the court has appointed John G. Saxe_referee.

The theatrical producer, who was also sued under his real name of Gustave Herz, disclaimed possession of any personal assets, averring he was merely an employe of various corporations under salary. The court's decision was to the effect he used the corporations as a cloak.

David L. and J. J. Podell are acting for Dealy.

Nat C. Haines has 'cancelled his contract for "Whirl of Girls," owing to a nervous breakdown.

Ing. for Dealy.

Ten days after the service of this order Hill is obliged to turn over this money.

COLUMBIA'S OFFICIAL OPENINGS

The official opening dates of the | City and Omaha in the west. 38 Columbia wheel shows for the coming season appear below in the order the shows will travel

the order the shows will travel over the circuit.

There are four and a half split weeks in the route this season, and two and a half lay off weeks. The split weeks are Schenectady and Albany, N. Y.; Wheeling, W. Va., and Canton, O.; Auburn, Binghamton and Elmira, N. Y., each one night and matinee, and Utica, N. Y.; Waterbury and Bridgeport, Conn., and Trenton, N. J., the lass three days, with Asbury Park, Perth Amboy and New Brunswick scheduled to fill in the first three days of the split. The latter arrangement will probably be effected before the season starts and will eliminate a half weeks lay off. The other lay offs are between Boston and Schnectady in the east and between Kansas Show. over the circuit.

City and Omaha in the west.

New houses on the Columbia next season are the Capital, Indianapolis, formerly the Park; Harmanus Bleecker Hall, Albany, N. Y.; Van Curler, Schenectady; Hyperion, N. H.; Columbia, Cleveland, formerly Miles; Court Wheeling, W. Va.; Grand Opera House, Canton, O.; Poll's, Waterbury; Majestic, Bridgeport, Conn. The shows will transfer from the Majestic to the other Post house in Bridgeport, the Lyric, after four or five weeks. The Lyric has a stock season on and will not be available when the season opens. The Trent, Trenton, formerly playing a variety of policies is the other new one. A change at Dayton will shift the shows from the Empire to the Gayety.

In addition to the official opening dates there will be some presiminary time played by a few shows. This will be made up this week.

i attitude	,	
Show.	House. City.	
"Chuckles of '23"	. Casino Brooklyn	
"Silk Stocking Revue"	Orpheum Paterson	
"Jig Time"	.EmpireNewark	
"All in Fun"	.Hurtig and Seamon's New 1	York
"Monkey Shines"	. Empire Yorkeville.	N. Y.
Beeftrust Watson's	Empire Providence	
"Giggles"	.Casino Philadelphia	
"Bathing Beauties"	Hyperion New Haven	
"Youthful Follies"	. Poli's Waterbury	
	Majestic Bridgeport	
"Breezy Times"	.BronxNew York	
"Bubbles"	. Empire Brooklyn	
"Hippity Hop"	Trent Trenton	
"Wine, Woman and Song"	Casino Philadelphia	L
Record Breakers	. Palace Baltimore	
"Bostonians"	Gavety	
"Queens of Paris"	GavetyPittsburgh	
"Bon Tons"	. Court Wheeling, V	W. Va.
	G. O. H Canton, O.	
"Whirl of Girls"	. ColumbiaCleveland	
"Let's Go"	. EmpireToledo	
"Running Wild"	EmpireDayton	
"Brevities"	. Olympic Cincinnati	
"Dancing Around"	. CapitalIndianapolis	3
Jimmy Cooper's Revue	. Gayety St. Louis	
Sliding Billy Watson's	Gayety Kansas City	У
"Vanities"	.lay-off	
"Follies of Day"	. Gayety Omaha	
Dave Marion's	. Olympic Chicago	
"Temptations of '23"	. Empress Chicago	
Town Scandals"	Star and Garter Chicago	
Mollie Williams'	. Gayety Detroit	
"Radio Girls"	.EmpireToronto	
"All Aboard"	. Gayety Buffalo	
"Happy Go Lucky"	GayetyRochester	
"Step on It"	.New York enc-nighters	
"Hollywood Follies"	. lay-off	
"Happy Days"	. Van Ourler Schnectady	
"Talk of Town"	. GayetyBoston	
"Nifties of '23"	. Columbia New York	

OBITUARY

M. H. Shultz, father of Harry M. H. Shultz, father of Harry gantley, artists' representative, died of leakage of the heart at his home in Chicago, and Mr. Santley was called from New York by his sudden ending. Mr. Shultz was widely known in the profession through his connection with the Jewish Con-sumptive Hospital in Denver, Col.

MORRIS SCHNEIDER

MORRIS SCHNEIDER
Morris Schneider, music teacher
and formerly a singer in the Metropolitan Opera Company, died July
5 at his home in Brooklyn. He
was born in Moscow and came to
this country 18 years ago. A widow three children survive.

BERT M. HUFFMAN
Bert M. Huffman, 50, for 30 years
identified with the Fremont (O.)
theatre, died at his home there following a brief illness from paralysis.

SIR CHARLES HAWTREY

SIR CHARLES HAWTREY
SIr Charles Hawtrey, famous
British actor and manager, died
July 30 at his London home after
an iliness of a week. He was born
in 1858, the son of a minister, and
was educated at Eton, Rugby and
Oxford. He made his stage debut
under an assumed name in 1881 at
the Prince of Wales Theatre in
"The Colonel." During the next ten
years he appeared in more than 35
plays, creating many important
roles. He then started to translate
and produce foreign plays, winning and produce foreign plays, winning his greatest success with "Where

IN MEMORIAM

OSCAR HAMMERSTEIN

Who Died August 1st, 1919

ARTHUR HAMMERSTEIN

the Rainbow Ends." which is re vived constantly even now after 12 years. He made three trips to the United States, in 1901, 1903 and 1912, staying here for some time on each occasion and becoming almost as well known and liked as in his native land. Since 1912 he has ap native land. Since 1912 he has ap-peared in several American plays in London, including "Seven Keys to Baldpate," "His Weddling Night," and "Up in Mabel's Room." He has also produced and appeared in many Brown and appeared in many English pieces, the last of which was "Ambrose Applejohn's Adventure," known over here as the successful "Captain Applejack." He was particularly noted for his whimsical characterizations, something distinctive always being noticeable in his work. He was twice married. in his work. He was twice married, first to Madeline Sheriffen and then

to Mrs. Eisle Petro.
The King knighted Hawtrey on
New Year's, 1922, in recognition of
his artistic work for the theatre.

Herman Shayer, brother-in-law of Herman Shayer, brother-in-law of Andy Rice, the vaudeville author, and of the Rice Brothers, died July 27, in New York, of acute indigestion. A native of Chicago, where he was well known to the professional fraternity, although in commercial pursuits, Mr. Shayer accepted Rice's invitation to celebrate his (Shayer's) 155th birthday in the metropolis, this being his first time East. Following being his first time East. Following a visit to Coney Island, acute indi-gestion set in and resulted fatally,

LEON LASK!

Leon Laski, a director of and attorney for the Columbia Amusement
Co. and a theatrical lawyer of
prominence for a number of years,
died in the Flower Hospital, New
York, July 31, from apoplexy.

The decayed was 49 years old and

York, July 31, from apoplexy.

The deceased was 49 years old and was born in New York City. Mr.

Laski was stricken July 22, while conferring with a client at the latter's home. Removed immediately to Flower Hospital fie ralled slightly during the week, but failed to survice a second attack.

Mr. Laski was interested immany of the Columbia's substidiary enterprises, theatres, etc. He was a bachelor. Four brothers survive.

Elisabeth Weber Reported Engaged

Paris, Aug. 1.
Elisabeth Rivers, film star, is reported engaged to marry Delattre,
a French capitalist whom she met
in New York.

KEITH'S IN ATLANTA

Reports of Famous Players Building There

Atlanta, Aug. 1.

Rumors, and yet more rumors, that Atlanta is to get big-time Keith vaudeville this fall persist. It has been stated Famous Players has an option on a central piece of property that would form the best location for such a house in the city.

also have been rampant that the Howard, constructed at cost of \$1,000,000, will be remodele for the two-a-day, but Souther for the two-a-day, but Souti Enterprises officials pooh-pooh idea.

Along in the shank of 1922, J. J. Along in the shank of 1922, J. J. Murdock, of the Keith interests, made a trip to Atlanta with Harold B. Franklin, now in charge of the Southern Enterprises, and at that time outlined Keith plans as calling for the erection of a "million dollar" house for big-time stuff. In the event a new house is built, the atrical folk say it is likely that the the event a new house is built, the-atrical folk say it is likely that the Lyric, playing the Keith Delmar time, will close to throw patronage to the big-time house. However, Manager Marty Semon, of the Lyric, is dressing up his house for an op-ening early in September.

Atlanta has been howling for big-time vaudeville since the Forsyth theatre closed its doors to the two-a-day several years ago. "Wolf" has been shouted a number of times but the three-a-day in the Keith and Loew houses swing merrily along.

In New York it was stated this week that while a realty corpora-tion in Atlanta had offered a site to Famous Players for a theatre, that the corporation was not in-terested. Famous Players now have terested. Famous Players now have five houses in Atlanta, the Howard, which is their big first run house and considered the finest theatre in the south; the Rilato, which is also a first run picture house; the Lyric, which plays vaudeville booked by Jules Delmar, of the Keith offices; the Forsythe, which is housing a stock company and the Vaudette, which is the second run picture. which is the second run picture melodrama house.

melodrama house.

Those who proposed the building of a new theatre for first class vaudeville wanted Famous to finance the deal to a certain extent and this the picture people do not feel free to do at this time.

MARRIAGES

Henry K. Dunn, secretary to Will-m Fox, will be married to Melvinia thim Fox, will be married to Melviniu Fox, a sister of the latter, Saturday The wedding will be private, and a the home of Fox on Long Island.

Irving Cohn, musician in the or-chestra at the Pelham Heath Inn, and one of the writers of "Yes, We Have No Bananas," and Helen E. Goldberg of Spring Valley, N. Y., have announced their approaching marriage.

It is reported Ted Shapiro and Thelma O'Connor intend to marry in September. Shapiro is Sophie Tucker's accompanist and Miss O'Connor is also in vaudeville.

Sidney Nelson, a "Chandeller Girl" in the "Passing Show," and Max L. Sadowsky, manufacturer, July 27 in New York City.

Ethel Smith Dorrance, writer of plays and stories, and James H. Hickey, lawyer, last week in New City.

James Kirkwood and Lila Lee July 25, in Los Angeles. Kirk wood's third marriage.

Pauline Starke, films, and Jack White, producer, have announced they expect to marry in December.

Gouverneur Morris, author and playwright, and his secretary, Ruth Wrightman, have announced their engagement. Morris was recently divorced.

Charles Raymond, Chicago song writer, and Emily Novak, non-pro-fessional, recently in Chicago.

Dorothy Clair to Wm. Fitzpatrick, non-professional, in Los Angeles. The bride is of Clair and Bergman.

Paul Hamlin, 65-year-old actor, and Ida Siddons Wright, the same age, July 31, in the Municipal Build-ing, New York City.

Arthur Hornblow, Jr., lawyer Arthur Horanday, Jr. Lawer, playwright and dramatic producer and editor, and Juliette Crosby, society girl and actress, are to be married Sept. I, at the home of the bride's parents, in Warrentown, Va.

Lucille Adams and Capt. Morris W. Reynolds, U. S. N., July 20, at the Little Church Around the Cor-ner, New York City. The bride is a well known stock andress.

3 HOUSES CHANGE BOOKINGS

Three houses passed from the books of Fally Markus and one from Jack Linder last week to Al. Dow. The Markus houses were the Cohen theatres in Newburgh and Poughtheatres in Newburgh and Poughkeepsie, each playing five acts on a
split week policy, and the Strand
theatre, Lakewood, N. J., playing
six acts, changing Monday and
Thursday,
The house from Linder is the
State, Beacon, N. Y., which will
open Labor Day with/five acts,
changing semi-weekly.

EDDIE MACK'S ONE STORE

After Sept. 1 Eddle Mack, the clothier, will have but one store, in the Mack building, at 166 West 46th street.

The Mack store at 1582-4 Broadway will be vacated at that time, with the clothier joining his business

with the clothier joining his dusiness at the 46th street address.

An attempt to double the present rent on the expiration of his lease for the Broadway stand caused Eddle to make the change.

PAN'S EASTERN INVASION

Chicago, Aug. 1.

The Pantages invasion of the east under the generalship of Charles E. Hodkins, personal rep-Charles E. Hodkins, personal rep-resentative, promises to take on a wide scope. Mr. Hodkins recently closed with A. H. Blank to book the new theatre the Blank enterprises are to have in Des Moines, and ne-gotiations for the Lafayette in Buf-falo are said to be well under way.

SAMUELS ON TRIP ABROAD

I. R. Samuels. Keith booking man sailed Saturday on the "Aquitania" to be gone several weeks in Europe. Mr. Samuels is taking his wife for an ocean voyage upon advice of his physician. During his absence the Palace bookings will be looked after by his assistant, pending the return of Eddie Darling

SAM HARRIS COMING EAST

San Francisco, Aug. 1.

Sam Harris is due to leave here the end of this or the early part of next week, on his way east, stopping at Chicago and New York.

S. W. Ratcliffe has been engaged by Ackerman & Harris as a field man, for the firm's vaudeville interests.

ILL AND INJURED

Kenneth Harlan, film actor, accidentally shot himself July 30 while filming a scene in "The Virginia," near Los Angeles. While he was near Los Angeles. While he was endeavoring to make a quick draw, his pistol caught in the holster and exploded. The wound in his thigh is not considered severe, but his physician fears that blood poisoning

physician rears that blood poisoning may set in.

Peggy Udell, formerly of Ziegfeld "Follles," was seriously injured it an automobile accident at Miwaukee when the car in which she was address that the serious party and the serious content of the serious party and riding struck another and was over-

turned.
Mile Renova (Renoff and Renova, Mile Renova (Ranoff and Renova, the dancers with Carroll's "Vanities") was injured by a fall from the big staircase at the conclusion of the first act last Thursday night and was taken to the Flower Hospital suffering from abrasions and a sprained shoulder. The team had to miss the Friday night show, Belcoms the equilibriat projected. a sprained shoulder. The team had to miss the Friday night show, Rekoma, the equilibrist, replaced them for that performance. They were back Saturday, Miss Renova working with difficulty but getting through on her gameness. She is now fully recovered.

BIRTHS

Mr. and Mrs. Herman Paley, July 25, a son. Mr. Paley is a song writer, formerly of Kendis & Paley. Mr. and Mrs. Sam Kahl, July 26.

Mr. and Mrs. Sam Kahl, July 26, son, second boy and second child. Mr. Kahl is prominent in connection with the Orpheum bookings, being Western Booking Manager.

Mr. and Mrs. Al Williams (vaudeville), July 20, daughter, in Philadelphia

Philadelphia

IN AND OUT

George White took Joh Dooley's part in the "Scandais" wo performances last week, because of the latter's diness

Dorothy Knapp has returned to Bates, two-act.

Vanifies" after having been out Edua Benestt and Marry two-act.

O'Gorman and Carpy, skit.

ROMM & WALTERS ACTIVE

One Partner in New York-Other Going on Road

Louis E. Walters, of the newly formed Romm & Walters independent vaudeville booking agency, arrived in New York this week and will temporarily take over the bookings in the New York office handled by Harry Romm.

Walters will regularly manage the firm's Boston office.

Romm will take a road trip through New York and Pennsylvania for the purpose of adding new houses to be linked with their present New England chain.

BRYAN FOY NOW DIRECTING

Los Angeles, Aug. 1.
Bryan Foy, gag man for Fox for
the past year or more, started as a
director this week at the same studios. This is Foy's first effort in
this department.

RUGGERI AT GYMNASE

Paris, Aug. 1.

Henry Bernstein, the French
playwright managing the Theatre
du Cymnase, has engaged Ruggiero Ruggeri, an Italian actor, to create his next play.

Better Weather in Paris

Paris, Aug. 1.
Milder and rainy weather this
eek encouraged better theatre week enc patronage.

Open and Shut

Paris, Aug. 1. Sarah Bernhardt Theatre Sarah The Theatre Sarah Bernhardt act produced by f closed Sunday until Sept. 1. The Miss Ridgeway v Theatre Chatelet reopens Saturday, for the Orpheum.

CANTOR OUT OF "FOLLIES"

Jimmy Hussey Tuesday signed contracts with Flo Ziegfeld to replace Eddle, Cantor in the "Follies" at the New Amsterdam theatre for the balance of the season, beginning Monday.

Monday.

Cantor, it is said, will be absent from the Ziegfeld fold for six weeks, when he is to return and begin rehearsals in a musical comedy for which William Anthony McGuire is writing the book and Harry Ierney and Joo McCarthy the lyrics and

Next week Cantor is to appear at the Kelth theatre, Atlantic City, to play a date set back on two differ-

WASHINGTON SCALE

Washington, Aug. 1.

That the musicians of Washing-ton want an increase of 20 per cent. in the present scale for the coming scason is diselosed. The present scale is \$50 weekly, with an addi-tional \$2 paid when tuxedos are required.

The stage hands and operators The stage hands and operators have not as yet set forth what they hope will be their pay for the coming year, and no meetings of the local managers' association has been held.

FRITZI RIDGEWAY IN SPECIAL

Fritzi Ridgeway, picture actress, will open a tour of the Orpheum Circuit. at Denver next week in an act produced by Harry Singer. . Miss Ridgeway will play six weeks



BROADWAY'S POPULAR MELODY DELINEATOR

RITA GOULD

THE ARISTOCRAT OF SONG

At Keith's PALACE, NEW YORK, next week (Aug. 6) the popular songstress in a new routine by Jack Baxley and Frances Nordstrom. Delightful, fresh numbers, well suited to this dashing, vivacious and spirited RITA GOULD, with gorgeous, original costumes.

At the plano, REX McGAUGH. Direction HARRY WEBER.

NEW ACTS

Judels and Co. in sketch. Chas. Edmond Rogers.

Paul Mercuro and Co., Argentine dancing act, three people.

Katherine Parnel (Chicago Opera Company), single. Sophie Minsfield and Co. in a minfature musical comedy, four

people. Clarinet Sextet, all men, instru-

Jackson and Sidney Warren

Hawkins, musical. B. C. Hilliam and Co. (9), revue

B. C. Hilliam and Co. (9), revue (S. R. Maddock). Herbert Ashley and Jack Gould (Sam and Jack Gould), skit. Dorothy Gish may take a dyer in vaudeville, negotiations being on with the Keith people for her ap-pearance in a sketch by John Rusell

Charles Coghlan in a sketch with Charles Coglian in a special with three people.
Rosita and George, two-act.
Shean and Phillips (recently with Ona Munson), dancing.
Charles Judels in sketch.
Arthur Hart and Co., three pro-

pie, dran Frank dramatic playlet.

two-act.
a Bennett and Marty She in

Billy Adams, revue. Keith and Dunbar, two act. Rupert and Henshaw, skit. Florrie Kissam, with three people, skit.

Vaughn and Hastings, skit.
Norma and Madeline Barry, sister Arthur and Morton Havel and Co.

(3), revue.

Irving Edwards (single), assisted

Promingham. by Helen Birmingham.
Sammy Ward and three, songs and

comedy. Joe Stanley and Co. (2), revue

Joe Stanley and Co. (3), revue. Charles Glass and Lucille Gray, rural novelty, by Charles Horwitz. Billy Wilson (Bond and Wilson) and Duke Rogers. Dean Rothnéy and Viola Beechwood in skit by Evelyn Blanchard. Joseph B. Stanley and a company of four in sketch.

of four in sketch.

Bonnie Beck, Warren Warren,
Cilfford Mack and Anita Pam in

Mae Stanley will reunite profes-onally with Stan Stanley Oct. 1, sionally with Stan Stanley Oct. 1, after a two-year absence from the stage. She is Mrs. Stanley and restage. Show is Mrs. Stanley and re-tired, due to Hi-health. Stanley has tired, due to in-health. Stanley has continued with different substitutes. Itally Shone and company in "Alarmed," by Paul Gerard Smith. Helen Kieln and Henry Marcello, two-set.

two-set.

Kathleen Mahoney and Helen
Hobel suder net.

ARIET

Sime Silverman, President 154 West 46th Street New York City

SUBSCRIUTION:

VOL LXXL

120

The Orpheum, Freehold, N. J., th The Orpneum, Freehold, A. 3., the first of five new houses being built by George B. Ten Eyck, opened July 28, with pictures and four acts. The others are in Lambertville, Trenton, Wilbur and Chambersburg, Pa., opening in October.

Frank Leavitt opened the Casino, Fleisbman's, N. Y., July 28, with pop vaudeville on Saturday only, and films weeks days.

When the Monte Carter Musical Comedy Co. of 30 people reached Honolulu from San Francisco they found the island would allow no found the island would allow no sunday performance. Transportation cost, \$6,000, and with these things against it Carter didn't have a chance. The company returned to Prisco after playing 10 weeks in the Hawalian capital.

The father of Max and the late Cliff Gordon, suffered an apoplectic stroke this week and was in a state of coma since Sunday. He is 78 years of age. Max Gordon is on the ocean, New York bound.

Ray Cox has permanently retired om the stage. She is a Christian cience practitioner and resides in rovidence.

Geraldine Farrar is reported the purchaser of the Mansion house on the Speedwell farms at Lyndon Centre, Vt., formerly the property of Theodore E. Vall. It is surmised Miss Farrar intends making the place her summer home.

Richard M. Dolliver and Daisy Smyth have incorporated as the Dolliver-Smyth Producing Co. to produce vaudeville acts. Cissie Hayden (Mrs. Dolliver) will als starred in a production later.

A. Davidson, of Norwich, has purchased a lot on Main street, Winsted, Conn., on which he will erect a modern theatre with a ca-pacity of 1,200.

CABARET

Monte Carlo, which was originally opened in the basement of the Roseland Building at 51st street and Broadway, New York, over a year ago by the Salvin interests and later closed, has been reopened by Wm. J. Gallagher and John Kennedy. With the reopening they presented one of those rarities in New York at present in the form of a floor at present in the form of a floor show. It is entitled "The House That Love Bullt" and is a novelty in the form of cabaret entertain-

in the form of cabarct entertainment.

The reopening of Monte Carlo in mid-summer in an effort to get the resort established with the public by the time the fall got under way does not seem to have been highly successful, but there is a nice business being done. One feature of the place is that it is about as cool and well ventilated as any of the cabarets about town, in fact cooler than the most.

Two shows of "The House That Love Built" are given nightly, at dinner and supper. There are 12 principals and eight chorus girls in the company. A special set of a

principals and eight chorus girls in the company. A special set of a trick nature that is being used gives the show more or less unusual novelty. There is a small stage set at one end of the dance floor on which three flats are snapped into place representing a bungalow in construction. There is a practical center door and the chorus at the opening are the laborers working on the structure. There are some props used in one number which complete the floral decorations. The house floral decorations. The

the floral decorations. The house party idea is used for the balance of the show.

The story is used in the opening only from that time on the show resolves itself into a series of specialties and ensemble numbers.

ialities and ensemble numbers.

In the company are the Osborne Slaters, Ora, Carrie and Dalsy, with Carrie carrying the comedy for the trio. These girls who have been favorites in floor shows around New York for some little time run away with practically all of the comedy in this presentation. Carrie has an engaging smile and a cockuey gamin sort of mannerism that (Continued on page 29)

(Continued on page 29)

INSIDE STUFF

ON VAUDEVILLE

The story of the opening week of Will Morrissey's "Newcomers" at Atlantic City was so full of incident that much was lost sight of in the frenzy of trying to raise dough. The premiere was given a bad break through the lapse of one of the male leads.

Joe Borrowes the flyweight designer and composer was in the first night show in a barber-pole bit that went out forthwith. At Morrissey's direction Joe had his head shaved and the bald dome was swatted with a newspaper during the bit. The fourth wallop brought a remonstrance from Borrowes who cried out it hurt. Morrissey who was "doing a Hitchcock" in an aisle sat down laughing. Borrowes complained of the bit being taken out when he had endured the head shaving, but Morrissey told him to rub raw eggs on his dome and the hair would quickly return. That explains Borrowes on the boardwalk with the egg effect on his head. By the time Saturday rolled around something like 15 non-cashable checks were distributed to the cast by one of those interested in the show. The check-maker blew town before night. The "Newcomers" finally managed to get to Asbury Park by virtue of Walter Reade advancing the fares. That was a life-saver both ways, otherwise Reads would have been without an attraction.

"Yes! We Have No Bananas" is now reported to be the biggest American ditty in England and on the continent. It is catching on just as strong on the other side as locally.

"Bananas" has exceeded the million copy mark and is still booming with the likelihood that its following-up, "Banana Blues" will also click considerably. The "blues" is credited to the authorship of Lew Brown, James F. Hanley and Robert King with Frank Silver and Irving Cohen, authors of the original "Bananas" "in" on it. The song is said to be a composite contribution from practically every writer of the Shapiro-Bernstein staff, each man contributing a line or idea.

The Martin Beck new theatre on West 45th street, just west of Eighth avenue, is looked upon as a real bargain by the legit theatre managers. It has a 45th street front of 137 feet with a realty value of \$115 a front for 137 feet with a realty value of \$115 a front for the house, when completed, will seat around 1,200, and the total cost approximately not exceed \$600,000. At the usual investment percentage this will mean a very low rental for what must be classed as a "Broadway house," despite its location. The majority of Broadway showms seem to believe the location and its side step from the traffic maze will work to its advantage.

All the conjectures and investigations of the affairs of Max Spiegel have failed to disclose what Spiegel could have done with all of the money he got illegitimately. It is said that within eight months of the time he decided to locate in a sanitarium, Spiegel must have gotten \$400,000 in cash. Previously he didn't secure less than \$250,000, making about \$550,000 in all, as against around \$1,500,000 of everything standing out, including forgeries, spurious stock and money obtained by defalcation.

No one has been able to trace any of the amount. One person pretty close figured that Spiegel must have been paying about \$100,000 in interest annually to carry along his many deals that could have accumulated through bonuses until the additionl amounts were merely required for Spiegel to float himself until detection.

It is suspected that he paid large bonuses. He also committed wholesale forgery. Some of the spurious stock outstanding has three forged signatures.

signatures.

It is reported that a friend called upon Spiegel in the Stamford, Conn., asylum where he had himself committed on the ground he was insane, and asked Spiegel how he liked it.

"It's terrible," said Spiegel; "if I don't get out of here pretty soon, I'll go crax."

go crazy.' Many wonder why Spiegel hung around when he knew exposure was certain. It would have been easier for his family to have settled, with Spiegel out of the country. With the culprit lodged so near New York, it's unlikely the Bankers' Association will want to let up on him, using him as another horrible example to teach the general public not to try to swindle banks.

A New York as anger, looking through his accumulated miscellaneous library of musical compositions, came across a German students' drinking song entitled 'Krambambuli'') The similarity in title to the sensational 'Bambalina' was further borne out by a marked melody resemblance, being identical in spots.

Following the appearance of the story in Variety about the band instrument dealers agreeing to curtail any further tendency to 'graft' musical instruments and the like, a number of instances have been confided on how the evil developed. One of the popular dance maestros accepted a compete set of gold instruments for his band in exchange for a testimonial. In addition, anybody out of his office had the privilege of a 40 per cent, discount on any instruments desired. Also, any of the musicians could have the "loan" of an instrument for any length of time desired on condition it was kept in good condition.

Another instance is cited of. a foremost bandmaster having used a certain brand instrument for years and at one time having admitted that he built his reputation on that instrument, Last year he was "propositioned" to change his affections to another firm, the firm agreeing to put him on an annual salary retainer, in addition to supplying his instruments gratis. The bandmaster consulted the officials of the company he was genuinely confident in, and stated that unless they met the rival concern's proposition, his testimonials for the benefit of amateurs would become allied with the rival company. He accepted the new offer, although, curiously, the continued using the old brand instruments.

Liano D'Eve, the French "Artiste Lyrique," who arrived in New York on Friday on the "Berengaria," spent a month in Paris buying dresses and hats before sailing. She had 15 big trunks and innumerable hat boxes. Her baggage fees are likely to be very heavy for a one-person show.

show.

Liane has not been to the States since before the war, when she came with only a few months' theatrical experience and no knowledge of the English language. She since has been three times in South Africa, and has had continuous contracts in the British Isles. Her contracts now allow her six months' stay in this country. She can sing in four lan-

guages.

Liane's turn is described as "artistic, dainty and saucy." She does some "Frenchy" capers. In one song, "Come on and Play With Mesung in "Pidgin" English, she moves among the audience, making the request in the song to men of all ages.

The 12-year-old daughter of a mid-West hotel properietor, having expressed a desire to become a wire walker, the father has placed her in charge of a trio playing in vaudeville. The trio, mother, father and daughter, are teaching the youngster all styles in wire walking, with the hotel man paying the act \$25 weekly to cover his daughter's expenses and for instruction. and for instruction.

Indications are that "old timers" acts will be in little demand next season. Of the many playing the past year, only the "Minstrel Monarchs" have been routed, on the Orpheum time. The bookers are of the opinion that the public's demand for these turns has been substantially reduced. Many stressed the sympathy angle. Among last year's offerings of old-timer turns were the "Veterans of Variety," "The Come-Backs," "Stars of Yesterday," "Phenomenal Players" and "Boys of Long Ago."

THE STYLISH SIDE

Another Russian act ("Yarmark") this week at the Palace and the best of all so far, Theodor Stepanoff in it is a whirling wonder. His black velvet and scarlet costume with black boots is striking.

This act is replete with atmospheric comedy, and, the "Shtuta-Shtuta" number so cleverly danced by Mme, Vesouli and Mme, Vodianoy demonstrates the vivid and primitive artistry of the Russian peasant. It seems to be a trait of the Russian dancer to adhere closely to the national dance in all its detail. The national headdress is very fetching on the women of the company.

Tom Smith, a study in "Paris Green," followed "Yarmark." Though he had to break in on a veritable innovation, Smith scored immediately, Mr. Smith has a remarkable personality and revived the old ventriloquial act to new and good results.

Pauline Price (Ford and Price) is artistically dressed in black and silver. It is an exceptional wire act.

The gown Irma Bertrand wears in the Louis Mann sketch is very mediocre, of white embroidered net over pink. The skirt is finished with gray fur, and may have had a chance were it not for the rhinestone shoulder straps. Miss Bertrand is convincing in her acting, but her bobbed hair distracts one. It is fast approaching the "Zulu" stage.

Ruby Hailler, as the mother, applies far too much rouge, and is not cressed as one would picture the mother of a man that dictates to Kuhn, Loeb & Co., and refuses to talk to J. P. Morgan's secretary, should be dressed.

Mr. Mann introduces us to a new species, "The Yankee Kike"—who

Loeb & Co., and refuses to talk to J. P. Morgan's secretary, should be dressed.

Mr. Mann introduces us to a new species, "The Yankee Kike"—why not the "German Harp" or the "French Mick"?

Olga Cook has returned to the almost obsolete practice of changing costume for every number. Her first was the least attractive, an overtrimmed ecru lace. "A Bouquet of Roses" medley done by Lopez the previous two weeks disclosed Miss Cook in changeable silver and rose taffeta cut in petal shaped flounces and edged with a darker shade of net. A really stunning model is the last, of white satin with clusters of rhinestones. The back is made with the latest pouch. Whatever the girdle worn beneath it made an unbecoming line across the abdomen. The plano drape should be changed or pressed. Miss Cook has a most unpleasant habit of smacking her lips before taking a breath when singing. A charming and diminutive atom is Marie Callahan. There certainly has never been a prettier pair of legs on the Palace stage, because there can't be any prettier legs anywhere. Harland Dixon has a happy assistant in this clever little artist. "The Sunshine Girls" dance as one girl at all times, wear their clothes well and rival the "London Palace Girls," The Pony Ballet" and all the other sets of "Tiller" girls. A pretty idea. The hak worn a la Mary Pickford, Gray and beige is their first costume. Very odd and fresh looking. The blue and pale violet of chiffon are airy and adaptable to dancing. Miss Callahan would make a dandy ad for silk stockings. About 30 bars of Wayburn's famous routine makes a snappy exit for the girls.

The first part of the Palace bill is so fast, it makes the second half seem slow, but only in contrast.

Why should Carl Eduardo, leader of the Strand orchestra, give Lizst, Tschalkowsky, Glinka and various others credit on the program for their music and not mention just as fine a composer, when his music is used as incidental to the "Trilby" picture? The composer is the late Ludwig Englander, responsible for the score of "The Strollers," "Casino Girl," "The Wild Rose" and chief among his successes, the "Jewel of Asia," from which opera Mr. Eduardo played the "pizzicato" number Monday night? "Trilby" might be an entertaining picture to any one who has seen the play or the former picture, but to the entertainment seeking public it is disconnected and nuzzilus.

disconnected and puzzling.

valiant attempt was obviously made to eliminate titles without

marked success

marked success.

Andree Lafayette is of the svelte type, and wears such clothes as, the picture allows charmingly. Her eyes are too light or is it the photography?

The big theatre scene where Trilby thrills her audience and afterward disappoints them looks as though some local circus were enlisted. Wilfred Lucas, as "the Laird," gives the best performance of the picture. Off-hand one can realize that this picture suffers because the author who presents the picture is too conversant with the story. He also made the sceneral scenario

Too bad "Hollywood" aspired to be a feature picture. What a great news reel it would have made. Better yet, a co-operative way of advertising. Though the stentorian tones of the porter in front of the Rialto box office insisted there was standing room only, two comfortable seats were found mid-center. The only literate thought carried from the theafre is of Jack Gardner. He, as far as in in his power, endeavors to act. Tommy Meighan, Lila Lee and all the rest are not any better exponents of dramatic art in "Hollywood" than Dan Frohman is in showing Cyril Maude the beauties of the "Actors' Home."

The women of the cast may have had some nice clothes, but footage defies description. 'Tis the wicked title draws.

What a success a film dubbed "Freeport" might be!

Madame Kahn, the theatrical modiste, returned yesterday (Wednesday) on the "Majestic," after spending six weeks touring the fashion centers of Europe. Madame Kahn brought back a collection of the finest laces and materials, that promise to be the rage this fall and which will be developed in her costumes for the stage and screen along her own original ideas.

The Fifth Avenue looks especially attractive this week with new drop, wings and borders in heavy gold brocade. Frank Mullane sings the very latest of "Mother" songs, with dandy results, but one cannot help wishing he would wear a blue suit instead of the present neutral shade. Mr. Mullane has a Thorntonesque method of delivering his monologue. Without any exception the best acrobatic dancing and comedy act consined is the one done by Franklin and Charles and Co. The patch work drop introducing the act is striking. The woman otherwise & Co. is very pretty in a mauve gown or georgette with all over checked beaded design. Their travesty on the Apache is ever so much better than lots of the prize fights one sees.

the prize fights one sees.

Miss Glass (Morton and Glass) is wearing her hair too long for a bob. If Intended to be long a few hairpins would be advisable. Mr. Morton upholds the Mortonian talent, although he does indulge in an old line about "Little things running around she hedge," "An Old Bon Not," and akin to the "Little house all covered with vines and mortgages." They are doing the old porch step elog as heretofore. A becoming little dress is the red and white checked silk Miss Glass wears. She is surely increasing her measurements. The lavender chiffon trimmed with fur is not a new model but the coler suits Miss Glass. This team produces really good harmony when singing together. Miss Glass should avoid singing solos.

The mind is a storage house. Things heard and not noticed are still in our knowledge and come to our recollection when least expected. Therefore always listen.

The act arriving as the theatre late on opening day and failing to get clothes pressed in time for the performance may find this helpful. Put the suit or dress on a hanger in the bath and turn on full force the hot water faucet. Take care to close windows and have the bath-stopper out The steam will remove all wrinkles in a short time.

ATTEMPT TO CONTROL B'WAY THEATRES CHARGED AGAINST P. M. A. COMMITTEE

More Disclosures on Erlanger-Shubert Split-Leblang in Charge of Central Ticket Office, Holding 49 Per Cent-P. M. A. Flouts Grab Suspicion

An attempt to control-all Broadway's theatres in perpetuity by a few men through ticket sale and distribution and to obtain enormous profits via the central theatre ticket office proposed by the Producing Managers' Association is charged by those opposed to the plan adopted by the association's committee.

This ambitious program is credited to Lee Shubert with the aid of Joe Leblang.

A. L. Erlanger's supposed "solution" of the reason why Shubert fought insistently for the ticket plan when it was known he has profited greatly from the present agency system may explain Er-langer's resignation from the P. M. A. and the attitude of other managers who have gone on record as

agers who have gone on record as opposed to the plan, though not the principle, of a central agency.

There are two vital objections to the plan adopted for the central office, it is said:

1. One-man control and an individual who would have the say in selling tickets on some sort of increased percentage and at the same time control tickets for the same theatres and same locations at as much as a third of the regular scale.

2. The incorporation of the pro-

scale.

2. The incorporation of the proposed ticket as capitalized stock project which would make the central office profit-making idea and belies the claim it would not be conducted for profit.

Committee "Packed"

Committee "Packed"

The Leblang plan which outlined the Incorporated stock scheme was stipposed to have been rejected, but it a committee meeting last week it was trotted out again. Lee Shubert declared cut rates would not be eliminated. He proposed the acceptance of the Leblang plan, and it was voted in.

A political trick is reported to have been employed when the committee was enlarged supposedly to include the objectors. In increasing the committee's complement it is claimed that it was "packed" by a majority of those favorable to the plan, which was easily voted in. Before the "packing" process, the committee was evenly divided in opinion.

opinion.

According to the detailed stock arrangement, Leblang is to have 49 per cent. of the proposed, \$200,000 total capitalization. The remaining 51 per cent, is to be divided among the theatres, each to pay for the stock dollar for dollar. The manager with the most theatres would stock dollar for dollar. The manager with the most theatres would receive the most profits among the managerial stockholders, which would mean the Shuberts would participate in the earnings of the central office more than any other manager. If one manager voted with the holder of 49 per cent. of the stock, whether Leblang or another individual, he could never be ousted from control. ousted from control.

If the central office were not de-

If the central office were not designed as a money-making institution, those opposed to the project declare there would be no necessity for apportlonment of the stock as now outlined.

Proponents of the plan explain that the 51 per cent. of stock is to be placed in a voting trust so that control of the central office would be ensured to the P. M. A. and subscribing theatres.

Secribing theatres.
Under the present law, corporations are permitted to employ a voting trust for not longer than five years. Under a new law which became operative Oct. I, the period is for not more than 10 years.

Wiping Out Competition

Should the central office be incor-Should the central office be incorporated, however, before October, the five-year period would permit ample time for the central office to wipe out all manner of ticket agency competition, and those opposed to the plan believe there never would again be a voting trust of the stock with the result that permanent one-

Those opposed say the statement accredited to the P. M. A. committee to the effect that the "outlaws" did not submit other plans, but merely entered objections, is claimed merely entered objections, is claimed untrue. The Frohman office submitted a plan that is said never to have been acted on. There was also a plan to call all present ticket brokers before the association and examine them on the matter of gypaling. That plan proposed to duly license all brokers and make them furnish bond not to sell at excess premiums, the bond to have revocation clauses in case of default. The licensing was to include the cut-rate tion clauses in case of default. The licensing was to include the cut-rate sensing was to include the cut-rate selling being somewhat varied from at present. The third plan, which probably died in committee, had to do with the selection of a highly skilled executive, one, however, not concerned with the sale of tickets or the theatre, or at least not directly so.

P. M. A. Claims Control

The P. M. A. declares there is no intention to force its theatre man-ager members to place tickets in the ager members to place tickets in the central office, and flouts 'the idea that the central office will not be controlled by the association as long as such an 'agenc, exists. It has been conceded by the P. M. A, that the theory of theatre control remains with the ownership or the lessees, but it is expected that those members who voted for the central office will support it, since the idea was evolved to eliminate gypling in theatre tickets. theatre tickets.

A number of P. M. A. members state they cannot and will not be forced into placing their tickets in the central office, and they will not resign. As the same rights attain for Erlanger, the latter's resignation is believed to have been actuated through oppose deas to Lee Shubert's

Erlanger is credited with having originally consented to the central office, although pointing out that bricks and mortar made theatres. bricks and mortar made theatres, and their operation was a right of ownership. His sudden change of front appears to date from the point when the possibilities of a grab of theatre control was pointed out as possible by the plan accepted by the committee.

committee.

That the P. M. A. has not the power to compel its members to enter the ticket agency project is further based on the fact that all theatres are incorporated businesses, there being only one such actually a member of the association (Frohman office). The corporations control the theatres while porations control the theatres while their managers are personally members of the P. M. A. Whatever Individuals might vote upon in such matters of theatre policy cannot bind the accepted idea, which provides another reason why it is unnecessary for those opposed to resign from the P. M. A., and why members who say they are "off" the ticket office will continue to be members.

Erlanger's Shock to Equity

Erlanger's resignation is reported to have been a shock to Equity. The actors' body is believed to have viewed possible further withdrawals as a disfinctly unfavorable turn in affairs. Equity does not desire a weakening of the managerial association any more than the P. M. A. is seeking disintegration of Equity. That Equity would have an intricate job of treating with many managers

That Equity would have an intricate job of treating with many managers as against an organization representing all is recognized and that it would weaken Equity is also seen.

The P. M. A. committee declared its intention of proposing a change in the by-taws permitting members who resign to do so forthwith and not according to the present arrangement, which does not make a resignation effective until six months after the date of its filing rangement, which does not make a resignation effective until six months after the date of its filing. Showmen on record against the central office criticize such a proposal, and not cell it might be also make a proposal.

REINHARDT SCARED OFF HENRY DUFFY MISSING: BY B'WAY PRODUCTIONS

Could Not Improve Upon Them Will Not Return to New York

There is slim likelihood of Max Reinhardt, the German impresarlo, returning to the United States and attempting a production, although Morris Gest still has him under contract. Reinhardt was so impressed with the productions of metropolitan plays in his recent visit that he expressed himself as not daring to attempt anything he could, not improve upon. He admitted that because of the publicity so much would be expected of him that nothing he accomplished would suffice.

Practical reasons have developed now to affirm Reinhardt's statement about the return possibility as

Practical reasons have developed now to affirm Reinhardt's statement about the return possibility as set forth at a wealthy art patron's home some months ago before his departure for Germany. At that time Keith's was negotiating for the Hippodrome and it was virtually closed. That eliminated the Hip as the site of the "miracie" plays Reinhardt contemplated producing with Gest.

It was also estimated that to convert the Madison Square Garden into a suitable amphitheatre for such production would entail enormous expense. Two plays were being considered, the "Salzhurge Grosse Velt Theatre" (Groat World Theatre), and another "Miracie" play Reinhardt produced in London. The German impresario was timid about the whole proposition which, coupled with his linguistic limitations in speaking English, left him rather cool after the initial survey of the American theatrical situation.

Reinhardt at present is conducting Heinhard at present is conducting his Kammerspiel theatre in Berlin and living a luxurious existence in his palatial home in Berlin. His marital complications, with a princess spoken of as the third angle of the triangle, is the prime trivate concern.

private concern.
There is one bare possibility that
the same public spirited American
citizens and art lovers who entertained Reinhardt in New York may still insist on jointly sponsoring the "Miracle" play locally as a non-commercial proposition.

CARROLL'S 100 PER CENT.

Remaining Chorus Join Equity at Time Limit Expiration

Last Saturday, the time limit given Earl Carroll to make his comgiven Earl Carroll to make his company 100 per cent. Equity, expired. It was thought the half dozen girls who had refused to join Equity would stick to their determination and thus cause their own dismissal or mpre friction between Carroll and Equity.

When the Equity delegates reached the theatre they were handed applications for membership from all the recalcitrants with the accompanying and necessary initiation fees.

tion fees.

Now the Earl Carroli company is
100 per cent, union and it is said
that Carroli dug in himself in a
couple of instances in order to make

GREEK ACTOR IN "GOLFO"

Canton, O., Aug. 1. Petros Cotopoulis, Greek dramatic Petros Cotopoulis, Greek dr.matic actor, and a company of 16, will come here from New York next week to appear at the Lyceum for several days, presenting "Golfo," a modern Greek drama, which has been offered with much success in Europe and in this country.

Cotopoulis appeared for several years on the dramatic stage in Athens. Since coming to this country.

Nance O'Neill for Four Weeks

San Francisco, Aug. 1. the Nance O'Neill is opening a four Con-weeks' starring season at the Cap-4 day.

ttol starting Aug. 12.
The first play, that, will be and 1 1234 1

SUICIDE SUSPECTED

Actor - Manager's Disappearance Causes Postponement of Play

Los Angeles, Aug. 1.

Henry Duffy, actor-manager, is reported missing and a general alarm has been sent out by the local police. It is believed Duffy may have committed suicide. He is the husband of Anne Nichols, who wrote "Able's Irish Rose." They have been separated for some time.

Because of the disappearance of Duffy the opening of "Dust of

Because of the country of "Dust of Erin," to have opened at the Mason Monday night, was postponed. Tom Moore and Bessle Eyton were

Tom Moore and Bessle Eyton were to have appeared in the production. The notice of the postponement was made at 5 o'cock, when it was discovered Duffy was missing, after a futile search for him had been conducted for two days.

The production-played a break-in performance at Brea, near here, Saturday. When Duffy failed to appear the manager of the company, Dick Marshall, and Tom Moore got suspicious. Frank Egan, with whom Duffy was living in apartments over the Egan Little Theatwo, reported Monday that Duffy had left a few pieces of jewelry, a photograph of a child and an empty wallek. The police were notified and also lent their aid to the search which progressed unavailingly until late last night.

A friend of Duffy's, a picture actor living in Hollywood, has reported the actor-manager was despondent and spoke to him of suicide.

Duffy tried to kill himself about

Duffy tried to kill himself about three months ago by shooting at the Ansonia, hotel, New York, and in referring to the Incident to his friend is reported to have stated that the first attempt at self-destruction was only a rehearsal; that the next time he tried it, he would stage a real one.

Unless the whereabouts of Duffy are discovered shortly it is hardly probable that "Dust of Erin" will be staged here with its present cast. Considerable indebtedness has been run up in behalf of the production to date. Generally believed here that Duffy has carried out his thought of suicide.

Ann Nichols, authoress of "Abie's Irish Rose" and wife of Henry Duffy, salled from New York for Europe last week accompanied by one of her sisters. A third sister made her stage debut in the company at the Republic, New York, Monday night.

CONTRACT TANGLE

When the time came for signing of contracts between Jerome Lurie and William L. Deutsch, who were to produce "The Irish Jew," and M. D. Waxman, an actor, and Thomas MacDonaugh, the author of the play, the latter two are said to have revoked a verbal agreement which they had made with Lurie and Deutsch.

Last Friday the play was to have been read to the entire cast at the Hotel Astor, but this was deferred on account of the contract tangle.

Lurie and Deutsch assert that they will sive Waxman and MacDonaugh

will give Waxman and MacDonaugh until the end of the present week to sign the contract originally agreed upon or will begin legal proceedings to establish their rights.

LEAVING "DANCING GIRL"

Chicago, August 1.

"The Dancing Girl" hangs on at the Colonial, losing-its-people_from time to time, but not succumbing to the strain. Edythe Baker left to join the forthcoming "Music Box Revue." Conchita Piquer also closed Satur-

Kitty Doner has been out of the Kitty Doner has been out of the holy with the holy with the holy worth to be held to be

NINE B'WAY HOUSES SET FOR PICTURES

25% of Number Available for Films—Some Rented for Long Periods

August and the early part of Sep-August and the early part of September may see nearly a dozen of Broadway's legitimate theatres used for special picture exhibition and exploitation. To date nine houses have been so booked and, while the rentals are in some instances limited, it is the largest number of attraction 'houses ever listed for films. Approximately 25 per cent. of the total number of Broadway theatres suitable for pictures have been

ares suitable for pictures have been secured by the picture producers. The theatres rented for long periods by the picture makers are the Central, 44th, St., Times Sq., Lyric and Astor, while the Criterion, which has been devoted to films for several years. which has been devoted to films for several years, will continue as an exploitation house, and added to that class is the Park, which was opened by Cosmopolitan last night (Wednesday) with "Little Old Yew York." Paramount's "The Covered Wagon" is indefinite at the Cri-terion.

Wagon" is indefinite at the Cri-terion.

Several of the special feature: wift start showing next week, but two or three of the long rentals are dated to begin Labor Day. Metro, which has secured the 44th St. at \$2,500 has secured the 44th St, at \$3,500 weekly, has sub-let the house for four weeks to Inspiration Pictures, who will offer "The White Slater," After that the Metro-Loew "Soarmouche" will be shown indefinitely. The Lyric's next feature will be Mary Pickford's "Rosita," the first special released by her since "Little Lord Fauntlerox." Lord Fauntleroy.

Lord Fauntieroy."

The Central and Times Sq. have been rented by William Fox, who gets possession of the latter house Sept. 3 for six months and will debut "If Winter Comes" there. At the Central Fox will start with "The Shepherd King." It is reported he paid the Shuberts \$100,000 rent in advance for a year. The Astorswings libro pictures. advance for a year. The Astor swings into pictures Labor Day also,

advance for a year. The Astorswings into pictures Labor Day also,
Universal getting the house for its
"Hunchback of Notre Dame," with
the report Universal paid \$75,000 ia
advance for it.

The Apollo and Sam H. Harris are
the only houses in the group secured for short periods. At the former house "Ashes of Vengeance"
will show for four weeks prior to
the opening of a new musical show
called "Poppy," while the Harris will
have the picturization of "The Green"
Goddess" for a similar period.
Charles Chaplin is also said to be
looking for a legitimate theatre in
which to present his feature length
production, "Public Opinion," while
Charles Ray wants a theatre for
"Miles Standish," an early American
picture,

TWO PLAYS FOR CHAMP

Benny Leonard May Go With Thomashesky's

Harry Thomashetsky, who wrote a comedy, "Oh, Benny!" around Benny Leonard's life and intended to star the lightweight champ, states the Selwyns are still considering putting out the plece. Leonard's idea of appearing in a musical version of "Naval Cadet" is being discouraged by Thomashetsky, a close friend of the champ, because it provides for Leonard's financing it aiso. The author refused to have Benny sink any more money in a theatrical venture.

It is intended to include in the "Oh, Benny!" production a new-effect of 10,000 people cheering, recently perfected.

cently perfected

GEORGE BALDWIN BURIED

San Francisco, Aug. 1. George Baldwin, actor in the legitimate and musical comedy field, legitimate and musical comedy field, who was reported to have committed suicide in Manila, P. I., April 30 last, with an Annie Schlesinger, of San Francisco, was buried last week in Sacramento.

The body was brought from the Philippines to California and the Interment was marked with impressive corrections.

sive ceremonies.

NICOLAI'S "OLD SOAK"

George H. Nicolai, secretary of the Producing Managers' Association has procured the rights to send an "Old Spak" company on tour an "Old Spak" company on tour over the one night stands, from Ar-thur Hopkins, next seasonable of Hopkins will send five companies

. Ireni 11 4 11

HOME OF MALCOLM WILLIAMSES SEIZED BY CITY OF PORTLAND

Their Residence for 17 Years-Williams Bathed in Adjoining Lake, Part of Portland's Reservoir

Portland, Me., Aug. 1. Malcolm Williams and his wife, Florence Reed, are playing the leading roles in "Dispossessed," drama of real life.

drama of real life.

The whole estate of Mr. and Mrs. Williams, which has been their legal residence for 17 years, has been seized by the Portland Water Commission, because Williams refused to heed an order of the commission and insisted on going bathing in the lake adjoining their estate, the water of which is used for drinking purposes by Portland residents.

Mr. and Mrs. Williams are scheduled to start stage rehearsals in

Mr. and Mrs. Williams are scheduled to start stage rebearsals in New York this week. They are also scheduled to be dispossessed of their property this week, although Williams declares he will take the matter into the courts to retain his property.

NEW TITLE

"The Dancing Honeymoon," nee "Battling Butler"—Ruggles in Lead

Plunging into the production of a Plunging into the production of a legitimate piece for metropolitan consumption in conjunction with the Sciwyns, and taking on the burden of casting, George Choos this week decided that "Battling Butler" (London hit) was a bit too rough for his trade. "The Dancing Honeymoon" struck Mr. Choos as softer and stronger for the box office.

affice.
Meantime Mr. Choos engaged Charles Ruggles for the lead, causing Mr. Ruggles to return from the coast, and added Frances Halliday, also Helen Eley, to the cast, Pending which Mr. Choos is wondering if the changed title will have William Kent under it when opening. Mr. Kent was still a member up to Wednesday.
Additional numbers have been

have been numbers written for the show with music by

SYRACUSE INSISTS ON WEITING O. H. CHANGES

Refuses to Allow Shubert House to Open Until They Are Attended To

Syracuse, N. Y., Aug. 1.
The Wieting will reopen Aug. 9
provided the owner, Mrs. WietingJohnson, and the lessees have made
improvements and changes demanded by the Department of Public Safety. Attorney William Rubin,
iccal counsel for the Shuberts, answering an announcement to that
effect from Commissioner of Public Safety James P. Spencer, declared that the changes had either
been made already or had been ordered.

This spells a showdown in a con-This spells a snowdown in a con-troversy that has waged for almost a year. The squabble between the city and the Wieting really dates back longer than that and had its real start when strengthening of the

back longer than that and had its real start when strengthening of the entresol of the theatre was directed. This brought a cancellation of a local rental, and resulted in a suit against the Shuberts by the Morning Musicals, Inc., of this city.

Last season the Wieting, it is said, was unable to secure a license for weeks, although the playhouse was open. When spring came the Department of Public Safety served in tice that changes it specified must be made or the house would be closed by a city order. With the exception of some electrical changes, nothing has been done.

The city, it is said, wants automatic sprinklers installed and improvements backstage. The Wieting is the oldest playhouse in the city and is the only local medium for

and is the only local medium for road attractions, since the burning of the Bastable and the passing of the Empire to pictures.



JOE LEBLANG and MANNY STRAUSS

Joe Leblang was host Tuesday at the Fenimore Country Club, White Plains, at a dinner to inaugurate the campaign of the Jewish Education Association to place 10,000 Jewish children in religious schools this fall. The speakers were Judge Otto A. Rosalsky, Samuel C. Lemport, Bernard Semel and Samuel Rottenberg,

The picture is of Mr. Leblang (left) and Manny Strauss (right) as Leblang agreed to personally assume the education of 100 Jewish children.

GIRLS' TRAMP LIFE

Dixie Twins Taken Into Custody on

Los Angeles, July 28.

The Dixle Twins, two girls who claim to be vaudeville players, have been lodged in Juvenile Hall here after hiking from Florida.

The parents of the girls objected to the local authorities, because of the tramp life the girls were following.

On their walk from the east coast they played small time vaudeville in the south,

"PASSING SHOW'S" LAY-OFF

Chicago, Aug. 1. Members of "The Passing Show have been notified that the company lays off four weeks in Chicago and two weeks in Detroit, instead of the original announcement, which indi-cated a shorter vacation period,

"ANGEL FOOD" INSTEAD

"Angel Food," by F. Dana Burnet, will be the initial production made by Mindlin & Goldreyer instead of "The Respectable Miss Pansy," by "The Respectable Miss Pansy," by Herbert Hull Winslow, as originally intended. The Winslow play has been turned over to Wm. Anthony McGuire to be rewritten and will probably be produced in December. "Angel Food" will have Roberta Arnold, who was to have appeared in "Pansy," at the head of its cast, and will go in rehearsal on Aug. 30, scheduled to one in Stamford. scheduled to open in Stamford, Conn., Sept. 22.

CROY'S NOVEL TWO WAYS

Homer Croy's novel, "West of the Water Tower," may see successive production in pictures and legit this fall.

Famous Players will produce screen version shortly and Croy is also adapting it for the stage.

EAST SIDE FOR B'WAY

Yiddish Populace and Press Opposed-Opening at Bayes

"The Three Little Business Men" by Oscar M. Carter with music by Joseph Cherniafsky is the first production with which Boris Thomas heisky will inaugurate the renamed Bayes theatre, now the Thomashei-sky, the only Yiddish playhouse on Broadway. The Yiddish impresario Broadway. The Yiddish impresario has decided to permanently abandon his theatre on Second avenue and Houston street in the heart of the East Side's ghetto and locate on

Houston street in the heart of the East Side's ghetto and locate on Broadway.

There is considerable inside stuff in connection with this decision. It is a challenge by Thomashefsky against some of his fellowmen. The Gowntown element, feathered by the Yiddish press is understood to be opposed to such radical departure from tradition as deserting the East Side for Broadway. The Yiddish dailies are said to be hammering and criticising the idea.

Rehearsals of the new plece started Monday with the following cast: Rudolph Schildkraut, Ludwig Sats, Regina Zuckerberg, Gerson Rubin, Louis Hyman and Irving Grossman, a Los Angeles boy touted as an unusual tenor. The play will open Labor Day.

The composer, Cherniafsky, is called the Christian control of the composer, Cherniafsky, is

The composer, Cherniafsky, is called the 'Yiddish Lehar."

TORONTO POOL

Whitney and Solomon Reach an Understanding

Bert C. Whitney and Lawrence Solomon this week signed papers whereby they pooled their interests in two Toronto theatres. Whitney, who owns and operates the Princess theatre there, has sold an interest in the house to Solomon, who, with the Shuberts, controls the Royal Alexandria.

Solomon in turn has sold a simi-

Solomon in turn has sold a simi-lar interest to Whitney in his project. The Whitney house is booked

ect. The Whitney house is booked by the Erlanger office and the other by the Shubert booking office.

According to the terms of the pool agreement one of the houses during the coming season will be used for dramatic and musical attractions and the other will be turned into a dramatic stock house. The revenue and operating expenses of the theatres are to be pooled.

Whitney is to have charge of the New York bookings and business affairs of both houses while Solomon will be the local head, with A. C. Loudon remaining as manager of the Princess, as Whitney's representative.

sentative.

entative.
The Grand opera house, controlled y the Trans-Canadian Theatres, itd., it is said, will be used to play it top attractions and the Regent nd Loew's Young Street theatre re to house permanent stock com-

MANN TURNS BACK CONTRACT

MANN TURNS BACK CONTRACT
Louis Mann has returned, unsigned, a contract for next season to tour in "Give and Take," in which he appeared this year in New York. Mann was dissatisfied with the terms. He worked all season on a percentage and accepted potitock with the receipts, expecting a guarantee for the road, but the proposition offered was a continuance of the New York arrangement.

Mann will play vaudeville in the sketch at the Palace this week, if agreeing upon a route.

WILLARD MACK'S PLEDGE

WILLARD MACK'S PLEDGE

Los Angeles, Aug. 1.
Willard Mack is through with acting, according to his own statement made here. Whether the pledge also includes any detail of that art that might lead to further matrimonial alliances is not stated. Mack says that in the future he is going to devote his life to writing. At present he is associated with Jeseph Schenck and is selecting the story material for the Norma and Constance Talmadge productions.

Rewriting "Children of the Moon" "Children of the Moon," a comedy drama by Myron Fagen, in which Honrietta Crossman is starred, com-pleted a one week tryout engage-ment Saturday and is now having the first and third act rewritten.

productions.

THOMASHEFSKY LEAVES NATHAN WRITES TO ED. B. LOOM, TELLING AIL ABOUT "SPICE"

By NAT PHILLIPS

Butte, Mont., July 18.

Mr. Ed B. Loom, New York City.

Dear Eddie:-We done a little better this week. Gott Zei Dank! You know its all account the terrible rains they have been getting in this part of the country. We played Fargo, N. Dakota, Monday, we got in Sunday and Monday it rained all day. They had a fair in Fargo, you know, Eddie, one of those things, harf carnival and a half fair. This one ain't so bad yet, of course I wouldn't let that gang in a church and let the hat pass around with a blind man leading it, still they were a pretty decent bunch, their business was rotten account the rain, y'understand, which made our business a little better than that.

How Farge is Run

Fargo is run, Eddie, by a couple of Irish boys by the name of McCarthy, and they got the whole show business in Fargo sewed up. Mrs. Me-Carthy, who is the wife of one of the McCarthy boys, by marriage, sells the tickets—she's a nice little lady too, Eddie, we had a nice visit. She's got a great system to sell tickets—which I know you can give to the treasurers in New York or even Le Blang could make good use of it.

You see when anybody comes up to the window to buy seats, they ask for a location, and she shows them the location on a blue print which was made by the best architect in the town, on the blue print is little boxes each one means that there is the seat you get, when you get it, it you get it. Every customer which comes up and asks for a seat is good and suspicious because they have been fooled by the blue print before, so Mrs. McCarthy, the wife of one of the McCarthy boys, by marriageout of her own little head thought out a scheme—this is the scheme and you got to admit Eddie, it's a good one. She bought a lot of small flashlights-smallish lamps that you use for trouble when you are driving out to Long Island in your gutomobile (if you still got your automobile, I don't know another week and I won't be so sure you got a HOME).

Customers Pick Their Own Seats

Now when a customer becomes suspicious and won't buy a ticket for the show she gives them a lamp and tells them to go in the theatre and

the show she gives them a lamp and tells them to go in the theatre and pick out the seat they want, and they even write their name down on the seat so they know nobody else is going to sit in that seat. It's a good scheme if it would work.

Monday night there was a lot of excitement, people claiming other peoples seats and one man eame down dragging one feller by the neck because he had his wife's name marked on his pants. We got \$1.23-middle gross—which means that we sold out in the middle of the house-nobody would write their names on the side seats. But that wasn't bad for Fargo, after what, we done in Milwaukee and St. Paul—Fargo was already a big sell-out. Tuesday, Mr. Murry wished us in Jamestown—Yeh! Jamestown y'understand is in N. Dakota, too, who knows why? But there it h. Just before us they had a big night with a feature picture—Eisle Ferguson in "Trouble," which was too much competition for us aiready. Gross \$371.50.

Wednesday night we give a jump into Bismark, that's also in N. D.

Elsie Ferguson in "Trouble," which was too much competition for us aiready. Gross \$371.50.

Wednesday night we give a jump into Bismark, that's also in N. D. It's a nice city, with about 12,800 people, counting the, what they call est here, mongrels—that's what you call in the east a—"lounge lizard" esty the mongrel sits on a horse, in Bismarck they got a fine theatre, built by the city. The old opera house, which I was in already a long time ago, was burned down and the manager didn't have the money to build a new one so the new manager, who is also the guy what sends out all the messages for Mr. Western Union went to the city and told them they got to give amusements to the people, so the mayor made it an issue in the election and they elected the mayor and the new theatre.

election and they elected the mayor and the new theatre.

North Daketa Serious

"You see out here, Eddie, the people take their amusements seriously, God help Rubb Bernstein if he ever brings a show out here. You know Eddie it's not a bad scheme for Shubert or Erlanger—if they could only go down to the city hal and say to the mayor—'Build me a'new theatre on 46th and Broadway!" Can you imagine, Eddie, what would happen it they could 32 that and get away with it?

Anyhow, we got \$1127.25 gross, after deducting the passes for the citie's officers and their wives and their friends. Thursday, we would have played Glondive, already in Montana. The manager couldn't cancel the regular Thursday picture so we had to go right on. It's tough when you have to lay off 57 people, Eddie, for a can of condensed drama.

We passed through Clendive like the cyclone, that went through there a few days before us and landed right in Billings, Mont. That's a town—it's already 13 years since I was here last with "Ma's New Husband" you don't remember that show, Eddie.

Billings was then a wild, woolly town with nothing but a few small hotels, salcons—plenty, and little other things, more yet—today it's got a hotel like the Biltmore in New York, and streets like Washington by the Capitol, and a theatre that wouldn't blush even on Broadway. The manager is a nice fellow who took the whole company out to swim lathe biggest pool in town and while we were on the way out there, he told me we would sell out, so I didn't care and went in for a swim myself. His partner is just been appointed marshal for the whole state of Montana, and when the house looks bad, he goes out and pinches a crowd and brings them in the theatre. His name is Duncan, Eddie. Watch out for him if you come west, he's got good liquor—and if he likes you he'll go out and make a raid anytime and bring you some liquor if he ain't got it. They counted up \$1.970 for us in Billings, which is more than I seen on the week in other towns.

Not Bad for Butte

Not Bad for Butte

Saturday in Butte, we opened to \$1,807.50—say that's not bad for Butte—
you know that town shrunk from a city of 100,000 people in a few years
back to less than 40,000 now, and that shrinkage would hurt anybody's,
feelings. The mines are still here, Eddie, they are still digging for copper,
but it's tough—and from what they tell me, the whole mining business
is liable to close up anyday, and then again somebody might find another
vein with something in it and bring the hundred thou right back.
But right now it's tough. We shrould have gone on but you said we
rhould stay here two days—so we stayed, on Sunday matinee—we only
sot \$423 and Merel Davis, the manager, said it would hurt us at night—
which we got \$1,503.41.

which we got \$1,503.41.

Only Lost \$502 on Week

This makes our gross for the week \$8,935.66 and \$6,701.95 net—our grosses was \$7,203.98 which only makes us lose \$502.03. I know though nat we can come back next season and not lose as much as this. The ret week we have a profit, I am going to get a couple of bottles of good ye which you can get here already and I'll bring it in to you.

The scenery in the Rocky Mountains is beautiful, it must have taken a very limit to half a light of the scenery.

long time to build them.

Oh yez—Sam Hearn sends his love—and so does Miss Downing—she does nothing but talk about you, Eddie, maybe you can make something that kid—she's got talent.

Love and kisses,

Nathan.

FIVE NEW PLAYS NEXT WEEK **BUT PRODUCTION AT LOW EBB**

Five Premieres Five premieres are carded for the

Five premieres are carded for the coming week, they being "The Mad Honeymoon," (W. A. Brady) Playhouse; "Thumbs Down," (Charles Wammamker) 49th street; "In Love with Love," (William Harris Jr.) Ritz; "Good Old Days," (A H. Woods) Broadhurst, and "Newcomera," (Will Morrisey-Shuberts) 30th street.

(Continued on page 15)

Scenic Studios Give True Line on Prospects-Buyers in New York Patronizing Theatres-August's New Shows

Broadway's summer trade last week and 'he first half of the current week reached unexpected heights by virtue of an almost perfect break in the weather. Cool evenings tempered the closing days of July, and a rainy week-end topped off the best general business since the first heat wave in June. Threatening skies continued Monday, Tuesday and Wednesday, and close to capacity was registered ever by those attractions which were dying. Box office activity saw a reaction. on a six performance basis both-Saturday performances being cut in order to afford week end vaca-tions to the star, Jeanne Eagels, during the month. That the Harris hit will be a fixture at Maxine El-liott's through the major part of next season is fully expected.

capacity was registered ever by those attractions which were dying. Box office activity saw a reaction in the naming of definite dates for August's crop of new season productions. There are 16 new shows due in the next four weeks, 13 being non-musicals.

The current total is 19 attractions for Broadway and one in Greenwich Village. Next month's quota of new plays must equal August's before the season can be regarded as having fully opened.

Something like 150 attractions have been compiled as possible productions for 1923-24, but scenic studios report new production at the lowest sbb for this time of the season. It is unlikely that the presentation program will be much speeded as a return of hot weather is feared by showmen, and an exceptional number of theatres have been committed to picture showings.

Buyers Jumped Business

Buyers Jumped Business

Buyers Jumped Business
The influx to New York of buyers
and mercantile people for the National Merchandise Fair had been
counted on to jump theatre attendanc, and did. In combination with
the weather, an excellent break resuited. The exposition at Grand
Central Palace, and the several style
shows are not open at night, and
that is leaving the visitors open to
recreational selections.
The music: attractions got the
bulk of the out-of-town trade, as
as always true in summer. "Follies"

The music-1 attractions got the bulk of the out-of-town trade, as la always true in summer. "Follies" went to over \$36,000 last week, making up the drop of the week previous. "Scandais" bettered \$27,000. "The Passing Show" was quoted about the same, though that is considerably under capacit." That attraction jumped again this week. "Vanities of 1923" was among the leaders in demand, getting over \$19,000 last week, and hitting capacity Monday and Tuesday. The biggest actual business jump last week went or "Wildfower," which beat \$19,000, the gross having ascended nearly \$5,000. "Merton of the Movies" lm-proved more than \$3,000, and went to over \$11,000. "Rain" moved upward and held its spot in command of the non-musical by touching \$14,-300. "Seventh Heaven" got \$2,000 more for a gross of \$11,800. "Aren't We, Al" stayed with the leaders, and topped \$12,800. "Adrienne" keeps moving at a money-making pace, topped \$12,800. copped \$12,800. "Adrienne" keeps moving at a money-making pace, and last week played to \$16,000. "Able's Irish Rose, the run leader, got its full share, and easily topped \$9,000. "Adrienne"

Cehan Show Did \$12,000

Cehan Show Did \$12,000
"Two Fellows and a Girl" lived
up to predictions, the new Cohan
comedy grossing nearly \$12,000 at
the Vanderbilt for its first full
week. "Fashions of 1924," however,
suddenly disappeared. It had a
week and a half at the Lyceum
and when no cast salarles were
forthcoming the attraction was
forced to halt atthough it anegared

forthcoming the attraction was forced to halt, although it appeared to have draw fairly good business. "The Music Box Revue," which is the second of the series, will be withdrawn Saturday at the conclusion of its 41st week. Business last week jumped several thousand for a total of over \$15,500 and this week started off to big takings. It was decided, however, to advance the premiere of the third "Music Box" to early September and the house is needed. the premiere of the third "Music Rox" to early September and the house is needed to stage the new revue. The present show was re-loser during July, but indications were it could have run through August to fresh profits. Its road-season begins in October. "Not St Fast" announced to close at the Season begins in October. "Not So Fast" announced to close at the Morosco last week is still playing Business went to over \$4,500 and a

small profit was claimed.

Starting this week "Rain" goes

VIVIENNE SEGAL'S NOTICE

Leaving "Adrienne" This Week-Just Married

Vivienne Segal, singing the prima donna role in "Adrienne," at the Cohan, has handed in her notice and will leave the piece Saturday.

Miss Segal was quite piqued the early part of the week over a notice sent out by the press department of the show she was to remain in the cast. In her denial she intimated a break between herself and the management had precipitated her withdrawai from the piece and not her recent marriage.

out-of-town tour in the new play. .

to to tour the country around Chi-

her withdrawai from the piece and not her recent marriage.
Although neither side would discuss the controversy, it was learned the failure of the show management to live up to certain-concessions they had promised Miss Segal was the real fly in the olutiment.
Miss Segal and Robert Ames, who is to be featured in the new comedy, "We've Got to Have Money," were married by Mayor Breidenbach in Newark last week. Mrs. Ames may accompany her husband on his out-of-town tour in the new play.

"CHAINS" WITHOUT HEGGIE

Chicago, August 1.

"Chains" will end its stay at the Playhouse this week, and will have a vacation of about a month before opening in New York: O. P. Heggle, in the cast here, will not be in the New York company.

There is talk of a second "Chains" to the week of the company.

30th street. The total list will be 24 attractions if the new plays arrive as scheduled. Four more fresh shows are listed for the week of Aug. 12: "Tweedles," (Robert McLaughlin) Frazee; "Zeno," (Joseph Rian) 48th Strét; "Little Jesse James," (Lawrence Weber and Wm. Friedlander) Longacre; "The Breaking Point," (Wagenhals & Kemper) Klaw. The schedule for the week of the 20th has but two attractions listed to date: "Red Light Annie," Morosco, and "The Whole Town's Talking," (Continued on page 15)

COHAN WRITES FOR BROUN

The offer of Heywood Broun to allow George M. Cohan 800 words to eview his own show "Two Fellows and a Girl" in Broun's column in ne "World" following a controversy between the two on the relative herits of the production brought forth the following from the pro-

"Not being a constant reader of your column," writes George M. Cohan "(not having been pleased with same since you left baseball fiat—like Pete the bill poster left the Barnum show), my attention was called to an article of yours written in to-day's World in which you limit me to 800 words (without music) and challenge me to sortbble a review.

you limit me to 800 words (without music) and challenge me to scribble a review.

"Now listen, dear old comrade, 'tis you yourself who know only too well that the only sort of review I can write is one in which the chorus girls dash madly on every now and again and then hurry off to make room for the funny fellow with the red nose. However, you must admit, dear old companion, that were I to produce plays which you and I alone would like, the chances are I should be broke down to my last pair of dancing shoes. Perhaps you don't know it, but I studied the great American theatre-going public for over ten minutes one night through a peek-hole in the drop curtain at Zipp's Casino in Brooklyn over thirty years ago and discovered immediately that I could outguess them nine times out of ten. My system of playwriting and producing is to keep at least two pages of manuscript ahead of the audience at all times. In other words, never let them know what it's all about until they read the notices. read the notices.

no other words, never let them know what it's all about until they read the notices.

"Now listen, dear old college chum, you and I have disagreed regularly for several seasons, but after all it has only been on paper, because, on the square, I thought "The Tavern' (which was written in the dining room of an Atlantic City hotel during lunch hour) was about three times as bad a.blay as you said it was. It didn't start anywhere, it didn't arrive anywhere and was absolutely without rhyme, reason or subject. But you must admit that when the folks in front got onto the fact that they were being bilked (about 10 e'clock each night) they started to laugh at themselves and never stopped screaming till the final curtain. But believe me, dear old colleague, they didn't laugh half as loud as I did during the forty-odd weeks it ran at the Cohan theatre.

"As for 'So This Is London' (which was 'cooked up' on the back of a Copiey Plaza envelope between here and Boston), I honestly thought that the entire company, author and producer should have been sentenced to life imprisonment for stealing that kind of money.

"Mand now that beings us down to the content of the lines we down to the content of the content of the lines we down to the content of the content of the lines we down to the content of the content of the content of the content of the company."

been sentenced to life imprisonment for stealing that kind of money.

"And now that brings us down to the current rlot, "Two Fellows and a Girl." Listen, Hey!—(I hope you won't mind if I call you Hey, I always call Hopkins 'Hop' and Hitchcock 'Hitch')—listen. Hey, you know darned well that I can't afford to go on record right now and tell the truth about 'Two Fellows and a Girl,' but on the square, old side kick, the heartlest laugh I've had in six months was last evening (Monday) about 5 minutes of 8. I stood on the uptown side of West 48th street, between Sixth and Seventh avenues, and watched the great American theatre-going folks fighting their way to a box office. I laughed till I fainted; was carried into the Friars' Ciub; brought to and finally driven to the Yankee Stadium, where I saw Leonard retain his championship before an audience of 75,000 American clizens who absolutely want what they want in the way of entertainment.

"Believe me, dear old Hey (again I apologize for getting familiar. Can you imagine what Erlanger would say if ever I called him Abe?), believe me, dear old Hey, the only way to outguess the great American theatre-going folks is to give them their own way about things. Remember, I gave up over ten minutes of my valuable time studying them when I should have been practising buck steps. L'isten, Hey, I usually get 10 per cent. of the gross for this much stuff, but I guess maybe Pulitzer wouldn't understand, so perhaps It's just as well not to sak for it at all. Any time you want to get a hack and drive down to Coney Island for a rare old time. I'm with you, old crony. My idea of good fun is sawdust on the floor.

"P. S.—Remember, old scout, all I've said to you is strictly con-

"P. S.—Remember, old scout, all I've said to you is strictly confidential, so keep it in your own column."

IL T. ASSN. CRITICS BELONG TO P. M. A.

I. T. A .- Latter Has Handled 1,000 Cases

Criticism of the International Theatrical Association, which is an organization of theatre managers, has recently been made by severalmembers of the Producing Managers' Association. While the I. T. A. made no official comment on the remarks of the producers, inquiry proved that one of the critics had enjoyed 18 points of service in the two years it has been organised and had saved that member many times the amount of his dues in the I. T. A. Another objector has recently called in the I. T. A. several times to aid in labor difficulties attending a new musical show being primed for Broadway.

An executive stated the I. T. A.

An executive stated the I. T. A An executive stated the I. T. A. would be quite willing to sceept, in lieu of dues, one-afth of the amount the new insurance rates will save managers, and if members accepted that offer the International would amass a substantial surplus. The reduction of fire insurance rates is the most important achievement resulting in direct reduction of theatre operation costs. The

ment resulting in direct reductionof theatre operation costs. The
first inspections by the board of
underwriters has shown a saving
of 33 per cent, over last year's
schedules instead of the 25 per
cent, reduction anticipated.
The International has handled
1,000 cases placed before it by
members in New York and out of
town since the musicians and stage
hands conventions early in the

hands conventions early in the summer. All are concerned with theatrical labor difficulties

summer. All are concerned with theatrical labor difficulties. There have been no new scales fixed as yet, however, though negotiations are proceeding, including some disputes where the local unions refused to negotiate. Cases, of the justice class when called to the attention of the national controlling unions by the I. T. A. has resulted in orders to the local unions to arbitrate the disputes. The I. T. A. points out that labor troubles are not confined to theatricals but are present in almost every other industry at this time. It is not expected to iron out theatrical labor problems before the season begins and agreements may not be reached until October.

WHITE PHILANTHROPIC

"Wants to Help"—"Shuffle Along" Argument Adjourned

The injunction proceedings Instituted by Gross & April on behalf of Shuffle Along, Inc., designed to prevent the use of the itide in "Millier and Lyle's Shuffle Along of 1923-24," was postponed from Monday until Wednesday. Decision was reserved following the argument on Wednesday. It is contended by the complainants that the rights to the title belong to the show as long as it continues to play and that Miller and Lyle are under contract to appear in the show for an equal period.

riod.
Answer was interposed by O'Brien,
Malevinsky & Driscoll on behalf of
George White, Flourney Miller and
Aubrey Lyle. White, in his affidavit,
stated he "would like to see the colored folks have a chance to make
good," White further avers he was
informed Miller and Lyle were mistreated and that charges were made treated and that charges were made that not all the money secured from the road rights to "Shuffle Along" the road rights to "Shuttle Along" were turned into the corporation's funds. White's answer explains that while he will not purchase stock he is ready to assist Miller and Lyle, his "only purpose being to help these colored people if I can."

to nep these colored people it is can."

The original "Shuffle Along" is controlled by John J. Scholl, Al Mayer, and Sissle and Blake, who wrote the score. Miller and Lyle also have an interest, although their status is uncertain at present. John and Mayer, Cort. were formerly, is status is uncertain at present. Join and Harry Cort were formerly in control of the colored attraction and, although still said to have stock, are not on the board of discounty.

stock, are not on the board of di-rectors.

On Tuesday a charter was granted to Miller and Lyle's Shuffle Along 1923-24. Inc., with Al Lee, Harry Bestry and Clarence Gray compris-

COL. SAVAGE REMAINS IN ACTIVE DIRECTION

Critics Secured Favors From Plans by Savage Office for Next Season-Stock Issue

> Col Henry W. Savage will conproducing office, which will double the number of attractions it has ented within the past few sea-

A number of out of town mana gers have become interested in the Savage productions through pur-

Savage productions through purchase of stock, but there has been no public promotion of the stock which was subscribed to privately. The Savage office has always been incorporated, it having a capital stock of \$500,000 Of that, there had been but \$100,000 lasued, the solo stockholder being the colonel himself.

Recently Lou Wiswell, his gen-Recently Lou Wiswell, his general manager, pointed-out that the Savage name counted importantly out of town, particularly in the one-nighters and advocated the annual presentation of a dozen attraction against the small number tions as against the small number programed. Wiswell said if the one

tions as against the small number programed. Wiswell said if the one night managers were permitted to buy stock it would give them a special interest to work harder for Savage shows when playing their stands.

Col. Savage then agreed that \$150,000 stock be issued for such subscription, the manager holding his original \$100,000, which, while the largest individual holding, is not a majority of the total issue. No general selling in Wall Street or otherwise was ever contemplated. Offers to out of town managers met quick response. The average subscription was \$5,000 and ran as high as \$20,000, the smallest block sold being \$2,500. It is understood the issue has been entirely subscribed for and no further steak can be issued unless so decided on by the present stockholders. There remains \$250,000 of treasury stock. There will be four attractions to start off the season, Mitzi in "Minnie and Me," two companies of "The Clinging Vine," and a new musical comedy featuring Ada Mae Weeks. There are also two dramatic plays listed for production in November. Mr. Savage remains as president of the corporation and Lou Wiswell.

Mr. Savage remains as president of the corporation and Lou Wiswell,

general manager.

The Ada Mae Weeks' piece is titled "The Left-Over" and is of the Cinderella libretto school. Zelda Sears is the book author and George Youmano composed the

The piece goes into rehearaal Aug. 13 and opens out of town Sept. 16. Addison Fowler and Florens Tamara will be featured dancers—tith the show.

ATTORNEY FOR ASSEMBLY

Another theatrical attorney nominated for public office is Nelson Ruttenberg, associated with J. Robert Rubin in a general theatrical and picture practice. Mr. Ruttenberg, like Frederick E. Goldsmith, is a regular Democratic nominee. He is being boosted for the assembly from the 23d assembly district (Washington Heights), where Ruttenberg is well known.
Governor, Smith and Mayor Hylan

Governor Smith and Mayor Hylan are understood backing Ruttenberg in opposition to the present assem-blyman from that district, a Repub-lican, George M. Jesse. Ruttenberg has been president of the Young Folks' Democratic League In the Heights section for some time.

802'S SCHEDULE THIS WEEK

Local 802 of the American Federation of Musicians is expected to present a schedule calling for an advance in wages in the theatres of Greater New York to the International Theatrical Association late this week.

The schedule, it is said, will call for the establishment of new working conditions and will probably ask for an average increase of 35 per cent. in the wages of the men and

MARGUERITE SYLVA'S PLAY

Bestry and Clarence Gray comprising the directorate.

After appearing in concerts in the fall Marguerite Sylva will be starred in a new play by Andre Picard, the author of "Kiki."

Waiter Catlett left the stäging of "The Dancing Honeymoon" ("Battling Butler") this week.

The Production is listed by Harry time Butler") this week.

INSIDE STUFF

A hotel in Times square that has borne a somewhat unsavory rep among the knowing through the characters of many of its guests and the carelessness of the management as to what happened above stairs in the behietery, is reported to have lately taken a sharp tumble to itself.

No one believed the hotel management was blind to what has been going on nor to the things apparently officially countenenced all over the hotel, even in its grill room, the most notorious of all New York. In fact, the hotel in Times square was an example of what is worst in Greenwich village. The hotel was led into the mess through catering to a certain clique that used the management to further its own aims in reaching some of the hotel's patrons who made it a daily habit of eating there. For a time the clique accomplished its purpose it appeared as the clique's propaganda became plainly visible.

The outburst happened the other day, however, when someone who had been nonchalantly gazing out of an open window opposite the rear of the hotel, caught a stray flash of two women in one of the hotel's come.

The observer phoned to the hotel manager, detailing what he had seen and notifying the hotel if led id not do something the police would.

The threat of the police brought a realization of the possibilities the hotel had been standing for. The two women are said to have received notice to vacate immediately with the hotel starting an undesirable list amongst its other guests. If the hotel goes through with it according to accounts, it will have to erect hearly an all new clientele.

"In Love With Love," a Vincent Lawrence comedy, which will be brought to the Rits next week by William Harris, Jr., has been tried out at least four times. It was first shown in stock, after which the Selwyns put it on, but relinquished the rights. George M. Cohan next tried the piece out of town, with Wallace Eddinger and Ruth Shepity, about two years ago under the name of "Live and Learn." Last season Sam H. Harris had the rights, and Thomas Wilkes put it on with one

Sam H. Harris and the rights, and Thomas whice spect of the coast companies.

Cohan produced Lawrence's "Two Fellows and a Girl," which has got eff to an excellent start at t'e Yanderblit, Still another of the same author's works has been taken over from Sam H. Harris by Cohan. It is understood the latter is rewriting it in part, and will soon produce it under the title "The Little White Ball."

Jerome Kern and Guy Bolton are teaming on the writing of shows which Robert Milton will produce in his repertory theatre, expected to open the coming season. Milton staged the Kern, Bolton and Wodehouse musical successes several years ago at the Princese, the attractions including "Oh! Boy," "Lady, Lady" and Very Good, Eddle." Pending the opening of the repertory theatre, Milton will continue directing for Broad-

"The Fool" is the only Broadway aftraction represented at the National Merchandise Exposition at Grand Central Palace. Through Channing Pollock space was allotted the show without cost, other than for booth decorations. A slight concession in Tate is given patrons purchasing tickets at the booth. The sale is claimed satisfactory, though it was contended that as the buyers were here on the firm's money they would buy theatre tickets at the agencies as heretofore.

A. A. Milne, in London, is completing the dramatization of "The Wind in the Willows" planned for use as a Christinas pantomine. He is also to adapt his novel, "Once Upon a Time," into a play. Milne is due to sail soon for New York, where his "Success" is to be presented.

Abraham Potash, for 40 years has answered to his cognomen of Abe Potash, but now, through Attorney Ell Johnson, pelitions to the court to change his name to Harry Gilbert, blaming the wide success of the "Potash and Perlmutter" comedies as the cause for gestring the change. Potash, or the would-be Gilbert, avers over his sworn statement that the mere mention of "Abe Potash" evinces huge gustaws of merriment, much to his discomfiture and embarrassment, necessitating continuous denial theing any relation to Montague Glass; cloak and suit carefully says he hopes to enter the cloak and suit business.

Carle E. Carlton's fall entry will be a musical production, "Javanese Doll," composed by a Budapest composer, now in this country. Adorian civos. The same composer is also contributing prolifically to the scores of several shows, and an interpolation in the Selwyn-Choos "Dancing Honeymoon" may be another "Bambalina" in novelty. "Javanese Doll" has been adapted by Clare Kummer from a German piece. It goes into relicarsal Sept. 10.

Realism plus evidently is the intent of the Bohemians, Inc., sponsors of Edward Laska's new comedy, "We've Got to Have Money," which opens in Long Branch, July 6. The action takes place in a promoter's office, and because Laska, the playwright, secured his idea for the piece as witness to a financial transaction in the law offices of Podell, Ansorge & Podell, in the Woolworth building, the producers sent their scenic artist downtown to produce a replica of the law office.

H. I. Phillips, the humorist, was enjoined by the "Sun and Globe" from contributing to any other publication, and his column is temporarily discontinued from the "Evening World." The latter secured Phillips whether Frank Munsey recently took over the "Globe" and combined it with the "Sun." It is alleged that columnist made a verbal agreement to the effect he would be at the disposal of the new owner. Phillips salled for Europe this week, as the case will not reach trial until October. The "Evening World" will continue to pay his salary in the interim.

Elsie Hitz, regarded as a "comer," but who retired several years ago after marrying a wealthy resident of Buffalo, has returned to the stage. She will take the feminine lead in the coast company of "The Cat and Canary." There will be four companies of the mystery play on tour during the coming season.

The "Sunday Sun" of Baltimore last week featured the original press copy on "The Prince of Pilsen," at Carlin's Park, following copy on the matter which Harry Van Hoven had written. His stuff is always with free use of capitals and imitation headlines, and the story last week apparently caught the eye of Warfield Hobbs, the Sunday editor. A two column italic precede to the press matter told the story. It was as follows:

two column italic precede to the press matter told the story. It was as follows:

"Invariably, Sunday morning finds the press agents who have visited The Sun office during the week alternately walking the floor and tearing their hair. Not a word of the flights of fancy which they have composed on the absorbing merits of their shows appears in the paper. Life is a dreary waste and editors are born without hearts. But this week the Hon. Harry Van Hoven has assaulted our desk with a prose poem so unique that we dare not consign it to the waste basket. The bare facts are that "The Prince of Pileen" will be offered at Carlin's this week. But thus Harry:"

"prose poem" follows in two column measure for half a column.

Prederick Lonsdate, the English playwright, whose "Aren't We All" is a current hit and whose newest opus, "But for the Grace of God," will

be produced by the Selwyns, is to select a new title. The piece is to open at the Adelphi, Chicago, where it is understood there is objection to the presence of the term God in the name. Lonsdale suggested "Respectable Prosititutes" as a new title, and stated he did not believe in minoing words. The suggestion was held in abeyance, as it is believed such a label would nullify the play's picture value.

Lonsdale sailed for Europe Wednesday, but will return in four weeks to aid in the presentation.

Laurette Taylor, who has gone to the coast to star in "Happiness" and "One Night in Rome" for Metro, is due back on Broadway about the first of the year. A new play by Hartley Manners is scheduled for her at that time.

"Not So Fast" has been kept going at the Morosco, New York, at the insistence of the author, Lieutenant Westerveit, a naval officer. The plece, which was first known as "The Blimp," was rated good entertainment, but if it ever bad a chance its late arrival on Broadway was too much of a handicap.

In Chicago the plece also failed to draw. During July it was a steady loser, with the gross reported around \$3,000, all of which went to the theatre. Salaries and other costs were defrayed by the show management, of which John Henry Mears is the head.

Last week, when the weather was cooler, the gross went to between \$4,500 and \$5,000. It is claimed the attraction made a small profit for the first time since. Its carly weeks, It had been announced to stop Saturday, but the management has elected to stay at least one week more.

C. M. Riehle, receiver for the Morosco, is stated to have ordered the show to vacate, as the house is to be redecorated prior to its receiving 'Red Light Annie,' one of A. H. Wood's crop for the new season.

The new "Follies" by Ziegfeld is starting. It will probably bloom forth around Oct. 1, and may succeed the present one at the Amsterdam, New York. The current "Music Box Revue" seems set for the "Follies" route or the one it would have got had it started out early enough. It is also unlikely the new "Music Box" show will be as costly as either of its pre-

As Fred Stone with his daughter, Dorothy, in "Stepping Stones," is due at the Globe, New York, around Oct. 1, "Scandais" will have to vacate by that time at the latest, with "Scandais" possibly believing it can venture into another Broadway theatre when turned out of its present

A report along Broadway of the clause usually in a Shubert Broadway legit booking contract that calls for the booking in the Shubert house to continue during the season on the road from the Shubert booking office seemed to say that the impending split of Erlanger and Shubert has actually arrived or is expected.

The report was that a theatre independently operated, but affiliated with the Shuberts, having booked a foreign (New York) attraction into it for the opening of the season and a show not connected with the Shuberts, received a call from a Shubert representative to inquire if the "Shubert booking clause" had been inserted into the contract.

Assured the clause was there, the Shubert representative is said to have insisted that the booking contract be produced in order that he might personally note the clause.

personally note the clause.

While the Erlanger-Shubert luncheon fest was on nothing apparently
was thought of about the clause and no questions ever asked concerning it,

The Barrymores are somewhat indefinite as to their next season's plays. Bitlel Barrymore may appear in a new Zoe Akins plece it it proves acceptable to her manager, Arthur Hopkins, and Miss Barrymore, otherwise Miss Barrymore's best play of last season will carry her to the road. John Barrymore, under the same manager's direction, will take to the wilds with his "Hamlet" if returning to this side in due time, At present Mr. Barrymore ill in France. Just were Lionel Barrymore will stageland seems problematical. He does not appear to be longer under the Hopkins banner, while the strong and repeated report Lionel is now a Belasco star is as often refuted by the Belasco office, although David Belasco himself is said to have privately confirmed it.

A line or two in "Clean Up," the new Hazel Dawn show, caused some comment around Long Branch, N. J., last week when Col. George Harvey, ambassador to England, was there as the guest of honor at the opening of the Horse Show.

In the script the remark is made to Miss Dawn: "Col. Harvey said,

In the script the remark is made to Miss Dawn: "Col. Harvey said, Women have no souls."
"Some day," Miss Dawn replies, "some one will sprinkle insect powder on Col. Harvey!"

Side windows of taxicabs in New York are becoming advertising additions. Many of the taxis are carrying cards mentioning any number oubjects and some theatres amongst them.

Al Joison will make southern cities for the first time next season as the star of his own company. New Orleans and Texas will see him. The road tour of "Bombo" will commence in New England, then work south and westward to the coast, with a couple of weeks or more each in Los Angeles and San Francisco, the longest stops on the route.

When Joison returned on the last voyage of the "Leviathan," \$1,500 was collected at the concert aboard. Joison would not entertain until it was agreed that \$600 of the amount be donated to the Actor's Fund.

LEGIT ITEMS

The "Cat and Canary" is start The "Cat and Canary" is starting for the coast tomorrow. The
first stand that the company will
make will be at Colorado Springs,
Col., opening Aug. 10 and playing
two days. The show jumps to Denver for a week, playing a week one
and two night stands with
three days in Salt Lake City, opening in San Francisco at the Curing in San Francisco at the Curran, for three weeks on September 2. Frank Perley is back with the show while John L. Peltret is doing

"The Crimson Glow," a melo "The Crimson Glow," a melo-drama in three acts by Joseph Ross, is in rehearsal under the direction of the author. It will be sent out as a road attraction. The cast in-cludes Mr. Ross, Helen Sheehan, Arthur Grayce, Lewis Tappan, Hal Thomson, Dora Green, Maybelle Ferry son. Ferguson.

"Tweedles," the new comedy by Booth Tarkington and Harry Leon Wilson, scheduled to open at the for four weeks opening at the Johrston, New York, Aug. 13, went son Aug. 27, prior to beginning a into rehearsh this week. Gregory road tour.

Kelly and Ruth Gordon head the cast. Robert McLaughlin, Cleve-land stock impresario, is sponsoring the production.

"Papa Joe" has been retitled
"The Law of the Heart" and will
be sent out by R. G. Kemmet in
the early autumn with William Ricciardi in his original role.

Edgar Wallach, who has been an Edgar Wallach, who has been an advance agent for a number of years, has entered the mercantile field. He is a brother of Mrs. H. B. Harris and Sam Wallach. "Partners Again" will begin its second season on the road at the Davidson" theatre, Milwaukee, on Sent 9.

The fourth annual edition of "Greenwich Village Follies," which played New York, Boston and Philadelphia last season, will begin its second season in Toronto, Labor Day. Karyl Norman will be in the

ATTEMPT TO CONTROL (Continued from page 11)

of forcing members who might with draw into making some sort of deal with Equity.

Erlanger's Views

Erlanger's views on the Equity situation have been clearly set forth in managerial meetings seve eral times: "A closed shop means a closed theatre." He is said to have added that if closed shops were to come in two years, it might as well come now. The P. M. A. takes the position that Erlanger will not produce on his own account for the coming season and after that the Equity matter will be forced to be considered by all managers, any

Leblang's Guarantee

Leblang, in presenting his plan come weeks ago, guaranteed each theatre a minimum profit of \$5,000 annually. He is also said to have guaranteed Erlanger and the Shusberts not less than \$100,000 per year, perhaps because they have more houses than others. There has been houses than others. There has been no set percentage yet announced for the ticket sale in the central office, although it will not be ever 56 cents and will probably be less. When the ticket plan was first proposed the minority of individual theatre

the minority of individual theatre owners never figured on profits, but regarded the central office as just what it was pretended to be, for the protection of the public.

The idea of changing the P. M. A. rules so that a manager resigning would immediately, sever connections with the association is regarded by some as a "reprisal." That the proposed change threatens the right of an individual to resign is even more seriously regarded as is even more seriously regarded as it would tend to show the injection of personalities into the bubbling

of personalities into the bubbling situation.

The P. M. A. attitude early this week was that if there will be a number of theatres not in the central office and that agency proves to be a practical system and one really furnishing better service and protection to the public, it will be up to the "outlaws" to explain to theatre-goers why they remained outside.

Shuberts Not Atone

Shuberts Not Atone

It was stated that the Shuberts are not the only managers who have and are profiting by the present system of ticket sale and distribution. W. A. Brady was expected to make' a statement this week to that effect, probably naming the managers. Erlanger, however, stated he has never taken a dollar from ticket profits and never will, also that he is concerned in the business of producing shows and managing theatres, not in ticket trafficking.

The ticket committee is holding almost daily meetings. No site for the deniral office has been decided on although an offer was made one

the central office has been decided on although an offer was made one of the leading brokers. The proffer came from Lee Shubert, who asked William J. Fallon to dispose of his holdings, which control the Tyson Co. office on 42d street, and a number of hotel stands. That was figured suitable to start the proposed office. Fallon is reported to have refused in short and sharp words and also to have reminded Shubert a contract held by him was in the hands of his attorneys who advised a contract held by him was in the hands of his attorneys who advised it could not be broken. The ticket broker is said to have included in his answer to the manager that he would "hold you to the letter of the agreement." The contract calls for a stipulated number of tickets for all Shubert attractions.

Bickerton Resigns

Joseph . Bickerton , attorney for Erlanger, resigned from the P. M. A. ticket committee last week. His letter of resignation pointed out that he was acting as an alternate for F. Zeigfeld and William Harris, Jr., and as both managers were opposed to the accepted plan there was no reason why he should continue to act.

"FOOLS" 10 WEEKS IN CHI

Chicago, Aug. 1. The Selwyns are limiting the loop

The Selwyns are limiting the loop engagement of "The Fool" to 10 weeks, opening Aug. 31 instead of Sept. 2.

Alexandria Carlisle and Charles Waldron will have the leading roles, with Sara Southern playing the child role.

Salisbury, Carleton's Gen. Mgr. Charles Salisbury has been en-gaged as general manager of the Carle Carleton enterprises.

PRINCIPALS IN ATLANTA ROW HAVE PROCURED AFFIDAVITS

Belle Bennett and John Litel Going Before Equity-Charges and Counter Allegations-Respective Counsel Collecting Evidence

Atlanta, Aug. 1.

Atlanta, Aug. 1.

The Belie Bennett-John Litel row
with the Forsyth Players reached
the lawyers last week when local
attorneys for Miss Bennett (now in
New Orleans) started to collect
affidavits in Atlanta fram members
of the stock, to be presented to
Equity in New York, where complaints were lodged.
Symona Boniface and Ruth Mero
are said to have made affidavits for.

Symona Boniface and Ruth Mero are said to have made affidavits for Miss Bennett, while Litel is reported to have procured affidavits from Gus Forbes, Rankin Mansfield, and other members of the company.

Litel charges Miss Bennett telzedher last week as leading lady with the Forsyth Players to disparage him and seriously damaged his protessional standing by addressing him personally on the stage during a performance.

Miss Bennett alleges Litel did all

a performance.
Miss Bennett alleges Litei did all
he possibly could to hamper her
stage work, besides making general
allegations of unprofessional conduct against him.

STOCKS

Arthur Howard, leading man with the Poli stock at the Palace, Hart-ford, Conn., left the company Satur-day, due to the illness of his mother ford, Conn., left the company saturday, due to the illness of his mother
in California. The principal male
role in "The Girl in the Limousine,"
his week's vehicle, was assumed by
Frank McHugh, the juvenile. Willfam Riccardi, the Italian comedian
and emotional actor, will appear in
his own play, "Papa Joe." The
supporting company will include
Mary Ann Deatler, Frances Willfams, Ruth, Thomas, Victoria Montgomery, William E, Blake, Frank
McHugh, Harold Kennedy. New additions are Richard S. Blshop, Albert Rowland and James Coots.
Edwin, Vall is director and Jay Ray
stage manager. Barton Miner and
Frank Ambrose are the scenic
artists and James Cerosimo property
man.

The Broadway Strand Play-s, San Diego, Cal., after a season some ten months in stock, have ers, San Diegé, Cal., after a season of some ten months in stock, have closed for a summer vacation. The date of reopening is tentatively fixed for Sept. 15. The Lyceum, during a part of the summer season, has a series of comic operas, all in the Spanish tongue. Adelina Vehi is the prima donna, with Romualdo Tirado as the leading male singer. Matilde Linan is another member of the company, which played in Los Angeles for three months. Arturo Vazques is the general manager.

The Orpheum, Montreal, will open a September 3 as the home of The Orpheum, Montreal, will open as September 3 as the home of French drama and comedy in Montreal. J. A. Gauvin, responsible for the establishment of a French playhouse, has appointed Hector Dutrisac, formerly treasurer of the Orpheum when that house was playing Keith vaudeville, as manager. The company includes Andre Calmettes, Mile, Didier, Mile, Helene Duries and M. Champdor, all from Paris.

James Thatcher, manager for James Thatcher, manager for the Poll stock department, returned to New York last week from Germany, where he underwent two operations on his ears. Thatcher suddenly became deaf last year, and could get no relief from American specialists. The two German operations have resulted in bringing back his hearing to some extent, and will be normal within six months.

ing, Mich., although good plays were presented by a satisfactory com-

Blaney stock companies will be opened on Labor Day in the Prospect, Bronx, Gotham and Fifth Avenue, Brooklyn; "sbit, Wilkes-Barre and Namark."

nue, Brooklyn; "sbit, Wilkes-Barre and Newark. Isabei Prentiss, the stock agent, broke her arm this week as a result of a fall in the office. Miss Prentiss tripped over a carpet.

The Eay City Opera Co. opened last week at the Auditorium, Oakland, Cal., in "Gypsy Love." New members are Perqueta Courtney, Verna Mesereau. Ernest Young and Joe Kemper, all recently of the Ed. Redmond Players.

Evelyn Nichols and Harold Shubert, who left "Able's Irish Rose" at the Republic, New York, to appear with the company at the Orpheum Theatre, Montreal, returned to the New York company Monday night.

The Grand Players ended the season at English's, Indianapolis, Saturday. They will return next summer. Jean Oliver, leading woman, is under contract to return

Edward Waldman, Shakespearean actor, has begun negotiations with stock company managers to appear as a guest member of their companies in a group of Shakespearean plays during the coming season.

B. F. Eibert will resume the presentation of stock plays at the Prin-cess, Des Moines, in September. The house was badly damaged by fire last summer.

Robert Sherman, Chicago, is nego-tiating for the lease of a theatre in Milwaukee to present a dramatic stock company this season.

Al. Jackson will present the Dor-othy La Vern dramatic stock at the Grand, Evansville, Ind., opening Sept. 1.

Clyde McArdle, manager of the Somerville (Mass.) theatre, will open stock Aug. 27.

Edna Park Players will inaugurate their new season at the Royal, San Antonio, Sept. 2.

The Lyceum Players at Rochester, N. Y., will close next week.

Ruby Biackburn has joined the Proctor Players in Troy.

BROADWAY STORY

(Continued from page 13)

Bijou. The latter was carded for next week but is still rehearsing.

The final week of the month has five shows scheduled: "Magnolia," Liberty; "The Black Flag," National; "Poppy," Apollo: "Little Liberty: "The Black Flag," Na-tional; "Poppy," Apolio; "Little Miss Bluebeard," Lyceum, and "Ar-tists and Models," Shubert. The latter is a musical which may come

in sooner.

A. H. Wood's, "The Next Corner,"

A. H. Wood's, "The Next Corner," A. H. Wood's, "The Next Corner,"
has been spotted in the Plymouth
opening there in September. It was
originally carded for the Empire,
but the latter house will get "Cassanova" instead of the Selwyn,
which can continue to house 'Helen
of Troy' 'Indefinitely.

You Was "We Have No. Cit Batter

LOW EBB NEXT WEEK FOR PLAYING STOCKS

Only 58 Companies in Sight Smallest Number Since 1914

Low ebb will be struck next week Low ebb will be struck next week for stock company productions, according to advices received by the New York stock agents and play brokers. Only 58 companies, of which four are in Canada, are listed to play during the coming week. This is said to be the smallest number since 1914.

This is said to be the smallest number since 1914.

The stock season generally starts the last week in August, with the operation of permanent stock companies, and usually has about 85 companies operating by Labor Day. In October this number is increased and by the beginning of November about 100 theatres in the United States and Canada are housing stock organizations.

States and Canada are housing stock organizations.

Prior to the Christmas holidays last year several companies closed, bringing the number to 88. Early in January several started Egain, and by the end of February 106 companies were operating. In March this number was raised to 114. In April many of the permanent companies closed, with several summer companies starting, which showed 98 companies playing.

In May the number had been reduced to 84, with June having only 75 running. On July 5 there were 66 companies listed.



LITTLE THEATRES

The Auditorium, Lynn, Mass., which closed in May following the filing of a suit by Guy Caldwell, one of the lessess, against his partner, Charles Bickford, presenting the Arlington Players in stock productions, charging misappropriation of the partnership funds, will reopen Labor Day evening under the management of the Century Amusement. Co.

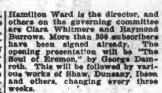
John B. Mack is general manager of the new company, and also will be stage manager. Guy Caldwell will be stage manager, Guy Cadwest with be general business manager, and Louis Wolford stage manager, George Clark, who was business man and publicity director last season, will continue in this capacity under the new management. Hasel Ball is in charge of the box office.

in charge of the box office.

The new leading woman of the Century Players will be Miami Campbell, and the leading man Donald Kirke. The only member of the company with the Arlington Players last year, is Hugh Banks, juvenile. Other members are Ida Moulton, Miss Lorna Carroll, Priscilla Knowles, David Baker.

John A. Thompson has been engaged as scenic artist, and Henry Mason will be in charge of the stage mechanics.

The Community Players, a new organization, is to open for a season of Little theatre productions Oct. 1 at the Academy of Arts and Sciences, St. George, Staten Island.



The Columbus (O.) center of the The Columbus (O.) center of the Drama League of America has mapped out a program for the coming season, the success of which is assured by an increased membership and the satisfactory results of the work last year. Under the leadership of the new president, Gertrude Kellicott of the university library, and her staff of workers, studies will be presented in the drama of other countries, as well as our own.

"Abraham Lincoin" was played at the Grouse gymnazium, Municipal University of Akron, Ohio, July 37, by Hortense Nielson for students of the University Summer school. On Monday, Tuesday and Wednesday evenings at the Crouse gymnasium Miss Nielson presented Ibsen's "A Doll's House," "Ghosts" and Shakespeare's "As You Like It."

Oliver Hinsdell, director of The Little Theatre group in New Or-leans, has been elected director of the Little Theatre, Inc., at Dallas, Texas. Mr. Hinsdell will arrive in Dallas Sept. 15. He succeeds Alex-ander Dean, who has accepted the directorship of a Chicago theatrical group.

The recently organized Musical Comedy Guitd's first production with be "Paprika," in two acts. The book and lyrics are by Haroid Harvey and Charles Shaw and the music by George Spink and Edward L. Helmes. The show goes into rehearsal next week.

Alexander Bean, dramatic director at Northwestern University, plunged into Lake Michigan at Evanston Beach and went to the rescue of a girl in difficulties a quarter of a mile

"The Piper" will be offered by the Community Players of Massilion, Ohio, July 31, for the benefit of the Rassillon City hospital.

Eric S. Snowden has been engaged as director of the Buffalo Players for next season, succeeding Fred-erick K. Cowley.

The Little Theatre Society of In-diana is making a movie in Marion county settings, Proceeds go to the Little Theatre building fund.

CHI'S MANAGERIAL LINE-UP

Chicago, Aug. 1. Personnel of the managers of the loop theatres will remain the same as last year, when the official opening comes, Labor Day, with the exception of George Wharton at the Olympic. Because of the transfer of policies at the Olympic, now booked by buriesque, Wharton goes to the American on the west side.

Jake Issaes will manage the Olympic for the buriesque restme.

plc for the buriesque regime.

There will be several changes in the box office staffs around town.

A C E Dramatic Critic, Kansas City "Post-Journal"

COMMINION CO.

ACE are the mysterious intials that appear together with all dramatic criticism that is published in the Kansas City, "Post-Journal," likewise on the column "Lobbying," a wiedly read chronicle of theatrical events in the vicinity of K. C. Above these lines a photograph of ACE appears, his name other than whatever the mysterious initials may imply is a secret.

This much, however, is known. ACE was born in Kansas City. He has been five years on the "Post-Journal," and started on the dramatic desk. He is outspoken and frank in his criticism, but fair. The reading public of Kansas City has been greatly guided in its theatre-going by his comment on plays and his "Lobbying" column. His frankness made them rely on him to steer them rightly in the matter of patronage of the theatres and he has become an invaluable asset to the reading public of the city.

(This is the twenty-sixth of the series of photographs and brief sketches of the dramatic critics of the country).

no relief from American specialists. The two German operations have resulted in bringing back his hearing to some extent, and will be normal within six months.

Julia Hoyt Lydig, New York society woman, temporarily has been transferred from the Stuart Walker stock company in Indianapolis, to. Walker's in Cincinnati. She is making her first local appearance this week in Du Maurier's "Peter Ibbetson," under her stage name of Julia Hoyt.

The Mamarank Players failed to attract sufficient patronage to warrant a lengthy summer run at the Regent, a Butterfield house, in Lans.

ELSIE FERGUSON'S PLAY

Rushing back to New York after having obtained a divorce in Paris from Thomas B. Clark, vice-president of the Harriman. National Bank, New York, Elsie Ferguson will shortly begin rehearsals of "The Wheels of Life," the play in which she appeared last season on the road, under the Marc Klaw direction. It is scheduled to come to Broadway shortly after Labor Day.

CHICAGO SEASON OPENS

Chicago, August 1.
The season opens Sunday when
"Whispering Wires" starts at the Princess.

THOUSANDS OF "WAYFARERS"

THOUSANDS OF "WAYFARLES"

Los Angeles, Aug. 1.

J. V. Petrie, assistant manager of the Auditorium, will handle the secretary and treasurership of the "Wayfarers" during the run of the production scheduled for the Coliseum next month. The "Wayfarers" promises to be the largest pageant of its kind ever attempted here. promises to be the largest pageant of its kind ever attempted here. Thousands are rehearsing for the

COLORED SHOW IN CHI

Chicago, August 1.

Chicago, August 1.

I. Weingarden's colored show,
"Let's Go" will open at the Grand
in 'Chicago, Aug. 6. The costumes
and equipment were purchased of
the Moss and Frye show and will
be used for the opening here.
Maurice Greenwald's "Piantation
Days" opened Sunday at the Ave-

RAFTERY, HIP'S PRESS HEAD

John H. Raferty, acting as assist-ant to Mark Leuscher in the Keith special publicity department, is to head the publicity, bureau at the Hippodrome when it opens in Sep-tember under the Keith manage-

LOOP'S LEANEST SUMMER SEASON | SHOWS IN N. Y. AND COMMENT MAY HELP NEW FALL CROP

Four Shows Left on Chi's Stages-Open-Air Outlying Places Getting the Trade-Season Starting in Full Force Around Labor Day

Summer paironage for the loop's legit theatres is now at its low. Taking the happenings of this summer, no longer an Chicago hold claim to being a good summer town. Perhaps the change has come because of the failure of the managers to effer a "summer smash hit." There may be other reasons.

It's a certainty that Chicago is out-growing loop entertainment. Chicago will always boast of her loop, but it's not the loop of other summers. Now it's quiet and to observe merry-makers one has to proceed to the outlying districts where folks are spending summer money lavishly.

Open-air restaurants with thair Chicago, Aug. 1.

felks are spending summer money lavishly.

Open-air restaurants with their cabarets are drawing heavily. The manmoth outlying movie and dance palaces are nightly jammed. The dance craze is even more furious this summer than it was during the winter when there isn't a question of doubt but that it affected loop theatrical trade. What few shows have catered for summer trade in the loop legit theatres have been left decided flat.

For a number of weeks the summer shows numbered seven. They remained at this number because at least four functioned at reduced expenses. These arrangements were noticeable through the lack of strength in certain casts. Nothing has been done to build up summer legit business; nothing unusual bas been offered the playgoers in a whirlwind summer attraction. It's been a case of gambling with the weather.

Chicago playgoers are still sitting back, determined not to throw the full force of their theatrical en-

weather.

Chicago playgoers are still sitting back, determined not to throw the full force of their theatrical enthusiasm and pocket-books to the box offices until they are given something they really want. That's all that troubles the loop situation, making it quite clear that it's up to the producers to ignite the enthusiasm, which awaits the right summer production.

Two More Leaving

Two More Leaving

Two more shows will end their ambitious summer efforts Saturday night.—"Chains" at the Playhouse, and "Steve" at the Princess. The booking of "Whispering Wires" for Sunday night's premiere at the Princess will keep lighted that theatre and hold the shows in town to four. There's a strong possibility of the number slipping to three before another fortnight. What shows do remain via the ultra-meager expense attached to them ("Dangerous People" at the Cort and "Up the Ladder" at the Central) will help to keep the local legit calendar from falling to zero.

To many of the managers the prevailing situation is gratifying for there's every prospect that the huge array of new attractions which will swoop down on the loop around Labor Day will find the playgoers really hungry for first-class entertainment. This summer is proving to be the longest rest the typical playgoer has ever had from steady theatre-going in the history of the loop legit theatres. What result this situation will have will be sharply observed.

Optimism for New Season

Optimism for New Season

Optimism for New Season
Optimism for the new season
exists in the ranks of the more enthusiastic loop legit managers, but
careful study proves that nothing
substantial supports this optimism.
With stage hands seeking-higher
contract salaries, with the musicians dabbling for further pay incroase regards rehearsals and with
the speculators up in the air since
the passing of the new law at
Springfield forbidding them to
charge more for tickets than the
printed price on the tickets, the
legit managers have their hands full
in preparing for the new season.

There are some managers who are
not bothered with the preceding
questions as much as they are over
the quandary as to how to plug the
fast-flowing patronage into the outlying theatres. Shrewd showmen
still maintain that the loop houses
holding attractions that Chicago
really want will not lack in loop
patronage; it is advanced that
medicere shows will die a quicker
death in the loop than they did last
season, when plenty of recorded
Shorter are going to be the runs of
New York "hits," and instead of
marking them for 15 to 20 weeks in
Chicago the wise managers are
found to be booking in "hits" for
much lesser periods, thereby pronecting their whole season's bookings. This point is aiready sighted
in mony of the early announcements.
Through the execution of this fore-

sighted arrangement lesser will be the disappointments which came to many important attractions in the loop last season.

\$2.50 for Dramatics

\$2.50 for Dramatics

There's no eldestepping the price issue for Chicago this fail. It is planned to have \$2.50 the uniform scale for dramatic shows. There's a big tendency to place several of the musical shows in at \$2.50. There will be reasons to charge \$3 for certain musical shows in at \$2.50. There will be reasons to charge \$3 for certain musical shows, but the whole trend of early preparation points to downward prices, although it is hardly probable that any further agitation will be made for \$2 prices. Prices will come in for important consideration for the theatrea to receive the patronage established at the hotel stands. The new law recently passed at Springfield preventing speculators' charging more for a ticket than the price printed on same is still undergoing much thought and speculation on the part of those interested. Let the law be properly fulfilled and the theatres will have to print tickets in excess of the box-office prices in order to distribute the speculators' supply. Some of the managers are against this, being wholly determined to cut away entirely from the speculators, who, if they do secure tickets, will run the risk of stacking up against the penaity of the law if they are caught selling them for more than the price printed on the ticket. There will be managers are who will print a certain stock of front row tickets \$2 and \$6 cents in excess of the price charged at the box office, thereby getting around the law, yet they will have to advertise their hotel price on the theatre lobby price list, which some managers claim won't be understood by the uninitated public when they spot the \$3 price when \$2.50 is advertised as the policy.

Curbing "the Specs"

Curbing "the Specs"

Some are making light of the latest effort to "curb" the "spees," but the insiders are proceeding slowly, not eager to reveal their ideas or systems until a test is made of the new law as it now stands. The law was supposed to go into effect July I, when it was signed, and while it is reported there is at present many infringements of the exact meaning of the law going on, it is claimed those responsible for the passing of it are theatre box-office wise, and are merely giving all concerned plenty of time to catch their breath and modify their high-handed methods in handling the public before the regular season starts Sept. 1.

It's the first time ever that the Chicago speculators have found themselves in a puzzled situation, resulting wholly from nobody being able to claim close relationship with the Devers administration, which is sparing no class when it is comes to having the law obeyed in the strictest meaning of its read-"Whispering Wires" promises to

which is sparing no class when it comes to having the law obeyed in the strictest meaning of its reading.

"Whispering Wires" promises to be the only new attraction that will visit the loop pior to the regular season's openings. The Playhouse will keep dark until Labor Day, hinting being doffe that "You and I' will be Bryant's next attraction. "Dangerous People" at the Cort is sure of keeping the Dearborn street house open until the new attraction comes. "Seventh Heaven" is known to be headed for the Cort, but it is understood that some trouble will have to be straightened out as te what would constitute the personnel of the Chicago cast for the Booth hit before the engagement is positively certain.

The Selwyns are going to be busy at the start of the season in the loop. "The Fool" will have its premiere advanced, opening Friday night, Aug. 31, instead of Sept. 2. This will be done to have the attraction separated from the influx of Labor Day openings. "Battling Butler" (now renamed "The Dancing Honeymoon") will come to the Apollo Sept. 2 under the Selwyn management in co-operation with George Choos. When the new Adelphia is ready to be christened (Sept. 10 is marked off as the date) the Selwyns will direct the first attraction there,—"But for the Grace of God," a foreign play.

In another week the unofficial mentioned attractions for fall premieres at the loop theatres will have their definite destinies decided.

One fact is known in that the loop will have a goodly share of musical attractions for the christening of the new season.

Last week's estimates:
"Chairs" (Playhbuse, 10th week).—

achievement for house owners to keep going as long as they did. Closes Saturday. Hung around

**The Dancing Girl" (Colonial, \$th week)—Not drawing extra Arade expected with exit of "The Passing Show." Final notice expected any time. Will keep around \$13,000.

"Steve" (Princess, 14th week)— Decided to close Saturday after successful engagement, he liped whelly by matinee "draw". Averag-ing \$3,000 for closing weeks. "Whis-pering Wires" Sunday night.

"Dangerous People" (Cort, 4th week)—Between \$6.000 and \$7.000 awaiting arrival of new season. Theatre's established policy makes this business possible.

Theatre's established policy makes this business possible.

"Up the Ledder" (Central, 18th week)—Could run for year by way owners have it arranged, affording satisfactory profit averaging \$300 per week on \$5,000 gross,

BOSTON STARTING

Shows Coming in, With "Rosie" Keeping On

Boston, Aug. 1.

Boston, Aug. 1.

The first signs of a definite opposition to the Cohan "O'Reilly" show, which has had the town alone now for almost three months, is due Saturday, when the Ted Lewis "Frolic" opens at the Shubert. This show is rehearsing here and there doesn't seem to be any doubt but that it will have a good break, if the weather don't swing against it, for it is built slong totally different liges, as far as surface indications to, than the Cohan show playing at the Tremont.

Added to this will be "Sally, Irene and Mary," due to open the Wilbur Aug. 6. It is known more or less by reputation.

At the time, however, "The Rise of Rosie O'Reilly" is running along with business going from good to splendid. Last week was one of its biggest, with several days of regular fall weather and the box office well over \$20,000. It started off strong again this week.

"LADY DEDLOCK" OFF

Unsatisfactory All Around Business in Frisco

San Francisco, Aug. 1.

San Francisco, Aug. 1.

Business in the legitimate houses has been anything but satisfactory, with the single exception of the Duncan Sisters at the Alcazar, where their third week of "Topsy and Eva" still holds up.

Margaret Anglin at the Curran, in a really fine first production of "The Great Lady Dedlock," was taken off after but two weeks. Receipts were not good. The play ended with a tragedy and a good part of it was pretty gloomy in treatment.

"The Goldfish," with Majorie Rambeau, at the Capital, was only fair the first week, but picked up a little on the second. This attraction should have scored big, as it

tion should have scored big, as it was well done and well liked. Miss Rambeau is a favorite in San Francisce.

"ARTISTS AND MODELS" OPEN

New Haven, Aug. 1.

"Artists and Models." a new musical show, was opened here Monday by the Shuberts. The premiere lasted until 12:30 and needs. much cutting. After the opening a hurry call was sent to New York for a comedy act in "one."

The attraction is reported aimed for the Shubert, New York. It was originally the Illustrators Show given by amateurs on the Century

Everything's All Right-But!

Los Angeles, August 1.

Los Angeles, Angust 1.

Henry Duffy is sponsoring the "Dust of Erin," which opened at the Mason, with Tom Moore, from the screen, as star. Bessie Ey.on, who has been playing leads at the Morosco, is chief support.

The play was rehearsed at the Egan theatre. The critics didn't rave much; neither did they roast. The production isn't at all bad and the playing is reasonably good.

It will not make money, however.

Figures estimated and comment point to some attractions being successful, while the same grees accredited to others might suggest mediocrity or loss. The variance is explained in the difference in heuse capacities, with the varying everhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

'Abie's Irish Rose," Republic (63d week). Run leader enjoyed best week since early summer, and easily best \$3,90c. Comparatively cool nights and inrush of buyers jumped business for everything on list, with musicals getting bulk of trade, as before. 'Adrianne." Gehan (10th week).

draue, as before.

Adrienne," Gohan (10th week).

This liked musical moved up, and always seems to get share when weather is right.

Takings last reek nearly \$16,000.

always seems to get share when weather is right. Takings last week nearly \$16,000.

*Aren't We All," Galety (11th week).

Smart English pleee hit here despite failure in England. Jumped several thousand last week, being second in high gross among non-musicals to "Rain"; gross, \$12,500.

Dew Drop Inn," Astor (1st week).

Resumed Monday after closing when first heat wave in June cut business in half. Was not money maker, but may do something en the road. Will continue four weeks, house going over to special picture showings Labop Day.

"Fashions of 1824," Lyceum. Stopped Saturday after having played week and a half. Fashionable shops refused to lend financial assistance and cast salaries unpaid.

"Follies," New Amsterdam (fist week). Longest staying "Follies" on record traveled to capacity business last week making up drop of previous week and hitting a mark better than 35,600. Halves demand in ticket agencies with Scandals."

"Helen" or Troy, N. Y.," Selwyn (7th week). Picked up last week. Recovery from hot weather wallop not so great as some others, but gross bettered even break hy beating \$13,000. With good weather "Helen" ought to land for good run.

"Merton of the Movies," Cort (38th week). Englises improved visch.

Merten of the Movies," Cort (38th

"Merton of the Movies," Cort (38th week). Business improved nicely here, Tyler comedy getting brisk call from visitors. Moved upward \$3,000 over previous week and quoted at \$11,500.
"Music Box Revue," Music Box (4)at week). Final week. Buyers invasion and cooler going jumped pace several thousand, gross hitting little under \$16,000. Management decided on closing, as stage needed for changes for third "Music Box Revue," due to open next month.

"Music BOK Revue, next month, Not So Fast," Morosco (11th week). Announced to close last Saturday, but business went to better than \$4.500 and narrow profit was made, with management electing to continue. May be yithdrawn at any time however.

with manage tinue. May be withdrawn at time, however.

"Passing Show," Winter Garden (8th week). Doing comparatively good business, though not what was expected. Buyers asking for "Folies" and "Scandals" ahead of "Passing Show." Approximately \$25.000.

pected. Buyers asking for "Folles" and "Scandals" ahead of "Passing Show." Approximately \$25,000.
"Rain," Maxine Elliott (35th week). Goes on six performance basis this week to provide week-end vacations for Jeanne Eagels, star. Both Sa turday performances cut. Jumped again last week and held its leadership, the gross being over \$14,300.

"Seventh Heaven," Booth (40th week). Increase in trade here proved dramatic strength; business leaped \$2,000 and gross went to \$11,300. That is close to capacity now, as scale for balcony modified for summer.

"Scandals," Globe (7th week). Like "Follies," last week's business was capacity all way and takings went over \$27,000. If pace of White show holds up road route dated for late September may be set back indefinited. The bevil's Disciple," Garrick (15th week). Theatre Guild's plan of running Shaw revival through summer virtually attained now. Attraction geared to operate at small gross.

"The Foel," Times Square (41st week). Another four weeks for Selwyn's big dramatic winner by Channing Pollock, House will go into pictures Labor Day with "If Winter Comes." House rent fump; \$8,00 for "Fool."

"Two Fellows and a Girl," Vanderbeiles, which arrived in advance of edies.

saw 50 per cent. jump; \$8,00 for "Pool."

"Two Fellows and a Girl," Vanderbilt (3d week). First of new comedies, which arrived in advance of new season, has drawn excellent business, and indications are wfill run through fall season. Takings last week went to \$12,000; looks like a hit.

"Vanities," Earl Carroll (5th week). Call jumped in good proportion last-week, business going to \$19,000. Started at capacity this week, which should prove best to date. "Widdhower," Casino (26th week). Took biggest jump of any show on list last week, when pace bettered nearly \$5,000. Gross slightly over \$19,000. Hammerstein musical looks like cinch through fall.

"Zander the Great," Empire (17th week). Went upward last week, like everything in town, increase being about \$1,500, and total nearly."

\$6,500. Another three weeks, though it has made little money during summer going. Sun Up? has behaved as management expected. Now in 11th week in Village and will probably remain there, where small gross means a profit, until October. Planned to move it to Broadway then.

PHILLY'S RUN

Gaites Revue in Ninth Week-Did \$12,000 Last Week

Philadelphia, Aug. 1.

"T'll Say She Is," the Gaites revue now in its ninth week at the Walnut street, seems certain to continue to the opening of the regular season, Labor Day, and very likely later after that. It had two cast changes, Peggy McClure replaced Muriel Hudson as prima donns, and John Clark succeeded Arnold Gluck as leading man. Four Marx Brothers are still featured.

Last week, the eighth of the re-markable summer run of this revue, saw sell-outs Wednesday matinee and Saturday night, though the thermometer stood at 94 at the af-ternoon show. The gross again ternoon show. The gross again reached \$12,000, beating that figure due to a \$2,000 house Saturday night.

"NEWCOMERS" REOPENING

Will Morrissey's "Newcomers," taken over by Lee Shubert and listed for the 39th Street, New York, this week, is reported being ready for debut in that house next week. Al Fields has returned to the cast, as reported.

CHICAGO'S SCALE

Union Presents It to Local Manage-rial Association

Chicago, Aug. 1.

Local Union No. 2 of the I. A. T. S. E. has presented to the local managerial association a new wage scale agerial association a new wage scale for next season that sake a general wage increase of from 10 to 20 per cent over last season. In addition to the wage increase, which cover every field of amusement except outdoor shows, the stage hands ask for numerous changes in working conditions.

The scale asked for two-a-day vaudeville houses for carpenter, electrician and property man is \$70. For burlesque giving two shows

electrician and property man is \$70. For burlesque giving two shows daily the three department heads are asking \$70 also.

Vaudeville houses giving not less than seven shows and not more than eleven, with one change of bill a week, carpenter, electrician and preps are asking \$62.50.

Combination houses playing 10 performances weekly, with musical or dramatic show policy, according to the current attraction, the three classes mentioned ask \$60 weekly. Stock and rep houses, the scale for classes mentioned ask \$60 weekly.
Stock and rep houses, the scale for
the three asked is \$55 (houses giving seven and not more than eleven
performances). Houses of the stock
and rep class giving not less than
12 performances, \$75 is asked.
De luxe picture house carpenters,
electricians and property men went

electricians and property men want \$85 mext season.

\$50 mext season.

The conditions requested changed include a shortening of working hours and also call for a general uplift in the overtime scale of about 10 to 15 per cent.

CAST FOR "MONEY"

"We've Got to Have Money," the new comedy by Edward Laska, produced by A. L. Jones and Morris Green, will bow in at the Broadway, Long Branch, N. J., next Monday and will be brought to a New York theatre two weeks later for a run. The cast, headed by Robert Ames and Vivian Tobin, includes Stewart Kemp, Jerome Cowan, Leo Donnelly, William T. Hayes, Louis Mount-joy, Harry Sothern, James Lash, Alex Derman, Joseph Granby, Milton Nobles, Jr., Manuel Alexander, J. D. Walsh, Richard Warren, Fletcher Harvey, R. D'Angelo, Henry Fletcher, Doris Marquette, Fletcher Harvey, R. D'Angelo, Henry Fletcher, Doris Marquette, Marie Louise Walker, Eden Gray, Louise Segal and Flora Finch.

By WELLIE REVELL

St. Vincent's Hospital, New York her sisters can come under the he

St. Vincent's Hospital, New York.
Neither Reine Davies nor any of her sisters can come under the head
t, "constant reader," as far as my column is concerned. If they knew
hout my diet they wouldn't have been so cruel as to come in with
hawl-straps of ice cream and then go away and send back more varieties
t candy then Heins has pickles. It was all right about the ice cream,
scause they sat down and helped eat it, but they left me to my fate (I
imost spelled that "fat") with the candy.
Apropos of this same party, the knights of the knuckle and pontiffs of
he padded ring, who lie awake nights wondering what Ed Hughes,
andsome sporting editor and carfoonist of the "Evening Mail," is going
o say about them next, would have chortled could they have seen Ed
erving ice cream with Mss. Davies' three pretty daughters. When they
were first announced Ed was just leaving. No, he didn't leave, nor did
a say farewell the whole time they were here. No, he didn't want any
ce cream at first, but he couldn't resist Reine's coaxing. The next thing
we know he was serving it and passing it around. No, I didn't get any.

The next thing
on a diet. I hope my doctor sees this.

a my Percy G. Williams story last week I made the statement that it s the act of "Nettle and Vesta" that Mr. Williams regarded as a scot and brought from the west to open his Bushwick theatre. It mid have been "Vesta and Teddle."

A lot of my press agent friends seem to be going abroad these days, though for what reason I can't imagine. Europe is making the first page often now. And, judging by what I gather from returning Senators, there isn't anything left over there to write home about anyhow.

Among the wandering press agents is my friend John Flinn, who is traveling to London, where he will uncover "The Covered Wagon." It say of you had to wait in his office for an hour or so last Friday before rou could see him, I hope you'll forgive him. I couldn't go down to the boat the next morning to see him off, so he came down to the hospital to see me. I may not be sailing the ocean blue, but at least I'm in dry dock.

The voice with the smile doesn't always win. Edythe Sterling, film player, arraigning in a California court on the charge of speeding, laughingly told the judge she's been in better courts than his. "Seven days in the bastile," snapped the magistrate.

"Bartender on Liner Turns Bar Into Zoo," headlines a newspaper. It further states the bartender devotes his time to taming snakes and chimpanzees "because of the falling off in the bar business." I'll donate a solid ivory pen-wiper to the person first guessing why the bar business.

Despite Shakespeare, there's something in a name after all. Mary Ann Brennan filed a petition in bankruptcy in the United States District Court and nobody paid attention to it. Then Variety revealed Mary Brennan as Lillian Lorraine and the dallies jumped to the story with both feet,

Since Edwin August, a film director, publicly charged "unscrupulous publicity agents are the cause of so much unsavery gossip of screen and stage circles," the Press Agents' Association has been contemplating a change in the calendar. They want to make the 1st of September the last of August.

"Phone Drove Her Insane," confides a newspaper headline. Maybe she got the right number the first time.

Magnus Johnson, the former glass blower, recently elected to the United States Senate from Minnesota, says he is going to make himself heard in Congress. Maybe he is going to blow a samphone there.

Wonder if an investor in the \$750,000 film concern that never made picture still regards it as an infant industry?

"Bootleggers Seek Jobs as Dry Agents," announces a newspaper. Must be they can't afford to buy their liquor.

Prominent prohibition worker indicted for forgery and theft says he is going to wear indictments as "a medal of honor and badge of service." If this movement spreads suppose convicted bootleggers will display neat emblems showing a demijohn of wood alcohol entirely surrounded by skulls.

Jessica Brown, formerly of the "Follies," is now the Countess of Northesk, having annexed a Scotch earl and a title 276 years old, Scotch of that vintage is welcome in any American home these days.

ear Bob Russell: Please bring or send Lou Parker's book on circus that you promised me. I thank you,

"Dentist Flees with Wealthy Realty Operator's Wife" is newspaper intelligence. Further learn he advertised "painless dentistry, satisfaction guaranteed," but would like husband's opinion as to extraction. These sure are advanced times when modern dentists find and fill cavities in hearts as well as teeth.

In hearts as well as teeth.

Torrid temperatures have no terrors for those I am fortunate enough to call friends, and during the month of June and July these people have come to tell me my room is the coolest spot in the city (sounds like an announcement for a movie theatre, but it isn't):

Sam Freedman, Lambert Solomon, Jennie Bernstein, J. Mansfield Redfeld, Mrs. Reed Albee, Nelson G. Trowbridge, Edward J. Sullivan, Harvey Watkins, Burns O'Sullivan, Mrs. Fred Thompson, Mrs. S. M. Waliach, Mr. and Mrs. Ralph Belmont, Thomas J. Ryan, Laura Bennett, Jenie Jacobs, Mrs. Bird Farber, Mrs. J. C. Jones, Jack Magee, Billy Burke, Mr. and Mrs. Russell Crouse, Carolyn Lowry, Edythe Totten, James Clyde, Father Fahey, Alice Rems, Irvin Southard, James J., Brady, Mr. and Mrs. Charles E. Bray, Mrs. Marcus Harris, John C. Filinn, Alice Rohe, Mr, and Mrs. Herbert deBower, Alfred Russell, Rita Colyer, Mr. and Mrs. Eugene Charles E. Bray, Mrs. Marcus Harris, John C. Filinn, Alice Rohe, Mr, and Mrs. Thomas Bevan, Gertrude Ritchie, Elliott Strickel, Eva Davenport, John Murphy. Frank E. Campbell, Eddie Graham, Charles and Sadle McDoniald (Sadie, pease note), Denis J. Shea, Abraham Lincoin De Beer (also Diease note). Lester O'Keefe, Mrs. Bartow S. Weeks, Charlotte Osgood, Esther, Barbara and Dorothy Linder, Carrie De Mar Hart, Molly Fuller and Ruby, Mathew White, Jr., Elmer Wood, Mr. and Mrs. Cornellus Fellows, Rose and Nellie Beaumont, Queente Smith, Emily England, Ann Cleveland, Agatha de Bussey, Mrs. Charles Osgood, Ada Patterson, Helen McCormick, Dorothy Russell, Mr. and Mrs. John Reynolds, Mrs. Lestle Morosco, T. E. Niles, E. E. Hart, Gladys Sears, Nellie Sterling, Mrs. Robinson, Thomas E. McIntosh, David Robinson, Reine and Ethel Davies, Mrs. George B. Van Cleve, Ed Hushes and mother.

ENGAGEMENTS

Frank Craven, Benjamin White, homas W. Ross, "The Streak." Adele Klaer, Rose and Arthur Hoylan, "Artists and Models."

"Tarnish" (complete), Tom Powers, Fania Marinoff, Ann Harding, Albert Gran, Mra. Whytal, Olive May, Kate Mayhew, Mildred Me-Leou.

Wanda Lyon, "Alohma."

Wanda Lyon, "Alohma."

"Thumbs Down" (complete),
Thais Lawton, William Ingersoll,
Sue MacNamamay, Howard Long,
Dudley Hawlet, John Marston,
Philip Lord, Thomas McNight, John
Hammond Dailey, Purnell B. Pratt,
Edward Lester, Arthur James, Walter Bruce, W. J. Townsend."

Clarence Derwent, Marion Byrne,
Dorothy Slaytore, Ruby Gordon,
Bruce Elmore, Leon Gordon, "Help
Yourself."

"Tin Gods" (complete), Francine
Larrimore, Frank Conroy, Clara
Moore, William David, Exther Lyons, Joseph Holicky, Harry, English,
Joseph Deffty, Robert Cummings,
Robert Kenyon, Harold Grau, Howard Hull Gibson, William Morris,
Allen Jenkins, John Anthony, Chief
Oskomon.

Patricia Salmon, Zierfald "Fol-

Patricia Salmon, Ziegfeld "Fol-

Patricia Salmon, Ziegfeld "Folilles."
Martin B. Jones, Jr.," "Vanities of
1923."
"The Cleanup" (complete); Hazet
Dawn, Mitchell Harris, Janet Horton, Royal Byron, Humphrey Bogart, Geraldine Wood, Florence
Earle, Marion Allen, Henry Crosby,
Justine Johnstone, "Toni" (Londou).
Boots Wooster, Kenneth MacKenna, "The Mad Honsymoon."
Peppy Abeau, "Music Box Revue."
"In Love with Love" (complete),
Lynn Fentaine, Ralph Morgan,
Henry Hull, Robert Strange, Wanda
Lyon, Berton Churchill, Maryland
Morne.

"In Love with Love" (complete), Lynn Fontaine, Ralph Morgan, Henry Hull, Robert Strange, Wanda Lyon, Berton Churchill, Maryland Morne.

Siegfried Wagner, Wagnerian Opera Company (New York).

Pedve de Cordobe, Carroll McComas, "The Black Flag."

Marty Ford, Lew Welch, Henricita Vaders, Guy D. Emmery, Harlold Schubert, Evelyn Nichols, Robert Lowe, Theodore MacFarlane, "Able's Irish Rose" (Montreal).

Carroll McComas, "The Devi's Disciple."

"Dumbell" (completé): J. C. Nugent, Elisett Nugent, Ruth Nugent, Norma Nugent (wite of Elisett), Jessie Crummit, Ida Waterman, John Wray, John Ketth and Howard Lindsay. The latter is also staging the company, which opens at New London Aug. 7. The play was first called "Blum" and is by J. C. and Elliott Nugent.

"Irene": Dale Winter, Flo Irwin, Mary Moore, Gladys Nagle, Dorothy La Marr, Irene Enright, Henrietta Hauser, Howard Treeman, Jere Delany, Henry Cooka, George Collins, George Mantell and John Marr. (All but the latter were in the Chlosgo company of "Irene" last season and most have been with the attraction for four years.) Frank Robb, musical director.

Florence Hill for Hazel Burgess Players, Roosevelt, West Hoboken, N. J., succeeding Frances Morrie.

Lew Kessler, "Say It With Jazz" (vaude).

Renee Shapiro, "Greenwich Village Snapshots" (vaude).

Trving Gluckman, "Follow Me."

Elwood Engelhart and Co., sketch, three people.

Martha Bryan Allen, "Magnolia." Ida Waterman, "Dumb-bell."

Lon Haskell, "Dew Drop Inn.

Earl Mitchell, "Thumbs Down."

Perry Askam, "Passing Show."

Lucille Sears, "The Breaking Point."

"The Mad Honeymoon" (complete), Boots Wooster, Keaneth MacKenna, Edward Arnold, Blanche Latell, George Probert, Loulse Sydmeth, George Pauncefort, Herbert Heywood, Mayo Methot, Benedict MacQuarrie, William Gerald, A. Francis Lens.

Dave Bennett, to stage "Battling Butler" (Chicago company).

Leon Gordon retired from "Not So Fase" at the Morosco, Monday, to enable him to appear in "Help"

Francis Lens.

Dave Bennett, to stage "Battling Builer" (Chicago company).

Leon Gordon retired from "Not So Fase" at the Morosco, Monday, to enable him to appear in "Help Yourself," which opens in Paterson, N. J., next Monday. C. Henry Gordon replaced him in "Not So Fast." Babette Busey, "Jack and Jill." Charles Ruggles, with "Dancing Honeymoon."

oneymoon."
Donald Meek, "Tweedles."
Peggy O'Neil, "Just Married."

Donald Meek, "Tweedies."
Peggy O'Neil, "Just Married."
(London).
Gall Kane, "The Breaking Point."
Leon Gordon, "Help Yourself."
Galens Kapernak, Robert Rendal,
"The Four-in-Hand."
Azeada Charkoule, "Artists and Models."
Wallie Davis, "The Gingham Girl."
(Chicago).
"The Lullaby" (complete), Florence Reed, Leslie Austen, Frank Morgan, Florence Auer, Mary Robsen, Rose Hobart, Grace Perkins, Marlanne Walter, George Le Soir, Leonard Mudle, David Glassford, Rupert Lumiey, Peter Carpenter, Bernard Thornton, Harold Elliot, Frank Howson, Fred G. Latham, director, Oscar Lorraine, new "Music Box

Oscar Lorraine, new Revue."

Zeffle Tilbury, "Breaking Point."
For the reopening of Morrisey's "Newcomers" (at 39th St. Aug. 6) are announced besides Will Morrisey, Frank Gaby, Mason and Shaw, Jack Richardson, Arlone Andree, Eloreage Stone, Gailo Beverly, 10 and 12 and 13 and 14 and 14 and 15 and 15 and 16 an

OUT OF TOWN REVIEWS

TARNISH

Asbury Park, N. J., Aug.
in three acts by Gilbert Emery,
d by John Cromwell. Presented by
round the state Kain Street

Lee Taylin. Adelaide Whytai

Kate Maghew

Ann Harding

Tom Powers

Albert Crar

This is a fine play that just misse

This is a fine play that just misses greatness. It is marred by a dipinto the sensational and by faulty interpretation and a failure to rise to the necessary heights by some of the actors. With the defects in the performance remedied, "Tarnish" will rank high, no matter how good the season is...

It is a realistic story sweetened by the struggles of remance to bloom in foul surroundings and lightened by a grotesque humor that forces us to laugh at tragedy. Letitia Tevis, a young woman, is desperately striving to maintain in genteel poverty her mother, a hopeless hypochondriac who has sunk from an assured social position, and her father, a selfah ilbertine and buffoon still manifesting in premature senile dotage something of the poses and graces that ence brought him an entrance into society and the hand of his wife.

dotage something of the posses and graces that once brought him an entrance into society and the hand of his wife.

The self-centered, futile and hopeless existences of these two utterly useless persons, who hamper and handleap Letitia beyond her capacities. constitute the essential tragedy of the drama, though the main theme centers elsewhere.

Into Letitla's drab life has come tove in the person of Emmet Carr, a young lawyer in the office of Letitla's employer (whom she has just left because of his advances). On New Year's Eve, when the actiom occ'rs. Carr makes avowal of his love in a scene whose naturalness and charm have had few equals. Letitla fights against burdening him with her troubles, but his insistence forces her to confess her affection and burst her shell reserve. She bids him fight and win success for her.

forces her to confess her affection and burst her shell reserve. She bids him fight and win success for her.

But the bitterness of her life oomes home again to her as stellearns that her mother, contrary to her directions, has given her father a check for \$500 that represented half their income aside from Letitias recent salary. He cashes the check, but when he returns, to his apparent surprise, the mone; is gone. Despite his clever lies, his daughter wrings the truth from him and finds he has given the \$500 to a woman. From a bootlegger's wife, into whose society Mrs. Tevis has been forced, Letitia learns the name of the woman and rushes to her.

Meanwhile the cause of her trouble, Nettie, a notorious young, woman, is in her room facing with defiance the prospect of a lonely New Year's Eve. She helps with one of the five hundred Aggle, a girl who has found the wages of sin not so profitable as reported, and persuades her to telephone and bring Carr to her room. He comes quickly, supposing Nettie is in trouble. We hear to our surprised disgust he has had an affair with Nettle and, though it is all past and done with, she is still in love with him. She tries to lure him into remaining, without great success, but he finally consents to have supper with her. While he is out of the room she partly disrobes and, of course, in walks Letitia.

In the most unconvincing scene of the play, Nettie refuses to return the money and tries to turn Letitia out, when Carr returns. Letitia, horroratruck, will hear no explanation and rushes out, and, with the phonograph eridently proclaiming the absence of bananas, he strangles Nettie, stopping just short of killing her.

Back to her home goes Letitia, utterly disillusioned and hopeless, to

the absence of bananas, he strangles Nettie, stopping just short of killing her.

Back to her home goes Leitia, utterly disiliusioned and hopeleas, to resume her dismai life. Much grotesque comedy follows, but mally Carr bursts in, dragging Nettie. The latter defiantity admits Carr had come to her against his own will, tells Leitita she isn't good enough for him, and, after making herself disagreeable to all, flaunts out. But Letitia has lost faith in Carr and, despite his pleas, dismisses him, but when, broken-hearted, he steals back, she yields to her love.

The drama is generally well written, although it does not live up to the promise of an admirable first act. The sensational second act sounds too much like the worst of the "well-made" plays. The soliloquy is used at times, but always plausibly. It is a question whether characters in a serious play should be satirized to the point of grotesqueness, but it's an open question. Otherwise the writing is far above the average dramatic output.

One defect in the acting, upon which the audience commended audibly, was the failure of Ann Harding, Albert Cran and Adelaide Whytal to make themselves understood. In character delineation, however, Cran was superlative in a notable part. Miss Whytal did well, too. Miss Harding had a fine and extremely exacting role. That she did not rise to all its possibilities is little to her discredit, as it was beyond any but the greatest of actresses, and doubtless she will improve She couldn't surcharge certain scenes, and her reserve at times became stiffness.

Exquisite is the only word for the

prove. She couldn't surcharge certain scenes, and her reserve at times became stiffness.

Exquisite is the only word for the work of Tem Powers. Olive May did bread comedy effectively, while wholly admirable was liffled McClet 1 in the minor role of Aggle, Fania Marinoff as the vamp was a total disappointment. She overplayed and interpreted the part in the manner of the "wicked women" of .20 years ago. She was bold, vivacious and noley, but had neither subtlety nor charm. Her misinterpretation threw the whole play off key.

Letitia's name should be changed at once. The nickname Tish brought enickers in various access. Mrs. Rhineshart has spoiled this name for affectionate use.

THUMBS DOWN

Long Branch, N. J., Aug.
O'Niel. John
McGraw. Bari Mi

Described as a meiodrama of surise, "Thumbs Down," by My. Pagan, as presented here pro-

Described as a mesorama of surprise, "Thumbs Down," by Myron C. Fagan, as presented here proved mothing more than the usual mystery play of the past three seasons. A marder occurs mear the end of the second act. The real offender is a District Attorney. The denouement, however, was a triffe hasy, not being very clear to the audience just how the crime was committed. It suggested the climax of "Under Cover." As in that piece, the man responsible in bringing the culprits to justice is a Secret Service man. There is a proleg and three acts, with the action opening in the Sheridan bome in Philadelphia on a light in June. The host, Emmett Sheridan, is a criminal of the deep-set dye. He tells of bis underworld depredations to his wife and begaher and his supposed daughter to help him evade the police, whe are fast closing on him. They refuse.

Larry Fowier, adopted son of Judge Fowler, fails in love with Florence and they are engaged to marry. Larry does not know of the relationship between Sheridan and Florence. Sheridan asks Larry's help to avoid the authorities, and when this is denied he exposes the girl, also vowing he will tell the flores of James Cantwell, Sheridan's record. Through the efforts of James Cantwell, Sheridan's lawyer, who afterwards is elected District Attorney, Sheridan is sent to prison. He returns to the Fowler home, and in the presence of Larry and Florence begins a bitter denunciation of the girl and her mother. Thereupon Florence aims a revolver and Sheridan falls dead at her feet. The only witness to the Aced is Officer MeGraw, a witty Frishman, who happens on the seene. He starts to arrest Florence, who dazed and awed over what has occurred, still retains the gun in her hand. Then in the boldest heroical Larry plants, himself as the real murderer and is taken into custody. Cantwell, at the earnest soliciation of the Judge, resigns his office and undertakes to defend Larry. The Judge is certain the boy is not guity, and finally, after severe cross-examination, accuses Florence, who confess

Palsley Noon, Heer and Martin Florence Richardson, Al Fields.
Sidney Tracy and Bessie Hayes "The Gingham Girl." (Chicago).
Charlotte Walkeg, "The Fool." Southern Co.
Lucille Sears, "The Breakins Point."

McVICKER'S AND CHICAGO GOING FORWARD FOR FIGHT

Famous Players Now Really Against First Nat'l for Dominance-"Chicago Theatre" Made Much Of by First Nat'l Change at McVicker's Next Week

Chicago, Aug. 1.

Chicago is going to be the scene of a supreme picture theatre exof a supreme picture theatre exploitation battle in the near future, when the Famous Players take over the active management of McVicker's next week and line up their forces against those of Balaban & Katz' Chicago theatre, Edward Olmstead, lately identified with the Missouri, St. Louis, has arrived and taken over the publicity for Famous. taken over the publicity for Famon

The Chicago, it is believed, has

taken over the publicity for Famous-Players.

The Chicago, it is believed, has caused the Famous Players people to come into this territory and make a bid for mid-west exploitation through presentations at McVicker's that will outrank those the B. & K. house is offering in conjunction with First National productions.

Aug. 6 is the date set for the change in the management of McVicker's. When Olmstead arrived here a wire preceded him which stated he would assist in the publicity for the house until the date for the general change arrived. When he got here the McVicker's staff was ready to have him take over the reins immediately. Olmstead stated that he was here "to concentrate on Paramount pictures" and that the bookings for McVicker's in the immediate future "were worthy of the utmost exploitation and publicity."

Back of this statement the local picture folk see the beginning of a determined battle on the part of Famous Players to supersede the Chicago has been utilized to such an extent by First National not only in Chicago, but throughout the middle west to make Famous envious of the attention the house and the First National releages were receiv-

the attention the house and the First National releages were receiv-

ing.

It is current gossip First National salesmen working out of Chicago and in a dozen states surrounding had the instructions to talk "Chicago theatre" to the exhibitors and everyone else that they came into contact with, thus building up a desire of possible visitors to Chicago to see the playhouse, a curiosity aroused regarding the theatre much the same as that which was evithe same as that which was evi-denced on the part of visitors to New York during the first years of

New York during the first years of the Hippodrome.

At present Famous is presenting The Covered Wagon" at the Woods, and "Hollywood" at the Orpheum has put that house on the map again as far as the Loop is concerned. Now with the whipping of McVicker's into the forefront the Partmount people feel they will be able to not only crimp but discourage the opposition. opposition

Although Famous Players is in the Although Famous Players is in the open as regards the taking over of the directing of McVicker's it is not going to wholly install its own staff. As far as is known Aaron Jones will nominally continue as manager for a year and Jack Burch and others will remain in their present capacities. Ralph Kettering, with Jones, Linick & Schaeffer for 12 years, will remain with the organization, but emain with the organization, but

iemain with the organization, but has voluntarily resigned from his duties as far as McVicker's is concerned. But one of the local papers, "Journal," made mention of the change of operating management for the house.

Whether or not Famous Players will succeed in its desire to have McVicker's outstrip the Chicago is the sole topic along the local picture rialto. McVicker's is but one half the size of the Chicago, and, while splendidly appointed in every respect, hasn't the dazzling splendor of the Chicago in the eyes of the visitors.

SAME FILM ON THREE SCREENS AT ONCE

Andrew Karsas' Scheme for New Chicago Theatre-So. Side Pioneer

Chicago, Aug. 1.
Balaban & Kats have a theatre
on the south side called the Tivoli,
but Andrew Karsas, who operates
the Woodlawn and recently opened
the Trianon Dance Palace, thinks
that that neighborhood will support
two theatres. He will erect a theatre in the block from \$3d\$ street to
63d place. Karsas, who has spent five years in buying the land, has roamed over Europe in the mean-time to get ideas for his new house, which he promises will outshine that of Balaban & Kats, a block

that of Balaban & Kats, a block west.

Twenty-five years ago Karsas came to Chicago and got a job in a street stand at the corner of 63d street and Cottage grove. He was the pioneer in amusements down that way by renting a storeroom and operating the first picture show on the south side. Next he and his brother bought the old Drexel Theatre. Then they built the Woodlawn. The nightly overflow of the latter was the inspiration of Balaban & Katz for the Rivoli.

"The Trianon ball room is the finest in the world," boasts Karsas. "The new theatre will be finer."

He plans to build three screens on three sides of a triangle in the centre of the building, with picture machines synchronized by electricity to show the same films on the three

to show the same films on the three at once. The audience would en-tirely surround the screens, as in a stadium. He may decide to put orchestra and organ inside the tri-

angle.

"The cost?" says Karsas. "I have no idea. When will I start to build? Within two years, if building conditions get no worse. And you might add that I am open for new ideas."

PICTURE PROMOTER IN TEXAS

El Paso, Tex., Aug. 1.

El sier La Male, picture director, is in El Paso with the idea of organizing a company here. La Male comes here from Dallas, where he directed the "Durbar of Flowers."

La Maie has already made arrangements for producing films and says he is expecting to feature Eva Nowak and will have Bill Hart in his first film here. The El Paso "Times" has taken up with La Maie and is boosting all his statements. El Paso people may appear in the expected picture series.

MARIE ROTEL'S LIFE JOB

Los Angeles, Aug. 1.

Marie Rotel announces that she is deserting filmdom for matrimony. She is to marry L. L. McKay, a business m... The marriage will take place in October.

tions have found themselves inade-quate to cope with the opposition at the Chicago, which house staff had carte blanche to spend as it pleased in the matter of added attractions. At McVicker's there was a limit on everything.

Withther or not Famous Players will succeed in its desire to have the Vicker's outstrip the Chicago is the sole topic along the local picture rialto. McVicker's is but one half the size of the Chicago, and, while splendidly appointed in every respect, hasn't the dazzling splendor of the Chicago in the eyes of the visitors.

The Chicago thus far has had the advantage of knowing its future booking weeks in advance, while McVicker's was prone to receive information at the last minute as to what the next week's attraction was to be. Up to last Saturday it was not aware of the feature for Aug. 13, although stated it might possibly be Pola Negri in "The Cheat."

This has, been the greatest handleap to adequate exploitation. The limited staff handling the presenta-

IN SHORT PICTURE

Workings of London's Big Vaudeville Theatre, Backstage, Are Interesting

London, July \$1.

Pathe recently made a short film
of the working of the Collseum
stage. T. Sutton Page, publicity
manager of the house, showed the
pictuse to the press and a few

manager or the nouse, showed a few friends.

The film, although short, is of great interest and will give the public their first real idea of life behind the scenes.

The switchboard with its giant resistancies, the revolving stage with its underground mechanism, the files, and an actual change are the main features of the pictures. The change is particularly good, as it shows the handling of a big crowd immediately after the "tabs" have fallen.

NO JOLSON SETTLEMENT

Griffith Waiting for Proffer From Comedian Before Starting Suit

The Griffith-Jolson dispute is approaching a situation where the producer will go to court in an effort to repair the loss caused by Jolson walking out of a picture in process of filming. Griffith places his loss at about \$125,000.

Griffith waited all last week with-

his loss at about \$125,000.
Griffith waited all last week without making any direct effort to force the comedian's hand, chosing to allow him to advance a proffer of compromise.
Griffith himself is getting ready to make a new picture and has abandoned the Jolson vehicle as far as he is personally concerned. The project has been turned over to Griffith, Inc., which will rent the Marmaroneck studio and complete the picture with Lloyd Hamilton in the blackface role. Hamilton has been doing two-reelers for E. W. Hammond and Educational. Jack Noble will direct the new venture, assisted by Lloyd Bacon, son of the late Frank Bacon and Hugh Fay as "gag men."

Lynch-Kane Delay Sailing

S. V. Lynch and Bob Kane did not sail Saturday on the Leviathan owing to the sudden illness of Mr. Lynch's mother.

The two picture men expected to depart this Wednesday instead.

COLISEUM STAGE FILMED LOEW'S METRO'S EXTENSIVE DEALS MAY INCLUDE BROOKLYN HOUSES

\$12,000,000 Tied Up by Metro in Pictures Ready for Market Without Concern Owing a Dollar-Famous Players' Deal

MRS. WALLY REID WILL MAKE NEW INCE FILM

Next "Mother" Story-"Human Wreckage" Lost \$18,-000 in New York

Mrs. Wallace Reid is to start in Sentember another Tom Ince picture as its star. It will be along a "Mother" subject, according to report.

Mrs. Reid continues to make per-

Mrs. Reid continues to make personal appearances with "Human Wreckage," her present Ince "drug film," receiving \$500 weekly for her services. It is said Mrs. Reid received \$506 a week while making, the picture with an agreement she should be paid a percentage of the net profit.

"Human Wreckage" closed at the Lyric (Shuberts), New. York, Saturday, after four weeks there, to a net loss of \$18,000 on the engagement. Out of town the picture has been doing business. Last week at the Royal, Kansas City, it is reported in New York to have taken the house record at \$22,000 for the week. Mrs. Reid made a personal appearance.

week. Mrs. Reid made a papearance.

In Detroit (at the Adams), where the picture opened a couple of weeks ago, with Mrs. Reid in person for the first week, it did \$14,000 the week she was with it and \$13,000 last week, without her.

The New York engagement was at \$1.65 top, which the Lyric

The New York engagement was at \$1.65 top, which the Lyric charged. The F. B. O, rented the house at \$4,800 weekly flat, for the walls. It did not do over \$5,000 any week after the first, when the gross was \$6,500.

F. B. O, is handling the "Wreckage" film on a 65-25 basis without having made an advance, but with lnce guaranteeing an advertising campaign of at least \$60,000.

The rumors that Marcus Loew. before sailing for Europe, had com pleted a deal for four additional theatres in Brooklyn, which go a considerable length toward his sew. ing up practically all of the borough across the bridge, were denied by an executive member of the Loew legal department this week. The rumor was to the effect Loew had secured the Ridgewood and Bedford theatres, which were the property of the Levy Bros., who had lately disposed of

Bros., who had lately disposed of their Boro Park theatre to him, as well as the Supreme, owned by Renzler & Rachmail, and the Premier, owned by Lesselbaum.

Instead, the condition is that Lesselbaum has entered into an agreement with Rensler & Rachmail whereby his theatre will be booked in conjunction with their four houses, Stadium, Sheffield, Stone and Supreme. Lesselbaum will hold an interest in the latter house, and the partners in that will be his partners in the Fremier.

The Premier is a house the Loew

ners in the Premier.

The Premier is a house the Loew interests could use to advantage in the section. It is quite possible a deal-may be in negotiation regarding it that might swing the R. & R. houses with it.

Had Loew closed for the four houses mentioned he would have increased his booking days in Greater New York to a total of 190. The Keith and affil ated bookings for pletures are about 118 days in the territory.

Keith and affilited pictures are about 118 days in the territory.

The tie-up by Loew of the Famous Players-Lasky poduct for the first three months after Sept. 1, with reoption on the releases for the balance of the season, includes not only the Greater New York territory, but Newark, N. Ja, where the Loew theatre will have first run over Fablan.

In the Boro Park section of Brook-

Itory, but Newars, N. 34 where the Loew theatre will have first run over Fablan.

In the Bore Park section of Brooklyn, Loew has closed the West End theatre, lately bought from Friedlander and Harry Brandt, and will turn the house to other usage, possibly a garage.

Loew's tie-up with Famous is reported as being on a reciprocal basis with Loew's Metro pictures to get first run in a number of key cities where the Famous control the houses, and where they will be unable to fill all of their time because of cutting their production output from 104 to 52 pictures for the coming year. It will also mean that Loew will have the Metro pictures sold in the Famous Players southern houses, the Jones, Linick & Schaeffer string in Chicago, and the Black theatres in New England.

The first-run dates will give the Metro product great exploitation as far as the exhibitor is concerned, and it will make it possible for the Metro to clean up its slate to a great extent.

Metro is ready to place \$12,000,000 worth of picture product on the

Metro is ready to place \$12,000,000 Metro is ready to place \$12,000,000 worth of picture product on the market during the coming season, under a financial agreement that leaves it free and clear. Metro has no loans outstanding, even with banks, according to reliable information.

NEW TRIALS ORDERED

Widows of Men Killed in American Theatre Granted New Trials

The widows of two men killed in the American picture theatre disaster in Brooklyn, N. Y., Nov. 29, 1921, have been granted new trials in their suits for \$50,000 damages each against the owners. Mrs. Mary suits for \$50,000 damages each against the owners. Mrs. Mary Sheridan and Mrs. Mary Briney are suing Sylvester Rosenthal, Samuel Moscowitz and the Gaydica Iron Works, the first two the owners of the theatre, and the corporation being responsible for the steel construction.

The 'Appellate Division reversed

The Appellate Division reversed The Appenate Division reveals
Justice Callaghan of the Kings
County Supreme Court, opining that
it is up to a jury to decide whether
the two victims were negligent and
these repossible.

the two victims were negligent and thusly responsible. Rosenthal, Moscowitz and Joseph Gaydica are under indictment for manslaughter as a result of the col-lapse.

AUTUMN FILM JAM FORECAST; DUE TO MANY "\$2 PICTURES"

Specials Piled on Top of Regular Program List-Broadway Theatre Costs Call for High Exhibitor Rentals Later-Competition Keen

Picture sellers are looking forward to the autumn with a good deal of anxiety. Already more than a dozen pictures are listed for showing in legitimate houses at the \$1.50 scale during August and September, many of them going on Broadway more for the prestige to be gained by that kind of exploitation than with any expectation of large profits.

be gained by that kind of exploitation than with any expectation of large profits.

The vogue for Broadway showings has developed into a race to get the early start, and on the strength of the metropolitan engagement to engineer a swift-selling campaign among the regular picture houses at high rentals.

The list of specials is growing daily. This week, "The White Sister," made by Inspiration Pictures, in Rome, and starring Lillian Gish, was set for the 44th Street.

With the total already approaching 15 and with theatre owners increasing rents up to \$4,500 a week as the number of available houses diminables, the prospect of some of the ventures being short lived becomes more immediate. These brief runs would probably throw a number of specials into the regular releasing channels just about the time the big distributors are making their sales drives on program material, with the probable result the supply of material will be top the sales.

FUND FOR LUBIN

nce Rich Producer Again in Need-Coast Studio People Contribute

Los Angeles, Aug. 1. The studio people in this city have been asked to contribute to a fund for the relief of Sigmund Lubin, of Philadelphia, known as "Pop" Lubin, and at one time reputed to be a man of great wealth.

H. O. Schwalbe, secretary of First National, is trustee for the fund, and the appeal comes from New York. Lubin is understood to be in Atlantic City, ill, and sorely in need

This is the second appeal for "Pon" This is the second appeal for "Pop" Lubin. Three years ago his old business associates were asked to contribute in his behalf, and a fund of \$3,500 was rajsed. With this Lubin was sent to Europe, and returned much improved. Several months ago he was taken ill again, and was under medcial are in Atlantic City. "Pop" Lubin was one of the five original licensed picture producers under the royalty system of the

original licensed picture producers under the royalty system of the Patents Co. and the General Film Co. He was understood to be immensely wealthy, but his old friends profess to be mystified at, his present situation. They say they do not know what-became of his fortune.

Hip's Founder Producing Director Doesn't Believe in Close-Ups

R. H. Burnside, producing director for the New York Hippodrome during the period that, the house was under the management of Charles Dillingham, may desert the stage and turn to the direction of pictures. Two of the larger releasing organizations have made offers for his services, and although he will not state who they are, it is believed that First National made one of the offers.

Burnside stated this week that he

Burnside stated this week that he had not made up his nind fully whether or not he would undertake the direction of production for the slient drama:

Some time ago in a discussion regarding the slient drama Burnside stated that he did not believe in the "close-up" as employed on the screen has a method of true expression, and that if at any time he

the screen ha a method of true expression, and that if at any time he underlook to direct a picture he would certainly wipe out any close-ups that the script called for.

According to the stage director, the close-up was merely a distortion that was evolved in the earlier days of picture production to put over the punch, but that with the advance of pictures the time has come when this method need not be resorted to to arrive at the desired effect. More legitimate means, either in story or direction, can either in in story or direction, can the same result, according to his idea.

WOMAN MANAGER IN FRISCO

San Francisco, Aug. 1.
Ann McCabe has succeeded Henry
Pincus as manager of the Portola
theatre here.
Miss McCabe is the first woman
to occupy a local managerial berth.

Marie Mayer Comes Over

Marie Mayer, a German actress, who personated the Magdalene in the Oberammergau Passion Play, arrived in New York last week, and will attempt pictures.

R. H. BURNSIDE MAY SEVERAL QUESTIONS COMING UP IN CHAMBER MEETING TODAY

Six Problems for Exhibitor to Pass Upon-Subsidized Trade Papers Amongst Them-Admission Tax in Discussion

Today (Thursday) is the day for a lot of fireworks to be exploded at the meeting of the Theatre Owners' Chamber of Commerce scheduled for the Hotel Astor at noon. The meeting, while not an open one, has been opened to the representatives of the trade press, who have been invited to be present for the purpose of listening in on the discussions over six questions which are to be discussed by the exhibitor body.

The questions that are to come

the exhibitor body.

The questions that are to come up for discussion are:

1. Purchasing of pictures in Block Form.
2. Compulsory furnishing of play dates upon the signing of contracts for future productions extending over a period of months.

3. The purchase of pictures only when the right to see them is given before purchase.

4. The situation regarding Motion Picture Operators' Union.

5. The new proposed Wage Scale of Local 306.

6. The elimination of Admission Tax.

Question *three seems to be the

Question three seems to be the one on which the biggest freworks threaten to be exploded.

Charles O'Reilly, president of the T. O. C. C., stated that he felt certain that the exhibitor has the right to "seeing before buying" and that he intended to fight for that right for the exhibitor members of the organization, no matter how bitter the fight became.

In the present market the ex-hibitor organization has the chance to make any fight it might have in

mind against the producer and distributor. Producers and distributors are overloaded with product for the coming year and the exhibitor is in a position where he can sit back and pick and choose.

can sit back and pick and choose.

At today's meeting it is barely possible a new slogan for the exhibitor end of the industry may be evoived that will vie with Will H. Hays' famous "cause with a capital C" and "confidence and co-operation." It is possible that the exhibitor feels that all he can point to is "result" up to the present and that there must be a "cause" for the "result," likewise where there is a "cause" there must be a "cure." The latter is what the exhibitor is going to go after.

Expects to Find Cure

Possibly he expects to find the "cure" in breaking down the present system of block booking, and

ent system of block booking, and the obtaining of the right to pick and choose the pictures that he wants to play after he has looked

wants to play after he has looked at them.

Th exhibitor isn't going to allow the distributor talk him into percentage booking any more than he was willing to do so three or four years ago. The exhibitor takes the single that the percentage plan of playing has been successful in the legitimate theatre as far as plays are concerned because of the fact that the failures are weeded out and thrown into the discard. He does not feel, however, the picture producer and distributor will be willing to take the same drastic measures with a picture "flop" that he may have on his hands. That will mean that the public of the

country is going to be still made the goat and forced to see the ma-jority of bad pictures together with the few good ones and be further allenated from the motion picture

allenated from the motion picture theatre.

Grade Hits and Elops
Percentage playing of pictures will be a mighty good thing previding the producers will grade their hits and their flops and give the exhibitor the choice of playing or leaving as he pleases on the question of terms that pictures are to be played at:

Subsidized Trade Papers
Another phase the exhibitor is going after at today's meeting is a pulse on which of the trade papers are and which are not subsidized by the producers and distributors, while appearing to be the service medium to the exhibitor. tributors, while appearing to be the service medium to the exhibitor, and that the question of the necessity of a nation-wide get-together on the part of all the existing factions in exhibitor organization with a view to bringing them all together the admission tax in the hext session of Congress...

Sydney S. Cohen, who is an honorary member of the T. O. C. C.,

orary member of the T. O. C. C., will probably be present because of this feature of the discussion that will probably be present because of this feature of the discussion that is to be indulged in. Cohen, it is understood, called on Will H. Hays within the last week, accompanied by his board of directors, for the purpose of enlisting the aid of Hays in the forthcoming country-wide campaign which the M. P. T. O. A. national organization is to make to obtain the support of legislators in the fight to repeal the admission tax.

Hays, it is understood, stated

admission tax.
Hays, it is understood, stated that he could not throw his assistance to any one faction of the exhibitors, but that he would be glad to co-operate, with them providing that they could come to an understanding between themselves to act in concert on this vital exhibitor issue.

4 DIRECTORS ENTER INDEPENDENT FIELD

Backed by Capital Through Selznick-Better for Eastern Independent Field

Four directors of pictures are to enter the independent producing field within the next few months backed by capital subscribed by one set of banking interests in New The pictures are to be released by the Selznick organization, now being conducted practically by Utica and Los Angeles banking interests.

The directors are Charles Giblyn, J. Searle Dawley, Maurice Camp-bell and Burton King. They are to make approximately four proto make approximately four pre-tures annually each. None of the productions is to cost over \$75,000 to produce and under the contract the Sékulek organization is making this amount is guaranteed to be returned to the producer within nine months after the time that the first release is made.

The independent producing field is seemingly looking up in the

The independent producing field is seemingly looking up in the vicinity of New York, with the independent releasing companies undertaking to contract for four productions in a group for release in the states rights market with no picture to cost over \$20,000 to produce. That form of contract is now being issued to director-producers in the independent field.

PETERS REPUDIATES BAUMAN

Los Angeles, Aug. 1. Through Philip Cohen, his attor-

Through Philip Cohen, his attorney, House Peters announces that there is no contract now in force between himself and Charles O. Bauman for the making of any pictures to be distributed by the House Peters Production.

There was a contract entered into between Peters and Bauman in March which required Mr. Baumann to finance the production and to deposit a sum of money in a local bank on or before May 16. This Bauman failed to do, Peters says.

EASTMAN CLAIMS "COVERED WAGON"; M'CARTHY IN DARK

Rochester "Laboratory" Promises Feature at Popular Scale, Although It Is Booked at Lyceum There at Higher Prices

Rochester, Aug. 1. An announcement here by the Eastman Theatre states that institution will be the only picture theatrevin the country to blay Paramount's "The Covered Wagon" outside of the legitimate theaters. The announcement states that the be-was able to secure the picture be-cause the Eastman Theatre is op-

cause, the Eastman Theatre is operated in conjunction with the Eastman Institute and is an educational project.

The picture is to be played at the prices the theatre charges, and it will be the only picture theatre in the country that will be permitted to present the picture at this time at its regular scale.

The booking is set for some time.

at its regular scale.

The booking is set for some time in October, according to the announcement. The playing of "The Covered Wagon" at regular motion picture prices is going to hurt the engagement of the road shows.

For the anniversary week of the theatre the feature production to

For the anniversary week of the theatre the feature production to be shown is Harold Lloyd's "Why Worry?" which is to have its pre-mière on that occasion, week of Santomber 2 September 2.

In New York this week it was stated that as far as the office of J. J. McCarthy and Theo. Mitchell, where the routing of "The Covered where the routing of "The Covered Wagon" road shows is being handled, knew, there was no arrangement made to play the picture at the Eastman, but that, on the contrary, a contract had been entered into 'to' 'lid' showing 'of' the 'lide' ture' 'at the Lycount in Theheath' tempted sufficie 'here' today. during the latter part of October at will recover.

the regular legitimate scale in force at the house.
At the Paramount offices it was

At the Paramount offices it was impossible to get into touch with Adolph Zukor, who is spending a week's vacation at his summer home, where the annual jubilec and golf tournament is to be held to-

MRS. SHERWIN EVICTED

Former Wife of Critic Loses Home in Old Oyster Bay Mill

Mrs. Louis A. Sherwin, divorced wife of Louis Sherwin, former draatic critic of "The Globe," who has for a number of years been identified with scenario writing, was evicted from the old mill, in Oyster Bay, Long 'Island, which she occupied with her three children. The Beekan estate, owner of the property, secured the dispossess order. The Beekman estate alleges Mrs. Sherwin failed to pay rent.

Beekman estate alicges Mrs. Sher-win failed to pay rent.
Mr. and Mrs. Sherwin were separated several years ago, and within the last six months rumors from Los Angeles were to the effect that the writer was to marry Mary Miles Minter. Sherwin was a recent arrival in New York, coming to prepare the script for the Gallagher and Shean picture which the Fox organization is making.

Virginia Goldsmith Tries Suicide Los Angeles, Aug. 1.

Virgiania Lee Goldsmith who has

FINED FOR LEASING UNLICENSED FILMS

W. G. Kendall and Eugene A. Westcott Run Afoul of N. Y. Censorship Law

Syracuse, Aug. 1.
W. G. Kendail, of Newark, N. J.,
was fined \$100 and Eugene A. Westcott \$50 following their arrest on a
charge of having leased films unlicensed by the New York State
Board of Censorship.
Westcott paid his fine and Kendail's son paid Kendail's. The payment of Kendail's fine by his son
was made just in the nick of time
to provent Kendail's incarceration
in the penitentiary.
The unlicensed films that caused
the trouble were "Life in Chinatown," "Life in the Underworld" and
"Three Brothers."

town," "Life in t

PICTURE ON FENCE

Two-Reeler on Doyle's Belief Takes Both Sides

'Is Conan Doyle Right" is the title of a two-reel screen produc-

tion to be handled in the Keith houses. The picture was made at the Betzwood studios, Philadelphia, under the direction of Jack Harvey. It is an expose of the fake methods of the general run of spiritualists and at the same time an argument that there may be something in Sir Arthur's preachment.

RUSSELL ALSO FOR 'CHRISTIE'

Los Angeles, Aug. I.
Themas luce has signed William
Russell, the Fox star, for the lead
in the screen production of "Anna"
Christic."

This sets the three important characters in the cast, with Blunche Sweet and George Marion for the roles of the father and the daugh-

John Brennan, who operates the Orphoum, Jersey City, (pictures) acquired the Monticello in that city this week.

FAMOUS BOOKING DEALS HINT AT SEGREGATION OF THEATRES

Understandings to Play Vitagraph, Metro and Warner Bros. Releases Reported-Also Booking from Independents Elsewhere

The Famous Players Theatre De partment, according to report this week, had entered into arrangements with Metro, Vitagraph, and the War ner Bros. for the booking of the proner Bros. for the booking of the pro-ductions of those companies in the various theatres controlled by Fa-mous Players. The understandings existing between the Famous Play-ers and these various organizations, is reported to virtually amount to a contract.

The deal with the Vitagraph The deal with the Vitagraph hinged on the settlement of the Federal suit which Vitagraph had pending against Famous Players, and which was withdrawn shortly prior to the active starting of hearings by the Federal Trade Commission. Vitagraph productions will play the Rialto and Rivoil theatres in New York, as well as the Famous houses in other parts of the country. in other parts of the country.

With Metro it means that the de is practically a reciprocal one, with Famous Players playing the Metro product, and Local getting the exclusive first-run Gates after the pre-

into one of A. H. Woods' New York houses for a run, instead of being shown has.

Warner Brch. must of necessity look for pre-release buts for their productions for the coming year in order to get out their exhibition quotas on the pictures, and to them a deal with Fanous whereby the Inter-are undoubtedly to get the pictures at a price, will give them a decided exploitation vidue in all parts of the country through the prestige of playing the Fdhous houses and not going on the cuitaide making guarantees of gross business to get an opportunity to show their his would return the most money, with the First National inclined toward the first n

Famous Players theatre properties foreshadows the segregation of the exhibitor end of the business from the producer-distributor wrangle, and is a development of the Federal rade Commission's investigation into the trade. While nothing has been brought out by the testimony before the Trade Commission's examiner to support the charges of monopoly on Famous Players, the company is said to have revised its policy toward outside producers. The first move was to cut its productions annually, although its ownership of houses increased materially.

WOODS WANTS "P. & P."

Decision to Be Made for Picture's First Run

Samuel Goldwyn's picturization of may go "Potash and Perimutter" ma into one of A. H. Woods' New houses for a run, instead of being shown through the picture houses. Woods lias a considerable interest in the picture and would like to place it in the Eltinge or the Apollo.

LOEW'S COLUMBIA, WASH.,

Manager Lawrence Beatus Forces Business in Torrid

Mid-summer Week-Seven Revivals of Features

DAILY CHANGE, \$10,000 GROSS

COMMON LAW' TOPPED FRISCO; TIVOLI CLOSING TO PICTURES Robertson-Cole for \$92,000 which, he alleges, is due him as salary. Hayakawa and his wife are in

Second Run Houses Dying-Portola Playing Second Runs at First Run Prices, with Business Dwin-

> REID DRUG FILM BREAKS KANSAS CITY RECORD

'Human Wreckage" Did \$18,-500 at Royal Last Week-7 Shows Daily

Kansas City, Aug, 1.

Mrs. Wallace Reid in person and her picture, "Human Wreckage," last week at the Royal broke the house record held by "Robin Hood." Although this house seats but 890, seven showings of the film were given daily, with Mrs. Reid appearing at the 1:45, 3:30 and 7:30 shows. The prices were advanced from the regular 35-50 scale to 50-75, but the advance did not seem to stop a single prospective customer.

to stop a single prospective customer.

Lines were in front of the house at all times and an extra ticket office was set up on the curb to aid in relieving the congestion.

The picture and Mrs. Reid were given columns of publicity, and when not at the theatre Mrs. Reid was appearing at some social or

It's Jackie's

Kansas City, Aug, 1.

San Francisco, Aug. 1.
Businers at the picture houses here last week was very sporty and uncertain. The Warfield led the field with \$16,000 showing "The Common Law," boosted with a heavy advertising campaign. At the Granada the special appearance of John Steel, the tenor, may have helped the box office, the house getting \$15,000. Steel is drawing down a heavy salary.

The second run houses here seem in a precarious position. The West Coast Theatres, which control the Tivoli, lately changed the policy of that house to a second run theatre playing the features the week after the Warfield. The pictures didn't prove strong enough to attract second week business, and as a result the Tivoli is to be closed permanently Aug. 10. The West Coast lease runs out a short time later.

The Portola has developed into an out-and-out second run house at first run prices, and consequently the business there is dwindling away to practically nothing.

At the Imperial the run of "The Merry-Go-Round" proved a disappointment. The general reports on the picture indicated the run would hold up to expectations, but the second week opened very light in comparison to what it should have been, and it doesn't appear as though the third week will witness a revival of interest in the feature. Estimates for last week:

California—"Circus Days" (First National), starring Jackie Coogan. (Seats 2,700; scale, 55-90.) Started with big matinee play. Nights fair. Several novel press publicity stunts helped, especially a clown parade, in which the kide were invited to compete for a \$20 prize. Got \$13,000.

Granada—"The Law of the Law-less (Paramount), Dorothy Dalton featured. (Seats 2,846; scale, 55-90.) Picture not so much, but the appearance of John Steel, the tenor, in conjunction with film, proved a big draw. Business very heavy for opening; \$15,000 on week. Seats 1,400; scale, 55-75.) Businese not up to expectations in face of favorable comment. Second week started off only fair. Doesn't look like it will jump any; \$41,000.

Warfield—"The Common L

or business was skimmed off. Got \$4,000.
Portola—"Lying Lips" (Thomas H. Ince). (Seats 1,100; seale, 50-75.) Business practically nothing. Very old feature; \$2,500.
Strand—"Arabia" (Fox), in conmiscion with Fanchon & Marcos musical revue, "Cabaret Queens." (Seats 1,700; seale, 50-75.) The musical show has been the draw at this house, but this week dropped a little at the beginning and in comparison to what show has been getting recently. Average but fair; \$10,000.

BRIDGEPORT STRICT

State Police Demands Observance of Sunday Law

Bridgeport, Conn., Aug. 1. Every picture theatre in the city was under police surveillance (Sunday) to insure enforcement of the edict of police authorities that the Sunday state theatre law, governing hours of performance, must be observed.

For the past several years the theatres have been starting their performances at 6. The starte law sets 7, standard time.

Local enforcement was prompted by a letter from the state police department. Theatre managers did not hesitate to regulate their exhibits in conformance with the law and declined to say what action they would take.

Superintendent of State Police was under police surveillance (Sun

Superintendent of State Police Hurley denied that he was discriminating solely against Bridgeport.

Keaton and Cook Leave Sanitarium

Kesten and Cook Leave Sanitarium
Los Angeles, Aug. J.
Buster Keaton and Clyde Cook
have both left the sanitarium, where
they were patients for a week.
The comediant have returned to
work on the respective lots, where
they were making protores.

HAYAKAWA'S \$92,000 ACTION

Los Angeles, Aug. 1. Sessue Hayakawa, the Japanes icture star, has started suit against

Mrs. Drew Buys In on Cartoon Mrs. Sydney Drew has purchased one-half of the "Mr. and Mrs. Briggs" eartoon.

civic organization. The picture has been held for the second week.

At the other houses things were not so good, neither "Wandering Daughters" at the Liberty nor "Children of Dust," the Newman's offering, creating any extra interest. Although these two houses are the Newman and Harding managements' principal opposition, both pictures were First Nationals.

At the Mainstreet the feature was "Wonders of the Sea" and created considerable interest.

Last week's estimates:

Newman — "Children of Dust" (First National). Seats, 1,380; 50-75. Ruth Oswald and Donald Carroll, Wagner's Band, couple of comedy and news films, organ solos and orchestra. Around \$11,000; somewhat off.

Liberty—"Wandering Daughters" (First National). Seats, 1,100; 35-50. Also Turpin comedy. Double bill real entertainment, but failed to appeal. Around \$5,000.

Tweifth Street—"A Man's Man" and a Chaplin revival.

Royal—"Human Wreckage." Seats, 590; sale, 50-75. Mrs. Wallace Reid. Added vaudeville turns. Capacity inadequate in spite of seven shows daily. Many attended simply out of curiosity. Management announced house record for a single week's attendance broken. Gross close to \$18,500.

First runs at the vaudeville houses—"Wonders of the Sea," Mainstreet; "Calvert's Valley," Globe.

Sol Lesser

-Daily Gross for Each

added attraction, with class with Paulsen, ice skaters, held over. About \$24,500.

Grauman's Rialto—"Human Wreckage" (Ince). Seats 800; 35-85.) Narcotic Day, in which state and city officials celebrated stamping out of drug evil, or fight to do so, stimulated business, Extra publicity campaign helping box. May run two weeks or more longer. Approximately \$9,240.

Grauman's Hollywood—"The Covered Wagon" (Paramount). (Seats 1,800; 50-1.10.) Going strong as ever. Estimated 3,500 people see film daily. Got \$19,000.

Mission—"Robin Hood" (Fairbanks). (Seats 900; 35-1.10.) Business very bad. Showling in Hollywood, where marathon record was broken, took cream away from downtown run. "Merry Go Round" announced for Monday. Grossed \$3,400.

Losw's State—"Her Fatal Millions"

\$9.400. Loew's State—"Her Fatal Millions" (Metro). (Seats 2,490; 35-55.) «Viola Dana starred. Business not up to standard. Jack White comedy, "Backfire," served as relief. Robert K. Heen, Hawailan baritone, in special number. Took \$4,420.

ORDINARY PICTURES; ORDINARY BALTO. BIZ

Summer Fare and Some of It Cheap-Rain Hurt Last Week

Baltimore, Aug. 1.

Rainy weather hurt the movie business like everything else in town last week.

The Century had "Crinoline and Romance," but the film didnt draw any particular attention. At the New The Abysmal Brute" got some notice from the critics, while "Her Accidental Husband" had fair luck in that direction at the Parkway.

The public here seems, rather apathetic toward films at the present time. They haven't been fed any great big fare during the summer, mostly straight program stuff and some of it's pretty cheap at that. The Century and the New have held to a fairly high standard, the Rivoll has been closed, and the Metropolitan has run some of the rottenest films imaginable in with some of the best. A film there seem's an a river. In the city when a double exposure showed the hero being enveloped by a log jam in a river. In the ext seene he was hauled from the river with mary a scratch to grace his fair body.

Even the Century, which showed some big films during the winter as first runs, has been shooting pretty tame stuff across the screen lately. It may b that husiness hasn't justified any big films and it may be that they were unobtainable, but that they were unobtainable, but the fully many and the properties of the control of the

REPEATS AND REVIVALS
RULE IN LOS ANGELES

Lack of First-Run Features
Apparent—Public Refusing
To Attend Theatres

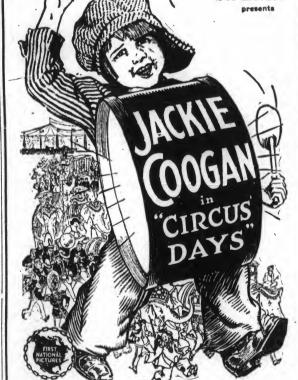
Los Angeles, Aug. 1.

The week was a gulet one, the box office his belief that "a real picture never dies" and during the past was a gulet one, the box office his belief that "a real picture never dies" and during the past was a gulet one, the box office his belief that "a real picture never dies" and during the past was a gulet one, the box office his belief that "a real picture was run for the week with "related to the past of the past of

story that would have took same as other two houses listed above, \$4,500.

Loew's Announcement
The first announcement of the coining season's program for a down town picture house was forthcoming today from Loew's Palace.
The programs as outlined for, both of the Loew houses here. Columbia and Palace is an elaborate one and covers practically all of the forthcoming bigger, pictures. This season in order to kill the impression that the larger of the two houses, Palace, was presenting the usual program features while the Columbia got all the bigger features, the Loew interests have booked into the Palace an imposing array of "specials" that should put the two houses on a par in the minds of the local theatregoers.
The Palace bookings, carrying the house through the month of December, include "Salomy Jane". "Silent Partner"; "Spring Magic"; "Rouged Lips" and many others of equal importance while those of the Columbia has in the lost "Captain Applejack"; Griffith's "The White Rose"; "Hollywood"; "Bluebeard's Eighth Wife"; "The Cheat," with Pola Neget; Jackie Coogan in "Long Live the King", "Ruggles of Red Gap"; "Man, Woman and Temptation" and "Zaza."

The latter house has heretofore played the pictures made by United Artists, and will undoubtedly do so this year, thus bring the Fairbanks and Chaplins to the Loew house.



GREATEST SHOW

ON EARTH.

A five-ring circus all in one wonderful picture, with clowns, freaks, elephants, acrobats, jugglers, magicians, tumblers, roaring lions,-a mammoth aggregation. Adapted from "TOBY TYLER," James Otis'

celebrated story of ten weeks with a circus.

Beginning Sunday, August 5, at the

MARK

Broadway at 47th Street

A First National Picture

BROADWAY HOUSES DID WELL WITH NEW FILMS LAST WEEK

"Three Wise Fools" Ran to \$45,000 at Capitol and Held Over-Many Specials Due in Broadway Legit Houses

Three of the Broadway houses howed a fairly strong return on new pictures last week. They e the Capitol, with "Three Wise Fools," which grossed enough to hold it over; Strand, with "The Brass Bottle," and the Rivoll, with

bold it over; Strand, with "The Brass Bottle," and the Rivoll, with "Lawful Larceny." At the latter house it is conceded it wasn't the picture, but Gilda Gray who pulled the business. The week grossed around \$19,200, about \$7,000 better than the previous week, with the pictures on both weeks about equal in entertainment.

This week looks as though the house record at the Rivoil is going to fail. Up to Tuesday night the first three days showed a gross business of almost \$14,300. Tuesday the house broke the record for any Tuesday since it has been opened, getting \$4,400 on the day. "Hollywood," which is the attraction there this week is certain to be held over for one if not two weeks and play the Riaito following that. The Cameo management is already making a bid for the picture to go into that house for a run at regular picture prices fillowing its showing at the two big Famous Broadway houses.

The Capitol's gross was around \$45,000, Including the war tax, while the Strand played to \$23,000. At the Capitol it was not intended to hold "Three Wise Fools" over for a second week, but the business on the first four days of the first week revealed the picture had unusual boxoffice strength. The second Sunday topped the first by \$30 and by Wednesday of this week the picture was only running \$300 behind last week.

At the Criterion "The Covered Wagon" bettered the week before

stated the picture would remain from six to eight months longer. Last week got \$10,407.

None of the other houses along the street did anything like a break. At the Rlalto "The Purple Highway" gross was away off at \$11,760. The Cameo saw the passing of "Enemies of Women" last Saturday, with the final week showing \$3,100. It was its 15th week on Broadway, and due to the small capacity of the Cameo this showing is strong for the finish. "Broadway Gold" opened there this week.

"The Merry-Go-Round," which moved into the Central for a run under the management of Andrew Cobe, after having had two weeks at the Rivoll and one at the Rialto, did not quite hold up to expectations, and at the Lyric "Human Wreckage" seems to be a complete flop.

This week the center of Interest was the opening last night (Wêdnesday) of the new Cosmopolitan (renamed Park) on Columbus circle, where the latest Marlon Davies starring feature, "Little Old New York," Is the opening attraction.

ture to go into that house for a run regular picture prices fillowing its showing at the two big Famous Broadway houses.

The Capitol's gross was around \$45,000, including the war tax, while the Strand played to \$23,000. At the Capitol it was not intended to hold "Three Wise Fools" over for a second week, but the business on the first four days of the first week revealed the picture had unusual boxoffice strength. The second Sunday fupped the first by \$80 and by Wednesday of this week the picture was only running \$800 behind last week.

At the Criterion "The Covered Wagon" bettered the week before by \$100 or so and this week it was Charles Ray picture, and Chaplin's and in addition "Miles Standish," a Charles Ray picture, and Chaplin's

Estimates for last week: Cameo — "Enemics of

"Public Opinion" are looking for houses.

Estimates for last week:
Cameo—"Enemies of Women"
(Cosmopolitan-Goldwyn). (Seats \$49; scale \$5-85.) Eighth week.
Last week final one. Sunday Truari production "Broadway Gold" opened.
Last week, "Enemies," \$3,100.
Capitol—"Three Wise Fools"
(Goldwyn). (Seats \$300; scale, \$5-\$1.10.) Surprised Capitol management and Goldwyn executives by business attracted. Held for second week. Gross, including war tax, first week, \$45,000.
Cantral—"The Merry-Go-Round"
(Universal). (Seats \$60; scale, 50-75.) Second week. Opened Sunday week ago after having played three weeks (Rivoli and Riaito) to big business. First week here, \$4,200.
Chiterion—"The Covered Wagon"
(Paramount). (Seats 608; scale, Mats., \$1 top; Eves., \$1.50.) Twenstel week, \$10,407.
Lyric—"Human Wreckage" (Inceffe). (Seats 1400; scale, Mats., \$1 top. Eves., \$1.51.) Picture decided flop at this house. Last week, however, it had the distinction that no other picture has had in some time—that of calling the police reserves to keep those having passes for the house in line. Around \$3,500.
Rialto—"The Purple Highway"
(Paramount). (Seats 1,960; scale, 30-55-85.) While released as Paramount). this is only outside-made production company is releasing this year. Failed to create anything like tavorable impression as far as box office at Rialto was concerned last week. Gross, \$11,760.
Rivoli—"Lawful Larceny" (Paramount). (Seats 2,900; scale, 35-50-85.) Grossed \$19,200.
Strand—"The Brass Bottie" (First National). (Seats 2,900; scale, 35-50-85.) First of M. C. Leve-Maurice Tourneur productions released through First National. Failed to create any particular stir, although business of \$23,000 showed there must and the standard production standard the standard production the create any bardious and the correct any bardious showed there must have been steady grind at box create any particular stir, although business of \$23,000 showed there must have been steady grind at box office.

CROSLAND'S "3 WEEKS"

Los Angeles, Aug. 1.

Alan Crosiand has been placed under contract by Goldwyn to direct the production of Elinor Glyn's "Three Weeks."

This picture was originally produced in the east several years ago by B. S. Moss.

CHICAGO HOUSES HAD GOOD FILMS AND WEEK

"Wise Fools" and "Larceny" Opposed in Leading Houses

Chicago, Aug. 1.

The Chicago and McVickers had good pictures last week and both had programs of worth for mid-summer.

summer,
"Three Wise Fools," at the Chicago and "Lawful Larceny" at MoVickers. The former is just at
good if not better than the latter
but the latter has the advantage
of four names.

of four names.

The Orpheum opened July 21 and concluded its first week with "Holiywood" July 27. The picture came in following "Sins of Hollywood". "Hazel from Hollywood" and "Souls for Sale." For this reason emphasis was placed on the fact that it was a world premiere. The opening day was good, the first Sunday brought \$2,400 and after that the business averaged \$1,200 a day. The second week opened auspiciously. The picture is in for a run and will be followed by Mrs. Wallace Reid in person in "Human Wreckage."

The weather lagt week was espe-

person in "Human Wreckage."

The weather lost week was especially favorable to the picture theatres. There were several confights. "The Covered Wagon" continued its draw at Woods and "Safety Last" at Orchestra Hall, while the last week of "The Spoliers" made the house management wish it could be continued longer.

Chicago. "Three Wise. "Social"

BAD CHECKS' CASHING HABIT

SAD CHECKS' GASHING HABIT

San Francisco, Aug. 1.

Alleging that her husband had a penchant for cashing bad checks, and that he is now a fugitive from justice, Mrs. Helen I. Goin, known on the stage as Helene Irene Zaruba, obt ned an annulment of her marriage in the Superior Court here last week.

riage in the Superior.

last week.

Mrs. Zaruba at one time was in the films, and is at present preparing to go in vaudeville.

Her husband was William V. Goin. former vice-president and general former vice-president and gener manager of the Argonaut Film Co.

MORENO GETS \$22,500

MORENO GETS \$22,500

Los Angeles, Aug. 1.
Antonio Moreno, who is at present appedring under contract to Famous Players-Lasky, settled a suit for \$129,000 that he had instituted against Vitagraph, out of court for \$22,500 cash.

The suit was based on a claim for the balance of the time that his contract had to run with the company, he having left because of unsuitable roles that were assigned to him in various productions.

Losser bound for Europe
Los Angles, Aug. 1.
Sol Lesser is leaving for New York
next week. After a short time in
the east he will start for Europe to
arrange for the distribution abroad
of the product of Principal Pictures
Corp., of which he is the head.

while the last week of "The Spoliers" made the house management wish it could be continued longer.

Chicago—"Three Wise Foois" (Goldwyn). (Seating capacity 4,200; 55). \$48,000.

McVicker's—"Lawful Larceny" (Paramount). (Seating apacity 2,500; 55.) About \$25,000.

Roosevelt—"The Spoliers" (Goldwyn). (Seating 1,275; 55.) In excess of \$14,000.

Woods—"The Covered Wagon" (Paramount). (Seating 1,150; \$1,65.) Still making money with rent of \$5,000 and other expenses totalling \$3,000.

Orchestra Hall—"Safety Last" (Pathe.) (Seating 1,500; \$5.) Up to \$13,000.

Randelph—"Out of Luck" and "With the Navy in the Orient" (Universal.) (Seats 688; 50.) All sorts of stunts by lads of navy. Neighborhood of \$5,500.

Orpheum—"Hollywood" (Para—"The Americano." The Americano."

"The Americano." "First week, gross of \$11,240.

The Chicago has "Penrod and Sam" this week, Sennett comedy sam' this veek, Sensett comedy sam' this veek, Sensett

WALTER F. KEEFE **BOOKING AGENCY**

611 Loew State Building:

Broadway at 45th St., New York City

Specializing in the booking of attractions and divertissements in motion picture theatres and representing managers in the selection and contracting of artists.

VAUDEVILLE ARTISTS REPRESENTED

Meritorious acts and individual artists managed, developed and booked.

Mr. Johnny Johnston associated in the representation of vaudeville acts urges artists and managers to

WRITE or WIRE QUICK

INSIDE STUFF ON PICTURES

The illness of President Harding in San Francisco and the sudden post-ponement of his trip to Los Angeles to visit the Monroe Centennial and Motion Picture Exposition brought a cloud of gloom over the city. For a time it threatened to bring about an abrupt closing of the Expo.

The concessionaires were counting on this visit of the President to get them partially off the nut, and when the news came that he would be de-tained for at least two weeks in San Francisco before he would be suf-ficiently recovered to proceed east there was a wail from the concessions.

The show, however, will be kept open one day longer than was originally scheduled, and will not close until Sunday night, the extra day being added in the hope that a little more coin can be gathered. Right at this time there is the biggest group of disgusted showmen in Los Angeles that have ever been gathered in one spot in history and the Exposition here will go down in history as one of the grandest flops ever.

The simplicity of the picture-struck girl is almost pathetic. Monday night a taxicab driver brought a young girl from the Pennsylvania station to Variety's office in New York. He said the girl had asked him to take her to Hope Hampton's home. The driver said the only thing he knew about the show business was Variety.

about the show business was. Variety.

When informed Miss Hampton was on the coast the girl expressed her regrets. Then she was asked if she knew Miss Hampton and if so why the did not know the actress was in Hollywood or where she lived? The girl replied she had written Miss Hampton and received an acknowledgment, so, as she wanted to ask her just one question, she had come on from Baltimore for that purpose. Her question, she confessed, was for Miss Hampton to answer if she would be successful in the movies. It was 10 o'clock when the taxi driver reached Variety's office. He said he would take the young woman to the Martha Washington Hotel for the night. A member of Variety's staff advised her to go there and to go back home in the morning.

Pat Powers is ill at his Kingsbridge, New York City, home. It's just a case of nerves, according to report, which also says Mr. Powers has about decided to discontinue active work along picture lines in the future.

Laurel.

"WHITE ROSE" AT STAND

D. W. Grimth's "White Rose," with Mae Marsh and Ivor Novello will be at the New York Strand August 12 for pre-release showing. August 12 for pre-release showing.
It goes into general release in the
metropolitan territory two weeks

HETR TO \$54,000

Los Angeles, Aug. 1.
Alexander Philips has been left \$54,000 by a deceased uncle. The heir is with the Christie film play-

JUANITA HANSEN IN CHICAGO

Chicago, Aug. 1.

Aaron Jones has returned from a fortnight on Adolph Zukor's private golf links, and announces that while east he engaged Juanita Hanvie star, to top the bill at the

WELLS HAWKS' PUBLICITY

Wells Hawks has been engaged to do the publicity for the Distinctive Picture Corporation's picture, "The Green Goddess," which will begin a four-week engagement at the Sam H. Harris, New York, Aug. 12.

Cafe Man Wants Release

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart. ment for the general information of the trade.)

NOT MARIE ANDRE

Three weeks ago "Marie Andre" was reviewed as a new turn dre" was reviewed as a new turn among the "Presentations" at the Risito, New York. Miss Andre explains that although she was booked for the house, a last minute difference necessitated a cancellation. It was too late to change the program, already off the presses, and another soloist appeared in Miss Andre's position under her Andre's position under

name.

Variety's critic mentioned several uncomplimentary things about "Marie Andre," and the real Miss Andre asks for this explanation.

"MARCH OF WOODEN SOLDIERS" 5 Mins. Rialto; New York

This freak presentation of "The March of the Wooden Soldlers" proved easily the hit of the Rialto program this week. This includes the pictures offered as well as the surrounding entertainment. Best of all it was a most inexpensive little offering. With the playing of the number the first unique touch came with the flashing of the sobt on the with the flashing of the spot on the tympanum with the drummer work

ing with smashing blows.

Then the utilization of the four Then the utilization of the four divisions of the strings in the orchestra popping up and down as though they were manikins and then as a final touch, the appearance of the six colored pages from the front of the house appearing at the entrance to the orchestra pit with their little Tommy Atkins caps and swagger sticks and doing a jazz walk to the strains of the Russian number between the orchestra and the audience. the audience

Monday night the number scored so heavily and received so much applause that an encore was nec-essary before the audience would quiet down. This is most unusual essary before the audience would quiet down. This is most unusual for an audience at one of these houses. Fred.

HERTA VAN TURK-ROHN Soprano 3 Mins.; Full Rialto; New York

This artiste failed to impress for This artiste failed to impress for the first minute that she occupied the platform, but as she continued her voice began to stir the audience and, at the conclusion, after she had unloosed several remarkable high notes, there was sufficient applause to have satisfied almost any operatic prima donna. Her offering was "Oh, Come With Me," a classical effort, that gave her full opportunity prima donna. Her offering was
"Oh, Come With Me," a classical
effort, that gave her full opportunity
to display the top notes that she
possesses. Fred.

ISADORE COHEN and ORCHES 15 Min.: Pit (Special Stage Set) Missouri, St. Louis

St. Louis, Aug. 1

Missouri, St. Louis

St. Louis, Aug. 1.

One of the principal reasons for the Missouri's popularity is Isadore Cohen and the excellent orchestra he has developed. Although very young, Cohen is an accomplished violinist, and was for several years concert master of the Symphony Orchestra. He is leaving St. Louis next week to take a similar position at the Rivoli, New York.

This week he is offering a special "Medley of 'Rose' Songs," and registered a tremendous hit.

The orchestra played the chorus of the songs follow: "Garden of Roses," 'Rose of My Heart," "My Wild Irish Rose," "Rose of Washington Square," "Rose of Picardy," "Rose," then curtains part and reveal a cottage covered with rose vines; there is one window transparent. Lights fade to blue and a woman is seen through the window rocking a baby. By this time the orchestra has "Mighty Lak' a Rose" well under way, and when they reach the chorus the woman sings. The lights fade away and curtains are brought to a close as the orchestra finishes. are brought to a close as the orches

All in all, it is a very simple, yet charming, little novelty in the way of overtures, and Cohen is deserving of enthusiastic praise. The audience liked it well enough applaud for one minute at finish.

"DOCTOR FAUST" (2) From Opera 7 Mins.; Full Stage; Special Chicago, Chicago

7 Mins.; Full Stage; Special Chicago, Chicago
Chicago, Aug. 1,
"Doctor Faust" introduced Ivan Steschenko, Russian opera basso, to a picture audience. The crowd Wednesday night did not velcome his name when flashed on the soreen or the singer in person when he appeared, but when he had concluded there was applause which made it plain the audience recognized the art of the singer. The set was the library of Dr. Faust, with a book case and table, W. Pontius, tenor, sang the title role and after his solo sat at the table and scratched out his name to the contract by which he trades his soul for jazz. The voice of Mephistopholes is heard in the wings and on comes Steschenko made up for the part in black tights and while he does not look like 'he character as it has heen handed. made up for the part in black tights and while he does not look like 'be character as it has been handed down by Lewis Morrison and others, he sang splendidly. He has a trick of whistling a finish to certain strains which is a novelty.

Thatenor sang nicely; Steschenko has a remarkable voice.

HANS HANKE

HANS HANKE
Pianist
10. Mins.; Full Stage
McVickers, Chicago
Chicago, Aug. 1.

Hans Hanke at a grand piano
rendered the Second Hungarian
Rhapsody in 10 minutes. Although
this is twice the time generally allotted to such a presentation he
held the closest attention and finished with an outburst of applause
which had a genuineness, unusual.

Hanke is a splendid pianist. He
simply plays the plano and lets it
go at that. There is no effor to
attract attention to himself except
as an artist at the instrument.

COAST FILM NEWS By EDWARD C. KRIEG

Los Angeles, July 28. Eric von Stroheim has brought s "Green" players back from San

John Bowers is being wheeled around. He broke his leg a few

weeks ago. Jack Howard has taken a pub-

Hal E. Roach took the dramatio reviewers of the Los Angeles papers for a day's outing on his yacht, Gypsy.

Bradley King's contract with Thomas H. Ince expires in Septem-ber. The scenario editor is not likely to re-sign.

It is the fashion now for film stars to donate silver cups at dancing contests in the beach cafes. The cafes buy the cups and give them away in the name of the players,

Variety's exhibit at the picture exposition was the only trade paper patronizing the show. Many com-ments have been heard on Variety's

The Script, official organ of The Writers, has resumed publication from Miranda is editor and Marion F. Lee associate.

Lincoln J. Carter is here writing for Fox.

Jack Cunningham, who went east to do one continuity for Famous Players-Lasky, has decided to re-main in New York.

Louis B. Mayer will make his nonthly junket to New York.

H. C. Witwer, the fiction and film author, le in Coronado with his fam-ily for a month.

Universal City is back to nor-malcy after a brief lay-off.

King Baggot is directing Julius Laemmle, relative of the president of Universal Film Co.

All Exhibitors in Michigan

Read our magazine published every
Tuesday
If you want to reach this clientele
there is no better medium.

MICHIGAN FILM REVIEW JACOB SMITH, Publishe 415 Free Press Bldg. DETROIT

So THIS Is "Hollywood"!

Opening at the Rivoli last Sunday, a HOT JULY DAY, "Hollywood" equaled the box-office record, held by "Blood and Sand," and smashed the record of "Manslaughter," the next highest.

And the Critics Say:

'Hollywood' represents the turning point in the life of the silent drama—100 per cent. enter-tainment. A momentous production, and we sincerely trust none of our readers will fail to see it. '-----' left us cold and bitter. 'Hollywood' has restored us to a state of genial warmth."-Robert E. Sherwood in N. Y. Herald.

"A finely genuine picture and the best piece of story-telling that has yet come forth from the world's motion picture capital."—Carl Sandburg in Chicago News,

"It really is a most entertaining picture, and nothing in the least like it has ever been done before."—Harriette Underhill in N. Y. Tribune.

'The director has accomplished that which was attempted in 'a film which can be seen more than once and still enjoyed."-Fred Hall in N. Y. Times.

"The comedy in Hollywood' is as good as Merton of the Movies.' Lem's dream is one of the funniest episodes we have ever seen in the movies. A film everyone will enjoy."—New York Mall.

"Keenly and deftly satirical in its humor. Far and Globe.

"Delightful entertainment."-Chicago Post.

"It is the real, wholesome, enterprising and mazingly successful Hollywood that is shown. Romance, yes. But that which is legitimate and And the adventures of the Indiana family in the far West afford thrills, laughter and pathos at times."-Rob Reel in Chicago Ameri-

"Really, here is a picture that we enjoyed from start to finish."—Quinn Martin in New York World.

"'Hollywood' is the best example of showman ship I have yet to see in a motion picture. It is intelligent entertainment. Don't miss it!"— Polly Wood in Chicago Herald and Examiner.

"A highly enjoyable picture, entertainingly presented and intelligently treated. Genuinely amusing situations."—Rose Pelswick in New York American,

"Hollywood' is sheer joy."-Dorothy Day in New York Telegraph.

"We doubt if there'll be a single soul at all interested in movies who will not revel in the, display of reel talent that flits across the screen, for there are 80 honest-to-goodness stars, and, as real stars, they do their bits as though they liked it."—Don Allen in N. Y. Evening World.

"Hollywood' is very successful in getting wrong places."-New York Sun and Globe.

"One of the greatest (if not the greatest) box-office successes in the history of the screen."

-William Johnston in Motion Picture News

By Frank Condon JAMES CRUZE PRODUCTION Adapted by Tom Geraghty





HOMEWARD BOUND

Thomas Meighan
Lifa Lèe
Charles Abee
William T. Carleton
Hugh Cameron
Gus Weinberg
Mary Turner Gordon
Cyril Ring

BROADWAY GOLD

Page Poole.

Hasned Geodelis Serome Rogers.

Hearty Barrows
The Driver.

An interesting picture of many angles. Perhaps it has too much material in it and f. clear story thread would make it easier to follow, but as it stands it holds attention with its well sustained suspense. In the first place the tale has the lure of backstage life and people, which always is an asset; it has a good love story and a mystery angle that is puzzling, and, finally, it gives the screen two bits of extraordinarily well played parts, those of Miss Hammerstein as the innocent chorus girl and Kathlyn Williams as Jean, the hard-boiled sophisticated gold digger.

Jean is a mine of screen laughs in a part played smoothly and with a good deal of subtlety instead of the crude burlesque that usually goes with the type. There are a few moments when the action threatens to become machine made and the mechanics of it creak, but it is so well done in the direction and staging that its defects do not count against it.

The photography by J. R. Diamond stands out as a perfect sample of the best modern technique and the backgrounds (art direction is credited to Cedric Gibbons) come mearer to creating an illusion of real places than any independent that has come to attention in a long time. They even do a bit of cabaret stuff that looks more real in its bizarre way than is commonly the case. The sets are all of pictorial deauty and there are a number of interiors that achieve an effect of magnificence without overdoing it sil. The final scenes, supposed to be in a Long Island country home, are exquisite scenic settings with a house of fine colonial architectural lines and beautiful gardens.

Sunny Duane (Miss Hammer-

COSTUMES OR HIRE

Brooks

stein) is the innocent newcomer to the chorus, while Jean is the disillusioned chorister who takes the "kid" under her wing. Sunny has a mild affair with a young man of no means, and Jean holds out his gifts of flowers and trinkets, to obtain which he commits forgery. But when the desirable Durant comes along, Jean schemes to throw the couple together.

They meet at a gaudy party, but become separated and a man about town takes Sunny home. They stop at his apartment en route, innocently enough, and while there the man about town is murdered in an adjoining room. Sunny escapes as the police enter the scene of the crime. Meanwhile Durant has been badly injured in an automoblic accident, He is anxious that his fortune shall not fall to worthless relatives, and on what he supposes is his deathbed sends for Sunny, who has caught his amable fancy. He proposes that they get married merely to cheat the objectionable heirs, and under the mercenary promptings of Jean the ceremony is performed.

The two girls go to Durant's country place, there to await his death and Sunny's prosperous widowhood; but, instead, Durant improves. The police have learned of Sunny's presence in the apartment of the man about town and are expected momentarily, when

Sunny's young suitor turns up and is revealed as the real criminal Sunny is exonerated and the com-plete recovery of Durant paves the way for the romantic finale.

LEGALLY DEAD

Universal melodrama with Milton Sills starred. Story by Charles Furthman, script by Harvey Gates. Directed by William Parks. Shown at Loew's Circle, New York, on double feature bill with "The Fog," July 30. Running time. 89 minutes.

ed. Adming time, do minutes.
Will Campbell
Mrs. CampbellMargaret Campbell.
Minnie O'Reilly
Jake Dorr Edwin Sturgis
Jake's SweetheartFaye O'Neill
Malcolm Steele
District AttorneyJoseph Girard
Anarchist
Judge
Governor
DetectiveRobert Homans
DoctorBrandon Hurst

Milton Silis is about the only thing that is connected with this picture that will mean anything. It is intended as a melodramatic thriller. It could have easily been switched into a melodramatic farce, for the greater part of it is exactly that, at least as far as the story is concerned. At the Circle, New York, where the audience isn't too particular as long as they are entertained, they laughed at a great deal of the melodramatic action.

and none of those included in the rather lengthy list of names will draw a nickie.

The basis of the tale is rather far-fetched. The hero is a reporter assigned to cover the criminal courts. He is of the belief that many innocent men are sent "up the river" because of the strenuous efforts of the average prosecutor. One morning after three men have been sentenced to the death penalty he voices his opinion that one was innocent, and it is suggested that he do a "stretch" himself to sound out his principles among those doing time. A few hours later when he reaches home and has a row with his wife he walks out and goes to another city. There a short time afterward the theory of spending time in a state prison as a regular inmate as an experiment decides him to commit a crime, for which he is sentenced. In the pen he is made a trusty, and later paroled for good behavior, and goes to a small town, following a girl, who was also a prisoner, sentenced for shoplifting.

She helps him to a position in a bank, where in a short time he be-

However, as the weak sister on a double feature bill it may get by in the cheaper neighborhood houses.

The story is the weakest point, while the work Silis offers is the best thing about the picture. The beat thing about the picture. The new bank clerk is accused of the cast means nething as far as the box office is concerned, and none of those included in the rather lengthy list of names will draw a nickle.

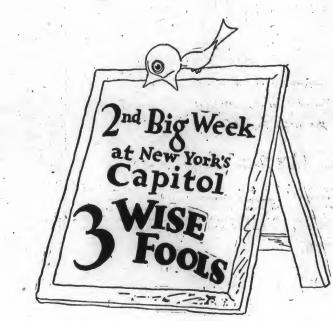
The basis of the tale is rather farfetched. The hero is a reporter assigned to cover the criminal courts. He is of the belief that many innocent men are sent "up the river" because of the strenuous efforts of the average prosecutor. One morning the same town about z week late; and decides to stick up the bank, but the detectives are on his trail, and when cornered he kills one. The new bank clerk is accused of the crime and convicted on his record and sentenced to be hung. The papers are convicted in the rather lengthy list of names will record and sentenced to be hung. The papers are convicted in the rather lengthy list of names will record and sentenced to be hung. The papers are convicted in the rather lengthy list of names will record and sentenced to be hung. The papers are convicted in the rather lengthy list of names will record and sentenced to be hung. The papers are convicted in the rather lengthy list of names will record and sentenced to be hung. The papers are convicted in the rather lengthy list of names will record and sentenced to be hung. The papers are converted in the bank of the crime and convicted on his real, and when cornered he kills one. The new bank clerk is accused of the crime and convicted on his real, and when cornered he kills one. The new bank clerk is accused of the crime and convicted on his real, and when cornered he kills one. The new bank clerk is accused of the crime and convicted on his real, and when cornered he kills one. The bank clerk is accused of the crime and

when the Governor telephones an order to stay the execution about 10 seconds after the hangman's trap has been sprung and the innocent victim of the law pronounced dead by the state's physicians, the warden readily consents to the doctor friend trying out his experiment on the dead body, with the result that life is returned.

There is a little romance through all this, with the girl convict and the man who was dead found finally in a clinch when he discovers that the wife he waiked out on has divorced him.

Next to Silis, the only real actor in the cast was the warden, who, although unprogrammed, was easily recognized as Tom McGuire.

How's This for a Starter?



Don't forget, boys, this is the hot time of the year, too!

Aug.—Sept.—Oct.

THREE WISE FOOLS
a King Vidor production

THE SPOILERS a Jesse D. Hampton production

ENEMIES OF WOMEN a Cosmopolitan production

SIX DAYS
by Elinor Glyn

THE GREEN GODDESS
a Distinctive Picture

THE ETERNAL THREE
a Marshall Neilan production

RED LIGHTS a Clarence Badger production

THE STEADFAST HEART a Distinctive Picture THE MAGIC SKIN

by Honore de Balzac THE DAY OF FAITH a Tod Browning production

IN THE PALACE of the KING an Emmett J. Flynn production

HOT Dog Days! Here's an attraction that can't accommodate all the crowds in one week-even in swelter-Goldwyn - Cosmopolitan's ing July. first release of the New Season is one of the few pictures held over for a second week at the mammoth Capitol Theatre. And the only one ever held over for a second big week in the hottest period of the year. How's that for a starter!

Goldwyn-osmopolitan 1923-1924

Feist Son Atlantic City-

711 Seventh Ave., New York

SAN FRANCISCO
Bantages Theatre Building
BOSTON
181 Tremont St,
DETROIT
144 West Larned St,
CINCINNATI
707-8 Lyric Theatre Bidg.

TORONTO-193 Yonge

AUSTRALIA, MELBOURNE 276 Collins St. CHICAGO
167 No. Clark St.
MINNEAPOLIS
235 Loeb St.
PHILADELPHIA
1228 Market St. KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

g Hits In erica's Playground

CLIT CURSELF FERECF TAKE

What the Wild Waves are saying—
You can't go wrong With any FEIST song

OLEOFEIST Inc. NY. C

OLGA COOK (1) 13- Mins.; One Palace

The flaxen haired Olga Cook is not new to vaudeville, but she made her debut as a single in New York Monday night. For seven or eight seasons she was in Gus Edwards' annual revue. For the past two years Miss Cook was prima donna for "Biossom Time," and her scoring in that long running operetta, which played more than a year on which played more than a year on pame for either vaudeville or the legitimate. Edwards is presenting Miss Cook now. He was seated in the second row and signaled Miss Cook to encore, although her accomthe second row and signaled Miss Cook to encore, although her accompanist's piano had been rolled off. Gus, however, essayed to play "Red, Red Rose," from the pit piano, and at the same time prompted his protege in the lyric. Stepping upon the stage afterwards he mentioned Miss Cook would be in his new show "Sunbonnet Sue."

Edwards doubtless fashioned and

Edwards doubtless fashioned and Edwards doubtless fashioned and composed two of Miss Cook's three song numbers. The first was introductory with some mention of the operetta appearance. The tune was tinged with the operatic, but annexed to a prettier song. After a change she warbled a number typical of the Edwards style. Its probable title is "Heilo Melody," with a line "good-bye tears" meant to convey her preference for the popular school of composition to that of lar school of composition to that of the heavier trend of operatic scores. Another change had Miss Cook out Another change had Miss Cook out for her song success "Song of Love" in "Blossom Time." It was rewarded with a volume of applause. She was sure of encoring and the disappearance of the piano may have been on orders of Edwards.

Miss Cook is attractive and possesses a splendid volce. The con-

sesses a splendid voice. She can stand up all along the line as a single and will if she does not enter can the Edwards production. Her pianist was unprogrammed but deserved that credit for the selection of his numbers and playing.

1bee.

TIERNEY and DONNELLY Dances 9 Mins.: One Fifth Ave

Two youths who appeared last season in support of Delyle Alda They probably teamed prior to that however, the routine impressing as having been worked out by them.

having been worked out by them.

After opening with a Chink number, the boys stepped a strenuous double eccentric dance not only exceptional, but original. They continued to work throughout as a team, that going for several initations announced. The teamwork for a Pat Rooney number was clever, and the steps some of the hard ones of Pat's repertory. Best hard ones of Pat's repertory. Best results came with a dual impres-sion of George Primrose in action

sion of George Primrose in action
That was after a comedy bit supposed to furnish an idea of how
two hoofers would act if, when entering a swell hotel, were told the
rates were \$10 a day.

For a finishing they performed a
burlesque Egyptlan dance, changing
from straw hats to derbies. What
was explained when one poured
water from his dicer into that of
his partner's. The bit has been water from his dicer into that of his partner's. The bit has been done before, but it got a sure laugh. Perhaps a finale along straight lines might improve the scoring chances of Tierney and Donnelly. They make a good No. 2 for this time.

MACK and MARION Comedy, Talk, Songs, Dance 14 Mins.; One 58th St.

Good two-man comedy team com prising straight and comic, the latter in loose fitting clothes and flat hat doing "Dutch." His dialect and tangled pronunciation betokened burlesque experience. The comic pulled laughs all through by mov-ing the top of his head, causing his flat hat to webble back and forth.

flat hat to wobble back and forth. Opening with crossfire that sounded familiar, they got over through the delivery more than originality of material. After the straight had soloed a Mammy song to good results, they finished with a buriesque tango, the comic in exaggerated tights and costume. This was prologued by the straight's announcement of an imitation of Mr. and Mrs. Rodolph Valentino.

The act is a sure-fire spot holder for the intermediate bills. With the proper material they will hit the big time realms for a long sojourn.

DORIS DUNCAN Songs 15 Mins.; One 23d St.

It is sunlikel. Doris Duncan is totally new to vaudeville. She is too canny a saleswoman of her melodies and too unctuous an artiste. but Variety's files disclose no record either east or west. Miss Duncan is a pleasant surprise among pro-spective single women for the big time and bids fair to becoming one of the standards among the elect

of the standards among the elect in reasonable time.

Working in "one," the sole props are a table, chair and phone. Her opening is a restricted ditty about "women are just as tame as can be," the idea being to disprove the fable about present day vild women. Besides being an altruistic plug for her sex, it is entertuiningly developed with a "Samson and Delilah" motif, the operatic aria being engagingly syncopated to being engagingly syncopated to present day lyrics. Then further,

present day lyrics. Then further, the Cleopatra instance is incorporated for a final punch.

A second number started out like a familiar idea but pleasantly side-stepped it. It is about the amorous newlywedded pair with the mimicry of the bride bidding her husband adieu the first month of their wedded life. Six months later, the phone is employed for the sequel to the song-story. The routine encore was a fetching waltz number, "In Your Embrace," recalling for a novelty, "Galli Curci Blues," a travesty on an operatic aspirant.

"Galii Curci Bites," a travesty on an operatic aspirant.

Miss Duncan is ingratiating, with oodles of personality and a svelte figure which is becomingly shown off in a clinging gray gown. The songstress has possibilities for regular company,

CHANDON TRIO Aerial, Dancing 15 Mins.; Full Stage State

A man and two classy girls, pretty wardrobe, well kept apparatus, sensational stunts easily and confidently executed, with a ballet toe dance, are shown by this clever

The dancer is an artist in that line, and also doubles in the aerial

line, and also doubles in the aerial work. The other woman does all the bearing from a cradle about 15 feet in the air, and does it well.

The man appears to take desperate chances in his flying trapeze work, done in a large hoop, balancing in full flight, hanging by his toes, etc., with easy confidence for himself but thrilling to the audience.

audience.
Then the bearer, hanging by her legs from the cradie with a belt around her neck, sustains the man who hangs in another beit and in who hangs in another belt and in turn sustains the other girl who hangs by her teeth from a grip attached to his belt, and the pair are revolved swiftly, the entire weight being on the neck of the bearer.

Routine of one-arm planges by the dancing girl are so spectacular as to earn her a tremendous round of applause, and the closing trick with both doing "flying angels" and two-arm planges on a long bar, the

two-arm planges on a long bar, the whole being whirled by the bearer, is sensational in the extreme.

Big time act.

RIDICULOUS RECCO Comedy Acrobat 10 Mins.: Full Stage Fifth Ave.

Fifth Ave.
Recco is an Englishman, his origin distinctly shown by his dialect. He opens in "one" with comedy non-sense, including the burning of a prop mustache, then sneezes the fire out, but retains the sneeze for occasional use later. Another bit, frequently employed, is a "winking ear," worked by a string. Eccentric or dilapidated dressing is a part of Recco's comedy.

The acrobatic routine in full is a varied selection of knockabout bits, an extension table and several chairs being the main props. Some of the

being the main props. Some of the while a rope bit was worked up to a finale. Opening for three a day Hardly has chance to make bette Hardly has

SANDISER and VENABLES Comedy, Song, Talk, Dance 13 Mins.; One 23d St. (July 30)

Mixed colored team under cork. The crosstalk proved fair, although generally mild, and the stepping was a little better. Both work hard for results and pleased generally as the second of the try-out turns.

The routining is familiar and conventional in presentation. Shall time carly apotters.

Abel.

HEGEDUS and REYES Piano and Vio 14 Mins.; One

Herma Hegedus was formerly of the Hegedus Sisters acts. Juan Reyes, the planist, essayed a "sin-gle" some months ago, but is now partnered with one of the sisters in a turn that should be a welcome addition to any big time bill.

Opening with a violin and plane duet, Miss Hegedus played "Nocturne," by Chopin; a "Gavotte," by Cossee, next was light and played with excellent technique followed

with excellent technique followed by Reyes acts stopping piano solo Strauss' "Blue Danube." The right hand playing was featured here, the number drawing four or five bows and stopping the act temporarily. "Polonaise," by Wienlowsky, another violin number, with Reyes accompanying on the piano was the concluding offering of a 14-minute turn that is routined just right. No stalling for bows or an attempt to string the turn out was one of the string the turn out was one of the

The act will go anywhere. It is touch of class for the big or semi-g bills and can hold a spot.

"STEPPIN' FOOLS" (5) Dancing 15 Mins.; One, Full (Special)

Broadway.

Helen Morgan, a pleasant ap-pearing blonde assisted by two men and two women constitute this act, which is billed as "Taps, Twists and Turns. Appearing before a drop in "one"

Appearing before a drop in "one" Miss Morgan chants in a lisping manner she and her aids specialize in terpsichore. Then the drapes part and reveal a full stage set with a transparent background and bring forth a thin and plump brunet and two youths in tuxedos. All two participate in an eccentric novelty jazz dance.

Following come doubles by the boys; a trio song and dance by the girls, some more doubles and then a quintet number, with the steps being of the buck and wing and clog variety with a few intricate twists here and there. The girls make several changes of costume while the men make none. The wardrobe of the women is attractive and well spiected.

All five are good "hoofers," but the turn as arranged at present does not appear, to be one which will pass muster in the big time houses.

THE TWO IMMIGRANTS Singing Skit 18 Mins.; One (Special)

Man and woman in Italian character costumes, with a special drop in "one," scene supposed to be in Italy? The couple talk of emigrat-Italy# The couple talk of emigrating to America, with conversational stuff entering that brings plenty of laughs. Man has excellent tenor voice that suggests he may have been an operatic singer previously. Woman sings pleasantly.

A duet in Italian, the always popular "O Marie," and some tuneful duetting of an operatic type all landed applauss returns. The act

landed applause returns. The act brought back for a speech at the City at the finish. It's sure for the pop houses and intermediates.

WAINRIGHT SISTERS (3) Singing and Dancing 15 Mins.; One American Roof

American Roof

Three girls, pony size and nifty of appearance, with youth and vivaciousness, as added assets. The trio start with a harmonized song done with orchestra. Three ukes used for the next trio harmony, For third number, change of costume made. "Wooden Soldier" song, from "Chauve Souris" for finish, with a little light comedy interpolated.

All five numbers are done as trios. No singles. The girls dance a few steps in one of numbers. Average voices. Turn classes nicely for pophouses now. Should develop as it goes along.

Bell.

TONY CORNETTA TRIO Talk, Songs and Dances 12 Mins.; One 58th St.

Cornetta, who has been doing a wop comic of the "flashy sport type in burlesque, offers a fairly di

HARMON and SANDS Song, Talk 15 Mins.; Or 23d St.

Josephine Harmon is a standard as a single woman. Georgia Sands was last with Lou and Jean Archer as a piano accompaniste. Here Miss Sands qualifies more fully as a de-mure and likeable straight for the formidable Josephine.

formidable Josephine.
They introduce conventionally with a "mammy" number, and disparagingly laugh it off as "being glad that's over with." Discovering the absence of a piano for Miss Sanc's, props rebels with "What does youse canaries want?" with the result Miss Harmon drags the upright on lerself. Her partner assists through the medium of a verbal barrage, but that's all.

sists through the medium of a verbal barrage, but that's all.
With Miss Sands at the plano and the songstress up front, the song routine is interestingly interspersed with chatter and airy persifiage, that clicked. A ballad and a comedy satirical number about love was cleverly broken up with cross talk. The closer was "Maggie! Yes, Ma'am," which recalled for an encore, with the heroine's name ritzed up as "Margaret" in keeping with the theme of the sudden acquisition of affluence. affluence

Miss Harmon is a capable and canny saleswoman of songs and Miss Sands winsomely accompanies and "straights" to good effect. With a little more heft to the routine, nothing will stop the duo.

RAYNOR and BUTLER Comedy 15 Mins.; One American Roof

Although a new combination these men are using old material They scored in this house as both are capable artists and get laughs with their showmanship. The team includes the regulation

The team includes the regulation straight and comedian, the straight wearing blue coat and white flan-nels, and the comedian, misfu-ciothes and red nose. The latter's material is more original than his make-up.

The straight man displays a good

They kept the audience laughing here, and probably can repeat in other small time houses. With bet-ter material the bigger houses are within reach:

JENNIER BROTHERS Acrobatics 6 Mins.; Full 58th St.

Two clean-cut chaps offering zippy routine of hand balancing and zippy routine of hand balancing and acrobatics, who dispense with the usual stalling and crowd any number of good stunts into their brief-running time. They come on in golfing togs, do a bit of golf panto-mime, and then go into the other work, do some on the floor, but most on an aerial trapeze. The aerial stunts are the best and combine artistry and thrills. They have speed and are sufficiently difficult to warrant applause, especially the clever toe catch.

Did nicely in opening spot here, and can hold their own on any bill.

LOMAS TROUPE (10) Pantomime and Stilt Walking 14 Mins.; Full Stage (Special Set) State

Two rubes and two English John nies open with a little inconsequential conversation of the hurrah which leads up to some and good comedy falls by the John and good comedy falls by the Johnnies. The rubes get into a comedy
horse make-up and go through
some funny antics, especially when
the Johnnies harness the horse to
a breakaway cart and he bolts,
spilling the Englishmen all over the
neighborhood

neighborhood, While the debris is being re-moved, a little fellow in a toy doli moved, a little fellow in a toy doli make-up (with mask) enters to the music of "Wooden Soldiers" and does a walk around. He is followed by a slightly larger chap, also followed by one still larger, and this continued until the graduated family of ten (four largest on stills) are marching around the stage.

The tallest is probably 12 feet high and the effect with the masks is very funny.

is very funny.

The climax comes with an ap-

parently normal sized doll-ma doll-mar who by some mechanical arrangement grows to about 10 feet before the audience. It is a comedy novelty and also a big act flash qualified to close big time programs.

The act would also be a novelty attraction for any of the big circusto, especially the stint on stills kild the comedy horse.

MAXIMO . Wire Walker 10 Mins.; Center Ring Walter L. Main Circus

Wire Walker

10 Mins.; Center Ring
Walter L. Main Circus

Cinicago, Aug. 1.

Maximo, who is making his first
American appearance with the
Walter L. Main Circus, is an importation from Spain brought over
by Frank Wirth. He opened with
the circus at Gary, Ind., recently.
Maximo is doing some new stunts
in this country, and is presenting
features seen before in a way which
has not been excelled, if they have
been equalled. His extraordinary
ability is certain to create a new
interest in this line of endeavor.
Maximo dresses in a light summer suit, wearing straw hat, and
does a cakewalk on the wire, which
would be remarkable if the steps
were executed where he had a solid
footing. He introduces movements
which are interesting in themselves
and which are remarkable on the
wire. He runs to and fro with
abandon, performs a striking knee
balance, wiggles from side to side
until it seems impossible for him
to maintain his balance and, one of
his new features, is a balance on
a board, which is, perhaps, thirty
inches long. He makes this seesaw, with one foot on each end,
until it is almost perpendicular.
Maximo's "drunk," which is a feat
that has established many wire
walkers, is very well done and at
least equals, if it does not excel,
those seen before.

O'NEILL SISTERS and CO. (1)

O'NEILL SISTERS and CO. (1) Songs and Piano 10 Mins.: One 234 St.

The O'Neill Sisters are new lo-cally, although they have played around the Mid-Western time conaround the Mid-Western time considerably. One of the girls is the daughter of Jimmy O'Neill. The "Co." is Hal Dyson, who presides at the piano and plugs a wait with a solo, doing his own composition, "Waltz of Love." The girls are understood to be preparing to join Harry Carroll's new vaudeville production, which goes into rehearsal in a fortnight.

As an independent two-act the

independent two-act the As an independent two-act the girls have possibilities. Dressed up with a special backing and a couple of restricted numbers written just for them, they couldn't miss. They have charm and personality and their "kiddishness" is winning in every respect. They do remind of any of the other close-harmony, juvenile-affecting sister acts, but that is merely because of the same general style. general style.

general style.

They work solely to piano accompaniment. Spotted next-to-closing, they clicked following a strong comedy act which had milked audience of most of its response.

Abcl.

STONE and HALLO Song and Dance 9 Mins.; One

Man and woman. He introduces with a special lyric about the usual "try to pleas you" routine, which could be safel, dropped. Miss Hallo then is heralded. Nicely costumed, the effect is spoiled by an unbecoming turban, which Pam will probably corroborate, could be replaced by a more fetching picture hat.

The routine is straight double soft shoe stern 'ng thereafter. no better

The routine is straight double soft shoe stepring thereafter, no better nor worse than the average small time No. 2 combos seen before. Stone in his solo tried hard to impress with the novelty of his efforts, but the audience couldn't see it. It is safer not a strive too hard for effect.

Fared passably No. 2 at the 23d Street.

MERRIGAN and HOWARD Comedy . 12 Mins.; One

Greeley Sq.

This couple might be able to do a really good comedy act, built on the contrast of their sizes, if they get away from their anxiety to use suggestive material which isn't at all clever or funny. The man is a short chap and the woman towers head and shoulders above him.

They start by the girl explaining that she has been laughing for 20.

that she has been laughing for 20 that she has been laughing for 20, years about a gag that commences, "A bride and groom went to a hotel," and she never tells the gag, but repeats the line several times, until the man says, "Never mind, I can use my imagination."

Some dialog directed at their respective builds get a few laughs, and they do have one or two really fumby lines, which would be even more effective it both didn't keep laughing while they tell them. Cleaner material and less laughter by themselves will make them a good offering for the pop houses.

PALACE

PALACE

No better example of the Palace's sut-of-town draw could be had than Monday night, when every seat was sold and virtually in advance of the curtain. The weather was threatening but comfortable for mideummer, and the orange arcade did not get its usual play at intermission. Another midication of the weight of visitors was the high scoring of the bill. Nothing failed to land, and the several standard comedy turns in particular went over amid prodigious plaudits.

The going was perfect for Tom Smith, aided by the smilling planist and straight, Harry Newman, on fourth. Before he eased himself off Smith nearly stopped the wheels. For a speech he said: "I going tired; think I'll go to the flat and lay down." Even then the curtain for the Louis Mann act was delayed. Two unacquainted persons in the same box remarked separately that Smith, who modestly bills himself as "an artist, gentleman and a scholar," is a dead ringer for Harry Ennis (Bell). Smith's assortment of hokum, falls, near nip-ups and hoofing carried him along until the dummy bit, which caught the house. Followed by the mind-reading routine, which is entirely comedy, the result was an applause hit from the customers.

Marvelous is the term fitting the Marvelous is the term fitting the series and the series of the series of the series of the customers.

my bit, which caught the housefollowed by the mind-reading routine, which is entirely comedy, the
result was an applause hit from the
customers.

Marvelous is the term fitting the
success of Ben Welch, next to closing, with his pal, Frank R Murphy.
The condition held the house, which
rocked in laughter. It may have
been that many out front were unaware Welch is sightless, and no suspleion of that was given, for the curtain rose to disclose the men on a
bench, and the bows were 'taken
when the pair seated. That is much
better than the first method, having
Murphy lead Welch on and off.
When last caught Welch on and off.
When last caught Welch wavered
when on his feet. The new way detracts nothing from the man's great
mental courage and a sparkling
sense of humor_that is undimmed.
He pulled a travesty bit on the
Mann act, and it was a yell. So
was "Ain't it funny how I fool people?" his reply in the Christian name
gas. Welch explained his song was
imitation of Max Jolson, Al's
father. Added recently, perhaps, was
the bit about brandy manufactured
not by Hennessy but by people who
used to make beaded bags but business was bad.

Samuel Shipman for the second
time counted as author in the Palace's name feature. With Clara Lipman he wrote Louis Mann's vehicle,
"The Good for Nothing," 'the sketch
being used by Mann in vaudeville
originally in 1917 and played by him
at the Palace several seasons ago.
Shipman also is author of "Lawful
Larceny," the condensed version of
which was employed by Lowell
Sherman at the Palace two weeks
ago. Both Sherman and Mann were
booked in a campalgn for big names
at the house. At the matinee the
Mann turn didn't get far, but at
lis far too much drawn out and
seems old fashioned. The blustering
and ego of Marcovitch become
rather stale before the final curtain.
It was not tunny when the Ritzy
brother exited with the old mother
and Marcovitch went out with Irving's wife. But it was when Ben
Welch the feature
Harland Dixon, Marle Callahan
and the 16 Sunshine Girls took

Ing's wife. But it was when Ben Welch pointed out the situation later. Welch pointed out the situation later. Harland Dixon, Marie Callahan and the 16 Sunshine Girls took the spot just ahead of Welch, the feature turn, tearing off a real hit; in fact, scoring surer and better than they did earlier in the summer. The dancers held close to the original routing, although frames in the lobby held photos of "Hell's Bells," a Chinese scene in a Charles Dillingham show in which the English steppers were formerly used. Dixon used a brief monolog anent dancing keeping them in physical trim. He, too, had a new number, "Bughouse Fables," probably inspired by the cartoon of that name. Dixon scored best with his second single dance number and repeated at once with the miniature Miss Callahan. The latter's left ankle held a tight bandage which showed through her sheer stocking, but the injury failed to interfere with the chatelaine going through all the way. The Sunshines landed with the circle evolution. If they are to remain in vaudeville past the summer season the girls should be breated to new costumes.

Olga Cook (New Acts) made her vaudeville debut as a single under the direction of Gus Edwards, whose guidance she developed and supplied a melodious interlude after intermission.

"Yarmark," the vaudeville mixture of Russing that hed berowed quite

a melodious interlude after intermission.
"Yarmark," the vaudeville mixture
of Russian that had borrowed quite
b bit of "Chauve-Souris," concluded
to a rain of hand-clapping. That
tame in response to the speedy hockstepping of Theodor Stepanoff. So
hard did that stepper hit the house
the returns continued until each of
the troupe skipped across the apron.
Vodianoy's copy of Balieff's anbouncing style is rather good. So
far as the dialect goes it is no imilation.

BROADWAY

The Leonard and Tendler fight
the stepping of Theodor Stepanoff. So bard did that stepper hit the house the returns continued until each of the troupe skipped across the apron. Yodianov's copy of Balieff's an houncing style is rather good. So far as the dialect goes it is no limitation.

Harry and Denis Du For had no rouble in repeating their former success at the Palace, on No. 2. The success at the Pala

the effect that "Yes, We Have No Bananas" is the American national anthem got something.

Bert Ford and Pauline Price supplied a capital opener. The tightwire "dancing" is eleverly paced to the music and performed with good showmanship. Ford, with both his waits and lazz steps, was well rewarded, while his high jump at the close was sure fire. "An Arflette Treat" closed prettily. So rapidly were the poses accomplished that very few walked. A great deal of the posing is done with one or all artists on their toes, and when such positions were atop a globe they looked especially well.

Joee.

RIVERSIDE

A very good bill at the Riverside this week was generously attended Monday night with the house getting a break on the cool weather. The lower floor was about three-quarters full with the balance of the house in like proportions.

The comedy hits were Blackface Eddie Ross and Four Mortons. Ross is one of the surviving monologists from the old school and an artist. Without sticking out his tongue, nutting or pulling any of the other seemingly essentials for the present-day "single" blackface, Ross, through / deliverf and dialect, slammed over a monolog that was a continuous series of laughs. He topped it off with some excellent banjo playing and finished a bighit. He wisely refrained from pressing it and ducked the inevitable speech.

The Four Mortons are doing the best act the family ever assembled. Clara, the recently returned member, has worked into the style that made her one of vaudeville's cleverest entertainers some years ago, and she is holding aip her end of the combination in great style. Her single, einging three songs, then dancing to plano and harmonica in addition to playing other instruments, was a marvel of versatility. How she can hoof! Sam and Joe have some new talk in the encore in "one," and altogether the turn is hitting on all six and one of the most delightful diversions in vaudeville. The Mortons are an institution and could pass on histrionic ability, but they prefer to give full value received. They were mext to shut, and rightly.

The artistic hit of the bill went to Hegedus and Reyes (New Acts), opening after intermission. The pianist and girl violinist mopped up a huge hit with their classical playing.

After Ross, William Seabury, assisted by siz. girls, danced his way to favor in the latest edition of "Frivolic." One little soubret stands out, also a jazz eccentric dancer, who flashes a single of splits and contortions. The biomegir leading the numbers is shy on voice or tone-deaf, for she was consistently flat.

A decided hit in an early spot went to Romanne opened on fying trapez

BROADWAY

vincing the audience of her nerve she concludes the turn by balancing herself on chairs and poles. The finish went big and paved the way easily for Baker and Rogers in their comedy singing and talking skit. They have discarded the tramp makeup and are now using trick mustaches and misfit clothes. The opening is a parody on, a popular song, after which they go into another parody of topical songs. It awakened the audience. The balance had hokum cross-fire gage, more had hokum cross-fire gage, more parodies and an accentric dance by Baker. A ballad by Rogers, a pleasing tenor, serves as a prelude to a medley parody of old-time songs which carried them off to a good reception.

Dave Ferguson and Co., two men

which carried them off to a good reception.

Dave Ferguson and Co., two men and a woman, in "The Rounder of Old Broadway," had a drop in "two" as a transparent effect. With the taking over of the act by Ferguson the man playing the cop comes in for a chance, with comedy talk and situations, as does the snowbird. The routine for the girl remains the same. The turn caught on from the start and held the audience throughout.

Frank Hurst and Eddie Vogt, with their comedy talking and chanting

start and held the audience throughout.

Frank Hurst and Eddie Vogt, with
their comedy talking and chanting
skit, had a rather hard time at the
beginning. Their gags and dialog
are along similar lines to that of
Rogers and Baker, which made it
hard to register. When they reached
their encore they practically stopped
the show. This is a clever combination. If the boys could get rid of the
old-line hokum wheezes and procure
more substantial talk they would
easily rank with the best of them in
the bigger houses.

"Steppin Fools," with Helen Morgan, two men and two women, is a
dancing turn in which eccentric
stepping predominates (New-Acts).
Next to closing were Marie and Ann
Clark with their comedy skit, fitting
in the position ideally and giving the
audience a number of laughs.

Closing were the Santiago Trio,
two men and a woman, who opened
the turn with the woman doing a
Spanish dance while the men were
beating tambourines. Then followed
hand-lifting stunts by the men, with
conventional tricks. The woman enters into the gymnastic portion of
the turn when she serves as a support to hold the two men, and then
follows this up by holding one of
them while her feet are on a table
and her hands resting on a pedestal.

5TH AVE.

Something about this entire show the first half that bore the flavor of Tony Pastor's. In 1923, with Broadway buzzing and sizsling and every side street groaning and straining with ambitious youngsters dying to break in and worried old-timers stewing about new material, it seemed strange to see not one new turn, not one novelty, everything the routined sequence of "old reliables" strung along the old formula as a summertime bill.

A dumb three-act to open; two "rathskeller" boys deucing; a sketch in the trey spot; a beasoned, male single with mother songs and tad gags, fourth; tumblers with Ritzy cyclorama and fancy front ourtain, next; then an established man-and-woman team; a standard she-single in the next-to-closing spot—but no closing act. That final omission was the only departure. Moody and Duncan, underlined last week, did not appear, which may account for the void. More likely Franklyn, Charles and Co. refused to close; but that is only a guess, as Bill Quald was off honeymooning.

Parisian Trio opened, and didn't miss much of being the best turn on the bill. It started unpromising, until a stout blonde came forth and began to perform lifting and balancing capers up and down a steep ladder, when some momentum was achieved. But when the clown, who hadn't got very far with his pantonime comedy, piled up a sofa, three chairs and a table, and chin-balanced them up, over and down, meanwhile cutting up didos and making a joke of it, the house came down. This is a bigtime opener.

Bigelow and Lee, with the usual dark coats, light trousers and sport shoes, sang the usual type of two-man songs and did the usual business with the customers. George Choose' "A Ring Tangle" followed, revealing nothing as sirikingly as a good opportunity gone wrong. Jack Henry and Edythe May, a mighty acceptable couple in light comedy and song, got it over neatly on personality, the girl's youth and her sweet dancing, as well as Jack's unaffected way of shooting jokes. But the man and woman straight were only foils, and some of the

hard to conjecture. They would do better before a Paris night scene in "one" or a full-stage interior, with the woman also in character. Their rough tactics, brilliantly executed, got them great recognition, and their rough tactics, brilliantly executed, got them great recognition, and their powerful encore stunts landed them solidly. A smart producer could surround them with atmosphere and greatly enhance their value for the best houses. Morton and Glass, in their "April" act, breezed along without a dull spot and finished warmly.

Dolly Kay started off with one weak song, and followed with one great song only fairly well done. When she began her shadow-boxing technique, waving her arms and walloping the last three ditties across the lights, she came back into her own and stopped the show. She sings two of the songs used by Winnie Lightner in "Scandals," one not so well and one better, so that was even. Dolly shouldn't dress quite-so sedately; it doesn't seem to go with her smashing style, and that slows up her start, because those who don't know her aren't ready for her pyrotechnics until she cuts loose, whereas it is scarcely likely that she wants to qualify as a "surprise" act. Any girl who can close so powerfully should not open tamely. A bizarre costume might give the needed springboard start by way of suggestion.

An excellent show rewarded the attendance of an almost capacity audience Tuesday night, and every act on the bill was the recipient of generous applause. How the bigdime scouts ever missed the Chandon Trio (New Acts) that opened the show is unexplainable. They are the first really sensational novelty act that has been seen around these parts in a long while.

Peggy Brooks, No. 2, is a singing comedienne who has a voice and can comede. She sang five different types of song before they let her go. She kicked a goal.

Monte and Lyons, two men, opened with some funny dialog around, a love letter one had received, and the explanations in Italian dialect were senuinely funny. An apropos song relative to the letter disclosed that both have splendid voices. Not good but great is the classification of the guitar solos played by one of the men, who next accompanied his partner, who sang a love song in a soprano falsetto, a riot for the team. Their closing number, a duet with some capital clowning not overdone, the men playing guitar and mandolin accompaniment, was another bighit for them. A sure-fire comedy act.

Morgán and Gray in a divided experiment set featuring a suppart of the sure of the warms.

lin accompaniment, was another bighit for them. A sure-fire comedy
act.

Morgán and Gray in a divided
apartment set (showing a bedroom
and living-dining room) have a
dandy sketch on the married couple
quarrel order, but along different
lines, with two climaxes (& curtain
for each), both of which are consistent and effective. The parts are
very well handled by both players,
and the action is made fast and
snappy, with one laugh after the
other. It is a very natural story
which the audience seemed to apprediate personally, and the clever team
were well rewarded.
Frank Orth and Ans Cody (Mile.
Ann Codee) were next (New Acts).
Closed a splendid bill, every act of
which could step out in the best
houses and repeat the hit they scored
in this theatre.
A decidedly good picture, "The Exciters," with Bebe Daniels and Tony,
Moreno, held the audience till the
last flash.

23D STREET

Extra acts Monday night because of the try-outs, the show being run through with dispatch and in time for the usual 11th hour closing feat-ture film. Richardson's Canine Marvest is not strictly a new act, having been reviewed back in 1911 as Richardson's Dogs. The same general idea of posing the animals is adhered to and is fairly interesting for an opener, It is by no means fast and fiashy, and therefore does not qualify as an outdoor possibility. The canines' poses call for occasional dislocation of their limbs—or so it is seems—and this may give rise to comment. Sundiser and Venables (New Acts).

The Faynes opened, the man's contorive specialty standing out. The woman balances nicely with the sing and 'straights' apily. Doris Duncan (New Acts).

Lytell and Fant, the chocolate cake-eaters, were an unqualified wow, forcing an encore following the fiashy ankle to knee stepping. Four Locust Sisters are a nice female quartet, sponsored by Gus Edwards. The claim to relationship is belied at a first glance, but that doesn't matter much. The girls are strongly given to pop numbers of the sure-fire vintage, practically all overly familiar. The young girl's piano technique is flawless even if a bit too pedantic for vaudeville.

Pinto and Boyle, toplining, were another panic. Pinto's instrumental aspecialties impressed decidedly. They stopped the show and begged off with a comedy speech. Carson and Kane, mixed team, flashed some snappy stepping. Miss Kane, announced as a former "Follies" girl, is a shapely miss and showed off her charms to advantage. Carson's leg-

mania was strenuous but productive of results. Katherine MacDonald in "Refuge" reviewed in picture department. .Abel.

JEFFERSON

Business pretty good Monday night. On account of the set for "For Pity's Sake" coming so far down front it was impossible for Gordon and Kenney to set up their trampoline in "one" and they retired from the bill, Massart Sisters substituting.

After a lively overture the program was opened by DeWitt and Meyers, a man and woman symanasts. Their attractive apparatus consists of two ladder supports carrying a cradle about ten feet high, some bars and a triangle on which the man does some clever stunts usually accomplished by trapeze artists. The woman is a good looker and flashes a figure in tights. The work is fast and snappy and the act can hold this position on any bill.

Stone and Hallo with single and double dancing routines got by nicely, second. Greenwald and Nace, the man doing a Barney Bernard character, the woman feeding excellently considering the poor material, started off very quietly, but a song by the woman in a dandy deep contraito voice woke up the audience, With a well chosen program of coon songs, this woman can go out alone in the best company and bat out a home run any time. Besides her voice she has a compelling personality. The present offering is A handleap to her and the man also.

Harrison and Dakin are assisted by a young fellow who is not billed, but works continually, singitally the planes of well he deserves recognition. A nice appearing trie, they put over a lot of fly dialog, songs, dances and pleasing comedy that brought them prolonged applause which necessitated an encore, in which they clowned through an imitation of a village band.

Patricola landed her usual solid hit with songs and her violin. She tried to get away after four songs, but good naturedly responded to two additional encores. Great, entertainer. Charles Withers with his never failing "For Pity Sake" dirtied up the stage, but cleaned up on the audience whom he had rolling in their seats, George Lyons with his harp and pleasing voice has a well selected routine. His needs to be a subject to closing on a good bill).

T

AMERICAN ROOF

AMERICAN ROOF

A cool, damp mid-summer night like Monday should have been perfect for the American Roof. It wasn't, though. The show averaged as a small-time entertainmenteight acts and "The Exciters" as the feature picture. Jack Hanley started it off with comedy juggling. Hanley played Keith's Orpheum, Brooklyn, last week.

Wainwright Sisters (New Acts), with singing, and Nick and Gladys Verga third. It's a mixed team, man doing wop. Conventional of its kind, but holding pleasing entertainment. Hughes, Merritt and Co. closed the first half with dancing. A man and woman combination, with male planist assisting. Hughes has developed into an excellent acrobatic dancer, the ground tumbling interpolated by him, making the house sit up. Miss Merritt does a neat toe dance and the pair have a couple of good doubles.

Johnsons Gotters and Johnson, minstrel trio, restarted it in the second half. The two end men are good singers and dancers. It's unusual for a singer to have ability as a dancer and vice versa, but the Johnsons got away with both. The gags used are pretty terrible, though, even for a minstrel act that can altib itself through doing a minstrel turn. Old gags, yes—but there are plenty of funnier ones than the awful wheezes pulled by the Johnsons on the big timers in this act. A little common sense revision will accomplish what's needed.

Haslam and Wilson next with a conversational sketch that showed both players to be blessed with acting ability. There aren't many

doing sketches on the small time that can qualify on that acting ablivity thing. The act is o. k. for the pop liouses, but the couple are worthy of a better vehicle. It's a pleasure to watch them even in the trifling skit used. Not a badly written act, but a bit light.

Renard and West, next to closing and a laugh from the moment the comedian of the duo uttered the line. "I'll tell the king on you." Good catchline that. The dialog has considerable familiar material, but it works into the routine naturally in most instances. The team had to come back for a bow after the lights had been doused, which means they killed' em, and they're pretty tough on the Roof.

Adroit Brothers closed with hand-beleving and make the water water. The team had to the complete the lights had been doused, which means they killed' em, and they're pretty tough on the Roof.

Adroit Brothers closed with hand-beleving and make the water wa

on the Roof.

Adroit Brothers closed with handbalancing and music. The team
play violin and guitar and violin and
play violin and guitar and violin and
plano in conjunction with head-tohead balancing. A one-handed balance of the mounter by the understander while mounter is playing
fiddle and understander plano is
among the several excellent tricks
performed. The turn held the house
is.

Bell.

CITY

An in-and-out sort of show the first half at the City, with high and low spots that lifted and dropped intermetely. Closed windows Tuesday night permitted by cool weather gave the talking and singing turns a break by eliminating the distracting street noises abounding in the neighborhood.

street noises abounding in the neighborhood.

In accord with the City's summer policy most of the acts were in 'one," six working before the drop, one act in "two" and one in full stage. Business was just about average for the time of year, the weather not helping to any extent, apparently.

Gene Martini, accordionist, opened and did nicely. Good musician, who understands the accordion's limitations and gauges his rep accordingly. Pop stuff and the contrasting higher class standards, and all well done.

ly. Pop stuff and the contrasting a higher class standards, and all well done.

Raynor and Butler (New Acts) second and the Two Immigrants (New Acts) third. George P. Wilson and Co. fourth and going quietly until the plant in the balcony box got into action. This woman plant working in the Wilson turn is unusual in that she's so natural while talking and cross-firing with Wilson the audience is apparently really decived into believing her interruption to be genuine. And in being just natural as a plant in the audience she's one in a thousand. Wilson is an ordinary planist, but sells his limited musical ability well. The turn secured plenty of laughs.

Silvertone Four, a colored male quartet, did songs that held ordinary harmony generally, and in one or two instances harmony that could hardly be called that. A "spiritual" or camp-meeting number was nicely put over. A trainer in harmony (there are plenty of 'em around the different music publishers) could find plenty of places to patch up uneven chording.

yet over. A trainer in harmony (there are plenty of 'em around the different music publishers) could find plenty of places to patch up uneven chording.

Leo Hennings and Lillian Akers and a pianist were next with a dancing and singing turn notable for class and production. The lighting is on a par with a Broadway musical show. Mr. Hennings is shy voice, but a good dancer. He sells a song well, however. Miss Akers scores heavily on appearance and is a graceful stepper. Good material in the way of songs helps the turn.

Sidney Landfield next to closing and a wow with wise-cracking and a planolog that is the best seen around in years. Personality, ability as a comedian and likewise as a song-reader are a few of Landfield's handy attributes as a vaudeville single. But that is no reason why he should follow an opening style identified with Al Herman and a hundred others before him in "talking of the other actors"; nor is it a good reason why Landfield should be using the gag about the London church bells which Frank Fogarty used so effectively for years. With a wealth of excellent material, the considerable familiar stuff used by Landfield wouldn't be missed by its absence, and the turn would benefit proportionately.

"What Am I Bid?" was the feature picture.

BIST ST.

81ST ST.

For a five-act bill good entertain ent, attended Monday night by

ment, attended Monday night by good-sized audience. Adelaida Bell was responsible for the good beginning, her dance work meeting with sufficient favor to bring her back for an encore in the

the good beginning, ler dance work meeting with sufficient favor to bring her back for an encore in the opening spot.

Jessie Reed has improved in the past few seasons, and can hold even a better spot than the deuce on most bills. She is doing a cycle of published and special numbers, those of the "blues" variety being her forte. Miss Reed, like a great many other women in vaudeville, has fallen for the bare leg gag, which, while ceonomical, doesn't quite suit every type of woman, Miss Reed being among them.

Gordon Dooley and Martha Morton tied the show in knots, coming back for a bow after the lights were cut, and then being called back sgain. Miss Morton is doing a new number in place of the "exercise" bit. It is more effective for her.

the usual

Dooley's falls drew the usual shrieks.

The Yip Yip Yaphankers closed the vaudeville. The quartet might contribute something new in place of last season's published numbers which they are now using. The rest of the offering, especially Melino's comedy, remains the same as it has been for several seasons, and scored.

GREELEY SQUARE

GREELEY SQUARE

While Monday night's attendance could be rated fairly good for this time of the year, that it was great theatre weather made the business appear disappointing. The six-act biff piayed fast.

John S. Blondy and Co. got more than the customary single bow, due to an unusual routine of gymnastic stunts offered by the two men and the dog in the offering.

Helen Trevette, who formerly used the first name of Irene, may really be Spanish, as she tries to impress on the audience. She does a cycle of published numbers after opening with a Spanish ballad, and singing the second chorus in English. Her voice is pleasing and most of the numbers adapted to her delivery. But the one for an encore is not.

Merrigan and Howard (New Acts) followed, and made way for Hal and Francis, who offered a likeable comedy skit with a bit of drama. The dramatic note is injected with the news that a baby is due. The girl does two vocal solos to good results. Bryant and Stewart were evidentity kidding the stagehands or some other acts through most of their offering. While it may have given themselves a few laughs it didn't mean a thing to the audience. These two boys do a clever nut routine, and if they'd lend their abilities toward entertaining the people out front and not those backstage they'll probably get some place wort while, for they've got the personalities and experience with which to do it.

The Four Dancing Demons, two colored couples, closed with some mappy acrobatic, tap, eccentric and any other kind of dancing except classical and toe work which one might think of. They hit solidly.

58TH ST.

It's even money the best small-time bill in New York city the first half was at the 58th Street, and it's 8 to 5 the same bill could have moved intact into any of the big-time houses.

moved intact into any or the big-time houses.

Ted and Betty Healy were the comedy hit, sharing the honors with Mack and Marion (New Acts), two men with a sure-fire small-time or intermediate routine who held down the next to closing notch.

intermediate routine who held down the next to closing notch.

The writer wishes to cail the attention of the bookers of the Keith houses to the fact that Tod and Betty Healy have never played the Palace, New York. Just why an act of this caliber should be overlooked by the bookers of the Palace, where there is an admitted shortage of comedy acts in 'one,' remains a mystery. Healy has improved muchly and swiftly in the past season. He is one of the niftlest of the ad lib comedians, with a well routined act that would make any assemblage laugh. His partner is a good dooking, well - proportioned girl, an excellent foil and a graceful dancer who can and does wear attractive wardrobe. Healy has the assurance that goes with ability, a keen sense of travesty and great material. They whammed them here No. 4 and can duplicate anywhere.

Another act that deserves brackets was Jeanette and Harry Shields. It is a man and woman full-stage dancing act, backgrounded by a cyclorama, etc. The girl is a ringer for Adelaide (Adelaide and Hughes) in appearance and the closest thing to Adelaide (Adelaide and Hughes) in appearance and the closest thing to Adelaide in ability vaudeville has seen since Adelaide by help with perfect elevation and grace. Her back kicks and grace in the doubles were on a par with her other work. The boy is a pip of an acrobatic or eccentric style dancer, with front kicks unusual. The act needs direction at present, but despite that crudity it is audience proof on the dancing alone. They closed the show, losing no one.

Emma Frabelle and Bro. opened in their splendid wire turn. Emma is a niece-looking bob-haired brunet and there on the wire. Her brother does a Frisco that lands heavily, also other fazz stepping aloft. The turn is now all full stage, having formerly opened in "one" with the customary effort at disguise.

Dotson deuced and delivered. The colored chap is leaning heavily on talk lately and has a corking routine which he delivers to an imaginary person in the first entrance who is accused of

WEWS OF DATLIES

The romance of Frank Auditore, millionaire stevedore, and—Irene Wales, one of the many girls formerly in the "Foilies," has apparently hit a snag. Auditore and the beauty, upon whom he showered \$100,000 worth of gems, which are now being held by customs officials, left together for Europe last April, intending to be married in London. This week they returned, but no longer together, Auditore on the Homeric and his ex-sweetie on the Leviathan, It was reported the millionaire payed marked attention to Irene Hays, a florist, on the boat. Seems to like the name Irene. Some of his diamonds were held by the customs.

Paul M. Trebitsch, personal representative to this country of Steininger, leading producer of Vienna, will make his American managerial debut with "Four-in-Hand," a comedy of character by Roy Bryant and E. L. Gersten. It will open on Broadway about Labor Day, staged by Victor Morfey.

Charles Hackett, American tenor, who has been meeting with remark-able success in Europe recently, has signed to appear with the Chicago Civic Opera Company next season as guest artist.

Among the victims in the fatal railroad crossing accident at Rock-ville Center. L. I., Sunday were Gladys and Thelma Miller, sisters of 18 and 22, who, according to the dailies, were formerly on the stage.

Anna Lillian of the Irving Place
Theatre Co. was saved from death
In the \$75,000 fire that destroyed the
Whittier Inn, Coney Island, Sunday,
when two actors risked their lives
to carry her to safety. She was
sleeping in her room on the second
floor, unaware of the flames, when
Ludwig Sacx and Irving Honigman
burst in the door and dragged the
hysterical woman out.

Blaney Beach, wealthy Peorla department store owner, was killed July 26 by a deputy sheriff who had been summoned by a woman to capture a prowler. The shooting took place on the estate of Jane Remington, an actress, who lives in Morris, Ill.

Oliver Morosco is contemplating the construction of a theatre with a capacity of 1,200 in the Times square vicinity, Edward Margolles is to build it.

When Cyrll Maude was manager of the Playhouse, London, more than ten years ago, he issued a pass to George L. Howard, of a London newspaper. He presented the to the British actor one night last week at the Galety theatre, and had the pleasure of seeing Mr. Maude persuade the Dillingham representative to honor it.

to honor it.

When Jack Pickford appeared to testify before the grand jury last week regarding the alleged Hollywood bootleg ring, a flet fight occurred between R. J. Bird, his press agent, and a photographer named Thompson, who had attempted to snap the film star. Pickford apologized for the attack and offered to pay for the camera which had been broken in the scuffle. He appeared in court with three attorneys and said that he would give the names of several bootleggers with whom he dealt, provided he was granted immunity from all prosecution.

Jeanne Eagels will give no per-formances of "Rain" at the Maxine Elliott theatre on either Saturday matinee or night during the month of August.

The Shakespeare Playhouse of Columbia University commences its summer series of plays in the Columbia gymnasium Aug. 6 with "Hamlet." Others of Shakespeare and the better known plays of Barrie, Shaw and others will be presented under the direction of Frank McEntee. Later in the summer the company will give several performances at various centers in the east and middle west.

Elsie Ferguson was granted a divorce from her husband, Thomas Benedict Clarke, Jr., New York banker, July 26 by the Scine Tribu-nal of Paris. The grounds were quoted as "extreme indifference." They were married in 1916, the actress's second marital attempt.

Artie Mehlinger, song writer and vaudevillian, was freed of the charge of biffing a process server outside the Riverside theatre, New York, where he was playing last week. Magistrate Levine in the (Continued on page 39)

salvation, all played in a delightful light comedy vein, which culminates in a speech to his imaginary workmen offstage. The act listef is an ordinary vaudeville vehicle that classifies as a good comedy act, but the leading player is a corking prospect for someone needing a light comedian.

"Business, was heavy, at the house Tuesday night, the lower floor carrying standees back of the rail all through the last show. Com.

15 YEARS AGO

(Reprinted from Variety dated Aug. 1, 1908)

Merger talk was the teading topic. All the big theatrical interests were reported due for a conference Aug. 4 in New York, at which plans would be gene over to discourage sale of theatres already operated by the assembled interests, the too rapid expansion of theatre building and competitive bidding for stars and "names."

There were reports of dissension among the factions in the Western. States Managers' Association, with an intimation that Alexander Pan-tages might withdraw. The Orpheum in that territory had entered a deal to leave the smaller houses alone. Giotas

M. S. Bentham framed the Mike Donlin-Mabel Hite combination. Miss Hite left "The Merry Go Round," at the Casino, and Donlin was quitting the baseball diamond to start Oct. 19 at Hammerstein's Victoria.

E. F. Carruthers resigned as general manager of the Inter-State circuit through Texas and was succeeded by B. S. Muckenfuss, up to then Dallas manager for the circuit. Carruthers left the organization to attend to other interests, which turned out to be the development of an outdoor amusement business.

The Circle, New York, had been on the William Morris independent books, but a deal had just been put through by which it would be replaced with the Lincoln Square, leased and operated by Charles E. Blaney and playing Stair & Havlin attractions. Blaney was in on a percentage arrangement, the policy to run to the expiration of his lease. It was regarded as opposition to Williams' Colonial, three blocks south on Eroadway.

Pauline Hall was a vaudeville feature in Atlantic City and Sam Shannon was heading a "girl act." . . . Earle Reynolds and Nellie Donegan had been booked a year solid in their skating act. Mike Bernard and Blossom Seeley were also booked . "Sheath gowns" were creating a sensation on the streets. One got into the paper when it was worn by Kathryn MacDonald, not the picture star, but Percy G. Williams' secretary.

Bert Leslie was engaged for a musical comedy cared "Fluffy Ruffles," his slang sketch being incorporated into the action. . . . Cal Stewart, "Rube," story-teller, was engaged by the Edison phonograph people to make records. . . Mrs. James E. (Lucia) Cooper and Mr. and Mr. Sam Scribner took 140 hours to motor from Brookville, Pa., to New York, Scribner driving and making his own repairs.

Dave Kraus sold the Dewey and Gotham leases to William Fox, and it Dave Kraus sold the Dewey and Gotham leases to William Fox, and it was forecast that Empire burlesque shows would play there by a deal with Fox. Fox was associated with "Big Tim" Sullivan, who was a member of the Sullivan & Kraus firm. Kraus had taken over Pastor's and the Galety in Hoboken and brought them into the Eastern burlesque (Columbia) and this was supposed to have something to do with the Empire transaction.

Rival burlesque managers claimed the services of Edmund Hayes, "The Wise Guy." Al Reeves had signed him, but J. B. Winpenny of Philadelphia served notice he had first call on the comedian.

There were half a dozen or more stock burlesque companies doing continuous shows at Coney Island beer gardens. The regular burlesque managers had signed most of the desirable girls during the summer, and now that the wheel shows had called rehearsals, the beach shows were in a had way.

The first whole-season route sheet for a burdesque wheel was issued by the Empire (Western) people. It was in blueprint form and laid out a schedule of 42 weeks, from Aug. 24 to June 7, although it was assumed that the last three or four weeks would be optional and probably wouldn't be played. The regular close of the wheel came around the first or second week in May.

There were enough "Salome" dancers scattered around the country to make a whole page of items. There were two "Salomes" at the Fifth Avenue, Eva Tanguay and La Sylphe, and the house was said to have grossed \$10,000 on the week, which represented maximum standing room. The box office suspended nearly every night at 8 o'clock, and the street was blocked with ticket speculators. London cabled that the craze was beginning to fade over there, Will Evans injected new life into it by staging a travesty of the dance. . . And Variety asked "Whepe's Millie De Leon, "The Girl in Blue'?" for whom the dance seemed to have been made to order. Bedini and Arthur were doing a burlesque over here.

Oswald Stoll was actively pressing the English music hall merger, De Frece had assembled 50 houses and Stoli was campaigning for a con-solidation of 80 per cent, of the vaudeville halls of the country,

Paris was in the midst of a moral crusade against stage nudity backed by a member of the Senate. One manager was fined \$40 and jailed for three days, and two actresses arrested with him were fined \$10 and sentenced to 15 days.

Germany's chorus girls threatened to strike against oppression by the managers and low salaries. A good looking girl, said the Berlin correspondent, received \$25 a month if she had a good voice. If only pretty and without vocal talent she got as little as \$17.50. A lot of them wanted to come to America. A mark was worth about 24 cents in those days.

The Ringling circus proposed making a return to Chicago, playing under canvas Aug. 1-2, although playing the town for three weeks at the beginning of the season. The supposition was that they wanted to give Chicago plenty of circus and discourage Wallace-Hagenbeck from coming in during September.

Cole. Bros.' circus had trouble with the authorities in Canada when a body was found near the tracks after the train had pulled out. It was routed out of Canada into Vermont.

William Redmond joined "That" quartet, replacing Frank Morrell.

In the picture field the big news was the resignation of William E. Gilmour as president of the Edison Manufacturing Co., and the elevation of Frank L. Dyer to his position. Carl Wilson became general manager. Reports had been current of a falling out of Edison and Gilmour. The inventor was in California and Gilmour was in London when the resignation was accepted.

Cliff Gordon was doing his monolog and had an interest in several bur lesque shows. He bought the equipment of Eddie Leonard's vaudevill minstrel act and proposed to use it in a wheel show.

M. E. Robinson was organizing a department in the United Booking Offices to handle acts for fairs. He got started too late that year, but declared by the following spring he would be in a position to bid for all the fair time east of Chicago.

\$60,000 PROFIT FOR ORPHEUM'S HALF YEAR

Significant Improvement Over 1922 Deficit Is Being Disregarded

Orpheum Circuit issued a profit and loss account for the first, half of 1923 Tuesday, showing profits after charges, but not including reserves for federal taxes, amounting to about \$600,000, amounting after payment of preferred dividends to around 60 cents a year on the common stock.

Although this is less than the annual rate of \$2, nevertheless it held encouragement for partisans of the. issue as demonstrating great improvement in the situation as disclosed in the annual statement for 1922, which showed a net applicable to common stock dividends of almost nothing, and compared with an actual deficit for the same period last year.

It was characteristic of the current market that the favorable showing had no effect one way or the other. Orpheum did not come out on the tape at all yesterday, the previous close of 16½, its low for the year, still standing. The figures came out on the ticker late Tuesday afternoon, and almost at the same time the stock eased to its low figure, with transactions totaling 400 shares. Apparently the market expected something better, basing its expectations on the brisk advance of Orpheum earlier in the year, when it was pushed up to 28, apparently in a move to discount important betterments.

Loew Motionless the other. Orpheum did not come

Loew Motionless

Loew was motionless and trading appeared in extremely small vol-ume. Nothing has been made known

Loew was motionless and trading appeared in extremely small volume. Nothing has been made known officially about dividend prospects, but those who follow the stock believe that constructive action on payments will be taken certainly around the first of the year, and probably in October.

Famous Players responded to strength in the entire list yesterday, moving up from around 70 to 72%. Followers of Famous Players have been disappointed so many times lately that they look sceptically upon day-to-day improvements. It is possible that the insiders take the same attitude. Their efforts to stabilize prices have met with strong opposition by Wall street operators, and there is every likelihood that they have retired. As soon as the stock makes appreciable progress the bear crowd seems to go against it hard, apparently, as was pointed out in May, picking upon an issue supported by confident backers.

Confidential Tip

Confidential Tip

Confidential Tip

There was a confidential tip abroad around mid-week that the market had reached its level when U. S. Steel got within a fraction of 85, that being the goal of the bear element. The persistent hammering of Steel, the market leader, has been the maneuver of the shorts right along. The stock reached its bottom at 55% Monday, and the whole list broke. The supposedly critical illness of President Harding furnished the bears with inspiration that day, and scores of speculative issues got into low ground for the year, including Steel.

Goldwyn was again absent from the ticker, remaining at its recent level of 16%. The Curb did not report a single sale of an amusement stock for the fifth or sixth week in a row.

The summary of transactions July 26 to

The summary of transactions July 26 to Aug. 1, inclusive:

STOCK EXCHANGE

Thursday-	Sales.	High	Low.	Last.	Chg.
* MIN. P. IB.V La.	7 500	7414	7114	7934	-2
Orbitedia	200	1714	17	17	- %
	les c	f Or	henr		/0
- Filldy-					
Fam. PlayT.	5.500	7214	7014	701/2	-1%
_ DU. DIG.	3690	9014	CHOIL.	11014	+ 14
					-1"
Orpheum	300	17	17	17	
No Boston sale	of of	Ornh	011177		
- Saturday-	01	Orph	eum,		
Fam Play-L	9 (100	2021	20	701/	- %
Loew, Inc	O, U(M)	10%	1.47	1.476	78
Orpheum	2 200	1.02/	1979	1.07	1.0
Monday-	-41-feet	10%	-1016	10%	- 78
Fam Illing	0.000		000		1 444
Fam. Play-L	6,200	7 ~ 14	69%		+114
Do. pfd	100	1411/4	89%	242376	-1
Goldwyn	200	16/2	161/2	16:24	
Locw, Inc	600	15	14%	15	-1 + 1/6
Ortheum	1,100	1676	161/2	1636	
TO BOSION Sale	B of	Orphe	um,		
Paramina					

† 115 † 14

P. G. WILLIAMS' WILL (Continued from page 2)

that suitable provisions be made for the sister-in-law at Pineacres).

To Capitola Masaud, sister-inlaw, \$2,000.

To Major Wintch Seton, of England, cousin, \$1,000.

To each servant in the Williams home, one month's wages for each year of continuous employment.

To the Actors' Fund of America outright \$10,000, and \$50 to each guest in the home at the time of Testator's death.

Three Trust Funds

In addition to these outright bequests, three trust dunds are pro-vided, the income to be paid to the beneficiaries and the principal to revert to the home endowment upon their death. They are \$60,000 to Alwilda Richard, \$35,000 to Capitola Masaud and \$45,000 to Reginald Williams (as modified in the codicil).

The will directs that Mrs. Williams be provided for "in suitable and luxurious fashion" and gives the use of the East Islip estate for her use during her life, providing that provision shall be made for Harold and Aiwilda Richard. The executors shall control the property An Mrs. Williams' incapacity, but if "by some miracle" she should re-"by some miracle" she should re-cover sufficiently, control shall go to her.

to her.

Half of the remaining estate in trust shall be devoted to the maintenance of "Pineacres" for use of the widow and son and half to the founding and conduct of the "Percy Williams home." The cutting of the widow and son and half to the founding and conduct of the "Percy Williams home." The outline of the charity is given in these words:

"It is my intention in association with those in intimate and confidential relations with me and who are cognizant of my wishes to form or cause to be formed and incorporated a society to be known as the "Percy Williams Home," the purpose of which is the establishment and maintenance of a home for aged and indigent and infirm members of the dramatic and vaudeville professions, and also to endeavor to procure the legislature of New York State to pass a special act so increasing the corporate powers of said society as to authorize it to receive by gift, devise or otherwise named in the certificate or act of incorporation any money or property to be applied to the corporate purpose of said society, without being limited to the amount now limited by law for gifts to associations for benevolent or charitable purposes."

The will further specifies that the home shall be managed by twelve directors, six of whom are to be chosen by the Lambs' Club and six by the Actors' Fund of America. A desire is expressed that six directors be actively engaged in the dramatic and six in the vaudeville professions (a second codicil modifies this provision to one-third of the board from each of the two theatrical branches).

In his instructions that the home be transferred to Pineacres upon the death of the widow and son, it is specified that such works of art as are now in the establishment and as are unsuitable for use in the home be disposed of and the money

BURLESQUE ROSTER

(Continued from page 8) Bernard, Sliding Billy Watson, Inez De Verdier, Ethel De Veaux, Mile. Cleora, Ruby Wallace.

"Happy Go Lucky." Hughey ternard. (Operated for Sam Scrib-er. Last season's title "Folly town"). Hughey Bernard, mananer. La Town").

ger.
Cast: Kelso Brothers, Chester
Rube Nelson, Billy De Lisle, Kean
and Burns, Delmar's Lions, Flo
Darley, Maude Hilton, Arlone John-

Watson's "Beef Trust Beauties."
Billy Beefteust Watson. (Operated
on George Rife-Empire Circuit
franchise.) Harry C. Diehl, manager.

ager. Cast: Wllbur, Cast: Edgar Bixley, Clarence Wilbur, Billy Beeftrust Watson, Canazo, Russell Sisters, Eleanor Marshall, Moore and Edyth.

of the Town." Harry (Leased franchise. Eddie Hall, Jim Hobo Jack Gibson, Paul West, Clark, James Silm Parker, "Talk Strouse, Cast: Leonard, Jack Gibson, Paul Happy Clark, James Silm P Patti Glison, Nettie Knise, La Roy, Franz Marie Texas.

"Whil of Girls." Jacobs & Jer-mon. (Last season'. title, "Hello Good Times.") Louis Oberwarth, manager.

manager.
Cast: Nat Chick Haines, Vic
Plant, George Wiest, June Le Veay,
Flossie De Vere, Rose Hemley.

"Let's Go." Fred Clark, manager.
Cast: Pat White, Manny King,
Sonny Thompson's Entertainers
with Mabel Kemp, Joseph Barrett,
Burton Carr, Florence Kanc, Kitty
Madison, Alice Palon, Helen Flynn,
Alice Hahn,

"Youthful Follies." . William S Campbell. Harry Thompson, man-

Cast: Eddie Cole, Harry Morris, Cast: Eddie Cole, Harry Brooks, Al Grant, George C. Seymore, Helen De Vore, Myrtle Andrews, Dolly Davis, Kitty Garner.

"Brevities." Ed. Daley. (Leased franchise. Last season's title, "Broadway Brevities.") Cast: Walter Brown, Harry Patterson, Jack Smoke Gray, Billy Gray, Victor Caplan, Lena Daley, Thelma Cariton, Alma Arliss.

"Queens of Paris." Jacobs & Jer-ion. (Last season's title, "Flash-

lights.")

Cast: I. B. Hamp, Bob Starzman,
Jack Callahan, Ann Meyers, Gertrude Beck, Six Rockets, Rosa
Rosalie.

"Monkey Shines." Clark & Mc-Cullough. (Leased franchlse.) Ar-thur Harris, manager; Walter Meyers, advance agent. Cast: William A. Jones, Arthur Shelton A. Hardy.

Shelton, Al Hardy.

"Nifties of 1923." Hurtig & Sea-ion. (Last season's title, "Bowery mon. (Last season's title, "Bowery Burlesquers.") Cast: Willie Cohen, Billy Foster. Irene Leary.

Dave Marion's - Show. Dave Marion. Izzy Grodz, manager; Baron Golden, advance agent. Cast: Dave Marion, Gorden Ben-nett, Mae Murvin, Agnes Hunter.

ETemptations of 1923." Irons & Clamage. (Leased franchise.) Cast: Danny Murphy, Freddy Hackett, Ben Holmes, Floesie Everett.

| Gayety, Louisville.

Gayety, Louisville.
"Broadway Beiles," Joe Oppenheim, People's Cincinnati.
"Band Box Revue," S. W. Manheim, Lyceum, Columbus.
"Joy Riders," George Jaffe, Academy, Pittsburgh.
"Fads and Feliies," Matt Kolb, Lyric, Newark.
"Fjirtè and Skirts," Lou Sidmar, Star Broklyn.

"Miss Venus," E. L. Spiro, Olym-c, New York. Sta

c, New York.
The following six shows will open ept. 3:

Sept. "Step Lively Girls," Julius Michaels, Olympic, New York. "Georgia Peaches," Ed Rush, Band

Box, Cleveland.
"Bits of Hits," Tom Sullivan, Gayety, Louisville.
"Round the Town," Ed Ryan,

"Round the Town," Ed Ryan, Academy, Pittsburgh.
"Sassy Bits," Joe Howard, Folly, Baltimore.
"Make It Peppy," Frank Damsel, Pennsylvania one-nighters.
And on Sept. 10: "Step Along," Morris & Bernard, Academy, Pitts-burgh

MME. L'ALLEMAND CASE

(Continued from page 3)
L'Allemand and ner son, Edgar, charge that theatrical costumes and the Madame's jewels, valued at \$200,000, were stolen from her home.

\$200,000, were stolen from her home.
Through two administrations of
Wisconsin she has made a vain
fight to regain her lost property.
"It has been three years, and my
property has not been returned to
me, despite the assurance of Governor Phillips that we would have
full State protection."
She le not headward in charging.

She is not backward in charging that she and her son have been made the victims of political perse-

made the victims of political persecution, and the whole affair is a plot to acquire possession of her land and property.

Her son, Edgar, 30, is an accomplished musician, but now is employed in a factory at Edwardsville. He sees his mother about twice a month, and is providing for her as best he can.

Even amid suffering the beautiful

as best he can.
Even amid suffering the beautiful voice of Mme. L'Allemand is musical and very pleasing; her gich colorature soprano retaining a great portion of its beauty, and she may yet retrieve her lost fortune and fame.

ame. She was born in Syracuse, N. Y. and made her first stage appear-ance when five years old. Her first operatic engagement came when she was sixteer, as Zerlina in "Don Juan," before the royal family at Keenigaberg, East Prussia, after extensive study in France and Germany. She sang in the "Barber of Seville" at the Royal opera house in Vienna, and later in many cities of Europe, after which she made a tour of the principal cities of America. She appeared here many years ago with the American Opera Co. in "Lakme" and as a concert soloist. operatic engagement came when she was sixteen, as Zerlina in "Don

AUTO HOBOS (Continued from page 5) although neighborly farmers fre-quently ask them if they need any-

A desire a expressed that six directors be actively engaged in the
framatic and six in the vandeville
professions to second confections
the confect from each of the two the
attitude branches).

In his instructions that the home
the death of the widow and son, it
as as are now in the establishment and
as are neutitable for use in the
home be disposed of and the money
realized by sale be applied to the
home be disposed of and the money
realized by sale be applied to the
home be disposed of the widow and appraisal will be made.
It is expected the appealasi will be
completed in six or eight months as
a basis for the transfer tax.

JUDGMENTS

Thomas T. Lake, Moran and
to the state Tax Byrealized by the excellence and appraisal will be made.
It is expected the appealasi will be
completed in six or eight months as
a basis for the transfer tax.

A basis for the transfer tax.

JUDGMENTS

The Readery N. Y. Tel. Co.; 4628.

Abasis for the transfer tax.

A basis for the transfer tax.

B basis for the transfer tax.

A basis for the transfer tax.

B basis for the transfer tax.

says Irving, is a master dialectican and answers a ruralite in the same lingo he is addressed. That has made a marked attentive attitude toward them, says the captain, as the natives believe the travellers are of their clan.

Cheaper Than New York
Capt. O'Hay said Ernie and he figured it out; that it was healthier and cheaper to hobe it than to roast in a furnished room in New York over the summer. For the healthy part O'Hay vindicated his statement; he's the picture of perfect health and said he felt as good as he looked.

e looked. Capt. O'Hay left New York Suncapt. O'Hay left New York Sunday to rejoin his chum and continue on their way. Irving said they had no idea where they would eventually land, although his speechmaking engagements called for dates in the early fall.

CABARET

(Continued from page 10) gets any number of laughs. Corrine Muir is the prima donna, offerrine Muir is the prima donna, offering two solos and a duet during the course of the entertainment. She is rather an unusual type of woman for a floor show, being rather advanced beyond the squab and ingenue stage that one has long been in the habit of seeing in this sort of restaurant diversion. Vocally, however, she is unusually good for a cafe show.

however, she is unusually good for a cafe show.

In the specialty dance division there are two girls that stand out. The first is Jocelyn DeVellauf, who seems to have unusual personality, a corking kick and delivers an Oriental number in a manner that is zure to make her a favorite with those that dine and sup. With a little development this girl can step into production ranks and make good. The other dancer is Hazel Gladstone, a rather tall girl to go in for acrobatic stuff, which makes her a most unusual type. She has a double jointed manner of handling her limbs that evokes applause in a heries of four touch flip flaps that he he presents. This girl could work this up to greater strength than it now has, possibly the use of a motion picture ficker spot effect with her slowing up the trick a little more giving it the appearance of a slow motion picture would add somewhat to her effectiveness.

Burnley and Kiddon are the regu-

would add somewhat to her effectiveness.
Burnley and Kiddon are the regulation dance jeam for the show. They offer a classical number early in the show and later appear for a semi-classical tango arrangement. The boy seemingly is the more graceful of the two, although the girl has one of the prettiest limbs in the show.

A sister act that do the usual in sob ballad stuff and juvenile and prima donna duets complete the

prima donna duets complete the roster of principals. The sister team is named Petite and Dainty, which means that they are a couple which means that they are a couple of girls doubling also in the chorus and the men are Gordon Bennett and Harry Stremel, both of whom possess good enough voices to get by in a musical comedy read com-

HUGH HERBERT

223 LEFFERTS AVENUE, KEW GARDENS, L. L.

Phone Richmond Hill 9683

Jeanette Childs As Ye Sow Capitol Revue (One to fill)

SYRACUSE

B. F. Keith's Knapp & Cornella Lowe & Stella Bart Levy George Morton D'r'thy Byton's Rev

TOLEDO B. F. Kenh's
Bert Sloan
Nan Traveline Co
Lane & Freeman
"McCool Relliy & M
Ward Bros

1st half (6-8)
Hawthorne & Cook
Geo Lyons
(Others to fill)
2d half (9-12)
Pr'klyn Charles Co
Ross & Edwards
(Others to fill)

NEWARK, N. J. Proctor's
Adelaids & Hugher
Stan Stanley Co
Inglis & Winchester
Rome & Dunn
(Others to fill)

NORPOLK

1st half
*Alone Hart & Sis
Harry Mayo
Baxley & Porter
Emma Carus
Bohemlan Life

OCEAN CITY, N. J

Hippodrome
Russell & Marconi
Ruby Trio
Moore & Freed
Marvellos Dogs
(One to fill)
2d half
Toshaw's Cats
*Kelly & Stone
McCart & Marrone
Jans & Whalen
Willie Schenck Co

PATERSON, N. J

Majestic 2d half (2-5)

2d half (2-5)
Ankles
Mack & Marion
3 Senators
Hessey Clifford
(Two to fail)
1st half (6-8)
T & B Healey
Syncopating Toes
(Others to fill)
2d half (9-12)
Dotson
(Others to fill)

PHILADELPHIA

Hippodre

Academy (Richmond split)

BILLS NEXT WEEK (AUGUST 6)

IN VAUDEVILLE THEATRES

week with Monday matinee, when not otherwise indicated. The bills below are grouped in divisions, according to booking offices supplied from. The manner in which these bills are printed does not denote the relative importance of acts nor their program positions,

An asterisk (*) before name denotes act is doing new turn, or absence from vaudeville, or appearing in city where listed for

KEITH CIRCUIT

NEW YORK CITY
Keith's Palace
Santos & Hayes
Adelaide & Huyles
Rita Gould
Clayton & Edwards
50 Miles I'm B'way
Mack & Jess Keith's Palace Santos & Hayes Adelaide & Hughes Rita Gould Clayton & Edwards 50 Miles I'm B'way

(Others to fill) 3d half (9-12) Mel Klee (Others to fill)

Proctor's 5th Ave. 3d half (2-5)
Carroll & Fisher
Milier & Mack Co
T & B Healey
'Bordner & Hoyer
(Others to fill)
Ist half (514)
Pinto & Boyle
Eirk & Collier
4 Locust Sils
(Others to fill)
3d half (9-12)
Fortunbila & C
Leigh & Jones
O'Neill Sistors
(Geo Lyons
(Others to fill)
Proctor's 23d St.

Geo Lyone
(Others, to fill)
Proctor's 23d St.
2d half (2-5)
Billy Miller Co
M'C'rmack & Regay
Kramer & Geiffin

"Cabaget Argentina
Barry & Whiteledge
The Parkers
1st half (6-8)
D M'T
Innes & Ryan
Bance Rev fm Dixle
Keller Sis & Lynch
(Two to fill)
2d half (9-12)
8 & Leonhardt Co
Hamilton & Barnes
Russo Thois & R
J Kilpatrick Co
Duniquey & C
(One to fill)
CONEY BLAND

CONEY ISLAND

FAR BOCKAWAY

JACK POWELL SEXTETTE

HEADLINING PANTAGES CIRCUIT

Allyn Mann Co Greenlee & Drayton Herbert & Dars (One to fill) (One to fill)
Kotth's Riverside
Louis Mana Co
McLellan & Carson
Leedom & Stamper
Dainty Marie
Blook & Duniop
Burns & Lynn
Sewell Sisters
Tanaki Japs
(One to fill) (One to fill)

Keith's Sist Street
Ona Munson Co
Griffen Twins
H & H Scholder
Moran & Mack
King & Beatty

King & Beatty
Moss' Broadway
Jean Graneso Co
Alics Morley
Aarón & Kelly
(Others to fill)
Moss' Collseum
Enid Markey Co

yarmark
Baker & Rogers
(Others to fill)
Grave Edler Co
Harry Braden
M & A Clark
(Others to fill)
Weith's Wordhay Keith's Fordh

Fortunalia & C
John Davidson
Harry Braden
Grace Edler Co
(Two to fil)
2d haif
Enid Markey Co
Edith Gjasper Co
W & G Aheara
Beth Tats
(Two to fil)
Most Eventile

Mess' Franki Dave Ferguson Dolly Kay

M & A Clark
*Edwards & Prest'n
(Two to fill)
2d had

Yarmark Freda & Anthony (Others to fill)

(Others to mil)

Keith's Hamilton

Max Gegna Orch

Pinto & Hoyle

Edith Clasper Co
(Others to fill)

2d haif

Carnival of Venice

Bill Dooley

2d half (9-12) Lillian Shaw Roy Sedley (Others to fill)

ATLANTIC CITY

Globe
Les Spl'ndid & Part
H & D DuFor

Auslin & Bergere Amaranth Sis Lee & Mann Rose & Moon (One to fill) 3d bail Bert Sloan Nan Traveline Co Lane & Freeman "McCool Relly & M Ward Bros Bight Mascots

ALF T. WILTON

CHAS. C. CROWL

Will Be Pleased to Review Acts Desirous of Eastern Time

Holmes & Lavere Patricota Mollis Fuller Co Eddle Cantor Lorner Girls Co

Lorner Girls Co
Young's
Lime Trio
Ferry Corwey
Murray & Allan
Power's Elsphants
(One to fill)

BALTIMORE

BOSTON

Columbia
2d half
D H?
Mabel Ford Co
Out of Knickers
4 Phillips
W & G Ahearn
Olcott & Mary Ann BROOKLYN Keith's Bushwick Lou Tollegen Co Lovenberg Sin Co Maxfield & Golson

"SIR" JAMES

BOB MURPHY "and"

suggests for your summer vacation
Bingham Beach, South Royalton, Vt.

(Two to fill)
Keith's Jefferson
Oloott & Mary Ann
Bender & Armstr's
W & G Ahearn
Caraival of Venice
(Others to fill)
2d haif
Glibert Weils
Josie Filynn
(Others to fill)
Moss' Regent
Bill Dooley
C'vanaugh & Heat'n

Bill Dooley
C'vanaugh & Hest'n
Freda & Anthony
(Others to fill)
2d half
Max Gegna's Orch
Van & Vernon
Dave Ferguson Co
'Edwarda & Prest'n
(Two to fill)

octor's 125th St. 2d haif (3-5) ns Roberts Co

Tote Homor Romaine Co Bessie Wynn Jack Wilson Co (Two to fill)

(Two to fill)

Meith's Orpheum
Lowell Sherman Co
Eddio Rose
Wm Seabury Co
Murray & Maddox
Artio Mehinger
R'ym'nd & Mack'ye
Jean Schwiller
Pielet & Scoffeld
(One to fill) Keith's Oreen

2d half (2-5)
Sarah Padden Co
Fox & Miller
Shone & Squires
J & H Shields
(Two to fill)
Ist half (6-8)
Morris & Shaw
"Baron Lichter
Vegetian 5
(Others to fill)
2d half (9-12)
T & B Healey

WARD and DOOLEY

Furman & Evans
The Faynes
Lytell & Fart
1st half (6-8)
Billy Miller Co

J Klipatrick Co "J Kilipatrick Co
"Dunleavy & C
Hamilton & Barnes
Dorothy C'mcc'n Co
(One to fill)
2d half (9-12)
Verdi & Gleen
Keller Siz & Lynch
(Others to filt)

Proctor's 58th St. 2d haif (8-6) Frances Arms

Baron & Franks (Others to fill)

(Others to fill)
Kelth's Prospect
2d haif (2-5)
Max Gegna's Orch
Inglis & Wincheste
Rising Tangle
Harmon & Sands
R & I Trindell
(One to fill)

1st haif (6-8)
Bill Robinson
Anderson & Burt
Ross & Edwards
(Others to fill)

(Others to fill)

ALBANY
Proctor's

Bonder & Knapp
Jeanette Childs
As Ye Sow
Capitol Revus
(One to fill)

2d haif
Wm Sisti
"Meyerhoff Band
(Others to fill)

Temple
Young & Wheeler
G A Moore & Hager
Snow C'l'mbus & D
Clyde Deerr's Orch
laness Brothers ,
Zeno Molt & Carl

CHICAGO

August 6 to 11 inclusive

Can be seen daily II to 1 at the offic of his Western Representative

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Maryland
White Sis
Harry Fox
Barto & Malvin
Harry Kahne
Malinda & Dade
Inez Courtney Co
'The Temlins

BOSTON
B. F. Keith's
Homer Romaine
Itughes Musical 2
S Bailantine & H
Judson Cole
Geo McFarlane
Hurst & Vogt
Bernt & Partner
Lew Seymour Co BUFFALO

Slien's
Sneil & Vernon
Eric Zardo
Robert Reilly Co
Billy Hallen
Lioyd Iback's En
McKay & Ardine
Juggling Netsons

(One to fill)
LANCASTER, PA.
Colonial
Frank Wilson
Dixle 4
*Cabarot Argentin;
(One to fill)
2d haif
Mile Ivy Co
Valentine Vox
*Delmars Lions
(One to fill) CARBOND'LE, PA Irwin
Kane Marionette
Goldie & Thorne
Frank Farran
6 Pirates & a Maid
2d half
Swain's Animals

Jessie Reed Ryan Weber & R (One to fill)

CINCINNATI

Palace
Dawson Sisters
Neville & Paulson
Dorothy Taylor
Blossom Heath En
Bob Willis
Lee & Cransion
The Sheik

CLEVELAND

Ifippodrome maros & Obey lida Morris

10stin Street

1. & B Dreyer
frone Franklin
Joe Whitchad
Cufford Wayne 3

AGNES— CHAS. FINLAY and HILL

with ENRICO CARUSO SBORDI

Proctor's

Irone Pranklin
Joe Whitchad,
Ciffford Wayne 3

BATTON
B. E. Keith's

"Stanley Tripp & M

Others to fill)

E. HEMMENDINGER, Inc.

LOUISVILLE

National
Four Bell Hons
Petrone & Oliver
Frank Wilcox Co
Jean Southern
Earl Cavanaugh Co
2d haif
Any Dean Co
Teovato
Port Kelton
(Two to fill)

MONTREAL

Imperial
(Funday Opening)
Britt Wood
Ideal
Jason & Harrigan
Babcock & Dolly
Indoor Sports
Alexander Petty Co

MT. VERNON, N.Y.

in "Vodvil a la Mede"

my Dean Co

HAZELTON, PA

Foeley's
Swala's Assimals
Jessie Reed
Ryan Weber & R
(One to fill)
2d half
Kane Marionettes
Goldie & Thorne
Frank Farron
6 Pirates & a Majd

INDIANAPOLIS

Amy Dean Co Trovato
Port Keiton
(Others to fiii)
2d haif
Four Bell Hops
Perrone & Oliver
Frank Wilcox Co

PHILADELPHIA
B. F. Keith's
Tom Burke
Young Wang Bros
Weston & Elline
Clinton & Rooacy
Fern & Marle
Repa Roberts Rev
Al Shayne
Claremont Bros ARTHUR SILBER BOOKING EXCLUSIVELY WITH PANTAGES CIRCUIT

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606 FITZGERALD BLDG., NEW YORK Phones BRYANT 7976—4829 PORTLAND Van Hoven Gosiar & Lusby Nathano Bros Lew Wilson

YONKERS, N. Y. Proctor's
2d half (2-5)
D'nce Rev I'm Dixie
Frank Mullane
Caites Bros

"BARTCHA KALOOP" BOOKED SOLID UNTIL JUNE, 1924 Associate: JACK WEINER

(Two to fill)

Gordon's Olympia (Washington St.
*D'no'rs I'm Ki'ni
*N Y Hippodrome
Beli & Gray
(Two to fill)

JACK

Gordon & Kenny High School Harry (Others to fill) 1st half (6-8) Lillian Shaw 8 Senators (Others to fill) 2d half (9-12) Bordner & Boyer Venetian Five Jean Southoun
Bari Cavanaagh Co Heward & Lys
(One to fill) SCHENECTADY Proctor's
Wm Sisto .
Marry Me
(Others to fill)
2d half
Bender & Knapp

BRIGHTON BEACH, THIS WEEK (JULY 30)-Return Engagement

FREDA and ANTHONY

POLI CIRCUIT

BRIDGEPORT

Poli's
Clift Nazarro Band
McClain & Qulutet
El Ray Sil
(Two to fil)
2d half
Bernard & Carry
Miss Mystery
F & E Halls
(Two to fill)

Jack LaVier (One to fill)

HARTFORD Capitot

of F Hancy Co Pritchari & Rock Traps Marino & Martin Bob Bobby & B

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CLAUDE W. BOSTOCK 225 West 46th St., NEW YORK Booking with Keith and Orpheum-Circuits

2d half Merton Mystery Montana Margaret & Alva Britt & Clifford San Bonnetts Palace Merton Mystery Shadows Mardo & Roine Bam Bams Adams & Lityan

Bun Bonnetts 33 West 18th Street New Fork B C Hilliam Co. Telephone Bryant 1548 Do Vries Troupe Bernard & Garry

CASTLETON& MACK

Sua Bonnetts
Britt & Cifford
Montana
Margaret & Alvares
2d half
Pritchard & Rock
Mardo & Rome
McClain & Quintet
Trans

Traps Bob Bobble & B

W'K'S-BARRE, PA.

Poli's (Scranton split) 1st hait

Old King Cole Gene Oliver Co Adolaide Bell Co Pless Tria (One to fill)

Poli's Miss Mystery

B. F. Keith's

WORCESTER

PALACE,

New York,

This Week

(July 30).

Direction

HARRY

WEBER

R

Gene Morgan Co

2d half Cliff Nazarro Bar Elsa Ryan Co Whirlwind 4 Køssler & Morga Wm A Kennedy

Band

DENNIS

0

VARDON and **PERRY**

Address: Variety, New York

BOSTON KEITH CIRCUIT

F & B Hall
Jack La Vier
B C Hilliam Co
2d half
Bam Bams
Allman & Hervey
Shadows
Brennan & Rogers
Bi Ray Sis

SCEANTON, PA.

SCEANTON, PA.

Foil's

(Wk's Barre split)

1st half

Land of Fantasy

Gilmore & Lester

Piasa Bros

Emmett O'Mara

(One to fill)

SPR'GF'LD. MASS. Palace Wm A Kennedy Elsa Ryan Co Kessier & Morgan The Gautiers

HARRY

D

Globe, U

(Aug. 6) Keith's

City

Atlantic F

Washington

(Aug. 13)

Whirlwind 4 - 2d half Hughes & Burke *J F Haney Co Marino & Martin

Eight Mascots
2d haif
*Stanley Tripp & M
Austin & Bergere
Tarsan
Lee & Mann
Rose & Moon
(One to fill) TRENTON, N. J.

Jean Godfrey
Mercedes
Valentine Vox
Mils Ivy Co
(Others to fill)
2d haif
*Cabaret Argentina
(Others to fill)

WASHINGTON

B. F. Keith's Lawton Russell & Pierce Dlani & Rubini Lioyd & Christie Williams & Vaness Grace Hayes Davis & Darnell The Meister Sing're

WILDWOOD, N. J. Nixon

Palermo's Dogs

*Kelly & Stons
McCart & Marrors
Shaw & Lee
Jans & Whalen
Willie Schenck Co

. 2d half Russell & Marconi Billy Dale Co Dwyer & Orma Moore & Freed Marvellos Dogs (One to fill)

Palace Brennan & Rogers

BOSTON

WATERBURY

(Scolly Square)
Blair & Penningte
Mildred Parker
Saxon & Griffin
Victor Graff
Degnon & Clifton

*Dunne & Daye Chas B Lawlor Co Piercs & Ryan The Braminos (One to fill) 2d half Elsie Huber Tower & Welch Stafford & Louise (Two to fill) HOLYOKE, MASS

HOLYOKE, MASS.
Mountain Park
G & L Mitchell
Billy Beard
Geo Moore & Girls
(Two to fill)
2d half
3 Jeanetts
Zelda Santley
Macart & Bradford
Pinto & Boyle
(One to fill)

LYNN, MASS.

Olympic
Dorothy Russeil Co
Harry Holbrook Co
Stanford & Louise
(Oas to fill)
26 half
Lennie & Dale
Bonnington & Scott
Prierce & Ryan
Holland Romance

NEW BEDFORD

BROCKT'N, MASS, Strand Cavanaugh & C'per Macart & Bradford (Others to fli) ad haif DENTIST

Dr. M. G. CARY N. W. Cor. State and Randolph Sta Second floor over Drug Store Entrance & W. Randolph St., CHICAGO

Chas B Lawfor Co
(Two to fill)

CAMHRIPGE
Contral Square

2d half
The Braminos
0 & L Mitchell
Horothy Russell Co
Hore Scidon & Bro

CHICAGO KEITH CIRCUIT DETROIT EUNSVILLE, IND.

LaSalle Gardens Stanley & Burns Sterling & Rose

Jim & Betty Page (Others to fill) ORPHEUM. CIRCUIT .

CHICAGO I'ninco (Sunday Open Parlor Bedr'm & B Swor & Conroy Hartha Pryor Kdy Hamlin & Kay Creolo Fashion Pl Son Hodger

Sylvia Clark
3 White Kuhns
Fink's Mulcs
State Lake (Sunday Opening)
J R Johnson Co
Wm Edmunds Co
Harry Delf
(Page Hack & Mack

Liberty Reeder & Armstr'g

TERRE HAUTE

Four of Un Reeder & Armstr'

Billy Shaw Rev Chas Wilson (Others to fill)

DENVER Orpheum

Blomom Seelsy Co
Marion Murray
Bernivici Bros
Duvai & Rymonds
Trennell Trio Trennell at Leon Varvara
*F Ridgeway Co

DES MOINES Orpheum
(Sunday Opening)
Nonette
Maurice Diamond
Milt Collins

Hounepin (Sunday Opening)
Margie Coales
Lovely
The Zeiglers
Ten Eyek & Wiley
O'Neill & Plunkett
Leipsig OAKLAND, CAL. Orpheum T'mp'st & Dickins's Neison & Chain

Ramadelis & Deye Prederic Fradkia Billy Sharp Rev Dorothy Sadier Co

SAN FRANCISCO
Golden Gate
(Sunday Opening)
Armand & Perex
Margaret Paduta
Harry Rose
Frank DeVoe
Eva Shirley Co
J & I Connelly
Orpheum
(Sunday Opening)
Red Cap Orchestra
Sophie Tucker
Millership & Gerard
Duci de Kerejardte
Harry Breen
Al Striker
Harry Hayden
F McDermott & C
ST. FAUL

ST. PAUL

Senator Murphy
Espe & Dutton
2 Lordons
Bi Ba Bo
Reye Maye & B

MINNEAPOLIS

VAN and VERNON

KANSAS CITY

MANSAS CITY
Main Street
Bob Albright Co
Harry Stoddard B'G
Cahill & Romaine
Herg & English
Gardett & Pryor
Kent & Allen

LOS ANGELES Hill Street
DeMarcos & Band
Beeman & Grace
Paul Decker Co
Lambert & Fish
Flanders & Butler
Adler & Ress

Orpheum
Ben Bernie & Band
Geo LeMairo Co
4 Cameros 4 Camerons
Sargent & Marvin
Cus Fowler Co
Anatol Friedi'nd Co
Fifer Bros & Sis
Jack Rubé Clifford Ous Fowler Co
Anatol Friedl'nd Co
Flifer Bros & Sis
Jack Rube Clifford
MILWAUKEE
Falace
(Sunday Opening)
Thos J Ryan Co

ST. FAUL
Palace
(Sunday Opening)
The Granados
A Friend in Need
Boreo
The Reuters
Hughes & De Brau

LOEW CIRCUIT

NEW YORK CITY Adroit Bros
F & M Dale
Thornton & 1
Thos P Jacks
Sally Fields
(One to fill)
dd Half
Emma Raymon

Emma Raymond Cooper & Lacey Harrison Moss

DeLorto & R'hard Jay C Flippen Co McGrath & Deeds Lyan & Thompson Lyan & Thompson
National
Jack Hanley
Gordon & Delmai
Fisher & Bertram
Monte & Lyona
Harmony Land
2d Fish
F & M Dale

WAINWRIGHT

in "THE RIGHT WEIGHTS" By PAUL GERARD SMITH

Norvell Bros LaPalarica Trio (One to fill)

LaPaiarica Trio
(One to fill)

American
Hector
Collins & Dunbar
Waiters & Stern
*Ladd & M'gan Co
Peggy Drocks
McGrath & Deeds
Sonia & Brrts
(One to fill)
2d Haif
Hap Hasard Ce
Lynn Cantor
Burke Barton & B
M & Shuffling Bd
Grey & Dean
Douglas Flint Co
Rule & O'Brien
(One to fill)
Victoria

Bott Schaeffer 3 Johnson Bros & & Kanazawa Boys (One to fill)

Orpheum
Danoing Demons
Neopolitan Duo
Bott Schaeffer 3
Bryant & Stewart
Moran & Weiser

Bloran & Weiser
2d Half
J Blondy & Bro
Peggy Brooks
J & I Marlin
Thornton & King
(One to fill)

Kanazawa Boys
Harrington Sis
Kramer & Boyie
Hughes & Merritt
(One to fill)

Victoria Chandon Tric Official De DR. JULIAN SIEGEL 493 B'way (Putnam Bldg.) R. F.

Helen Vincent Jay C Pilppen Harmon & Sai G & M LeFet Jay C Pilppen Co
Harmon & Sands
G & M LeFevre
Jack Haniey
Jack Haniey
Harriage
Harriage
Harriage
Harriage
Hyana & Merritt
Unghes & Merritt
Unghes & Merritt
Hughes & Wilson
Lynn Cantor
Hugh Emmett Co
Salle & Robles
3 Wheeler Boys
2d Half
Adroit Bros

3 Wheeler Boys
2d Half
Adroit Bros
Wyeth & LaRue
'Henry Horton (
Monte & Lyons
C & M LeFevre

Greeley Sq.
Laura Bennett Co
Wyeth & LaRue
DeLorto & R'hards
Lynn & Thompson
Burke Barton & B
Norvell Bros
2d Haif
Hector

2d Half
Page & Green
Edwards & Dean
Thos P Jackson Oc
Bernard & Leona
Dancing Demons
Avenue B
Romaine Ector
Let Public Decide
Carcy Bannon &
Zemeter & Smith
(One to Mil)
Musical Alinos
Margaret Merie
Sharon Stevens Co
2 Senators
Ford & Price
BROOKLYN

BROOKLYN hnson Bros & I Johnson Bros & J J & I Marlin Orth & Cody (One to fill) 2d Haif Chandon Trio Ward & Oliver Hugh Emmett Co Earmon & Sands

Gates

Sensational Head-Balancing Equilibrists
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FOUR PHILLIPS

Next week (2-5), Columbia, Far Rockaway Management: MAX THILLIP Helen Vincent Harry Abrams Co.

Conn & Hart
I' & G Hall
Jimmy Savo Co

(Continued on page 39)"

The Gitail
Jimmy Savo Co
Delâncey St.
Jiap Hazard Co
Goid & Edwards
Ward & Wilson
Earl & Winett
Jimmy Savo Co
Homas Trophe
2d Haif,
Zemefer & Smith
Gordon & Delmar

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CORRESPONDENCE refers to current week unless

CHICAGO

VARIETY'S CHICAGO OFFICE

There are no big names to headline on the State-Lake bill this
week, but there is some very good
vaudeville, with Harry Stoddard
and his orchestra the hif of the bill,
Clayton and Edwards dividing
honors. Stoddard brings to local
vaudeville not only a good orchestra with clever arrangements, but
novelty effects and enough comedy
to make a splendid turn.

There was one disappointment,
bwing to Max Welly, of Ten Eyck
and Welly, unable to appear because
of a sprained back. Miss Ten Eyck
had to do two dance numbers alone.
Max Dolin and Fredgrick Cromweed filled in with vicin and plano
humbers, but the act cannot replace
Welly's appearance, and, although
doing well, Welly was missed.

The first three acts fell far short
of getting any kind of applause from
the patrons. Captain Bettis
Seals opened the first show, but did
hot seem to get started. The
monkeys refused to do their part,
and it closed to little applause. On
second was the Neopolitan Duo,
man and woman, who aim to offer
high-class singing numbers. The
woman clowns a lot in the first duet,
which is "Sola Mio," and continues
these antice all through the act.
They have only fair voices, and the
offering as a whole seemed like
"small time." They failed to get
an encore, and surely were not deserving of one.
Gardell and Pryor were on third,

an early spot for an act of this this act, but these two boys had kind, but the girls did not work well at the first show Sunday. Mise Marcelle White, who sings, was off key on her high notes. They forced two bows and got very little applause for their neagre efforts. After Margle Coate finished hescond song, the audience were with her to the finish, and she was the first act on the bill to bring the

CORRESPONDENCE

The cities under Correspondence in this Issue of Variety are as follows, and on pages:

ATLANTA 36	LOS ANGELES 4
BALTIMORE 40	LOUISVILLE 4
BOSTON	MINNEAPOLIS 4
BUEFALO 36	MONTREAL 3
BUTSALU	ROCHESTER 4
CHICAGO 31	SAN DIEGO 4
INDIANAPOLIS 34	SYRACUSE 4
MANIGAG CITY 46	WASHINGTON 4

man and woman, who aim to offer high-class singing numbers. The woman clowns a lot in the first duet, which is "Sola Mio," and continues these antices all through the act. They have only fair voices, and the offering as a whole seemed like "small time." They failed to get an encore, and surely were not deserving of one.

Gardell and Pryor were on third,

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Editorial, Advertising and Publishing Offices: 36 Weilington Street, Istrang. Editorial, Advertising and Publishing Offices: 18 Weilington Street, Istrang. Editorial, Advertising and Publishing Offices: 18 Weilington Street, Istrang. Editorial, Advertising and Publishing Offices: 18 Weilington Street, Istrang. Editorial, Advertising and Publishing Offices: 18 Weilington Street, Istrang. Editorial, Advertising and Publishing Offices: 18 Weilington Street, Istrang. London, W.C.S., Phone Regent, 456-47.

this act has a dandy voice, both for singing and talking, and carries himself remarkably well. The comedian, who finishes in female apparel, is good.

Paul Kirkland and Co. lad been seen at this house before, and the LeRays moved over from the Palace. The Versatile Quintet gave some body to the bill, and while there is nothing particularly good in the act, there is versatility displayed. A dancing couple is supported by a girl plan t, a girl sarophone player. The planist and a girl sarophone-player. The planist and sarophone-player, who sticks to feet work the man dancer, who sticks to feet work throughout and takes the bow of the act.

Argo and Virginia, a singer and

throughout and takes the bow of the act.

Argo and Virginia, a singer and harpist, have a routine which gives the bulk of the opportunity to the girl singer.

Mohler and Eldridge finish well with a number in which the comedian does a "wife." Earlier in the act this comedian sang a ballad, and only two or three people applauded at this show. The early talk is only fair. De Bell and Walters in an act by Paul Gerard Emith show off well at times, but the act is not exactly framed right a: yet.

"ELI," the Jeweler TO THE PROFESSION

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On second were Ji and Betty Page in a talking and anging act, with a lot of nonsense built around a camera. Following this were El-

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FRANK WESTPHAL and HIS RAINBO ORCHESTRA
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From New York to Frisco They're Singing The Big Balled Hit

"IF I CAN TAKE YOU FROM SOMEBODY ELSE-(Somebody Could Take You From Me)"

Words and Music by JACK MAHONEY

"POOR RELATION BLUES"

'I'D RATHER FOX-TROT THAN WALTZ'

A Novelty Fox-Trot-Great Double Number

The original Crescent Melody Five won the contest at the B. F. Keith Orpheum Theatre, Brooklyn, with this song.

NOVELTY KID NUMBER

"SUNNY JIM"

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SAN FRANCISCO OFFICE 515 Pantages Theatre Bldg. J. ERNST SHANNON

CHICAGO OFFICE Sherman Hotel TOM PAYTON

B. A. MUSIC PUBLISHING CO., 145 W. 45th St., N.Y. HERBERT WALTERS, Gen'l Mgr. FRED W. TAYLOR, Prof. Mgr.

ACTS Come In and Meet Our BILLY MATHIEBE and JOE KEDEN

dridge, Barlow and Eldridge, one man and two girls, in a rural commedy make man and two girls, in a rural commendation and two girls, in the obiginal case stated that the oblighance of the car hurried on with-over woodnamily interesting. Even in two oblighance in the oblighance in the oblighance and closed won considerable applause—

"take-off" of a "barker" at River-take of the true of the car hurried on with-over woodnamily interesting. Even in overly star which opened and closed won considerable applause—

"take-off" of a "barker" at River-take of the Three Lordons starting the bill and Catherine Sinclat and Co.

C. W. Spanuth has sold the New Leveum theatre, one of the original case stated that the original case stated that the original case of

Plause. Brown and Elaine, man and girl,

VARIETY'S

REGULAR

NUMBER

VAUDEVILLE

It looked like capacity business Sunday afternoon with weather which was just as picasant for outdoor entertainment as any there has been, so the big business was due to Ethel Barrymore's name.

There was a second headline feature, who, owing to this attraction, was forced up to fourth. It was Karyl Norman, who is putting in his ninth week in Chicago Yaudeville in fifty-two and who is held over for next week. He came on from the east without Edwin Weber, his conductor, but that made no difference, for Dan Russo and his orchestra served spiendidly. Norman took occasion to state this to the audience and reached out and shook the director's hand. The Pajace audience is rather proud of Russo and the orchestra he directs and liked this. (It was a bill without the ordinary or garden variety of pianist playing accompaniment. "Oklahoma" Bob Albright had such a piano player, but hid him away behind one section of the curtain for his numbers and only permitted him to appear late in the act to do a dancing stunt.) There are 19 people on the bill, of which 14 are men, but Norman does a female impersonation and Bob Albright sings in a high soprano falsetto at times. Albright took occasion to say that he meant to rival Norman before he struck a few high notes. The Albright act is red-hot vaudeville, with two colored boys—Dan Russeil, planist and dancer, and "Burtermilk," a star dancer. In "next to closing" position to switch was marked.

The entire bill found cordial reception Sunday afternoon. Miss Barrymore was called back half a dozen times, Norman was forced to sing "Carolina Mammy" and "Nobody Lied." and was liberally applauded right along. Dennie O'Nellia and "Cy" Plunkett kept hands going when opportunity afforded and so dild Senator Francis Murphy, whose political speech is first-class material and perfectly presented. The chat about conditions and possible candidates for President is so timely it must have been written in the last month or great care is taken, to keep it up to date. Murphy has a delivery which is id

A meeting of managers of vaude-ville theatres of Central and South-ern Indiana was held at Vincennes, Ind., with a view of arranging book-ings for the coming season which would permit of a routing of acts by the agency which supplies the talent. Nothing was accomplished at this meeting, as all of the man-agers wanted certain days of the week and there was no general har-mony in number of acts desired.

The Gifford reperfoire company opens the season at the Al Ringling theatre at Baraboo, Wis., where it has been rehearsing. The Al Ringling theatre is one of the finest to be found in a small town any place in the country and plays pictures, traveling attractions and occasional vaudeville.

A judgment for \$200 obtained against Marie Doyle (vaudeville) was set aside through the efforts of Fred Lowenthal and Harry Munns. Michael Pettinichl brought suit for this amount of damages, alleging that Miss Doyle had run her auto into a pony cart driven by his child, causing this loss, The lawyers for Miss Doyle proved that she was not in the city at the time, that she had never been summoned and that the car was not driven by her nor with her consent. It is explained that the summons was served on her sister, Margaret McDonald, through some error, and that some one took her

W. Remington Weich is back at the organ at McVicker's after a two week's vacation spent motoring. Al-bert Carney, the picture organist,

ADELAIDE & HUGHES

Studio of Dance

45 Wast 57th Street, New York Phone Plaza 7635

substituted, using the Welch scores, C. Sharpe Minor was to have sub-stituted for Weich and was adver-tised. He was due to arrive, and the house found that he had had a room reserved at the Sherman hotel. On the Monday morning he was to have opened he wired from Hacken-

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Madame Kahn Has Returned

After a Six Weeks Tour of the Fashion Capitols of Europe

TOUR that afforded the greatest opportunity for a study of the style trends of the European designers, which, coupled with Madame Kahn's keen knowledge and understanding of the dress of American women in social and stage life, enables her to offer an exclusive clientele models of artistic and striking distinctiveness developed in the very finest of fabrics, trimmings and laces that the marts of Europe offered.

¶ Special attention is called to the vast outlay Madame Kahn has made in the procuring of materials, laces, etc., which are to constitute the season's costumes.

9 Our fall opening will undoubtedly surpass any previous display ever seen in this establishment.

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Creator

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July 16-Broadway, New York

July 23—Coliseum and Fordham, New York July 30—Hamilton and Franklin, New York Next Week (Aug. 6)—B. F. KEITH'S 81st ST., NEW YORK

NEW YORK
Aug. 13—York and Harrisburg, Pa.
Aug. 20—KEITH'8, PHILADELPHIA
Aug. 27—KEITH'8, COLUMBUS
Sept. 3—KEITH'8, DETROIT
Sept. 10—Colonial, Erie
Sept. 47—PALACE, CLEVELAND
Sept. 31—KEITH'8, ROCHESTER
Oot. 8—KEITH'8, SYRACUSE
Oct. 15—Watertown and Utica

Oct. 22—Binghamton and Gloveraville
Oct. 29—Albany and Troy
Nov. 5—COLONIAL, NEW YORK
Nov. 12—FLATBUSH, BROOKLYN
Nov. 19—Regent and Far Rookaway
Nov. 26—PROCTOR'S, NEWARK
Dec. 3—Passaio and Rivera, BROOKLYN
Dec. 10—Long Branch and Asbury Park
Dec. 17—Trenton and New Brunswick
Dec. 24—ORPHEUM, BROOKLYN
Dec. 31—Mt. Vernon and Yenkera

Dec. 31-Mt. Vernon and Yonker

Jan. 7-Maryland, Baltimore
Jan. 14-KEITH'S, WASHINGTON

Jan. 21 to March 30 inc., DELMAR CIRCUIT
Mar. 31—DAVIS, PITTSBURGH
Apr. 7—RIVERSIDE, NEW YORK
Apr. 14—ALHAMBRA, NEW YORK
Apr. 21—BUSHWICK, BROOKLYN
Apr. 22—AMSTERDAM and SCHENECTADY
May 5—SHEA'S, BUFFALO
May 12—SHEA'S, TORONTO
May 19—PRINCESS, MONTREAL
May 26—KEITH'S, BOSTON
June 2—KEITH'S, PORTLAND
June 9—New Bedford and Brockton
June 16—BOSTON, BOSTON
AND THEN SOME

Direction MAX E. HAYES

sack, N. J.: "Small injury on hand developed into blood poisoning; using every known remedy." Noth-ing more has been heard of him.

Sara Quirk obtained a judgment or \$46 against Wade Booth during for \$46 against wade Booth during his recent engagement at the State-Lake. The singer had failed to pay a board bill.

Harry Bryan will be manager of the Engelwood, Chicago.

Will Elliott, until recently manager of the Ferry Field theatre in Detroit, is covering Toledo territory for Associated First National, traveling out of Cleveland.

The announcement that Bert Williams, of Detroit, is booking the Miles, Regent, Orpheum, La Salle Gardens, Tuxedo and Palace theatres for that city does not mean any change in their vaudeville shookings, although it is reported Charles H. Miles and the Pantages Circuit are near the breaking point. The Orpheum, a Miles house, now only runs three acts of vaudeville and a first-run picture has been added. The Palace, booked by Wili Cunningham, of Chicago, is playing the Halton Powell tabloid, but will resume vaudeville Aug. 6. There

JANE TAYLOR



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L-AZARUS

was talk some time ago of combin-ing the vaudeville bookings, but nothing has come out of that to date.

Charles Nieggemeyer is now production director at the Granada theatre in San Francisco.

Boris Petroff has returned to Chi-cago and is expected to resume his dancing presentations at McVicker's.

A new theatre with 1,400 seating capacity at Sixteenth avenue and North avenue is expected to be ready to open by Jan. 1.

Thirty-six new seats will be added to the capacity of the Play-house while it is dark. Boxes will be put in on each side, containing 16 seats each.

Horace Sistare is being given credit in connection with the successful engagements of "Up the Ladder" at the Shubert Central and "Chains" at the Playhouse, having worked the cut-rate sale of tickets to the limit for these attractions through connection with the welfare departments of various important industries.

Will J. Harris, for many years a producer of vaudeville acts in Chi-cago, will produce out here again the coming season.

A party held up by a bandit while seeing "night life in the Windy City" consisted of Louis Firdan, music publisher; Frank Cornette,

SUPERFLUOUS HAIR.

Removed permanently from face, arms, neck and limbs by the only successful method in the world. Positive and paintens, the new face of the control of the co

NEW YORK
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(Continued from page 1)

houses will be determined by the actions of the company agent.

The Shubert houses have in the past raised the front row seat prices for the benefit of the Couthcul of-

tenor in "The Dancing Girl"; Win-nie Lister, of the chorus of that show; Jack Pearl, comedian, and Mrs. W. E. Balsinger, a doctor's wife and friend of show folks.

MONTREAL

By JOHN GARDINER
Frank Priestland, now at the
Royal Alexandra in Torquto, will return to Montreal as manager of the
only legitimate house, His Majesty's.
Abbie Wright, as of old, will handle
the destinies of the Princess, vaudeville house, and B. M. Garfield, with
the Columbia people, will look after
the burlesque house; that is, if he
can secure a suitable theatre in
time for early season bookings.

Island Park, another outdoor

time for early season bookings.

Island Park, another outdoor amusement park, also ran into a siump, which ended in the liquidator's court.

The Venetian Gardens, cabaret, is doing great business with the American tourists, and Betty Compton, a little English dancer, is captivating the guests.

Pictures: Rez. "The Whip";
Papineau, "Modern Marriage"; Mt.
Royal, "The Prince and the Pauper"; Crystal Palacs, "Heliotrope";
Plaza, "Down to the Sea in Ships";
Plaza, "Down to the Sea in Ships";
Lord Nelson, "Bella Donna"; Belmont, "The Abysmal Brute"; Strand,
"The Go-Getter"; Regent, "Woman's
Side"; Alien, "The Love Piker";
Capitol, "The Isle of Lost Ships";
Alexandra, "A Child for Sale."

"Able's Irish Rose" is now in its seventh week at the Orpheum. This constitutes the run record for Mon-treal.

INDIANAPOLIS

By VOLNEY B. FOWLER

MURAT-"Enter Madame," Stu-ENGLISH'S-Dark,

With filing by the Star Amusement Co. of notification of change of name to Market Circle Realty Co. and of increase in capital stock from \$100,000 to \$900,000 it became known that work on the new movie theatre of the Famous Players would start about Sept. 1. The City Trust Co. will underwrite \$600,000 of preferred stock in the capital. The theatre building will occupy the south half of the property upon which the Hotel English stands. The movie house will adjoin English's theatre, not affected by the new-construction.

GIRLS

New York's snapplest dancing school requires the services of young ladies who know something about dancing, to act as dancing partners. Such young ladies can earn \$30-\$40 weekly. Apply evenings Joyland Dancing, 60 E. 14th St., near B'way, New York City.

GEORGE

new law.

The "specs" are liable to have their troubles with the Independent houses. The Cort has in the past sanctioned Couthous phone orders, but to continue doing this the hotel stands would have to further the contention that it is within the Illinois law to charge 50 cents for service, by acting accordingly. It is known the Cort will not raise the price of orchestra seats for the hotel stands to gain their premium. Cohan's Grand will have a uniform policy of prices, not raising prices to benefit the "specs." No definite policy has been announced for either the Selwyn or the Harrls, policy has been announced for either the Selwyn or the Harris,

GROPPER'S

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SOLE AGENT FOR BAL THEATRICAL TRUNK

HOTEL NORMANDIE BLDG., E. cor. 35th & B'way, N. Y. C. PHONE: FITZROY 8848

hees and this system will probably be continued for it gets around the new law.

The "specs" are liable to have their troubles with the independent houses. The Cort has in the past of the new law will go in the pressentioned Couthout phone orders, but to continue doing this the hotel about. about.

Sharp politics will have to be re-orted to before the "specs" crawl sorted to before the "speca" criout of their present predicament.



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also individual orders. NEW YORK-1554 B'way at 46th 84 CHICAGO-State and Monroe Sts.

NEW YORK THEATRES

MERTON

OF THE MOVIES

with Glenn Hunter—Florence Nash Harry Leon Wilson's story dramatised by Geo. B. Kaufman and Mare Councily

SELWYN THEATRE, W. 42d St. Evs. 8.30, Matiness Wed, and Sat. at 2:30.

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THE PERFECT MUSICAL COMEDY."
—Herald Music and Lyrics by Bert Kalmer and Harry Ru

NEW AMSTERDAM 42d ST. eings 8:15. POPULAR MAT, WEDNESDAY

NEW SUMMER EDITION ZIEGFELD FOLLIES

Vanderbilt Theatre, W. 48th St. Eves. 8:15 GEORGE M. COHAN Pres AMERICAN SWEETHEART PLAY

TWO FELLOWS and A GIRL"

CYRIL MAUDE

"Aren't We All?"

By FREDERICK LONSDALE THE GAIETY THEATRE

CORT THEATRE, W. Sith St. Eva. 8:15
Mata. Wed. and Sat. at 3:15.

THE SQ. Mata. Thursday and Saturdee.

THE SELWINS Present
CHANNING POLLOCK'S

THE The Play That Succeeded in Spite of the De

REPUBLIC 42d St., W. of Bwas Matinees Wednesday and Saturday, 3:M ANNE NICHOLS' Great Comedy

'ABIE'S IRISH ROSE"

"THE PLAY THAT PUTS
"U" IN HUMOR"

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and the managers of their theatres for three pleasant years headlining the best theatres in America

English tour under the direction of WILLIAM MORRIS and FOSTER AGENCY

"MARCH of the

ANOTHER "PARADE" BY PAUL LINCKE, WRITER OF "GLOW-WORM"

TO-NIGHT" FOR

WALTZ SONG \$10,000 CHALLENGE WALTZ MELODY OF THE WORLD

STAR HITS * * * * * * * * * FOR STAR ACTS

'PARADE of the WOODEN SOLDIERS'

ACKNOWLEDGED MILLION DOLLAR HIT PAUL WHITEMAN'S RECORD

HEARD THE MOST * * * * * * FROM COAST TO COAST

WINKLING

FOX-TROT SONG ANOTHER CHALLENGE MELODY BY COMPOSER OF "GLOW-WORM"

CATALOG UNEQUALLED * * * * WORLD'S BEST MUSIC

"KISS ME WITH YOUR EYES"

AN ENTRANCING SURE-FIRE WALTZ SONG HIT
BY THE WRITERS OF THE FAMOUS INTERNATIONAL HIT "UNDERNEATH THE STARS"

A BEAUTIFUL SOLO, DUO, TRIO AND QUARTETTE NUMBER

"TRUST ME AND I'LL TRUST

A SINGABLE FOX-TROT MELODY

REAL MUSIC * * * * * * * * * REAL HITS!

"NUT-SEY

THE CHAMPION SENSATIONAL "NUT" SONG HIT BY WRITERS OF "BARNEY GOOGLE"

"ALL THAT I WANT BE LEFT ALONE"

BY WRITERS OF "LITTLE RED SCHOOOLHOUSE"

"STRUT **BLUES**" 100%

After studying carefully the "Blues" market and the genuine "Struts" written by natural-born writers of "Blues," we were lucky to strike these (just secured):

"STRUT 'LONG PAPA"
"UNCLE BUD" (Bugle Blues)
"BROWN BABY"
"THERE'LL BE SOME CHANGES MADE"
"MEMPHIS MAN"

"2 A. M. BLUES"
"LOG CABIN BLUES"
"PAPA STRING BEAN"
"MAMA! (Won't You Come and Ma-Ma-Me?")
"GEORGIA BLUES"

"WHAT YOU WAS, YOU USED TO BE"
"SUSAN'S GINGERBREAD"
"BALTIMORE, M. D. (Only Doctor for Me")
"UNCLE JOE (The Hockshop Man)"

100% STANDARD "BLUES"

"TISHOMINGO BLUES"
"SHIM-ME-SHA-WABBLE"
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CHICAGO, 6315 Harper Ave. Phil WilcoxST. LOUIS, 3127 Locust St. .. Edgar H. Sittner

PALACE, NEW YORK, This Week (July, 30)

(Return Engagement)

LUDUKE

THEODORE STEPANOFF The World's Greatest Russian Dancer

The Whirlwind Marvel who has appeared all over the world from the Opera at Petrograd to the Orpheum, San Francisco

Former partner of ANNA PAVLOWA

I wish publicly to acknowledge my appreciation to

DR. HENRY J. SCHIRESON

Plastic Surgeon of Chicago,

who performed a marvelous operation upon my eyes, thereby improving my appearance 100 per cent, and greatly aiding my sight.

ATLANTA

By ERNIE ROGERS

By ERNIE ROGERS
HOWARD—"Salomy Jane," film.
METROPOLITAN—"The Bright
Shawl," film.
RIALTO—"Third Alarm," film.
ALAMO, No. 2—"To Have and to
Hold."

With a possible view to hoking the w. k, public, Howard Price Kingsmore, manager of the Howard movie house, has put green bulbs in every socket in his house to give his patronage opportunity to "psych" themselves into a cool state. Kingsmore says the sturt is working fine, and the patrons admit that there is something cooling about it.

The Howard theatre has tied up with the George Muse Ciothing Co., one of the largest ladies' furnishers in the city, for a fashion revue Sept. 3 in connection with the screening of "Hollywood." The clothing company will furnish the gowns and the Howard will furnish the girls. Ads in Atlanta papers call for "25 Tall, Beautiful Girls."

Charlie Keesnich, district manager of Metro, gathered his exchange managers and their sales forces from New Orleans and Dallas in Atlanta last week and held a rapid-fire sales convention. The 35 Metro fall releases received most of the gab.

Mrs. Anna Alken Patterson, editor of the Weekly Film Review, is now in New York getting business for her paper. Mrs. Patterson enjoys the reputation in this section of being a live wire, and her paper, the only regional trace paper in the

COUPON WELDON, WILLIAMS & LICK

southeast, weight. carries

Atlanta moviacs have gone "pass" mad. At least four theatre managers report patrons, wishing to appear on the know in theatrical circles, have tried to buy slip-ine rather than the conventional paper at the box office.

No Atlanta houses report any considerable slump in business by virtue of the heat. No slumps at all, if the managers are telling the tenth

BUFFALO

BUFFALO
By SIDNEY BURTON
C. Sharpe Minor comes to Shea's
Hipp as organist on Aug. 5 for
seven weeks. Malotte, who recently
was married to Mary Jane, singer,
leaves for a Europear honeymoon
in France and Italy on that date.
Martel continues at the Lafayette.

Carl Levy, of the New York Loew forces, is acting as relief managed for Al Beckerich, who is spending August on Cape Cod.

The Garden, running stock bur-lesque, and closing suddenly a fort-nish tago, will remain dark until September, when it reopens with Mutual burlesque. The successor to Harry Abbott as manager has not yet been named.

Frances Claire Rawson



benefactress is at the Neurological Institute, 149 E. 67th St., New York. Just wrote her a letter. Why don't you!

OSWALD

Dear Editor:-

I am returning to the Keith and Orpheum circuits, opening on a tour of the Orpheum Circuit at Hennepin, Minneapolis, July 29th, after an absence of two seasons.

Prior to that I had worked continuously for the Keith-Orpheum Circuits ever's since I was 14 years old, except for a period in the musical comedy, "Somebody's Sweetheart."

Last season I signed a contract with Max Spiegel to star in "Success," one of the Shubert Vaudeville units. My contract called for an engagement of 32 weeks to be played in 35. Other clauses provided that Mr. Spiegel had to pay my pianist, etc.

With "Success" I remained ten weeks and was paid for seven, losing several thousand dollars on the venture. In addition I had to pay my pianist three weeks' salary out of my own pocket.

I was, fortunately, able to finish out the season in large picture and independent vaudeville houses, where I have been since appearing.

I am taking this method of thanking the executives of the Keith and Orpheum Circuits for again booking my act.

Since 14 years of age I worked for the Keith Circuit, until 1920.

The less said about my last two seasons the better; it wasn't a pleasant experience—to put it mildly.

Sincerely,

Nonette

BOOKED SOLID ORPHEUM CIRCUIT

AN ORIGINAL NOVELTY

HUGHIE

COLLIER KIRKE

in "ON THE ROOF"

WHAT THE BROOKLYN PRESS SAID DURING OUR ORPHEUM THEATRE ENGAGEMENT

BROOKLYN "TIMES," July 17

"Kirke and Collier, a pair of extraordinary wire walkers in a clever skit done on a radio antenna on a roof. This act, with some 'amplification,' or strictly speaking lengthening, ought to be entitled to a higher billing. There is lots of comedy in the act, and young Collier, among other things, dances gracefully on the wire and goes so far as to jump over his own leg, a feat which is remarkable enough on the floor."

BROOKLYN "EAGLE," July 17

"Kirke and Collier staged one of the most graceful tight rope dances seen in a long time."

PROCTOR'S FIFTH AVENUE, NEW YORK, NE XT MONDAY (AUGUST 6) Direction MORRIS & FEIL

NEWS OF DAILIES

(Continued from page 28)
West Side court told him that that kind of acting was bad, but that he would discharge him because there had been provocation. Mehlinger claimed that the process server, Martin Solotara, who was trying to serve a summons because the congster owed a haberdasher a bill of \$100, called him a cheap skate.

Charlie Chaplin and Pola Negri were seen one night last week in a Los Angeles public amusement place with different escorts. This seems to be further confirmation that their



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ALSO TO PROFESSIONALS

alleged "engagement" is all off. The famous comedian was escorting Lenore Uiric, the actress, while the temperamental Polish beauty was with William T. Tilden and Manuel Alonso, tennis stars.

Corinne Griffith has signed to be a First National star under a contract calling for a spries of pictures extending over three years. The first will be "Black Oxee" and the second "Lilies of the Field."

The Crescent in Brooklyn, has been sold by the Shuberts to Har-old E. Witteman, 'ho will convert it to commerciai use.

When the El Prinkipo Cafe in Atlantic City was raided last Saturday, Evelyn Ngsbitt, one of the proprietors, was held in \$1,000 ball for the Grand Jury. Considerable liquor was seized.

A resolution has been passed by the International Child Welfare As-sociation at its annual meeting in Geneva which has as its aim the protection of children from unde-sirable moving pictures.

Federal agents who were waiting for Mrs. Louise Groody-McGee to see if she has any papers desired in the hearing of her broker hus-band, were disappointed Monday afternoon when she did not arrive on the "Lafayette," as expected.

Olga Samaroff, pianiste, has ob-tained a divorce from Leopold Sto-kowski, noted conductor of the Philadelphia Orchestra. Domestic differences caused by temperament were given as cause of the suit.

Ben Shyrk, formerly private sec-retary for Guy R. Bolton, writer and dramatist of Great Neck, L. I., has

surrendered on an indictment charging him with forgery in the second degree. It is charged that he received royalty checks while Bolton was in Europe and that he forged his employer's name on them and converted them into money for his own use.

Mrs. Lillian Sire, president of the Women's League of Democratic Clubs, has filed papers in the Supreme Court of New York asking an injunction to prevent her recent husband from "ansoying" her. He is Clarence D. Sire, member of a once prominent theatrical family, whom she divorced in May. The trouble centers around a house on Fire Island, which is claimed by both. Mrs. Sire alleges that her exhusband "called her vile and indecent names" and "humiliated and diagraced her" in various other ways.

Raquel Meller, Spanish trage-dienne, has signed a contract with Edgar Selwyn and Charles Cochran to appear at the Selwyn theatre in a specially prepared play beginning Nov. 15.

Howard D. Barnum, head of the violin department of the De Pauw University, Bay View, Mich., is con-ducting the orchestra at the Bay View Assembly and Chautauqua.

Fay Marbe denies she has been engaged to appear in cabaret at the Garden Cafe, Chicago, in the Morrison hofel.

Gregory Coleman has been booked by his brother, Emil Coleman, leader of the Montmartre Orchestra, to open at the Ambassador Hotel grill early in September with a combination of six pieces.

MANAGERS ADVENTURE

(Continued from page 1)

(Continued from page 1) alongside of the machine. The animal attempted to butt the car, but Staples stepped on the accelerator, and the moose butted the air. The moose did succeed in damaging the side of the car and the cover somewhat with the points of his antiers. Evidently it was the intertion of the forest giant to topple over the machine, being enraged at the sight of it. For 20 miles the race co.tinued, Staples hitting 30 miles per hour, he says, aithough the road was bad and there was no moon. Eventually the moose began to tire, and after one supreme effort to reach the car gave up. gave up

gave up. No sooner had Staples breathed a sigh of relief at shaking free of the bull moose than he came upon a iynx in the middle of the road. The lynx refused to move, and was set to pounce on the machine. Staples swerved his machine to one side, and the lypx was last seen still

Don't Worry About Troubles

Difficulties, etc. For advice and prompt action regarding all legal matters or money due, consuit LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.

crouched in the middle of the road.

The film house manager believes he had sufficient excitement for one night, and in future will endeavor to do as little night driving as possible on lonely roads. As for his wife, she will not recover from the double experience for some time.

G-WEEK REHEARSAL

(Continued from page 1)

Lyceum that they were to go to the front of the house and discuss the matter with an Equity representative. He took them into the box-office of the theatre one by one and had a talk with them.

Whatever the losses were, they fell on the members of the company which Equity falled to project. The same Equity man was much in evidence about the stage door of the Lyceum more than a week before the show closed, but he falled to prevent the members being stung for an extra week's salary.

Little Edith Taliaferro, who was at the face of the control o

salary.

Little Edith Tallaferro, who was at the back of the house, was commiserating with Helen Horle, the press agent, who was complaining over the fact she had put in two

over the fact she had put in two weeks on the publicity without seeing any money. Miss Taliaferro stated in reply, "Weil, what about us, rehearsing six weeks from 11 a.m. until 3 and 4 the next morning, and then playing two weeks more and not getting anything either."

Others in the cast likewise voiced their disapproval of the manner in which the affairs of the company had been handled. It was said last night some of the principals had settled salary claims with the management but that others had received no money. ceived no money.

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4 ENGLISH MADCAPS

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from the Victoria Palace, Paliadium, London Coliseum and Alfamera, Paris, and have no connections with any act using the same name.

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JIMMY DUNEDIN

Special Theatrical Special Price teal profession. Custom Built trunks, unks will last through circuit after—thousands of miles. The conven-for the professional folks are so and exclusive that they make trunks" seem like Band Boxes. to the profession



CHARLES RUGGLES **GLORIA FOY** HARRY FENDER LILLIAN LORRAINE **GUY ROBERTSON** DONALD GALLAHER TEMPLETON BROTHERS BERNARD GRANVILLE DAN HEALY GEORGE BANCROFT JACK SQUIRES ROBERT PITKIN NANCY DECKER MARGARET WILSON CHESTER MORRIS

With Battling Butler

Up She Goes

Adrienne

Ted Lewis Frolics

Wildflower

So This Is London

Little Nellie Kelly

66 Go-Go

Adrienne

66 Rise of Rosie O'Reilly

66 . Battling Butler

Little Nellie Kelly

Ted Lewis Frolics

Ted Lewis Frolics

So This Is London

UNDER THE PERSONAL DIRECTION OF

1540 Broadway, NEW YORK

BILLS NEXT WEEK

(Continued from page 30)

Palace
Musical Aivinos
Margaret Merie
Sharon Stevens Co
Bernard & Townes
Ford & Price
2d Haif
Romaine Ector
Let Public Decide
Carey Bannon & M
Kitamura Japs
(One to fill) BOSTON
Orpheum
Musical Rowellys
Mills & Kimbail
Bann & Mallon
Primrose Samon Co
Al Raymond
Lamays

BALTIMORE Hippodrome LaMont Trio

State Monroe & Grant FOR SALE

or RENT

BUFFALO

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(4-9)
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(One to 211)

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(Sunday Opening)
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Chas Morati Co
Carlson Sis & S
Elleen
Birt Walton Co
Mendons

Pantages
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Krylton Sis & M
Josie Heather

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Prevost & Goulet
Cornell Leona & Z
Romeo & Dolls
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Jack Strous
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Pantages
Adonis & Dogs
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Melody Maids
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Pantages
(Sunday Opening)
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McBanns
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[6-7]
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The cruise of the Lights Club of Freeport will take in the following houses and towns on Long Island: Aug. 13, Patchogue, Patchogue; 14, Freeport; 15. Hempatead, Hempstead; 16, Lynbrook, Lynbrook; 17, Merrick, Jamaica; 18, Castle, Long Beach; 19, Columbia, Far Rockaway, The seven listed will comprise the itinerary.

The Children's Society last week saused the arrest of Harold Barnard, theatrical producer, for allowing a 15-year-old boy to appear in songs and dances at the 58th Street. Barnard claimed that he had believed the boy to be over 16. The case was adjourned for further hearing.

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HAR

THEY WOULDN'T LET ME CONTINUE

"THE STAGE"

"Two other American turns figure in the current bill, and, curlously enough, the Transatlantic items are presented in succession. Following the dancers comes Ed. Lowry, a funny comedian, who gets much capital from his un-orthodox use of the clarionet and saxophone, and also from some particularly aglie dancing. He could improve some of his patter—and extend it also—and he should do well when he has become more acclimatized, for he is a genuine humorist of the intimate type, and will get his fullest success when he and his audience understand each other better." the Transatlantic items are presented

"EVENING NEWS"

Miss Nora Bayes, the singer of syn-copated songs, and Percy Honri are there, also Ed Lowry, comedian, who made his first appearance in London, yesterday, and received three calls before the curtain.



WE LIKE THEN

ERNEST EDELSTEN

5 Lisle Street, Leicester Square, London, W. C. 2.

July 19th, 1923.

Ed. Lowry, Esq.,

Regent Palace, Piccadily Circus, W.

Dear Lowry:

I herewith enclose you copies of letters from the Ministry of Labour.

I am sorry they will not allow you to play over here, outside the one week they gave you permission for, owing to your not having a Labor Permit before you left America. However, I will be pleased to fix you up some time for next year here. I could have fixed you 4 or 5 weeks to follow the Palladium, which would have just made up the time before you started on your Keith tour.

Re. Australia: I think that can be arranged to suit your convenience. Yours faithfully,

(Signed) E. EDELSTEN.

"Ed. Lowry, a newcomer from away over, is a tall, healthy-looking man. He starts well, with a good stammering number and follows with some just-so (not Kipling's) stories and some fool-ing with clarionet and saxophone, which get him a modicum of laughs. which get him a modicum of laughs. But his strong suit is eccentric dancing, and he gets well away on that. A kind of turn that probably wants getting used to."

"ENCORE"

WESTMINSTER "GAZETTE"

PALLADIUM. — Ed. Lowry, who made his first appearance in England, at the Palladium yesterday, is a comedian possessing a unique personality. He sings stuttering songs, but most of his act consists of eccentric dancing which is genuinely funny.



"WEEKLY DISPATCH"

"The most interesting item this week is Edward Lowry, an American comedian. Few will have heard him before, for this is his first appearance in England. But Broadway still echoes with the laughter which he creates merely by the twist of his eyebrows or the turn of his wrist."

"DAILY TELEGRAPH"

"An American comedian, Edward Lowry, evoked much laughter by his eccentric dancing and amusing patter."

"THE ERA"

"THE ERA"

"Another welcome American visitor is Mr. Ed. Lowry, whose motto is "Keep Smiling," and his aim to make others practice his preaching. He is successful, with his unostentatious style, opening with "Tell Her I Stutter," and earrying on with a little dance, some business with a clarionet and a saxophone, bursting into song again with "They Call Him Maxey," and his own version, distinctly, of "Three o'Clock in the Morning." He concludes with a dance which settles all enthusiasm in his favor."

Direction

RALPH G. FARNUM EDWARD S. KELLER

BALTIMORE

BY ROBERT F. SISK
CARLIN'S ARENA—DeWolf Hopper Company in "Prince of Plisen."
CENTURY—"Homeward Bound."
NEW—"The Love Piker."
METROPOLITAN—"The Hero."
WIZARD—"The Woman Conquers."

Business with the DeWolf Hopper Company at the Arena last week didn't amount to much. The inclement weather almost nightly is the cause. Firefly' was given an elaborate production under the direction of Frank Shea. In this production Hopper played Jenkins, the social secretary, and descended to the wearing of a typical Ed Wynn hat, a departure for the elongated comedian.

The company is giving "Prince of Pilsen" this week and opened to good weather. More interest has been displayed in advance over this production than any of the others, and it is believed that it will be the peak of the current season. Lillian Glaser joined the company last

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She and

week as prima donna. She and Sallie Kelth will alternate. The burden of rehearsing for one production while playing another is assigned for the presence of the two leads.

Nora Huster, prima donna of "Marry Me" act, is spending her August vacation in Baltimore—the home town. King Calder, also a native of this city and who will go out with one of "The Fool" companies in the fall, is spending some time here.

Winifred Anglin, soubret of the De Wolf Hopper Company for 57 weeks, closed Saturday and returned to New York. She played the entire Gilbert and Sullivan repertoire with the company last year and participated in all their new productions this year.

Lowell Sherman, headlining the Maryland bill last week with his condensation of "Lawful Larceny," came in for especial notice, due to the fact that most of his days in stock were spent with the Poli aggregation in Baltimore at the Auditorium. Since that time he hasn't played here, "The Masked Woman" coming along this year with Fred Tiden in the role which Sherman created.

The "Music Box Revue," 2d edition, is booked for Ford's Oct. 1. Last year it waited until Easter before making its call, taking up at that time the week which is usually filled by "The Follies."

THEATRICAL CUTS

ROCHESTER, N. Y. By L. B. SKEFFINGTON

Lyceum—"The Goldfish," Lyceum Players. "I Love You," next week, close of season. Fay's—Danco De Luxe, Harry Scranton and Co., Mabel Harper, Cocla and Verdl, Holden & Graham, Stringing Comedy; "Garrison's Finish," film.

Eastman — "The Cirl of the

Stringing Comedy; "Garrison's Finsh," film.

Eastman — "The Girl of the
Golden West," film; Sousa's Band,
125. "The Brass Bottle," film feature, last haiw; "A Musical Evening," Jeanne Woolford, Lucy Lee
Call, Charles Hedley and company
of six from Eastman School of
Music; Vladimir Dubinsky, 'cellist.
Pictures—"Ebb Tide' and "The
Woman of Bronze," Regent; "The
First Degree' and "Trimmed in
Scarlet," Victoria.

"The Shrine March" was featured on Sousa's program at the East-man.

The Eastman orchestra of 78 pleces returns next week after a layoff of three weeks. Most of the members are engaged on 48-week contracts and the solelets on 52-week contracts.

week contracts.

Great interest is focussed on the suit being brought against the department of taxation and assessment of the city of Rochester to compel collection of taxes from the Eastman theatre. Julius Hoestery, local labor leader, is the plaintiff. The case is scheduled in Supreme Court before Justice John B. M. Stephens, but an adjournment has been taken because Corporation Counsel for Hoestery, cannot agree on a method of procedure. It is not expected that the case will go forward along the line suggested by Mr. Pierce, as follows: Whether or not an amendment to the charter of the university granted in 1918 to permit the creation of new departments and the affiliation of approved organizations in educational work covers the operation of the Eastman School of Music and Eastman School of Music and Eastman theatre.

The labor leader objects to the exemption of the theatre from

taxes on the ground that an unfair burden is placed on taxpayers. The Eastman school and theatre is named with the city, but it is planned to substitute the University of Rochester as the owner. Claim is made that no extra burden is placed on taxpayers because Mr. Eastman built, equipped and endowed the institution to the extent of \$7,000,000.

It has been suggested that in the event of the city losing the case Mr. Eastman might provide money to pay taxes, but he says that is beyond any possibility. "It would be too much like paying the city for the privilege of making it a gift," he says.

gift," he says.

The endowment is available for work in the school of music, but not to make up operating deficits in the theatre. Since the opening of the theatre it has managed to pay expenses, but has not accumulated a surplus that would cover taxes on several millions of dollars if they were levied. It was the idea of Mr. Eastman that any surplus from receipts would be turned back to the enlarging of the orchestra and development of music. This has been done, and it is claimed that if the theatre must pay taxes it will be necessary to reduce the orchestra, as it now gets 43 per cent. of the gross receipts.

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To either reduce the orchestra or increase admission prices, it is said, would result in smaller attendance and consequent decreased revenue. The possibilities in such an extreme, are that the university might have a white elephant on its hands and be compelled to lease it to outsiders, who would operate the theatre as a commercial enterprise. This, is brief, is the plea made by the university.



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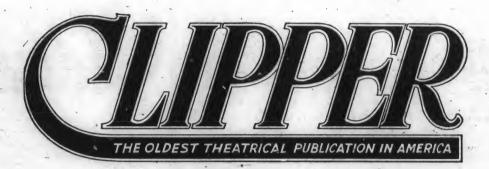
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Sailing for Australia soon to play MUSGROVE CIRCUIT. Thanks to BERT CATLEY.



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OUTDOOR AMUSEMENTS

Some of the news features in this week's CLIPPER:

Radio is feared by promoters of athletic events and daily newspapers as a fast-growing competitor; 8,000,000 listeners-in for metropolitan stations.

Of 6,000,000 people in Greater New York, 5,000,000 have never been through Central Park, the country's greatest recreation spot (with a review).

Insidious propaganda by picture exhibitors working against outdoor showmen.

An evening of radio entertainment as reviewed from the receiving end in the CLIPPER'S New York Office.

A judgment of \$7,500 given in Nebraska against a circus to the parents of a minor son, 15, who "had run away to join the circus."

California Frank advises show people how to protect themselves during engagements in Mexico.

A page of Radio news and information.

A page of Prohibition news and information, THE FIRST NEWS-PAPER DEPARTMENT ON THE 18TH AMENDMENT CONTRO-VERSY EVER PUBLISHED.

Investigation of Atlantic City's "auction rooms" discloses that their, "gypping" tactics have influenced decreased attendance at the seashore.

Reviews of carnivals, circuses and summer parks throughout the country.

Reviews of Acts in Vaudeville suitable to outdoor playing.

Inside Stuff on the Outdoor business.

Comment on all Sports.

An Editorial on "Czars and Dictators,"

and lots of more

NEWS

of the outdoors in



THIS WEEK

I WAS BORN IN PADUCAH, KY.

BUT LISTEN!

Mr. Arthur West. Hotel Shelburne, Brighton Beach, N. Y.

Dear friend Arthur:-

The song "Gold-Digger," which is now in the George White's "Scandals" and "The Passing Show," scoring effectively, has caused so much talk around town as to who originally introduced the song, and I am writing you in . appreciation for pulling the song out of the waste basket, as I had very little faith in it as a commercial proposition.

Hope to be able to give you another good song in the very near future.

As ever, your friend,

Management, NED WAYBURN

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LOUISVILLE

By SAMUEL E. HYMAN ACAULEY'S—"Scandal," (Fas-

MACAULBY'S—"Scandal," (Fassett Stock).
FONTAINE FERRY—"Sweethearts," (Dunbar Stock).
RIALTO—"Salome"; "Paddy-the-Next-Best-Thing."
ALAMO—"Shattered Idols."
WALNUT—"Human Wreckage."
MARY ANDERSON—"Trailing
African Wild Animals."
MAJESTIC—"She Loves and
Lies."
KENTUCKY—"Pink Gods."

"Deadline." a play said to be melodramatic in flavor, is the title of winning play in the \$500 Play Conjost which the "Courier-Journal" has been conducting, in conjunction with the Fasset company. Miss Wigginton, a draughtswoman, is the author, and the play will be presented by the Fassetts before the end of August.

Lack of the intense heat of the provious weeks was partially due to an increase among the movie houses. The Walnut could not have had a film of greater drawing power

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For The Boudoir

STEINS MAKE UP

Booklet Upon Request

STEIN COSMETIC CO.

Holds the Centre of the

for its reopening than the Reid film, which is now in its second week, and going strong. "Penrod and Sam," at the Mary Anderson, drew fairly good business, while the Rialto, with "Salome" as the head-liner should do its most rushing business of the summer so far, judging from the patronage of the first two days.

As a medium of advertising the Reid film the Wainut management distributed a legend in capsule form.

Although the Dunbar Company at Pontaine Ferry is not the equal of the companies of the past two summers, this musical stock company has been enjoying far better business than its predecessors. This week "Sweethearts," which was the most popular production presented last year, is doing a particularly rushing business.

William Sams, of the Fassett company, will be the director of dramatics at the Alma Steedman School, which has a studio and workshop in the Louisville Art Colony,

SAN DIEGO, CAL.

By ALLEN H. WRIGHT

To Louis L. Jacobs, on trial for
the second time on the charge of
murdering Fritzle Mann, oriental
dancer, who came to her death, Jan.
14, was acquitted.

Mme. Ernestine Schumann-Heink has arrived here to spend the sum-mer in her new home in Coronado.

Norman N. Steńz, who owned the Hippodrome, a small downtown picture house here, and whose wife secured a divorce recently on the grounds of desertion, and is suing the mother of Stenz for \$100,000 for the alicenation of her husband's affections, has asked that his wife's degree be set aside. The family has consumed considerable newspaper space lately, and the fight against the mother by the wife has bro ght out alleged interference on the part of the mother dating from the very second week of their married life. The wife is ow operating the theatre.

Stenz was recently arrested in Virginia and brought back to the District, his mother supplying a bond of \$15,000 for his release following an indictment for non-support. He war living on a truck farm under an assumed name, and had his small son with him. Progressive Films is the name of a new producing concern at San Diego, Cal., with a capitalization of \$250,000. The incorporators include Lule Warrenton, Rene Shute, Hor-tense Loring, Robert G. Alderman and Robert Hart.

Velour or Plush Curtain Wanted

Want to buy, to place permanently in threatre, slightly used velour or plosh current produced undity. Must cuit for state open of south of the state of the state

After a vacation that took them by automobile through the Maine woods, returning via Atlantic City. Bob Long is back on the job looking out for the destinies of Moore's Rialto. Mrs. Long went along with her husband. In an endeavor to place the re-sponsibility for the collapse of the

WASHINGTON, D. C.

By HARDIE MEAKIN

The Belasco is continuing the new Avery Hopwood play, adapted from the French, "The Alarm Clock," for

anadditional week. The piece is going through the changing stage.

Bruce McRae is to continue ir. the lead, with practically the entire case having signed with Woods for the production. Blanche Ring and Marian Coakley are the two featured players in support of Bruce McRae.

One of the most interesting events locally in the past week for the followers of the theatres here was the return of Leonard Hall, dramatic critic of the "News." Hall, through his columns, tells of shows he saw aaway from home, and from his statements, Washington fares better as to casts and productions than even does Chicago, where, he stated, all big names were lacking from the attractions appearing there over the summer.

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CLIPPER

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Knickerbocker theatre roof, Jan. 22, 1922, nine of the special cases out of the 50 civil suits filed have been allowed by the Court of Appeals. The total asked in these suits exceeds \$500,000.

The Washington Herald, the local Hearst publication, recently carried the photograph of a partially clothed woman in a barrel with the caption under it stating same was Pauline Lord, who had scored such a success in London with "Anna Christic." The paper has admitted an error, stating it was not 'ntended as any reflection on the talented actress.

INERS MAKE UP

Est. Henry C. Miner, Inc.

Since Earl Carroll gave up his bungalow atop an office building roof, Joseph Bernard Rethy, also a playwright, has erected one on the eighth floor of 114 West 48th street, New York.

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THIS WEEK (JULY 29th) AND THEN MAKING A CAMPAIGN TOUR OF THE ENTIRE ORPHEUM CIRCUIT; TERM EXPIRING 1925

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AND MY CAMPAIGN MANAGERS, THE SIMON AGENCY

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"PROMISE ME"

What TOM BASHAW of the CHICAGO "HERALD.EXAMINER" said of our offering on our return engagement at the PALACE, Chicago, Week July 22.

READ

READ

There are three real headliners on the splendld vaudeville bill at the Palace this week—Miss Fannie Brice, who is packing in the crowds for the third week with her treats such as only Fannie Brice can supply: Harry Delf, the hard-working, clean-cut comedian de luxe, and a dainty young lady with two clever youths you will hear a mighty lot of hereafter-unless we are muchly

The young lady, heretofore an "unknown." They tell us she's a Chicago girl, and that she's on her way to New York. We'll say she's ON HER WAY TO NEW YORK, in big letters! And she's on her way to fame, and on her way to a niche in the topmost roll of henor of dancing stars, and, who knows, perhaps whe's on her way to—Ziegfeld. He doesn't miss 'em often, and if he misses the dancing Miss Dorothy Dilley—for that's her name, by the way—he'll do something Ziegfold has never done before to our knowl-

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ALL PEOPLE ENGAGED FOR

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BILLY WATSON SHOW

Please Report for Rehearsals at

Maennerchor Hall, 203 East 56th St., New York, Monday morning, Aug. 6th, at 10 o'clock.

Can use a few more good dancing poniss and mediums.
Acknowledge call to BOB TRAVERS, Manager, Room 802,
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Report for Rehearsals at MAENNERCHOR HALL, 203
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A. M. Kindly Acknowledge Call at Once.

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All people engaged for the above-named Company will kindly report for rehearsal

Thursday, August 9th, 10 A. M. Sharp, at Becker's Casino Hall, cor. 44th Street and Ninth Avenue

Acknowledge this call by letter to ISSY GRODZ, Room 319, Strand Theatre Building, 47th Street and Broadway, New York.

P. S.—Can use some good-looking experienced chorus girls; good salary; everything furnished.

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GENEVA HALL, 143 West 44th St., New York
WEDNESDAY Morning, AUGUST 8, at 10 A. M.
Can Use a Few More Good-Looking Girls for the Chorus
JAKE POLAR, Manager

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Fred Strauss' "Snappy Snaps" MEMBERS TO REPORT FOR REHEARSALS Lexington Hall, 111 East 116th St., New York

Thursday, August 9th, at 10 A. M.

Watch for "Smiles and Kissee" Call Later CAN USE A FEW GIRLS

BOSTON By LEN LIBBEY

For the past 14 years Bostonians have known when the peak of the summer season for local vaudeville arrived by the booking into the Keith house here of the Meistersinghas never done before to our knowledge.

"I could watch her dance all night," said our first night partner as Miss Dilley toe-danced right into the hearts of the big crowd. And toe-dancing is only one of the branches of Terpsichore in which this little mite of a creature excels. Life itself, she seems, and grace and cuteness in the bargain. Perhaps we liked her best in the "Crinoline Days" dance duet—lt's a task to try to say where one of her numbers is better than any other. But we must not forget that Nelsom Snow and Charles Columbus, her partners in the pretty act, surely deserve a lot of credit for Miss Dilley's success. We've told you before in this column what delightful dancers Columbus and Snow are. Watch that girl go:

Direction HARRY WEBER ers. This is a combination of quartets

REHEARSAL CALL Newest Sensation on Columbia Circuit

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CHORUS—Saturday, August 11, 10 A. M. PRINCIPALS—Monday, August 13, 10 A. M. MINER'S BRONX THEATRE, NEW YORK

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P. S.—"ALL. IN FUN" now rehearing Castle Hall, 149th Street and Meta
Avenue, New York. Can use few more good-looking glrb. Call at hall.
WANTED—Team of male dancers and ingone prima donna.

K RE

will start rehearsals August 6, Gayety Theatre, St. Louis, Mo., 11 A. M. Princess Doveer, Billy Cumby and Daisy Martin will be notified later when to report.

Kindly Acknowledge This Call to Gayety Theatre, St. Louis, Mo.

LEW # TALBOT'S

New Edition and SONG"

Principals gather Thursday, Aug. 2nd, at 10. A. M. Chorus assemble Monday, Aug. 6th, 10 A. M.

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WANTED—A GOOD ACROBATIC DANCING ACT THAT CAN DO AN APACHE DANCE.

balancing and demonstrations of strength by Martin. Well set up, however, is this act, and if speeded up just a bit would be there from every angle.

by rehearsals at vest 44th St., New York AUGUST 8, at 10 A. M. Looking Girls for the Chorus AKE POLAR, Manager

L L

Snappy Snaps' St FOR REHEARSALS 116th St., New York 19th, at 10 A. M. and Kissee' Call Later FEW GIRLS

and Miss Vanessi in their dancing act. The dancing of both girls is above the average, although Miss Vanessi at times seems to be sacrificing grace for suppleness. Miss Williams carries the singing end of the act very well, being there with the blue numbers.

Oscar Martin, with a company consisting of a woman and a youth, are openers. The act runs slowly—much slower than is necessary—with the principal work confined to hand
however, is this act, and if speeded up just a bit would be there from every angle.

Raymond and Schram are in the even just just and while the boys work fast they do not seem to have even yourk agality god yelled for them to 'hurry up," and truly many downstairs were wishing for the same effect.

Bert Levey, in his usual finished style, was on next and got his work right up. Oa date by builetins about President Harding's condition, which he flashed on the screen. He answered questions that were in the answered questions that

MINNEAPOLIS By FRANK W. BURKE

By FRANK W. BURKE
Rumor current is that deal for sale
of Seventh Street, Orpheum house,
did not go through, and that theatre
will reopen with vaudeville about
Aug. 12. It was recently announced
by Clinton-Meyers Interests of Duluth that they had purchased the
theatre with Joseph Friedman, St.
Paul exhibitor.

No rush among those prominent in film industry here to buy state right for Dempsey-Gibbons fight pictures. It is said that distributors want \$20,000 for Minnesota; too much for this state, it is claimed.

George Sackett, manager Henne-pin-Orpheum, leaves here Aug. 6 for Los Angeles to become manager Or-pheum there. Frank N. Phelps, at Palace, St. Paul, will succeed Sackett here, according to reports.

The Minneapolis Film Board of Trade is now established in its own house. Quarters were recently leased in a new building on Western

J. E. Rosen, manager Minneapolls Universal exchange, announces a marked increase in amount of business done this summer compared with that during the same season last year. Predicts slow return of prosperity to northwest.

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FROM-

A Man Without a Country

(THEATRICALLY)

Just one of the misguided multitude who listened to the blue-sky promises and honeyed talk of the sponsors of "Zig Zag," one of the Shubert vaudeville units of recent demise.

After the interment I was forced to jump abroad. Fortunately I "clicked" in England, where I have been starring since.

I had one of "those" 30-weeks-to-be-played-in-35-contracts.

Oh, boy!

I actually worked five weeks, losing a lifetime of work in Regular Vaudeville through listening to "the lure of a production promise."

I am doing nicely here, but am inserting this advertisement just to purge my system of a grouch and to tip off the regular bunch to be satisfied with fair treatment from regular circuits in preference to paper profits and promises.

Best wishes to all of my friends.

HARRY "ZOUP" WELSH (P. E. S.)

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KANSAS CITY
By WILL R. HUGHES
MAINSTREET—Vaudeville.
GLOBE—Vaudeville.
ELECTRIC PARK—"Follies of
1923."
NEWMAN—"Bluebeard's Eighth
Wife," film.
LIBERTY

LIBERTY—"Environment."
TVELFTH STREET—"Children
of Jazz," film.

The big business last week again registered by the Mainstreet, Among the first run picture houses the Royal, with Mrs. Wallace Reid in person and "Human Wreckage" was the one bost bct, customers standing in line to get tickets.

With a new stage and new roof and completely redecorated from top to bottom, the Gazety looks like a new house. Fred Waldmann, Patti Male Stewarda

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The news of the arrest in Minneapolis of Lionel P. West on a charge of having ridden from Detwee to Dallas on transportation furnished a vocational student, by the government, was of interest to a number of Kansas City business and prefessional men, who had been premoted to organize a picture company.

moted to organize a picture company.

The company was called the Lionel West Photoplays, Inc. It was announced at the time (winter of 1921-22) that an attempt would be made to secure the rights of William DeMille's "Strongheart" for the screen. Before the organization reached the production stage West left for Georgia, where, according to a director of the company, he expected to secure additional funds, with which to put the enterprise over. The local men, claim they lost but little cash in the deal.

SYRACUSE, N. Y.

By CHESTER B, BAHN
WIETING—Reopens Aug. 9 with
teld Minstrels.
STRAND—"What a Wife

earned."
EMPIRE—"Alice Adams."
ROBBINS - ECKEL — "Queen of a moulin Rouge."
CRESCENT—"Ne'er Do Well."
RIVOLI—"Down to the Ses."

The next general conference will not lift the ban on the theatre, dancing and cards. That's the consensus of opinion of local Methodist Episcopal clergy. It's significant, for in the past the staunchest advocates of such action have been the local delegates to the general conference of that denomination.

Fred Perry, who some months age secured the Strand in Watertown. is planning to expand and is nego-tiating for other houses in the north country towns.

William Beebe, machine operator in the Van Etten, van E

The Countess of Northesk, erstwhile Jessica Brown of the "Pollies," has no desire to be presented at court. That's what she told new-papermes at Oswego while en route with her new husband, the Bark of the Thousand Islands, The newly-weds plan to tour the Sandwich Islands and then go to England.

LOS ANGELES VARIETY'S OFFICE

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Ima Grown
Fetty Halbey

"The Night Clerk" was fairly well
done, with all the lines, business
and plot as presented over the Orpheum Circuit several seasons ago.
Careful perusal of the program
failed to disclose the author of the
piece (Wm. B, Friedfander).

Josephs.

The Orpheum with Theodore Reberts headlining and such festures as Anatol Friedland, Jack Osterman and Fearl Regay, has a great bill. The box office value was further emphasized by the crowd downstairs despite the heat Monday atternoon. Robert's fine character-leation of the German doctor in The Man Higher Up," and Wilfred Lucas' creditable work made this excellent playlet exceptionally highly praised.

Anatol Friedland in "Anatol's Affairs of 1923" with its own stage set upon the stage, its sumptuous hangings and excellent principals presented the biggest revue that Friedland has ever brought here. Clèver dancing and singing specialities offered by Viola Weller, Marie Gavonne, Arthur Ball, Mavine Arnold, Ysabel Arnold, Claire Carroll, Rosaile Trego, Aubrey Vanliew, and Sonya de Calve and W. Waniuras' Russian stepping got individual applaudits for the composer.

Jack Osterman, more dapper than ever and with reinforced material stopped the show. The little showman came back for a song encore and sored again. Pearl Regay, Lester Sheehan and Company, clossing, held the house seated for the final number, taking several bows.

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LOUIS MASON, Proprietor and Manager Phone Adelaide 2106

Miss Regay's grace and wonderful backbend were strong features. Joe Morris and Flo Campbell, returning after a brief absence, got their customary big results in their usual next-to-closing spot. Edward J. Lambert and Minnie Fish were a laughing success, second. Lambert's Yiddish dialect and funny expressions won howls. Miss Fish is a fine mate, qualifying the team for a later spot. Victoria and Dupred unusual grace and fine appearance for acrobatic performers and scored nicely, opening.

Josephs.

Seven acts and Hoot Gibson in "Shootin' for Love" combined with short reels provided three hours of

41st Street

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pleasing entertainment at Pantages this week. The vaudeville consumed almost two hours. Burt Earle and his California Girls Orchestra, headlining, were big applause winners. The girls are good musicians and their sax and banjo numbers provided novelty. Earle leads the nine girls and his banjo talk injects some laughs. Marcia Morrison, Eva De Vol and Al Pemberthy with a straight singing routine pleased second.

straight singing routine pleased second.

The La France Brothers closed with an interesting head balancing routine, holding much noveity. O'Meara and Landis with beach comedy gathered many laughs. The policeman bit was especially funny. "Youth" presented by Maude Daniels contains more talent and is presented with considerably more showmanship than the numerous juvenile acts seen lately. It scored accordingly. Downing and Burke had to come back for a speech after a big laugh with the talk and their fine voices had stopped the show. Adonis and Dog gave the opening spot pleasing novelty. Josephs.

The current bill at the Hillstreet, while not holding up to its predecessor on names nevertheless provided good entertainment including solid comedy. Wellington Cross and Company headlined with a sketch entitled "Wives" for big laugh results, William Le Maire and W. C. Hayes wowed them with their blackface skit next-to-closing. Le Maire's genuine dialect and true blackface characterization and good

TOU make 'em AUU smoke 'ei I & Y Cigar Co. 708— 7th AVE. Opp. Columbia Theatre Where All the Performers Meet

The Sun Drug Company, realty department, has taken a 20-year-lease on the Dalton Broadway theatre building. The change in the ownership of the property will not affect the present lessees of the house for the time being.

Oscar Apfel, the director, vaca-

Roy Miller, manager . C. Maller's

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material won laughs throughout.
Joseph Regan and Alberta Curless
scored selidly with their excellent,
voices, Regan's tenor being especially convincing.
Alexandria added more comedy,
third. Jewell's Manikens opened to
good resuits.
Anderson and Yvel were enthusiastically applauded for their speedy
roller skating routine closing.
Josephs.

Charles Royal, who controlled the Empress and Royal theatres in Van-couver, B. C., has disposed of his interests in the Canadian city to lo-cate in Los Angeles.

Dr. J. E. Crowther, author of "The Wayfarer," the massive passion pageant which will be staged at the Collseum here Sept. 8-15, is here from the east.

James Murray, assistant to Guy Price, drama edit . of the Herald, was married last week.



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theatre, took a bride also last week. He honeymooned at Coronado.

The Mission Play withdrew from

Curran D. Swint, drama editor of the Call, San Francisco, motored down with his wife for a few days. The critic was kept busy seeing the film sights. Charles Ruggles is here prepara-tory to starting his own company in nictures.

pictures.

The hot spell of last week did considerable damage at the vaude-vil's box offices. The matinees, particularly, fell off.

The Pilgrimage Play in Holly-wood is drawing well and a big sea-son is predicted. It is expected that this season will outdistance last year for receipts and running time.

Henry Schroeder, manager of the Morpaco, went to Yosemite by motor on his vacation,

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DANCERS!

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NEW YORK CITY, THURSDAY, AUGUST 9, 1923

48 PAGES

DE CLOSI

MYSTIC SHRINE TEMPLES WITH REGULAR PLAYHOUSE

One in New York and Another in Missouri Open for Regular Engagements-Big Capacity of Each-Will Operate Exclusively with First-Class Shows

Following the lead of the Scottish Rite, which now owns the Manhattan Opera House, and rents it for concerts and grand opera, the revenue possibilities of booking attractions in temples of the Mystic Shrine in New York and other cities is being realized. ing realized.

Mecca Temple of New York, which Mecca Temple of New York, which has the old Friars clubhouse on 45th street temporarily, is building a Temple on 55th street which will hold a theatre of 5,000 capacity and which will be open for attractions. The building will cost \$2,000,000, and the stage will be equipped with the most modern theatrical devices, so that all classes of shows can be accommodated.

that all classes of shows can be accommodated.

Mecca's new Temple will not be completed until next year. The site is east of Seventh avenue, and extends through to 56th street. There are 12,000 members in the lodge, and about half a dozen meetings are held annually, which will permit considerable booking of attractions, recitals and other events.

The Abou Ben Adheim Shrine at Springfield, Mo., one of the largest Temples in the West, has sent out specifications of its mosque to New York managers announcing that attractions may be booked, starting Nov. 5. The building is fireproof, being valued at 4,200. The stage is 40 by 80 feet, and fully equipped, there being 40 lines for scenery. The announcement states the local Shrine has a membership of 3,000, and will operate the building with first-class attractions only.

SHUBERTS FIND TWO CHARLOT DEFENSES

Answer Londoners' Complaint of Infringement-Matter of Jurisdiction

The Winter Garden Co. and the Shuberts have interposed an answer to the infringement suit started last month in the U. S. District Court by Andre Charlot and Ronald Jeans of London. It sate for the course of Andre Charlot and Ronald Jeans of London. It sets forth a couple of defenses. Charlot and Jeans, respectively producer and author of "A Cabaret Drama," sketch, which was part of Charlot's London revue, "Rats," charge that the current "Seeligs Double" scene in the Winter Garden revue ("Passing Show") is a copyright infringement of their property.

The first Shubert defense is a (Continued on page 9)

MINISTER IN ADVANCE OF 'FOOL' COMPANIES

Very Elaborate System—Four Out Ahead of Each Company

What is claimed to be the most elaborate system of advance promotion for a dramatic attraction has been devised for "The Fool," which will have four men in advance of each company. Five companies will start rehearsing next week and will be opened early in September. Two additional com-panies are slated for later in the

panies are stated for later in the fall.

Each company will have a lecturer, who will make addresses two weeks in advance of the opening. Among the speakers will be several clergymen. Two have agreed to handle the work, but their names are not announced, since final arrangements securing them a leave of absence from their congregations are to be completed.

The first advance agent will be four weeks ahead of the show and the principal duties will be to arrange speaking dates. The agent three weeks ahead will plant the first stories and the speakers will appear the following week with the

appear the following week with the fourth agent regularly one week ahead.

"VARIETY" DROP

Edith Clasper's new production act, which opened recently, is en-titled "Variety," with music by James Hanley and lyrics by Jack James Staniey. Studios. In the The settings are by Law

Studios.

In the company appear Paul O'Neal and Paul Youcan, and the numbers include "Wanted," "Tango Moon," "Shadows" and "Win to Lose." The turn runs 14 minutes and includes singles, doubles and trios. Out-of-town reports are excellent.

One of the drops is a front page of "Variety," through which Miss Clasper steps.

JULIA SANDERSON TURN

Julia Sanderson, who closed in "Tangerine" in Chicago recently, will open in Keith vaudeville Aug. 27.

Miss Sanderson will do a special song cycle, assisted by a planist.

Theatres in United States Observe Mourning Period Friday - Vaudeville, Burlesque and Picture Houses Omit Matinees - Legitimate Theatres Dark at Night

STUDIOS ALSO

A movement to close every theatre in the country Friday for the entire day was started Monday in immediate response to the proclamation of President Calvin Coolidge that Aug. 10 should be set aside as a national day of mourning in homage to Warren G. Harding, America's deceased Chief Executive, who died at San Francisco lat Thursday night. To that end a conference was called by Augustus Thomas Monday afternoon, when E. F. Aibee represented vaudeville, Will Hays pictures and Thomas the Producing Managers' Association, which takes in Broadway's theatres. It was regarded certain the International (Continued on page 3)

DEWOLF HOPPER AT 65 PLAYING NEW ROLES

And Dancing as Alderman Wagner in "Prince of Pilsen"

Baltimore, Aug. 8.

DeWolf Hopper, 65 years of age and still dancing as sprightly as over, has made his debut as a German dialect comedian, donning whiskers similar to the set which Louis Mann is using in his new vaudeville sketch and a derby hat like the one which David Warfield used at one time when he amused the patrons of the buriesque theatres. Hopper, the stately and inimitable story teller, the master of the English language and symbol of much of the best in the world of light opera, is now playing the part of the Aiderman Wagner from Cincinnati in "The Prince of Pilsen" in a two weeks' revival at Carlin's Arena theatre, Baltimore.

"Vas you ever in Zinzinnatti?" Is his great line. Other expressions characteristic of Sam Bernard foilow in due course. To top it off, the clongated Hopper takes the same (Continued en page 9)

DEATH CISSIE LOFTUS' "COME-BACK": WILL PLAY FOR KEITH'S HERE

Theatre's Greatest Mimic Cured by Shock of Internment in Sanitarium-Opening at Keith's Palace, New York-Wilkie Bard Also Keith-Booked

COLLEGE BOYS OPERATE COLLEGE TOWN'S HOUSE

Frank A. Beach's Non-Union Auditorium — Working Their Way

Emporia, Kan., Aug. 8. Frank A. Beach, who manages the Normal Auditorium here, has made his theatre strikeproof as far as stagehands and musicians are concerned. The theatre is owned and controlled by the Kansas State controlled by the Kansas State
Teacher's Training College. It has
been playing combination road attractions. Most of the patronage
is from the students who form a
good portion of the population of

the town. When Beach began directing the When Beach began directing the house the stage and orchestra were operated by men of the respective crafts. Beach found after a short time he was having trouble in keeping the ranks of his employee filled, so decided that he would break in students to fill the gap.

Each year when new students enroll they are given a questionnaire to ascertain if they desire to work to pay their way through the college. Those who declare their intentions in the affirmative are sent (Continued on page 4)

(Continued on page 4)

CHAPLIN'S AT LYRIC, N. Y.

Los Angeles, Aug. 8. The new Charlie Chaplin picture The new Charlie Chaplin picture that will star Edna Purviance "A Woman of Paris" is scheduled to follow Mary Pickford's "Rosita" in the Lyric, New York.

Chaplin who is the author and director of the piece does not appear in it.

VERY GOOD, TOO

Newark, N. J., Aug. 8.
Some of these Paul Whiteman bands sound as if they had been dictated," but not read," by Paul Whiteman himself.

Ruffo's, Date for April

Paris, Aug. 8.
Oscar Dufrenne, appointed director of the reconstructed Empire, has arranged to present Tita Ruffo and an Italian opera traupe there during April.

London, Aug. 8.

Pleasure without stint is expressed generally among English and American professionals hereabouts over the news Cissie Loftus has accepted an engagement to reappear in Keith's vaudeville. She has contracted to start a tour of the Keith houses in the States, opening Jan. 27 at Keith's Palace, New York city. Preylously Miss Loftus will spend six weeks visiting in New York, growing familiar with the theatre attractions current in New York and selecting the subjects for her impersonations. She will sail for the other side early in November.

Another booking of an English star reported for the same American circuit is Wilkie Bard, the character songster. He will commence a return Keith tour of 20 weeks in September.

Cissie Loftus is conceded to be the theatre's greatest mimic. A wave of indignation passed through all show circles when Miss Loftus was committed to a nursing home (sanitarium) here for one year. Worry and nervousness are said to have reduced Miss Loftus to a physical condition where her will could not overcome her desire to (Continued on page 5)

PICTURES IN AIR

ent's ZR-1 Has Laboratory for Development

Washington, Aug. 8.

Motion pictures taken on the government's new ZR-1 will be developed and printed right on the massive airship and will be ready for distribution immediately the airship lands. The ship is nearing completion at the naval air station, Lakehurst, N. J., and will have a complete photographic laboratory for developing and printing. Announcements were made today that the laboratory was being installed in the keel of the glant dirigible, where supplies and quarters for the crew are situated.

This is a new departure and will

This is a new departure and will be of great value to the news weekly as Uncle Sam believes in publicity. Doubtless this laboratory will be open to the news reel camera

COSTUMES

Who will make your next ones? Those who have bought from us

BROOKS-MAHIEU 11,000 Costumes for Rental.

VARIETY ARTISTS' FEDERATION INTERFERES WITH AMERICANS

Attempted to Stop Ed Lowry, Also Willie Solar-Labor Permit Necessary in England for Alien Artists

London, July 27. Despite the numerous warnings published in Varlety, it is necessary for allen artists visiting England to secure Ministry of Labor permis-

1 3 13 3 11

for alien artists visiting England to secure Minkstry of Labor permission to work, every so often an American performer attempts to beat the barrier by coming over on a vacation and then accepting an engagement here—only to find he will not be permitted to appear.

Cable advices from here told of the recent difficulty encountered by Ed. Lowry, who, so far as is known, made no serious effort to secure permission to appear until he was actually booked at the Palladium, where he scored so strongly he was offered a bunch of immediate dates to follow. Lowry then appealed to the Variety Artists' Federation, which is mainly responsible for the present ruling with regard to foreign artists. It does all in its power to carry out the enforcement. The

which is mainly responsible for the present ruling with regard to foreign artiets. It does all in its power to carry out the enforcement. The V. A. F. people threw a monkeywrench into the works by calling special attention to the application, but the government officials finally ruled that Lowry might work the one week at the Palladium, but must then decline all future work.

A few days later Willle Solar arrived in town en route to the continent, on vacation bent. Directly he arrived Willie contracted the fever and wanted to work a single week just to see if the natives remembered him after an absence of eight years. Willie was told, the situation, but pooh-poohed the assertion, saying he was a former member of the V. A. F., and as such was entitled to their help and protection. Expecting to still further strengthen his contention, Willie mentioned he was a member of the N. V. A. In America and in good standing. Then most emphatically he was fold there was "nothing doing," and besides, what had the N. V. A. to do with the matter in hand?—and, anyway, the V. A. F. is not affiliated with the N. V. A.

Just about this time the Novelty Clintons, who had been playing here, and shad gone to Paris for a brief engagement, were returning to finish the remainder of the dates they had booked here. Then had been they had booked here.

brief engagement, were returning to finish the remainder of the dates they had booked here. They had considerable difficulty in securing permission to land, and it is understood they only succeeded after making representation they had other business matters to transact

than making stage appearances.
From unofficial sources comes the
news of strict enforcement of alien news of strict enforcement of alier employment regulations, to the extent that the prominent American jazz bands now playing in Londor will hereafter be debarred from accepting engagements to play at private affairs, confined strictly to theatrical engagements for which they were originally booked here.

MLLE. SOREL'S LUCKY FALL

Cecile Sorela attacked with a dizzy spell during the performance of "The Taming of the Shrew" at the Comedie Francaise Monday, fell over the footlights into the orchestra gtalis but failed to suffer any inter-

The curtain was lowered after the mishap with the play continuing after Mile. Sorel had sufficiently recovered from the fall

MASCAGNI'S "VISTILA"

Paris, Aug. 8.
A report from Rome states Mascagni has completed the opera "Vistila," which the Italian composer started before writing "Cavalleria Rusticana."

KERSHAW

GUARANTY TRUST CO.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON

Director, JOHN TILLER

LEE KIDS SCORE HUGE LONDON HIT

Speech-making by Youngsters Forced—Likely Held Over at Palladium

London, Aug. 8.
The Lee Children, opening Monday
at the Palladium, scored a terrific
success. Both youngsters had to make a speech after each perform with that continuing

This afternoon it looked as though the Lee Kids will be held over by the Palladium for next week. This is their first English appearance. Mrs. Irene Lee is with her children. Stuart Barnes opened nicely at the Coliseum this week. On the same bill were Bobby Leonard and Co. in "The Seventh Heaven," a sketch by Harry Vernon. It was written to order for Leonard and permits him to continuously shout under the beilef he is acting. This afternoon it looked as though

STRAUSS' OPERA

Thimig Vienna Herman

Vienna, Aug. 8.
Oscar Strauss' opera "Die toerichte Jungfrau" ("The Foolish Virjin"), will be given at the Theatre
in der Josestadt under the manage-

ment of Max Reinnard.

Thimig is in the cast.
The only member of the Thimig
family now away from Reinhardt's
management is Hans Hugo, having
his connection with the severed his connection with the Burgtheatre and entered into an agreement with the Berlin producer to join the staff of the Theatre in der Josestadt.

"DANCING MAD" OPENS

London, Aug. 8.
"Dancing Mad," a new revue produced by Wylie and Tate, was wel received in Birmingham at its Mon day premier.

"FATHER BROWN" STORIES

London, Aug. 8.
George Tyler sailed July 28 after arranging with Gilbert Chesterton, the novelist, to dramatize his "Father Brown" detective stories.

PHIL WHITE TOO SLOW

London, Aug. 8.
Phil White, in the "Music Box
Revue," did not prove entirely acceptable. His work proved too
slow for a musical show.

"Four Walls" Rights Selwyns

London, Aug. 8.
The Selwyns have secured the American rights to "If Four Walls Told."

Dillingham House Negotiating

London, Aug. 8.
Charles Dillingham is negotiating to take over the Duke of York's for his productions.
It is the

It is the same house in which Frohman London productions were

Rosmer Has Everyman Theatre

London, Aug. 8.

Milton Rosmer has taken the
Everyman theatre for five weeks and
an option for additional time to produce "Ancient Lights," by Edward

Leew Leasing Palace, London

London, Aug. 8.

Marcus Loew has arrived here
for a ten-day stay, during which he
may lease the Palace for Metro pictures.



I love to read the writings of the free tree. I'm crary about Kipling the has one line I think is a pip free one where he says "If you care teep your head when all about you are losing theirs, and blaming it or you."

Next week at Bob Murphy's farm

FRANK VAN HOVEN

STOLL'S SECOND RUN FOR MORGAN DANCERS

Going to Coliseum From Pailladium - Exceptional Stoll Booking

London, Aug. 8.

An exceptional booking has been made by Sir Oswald Stoll in taking on the Morgan Dancers, an American act, for Stoll's Collseum after the turn has been appearing for its first time over here at Gulliver's Palladium, also a vaudeville theatre. The Stoll booking and playing system has been that all novelties or new drawing cards playing for Stoll must first go into the Collseum, London, a vaudeville house that ranks locally in its leadership with B, F. Keith's Palace, New York.

IN CAPE TOWN

A Cape Town divorce case is causing a great deal of interest. C. Lowenthal is suing bts wife for divorce, naming Mr. Knapp as co-respondent. Knapp denies the charge and counterclaims for £500 for alleged defamation. Mrs. Lowenthal states she was born in America 23 years ago. She carried on a dancing academy in New York, where she mether husband as one of her pupils. She eventually came to South Africa and married Lowenthal. Evidence was given that Mrs. Lowenthal posed as Mary Pickford's understudy. The case will likely carry on for a few days.

Under direction of African The-atres the 1923 Musical Comedy Com-pany opened at the Opera House May 29 with the English revue "Round in 50." The production is well staged and played. Seventeer well staged and played. Seventeen scenes and some nice stage settings. Harry Brunning does the comedy. A clever comedian. (Miss) Billie Desmond and (Miss) Billie Del showed talent and smart stage appearance. The rest of the company do well. The chorus help to insure success. Playing to excellent business.

TIVOLI—Good business. Vaude-ville. May 16, Les Nosselas, clever specialty. Jack Stocks, comedian, week on her way from Australia to good songs and act. Lolita, violiniest specialty. Jack Stocks, comedian, week on her way from Australia to good songs and act. Lollta, violinist, talented. Cliff Barrett, good female impersonator. Jack Shields, amusing comedian. Ethel Hook, talented contralto, came into the bill for one England. Her second visit, Assisted by Arthur Argent, baritone, and Edith Page, planiste. Lydia Carue and Jack Kellaway, clever dancers. Miss Carue can dance.

Week May 23 Pollard and Whyte.

Miss Carue can dance.

Week May 23, Pollard and Whyte, vocal, good singing. "Kid" Lewis, boxer, in bill for one week, three-round exhibition with local man. Bert Maddison, English comedian, amusing. Megan Bros, clown comedians and dancers, fair. Week May 30, La Veen and Cross, comedy. Bob Mackay, Scotch comedian. A. C. Astor, ventriloquist. Bert Maddison, Megan Bros., Pollard and Whyte, Carue and Kellaway. Week June 6, Agnes Croxton, vocalist; Harold Waldon, entertainer. Dudley and Stafford, comedy. Roxalino, contortionist. Bob Mackay, Pollard and Whyte, La Veen and Cross in comedy act.

Grace Christic in Paris

Paris, Aug. 8.
Grace Christic opened nicely in the Casino revue, following W. B.
Ritchie, the cyclist, who completed a month's engagement.

Two members of the Yorke-Adams Co., playing the parts of Hattie and Dan in "Partners Again" in the persons of Elleen Lovat-Janison and Jack Livesey, realized the purt of the Jovers they were playing on the stage by marrying in reality May 15.
The couple were married by special license. 45.0 .575222 /1.24

DRESSLER-LEVEY REVUE

es Financing Thems or Charlot's Manage

London, Aug. 8. Marie Dressler and Ethel Levey are financing themselves in a big revue for the fall at the Prince of Wales under the management of under the management Andre Charlot.

GEST SAYS

London, Aug. 8.

Morris Gest, who sailed on the "Olympic," today said: "I have engaged artists from different countries for The Mineste'.

gaged artists from different countries for 'The Miracle.'
"Balleff sails Aug. 15 on the Homeric. Percy Burton sails early in October to handle the Moscow Art Theatre, Duse and other highbrow attractions for me. Reinhardt is giving a special performance in Salzburg Aug. 20, of 'The Imaginary Malady,' the performance limited to 60 guests of exceptional prominence and to be in the nature of a farewell performance.'

MME. RASIMI IN U. S.

mme. RASIMI IN U. S.

Paris, Aug. 8.
Cable messages say Madame
Rasimi will return home via New
York after her tour of South America. She expects to, present her
Parisian revues, conducted by
Louis Hillier, with Mme. Mistinguett
as star and Earl Leslie as dancer,
in some of the cities of the United
States en route to France.
Gabrielle Dorziat has returned to
Paris, after her dramatic tour to
South América.

JEAN YOUNGS WINS DIVORCE

Detroit, Aug. 8.

Jean Yzquierdo, known in vaudeville at Jean Young, won a divorce
last week from her husband on the grounds of bigamy and non-support. Her husband, a Cuban, she met`in Havana, was the son of a Cuban sugar wholesaler.

LITTLE TICH'S PARIS DATE

Paris, Aug. 8.
Little Tich has been engaged for the Alhambra, Paris, for next season, to appear upon the completion of the engagement of Edith Kelly-Gould.

LINDER MARRIES

Paris, Aug. 8.

Max Linder was married here Aug. 2 to Helene Peters, the young girl with whom he eloped to Nice last spring.

DETTER IN PROVINCES

London, Aug. 8.
A road company of "Fartners Again" played Manchester last week to over 1,800 pounds, probably larger than any week done by the London company with Leonard and White.

BRADY'S "EYE OF SIVA"

London, Aug. 8.
William A. Brady has the American rights to "Eye of Siva," which opens at the New Theatre tonight.

LOEW AFTER TIVOLI

London, Aug. 8.
Marcus Loew has opened negotiaons for the Tivoli to present Metro pictures.

TONI WITH JUSTINE JOHNSTO

London, Aug. 8. sical comedy, with and Justine John-Monday in Hanley "Toni." a musical

Jack Buchanan and Justone opened Monday scoring strongly.

CHALIAPINE TRAVELLING

Paris Aug. 8. The Russian basso, Chaliapine, was in Paris for several days and left last week, incognito. He expects to appear here professionally next

fay.

The opera star has now returned of Russia to fulfill an official enagement. (The opera is controlled y the Soviet government in Mosow and St. Petersburg.)

Lieber Looking for House

London, Aug. 2. Robert M. Lieber, president of First National Pictures, is here negotiating for a theatre for his concern.

Marbury Story in Book Form
London, Aug. 8.
The autobiography of Elizabeth
Marbury, appearing in the "Saturday Evening Post" under the title of
"My Crystal Ball," will probably be
published in book form here by Cassell. sell.

INSCRESS ASSESSED AND THE PARTY OF A

"KIKI" IN LONDON CALLED FAILURE

Gladys Cooper Will Appear in "Sweet Pepper" - Norvello Miscast

London, Aug. 8.

"Enter Kiki." which opened at the Playhouse Aug. 2 with Gladys Cooper, has been termed a failure. The piece was received with applause at the opening performance mainly on the strength of Miss Cooper's versatility in switching from Magda to Kiki. Her playing, however, in this production displays more gusto than talent.

Tyor Norvello, in the male lead, is weefully miscast, making the role of Victor as lugubrious as Hamilton.

let.
The only chance the piece might have had would be on the rength have had would be on the 'rengt of Miss Cooper's popularity. It hav ing been decided it is a failure sh probably will appear shortly it

ing been decided it is a failure she probably will appear shortly in "Sweet Pepper."
"Enter Kiki" is "Kiki" as produced in America by Belasco with Lenore Ulric, which had a record run in New York. The change in title for the London engagement was due to a farce having toured the provinces under the title of "Kiki."

GLADYS COOPER'S 'KIKI'

Saves Piece at Playhouse in North

London, Aug. 8. 'Enter Kiki" at the Playhouse Aug. 2 was received with applause mainly on the strength of the versatility of Gladys Cooper in switching from Magda to Kiki. Her latter role displays more gusto than

alent.

Ivor Norvello is woefully miscast, making Victor as lugubrious as

Hamlet.

The piece will enjoy moderate success, due to Miss Cooper's popularity.

SAILINGS

Aug. 1 (London to New York).

Tom Terris (Zeeland).
Aug. 3, (New York, to Paris).
Gladys James (America).
Aug. 6 (London to New York).
Solly Ward, Brox Sisters, Novelty
Clintons (Leviathan).
Aug. 7 (Paris to New York) Florence Walton, Leon Leitrim (Leviathan).

than).

than).
Aug. 7. (New York to London),
Tatiana Adell (Mauretania).
Aug. 7 (Cherbourg to New York),
Gertrude Millington, Dorothy Tiereney (Leviathan).
July 7 (London to New York), Mr.
and Mrs. Henry Santrey, Helen
Stover, May Tully (Leviathan).
Aug. 8 (London to New York),
Geofrey Wilson, Morris Gest (Olympic).

pic).

Aug. 8 (London to New York),
Morris Gest (Olympic).

Aug. 11 (New York to London),
Mme. Olga Petrova (Mrs. Stewart)
and Dr. Stewart (Majestic).

Aug. 11 (Paris to New York) Mrs.

David Belasco (France).

Aug. 11 (London to New York),
Joe Santley, Ivy Sawyer (Aquitania).

Aug. 11 (Cherbourg to New York),
Paul Specht and Band (Aquitania),
Aug. 15 (London to New York),
Nikita Balieff (Homeric).

Aug. 15 (London to New York)
Bert Hanlon, Ben Ryan, Monroe
Goldstein, Irving Tishman (Masjestic). iestic).

18 (London to New York), Capt. Bruce Bairnsfather (Aquita-

Aug. 24 (Cherbourg to New York); scar Lipney (Orduna). Os

HENRY DUFFY REAPPEARS

Los Angeles, Aug. 8.

Henry Duffy, the missing playwright-actor-manager, has returned to the fold after being missing since the eve of the opening of his play"Dust of Erin" at the Mason here last week. He explained his disappearance by saying that he was is financial difficulties and therefore had gone to San Francisco. He has arranged to meet his obligations.

Flinn Working in London
London, Aug. 8.
John C. Flinn is here making
preparations for the showing of
"The Covered Wagon."

Robins Returning Berlin, Aug 8.

A. Robins, the musical mimic, is returning to America to start on the Pantages circuit in September.

"EXTRAS" INFORMED FRISCO OF PRESIDENT'S DEATH

Blanket of Gloom in All Theatres-Excitement and Sadness - Performances Continued Thursday Night-Picture Houses Closed Friday

San Francisco, Aug. 8. News of the death of President Harding came as a great blow to audiences aftending theatres last Thursday night. In some it served to still applause and lower a blanket of gloom. In others near panics followed.

In nearly every theatre large groups left hurriedly amid the buzz excitement of stunning surprise that attended the announcement of

that attended the announcement of the President's demise. Most of the audiences in the legiti-mate houses were seated and the plays were in progress before the news reached the street. The rau-cous cries of newsboys in some in-stances, penetrated to the interior of the houses and caused a slight rest-lessness. After the first act theatre-goers left their seats and many brought back extras with half-foot headlines. A wave of tense excite-ment prevailed. At the New Mission, a residential

ment prevailed.

At the New Mission, a residential picture theatre, the management flashed a bulletin on the screen announcing President Harding's death. At the time the orchestra was playing a lively jazz number and the leader did not see the nature of the bulletin, continuing the jazz selection. There was a murmur started in the hcuse that soon grew into a bediam. The leader, Billy Hamilton, stopped quickly, discovered what had happened, and immediately struck up a hymn. By that time most of the audience was on the way to the street. ay to the street. At the Alcazar, where the Dun-

At the Alcazar, where the Dun-can Sisters are appearing in "Topsy and Eva," the news flashed through the audience after the first act. During the remainder of the per-formance there was mild but ap-parently restrained applause. If was evident the terrible news had left the audience in no mood for gavety.

gayety.

At the final curtain Vivian Dunwho plays "Little Eva," can, who plays "Little Eva," stepped to the footlights and asked the audience to remain standing with bowed heads until the curtain fell as a token of remeat

with bowed heads until the curtain fell as a token of respect to the memory of the President. The orchestra played up "The Star-Spangled Banner" as the curtain was slowly lowered.

At the Capitol, with Marjorie Rambeau in "The Valley of Content," a new play, the news also had a dampering effect upon both the audience and the players. Miss Rambeau, it appeared, was kept in entire ignorance until the play was over. She had been laboring under a severe strain in connection with the new production, and it was feared the shock might cause a collapse.

At the vaudwille theaters. One

At the vaudeville theatres, Or-pheum, Golden Gate, Pantages, and others, many left. Continual buzz-ing was heard as people discussed the sad news.

At the Curran every precaution was taken to avoid the company or audience learning of the President's death. Newsboys were'kept away from the front of the theatre and Acting Manager Charles Newman used every effort to keep any "extras" getting into the house.

The President's death left the entire city in a state of deep mourning. Cancellations of theatre tickets for the remainder of the week literally poured into the various box offices.

Early Friday the heads of the various big picture theatres called a meeting and following it posted announcements their theatres audience learning of the President's

a meeting and following it posters announcements their theatres would remain closed throughout the day out of respect to the Presi-dent's memory.

FORCED OFF PALLADIUM BILL

London, Aug. 8.

Helon Stover was forced to leave the Palladium bill last week due to an attack of laryngitis. Although offered immediate bookings, she sailed on the "Leviathan" yesterday, accompinied by May Tully, wh. had postponed her sailing on the "Berengaria" Saturday to leave with Miss Stover.

PRESIDENT COOLIDGE **VETOED CENSOR BILL**

As Governor of Mass. Coolidge Turned Back Bad Measure for Pictures

The show world, immediately the announcement of the death of President Harding, queried What About Coolidge?" No general line on the status of the new President seemed to have been at hand as far as the theatrical folk were concerned. Those in contact with the new President from time to time are agreed no drastic measures are to be promulgated during the time that he is to hold office.

While President Collidge cannot, in the Broadway sense of the term, be looked upon exactly as a liberal, still he is not, as many believe, an absolute advocate of blue laws for the nation.

William A. Brady and Frederick Elliott met the President during the term he was the governor of Massachusetts. The Senate and As-sembly of the State had passed a sembly of the State had passed a measure creating a picture board of censors by two votes. Brady at that time was the president of the now defunct National Association of the Motion Picture. Industry and Elliott was the secretary. They secured an appointment with the governor and, while originally aliotted 40 minutes for the conference, they remained three hours closeted with him. The result was that a week or ten days later the censorably measure was vetoed by Governor Coolidge when it came up for his signature.

ernor Coolings when it came up loshis signature.

This is taken as an indication that the new President may look with favor on the efforts of the picture exhibitors to bring about a repeal of the admission tax measure at the next session of congress.

COOLIDGE AND HAYS

The sudden passing of President Warren G. Harding was a greater shock to Will H. Haya, president of the Motion Picture Producers and Distributors of America, than to anyone else identified with the amusement world. Hays was the chairman of the Republican National Committee which brought about mittee which brought about Harding's election and which rolled up a greater majority for him than ever received by a President in the history of the President in the history of the nation. Hays was a member of the Harding Cabinet as Postmaster General, which post he resigned to become the executive director of the principal association in the motion picture industry.

At the time Hays resigned from the Cabinet it was stated the reason the heads of the various companies in the industry had sought him was because of the personal favor in which

try had sought him was of the personal favor in which he stood with the President.

The personal element is re-moved. Hays had differences, it is stated, with the senators from Massachusetts, senators who will undoubtedly stand in favor with the new President. They will undoubtedly stand in favor with
the new President. They will
seize upon the opportunity to
possibly work against any measures that might come before
them which might favor the industry in which Hays' employers
are vitally interested.

Seemingly that will not be the
case. Hays is regarded as a
most remarkable executive in
politics and President Coolidge
seems assuredly the candidate of
the Republicans in 1924, as

Republicans in Harding would have been. The Republican National Committee some months ago was said to have approached Hays to ascer-tain whether or not he would again undertake to manage the again undertake to manage the presidential campaign, for the party. At that time Hays was undecided. The committee will want him more than ever to handle the campaign for Coolidge, and the Massachusetts senators would like to see him undertake it. That may in a measure dispose of any enmity that they have toward him. During the time President Harding was ill in San Francisco some of the members of his official party were in daily communication with Hays in New York as to the President's death Washington officials were

New York as a condition. After the President's death Washington officials were almost constantly in touch with Hays. Tuesday morning they prevailed on him to come immediately to Washington to accompany the funeral party to

NATION-WIDE CLOSING

(Continued from page 1) Theatrical Association would act in concert and suggest darkness for attraction theatres outside the city which are open at this time.

The plan to shut down all theatres everywhere for the entire day failed of accomplishment when divergent ideas as to what was to be considered the proper mark of respect for the dead President developed during

conference. he vaudeville and picture leaders The vaudeville and picture leaders stated houses with that policy would not open Friday until five in the afternoon, at which time the services in Marion would be over. Thomas argued that all places of amusement should be dark at night as well since that would apply to legitimate theatres.

Hays stated if the picture houses around the country were urged to

around the country were urged close at night as well as the ma

around the country were urged to close at night as well as the matinee he folt certain they would disregard the suggestion.

It was pointed out that if all places of amusement were dark Friday night thousands of personson the streets would have no means of diversion.

The same condition prevailed at one time during the war, when all houses closed for an entire day (Heatless Monday) during a coal crisis. Thomas replied that such a situation would be a demonstration to the authorities in favor of Sunday theatricals. Both Albee and Hays said that they had not looked at it that way, but the end of the conference there was no change in the arrangements.

The Orpheum and Loew circuits followed the Keith plan for dropping the matinee Friday and others are expected to do likewise.

the matinee Friday and others are expected to do likewise.

All important picture theatres and

probably the smaller ones will act similarly, although there is no compulsion in any case.

Amusements Not Uniform

Because the amusement factors were not uniform in opinion separate annuscement were not uniform. arate announcements were made arate announcements were made instead of the planned blanket proclamation for the country. Tuesday Thomas, as executive chairman of the P. M. A., sent out a statement:
"In response to President's Coolidge's proclamation appointing Friday as a day of mourning for a great and good President, whose death has so sorely smitten the nation, the Producing Managers' Association by a unanimous vote of its directors recommends to the legitimate theatres of America that they be closed on that night."

There was no official action taken by the International Theatrical Association, but few out-of-town theatres are open and the managers closing attractions on Broadway ordered their shows in Chicago and Boston to also shut down. Inquiry at the I. T. A. as to the sentiment of the theatrical labor unions for a pro rata deduction in wages led to querying the unions. The latter are stead of the planned blanket procla-

pro rata deduction in wages led to querying the unions. The latter are reputed to have taken the stand

repated to have taken the stand that the contracts must be lived up to. The labor people argued that banks and other institutions would not deduct salaries and their position was the same.

That expenditure, however, was regarded comparatively slight in light of the move on the part of. Equity, which was along the lines of the P. M. A. announcement. Equity's council on being advised of the managerial recommendation. managerial recommendation sent out an announcement advising all members to observe the Presi-

(Continued on page 46)

ALL THEATRES OF THE CAPITAL **CLOSE FOR 3 DAYS WITHIN WEEK**

Managers Agree to Close Tuesday, Wednesday and Friday-Will Reopen Wednesday Night and Thursday, and Close Friday Afternoon

BRISK AERO RACE FOR NEWS REELS

International and Pathe Fly Across Continent — Funeral Pictures on Screens Tuesday

The International News and Pathe staged an aerial race from the Far West to New York this week with pictures of the Presidential funeral trip from San Francisco to the east. Had the race by aeroplane occurred a few years ago just as a race it would have held the unoccupied interest of the country at large, but coming at this moment when the nation is steeped in sorrow

large, but coming at this moment when the nation is steeped in sorrow for the late Chief Executive, little or no attention was given to the rush to be the first in New York with the films depicting the departure of the body from San Francisco and the passing of the train through western cities as far east as Laramle, Wyo.

Both planes got into New York early Tuesday morning. By Tuesday night the screens of the Broadway theatres were showing the views that were obtained by the camera men in San Francisco and en route. At the Strand theatre Pathe held the screen with its pictures. One picture must have been taken from the car in which the remains of the late President lay, for it distinctly showed the two marine sentries on guard.

The Hearst papers in New York scored a pictorial beat with the pictures of the cortege in San Francisco. The "Evening Journal" had one of the pictures on the front page of its final edition Tuesday night while the "American" Wednesday morning had a full page layout. The International's films were shot by E. Carl Walling, one of the official Harding party. He got scenes in San Francisco of the removal of the body from the hotel and the cortege from the hotel to the station. He shot, scenes along

moval of the body from the hotel and the cortege from the hotel to the station. He shot scenes along the line of travel and at Omaha delivered his films to art International representative who sped by auto to an aviation field and at daybreak a plane started for Chicago with the pictures, arriving there many hours before the funeral frain.

At Chicago another plane was in readiness to bring the films to New York. This plane was forced to York. This plane was forced to make a landing this side of the Allegheny mountains because of fogs, but the aviator luckily man-aged to get to a railroad station where he found a fast train which got himy into New York at nina o'clock Tuesday morning, with the result International made a release to the New York theatres retting

result International made a release to the New York theatres getting its service in time for the matinee performances Tuesday.

Fog. International and Pathe were all in the field immediately after the death of the President was announced with pictures that were an assembly of scenes showing the last shots taken of the late President on his trip from Alaska, the principal scenes in his campaign for the office and those of his activities while President.

Likewise there were scenes of the

Likewise there were scenes of the Likewise there were scenes of the present President, Calvin Coolidge, some taken as recently as the afternoon prior to the death of President Harding, where he and his wife received word of the condition of the President at their farm in Vermont. These recis form part of the weekly news reviews in all of the Broadway houses early in the week.

Boston, Aug. 8.

Five o'clock opening for all Massachusetts theatres will be adopted by
practically every house on Friday in
respect to the late President.

Harding picture releases of any
nature, whether a really neat assembly such as Pathe News carried,

Washington, Aug. 8.
Washington's theatres were first to announce their plans for the current week to do their share in honoring the memory of the dead President. Even before definite announcements were forthcoming from the business houses as to their closing hours during the services and the state funeral, Roland S. Robbins, of Keith's, had a special announcement in all of the dailies setting forth their omitted performances.

secuing forth their omitted performances.

The program as outlined in the Keith ad, closed all day Tuesday and Wednesday, the picture houses given two shows Wednesday evening commencing at 6:30, while Keith's will give their one evening performance. Regular schedules on Thursday and then again closed all day Friday during the services in Marion, Ohio, when the President will be laid to rest.

The meeting Monday night had all'of the managers present, and the closing will include both of the Loew houses, the Columbia and Palace; Crandall's downtown house, the Metropolitan, and all of his residential houses, this being also true of Tom Moore's Rialto and his outlying houses.

houses.

President Harding was never much of a theatregoer; it was an extremely rare thing for him to attend Keith's or the legitimate houses. When he did attend though he apparently always enjoyed himself. During the appearance of Ed. Wynn here in "The Perfect Fool," President Harding occupied an upper box and during Wynn's mindreading stunt the President wrote something on a program and passed it down, when Wynn read it, apparently correctly, and the President enjoyed it immensely.

President Coolidge is not a theatregoer, either, and now will not attend the theatre at all until after the official mourning period, which extends to December 1.

Some two weeks ago ex-President Wilson discontinued his Saturday nights at Keith's, owing to the hot weather.

ALL V. M. P. A. HOUSES CLOSE houses.

President Harding was never

ALL V. M. P. A. HOUSES CLOSE
Every vaudeville house in the
United States belonging to the
Vaudeville Managers' Protective Association as well as most of the independent circuits will close Friday
afternoon from 1 until 5 p. m., as
a mark of respect to the late President Harding.

Many of the amusements parks
in the United States will follow suit.
Paradise Park atop the Palisades
at Fort, Lee, Luna Park, and many
others have already announced their
intent to honor the late President's
memory. ALL V. M. P. A. HOUSES CLOSE

memory.

Pat Casey notified all members of the Vaudeville Managers' Protective Association Wednesday that Friday during the stated hours has been decided upon, and the matinee's eliminated.

or miscellaneous film pasted at ran-

dom, were at a premium.

The Coolidge stuff will be good for The Coolidge stuff will be good for some little time to come, both through being a Massachusetts President and because of the excellent pictures he has furnished the film men in the past with stoic cheerfulness such as pitching hay, milking cows or his picturesque father who swore him into office by lamplight in a telephoneless farmhouse in the wee hours of the mornhouse in the week hours of the w house in the wee hours of the morn-ing following the death of President Harding.

Harding.

Boston department stores announced their closing for the day, making a three-day week end that will probably resuit in a marked influx out of the city.

STAGE DANCING 1841 Broadway

Nine Bands Tried Out as Substitute for Whiteman's -Colored Jazz Drummer Gets Three Years in London as Drug Trafficker-Had Record

Julian Wylie and Herman Finck in their desire to find a successor to the Paul Whiteman organization. The choice fell on the London Band, formed by Ralph Hawkes, a musical instrument maker, and Arthur Capel, a dance musician.

It opened at the Hippodrome July 30. The conductor is Emilyn Jones, a Weish musician who began life in the pits and worked his way up to be musical director of the old Gil-

be musical director of the old Gil-bert and Nielson Opera Company. It is said "jazz" and syncopation were conquered in two months by

Edgar Manning, a negro "jazz" drummer, will do no more drumming for three years, that being the engagement he has been given by one of His Majesty's judges. He was tried at the Old Bulley on charges arising out of the cocaine and drug traffic. His criminal record had something to do with his sentence. His professional attainments appear to be of a negligible quality. quality.

quality.

His friends knew him as "The king of the Dope Traders" and he was the only person known to run a regular school for teaching vice.

Two girls are said to have been removed from his house to lunatic asylums. In 1920 he received 15 months hard labor for shooting during a restaurant brawl, and in 1922 aman died at his fast from an overa man died at his flat from an over-dose of heroin. Shortly after this

London, Aug. 1.

Nine bands were "tried out" by a business which was nearly 120

Julian Wylie and Herman Finck in years old. He had also composed their desire to find a successor to the music for several light operas and musical comedies under the Continued on page 31) musical comedies under (Continued on page 31)

CAN FRITZI RIDGWAY RIDE? READ AND SEE

Picture Star, in Vaudeville, Takes Part in Rodeo at Denver

Denver, Aug. 8.

Denver, Aug. 8.
Fritzi Ridgway, playing an engagement at the Orpheum this week (opening Saturday, Aug. 4), took advantage of the fact that a rodeo was billed to open yesterday, Aug. 7, and rode one of Director-General Charles B. Irwin's race horses. Miss Ridgway, born and reared in Montana—on a ranch—proved herself to be a real rider. The horse supplied her by Irwin was "peppy," but not a bucking bronco. Fritzi tore back and forth before the grandstand, doing "drags" and other spectacular stunts. She admitted lack of practice and the altitude might prove her undoing if she were to essay a "busting" extitude might prove her undoing she were to essay a "busting" e hibition.

Incidentally, her act went over big at the Orpheum, a debut the picture star in vaudeville. debut for



-FRANCINE

BLOCK and DUNLAP

Keith's Riverside, New York, this week (August 6), and repeating our production success in vaudeville. After replacing Fred and Adele Astaire in "For Goodness Sake," we return to vaudeville. We again hear a production calling, but, well—

Direction SMITH & FORKINS

Associate JACK WEINER

received three months for traf-

ne received three months for traf-ficking in cocaine.

A month after his release a woman died from the effects of drugs supplied by him and his flat was a popular resort of the vicious and decadent, also the scene of many

As exclusively reported in Variety some time ago, Mrs. Langury addy Hugo de Bathe) will probably return to the stage under the management of J. T. Grein. If this scheme materializes the play chosen will be Somerset Maughan's "Our Betters." Her last performance was at the London Collscum in 1918 in a sketch enfitted "Blame the Clinemo." She was also seen at Drury Lane in "The Sins of Society" 12 years ago.

SERVICES AT RIALTO, N. Y. The picture industry as a whole will hold representative services in

the memory of President Harding o theatre at 1 o'clock Rialto at the Rialto theatre at 1 o'clock tomorrow (Friday). Dr. Hugo Reisenfeld is preparing an elaborate musleal and vocal program, and State Senator James J. Walker will make the address.

The arrangements were hurriedly made Wednesday by William Brandt, president of the New York State Theatre Owners.

LAUDER'S NEXT TOUR

Sir Harry Lauder, who is at present touring in Australia, has advised William Morris, his manager, that he will sail from Melbourne for San Francisco Sept. 26, arriving in the latter city Oct. 15.

Another death has to be recorded in that of Joseph Benjamin Will-lame, head of the music publishing Lauder will sail for England.

DR. J. W. AMEY MAKING EVERYBODY BEAUTIFUL

Associated with Noted Viennese Scientist, Dr. Berne-Reconstructing Faces

Through a professional stating that after having had her face "straightened out," her playing value increased from \$250 to \$500 weekly in pictures, it was disclosed to what extent Dr. J. Willis Amey of 306 West 75th street, New York, has been instrumental in restoring

has been instrumental in restoring normal features where there has been need of reconstruction.

Associated with Dr. Amey is Dr. Louis Berne, the noted surgeon from Vienna, who is said to have given the reconstruction process of distorted features such scientific study and research. His work along these most modern lines has secured the serious attention of medical bodies.

bodies.

Dr. Amey immediately mentioned
Dr. Berne to a Variety reporter who
called at the Amey laboratories on,
75th street. Dr. Amey did not wish
to discuss the question. Informed
he was about the best known medical man in the East amongst the
profession and that from reports his
reconstruction process is proving of protessor and that from reports his reconstruction process is proving of decided benefit, the physician was prevailed upon to exhibit to the re-porter some of the before and after pictures taken of the Berne-Amey

Remarkable exhibits in pictures are in Dr. Amey's offices. They show natural facial irregularities of almost every nature and all cor-rected to an astounding degree. One of the most remarkable set of photo

of the most remarkable set of photos is of the daughter of a picture man. The "before" is what would be called a homely girl; the "after" is the face of a pretty ingenue. In this case the nose was modified. Another case of "nose" was of a young man. In the "before" he seemed to have naught but the end of a "pug" for his nasal breathing. After the reconstruction the young man looked new with an aquilline front-piece that would have done credit to a Faversham.

Nothing could be extracted from

credit to a Faversham.

Nothing could be extracted from
Dr. Amey in the way of information as to the process. "It's simple,"
said the doctor, "and quick. Partients are treated in the offices here.
That case (pointing to a group of
pictures) was taken care of in a
day,"

day."
There are several offices in the Dr. Amey laboratories.
The Variety-man asked Dr. Amey if Dr. Berne treated facial uplifting and weight reducing along scientific

and weight reducing along scientinc lines.

"That's the only way they should be treated," the doctor replied. "Dr. Berne treats those especially scientifically. You should impress upon the show people that they never must visit anyone who can not give scientific treatment."

Dr. Amey for years has been chief operating surgeon at the Misercordia Hospital in New York. His endorsement of anything medical is sufficient for hundreds of professionals who are his patients. Dr. Berne, it is understood, since arriving in this country has become attached to the Dr. Freudenthal Hospital faculty. pital faculty.

CABARETS HIT

Business Stopped on Broadway and in Road Houses

Probably no branch of the show business was as much affected by the death of President Harding as the cabaret and roadhouse field. When the news reached New York shortly before midnight Aug. 2 the crowds became hushed and saddened and the hotels, roof gardens, restaurants and dance halls were practically deserted long before their accustomed time.

It was expected that business would return to normal in a day or two, but the cabaret men were unpleasantly surprised to find that the tragic circumstances surrounding the chief executive's death had made a deep impression, and pleasure lovers, while not outwardly mourning, were not in the humor for the festivities provided in the halls of midnight entertainment.

According to several cabaret agents, the same situation exists this week throughout the east. It is doubtless true of the entire country. There are some exceptions, a few of the Jocal dance resorts doing as much business as ever and with just as joyous and carefree a crowd. The majority, however, are experienced.

ARTISTS' INTOLERABLE LIFE IN BOLSHEVIK RUSSIA

Conditions Pitiable-Professionals Awaiting Opportunity to Leave-Have No Money and Exist inta State of Semi-starvation

MABEL FENTON MAY RETURN TO STAGE

Widow of Charles Ross Reported Offered Engagement in Collier-Bernard Show

An engagement is said to have been offered Mabel Fenton to join the new Willie Collier-Sam Bernard the new Willie Colger-Sam Bernard show preparing for next season. The same report says Miss Fenton is agreeable to accepting the offer from the former companions of herself and husband in the Weber-Fields

agreeable to accepting the oner from the former companions of herself and husband in the Weber-Fields days.

Miss Fenton's decision to return to the stage followed, it is said, the loss of the Ross-Fenton farm at Deal, N. J., near the Asbury Perk coast, a famous summer road resort in the east. It was established by the late Charles Ross and his wife. After her husband's death Miss Fenton found the burden of business management beyond her, and this is reported to have led to a change in ownership of the farm, without Miss Fenton securing any substantial amount for herself through the transfer.

Ross and Fenton were among vaudeville's most famous teams. Known early in variety days as the original travesty artists, their names at the top of a program were sufficient to pack the house wherever they played. Later they migrated to Broadway in the Weber and Fields music hall, with their popularity heightened through the long engagement there. The vogue of Ross and Fenton remained in full force until Mr. Ross passed away.

"NOT ME," SAYS HELEN, MEANING BILL DOOLEY

No Intention of Rejoining Vaudeville Partner, Says Former Mrs. Dooley

"That's not me," said Helen Storey, formerly of Dooley and Storey, referring to a story in Va-riety last week that she and Bill Dooley intended to reunite as

Dooley intended to reunite as a vaudeville two-act.

"I don't know where Variety got the story, but I presume Mr. Dooley gave it out," added Miss Storey, who is 19 years old. "I procured a divorce from my husband (Dooley) four months ago and have no inten-tion of returning to him," added the

young girl.
Miss Storey said she had received

Miss Storey said she had received an offer from Rosalle Stewart to head a production act in vaudeville and is considering it,
"I went on the stage when I married," added Miss Storey. "Since then I never appeared with anyone but my husband and he held me down in my work. If I wanted to try a new dance he told me not to, so I am a little timid about appearso I am a little timid about appearing all by myself at the head of an act. Still, Miss Stewart has seen me on the stage and, if she is satisfield I shall be all right, I suppose I should be."

The living conditions of the per-The living conditions of the per-former in Russia under the Bolshe-vik government, as reported by the latest theatrical arrivals from that country, are pitiable. They exist in a state of semi-starvation except for an occasional invitation to per-form for the heads of departments, at which time they get their fill of all foods in season, the officials themselves being well supplied at all times. all times.

all times.

This applies only to the most prominent artists. As a result, the really representative Russian artists are using every endeavor to get contracts anywhere outside of that country, preferably in America.

John Friedman of New York, who makes a specialty of importing and producing foreign noveity acts, and is better known in Europe than in the States, is deluged with appeals for American contracts from Rusfor American contracts from sian artists in all branches of the

for American contracts from Russian artists in all branches of the profession.

In all cases the appeal is accompanied with the notification that in the event of contracts being secured the agent will have to make the necessary financial arrangements for the act to reach America. Where the quality of the act justifies, the fares of the artists are advanced.

Last week, Friedman met two acts he has imported, one of them, Max Theilon Troupe (arriving on the Finland), described as springboard athletes, five men and one woman. They are under engagement to the Sells-Floto Circus. The other act is Mile. Martelle, late of the Imperial Ballet of Petrograd; and Koko, the famous Russian clown of the Circuit, under the guidance of the Alf T. Wilton agency.

All declare life in Russia for any one with finer feelings is out of the question, and will be for many years while the present regime governe.

Some of the atrocities and horrors which they have been forced to witness, and now common in Russia, are beyond their powers of description. They say they an never be forgotten.

Many talented and refined artists, are living in Petrograd and Moscow

Many talented and refined artists. are living in Petrograd and Moscow under the most humiliating circumstances, only kept alive by the hope of some day escaping their unhappy lot by receiving contracts in any civilized country.

ORPHEUM TAKES H. HINES

Harry Hines, last season a member of Barney Gerard's "Fun-makers" a Shubert vaudeville unit, has been routed over the Orpheum Circuit, opening Aug. 19, at San Francisco.

Hines left the Keith Circuit in Hines left the Keith Creuit in 1922 to enter a Shubert production, later playing Shubert Advanced Vaudeville. The following season he signed with the Gerard unit, and has been playing independent and small time vaudeville since the dissolution of the unit circuit.

COLLEGE BOYS' HOUSE

COLLEGE HOYS' HOUSE

(Confinued from page 1)
for by Beach. He lays a proposition
before them.

Those suitable for stage work in
the various departments sign a contract which binds them to work in
the theatre during their stay in
school for from two to four years
while the ones selected for the musical department do likewise.

school for from two to four years should be."

DEATHS ABROAD

Parls, Aug. 1.

Sig. Razzi, agent and owner of the Italian theatre paper, "Il Cafe Chantant," died recently at Naples, Italy. The deceased was well known to performers visiting Italy. Paul Hodel, French agent of Itala film company and other Italian picture concerns, died in Paris, aged 60.

Jean de Kergolay, French journalist ("Journal des Debats"), died at Barcelona, aged 62 years. Fernando Bayes, manager of the Palace, Barcelona, Spain, died at Barcelona, aged 44.

MHE. Jane Elly (Marle Louise Bayard) formerly a French vaude-ville artiste, at Ste. Anne's asylum.

Parls, aged 46.

LOEW CIRCUIT ALL FULL WEEKS **OUTSIDE OF GREATER NEW YORK**

No Change in Number of Performances or Acts-Vaudeville to Conform with Weekly Pictures-Neighborhood House Changes Possible in City

outside of Greater New York will become full-week stands beginning Sept. 24, except London, Ont.

The full-week stand policy is said to have been decided upon after the entire Loew staff had studied the situation. For weeks the Loew house managers have been submitting detailed reports upon policy suggestions governed by local conditions, with the full week announcement the outcome.

The policy will not affect the number of performances given in the Loew house or the number of acts played on a bill outside of

the Loew house of the luther of acts played on a bill outside of Greater New York. An announcement that neighborhood houses in Greater New York will eliminate the supper show and play twice daily is expected before next season. The State, New York, and Metropolitan, Brooklyn, will continue to iplay three shows daily, but may become full weeks. The full-week policy will simplify the picture bookings for the various Loew houses, requiring but 52 features yearly, instead of 104, as heretofore. This is said to have greatly influenced the decision, also the accessity to build up the quality of the vaudeville bills to offset the difficulty of securing 52 good features yearly.

mres yearly.

The Loew people in the booking of their circuit have always played up the picture portion of the programs. With the deprecimed quality of feature pictures it has become necessary to increase the quality of the vaudeville portion to offset the weak picture weeks.

The Loew bills will continue to play Montreal next season. The Lyric, Hoboken, and Loew's Fuiton and Alhambra (2) in Brooklyn, will play stock.

DEMAND FOR FLASH ACTS

Flash acts with a chorus, several costume changes, two or more principals, and some semblance of a plot, are in demand for the small-time houses at present. Loew is negotiating with several, but finds desirable acts of this kind very

Extending the Loew policy outside Extending the Loew policy outside of New York to a full week stand instead of split weeks, means, for one thing, a higher type of attraction must be used. With the passing of the big orchestra act and the natural death of the two-girl dancing turn, accompanied by planist and singer, something must be found to fill the ran.

and singer, something must be found to fill the gap.

So great has the need for acts of this kind become that it is said Loew will give desirable girl turns as high as \$1,500 a week, shading the scale according to material, staging, performers and continuing.

according to material, formers and costuming. The need for acts of this kind is also being felt in the houses booked also being felt in the houses booked by Fally Markus. The Fally Mar-kus time can pay between \$600 and \$800 a week, possibly higher in rare cases. Markus says it should be possible to present a good act of this kind for \$800 and still have a fair margin of profit.

JOHNNY BLACKS APART

This Time "for Good," Says the Actor and Song Writer

Johnny Black, vaudeville actor and song writer, and his wife, Shir-ley Sherman (Dardanella), have again come to the parting of the ways, this time for good, according to Johnny. The couple had reunited again come to the parting of the ways, this time for good, according to Johnny. The couple had reunited last year after a separation of two years and lived together for about eight months. The reason for the latter parting is given by Black as "incompatability of temperament." Miss Sherman is at present rehearsing with a road company of "Little Nelly Kelley." Black has gone into business in Philadelphia, manufacturing musical accessories, in addition to writing songs. Neither has taken any legal steps toward making their separation permanent.

The entire Marcus Loew circuit HOLD CHORUS GIRL IN AUTO ACCIDENT

Eva Vidito Jailed as Witness of Death of St. John Man -Was in Death Car

St. John N. B., Aug. S. Eva Vidito, chorus giri in a tab organization touring eastern Canada, is in jail here as a material witness in a manslaughter case Owen McCann, a middle aged man, was struck by a motor car driven by Thomas Crawford, an auto repairer. McCann was crossing a street when hit by the car. The automobile did not stop, and a car that was follow-ing pursued tile fleeing vehicle, resuiting in the arrest of the occu-pants of the speeding car. The other men in the car were William Garvin, the owner of the car, and John

Moore.

McCann died in the hospital from his injuries. Crawford and the others were under the influence of liqers were under the influence of liquor when arrested. Crawford, the driver, being quite drunk. The chorus girl states that the men induced her to ride with them in company with another girl. They secured two bottles of whisky in a drug store, and this they consumed while in the car traveling about the city of St. John and suburbs.

Garvin, the owner of the car, has

city of St. John and suburbs.
Garvin, the owner of the car, has been a friend of chorus girls for many years. He is known as "Grandpap," because of his young ideas respecting the females, despite his 60 years. He has seldom driven the car himself, being very deaf and deficient in eyesight aiso Crawford has usually driven the car for him in their nightly joy rides. Considerable feeling has been aroused in this city against the driver and the occupants of the car, and taik of treating the men and women to aptreating the men and women to ap-plications of tar and feathers is rife

MILES DIVORCE CASE

Vaudeville Manager Starts Action Against Wife

Detroit, Aug. 8.
Charles H. Miles, operating the
Regent, Orpheum and Miles theatres
here, has filed a suit for divorce
against his wife, Mrs. Bessie Miles.
Their country home at Bloomfield
Hills has been closed and Miles is
living at the Hotal Statler.

living at the Hotel Statler.

They have a four year old daugh-

MUSICIANS WAIVE

Local No. 2 Adopts One Perform ance Resolution

Local 802 of the American Federation of Musicians, adopted a resolution Wednesday waiving payment for its men employed in New York houses who will lose a performance Friday.

The legitimate houses will not one Friday and the two-a-day



MARIE HENRIETTA and WARRINER (SCINTILLATING SONG STARS)

A Son of the Desert said I adore you Giannina Mia, but if I CAN TAKE YOU FROM SOMEBODY ELSE, SOMEONE CAN TAKE YOU FROM ME; and now I'm Falling in Love with Someone, who comes Smilin Thru with Roses of Picardy. So 'Awake Dearest One for You Snora.

HELD IN \$20.000 BAIL

Charged with Bank Robbery-Recognized on Theatre's Stage

Kansas City, Aug. 8. Kansas City, Aug. 8.
Buddie Kane, an actor appearing
at the Gayoso, was arrested this
week, and is being held on a charge
of bank robbery: The arrest came
about in a peculiar manner. While
Kane was on the stage Wednesday
night he was recognized by Dr. F.
D. Ratcliffe, who positively identified
the actor as one of the robbers who
held up and robbed the Peoples State
Bank, at Dodson, Mo., a suburb of held up and robbed the Peoples State Bank, at Dodson, Mo., a suburb of this city, May 29th. After seeing Kane on the stage, the doctor and his wife waited for the second show, and moved nearer the stage to ver-ify their first suspicions. A close-up proved to the doctor's mind that he was not migtaken, as he said he got a good view of the robbers dur-ing the hold up, he being in the bank at the time.

The police were notified, and the

at the time,
The police were notified, and the
arrest followed. Other depositora
who were in the bank at the time
of the robbery have also identified
the suspect, although Kane denies
participation in the robbery.
He was arraigned before a justice
of the peace and his preliminary
hearing set for Aug. 22. His bond
was fixed at \$20,000,
Rolley Coy, who formerly was em-

ROM ME; and now I'm Falling in love with Someone, who comes milin' Thru with Roses of Picardy. Thru with Roses of Picardy. Awake Dearest One for You hora.

Direction: PAT CASEY AGENCY.
Personal Representative:

KENNETH RYAN.

BUDDIE KANE ARRESTED. HORWITZ "IN DUTCH" WITH GOVERNMENT

Gave Bad Check to Income Tax Collector - Federal Man After Former Agent

Arthur Horwitz, former smalltime agent, has semething else to werry about in addition to marital and financial troubles, and inclcidentally the collapse of his agency business. It became known last week that he is "in Dutch" with the Internal Revenue Department by Internal Revenue Department by remitting a weak check in payment of his income tax last March. The government has been trying to collect ever since. When the check was returned to the collector marked "insufficient funds" a federal agent was assigned to the case and has called at the Loew annex hulding everyl time. building several times,

and has called at the Loew annex building several times.

On the occasion of his first visit Horwitz was still in town and assured the federal man the payment would be made within a few days. To convince the government's representative, Horwits is eald to have signed an agreement to pay the tax within 15 days.

The next time the revenue agent called he found the Horwits office empty. When advised that Horwits had left town and no forwarding address, the federal man remarked he would "get him."

Horwits has been variously reported in several sections of the country. Most recently it was said he was in London. Several weeks ago a letter was received by his wife's mother in connection with family "squabbles, but it is believed the letter was sent by Horwitz to a friend, who remailed it.

LINDER TAKES MORRISON'S Jack Linder has leased Morrison's Lack Linder has leased Morrison's Rockaway Beach, and will operate it as a vaudeville and picture house on Monday.

Linder will book the house himseff, playing eight acts and pictures (split week).

CAPITULATE TO MANAGERS

Strike Collapses When Left to I. A. L. Membership Vote-Managers Threatened to Keep Their Theatres Closed

GERMAN VARIETY ACTORS

Reports from Berlin via London headway was made until June 27, eli of the collapse of the strike of when the managers informed Reports from Berlin via London tell of the collapse of the strike of the International Artisten Loge of Germany, affiliated with the American A. A. F., or vaudeville branch of the 4 A's (of which Equity is the legitimate branch.)

Some six months ago the German legitimate actors called a strike with disastrous results to themselves, and now the variety performers over there suffered a like experience.

experience.

Th Artisten Loge formerly was the strongest actors' organization in Europe under the leadership of Max Berol Konorah. The Loge heretofore controlled the minimum salary scale and working conditions in all Continental vaudeville theatres, as well as the terms under which agents' licenses were issued.

The law under which an agent

The law under which an agent operates in Germany (brought about by the Artisten Loge) forbids him to ask or accept more than five per cent. of the artist's salary for whom he obtains employment, and the actor pays only half of this, with the manager paying the other half.

The Artisten Loge before the war, and up to comparatively recent times, had the strength to control the theatre as to all conditions affecting the relations between actors, managers and agents. The loss of this strike, according to the foreign advices, has considerably diminished its power and prestige.

Refused to Advance

incadway was made until June 27, which the managers informed Konorah further negotiations were useless, useless the Artisten Loge called off this strike to close all variety theatres in Germany. Konorah took this ultimatum back to his membership, and left the matter for them to decide, with the result that the strike was called off and the theatres opened with the regular programs.

and the theatres opened with the regular programs.

Economic conditions in Europe are tragic, and in Germany the fluctuation of the mark makes any salary paid in them a mere pittance. It is easily understandable the difference in the purchasing power of the mark at 250 to the American dollar as when some of these contracts were made) and at 1,000,000 to the dollar or more, as at present. The dollar or more, as at present. The conditions can only be dealt with and an equable basis arrived at locally between the parties immedi-ately concerned.

ately concerned.
Ralph Bayhl, president of the New York branch of the Artisten Loge, who has retired from the acting profession and is now proprietor of the N. V. A. Baggage Transfer Co., when asked about the strike, said that the New York branch had sent millions of marks to the mother loge in Germany as subscriptions and assessments from local members for the conduct of the strike.

The legitimate houses will not open Friday and the two-a-day vaudeville houses will not give a matinee performance Friday. With the three-a-day vaudeville and picture houses opening at 5 or 6 p.m., and giving two shows Friday night, the 802 local will waive payment for but one performance. The afternoon. Three-independent of the two-a-day houses giving but one show Friday night come within the class of the two-a-day houses, the musicans union waiving pay for one performance, and asking payment for one show.

The stage hands' New York local was to decide the matter Wednesday of waiving payment for performances lost Friday, the executive board being in session until late in the afternoon. Indications polited to the stage hands following the course of the musicians location waiving payment for performances lost Friday, the executive board being in session until late in the afternoon. Indications polited to the stage hands following the course of the musicians location waiving payment for performances lost Friday, the executive board being in session until late in the afternoon. Indications polited to the stage hands following the course of the musicians location waiving payment for performances lost Friday, the executive board being in session until late in the afternoon. Indications polited to the stage hands following the course of the musicians location waiving payment for performances lost Friday, the executive board being in session until late in the afternoon. Indications polited to the stage hands following the course of the musicians location waiving payment for lost performances.

The stage hands following the relations between the actors' representatives the formance of salaries at a lively and the managers (the latter under the actors' representatives the actors' the latter under the actors' representatives the actors' the latter under the latter under the actors' representatives the latter under the latter under the latter under the formances lost from the salar latter under the formances.

CISSIE LOPTUS' RETURN

(Continued from page 1)

(Continued from page 1)
forget her troubles. She had just
gone through a series of domestic
happenings which were unpleasant
and those were a large contributor
to the committment, mentioned at
the time by the court as tife best
course to take.

Miss Loftus is reported as now
stating it needed a terrific shock to
bring her to a realisation and that
the humiliation of the committment
acted as the required shock. It also
gave Miss Loftus a revulsion against
stimulants of any description and
her rejuvenation is believed to be
complete.

It is said that Eddie Darling of
the Keith offlice when here but recently spoke with Miss Loftus. He
was delighted with her appearance
and conversation, and persuaded the

and conversation, and persuaded the mimic to return to the States to disprove that Cissie Loftus would not return to the stage.

At the Keith office yesterday Eddie Darling confirmed the booking of Classic Loftus and Wilkie Bard. Mr. Darling, when informed of the purport of the cable Variety had received anent Miss Loftus' restoration, said he could confirm it with much pleasure. He stated he had spoken with Miss Loftus when engaging her and she is again the Classic Loftus of old, and Mr. Darling added, he knows she will repeat the sensational success in Keith's vaudeville over here that she did and often years ago. often years ago.
Asked of any other English book

Asked of any other English bookligs he had entered, Mr. Darling,
who is the Keth's chief booker,
replied some negotiations were
started when he was abroad that
have not been closed and could not
be announced, but that he had secured G. S. Melvin, an English charnoter change singer he felt confident
of; also Marcel's Seal, an act operating with but one seal. Stanelli
and Douglas, an English singing
and dauging turn, also were booked

and Dougias, an English singing and dancing turn, also were booked by Darling.

Marcus Helman, president of the Orpheum circuit, returned to New York last week after several weeks abroad. Both showmen wared show business in London just now is in a distressing state in attractions and for business.

Mr. Heiman mentioned he and Mr.

Darling were passengers in the plane flying from Paris to London, the trip taking three hours against the customary two and one-half hours.

PAN FORCES "COMMONWEALTH" ON ALL ACTS FOR VANCOUVER

SABLOSKY & McGUIRK

NOW IN KEITH OFFICE

Transferred This Week Along With Herschfeld's of Trenton

The Sablosky & McGuirk pop vaudeville theatres passed into the Keith office this week, under the

House, Philadelphia to play a split week, besides the Buck Taylor houses over there and the William

4 BIG TIME ORPHEUMS

WITH POLICY UNSET

Salt Lake, Duluth, Calgary and

Lincoln Not on Orpheum's

Route Sheets

The future of four of the western Orpheums, each operating success-fully for several years prior to last season, appears to be very indefi-nite as regards the policy they will

follow next season, or even whether they will open at all with Orpheum Circuit vaudeville or any other en-

tertainment.
The houses are at Salt Lake City,

INTERSTATE'S POLICY

Bigger Vaudeville and Road Shows

the Interstate, the same policy as was practiced in the war days, will be resumed, thus giving seven Orpheum acts and only short film subjects such as Topics and Fables

Remarkable Position Assumed by Vaudeville Circuit Under Play or Pay Contract—"Play Victoria and Gamble or Lay Off," Says Pantages

Seattle, Aug. 8. Acts playing the Pantages Cireuit must play Victoria, B. C., on "commonwealth" plan or lay off between Seattle and Vancouver.

off between Seattle and Vancouver. The new arrangement calls for acts to suspend regular salarles and play the Victoria house on a sharing basis after railroad fares and baggage have been deducted.

The scheme was inaugurated two weeks when the bill from Seattle including Prevost and Goulet; Corradini's Animals; Cornell, Leona and Zippy; Clark and O'Neil, and Rinaldo Romeo and Dolls were notified they were to play Victoria on the "commonwealth" basis.
All of the acts accepted the con-

All of the acts accepted the con-lition in preference to laying off and possibly losing the balance of heir routes, except the Rinaldo and bolls turn.

Dolls turn.

Most of the acts approached to date have accepted the "commonwealth" booking, including several headliners, among them Nan Halperin. The artists see nothing else to do but gamble rather than lay off between Seattle and Vancouver.

The Vaudeville Managers' Pretec-Association is investigating conditions surrounding the the conditions surrounding the booking. It is the first time that the "sharing" method of booking has ever been tried by a member of the V. M. P. A., which insists on pay or play contracts for a stipulated salary for all dates.

NARROW ESCAPE

San Francisco, Aug. 8.

Mowatt & Muller (Mrs. Mowatt),
playing the A. & H. Circuit, had a
very narrow escape from the fire
which started at 3 A. M., July 29, in the Philsen Hotel, Stockton, the Philsen Hotel, Stockton. They were offced to flee in their night clothes, and cross over a ladder stretched to the adjoining building. The couple were the last to get out of the burning building, and both were overcome by inhaling smoke

were overcome by inhaling smore and gas. They lost all their belongings, ex-cept a Russian poodle. The State Theatre, close by, suf-fered a small loss, caused by smoke

HOUSES OPENING

HOUSES OPENING

The Lyric, a newly erected vaudewille and picture theatre, seating
1,200, in Hartford, Conn., will have its
formal opening Sept. 1. The house
will be managed by Jack Sanson. It
will play five acts, split-week policy,
booked by the Dow office.
Four of the theatres booked by
Fally Markus last season will resume their vaudeville policy again
this season. The Broadway Theatre, Nyack, which was remodeled at
an expense of \$50,000, will reopen
an Aug. 18, playing five acts on tre, Nyack, which was remodeled at an expense of \$50,000, will reopen on Aug. 18, playing five acts on split-week policy. The others are Rialto Theatre, Portchester, five acts split week beginning Sept. 2; Empress Theatre, Danbury, five acts, split week beginning Sept. 5; and the Lincoln, Union Hill, N. J., which begins its winter policy with five acts, split week on Aug. 27.

INTERSTATE REOPENING

The Interstate circuit will re-open Sept. 2, when the first bill plays Dallas. The rest of the houses will open in rotation by the same show traveling around.

7TH AVE., MINNEAPOLIS

Minneapolis, Aug. 8.

The Seventh Ave., the local Orphyum, reported as having changed hands-recently, reopens Sunday with vaudeville booked by the W. V. M. A. S. H. Hess will be the resident

manager.

The announcement contradicts the rumors the house had been pur-chased from the Orpheum circuit.

Watson Sisters on Pan Time The Watson Sisters have been routed over the Pantages circuit next season, beginning early in Sep-tember. They headed one of the tember. They headed one of Shubert unit shows last season.

COSTLY ACTS FOR BOWDOIN, BOSTON

Romm and Waters Lining /Up Name Features - New Firm Adding Houses

Eva Tanguay and a 14-plece or-chestra have been booked by Romm & Walters for the Bowdoin, Boston, for the week of Sept. 17. The house goes into a full week stand the pre-ceding week with Ike Rose' Mid-

gets.

Romm & Walters have added to their present list of houses, Howard, opening Aug. 13, (full week); Strand, Lowelt; Capitol, Lynn, Mass.; and Thorton, River Pt., R. I., playing split weeks and opening Labor Day.

MUSICIANS' INCREASE

Keith office, this week, under the arrangement reached last spring between Keith's and the Stanley Company of America. Both partners of the Sablosky & McGuirk firm are active in the Stanley Company direction.

The houses added to the Keith's fifth floor books, with Harold Kemp as their booker under the supervision of Abe Sablosky, will be all of the present vaudeville theatres in Philadelphia, excepting the big time Keith's, and the firm's Norristown house, besides Milton Herschfeld's theatre in Trenton. The group will include the Grand Opera House, Philadelphia, to play a split Asking 50 Per Cent. More in New York

Local No. 802, American Federation of Musicians, is asking a 50 per cent. increase in burlesque and vaudeville houses for next season. The No. 802 men are receiving \$52 in vaudeville and burlesque now, and want \$78 weekly. The managers' association committee has offered a \$3 increase over last season's scale, with conferences to continue. continue,

son's scale, with conferences to continue.

One reason why No. 802 is holding out for the 50 per cent. increase is said to be a desire on the part of No. 802 to placate the M. M. P. U. former No. 310, who are asking about the same figure, \$78, for next season. If No. 802 secures the increase asked, it is understood it will go a long way to patching up the differences existing for several years between the two musical organizations.

THEATRE ON CITY SITE

Steubenville, Ohio, Aug. 8.
The City Council has entered into a contract with George Schafer, of Wheeling, W. Va., for the erection of a theatre on the present site of the City Building.

An ofdinance has been passed permitting the razing of the present building with the work on the new theatre, which will cost about \$250,000, to be started about Jan. 1. The city will receive an annual rental. city will receive an annual rental of \$15,000 from the theatre.

The houses are at Salt Lake City, Duluth, Calgary, and Lincoln, Neb. They do not appear on the Orpheum routes for next season as playing dates, the only mention being in the form of a notation to the effect the policies of the houses have not been determined. Duluth closed early last season because of bad business. Business was off to a considerable extent in the other three towns. Each of the four played the senior or big time grade of Orpheum vaudeville. STAGEHANDS SCALE SET AT \$75 WEEKLY

Agreed to by Unions and I. M. A.-In Force for One Year.

The wage scale for travelling stage carpenters, electricians and property men with road attractions for next season has been fixed at \$75 weekly for each of the three de-partment heads mentioned, follow-San Antonio, Aug. 8..

The Interstate Majestic of this city announce a drastic change in their policy for the current season as compared with last. Last year the Majestic played five acts of vaudeville and a feature picture. Neither the vaudeville nor the picture was of sufficient strength to draw the usual crowds to San Antonio's most beautiful theatre, and the management themselves announces a big loss in many of the key cities of Texas.

This year a policy of the acts picked up from New Orleans on the Orpheum Circuit to go intact over the Interstate, the same policy as ing an agreement entered into be-tween the I. A. T. S. E. and Inter-national Managers' Association. The agreement runs for a year, from Sept. 1, 1923, to Aug. 31, 1924. Last Sept. 1, 1900, to Aug. 01, 1907. Inc.
season the stage carpenters, electricians and property men received
\$62.50 with travelling shows as the

tricians and property shows as the union scale.

The new scale covers legitimate attractions, vaudeville acts, burlesque and travelling picture shows. For the first six weeks of a legitimate production the scale holds a proviso the stage crew, carpenter, electrician and property man shall receive \$85 weekly. Flyman receives \$70 weekly next season, with \$80 for the six weeks production class. This production class applies only to legitimate shows, Assistant property men, carpenters and electricians next season receive \$65 weekly under the terms of the new agreement, a raise of \$10 weekly.

The wage scale for the New York local stage hands has not been settled as yet for next season, consettled as yet for next season, consubjects such as Topics and Fables in pictures.

General Manager Azba Chouteau announces the best of the road shows will be booked over the Interstate, playing each of the key cities two or three days and possibly a road show will go over the circuit each week.

This will mean the laying off of the vaudeville for those days, although full salaries will be paid the acts.

\$80 for the six weeks production class applies only to legitimate shows. Assistant property men, carpenters and electricians next season receive the sets weekly under the terms of the new agreement, a raise of \$10 weekly.

The wage scale for the New York local stage hands has not been settled as yet for next season, conferences being held bi-weekly on the maiter.

the matter.

Lansing Theatre Thrown Into - Walle -

Chicago, Aug. 8.

The feeling between the W. S. Butterfield Circuit and its chief competitors in Michigan is at such a point that Edward C. Beaty, right hand man of Butterfield, has filed suit in the Circuit Court at Port Huron asking that the lease of the Desmond Theatre, which recently passed to Claude Cady, of Lansing, Cross & Lipps, of Battle Creek, and W. S. MacLaren, of Jackson, be de-

lared void.

Beaty, who is associated with Butterfield in the operation of the Majestic and Family theatres at Port Huron, declares the Bijou Theatrical Enterprises (Butterfield) Theatrical Enterprises (Butterfield) offered an annual rental and one-third of the profits for the house and that the president and secretary of the company gave a lease to the defendants without the one-third profit clause.

Beaty contends that the present lease practically does away with all dividends, since the rental only covers interest and other fixed charges on the property.

ers interest and other fixed charges on the property.

The Desmond at Port Huron opened Sunday a week ago with three acts of vaudeville and pictures, with vaudeville from C. L. Carrell, who books the Post at Battle Creek, the Capitol at Lansing, the Temple at Grand Rapids, the Fuller at Kallary and the Malesticat Legical and the Malesticat Leg amazoo, the Majesticat Jackson and the Strand at Owosso in conjunc

TOO MUCH SAMENESS IN SMALL TIME COMEDY

Rush of Comedy Turns to Smaller Division-Must Have **Real Merit Now for Bookings**

Small-time booking agents are being besieged with one and two

man comedy turns.

Some time ago the report went out there was a scarcity of comedy turns on the small-time, and edy turns on the small-time, and several good standard acts, working steadily, immediately revamped their material to fiff what seemed to be a need. At the same time a multitude of new acts went in heavy for comedy, so that finally a condition existed in which cn the average of 60 per cent. of the acts on a bill were comedy turns in some form.

The success of several nut acts

The success of several nut acts on the big-time was also responsi-ble for a rush of similar acts in the smaller houses, bokum of the ranksmaller houses, bokum of the rank-est sort predominating. For a while this pleased the audiences, but now they are getting fed-up on comedy, as the necessary contrast is lacking, according to a small-time booking authority. The season is, as yet, too early to determine what sort of acts will be most in demand, but he predicts that comedy turns, unless of actual merlt, will find it tough sledding. Meantime small-time agents are

Meantime small-time agents are being confronted with a shortage of acrobatic and aerial turns, pre-

constrained with a shortage of acrohatic and aerial turns, presumably due to a number having been contracted with circuses and others playing fair dates.

One agent, who books eight houses operating under a splitweek policy, had been using two of these acts on each bill. When unable to secure the acrobats he was compelled to substitute dancing acts.

JO PAIGE SMITH VERY ILL.

Jo Paige Smith was removed from his home at Bayside, L. I., Saturday, to the Flushing Hospital, suffering with pneumonia. Early this week the veteran Keith agent was reported as icritically ill.

Marty Forkins is running the Smith-Forkins office during the latter's illness. Mr. Smith is one of

ter's illness. Mr. Smith is one of the oldest vaudeville agents. He recently went to California for his health, returning to his office in the Palace Theatre Building seemingly in good health.

DANCERS FOR CASINO

Paris, Aug. 8.

Antonia Audizon, the Circassian daneer of the Russian Ballets, is booked by Leon Volterra to join the Casino de Paris revue this month.
Diane Bell and her partner, Maris, will also appear as terpsichorean stars in the same show.

Site of Dr. Vaughan's home in Ai Arbor, Mich., and will erect the street.

Butterfield 'has opened an offi in Detroit to handle picture a tabled bookings for his circuit Michigan. Edwin Ryan is charge.

BUTTERFIELD FILES SUIT | CHICAGO MUSICIANS ASKING NO INCREASE

Changed Conditions Requested with Payment for the Rehearsals

Chicago, Aug. 8. The Chicago Federation of Musicians will not ask for an increase in the present wage scale of \$75 weekly in vaudeville and burlesque houses, and \$65 in legitimate houses next eason, the musicians' demands being confined to a request for changed conditions, including extra payment;

conditions, including extra payment; for rehearsals not now received.

The proposed new schedule for rehearsals calls for payment of \$2 a man for day rehearsals consisting, of two consecutive hours, or less, Any day two rehearsals take place, the second rehearsals is to consist of two hours or less, and payment is to be \$4 a man.

On overtime rehearsals the must.

to be \$4 a man.

On overtime rehearsals the musicians are asking \$1 a man for every half hour or fraction thereof. Previously the musicians have been giving a three-hour rehearsal gratis a week for each production lasting one week or for each week of reperture.

Other requests for changed conditions are that any member of the orchestra playing piano or organ tions are that any member of the orchestra playing piano or organ alone for moving pictures or during rest periods, when the orchestra les reseing, shall receive 50 per cent per week additional over the basic scale, provided that once during the total period the lone musician is on duty a 15-minute intermission is given. given.

given.

For grand opera at the Auditorium, where the admission is not over \$5, the new schedule limits day rehearsals to two consectuive hours, terminating not later than 7 P. M., with extra payment of \$3 a man demanded. Night rehearsals for the type of grand opera with a scale not over \$5, payment equaling that of an actual performance is asked. Immediately preceding the beginning of an engagement in the grand

ning of an engagement in the grand opera class mentioned above, for the first two consecutive hours paythe first two consecutive hours pay-ment of \$1 a man per hour is asked. Additional day rehearsals are to be limited to two consecutive hours, terminating not later than 7 P. M., with payment of \$4 a man per hour

asked.

The situation indicates the requests for overtime will be satisfactorily arbitrated by the Chicago Managers' Association and the Federation of Musicians.

LEVEY ADDITIONS

Texan Houses, Also Chicago to Winnipeg

Chicago, Aug. 8

Additions to the Bert Levey Circuit for the coming season are Beaumont, Waco, Abiline, Dallas, Bryan, Port Arthur, Denison, Laredo, Corpus Christi, Eastland,

Laredo, Corpus Christi, Eastland, Breckenridge, Mexia, Corsicana, Tex., and Sweetwater, Okla.

Ed Seamens, who formerly had a vaudeville house at Winnipeg, Man., is lining up a circuit between Chicago and Winnipeg to be affiliated with Levey.

Starting this week, Paul Goudron, in charge of the Chicago office, is booking the Pearl and Crystal theatres at Milwaukee, with split week policy—three and four days.

MARATHON DANCE SHIT

. Dallas, Texas, Aug. 8. An echo of the recent marathon An echo of the recent marathon dance craze came in the filing of a suit for damages amounting to \$3,-417.85 by C. E. Lindsey against Si Charninsky, Mrs. Meyer R. Cohen, Mike Vavulis and Will McCray, owners of the Cohen dance hall. The petition alleges Lindsey entered into a contract on the basis of a pro rata share of the entrance fees and \$2 an hour for each hour danced over 24. He claims he danced 124 hours and 47 minutes.

New Butterfield's in Ann Arbor

Chicago, Aug. 8.
W. S. Butterfield has leased the site of Dr. Vaughan's home in Ann Arbor, Mich., and will erect a theatre. The site is on the main

Butterfield has opened an office

HIPPODROME POLICY NOT SET; **NEW KIND OF VAUDEV**

Keith's Biggest House to Decide on Playing Policy-Reported Considering Ideas-Extensive Plans for Basement, Panorama and Zoo

B. F. Keith's biggest house, New ets Hippodrome, seating over the people, has yet to have its many vandeville playing policy de-

it is reported the Keith office is considering several ideas as to the arrangement that shall give the big stage its entertainment. It is understood there is still indecision whether the Hip as Keith's shall give two performances daily, with three a day on the week-end, or become continuous throughout the week on State-Lake style.

the State-Lake style.

The Keith people are said to be calculating to what extent the Hip with the sort of vaudeville bill they would like to give it may affect the other Keith's big timers in New York. Capacity of the Hip is said to figure in this. With too manmoth a bill for the popular prices intended, the Hip could draw from all over Greater New York, particularly in Manhattan and the Bronx.

Uniquely Keith's

It is understood a distinct effort will be made to get away from the former type of Hip production as produced under the Charles Dillingham direction, not through Ketth's believing the Dillingham shows were not draws for the Hip, but because Keith's wants to make the big Hippodrome uniquely Keith's. Into the latter expectancy is said to be entering the plan of taking the biggest spectacular acts from the larger circuses for features sur-

the biggest spectacular acts from the larger circuses for features surrounded by vaudeville. It is also undecided, according to report, whether the Hip shall have a feature picture end to its program.

Considerable thought is said to have been given as to the possibility of the Hip with a continuous policy being able to draw the drop-ins from Broadway as against the everopen invitation of the Broadway picture theatres to the transients. In this connection it is claimed that the Broadway picture theatres In this connection it is claimed that the Broadway picture theatres through their set program always running, with drop-ins wanting to see the feature, do not get as many as they would like, as stray visitors have grown to know that at the hour they might want to kill to see the feature, that will be the hour the overture and ballet dancing with other odd bits on the picture program will be running instead. That angle is said to have presented itself why the big house on Sixth avenue with an always-something-flom all over. from all over

Nationally Known Combination Nationally Known Combination
Another vital point is that Keith's is nationally known, a by-word as an amusement trade-mark, while the Hippodrome is a name all over the country that lures the country tousin to its gate when the country people reach New York. The combination of "Keith's New York Hippodrome" is expected to lend additional strength to each.

One question reported arising is

One question reported arising is the relative value the Keith heads believe for the banner house of the Keith string, its present Keith's Palace in the greatest center, right on Times square, or Keith's Hippodrome on Sixth avenue.

The Hippodrome under the Keith's direction cannot open, it is said, much before November.

Panorama in Basement

Panorama in Basement

Meanwhile the important innovation of changing the Hip's cellar into a permanent attraction is said to have been pretty well laid out by Leo Singer, of Singer's Midgets, who has that in charge. While Mark A. Luescher is slated as the Hip's manager in the front of the house, Singer is reported to have received carte blanche authority below stairs. One of the Singer proposals that will go through, it is reported, besides his "Midget City" in the cellar, is a zoo, also aimed for the entertainment of the kiddles, Singer is said to have lately requested a Ming snake from the Bronx zoo for one of his midgets, who wants to do a "Tut" dance with it. A npyelly reported suggested, by Meanwhile the important innova-

been approved is a panerama to extend around the walls of the base-ment. Its paneramic scheme will be to depict the theatrical line of the Keith Circuit, with reproduc-tions of the Keith's theatres' fronts at the various points on the running landscape, "

WANT BLUE LAWS OFF. SAYS WALTER READE

Theatrical Manager Defends . His Reforming Crusade - \ in New Jersey

New York, Aug. 6. Editor Variety: With reference to the article appearing in connection with the gambling houses closing at Asbury Park or Long Branch, I want to correct the items in which I have been, in my opinion, terrifically misquoted.

The writer has never been interested in any form of amusement or

The writer has never been interested in any form of amusement or in any such industry other than the theatre and I have never been connected, directly or indirectly, with any gambling houses or halls, while I have at times wagered various amounts, that is, the same as any other sport might do.

The real reason why I attacked the gambling houses of Asbury Park and Long Branch was because I have been endeavoring for years to secure necessary legislative rellef, not only to open the theatres of Asbury Park and Long Branch, but also to open the theatres of all the other cities in New Jersey. I have been balked and stopped in this direction by Senator William A. Stevens, who is the leader from Monmouth County. He has refused to permit the Legislature to vote and repeal the existing blue laws, which keep my theatres closed on Sundays in Trenton, Plainfield, Perth Amboy, New Brunswick, Asbury Park and Long Branch.

I am informed these gambling houses contribute large amounts of money to the Republican county fund of Monmouth County. The ob-

houses contribute large amounts of money to the Republican county fund of Monmouth County. The object of attempting to close the gambling houses was to provent this fund being used for campaign purposes next November, and on the effort of myself and other theatrical interests in New Jersey to endeavor to elect Democratic senators and Democratic sheriffs who are for strict enforcement, and will make an effort to legalize the Sunday operation of theatres in the State of New Jersey.

Walter Reade.

(ORIGIN OF "BANANAS"

Baltimore Musician Proposes to Trace Ancestry of Freak Song

At a band concert Aug. 15 in Druld Hill Park, Baltimore, Gustav Klemm, protege of Victor Herbert, composer of note in his own right, music critic of the local Evening Sun" and the conductor of the municipal band, will develop the idea of the "Yes! We Have No Bananas" ancestry. Klemm avers that the first part of the now internationally famous

of the now internationally famous pop song is taken from the theme of "My Bonnie Lies Over the Ocean," of "My Bonnie Lies Over the Ocean," the mid-part is "I Dream, I Dwelt in Marbie Halis" from Balfe's "Be-hemian Girl" and the last part is from "n An Old Fashioned Gar-den," a Harms production number.

LEEDOM-STAMPER ENDING

ELEJOM-STAMPER ENDING

Edna Leedom and Dave Stamper
will shortly dissolve their vaudeville
partnership. Miss Leedom will return to musical comedy, while
Stamper will devote his excusive
attention to composing scores for
musical comedies. He has been
commissioned to write several numhers for the new edition of the with it.

A novely reported suggested by "Follies," in which Miss Leedom singer and which is said to have may appear.

HOMECOMING RECEPTION FOR WHITEMAN BAND

Special Steamer and Sky Writing-Arrives Monday on "Leviathan"

The greatest home-coming recep tion and welcome ever accorded a professional will greet Paul White man and his band when arriving i New York Monday on the "Levia than."

than."

A committee representing every branch of the music industry, including the A. F. of M., publishers, dealers, plano roll manufacturers, phonograph, dealers and jobbers, song writers, etc., will go down the bay to greet Whiteman at Quarantine. A steamship carrying a 40-piece band will meet the "Leviathan" at Quarantine and escort her to her dock at pier 86. A sky writing aerial pilot will inscribe "Welcome, Paul," in white smoke letters as the ship comes up the river. as the ship comes up the river.

Whiteman is returning after an engagement at the Hippodrome and Grafton Galleries, London, where he and his musicians set London jakes mad. He was met by a houtile demonstration from British labor when he went abroad, but instead of complicating the unemployment attraction. plicating the unemployment situa-tion, Whiteman is credited with pro-viding employment for thousands of musicians by increasing the pepular demand for jazz in Eagland and the British Isles.

NAT WILLS' WIDOW?

Loronda La Bella Lands at Provi-

Providence, R.T., Aug. 8.
Loronda La Bella Wills arrived here on the "Roma" from South America. She entered as the widow of Nat Wills, and said she intended to return to Lisbon to marry Decdate Silva, an electrical engin

The woman mentioned she had come here to assist in the probation of the will of an aunt. She left for New York.

The widow of Nat Wills, the comedian, is May Wills, who is now living in New York with their daughter, Natalie.

Previously Wills had married La Belle Titcomb, a professional. They were divorced.

DELUGE OF UKES

Music Publisher Responsible for Free Ukuleles

Vaudeville will probably see a deluge of acts featuring Hawaiian numbers in which ukuleles figure. This is a result of an independent music publisher's campaiga with a "Say It With a Ukulele" number.

Every act incorporating the song has the opportunity of taking advantage of the publisher's proposal to furnish ukuleles gratis to dress up the number. Judging from a number of acts in rehearsal and others reported starting there will be quite a few uke acts in the swim next fall.

MARTINI MOVES TO SHEEDY'S

Bob Martini, who has been booling several of the smaller time the tres out of the Walter Plimmer of fece, has changed his base of ope ation to the Mike Sheedy agency.



THREE BOYS IN FRANCE

From left to right: Eddle Darling, Edgar Allen Woolf and Danr Simmons, as they were when at Ostend, France, on the beach about

Nothing important about the picture excepting Woolf is in stripes.

MRS. RAY LEASON'S DIVORCE

Tuisa Lea Leason has secured a divorce from Ray Leason, an interlocutory decree handed down in the

locutory decree handed down in the Supreme Court, Brooklyn, recently becoming final Oct. 23.

The wife's action, based on statutery grounds, was undefended.

John Conville was attorney for Miss Lea, who is agenting on her own, having assumed her maiden name when separating from Leason two years ago. two years ago.

The couple were married in 1909.

Leasor was formerly in charge of bookings for Gus Sun at the latter's Springfield, O., office. He came here several years ago and unsuccessfully attempted to form an indepen-dent small-time circuit in New Eng-land.

KOSLOFF FRAMING THRN

Los Angeles, Aug. 8. Theodore Kosioff will open on th Orpheum Circuit, starting from this point, during October.

He will produce a battet act with about 20 people in it.

Edith Fitzgerald, formerly understudy in "Merton of the Movies," has replaced Marjorie Campbell in the Lewis and Gordon vaudeville sketch, "Biondes." Miss Campbell joins the road company of "So This Is London!"

James B. Bradiey, last in the "Comebacks," has replaced the late Charles Whyte in the Minstrel Monarchs.

Monarchs.

Henry Stiliman, director of "Sun
Up" at the Provinctiown theatre, is
playing the part of Bud, the halfwit, in the play, until the return
from Europe of Eugene Lockhart,
who created the role.

VALESKA SURATT WITH PAN

The Pantages Circuit has about concluded negotiations with Valeska Suratt to tour that time in a Jack

Miss Suratt will receive \$2,000 weekly from Pantages.

ANNA CHANDLER ASKS ALIMONY OF LANGFIELD

Singer Starting Suit Against Sidney Langfield-Miss Chandler Bitter

The alimony payers may obtain a secruit if Anna Chandler is successful in her objective of making Sidney Langfield pay her a weekly a high-salared vaudeville attraction from Langfield as she is destroys wing him up."

The couple lately separated after six years of constant companie chip. Miss Chandler this we authorized her attorney to commence the proceedings through

mence the proceedings through, which she expects to obtain alimeny, which she expects to obtain alimeny. Langfield was a plane player when first meeting Miss Chandler and continued plane playing for her invited in the second of the continued plane playing for her invited in the continued plane with the continued in the continue

torney's office to ask protection claiming he was in fear of boding injury from her.

GIRL TAKES INSTRUCTOR INTO BUFFALO COURT

Edythe Mai Charged Arthur Miller With Assault-Miller Settles

Buffaio, Aug. 8.
Edythe Mai, of New York City, was the complainant against Arthur Miller of Arthur Miller and Cirls, at the Lafayette last week, when she had Miller arrested and brought into city court Monday on a charge of assault. The girl claimed that Miller, who appeared as dancing master in the act, while pretending to affectionately squeeze her arm during a curtain

Miller, who appeared as dancing master in the act, while pretending to affectionately squeeze her arm during a curtain call at the Lafayette Saturday night, had maliolously and yiclously pinched her, causing her much pain and her arm to become black and blue.

Before Judge Maul in City Court Miss Mai claimed that in addition to her physical grievances Miller had refused to give her \$65 salary for the week and her return fare to New York.

The act closed and disbanded here Saturday. Miller admitted that he had not paid the girl, claiming she owed him a balance of \$75 due on a \$150 fee promised him by the girl's father for teaching his daughter to dance. The girl stated that her father had given Miller a check for the full amount of the dancing lessons, but Miller stated that he had only received half of the price from Malpere and that the balance was to come out of Edythe's salary. balance was to come out of Edythe's salary.

salary.

The pair finally decided to settle the matter, Miss Mai agreeing to drop the charge provided Miller would give her her week's salary and her fare to New York Gity. This the impresario agreed to do, and after obtaining the \$240 which he had left at the police station as ball, he paid the girl and gave her her ticket to New York on the Brie. The Judge told the girl that she might threah out the matter of the dancing lesson fee in a civil suit if she so decided. Miss Mai's address was given as 64 west 142nd street and Miller's as 503 West 113th, both New York City.

KRAMER & BOYLE DISSOLVED

The vaudevillo partnership of Dave Kramer and Jack Boyle dissolved after playing Loow's Gates, Brooklyn. Kramer will reopen on the Loew Circuit, Aug. 20, with a

the Loew Circuit, Aug. 20, with a band in a new act.

Boyle will form another partnership with a comedian.

Kramer and Boyle left the Keith Circuit last season, playing in Shubert unit vaudeville, since which time they have been playing the small-time and lindependent left.

SARANAC LAKE DOINGS

By WALTER C. PERCIVAL

Camp "Next-T-Closing" in the Aderondaks. Saranac Lake, N. Y., Aug. 6.

Saranac Lake, N. Y., Aug. 6.

Editor Variety:

When I akcepted this consinment from your sheet to tell of the comins and goins of the members of our proff, in these gloryous Aderondaks for which I was to be renewmerated for the detailin of the atoursaid at a regeler jornalistic space rate I done so figurin principally it wood be a -1 chance to give expreshion to a inborn urge to rite and at the same time a gioryous opportunitie to get lots of free advertizin for our new team name in vaudeville the mrs. and me—as I am well awair that 1 must not hid I's lite under a bushel if I is to suckseed nor - must allow I's self to be missled by a gloin prospect of a "sirkut of opportunitie" and I reclized to get I's name in our sheet each wk, was the last word in advertisin value as our sheet is knowin among our proff. as the Bibel of show bus, and the Proff.

show bus, and the Proff.

so I aproached my wkly, news letter each wk, with a feeling of joy and as a labor of love but due to the mrs, rong guidence I have done the proverble! "put my foot in it"—to-wit: the mrs, sed I shud point a morel each wk, among my copy so I sed in a earlier wkly, news letter somthin that had to do with the akters savin ther money on all full salarie wks, to come up here in the gloryous aderondaks and eskape the heat of the zorting 40ties—and not run up a bill on Polly at the hotel princeton durrin the heated spell—and low and behold I hear from a secent visitor to camp "next-t-closing" that for insinuatin that they should stay away from Grand Street and the game of "jumpin spots" that I am row poison among them—surely my playmates in talents playsround (the Princeton) hav not gambeled away their cents of humor—i wood hate to think so.

Now the news is-To-Wit:

Now the news is—To-Wit:

Gloom has hung heavie over these gloprous Aderondaks this past Wk.—
what with Nellie Reveil's boss the beloved P. G. Williams being givin a
run of the play contract to play in "The Glorious Hereafter" and the
big boss of the land Pres. Harding also bein called to join the same cast
—the members of our proff, hav sure been a sad lot up here and as
one who knew Nellies boss I'll bet P. G. will sure help many of us
jet a dandy root and a good spot on the bill once we get ready to
show our act for that sirkut—and if we give him a monument bigger
than the statue of liberty it will be small in komparison to the love he
had for the members of our proff.

Funny Golf Talk

I took my ritters card and went over to Friar Paul Stavens and

Funny Golf Talk

I took my ritters card and went over to Friar Paul Stevens golf
corse to cover a match game between Walter Hagen, the australin Joe
Kirkwood, and a cupple of lokal pros. I showed my ritters card to the
fellow who was sellin tickets and can you imagin he sed I wood have to
pay 25 to go in the gallery I sed I was coverin it for the press and wood
sit down stairs as is customerie with the press—so he finalle sed I could
set at the first tea and that Hagen and Kirkwood wood be back soon
as they were at hole No. 8—I figered he was makin a wise crack meanin
they were in dressing room No. 8 as I had asked him were Kirkwood was
to do his act and he pointed out a spot and sed the australin bush-wacker

they were in dressing room No. 8 as i had asked him were Kirkwood was to do his act and he pointed out a spot and sed the australin bush-wacker wood do his trick stuff at that spot when they got back.

So i hung around the spot he pointed out—but as for his sayin i could sit at the first tea—that was the bunk as they didnt serve a thing, i found out that bush-wacker stuff was on the square—as when the croud came up near where i was i went over and i saw Kirkwood and he was wackin a golf ball out of a lot of bushes—anyway Hagen and him won the match by 4 up (whatever that is)

Then Kirkwood went over to the spot the wise kracker had pointed out to me to do bl.: truck stuff and what that bush wacker cant dc to a golf ball cant be done—looked to your choruspondent like there was some trick to it—hes got strings on em or somthin—he closed his act by nockin a golf ball off the fourhead of a little pug nosed kaddies head and he did it two—i would like to see him wallop a ball off of Harry Coopers fourhead.

Cooking up stuff

Cooking up stuff

Cooking up stuff

Samuel Goldwyn and Richard Rowland of the First Nat. Pict. Corp. are at the Leggett Camp on Lake Oseetah cookin up some new trick to pull on the exibiteers of moving pictures. Harry J Fitzgerald and the Exile Halligan came chuggin into my camp late sat, nite and Fits car sounded like a B and O freight train, fitz sed Bill was to blame for the car hollorin for help as he had driven it threw Saratoga at 69 miles per hr. so as to avoid bein scene by a cupple of bookmakers he had done bus, with last summer, they stayed over nite and slept together and kept everyone in the camp awake singin "asleep in the deep" on the noisiest pair of nasal Staphone: in the Froft.

Edna Rochelle sends love

Edna Rochell the N.Y. show girl who is rekuperatin here from a attack

Edna Rochells the N.Y. show girl who is rekuperatin here from a attack of Farty-lits sends her love to her many friends in the proff, she is still konfined to her bed but she still has her laff—i will say this for edna—she is as good a soldier as she was a good fellow.

Al. Saunders of the Friars Club sent me a leent post card from Atlantic City sayin I was a better ritter than Haywood Broun (that is no boost accordin to Geo.M. that guy cant rite for a leent)—on the back of this leent card from saunders was a pickture of a boy and girl huggin and it sed under it "Say kid! Betcha a soda that your lips and mine are a perfect fit."—Say Al! thats a swful card to send a feller that never did wear a red necktie and if the postman was to hav red it i wood get a awful rep, up here, you could just as well cent a view of your hotel as most of the hotels giv em away on acct, of the free advertising so hensefourth Al. be careful as you are a old man and i am a juvenile and you must no havin ben a winc agent how everredie people are to think ill of 1 in the proff.

ill of 1 in the proff.

Its hot as hateies here in the gloryous Aderondaks; what must it be in the rorin 40ties—hopin this finds you the same I agin sighn miself Your Aderondak Ritter,

WALTER C. PERCIVAL OF NOEL AND PERCIVAL.

P.S. The morel of this wks. letter is To-Wit; Dont point a morel to your friends or they may not be your friends after you do. W.C.P.

P.S. again; Charley Hill, of Charley Hill and Co. came to spend the mo. of Aug. at Lake Placid. He got his first wks, hotel bill last nite and has decided that he dont care for Lake Placid and is now looking for a tent over in this vicinitie to spend the rest of the month. W.C.P.

P.S. again: Your choruspondent has talked Hagin and Kirkwood into doin a act in vaudeville and the Orpheum sirkut has offered them through the Edward S Keller office a date openin at the Palace in Chgo, in Sept. Exhibitions booked for them will pospone their openin until Oct.

N.B.: can you imagin Props. being asked to lay down and let Kirk-

ILL AND INJURED

Roy H. Beattle, manager of the alace, Cincinnati, is convalescing from a serious illness which con-fined him for several weeks in the Jewish Hospital.

ish Hospital.

78. Pauline Carbrey (Carr and y) was discharged from the sevelthospital, New York, Aug. 5, is recuprating at her home in write City.

Atlantic City.
Frances Ciare (Rawson and Clare)
is at the Neurological Hospital, 149 East 67th street, New York, for observation.

Jo Paige Smith, the booking gent, is confined in the Flushing

agent, is confined in the Flushing hospital with pneumonia.

Lotus Robb is recovering, from an operation performed last week in Polyclinic hospital, New York. Miss Robb has not been well since she was struck by a meter truck a few months age.

she was struck by a motor truck a few months ago.

Happy McNally (McNally and Ashton) is recovering in the City Hospital, Worcester, from serious injuries resulting when he was hit by an automobile about two weeks

MARRIAGES

Marion Cechrane ("Honeymoon House") and Leo Jackson, non-professional, July 29 in Hartford,

Herbert Japp to Virginia Springer, both members of the Malcolm Fas-sett stock, in Louisville, Jun. 7.

Harry E. Williams (Williams and Howard) to Eva Naimoli in St. Louis, Mo., July 24.

Betty Dare, late of "The Passing Show" was married in Detroit recently to Tom Pendleton.

Dirk Foch, Dutch orchestra con ductor, and Consuelo Flowerton, violiniste, Aug. 6, in the Municipal Chapel, New York City.

The New York dailies erroneously reported Line marriage of George Robey and Beryl Beresford recently in England. Both parties have been married for some time, but not to each other.

Jack Fagan, formerly of Mose and Fagan, and now with the profes-sional department of the E. B. Marks Music Co., and Edythe A. Durkin, non-professional, Aug. 4 in Jersey City.

Elinore Young, sister of Margaret Young, to Dick Whiting, song writer, at Chicago Tuesday.

NEW ACTS

Richard Warner and Ethel Roseon in skit.

George Byrd and Billie Porter,

Herbert Corthell, in comedy

"Variety Revue," six people, produced by Samson Held, with Held, Anna Powers, Bobby Silvers, Jack Tierney, Loretta Abearn, Edna Griebel

Maryon Vadie (Vadie and Gygi) in dance production, with Fletcher Norton and others in cast.

"As Ye Sow," by Hugh Herbert, with Sarah Padden.

Herbert Heywood, "The Mad W. Cowell, Proctor Players, N. Y.

Troy, N. Y.
Elsie Smith, "The Crimson Glow."
Eddie Cantor will produce two
comedy acts for the Keith Circuit

comedy acts for the Keith Circuit in conjunction with the M. S. Bentham office. Cantor proposes to use two of his comedy scenes from musical comedy.

George Dupree's Ministrel Maids and Misses (5).

Mason and Clarke, two-act.
Waiters and Westcott, skit.
Gertie Peter's Revue, four people.
Mary Young and Company in playlet, adapted from "Baby Mine."
James Madison has written the material for three new acts:—Billy Rogers and Grace Tremont; Billy Noble and Jeanne Brooks; and Dave Genaro (Genaro and Gold).
Esmond and Grand, two-act.
Jack Layden and Frank Burke,

Esmond and Grand, two-act.

Jack Layden and Frank Burke, comedy in one.

Ann

uncement of foreign booked by the Keith office lists Capt. Bruce Bairnsfather, in September; Alba Tiberio, the Italian girl-Sylves-ter Schaeffer (who gives a varied Alba Tiberio, the Italian girl-Sylves-ter Schaefter (who gives a varied variety performance); Noni, French musical clown, Oct. 22; Breitbart, Continental strong man; Leah, the Mystery Meid, illusions.

ENGAGEMENTS

Macklyn Arbuckle, for Marion Davies" "Yolanda," film.
Virginia Bedford, Ryan Gill, stock, Cape Cod, Mass.
George Stone, "Artists and Models."
Molile Dodd, Margaret Wilson, Jamie Coughlin, Lewis" "Frolic."
Marion Green, new "Greenwich Village Follies."
Theodore Westman, Jr., "The Brock."

Brook."
Marjorie Sweet, "Up She Goes."
Sammy White and Eva Puck, new
"Greenwich Village Follies."
Snow, Columbus and Dilley, new
"Music Box Revue."
Margaret Maxwell, for "Play-

things."

J. Irving White, for President
Stock, Washington, D. C.
Ruth Amos, for Toledo (O.) The-

Auth Amos, for Toledo (C.) The-atre Stock, Catharine Dale Owen, for "The Whole Town's Talking." John Anthony, for "Mary the Third."

Frieda Innescourt, for "The Jurywoman."
Joseph Schildkraut, "The Rob-

bers."
Madeline Collins, "Adrienne."
Charles Richman, Dodson Mitchell,
Frances Underwood, Juliette Crosby, Eugene Powers, Marion Ballou.
"Home Fires."
Kay Laurell, "Whispering Vires!
(Chicago)

(Chicago.)
McKay Morris, Gail Kane, Regins
Wallace, Stephen Maley, Zeffie Til
bury, Lucille Sears, Reginald Bar
low, Robert Barratt, "The Preak
ing Polit" Point." ohn Thorn, "The Old Sonk

John Thom.,
(road.)
Edith Fitzgerald, "Blondes
Clarence Derwent, Gilda
"Angel Food."
Mary Carroll, "Brook."

WEEKLY DIGESTS IN VARIETY AND "CLIPPER"

In each issue of Variety will appear a weekly digest of the lead articles published in the same week's issue of "Clipper," while "Cl per" the same week will carry a similarly written digest fr

As Variety is a general theatrical weekly and "Clipper" an out-door amusement publication, the digest in each will give both papers a thorough resume of the entire show field, in connection with their own matter.

Hagenbecks of Germany may send a wild animal show to this country

Much of the blame placed on carnivals playing in an off-color way is through pressure brought to bear on the outdoor showmen by local com-mittees of "auspices," that want to be certain their society will reap all possible profit through the percentage arrangement with the show.

Clipper's staff man relates further observations while traveling for a eek as a guest of the Ringling-Barnum-Bailey circus.

England's outdoor amusements are at present in a wretched condi-

Detroit so far has booked 10 indoor attractions for next winter. Leason Detroit had eight. The attractions will be much like ind

Rules and regulations for the several events of the Yankee stadium rodeo opening next week, are published in Clipper, as printed by the rodeo's management.

A review of the Bronx 200, New York, with its 3,500 animals.

Snakes are becoming pets of the social world and snake-charming-is a revived feature of the outdoor show business, says a snake authority.

Roster of circuses in France, in Paris and on the road.

"Cranks" are eliminated by the performing animal bill prepared in committee, to be submitted to the English Parliament as an end to the long-winded discussion in England on the matter.

A story on athletics in the Far East, especially written for Clipper by George Mooser

"Twenty-five Years Ago," rewritten from Clipper's files,

Circuses figuring on engaging big girl acts for next season.

Three Whippet (dog) race meets in the early fall in the east.

Page of sports; page of prohibition news from all over the country; ; age of radio news and comment,

Reviews of carnivals and fairs.

Acts in vaudeville suitable for outdoor exhibition or under canvas

Wallis Clark, Irving Mitchell, Rose and Arthur Boylan, "Artists and Models."

and Models."

Dempsey and Wood, "Wildflower."
White and Mills, Tracy and Hay,
"Gingham Gir."

Joe Dorney, Doris Duncan, George
Leonard, "That's That."
Winifred Dean, Dixie Norton's
vandeville act.

udeville act. Dorothy Waterman, Ollie Wood's audeville act. Isabel Riche, Hight & Reflow's audeville act.

Ruth Merton and "Greenwich Village Tom Fox, Snapshots,"

vaude. Grace Vantyne, Sammy Small, "Daisies Won't Tell."

Bobby Young, "Girlies," vaude. Ottalie Corday, "That's That." Arnold Gluck, "Little Je Jessie

imes."
Beverly Gale, "The Newcomers."
Molly Dodd, "Lewis' Frolics."
Violet Shubert, "Good Old Days."
Lezlee Jones, "Good Morning,

Flynn, "The Way Out," Hazel Franklyn, "The Burglar." Ethel McElroy, "Greenwich Vil-

Ethel McElroy, "Greenwich Vil-ge Follies,"
Donald Cameron, "Brook."
Harry English, "Tin Gods."
Oscar Lorraine, "Music Box Re-

ue." Marion Haslup, "The Fool." Joe Boggs, "Tut-Tut."

OBITUARY

SANDY SHIELDS

SANUY SHIELDS
Sandy Shields, actor, died suddenly Aug. 3, in New York City, aged 50. He had been on the stage for 33 years, and recently had been appearing in the films.

Gus Pixley, who died at Saranac Lake, N. Y., June 2, after he had been there but nine days, was 49 years of age at the time of his death. His widow, Mary Maletesta, survives and is returning to the

The father of Max Gordon (Lewis

FOND REMEMBRANCE OF MY HUSBAND

DICK DUFFEY

Who passed away August 8th, 1922 ADELE KELLAR DUFFEY

and Gordon) died Aug. 5 in New York City, aged 78 The mother of Con Conrad, sons

writer and former vandevilian, died Aug. 2, at her home in New York City.

George M. Spidell, the general purchasing agent of the Famous Players Lasky Corporation, died Aug. 4 in the New Rochelle Hospital of injuries received the night before in an auto accident.

composer, teacher and musical authority, died last week in Atlantic City, where he had gone for a va-cation. After singing when a young man in the principal cities of Eu-rope, he became solo tenor in St.

IN CHERISHED MEMORY OF

"TEX" Away five years August 12th

MABEL SHEA

Patrick's Cathedral, New York, re-Patrick's Cathedral, New York, remaining for 15 years. He was a director and organizer of several music schools. His compositions include many pieces of advanced musical art and one comic opera, "A Norman Conquest." In recent years he was single instructor in A Norman Conquest." In recent years has was singing instructor in the Greenpoint Public Schools. His widow, a brother and a sister survive. The deceased lived in Whitestone, L. I.

Of Our Dearly Beloved Mother

DORA MARIE FOLSOM

passed away August 3d, 1923 BESSYE CLIFFORD MAY SPENCER DURNEE

night before in an anto accident.

Charles Alexander Kaiser, tenor, a painful illness of many months.

MUTUAL'S LINE-UP INCLUDES 24 SHOWS FOR NEXT SEASON

Six New Producing Operators Added-Titles, Casts and Producers Listed-Expect 18 Playing Weeks to Be Increased to 24 by Sept. 15

Titles, casts and producing oper-ators of 20 of the 24 Mutual Burlesque Association Shows scheduled for next season are listed below.

The name of the show's operator is in parentheses, following the title of each show.

of each show.

The names of the performers easaged for the various shows are
not listed necessarily in the order
of their importance.

The rosters of Tom Sullivan's two
shows, "Dancing Fools" and "Bits
of Hits"; Frank Damsel's show,
"Make it Snappy," and Doc Tunison's "Hetter Skeiter" will appear in

son's "Hetter Skeiter" will appear in a later issue. There will be six producers new to the Mutual operating shows on that circuit next season. They are William S. Clark, George Jaffe, Sam Kraus, E. L. Spiro, Harvey Fields and Harvey Bentley, the latter producing in partnership with Julius Michaels.

The 18 playing weeks lined up for

The 18 playing weeks lined up for the start of the season will be in-creased, it is expected, to 24 before Sept. 15.

creased, it is expected, to 24 before Sept. 15.

"Georgia Peaches." (Ed Rush.)
Cast: Lew Rose, Billy Bumps Mack, Colton and Darrow. Milton' Cahn, Dotty Bennett, Hazel Grant.

"Oh Joy Girle." (Sam Raymond.)
Cast: Billy Grogan Spencer, Jules Jacobs, Bernie Clark, George C. Mack, Anna Armstrong, Elsie, Raynor, Rose Bernard.

"Round the Town." (Ed Ryan.)
Cast: Billy Kelly, Andy Martin, Jack Seward, Tim Benson, Pauline Russell, Arnold Sisters, Mabel Lee.

"Running Wild," (Sam Kraus.)

"Cast:: Burke Brothers, Dave Evans, Murray Green, Emma Kohler, Bee Bell.

"Folly Town." (William S. Clark.)
Cast:: Guy Fay, J. Lee Allen, Joe Morse, Ed Kempner, Billy Woodall, Grace Wallace, Babe Quinn, Maude Emmerson.

"Joy Riders." (George Jaffe.)

nerson.

y Riders." (George Jaffe.)
rett E. Chipman, manager.
st: Micky Markwood, Joe
k, Bert Lester, Jack Stanford,
an Lawrence, Frances Ryer,

Mack, Berl Lester, Jack Stanton, Vivian Lawrence, Frances Ryer, Rose Bentley. "Sassy Bits" (Joe Howard). Cast: Charles (Red) Marshall, Irving Selig, Tom Fairclough, Joe Gerald, Rose Lee, Raé Leanse, Ida

"Broadway Belles" (Joe Oppen-

heimer).
Cast: Hagen and Toebe, Art May-field, Dave Curtis, Peter Wells, Jean Fox, Marie Crispie.

"Hello Jake Girls" (Harry Fields). Cast: Harry Fields, Abe Gore, Tom McKenna, P. McGillian, Chas, Levine, Dixie Mason, Fiorence Drake, Violet Hilson.

"French Models" (Jake Potar). Cast: Jack Ormsby, Sammy Spears, Harry Beaeley, Eddie Hert, Betty Palmer, Babe Shepard, Mil-dred Biggert.

"Flirts and Skirts" (Lew Sid-

Cast: Harry Harrigan, Dick Hahn, Brad Sutton, Walter Pep Smith, Caprice, Pearl Briggs, Nola Edwards,

"Fads and Follies" (Matt Kolb).
Cast: Ray Kolb, Ciare Evans,
Johnny Weber, Tommy Hanlon,
Don Weary, Hubert McDonaid,
Jessie McDonaid, Babette, Ruth
Hanlon, Babe Green,

"London Gaiety Girls" (Griff Wil-

lams).
Cast: Billy Hardy, Tony Cornetta,
Cast: Billy Hardy, Tony Cornetta,
Ralph Fielder, Billy De Tello, George
Hamilton, Gertle De Fay, Lenore
Torriani, Claire Grey, May Merle.

"Step Lively Girls" (Julius Michaels and Harry Bentley).
Cast: Harry Bentley, Jimmie Eilott, Jim Carlton, Eugene Routh, Pep Bedford, Mae Belle, Alice Melvin.

"Miss Venus" (E. L. Spiro).
Cast: Billy Mike Kefty, Billy
Grady, Frank Fay, Jackie Addison,
Mae Laurie, Dalsy Dean, Grace

"Step Along" (Morris and Ber-

Cast: Jules Howard, Max Cole-man, Eddie De Veide, Charles Har-ris, Harry Wilde, Ida Bernard, Mina Bernard, Chire Stone.

"Smiles and Kisses" (Fred Strouse).
Cast: Life Flickman, Abe Leonard,
Arthur Stearn, Clarence Maurer,
present role.

"Snappy Snaps" (Fred Strouse). Cast: Rex Weber, Ray Read, Wil-liam Young, Frank Queen, Bunnie Dale, Mona Mayo, Dolly Lewis, Vivian La Vardo,

"Band Box Revue" (S. W. Man-eim, operator; Frank Smith, man-

ager).
Cast: Mitty De Vere, Harry Le
Vine, Clarence Wurdig, Allyn MeDonald, Jimmie Moore, Mildred
Austin, Mildred Steele, Mildred
Cozlerre, Frankie Moore, Teddy
Schrader).

"Laffin' Thru" (S. W. Manhelm, operator; T. G. Wiggins, manager). Cast: Charles Country, Lake U. Kellum, Paul Ryan, Gus Flatg, Leon Fox, Jeanette Buckley, Tom Wiggins, Leona Fox, Opal Taylor, Hazel

SPIEGEL SHIFTS

Moved to Another Sanitarium

At a special hearing before Ref eree in Bankruptcy Harold P. Cof-fin Tuesday, Dr. Leo Spiegel, a brother of Max Spiegel, disclosed that the bankrupt theatrical promoter had been transferred from the Stamford Hall Sanitarium Stamford, Conn., where he had been committed in December to Dr Jacoby's Sanitarium. Topasse Grange, Stillwater road, Stamford, two months later. The reason for the transfer according to Spiegel was that the former place was too expensive. The special inquiry was a result of an anonymous communication to the referee that Spiegel had been seen at freedom. Mrs. Estelle B. Mark, Spiegel's mother-in-daw, corroborated that the theatrical man had been trans-ferred to the second named sanitarium.

Last week, Justice Bijur awarded Last week, Justice Bijur awarded the Mark Spiegel Realty Corp., judgment for \$56,000 on three checks against the Gotham National Bank, which the corporation had drawn on the banking institution, and which checks were alleged to have been forged by Spiegel and deposited to his own account.

SINGER'S TWO WEEKS' STAND

Jack Singer's "Merry Whiri," the first show to open on the Coutts musical comedy unit circuit, started at the Gaiety, Montreal, Sunday. It will remain two weeks, changing the bill for the hold-over week.

SHUBERTS' DEFENSE

(Continued from page 1)
matter of jurisdiction. The corporation directory lists the Winter Garden Co. as having been chartered in
New York. Secondly, Lee Shubert avers that

Secondly, Lee Shubert avers that he has nothing to do with the Winter Garden productions, but he is merely a vice-president and director of the corporation. This defense is entered despite that the Messres. Shubert are programed as presenting the "Passing Show."

On the question of merits, William Kleip hes prepared as answer that

Klein has prepared an answer that the "Seeing Double" idea is old and has been previously employed in other productions.

The argument on the injunction has again been postponed until next

HOPPER'S NEW ROLES

HOPPER'S NEW ROLES

(Continued from page 1)
bath in the fountain the original comedians in the plece took when the show was first put on about 25 years ago. The role is new to him and is the third new role he has taken on since he started out with the company in Baltimore over a year ago.

The first was his debut as the Sheritt of Nottingham in "Rolin Hood," the second was Jenkins in "The Firefty" and the third is the present role.

INSTALLMENT POOL

100 Weekly Deducted for Transpor-

The whole amount of each Co-The whole amount of each Co-lumbia producer's individual as-sessment for the railroad transpor-tation pool will not have to be paid before the season starts as in past seasons. A new ruling permits the producers to pay it in installments of \$100 weekly, to be deducted from the share of each show as it goes

along.

The assessment this year will be less than \$500 as against some \$550

less than \$500 as against some \$550 in other seasons.

A surplus of \$3,400 left over from last year through the early closings of the shows has reduced the individual transportation assessment. The railroad pool is utilized to pay the transportation to the opening and closing points, and is a cooperative measure. Another assessment also paid weekly of about \$500 for each producer brings the Columbia shows back to New York.

For a producer with three or more shows the installment plan of pay-

shows the installment plan of pay-ing forms an important accommo-dation.

BURLESQUE CHANGES

BURLESQUE CHANGES

Billy Brandeil, vaudeville producer, has purchased a half interest in the Columbia wheel show, "All Aboard," from Seymour Felix.

Dick Kirschbaum, formerly dramatic editor of the Newark Star-Eagle." Is now advance agent for "Dancing Around" on the Columbia wheel. wheel.

wheel.

The Six Racketts, a novelty
dancing and acrobatic turn, who
arrived from Germany Wednesday,
have been engaged to appear with
"Queens of Paradise" on the Columbia ca Ruby

Lesby for "Step Lively

Scott and Christy have withdrawn from Miner's "Chuckles of 1923."

EMPRESS, CHICAGO, GOING INTO STOCK

Taken Over by Yankee Co.-Makes Third Open Columbia Week

Chicago, Lug. 8.

The Empress, playing Columbia wheel burlesque the past season has been taken over by the Yankee Amusement Co., and will follow a stock burlesque policy hereafter.

The Yankee Co. also controls the State-Congress here, operating it

State-Congress here, operating it successfully with stock burlesque. Three performancss daily will be given at the Empress, located at 63rd and Haisted streets.

The lease on the Empress is for 15 years, under a graduating rental of from \$30,000 to \$35,000, In addition to the stock burlesque the Empress will play five acts of vaude-ville.

The dropping out of the Empress from the Columbia wheel will make a third open week on that circuit, until the vacancy is filled in.

BURLESQUE CLUB OPENING

New Edifice on West 48th St. R resents Investment of \$75,000

The Burlesque Club of America formally opened its new clubhouse West 48th street, near Eighth avenue, New York, Monday night, with

a reception and impromptu show.

The new home of the Burlesque
Club represents an investment of
approximately \$75,000, and compares favorably in appointments
with the homes of amy of the better
class of clubs in the country.



CHAS MARION GATES and FINLAY

When HARRY A. SHEA handed us a route for the entire Loew Cir-cuit it was most gratifying. Not that we are unaccustomed to being booked, but Miss Finlay has been ill and away from the footlights for the past two and a half years and opened cold at the American, New York, August 2.

Our vehicle is "The Instructor," by Searl Allen, and we banged it over. Gee, it feels great to be back again and together and all BOOKED UP.

Hippodrome, Baltimore, August 13; Strand, Washington, August 20, etc., for 40 weeks.

TITLE CLASHES

Burlesque and Broadway Similar Names

Another title confliction between a musical show aimed for Broadway and burlesque show occurred this wack with the Willie Collier-Sam Bernard show taking the monicker of "Nitties of 1923."

Hurtig & Seamon have a "Nitties of 1923." on the Columbia wheel. There is also a "Vanitles" on the Columbia wheel next season, and Earl Carroll has a "Vanitles of 1923." at the Carroll currently.

Another title confliction is "Run-in" Wild" (Ed Daley) on the Columbia, and "Running Wild" (Sam Kraus) on the Mutual. Another title confliction between

Minneapolis Aug. 8.

Frank I. Walcefield will produce musical stock at the Palace with a company headed by Nat Fields and Billy Mosey.

WRESTLERS LIMITED

with Share Equally on Gross Over \$500.,

Instead of wrestlers receiving 50 per cent, of the gross when appearing as an extra card at the Star and Garter, Chicago, with the Columbia show next season, the grapplers will get 50 per cent. of the gross over \$500. Otherwise there will be no wrestling. Most of the Columbia producers

are not keen for the wrestling exthey taking the stand it detracts from whatever class a show may

from whatever class a show may have.

The scale in the past has been a straight 50 per cent, of the gross for the wrestlers, with the contests held one night a week. On these wres-tling nights a gross of \$2,000 and over is frequently togaled at the Star and Garter.

TWO CONDEMNED

People's and Heuck's, Cincy-Mutual Shows at Empress

Cincinnati, Aug. 8.
People's and Heuck's theatres
have been condemned. People's has
been the home of Mutual wheel buriesque and Heuck's has a picture
and very small time vaudeville policy.
The Empress, formerly a Suili-

The Empress, formerly a Sullivan-Considine vaudeville house and later a burlesque and now a small time vaudeville theatre, will be the new home of the Mutual. Al Singer and Ben Levine have leased the Empress for five years from I. Frankel, whose program of wee vaudeville and pictures has been succeeding but fakrly. They will operate the place under the name of the Empress Theatre Co., but it really will be owned by the Mutual interests.

Meyer "Blacky" Lantz will be the

the Empress Theatre Co., but increally will be owned by the Mutual interests.

Meyer "Blacky" Lants will be the manager. Lew Heck, who pressagented People's, will be retained in that capacity. The Empress will open Aug. 15 and will have a new show each week.

NO SATURDAY OPENINGS

The Columbia Amusement Co. has placed a ban on Saturday matinee or night openings, whether for pre-liminary or official opening dates for its attractions the coming sear-

son.

The Columbia's anti-Saturday, edict is based on the assumption the average show can not stand two Saturdays in the same town.

Hal Forde, Wilbur Mack, Jack Kennedy and Willie Mandel, rated among the best actor-golfers, are now trying to organize a touring company of actors who can play the Scotch game, for the purpose of playing a two-week tour of one night stands at various country clubs in the east. The actor-golfers will play the champ teams of each club during the day and give a show in the clubhouses in the evening. The idea is similar to the touring N. V. A. ball team now on the road. the road.

CIRCUS ROUTES

Ringling-Barnum-Bailey
Aug. 9, Saskatoon, Sask.; 10, North
Battleford; 11, Edmonton, Alberta;
13, Calgary; 14, Lethbridge; 16,
Great Falls, Mont.; 16, Butte, Mont.;
17, Missoula (one performance
only); 18, Spokane, Wash.
Sells-Flote

Sells-Flots
Aug. 9, Sandusky, O.; 10, Kenton;
11, Bellefoniaine; 13, Terre Haute;
14, Vincennes, Ind.; 15, Harrisburg.
Ill.; 16, Mt. Carmei; 17, Evansville,
Ind.; 18, Owensboro, Ky.

Hagenback-Wallace

Aug. 9, Pocatello, Idaho; 10, Twia Falls; 11, Idaho Falls; 12, Dillon, Mont, (afternoon only); 13, Ana-conda; 14, Helena; 15, Bozeman; 16, Livingston; 17, Red Lodge; 18, Bill-

John Robinson

Aug. 9, Hillsboro, O.; 10, Chillicothe; 11, Washington; 13, Newark; 14, Mt. Vernon; 15, Massiton; 16, Alliance; 17, Wooster; 18, Bucyrus; 20, Jackson, Mich.

Walter L. Main

Watter L. Main
Aug. 9, Pana, Hi.; 10, Mattoon; 11,
Robinson; 13, Effingham; 14, Benton; 15, Mt. Vernon; 16, Marion; 37,
Murphysville; 18, Cairo.
Sparks Circus

Aug. 9. Springfield, O.; 10. Green-lle; 11, Anderson; 13, Kokomo, Golden Bros.

Aug. 9, Orrville, O.; 10, Dover; 11, Coshocton; 13, Delaware; 14, Gai-llón; 15, Shelby; 16, Tiffin; 17, De-fiance; 18, Bowling Green. CARNIVAL ROUTES

Narder Mejestic Shows Aug. 6-11, Bridesburg, Philadel-phia; 13-18, Vineland, N. J. Great Patterson Showe Aug. 6-11, Benton Harbor, Mich.; 12-17, Ionia; 20-25, Cairo.

Aug. 6-9, Crookston, Minn. (fair); 10-12, en route; 13-18, Hastings, Neb. (fair).

(fair).

De Kreko Bros. Shows

Aug. 6-11, Roseland, Chicago; 13-

Aug. 6-11, Roseland, Chicago; 13-18, Kenosha, Wis.

Nat Reiss Shows

Aug. 6-11, Carthage, Mo.; 13-18, Higginsville; 20-25, Sedalia: 27.

Lawrence, Kan.; Sept. 3-8, Ottawa, Kan.

Rubin & Cherry Shews

Aug. 6-11, Owosso, Mich.; 13-18, Grand Rapids.

Bay State Exposition Shows, Inc., Aug. 6-11, Gardner, Mass.; 13-18.

Skowhegan, Me.; 20-25, Pittsneid, Maine; 27-sept. 1, Portsmouth, N. H.

Noble C. Fairly Shows

Aug. 6-11, Elmer, Mo.; 13-18, Knox City; 21-26, Green City.

West Shows

Aug. 6-11, Tasley, Va.; 13-18, Focomoke City; 20-25, Salisbury, Md.

Bob Morton Circus Co.

Aug. 6-11, Decatur, IAIa; 13-48, Ponsacola, 18-12.



Sime-Silverman, President 154 West 46th Street New York City

SUBSCRIUTION:

VOL LXXI.

Morris Rose (Rose & Curtis) and Ben Piermant left New York Sun-day for the Pacific Coast, Mr. Rose's trip west is on a quest for vaude-ville attractions.

A charge of petty larceny against Ollie Coleman, a domestic, brought by Eddie Cantor, was dismissed by Acting City Judge Cortright in Mt. Vernon, N. Y., last week. The Coleman woman had been employed at the Cantor home and after her dismissal it was found several suits of clothes were missing. Cantor, who appeared at the trial, said he believed it was a case of mistaken believed it was a case of mistaken identity and the case was dismissed.

Major William Noble, Judge Advocate General O. R. C., U. S. Army, returned to Oklahoma City this week following a training period at Fort Sam Houston, Tex. While at the army poet Major Noble received the personal thanks of the commanding general for enlisting over 300 men for the Citizens' Military Training Camp.

Louis K. Sidney has been appointed manager of the Aldine Pittsburg, by the Loew interests.

Richard Ryan is the newly ap-pointed manager of the Main St. and Savoy, Asbury Park, N. J.

Ernest Ball has been booked in England by William Morris, to open ever there next month.

Francis Johnston was saved from at Ocean Beach, California, by Claude Shuster, after a terrific struggle in the water, with both having narrow escape. Johnston, the tenor with the San Francisco Opera, is a powerful swimmer, but the 'undertow was overcoming him when Shuster went to his rescue. Francis Johnston was saved from

Mrs. Jayne Holden, professional, told Judge Shortall in San Francisco, her husband, Jack Holden, had a nasty and authorized habit of beating her. The Judge bel'eved Mrs. Holden and now she's free.

John J. Ralston, one of the best known Australian leading men, with the J. C. Williamson firm over there for 10 years, has arrived in New

Sci Levoy will manage Proctor's Fifth Ave, during the absence of Bill Quaid.

Belle Baker will play the Orpheum circuit next season for the first time in ten years.

Harry Singer of the Orpheum Circuit's staff is due in New York in about two weeks for a vacation, coming from the coast.

Karl Hoblitzelle, president of the Interstate Circuit (Texas), is in New York for a short stay.

Betty Rutland, who has been bed-stricken invalid for a long while is now at 50 Waverly street, Rox bury, Boston, Mass.

Ned Wayburn generally denies he is responsible to Gladys James for \$205 claimed for services rendered in the Sheltagne revue, Coney Island. Miss James claims she was personally employed by Wayburn. The latter, who staged the Shelburne show, is asking for a bill of particulars. particulars.

The slavers of Doris Reilly, 24-The slayers of Doris Reilly, 24year-old Negress who was fatally
shot iff the Imperial Cafe, noted
Harlem "black belt" hostelry, at 16
West 133d street, New York, are still
being sought by the police. The
officials have good descriptions of
the two men who perpetrated the
shooting which accidentally caused the woman's death from a stray bul-

The Montmartre will have the Markell's Orchestra when reopening, Appustus Cole of the Lorraine grill will also be there.

INSIDE STUFF

ON VAUDEVILLE

Alba Tiberio, the Italian Sylvester-Schaeffer, who recently scored a pronounced hit at Stoll's London Collseum, did so accidentally. The Collseum, Stoll's principal English vaudeville theatre (making it the leading one of that country), has been running short of drawing attractions all summer. Tiberio had been booked for the Keith time over here, to open in September. Her agent is Charles Bornhaupt, formrly in New York, but for the past three years headquartering in Brussels (Belgium).

but for the past three years headquartering in Brussels (Belgium).

Bornhaupt informed ina Stoll office he th ught he had a find in Tiberio, and urged Liewellyn Johns to take a chance. It would nicely break Tiberio's trip to the States, the agent added, and he would guarantee her. Bornhaupt has an international reputation as a discerning agent who never exaggerates, having been noted for substantial agenting qualities when in New York. The Stoll people knew of that, of course. They concluded to gamble on his judgment without first seeing the girl, especially as they were hard pressed just then for a feature attraction at

In vaudeville anywhere to take a long chance of that kind on a head-line act in a big metropolitan house is a rarity. Some bookers would refuse under any conditions. At Tiberio's first performance the Stell bunch occupied a stage box with much treplation as to the outcome, but Tiberio made good, and the English crowd murmured, "Bornhaupt kept his word."

Then a peculiar thing happened. Opinion started to differ zien a pecular uning happened. Opinion started to differ about Tiberio's work. She does a maze of variety stunts, much as Schaeffer did, known as "a whole show." Some thought her fine among the show people, whilst others couldn't see her. Meantime she did business at the Collseum; and the public went to her strong.

It was said she worked amateurishly and tried for too much, while those who liked her said Tiberio's broken English alone would pass her over here, and being a girl trying an all-around entertainment would assuredly pass her.

those who liked her said Tiberio's broken English alone would pass her over here, and being a girl trying an all-around entertainment would assuredly pass her.

A couple of showmen returned from London and raved over Tiberio, while one other passed an opposite opinion. In Variety's London office are two representatives, one English and the other (Jolo) American. Both agreed the girl is but ordinary for the States. The English representative caught the opening performance at the Coliseum when Tiberio appeared. He returned to Variety's office and made no mention of anything unusual at the Coliseum. Jolo, having heard about some of the foregoing (but not all, as this is stealing inside stuff right under Joe's nose), he caught the Coliseum show that same night, and could not "see" her either.

Jolo sent a New Act notice to Variety in New York on Tiberio, but it will not be published. The circumstances are such there is no reason to prejudice a foreigner in advance, since she has been booked and will snortly appear at the Falace, New York; and, also, this is a test of Americans' judgment on acts away from home and under the influence of the native people with their leanings and applause. Four Americans have given their opinion of the girl's chances over here. They are evenly divided; two are expert vaudeville men; one is a theatrical newspaper man; it's an opportunity to locate the best pickers. That may be told when Tiberio plays the Falace.

William Masaud, brother-in-law of the late Percy G. Williams, who has been living at the Williams' estate "Pineacres," East Islip, Long Island, for several months, was operated on recently in Dr. King's private hospital, Bay Shore, for a kidney disorder. Dr. George D. Stewart performed the operation. Masaud has been ill for several months and was confined to his bed and unable to attend the funeral services for Percy Williams.

Jack Curtis and Max Gordon, a couple of New York vaudeville agents, struck Berlin when 1,000,000 marks were worth \$1. The gold certificated millionaires had a suite at the Hotel Adlon, everything they wanted, made half-million (marks) bets at the races and wound up their wild Germa stay at the end of four days, having spent gross \$50, American, between

them.

Curtis says a woman annoyed him on the street, so be gave her all the change he had, about 600,000 marks. She fainted said Jack, but he added, it was worth the 60 cents.

In Paris the high average bet at the race track appears to be 100 francs, with living there also very much more reasonable than in London. In London the boys stated cost is very high for everything.

The story in the dailies about Fannie Brice contemplating facial treatment for added beauty was merely a kidding story, started by some one on a chance jest dropped by Miss Brice.

There is a small, unpretentious barber shop in London, located on the Strand, not a mile away from the Savoy and Cecil hotels. During the summer season the place is frequented by passing Americans. In one corner of the show is a fine sample of what appears to be an antique clock. Practically every American is a potential gatherer of antiques. Directly the man enters the shop his attention is arrested by the clock. He immediately enters into negotiation with the barber for its purchase, and is informed it is not for sale, having been in the barber's family for several generations. In the end the American buys the clock and next day a duplicate of the timekeeper can be found in its place,

Arthur Klein took over the Will Morrissey "Newcomes" show that was to have opened last night (Wednesday) at the Ambassador, New York It is playing the Ambassador (Shuberts) on percentage with the show costing about \$4,000 weekly to operate. It carries 60 people, including a jazz band.

Harry Mountford says he has no brother over here and that the assumption in Chicago a Mountford in a vaudeville act playing in the middle-west was his brother necessarily becomes erroneous. Mountford says he enters the correction to protect the other fellow and advises the Mountford in the middle-west, if his name is actually Mountford, 'to change if he wishes to pursue his theatrical or vaudeville adventures." Rather nice of Harry—his head seems to be now working toward normalcy.

"Stars of Years Ago," the oldtimers' act, when playing the Fifth Ave. last week centered attention back stage during Thursday night's performance. Smoke started to fill the dressing rooms and an alarm brought fire apparatus to the stage door. Firemen rushed in, but it was some time before they discovered a pair of smoking socks placed on an electric light hulb was the cause of the excitement. It developed that one of the old-timers had washed his socks and put them on the light bulb to dry.

The complaint of an "opening act" to E. F. Albee against a top floor dressing room for himself and partner, where valuable wardrobe was endangered on account of the filth of the room, will probably revolutionize the present system of alloting dressing rooms, according to the positions of the acts on the bill.

At least it will effect immediate changes in the Keith houses following a general letter sent out last week to every vaudeville manager in the United States and Canada.

In his letter Mr. Albee demands "better show business," asks the managers to climb out of the rut and to discomlinue the archaic practice of discriminating against opening and closing acts.

Albee points out the value of the act that starts the bill, and suggests that managers or stage managers place these acts close to the stage whenever possible.

that managers or stage managers, whenever possible.

Preference in current bookings are to be given the Orpheum Coast houses during the coming season and for the balance of the summer season. The coast theatres have remained open all summer and have been playing strong bills. The coast patrons have become educated to a cerson. The coast the playing strong bills

THE STYLISH SIDE

Probably the greatest surprise the Palace audience has witnessed for quite a spell is when Alyn Mann forsook his girl's wig Monday afternoon. Mr. Mann makes a convincing girl and, compared to the average swirking female impersonator, is in a class alone. His endurance is remarkable and was the only hint throughout the entire act that he was a he. One of his best dresses is a tomato red with silver basque bodice. A hand-spring done with his partner's hands is a novelty. Ben Roberts shines especially this week. Though there were lots of dancing acts with intricate music, there was no special leader, nor was there the last hitch in the music cues.

Toward the end of the Morton act it became evident a few rehearsals would be advisable. Sam Morton is a funny if not funnier than ever.

Toward the end of the Morton act it became evident a few rehearsals would be advisable. Sam Morton is as funny if not funnier than ever. The solo sung by Joe, "You're Just as Beautiful at Sixty as You Were at Sweet Sixteen," slows up the turn. Besides, Mrs. Kitty Morton, as she looked at the Monday matinee in a very smart lavender georgette with rhinestone stripes doesn't look 60, hardly 50. Clara's first dress was not becoming and certainly not fashionable.

Rita Golul has an abundance of talent, but is jeopardizing her success by the mannerisms she indulges in. Her act last May and her act now, though the same material is used, are widely different. Her juliaby number bears no resemblance to the song as she rendered it last spring. Artfully draped is her gown of orange velvet. It's nice to see Miss Gould back on the big time.

back on the big time.

Santos and Hayes are well gowned, Miss Santos in jet and white satin, and Miss Hayes in jet and gold. Miss Santos has her perpetual smile and Hayes her coloratura, flexible voice.

The orchestra arrangement for the song, "Bit by Bit You're Breaking

The orchestra arrangement for the song, "Bit by Bit You're Breaking My Heart," is a musical treat.

Adelaide (Adelaide and Hughes) is as cunning as ever in a salmon taffeta made after the Madeline flounced model. Her most attractive dress is the black lace and taffeta. The chapeau is the latest word. Not pretty are the rolled down stockings. They exaggerate the size of her upper leg. Their set is attractive and novel. The inevitable overture prolongs the running time, to no avail.

The Palace bill this week is one of the lengthiest, due mostly to the padding and stalling by the acts.

Marion Davies has reached the zenith of screen art in "Little Old New York." As the girl impersonating her brother, she is the most ideal boy within remembrance. Not the least touch of accepted movie trick was discernible in her performance. While it is regretful Miss Davies had to sacrifice her wealth of hair to play this boy, her success in the picture is its compensation. In all scenes she is correctly dressed and showed up to disadvantage another member of the cast wearing French heels in 1848.

The new Cosmopolitan theatre is perfect, and rather important this time of the year—cool.

The new Cosmopolistime of the year—cool,

"The Merry Go Round" is a very interesting picture, but the story is rather weak as it near: the end. Norman Kerry is dandy and slender, especially in his Austrian uniforms. The closee shaving of the hair about the temples of Mr. Kerry and the other male members of the cast was most unbecoming, though quite correct, according to that period of 1913

to 1914. Mary Philbin has a very winning personality. Lighting brings out her hair up to advantage. She possesses an unusual and esthetic beauty. There were few clothes to draw attention, all of the same period with the exception of the dresses in the royal wedding scene.

Miss Wallace as the Komtesse Gisella von Steinbrucck wore in it an attractive bridal outfit of Duchesse lace with the head-piece of pearls arranged in a five-pointed design, which framed her face becomingly. The bridesmaids looked fluffy and modishly garbed in white chiffon dresses and picture hats. They carried shower bouquets of lilies of the valley and roses. valley and roses.

Cesare Gravina gives a highly artistic performance in a clown part and was especially touching in his death scene

"The Literary Digest" asks "Do women really possess inventive ability?" This must seem easily answerable to the women of the theatrical world. What is the average of female inventors of pioneer acts as compared with the male faction of the profession? Statistics bring out that when a man wants to take a flier in the two or three-aday he generally appears in a two-act. A woman usually makes herebut as a single. (Written by a woman, of course discount that women are given the best of this argument.)

Powder blue and tobacco brown are to be the popular early full shades. For the girl with blue eyes, blue is the color, while brown will emphasize the coloring of the dark eyed.

A startling example of the dangers to the individual through using patent adjuncts to the toilette is illustrated by the unfortunate accident to a prominent resident of Chicago. Boarding the Twentieth Century for the middle west metropolis, quite naturally and as a time killer and customary with most travelers, he got a manicure. The manicurist on this particular train used a patent remedy much advertised. A cuticle remover, with the result that besides removing the cuticle it also removed the nails. Cutting promotes growth. The permanent way to eliminate the adherence of the skin to the nail is to directly, after washing the hands, when drying gently push the cuticle back with the towel.

CABARETS

Ernie Young has given up the production of shows for Marigold Garden, Chicago, and the Eitel Brothers, owners of the place, are looking for another producer. Mr. Schuylerville. The cop caught his looking for another producer. Mr. Young has made many notable productions for Marigold. Mr. Young took the show end of the garden at a time when the owners stood very bad with the general public, owing to their having shown German tendencies during the war. Young overcame this and won general fourt for the place.

tendencies during the war. Young overcame this and won general favor for the place.

The arrangement was for Young to get the door receipts with Eltel-Bros. allowed 800 passes. It is said that the winter business has meant a loss of \$20,000 to \$25,000 for the producer, but that it was made up in the summer. in the summer.

After a nerve racking chase at 60 miles an hour, with gun play and the other elements of a movie thriller, a Saratoga policeman last

week captured a load of Canadian ale and a cotlegger aboard the car. Two other occupants escaped, but one of them was arrested later in Schuylerville. The cop caught his quarry by puncturing a tire in the car with a shot from his revolver. The Saratoga police received word from the police of Glens Falls that a car had shot through the latter city at a terrific speed and that shots had falled to stop it.

shots had failed to stop it.

A Saratoga bluecoat was ordered to the outskirts of the city with a motorcycle. He sighted the machine tearing down the Skuyler-ville-Saratoga road at a 60-mile-anville-Saratoga road at a 60-mile-an-hour clip, and gave chase. The rum runners drove into Sarato, a and the cop was unable to overtake them in the congestion of traffic, but when they got on the outskirts again he "stepped on it." Several shots from his revolver failed to halt the flee-ing car, and the officer drew along-

SHOWDOWN COMING AUG. 22 ON CENTRAL OFFICE PLAN

Managers Agreeable Must Sign Leblang Contract-P. M. A. Without Power of Enforcement-Ticket Office Needs 40 Theatres, Says Leblang, Out of 49

A showdown on the proposed central theatre ticket agency will come when the contract between Joe Leblang and the Producing Managers' Association is presented to the members for their individual signatures. Only by affixing their names to the agreement or refusing to do so will the actual status of the central agency be established.

It is certain the P. M. A. has not the power to compel its members to support the plan nor for theatres to place their tickets in the central office. The managers' association can only recommend such procedure to its members, it is admitted.

The contract actually creating the The contract actually creating the central agency is expected to be ready for submission to the managers by Aug. 22, at which time a general meeting is scheduled, but it was believed this week the climax in the ticket discussion would be reached before that time. When the managers are asked to sign it will be definitely known the number of theatres which will support the exency. magency.

Lebiang's Draft

Leblang's Draft

At Monday's ticket committee meeting a draft of the agreement was submitted by Leblang. So that the final contract could be more quickly set forth it was decided to have counsel acting for the P. M. A. confer with Leblang's attorney. In Lee Shubert was not present at the sameeting, but telephoned he was in praccord with any action decided on. One committeeman stated Shubert's absence was designed to dissipate the idea he was dominating the committee.

Leblang told the committee that

he committee. Leblang told the committee that Leblang told the committee that he expected to close the lease on offices for the central agency Tuesday. On that day, he explained, some details had to be cleared up as the proposed site is a sub-lease and that the deal would likely be

and that the deal would likely be closed Thursday.

The ticket committee conceded about nine theatres of the Erlanger faction, which are definitely out of the central agency.

It is known, however, A. H. Woods has proceeded making the

usual arrangement with the ticket usual arrangement with the ticket agencies for his forthroming attrac-clons and has stated he will sell tickets to whomever he wanted. The Selwyns have similarly de-clared themselves for their three

when the contract with Leblang is offered P. M. A. members for signatures further depletion of the is offered P. M. A. members for sig-matures further depletion of the briginal list is likely to crop up. Refusal to sign may be because of outspokea disapproval or timidity as to the success of the plan, but it is conceded in the P. M. A. there are a number of managers who will not sign and who have not definitely stated their position.

Another Doubt

Leblang said this week that unless the central ticket office represented 40 or more theatres the agency would be weakened in its originally would be weakened in its originally designed function of correcting ticket abuses. With indications that fewer theatres than the proportion named by Leblang will actually participate there is a question whether he will care to assume the direction of the project.

Among P. M. A. members the matter of the central ticket office still remains indefinite. It is the ticket committee itself that is posi-

still remains indefinite. It is the ticket committee itself that is positive the agency will be accomplished. Committeemen say that Lebiang will go ahead with the agency regardless of the number of theatres participating unless it should happen that the committee calls him off.

It is stated a new method of stock distribution will be worked out whereby the control of the central office could not be taken away from the association. A regulation calling

It is stated a new method of stock distribution will be worked out whereby the contro. of the central office could not be taken away from the association. A regulation calling for placing all the stock in escrow has been proposed. That such changes will dampen the entinusiasm of some proponents of the central office was intimated.

Shubert Admits to \$100,000.

Managers at work on accomplishing the central agency say they have falled to discover; an attempt to grab control of Broadway's theatres as

discerned by the Erianger faction.
They state Lee Shubert admitted
making \$100,000 a year from the
ticket agencies and that Shubert declared himself willing to give up the
ticket "gravy" in favor of the central office because he found out the tral office because he found out the brokers had more power than he has. Shubert is said to have explained why the ticket agencies had the power to make or break the average attraction by paying the brokers 25 cents per ticket to push certain shows. That is said to have scared Shubert who "realized how" for the shows. That is said to have scared Shubert who 'realized how far the brokers could go.' The attitude of the committee is that if only one-half or two-thirds of Broadway's houses are in the central agency the aim will be partly attained and if the scheme works well those who do not come in at the start will subscribe later.

There will be no buys in the cen-tral office and the ticket sellers will be guarded against pushing any par-ticular attraction. It is claimed buys work both ways, at one time a club at other times a club held by the

Formerly the agencies asked for aliotments, but it is alleged brokers now demand a fixed number of tickets for successes with the implied threat of lying down on other offerings of the same producer.

That such claims are exaggerated both ways is apparent as instanced by the demand of a manager now prominently working for the eentral office demanding a big agency in-crease the buy on his current (musi-cal) attraction.

The producer coupled the demand with a threat to cut the agency off. The brokers replied they had heard the same thing for years and told the manager to "go ahead and cut us off." The agency is still selling tickets for the attraction.

Stock for "Location."

Discussions in the meetings of the Discussions in the meetings of the ticket committee brought allegations that one ticket agency sold \$375,000 in stock to patrons with the principal value of the stock to such investors the privilege of purchasing front locations in the agency. It was also claimed that the Shuberts are not the only managers who have are not the only managers who have gotten young fortunes annually from the brokers. One committeeman said \$150,000 had been the bit from the brokers to one group of houses other than the Shuberts. Other managers were quoted getting big revenue from the agencies with one mentioned to have gotten one n

Flo Ziegfeld sent in his resigna-tion to the P. M. A. late last week giving out a statement of his rea-sons for withdrawing. Ziegfeld de-clared the central ticket office was impractical and implied a connection impractical and implied a connection between the Shuberts and Leblang. His is the only other resignation since Erianger's. As it was recognized the P. M. A. could not compel its members to place tickets in the central agency no further resignations are expected.

tions are expected.

The meeting of the P. M. A. August 22 will act upon a proposed change in the by-laws whereby the clause which necessitates the holding of a resignation six months before action can be taken shall be stricken out. In that way all future resignations would become effective resignations would become effective immediately upon acceptance. If passed it will not be retroactive and Erlanger's resignation cannot become effective until the first of the

"SALLY'S" DELAY

FIRST PRESIDENTIAL LYRIC

Verse and chorus referring to Henry Ford in Blanche Merrill's

"IT'S ALL A HIGH HAT"

(Also the first opportunity for an expression from the theatregoers to their acceptance of the Ford suggestion for the presidency.) Vorse

Now Lizzle used to be a name, but now it's just a joke; And the man who made us laugh at it is Ford; He makes us laugh again—he thinks that of all mea He's the only one to be the President—but then Chorus

Chorus

It's all a high hat—just a great big high hat
That he'll find when election comes round;
He made all those millions—now we'll hand him that,
But will he sit in the chair where Abe Lincoin once sat?
He took a tin can and he found that it ran,
Now he hears the presidential cali—
He has a good business head and his heart may be large,
But who wants to see the White House turned into a garage?
It's all a high hat—just a great big high hat,

That don't mean a thing after ail.

JANE COWL'S GROSS SENSATIONAL ON COAST

\$32,000 at Los Angeles \$22,000 Advance Sale in San Francisco

San Francisco, Aug. 8. By Saturday night the Curran box office had an advance sale of \$22,-000 for Jane Cowrs "Juliet," which opened Monday for a two-weel

"Juliet's" business at Los Ange-"Juliet's" business at Los Angeles last week was sensational. The gross there at the Auditorium was \$2,367 at \$3 top. Before opening at Los Angeles one day was played at Santa Barbara, the local management buying the show for \$3,000 but grossing \$6,200.

An actual gross of \$35,367 was drawn by "Juliet" in the first eight days, the company share being \$27,275. Its contract for the Los Angeles date was 75 per cent.

WINSLOW BALKED

Refused to Allow Rewriter's Name Above His Own

Negotiations to have William Anthony Maguire rewrite "Pansy," which was to have been produced by Mindlin & Goldreyer, have fallen through.

The producers some formed

formed formed Winslow that the play would have to be rewritten. He ob-jected stranuously, but the pro-ducers informed him that they would have to be rewritten. He objected stranuously, but the producers informed him that they would not stage it unless it were. Finally, after they suggested that Maguire do the work, Winslow consented. They then visited Maguire, and the latter agreed to do the work under the condition that his name be mentioned above that of the author. Winslow then went and conferred with Maguire, and after a two-hour conference asked Mindlin & Goldreyer to prepare contracts. This was done, and when Winslow saw the clause requiring the mention of Maguire's name above his, he refused to sign the papers.

Since that time the script has been in the office of the "Two Mike." awaiting to see what Wins-low would do next.

ATWILL LEAVES BELASCO

Didn't Want to Go on Road-Had Two Years to Go on Contract

Lioneli Atwill, under the manage-Lionell Atwill, under the manage-ment of David Belasco for the past three years, severed his connection with the latter this week. Atwill had two years more under his con-tract with Belasco. Not wanting to go on tour and having other plans in mind Atwill induced Belasco to consent to the cancelling of the contract.

Atwill at present is negotiating with another producer to appear in a new play, unnamed, in the man-agement of which the actor will have an interest.

'3 KISSES,' MUSICAL '7 SISTERS'

"Three Kisses," a musical adapta-tion of "Seven Sisters," will be brought out in the early autumn by Irwin R. Franklin, a newcomer to

the producing ranks.

The piece had been listed for production by Wilner & Romberg Several seasons ago, but never mate-

. HANDLING PAT

Tent Show Girl from West Reaches

Broadway

Pat Salmon, who was discovered appearing with a "rep" tent show by New York sporting and dramatic writers in Shelby, Mont., will join the cast of the "Follies" at the New Amsterdam theatre next Monday night. She will be given a scene in one with a western background for atmosphere, Her portion of the entertainment is to consist of the singing of five songs from her catalog of 30, which she used as a member of the Welty-Hylan stock company. One number that she informed the Ziegfeld office she would do under all circumstances is "Sleep Baby Sleep" a yodeling song which was the first stage song she learned from her father, who is also a yodier, Her costume will consist of a plain gingham dress and bonnet which she wore with the tent show.

Upon the arrival of Pat in New York the Ziegfeld office took her to the Ritz-Carleton hotel where they will defray her expenses until after the opening of the shows.

It is said the plans of Ziegfeld are to keep her with the present show during the remainded of the New York engagement and then to send her on tour with it, work-ing a new routine in every city

New York engagement and then to send her on tour with it, work-ing a new routine in every city

SINGER IN STEERAGE Mme. de Mordowzeff Arrives on

Providence, R. I., Aug. 9,
Among the hundreds of immigrants who poured from the steprage of the "Roma" when she docked
here last Wednesday was Mme.
Marie de Mordowzeff, Russian opera
singer, who but a short time ago
was a prisoner for 40 days of the
Bolshevist forces of her country
and who suffered five wounds at
their hands in effecting her escape
through the lines. through the lines.

. Unable to secure first-class ac-commodations at the Azores, she did not hesitate to take to the

GYMNASTIC TOUR

Twenty-five Pupils from Denmark at Town Hall, New York

Niels Bukh, founder of the Peo-Niels Bukh, founder of the Peo-ple's College, Ollerup, Denmark, opens with 25 of his pupils at the Town Hall, New York, Sept. 15 and will tour this country for a limited period of seven weeks on an edu-cational, gymnastic and physical culture exhibition William B. Feakins is handling the tour.

the tour.
Edith Wynne Matthison
Kennedy will a Edith Wynne Matthison and Charles Rann Kennedy will also be Feaklns-directed in a limited tour in Kennedy's play, "The Chasten-ing." Margaret Gage will complete the cast.

the cast.

Mr. Kennedy and Miss Matthison
(Mrs. Kennedy) are in charge of
the dramatic department at Miss
Bennett's school at Milibrook, N. Y.,
and the tour is limited to intervals
between their educational duties.

MANY PEOPLE-LITTLE CASH

"Help Yourself" a comedy drama Help Yourself" a comedy drama | Francine Larrimore in the name Katherine Brown Miller, and role, is to be done as a musical show with several Broadway men, nance at the Lyceun, l'aterson, J. Monday. The house was infortably filled but when the up took place \$98.50 was discred as being the cash gross. The played there Tuesday night in the played the pla "Help Yourself" a comedy drama: by Katherine Brown Miller, and produced by the Help Yourself Corporation, had its initial per-formance at the Lyceum, l'aterson, N. J. Monday. The house was comfortably filled but when the count up took place \$98.50 was dis-covered as being the cash gross. covered

"SHUFFLE ALONG" WINS IN MATTER OF TITLE

"George_White's Black Scandals" May Be Used by **Defeated Side**

The colored revue George White contemplates producing in September may be called "George White's Black Scandals" in view of the legal set-back in the injunction suit by Shuffle Along, Inc., against White, Flourney Miller and Aubrey Lyle to restrain the use and infringement of the "Shuffle Along" title. New York Supreme, Court Justice Burr allowed that point, but held that Miller and Lyle's services were not so unique that they could not be replaced, which gives that team free rein in going with the White production.

The jurist also declared that to protect everybody's interests, Shuflegal set-back in the injunction suit

protect everybody's interests, Shuf-fle Along, Inc. should deposit a protect everybody's interests, Shut-fie Along, Inc. should deposit a \$5,000 bond and the issue go to trial immediately before a referee to be appointed by the court. The order to that effect was submitted yester-day (Wednesday), but it is un-likely that the matter will go any farther.

likely that the matter will go any farther.

The Ziegfeld defeat against Cus Hill in 1917 to restrain the use of the "Follies" title is a legal precedent, although in this case, the parallel was altered by the fact that Miller and Lyle were also the authors of the libretto of "Shuffle Along."

M. L. Malevinsky (O'Brien

authors of the libretto of "Shuffle Along."

M. L. Malevinsky (O'Brien, Malevinsky & Driscoll), has suggested another title to White for his show, "Miller and Lyle's Cake-walkers," which may be used. The obvious objection to the "Black Scandals" appellation might be its confusion, with the regular annual "Scandals," which White produces. Miller and Lyle, in joining White's faction, are in the pecular position of opposing their own interests. There is no doubt both shows will eventually be in competition. Miller and Lyle own a one-fourth interest in "Shuffle Along" between them, which last year netted \$52,000 profits for their share. This was in addition to their weekly \$625 joint salary as a team. With White they are reported contracted for \$2,000

in addition to their weekly \$625 joint salary as a team. With White they are reported contracted for \$2,000 weekly for both.

The report that the Corts are out of "Shuffle Along" is refuted by Gross & April, counsel for the corporation. Harry and John Cort have assigned their interests to Mrs. Harry Cort (Margareta Cort), which, together with the share controlled by Milton Gosdorfer of the Sixtythird Street Theatre, ownershipmanagement, totals three-eighths of the capital stock. Sissle & Blake own one-quarter of the show between them, and John Jay Scholl owns the balance of one-eighth. "Shuffle Along" opens in Washington, Sept. 3, for two weeks. It has been routed for the season through the Erlanger office. The holding company deems it is good for two seasons all told before a new edition will be produced.

MANAGERS INTERESTED

Story of Mme. L'Allemand May Be of Assistance.

St. Louis, Aug. 8.
After reading the story of Mme.
Pauline L'Allemand in Variety last
week, several local managers have
become interested. Among them is
Al. Gillis, manager of Grand (Jr.
Orpheum).
Mr. Gillis will make a trip to
Beaver Creek, Ill., early this week
and if Edgar L'Allemand, who is
said to be an accomplished violinist,
lives up to expectations he and possibly his mother will be offered as

sibly his mother will be offered as added attraction to the patrons of the Grand opera house.

tne Grand opera house.
Herschel Stuart, managing director of Missouri theatre, is one of the others interested and stated he would get to hear Edgar play the violin.

"AMARILLY" WITH MUSIC

"Amarilly of Ciothesine Alley," produced several seasons ago with Francine Larrimore in the name

INSIDE STUFF

ON LEGIT

New crates covered the pavements on both sides of 45th street near the Music Box Monday when the "Music Box Revue" production was removed in order to clear the stage for the new revue next month. The road crew worked on the show, which was taken to the shops to be prepared for touring, and the transfer counted as a first movement, so far as the crew counted. There were 200 crates, which filled 20 transfer trucks. It will require soven baggage cars to travel the show, which will not be changed from the original.

Two press agents are goliciting trade from players in stock companies far removed from New York, proposing a campaign which they call "Where Broadway stars of the future are playing." The circular letter, which mentions the price of the service, calls attention to several shows which the men agented and the leading players in those attractions. One such letter addressed to the leading woman of the Fulton theatre, Oakland, Cal., amused that actress, she being one of the stars mentioned. She is appearing in the coast stock for several weeks. The press agents did not know of the engagement, merely addressing the letter "Leading Woman," etc., as is the case with others addressed.

Madeliene Collins, a prima donna from England, is now playing the title role in "Adrienne" at the Cohan, New York, having succeeded Viyienne Segal Monday. She is well known in London, and appeared here last season in vaudeville. There was some confusion over the withdrawal of Miss Segal from the show through statements credited to Robert Ames, whom she wedded last month.

A telegram bearing Ames' name was sent the dailies stating Miss Segal was out of the show and to disregard all other statements. That was prior to her leaving the cast. Newspapermen calling at the Cohan were convinced Miss Segal was still playing.

Miss Segal handed in her notice, and around the theatre it was claimed she regretted having so acted. The actress stated she had been promised featuring, but there was no mention of that in her contract, which was the standard form.

Louis Werba consented, providing Miss Segal signed a run of the play

Louis Werba consented, providing Miss Segal signed a run of the play contract, which would insure her remaining with the show on tour, but she refused.

There is another change in the "Adrienne" cast, Helen Spring having replaced Laura Arnold.

When Sam H. Harris ordered last Friday night's performance of the "Music Box Revue" off, through the death of President Harding, the sale amounted to \$2,600, and attendance might have reached capacity, as it was next to the last night for the attraction. The money was refunded that evening and Saturday, the box office being open Monday also to take up tickets still outstanding. Tickets for the performances of "Rain" and "Two Fellows and a Girl" were exchanged in many cases for "ater performances, an advantage the Music Box could not enjoy. Tickets sold for Friday night (tomorrow) of this week will likewise be exchanged for other dates, treasurers having been instructed to advise that, rather than refunding.

"Thumbs Down," at the 49th Street, is now out for its fourth try. Its present backers, Charles Wanamaker and J. P. Beury, of Philadelphia, with some associates of that city, sent it out for a short time last spring under the same title. Edgar McGregor produced, it in Chicago about two years ago, then calling it "Self-Defense." Beury is interested with Joe Gaites in the summer revue that went on at the Walnut Street, Philadelphia, which Beury owns and Wanamaker manages.

Reports were around this week that Famous Players has some idea in connection with the Empire, New York. It is thought F. P. believes the site at Broadway and 40th street is too expensive for the house, not a very profitable legit theatre, although still retaining its classiness since the death of Charles Frohman. Famous Players secured control of the house with its Frohman purchases.

One story says there is an inclination to rebuild the Empire into a large office building containing a theatre, with the latter presumably fer pictures. It would be but one more of the flood of F. P. houses on Broadway. The new Putnam building, F. P. house, will be its next. It now has the Criterion, Rialto and Rivoli, besides the New York theatre (Low's).

"The Dancing Honeymoon" replaced "Battling Butler" as a title for the George Choos' (Selwyns) imported London hit, after several men had asked Choos "What kind of a kitchen play is this 'Battling Butler'?" Choos may not have felt hurt had they thought it had a prize fight plot, but to guess it was an ordinary culinary farce sort of hurt George.

Murdock Pemberton is no∰ handling publicity for William Harris, Jr., who opened the season Monday with "In Love with Love," at the Ritz.

who opened the season Monday with "In Love with Love," at the Ritz.

It has been noticed off and on that some of the theatrical offices are run in a very inefficient manner. The blame has always been laid at some stupid office-boy or an officious private secretary. An instance of how this internal inefficiency can cost an office actual money was evidenced Monday. A special emissary from a music publishing office called at a musical agency to deliver a \$300 check. Because the outer office staff took it on herself to interpret that the man from the publishing office was there to "plug" some of his firm's numbers with the musical agency, she did not even condescend to inquire within whether or not the visitor could obtain an audience.

The publisher's emissary walked away in a huff, confiding to the Variety reporter present, the reason for his visit. The secretary's angle was also confided. When she was told as to the practical nature of the man's presence, she was very much put out. Probably a letter to her employer will further complicate matters for her and may bring that office to the realization how its secretarial staff is running things.

There is a strong demand for short cast plays for road attractions, according to the best known play brokers. Even in this classification plays that can be done in a single set are being given preference by the road men, the latter evidently none to eager to saddle themselves with any heavier expense than they can help.

The managers playing attractions over the one-nighters figure it sure suicide to attempt large cast plays, especially with the high transportation rates. They are of a mind that the folk out in the sticks will rally to the short cast play, providing the play is there. A short cast show can operate on a minimum nut and if the show gets a few bad breaks the manager will be in better position to weather the storm than he would it saddled with a heavy pay roll.

Mare Klaw, at present abroad, is negotiating with James Bernard Fagan to visit New York for the purpose of personally directing his play. "The Wheel of Life." Fagan's play will have Elsie Ferguson in her original role when the piece was first tried out,

Because of the poor notices and bad business to which "Swanee River," the musical show about Stephen Foster, has been playing on the road, it is reported that Samuel Wallach has withdrawn his literest in the production. Wallach, a, brether-in-law of Henry B. Harris, last year produced "It is the Law." "Swanee River" was first called "Yesterdays."

Percy Hammond in his last Friday column in the New York "Tribune" discoursed on "The Fool" and James Kirkwood who originated the clergy-man role in the show and who was reported "indicted" in Los Angeles for

"FOLLIES" GIRLS STICK

Told to Hand in Notice if not Going on Road

Going on Road

Sept. 15, after a 67-week engagement at the New Amsterdam theatre the Ziegfeld "Follies" will leave to begin a road tour in Boston, opening the following Monday. That same evening "Sally" with Marilyn Miller and Leon Errol will begin a two-week return engagement at the New Amsterdam prior to taking to the road until January. Next edition of the "Follies" is scheduled to begin its run at the New Amsterdam Oct. 1.

When notice was served on the company that the show was going on tour all of the members of the chorus of the present show were informed that they would have to tour as none would be kept over for the new show, as has been the rule in the past. Several of the girls grumbled at first, but when confronted with the word that they must serve their two weeks notice at once, so that new girls could be found to replace them on tour, only two decided to abdicate. John Tiller is sending another group of 16 girls to join the new show.

MOROSCO'S 'CONTENTED FOOL'

Oliver Morosco has a new piece accepted for immediate production. "The Contented Fool," by Ber Harrison Orkow. The theme is the order of "Able's Irish Rose," goes into rehearsal early in Sept. It

STRIKE HURTS

Managers in North Worrying North Jersey

Newark, N. J., Aug. 9. The trolley strike which has tied up all North Jersey is worrying managers here somewhat. Business has been off somewhat in the downtown houses, although the picture houses are feeling the depression worse than the vaudeville houses. Loew's, with a strong drawing.

Loew's, with a strong drawing card (Loew's Summer Review), did phenomenal business last week, playing four shows. This was ex-

playing four shows. This was exceptional.
Curiously, the neighborhood theatres inquired of do not seem to be drawing any better business so far.
The jitneys are handling the traffic surprisingly well so far, and the Director of Streets has promised to issue 250 more six-month permits for jitneys to-morrow if no move for peace is made. This will undoubtedly help the theatres, as unquestionably a great many peaple are doing no more traveling in the city than is absolutely necessary.

NANCE O'NEIL HAS PTOMAINE

San Francisco, Aug. 8.
Nance O'Neil has ptomaine pol soning. While not serious, she will be confined to her room for a few

Miss O'Neil has been rehearsing for the opening of her play at the Capitol next week.





JOSEPH REGAN and ALBERTA CURLISS In Classical Concert Recital

Concluding very successful and enjoyable tour of the Orpheum Cir-cuit at the Palace, Chicago, week of October 7.

FRISCO CHANGES

Managers and Press Switched Around Agents

San Francisco, Aug. 8.

Jack Brehany has resigned as manager of the Capitol, to engage in bigger interests in pictures. Frank Newman from the Strand will succeed him.

Allan Washauer has been appoint.

ed manager of the Orpheum (vaudeed manager of the Orpheum (vaude-ville), assuming charge next week. He was press agent for the house for two years. William Hervey, press man for the Golden Gate, has been transferred to the Hill Street, Los Angeles. E. O. Bondeson succeeds Was-

E. O. Bondeson succeeds Was-hauer at the Orpheum. Bondeson has been doing the press work for the Casino

JACK AND JILL" REOPENING

"Jack and Jill" reopens at the Whitney, Detroit, Sept. 10, and goes into the Colonial, Chicago, on the following Monday for a run.

Lew Fields will head the cast. Victor Casmore is in place of Charles, Indel

COHAN'S "BROADWAY" SHOW

TWO MAGIC SHOWS

Thurston's Own and Thurston Presented

There will be two road attractions

There will be two road attractions comprised entirely of magic and illusions the coming reason. Howard Thurston will again tour with his magic, and Eric Jansen will be sent out under the name of "Dante," billed as "Europe's Magician in Thurston-Kellar Mysteries."

The Dante attraction will be under the direction of Thurston and George Nicholal, who has handled the former's tours for a number of years. Jansen will retain some of his tricks, but has the selection of any in the Thurston repertory. Both attractions will be routed in different territory.

The booking offers for Thurston were greater than could be accommodated, which is the reason for the formation of a new magic unit. There are no other entire magic shows listed next season.

There are no other entire magic shows listed next season.

SCHOLL'S "DIRINDA"

"Dirinda," a musical comedy, with the book by James E. Young and score by Eugene Salzer, will be produced by John J. Scholl in the fall.

COHAN'S "BROADWAY" SHOW
Chicago, Aug. 8.

The George M. Cohan show, known as "The Song and Dance as will "Shuffle Along." Scholl was Man," will be called "So This Is Is roadway" when it opens at Cohan's Grand around Labor Day.

fall.

"Elsie," produced by Scholl last cases, will again be sent on tour, as will "Shuffle Along." Scholl was concerned with the original presentation of the colored attraction, and with Al Mayer is in control.

'conduct unbecoming a husband." That referred to Kirkwood's recent di-"conduct unbecoming a husband." That referred to Kirkwood's recent divorce and Hammond speculated on whether the "Fool" really was a good influence. Channing Pollock answered in a note to the critic saying; "I'm overwhelmed by the brilliant verbiage of your article about Kirkwood and "The Fool." Perhaps that's why I don't quite follow your logic. Is it your idea that if plays had any effect the man who acted "Othello" would immediately go home and strangle his wife?"

"THE SCHEMERS" PLAY REHEARSALS OFF

Offices of Clinton Productions Repudiate Morosco's Call

Troubles within the managerial ranks of "The Schemers" may des lay the premiere of the piece indefinitely.

Announced as one of several productions Oliver Morosco was to sponsor this season. It now develops Morosco's lining-up a cast and calling a rehearsal Monday sufficiently aroused the ire of his associates to have them repudiate his ciates to have them repudiate his acts and any contracts he may have issued for the production, basing their action on the grounds that they had not been consulted in the casting of the piece and that Modrosco had not been empowered to produce the piece without their consent. Rehearsals have been called off and neither side would discuss the matter. discuss the matter.
It is said that Morosco, instead

of being the managing director of the recently formed Clinton Productions, Inc., which was to have sponsored the production of "The Schemers," was minority director of Schemers," was minority director of the corporation and that the real control was vested in A. L. Jones and Morris Green, prezident and

and Morris Green, president and treasurer.
When Morosco called his first rehearsal Monday, Messrs, Jones and Green were in Long Beach, looking over the premiere of their latest production, "We've Got to Have Money." A representative of the firm heard of the rehearsal and is said to have been responsible for having it called off.

firm heard of the rehearsal and is said to have been responsible for having it called off.

Among those who had tentatively been chosen for roles in the play were James Spottswood, Eugene Redding, Grace Valentine, Ann Brunough, H. H. Brewer and Herbert Belmore. Upon reaching the hall they were told that the rehearsal had been postponed.

The future of "The Schemers" hangs in the balance until the current difficulties have been adjusted.

PENNINGTON JUMBLE

Confused Matter of Contracts and

Ann Pennington, now appearing in the "Follies," will probably find herself legally complicated when that show closes its engagement at the New Amsterdam theatre on Sept. 15 to begin its road tour in Boston.

Prior to joining the "Follies" in June, Miss Pennington was with John Murray Anderson's production, "Jack and Jill," at the Globe last spring. At the close of the show she obtained a leave of absence from Anderson to appear in the "Follies" until "Jack and Jill" would begin its road tour.

In the contract which Miss Pennington made there was a clause which privileged Charles Dillingham with an option on her services for

with an option on her services for a new show.
Word was recently conveyed to

Word was recently conveyed to Miss Pennington "Jack and Jill" would not go on tour and she visited the Dillingham office. There she was told that Dillingham had obtained a release for her from Anderson and that she was subject to the former's call. Later she was informed by the Dillingham office that the show intended for her would not be produced immediately and that she might remain with Ziegfeld until they were ready for her.

her.

Meantime Anderson told her she was still under contract to him and that he would use her for the new "Greenwich Village Follies" which he is staging for the Bohemians, Inc. "Miss Pennington informed him that her contract with him had become void as a result of his failure to send "Jack and Jill" on tour and that the Dillingham office had and that the Dillingham office had told her that they had obtained a

told her that they had obtained a release.
In tour, oll was present on, and present on, and legisled office and informed it of the recoversation with Anderson. Ziegfeld immediately consulted attorneys, and they advised him that the dancer could not be held by the original "Jack and Jill" contract.

Anderson has notified the Ziegfeld office that unless Miss Pennington lives up to her contract knowed gie. Is restrain her from beginning the would read tour with the "Pollies" sext in the country of the contract with the property of the contract with the "Pollies" sext in the country of the contract with the "Pollies" sext in the country of the contract with the "Pollies" sext in the country of the country

WITH SEVEN PREMIERES NEXT WEEK THE NEW SEASON IS UNDER WAY

A. H. Woods, Most Active Producer, with Eight New Plays for Presentation Up to Sept. 15-This Week Off for Business

Broadway's summer season hit the peak in business volume the first days of last week, the climax coming Wednesday for both performances, which went to capacity at most theatres.

Overcast skies, cool temperature provided perfect summer going, and the visiting host turned to shows for recreation, steering away from

or recreation, seconds, uburban resorts.

Thursday found summer heat af-Teoting patronage, and Friday the death of President Harding con-tributed in sending business down-

Saturday some of the attractions which started the week off at capacity played to only meagre attendance, with the result that grosses were not much changed from the previous week, although the going then was the best since the series of heat waves started walloping New York.

August premieres are progressing, with seven new shows listed for the coming week, as against four for the current period, one having been postponed on account of the President's death.

postponed on account of the control The outlook for September is uncertain at this time. There is a managerial theory that unleas new plays are debutted during August. they should not be started until October, as September finds the tide of visitors on ebb for the year and many New Yorkers have not yet returned from vacations. It is believed that those attractions under way and favored get the bulk of the patronage, while the September serrivals enter under a handicap.

way and favored get the bulk of the patronage, while the September arrivals enter under a handicap.

That may explain the changing custom of making August a more general opening period than the Labor Day premiere line of old. That theory may account for A. H. Woods bringing in five attractions this month and three about the middle of September.

Business for this week will be under that of last. The warm wave continued up to Wednesday, and all the legitimate houses will be dark Friday night in memory of the Fresident.

As the new President's proclamation calls for Friday being a day of national mourning, it will in effect make for a three-day lapse over the week-end, with the expectation of an out-of-town rush, which would leave meagre picking for Saturday.

Three shows closed last Friday

would leave meagre picking for Saturday.

Three shows closed last Friday upen news of the President's passing, "Rain," "Two Fellows and a Girl" and "Music Box Revue," the latter attraction ending its season Saturday. "Rain" played but five performances, as there are no Saturday performances during August. The attraction grossed over \$9,000, however, which meant virtual capacity for the performances given. "Two Fellows" with one show out went to nearly \$11,000 and might have gotten \$12,500, that pace counting as hit business in the Vanderbilt. "Seventh Heaven" held its pace of the previous week, going well past \$11,500, and "Micron of the Movies" again drew \$11,000. "Aren't We Ali" topped the nonmusical list with over \$12,000 in. The "Foilies" hit better than \$36,000 with "Scandais" over \$26,000, and "Wildflower," which jumped sensationally two weeks ago, again went to \$20,000.

"Dew Drop Inn," which resumed at the Astor for a month, started

tionally two weeks ago, again went to \$20,000.

"Dew Drop Inn," which resumed at the Astor for a month, started off better than when it originally opened, but tapered off sharply and failed to beat \$11,500, which is a brobable loss for the musical show. The premieres began with "In Love with Love" at the Ritz and "Thumbs Down" at the 49th Street, both starting Monday. "The Mad Honeymoon" debutted Tuesday at the Playhouse and "Newcomers" lighted the Ambassador Wednesday. "Good Old Days," set for opening Thursday, was sent back until noxt Tuesday at the Broadhurst. The "Love" show is rated ahead of the week's new ones and has an agency call ""Propersion of the started and the seek's new ones and has an agency call ""Propersion of the started and the seek's new ones and has an agency call ""Propersion of the started and the seek's new ones and has an agency call ""Propersion of the started and the seek's new ones and has an agency call ""Propersion of the started and the seek's new ones and has an agency call ""Propersion of the started and the seek's new ones and has an agency call ""Propersion of the started and the seek's new ones and has an agency call ""Propersion of the started and the seek's new ones and has an agency call ""Propersion of the started and the seek's new ones and has an agency call ""Propersion of the started and the started and the seek's new ones and has an agency call ""Propersion of the started and the start "Love" show is rated ahead or the week's new ones and has an agency call. "Thumbs Down" has a chance on its mystery element. "Honeymoon" started weakly while the Will Morrissey revue is an unknown "Adjoining Rooms,"

quantity. The piece was tried out by Wilmer & Vincent last season as "The Little Bigamist."
Next -week's premiere calendar holds "Artlists and Models" (Shu-berts), Shubert; "Good Old Days" (Woods), Broadhurst; "Little Jesse James" (Lawrence Weber and Win. Friedlander), Longacre; "The Break-ing Point" (Wagenhais & Kemper), Klaw; "The Woman on the Jury" (Woods), Ellinge; "Tweedles" (Rob-ert McLaughlin), Frazee; and

Naw, "The Woman on the Jury" (Woods), Eltinge; "Tweedles" (Robert McLaughlin), Frazee; and "Zeno" (Joseph Rinn), 48th Street. With eight new productions scheduled for debut by the middle of September, Woods again gets the rating of being the most active producing manager, his program approximating that of two years ago. In addition to the pair of new plays to be brought by Woods next week, are "Red Light Annie," at the Morosco, Aug. 21; "The Whole Town's Talking," Bijou, Aug. 22; "The Next Corner," Plymouth, Aug. 27; "Cassanova," Empire, Sept. 10; and following that will be "Naughty Diana" and "A Gentleman's Mother." The latter is Martin Brown's play, for which a new title is to be chosen.

REPORT ON UNKNOWNS

Newspaper Reporter With Idea, But Wants Advance Subscription

The Unknowns, Inc., a venture sponsored by a newspaper reporter. proposes a special service for managers whereby new talent is secured and reported on. The company in a prospectus imparts the suggestion

and reported on. The company in a prospectus imparts the suggestion that, as the producer is too busy to consider unknowns applying for engagements, such applicants will be investigated, and their ability gauged from actual performance.

The new company proposes to stage plays in an out-of-the-way theatre when the unknowns will appear, which would afford a way for managers to personally view the talent. The prospectus invites the subscription of 20 managers at \$100 each for a total of \$2,000.

One manager regarded the idea skeptically, being of the opinion that if the Unknown, Inc., bankroil was limited to the \$2,000 total, which the prospectus outlined, it would be too short a bankroil to engage in the activities proposed, particularly the presentation of plays. plays.

L. I. ROAD CALL OFF

Following a disagreement of sev-

Following a disagreement of several months Salvatore Caideroni, operating the Hempstead, Hempstead, and Lynbrook, Ly when a non-union crew was installed.

STANTON NOW GEN: MGR.

STANTON NOW GEN. MGR.
Sanford E. Stanton, formerly
press representative for Wagenhals
& Kemper, has been appointed general manager for the producers.
Sfanton has been in charge of the
firm's attractions for the past six
months, routing "The Bat" when
James Shesgreen withdrew to produce on his own.

Charles Washburn, who agented Charles Washburn, who agented "The Clinging Vine" last season and who has been on the copy desk of the "American" this summer, has joined the Wagenhals & Kemper staff as general press representative.

LILA LEE'S RETURN

May Return to Stage in Edwards'

Ballard Macdonald is writing the book and lyrics for Gus Edwards' "Sunbonnet Sue."

"Sunbonnet Sue."

The latest candidate for the title role of the musical comedy is Lila Lee, Edwards' one-time juvenile star ("Cuddles"), who recently married James Kirkwood, and who may return to the stage.

T. M. A. MEETING

Road Managers Talking Over the

The Touring Managers' Associa tion, composed mostly of managers of the popular priced shows, with a membership of 112, will hold its annual meeting and election of of-ficers to-day (Thursday) in the of-fice of Leffler & Bratton, Fitzgerald Buildin

Gus Hill, president of the organ-Gus Hill, president of the organ-isation, will preside. One of the most important matters to be brought to the attention of the members will be the new road scale of \$75 a week grainted by the Labor Committee of the International The-atrical Association.

BUYS "BLOSSOM TIME" SEQUEI

The sequel to "Blossom Time" and also with Schubert music that had a run of 400 nights in Vienna, has been purchased for over here by Louis Bernstein (Shapiro-Bernstein Co.).

L. Viennese manager in New York completed the negotiations. The translation is now in process.

"LIZA" GOING OUT

"Liza," a colored show, reopens Sept. 27 at the Shubert-Crescent, Brooklyn, for two weeks following which it will tour eastern territory in week stands for eight weeks. It then opens at the Garrick, Chicago for a run. for a run.

Miller and Anthony and Greenlee and Drayton will be with the show.

MRS. CARTER HURT

Los Angeles, Aug. 8. Leslie Carter was injured in a fall at a studio here. She was working in a screen production at the time. Her leg was badly hurt, and the in-jury may prove serious.

WOODS GETS SCREEN STAR

Los Angeles, Aug. 8.
Pauline Frederick leaves here next
week to begin rehearsals in New
York of a new A. H. Woods production. The title of the play is not
selected as yet.

INA CLAIRE STARTING SEPT. 3

Ina Claire will begin her road tour in "The Awful Truth" in At-lantic City, Sept. 3.

Dippel Reaffirms Opera Circuit

Cincinnati, Aug. 8.
The United States Grand Opers Club will be reorganized and as be-fore will include Cincinnati in its circuit.

Andreas Dippel, here recently, says a financial policy has been arranged.

LeMaire's Musical "Extra"

Rufus LeMaire has purchased from Jack Alicoate and Buster Collier the rights to "Extra," the comedy which had a short life at the Longacre, with intent to have it revived as a musical show with Eddie Buzzeil.

Metropolitan, Minn., Reopening

Minneapolis, Aug. 8.

The Metropolitan, local legit house, dark during the summer, reopens Sunday with "The Changelings."

"Zander" at Powers, Sept. 3

Chicago, Aug. 8. Alice Brady in "Zander the Great" will open the new season at Powers Sept. 3.

Chargee Hugh Dillman Beat and Deserted Her

San Francisco, Aug. 8. The complaint in the divorce action brought by Mariorie Rambeau against her husband, Hugh Dillman, was filed today in the Superior Court

Cruelty is charged on several counts. Attorney Walter McGovern, or Miss Rambeau, charges that Dillman has failed to contribute toward his wife's support for a year; that in February last he heat her with his fits, and in April deserted her.

LARRIMORE-CONRAD

Star and Song Writer Reported

Francine Larrimore, now appear ing in Sam Harris' "Tin Gods," and Con Conrad, song writer, are said to have been married three weeks ago in a city close to New York.

The ceremony was performed by a Justice of the Peace under condi-tion that it be kept secret.

An inadvertent remark by a rela-tive of the bride disclosed it.

MAGUIRES HAVE GONE WEST

Samuel A. Maguire, well known along Broadway as the representative for the theatrical printing firm of J. H. Tooker, has gone to Tucson, Ariz., accompanied by his Both are victime of tuberculo

They will remain west for at least a year, or until recovery warrants an earlier return. Maguire has been outside man for the lithographer for the past 12 years.

HARVEY'S MINSTRELS OPEN

Chicago, Aug. 8.
Harvey's Greater Minatrels opened
Sunday at the Grand, playing a
full week at the colored house.
The show, traveling in two cars,
has been routed through Michigan
into Canada, from where it will go
into New England territory.

RAMBEAU DIVORCE FILED | JOE'S 'PENNY CHASERS' FOR 'WHISPERING WIRES'

Press Agent Flynn Gives Away Money-Wanted "Notices" Read

Chicago, Aug. S.

"Whispering Wires" gave away real pennies to draw attention to the premiere at the Princess Sunday night.

A card with three pennies attached was distributed around town, asking the holder to save the pennies and buy a morning newspaper to read what was positive to "wonderful newspaper notices."

Joe Flynn created the "penny" idea which was scattered among an army of "penny chasers."

MARY RYAN'S CAST

Mary Ryan will give the su colonists at Long Branch a glimpse of her new starring vehicle, "Red Light Annie," prior to coming into the Morosco, New York, for a run. The piece will play three days at the Broadway, Long Branch, opening next Monday, and will inaugurate its metropolitan run at the Morosco

its metropolitan run at the Morosco the Iotiowing Monday. Miss Ryan's support includes Frank Thomas, Edward Walton, Ed-ward Ellis, Warda Howard, W. H. Prendergast, Albert Carberry, Fred McLean, Al Britton, Henry Vincent, Monita Gr., Ann Martin, John Wal-ler, Paul E. Sholson, Billy Gillen, Francis Dunn.

CORT ACCEPTS "WHITE CHIPS"

Indianapolis, Aug. 8.
John Cort has accepted a threeact comedy, "White Chips," written
by Spring Byington of the Stuart
Walker company and Marie De Montalvo and Huyler van Hoevenberg
of New York. It is understood the
new play will be produced between
Sept. 1 and Oct. 1.

ZIEGFELD FOLLIES TO TOUR; NEW FOLLIES IN OCTOBER

Florenz Ziegfeid after a conference with A. L. Erlanger definitely decided to send the present "Foliles" on tour Sept. 15, with Boston the first stand regardless of capacity summer attendance at the New Amsterdam theatre. The "Foliles" has broken all records for the Ziegfeld revue series and will have played 67 weeks on Broadway by

Amsterdam theatre. The "Follies" has prosen all records for the Elegisfel revue series and will have played 67 weeks on Broadway by the time it leaves for the road.

The producer, however, is already preparing a new winter "Follies" which will start in October at the New Amsterdam. It will be the first time for two "Follies" to be presented concurrently on the road and Broadway. The new "Follies" will have an entirely new cast and chorus and is designed to run through the season in New York.

For two weeks prior to the opening of the new "Follies" Elegield will present "Sally" at the New Amsterdam with Marilyn Miller, Leon Errol and the original cast including Walter Catlett. After the special return date in New York "Sally" will continue to tour in the cities not played last season.

Ziegfeld explained that through the new arrangement the "Follies" will be an all-year-round attraction on Broadway with new editions for the spring, summer, fall and winter. The new "Follies" which will be the 18th of the series, has been written by Gene Buck, with music by Victor Herbert and Dave Stamper.

The present "Follies" will take to the road intact as now showing. The cast will be supplemented next Monday by Patriola Salmon and young singer discovered in a tent show in the west. She will remain with the show on tour.

The present "Follies" will take to the road master as now and and young singer discovered in a tent show in the west. She will remain with the show on tour.

Ziegfeld Resigns from P. M. A.

Ziegfeld followed the lead of A. L. Erlanger last week by handing in his resignation to the Producing Managers' Association. In a statement giving his reasons he said:

"I am unwilling to substitute the Producing Managers' Association for myself in the management of my own business.

"I am not in favor of the central ticket office scheme as now laid out by the Producing Managers' Association.

"I have always been led to believe that the Producing Managers' Association was organized to protect the producing Managers' Association was organized to protect the producing manager as an individual manager against a combination instead of for the purpose of becoming theatre managers and ticket brokers as a body.

"It seems entirely unnecessary for me to mention who and what are behind all this central ticket office scheme.

"I have no fear whatever of any unfair treatment at the hands of the Equity which organization was formed to protect actors against those who I believe are now responsible for trying to force the Producing Managers' Association into the ticket brokerage business full well knowing that there is no possible chance of benefitting or protecting the theatre-going public and are doing so solely for their own benefit.

"I have always done my utmost to protect my public to the full-est extent possible under existing laws to enable them to obtain tickets for my productions at box office prices or at an increase of fifty cents where they enjoyed the accommodations and facilities offered them in charge accounts at McBride's, Tysons, and other raputable agencies.

"I have never in my life benefitted one penny from the sale of tickets other than at box office prices so stamped on the tickets.

"I don't realize now why I ever signed any agreement as a member of any association to protect myself against actors, as I never had a

DRAWING CARDS IN STOCK NAMED BY STUART WALKER

Gives List of Best and Worst Box Office Cards to Local Paper-Also in Cincinnati-Based on Seven Years' Experience

Indianapolis, Aug. 8. What brings in the stock money In Indianapolis?

In Indianapolis?

Stuart Walker has given a list of some of the plays which did and did not go well here during the seven summer seasons his company has occupied the Murat. The lists are in a letter to Walter D. Hickman, dramatic editor of the Indianapolis "Times." Hickman had indicated in his columns several days are that his columns several days ago that he thought Walker had given the

city too many comedies this season. Walker says the best drawing Walker says the best drawing cards in seven seasons here were: "Main Street," "The School for Scandal," "Smilin' Through," "The Boomerang," "Too Many Husbands," "A Little Joruney," "The Storm-Bird," "Five Flights Up," "The Gods of the Mountain," "Polly with a Past," "Piccadilly Jim," "Kismet" and "Seventeen." He said that "Peter Ibbetson," on the bill, at the time his letter was written, would rank near "The School for Scandal." The smallest weeks, except the first two in 1917, when the company first opened, were those of "The Truth," "Milestones," "Bianca," "Spite Corner" and "Mr. Pim Passes

'Spite Corner' and "Mr. Pim Passes

"The Charm School," "The Storm Bird," "Polly with a Past," "The Girl of the Golden West," "Rollo's Wild Oat," "The Ruined Lady," "His House in Order," "Monna Vanna," House in Order," "Monna Va "The World and His Wife" "Smilin' Through."

"Smilin' Through."
Worst weeks in Cincinnati were
those of "Kick In," "Cornered" and
"Come Seven," Walker said.

McKINLEY SQ. STOCKS

Fay Leases House—Blaneys out of Stocks

With the decision of Charles E. Blaney to abandon the operation of stock in Greater New York, Joe Solly and Harry Jacoby, manager and treasurer of the Prospect, Bronx, for the Blaney interests have leased the McKinley Square

have leased the McKinley Square theatre on Boston Road and 169th street and will open the house with the Blaney Players Labor Day. The Gotham, Brooklyn, obtained on a long lease from the Keith in-terests will be sublet by Blaney. The rental is said to be \$7,000 a venr.

"Spite Corner" and "Mr. Pim Passes
By."

The 12 best weeks for Walker's
Cincinnati company, according to
the letter, have been those of "Five
Flights Up." "An Ideal Husband,"

The rental is said to be \$7,000 a
year.

Solly and Jacoby have obtained
a five-year lease on the McKinley
Square from Hugh Fay of Providence, who operated the house last
season with pop vaudeville.

STOCKS

comedies on his list, has effected a plan by which he hopes to create a greater demand for this type of production this senson than has been customary in past seasons. He has engaged a musical comedy producer to rehearse several groups of professional choristers, each group numbering 12 girls, and will utilize this feature as a selling argument the scripts

for the scripts.

Stock directors have purposely shied at musical comedy bills. In outlying districts they found it next to impossible to obtain trained choristers, and could not see their way clear to standing the expense of importing them from larger cities for a single week's run. Last season when "opportunity" and "local talent" contests were at their height, a few stock managers attempted musicals with local talent as choristers. But even this fad was a short-lived one.

The new plan is to book trained choristers in conjunction with the script, with the stock man being charged a nominal salary for the choristers, in addition to the usual royalty fees for use of the script. directors have purposely Stock

After a poor start and a big week with "Robin Hood," then a rather flat one with "Firefly," the DeWolf Hopper company last week in Baltimore made a big pickup with "The Prince of Pilsen" and hung up the biggest week of the season—doing so much business the piece was held over for this week. This in spite of the fact that their opening night was held down to several hundred was held down to several hundred was held down to several hundred dollars on account of rain and an-other night during the week was also lost for the same reason.

The four other nights were prac-

The four other nights were practically sell outs, the entire orchestra section of the house, with over 1,200 chairs, and about 24 boxes each with a capacity of eight, going clean. This piece has created much talk in the town and their second week af Carlin's Arena began with another big night, most of the house being taken by the Boumi Temple Shriners. Next week is Herbert's "Sweethearts" and there will still be about three more weeks to go. be about three more weeks to go.

The Evanston (III.) theatre tried The Evanston (III.) theatre tried two weeks of stock, and Barry Mc-Cormack, in the Chicago loop with "Turn to the Right," had the com-pany under the general supervision of Clyde Elliott, who has the house. It had been some years since had been a dramatic stock at Evan-ston. The first was "Fair and Warmer" and the second, "Scanston. The first was 'F Warmer' and the second,

A play broker, with many musical dals." Mrs. A. Starr Best, founder omedies on his list, has effected plan by which he hopes to create greater demand for this type of that she was glad the Evanston peodid not support the organization as it presented a class of plays which did not appeal to the Evanston public. Stock companies in the midwest depend upon Sunday for the bulk of their receipts, and this makes it difficult to operate at such points as Evanston, which is a six-day town.

> The Bainbridge Players, under the management of A. G. Bain-bridge, Jr., reopen Aug. 19 at the Shubert, Minneapolls, in "Lawful Larceny." Marguerite Knight will succeed Marie Gale (Mrs. Bain-bridge) as leading woman, the lat-ter recently announing her retire. ter recently announcing her retire ment from the stage. Willis Clair will be the leading man with the cast, including Dora Clement, Will-lam T. Walsh, Lotta Ellis, Arthur Behrens, John Dilson and Molly Fisher. Charles Dowd will be the assistant director.

A Sherman stock is now in its third week at the Palace, Danville, Ill. There is promise of an extended stay. The opening bill was "Why Men Leave Home"; the second, "Getting Gertie's Garter," and the current bill, "Friendly Enemies." Heretofore Danville has only supported companies playing two bills a week. So many plays have been seen there it makes a selection difficult. Arthur Hayes is leading man and Hazel McNutt leading woman.

Two small girls, 10 and 12 year Two small girls, 10 and 12 years old were found by the police to be responsible for the theft of \$750 worth of jewelry from Pauline Cushman, with the Poli Players at the Court Square, Springfield, Mass. the court Square, Springheid, Mass. Two diamond rings were hidden in shrubbery across the street from the theatre while others were found in ashes in the base of a stove at the home of the girls. The gems were returned Monday.

Two companies are scheduled for Kansas City, Mo., for the coming season, the first to open on Labor Day, at the Empress. This company will be directed by Frank Walters and Jack Wohl, opening with "East Is West." O. D. Woodward will install the other company at the Butler House in that town.

"GUEST-STAR" DOES COMPANY NO GOOD

Stock Booker and Leading Managers Have Formed That Opinion

Paul Scott, in lining up new book ings for the various stock companies he books, notices an almost general decision by the managers to forego the "visiting star" system. They have had their lesson, most realizing the disadvantage of having the guest-star act as admiral, with the regular male and female leads as deck hands.

The theatre owners have come to The theatre owners have come to the conclusion that the building up of the leading pair's draw can be utterly undone in one week of a vis-iting star's sojourn. Representative stock managers have been making money without this system, whereas some of the

too enterprising managers with one house are no longer in the running.

companies in that town to three. At present Harry Bond's company is at the Union Square, and the Goldstein Brothers are playing stock in the Colonial. The Aborn company, which will open with "Mary," closed a summer season at the Victory, Charlestown, S. C., recently.

Unless present plans miscarry the Hazel Burgess Players will continue at the Roosevelt, Hoboken, N. J., throughout the regular winter season. The players had been booked in for a pring and summer season, after which the house was slated to revert to its seasonal policy of pop vaudcville. Miss Burgess and her associates have so firmly entrenched themselves with the neighborhood folk that the house management wants them to remain.

Joseph Payton has taken over the Lyric, Hoboken, N. J., for stock. His company opens to-night (Thurs-day) with "Why Men Leave Home." It is headed by Walter Greaza and It is neaded by Walter Greaza and Dagmar Linette, and includes Fred James, Dorothy Howard, Ted Brack-ett, Dan Malloy, Miami Campbell, Francis Cregg, Edith Fisher, Rupert La Belle, Stanley Andrews and Ada Barbour.

The Jeanne Lewis-Olga Worth Players at Cycle Park, Dallas, Texas, during the summer, are scheduled to open in Memphis in September. It will give Memphis two companies. open in Memphis in September. It will give Memphis two companies Walter Baldwin also opening a stock company there on Labor Day. In addition, Baldwin will also organize a stock for San Antonio.

Brooklyn, when the new season opens, will have no less than five of its theatres given over to stock. The Blaneys will have companies at the Gotham and Fifth Avenue, Corse Payton will be at the Academy of Music, the Bay Ridge Players at Keeney's Eay Ridge, and the Alhambra Players at Loew's Alhambra. The theatres are located in different sections of the borough:

Robert Sherman has leased the Garrick, Milwaukee, and will establish a stock, opening the Sunday be fore Labor, opening the sunday fore Labor Day. The Players G now at the Davidson in that closes Aug. 19. The chances that there 'will only be one opany there this fall. The Players Guild that city

E. V. Phelan, proprieto. of the Park, Manchester, N. H., has engaged for his stock opening Sept. 3 Forest Orr, Gordon Mitchell, Jack Holmes, Jack Ravold, Willard S. Robertson, Aubrey Bosworth, Rita Coakley, Sasha Aylorff, Mary Johns, Edith Bowers.

The Brockton players will open at the City theatre, Brockton, Mass, Sept. 3. Manager James J. Hayden will have charge of productions this

season.

Arthur J. Casey will manage the
New Bedford theatre opening with
stock on the same date.

Maude Fealey will close with the stock company at Proctor's, Elizabeth, N. J., on Sept. 1. She will open the following Monday, Sept. 3, for the winter with the company at the City, Roosevelt (Newark),

with "East Is West." O. D. Wood-ward will install the other company at the Butler House in that town of the Elitch's Gardens stock, Denver. "Spanish Love" this week.

Milton Aborn will open a musical stock company in Pittsfield, Mass, Aug. 13, increasing the number of man of the Wikes Players at the legent Reading to the Lyceum, Memphis, Labor Day. The Lorganization is completing a season at Cycle Park, Dallas, Tex.

The Lewis Stock Company will begin its fourth season at the Jefferson, Roanoke, Va., Sept. 1.

DROVE INTO RIVER

Banker's Daughter and Stock Actor in Auto Accident

Cincinnati, Aug. 8.

Early Monday morning Louise Fletcher and William Kirkland, age 19, with the girl driving the ma

19, with the girl driving the machine, went over a 30-foot embankment into the Ohio river.

Taken to the General Hospital, neither was badly hurt.

A charge of drunkeness was placed against Kirkland. Later when pleading guilty, he was fined \$10. A warrant for reckless driving against the girl could not be served as she had disappeared.

Miss Fletcher is said to be the daughter of an Indianapolis banker. Kirkland was a member of Stuart Walker's stock at the Cox until last Saturday, he having had a minor

Saturday, he having had a minor role in "Peter Ibbetson" last week.

Denham and was greeted with the sort of acclaim ambitious politicians dream about but seldom receive.

Carlos Tessler, Tony Zebro, Will-iam Murphy and Virginia Bedford joined the Ryan-McGill touring stock in Harwich, Mass. The com-pany is playing one, two and three night stands in summer resorts.

The Woodward Players, Detroit, will resume Aug. 13, reopening with "Nice People." Frank Charlton and Doris Underwood will head the company.

Eddie Waller has closed his sum mer stock company in Indianapolis and will open with the same com-pany at the Grand theatre, Daven-port, Iowa, Sept. 3.

John B. Mack, lessee of the Auditorium theatre, Lynn, Mass., has booked his company for a season of stock, opening Labor Day, and will sail on the Fort Victoria today (Thursday) for a two weeks' vacation in Bermuda.

The Dorothy La Verne company closed a 14 weeks' engagement at the Orpheum, Madison, Wis, Aug. 4, and will return next March. The company opens at Evansville, Ind., again on Labor Day.

The Edna Park Players are to return to the Royal, San Antonio, here Labor Day at the conclusion of the summer engagement at City park, Alexandria, La.

The Colonial Players, Pittsfield, closed Saturday.

Arline Alcine and Harry Manner Arine Alcine and Harry Manners will open a stock company in the President, Washington, Sept 3. "Nice People" will be the first, followed by "Listening Inn" and "It's a Boy."

The Princess, Kansas City, re-opens with the Woodward Players Aug. 27, in "It's a Boy."

Byron Aldenn is taking over the Grand, Calgary, Canada, and will present a stock there Sept. 3. R. J. Lydiatt's company closed in that house, July 28.

J. M. Golden will put a stock company into the Empress, Butte, in September.

Al Mordaunt, who formerly had Al Mordaunt, who tormerly had the stock company in the Regent, Kalamazoo, Mich., will open at the Elite in that city on Aug. 28. He will present two bills a week, doing "A Bill of Divorcement" and "The Goldfish," during the opening week.

The stock company at 1 Columbus, O., closes Aug. 11.

George M. Waters' stock will close at the Lyric, Birmingham, Ala., Aug-26, and move to the Prince, Houston, Tex., opening Sept. 2.

The Summerville Players, Summerville, Mass., will open Sept. 3 with "The Beomerang." Clyde Mc-Ardle will manage the company.

The Ekitch's Gardens stock last week hung up another satisfactory record for attendance, the gross re-ported as only a little short of \$7,000.

Herman Hyberger's company will close their season at the Kurtz Bethlehem, Pa., Aug. 11.

Gene Lewis will open a stock the Lyceum, Memphis, Labor Da The organization is completing season at Cycle Park, Dallas, Tex.

LOEW'S FULTON, B'KLYN TAKING ON STOCK

Pop Vaudeville Policy Changing-James Thatcher's Own Stock Venture

Loew's Fulton, Brooklyn, will deviate from the pop vaudeville and picture policy it has followed for the last 10 years. James Thatcher, who has the S. Z. Poli stock enterprises in charge, will put a dramatic stock into the Fulton within a week or so.

The current summer is the first in a decade the Fulton has not remained open throughout the heated term. Business dropped appreciably at the Fulton during May and June. It was decided by the Loew people to call off the shows for the summer, around July 1. It since has been dark.

If the stock policy is successful it may continue indefinitely at the

may continue indefinitely at the ulton. The Fulton stock is to be individual proposition for Fulton.

an individual property of The building of a number of picture houses of large capacity in the neighborhood of the Fulton, is understood to have affected its business the past season.

LEGIT ITEMS

"The Honeymooners," a new farce in three acts by Myrtle Gaynor, will shortly be placed in rehearsal by Reilly & Woods. It will be rent out as a road attraction.

A new "Cat and Canary" company is going out this week, making a jump from Broadway to Colorado Springs, where it opens the middle springs, where it opens the middle of the month. The plan is to make stands that are longer than usual for road companies, staying a month in San Francisco and correspond-ingly as long in the other western cities.

Lovingly Yours," under the management of A. H. Woods, opens Saturday in White Plains, N. Y.

The first road company of "The Covered Wagon" opened Monday in Asbury Park, N. J. Following a week at the beach resort the picture will go into Newark for three weeks with a week stand road tour to follow.

Wagenhals & Kemper have com-Wagenhals & Kemper have com-pleted the cast for the eastern com-pany of "The Bat," opening the lat-ter part of the month. It includes George Lessey, Kate Blancke, Rhea Reckard, Kay Barnes, Valvin Dex-ter, Sam Kuster, Clay Cody, Ralph Theodore, Robert Redmond and Charles Merriwell.

J. Carpenter's "Bringing Up Father on Broadway" (Western); will commence rehearsals in Chi-cago, Aug. 20. The show is booked to the coast and back. It opens in Waukegan, Wis., Sept. 9.

The opening date of Aaron Hoff-man's comedy, "The Good Old Days," set for Tuesday night at the Broadhurst, New York, has been set back until next Thursday night.

"Come Clean," the comedy which "Come Clean," the collecty which had a trial showing in Boston earlier in the season, is being re-vamped and will be sent out the latter part of September.

Henry W. Savage's No. 1 "The Clinging Vine" company, with Peggy Wood, will open its season at the Apollo, Atlantic City, Aug. 20, instead of at Hudson, N. Y. Aug. 27. It will play the week of one-night stands beginning at Hudson following the Atlantic City engagement, and then begin its Chicago run at the Illinois theatre on Sept. 2.

A new producing firm to enter the legit production field this fall is the Theatre Co., Inc., which will sponsor a new play by Lulu Volmer, authoress of "Sun-Up." It is titled "The Shame Woman." Isaac Paul and M. D. Rosenbaum are interested in the new managerial corporation. Gus-tav Blum will stage the play. John Wenger is designing the scenery.

BEDSIDE CHATS

By NELLIE REVELL

St. Vincent's Hospital, New York.

The American army will never know just how close it came to being turned into an adjunct of the Lambs' Club, according to a visitor of mine, who had this story to tell on Paul McAllister, the actor,

Mr. McAllister went through an officers' training camp at the beginning of the war the same way an express train goes through Four Corners, Ia., and he came out with the double bars of a captain. Capt. McAllister

Ia., and he came out with the double bars of a captain. Capt, McAllister learned a lot of things about the army, one of them being that if you wanted anything you had to ask for it. However, he failed to learn that the most important stars were not on dressing room doors.

McAllister was ordered to report at Camp Upton, and arrived late one evening. Striding into the officers' mess room, he put down his baggage and immediately inquired just where his quarters would be. Whereupon a man, who had doffed his blouse and was sitting in a corner reading, got up very politely and said: "If you'll come with me, captain, I'll show you."

now you."
Mr. McAllister followed him with the dignity expected of any army

eaptain.
"Here are your quarters, captain," said the guide, courteously, opening a door. "I hope you'll be very comfortable."
"Thanks." murmured Mr. McAllister, and, turning in, got a fine night's

The next day he observed the courteous officer of the previous evening

The next day he observed the courteous enter of the previous eve etriding across the parade ground, surrounded by colonels, majors haif a dozen captains.

"Who is that officer?" he inquired of his newly-assigned orderly. "That sir?" replied the orderly in amazement, "Why, that's Ger Wittenmeyer, commanding officer of the camp."

A press agent, according to my way of thinking, is a prophet, and the time has finally come for a prophet to receive honor in his own home balliwick. Horace G. Mortimer, once a confederate of mine in the press department and now advance agent for "Spleas of 1922." spent his first two years in this country as a resident of Spleane. He had come from England to make his way and that of a pretty English girl, who now wears the title of Mrs. Mortimer, Life out in the great open spaces of Spokane was not so pleasant for Mr. Mortimer, I have understood. He washed dishes for a time, was a waiter in a restaurant, demonstrated toys in a window and for one lone week did a song and talk act at the old Unique theatre. According to all accounts, he didn't cut a very big swath there at that time. But the other week he returned as advance agent for the big Bloom show and got more unsolicited publicity and public adulation as a former Spokane "boy" than he could get for his show.

Which only goes to prove it's a wise press agent who knows what home town to be a conquering hero from.

All those who are lucky cnough to get to be friends of Billy Sleeper of the Keith vaudeville office will be saddened by the knowledge that he is ill in the Cottage Hospital, Santa Barbara, Cal. By the same token his friends will be happy when they find out that, according to his letter, he expects to be well soon and will spend his convalescent period in Los

It might interest all those who knew and loved the Ramsey Sisters—and every one slid in the days when they were a staple act in vaudeville—to hear that a daughte: of May Ramsey has just graduated from Mount St. Mary's academy. Newburgh, N. Y., with highest honors. To make it complete she took three first prizes away with her.

For several years May has been secretary and companion to Mrs. Jerry Cohan. But for a while after receiving the glad news, May was nothing but the mother of May Ramsey's daughter.

Will Jennie Gavin of the old feam of Gavin, Platt and Peaches sen bee her address again? An old friend of hers wishes to communicat with her, An old friend of hers wishes to communicate

Esther Lindner, than whom no one ever had a more conscientious, efficient and congenial assistant in a press department, postcards me from the wilds of New York, north of Albany. She says she's up where men are men, and judging by the prices the hotels charge, some are

The new phone books are out and the summer issue of the directory contains 718,013 listings. It is consoling to know just how many wrong numbers we will get before our right one.

R H Burrside evidently doesn't believe what I write. Otherwise he wouldn't be sending me salt water taffy from Atlantic City and tempting me to bust my diet into several thousand fragments.

Yet at my time of life taffy is very acceptable, even though we have to take it with a grain of salt.

Mr. Burnside, accomplished orator that he is, has made many fine talks. I hear he surpassed himself some weeks ago at the funeral of Gustave Kerker, the composer. It was his shortest, simplest and most affecting speech. All he said was:

"Gus, the boys are saying goodby to you."

Last week I was cheered by the visit of James Clyde, my favorite brotel manager, who for years was manager of the old Grand Pacific hotel in Chicago. Afterward he presided over the destinies of the Saratoga in its palmy days, and of recent years has greeted the arriving and speeds the parting guests of the Neal House in Columbus

Every traveler knows Jimmy Clyde, and particularly every theatrical wanders.

parting guests of the Avea and particularly every the Avea and particularly every the Avea and particularly every the Avea wanderer.

While we were reminiscing over the old days, he reminded me that five generations of my family have been under his roof. There was my grandmother, my father and myself under his roof at once. Years afterward my daughter, my grand-daughter and I enjoyed his hospitality together.

There must be some reason for such a phenomenon as being able to There must be some reason for such a phenomenon as being agile to please five generations of the same family. It wasn't because the soups were much better at his hotels, or that the maids tucked in the sheets any more neatly or the belihops were more gold braid on their uniforms. But there is such a thing as an atmosphere of hospitality that can play host to a family from great-great-grandfather to great-great-grand-mother.

Carrie De Mar, widow of Joseph Hart, that prince of vaudevillians, put a message in a bottle and committed it to the ocean at Atlantic City. It tead: "Nellie Revell, who has been in St. Vincent's Hospital, New York, for four years, is now recovering, and will soon be well. Thank God for that" It was a touching thing to do, and I trust I will be able to Justify such faith.

She didn't say in her letter, however, what kind of a bottle it was nor what she had done with the contents before brandeasting the message in the But I hope she did the right thing by it.

Everybody has at least one or two pet stories in his system. So, if very one will, just send in his quota of mussing titles to this column. I'll have been awarded judgment for both happ very much work it is a marelf.

LITTLE THEATRES

The Pasadena (Cal.) Community Players presented their fourth production of their annual season here last week. It was August Strindberg's allegory of life "Lucky Pehr," this being its initial American presentation put on by the members of the Summer Art Colony, a school of the Community theatre, which is conducted annually at Pasadena The Strindberg play is not as vague as is usually the case in plays of this sort. It meets with conditions o fthe present, and there is a subtle vein of humanity as undercurrent of the cypicism and irony.

Gilmor Brown, who directed the production, arranged the five acts into seven scenes. The cast of more than 50 principals was headed by Bradley Wright in the title role and Dorothy J. Waish as Lisa. Others in the cast were Ardys Kirkelie, Virginia Princehouse, D. W. Bridal, Iva M. Dunn, Earl Ery, Robert Thistlewhite and John Matherk.

This week the organization is pre senting "The Critic," by Richard B. Sheridan. The production was made by Mr. Brown's class in play pres entation at the University of South ern California. The roles for the greater part are played by women who are high school teachers in California.

The remainder of the summer schedule by the Community Play-ers includes "Girls," by Ciyde Fitch; "Man and Superman," by Shaw, The three productions that they presented prior to "Lucky Pehr," were "His Majesty, Bunker Bean," "Fanny and the Servant Problem" and "Twelfth Night." The season has been a successful one from the monetary standpoint for the venture.

The Masque of Troy, N. Y., will open its 13th season at Melrose, N. Y., Sept. 27, with "Pomander Walk." Twelve dates, six of them "on the road," haw been booked to Dec. 15. The seas on will run into May. Rehearsals for "Pomander Walk" will begin Sept. 5 under the direction of John M. Francis, whose family is part owner of the Troj "Times." Mr. Francis has long been active in the affairs of the Masque and is its leading man. The Masque carries its own orchestra, stage effects and curtain.

Under the direction of John Golden, author of "Lightnin," a dramatic club has been formed at Saranac Lake, N. Y., as a part of the Lake Placid club. The object of will be to elevate the drama and that is one of the purposes for which the Agora theatr t Saranac Lake, recently completed was built. Mr. Golden talked on the unlimited possibilities of the Lake Placid club in producing plays, en couraging play writing, supplying a drama library and developing talent. "Thank You" will be the first play produced by the club, which numbers among its members, dramatic teachers, students and several professionals.

In a lecture before 500 student teachers of Teachers' College, Columbia University, last week, Roland Holt, vice-president of the Henry Holt Publishing Company, emphasized the need of little theatres in every community. Mr. Holt, who was formerly a director, of the New York Drama League and the Century Opera Company, urged the teachers to back the little theatre movement as one that would widen their influence and broaden the scope of their lessons. He claimed their influence and broaden the scope of their lessons. He claimed that the effect on the schools was most beneficial. Slides of the most popular little theatre plays were shown to illustrate some of the points made.

In concluding Mr. Holt said that the plays was essential that the state in soliciting plays was essential.

care in selecting plays was essential because, "while a good play is some redit to a community, a poor one

LEGAL MATTERS

JOYS AND GLOOMS OF BWAY

When this column was first established it mentioned the possibility of establishing a home for chorus girls, where they could live amid homelike surroundings at a price for food and lodging which they now pay merely to live in a cheap theatrical hotel. It was pointed out that many hundreds of New York chorus girls are exposed to grave dangers through lack of money. They are all at the mercy of hotel or boarding house keepers who receive a great part of their salary.

The producers of musical shows could enlist to take charge of financing a home that society and financial people would be interested in. It could be endowed and made almost self supporting through gifts and frequent benefits. Everyone who discussed the matter agreed the plan was feasible and would do tremendous practical good. Yet nothing further has

The purpose of again bringing the matter before the public is this:—
The picture interests in Hollywood, headed by Will Hays, have started a drive for \$150,000 to build so home for extra girls and other unattached young women who go to Hollywood looking for movie jobs. Everyone is going after this with real spirit and will put it over. And yet there is a far greater need for such a home in New York, to serve hard working, self supporting chorus girls, rather than movie struck girls who migrate to Hollywood from all over the country merely to suit their vanity and desire to get into the movies.

Our friend the Broadway Comic is back in our midst, serious for the most part with the weight of his responsibilities as a show producer. Some weeks ago he conceived the idea of putting on another failure, gathered some of his friends from small time vaudeville, obtained permission to rehearse in an empty—theatre, recruited some chorus girls, borrowed scenery, bought (on credit) and borrowed costumes, found a loose composer with a sense of humor and not much appetite, and started to produce a show. To the great surprise of everyone, he took it on the road for two weeks and brought it back to town, intact, with his company still with him. How he did it, on a total capital of \$4, is his own secret and full of laughs. Back in New York, he was still without an angel or a theatre, but now has both, and opened this week.

Some days before his opening a friend chided the Broadway Comic on his foolishness of starting to build a show. "What do you get out of it?"

was the question.
"Well, I'll tell you," came the answer, "I started this show with \$8, and I now have \$20, and I lived for two weeks."

Some girls get a lucky break in movies while others work for years without recognition. Edith Allen, a Swedish girl from Chicago, was at the Montmarke one night last spring when Rex Ingram and Alleo Terry noticed her. They met her and Rex engaged her immediately for a part in "Scaramouche," his biggest picture. Miss Allen went to the coast and it is understood she made good.

Eddie Cantor, Johnny Dooley, Damon Runyon and Benny Holsman of

Eddie Cantor, Johnny Dooley, Damon Runyon and Benny Holzman of the "Mail" were standing in front of the Globe theatre, when Irving Berlin came by. Berlin is a modest, quiet little chap, which Cantor knows, so immediately started to attract a crowd by seizing Berlin and wrestling with him. "Tm the Rath Brothers," said Eddie, "both of them." After Berlin had left Cantor told a story which even Berlin didn't know. They had adjoining rooms in Atlantic City and Berlin was about to leave. His valet was packing his bag when he was called to the telephone, oc Cantor took some small pictures from the wall and other articles and put them in Irving's bag, under articles of wearing apparel. The valet finished packing the bag and when he unpacked is New York, found the pictures. He thought Irving had bought them, and said nothing. The hotel in the meantime politicly wrote Mr. Berlin that perhaps he had made a mistake and taken some of the pictures. Irving indignantly denied it which closed the matter until he found the pictures.

derstood that William Farnum is going back on the stage, probably in Shakespeare. Bill has been in pictures so long some forgotten that he was once a truly great actor on the stage.

The impression is Al Joison ran out of a contract with D. W. Griffith when he salled so unexpectedly for Europe, but Joison never had a contract with Griffith. He worked in test pictures for a number of weeks and Griffith spent a small fortune on sets and players, without a contract or an agreement of any kind, Lewis-Epstein, his business representative says. Joison was made so nervous by constant delays and indecisions that he suffered a collapse and was ordered to leave for Europe by his physician. It is understood that Joison looked great in blackface but his whiteface shots weren't so good.

The writer saw Jolson rehearse for an hour on the stage of the Lyric theatre the Wednesday before he sailed and Jolson looked great in rehearsal. Griffith had the whole company on the stage and everything Jolson said and did was funny. He ad libbed his talk, and several of the scenes were stopped while the players laughed. Griffith was about to get some one to take down everything Jolson said and use it as material for subtitles. Jolson's serious scenes, however, were away off. He played a love scene with Irma Harrison, his leading lady, supposed to be serious, which never did end, for he just couldn't play it "straight." Jolson is a born clown with a bubbling and 'overwhelming sense of humor. Pathos is not a part of his natura. He may resume his picture experiment later but wants to be certain of what he is doing before he starts.

and Billy Vail. The bookers sued for services rendered April 15 to 22 last in booking talent for the defendant's houses.

The Superior Photoplay Corp., has served a summons on the Truart Flim Co., threugh David L. and J. J. Podel. The attorneys state that the suit is to replevin some positives and negatives held by the defendant and allegedly the property of the plantiff.

Nikita Balleff, the director of "Chauve Souris," scored a point in one of the suits Oscar M. Carter has brought against the Russlan comedian when Carter's action in the Bronx County Supreme court was dismissed. Another action for \$20,350 commissions alleged due for bringing the "Chauve Souris" company to the United States from Paris is still pending in the U. S. District court. Carter had attached some of the show's properties and District court. Carter had attached some of the show's properties and had filled a \$40,000 bond as security. For failure to fulfill the court's order about an additional bond the action was dismissed and Ballef given judgment for \$429.47 costs.

The Federal court suit alleges that from Aug. 20, 1922, to May 5, 1923, Balleff earned \$203,500 and Carter is auing for 10 per cent. thereof.

Louise Closser Hale, last star of

Preparations, Inc., and the New York Theatre Program Corp. for \$5,000 damages each for the unauthorized use of her name in conjunction with an advertisement of the Mineralava beauty clay, manufactured by Scott's Preparations, Inc. The advertisement was printed in the metropolitan theatre programs by the other defendant. The show ran six weeks at the Shubert theatre, New York, from April 2.

April 2.

The theatre program corporation has filed answer that the ad was inserted on the order of the Boot's Proparations, Inc., which said it had legal right to use the actressauthoress name. Miss Hale's brief biography run as part of the "ad" mentioned her histrionic and literary accomplishments and also that she was born 41 years ago, Oct. 13, 1872.

Louis Caivert, Shakespearean actor, who died July 18 without a will, left an estate of about \$1,800, according to his widow, Violet Caivert, in an application for letters of administration filed in the Surrogates. court, New York. Simultaneously his two children filed petitions askhis two children filed petitions asse-ing that their mother be appointed guardian. According to their peti-tions they are entitled to about \$600 each from the estate.

PREPARATIONS AND ACTIVITIES FOR LOOP'S NEW SEASON

No Better Business for Remaining Summer Shows Until Official Opening-"Whispering Wires" Steps in

Chicago, Aug. 8.

Preparatory arrangements for the new season is what caused the activities around the loop legit theatres test week. Patronage for the four existing shows didn't. It's apparent the dullest summer the theatres that did keep open ever had will linger right up to the efficial reopening.

Prior to the official opening season, Sept. 2, there will be six shows seeking trade. Added to the four now holding sway there will be a premiere of "Up Bhe Goes" at the Studebaker Aug. 19, and of "The Fool" at the Selwyn Aug. 31. When the Adelphi opens Sept. 10 with "But for the Grace of God" the present plans are on that date all 18 of the legit houses will be in full swing. The Adelphi's appearance as a legit house holds the loop legit houses to 18 in number, despite the loss of the Odympic, which will be under burleague rule this season.

It's difficult to keep up with the varied changes the producers are making while laying the foundation for the campaigns at the various houses. It is now understood that the Frazec and Golden offices have entered into a contract whereby "Spite Corner" will be the new offering at the Cort. "Dangerous People" is apt to be extend into September at the Cort, awaiting full preparations for the Chicago production of "Spite." "Seventh Heaven" was known to be headed for the Cort, but this deai is now off and, by what arrangements now being functioned for the Golden show, it looks as if the Cort management with "Spite." Inasmuch as it begins to look as if the independent bookings will be scarcer than for some time for the Cort. This was sighted with the addition of the Twin Theatres, for to those theatres now go the attractions that the Cort was most likely to receive. "Whispering Wires" Opens.

"Whispering Wires" opens.

"Whispering Wires" opens.

"Whispering wires opens.

and a Girl." The influx of musical shows at the start of the season kepf out all possibility of "Little Nellie Kelly" having a September première.

remie Kelly" having a September première.

Nothing is announced for the Blackstone, but "Clinging Vine" will throw open the doors of the Illinois Labor Day week. Aitee Brady is promised for the Powers, where the management will have the stringent child labor act with which to contend in order to get around one of the important characters in "Zander."

24.000 Westlerford.

enild labor act with which to contend in order to get around one of the important characters in "Zander."

**24.000 Weekly for Harris

The Sclwyn will open one day in advance of the Harris—the latter housing a Fox picture on a straight rental price reported to be \$4,000 per week for six weeks. If there are signs that the Harris can attract the right clientele for high-priced pictures there's possibility of the Fox offices attempting to secure the theatre for the whole year on the same rental basis that will cover the engagement of "When Winter Comes."

"The Dancing Honeymoon" (rechristened from "Battling Butler") will have its try-out at the Detroit opera house, opening at the Apollo here Sept. 2. "But for the Grace of God" will have its christening at the Garrick in Detroit week of Sept. 2, arriving here for the opening of the Adelphi under the A. H. Woods management Sept. 10. This will give the Selwyns three shows under their management in the loop for the first weeks in September.

"Chains" and "Steve" left town Saturday. Both were credited with successful engagements through expenses, according to sound summer judgment. "Up the Ladder" still inserts "Last Weeks" in all advertisements, but it's only a by-word now, since it's been there so long that the wise ones know the Bryant-Tuerk management can hold the attraction until New Years if it is so wished. As long as there is a weekly profit of \$200 the boy managers are satlafied.

Bryant won't have an attraction at the Playhouse will undergo

a cleaning and several minor changer, for recent weeks of "Chains" gave Bryant what he was hunting for these so many months—a profit on his independent speculation to improve the surroundings.

Chaotic Specs

hunting for these so many housing for the sear out on his independent speculation to improve the surroundings.

Chaotic Specs

Still in a state of chaos are the speculators regarding just what success they are going to have with the theatres. No one manager desires to be a victim of a test case that promises to pop up if there is found to be close association between the theatres and the "specs." The way matters now stand it looks as if there will have to be a test case made of the new law governing theatre tickets if there is to be any extensive outside "peddling" of tickets this fall. Some of the theatre managers claim they are going to ignore the "specs" completely in order to remain in the good graces of the new administration until the law is modified to some extent, thereby making possible that privilege a certain portion of the local playgoers desire by willingness to pay 50 cents for "services rendered" in obtaining choice seats at the hotels. The "specs" positively cannot better their present predicament unless the theatree offer to print their tickets for a higher price than the box office, and therefrom again of the house of the house of the playgoers have been continually making in their hostile thoughts against loop box offices, for it will necessitate inconsistency again with the prices for attractions.

It's a fine little "ball up," this "specs" situation in Chicago, for the new law was silipped ever before they had a chance to do any lobbying. It's dubious, too, if there would have been any lobbying if it had been known the bill was going to be rushed through so fast, because the past season was so lean for the "specs" that there wasn't money on hand to pay the freight of "lobbyists." Right now the interest centers on what "spec" will be grabbed for the "test case."

"Chaims" (Playhouse, 11th and final week).—Sufficient profits to plan improvements before reopenfug Labor Day. Final gross around \$5.000.

"Dangerous People" (Cort, 5th week).—Will stick until "Spite Corner" is ready. Close to \$6,00

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ing Labor Day. Final gross around
\$5,000.

"Dangerous People" (Cort, 5th
week).—Will stick until "Spite Corner" is ready. Close to \$6,000.

"The Dancing Girl" (Colonial, 9th
week).—Continued cast changes,
struggling along in neighborhood of
\$12,000. Just holding from complete
shut-down by week-end pick-up of
transient trade.

"Up the Ladder" (Central, 19th
week).—Betweed \$4,000 and \$5,000,
admirably satisfactory because of
low running expenses.

"Steve" (Princess, 15th and final
week).—Satisfactory engagement;
profits held up via the splendid
matinee trade always pulled. Final
gross around \$7,500.



GEORGE LOOMS

DRAMATIC EDITOR DENVER "EXPRESS"

musical show in town. Cast changes have lessened the original strength of the present Colonial attraction.

Nothing definite has reached the conan's Grand offices for the exact opening for the season, although uncefficial information still indicates that the has been on the job only since last October.

Mr. Looms has had a rather varied career, however, prior to undertaking the reviewing of things theatrical in Denver. He graduated from princeton, and then spent eight years in the steel business. During the that theorem. Cohan's play, "So a hospital for 13 months. He is a writer and a novelist, and claims the premiere here, following along the latter distinction on the strength of having a novel published in 1922 by Doubleday, Page & Co., entitled "Stubble."

'(This is the thirty-sixth of the series of pictures and short sketches of the distinction of the country)

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being encessful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (64th week). First haif of last week saw Broadway at peak of summer trade. Thursday temperature rose and, coupled with Fresident's death, week end tapered off sharply. "Abie" went to capacity Wednesday, Got 310,600 week previous and \$11,000 last week.

"Advienne," Cohan (11th week). Werba's musical hit \$3,000 nightly gait Wednesday, after which general conditions hurt, but attraction made profit, with gross of about \$16,000.

"Aren't We Ali," Gaiety (12th week). No question about English piece entering new season on run. Looks like best thing Dillingham ever grabbed from other side. \$12,500 to \$13,000 last two weeks.

"Dew Drop inn," Astor (2d week). Shared in excellent going of early half of last week and got more than expected up to then. Off last half, gross being about \$11,500.

Two weeks more to go; listed for road. House switches to films.

"Follies," New Amsterdam (62d week). With standee attendance in first three days calamity of President's passing and heat could not stop this champ edition of the "Follies" again hitting for \$36,000.

"Helen of Troy, N. V.," Selwyn (8th week). Started well last week, having got close to \$10,000 first four days. Bad break for later three performances held business down, but gross went to over \$13,000.

"In Love With Love," Ritz (1st week). One of two Monday premieres. Welliam Harris, Jr., production. Same author (Vincent Lawrence) as for "Two Fellows and a Girl," parked on same street. "Merton of the Movies," Cort (39th week). Will Morrissey's revue, title expressing idea of selecting talent not yet seen in Broadway revues. Listed for 39th Street, but Shubers mow interested, and Ambassador instead.

Not Se Fast," Morrosco (12th week). "Red Light Annie," Woods piece, booked for this house Aug. 20, so Mears attraction will leave. Hung, on, though announced to quit some time ago. Likable show, which somehow didn't land. \$4,500.

"Passing Show," Winter Garden (9th week). Garden going along to pleaty of empty rows until last week, brindsy night'

Saturday shows being out to give cast week-end rest; that will obtain for another two weeks. Even bet to run through next season, \$9,100 for short week.

Seventh Heaven," Booth (4int week). Getting, standing room trade-first portion of last week and business held up excellently throughout despite warm finale. Takings as good as previous week; total nearly \$11,800.

"Scandais," Globe (8th week). Only "Follies" equals demand. "Passing Show" may top takings, but has not the agency call of either "Follies" or "Scandais." Nearly \$27,000 last week.

"The Devil's Disciple," Garrick (16th week). Excellent, summer run; Shaw revival oaly attraction to keep this house open through summer. Still making a profit, though takings not large and salaries on warm weather basis.

"The Fool," Times Square (42d week). Another three weeks to go, house going to films Labor Day. Strength of "Fool" for road indicated by jump in business when visitors came. Held increase last week; gross nearly \$8,000.

"The Mad Honeymoon," Playhouse (1st week). W. A. Brady's first entrant for new season. Premiere Tuesday. Production in association with Wilmer & Vincent, who tried piece out last season under title of "The Little Bigamist."

"Thumbs Down," 49th St. (1st week). Charles Wannamaker debuted Monday on Broadway with a "thrillodrama."

"Two Fellows and a Girl," Vanderbilt grossed about \$11,000, regardless. Would have drawn \$1,600 more.

"Vanities," Earl Carroll (6th week), First part of last week found patronase ag his as onening three

bilt grossed about \$11,000, regardless. Would have drawn \$1,600 more.

"Vanities," Earl Carroll (6th week), First part of last week found patronage as big as opening three days of, show, capacity registered, Drop during last two days particularly felt, but business quoted as profitable, \$18,600.

"Wildflower," Casino (27th week), Held great pace of week previous and had \$11,000 in by Wednesdaynight. With such a start Hammerstein's musical could not help getting another fine gross. Shaded \$20,000 again.

"Zander the Great," Empire (18th week). Another two weeks, with possible extension if takings jump further. Good start early last week permitted business riding \$6,500 and \$7,000.

"Sun Up." In 12th week in Village, at Provincetown theatre. Satisfied to go along there for time. Takings last week about \$2,500 or little under, but that means profit; small cast and no stage crew nor musicians, with house costing very little to operate.

"FROLIC" OPENED IN BOSTON WITH FIRST DRESS REHEARSAL

Ted Lewis' Show Started Saturday Night at Shubert-Boston Showmen Failed to See Advisability-"S. I. & M." Started Monday

Boston, Aug. 8. A desperate chance was taken by Arthur Pearson, manager of Ted Lewis' "Frolic" in debuting here as a metropolitan premiere for the show, with its initial dress rehearsal made a public first night for the show at the Shubert Saturday. The gross Saturday was \$2,700; Monday night, \$1,600, and last night, \$2,100, notwithstanding local show men shook their heads

local show men shook their heads over it.

The show is playing at \$3.30 week days and \$3.85 Saturday, the scale having been set by the house (Shuberts) and apparently without thought that the \$3 or over top price people are still out of town. Monday night "Sally, Irene and Mary" epened at the Wilbur.

The Cohan show, "Rise of Rosle O'Reilly," running here since May, is still gathering in sweet sugar, \$20,000 or over weekly.

Not the least part of the Saturday night opening of the "Frolic" was that the country "lemon" editions of the Sunday papers, leaving early and carrying no reviews, lost publicity to the show from among

100,000 week-enders who were out of town.

100,000 week-enders who were out of town.

Pearson decided to chance the Saturday night's dress rehearsal to get a running start and also the box office gross. The show management said the notices were satisfactory. A rather good performance was given the opening night, although the newspaper men could see the show was in ragged shape. Monday night the performance fell down, but last night picked up again. It's possible there will be some cast changes. Two or three spots could stand replacements. The marked individual hits were Ted Lewis, himself (to a great reception asserting his name is a valuable draw). Lillian Lorraine and Julius Tannen.

valuable draw), Lillian Lorraine and Julius Tannen.

Although appearing Saturday night knowing she would have to undergo an operation on Sunday for appendicitis, Nan Decker, of the "Frolic," bravely went through the performance and is now in a sanitarium recovering from the Sunday operation.

operation.

August in Boston promises heat, judging by the frenky July weather. It is said the Syndicate houses are planning to lay off until Labor Day.

OUT OF TOWN REVIEWS

Dall Figures, 1208. 60
Hugh Benton Richard Lauger
Neil Thurston Martin Bayes
Rosebud Greely Areiene Francis
Rosebud Greety
Josephine WyethZeta Harrison
Panton Panton
Howard BentonJunius Matthews
Templeton DruidLawrence Grant
Templeton Diutu
Marion Ruth Gary
Geraldine De LacyIsabelle Fletcher
maddy Martin
Marie Shaw Betty Satterly
Baby WintersAnna McNaughton
Baby Winters Their Blake
Harold Westley Jack Blake
Giles Fellews
Watson
Follies Giris-
Follies City

Marjorie Rambeau has a new play. The Valley of Content," writ-ten by Mrs. Flanche Upright from her nevel of the same name, and it was given its first presentation at the Capitol last week.

ten by Mrs. Hanche Upright from the none of the same name, and it was given its first presentation at the Capitol last week.

The stellar role, that of Marjorie Benton, gives Miss Rambeau the cort of a part that she seems to like best. One in which she runs the scale of emotions from comedy to drama to pathos and even tragedy, it might easily be classified as a typical Rambeau role, and after seeing the play one suspects that Miss Rambeau had no little part in the fashioning of her vehicle.

The opening performance was a wimphant occasion for Miss Rambeau and Mrs. Upright. The house was packed, the applause persistent and consistent, and the third act curtain followed by the usual parade of floral pieces and speeches by star and author. The audience was as distinguished as it was enthusiastic. Just how much of this enthusiaem was genuine and how much inspired by regard for Miss Rambeau and Mrs. Upright only the test of time and the verdict of uninterested audiences will determine. The Valley of Content's has much to recommend it from the standpoint of its material. At, the same time it has little to recommend it when viewed in the light of its structure. In its present shape it is clumsy, unwieldy and exceedingly ioose in texture.

The absence of a practiced playwriting hand is noticeable. One gets the Impression Mrs. Upright of the exigencies of dramatic construction and the limitations of the spoken stage. Each act is divided into two distinct scenes with a different setting for each. These constant interruptions necessitated by the frequent change of seems serve to luil the interest and to weaken the force of the theme. Many of the changes seem unnecessary and could be obviated by weaving the incidents of the plot more closely together.

Mrs. Upright strikes a compelling note in her theme. She builds her premises around a young couple

the changes seem unnecessary and could be obviated by weaving the incidents of the plot more closely together.

Mrs. Upright strikes a compelling note in her theme. She builds her premises around a young couple struggling for success, happy in their near powerty; their dreams of future wealth centred about their two little children. The husband is working on an invention that promises a realization of their hopes.

Follows a lapse of 18 years. Wealth has come. The old-fash-loned mother, sticking loyally to her straight-laced ideas, loses the love of her modern children, even wins their contempt. The husband suctumbs to a siren, and just when the wife awakens to her folly and seeks desperately to retain her siender hold on those she loves a great tragedy rears its, head and the mother's shoulders are made to carry the blame for it all. She finds herself utterly alone, except for the eon, who, at this crisis, clings to the woman who bore him. This son later follows his dictates and forms an alliance with a girl utterly out of his class, and the mother at last is completely alone.

Now comes the twist in the plot that, while it carries the surprise so vitai to every drams, at the same time serves as the play's greatest weakness. The last act goes back to the first, and we find that it all has been a dream; that the husband did not win wealth; that the children still are babbes asleep in their crib, and that Marjorie Benton has failen asleep over a book she was reading, and that all we have seen didn't really happen after ali.

One feels that one has been tricked, the emotions made sport of and that the sympathy lavished upon Marjorie Benton utterly wasted.

As a vehicle for Marjorie Rambeau, however, "The Valley of Con-

A CHARMING CONSCIENCE

San Francisco, Aug. 8.

Therese Elwyn Harvey
Porter Raymond Northeni
Colonel, Hob Ladd Weancie Adais
Freddie Fellews Haney Mowheny
Jacqueline Fellows Miss Angila
Lawrence Hastings John Tyancowich
Penelope Sterling Janet Cameron
Jeweier's Clerk Richard Nichols
Mrs. Somernet Verb Barlines
Laura Postelle Gladya Knors
Reverend Dr. Winfield Harry Barfoot
Forbes Allen

For the final week of her season at the Curran Margaret Anglin presented. "A Charming Conscience," by Orrick Johns, described as a "joyous fantasy in three acts." This opus certainly is fanciful. In treatment it rather suggests Oscar Wilde in a playfoot mood. Much of the dialog belongs in the "smart" category, clever and witty, as witness this in the third act: "My dear fellow, you should read women like the Chinese read books, in the reverse."

"My dear fellow, you should read women tike the Chinese read books. In the reverse."

It is rather difficult to determine just what Johns was driving at when he wrote "A Charming Conscience." One minute he strikes the note of high comedy, the next he keys his play to the mood of a society drama, and then plunges into the broadest burlesque. However, he does it all delightfully. His lines at times fairly scintillate, and the unconventionality of the situations keep an audience bubbling with merriment.

Johns is evidently a poet at heart with a sense of humor on the side. Both apparently are equally developed.

The program places the time of the action as "Yext Spring," which probably is the excuse for the futuristic nature of the scenic decorations. The first act fairly screams in colors. The walls are splashed with reds and 'ellows and purples and greens all smeared into the semblance of panels that presumably are meant to represent a rlot of tropical vegetation. This set, created and painted by Luclen Lebantl, is as "craxy" to the eye as are some of the situations. The effect of this scenic "madness" recalls the incongruities of "The Box of Dr. Calegri."

This first act is laid in the 18-atory apartment of Jacqueline Fellows (Miss Anglin), and through French doors at the back may be seen the tops of other skyscrapers painted out of proportion, just as they might appear to one looking down on them from such a height. A weird effect, yet somehow in keeping with the fanciful notions of the author.

Jacqueline Fellows is living aione in this apartment, except for a French maid and a girl guest whom she had known years before, and, just before the action opens, saved from a suicide's death in the East River.

Jacqueline is much sought after by admirers wiehing 's marry her.

husband of Penelope, believed to have been killed in France, appears, seeking his wife. By a ruse Jacque-line gets Freddie into another room and then locks the door on him. She leaves him in this predicament and herself sails to Europe with Penelone.

The last act is iaid in the new house which Penelope.

The last act is iaid in the new house which Penelope had built and furnished in anticipation of her homecording with Freddie, but which in the meantime has been solid by Freddie to the first husband. There is very little action in this act and few developments beyond the fact that Freddie and Penelope's first husband have become first friends; that Jacqueline decides that she wants Freddie back and that Penelope is still in love with the husband she thought dead. All are palred off properly and the play ends.

The role of Jacqueline is handled

The role of Jacqueline is handled by Miss Anglin in her delightful comedy style, but with all her clev-erness in this sort of a vehicle she looks a bit too matronly to ideally suit it.

sult it.

Janet Cameron was excellent a:
Penelope and Henry Mowbray's
Freddle was a clever bit of work.
Other pleasing and effective characterizations are given by John Ivancovich, Francis Adair and Wheeler
Dryden. Mr. Dryden especially was
delightful as the poetically-inclined
and supposedly dead husband. He
played the part with the true spirit
of burlesque. Elwyn Harvey does
a French maid with much experness. Rivers.

FOREIGN REVIEWS

PAQUES JUIVES

PAQUES JUIVES

Paris, Aug. 1.

Marcei Nancey, who runs the Deux Masques, has offered a new bill to his habitues in spite of the heat. He has a thriller in "Paques Julves," three-act drama by Yorls d'Hansewick, wherein all the horror of this kind of entertainment is amply sustained. A Russian of the Orthedox church has been slain and, of course, the Jews are accused of the crime. A strict investigation is at once instituted, even a hostage being taken from among the chosen race.

During the inquiry Colonel Smoldowskine a brutal Cossack at the head of the czar's police, enters Jacob's home, and after having all the family searched takes a fancy to the pretty young housewife. He compels her to prepare him a meal, with pork as the main dish, after which he violates the woman under the eyes of her husband, prevented from interfering by the police present.

The action in this act is rapid and

ent.

'The action in this act is rapid and varied. It is good stagecraft.

Many years pass and the revolution has broken out. Jacob is now a feeble man, worn out by work and privations. He is with his son one night, when the door suddenly opens and an elderly man enters, seeking refuge from pursuing seldiers. The wind has biewn out the lamp and he is not recognized, the family allowing him to hide in the house.

When soldiers put their head in at the door and ask if they have seen Colonel Smoldowskine the name immediately recalls the terrible past, but Jacob declares the famous Cossack brute is not there. The Jews protect the refugee, not to save him but to have their revenge at leisure.

Smoldowskine is terrified when he discovers he has sought asylum in the very home he violated many years ago. He imagines he again lives in the past, taking Jacob's strong young son for his former victim: His hallucination is admirably depicted by an excellent actor, L Biondeau.

The younger Jew seizes the horrified Smoldowskine as he had seized his mother over 20 years before and strangles him, while Jacob puts out ·The action in this act is rapid and

Waith mase ones. The old-fash waith mase comes. The old-fash waith mase comes. The old-fash waith mase comes. The old-fash was been in the second that the second mass before the action opens, saved from a sudde's death in the East straight-laced ideas, losses the love of her modern children, even wins their contempt. The lusband succumbs to a siren, and just when the wife awakens to her folly and seeks was reading, and the mother's shoulders are made to carry the blame for It all. She finds herself utterly alone, except to the son, who, at this crisis, and the mother's shoulders are made to carry the blame for It all. She finds herself utterly alone, except to the son, who, at this crisis, and the mother's shoulders are made to the son, who, at this crisis, and the mother aliast is completely alone.

Now comes the twist in the plot so vital to every farras, the plot was all alone with a girl utterly out of his class, and the mother at last is completely alone.

Now comes the twist in the plot so vital to every farras, the plot was all the son is a straight of the son all alone with a girl utterly out of his class, and the mother at last is completely alone.

Now comes the twist in the plot so vital to every farras, the plot was all the plot was

BROADWAY REVIEWS

IN LOVE WITH LOVE, MAD HONEYMOON

Julia			 . Maryia	nd Morne
William				
Ann Jord	an		 Lynn	Fontanne
Bob Mete	caif		 H	enry Hull
Frank Or	ikes	4	 Rober	t Strange
Jack Gar				
Marion 8	Sears.		 Wa	nda Lyon

Vincent Lawrence, author of "Two Fellows and a Girl," has another promising candidate for hithood. He might have called this one "Three Fellows and a Girl." That's what it's all about. But the girl is Lynn Fontanne. So it really should be "A Girl and Three Fellows."

A fleet, skillful little comedy, clean a nursery fingle yet alive with solid laughs and never wavering, in its interest, despite ali lack of mystery or even doubt as to the outcome. If there were any question left, the pictures in the lobby frames give away the gag. But that doesn't matter.

matter.

William Harris, Jr., presents this easy comedy, and if any sort of indoor diversion is thin enough for this summer wear, "In Love with Love" fits the fashion. It never workies a lazy brain or wrinkles a perspiring brow. Typically native in its conception, treatment and progress, it gildes familiarly on with just enough variation of tried old twists to make pleasantly effortiess motton—like a canoe on a listless lake.

lake.

Lawrence, having worked with the comedy master. Cohan, and having seen his typewritten lines take on curves, dimensions and colors under that canny touch, perhaps little dreamed that in the less famous hands of Robert Milton he would find such a wealth of understanding and sympathy for his fleecy humor. The director rarely shaws public credit; and that is fair enough, for the director rarely shines forth through his material. But in this instance the shrewd, fine strokes of Milton demand that the shadowy figure in the background for once be called to the footlights for a cheer.

It were impossible for any author

cheer.

It were impossible for any author to interpolate into his script the littie highlights with which Miton illuminated this simple play of uncertainty situations. Some of Miss Fentanne's "business" gave her and the story character far beyond what could have been intended in the writing, which is no reflection on Lawrence, but is a triumph for Miton.

Milton.

The cast is of high standard throughout. Such an important personage as Wanda Lyon appears for three minutes, and those who tenant the boards for much longer periods maintain interest throughout as though they, too, had only three minutes in which to get their thoughts over.

minutes in which to get their thoughts over. Ralph Morgan, in an unheroic hero role different from the dress-suit parts he usually assumes, does about as big-league work as this reporter has ever caught him at, and Henry Hull, the usually over-earnest voltano of intensity, can tel loose here as far as he likes, for he is a hyper-exuberant young chump, boiling with love and Scotch, and is at last cast with perfect aptitude. Robert Strange is a power as the very straight middle-man in the love problem, obviously so from the first, effectively so to the last.

Miss Fontanne hasn't half the part she had in "Duley," and until the list and hasn't any part at adi except entrances, exits and feeding for the scrambled emotions of her rival suit-tors. In the final act she has a scene or two putting the play in her lap, and she emerges with another personal laurel wreath.

The story is of a young girl (not

and sne emerges with another personal laurel wreath.

The story is of a young girl (not
the flapper sort, not a flirt, but a
romantic hoyden who doesn't know
her own heart) who has a rich young
idler and a prosperous young selfmade business man at her feet. She
iets the business man storm her into
an engagement. The irrepressible
but impossible woung scion haunts
her. There are cross-purpose conversations and situations, and a fight
between them to a double knockout
(offstage), after which she proposes
to the honest and poor young engineer who has tried to be the friend
to everybody.

Not a very pulsating yarn, eh?

to everybody.

Not a very pulsating yarn, eh?
But a mighty amusing, lively farce,
with a few serious moments at the
end, and everybody happy.

There were something like 15
bonest curtain calls after the final
fadeout.

Lait.

Louis Mann and Bernard Igoe, taxi driver, were arraigned in the West Side Court, New York city, Aug. 5 on counter charges of disorderly conduct. When asked to recite their grievances both refused sand-only declared what a lovely gentleman the other was. A traffic copwas asked to explain, and said the defendants had had a heated argument about a route in the street. When they were arrested and taken to the station house, however, both cooled off, talked it over said became fast friends. As Magistrate Mc-Knirty saw that they did not want to press any complaints he discharged them both and blamed.

	William A. Brady in association was
١	Wilmer & Vincent introduced this three-
ı	act comedy by Barry Conners at the Play-
١	house, New York, Aug. 7. Play staged by
ı	Hal Briggs with following cast:
1	Mrs. Shannon Louise Sydmoth
1	Rufus Colgate George Pauncefort
ı	Marie Wilson Mayo Metho
1	Duke Wilson Edward Arnold
1	Bill Crips
ł	Kennedy A. Francia Lenz
ı	Peggy Colgate Boots Wooster
ı	Waily Spencer Kenneth MacKenna
1	Cousin Jimmie Rawlinson
I	Benedict MacQuarrie
ł	Mrs. EadsBlanche Latelt.
ł	Parson Crandali
ł	Obediah Eads
1	Captain Hines Lawrence Williams

This is one of those plays one cannot gauge as to its box-office outcome. Despite the sophisticated
first-nighters' inclination to scoff at
some of the business and alternatingly laugh at and with it, the piece
possesses those antiquated and long
since proven sure-fire bits of hoke
to make it a possible contender for
popular patronage for a few mouths.
It will either sitek for some time or
perish quickly.

Among the early season entries

perish quickly.

Among the early season entries, and having a clear field Tuesday, it drew all the first string critics from the dailies. The great majority of them gave it their undivided attention till the finish, because of the confortable indoor temperature which had the edge on the humidity outside.

which had the edge on the humidity outside.

A number of Mr. Conners' lines and situations were met with aincere and hearty approvat from everybody, but the basic ingredients were too familiar to lend the sum total plausibility. A matter of 3300,000 in stoken registered bonds is the clusive object of the plot, which involves the police, two suave crooks and a Keystone constable from Pee Wee, Mich. In between Peggy Colgate's fifter is framing Peggy's clopement with the desirable Wally Spencer, skibough Colgate pere makes much ade about being set against the union. To complete the situation is Duke Wilson, the Colgates' chauffeur, a reformed convict, who lives in terror of being "framed" by Bill Crips, one of the crooks involved in the 3800, 1000 haul.

Peggy's fly in the ointment is the

of the crooks involved in the \$800.000 bond haul.

Peggy's fly in the cintment is the uncertainty as to whether or not her husband of as hour, whom she married several years ago as a result of a boarding school escapada is really dead. He was reported drowned, but the body was never found. The man was the brother offill Crips, the crook. Crips intends to capitalize it by representing himself as the supposedly dead husband. After Peggy and Wally have gone through a mock ceremony by a pseudo-Parson Crandall (Crips' accomplice) both decide to blackmail the girl on bigamy charges. The realization of her supposed wrong decides her to make young Wally tup all night after the wedding ceremony.

sit up all night after the wedding ceremony.

The elopement takes place in the Michigan tank town where the correspondence school detective makes himself prominent by compounding each arrest with felonies he has studied up on in preparation for his first pinch. As the real detective explains it later, the hick dick was playing unconscious billiards when finally pocketed one of the crooks in time for the final curtain explanations.

tions.

The piay has some noteworthy people in the cast who did much to help matters along. Kenneth Mackenneth and several brilliant moments as Wally, and Edward Arnold, as the reformed chauffeur, was convincing despite a couple of line hitches. That was a common fault. The nervous opening night tension accounted for one or two other mispaps, notably the collapse and breakage of a tail lamp and the fumbling of another prop.

George Probert attempted to

oreakage of a tan imp and tefumbling of another prop.
George Probert attempted temake his crook creation "smooth."
but he did not ring true. Blanche
Latell and Herbert Heywood as the
Eads' couple took advantage of their
comedy opportunities to the fuliest.
Boots Wooster as Peggy was an acceptable ingenue. Louise Sydmeth
as Mrs. Shannon scored.

For two acts the play, despite its
shortcomings on realism, maintained
a certain sincerity until the rush
and bustle of the final act. The
melodramatic lining up of the crooks
and the climax (there was no denouement because of its obviousness) took the edge off the earlier
impression and let it down.

The farce melier contains enough

The Cornwell Memorial Church of New York city at its services Sinday, morning, Aug 5, unanimousty voted a resolution requesting Channing Pollock to continue the production of "The Fool," which has been scheduled to close Sept. 1. The Rev. Lincein Caswell, pastor of the church, has sent Pollock a copy of the resolution, which calls the play a great Christian sermon on the brotherhood of man and hopes that it might be made a permanent in stitution in the city.

CABARET

(Continued from page 10) c(Continued from page 10) side, when one of the bootleggers thrust a revolver from the cyrtains and commenced firing. The patrol-man dropped back and filed several shots. One of the bullets punctured a tire and brought the car to a halt.

it slowed down, two of the runners leaped out and escaped.

rum runners leaped out and escaped. A third was captured. The policeman later proceded to Schuylerville with other officers, on a tip, and arrested a second bootiegger.

The two rum runners were first charged with assault, but later prohibition agents took them ever and arraigned them before United States Commissioner Clarence H. Knapp in Saratoga on a charge of violating the Volstead act. The booze car narrowly escaped hitting an aged woman when it was speeding through Glens Fall.

O'Hanlon and Zimboni, dancers,

Business in the cabarets in At-Business in the cabarets in At-lantic City has improved greatly within the last two weeks, and man-agers who were far behind early in the season are now looking for bet-ter than an even break by the end of the summer. The Beaux Arts, El Cadla, the Plantation and many of the others are doing well, and the piers and hotels are going better than usual. The Ritz Cariton, re-ported behind earlier in the summer, is making great strides and the management is giving a good deal of the credit to Ray Miller and his orchestra, which opened there in July.

orchestra, which opened there in July.

From now until the middle of September Atlantic City will have most of its conventions and these should help greatly to finish the season in fine style, making it a profitable year for all concerned.

Jack Jarrott of old he looks, does the Jack Jarrott now dancing with Alice Maison at the Casino in Cen-tral Park, New York. And he dances as of old in his natural style dance as or old in his natural style with one of the best ballroom (and possibly the stage) dancing partners, Miss Maison, of the Mrs. Castle type. She was Mack Sensett's principal Bathing Girl and came east some months ago with a dance result.

Castie type. She was Mack Sennett's principal Bathing Girl and
came east some months ago with a
dance revue.

Jarrott has regained all of his
good looks, which make the couple
an attractive looking dancing pair.
They are doing two dances twice
nightly at the Casino, a waltz, followed by a tricky trot. The waltz
is pretty dance floor stuff and the
trot will get over anywhere. It's
nicely routined and has a counter
step for the high light. That step
can't help but send it over. Miss
Malson looms up in both dances,
displaying her fetching gracefulness
in the waltz and showing she can
dance anything through her work
in the trot.

The couple merely broke in at the
Casino. How long they remain

dance anything through her work in the trot.

The couple merely broke in at the Casino. How long they remain there doesn't count.

This inside stuff is written for those aware of the facts regarding Jarrott. To others it is immaterial. There's a great moral lesson in Jarrott's come-back, greater than all else could be along that line, because Jarrott is showing it can be accomplished. He had to have aid and the boy was fortunate in having Dr. and Mrs. Mabel Boyer (Boyer's Drug Store) as his interested friends.

Anyone else in the world would have said helpless. Doc Boyer-backed his judgment founded on 18 years of drug store operation in Times square on the possibilities with Jarrott, which he and his wife could bring out. They did and it's miraculous what they have done, purely from good heartedness and probably an inherent desire to father and mother someone, since Mr. and Mrs. Boyer have no child of their own.

There's a lot more to it on the inside, enough to say that Jarrott is nearly himself again—this boy from Texas, almost an orphan from his remembrance and who got thrown into the Chicago whirlpool when only 13, developed into a dancer, a good looking kid and came on to New York, to make the hit that ruined him; to see himself drop from an earning capacity weekly of between \$4,000 and \$5,000 to nothing and worse. The in-between, the before and the rest you know if you know anything of it at all.

It is a fact that Jarrott was earning between \$4,000 and \$5,000 week-ly at one time, when in his stage

a fact that Jarrott was earn ing between \$4,000 and \$5,000 week-

them dancing, wearing and being given diamonds he had never heard of.

of,
If there's anybody anywhere afflicted as Jarrott was, they are advised to come to New York and take one look at him now—it will do them more good than all of the teachings and all of the preachings, in book form, by word of mouth or moying pictures.

Not the least aid to the Boyers were the Maisons, Alice and her mother, who believed in Jarrott's comeback and agreed that Alice should dance with him.

The whole thing is about the only white spot that New York's black night life has known in years.

The new show staged and directed by Grover Frankie was presented at the Winter Garden cafe, Los Angeles, last week. The title, "Galeties of 1923," is retained, but the girls, numbers, costumes, songs and music are changed. The principals are the same as in the previous revue and for cafe entertainvious revue and for cafe entertain-ment would be hard to replace if the standard of entertainment is to the standard of entertainment is to be maintained here. They are Harry Vernon, Charlotte Vermont and Mary Dawn. Eight girls comprise the chorus and with the large number of girls available here, Frankle did not encounter much difficulty in gathering together a bunch of niftles. The Winter Parden is nicely equipped for revue entertainment and with the little stairways leading to the small stage just over the heads of Bert Fiske's orchestra makes an attractive orchestra makes an attractive background for the artists who be-gin and finish on the stage which is equipped with parting drapes, al-though most of the work is done on the dance floor.

The stage could be utilized to better advantage and more picture numbers would add much to the present show which, nevertheless, is first class entertainment.

is first class entertainment.
Of the six numbers offered, including the chorus, the Oriental an
the Hula were the best. In the
Hula number each of the choristers
is given a chance to do a "wiggle"
and of these Tess Gordon takes
front rank and it is this girl's Hula
that is creating the most talk
among the cafe hounds.
Charlotte Vermont appears for

among the cafe hounds.

Charlotte Vermont appears for three soprano solos with a change of costume for each and with a volce that is true and of powerful range lends a lot for class. Harry Vernon makes an ideal type and possesses the necessary requirements for a cafe. His handling of comedy lyrics and character numbers and with a good idea of stepping around seems to be firmly established here. Mary Dawn takes tablished here. Mary Dawn takes care of the more lively numbers and lazzes it up in a convincing man

ner.
The Winter Garden is doing a good business at dinners and after theatre. A couvert charge of 70 cents at night and 50c. during din-

Orchestra leaders have found dif-ficulty in dealing with cabaret pro-prietors who insert trick clauses into the contract. Several cases have occurred of orchestras engaged from 3 or 10 clock until closing, the or-chestra being given to understand that the closing hour is 2. After a night or two on the job the musi-cians found that when the contract specified "until closing" this was ex-actly what it meant, and the closing actly what it meaut, and the closing hour was 3 or 4 it the morning and very often much later. In almost all cases these increased

In almost all cases these increased hours meant a direct violation of the union scale for the men, but invariably, when asked for more money the proprietor took out the contract, pointed to the clause governing this phase and stood firm, regardless of how much of a drawing card the orchestra was.

Another phase of the contracts handed out by some of the managers that caused dissatisfaction was the question of meals and accommoda-

question of meals and accommodations. In many instances where meals were specified these proved meals were specified these proved to be entirely unsatisfactory to the musicians, but upon complaint the manager pointed out no particular kind of meal was specified; that the food was clean and wholesome and that he was fuifilling his part of the agreement. In most cases, however, a little organized kicking has improved the quality of the food.

When Paul Whiteman and his or In both week 1,000 and \$5,000 week 1 at one time, when in his stage hestar actum to New York from the main auto road one must beyday on Broadway, getting a London, Aug, 14, no immediate the large saiary, working at a couple of places the same time, receiving \$100 at hour from society folks to teach a recording work for the Victor Co. In the "nick" for the drinks

for two full weeks. The Whitemans considerable advance recording ore saling in early spring, but supply has been about exhaust-and they must catch up on their

releases.
Fig Zieg'eld had been negotiating with the band for the "Follies," but Whiteman refuses to travel. Zieg-feld is understood to be holding out for a run of the "Follies" contract, and will not limit the bandman just for the New York run. This is to avoid any further wrangles like Will Rogers and Gallegher and Shean encountered. lagher and Shean encountered.

The 60-day order sent out by Po-The 60-day order sent out by Police Commissioner Enright in New
York City instructed the police to
do police duty as regards all restaurants, cabarêts or dance places.
The immediate object of the order is
to enforce a 1 o'clock closing for
dancing.
Commissioner Enright is reported
to have received a letter from Gov.
Al Smith en the matter, through the
Governor's sanction of the MullanGage repealer, which ostensibly re-

Gage repealer, which ostensibly re-moved the police from liquor en-forcement. Governor Smith's letter is said to have conveyed to the Commissioner that the state's chief executive believed police duty is police duty, and that a policeman is always on duty. If violations were noted action should be taken, is the reported substance of the governor's

reported substance of the governor's communication.

That may account in part for the new police detail of "24-hour observation" by New York patrolmen stationed at the entrance or in the lobbles of cabarets, the police believe, are acting contrarily to the letter or spirit of the law. The patrolman is detailed to "observe" if anything wrongful is occurring in the place and the identity, also character of its patrons. The latter injunction is the business-destroyer of any place. Peering at and into of any place. Peering at and into people's faces as they enter or people's faces as they enter o emerge from a restaurant isn't con emerge from a restaurant isn't conducive to continued popularity and especially in the majority of the "set" that frequents the late hour places in New York.

Dance palaces in Hartford, Conn. and roadside pavilions are now in full swing, with a new one cropping up every week or so, all apparently enjoying prosperity. The older establishment and Palacet and Palacet. enjoying prosperity. The older established Le Bal Tabarin and Palais Royal have been enjoying their share of the business for some time, but it now seems quite a novelty on warm summer evenings to motor four or five miles to the Caroline our or five miles to the Caroline Meredith Bow and Arrow Tavern on the Cromwell road to the Amber Inn on the Berlin Turnpike or to Welsh's Pavilion on the Winsted road. Saturday night will see the opening of the Barn Dance on the New Britain road, which will be managed by Marjorie Kay and Jack Duncan, who will feature for a starter Sunny Jim's Orchestra and seven acts from the "Sunny Jim Revue."

Plans have been perfected by American and Chinese interests in American and Chinese interests in conjunction with proprietors of the largest hotels in China, Japan and the Orient to organize ten musical revues of the type seen at the larger New York cabarets for the leading hotels of the Orient.

Joe Mann is organizing the revues, which will include six principals, a jazz band of eight pieces and a chorus of eight girls. Each company is to be costumed and

company is to be costumed and equipped for two revues, as they will play two weeks or longer in will play two weeks or longer in the different cities following each other around the circuit.

The companies will sail from New The companies will sail from New York on the United States-China Co.'s boats, the line guaranteeing return passage. They company operating the shows is known as "the Trans-Oriental Amusement Co."

The first cabaret organization will sail Sept. 15 on the steamship Great China, and will give two or three shows a week on the voyage, as well as performances at ports of

well as performances at ports call where the ship stays long enough for this purpose. At pres ent arrangements have been madlong made performances at the following ces: Havana, Panama, Los Angeles and Honolulu

geles and Honolulu.

The companies will sail from New York two weeks apart and start performances directly following the show which precedes them, that company going to the next stand. Hong Kong, Shanghai, Pekin, Candon Chee will be not the company to the company to the company to the standard than the company to the standard the standard than the company to the standard the standard than the standard the standard than the ton and other cities in China and the larger cities of Japan and the Straights Settiements will be played.

In Long Island roadhouses awa

steep, aithough doubtlessly exorbitant in view of some of the shellac being dispensed.

being dispensed.

The dance floor is the cause of complaint and thoroughly explains the continual raMs many of these places must contend with periodically. Everything goes on the hard floor to the nickel music from a mechanical piano.

Strangely, the regular visitors are chiefly elderly men and very young girls. The young fellows usually tire of the dance floor attractions and join one of the several crap games that start before an evening gets old.

These places, generally run-down ramshackles, get a tremendous pla on Saturdays and Sundays particu larly, and despite the pretext a keeping out strangers have a stead heavy patronage. At 50 cents a copy for drinks, the "protection" is said to be one week-end night's profits every fortnight.

Edith Bolton and her assistant, Miss Clair, who ran the Bonnet Box on the ground floor of a theatrical apartment house at 112 West 47th street, New York, are out on \$500 ball following arraignment in the Jefferson Market Court on the charge of running a disorderly court of the Jefferson Market Court on the charge of running a disorderly house. Trial is scheduled for tomorrow (Friday). Eli Johnson is representing the defendants, who have been forced to sell their establishment to remove a detailed policeman stationed there by Inspector Boland. The women were charged by the arresting officer with operating the bonnet shop at a blind for a speak-easy and other purposes.

The instituting of seven Federal Court proceedings this week against as many Greenwich Village hostelries and restaurants for prohibition violations proves that none is too secure despite the reputed solidity of one or two of the places who were known to be "in" strong who were known to be "in" strong in the matter of selling. They, too, are being proceeded against by sistant Attorney-General San sistant Attorney-General Sanford H. Cohen as "common nuisances" and may be cfosed down just like Reisenweber's. An idea of how strong one place was known to be in the matter of open selling may be gathered from the fact jurists and federal employes have been seen of Saturday nights in that particular place as regular patrons.

The complaint against the Club Deauville in 59th street for permitting dancing after hours was thrown out last Friday by Magistrate Rittenhouse in the East 57th street court. The charge had been made through complaints said to have been received at police head-quarters from residents in the quarters from residents in the neighborhood of the club. Judge Rittenhouse, examining the

complaining witnesses (policemen) asked what violations they had noticed when in the club. The cops asked what violations they had noticed when in the club. The cops replied they had not been admitted to the club on the ground they were not members. Asked if the club charged a cover or a hat check, the policemen replied they did not know. Magistrate Rittenhouse said to one witness: "Would you go into the Union club if receiving a complaint against it at headquarters?" "We certainly would," replied the policeman; "we would go anywhere." "Dismissed," said the Judge, with a weary wave of his hand.

Paul Whiteman's Collegians are playing in the Victory Room of the United States Hotel, Saratoga, during the racing season. The Pennsylvania Serenaders are at Riley's, and Zita's orchestra at the Indian Head Tavern, Performers at Jack's Cabaret and Grill in the Spa are Ida Forsene, dancer; Viola McKoy, singer; Grace Vaughn, and Evelyn Ray. I. Jackson is proprietor of Jack's.

Three o'clock dancing in Saratoga

prietor of Jack's.

Three o'clock dancing in Saratoga has gone the way of the popular waitz of similar name. The curfew rings at 1 o'clock, a local ordinance prohibiting dancing between 1 and 10 a mm.

Charles Kuntz and his orchestra Charles Kuntz and his orchestra will succeed Paul Whiteman at the Grafton Galleries, London, Kuntz is an American and first came to notice when he headed the Trocc Ragers, an American combination sent over by Paul Specht, at the Trocadero-restaurant.

cabaret producer A cabaret producer needed a prima donna badly Saturday night for a Long Island revue he was producing and engaged a woman that afternoon. The first night the prima indulged and went to sleep on the cabaret floor. The producer rushed on to help her to the dressing room, and for his efforts was crowned with an empty beer bottle, which the woman picked off a table

while being escorted to her ro er erstwhile employer.

orchestra are playing a summer en-gagement at the Terra Maine hotel, Huguenot Park, Staten Island.

Robert Quinault and Irls Rowe are dancing at the Casino, Trou-ville, France, prior to sailing for American to appear under the management of Ray Goetz.

Buddy Baldwin, leader of the Belgavin, leader of the or-chestra at Castles-by-the-Sea, Long Beach, L. I., narrowly escape death last week when the car he was driving skidded onto the Long Island railroad tracks at a crossing and came in contact with the third rail.

Dave Weiss, the kindlest restaurateur that tough old Merrick road ever knew, is now with a department store in Pittsburgh—and happy.

Times Square is to have a Hindu restaurant or cabaret, all Hindu and with Hindus. It will be in the former Sahara restaurant on Fortyninth street.

Harry Susskind is said to have obtained this week a lease to the Blossom Heath Inn at Lynbrook, L. I. It may mean that Harry is to operate the place on his own hereafter. Previously, he has been representing the creditors.

Two American dance and music maestroes are due to return this month from London, where both have been tremendously successful in cabaret and vaudeville.

Paul Whiteman and his jazzists will be met with considerable fanfare and carnival on their arrival on the "Leviathan" August 13. Paul Specht and his orchestra are due in New York from Paris Aug. 18.

The Paris itherary is a week's stopin New York from Fails aug. 70.
The Paris itinerary is a week's stopover and vacation following an extended London engagement.

Dance orchestras playing for the records are finding their records of value to them as active salesmen. Record makers, when dickering for, an engagement with an out of town hotel or cafe owner, by mail, instead of sending on a man to close the deal or paying the expenses of someone to come on and listen to the orchestra, are merely wrapping the orchestra, are merely wrapping up two or three of their best records and sending them on to the prospective employer, usually accompanied by a photograph of the orches

Harold Stern will present Lambert Eban with a military band of 22 pieces at the Manhattan Beach Baths beginning Aug. 3.

The road house business is not any too brisk around New York. A marked instance of late has been the closing of the "Plantation" show at the Palais Royale (Salvins) show at the Palais Royale (Salvins) on the Merrick Road, Long Island. The Salvins moved the shew to the road house from its Broadway cabaret of the same name. Reports were the added attraction on Long Island didn't make a dollar for the barres.

The marathon dancers have passed; it's now the long distance plane player. J. M. Waterbury of Olean, N. Y., claims the record. He played 36 hours 21 minutes 29 seconds before he dropped exhausted from bie steel.

Henry Horn, until recently manager of the Rendezvous, Chicago, has leased the Green Mill Gardens in the same city and will remodel the place and call it The Montmartre:

Bert Ambrose, leader of the or-chestra at the Embassy Club, Lon-don, and who conducted the 20-piece orchestra that opened Clover Gardens here, sailed from England July 25 for New York. He intends to remain in this city one day and then leave for California to spend his vacation there.

Victor Wainberg is directing the orchestra, of eight pieces that is furnishing the music for the Fashion Show at the Lexington avenue opera house, New York, this

Harry Stoddard and his orches-

Chester Frost and his Bostonia opened last week at the Lorraine Hotei, Edgemere, L. I.

Francis P. Loubet's Military Band has been engaged to play for Tex Austin's Cowboy Rodeo at the Yankee Stadium,

SHORTER-BETTER' PICTURES

ONLY CAMERA WITH 9-IN. LENS EXHIBITORS PLAN LOS ANGELES EXPOSITION 6FT. LONG, 4FT. WIDE, 21/2 FT. HIGH

John Clancy's Invention-Demonstrated at Bureau of Standards for Practicability-Larger Pictures Without Enlargements

has been built and demonstrated for its practicability at the government's testing bureau, the Bureau of Standards. There is not another camera in the world like it for size; it is the first to be used in photograph work of such dimensions, be ing 6 feet long. 4 feet wide and 21/4 feet high. The lens is a giant in comparison with the average camera tens and cannot be matched for

era tons and cannot be matched for taking life-size portraits.

It is the invention of John Clancy, who before he entered the Burcau of Standards was a manufacturer of astronomical lenses, having made those in use by the Georgetown University Observatory. In his work on this powerful lens, Mr. Clancy has overcome what commercial houses have been struggling for for years. He has conquered the confusion and interference in a large lens by physical manipulation of the glass.

The opportunities of this camera

opportunities of this camera The opportunities of this camera to the moving picture industry, as well as in commercial photography, can be readily realized, as it opens a field of larger pictures without the enlargements. Mr. Clancy has never patented his device and states he will find his 'atisfaction in being able to give the world a large, practical lensed camera.

The plates used in the camera are if by 14 inches in size. The pictures are snapped by means of a combination sliding shutter and plateholder, which is worked by hand. The ground glass at the side

The ground glass at the side of the usual camera is the same size as the plates that are used. One outstanding feature is that when the termination of the exposure is reached the light is cut off directly

Another feature is that the sub-fect through the camera, when fo-cusing, is of such life-like size that all errors through confusion of the limited space of a small camera are entirely done away with. The pres-ent method of taking life-size pho-tos with the stopped-down lens, fol-lowed by retouching and enlarge-ment, are not as true as the direct life-size photos as made by the Another feature is that the sublife-size photos as made by the Clancy camera. Some samples of the remarkable work done by this camera are now on exhibit in the Smithsonian Institute here in Wash-ington and are positive works of art.

art.

The lenses cost in the neighborhood of \$1,500 to \$2,000 and are in reality four 9-inch ienses; two flints and two crowns are in the device and are made of the best imported French optical glass. This is not a high price for the lens, when it is pointed out that in many of our commercial studios at the present time there are lenses that have cost in this same vicinity.

The pictures taken by the camera can be reduced to any desired size and are more accurate and reliable reproductions than any pictures taken by the smaller camera.

ADDING POP VAUDEVILLE

Nathanson Canadian Houses May Book Through Pantages

Montreal, Aug. 8.

Negotiations on between the Nathanson picture houses in eastern Canada and the Pantages, Circuit may bring in five or six new houses to the Pan office.

One of the houses to be booked by Pan is in Montreal, if the deal is consummated. Others are located in smaller Canadian cities.

All of the houses operated by the Nathanson people considering pop yaudevitle have been playing straight Montreal, Aug.

Washington, Aug. 8. A. B. C. FADES OUT-OF FILM PICTURE

Secretary-Manager Quits and Collective Buying Scheme Lapses

The Associated Booking Corp. faded out of the picture this week when May Langson, who has been secretary and general manager of the concern, since Paul Swift bowed out in May, closed her desk Monday and called it the end.

The exhibitor-buying experiment practically ceased to function about the middle of the spring, and Swift, after trying every argument to carry on with the co-operative undertak-

on with the co-operative undertak

after trying every argument to carry on with the co-operative undertaking, resigned and went with Al Lichtman. Miss Langson, who looks like a "Follies" pony, but knows the picture business backward, was left in sole charge of the plant at 51st street and Broadway.

She has been active since the middle of June in clearing up member accounts on the two or three pictures they bought for the territory, "Tess" and "The Ninety and Nine," but no effort was made by the exhibitors to make further purchases. The experiment got its death blow when the Blumenthal-Haring people engaged in negotiations with Marcus Loew for a zone booking deal in Jersey City. Although this arrangement did not go through, it shook the confidence of the members in their co-operative plan. This had been preceded by the Saunders-Loew merger in Brooklyn, Bushwick section. section.

section.

The enterprise started with a brass band. It was said to have around 300 days lined up and bought territorial rights to the Mary Pickford feature for something like \$75,000. Disputes and misunderstandings developed almost at the outset. Percy L. Waters, president of Triangle, interested himself in the proposition in an unofficial way, but he lost interest when divisions began to crop up in the board, nd even before the Blumenthal-Haring split he had ceased to act as ob-

even before the Blumenthal-Haring split he had ceased to act as ob-server and adviser.

The concern still has a lease on the office in the skyscraper at 51st street, but the place is without an official.

MOOSER BUYS STORY

After George Mooser left the hos-pital Monday, following a week of confinement there, he purchased "The Wreck" rights for film. It is a story, the only one, written by Sir Rabindranath Tagore.

Rabindranath Tagore.
Mr. Mooser is not certain whether
he will produce "The Wreck", as a
picture or reseli his rights.
Mooser's illness was occasioned by
his recent visit to the Far East.

HOOT GIBSON MOVING UP

Chicago, Aug. 8. Hoot Gibson, at the Randoiph for a fortnight in "Out of Luck," had his first showing in Chicago at 50rices. Heretofore this star en relegated to Madison street all houses at cheap prices

FATTY IN PICTURE HOUSE

Detroit, Aug. 8. Fatty Arbuckie made his first ap One of the houses to be booked by Pan is in Montreal, if the deal is consummated. Others are located in smaller Canadian cities.

All of the houses operated by the Nathanson people considering pop vaudeville have been playing straight pictures.

Fatty Arbuckle made his first appearance at any motion picture are being made at what is spoken of as "the peak the Capitol Theatre last Sunday, appearing three times duily. The capagement calls for one week. Arbuckle is drawing a guarantee of about \$2,500 and a salit of the gross in total by and outbil his fellow over a certain amount.

The peak as long as the producer is going to stand by and outbil his fellow over a certain amount.

Certain actors are looked upon

TO CONTROL TRADE

Producers Rushing On to Ruin—Don't Know Their Drawing Cards—"Block System" of Selling Deceptive—Many Must Go Out of Business and Many Won't Come Back—Paying Big Salaries and Increasing Cost Without Reasonable Grounds

EXHIBITORS SELECTING

The picture field is on the verge of a great upheaval

Just where the readjustment of both production and distribution in the industry is going to lead not a single factor in the industry now

seems to know.

But they do know that there is something happening. What it is they don't know and cannot even

But they do know that there is something happening. What it is they don't know and cannot even guess.

Week in and week out those that sit in the editorial chairs of the various trade papers get reams upon reams of stuff as to what this, that and the other Tom, Dick and Harry of either the producing or the distributing fields thinks is the matter with the industry. Aft of it is just the "bunk!" They don't know what the matter really is and the chances are that if they did know they wouldn't know what corrective steps to take to bring the industry back on even keel. The situation staring the industry in the face is just the same as the one that came along with the advent of the feature of greater length than those that were in vogue some 10 or 12 years ago. At that time the short reel producers, at least the majority of those turning out one and two-reel productions almost wholly, stood still. Along came another crop of producers, bent on turning out a new style of product, and the old timers were swept into the discard. The fact that a benefit is being arranged for Sig Lubin, who might well be pointed at as the daddy of them all in the one and two-reel days, speaks volumes.

History Repeating
The chances are that history is going to repeat itself as far as the demons of finance in the production and distributing field are concerned, and the change may possibly be so widespread the actor is going to be affected in no small measure when the new order arrives.

Some of the leaders in the industry are going to remain at the ton stream and the change may possibly be so widespread to actor is going to repeat itself as far as the demons of finance in the production and distributing field are concerned, and the change may possibly be so widespread the actor is going to repeat itself as the tow remain at the tow remain at the tow stream and the change may the tow is a superior of the leaders in the industry are going to remain at the tow remain at the tow the superior and the change may the tow is the tow the superior a

rives.

Some of the leaders in the industry are going to remain at the top of the heap for the time being, at least, but when the tidal wave, steadily rising, embraces the industry from end to end, there are going to be a lot of people caught in the back wash

the back wash. Many Won't Come Back

Many Won't Come Back
Many won't Come Back
Many people have been getting
past in all branches of it or nothing more or less than four-flush.
Unless they start to build up from
the ground in the industry so that
their foundation is right they are
never going to have a chance for a
"come back."
Forces are at work, silent, although they cannot be denied, that
are heading the industry into the
scrap heap at a pace that is alarming. Unless checked there is going
to be one of the most terrific
amashes inside of the film game,
for game is exactly what it is, because of the manner in which the
majority of those in it play at it.
Today pictures are being made

commenced in the state of the property of the state of the special

ENDS IN BANKRUPTCY

Liabilities Estimated at \$120,000-Grounds a Madhouse at Finish-Exhibitors and Concessionaires in Open Panning of Officials

MOTION PICTURE DAY TO FINANCE M.P.T.O.A

Atlantic City, Aug. 8.
At the meetings here of the executive committee of the Motion Picture Theatre Owners of America it was voted to set aside one any Nov. 15, on which the gross receipts of the houses of the entire membership of the organization will be contributed to the national organization for its financing. The resolution was passed unanimously by the executives present representing executives present representing all of the state units of the organization.

While the executive committhe executive commit-tee was in session the state units of southern New Jersey and Pennsylvania also held their conventions here. There was a banquet at the Ambassa-dor hotel tonight.

GRAND OLD MOTHER IN TOWN

Ruby LaFayette, the grand old dame of the screen, who has played more mother parts than probably anybody else in pictures, is in New York for a brief stay with her

It is Miss LaFayette's first trip Bast for many years. She returns in September to the Coast to resume film activity.

GERMAN PICTURE

GERMAN PIGTURE

Carlsbad, July 31.

A picture with the litle of "A Man
Without a H.art" is being produced
here for the Moldavia Moving Picture Corp. of Prague, with Lotte
Neuman in the lead.

Exteriors are being shot in the
local kursaal, and other views will
be taken after in Berlin.

Los Angeles, Aug. 8.

The closing of the Monroe Centennial and Motion Picture Exposition at Exposition Park here ended in a madhouse scramble and general explosions of temper and tongue on the part of the exhibitors. The closing occurred Sunday, night, the time being extended for one day to give the concessionaires a chance for a break; but the break didn't come. Although the gate was waived and admission was free, those that showed had their pockets sewed tight.

Last Saturday the Exposition went into bankruptcy. The sasets were named at \$30,000, with the liabilities at \$120,000. The petitioners were the Electrical Products Corporation, \$400; L. A. Printing Co. \$1,279, and the Sun Sign Co. \$1,575, and

The unsatisfactory manner in which this affair was conducted and the final flaso that came with the closing of the Exposition are certain to make it hard for any venture of this nature that Los Angeles might attempt in the future. geles might attempt in the future. Certainly they will have hard work in attracting any exhibits and concession buyers.

It is estimated that the buildings and other salvagable effects of the Exposition will bring about \$30,000.

as box office cards in the industry; The system any producer of pic-tures has whereby he can judge the box office value of a star never has box office value of a star never has been disclosed. The gross sales that a series of pictures with a certain star in them total at the end of a year isn't any criterion. The reason is because of the present system of selling of pictures. The producer and the distributor look over their sales sheets and see that the six pictures that Miss So and So made last year grossed \$140,000 each more than the six she made the year. before. On that basis they haven't the nerve to turn the star down when she asks for an increase of so small a sum as \$1,000 a week on a new contract.

Block System

Block System
Under the block system of selling
they compel the gross on the pleture of each star to mount skyward.
Because of that there are any number of stars who aren't worth an

increase.

Had they stopped to consider where they were being eaten by overhead, they would have long ago where they were being eaten by overhead, they would have long ago evolved an entirely new system of sales. That of selling the picture on its individual merit, or the merit of the drawing power of the star in the production, judged by the man, who, after all, is the most competent to judge—the exhibitor. Then they would have gotten a line that would be indisputable on the actual value of their petted darlings of the Kielgs and lenses.

Exhibitors Only Know
The exhibitor, who has stood at his box office and watched the returns over the window, has a direct line as none other has on the real value of personalities in pictures, but he has, not heen able to utilize that valuable, asset because he has been compelled to buy pictures in

bulk. He walks into the exchange in September and buys a contract that promises him the delivery of anywhere from 36 to 52 pictures for the period that starts the following February and runs until the end of August of the next year.

With the advent of the individual picture sales system all of that is going to be changed. The exhibitor is going to pick and choose and when he does then the producers and distributors are going to witness a decided falling off, in the gross sales of any number of those they have considered their drawing stars.

those they have considered their drawing stars.

The producer is going to combat the individual ploture sales idea with the argument that his money is sunk in a pleture and he will have to get it out, but if the exhibitor is going to have the right to select them where is he going to get off on his investment?

That is where one of the changes in the industry is bound to come. The producer won't take long to get a line on his deadwood and he will be able to cut a lot of overhead in the matter of star contracts that is going to help him weather the storm to follow. Many of those in the producing field will be unable to weather this storm and they are the ones going to be washed out for all time.

Exhibitor Must Control

Exhibitor Must Control
Right now there are producers
stil crying "make 'em bigger and
better," whereas the demand from
the exhibitor is for "shorter and
cheape," pictures, and the exhibitor is eventually going to have
his way. It is the man who has
his investment in the picture
industry in brick and mortar who
must eventually control the situation,

SALE OF PUTNAM BLDG. BY FAMOUS PLAYERS RUMORED

New Angle to Theatre Segregation Idea-Theatre Project Condition of Disposal-Why Difficulties Are Involved in Separation of Houses

Two new angles came to the surface in trade talk this week in relation to the suggested segregation by Famous Players of its huge theatre interests.

One is that the preferred stockholders probably would resist such a move, and the other is that some direcussion has taken place and probably is still on for the sale of the Putnam Building in Times Square to a separate company, which would to a separate company, which would build a theatre on the site, with Famous Players affiliations.

None of this is official, but merely a reflection of trade gossip, but several authorities in touch with the trade believe it pictures the views of the Famous Players board accurately.

The idea that Famous Players will adopt a segregation policy has been discarded now that trade observers have had an opportunity to study the condition. The move could not be made without the unanimous consent of the preferred stockholders, and some are not inclined to agree, being pretty well satisfied with their security and not disposed to substitute it for anything else. The senior stock practically amounts to a first mortgage bond, redeemable at maturity at 120 and drawing 8 per rost. Figured to date of redemption, it really pays more than 12 per cent at the current market quotation of 30 or thereabouts.

The preferred stockholders are in The idea that Famous Players will

at the current market quotation of 30 or thereabouts.

The preferred stockholders are in the position, by way of illustration, of a capitalist who lends \$10,000 on a house at 6 per cent for five years. At the end of the first year the owner of the property wants to sell it, but the buyer insists that it shall be deligated clear of appurpheness. delivered clear of encumbrances be delivered clear of encumbrances. The owner approaches the mortgagor and offers to pay it off. The
lender is content with his investment
and declines to cancel it on payment of principal and interest, and
the house owner is powerless to
compel him to do so.

It then becomes a matter of negotiation, with the mortgagor holding out for high terms.

Famous Players cannot dispose of
any capital assets, such as its realty

any capital assets, such as its realty holdings and leases, without the unanimous consent of the senior stockholders, and the report is that

stockholders, and the report is that this consent is not procurable as the distribution now lies, except, perhaps, at terms very unattractive to the company.

With regard to the Putnam Building, the situation is somewhat different. The Putnam property was required before Famous Players had taken over the New York and Criterion. The plan at that time was to replace the present office building replace the present office building with a magnificent theatre. This was Adolph Zukor's dream, but the board was not solidly in f.vor of the project. That situation is still the project. That situation is still the same except that the board is even less in favor of the undertak-ing since the company now has the New York (operated by Loew's) and Criterion, and further because with the Rivoil and Rialto already in the Broadway district it is not making enough pictures to supply its pres-cut needs.

as a lanclord operating the Putnam office building, the returns have not been brilliant. It is generally believed the investment with the present structure shows a net deficit, and the pressing need is for some kind of improvement of the building. A theatre apparently is the only possibility, and the underlying situation precludes its operation by Famous Players. Although Mr. Zukor would like the prestige of running the world's greatest picture house on the site, he has not forced the issue with his board, and may be reconciled to passing it up. For all these reasons the obvious course is for Famous Players to dispose of the preperty to a separate company, which would build a house under an agreement with Famous Players which would make it available for that company's product. The lands cossing about segregation prob-As a landlord operating the Put-

able for that company's product. The trade gossip about segregation prob-ably was inspired by an inkling of

MILLION DOLLAR POLICY

Big Pictures for Runs at Grau-man's House

Los Angeles, Aug. 3.
The Million Dollar theatre at
Broadway and Third street, controlled by Sid Grauman and the Famous Players interests under a
lease has not passed to other in-

terests.

It is announced that beginning with Labor Day the house will inaugurate a policy of playing big pictures for runs along the same lines as Grauman is now doing at his Egyptian, Hollywood, where "The Covered Wagon" is the attraction. At the Million Dollar a reserved seat policy will be in vogue with the prices running to \$1.50 top the same as at the Egyptian.

Arrangements at present call for

the same as at the Egyptian.
Arrangements at present call for
the inaugurating of the new policy
at the Million Dollar with the Metro
production of "Scaramouche." It is
possible the Los Angeles presentation will be in advance of the initial showing in Nw York, which is
to take place at the 44th Street
theatre.

"ADOPTING" FAD

Freak Publicity Stuff Shows No Abatement

Los Angeles, Aug. 8.
The freak publicity grabbing stunt that the stars seem to be induging in this season may have a serious kick-back in the near future. The adoption of children seems to be the latest manner accepted as a sure-fire space grabber.

A number of film stars have already gone in for it. The latest to take the step, according to a report from Rome, is Barbara LeMar, who was appearing there in the making of the "Eternal City," and who had adopted an Italian child which she was bringing to America with her. Los Angeles, Aug. 8.

SMALL TOWN CONGESTED

Winsted, Conn., Aug. 8.
War between A. Davidson and
John E. Panora, theatre owners of
Torrington and Norwich, have extended their battle into Winsted.

Davidson recently bought land here and announced he would build in opposition to Panora, owner in opposition to Panora, owner of the Opera House, the only picture theatre in the town. Panora has since announced the purchase of another site, where he intends to build a second house, which will make three houses in this town of but 10,000 population.

Clara Bow in Preferred's Leads Clara Bow, who recently completed "Grit," Glenn Hunter's next release, has been engaged by Preferred Pictures to play the feminine lead in the film adaptations of "Maytime" and "The First Year."

lately decided on concerns the 44th lately decided on concerns the 44th street corner which is being altered on the plans to conform with the 43d street end where the entrance to the theatre is to be. The building when completed is to be the tallest in the Times Square district and its twenty-six stories will overshadow everything else now standing in the locality, so overshadowing the Hotel Astor in the wash drawings that the latter appears as practically a but beside it. tically a hut beside it. As to the date of the beginning of

As to the date of the beginning of building operations, nothing definite has been decided, but it is certain that as soon as matters in the building trades take a favorable turn the contract for the building will be let.

No name has been selected for the new theatre, although it is probable that the name of Putnam will be considered because of the fact that the Putnam Huilding stands on the

the Putnam Building stands on the site where the American general of that name in the Revolutionary war made a stand with his troops

RIVOLI, SAN ANTONIO, CLOSED BY LABOR

Formerly Open Shop Picture House-Closing Reveals Inside Stuff

San Antonio, Aug. 8.

The Rivoli, a second run Paramount house, closed Thursday on account of labor trouble. It has been running on the open shop policy, although the big Paramount houses here are union.

The Rivoli, supposed to be an independent house, has been operated from the Famous Players headquarters here and their ads carried in the regular F. P. lineup. This was what the union officials could not understand. When a special delegate arrived here from New York a few days ago an investigation was made and Bill Lytle, general manager and associate owner with F. P., being on his vacation, a hurry call was sent for his return, Lytle reaching San Antonio Thursday.

It was only a few hours after his return the Rivoli went dark. The following statement was received by Variety's representative from Mr. Branch at Lytle's office:

"When Mr. Lytle returned to the city and was waited upon by the

Mr. Branch at Lytte's office:

"When Mr. Lytte returned to the city and was waited upon by the union delegates he admitted he owned the Rivoll, having had to take it over from its sub-lessees. As the theatre was run upon the open show policy, Lytle was given his choice by the delegates to close it until union people could be put in or else his large houses would not be allowed to open the following morning.

"This demand was met with at once and the Rivoli ordered dark by Mr. Lytle until such time as its future may be decided."

The Rivoll, a beautiful, small theatre, is considered an asset to the F. P. organization. It is directly next door to the opposition Rialto, operated by the Santikos interests. While at times the Rivoll was reported as loosing money, it was the policy to play old pictures with the same stars as the Rialto is playing for a first run. This theatre has been the source of all the fights between the Santikos and Famous Players.

Only a few weeks ago the Rialto offered Mae Murray in "Jazzmania," while the F. P. people threw into the Rivoli the same star in her old Pathe picture, "The A. B. C. of Love," advertising it as Mae Murray's advertising it as Mae Murray's advertising it as mae murray's latest and best (in small type Pathe production). This afone caused an advertising battle between the two interests and continued with Santikos throwing into their new Palace the old Charley Chaplin picture, "Tillie's Punctured Romance," with the F. P. princess advertising "Pilgrim."

This caused the F. P. crowd to suddenly cancel the "Pilgrim" showing, holding it for a later date. When it was finally shown, a good many weeks later, the Santikos interests this time put in an old Chaplin picture at both the Palace and Rialto, which went a long ways in killing the "Pilgrim" showing here. Bill Branch, publicity director for the Empir Theatre here, tried out very successfully something new here as an introduction to a feature netwer with a midnight opening

here as an introduction to a feature picture with a midnight opening Friday night of D. W. Griffith's "One Exciting Night."

The premiere was advertised to start at 11.15, with the doors opening at 11, but so great was the mob waiting for admittance that it was well past 11.30 when the performance started, opening with a prologue of spooks running around the semi-darkened stage, which was very well done, being staged by Bentley Wallace, with electrical effects by Mike Signs under the direction of House Manager Vinton Sholl.

Possibly the reason that such a throng gathered was that 1,000 special invitations were sent out calling for a free seat, but as the Empire seats a good 2,000, and as every seat was occupied and many turned away, there is no question but that the special midnight showing paid for itself, for at the most only half of the invitations came in. Griffith is a strong draw here and any picture with his name on it is sure of big business. The performance was a de luxe one in every respect, as the full orchestra was held for the night show by Conthrong gathered was that 1,000 sp

held for the night show by Con-ductor Julien Paul Blitz.

this intention.

The plans for a new theatre on the site now occupied by the Putnam Building have practically been completed by Famous Players. A change

The made a stand with his troops covering the constant of the Colonial Army.

COAN SIGNS HUTCHINSON

A. Blair Coan, the Chicagoan, while lately in New York, placed Charles Hutchinson under contract to do a series of pictures.

LEASING OF J. L. & S. HOUSES MAY MEAN FIRM'S DISCONTINUANCE

Aaron Jones and Two Sons May Succeed-J. L. & S. Houses Being Leased at Profitable Rentals-Harold Franklin, of Paramount, May Have Full Sway

NO OVER SUPPLY

Jam of \$2 Pictures Figured as Part of Regular Fall Releases

Several important producers

Several important producers object to the argument that the jam of more than a dozen big pictures making late summer exploitation engagements in legitimate theatres at the \$2 scale forecasts a jam of material in the fall, with breaking of prices and over supply of sales offerings to the exhibitors.

Out of the 12 or 14 features scheduled for August and September the great majority are put out by the regular producers and distributors, they point out, and would go into the releasing channels as a matter of course. So that the rush of \$2 pictures merely reflects the general desire of producer-distributors to take advantage of four or five weeks of Broadway exploitation before the of Broadway exploitation before the regular release. Few of the proregular release. Few of the pro-moters expect to make a barrel of money with \$2 engagements, which probably will be short ones for the most part.

PATTON COMING EAST

Denies He's Leaving Coast Post-New York Hears Otherwise

Los Angeles, Aug. 8. here that former Post-ton, representing Hays master Patton, representing Hays here, was to be withdrawn, was denied both by Patton and Court-land Smith, now here. Patton's contract was for six

land Smith, now here.
Patton's contract was for six
months only, and with that time
expiring, he is returning to the
east. Courtland Smith was sent
to the coast by Hays to make an
investigation of the affairs of the
office, and conditions in general is
shortly to return to New York to
make his report to the General.
Patton is also to come east to engage in another occupation. gage in another occupation.

STANLEY'S BENN

w Philadelphia Picture House Opening Sept. 1—Named After Resident Manager

The Stanley Co. will open its new Benn theatre Sept. 1. It is named after Marcus Benn, its resident

Seating 2.000, the theatre is at 63d Seating 2,000, the theatre is at 63a street and Woodland avenue, West Philadelphia. The neighborhood has been without a big theatre, other than the Orient, also managed by Benn.

ACRON SALES CORP. RECEIVER

ACRON SALES CORP. RECEIVER
Samuel W. Levine has been appointed receiver by New York Supreme Court Justice Mullan of the
Acron Sales Corp., with offices in
the Loew Building, New York. The
receivership results from a suit by
John Hagenbeck, a Berlin film producer, who sold the American and
Canadian film rights to "The Red
Trail" or "The Valley of Ngumba"
to the Acron for \$5,500. Of this,
\$1,600 was paid, and the balance of
\$3,900 pledged in notes, which were
not met.

An injunction to restrain further distribution of the film has also been granted. Milton R. Weinberger represents Hagenbeck.

PICKFORD'S "HADDON · HALL"

PICKFORD'S "HADDON HALL"
Contracts will be closed this week
whereby Marshall Neillan will direct
Mary Pickford's next picture, "Dorothy Vernon of Haddon Hall," adapted from the Charles Major success.
Miss Pickford's Ernest Lubitschdirected production has undergone a
change in title from "The Street
Singer" to "Rosita." It opens for a
run at the Lyric, New York, in September.

tember

DOMAN-LEACH WEDDING

Los Angeles, Aug. 8.
Robert S. Doman, formerly on the editorial staff of the New York "Herald" and now handling publicity for the Joseph M. Schenck productions, and Mrs. Burton Leach of Kansas City were married here this week.

Los Angeles, Aug. 8.

The picture directory of divorce actions, now almost as extensive as free productions, and Mrs. Burton Papers will be filed in New York by her in a divorce action against her husband, Webster Campbell. Los Angeles, Aug. 8.
Robert S. Doman, formerly on the

Chicago, Aug. 8.
The gradual passing of the name of Jones, Linick & Schaefer as the leading force in the picture exhibition circle in Chicago is the working. out of a carefully considered plan, which has the passing of McVicker's to Paramount this week as a mere item in its detail, according to in-

formation.

Aaron Jones was in New York last week to talk to Adolph Zukor about relinquishing his position as manager of McVicker's under the Paramount management. It is said Harold Franklin of Paramount may have

full sway.

Jones, Linick & Schaefer first

Jones, Linick & Schaefer first Jones, Linick & Schaefer first came into prominence with the old Orpheum, a remarkable money geta ter in the early days of pictures. Later they developed a chain of vaudeville and picture theatres, which made the firm the leading factor in amusements in Chicage of late years there has been a tendency to unload, until the Rialte (vaudeville), New Orpheum (pictures) and the Lyric (small house) represent all their holdings as a firm.

Aaron Jones had been left to look Aaron Jones had been left to look after the business of the firm since McVicker's opened. Mr. Jones has two sons who have aided him in the work. (Mr. "Schaefer has no sons, and Mr. Linick's nearest male connection is a nephew.)

The Rialto may be turned over to the Columbia wheel for burleaque, and the Orpheum to Metro for pictures. It is believed that the Orpheum to Metro for pictures. It is believed that the Orpheum to Metro for pictures. It is believed that the Orpheum to Metro for pictures.

tures. It is believed that the Orphewas remodeled with this in view. In the event that such a deal is not concluded, the Bedell fashion store, in the same block, wants the build-

The firm of Jones, Linick & Schae The firm of Jones, Linick & Schaefer is well protected in moves that have been made. The McVicker's deal is said to mean a \$3,000 weekly profit for the firm. The deal by which the Randolph passed to Universal meains \$2,000 a week for the firm, and an earlier deal on the Garrick brings in \$1,000 weekly. If such deals can be put through with the Orpheum and Rialto, the firm can remain only as a passive factor can remain only as a passive factor in Chicago amusements, and will leave a field for the activities of Aaron Jones and his two sons as

FIRST TWELVE SOLD

Paramount Sells Them in Northern New York

New York

The first series of 12 pictures of the Paramount for the 1923-24 schedule have been sold for first run in the northern portion of New York. Harry Buxbaum, state sales manager for the organization on a flying trip last week closed Albany and Troy with Walter Hayes for the Mark-Strand houses; Nate Robeins has the pictures for Utica and Watertown and spits the product with Hayes in Syracuse; Mike Shea gets first run in Buffalo, while Charles Hayman does likewise in Niagara Falls.

Loew secures first run in Newark, N. J., taking the product away from the Fabians, but they retained first run in Elizabeth and Paterson.

WILLIAMS READY SEPT. 1

Assembling Executive Staff—Arthur James Engaged

The J. D. Williams independent producing establishment is set to start work Sept. 1. J. D. has been assembling a staff, which will report for duty Sept. 1.

Among the people engaged are Arthur James in an executive ca-pacity at the home office and Lin Bonner, who will have charge of publicity.

CORINNE GRIFFITH IN LINE

DESPITE WEEK-END DEPRESSION B'WAY GOT \$140,000 LAST WEEK

Week's Event Opening of "Little Old New York" "Spoilers" May Be Held Over at the Capitol Theatre

Broadway with eight houses offering picture attractions rolled up s in receipts last week a gross in receipts last week of arrival of the warm wave toward the end of the week, and the death of President Harding, both factors that affected the box offices, is a that affected the box offices, is a real showing. The early part of the week looked as though record summer business was going to be achieved by at least one of the houses, Rivoli, with "Hollywood," but the slump Friday and continuing Saturday wrecked all chances. Up to that point the Rivoli had broken every daily record for business. At that the box office showed,

proken every daily recerd for business. At that the box office showed \$23,600. The Capitol with "Three Wise Fools," for the second week did a gross of \$33,500, while the Strand with "Trilby" and the Riskto showing "Homeward Bound" ran almost neck and neck in receipts. The former got \$21,700 while the latter just touched \$23,000.

Among the smaller houses business also showed strongly during the first part of the week, but dropped toward the week-end. This was true at the little Cameo, where "Broadway Gold" had its initial Broadway showing. The picture offened light on Sunday, pulled good notices from the daily papers and started to climb in business until the slump came along, but even with that it topped \$5,900 on the week, a corking showing for the little Cameo with the picture debuting there and not getting a terrific advertising campaign in the daily papers. At the Criterion "The Covered Wagon" picked up a few hundred dollars, and finished the week with \$10,700 to its credit. The big news interest centered in the opening of the new Cosmopoli-

hundred dollars, and finished the week with \$10,700 to its credit.

The big news interest centered in the opening of the new Cosmopolitan on Columbus circle with Marion Davies in. "Little Old New York," as the attraction. The picture proved to be a veritable wallop to the wise ones. They all figured that after "Knighthood" Miss Davies would be unable to come back and show anything near as fine as an actress as she did in the costume picture. She fooled them, however, and her notices in the dailies were the best received by her on any picture that she has yet done, not excepting "Knighthood." Opening Wednesday night with an invited wednesday night with an invited audience, the picture played to but three days' business at the end of the week and ran into the slump.

the week and ran into the slump, getting a gross of around \$3,400. At the Central, where the "Merry-Go-Round" played its second week, the fifth on Broadway, for the picture, the gross was \$4,600. This week Vitagraph is showing "Loyal Lives" at the house and it is flopping at the box office. L. Lawrence Weber and Bobby North have taken the house for two weeks on a rental from Boddy North have taken the house for two weeks on a rental from Andy Cobe and will present "Marriage Morals" there the first week beginning Sunday, and follow it with "Why Marry For Money." The F.B.O. has the house for the week following, for "Daytime Wives." after which For takes over F.B.O. has the house for the k following, for "Daytime res," after which Fox takes over

week following, for "Daytime Wives," after which Fox takes over the theatre on a lease.

The showing that "The Spoilers" is making this week at the Capitol indicated Wednesday that the picture will be held over for a second week. Last week the Thomas Meighan picture "Homeward Bound" was entitled to a second week at the Rialto on the box of-size showing, but the fact that the Loew houses held dates that could not be pushed back immediately following the Broadway showing of the picture made it necessary to built the feature out at the end of the first week.

Estimates for last week:

Cameo—"Broadway Gold" (Tiffany Prod.); seats 549; scale 55-85.

Went in following long run of "Enemies of Women". Got strong notice in dailies which built busi-aces after the opening day. Picture finished week, despite depression announcement of President Harding's death and heat wave with better than \$5,000.

Capitol—"Three Wise Fools" (Goldwyn); seats 5,300. scale 55-85-31.10; second week, shawed gross.

REVIVAL IN DENVER **MAKES WINTER GROSSES**

"Merry-Go-Round" in Two Local Houses Last Week

Denver. Aug. 8.

House managera of the Princess and Riseto (Paramount) report a sudden revival of business in the last week, comparable to that of the ewinter season, Advertising of the "greater movie season" to begin Aug. 11 seems to have helped the box offices. "Merry-Go-Round." shown at both houses simultaneously, did excellent business last week, topping the town, although Jackle (boogan in "Circus Days" didn't do so badly at the Colorado (Bishop-Cass).

Last week's estimates:
Risito (Paramount) (seats 1,050;,40)—"Merry Go-Round," with Norman Kerry and Mary Philibn, heavily billed and advertised in local dailles. Sunday several of the afternoon and night shows played to capacity, with fans walting out in the street for admission. Close to \$9,000.

Peincess (Paramount) (seats 1,-250; 440)—"Merry-Go-Round" sleets

capacity, with fairs waiting out in the street for admission. Close to \$9,000.

Peincese (Paramount) (seats 1,-250; 40) — "Merry-Go-Round" also, with identically the same program as the Rialto, have a some strain as the Rialto, people, seem to prefer the iatter when duplicate shows are being played. Around \$7,800.

Colorado (Bishop-Cass) (seats 2,447; 50)—Jackie Coogan in "Circus Days," with special act consisting of Fisher's Animated Circus and the Four Singing Clowns for atmosphere and other short films. Gross reported around \$6,950.

America (Bishop-Cass) (seats 1,-520; 40)—Viola Dana in "A Noise in Newboro." About \$4,200.

Isis (Fox) (seats 1,776; 25)—"The Woman Who Fooled Herself," with May Allison; Pop Tuttle comedy, fable cartoon and Fox News. Receipts totaled nearly \$5,400.

business, including war tax of \$33,-500, top receipts for street.

Central—"The Merry-Go-Round"
(Universal); seats \$60; scale 50-75.
Second week here for picture, got gross of \$4,600. This week "Loyal Lives" (Vitagraph), flop at the house.

gross of \$4,600. This week "Loyai Lives" (Vitagraph), flop at the house.

Cosmopolitan—"Little Old New York"; seats 1,400; scale mais., \$1.10 top; eves., \$2.20; 2d week. Opened to invited audience Wednesday night. Six regular performances were given during last three days of the week to gross of about \$3,400.

Criterion—"The Covered Wagon" (Paramount). Seats 603; scale, mats, \$1.10 top; eves., \$1.65; 21st week. Played to \$10,700 last week, a lift of \$300 over previous week, due to cool weather first four days.

Rialto—"Homeward Bound" (Paramount). Seats 1,960; scale, \$0.55-55. This picture made remarkable showing at this house with business

35. This picture made remarkable showing at this bouse with business reaching almost \$21,000, which under ordinary circumstances would have entitled the feature to second week. However, bookings for Loew circuit for dates immediately following Rialto showing made this impossible. Last week's business here practically \$10,000 better than previous week.

imaking this week at the Capitol adicated Wednesday that the picture will be held over for a second reek. Last week the Thomas felighan picture "Homeward dound" was entitled to a second reek at the Rialto on the box ofce showing, but the fact that the ose howing, but the fact that the ose howing, but the fact that the ose howing but the fact that the object of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture made it necessary to lill the feature out at the end of the picture for picture of going, but the slump on Friday and to nearly capacity at all times, and to nearly capacity at all times, and to nearly capacity at all times, the licture on opening gave every indication it was going to break the house will have "The Spoilers," and to nearly capacity at all times, and to nearly capacity at all times, and to nearly capacity at all times, the little that the louse record here. Every daily record here. Every daily record up to and including Thursday lightly record here.

COOL WEATHER HELPED: \$15,000 WEEKLY RENT HARDING'S DEATH HURT

Los Angeles' Bigger Houses Run Neck and Neck—No Outstanding Feature Last Week

Los Angeles, Aug. 8.

With the weather cooling off the latter part of the week the box offices picked up a little. The death of President Harding had a noticeable effect on business the day following. There was no particular high light during the week. The takings, as estimated:

California—"The Call of the Wild"

(Rosch) (second week). (58as 2.

California—"The Call of the Wild"
(Roach) (second week). (58eats 2,600; 25-75). Fell below first week.
Usual music features. Took \$10,000.
Kinema—"Legally Dead." (Seats
1,800; 25-35). Milton Sills featured.
Jack White comedy, "Cassey Jones.
Jr.," held up comedy portion, Grossed
\$7,000

Jack White comedy, "Casey Joines," held up comedy portion, Grossed \$7,000.

Grauman's — "Temptation" (Paramount). (Seats 2,200; 25-55). Bryant Washburn and Eva Novak share billing. "Fighting Blood" series and atmospheric prolog included. Got \$14,740.

Metropolitan—"Salomy Jane" (The assemble). (Seats 3,700; 25-65).

billing. "Fighting Blood" series and atmospheric prolog included. Got \$14.740.

Metropolitan—"Salomy Jane" (Paramount). (Seats 3.700; 35-45.)
George Meiford, director, billed strongly Jacqueline Logan, George Fawcett, Maurice Fijnn listed as heading cast. "A Trip in a Sight-Seeing Bus," showing Los Angeles points of interest, presented in Grauman's usual attractive manner. Japan's prima donna, Haro Onukl, offered a novelty twist to program. Estimated at \$21,700.

Grauman's Hollywood—"Human Wreckage" (Ince.) (Seats 800; 35-85.) Mrs. Wallace Reld featured. Going fair. Got \$3,500.

Grauman's Hollywood—"The Covered Wagon" (Paramount). (Seats 80; 35-110.) Heat evidently hasn't hurt business. Nights strong, selling out almost in advance. Indians and 49ers still in prolog, and a big feature. Grossed \$21,500.

Mission—"Merry Go Round" (Universal-Jewel). (Seats 960; 35-110.) Critics gave film good notices and opening crowd unusually big. Management using Ben Turpin's "Where Is My Wandering Boy This Evening" as chaser. Latter applauded as much as feature. Last five days of "Robin Hood" got \$2,127. First night of "Merry Go Round" at a \$2,53 and \$5. scale for opening only, \$1,750 gross.

gross.

Loew's State—"Where the North
Begins" (Warner Bros.) (Seats 2,400; 25-35.) Rininhin, dog actorfeatured. Big pull from children.
Dog made personal appearances two
nights. Usual features cut for engagements. Around \$16,300.

CRITICISM DIDN'T HURT "BLUEBEARD" PICTURE

Newman, Kansas City, Had Good Week-"Human Wreckage" Held for Third Week

Kaneas City, Aug. 8.

In spite of the severe criticism given the picture "Bluebeard's Eighth Wife" in the "Sunday Star" preceding the opening of the show, the Newman enjoyed one of the best weeks of the summer with this "Glorious Gloria" feature. The "Star" does not review pictures after their showing before an audience, but "writes them up" from preview showings. This ofttimes puts the managers in a rather embedrassing position, as the preview criticisms appear in the Sunday issues and most times on the same pages with the elaborate advertisements of the pictures. When the critic's views do not coincide with the announcements, all the patrons can do is to go and see for themselves.

can do is to go and see for themselves.

At the Royal Mrs. Wallace Reid's "Human Wreckage" was on its second week and held up so well it was retained for the third week. During the first two weeks it was shown 93 times, seven times daily, and to nearly capacity at all times, except the very early performances.

Commencing next Sunday the house will have "The Spollers," and the tilted prices of 35-50 will be retained.

FOR ROOSEVELT RUN

"Ship" Goes in for Four Weeks-Some Cool Weather Last Week

Chicago, Aug. 8.

"Down to the Sea in Ships" opened-a four weeks' engagement at the Roosevelt last week. It promises to be very successful considering the run has been undertaken in mid-summer. The theatre was rented and the

in mid-summer.

The theatre was rented and the deal closed far enough in advance to force out "The Spoliers," which had by no means worn out its welcome at that theatre.

"Down to the Sea in Ships" is in the Roosevelt on a rental of \$15,-000 at week, which is really \$14,000 and another \$1,000 for advertising. As the house expense and rental totals \$11,000, Balaban & Katz are in to make money and it looks like the picture owners would also. The Roosevelt has not been able to get its cooling system working, but the picture is good enough to make this point be realized at the minimum and fortunately several days last week were cool.

The Chicago theatre had another fine program last week with "Pearod and Sam," another boy's picture ("Circus Days" was there just recently) and a comedy—Mack Senent's "How Wow." Gene Sarazen In "Golf Lessons" was an extra film reature. Art Landry's "Call of the North Band"-returned after touring other Balaban & Katz houses, and Allen Rogors and Leonora Allen proved a big vocal feature. 'Arthur Gutaw played the organ and did quite as well as Jesse Crawford with a song.

McVicker's had "Salomy Jane," very entertalning picture, for its feature, and another "Our Gang" comedy, entitled "Giants and Yanks." Edith Thayer, star of "Blossom Time." sang and Byrn Bogie and Otto Muencke played two planos. W. Remington Welch once more presided at the organ after a vacation.

"Out of Luck" continued at the Randolph for a second week, and "The Covered Wagon" passed its 200th performance at the Woods.

"Out of Luck" continued at the Randolph for a second week, and "The Covered Wagon", passed tize 200th performance at the Woods. "Hollywood" had another big week at the Orpheum, and "Safety Last" continued to draw at Orchestra [741].

continued to draw at Orchestra Hail.

The State-Lake had Agnes Ayres in "The Heart Raider," with its vaudeville, while the Rialto presented Gloria Swanson in "Bluebeard's Eighth Wife." The Castle in the loop had the "renewed' Fairbanks in "The Americano," and a small house on Madison street brought back "Damaged Goods."

Estimates for last week:

Chieago—"Penrod and Sam" (First National.) (Capacity 4,200; 55.) Draw for children and gave almost as much pleasure to adulta. Close to \$50,000.

McVicke's—"Saiomy Jane" (Paramount.) (Capacity, 2,500; 55.) Carried more than usual draw for western, and comedy had appeal for ail. Receipts fell, however, about \$22,500.

\$22,500.

Rooseveit—"Down to the Sea in Ships" (Hodkinson.) (Capacity 1,275; 55.) Picture out of ordinary. Gathered in \$22,400 last week. Woods—"The Covered Wagon's (Paramount.) (Capacity, 1,150; \$1.65.) Gross in neighborhood of \$9,600.

\$1,95.) Gross in heighborhood in Sy,500. Orchestra Hall—Harold Lloyd in Safety Last" (Pathe.) (Capacity, 1,500; 55.) Interest Around of \$13,000. Orpheum—"Hollywood" (Paramount.) (Capacity, 799; 50.) Second week almost Jup to first. Exceeding \$19,000. Randolph—"Out of Luck" (Universal.) (Capacity, 686; 50.) Second week. About \$5,000.

For this week the Randolph took the lead, opening Sunday with a "request revivai" of Douglas Fairbanks in "The Mark of Zorro." The Chicago has Constance Talmadge in "Dulcy," and McVicker's, Thomas Meighan in "Homeward Bound." "Penrod and Sam" moved from the Chicago to the Riviera and Tivoli, for this week with Art Landry's band and the Dennis Sisters as presentation features at the Riviera. The Stratford and Woodlawn (South Side) has Waiter Hiers in "Sixty Cents an Hour." The Senate (West Side) has Jack Hoit in "A Gentleman of Leisure." The Pantheon (North Side) has "The Nth Commandment." The State-Lake has Madge Beliamy in "Soul of the Beast" with its vaude-ville.

ess increased latter part of week ad film was held for another week ross for first two weeks close to

and film was held for another week.

Gross for first two weeks close to
\$23,500.

Liberty — "Environment." (Seats
1,000; 35-50.) Miton Sills and Alice
Lake. Story of crooks and Chicago's
underworld proved good entertainment. Around \$6,000.

Opposition first runs at the vaudeville houses: "The Self-Made Wife."
Globe: "Youth to Youth" Main-

PRESIDENT'S DEATH HITS BOX OFFICES

Washington Theatregoers Look on Loss as Personal One

Washington, Aug. 3."
The death of President Harding came so suddenly that it left Washington in a sort of dared state, which was naturally reflected in the motion picture theatres, not only in the downtown dictrict but throughout the entire city. What would have been only a fair week at the best, due to the heat and two days of wet weather, was possibly one of the worst weeks the local four downtown houses ever-registered. The passing of President Harding was naturally felt throughout the entire country, but here, where the greatest draw for all of the houses is from those on the government payroll, it was felt even more. The dead President's personality was felt in the various departments; he was rather looked upon as one of Uncle Sam's employes, much like the rest of those on the government payroll, from the lowest salary to the highest, and his death could almost be termed a personal loss to each individual.

There was nothing above the mual in the films presented during the week. "Vanity Fair," at Moore's Rialto, described as a beautiful series of pictures but absolutely devoid of any "kick." The others were placed in the usual run of features by the local mevic critics.

This movie critic proposition is being felt more and more locally. Heretofore, criticisms have been prepared by the house publicity man and sent to the dailies, cut down by the local mevic critics.

This movie critic proposition is being felt more and more locally. Heretofore, criticisms have been prepared by the house publicity man and sent to the dailies, cut down by the movie editor, with the result they were never read. But now this is all changed. Loonard Hail gets all changed. Loonard Hail gets are so the summand of the development of the downtown pictures before Tuesday night for "The News," and the other pictures get legitimate reviews by various staff men. The theatre managers would rather have as occasionally good panning on a picture when desarved and a real good socie on a worthwhile picture. Box office results attest that this

LOEW-METRO IN FRANCE

Paris, Aug. 2. J. Franck Brockliss has definitely settled as general manager of the Films Loew Metro societe anonyme

(a French corporation, with a capital of only 250,000 francs, with offices at 12 Rue d'Aguesseau, Paris), for the handling of the productions of the Metro Pictures Corp. of New York in Europe.

SILENT COMMAND AT MONROE

Chicago, Aug. 8

"The Slient Compand" will be the opening attraglion at the Monroe, formerly Barbee's Loop. Its date is tentatively set for Aug. 31.

"When Winter Comes," announced as the opening attraction, will be at the Selwyn, starting Sept. 1.

REBAN'S PRESENT PICTURE

George Beban has discarded "The Sign of the Rose" and is now making a new picture, as yet unnamed, with which he intends to tour, giving a performance of the play in conjunction with the film.

The same company engaged in making the picture will tour with him.

Increasing Rialto's Capacity

Los Angeles, Aug. 8.
There is \$50,000 to be spent on alterations for the Rialto here, to increase the seating capacity about 900.

William ("Bill") Roddy has been selected to be company manager of the "Covered Wagon" company that opens in Portland, Ore. Tom Hofgman will be ahead of this company.

FAMOUS PLAYERS' ADVANCE NIPPED IN BUD BY BEARS

Hammered from 74 to 691/2 in an Hour Yesterdoy-Bear Argument from Wall Street Brokerage

The only detail of the stock market of significance was the ready response of Famous Players to the support of the general list by strong bank and brokerage interests to forestall a drive by professional bears on the news of the President's death last week. While the entire list improved up to Tuesday's closing, Famous Players got above 74, its best since the reaction from 76 last month. Ticker students looked for a reaction if prices went far, for a reaction if prices went far, and the expected happened, late

14,000 Shares Sold

14,000 Shares Sold
Within half an hour of closing
there was a sudden thrust at
Famous Players, which was hammered from around 73 to 69%. The
assault was a mystery, although it
was reported that it originated in
a brokerage firm which has had
some affiliation with film financing
involving one of the smaller distributors. The attack was preceded
by the publication of a bearish
paragraph seeking to make it appear that Famous Pläyers inventories were out of line, being
only \$5,000,000 in 1920 and \$15,000,000 in the last statement.
The purpose was to create sus-

The purpose was to create sus-picion of the statement and otherwise encourage the view that the company's position was unsatisfac-

The criticism of the inventory item, according to trade authorities, has no merit. Famous is entering upon a new season, and, as a matter of course, it has a considerable number of pictures completed and awaiting release. The condition might look like the tying up of large capital, but this would be offset by the fact that last year's 104 pictures have been marketed to a large extent and the cash they represent is in hand. The inventory item is necessarily large at this time of year and does not actually represent a top-heavy or over-expanded condition.

The argument appears to have been doped up to support a bear attack entirely. Yesterday 14,000 shares of Famous changed hands, and the closing was close to the bottom for the day.

Lynch's Stock Again The criticism of the inventory

Lynch's Stock Again

Lynch's Stock Again
For some reason the impression
has become general that the stock
cannot get above 90, presumably
because of the belief that the Lynch
holdings are overhanging the market. Lynch received 15,000 shares
of common stock in payment for his
Southern Enterprise around the
first of the year. The stock then
stood around 90 on the tape and
the understanding was that Lynch
took over the block at current quotations.

tations.
There is no real ground to suppose that Lynch would liquidate his holdings at 90, but he could do so, and the possibility stands as a barrier to the advance. Lynch is known to be a shrewd market operator on the board and his position for the future is a big element in the course of psices.

Loew and Orpheum in nominal trading were practically stationary.

the course of psices.

Loew and Orpheym in nominal trading were practically stationary. Monday a considerable amount of Loew came out fractionally under 18, but nobody could guess at the source of the selling. Both stocks are mysteries. Loew has been a great disappointment to its follow, ers who looked for an upturn in June and, when that falled to develop, hoped that around mid-summer the stock would show some sign of discounting a favorable dividend vote in October. As to dividend possibilities no more is known the second week of August than was known last May. Nevertheless the stock has all to boost, tess company officials, and their friends being among the stock may in the stock doesn't dearnything and many forecasters.

Advance Halts

Advance Halts

Advance Halts

There were signs yesterday that the stock may forecasters more. The new re signs yesterday that the strength of the market was disminishing and many forecasters more. The New theatre, with Anita Stewart in "The Love Piker," in hout \$1.00, "The Love Piker," nbout \$4.50.00, "The Love Piker," nbout \$4.50.00, "The West Rapil." Allen have company for the purpose of producing in two recipies from the purpose of producing in two recipies from the purpose of producing two recipies, starring himself.

Allen has secured financial back, and is incorporating the company.

Hurt, Sues for \$25,000

Los Angeles, Aug. 8.

Waiter J. Hoffman, camera ma, is suing Universal for \$25,000 for burns received as a result of an estancy of the surpose of purpose of producing two-recipies and is incorporating the company.

Hurt, Sues for \$25,000

Los Angeles, Aug. 8.

Frank E. Garbutt's son of the vince-independent of the Lasky Film Corporating the company.

In the stock was all of boast the south was a condensation of Verdis Tarriy suing work. "The Masked had good the south of a certain draw, and got it, all times of a certain draw, and got it, all times of a certain draw, and got it, all times of a certain draw, and got it, all times of a certain draw, and got it, all time

the advance of late last week and the first two days of this week is the turning point and that we are in the preliminary stages of a new bull market. There is an enormous short interest outstanding and it is not disposed to give up without a struggle.

struggle.

The Stock Exchange Governors met the morning after the death of President Harding and decided to close the Exchange Friday of last

President Harding and decided to close the Exchange Friday of last week, thus preventing a probable general attack on prices. During Friday it is understood a meeting of banking and exchange men laid out a campaign of support which was manifest when business started Saturday.

The Exchange is using the incident for advertising purposes, pointing out that private control of the marketing machinery probably prevented a semi-panic. If the Exchange had been under State control, the situation could not have been handled so promptly and a collapse of prices would in all likelihood have followed the unexpected death of the President.

Study of the new President.

Study of the new President appears to have encouraged Big Business. Bankers have publicly expressed their confidence in his character and ability. Business professes to be confident of his courage and believes in his clear sightedness. They liked his handling of the Boston police strike, and although he did sign the Massachusetts soldier bonus bill, they think his attitude will be different when the proposition becomes a national one.

Once more there was no trading in amusement stocks on the Curb.

STOCK EXCHANGE

Sales. High Low, Last. Chg.

THE CURB

HEAT AND HEAT-RAIN! **BALTIMORE'S TROUBLES**

Always Something — Last · Week Fair for Local **Business**

"THE FOG" PROVES TO **BE FRISCO SENSATION**

Gets \$17,500 as Top Business for Week-Granada Draws Second Money

San Francisco, Aug. 8.

Picture business got a real surprise last week with "The Fog." at the Warfield, where this San Francisco-made film, shown in conjunction with a musical feature, "A Night in India," opened to surprisingly big returns and struck a pace that was consistently maintained through the week. Whether the draw was due to the picture or the musical features even the management has been unable to determine. "The Fog" was made here and got a world of publicity at the time, particularly through a beauty contest held by one of the papers. Fight girls were selected and all of them given parts in the picture.

The Granada kept up a neck and neck pace with the Warfield, also featuring an expensive musical turn called "Jazz vs. Opera." The picture, "A Gentleman of Leisure," with Jack Holt, was well liked, and probably was as much responsible as the musical headliner.

"Merry-Go-Round," at the Imperial, seems to have struck a steady pace of good business. It is now in its third week, with the receipts scarcely fluctuating a hundred dollars or so. Looks as if it might be good for several more weeks' run.

The California started on but fair with an average film called "Broadway Gold." The Tivoli, Portola and Strand hit about their usual average.

The estimated business last week was:

California — "Broadway Gold," with Elaine Hammerstein featured.

was:
California — "Broadway Gold,"
with Elaine Hammerstein featured.
(Seats 2,700; 55-90.) Opened fair
and average week's receipts resulted. Got \$14,000.

(Seats 2,700; 55-75.)

Geats 2,800; 36-75.)

Granda—"A Gentleman of Lelsure," Jack Holt. (Seats 2,840; 55-80.)

Openation of the holt. (Seats 2,840; 55-80.)

Picture is being given second place in billing with "Opera vs. Jazz," a musical concection of thirty-five people staged by Paul Ash and his "synco-symphonists," being the headline. Seems to be an even break for popularity between the musical feature and the film. Drew \$16,500.

Imperial — "Merry - Go - Round," featuring Mary Philbin, who is making personal appearance. (Seate 1,400; 55-75.) Third week of this Universal super-feature opened strong and is maintaining a steady pace, which from all indications will continue for several weeks yet. Last week, \$9,500.

Warfield—"The Fog," featuring Mildred Harris and Cullen Landis. (Seats 2,800; 85-75.) This picture was widely advertised as a San Francisco production and contains some prize beauties chosen in a newspaper contest at time of the filming. With it is a big musical act, "A Night in India." Business started with a bang and continued heavy through week. Grossed \$1,500.

Tivoli — "The Common Law." (Seats 1,800; 40-75.) This feature moved over from the Warfield for continued run. Opening only fair and business not very promising. House is soon to close permanently. \$3,800.

Portola—"The Law of Compensation," starring Norma Talmadge. (Seats 1,100; 50-75.) Business light for opening. \$2,200.

Strand—"Gas, Oil and Water," starring Charles Ray and shown in conjunction with Fanchon and Marco's "Gayeties," a musical revue. (Seats 1,700; 50-75.) Feature not so well liked, but musical show getting the business. A little better than preceding week. Got \$11,000.

ting the business. A little better than preceding week. Got \$11,000.

LESTER ALLEN'S FILMS

Lester Allen, now in "Scandals," is organizing his own company for the purpose of producing two-reeiers, starring himself.

Allen has secured financial backing and is incorporating the company.

INSIDE STUFF

ON PICTURES

The arrest and fining of 14 exhibitor representatives for carrying film in the subways and on "L" trains in Greater New York seemingly has had the effect of minimizing this practice.

The delivery organizations find that the new order of things is enertialing considerable hardship because of the fact that missed shows and errors which they were able to correct by rushing a messenger on either the subway or "L" with the film containers now have to be delivered by automobile. With four or five shows hung up in various sections of the city the problem of how to make deliveries is a perplexing one. Eight of the delivery organizations in New York have combined and at present the only one on the outside of the combination of the Prudential Film Distributing Corp, which is the official carrier for the T. O. C. C., and which has filed with the organization four times the amount of insurance requested. The Prudential people state that their competitors have tried to force them into the combination but that they will not join it, sending a letter to that effect to the exhibitors of the city.

The Capitol, New York, has inaugurated a system apt to provoke many of its best cash customers. Sunday afternoon patrons, of the divan seats (at \$1.10) were held outside in the upper lounge where they had to listen, standing up or sitting down (if they could find seats), to a 13-minute noisy overture by the orchestra inside the theatre.

Ropes were up in front of the entrances to the mezzanine. Ushers informed the patrons their instructions were that no one could enter during the overture as it might be disturbing. They had not been given any explanation why, it would be more disturbing to take a seat during the overture than it would be during any other portion of the program. As a matter of fact at the 2 o'clock show there were mighty few in the divan section ta be disturbed. ction to be disturbed.

section to be disturbed.

For a theatre that keeps its box office open at all hours during a continuous performance to oblige its highest scaled seat buyers to stand for 13 minutes appears to be working for any opposition that has no such

The speculation that has been rife as to the future of the J. D. Williams organization known as the Ritz pictures, and what means the promoter was going to employ to finance his affairs was disclosed to a certain extent this week. Williams is going out to corral 300 exhibitors, get them to invest \$1,000 each in each of the two Rodolph Valentino pictures that he proposes to make, which will give him \$300,000 per picture to operate on.

The one snag that seems to stand in the way is when the pictures are to be made and that is what the exhibitors who have been approached are asking. It seems a long while off, for at Famous Players they say that they are certainly not going to relinquish any rights that they have to Valentino under their contract, which has an option binding the Shelk to them until February of 1925. That would mean that it would be two years at least before Williams could put a picture on the market with his star in it.

The new Cosmoplitan theatre (formerly Park, on Columbus circle) opened on short notice Aug. 1, the crews working in three eight-hour shifts without a let-down for several weeks.

Less than a week before the premiere, the seat company calmly informed the management there would be a delivery of half the chairs Aug. 12 and the other half Aug. 30.

There was a panic until some one arranged with the Keith office to borrow 1,500 chairs from the Hippodrome, which is being refurnished. The seats were accordingly torn out and hauled. They looked somewhat worn, so seamstresses were hired and they worked night and day for a week making creton covers, with the result that when the Cosmopolitan doors opened the chairs looked fresh and as new and pretty as the rest of the interior.

The report in the New York dailies this week that Mrs. George Gould intends to dispose of the estates left her by her husband revived the stories that never reached an end in the past of the many picture producing concerns wanting to purchase the Goulds' Georgian Court at Lakewood, N. J. That is one of the estates Mrs. Gould will dispose of. While many pictures have had some of their settings in Georgian Court, none of the intending purchasers seemed able to reach a figure satisfactory to both sides for the property.

A famous war here who has cashed in on his fame as a screen actor, producer and songwriter has been seriously affected in the smash of the Kardos Co., the downtown stock brokerage firm. In not being able to meet a small bill for hiring a band, he set forth this as his reason. A musical booking agent furnished a small orchestra for the hero-actor's private exhibition of a film at a private auditorium last spring, and the bill is still unsatisfied.

The picture exhibitors of Asheville, N. C., tried a plan of giving all of the ministers in the Southern health resort passes to their theatres. It was not with the objective of making Asheville a Sunday playing town. Since receiving passes the ministers have had no fault to find with any of the pictures shown there.

Fatty Arbuckle intends returning to Los Angeles and organizing a road show with himself at the head of it. Then he will proceed east once more. Arbuckle is making a rather good showing this week in a Detroit picture house, his first reappearance in a place of films.

COAST FILM NEWS

The "Fighting Blood" series made from the H. C. Witwer stories has been switched from Grauman's "Met" to Grauman's Million-dollar

Frank Lloyd has been selected to direct "Black Oxen" for A. F. N.

Anita King, one-time screen star, is back from New York, where she spent a year.

Francis X. Bushman and Beverly Sayne have been much entertained by their film friends during their acation at their mountain home

Max Graf, the producer, is New York bound.

The King Vidor company left for Georgia where scened for "Wild Oranges" are to be "shot." Virginia Valli and Nigel De Bruiller were among those who boarded the train.

Marc McDermott, now here, will (Continued on page 38)

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

PROLOG to "CIRCUS DAYS" "A Morning at the 6 Mins.; Full Stag Strand, New York

Strand, New York, Aug. 7.

Joe Plunkett at the Strand
jammed almost everything possible
into the six-minute prolog he has
given the Jackle Coogan picture,
"Circus Days," at his house this
week. Three distinct divisions. The

"Circus Days," at his house this week. Three distinct divisions. The first is a morning rehearsal; second a vocal selection by a quartet, and the final bit-general ensemble number. In all about 15 people are used for the prolog.

The scene is the interior of the "performers' tent", on a circus lot, Two, of the members of the quartet are, dressed as, ring maskers, another as a canvas man, and the four girls, of the ballet as clowns and four as, Plerrettes. A clown works through the little scene, while the ballet master does a comedy number also. The ballerina, is the circus rider.

It is a good little idea well worked out.

MUSICAL TOYS Singing and Dancing 10 Mins.; Full Stage Strand, New York

Strand, New York.

New York, Aug. 7.

Four-part divertissement especially well presented at the Strand.

Small set house, such as one would find in a set of wooden toys in the center of the stage. A practical window opens and the prima donna offers a number. A dance solo by the prima ballerina. Then there is a number with four girls and the ballet master dressed as a wooden soldier. For the final number a duet effect, with the prima donna again singing from the window, while the wooden soldier works to her in pantomints.

The numbers employed for the orfering are "I Dream of a Garden of Sunshine" suns by Ruth Arden, the prima donna; Chopin's "Minute Walts" for the dance solo of Mile. Daganova; "Nola" for the ensemble number, and the theme for the final bit. The numbers employed for the of-

ALLEN and ROGERS

ALLEN and ROGERS
Songs
10 Min.; Full Stage (Special Set)
Chicago Theatre, Chicago.
Chicago, Aug. 3.
Allan Rogers and Leonora Allen
were at the Chicago with bits of
their vaudeville act, with the Apache
sumber of Miss Allen's having a humber of Miss Allen's having a special set, with bridge in back-ground, while Mr. Rogers came on first in the same character make-up and sang "Just a Kiss." Miss Allen ang "My Man" in deep character

Style. For these numbers the stage was to dark their personal appearance did not enter into the act. Following this, though, curtains were drawn in "one" and Mr. Rogers appeared in street clothes and sang "Lady of the Evening," while Miss Allen came in for the harmony finish gowned attractively.

Their voices are splendidly fitted for either picture houses or vaude-

for either picture houses or vaude-vine, and they have a knack of making almost any kind of a song liked by almost any audience,

DOROTHY RUDAC (4) Dancing with Cello 8 Mins.; Full Stage McVicker's, Chicago

Chicago, Aug. 8.
Dorothy Rudac presents a mirror
dance in an elaborate setting, with
the main drop back about three and the main drop back about three and a dressing room in the center. From this she makes her entrance with a hand mirror and offers a mirror dance entitled "Vanity." She drops the mirror for some particularly difficult steps but takes it up again for the finish. She exits and the main curtains are drawn to open again disclosing a celloist in a circle high up in a cyc, before which two other girls dance.

The celloist plays nicely, but these girls do not dance very well.

OSTUMES OR HIRE

ADDISON FOWLER and FLORENZ TAMARA Modern Baliroom Dancers 2 Mins.; One Rialto, New York

2 Mins.; One
Rialto, New York

New York, Aug. 6.

This team is programed as presenting "An Original Syncopated
Novelty." There is, however, nothing original and decidedly no novelty to those in the habit of witnessing vaudeville performances.

The team has a fair routine of stepping slightly exaggerated ballroom stuff, the man going so far as to even introduce a bit of the hands in the pockets stepping.

On the one number at the Rialto they would be granted the classification of a fair small time closing act for vaudeville.

However, the picture house audience to whom they did seem a novelty, applauded their work.

DANIEL WOLF Concert Pianist New Theatre, Baltimore

New Theatre, Baltimore
Baltimore, Aug. 8.
Daniel Wolf is a high type of
artist, and his program this week
is the Eleventh Liszt Rhapsody,
played with much skill and inclsiveness. His plano is placed on a full
stage, darkened with the exception
of the spot on Mr. Wolf, who, during the warm weather, has discarded the tuxedo for the blue coat
and white flannels.

ing the warm weather, has discarded the tuxedo for the blue coat and white flannels.

His work is in favor here and this week marks his sixth at this theatre, previously he was at the Parkway. He is a Baltimorean and has been the subject of some favorable critical comment here. His stage is not elaborately arranged and there is little to the presentation except his playing, which is remarkable for its attack and clearness. His notes are not jumbled, each standing out like a cameo. There is no doubt but that he is handling the patrons pretty good stuff, but there is doubt if the average movie fan is able to digest a serious composition after hearing the organist tear through "Tennessee," "King Tut" and numberless other ragsy pieces during the showing of other reels. His reception was fair and the applause at the finish barely justified an encore, which was one of his own compositions. It would seem that he balanced at least in a picture house, where super presentations are made. Wolf could make the grade easily.

COOPER LAWLEY and BESSIE KAPLAN Duet 17 Min.; Full Stage (Special Set) McVicker's Theatre, Chicago

McVicker's Theatre, Chicago
Chicago, Aug. 8.
Cooper Lawler is seated before a fireplace in a manslon which has a covered alcove in center and windows on either side, and here starts a song. A voice repeats the refrain in the distance and finally he arises and parts the curtains and Miss Bessie Kaplan appears to the audience, singing from the position in which she is discovered and later being led down front, where she is seated. The selection gives opportunity for stage work and the artists make the most of this. Both voices are good. Miss Kaplan, who has appeared frequently at McVicker's, is in a beautiful gown this week, and is excellent, both in appearance and voice.

W. REMINGTON WELCH Organ 5 Mins.; Pit McVicker's, Chicago

Chicago, Aug. 8.
W. Remington Welch gets quite
personal this week in the story
thrown on the screen, which is
parodled words of well known

parodied words of well known songs, to which he plays the original music on the organ.

He tells a story of flirting with a girl who sat in the front row and crossed her legs and of toking her for a taxi ride and to Rainbow Garden and of his wife catching them and ends with "Let the Rest of the World Go By." He used many different songs for the fun and it was well liked, though why slides should almost invariably becracked in his numbers at McVickeracked in his numbers at McVick.
er's when they must be especially propared for that house, is a matter of surprise. [18]

HAZEL STALLINGS Mina; Side of Screen Mina; Side of Screen chicago Theatre, Chicage

Chicago, Aug. 8. Chicago, Aug. 8.
The Chicago Theatre employs
Hazel Stallings, a whistler, who
does the usual routine of such an
act, including bird imitations, very
effectively this week in connection
with "The Literary Digest." Miss
Stallings' name is flashed on the
screen and she is shown at one side
of the screen under a dim spot,
which makes it just possible to see
her though impossible to distinguish
her though impossible to distinguish which makes it just possible to see her though impossible to distinguish her features. Here she whistles at first with orchestra accompaniment, for a time without it, and finally with instrumental aid again.

ELSIE THIEDE Songs 5 Mins.; Three (Special) Grand Central, St. Louis

St. Louis, Aug. 7.

St. Louis, Aug. 7.

Many in the audience remembered Elsie Thiede, who last year was a prima donna with Municipal Opera, and she received a big hand at opening. She rewarded her "fans" with two well selected numbers, Her voice is clear and true; a lyric voice that revealed power as well as beauty and is brilliant in its high notes.

The special set of costly silk drapes and flawless lighting effects was dazzling and Raiph Nicholis, producer, is deserving special mention.

Ross.

BOGLY and MUENCE (4)
Plane Duet and Dancing
10 Min.; Full Stage; Special;
McVickers, Chicage,
Chicage, Aug. 8.

Chicago. Aug. 8.

Chicago, Aug. 8.

Miss Tynn Bogly and Otto Muence played two planos, with one partly back of the other, and both taking up half of a stage set which represented the interior of a mansion, with about half of the stage taken up for a picture on which two girls are seated back to back in artistic fashion. The light, purposely dim, makes it uncertain at the start whether or not this is a real picture or posing girls. The planists play a duet without the surprise being divulged. a duet w

divulged.

For an encore they play for the two girls, who dance in the middle of the stage, returning to their positions in the picture as the curtain falls. The planists play nicely and the girls dance fairly well; there is nothing notable in artistic accomplishment, yet the offering is pleasing and has a pretty set.

JACK BELL

JACK BELL
Songs
4 Mins.; One
Delmonte, St. Louis
St. Louis, Aug. 7.
Jack Bell rang the bell with his
selection of popular numbers at the
Delmonte. At first the audience did
not take kindly to Bell, but the
second number ringingly sung put
the audience in a receptive mood.
He has a splendid baritone voice
and is fully at home with this style
of songs.

Ross.

CHICAGO THEATRE QUARTET Harmony Singing 8 Minutes; Orchestra Pit Chicago Theatre, Chicago

Chicago, Aug. 8.

Chicago, Aug. 8.

The Chicago Theatre Quartet takes position in the center of the orchestra pit this week, with two seated and two standing, and sings under a pale blue spot, which is relieved by a white spot at the conclusion of each song. The orchestra is not used. The two selections are "Kentucky Babe" and "Sweet and Low." The voices are good and the harmony effective, but it is the novelty of the presentation which contributes most toward the success registered.

MLLE, EDITH TRAYER Songs 7 Min.; Two; Special; McVickers, Chicago.

Chloago, Aug. 8.

Chloage, Aug. 8.

Mile. Edith Trayer, late of "Blessom Time," which had just concluded a long run at the Great Northern, after being at the Apollo, was played up last week in the screen announcement more as being from the musical show than on her own name. She sang a standard selection and one from "Blossom Time." She has a pleasing voice, with agreeable stage mamerisms. The set had an open door in a drop in one leading to two, and the singer made her appearance through this. It was a pretty set.

Another Week by Popular Demand



The Critics Agree:

"Not only amusing, but ably directed and beautifuly staged. Never a dull moment. Miss Swanson is to be congratulated on the vehicle chosen for her."-New York Times. "Clever. Story amusing and skillfully treated. Piquant plot further enhanced by Gloria's dazzling display of film fashions. -N. Y. American.

"Miss Swanson's display of amazing gowas would serve to make the film a sensation."—
N. Y. Telegram.

"Much better entertainment than we dared to hope. Miss Swanson wears stunning gowns."—N. Y. Tribune.

"Excellent entertainment of the Franco-American brand. Very funny situations."—
N. Y. Telegraph.

Scenario by Sada Cowan from Charlton Andrews' adaptation of Alfred Savoir's play

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BEN FIELDS 304 Fifth Avenue PITTSBURGH, PA.

LITTLE OLD NEW YORK

LITTLE ULD NEW YORK
Compoplitan production, with Marion
Davies starred. Adapted by Luther Read
from stars play from the Marion
Paries starred. Adapted by Luther Read
from stars play from by Bidney Oleotic
with settings by Urban. Driginal score by
William Frederick Peters and house orheastra under direction Victor Herbert (and
his orchestra). Distributor reported in
controversy, with Goldwyn-Compoplitan
olaiming rights, disputed by exhibitors
who allege holding contracts for "Little
Old New York" from Famous Players
(Cosmopolitan inter withfrew from Famous
combining with Goldwyn). Opened now
Compoplitan thentre (formerly Park), New
York, Aug. 1. Running time, about two
hours.

Dours. Aug. 1. Kunning time, asport two hours.
Patrick O'Day. Marlon Davies Patrick O'Day. Steve Carr John O'Day (her fasher). Steve Carr John O'Day (her fasher). Kerrikan Hobert Fulton. Courtensy Foote Washington Irving. Mahlon Hamilton Pits Green Hallock. Norval Keedwell Henry Brevoort. George Barraud Ornelius Vanderbill. Sam Hardy John Jacob Aston. Andrew Dilkon Hallock. Relative Kennedy Buuny (the night watchman).

mau),
Spencer Charters
Harry Watson
Louis Wolhelm
Charles Judeis
Gypsy O'Brien
Many Kennedy
Elisabelh Murray
Thomas Findlay
Marle R. Burke Bully Boy Brewstor. The Hoboken Terror elmonico....riana De Puyster. etty Schuyler...achel Brewster.... hancellor Livingstons. Schuyler....

Marion Davies is to "Little Old New York" what Times square is to all of the country—the centre of attraction. Her performance will sell this film when it reaches the picture houses. At that time the picture will be freely cut to meet the exhibitors' time requirement. Cutting will be no task, either in the first or second part, from its two-hour run at the Cosmopolitan at a super-special top, \$1.50. Silced to a proper size, the film on its own will better stand up.

proper size, the film on its own will better stand up.

As a historical reminder of the early Manhattan days, with the program full of the best-known names in New York through the money their ancestors accumulated. "Jittle Old New York" was a quaint vilage, like a thousand other villages that have been cameraed or passed through. It hasn't the punch ex-

pected there, but it does give a kick when Fulton's "Clermont" is sent on its sidewheeling way up the Hud-

its sidewheeling way up the Hudason.
Fulton's Bidewheel scheme of water locomotion has endured. So has the "Star-Spangled Banner."
A sthe "Clermont" unfurled the flag the Victor Herbert orchestra broke into the national anthem and every one stood up, applauding. It may be in the picture's score, aidean hit by itself as thus theatremployed.

The big effect is a prize fight in a firehouse with a serio-comic bout this running into a whipping year the victor Herbert orchestration as well handled.

A novelty bit is of Miss Davies as the boy entering a room where men are telling a story, with a commanding picture device causing a deepening blush as she stands most incleas to sweep over her face.

It's probably the single Marlon Davies picture not characterized by "clothes." "Little Old New York" is not a fashlon display. It may be an antique exhibit and interesting on that end, but there was no Fifth avenue in those days and they didn't wear "clothes" in the part of Ireland Patricia O'Day (Miss Davies) hailed from.

That may be one of the reasons why Miss Davies' dual playing here attracted such strict attention to herself—that and her acting. There was nothing to distract from it, not even the playing of the remainder of the unusually capable cast Marion Davies heads so well.

Patricia O'Day was the sister of her borther, Pat., named the heir to the fortune of an uncle in America. On the way over Pat dies aboard. Her father obliges Patricia to become Pat to obtain the inheritance. The deception ousted Larry Delevan (Harrison Ford) from the prospective estate that otherwise would have gone to him within a few hours Fulton's Bidewheel scheme

after Pat arrived. But as Patricia and Larry married at the ending the estate remained in the entire fam-

estate remained in the entire ramily.

It's just a good picture house picture as a story, produced to the limit, as all Cosmopolitans have been, but there's a length in the first part that sets an audience viewing a "special" evening's picture to wondering what it's special about. The second part, a lost starting with the prize fight, picks up and is strong enough in all of its points to fade the earlier section from memory.

fade the earlier section from memory. It is here where Miss Davies glistens and glows, both as the boy and girl. She shades everything she does and draws tears through her tears from nearly all of the house. Miss Davies is in a wider range than "Knighthood" gave her, and gives a far better all around performance than her Mary Tudor, as excellent as her Mary Tudor was. The old Park, now the "Cosmopolitan and Hearst's, is a new theatre, inside and out, with nothing sparred in the transformation, although the seating capacity seems less than before. All of the hoxes are on the balcony floor. Sime.

THE SPOILERS

THE SPOILERS

*** Jesse D. Hampton production, released by Goldwyn, from the Rex Beach atory, first done into pictures in 1914 by Silv.

No star other than name of, author. At the control of the contro ik of Aug. 5. Runultes. Milton Silis
Annia Q. Milsson
B. Robert Edeson.
Ford Sterling
Wallace MacDonald
Noah Beery
Mitchell Lewis
Robert McKim
Tom McGuire
Kate Price
Rockliffs Fellowes
Gordon Russell
Sam de Grasse
Albert Roscoe
Jack Curtis

line, "I broke him with my hands, align itself with the struggle preceding.

In the Hampton picture the fight is between Milton Sills as Glenister and Noah Beery as McNamara, Boy, that is a fight! It's remarkable either one or both didn't go to the hospital. They broke filturalture, but went after each other like a couple of tigers. When it was over and Beery 'out' on the floor while Sills was gasping for breath, those two bottlers looked as though they had been through a real mill. "Pulling punches" or rehearing, no matter what it was, the in one in the heat of the fight, they put up who could remember everything. It's the corking fight of all time on the screen.

And again! Variety's review of the Sclig picture written by Mark (no longer with the paper) men for longer with the paper) men for longer with the paper men of the, Midlas mine. In the Manton picture the foreman, Slapjack, is Ford Sterling. Ford Sterling is still funny. In the midst of the most serious situation, when he moves, there is a laugh. He did a peach comic bit in trying to piece up a broken sluiceway with the water pouring wer him.

While not attempting comparison, excepting to note the advancement, it cannot but be remarked that there is hardly any comparison between the splendid performance of now by Anna Q. Nilsson as Cherry Malotte, the music hall girl, with that of Kathlyn Willams of the years ago, while Miss Nilsson in the Hampton picture made her role so strident and forceful that Barbara Bedford, playing Helen Chester.

could not keep pace. Bessle Byton played Helen in the Selig film.

Another point of improvement that maybe Hampton shouldn't receive undue credit for is the absence of dance hall scenes. Selig's went to the dance hait thing, but there have been so many westerns with them that Hampton might have concluded there was nothing new to show in the Alaskan setting. Colin Campbell directed for Selig; Lambert Hillyet is the director of the current Hampton's "Spoliers."

The Beach story went into the

"Spoilers."

The Beach story went into the early gold rush days at Nome, with the politician, McNamara, having his own U. S. Circuit Court judge appointed to jump the gold claims. Glenister and Joe Dextry (Robert Eddeson) held the 'teading Midas mine which the invaders immediately jumped, forcing out its owners and eventually having Judge Stillman (Sam de Grässe) issue warrants for their arrest, to be later arrested himself for contempt in failing to obey an order of the court obtained at San Francisco by Glenlster's attorney. lster's attorney.

Ister's attorney.

The love story running meantime between Helen Chester and Gleniater with Cherry as the forlorn figure in the triangle is very feelingly set out. Sympathy must go out to Cherry during it. Miss Nilsson makes the role poignant in its sincerity; Wallace MacDonala as the Broncho Kid has another well-played role.

The cast contains many names.

The cast contains many names, several very well known, and all generally exceptionally cast, for instance, the steamer's captain as done by Tom McGuire—just a bit, but made constrained and relieved at the finish by McGuire with a laugh.

laugh.
"The Spoilers" (Hampton) opened first at Chicago, where it had a run in the middle of the summer that bespoke its drawing qualities. It's one of those self-advertisers and sure-fire for money. Sime.

CIRCUS DAYS

minuces.
Toby TylerJackle Coogan
Ann TylerBarbara Tennant
Eben HoltRussell Simpson
His Wife
Luigi
Jeannette Peaches Jackson
LordSam De Grasse
Daly De : Witt Jennings
Fat Woman
Human Skeleton William Barlow

Toby Tyler's experiences while ten weeks with a circus have developed into a mighty good screen vehicle for the presentation of Jackle Coogan under the direction of Eddie Cline. This is a picture everybody with like.

There isn't a constant effort to shove little Jackle into the foreground of the action until he is compelled to do things that no kiddle of his age could accomplish. Therefore it is plausible as well as entertaining.

For the little kiddles it is going

For the little kiddles it is going to be a veritable delight, for where isn't there a kid who hasn't either played circus in the back yard or at some time or another wished that he or she could run away from home to join one of the shows?

But Toby stands out as a hero in this picture. He is spanked by the uncle at whose home he and his widowed mother are living, and runs away to get a job with the circus. He starts as the "lemo" kid and finally develops into the comedy trick rider, doing a burlesque of a bareback act, and becomes the star of the show at "\$75 a week and cakes."

BLUEBEARD'S EIGHTH WIFE

Sex stuff that goes as far as it can before the camera without the censors getting after it. That is what picture-house audiences want, according to the exhibitors—sex stuff that will go the limit, keep the audience on edge and still be censor proof. In "Bluebeard's Eighth Wife" they have got exactly what they ordered, the goods being delivered by a competent cast in a photographic setting that is interesting. The more the pity that the director who turned out the picture isn't given program credit fer his work.

One touch, however, those who witness the picture are most certain to remark, and that is the fading pep and beauty of Gioria Swanson. After witnessing her go through the role of Mona one cannot help to remark how much she has progressed as an actress and likewise what she would have done to that role from an aluring standpoint had she played it in the same manner in the full flush of her beauty. Huntey Gordon as the American millionaire who has divorced seven wives and takes unto himself an eighth, the latter only discovering after she is married how many have preceded her in her husband's affections, is deftly handled on the screen.

The opening scenes show the broken-down members of the French nobility hoping that the young daughter of the family will ensnare the honeymoon until such time as she is convinced her husband's protestations of love are genuine and not surface indications, as they must have been in his previous marriages.

Miss Swanson plays capably. The three or four subterfuges employed to rouse her husband's jealousy and to compel him to grant her a divorce are deftly delivered. In the supporting cast there is a clever piece of work by Paul Weigel in a character role, while Robert Agnew answers very well as a juvenile. Irenoral point of the family will ensnare the honeymoon until such time as she is convinced her husband's protestations of love are genuine and not surface indications, as they must have been in his previous marriages.

Miss Swanson plays capably. The three or four subte

SALOMY JANE

Paramount picturhation of the
Brot Harte story, featuring Jac
Logan, George Fawcett and Maurice
Salomy Jane Jacquesine
Fuba Bill George F
The Man. Maurice
Gambler. William
Goorge E
The Man. William
Goorge E
The Man. William
Goorge E
The Man. Jame
Col. Starbottle William
Red Pete Raymo
Mrs. Pete Louise I
Larabee Jame
Baldwin Carence
Baldwin Clarence
Baldwin Clarence
Mary Ann. Barbara
Steve Low Miko

Baltimore, Aug. 8.

Baltimore, Aug. 8.

Quite a few years ago "Salomy Jane" received the initiation into the celluioid realm, and, if memory serves, Vera Michelena was the heroine. In its day it wasn't so bad, aithough that has been eight or ten years ago.

The new picture, with Jacquesina-Logan as the heroine, and with the excellent support of George Fawcett as Yuba Bill and Maurice Flynn as The Man, the film takes on new values which line it up as a good card for the intermediate houses. Whether it could hold up in a first-class first-run house is problematical. At all events it is pleasant entertainment and the cast is excellent throughout, Charles Ogle being among those present.

The story of western desperadoes, of Salomy Jane; the daughter of Madison Clay, of the Vigilantes and The Man who rides home with Salomy Jane in the sunset and who marries her, is clearly told, the continuity of the film being remarkable. The subtities, too, it might be added, make no painful attempts at flippancy, much of the dialog being takes from the covers of the book.

Miss Logan, aside from a tendency to curl the eyebrows with every giance and to work the facial ex-

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MICHIGAN FILM REVIEW JACOB SMITH, Publisher 415 Free Press Bidg. DETROIT

"A Smashing Hit!"

Great crowds jam Balaban & Katz' big Chicago Theatre at world's premiere of Miss Talmadge's startling new success. Read this wire:

Chicago, Ill., Aug. 6.

Associated First National Pictures, Inc., 383 Madison Avenue, New York,

Opening of "Dulcy" at the Chicago Theatre smashing hit. Great crowds in attendance all day long, and picture provoking wonderful comments. Attendance indicates picture will prove extraordinary box-office attraction.

BALABAN & KATZ.

Joseph M. Schenck presents



By George S. Kaufman and Marc Connelly. Adapted by John Emerson and Anita Loos. Continuity by C. Gardner Sullivan. Photography by Norbert Brodin.

Directed by Sidney A. Franklin A First National Picture

ASTRITION OF THE RESERVE SEED OF THE COMPANY OF THE CONTRACTOR

essions overtime, makes a good roine. Her face is fresh and not erly sophisticated, so that she suft the appearance of being an astern millionaire's daughter, out is movie holiday. Of George Fawti (can be said that he is greatine he nearly always is. Maurice has makes the stranger's role apaling, while the others fit into eir parts neatly. The film itself akes a good program picture, and not drawn out nor too long.

Siek.

SIDEWALKS OF N. Y.

Leeter Park presents this screening of a story built around Charles B. Lawlor's famous sons. The plot and sconario were manufactured by Williard King Bradley. The mist title has the information that the cast is from the Reel Town players and witches Lester Park directed. Sixty-out Player York. Aux. 6.

Lester Park bursts upon us prac-ally a stranger, and his introduc-m is far from felicitous. This five els or so of film has about as high percentage of rank vulgarity and eap hokum to the running foot commonly comes within the ob-ryer of Broadway picture goers, at goes double for the neighbor-od establishments for big and lit-towns.

le towns.

The cast has several capable playrs, notably Hanna Lee, one of our
nost engagingly earnest kid players,
not Bernard Siegel, who does an old
nan character part neatly. Templay
laxe has done some good work, but
ere he has an impossible role.

It is enough to tell of the story
hat the sweet, romantic heroine—
ne of those yearning maids who
obs moistly when she is turned
way from home because she will
not marry the man of her dear
ather's choice—is at other times a
ady prize fighter.

Some of the absurditles of the tale

way from home because she will not marry the man of her dear father's choice—is at other times a lady prize fighter.

Some of the absurdities of the tale may be imagined when it is related that this young woman saves her dear old dad from eviction and a sheriff's sale of his cherished violin by winning the "ladies" world c.amplonship" in a three-round bout. They didn't even take the trouble to dig up a girl who could handle herself with boxing gloves. The feminine prize fight (seriously done and led up to in all sincerity as a dramatic punch) was a staggering ledwing and hair pulling match within the limits of 14-ounce gloves. The function in the limits of 14-ounce gloves. The first had to pure the limits of 14-ounce gloves. The first had to mortgage on the Old Place. It's a great idea, but what does the first a great idea, but what does Charley Lawlor think of it? His name Isn't mentioned, by the way, h. "The Sidewalks of New York." At that he couldn't collect damages

LUCK

C. O. Burr, with Johnny Hines starred.
Produced by Mastodon Films, Inc. New
York state's rights controlled by the Com-
The state a lights controlled by the Com-
monwealth Distributing Co. Story by
Jackson Gregory; adapted by Doty Hobar
and titled by Ralph Spence.
Bob CarterJohnny Hines
Sylvia Templeton Violet Mersereau
Alan Chasher
Alan Croeby Edmund Breese
Judge Templeton Robert Edeson
Fighting MinerMatthew Bete
Dumb Dora
The Plumber Charles Murray
His Girl
TIME OHIT PROPER PROPER

A typical, breesy Johnny Hines subject, generally irrelevant, with not much attempt made to counterbalance it with a pretext at being anything otherwise. The "Luck" title is introduced in an episode at the Essex Country Club og Long Island.

Alan Crosby a self-made captain

without the assistance of his private fortune, but starting as he is. It so happens he is attired in running trunks an a bathing suit, his friends contributing a hip flask and Crosby a small cigar lighter, which always refuses to light.

So oddly arrayed, Carter hitches on a passing suto, encounters Sylvia Templeton at the railroad station; cons his way through a rail trip to the town of Templetonia, Pa, over which Sylvia's father, the judge, presides, in the heart of the mining district. Arrived there, Garter is greeted as a visiting puglistic champ and agrees to a match which develops into a farce exhibition, he emerging victor and explaining the mistaken identity.

The rost of the acton is concerned with Carter's promoting the town of Sylvania, named after Sylvia, after the citizens of Templetonia have refused him support. Considerable opposition makes itself evident, but on the last day of the year Carter is given \$10,000 as his first year's salary as president of Sylvania, Inc.

The comedy by-play is interest-

THE CRITICAL AGE

endent melodrama, adapted fro Connor's novel, "Gengarry Schoo Directed by Harry McRae, Did d by Hodkinson, Shown at Loew Ork, N. Y., on double feature bit A Man of Action," Aug. 7. Runnin 8 minutes.

Interesting melodrama set amid rural surroundings having a school-boy love affair for its main theme and political intrigue for its counter-plot. The love affair between Tom

Kerr, too much for him and is about to give up hopes of winning fair Margaret, when fate intervenes. Bob and Margaret are upset in a canoe and the girl is brought to shore by Finley after a thrilling rescue, which provides the best action of the picture. Young Kerr waddles his way to shore, lamenting the fact that he has lost an opportunity to shine as a hero.

hero.

Although a commonplace story, it has action, good continuity and will make a good feature for the smaller picture houses.

SKID PROOF

Jones is the ex-unanty
the garage. He handled himself
well in this picture, although he
maintained a rather serious mien
throughout, an occasional smile
would not have hurt. The cast in
general is fairly well selected, with
the possible exception of Fred Eric,

REFUGE

Katherine MacDonald starred in Schulberg production released First National. Directed by Victor linger from story by Lols Zeliner: to Forence Hein and edited by E-ell. Runs about an hour.

One of those passably interesting romances of a mythical kingdom, a righteous princess, a usurping ruler, the long lost heir to the throne and his final discovery and marriage to the princess, who has been the viotim and object of desire of the

Eugene.

The plot skeleton is rather silm but its recounting has been dressed up with considerable gold braid and formality to make it interesting to the average audience. The development is bressy and the familiar musical comedy trick of having the butter and maid dialog and give the plot away, is paralleled here with the maid and chaufteur characters by means of pithy tales.

The royalty hocus-pocus is no spread on too thick despite the courtly atmosphere, although it was inevitable that one baliroom scen with many distinguished lookin people floating around should b dragged in.

Miss MacDonald is her usus beautiful self and takes care of he

(Continued on page 41)

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JAY BRENNAN and STANLEY ROGERS Comedy 15 Mins.; One Palace, Bridgeport, Conn.

Bridgeport, Conn., Aug. 4. When the team of Bert Savoy and Jay Brennan was broken up by the death of the former several weeks ago by lightning, it meant the pass-

ago by lightning, it meant the passing of a standard comedy act which had not only builded a name in vaudeville but enhanced that standing by successful appearances in revues of the legitimate stage.

Brennan was advised to immediately select another partner and get back to work so that he might take his mind off the tragedy. He selected Stanley Rogers, of Rogers and Coleman, a turn around for two seasons or so. Rogers has been and Coleman, a turn around for two seasons or so. Rogers has been-doing a comedy female characteri-zation but away from the style of Savey's. The newly formed team opened at Poli's Palace at Bridge-port the last half.

The material for the Savoy and Bronnan routine has been always

Brennan routine has been always worked out by Jay. He coached Rogers to the style of Savoy and Rogers to the style of Savoy and judged from first performances has done very well. The carmine wig, same colored 'kerchief, the wide-mouthed but soundless laugh that was Savoy's, is simulated well by Rogers and also the flouncing style of walk to punctuate the comedy points. In that particular Rogers appears to exaggerate.

points. In that particular Rogers appears to exaggerate.
Whether from nervousness or a cold Rogers' voice was rasping. The dressing was the same because one dressing was the same because one of the former team's costumes was worn, but the faclal make-up was all wrong. Savoy had a way of tilting his hat and covering his face, but what showed looked O. K. Rogers has an angular face and must needs be made up with more color.

It had been suggested that Brennan when he picked a new partner might just as well bill the act as "Jay Brennan and Margie," but friendship between he and Rogers feld to the equal billing. That is an advantage the new member should appreciate.

Some of the material was not used.

in Bridgeport, particularly matter which might go better here than in a town of that size.

When seen Saturday night the new combination registered much laughter and when straightened out ought to take its regular place in time

big time.
Savoy and Brennan had a contract for the road with the "Greenwich Village Follies," which may possibly be renewed. Brennan is the neat, sterling straight of always.

SAURS and STEGER Songs and Ta 10 Mins.; One

Youthful appearing mixed couple in an act that emphasizes rather than disguises their rather limited capabilities. Their best effort is singing. That is limited to two short and poorly selected numbers sung at the opening and dosling. For the rest their routine consists of talk, pointing out the difference between married life "before and after," something that has been done before. The lines show much dipping into the "old hokum bucket," and the couple show little conception in reading them.

The turn would be greatly improved if the talk were to be minimized and some good vocal numbers added. The man has a good tenor and yodels well, and the girl gets by with some fair harmony.

tenor and yodels well, and the girl gets by with some fair harmony. She has looks, but handicaps them by deficiencies in the sartorial art. As a straight singing act, the duo might attract attention. But as it is now, the turn can just barely slip through on inauspicious small bills.

SONIA and ESCORTS (2) Hand Balancing 7 Mins.; Three

Sonia is a cute little girl and opens with a song, her two escorts sitting on a bench beside her.

Near the end of it they lift and camy her to the footlights, over their heads in strong-man fashion. She exits and they go into hand-to-hand balancing.

Sonia re-enters in tights and the three continue the hand-to-hand work, using a Risley pad for one of the men.

During these tricks Sonia.

During these tricks Sonia acts as bearer, sustaining the top mounter, merely filling the place of another platform.

The formations are nice and the

tricks well done, while the presence ter louses, as they of the woman in this style of act the shine off the gives it a little novelty.

It's a good opener for small time, where in any spot.

CHARLES JUDELS and CO. (3)
"So This is America" (Comedy)
18 Mins.; Three
Proctor's, Yonkers, N. Y.

Charles Judels is a character comedian who takes an occasional flyer in vaudeville. In his latest act by Howard Emmet Rogers, he scores through the excellence of his characterization of an Italian impropriate who is robbed of his money on the boat coming over money on the boat coming over and is in danger of being deported because of depleted finances

because of depleted finances.

Then begins a series of wit duels in which Judels replenishes his empty purse at the expense of two immigration officers. He sells a pair of phoney cuff buttons for \$5, palming them off as antiques, to one, and increases the bank roll \$1 by mending a watch.

The playlet is proad furce also

The playlet is broad farce, although doubtful if the author almed at that target. It is an improbable plot that won't stand vivisection, but Judels as the shrewd English-speaking immigrant almost makes it possible.

KIRKE and COLLIER Ladder and Wire One and Three (Special Set) 5th Ave.

A seemingly new turn that has gone to the expense of a production for what should be strictly a dumb at. Opening in "one," a youth in a high, hat is leaning against a lampost, soused, as another stew enters from the other side, also in high hat. The second, seeing an electric bulb out of his reach on top of the lampost, and after some im-

Thereafter and into "three" in a set of a roof with a washline, across which a cat is propelled just after the boy seated in a sectional room on the side says he's going to listen to a radio talk by Will Rogers. He to a radio talk by Will Rogers. He changes his mind and goes after the cat, becoming tangled on the wire and calls for "Papa." Papa shows and asks "Son" what's the trouble, with both doing wire walking after that, the boy jumping a couple of chairs for the finish, missing twice to do a slapstick tumble into "Papa" on the ground and accomplishing the trick on the third try.

the trick on the third try.

If the comedy attempts are stalls to cover up lack of agtual work, it will keep them on the small time. If they have other tricks they had better be filled in to make this a possible big time opener. The idea of two men following the Continental acrobats for a pantomimic comic opening or stall or disguise comes at a pretty late day for a wire turn, that must follow all of the speed displayed by so many others with so many girls amongst the others.

Sime.

MICHEL KURZENE and VONIA Violin and Piano 18 Mins.; One City

Headlining at the City, this remarkable turn conclusively demonstrated that any audience, even from the heart of Union square, will swallow and enjoy good music if it is fed to them with the proper seasoning of showmanship and is in itself intrinsically worth-while and meritorious. Two encores were deservedly won by the act and it might have grabbed more had it been as inclined.

Kurzene is obviously a foreigner, artistic looking from his pompadoured head to his gifted finger tips and his well groomed feet. He

and his well groomed feet. He plays the violin and he plays it in a manner that makes it safe to vena manner that makes it safe to venture that the better violinists in vaudeville may be easily numbered on one hand. He opens with two standards, strictly classical but not too heavy. His technique is extraordinary, with the finger work standing out. The woman accompanist, of handsome European approximes offers a first rate solo. panist, of handsome European appearance, offers a first rate solo, and then Kurzene returns for two more numbers, one of them, he announces, of his own composition. There is none of the affectation found usually in vaudeville violinists. He pays strict attention to his fiddling and has the poise and bearing of a concert virtuoso.

For energe classical interpreta-

bearing of a concert virtuoso.

For encores, classical interpretations of two popular numbers are used. They are well done and scored a luge success at the City, but might be discarded in the better houses, as they take a little of the shine off the turn. The act should make a fine impression anywhere in any such

BARRY and WHITLEDGE Piane, Songs, Comedy 15 Mins.; One 23rd Street

Miss Barry is a singing comedi-Miss Barry is a singing comedi-enne of doubtlessly past experience, although the team combination with Whitledge (male planist) is not re-corded in Variety's New Acts files. Whitledge is a little more than a mere accompanist. He sings, plane-logs and "straights" aptly for his partner.

partner.

The introduction is a vocal pro-log which has for a tagline that its only excuse for existence is that it log which has for a tagline that its only excuse for existence is that it serves the purpose to plug an interim while the plano is being dragged out. Miss Barry, a personable miss of more than ordinary personality knows it and shows it off with an opening ditty about "sweet little way of my own." She sports but one frock, a becoming creation, but spoofs considerably about her "costume changes." She also displays a lack of stockings. The small talk is bright and breezy, and one fault was that it wafted over the 23rd streeter's head. It needs a regular audience for just appreciation. Miss Barry's Hebrew dialect number did not click and is a weak sister. A Spanish number landed heavy.

She encored with some wise stuffilke "my mother wanted me to do chautauqua work, but I don't like tents," which, however, made little impression with that downtow audience. Miss Barry is more than half of

audience.
Miss Barry is more than half of the act, although Whitledge is a capable and unassuming assistant. and they should land regular houses shortly.

WINIFRED and BROWN Comedy Sengs and Talk 11 Mins.; One (Special) City

The same Winifred who did a somewhat similar act with another gentleman of color named Martin, as far back as nine years ago. That he is still on the small time is not a matter of ability for he gives one a matter of ability for he gives one of the craftiest portrayals of a typical Chinaman to be found in vaudeville. It may just be a matter of circumstances, but, in all probability, it is his material, which is good for the three-a-day, but is strictly three-a-day nevertheless. His new partner, Brown, does a striking darkie gob, with his joyous hilarity, and African playfulness forming a great contrast to the Chink's grave mein and Oriental reserve.

Chink's grave mein and Oriental reserve.

Martin is shown as the act opens being wheeled in a Chinese carriage by Winifred, stopping at the middle of the curtain which represents a Hong Kong market. A dispute about the fare arises and causes several laughs. The talk then drifts, though always within the keepings of the situation. A jazz number is acceptably sung and well danced and then a combined yodel and Chinese chant is put across for a very novel effect.

In the next-to-closing spot, the turn was a wow at the City. But the very novelty of seeing a vivid Chinese coolle played by a negro, should serve as their entry to the big time and, with better material, they should meak read.

big time and, with better material. they should make good.

MACK and JESS

Comedy 15 Mins.; One (Special Drop) 58th St.

Charles Mack and Johnny Jess have long acquaintance with vaude-ville, for both had acts of their own, mostly with supporting players. Combining each brings the dialect of the Old Sod, Mack enacting a joking policeman and Jess an old Tad fireman.

Tad fireman.

The routine is played before a painted drop picturing the exterior of a fire engine house. It is a rather oddly designed drop, for there is a shanty on one side marked "hoak and ladder No. 1." The smallest apparatus of the kind would never fit that shanty. Jess is identified as fit that shanty. Jess is identified as fit that shanty. Jess is identified as "Charlie Donovan, the last of the old fire brigade." There is an argument about fires, with the veteran contending that, while fires now-adays may be bigger and taller, those in the old days were hotter. Mack has a rhyme, "Those Were the Old Days," to please the old-timer, but he then riles the benedalled red-shirt, leading to a funny business bit worked out with funny business bit worked out with a coat and vest.

Mack trots out his Irish bagpipe

Mack trots out his Irish bappipe and alternately soothes and teases the Tad, who finally succumbs to the music and steps a lively jig. There are few Irish dialect acts around and Mack and Jess have done away with the idea that acts of the kind need full stage.

OLGA STECK and BAND (5) Songs and Music 17 Mins.; Full Stage

Fifth Ave.
Petite and pretty is Olga Steck, a name new to vaudeville. She gained some attention along Broadway last season as prima donna in "The Springtime of Youth" and "Sue Dear." Noither landed, but they served well in bringing Miss Steck to the fore.
A five-piece jazz band is her musical aid, it having two numbers alone, one at the opening and later during a costume change. Miss

during a costume change. Miss Steck's numbers may have come from Steck's numbers may have come rrom out of both shows, for, though ef the lighter class of comedy, none is familiar. "Susan" was her first, in the present day style of waltz time for verse and chorus with a second chorus jazzed. "Sweetest Flower That Grows" has a slow tempo song, but its latter portion gave Miss but its latter portion gave Miss Steck the chance to show the class

Steck the chance to show the class of her voice and the clear tones of her high register. After a costume change she sang "Wondering." topping it off with a dance bit and then a pop number.

Miss Steck was on closing the show but won an encore which counted as the best number in her routine. It is "Pretty Birdie," a lively and catchy melody and well done, the band's violitist supplying aid with bird-like chirps on his fiddle.

If Miss Steck elects to remain in

fiddle.

If Miss Steck elects to remain in vaudeville she should become a standard turn, for in addition to voice, appearance and clothes, she knows how to sell her songs.

CARMODY DANCERS (5)
Dancing
12 Mins.; Two and Full Stage
City
A dancing act, staged with an eye

A dancing act, staged with an eye to the bizarre and unusual. The novelty does not come with any strange effects or innovations, but rather with the costumes, sets and the dances themselves. They include two solos, waltz and oriental, two doubles, both difficult to classify but resembling gypsy and clown dances, respectively, a Japanese opening number by four of the girls, and a closing dance by all five that is a cross between ancient Egyptian and modern acrobatic.

The costumes, while not particularly tasteful or expensive, are striking looking because of a certain originality and flashiness. Bare

tain originality and flashiness. Bare tain originality and flashiness. Bare legs are in evidence, even in the Japanese dance, but this is only one example of the lack of attention paid, either purposely or carelessly, to detail. The girls themselves are big and appear to be pretty and refined from the front. They all can dance acceptably and do not loat about the stage, apparently bored and disgusted, as happens in so mank turns of this description. The fact that the act does not

The fact that the act does not descend to jazz and shimmying is a point in list favor, as it would lose the air of gentility and distinction that makes it stand out as a first-class program attraction for the in-termediate houses.

McCORMACK and REGAY Song, Talk, Comedy, Dancing 11 Mins.; One 23d St.

23d 5t.

McCormack and Regay are not new as a combination, but their development of the routine deserves cpecial comment as a rejuvenated, if not strictly new act. They pack considerable variety into their 11 minutes embracing flashy falls, song, dance, comedy and hoofing.

McCormack's falls come to the fore early. He also specializes with a step solo, which includes some dizzy ankle splits and a hock dance, landing simultaneously on feet and

dizzy ankle splits and a hock dance, landing simultaneously on feet and knees. Miss Regay, a sister of Pearl, suggests the latter in some respects in the acrobatic dancing.

A gas house couple duet had Miss Regay in eccentric flapper get-up and the man very a la "tough." The number was replete with pep and action and the unusual zip on a hot night the last half of the week brought forth considerable response from the lethargic audience. sponse from the lethargic audience.

They were spottted No. 2 and look good in the small big timers or big small time. Abel

HARRY HARTMAN

HARRY HARTMAN
Violin and Comedy
14 Mins.; One
23rd St.

Harry Hartman offers a violin
playing turn, which includes interpolated comedy talk, a bit of
stepping and trick playing. Trick
of playing fiddle with bow held between knees, and combination of
harmonica and fiddle with step
dancing to make it harder make
effective bits.

Act fits nicely for No. 2, in pop. 14 Mins.; One
23rd St.

Harry Hartman offers a violin playing turn, which includes interpolated comedy talk, a bit of stepping and trick playing. Trick of playing fiddle with bow held between knees, and combination of harmonica and fiddle with step dancing to make it harder make effective bits.

Act fits nicely for No. 2 in pophouses;

Bell.

France, sounded sincere and may have impressed as being realistic. This might have been excused but later some more war talk made it sound too much like American figs stuff.

The combination lacks the necessary "class" for regular company, although they seem a perfect small time duo, judging by the response overdone), and a silly "cry", outhouses;

Bell.

BILLY MILLER and Co. (2) Comedy Sketch 17 Mins.; Two (Office Set) 23d St.

New sketch for Billy Miller and Co. from the one last seen. Miller instead of being the "grouch" boss now is the aggressive lawyer who is consulted by a divorce seeking couple. The action takes place in a shallow office set in "two" with the timid Henry Peck, bookkeeper, discovered sneaking in and being interrupted by the attorney. Hen Peck relates that his wife is

Hen Peck relates that his wife is on her way to this self-same office to institute divorce proceedings. Hen Peck loves her too much and is trying to circumvent it. His spouse's complaint is that he is too good; does not smoke, drink oor swear; comes home regularly and reads the "Ladles" Home Journal." She admits she could love him it he were a bit rougher and more of a cave-man.

The lawyer takes a hand in it by

The lawyer takes a hand in it by The lawyer takes a hand in it by fabricating a black past for the husband, including the invention of a third woman with the result the wife is happily shocked for the curtain clinch

tain clinch.

Some of the business by-play is funny and novel. The barrister is called up to prosecute a bootlegger and his first inquiry is where the said bootlegger may be reached for business purposes. The attorney has been bragging about his being the boss in his household and for the tagling upones the wife in a second control of the tagling upones the wife in a second control of the property of the second control of the tagling upones the wife in a second control of the tagling upones the wife in a second control of the tagling upones the wife in a second control of the tagling upones the wife in a second control of the tagling upones the wife in a second control of the tagling upones the wife in a second control of the tagling upones the wife in a second control of the tagling upones the wife in a second control of the tagling upones the wife in a second control of the tagling upones to the tagling upone to the tagling upones to the tagling upone to the tagling upone to the tagling upone to the tagling upone to tagling u the tagline phones the wife in stentorian, bullying tone. The latstentorian, bullying tone. The lat-ter, nothing daunted, however, comes back with a verbal barrage which the audience hears in a mut-fied, rasping tone, similar as if it were coming through the phone re-ceiver. The effect was striking. It's a good comedy sketch that should fit in the third hole nicely on the average bill. Abcl.

Dancing 9 Mins.; One City

A sagacious stage manager might do something with this turn, but, at present, it is an in-and-outer, with Lew Rice floreign and bresent, it is an in-and-outer, with Lew Rice flopping sadly one minute and crashing to the surface the next with a big splash. He is pri-marily a dancer and not a comedian. He doesn't even approach being funny, but at some moments comes dangerously near being a big time dancer.

dancer.

Rice enters in brown derby and a suit that would be large for Jess Willard. If there is anything sugesting a snicker in the turn, the outfit gets it. No facial makeup is used and Rice really looks as if he might be decidedly good looking without the trick clothes. He capes with a comedy number that ing without the trick clothes. Heopens with a comedy number that
died. It is not so much that his
voice is bad, but that his delivery
is listless, pepless, and sure homicide for any song. A selection on a
home-made, one-stringed fiddle follows and had the rafters ringing
with genuine melody. He spoils
the effect then with some atroclous
attempts at comedy and then wows
them all over again with some eccentric dancing that starts slowly,
but shows some encore-winning

centric duncing that starts slowly, but shows some encore-winning stuff before he finishes.

The dancing is done with large, misfit shoes, but shows grace nevertheless. There is no reason for Rice to retain the comedy makeup and material and the vocal number when he could do a straight instrumental and dancing act that would be a 100 per cent. Improvement.

KRAMER and GRIFFIN Talk, Songs 15 Mins.; One 23d St.

Unusual two-man combo. Straight does "nut" and his partner, also in straight Tux costuming, affects He-brew dialect. The latter feeds the straight, which is out of the ordinary run.

An Oriental entre overture sets An Oriental entre overture sets the dreamy atmosphere for the straight's ravings. Man doing the Ginsburg character feeds "nut" for the impossible raves. "Hi Lee, Hi Lo," a comedy chink number, is introduced early with "Ginsburg" soloing "My Buddy" sans dialect. A follow-up poem, seemingly specially written, about the singer's buddy in France, sounded sincere and may have impressed as being realistic.

CAVERLY and WARD Comedy Skit 14 Mins.; Two American Roof

American Reof
Caverly and Ward are a good
looking blonde youth and a comely
bob-haired brunet, who face the
elientele of the house for the sole
purpose of discussing a banquet, its
prospective guests and rice pudding. Nothing new, as it has formed
the basic substance of acts innumerable.

At the rise of the curtain the man At the rise of the curtain the man is on the phone in the "400 Club" informing an attendant he is awaiting the arrival of a beautiful girl. She arrives, and one immediately recognizes the stage demeanor and posture of Irene Ricardo and Edna Leedom is being affected. Naturally she is the comedy end.

The routine starts with the woman declaring it is food she

The routine starts with the woman declaring it is food she wants and the man attempting to stress heavily that important people will be there. The old "he's in oil" gag and situation was drawn along until it was wrung dry and then the man commented on his "friend of the secret service." The girl had her own idea as to the meaning of secret service, construing it as the automat, when the "rice pudding" business began and continued until the finish.

The woman shows trace of being a comedienne and with proper material might be able to extend herself in a satisfactory manner. The man is the average mechanical

man is the average mechanical straight who leaves the impression of lacking initiative

straight who leaves the impression of lacking initiative.

As constituted the turn is minus laughs and fails to achieve the purpose it has been assembled for, even on the small time.

THREE STEPPERS Bongs and Dances 13 Mins.; One City

Two colored girls and a man in a fast and furious dancing turn. Speed and jazz are the keynotes and this chocolate trio struts and slides until the stage is fairly burning. The man is the best performer, dancing with the best performer. ing. The man is the best performer, dancing with the best brand of Harlem skill and singing nasally, but acceptably. He might substitute something livelier for the draggy ballad soloed now, as it slows, up the tempo. The women step with more pep than grace and sing with more regard for noise than melody. As the turn runs a bit too long now, their individual solos might be omitted and worked into a fast double number. fast double number.
The girls' first costumes of the

The girls first costumes of the gingham plantation style are neat, but the later and more abreviated ones lack style and class. The man presents a carefully groomed appearance throughout. With his individual work and the characteristic, racial enthusiasm exhibited, particularly at the finish, the act can cover the three-a-day requirements.

quirements.

When reviewed it opened the show, but it is primarily a deuce spotter.

BORDNER and BOYER Trampoline and Bar 6 Mins.; Full Stage Fifth Ave.

Two men in eccentric dress both showing skill on the trampoline and high bar. They probably are out of another act of the kind, for both are

another act of the kind, for both are seasoned performers. A comedy cigar bit runs throughout. When one member tosses it aside to perform a feat the other grabs it. Not exactly a prophylactic process.

The tall member of the team displayed the most versatility on the trampoline and several times sained plaudits. He mounted to the bar, turning catcher for the short but effective easting routine. The first aerial stunts were aimed short but effective easting routine. The first aerial stunts were aimed for comedy. Completing the act was a throw and catch around the bar and that won a big hand. The men are leisurely in style, particularly between feats; but sure in all their work.

An opener here and for most any-

FOCH FOUR Dancing 12 Mins.; Full Stage Jefferson

A man and woman open with a double whirlwind dance well exe-cuted and are followed by the other man and woman who do a throw man and woman who do a throw around acrobatic routine of dancing around acrobatic routine of dancing, the man showing unusual strength in the lifts and swings. The first man the, does some good leaps over chairs and the four come together for the finish in single and ensemble Russian steps. The act is well dressed and is framed for speed.

Can open the show in better houses or close small time bills.

"VARIETY PIONEERS" Minstrel Revue 25 Mins.; Two Scenes (Special) American

American
Another old-timer turn with a
minstrel slant contributed by an
octette of old timers consisting of
May Hoey, George W. Cunningham,
Eddle Horan, Al Edwards, and Joe Bradley.

Prefacing their appearance a pic-

ture trailer states that the players' main object in appearing is to con-tradict the Osler theory that those past 60 have outlived their useful-

past 60 have outlived their usefulness.

In the first scene, an alley outside a stage door, May Hoey acts as enunciator, introduces her associates, with each doing brief specialties. While the "boys" are besmirching their countenances with "cork," May obliges with her old standby, "I'd Leave My Happy Home for You," which she continues to put over in great style. A purple drop is lowered to mask the previous drop, the men come on in blackface and minstrel togs and proceed with an old-fashioned minstrel, with May occupying the interlocutor's chair.

The minstrel specialties give each of the old-timers a second and better opportunity to do their stuff. George Cunningham cuts loose with lively acrobatics that would make the present dancing generation sit up and take notice. Al Ed-

make the present dancing genera-tion sit up and take notice. Al Edwards contributed his famous wards contributed his famous cornet solo. Eddie Horan bowed them
with the cane dance he originated
30 years ago. Joe Bradley also was
there with the "pipes," as he proved
in his songs.

Age undoubtedly has exacted its
toll but has by no means stifled
the entertaining abilities of this
talented bevy of yesteryear favorites,"

vorites. They have an entertaining They have an entertaining act that can stand upon its own feet. One can momentarily forget they are old-timers staging a come-back, kick sentiment to the winds, and yet admit that the players, individually and collectively, are still there from all angles.

Great act for small time houses.

"DANCE REVUE FROM DIXIE" (10) Songs and Dances 18 Mins.; Two and Full 8 (Special) and Full Stage

23d St.

Ten colored people, five men, five women, in routine of songs and dances, with short conversational bits between straight and comedian and single and double specialties to fill in waits while costume changes are made for ensembles.

One of the five men is in corked black face. Good comic doing well with ordinary material. Other four men are dancers essentially, although the ensemble singing discloses a couple of pleasant voices.

Four of women are of pony type, fifth is prima donna of statuesque proportions. Four ponies dance well

nith is prima donna of statuesque proportions. Four ponies dance well and show lots of pep. Act starts with ten in plantation costumes, with succeeding changes running to soubret and jazz stuff for gals and tuxedos for men. Prima has fine

soprano.
Usual range of singing and dancing numbers, with fast dancing ensemble for finish. Good feature for small timers.

FLORENCE RUDOLPH and Co. (2) Dancing 10 Mins.: Three (Special Cyc.) 23d St.

Three women. Miss Rudolph evidently is the soloist, the other two doing a sort of sister team ballet routine. The dancing includes all

doing a sort of sister team beautroutine. The dancing includes all the familiar toe and ballet stuff, not forgetting one of those Egyptian interpretative numbers in bare feet and with vases.

Miss Rudolph flashes some nice whirls in her solos. The girls' ballet slippers were noticeably dirty and shabby. Also following the bare-limbed Oriental dance they should take special care to cleanse the knees for the ensuing number, which exposes them above the sex. A nice closing turn for the thrice daily. daily

ABALA and ADRIAENE Contertion and Tumbling 12 Mins.; Full Stage 23rd St.

23rd 8t.

Woman and young fellow apparently in 'teens. Woman is good contortionist, doing the regulation twists and dislocations, and boy is fast ground tumbler, with unusual ability in one-handed springs. Boy wears beliboy outfit. Woman presents good appearance in abbreviated costume. Act marked with speed.

speed.
Can play anywhere, with opening faw work.
and closing most suitable spots.

Beff.

They can't miss.

JACKSON and HAWKINS Songs 10 Mins; One City TIT NO SE

Two men in a straight routine of popular published songs that they sell in superlative fashion. They resemble college boys more than dyed-in-the-wood vaudevillians, and dyed-in-tine-woof vaudevillians, and do not seem to be quite at home on the other side of the footlights. A peculiar feature is that they both are tenors, but this does not hurt the harmony, as one conveniently drops to a baritone. Four numbers are used, two duets and two solos. The only deviation from straight are used, two duets and two solos. The only deviation from straight singing is a good violin obbligate by one of the boys while the other delivers a ballad. For a finish an operatic travesty on the current "banana" ditty is used, tracing the life of one of these historic pieces of fruit to the famous tunes fram "Pagliacci," "Carmen" and "Il Trovatore."

The boys have better voices than

The boys have better voices than The boys have better voices than 90 per cent, of the two-men acts. That neither plays the piano is a handicap for an act of this sort, but their straightforward and cleaneut appearance and methods overbalance this. The two-a-day will beckon them with more experience and training.

HARPER and CLARK Dancing and Comedy 14 Mins.; One 58th 8t.

A team probably from the west The boy at the opening is dressed like a college ninny carrying a beribboned cane. The girl kids him and interupts with snatches of the "Barney Google" song, with both later duetting it, then going into a dance which brought out the girl's

dance which brought out the girls graceful style.

The boy worked up a good acro-batic bit performing a handstand upon uprights of cigar boxes. As he built the supports he monologed upon uprights of cigar boxes. As he built the supports he monologed with yarn, bringing in the brand name of many makes of smokes. The blocks of boxes were higher than yet seen, reaching to the arm pits and making the trick look difficult. The girl next singled with a "Bamboo Bables" lyric, but dance that followed was more important. It was akin to Hawaiian and there was a wiggle.

dance number with both in A dance number with both in eccentric dress could be dropped. It looked like the finale, but the boy reappeared for a stepping routine alone and acrobatic bits, with the girl, sent the team off to a good hand. By switching the routine the turn will get better results.

ALBERT HORLICK and CO. (2) Dance Revue 10 Mins.; Full Stage Cyclorama and Special Draper Proctor's, Yonkers, N. Y.

Cyclorama and Special Drages
Proctor's, Yonkers, N. Y.

Two girls and a man in an ordinary dancing revue that qualifies
as a flash for the small time. The
man has distinct limitations as a
dancer. His name may be considered of value. There is another
Horlick who has been connected
with a dencing act that was a
standard big time turn.
One of the two girls stands out
in a toe "Adaglo." The act opens
with all three doing a Russlan
dance, the girls looking neat in
their short dresses.

A solo acrobatic dance with splits
and kicks by one of the girls is followed by the "adaglo." A mild
solo by Horlick, an Egyptian
double by the girls and a trio dance
at the finish in which Horlick sticks
to four stock steps, Russian savored,

to four stock steps, Russian savored, complete an ordinary turn of this type.

Con.

PAUL PLESS TRIO Acrobatic 6 Mins.; Full Stage

Two men and a woman in stunts which include symnastic, ladder, horizontal bar and iron-jaw work. Practically all of the act is away from the ordinary acrobatic offer-ing and can easily hold its own on a big time bill.

ing and can easily hold its own on a big time bill.

The apparatus consists of two ladders in vertical position with horizontal bars connecting them at the top. For the opening stunt, a hammock is swung between the ladders, in which the under-stander does some hand-to-hand work with the other man in the act, balancing him while the hammock is swinging. Both men support the hammock with their teeth, while the girl is swung in it. In other bits, one of the men supports the weights of both man and girl while balanced atop the horizontal bars, with iron-law work.

Every stunt offered is a thriller.

PALACE

A dancing show surfeited the audience with terpsichore in eight of the nine acts. Otherwise the program, an "all favorite" lineup, played rather snappy after some shifting about from the original

program, an "all favorite" inneup, played rather snappy after some shifting about from the original lay-out.

Herbert and Dare looking neat in blue athletic sults flashed a fast four-minute hand-to-hand routine, with some of the stuff new and away from the familiar. The men get down to their stuff from the entrance and made every trick a feature. Some of the difficult lifts from odd fulcrums were performed with surprising ease and simplicity, but were readily recognized and proportionately acclaimed.

Greeniee and Drayton, dusky dandles, are a top notch colored duo, and first to initiate the dance thing. Their linguistic proficiency is interesting and funny and the suave cross-talking and general demeanor stamps them unusual among the racial entertainers.

Alyn Mann was switched from closing to No. 3, exchanging places with "50 Miles from Broadway." Mann is a terpsichorean female impersonator, who probably fools no one up to about the middle of the orchestra. From a side box half way back the undeniable masculine features became apparent on first appearance. He is a good interpretative stepper, and under May Tully's tutelage Mr. Mann has corrected a number of shortcomings first noticed on the March break-in. For one thing he does oblige with a few words and not doing "dumb" as formerly, the audience's insistence displaying a peculiar mob psychology in evidencing a desire to hear his voice. Also, the Palace attendance once more proved itself "easy" with coming through like regulars in the applause reception on the unwigging, despite it was so evident to a goodly portion. Jay Russell, Hail Taggart and Bradford Ropes are in support, two flashing some corking eccentric stepping and the other vocalizing of the contributory dancers, the young chap with the high kicks, looks good for a production try.

high kicks, looks good for a production try.
Santos and Hayes in the fourth position were their usual success with their comedy "panning" of one another's over and under weights. The dialog was telling and the special numbers packed many a pointed laugh. Miss Hayes' double voice singing clicked as strong as ever.

ciai numbers packed many a pointed laugh. Miss Hayes' double voice singing clicked as strong as ever.

The Four Mortons closed the first stanza, switched from second after intermission. The family cleaned up per always, with Clara displaying her versatility in an extended specialty to spontaneous returns. Sam and Kitty's session in "one" was a sure fire introduction. Joe and Sam later sport a combination of tux jacket and white trousers, considered an inappropriate match.

Rita Gould resumed after the orangeade thirst-quenching period in her programed position. Miss Gould had things her way from the start, although some of the stuff has been seen to filv in a small time house. That second "pick-aninny shoes" number, for instance, got little before an afternoon attendance in a Brooklyn three-a-day house one time, and later scored heavy at the Orpheum in the same borough. Here it found favor and is probably one of those renditions that requires a matronly majority to find its appeal. To others the eestasy and rapturous business with the baby shoes made little impression. Miss Gould flashed a

PHINAS and AIDA Equilibristic 7 Mins.; Full Stage 58th St.

7 Mins.; Full Stage
58th St.

Looks like a foreign act the routine and appearance of the man and woman thus indicating. Both dress in red satin costumes and both are quite under average size. The man performs the feats, his partner's assignment being that of aid. Special chairs and props are carried for the balancing routine, which is accomplished upon a table, also carried. Several equilibristic feats in which chair formations are employed the base is a small turntable which is worked by the woman. She also supports a frame in Risley style for a variation of the man's balancing specialty. For the finale he works in an iron jaw bit while perched on ladders. The turn closed the show, though it will be assigned usually to open for pop bills. The apparatus counts, for the routine itself is not exception.

CLIFFORD and BAILEY Singing and Dancing 15 Mins.; One Jefferson

Jefferson

Two colored boys with fair voices, not much idea of comedy, but both good average dancers. An idea of their comedy perspective is discovered when one makes a song and dance out of a popular ballad, done in all seriousness.

Their pedal extremities are at present their principal stage assets, and with their tuxedos they will do nicely on their dancing in an early spect on small time bills.

novel fur-frimmed costume for the "sheik" ditty and was rather well up on all her sartorial cutifiting.
Adelaide and Hughes, originally programed to close the first haif, followed with their ultra-terpsichorean routine. They are billed as in for a "limited engagement," probably from self choice and not from lack of demand. Johnny Hughes' waltz clogging and legmania was beautiful to watch, and Miss Adelaide's ankie and toe stuff clicited spontaneous applause combustion. The closing "toy" pantomime is far and away the best of that sort of thing seem in or out of vaudeville. Lou Clayton and Cliff Edwards seemingly had many friends in the audience. The audience forgot the lateness of the hour in their demands for Edwards' uke specialties and odd callippe warbling and Clayton's stepping with the "please stop!" appeal to the irresistible instrumentalization. The team's welcome back to the fold from the Shubert exile was unquestionably sincere.

C. B. Maddock's "50 Miles from

Shubert exile was unquestionably sincere.

C. B. Maddock's "50 Miles from Broadway" had a tough spot coming on at 11 sharp, but held them surprisingly well for a full half hour. The hasty ones stood up behind the lines in the rear and few departed once interested. Dan McNeil, the programed juvenile, may be a new man judging from his dual stepping inefficiency with the heroine, but otherwise proved convincing in his line readings. The Harry B. Watson-Reg B. Merville duo were the chief centres of interest with their rube squabbling. The plot is no burden to anyone's mind, and the idea is interestingly developed. The bass drum finish is a certain clincher.

clincher. Final curtain at 11.30. Abel

RIVERSIDE

Louis Mann headlining at the Riverside this week surrounded by an excellent bill with dancing in four of the nine acts. Mann's sketch, "The Good for Nothing," ran 25 minutes of mushy dramatics before a friendly audience. The venture of the brick with serve for Mr. Mann's brief vaudeville plunge, but is not a happy choice. It cjosed the first half of the bill, Dainty Marie, third, scored with

ne bill.

Dainty Marie, third, scored with er graceful work on the Roman

vaudeville runge, but is not a happy choice. It closed the first half of the bill.

Dainty Marie, third, scored with her graceful work on the Roman rings and rope. Marie uses a stereshold on the first half of the bill.

Dainty Marie, third, scored with her graceful work on the Roman rings and rope. Marie uses a stereshold on the first half of the should be should

"cracks" are bright, witty and topical.

A double acrobatic dance interpolated was well done, the man handling the girl after the fashion of the Helen McMahon scarecrow dance. A novelty finish helped also. They liked the turn here and it can repeat around any of the two-a-day houses. A special drop showing the exterior of Freeman's Restaurant can be changed to Gertner's if the couple want to be consistent. Murray and Maddock subbed for Jack McLallen and Sarah, programed but not present.

Cissie and Georgie Sewell in a dancing furn, with Lucille Fields at the piano, followed, doing unusually well on a bill that held enough dancing for a Richard K. Fox medal. The girls have a novelty routine act. Miss Fields, in addition to accompanying on the piano, sings and prologues the solo and double dances. The act opens in "one," going to full stage to show "The Throne Room of Terpsichore," where the girls dance their way to immortality and are about to be crowned by the queen but elect to violate the Olympian laws by breaking into a jazz dance in which the queen joins. The two red-headed English girls are a charming pair and graceful dancers.

Edna Leedom and Dave Stamper

closed, losing no one. Miss Leedom has improved 100 per cent. In her nutting. Is Stamper she has an ideal foil and opposite to her blatant personality and sophisticated clown-ing. It's a whaie of a comedy offer-

ing.
About a half houseful in Monday night.

Com.

BRIGHTON

Picking the elusive ace in threecard monte or outguessing the
bookies at Saratoga is a pipe compared with figuring the why and
wherefore of the business at the
Brighton, Coney Island.

On form a rosating night like
Tuesday should have packed the
house the second week in August, a
period when the Brighton's oceanside location should make it an attraction with any kind of a show.
But the show was good and business was something less than
pretty good. One explanation might
be it was a window sale with the
usual theatre parties absent, another the threat of a storm between
7:30 and 8:30. Bitli, there were
plenty of people on the walks.
One more guess might be the
radio. Thousands of sets are now
around the home sections of Brookiyn, from which the Brighton has
drawn for years. That radio thing,
is going to give showmen more than
one headache next winter. It's farmore serious opposition right now
than most showmen appreciate.

This is the second consecutive
week for the Vincent Lopes orchestra, and the third of the current
season. The brass section seemed
a trifte heavy in the first two numbers Tuesday night, overbalancing
the reeds. For his piano solo, Lopez
introduced an Ampico player piano,
playing the first part himself and
the piano automatically ripping off
the middle section, with Lopez picking up the third part of the melody.
The record was made by Lopez. At
one time Lopez, performed the unusual feat of duetting with himself
playing in one register while the
playing in one register wh

trick that has been going the rounds for ages, the knotted thongs trick, which had one of the men in the audience, and the magic fountain. The water trick has been identified with the Ten Ichi troupe and other Oriental acts. The Hanakos do it, as they do all of the other tricks, competently.

Bell.

JEFFERSON

JEFFERSON

In common with the other vaude-ville houses of the city, the Jefferson is feeling the effects of the torrid heat. Manager Sullivan and his aidea are there with the smile that won't come off just the same. Bordner and Boyer (New Acts) set the pace for "The Carnival of Venice." a musical act employing three piano-accordions, a harp, oboe and harp-guitar in selections from grand opera to jazs, all equally tuneful and well played by four men and two women. Besides the music a very versatile woman dancer interpolates several styles of ballet, toe and eccentric dancing, and the female musician does a fambourine solo that is a novelty and, closing the act, brought them several encores. Turn'can fill an early spot on big-time bills.

Wills and Giadys Ahearn landed strongly with their lassoing and dancing. Working in "one" adds value to this neat act. Charlie Ol-cott and Mary Ann filled out more than their alloted time with encores, with the impromptu assistance of Frankiyn Ardeli, whe got impatient waiting outside for them with his car, so decided to be in on the fun.

Al Tucker and his comedy band followed and the Jeffersonian's could not get enough of them. The comedy announcement cards, the comedy make-up of the seven and the good music were just about the right mixture for this audience, which, although small, was very appreciative,

Bender and Armstrong also found it easy sailing with their nut act, and the audience work in the mind-reading (?) bit got one laugh on top of the other.

The Foch Four (New Acts) conciuded the vaudeville, "with a poor picture, "Wandering Daughters," closing the show.

BROADWAY

eshown were all conspicuous for fine lighting. The Lopes band closed the first half and upheld their repara show sloopers.

In the control of the control of

balls, but the cannon ball bit is transparent. There is also included in the turn a particularly clever white dog, which balances itself on the juggler's nose on one hind leg. Alice Morley did very nicely with her 'mammy' ballads and comedy 'dear old dad' lyrics. She makes up as 'high yalier,' stripping a glove at the finish to show it's ali in the makeup. Her singing is highly agreeable, having the purity and clearness of a fine boy soprano. Neat, unpretentious number and well liked.

AMERICAN ROOF

AMERICAN ROOF

The first half Monday night ran in a listless haphazard fashion, dragging aiong in a monotonous manner due to lack of comedy. The second portion gave promise of foilmy manner due to lack of comedy. The second portion gave promise of foilmy manner due to lack of comedy. The second portion gave promise of foilmy manner due to lack of comedy. The second portion gave promise of foilmy manner due to lack of comedy. The second portion gave promise of foilmy manner due to lack of comedy. The second portion gave promise of foilmy manner due to lack of comedy. The second portion gave promise of foilmy manner due to lack of comedy. The second portion gave promise of foilmy manner due to lack of comedy is was way off that evening, with the lower floor, just about half filled. Hector's Dogs were the first to face the barrier. The canines, about 10, went through a routine of tricks, with three doing most of the attractive blonde girls' get-up of the attractive blonde girls' get-up of the sidelines, had a difficult task, it appeared that the tigrn, or at least most of it, was conversational discourse on his part, with the ahimals

5TH AVE.

Fair mid-summer bill the first haif, with a couple of real 5th Ave. hits on it despite the light attendance on the sultry Monday evening. Frances Arms and the Versatile Sextet were the successes with the Sextet headlining in front.

Miss Arms got her hit through a blue song that was stopped in the centre from the laughter in the balcony and galfery at the broad lyrics. It sounded just like a Mutual Wheel burlesque house at that moment.

Later in the bill was another number full of vulgarity.

The Versatile Sextet of seven young men play, sing and dance, with the singing running to bilads. Two of the ballads came in a row but the house liked it and the finish of the turn, which isn't big time vaudeville as at present routined.

Of course the "Bananas" song was in the show and also the "Bananas Blues." That "Blues" shouldn't follow the original on the same bill, just for the sake of both.

Opening were Kirke and Collier (New Acts) on the wire and balancing ladder, a turn that looks to bepadded out through an attempted insertion of comedy with a special set.

No. 3 held the Four Locust Sisters, three girls trying for harmony and missing a mile, with the other doing her best in a vain effort to exhibit technique at the plane. She had several chances. The trio of girls handled only the-most popular pops and all, with one exception, looked as though they were a result of the local amateur "Follies" so prevalent last spring. They will be fortunate to continue on the better three-a-day, figuring that four must split up the salary.

Miss Arms followed Middleton and Spellmyer, who revived their former western-playlet. Miss Arms is doined a bid the four must split up the salary.

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The Sing Yong Lin troup of the three men seated in t

STATE

This house is a paradise to songpluggers and writers, who always seem to be able to get a break with some headtiner on the biii. This week Sally Fields is introducing Lew Toilock for her last encore and plugging one of his ballads. Somebody has been fattening up Sally, with the resuit that she can almost be called pretty.

Another feature which goes to make the show at the State is the big act in three scenes offered by Buck and Bubbles and a company of eight, which includes five girls. The running time has been cut slightly now, doing about 33 minutes in place of 39. The act closed the show and was entertaining. The Adroit Brothers opened with some gymnastics and musical instruments meantime. Fred and Margie Dale sing, dance and play, with the firl doing some good contortion work in a dance bit. The act is staged nicely, the couple have likeable personalities and found it easy to score on second, Thomas P. Jackson is still doing the sketch concerning the girl who applies for a position, admitting, in doing so, that she has just been roleased from jail. Considering the warm weather, the sketch held attributed to remarkably well.

Thomas of the fact that they were equilibrists: The trilo then went house, but can hardy our mounter during the various cate, but can hardy qualify for the better ones, due to make the she turn has been out slightly now, doing about 33 minutes in place of 39. The act closed the show and was entertaining. The show was weil-balanced and played well despite the weather. Laurel Bennett and Co. led off with their boxing and wrestling work, the two girls doing most of this. The man who takes a couple of wallops and falls for the finish.

This house to get a break to the purchase of the same of the company is a light to the warm weather, the sketch held attributed to the proposed the sketch concerning the girl who applies for a position, admitting, in doing so, that she has just been roleased from jail. Considering the warm weather, the sketch held attributed to the proposed the same t

The first half Monday night ran in a listless haphazard fashion, dragging along in a monotonous manner due to lack of comedy. The second portion gave promise of following along the same trail until McGrath and Deeds, next to closing, pulled it out of the rut. Business was way off that evening, with the lower floon just about half filled. Hector's Dogs were the first to face the barrier. The canines, about 10, went through a routine of tricks, with three doing most of the work while the others romped about. The trainer, between shouting directions to his charges and watching those supposed to be on the sidelines, had a difficult task. It appeared that the tirn, or at least most of it, was conversational discourse on his part, with the ahimals showing little animation. Toward the finish they speeded up a bit and carried the turn off nicely.

Collins and Dunbar, man and woman, had songs and dances. The latter was the major portion, with the team doing novelty, eccentric, comedy eccentric, jazz and softshoe work in single and double numbers in conventional fashion, which did not enthuse the audience much.

Walters and Stern in winging, with the latter pbunding the ivories, opened with a number denoting they were "salesmen of jazz." They went through the songs, consisting mostly of special comedy numbers, in swift fashion. They appear in business suits, wearing red ties—just why is not apparent. With the audience having had nothing to awaken them from their lethargic condition, this was an opportune time for these lads, but they just did not take advantage of 4t, soing off with a rather duil thud.

Closing the first part came Ladd, Morgan and Co., man and three women, with more songs and some novelty dancing. The opening song and novelty of Ladd and Morgan gave promise of the couple having something in store for the patrons. This, however, was quickly dispelled when their vicel a little when their aids, the Glick Sisters, trotted out to do a little harmony singing. The girla are a good sight to gaze upon, but their

on the scene to intercept as the central character of the song, with the turn being brought to a conclusion with kicking and acrobatic steps.

Bart Doyle had a rather hard task allotted to him in opening the second part. The audience just did not seem to tumble to his character routine of talk and songs and, as Doyle said in a recitation on "Optimism." "he worked hard and believed in himself" right to the finish. Caverly and Wald, man and woman, with a comedy talking turn (New Acts), came next and found the going just as difficult as Doyle. McGrath and Deeds in the next to closing spot came forth and goaled the mob from the start. The boys stopped the show cold and, after two minutes of solid applause, had to return and appease the customers with a ballad. Closing was Sonia and Escorts, two men. After the girl opened with a ballad in a neat setting, the mon raised her on a scup and at the conclusion disclosed the fact that they were equilibrists: The trio then went through a routine of simple hand-to-hand and pedal balancing, with the girl serving as understander and top mounter during the various feats. The turn is a neat one for the smaller houses, but can hardly qualify for the better ones, due to an absence of originality.

GREELEY SO.

bad taste, particularly because of the

bad taste, particularly because of the way it is done.
Wyeth and La Rue did 15 minutes of hoke, with some singing and jugging bits used. The man is a Chapeline sits used. The man is a Chapelinesque comic, who could really be funny with some material worth laughing at. The girl is attractive, and would be all the more so if the two gowns she wore would fit her better. The club-juggling made a wand finish.

and would be all the more so if the two gowns she wore would fit her better. The club-juggling made a good finish.

Ana-Linn is doing the act she formerly did with Lou Lockett with a chap named Thompson. Thompson is a neat dancer and does the song bits effectively, though it is funny to see a ballet dancer doing a strut. Miss Linn's routiness scored, the toe number taking the act's honors.

Burke, Barton and Burke are one of the best combinations seen in a three-a-day house, thanks to the comedy done by Joe Burke, who formerly did a messenger boy with similar work to that done in this act. The straight man has a fine set of pipes, and solos to big resuits. The other member of the trio is a woman. The Novelle Brothers closed with their Arnaut Brothers' offering, including practically all the bits done by the latter team down to the "love-bird" encore.

23RD ST

Not so bad for a small timer in midsummer the first half. It was pretty hot and muggy Monday night and rows of vacant chairs were visible in the orchestra section. Plenty of room all over the house, in fact. But if it was a small crowd, it was good to play to—that is to say, for what they liked.

Harry Hartman (New Acts) and Abala and Adriaene (New Acts) and Abala and Adriaene (New Acts) were one and two, and Maude Ryan and Chas, Inness third. Some of Maude Ryan's nifties were a bit fast for the 23d streeters, but she hit 'em hard and heavy on a general average with her comedy nut stuff. Mr. Inness brought home a nice little score of his own with a recitation about the life of a copper, and the team brightened up the show generally. It's the best turn they have offered to date and should go along consistently.

Jack Kennedy and Co, next in a comedy sketch of familiar type. Mr. Kennedy is a finished exponent of light comedy and farce and brought out every laugh possible in the rather ordinary lines and situations. It's about a man and woman whe are seeking divorce—make each other jealous, and both change their mind. Kennedy has histrionic ability calling for a much better playlet than the one used.

King and Beatty stopped it with a grand hurrah that could be heard over on Tenth avenue. An old-time Irish song revived by Beatty also clicked heavily. The travesty doubles knocked 'em silly and the team could have stayed on at least ten minutes-longer.

have stayed on at least ten mineral longer.

D. D. H.? next to closing and going strong after he had broken the ice and they discovered what it was all about. To make it easier, he explained one of the newer ones. Every time he whacked the book the laughs arrived in abundance. It's true they missed a few points of the deeper sort, but the way they yelled at the more obvious ones compensated for the ones they missed.

yelled at the more overselved to the ones they missed.

Dance Revue from Dixie (New Acts) closed and Hoot Gibson in "Out of Luck" was the feature.

Bell.

PROCTOR'S, YONKERS

Lillian Shaw headlined at Proctor's, Yonkers, N. Y., the first half of this week, splitting the top with Charles Judeis and Co. (New Acts), third on the five-act bill,

The well-blended assortment played smoothly, with Miss Shaw fourth, Judeis just ahead, and Dupree and Dupree, the bicyclists, who opened the show, the three big-time turns.

pree and Dupree, the Dicycisses, was opened the show, the three big-time turns.

Three Senators, second, a three-man comedy talking and singing turn, are a small-time combination, with gags cuiled from the familiar crop. The fat comic, who does-Dutch, is evidently a close student of Senator Francis Murphy's mateial, if not his delivery. The harmony singing and hoke will get them over on the small time, but there isn't an original line in the whole act save the opening, which consists of two of them trying to make a political speech, to be interrupted by the third with "Dis country vas discovered by Cock-Eyed Cucumbers," etc. Dupree and Dupree started the bill nicely with unleyele and bicycle riding. The girl made a shapely and neat appearance in black costume. She was the topmounter in the tandem aerobatics on the wheel and tall sole cycle.

She was the topmounter in the tandem acrobatics on the wheel and tall solo cycle.

Judols scored third in an indifferent vehicle through his exceitent "wop" characterization. He is a legitimate character actor.

Lillian Shaw's opening "wop" song, "Angelo," flopped dismally following Judels' superior dialect. Miss Shaw's Italian conception was weak in comparison. She picked up, however, with "Wamp of East Broadway," carried them along with "Marriage Mit the Men" and whapmand them in her closing number, in which she enters pushing on

a baby carriage containing a prop id. Some of the material in this bit skirts the danger line, but is sure-fire for anywhere, and constructed on the universally appealing and in-teresting topic, a matrimonial flop. on the universally appearing and a teresting topic, a matrimonial flop.

Albert Horlick and Co, (New Actic closed before the feature picture.

Con.

58TH ST.

The bill for the first half was light, rating no higher than just a rummer small time show with hardiy a kick and no hits registered. It might have shaped up stronger but for a disappointment from a girl act which was to have been the feature.

Coogan and Casey were easily the best and livened the going down next to closing. Coogan's "locals" found targets, particularly his remark about having to wait until four a. m. before another car came along for Corona. That is the village in Long Island where Manager John Buck nightly packs the pillow into his ear. Miss Casey,

Stepping.

Nathan and Sully, on just ahead, made their brand of dancing stand out, although there was hoofing in four out of the six acts. The house liked Nathan's acrobatic work best, and both of his dance singles were rewarded. Miss Sully's neat figure and grace make her important in rounding out a neat dancing act for this time. Doris Duncan, with a personality and exclusive songs, displayed possibilities of developing into a clever entertainer. She possesses an alluring figure, and the modiste who designed her gray silk personality and exclusive songs, quaphersonality and exclusive songs, quaphayed possibilities of developing into a clever entertainer. She possesses an alluring figure, and the modiste who designed her gray silk frock certainly turned out an excellent job in molding it to her lines. There was intesest for vaudevillans in the newly formed team of Charles Mack and Johnny Jess (New Acts) on third. Harper and Clark (New Acts) opened, and Phinal and Aida (New Acts) closed.

with her change of pace, impressed very favorably. Coogan scored with his dancing, finding time and opportunity to doff his straw lid each time there was response to the novelty stepping.

A certain jazz dancing orchestra leader in vaudeville is creating considerable at among the fair sex who linger on the edge of vaudeville made their brand of dancing stand cut although there was hoofing in

A certain jazz dancing orchestra leader in vaudeville is creating considerable stir among the fair sex who linger en the edge of vaudeville circles. The orchestra leader is seemingly careless when and how often he bestows his affections, but the ladies interested take exception to his father hap-hazard methods by fighting it out among themselves.

Late last week the wife of one vaudeville executive and the widow of a former press agent who died within the last year had a terrific battle over the leader, with the gures at the final result tending to show that the wife of the executive swung a weight of favor to her side of the scales, even though the leader seemed to favor the widow to a greater degree.

The theatre Martin Beck intends building on West 45th street, on the other side of 8th avenue, will seat 1,600. G. Alfred Landsburg, the Frisco architect, will draw the plans. Mr. Landsburg may locate an office in New York.

Beck had property on West 47th street, just west of Broadway on the downtown side. It had sufficient frontage and depth for a theatre but Beck is reported to have sold it some time ago after holding the plot for several years. Whether he purchased the 45th street site or ground-leased it has not been disclosed.

The Lights Club at Freeport, Long Island, has undergone a revival of interest since summer, with the advent as president of Leo Carrillo, recently, elected. Leo has given his earnest attention to the club's affairs with most flattering results. With the prospects of profitable shows and benefits over the season, the future of the Lights is again bright.

The Lights when held down to the show people is a delightful place, delightfully situated besides. With a staple star like Carrillo at the head of it the club is bound to go forward. Only a summer club in reality the Lights requires more attention for that reason perhaps than a city club would

would

would. One of the affairs at the Lights besides the usual weekly events will be a dinner tendered Aug. 12 to B. S. Moss.

A legitimate male star now appearing in vaudeville caused a small riot at a road house overlooking the Hudson a few weeks ago when the star punched his female companion on the nose, after spending a quarrelevening in the fair one's company.

The ensuing excitement roused a motorcycle cop, who is said to have fired a shot at the fleeling actor. The affair was later hushed up, but may result in the final closing down of the road house, which is in a thickly

Bill Norton and George Brower, partners in a comedy singing and dancing act on the Western Vaudéville time, heard that acts contempla-ting a jump east could get work in and around Cincinnati, to break their

That didn't sound bad, so the boys laid out the money at the railroad station and started for the Queen City.

The agent there offered them six days' work at \$8 a night, and to make it more enticing, raised the lure to \$15 for Saturdays and Sundays, on account of having to play four or five shows.

Any acts breaking their jumps east can use their own judgment about stopping at Cincinnati.

Vaudeville in Germany is reported at low ebb through lack of variety in programs with an over-predominance of acrobatic turns. A late ukase by German managers making the minimum artist's salary over there \$2 monthly (in marks) created something of a hubbub among the artists,

While Marcus Loew has an intention of altering the playing policy in some of his pop vaudeville theatres next season, it is unlikely the Loew Circuit will attempt anything like a wholesale switch. Such present theatres playing three performances daily as may be decided upon for two shows a day will be gradually turned over. Even then it will be gone at quite slowly.

What are known as "downtown houses" in New York or ensewhere probably will not be changed at all from the current policy. Downtown houses

What are known as "downtown houses" in New York or eisewhere propably will not be changed at all from the current policy. Downtown houses would include Loew's State, New York, or Loew's Metropolitan, Brocklyn, while the theatres subject to change would be those situated in their localities somewhat as is Loew's Victoria, on 125th street, Harlem.

There appears to have been no definite plan laid out though and the chances are the entire subject will rest, pending Marcus Loew's return from abroad, around Labor Day.

No wonder the taxicab drivers along Times square and throughout the city are so reckless. Their blanket insurance protection is interpreted by the speed boys as covering a multitude of sins. A pedestrian on Broadway and 42d street, New York, last week was sideswiped by a yellow chain taxl of the "checkes" label, in front of the Longacre building. The badly jarred and trembling victim of about 40 was at a loss what to do until the offending cab driver descended from his seat and gallantly asked, "I suppose you want my number."

Suiting action to his words he produced his license case, obligingly wrote down the data on a piece of paper for the victim and passed it

wrote down the data on a piece of paper for the victim and passed it around to the bystanders if they wanted to sign as witnesses of the in-cident. The taxi hawks, disclaiming any personal liability or that of the corporation employing them because of the insurance angle, are careless

A story is being told of the capitulation by a former burlesque and unit vaudeville manager for a well-known comedy queen. The man is said to be "hopelessly gone," with the girl somewhat indifferent, she having grown callous through having "met so many." It's said though that as the manager lately interviewed the bankruptcy court, he is comparatively safe while staggering through the passing fancy.

ENGLISH CONQUER JAZZ

(Continued from page 4) nome-du-plume of 'Florian Pascal.' Among these was an old Gaiety bur-lesque, "The Vicar of Wideawake-field." He was 75 years of age.

"Oliver Cromwell" finished at His "Oliver Cromwell" finished at His Majesty's July 28 and the revival of "Carnival" at the New on Aug. 4. "Carnival" will be followed by Saxe Rohmer's "The Eye of Shiva," which J. H. Benrimo is producing Aug. 7. The Rohmer play promises to be of a sensational nature and the cast includes Arthur Wonther, Forrester Harvey, Reg. Bach and Cathleen-Nesbitt.

Whitechapel Pavillon, July 30 with Dion Boucicault's drama The Shaughraun" which will be followed by "Arran-ha-Pogue" Aug. 6. The company presenting these revivals will be known as the Veteran Irish Players. Twenty years ago Irish drama had a big vogue throughout the country and there were several companies on the road, the best known being the Kennedy Miller company which played original pleces the others stuck to the "free" type of play.

Alex. Fischer, the agent, is suing Nora Blaney and Gwenn Farrar, a pianalog and singing act, for commissions on an alleged three years contract. Fischer claims he wrote the girls, offering them three seasons' work in America and they acknowledged accepting the tender. Now they want to remain here, to be featured in the next Charlot revue scheduled for the Vaudeville theatre at the conclusion of the run of "Rats." Mrs. Fifi Alsop is the author of an untactful series of articles in a Kunday magazine section of a New York daily. Mrs. Alsop is detailed the much older husband, a Washington millionaire. It's a rather obvious story, reading the between the lines of the rewritten tale.

Mrs. Alsop, although ostensibly attempting to bring her yarn up to her husband, appeared as a freak attraction at Hammerstein's Victoria her husband, appeared as a freak attraction at Hammerstein's Victoria her husband, appeared as a freak attraction at Hammerstein's Victoria her husband, appeared as a freak attraction at Hammerstein's Victoria her husband, appeared as a freak attraction at Hammerstein's Victoria her husband, appeared as a freak attraction at Hammerstein's Victoria her husband, appeared as a freak attraction at Hammerstein's Victoria her husband, appeared as a freak attraction at Hammerstein's Victoria her husband, appeared as a freak attraction at Hammerstein's Victoria her husband, appeared as a freak attraction at Hammerstein's Victoria have veterans of drama. The first of these companies opens at the large three years contract. Fischer claims he wrote the girls, offering them three seathers of it is headed by Lesile Heason, George Grossmith, Heather Thatcher, Now they want to remain here, to be featured in the next Charlet of the rewritten and following Veterans of Variety and other 'old timer' acts we are to the will do the round of the big between the lines of the rewritten tale.

This is the day of the veteran and following Veterans of Variety and other 'old timer' acts we are to the will do the round of the big between the lines of the girls, offering them three seathers of when the girls, offering them three seathers of which was transferred the girls, offering them three seathers of which we will be the new. Now they want to remain here, to be featured in the next Charlet he heather Thatcher, Now they want to remain here, to be featured in the next Charlet he will do the round of the big of the will do the round of the

spectacular play at His is a big one including Henry Leon Quartermaine, Basil Gill, Marcolm Keen, Edmund Willard, Irene Brown. It is understood Arthur Bourchier was offered one of the parts, but was unable to accept owing to his winter tour of "Treasure Island."

One of the remarks made at the fall of the certain on "Reckless Reggie" at the Globe was to effect that Reggie was by no means as reckless as the management who presented his adventures to a West End audience. The piece was by Eric Hudson and the producer Anthony Prinsep who, in partnership with his wife, Marie Lohr, leases the theatre. The piece finished July 28 after a 10 days' run and the management lost £3,000 on it. The cast, as is customary in most West End houses, was engaged for the run and the principles were players of repute in receipt of good salsries. During rehearsals the minor members of the company received 10 shillings a day. A moderately long run was expected. "Bluebeard's Eighth Wife" will be transfered from the Queens to the Globe July 30. One of the remarks made at the

A boom in costume plays is anticipated. Sir Anthony Hope's "The Prisoner of Zenda," which is to be revived at the Haymarket is expected to start it. Stanley Weyman's "Mader the Red Robe" is also down for revival in the autumn. Both pleces were originally produced in 1896 and were both adapted by the late Edward Rose.

In the absence of Gertrude Law-rence from "Rats" at the Vaude-ville, her place is being taken by no less than three deputies—Valma Deane, Jill Williams and Olive Linfield.

George Bernard Shaw's new play George Bernard Shaw's new play
'Back to Methusalch," will be
produced by the Birmingham
Repertory company. The play consist of five parts, each complete in
itself. They will be played on five
consecutive nights.
Shaw says he was delighted with
the New York production of this
play which "he considers the
crowning work of his genius."

"Peace and Quiet." by Horace Hodges, to be produced at the Com-edy July 31, will consist of the author, Douglas Burbldge, Tom Reynolds, Franklyn Bellamy, George Hewetson, Louise Hampton, Wini-fred Izard. This was produced in the country as "May and Septem-ber."

The lawsuit between the Columbia Gramophone Co. and Frederic Austin, who arranged the music of Folly," ended in a win for the latter, the court finding that Columbia had afringed the copyright of the music. The damages will be assessed later.

Lydia Kyasht has been engaged by the Carl Rosa Co. to develop the ballet work in its operatic repertory. This has been done because H. B. Phillips, the new proprietor of Carl Rosa, believes British dancers are as Rosa, believes British dancers are as cood as those from any other coun-ry if properly trained.

Leon M. Lion will produce at Liverpool Aug. 20 a new comedy called "Blinkers," adapted from a story by Horace Annessey Vachell. After a short provincial tour the piece will come to the West End in September. Lion will be in the cast himself, also George Tully and Elizabeth Irving, who is the only daughter of the late H, B. Irving.

Jamieson Dodds, who was leading tenor in the "Lilac Domino." is to replace the late Pitt Chatham in "Polly" at the Savoy.

John Drinkwater's "Mary Stuart" was revived July 30 at the Everyman theatre, Hampstead. The cast, mainly the original members, includes Cecily Byrne, Clare Harris, Ivor Barnard, Richard Bird, Douglas Jefferies, Milton Rosmer, Harold Scott, Harcourt Williams.

Louis Nethersole, one of the bost known and most popular press agents in London, left July 28 for a vacation in Norway and Sweden.

vacation in Norway and Sweden.

Grossmith & Malone are rehearsing the musical show which is destined to follow "The Cabaret Girl" at the Winter Garden. Written by George Grossmith and P. G. Wodehouse, with music by Jerome Kern, the piece has at the moment the somewhat unattractive title of "The First Prize." This will probably be altered to something with more "pull" in it before production. The crast is headed by Lesile Henson, George Grossmith, Heather Thatcher, Dorothy Dickson.

INSIDE VAUDEVILLE

(Continued from page 10)

tain standard of vaudeville. The Orpheum booking men will have to continue the high grade of the acts already shown to coast fans, hence the "preference" order.

A vaudeville booker is shortly to take a trip abroad. It was "suggested" a purse be raised among agents to "oil" the sojourn in London and Paris and a collection is progressing. The collector is a youth in the office of the booker and is said to have asked \$10 and \$15 contributions according to the amount of business each agent carries on with the office.

"Traps" the five-year old mite who has become a vaudeville feature through his uncanny judgment of tempo and ability as a prodigy at the drums appeared at the Palace, Bridgeport, Conn., the latter part of last week. Before the final performance Saturday the house leader "bet" the kid he could not break the drum head. The tot demurred saying a new covering cost \$5, but agreed to try when the leader said he'd pay the damage, Traps did not break the calfskin but his drumming was so distinct from the orchestra in the rendition of a Sousa march that the young-ster scored sensationally. The musicians in the pit carried the kid along at A'fast pace and were tickled at his scoring.

Even bankruptcy proceedings are not entirely devoid of humor, according to a story anent the recent voluntary petition signed by Jimmy Duffy, the "Vanities" comic. The referee conducting the proceedings had notified all of Duffy's creditors to file their claims. The only one that showed was an East Side candy merchant, whose claim consisted of a bill for a gross of lollypops, which had been an essential prop in the Duffy and Sweeney vaudeville act.

Paul Allen who recently disappeared after having issued contracts on the Sheedy circuit to actors after having obtained advance commissions, prior to his departure visited the office of Sam Bernstein, an agent in the Putnam building and removed a watch and chain from the latter's coat which was hanging on a hook. Allen pawned the jewelry and malled the ticket to Bernstein who redeemed it.

Edgar Allen, his step-brother, who provided a bond for him of \$2,000 at the time he issued contracts on behalf of Dow and Dow, has notified the bonding company that he desires Paul picked up so that he can be relieved of the bond.

A press announcement sent out by the Keith offices this week stated that Keith's Colonial, at Broadway and 63rd street, might become a legitimate production house for Broadway shows. This is taken to indicate the willingness of the Keith people to consider a proposal for the theatre which will remove it from the vaudeville ranks. In previous seasons E. Albee declined all propositions for the Colonial, retaining it as a big time vaudeville theatre. It's one of the oldest big time Keith's houses in New York.

The Percy G. Williams estate at Islip, Long Island, will be converted into a home for actors, as designated in the will of the late showman, upon the death of Mrs. Williams. The estate covers about 66 access with several buildings upon it. It is thought the present rooming accommodations when altered may house about 100 persons. This may be extended through building from the surplus of income.

Harold Williams, the surviving son, will divide with the home the income from his father's estate, estimated at present at around \$3,000,000. During his mother's lifetime the remaining half will accumulate for the benefit of the trustees appointed to carry on the Percy G. Williams' Home for Actors.

for Actors.

Young Williams is a hardy athletic young man who has spent a number of recent years in the North Woods, fond of the outdoors. He has not interested himself in the show business and was seldom an attendant of the many sumptuous parties given with his father as host at Islip and

Paim Beach.

Mrs. Williams is unaware of the death of her husband, nor has she even been informed of the death of her son, Vic, several years ago. Mrs. Williams believes Vic is in Denver, recuperating, and that P. G. while ii, is also on the road to health, although unable to call upon her until fully restored. Mrs. Williams' physical condition forbades any sad information being conveyed to her.

Louis Bernstein as a rule is a calm suave business man, although a music publisher. But the other day he literally hit the ceiling and all on account of his world-wide hit. 'Yes, We Have No Bananas.' A committee called upon the music publisher (Shapiro-Bernstein & Co.) in his office. They explained their business and connection as representative of a produce association. The 'Bananas' song, explained the spokesman, had greatly increased the sale of bananas according to their statistics and at the same time carried forward sales of other fresh fruit. In view of that, added the speaker, wouldn't Mr. Bernstein have 1,000,-000 posters or cards struck off illustrated with a bunch of ripe bananas so they might be distributed through the wholesalers, members of the smootation, to the retail fruit dealers who would hang them on their stands.

That was when Bernstein and the ceiling connected. He burst forth and forcibly informed the committee just what he thought of their nerve in

That was when Bernstein and the cerming of their nerve in forcibly informed the committee just what he thought of their nerve in asking his firm to go to an expense in the furthering of their business for something they admitted had been a business maker for them.

HUGH HERBERT

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B. F. Kehh's
Geo MacFarlane Co

Indoor Sports
Cliff Jordan
Babcock & Dolly
Jason & Harrigan
Britt Wood

RICHMOND

Lyrie

(Norfolk aplit)
1st half
Hazel Cox
Shaw & Lee
Holliday & Willette
'Hollyw'd Girls Or
(One to filt)

SCHENECTADY

SCHENECTADY
Proctor's
Massand Sis
Ed Janis Co
(Others to fill)
2d half
The Norvelles
Will J Ward
Blossom Heath Ent
(Two to fill)

SYRACUSK
B. F. Keith's
hn Mulhern
diey & Laird
sw Columbus & D
harbs & Obey
igh Herbert Co

TOLEDO

B. F. Ketth's
Gertrude Barnes
Briscoe & Rauh
George Merton
(Others to fill)
1st haif
Splendid & Pardner
Dorothy Taylor

Pritchard & Rock
2d Half
Barnett & Farnum
Sid Gordon
Pardo & Archer
Clayten
Powell - -

Palace Land of Fantasg

2d Half Sunbonnet

Pless 3 (One to fill)

HARTFORD
Capitol
Box Hall
Old King Cole
Gene Fleurette
Jack La Vier
Whirlwind 4

Dotson Bob Bobby & Bob Dancers Clownland

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Montana
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Bam Bams
2d Half
Pinto & Boyle
Doree's Operalogue
Gosian & Llssby
M'rgaret & Alvarez
Hazel Harrington

WATERBURY

Gene Morgan
Bernard & Garry
Equillo & Maybelle
2d Haif
Elsa Ryan Co
Kessler & Morgan
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TRENTON, N. J.

Capitol
O K Legal Co
Wm Sisto

Wm Sisto
London Steppera
(Two to fill)
2d half
Wood & Wydes
(Others to fill)

WASHINGTON

B. F. Keith's
Hughes Musical 2
DuFor Boys
Jean Granesse Co
Lillian Shaw
Biondes

WHITE PLAINS
Lynn
*Alene & Harta
*Lang & O'Nell
Carnival of Venice
(Others to fill)
2d haif
Cunaingham & B
(Others to fill)

WILDWOOD, N. J. J & H Shields *Mason & Gwynne

Mason & Owynne
2 Rozellus
Render & Armstr'g
Harry Jolson
Bert Hughes Co
2d half
Will Morris
Lytell & Faut
Murray & Allan
(Others to fill)

YONKERS, N. Y.

YONKERS, N. Y.
Proctor's
2d. halt (9-12)
'Mystry Girl
Sonia Moroff
'Wilkens & Wilkens
Venetian Five
Borgher & Boyer
(Others to fill)
1st half (13-15)
Freda & Anthony
'Regal Revue
(Others to fill)
2d half (16-19)
Frank Farnum Co
Buily Miller Co
Harrison Moss
Bill Robinson
(Others to fill)

Palace
(Sunday opening)
Margie Coates
Swor & Conroy
Trannell Trie
Wm Ebe
Pritsi Ridgew'y Co
Roye Maye & E

Orpheum
Leipzig
Thus J Ryan Co
O'Neill & Printeet
Pepito Brenados
Dolly Kay

LOEW CIRCUIT

with ENRICO CARUSO SBORDI

NEW YORK CITY

Wyeth & LaRua Jas C Morton Co Roeber & Gold Dore's Celebrities (One to fill)

AMERICAN

AMERICAN
Frank Wilbur Co
Williams & Brow
LaPfalerica Trio
Harmon & Sands
Atton & Allen
(Three to fill)
2d Haif
Musical Rowellys
Margaret Merle
Lawrence & FruiZeigler Twins Co
Ross & Maybelle
(Two to fill)

Wyoning Duo
Wyoth & LaRue
Wyoning Duo
Wyoth & LaRue
Kene & Green
Sally Fields
2 d Half
Adrolt Bros
F & M Dale
Adrolt Bros
F & M Dale
Sid Hall Co
Monte & Lyony
Russo Ties & R
Ilascaln 84
Jack Hanley
Margaret Merle
Batt Schaeffer 2
Conn & Hart
2eligler Twins Co
Hector

Hector
Peggy Brooks
Keno & Green
Bryant & Stewart
Laurel Bennett Co

Laurel Bennett Co
Greeley Sq.
Hayward & Irwin
Officer Hyman
Bob Ferns Co
Sid Hall Co
Moran & Wiser
(One to fill)
Bradley & Steven
Johnson Bros & J
J & I Marill
Saily Fields
Jack Hanley
(One to fill)
Delancey St

Delancey St
Hector
Lynn Cantor
Salle & Robles
Primrose S'mon
*Roeber & Gold
Kanazawa Bros

WINNIPEG

BROOKLYN

BILLS NEXT WEEK (AUGUST 13)

IN VAUDEVILLE THEATRES

Lytell & Faut Lorner Girls Murray & Allan (One to fill) 2d half J & H Shields (All houses open for the week with Monday matinee, when not otherwise indicated.) The bills below are grouped in divisions, according to booking offices supplied from.

The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

As asterisk (*) before name denotes act is doing new turs, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

KEITH CIRCUIT

READLINING PANTAGES CIRCUIT

NEW YORK CITY
Keith's Palace
Lou Teliegen Co
Carroll & Fisher

(Two to fill) Lou Tellègen Co Carroll & Fisher Artie Mehlinger H & B Gordon Leviathan Band Jack Wilson Co

(One to fill)

Keith's Eliverialic
Lowell Sherman Co
Lydia Barry
Davis & Darry
Davis & Darry
Davis & Davis & Mada
Asaoia & Forrest
Jean Schwiller
Harry & Vall & Sis
(Two to fill)

Keith'a Sist St.

Miller & Mack
Raymond Wilbert
Hibbitt & Malle
Ona Munson Co
Beth Tate

M Dawin & Morell

Mose Broodway

Mose Broodway

Mount Tate

Moan' Breadway
Joe Darcey
Ring Tangle
Realing Tangle
Realing College
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Al Wohlman (Two to fill) 2d Half Versatile 6 Allyn Mann Co Sinclair & Gasper

(One to fill)

Moss? Franklu
Versatile 6
Morgan & Moran
(Others to fill)

2d haif
Edith Clasper Co
Coscla & Verdl
Juggleiand

Clifford & Balley Bellis Duo (One to fill) Kelth's Hamilton Ben Meroff Co

Ben Meroft Co Miller Girls Morris & Shaw As Ye Sow Tanarakis Japa (One to fill) & Add half 'Kate Elinore Co 'Diani & Rubini Bronson & Rennie Herbert & Dare (Two to fill) Kelth's Jefferson Singer's Midget's Comebacks

Fio Lewis Co
H & B Gordon
Froch Feur
Vos & Taily
Whalen & NcShane
Jarrinoa More
Heartmon More
Heartm

Ona Munson Co Hamilton & Barn S'mps'l Leonh'dt ('D'nleavy & Charl

Casier & Beasi B & E Call Mack & Marion

Proctor's 58th S 2d half (9-12) Mel Kiee JACK POWELL SEXTETTE

ALBANY

Proctor'a The Norvelles
B & H Carleton
blarry Me
Will J Ward
Badali Natali Co
2d haif
*Massaad Sis

D'nce Rev I'm Dixie
Dupree & Dupree
Roy Sediev
(Two to fill)
1st half (13-15)
Frank Farmun Co
Billy Miller Co
Grace Hayes
(Others to fill)
2d half (16-19)
2d half (16-19)
Stillwell Founer
(Others to fill)
Wilson & Charlie Wilson
Charlie Wilson
(Others to fill)

Tempie
Mack & Stanton
Bronson & Baldwin
Scanion Dennos & S
Charlie Wilson
Hubert Dyer Co

INDIANAPOLIS

Paluco
Bert Sloan
Nan Traveline Co
Ward Bross
Rose & Moon
(One to fill)
2d half
Neville & Paulso
Dave Harris Co

TOM KELLY

THE IRISH WIT

B. F. KEITH and ORPHEUM TIME

Direction

ALF T. WILTON

Lee & Mann Eight Mascors 3 Belmonts

LOUISVILLE

LOUISVILLE
National
Nevilie & Paulson
Dave Harris Co
Lee & Mann
Eight Mascots
3 Belmonts
3 Belmonts
40 half
Bert Sloan
Nan Traveline
Ward Bros
Rose & Moon
40ne to fill)

Loew Annex Building,

MONTBEAL

Imperial

(Sunday Opening)
Murray Kissen Co
Oakes & DeLour
The McIntyres
Lloyd & Good
Betty 'Washington
Elaine & Marshall

MT. VERNON, N.Y.

2d hair (9-12)

Panklin Chas Co
Margaret Severn Co

*Chas Judeis Co
Ross & Edwards
(Others to fill)

1st half (13-15)

V & E Stanton

1547 Broadway

*Mystery Girl (Others to fift) 2d half (16-19) Harry Fox Co Pepito

Mel Klee May Wirth Co

VAN and VERNON

Clinton & Rooney Dorothy Byton Co Mr & Mrs N Philips Inness Bros Ned Norworth 3 Clyde Doerr's Orch

CINCINNATI

Paluce Paince
Amy Dean Co
Tom Kelly
Perrone & Oliver
Frank Wilcox Co
Mack & Reading
Phenomenal Plye

CLEVELAND
Hippodrome
Stanley Tripp &
Austin & Berger
McCool Reilly &
Lane & Freeman
Tarzan

Tarzan

103th Street
Zeno Moll & C
Trovato
Pert Kelton
Mrs G Primr'se Min
Klown Revue

DATTON B. F. Keith's Splendid & Pardi Dorothy Taylor

CHAS. C. CROWL-WEST

Ed Jania Co (Others to fill) ATLANTIC CITY

Globe
Artiatic Treat
Van & Tyson
Allman & Harvey
Santos & Hayes
Eisle Janis
Hawthorne & Cook
S Ballentine & H

Young's Bob Anderson Toto
Patricola
Murray & Oakland
Young Wang Co

BALTIMORE

Vacca
(Two to fill)
2d half (16-19)
*Octavia Handsw'th
*Alene & Harte
Gene & Mignon Co
Jo Dooley
(Two 16-20) BALTIMORE
Maryland
Melster Singers
Eddle Nelson
F & I. Bruch
Parlsian 3
Griffin Twins
Weston & Elaine New Brighton Adelaide & Hugher

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atrance & W. Randolph St. CHICAGO Claudia Coleman As Ye Sow Myers & Hanaford Nathano Bros

Leedom & Stamper Clayton & Edwards Franklyn Chas Co Geo Moore Co Dixle Four Lime 3 (Two to fill) BUFFAR.O The Bradnas

FAR BOCKAWAY Columbia

2d haif (16-19)
Disen & Johnson
Belle Baker
Low Seymour Co
Arnaut Bros
M'lr'y M'Neece & R
(One to fill)

BROOKLYN BROOKLYN
Keith's Bushwick
Eric Zardo
Mary Young
Ben Welch
Renee Roberts Co
Tracey & McBride
Val Harris Co

Singers Midgets
Comebacks
Perez & Marguerite
Coscla & Varid
(Others to fil)
2d half
Singer's Midgets
T & B Healy
Syncopated Toes
Miller Gris

WAINWRIGHT

in "THE RIGHT WEIGHTS" By PAUL GEBARD SMITH

Alics Morley (Others to fill)

Moss' Regent Moss' Regent
Allyn Mana Co

*Gordon & Aubrey
Bronson & Rennie
Beills Duo

(Two to fili)
2d half
Ben Meroff Co
Comebacks

Ben Meroff Comebacks

"Harriet Aaronson
Peros & MargueritoHoward & Lind
(One to fill)
Proctor's 125th St.
2d half (9-12)
Verdi & Glenn
Hans Roberts Co
Eunder & Armstr'g
Stillwell & Frazer
Dian Sis Co
1st half (13-15)
Moran & Mack
Burnett & Howard
Jo Jo Dooley
Gens & Mignon Co
23 half (19-12)

Brennan & Ruie Nihia (One to fill) Kaith's Orpheum Property of the Company Foot Mortons Awkward Age Emma Carus Williams & Van Burns & Lynn Ann Gray (Two to fill)

Kelth's Greenpoint 2d half (9-12)

Baron & Franks
(Say Shisters
(One to fill)
1st hulf (13-15)
Arasut Bros
(Others to fill)
2d half (16-19)
Mack & Marlon
Monroe Broh
(Others to fill)
Keith's Prospect
2d half (3-12)
Lillian Shaw

Ned WONDERFUL Harpist
Jin WONDERFUL Personality
Some Combination *O'Halligan & Levi Broderick Wynn Co King & Irwin *E Cayanaugh Co

NED and JIN LA ROCCO

Broderick Wynn Co King & Irwin E Cavanaugh Co 2d haif Gerlaude Bainas (Others to fill) OCEAN CITY, N. Y. Hippodrome Will Morris

2d Half Bernard & Garry
F & E Halis
Dancers Clownland
Miss Mystery
Equillo & Maybelle NEW HAVEN

Palace

2d Half Land of Fantasy Dotson Bob Bobby & Bob Pritchard & Rock SCRANTON, PA. "Poll's
(Scranton Split)
1st Half
Bohemian Life
Weber & Ridnor
Lawton
P & E Ross
Winifred & Brown

WORCESTER Poll's

Poll's
Pinto & Royle
Doree's Operalogue
(Goslan & Luuby
Migaret & Alvarez
Hazel Harrington
2d Half
Dave Ferguson Co
Bob Hall
Midred Rogers Co
Montana
Benalogion & Scott Poll's (Wilkes B're Split)

Gatison Jones Jewells Manikins Irving Fisher Le Maire Hayes Co Libonati WILKES BARRE

NEW YORK CITY

Joe Tawle
Harry J Conley Co
Sir Tahar
(Two to fill)

DENVER Orpheum (Sunday opening) Mrs. Valentino Morris & Campbell

DES MOINES
Orpheum

(Sunday opening)

Orpheum

(Sunday opening)

Orpheum

(Sunday opening)

Orpheum

(Sunday opening)

E. HEMMENDINGER, Inc.

JEWELERS
33 West 46th Street New York
Telephone Bryant 1543

The Reuters
Marian Murray Co
Miralon Enemble
Sweeney & Walter
Hughes & Debrow
Wm Edmonds
(One 10 fill)

BOSTON KEITH CIRCUIT

BOSTON Boston Zelda Santley McCormack & R Spoor & Farsons (Two to fill)

(Scollay Sq.)
The Braminos
Ulls & Lee

Gordon's Olympia (Washington St.) Emmett & O'Mara Emmett & O'Ma Morien & Doran Mayo Leshe Co Pierce & Ryan Three Jeanettes

BRUCKTON

Strand
Tower & Welch
Blair & Pennington
Kelso & De Monde
Santigo Trio
N Y Hippodrome &
2d half
Leona Williams
Herman & Shirley
Nora Jane & Karl
Bryant & Stewart
(One to fill)

CAMBRIDGE

Central Square Saxon & Griffin Leona Williams Herman & Shirley

(Two to fill)

2d haif
G & L Mitchell
Bell & Gray
(Three to fill)

HOLYOKE, MASS. Mt. Park Casine

Pid Gordon
S'mpp'll & Leonh'dt
Bryant & Stewart
(Three to fill)
2d haif
Degnon & Clifton
Albright & Harte
Harvey Heary & G
(Three to fill) Bernd & Partner
Patrice & Suilivan
Exposition Jubice 4
The Foster Girl
Jas Collina Arbuckie

2d Haif
Corinne Arbuckie

BROOKLYN

Metropolitia

Zelda Bros
Peggy Brooks /
Friand & Hickey

2d Haif
Corinne Arbuckie

Bernd & Fatiner LYNN, MASS. FINLAY and HILL

Olympia
G & L Mitchell
Homer Romaine
Harvey Hensy & G
Nora Jane & Carl
2d haif
Victor Graff
Shadows
Kelso & De Monde
(One to fill)

NEW BEDFORD NEW HEDFORD

Obympia
Victor Graft
Barton & Young
Shadown
Hell & Gray
(One to fill)
One to fill)
Midred Parker
Saxon & Griffiu
N Y Hippodrome
Hughes & Burke Co
Homer Romaine

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CHICAGO KEITH CHRCUIT (Others to fill)

DETROIT LaSalle Gardene
Royal Sidneye
Nelson & B'ry Boys
Dawson Sis Co
Bob Willie

Ma lestic Royal Sidneys (Others to fill) ORPHEUM CIRCUIT

KANSAS CPTY

CHICAGO

POLI CIRCUIT

BRIDGEPORT

BRIDGEPORT

Jst Haif

Poll'e

J F Haney Co
Hughes & Burke
Mack & Earl

Pollis & Wincister Bl Ba Bo

Main Street
Billie Shaw Rev
Bernevici Bros
Visser Co
Venita Gould
Leon Vanvava

FINDLAY, O.

LOS ANGELES
Hill Street
Eva Shirley & Band
Harry Rose
Sargent & Marvin
Ramsdells & Deyo
Frederick Fradkin
4 Camerons

Orpheum
Goo LeMaire Co
Sophie Tucker
Armand & Pares
Billy Sharp Rev
Millership & G'f'
Jack Clifford
Brown Sia

MILWAUKEE

Palace

(Sunday opening)
Blossom Seeley CoCreole Fashion Pl
H Stoddard Band
Harry Delf
Son Dodger
Boreo

MINNEAPOLIS
Hennepin
(Sunday opening)
J R Johnson Co
Espe & Dutton
Milt Collins
Sullet
Lane & Harper
Valda Co

OAKLAND, CAL

Orpheum
Frisco
Harry Green
Harry Haydon Co
Frank De Voe Co
Al Stryker
(One to fill)

SAN FRANCISCO

Golden Gate (Sunday opening) Regay & Sheehan uwumasa mark

Anderson & Yvel
Armst'ng & Phelps
Jack Rosher Co
Dorothy Sadlisr Co

8 Blue Demons
Weaver Bros
Powers & Wallace
(One to fill)
State-Lake
(Sunday opening)
M Diaménd Co
Stanley & Birnes
Cahill & Romaine
"Steinberg's Orch

CASTLETON& MACK

Id Half
Lieut Thetien Ce
Williams & Brown
Officer Hyman
Batt Schaeffer a
Harmon & Sands
Moran & Wilser
National
Adrott Bross
Hatter & Paul
Henry Horton Ce
Bernard & Townes
Russos & Half & R
Zeida Bros
Patrice & Sullivan
Sharon Stevens Ce
Al Raymond
Flashes of Songl'd
Orpheum
Lieut Thetien Co

Orpheum
Lieut Thetton Co
F & Margle Dale
Johnson Bros & J
Ross & Maybelie
Dore's Celebritles
2d Hair
Paga 2d Hair
Lynn Cance
"Henry Horton Co
Eddle Borden Co
M & Shuffling Band
Boulevard
Laurel Bennett Co
"N & G Vorga

Romas Troupe Gordon & Deim McGrath & Dee Jimmy Savo Co Stars Record

Loew

Sensational Head-Balanciag Equilibrists

FOUR PHILLIPS

This week (6-8), Prespect, Brooklyn; Week (9-12), Columbia, Far Rockaway, Management, MAX PHILLIP

Sharon Stevens Co
Eddia Borden Co
Lynn & Thompson
2d Haif
Chandon Trio
Conn & Hart
The Poster Girl
Salle & Robles
Justa Marshall Co
Avenue B

Avenue B Maurice & Giri Maurice & Charles Harrington 'Sla Mr-Mra H Emmett Raynor & Butler

Raynor & Butler Sweetheart 2d Half Francis & Wilson Lew Rice Lynn & Thompson Bann & Mallon *4 Baltus Sis

Strand LaMont Trio Clark & Crosby McNally Kelly & B Jennings & Mack Billy Gerber Rev

*Menette & Bryant Foster & Rai Fred Gray to Girton G'ria

BUFFALO

Lafayette Gaudamith Bros

BALTIMORE

BOSTON

Orpheum
3 Wheeler Boys
Frazer & Bunce
M Montgomerys Cs
Renard & West'
Hughes Merritt Co
(One to fill) BUFFALO

LONDON, CONN.

Loew
Ed Hastings
Mason & Zudera
Francis Mine Ret
2d Half
Eckho & Keyo
J & B Page
Nelson & B Boys

MONTREAL

Leew Holden & Graham

WARD and DOOLEY

Co

OTTAWA, CAN.

The Pickfords
Boland & Knight
Carl Smith
Amoroe & Jeanette
Sig Newman & Of

PALISADES PARE Cahili 3 Raymonda Kitamura Japa

Co Emery
Mills & Kimbáii
Bann & Mallou
Al Raymond
Lameys

Yonge St.
Orville Stamm
L & G Harvey
Harry White
O'Malley & Max8'd
Hollywood Frolice

WASHINGTON

GUS SUN CIRCUIT

Primrose S'mon Co
Bernard & Townes
LaPalarica Trie
(One to fill)
Gates Ave.
Chandon Trio
Hall & Oaks
T P Jackson Co
Hughic Clark
Harry Abrams Co
2d Half
Wyoming Due
Bob Ferns Co
Friend & Hickey
3 Danubes
(Ose to fill)
Palace

Palace
Francie & Wilson
Villon Sisters
Bernard & Leona
4 Baltus Sis
(One to fill)
2d Haif
Maurice & Girle
Harrington Sis
Mr-Mrs H Emmett
Raynor & Butler
Sweetheart

State
Forls & West
Delbridge & G'mer
Quinn Bros & 8
Bert Walton
B Morelie 6

NEWARK, N. J.

PROVIDENCE

FULTON, N. Y.

Quirk

2d Half (18-19)

Morrisey & Young

Guyette Slaters

(One to fill)

Geneva, N. y. Empire

2d Half (16-19)

Tatters

Availabile

Victoria

Guyette Sisters

Guye

Malcom
Tulsa Sisters
Maye Hunt Co
ROCHESTER

WESTERN VAUDEVILLE

CHICAGO
Majestie
Mora & Reckiess
Dorce Bisters
Benator Murphy
Mim Distry Coroli Leona & Z
Geo Stanley & Sis
Hrown & Rogers
Francis
Char Aithoff

(Open week)
Provocat & Goulet
Provocat & Goulet
Leona & Z
Geo Stanley & Sis

BOB MURPHY "and"

suggests for your summer vacation Bingham Beach, South Royalton, Vt.

MILWAUKEE
Majestie
Dave Evelin
Alfred Farrell
Fairman & Furman
Milt Collins
(Others to fill) MINNEAPOLIS.

7th St. Medley & Dupres

TOBONTO Pantages
(9-15)
Ritter & Knapp
*Rhoda & Broahell
Lillian Burkhardt
'Greenwood & Nack
Nack
Nada Norraine

Rie Tahar Troupe Ridiculous Recco
(One to fill)

MILWAUKEE

Majestie

Dave Evelin

Riccapt Bett's Seals
(Three to fill) SO. BEND, IND.

Schadwick's Orch (Others to fili) 2d Half Rob Willis (Others to fill)

PANTAGES CIRCUIT

Foley & LaTour Roy & Arthur

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PANTAGES CIRCUIT 000 FITZGERALD BLDG., NEW YORK

Phones BRYANT 7976-4829

HAMILTON, CAN. Pastages
(11-16)
Nestor & Vincent
Steve Green
H Taylor & M
Kalallus Hawallans
W & M Rogers
Clenius Bell'gs Co

Paniages
(11-16)
Nastor & Vincent
Reve Green
H Taylor & M
Kalailus Hawailans
W & M Rogers
Clenius Bell'gs Co
MINNEAFOLIS
Pantages
(Sunday opening)
Johnnie Clark Co
arroli & Gorman
Kelly & Wise
Shadowiand
Kate & Wiley
Holland & Oden
EDMONTON, CAN.
D'aing & O'Bourke
Lafrance Bros
Grew & Bates
Elli & Blondy

LaFrance & Byron Casson & Klem Georgia Minstrels SAN DIEGO, CAL.

SALT LANE CITY

Bert Walton Co

CALGARY, CAN. Pantages (13-15) & Nicholas iton Sis & M e Heather lo ul Bless 3

Paul Bless 3
SPOKANE
Pantages
(Sunday opening)
General Pisano
Conroy & O'Donnell
Clark & Storey
Ruloff & Elton
Hampton & Blake
Hill's Circus

SEATTLE

Pantages
Gintaro
Harry Coleman
Feln & Tennyson
LaPetit Rev
Gordon & Healy
Tom Gibbons VANCOUVER.

Pantages
The Cromwella
Herman & Briscoe
Dalton & Cralg
Les Gellis 3
Ben Barton Rev

BELLINGHAM udeville ssing Parade

TACOMA TACOMA
Pantages
Weber & Elllott
Wilfred DuBois
Spectacular 7
El Cota
Dobbs Clark & D
B'way to Dixie

PORTLAND, ORE.

Pantages
Scibini & Nagel
Renzetti & Gray
Aleko
Dorothy Lewis
Alexandria (Thera
Dorothy Nielson Travel

naldo rradinl's Animals

SAN FRANCISCO
Pantages
(Sunday opening)
Winton Bros
Jones & Sylvester
LaTrif & Vokes
| Powell 6

Lewis & Brown Knowles & White Harry Downing Marion Claire Long Tack Sam Les Gladdens

Les Gladdens
OGDEN, UTAH
Orpheum
(16-20)
Peon & Mitzle
Purcella & Ramse
Juliet Dika
Clay Crouch Co
Kranz & White
3 Falcoms
Ziaka

COLO. SPRINGS

COLO. SPRINGS
Burns
(13-14)
(Same bill plays
Pueblo
McBanns
Conley-& Francis
Telephone Tangle
Gallarini Sis
Warren & O'Brien
Gautier's Toy Shop

Gautler's Toy Shop
OMAHA, NEB.
World
(Saturday opening)
Martinett
Early & Laight
Class & Brilliant
Geo Mayo
Francis Renault
Dance Evolutions

Dance Evolutions
KANSAS CITY
Pantages
(Saturday opening)
Laura Devine
Frankle & Jehnny
H Seymour Co
Chuck Haas
Callahan & Bliss
Whitehead & Band

TOLEDO Rivoli (Sunday opening)

*Lottle Mayer

Joe Roberts

Harry Bewley

Dancing Humph'ys

(Polly Lou Dee

Whirlwind 3

Whirlwind 3
INDIANAPOLIS
Lyric
(Sunday opening)
Allen & Taxie
Sid Gold
Honeymoon Ship
Morgan & Ray
Castleton & Mack
Speeders

COLUMBUS James (Sanday ofer mg) **JUDGMENTS**

(The first name is judgment debtor; creditor and amount follow)
Take it from Me, Inc.; Sweeney's Lithograph Co., Inc.; \$269.71.
Catherine Curtis; Luce's Press Clipping Bureau; \$43.90,
Burr McIntosh; C. E. Glipin; \$329.40.
Second National Pictures Corp'n; Commercial Printing Co., Inc.; \$286.90.

Second National Pictures Corp'n; Commercial Printing Co., Inc.; \$286.90. Am. Releasing Corp'n; S. Levy et al.; \$951.45. Lew Fields; L. A. Blumberg; \$1,-54.25.

Mayes Music Co.; Crown Music o., Inc.; \$254.96. Harry Pease; Pacific Bank; Co., Inc.; Harry \$373.70.

Strong Record Co., Inc.; Staats-Herold Corp'n; \$177.95.

Sanger & Jordan, Inc.; P. G. Woodhouse; \$1,639.66. Rudolph Valentino Gugliemi; Roman Bronze Works; \$189.40. Joseph A. Physice; C. A. Salls-berg; \$104.34.

INCORPORATIONS

New York Charters

Columbia Theatre of Cleveland,
(anhattan, \$50,000; J. I. Goodstein,
Nurick, Z. Schwartz. (Attorney,
I. Goodstein, 160 Broadway.)
E. N. Roy Pictures Corp., Manhattn, \$125,000; I. and E. and I. Zar.
Attorney, L. Wolfson, 299 Broaday.)

way.)
Russian Musical and Art Circle
of New York, Manhattan, \$30,000;
W. W. Boulmistro, D. Sachin. (Attorney, A. A. McAllister, 2 Rector
street.)

torney, A. A. McAinstei, and street.)

Carl Fischer, Manhattan, make musical instruments, \$1,300,000; W. S. and A. Fischer, H. Gerson. (Attorneys, Stroock & Stroock, 141 Broadway.)

South Shore Theatre Corp., Manhattan, motion pictures, \$10,000; R. E. Maben, A. Mannheim, C. P. Kramer. (Attorneys, Roe, Lilly & Kramer, 58 Pine street.)

Rome Exhibitors, Manhattan, motion picture films, \$10,000; A. Berkowitz, H. M. Kreder, F. G. Reif. (Attorney, J. M. Rudy, 41 East 42d street.)

street.)

Brandell & Felix, Manhattan, amusements, \$10,000; W. Brandell, S. Felix, H. Pincus. (Attorneys, Kendler & Goldstein, 1540 Broad-

way.)

Kahn Ergraph Film Corp., Manhattan, \$25,000; H. Kahn, R. Leason, J. Acaleo. (Attorney, E. I. Gottlieb, 140 Nassau street.)

Tremac Productions, Inc., Manhattan, theatre managers, \$5,000; J. McWilliams, W. J. McKenna, H. J. McCormack. (Attorney, H. H. Banks, 38 Park Row.)

Allied Concert Bureau, Inc., Manhattan, musical, \$500; A. Rabinowitz, A. Tishkowsky, N. Shulman. (Attorney, N. Shulman, 305 Broadway.)

way.)

Binghamton Theatre Co., Binghamton, N. Y., manage theatres, \$200,000; N. Kornblite, B. ghamton; L. A. De-Graff, Dalton, Pa. (Attorney, R. W. Meeker, Binghamton, L. A. De-Graff, Dalton, Pa. (Attorney, R. W. Mindreyer Productions, Inc., Manhattan, theatrical managers, \$15,-000; B. Goldreyer, C. J. Mulligan, M. Saltz. (Attorneys, Wittenberg, Bickerton & Fleisher, 220 Weşt 42d street.)

G. & H. Pictures Corp., Manhattan, motion pictures, \$20,000; J. Noble, J. Powers, A. L. Crey. (Attorney, A. H. T. Banzhaf, 130 West 42d street.)

Gus Edwards Sunbonnet Co., Inc., Manhattan, dramatic entertainment, 500 shares, non par value; 2,500; Gus Edwards, L. A. Edwards, Ben Edwards. (Attorneys, Briesen & Schrenk, 50 Church street.)

schrenk, 50 Church street.)

Bacla Theatre Corp., Manhattan.
Motion pictures, theatre, newspaper
publishing; capital, \$5,000; directors,
E. F. Baxter; May Spero and William
Kessler.

Kessler.

Stella Films Corp., Bronx. Film production; capital, \$20,000; directors, Gina Catalano, Stella Catalano and Nunzio Garra.

West Virginia Charters
Lyric Operating Co., Huntington,
W. Va., motion pictures, \$10,000; A.
B. Hyman, S. J. Hyman, S. L. Hyman,
S. J. Silberstein, C. E. Tipton.
State Operating Co., Huntington,
W. Va., motion pictures, \$10,000; A.
B. and S. J. and S. L. Hyman, J.
Silberstein.

Delaware Charters

Lake Superior Theatre Co., amusements, \$50,000; E. A. Furni, W. F. Dacey, F. A. Wright, Duluth, Minn. (Corporation Service Co.)

American Music Sales Co., Wilmington, phonographs, \$50,000. (Delaware Registration Trust Co.)

Music Service Co., Wilmington. Trust Co.)

Trust Co.)

Capital Increases Goldwyn Finance Corp., Manhattan, \$25,000 to \$100,000.

Paramount Amusement Co., Manhattan, \$25,000 to \$55,000.

De Peron 3 Cronin & Hart Carl McCullough Dummies Walter Weems Shelks of Arkby

DETROIT Paul Kleist

Regal & Moore Hori 3 Princeton & Vern Marriage-Divorce Miles Peggy Jones Evans & Wilson May McKay 3 'Toy Ling Foo Co E Emmett Co

MUSIC MEN

The New York music publishers won a sweeping victory in a wholesale series of 39 suits against Pennsylvania picture exhibitors, as a result of which the special master appointed by the court ordered that 32 of the complainants be awarded \$250 damages each, \$150 counsel fees in each case and other costs. The defendants also are ordered to pay \$2,000 fees to Walter C. Dougals, the special master, in addition to which they are enjoined from further using any of the copyrighted music controlled by the plaintiffs. The other seven defendants were found to be the wrong parties sued and the publishers will reinstitute actions against the proper defendants. These cases are Harms vs. William Cohen; Broadway Music Corp. vs. Same; Heist vs. George Herman; Broadway Music Corp. vs. Samuel B. Blatt; Feist vs. Charles Segall.

The Pennsylvania exhibitors were chiefly segregated around Philadelphia, Germantown and adjacent territory. The state exhibitors body defended all suits as a test case. The special master's report says in part: "While counsel for the several respondents have vigorously contested the various suits, demanding full proof and interposing many technical objections, they have submitted no requests for findings or conclusions, nor bave they submitted a brief. The facts present no real difficulty; nor do I find on an examination of the authorities that there is any great doubt as to the law." The New York music publishers

the law."

The new Victor Talking Machine policies of makingfi weekly releases on all numbers and double-facing the Red Seals is to be inangurated Sept. 21. At present the records are released the first of each month, with a special supplement of six records coming out the fifteenth. Dealers and publishers herald the plan as one that will bring about a greater volume in the sale of Victor records. The company amounces that advertising matter and bulletins will be distributed weekly instead of monthly. The coupling of the beter-class numbers is also expected to be an improvement.

Jimmy Clark, of the professional

Jimmy Clark, of the professional department of Irving Berlin, is act-ing as manager of the band and or-chestra department there following "Taps."

Benny Davis, songwriter and singer, has signed with the Emerson record company. He will record exclusively for that make. E. B. Marks & Co. announce that its "March of the Siamese" has been incorporated as a special ac-companying selection for Para-mount's "Lawful Larceny" film.

William H. Penn, lately manager of the recording laboratory of the Pathe Phonograph Co., has bought an interest in the Ajax Press Printing Co., New York, and will henceforth devote all his time to this business.

Joseph J. Hodupp, as assignee of Reese D. Evans, has filed a \$13,602.46 attachment in the New York Supreme Court against the Standard Music Roll Co. The money is claimed as: a balance on a \$25,000 loan which Evans guaranteed from the Atlantic National Bank, New York. The Standard is an affiliated company of the Arto Co., disk record manufacturers.

Max Leibowitz has instituted Federal Court proceedings against the Columbia Graphophone Co. and Nattale Brandwine for an infunction and an accounting on "Turkish Bulgarish," composed and copyrighted by Leibowitz Sept. 16, 1922. Brandwine is alleged to have unauthorizedly played and recorded the number for the Columbia records January, 1923.

January, 1923.

The Strong Record Co., Inc., had an involuntary petition in bank-ruptcy filed against it by three creditors, chief among whom is Edward Lyman Bill, Inc., publishers of a musical trade paper, on a \$250 claim for advertising. The company, which had a New York address at 206 Fifth avenue, New York, and a plant at Point Pleasantville, N. J., specialized in foreign recordings. It had paid the first quarterly royalty statements to the publishers, but defaulted on the others. The schedules estimate available assets in New York at about \$1,000 and liabilities between \$40,000 and assets in New York at about \$1,000 and liabilities between \$40,000 and assets in The bankruptcy is alleged to have been incurred by permitting Leopold Singer to secure an \$18,250 attachment against the company.

Thomas H. Baskerville has been appointed receiver and Peter B. Olney, Jr., special commissioner to examine. Adolf Hawerlander and Henry Glaue, president and treasurer of the company.

E. B. Marks announces he will exploit a number of "blues" compositions which seem to be the rage with the mechanicals. Some of the old standard indigo numbers, like "Tishomingo," "Shimme-sha-wab-ble" and Corinne "blues," will again be recorded for the talking machines. A number of new songs have also been added to this special type of catalog.



71st Year

THIS WEEK OUT WITH A GREEN COVER

OLDEST AMUSEMENT PAPER IN AMERICA

EXCLUSIVELY DEVOTED TO ALL **OUTDOORS**

LOOK FOR

THE GREEN COVER

EVERY WEEK

That's



15 YEARS AGO

(From Variety Dated Aug. 8, 1908)

The long cherished plan of the White Rats to supply bookings to nanagers direct was ready to start. The organization announced that its miles would open for business Aug. 20 in the Shubert building. The stiplation was made that all managers who took the service should accept he Rats' form of contract. It was declared arrangements had been aade with four managers, representing 30 weeks.

Dan McAvoy, who had suffered a stroke and had been an invalid for months was so far recovered as to plan a vaudeville reappearance. . . . Abe Heynolds, comedian, and his wife, Babette Berg, were parted by a urt decree

The exchange of England and America in acts continued briskly. Seven turns from the States made their debuts in London, while William Morris announced he has booked 40 American acts for English engagements during the fall. The London openings were Carlton Macy and Maude Hall, Emma Francis and her "Arabs," Warren and Brockway, Cornalia and Eddie, Donovan and Arnoid and Ward and Harrington. Tom Nawn and company were another.

Leaders in all fields of the theatre were holding conferences looking toward a protective organization. At one of the sessions these showmen were represented or present in person: E. F. Albee, Max Anderson, Martin Beck, Klaw & Erlanger, Sam Scribner, L. Lawrence Weber, P. G. Williams and Charles Frohman.

Billy Rock and Maude Fulton returned from Europe, bringing a novelty dance number for vaudeville. It was called the Apache dance. . . . Fred Walton had scored an impressive success with his turn, "Cissy's Dream," in which Walton did a wooden soldier, and he was booked for four months in Berlin.

Tony Pastor's theatre had been abandoned as an institution for months, and the vaudeville managers had just approached the dean to make a vaudeville appearance in other houses. He was considering it.

A meeting of the Orpheum Theatre & Realty Co. was called for the near future to consider the issue of \$2,000,000 additional bonds. It was the plan of President Morris Meyerfeld, Jr., to have the circuit own its own houses in all stands instead of having to deal with landfords in some spots. The company had outstanding stock to the value of \$2,500,000 and \$1,500,-000 and \$1,500,-0

Variety's editorial page was headed by this note, "Wili 'Blanche' Inform us of her name and address." A series of anonymous rhymed reviews had been received by Variety signed only "Blanche" and bearing no address. In response to the printed request a youthful Long Island school teacher named Blanche Merrill disclosed her 'identity, and the rhymed reviews became a regular feature of the paper.

Gus Edwards sponsored Alice Hanson in a vaudeville sketch entitled "The Cash Girl." . . . The United Booking offices had long threatened to eliminate the agent, but nothing had come to the surface in that direction so far.

Reprinted verbatim: "The Karno Comedy company will arrive in New York within a week or so for a return engagement. Charley Chapman (right), an Englishman, will replace Billy Reeves, as 'the drunk' in the 'Music Hall' act." (Later Charlie Chaplin.)

Herbert Brenon and Helen Downing (Mrs. Brenon) were a sketch to in vaudeville. So were James E. and Lucia Cooper, although they i just shelved a new turn, which required too many people.

The International Artists' Lodge of Germany had declared a boycott against several Berlin houses, and had just acquired the Apollo in that city to operate on its own account. It was the outcome of a row between the performers and the managers.

Joe Coyne was a big hit in London. Billy Could was sailing the follow-g week to see what he could do.

Contracts filed with the Interstate Commerce Commission disclosed that the Barnum & Bailey show had 79 cars; Gentry Bros., 9 cars; Cosmopolitan circus, 18 cars; Golimar Bros., 82 cars.

H. H. Tammen owned the Denver "Post," and Otto Floto was a Denver man. They were interested in the Sells-Floto circus. So the "Post" panned the Barnum-Bailey circus, which showed in Colorado territory under the Ringling management for the first time.

Carnivals beginning to creep into the weekly news budget. J. S. Berger had taken over the huge top of the Coney Island Hippodrome enterprise, which went into bankruptcy, and proposed to operate his carnival attractions under its huge expanse. The shows were booked in for four-day and week stands for the benefit of local organizations.

The Ringlings gave up their half of the Barnum-Balley offices on 22d street. The Buffalo Bill people declined to assume the entire suite, and for the first time New York was without a circus headquarters. Also Jeff Callan was without an occupation for 20 minutes, moving into New England to take charge of a Keith picture house.

The "Cohan and Harris Minstrels" had its premiere in New York at the New York theatre. The cast, which represented about \$7,000 on the pay roll, had Frank Morrell, Waterbury Bros. and Tenny, Eddie Leonard, George Thatcher, Rice and Prevost, George Evans, Julian Eltinge.

were more bicycle acts then than now. One of the best wa There were more bicycle acts then than now. One of the best was Bessie Valdare's troup of girls, playing Henderson's, Coney Island, this week. There weren't so many houses running in the summer time, either. Hammerstein's roof, Henderson's, Brighton Beach Music hall and the Fifth Avenue about made up the list. To keep occupied, one of Variety's reviewers had to travel all the way to Pleasure bay, back of Long Branch, N. J., where Freeman Bernstein was operating an outdoor specialty show headed by May Ward. eaded by May Ward.

The retirement 10 days before of W. E. Glimore from the Edison Coput the skids under a scheme framed by Mark Luescher and L. Lawrence Weber to consolidate the picture business. The pian included the elimination of superfluous store shows and guarantees for the elimination of competition from legitimate and vaudeville houses with the established exhibitor. With this rivairy out of the way, it was intended to consolidate the producers and renters in a central organization, all branches of which promised to be profitable.

The first intimation was given of a forthcoming consolidation of the Edison and Biograph factions. They kept up an appearance of hostility, but it was recognized that business reasons would bring them promptly together shortly.

Interviewed as to the condition of the picture business, H. N. Marvin, vice-president of the American Biograph, said: "The picture business is going forward and improving itself. In my opinion, the tendency toward sensationalism in subjects is but temporary, and the reaction will set in toward the purely dramatic with scenarios of merit or based on seen it forbibled by authors of repute."

NEWS OF DAILIES

While Buddle Kane, comedian, was performing at the Gayoso theatre, Kansas City, July 31, he was recognized by a Dr. Radcliffe, seated in the audience, as one of the bandits who held up the People's State Bank at Dodson May 29 and got away with \$1,600. The doctor and his wife remained for the second show, moved closer to get a good look and then rushed out for the police. Kane was arrested and identified by a depositor of the bank who had been present at the time of the hold-up.

Evelyn Nesbit was fined \$50 Aug. 1 by Chancellor Robert H. Ingersoll of Atlantic City, who adjudged her guilty of contempt of court in connection with a charge made against her several months ago. She was charged with disregarding an injunction that had been issued as a result of a quarrel between two cabaret proprietors as to who had the right to her professional services.

The Triangle theatre in Greenwich Village opened a new bill Aug. 6 un-der the direction of Kathleen Kirk-wood. Mario Badillo, Mexican actor, is appearing in "The Birthday of the Infanta."

Jacinto Benavente, Spanish play-wright, has announced that he will devote all of his time writing for the United States, although offers for his services have been made to him by producers in several Euro-pean countries.

Hilda Ferguson, who lived with Dorothy Keenan, the Broadway model who was found murdered five months ago, labeled as "silly" reports that she knew more about the mysterious murder case than she would admit. Miss Ferguson, a showgirl formerly in "The Music Box Revue," recently returned from Europe and refused to impart any information to reporters who met her at the pier.

Morris Gest has signed Eleanore Duse, the Italian tragedienne, for a farewell to the stage in New York in October in "Citts Morta," by her former lover, Gabriele d'Annunzio, the great poet, soldler and play-wright.

"Ta Garconne," the highly immoral book that cost its author, Victor Margueritte, his membership in the French Legion of Honor, has been made into a motion picture and is being distributed in Holland. It is said that copies are ready to be put on the market in America, England, Germany and other countries. This has aroused a storm of protest, as the film is reported to be most indecent and degrading to French womanhood.

After six years of continual effort, Morris Gest, New York theatrical manager, has succeeded in rescuing 21 of his kin from Bolshevik Russia. They include his parents, two sisters and their children. They are resting in Berlin preparatory to coming to the United States.

Mrs. Mary Anne McGraw, former "Follles" girl and divorced wife of Howard A. McGraw, who died recently, has won the first round in the fight revolving around the \$30,000 estate left her by his will. A Detroit judge has admitted the will to probate over the objections of the lawyers of the decedent's brother, who is contesting it. The couple were married eleven years ago and divorced when he returned from the war and found her on the stage. stage.

The stage hands' union has obtained a general wage scale increase of 20 per cent. from the theatrical managers, effective Sept. 1. The union has been waiting for three years to ask for the raise, deferring its demands until recently because of slow theatrical conditions. The average increase will be \$12.50 a week.

With the capture of two boys as they were in the act of climbing into the theatre, the end of a series of robberles in the dressing rooms of the National theatre, Bronx, was predicted. During the last year and a half \$2,500 worth of jewelry, and cash had mysteriously disappeared. The boye, Edward Kelly, 16, and John Ross, 15, have been held for trial.

Myrtie C. Bauers, film actress, has reported to the police of Atlantic City the theft of \$50,000 worth of jewelry from her summer apartment there. She says that rn intruder jimmled a service door during her absence last Saturday and stole a diamond ring and several heiriooms.

Lee Shubert has completed arrangements for the appearance in New York in October of Sir John Martin-Harvey and his entire London company. Shakespeare and other classic plays will be given. Martin-Harvey last appeared here in 1914.

SPORTS

Paddy O'Connor, manager of the Hartford Eastern League Club, is laughing hoarsely these days as he thinks of the quirk of fate which prompted him to sign with the Con-

prompted him to sign with the Connecticut team, after he was considered a failure in Albany. O'Connor has had Hartford up on the top since the early part of the race, although New Haven is now threatening to displace it. Albany, with, Bill Rodgers as its manager, is in sixth place and headed lower, with a record of 24 defeats in the last 30 games played up to Sunday. O'Connor was razzed merrily by the fans in Albany, who considered him a joke as manager. He went to Hartford this season and, with practically the same line-up as the nine had last year when it finished in the second division, has set the pace for all the other clubs in the Eastern circuit. Recent injuries to two of his best players and the recall of two pitchers by big league clubs has weakened the team materially. Last week, however, O'Connor secured Lou Gehrig, foamer Columbia star, from the Yankess and Walsh an outfielder. O'Connor secured Lou Gehrig, for-mer Columbia star, from the Yan-kees, and Walsh, an outfielder. Gehrig is playing first base in place of Jerry Berlanger, who is out of the game with a broken leg.

Harry Riconda, third basemen on Connie Mack's Athletics, has been ordered to forego playing basketball this winter, it is reported. Bucky Harris, of Washington, has been given similar orders. The Athletics have several other basketball performers in their line-up, but nothing has been said about these men playing the game during the off-season.

season.

Frank Brugg, second string catcher, has long been a star basket tosser; Ogden, the pitcher, is a "cage" man, as are one or two others on the team.

It is hard to believe that Riconda

It is hard to believe that Riconda would give up the sport at which he is such a star, and which nets him big money, unless, the Philadelphia Ball Club gave him an increase in salary, balancing off what he would stand to lose if he did not play basketball. Even if that were so—and it doesn't seem likely in view of Mack'a well known penchant for paying small salaries—it is not easy to imagine Riconda withstanding the temptation to participate in basketball games during the off season for baseball. Of course if Philadelphia bound him by contract to stay away from

Of course if Philadelphia bound him by contract to stay away from the cage, he would have to do it.

From the club's point of view, Riconda's non-participation in the winter sport would be an excellent thing, for he has sustained many injuries to his legs while playing it in past seasons. Last year he was out of the game for several months with a bad knee and much of the time he did play it was against his physician's advice.

Professional basketball is mighty rough, especially as Riconda and

Professional basketball is mighty rough, especially as Riconda and others in the east play it. It takes a heavy toll in injuries to the arms and legs, which are so important to the success of a baseball player. Riconda, who is one of the greatest guards basketball has ever known, has frequently played in three leagues at the same time and appeared in the lina-up of independent teams besides. This required him to play every night and twice on Sunday sometimes, and to twice on Sunday sometimes, and to travel during the day. A salary of \$50 to \$75 a game is said to have been nothing unusual for him.

lng of a tenor, violinist and pianist has been engaged.

Louise Groody on home from Europe last her Louisee Groody on her arrival home from Europe last week said that she could not understand why such a fuss was being made merely because she was the wife (third one) of W. F. McGee, one of the principals in the recent "old oaken bucket shop" scandal. She denied any knowledge of the much discussed "million and a half."

According to Dr. Max Brav, band manager and theatrical promoter, the classical compositions of the world's greatest musicians are in the reach of the mass of people if they are snorted at them in jazz form. He has organized a combined band and orchestra to give jazzy renditions of the classics, predicting that it will bring about a musical revolution. By this rather peculiar method, to say the least, he hopes to popularize all the greatest musical compositions. New York in October of Sir John Martin-Harvey and his entire London company. Shakespears and other classic plays will be given. Martin-Harvey last appeared here in 1914.

Elsie Janis has signed a contract with R. E. Johnston for a concert tour beginning Oct. 15. The program will include imitations, character songs, chansons and costume dances. A special company consists.

The National Vaudeville Artists won their second victory over the Emeralds of Troy, Sunday, when they pounded Prangley for 16 hits and put over 12 runs to their opponent's 7. Every man on the team except Renahan had one or more hits. The N. V. A. nine defeated the Emeralds a week ago Sunday by a score of 5 to 4 in a 12-inning game. The actors won Sunday by a score of a to 4 in a 12-inning game. The actors wo two out of three games last week They defeated Stamford and Tannersville and lost to Larry Doyle's Glens Falls team.

Wilbur Mack won the N. V. A. gold finals on the Mt Vernon, N. Y. Country Club course. Mack's score was 37 and 41 (78). A large gallery fo.lowed the play.

"Bugs" Baer refused to consider James J. Corbett's operation for herina seriously. When Gentleman Jim, who is a fellow-scribe on the New York "American," taxied to a hospital the incident was mentioned at the Friars' Club. "Bugs" listened and countered with the report that he "heard when they opened Jim up they found one of Jim Jeffries gloves linside."

Eastern League managers are not all getting along with their men this scason. Two shifts were made last, week on account of friction between players and pilots. Chick Gagnon, former Holy Cross star, was transferred from New Haven to Pittsfield because he could not hit it off with Manager "Wild Bill" Donovan, and Tommy Carrigan was released on option to the Rocky Mountain (N. C.) club because he was at swords' points with Manager Herman Bronkie, of Waterbury. Gagnon is one of the best infielders in the Eastern League, a .300 hitter, a fine defensive player, young and smart. He is the property of Clark Griffith's Washington club, on which he was being grommed last spring to fill the shoes of Roger Peckinpaugh.

Fans report Donovan "rode" Peckinpaugh.

Peckinpaugh.

Fans report Donovan "rode"
Gagnon, who is of the quiet type.
Unless the signs are wrong, he should stick with Washington next year.

should stick with Washington next year."

In the case of Pitcher Carrigan the bad feeling between him and Manager Bronkle reached the point when they came to blows at the close of a game in Albany recently, Carrigan was taken out of the box in the ninth inning when Albany staged a raily that won the game. Bronkle, apparently highly excited over the boss of the contest, affuck Carrigan on the field in full view of fane along the third base bleachers. The twirler feturned the blow, but before further damage could 'se done other players intervened. Neither of the men were fined or disciplined so far as is known. It was the second time Manager Bronkle had struck a pitched on his team while playing in Albany, according to stories. Fans in the grandstand could hear him "calling" men who were at the bat.

Cabaret owners at Juarez. Mex-Cabaret owners at Juarez, Mexicoro, are on the qui view with reference to a fight that is on at present over the order to close each night the international bridge connecting it with El Paso, Texas. By Paso citizens who own interests in Juarez want the bridge closed at about 8 or 9 o'clock as long as gambling exists in Juarez. The statement was made that more than \$10,000 a day was dropped by American tourists in Juarez on various gambling games. This, it is American tourists in Juarez on va-rious gambling games. This, it is contended, not only gives the town a black eye, but causes a loss of business to the cabarets, these be-ing maintained with high-priced chorus girls, professional hostesses and dancing girls. The lucrative business of the Americans would be a thing of the past if the early closing order were put into effect.

closing order were put into effect.

This same condition exists at
Matamoras, Mexico, opposite
Brownsville, Texas. Gambling This same condition exists at Matamoras, Mexico, opposite Brownsville, Texas, Gambling houses here re-opened and as a result Mexican officials closed the international bridge temporarily. This was the fourth time gambling has been resumed in Matamoras since President Obregon ordered.

HOME AGAI

WILLIAM

ETHEL

After playing 24 consecutive weeks in London at Covent Garden Opera House and Alhambra Theatre, Featured in SIR OSWALD

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All matter in CORRESPONDENCE refers to current week unless indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake Theatre Bldg

Only three women at the Majestic this week, but in spite of this the bill is a very good one. George Dameral and Myrtle Vail are headined, and their many Chicago friends are making the engagement a notable one. E. Joseph Shadrick's Minnespolans, an 11-men laws orchestra, is the biggest feature, and different from others at bis house recently, playing higher class numbers and making more for a symphonic marking than the ordinary jazz band.

Curtis' Best Friends, animal act, the Palace and State-Lake resntly, opens. The neatness of the snimals and the well-dressed men who present it make the attraction meritorious, while the tricks presented are satisfactory. Fairman and Furman have the act with which the team name has been dentified for many years, and register nicely. George Stanley and Bister (Gladys Dix) present a southern review, highly entertaing.

Clark and Boots, with Clark

southern review, highly entertaining.

Clark and Boots, with Clark riginally of Clark and Verdi, reap nany laughs for their Italian charters. Clark has a world of personality and has capable assistance from his new partner. George Dameral and Myrtle Vall are holdings the stage as long as 22 minutes it some performances. Dameral ings "Gold Diggers" and "It Doesn't Kean a Thing," and assists Miss fall in her rendition of "Down his New Orleans" and "Louisville Lou." tiles Vall makes an attractive stage licture and makes the lack of

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women on the bill pass unnoticed.

The Minneapolane have more drums than the usual one, and four was also obliged to beg off, urging clarinets instead of the usual two or three. The organization is strong musically and its program is two make a little speech, in which well liked. *

Charles Althoff registered his Three White Kuhns, with a lady

CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows, and on pages:

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BALTIMORE 36	KANSAS CITY 42
BOSTON 41	LOS ANGELES 47
	LOUISVILLE 47
	SAN ANTONIO 38
	8T. LOUIS 40
DETROIT 41	SYRACUSE 38
DULUTH 40	WASHINGTON 36

AS CITY 42 NGELES 47 VILLE 47

usual hit next to closing. The Three Alex, with a showy acrobatic act, bring the performance to a close.

Fagg and White and the Four Capps were extra acts on Sunday. Fagg and White provide lively entertainment, and when the woman removes a wig and gives the impression she is a female impersonator the audience is-given a surprise, though it has doubtful value, all things considered. The Four Capps have a newly arranged act, which is not running at its best asyet, but there is some good dancing and the young woman sings well.

Three headliners at the Palace this week—Karyl Norman, Sylvia Clark and "The Son Dodgers," making its first appearance at this house week of March but Sylvia Clark duplicates her success at this house week of March 11. and C. B. Maddock'e offering is

Three headliners at the Palace this week—Karyl Norman, Sylvia Clark and "The Son Dodgers," making its first appearance at this house. Karyl Norman, with practically a new act, is the big favorite, but Sylvia Clark duplicates her success at this house week of March 11, and C. B. Maddock's offering is all that could be desired of a big girl act. cess at this house week of March 11, and C. B. Maddock's offering is all that could be desired of a big girl act.

Norman had to beg off Sunday

With a triple headline bill the State-Lake offers this week one of the best shows of the season. Billing Shaw's Revue, Venita Gould, Harry

Delf and J. Rosamond Johnson and Co. are the big names; but they are not the only hits, others sharing this honor with them.

The bill got a good start with Sigsbee's Dogs, canines hard to beat. These dogs deserved the applause they got.

These dogs deserved the applause they got.

On second were Black and O'Donnell, man and girl. The girl's violin playing was relished by the audience. She could well do away with a great deal of her "prop" laugh, which is overdone and which has a tendency to kill a good many laughs. William Edmonds and Co., No. 3, have an offering novel in construction and holding enough laugh lines to make a good act. Edmonds' Italian cobbler is splendid; the girl who works with him deserves praise also, and, surely should be entitled to billing. Edmonds registered a solid hit.

Harry Delf was more than welcome and got away to a good start. J. Roeamond Johnson and colored singers, musicians and dancers were a treat. Johnson offered nothing new this week, but what he does is different and was appreciated by the State-Lake patrons.

Charlie Wilson and his nut comedy were next to closing. Wilson

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has a boy with him who helps out his act a great deal. Closing the first show were Page, Hack and Mack, They have a way of "selling" their work that makes the audience appreciate its value. Not a person left the house until the finish of their offering. Shaw's Revue and Venita Gould were not seen at jhis show.

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THE MOST ENERGETIC GIRL ON THE STAGE

exhibitor in Toledo, is now managing the Regent in Filint, Mich., for W. S. Butterfield.

The Lons theatre at Muskegon, Mich., will reopen Aug. 16 under the management of George Murphy.

The Capitol, Winnipeg, reopened Monday with vaudeville and feature pictures, offering "Penrod and Sam" and six Pantages acts.

Vernon Young now has the Gary theatre, Gary, Ind. His first an-

Frances Claire Rawson



My benefactress is at the Neurological Institute 149 E. 67th St., New York. Just wrote her a letter. Why don't you?

OSWALD

nouncement is there will be no tour-ing shows and that the house will play vaudeville. Plays booked at Gary may be transferred to Ham-mond.

BALTIMORE

By ROBERT F. SISK
CARLINS'S ARENA—DeWoif
Hopper in "The Prince of Pilsen,"
second week.
CENTURY—"Three Wise Fools."
NEW—"Salomy Jane."
FARK WAY—"The Heart of

Wetona."

GAR DEN—Pop vaudeville and Charlie Chaplin in "Shanghaied."

HIPPODROME—Loew's vaudeville and "A Front Page Story."

WIZARD—"The Broad Road."

METROPOLITAN—"Is Money Everything?"

Baltimore, which gave the world the first railroad (B. and O.) and which later became famous be-cause it established the first trolley car system, and which has main-

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GENERAL SEWING FOR THEATER AND STUDIO

An interesting newspaper complication has arisen in local newspaper circles with an announce next sunday by the "News" that they will begin the publication of a series of articles by Dr. Hendrik Willem Van Loon, author of "The Story of Mankind," and who is at present working on "The Story of the Bible."

Immediately following his jumpinto fame after the publication of "The Story of Mankind," his stuff was syndicated by the Christy Walsh syndicate. He was also signed up by "The Sun" here to augment its staff, making Henry L. Mencken and Van Loon its star writers. He is still on "The Sun," but is getting full page advertisements from "The News" on his merits. The only change it has made with "The Sun" is the insertion of the line—member of "The Sun" editorial staff—under his initials H. V. L., as his column is called.

The Gilbert Miller-A. H. Woods production of "Casanova" is mentioned as the possible opening attraction for Ford's when it lets the shutters down Labor Day. At the Maryland next week Sissle and

KENNARD'S SUPPORTERS



By \$10NEY BURTON
William Sterrett, assistant manager of the Teck, has resigned. It is stated that Mr. Sterrett will manage an out-of-town house for the Shuberta.

Juliette Crosby, who will be mar-ried Sept. 1 to Arthur Hornblow, Jr., is well known in Buffalo, having appeared here as a member of the Jessie Bonstelle stock for a num-ber of years. More recently she has appeared with Miss Bonstelle in her Detroit company. Miss Crosby is a native of Washington, D. C.

native of Washington, D. C.

It is reported the "Passion Play" being given by Canisius College for six weeks this summer is operating at a loss of over \$1,000 weekly. The pageant, which is under the direction of Eric Enowden, was in rehearsal for a fortnight before opening last month, and it is stated that the stage hands received an average of over \$150 per week for their work during the rehearsal period. At present the show is operating at the expense of \$3,000 weekly, about half of which is being paid to the members of the orchestra.

bers of the orchestra.

Anneuncement that "The Covered Wagon" will be presented at the Majostic for two weeks during September brings to light an interesting angle on the booking of the feature in Buffalo. M. Shea was previously understood to have been one of the few exhibitors in the country whose contract for the Paramount group for the present season (including "The Covered Wagon") was confirmed by Paramount. The Majostic, at which "The Covered Wagon" will be seen hers, is owned by the Shea Amusement Co. and

JAMES MADISON VAUDEVILLE AUTHOR 1493 Broadway, N. Y.

RIPE IN EXPERIENCE YOUNG IN IDEAS

its cobblestone streets, has a new claim to posterity. Robert Garland in "The American" recalls that "Little Old New York," which Marion Davies has made famous in New York, first saw the light of day at Ford's theatre in 1920.

BUFFALO

By \$IDNEY BURTON

William Sterrett, assistant manager of the Teck, has resigned. It

WASHINGTON, D. C.

Washington's legitimate are now all closed.

Baer of Keith's lipped over a nice bit of publicity during the past week with a picture of Jean Vanesai, of Williams and Vanesai, of the current bill, when he ran Vanesis's photo with nothing more than a large fan for clothes in the 'Herald,' having gotten the picture by as an entry in the beauty contest, giving his own home 'address at that of the actress. It caused a real stir about town.

Pictures: Loew's Palace—"Alloc Adams"; Moore's Rialto—"Where the North Begins"; Crandall's Metropolitan—"The Girl of the Golden West"; Loew's Columbia—"The Ragged Edge," with Alfred Lunt,

Wagnerian Opera Company will come to Poll's in October, giving "Lohengrin," "Melstersinger," "Di Walkure," and "Figare's Hochselt, commencing October 15.

Loew's Strand opens Aug.

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AN OUNCE OF LOYALTY IS WORTH A POUND OF GOLD

THE RIGHT KIND OF VAUDEVILLE IS LOYAL TO THE ACTOR, BUT THE ACTOR IS NOT LOYAL TO THE RIGHT KIND OF VAUDEVILLE

I was with one of those "UNIT PRODUCING COMPANIES, BARNEY GERARD, MGR." The show was called the "Funmakers." My contract with the "UNIT PRODUCING COMPANY, BARNEY GERARD, MGR.," called for thirty weeks' work, but all I worked was about six weeks, and then the "Funmakers," produced by the "UNIT PRODUCING COMPANY, BARNEY GERARD, MGR.," closed in Chicago and later went into bankruptcy.

Prior to this I tried to secure my release from the "UNIT PRODUC-ING COMPANY, BARNEY GERARD, MGR., but was unsuccessful. I retained attorneys to arrange a release for me, but was told that the "UNIT PRODUCING COMPANY, BARNEY GERARD, MGR., would consider a release for a cash consideration, which I refused. Shortly after this the "UNIT PRODUCING COMPANY, BARNEY GERARD, MGR.," took a dive into those well-known waters, "BANK-RUPT-SEA."

Last week, after stating my case to the Keith and Orpheum officials, I received an Orpheum route. I take great pleasure in informing my friends in the profession that I am again in the right kind of vaudeville, and that I open my tour August 19th, Orpheum Theatre, San Francisco.

This advertisement is inserted as a word of thanks to the Keith and Orpheum officials after I had received my bookings, and it is merely an acknowledgment of the wonderful treatment I received after returning to the Keith and Orpheum circuits following my awakening to the fact that "Play or Pay" is the only way.

I AM GLAD TO BE BACK WHERE I CAN BE MADE HAPPY, AND USEFUL AND WHERE MY DEPENDENTS CAN REST SAFE AND SECURE.

IT'S A GRAND AND GLORIOUS FEELING TO BE BACK IN REGULAR VAUDEVILLE.

(Signed)

HARRY HINES



HENRY HORN

o my friends in the profession

When you're playing Chicago, and seek real relaxation after the night's work, come out to my new Montmartre Cafe. I have staked the reputation of a lifetime as cafe owner in this venture, and my many friends in the profession will find a cordial welcome. Good food, splendid entertainment, high-class

clientele make the Montmartre the brightest spot in

HENRY HORN:

MONTMARTRE CAI

Broadway at Lawrence CHICAGO, ILL.

COAST FILM NEWS By ED KREIG (Continued from page 22)

not fight his wife's suit for divorce filed recently in the east.

Victor Schertsinger has been loaned by Schulberg to Metro for one picture, "The Man Whom Life Passed By."

Several film stars and stage players appeared at a benefit at Ambassador Hotel Saturday for Los Augeles orphans.

Harvey Gates, the writer, staged a mild battle with Universal officials over omission of his name on the screen as adapter of "Merry Go Round." Gates, not to be outdone,



engaged a press agent who is tell-ing the world where the credit should go. Universal, it is said, de-clined to use Gates' name for the reason that if they gave him credit the name of von Stroheim, who helped prepare the production, also would have to go on the screen.

Frank H. M. Dazey, scenario writer, was awarded \$2,500 for loss of finger sustained in an auto accledent. The Southern Counties Gas. Company was defendant. Dazey sued for \$50,000. Dazey claimed he suffered severe loss by humiliation and for slowing up of his typewriting speed.

Mrs. Margaret Caperton, actress, was granted divorce from Arthur C. Caperton. Rona Lee, also actress, testified in favor of wife.

Mildred Harris Chaplin has ad-mitted she will marry a wealthy easterner in September,

Jobya Ralston has signed a three-year contract to play leads with Harold Lloyd. Lloyd, by the way, began shooting his first independent picture (independent of Hal Roach) at the Hollywood studios Wednes-day. Its working title is, "Why Worry."

Strange things happen in Holly-wood. Frances Marion, scenario writer, is confined to her home with whooping cough.

Al Thorn, manager of Famous

OVETO COUPON 13 BOOK STRIP WELDON, WILLIAMS & LICK FORT SMITH. ARK

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Players-Lasky litho department, is here. He returns to New York after conferring with studio executives regarding the fall output.

Herbert Grimwood, who opened two weeks ago as the Christus, lead in the Pligrimage play in Hollywood, left the cast Saturday night in favor of Henry Herbert, who just arrived from the east. Herbert has played the role for some time but could not be here for the season's premiere. Grimwood has gone to New York.

United States Narcotic Squad re-ports 36 prominent film players in Hollywood are drug addicts. The names have never been made public but are on file at the federal build-ing.

Jackle Coogan has taken his father, Jack Coogan, and mother and one or two of his staff to the Nevada mountains for a vacation. Jackie foots the bill.

INDIANAPOLIS By VOLNEY B. FOWLER MURAT—"The First Year," Watk-

er Players. GARFIELD MUNICIPAL THEA-TRE—"Rip Van Winkie," municipal

The play not having been released to stock, Stuart Walker presented "The First Year" here this week for the first time, by special arrange-ment with John Golden. Ruth Ham-mond and Corbet Morris had the

G. Carlton Guy, director of the municipal stock company, revived "Rip Van Winkle" at Brookside open-air theatre last week. It proved one of the most popular bills the municipal players have offered, particularly to the kids. The show is being repeated this week at Garfield municipal theatre.

SAN ANTONIO By ALLAN WRIGHT Bill Lytie, associate owner with

WANTED

for new vaudeville act, three young ladies and one regular fellow. Comedy sketch. Write details of experience and appear-ance. H. H. BLACKMAR, care of VARIETY, New York City.

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Famous Players in a string of local picture theatres, has returned to the city after a two-month vacation at Corpus Christi, Tex.

Several changes in policy are announced at local theatres, the most important of which is the Rialto, a Santikos house, taking on a splitweek policy, and the Princess, Famous Players, announcing a splitweek policy and at the same time discontinuing its orchestra. This leaves the Empire (F. P.) and Palace (Santikos) the only big first run theatres with an orchestra although the Royai (F. P.) is playing a summer policy of cheap first-run pietures-until reverting to a stock policy Labor Day.

The Majestic, Interstate, announces the preopening of the regular season with "The Covered Wagon" for the week starting Aug. 21 at \$2 top. This brings about an unusual situetion, as the Majestic is considered opposition by. F. P. to their theatres here, and they themselves own a road show house (Grand) here, into which it was presumed "The Covered Wagon" would be booked.

The Grand (F. P.), playing musical tab through the summer at 10-20, is doing the beet business in town.

The Palace announces the presentation of a "Home Town Foliles" on the same order as those held in the vaudeville bouses of the east so successfully last season. The revue of local people will be backed with sufficient professional talent to carry it, and is being staged by George Burke under the management of Andy Wright.

SYRACUSE, N. Y. By CHESTER B. BAHN

WIETING—Field's Minstrels.
KEITH'S—Vaudeville.
STRAND—"The Sunshine Trail."
EMPIRE—"The Love Piker."
ROBBINS-ECKEL—"The Grub

CRESCENT — "The Town That Forgot God."
RIVOLI—"The Law of the Law-

"Mollie Darling," the Erlanger musical show, has been booked for the Wieting and will be sent here soon after the opening. The engagement marks the first Erlanger show to play the Wieting in the five years it has been operated by the Shuberts.

The lid is officially off the fail

INERS MAKE UP

Est. Henry C. Miner, Inc.

theatrical season here, with Al Field's Minatrela playing a the day engagement, which ends Sat day, at the Wieting. While it is officially announced as yet, the a son will be started off in full aw at the Wieting the last week October.

Ten vaudeville acts have to booked for the State Fair her September, and will be part of fair's "fee show." The artists will appear for the week American Accs, Hip Raymond Mildred Maison, International ar Apollo Trio, Blum Brothers, Foce's Seals, Riding Waltons, Oinal Atino, Hill's Comedy Ci and Downle's Elephants.

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Stage attire must be of the right design and in harmony with the scenery and stage set-tings to have a well-balanced production.

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NEW YORK CITY

DULUTH

By JAMB6 WATTS

ORPHEUM—Orpheum Players in Fascinating Widow." GARRICK—"Her Fatal Millions,"

GARRICK—"Her Fatal Millons,"
Film.
LYCEUM—"Homeward Bound,"
Film, premiere showing.
YRIO—"The Lonely Road." Film.
ZELDA—"Mad Love." Film.

Arthur J. Casey, managing director of the Orpheum Players and partner of Mr. Furni in the local stock company, will sublet the Orpheum for 18 weeks each sur mer, and bring the best stock players

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binations in dainty designs

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Duiuth has again come into its own as a theatrical city, and during the coming season, will offer all classes of amusement except vaudeville, and it is probable two-a-day will return soon. The city is enthusiastic over the announcement of new policies just announced.

The Orpheum, operated for years by the Orpheum Circuit, has been deserted by the vaudeville management, and the house has been leased for five years by a new Duluth company, the Lake Superior Theatre Company, and will carry out an all-year policy of travelling attractions and summer stock. The legitimate season will open Sept. 6.

Edward A. Furni, with the Or-

Don't Worry About Troubles Difficulties, etc. For advice and prompt action regarding all legal matters of money due, consult LAWYER WALLACE 2204 Michigan Ave., Chicago, Illinoia.

On time of this announcement a hotel project was put over, which will help change the theatrical map of Duluth. The new hotel, which wiis be started Sept. I, is at Twelfth avenue east and London road, which wiis turn business toward the Orpheum. The location of the Orpheum up to this time has always been its worst handicap, as it has been too far east to be in the center of things.

The new company has obtained franchises from the Shuberts, Erlanger, and other eastern producers, so that it will be enabled to get the best attractions on the road.

Duluth has had no permanent legitimate theatre for many years. The Lyceum, which has presented both pictures and legitimate attractions, has offered travelling shows only at rare intervals. This theatre has offered excellent attractions, but has devoted most of its efforts to Paramount pictures.

The Lyric, which has been operated by Finkelstein and Ruben, will change its policy Aug. 25, when The Winter Garden Girls will begin an indefinite engagement in musical shows. The company has a membership of 22. Two similar companies will occupy F. & R. houses in the Twin Cities.

The Orpheum Players are to pre-sent four more productions this season under the Casey-Furni ban-ner.

from his companies at Brockton and New Bedford, Mass. Mr. Casey is not associated with the legitimate enterprise here, as he spends his winters in the East.

The Duluth Chamber of Commerce and various civic bodies of the city are back of the new enterprise to a man, and a large subscription fund was raised in a few days. There never was a time when there was as keen a demand for legitimate road attractions.

pheum circuit for 12 years, is promoter of the new company. Mr. Furni will be manager, and Florence wright member here, will be secretary and treasurer. Mr. Furni has so much confidence in the enterprise that he last just declined an offer to be some manager of the St. Paul Orpheum.

On time of this announcement a hotel project was put over, which will help change the theatrical map

The Webber theatre, large suburban picture house, closed last week for an indefinite period, to permit of decorations and remodeling which DeWitt C. Webber, the owner, says will cost almost \$50,000.

S1. LUUIS
By JOHN ROSS
Delmonte theatre will have exclusive first run on Metro pictures in St. Louis, beginning Sept. 2: A contract makes it optional with the theatre management whether or not

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DENVER

By ALBERT W. STONE

Eugene O'Brien, who opened in "Steve" at the Broadway Monday, Aug. 6, is a native of Bouider, Colorado, and has many friends in Denver, Millie Stevens, while visiting her son here several months ago, played a part at the Denham stock in "Old Lady 31," making considerable of a hit.

The Orpheum opened Saturday matinee (Aug. 4) to capacity business, the customers evincing every indication of being ready for absolutely anything that called itself amusement. The bill happened to be of a character that wo id not balance easily, with Bernivici Brothers closing and Blossom Seeley in a position really next to closing.

There was a plentitude of m sical acts, and no broad comedy to speak of. Just the same, every act brought encores, some of the talent appearing in an afterplece. Miss Seeley and Bennie Fields were the biggest hit, however. Fritzi Ridgway in "A Wife's Honor" has something rather new in vaudeville, depicting slow motion camera stuff in a clever fashion. Marion Murray got over big in "Likes and Dislikes."

Business promises to be close to capacity for the week, aithough the Denver Oppheum has opened earlier than any other house on the circuit.

ST. LOUIS

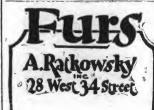
NEW TALKING ACT FOR SALE or to lease on royalty these pictures, after first run at Del-monte, are to be shown in other the-atres in this cit; for a period of two years. Mae Murray, in "The French Doll," will be first under new policy.

Manager Ai. Gillis, Grand, is back on the job after vacationing in the north.

St. Louis Symphony Orchestra will make three visits to New Or-leans during the 1923-24 season, playing three concerts on each oc-casion.

The "Big Brothers," a local mus-ical organization composed of lead-ing business men, will present at the Orpheum, Aug. 25, a minstrei show for the Free Ice and Milk Fund.

Manager Paul Beisman stated the American will reopen Sept, 16. "The Covered Wagon," first. Rumors had this film first at the Odeon, thea Jefferson, and later showing at the Municipal Outdoor theatre in Forest Park, with a historical prologue.



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FILM REVIEWS

(Continued from page 27)

THE LOVE BRAND

Universal production starring Roy Stewarttory by Raymond L. Schrock, adapted for
se screen by Adrian Johnson. Directed by
tuart Paton. Halfa double feature bill at
me, 56 minutes.
fon Jose O'Neil ... Roy Stewart
ver Collier ... Wilfred North
Tances Collier ... Margaret Landie
haries Mortimer ... Arthur Hull
leguel Salvador ... Sydney De Grey
ween. ... Marie Weile
ween. ... Mark Weile

The conceptor of the plot of "The Love Brand" must be a most thorough reader of magazine stories, as the tale adapted for the screen here bears a marked resemblance to a serial story printed in a national magazine last winter. The locale, instead of Mexico or New Mexico, is transplanted to Lower California, and instead of the conspirators acting in behalf of a Japanese syndicate to accomplish a certain purpose they do so for themselves. Nevertheless, the story is a good



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Brighton Beach

WORLDS of WHIRLS

SUNNY HOEY

That Acrobatic Dancer

Shining in Ned Wayburn's Demi-Tasse Review

western Jrama and one, even though constructed and produced in the produced of the film a guide book the followers of Roy Steward.

Steward dominates the picture from the moment he comes into the followers of Roy Steward the story, which only begin the followers of Roy Steward the message of Roy Steward the story in the followers of Roy Steward the Roy Steward

vented.

Tom Terriss, the producer, has been very lucky in his choice of locations, and scenically the whole picture is exceedingly beautiful. Those who find the far-fetched story tedious, will find joy in the production as a fine "travel" feature.

ure.
The leading parts are played by Wanda Hawley and Nigel Barric, obviously with the intention of making the show palatable to the American taste. They do well but

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KANSAS CITY By WILL R. HUGHES

WAINSPREET-Vandaville ELECTRIC PARK-Follies. NEWMAN—"Three Wise Foois,"

ROYAL — "Human Wreckage film, third week. LIBERTY—"The Victor," film. "Human Wreckage,"

TWELFTH STREET - "The Heart Raider," film.

The Gayety, Columbia burlesque,

You Cannot Go Wrong When You Depend On

The TAYLOR XX

Professional Wardrobe Trunk

TAYLOR'S 28 E. Randolph St., CHICAGO 210 W. 44th St., NEW YORK will open Aug. 25 with Sliding Billy Watson's show.

The first installment of the Kansas City Fail Millinery Show was featured in the Boardwalk at Electric Park this week. It will be repeated two nights next week and on Aug. 13. The show was produced as a part of the "Boardwalk Jolites" performance, but was under the auspices of a number of the wholesale millinery firms.

Frank L. Newman, of the New-nan string of theatres, has been ridik L. Newman, of the Newman string of theatres, has been appointed executive governor of the program and arrangement bureau of the Midwest Industrial and Festival Association, which will promote a month's festival here this fall.

Work has been commenced on a new picture theatre at 1822 Vine street, in the heart of the "Black Beit." The house will seat \$20.

Innouncements of local theatre

GROPPER'S

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Front Page

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JACK DALY Banjo-Violin ABE SILVER Trumpet

FRANK ZEIGLAR ALBERT DIETZEL

J. WANAMAKER Bass

ART BARRETT

ROY MELLOTT Saxophones

RAY STILLWELL Trombone; Director

Milton Feid, managing director for the Newman houses, is "jumping sideways" this summer. In addition to viewing and selecting new plotures for his different houses, he is at present producing and directing a Juvenile Jazz Revue for week of Aug. 19 with the film "Pharod and Sam." He has also started the preliminary work on the Fall Fashion Show, to be held in Convention hall Sept. 25-26. He managed this affair last year for the Merchants' Association, and this year it will be on a much larger scale.

Mike Lenge, musical director at the Orpheum, is directing the or-chestra at the Mainstrect for a couple of weeks while Frank Lorenz is rusticating.

A contract has just been let for a new electric sign for the Mainstreet theatre, which will be the largest of any on the Orpheum circuit. The affair will be erected at the corner of Main and 14th streets, and will stand 100 feet in the air.

It is understood that the theat-rical employes and managers in the vaudeville houses have practically come to an agreement regarding scales and working conditions, at-

openings are: Shubert, Aug. 26, "The Covered Wagon," film; Cayety, Aug. 28, Billy Watson show, burlesque; Orpheum, Sept. 9, vaúderiles and pictures.

Fred Spear, publicity manager for the Pantages, and assistant manager of Electric Park during the park season, underwent a mastical operation at the Physicians and Surgeons' hospital Friday. The perfection was reported successful.

Milton Feid, managing director for the Newman houses, is "jumping sideways" this summer. In addition to viewing and selecting new pictures for his cifferent houses, he is a present producing and directing a Juvenile Jazz Revue for week of Aug. 19 with the film "Parod and Sam." He has also started the preliminary work to the held in Convention hall

Show, to be held in Convention hall

Sunday blue laws are coming for Kansas City, Kan., this fall. So says County Attorney Justus N. Baird, of Wyandotte county. This means the lid will be clamped on tight in the town across the river. Attorney Baird he announced that

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Hymes Billy

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Saivo Tertrude Saxon & Griffin Scott Cladys Sherman & Rose Shipman Helen Spaulding Marg'lte Spencer & Williams Stankey Mable Stirk Cliff Swift Fred

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that fitted her like a knee bandage. Carroli ran his cld favorites through to full choruses, stopping with "By the Sea," and lacking a later hit to top it off in orthodox fashion. They pulled a real curtain call, and held up through it. Sheldon, Baliantine and Heft followed in the toughest spot on the bill, being also a planelogue and dancing, and through plain energy put across what was really a 1e-petitive number. Miss Baliantine in two numbers was apparently restricted in her dancing by the consciousness of lack of restraining costuming. Roy Sheldon's lyric filler in his planologue is a real gem, and fortunately he realizes it and puts his words over clear as a bell. Overlach A Miss Ohrman C Miss

Patti Male Steward

Hyan Hazel Ritchie Joe Redell Harry Ross Wyse Co

Southern Jean Sheily Patsy Simons James D Smith Howard Santrey & Norion Sheiby Vera

Vert Hazel Vana Vera

ATLANTA, GA. FORSYTH - "The Virginian."

HOWARD-"Merry Go Round,"

HOWARD—"Merry Ge Round, film.

METROPOLITAN—"One Exciting Night," film.

RIALTO—"Sure Fire Flint" and "The Vagabond," films.

LOEW'S GRAND—Pop vaudeville and "The Last Moment," film.

ALAMO NO. 2—"The Man Who Saw Tomorrow," film.

LYRIC—Dark.

ATLANTA—Dark.

W. R. "Bill" Bedeil, for the past nine months manager of the Riaito, has resigned to accept a position in a non-theatrical enterprise. He is succeeded by W. T. Murray, former-ly manager of the Alamo No. 2.

Jane Aubrey and William Lloyd ave been added to the cast of the orsyth Players. Symona Boniface

Several of the local houses re-orted a slump in business last week.

"The Elks' Troubadours," a mixed chorus of 35 voices,-will offer a pro-log to "Marry Go Round," at the Howard.

BOSTON

have been added to Forsyth Players. S leaves the company.

Wade Vivian White Frances Weinstein W Henry

DETROIT, MICH.

By JACOB SMITH

"The Bird of Paradise," biggest attraction since the Bonstelle Players, at Garrick. This week, "Six Cylinder Love." Next, "The Fox and the Gander."

Woodward Players, after four weeks, start again at the Majestic Aug. 12, opening with "Nice People."

Regent, Grand Rapids, opens Aug. 9 with "Within the Law." House seats 1,809 and is the largest in that town. Sid Lawrence, manager.

Jim Rutherford has taken over the management of the Regent, Lansing.

Photoplays: "Quicksands," Adams, "When Desert Calls," Broadway-Strand; "Scarlet Lily," Madison, "Daddy Long Legs," Washington, "Alice Adams," Capitol; "The Fog. Colonial.

THE

INVESTMENT

It continuously works for you all over the world

filler in his pianologue is a real gem, and fortunately he realizes it and puts his words over clear as a bell.

These two acts, which followed Lew Seymour's song and dance girlle comedy skit, made it almost impossible for George MacFarlane to do much, carrying, as he did, a planist and a girl dancer. His routine with his dancer, Margaret Walker, practically saved the act from concert solemnity, the girl, a pretty and extremely youthful appearing blonde, working in front of a gold drop, and being an admirable foil for the baritone, working in Coionial black silk breeches, lacecuffs and lace bosom shirt.

The Seymour skit, written by A. Douglass Leavitt, and carrying Allys Bernoudy, Gladys Fadley, Jeanne Stewart and Helen Boyd, is a fast moving proposition with its none too strong, specialties cued in regardless. It is one of those things that can be built or tern down through a season or two, and with a 23-mainter routine it is hard to justify hanging onto, G. A. R. boys like "You gave me a funny look when you came in" and "I'm a decided brunette." "When did you decided." If they got a snicker, they could be explicitude, but in a fast moving dialog their retention looks like sontiment rather than showmanship.

Frank Hurst and Eddie Vogt had a fat spot-next to closing, one lavender tint showing up on the horizon, but blowing away safely. Vogt showed a lot of new sidewatk patter, having one lapse with "Speaking of cows, how's your father," but averaging high nevertheless. Their encore was the curtain speech with Vogt working the substitute hands so well it looked like new stuff, and closing to a real hit.

Homer Romaine opened in aerial routine, followed in the deuce hole by the Jack Hughes instrumentai duo, a legitimate musical number. Bernt and Partner closed in a contortionistic act with several tableaux that outdid Rube Goldberg's statuary at its funniest. Publicity in every "Variety" issue every week made adaptable to every one in length of time and cost.

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SECOND JACKIE COGAN
BIG
WEEK
KATHAND SYMPHONY ORCHESTRA
CARL EIDDUARDE. Conductor

BOSTON By LEN LIBBEY One of those bills this week where the casters on the concert grand got hot boxes from overwork, and everbody burst into song except the acrobats and prestidigitator. The Keith's house filled late, but almost to the hilt, a welcome and rather unexpected surprise, in fact the only real surprise of Monday evening. George MacFarlane was booked as the "pull." and was generally credited with drawing the house, although his reception was more or less of a limp. A word for the legerdemain act billed as Judson Cole, the Conjuring Comedian, and who deserves a laudatory paragraph for sheer nerve. He put Hollywood Hutch to shame for outright courage, not batting an eyelash with patter such as "Harold Lloyd and his cousin, Celluloid" and "Tve played Howhere the rock hit me." It was the oasls of an arid evening, a really refreshing spot. The hous joved him at his worst, howled at his stuff, and, rarest of arts, he left them in mid-air clamoring for more. He's there, is Judson, Cole, and he bowled them even when he reminded the ladies during the egg trick to watch the right egg, admitting himself to be the other. For down right showmanship. Harry Carroli, and Grace Fisher copped easily, with a smooth running routine and plenty of personality. Misse Fisher worked like a Trojan, showing one gown that did her shoulders justice, and another

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FILM REVIEWS

(Continued from page 41)

by Denton, who is the co-trustee with him in a fortune, the heir to which is missing. On the night of his daughter's birthday party Steele is surprised by the entrance of a delapidated stranger, "the uninvited guest." He persuades the man to pose as the heir and dresses." In for the part. Denton soon sees through the trick, and sees also that the girl, Mavis, is falling in love with the newcomer. He tries be put the screw on, but fails. He then traps Mavis in his flat, and attempts to forcibly seduce her. She is rescued by the stranger who thrashes Denton. Later Denton brings the lawyer who knows the missing heir. His idea is to expose the other man, but the bottom falls sut of his plot when the lawyer recognizes the "uninvited guest" as being the genuine article. The con-

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ventional happy ending brings the picture to a conclusion.

The production work is very good. The players have been carefully selected and present one of the fluest combinations ever seen in a British picture. Madge Stuart as the girl gives an exceedingly good performance of a part which in the later scenes must have been a severe nerve test. The same applies to Cameron Carr as the villain Denton. Their bedroom scene is the last word in strength, and handled with less skill, would have been merely nauscating. Stewart Rome plays well as the "uninvited guest," and Cecil Morton Yorke is excellent as Steele. Various small parts are admirably played.

Taken on a whole, this feature consolidates the reputation achieved by George Dewhurst with his "A Sister to Assister" and the features he made for the Hepworth company.

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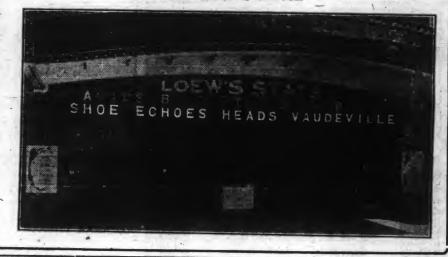
in "SHOE ECHOES"

With BERNICE JARNOT, JIMMY BURCHALL and PAULINE HARRIS

HEADLINING LOEW CIRCUIT

This Week (Aug. 9-12)—VICTORIA, NEW YORK
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DER SCHATZ

(THE TREASURE)

Berlin, July/s.

This is one of the best films produced in Germany for some time. It is taken from a novel by Hans Bartsch, and very cleverly, too.

The tale concerns a treasure buried years before by the Turks when they invaded the country. A house stands on the foundations of an old mansion, and in these foundations, so legend says, a treasure was buried.

In the house of the present lives an old bell maker, his wife and daughter, and an old servant. Into this household comes a young man from the city, an artist who has been commissioned to do the decoration on a newly-ordered bell. He hears from the old servant the fable, and with the aid of the girl sets out to find the treasure.

The servant is also seeking it, but with the aid of a willow wand, which has charmed and believes will point to the buried hoard. The young fellow, however, using the methods of modern science, measures the walls to find out where a treasure might possibly be concealed.

cealed.

After many nights of searching the young fellow finds the treasure, but the servant comes upon him during the latter part of his search and tells him not to look any fur-

Sister to Assister* and the features he made for the Hepworth company.

One of the Berlin, July 5.

One of the best films Asta Nielsen has made for some time, but it is sad to have to add this, unfortunate in July 5.

One of the best films Asta Nielsen has made for some time, but it is sad to have to add this, unfortunate in July 5.

William of Strindberg's "Francient July 6.

When all are quite drunk the young pole return and the serven and make themselves very happy about it.

When all are quite drunk the young pole return and the serven and make themselves very happy about it.

When all are quite drunk the young pole return and the serven and the which shad to play for a long time a girl of 15, which was an impossibility. The present production gives her an excellent when the very stronger personalities before the camera.

The present is merely the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional film story and does not rise for a moment above the conventional

A. Davidson, who owns two thea-tres in Norwich, plans to erect a theatre building in Winsted, Conn. Also another in Willimantic.

ADELAIDE & HUGHES

Studio of Dance

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A new theatre is to be erected in the Monument square section of Woonsocket, R. I., at a cost of not less than \$156,000 on land leased from George W. Lothrop. Papers were signed in Providence this week whereby Mr. Lothrop leased for 39 years to the Whiting Reality Company a tract of land of an area of about 24,000 square feet. The lease provides for an annual rental of \$6,000 with an adjustment of rest every ten years during the tegm. Sanford P. Whiting, head of the Whiting Reality Company, is connected with the Albee-Keith interests in Rhode Island as manager of the Bijou, Woonsocket. Work on the new structure is to be started in the near future.

Fred V. Greene, Jr., has been engaged by the Universal Film Manufacturing Co. to handle the advertising matter and exploitation of The Hunchback of Notre Dame." which they will present at the Astor, New York, Sept. 2.



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NEWS FROM LONDON!!

Just concluded six months' run at Covent Garden in "You'd Be Surprised." Opened in vaudeville at the Coliseum July 9. Alhambra Theatre week of July 16. Returned to Coliseum July 23 for two weeks. Return to Alhambra Aug. 6 for two weeks. Back again to Coliseum Aug. 27 for another two weeks.

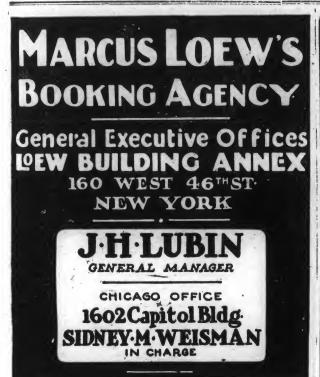
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ELLA HERBERT WESTON, Booking Manager SEVEN TO TEN WEEK CONTRACTS NOW BEING ISSUED.

NATION-WIDE CLOSING

(Continued from page 3)

dent's memory by not playing Friday night. That meant that a prorata salary cut would not be objected to, although it is not certain all managers will make the deduction.

Some managers acted immediately in deciding to close Friday night, before P. M. A. action and regardless of cost and other attractions. Cohan of cost and other attractions. Cohan and Harris in closing on the day of the President's death decided similarly for the day of burial. That applied for "Two Fellows and a Cliri" at the Vanderbilt and "Rain" at the Eiliott. John Golden followed by ordering off "Seventh Heaven" at the Booth and at the same time William Harris, Jr., announced closing for "In Love With Love" at the Ritz (opened Monday); the Frohman office for "Zander the Great" at the pening of "The Good Old Days" at the Broadhurst from Thursday until next week, because he would have gone dark Friday, and the Selwyns all the theatre patronage in sight

ordered "The Fooi" at the Times Square and "Heien of Troy, N. Y." off at the Selwyn. Indecision by Some

Indecision by Some
There was indecision on the part of the other managers. Several deciared they would close "if the others did", and ticket selling proceeded. Tuesday night it was virtually certain that all the Broadway houses would go dark following a meeting between A. L. Erlanger, Lee Shubert and Charles Dillingham. These managers are said to have acted without caring what the attitude of Equity and the stage unions was in the matter of wages. They considered that some shows remaining lighted while others were closed would bommerang on attractions which failed to heed the mourning proclamation.

Among some managers there was

The Orpheum Circuit Vaudeville Theatres

BOOKING DEPARTMENT, Palace Theatre Building NEW YORK

EXECUTIVE OFFICES State-Lake Building CHICAGO

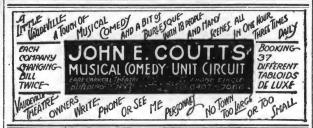
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DISSATISFIED MANAGERS SEE US



It was seen, however, that as the day of moruning fell on Friday it would open up a three-day period and it was assumed much of the legitimate patronage would leave the city and go to the resorts. When it was considered that there are manyfold more theatres now than when part observance of the death of the Chief Executive was made, the plan for nation-wide closing on a 24-hour basis was admitted too complex to be achieved.

Recalled McKinley's Death,

Recalled McKinley's Death,
William Harris, Jr., in voting as
a director of the P. M. A. in favor
of closing, said he recalled the situation of several New York theatres
disregarding the general closing
when President McKinley died. His
said it took a long time for the
public to dissipate its demonstration of disapprovai and that he
would close his show even if every
other attraction in town remained
open. open.

Heretofore upon the death of the President in office all amusements and most institutions closed on that day and upon the day of the fune-

which tied the theatres in the way which tied the theatres in the way of playing contracts with artists and stage labor. Managers simultaneously decided to close without conferring with any association or union, there being no financial problem, because where there was no playing there was no wage or salary.

Contracts Complicated Matters.

Contracts Complicated Matters.

The system of modern theatricals with the various class contracts threatened to complicate the machinery for country-wide closing on the date of the Harding funeral which will be held at his home town of Marlon, Ohlo, tomorrow (Friday), subsequent to the services in the rotunda at the Capitol, Washington, yesterday (Wednesday). The latter day was set for the local day of mourning by Mayor Hylan for the city of New York, but there was no action on the part of theatres to close that day also. Friday was designated as the day of mourning in New York State by Gov. Al. Smith on Tuesday.

George M. Cohan and Sam H. Harris, acting independently of each other, ordered their attractions off on the day of the President's death.

day and upon the day of the funeral. That was true in the passing of Presidents Harrison, Garfield, McKinley and Lincoin. On the coasion of the inter's assassination theatres were darkened a week.

Last Friday there were but three thatres closed out of a total of nineteen operating on Broadway, although the base ball games throughout the major circuits were called off. The New York Stock Exchange suspended for the day, but the banks remained open.

Thorias explained that in former days there were no basic contracts

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nent Managers, Theatrical Agents, Personal Representatives, Vanteville, Road Shows.

LOS ANGELES-Majestic Theatre Bidg., 9th por, 62816, Pice 5514, SAN FRANCISCO—Pahtages Theatre Bids., 5th

strenucus objection and payment

was made

strendus objection and payment was made.

Regardless or results as to wage payments, it is certain that every important amusement will shut down Friday in memory of the country editor who gained the highest office in the land.

Not until he died was President. Harding's popularity realized. The funeral train from the coast was met at every station along the line with crowds of citizens who came for miles to pay homage.

The President's death occurred while his wife was reading an article on Harding entitled, "A Calm Review of a Calm Man," by Samuel G. Blythe, printed recently in the "Saturday Evening Post." None of the press dispatches from the coast mentioned the name of the publication.

Saturday Evening Post. None of the press dispatches from the coast mentioned the name of the publication.

Famous Players stated Tuesday that all of its houses in the country would be closed tomorrow (Friday) afternoon until 5 p. m., and that orders had also been sent to Los Angeles closing the Lasky studios there for the entire day. The home offices and all of the exchanges of the Famous Players-Lasky organization throughout the country will be closed for the entire day.

The Executive Committee of the M.P.T.O.A., meeting at the Ambassador Hotel, Atlantic City, N. J., passed a resolution whereby the theatres of the entire membership throughout the country will be closed down tomorow (Friday). & committee of 25 exhibitors of the State of Ohio were appointed to represent the picture industry at the burial of the late President at Marion. Judge Foster of Marion is the chairman of the committee.

The New Jersey and Pennsylvania units of the M.P.T.O.A. holding their State conventions here at this time immediately gave their unanimous endorsement to the closing resolution and they will defer their Friday session for one hour during the burial.

SERVICES BY LEGION POSTS

One thousand New York State American Legion Posts will hold memorial services in motion picture houses Friday in conjunction with the Motion Picture Theatre Owners, in memory of the late President Harding.

The services will occur at the same time that the funeral of President Harding is taking place in Marion, Ohlo.

LOS ANGELES VARIETY'S OFFICE

Metropolitan Theatre Bldg-Sulte 261, Hill St. Entrance

che Orpheum bill ran much too Monday matinee, and it was 5 lock when Anatol Friedland and appeared to close. It was a tough for a holdover, but as practify no singing or dancing preceded pretentious act, it not only succeed in holding the house, but gave show, otherwise laden with tum, the much-needed class. Bernie and his band and Le ire and Phillips divided the top ling. Bernie scored a tremendous 5 but from a high-class comedy and point none can compare to his. Maire and Phillips, offering an acopathic dental farce, were a remine weeks recently with "The sper Box Revue," but the funny fee Philips and Le Maire's de luxe aight can repeat often and not avalue.

sight can repeat often and not walve. The Four Camerons is another act to an bear repeating. They have peated several times this season, curing their usual pronounced hit to closing. Louis Cameron ows possibilities for another Fred one. Sargent and Marvin, also recently, stopped the show seed and their comedy make-ups in impromptu appearance in Camero and their comedy make-ups in the bill. Le Maire and Phillips obtited in with the Camerons, the Maire's insurance talk with aggregation provided an unpromed laughing riot.

she butted in warmand talk with the aggregation provided an unproramed laughing riot.

Jack "Rube" Clifford, assisted by Russell Hird, who, while not so effective as his predecessor, handles the straight for Clifford's old man characterization satisfactorily, was another hit. Gus Fowler, with myalery clocks and watches and clever paiming proved a good novelty in third place. The Fifer Brothers and Sister try for too much, Their sing-ding one starts them poorly. They displayed a neat drape in full stage, but little else. After an ordinary dance routine they conclude with axophones and a banjo. Josephs.

Yvette headlines a heavy singing that Pantages, on which comedy is ching. The eight-piece band, with the animated Yvette, wearing costly owns, leading and rendering violin slections, combined with the pretty tage hangings, makes it strictly an Iering for the best houses. The irrored revolving globe won special smendation.

mendation.

rans, Mero and Evans, male singgrio, injected some fair comedy,
sing well. Ulis and Clark foised, scoring 'impressively with
ir well-handled song routine.

Night in Spain' was more
sing and some Spanish dancingsented-by nine people in attractcostumes and settings. Then
Jack Straus, with nifty blacktalking, for the only real laughs
the show and also winning the
ting honors of the Bill.

Three of the five acts yodeled.

The De Marcos, topping a light, mery show at the Hillstreet, had scenery, costumes and more extended to the show with a transport of the show with the light of the show with the should comedy vehicle. Eddie J. Tambert, assisted by Minnie Fish, forded screaming laughs. Lami's Yiddish expressions and comy capers rocked the house. Felix Adler and Frances A. Ross are a comedy wow next to closing.

Flanders and Geneve Butler, the plane and songs, scored second.

C. A. Thompson, formerly with reuses and outdoor attractions in the east and middle west, is now tated here. He is associated with the Theatre Owners' Association.

Milton Cohen, who represents fore professionals in legal matters han any local attorney, left this

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kitchen and kitchenette, newly and attractively furnished throughout. Special low rates to the Profession. Up-to-date restaurant in building. Phone Morningside 3766

week for New York for a month. He was accompanied by his wife, who will remain some time at At-lantic City.

Joe Vion has come here to live. He plans to sell plays to the movie producers.

Tom Hodgman left the first of the week for Vancouver and Seattle to advance "The Covered Wagon."

William A. Curley, editor of the Chicago "American," is here for a month's vacation. Curley was one

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William Werner

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of the early editors of the "Herald" here. Two other newspaper men visited the film colony last week. They were Crosby, drama editor of the Boston "Globe," and Curran Swint, critic of the San Francisco "Call." Ed Wynn will open the new Bilt-more theatre here in "A Perfect Fool." Joe Memali and Richard Dickenson.
Roy Miller and bride of a week
have returned from their honeymoon at Coronado, Elise Bartlett (Mrs. Joseph Schild-kraut) scored heavily in her initial stage appearance here. She played the feminine lead in "The Man Who Came Back" at the Majestic.

John S. Berger, the promoter, leaves for San Francisco to further promote his pageant of progress which he claims to hold contract for. Charles Ray may have a stage version written of "The Girl Y Loved." Ray has had a hankering for some time to go before the footlights, and those on the inside favor the belief that he will make the attempt in a dramatization of the James Whitcomb Riley poem, which he did quite successfully on the screen.

John Blackwood, whose physician, R. Nichol Smith, gave him up a week ago, is still hovering between life and death. He was removed from his apartments to a private sanitarium. No hope is held for his recovery.

John Griffith Wray, the film di-rector, gave a dinner to a dozen professionals. The table was split up between authors and actors.

Edward Knoblock, the British author, has left for the east to sid Charles Dillingham in the produc-tion of his play, "The Lullaby." Helen MacKellar, star of "The Storm," is vacationing here. She re-turns to New York shortly.

Warner Baxter will play the lead opposite Viola Dana in "The Knight of the Road," a Metro production. Oscar Apfel will direct. Joseph Regan and Alberta Curliss, accompanied on their Orpheum tour by Father O'Connor, are devoting much of their time singing at the various Catholic institutions en route. Bessie Browning, laying off here, purchased some real estate. She did it as an investment. Sherman, Clay & Co. have accept-ed "June-Days," by Harry Vernon

Ralph Blinker has joined "Getting Gertie's Garter," at Egan's Little

Frank Morrell, who at one time was a member of "That Quartet" and lately retired from the business, has announced that he will stage a "comeback." Aubrey Pringle, also formerly a member of the same act, may join Morrell. Sylvester and Jones, the other two of that once fimous quartet, are due in this city next week.



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in New York? Your friends live here.
Why not you?

BATES

Double room with private bath \$2.50 per day \$2.00 per day

LQUISVILLE

By SAMUEL E. HYMAN
MACAULEY'S — "The Broken
Wing" (Malcolm Fassett stock).
FONTAINE FERRY — "Very
Good, Eddie" (Dunbar musical
stock).
ALAMO—"The Love Piker."
RIALTO—"Where the Pavement
Ends."

Ends."

MARY ANDERSON—"The Last
HOUR."

MAJESTIC—"Male and Female."

WALNUT—"Is Money Every-

thing?"

KENTUCKY — "Omar the Tent-maker," "Children of Dust."

The success of "Captain Apple-Jack" by the Fassett stock seems to have given an impetus to the production of the following week, "Scandal," for it was favored with the same rushing business,

Judging by the turnout last week, "Sweethearts," which was the most popular of the Dunbar Cc.'s presentations last summer, seems fated to bear that distinction this season.

In marked contrast to that of the previous weeks, the Rialto business with Nazimova's "Salome" as the feature was the test of the summer.

A RECORD:

FIRST SIX MONTHS AS AN ARTISTS' REPRESENTATIVE

RTHUR SILBER

BOOKED:

NAN HALPERIN

VALESKA SURATT WATSON SISTERS

CECIL CUNNINGHAM

RUTH BUDD

MILO

JOSIE HEATHER

HARRY HINES

REGAL and MOORE MIGNON

BERT WALTON

SARAFAN

FRED ARDATH

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CARLILE and LA MAL TAYLOR, HOWARD and THEM STANLEY CHAPMAN PAUL and GEORGIA HALL AL and EMMA FRABELL "BROADWAY TO DIXIELAND" CLARK and STORY HOWARD and JEAN CHASE "DUMMIES" GORDON and HEALEY HERMAN and BRISCO PAT and JULIE LEVOLO MONROE and GRATTAN O'MEARA and LANDIS PRINCETON and VERNON SENSATIONAL TOGO WEBER and ELLIOTT MARY DREW and CO. THE LE RAYS "RECOLLECTIONS" "THE MAN HUNT" LADY ALICE'S PETS

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NEW YORK CITY, THURSDAY, AUGUST 16, 1923

48 PAGES

BAGGING EXHIB

IS ON SAME STREET WITH SHOW

Businesslike Showman Getting Money Two Ways -Had 16 Drinks Free Without Buying One Himself-Two Partners Operating Joint

the night he was seen in the stablishment during two hours he as the "guest" for 16 drinks by tual count, but failed to recipro-

'POLLY PREFERRED" IN \$500,000 ACTION

Ossip Dymow Charges Guy Bolton with Plagiarism-Comstock & Gest in It

Claiming \$500,000 damages and sking for an accounting of all profits, Ossip Dymow's suit against Guy Bolton and Comstock & Gest will be reached for trial late next month or early in October. Dymow, a well-known Russian playwright, charges that Bolton's "Polly Preferred" is a plagiarism of his copyinted play "Personality."

Dymow writes in Russian, but has been prolifically translated and produced in Yiddish and his "Bronx (Continued on page 4)

FOR VAUDEVILLE

House Managers Report Audiences Tired of Similarity in

"MAMMY" SONGS OUT
The place as the cast of a musical
revue which opens in October, has
isplayed business accumen by opening a speak-easy on the same street
rhere he will play.

The place is operated by two partters with the actor being one and
is names appearing on the front
with the second letter of his last
name changed from "!" to "t."

Early this week he was very much
is evidence at the place, telling
okes and stories to stimulate the
filirats of the customers.

To a friend who visited the place
the comedian confided that he had
inde a good business move, as the
numbers of the company he will be
with will naturally want to frequent
the establishment he is interested
the He also stated that the "hooch"
hich he is in the habit of consumag personally will stand him very
litle, as those visiting the place will
instrually want him to have a little
with them.
On the night he was seen in the next season's Keith vaudeville bookings are concerned. This doesn't mean "Mammy" songs are barred by the Keith people or that a gen-eral order has been sent out against the "Mammy" and some sent out against eral order has been sent out against the "Mammy" numbers' use, but several Keith agents have informed singing acts to drop the "Mammys," the agents receiving their instructions from the bookers, and the latter in turn acting on suggestions from house managers, who secured their line on the "Mammy" numbers from their audiences. Vaudeville audiences, according to the original source of info (house managers) are dizzy from listening to "Mammy" numbers, many merely variations of others.

Another factor affecting vaudeville

variations of others.
Another factor affecting vaudeville is that the singing acts doing "Mammy" numbers all do them in about the same style. That increases an aiready noticeable sameness in singing and talking turns, both on big time and small time, particularly the latter division.

DENVER MANAGERS **MAKE 25% REDUCTION**

Notice to Colorado's Commission-Stage Hands and **Operators Affected**

charges that Bolton's "Polly Preferred" is a piagiarism of his copyrished play "Personality."

Dymow writes in Russian, but has been prolifically translated and produced in Yiddish and his "Bronx (Continued on page 4).

IEE WILL SELECT IT

A regular meeting of the Producing Managers' Association is schedided for the early part of next week. No definite day has been selected until Lee Shubert advises one which libe convenient to him.

Routine business only is to be transacted at the meeting.

CARRY BURDEN OF COST

ver \$75,000,000 Represented in 135 Special Pictures for Release Next Season—Seven in \$1,000,000 Class—25 Cost Each Between \$500,000 and \$750,000—100 Cost to Produce, each, \$500,000 or Slightly Less—Over 800 Big Features and 1,200 Films in All for Picture Exhibitors to Stand Over ture Exhibitors to Stand Up Under

CAN'T RAISE ADMISSION

The picture exhibitor believes he is going to be sandbagged next season by the producer and distrib-utor. Statistical figures bear out his belief.

his belief.

Less than 12 per cent. of the total new features in sight for next season that the exhibitors must pay for in cost and profit, if any, total 375,000,000, with the remaining 88 per cent. estimated to reach another total production cost of \$125,000,000, waking a whole cost exclusive of making a whole cost exclusive of any profit that the directing heads

(Continued on page .5)

MARKS AS THROWAWAYS

Keith's Publicity for German Strong Man

The Keith circuit will use German 100-mark notes for throwaways as publicity for Breitbart, the strong man, who opens on the time next month.

man, who opens on the month.

This idea was recently used in conjunction with Breitbart's appearance in Germany, a slip being attached to each 100-mark note with "Breitbart, the Strong Man, the mightlest phenomena of all time," printed on it.

CHORISTERS SATISFIED

Scarcity on Stage Through Cloak and Suit Industry

There is a scarcity of chorus girls reported among musical comedy circles, due to the prosperity in the cloak and suit business, where many of the former chorines have found remunerative employment as models.

Despite the reported lure of the footlights the producers claim it is hard to coax the girls back onto the stage from the commercial positions, due to the good salaries paid them and the absence of travel.

Boston, Aug. 16.

City Censor John Casey will not permit any Boston experimen: by the Mollie Williams show (Columbia burlesque) of audience dancing with members of the company.

Casey is so bitterly opposed to the codes for performances.

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Boston, Aug. 16.

BLACKFACE ARTIST'S SPEAK EASY SHOWMEN MUST BAINBRIDGE'S STOCK COMPANY PAYS 40% CASH DIVIDEND

Checks Mailed to Thousands of Local Stockholders Bainbridge Challenges American Picture Theatre for Comparative Results

MME. PETROVA'S TWO ACTS FOR INTERSTATE

Doing Single Turn and Playing Sketch with Nine People on Same Bill

The Interstate Circuit has bought Mme. Olga Petrova for four weeks in its biggest houses on the star's return from Europe. The Interstate is paying her a large salary to present two acts, her single turn and the first act of her play, "Hurricane," with a company of nine people.

mme. Petrova is utilizing the entire cast of the original company that presented the play, intending after her brief vaudeville tour to take up a route in the legitimate houses with the production.

Mme. Petrova, with her husband,
Dr. Stewart, sailed for England on the "Majestic" hat Saturday. She will return in time to open her first week on the Interstate at Dallas, Sept. 23, playing Houston, San Antonio and Fort Worth in the three weeks following.

Upon her return north Mme. Petrova will give the full play of "Hurricane," under the management of Dick Herndon.

Petrova will give "Hurricane," under of Dick Herndon,

NO AUDIENCE DANCING. SAYS CASEY, OF BOSTON

City's Censor Opposed to Mollie Williams' Burlesque **Show Project**

Minneapolis, Aug. 15.

Now comes A. G. Bainbridge, Jr., managing director of the Bainbridge Players, who says that the spoken drama is not on the wans, and as irredutable evidence to the contrary declares a 40 per cent cash dividend on last season's business.

Checks were mailed by Mr. Bainbridge on Wednesday to thousands of local theatregoers who are stockholders in the Bainbridge Players.

Mr. Bainbridge challenges a movie theatre anywhere in the United States to show as large profits. The achievement probably stands as a record for theatrical earnings in any branch of amusements in the United (Continued on page 7)

NEVER HEARD OF EQUITY UNTIL HE INOUIRED

Manager and Producer Continued to Live and Produce in Blissful Ignorance

There is a theatrical manager and producer who up until recently did not know of the existence of Equity. He only learned of it is a roundabout way when he inquired what the meaning of "Equity" was. This manager is George A. Wintz, of Kitanning, Pa., who had two of the "Shuffle Along" companies on tour over the one-night stands last season. Frior to that he-had several musical shows on tour, the principals and chorus of which he recruited through Pittsburgh. For either the colored or white shows (Continued on page 7)

PICTURE THEATRES CHEAP

Minneapolis, Aug. 15.
Picture theatres in this territory
are getting cheap.
At Aberdeen, South Dakota, the
Strand, which sold for \$10,500 a year
ago, has been taken over by C. W.
Kiltz for \$1,625.50.

Kitz for \$1,682.50.

The sale was made to satisfy a mortgage, without anyone else bid-

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Whe will make your next ones? Those who have bought from us

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MARCUS LOEW IS IN TIVOLI, LONDON, WITH METRO FILMS

Has House for Six Years-Five-Shilling Scale-Loew Talks to English Exhibitors-Oxford Street Site for 10,000-Capacity Picture House Sold to Woolworth for Store

London, Aug. 15.

The new Tivoli, just about finishing completion, has been arranged for by Marcus Loew for six years, during which Metro's pictures will be exhibited there for indefinite runs. five-shilling scale will be in

Where the Pavement Ends" will

where the Pavement Emos will be the opening Metro picture. The Tivoli has an excellent location. It has been the source of several reports regarding its eventual manager and several negotiations started were nearly consummated.

Low it is said believes that with

mated.

Loew, it is said, believes that with a London house for the Metro product, its pictures will have a more firmly established name throughout fireat Britain and the Continent than as Metro heretofore has done, procured a special theatre for a special showing at a legit top, scale

Loew's Advantageous Deal

Loew's Advantageous Deal
The report is the Tivoli will exclusively show Metros with the exception of one Chaplin and one
Harold Lloyd picture.
Metro expects to place annually
at the Tivoli during the six years
at least 30 features.
The Tivoli will carry a sign reading, "The Home of Metro Pictures.
Metro Pictures Best in the World."
The Loew deal cuts out the Tivoli
for independent pictures, James

for independent pictures, James White, owner of the house, and Tommy Dawe, appointed by White managing director, had looked about for independent subjects sufficiently strong to play there, but found the condition difficult, as the independents with merit were not in

abundance.
Marcus Loew appeared at the Marcus Loew appeared at the psychological moment and is believed to have made an advantageous deal for Metro. It is reported in trade circles Metro will receive £30,000 annually (about \$140,000), with the agreement each picture must run indefinitely until falling beltw a stop limit on the gross for two weeks, placed at £2,000 weekly. This insures a run of at least three weeks for each Metro picture.

Wiscacres around say the Tivoli management and will eventually sell or lease the house outright to Loew. Walter Wanger last week offered

Wanger last week offered £35,000 yearly rental and Walter White was refused.

said to have informed White Metro is limiting its number of pictures and spending as much on production cost as Famous Players.

Players.

The Oxford street site for a picture theatre to seat 10,000 people, upon which the construction work shortly since ceased, has been purchased by the Woolworth concern for one of its stores.

Bertic Crewe, the architect, who planned the theatre, has made a demand for 15,000 pounds from the operating syndicate headed by

operating syndleate headed by Walter Gibbons. He has been offered 500 pounds in settlement on the plea the venture was not carried out. Crewe has placed the matter with his solicitors.

Loew's Speech in London Sir William Jury gave a lunchcon to 250 exhibitors today, with Loew (Continued on page 18) operating syndicate

TRIX SISTERS RETURNING

London, Aug. 15. The Trix Sisters' mother died in

The Trix Sisters' mother died in the States Aug. 7.

Helen and Josephine will sail for New York, Sept. 19, to start re-hearsing with "Paradise Alley" under the direction of Carle Carle-

SAME AS ANY THRILLER

London, Aug. 15.
'Though slated by the press "The Eve of Siva" as presented at the New theatre is no worse than any other mystery drama thriller.

GARRICK'S NEXT, "AMBUSH"

HIMMEL COMMITTED

Must Stand Trial in Paris for Em

Paris, Aug. 15. After more than two years' i vestigation, the examining magis-trate entrusted with the investigation, according to French pro-cedure, has committed André Him-melfarb for trial before the Paris correctional court on a charge of embezzlement.

correctional court on a charge or embezzlement.

Himmel (as he called himself) attempted to organize the Franco-American Cinematograph Corp. with a capital of \$100,000,000. He visited New York to raise capital, but sid not get the money, despite a careful hearing from capitalists induced to receive the young man on presentation of letters of introduction from the French high commissioner's office.

René Viviani and other French politicians were promised big jobs in the hundred-million-dollar corporation and fell to Himmel's persuasions for official backing.

Joseph Rivory advanced 1,250,000

suasions for official backing.
Joseph Rivory advanced 1,250,000
francs, for which he was promised
a position on the board of directors,
but finally filed the charge which
led to Himmelfarb's arrest.

FRENCH PICTURE FORBIDDEN

The Hague, Aug. 15.

The picture version of Victor Marguerite's book "La Garconne" has been prohibited by the local authorities of Amsterdam.

Judging from present discussion among exhibitors, it is probable the film will not get a show in Holland.

Spanish Dramatist Writes for O'Nell
Madrid, Aug. 15.
Jacinto Benavente, titular of the
Nobel prize for literature, who has
just returned here after a tour in
America, is to be admitted to the
Spanish Academy of Science next
winter. He will then devote his
energies to high-class prose, but
has promised to deliver a play for
Nanas O'Nell before retiring as a
playwright. playwright.

MORDKIN COMING OVER

Michael Mordkin and Victorina Krugher have signed a contract to play in London during the coming autumn. They will finish their present season in Moscow at the beginning of September and leave for England immediately.

After the London engagement they will tour America.

AUTOING DETERMINES SEASON

Chicago, Aug. 15.
The season of 1923-24 will open officially, according to an Iowa manager, "when autoing stops."

SAILINGS

Aug. 18 (London to New York)
Willie Solar (Adriatic).
Sept. 6 (London to New York)
First company "Dover to Dixie"
(Veendam).

(Veendam).

Aug. 15 (London to New York)
Tex McLeod, Fred LaReine, Dave
Chassen, Bobb Henshaw, Forest
Glen, Mr. Kymack, Daniel O'Hara
(Homeric).

Aug. 11 (London to New York)
Pauline Lord (Aquitania).

Aug. 22 (London to New York)
Five Petleys, Amac (Majestic).

Aug. 18 (London to New York)
Philip Kerivale, Gordon Bostock
(Franconia).

(Franconia)

(Franconia).
Aug. 18 (London to Sydney, Australia) Chareibert Brothers, La Belle Marie (Ormuz).
Aug. 16 (Hamburg to New York).
Breitbart (Albert Ballin).
Aug. 11 (New York to London).
Mr. and Mrs. Albert Mallotte (Mary Jane) (Majestic).
Aug. 16 (Paris to New York).
Frederic Ozab (Volendam).

the theatre is no worse than any ther mystery drama thriller.

GARRICK'S NEXT, "AMBUSH"

London, Aug. 15.
The Garrick's next and new play ill be "Ambush," opening Aug. 27.

Jane J (Majestic).

Aug. 16 (Paris to New York), Frederic Ozab (Volendam).

Aug. 18 (London to New York), Albertina Rasch (Olympic).

Aug. 14 (New York to London), Edgar Allen, Katherine Murray (Mrs. Allen) (Paris).



Stopping off for a couple of days at Montreal on my way to Bob Murphy's, South Royalton, Vt. I am now looking out of my window at the Mt. Royal Hotel at the wine venders across the street.

When I played with little "rep" shows out West (a different part every night), little did I dream that experience would enable me to hold up my grandpa Barry's reputation as a man who would get what he wanted.

as a man who would get what he wanted.

Dave Chasen salls for home Wednesday. I'll be at the boat to meet Dave Chasen. Dave Chasen is the biggest laughing hit who ever went to England. Not one of the biggest, but the biggest, Van Hoven was the biggest, but is easily now only the second.

FRANK VAN HOVEN

Direction, EDWARD S. KELLER, who also books Jean Middleton, a friend of Dave Chasen.

MME. SIMONE CONFERS WITH GILBERT MILLER

French Actress Has Play Preference for American Tour

Paris, Aug. 15. Gilbert Miller will be in confer-ence with Mme. Simon tomorrow (Thursday) regarding pending ne-gotiations for the French tragedienne's visit to America this fall. Mme. Simone is very much interested in a new drama by Samuel

Ruskin Golding, a young American playwright, entitle "The Courtesan."

Although Leo Randold, a local critic and literary light, has already made a French translation, Mme. Simone is anxious to create the title simone is anxious to create the title role in English in New York under Miller's direction. A question of terms and guarantee has been hold-ing up matters with the likelihood it will be adjusted at tomorrow's con-ference

ference.

Mme. Simone made her last
American appearance three years

Samuel R. Golding is a New samuel it. Golding is a New York attorney and playwright, actively practising law with Judge Leonard A. Snitkin and writing plays at his leisure. "Golding's "The Scarlet Mantle" will be placed in rehearsal by Edgar McGregor shortly. Lou Tellegen will probably appear in the play.

'MUSIC BOX" SPLIT UP ...

London, Aug. 15.
With the closing of the "Music
Box Revue" Saturday, Fred Karno,
who has secured the provincial
rights, will divide the production
into parts, sending out each as a
touring show.

"ELOPEMENT" AT COMEDY

London, Aug. 15.
"The Elopement" will open Aug.
28 at the Comedy. It is an adaptation from the French by Wimperis.

A COUPLE STOP

London, Aug. 15. The run of "The Cabaret Girl," so "Send for Dr. O'Grady" ended

"PEACE AND QUIET" STILL

"Peace and Quiet" will elo Saturday.

Mosconis Waited Week Longer

York),
London),
Murray

The Mosconi Family from the
States, to have opened August 13,
postponed it until August 20 to allow for publicity and billing.

"BANANAS" PLAY

Geo. W. Lederer Producing Stage Version of Song

George W. Lederer has acquired the stage rights to the title, "Yes, We Have No Bananas," and expects to produce a comedy with songs under that title within a month. This is by arrangement with Louis Bernstein of Shaptro, Bernstein & Co., publishers of the original song and a blues sequel.

The plot will deal with the rivalry of two neighborhood merchants, which starts a bitter feud when one of them corners the local banana supply. The second act is in a banana grove, the third in the produce exchange in New York, where bananas have taken on the trading importance of wheat or

where bananas have taken on the trading importance of wheat or sugar with the scientific discovery that the banana is rich in alcoholic content, which causes a rising market.

Lee Kohlmar will be one of the

STANDING PAT

Exhibitors Feel Heavy Output for Fall Creates Buyers' Market

Buffalo, Aug. 15.
Local distributors returning from pre-seasonal canvasses of the midstate section report noticeable coolness on the part of town and city exhibitors. All the producers are sending representatives into the field loaded with features with the result that the exhibitor appears to be standing pat and playing a waitbe standing pat and playing a wait

ing game.

The market is distinctly a buyers market, the managers taking advantage of the over-supply of productions offered for the coming season and bidding low and cautiously at the heavy output being offered.

PARIS EMPTY

Heat Resumes With Business Sus-pended on Catholic Holiday.

Paris, Aug. 15.
Paris is almost empty, with today.
besides Assumption, an important
Catholic holiday. Business is entirely
suspended.
There are many visitors here, also
provincials. Due to the renewed
heat the condition naturally is first
felt in the theatres.

SHUBERTS LOSE RIGHTS

"The Dancers" May Be Put on in New York by DuMaurier

London, Aug. 15.
The American rights to "The Dancers" are said to have been lost by the Shuberts, with the probabili DuMaurier will book himself for a tour of the piece in the States.

POETS-HOW MANY MORE?

Paris, Aug. 15. Firmin Gemier, manager of t Firmin Gemier, manager of the Odeon, has decided to produce this year a version of "Faust." in verse, by Louis Forest and Robert Dumas. This is not the first adaptation of the German lore since the days of Marlow. It would see present poets have no ideas of their own.

The youthful Pierre Blanchard will be Faust this time.

DEATHS ABROAD

Paris, Aug. 7.

Harold Heartt, American painter, died in Paris. The deceased was born in Troy, N. Y., and married Elizabeth Cragin, of New York, who survives him.

Jean Bataille, former chansonnier, died suddenly, Aug. 2, in Paris, of heart trouble.

AM. OPERETTA IN AUSTRIA

Vienna, Aug. 15.
"Stella," by Armand Vessey, of
New York, is to be produced at the
Theater der Wein here during the

season.
"The Merry Widow" was created at this house, and "Stella" is the first musical work by an American played in this theatre.

"Lovers' Lane" Is Musical

"Lovers' Lane" is Musical
London, Aug. 15.
Edward Laurillard has in preparation a new musical play entitled
"Lovers' Lane," written by Arthur
Wimperis and Harry M. Vernon,
music by Edward Kunneke, who
composed "The Cousin from Nowhere." It will probably be produced in London.

Walker Whiteside Undecided

London, Aug. 15. Walker Whiteside is in London but is undecided whether to produce a play here.

COMPTON SMASH LEFT MANY CREDITORS

Melville Stock Company Last Try to Retrieve House

London, Aug. 15.

Exclusive information gives full details of the Compton smash at the Grand Nottingham.

The theatre had been run for some time by Mrs. Edward Comp-ton, widow of the late Edward Compton, one of the most famous of English actors and founder of the Compton Comedy Company, an organization of like importance to the Benson show.

Benson show.

On taking over the building which had been until then a "blood tub," Mrs. Compton had it entirely refurdinished, carpeted, and decorated at a cost of something like \$100,000. It was more like a church than a theatre—the proscenium was almost black and the curtains, of a sombethue, were decorated with a large hue, were decorated with a large monogramed "C. C." The attendants were in old English costume and were in old English costume and music was provided by a hidden orchestra of three fine players. All the productions were first-class, including specially painted scenery and new wardrobe. Everything was done to win success, but the people looked askance at the new scheme and refused to come in except with paper, which was handed about in great quantities.

To help things along the management got round the authorities

To help things along the management got round the authorities and obtained permission to give Sunday concerts. The assistant manager now complains he is still waiting for 15 weeks' salary for these special shows.

At last things got so bad that, backed by the Mayor of the city, Mrs. Compton appealed to the public for funds to carry on and collect

lic for funds to carry on and colleclic for funds to carry on and collec-tion boxes were taken round the audience at each performance. The sum asked for was \$25,000 and some-thing between \$10,000 and \$15,000 was actually collected. The last at-tempt to bolster up the sinking ship was with the Andrew Melville Stock Company, including Phillip Yald Drew ("Young Buffalo"). The sea-son was to have lasted six weeks. If finished on the first Saturday when finished on the first Saturday when bailiffs, acting on behalf of the the attre's owners, "The Grand Theatre and Estates, Ltd.," came in and selzed the building for rent. The Meiville people returned to town. Today, tradespeople of Nottingham are in mourning. One printer wants \$4,000; \$5,000 is wanted for back rent; grocers, wine merchants hairdressers, wardrobe people, coal finished on the first Saturday who

back rent; grocers, wine merchantes hairdressers, wardrobe people, coal merchants, have all been let down badly. One grocer, quicker than his brethren, lifted an office table, chairs and 32 Japaness tea trays from the theatre in the hope of getting a bit of his own back.

The Compton Comedy Company said to be once more on tour and the house will in future be run by the Grand Theatre Company with a mixture of repertory and occasional visits of West End stars.

The theatrical press here, although

The theatrical press here, although The theatrical press here, although they must have known the details of this fiasco, have been silent except for one or two vague paragraphs of a distinctly whitewashing nature. This, doubtless, out of respect for a name which has been honored for many generations.

"ROMANCE" IN FRENCH

Paris, Aug. 15.
Robert de Flers will be responsible for the French version of "Romance," to be produced at the Theatre de l'Athenée next season.

Difficulty Locating "Covered Wagon"

London, Aug. 15.

John C. Finn is experiencing some difficulty in locating a West End theatre for the immediate showing of the F. P. film, "Covered Wagon."

The incoming Indians to believe

The incoming Indians to ballyhoothe picture will likely be domiciled at Earl's Court.

KERSHAW

GUARANTY TRUST CO. Fifth Avenue New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

LORD H. DE WALDEN BELIEVED LONDON'S NEW PRODUCING CO.

Gladys Cooper Declared Britain's Most Popular Actress-Maskelyne's Magic Theatre Reopens-Other Notes

London, Aug. 8.
A new producing company is being formed in London with Lord Howard de Walden as sponsor. It is said to already possess an option on a ard de Walden as sponsor. It is said to already possess an option on a West End house, the Kingsway (?), and the actual producers are to be Komissarjeosky, the Moscow producer, and Allan Wade, who has fone much work for the Phoenix Society, a semi-private producing concern, which loves to dig into the filth of the Elizabethan period.

They, want 50 subscribers at £600 each and the shareholders will be guaranteed by De Walder against the loss of more than 25 per cent. of their, money. Private information is that the subscriptions have not been pouring in very rapidly.

en pouring in very rapidly.

Gladys Cooper has been elected the most popular British actress in a competition organized by an illus-trated weekly. Peggy O'Neil was

trated weekly. Peggy O'Neil was among the "runners-ups."

The prize for foreicling the result of the election went to the wardroom of a 3rlish battleship now in foreign waters.

Maskelyne's Theatre of Mystery, thoroughly redecorated, reopens to-day. De Blero is the card in the day. De Biero is the card in the new program and will provide a full hour's show, supported by Thornicy Dodge, Herbert Collings and Paul Vandy. The Maskelyne magical sketch. "The Scarab," is also in the

Gertrude Lawrence and Ciara Butterworth have returned to the casts of "Rats" at the Vaudeville and "Lilac Time" at the Lyric respect-

Anthony Prinsep, who has been going in for a little self-punishment over the failure of "Reckless Regie" at the Giobe, with its resultant loss of £3.000, says the play might have been a success if they had advertised it. On the Monday night after production it played to just over £7.

over £7.

"R. U. R." at St. Martin's is to finish shortly, in spite of persistent rumors to the contrary. It was intended to follow this up with a new play by Clemence Dane called "The Way Things Huppen," but as Meggie Albanesi, who is to play the leading part, is still with "Lilles of the Field" at the Ambassadors, "R. U. R.'s" successor will be "The Likes of 'Pr." by Charles McElvoy, and also the revival of Barrie's one-act play, "The Will." The presentation will occur during the week of Aug. 13.

Maurice Moscovitch is expected back from South Africa in late Sep-tember. Nexy year he is due to re-turn to South Africa.

Addressing the audience on the night before Paul Whiteman finished at the Hippodrome, R. H. Gillespie said he was paying the London band the same figure as the Americans. No figure was mentioned, however. Following curtain fall on the last performance Paul Whiteman gave a dance on the stage of the theatre to professional and private friends, some 150 being present. Dancing was kept up until the small hours of Sunday morning, the music being provided by members of the Whiteman band, who played in relays. the music being bers of the Wh played in relays.

Robb Wilton sails Aug. 25 for America to play the Keith time. This will be his first engagement abroad. A tour of Australia follows, opening at the Tivoli, Sydney, Dec. 1.

Mrs. Edward Compton has nov Mrs. Edward Compton has now severed her connection entirely with the Grand, Nottingham, which will in future be run by the company owning the house. Repertory will be the noticy. At Christmas the pantomine "Dick Whittington" will

Three plane turns follow each other at the Palladium this week, the last being Helen Stover, who makes her debut. Her reception at her opening matinee bordered on the enthusiastic. She contributed four numbers covering a wide range, rand open, coon songs, and a new ballad. The other plane turns were lack Lane, a somedian, with a broad and somewhat vulgar humor and Peggy and Lena Chishoim. Both acts are popular in the West Palladiudeville houses. The Marion Mertan dancers are at the end of their try at this hall and will go to the alseum. Percy Henri, who used to all on big spectacular acts featur-

ing himself and concertinas, is now contented with himself. The Great Carmo remains and presents his pot-pourri magical act, something after the fashion of the Great Lafayette's but without his showmanship.

"Mr. Tower of London," touring review, is the attraction at the Al-hambra and, is billed by the Stoll management, as "To introduce Gracie Fields and Archie Pitt to West End audiences." A new form of billing, very attractive on paper.

While Eilen Terry and her daughter, Edith Craig, were watching the spurious film heroism of "Fires of Fate" at the Alhambra trade show, the grandson of the veteran actress was giving his life in an attempt to save an unknown girl girl.

A victim of shell-shock he was paddling with his mother on the edge of the tide when a girl screamed for help. Captain Peter screamed for help. Captain Feter Craig immediately went to her as-sistance, managed to grasp her hand and then collapsed. The girl was saved but her rould-be res-cuer's body was not recovered un-til some time later.

A good deal of secrecy surrounds the production at Eastbourne by Harold V. Nelison (in conjunction with Mary Moore) of St. John Ervine's new play, "Mary, Mary; Quite Contrary." Nelison, who was for some time manager for Sir Frank Benson, objects strongly to any news about the show leaking out until his duly accredited press agent says "ge."

Following on the approved lines he will probably issue a stereotyped statement to all and sundry at the last moment.

"The Quants," a concert party on, the lines of the "Co-Optimists," are at the moment touring here but leave for India, China and the Far East in Novomber. They have acquired the rights of the "Nine O'Clock Revue." After nearly a year away they hope to open in the West End in September, 1924.

Charles Penley, a son of W. S Penlay, and assistant manager of the Alhambra, has been taken seriously ill and is in a nursing home pending the performance of

Paul Specht has moved over from the Alhambra to the Collseum where he shares "top of the bill" with Alba Tiberio. This engagement is announced as being for one week only. Lopokova and her ballet re-main as do Handers and Millis.

From Madeira comes news of Officer Vokes and "Don" aboard the "Walmer Castle" en route for South Africa. The other "star" passenger is "Pussyfoot" Johnson, who is going out with the intention of .aaking Africa dry. Both he and "Don," originally .biil as the "Anti Pussy-foot," but is known better here as "the dog who better here as "the dog who crossed the Atlantic because it was crossed the Atlantic because it was wet," appeared at a ship's concert—the one to appeal on behalf of lemonade and milk; the other to disapprove the theory that alcohol never had joyous results. "Don" was the bigger hit.

Volces is on a holiday and returns here on the "Windsor Castie," salling from Cape Town Oct. 26 and reopening on the Moss tour Nov. 19. After playing for a few weeks he will return to America.

NAZIMOVA AND SKETCH

Reopening on Orpheum -Farnum a Possibility

San Erancisco, Aug. 15

San Francisco, Aug. 16.

ila Nazimova will return to vaudevide in October on the Orpheum
clicuit with a dramatic sketch. Nazimova has been out of vaudeville
for about cight years, confining her
work to films and legit. She is being booked through the Orpheum's
Coast hookking offices.

ng booked through the Orpheum's
Coast booking offices.
Dustin Farnum, the picture star,
is also dickering with the Coast
Orpheum offices. He will probably
oper in September.

Frances White Booked by Orpheum.
Chicago, Aug 15.
Frances White will open Aug. 25
at the Orpheum. San Francisco

THE GUITRYS IN NEW . PLAY AT DE L'ETOILE

Sacha Has Written Another Play for His Father, Lucien

Paris, Aug. 15.

"Le Marriage de Fredaine," by
Jagerschmidt and Andre Piçard, will
be produced at the new Theatre de
l'Etoile, under the direction of A.
Francic, when this house opens next
season. The leads are to be held
by Lucien Guitry in also listed to create
another pie by his son, Sacha, at
the Theatre Edouard VII later in the
year.

Lou Quinn and Al Brown, American dancers, have left Paris to dance at the Casino, Ostend (Bel-gium).

Bataille-Henri, running tre Cigale during the summer, is producing an-other revue by himself next week, to be listed as "Tout sans fils" ("All Wireless").

Rivers, in a like manner assuming the festival management of the Eidorado, has revived the farce "Pauras pas sa fleur," a rather Parisian blue kind of show, wherein a station master is interrupted in his marriage arrangements by a lady he formerly knew too well.

Ruth Waite, a young American singer, has taken the pseudonym of Maria Montana, and has obtained an operatic tour in Italy, returning to Paris for the winter, where she will be heard with the Colonne Orchestra concerts.

The theatres in Paris now with the shutters up are the Mogador, Vaudeville, Varietes, Bouffes, Re-naissance, Daunou, Theatre des Champs Elysees, Arts, Femina, Apollo, Theatre de Paris, Trianon, Vieux Colombier, and a dozen other smaller houses.

"YOUNG BUFFALO" STOPS

Ends Nottingham Engagement in Its First Week

London, Aug. 15.

The Andrew Melville company, from the Grand, Brighton, with Phillip Yale Drew ("Young Buffalo") as star, went to the Grand, Nottingham, with several tons of scenery, horses and the whole of the "Young Buffalo" crowd complete, to do at least six weeks in stock. They opened with "The Savage and the Woman" and finished with it on the first week, although business at the house was good. The company came back to London and has not heard from its manager up to now. London, Aug. 15.

and has not heard from its manager up to now.

On the Saturday when rehearsing, "Young Buffalo" addressed the company and said they might not open on the following Monday, but the smash had nothing to do with the Meiville management of the show.

Unofficially it is said the bailiffs were in the theatre and claiming accounting.

everything.

The Grand, Nottingham, is owned

everything.

The Grand, Nottingham, is owned by Mrs. Edward Compton, widow of the famous comedian, willie Andrew Melville is the youngest of the family that owns the Lyceum, Princess and other big dramahouses. The theatre has for some time been given over to "highbrow" repertory.

In a whitewashing statement circulated by the local correspondent to the native theatrical press it is stated that, after the good stuff provided by the reportory company, Mrs. Compton found ordinary melodrama only appealed to the cheaper parts of the house and decided on the sudden closure.

As opposition to this, the Melville management has made a statement that Andrew Melville would probably take over the theatre in the autumn to run a popular drama stock season and that a house pantomine was already in preparation.

Clara Morton's Husband's Defense

Detroit, Aug. 15.
Frank Sheen has filed an answer against his wife, Clara Morton (Four Mortons), asserting she preses most of her time filling stage engagements and that his home is

neglected.
In her original bill of compliant filed July 23 Miss Morton allegenon-support.

ATHLETICS LIVELY IN JAPAN: CHINA DULL AND WANTS RICE

Conditions in Part in the Far East-Philippines Leaning More to Sports-Japan Leads in Physical Training and Literacy

By GEORGE MOOSER

(Reprinted from Aug. 10 "Clipper")
Some sage has written that the
true measure of progress or of decadence of a nation may be gained
by the participation, or conversely,
by lack of interest in what we, in a

general way, term "sports."
A residence of 12 years in the Far
East, and my recent 14-month trip

East, and my recent 14-month trip to the Orient gave opportunity for a study at first hand of this phase of Eastern life. In both literacy and in a keen interest in and love of outdoor sports he Japanese stand at the top.

A hundred per cent literate, in this they lead the world; and while there are but few indoor gymnasiums, excepting in the larger cities and in colleges, the younger generation spond all their spare time in exercises that in a few decades will make them a race of athletes.

Baseball Leads

Baseball Leads
Baseball Leads
Baseball leads in popularity, and, while not strong batsmen, they field cleanly and quickly, and are apparently tireless. Tennis is attaining a great vogue owing to the success of Kumagae, Shimidzu and Kashlo, and with it, entrance into the game of the younger girls will come a decelthe younger girls will come a devel-

opment of the national physique,

opment of the national physique.

Judo, or, as it is best known in America, jiu jitsu, has long been practised in Japan, and the "Suma," or semi-annual wrestling matches, in which participate the huge grapplers, with the picturesque topknot. draws thousands of spectators.

Hiking is also tremendously popular, and on a clear day in summer the mountains are thronged with eager enthusiasts. And this, in spite of the desperate poverty of the country. Everywhere one seeg the evidence of this. Bables strapped upon the backs of children, themselves only bables.

A population of over 70,000,000

selves only bables.

A population of over 70,000,000 harassed by the lack of creature comforts, in the bitter cold winters, living in filmsy houses with paper walls, a charcoal brazier or "hibachi" the only source of warmth; terror-stricken at the steady rise of the necessities of ife, and struggling for anough peoples to stem the averenough pennies to stem the ever threatening starvation in a country still paying war prices for food and rents without the equalizing process of deflation.

of defiation.

Safer Than America
Yet here, life and property are safer than in America. A tremendous respect for constituted authority is observed, and the government insists upon cleanliness and an observance of the principles of hygiene and sanitation. These things make a trip through the crowded native quarters heavenly in comparison to

a trip through the crowded native quarters heavesly in comparison to a visit to any native city in China. In every school there is an outdoor gymnasium, and even the smallest mite has some exercise that helps strengthen the slender body. See "ing-up drills, seesaws, and other games introduced by English and American teachers, fill their recess hours.

cess hours.

Bathing, in water at a temperature that would parboil the average European, is universal.

China Not for Sports

At certain times of the year the streets are full of men, women and children playing a sort of battledore and shuttlecock game, the head of the bat or racket used being a representation of the features of their best-known actors. In China, on the contrary, one finds this love of sports only among these who have been only among those who have be educated abroad or in schools

colleges under foreign control.

The pupils in native schools sit for hours practising the fine hair lines of the many characters, or in committing them to memory by repeating them aloud over and over again hundreds of times.

Prefer Racing

Prefer Racing

Life is too sad and strenuous for the 400,000,000 to give place for exercise or pleasure. When two coolies meet, the burden of their speech is of food, and from the smallest child capable of movement to the octogenarian, all movement is translated into the labor necessary to the acquisition of enough rice to keep life in their frail bodies.

Except among the children of re-

turned students, the younger gen eration of the better class take little interest in sports. It is not considered "good face" for a wealthy man to walk, except for an occasional leisurely stroll, and the only sport that captures their fancy is horse ricing, with the lure of the pari-mutuel. Thousands are wagered, and the champion sweep, held twice each year, yields a prize of \$150,000 to the holder of the win-

\$150,000 to the holder of the wining ticket.

Unt. the introduction of baseball
by the American troops, the Filipino
confined bis activities in the line of
sports to cock fighting. Now, however, baseball has become the national sport of the Islands, and embryc Ty Cobbs and "Babe" Ruths
can be seen getting into the game
in every part of the islands. Boxing,
tennis, and other sports are slowly
coming into popularity, and in the
ccurse of time will effect an improvement both in the physical and
economic development of the islands.

Limpid Troopics

Limpid Tropics

Indo-China, Java, Sumatra and Siam, s well as India and Burma, are in the tropics. All business houses close for at least two hours at midday, and during the extremely hot weather the work of the day commences at daybreak and suspends from 11 until 5 o'clock in the afternoon.

afternoon.
Tennis, hockey, cricket and foot-ball are played principally by for-eigners and natives who have been educated abroad, from 5 o'clock in the afternoon until nightfail.

eigners and many eigners and educated abroad, from 5 o'clock in the afternoon until nightfail.

Iff India, every town has its recreation ground, and in Calcutta, Bomabay and Delhi (the seat of the government) hockey, wrestling and football games, played by natives from the different schools and foreigners, draw thousands of spectators.

The Olympian Games; for which the Far East elimination heats were conducted in Osaka, Japan, during May, brought entries from all points of the compass, and in this year's Olympiad will be entered the most representative group of athletes ever assembled to compete in any athletic competition.

McGRATH'S CANDIES MAY PAY RENT

"Dark Secrets" New Prize Package-Sells for 25 Cents

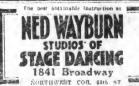
Chleago, Aug. 15. James J. McGrath, for many years operating candy concessions with all of the buriesque circuits and in many vaudeville and picture theatres, has gone into the manufacture of candy of his own in prize boxes and has taken the entire Empire theatre building of four floors

with 100,000 square feet of space.

The new prize package which sells for 25 cents is called "Dark Secrets" and contains fine hand dipped chocolates and in addition many excellent bailys and hand-some prizes. It is claimed to be the best repeated on the market.

The sale of candies is getting to be a big factor in the operation of theatres and in many cases the

and in many cases the profits cover important items of ex-At the Grand, St. Louis, last season the profits amounted to \$10,000, which covered the electric lighting bill. Smaller theatres have been known to pay their rent by pandy sales. \$10,000, which cover-lighting bill. Small



FAMOUS PLAYERS RESPONDS TO VOTING OF \$2 DIVIDEND

Signs of Covering by Shorts Made Cautious by Strength Elsewhere in List-Orpheum Off to 165/2 on Small Sales

The Famous Players directors met The Famous Players directors met Monday and declared the usual quarterly dividend of \$2 a share on the common as the trade expected. The effect was prompt. Yesterday the stock got up from 70 to close to 73 and appeared to be in scant supply. There is said to be a considerable short interest outstanding and the bears have been maneuvering for 10 days past to reduce commitments.

Up in Jumps

Up in Jumps

When strength appeared in the entire list there was some hasty bidding as indicated by the wide differences between trades. For the first time in more than a week the daily turnover fell below 5,000 shares and it looked as though holders had stiffered. In one trade yesterday the price advanced % of a point from 71% to 72%.

These circumstances seem to demonstrate that the putting out of

the price advanced % of a point from 71% to 72%.

These circumstances seem to demonstrate that the putting out of adverse reports on the stock last week when the vote on the dividend was impending might have been a desperate attempt to draw out weak holdings in order that shorts could ever on the frightened selling. With the dividend action only a few days off it is a common practice to organize a drive against a non-investment issue on the theory that uninformed stock holders will assume that an adverse action is being discounted. The maneuver has a chance against almost any issue if it is carried out with sufficient determination.

Organizing a Scare

Organizing a Scare

Under some such influence Famous Players was hammered to 69 1/2 last week. The attack was helped along

wock. The attack was helped along by the dissemination of the argue—
nent the company was in an overextended position with \$15,000,000 of inventory and something like \$8,000,000 cash and other current assets. The strategy was that the business was top heavy.

The truth is that this situation always occurs at this time of year. The summer period is always one of all going out and nothing coming in. Production activity absorbs a large amount of capital which is thus locked up until the fall season brings out releases and the film supply accumulated over the summer ply accumulated over the summer goes into orderly liquidation. The inspired propaganda might be par-alleled by the sensational declara-tion that the straw hat market was dull at Christmas time.

Griffith at 134

Both Loew and Orpheum contin-Both Loew and Orpheum continued their puzzling course. Orpheum got into new low ground Tuesday at 16% for two trades while Loew remained at 14%. However, in both cases the turnover was so small as to rob the price of any great significance. The impression continues that insiders in both stocks are more interested in holding prices down for accumulation than in allowing quotations to give a hint of the future.

quotations to give a hint of the future.

For the first time in more than a month the Curb ticker reported a sale of amusement stock. On Tuesday 400 shares of D. W. Griffith came out at a price of 1½ to 1½. This is the lowest quotation for the stock on record and apparently reflects trouble over the Jolson affair and the costly delay which it occasioned.

The summary of transactions Aug. 5 to 15, inclusive:

STOCK EXCHANGE

to the same of the	Saties.	HIED LOW LRST.			. ng.		
Thursday-							
Fam. Play-L	6.100	6956	6856	679			
Do., pfd	100	88	88	88	+1		
Locw, Inc	300	14%	14%	14%			
Orpheum	200	37	17	17			
Friday-Marke	t close	ed.					
Saturday-							
Famous Play-L.	5,400	72	BASA	72	-13		
Loew, Inc	200	14%	1454	14%			
Orpheum	100	1676	_16%	157h	ma 1;		
Boston sold 23			at 17.		-		
Monday-							
Fam. Play-L	7.700	7276	70%	70%	-116		
Do., pfd	100	80	89	89	+23%		
Loew, Inc	200	14%	14%	14%			
Orpheum	400	14%	1634	10%	- 14		
Tuesday-							
Fam Play, T	6.300	7.274	7036	7.034	4 174		

Fam. Play-L. 0.300 72% 703% 72% 41% Orpheum ... 200 10% 10% 10% 16% - 16 Wednesday- Fam. Play-L. 5,400 72% 71% 72 - 7h Loew, Inc. ... 100 14% 14% 14% CURB MARKET Sales, High.Low.Last.

Tuesday— 400 1% 1% 1% -1% -1% Wednesday— 100 21% 21% 21% 1 %

London Audiences Tired of the Bunk-Latest by Charlot

"CONTEST BEAUTIES" OF

NO BEAUTY NOR TALENT

London, Aug. 7.

Despite the wholesale unemployment in the theatrical world the competition stunt is being worked as freely as ever. Strangely enough the latest manager to fall for this passe idea is one of London's leading impresarios, Andre Charlot.

In conjunction with a firm of perfumers, and presumably to advertise the firm's shampoo powders, he is offering a career on the British stage to a girl chosen from among the users of the firm's "beauty aids."

According to the advertisements

the users of the firm's "beauty aids."

According to the advertisements the chosen girl will have a training personally supervised by Charlot, while the shampoo merchants will defray all expenses and make her a living and dress allowance. Once trained, Charlot will arrange for her London and New York debut. The final choice will be from six girls, each of whom Charlot is anxious to anal choice will be from six giris, each of whom Charlot is anxious to help to a great career. How many coupons from the perfumer's "beauty aids" the competitors have to send in is not mentioned in the

The same firm has just announced The same firm has just announced the result of a previous beauty competition judged by Margaret Leahy, who was the heroine of the Hulton-Taimadge publicity funt and who made a distinct screen flasco opposite Buster Keaton in the picture "The Three Ages."

The ex-shopgirl picture "star" has written to each of the winners and is hoping to meet them personally. It is to be hoped Andre Charlot does not intend to inauvariate his revue

not intend to inaugurate his revue not intend to mangurate his revue season at the Duke of York's by in-flicting—a perfumed "shampoo beauty" upon audiences already bored stiff by competition winners with no talent and no particular beauty of face or figure.

The dancing team of Kinney and Shelby have separated.

MLLE. DONATELLE pres

"THE CARNIVAL OF VENICE"
NOW HEADLINING B. F. KEITH THEATRES.
WINNER OF "ZIT'S" CHART.

WINNER OF "ZIT'S" CHART.

Before a huge crowd, the Carnival of Venice walked away with the race at the Fordham Track this week. As the minutes progressed, the act grew faster and faster and the pleasure of the onlookers seemed to increase accordingly. A charming little miss toe-dances her way to a huge success, three accordion players render jazz music in a most unusual fashion, and a female tambourine expert at the finale whams the act into a veritable riot. Three encores were given and still the customers applauded until long after the lights were up on the intermission. The Carnival of Venice is a splendid turn.

BOOKED SOLID SEASON 1923-1924, B. F. KEITH VAUDEVILLE EXCHANGE.

AL ESTEY'S DEATH ONE OF MYSTERY

Music Tab Man Missed in New Brunswick - Death by Poison Suspected

St. John. N. B., Aug. 15. Al Estey, of Boston, advance agent for a musical tab revue, who was spending a vacation at Bayswater, N. B., with Fred Hollis, said to be a tab performer, and another unknown man, died under mysterious conditions recently. The three men had been living at a camp by the water's edge. All had been drinking heavily. Estey, who carried hundreds of dollars on his person, was missed.

dreds of dollars on his person, was missed.

The two companions were also missed. On investigation by neighbors the camp was found unoccupied. Estey's body had been removed early in the morning and a special trip of a gasoline operated ferry engaged to carry the body to the railroad line. The body is said to have been shipped to Boston from St. John, N. B.

Rev. J. H. Rickard, of Albany, N. Y., who has been spending the summer in a house near the camp occupied by the three men, is seeking an investigation. Foul play is feared. Estey had been supplied from St. John drug stores with liquor. J. Harry Driscoll, one of the bootleggers named, denies' the charge. A physician who attended Estey on one visit says death was likely caused by bad whisky acting on the lreagi.

Estey leaves a wife and mother living in Boston. Despile the pleas of the clergyman and other summer residents, the St. John police with characteristic stupidity and indifference have made no investigation thus far.

According to Rev. Mr. Rickard,

ence have made no investigation thus far.

According to Rev. Mr. Rickard, the sum of money carried by Estey was \$1,760, Estey being the angel for the entire trip of tha trio. He is said to have withdrawn all his savings from a Boston bank just previous to taking the trip. The trio went first to Eastport, Me., and thence to Bayswater, N. B., which is a few miles from St. John, N. B., on the Kennebeccasia river. It is intimated that Estey was poisoned by bootleggers or others.

intimated that Estey was poisoned by bootleggers or others.
Estey left Boston suddenly, and his wife and mother and a sisterwhe lives in Belmont, Mass., a suburb of Boston, were greatly shocked to learn of the sudden death. According to neighbors, Estey is said to have intended producing a tab revue, starting in September, to tour Maine, New Hampshire and Eastern Canada.

SPECIAL ACT ENGAGEMENTS FOR EDISON LAMP WORKS

Entertainment Feature for Noon Hour Daily-Acts Regularly Booked for 4 or 5-Day Engagements Playing One Show Only-Hawthorne, Booker

MUSIC PUBLISHER WINS IN RADIO TEST SUIT

Federal Court Holds for Witmarks-Bambergers Will Appeal

An important radio decision was handed down by Judge Lynch, in the U. S. District Court of Newark, upholding M. Witmark & Sons' claim that the ether performance of "Mother Machree" by the L. Bamberger department store, which maintains station WOR, constitutes a public performance for profit and a copyright infringement.

The action was in the nature of

a copyright infringement.

The action was in the nature of a friendly test case to determine the law on the matter. Bamberger contended they did not derive any direct profit from the broadcasting, but Judge Lynch, in a lengthy opinion, held that they maintained a really supply department and that radio supply department and that the operation of the station was charged to the department store's general expenses

The court awarded Witmark dam-ges and an injunction. Bambergers will appeal,

POLLY PREFERRED

(Continued from page 1)
Express" was produced by the Coburns two years ago on Broadway
from a translation by Samuel R.
Golding.

Golding.

Dymow's relations with Guy Bolton date from the "Bronx Express," when Robert Milton suggested that Bolton be called in on the English adaptation. Bolton's version was eventually turned down and the Golding adaptation produced.

Milton also suggested Bolton

eventually turned down and the Golding adaptation produced.

Milton also suggested Bolton tackle a manuscript from Dymow's pen deemed more suitable for his (Bolton's) talent. It was the "Personality" script of which Dymow had made a free translation.

Bolton had this manuscript in his possession approximately six months and eventually returned it without comment to Dymow.

Snitkin & Goodman, Dymow's attorneys, have in their possession a number of letters from Bolton to Dymow which will be introduced at the trial. Judge Leonard A. Snitkin will be trial counsel. Another letter is from A. H. Woods, mentioning Golding's recommendation of the script and requesting to read it. Dymow had to forego this invitation because Bolton was at work on it.

This litigation differs from the average claim of piracy in that the complainant's script was in the defendant's possession for an extended period. The defendants have filed a general denial to the allegations.

a general denial to the allegations.

VANDERBILT'S PAPER

"Illustrated Daily News" Starting in Los Angeles

Los Angeles, Aug. 15.
Cornelius Vanderbilt is to start publication of his daily newspaper here next month. The paper is to known as "The Illustrated Daily News" and the millilonaire publisher is taking the stars of the local papers for his staff.

Ho is expected to make a big splurge in film as well as in news circles with the new publication.

STAGING "MUSIC BOX" DANCES

Sammy Lee has been engaged by Sam H. Harris to stage the dancing numbers in the new "Music Box Revue," which will shortly go into chearsal.

At present Lee is staging the num-bers for the three "Gingham Girl" companies which Schwab and Kus-sel will send on tour this season.

LIGHTS' CRUISE UNDER WAY

The Lights club of Freeport, L. I. started its annual cruise last night (Wednesday) at Lynbrook, L. I. The troupe is at Hempstead tonight (Thursday). Its performance at the Columbia, Rockaway, Sunday night, is sold out.

The Edison Lamp Works at Newark, N. J., is one of the most successfully conducted factories because of the entertainment features included each week under Superintendent of Welfare Harry C. White's direction. White books one act. sand week for four or five days a week through a New York booking agont, but the well with the same and the factory.

The plant maintains its one

the factory.

The plant maintains its, cafeteria, and after the noon-repast, the adjoining auditorithe scene of a half-hour's etainment arranged by the E

repast, the adjoining auditorium, is the scene of a half-hour's entertainment arranged by the Edison corporation.

Only one show is played daily, the one act deing from 15 to 11 minutes for its bit. At 12:55 a warning bell is sounded and the act, if still in session, goes into its finish. The remuneration varies, but all of it goes direct to the performer.

Hawthorne is under salary to the Edison company to supply the talent and does not receive commission. He has the full confidence at the corporation, which is also assisting the booker to render similar service for various factories and manufacturing plants.

Acts usually work five days, from Monday through to Friday, it after the first show Monday the act is liked, it remains the rest of the week; otherwise Hawthorne send down new people. White fixes the salary after the first show, and is addition is a genial host in conducting the talent through the plantater dining them also.

Currently, because of the exhibition of a film serial episode each Monday, there are only four divisions of the salary and the salary after the first show, and is addition is a genial host in conducting the talent through the plantater dining them also.

Currently, because of the exhibition of a film serial episode each Monday, there are only four divisions as a break-in house.

Turns like Singer's Midgets, Parish and Peru and others have played there.

ELTINGE-BROWN REVUE

Los Angeles, Aug. 15.
The Julian Eltinge and the Signown Brothers show, to be known as "The Black and White Revue of 1923," is scheduled to open at Sant Barbara, Sept. 12, thence playing into San Francisco and the Coast to

Jack Laughlin is assisting in the

THE PUBILICTY



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for particulars

PERCY G. WILLIAMS' ESTATE SUBJECT TO READJUSTMENT

Must Conform to Law Limiting Charitable Bequests to One-Half of Whole-"Percy Williams' Home" Unaffected

The Percy G. Williams estate, estimated in value to exceed \$5,000,600, faces the problem of being readjusted in bequests. In order to
conform with the law limiting
charity bequests to 50 per cent. of
the estate and the other 50 per cent. to the wife and children, if, such
are existing, a clause in the will
provides for further distributions in
the event of the charity exceeds the
relatives' share. relatives' share.

the event of the charity exceeds the relatives' share.
William Grossman (House, Grossman & Vorhaus), who was the decedent's personal attorney and is one of the executors without bonds, estimates roughly that the charity bequest exceeds the relatives' share. A more definite estimate of how much will only be determined in the final appraisal.

Mr. Williams must have anticipated such an exigency, for he specifically has provided that this excess be divided as follows: Harold G. Williams, son, to get half of the excess; Fred A. Rosebush, his secretary, who is co-executor with Mr. Grossman, a one-fifth interest; Reginald R. Williams, brother (now deceased), one-tenth; fiwida Richards and Capitola Masaud, sistersin-law, one-tenth interest each in the excess.

The law's provision limiting the

The law's provision limiting the willing of only 50 per cent. of a decedent's estate to charity is for decedent's estate to charity is for the purpose of not permitting any individual to divest his or herself of more than half of the property when there are near relatives living. Originally only one-quarter of one a state could go to charity. This was later raised to a third, and now it is limited to one-half.

Because of the theatrical manager's manifold interests it will take some time to appraise the estate.

The readjustment will not affect the establishment of the "Percy Williams Home" for old and infirm dramatic and vaudeville actors.

SHARROCK'S ACCIDENT

Seized With Vertigo, Fell Downstairs—Fractured Collarbone
Freeport, L. I., Aug. 15.
Monday night as Harry Sharrock started to retire in his home here and reached the top of the stairs, he was seized with vertigo. Dizziness caused him to fall backward down the flight, fracturing his collarbone.

It will be about three months be-fore the Sharrocks can reappear through the accident. They played Monday at the Brighton Theatre.

NEW PEOPLE FOR "FROLIC"

Boston, Aug. 15.
It is understood the Ted Lewis
"Froile" at the local Chubert is
negotiating for Miller and Mack and the Avon Comedy Four to join in the show.

It is not mentioned whom care, may displace in the cast. Most of the current company are said to hold run of the play contracts.

GLADYS DEAN FRENCH TIRED

Los Angeles, Aug. 15.
Gladys Dean French, show girl and wife of Richard French, is asking for an annulment of her marriage. The show girl met French at Monte Carlo and after a hectic romance they were married. She recently concluded a vaudeville tour and is now remaining here.

LEW LESLIE MARRIED

Lew Leslie married
Lew Leslie is a benedict again.
It was not generally known, but Lew
acquired a spouse in Paris, en route
from London to New York.
Leslie was piloting the colored
"Plantation Revue" in the British
capital. In the Paris stopover hetook unto himself the French bride.

BARR TWINS PLACED

The Barr Twins were booked by the Keith office this week, opening at Proctor's, Mt. Vernon, N. Y. The the Keith office this week, opening at Proctor's, Mt. Vernon, N. Y. The turn was with one of the Shubert vaudeville units last season and shave since been playing independant vaudeville and cabaret dates.

The Rigoletta Brothers and Swanson Sisters will play a return engagement over the Pantages Circuit and teabaret dates.

to whom she was at one time marrled but later divorced, left a net estata, of \$11,159.20 when she shot and killed herself Oct. 6, 1922, according to a transfer tax State appraisal of her property flied this week in the Surrogates' Court. New York. As she failed to leave a will, this, less \$5,400, passes over to her mother, Mary A. Gligun, of Chicago. Mr. Casey, after the death of the deceased, sought to obtain letters of administration upon the estate on the ground he was her husband. When objections were filed and allegations were made that she had divorced him many years ago, he admitted it but claimed that after the divorce they lived together again in commoniaw marriage.

Last January Casey withdrew his application for, the administration, letters after an agreement whereby he was to receive \$4,600 in cash and an \$800 fur coat.

Andrew D. Gilgun, brother of the New York, was then appointed administrator of the estate.

SAND BAG EXHIBITORS

(Continued from page 1) shall receive of \$200,000,000 as a burden for the exhibitors to assume

burden for the exhibitors to assume,
As against this the exhibitor
knows that the maximum of all picture houses grosses for any one year
in this country has not exceeded
\$100,000,000, and that he can not
consistently figure for next season
that the gross will increase over
\$10,000,000, leaving a deficiency of
\$90,000,000 on the face of the returns
for the picture house to take up at
the demand of the distributor under
the pay or you don't play policy now

the demand of the distributor under the pay or you don't play policy now in force among picture distributors. While the exhibitors and distributors know there is a surplus of features in sight for next season, that fact until the season opens and settles down can be of no material advantage to the picture house. It is possible that later in the season the distributors may start a cut-throat campaign to get their pictures on the buying market, but the exhibitor has no assurance on that score and has no assurance on that score and prefers to think that before it will happen the distributors will gather for a personal conference to locate some other way to strangle the exhibitor's finances.

Million-Dollar Class

There are seven super-pictures classified as "million dollar pictures," with the million applying to their cost of production accepted in round figures and in one or two in-stances like De Mille's "Ten Comround figures and in one or two in-stances like De Mille's "Ten Com-mandments" believed to exceed that amount. The De Mille picture is now said to have reached \$1,200,000 before completion and the million and one-half figure is anticipated for it.

Fairbanks' "Thief of Bagdad" is another above the million, while

another above the million, while Universal's "Hunchback of Notre Dame" is an easy million dollar film. Others costing one million dollar him.
Others costing one million dollars,
more or less, but always above
\$300,000 are "Scaramouche," "Ashes
of Vengeance," "The Street Singer"
(Mary Pickford's most costly production), and "Yolande."

Other High Cost Films

There have been announced and itemized at least 25 next season's film productions costing between \$500,000 and \$750,000 to produce, with the average cost of each well above

the other high cost class are 100 pictures that run around \$500,000 and down to \$350,000 each, with their average outlay well over \$400,000.

800 Special Features



HENRIETTA and WARRINER

(SCINTILLATING SONG STARS)

(SCINTILLATING SONG STARS)
What a little Bird said to me—On
the Road to Mandalay I met My
Hero Who Wanted Someone to Play
With when I Wanted Someone to
Love, although My Buddy said: "Oh
Gee, Oh Gosh, Oh Golly, I'm in
Love." It's you I'm thinking of, but
I saw my Midnight Rose and said,
"Good-Bye Forever," as Nut-sey
Fagan is the Guy for Me.

Direction: PAT CASEY AGENCY. Personal Representative:

KENNETH RYAN.

ment, while the large majority will each reach \$300,000 or over.

Another 400 pictures are to be Another 400 pictures are to be added to the list, making the season's supply 1,200 pictures in all with the last 400 of nondescript coat and character, although with but few looked upon as cheap pictures.

Can't Increase Admission

Can't Increase Admission

The picture exhibitor says he is helpless against this avalanche of production cost. While the feature picture production cost has increased from 300 to 400 per cent. Within the past five years, the exhibitor has not been able to increase his box office gross accordingly. He can't, confesses the exhibitor, raise his admission scale, mostly through he having agitated for a decrease of the Government's admission tax and against the imposition of any State tax in States where there are none. If anything, says the film theatreman, his admission and the maximum gross of the picture theatres have decreased rather than advanced.

vanced.

The exhibitor is asking what is going to become of him and his theatre, while the distributor is not without his own points of worry on the situation, and the independent producer fails to see where he can break in against the breastwork of solidified productions each distributor has among its own people in the enormous fresh film crop ready to be pushed out for the new season. son.

Exhibitor Accepts Blame

Exhibitor Accepts Blame
With conditions as they are now
the exhibitor is coming to the front
finally with an admission that he
has in a great many cases overexpanded during the times the going
was good. He accepts the blame in
a certain degree for the evermounting production cost that the
producers have indulged in because
he has not kicked over the traces
before this and met the increased
exhibition values placed on productions readily.

tions readily.

At present the situation is changed, At present the students is changed, for the box office isn't getting the return and the elaborate picture house that has been built at a cost of \$500,000 in a town where logically there shouldn't be a theatre that cost over \$75,000 is drooping day by

day.

One exact instance of this occurred in the Middle West within the past few weeks. An exhibitor who expanded too rapidly and finally had five expensive houses on his hand discovered that his only saivation isyon closing down three them and operating two of ismailer and cheaper theatres whithe overhead didn't eat him up.

VAUDEVILLE AT FULTON

The reported deal between the oew circuit and James Thatcher of the Poil stock enterprises for the Installment of a stock company in Loew's Fulton did not materialize, and the house will open on Labor Day with vaudeville and pictures. Loew will continued to operate and book the house.

LOEW AGENTS GOING AFTER BETTER GRADE OF VAUDEVII

Loew's Metropolitan, Brooklyn, Commencing as Full Week-Others Following-Supper Show Now

BOOKING LINE-UP

Keith's Booked Western Houses Remain in New York

The booking line-up for next season will not affect the Keith houses now booked out of New York, formerly in the Chicago Keith office. The Hippodrome, Cieveland; Palace, Indianapolis; Keith's, Louis-ville, Dayton and Toledo, will remain in the East, with Johnny Collins booking them. The Chicago Keith office will continue to fill in acts and book the split week Middle Western time now being handled by that office.

Claude S. (Tink) Humphries will remain in charge of the Chicago

Claude S. (Tink) Humphries will remain in charge of the Chicago Keith office, which will book in conjunction with Collins, Jack Dempsey and the other Eastern Keith bookers.

The houses mentioned were transferred to the Eastern Keith office last season during the summer months. It was stated at the time the switch was temporary.

M. M. P. U. SITUATION

m. m. P. U. SITUATION

The Mutual Musical Protective
Union, former 319, by a vote of the
membership started to oust F. Paul
Vacarcill as business agent last
week, but just as the vote was about
to be taken Vacarcill beat the organization to it and resigned. His
resignation was accepted, Vacarcill
and a \$20.006_a_var_contract_with resignation was accepted. Vacarelli had a \$20,000-a-year contract with the M. M. P. U., which was cancelled

the M. M. P. U., which was cancelled by agreement also.

The M. M. P. U. has not been successful yet in securing a conference on a wage scale by the vaudeville managers and International Managers' Association. It does not appear likely either managers' association will recognize the M. M. P. U. negotiations being on with its rival organization, local 802, of the A. F. of M. for New York.

Vacarelli got into the M. M. P. U. as a v'drummer." The M. M. P. U. claims it will continue to fight for

as a v'drummer." The M. M. P. U. claims it will continue to fight for reinstatement in the American Federation notwithstanding Vacarelli's failure to produce results.

Vacarelli had been handling a longshoremen's strike in Hoboken, New Jersey, on leave of absence from the M. M. P. U., and criticism arose by the musical union.

FRANCES CLARE'S ILLNESS

Many inquiries have been made as to the nature of the illness of Frances Clare (Rawson and Clare), who came to New York for obser-vation at the Neurological Insti-tute, 149 East Sixty-seventh street.

tute, 149 East Sixty-seventh street. Miss Clare has been ill for sixteen months at the Rawsons' home at Fair Haven, N. J. She finally lost the use of her limbs and it was necessary to have a blood transfusion. The operation was performed last week and others may have to follow.

BRYAN FOY PARTY HELD UP

Los Angeles, Aug. 15.
Bryan Foy, accompanied by a
young woman, and Mr. and Mrs.
Lynch were the victims of hold-up

Lynch were the victims of hold-up men Monday night while returning from the theatre.

The stick up boys got \$8,000 in valuables. Foy's personal loss being a watch and chain and a 'small amount of cash.

MISS SURATT REVERSES

Valeska Suratt has not accepted the offer from the Pantages Circuit, and will tour the Orpheum in "T White Way," by Jack Lait, with prolog and epilog that he is no writing for her. writing for her.

Sam Bernard's Daughter's Act

Olive Bernard, daughter of Sam Bernard, is breaking in a new act. Miss Bernard was injured eight months ago as a result of falling off a horse and has just recovered.

Lew Goldberg Robbed of Jewelry

Chicago, Aug. 15. Lew Goldberg, the agent, was robbed of jewelry valued at \$1,000, last night, in front of his home

Beginning next week Loew's Metropolitan will become a full week stand on the Loew Circuit with the State, New York; State, Newark, and Loew's Victoria in Harlem to follow.

Contracts now being issued by the Loew Circuit for Greater New York houses are subject to change as to

Loew Circuit for Greater New York houses are subject to change as to number of performances and length of bookings in each house.

When the change happen it is said that the supper shows will be eliminated in all of the neighborhood houses and that the entire Loew Circuit outside of New York, other than London, Ont., will be full week stands. In New York and vicinity there will be four full week dates of three shows daily.

This week the Loew Circuit began a booking drive for acts considered big time turns. The Loew bills, according to report, are to be much strengthened next season and a higher grade of vaudeville bill booked in conjunction with the feature pictures.

Loew agents are said to be approaching high salaried acts with offers of 15 or more weeks for next season and are reported as corraling the cream of the independant circuit available supply.

The Lexington opera house will be another full week in New York City when it opens as an addition to the Loew circuit in October. The new line up gives the Loew Circuit nine weeks in New York City.

new line up gives the Loew Circuit nine weeks in New York City .

ED BUZZELL'S FATHER SAYS SCHWAB HIT HIM

Brings Suit for \$5,000-Other "Gingham Girl" **Tangles**

And the Buzzells still pursued Lawrence Schwabi Now Jessie N. Buzzell is suing the co-producer of the "Gingham Girl" for \$5,000 damages for assault-and battery, after his two sons also started legal pro-ceedings with indifferent results.

ceedings with indifferent results.
Buzzell pere in an action filed in the Kings County Supreme Court claims he was assaulted in the lobby of the Earl Carroll theatre, where the "Gingham Giri" was holding forth. He had purchased a ticket to see Robert Miller try out in the role created by his son, Eddie. Miller has been signed to do the male lead next season and the producers excused Eddie Buzzell in order to get a line on the 'new candidate, Kendier & Goidstein, Schwab's attorneys, deny their client even touched, the plaintiff despite Buzzell, Sr., allegedly abused the defendant.

Another Buzzell, Jesse, Jr., also

Another Buzzell, Jesse, Jr.,

Another Buzzell, Jesse, Jr., also has a suit pending against Schwab & Kussell for a share of stock in the corporation alleged due him.

Josse S. Buzzell, an attorney, has also written the producers of the "Gingham Giri" on behalf of Robert Miller, threatening further action. Miller was signed to head the No. 1 road company, but since Joe Laurie, Jr., contracted for the part the management is willing to carry Miller along on salary as per contract or give him another part. Miller takes exception to this in his letter to Schwab & Kussell, Legal action may develop. action may develop

HODKINS IN NEW YORK

Charles Hodkins, Chicago general manager for the Pantages circuit, arrived in New York Monday.

He is conferring this week with Ed Mille, New York representative for Pan.

RUTH ROLAND SINGING

Ruth Roland, movie serial star, opens a ten-week tour of the Orpheum time Monday, Aug. 20, in Winnipeg. She will do a singing

COMEDY ACTS GET FIRST CALL ON BIG VAUDEVILLE TIME Andrus Building Theatre Seat-

Revision of Values Applied by Keith and Orpheum Circuits-Taking Example of Shubert Vaudeville

An entire revision of values as applied to feature, comedy and headline acts has occurred in the Keith and Orpheum circuits during the past two seasons.

Comedy acts are receiving the first call in future bookings, as regards salarles, with the former headliners in demand at a price considerably lower than since the war.

The consensus of opinion among the booking men and circuit heads is that the comedy headliner is the only type of bill topping act that doesn't lose prestige and drawing

The former headliners are said to The former headliners are said to have dislilusioned the Keith and Orpheum bookers as to their draw-ing powers when they played for the Shubert Circuit and failed to increase the grosses at the box-

office.

Many of the former Shubert headliners and feature attractions have had difficulty in securing their former Keith and Orpheum salaries when negotiating with those circuits after being reinstated.

10 NEW MANAGERS ON ORPHEUM CIRCUIT

Five Others Changing Houses -List of All Orpheum Managers

Fifteen Orpheum houses will have new managers when the circuit begins its season on Labor Day. Ten are new to the circuit and five have been switched to other houses.

The new men are W. F. Dagen, George C. Wharton, F. F. Heavey, Silas H. Hess, Allen Warshauer, William J. Slattery, A. W. Gillis, J. O. Hooley, W. E. Mack and George Gordon.

A correct list of Orpheum managers, as set by the circuit up to the present, follows:

A correct list of Orpheum managers, as set by the cirouit up to the present, follows:

W. F. Dagon, Orpheum, Champalgn, Ill.; George C. Wharton, American, Chicago, Ill.; Harry J. Bryan, Englewood, Chicago; Wm. McGowen, Lincoln Hip, Chicago; Everett Hays, Majestic, Chicago; J. J. Nash, Palace Music Hail, Chicago; Wm. A. Singer, State Lake, Chicago; Harry Chappell, Columbia, Davenport, Iowa; J. J. Finin, Empress, Decatur, Ill.; Louis Heliborn, Orpheum, Denver; Geo. B. Peck, Orpheum, Des Moines; P. F. Heavey, New Grand, Evansville; Jack Quinlan, Mainstreet, Kansas City; Lawrence Lehman, Orpheum, Kansas City; Ben Pinzza, Hillstreet, Los Angeles; Geo. C. Sackett, Orpheum, Los Angeles; John Scharnberg, Orpheum, Memphis; Harry E. Billings, Majestic, Milwaukee; Frank N. Phelps, Hennepin-Orpheum, Minneapolis; Silas H. Hess, Seventh lings, Majestic, Milwaukee; Jas. A. Higler, Palace, Milwaukee; Frank N. Phelps, Hennepin-Orpheum, Minneapolis; Silas H. Hess, Seventh Street, Minneapolis; J. A. Bertram, Palace, New Orleans; Earl Steward, Orpheum, New Orleans; Allen Warschauer, Orpheum, Oakland; W. A. Hartung, Orpheum, Omaha; Frank J. McGettigan, Heilig, Portland; A. J. Damon, Palace, Rockford; Geo. L. Allen, Sacramento; M. A. Anderson, White, Fresno; Cliff P. Work, Golden Gate, San Francisco; H. H. Campbell, Orpheum, San Francisco; Carl Reiter, Orpheum, Seattle; Wm. J. Slattery, Orpheum, Sioux City; E. F. Lampman, Majestic, Springfield; A. W. Gillis, Grand O. H., St. Louis; J. O. Hooley, Rialto, St. Louis; W. E. Mick, Palace-Orpheum, St. Paul; Hugh Flannery, Palace, South Bend; George Gordon, Orpheum, South Bend; Ross Garver, Hinnedrome George Gordon, Orpheum, South Bend; Ross Carver, Hippodrome. Terre Haute; R. J. Lydiatt, Or-pheum, Vancouver; F. E. Wadge. Orpheum, Winlage.

SPECHT'S AT PALACE, N. Y.

The return of Paul Specht and his orchestra from London brought an immediate engagement at Keith's Palace, New York, opening Aug. 27.

FORCED CLOSING

Stage Hands in Columbus Make Demands on Broadway.

Columbus, O., Aug. 15. Demands of the local Stage Hands' Union for an increase in wages and for the employment of two additional stage hands at the Broad way, have forced the closing of that house by the James Building Co., which operates three theatres in this

which operates three theatres in this city.

The Raynor Lehr Musical Comedy Co., which is on its second year of musical stock in the theatre, will leave the house in two weeks, according to an announcement from the theatre.

The future policy of the Broad-

The future policy of the Broad-way has not been determined.

Installation of pictures or a rever-sion to pop, vaudeville seems most

The increase sought by the stage hands' and musicians' unions in Co-lumbus will mean a considerable addition to the overhead of the Hartman, Keith and James houses

DUNCANS MISS SHOW

Called Away by Father's Illness Refund for "Topsy and Eva"

San Francisco, Aug. 15.
The Duncan Sisters returned here last night from Los Angeles, where they had been called to the bedside of their father, who is seriously ill. The girls left Sunday night immediately after the performance of "Topsy and Eva," going south via a high powered racing car. They did not return Monday and the Monday night performance at the Alcazar was called off, with money refunded. The house was practically sold out for the performance.

Their father, S. H. Duncan, is reported slightly better.
"Topsy and Eva" is now in its sixth week here and has been doing exceptional business. San Francisco, Aug. 15.

BROOKLYN POOL

Consolidating Small Timers Across
Bridge

Rachmeil & Rinsel, who operate seven small time pop vaudeville theatres in the East New York and Brownsville section of Brooklyn, are negotiating to consolidate their interests with Sam Leselbaum, who operates the Premier, a newly erected 3.500-seat house at Sutter

erected 3.500-seat house at Sutter and Hinsdal avenues, Brooklyn. The Supreme, located at Watkins and Alabama avenues and owned by Rachmeil & Rinsel, is located eight blocks from the Lesselbaum house. When the organization plans are perfected the policies of the house will be so regulated that pictures and acts played by each will not conflict.

It is said that \$2,500,000 is involved in the project.

OTTAWA CONDITION

Just Reported Position of Local

Ottawa, Can., Aug. 15.
Loew's State here has been de-clared opposition by the Keith office in an order to agents directing them in an order to agents directing them not to submit any acts for that town which have played there within a period of two years. The Keith booked house here is the Franklin. The order also affects acts which have played the Franklin, The condition in Ottawa is the same at present as in the past.

PANTAGES, MEMPHIS, OPENS

Memphis, Aug. 15.
Notwithstanding reports regarding the future of the local Pantages house, including one story Loew's had secred it, the announcement is issued that the Pantages Circuit will approach. Seek 10 playing potures.

LOEW'S VS. PROCTOR'S IN SIGHT IN YONKERS

ing 2.000, Taken Under 63 Years' Lease

Yonkers, N. Y., Aug. 15.

Loew's has leased from plans, a house now being erected here for a period of 63 years at a total rent of \$3,000,000. The house will be ready to open in eight months and will play the Loew pop vaudeville. This will give Proctor's, Yonkers, opposition, this town being without vaudeville other than Proctor's since the Orpheum changed policy. The Orpheum formerly played independent vaudeville and pictures booked by Fally Markus.

The new Loew house is now being erected by John E. Andrus on South Broadway and Vark street. It will have a capacity of 2,500.

The Proctor theatre and building was built several years ago by the

The Proctor theatre and building was built several years ago by the A. E. R. Realty company of Albany and erected by George T. Kelly, with \$456,000 the contract price. The theatre seats 2,200 and was rented to F. F. Proctor at \$20,000 yearly. Three years ago the Proctor people bought the building outright at a foreclosure sale for \$300,000. It is a six-story building with stores on the ground floor and offices above the theatre. theatre.

COMMISH ATTACHMENT

Simon Agency Levies on 4-of-Us at Terre Haute

Terre Haute, Aug. 15.
An attachment was served against the "Four of Us." c singing quartet composed of Billy Bailew, Eddie Arkin, Tommy Ambrose and Lew Loomis, at the Liberty last week.
The attachors, the Simons Booking Agency of Chicago, represented by a local justice of peace, claim the singers filled engagements at the-

by a local justice of peace, claim the singers filled engagements at the-atres around St. Louis without pay-ing commission. Ballew, manager of the quartet, declares that he se-cured the bookings independently, filling a lay-off between a jump from the Orpheum to the Keith cir-cuit.

filling a lay-on between a jump from the Orpheum to the Kelth cir-cuit.

The men were obliged to remain here until appearance before the justice this week.

ORPHEUMS AND POLICIES

ORPHEUMS AND POLICIES

The policies of the Palace-Orpheum, St. Paul, the Hennepin, Minneapolis, and the Orpheum, Des Moines, will be changed for the season, despite the first decision made to have the houses retain their summer policies all year 'round, The Hennepin will begin playing two shows a day, except Sunday and holidays, of six acts and pictures Aug. 19. The same policy goes into St. Paul and Des Moines on Aug. 26.

Minneapolis and St. Paul are now playing three-a-day. Des Moines is now playing five acts, two shows week days, and three Saturdays, Sundays and holidays.

O'NEIL-TISHMAN FEATURES

Jimmy O'Neil and Irving Tishman alied from Berlin Aug. 15 with even German boxing girls. They sailed from Berlin Aug. 15 with seven German boxing girls. They will be part of the Rube Bernstein's Bathing Beauties (Columbia Wheel burlesque show). Also returning with Tishman and O'Neill is a 26-midget troupe, routed over the Loew and Pan time.

A German strong man is a third feature signed by the duo. Monroe Goldstein, their legal representative, went over to supervise the signing of contracts.

WOOLFOLK SUCCEEDS VAN

Chicago, Aug. 15.
George S. Van, for many years in charge of the club department of the Western Vaudeville Managers' Association, has resigned, and will be succeeded by Boyle Woolfolk, who is given this additional responsibility owing to his success with books carrying houses in Mid-West territory which play vaudeville only on certain days of each week.
Woolfolk will continue his booking activities as well as handling the club department, but will have assistance.

Bert Meyer Back in Minneapolis Minneapolis, Aug. 15. Bert Meyer, former manager for Pantages here, returned this week

to take over the management of the Palace, a Finklestein & Ruben Palace, a Finklestein & Ruben house, replacing William Mick, who goes to the Orpheum, St. Faul.

"BATHING BEAUTY REVUES" NEW NEIGHBORHOOD SCHEME

Theatre Pays for Costumes-Forty to Fifty Girls in Each Contest-Supplanting "Local Follies" and Minstrels

OPENING HELD UP

Jamestown House Receives

Jamestown, N. Y., Aug. 15. The opening of Shea's (vaude-ville) has been postponed until a settlement between the stagehands' local of this city and Feiber & Shea, owners of the house, is ef-fected. The house has been play-

fected. The house has been playing pictures during the summer, and was scheduled to begin spit-week Keith vaudeville Aug. 30.

The stagehands put in a demand for an extra man to the crew, increase in wages and overtime. The musicians demand for an increase made at the same time was granted.

Feiber & Shea are offering the

granted.

Feiber & Shea are offering the stagehands the increase in salary as a compromise, but draw the line at paying overtime and putting on the extra man.

the extra man.

A meeting of the local is to be held Saturday, when Felber & Shea's offer will be placed under consideration.

Meanwhile the house continues to play pictures.

CONEY HOLMES' GAS SAVER

Patented Device to Increase Auto Mileage 50 Per Cent.

Coney Holmes, former Chicago vaudeville agent, is in New York demonstrating a device claimed to increase motor car mileage 50 per cent. Holmes has a third interest in the invention, which has been tested by experts and believed to be the most practical of its kind yet produced. The gas saver has been attached to the cars of a number of showmen and they affirm its efficiency.

clency.

Realizing the chances of cleaning up a fortune with the device, Holmes dropped out of sight and donned overalls about two years ago, working in a shop with two companions, one a German who invented the basic apparatus. Holmes' bent for mechanics served in the experiments, and through his ideas the device was perfected.

POP DEPT. SHIFT

Harold Kemp Booking 15 Weeks on Keith's Fifth Floor

general shifting of books has A general shifting of books has occurred in the Keith pop priced department. Harold Kemp now books 15 weeks, and John Daly, seven. Bob Hutchinson has been relieving Milly Delaney, who is on a vacation. The Hutchinson-Harry Carlin combination have lost several houses to the other bookers in the realignment instituted by C. realignment instituted

the realignment instituted by C. Wesley Fraser and May Woods, heads of the pop department.
The Connecticut houses, formerly booked by Harry Carlin and Bob Hutchinson, are now on the books of Doc Breed, the booker of the Gordon string in New England.
Carlin is now booking Hendersons', Coney Island, Passaic, Paterson and Bayonne, N. J.

SUN'S TAB DEPTS.

The Gus Sun offices have ap-nounced the opening of two new tabloid departments, besides install-ing another office at Detroit to fa-cilitate the booking of both vaude-ville and tabloid musical shows. The tabloid departments will be in charge of Jack Dickstein, in the Futnam building. New York, H. K.

Futnam building, New York. H. K. Wickham will supervise the Chicago (Delaware building) seat that is book houses west of the Wir City

HOUSES OPENING

The Palace, Red Bank, and the S. Hoboken, N. J., booked by ohn A. Robbins, reopen Aug. 27 ith split-week vaudeville and

Shea's _opera house, Bradford, Pa., begins, its vaudeville season (last halfs only) Aug. 23. Billy Delaney, Keith office, books the house.

Bathing beauty revues have supplanted neighborhood follies and ministrels as a midsummer business builder in the small-time houses. The Loew circuit seems to have gone in for the feature more extensively than others and has complisationed Victor Hyde to produce several for its Greater New York houses.

several for its Greater New York houses.

The plan is an offshoot from the neighborhood follies and is contributed by local talent. The girls provide their own coatumes and it is executed at the cost of the management. Each of the revues has special lyrics and music and a cast of five professionals, with the amateur choruses numbering from 40 to 50 girls. The latter appear in several ensembles and in a parage review at the finish, in which the successful confestants are selected by the applause from the audience. Money awards are given the winners, the amount of which have not been decided upon. In addition to the awards, the girls are also being paid a weekly salary for participating in the revue.

Several of the independent houses are considering utilizing this feature as a business builder.

SMALL TIME HOUSES LEAN MORE TO ACTS

Managers Tell Bookers Will Pay More Salary - May Play Up "Names"

Small-time independent are to make a play for a better grade of acts with increased appropria-

are to make a play for a better grade of acts with increased appropriations to bookers.

Houses that formerly paid \$25 for single acts and \$50 for doubles, for three days or a week, have notified bookers that during the coming season they will be willing to pay from \$25 to \$75 for singles and from \$100, to \$200 for doubles. Flash acts which formerly drew \$75 and \$200 for three days, and in some cases a week, depending on the number of people, will also be paid almost twice those amounts.

While a great many of the small independents haven't reopened their vaudeville seasons, and won't for about a month, the operators of the louses have been conferring with

houses have been conferring with the bookers on the advisability of getting "name" acts for the purpose of drawing business, instead of playing up their picture features, as they have been doing.

N. V. A. INCREASE

Dues and Initiation Going Up on Jan. 1

The first restriction on its men bership to be made by the National Vaudeville Artists' Club will go into effect on Jan. 1, 1924, when the in-itiation fee of active memberships is to be more t han doubled. Active members will pay a \$15 fee in addition to their dues on joining the club. The former initiations were \$5 and \$10.

The present membership will not be affected by this decision, as the dues remain at \$10 a year for active and \$25 for lay.

COAST STAGE HANDS' DEMANDS

Los Angeles, Aug. 15. The stage hands are asking an in-The stage hands are asking an in-crease in wages on the new con-tracts starting Sept. 4. They want \$5 weekly more for heads of de-partments, and 50 cents per show increase for grips and clearers. It is believed the increase will be granted.

Flagg Takes Over Hart Lot.

Los Angc.'s, Aug. 15.
Edwin Flagg, whose studios were recently destroyed by fire, has taken over the former Bill Hart lot and studios. Flagg announces that extensive buildings will be constructed and when completed this city can and when completed this city can boast of the largest and finest equipped studios in the world.

VARIETY'S "RITTER" TELLS SARANAC NEWS

Also Has Excuse to Stay Out Nights-Walter Percival's Weekly Misspelling

CAMP "NEXT-T'-CLOSING" IN THE ADERONDAKS Saranac Lake, N. Y., Aug. 13.

Saranac Lake, N. Y., Aug. 13. Editor Variety:
Your hirrin me as a choruspondent to herald the news of the proff. in these gloryous Aderondaks for your sheet has solved what to me was a great misterie it is, to-wit: I had allways ben puzlled over the fact that guyes like Jack Lait—Damon Runyon—"Bugs" Baer and yourself coud come into the Friars club at 2 a.: in the mornin when all the winners in the poker game had had fone calls and had "paked up" or was winner enoff to make belief they had to go home to ther wifes and you afoursaid newshounds coud come in and sit in the game at such a unhole hour and stick untill you was sweept out with the rest of the rubish in the we small hrs. of the a. m. and not 1 of you wo. 1 get a fone call from your nirs.—I allways guest that you had a bear of a alable to souar your mirs.—I allways guest that you had a bear of a alable to squar yurselfes with the "balls and chains" and now I am wise to it.

Grand Centiment

Your alable is without dout this ritters card like the one you cent me witch makes me a member of "the 4th-estait" and from then on a ritters sole belongs to his sheet. (i explaned this creed of the press to the Mrs. and she thinks such centiment is grand) enyway i hav had 4 calls this wk. and each one was a call to cover a storle at nite for our sheet.

was a call to cover a storie at nite for our sheet.

I was takin a nap yesterday to katch up after a lot of hard nite work and I herd my mrs. tell my sisterin law "that now that I am a regeler staff ritter I had konsiterable nite work to do." (aint that the cats after I had joined a doz. loges and clubs for a stall so I coud get out to do nite work and she wood not go for I of them stalls no more and was at my wits end when you come along and fernish me with this ritters card witch has proven the best alable I ever had to do nite work.

You see I hav Friar Paul Stevens who works lots of nites hisself re-

You see I hav Friar Paul Stevens who works lots of nites hisself rehearsed so when he has eny nite work to do and wants help he calls up my mrs. on the fone and tells her ther is a peach of a storie about to break over at his place or wherever the nite work is to be done and I grab a not book and a pensil for a stall and of i go and no questons are asked—so i will be sorie to see my consignment as your Aderondak ritter come to a cloths now that Eddie Darling and Danny Simmons are throu torrin europ I will only hav time for 3 or 4 wkly. news letters befour the mrs. and me get a call to come back and inter-

will only hav time for s or a way.

news letters befour the mrs. and me
get a call to come back and intertain the great American public of
polit vaudeville.

Enyway 'the News Is—To Wit:—
John Golden, who has ben livin
at the Lake Placid club and has
ben a most popular guest up to
now, has ben foolish enoff to get
himself into a peach of a jam as
he has gone and formed a drama
club ameng the club's guests and
to give it class has told the croud
that Prof. Baker of Harvard and
Augustus Thomas had agreed to
serv on a commitea with him to
pick out the ones who show promis
in ther work and place them in
proff. Co's.

The bettin is 6 to 5 that poor John
will hay to take it on the Lam in

The bettin is 6 to 5 that poor John will hav to take it on the Lam in the dark of nite after the first performance when he singles out the ones he thinks worth a proff. chance as 8 members of his lat. kast hav sed they only staid offin the proff. stage due to family objections. Robt. Hilliard has ben chump enoff to offer to play the parson in ther 1st. produckshion which is to be "Thank You" he came up here to get over a attack of nervousness and from a look your chorusponden had at a few of the dodle birds who are to suport Hilliard he is do for a relapse of the trubil which for a relapse of the trubil which brought him to these gloryous aderondaks

aderondaks.

Este Janis arrives at Lake Placid this wk. and is goin to give a concert at the Agora theatre with Dave Bernies band from the Stevens. House supplying the music. Saranac Lake not to be outdone by Miss Janis has a musical nite skeduled with Irene Franklin doin a full evenin of her long rep of charakter songs and to arrange a cicle of songs for a contemplated torr under the

direction of Wm. Morris the mayor of Saranac Lake. her program is to be augmented by Thomas Spencer the dandne dan of the Folies supplin the dandne dan of the Fellies supplin the barttone voice for the occassion and Rosey. LaRocco, the harpist will appear in several numbers on the harp to lend diversity to the pro-gram. this program will be in aid of the Saranac Lake day nursery witch is the pet charity of Mrs. Wm. Morris witch under her guidence has grown to huge proportions and has ben practicalle suported by lokal benefits given by the proff. artist friends of Mr. Morris. It is inter-esting to note that the first 39 dona-tions which went toward the foundaesting to note that the first 39 dona-tions which went toward the founda-tion of this most worthy cause wer the donations of 39 Friars club mem-bers ied by Friar Col. Walter Scott whos lokal charities hav endeared him to Saranac Lake in such a way that he has to sneak into town on his visits to keep from bein met by the lokal town band.

'Morris' Colored Ball

Morris' Colored Ball
Morris has taken in a lot of territorie wher his charitie is concerned
and is standin sponcer for a colored
ball to be held friday of this wik,
and is importin Dave Genero—of the
old team of Genero and Balley to
stage a big epesial cake walk number with the lokal colored help doin
the struttin and ther is a popularitie
contest for the most popular member of the high browns up her witch
is to be decided by the colored is to be decided by the colored brethren castin votes for ther duskie

brethren castin votes for ther duskie belles at 10cts, per vote and the lokal dark boys are goin brok trin to gain the distinkshion for ther loves. your choruspondent has ben apointed as the fall guy to judge the winner of the dance so I hav taken the matter up with the lokal chief of police and he is to supply me with a kordan of his men and is goin to hav the playful duskie brethren check all ther barbers playthings at the main door still if you do not get my wkly, letter next wk, you can inform my redders how i met my det.lse.

Jimmy Fallon of the vaudeville Jimmy Fallon of the vaudeville team of Brown and Fallon who wer one of the outstandin hits of the teams witch wer the outgroth of the many boys who got together wile members of regiments in the late war and who carried on in vaude-ville after the armistis has-had the misfortune to hav to call a retreat in his late battle for health for the past 3 yrs. up here he is laid up for reinforcements still Jimmy is itish and its a good bet he will gain his objective once he gets his 2nd. wind and i feel certin he will come thrue

objective once he gets his 2nd. wind and i feel certin he will come thrue as befitin a good soldler. trusting that nothin goes rong at the cakewalk and that I may be able to carrie on with my jurnalistic endevors as i reelise it wood be fatil to yur sirkulashion to hav me disapoint yur redders trustin this finds you the same i agin sighn miself

Your Aderondak Ritter

WALTER C. PERGIVAL

(of Noel and Percival)

ALL EDDIE FOY

Eddle Foy and Family are re-hearsing Willard Mack's "The Cases Girl."

The music and lyrics are by Schwartz and Jeroma

Schwartz and Jerome.
Eddle Foy is backing the production and also staging the book, putting on the numbers, including the

dances.
"And they say I'm an old timer,"

BAINBRIDGE PAYS. 40%

BAINBRIDGE PAYS 40% (Continued from page 1)
States for 1922-23. It was by far the best stock season in local the-atrical history, and probably the best stock showing in the country.
"In my opinion, it, all goes to show that there is as large a public as ever—perhaps larger—for the spoken drama adequately presented at fair prices within the reach of every-body," says Mr. Bainbridge.
"New York managers who decline to send their companies to Minne-

to send their companies to Minne-apolis because they feel there has apolis because they feel there has not been a sufficient response by local theatregoers to certain of their past offerings, might find food for thought and reflection in this dividend. Perhaps the entire fault has not been with the Minneapolis public, which I find expects full value for its money in dramatic entertainment as well as in everything else, and which will not pay excessive prices to see mediocre No. 2 road companies." companies

companies."

And the best part of it, according to Mr. Bainbridge, is that the present season's outlook is they best yet. All indications, including advance season reservations and inquiries, point to greater earnings than last

year.
"Yes, indeed, the public still wants
the spoken drama; is more eager
than ever for it," declares Mr. Bain-



HARRY HOLBROOK

Originator of operatic version of "Yes, We Have No Bananas." This piece of business is fully protected by Variety Protective Material De-partment and N. V. A.

Direction HARRY FITZGERALD

CARNIVAL ROUTES

CARNIVAL ROUTES
K. G. Barkoot
Aug. 13, Findlay, O.; 20, Sr.
Mary's; Sept. 3, La Porte, Ind.
Bay State Expo. Shows
Aug. 13, Pittsfield, Me.; 20, Portsmouth, N. H.
Cetton Belt Shows
Aug. 13, Lone Oak, Tex.; 20, Sherman; 27, Bowie; Sept. 3, Wichita
Falls; 10, Ardmore, Okla.
DaKreko Bros. Shows
Aug. 13, Kenosha, Wis.
Noble C. Fairly Shows
Aug. 13, Knox City, Mo.; 20, Green City.

Noble C. Fairly Shows
Aug. 13, Knox City, Mo.;
Green City.
John Francis Shows
Aug. 13, El Dorado, Kan.;
Eureka; 27, Cushing, Okla.
Great Patterson Shows
Aug. 13, Jonia, Mich.; 29, Caro.
Lachman Expo. Shows
Aug. 13, Hastings, Neb.
J. L. Landes Shows
Aug. 13, Formoso, Kan.; 20, Log
(fair.)

Bob Morton

Aug. 13, Formoso, Kan.; 20, Logan (fair.)

Bob Morton
Aug. 13, Pensacola, Pla.

Nardar-Majestic, Shows
Aug. 13, Vinoland, N. J.

Nat Reiss Shows
Aug. 13, Higginsville, Mo.; 20,
Sedalla; 37, Lawrence, Kan.; Sept.
3, Qitawa, Kan.

Rubin & Cherry
Aug. 13, Grand Rapids, Mich.
Smith Greater Shows
Aug. 13, Vinton, Va.

United Amusement Co.
Aug. 13, Boswell, Pa.

West Shows
Aug. 13, Pocomoke City, W. Va.;
Aug. 20, Salisbury, Md.

CIRCUS ROUTES

CIRCUS ROUTES

Ringling Bros.-Barnum-Bailey
Aug. 18, Spokane, Wash.; 20-21.
Seattle; 22, Tacoma; 23, Portland,
Ore.; 24, Eugene; 25, Medford; 27,
Chico, Cal.; 28, Sacramento; 29,
Plttsburgh; 30, Oakland; 31-Sept. 2,
San Francisco.
Aug. 18, Owensboro, Ky.; 20,
Louisville; 21, Bedford, Ind.; 22,
Linton; 23, Mattoon,—Ill.; 24,
Decatur; 25, Springfield.

Wallace Hagenback
Aug. 18, Billings, Mont.; 20,
Sheridan, Wyo; 21, Entreute; 22,
Scott's Bluff, Neb.; 23, Casper,
Wyo; 24, Cheyenne; 25, Ft. Collins.
John Robinson
Aug. 18, Bucyrus, Mich.; 20, Jackson; 21, Saginaw; 22, Mt. Pleasant;
23, Cadillac; 24, Petoskey; 25,
Traverse City; 27, Manistee.
Walter L. Main
Aug. 18, Cairo, Ill.; 20, Fulton,
Ky.; 21, Dyersburg, Tenn.; 22 Maysfield, Ky.; 23, Paducah; 24, Princeton; 25, Henderson.
Sparks Circus
Aug. 18, Valparaiso, Ind.; 20,
Kenosha, Wis.

Goldsn Bros.

Sparks Circus
Aug. 18, Valparaiso, Ind.; 20,
Kenosha, Wis.
Goldan Bros.
Aug. 17, Defiance, O.; 18 Bowling
Green.

MARRIAGES

Eleanor Young to Dick White, in Chicago, last week.
Samuel Cohen, with Famous Players-Lasky, New York, and Eva H. Marks, publicity, Aug. 5, in New York city. York city.

Colleen Moore, film actress, and

John E. McCormick, western repre-sentative of the First National Pic-tures, to be married Aug. 13 in

IN AND OUT

Poliy Moran deputized last week the Bushwick, Brooklyn, for at the Bush Bessie Wynn.

Raynor and Butler out of the Avenue B, New York, Monday, be-cause of illness, replaced by the Caledonia Four.

BIRTHS

Mr. and Mrs. Gltz Rice, August 10 at the Lying in Hospital, New York, son. The father is the song writer and vaudevillian.

OBITUARY

JOHN H. BLACKWOOD

JOHN H. BLACKWOOD

John H. Blackwood, veteran theatre manager and author, died in Los Angeles Aug. 10, after having hovered between life and death for over three weeks. His wife, who was estranged from him, was in constant attendance for more than two weeks. A superb tribute was paid to the memory of the late author Monday, when several score of professionals of a decade ago and the present day attended the services for him, held under the auspices of Dr. R. Nichol Smith, an old-time friend of the deceased.

Blackwood started his career as a newspaper man and rose to be dramatic editor of the Washington "Times." He later was engaged by David Belasco to manage the tour of 'Mrs. Leslie Carter in "Zaza." Some years later he went to Los Angéles, where he operated a stock organization in opposition to the Morosco Interests, operating the Belasco theatre. After a year he

organization in opposition to the Morosco interests, operating the Belaeco theatre. After a year he joined ranks with Morosco and to-gether they built the Little theatre, Los Angeles, which he managed for

During the earlier days of the Robertson-Cole organization Black-tood was at the head of their pub-licity and advertising, later repre-

IN MEMORY OUR DEARLY BELOVED MOTHER MRS. J. H. YEISER Passed away August 7th at Newmanstown, Pa. Age 68 years. HELEN and JOSEPHINE TRIX

senting the organization in Los Angeles. He was also for a time editor-in-chief and at the head of the Universal scenario department. More recently he has been acting as an independent production and sales expert on consultation for a number of producing and distributing organizations in Los Angeles.

The father of Jimmy Burke (Burke and Durkin) died Aug. 13 while under ether in the Middletown, N. Y., hospital where he was being operated on for abdominal trouble.

Mcs. Hannah Lewis, aged. 54, mother of the late Henry Lewis, and Jack Adrienne (Lewis), died Aug. 13, at her home, 1000 Union avenue, the Bronx. Although the cause of death was given as a general breakdown, it is known she never recovered from the shock of her son's (Henry Lewis) sudden death. Her intimate friends believe that Mrs. Lewis really died of a broken heart.

of a broken neart.

BILLY VANDERVEÉR

Billy Vanderveer, aged 40, for many years connected as writer and planist with Shapiro-Bernstein, music house, died Aug. 12 of cancer of the stomach at the Vermont home of Hob Murphy (vaudeville) with whom he was spending his vacation.

Billy's demise was not entirely unexpected. He was with the Shapiro-Bernstein firm for several years and in-that time contributed many of the house's song hits.

WILLIAM H. SALT

WILLIAM H. SALT
William H. Salt, old-time minstrei, died Aug. 12 at the home of
his son in Brooklyn. Fifty years
ago he was a member of the E. P.
Christy Minstrels. He also appeared
in vaudeville and for a time was a
partner of Robert Hooley in a song
and dance act. He was 71 years

SIR CHARLES HAWTREY

SIR CHARLES HAWTREY
While the profession and his
friends were congratulating themselves on T. E. Dagnall's statement
that the actor was only suffering
from a chill, he was actually dying
of pneumonia, the end coming in
London July 30. Up to a week before he had been playing in "Send
for Dr. O'Grady" at the Criterion,
and a month previously he had undergone the Steinach operation for
the renewal of youth. He was 66
years of age. years of age.

He came of a well-known scholas-

He came of a well-known scholastic family and was educated at Eton,
Rugby and Oxford, making his first
stage appearance under the hom de
theatre of "Mr. Banks" in Francis
Burnand's play, "The Colonel."
Three years later he produced "The
Private Secretary" on his own.
Originally a failure when produced
at the Prince of Wales, he remained Originally a failure when produced at the Prince of Wales, he remained true to his faith in the comedy, transferred it to the old Globe and saw it run there for 800 shows. It is still being annually revived and has never gone off the road.

He produced many successes at

different London houses, including "Lord and Lady Algy," "A Message from Mars," "Dear Old Charlie," "Lady Huntsworth's Experiment" from Mars," "Dear Old Charlle,"
"Lady Huntsworth's Experiment,"
and "General John Regan." He was
also greatly in demand as a producer for other managements. His
latest success was "Ambrose Applejohn's Adventure" at the Savoy,
and immediately prior to his last
play he successfully revived "Jack
Straw" at the Criterion. He was
twice married, his second wife being the Hon. Mrs. Albert Petre,
whom he married in 1919 and who
survives him. survives hlm.

THOMAS J. FARRON

Thomas J. Farron, of the variety team of Baker and Farron, a popular combination of the '80s, died in Buffalo Aug. 7. He was 73 years old and had been out of the show business for the last 29 years or so. Death' followed a brief filmess and resulted from a complication of disease. The other member of the team was Pete Baker, who died about six months ago.

The act was billed as "Chris and Lena." Baker was a singer of

The act was billed as "Chris and Lena." Baker was a singer of 'Dutch' Iullables and a yodeller, and Farron was a delineator of Irish songs. The combination was formed in 1870 and quickly rose to headline prominence in the leading variety houses of the period. During a series of London engagements the Prince of Wales (now King George of England) frequently attended the theatres they appeared in. Mr. Farron's wife, Jennis Reld Farron; and a son, Frank Farron, the latter a vaudeville single for several years, survive.

MRS. BONNIE ROBB

Mrs. Bonnie Robb, former actress and wife of Budd Robb, treasurer of the Earl Carroll Theatre, died Aug. 8 at her home in Beechulet. L. I., following an operation. Her husband and two small children survive. The deceased was formerly in the Ziegfeld "Follies."

DOROTHY FOLLIS

Dorothy Follis, wife of Karl K. Kitchen. special writer of the "World," died Wednesday at St. Luke's Hospital, New York, after a brief illness. She returned from abroad only four weeks ago with her husband. Miss Follis made her first stage appearance with "Mary's Lamb" with Richard Carle at the New York theatre, and later was one of the original "Follies" beauties. ties.

Later she played minor roles in

Later she played minor roles in musfeal comedy and then after a period of study blossomed forth as an operatic prima donna and a member of the Chicago Opera Co. Funeral services will be held to-morrow at All Angel's Protestant Episcopal Church at 81st street and West End avenue. Miss Follis was 31 years of age. She was born in Newark, N. J., in 1892.

Arthur Lincoln Stiles, interior decorator, died Aug. 7 at Greenwick Inn, Sound Beach, aged 53. The deceased, who was connected with Arnold, Constable & Co., was well known in theatricals.

The mother of the Trix Sisters (Helen and Josephine) aled Aug. 7 at her home in Newmanstown, Pa. The daughters are in Paris. They came over here during the summer to visit their folks.

NEVER HEARD OF EQUITY

(Continued from page 1)
in the past he never did business
with Equity.
This season he is recruiting his

This season he is recruiting his cast for a musical comedy entitlod "Venus," which his wife, Myra Brown, wrote and will be starre. in. Chorus girls are paid \$20 to \$25 a week by him and are obtained by a canvass of the small stores and lictels in western Pennsylvania, where clerks and waltresses are engaged. Wintz operates a theatre in Kitaning, Pa., where he trains the chorus and rehearses his shows. During the summer season, when the shows are laying off, the mem-

During the summer season, when the shows are laying off, the members of his cast are taken to a farm he owns in Kitanning, where they are boarded until the beginning of the season, with the cost of their keep deducted from their wages when weaking. when working.

The Novelty Clintons returned to

Total Attitude to the house

CABARETS

Mort Downey, the tener, who has won considerable praise recently as soloist with the Leviathan Orchestra, may be a good singer, but when it comes to playing a saxophone he wins the palm for buffaloing the audience, As Downey sits in his place in the band and diligently blows in his instrument, working his fingers in the approved style meanwhile, few people realize that he is not few people realize that he is not playing a note, and that there is not even a reed in his sax. When Hugh Ernst discovered the band working hotels and dances in Pennsylvania and Ohio, the tenor was not a member. The Whiteman manager felt that something besides instrumental work was necessary for wideyille, and he dug up Downey, who had been singing intermitently who had been singing intermitently in cabarets in New York and New Haven. As the singer does only one Haven. As the singer does only one or two numbers during the act, it was thought a good idea to have him considered a regular member of the band, and not a specially injected soloist. Consequently, Downey sits up there and goes through all the motions but emits not a gound.

lzzy Einstein and Moe Smith, the Babe Ruths of prohibition, swung into action last week at their August headquarters in Saratoga. They "knocked off" the Grand Union hotel, several refreshment stands at the entrance to the race track, three saloons and a store, arresting men at each place. The chameleon pair sauntered into the grill room of the Grand Union shortly before 8 o'clock in the evening, and when they went out, according to their reports, it was after uncovering a cache of the finest whiskies, liquors, gin and ales, finest whiskies, liquors, gin and ales, valued at more than \$5,000. Patrick Flanagan, manager, was placed her arrest.

Broadway is getting ready to fight the Yellow Peril. The west coast has been battling against the Japanese invasion for some years and on several occasions he has become so paramount a question that the State Departments of both the American and Japanese governments have had to diplomatically fight it out. Right now it looks as though the situation along Broadway may eventually cally for intervention on the part of the diplomatic heads of this country and China. Broadway restaurateurs are up in

vention on the part of title diplomatic heads of this country and China.

Broadway restaurateurs are up in arms against the inroads that the Chinese restaurants have made in their business within the last two years. They point to the fact that the majority of these restaurants that have come into the cabaret belt have established themselves in locations where the American white restaurant man has been forced to elose down because he could not combat with the overhead.

They also allege that the Chinese restaurants in the majority are resiling" to those that they know and are doing it without molectation by the police or federal authorities. The average cabaret belt place that is not run by Chinese-is hampered with all sorts of restrictions, by police, federal authorities and the license commission, as to dancing, etc.

The fact that a Chinese combina-tion has taken over Murray's Ro-man Gardens and will shortly open up there, that Churchill's has been taken over and successfully oper-ated by a Chinese combination for a couple of years and that the Blue-bird, forced to close in a short time after \$50,000 had been invested in it by white restaurant men, has been by white restaurant men, has been run successfully by Chinese are believed to be the points on which the Broadway restaurateurs have based their belief that protective measures are necessary.

During the last week there was an informal meeting at which more than a dozen of the Broadway resthan a dozen of the Broadway restaurant men were present at which there was a general discussion of ways and means that might be taken to combat the inroads that the Chinese are making. Another phase of the Chinese restaurant invasion is that the average Chinese restaurant where one can dine for about \$1.50 to \$2 with a lady and then six around for an hour or more and dance is attracting a cheap class to Broadway that would otherwise not come on the street.

Christo, from "Plantation," on Broadway over the summer, is in charge of the Post Lodge on the Boston road, just above Larchmont, N. Y.

Dinty Moore sailed around and over Long Island Sound the other afternoon in a motor boat without stopping. Dinty couldn't stop. It was an hour before Dinty and his crew of smateur mechanics found a way to shut off the gas.

As musicians, Dinty and his pals of the Dinty Moore famous orchestra at Chateau Laurier, at City Island on the Sound, are crackerjacks. They have just about ruined the Pelham section for dance music this summer, making the other orchestras un that way do some hust-

this summer, making the other orchestras up that way do some hustling to keep abreast of their speedy musical ways and enterprise in being "first" with all new music.

But speed boats are a new toy to the Dinty bunch. Dinty had one given to him last summer, and just got the engine started when the searon closed. Dinty did up the boat in camphor, spoke kindly to the engine, and waited for the spring to spring something with it. In May, Dinty started to work again. In about six weeks he had it moving in the water, and the craft looked pretty good. Watching it carefully. Dinty concluded he and the crew were regular seafaring men, and Dinty commenced to try to make the boat do tricks. He would run past the big Boston boats, lean over the side and holler "Hello, kid!" as a salute to the captains, then turn around and chase the other way.

Dinty's engineering pride received a vesilou housever that eventful

Dinty's engineering pride received a wallop, however, that eventful p. m. when the boat started and wouldn't stop. Dinty was at the helm, and preparing to make a graceful landing into the Chateau's dock, when he found the speed did not slacken. Dinty had to step on his brann accelerator then, and thought he would show the boys on the dock how good he was, so he let her go alongside and turned into the channel, laughing at the gang while his heart was sinking. Outside, he swung around and tried it once more, but the boat wouldn't slow down.

The upshot was Dinty had to keep

The upshot was Dinty had to keep running around in a circle for 60 minutes until the gas ran out, when he was towed in. Dinty says a rod got clogged up somehow, but he he was towed in. Dinty says a rod got clogged up somchow, but he doesn't know which rod, or why it got clogged. Dinty says he's going to find out, though, as he knows all about the boat excepting the gas con-nection. Meantime, the Dinty Moore orchestra is playing as well as ever.

The Fuller-McGee reports connecting that pair of former bucket shop operators with freedom at night from jail, or wherever they are detained, are fully borne out by the stories among the road houses that both of the partners, accompanied by women ad deputy sheriffs, have been frequenting the road houses around New York with regularity. They enter the resorts quietly and seek no notice, although as often as they visit a road house they are recognized. Eddie Fuller was a well-known road house figure long before getting into his present difficulties.

Bill Werner's season at the Chateau Laurler, City Island, will beat last summer, though Bill had heartache many a day during July. Bill says if there's a summer place around New York that gets the worst of a weather break, it's City Island. August, last summer, was the bad month up the Pelham roadway; so with the Chateau running considerably ahead of it up to Aug. I, the prospects are bright that Mr. Werner will set a mark hard to again touch by Labor Day.

The table d'hote dinner at the

again touch by Labor Day.

'The table d'hote dinner at the Chateau, started by Bill at \$2.50, and sent to \$3 for this summer (with a whole instead of a half lobster) has finally resulted in the steady Chateau trade dividing up into about 30 per cent table d'hote and 70 per cent a la carte.

a la carte.

Another Pelnam road place reported doing business this summer is the former Shanley's, now under the direction, it is said, of the California Ramblers, who are also playing there, on a percentage, it is reported. The boys started off well, and have been drawing consistently ever since, hurting some of the other resorts on the direct Pelham road, according to reports.

Billy LaHiff, who conducts the Tavern, New York, has been com-pelled to add space to the estab-lishment by breaking through into the present Longacre hotel, to be renamed the Manhattan. The new

Manhattan will undertake to cater to an enitrely different clientele than the Longaers has in the past and the hotel has been emptied of and the hotel has been emptied or all of its old guests, entirely re-modeled and redecorated. The ad-dition of the new room in the Man-hattan gives the Tavern an added seating capacity of 100. Al Jones, former manager of the Strand the-atre for eight years, is at present the night manager of the Tavern.

The "Fatty" Arbuckle engagement at the Palais Royale, Atlantic City, ended disastrously for almost every one concerned. Basiness was poor, several supporting acts were reported not paid in full. B. D. Ber and Max Williams were respectively managers of the show and cabaret.

managers of the show and cabaret.

Arbuckle left last week with a week's salary due him. He is said to have been on a percentage basis with \$1,000 a week guaranteed. One reason advanced for the lack of patronage is that the fat comedian made no pretence at hiding himself from the public but roamed the streets and boardwalk at will. Since curiosity and not any particular talent was the thing expected to draw the crowds, it is contended the ample opportunity to see him about the town prevented them from going to the expensive cabaret, where a \$2 cover charge is inflicted and steep prices are in order.

It is reported several restaurants

steep prices are in order.

It is reported several restaurants around New York with uncollected bills against people connected with the Fuller-McGee case have been tipped not to press their claims at the present time, under the threat the federal authorities might believe they were indirectly trying to intimidate any witness they might hold the claims against.

Isham Jones and band return to the College Inn, Hotel Sherman, Chicago, Sept. 3. He has been at Young's Million Dollar Pier, Atlantic

Frank Case of the Hotel Angonquin, New York, has been looking around Los Angeles for a hotel, to buy or to build. It is understood he submitted an offer for the Hotel Hollywood, but Case may build in the Hollywood section.

Henry Horn's Montmartre Cafe at 4806 Broadway, Chicago, the site of the old Green Mill Garden, has opened with the Parisian Or-chestra from New York and enter-tainers, including Lisneron and Armond, French dancers; Mildred Davis, operatic soprand; Watson Twins and Jenkins, Three Harmony Aces, and Bryan and Haus.

The Narrows, a roadhouse at the northern approach of the new Saratoga (N. Y.) bridge is formally open under the management of Smith Tolmie.

COMPOSERS' EXECUTIVES CONSIDERING NEW PLANS

As the first step in its proposed program of expansion and enlarged ment the new Advisory Co. mittee of the American Society of Composers, Authors and Publishers, consisting of E. C. Mills, chairman; J. C. Rosenthal, general manager, and Silvio Hein, special representative, has under advisement several subjects. The suggestions are to be put into effect as rapidly as possible, if found efficacious and commented favorably upon by members of the organization.

One is the invitation to the society of the Mills, incompanient of the standard publishers and writers to join the society. If accepting, their music will be included in the category of that which re-

organization.

One is the invitation to the socalled standard publishers and
writers to join the society. If accepting, their music will be included
in the category of that which requires licenses for practical entertainment purposes. The effect of
this on the radio royalty preposition
may be readily seen. Several other
matters in regard to licenses are
being taken up, including a -entific
classification of establishments and
application of license feer. es and
the procedure in regard to violations. The relationship with various
licenses, picture theatre owners,
hotel, restaurant and dance hall
proprietors, and radio b-oadcasters,
is under discussion.

The committee also announces it
has completed a treaty v.th. he
German and Austrian musical
societies, and is in negotiation with
the French society. The existing
treaties with the English and Italian
societies are to be revised. Many
other suggestions are under consideration.

Irving and Jack Kaufman have postponed all vaudeville and picture house engagements for one month and will employ that period in the making of records for the Victor, Aeolian Vocalion, Columbia, Edison and other phonograph companies.

Bert Kalmar and Harry Ruby, have been engaged by Charles Dillingham to contribute toward the book and score of "Niftles," the Collie Bernard show.

Morris Schneider, formerly a singer in the Metropolitan Opera and later a teacher of vocal and instrumental music, left an estate not exceeding \$7,500 and no will when he died July 24. Mr. Schneider, a native of Moscow, came to Brooklyn 18 years ago and married twice. He is survived by his widow and a son.

Is survived by his widow and a son.

In numerical succession three copyright infringement suits by and against music publishers have been filed in the U. S. District Court, each alleging a common charge, plagfarism and copyright infringement with damages, injunctions and accountings asked in all cases.

Thomas Morris alleges that his "Beacoup de Jazz" composition, copyrighted in 1921, but unpublished, has been infringed upon by "Runnin'

Bob Cole, representing Ned Norworth, Inc., Chicago music publisher, is in New York on business.

Edward Bloeden is with the Broadway Music Corp. on the me-

Mort Harris, San Francisco song-writer and producer, has left for New, York as the special representa-tive of Jack Partington, managing director of the Rothchild Enter-prises, Inc., for the purpose of ob-taining a series of original songs suited to the individual style of Paul Ash, musical director at the Granuda theatre.

The Plaza Music Company, jobbers, who also make the Banner and Regal Records, has accepted a huge contract from the W. T. Grant Syndicate Stores to manufacture, the "Bell" band record, to retail at 50 cents. The records will be pressed for Plaza by the Scranton Button Works. The Grant Company has stated that it is ready to guarantee all royalties to the publishers on the records manufactured for them by Plaza.

Dan Winkler is soon to commence his duties as mechanical man for Fred Forster, Chicago music pub-lisher.

Harry Tierney has purchased a house at Pellam, N. Y., at a cost said to approximate \$100,000.

The Sherwood Music Co. of New York city has been admitted to membership in the Music Publishers' Protective Association.

Among the authors and composers recently admitted to membership in the American Society of Composers, Authors and Publishers are Lou Handman, Sam Coslow, Anatole Friedland, Oscar Hammerstein 2d, Sidney Caine, Egbert Van Alstyne, Paul Lannin, Jack Caddigan and Louis E. Gensier.

Paul Lannin, Jack Caddigan and Louis E. Gensier.

After a winter of discontent that did not bring out many big hits the English popular publishers are again casting their lines in the turbulent waters of Blackpool and Douglas in the hope of landing successes for the summer and early fall. The usual host of demonstrators is adding to the noise and gaiety of those places, but without profit to the publishers. One of the contributing causes has been the wet and cold summer, and as the demonstrating pitches are of the open-air variety the audiences have been thin and the sales have been like the temperature—very low. The two principal competitors this year are again Bert Feldman and Lawrence Wright, with Francis, Day & Hunter skirting around on the outside and playing for safety. Nelson Sharples, the London music publisher and dealer, who cut a spectacular figure during the last three seasons, has quit after losing about £40,000, and the Official Receiver. In Bankruptcy is publishing the debtor's own version as to how he lost the money. Those who know the inside of the business explain it is because demonstration is too expensive a method of selling, music. American publishers found the truth of this many years ago. Sharples' demonstration pitches have been taken over this season by Feldman.

Ed Bloeden has severed his con-ection with Goodman & Rose, Inc., and will become mechanical man-ager for the Broadway Music Co.

ager for the Broadway Music Co.

Several of the larger publishers have been letting employes out during the past few weeks, something very unusual for this time of year. One concern is carrying a New York professional staff of seven now, instead of a number of more than twice as many employed a few weeks ago. Another large publisher is not only easing up professionally, but has released some girls from the business and office staffs.

The reason for the economy is the overhead amounted to such figures that even a row of hits could not make up for the money epenit in efforts to keep up the fast pace. (Continued on page 31)



JACK JARROTT and ALICE MAISON The recently formed dancing couple now appearing in New York.

AMATEUR CHORUS GIRLS FILLING BURLESQUE RANKS

Of 1,200 Required But 700 Are Experienced-Present Scarcity Real Problem for Producers of Rurlesque

FOR \$1.50 TOP

Columbia Producers Want It Universally

Producers' Assn. to have all of the

Columbia wheel houses maintain a minimum scale of \$1.50 top for night

performances next season.
Several of the Columbia houses
played at \$1 top throughout the
week last season, including Satur-

AKRON'S GRAND

The Grand opera house, closed

two years ago when State building officials declared the gallery unsafe, will reopen shortly after Labor Day under the management of a bur-lesque operating company composed of Cleveland and New York theatri-

cal interests, now managing the Miles theatre here. The company holds a 10-year lease and William Dowdell is man-

Akron, Ohio, Aug. 15.

day nights.

move is on by the Columbia

Wheel burlesque producers are accustomed to chorus girl shortages at this season of the year. They have occurred so regularly just be fore and during the summer rehearsal period the producers make plans to meet the situation. But this summer the chorus girl situation approaches a real problem for the wheel shows. Of the 1,200 girls used approximately to fill the Co-lumbia's 38 and the Mutual's 25 shows for next season, at least 500 will be outright amateurs never ap-

Dearing on the stage previously.

Mercantile pursuits, with increased wages in stores and factories with the girls receiving in many instances a much larger many instances a much larger weekly stipend than the \$30 weekly paid by the Jolumbia wheel shows, is the cause of most of the desertions by the experienced choristers.

Many Columbia wheel producers for the first time in their managerial careers have advertised in the daily newspapers for chorus girts this season. The results have been varying some managers securing. Varying, some managers securing almost a full quota of 18 girls for a

almost a full quota of 18 girls for a Columbia show recruited from the newspaper ads, and others falling to secure more than two or three who could go through the routine of a few simple chorus steps.

The large number of "green" girls in the Columbia choruses has held back rehearsals to a considerable extent. The stagers prefer the experienced girls naturally, but the burlesque managers figure a grain of comfort in the situation through securing younger girls than what securing younger girls than what the agencies provide in the line of

experienced choristers.

The Mutual wheel has had even more difficulty in recruiting choristers than the Columbia, the produc-ers using the same means of news-paper advertising to secure girls.

OLYMPIC'S TERMS

Amendment Announced by Columbia Company

An order amending the terms on which the Columbia shows will play the Olympic, Chicago, next season, sent out to the producers this week, changes the playing arrangements for that particular house considerably to the disadvantage of the road show operators. Instead of the original terms calling for a sliding scale arrangement of 50-50 for a \$5,000 gross, with an increased percentage for the show for each \$1,000 centage for the show for each \$1,000 over \$5,000 and up to \$10,000, the Olympic takes the first \$1,000 in the box-office, and the show's per-centage starts after the deduction

has been made.

The ruling has caused a great deal of adverse criticism by the producers. The Olympic is the only house on the Columbia wheel making the \$1,000 first money deduction.

The Columbia Amusement Co. justifies the first money deduction as necessary because of the Columbia having spent a large amount of money on the Olympic fin alterations to make it suitable for burlesque.

BILLY McDERMOTT WALKS OUT

BILLY MCDERMOIT WALKS OUT the "All Aboard" Columbia burlespue show while it was rehearsing this week. He was replaced by Shorty McAllister.

Seymour Felix signed McDermoit as concellan at a salary of \$250. The comedian left the rehearsal hall after informing Felix he had signed with Arthur Klein for a Shubert show. Shubert show

Felix has placed the matter in the hands of his attorneys, claiming an iron clad contract with McDermott.

ST JOE ON WHEEL

Columbia Burlesque attractions will play St Josepa, Mo., next section for two days, breating the jump between Kaikas City and Omaba. The booking was arranged by the Binlesque Producers' Association.

CAMPBELL & DREW FIRM DISSOLVES PARTNERSHIP

In Burlesque for Over 25 Yrs. -Franchise Returned to Columbia Co.

The burlesque producing and the-atre operating firm of Campbell & Drew, of Cieveland, has been dis-Drew, solved.

solved.

The franchise on which Campbell & Drew operated a Columbia wheel show for 10 years under various titles, including "Liberty Girls," "American Girls," etc., has been turned back to the Columbia Amusement Co. This franchise is controlled by the Empire Circuit and was used by Campbell & Drew under an arrangement with the Empire.

under an arrangement with the Empire.

Next season Wm. Brandell and Seymour Felix will produce a new show, "All Aboard," on the former Campbell & Drew-Empire Circuit arrangement.

The Colonial, operated as a Columbia wheel stand in Cleveland for the last two seasons by Campbell & Drew, was sold several weeks ago.

The Columbia producers believe the \$1.50 scale generally is a better one for the night shows than a lower scale, taking the stand that burlesque patrons will pay the higher tariff as readily as the lower ago.

The firm also controlled the Star, Cleveland.

The dissolution of the Campbell & Drew firm follows an active career in that field of 25 years and

First Time in Years Away From PAY FOR LAY-OFFS

Burlesque Musical Directors Will Be Paid

A new ruling effective for burlerque next season calls for road
musical directors with the Columbia and Mutual wheel shows to be
paid for all lay-off weeks. Previously, via an arrangement between
the American Federation of Musicians and the managerial, association, traveling musical leaders were
not paid unless a Columbia or Mutual circuit show laid off for more
than two weeks during the season.
The Columbia has three and a
half lay-off weeks in its route for
next season and the Mutual two
weeks and a half. These idle weeks
in both routes may be filled in later

in both routes may be filled in later the season.

The wage scale for burlesque road leaders remains the same season, \$78 weekly.

LEON LASKI'S ESTATE

LEON LASKI'S ESTATE

Leon Laski, theatrical attorney, left an estate not exceeding \$25,000 in personalty and no will when, at the age of 49, he died at the Flower hospital, New York, July 28, according to his brother, Emil Laski, 48, of 148 West 118th street, in his application for letters of administration upon the property, which was granted to him by the Surrogate's Court last week.

In addition to this brother, Mr. Laski is survived by four other brothers, Harry, 45, of 19 West 116th street; Mortimer L., 44, of 263 Fifth avenue; I. Perry, 41, of 37 West, 37th street, and Abraham Laski, 39, of 143 West 118th street. Because of his failure to leave a will, the five brothers share equally in the property after the deduction of all expenses, such as the funeral, administrator's commissions.

BURLESOHE CHANGES

Fred and Margie Dale, "Chuckles of 1923."

Sunny Thompson's Enterfainers (seven), Pat White, Dorothy Kane,

"Let's Go."

Bert and Lew Marks, "Radio Girls."

La Penty and Kaney, for "Gig-

A switch in the managers of "Fol-lles of the Day" a 1 "Vanities" places Jack McNamara with "Fol-lles" and Chas. Foreman with "Van-

FRANK FINNEY'S COMPANY

arshan vision and transportation both for time and transportation both

BURLESQUE ROUTES WILL BE FOUND ON PAGE. Thirty-one, in This Issue

INSIDE STUFF

ON VAUDEVILLE

Johnny Staniey, vaudeville actor, sought the courtesy of the house at a recent matinee at the Earl Carroll, where "Vanities of 1923" is playing. He happened to bump into James Carroll, Earl Carroll's brother and general manager. Stanley's approach was O. K., so he thought, but J. Carroll gave him a quick turndown,

Stanley not feazed by the curt rebuff, went on to explain to Carroll, he (Stanley) was an actor, and as such entitled to free list consideration. Turning on Stanley even more brusquely than the first time, however, Carroll informed him that didn't mean a thing with him, and actors were not wanted as deadheads any more than any one else.

Stanley walked into the street following his unsuccessful attempt to "crash the gate" at the Carroll, and immediately ran across a team playing in "Vanities." Relating his conversation with James Carroll, the team listened and sympathizing slipped Stanley through the stage entrance and into an orchestra seat:

During the intermission Stanley strolled out into the lobby and as he passed James Carroll, the latter was talking to an actor with the conversation running something like "No free list for actors any more than any one else." And—as Carroll espied Stanley, he continued "There's an actor (indicating Stanley) who tried to crash in, but he had to buy a seat, so I'm going to turn you down just as I did him."

Stanley thought the tale was too good to keep. The team assisting Stanley to beat the gate have since left the Carroll show.

e celebration over the return of Paul Whiteman and his band is said to have cost around \$7,000, mostly contributed by the music publishers and disk makers. The oustomary subscription to the celebration fund was \$500. Expenses included the chartering of a steamer to go down the bay early Monday morning, meeting the incoming Whiteman group together with a plane carrying a Whiteman band, besides the banquet to the orchest : leader Tuesday evening.

Some of the publishers thought the Whiteman return celebration might be setting a precedent difficult to follow, although admitting the publicity was excellent for Whiteman. Some of the subscribers gave as a reason for their donations that, "the others did, so we had to.".

There's a new colored elevator man in the Palace annex building who has evidently made up his mind that none but gentlemen shall ride in the elevator. On Tuesday a Variety man got in the car which already contained three booking agents and a lady. The agents were wearing bats. The elevator man closed the door and started the car, saying 'Hats off."

One of the agents removed his hat while the others statted at the operator as though he was a freak. "Hats off," he repeated slawing up the car. He did this up to the third floor, bringing the ear to a full stop. He turned and glared at the two wearing the kellys.

Sheepishly they removed their head-coverings and the elevator again bounded up.

The end of the N. V. A. baseball entertaining season was reached last week. The club sent out a ball nine and associates sufficient to give an evening's show. The ball players appeared in the night's performance, always in the same town. It grew to be noticed by the travelers that when the team won in the afternoon the attendance at night was much heavier than when losing.

heavier than when losing.

Five weeks were given to the tour with the party going as far north as Watertown, N. Y., while its farthest western point was Rome, N. Y. The N. V. A. started out 42 people, and 34 remained at the conclusion, some being obliged to leave during the trip through engagements. All expenses were paid by the club, as the party was composed of volunteers. The basehall games and night shows were played on percentage, the club receiving the share of the gross. The ball nine won and lost about an extend number of sames. equal number of games.

Theatrical folks have always been sufferers from mistakes made in the transmission of telegrams and may appreciate the following, sent on from London. Elderly gentleman had two sons—one a minister; the other an actor. Actor was touring when the father died, and minister sent his brother the following telegram: "Jesus has taken father," receiving in reply this message: "Who is Jessie and where has she taken the old man?"

One half of a two man talking combination has been having trouble with One nail of a two man taking combination has been allowed perpetual, is partner the past few weeks because of the latter's almost perpetual state of inebriety. The team is currently playing a week stand at a metropolitian theatre, and his condition was noticeable from the front of the house the night a Variety reviewer covered that theatre.

Wilkie Bard will have a supporting company of five people in his forth-coming tour of the Keith circuit, which he will open on Oct. 26, at Shea's, Buffalo. Bard has evidently taken to heart the lesson of his appearance at the Palace two years ago, and will not open cold in New York, but will continue to play out of town until November 26. He will open a two weeks' engagement at the Palace on that day, and is routed up until April 26.

A manager there will tell you it is the laugh of the day when the bill changes and the new acts that come in for the first time in Canada greet him, drop their baggage and usually say, "Where do we get it?" "It" of course 's that which comes in bottles and is sold at the government stores. While they get "it" cheaper there they certainly get the gyp on American cigarets. The average 15 cent brand of cigarets is retailed at 50 cents in Canada, so that anyone hitting across the line might just as well "take 'em along."

The young vaudeville executive who has been living apart from his wife for some little time may step into a divorce action in which his wife threatens to name several women somewhat prominent on Broadway. Even though the action is pending the husband and wife still speak when they meet, and that is quite frequently. Last week on meeting the husband the wife informed him that she had added another name to her list of co-respondents, and mentioned a certain prima donna, with the result that the husband was rather puzzled and said that he failed to recall the heident. The wife then informed him of the date, to which the husband replied, "Oh, that was over a year ago, you'll have to keep the name list within two weeks at least if you expect me to remember them."

in the theatre of the Shubert-Alvin, Pittsburgh, is an advertisement

Recent talk over a reunion of Doyle and Dixon started reports the former team of Harland Dixon and James Doyle might reunite. Both of the dancers are said to have been sounded on the proposition but could not reach an understanding on the division of the salary the reunited team shight receive.

lease and William Dowdell is manager. The theatre will premier with a Columbia Wheel show, to be the policy the last three days of the week. The first half will be devoted to vaudeville and road shows. This marks the first time in years that the Grand has been operated by others than the Felber & Shea interests, who at one time controlled all three local playhouses, but now have only one, the Colonial, playing vaudeville. OLYMPIC OPENING AUG. 26

The Olympic opens as a Columbia wheel house Sunday matinee, Aug. 26, with the Dave Marion show. The announcements have been held up for the reason of continued opposition to burlesque at that house.

Chicago, Aug. 15.

The owners of the building could and prohibit this style of entertainment, but they had over light and heat and it took some talking to get their willingness to comply with these requirements, it is said.

Now Capitol in Indianapolis Indianapolis, Aug. 15.

The Columbia wheel has renamed the Park the Capitol. William Woolfolk is here from New York to manage it. "Qancing Around" opens season August 26.

Splitting in Canada

Negotiations are on for a split-week arrangement with one house in Hamilton, Can., another in Lon-don, Can., to replace the open week left in the Columbia route by the falling out of the Empress, Chicago.

Dan McNeil, noticed last week at the Palace, New York, as being deficient in his stepping as a member of C. B. Maddock's "Fifty Miles from Broadway," explains that he has not been with the act for some time, and that James Young, a new player, is substituting. Through the printed program error Mr. McNeil was mentioned, aithough Mr. Young, totally new to the role of the juvenile, played it. Mr. Young has heretofore been in "Rubeville," Mr. McNeil will join a production this fail.

The Keith route laid out for Wilkie Bard, the English character comedian, will include six houses in which Lard will play two veeks each. These are Kelth's, Boston, Clevelated and Philade phia, Pela a New York: Sheat's, Montre d and Toronto. Bard will apen at Sleps, Buffalo, Oct. 22.

San Francisco, Aug. 15.
Frank Finney is here organizing a musical comedy company for Charles York, to open at the Auditorium, Spokene, Sept. 1.

Among those engaged are Al Beatty, Bob Reed, Walter White, Marshall Vivian Trio, Marcha Buhl.

Sime Silverman, President 154 West 46th Street New York City

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A heavy tax schedule was placed on operas by the Georgia house of representatives after a heated de-bate. The house had a general tax under consideration, and ar amendment passed by a vote of 75 to 60 providing that all opera companies shall be taxed \$2,500 for each to 60 providing that an opera com-panies shall be taxed \$2,500 for each contract in cities of more than 100,-000 and \$1,000 for smaller cities. The amendment is a slap at certain people who have brought the Met-ropolitan Opera from New York to Atlanta under the guise that it was purely to advance music and edu-cation in the south and not a finan-cial move. The senate will have to concur in such an amendment and the governor fail to veto the bill in order for it to become law.

Ida Goldstein, mother of Horace Goldin, the magician, left an estate not exceeding \$1,000 in personality, and no will, when she died May 21, according to her son-in-law Harry Meyers, of 409 Edgecomb avenue, Bronx, in his application for letters of administration upon the property. Bronx, in his application for letters of administration upon the property, filed this week in the Surrogates' Court, New York. In addition to her son, the magician, Mrs. Goldstein is survived by five other children, who share equally in the property under the intestate laws of this state,

A midnight gambol and benefit for the widow and children of the late Michael Murphy, detective-seargent of the 43d precinct, will be held at Proctor's 125th street Friday night following the regular night performance. The benefit show will start at 11:30. The police officer died from natural causes which prevented the police pension fund from making proper provisions for the widow and five children. The benefit is to raise funda so save the home which the policeman purchased just prior to his death. A heavy mortgage remains to be paid off.

Edward Ehrenkranz, a Newark business man, has taken over the lease of the Bijou, Orange, N. J., for a term of years from Felber & Shea. The house will open next week under the management of Frank Shultz, and will play pictures the first five days of the week and five acts of vaudeville Saturday. The vaudeville will be furnished by the Fally Markus office.

Mrs. Margaret Fealy (mother of Maude Fealy, the stock star who will open the City, Newark, N. J., with her own stock, Sept. 3, in "Adam and Eva") will open a dramatic school in Newark about Sept. 1, using the City theatre for her classes.

Moss' Castle (pictures), Long Beach, L. I., will close about Labor Day. George Holloway, the man-ager, will be transferred to another house. He was formerly at the Broadway, but will not return to that house, Charles Stannion being

inauguration of vaudeville at the Windsor, Canton, O., has been an nounced by D. D. Farr, manager. This theatre was sold by E. H. Werner to the Salem Amusement Co. The company owns and operates the State and Grand theatres in Salem. Inauguration of vaudeville at the

The Thurston Mystic Circle is a reported organization lately formed with Thurston its president, named in honor of him. Louis Dick of 217 Bristol street, Brooklyn, N. Y., is

stage performer for a couple of years or so, is manager of the Play house, Passaic, N. J.

Jack Drucker is again with the business department of Variety. It is some years since Mr. Drucker first entered theatrical newspaper work

Leo Singer (Singer's Midgets), Ota Gygl, actor; George Weedon, of the Pat Casey office, and L. I. Feld-man have formed a new producing concern for vaudeville.

FAITH IN LEE SHUBERT

it's a highly delectable exhibition to note the confidence the legitimate show business in America has in one of its pillars, Lee Shubert. Lee seems to be such a self-satisfied and self-appointed leader it is probably more gratifying to him than to his companions to know just how he does stand with the men he must do the most business with.

The public gets into it, but the public only buys theatre tickets, so what they may think of the central ticket office clearing house scheme really lant of any importance to Lee. He may have run theatres before there were a public. That was before our time, and perhaps yours, but Lee is so show-wise he must be a patriarch, theatrically, if not arch in other ways.

So that takes the public right out of the inside of the theatre business's none of their business—Lee Shubert must have thought it if he doesn' lt's none of their business—Lee Si dare to titer it in so many words.

The scheme of the central ticket office Isn't complicated, or it wasn't when it started, before Lee's associates got the hunch that Lee was sort of getting in and under the central ticket thing—sort of holding it up as it were through his visible support, which are many Broadway theatres, perhaps 22, and many others not on Broadway, but still on the map even without unit vaudeville to keep them open and the unit producers broke.

This coming season is going to be a great season for the Shubert vaude ille unit producers who went broke and into bankruptcy last season—if they go broke this season it won't be a novelty any more and then they will only have themselves to blame, you can bank on that.

The scheme of the central ticket office was to sell theatre tickets in New York for Broadway dramatic houses to the public at a price the public knew beforehand they would have to pay, and to give the public an even break on choice of seats. The public thought that was an ideal way to conduct the legitimate (which is so seldom legitimate) theatre tusiness, but they also thought it sounded too good to be true. Another bunk said the public, bunk-wise, if not slang-wise.

There enters Joe Leblang—a rather nice fellow of good principle, who once contributed \$100,000 to Shubert vaudeville that became known, and probably some more that didn't, for Lee would never forget a giver-up like Mr. Leblang. Joe is getting so he only works in the \$100,000 class. That must explain why he offered to guarantee Lee and Abe \$100,000 each, out of the central office profit. Joe honestly says he would have guaranteed them twice as much if he thought they would have gotten twice as much out of it. That's business, opines Joe, and it sounds like good business—for Lee.

Abe is Erlanger, no stranger to the show business, and not unknown to Lee, socially, financially and orally. Erlanger listened. He seemed to have some faith in Leblang who didn't belong to the P. M. A., but Erlanger resigned from the P. M. A., to which Lee does belong.

Other P. M. A. producers didn't resign, or they haven't up to date. But they apparently have gone about their business without much regard to Lee's central ticket office conception or contraption. Their business seems to be getting rid of theatre tickets. If sold in advance that is that much less trouble afterward.

Just who is right or wrong in the matter of killing off the central ticket office scheme will never be decidedly known outside of Joe Leblang and a few others, but not including Lee Shubert. Lee still believes it's a great plan—for Lee, and maybe his own thoughts had something to do with Erlanger walking out on the P. M. A., Erlanger and his companions, leaving Lee with his 22 theatres and the yesmen around him without many of the yessers being among the P. M. A. independent producers.

Thus, Lee seems to be standing alone in his grandeur, firmly believed in by him and okayed by his press department. He may be bereft of show-manship, but Lee is an acknowledged real estate operator of much skill and economy, and one who knows his bricks and mortar right down to the last penny withou ever allowing one to escape him, excepting on the theatre end, where the idea appears to be to get it on the side even if you lose it in front.

Perhaps the public will want to know why the central office scheme didn't go through? Why the theatres can sell tickets at cut rates and can't sell them at full rates on the level? Or why a big theatrical manager like Lee Shubert with 22 theatres has an influence amongst his companions that seems to only exist in his publicity bureau? The public might get curious, but that should annoy Lee—Lee of the commercial theatre, yea,

Ask Lee's companions, his associates, not pals, but business acquaint-ances, either those who are beholden to Lee, or those who never care if they never behold him—Lee, the mighty pillar of our great theatre, not the Little theatre nor the Community theatre, just Lee's New York thentres, with their country side line operated from Lee's own booking office, the kind that if-we-route-three-we-must-have-one.

TOMMY'S TATTLES

By THOMAS I. GRAY

Hollywood, Aug. 11.
This is the time of the year that managers announce their plans for next season, take their bow on them and then forget them.

The vogue of costume plays is increasing so much in the movies, Hollywood is full of bathing girls who are trying to sell their bathing suits

This is the time of the year that the floors of rehearsal halls are covered with sheets of paper that once belonged in the "book."

There's one thing different with a reel of film—a blue pencil doesn't take much of an impression on it.

To show that the "fan" magazines haven't a corner on interviews with the famous Hollywood personages, this column has engaged a fearless interviewer who will rush in where fan mail fears to tread, to get the inside stuff for that part of the public who are slaves to the cinema.

INTERVIEW WITH KNOTT SMART,

THE GREAT COMEDY DIRECTOR

By Vera Silly

I approached the Fadeout Studios with fear and trembling. I had been
sent to Interview Knott Smart, the great comedy director, to ask him the
secret of his screaming success. A member of the press department, after
much argument, got me past the door man, and I was on my way across
the big stages to see this comedy genius.

Knott Smart was hustly engaged changing a scenario for his big super-

the big stages to see this comedy genius.

Knott Smart was busily engaged changing a scenario for his big supersplit-red feature. I watched him for a few moments, this comedy conqueror as he sat all by himself. He swore softly in a low tenor as he
tore up page after page of the story that 12 high-priced humorists spent
24 days writing.

I cautiously approached him. It was hard to attract his attention, as he

seemed to be completely lost within himself. However, a large club was lying beside his table, used for the finish of his last comedy. Picking it up, I gently hit him over the head, after which he looked around and

it up, I gently hit him over the head, after which he looked around and yawned.

"I have come to interview you, Mr. Smart," I said in my best customatallored voice, "to ask you to tell my readers just how you continue week after week to make the world laugh." Mr. Smart himped to his feet quickly, picked up two bricks that were lying beside the table and threw them through the window of the Scenario Department. The crash woke up six of the writers. "You want to know how I make my pitchers?" he said. I replied friviolously, "This isn't a baseball interview—I don't care about the pitchers. How do you make your pictures?" Smart seemed quite puzzled at my remark, but he soon regained his conceit.

"It's very simple," he said, and right then something happened to how the playful, comedy side of this great king of humor. A Gag Man was about to sit down in a chair near the great director's desk, and the director snatched the chair from under him. The Gag Man fell to the floor. I tell this just to show an original side of this monarch of mirth in a human, playful mcod. "Quite a jest," I said with admiration in my volce. "Did you think that up yourself?"

"Yes," he replied, "pulling the chair from under someone is strictly original with me."

And I knew by the blank expression of his ears as he said this, that he meant it.

he meant it.
"Tell me," I asked him again, "how do you make your comedies so

"Tell me," I asked him again, "how do you make your concides so excruciatingly hilarious?"

"Well, I wil' tell you," said this Lord of Laughter, "I started in by making a dramatic picture. It turned out to be a comedy. So I simply make this same comedy over and over again with different titles. In this way I know where the laughs are, and even if the audiences don't like them, they can't fool me, because I heard one audience laugh once."

Mr. Smart might have unburdened himself of other great secret: of the cinema but for the fact that the mall carrier approached him with a fan letter from an admirer in Matteawan, N. Y., asking for his picture in puttees and soft shirt with the wide open spaces in the shade of the old Adam's apple.

Leaving him thrilled and engrossed in his letter, I tip-toed quietly away and just missed breaking my leg by tripping over a box containing a location lunch as I sneaked to the gate marked "Exit."

If jazz bands take their place back with the society dancers and the skeller acts next season, what will become of all the "laughing" trombone players;

They may still laugh, but It won't be on the level.

What has become of the old fashioned acts who used to have their own letterheads? Who owned tets, or troupes split up? Who owned the letterheads when one of those teams, quar-

If it is true, those Old Timer acts are not in demand for next season, we can look for an awful run on chess outfits and checker boards.

Golf has helped the actor in one way. It gave him something to lie about besides his salary,

OUR VALIDEVILLE RADIO

OUR VAUDEVILLE RADIO

Six minutes of kicks by acts that are on No. 2.

Dressing room squawks; by A. Headliner.

Agents' bedtime stories.

Competition. 2700 quartet bass singers, in "Asleep in the Deep" and .

The Bell in the Lighthouse."

Original monolog. "Funny things that happen on a street car while a nan is on the way to the theatre."

Newspaper slapping contest by old-time straight men.

Lecture: "Handkerchiefs I have tossed," by Archie Acrobat.

Reading: "Crimes committed in the name of commission."

Recitation: "Bluebirds of Happiness," by Postoffice money order clerk.

Band concert, "William Tell," by Stool Pigeons' Orchestra.

Kicking number, "Somebody has something against us."

Dressing rbom reports.

Dressing from reports.

Stage hands' symphony, "Just a tlp at Pay Day."
Lost laundry howls.

Correct time.

Big tin

The last weeks of August brings thoughts of that opening date, and how you are going to get the money to get there.

The closing date isn't such a worry, and sometimes it comes so suddenly

There's always a bright side, it's almost time to ship "the wife's folks"

THE STYLISH SIDE

BY PAM

A sartorlally beautiful act is the El Rey Sisters' turn at the Palace this week. Among their lovely array of dresses the fiame colored are probably the most striking. Black fans made a vivid contrast, most pleasing to the eye. For the fox trot the girls introduced another colorful harmony of green and white. This act encompasses many styles of dancing, all well executed. Artie Mehinger, though billed, did not appear. In his place Margaret Ford carried a black georgette trimmed in black places to excellent edwarders.

In his place Margaret Ford carried a Diack georgette translate in the rithing tones to excellent advantage.

The United States shipping board has entered the amusement field, and present "The S. S. Leviathan' Orchestra," with Morton Downey. The boys look nice in their white, but both Downey and the leader wear their trousers too long. The set is well lighted and painted. A moving panorama introduced toward the end gives it a breezy marine atmosphere the authors liked.

rama introduced toward the end gives it a breezy marine atmesphere the audience liked.

Mabel Ford sparkles in a typical Spanish costume. She is attractive also in a minstrel suit of black velvet and black and white pants. Miss Ford does a telling hard shoe dance. Deno and Rochelle are conspicuous in Miss Ford's support, and dance an Apache number well. The girl of this team is pretty. The orchestra, also in support, could be improved

upon. The Cleveland "News" carried the palm for the best quip in "Topics"

this week.

Harry Carroll and Grace Fisher opened after intermission, and seemed unprepared. Mr. Carroll announced two songs were being tried for the first time. The Palace audience would have been just as satisfied had they waited a few more weeks before singing the numbers. Miss Fisher's first gown was of yellow chiffon with a corrage of daisies and a garden hat. Carroll or his man servant had forgotten to press his suit. This did not correspond with Miss Fisher's neal appearance. Her second gown hat. Carroll or his man servant had forgotten to press his suit. This did not correspond with Miss Fisher's neat appearance. Her second gownwas a combination of rose and black net made after the accepted old-fashioned girl idea. Miss Fisher's voice was quite thin, probably due to nervousness, and at times she sang completely off key. Her best frock is the white veivet encrusted with medallions of rhinestones. This has a train carried by means of attaching it to the wrist. The best number was the encore sung by Miss Fisher. Otherwise the material is mediocre. Eleanor Jackson (in the Lou Tellegen sketch) is a girl o appreciable ability. She wears a smart dress of black crepe, relieved by crystal trimming. The hat worn with this very good looking dress detracts rather than aids the tout ensemble. Mr. Tellegen as the "love wreck" doesn't looked wrecked enough, his four-in-hand the being tied too pre-

CENTRAL TICKET OFFICE' A LAUGH TO INDEPENDENT PRODUCERS

Scheme Looked Upon as Growing Colder and Colder-Questions Referred to Lee Shubert-New Proposition Comes Up

agers Assn. seem to be determined more or less on remaining firm that something must be done to curb the theatre ticket speculator and mainthe position that they are go-to go through with the Central ing to go through with the Central Theatre Ticket Office idea, the consensus of opinion on the outside what there is small possibility the scheme will eventually become a

There seems little doubt it would almost be impossible for a central office to operate unless all the Broadway theatres were included in the membership, so that the public would be able to have its choice. There seems little likelihood all the houses would be represented There seems little likelihood all the houses would be represented through several resignations from the P. M. A. because of the central office scheme and several additional ones pending.

During the week it was rumored Sam H. Harris had signified his intention to resign from the P. M. A. in the event the central office projwas finally carried through ect was many carried through. Mr. Harris is out of town and no veri-fication of his intention to drop out could be obtained.

ould be obtained.

At the last discussion that the P. M. A. membership had over the central office several innovations were suggested that were entirely foreign to the original plan of operation. Certain managers proposed that seats be on sale at their box offices at the regular box office scale for those who cared to buy in advance, while at the central office there would be a 10 per cent. advance on the box office price charged.

Joe Leblang, who is to head the

charged.

Joe Leblang, who is to head the central office, if it ever does get into operation, is said to have opposed this plan on the grounds the central office could not protect the public and eliminate the gyp speculator in that way and the managers were proposing something that was going to throw the entire matter right back to where it started.

Others opposed to the idea are reported to have stated that the

matter right back to where it started.

Others opposed to the idea are reported to have stated that the theatres would again be at the mercy of the gyp, who would either "dig" or operate with some one in the box office, with the result they would get whatever they wanted and would charge whatever price they pleased for the wares.

Leblang's Counter Offer

Leblang is said to have offered a counter scheme of selling at the box office at the same ratio of advance as the central office charged or to sell at the central office at the box office price with the managements assuming a pro rata share of the cost of operating the office, Leblang offering his services for a year as organizer of the office without charge. This plan also met with a refusal.

fice without charge. This plan also met with a refusal.

When seen this week on the question of whether or not there would be a central office. Leblang stated he was certain the managers would eventually develop something or other that would work out, but whether or not it was going to be the central office he refused to say.

Outside Opinion

From sources outside of the Leblang

Outside Opinion
From sources outside of the Leblang organization or the managers it was stated that the central office idea could not be carried out successfully unless all the houses were in on the deal. If there was a split, not only would the office not function satisfactorily but the house remaining on the outside would possibly get the best of it in patronage from the public because the managers of the outside houses could group themselves side houses could group themselves together and advertise their wares together and advertise their wares were not on sale in the central office and through inference let it be understood that the central office was handling only the castoffs while the outsiders were strong enough to stand on their own for public patronage.

Refer Questions to Lee Shubert Some of the independent Broadway producers belonging to the P. M. A. are proceeding with their season's plans without regard to the season's plans without regard to the

To have a Central Theatre Ticket | central office scheme. They openly Office or not is the question. While | express lack of faith in it and the members of the Producing Manbrought up, usually answering all queries by replying: "Go ask Lee Shubert."

DOZEN OF MUSICALS ARE BEING READIED

25 Per Cent of September's List Light Entertainment— **Figuring Holdovers**

At least 12 musical productions are being readied for early entrance on Broadway, with the indications that September's list be 25 per cent.
musical. Of the current revues and
musical comedies few are counted
en to hold over through the fall.
Several are expectant, but their
chances are dependent on the reaction on the business of such attractions by the new arrivals

tions by the new arrivals.

Some of the new musicals are aimed for Chicago and may not reach New York until the Christmas reach New York until the Christmas holidays. Others of last season's money-making musicals are being "fabricated," the schedule calling for four companies of "Blossom Time," three of "Sally, Irene and Mary," three of "The Gingham Girl" and two of "The Clinging Vine." The duplicating follows the record of the spring when it was seen that musicals were the only class of shows able to attract big money on the road.

"Follies" will leave shortly after Labor Day, but a new "Follies" will follow. "Scandals" is routed out in September, but if its business holds up it will be held in town through

September, but if its business holds up it will be held in town through the fall. "Wildflower" looks safe until the first of the year, and indications are it has the best chance of holding over. "Vanities" is being groomed for sticking through the fall, and the scale will be raised from \$3.50 to \$4 about Labor Day. "The Passing Show," through early falling off in trade, pushed its road time ahead, and it may depart at the end of next month. "Adrienne" and "Helen of Troy" have a chance to continue into the fall, but on form are due to start touring in September.

MARJORIE RAMBEAU ILL

Removed from Train—Acute Appendicitis, Diagnosis

dicitis, Diagnosis

Los Angeles, Aug. 15.

Marjorie Rambeau was removed from the train on her arrival here on a stretcher and reméved to a local hospital. She was suddenly taken ill on the train. Physicians called diagnosed her case as acute appendictis and intestinal disorder. The Majestic theatre was forced to cancel the scheduled opening of "The Goldfish" in which she was to have appeared as the visiting star at the head of the stock company, and the house remained dark all week. There is a belief that Miss Rambeau will be sufficiently recovered to appear next week. Hugh Dillman, her husband, who beat his wife to a divorce action, left here last Saturday when he heard she was coming into town.

Wednesday Miss Rambeau was reported recovering rapidly and would resume Sunday.

MRS. CARTER IMPROVING

Los Angeles, Aug. 15.
Mrs. Lestie Carter is slowly recovering from the accident sustained at the Hollywood studios
here last week. It was thought for
a time the injuries would prove
fatal, but that fear was dispelled
by reports from her bedside this

BY EQUITY TO PAY

"Schemers" **Abandonment** Brings Ruling-Some Principals Placed in "Dust"

Oliver Morosco is now facing a jam with Equity as an aftermath of the recent controversy between Morosco and the Clinton Productions, Inc., over the production rights to the play "The Schemers."

rights to the play "The Schemers."
Morosco engaged a cast and
called rehearsals without consulting
his associates. When the latter repudlated his acts, he called the rehearsals off despite he had already
issued contracts to many of the
players. The latter appealed to
Equity. It subsequently notified
the producer it would hold him responsible for one week's salary for
each player with whom he had
signed a contract.

Morosco is said to have attempt-

Morosco is said to have attempt-Morosco is said to have attempted a compromise with the actors' organization by shifting a number of the players he had engaged for "The Schemers" into the cast of "Dust," another play he placed in rehearsal last week and which he is planning to launch as an independent venture. Morosco was unable to place three of the subsequent cast in the new production and Equity ruled he will have to compensate each with one week's salary before allowing the other piece to open. open.

open.
Morosco is proceeding with the rehearsals of "Dust" and plans to open the piece out of town early in September. The cast includes Fred Tidden, Grace Valentine, James Spottswood, Eugene Redding, Ann Brunough and Herbert Belmore, ail of whom had been contracted for "The Schemers," as well as several others.

CHICAGO FLOODS

Heavy Damage Done to Property in

Chicago, Aug. 15. Thousands of dollars damage was Thousands of donars damage was done loop property from the record rain storm early Saturday morning, augmented by the two storms which registered destruction late Saturday night and early Sunday morning. Loop theatres were hit hard.

Indequate sewerage to carry off surplus waters following the rainfalls caused the losses. The Twin theatres were hit the hardest. The down-stairs lounge room in the Selwyn held four feet of water after the first storm. The Harris was flooded behind the stage, the dressing rooms holding two feet of water. The fact the Selwyn is closed, with the costly furniture being stored in another section of the theatre, alone prevented a bigger loss for that theatre.

The new Adelphi, preparing to

the theatre, alone prevented a bigger loss for that theatre.

The new Adelphi, preparing to open Sept. 10, had its new carpets hadly damaged by water. The basement at the Palace suffered big damage. During the height of the first storm, such a quantity of water lodged on the roof of Cohan's Grand that the fire department was called out, fear being expressed that the roof would collapse.

Terrific were the losses suffered by the large department-store owners in the ioop. The first storm broke all records for Chicago for amount of rainfall.

A severe storm of protest has arisen from ioop property owners because of the losses suffered. It has been pointed out that most of the principal sewers were laid 20 teachs of the principal sewers were laid 20 teachs and the principal sewers and the principal sewers and the principal sewers and the principal sewers are latered.

the principal sewers were laid 20 years ago, when there were 1,000,000 less people living in Chicago. A comprehensive network of relief sewers promises to be the outcome of the Saturday losses.

"RETURN OF SOLDIER" PLAY

Mary West's novel, "The Return of the Soldier," is being adapted for the stage by Lulu Vollmer. Mary Kirkpatrick will produce it. Production is scheduled for early fall, which will give Miss Vollmer three simultaneous productions in New

Her "Sun-Up," current at the

Her "Sun-Up," current at the Provincetown theatre, comes uptown shortly. Miss Vollmer also will have her "Shame Woman" produced in October.

The Theatre Co., Inc., a new producing firm headed by Isaac Paul and M. D. Rosenhaum, will bring "The Shame Woman" into the Greenwich Village theatre, New York, Oct 15.

Gustav Blum is directing the piece. John Wenger has designed the settings.

the settings

MOROSCO IS ORDERED HITCHCOCK'S ADVICE REPORTED FOLLOWED BY MARY EATON

Story of Breach Between Dancer and Flo Ziegfeld-Length of Contract One Vital Difference-Negotiations Were Opened by Sam Kingston

Raymond Hitchcock is the thorn of merit and reputation to appear in the side of Flo Ziegfeld, Jr., as the show with hcr. in the side of Flo Ziegfeld, Jr., as far as Mary Eaton is concerned. Hitchcock, who is a close friend and adviser of the dancer, has been making the contract "balls" and Miss Eaton's father and her attorney have been firing them.

Should Hitchcock's advice be foilowed, Miss Eaton may not appear as a star under the Ziegfeid man-agement this season, nor will she become a featured member of the new Eddie Cantor show which Zieg-feld contemplat s producing in the

Negotiations for the services of Miss Eaton as a Ziegfeld star were opened by Sam Kingston, general manager for Ziegfeld, last February, when the latter was sojourning at Palm Beach. On salary there were no obstacles. Mr. Eaton would arrive in the Ziegfeld office day after day, making certain inquiries and requesting that specific clauses be put into the contract. To all of the requests Eaton was told that Ziegfeld would have to be consuited. These negotiations kept up until the producer returned from Florida, when he be, an to take a hand in the proceedings. the latter was sojourning at

when he be, an to take a hand in the proceedings.

Meantime, Hitchcock, who had been preparing the demands for Miss Eaton, is said to have informed her that unless she would have every specific demand incorporated in the contract, Ziegfeld, in some manner or other, might attempt to dodge promises that were made verbally. Hitchcock related to the Eaton family his own experiences with Ziegfeld, as a member of the "1921 Foilles," and declared certain promises made to him were unfulfilled. It is said that Hitchcock's grievance against Ziegfeld is due to an argument the former had with Ned Wayburn, and that as a result of this burn, and that as a result of this argument "Hitchy" left the show. Hitchy also seemed to have some grievance against the Erianger-Ziegfeld combination with respect to his own show, "Hitchy-Koo," which ran at the Liberty several Ziegfeld combi.ation with respect to his own show, "Hitchy-Koo," which ran at the Liberty several years ago, and in which they were financially interested. He stated that certain things were promised him with the show and that they never came to life. At the first meeting with Ziegfeld the Eatons came out flatfooted, and on the advice of Hitchcock insisted Mary be starred alone in a play.

the Eatons came out flatfooted, and on the advice of Hitchcock insisted Mary be starred alone in a play. They argued she had éstablished a reputation and built up a following, and if given the proper vehicle would have no difficulty in getting over. Another demand made was that Miss Eaton would not be asked to entangle herself in a long-time contract, and that she preferred making one for the present season only. This was an outright Hitchcock suggestion, and made on the grounds that as a member of Equity Miss Eaton ought not b'nd herself to a contract which would run longer than June 1, 1924, when the A. E. A.-P. M. A. agreement of 1919 expires

Ziegfeld's Opinion

Ziegfeld retallated with the statement that Miss Eaton was conceded by him to be a pretty and talented girl, but not capable enough, in his way of thinking, at the present time, to carry the burden of an entire entertainment on her shoulders. Ziegfeld stated her strongest qualification was dancing, and that would not be sufficient to put the show

fication was dancing, and that would not be sufficient to put the show over. He narrated to her the case not be sufficient to put the show over. He narrated to her the vase of Mariliyn Miller, also noted for her dancing ability prior to the production of "Saily," and declared Miss Miller at the start was willing to costar with another, and that as a result she and Leon Errol scored individual successes which they might not have done had they appeared as individual stars. He then told her that Miss Miller would be starred shortly in a play of her own as a result of the success she had scored in "Saily."

The same procedure, Ziegfeld de-The same procedure, Ziegfeid de

clared, would ciared, would occur in the case of Miss Baton, providing she made good in her first production as a co-star. At that time Ziegfeld did not have Eddie Cantor in mind, but told Miss Eaton he would accure a comedian

the show with her.

With respect to the length of contract, Ziegfeid declared he would not bind himself to a year's contract, claiming he was not in the habit of creating and developing a star for some one to take away from him. On this point he was determined and declared for five years or nothing.

The Marriage in Contract

With respect to the statement the contract fell through on the grounds that Miss Eaton refused to agree to a clause which provided that she could not marry during the length of the contract, Ziegfeld is known to have made to demands in that of the contract, Ziegfeid is known to have made no demands in that regard. As when the Marilyn Miller-Jack Pickford marriage was contemplated and the papers were full of stories that such a clause existed in the contract with Miss Miller, Ziegfeid consulted attorneys and inquired of the possibility of restraining Miss Miller from marrying the picture star. The legal lights who are considered to have a big reputation in the law field at first laughed at his request, but finding he was determined, informed him that no court would uphold his contention. He seemed insistent in his demands and the lawyers looked up points to seemed insistent in his demands and the lawyers looked up points of law, and after several days ad-vised him that it would be ridiculous

of law, and after several days advised him that it would be ridiculous to make any such endeavor. Then Ziegfeld's persistency ceased and the couple were married.

Having in mind his experience in the Miller case, persons associated with Ziegfeld declare that he would not attempt the same stunt twice.

Dillingham interested Since negotiations with Ziegfeld ceased when Miss Eaton sailed for Europe some time ago, Charles Dillingham sent an emissary to O'Brien, Malvensky & Driscoll, atforneys for the dancer, and stated that he might be interested in a proposition which would bring her under his management.

This proposition is being heid in abeyance until the return of Miss Eaton, who is expected to reach New York toward the end of August.

Miss Eaton is known to have a

gust.

Miss Eaton is known to have a leaning more toward the dramatic stage than the musical field, and according to friends of both she and Hitchcock, they would not at all be surprised to see her, appearing this season in "The Old Soak" company that will tour with Hitchcock as its head. They say that there is an ingenue role in the play which Miss Eaton might play.

CHORUS GIRL'S RIDE

Lucile Moorefield Left Home With-out Stockings—Bought Clethes en Route

Indianapolis, Aug. 15.
Lucile Moorofield, chorus girl,
home for a vacation, had the police
out looking for her, upon request
of relatives, when she disappeared
last Thursday evening, stockingless and in a breakfast coat. Next
day the girl came home, explained
she had gone riding with some
friends and they had suddenly decided to drive to Terre Haute, eighty
miles west. She bought some clothes miles west. She bought some clothes en route. So the cops stopped worrying.

The girl says her husband runs. a freak show at Coney Island.

STOCK TRY-OUT

"Nobody's Business," a new com-edy by Frank Mandei and Guy Bol-ton, will be tried out by the Mc-Laughlin Players, Cleveland, the lat-ter part of next month. McLaughlin has an option on the piece, and if the stock presentation lives up to expectations he will re-cast it for Broadway.

GOODMAN-CHOOS P. M. A.'S

Philip Goodman and George Choos were elected to membership in the Producing Managers' Association.
Goodman is sponsoring the production of Madge Kennedy in "Poppy," while Choos is backing liatting Butler,"

INSIDE STUFF

ON LEGIT

Recent outbursts of temperament by a producer of a freak show a trifie off the midway is said to be playing havoc with both executives and members of the cast. The producer, having gotten a break in the early weeks of the run, has been sporting an incurable case of swell-headitis and in more than one instance has gone on record with the boast that any success the piece may have achieved has been due solely to his showmanship and ability to manipulate the press.

One of his right bowers, who had worked diligently and tirelessly to put the show across, walked out on him last week rather than continue as a target for further onslaughts of braggadocia. Another henchman, whose diplomatic efforts have already ironed out a number of wrangles, is also said to be ready to toss up the sponge inasmuch as his supply of alibis for his employer's actions is reaching a low ebb.

Several members of the cast have, been surfeited with applause grabling by the producer and at least one has threatened to be indisposed for several performances next week if only to find out whether the producer would have nerve enough to attempt to pinch hit for him.

Now that Will Morrissey's "Newcomers" is planted at the Ambassador, New York, it's no longer a secret that up to the time of opening in New York hardly a member of the eompany had received any money. The show played two weeks out of town and had a week's lay-off before New York, in addition to the rehearsal period, but somehow Will kept than together.

them together.

When Arthur Klein stepped into the financial end he arranged to assume the indebtedness of the company from his date of interest, which cut out back salaries along with other outstanding obligations. On the Saturday before the Morrissey show opened, Klein advanced \$1,200 to the cast as "advances" to be deducted from future salary.

Morrissey may not be a financial genius in the money way, but he's a financial wisard in carrying a company along on a shoestring. His personality has much to do with it, as everyone knows he's not holding out, and, as he never seems to mind a little thing like absent coin, no one clea does.

what Morrissey could do in the production way if he ever does get old of a real bank roll and plenty of time to stage his show is conjecture f course, but from what he has done with nothing, what he could do ith something might turn out to be a world beater.

The David Belasco office has ahnounced the "Kiki" play in London with Gladys Cooper is not an authorized English version of Belasco's "Kiki" with Lenore Ulric. Belasco's "Kiki," says the announcement, will be played abroad with Miss Ulric in the title role. The English piece was renamed from "Kiki" to "Enter Kiki" through another piece having held the "Kiki" title over there some time ago. Previous to the report that "Kiki" in London was a failure, with Variety publishing several stories concerning it, the Belasco office failed to advise it had no official knowledge of the English "Kiki" production.

A story creeping into the dailies said Alexander Leftwich might revive his "Fashions of 1923" that failed so dismally at the Lyceum, New York, after an Equity representative had been hanging around the theatre for 10 days watching it fail. Equity officers are reported having instructed most of the people of the show, now to say anything about its salary flop

most of the people of the snow, now to say anything about its satary now when the closing arrived.

The cutest Equity representative hanging around the Lyceum was George Trimble. Trimble may have been innocent in the matter and perhaps could not discover any one had received salary the first week, although the company was not backward in telling outsiders of that fact.

fact.

Trimble continued to crowd up the sidewalk at the rear of the Lyceum for the following week and still the actors went unpaid under his eyes, open or shut.

Some of the actors never knew the show had closed until, reporting Monday afternoon and, seeing the properties being moved out. By that time Trimble had found it out himself, possibly through information that "Fashions" had finally closed. Whether he knew the people had not been paid never came out, for Trimble had possession of the box office is the lobby by that time, awaiting an advance sale for Monday evening for a show that had closed the previous Saturday night.

Nor has any of the actors, as far as they have been interviewed, since then been approached about their unpaid salaries, nor has any received an offer, with most of them not knowing how to go about collecting if they would—and Equity saying nothing excepting to instruct the actors not to speak of the "Fashlons" horrible flop.

Of the many funny things Equity has been mixed up in connection with failures, its tactics with some of its methods with others, the "Fashlons" failure with its overdue salaries for two week with Trimble on the job, is the most peculiar of them all.

Equity may have been too busy this summer raising money to pay the salaries of its officers on long vacations to give much attention to troubles of playing members.

of playing members.

And now it's reported Leftwich or someone else may revive "Fashions."

It looks as though someone believe they held an "ace." Perhaps Leftwich is not going to revive it—maybe Trimble is.

The report in Variety last week that "Variety," a vaudeville act with Edith Clasper starred, had a drop representing the printed front page of "Variety," brought out another claimant. Tom Johnstone is reported to have alleged he had intended to use a drop of the front page of the paper in his contemp'ated production of "Dance Mad." The Johnstone scheme for the drop was to have the front page announce in its headline that the girl of the piece had made a hit on Broadway.

Robert Law Studios made the drop and setting for the Clasper turn. It's said Johnstone interviewed them regarding his purposed use of the drop.

It requires permission to employ Variety's title in any way or manner as it is registered as a trade mark. The Law Studios some months ago made application to Variety for the use of the title and front page as utilized in the Clasper act. Permission was given to the Laws with a time limit of six months added as a restriction against anyone else employing it for stage purposes. The first heard of the Johnstone idea was in the street story as above related.

Producers of plays with serious themes are making concerted efforts to have their plays reviewed by first string critics, instead of having them briefly dismissed by the second string men. In most instances the recognized critics have ironclad contracts which prohibit their assistant from writing other than a reportorial review of the performance rather than a eriticism. In some instances the first string man reviews the performance later in the week, but more often than not the piece is never reached, especially in a crowded week.

A producing firm bringing out a play of the above mentioned type, purposely set back its premiere three days in order to have the critical attenditions are recognitive as the commence of the continuous control of the critical attenditions are recognitive to the critical attenditions.

May Dowling, the girl advance agent, returned from a two months' trip to Europe on the "Olympic" last week. She was accompanied by her mother who figured in an amusing incident when they decided to make the journey from Paris to London via plane, Mrs. Dowling, who is 56, was on the point of backing out, but when she observed an older lady calmly knitting, regained courage. Once in the air Mrs. Dowling fell asleep to the astonishment of May, who woke her up to see the sights.

The fare by plane from Paris to London is 300 francs, about \$11 American. Passage includes taxi transport from the hotel to the fixing field and similar motor accommodations from Croyden to London. The plane

carried luggage, delivered at the hotel of destination, and that also is included in the fare. The journey by plane takes 2½ hours, as against 9-hourts by train and channel boat, which costs slightly less, but when the elimination of tipping is figured on the air route it actually is a saving and does away with the confusion of transferring from train to boat and backet trains on the Dayor elimination. back to train on the Dover side.

The annual statement of profit and loss for the Lambs Club for the year ending in September, 1922, was sent members last week. It proved that Lambs Gambols are never profitable. A loss of \$246.37 was on the shows in 1922, and in 1921 the Gambols lost \$130.

The receipts of the shews for the respective years was \$9,486 and \$14,-416, Theo item of beverages showed that soft drinks also are unprofitable, the loss in 1921 having been \$4,133, and in 1922 it was \$5,003. Expenses such as wages and meals of the attendarks were charged against the receipts, and in 1922, while the club made \$2,290 in the sale of soft drinks, there were expenses of \$7,293.

They were the only items showing a net loss, although in 1922 there were decreases in the receipts for rooms, restaurant, beverages, billiards and Gambols over 1921. The candy sales showed an increase of \$109, the total sales being \$734.

Channing Pollock, author of "The Fool" has enlisted radio as another advance agent for his play. Tonight (Thursday) he will broadcast a talk on "The Theatre and What You Owe It and How to Pay It", from talk on "The station WJZ.

advance agent for his play. Tonight (Thursday) he will broadcast at talk on "The Theatre and What You Owe It and How to Pay It", from station WJZ.

The absurdity of the central ticket office idea is commencing to assert itself, although that appears to have been recognized as the main part of the scheme months ago by many Broadway managers. From the first, several of the P. M. A. members pooh-poohed the whole thing, saying Leblang would like to put it over, and Lee Shubert was yessing him because Shubert saw a percentage for himself in it.

Erlanger's resignation was the first outward sign that the Shubert end of it was the obstacle. With the deflection there arose objections that could not have been put up in good faith and merely seemed to give voice to block the entire thing without an open P. M. A. break.

The latest was the proposal that the theatres sell in advance at the box office price, while the central office was selling for current performances at an advance. It was equivalent to saying the outside spees should gather all of the advance seats they wanged, leaving nothing in the box office for the central office when current performance time came around. It's probably the most ridiculous proposal yet heard in connection with any intent to regulate theatre ticket selling in New York.

One thing it did was to smother Leblang's demand that he secure signed contracts from all P. M. A. members intending to go in on the central office deal. This would have given Leblang a perfect line on how many theatres would be in the central office. There were 42 Broadway houses left after the Erlanger desertion. Leblang thought he would have to have them all, later he would have been satisfied with less and later he didn't know whether he could get any, as everyone could not miss seeing the futility of the waverings; side-stepping and dedging.

All P. M. A.'s outside of the Shuberts said "Shubert," and let it stand at that. Still one of the P. M. A. independent producers averred it was a good idea and asked how "Shube

Hazel Dawn is reported receiving \$800 weekly with the Collier-Bernard Nifties" (Dillingham).

The Shuberts are said to have asked Jolson to go out with the current "Passing Show," at the Winter Garden, New York, but Jolson turned it down,

The intention of the Charles Frohman Co, to lease the top floor of the Empire Theatre building may have led to the rumor the Empire itself was on the market, says the Frohman office. The facts are as stated that David Belasco, as one of the part lessess with the Frohman Co., holds a lease not expiring until 1927, and there is no thought of any of the interested parties terminating the Empire's theatrical career, the statement concludes.

ouls Van Atta, dramatic editor of Brooklyn "Life," was recently elected Louis Van Atta, dramatic editor of Brooklyn "Life," was recently elected Justice of the Peace in Roselle Park, N. J., where he resides. During the campaign he gained the enmity of the County Recorder. As a result on Wednesday he received a summons from a local policeman to appear before the Recorder Thursday night in answer to a charge of disorderly conduct. Van Atta says that Monday he had a party of 22 persons in his home, with singing, dancing and plenty of music until an early hour the next morning. Word reached the Recorder of the party, and Van Atta said the policeman was instructed by the official to serve the summons, even though the cop had not been aroused while touring his beat by the festivities. feativities

In case the Recorder finds Van Atta guilty the latter declares that he will appeal the case to a higher court, as he does not feel a political enemy should sit in judgment on his actions and conduct.

TORONTO'S POOL

Alexandria for Road Shows-Eng-lish Stock at Princess

B. C. Whitney, managing director of the joint interests of the Princess of the joint interests of the Princess and Royal Alexandria theatres in Toronto, which have been pooled, announces that the former house will be devoted to stock and the latter to road shows.

The Royal Alexandria will open Aug. 27, the first week of the Toronto Exposition, with Miller and Lyle's Shuftle Along."

An entire English stock will open at the Princess Labor Day. This

An entire Engine stock will open at the Princess Labor Day. This company will offer a repertoire dur-ing the season, which will only comprise London successes. The company has been recruited in Eng-ined and is now on its way to To-

"LEFT OVER" IN REHEARSAL

"The Left Over," a new musical comedy by Zelda Sears and Vincent Youmans, in which Ada Mae Weeks is to be starred, was placed in re-bearsal this week.

BACK FOR DIVORCE

Disappearing Star Advises of Her

The legitimate stage star who disappeared from her home about four weeks ago, and whose friends and husband have been searching for her since that time, has signified an intention of returning to an intention of returning to York (Thursday) today. She been at a hotel in the mounhas been at a hotel in the mou tains while inquiries were made

tains while inquiries were made in other parts of the country for her. It is said that upon her return she contemplates bringing divorce proceedings against her husband, who is indirectly connected with the shew business.

Francine Larrimore's Denial

Francine Larrimore has denied she and Con Conrad have married. Mr. Conrad confirms the denial.

Mr. Conrad combines the denial.
It is said that Miss Larrimore's contract with Sam H. Harris' forbids her marriage during its term. Miss Larrimore is now appearing in "Tin Gods," a Harris production.

\$150,000 GUARANTEED TO MISS ELSIE JANIS

50-Weeks' Concert Tour Under R. E. Johnston's Management

Elsie Janis will begin a 50-week concert tour Aug. 23, for which R. E. Johnston guarantees \$150,000 as her share of the gross. Miss Janis, who of recent years has appeared under the management of Charles Dillingham, recently decided she would like to make a concert tour. She made arrangements with Johnston whereby she will during that time appear in America, England, France, Italy and Augralia during the tour. Johnston also directs the tour of John Charles Thomas. He has deposited \$15,000 to guarantee Miss Janis. Miss Janis intends giving a two-and-one-half-hour show. She will be assisted by a tenor, planist and baritone, who, besides accompanying her. will also do specialties. Miss Janis will only play five performances a week, with one in each city. She will open a pre-season engagement at the Lake Placid Club Aug. 22, go to Glens Falls, N. Y., Aug. 23, Satatoga Springs Aug. 24, and then lay off until Sept. 2, when her regular season will start with an appearance for a local hospital fund at Asbury Park, N. J. Sept. 17 she will appear in Washington, where the members of the National Press Club will be in-

ington, where the members of the National Press Club will be in-strumental in arranging for the

event.
New York, on five different Sunday evenings, will get Miss Janis in a recital at a Broadway theatre, Her appearance in New York will take place in December and Janu-

take place in December and January, prior to sailing for England.
Garrett Cupp is acting as personal and publicity manager for Miss Janis and will handle all of the publicity direct from his New York office while she is on tour.

LEGIT IN BELASCO

Shuberts' Washington House Con-templates No More Vaudeville.

Washington, Aug. 15.
For some time considerable conjecture has been felt as to what the Shuberts intended doing with their three theatres here, Poli's, Garrick and Belasco. Poli's has been closed all summer, the Garrick for the past two months, while the Belasco just closed a stock season under George Mar. hall of this city.
Louis J. Fosse says the Belasco

Mar. nail of this city.

Louis J. Fosse says the Belasco
will play legitimate road attractions,
and discontinue the Shubert vaude-

and discontinue the Shubert vaudeville policy of the past two seasons.
The plans as they now stand will
have the Belasco for the speaking
drama, Poli's, large musical comedies, and the Garrick for intimate
musical pieces.

The National, which last season
had the theatre portion entirely remodeled, has, during the summer,
had the front of the old house entirely torn down with a modern office building front replacing it. The
entire structure will be completed
for the regular season opening, so
states W. H. Rapley, owner of the
theatre.

"VILLAGE SNAPSHOTS" GOOD

"Greenwich Village Snapshots," originally intended as a vaude revue, will be elaborated into a full-length production and sent out as a road attraction. Frank S. Williams has contributed the book and lyrics, while George Kramer has supplied the musical setting. Arthur Herman and Harry Franklyn, newcomers to the production. sor the production.

sor the production.

The cast includes Helen Devlin,
Arthur Morse, Lewis Tappan, Marjorie Logan, Ruby Walters, Grace
Cavanaugh, Joseph Ross, Gene Skinner, Harold Thomson, Hubert Murrt.y, Rose Scafford, Nelson Sisters.

FROLIC REPLACES DRESDEN

The Frolic, instead of the Dresden, will be the name of the theatre on the roof of the New Amsterdam theatre when it opens Sept 6 with the Marionette Players from the Teatro del Piccoli of Rome, under the management of Charles Dillingham.

lingham.

A. L. Erianger deciares the reason for changing the name of the theatre is due to the fact that is was the scene for many years of the 'Midnight Frolic," and that the name Frolic," and that the name Frolic is inseparably associated with it in the minds of theatregoers from all parts of the country.

ANSWERS ARE FILED

Smith and Golden Generally

Charge Bad Faith

Deny Allegation by Aiston-

IN "LIGHTNIN" " SUIT

MISS MILLER HAS FAITH; JERE DELANEY'S POSITION MCBRIDES TAKE OVER WILL TRY PLAY AGAIN

"Help Yourself" Opened to \$98 and Closed to \$85—Stands Producer-Author \$12,000

Katherine Browning Miller, is au-thor and producer of "Help Yourself," which closed in New Bedford, Mass., after a disastrous week of business Eaturday night, still has faith in her play and is now ne-gotiating to place it in the Punch and Judy theatre for a New York

run.
Miss Miller, who recently fell heir
to a large fortune through the death
of relatives, is said to have tried to
place the piece with numerous producers, and after failing to do so
decided she would sponser the pro-

decided she would sponser the production.

Backing the show cost her \$12,000 up to the time it closed in New Bedford after playing to a gross of \$25 at the Saturday matinee and \$85 in the evening.

During the week business was bad at previous atands with the show grossing \$98.50 on its premier in Paterson, N. J., Monday night, and getting \$52 the second night there. On the final night in New Bedford the actors were paid off in full and given an extra week's pay.

pay.

Besides paying the actors Miss Miller found that she paid a scenic artist \$3,500 for a retouched set which was used in the Florence Reed show "Hall and Farewell" at the Morosco theatre last season. After having received and paid for the set Miss Miller was informed that \$350 would have been sufficient to cover its cost.

Early this week Miss Miller sent for Leon Gordon who staged the

Early this week Miss Miller sent for Leon Gordon who staged the play originally and informed him that she was bound to give the piece a New York presentation and requested him to engage people for it. Several changes were made in the cast and the show is now in re-heeraal

COHAN'S SHOW ONLY **ONE CLOSED IN BOSTON**

All Other Legits Gave Friday Night Performances-Tributes Pouring in for Geo. M.

Boston, Aug. 15.
George M. Cohan's decision to
close "The Rise of Rosie O'Reilly"
last Friday at the Tremont in respect to the late President, after
every other theatre in Boston had
decided to give an evening performance, has added to his local lustre
ab the one man in the theatrical
business today this city as a whole
actualty worships. Boston, Aug. 15. actually worships.

actually worships.

The public generally seemed to expect the first class theatres would all close Friday. Wednesday Cohan's orders were made public, a similar care worded identically also having been received from the Erlanger offices. There was at that time \$950 actual advance sales that had to be refunded.

refunded.

The other houses all gave evening The other houses all gave evening performances and there was little discussion until the first of this is eek, when congratulatory letters and box office compliments began to pour in, together with group purchases by organizations that had voted to attend the Cohan performance in tribute to his Americanism.

EASTMAN'S 12 SCHOLARSHIPS

Rochester, N. Y., Aug. 15. One of the most noteworthy announcements concerning the Amer nouncements concerning the American operatic stage is that the Eastman School of Music will offer 12 scholarships, open to residents of this country.

Each scholarship will include all

tuition and \$1,000 annually for living

This is expected to focus attention on the opera training depart-ment of the school which in time is expected to be one of the leading departments of its kind.

8. C. Tax Postponement

8. C. Tax Postponement
Columbia, S. C., Aug. 15.
The State Tax Commission of
South Carolina yesterday exempted
the legitimate theatres of the state
from paying the state tax on gross
rèceipts until January, 1924, at
which time the legislature will reconvene and a new tax measure
may be passed.

James Montgomery and Shuberts
Claiming Him

James Montgomery and the Shuberts have come to a clash over the services of Jere Delaney. The latter seemingly is leaving town tonight (Thursday) with the Vanderbilt Producing Company's production of "Irenc," which is making a \$4.300 jump to Tuisa, Okla., opening Sunday night. The Shuberts claim Delaney has signed a contract with them for his services as the principal comedian of "Sally, Irene and Mary," No. 2.

The Vanderbilt company takes the position it is a matter entirely be-

The Vanderbift company takes the position it is a matter entirely between the Shuberts and Delaney and they are not interested.

The company of "frene," which is taking to the road, has the original Chicago cast and will play only the high spots, big cities, and virgin territory as far as the small towns are concerned. From Tulas they start through Texas playing the cities and swinging to the coast, opening in San Francisco about Oct. 1.

4 ON COMMONWEALTH IN NEW "MOON" SHOW

Henrietta Crosman Among Those with Percentage Contracts

Four members of "Children of the Moon," opening at the Comedy Monday, for the first two weeks of the engagement will play on a commonwealth basis, despite Al Jones and Morris Green have taken a financial interest in the show. When the show originally was tried out Jacob A. Weiser, who sponsored the project, entered into an agreement with Henrietta Crosman and the members of the cast

an agreement with Henrietta Crosman and the members of the cast whereby they would get a pro rata percentage of the company's profits in lieu of salary. This agreement was to hold for three weeks, one out of town and two in New York. In case the play succeeded they were to receive a stipulated salary. At the time Jones and Green became interested, the contract in this respect was not altered. The members of the cast who joined after the tryout are paid a flat salary.

As the scenery was not considered suitable for a New York premiere, the ovening of the show was changed from Tuesday until Friday.

NO CONFUSION

Friday's Dark Houses Had Little Advance Sale

There was virtually no confusion in the refunding and exchange of tickets bought in advance for last Friday night when Broadway's legit

Friday night when Broadway's legitimate houses were all dark in
mourning for President Harding.
The decision to close was made late
Tuesday night. Many theatres continued seiling for the Friday performance up to noon of Wednesday.
The volume of advance sales was
smail and is normally at the lowest
period of the year in August.
One of the biggest agencies had
sold but two Friday tickets for the
"Follies," though it nightly handles
several hundred tickets for the Ziegfeld show. It had been figured that
tickets for the hits purchased at excess premiums would be returned to
the box offices and arguments might
occur over the refund. Agency
patrons were referred back to the
agencies in such cases, which were
few.

few.

During the summer the bulk of patronage appears on the day of the performance, that going for agencies and box offices, which made for little refunding and exchanging.

T H. HUNTER MAY BETURN

T. H. HUNTER MAY RETURN
T. Hayes Hunter who has been devoting his activities for several years to the direction of pictures is possibly going to return to the legitimate stage as a producer. He is negotiating with Tex Charwate, the Texan author, for the rights to his play "Shanghied," originally written for A. H. Woods. Charwate is at play "Shanghled," originally for A. H. Woods. Charwa present rewriting the piece

"MAD HONEYMOON" ENDING

FALLON'S TYSON CO.

Will Operate Both Ticket Agencies-Fallon Retains an Interest

The McBrides, John and Bill, have The McBrides, John and Bill, have practically taken over the Tyson Co., operated for a number of years by William Fallon. The deal was closed Tueeday, and the new order in the Tyson organization is to be inaugurated immediately. From this time on the Tyson Co. will be operated on the same basis as the McBride organization, with the McBride organization, with the selling of theatre tickets at a strictly

seiling of theatre tickets at a strictly 50-cent premium.
Broadway has been tingling for several days in ticket circles in regard to the Tyson Co, future, and up to the time that the McBrides stepped in there was considerable doubt as to what would happen.
William Fallon will still retain an interest in the organization but will not give his attention to the operating detail.
Neither of the McBrides would make any statement regarding their

make any statement regarding their participation in Tyson Co. other than stating that they were taking over the active direction of the or-ganization to permit Fallon to give his attention to his outside inter-

SUNBEAM, L. A., BURNED

Los Angeles, Aug. 15. There was a panic at the Sunbea There was a panic at the Sunbeam theatre here when a fire started which destroyed the house. The blaze began in the projection room and Eddie Wilcox, the operator, narrowly escaped death from burns. There were about 650 patrons in the house when the fire started and a mad scramble for the doors ensued, in which many were injured.

LAMBS CLUB ON CCAST

Los Angeles, Aug. 15.
The Lambs are to have a local
branch. A group of Lambs permanently located here have taken over a Hollywood house to be the Lambe Club of the Pacific coast,

Douglas Fairbanks and others are underwriting the project.

GEO. HOLLAND'S TRY

Has Fine Arts, Boston-Newspapers With Him

Boston, Aug. 15.

Boston's "Dollar Playhouse" will definitely open Sept. 3, after six

definitely open sept. 5, arter six months of indefinite rumor.

George Holland, a local product, has taken over the Fine Arts theatre, an intimate playhouse conteined in the big Locu State theatre building and which seats a maxinum of 750, including a toy balcony.

Holland plans to have a gort of

n.um of 750, including a toy balcony.
Holland plans to have a sort of
chummy stock with new blood and
new plays. He has even threatened
to take a pop at musical tabs on
a try-out basis and claims to have
spent several months plowing
through a flock of unpresented plays
from budding authors.
The newspapers are with him in
the venture.

WHITEMAN TELLS OF MUSIC OVER THERE

Biggest Dance Tune in London-"Bananas" Rage All Over

Paul Whiteman reports "Dancing Honeymoon" from "Battling Butler" is the biggest dance tune in London currently, but doc not think much of it for America. He says the repertoire hasn't been augmented because the old American hits of several months' standing are just hitting the other side.

"Bananas" is the rage in London and Paris the colored jazz bands in the French capital particularly "plugging" it, Whiteman remarks. Paris is also full of mediocre tangos which Whiteman thinks hardly ilkely for American consumption because we have the call on more attractive South American tango numbers. He figures the walts will connect strong in the United States, but more so outside of New York.

Morris Gest Back in New York Morris Gest returned to New York Wednesday from Europe.

Winchell Smith and John Golden have filed similar answers to the "Lightnin" action started by Arthur Aiston in the U. S. District Court. Aiston claims that the late Frank Bacon's starring vehicle, authored by the star and Winchell Smith, and produced by Smith and Golden, is a pirated version of "Tennessee's Pardner," written and copyrighted by Soott Marble in 1894, which Aiston now owns. Aiston is asking for \$100,000 damages and an accounting. Both defendants generally deny the allegations and have entered defenses to the effect Aiston did not act in good faith in waiting so long before instituting action; that the central theme of "Tennessee's Pardner" is in public domain and has been common stage property for years; that the character of Geewhilliker Hay in "Tennessee's Pardner," alleged similar to Lightnin', Bill Jones in "Lightnin'," is not novel, and the "embodiment of certain qualities, such as a disposition to drink, native shrewdness, lasiness and a love for relating exaggerated stories," was done by Joseph Jefferson in "Rip Van Winkle" and others brior to 1894, and the plaintiff has no monopoly on the idea. CHEERED NEW PRIMA OF WERBA'S 'ADRIENNE' Jean Cunningham Succeeds Madeliene Collis Who Folowed

Vivienne Segal in Show

Jean Cunningham, who stepped into the lead of "Adrienne" at the Cohan, New York, Wedneady afternoon of last week, was cheered by the company when the curtain fell. Miss Cunningham was understudy for Vivienne Segal, who withdrew from the show two weeks ago. Madeliene Coilins, an English prima donna, who succeeded Miss Segal, was in but Monday and Tuesday's performances last week, Miss Cunningham being assigned the feminine lead at the matinee.

Miss Cunningham is a protegee of Mrs. Ogden Armour, attracting the patroness when in the Chicago Grand Opera company. Her success in a stellar role on Broadway was so pronounced that Louis F. Werba, producer of "Adrienne," gave her a run-of-the-play contract.

LEW LESLIE'S REVUE

A revue for Broadway presentation is under proposal by Lew Lewile, who has enlisted A. Ly Eralanger as one of his backers, according to report.

Lesile is said to have outlined his pian for a show when Erlanger is reported advising Lesile he would turnish the necessary more after

furnish the necessary money after the producer had stated he had

\$20,000 to invest in it himself.

Leslie gained attention last we ter through having put on the second "Plantation" and other co

MITZI IN "MAGIC RING"

Mitzi will return from abroad this week and will immediately plunge into rehearsals of "The Magic Ring," zelda Sears-Harold Levey mu-

the Zelda Sears-Harold Levey mu-sical play, formerly known as "Min-nle and Me."

The piece is scheduled to open in Rochester Sept. 17, coming to a New York theatre the latter part of

McKEE-STEVENS' FIRST
John McKee will open the first of
his initial independent productions,
"Brook," at the Greenwich Village
theatre, Aug. 20. Robert Stevens
is a partner of McKee's in the venture.

'FOUR-IN-HAND' FROM GERMAN

Samuel Trebitsch is quietly re-hearsing a play entitled "The Four In Hand," an adaptation of a Ger-man play by Louis Briant. Victor Morley and Calina Koper-nak head the cast.

CHINA CHINA

HORACE BUKER

Dramatic Editor, Rockford (IIII.) "Daily Republic"

Horace E. Buker, dramatic editor of the Rockford (Ill.) "Republic," was born in Rockford Aug. 21, 1878, and entered newspaper work on that paper in 1906, since which time he has handled dramatic reviews. graph and managing editor desks and editorial writing. Except for five graph and managing editor desks and editorial writing. Except for five years as city editor of the Rockford "Star," one year of publicity with the Orpheum theatre and one year of western travel, sport and writing, this period has been devoted to the "Republic."

He is author of a history, "The Cradie of Basebail" (1922), detailing the development of pre-league bail in the west, and particularly of the famous Forest Citys of Rockford; also of a novelette, "On the Bright Angel Trail" (1905), and of over fifty short stories, travel, sporting or other articles published in various national magazines since 1904. In 1921 he reviewed in an extensive series for the "Republic" two decades of local theatrical experience.

(This is the twenty-seventh of the series of photographs and brief.

"The Mad Honeymoon" will wind up its brief run at the Playhouse, New York, Saturday, after which it will be permanently shelved.
It will be succeeded next Monday by Edward Laska's comedy, "We've Got to Have Money," the cast of which is headed by Robert Ames, Vivian Tobin and Leo Donnelly.

"The Mad Honeymoon" will will wind this period has been devoted to the "Republic."?

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(This is the twenty-seventh of the series of photographs and brief sketches of the dramatic editors of the country.)

BEDSIDE CHATS

By NELLIE REVELL

It will soon be open season for the trail blazers and the men "back with" to have to listen to such speeches as this from the house managers: "This is the hest show town on the circuit. Everybody says that. Our bank clearings are the largest in the country for a town of our size. We are on the main line of two great railroads and ship an immense tonnage by water. There are over 3,000 students here the year round and most of our workmen speak and think in English. We lead in jobbing and manufacturing in our state, and there isn't a hill or dale or table patch of ground within miles and miles of us that does not work for a living. Look at our business streets, do you come across any dead windows or lumpy sidewalks? The streets are kept clean, you are not kept dodging by people who walk sidewise or backward, and manners are never forgotten.

"Look at this theatre. Do you know of any better ordered, with a more cheery and erect crew, or that will go farther in working to make business? Our country friends alone make the matiness as sure as Sunday. We are not of those who boast they got so and so last week for a dumb and dull show; but we do try to GET the MOST for a good show, and have never yet smugly taken it for granted people would come to buy of us without trying to interest them."

Can you guess the town. Ask any advance agent and he will tell you it is any town in the country and any theatrical manager in the country speaking.

They all say it!

They all say it!

Not long ago Roy K. Moulton said 'via the "Evening Mail" he had never heard of but one actor or actress that wouldn't accept publicity when it was offered. I don't know whom he meant, but I'll take a chance on it being Sam Scribner, who for years has been grand high menter of Coburbia burleggne and treasurer of the Actor's Fund.

Mr. Scribner at one time was manager of a vaudeville combination, which came to the old Olymple, Chicago, of which George Castle was owner. Charles Case was among the stars of the combination, and Amy Leslie, the critic, next day asserted that Case was far from properly exploited on the bill. The same day Miss Leslie happened to be in Mr. Castle's private office and Mr. Scribner came into the outer office. "Come in," called Castle. "I want to introduce you to Miss Leslie."

"No, thanks," replied Scribner, shaking his head, "I don't want to meet anyone who knews more about running my show than I do."

That was that for the time being, but a few days later a four-horse team was making a hard pull of it up the incline leading to the old Adams street bridge. The driver was cursing and whipping his horses and the crowd was offering yards of useless advice. Finally a well-dressed man, wearing a fur-lined overcoat, stepped out to the street and called up a suggestion. The teamster only swore more fluently.

"Get down and let me get up there and I'll pull out for you," said the prosperous gentleman.

Something in his tone compelled the respect of the driver and the change was effected. Slowly the horses pulled up the steep hill and came to a halt on the bridge.

One of the most interested spectators of this little drama was Amy Leslie and surprise was added to her other emotions when she discerned in the well-dressed volunteer samaritan, Samuel Scribner, theatrical manager. She told the tale to Mr. Castle but Mr. Scribner's refusal to meet her still rankled and the readers of her column never heard of his exploit.

Scribner confessed later that he had been one of the heat eight-horse

Scribner confessed later that he had been one of the best eight-horse stake-and-chain wagor drivers that ever stepped on a circus lot. He was told about the lost publicity but he still stuck to his decision that he didn't want to accept any favors from anyone who thought they knew more about running his show than he did.

And bringing the story up to this moment, the old Olympic of Chicago, then and now, will play Columbia wheel shows commening Aug. 26 and under the general management of the same Sam Scribner who is the general manager of the Columbia Amusement Co., a circuit that has some 40 other theatres besides the Olympic for Sam to worry over.

The Nichols sisters, who are most joyously remembered for their delightful blackface comedy act, frequently parcel-post me with boxes of flowers picked in the woods near their home at Centerport, L. I. Each box brings to my memory the story that Ncd Hastings, at one time manager of the Keith vaudeville theatres, likes to tell on me.

For a number of years I had been living on coffee and rolls in order to keep a growing family of girls in clothes and in high school. They had never been behind the scenes or even in a theatre in all that time. So, proud mother that I was, when they were about to graduate with honors from the Indiana high school, I determined to treat the whole class by taking them to a vaudeville theatre in Indianapolis.

Both of my daughters had been studying music and one had become unusually accomplished on the violin, so I rejoiced to find on the current bill along with the Nichols sisters a very famous violinist. Mr. Hastings and I stood in the back of the theatre and amused ourselves by watching the high jinks going on in the school gir! box party.

Afterward they met us in the lobby and I sounded them on how they had liked the show. Oh, it had been just fine, they told me.

"And what one of the acts impressed you most," I asked, expecting to hear them name the famous violinist.

"Why," chorused back both of my daughters, "we liked the Nichols

"Why," chorused back both of my daughters, "we liked the Nichols isters best, of course."

Flood will tell,

William Grossman, the attorney, came to see me last week, chuckling over a joke he had just heard on a noted jurist. The judge, he said, had pointed out to his court that a witness was not necessarily to be regarded as untruthful because he altered a previous statement. "As an instance," he declared, "when I entered the court today I would have said under oath I had my watch with me. But later I recalled I had left it at home on my dresser."

When the judge returned home that evening, his wife asked: "Why were you so worried about your watch—sending five men for it?" "Great grief!" said the jurist, "what did you do?"
"I gave it to the first man who came; he knew just where it was."

If either of the Clarences, Jacobson or Willetts, comes up to you this fall and boasts of being a good cook and a handy man around the house, don't let him get away with it. Their helpmeets have slipped me the inside. Clarence Jacobson, treasurer of the Sam H. Harris theatre, went up to their camp a few weeks ago, started a crushed stone drive and path, worked one afternoon laying it out and then decided to get a man to finish it. Clarence Willetts, Erlanger's pet company manager, bought several kinds of saws to cut up the dead timber on the place for firewood. After sawing a big chestnut log half through, he got busy on the telephone and hired a man to come up and cut the wood.

They are the best "tellers how" in the world, according to their respective wives. Clarence Willetts even tried to tell his better half how to cook, but when she was sick in bed, he tried to fry some bacon, and put butter in the ran to fry it in. That's how much he knows about cooking.

the great alchemist, as some one once brightly remarked, but memory knows no change, so when I heard last week from Will Steege, now manager of Uncle Dick Sutton's Liberty theatre in Great Fails, Mont.

I was back at once in Toronto.

It was there many years ago that I last saw Mr. Steege and I remember, particularly that the status of Canada, then in the minds of United States residents was the exact opposite of its present situation.

FORM BEDFORD MUSE' IN GREENWICH VILLAGE

Reginald Travers Coming from Coast-Players' Club **Plans**

San Francisco, Aug. 15.
Reginald Travers, for 12 years the leading spirit in the Players' Club of San Francisco, a semi-professional Little Theatre venture, Is about to invade New York for the purpose of establishing a similar institution in Greenwich Village, to be known as "Bedford Muse."

In the Eastern enterprise Travers will have associated with him Williams S. Ralney, a young California actor who has established a substantial 'reputation, and Evelyn Yaughan, stock leading woman, in private life Mrs. Bert Lytell.

Rainey and Miss Vaughan have been appearing together on the Pacific Coast for the past several months in "After Fifty Years," a two-character play.

In the announcement of his determination to invade New York Travers states that be plans to pattern Bedford Muse after the Players' Club of San Francisco and that he will give primary consideration to new plays by new authors.

Travers is not severing his connection entirely with the Players' San Francisco, Aug. 15

Travers is not severing his connection entirely with the Players Club. He says that he hopes to have Bedford Muse in such state by next April or May that he will be enabled to return to San Francisco to present here a number of plays secured in New York and tried out first in his proposed Greenwich Village playhouse.

Before departing for New York Travers is to give a revival performance of "The Merchant of Venice," which he recently staged with himself in the name role in the Travers is not severing his con-

himself in the name role in the Greek Theatre at the University of California in Berkeley. He will follow this a few weeks later with an elaborate presentation of "King Lear," also with himself in the leading and the section of the

elaborate.
Lear," also with himsen in leading role.
The Players' Club announces an ambitious program for the coming season, which will mark the 13th of that organization. Besides the two productions mentioned, the club is preparing to stage "Loyalties," by John Galsworthy; "The Romantic Age," by Milne; "Windows," by John Galsworthy; "East of Sucz," by Somerset Maughan; "You Never Somerset Maughan Maughan Maughan Maughan Maughan Maughan Maughan Mau

Galsworthy; "East of Sucz." by Somerset Maughan; "You Never Can Tell" and "Androcles and the can Teil" and "Androcles and the Lion," both by Bernard Shaw; "She Stoops to Conquer," by Sheridan; "Twelfth Night," by Shakespeare; "Madras House," by Granville Bar-ker; "Six Characters in Search of an Author" and others.

WODEHOUSE GIVEN JUDGMENT

Pelham Grenville Wodehouse, nov-Pelham Grenville Wodehouse, novellst and playwright, has been awarded judgment by default for \$1,609.06 against Sanger, & Jordan, Inc., claimed as a balance due on accrued royalties from touring companies of "Kissing Time" (England, Australia and South Africa), "Little Miss Springtime" (stock) and "Leave It to Jane" (stock). Wodehouse charges that the play brokers collected \$2,775.18.

"NEWCOMERS" CLOSING

William Morriscy's "Newcomers" will close Saturday at the Ambassa-dor, New York, after a week's run.

LITTLE THEATRES

Alexander Dean, formerly director of the Little theatre at Dallas, will act in the same capacity for the North Shore Theatre Guild of Chicago and the Evanston Community theatre during the approaching sea-son. "March Hares," "The Red Robe," "What the Public Wants" and "Plots and Playwrights" will be produced by the Chicago organiza-tion, while Evanston will premier with "The End of the Bridge." Mr. Dean is also to give a trio of plays under his direction for the Northwestern School of Speech.

After about seven weeks of more or less varying luck with grand opera rendered by a group of amateurs from the Peabody Conservatory of Music, the Century theatre, Baltimore, goes back to light opera, rendered, however, by this same group of amateurs. All of them are remphers of the opera classes of the members of the opera classes of the

group of amateurs. All of them are members of the opera classes of the conservatory, but their work at the Century hasn't been up to scratch, and many regular attendants at the theatre have arranged their attendance so as to miss the operatic tidbits which these singers dispense twice daily.

Their venture back into light opera, in which the students really bore themselves admirably during a previous season, comes in the manner of a cycle. This week they will ape the Theatre Guild and present the first act of Strauss' "The Gypsy Baron." Next week will come the second act, and the week after that the third act will see the light of day. On paper this sounds like a good scheme, provided the first act is done well enough to stimulate interest in the succeeding episodes. is done well enough to sumulate in-terest in the succeeding episodes. Written by the same man who wrote the "Blue Danube Waltz," the music of the piece is good, and there is a good orchestra at the Century to interpret it. The rest is up to the singers.

The University of Louisville Players are now hard at work in their dramatic workshop rehearsing for their bill of one-act plays which they will present at the Kentucky State fair, board's educational pro-

gram.
The players, some 37, will give six The players, some 37, will give six plays each day and will repeat them on each succeeding day. The plays selected by Boyd Martin, director, are "The Neighbors," "Op o'Me Thumb," "The Dear Departed," "The Teeth of the Gift Horse," "The Bracelet" and "Woman Proposes."

ORKOW PREFERS BAILEY

B. Harrison Orkow has exercised author's prerogative and withdrawn his play, "The Rag Doll," from the Morosco office, placing it with Ollver Bailey, who will give it immediate production.

WARWICK, ACTOR-MANAGER

Robert Warwick intends to be an actor-manager and is negotiating to produce "Gypsy Jim," a comedy drama by Milton Herbert Gropper in which he is to appear in the leading role.

"ABIE'S IRISH ROSE" IN CHI

"Able's Irish Rose" will make its debut in Chicago Sept. 24. No the-atre has been mentioned. An entire new company is being selected for the Chicago engagement.

In those days the thirsty one had to cross over to the States on Sundays they wanted to assuage a burning throat. Nowadays—well, what's the use of writing the rest of it?

Some time ago I wrote about everyone inviting me to sit on the front porch of the country home though nobody had asked me inside. Recently the Beaumont sisters came in to tell me that if nobody else would invite me inside the house, they'll do it. Then they took pains to explain that only by taking me through the house could they get me on the back porch.

But I don't want a through ticket unless I can have stop-over privileges in the dining room and on the sleeper.

There was a time when only the stars for whom we had worked hard all season in order to keep their show on the road that could afford to go across the pond for their summer hollday. The press agent had to look for a summer park or circus job to keep going until the next season.

opened. Nowadays, despite all the talk about the last season being a bad one, at least three of my sister press agents seem to have found it lucrative enough to permit European vacations. Julia Chandler is in Paris, Martha Wilchinski Is in London and May Dowling is touring abroad. At last the press agent is getting her due. Good stuff, girls! Go to it!

Moran and Wiser are not only vaudeville artists and pickers of good perfume, but they qualify also as expert versifiers. In fact you might almost say they are versatile. Some weeks ago they presented me with a bottle of exquisite perfume about which was wrapped a silp of paper with this verse:

of exquisite pertune deverse:

"Moran and Wiser send perfume
"To seent the air around your room.

And that you grow quite strong and well,
Is their wish for Nellie Revel."

TOURING MGRS. WON'T PAY STAGE HANDS \$75

Meeting with Burlesque Producers-Want More Co-operation

Determined that they will not abide by agreements the International Theatrical Association has made with the I. A. T. S. E., fixing the road scale for stage hands at \$75 a week, the Touring Managers' Association will hold a special meeting, to which members of the Coulumbia Froducing. Managers' Association have been invited; at the office of Leftler & Bratton, in the Knickerbocker Theatre building, this (Thursday) afternoon. (Thursday) afternoon.

The touring managers at this meeting will ask the buriesque managers to co-operate in seeknig a conference with the I. A. T. S. E. heads to have a different scale of wages for attractions which play at

heads to have a different scale of wages for attractions which play at a \$1 top.

Gus Hill, president of the T. M. A., has sent out a letter to members of his organization urging them to be present, and saying that they have a plan which he feels sure will be seriously entertained by the heads of the L. A. T. S. E.

At the meeting last Thursday, Hill and several other members present declared that under no circumstances could they afford to operate their shows during the coming season and be burdened with the extra wages they would have to pay members of the stage craft. He and two other members got up and stated rather than be forced to submit to paying stage hands more than they would actors that they would either sell or lease their shows for the coming season. The Labor Committee of the I. T. A. came in would either sell or lease their shows for the coming season. The Labor Committee of the I. T. A. came in for a heavy ripping at the meeting. One speaker stated that these men represented an organization of theatre owners primarily, and should not be permitted to pass upon the scale of wages that producers would pay. He also said that the shows which members of the T. M. A. produce are not the same type of show that the big producers sponsor, so therefore they should not be put of the same wage basis.

therefore they should not be put on the same wage basis.

A letter was read from Charles W. Benson, who operates "Peck's Bad Boy," in which the writer said that to pay a man \$75 a week to handle two sets of Diamond Dye scenery was enough to drive any man out of business.

Several letters werer also read from owners and managers of theatres in the "high grass" who declared that they would not open their theatres this season unless the demands of the stage hands and mu-

demands of the stage hands and musicians were lowered, as they did not care to operate for a season at a loss, which they feel they would if they had to meet the demands of the two unions.

TWO STOPPING IN CHI

TWO STOPPING IN CHI

Chicago, Aug. 15.

"The Dancing Girl" and "Up the Ladder," the two shows to continue with summer runs until the opening of the fall season, have determined to stop Sept. 1. Both shows have threatened to close frequently, but held out.

"The Dancing Girl" goes from here to Indianapolis; "Up the Ladder" also goes on a road tour. Gertrude Duttin has succeeded Leona Hogarth in the latter play. Duncan Penwarden replaced John

Duncan Penwarden replaced John Stokes and Lou Streeter replaced Stokes and Frank Hatch

FRISCO'S MUNICIPAL OPERA

San Francisco, Aug. 15.
Gaetano Merola, director of the
San Francisco Opera Association,
left here last week for Chicago and
New York to confer with several
stars engaged for the forthcoming

stars engaged for the forthcoming season of municipal opera.

Merola also will have several conferences with Armando Agnini, who is to have charge of the stage during the reason.

The season is announced to open Sept. 26 and will continue until Oct. 8. The operas will be staged in the Civic Auditorium.

JOLSON BUYS HOME

Through Prince & Ripley, the realty firm of 342 Madison avenue, the purchase is reported by Al Joison of the estate on Fenimore road at Scarsdale, N. Y. (near White Plains).

No consideration is mentioned but the house on the property is claimed to have been built two years ago at a cost of \$70,000.

FRED RAYMOND, JR. HIRT IN AUTO CRASH

Car Running From Police Hits Farmer's Wagon-Raymond in Hospital

Atlanta, Aug. 15.

Fred Raymond, Jr., now playing leads in stock at the Forsyth thewas severely injured about atre, daylight this morning when the Packard car in which he was riding struck a farmer's wagon on a country road near Atlanta. It country road near Atlanta. It threw the automobile from the road, spilling the occupants about the countryside.

The machine was being piloted

GROWING SCARCER

Young Actors Prefer Legit Gordinier Players Take Record Show Chance, Perhaps in New York

Stock juveniles are getting to be scarce, according to reports emanating from several casting agencies that serve as clearing houses for the stock talent of the country.

Casting directors differ in the main on the contributing cause of the shortage, but most agree that the youthful actor a longer warns

the youthful actor no longer yearns for stock training, but prefers to take the big chance of getting over or flopping with a production, know-ing in bad seasons they can farm out in stock.

the countryside.

The machine was being piloted by Warren Bushman, cello player in the Forsyth Orchestra. He was attempting to outrun a high-powered police car which was in pursuit. The fleeing motorists were at a speed higher than the legal rate. Itaymond was the only member of the party to receive serious injuries. He is at a local sahitarium and thought to have suffered a fractured skull.

The car in which the party was motoring belonged to Raymond. He recently purchased it from Dan Michalove, division manager for the Southern Enterprise.

FORTY-FIVE STOCKS ARE NOW PLAYING IN UNITED STATES

It has been estimated that there are approximately 45 regular stock companies playing at present is the United States, excluding innumerable rep shows. The usual number for this time of year is put at between 80 and 90.

While no verification can be obtained, it is persistently rumored that Mabel Brownell will return to Newark, N. J., with a stock, and that the Blaneys also intend to install a new stock. Apparently the only house open for stock will be the Orpheum, regarded as hopeless. It may be, however, that the Shuberts, who will give out nothing definite about their intentions with the Shubert, expect to lease the the Shubert, expect to lease the house for stock.

"The Broken Wing," presented last week by the Fassett stock, Louisville, received the most adverse newspaper criticism of its present season of stock. The play was to med a "mystifying mystery," was t med a "mystifying mystery," and one "that confused rather than mystified." Mr. Fassett's shabby presentation of the \$500 prize to Wilna Wigginton, winner of the Malcolm Fassett-"Courier-Journal" Prize Play Contest, also drew negative comment, especially from the "Courier-Journal," whose name was not mentioned in the presentation. Because Miss Wigginton requested her winning play, "Deadline," be presented next summer instead of her winning play, "Deadline," be presented next summer instead of this season so that she might "revise, deepen and shade" it, it will not be produced during the three remaining weeks of the company's stay here. stay here.

Frank Armstrong, stock director, is on the road to recovery from serious illness in the Adirondack Mountains where he is resting.

The Corse Payton stock at the Academy, Brooklyn, is reported due to end its season very soon. The company opened last week with "Buddies" and business was said to have been bad, even on Saturday night. "Ladies' Night" was announced as the attraction for this week but was changed : the last moment to "Bought and Pald For." The former play utilizes a cast of moment to "Bought and Pald For." The former play utilizes a cast of over 15 and the latter not hal as many. The management has not decided whether to remain open next week, but, unless business takes a decided jump, it seems unlikely. Many reasons have been advanced for the lack of success. Some, say that the Academy is a poor house for stock.

By a series of coincidents and the Prospect, Bronx N. Y., during the latter part of September, the leading men of the latter part of September, the latter part of September p

famous bandmaster, had an Essex stolen while he was drinking a soda in a Bayonne drug store Some time later the stolen machine crashed into a telegraph pole in Jersey City, fracturing the skull of the auto thief driving it who was also reported to be a drug fiend. Pryor was forced by the police to pay a bill of \$30 for removing the wreckage. He finally sold the remains for \$93.

The other leading man, Howard Hall, of the New Brunswick company, was out enjoying his first ride in a new Buick sport model when he was crashed into by another auto going at full speed. Hall was fundre than Jess Willard. The other car was also a new Buick, driven by one of the company's demonstrators. Hall was lucky in that he was insured, holding that advantage over Pryor.

Summer stock in Keith's, Colum-Summer stock in Keitn's, Columbus, O., closes this week with "Her Temporary Husband." After a week of darkness the house relights Aug. 27 with its regular seasonal policy of Keith's vaudeville.

/Ed McHugh, stage manager for Rolly Lloyd of the Elltch's Garden stock, Denver, this summer, departed last week for New York to take a similar position with Ethel Barry-

Violet Barney, John Holden and Muriel Kirkland appeared with the Proctor Players in Troy last week when the company gave "The Gold Diggers." Miss Barney played the chief comedy role; Miss Kirkland did an ingenue, and Mr. Holden a juvenile. The Proctor Players are offering "The Brat" this week. But two more weeks of the summer stock season remains. eason remains.

The Stuart Walker company, at the Murat, Indianapolis, will end its summer season Sept. 1.

The President, Washington, is to again have a stock for the opening in September with Harry Manners in conjunction with a local man presenting it. Manners was stage director during the past season for Henry Duffy and Arthur Leslie Smith and staged "Able's Irish Press".

Cameron Mathews Players will open at the Princess, Toronto Sept. 4. Pauline Armitage will play leads.

JUVENILES FOR STOCK 120 WEEKS OF STOCK END AT SIOUX FALLS, S. D.

for Section-State Is **Show Hungry**

Sloux Falls, S. D., Aug. 15.

Sioux Falis, S. D., Aug. 15.
Notices have been posted for the
closing of the Gordinier Players
Aug. 18, terminating a run of 20
weeks. This company established
themselves here last season with a
15-week run, and this year put up
the longest run on record here.
The company is built around
Mento A. Everitt and Glenn H. Coulter as leads; Eugene Lane handles
the comedy, with Wallace Grigg as
juvenile; Verdan Viola, general
business; S. O. Gordinier, heavy.
Harry F. Vickery directs and Robert Thompson holds the end of
scenic artist. scenic artist.

scenic artist.

This is the first company to come in here with a definite object of presenting current plays. A diversified program has been presented. presenting current plays. A sessified program has been presented, running from rural comedy to musical shows with a local chorus. This section of the State is show hungry, and the Gordinier players have built up a stendy and increasing patronage. Sell-outs were expensed wheth, and

have built up a steady and Increasing patronage. Sell-outs were experienced each Sunday night, and the Wednesday and Saturday matinces were always good.

One bill a week and each stood up well. Clyde H. Gordinier acted as business manager. The company will break up here, part going to Ft. Dodge, Ia., with S. O. Gordinier, and the rest with Clyde Gordinier to Regina, Canada.

The Orpheum Theatre will remain

The Orpheum Theatre will remain dark for a week and will show Mrs. Wallace Reid's plcture, "Human Wreckage," for the week of August 26. Vaudeville from the Western 26. Vaudeville from the Western Vaudeville Association will open for the season on September 2.

A large number of road shows are booked for the next four months. The first is "Shuffle Along," Sept. 19-20.

A new policy in a stock season is contemplated after the holidays by Fred Beecher, manager of the Or-pheum Theatre,

first time in eight years the Bronx has had two stock companies play-ing at the same time. The last time was when Corse Payton was at the Spooner, and Clay Clement at the Elsemere. Prior to that Cecil Spooner was at the Spooner, and a company at the Prospect.

The Gene Lewis-Olga Worth stock opens at the Lyceum, Mem-phis, Sept. 2. Last season the house had musical stock.

The New Grand, Evansville, Ind., will reopen with stock around Labor Day. Otto Meyer, manager for many years, has resigned.

Goldstein's New State, Springfield, Mass., will open about Labor Day. It is being erected on the sight of the old Plaza (burlesque.) The chances are the State will play dramatic or musical stock.

The Court Square, Springfield,

Mildred Florence and Jack Lor enz will head the stock opening at the McKinley square, Bronx, Labor Day. "Why Men Leav Home" is first program.

Arthur J. Casey will open two companies on Labor Oay, one at the City, Brockton, and the other at the New Bedford, New Bedford, Mass.

O. D. Woodward will have a stock the Shubert, Kansas City, Sept. 2

Edward Renton will open his second stock in the Rivoll Hamilton Can., Sept. 17. He has the rep company at the Lyric, Hamilton.

Charles King's stock will open a scason in the Raymond, Pasadena, Cal., Sept. 2.

Bert Smith's "Ragtime Wonders" Laves the Gladmer, Lansing, Mich., Aug. 26, for Bay City, (Regent.) Then on the Butterfield Michigan circuit for 71 weeks. After that the show is booked solid in a series of fourweek engagements in the state. Billy Van Alien, Vi Shaffer and Joe Marion are featured. The company is using former musical comedies out down to one and one-half hour.

LEGIT ITEMS

The Broad, Newark, N. J., will re-open Aug. 27, a week earlier than previously announced, with Madge Kennedy in "Poppy."

"Four In Hand," a comedy by

The first of the Gus Hill "Bring-ing Up Father" companies to go on tour this season will begin a three-day engagement at the Premier Brooklyn, Monday. The show will play to a \$1 top.

George Gatts' new show, "Brian O'Linn," starring Walter Scanlon, opens Thursday (tonight) at New Bedford, Mass., for the balance of the week, playing Boston next week.

The road tour of the "Unwanted Child," which George Gatts tried out in stock at the Yorkville Theatre, New York, opened in Lansing, Mich., Aug. 10, and was so successful that Gatts is now making arrangements to send out two other companies to the South and West,

Fiske O'Hara opened his new sea-Fiske O'Hara opened his new sea-son of one-night stands Monday at the Farman, Warsaw, N. Y., in De-Witt Newing's "Jack of Hearts." The show is booked through Dec. at the Parkway, Madison, Wis. The balance of the route is being ar-ranged by Augustus Pitou.

Ethel Clifton has a new play, "For Evidence Only," which will be given production by a new producing firm

Arthur J. Levy has abdl Arthur J. Levy has adolected as business manager for "Helen of Troy, N, Y," to return as manager for Irene Bordonl, who will begin her New York engagement in "Miss Bluebeard, Jr.," at the Lyceum, Aug. 27. This will be Levy's fourth season with Miss Bordonl.

"Tangerine" will begin its third season at the Davidson, Milwaukee, Aug. 26. The company is headed by Gloria Dawn and includes Arthur Gloria Dawn and includes Arthur Gordoni, Frank Lalor, Wyn Rich-mond, John Kane, Marion Gould, Yvette Aubrey, Leroy Montesant, Arthur Bell, Jack Bruns, Arthur Herbert, Neil Evans, Alex Mason, Merle Stevens, Betty de Grasse.

Elsie Ferguson will begin her sea-son in "The Wheel of Life," a play by George Bernard Fagen, at the Auditorium, Baltimore, Sept. 24. The Auditorium, Baltimore, Sept. 24. The foliowing week Marc Klaw intends bringing her to New York, where she will appear at one of the Shubart theatres. Since Miss Ferguson appeared in the play last season on tour it has been rewritten in spots.

Richard Bennett is due in New York late this week on the "Aquitania," from Italy, where he completed filming "The Eternal City." He may sign with Marc Klaw for a new production.

Arthur Houghton, personal com-pany manager for Fred Stone for 18 years, prior to his opening with the new Stone show in October, will officiate as company manager of "Lullaby," which Charles Dillingham will place in a Boston theatre Labor

"Up She Goes" will open its sec-ond season at Stamford, Conn., to-night (Thursday) and proceed to Chicago, opening (Studebaker) Sun-day night. The cast includes Gioria

original score.

Al Luttringes, who closed his stock company at the Jefferson, Portland, Me., Aug. 11, will move it to the Lowell (Mass.) Opera House, Labor Day.

Poll's stock in Springfield, Mass., closes Saturday. Luttringer Players, Jefferson, Portland, Me., ended Saturday. Hyperion, New Haven, Conn., returns to Columbia buriesque next Monday. Brockton Players open at the City, Brockton, Mass., Labor Day. In the cast will be Carl Jackson.

Frank Wakefield, musical stock producer, is to hav three com-panies in the northwest. Since opening the Palace, Minneapolis, he opening the Faiace, Minneapolis, he has arranged companies for Duluth and Iron Range. He may also enter St. Paul, playing the State, which has announced the signing of some important names as added attractions to its picture policy. Eileen Stanley is among them.

"Four In Hand," a comedy by Roy Briant, produced by M Treblich, will bow in at New London, Conn., Aug. 20. Its cast includes Galina Kopernack, Robert Rendel, Mary Harper, Albert Hecht, Alpheus Lincoln, Victor Morely, Madeline Davidson.

"Pretty Polly," the musical com-edy version of "Polly of the Circus," will be the first production in Sep-tember of the Beaux Arts Produc-tions, Inc.

The second company of "Barney Google" to be sent out by the Cartoon Amusement Co. starts at the Majestic, Perth Amboy, N. J., Aug. 17. Two more companies are in rehearsal.

Helena, Ark., is to have a new theatre playing traveling attrac-tions and pictures. The house re-places the one in Helena destroyed by fire last winter.

"The Unwanted Child," a new George Gatts production, played the Palace, Flint, Mich., four days last week, securing \$3,049.50 at popular prices. The show was opposed by terrific heat each day.

Louis Kaplan is recasting "The Wasp," which opens in Pittsburgh Sept. 25. It opens the following week in Chicago for a run.

Frank Keenan in "Peter Weston" will dedicate the new season at the Sam Harris, New York, opening Sept. 10. The piece goss into rehearsal next week and will play a week of out of town dates before coming in for its Metropolitan run.

Sam Wilson has in rehearsal a new three-act musical comedy ten-tatively called "Jane" written by Tom Johnson, author of "Mollie Drrling."

Cohan's coast company of "So This Is London," with Mr. and Mrs. Coburn will open its season at the Van Curler Opera House in Schen-ectady on Sept. 1. Sam Cunning-ham will manage the show, and Caldwell B. Caidwell will be in ad-

LEGAL MATTERS

A new action was filed this week in the Federal District Court by John. F. Stephens and Goldwyn Pictures Corp. against the Howells Sales Co., Inc., Benjamin F. Howells, Stuart M. Kohn, Benjamin Blumenthal, Karl MacDonald, Metro, Mitchell H. Mark Realty Corp., Mark Strand Realty Co. and a number of states' right distributors charging that Howells' "Vendetta" starring Pola Negri is a pl. giarisod version of Archibald Clavering Gunter's book, "Mr. Barnes of New York."

York."
Stephens is the present owner of the copyright, originally issued in 1887 and since renewed, and is a necessary plaintiff. A previous action was started over a year age and dismissed because of the necessary party-plaintiffs absence. Stephens is aligned with Goldwyn which produced "Mr. Barnes of New York" starring Tom Moore.

"Vendetta" was sold by Blumenthal to MacDonaid for \$30,000 according to the complaint and
Howells is aller d to have realized
over \$200,000 on the pleture.
Howells acquired "Vendett" from
MacDonaid. The New York Strand
Is alleged to have grossed over
\$25,000 in one week on the film and
the Brooklyn Strand over \$20,000.

Edward Bowes has signed the affidavit for Goldwyn as vice-president of the corporation,

Kelley & Bocker represent Gold-vyn and Henry Staton is attorney or Stephens.

PLAYWRIGHTS' OPEN MEETING

The Playwrights' Society will hold an open meeting at the Broadway-Claridge, Friday, Aug. 17, at

8:30 p. m. The general public is invited.

Instead of going to Boston for an extended run, Florence Reed, in "Lullaby," by Edward Knoblock, will begin a New York engagement at the Knickerbocker, Sept. 18.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being rigures estimated and commant point to some attractions being auccessful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

- "Abie's Irish Rose," Republic (65th week). With one performance out Friday night this attraction got slightly under \$8,000.
- slightly under \$8,000.

 "Adrienne," Cohan (12th week). In on stop limit of \$14,000 for two weeks hand running. Last week, with one performance shy, ran little over \$12,000, which made it average over the stop limit, although lowest receipts show has had to date. Cool weather believed will bring this one back into real money class with a rush.
- "Artists and Models," Shubert (1st week). Was to have opened to-night. The brokers haven't made a buy in advance as yet.
- 'Aren't We All," Gaiety (13th week).
 "House Full" sign on door every night. Last week business ran in neighborhood of \$10,000.
- Children of the Moon," Comedy (1st week). Was to have opened "Tuesday night, but postponed. "Dew Drop Inn," Astor (3d week). On final lap before starting for road. Last week under \$8,500.
- road. Last week under \$8,500.

 "Follies." New Amsterdam (63d week). With five weeks to go after record run still playing to standing room. Trifle better than \$31,000.
- \$31,000.

 "Good Old Days," Broadhurst (1st week). Opened Tuesday.

 "Hele- of Troy, N. Y," Selwyn (9th wech). Going to stick, according to those most vitally interested. They feel certain that cool weather will send the offering over as winner of proportions. Little under \$11,000 last week.
- will send the offering over as winuer of proportions. Little under
 \$11,000 last week.

 "In Love With Love," Ritz (2d
 week). Looks like one of most
 promising offerings of early crop.
 With anything like weather break
 should land. Last week \$7,000.
- "Little Jesse James," Longacre (1st week). Opened last night, with advance reports from out of town favorable.
- favorable.

 "Merton of the Movies." Cort (40th week). Dropped little last week, getting around \$5,000, but took real brace this week and right back in running again. Looks like it will go along with best of new ones when season gets under way.

 "Newcomers." Amagesador. (2d
- go along with best of new ones when season gets finder way.

 "Newcomers," Ambassador (2d week). Everyone said this might have been real show if about an hour had been cut out of opening performance. Started weak, and outlook is that it will hardly remain over three or four weeks longer.

 "Not So Fast," Morosco (13th week). Final week. Weather worst of summer, only to be forced out now going looks to be getting good again. Around \$6,100. Woods' "Red Light Annie" next Monday.

 "Passing Show," Winter Garden (10th week). One doesn't quite get real line on this "Passing Show" except brokers have to push their allotment of seats to get rid of them. About \$16,500 last week.

- week.

 "Rain," Maxine Elliott (41st week).
 Still one of "demand" shows of
 town. Last week three performances out, which left but five on
 week. Little over \$7,200.

 "Seventh Heaven," Booth (42d
 week). Going along without sign
 of drooping; almost \$10,000 last
 week.
- Scandals," Globe (9th week). Lit-tle over \$24,000.
- the over \$24,000.

 The Breaking Point," Klaw (1st
 week), Opens tonight (Thursday),
 with ticket stamped to effect that
 if it is not presented prior to 8.30
 it will be void.
- it will be void.

 "The Devil's Disciple," Garrick (17th week). Hidden away off beaten path of theatre this plece of Shaw's still getting fair play, with cut rates lending great aid.

 "The Fool," Times Square (43d week). Only this and next week remaining at house. Business helped during warm weather by cut rates. Final week sees novelty in presentation of each of road casts from night to night filling out week.

 The Mad Hongarran."
- filling out week.

 "The Mad Honeymoon," Playhouse
 (2d week), Folds up Saturday and
 to make see week). Folds up Saturday and sneaks to storehouse, to make room for "We Must Have Money' next Monday.
- next Monday.

 "Thumbs Down," 49th Street (2d week). Another one of new crop already doomed to retirement. Shuberts are looking for new attraction for house.

 "Tweedles," Frazee (1st week). Opened Monday. Robert MacLaughlin's first metropolitan effort as producer.
- as producer.
 "Two Fellows and a Girl," Vander-bilt (5th week). George M. Cohan seems to have delivered another hit in this; around \$10,500 last, week.

business with piece, and last week no exception, gross hitting just under usual average.
Wildflower," Casino (28th week). Between \$17,000 and \$18,000 last week. Looks like it will run well into season.
Woman on the Jury," Ellinge (1st week). Opened last night.

week). Opened last night.

"Zander the Great," Empire (19th
week). Final two weeks, followed
by Lowell Sherman in "Casanova"
Aug. 27. Got around \$5,000.

"Zeno," 48th Street (1st week) Sipping in on gum shoes. No one
knows whether it's here or it's
coming.

knows whether coming.
Sun Up," Provincetown. Pulling people down town from Broadway, and if little house had greater capacity could do more business. Gets strong cut-rate play.

\$27,000 LAST WEEK IN FRISCO FOR JANE COWL

Mariorie Rambeau's New Piece Did \$8,500—Duncan Sisters in 5th Week Got \$12,500

San Francisco, Aug. 15.

Last week at the Curran Jane
Cowl in "Romeo and Jullet" did
\$27,000. This huge gross was early
indicated through t's immense advance sale for the Selwyns' star.

Last week also the Duncan Sisters in "Topsy and Eva" at the Alcazar in their fifth week did \$12,500.

"The Valley of Contempt," Marjoric Rambeau's newest, in its second week at the Capitol, did \$8,500;
"If Winter Comes," the Fox film at
the Columbia, did \$7,200; stock at
the Casino playing "Paid in Full"
drew \$5,000.

Current attractions are holdovers,
excepting at the Capitol, where
Nance O'Nelli is playing in her first
work; "The White Villa" and the
Casino stock doing "George Washington, Jr."

BOSTON MUFFING MANY LAUGHS IN COHAN'S "ROSIE O'REILLY

Everything Did Business Last Week at the Hub-Plenty of Boston Money for Night Shows-"Rosie" Pulled \$245,000 in Past 12 Weeks

Boston, Aug. 15.
Plenty of money is available in
Boston for the right show, and
unless the balance of August turns
hotter than July, those who had
courage enough to come in will win.
Cohan's "Rosie O'Reilly" has pulled
\$245,000 in the past 12 weeks at the
Tremont and "The Covered Wagon,"
at the Majestic, is credited with
close to \$125,000 in the same period.
The Ted Lewis "Frolic," which
opened cold at the Shubert, Saturday, Aug. 4, got around \$12,400 last

opened cold at the Shubert, Saturday, Aug. 4, got around \$12,400 last week, and "Sally, Irene and Mary," at the Wilbur, opening Aug. 6, did around \$15,700, a whale of a business at a \$2.50 week-night top for Boston mid-summer.

The Erlanger interests seem content to leave the Cohan show with a clear field, planning to open the Colonial, Sept. 3, with "Lullaby" with Florence Reed, and to keep the Hollis dark until the end of September. The Selywn opens Sept 3 with "Running Wild." The Shuberts will open their fourth house, Plymouth, next Monday with Walter Scanlan in "The Blarney Stone" and expect

next Monday with Walter Scanlan
in "The Blarney Stone" and expect
that "Sally, Irene and Mary" will
play at least through Thanksgiving. The Lewis show will jump
from here to Baltimore.
Cohan, for the first time in the
fast four years, will have open time
ahead of him for fall with his summer show and there is no thought
of moving into New York until October.

Burlesque broke into its season Monday at the Old Howard (Muchaula) with a glorified tab and the Casino and Gayety (Columbia) open next week and the following open next week and the tonswing week respectively with every expec-tation of an exceptional year, due to the exceptional prosperity of the skilled trades all through New Eng-land

skilled traues an survey of the land.

A number of New York managers and professionals have made Boston during the past couple of weeks and have made the Cohan show the land of much speculation. Their subject of much speculation. Their angle is that New York will howl Boston apparently is muffing. There is a satirical vein running through the production in which Boston apparently is muffing. There is a satirical vein running through the oroduction in which one character in a role that Cohen might well have written with himself in mind, consistently and progressively kids the plot along and compliments the author on the situations. Brooklyn is also kidded to death in several places, stuff that is lost in Boston, but apparently will please New York.

Two professionals, one a picture actress, laughed so loud at stuff that Boston was passing up that an usher had to remind them that the natives didn't know why they were

natives didn't know why they were

seems to have delivered another that in this; around \$10,500 last, week.

"Vanities," Earl Carroll (7th week) Themont (13th week). Dromot to carroll has been alding corking around, \$16,000 lart week due to go

Friday performance. Has been hiting above \$20,000 in a house scaled at around \$24,000 full week apacity. Apparently good for another two months, and a sister to "Mary,"
"The O'Brien Girl" and "Little Native College". Nellie Keliy." wis' "Frolic." Shubert

Ted Lewis' "Frolic," Shubert (2nd week). Opened to a \$2.700 Saturday night premiere without even a dress rehearsal and did around \$12,400 last week while still in ragged shape (out-of-town reviews). Advance sale promising and a fair Monday night this week with an excellent weather break.

Sally, Irene and Mary," Wilbur (2nd week). \$15,700 last week, its draw being a surprise even to the optimistic. No particular exploitation. Predicted as good until after Thankagiving.

NANCE O'NEILL OPENS **NEW PLAY IN FRISCO**

Plays Neurotic Woman Without Strong Emotional Scene -Disappoints Coast City

San Francisco, Aug. 15. Nance O'Neill opened her seaso here this week at the Capitol, playing "The White Villa," new to the coast. Its theme is rather daring,

coast. Its theme is rather daring, built around the vagaries of a neurotic woman, and the treatment is exceedingly frank.

The piece is talky with little action. Miss O'Neill has a fine playing role, but disappointing, inasmuch as it has no cyclonic, emotional scenes, with which the name of Nance O'Neill has been identified. Alfred Hickman is a husband with some assurance, but other than Ann McNaughton and Nan Harper, the remainder of the support is mediocre.

second week at the Mason, with the menainder of the support is mediocre.

Miss O'Neill is Elsie Lindtener, who, after 20 years of married life, suddenly divorces her husband to live alone in an isolated villa on an island.

The youthful architect who designed the villa falls in violent love with the divorcee, but she sends him away for eight months, remaining alone in the house with only two female servants.

The awful loneliness gets to her and Elsie finally sends for the architect. The youth returns, but with a dead passion. In all eagerness Elsie throws herself at him, as his wife or mistress. The youth languidly leaves the choice to her. Itealizing he no longer loves her, Elsie.again sends him away, and her thoughts revert to the husband she had cast saide. He had told her at

CHICAGO MANAGERS SEE SIGNS OF GOOD NEW SEASON

Last Week Had Surprising Jump in Business from Natives-Premieres Laid Out with Very Slight

Chicago, Aug. 15. It happened because—guess the folks are really hungry for legit entertainment. The incident was the suddenness with which gross re-ceipts jumped the first part of last sudenness with winth gross receipts jumped the first part of last week. Wednesday's matinee and night trade was the banner figure of the summer season. Not a house of the four now epened escaped the surprise rush. Playgoers, easily distinguished, as the loop's "regulars," came out of hiding and made the lobblee appear as if everybody had returned from summer vacations at the same time. Managers claimed the scenes were a good omen in trusting that the "regulars" will all be back for the big infux of shows in another fortnight.

The sorrowful period nationally indulged in on Thursday and Friday nights because of President Harding's funeral alone kept the four grosses in town from reaching summer record figures. It doesn't take exceedingly high figures to gain this year's summer records, but in the increased business over the other weeks this summer the managers found excuse to become somewhat gleeful. "Whispering Wires" made a fine

weeks this summer the managers found excuse to become somewhat gleeful.

"Whispering Wires" made a fine start at the Princess. It's got the local field to itself for dramatic honors, for several weeks to come. After floating around for a number of weeks "Up the Ladder" finally reached a haven of definite decision as to when to depart from the Central. It goes to Milwaukee to open the Davidson Sept. 2. This will give "Up the Ladder" 23 weeks in Chicago, something that wouldn't have been believed after the piece was in its second week at the Playhouse prior to the transfer to the Central. The skillful manner which the finances for the Central play were manipulated is easily the theatrical managerial gem of the whole season here.

"The Dancing Girl" has also picked Sept. 1 for its farewell date. By the time this report is in print there is apt to be an attraction picked for the September weeks at the Colonial. Negotiations are now going on, but owners of musical shows which are the trademark for the Colonial are a trifle skeptical about moving in around Labor Day because of the already extended list of musical attractions now schedu'ed for September bookings around town. If the final decision keeps the Colonial dark the first show for that house will be "The Music Box Revue." Quite an impetus was given. "Abis's Irish Rose" Due
"Dangerous People" went close to its best week at the Cort after expendicular contents of the proper contents."

"Dangerous People" went close to its best week at the Cort after ex-periencing some meagre box-office business. It's now certain that the Cort will hold "Dangerous People"

the parting that when she grew tired of living alone he would be waiting for her.

waiting for her.

The husband is next to arrive when sent for. But the months have chilled him also. He tells his former wife of the girl of 19 he is engaged to marry. So Elsie advises him to slip away, too, leaving her to face a desolate future with some consolation through lavishing her affection upon a child she rescues from the gutter.

\$12,000 AT MASON, L. A.

Los Angeles, Aug. 15.
Margaret Anglin, in "A Woman,
of No Importance," is playing her
second week at the Mason, with the
outlook for decidedly wholesome
business. On the first week the attraction drew better than \$12,000.
The star will remain for a third
week.

for at least two weeks after Laber Day, thereby keeping "Spite Cornas" away from the Labor Day ouenings. Managers of "Abie's Irish Rese are in town and they want to house the Republic hit there. There will have to be a vast change in the owners of "Abie" desire to play the owners of "Abie" desire to play others of the Cort's solid protection for a new attraction following "Dangerous People."

The manner in which the critics, "Up She Goes" has a clear field Sunday with its opening at the Studebake. "The Gingham Girl' has no opposition for its Aug. 28 opening at the Garrick. "The Foolymarches in for the unusur Friday night premiere for Chicago, Aug. 31. The first competition comes Sept. 3 when "You and I" at the Playhouse, "The Dancing Honeymoon" at the Apollo, and "The Cilinging Vine" at the Illinois will be bunched. Seldom do the local critics give a musical premiere at the Powers.

This accounts for all of the houses except the Harris, Cohan's Grand, Blackstone and the new Adelphi. The Harris goes into a movie regime ("When Winter Comes") Sept. 1; Geo: M. Cohan is yet undecided w: ther to reopen Cohan's, Grand Sept. 2 or 9; the Blackstone is waiting for "The Old Soak" while the Adelphi has picked Sept. 10 for its official opening with "But For the Grace of God." The Sept. 10 for its official opening with "But For the Grace of God." The Sect. Sept. 3 for its official opening with "But For the Grace of God." The Sect. Sept. 10 for its official opening with "But For the Grace of God." The Sect. Sept. 10 for its official opening with "But For the Grace of God." The Sect. Sept. 10 for its official opening with "But For the Grace of God." The Form all outward appearances Chicago will receive more consider-

theatres.

Stronger Casts

From all outward appearances Chicago will receive more consideration from the New York managers this season relative to the strength of casts. The personnels so far announced emphatically prove this. Some mighty expensive organizations are being sent to Chicago, according to the closest of inside figuring, for the premiere weeks of the new season, and there promises to be plenty of excitement for the dyed-in-the-wool play-goor right at the jun. of the season. To have Chicago turn down what New York has already stamped as "big successes" won't be so much of a blow this season for last year's experiences, which reached the peak of all previous strange happenings of this calibre, has taught 'hose interested to be alert.

For attractions really worth while. Chicago and New York are very much alike; in fact very much after the type of any American community where the people wi' flock to attractions that are something the public really wants. Chicago won't tolerate a labelled "New York It' with an inferior cast—and it's been casts which made losses for many recognized Broadyay hits when they visited Chicago—substitute casts which failed in the art of "playing a piece for all it's worth."

The casts incidents have been now soundly thrashed out, with the result via the, wisdom of the producers Chicago promises to start off, at least, the new season with the finest array of recognized Broadway failent sent this way for a new season noted in years,

As the new season approaches the official start the optimism of the managers here grows all the higher, and this at least is considerable contrast to the gloomy atmosphere which prevailed during the latter part of last season.

Last weeks' estimates:

"Whispering Wires" (Princess, ist week). Drew capacity premiere audience. Reviews held right smack for box office effect. Planted in house where long runs are hobby. Figured between \$12,000 and \$13,000. This figure gives house excellent profit and makes fair money for all the splits in the ownership of

splits in the ownership of the company.

"The Dancing Girl" (Colonial, 10th week). Decided to play out August, final performance coming Sept. It Flgured heavy gains first , art of week over last five weeks, hitting around \$16,000, somethir—close to the average business it should be doing all summer under normal conditions.

"Up the Ladder" (Central, 20th week). Wasn't left out in the first half of week's good business and with this help, perked to e close to \$6,000.

NEW PLAYS PRESENTED

THE GOOD OLD DAYS

Rudolph Zimmer. Charles Winninger

Rick Schloss. George Bickel

Fritisle Zimmer. Mathilde Cottrelly

John Millier. John G. Fee

Raiph Wiedhaas

Raiph Wiedhaas

Ted Schloss. Stewart Wilson

Jim Knowles. Charles Mather

Min Knowles. Charles Winning

Mathilde Cottrelly

Min Knowles. Charles Winning

Min Knowles. Charles Winning

Min Knowles. Charles Winning

Min Knowles. Charles Winning

Min Knowles

Mathilde Cottrelly

Mit the logic of it, and even they

must enjoy the unexpected compli
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mathilde Cottrelly

Mit the logic of it, and even they

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mathilde Cottrelly

Mit the logic of it, and even they

must enjoy the unexpected compli
cations and the illuminating ramifi
mathilde Cottrelly

Mit the logic of it, and even they

must enjoy the unexpected compli
cations of their fespectable saloon.

None but rabid "drys" can quarrel

with the logic of it, and even they

must enjoy the unexpected compli
cations of their fespectable saloon.

None but rabid "drys" can quarrel

with the logic of it, and even they

must enjoy the unexpected compli
cations of their fespectable saloon.

None but rabid "drys" can quarrel

must enjoy the unexpected compli
cations of their fespectable saloon.

None but rabid "drys" can quarrel

mathilde Cottelly

must enjoy the unexpected compli
cations of the respectable saloon.

None but rabid "drys" can quarrel

must enjoy the unexpected compli
cations of their fespectable saloon.

None trable "drys" can quarrel

must enjoy the unexpected

It was bound to come- the play which the prohibitionist is the

in which the prohibitionist is the villain.

"And the idea was cheered to the choes at the Broadhurst whenever it was manifested in "The Good Old Days," the renamed version of Light Wines and Beer," by Aaron Hoffman, A. H. Woods' first New Tork offering of the season.

The comedy looks like a winner of course, it appeals much more tomen than to women. Not that women aren't interested in prohibition, but the chief noveity in this play is a real old-time saloon, during the first act. To the men it was a revival of a sweet, sentimental sight; to the women it is probably the first ight of a real saloon they ever had unless they saw "Ten Nights in a Barroom," and saloon looks more alluring in retrospect than it could on first meeting.

That it is rich in satire, phil sophy and mellow humor, is beyond two opinions. Hoffman's old-time touch for twisted phrases and quaint, punchy aphorisms, comes to the sufface and stays there from the first line.

In construction the piece is affected.

TWEEDLES

Robert McLaugffla presents a new American comedy in three acts, entitled "Tweedless" by Booth Tarkington and Harry Leon Wilson, at the Frases. New York, Aug. 13. Wilson, at the Frases. New York, Aug. 13. Mrs. Ricketts Cornell Oits Skinner Mrs. Albergone. Patt Cortes Winsora. Ruth Gordon Juliah. Gregory Kelty Mrs. Castlebury. Florence Fendleton Mr. Castlebury. Wallis Clark Adam Tweedle. George Farren Anbrose. Irring Mitchell Fhitemon. Donald, Meek

Booth Tarkington is the master builder of charming stories of occentric drollery, while Harry Leon Wilson, he of "Ruggles," fashions delightful fabrications of naive wit. As collaborators you'd think they couldn't go wrong. But they have. There are moments in this thin satire on snobbery that are unbelievably thresome.

The second act lasts nearly an hour, and almost the entire time is occupied with two speeches devoid of humor. Even at the end of the final chapter the young hero is staggering through interminable addresses.

Barroom," and saloon looks more calluring in refrospect than it coir alluring in the property of the surface and stays there from the degree of the surface and stays there from the fall than the manufacture of interest despite some padding woven, so that it holds the texture of interest despite some padding woven, so that it holds the texture of interest despite some padding woven, so that it holds the texture of interest despite some padding the surface and stays there are not could stand fifteen minutes of pruning separation of the fun that one gets the with surprises, and is shewedly woven, so that it holds the texture of interest despite some padding the surface and state of the fundament of the fun

WITHIN WEEK ON B'WAY

the Castleburys look upon them as infurtated, and threatens vengeance, but is checkmated when Julian unearths a number of family skeletons from the Tweedle closet and argues that father isn't a Tweedle, since the blood had been so diluted on the way down from the Revolutionary war that little of it remains. Also, Winsiora takes the matter into her own hands and outfaces the old man.

OLD DAYS bitter spirit of prohibition, and a defense of the respectable saloon. None turn the herespectable saloon.

None turn the herespectable saloon.

None turn the herespectable saloon.

None turn the herespectable saloon.

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So the youngsters go forth triumphant.
Ruth Gordon made a lovable character of the browbeaten Winsora. The best episode of the evening was a scene late in the third act in which the country constable (played by Donald Meek) got lit up on confiscated champagne and disclosed all the scandals in the Tweedle family history. Why they introduced Ambrose, except to Illustrate a comic countryman type, or Mrs. Ricketts, unless they thaught it well to demonstrate that Julian was a pure young man, nobody could tell. Maybe it was because they had so little play to build upon they needed entrances and exits to occupy time and break in on more long speeches.

OUTSIDE NEW YORK CITY

Boston, Aug. 15.
Julius Tannen
Sam Lewis
Sam Dody
Ted Lewis
Cifford Rourke
Jamle Coughlin
Bacil Smith
Joha Byam

mental or physical handicap, and referring to the thrills of Minnesota hospitals, wears two daring (from a Boston viewpoint) gowns, and tackles a few numbers apathetically. She was unquestionably a box office draw, but did not go over as heretofore, something she apparently realized and seems due to demand a fatter routine or a release.

Service of the sevents of the work of the control o

15 YEARS AGO

(From Variety dated Aug. 15, 1908)

The proposition of a cooperative association of managers was described as approaching a fact. It was observed that the two opposing burlesque wheels could not be reconciled, but the prospect was that the vaudeville and legitimate branches would compromise their differences and get to-

Sam Rernstein, brother of Freeman of that name, was running a house up at Fort George. He complained that the Salome craze was a bunk He booked in a warm version of the dance and the women of the neighborhood declared a boycott.

Elsie Janis was booked for a vaudeville engagement by P. G. Williams, the arrangement covering the Colonial, Alhambra and Orpheum only. . Kate Elinore was reported married to Sam Williams. The United out a route for the Elinore Sisters with Williams on the same bilis

William Morris booked James J. Corbett for London. . . were scheduled to open in their new musical comedy at the Grand, Youngstown, O., Aug. 21. . . . Julius Tannen playing his first English engagement at the London Collseum, was broken up by a disorderly gallery. Down stairs they liked the American,

Three houses in Wilmington, New Castle and Watertown were added to the books of the Independent booking office (run by the White Rats). . . . The German performers and managers were still deadlocked, but change in the situation was looked for when the Loge leaders met

The new Hudson theatre, Union Hifl, N. J., was set for opening Sept. 14. Bookings provided by the U. B. O. Billie Burke's "Strawberry Festival" was the first headliner. . . Willie Hammerstein had booked a foreign act called "The Performing Cow." but when the owner demanded an advance of \$600, the date was called off.

Tony Pastor was taken seriously ill. He was 76, and just given up ne direction of Pastor's on 14th street. . . Freddle Proctor, Jr., regned as booking manager of the Keith-Proctor houses, that function everting to S. K. Hodgdon. Proctor continued as assistant manager.

Joe Bernstein and "Kid" Griffo framed a vaudeville act containing an "xpose of methods of "throwing" ring battles. . . The "Salome" craze was running ita course. This week the Newark (N. J.) police stopped a performance at Electric park with Carola doing the wriggles.

Managers of popular priced melodrama houses were edging more managers or popular prices merourama nouses were edging more and more toward a straight picture policy. . . Nat Wills was booked for a year at \$800 by M. S. Bentham. Bill Lykens, who had suffered a sun stroke and been \$1 for more than a month, was back at work in the Lykens & Levy agency. Cliff Gordon signed a Morris contract, agreeing to play two weeks in each theatre.

Leo Maase, in Berlin for Marinelli, and Bella Frankie were married in London. . . All the New York speculators congregated around the St. James building and there was a suspicion that they were rushing to do business with the U. B. O. Nothing of the sort. The New York Baseball club had offices in the same building, and the rush was on for world's

Jet Hahlo, sister of Sylvia, was engaged as a show girl with "Nearly Hero." She had been Heinrich Conreid's secretary.

A daughter was born to Irene Franklin and Burt Green. . . William Brode, former planist at Tony Pastor's, went out with a road company as musical director. . . Melville Ellis was booked for 20 week in vaudeville, starting at Hammerstein's. After that he was going abroad

William Fox declared he had not leased the Dewey and Gotham to the Empire circuit people (Western wheel), but would play pictures in both houses. This appeared to leave the western crowd with two blank weeks in the metropolis. . . Burlesque was suffering from a fad for revues." The Behman and Irwin shows had taken on that style of en-

The season opened conspicuously well for the wheel houses. The Sam T. Jack show did \$1,200 in two performances in Chicago, and Barney (ferard's "Foilies" got \$1,700 in two performances at the Standard, St. Louis, an unprecedented figure.

Alexander Carr was engaged to play for the Morris circuit in "The End of the World" at \$1.500, beginning at the newly acquired Lincoln Square, New York.

The German actors' organization had made a rule requiring all members o contribute 2 per cent, of their salaries to a general fund, and the White Rats were considering a plan to have its members agree to a like assessment of 5 per cent.

In spite of the fact that every dancing woman not otherwise engaged was offering her services for a "Salome" dance number, the supply was still less than the demand. It was said that practically every house on the U. B. O. books had sent in requisition for a Salome, and the scramble

Explaining why the Buffalo Bill Wild West had cut out its parade, Johnny Baker said: "One of the reasons is the uncertainty of getting into town on time. It's better for the man who comes to see the show and better for the merchants, because the people who come uptown to see the parade only are the ones who don't have money to spend. On the other hand, the man who comes to spend his money to see the show wants his money's worth, and if we give a parade he doesn't get it because the stock and the people are too tired out to give a good show."

The first hint of a combination of Edison and Biograph picture interests, came out. The Edison people were in conference, but it was given out that their discussion merely foreshadowed an advance in the price of rim. But George Kleine, importer and a big factor in Biograph, happened in town from Chicago at the same time and gossip was feverish. Jacques Berst, then American representative of Pathe Freres and a power in the Edison camp, said Kleine's presence was without significance in relation to the Edison gathering.

Exhibitors had to hook up with one faction or the other, but they hoppe back and forth with great rapidity. Billy Gane at the Manhattan wited to Biograph through Kleine. He demanded 12 first run pictures week; Kleine declined to supply them, and he moved back to the Edisc.

H. H. Feiber took out an agent's license. . . . Chris O. Brown, New York broker for Sullivan-Considine, put out an act called "The Toy Maker's Baby." . . . The Kratons, colored hoop rollers, were a standard turn. . . Collins and Hart, travesty acrobats, signed for K. & E. S "Little Nemo," musical comedy built on a newspaper-captoon strip.

THE NEWCOMERS (Continued from page 17)

gested and half way started. The number was a funny interlude. The "rain" effect was also ingeniously

travestied. Florence Stone as Sadicand Gaby as the Rev. Davidsor

were humorously effective.

A "Pango Pango Bay" number headed by Paisley Noon and developed with ensemble, flashed some hula stuff, including a decided cooch by a female specialist. "The Ultra by a female specialist.

oped with ensemble, flashed some hula stuff, including a decided cooch by a femple specialist. "The Ultra Peacock Strut," introduced by Frankie James, was another of the flash numbers of the flash stanza, giving Morrisey full rein for some audience wise-cracking.

"Covered Wagon Days" was one of the early numbers in full stage. Sophie Romm and Henry Stremel head it, with Cecil and Kaye and Romeo interpolating Indian dance specialties. Gaby followed with his ventriloquial specialty, sitting on the orchestra rall in the audience. Florence Richardson, of the Casino, Central Park, appeared early instead of the late position programed. She violined two numbers and called it an evening.

The second half started off nicely with a Spanish dance and ersemble headed by Noon. The number is programed "Calitornia Sunshine," rather a misnomer for a Castillian specialty. A travesty on a charity appeal for funds was conducted by Morrisey, Gaby, Joe Burrows. Stremel, Carolyn James and Cecilia Verkooy, with Morrisey ad libbing "this is half way on the level tonight." A succession of dance specialties had Mason and Shaw, Peggy Hart, Occile and Kaye, Irene Crane, Paisley Noon, Romeo, Masters and Lamonte, and Constance Evans featured.

A "Washington Square" number as it was "long ago" was dressed up in ante-bellum custuming, although some of the choristers decided to inject a suggestion of shim for the getaway.

"The Mystery Drama" was a travesty on that sort of play so popular last season. It garbered a flock of laughs, although rather loosely developed. John Irving Fisher had an inning at the baby grand in the orchestra pit, where he had been alternating off and on with the regular house planist.

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"Other, Me and a Flag," dedicated to George M

As an evening's entertainment As an evening's entertainment there have been worse shows of Broadway. If laughs are a desirable asset the "Newconers" has many of them. On the other hand, compared to other \$3.39 shows this suffers in comparison.

Morrisey would do well to chop it to a \$2.50 scale. The show looks like it can afford it and it should be plugged as a popular-priced attraction.

he plugged as a popular-priced attraction.

The company are not strictly all "newcomers," a majority being from vaudeville, with a few of the important principals unknown quantities, although mostly promising. The lack of names, besides being econominal, is an asset in keeping with title, although there are a few staples to build around.

The show is divided 40 per cent. between Martin Sampter and Arthur Kiein (for the Shuberts), and the balance with Morrisey, according to the latter.

balance with Morrisey, active latter.

Of course the idea is Morrisey's, and the plan was to bill "Newcomers" in order that the public might not expect too much. The show plunged into cut rates immediately upon opening and is still in Abcl.

LOEW TAKES TIVOLI

(Continued from page 2) the guest of honor. When it came time for the American theorem time for the American theatrica manager to speak, he chose Metro as his subject. Mr. Loew stated he originally had

Mr. Loew stated he originally had no idea of becoming a picture producer in the States, but that talks of combinations and selling pictures on percentage determined him to buy Metro as a means of protection for the Loew circuit.

He further quoted that upon assuming control of Metro, the first thing he discovered was that the company desired money, but fit that time his houses were net adequate for the cause, although the Loew circuit, at one time, had loared

for the cause, although the Loew circuit, at one time, had loaned Metro \$10,000,000.

Despite Metro was turning out big pictures, continued Mr. Loew, public support was lucking until "The Four Horsemen" was screened, which proved not only a financial success but also gave the company a sense of morale that had been woefully lacking.

In speaking of the current Metro organization Mr. Loew narrated that 33 pictures were being made this year at a cost of almost \$15.000,000, of which "Searamouche" is the biggest, entailing a production

the biggest, entailing a production cost of \$500,000 more than the

THE STYLISH SIDE

(Continued from page 10)

clasely. Why must all artists on the stage wear velvet coats and loose pants and tennis collars? Some day some actor will become famous by clothing his artist in over-alls or a bungalow apron. Outside of Miss Jackson's performance, one of the impression of decided "dramatic school" acting. After taking several bows with his company Mr. Tellegen does a highly courteous thing in taking his lone bow in one." He saks the audience's permission to share his last bow in one with his associates, which de does.

Jack Wilson cavorts about kidding the preceding acts in his usual way. He enlists Mr. Tellegen's services, with good results for Jack Wilson, Adele Ardsley uses a Creole make-up that is a relief from the everlasting pink and white. Her little sport model of black velvet and white crepe is fresh looking and shits her. This is made with the still popular box coat and square cut scalloped skirt. Surmounting is a fetching turban of white. Her second dress of white and silver is also most fastering to her dark complexion. Mr. Wilson has a little wonder as one of the surprises of the act. A half-portion with the most remarkably perfect enunciation for a child. His voice is resonant and he can clown. Maybe he isn't a child; if not, he is a wonder, anyway.

The show this week was not up to the Palace standard. It dragged miserably at the Monday matinee.

There is a most fortunate discovery for the girl with the double chin, guaranteed to demolish this arch enemy to the beautiful contour female phisiog—Creme Emelie,

How many acts extinguish all the good impression created during the course of their performance by the way they take their bows? How inappropriate to see the demure and retiring ingenue step out in "one" and shake hands with herself, implying one of her hands is the audience.

Then the hysterical soubret who wafts endless kisses!
Also the dignified basso who, after delivering a serious program, indulged in a series of staccato nods and grimaces.

This, a most important part of any one's performance, is rarely thought of. It is not unusual to observe an avalanche of applause die suddenly as the artist bows.

This is a matter worthy of study—"How to Bow."

John Davidson in "The White Faced Fool" is being presented by Lionel twill. The latter played it earlier in the summer. Mr. Davidson gives qually as good a performance as Mr. Atwill.

A new neighborhood idea has been adopted by the Fordham manage-ment. The names of people seen on the street in the vicinity are flashed on the screen. Quite a gathering of locals enjoy the idea.

The girl in "The Sunshine Trail" (Douglas MacLean) wears an unusually ugly turban with an old fashioned chiffon bordered lace veil. The picture has plenty of wholesome comedy but an aimless and wandering story. The kiddle in this production is a cutle and looks a wee mite in his Oliver Twist panties. The photography and direction are good. The safety razor bit at the beginning is a good comedy thought and ad for Gillette.

The collars observed ir London, the accepted criterion for men's cloth are shorter and show a considerable expanse of neck. Quite attracti and certainly comfortable.

A certain actress, famous for her fushionable foibles, was seen this week carrying her Pekinese by a miniature shawl-strap. Great for personal attention but not so good for the dog.

For those prone to enlarged pores a rinse of plain malt vinegar of one-third to two-thirds water is helpful. A little vinegar in the rinsing water of the shampoo will completely remove any particles of soap.

Nicotine stains the teeth. A hint for the inveterate eigaret smoker is to brush the teeth at least once weekly with bicarbonate of soda, not diluted, but applied to the teeth in powder form.

Something must be radically wrong with the box office of Proctor's, Mt. Vernon. At 7.35 they sold two seats in R, claiming nothing better, and when entering the entire forward and center of the auditorium were unoccupied. 'Twould seem the female is fully as deadly as the male in the box office.

Johnny Hines in a comedy picture ("Luck"), fringing on the melo, is a fast young man insofar as making the grade just in time to cause the turil. One of the leads looked like Robert Edeson. Cast not programed. The heroine is the necessary shade of blonde to photograph well and wears some nice clothes. A charming motor costume of dark cloth with wool collar had a delightful dark and white tam. An entirely realistic touch is the mine elevator, and is at least half instrumental in the plot. Hines does some Bill Hart riding.

Pathe news gave a most impressive routine of the life of the late President unto his passing. The much ignored but always conscientious newspaper photographer got about 15 feet of recognition in it, and gave some idea of the precarious job of this particular member of newspaper life.

Osprey and various novelty feathers will be the thing for evening hair adornment. The new designs as shown at the millinery carnival in Paris are exceptionally close fitting and are worn so low as to almost obscure the eyes. The straight line high neck is just as smart this season and noticed more frequently in the evening models.

It is a long time since there has been such a diversity of styles to choose from. This is noticed mainly in the skirts and sleeves. The old bishop sleeve has been resurrected in several variations. Coat designs are more conservatively adhering to the bell sleeve.

An innovation in hair-pins is the "Scolding Locks" pin. Possibly the nly hair pin that will not fall out wher dancing, and when removed, sees not take quantitie, of hair with it. For the girl with fine fluffy hair is a biessing. As the boobed heads are being coaxed into a coiffure, esembling the head with long hair, this hair-pin is invaluable.

The majority of the models for fur coats the coming season have the full sleeve. The manteau or cape sleeve is in the minority. Fawn caracul combined with taupe fox is a harmonious creation for the younger wearer.

A grease spot is readily removed from all materials by placing a sheet of ordinary brown packing paper over the stain and over that a hot iron. The paper absorbs the stain. This is a solution as most cleaning fluids are impotent for removing grease.

"Horsemen," and which will be released him because conditions had
leased here four months before
America sees it.

Loew on Percentage

When here last year Loew visited

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"Horsemen," and which will be released here four months before America sees it.

Loew on Percentage

Mr. Loew further said that be had changed his mind on the percentage angle and had persuaded Sir William, o work on that basis hereafter. (A year ago Sir William held a contract with Metro calling for an advance of the percentage of cost and Loew voluntarily re-

PICTURE SCANDAL IN NEW YORK: RALPH INCE BEATS GEO. STEWART Features Showed Eight Years

Director Brother-in-Law of Boy and Anita Stewart Anonymous Message Notifies Newspapers-Geo. Stewart in Hospital With Fractured Skull

The scene of scandal as far as the picture industry is conceived has switched from Hollywood to New York. It is possible it may result in the death of George Stewart, brother of Anita Stewart, who is at present lying in the Hospital for Ruptured and Crippled in East 42nd street, suffering from a fractured skull and other injuries received at the heads of Ralph Ince. the di-

street, suffering from a fractured skull and other injuries received at the hands of Ralph Ince, the director, who is his brother-in-law. The injuries were inflicted on the Boston Post road following a drinking bout which took place at one of the roadhouses in that section early Wednesday morning of last week. Early this week the "Daily News" in New York received an anonymous tip regarding the affair. Variety received a carbon copy of the same notification. Investigation in certain circles where Anita Stewart has been outspoken regarding the affair disclosed that the anonymous letter contains language identical with that she used in describing what occurred.

The anonymous message read as follows:

"Do you know that Ralph Ince, the "Do you know that Ralph Ince, the picture director, nearly killed little delicate Georgie Stewart. Anita Stewart's brother, in a car the other night? He tried to wrench a part of the car away to murder the little kid whom I understand tried to protect his sister's name. Is it not time that the papers bared a beast like this man. Call at Anita's home, they can tell you about it.

"I understand that Georgic's skull has ben fractured.

has been fractured. .

has been fractured.

(Signed),

S. WELL MEANING."

The Stewarts live at 801 West End avenue. A call there Tuesday night failed to bring to light other additional facts than those secured.

Ralph Ince is married to Lucille Stewart, sister of Anita and George Stewart, but the couple have been separated for some time, said to have been caused by the director's drinking.

separated by the director's drinking.

The story, as Anita Stewart related it to friends, is to the effect that since her advent in the East she leas been renting a Rolls Roxce car from Harry Voight, and Tuesday night her brother asked for permission to use the car to take Ralph Ince and some friends to a road house on the Boston Post road. Supposedly, the party carried some liquor with them. Cyril Ring was reported as a member of the party, and also several women.

On the return trip, Ince, who was considerably intoxicated, according to the story the chauffeur told Miss Anita Stewart, as she related it, be-

Anita Stewart, as she related it, be-gan abusing women in general and his wife in particular. When young Stewart remonstrated with him, Ince started to beat him up in the

Ince started to beat him up in the car.

The chauffeur stopped the machine and informed the battling pair he didn't want them to mess up his car, and took Stewart into the front seat with him. After starting off again, Ince is reported, to have smashed the glass in the front of the car in an efficient starting off again, Ince is reported to have smashed the glass in the front of the car in an efficient start whereupon the chauffeur again stopped, and Ince and Stewart got out and a free-for-all fight commenced, during which Stewart was knocked down by the director and severely kicked.

After this the party went to the

After this the party went to the After this the party went to the Lambs Club, where Ince is said to have paid the chauffeur for the damage done to the car and also not to inform Miss Stewart what had occurred. He took young Stewart into the club and had him phone his home that he would not be in that night. The next day, on going home, Stewart's family called in a doctor to attend his bruises, with the result the fracture of the skull was discovered.

Anita Stewart has been working

discovered.

Anita Stewart has been working in a production for Cosmopolitan.

M. L. Malevinsky, of O'Brien, Malevinsky & Driscoll, attorney for Miss Stewart, stated that while the matter had not been reported to the notice. poll as yet, it would be placed in their bands within the next 24

The scene of scandal as far as MARY M. MINTER STUFF SAVORS OF PUBLICITY

Los Angeles Skeptical - Announcement of Taylor Engagement Helps Some

Los Angeles, Aug. 15.

With the announcement Mary Miles Minter was engaged to wed William' Desmond Taylor when he was murdered, there seems to have been an entirely different complexion placed on the star's alleged intimacy with the former picture director. As a result of the evoluntary tile she are with the former picture director. with the former picture director. As a result of the explanatory tale she is said to have received two offers from picture companies and one for a stage engagement. All these arrived after Miss Minter made the announcement that an engagement had existed, although this is the first intimation such was the case, although the murder occurred almost two years ago.

though the murder occurred almost two years ago.
Mary's latest statement is to the effect that her mother, Charlotte Shelby, was also in love with William Desmond Taylor, which accounts for the mother's desire to keep her away from the director.
Mary also does a complete aboutface on the engagement story, now saying that there was no engagement, but that she was in love with Taylor and would have married him Louis Sherwin may be injected into the serial in the next episode. The Minter family troubles have been first page material here for

The Minter family troubles have been first page material here for over a week. Mary, her sister, Margaret Shelby, and their mother are all in the squabble which has resulted in a lot of dirt silnging by both sides. Mary claims that her mother and sister have spent her earnings which she alleges have amounted to more than \$1,000,000 and will ask the courts to compel her mother to give an accounting. and will ask the courts to compel her mother to give an accounting. The mother has just been removed from a hospital after a slight operation. Mary accuses her of feigning illness to thwart the suit story, which in the light of recent developments seems to savor of press agency in order to get Mary back into the god graces of the public and the producers.

Another angle of the story is the reported attempt on the life of Sigrid Holmquist, the blonde Danish screen star who is now living in the Min-

tioniquist, the blonde Danish screen star who is now living in the Min-ter home, having rented it. Shots are reported to have been fired from ambush by a man who evidently mistook Miss Holmquist for Mary, mistook Miss notinguist for many, the shots missed her but grazed the skin of two of her guests. This is supposed to have occurred several weeks ago, but the police do not take the matter seriously, preferring to look upon it as a "plant" for publicity purposes.

LESSER OFFICE IN N. Y.

Coast Headquarters for Production Only—Sol Lesser Sailing

Sol Lesser is due in New York Sunday from the coast. He will sail sept. 8 on the Leviathan.
During his stay in New York Lesser will transfer the home office of his interests from Hollywood to New York, using the present establishment in the State theatre building which Irving M. Lesser prother in the State theatre build-ing which trying M. Lesser, brother of Sol, presides over. The Los An-geles headquarters will be confined to production activities, the ad-ministrative headquarters being in the east.

production. Young Stewart was to

production. Young Stewart was to have been his assistant director.
Ralph Ince late Wednesday stated that he had no statement whatsoever to make regarding the affair, and that as it was an inside family squabble he was willing to permit his mother-in-law and sister-in-law to do all the talking feeding certain. In their bards within the heat 24 hours.

Ince, is said to have sailed for law was permitted to talk the matter bermuda within the past few days to start work on the direction of a that no stigma would rest on him.

'NATION' AT ASBURY

Apart-Several "Wagon" Companies Headed Out

The question whether or not the The question whether or not the \$2 picture is dead is pretty much settled by the comparison of the receipts of "The Birth of a Nation" and those of "The Covered Wagon" at the Savoy, Asbury Park, N. J., for a week's engagement played eight years apart. The result is entirely in favor of the more recent picture and shows that the public is willing to give up regular box office prices for the pictures that they want.

box office prices for the pictures that they want.

"The Birth of a Nation" opened at Asbury Park in the Savoy In 1915. It was the first road company of the pictura to start out and by coincidence it played the same week of the month as "The Covered Wagon" cid. With 12 performances, six matinees and six nights at \$2 top the gross was \$4,150.75. Last week "The Covered Wagon" with five matinees and six nights

ances, six matinees and six nights at \$2 top the gross was. \$9,150.75. Last week "The Covered Wagon" with five matinees and six nights got a gross of \$10,652 at \$1.56 top in a house which only seats 900. The second road show of "The Covered Wagon" opened at Dallas at the Majestic for eight days on Aug. 11. while Aug. 12 the third company to start opened at the Helig, Portland, Ore. for three weeks prior to the inauguration of the regular vaudeville season at the house. A fourth company takes to the road at Newark, N. J., this week, Laving opened the Shubert, a unit house last year, Monday night. Five additional companies to tour are to open Aug. 26, Shubert, Kansas City; Aug. 27, Patchogue, Patchogue, L. I. (for three days, this company jumping to Columbus, O., for the following week); Aug. 27 another company playing a return date at the Sayoy, Asbury Park; Sept. 2, Grand, Cincinnat, O., three weeks, and Sept. 16, Columbia, San Francisco, indefinite.

The London engagement which Jack Flynn is now abroad arranging for and for which a company of real, Indians sail from New York this week, they being the first Indians sail from New York this week, they being the first Indians sail from New York this week, they being the first Indians sail from New York this week, they being the first Indians asil from New York this week, they being the first Indians asil from New York this week, they being the first Indians asil from New York this week, they being the first Indians asil from New York this week, they being the first Indians asil from New York this week, they being the first Indians asil from New York this week, they being the first Indians and was arrangement where the picture was to receive 70 per cent, of the gross with practically a guarantee of a \$7,000 gute for the six performances.

REYNOLDS, BIG LOSER IN L. A. EXPO. FLOP

Said to Have Lost Entire Fortune, Also Two Jobs

Los Angeles, Aug. 15. The biggest individual loser on the The biggest individual loser on the prize flop, the Monroe Centennial and M. P. Exposition here, is W. J. Reynolds, secretary and treasurer of the Exposition and likewise holding the same office in the Cinema Mercantile Company and the M. P. Producers' Association. He is said to have lost about \$25,000, reported to have been his life's savings, although in other circles it is stated that Reynolds was worth something like \$300,000. Because of his connection with the exposition flasco he has been deposed from office in both the Mercantile Co. and in the Producers' Association.

Association.

Reynolds, if the statement that he has lost his entire savings is true, is about the most pathetic figure connected with the exposition flop.

MICH. CONVENTION SEPT. 24

Jackson, Mich., Aug. 15.
Michigan motion picture exhibi-tors will hold their annual conven-tion here Sept. 24-25.

Flint, Mich., Aug. 15. Charles Carfield, formerly mana-ger of the Orpheum, has taken over the Colonial theatre and renamed I, the Durant.

GRIFFITH-GISH RECORDS

Los Angeles, Aug. 15.
D. W. Griffith and Lillian Glab have signed contracts to make Christmas Greeting records for Gen-nett Phonograph Co.

"COVERED WAGON" BEAT THEATRE OWNERS DETERMINED ON FIRM STAND AGAINST UNION

Call for Meeting Sent Out-Attendance Imperative by T. O. C. C. Members-New Scale Would Close Many Houses If Agreed To

E. CANADA RUINED BY DAYLIGHT SAVING

No Measures Taken by Exhibitors Against Annual Business Devastator

St. John, N. B., Aug. 15.
Daylight saving time has beer one of the factors in the biggest picture slump ever recorded in eastern Canada. In those cities in which daylight saving time wai adopted, the summer business has

adopted, the summer business has been very poor. Those centers which refused to adopt the advanced time have given fairly good business to the picture houses. Despite the daylight saving system has wrought havoc with business, exhibitors have arranged no concerted opposition to this idea of advancing the clock one hour in the spring and restoring the normal time in the fall. Until the theatre-managers become active and merge their efforts to prevent the yearly passing of the daylight saving regulation in the various city councils, there will continue to be unsatisfactory business.

In eastern Canada daylight ex-

be unsatisfactory business. In eastern Canada daylight extended until 10 o'clock during June and July. During August dusk does not fall until 9 o'clock. Outdoor baseball games, amateur and professional, and motoring, bathing, walking, and various other quidoor diversions occupy the attention of the motion picture fans during the summer with the daylight saving system in force. With daylight saving time in operation Canadian time is advanced two hours over 'Américan time. American time.

In some of the cities, theatre man-In some of the cities, theatre man-agers have been able to lend hands in fighting the adopting of the ad-vanced time. But in other cities the, managers have been sound asleep.

THREE 2-A-DAY

Los Angeles Adding Another Re-served Seat House

Los Angeles, Aug. 15.

The Kinema, one of the West Coast houses, will shortly close for alterations and when it reopens be devoted to special features on the two-performance-daily plan.

This will make the third picture theatre here giving only two shows daily and seats reserved.

At present, the Egyptian, in Hollywood, is the only house giving two-a-day and the success of this house decided Grauman to install the same policy in his Third find Broadway house, which is not doing so well with its present continuous performances.

ENGLISH A. B. C. CLUB FORMING ON COAST

Membership Majority English Actors in Hollywood-Chaplin Honorary President

Los Angeles, Aug. 15.
Under the title of the A. B. C. Club
a new actors' organization has been
formed here. The initials stand
for the American-British Cinema
Club and the membership is largely
made up of English actors now here,
with Charles Chaplin, honorary
president.

with Charles Chaplin, honorary president. George K. Arthur is the organizer. The object of the organization is to promote closer relations between the producer and the actor.

MINN. TOWN ALLOWS SUNDAYS

Minneapolis, Aug. 15.
The City Council of Montevideo,
Minn., has lifted the blue law
against Sunday showing of pictures A new ordinance was passed per-mitting of Sunday showings.

The Theatre Owners Chamber of Commerce has called a special meeting at the Hotel Astor for 11 m. tomorrow (Friday,) for the consideration of the situation exist-ing between the treatre owners oring between the treatre owners organisation and the Operators Union Local 306, in reference to the new wage scale which the union has submitted. The call sent to the members of the T. O. C. C. is an urgent one, and all members must attend under the pain of suspension or expulsion.

The T. O. C. C. has informed the union it will under no consideration be a party to a contract increasing

union it will under no consideration be a party to a contract increasing the present wage scale, but is willing to operate under the present scale for a period until there shall be a change in the economic condition.

be a change in the economic consistion.

The theatres, according to Charles O'Reilly, have been falling off in attendance and admissions for the past year, and the exhibitors do not see any prospect of increased revenue during the coming year.

Under the newly proposed ecale it would mean that it would cost the largest houses \$9.445.28 to operate their booths, any house having a seating capacity of 1,000 or more. The smaller houses seating from 300 to 600 under the new scale would have to pay \$8.408.40 a year to run.

would have to pay \$8,408.40 a year to run.

The exhibitors maintain that this new scale would practically drive half of the houses in the New York territory, especially the smaller theatres, out of business.

COURTS MAY PASS ON **MEMPHIS' SUNDAY LAW**

In Effect Sept. 1-No Procedure by Theatre Managers Yet Laid Out

Memphis, Aug. 16.
The Sunday closing law goes into effect here September 1. Unless a preventive is found before August 26 will, be the final Sunday performances permitted in the picture houses.

houses.

It is likely legal action will be commenced to test the law with C. A. McElravy of Consolidated Enterprises stating it is his intention to institute some action as "the people of Memphis do not want the theatres closed," he says.

HARMONICA CONTEST

William Morris' Tie-up with Picture Houses

William Morris is conducting a tie-up campaign with the better-class picture houses in booking Borrah Minevitch, harmonica solois. In each town the youth plays a deal is made with a local paper to conduct a harmonict contest with the final decision made by Minevitch and the committee in the theatre where the harmonicast is appearing. Minevitch recently played at the Rialto and Rivoil theatres, New York, at which time "The World" conducted a contest.

His first tie-up date under the Morris management will begin at the Finklestein & Rubin State, St. Paul, Sept. 16, and will last two weeks.

NOT SISTER OF GABY

Los Angeles, Aug. 15.
Camille Deslys, who has been posing as a sister of the late Gaby has admitted it was all a fake. She has decided to discontinue the representation.

The French consul, Sentuous, after making an investigation, says the girl's claim is a fraud. She replies by saying her only proof

after making an investigation, says the girl's claim is a fraud. She replies by saying her only proof was that Gaby gave her many gifts and before her death called her "els-tor Camille."

Camille is a dancer and she has been seeking picture work here, ac-companied by her husband.

300-YEAR-OLD CLOSED DOOR OPENED BY FILM PRODUCER

Dewhurst Completes Picture in Germany-Herbert Morris Is Archaeological Director-English Film Notes

London, Aug. 6.

George Dewhurst is back from Germany, having completed the second picture he has made over there this year. This is entitled "The Little Door Into the World," and the story is by way of being a featlast.

fantasy.

The title is derived from a little fantasy.

The title is derived from a little door in the corner of an old abbey garden which had not been opened for 200 years before the producer got permission from the authorities to use it.

The cast includes Lawford Davidson, Olaf Hytten, Victor Tandy, Peggy Paterson and Nancy Baird.

Art directors are fairly numerous, but Herbert Norris goes one better than most of them. He is the archeological director superintending the Dennison Clift production of "Mary: Queen of Scots" for Ideal. His experience in this direction dates back before the days of

tion dates back before the days of the kinematograph.

Before turning his attention to the movies, he had achieved fame as a dress designer and director of pageants and historical balls, the latter including the Versailles Ball.

For Lady Randolph Churchill (Mrs. Cornwallis West) he superintended the gorgeous pageant "Shakes speare's England." He was responsible for the dresses and historical part of Matheson Lang's production of "Christopher Sly," and also art directed "Blood and Sand" and acted in a like capacity for the David Relasco production of "The Wandering Jew."

Denison Clift has finished "Out to Win" for Ideal and is now busy on "Mary, Queen of Scots." "Out to Win" will be shown for the first time August 17 at the Marble Arch. The cast includes Catherine Galvert. Irene Norman (the Marchioness of of Queensbury), E. Dagnall, Robert English; Norman Page, Olaf Hytten, A. B. Imeson, Ivo Dawson and Cameron Carr. The picture is an adapten of the drama of the same title by Dion Clayton Calthrop and Roland Pertwee, which was produced at the Shaftsbury in the summer of 1921.

Graham Cutts has started on "Children of Chance" at the Famous Players studios at Islington The cast includes Betty Compson A. B. Imeson and Hanry Victor.

The next George Robey picture to be made by Stoll will be entitled "The Widow Twank-kee," sounding suggestive of "Aladdin and Lamp." In this he will be directed by Sinclair Hill, who wrote the scenario of "Don Quixote," which is being made by Maurice Elvey.

made by Maurice Elvey.

Ideal have now got the "Hurricane," Hutchinson picture, which they made some time ago, ready for showing. It is entitled "Hutch Shows 'Em Up." The story tells how an American cowboy descends on a sleeny English Illage and stirs up, among other people, the squire, who is a tyrannical autocrat. The feature is full of stunts, and big things are expected of it as a showman's proposition. "Hutch" himself directed the feature, in which he gets his chief support from Aubrcy FitzGerald, Gibson Gowland and Joan Barry.

The Pathe Consortium of Paris is about to make "La Cabane d'Amour" with a mixed Anglo-French company. The leading man will be Malcolm Tod. Tod has already dona good deal of work in France under the direction of Louis Mercanton.

G. B. Samuelson is making "The Afterglow" with a cast including Lillian Hall-Davies, James Lindsay, Sir Simeon Stewart, Bart, Walter McEwen, Ida Fane and Annette Resson.

George Clark Pictures is making 'Diana of the Islands," with Nigel Barrie leading. This will postpone Barrie's return to America.

There is a probability Betty Compson now making her second picture for Graham Cutts, will be seen in a Stoll production of "Nell Gwynne." She has been approached in the matter, but the negotiations have not yet gone beyond arguments about money.

UNION AND F. P. AT PEACE IN SAN ANTONIO

Threatened Trouble Averted-F. P.'s Exchange Center

San Antonio, Aug. 15. The threatened fight between the labor union and the Famous Players interests here, which last week loomed as though It might assume serious proportions, has been amicably settled. Yesterday contracts were signed by Bill Lytle, associate owner of the Rivoli, covering operators, stage hands and musicians, and the house reopened with a union cree.

union crew.

The house is now operated under The house is now operated under the banner of the San Antonio Amusement Co., which is the oper-ating company for the Famous Players interests here. At the same time Lytle and Famous Players ating company for the Famous Players interests here. At the same time Lytle and Famous Players gave up control of the Liberty and the Queen Amusement companies, which two corporations operate the so-called "gasoline circuit" here. This circuit has been reported from time to time as a big money maker for Lytle, often being the mover of showing a profit when the larger houses were operating on the losing side of the ledger.

The Liberty Corporation takes over two houses of importance, the Strandland Plaza, second and ird run for Paramount, and are operating on an open shop basis, although they are also to be unionized shortly.

For the past two weeks the entire auditing crew from the Atlanta offices of Southern Enterprises has been in San Antonio, and also A. E.

offices of Southern Enterprises has been in San Antonio, and also A. E. Fair from the Dallas office. They acted in an advisory capacity in the settlement of the union differences and suggested the signing of the contracts under which the houses are to be operated, although the new arrangement is going to add considerably to the operating overhead.

considerably to the operating overhead.

Another important film event announced this week is that Famous Players will shortly operate an exchange center in San Antonio. According to Dugger, the southwestern exchange manager, a new building is to be built for the purpose of housing the sales and distributing forces, to be in operation by the first of the year. S. R. Kent, the general sales manager of Famous, was in Dallas last week for a few days and also visited San Antonio.

The San Antonio exchange is to be operated as a regular branch office and not a sub-branch of Dallas, which has been the exchange center of all the companies for some time. The opening of the new branch will mean considerable saving to exhibitors in the cost of

saving to exhibitors in the cost of expressage and postage on their film

French films and things generally. He sometimes gets out of his depth, or it may be he has developed an Occidental love for leg pulling.

Asked if he had seen any French films in America, he answered. "Yes," 'Dr. Caligari' was very good." It happens the Caligari film is solidly German and probably the most advertised film of the moment.

Iceland has formed its own film company under the brand name of Edda Film. The leading spirit in the enterprise is Gedmunder Kam-ban, the Icelandic novelist and play-wright.

A new departure has been made in the British film world. This consists of trying a picture on "the dog"; in other words, screening for the first time in an out-of-the-way place where critics will not worry and the authorities will not prowl

seen in a Stoll production of "Nell Gwynne." She has been approached in the matter, but the negotiations have not yet gone beyond arguments about money.

Sessue Hayakawa is at the moment in Paris engaged in criticising

IN NEW ENGLAND HOUSES

Seven Theatres Pass to New Co. with Nathan Gordon Interested

Lynn, Mass., Aug. 15. One of the biggest theatrical deals in New England for several years involving nearly \$1,500,000, consummated when the Essex Realty Co. took over the interests of John E. and William H. Keon, of Salem, having theatres in Salem, Haver-hill, Brockton, Schnerville and

Nathan H. Gordon is one of the

Nathan H. Gordon is one of the directors in the new company. The seven playhouses involved in the deal will be operated under the Olympia management. The other officers and directors are: president, John A. Deery, of Salem; treasurer, pan A. Donahue, clothing store merchant; directors, D. A. Donahue, Attorney Lee M. Friedman; of Boston; Theodore M. Logan, president of the State National Bank, Lynn; Max Schoolman, realty operator, Boston; Edwin M. Dreyfus, of Jacob Dreyfus & Sons, clothing merchants, Boston; Attor-clothing merchants, Boston; Attor-clothing merchants, Boston; Attorclothing merchants, Boston; Attor-ney Benjamin Schoolman, Boston

clothing merchants, Boston; Attorney Benjamin Schoolman, Boston, and J. A. Deery, Safem.

The properties taken over include the Sederal, Salem and Empire theatres, Salem; Colonial, Haverhill; Koen's, Brockton; Olympia, Somerville, and the Newton opera house, Newton, Mass. Besides these theatres, much property is involved in the deal.

John E. Keon, was Salem's original moving picture man. He started 22 years ago, securing one of the first picture machines, and giving shows at Gorman's summer

of the first picture machines, and giving shows at Gorman's summer theatre, Salem Willows, and in lodge rooms in the winter. In 1902 he secured what is said to have been the first Edison picture machine in this section of the country. Together with the late Clarence Putnam, Keon established the Kozy theatre, the first film house in Salem. Later he established the Comique, in the same city, with an increased seating capacity. Still later his brother William entered into partnership with him, and into partnership with him, and they built the Federal. They in turn purchased the Salem and Em-

turn purchased the Salem and Empire theatres, and afterward acquired playhouses in Haverhill,
Brockton and other cities.

The Empire has been playing
stock the past two seasons, while
the other two Salem theatres are
movie houses.

novie houses.

No announcement of any change in policy has been made as yet by the new management.

KLEINE WITH RITZ

George Kleine will be treasurer of the Ritz-Carlton organization, newly organized by J. D. Williams. Kleine has not been active in pic-tures for the last half dozen years.

MILLION AND HALF DEAL WISCONSIN EXHIBITORS MEET FOR TWO DAYS IN MILWAUKEE

Lay Out Program of Action-Insurance Plan Proposed for Saving-F. J. McWilliams Tells What Pictures Public Wants

O'BRIEN/EXPLAINS HIS ENGLISH ACCENT

Acquired It While Holding Job Among English Actors—Said So in Denver

Denver, Aug. 15 Eugene O'Brien, playing in "Steve' at the Denver Broadway, pulled what is believed to be a brand new

Invited to speak before the Optimists club, Eugene proceeded to explair, why he carries around a distinct and aggressive English accent, despite the fact that he was ad-mittedly born in Boulder, Colo., not

so many years ago.
"Twas this wy, fellow citizens,"
quoth Eugene. "When I was a
younger man than I am now, and
at the very beginning of my—ahem;
-carreer, it happened that most of
niy engagements were with English

"In order to hold my job, it was necessary that I cultivate an English accent. I have never been able to get rid of it."

The real joke is that O'Brich was not kidding when he said it.

KING VIDOR AND WIFE ON SEPARATE VACATIONS

Think They May Like Each Other Better Afterward

King Vidor, picture director, who calls South Texas his home, admitted here he and his attractive wife, Florence Vidor, have separated They are not getting a divorce, said They are not getting a divorce, said Vidor, but merely taking a vacation from one another. "We believe we will like each other better and appreciate each other after we have been apart a while," he said.

He left for the east and his wife saw him off.

Like Irene Castle and Mr. Treman, they are still "good friends."

HOLLYWOOD VISITORS BARRED; MAY AFFECT TOURIST TRADE

Chamber of Commerce's Opinion—Will H. Hays May Have Been Responsible for Resolution of Motion Picture Producers' Association

Los Angeles, Aug. 15. Motion Picters Producers Assn. members at a secret meeting held Monday voted to ban all visitors from the studios beginning today. This includes friends of employes, actors et al.

The Chamber of Commerce thinks

create any too good an impression on some of the visitors.

This is quite true of a number of the women stars and near stars, who thought nothing of guying some of the yap visitors and frequently interspersing their comment with offensive expressions.

It is not so long ago one woman star working on a set visited by a number of visitors, exploded all over the place in their presence.

When one of the executives tried to calm her with a tip-off the visitors were members of the cloth, The Chamber of Commerce thinks the order is certain to affect the winter tourist business, as many thousands have made Los Angeles their mecca simply to see the film stars at work.

The studio executives state that they have taken the step to effect a sawing in production costs, maintaining that the yisitors interrupted the players' work and therefore cost the studios a lot of money. Another angle that may have had something to do with the taking of this rather radical step is the fact that the stars themselves did not

Milwaukee, Aug. 15. Repeal of admission and seat

Establishment of plan whereby exhibitors may purchase insurance through their State organization at a greatly reduced rate. Outline of fight on the music tax.

Election of successor to F. J. Mc. Williams, of Madison, as president.

Williams, of Madison, as president.
With the above listed objectives, the fourth annual convention of the Motion Picture Theatre Owners' of Wisconsin opened at the Wisconsin Hotel yesterday. Other business was scheduled on the two-day program, but it occupied the background in comparison with these matters of major importance.

After listening to discussions by various members, including Mc-Williams and Joseph Rhode, of Kenosha, the first objective was disposed of with the adoption of a resolution pledging members of the association to work for repeal of obnoxious taxes.

The insurance project was ached-

The insurance project was sched-uled as the main business of the second day and was to be outlined by Mr. Rhode, who has made a study of the matter and by repre-sentatives of several national in-surance companies.

According to Rhode a saving of 25 to 50 per cent. can be effected for exhibitors by the purchase of insurance through the association 25 to 50 per cent. can be effected for exhibitors by the purchase of insurance through the association under the plan to be proposed. This consists of contracting with a revisable firm fop-insurance of all members of the association through the establishment of a special theatrical branch, which is to be absorbed by the theatre men.

The fight on the music tax was expected to take the form of agitation for an amendment to the existing copyright laws.

With Mr. McWilliams having announced that he will, under no circumstances allow his name to be put forward as a candidatae for a second term, Fred Seegert, of the Regent, Milwaukse, was considered the logical choice for the presidency.

Mr. Seegert, veteran member of the

Mr. Seegert, veteran member of the Wisconsin exhibitors' unit, is a committee man of the national organization.

committee man of the national organization.

Attendance yesterday was disappointing, less than 100 members being present. Double that number
are expected to-day, as a great
many exhibitors who came to the
city-primarily for the convention
spent the opening day of the convention as guests of George Levine,
manager of Universal, who paid
their fare in order that they might
inspect the new home of Universal's
"exchange" here.

Last night exhibitors attended
the convention and exchange men
participated in a banquet and dance,
as a demonstration of the friendly
spirit prevailing in this section between the two branches.

Among other matters to be taken
up, McWilliams has announced, will
be plans for furthering the organi-

be plans for furthering the organi-zation "drive" for clean pictures. "The public does not want sug-

gestive pictures or even pictures advertised in a suggestive manner," he said. "It is up to the producers and exhibitors to give the public what it wants. 'Sheik' pictures what it wants. 'Sheik' pictures and others of the same family are rapidly making way for the more wholesome American comedy."

ANDERSON HEADS NEW CO.

Independent Distributor Will Bear His Name—Starts Sept. 1

Announced as a distributing organization with a fresh idea, Carl Anderson heralds The Anderson Pictures Corp., which was incorporated recently at Albany and which starts Sept. 1 with the distributing of exhibitors' pictures.

Carl Anderson was the first manager of the Lasky company and remained with them until Paramount was formed, when he joined the latter organization in the same capacity. He remained with Paramount until the war, when he entered the service of the government. After the war he became identified with the Educational Film Ex"MEANEST MAN" IS

Film Panned, Started Light

But Finished with Top Money for Week

Lack of strong features amorg the downtown picture houses lack week netted a sort of off week with none reachiniz a good average, and the metinee business being particu-larly light.

The Strand combining musical comedy and pictures, was off a bit at the start of the week. Picture was William Farnum in "Without Compromise."

FRISCO SURPRISE

San Francisco, Aug. 15.

B'WAY GROSSES JUMP DESPITE LOSS OF FRIDAY AFTERNOON

Showing So Satisfactory, Four of Five Houses Hold Over Last Week's Feature-"Super Special" Influx Begins in Legit Houses

The Broadway picture houses' receipts last week generally were beteif than the week before, even though there was a performance lost by all of the houses on Friday afternoon because of, the President's funeral. Business was so good generally around the town last week that only one new picture came to Broadway this week in the quartet' of big film houses, all the others holding over last week's picture. The Capitol continued with "The Spoilers" for the second week, the Rivol held "Hollywood" for the third week and the Risalto held over the second week, the Rivol held "Hollywood" for the third week and the Risalto held over "Bliebeard's Elighth Wife" after it showed better than \$18,000 last week for that house. "The only new picture on the street was: "Little Johnny Jones" presented by the Warners at the Strand, and it received a panning in the dailies, so the Strand isn't playing to anything like top money this week, while the houses with the holdover attractions are almost souching the business of last week. "The Influx of "super-specials" in the legitimate houses has begun Last week witnessed the advent of which was all the Harls. The reports on the latter make it appear that this will be a real box office attraction. Next week is going to for the Astor. "The estimates of business for last week are:

A pollo—"Ashes of Vengeance" (First National.) Seats 1,685. Got around \$4,000.

The continued with production as well as preparing one for the Astor. "The estimates of business for last week wire.

A pollo—"Ashes of Vengeance" (First National.) Seats 1,168. Got around \$4,000.

Cameo—"Broadway Gold" (Truart.) Seats 549; scale—55-55. For the second week, this production the second week in the strength of last week are:

A pollo—"The Spotlers" (Gold wind prepared to a round store the second week, the prepared to a round store the second week the second week the second week the second wee

fourth.

comedy and pictures, was off a bit at the start of the week. Picture was William Farnum in "Without Compromise."

For the last week of the Tivoli a double bill was offered comprising Viola Dana in "Her Fatal Millions," and Jewel Carmen in "Nobody." Business very light.

The Portola also was very light with "Youthful Cheaters."

The California had a pleasing feature in "The Ragged Edge," but the star, Alfred Lunt, was not known to picture audiences, and opening was light. Picked up a bit later and average fair.

California—"The Ragged Edge," starring Alfred Lunt, (Seats 2,700; Scale 55-90.) Opened only fair, Starnot well known among picture audiences. Picked up a little in middle of week and drew around \$11,000.

Granada—"Divorce," et ar ring Jane Novak. (Seats 2,840; Scale 55-90.) Also return of John Steel, tenor. Steel proved the draw, opening big, and maintaining a lead over other houses. The picture very ordinary, Got \$15,000.

Impsrial—"Merry-Go-Round" (fourth week.) (Seats 1,400; Scale 55-75.) This feature proving a surprise. Now hitting a steady pace that scarcely deviates from week to week. Looks as if good for few weeks still. \$5,500.

Warfield—"The Meanest Man Inthe World," starring Bert Lytell. (Seats 2,800; Scale 55-75.) Opened with a blaze of publicity, and touted as super-feature. Film, however, not up to claims of press, agents. Press panned it mildly. New Orchestra Herb Wiedoeft's Cinderella Roof Orchestra rather disappointing. Gross \$17,100, the surprise of the week. Roor Orenestra rather disappointing. Gross \$17,100, the surprise of the week.

Tivo!:—Double feature. Viola Dana in "Her Fatal Millions," and Jewel Carmen in "Nobody." (Seats 1,800; Scale 40-75). Final week of this house, and business very light.

\$4.000. Portola "Youthful Cheaters," starring Glenn Hunter. (Seate 1.100; Scale 50-75.) Business falling off, and receipts probably very light. Got \$3,000.

Got \$3,000.

Strand—William Farnum in

"Without Compromise." Also Fanchon & Marco's Gayeties, musical
comedy. (Seats 1,700; Scale 50-75.)

Picture fair, but musical show is
proving draw. Business a little off
preceeding week, but still holding
up. Drew \$10,500.

DETROIT'S OWN COMPANY

Detroit, Aug. 15.
David Kirkiand has arrived in
Detroit to direct for the Detroit
Motion Picture Company recently
organized. The firm has a \$75,000
studio in Grosse Pointe section.
The first picture to be made has
not been titled, although the scenario
ls being written by Agnes Christine Johnson and Frank Dazey.
Frank Talbot is president and

Frank Talbot is president and promoter of the company.

Preferred's Own Exchange in Minn.

Minneapolis, Aug. 15. It is rumored Preferred Pictures is to operate its own exchange here. During the past year the product has been handled through Finklestein & Ruben.

\$46,000 LAST WEEK

Chicago, Aug. 15.

Douglas Fairbanks in "Mark of Zorro" did such a big business at the Randolph last week, the first of the revival of that film, that the picture is held over this week.

The bills at the Chicago and Mc-Vicker's last week were evenly enough balanced as far as pictures were concerned, with McVicker's with Thomas Meighan in "Homeward Bound" having possibly a shade over the Chicago, with Constance Talmadge in "Duicy." The Chicago did nearly twice the gross business in spite of the new advertisements of McVicker's carrying the line, "Show Place of Chicago."

The Roosevelt continued to do a big business with "Down to the Sea in Ships," which has caught on splendidly. "The Covered Wagon" will end its stay at the Woods next week, but continues to do big business.

the matinee business being particularly light.

The Granada with Jane Novak in 'Divorce,' got second money in box office returns for the week. John Steel, return date, given credit.

The Warfield with "The Meanest Man in the World," got top money. The feature was given a big send-off from a publicity standpoint, but was a disappointment. Some of the critics termed it merely an ordinary program film. Week started off light with little indication that the business would hit the pace it did.

The Imperial with "Merry-Go-Round," is naintaining a steady pace. Feature drawing consistently, and looks as if he will be retained for several weeks yet. Last week, fourth.

HEARST PAPERS IN BALT. AT CHICAGO THEATRE RAVE OVER "ENEMIES"

Hearst-Cosmopolitan Film Accordingly Benefits - Business Fair Last Week

Baltimore, Aug. 15.
Movie business in Baltimore is on its way to better things these days, for the audiences seem to be growing, and certainly the pictures are getting better and better as the

with Thomas Meighan in "Homeward Bound" having possibly a shade over the Chicago, with Contact Talmadge in "Duley" The Chicago did nearly twice the gross business in spite of the new adversisements of McVicker's carrying the line, "Show Place of Chicago." The Roosevelt continued to do a big business with "Down to the Sea in Ships," which has caught on spiendidly. "The Covered Wagon" will end its stay at the Woods next week, but continues to do big business. Estimates for last week: Chicago—Constance Talmadge in "Dulcy" (First National). (4,200; 55.). About \$46,500. McVicker's—Thomas Meighan in "Homeward Bound". (Paramount). (2,500.) Not quite \$26,000. McVicker's—Thomas Meighan in "Mark of Zorro." (885; 50.) \$37,400. Weods—"The Covered Wagon" (Paramount). (1,50; \$1,655.) In two parts without prulog. Around \$3,700. Weods—"The Covered Wagon" (Paramount). (1,50; \$1,655.) In two parts without prulog. Around \$3,700. This Week
For this week the Chicago has a new version of "The Common Law"; McVicker's presents Leatrice Joy in "The Silent Partner"; the State-Lake has Anilas Stewart in "The Love Piker"; the Roosevek continues "Down to the Sea in Ships"; the Woods continues "The Covered Wagon" (Paramount). (1,500; \$1,655.) About \$13,000. This Week
For this week the Chicago has a new version of "The Common Law"; McVicker's presents Leatrice Joy in "The Spilert" and with with this sea, and the sea of the continues "Down to the Sea in Ships"; the Woods continues "The Covered Wagon"; the Orpheum still offers "Hollywood"; the Orpheum still offers "Hollywood"; the Orchestra Hall—Harold Indient Partner"; the State-Lake has Anilas Stewart in "The Love Piker"; the Roosevek continues "Down to the Sea in Ships"; the Woods continues "The Covered Wagon"; the Orpheum still offers "Hollywood"; the Orchestra Hall Mill have the sea of the continues "Down to the Sea in Ships"; the Woods continues "The Covered Wagon"; the Orpheum still offers "Hollywood"; the Orchestra Hall Mill have the sea of the continues "Down to the Sea in Ships"; the

WASHINGTON'S BROKEN-UP WEEK NATURALLY DREW LOW RECEIPTS

Tom Moore's Rialto Closed Full Period of Funeral Services-Others Houses for Three Days-Moore Holds Over "Where North Begins"

th a blaze of publicity, and fouted super-feature. Flim, however, tup to claims of press, agents. The super-feature. Flim, however, tup to claims of press, agents. The super-feature of the four downtown houses. It may be a super-feature of the four downtown houses. Loew's place (2,500; 35-50)—100; Scale 40-75.) Final week of the well-carmen in "Nobody." (Seats of the four downtown houses. Loew's houses, and publican, were closed all Tuesday, which can distributed to the closed all Tuesday, the super-feature of the full period of the funeral services in honor of the furneral services in honor of the services of the service of these closings at the sort of the furneral services in honor of the services of the service of these closings at the sort of the furneral services in honor of the service of the servic

FRONT PIAZZAS AND HAMMOCKS HEAVILY PLAYED IN SUBURBS

Boston, Downtown, Last Week, "Human Wreckage" Surprised 'em, and "Covered Wagon" Sent Over Another

Boston, Aug. 15.

Boston, Aug. 15.

The real surprise last week was Mrs. Wallace Reld in "Human Wreckage" at Tremont Temple, the big downtown auditorium. Playing at a \$1 top with the house taken over on a rental and cut basis by the Federated Films of New England, the business was just "one of those things," hitting \$10,300, with the Friday afternoon out. This beats the house record for Tremont Temple, which had been close to an seven \$10,000 and up to now held by Griffith's "One Exciting Night," originally exploited here, and the Fox "Over the Hill." Monday and Tuesday of this week business continued to roll in and good publicity is attributed. The slogan, "To kill an evil you must know it," was a clever twist to the drug film.

"The Covered Wagon," on its 13th week, was another surprise, the advance sale for this week Indicating a return to the normal stride of \$12,000, which had been held until last week, when the Friday afternoon closing and a strong slump in the attendance of the type of infrequent theatregors that have been the backbone of the Majestic business brought the week's gross down to around \$9,700.

Suburban houses are optimistic for the balance of August, feeling that cool weather is due and finding that the residential districts are hungry for films that draw them.

Suburban business is apathetic to indifferent pictures, one manager putting it this way. "You can't get old man Jones off his front plazza by suggesting a picture show. If evon't budge. But you name a show or a star and he'll ease hinself out of the hammock."

Last week's estimates:

Tremont Temple—"Human Wreckage," with Mrs. Wallace Reid

putting it this way: "You can't get old man Jones off his front plazza by suggesting a picture show. He one of the harmock."
Last week's estimates:

Tremont Temple—"Imman Wreckage." with Mrs. Wallace Reid (Ince). (2.400, 55c.-\$1.10.) Second week strong. Last week \$10,300.

Loew's State—"The Love Hrand" (Universal), and "Conquering a through State of the last week and through September and October.

DENVER'S EVEN WEEK

Denver, Aug. 15.

It was not a startling week in pictures locally. Neither was it a bad one. The tourist season is now at its height in Denver. All grosses were ordinary, but managers are not complaining. Business was what might be called normal most of the week.

of the week.

Last week's estimates':
Rialto (Paramount). (1,050; 40.)
Milton Sills, in "Legally Dead,"
with comedy and Pathe News,
about \$6,600.

Princess (Paramount). (1,250;
40.) Thomas Meighan, in "Homeward Bound," did rather better than
slster house. Approximately \$6,850.

America (Bishop-Cass). (1,530;
40.) "Down to the Sea in Ships."
First time as regular release. Former showing appeared to have
helped rather than hindered the
box office; grossed little over
\$5,300.

Colorado (Bishop-Cass). (2,447;

\$5,300.

Colorado (Bishop-Cass). (2,447;
50.) Anita Stewart, in "The Love
Piker." Only moderate fan attracter. Better than \$7,745.
lsis (Fox). (1,774; 35.) Ethel
Clayton, in "The Remittance

Claxton, in "The Remittance Woman." About usual business for this house, around \$4,825.

UNIVERSAL LEASES LIBERTY. KANSAS CITY, FOR 20 WEEKS

Starts with "Merry-Go-Round"-Reported Deal with Goldwyn for Legit House Fell Down-Last Week's Receipts

Kansas City, Aug. 15. After the circulation of many concerning the Liberty theatre, it is now authoritively reported that it has come under the banner of the Universal company, banner of the Universal company, which will guide its affairs, for at least the next 20 weeks. The house closed last night for the first time since its opening some five years ago, and during the next three weeks will be redecorated and refurnished. It has been the leading theatre of the Harding interests, and it was reported some weeks ago the Goldwyn interests had arranged for a lease on it but that deal evidently blew up, although there were those who claimed the papers had been signed at this end of the line and sent to New York for confirmation.

It is now stated the Universal company will manage the house for 20 weeks, commencing Sept. 1. Preliminary advertising and publicity has been comenced for the showing of Universal's feature, the "Merry-Go-Round," which will be the first picture to be shown. Another Universal, "The Victor," was used for the week closing Saturday. which will guide its affairs, for at

Universal, "The Victor," was used for the week closing Saturday. The past week generally was not up to normal, although the Newman with "Three Wise Fools" enjoyed capacity business at night performances and a steady grind during the day. The third week of the Mrs. Wallace Reid feature, "Human Wreckage," was off in attendance and again proved that three weeks is too long for a picture in this house.

Advance publicity for "The Covered Wagon," which will open at

the Shubert August 26 for a three weeks' run, has been commenced. For some reason the picture fans of Kansas City do not enthuse very much over pictures at this legitimate house. Whether it is the advancal prices or something else has not been explained, but the fact remelles no picture has ever made. mains no picture has ever made a dime here.

Last week's estimates:-

Last week's estimates:—

Newman—'I'ree Wise Fools"
(Goldwyn); seats, 1,980; scale, 35-50
matinees, 50-75 nights. Ruth Oswald and Don Carrol, vocalists;
Bruce and Menn, organists; and
Robinson's Syncopators, were added
entertainment features. With a cast
of film celebrities, none featured,
King Vidor's production proved good
entertainment and was well received.
Business around \$11,000.

Liberty—"The Victor" (Carl
Laemmle); seats, 1,000; scale, 35-50.
Herbert Rawlinson starred. Title
did not mean a thing to most of the
patrons, although those attending
liked the picture and 'aughed at' the
drollery of the star acting as a typical Englishman. The prize fight
shots were exciting and well done.'
Cross around, \$5,000.

Twelfth Street—"The Heart Raider"; seats, 1,100; scale, 30 cents.
Agnes Ayres in the leading role.
Picture and star well liked, but business not so good; around \$1,500.

Royal—"Human Wreckage." third

Picture and star well liked, but business not so good; around \$1,500.

Royal—"Human Wreckage," third week; seats, 890; scale, 50-75. Picture continued to create interest, and while the attendance was far from the preceding weeks, it probably was as much as a new picture would have drawn under the conditions.

Gross, around \$7,000.

Opposition first runs at the yaudes.

Opposition first runs at the vaude-

L. A. FILM HOUSES PULL RECORD WEEK

Three Big Theatres Get Terrific Grosses — "Covered Wagon" Did \$22,000

Los Angeles, Aug. 15. Loew's State with "The Common Law" and Grauman's Metropolitan, starring Thomas Meighan in "Homestarring Thomas Meighan in "Home-ward Bound," had an exceptionally big week, doing close to record business. Loew's has been the scene of many changes since Charles Pin-cus assumed the management here a few weeks ago, and whether it's the quality of the pictures or the changes inaugurated, the fact re-mains that the matinee patronage has picked up considerably. The Met did the biggest week since the first month of its career, when the novelty and its magnificence packed the house continually. "Three Wise Foois," at the California, also had a banner week. At Grauman's, Third and Broad-

novelty and its magnificence packed the house continually. "Three Wise Fools," at the California, also had a banner week.

At Grauman's, Third and Broadway, the "Shadows of the North," with Rin-Tin-Tin played up heavily, did only fairly. This is the same dog that created so much interest in "Where the North Begins," Warner Brothess' feature, that did over \$20,000 at Loew's State some weeks ago. "The Covered Wagon" celebrated its 250th pesformance this week, with many lumiraries of the screen invited for the occasion. Business last week equaled that of the first week it was shown here. "Human Wreckage," at the Rialto, showed a decline. "The Merry Go Round," at the Mission, started its run to tremendous crowds last week. Tills Universal feature is getting a fine publicity plug. The Kinema, showing "The Grubstake," just barely hung on.

California—"Three Wise Fools" (Coldwyn). (Seats 2,000; scale, 25-75.) Started big. Claire Forbes Crane, guest planist. Drew \$14,000. Kinema—"The Grubstake." (Seats 1,800; scale, 25-75.) Nell Shipman. (Got \$4,700 on the week.

Grauman's, Third and Broadway—"Shadows of the North" (Universal). (Seats 2,200; scale, 25-55.) Rin-Tin-Tin, the same dog that was featured in the Warner Bros.'s Special, but

ville houses—"Her Fatal Millions," Mainstreet; "The Hardest Way,"

LOEW'S CAPITOL

Not Marcus, But Elias M., of Lynn,

Lynn, Mass., Aug. 15.
Elias M. Loew has purchased the remaining stock of the Capitol, Lynn, from Simon Frankel, of Boston. Through the purchase, Mr. Loew becomes president and treasurer of the corporation.

In the future the theatre will be known as Loew's Capitol. Charles L. Benson, formerly manager of Gordon's Olympia, this city, has been engaged as manager, beginning Labor Day.

Until that time the house will be in charge of George Corbett.

in charge of George Corbett.

BRULATOR SUING VAN LOAN

Los Angeles, Aug. 15.
H. H. Van Loan, screen author, is being sued by Jules E. Brulator, backer of Hope Hampton on the screen, for \$21,800.31 for the writer's failure to complete a scenario which he had contracted to deliver.

Kyne and Others in Stock Suit

Los Angeles, Aug. 15.

Peter B. Kyne, fiction writer and screen author, together with a number of other officers of the American Aluminum Products Co., are named in a suit connected with a \$50,000 stock deal.

not so effective in this picture, which was made prior to "Where the North Begins." Grossed \$9,400.

Grauman's Metropolitan—"Homeward Bound" (Paramount). (Seats 3,700; scale 35-65.) Thomas Melghan. One of the biggest weeks since the house opened. Took \$34,700.

Grauman's R islto-"Human Wreckage" (F. B. O.). Seats 800; scale, 35-85.) Mrs. Wallace Reid. Fell off in its fifth week. Got \$7,500.

Grauman's Hollywood—"The Covered Wagon" (Paramount). (Scale, 50-1.50.) (15th week.) With the 250th performance Monday business last week equaled the first week's gross, the box office showing \$22,400.

Mission—"The Merry Go Round" (Universal). (Seats 900; scale, 35-1.10.) Voted a great picture. Box office statements showed \$11,700.

Low's State—"The Common Law" (Selznick). (Seats 2,400; scale, 25-5.) With an all-star cast getting close to record business of house.

DETROIT SEES SIGNS OF BIG NEW SEASON

Figures From Summer Business-Very Good Last Week

Detroit, Aug. 15.
A few days of hot weather and the Harding funeral interfered only slightly with the week's gross at the downtown theatres last week, Everything considered, business was splendid.

downtown theatres last week. Everything considered, business was splendid.

With theatres doing so well in the heat there is every reason to look forward to record business during the coming season. Many of the year's biggest specials will have their premiere here in September.

Last week's estimates:
Capitol—Fatty Arbuckle in person and Alice Adams photoplay a combination that jammed all week, Around \$24,000.

Broadway - Strand — "When the Desert Calls." Not much of a picture, yet house did nice summer business—around \$6,000.

Adams—"Quicksands." On the shelf here for many months and deserving of earlier run. Picture well liked—great cast and action. Did good business—\$5,500.

Madison—"The Scarlet Lily." This Katherine MacDonald production along the usual lines of stuff in which she has been appearing the past year. Added attraction a King Benjamin Quartet. Close to \$10,000.

Fox. Washington.—"Daddy Long." Revival met with fayor. Around \$5,000.

\$25,000 FOR INJURIES

Margaret L. Pennebaker Says She Is Picture Actress

Washington, Aug. 15.
An action asking \$25,000 damages
has been commenced against the
Wardman Fark Inn, an exclusive
residential section huge hotel, by
Margaret L. Pennebaker, 18, through

her mother, as guardian.

The plaintiff alleges she was hit by one of the hotel's autos, April 6 last, on the Calvert street bridge, and the resul .nt injuries will prevent her following the picture playing profession.

g profession. Farry Wardman owns the hotel.

EXHIBITORS

Independent pictures of actual exploitation value, with the exploitation provided with the picture, at prices that save you the burden of present exorbitant rentals.

This in brief is our proposition to you. Bookings available at thirty distributing points beginning September.

Exploitation is an established principle big business, exploitation makes buying exploitation public power. FILLS THEATRES

"The independent producer and the independent exhibitor are the salvation of the motion picture industry."

CARL ANDERSON, President,

ANDERSON PICTURES CORPORATION

An Absolute Service

723 Seventh Avenue

NEW YORK

PRODUCERS

Intensive selling and wide distribution of pictures of definite exploitation merit, by an organization amply financed and fully experienced, with certified accounting to the producer and a "cards on the table" policy.

This we will inaugurate in September through thirty distributing points with eighteen new feature pictures from inde-pendent producers. Other releases are pendent producers. Other releases are likewise subject to the absolute requirements of entertainment excellence and exploitation possibilities.

We will name our producers in a series of announcements, the first of which is

CHOICE PRODUCTIONS, Inc. GEORGE W. MITCHELL, President 6044 Sunset Boulevard, Hollywood, California

"The independent producer and the independent exhibitor are the salvation of the motion picture industry."

CARL ANDERSON, President

ANDERSON PICTURES CORPORATION

An Absolute Service

723 Seventh Avenue

NEW YORK

M. LEITNER ACTING IN FILM "ADRIENNE"

Rasimi Reopening Former Lamarck Cinema-Elizabeth C. Rivers Reported Marrying

Jules Leitner, formerly of the Comedie Francaise, will act for a film version of Louis Verneuil's farce "Pour Avoir Adrienne," in company with Mme. Delonde-Leitner his wife, Alice Leitner his daughter, and Roger Vincent his

A picture is being produced in France at the present time dealing with the life of Pascal.

Edward Auger, manager for Fox in France, has returned to the United States, leaving Henri Fournier and Jean Viguier in charge of the Paris branch, with Henri Descusse a the head of the renting department, while M. Edmond returns to the Fox concern in Paris.

A. Rasimi is opening in September the former Lamarck cinema in the Rue Lamarck, Paris, which will be renamed "Montmartre Palace." The hall is now being redecorated and brought up to date.

During last week there were presented at the Paris trad shows 21,300 metres of films (compared with 19,050 metres the previous week), released by Paramount, 2,340; Vitagraph, 4,100; Super Film, 1,500; Thoran Co., 2,200; Rosenvalg-Univers, 3,600; Gaumont, 2,650; Pathe Consortium, 2,200; Harry, 2,410; Union Eclair, 300.

Elizabeth C. Rivers, the fi'n star who arrived here last May from Rio de Janeiro, is reported engaged to marry M. Delattre, a French merchant and capitalist. They met in New York and the romance continued in Havana.

The French picture of Pierre Marodue inspired by the novel of "La Tour de Nesle" produced by French and Austrian picyers in Vienna and to be released uyder the title of "Buridan" in several parts, has now been trade showed and is found disappointing. The local trade is up in arms at the producer having the film executed in Vienna even by French principals.

The producers confess the work was done in Austria because it was cheaper and contend they would have been charged big rentals for a French studio "with broken down accessories and a metre of velvet as accessory."

The screen version of Anatole France's delightful story "Crain-quebille" released in France last season, is to be shown in England under the title of "'Ole Bill of Paris."

DUBINSKY FINED IN POLITICAL QUARREL

Kansas City, Aug. 15.

Another chapter in the controversy between the city authorities and Edward Dubinsky, manager of the Regent Theatre, was written this week when the manager was fined \$300 in the Northside Municipal Court on a charge of operating a theatre without a license. The arrest was made upon complaint of the city license.

out a license. The arrest was made upon complaint of the city license department. Dubinsky appealed the decision and gave bond.

He said that he had attempted to obtain a license when it became due, but that his money was refused at the license inspector's office. The inspector claimed the license was refused because Dubinsky had not complied with the requirements of the building inspector and had not removed some concession stands from in front of the theatre. A district judge recently issued an injunction restraining the city officials from closing the house or interfering with its operation when it was shown by the management the theatre had better fire protection than many others in the city.

It is claimed that several theatres in the close vicinity of the Regent are owned or operated by those closely allied with strong political interests, and that the fight on the Regent and its owner is being made for personal and selfish business reasons.

FRISCO-SYNDICATE

Buys Richards at Modesto, Calif.

San Francisco, Aug. 15. The National Theatres Syndicate ecently formed here, has added another house to its chain by the acquisition of the new Richards, Modesto. The house was purchased from A. A. Richards. This same concern recently bought the Strand, Modesto, from M.-L. Markowitz and

Modesto, from M.-L. Markowitz and M. Lesser.

L. R. Crook, for many years identified with varied picture interests in San Francisco, is head of the National Theatres Syndicate. Associated with him are: E. C. Seares, former banker, and Herbert L. Rothchild, one of the owners of the Rothchild Entertainment, Inc., that operates the Granada, California, Imperial and New Portola in this city.

ANOTHER COUPLE IN COURT

Los Angeles, Aug. 15. Francis John Hawkins, a picture actor, has been sued for separate maintenance by his wife.

The Dixle, Purseglove, W. Va., was opened here this week by Nick Salvati and Joe Mascioli.

FIRMS OVERSHADOWED BY PRESENTATIONS

Hanneford Family at Buffalo Lafayette and C. Sharp Minor at Hip Draw Well

Buffalo, Aug. 15. Business at local box offices has seesawed uncertainly for the past fortnight. Last week showed grosses somewhat more steady, although still skirting the lower levels. The week started off humid, but cooled off toward the middle, with business registering accordingly.

The outstanding feature of the week was the opening of C. Sharpe Minor at the Hippodrome for a week's engagement. Minor received

week's engagement. Minor received a show-stopping evation Sunday and kept them coming to capacity all the opening day.

The Fafayette Square presented the heaviest bill and one of the best all-around shows seen here in months.

"Kindred of the Dust," second half. Capacity, 2,400. Scale, nights, 35-50. The week started with a rush, despite the high temperature. The "Shawl" drew good business for the first half, but takings fell away for the last three days, which kept the gross from any peak. That Minor has a decided following in this town is shown by the fact that the house is usually well filled for his organ appearances. Last week, between \$11,500 and \$12,000.

Lafayette:—"Has the World Gone Mad?" Hanneford Family and vaudeville. Capacity, 3,400. Scale, nights, 35-55. This bill proved one of the heaviest offered at the house in some time. The feature act overshadowed the rest of the card, and drew good returns. Estimated between \$10,000 and \$11,000.

Loew's:—"Romance, Land" and vaudeville. Capacity, 3,400. Scale, nights, 30-50. There was little in last week's card calculated to enliven interest at the box office. The Mix feature proved satisfactory, but fell short of exciting anything beyond medium returns. The vaudeville card sized up as typical summer offering; \$9,000.

in-around shows seen here in the pest to t

CHORUS GIRL "EXTRAS"

Pictures Using Them Around New York

Chorus girl, in current New York productions have found a new source of revenue as extras for the picture companies operating near New York.

New York.

A number of the girls appearing in "Vanities of 1923" are playing minor roles in support of Marion Davies in her next Cosmopolitan release, "Yolando." Among them are Thelma Dolores, Betty Finch, Lotta Cheeke, Vera Featherly, Edith Parker, Delia Hawkins, Muriel Mariners, Ruth Hargreaves and Polly Lux.

PAT KEARNEY MOVES

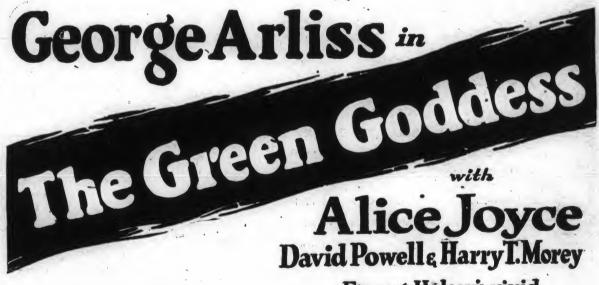
In resigning from Cosmopolitan as advertising manager, and moving to Preferred Pictures, Patrick Kearney is again associated with

the O. In-W. In his post early in September.

The Most Important Opening Of The Year!

Now playing to capacity as the Big Broadway Picture Attraction \$2. top at the Sam H. Harris Theatre

> It's worth coming to New York to see the big success that will soon be yours



"Here is a photoplay that shows the dawn of a new era in the motion picture world."-N. Y. Times.

Forrest Halsey's vivid picture version of William Archer's play Directed by

Sidney Olcott

A Distinctive Picture

it pays to play Goldwynz Cosmopolitan

GREATEST NEW NOVELTY OF THE SEASON

HATBIG BLON OF MINE JUST THE BEST GANG SONG

BILLY ROSE & JIMMY MONACO

STILL LEADING THE

by BILLY ROSE

GAINING IN POPULARITY EVERYO BY KAHN & DONALDSON

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MASET & MAGINE ALL.

MASE

YOU BETTER STOP AROUND ARSIN AROUND AREA WEETEN WHEN THE LOW DOWN DOWN THE CREAMER ALL BY ALL

DONT YOU BROS.

WERN BLUE
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ME

FIRST, LASI ALWAYS ALWELY FOX TROT BALLAD A LIVELY FOX TROT BALLAD A BY DAVIS & AKST A BY DAVIS & AKST

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OT OR BALLAD. FULL OF SENTIMENT & HARMONY

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THE SONG WITH A MILLION NOVELTY EFFECTS FOR ORCH. & SINGERS

WILLPUT YOUR ACT OVER --- BY BOB BUSELUTH & PHIL MORRIS

TWEET TWEET

By EGBERT VAN ALSTYNE & HAVEN GILLESPIE

REMICK & CO.

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PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"JAPANOLA" Japanese Flirtation 6 Mins.; Full Stage Strand, New York

New York, Aug. 13.

New York, Aug. 13.

A rather crudely developed divertissement when compared to some of the other things presented at this house. There are three divisions, beginning with "A Japanese Love Song," sung rather well by Ruth Arden. This is followed by a "Flirtation Dance" in which Mile. Daganova and M. Bourman were the principals.

For the finish was a California.

For the finish was a Gelsha Girl dance with the same principals and eight girls. The latter held noth-ing except the final picture to in-terest the public.

It is altogether rather crudely done excepting for the lightings in the song portion. Fred.

"LITTLE JOHNNY JONES" Prolog

2 Mins.; Full Stage
Strand, New York

All that there is to this is a picture

All that there is to this is a picture sea effect with a steamer disappearing. There is a tenor, Louis Lazarin, supposed to sing the chorus to "Give My Regards to Broadway," but who fails even to get the correct wording of the lyric.

Joe Plunkett was on Broadway when "Little Johnny Jones" was produced and surely should remem-ber that "gang" was not the rhyme for "long." Just to refresh Joe's memory the last three lines are: "To mingle with that old time

Give my regards to old Broadway,

and say
That I'li be there 'ere long.'
Ask George, he knows! Fred. MEDRANO and DELIRIO Argentine Dancers 5 Minutes; Full Stage; Special Chicago theatre, Chicago

Robert Medrano and Amelia De-lirio do the tango and Apache in a beautiful set representing a garden, either in connection with a home or part of large amusement place; there is a table with drinking uten-alls suggesting the latter.

There are adobe buildings and flowers on tressels and with the usual Chicago theatre lighting effect the setting won half of the battle for the dancers. They presented some entertaining steps in the first part of their act, then exited with fair applause, and returned later for an Apache number, with the girl speaking a few words in some foreign language and the man replying by a word or two.

The pantomime was not plain; the

replying by a word or two.

The pantomime was not plain; the girl seemed to be signaling a man at one side of the stage, and her partner came on from the other. A dance followed with the cringing "crueity" features identified with Apache. The only novelty was that the woman slapped the man several times and kicked at him.

The couple finished to liberal applause.

"THE GYPSV BARON"

30 Mins.; Full Stage
Century, Baltimore
Baltimore, Aug. 15.

After about six weeks of more or less indifferent grand opera tabloid stuff, the Peabody Conservatory students, who are giving the presentations at the Century, have gone back to light opera, which made a genuine success at this house before the grand opera succeeded it. For their initial re-plunge into this field they have taken an old-timer, "The Gypsy Baron" and are giving the first act this week, with the second and third acts to follow in rotation, after the manner of the more much famous Theatre Guild's presentation of Bernard Shaw's toothbreaker, "Back to Methuselah."

With its settings in the period of 1742 and the story concerning a royal commissioner of Hungary, a young emigrant, a rich hog raiser and the inevitable woman in the case, the thing has story enough for musical comedy, and with much of its dialogue purged gathers momentum. The music is its greatest feature, where it gets two showings

ure, however, and has gone over big where it gets two showings daily.

daily.

Albert A. Wheeler is singing the bass role of Count Carney; Irma Payna, the soprano of Aresna; John L. Wilbourne, the tenfor role of Sander, while Amos Stidman is the Kalman. Dorothy Crewe, Margaret Keever and Helen Bourne are also among the list of principals.

A chorus of 16 is carried, adding to the general effect by throwing

to the general effect by throwing across the lights some genuinely

across the lights some genuined good choral singing.

Frank Rehsen conducts the orchestra for the piece, and does it well, always holding his men in check so that one's voice will not be drowned by the instruments.

Kisk,

RAPP and Orchestra (10) 20 Mins.; Full Stage (Special) Missouri, St. Louis

St. Louis, Aug. 14.

For the past 13 months this organization has been supplying music for the Hotel Chase. It came to this city as a Paul Whiteman band, but has dropped the Whiteman name. Rapp has an organization that towreapp has an organization that tow-ers above anything in the orchestre line appearing here this season They make an excellent stage ap-pearance and possess the gift of selling their music with remarkable success.

Success.

Opening with "Red Head," which gave them a good start, the boys render eight numbers. All the numbers endered were weil received because Rapp and his splendid or-

of life and a real kick.
The lighting and novelty effects
reflect careful planning and forethought and helped in no gmall
Ross.

MISSOURITRIO

Songs 7 Mins. Missouri, St. Louis

This trio, no doubt, is local singers pick-up by Herschel Stuart, managing director, and given the Missouri Trio billing by him. If it is Stuart's "find" it is a good one. These boys know harmony and singing "pop" numbers seemed their "meat."

They put over three numbers for enthusiastic appreciation and en-cored with the chorus of their last number, which was "Andy Gump."

LUMBER TOWN LOCATION

LUMBER TOWN LOCATION

Kansas City, Aug. 15.

Longview, Washington, the new town, which is being promoted by the Log-Bell Lumber Company of this city, will next week become a movie lot when the Famous Players organization will use locations in and around the town for shots of the picture "The Lone Trail."

Jack Holt and Jacquelin Eogan are the featured stars of the picture, which is being directed by George Melford. A number of local log rollers will furnish the thrilis.

HAYS INVITED BY WOMEN

Minneapolis, Aug. 15.
Will H. Hays has been invited by
the Northwest Club Women to attend the Regional Motion Picture
Conference arranged for Sept. 26-28.
The conference has been arranged
in the interests of hetter returned.

In the interests of better pictures and rpresentatives of the industry will be invited to participate. A similar conference was recently held by clubwomen at Atlanta.

The Mayo, on Market street, San Francisco, for 12 years operated as a popular-priced continuous picture house, has been sold to Aaron Gold-berg, who intonds to convert it into a higher grade theatre, also with nictures.

EXPLOITING HUNCHBACK PREMIERE AT \$10 SCALE

Letter of Solicitation Sent by Registered Mail-At Astor Sept. 2

An unusual style of exploitation is being used for the premiere of Universal's "Hunchback of Notre Dame." Letters are sent out by special delivery and registered letters calling attention to the event and offering-to "friends" reservations at \$10 a seat for the first performance Sept. 2 at the Astor theatre. The letter is followed up by a personal call from H. Elliott Stuckel, director of publicity for the picture. of publicity for the picture.

The letter, received by a person who didn't know Carl Laemmie or Universal, follows:
"UNIVERSAL PICTURES COR-PORATION"

"Sixteen Hundred Broadway
"New York
"August 9, 1923.

Dear Mr.

"New York

"August 9, 1923."
"Dear Mr.

"Universal's greatest production, and what is more, the WORLD's greatest production, THE HUNCH-BACK OF NOTRE DAME," will open at the Astor theatre on Sept. 2.

"Mr. Laemmle, the is now in Eurrepe, has made this the supreme effort of his life and there is no question but that it is. In fact, it will revolutionize the motion picture world as nothing in the past has done and the stupendity of the productfon will astonish New Yorkers. Incidentally, Mr. Laemmle has delegated me to assist in the handling of this massive spectacle, the making of which represents an outlay of a militon and a quarter dollars.

"First Nights' on Broadway are not unusual, and knowing what a sensation "THE HUNCHBACK OF NOTRE DAME" will be, my intention is to take care of all our friends. So, knowing the unusual demand there will be for seats, I am reserving the entire thefire for Mr. Laemmle's and Universal's friends for the First Night,' with evening prices set at \$10.00 per seat.

"I know your desire to give proper tribute to Mr. Laemmle for what he has accomplished with "THE HUNCHBACK OF NOTRE DAME"—and also that you will wish your friends to do the same. Consequently, so that this may be assured, I have taken the liberty of putting

friends to do the same. Consequently, so that this may be assured. I have taken the liberty of putting your name down on our 'First Night' list and if you will acknowledge this communication, stating how many seats you desire, together with your check for same, I will immediately have the seat tickets registered in your name, later forwarding them to you.

"Knowing that you and your friends have in store a far greater performance that you can realize and thanking you for your co-operation in making this 'First Night' the biggest event ever known in

the biggest event ever known in New York theatrical history, I am,

with kindest personal regards,
"Sincerely yours,
(Sd.) JAMES V. BRYSON,
"Director 'Hunchback' Company."

NOVELLO'S APACHE DRAMA

London, Aug. 15.

Ivor Noveilo, in addition to his activities as a film and stage star, pianist and composer, is now turn-ing his attention to the business sidof the theatrical world, and will probably appear in an Apache drama written by himself in conjunction with Constance Collier.

Authorities of Gainesville, Texas, have appointed Mrs. F. H. Turteville. Mrs. H. W. Staniforth, J. A. Atchison, M. Perkins and A. E. Keen as a board of censors whose duty it will be to pass upon motion pictures and other forms of entertainment.

After a long court fight that lasted over a year, A. J. Urbish this week form liy opened his Oak Lawn theatre in Oak Lawn, a popular suburb of Dailas. Residents of Oak Lawn protested against the erection of the movie house, which is one of the largest in Dailas, and Urbish was forced to carry his fight through two courts.

All Exhibitors in Michigan

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Tuesday
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MICHIGAN FILM REVIEW
JACOB SMITH, Publisher

415 Free Press Bldg. DETROIT



JESSE LILASKY PRESENTS A CHARLES MAIGNE PRODUCTION

SILENT

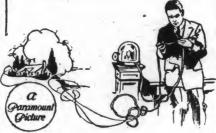
Leatrice Joy Owen Moore Robert Edeson

Here's a de luxe marriage-drama that every woman, mar-ried or single, will love and will bring at least one man to

A story of sudden, ill-gotten wealth and its effects upon a young husband and wife, with New York high and low life

New York high and low life as the background.

Every member of the cast, headed by Leatrice Joy, is famous. If you're looking for a real good show to see or play, remember "The Silent Partner."



'Adapted by Sada Cowan from the Saturday Evening Post serial story by Maximilian Foster



Paramount's service to exhibitors doesn't stop with supplying the print. A complete line of advertising material is always on hand, on time, for every picture. This includes good advertisements of all styles and sizes that the exhibitor can use in the newspapers. papers.

For instance, the ad above is the 3-column from the Press Sheet on "The Silent Partner." Mats and electros at Para-mount exchanges.

Presented by Distinctive Pictures Corp., releasing through Goldwyn-Cosmopolitan. Adapted arms by Forrest Halsey, starring George Arliss and featuring Alice Joyce. Directed by Bidney Gloot, with H. A. Fischbeck photographen C. Breil. Opened soorse compositaris theatre Aug. 14. Protects of the Composition of the Compo

Distinctive Pictures may not have an unusual special with this screen adaptation, but there is little doubt "The Green Goddess" will suffice as an excellent program feature. The performance of George Arlies alone is enough to make it that.

Opening at the Harris Tuesday night for what is becoming a habit with the producing organizations [at the slightest suggestion they've "got somethin," a pre-release run] the sime clicked regularly and often before a friendly audience. But despite that fact it may be said that the picture is "there."

Olcott, in directings, adhered closely to the stage presentation, with the sub-titles (at least 50 per cent. of the entertainment's qualities) being lifted directly from the original script. Arliss far overshadows any other contributing member, some of whom were with him during the run of the play. In this respect Ivan Simpson, valet to Arliss, comes in for special mention because of a meritorious effort which ranks him second to the star.

Photography and lightings are splendid and the sets appropriate if not elaborate. Olcott did nicely with a meagre amount of mob stuff, possibly overtaxed his climax a bit, but inserted as neat a shot of an airplane squadron in flight as can be imagined. A corking bit, that.

The story iells of a Major Crespin, his wife and Dr. Traherne falling into the kingdom of Rukh due to a mishap to the doctor's plane. As three brothers of the Rajah (Arliss) are about to be executed by the English authorities the moment is opportune for revenge, and so demanded by the populace.

Mr. Arliss' highly educated and sernely satirical Rajah, who possesses an extraordinary sense of humor, is fully equal to his stage characterization. And to those who saw the play there need be nothing further said. Harry Morey as the Major was perhaps permitted too much so, probably, and falls short of equaling Cyril Keightley's performance in the same stage role.

Miss Joyce, heralded in the program as returning to the screen for happen to walk in on it falling to eatch the init

LITTLE JOHNNY JONES

course by ULINNI JUNES voluced by the Warner Bros., with any Hines starred. Film version of M. Cohan's piay, adapted by Raymond rock. Directed by Arthur Rosson and any Hines. Shown at the Strand, New k, week Aug. 12. Running time, 72 utes.

50. M. Directed to herock. Directed to herock. Directed to herock. Directed to herock. Johnny Hines. Shown at the single time, instead of the herock. Johnny Hines hard of Bloomsburg. Windham Standing ohnny's mother Margaret Seddon in the single times Smythe holder Frior Margaret Frior Margaret Seddon to herock the herock that the he

COSTUMES FOR HIRE

New York's Newest and Foremost Costume Rental Organization BROOKS

inside stuff the Warners always manage to get into the Strand, somehow or another. When one remembers "Little

inside stuff the Warners always manage to get into the Strand, somehow or another.

When one remembers "Little Johnny Jones" of the Liberty and later the New York, where it ran for so long, George, and starts for the theatre remembering you, your mother and your dad, Billy Meehan, Tom Lewis, Patsy Mitchell, Eadle Gervan and the rest and starts into the Strand prepared to have the memory of those friends refreshed with a pleasant hour and witnesses what is supposed to be "Little Johnny Jones," it makes one want to turn the picture business back to 1910.

I'm just warning you not to go near the Strand this week, for the Friars need their Abbot.

What Schrock has done to your story is a "shreck." What Johnnie Hines has boaked the story with is all the old junk he has seen in slapstick pictures since they started making them, and some of the stuff that he is using was in the first one ever made.

All the rest of it is "just a high hat." George.

With fond memories of "Flo," "Yankee Doodle Dandy" and "Give My Regards," Yours, Fred.

MARRIAGE MORALS

Produced and distributed by L. Lawrence Weber and Bobby North under direction of Will Nigh Eighty-five minutes projection time. At the Central, New York, week Aug. 15. Cast: Tom Moore.

Aug. 15.
Cast: Tom Moore, Ann Forrest, Florence
Billings, Shannon Day, John Goldsworthy,
Charles Craig, Edmund Breese, Harry T.
Morey, Tom Lewis, Little Russell Griffin,
"Mickey" Bennett.

Charles Craig Edmund Breese, Harry T.
Morey, Tom Lewis, Little Russell Grims,
"Mickey" Bennett.

A picture with a box office title, but one that will disappoint the discriminating in story. Will Nigh is credited with the conception, which is drawn out in spots. While the excellent cast do some splendid work, the development of the story and the "dream" ending leave the audience in a quandary as to what it is all/about.

The picture attempts to moralize, but the author, in his effort to provide the usual hack happy ending, resorts to that oldest of stage and screen tricks, "it was all a dream."

Tom Moore as a youthful dissolute wealthy spendthrift falls in love with Ann Forrest, a beauty shor employe. They marry and he takes her to his magnificent home to live. The girl doesn't fit in her new environment, out of sympathy with Moore's boozing friends.

His promises to reform are broken time and again until she decides to cure him by apeling his friends. She walks in on a wild party and drinks and smokes. He knocks down a mutual friend who makes love to her and takes her home. Bestially drunk he smashes the statue of "purity" which he had presented to her on heir wedding night. She leaves him, returning to her sordid home surroundings.

She meets a former admirer who is married to a slattern and decides to return to her husband. Upon her return she finds him lying in bed with an injured spine. He will never walk agafn. She realizes her love and after preventing him from suicide wakes up in her own home to discover she isn't married. She had been reading a book entitled "Marriage Morals," by J. C. Black. Black is a friend of her wealthy suitor. In her dream he is a sort of an allegorical Satan whispering bad advice to the principals in the drama.

The improbability of the story is not allibied by the "dream" ending.

of an allegorical Satan whispering bad advice to the principals in the drama.

The improbability of the story is not allbied by the "dream" ending for the latter doesn't occur until the picture has played for over an hour.

The excellent cast with numerous "names" did well in their various roles, while the production is high-class throughout, also the photography and direction.

The shots of the millionaire's home and Monaco's cabaret where he stages his wild parties are the big flashes aside from the cast. Given a consistent and reasonable continuity this would be an unusual picture, one with all the elements of bigness. It is written about a subject that has universal appeal, but before many hundred feet have been unwound it achieves inconsistency and becomes maudiin in its melogramatics. So much so that it will strain the credulity of the average picture audience.

Buyers will get a cast, a flash and a title.

Buyers will get a cast, a flash and a title. Con.

TIPPED OFF

Presented by Harry A. McKenzle and released by Playgoers Pletures through Pathe. Biory and scenario by Frederick Reel, Jr., and produced under the super-vision of William Matthews. Shown at the Circle, New York, Aug. 14. Running time,

56 minu	tese.			
Chong 1	Wo		 Noal	1 Beer
"The F	0x"		 Tom S	antsch
Anthony	Moor		 Harold	Mille
Sidney	Matthe	WB	 Stuart	Holme.
Mildred	Garso		 Arline	Prett
Rita Ge	THOP		 Zell	a Gra
"Pug"	Murch	V	 . Thomas	O'Briei
Chinese	Maid.		 Bessle	Won
Chuck 1	Morriso	n	 James	Alam
Baldy I	Rates		 Jimmy	Trua
Detectly	o Here	eant.	 	Wilco:
Major I	Domo.		 James	Wan

This picture possesses every ingredient of a thrilling melodrama of intrigue and adventure, but its assemblage was so handled, probably by the cutters and title writers, that its purport proved to be vague and incomprehensive.

The author probably started off with the idea of injecting thrills and escapades into the time-worn theme of "double crossing," but those who supervised or directed its supervision lost all track of con-

tinuity and plausibility, and simply turned out what can be construed as a series of cheap episodes of

as a series of cheap cyanal as a series of cheap cyanal with the cast. They did their best and went through their scenes as directed All in all the film bears a marked savor of amateurishness and haste to turn out a product regardless of the consequences.

the consequences.

The story deals with Mildred Garson, who is secretary and fiances of Anthony Moore, a playwright, looking for a certain type of leading woman for a new play. Mildred suggests the part to be given her and when turned down plots with her brother and sister to demonstrate that she is fit.

Arline Pretty as the girl has some hard stunts to perform, but manages to achieve her purpose and convince the audience she has done her best. Noah Beery as Chong Wo gives a realistic Chinese role. Santschi played his cold villainous role in a manner that impresses. Harold Miller was among those present and excited no interest. Stuart Holmes as a confidence man had a rather short part but registered with his efforts. The balance of the characters were incidental and created no furors.

"Tipped Off" can be summed up as d cheap, gaudy, and unpretentious melodrams.

THE MYSTERIOUS WITNESS

st. Gordon and Elinor Fair have leading sympathetic roles. Half of double featured August 9-11.

If this production was produced as unreeled at the Academy the director is fully justified in wanting to keep his identity secret. It is no credit to his directorial skill. However, it is more likely it was amply slashed by the house projectionist, although the editing and continuity at times suggests being at fault from inception.

There is little to commend in the picture, half of a double-header at this house. The mother theme is the basic idea, and its manner of exposition approached the maudlin at times. The hero is not altogether sympathetic, according to manify standards, and the whole structure does not ring true throughout. The villain and his subordinates could hardly be so mean in real life, and his sudden capitulation towards the conclusion seems insincere.

Johnny Brant (Robert Gordon) is shown leaving his aged mother to make good. He connects at a ranch run by a crooked and bullying foreman, Ed Caney. Johnny sends home all his monthly earnings to his mother regularly and paints vivid word pictures of his affluence and kindly interest from the foreman when, as a matter of fact, he is given the "dog" assignments in patrolling the extensive ranch. Caney has a crush on the boss rancher's daughter, Ruth Garland (Elinor Fair), and the opposition is heightened when Johnny is effective in saving the girl's life and earning her favor, much to Caney's disgust. Johnny, because of his Scotch proclivities in nursing his earnings, has won for himself the soubriquet of "miser" and is generally disapproved by his ranch conferers.

The hero becomes involved in a

clivities in nursing his earnings, has won for himself the soubriquet of "miser" and is generally disapproved by his ranch confreres.

The hero becomes involved in a murder charge, but is eventually cleared, involving Caney and his henchmen. The mother, who has suffered through the foreman's rifling the hero's money letters to the old woman, enters the scene for a happy ending.

A fight scene towards the finish between Johnny and Caney finds the former victorious, with Johnny giving him an extra 'lacing despite his acknowledgment of defeat. This is not in keeping with the accepted movie standards of letting the villain off easy, and was probably the director's idea to satisfy the audience's secret desire to see the villain get an extra measure of assault and battery. The idea is good, but it was not skilfully developed. It's a fair release for the small daily change houses, aithough it has not fast and full of action, and, contrarily, rather passive, nor is the director and acting anything distinctive.

direction and acting any incident in the courtroom scene of the hero's trial,

Abel.

"COVERED WAGON" INDIANS

Twenty members of the Arapahoe tribe of Indians, participating in the filming of "The Covered Wagon," arrived in New York." Tuesday, and will remain here until Saturday when they sail for London on the "Baltic." While here they will camp on the grounds of the American Museum of Natural History at 81st street and Columbus avenue.

Upon their arrival in London

INSIDE STUFF

One of the big Broadway picture houses flopped on a publicity stunt last week in connection with the picture, and the flop was a lucky one. If the publicity had been successful it might have meant injury or worse A representative of the theatre, from an upper floor in a Broadway office

A representative of the theatre, from an upper floor in a Broadway office building, threw fantastic balloons down to the crowd below, making sure they would blow in towards several plate glass windows on the street level.

level. A crowd fought for the toys and threatened the windows several times. Photographers were posted about, waiting for the windows to go, in order to snap a picture, and the stunt had all the earmarks of inutting an arrest. The cops left the crowd alone and nothing developed in the way of publicity.

Some mystery was attempted in published reports of an operation undergone late last week in New York by Gloria Swanson. The mystery was made much of by the "Daily News" through Miss Swanson refusing to divulge her personal affairs to that deadly enemy of the show business. It has been quite well known to Miss Swanson's friends that she had to undergo ap operation resulting from childbirth. It was ordered by her physician two months ago, but rather than to oblige the Famous Players to temporary discontinue making "Bluebeard's Eighth Wife," in which Miss Swanson stars, and the consequent heavy loss through delay, she finished the picture under physical disability, going into the sanitarium at the conclusion of it. Miss Swanson's operation was not as serious as it was imperatively necessary.

Jesse D. Hampton entered a wager last week with Sam Rothafel that Hampton wouldn't mind if ha log. It was \$100 that "The Spoilers" this week will go to \$45,000 after eaching \$38,000 last week. Hampton took the negative end, Sam offering the bet in the belief that with everything against show business last week, any picture that could do \$38,000 then, as "The Spoilers" did at the Capitol, New York, must beat it this week, "The Spoilers" is held over. Re showing last week with one ofternoon out, and the general depression through the President's death affecting all theatrical business, is considered remarkable.

In Cincinnati this week Al Lichtman solemnly gave out he intended to advocate a national "Mothers-in-Law Day." The local papers published it and intimated Lichtman was perfectly serious in his announcement. Wednesday (yesterday) Preferred (Lichtman) gave a trade showing in New York of its latest picture, "Mothers-in-Law."

Here's Why First National Is First

A canvass of exhibitors by one of the leading trade journals showed that First National leads the industry.

And here's the reason why. First National has the most popular stars in the country. Their names emblazoned on the lights of your theatre mean packed

First National has combed the field for the best directorial genius to be obtained, names that stand for the best productions on the market.

First National adapts its plays from the best sellers in the world of fiction and stage sucesses, and the works of the best known authors.

First National pictures are first in artistry, first in entertainment, and first in boxoffice pull.

Depend on

First National Pictures



MABEL FORD and Co. (9)
Dance Revue
21 Mins.: Full Stage
Special Drop and Cyclorama
Palace

Mabel Ford staged and produce this latest dancing revue herself. The act will stand up anywhere with Miss Ford's hard shoe and tap dancing standing out, although she has surrounded herself strongly with dancing talent.

with dancing talent.

Two other pairs of dancers are on more than Miss Ford. A mixed pair, Deno and Rochelle, score with a novel Apache, and a comedy tough double that heid a couple of laughs through the man's handling of the girl. In the Apache he roughed her up to a fare-thee-well, also inserting excellent acrohadies. ing excellent acrobatics.

The Doll Sisters doubled several The Doll Sisters doubled several numbers between, offering an acrobatic, kicking duet, essence and jazz dance with costume changes for each. The jazz band of five pieces accompanied for everything with the drummer leaving his traps for a bit of fast jazz stepping that got over. Miss Ford's first appearance was in Spanish costume for a similar dance. Later she followed the sisters in an "essence" and tap dance on a dancing mat. A buck and wing in a black and white minstrel creation put her away as one of the best

in a black and white minstrel creation put her away as one of the best hard shoe dancers among her sex.

A waltz clog and a fast bit of finale stepping with all on concluded a well routined and smoothly produced dancing revue that can hold a spot on the best of the bills and denilver. The turn was spotted third at the Palace to get away from the S. S. Leviathan Orchestra.

Con.

"THE POSTER GIRL" Impersonation 19 Mins.; One and Three (Special)

State.

A blond girl sings an introduction of the usual sort about the novelty of the act. She exits and curtains part revealing a sign board with three sheets. Man in bill-poster's garb with bucket and brush sings a number about his girl and is stooping over when he is bumped into by girl and in ensuing conversation she explains she is an actress. He doubts and she insists. Effective device for bills is used and girl is seen before picture of actress in same costume.

is used and girl is seen before picture of actress in same costume. It is a mistake to make changes in the dark as signs are visibly built so that she can step through. She does impersonations of Fay Bainter, a "Follies" girl, and Karyl Norman. At finish of last, she pulls girl's wig and is revealed as a sleek-haired boy. Following which she sings a number in two voices and again pulls wig, showing she really is a girl.

really is a girl.

The impersonations are before a gold drop in one. Her voice is sweet but not exceptionally strong and her appearance is good. The act, because of its novelty, is strong enough for a position on any of the big time bills, but needs cutting and pruning. Much of the lialogue is ameteurish and could tuning is good and the girl puts up a fine appearance although black hair does not become her.

BERND and PARTNER Contortion-Balancing 6 Mins.; Three (Special) State

The act is dressed with a biack silk cyc, and, as the purple curtains part, the partners, clad in white silk knee-longth tights, are revealed in an effective pose. The smaller of the two is a contortionist of no mean caliber, and the two go through a routine of contortions combined with balancing, that in suite of the slow balancing, that, in spite of the slow tempo of the act, is nothing short of sensational.

of sensational.

Althoug: nothing in the billing or the actions of the two performers would give any indication, it seems as if Bernd is the contortionist, as his wo: provides the major portion of the entertainment, although his partner, who serves as understander, renders capable assistance. The act is good for any house, and can even stand being shoved further down on most bills.

DE WITT and MEYERS Acrobatic 6 Mins.; Three (Special Drapes) Broadway

Man and woman. A special blue draped set in "three" backs up the act. A ladder rigging serves as support for the couple's acrobatic stuff. The woman is perched aloft, head hanging down, acting as anchor for hear neither hear the server in t her pactner.

horizontal bars for him to do his stuff on. An 'ironjaw' trick is the anti-climax, closing with a fast re-volving frame stunt.

BERT and HARRY GORDON Comedy Talk and Songs 14 Mins.; One Palace

Bert and Harry Gordon were a standard two-man act a few years ago. The brothers dissolved when Bert Gordon elected to follow a commercial career. Harry Gordon has since worked with Gene Ford,

has since worked with Gene Ford, lately dissolving the two-act that became a vaudeville standard, also a musical comedy feature.

Gordon retains most of the cross-fire from the other act in his present vehicle. Most of it consists of "The Singing Lesson," the comedian gumming up his brother's efforts to teach him to breathe correctly with comedy interruptions, etc..

comedy interruptions, etc. Harry Gordon delivers a bailad during the turn, also duets a pop song at the finish. He makes a neat song at the finish. He makes a neat appearance in Tuxedo and gray felt hat. Bert dresses clean, also appearing in a black alpaca summer suit but affecting a comedy Panama hat which accentuates his large ears. He has a comedy face which is sure fire for mugging and a natural Hebrew dialect. He works with an unstidled ease that is infectiously funny.

They were one of the hits of the bill at the Palace spotted fourth and look sure fire to repeat anywhere.

ook sure fire to repeat anywhere.
A's a next to shut combo for the
best bills.

MEYERHOFF'S ORCHESTRA and Marion Brewer 24 Mins.; Three (Special Set) Proctor's Grand, Albany, N. Y.

Albany, Aug. 11. What is probably a "find" f this season's vaudeville is Dave Meyerhoff and his orchestra and and Marion Brewer's voice. The broke a house record after The

Marion Brewer's voice. The act broke a house record after the matinee crowd got talking. Personality and pen and good music won the audience. It was a hard task to keep from jumping into the aisies and "shaking a leg" with the orchestra.

The act opened behind a special Graw curtain with a light cavalry march and swung into "When Will I Know" as the curtains parted. The staging and the lighting effects won applause at its opening. A feature of this number is the singing of a chorus of the song by Miss Brewer from a wing as the lights dimmed.

The second number was "Swinging Down the Lane," which went over big. The third, "Wildflower," was Miss Brewer's number. She has one of the finest mezzo-soprand voices ever heard in vaudeville, but lacks stage presence which she

voices ever heard in vaudeville, but lacks stage presence which she will probably get as the act gets into routine.

Burke.

SID HALL and Co. (2) Songs and Comedy 19 Mins.; One Greeley Sq.

Greeley Sq.

Sid Hall, who displays plenty of vaudeville experience in his work, is an ideal juvenile comedian for family houses, and with five minutes cut from his act will score in any of those theatres. His company consists of a planist who also solos vocatiy in a very good tenor, and a girl who comes in for a pose and talk bit, working up a ballad by Hall.

Hall's work is on the nut style, with a delivery original, and not copled from any one. The talk bits could be better if he desires playing the higher class houses, but he'll get laughs on his style of work.

the higher class houses, but get laughs on his style of alone

LE ROY BROS. Acrobatics 6 Mins.; Two City. Two neat appearing men of good

Two neat appearing men of good muscular development, offering the routine "strong man" act. Showing some remarkably good risley work, the understander then proceeds to lift and toss his partner through the air with an unusual degree of ease. For a finish the understander, in a lying posture, lifts the other chap with one hand and carries him of the store which proved a great ease. For a limit the understander, in a lying posture, lifts the other chap with one hand and carries him off the stage, which proved a great finish and a sure fire applause

fine opener or closer for any A bill.

PHIL and LITTLE BITS Songs and Dances 10 Mins.; One Greeley Sq.

ont for the couple's aerobatic stuff. The woman is perched aloft, head anging down, acting as anchor for the partner.

Slie supports various frames and torizontal bars for him to do his tuff on An 'ironjaw' trick is the inti-climax, closing with a fast revolving frame stunt.

Opened interestingly at the Broad-way.

Abcl.

POTTER and GAMBLE Songs 11 Mins.; One (Special) Fifth Ave.

Fifth Ave.
Mixed couple deucing it with five songs that liston as having being especially written, outside of the final number, although not necessarily carrying added weight because of that. One change is made by the girl, upholding the general appearance of neatness which the act maintains throughout.

A jutenile lyric succeeded by a Chinese ditty, thence a stuttering number and the finale of a melody which figuratively tottered with age comprised the detail of the schedule. Having the boy at the piano neither of the duo is particularly strong as

of the duo is particularly strong as to their voices and makes it that much harder for the material in-

much harder for the mack.

A blief bit of softshoe stepping offered by the girl served to pick the brand from the burning, but the ac, is in dire need of songs—even for once around the smaller houses.

Skig.

"REALM GIRL" (4) Song and Dance Revue 15 Mins.; One and Full (Beth Special) Special) Broadway

Special)
Broadway
Edith Clasper and Co. formerly presented this act with the Trado Twins in support. The present company consists of Virginia Rucker, assisted by Joe Lennon, Artle Brown and Bilty McLeed.

The act opens in "one" before the Ultra & Smart shop displaying togs, flippers and flappers. Miss Rucker is posed on a pedestal between two flippers, The third chap handles the vocal introductions in addition to stepping with the girl. The flipper duo are a pair of soft-shoe specialists who get over some snappy buck-and-wing stuff.

The drop in "one" still bears Edith Clasper's name thereon. In "three" the sumptuous Law production is striking. The special butterfly number is a highlight, and the closing Goddess of Liberty effect is impressive. In between, the two boys and Miss Rucker and her dance partner alternate in dance specialities to good effect.

The title is probably derived from the closing "cofn of the realm" number, but it could be improved upon if no individual name is to be featured. The turn closed the show nicely.

HAYWARD and IRWIN

HAYWARD and IRWIN Sister Team 10 Mins.; One Greeley Sq.

Greeley Sq.

These two girls did ten minutes on second here and it seemed like an hour. One does a male impersonation for the opening numbers, and the fact that it doesn't mean a thing is shown by the decided improvement in her work and the interest of the audience when she comes back in a frock. While she changes the other does a ballad, at the plane, taking more off-key the plane, taking more off-key notes than really seemed possible for any one person to do in two choruses.

The act improves somewhat with The act improves somewhat with the return of the other, for a dialect number in which she does French, English and wop. This seems to be her forte, and perhaps with more numbers of the character variety she'd do better. Both do the closing number.

GREY and DEAN Songs and Talk Songs and Ta 12 Min.; One American Roof

These girls were formerly in man and woman combinations, Ethel Grey with Page and Grey, and Miss Dean with Mack and Dean. In their new act the girls have gone some distance out of the path trod by the regulation sister team in making most of the turn talk, and doing no songs until the latter half of the act

The talk is handled well and has The talk is handled well and has quite a few good laughs. Improvement in the material is possible. Miss Grey still uses the French horn for a solo, and does some fairly, good harmony with Miss Dean. The latter does the comedy, working in a natural, unaffected manner that is refreshing.

GYPSY FOUR Musical and Singing 10 Min.; Two Twenty-third Street

A tryout turn, with three of the men furnishing the melody and one the vocal part of the entertainment. The musicians are a pianist, violinist and bass viola player, while the singer is a tenor of no mean ability. Just why the title "Gypsy Four" is selected as there is nothing about the routine, dressing or setting of the turn which would signify this title.

The vocalist is probably the only feature, and with a pianist might be able to navigate the seas of the smaller circuits and acquit himself creditably. the vocal part of the entertainment.

EDITH CLASPER and CO. (2) "Variety" (Song and Dance) One, Two and Full Stage. (Special Drops and Set), Keith's Fordham.

A pretty production with a pretty girl and a pretty dancer as well makes this new "Variety" act with Edith Clasper-a real pretty vaude-ville turn. Miss Clasper is the pretty girl and pretty dancer. There is something about this elf-like is something about this elf-like dancing spirit that made the Ford-ham audience give her generous applause Sunday afternoon in her solo dances dances

one of the latter is a novelty and as the production end also is a vaudeville novelty, the act had something before it started. In production, built by the Law Co., it's one of the best of the season, not flashily unlavish but discreetly rich in appearance. The other novelty bit is where Miss Clasper is appearant; taken up to the fless novelty bit is where Miss Clasper is apparently taken up to the files standing on a drop after finishing her dance. It is the same drop showing her in a shadow dance. On a dimity lighted stage with 'he dancer standing against a brightly illuminated screen, her shadow diminishes or increases according to the distance away she dances from it. At times it is the size of the screen al lost. The effect is so attractive the house grows to watching the dancer's feet upon the screen rather than the dancer her-

the screen al lost. The effect is so attractive the house grows to watching the dancer's feet t pon the becreen rather than the dancer herself, not easily distinguished in the subdued light. These two bits blending into one another make as good a novelty dance as vaudeville has had in years.

In the production side the turn derives its title "Variety" through a huge stage-filling drop of the front page of "Variety," with its screamer top line and other news matter on the front page, all relating to Miss Clasper. It's a faithfully painted drop and gives an opportunity for the audience to read the printed (painted) matter while also seeing the trio dance before it. Following is a tango dance (now new through having been forgotten) by Miss Clasper and either Paul O'Neal or Paul Yocan, who are the young men assisting the principal. They have a couple of doubles and one has a single with the boys, of good appearance and ability, all dances, joining the two-tros with the young woman, besides a dancing finish.

It's strictly a dancing turn and lively and pretty dancer at the head of it is something new in vaudeville, where you usually find pretty girls dependent upon the support leads everything and everybody.

Sime.

JIM and JACK Songs and Dances 10 Mins.; One

Songs and Dances
10 Mins.; One
City
These boys have worked at various times with other partners. They are colored, and good dancers. They affect a similarity of dress of the dandy dude type, comprising black coats and gray trousers, gray hats and white spats. A lively song brings them on, and serves as an introductory for a fast buck. They follow with a neat tap dance, go into another song, and declare a dancing contest, in which each tries to outdo the other in the nature of fast stepping, winding up with a speedy acrobatic that sends them off to a loud and prolonged hand.
The boys held up their end in second spot at this house, and can undoubtedly repeat elsewhere in the three-a-day houses.

FOUR PASHAS Acrobatic 5 Min.; Ful! Stage American Roof

This quartet do what might be called a condensed version of the Eight Blue Demons' offering. The four are attired in Persian costumes, and so some human pyramid build-ing, one supporting the weight of three, and sensational tumbling in a whirlwind manner.

They'll fit as an opener or closer.

GILLETTE AND RITA

"The Dippy Bill Poster" BOOKED SOLID ORPHEUM; JR. ORPHEUM and KEITH (Western)

MAX RICHARD AGENCY 1413 Capitol Bldg. CHICAGO

Phone Central 0246

PALACE

It's ship ahoy! avast there, you lubbers! and bags and hammocks at the Palace this week, with the lobby, decorated with United States Shipping Board flags and the S. S. Leviathan Band on the bill. The customers become passengers as soom as they approach what is usually the orchestra entrance, but which has become in the nautical transformation a gang plank. The only thing Elmer Rogers didn't think of was to have side boys to pipe the distinguished visitors over and to require all of the audience to salute the deck.

deck.

Had the Palace been a ship several dozen of the customers would have got their feet wet, for there wasn't enough seats in the house to accommodate all of the crowd. The standees were lined up back of the rail when the El Rey Sisters started the show with their roller skating turn. The El Reys did nicely, with several double dances on the rollers, making their changes in full view of the house, which pleased the stag members.

house, which pleased the stag members.

Margaret Ford, second, hung up one of the season's hits for a deuce with her doublewolced routine of, songs. Miss Ford has a remarkable pair of vocal twins. Italf of the house thinks she is a female impersonator and are ready to see her doff the wig. A card in the lobby announced her as subbing for Articolome, which we have the helped her has been defined while helped her helped the show, for Miss Ford took about seven bows and could have encored. Her first otto voice ballad is much too slow. Otherwise her routine is perfect and good for any bill.

Mabel Ford (New Acts) was next in the traffic line in a new dancing revue, with a five-piece male band. She didn't clog up the line and kept the show moving smoothly.

Bert and Harry Gordon (New Acts), reunted after a severance at the house and were fourth. The Hebrew comedian and straight goaled them in a fat spot. The Gordons got the first comedy chance at the house and were fourth. The Hebrew comedian and straight goaled them in a fat spot. The Gordons got the first comedy chance at the house and were countered by diaphragm laughs and heavy applause. The comic's face is good for laughs any time he mugs. He is blessed with a pan that pays heavy dividends. The straight is a minute first haif, doing 25 minutes the windlend. It's a sure-fire comedy frame-up.

"The musicians played "Wooden Soldier," "Who's Sorry Now?" "Redhead Gal," also, vocally, a "Swingin' Down the Line" (an openand-shut teal of "Lady of the Evening," from the last "Music Box Revue"), "March of the Manikins." closing with an effect number, "Over and Back in Three Minutes," On this one the shore line fell astern of the special deck set, and Liberty was passed. A storm at sea was an encore effect played to "Running Wild." They followed all of the bands that have played the Palace, socing strongly.

After Intermission Harry Carroll and Grace Fisher, another reunited team, ploked the show right up and work win in a sterious during the played and the stone of the s

RIVERSIDE

The show runs chort, with the overture ringing in at \$:17 and the closer passing out at 10:43. It runs

short of entertainment, class and speed, too.

The Riversials is generally retreated as not the Palace in yaudeville aristocracy. This week's bill scarcely measures up for Providence or Nead, while he is an excellent according to the palace in yaudeville aristocracy. This week's bill scarcely measures up for Providence or Nead, while he is an excellent according the patrons demand from the doctor on you that full measure in the palace of the providence of the part of the providence of the part of the providence of the part of the providence of the palace in the palace of the palace o

powerful soprano voices and are strikingly contrasted, one being blonde, the other brunette. Furthermore, the alternation of one accompanying the other at the baby grand is added novelty, but the vocal selections are a bit too' pedantic even for the most advanced of vaudeville patrons. The opening number, with the restaurant idea and "musical meni" development, is not worked up as it might have been. The routine encore with "Babbling Brook' and the response it earned should suggest to the girls that a freer incorporation of similar type numbers would be to their vaudeville advantage.

"A Ring Tangle," the veteran Choos' musical comedietta, was perfectly spotted here and cleaned up. Lloyd and Christie cross-talked in southern dialect about women and garnered a flock of laughs. In addition to the similarity in styles, a number of points are common to beth this and the Hibbitt and Malle combination.

Leon and Co: are fully deserving of a body-of-the-bill spot in the best of houses with their magic routine. Several of Leon's illusions are truly mystifying and unusual. The closing-"fire and water' effect is a pip. Leon is a canny showman and his female subject's abbreviated costuming for the concluding illusion may or not be part of his showmanship. She is "transferred" from a flaming iron cage to a water tan't, and after her immersion her silken covering clings' to her figure in fashion to suggest its almost total absence.

Joe Darcey whanged all the way with his pop songs, although some of his stories are rather antique. There is no question abcut Darcey's ability as a pop salesman, and after the bit with the audience plant he was forced to beg off. "Realm Girl" (New Acts). Feature closed.

ORPHEUM, B'KLYN

The show at the Orpheum, Brook-lyn, created about as much excite-ment in general Monday night as a radio concert might at a deaf and dumb convention.

are being a tough time getting the tempo in a couple of spots in the act and Furbers according to the couple of spots in the act and portant numbers.

D. H., spotted next to closing, was fourth. The alphabetical moportant numbers.

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When the couple of spots in the alphabetical moportant numbers.

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When the couple of spots in the act and posterior of the show, and giggles popping smartly and with the requirity of a motor boat's exhaust. Nicely throughout the act but like the better part of the show, and girls with the requirity of a motor boat's exhaust. Nicely throughout the act but like the better part of the show, and girls with the requirity of a motor boat's exhaust. Nicely throughout the act but like the better part of the show, and girls with the requirity of a motor boat's exhaust. Nicely throughout the act but like the better part of the show, and girls with the requirity of a motor boat's exhaust. Nicely throughout the act but like the better part of the show, and girls with the requirity of a motor boat's exhaust. Nicely throughout the act but like the better part of the show, and girls with the requirity of a motor boat's exhaust. Nicely throughout the act but like on the show in the show is a motor boat's exhaust. Nicely throughout the act but like on boat's exhaust. Nicely throughout the act but like on boat's exhaust. Nicely throughout the act but like on boat's exhaust. Nicely throughout the act but like on boat's exhaust. Nicely throughout the act but like on boat's exhaust. Nicely throughout the act but like on boat's exhaust. Nicely throughout the act but like on boat's exhaust. Nicely throughout the act but like on boat's exhaust. Nicely throughout the act but like on boat's exhaust. N

The overture by the orchestra this week is worthy of special commendation. The first turn, Bernd and partner (New Acts) went over the Whom Bernd is and which is the partner is not stated. Margaret Merle presents semi-classical songs in good voice. At times, she seemed slightly off pitch, due to the strain of filling the State. For an encore the did a popular number with understanding. While singing she handles herself well, but as soon as she goes into the recitation class seems lacking in stage presence. The Exposition Jubilee Four are colored singers whose voices blend well, although none is outstanding. They make up in energy and staging what they may lack from a vocal standpoint. Their impression of four cats giving a nightly concert is funny and done with wholehearted abandon.

The Poster Girl (New Acts) is a novel conception with a trick finish that succeeds in mystifying, the audlence, but does not help materially in putting the act over.

James C. Morton and Co. held down the headline honors to good advantage and at times were uproariously funny. The curtain speech delivered by Morton was funny in spots, but dragged towards the end.

Jim and Irene Marlyn closed the bill with their versatile exhibition of singing, dancing and music. The act is effectively set and nicely staged and went we'l in the closing position.

ORPHEUM, B'KLYN
had acreen hard to general Monday night as a
deared most here are the form as with, wholeunintelligible. When the sheet went
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teammates, straight man and comedian tuning in at just the right tempo to produce the best results. That wonderful aggregation of little folks The Singer Midgets (whose versatile offering Manager Sullivan calls The Capsule Production) from their Egyptian opening to the closing military drill in mediaeval costume were a solid hit all the way and closed this great bill with credit to themselves and the vociferous satisfaction of the audience. A story of the Northern woods, "Jacqueline" well told and full of action was the feature picture which sent the patrons home with a feeling of satisfaction which will undoubtedly show results at the box office the balance of the week.

AMEDICAN

AMERICAN /

AMERICAN

The only name on the bill not recorded in Variety's files as having already been reviewed under new acts is that of Earl and Winnette who opened the show downstairs Monday night. This act isn't new either, for it is Herbert Ashley and another man, doing practically the same routine which Ashley has done with several different partners during the past five years. Its billing is "A Dawn of a New Day," and when Ashley originally did it as a three-act it was called "Madame La Vonce."

It seemed unusual to open the show with a two-man comedy act, and it was all the more so to find a dancing act in full stage holding the deuce spot. The La Pilarica Trio did well an the spot, however, with their Spanish and toe dance routines, the male member of the trio putting a punch in at the finish with three minutes of hock steps as an endurance exhibition.

Josephine Harmon and Georgia Sands were the hit of the bill. Miss Harmon's clowning kept them laughing every minute, and considering that only a season or two back Miss Sands' work was that of an accompanist for a dance act she does remarkably well in her lines and song bits.

It was back in 1916 when Howard and White were reviewed for new acts, and the vehicle they are using still seems to be good for laughs in the pop houses. The root of all evil for married couples, according to this act, is not money, but twin beds. Alton and Allen hoked it up with some poor material and very good dancing. The act runs about three or four minutes too long. More dance work and less talk would help. Mang and Sayder closed with a snappy routine of gymnastics.

5TH AVE.

An ambitious and cooling breeze Monday night gave the 28th street emporium three quarters of a house at 8.30 which same remained seated throughout the eight-act program. Just an average quiet evening would sum the pnertainment with the patrons seemingly perfectly satisfied to simply sit and bathe in the refreshing drafts which circulated at intervals. Otherwise the program eased along minus spontaneous interruptions although the latter portion of the bill threatened to flash forth a stop sign once or twice. The Arnaut Brothers, No. 5 on the score card, took hold immediately and steamed it up for a substantial finale with their whistling flirtation. Succeeded by Murray and Oakland, who gave the running order what actual "tone" it possessed, there commenced to be signs of action flaunting forth. Then Harry Fox, in the flesh, who warbled one pop number very much as a professional manager would like to do it and five ditties in all.

Frank and Eddie Monroe pushed off on a trampoline followed by Potter and Gamble (New Acts) with the Barrett-Clayton sketch showing in the third position. The dramatic ode to reincarnation mc 'erately held the interest of those assembled with what honors donated going to the Hindu character. Al Shayne offered his facial expressions and an orchestra "plant" to average results although somewhat inclined by linger after his hour had struck.

The Arnaut Brothers did well enough with their work in full stage but when out in front of the special drop for the bird crossfire went up two or three more notches to register solidly. The appearance of Miss Oakland, landed with her initial entrance which supplemented by her rendering of a solo melody and the clowning of Murray breezed the couple in minus any difficulty whatsoever.

Fox kidded his way through for 18 minutes, actually going to work when vocalizing and taking unto himself a sufficient quota to eliminate all doubt as to the impression he made.

Albert Horlick and Co. closed with their dancing routine that was received mildly but at least

An eight-act bill with little to dif-ferentiate it from the typical City show played to a silm audience on Monday night. The cool weather break should have drawn better at-tendance, but the fact remains that it didn't. The card comprised five

Jed Dooley and Co., the latter comprising a shapely and attractive young woman, gave the comedy section a lively start in No. 4 and literally ran, away with the show. Jee offered a varied routine of clowntnes instrumentals and lariat manipulation, all of which was interspersed with wise-cracks and witicisms that were appreciably welcome. Dooley is a born clown and has a delivery decidedly heipful to this type of act. His partner provided a flash through several changes of costume, acted as an excellent foil for Jed's foolery, managed to sandwich a dance or two into the offering and above all managed to inject a dash of charm in everything she attempted. The act wowed them herr and can undoubtedly repeat the feasin any of the other houses along the line. Mabel Harper, eccentric singing comedienne, assisted by a womas planist, offered a diverting song cycle. With Miss Harper it is case of delivery rather than voice that gets her across. She adheres to comedy numbers, enhancing them with facial contortions and other buffoonery that elevates them from a plane of mediocrity to one of artistry.

Nell McKinley also contributed to the comedy department with a combination of nifty nonsense and songs. Nell is doing practically the same routine he has been doing for years, change of songs being the only exception. He still carries the plant in an upper box, a stunt thal has long since outlived the novelty stage, yet continues to appeal to small time audiences.

Ethel Parker and Albert Kenny, assisted by a male planist, offered their familiar dance revue. Miss Parker makes a refreshing appearance and is a splendid dancer awell. Her partner works exceptionally well with her. Besides giving a good account of himself in the hoofing department, he also has a splandid singing voice. A duet, topped off with a neat production gapear double for a finish.

The Lone Star Four have dispensed with the girl formerly used in the act and are now working as a male quartet. They her clean cut chaps and make a good appearance in white cowbo

boys crowd harmony into all their numbers and have an act that can register on any bill.

GREELEY SQ.

This is the second week in succession that two acts on the bill were allowed to use the same number. If each act used the number in a different way there might be some excuse for the permission for the repeat. On this bill it is used by the opening act, a colored couple, and the fourth act, in blackface. The orchestra leader is supposed to take care of this end and see to it at rehearsal time that such repetition doesn't occur. Phil and Little Bits, the openers, were the first to use it, in a routine of songs and dance bits (New Acts).

Bob Ferns and Co., on fourth, was the other offering in which the number was used, and an old one at that. Ferns could just have easily replaced it with another by Tuesday night, when the show was reviewed. A girl and a juvenile comprise the company, the boy doing some fairly good song and dance work, and the girl spoiling her chances with an affected personality. The show dragged through the major portion of the first four acts, Hayward and Irwin (New Acts), a sister team, not helping any too much in the second spot.

Officer Hyman did well, following them, with some songs, stories and dance bits. The jatter made the punch of the act because of, Hyman's dignified appearance in the regulation cop's uniform. He's got a likable etyle and drew laughs even with old stories on, the strength of his delivery.

Sid Hall and Co. put the first real bit of life into the audience and took the show honors for applause (New Acts).

Moran and Wiser helped Hall send them out in good humor with their hat-throwing comedy.

23D STREET

Average summer bill, with bit of tone and class in Dan Casler and the Beasley Twins, for, without a single exception, every one of the turns on the bill jockeyed for applause with bows, with a good portion of them carrying their running time over the usual period.

Gypsy Four, all men, offered a singing and musical prelude (New Acts), and acquitted themselves nicely. Opening the regular bill was Vacca, rag artist, who proceeded to embroider several landscape scenes, and concluded his turn with a rag picture of Theodore Roosevelt. Marie and Marlow, with their Italian character and dialect singing and talking skit, get off to (Continued on page 44)

BILLS NEXT WEEK (AUGUST 20)

IN VAUDEVILLE THEATRES -

(All houses open for the week with Monday matines, when not otherwise indicated.) The bills below are grouped in divisions, according to booking offices supplied from The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

William Seabury Co V & E Stanton Rob'rts & Glers D'fa Arnaut Bros Eddle Ross (Others to fill)

(Others to fill)
Kelth's Riverside
Mabel Ford Co
Meyers & Hanaford
Jane Dillon
Young Wang Co
Gene Morgan
(Others to fill)

(Others to fill)
Keith's Slat St.
Frances Arms
Out of Knickers
Lytell & Fant
Wade Booth
Ed Janis Revue
Baggett & Sheldon

Practor's 5th Ave 2d haif (16-19) Sarah Padden Co Grace Hayes Co London Steppers Moran & Mack (Others to fill) 1st haif (20-22) Harrington & Gree Morris & Flynn Lime Trio (Others to fill)

Others to fill)
2d haif (23-26)
Cunningh'm & B (
Freda & Anthony
Itoss & Edwards
(Others to fill)

JOE and JIN LA ROCCA

Joe WONDERFUL Harpist
Jia WONDERFUL Personality
Some Combination

Moss' Broadway Margaret Ford Moors & Freed Bellis Duo (Others to fill) (Others to fill)
Moss' Colisean
Torch Bearers
*Hannah Tobach
Hawthorne & Co
Tan Araki Japs
(Two to fill)
2d half
Frank Farnum
(Carl Rosini Co
(Others to fill)
Keith's Fordha

(Others to fill)
Keith's Fordham
Leedom & Stampe
Carl Rosini Co
Mabel Rowland
Ring Tangie
(Two tr. fill)
2d hair
Torch Bearers
*Hannah Tebach
Don Barclay Co

Proctor's 23d St.
2d haif (16-19)
Jans & Whalen
**O Handsworth Co
Jo Jo Dooley
Alene & Harte
Gene & Mignon Co
(One to fill)
1st haif (20-22)
**Lesson for Lovers
**Keller Sis & Lynch
Teler & Crollus
Grant & Walince
(One to fill)
Jene & Jhaif
Jene & Hyron
Lane & Hyron

BOSTON
B. F. Keith's
Singer's Midgets
Billy Glason
Awkward Age
Spencer & William
F & L. Bruch
Dezzo Retter
Fridkin & Rhoda

2d haif
J Francis Haney
Lane & Byron
Cassons & Marie
Ann Gray
Lang & O'Neil
(One to fill) CONEY ISLAND
New Brighton
Howard & Clark R

FOUR PHILLIPS

This Week (Aug. 16-18), Nixon Wildwood, N. J. Management, MAX PHILLIP Manageme

Royal Gascognes Exposition 4 (One to fill)

(One to ful)

Moss' Franklin

Ben Meroff & Band

Exposition 4

(Others to fill)

2d haif

Onee Rev fur-Dixle

Alice Morley

Holliday & Willette

Maxfield & Goison

(Two to fill)

(Two to fill)
Keith's Hamilton
Gretta Ardine Co
Oliver & Oip
Ann Gray
Don Barclay Co
(Two to fill)
2d haif
Chalfonte Sis
(Others to fill)

Kelth's Jefferson

Patricola Versatile 6 Leedom & Stamper W of Make Belleve M'lt'y M'Neece & R Jean Granese Co

BROOKLYN
Keith's Bushwirk
Leviathan Band
Fortunella & C
White Sisters
'Jean Schwiller,
Morris & Shaw
(Others to fill)

Keith's Orpheum
Lillian Shaw
Merton Myster;
Eric Zardo
Aliman & Harvey
Dainty-Marle
Jack Hughes Duo
(Others to fill) Mel Klee

Mel Klee

Bezazian & White

Max Sovereign

(Others to fili)

2d half

Gretta Ardine Co

DENTIST Prices within r

Dr. M. G. CARY N. W. Cor. Stats and Randolph Sta. Second floor over Drug Store Entrance 6 W. Randolph St., CHICAGO

Gilbert Wella
Tan Araki Jana
(Others to fill)
Mows' Regent
Mows' Regent
Jana
Mows' Regent
Alice Morison
Co Alice Morison
Royal Gascognes
(One to fill)
2d half
Allen & Norman
Pezazjan & White
(Others to fill)
Prector's 123th 8!

(Others to fill)
Proctor's 123th 8t.
2d half (15-18)
Yes Means No
Caltes Bros
Lang & O'Neil
Gray Sisters
Harry Tsuda
Carnival of Venice
1st half (20-22) •
D D H7
Lane & Byror
*Rosa Polinarion Co
Cassons & Marle (Two to fill)
2d haif (23-26)
Lesson for Lovers
Keller Sis & Lynch

Tyler & Crolius M & A Claric Niobe *Evelyn & Dell Proctor's 58th St. 2d haif (16-19) Albert Horlick Co

Kelth's Greenpoint
2d half (16-19)
D Richmond Co
Mack & Marion
Danceology
O'Nelli Sisters
Monroe Bros
(One to fill)

(One to fill)

Jat half (20-22)
Francia Hancy C
Pierce & Ryan
Simpson & Dean
Emmett O'Mara
(Two to fill)
2nd half (23-24)
Dixle Norton Co
(Others to fill)
Keith's Prospect
2d half (16-19)
Rosemary Co
V & E Stanton
Pepito

ey Roth & szow Malds 7 Glasgow Maids (One to fill) 1st half (20-22) Wilkens & Wilker Carnival of Venic (Others to fill) 2d half (23-26) Joe Darcey

High School Harry (Others to fill)

ALBANY

Chas B Lawlor Stan Stanley Co 4 Rubini Sis (Two to fill)

BOB MURPHY "and"

suggests for your summer vacation Bingham Beach, South Royalton, Vt.

DR. JULIAN SIEGEL 498 B'way (Putnam Bldg.) St. X

Adsms & Lillian
Jack George 2
Hail Ermine & B
2d haif
Kennedy & Pictrie
Liddell & Gibson
Cook Mortimer & H
(One to fill)

TOLEDO

TRENTON, N. J. Capitel
The Horberts

Dunlevy & Chest'gh I.ideil & Gibson Murray & Allan Gautisrs Brickl'y's 2d haif Russell & Pierce Jack George 2 Hail Brmine & B (Two to £!1)

WASHINGTON

WASHINGTON
B. F. Keith's
Lou Tellegen Co
Jack Wilson Co
Lydia Barry
Griffin Twins
Joe Browning
Artie Meblinger
Bernt & Pariner
Langford & F WILDWOOD, N. J

Nixon Lawton Shura Rulowa Co

Princess
(Sunday Opening Snell & Vernon Moore & Hager Robert Reilly Co Billy Hallen Alice Morely Juggling Neisors lbacks Entertaines

MT. VERNON, N.Y. Proctor's 2d half (16-19)

Harry Fox Co Barr Twins Co Snow & Narine Max York's Dogs (Others to fill) 1st haif (20-22) Jos Darcey High School Harry (Others to fill) 2d haif (23-26) Wilkens & Wilkens Rosa Poinarion Co

NEWARK, N. J.

Proctor's Louis Mann Co Carroll & Fishe Geo Moore & Gi (Others to fill)

NORFOLK

Academy
(Richmond split)
1st haif
Mattylee Lipp'rd Co
Dance Creations '23
Jack Hanley
(Two to fill)

OCEAN CITY, N.Y.

Hippodrome Artistic Treat

Artistic Treus
Boyie & Bennet;
Al K Half Co
Pressler & Klaiss
(One to fill)
2d half

Lawton
Limmy Lucas Co
(Others to fill)

PHILADELPRIA

B. F. Keith's
Meister Singers
Moran & Mack
King & Beatty
Great Leon
Williams & Van E
Cupids Closeups
Frank Sidney Co
Helen Moratu

Palace
Homer Romaine
H Brockman Rev
(Others to fill)
2d half
Eastman & Moore

PORTLAND, ME.
B. F. Kelth's
Murray Kisson Co
Bob Hall
The McIntyres

Jimmy Lucas Co (Others to fili) 2d half Artistic Treat El Clave Al K Hail Co Pressist & Klaiss (Two to fili) YONKEBS, N. Y.

MOLYOKE, MASS.
Mt. Park Cadne
Mack & Jess
Mt. Park Cadne
Mack & Jess
Flaherty & Stoning
The Comebacks
Lerner Giris
24 Haif
Nathano Bros
Pritchard & Rock
Indoor Sports
(One to fill)
Victory
Arch Stanley
Arch Stanley
Arthur Fina Co
Rome & Dunn
Mildred Rogers Co
(One to fill)
Homer Romalne
Whalen & McShane
Miss Mystery
(Two to fill)
'Two to fill) YONKERS, N. X.
Proctor's
2d half (16-19)
Billy Millier Co
Bill Robinson
Olga Steck & Hand
Louise & Mitchell
Smith & Cooper(One to fill)
1st half Cooper(One to fill)
2d half (23-26)
Pierce & Ryan
Emmett O'Mara
(Others to fill) Homer Roma Whalen & Mc Miss Mystery (Two to fill)

POLI CIRCUIT

BRIDGEPORT

Poli's
Barton & Young
Behemian Life
DuBail & McKenz
Monte & Parti
(One to fill)

(One to fill)

2d haif

Enid Markey Co
Mack & Earl

Leona Williams

Howard & Nichols

(One to fill)

Palace

Dave Ferguson Co
Pinto & Boyle

ist half Valentine Vox Sunbonnets Chadwick & Taglor Leah Maid of Mist Holland Romance SPRINGFIELD

Palace

Al Shayne
Fred Lindsay
Enid Markey
G & L Mitche
Bennington & Scott Pennington & Scott
2d haif
Edwards & Preston
Towers & Weich

I WISH TO PUBLICLY THANK

MESSRS. BRAY, SINGER, HUMPHREY, KAHL, CARMODY, THALL, KALCHEIM, TALBOT, BURT, JONES, HOFFMAN, TISHMAN, BURCHILL, WOOLFOLK, AND THE ARTISTS' REPRESENTATIVES OF THE B. F. KEITH and W. V. M. A.

FOR THEIR MANY
COURTESIES DURING MY
STAY IN CHICAGO THE PAST
WEEK.

ALF T. WILTON

My best to Charlie Crowl and his charming wife.

Paul Nolan Co Whirlwind 4 (One to fill) Whirlwind 4
(One to fill)
2d half
Rae Samuels
Herbert Ashlay Co
Stafford & Louise'
Kessier & Morgan
Frank Wilbur' Co

HARTFORD

Capitel

Herbett Ashley Co
Cliff Nazarro Band
Mack & Earl
Kessler & Morgan
Paul Pless 3
2d half
Land of Fantasy
Dotson
Saxon & Griffin
(One to fill)

NEW HAVEN

1547 Broadway Phones BRYANT 6000-6001-6062

BOSTON

Jaron & Harrigan Rives & Arnoid Sandy Shaw Santiago Trio (One to fill)

Gordon's Olymp (Scollay Sq.) Gene Florette Goetz & Duffy

W.K.S-BARKE, PA.
Poli's
(Scranton split)
1st half
Jamass Kennedy Co
B C Hilliam Co
Traps
Wm A Kennedy
Margaret & Alvares NEW HAVEN
Palace
Rae Samuels
Hall & Dexter
Stafford & Louise
Ulla & Lee
Prank Wilbur & G
*Edwards & Prest'n

DURING THE FIRST SIX MONTHS OF THIS YEAR A GREATER NUMBER OF ACTS WERE BOOKED THROUGH THIS OFFICE THAN WERE BOOKED BY ANY INDEPENDENT AGENCY IN NEW YORK CITY IN A LIKE PERIOD.

THE FALLY MARKUS VAUDEVILLE AGENCY

2d haif
Cliff Nazarro Band
Cliff Nazarro Band
F & E Hall
Ideal
Bob Bobby & Bob
Towers & Weich
DuBail & McKenzie
Whirtwind 4
Al Shayne

DuBall & McKenzle
Whirlwind 4
SCRANTON, PA.
Poll's
(W'k's-Barre split)

G & L Mitchell

PANTAGES CIRCUIT

F & E Hall Bob Bobby & Bob (One to fill)

WATERBURY
Palace
and of Fantasy

Land of Fantasy
Dotson
Howard & Nichols
Saxon & Griffin
2d haif
Dave Ferguson Co
Hail & Dexter
Ulis & Lee
Pless Trio
Monte & Parti

W'K'S-BARRE, PA

KANSAS CITY
Main Street
Monette
Morris & Campbell
Bl Ba Bo
Le Maire & Hayes
(Two to fill)

New York City

Murray & Gerrish Rosheer & Muffs Armand & Perez Chain & Archer Friend In Need

LOS ANGELES

Hill Street Regay & Sheehan

(Sunday Opening)
Ethel Barrym're Co
H & L Ziegler
Duci De Kerekjarto
Rome & Gaut
Lane & Harper
Harry Hines
Laura Pierpone

CASTLETON& MACK

ST. PAUL Palace

(Sunday Openin
Jewell's Manikin
Minstr'i Monar
Marion Murray
Espe & Dulton
Vaida Co
Senator Murphy

WINNIPEG

Orpheum
Paul Kirkland Co
Staniey & Birnes
Harry Conley Co
Powers & Wallace
J Rosam'nd Johns'r
Carlton & Berlew
Ruth Roland

VANCOUVER, B.C

Orpheum

Friend In Need .
Orpheum
Red Cap Orchestra
Harry Hayden CoHarry, Breen
Ten, Eyck & Wiley
Al Striker
Al Striker
Sweency & Walters
Corinne Tilton
VANCOUVI
Orpheum
Coving Louiso Lov
O'Neil & Pi
Thos J Ry
Dolly Kay
Leipsig S
Lardons Louise Lovely Co O'Nell & Plunkett Thos J Ryan Co Dolly Kay Peplta Grenados

WAINWRIGHT

in "THE RIGHT WEIGHTS" By PAUL GERARD SMITH

LOEW CIRCUIT

Sonia & Escorts
Patrice & Sullivan
McGrath & Beeds
Batt Schaeffer 3
Frank Fay
M & Shuffer 1
Locust Sisters
Frank Pay
Locust Sisters
Frank Pay
Ladd Morgan Co
(Two to fill)

American

American
Wolgast & Girlie
Gladys Sloane Co
Officer Hyman
Sweathearts
Ruth Gibbs Co
P & W LaVarr
(Two to fill)
2d Haif
Worden Bros
Rogers Roy & E

Mt. Park Casine
Mt. Park Casine
Mack & Jess
(One to fill) Harmon & Sands Flashes Songland Greeley Sq.
The Farleys
Lynn Cantor
Abbett & White
Morgan & Gray
Harmen & Sands
Flanes Bongland
2d Half
Margaret Morle NEW BRITAIN Palace
A O Duncan
Whalen & McShan
Ann Suter
Mayo Leslie Co
Ad Haif
Arthur Finn Co
Flaherty & Stonin
(Two to fili)

NEW LONDON

Capitel
Degnon & Clifton
Al Raymond
Dancers, Clownland
(Two to fill)

2d Haif
Blair & Pennington
Pepito
Bryant & Stewart
(Two to fill)

NORWICH, CONN

3d Half Leon & Dawn (Three to fill) WOONSOCKET

Oscar Martin Leon & Dawn Oddities of 1923 (One to fill) 2d Hair

Arch Stanley Agstralian Delsos (Two to fill)

MILWAUKEE

Palace
(Sunday Opening)
Lionel Atwill Co
Jos Fejer
Maurice Diamond
Venita Could
Flo Lewis
McLelian & Carson
(One to fill)

MINNEAPOLIS

Hennepin (Sunday Opening) Willie Rolls Glenn & Jenkins Creote Fashion Pi Son Dodger Sternberg's Orch Wm Ebs

OAKLAND, CAL.

Orpheum
Chief Cauponcan
Edwards & Beasley
Fifer Bros & Sis
Richard Keane
Redmond & Wells
Long Tack Sam Co

SAN FRANCISCO

(Sunday Opening)
Ben Bernie Band
Gus Fowler
Ben B One
Victoria & Dupree
Berk & Sawn
Adler & Ross

WARD and DOOLEY

ORPHEUM CIRCUIT

LYNN, MASS.
Olympia
Hazel Harrington

(One to fill)
2d Half
Rose Selden & Br
Mildred Parker
Lloyd & Good
N Y Hippodrome

NY Hippodrome
NEW BEDFORD
Olympia
Zelda Santiey
Indoor Sports
Lloyd & Good
Badsil & Natall
.ustralian Delsoo
12d Half
Hazel Harrington
Chisholm & Breen

CHICAGO

(Sunday Opening)
Blossom Seeley Co
Stars of Future
H Stoddard Band
Blilly Arrington Co
Deagon & Mack
Peuters

ck Rose

Boreo Hughes & De Bro Weaver Bros (Others to fill)

DENVER

(Sunday Opening)
DeMarcos Sheik B'd
Regan & Cupliss
Anatol Friedrind Co
Paul Decker Co
Lambert & Fish
Clinton Sis

DES MOINES

Orpheam
(Sunday Opening)
Trennsii Trio
Margie Coates
Filizi Ridgeway Co
Swor & Conroy
Jonias Hawailans

Everybody Stap
(Two to fill)

2d Ha.

Mills & Kimbah
Sid Hali Co
Chandon 3
(Two to fill)

BALTIMORE The Duponts

E. HEMMENDINGER, Inc. JEWELERS 33 West 46th Street Telephone Bryant 1543

N & G Verga Caverioy & Wald Exposition Jub 4, 3 Danubos (One to fill) Delancey St. Criterion 4 Newkirk & M Sis Robey & Gould Day at the Racce

Delancey Dr.
Jack Hanley Eddle & Grace
Dobs & Watkins
Summer Revue
2d Half
Zelda Bross
Burke Barton & B.
Summer Revue
(Ohe to fili)
National

Natio 'National'
'Donais Sisters
Peggy Brooks
Peggy Brooks
Pimrose Seamon Co
'Friend & Sparling
Ethel Parker Co
2d Haif
Wolgant & Girlie
Lynn Cantor
Harry Anger Co
McGrath & Deeds

BOSTON

Orpheum
Kanazawa Bros
Bernard & Merritt
Hughie Clark
Fisher & Bertram
Bernard & Leona
Denno Sis & T. BUFFALO

State
The Pickfords
Boland & Knight
Carl Smith
Amoros & Janet
Sig Newman Orch

LONDON, CONN. Loew 5 Avolona Gould & Rash Terry Duo

AGNES FINLAY and HILL with ENRICO CARUSO SBORDI

2d Haif Lucy Gillette Mack & Salle Stutz & Bingham

J & I Martin Orpheun?

Orpheun?

E Raymond CoMargaret Mer'a
Coun & Hart
Keno & Green
Sid Hall
Adair CoRobyan Adair Co
Hall
Sonia & Escorts
Officer Hyman
P'mroso Seamon Co
Jimmy Savo Co
Ethel Parker Co
Boulevard

Boulevard Adroit Bros Harry Anger Co

VAN and VERNON

Monte & Lyons

BROOKLYN
Metropolitan
Josephsons Icel'der
Marriage-Divorce
Saily Fields
(Two to fili)

Jahrl & George
Nita Johnson
M Montgomery Co
Hughes & Merritt
(One to fill)
2d Haif
Bob_Ferns Co
(Four to fill)

Fickho & Keyo

HUGH HERBERT

223 LEFFERTS AVENUE, KEW GARDENS, L. I.

Burke Barton & B Ladd Morgan Co 2d Haif Page & Green Patrice & Sullivan Keno & Green Monte & Lyons LaPalarica Trio Palace 2 Renards

Louis London Noison & B Boys J & B Page Songs & Scenes WASHINGTON Strand Kirkwood Trio Lillian Morton Gates & Finlay Skelly & Heit Res

3 Renards

Gates Avenue
Zelda Bros
Exposition Jub 4
The Poster Girl

BUFFALO
Lafayette
Clifton & Redelle
Ruby Raymond 3
Mayme Hunt
Dewey & Rogers
Famous Play Orch

GENEVA, N. Y. Empire Jack Case Milier & Murray

WESTERN VAUDEVILLE

CHICAGO

Visser Co G & P Hickman

DWYER

6 Musical Nossi (One to fill) 2d Haif Ridiculous Recce Fox & Allyn Deslys Sisters C

BEWGTON, HE Mulestic

Imperial (Sunday Opering): Sally Beers Will J Ward Cafe de Paris Orch Massert Sisters Right or Wrong Victor Graff
Degnon & Clifton
(Three to fill)

An asterisk (*) before name denotes act is doing new turn, or reappearing absence from vaudeville, or appearing in city where listed for the first time

ATLANTIC CITY

Harry Fox Co
Olsen & Johnson
Harry Green Co
Sinciair & Gasper
Emma Carus
Cross & Santora
Weber & Ridnor

Herman & shirley

Lahr & Mercedes Venetian 6 ** Santos & Hayes Frankiyn Chas Co

BALTIMORE

BATTMORE Maryland Tom Burke Ford & Price Allyn Mann Co Show Off Toto F & T Sabini Melroy Sisters *Hegeous! Reyns

BOSTON

BUFFALO

Shea's Young & Wheeler Bronson & Baldwh

E Ford nion & Dennos Rolley Co

CINCINNATI

Palace
Bert Sloan
Nan Tarveline Co
Tarzan
Trovato
Ward Bros
Rese & Moon

CLEVELAND

CLEVELAND
Hippodrome
Roder & Dean
Dave Harris Co.
Loe & Mann
Earl Cavanaugh Co.
105th Street
Badder Lavelle Tr
'Marie Simmelink
Frank Wilcox Co.
King & Irwin
Eight Mascots

DAYTON B. F. Keith's Russ Le van & Pete

EDDIE

JACK POWELL SEXTETTE

HEADLINING PANTAGES CIRCUIT

KEITH CIRCUIT

NEW YORK CITY
Keith's Palace
Lowell Sherman Co
William Seabury Co
V & E Stanton
Rob'rts & Giers D'is
(Others to, fill) Prector's 5th Ave

Bill Robinson Ona Munson Co Hurst & Vogt (Others to fill)

FAR BOCKAWAY

Hurlo
Annette
Hugh Herbert Co
Mack & Stanton
Walton & Brant
50 Miles I'm B'we

DETROIT Temple
Pert Kelton Co
McCool & Rellly
Wilson & Kelly
Mercedes & St'nt
Briscoe & Ruah
Belleciaire Bros

INDIANAPOLIS

Palace
Splendid & Pardne
Dor Taylor & Co
Lew Hawkins
Klown Revue
Walter Fighter Co
2d haif

2d haif Eliy Chung Hwa 2 Gertrude Barnes George Morton Walter Manthy Co LANCASTER, PA.

Colonial Russell & Pierce

LOUISVILLE

Elly Chung Hwa Trio Gertrude Barnes

Gertrude Barnes George Morton Walter Manthy Co 2d half

Splendid & Pardner Dorothy Taylor Co Lew Hawkins

MONTREAL

SCHENECTADY Proctor's

Oakes & DeLour Flaine & Marshall Betty Washington

Proctor's
Sonia Meroff
Dorothy Russell Co
G King's Melodyl'd
(Two to fill)
2d haif
Chas B Lawlor Co

Stan Stanley Co 4 Rubini Sis (Two to fill) SYBACUSE
B. F. Keith's
Pierlot & Schofield
Austin & Bergere
Blossom Heath En
Banley & Porter
The Shelik

B. F. Kelth's

Annette
Walton & Brant
Hagh Herbert Co
50 Miles I'm Ewag
Mack & Ktanton
2d haif
Russ Leven & Peter
Neville & Paulson
Dolly Wilson Co
Harry I. Cooper Co
Wynti's Lids & Lass
Phina Co

Sharou Stephens Co Harvey Heney & G Jack La Viet Hughes Burke Co Onri & Doll; Gordon's Olympia

(Washington St.) Albright & Harte Flo Mayb Nell McKinley Clifford & Bailer (One to fill)

BOSTON KEITH CIRCUIT BROCKTON Strand Mathano Bros Victor Graff Chisholm & Breen (One to fill)

2d Haif Zeida Santley Davis & Sanford Mack & Jess Badail & Natali

ARTHUR SILBER BOOKING EXCLUSIVELY WITH

606 FITZGERALD BLDG. NEW YORK Phones BRYANT 7976—1829 CAMBRIDGE Central Sq. Mildred Parker Davis & Sanford N Y Hippodrome Rose Selden & Br Pritchard & Rock

2d Rair

NEW YORK CITY
State
Sonia & Escorts
Parke & Suillyan
McGrath & Beeds
Batt Schael & Suillyan
McGrath & Beeds
Batt Schael & Suillyan
McSran Morey & M
Locust Slaters
Prank Pay
Locust Slaters
Prank Pay
Locust Slaters
Could Morgan
Options Bros & Jahl
Batt Schaeffer &

E Raymonde Johnson Bros & Johnson Bros & Johnson Bros & Johnson Bros & Abbut & White Hughes & Merrit Lincola & Jordon & Delmir Carle & Ince Johnson Bros & J & I Martin 2d Haif Donals Sisters Eddle & Grace Morgan & Gray

Gillette & Rita Hill & Cameron Versatile Quintet

MONTREAL. Orville Staum
L & G Harvey
Harry White
Hollywood Frolles
O'Mailey & M'x'id
3 Romano Sisters

NEWARK, N. J. State Wheeler Boys Wyeth & LaRue

Syko (One to fill)
2d Half
The Farleys
Peggy Brooks
Carle & Inex
*Friend & Sparling
Sweethearts OTTAWA, CAN. Loew
Holden & Grahsm
Chas Martin
Fay Rash Trio
Wilson & Jerome
Naoml & Braz Nuts

Avenue B
Linn & Thompso
Chandon Trie
(Three to fili)
2d Haif
2 Renards
Reed & Mayo
Chas Santo
Everybody Step
(One to fili) PALISADES PARK Morse's Edu. Bears J & J Burn Maryelous Melville

Emery
Jahrl & George
Nita Johnson
M Month

TORONTO

nd Rill 9683

Strand
Kirkwood Trio
Lillian Morton
Gates & Finlay
Skelly & Helt Res
Norvelle Bros

GUS SUN CIRCUIT | Moore & Lacelle ROCHESTER Victo Moore & Lacelle Girton Girls

2d Half Hope Vernon Pepito Bernard & Garry

2d Half

Orpheum Eckert & Francis 6 Musical Nosses (One to fill) oullarry in Bros ros & Ecsi, o fill)

JOLIET, 11.1., Orpheum Visser Co

Browning & Rob'ts
P Shelly & Band
2d Half
Gillette & Rita
-Hill & Cameron
Versatile Quintet MILWAUKER

Milwause
Majestie
Lyls & Virginia
Poxworth & Francis
Bob Willis
Ruma Co
(Others to fill)

(Others to III)

MINNEAPOLIS

7th St.

Berg & English
R & B Brill

Tom Davies Co

Fairman & Furman

Clifford Wayne Co

K Knights of Har

Williams & Clark

PEORIA, ILL: Palace . Ridiculous Recce

PANTAGES CIRCUIT

TORONTO
Paniages
(16-22)

*Diaz & Powers
George Lashay
Marry Me
Baker & Rogers
Ward & Raymond

*4 Gleganes MAMILTON, CAN

(18-23)
Ritter & Knapp
Rhoda & Broshell
Lillian Burkhart Co
Greenwald & Nace
Trelia Co

CHICAGO

Chatenu

1st half
Nestor & Vincent
Steve Green
Taylor Howard & T
W & M Rogers
C Bellings Co MINNEAPOLIS

MINNEAFULAGE
Pantages
(Sunday Opening)
Johnny Clark
Carroll & Gorman
Kelly & Wise
Shadowland
Holland & Oden
Kate & Wiley

WINNIPEG

Pantages Carlt'ns & Schrade Charlie Morati Co Stanley Chapman lecn all & Shapiro = Plnk Toes

EDMONTON
Pantages
Olga & Nichols
Monroe & Gratton
Billy Weston Co
Vine & Temple
Romas Troupe
Bobby Miller

CALGARY, CAN.
Pantages
(20-22)
Bill & Biondy
Bert Walton Co
Mendozas
(Others to fill) SPOKANE

Pantages Sunday Opening) viton Sis & M sie Heather Co Josie 12.
Milo e
Paul Biess 3
(One to fill)

SEATTLE Pantages
General Plaano
Conroy & O'Donne:
Clark & Storey
Ruloff & Elton
Hampton & Blake
Hill's Circus

VANCOUVER

Pantages
Gintaro
Harry Coleman
Feln & Tennyson
L'a Petit Revue
Gordon & Healey
Tom Gibbons

BELLINGHAM Vaudeville

Vaudeville

The Cromwells

Herman & Brisec

Dalton & Craig

Les Gellis 3

Ben Barton Rev

TACOMA Pantages ing Parade PORTLAND, ORE.

Pantages
Weber & Elliott
Wilfred DuBols
Spectacular 7
El Cota ectacular 7 Cota bbs Clark & D way to Dixie

Travel
(Open Week)
lbini & Nagel
nzetti & Gray

Deslys Sis Co (Three to fill) .2d half Carleton & Bellew Billie Shaw Co Eckert & Francis W Schenck Co (One to fill)

ST. LOUIS Doree Sis "
W C Dornfield
4 Bellhops
(Others to fill) SO. BEND, IND.

Palace Cahill & Romaine Wille Schenck Co (Three to fill)

2d half
Medicy & Dupree
J Flynn's Minstrels
Jos K Watsen
(Two to fill)

SAN FRANCISCO Financisco
Fantages
(Sunday Opening)
Romeo & Dolls
Rinaldo
Corradini's Anim'is
(Others to fill)

LOS ANGELES
Pantages
Winton Bros
Jones & Sylvester
La Tell & Vokes
J Powell &
Foley & La Tour
Roy & Arthur

SAN DIEGO, CAL Pantages
Petrams
Nada Norriane
La France & Byron
Cassol & Klöm
Georgia Minstrels L'G BEACH, CAL

L'G BEACH, C.

Hoyt

*Ulls & Clark
Jack Strouse
Night in Spain
Yvette Co
Jack Hedley Co

ST. LOUIS Grand
Adonis & Dog
O'Meara & Landis
(Others to fill) SALT LAKE

Pantages
(22-23)
Yokahoma Boys
Melody Malds
Youth
D'ning & O'Rourk
La France Bros
Grew & Bates OGDEN, UTAB.

Orpheum
(23-27)
Lewis & Brown
Knowles & White
Harry Downing Co
Marion Claire
Les Gladdons

CULO. SPRINGS
Burns
(20-21)
(30me bill plays
Pueblo 22-23)
Peon & Mitzle
Purcella & Ramsey
Juliet Dika
Clay Crouch
Kranz & White
3 Faicons
Ziska

OMAHA, NEB.

World
(Saturday Opening)
McBanns
Cthley & Francis
Telephone Tangle
Gallarini Sia
Warren & O'Brien
Gautler's Toy Shop

KANSAS CITY Pantages
(Saturday Opening)
Martinette
Early & Laight
Class & Brilliant
Geo Mayo
Francis Renault
Dauce Evolutions

MEMPRIS Pantages
Laura Devine
Frankle & Johnnie
H Seymour Co
Chuck 'Hsss
Callahan & Bliss
Whithead & Band

TOLEDO Pantages
Whirlwind Trio
Poily Lou Dee
Dancing H'mphrey
Harry Bewly Co
Joé Roberts
Lottle Mayer Co

DETROIT

DETROIT
Regent
Peron Trio
Cronin & Hart
Dummies
Waiter Weems
Steiks of Araby
Miles
Paul Kleist Co
Regal & Moore
Hori Trio
Princeton & Vern
Marriage vs Divorce

BURLESQUE ROUTES

(Aug. 20-Aug. 27) COLUMBIA CIRCUIT

"All Aboard" 27 Gayety Buffalo.
"All in Fun," 20 Empire Newark
27 Hurtig & Seamon's New York.
"Bathing Beauties" 20 Casino Boston 27 Hyperion New Haven.
"Bon Tons" 27-29 Court Wheeling
30-1 Grand O H Canton.
"Bostonians" 20 Palace Baltimore,
27 Gayety Washington.
Breezy Times" 27 Miner's Bronx
New York

mon's New York 27 Empire Brook-lyn, "Chuckles of 1923" 20 Columbia New York 27 Casino Brooklyn, Cooper Jimmy 27 Gayety St. Louis, "Dancing Around" 27 Capitol In-dianancia

"Dancing Around" 27 Capitor Andianapolis.
"Giggles" 20 Empire Providence 27
Casino Boston.
Happy Days" 27-29 Van Cuyler
Schenectady 30-1 Harmanus Bleecker Hall Albany.
"Happy Go Lucky" 27 Gayety
Rochester.
"Hippity Hop" 20 Casino Brooklyn.
"Hollywood Follies" 30-1 Colonial
Utica.

"Hollywood Folies" 30-1 Colonia.
Utica,
"Jig Time" 27 Empire Newark,
"Let's Go" 27 Empire Toledo,
Marion Dave 27 Olympic Chicago,
"Monkey Shines" 20 Orpheum Paterson 27 Yorkville New York,
"Nifties of 1924" 27 Columbia New
York.

York.
"Queens of Paris" 27 Gayety Pitts-

"Record Breakers" 27 Palace Bal-

"Record Breakers" 27 Palace Baltimore.
"Runnin' Wild" 20 Empire Toledo 27 New Geyety Dayton.
"Silk Stocking Revue" 20 Empire Brooklyn 27 Orpheum Paterson.
"Talk of Town" 27 Gayety Boston.
"Tempiations of 1923" 27 Star & Garter Chicago.
"Town Scandals" 27 Gayety Detroit.
"Vanities" 27 Gayety Kansas City.
Watson Billy 27 Empire Providence.

dence. -Watson Sliding Billy 27 Gayety

Watson Siding Billy 27 Gayety Omaha. — Williams Mollie 20 Gayety Detroit 27 Empire Toronto. — "Wine Woman and Song" 27 Ca-sino Philadelphia. "Youthful Follies" 27-29 Poli's Waterbury 36-1 Stone O H Bing-hamton.

MUTUAL CIRCUIT

"Band Box Revue" 27-29 Park Youngstown 30-1 Lyceum Columbus. "Bits of Hits 1924" 27 Gayety Louisvihe. "Broadway Belles" 27 Empress Cincinnati. "Filits and Skirts" 27 Star Brook-,

"Filits and Skirts" 27 Star Brook-lyn. —
"Folly Town" 27 Empire Hoboken.
"French Models" 27 Lyric Newart.
"Helio Jake" 27 Garden Buffalo.
"Joy Riders" 27 'Academy Pitta-burgh
"London Gayety Girls" 30-1 Cata-

burght
"London Gayety Girls" 30-1 Cata-ract Niagara Falls.
"Miss Venus Co" 27 Olympic New

"Miss Venus Co
"Moonlight Maids" 27 Gayety
Brooklyn.
"Oh Joy" 27 Majestic Scranton.
"Snappy Snaps" 27 Empire Cleve-

ILL AND INJURED

Mabel Normand was seriously in-jured Aug. 5 when the horse she was riding at Coronado stumbled and threw her over his head. She was taken to the Good Samaritan hospital, Los Angeles, suffering from a broken collarbone and other in-

juries.

Mrs. Leslie Carter, who recently Mrs. Leslie Carter, who recently fell and suffered a severe sprain of the knee while visiting a Los Angeles studio, is reported to be recovering and will soon return to New York.

New York.
Gloria Swanson was operated on Aug. 6 in the private hospital of Dr.
Samuel G. Gant, New York City, for internal trouble. She is reported to be convalescing favorably and will probably leave the hospital in about three weeks.

WITH THE MUSIC MEN

(Continued from page 8)
The policy of the entire music business for the coming scason is expected to be more conservative that it has been for some time past.

Leo J, Roy has been engaged as technical director for the Al Herman Amusement Co, making special or-chestral and musical arrangements. Roy is the planist in the Lee Perre-quet Orchestra.

Sol Bernheim is with Witmark

Frank Gillen, until recently with the professional department of Harms, inc, has become an inde-pendent producer and writer of musical acts.

Eddie Ross has connected with the professional staff of the Hearst Music Publishers.

Fred Hoff has succeeded Louis Silvers as musical director for "Helen of Troy, N. Y."

The only record ever recorded by Savoy and Brennan is soon to be released by the Aeolian Co., with which the comedians had signed shortly before Bert Savoy's tragic death

Mort Howard is now with the ofessional staff of Ager, Yellen &

Hal Dyson has connected with the Kendis-Brockman Music Co, and is writing in collaboration with James Kendis.

New York.

"Brevities of 1923" 20 New Gayety
Dayton 27 Olympic Cincinnati.

"Bubble Bubble" 20 Hurtig & Seawill be opened shortly.

71st Year weekly

Look for



with its

OLDEST AMUSEMENT PAPER IN AMERICA

and the only

PAPER IN THE WORLD SOLELY DEVOTED TO

OUTDOOR AMUSEM

Some of the news features in this week's (Aug. 17) issue of



10,000 stills in Canada making poisoned whiskey one day and bottling it the next for consump-tion in the States.

Radio firms are fearful universal payment will be demanded by entertainers through adverse decision in the Witmarks' action against the Bamberger radio station in Newark.

Bullfighting's latest method in Spain; horse-goring.

Local business men's error in combating all carnivals without discrimination.

Talk of rival to Concy Island for next summer.

Discussion over Paul Whiteman's ascendancy among jazz orchestras.

H. H. Frazee cleared \$700,000 profit on sale of Boston Red Sox.

Loew's new radio station sending out most entertaining programs to date.

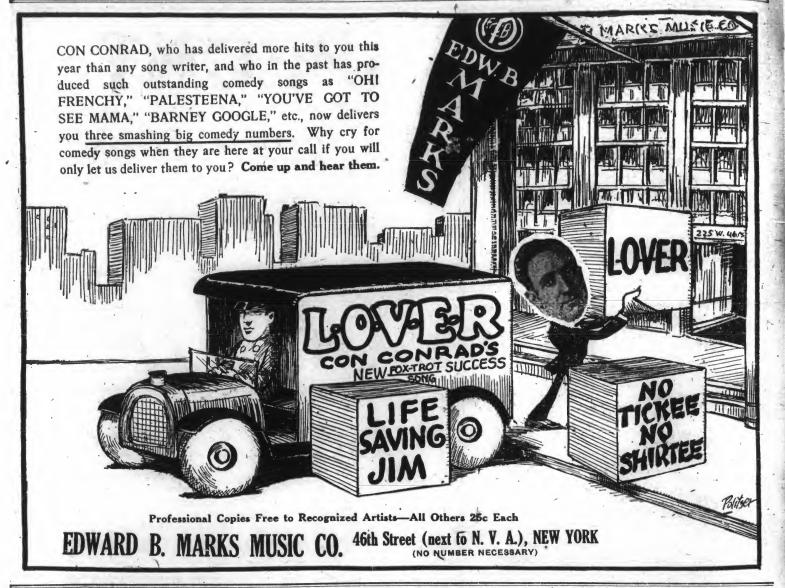
Famous Broadway cabarets now chop suey places.

English royalty bored at lawn fetes.

"Daily Graphic," of London, thinks Clipper's price quotations

Patsy Salmon, the girl from the tent shows, debuts in Ziegfeld's "Follies."

Churches are now recommending carnivals, preferred to fra-ternal organizations, or the indorsement of officals.



CORRESPONDENCE refers to current week unless otherwise indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake Theatre Bldg.

Senator Francis Murphy was the big hit of the Majestic at the first show Sunday, although feature honor fell we the Ten Northern Knights of Harmony, another jazz band. Senator Murphy awakened an audience that had been a little slow in manifesting enthusiasm up to this time.

time.

Carroll and Louise Dore, violinist and a planist, opened using the orchestra at times, and passing it up for short periods, having a nicely routined offering, which is musically good. Rogers and Gregory, blackface comedians, slowed up the sho in second spot, though It is doubtful if their material or ability would have served better later in the program.

as follows, and on pages:

vive the German comedian, but somehow or other the audience did not laugh as it should. The Ten Northern Knights of Harmony open with "The Parade of Wooden Sqidlers," which serves nicely, following with pops. The boys, all young, dress in shirtwaist with light pants, and for the third number the cornet dons coat and cap and injects "Dreaming" for noveity. The act concluded with a bow for the leader, but was not the hit that most bands have been. It is a good average band, however. Senator Murphy was next to closing, and Sylvia Mora' and the Reckless Duo brought the performance to a satisfactory conclusion.

The employing of a rooster, drawn from one's clothes, enabled them to leave the stage the first time with applause, and the firing of a gun off in the wings as though one were a chicken thief gave 'hem a satisfactory get-away. Lester and Stuart open with both in the guise of city boobs, with the girl changing to soubrette costume and attempting a ballad with the comedian interrupting to advantage.

The Sie Tahar Troupe of Arabs provides a flash for the bill with the novelty of three girls in the troupe of seven, and with I dancing opening, and the same picture for a finsh. The act is not routined just properly, but has some good tumboling and the girl dancer shines out both in her specialty and in the tumbling. Eckhart and Francis re-

new numbers. Her contribution to vaudeville is always highly entertaming, and she scored quite a hit Sunday afternoon.

Atwill returns with the same company at the Palace previously, continuing to give a remarkably elever performance of an offering sufficiently strange for vaudeville to have a value in addition to the splendid acting.

The arrangement of acts in "one" was probably a difficult matter, having Clayton and Lennie, Powers and Wallace, McLalian and Carson and Glenn and Jenkins on the program. Cayton and Lennie were at a disadvantage on second, but were not out long before they had the audience scing to suit their purpose. Powers and Wallace in "Georgia on Broadway" duplicated their success here in March, giving a character portrayal which is capital. McLalian and Carson have turned roller skating into a comedy offering and deserve a choice position. McLalian's comedy marks him for a possible rival of Joe Cook. His skating opening is clever, appearing in darkened stage and going across three times, puzzling the audience as to whether he is flying or performing some other magical stunt. The neck spin at the conclusion of the act gets it back to its origin nicely. Glenn and Jenkins, who were also here, in March, did their usual clean-up stunt.

Fox and Sarano opened the show with hand-balancing, concluding with a novel feat. D. Apollon, whoperforms on various musical instruments before the offering develops into a Russian number, has the assistance of a couple of girl dancers, who do splendidly, and he himself and another man join them for the Russian finish.

The bill at the State-Lake this week is weak compared with the

The bill at the State-Lake this week is weak compared with the good shows this season. At the first show Sunday afternoon of the seven acts six passed with little or no recognition, the exception being Paul Sternberg's orchestra, lately exceptional organization of musicians.

clans.
D. Apollon in "Bi-Ba-Bo" was billed, but did not appear. In lis place were the "Eight Blue Demons," an Arab acrobatic act. D. Apollon is at the Falace here, being switched at the last moment. The bill opened

with a tight wire act, "The Philmers." This is usually a good opening act, but it fell short of getting much response. The man's work on the wire is good and his comedy quips timely. Second were Stanley and Birnes, two dancers who did only three numbers and were not called back. The Arab troupe, on third, fared little better; then Joe Towle, always a good entertainer and who can be relied upon to bring an audience "back to life," worked hard for every laugh he got. Towle is no "quitter," and despite the mood of the patrons—who seemed undecided just what they wanted—left them in a much better humer and got a good hand at the finish.

Maurice Diamond falled to keep up the pace. Diamond is assisted by two girls, His act opened weakly. When the act went into full stage it seemed to gain little headway, and not until Diamond worked hard in his dances did the audience give the act any real applause; but the applause was not sufficient for a second bow or an encore.

Cahill and Romaine took a long time to get started. Their song at

second bow or an encore.

Cahill and Romaine took a long time to get started. Their song at the finish of the act got a hand sufficient to bring them back for another number.

Closing the bill were Paul Sternberg and his orchestra. Sternberg has 20 men whose work was a musical treat. Harry J. Conley and Company and Carleton Ballew were not seen at this show.

Edward James Ader, formerly a theatrical lawyer, who is in prison at Leavenworth, Kan., serving a seven-year sentence, charges that he was not properly represented at his trial and that an assignment of \$60,000 attributed to him was not genuine.

Judge Wilkerson continued a case where the government petitioned for

EUGENE COX SCENERY

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BETTY and EVELYN

an attachment of \$20,000 of the \$60,000 until Sept, 10 and announced that Ader would be brought from Leavenworth to amplify his state-

ments.

Goldie Skolnik, who was Ader's
Goldie Skolnik, who was Ader's
months in jall for misuse of the
malls, was recently released on a
Presidential pardon.

As the theatre owners in the loop commence operations for the new season they are confronted with agitation to remove all canoples in front of Chicago playhouses. One of the local newspapers is reported to be back of the move to hasten the disappearance of the lighted canoples which theatres claim as stock in trade.

The Selwyn has broken into virgin fields for exploitation by contracting for illuminated planted signboards on Michigan avenue. This has been done for "The Fool" engagement. In posting 50,000 sheets of paper "The Fool" engagement

"ELI," the Jeweler

TO THE PROFESSION

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Blumenfield's Fur Shop

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FRED MANN Presents
EDWARD BECK'S NEW SUMMER PRODUCTION
""RAINBO BLOSSOMS"
With an All-Star Cast and the Rainbo Beauty Chorus
PAUL BIESE, The Saxophone King, and His RAINBO ORCHESTRA
FAMOUS DINNERS

BUFFALO 45 ROCHESTER CHICAGO 32 SAN FRANCISCO...... 45 DETROIT KANSAS CITY...... 36 WASHINGTON 36

CORRESPONDENCE

The cities under Correspondence in this Issue of Variety are BALTIMORE 38 LOS ANGELES

PAUL SPECHT

AND HIS

ALAMAC HOTEL ORCHESTRA

INCLUDING THE "GEORGIANS"

——Playing Exclusively——
COLUMBIA RECORDS—KEITH and STOLL VAUDEVILLE—BUESCHER BAND INSTRUMENTS

HAVE BROKEN ALL "SENSATION" RECORDS IN ENGLAND IN EIGHT WEEKS AND PLAYED TO OVER 1,000,000 ENGLISH COUSINS AT

LYONS' NEW CORNER HOUSE, the largest restaurant in the world
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THE COLISEUM and ALHAMBRA THEATRES, where they were billed and acclaimed "the greatest success of all"
AND FOR ROYALTY HOUSE PARTIES, WHERE THEY WERE PAID RECORD SALARIES

SAILING back to the U.S. A. on the S.S. Aquitania, August 11, after having to refuse many other attractive offers, in order to open their engagement at

THE ALAMAC HOTEL, 72d ST. and BROADWAY, NEW YORK, SEPTEMBER 15

WE EXTEND our sincere thanks to Messrs. J. Lyons & Co., Ltd., to the Stoll Vaudeville Circuit, to Mr. Percy Riess, to the Cunard Steamship Co., and to our many kind friends in England.

HELLO! to our Keith Vaudeville Agent, TIM O'DONNELL, Pat Casey Agency



The first time in the history of the Alhambra Theatre (London) that any artist has been billed out in lights. This sign was especially erected for Mr. Specht.



How the London police have had to control the daily crowd trying to get in to hear Paul Specht and his Alamac Orchestra, now playing at Lyons New Corner House, Lendon,

THE PRESS

Paul Specht, the orchestra leader, is playing to 10,000 people every night, and his band is the biggest hit in London that ever came over from America.—EVENING STANDARD.

THE PUBLIC

What Paul Specht has done has been to give us good music in an extraordinarily attractive form, and that the British public realize that in him we have an artist of "out-of-the-ordinary" type is apparent from the queues that have lined up each day outside the magnificent building in Coventry street.—MINE HOST.

THE STAGE

Another big noise at the Alhambra is "Paul Specht (himself) and his Alamac Orchestra (by permission of Messrs. J. Lyons and Co., Ltd.), Masters of Rhythmic Symphonic Syncopation." Passing by our curiosity concerning whether the permission refers to the first or the second part of this description, we have to record that Paul Specht is certainly a striking contrast to other jazz experts. As far as appearance goes, he seems to take his job as seriously as Sir Thomas Beecham does his, if not more so. With the appearance of one of the world's greatest composers and an air of intense seriousness, he uses his band not only to amuse but also to instruct. Thus he shows the evolution of the orchestra from the "colonial" type, through the "country" style to "Alexander's Rag-time Band," and later demonstrates how "Yankee Doodle Blues" would be played in Italy, France, Spain, Holland, and Merrie England. Truly an ingenious gentleman is Mr. Specht, well able to hold his own whatever may happen in the way of new organizations composed of native musicians.

THE DANCERS

There was a big crowd at the Empress Rooms on the 14th of last month, when we had an opportunity of hearing and dancing to Paul Specht's orchestra, which invaded London with such a bang recently. I understand that at the present moment Paul Specht's orchestras are playing in France, Germany, Australia and Canada, and that eight of them are making a syncopated circuit of America. That is the way to run orchestras—by the dozon, by the score, with the world for your manuscript sheet! Paul Specht is the accredited master of "rhythmic symphonic syncopation," and plays fox-trots as fast as one-steps. For range of effect and a real feeling for the dance, Paul Specht could give most other dance combinations a bit of fright. As a journalist at my table remarked at the time: "You never know what he's going to do next!" Very true. You never do. His playing is full of surprises.—THE DANCING WORLD.

THE CLERGY

BACH JAZZ

Sir—Mr. Paul Specht and his orchestra at the Alhambra bring to musical Londoners a new view of the possibilities of the jazz band. Here is jazz music with a difference. Here is rhythm without contortions, and tune without torture. In these days, when Bach is so popular in England, it is interesting to remember that much of Bach's music depends for its charm on syncopation. It will be interesting to hear Mr. Specht adapt Bach and Brahms to the new methods possible to an orchestra like his.—G. C. WILTON, The Vicar of Soho, St. Anne's Rectory, Soho.

SPES'L ETTENS'N!

Coming East With A New Ground-Cloth!

WARD J. LA

THE HANDSOME JESTER

Assisted by MISS MINNIE FISH, Late Prima Donna of the New York Aquarium

Producing Yellingly, Screamingly Laughs on

THE ORPHEUM CIRCUIT NOW

Acclaimed by Press and Public as One of the Funniest Acts in the History of Vaudeville!

WILLIAM JACOBS

IN THE WEST

LEW GOLDER and ARTIE PEARCE

IN THE EAST

P. S.—After reviewing my act at the Palace Theatre, Chicago, Mr. Sam Kahl immediately booked my act on the entire Orpheum Circuit

James F. Kerr will again have charge of the exploitation of the Radio Show at the Collseum. He's at present caring for the managerial duties of "The Dancing Honeymoon." James Wingfield, booking agent, will be company manager of "But For the Grace of God."

The stockholders of the Palace.

JAMES MADISON **AUDEVILLE AUTHOR** 1493 Broadway, N. Y. RIPE IN EXPERIENCE

YOUNG IN IDEAS

Fort Wayne, Ind., have about decided to continue to operate the house, having struck a policy which they think will be profitable, wandeville in the winter and dramatic stock in the summer. The Sherman stock has done very well this summer. There was an effort made to lease the Palace just recently by Chicagoans, but it was turned down.

The Equilii Brothers open the show. Ardelle Cleaves sings and plays violin and scores. Howard and the Scott Sisters present pleasing dance specialities.

Weston, Wagner and Knolls have comedy and trio entertainment.

Edward Clark, in his impersonations, gives the bill distinct class, and the scott sisters present pleasing dance specialities.

Harry Greenman, formerly associated with picture houses in St.

Juanita Hansen is featured at the Riaito this week. She holds next to closing position but doesn't attempt a vaudeville act, simply making a talk. She tells of her experiences when she first started to use heroin

KENNARD'S SUPPORTERS 249 W. 38th St., N. T Phone Fitz Roy 0344 Send for Catalogue



until sne became a slave to it for two years.

The Equilil Brothers open the show. Ardelle Cleaves sings and plays violin and scores. Howard and the Scott Sisters present pleasing dance specialities.

Weston, Wagner and Knolls have comedy and trio entertainment.

Edward Clark, in his impersonations, gives the bill distinct class, and is accompanied at plano by Rose, who scores individually with her 'cello. Neison and Kelly, with nut comedy of just the proper style to catch on at such a theatre, and the result is laughter galore. Performance concluded by "Little Jim," a bear, with comedy built up by plants.

John J. Nash, manager of the Palace, has returned from a vaca-tion in the Berkshires, and Ear Stewart, who has been substituting

Harry Greenman, formerly asso-clated with picture houses in St. Louis, will manage the new Monroe, formerly Barbee's, when it opens with "The Silent Command."

SYRACUSE, N. Y.

WIETING—Dark,
KEITH'S—Vaudeville,
STRAND—"Money, Money,

Money."
EMPIRE—"Temporary Marriage."
ROBBINS-ECKEL—"The Critical

Age."
CRESCENT—"The Face on the Bar Room Floor." TEMPLE—Dark.

Abandonment of the summer policy of vaudey!lle which has been in effect at Keith's since May 27 was announced today by Manager John J. Burnes. The regular winter vaudeville season will open on Sept. 3, he said. The summer policy has been a shorter bill, combined with a feature picture.

The date for the Wieting engagement of "Mollie Darling" has been set for Aug. 31-Sept. 1.

Pulaski, N. Y., is to have a new theatre, according to plans of Watertown and Pulaski capitalists.

No indication has been given as yet of the reopening of the Temple, but t will be functioning before the

WANTED—DWARF

That sings bass, for Rube Quartet; or want real

TALL MAN

DAN SHERMAN Davenport Center, N. Y

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Artists The wardrobe is one of the most important parts of a production or vaudeville act.

Stage attire must be of the ght design and in harmony with the scenery and stage set-tings to have a well-balanced

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We can supply from one person to an entire company in either straight clothes, comedy make-up or uniforms at short notice.

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"VERSATILE

W. J. EMMETT 1st Tenor

H. BENSON 2nd Tenor

J. T. EMMETT Baritone

GEO. McCLAIN Bass -

Look what we got:

1923
Aug. 26—Rennipen, Minneapolis
Sept. 2—Orpheum, St. Paul
Sept. 19—Orpheum, Winnipeg
Sept. 19—Orpheum, Vancouver
Sept. 23—Jorpheum, Seattle
Sept. 30—Heillg, Portland
Oct. 7—Orpheum, San Francisco
Oct. 14—Orpheum, Oakiand
Oct. 21—Fresno and Sacramento
Oct. 24—Golden Gate, San Francisco
Nov. 12—IIII St., Los Angeles
Nov. 24—Orpheum, Denver
Dec. 29—Orpheum, Canada
Dec. 29—Orpheum, Canada
Dec. 27—Liberty, Lincoln

Dec. 15—Orpheum, Des Moine Dec. 27—Liberty, Lincoln Dec. 23—Orpheum, Sioux City Dec. 30—Columbus, Davenport 1924 Jan. 3—Lincoln, Chicago Jan. 6—Palace, Milwaukee Jan. 13—Palace, Chicago Jan. 24—Orpheum, 8t. Louis Jan. 28—Pulace, Aubura

Peb. 4—Schenectady and Amsterdam
Feb. 11—Troy and Albany
Feb. 13—Imperial, Montreal
Feb. 25—Orpheam, Brooklya
Mar. 3.—Alhambra, New York
Mar. 10—Riverside, New York
Mar. 10—Riverside, New York
Mar. 12—B. F. Keith's, Lowell
Mar. 31—B. F. Keith's, Lowell
Mar. 31—B. F. Keith's, Fortland
April 72—E. F. Albee, Providence
April 14—Palace, New York
April 28—Eighty-first Street, New York
April 28—Eighty-first Street, New York
May 5—Broodway, New York
May 12—Maryland, Baltimere
May 19—B. F. Keith's, Philadelphia
May 26—Wm. Fenn. Philadelphia, and Trenton
June 2—Collecum and Fordham, New York
June 9—Mt. Vernon, and Prospect, Brooklya
June 16—Proctor's, Newark
June 23—Jefferson, and Hamilton, New York
June 30—Franklyn, and Far Rockaway, New York
July 14—Troctor's Sth Ave. and 58th St, New York
July 14—Troctor's Sth Ave. and 58th St, New York

This Week (Aug. 13)—Brighton Beach, New York

Direction PHIL BUSH

The Class Song of the Year

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The Great, Great, Grand Mammy of All Mammy Songs!

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By PAUL WHITEMAN,

FERDIE GROFE, MARSHALL NEILAN and DOROTHY TERRISS

The Supreme Hit!

An Entirely New Comedy Idea

By EUGENE WEST and IRA SCHUSTER

A Ludicrous Combination of Sauerkraut and Chop Suey

The Chicago Cyclone!

By GUS KAHN, TED FIORITO and ERNIE ERDMAN

A Veritable Pep Dynamo-Get It Before It "Gets" You! :

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By CLIFF FRIEND, JACK MESKILL & ABEL BAER

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VIVIAN as EVA

ROSETTA as TOPS

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Staged under direction of OSCAR EAGLE. Musical numbers staged by JACK HOLLAND.
Wardrobe designed and made by MADAME KEELER.

KANSAS CITY By WILL R. HUGHES ELECTRIC PARK — "Follies,"

osing week.

NEWMAN—"Homeward Bound."

ROYAL—"The Spoilers," film.

Sam Branson, treasurer at the Mainstreet, starts Sunday on a two weeks' vacation trip. W. E. Par-sons, from the Chicago Orpheum of-fice, will look after the details dur-ling Sam's absence.

Fred Spear, assistant manager of

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D. EDWIN FRENCH

Electric Park and publicity manager for the Pantages theatre, who un-derwent a mastoid operation last week, is recovering. He will prob-ably remain in the hospital another

The patrons at Electric Park are being given a chance to declare their choice of the twelve "Follies" dancers this week. A voting contest is being conducted, and the winner of the popularity contest will be presented with a diamond ring. At last reports Louise King was leading the list.

New acts in the Electric Park "Follies" are the Four Errettos, Walter Stanton and Co., Mile-Roberta's Circus and Wells and

WASHINGTON, D. C.

WASHINGTON, D. C.

By HARDIE MEAKIN

The death of President Harding placed a pall over everything in Washington, with the theatres naturally the greatest affected. Although there was a marked lessening of the tension when the late President was placed in his final resting place and the new President, Calvin Coolidge.

THEATRICAL CUTS

BACK AGAIN

ALTON AND ALLEN

"THE BUTTON BUSTERS"

Direction JOE MICHAELS

took up his official duties in the White House executive office, it will be some time before the nation's capital returns to normal.

There has been an official period of mourning set until Dec. I, this applying to all style functions both in the White House and the homes of the members of Congress as well as among the representatives of foreign countries. This mourning period will find the theatres without these customary patrons. The present condition may throw openings back possibly into October instead of the usual September openings.

usual September openings.

The Strand, Loew vaudeville, is getting under way, and opened this week, disclosing an entirely renovated theatre and with a bill that looks especially good on paper. It is headed by "Silks, Styles and Satins," Alice Lamont and Co.; McNally, Kelly and De Wolfe; Ciark and Crosby; Jennings and Mack. The first-run picture, regular feature of this house, for current week is Lon Chaney in "The Shock." Popular prices are maintained, matinees beling scaled at 10c., while nights are scaled upward to 81c., with 20c. to 50c. Sunday and holiday matinees. Manager Ed Sparrow, who has handled the house for some three or four seasons, has made it a most popular vaudeville house with the local theatregoers.

Harry F. Jarboe, manager of the Gayety, Columbia Wheel (burlesque), has returned from New York and announces his house will start a week earlier than heretofore—Aug. 19. The house has been remodeled, as has also the stage, the latter having been enlarged to an appreciable degree, the size now permitting any attraction to be played upon its stage.

Moore's Rialto went the other houses one better last week in doing honor to the late President Harding and remained closed throughout the entire period that the nation was

paying homage to the late Chief Executive. It did not resume until Saturday morning, and is holding over for the current week the picture of the week past, "Where the North Begins." The other houses all changed their bills. Loew's Columbia, "The Love Piker"; Loew's Falace, Thomas Meighan in "Homeward Bound"; Crandall's Metropolitan, "Penrod and Sam."

Joe Brown, a local dancer, is being featured at Chevy Chase Lake night-ly, dancing with June Taylor.

Mrs. Wilson-Greene has completed the booking for her concerts during the coming season, and is carrying announcements in all the local dailies at a much earlier date than in previous summers. They will all be given in Poli's theatre and are divided into four groups.

The boy had no money, but he was bound to see the picture show, and climbed through a skylight of the Favorite theatre, a neighborhood house, with the result that he feli and is now in Sheby Hospital suffering from innumerable cuts and bruises. When found on the floor of the theatre by Joseph B. Mudd, manager, the youngster was bleeding profusely from a severe cut on his head.

Clarence Latham, the boy, after

Clarence Latham, the boy, after

Don't Worry About Troubles Difficulties, etc. For advice and prompt action regarding all legal matters or money due, consult LAWYER WALLACE 2204 Michigan Ave., Chicago, Illinois.

repeatedly asking if he couldn't rin, free to see the picture show, as to be driven away from in front the theatre, where the admissionable charge is but 10c. The police belie hat after going through the skilght the boy endeavored to so down an iron pipe into the lavator where he fell. There is little hy held out at the hospital for the boy recovery. He is but 11 years old.



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Direction: ALF: T. WILTON

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SOME DAY YOU'LL CRY OVER SOMEBODY ELSE"

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ALWAYS LOOKING FOR A LITTLE SUNSHINE"

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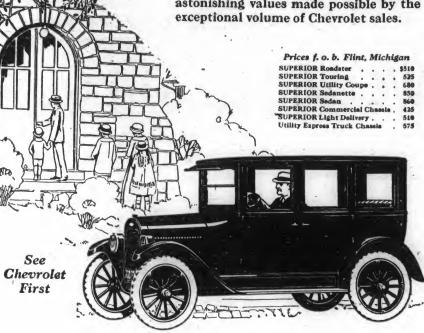
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BALTIMORE

By ROBERT F. SISK
CARLIN'S ARENA. — "Sweethearts," with DeWolf Hopper Co.
seventh week.
CENTURY.—"The Spoilers."
NEW.—"Enemies of Women."
PARKWAY.—"A Noise in Newhere."

WIZARD.—Same.
METROPOLITAN. — "A Gentleman of Leisure."
GAYETY.—"How Come," reopening house.

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last week, notwithstanding its proximity to Washington and the public mourning occasioned by the death of President Harding, was good. The Maryland, Keith vaudeville, and Carlin's Arena, with the DeWolf Hopper Co., did good business. At the Arena business was moderately good, despite the fact that a thunder shower once or twice scared some prospective customers away. Business in the picture houses was also fair.

Several years ago Harry Van Hoven, now of Carlin's Park, was exploiting Bddle Rickenbacker throughout the land, having picked him up as a racer in his early days. Last weck, by a twist of fate, when Van Hoven had two pictures planted in "The American," they were forced out when the local Rickenbacker Automobile Agency secured a full page add at the last

WANTED—LADY ASSISTANT to double illusion in magic act, playing vaude-vise. Height not over 5 feet 5 inches; weight not over 115 liss. Answer by letter, with photo, which will be returned.

be returned.
SAHIB. KUM MINS.
I Kister Court, Coney Island, New York.

its minute, thereby compressing all the

Following "Sweethearts," the Victor Herbert operetta which is being done this week by the DeWolf Hopper Co., "Erminie" will be presented with Hopper in the same role of Raveaux, while Sol Solomon will play the Francis Wilson part of Caddy. Miss Lillian Glazer, prima donna with the company, also appeared with Mr. Hopper in the recent George Tyler production of the same work, while more than half a dozen other members of the company were also in the same production.

The Gayety, formerly the home of American Burlesque in Baltimore and last year occupied by a stock burlesque organization, opened Monday with the negro musical show, "How Come," which recently had, a tempestuous career in the Apollo Theatre, New York, Next Monday the Palace reopens with "The Bostonlans," a Columbia Wheel show which has its breakin week h. The Palace is re-

THE

Regular Vaudeville

Number of



Will be published

Sept.

Advertisements and announcements for the special Regular Vaudeville Number should be forwarded at once to any Variety office.

Labor Day both Ford's and the Auditorium are expected to reopen, while the Lyceum will reopen, shortly afterward with another season of stock under the auspices of George Mars' all. Rumor: about town are to the effect that the Academy will house "The Covered Wagon" for a run shortly after the opening of the regular season and that other big films will be seen here under the auspices of the Erlanger-Shubert movie combination.

DETROIT

By JACOB SMITH
"The Dancing Honeymoon" (Geo.
Choos) will have its premier at the
Shubert-Detroit Aug. 19. \$2.50 top.
It will remain for two weeks, followed by "The Passing Show," also
two weeks.

With the passing of Shubert vaudeville the big musical shows will play the Shubert-Detroit, while the Garrick will get the dramatic shows. The New Detroit will continue as the K. & E. house. It is likely that some of the Shubert shows will also play the Shubert-Michigan.

Photoplays-"Alias Julius Cæsar,"

opening a week in advance of the other circuit houses.

Labor Day both Ford's and the

W. S. Butterfield is considerate building a new theatre in Jackson Outside of Detroit and Grand Rapids this is the only town in which Butterfield circuit does no operate.

The Regent, Grand Rapids, opene auspiciously Friday. Vera Sabi and Marimba Band were added at tractions. Baby Marie Osborne I person there next week.

"Nice People" reopened the Ma-jestic after four weeks' rest. Prac-tically same cast as last season. Next week, "The Teaser."

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Federated Film Exch. of America, Inc.; A. J. Callaghan; \$6,324.70.
Kennan Films Co., Inc.; Film Developing Corp'n.; \$12.51.
Satisfied Judgments
Ned and Margherite K. Wayburn; C. F. Delmar; \$5,065.80; January 28, 1922.

INCORPORATIONS

Massachusetts
Atlantic Theatres Corporation, Boston; amusements; capital, \$100;-000; incorporators, Benjamin H. Green, Roxbury; William F. Stewart, Boston; Geroge F. Grimes, Boston; Geroge F. Grimes, Boston; Corporation, Roxbury.
New York
Astna Pictures Corp'n, Manhattan, \$20,000; H. N. Marin, P. Cohen, I. Kaplan. (Attorney, A. S. Friend, 366 Madison avenue.)

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Reseat Lakes Theatre Corporation, School, Co., Inc., Manhattan; manage theatres; 10 shares non par value; scorporation, Stern, J. Thow. (Attorney, N. Vidaver, 25 W. 43rd St.)

C. C. Burr Preductions (Inc., Manhattan, \$5,000; Francis D. Fox, Way York, Attorney, Charles G. Coster, 51 Chambers street.)

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School, N. Y. City. (Attorney, H. G. Kosch, O. Y. City. (Attorney, H. G. Kosch, O. Y. A. City. (Attorney, Manhattan, \$2000; Carolius Rosenthal, Charles of the productions, Inc., Kosch, O. Y. Thow. (Attorney, Manhattan, \$20,000; H. N. S. Tried, Manhattan,

torney, Sydney Rosenthal, 10 Court square, Long Island City, N. Y.) Turul Film Co., Inc., Manhattan. Manufacture motion pictures; capi-tal, \$10,000; directors, Joseph Al-massy, Emery Sakho and Louis Nagy,

Nagy.
West 45th St. Theatre Corp., Manhattan. Theatres; capital \$20,000; directors, A. B. Spingarn, Leon Mintz and D. A. Well.
William Shilling, Inc., Manhattan. Proprietors of masques, community dramas, moving pictures; capital, \$10,000; directors, E. D. Hayward, L. T. McManus and Edmund Scotti.

llion Theatres, Inc., Illon, Herkl-mer county. Theatrical and motion pictures; capital, \$500; directors, William Erk, R. V. Erk and Clair Scott.

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Robert Redmond, Juvenile, for "The Bat" (New England company). Frank McNellis, Woodward Players, Empress, St. Louis.
Norman Trevor, "But for the Grace of God."
Catherine Dale Owen, "Whole Town's Talking."
Bobby Broderick, "Girlies."
Mamile Gerhue, "Topsy and Eva" (Duncan Sisters).

Grant Stewart, "Children of the Moon."

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Benjamin Kauser, "Brook."
Marion Green, Ethel McElroy, "Greenwich Village Follies."
Edgar Atchison Ely, "Passing Show."

Show."
Artists and Models" (complete),
Nancy Gibbs, Grace Hamilton, Stone
and Pillard, Charlotte Woodruff,
Rose and Arthur Boylan, Charlotte
Granville, Adele Klaer, Harry Kelly,
George Rosener, Bob Nelson.

Joseph Cherniavsky, musical di-rector, Thomashefsky's Yiddish the-



THEATRICAL OUTFITTERS

New York City 1580 Broadway

atre.

Jean Tennyson Brown, "Adrienne,"
Alice Fleming, "The Lullaby."
Ernest Truex, "The Vegetable."
Marguerite Tebeau, "The Fool."
Marion Bryne, "Help Yourself."
Mabel Fenton, "Nifties of 1923"
(tentative).
John Ricks and "Sluffle Along"
orchestra, George White's colored
show,
—Hazel Dawn, "Nifties of 1923."
"Nifties of 1923" (complete), Sam
Bernard, William Coller, Hazel
Dawn, Van and Schenck, Ray
Dooley, Harry Watson, Jr.; Frank
Crumit, Cotrez and Peggy, Helen
Broderick, Jane Green, Lina Rasquette, William Hobrooke, Bim City
Quartet, Fooshee Sisters, Florianne
and Rovel.

Whitford Kane, Albert Perry,
"Children of the Moon."
Barbour and Faye, dancers,
"Greenwich Village Snapshots."
Jean Tennyson, "Adrienne."
Jack Manning, stage manager,
"Greenwich Village Foilies."
Irene Homer, "The Last Warning" (No. 1),
Silvernote Four; Miller - LyleWhite, "Black Scandais."
Clyde Franklin, stock, Carroll Co.,
St. John's, N. B.
Olga Cook, Douglas Leavitt, Walter Preston, Chester Frederick,
Helen Lund, "Sunbonnet Sue" (Edwards).

S. K. Fried re-engaged as tech-

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with Glenn Hunter—Florence Nash Harry Leon Wilson's story dramatized by George S. Kaufman and Mare Connelly.

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ter Preston, Chester Frederick, Helen Lund, "Sunbonnet Sue" (Edwards).

S. K. Fried re-engaged as technical director for Loew's Alhembra (Brooklyn) stock, regular season.

Harry K. Morton and Zella Russell, "The Lady in Ermine."

Zoe Barnett, "Blossom Time."

The Avon Comedy Four, with Joe Smith and Charley Dale, have been routed over the Orpheum Circuit to open in two weeks at San Francisco, with eight weeks of the coast time to follow. The Avons will then work east over the Orpheum until reaching the eastern Kelth houses

NEW ACTS

Eddie Kane (Kane and Herman) and Co. (2), comedy offering. Phil Villani (Villani Bros.) and

Charles Borrelli (Jean Granese), two-act.

Donald Brian may return to vaudeville with a company of three

vaudeville with a company of three assisting.

Barney, Carlton and Brown.

Dave Genaro, in a new comedy act,
"Happy Go Lucky," written by
James Madison, with Fred Hall.

"What's Your Name?" miniature
musical comedy, 7 people, including
Ned Norton, Evelyn Hughes, MoLean, Savage, Geraldine Wood, Florence Hill; presented by Harry
Krivit.

"A Bachelor Party," musical revue, 9 people.

vue, 9 people.

Billy Shone and Co. in "Alarmed,"

Billy Shone and Co. in "Alarmed," by Paul Gerard Smith.

The Rosalie Stewart office has three new acts in preparation: Magda Thorley and Jack Allen and Band, 9 people; "Smarty's Party," with Rosemary King and two others; and a revue tentatively called "Four Chorus Girls in Search of a Principal."

"A Dawn of a New Day," with Well and Dwinelle.

Arthur and Morton Havel with Helen Lockhart in a musical skit, 6 people.

people.

Billy Kelly and Helen Birmingham, two-act.
Joe B. Stanley and Co., musical, 4

people, including Harry Sharpe.

Marty Brooks has four new minia-

Marty Brooks has four new minia-ture musical comedies in prepara-tion: "All's Well," 5 people; "The Pest," 6 people; "Ideals," 4 people; "Oh, Allah!" 9 people. Richard Keene (Fairbanks Twins) and Ina Williams, two-act.

and Ina Williams, two-act.

"Full House of Melody." 3 women and 2 men (Ray Hodgdon).

Jimmie Hussey, now appearing in "The Follies." is arranging to have a condensation of his revue "Tattle Tales" made and present his brother Edward Hickey in it on the Keith circuit.

Crisp Sisters and Pat Moriarity. Shane and Kaufman, two-act.

Roy Sedley (Carroll and Sedley), single.

single Billy Hughes and Co., 3 people, skit.

Jean Wilson and Flappers, jazz

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R. E. JOHNSTON

Gleason and Cook, two-act.

· Louise Bowers and Chauncey Gray's Orchestra. Miss Bowers was of Bowers and Saunders.

Freddy Stanton and Jack Barry Hackett and Delmar, new revue

with 14 people.
Gattison Jones and Elsie Elliot with orchestra, Carraway and Glensor, two-"Bathing Beauties' Revue,"

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I am opening at Shea's Theatre, Buffalo, August 27, and am looking forward to meeting you again.

WEE GEORGIE WOOD

in a Comedy Sketch

NOBODY LOVES

(I hope the title is not true)

My love to Nellie Revell. I hope she remembers me.

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ELVIRA

IRENE

RAE

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NEXT WEEK (AUG. 20).

RETURN ENGAGEMENT

B. F. KEITH'S PALACE, NEW YORK

BOOKED CONSECUTIVELY SEASON 1923-24

Direction ROSALIE STEWART

NEWS OF DAILIES

Both Maude Adams and the of-ficials of the General Electric Co. ficials of the General Electric Co-with whom she has been working in Schenectady on a new sort of color film photography, have refused to discuss the new invention. It is gen-erally known, however that if her experiments prove successful, the motion, picture industry will be revolutionized.

Eugene O'Brien and his company were passengers on a Colorado & such terms of the collided with a through train from the East near Pueblo on August 13. The film act-ors were unhurt in the wreck, but six trainmen were killed.

Carl Edouards, orchestra con-ductor and collector of oid violins.

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was offered an old violin that had been for years untouched in the warehouse of Morgan & Brothers on West 47th street, New York City.

After taking a careful look the musician voluntarily raised the price to \$500. This was because he had become convinced that the instrument was a seventeenth century German violin of rare and fine manufacture.

John F. Norris of Fennville, Mich, who for nearly half a cen-

S. G. Bayne, aged 79, chairman of the board of directors of the Sea-board National Bank in New York, claims to be the oldest regular the-atregoer in America. He started the habit in 1850 and says he has kept it up through all these years, and still goes four or five times a week.

A New York swindler giving the name of Wilhelm Gruenspahn has for some time been buncoing European composers, many with established reputations, in Vienna. On arriving there at the beginning of the year he announced that he had founded the "High Life Edition, Ltd.," offering prizes of several thousand pounds sterling for the best musical work produced during

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finally discovered and arrested.

John F. Norris of Fennville, Mich., who for nearly half a century was known in vaudeville as John Burton of the team of John and Lottle Burton, "plantation sketch artists," is the oldest member of the order of B. P. O. Elks, "Dad" Norris, as the old performer is called by his townsmen, has just completed a house which he built ail by himself with no assistance. Norris, who is 78, was born in Erie, Pa., ran away from home and Joined a minstrel at twelve, and was in New York in 1867 when Charles Vivian arrived from London. It was on the night of Nov. 24, 1867, that Norris. Vivian and others organized "or "Jolly Corks," which has since developed into the Elks, and Norris is the only one of the group now living.

At a meeting held Aug. 8 of about 5,000 musicians employed in New York's vaudeville and film houses Anthony Mulleri, president of the Musical Mutual Protective Union, declared that another big strike was impending.

"The Prince of Pilsen" has scored such a hit in Baltimore that there is talk of giving the famous old Luders-Pixley light opera a Broad-way revival. It is held over there a second week, with De Wolf Hopper.

The Georgia House of Representatives has voted a heavy tax on all opera companies appearing in the state. An amendment to the general tax act would provide that opera companies appearing in cities of more than 100,000 population shall be taxed \$2,500 for each contract and \$1,000 in cities of smaller population.

Harry Harkness Flagler, president of the Symphony Society of New York, has been decorated by the French Government with the Cross of the Legion of Honor, in recognition of the aid he gave French musicians during the war.

Hassard Short, who is casting the chorus and minor roles for the third Music Box Revue, has experienced considerable difficulty in obtaining young women for the show girl roles The shortage of chorus girls has

Season 1923-24

ROUTE

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Orpheum	Jan. 7—Grand Rapids, Mich. Jan. 14—Detreit, Mich. Jan. 21—Rochester, N. Y. Jan. 28—Pittsburgh, Pa.
Orpheum Orpheum	Feb. 4—Toledo, Ohio Brb. 11—Buffalo, N. Y. Feb. 13—Toronto, Can.
Orpheum Orpheum Orpheum Hennipin	Peb 24—Montreal, Can. Mar. 3—Syracusé, N. V. Mar. 10—Boston, Mass.
Palace	Mar. 17—Providence, R. I. Mar. 21—New York City
Palace Orpheum Orpheum Orpheum	Mar. 31—New York City Apr. 7—New York City Apr. 14—New York City Apr. 21—Washington, D. C.
	Apr. 28-Philadelphia, Pa.
	May 12-New York City
Kelth's	May 19-Brooklyn, N. Y. May 26-Brooklyn, N. Y.
	Orpheum Keith's Keith's

forced him to advertise in the dalles. Especially rare are the 5 feet 7 Inches girls.

D. W. Griffith and Charlie Chaplin are the British film-going public's favorites, according to a popularity contest completed last week by the "Sunday Pictorial." "Way Down East" was voted the most popular picture. picture.

One of the dallies, commenting upon the fact that May McAvoy has just finished a long "racation without pay," advances an interesting guess as to why she was forced to undergo this involuntary idleness. According to this story, May refused to appear more or less unclad in a picture produced in Hollywood. "If no clothes, count me out," is said to have been her ultimatum... And, consequently, they did count her out. Her suspension is now over, and she

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is on her way to New Yerk, where the paper says, she will face the camera dressed to the neck. The fact probably was a salary differ-ence arose over a renewal of con-tract.

There will probably be considerable confusion this season in rear to the titles of plays. There are two promised called "Dumbell," the "Poor Richard," and another yalmost identical. "The Brook," Whitford Kane and Jessie Trimba



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was the feature of our act, and is to be featured during the coming season to play a 40-week tour of the ORPHEUM CIRCUIT, opening Aug. 19 at South Bend. Direction H. B. MARINELLI.

While at the Broadway, New York, VARIETY (Abel) said:
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> N. B.—The personnel of our act remains the same. No attachments, WILLIE SCHENCK and CO: connections or affiliations with any other act.

and "Brook," by Thomas P. Robin-

The Stadium concerts in New York City were the most successful ever held in the city. It has been estimated that the attendance has exceeded that of other years by at least 50 per cent. The chief reasons for this have been the favorable weather, with so little rain, the brilliancy of William Van Hoogstraton, the conductor, and the general excellency of the 42 programs.

When "The Stolen City," a comedy by Egon Kisch, was produced re-cently in Germany, it contained among its characters a rather pe-culiar man named Haschile. It is a

Frances Claire Rawson



benefactress is at the Neurological Institute, 149 E. 67th St., New York. Just wrote her a letter. Why don't you?

OSWALD

lifelike representation of a well-known Prague Jew known by that name. He has sued the management for 5,000 crowns for using his nickname without permission. The court has adjourned until September for further deliberation.

It has been rumored that Alexander Leftwich will reopen the "Fashions of 1924," which closed recently at the Lyceum, New York, after a very brief run.

The charge of grand larceny against Stella Gray, chorus girl, was dismissed by Magistrate Sweetser in the West Side Court, New York City. She was-charged with having taken \$150 from George Schmidt when she visited him in his room on 44th street, near Broadway.

Mrs. Kenneth Alexander of Great Neck, L. I., known on the stage as Mollie Kins, reported to the Nassau county police Aug. 11 the theft of \$20,000 worth of jewels from her home. They were probably taken some time Thursday night, when she and her husband were out visiting.

INERS MAKE UP

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The drawer from which the jewels were taken contained gems worth another \$30,000, but these were partially secreted and left unmolested, evidently showing that the thieves were in a hurry. All doors were locked and showed no traces of tampering.

Marie Prevost, film actress, has admitted that she married H. C. Gerke-in 1918. It was not known that she had been married, and she has been reported engaged to different men several times. Just recently she herself was given as authority for the announcement that she was to wed Kenneth Harlin, picture actor. Gerke is suing her for divorce, charging desertion.

The Hebrew Actors' Union No. 1 may have a chain of co-operative theatres throughout the country. Rubin Guskin, the manager, is responsible for the statement.

Mrs. Mabel Gilman Corey, former comic opera star, has denied the report that she is preparing to obtain a divorce from her husband, William Ellis Corey, former president of the United States Steel Corporation.

Cliff Durant, auto racer, and Ruth Roland, screen star, were towed into San Pedro Aug. 14 after spending a thrilling night at sea aboard a burning yacht. The party was returning from Catalina Island on a pleasure trip when the vessel caught fire. After fighting the stubborn flames for hours they conquered them, and in the morning were towed to shore by a fisherman.

One of the dailies announces that, according to a telegram received Aug. 14 by the Universal Film Exchange, Inc., Lon Chaney was killed in the Utah storm that killed dozens of people and caused damage of millions of doilars. Chaney was visiting friends in Willard, Utah, and was on his way east when the cloudburst struck.

23d STREET

(Continued from page 29)

a good start and kept up the pace throughout. Marion and Mack, Dutch and straight, in a comedy talking, dancing and singing offer-ing, kept up with the previous of-fering and continued to goal with their "staple" and tried routine of

antiquated burlesque gags. Marion is the comedian and seems to rely mostly for his laughs on the saying, "For goodness sake." Mack is a good feeder as well as warbler and holds his end up better than his partner.

and holds his end up better than his partner.

Casier and the Twins, with their musical and singing offering, were inbst acceptable from the instant the first of the Twins made her entrance with bow and fiddle. Their individual and collective work is most meritorious.

Lew Hawkins, with his tried and true monolog and song patter, is an old favorite at this house. Closing were Fantino Sisters and Co., two girls and two men. This act is the old Fantino Troupe, presenting fantastic dancing, trapeze and iron jaw work, as well as ball juggling by the two men. The act is well laid out as far as routine is concerned for the theatre. Its finish is the strongest, with one of the sisters suspended from the perch by her legs, holding the two men, who with their teeth support each other and the other girl, who is swung around in a circle, which took the act off to big applause. The cyc of

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green and gold of yellow as pears which is used in th pears which is used in the ac seems to be getting a bit shabty is appearance and would hardly serv as a suitable background for the turn in the better class houses.



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BUFFALO

By SIDNEY BURTON
Shea's Court Street reopened
conday after three weeks' idleness,
ood business was reported despite
igh temperatures the first and last
the week.

The T. M. A. (Local No. 23) this week presented to the Buffalo managers their annual wage demands for the 1923-1924 season. The increase requested averages from 25 to 30 per cent, one of the steepest demands yet made. It is proposed that stage carpenters be boosted from \$52.30 to \$72, and the halance of the crews from \$45.55 to \$67 per man for seven days. Should the new scale go into effect it will mean an aggregate increase for stage help only of \$119.70 for Locw's, \$128.49

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for the Lafayette, \$104 for Shea's Court Street and \$20 for the Hipp. Legit houses are unaffected so far as their regular crews are con-cerned, but the scale for extras has been hoisted.

Helen Neff this week replaces Rose Ludwig as leading woman of the McGarry Players at the Ma-jestic. "Buddies" is the offering, with George Sweet brought to Buf-falo for the role of Sonny.

Mr. and Mrs. John Cort arrived in Buffalo Sunday for a few days' visit with their old friends, Mr. and Mrs. Kiuch, of West Ferry street.

LOUISVILLE

By SAMUEL E. HYMAN
MACAULEY'S—"Green Stockings"
(Malcoim Fassett Stock).
FONTAINE FERRY—"Sari" (Dunbar Stock).
MARY ANDERSON—"Trilby"
(with Andree Lafayette).
RIALTO—"Your Friend and Mine."
ALAMO—"The Broken Violin.
MAJESTIC—"A Lady's Name."
WALNUT—"The Man Next Door."
KENTUCKY—"Snowdrift," "Refuge."

The Gayety opens Aug. 26.

J. Humbird Duffy, tenor, joined the Dunbar company and is in the eading tenor role of "Sari."

SAN FRANCISCO

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ea's have engaged Al Franks, Len Dil-lpp, lon, Snooks Mathews, Dorothy far open in a musical comedy on has Sept. 1.

Helen McAvoy, vaudeville, playing one of the local theatres, is in the St. Luke's hospital as the result of being struck by an automobile Aug. 10. The accident occurred at a street intersection in the downtown district. She is sulering from a fracture of the right leg. The autowhich struck her was driven by Lillian Landers.

Bunny Avery, formerly with Ackerman & Harris staff, is now engaged as treasurer at the Capitol.



NOTICE, THEATRE MANAGERS!

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We have added tabloid departments to our following offices: NEW YORK CITY, 301 Putnam Bidg.—JACK DICKSTEIN, Representative; CHICAGO, ILL., Delaware Bidg., H. K. WICKHAM, Representative; DETROIT, MICH., Broadway Central Bidg., JACK HUBB, Representative.

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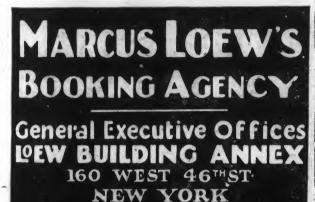
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BOSTON

By LEN LIBBEY
The Monday night floor at Keith's, with Charles Withers' "For Pity's Sake," was a box office surprise, the downstairs racks being clean by 8.20 and Withers being generally credited with the pull,
The big Withers sat, combined

s.20 and Withers being generally credited with the pull.

The big Withers set, combined with a full stage throne set used by Clasie and Georgie Sewell's dancing novelty upset the bill at the matines, Withers being jumped up three acts into the middle of the bill to permit a leisurely set and a quick cleur.

Bert Rome and Henry Dunn is fourth spot were the only real stop on the bill, however, starting off under a full head of steam, handling their numbers like regular mon, and winding up their fourteen minute routine at the psychological moment with the house clamoring for more. George Yeoman in the trey spot woke up the house for the evening setting a welcome hand on his cur-

Claudie Coleman followed the Withers riot and found it tough sledding for a while, her n turally slow enunciation encountering a natural reaction from the hoke that preceded. She finally hit her stride and won out.

Medbury novel .onolog to perfec-tion. The first two acts had failed to stir anything more than a ripple and it looked like a chilly night for the palms but Yeoman took them off their hands in less than sixty seconds and they never truck them back for the night.

and won cut.

The Cissie and Georgie Sewell dancing number with Lucille Fields at the plane dragged a bit with its Miss Terpsichore theme and her ultimate conversion to allegorical syncopation. Novelty and making their natural ability seem more difficult will do wonders for this sister team. Little though they realized it, their last two curtain calls came mainly through personality in their smiled thanks—to—the—orchestra leader, natural and infectious smiles

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that might well have been un-leashed early in the act and given to

that might well have been unleashed early in the act and given to the audience.

"Pee-Wee" Myers and "Ford" Hanford with Myers, dynamic dancing and Hanford with his limitable comedy saw made their routine short and snappy and their condensed version went better than if they had dragged it out with an assured 10.30 curtain. An interesting bit of psychology came in the reception of "In the Shade of the Old Apple Tree" as compared with its reception here by a revue audience. The revue audience at it up breathlessly and gave it a vilule of a hand for its sheer undacity and excellent rendering by Hanford. The vaudeville house regarded it with suspicion, even as they froze up on "Smilles" previously by Mise Fields, some of them thought it was a comedy attempt and some seemed actually hostile, as though they knew it was not a late ballad. What a history that song must have had around, the circuit from across the foots.

The Nathano Brothers it their nine minute knockabout roller skating routine held the house almost solid after the first half ninute of slide-outs prior to the com dy entrance.

The Harding funeral pictures closed, wit out a single person leaving, due in part to the early curtain but mainly to the solemnity of the pictures and the natural disinclination to walk out on the subj. t.

Gertrude Hayes, Jr., who has played two summers in burlesque in Boston, was given a two-column front page pleture lay-out in Hearst's "Ad-

vertiser" last Sunday as the result of her reported marriage to Joseph H. Laffey, president of the Advertisers' Prees Company. David Nussbaum, a professional, who had played on tour with Miss Hayes, has claimed that she is his wife, based on an alleged ceremony in New Jersey in 1922. Nuesbaum has sued Laffey for \$50,000 for allenation of affections, and other actions between Laffey and Nussbaum are said to be pending, due to alleged threats. Miss Hayes denies the marriage, At present she holds the Boston publicity record for any buriesque or vaudeville player. The legit record is held by farilynn Miller.

MEIKLEJOHN and DUNN

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result of her ill health, will return to Boston in September to again take over the house, which was a Shubert unit house the last two seasons. The summer run of "The Covered Wagon" at the Majestie has been handled by Ed Fuller, the Shubert auditor.

Phil Ott and a tab organizatiwith eight added girls opened Howard (Mutual) this week, getti the jump on the Columbia whe for an early opening and pullissurprisingly well.

Manager Al Somerbee of the Bowdoin, a George Edgar Lothrop house, is planning a season of surprises in bookings at this cosmopolitan house, located in the west end of the city, and popular prices, based on the theory that an old house, poorly located, can carry high-priced acts if it can pack 'emin, His Ike Rose Midgets for Separation of the lith on full weeks, through Romm and Waiters, are typical of the fall plans for this relatively obscure house, which for years was a stock theatre of the old school. According to Somerbee, the price of an act means nothing in his young life. It merely has got to show a profit.

ROCHESTER, N. Y.

By L. B. SKEFFINGTON
LYCEUM—Al G. Fields Minstrels,

last half.

FAY'S—Hazel Haslam and Co.,
Leddy and Leddy, Leona Hall Revue,
Conroy and Howard, Anthony, "East
Side, West Side," film.

EASTMAN—Chamber scene from
"Romeo and Juliet," sung by members of faculty of Eastman School;
violin solo by Alexander Leventon;
"Homeward Bound," film feature.

Pictures—"Children of Jazz," Regent; "Three Jumps Ahead," and "Fog Bound," Piccadilly.

Lyceum opens regular season, as in past years, with Fields Minstrels this week.

Henry Taylor, manager of the Alexander Leventon is making his Shuberts' Majestic, who is in Los debut as concertmaster of the East-Angeles with Mrs. Taylor as the man orchestra this week.

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Sophie Tucker, headlining an ex-

Sophie Tucker, headlining an excellent show at the Orpheum, scored the most notable success in months. Her entrance and the effective lighting on the gorgeous metallic-like draperies presented a striking picture, bringing the comedienne an overwhelming reception. Her really sensational hit was entirely due to her remarkable ability to deliver songs. Ted Shapiro and Jack Carroll at the planos aided.

Le Maire and Phillips were an important feature, offering a new act which they partly introduced in the "Pepper Box Revue." It is a departure from the usual and furnishes a new angle for afterpieces. They do 15 minutes in "one," and then into full stage, with the story earried into the afterpiece or act, as it would be if they carried the rown people. Each person is proper y introduced and assigned a part as in a musical comedy.

On this bill Miss Tucker, Darling Sisters, Gerrard, Sharp and his orchestra all fitted into the business and with the specialities offered, it proved a veritable riot. Le Maire and Phillips' opening talk anent taking a couple of girls to a cafe, which is the full stage scene, and the complications arising, are a howl. Time, 35 minutes.

Millership and Gerrard, with Eddie Moran accompanist, did sa tinging and dancing production with class sticking out and zeored a strong "peliause hit. Jack "Rube" Clifford did well for his second week. The Browne Sisters, accordiogists with looks and ability, won big favor.

Armond and Peres opened, well, the double somersault from the springboard to the perch on the partner's shoulder got solid application.

The Georgia Minstrels, at Pantages, gave a street parade a d drew the best business the house has had in months Monday night. The 25 dusky entertainers, including their own orchestra on the stage, offered good singing and dancing specialties. The comedy in the minstrel part brought big returns.

La France and Byron, with their blackface comedy, scored laughing honors. Casson and Coen, with piano and songs, did well next toclosing. The clongated pianist's brief eccentric dance at the finish aids in gathering applause. Myron Pearl and Co., male Russian dancers with an attractive girl dancer and

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FOR THEATRICAL FOLKS

man planist, filled third spot, and while not showing anything new, did their stuff creditably.

Petram's Manikins opened and Neda Lorraine, second, with double voice singing for novelty, did not arouse much interest in their respective positions.

spective positions.

The Hillstreet bill prövided Class A entertainment, with Eva Shirley headlining and closing the show a decided h.t. Miss Shirley's voice counted for the heaviest returns.

The Four Camerons, appearing in this house for the fourth time this year, seemed to go better than ever. Sargent and Marvin was another repeat that went for a hit. The Ramsdells and Deyo made an auspicious opening with a classy dance routine.

Harry Rose, next-to-closing, landed good laughs. Frederick Fradkin was the artistic hit with violin playing.

Josepha.

Ben Plazza, manager of the Hill-

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street, is back from Coronado, where he vacationed two weeks.

Charles Pike, the railroad man. has opened an office in Hollywood where he will cater to professionals.

William A. Curley, managing editor of the Chicago "American," is vacationing at Catalina Island.

W. H. Clune, old time showman, has sold a parcel of property in downtown Los Angeles for \$500,000. The deal was completed last week. The site was at Broadeau and Ninth.

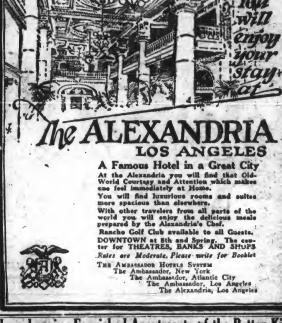
Clune's Broadway theatre has booked "The Isle of Vanishing Men," which William A. Alder brought home from the Dutch New Guineas. The film will be staged in a unique manner, circus stuff being used to exploit it. A number of local Masons financed the picture.

Al Pianadosti, the song writer, and wife, are h re for some time. They probably will get interested in the films,

Verne Porter, script editor for Cosmopolitan, is looking over his old haunts. Ike St. John and Guy Price are acting as guides.

George L. Smith, manager of Philharmonic Auditorium, has gone to New York on his annual the-atrical pilgrimage. He will look over the shows and arrange book-ings with the Shuberts. Smith will

100 make 'em LUI sinoke 'em I & Y Cigar Co. 708-7th AVE. Opp. Columbia Theatre Where All the Performers Meet



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spend a week or so in Maine before returning,

The Mason has undergone a transformation. All the pictures of oldtime stage stars which hung in the foyer have been removed. The pics were owned by Will Wyatt, who retired as manager several months ago.

Marjorie Rambeau, playing her first appearance here in more than two years, opened to packed house (Majestic) in "The Goldfish." All the old-timers were out to greet the former local stock star, now famous for her well-known New York production. Miss Rambeau will remain at the Majestic several weeks, it is believed.

Henry Duffy isn't doing rouch ex-Henry Duffy, isn't doing rauch explaining regarding his udden displaining to the front for him and settle all the bills incurred. Duffy is temperamental and has acted queerly of



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late, say close intimates. At least Duffy stirred up some excitement for the rialto during the dull season.

Doraldina is here to do a couple of pictures. She has taken a bungalow in Hollywood.

"A Man of Action," the Bradley King-Ernest Wilkes play, produced at the Majestic a few weeks ago with only mediocre success, will play the stock houses controlled by Thomas G. Wilkes.

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ROMM & WALTERS ROMM & WALTERS

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VOL. LXXII. No. 1

NEW YORK CITY, THURSDAY, AUGUST 23, 1923

48 PAGES

OUITY OPPOSES YIDDISH CO. PLAYING SUNDAYS AT BAYES

Sountford Defeats Gilmore's Motion at 4 A's Meeting-Gilmore Manoevers for Himself as Sole Delegate to A. F. of L. Convention

apecial meeting of the Interna-al 4 A's, of which Equity and A. A. F. (vaudeville) are s, was cailed last Thurs (Aug. 16) to elect delegates to the in October. It is customary to d two delegates to this conven

mod two delegates to this conven-los each year.

"Frank Climore and Harry Mount-tried attended last year. At the seeding Thirriday Unraces stated to the convention of the convention of the two delegates this year, as financial smodifilons were not no.good and sily one delegate should be voted. As Equity has the great prepon-serance of votes it was a foregone to the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the state of the convention of the convention of the convention of the state of the convention of the convention of the convention of the state of the convention of the convention of the convention of the state of the convention of the convention

To Stop Yiddish Sunday Playing Offimore then introduced a resolu-tion by which the 4 A's was asked o forbid Hebrew actors working fundays at the Nora Bayes when that house becomes a Yiddish the-

arguing his motion Gilmore (Continued on page 28)

SHUBERTS GOUGE \$1,000 FROM KLEIN BROTHERS

Force Vaudeville Act to Buy Release-Klein and Imhoff Opening for Orpheum

Two former Shubert acts were routed by the Orpheum Circuit this week in Roger Imhoff and the Kiein Bros. Both will open at the Paiace, Chlcago, next Sunday, with the rest of the Orpheum Circuit to follow.

The Kiein Bres. were to have played the last haif of this week at Loew's Greeky Square, New York. J. H. Luhin, Loew's booking chief, let there out of the blit to make the

The Kleins had to pay \$1,000 for release from a Shuhert production entract this week before they could scept the Orpheum rout.

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en. Capacity over 1800. Apply to
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OPERA IN ENGLISH FIRST BY CHICAGO OPERA CO.

Written by Frisco Orchestra Leader, Gerard Carbonara, -- "Armand" Is Title

San Francisco, Aug. 32. Gerard Carbonara, orchestra jead-er at the Columbia theatre, is in receipt of word that an opera of his entitled "Armand," his first work of this kind, has been accepted by the Chicago Grand Opera Company and will be the first to be produced this

Chicago Grand Opera Company and will be the first to be produced this season by that organization. The season by that organization. The season of the season

Just at this juncture he hears outside the acciaim of his fellow students and learns that he has won the much coveted prize and has killed her who brought him fame. . Carbonara plans to go to Chicago for the production of "Armand" this Winter.

COLONIAL'S LEGIT

Keith's Dickering With Woods to

Negotiations were on-early-like admittance house managers is to the week between the Keith office and logue or business appetrating to A. H. Woods for the Colonial, New lyork. Woods may use the Colonial erated on the Keith circuit ractions or stock with new the continuer and the colonial raction of the colonial colon

"Mad Honeymoon" First to Go to Cleaner's—"Artists and Models" Best Draw of Crop, with Men Mostly of Crop, with Men Mostly
Buying—Four More Plays
Opening Next Week—
Main Alley Still OneThird Short of Full Allotment by Labor Day—
Two Holdovers Closing This Week

17 NEW ONES SO FAR

With slightly-less than 50 per cent of the first crop of shows for the new season opened on Broadway, it is admitted very few are getting real money. Business, for some rea-son, is off so far as the fresh pro-ductions are concerned, making for a psculjar condition, as the moder-

(Continued on page 14)

"HOW COME" DRAWS WHITES IN BALTIMORE

Show Received Against Tradition in Southern City. \$1.50 Top

Baitimore, Aug. 22.
The most interesting theatrical experiment that Baitimore has had in years was seen here tast week. The experiment, that of putting a negro show, the show in this case negro chow, the show in this case being "llow Come," into a house playing principally to white audi-ences, was a success financiality, yet (Continued on page 31)

NO DOPE STUFF

Keith Circuit Orders All Narcotic Reference Off Circuit

A general letter to all Keith and

NEW ONES HAYS REMAINING WITH FILMS. DOESN'T WANT POLITICS AGAIN

Denies Story Broadcast Will Manage Republican Campaign-Pictures Rumor Proposing Extension of Hays' Agreement

MEXICO'S NATIONAL WILL COST MILLIONS

Government's Theatre Will Be Completed-Often Halted by Revolutions

Los Angeles, Aug. 22. The Theatre National on which The Theatre National on which construction was started several years ago in Mexico City, and halted years ago in Mexico City, and halted with the constructions will be completed, according to Seno; Sanches, a Mexican capitalist who is touring this country in the interests of the Government of Mexico.

The theorems of the Government of Mexico.

Mexico. The theatre is being built by the Government of Mexico, and is now \$8 pper cent. finished. The entire \$8 pper cent. finished. The entire will reach into several millions. Senor Sanches stated that conditions in Mexico are good, and that his country offers unusual opportunities for attractions of merit, and operation artists, services and operation artists.

DITRICHSTEIN'S "JUDGE" Reviving Chicago Hit of Five Years

Leo Ditrichatein will make his next stage appearance in a revival of "The Judge of Zalamea," a three-act drama by Caideron de La Barca. The piece was produced five years ago-by Cohan & Harris. It had a run at Cohan's Grand, Chicaço, but was abeived before reaching New York.

In recasting for Broadway, Ditrichstein is attempting to secure as many players of the original cast as he can.

Madeline Delmar, whose perform-ance elicited the unstinted praise of the Chicago reviewers, has been en-gaged.

JOLSON COMPROMISE

The loss to D. W. Griffith arising out of Al Joison's walkout on a out of Al Jolson's walkout on a picture production is in a way to be settled without going to court. Nathan Burkan, who conferred with his client, Jolson, in London, has cabled the producer he will be produced to make a settlement when returning to New York within a fortnight. fortnight.

Will H. Hays, bend of the M. P. Froducers and Distributors of America, sarly this west entered a positive deutal he would consider the chairmannisty of the Republican committee for the coming campsign, despite the International News broadcasting h story, he would un-

septice the interanapear News becomes the becomes in the control of the post o

GERMAN TICKET RATE FIGURED BY PRODUCTS

Mark, Equivalent to Butter and Eggs, Charged-May Be Worse

Berlin, Aug. 22. Berlin, Aur. 22.
To show how far the German mark has sunk in valles, the man-accennot of the Schlosspark theatre, in Steplits, is regulating its theatre most expensive seat costs the equivalent of one pound or hutter and the cheapest, two eggs.

If it continues, it wen't be long before people come with their actual performance of the continues of the continues

COSTUMES

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FRENCH SUPPRESSION OF GRIFFITH FILM NOT UNDERSTOOD IN PARIS

Suspected Prejudice Against American Pictures-"Birth" Ran Two Days, After Passing Censors -500,000 Francs for Rights

Paris, Aug. 22. Paris, Aug. 22.

Alleging public sentiment, without further explanation, the police suspended the exhibition of D. W. Griffith's "Birth of a Nation" pic-Griffith's "Birth of a Nation" pic-ture at the Marivaux Sunday morn-ing, after the film had opened Fri-day. Immediately the French cen-sors eliminated several scenes before granting the necessary license of 10

previously. authorities have also ordered

days previously. The authorities have also ordered all advertising matter, pertaining to the properties of the propertie

LITTLE'S NEW REVUE

Laurillard Now Has House in "Nine O'clock Ravue" Closing

London, Aug. 22.
Notice was posted this week for the closing of the "Nine O'clock Revue" at the Little theatre. Edward Lauriliard will take over the house for the remainder of the iong

iease.

It will open in September, with a revue written by Douglas Furber, Harold Simpson and Harry Askeli with Herman Finck, composer of the score.

Jack Huibert and Cicely Court-neidge will head the cast.

LONDON RENTALS

The Fox people have announced the opening of "if Winter Comes" at the Palace for Sept. 10. The rential of the theatre is for six weeks at £800 pounds \$4,000 weekly with the contract unsigned. This constitutes a definite rental price for pictures set by Cochran for the Company of the Company Famous Players has Pavilion for six months.

'Tout Sansfils" Gets Over

Paris, Aug. 22.
"Tout Sansfils," which opened at the Cigaic Aug. 18, was favorably

received,
The piece is modestly mounted,
retaining a few scenes from the
former production.

"ONLY ONE PARIS"

"ORLY ONE PARIS"
Paris, Aug. 22
The Casino closed Sunday and refrical condition as the result of a new production entitled, "There is Only One Paris," due to open Aug. 24.

Mr. Nast was well on the way to recuperating, and expected to pail this week.

Dolly's Scenes Without Sisters

Paris, Aug. 22.
The Dolly Sisters are preparing the American-English scenes for Dufrenne's new revue at the Concert Mayol, scheduled to premier about the end of the September.
The sisters will not appear in the

Breaking Jump to Australia

Isodon, Aug. 22.
Robb Wilton, English comedian, will sail for the States Aug. 25, and is to open at the Bushwick, Brooklyn, Sept. 10. Wilton intends pinying four weeks around New York ious to continuing his jaunt to

"KELLY" GOOD FOR YEAR Cohan-Cochran List New Revue

The Pavilion Aug. 2.

"Selie Keily" is weathering the aummer months excellently and looks to be good for a year's run.

"B. Cochran, under whose manmeve his production of "50, The Lopdon," to the Garrick in Detober and states he will make but a Lopdon," to the Garrick in The Cotober and states he will make but which he is waiting for a certain which he is waiting for a certain price capacity.

Cochran will probably produce a new revue at the Pavilion following the expiration of the Emmes Playment of t

RAIMU AND GUITRY

On Orening Vaudeville Bill at Al-

Paris, Aug. 22.
The Alhambra will revert to vaudeville Aug. 23 after having played pictures for a month.
The opening bill will feature Sacha Guitry's sketch, "Phenomiene" with Raimu heading the cast and the music by Christine.

B. SHAW'S "PYGMALION"

B. SHAW'S "YYGMALION"

R. Darsans (recently, decorated with Legion of Honor by the Ministry of Marine) will commence the season of the Trheatre des Arts with Bernard Shaw's play, "Fygmalion," and the bear of the Ministry of Marine Ministry of Marine Ministry of Marine Ministry of M

The red ribbon bestowed on Mar ager Darsan. by the French govern-ment through the naval department is the source of some fun here.

MUSICAL PRIEST IN BUFF

MUSICAL PRIEST IN MUFF
The Italian journal Tribuna reveals that the well-known composer,
Don Larenzo Perosi, a priest, has
quitted the Eternal City in a huff,
and taken up his residence in London. He does not intend to return
to Italy, and the news came like a
bomb in musical circles here. Fox People Has Palace; F. P. Has

The compositions of Perosi are known throughout the world, but the known throughout the world, but the priest complains too much attention is now given Russian music in Italy, and he has no opportunity there, le-goes to England with the intention of "unmasking his encmies" (as he stated to the "Tribuna" interviewer stated to the from Rome).

VAIDE AT NOUVEAU CIRCUE

Parir, Aug. 22.
The Nouveau Cirque will respectively next week presenting vaudeville.

Conda Nast's Critical Condition

English Players for New York London, Aug. 22.

London, Aug. 52.
The Shuberts have engaged Roy
Royston, Marie Blanche and June
for Ne / York productions.
Blanche will appear at the Winter
Carden and understudy Delysia.

Rene Riane at Coliseum, Londor London, Aug. 22.

Renc Riano will open at the Collegum (vaudeville) when the run of The Musix Box" expires.

INSURING AGAINST STRIKE About 560 theatre owners are re-ported having applied to Lloyd's for insurance against a musicians'



Dave Chasen, Dave

FRANK VAN HOVEN

STRAUSS' 'SCHLAGOBERS' IN VIENNA AFTER ALL

Newly Finished Ballet Will Be Produced Through Subscriptions by Friends

Berlin, Aug. 22.
Richard Strauss' newly finished ballet "Schlagobers" (Whipped Cream") accepted for production at the Metropolitan, is to be produced first by the Vienna opera house. When Strauss first submitted it to the opera there they was a consequent to expend the control of the contro

Moreover in the bailet there were numerous political allusions which would be very clear to the public. Parts were played by different sorties of oake, at once understandable, the period of the particular that period of the particular bailet of the period of the particular bailet of the period of the particular bailet of the period bailet of the period as a birthday present for Sirauss, and in Vienna first of all. Moreover in the ballet there were

"OMAE KHAYYAM" NOT GOOD

"OMAL KHAYYAM" NOT GOOD
London, Aug. 22.
"Omar Khayyam," opening at the
Court iast night, is divided into
thirds, mostly devoted to dancers,
recitations and singing.
It was middly received.
Although the entertainment may
appeal to the aesthetic it is hardly
believable the general public will approve it.

"OUTSIDER" CLOSING

Lendon, Aug. 22.
A fortnight's closing notice was posted for "The Outsider" Saturday.

Wollheim Eringing Over Marionettes London, Aug. 22. Eric Wollheim will sail for America on the Celtic, Aug. 25. ac-companied by Italian marionettes, under contract to Charles Dilling-

Mosconis Score

London, Aug. 22.

The Mosconis were 'a regular hi
upon their opening at the Paladium
Harry Welden, on the same bli
and making his fi. appearance
after a proionged illness, was also
enthus:astically received. hit

English Trade Papers "After" Joison London, Aug. 22. The trade papers here are "going after" Joison for his alleged inter-view in which he was quoted detri-mentally against England.

Carolino Lean Is in Paris
Paris, Aug. 22.
Caroline Lean has arrived here.

Josephine Earl Joining "Kelly London, Aug. Josephine Eurie will join the "Nellie Kelly," Aug. :7.

Mrs. Dillingham's Attack London, Aug. 22. Mrs. Charles Dillingham is Paris recovering from a serious a tack of intestinal poisoning.

MOULIN ROUGE AGAIN WITH 3,300 CAPACITY

Paris Landmark Restored-Marinelli Interested with Berella

Paris, August 22, The Moulin Rouge, destroyed by are in 1915, will be reonened in November, once more restoring the famous Parisian landmark to the French capital. M. Raphaei Beretta who visited America two years ago has organized a holding corporation capitalized at 3,100,000 francs,

The new Moulin Rouge is currently in construction and will have a seating capacity of 3,300.

A winter garden of tremendous size as well as a sort of rathskeller and another garden above the raths and another garden above the raths-kelier to connect with the winter surden and theatre, will be con-tained within the structure. The total space will be 21,000 squars feet.

Teet.
Two rehearsal halls and one spe-cial dressing room wing will also be part of the building.
L. B. Marinelli will be associated.
L. B. Marinelli will be associated.
Marinelli side from the United States late in October. Both have been associated in the Olympia Theatre, and Beretta has also put over the Folice Bergere, while Mari-nell has hald an active connection in the Alhambra, Paris.

"THE LIKES OF HER"

Comedy Enthusiastically Received in London-Looks Like Hit

London, Aug. 22.
"The Likes of Her," a cockney comedy, with brilliantly drawn characters, was enthusiastically received when opening at the St. James, and looks like a big success.

OWNER IN CHARGE

Barker's Greenwich Village Theatre Also Producing

Mrs. Marguerite A. Barker, who owns the Greenwich Village theatre property, has taken over the active management of the playhouse. She management of the playnouse. She will also attempt an independent production in early winter. It will be "The Flight to Venice," a new play by George Kaiser, translated by Rita Mathais. The Village theatre currently houses "Prook," which is for a lim-

ited run

conjunction with every per In conjunction with every per-formance, the manager-owner has inaugurated an art gallery in the lounge of the theatre, which displays the portraits and paintings of the Village artists in the locality. Mrs. Barker also handles some of the business details for anybody inter-ested in any one painting.

FOREIGN ACTS COMING IN

EOREIGN ACTS COMING IN
A bunch of foreign importations
of the Keith Circuit are due to arrive in New York this week from
abroad. Among them will be Capt.
Purce Blaimsdarte, British ase and
Bruce Blaimsdarte, British ase and
over the Keith Circuit, opening at
the Palace, New York, Sept. 10.
Breitbart, a strong man, esimed
the Palace, New York, Sept. 10.
Breitbart, a strong man, esimed
at a strong man, esimed
will arrive on the S. B. Homeric
Aug. 23, opening next Monday at
Proctor's Newark: Breaker's Bears,
on the George Washington; Wee
Blanks, Keith Circuit; the Hartwells, Keith Circuit; the Hartwells, Keith Circuit; the Hartwells, Keith Circuit, and Harry
Moore, the paper tearer, who opens
an Orpheum tour at the Palace. an Orpheum tour at the Palace, Chicago, Sept. 2.

\$3 COVEUR CHARGE

It is the intention of the Salvin restaurant management, when repening the Palais Royal cabaret on
Broadway, to charge nightly as
coveur of 33, with the chance it
may be made 35 on Saturday night.
The attractions will be the Whiteman orchestra, with Maurice and
Leonora Hugher as dancers.

Leonora Hugher as dancers.
Eddis Long, formerly manager of
the Globe, New York, and brother of
Ralph W. Long, general manager
for the Shuberts is now manager of
Pox's Audubon, New York. Jack
Muldoon whom Long replaced is
now managing Fox's Academy,
downtown.

LEE KIDS DIDN'T OPEN MOTHER STOPPED THEM

Claimed Billing Gave Lees 3rd Position and It Might Be Cabled to Variety

The mother of the Lee hids rerused to allow the children to open at
the Victoria Paince Monday because
the top of the billing was divided
between three headliners. The
names in big type were, reading
from left to right, Talbot O'Brant
Blancy and Partur and Lee Chil-

dren.
Mrs. Lee contended this gave her
family third position, and Variety's
London representative might cable
it to America, as he had about Nora Bayes at the Paliadium, which could injure the standing of the girls in their native land.

Jack Hayman decilned to discuss the matter, and immediately sought a substitute act. Unprejudiced show people here believe Mrs. Lee erred in her action,

MOSCOW ART

Playing in Paris and London Be-

Leonid Leonidov has arranged for the Moscow Art Theatre to play two weeks at the Champs Eiysees, Paris, following the Ber-London, Aug. 22.

in engagement.

The special Paris presentation, commencing Oct. 12, will be prior to the company's return to New York, and, it is expected, the Russian troupe will be seen here follows: sian troupe will be seen here ing their American engager

LONDON LIKES TT

London, Aug. 22.
CosmopolRan's "Little Old New York," starting Marion Davies, opening at the Empire Monday night was finely received. The picture was violently applauded at the end of the first half and finish with the press reviews yesterday fulsome in their waiss.

the first half and finish with the present reviews peterday fultome in their prains.

"Enternies of Women," Commopolity and their prains, publish gaterq moved to the Scala.

A small touring management, Howard & Stewart, is producing a cheep melodrama, termed "Enternies of Women." The type of show this firm produces may be judged from my produces may be judged from the present the present

SAILINGS

Sept. 26 (New York to London) Jan Rubini and Mile. Diane (Presi

Jan Rubini and Mile. Diane (President Van Buren).
Sept. 13 (London to New York),
John McCormack (Majestic.)
Aug. 25 (Paris to New York),
Thereca Helburn (Perenguria).
Aug. 24 (London to New York),
Gordon Bostock, Bert and Betty,
Wheeler, Kerr and Weston, (Ore
dunn). duna).

Wheeler, Rerr and Weston (Ordina). 25 (London to New York).

Erle Weilhelm (Ceitle).

Aug. 25 (London to New York).

Robb Witton (Erengaria).

Aug. 18 (London to New York).

Lohe and Sterling (Mauretania).

Nikita Balleff and Chaive Souris

company (Homerie).

During a quarei between rival managers in the office of the Trie anno music heit at Bordeaux, M. anno music heit at Bordeaux, M. anno music heit at Bordeaux, M. anno music heit at time at his visitor. Mr. Cohen, dit imme at his visitor. Mr. Cohen, die at the body of Cohen, who died a two bours later at the local hospital atter an operation. He was aged often. Bonnai gave himself up to the Bordeaux police immediately after the crime.

KERSHAW

GUARANTY TRUST CO.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

DAVE CHASEN HOME TODAY strike.

ADMIRALSPALAST, BERLIN. BECOMES LEGIT HOUSE

Taken Over by Haller After Losing Mollendorf platz-Theatre Trust Scented-Operetta Wave Over-Two New English Plays

Berlin, Aug. 15.

Bertina, Aug. 15.

Hermann Haller has fort all claim to the Theater am Nollenderlpitat, which he has directed for several years. It will make the present it will make the present it will make the present and the present and the present an insuccessful votiety theatte. The formerly nilled will be replaced by seath giving the orchestra alone a capacity of 5,000. The stage will be replaced by return of the present present

ratus.

In this theatre, in opposition to the high-class operata which Haller produced at the Nollendorfplatz, ler produced at the Nonengoripians, he will present revues. The first one opens Sept. 1. It will be called "Drunter and Druber" ("Under and Over"), with the book by Haller, Rideamus and Willy Wolff, music by,

Rideamus and Willy Wolff. musle by Maiter Kollo.

The people in Berlin naively enough believe the theater trust is enough believe the theater trust is hard! and Bern.uer will control three theaters next fall, Director Satienburg will have two, while in 1934 the Rotter Protters will said the Lessing theater acre to the Theater they are the work of the w

now control. has been decided the Schiller It has been decided the Schiller theatre is to be tiken over by the State as a filial etg its house in the centre of the city. As was to be centre of the city. As was to be pis objected to this, but is the Schiller is a large corporation, infeed much too unwieldy, it is impossible as the contract of t

the city, and the price scale will be lower. De lower to be lower

Players from Grafengrt At the Circus Busch, where. Players from Grafengt
At the Circus Busesh, where, ordiharily, a conventional circus is
given, within-the last month a troop
of passion play actors have come to
rest. They come from Grafenort,
which they call the Bilesian Ober-

There is very litNe to choose be There is very little to choose ob-tween this organization and the original. Had not such propaganda been made for the Oberammergau troop nobedy would think of travel-ing miles to see it, as all the Ameri-can's have done. The present organ-laation even does some of the scenes

It is surprising what good business the organization has done—they had even to extend their engagement for

Two New English Plays
Two English plays have lately
been produced in Germany, in Munich, in the Kammerspiele, Swin
burn'e "Chastelard," the first of a triology of which the two latter treat of Boswell and Maria Stuart respec-

This is never been produced in England, but seemed from its success in Yunchen to be worthy of production in its original innuence in the direction by Arthur Flielenberg Find the Company of the Company oellent production at the hands of Gustav Hartung, and scems from all reports to have been a big success.

FRANK VAN HOVEN-ICE

FRED E. WEATHERBY, 74. RECENTLY MARRIED

Popular and Prolific Sono Writer-Neil Kenyon Returning to Legit

London Aug. 15.

A. A. Milne, having achieved fame with "Mr. Pim Passes By." Is not experiencing the best of luck and is finding it hard to live up to a reputation. He "Buccess" at the Haymarket has mighted atter a round a result of the properties of the Haymarket has mighted atter a round several other of his later shows were also anything but successful. Hayold Brighouse and John Drink-waker suffer from the assat brouble. Hayold Brighouse and John Drink-waker suffer from the assat brouble title of the state of the hard title of the state of the hard title of th

George Mellitt, Ernest Edeistein's provincial representative, his wife and sister were all badly but in a motor accident which occurred Aug. and the sister was a sister with a sister w

Sir John Martin-Harvey began his autumn tour at the Golders Green Hippofrome Aug. 13 with "The Only Way" and "The Breed of the In Beathane." In his lis last the Indian and the Indian and Indian to sailing to the United States and Canada.

P. G. Wodehouse arrived from New York Aug. 5, after a year's ab-sence. He is co-author with George Grossmith in the new musical play Winter Garden theatre, which so far bears the title of "The First Frize." This will probably be changed, the name not having re-ceived favorable comment.

Pauline Lord canceled her au tumn engagements here and re turned to New York.

Fred Dupres will star himself in a new revue which he will call "1924 Manta Foliac". The book is by John Manta Foliac". The book is by John Manta William Hargreaves, who recently paid a visit to New York; lyrics by William Hargreaves, with a lot of numbers turned over to Duprez by Joe Santiey before sailing for home.

George and Harry Foster have acquired the road rights to the Charles Cochran production, "Phi Phi." and will open it Aug. 20 wl.h Barry and Mark Lupino as the featured play-

When "The Merry Widow" ceases to attract at Dalys, "The Gefsha" will be reviewd. This was one of the most popular of the George Edwards productions and made Marie most popular misted comedy star most popular misted comedy star lacendom and the star of the Conference of the control of the co

Neil Kenyon in Comedy Neil Kenyon is to appear one more in the legitimate. He will sta in a new three-act comedy, "Senti mental Sandy," the work of Andrew

P. Wilson, of the fiestlish National Players. The preduction will be at Bradford Aug. 30. Kenyon was a well-known provincial player be-fors he became a vaudeville star-fors he became a vaudeville star-ment of the provincial player be-two made a legitimate appearance who will be a second of the provinces, which while not a will be provinces, did well in the West End.

Reheareale have begun at the nuke of York's for the revue which nufre Charlot produces Sept. 1. The sat includes Maleie Gay Gertrade awrence Elleen Molyneux Noel oward and Tubby Edlin.

Sybil Thorndyke will commence a sbort repertory tour at Belfast Aug. 30. Her production of "Cym-beline" will be seen for the first time on Sept, 6 at the Playhouse, Cardig.

The touring firm of Macdonaid & Young will try out "Katinka" at the Royal, Birmingham, for one week commencing Aug. 20. The piece will come to the Bhattesbury about the end of the month with a cast into the control of the piece will be a supported by the control of the month of the Cittic land, Clasie Thompson and Evelyn Drewe.

Drews.

Agent Fined \$50

The appeal of Abriham Fastovsky, known as Samust Lee, and
kniema as Samust Lee, and
Klinema Agenty against the revocation of his license by the Lendon
County Council, was concluded at
defourmed from July 27. The original frouble arose out of Lee's airdojurned from July 27. The original formation of the control of the council
and the control of the council of the council
After exhaustive evidence Judgemagistrate asyling he thought Lee
should pay \$60 toward the Council's
council Council or the Council's
council Council or the populant anpeal, and intimated he had been
ruined by the action. This is one
mination to rid the country of bogus
mination to rid the country of bogus
managers.

FARCE DUE AT ODEON IS CREATING DOUBT

Questioned Whether Airy Piece Can Restore Fortunes of House

Parls. Aug. 15. Manager F. Gemier has revived "Les Trente Millions de Giadiator," by Labiche and Gilles, at the classical Odeon. It sounds etrange, and (as a subventioned playhouse) a bit out of place. It is doubtful whether such rollicking farce will restore the fortunes of the Odeon. This vaudeville of half a century ago was destined to be an operetta

Offenbach having seen the script assured Eugene Labiche it would assured Eugene Labiche it would make a good musical comedy of the class then being produced by Ber-trand at the Varietes. The manage-ment endorsed this, hoping to have the two famous names on the same

the two famous names on the same the Markers of the

ENGLISH PLAYERS IN SOUTH AFRICA DO WELL

Irene Van Brugh and Dion Bouccicault Successful 4 From Opening

Cape Town, July 20. The season of the English actcicault and their company at the Opera house, under the direction of

Opera house, under the direction of the African Theatres, Ltd, was, The following plays are staged: "Mr. Plm Passes By." "His House in Orden," "Ms Neil of Oriesan." The company has left for a tour of Australia. "Any of the Company has left for a tour company has left for a tour properties by a good company, opened at the Opera house July 10, under direction of African Theatres, Ltd. All plays are in Yidness, the Company of the Company of

statm. The season closes July 21.

This web Jack Lesrellyn, vocalist, fair voice, Hope Wilsoe, and
Marreen, vocalfair, Lillian
Marreen, vocalfair, Spanish conredy serfaces of the vocalfair fair vocalfair vocalfair fair vocalfair voc

, The Alhambra (African Theatres Ltd.) is doing big business with big films.

The Allaumbra (African Theatrees with big films. Johannesburg that the property of the propert

African Theatree, Ltd., has de-clared a dividend of 7 per cent for the year ending Feb. 28, 1923.

Barry Storri and Ernest Thesiger will produce Vers. Beringer's new production of the storright of the storri

A new producing frum Siar Attractions, will present Paviova in two ballets Covent Garden for a very short, easien of two weeks after she will proceed on ber American tour. Her principal supporters will be Alexander Vollnine and Laurent Novikoff. Theodore Stein County of the Covent of the Covent

Leon M. Lion produces a new play, "Blinkers," at the Shake-speare, Liverpool, Aug. 20. Lion will himself play an im riant part, and his company includes Charles V. France, George Tully, E. Lyall Swete, Elizabeth Irving and Olive O'Day.

When "Mary Stuart" finishes its run at the Everyman theatre, Hampstead, it will be followed by a revival of "Magic." by G. K. Ches-terion, to be presented by the Sum-mer Repertory Co. This play was a distinct success previous to the

1841 Broadway

JOYS AND GLOOMS OF BROADWAY

When the Ziegfeld "Follies" leaves for Boston in September, famed Broadway beauties who have never before left New York will find out what the road is all about. Ziegfeld and wayburs made a special effort to keep the company intact for its road tour and most of the girls remain with the show. Only five left the show.

It looks as if our friend the Breadway Comic has finally put one over. His show is amasing everyone by stoking. He opened his trough in Atmic Oily and Long Branch and finally breased into New York intack, with all his principals and his chorus alive and well red.

The Comic was discussing his success with a few friends the other

The Comic was discussing his success with a few friends the other night and said. "Cain, the storehouse man called me up the other day and says his wagons are affected to back up, but we're fooling him. Four of his horses won't speak to me. "In too successful. I got \$35 saiary this week, and it looks like a hit."

Roymond Hitchcock blew into New York yesterday from the south, where he has been doing a personal appearance tour for Marcus Losw, thich yes and he never enjoyed anything more. He went down as a sort of a guest of Losw's, and was received in every city like a visiting digitary. Mayors and city officials and society turned out for him. Hitchy played one week for Gus Sun, but didn't know it was for Gus Sun, but didn't know it was for Gus Sun, but didn't know it was for Gus Sun, the season of the season

Another "Foilles" girl has gone the movie route. Lillian (Cutle) Woods, who left to go to the Boardwalk, and from there to the Strand Roof, and Tuesday for California with a three-year contract with the Cillford S. Elfeli productions. Blanche Mehaff; is out there with Hai Roache, and Besty Dudley is working for Fox. All three are from the present "Foilles."

Herty Dudley is working for Fox. All times are from the present "Voities."
Harry Latix Alamae Holed in the mountains at Lake Hopstonen, has been the week end rendeavous of theatrical folk lately who rurnish entrainment for the guests not by offering ast shows but by merely being around the grounds. Last fluturing a Londonen, who has a wide actual that the stage door. They entered a checker text and suddenly decided to go to the Alamae where they all had been previously. The Englishman old the hard driver to take him there, and he dd. The datance is \$1 checker cab, looking rather strange in the wilds of Jersey, alond in front of the hotel, and when it started home half the guests of the hotel were subsered to see the party off. In the meantime Lats platered the tart will aim reading "Just Married" and tied a collection of old shoes and the whole outfit back to New York with them Sunday night. Taxi biff, \$49.

Marcus Loew's entrance into the radio field has opened up a new angle on publicity, and many laughs come in over the telephones at his station, will's, at Loew's Stat theather building. Willie Colline colled up one work of the complete until someone plays "Fananas." One night someone in New Jersoy called up and said his little five-year old daughter wouldn't go to seep until she heard "March of the Wooden Soldiers." She got it. A couple of planists played it together, and being from a rival publishing house, they ruined it.

One night a chauffeur called, said he was out of work and broke, and had a radio receiving set but no loud speaker. He said that he had a bet on with another chauffour in the garage where the set was that his name wouldn't come over the radio. The announcer won his bet for bim

. The McCarthy Sisters have gone up to Sarkett Lake for their vacation. They will be in the Music Box show opening in Bailmore.

Dr. Leonidoff, from the Moscow Art Theatre, is at present in London discussing with Charles Cochran the prospect of a London season

Jack Lait picks

BURNS and LYNN

LIGHTS CLUB'S CRUISE ON L. I. PLAYED FOUR TOWNS LAST WEEK

Performances Netted Club About \$20,000-Skipped Freeport and Played Hempstead to Capacity-Leo Carrillo, Club's President, Was Announcer

The four performances given by this season, not going into details the Lights' Club of Freeport, L. I.

tan twek at Lyphroby, Hemphestad When Carillo termed the Lights Long Beach and Far Rockaway, Lau, 18, 18, 18, 19, respectively, etc., and see the society.

The society was a receding power of the money for Hemphestad before the society.

The Lights is composed aimos wholly of theatrical people, most of have permanent homes in the Long Island towns, auch as Free-port, Baldwin, Hempstead, Garden

The summer tour or cruise as it is called has proved very profitable each succeeding year in every instance except one, the circus very tour of hist season, through every in a very line. ture of flat season, through which via a series of mishaps, bad weather and show business vicissitudes, the Lights lost some \$7.000. 'This pres-ent tour is expected to net around

in a \$1,000 loss was recouped later in the summer of 1922 when the Lights with the aid of B. S. Moss put on some indoor shows and cleaned up \$5,000. The disastrous experience suffered with the circus proposition cured the Lights 5N-the outdoor travelling show idea, and settled all future cruises as strictly

indoor events, Each of the four towns played week ballyhooed on the after-of the show by the Keith Boys' soon of the show by the Keith Boys' Island, whose services were contributed by E. E. Albee. Additionally intended to the services of the servi

booking engagements do not neces-sitate their absence.
The Lights played the Hempstead, Hempstead, Thursday, and the show as given their listed 14 acts, start-ing around 8:20 and running until 11:45. The scale was \$1.65 top, with admissions down to 75 cents. Stand-lng room brought \$1.0, the prices newstanced including tag.

lnx room brought \$1.10, the prices mentioned including tax. Bell Out at Hempstead It was a selicut with about 100 standers, the house having a seating expacity of 1,400. The Lights paid a straight rental of \$100 for the Hempstead, with the gross \$1,500 and the Lights there \$1,500. The way of the light of the Lights and the Lights there \$1,500. The only expense other than the rental of \$400 (which included musicians

of \$100 (which licitided musicians and stage crew) was hilling and newspaper advertising.
At Lymbrook Wednesday, the opening night, with the same rental arrangement (\$400.) and the same conditions obtaining as at Hempstoad regarding musicians and stage rew, the Lights grossed \$1,800 with the club's share \$1,400. Also a sell

at at Lynkrook.

Nightly Bill Varied
The Lightle show varied somehalf neach town, several headthrethe blue, added for Long Beach
town states and the several several
town on Beach was raised to 3.20 top
and at Par Stockway the schedule
alling for front row seats at \$25toping advertising also figured to inrease the gress largely. At Hemptended and Lynkrook there were no
Corridor the service of the control of the service of
Corridor Stockway the schedule of the service of
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Corridor Stockway the service of the service of the service of the service of
Corridor Stockway the service of the service of the service of the service of
Corridor Stockway the service of the s

for Hempstead appeared

these using a conject of unavoidable. Although the Lightis' home is on the last shore of Freeport, the club did not include that town in its timerary. A local theatre it seems had asked a \$1,000 rental for one of the last should be shou no actors resident in probably figured to the Lights cutting wn this see-

Pre-port, also probably gauged to some extent in the Lights cutting out its home town this season. Mr. Carillo, president of the club, in making an announcement casu-ally mentioned Freeport, compli-menting Hempstend on appreciating a good, show (Lights!). He said the Lights would not play Freeport

or any other place, Frondway included a set a spraintic concentively were Three Longichia, conlates and hand belinching. Billy
plante Berbour and Jackeou, mixed
comedy and singling combination;
comedy in the singling company in the comedy and singling company in the comedy and singling comedy and the com

garding the show that had preceded.

More intimate Skits

One thing missing (from the lighter show Carillo tota-k. Variety reporter would be remedied—sext. In the lighter show the show the lighter show the show of intimate with and sketches, with the participants doing characters again the show of the sho

laying.

Mr. Carillo said the club was to elegate an author to prepara skits or all future shows like the cruisa. Carillo's announcing termed one the most cringable feature of the most cringable feature of the most cringable feature of the most preliminary talks, several countries and made no effort to incre-sheet himself, giving cvery act in even break in the way of trumping the countries.

RENULT K. O.'S KLASS

rsonator's Wild Aim Kr Out Stage Manager, Too

Denver, Aug. 22.

Prancis Renault, female impertages roud shows kayo'd Klass (Klass and Brilliant) while the show was playing Denver.

Last week in Omaha the trouble broke out afresh when Martin Young, of Vinsta Masalova's dancing net defended Klass, Another battle started with three onlookers trying to hold Renault. The impersonator 14 said to have

thrown a bottle at Martin with poor control which hit the stage man-ager of Pantages, Omaha, knock-ing him unconscious.

ing him unconscious.

The trouble is reported to have been the culmination of a jealous feud that has been festering since the show started over the Pan Cir-

wit.

Manager Goidherg of Omaha has absolved Renault from blame, according to reports, and mollified the stage manager.

LOEW-METRO BALL

The Loew-Metro social organiza-on will hold its first annual ball at e Hotel Astor Nov. 1. Five dollars admission will be

BLONDELL ASSISTING COLLINS

Arbur Blondell, former middle western Keith booker, will be an assistant to Johny Collins beginning next-week.

The houses formerly on Blondell's books have been divided up between Collins and Jack Dempery.

15 Concartina Playera

Parish and Peru she musical clowns are importing to concertina players who will join the Parish and Peru act.

The foreigners will sall for the States some time this mouth.

BRONSON-BALDWIN SPLIT Percy Bronson, Sued By Wife, Hides

Los Angeles, Aug. 22.
Winnia Baldwin has died suit for divorce from her-breband and vaulerilla partner, Pawer Benoon. The team were belied in the partner from the partner from the partner of the partne

Bronson telephoned but would not disclose his whereabouts,

LADY BASEBALLERS NOT UNLIKE BEEF TRUST

"Choruspondent," Walter Per cival, Also Tells of Suicide in Woods

Camp "Next-T-Closing" in the Aderondaks, Saranac Lake, N. Y., Aug. 20.

Editor Variety:

Saranac Lake, N.1.

Editor Variety in hat these gioryus adcroadash have ben the seen
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witch are as follows—the Joyoua
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mon me with fear and tremblin and

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the Cake Wait.

Info Wait.

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SPECHT'S WELCOME **HOME DINNER HAD 350**

Entertainment Broadcast by WJZ-Gov. Al Smith's Request

Over 350 were present at the Paul Specht welcome home dinner at the N. V. A. club Monday night. The ceremonles were broadcast by WJZ, three Paul Specht orchestra units

three Paul Specht orchestra units trunishing the must, including the Lady Sprcopators. E. C. Mills was master of ceremonies; Jack Bilss, tosatmaster, Commissioner of Public Welfare Bird S. Coler spoke, as did Magiatrate Corrigan, George W. Hogkins, and official of the Columbia Crappione Co. and Senator Elwood

Rahenold.

A unique incident was a 'phone request from Governor Al Smith to the WZ station to broadcast 'East Side, West Side,' which Sammy Smith, eretwhile in pan alley habitue and now. Specht's business transger, rendered vocally. The Governor later 'phoned his acknowledgement of the courtesy with

thanks.
On the dais were the following musicians: Paul Whiteman, Ray Miller, Vincent Lopez, Leo Reisman, Rudy Wiedoft and Ross Gorman. Every music publisher represented.

left a shot was herd but no one dreamed it was anythin but the host rehearsin until one of the girl guessis opened the envelop and supplied and on investigatin found Patience had groen impatient with the order of things and had shot hisself throu the tempel—this with the order of things and had shot hisself throu the tempel—this conditions of the property of the p

Paul Stevens Entertains.

Friar Paul Stevens who runs the
Stevens House in Lake Placid entertained the lokal game wardens
last tueeday nite with what he
kalman was lamb but the game warmake him differ with Stevens two
the extent of a warrent for servin
venish out of season still no macter what the ine he gets shed
with the genial Friar will only be
payin \(\) cent per pound for all the
friends with when venish was out
of season.

and stake he has served as many and interest and has been as a construction was out of season.

Your choruspondent was the lowest with his brotherinas with contage which the exit Bill Halling an and Frank Stephens the Frigare club sect, has vented on Fried lake cook and after samplin one of his supervision It convinces me that his youth, a gifted with no end his job seems two be chief diagnose of the contage of the first cont inseperation companion the victronic and he sure is a master at these in akemplishments, no 1 can get a ther camp except by motor boat and they have instruked the boat

and replacements. In case seek and a continuous continu

DOUBLE ELOPEMENT

Violet Goulet of Vaudeville Merri

Doubling the turille of an atopment and secret marriage, Violet Goulet, vandeville actress, and Belward F. Gerber, college boy, looked for a couple to share their romanties, and the college boy of the co Syracuse, Aug. Doubling the thrills of an

Is., where he and his bride was, live. Clark and his wife will reside in Syracuse. He is an employe of the Smith Premier Company here.

LIFE MEAL TICKET GONE

Capt. O'Hay Playa Semaritan to Tramp and Gets Stung

Tramp and the Stung.

Capt. Irving O'Hay, who peased, through here a few days and, per through here a few days and, per through here a few days and, per the control of the

30 TO 40 GERMAN ACTS DUE HERE IN FALL

Best of Turns Over There Prefer Contracts in States. Summer Bills in Berlin.

Berlin, Aug. 14. For next season between 30 and L 40 German variety acts are engaged for America. As they are all of the very highest class, it will leave a very large hole in vaudeville circles

need: the numbers is Robins as seen at the Wintergarten. Besias, already known in America; Mag, already known in America; Mag, York, with terriers, also a repeat, in States; the acrobatic troop, JPNs Balansis; Remon Dwarfs; Two Cashings pair, Amaraff; Hane Bets; Pwal Hanen; Julius Furst. Britchart; the atrong man, favorite of Viennas, in emaged for an American tour. "I entanged for an American tour." The entanged for an American tour. "I entanged for an American tour. "I exceeded the conclusion that even account-clean seen grammer in Germany as headlines. "In Germany as headlines." another than the entanged for an american transmission of the entanged for an american transmission of the entanged for a few programs than it has in past years. I believe the additional transmission of the expected here this wincome that the entanged for the programs than it has in past years. I believe the entanged for the expected here this wincome that the entanged for the expected here this wincome that the entanged for the expected here this wincome that the entanged for the expected here this wincome that the entanged for the expected here this wincome that the entanged for the expected here this wincome that the entanged for the expected here this wincome that the entanged for the expected here this wincome that the entanged for the expected here this wincome that the entanged for the expected here this wincome that the entanged for the entanged for the expected here this wincome that the entanged for the ent Among the numbers is Robins, at

Degular summer Bills

Incular summer variety programs
are given summer variety programs
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genia, quite full for the times of your
genia, quite full for the times of your
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genia full times of the control of your
genia full times of the control
and you was not you
takeful and from the rest of the
life sould be mentioned the dwarf
troop Remos, the balancer Julius
Furnit street musicians. Doulin and
Furnit street musicians. Doulin and Furst; street musicians Dunio and Gegner; Bettle Wink, the operata singer; and the dancing pair, Victorianti.

DAVE CHASEN HOME TODAY

TAB' COMEDY PEOPLE CHARGED WITH PERJURY OVER LIQUOR

Released Under \$1,000 Bail Each at Dallas-Many Whiskey Bottles, Mostly Empty, Poker Chips and Playing Cards Found in Dressing Rooms

The trial may be held this week tables of the trial may be held this week tables of the trial tables of trial tables of the trial tables of trial tables o

Greer testified he had never seen any boose bottles, drinking or gambling in or around the theatre. Greer's tabloid productions are familiar to Dallas.

SKETCH PRODUCING FIRM JOINS MANAGERS' ASSN.

Lewis & Gordon in P. M. A. First Play, "The Nervous Wreek"

All Lewis and Max Gordon have Joined the Producing Managers' Association, and the first legitimate Gwon Davis' "The Nervous Wreck," tried out last spring by Sam H. Harris. Under the latter's consact with the author the show was to have reached production by which a through pressure of these productions of the state of the same pressure of the through pressure of other

reductions.

The new managerial firm will foiw the Davis drama with "The
Viid Wescotts," a play by Anne
forrison which will feature Vivian Morrison which will feature Vivian Martin Lewis & Gordon have been interested in a number of Harris attractions, starting with "Welcome Stranger." At present they have interests in "Rain," "Ice-bound," "Secrets," "Tin Gods," "Six Cylinder Love," and also bought in on "The Oid Soak company with will star Roymond year.

Mchcock. "The Nervous Wreck" will debut "The Nervous Wreck" will debut sit Baltimore Sept. 17, featuring Otto Kruger and Jane Walker. In the cast are William Hoden, Frank McCormack, Edward Arnold, Robert Cummings, Albert Hasiett, Herbert Cavanaugh, Aifred Wellagton, Jay Wilson and Elmer Thompson.

hompson. Lewis & Gordon will continue to remain active in vaudeville produc-ing, intending to remain in that field permanently.

CIRCUS ROUTES

Ringling Brost. B.

Aug. 24, Eugene. Ore.; 25, Medringling Brost. B.

Aug. 24, Eugene. Ore.; 25, Medringling San Jose; 4, Stockton; 5.

Godesto; 6, Fresno; 7, Visalia; 3,

Bakersfield.

Aug. 24, Decatur. III.; 28, Spring-field; 37, Joilet; 28, Pontiac; 29, Streator; 39, Kewanee; 31; Aurora; Sept. 1, Elgin.

Sept. 1, Eigin.

Hagenback-Wallace
Aug. 24, Cheyenne, Wyo.; 25, Ft.
Collins, Colo.; 28, Sterling; 27, No.
Platte, Neb.; 28, Kearney; 29,
Hastings; 39, Grand Island; 31, Columbus; Sept. 1, Norfolk

John Robinson

Aug. 24. Petoskey, Mich.; 25.
Traverse City; 27. Manistee; 28. Big
Rapids; 29. Grand Rapids; 30. Kalamasco; 31. Stursie; Sept. 1, Plymouth, Ind.; 3, Flqua, O.

Buy BURNS and LYNN
Outernsteed for 15 minutes
by Rose & Curtia

ADVANCE OF MARKET

mous Players Performs Best Touches 75-Others

sement stocks falled to get into the general advance of market prices with any great enthusiasm. Famous improved steadily to a top of 75 on Monday, but encountered some resistance at that level and reacted slightly. Loew gave signs of life the same day, but the climb was checked just below 17. Orpheum encountered an ob

stacle at 17. The situation appeared to be that the low-picked issues followed the trend of Famous Flayers, from the situation of the first state paign upward.

To Unnertance an aggressive cusp.

However, adds from actual price changes there was a general revision of market sentiment. Timid buils took courage from reports that a number of long pools were in process of formation in leading the process of formation in leading the sentiment of the steels. While few traders believed that a long buil market was in its early stages, sentiment changed from pessimistic to hopeful, and expensed. In the case of Famous, the stock looks to be in a secondary stage of a climb into the 50°s.

Bear operations, which hammered

stage of a climb into the 80's.
Bear operations, which hammered
the stock-down from 7¢ to 65, or
pretty well covered in the swing
back to that level. That completes
that cycls, and there probably will
respond to the next influence,
erceponds to the next influence,
erceponds to the next influence,
erceponds to the next influence,
expected to be a further advance in
usually well-informed quarters. Bespected to be a further advance in
the special coverage of the second of the
temporary of the second of the second of the
market.

the market.

The sale of Griffith at 1% and its prompt recovery to 8 suggests & even sale to establish tax losses, although it is admitted that dividend payments probably will be omitted for the present. One trade of 1,000 range at 8 cm s alter, a loss of the sale of 1,000 range at 8 cm s alter, a loss of the sale of 1,000 range at 10 cm s alter, a loss of the sale of 1,000 range at 10 cm s alter, a loss of 1,000 range at 10 cm s alter, a loss of 1,000 range at 10 cm s alter a loss of 1,000 range at 10 cm s alter a loss of 1,000 range at 10 cm s alter a loss of 1,000 range at 10 cm s alter a loss of 1,000 range at 10 cm s a loss of 1,000 range at 10 cm

STOCK EXCHANGE

Thursday- Sale	a.His	h.Low	Lest.	Chr.	ı
Fam, PlayL., 7.0	00 71	14 72	6 72%	+ %	ı
Goldwyn I	50 1	8% 15	% 10%		ł
Losw. Inc 5	00 1	516 14	% 154	1 %	Ł
Orphenm 2	00 1	846 16	% 16%		ŧ.
Boston sold no Ora	heu	n.			
Friday-					ı
Fam. PlayL., 3,10	99 7	14 73	74%	+114	ш
Do. pfd 21			90	+1	ı
		5% 15		- %	н
Orpheum	00 1	8% 16	% 16%		1
Saturday-					1
Fam. Play L 4,40		5 74	56 7456	+ 14	ı
Loow, Inc 5	00 I	556 . 15	6 154	+ %	ш
Orpheum 30	90 1	7% 16		+ %	L
	00 9	1 91	91		Ł
Monday-					1
	00 7	5% 73	7314	-I	ı
	00 1	114 17	4 174	1. %	١.
	00 1	r4 16	1614	+ %	П
	00 1	124 17	4 17%	+ 54	ı.
	pheu	m.			1
Tuseday-					ı
	10 7			+ %	ı.
Do. pfd 1,00	X 81	88		- 1/2	ı
	90 fr	3 15	15%	- 4	1
		1% 17	17	- %	1
	pheu	m. •			ı
Wednesday-					1
Fam. PlayL., 7.80	90 7	11/2 72	4 72%	- 14	١.
Do. pfd 21	N) 81	8 87		-21/6	Ľ
Orpheum 24		17	17		
THE					t.
Thursday- Sale	s.His	h.Low	Last.	Chg.	Ŀ
Gelffith 19	10 2	1 2	3	+ 14	Г
Triangle. 7, 1,00)O* 1	5 8	6	-7	1

LaRue-Hamilton Skstch-Orphe

The Orpheun Cifcuit may engage Hale Hamilton and Grace LaRue to appear on one bill with Miss LaRue stage, shroughout the entire act, with his wife, Mac, will keep Stanley on the appear with her hubband in his sketch, for the first time in six years.



HENRIETTA and WARRINER

(SCINTILLATING SONG STARS)
AN I went "Swinging Down the
Lane," "Beside a Babbing Brook,"
I saw "Carmena," with "Sunny Jim,"
who was "Rolling Down to Rio," and
"Her" Honeymoon Time" will be
"One Thousand Years From Now." Direction: PAT-CASEY AGENCY

GEO. BENNETT AND WIFE ARRESTED IN FRISCO

Charged With Violating Narcotic Laws-Reported Having Been in Vaudeville

San Francisco, Aug. 22.
Federal authorities arrested here
late last week George Bennett and
May Mailoy Bennett, his wife, on
charges of baving violated the nar-

The federal agents alleged Ben-lett when arrested was in the act of passing drugs to a user. He is aid to have had drugs concealed seneatia a wide rubber band around his wrist when apprehended.

Bennett swallowed a package and was rushed to the emergency bospi-tal, where a stomach pump was em-ployed to regain the evidence.

pioyed to regain the evidence.
It is asserted both of the Bennetts
are hapeless drug addicts. Mrs.
Benhett was arrested several weeks
ago on a similar charge. They have
both appeared in big time vaudeville, it is said, and were held when
arrested in lieu of bail.

POP HOUSE RAISE Slight Increase of Scals With Naw

A raise in admission prices is scheduled for most of the family Keith and Moss houses this Sep-tember, when the annual price re-vision is made. Most of the split week houses are playing to an \$3c. top, to be boosted to a \$1.10 for top, to be boosted to a \$1.10 for Saturdays and Sundays. Orches-tra seats which got 50c, on week days will be \$5c, instead. In the big bouses, playing full weeks, no price scale change has been set, but it is intended a gen-eral pusb back in rows will take

This will mean a division of orchestra seats in present prices, ac-

BALTIMORE SETTLED

Stage Hands and Musicians Receivs

Stage hands of the Baltimore Lorent the aters will get a 15 per cent. Increase this season, while the musiclans occupying the local pits have re-ceived an improvement in their working conditions as the result of a meeting with the Baltimore Their cerek. Managers' Association Last working conditions are the conditions as the condi-

atrica: Managers association work.

W

STAN STANLEY ON STAGE

ASS'N'S BOOKED THEATRES **NOW OPENING SUNDAYS**

All Sunday Openings in Seven-Day Towns-Other Bookings by Association and Dates of Opening Listed in Detail

Monday openiture in theates which play vaudevitle on, Stundays has become a thing of the past. There will not be a single house on the past of the past of the past. There will not be a single house on the past of the past. There will not be a single house on the past of the past of the past. The past of t

Vaudeville Week-Ends

Vaudeville Week-Ends
The Orpheum, Kenosha, Wis., will
open for the season Sept. 1, and play
vaudeville Saurdays an "Sundays,
a policy duplicated at several points.
As there will be no vaudeville played
on other days of the week, the places
do not beceme a Monday opening
with a cfange of bill, The New Garrick, Fond du Lac, Wis., openis

rick, Fond du Lac, Wils, opens Sept. 1. "The Bleetric, Springfield, Mo., had a summer, Policy and has not been closed, but the regular season starts are supported by the season starts are supported by the season starts regular season Sept. 2. The Bleetric, St. Joseph, Ma., will open lacure, St. Fo. Williams, assistant man-ager at the Globe, at Xanasa City, Mo., will manage the Electric bias coming season.

28. F. O. Williams, ansistant manger at the Globe, at Kanaa City, Monwill manange the Electric this will manange the Electric this will manange the Electric this control of the Hoatetter Amssement Co., with 9 or 10 theatres in that section, will 9 or 10 theatres in that section, will 30 or 10 theatres in the University of the Millson of the Williams of the William

will not

Sept. 18.

The Empress, at Rochester, Minn., will start its new sensori Aug. 31, playing vaudeville Friday and Saturday only, and the Opera House at Winona, Minn., will begin Sunday vaudeville bilis on Sept. 2.

The sheates at Fargo, N. D.:

The theatres at Fargo, N. D.; Grand Forks, N. D. and Aberdeen

S. D., which are booked by the W. V. M. A., have remained open all summer. Also the Gary and Broadway way Strand, the Marzhail Square, way Strand, the Marzhail Square, the Illington, the Billington, the Billington, the Billington, the Billington Chicago, which play vaudewills coming under the olassification of "garther the Chicago, which play vaudewills coming under the olassification of one and the state of the Chicago, which should be supported by the Chicago, which play vaude of the Chicago, which was not considered the Chicago, which was not considered the Chicago, which was not considered to the Chi

ing under the classification of "pres-entations." being picture house acts.

The Sit Louis branch will beek the Hippodeome at Atton. Iti. starties Sépt. 3; Avenue, at East St. Louis. Hippodeome at Atton. Iti. starties Sépt. 3; Avenue, at East St. Louis. Louis. Iti. opening Sept. 13; the Sept. 13; Loyie, Cartesville. Iti. Sign. 13; Carda Moberty. Mo. Sept. 28; Orpheum. Hannibal. Mo. S

have had vaudeville this summer, yill continue. The Caylot, Davanport, Iowa, which plays "presentation" acts son Aug. 26; Risito, Omaha; Des son Aug. 26; Allambra, Sitzan Lova, will start Sept. 2; Newman, Kansas City, Mo; Alhambra, Sitzan and Park, Milwankee; States, Missister, M

SIXTEEN LOEW BILLS TRAVELING INTACT

Going Over Full-Week Route of Circuit-First Starts September 10

Vandavili shows beaked over the control of the cont

NAME COMPLAINTS

Several Filed Last Week for De-

Three of the complaints has: week were caused by alleged name in-frigments. They were made by Tarran, the ape act, against "Tarran, the ape act, against "Tarran," a westler in one of Jimmy Cooper's buriesque shows. Natalie of Pictov and Natalie, against Bedaile and Natalie, and The Madelle and Astalie, and a Madelle against Bedaile and a nate billed as Madelps against an act billed as Madelps against an act billed as Madelps against an act billed as Madelps against and the Madelle as Madell

caps against an act buses are caps.

Other complaints include Tom Dingle's against Crafts and Hally, alleging infringment on the entire routine of tail which Dingle used-roran. Dingle is now in "The Line of Rosio Ottelliy."

Re-der and Armstrong claim that be lit co-salsing of playing two pinner at the same time is original with themselves and yand. Marlin K. Mortensen restrained from Johns H. Mortensen restrained from Johns H.

FRANK VAN HOVEN-ICE

OVER 70% OF STAGE HANDS LOCALS "NAMES" FROM PICTURES AS ACTS MAKING DEMAND FOR NEW SCALE

126 I. A. T. S. E. Locals Strictly of Stage Hands-Average Increase from 15 to 35 Per Cent.-Two Disputes Settled by International

Over 70 per cent of the occine of asked run about 30 per cent, and the international Alliance of The-in the larger cities, according to international Alliance of The-in the larger cities, according to relevant the control of the Co s and Canada are seeking a new scale and working conditions, come effective Sept. 1.

to become effective Sept. 1.

Of the 628 locals in the organization, 452 have submitted new wage
demands and working conditions to
the folial managers and managers'
organization. Of the other 30 per
cent, haif of that number of locals
have an argement which took effect
have an argement which took effect
have an argement which took effect
and the folial properties of the second of the secon

September, 1924.

The balance of the locale, it is said by the international heads, are satisfied with their working conditions or are confronted with certain local conditions which preclude at this time their asking for a reed-

ain local condutions where precises updated to the saling for a reest postument.

Of the £28 local bodies in the Allimore, only 128 are what are known to which the carpenters, property of the theory of the theory

Locals-Managara Conference Conferences between these locals and the managers have been going along in all parts of the United States and Canada for the past two months. According to reports re-ceived by the International offices in New York City, about 35 per cent In New York City, about 32 per cent of those negotiating have reached settlements with the managers for next season. As the local is not sumpolled to advise the interna-tional as to what its demands for wages and working conditions are until it is found impossible to make an adjustment locally, the international office does not become cogni-zant of what the wage scale and working conditions are until around Oct. 1, when the locals will file a schedulo of their working condi-tions with the international hody.

In case the local cannot effect a settlement with the local manage-ment, word is sent to the Interna-tional office in New York and from tional office in New York and from there a general organizer of the I. A. T. S. E. is despatched to the seat of the trouble. He confers with both the stage hands and man-agers individually and afterward calls a general meeting, where, as a rule, settlement is effected. It is t rule, settlement is effected. It is said by the International office that and by the International office that 1 93 per cent, of the cases where general organizer is called in a tilement is effected.

Increase from 15 to 35 Par Cent. From advices received in the In-ternational office in New York, the increase requested by the locals runs from 15 to 35 per cent.

increme requested by the locals runs from 15 to 35 per cent. At the present time in some of the smaller towns where there may be analier towns where there may be ing with show open at night only, the salary runs between 150 and 155 a week. In others of the smaller clows where afternoon and night towns where afternoon and sight towns where the seale are rarge around 355 a week. In the smaller clies with legitimate and vandeelite shows, the seeds is approximately population of 250,000 or more the scale runs between 140 and 350 a week, while in the larger cities the seale runs between 140 and 350 a week, while in the larger cities the scale has been averaged at between 150 and 150

\$50 and \$60 a week.

In the smaller towns the new demands call for an average increase of about 20 per cent, while in the medium-sized cities the increases

Up to the present time the Alliance has been canted upon to lanc-tion twice and eend an organizer into communities where there was a dispute. In both of these places

a settlement was effected.
It is expected, though, that shortiy after Sept, I, when the managers
and the local organizations have
failed to come to an agreement,
that a large number of requests
will be made upon the International
organization to step in and intercede.

order.

Where he settlement is effected.

the "road call" is issued by the International organization which keeps all members of the Alliance and its affiliated organizations in the American Federation of Labor from working in the theatre where there may be a dispute or controversy.

Twors with Road Call
At the present time the road call
is in effect for theatres in Filint,
Mich: Lansing, Mich.; Newport
News, Vac; Webster, Mass.; Bloometon, Ind.; Bettines,
Bettines, Bettines, Bettines,
Arisc.; Sherman, Texas; Norfolk,
Va.; Weitham, Mass.; Corfolk,
Va.; We Towns with Road Call

The only wage agreement that the Alliance itself enters into is that the Alliance itself enters into is that covering the men travelling with road shown. An adjustment was, made in their behalf several weeks ago with the International Theatrical Assn. agreeing that heads of departments traveling with produce coming season, instead of \$42.50, which was paid during the past season.

CAPITAL'S DEMANDS

Stage Hands 10 Per Cent.-23 Per Cent. for Operators

Washington, Aug. 22.

Washington, Aug. 22.
Following in the lead of the musicians who have requested a 20 per cent. increase, the stage hands and operators are also demanding the stage of the stag

The stage hands ask a 10 per cent. increase, which will mean shout \$5 more weekly in the pic-

about \$5 more weekly in the pic-ture houses, but considerable more than that in the legitimate theatres, due to the various departments necessary to maintain in the latter houses.

The operators are asking an in-crease of 23 per cent, their present wage being \$55.70, while for in-coming season they wart \$70.54

MIXED PROGRAM

Max Gabel's theatre at 116th strength of the control of the contro



HARRY STODDARD

At the Palace, Chicago This Wask (August 19) Back in the windy city and feel-g at home after a wonderful re-ption on Sunday—Making man w friends en route west.

HARRY STODDARD and his Orchestra Direction ROSE & CURTIS Parsonal Representative JOS. B. FRANKLIN

Stage and Tachnical Director LEO

MARRIAGES

MARKIAGES

Murray Iloward (Murray and
Alam) June 23 to Bessels Archer

on professional, at the jome of
Neille Nelson, planiste and singer

tiff Mabel Burke and John Cutty
in vaudwille, Aug. 3, at the New
merchant. Mrn. Amord will retur

from the stage.

Tohnny Hyman to Georgiana, Jef
frey (non - professional), Monday,

valle, M. Hyman is in waude
valle.

Aug. 20. Mr. Hyman is in vaude-wille. Walter Woodruff Yeakle to Jen-nie Ida May Bienchessi, July 23, in Mizml, Pin. The groom was for-merly of Yeakle and Burt, and now runs a dancing studio under the name of Professor Yale. The New is professionally known as The Corline ("Monte Christo, Jr.").

RIRTHS

Mr. and Mrs. Walter Brower, at their home in Loulsville, Aug. 20, daughter. Mr. Brower is the vaude-ville monologist.

ILL AND INJURED

Blackface Eddle Talhot is in the Washington Park Hospital, Chicago, with an attack of inflammatory

ntn an attack of inflammatory neumatism. Nancy Deckert has recovered from serious operation and this week

Nancy Deckeyt has recovered from a serious operation and this week rejoined Trd Lawlie "Frolles." on the recovered from the week rejoined Trd Lawlie "Frolles." on the recovered and will appear in Oliver Bibley's and will appear in Oliver Bibley's Actur Evelyn-Liardet. British actor-manager, is seriously in his London home, and there is little actor-manager, is seriously underwent a jaint operation which was said to have rejuvenated him but it resulted in his present illness. In the country of the property of the property

HOUSES OPENING

HOUSEN (PENING
The Capitol, Union Hill, one of the Frank Hall houses opens with Keith yaudevile Monday, booked by two above daily, seven acts week-days, with an extra ect added Saturday and Sunday Leaf-season to Capitol played Keith vaudeville, booked by Hill McCaffrey, and later by Arthur Blonded.

REDUCED 'PLANTATION DAYS' A condensed version of "Planta-tion Days," colored review, is being

tion Daya," colored review, is being readled for vaudeville. Harper and Blanks will head the company of 12. Silvertone Four featured.

It is a Tishman & O'Nelli produc-tion, to open late next month for Pentages. It is currently playing at Shuffle Inn, a Harlem cabareh

BEING ANGLED FOR BY ORPHEUM

Harry Singer on Coast Reported Doing Missionary Work for Western Vaudeville Circuit-Richard Barthelmess and Dorothy Dalton Among Latest

SUN'S TAB CIRCUIT

46 Waske Claimed with 60 Tabs Booked—No Play on Percantage

The Gus Sun circuit will begin playing 48 weeks of dates for tabloids in addition or sept 19, when the first tab opens at the Gusty Baltimore. Jack Dickstein, for the past three years road man for the Sun office, is in the New York of the first tab of the tabloids of the date of the additional circuit. Sixty different tabs have been

the additional circuit.

Sixty different tabs have been booked over the additional circuit. They range in casts from 12 to 19 people. None of the tabs are to be booked into a house but a percentage basis, all being paid a guarantees asiary, which is set for every house on the route.

Buffalo, Aug. 22.
A meeting of vaudeville financess of some 22 theatres supplied with a supplied with the supplied to defect a better booking in the supplied to defect a better booking in an attempt to case conditions which have handicapped bookings here and in upstate stands.

WESTERN HOUSES PLACED Tink Humphries May Divide Time Between New York and Chicago

Keith's, Toledo, will be a full-week Kettr's, Totedo, will be a full-week stand next season, booked out of New York by Johnny Collins. Ketth's Palace, Indianapolis, and National, Louieville, will be split weeks; Keith's Dayton and Lexington, split, will be booked from the East, as will the Palace, Cincinnati, and Hipne. Cleveland.

pódrome, Cieveland.
All of these houses were formerly
hooked through the Chicago Keith
office, but brought to New York before the summer months.
The decision to continue booking

fore the summer months.
The decision to continue booking
the Middle Western split and full
wesks from New York has revived
rumors that C. S. (Tink) Humphries.
Keith's Chicago manager, would
make hie future headquarters in
New York City or divide hie time
equally hetween the metropolis and
Chicago.

LATER OPENINGS

Wisconsin Dodging Labor

Chicago, Aug. 22.

Theatres in Wisconsin are opening later than usual this year.

In the month and passing up Labor
Day, not financially interesting
last fall. Shows which have cought
early bookings in the cought
earl

MORT SINGER'S OPERATION

Mort II. Singer, vice-president of the Orpheum Circuit, came down to work Saturday, as usual, went to the Sherman hotel at none com-plaining—of—being—illi—and—was operated upon at the Mitchael Rees hospital at six that evening for ceute appendicitie.

At last reports he is doing weil.

Brokers Switching House Browers Switching riousse Several booking switches will oc-cur in the Keith office before the scatton opens. The Colonial, Erle booked by Arthur Blondell, will be booked by Johnny Collins beginning Sept. 3.

iept. 3. Keith's, Syracuse, booked by John-ly, Collins, will be booked by Jack Dempsey, beginning Sept. 3.

The Orpheum circuit, the west-ern big-time vaudeville chain, seems to be making a steady drive to se-cure "mames" from pictures as headliners in acts, mostly aketches,

cure "names" from piecures as the beaddings in acts, mostly sketches, in its houses for next summer. It appears to be in line with the Cripheum for its large coast wice-daily theatres. It is reported the Orpheum for its large coast wice-daily theatres. It is reported the Orpheum bills of late have frequently reached up to 37.000 in male and the coast general representative, is said to have been doing considerable miselonary work for he circuit among the picture stars at Hollyment of the constance of the circuit among the picture stars at Hollyment of the circuit among the picture stars at Hollyment of the circuit among the picture stars at Hollyment of the circuit among the picture stars at Hollyment of the circuit among the picture stars at Hollyment of the circuit among the picture stars at Hollyment of the circuit among the picture stars at Hollyment of the circuit among the picture stars and the circuit among the picture stars and the circuit and the circu

SYSTEM OF FINES FOR GROSS CARELESSNESS

Keith's Office Posts Notice to Agents-Negligence Brings About Annoyance

About Annoyanoe

Agenta booking in the Keith vaudeville office who make avoidto a control of the control of t

name.

"Whoever represents your office will be called frequently during the day."

Wegefarth.

FORDHAM FULL WEEK

Six Acts and Pictures of Better

Keith's Fordham in the Bronx, heretelore playing a spit week polley of pop vouderlile will awitch to a full week Sept. 3. Danny Simmons will supply the bills as previously. The Fordham with the change will play a better grade than is the maining at this and a picture rounding out the, program.

DAVE CHASEN HOME TODAY man,

LOCAL NO. 310 FIGHTS LOCAL 802 **OVER MANAGERS' AGREEMENT**

Local No. 802 Only Will Be Recognized, Say Managers-310 Holds Meeting, Reaching Ultimatum for Members, Managers and Organizations

tractors in the dramatic nouses than those in the musical comedy the-aires, is that in th: former, besides being compelled to handle the men, they must also take the responsibil-ity of leading the orchestra, which is not asked of the contractor in the musical houses, as each attrac-

carries its own musical direc

New Working Cenditions

Naw Working Cenditions
The new working conditions obtained for men working in vaudeville and picture and straight picture houses include an intermission
of two hours and three-fourths, instead of two hours and a half between shows.

Instead of a 15 minute intermis-

With local 802 the recognized body tol. Birand, Rivoli, Riaito and Crief the American Pederation coming teclon, where the men received \$45 and the state of the state, which was the state of the state of the state, which was the state of the

of the American Foderation of Musicalians, Mullerl, peedlent of the M. M. P. U., who presided, was instructed to authent an utilimatum upon the various theatre manager's regulations in the city and make 139 would be recognized as the official body of mulcilans. This agreement, according to the vote of the body, must be signed by the manager of the manager of the state of the decided upon with 80 millions. The second of the decided upon by Sept. 1, or the M. M. P. U. men would vacue their peedless of the decided upon by Sept. 1, or the M. M. P. U. men would vacue their of the decided upon the Greater City on To strengthen this point, resignation balants were passed among the

tion blanks were passed among the members. The blank reads that the member tenders his resignation in member tenders his resignation in 882, to become effective immediately. Muller! says his body has a membership of \$8,900 and by Friday (to-morrow) he expected believe the history of the same than th

port the resulte at the near which will be held on Tuesday night.

Last spring around 6,000 resignation blanks were filed at the head-quarters of 310 which would re-lease the members from their ob-ligations to 802, but were never deed to that organizati

Recognize Only 802

Inquiries of both mansgers' or-anisations brought forth the state-tent that 802 was the recognized rganization of the American Fedorganization of the American Federation of Musiclans' and affiliated with the American Federation of Labor; that the managers would only do husiness with that body and had and would continue to disregard any overtures made by the M.M.P. U.

Six conferences during August

M. M. P. U.

Six conferences during August
were held between committees representing local 802 and the I. T. A.
and the V. M. P. A., and when the
agreement was reached much surprise was expected. The wage scale,
even though considerable attention
was paid to it, was secondary in importance to certain working condiwas paid to It, was secondary in importance to certain working conditions the men saked. New working and the saked was a secondary in the saked was a secondary in the saked was a secondary to the committee will still have saked more sessions regarding corner in the mutual comedy and legitimate theaters. It is expected that these conditions will be sared upon at a meeting which will be held on 74 day.

In the two-a-day, or vaudeville In the two-a-day, or vandevine and burlesque houses where the men received \$47 to \$52 a week for 14 performances, \$65 a week will be paid Leaders in these houses are to set \$78 a week. week.

told the managers that in case any of the men should decide to wall out in sympathy with

out the managers that in case any tout the managers that in case any out in sympathy with the 310 movement, that provisions would he made to replace them without crippling the performers. No Paried Sat No Paried Sat No Paried Sat No agreement was reached as to the length of the new scale or work. It will probably be entered into for a two year period at least. This will be decided upon by vote of the smill be decided upon by vote of the scale managers. Representing the I. T. A. at the conferences were Lee M. Boda, Representing the I. T. A. at the conferences were Lee M. Boda, Aarona and Raiph W. Long, Confereing with them on behalf of the minou, were Boward Canavan, prealmon, were Boward Canavan, prealmon, were Boward Canavan, prealmon, which was not been confering with them for the water which represented the vaudeville. On the V. M. P. A. Committee which represented the vaudeville, were: J. J. Murdock, Nicholas M. Schenok and Fat Cases, white confering with them for this-mea formation, whillam Eastes and Sam Perchones.

"MORE FLASH" ACTS

Demand Spurs an Producer: Funny Shubert Angle

Flash production acts seem to be in demand once again, according to a number of vaudoville authore and paring new-scripts on commissions

The latter ecem to be engaged considerable competition, Many lack the necessary specialty people and the number of "wanted" advertisements in Variety the past few weeks best proves it.

weeks best proves it.
The former shubert-act problem
has developed a funny angle. Several of the recognized Keth genducers are substitute the assistance
recorded chelter to the substitute of the
recorded chelter to the substitute of changing their names to hide
identity. This is being successfully
gotten away with by a few of the
minor song and dance apscaliate
which is the substitute of the substitute of the
to the substitute of the substitute of the
top of the substitute of the substitute of the
Come instance found two mediums. of the same and th

J. FRANCIS HANEY CO.

With HELEN STEWART, JOE CARSON, MACK CURRY and HARTONI'S TOTAL STATEMENT AND CATSON, MACK CURRY and HARTONI'S TOTAL STATEMENT AND CATSON AND A MINOR TORSE TO THE CONTROL OF THE CONTROL OF

"OBITUARY

CHARLES ARCHER

Sir H. T. Smart, known to the theatrical profession as Charles Archer, died Aug. 18 in Los Angeles, aged 70. The sleened came to mired to forego a life of ease in England, in order to seek adventure in this country. He became an actor and travelled to the west with the first "Pinatore" company in the "75 s."

FRANCES CUMMINGS

FRANCES CUMMINGS
Frances Cummings, widow of late
George Keegon of Philadelphia, dide
Aug. 12; in New York City of cancer. Intermeat was at Hoty
Sepulehre Cemetery, Philadelphia.
The deceased was well known in
stock and picture circles, having
appeared in the Pittshursh Stock
Stock, Luhin Film Co., and Famous
Players,

The father of Mahel Fonds (Mabel Fonds Ce.), aged 68, died at his home, Denver, June 21, after a long illness.

The father of Joseph Beattle (Mabel Fonda Co.) died of heart disease at his home in Patterson, N. J., Aug. 6, at the age of 67.

The mother of Bob Forest (Will-lam K. Farnham) died at New Haven, Conn., on Aug. 14. She was 87 years old.

Gaorga W. Krob, hushand of Olive Tell, the actress, died Aug. 17 in Asheville, N. C. after a eudden at-tack of pleuriey. The deceased was a wealthy sugar man of New York and Thiladelphia. His marriage to the actress was not generally

Salimetie Civai, Chicago Civic Opera Company baritone, died eud-chny in New York City, Aug. 14, aged 27. He had been studying in New York during the summer, Mr. New York during the summer, Mr. and bas sung minor roles since, and idea alone and in poverty and he died alone and in poverty and he body was sisted to be buried in the potter's field. Friegals arrived in time, however, and arranged for Comptory.

The father of Mrs. Bert Fitzgib-bon, (Helen Gleanon), died in Chi-cago Aug. 18. Blood-poloning was the cause, developing from injuries received in an automobile accident at the Knights of Columbus con-vention in Columbus, O., the previ-ous week.

MARIE WAINWRIGHT MARIE WAINWRIGHT
Mrs. Marie Wainwright, Gr, prominent a generation ago as one of the
foremost actresses, died in the
professes of the constance of the
professes of the constance of the
foremost of the daughter of Commodore J. N. ... Mrs. Marle W. Page. She was e cated in France, and in the er 80'c started her stage career a member of the Boston Mus

Company.

Mrs. Wainwright was known professionally as Marie Wainwright,
and won renown in a long career
before the public. A daughter, Gertrude-Wainwright, of New York,
survivea.

During her atage career Marie
Wainwright appeared in some
of the prominent female roles of
of the prominent female roles

IN LOVING MEMORY T. C. GLEASON Who Passed Away on Aug. 18 Helen Gleason Fitzgibben

Shakespoarean masterpieces. For many years she was associated with Edwin Booth, Tomano Salvini, and Lawrance Barrett. Later she ap-peared in her own perspectiors. For a time she appeared with William Gliette in "Dear Brittus," and up to Gliette in "Dear Brittus," and up to failed she appeared in "Capital Appligatic," which endoyed a long run at the Cort theatre, New York.

WILLIAM H. VAN HOESEN
H. VAN H. VAN HOESEN
H. VAN H. VAN HOESEN
H. VAN H.

EARL SALAMBO

Earl Salambo, age 47, ded Aug
20 of heart trouble in Chicago.
Formerly of The Balambon, fire eating turn, the deceased had reilred
from the stags some years ago, becoming interested in the bond ani
mort

PANTAGES' 38

Pierong Givss Total Number of

Spokane, Aug. 22. Il. W. Pierong, manager of Pan

tages theatre here and field manager for the circuit, announces that Calgary and Regina in Canada will he two additions to the oircuit and that the new Capitol at Winnipeg has started off nicely. He refers to the new Capitol at Des Moines, opthe new Capitol at Des Moines, op-ening this week and to a new house in Louisville. Mr. Pierong says he will open a new house in San Diego, Cal., in November.

Waiter Finney, assistant man-ager of Pantages in Spokane, is expected to go to Temphis as man-

Pierong says 'sntages now has weeks of his own time and claims 21 weeks of his o

ATLANTA MUSICIANS AGREE

Atlanta Austran Austral Austral Austral Austral Austral Austral Following a conference between Atlanta tinsatre managers and representatives of the local musiclans' union, the latter have agreed to keep their men in the pits for another year without an increase in the wage scale.

At the same time it is announced that the Atlanta theatre manageria solid array have agreed to oppose any increase in wages for stage-hands or operators. The back-stage boys have kicked up quite a rumpus locally and unofficially have declared themselves for shorter hours and ionzer pay envelopes, but-official onger pay envelopes, be

HOUSES OPENING

HOUSES OPENING

Locw's Warwick and Dayton theares will reopen on Labor Day, leaving the Cleveland State the only
Locw brottle dark. The Warwick will
play splits and the Dayton full
weeks.

10 PER CENT. CINCINNATI

Stegs Hands Increased—Musisia Demends Coming Up Today

· Cincinnati Aug 22 It has been announced through Ned Hastings, president of the managers' association, manager of the local Keith's, that the stage hands will receive an increase of

10 per cent. commencing Sept. 1 It will give the stage hands \$47 weekly, with chiefs of departments back stage \$51. It is a compromise

agreement.

The musicians' demands are to be considered today by the man-

HYATT IN HOUSTON

A HALL R HUUSJUN

C. Houston, Tex., Aug. 22.

C. A. VeFarkand, Houston representative of the Southern Enterprises, Inc., announces his company has relinquished the Prince to the Hyatt Musical Comedy Circuit for the years, and that Walter Bowit-Ker's "Naughty-Naughty" (Tahlod) has opened the new season.

TWO ACTS FOR LOEW'S

TWO ACIS FOR LOEW'S
Jack and Irving Kautman and
Fields "Family Ford," have been
routed on the Loew circuit by Walter Keete.
Both acis open at Loew's State
Newark, N. J., the Kautman's next
Monday, and the "Ford" Sept. 3.

The Elsmere, Bronx, is being re-The Eismere, Bronx, is being re-modeled for vaudeville, to open in September. It has played stock and pletures. The new policy will be six acts and illus, split week.

Is Suck Dempsey clampion? Are IV RNN and LYNN Comics? Results ony "Yes"

MINNEAPOLIS AND MILWAUKEE OFF COLUMBIA'S ROUTE SHEET

Wheel Won't Play in Fehr Houses and Can't Play Elsewhere-Columbia Wanted Better Theatres Fehr Houses in Stock

The Gayety, Minneapolis, and Geyety, Milwaukee, controlled by Herman Fehr of Milwaukee, heve not been included in the official routes of the Columbia wheel for next season. Both houses will be

routes of the Columbia wheel for heatz season. Both houses will be eff the circuit. Pehr has the Columbia franchies privilege for Minnespoile and Mil-wause, with such having 10 more wause, with such having 10 more an outgrowth of the settlement be-tween the Columbia and Empire cir-cuits when the Empire ceased to op-erate in 1912. Minnespoils and Milwaukee Gay-tey will play stock next senson un-der a leading deal bewen Pihr and Milwaukee.

Fox & Krause, the latter firm of Mirwaukes. Mirwaukes.

SAT. NIGHT'S GROSS FOR BURLESOUE CLUB

'Monkey Shines' and Orpheum. Paterson, Violated Columbia's Ruling

For opening at the Orpheum, Petiserson, last Statudy a light in vision of the Columbia Amusement Cas ettle. Clark and McCollought "Monkey Shines" and the Orpheum 12:00, which will be turned over to the Burlesque Club. The opening was a direct vision. The opening was a direct vision. The opening was a direct vision of the Columbia that no preliminary bookings open Saturday night. The order followeds-complaints of partners was not considered the same actually of the columbia that is no preliminary bookings open Saturday night. The order followeds-complaints of partners was not considered the same actually of the columbia that no preliminary books and the columbia of the columbia

days under the Impression the show had been changed.
Silding Billy Waton, owner of the Orpheum and a Columbia Wheel, featured comedian ahead of his own seasoned that "Monkey Shinge" has searced that "Monkey Shinge" has searced that "Monkey Shinge" has searced that and open staturday. Lew Watson, manager of the Orpheum, was under the same impression.

the Orpheum, was under the same unpression. Impression. Impression that the same serious of the violation Sam Seribner summend Meyers. Lew Watson and Frank Harris, the attraction's manager. At the conclusion of the investigation Seribner should be suffered to the same series of the same series of

"HAPPY DAYS" FINALLY SET

"Happy Daye," Hurtig & Sea-mon's buriesque attraction, will open with Will H. Ward and Frank "Rage" Murphy as principal comopen with Will H. Will and Frank "Rage" Murphy as principal com-edians. The comedy roles in "Happy Days" have had eeveral switches in personnel since the company was completed for this

Lew Hilton was to have l featured comic but had to abandon the part on account of a recur-rence of his former mental break-

PRELIMINARY SEASON STARTED THIS WEEK

15 Columbia Wheel Shows Playing-Official Opening Next Week

The preliminary buriesque season got under way this week with 15 Columbia attentions playing pre-season bookings.

The official columbia season The official Columbia season The official Columbia season The official Columbia season Theorem of the Day" concluded a few-week summer run at the Columbia, New York, last Saturday, It is playing a preliminary week this week at Des Moinks (fair week). Until the present the columbia this week, was made room until the columbia this week, was made room

this week at Des Mothès (fall week). Miner's "Chuckles," at the Columbia this week, was made room for by General's "walles," the Columbia this week, was made room to be controlled the contracts for the Columbia until Aug. 25. A rearrangement of the Columbia routes, due to the Mamiltangues, and the columbia routes, due to the Mamiltangues, and the columbia routes, due to the Mamiltangues, and the columbia week of the columbia week of the columbia, week are. 'Gligdles,' Espaire, Providence are. 'Gligdles,' Espaire, Providence are. 'Gligdles,' Espaire, Providence are. 'Chuckles,' Columbia, New York; 'All In Fun." Empire, Newark; 'Babble-Bubble," Hurtig & Sea. and Songe,' Trent, Trenton (fast half); "Monkey Shines," Orpheum, Patereon; "Radio Giris," Gayety, Detroit; "Hippity Hop.' Casino, Detroit," Hippity Hop.' Casino, Detroit, "Hippity Hop.' Casino, Detroit, "Hippity Hop.' Casino, Casino, Caston, Ca

timore: 'Silk Stocking Revue,' Emire Brooklyne, Brooklyne, Thewkies' played Cohan's, New burgh, N. Y. Aug. 16-18. "Talk of burgh, N. Y. Aug. 16-18. "Talk of Bedford, Aug. 23. The lant two towns are not on the regular wheel. "Nittles" will play Stemford, Conn., Saturday night prior to open-companies of the play of the play in the prior of the play in the prior of the played the played by the played the pl

MUTUAL IN MILWAUKEE

Add Empress—Twenty-two Weeks; Twenty-five Shows

Milwaukee, Aug. 22.

The Empress, operated as a stock burksque house, has been placed in the Mutual wheel route as a week stand next season.

This gives the Mutual 22 weeks, with 25 shows. Three more weeks will be added before Labor Day to provide for the three shows in excess of the playing weeks, the Mutual planning for a 25-week no lay-

off route.

The showe will go over the wheel The showe will go over the wheel twice, but the second time around it is expected the route will simmer down to 15 weeks or so as it did last, season.

OPENING FRIDAY

OPENING PRIDAY

The Empress, the new Mutual
burlesque the The Market Open
Frides will open
as the initial attraction. There will
be a new show each week. Much
mystery is being maintained as to
mys Friday was chosen as the
opening day. "Biackle" Lants, the
stillous, mys. each e left superstillous.

stitious.

The Olympic, under the management of Sam Dawson, as usual, will reopen with Columbia attractions Sunday. "Broadway Brevities" will be the curtain raiser.

St. Joe-2-Day Stand
St. Joseph, Mo., Aug. 22.
Tho Lyceum will be a two-day
stand on the Columbia wheel next
eeacon, the shows playing here Sunday and Monday of the week, otherwise open between Kansas Cit; and
Omah..

BURLESOUE BOUTES WILL BE FOUND ON PAGE
Thirty-one in This Issue

BURLESOUE REVIEWS

NEW BOSTONIANS Columbia Wheel show, owned by Chi Waldron and managed by Jack Sir Staged by Singer, and features Freded Mack, Amela Fynce and Mildred Co Opened at Palace, Haltimore, Aug. 20.

The opening show of the buriseque show, notwithstanding it will require a couple of weeks of good eleady smooth vunning as it should be. But for eil that the material for a good one or two instances there is meeting the show of the should be showed to show the showed to be showed to show the showed to be showed to be showed to be showed to show the showed to be showed to show the showed to be showed to show the show the showed to be showed to show the showed to be showed to show the show the

anyone else. Comes next a ecene in heli, done before a good set of drops, and featuring a vampire dance by Mise Pynes, with Cameron as the Devil. Follows then the comic gem of the show, a burleaque dance by Freided best.

and Mack in which they are at their best him to finale, a scene atop a hotel, which they are at their best him to finale, a scene atop a hotel, which gives the opportunity for come specialties, which come out the hotel, which gives the opportunity for come specialties, which come out the hotel, which come out the hotel, which come out the hotel hotel, which can be a seen and the hotel hotel, which can be a seen and the hotel hotel hotel, which can be a seen and the hotel hotel hotel, which can be a seen and the hotel hotel

ducers. Peck & Kolb, previously were spokes in the Mutual. Aside from a rearrangement of scenes the current revue, capitoned comedy situations and issue-setting standbys part and parcel of last season's edition. Withat the revue is entertaining from a burreque standpoint and should hold

Harry (RIM) Shannon, with "shorty" McAllister leaf season, has new running mate in Artic Leern-and the state of the state of the fundamental state

The first time the two howe weeked significant with a non-kinetic term of the control of the con

The production is lavishly mountained and tractively contume, there being a costume change for practice and the production of the producti

ı	CHUCKLES
i	Feature Comedian
	Prima Donna
	Straight Pat Kearne Specialties Russell Sieter
	SpecialtiesBaxophone Fou

costumes are neat affairs and show the same goes for the musical specialities.

The Plaices for the musical specialities are rangement. Ben Bergman is the The Plaices for the musical special special

producers as extravagant as Bedis are few and far between. The sho at the Columbia reflects the sec except wardrobe. The cast has be except wardrobe. The cast has be carefully pieced, with most of the principals evidently qualifying a not working at these they are has dling roles, and in this respect is the weakness of the current organ.

action.

Margie Daie, the soubret ingenue, is a clever acrobatic dancer and contortionist. She has a clever specialty with Fred Dale, in which the pair show versatility and shifty, singling, dancing and playing musical instruments. She elso reade lines well.

lines well.

The show, however, can etand a good-looking scubret, being short on the school of the women principals, but is short we hanges, but works with an over-accurance of manner that destracts comewhat from her total. She was comewhat from her total. She was cure bit. The Russell Steam of the manner of the school of t

BARE LEGS AGAIN

Prevalent This Season on the Co-

Bare legs will once again be prevalent on the Columbia circuit this seanon, according to the producers. Until last easan the bare limbs were banned by the Columbia producers. Until last easan the bare of the season when the burseling of the season when the burseling people found themselves alone in the hosiery field. Most of the musical comedy and vaudevilles that the burseling in for bare legs the burseling in for bare legs the burseling in for bare legs the burseling choruses following easit to avoid the competition.

STOCK AT THALIA

Theatre on Bowsry, 90 Years Old, Goss to Johnny Kene

Gors to Johnny Kene
Johny Kane with several wheel
shows in the past has taken over
the old Thails, on the Bowery, New
York, and will operate it as a stock
The Whalis was originally the iamous old Bowery theatre. It is in
mous old Bowery theatre. It is a
mous old Bowery theatre. It is in
mous old Bowery theatre. It is
mous old Bowery theatre. It is
has been operated as a foreign
language theat only theatre set
It is about the only theatre set
having steps, above the street level,
there being a sort of plaza in the
front.

With the addition of the Thalia, With the addition or the Thum, downtown New York will have three burlesque etock houses. The others are Minekys' National Winter Gar-den on Houston street, and the Irving place,

DAVE CHASEN HOME TODAY



154 Wast 46th Street New York City

BURSCRIUTION

George C. Tyler is taking exception to the statement issued by William Morrissey in which the conseidan is alsaged to have said that he was also as the state of the state that Morrissey worked less than a week in the show and that there was the state of the

Maude Ryan was hopeful for a week the pain in her side was appendichta. Maude even asked for a Faser-vation at a hospital, although saying, if she had to die, the first arreet was the plane. Then had been although the pain and the pain of the saying the pain and the saying the saying the pain and the saying th on the right elde

The Molly Fuller playlet, "Twi-light," by Blanche Mertil, with bookings without end guranteed by the big time, has been routed over the Orpheum direuit next tea-son. A continuous playing list for 45 weeks has been given Miss Full-ler. Eddle Graham in the sketch has been rejearched by Bert Keily and Lille Romer succeeds Harrier Mario is the support

Sem Bernstein will book the Sunay concerte for the McKinley
ugitar theatre, Bronx, New York.
Seeph Solly and Clara C. Jacoby,
rmmerly as so clated with the
lanaye at the Prospect, have taken
für-year lease on the McKinley
omn Sydney S. Doben and will play
rmmatic stock, with Sunday vaudermmatic stock, with Sunday vaudermmatic stock, with Sunday vaude-

Jack Linder this week began th Jack Linder this week began the booking of four one-night-stand bousse owned by Joe Deely in the Catakill mountains. A road show appaing Wednesday, consisting of four acts will play the theatres in Ellenville, Liberty, Monticello and Sevenaville, respectively. These Revenaville, respectively. These Pally Markus office.

The eldtimers' act, "Stare of Years Ago," has been obliged to close through Eddle Girard leaving it to join a George M. Cohan pro-

The Hill Street theatre, Newark, N. J., playing five acts on a split-week policy, will be booked by the Jack Linder agency, beginning Aug.

Fally Markus has added the Musia hall, Tarrytown, N. Y., to his vandeville route sheet. Beginning Sept. 2, the house will put acts in for three one-day stands a week.

Burke and Durkin have arated, after having team yaudeville for three years.

VARIETY'S OFFICES

Cable Addresses: Variety, New York Variety, London

NEW YORK CITY

CHICAGO State-Lake Theatre Building

LOS ANGELES

SAN FRANCISCO Theatre Build

WASHINGTON, D. C. Evane Building, Ne

LONDON 8 St. Martin's Pl. Trafelgar So

WHERE IS SHUBERT VAUDEVILLE?

Listen, Lee, Labor Day is almost here: That's when the bell rings to the start of the new season. They are asking us, Lee, where Shuber Vaudeville is and Lee, we don't know.

They don't ask us where it was, Lee, or where it has gone to, but where it le? Now don't get core, Lee, and answer why they ask ue and don't ask you. We don't know that either, Lee.

It must be, Lee, we are asked because it seems now when thinking it over while you are counting up somewheres, that Variety once said you said there would be Bhubert Vaudeville while you had a doing left. It; a horrlibe thought Lee that you might be broke, but don't you remember, Lee, you gave your word of honor on it. So you either haven't any money

Yet there's Labor Day peeking around the corner of August's end. Lee and there are all kinds of report about what the Shuberts Chestres will piny until year and the same and

But to plsy vaudeville according to the system, Lee, in vogue for some years now it's necessary to have evapleville acts. So far during this summer, Lee, if you have told above longer acts or Shaberi vaudeville, they to make a decent Sunday night bill at the Winter Garden. (Lee did you hear the Hipportone will be playing Keithe vaudeville this winter on Sunday evenings and afternoons. You need'n't answer, Lee, it's just a tip).

Well, well! So it goes in the show business. You can't always believe what you bear. Who would have ever thought it would take Lee Shubert two years with two different kinds of vaudeville to cause Shubert Vaudevill: to pass out.

And Lee, try to remember—you once said and you made it tense; "if i spend every dollar i have got I am going through with this," (meaning studeville). Then Lee, you said, ob, yee you did, Lee: "I am worth a lot of money and when have I got to do with it, and it I lose most of it I wore. I'll show that hunch liter are others in the business; we're in the show business and vaudeville is as much in the show business as any vaudeville is as much in the show business pas any business and vaudeville is as much in the show business pas any thing selse—all of which make have been very tuss. Lee. "when you said it, Lee, yes you did.

It must be nice, Lee, to lie awakeshad even if not lieing, to think of b much money you can lose and still have some left, and it's cheap, t Lee, just to think. Money is money over here; it's not marks.

There are other kinds of marks though in New York, Lee. There's imes square, that's a landmark, and there's Joe (you know) an easy

Still all of this inside stuff doesn't explain where Sbubert Yaudeville is. Where is it, is the pertinent query. Because yaudeville is waiting for rou to say conething. Mr. Shubert. A year ago you were literally talking your head off. It can't be since that time you have grown dumb? But again you needn't answer, Lee.

One report, Lee, says you have disposed of theatres in Brooklyn and Pittsburgh, which held Shubert unit vaudeville last season; another is that you are going to rent others, all, having had the honer of playing unit vaudeville last season, for stock, while the Belanco, Washington, Lee, one of the few unit houses that did any gross you could talk about with Shup bert vaudeville, is announced to house road shows this new season, and Lee, what's the matter with the Shubert vaudeville house in Detroit; the house that did aff average of 415,000 weekly all last season, you said; Lee, you're not going to it it 115,000 as weekly all last season, you said; Lee,

Lee, you are an enigma. That's not calling you a name, Lee, it's just aying that you are tired of vaudeville. Are you, Lee?

Don't you know, Lee, all vaudeville has been waiting for more "oppetion"? Don't disappoint them. Lee. If you don't think you know enoug about vaudeville, consult J. J. There's the funniest thing, Lee, about Shibert Vaudeville—why J. J. took no part in it,

was, vaucousine—why J. J. took no part in it.

Maybe he hand you say, Lee, that you had been in the K. E. E. Advanced Vendeville; that you had noted its errors and eo, through running your own vaudoville without Erinager's interference, it would be ooft for you. Maybe it was soft at that, Lee. You kept open 13 theatres hat season and lost no money on your own units. Of course the productions for out for their slighth or ninth showing, but that was all right, Lee, very few knew and you didn't show they for their unit producers who didn't have storehouses and second-hand costumes, of course, what could you expect of them? A couple are company managers now. Did you ruptcy, didn't they? Lucky fellows!

If you should again start thinking Lee, and decide to piay Shubert vaudeville, let Variety know. Lee; give it an exclusive etory; be a good boy. What's the use of having a grouch; that only cope you anything and it it does, you will have pleaty left, won't yon, fee?

ray, Lee, listen you have tried two kinds of vaudeville, why not invent another kind. You know, Lee, how things run in threes. Ask Arthur Kilein, he's a producer now and is going to play, his plays in your houses. Inn't that peculiar, Lee, how the show business goes around? Last season you were working for Arthur, atthough you didn't know it, and this season has a producer).

And Lee, don't forge about Kelth's Hippodrome. Any Sunday night th Winter Garden doesn't do \$3,800, start another vandeville circuit. Ge even or 'em, Lee, you said you would, but you haven't yet, so don't for get-what's a couple of millions in the show business?

John 8. Kinney, colored, who claimed that he had been a member of the "Shuffie Along" company last of the "Shuffie Along" company last Tuesday on a charge of furgery. Kinney save his guidense as 517 Lenox avenue, Medinattan Late Tuesday attention to the presented a check for \$150 at the Alfantic avenue beyond or middress of William 1. nue branch of the Mechanics Bank signed and endorsed by Harry Goodman, a clothler of 5204 Fourth

manager of the bank, engaged Kin-ney in conversation until the arri-

ner for "Mollie I the Gardiner Trio. The De Witt, Bayonne, N. J., costing over \$1,000,000, will probably open about Nov. 1. Morrie Keizerstein is to be house manager and Pen Hogistein treasurer.

was locked up in the Miller avenu

police station.

Harold Crane returned to New
York last week on the "Aquitania"
after two months on the other side.

The engagement of Eddle Gardi-er for "Moille Darling" dissolves

manager of the bank, engaged Kliney in conversation until the arrival of Detective Kliey, who made the arrea. Goodman on being informed of the presentation of the check, thenled that he had assumed a or that he knew Klinety. This fatter Mile. Diany and Jan Rubini will play England under the direction of William Morris. They open at the Palladium, London, Oct. 8.

VARIETY-CLIPPER WASHINGTON BUREAU

9

VARIETY-LIJPER WASHINGTON EDURAU

For the first time in theatrical history, the ansuement industry, now has a "permanent address" in our national capital.

This comes with the establishment by "Variety" and "Clipper" of a resident bureau in Washington, to sarve not so much in the capacity of an editorial office of these newspapers as to function for the interior entertainment business as a national headquarter, reference to the control of the second of the sec

call its own at the givetal source of national and international legislation, administration and diplomes values.

"Gariery" editorial Tree for Show Business hast year, but it never materialized. Now that the "Citippet" addition to the family has completed the circue including every branch and limb of the entire show world, the two newspaners have founded the new bureau of their own initiative, and freely and gratuitously offer and additate the new bureau of their own initiative, and freely and gratuitously offer and additate in charge of the office is Harile Meakin, as Washington newspanerman of standing and experience, who combines a penetrating nowledge of all things Washington with a long and seasoned working understanding of show business gleased as a critic, correspondent outcomes the experience of the control of

piled.

The Variety-Clipper bureau will answer any inquiries by wire, mail, telephone or in person on any subject affecting theatriosl weifare, national or international.

mail, telephone or in person on any subject affecting the atriol welfare, mitonal or international.

The Variety-Clipper bureau will investigate any pending or proposed festisation, interview executive officials as to polary on any process of serial and the process of the pro

nected with the trade.

Entirely Without Charge
The Variety-Clipper bureau will operate entirely gratis, at all times, being non-subsidized and maintained by the two newspapers. The entire amusement world is invited to use its many possibilities freely, as though: it were its own, at all-times.

AT THE SARATOGA RACING MEET

Professional women again demonstrated their ability to wear clother as no other women can. Though most of the social luminaries attended daily in the very newest creations, the theatre contingent was the cyno-sure of attention.

as no other women can. Though most of the social juminaries attended afty in the very newest creation, the theatre contingent was the cynosure of attention.

It is not all the continuous continuous and the continuous con

ag was the only color reliet. This particular smace is great and the decembing to the wearer.

Anna Fitsis has lost some weight, but one of her dresses does not tend on special services of the bell-shaped variety. A plain wide-brimmed hat was no best part of the contune.

Fiteding and prolonged glances of admiration were exclusively directed warriety to the contune of the contun

A Chinese ball in Paffs last week, attended by the chief etyle con-leaseurs, decided the colors for the winter season. All the more brilliant rades are in favor, used mainly in Chinese motifs.

positions bage are the newest thing for evening use; Petty point oint Beauve for daylight wear.

German modiates experienced so much trouble in trying to bill their goods in marks they are listing the products in American and Swedish Currency.

Louise Bost is wearing a graceful gown this week at the \$1st Street theatre. The pale blue chiffon studded with irdescent bedds is a delight-th combination for Miss Best's dainty blonde coloring.

Vilma Ricck ("Just Out of Knickers") wears a muye lawn dress edged with vai lace. The hat is of a rich shade of plum, just the right thir for hiss Vilma's dark hair. This little girl shows by her good use of the stinted opportunities of her role a likely comely vein and will probably be heard! from 'abddid she happily get a chance.

COHAN REITERATES PROMISE TO OUIT ON EQUITY CLOSED SHOP

Producer's Busiest Season-18 Attractions in Hand -Satisfied to Take Vacation for 5 to 10 Years If Equity Enforces Closed Shop

STOPPED BY SHUBERT

tioned-Shubert Reported as Differing with Fallon

The proposed amalgamation

in the personage of Lee Shubert, reputed to have voiced his disap-

proval of the proposed combination and to have threatened to withhold

DUNCAN GIRLS' JUMP DUNCAR GIRLS JUMP San Francisco, Aug. 22.

Called to Los Angeles suddenly by the unexpected serious lilness of their father, the Duncan sisters, Roseta and Vivian, now appearing in "Topsy and E a," at the Afeazar Theatre, left this city by automobile after the Sunday night performance

after the Sunday night performance last week to visit the bedside of their parent and then made a record

trip back.
The Monday night performance of

Rudolph Schildkraut will play the title role in "The Jazz King," a comedy drama by Herbert Richard Lorens, instead of Lew Fields, who will so on tour in "Jack and Jill" this season. SCHILDKRAUT AS "JAZZ KING"

will go of tour in Jack and Jill this season. This week signed a long-term contract to appear under the management of Leffier, Bratton & Goett, and will make his first appearance in this play under their management around Christmas. At

George M. Cohan's production program for 1823-24 le his most profile since separating from San H. Harris Mr. Cohan natived his his many control of the separating from the show business at the sind of the season it Equity's closed shop is eason it Equity's closed shop is would welcome a rest for five year and perhaps double that time, adding friends had been occaring him resembler, and Equity might be the means giving him an excuse to 60 just that. TYSON-Mabride DEAL Leblang and Marks Now Menthe Tyson Co. (William J. Fallon) and the McBride theatre ticket brokerage firms has struck a snag

sean giving him an excuse to Co just that,
The Cohan show list is expected to total 18 structions before the advant of the fail holidays, the advant of the fail holidays, the attractions presented there in association with Charles Cochran. Flow certain. There will be one common of the common of

Lawres adan" (first is besider "50 This entitled "123," written by John Hunter Booth.

To be added about Thankegiving to be added about Thankegiving the second of the second thanker and thanker and the second thanker and the seco

proval of the proposed combination and to have threatened to withhold thekets for all of the Shubert attactions in New York sity from the property of the property of the property of the property of the time being, as far as the Merican and the property of the combination in the property of the time being, as far as the Merican and Paulon are concerned. Three has been a new element. The has been a new element. The has been a new element of the Merican has been a new element. The has been a new element of the has been a new element. The has been a new element of the has been a new element. The has been a new element of the has been a new element. The has been a new element of the has been a new element. The has been a new element of the has been a new element of the has been a new element. The has been a new element of the has been a ne

PARADE OF 60 SAXOS

Tom Brown's Brown Bros, Minstrels Going Out

Tom Brown is making arrangements to send on tour an organiza-tion entitled the Six Brown Bros. Melody Minstreis, and will have a cast of 60.

east of 60.
According to Brown's plans the show will consist of two parts, the first an entire musical program, with comedy interruptions and sorgs, and the second part an old time minstrel

trip back.

The Monthly night performance of The Monthly night was called off but the Duncan Sisters left. Los Angeles on the early morning daylight train Tuesday, arriving, at Ban Jose, 80 miles from here, about an hour benefit of the morning daylight train Tuesday, arriving, at Ban Jose the Monthly of t show is to be routed over the The show is to be routed over the week stands, and should it provs successful on the road will be brought into New York after New Year's. A feature will be a daily minstrei play with the 60 people playing saxophones.

McINTOSH'S BANKRUPTCY

Eurr McIntosh, residing at the ark Avenue Hotel, New York, filed voluntary petition in bankruptcy ueeday, listing \$8,428 liabilities and Tuesday, listing \$8,428 liabilities and \$2 assets.

McIntosh also filed a pauper's af fidavit admitting his poverty.

TOM MOORE IN "THE CUP"

Tom Moore, picture actor, for "The Cup," drama. Moore was an actor on the speaking stage prior to entering the pic-ture field more than 10 years ago.

Luciis Geer Leaving "Poppy" Lucila Gear retires from "Poppy" prior to its New York engagement, which begins at the Apollo on Sept. 3(...)

ELSIE FERGUSON RETURNS CONTRACT

Discrepancy Over Actor Star Wanted Discharged-Terms Were \$1,500 Weekly

With two years more of her co tract to run and on the eve of a New York engagement, Elsie Ferguon handed back to the Klaws contract which guarantees her \$1,500 contract which guarantees her si, over a week, because her managers re-fused to consent to discharging an actor from the east of "The Wheel of Life," whom Miss Ferguson had not wanted re-engaged for this sea-not wanted re-engaged for this sea-

on.

It is said that this actor who also staged the play last season and was to have done so this season had incurred the enmity of Frederic Warlock, leading man for Miss Ferguson and that the latter brought pressure to bear which caused Miss Ferguson to take the stand which caused her to relinquish

stand which caused her to relinquish her contract.

Maro Klaw when abroad two years ago made arrangements with years ago was a single standard of the leading woman from England. When the first reading was held the star was the only tryout and while the play was right tryout and while the play was right to New think the play was right for New the New York the New

success in their theatre where they expected to produce the Ferguson PA. the close of a 55-week seacon, Miss Ferguson is said to have in-timated to the Kinw office that the succe-director be eliminated from When this was not done, Miss Ferguson Informed Joseph Kiny that it was alther 'I or the actor.' Kinw years and the success of the control with the success of the control with the success of the control with the program of the product of the parting point when hast week Miss Ferguson made for the product of the store, house and arrange for the product of the store, house and arrange for the passage back to the program of the product of the program of the product of the product of the program of the program of the product of the program of the program of the product of the program of the product of the p

INFRINGEMENT CHARGÉ

Frank M. O'Reilly Starts Action Over "O'Brien Girl"

Frank M. O'Refuly charges that
"The O'Brien Girl" is a copyright
infringement of one of his plays,
"The Buzz-Saw," copyrighted Jan.
19, 1929. O'Telliy has labeled his
work "a play of love, laughter and
the larger good in prolog and three

He started Federal Court proceedings this week against George M. Cohan, Frank Mandel, Otto Harbach and Louis Hirsch, respectively pro ducer, librettiste and composer of injunction against the further pro-duction of the play and an account

ing of the profits.

The law firm of Hays, St. John & Moore is O'Relily's counsel.

CHILD ARRESTS MADE

Okiahoma City, Aug. 22.
Whether or not Okiahoma's child
labor law applies to theater performances is to be decided by the
Okiahoma Criminal Court of Appeals soon.
Arrests of

peals soon.

Arrests of theatre managers over
the State for violations of this law
are being made almost every day,
and the decision of the court will
either prohibit or permit child
actors to perform on Okiahoma
theatre stages.

"COME SEVEN" AS A MUSICAL "Come Seven," the play by Octavus Roy Cohen, is being set to music and will be offered on Broad-

administration of the state of

HITS FOR RUNS OUT OF TOWN MAY BE CUSTOM NEXT SEASON

Robert McLaughlin Intends Trying It at Colonial, Cleveland-Started Last Season by "Abie's Irish Rose"-Out of Town "Run Circuit' Possibility

JOHN R. ROGERS' CLAIM TO LAND IN KENTUCKY

Asserts 225,000 Acres Belong to Him - Attorneys Retained

Cincinnati, Aug. 22. You just can't keep that boy, John R. Rogers, downl "Yours Msrrily" has bobbed up again, this time with a claim that he is the rightful owner of more than 350

title.

legal title.

The big question is whether Attorney Eilis, who sold the deed to John R., had the actual legal title to the land. John R. is now resting in Atlantic City, preparatory to journeying to London to resume theatrical activities.

NOT IDEAL HUSBAND

Bumped Wife Right Into Sepera-

Syracuse, N. Y., Aug. 22.
Biack and blue apots chused, by fists of an enraged husband furnish evidence for a separation, Mrs. Virginia De Sales, Welch Litz, Syracuse actress and prize beauty, claims in an action filed in Supreme Court against Albert H. Litz, traveling salesman.

Court against Albert H. Litz, traveling salessman husband would never drag his wife from a couch and throw her on the floor, nother would he bump her head against a wall, Mrs. Litz declares in a complaint filed by her councel asking a plaint filed by her councel asking a formation, allmony and custody of the council of

Late, 3.

The head bumping is a eged to have taken place at the home of the cuple at "801 James street, where they resided, the latter part of last September. Mrs. Litz jook ir child and returned to the home of her father, Matthew Welch, the same night, saying she was attaid to result the same roof with her header the same roof with her header.

with her husband. They were married after a rapid-re coutship in the summer of

Lits is represented as having falled to provide for the child since the separation. He has retained counsel, and plans to fight the charges.

"BROKEN WING" SCORES

Los Angeles, Aug. 22. The Broken Wing" was produced "The Broken Wing" was produced at the Morosco last week with Francesco Cappellano in the leading role. Miss Cappellano is returning to the Grand Cappellano in the leading role. On the Platza, and Orpheum house manager here, and retired to care for her growing family. The critica praised here work and gave splendid notices to Gayne Whitman. The play will produbly run ten weeks.

Cleveland, Aug. 22.
The Colonial has been secured by Robert McLaughlin, who has the Metropolitan and is now playing stock at the Ohio.
McLaughlin's plan as reported for the Colonial is to make it a "vus", house, playing to 51.80 top and putting in new plees for an indefinite ing in new plees for an indefinite way successes for similar, anguage-way successes for similar, anguage-ments.

From reports there is a possibility for a "run circuit" of legit houses outside New York for next season. The likely candidates are Washing-man of the policy mostly favored is to play a special company of a Broadway success for an indefinite ending the success for an indefinite end to the success for an in

esch city.

The plan is looked upon as economical besides the "run" angle particularly attractive, as most of the cities played by "Able" last season are one-week stands for regu-lar legitimate traveling attractions.

BIG SHOWS BOOKED IN AT MANHATTAN O. H.

Masons Spending \$600,000 on Reconstruction-Opens October 1

The Manhattan opera house on 34th street will open Oct. I with the Hungarian Opera Co. Commence-Hungarian Opera Co. Commence-Hungarian Opera Co. Will start an engagement of seven weeks.

Other attractions the coming season and the start of Scottish Rite Masons. Many im-provements are being made in the building to equip it as a clubhouse. The total expenditure will reach \$600,600.

When the Masonic order secured When the Masonic order security the building by purchase after the death of Oscar Hammerstein it was reported in Variety the theatre portion would continue to play regular

STOCK LEADS MARRY

Don Burroughs and Halene Neff-

Wee in Buffalo, Aug. 22.

Don Burrougha, leading man of
the McGarry Players and Helens
alte him the past week were married here Aug. 7, it was discholled
Saturday. McGarry denied the
Saturday. McGarry denied
Saturday. McGarry denied
Saturday. McGarry denied
Saturday. Week
Saturday. Saturday
Sat

"DANCING MOTHERS"

Edmund Goulding, who returned from abroad last week, closed a contract to write a play with Edgar Selwyn for the Selwyn to produce. It 'is entitled "Dancing Mothers" and is to deal largely with the hectio dansant life of the present.

RUMSEY'S COAST BRANCH John Rumsey is going to Holly-wood to establish a Coast office of the American Play Company, with Ruth Allen in charge.

VARIETY'S WEEKLY DIGEST ON CRITICAL OPINIONS OF PLAYS IN NEW YORK CITY

New Permanent Feature-Starts With Plays on Broadway Opening Within the Week-Opinions to Be Repeated When Shows End Runs

Commencing with this issue and the commencing with this issue was the commenced with the

or cummaries on the activities or play producers.

An, her object is to allow those of the public possibly interested to procure a fairly reliable estimate as to which critic or critics should med to possess the soundes

be deemed to possess the soundest updement. In deement, in the possess the soundest victorial so that the second so that the sounders are so that the sources, as each play mentioned in this department lawer good to be sourced, as each play mentioned in this department saves given the source, as each play mentioned in this department is averagement, in the report of its departmen in Variety will be a scheduled list of the opinions expressed by the critics when the point of the principles of the

"TWEEDLES"

Critical opinion favored the new

Cettleal opinion favored the new Booth Tarkington Leon Wilson play Tweedlest."

(Corbin) and, Tarkington at his best, with the Telesade (Woollcott) giving it rank alongside Clasence. "Daily News (Mantho) approximate the Telesade (Daily News (Mantho) approximate the Telesade (Daily News (Mantho) approximate the Telesade (Daily News (Mantho) approximate the Telesade (Telesade (Telesade (Daily News (Daily News) (Daily News) (Mantho) approximate the Telesade (Telesade (Telesa

"LITTLE JESSE JAMES"

"Little Jesse James" ran the gamut of the dailles under a classi-fication ranging from "fair" to "ex-cellent."
"World" (Broun) styled it "fair":

"World" (Froun) styled it "dair";
"World" (Froun) styled it "dair";
"Zinner" (Corbin) the sarbe, as did
he 'Iterati" (Vroeland),
were the "Post" (Towne), and
"Felegram" (Weish). "Excellent,"
and "Sun" (S. Th. only actual situ,
was by "Varlety (Unger), albeit
agreeing with Broun that Nan Haiperin and the chorus are the chief

THE WOMAN ON THE JURY"
Diversified comment on the openleg control of the contro "THE WOMAN ON THE JURY"

Mostly a mixture of decision with the "Times" (Corbin) and the "World" (Broun) taking the most direct stands, terming the ploce, the drams, and "to implausible and drams, and "to implausible and too islaurely in pace," respectively.

"Children of the Moon"
"Evening World" (Darnton) only
paper to give this production a
detrimental notice, with the others
placing it on a plane of fair or
better.

"The Good Old Days

"The Good Old Days"
"American" (Dale), "World"
(Broun), and "Mail" (Craig), only
appers to place their unqualified
b, k, on this piece with the remainder of the critics turning in
altimatums ranging from fair to

uitimatums ranging rom aur where hearthouse. (Hammond styled it as as kerribb plury that no doubt will be terribly successful," while the "Sun" (Rahburn) deemed it itresome. (Itahburn) deemed to the Other dessinction with Variety (Lati) terming the piece, "rich in satire and looks like a winner."

"Red Light Annie" Lewie & Gordon are easting "The Mervous Wreck," a comedy by Owen numerous instances throughout the lewis, 1/2 occ. | 1 | 1 | 1 | d. dailles' notices on this opening with Otto Kruger and Jane Waltee will the "Sun" (Rathburn) qualifying it probabyls.

"Artists and Models" Draw - 90% Stag Audience Second Night at Shubert

The strongest agency demand is onths suddenly appeared Tuesday following the newspaper reviews on "Artists and Models," the Shubert revue which debuted at the Shuber Monday night.

Comment frankly "exposed" the nudity of the choristers, who in one scene were bare from the walst up and free of covering in another bit. It was the "rawness" of the show that resulted in the call for tickets. Around the agencies the demand was mostly from men past middle age and requests for single tickets "in the front row," but applicants were ready to purchase in any loca

In the front row." but applicants were ready to purchase in any location as a smaller agency allotted sixteen tickets for each performance all were sold before 11 Tuesday morning. The attraction is made show given as an amateur performance early in the summer. 'Bail Tabasin,' tried by the Shuberts but Whon trying out there was no reported attempt at nudity with the premiers on Broadway unovering undressed scenes as comparable with Parislan revues but never expected to be attempted on this side. Whether the rawness of the show was 90 per cent. stag. Whether the rawness of the show was 90 per cent. stag. Whether the rawness of the show and the show of the show and the show of the sho

probably invited by its manage-wish and the probably attended to the first matines of "Artista and Models" at the Shubert, New York, drew a con-the morning. Because of the shows astrong stag draw. Shows a strong attended to the probably develop a strong stag draw. Shows and the attended to the shows and the mean and the strong and the Models" will put a crimp in the Columbia's business and prove sea-ting the stage of the shows and the que house.

SHUBERT METHOD

Announces Centract and Stops Cen stance Evans' Negetiations

Constance Evans, whose dancing has been acclaimed one of the outstanding features of Will Morrissey's "Newcomers," is considerably piqued beaugned an announcement partment that she had signed with the Shuberts for five years.

Miss Evans not only denied that he had entered into any contract, but added that the publication of the notice has joopardized her had been negotiating for her earlytos.

Kruger and June Walker, Leads

THE WASHINGTON "NEWS" COMMENTS ON VARIETY

Washington. Aug. 22.
Leonard Hall, dramatic editor of the Washington "News."
In a series of articles on curent papers and books of the
amusement world, started his
first article, headed "Pefriodicals." with the following comment on Variety:

The great bulk of our ourent amusement periodical lit-

rent amusement periodical lit-erature is "popular" in tone. The serious-minded, hern-rimmed publications are in the

rimmed publications are in time injury. Of the weekly papers devoted to "show business." the most informative and interesting to layman and shewman alike, in my mind, is Variety. It is written in the lings of the most of t It is a real newspaper

TRY-OUT OUT-OF-TOWN FOR YIDDISH PLAYERS

For the First Time in Yiddish

For the first time in the history of Talman a company of Talman a company of Talman out-of-town tour before
coming to Broadway. This is the
Thomashefsky's Broadway. Yiddish
at the Fenamed Bayes in "Three
at the Fenamed Bayes in "Three
Little Business Men," a comedy
with music by Deform M. Carter and
Joseph Chroniakov, or opens Aug.
28 in New Haven. It includes Hartford, Worcester, Providence, Bridgepostr, Enlitinose-and Wanhington, in
Boris Thomashefsky. Ludwig
Satz, Rudolph Schildkraut are featured. The baince of the cast conRubin. Goldie Lubritsky, Irving
Grossman, Pool Carter, Loulu Hyman, Fred Ziebel and Michael For the first time in the history of

WOODS IN POSSESSION OF APOLLO, CHICAGO

House Turned Over Tuesday **New York Manager Reported** Having Had Objections

Chicago, Aug. 22.
The Apolio was turned over by
the Shuberts to A. H. Woods yester-

The Snutperts to A. I., woods years for Snutperts to A. F. woods years and to insist upon journel woods had to insist upon journel with the attending and is along with the attending the snutperts of the house with Woods.

Woods is said to have definance of the house with Woods.

Woods is and to have definance of the Snutperts, particularly through the theater behaving been dark that summer, along with the question of pennes' accounting terms and 'Fes-pennes' accounting terms an

the Shuberts sharing terms and "ex-pense" accounts.

The Shuberts were in the theatre with their Shubert vaudeville, but when that failed Woods released them from their \$125,000 yearly

Eugene V. Wilson has come on to

FRANK CRAVEN RETIRING

Actor-Will Cencentrate Playwriting

Frank Craven, who with his orig-lant company, opened at the Colum-bia theatre here this week in "her theatre here this week in "her statement that he doesn't want to act any more and that at the end of his present coast tour and Bos-ton engant of the control of the core that the top hay writing.

GENE WILSON AT APOLLO, CHI. Eugene Wilson, company manager of "The Good Old Days," was dis-patched to Chicago on Monday by Al H. Woods to make an audit of the accounts of the Apollo Theatre and take charge of it for him.

EQUITY DECISION CHANGES ANN PENNINGTON'S MANAGERS

Dillingham Contract Invalidated by John Murray Anderson's Claim-Going Out with "Jack and Jill"-Leaving "Follies"

Ann Pennington will be under the John Murray Anderson management Instead of the Flo Ziegfeld manage ment during the coming season acment during the coming season ac-cording to a ulting made by the Ac-tors'. Equity Association Wednesday night. This ruling holds that Miss Pennington is under contract to Anderson to appear in 'Jack and Jill' on tour during the 1923-24 sea-son, and holds that under the old contract by which the war bound the provided of the contract of the pro-ture of the provided of the pro-ture o

by Charles Dillingham for "The Follies" is invalid.
Whether or not Ziegfeld will take
Whether or not Ziegfeld will take
any further action to keep Mines
Follies" cannot be learned as Ziegfeld
follies in Charles and the Collies
Follies" cannot be learned as Ziegfeld
foll in Ichands, and will not return until Saturday morning.
The matter was pinced in the
hands of the Equity by Ziegfeld
foll and
follies and the Ziegfeld
follies
ganization, that they livestificate the
reasons which Anderion set forth
to obtain the savrices of Mine Pennington for "Jack and Jill." He
reasons which Anderion set forth
to obtain the savrices of Mine Pennington for "Jack and Jill." He
reason which Anderion set forth
to patient the savrices of Mine Penformed them that he would abide by
their desilon. He sent them the
Dillingham contract under which he
procured the services of Mine Pen-Diffigurant contract under which he is tutely necessary for her to join procured the services of Miss Pen- "Jack and Jill." Inington and also furnished them. Law Fields, Letti, McConnell and with other information. He despite-it-glastic-letyer, who, appeared in the timated in the letter to Equity that above, at, the Globe liteatre, will go he would able by their decision. on tour with it:

Anderson, on the other hand, sub-mitted his contract which he said invalidated the original Dillingham agreement with Miss Pennington, and also furnished them with let-ters and printed propagands which said that "Jack and Jill" would not said that "Jack and Jill" would not ter he claimed was used to influ-ence Miss Pennington toward re-nouncing her agreement with him. Miss Pennington appeared at the

Miss Pennington appeared at the first rehearsal of "Jack and Jill," Miss Pennington appeared at the first cheeraral of "Jack and Jill," which was held in Tammandam and the first cheeraral of "Jack and Jill," and the first cheeraral manager for his brother, that Miss Pennington would have little rehearaing to do, handed down its decilion. Anderson has arranged to have 81d Marion, a former vaudeville actor, appear with Miss Pennington in the above withheld when the above withheld with the second of the above with the second of the above with the second of the second of

PLASTIC SURGERY
The following article soas
written by Dr. Henry J, Bhtera
specialis and plastic surgeon,
specialis and plastic surgeon,
Building, Chicago, at the respecial control of the prospecial control of the prospecial control of the prostruction or beautifying from
consulting any but recognise
surgeons who operate along accapied activation lines. Dr.
special control of the prospecial control of the pr

PLASTIC SURGERY

By HENRY J. SHIERSON

There are few greater than the slow, sure disintegration of any element or quality that has made us a potential figure among to any element or quality that has made us a potential figure among the property of them; has become a part of them; has become a part of them; has become a period of them; has been a period of them; has desired to the will less development of the gift, must be a first of them; has desired to want, when the free begin to the beauty base and the beauty base and becomes the begin to the free begin to the free begin to the free begin to the free begin to

Duncan Bisters for L. A.

Duncan Sisters for L. A.

Los Angeles, Aug. 22.
The Duncan Sisters in "Topsy
and Eva" are booked for the Philharmonic Auditorium for four
weeks, beginning September 19th.
James Petrie, for the Auditorium,
and Michael Corper, for Thomas
Wilkes, signed the contracts.

FRANK VAN HOVEN-ICE

PROGRAM SLIGHT CAUSES WALKOUT

Nance O'Neil's "White Villa" Suffers Accordingly-"Passion Flower" Substituted

San Francisco, Aug. 22. Through a mistake in failing to note on the program that to indicate a lapse of a few hours the curtain would be lowered in the third act of "The White Villa," Nance O'Neil's opening play here, practically all of the audience walked out at the close of this act, thinking the play was over. A few, however, who lingcred in getting on their wreps were sur-prised when the curtain went up and

pulsed when the curtain went up and the piay continued.

The walking out of the audience was a natural mintake, as the end of the third act wes a logical con-clusion to the dream. It even fooled some of the newspaper critics.

An incident in connection with the continue of the newspaper critics.

William ("Bill" McGitsy, press representative of the house, acquisit to explain the of the house, acquisit to explain the mistaks to the departing theatre-goers.

yet."
The stranger glered at "Bili" a
minute, as he continued on his way
to the door, and said:
"Well, it's over as far as I'm coneerned, brother."
The same attitude seems to have

the same attitude seems to nave been the general consensus of opin-ion among San Francisco theatre-goers, as the management suddenly changed its plane for running the goers, as the management suddenly changed its plane for running the piece two weeks and took it off at the end of one, substituting Miss O'Neil's former success "The Pac-sion Flower."

OUT OF I. T. A.

T. M. A. Requests Members to Laeva Other Association

The Touring Managers' Asse

The Touring Managers' Association, at its meeting Thurnday, decided that under no eleminations decided that under no eleminations and agreements of the International Theatrical Asam, and requested their members who are also meniform that organization. It was pointed out little relief could be expected as far as the stage hands were concerned with estage hands were concerned with estage hands were concerned with estage hands were concerned with could be expected as far as the stage hands were concerned with estage hands were concerned with estage hands were concerned with estage hands and the stage hands were concerned with estage hands and the stage hands were concerned with estage hands and the stage hands are could be a committee was appoint a committee that would set in conjunction with the T. M. A committee is committee that would not be committee as the proposed of E. J. Carpenter, John Leffer, Arthur Aiston and John D. Cleptenna. The burleage commit-next special meeting of the T. M. A committee is composed of E. J. Carpenter, John Leffer, Arthur Aiston and John D. Cleptenna. The burleage commitment special meeting of the T. M. A committee is composed of E. J. Carpenter, John Leffer, Arthur Aiston and John D. Cleptenna. The burleage commitment of the transport of the T. M. A committee is committee that the lefter of the T. M. A committee is composed of E. J. Carpenter, John Leffer, Arthur Aiston and John D. Charles and John D. Charles and John D. Carpenter, John Leffer, Arthur Aiston and John D. Charles and John D. Carpenter, John Leffer, Arthur Aiston and John D. Charles an

WARFIELD'S TOUR

Trenscontinental Trip of "The Mer-chent of Venice"

David Warfield in "The Mcrehant of Venice," presented by David Jielence, is to make the complete circlence, in the manufacture of the control of the control

Greenville Grand Coming Down
Greenville; S. C., Aug. 22.
The Grand opera house, for more
than 20 years Generville's leading
playhouse, now is being raxed to
make room for an office building.
Until a contemplated new theatre is
received, Manager il. T. Whitmire
will use Textile hall, which has a
grandly for the civil caracteristics. Me primarily for textile expositions. Mr. Whitmire plans to play the usual run of road shows in the hall this

10 Weeks Run and Own Theatre-

Will Morrhage asys that if he can manare so stay in the Ambassador, New York'y for 10 weeks, he'll have a "The Morrhage asys that if he can manare so stay in the Ambassador, and the state of the state

Zigzy thinks he noids a prior con-tract for her services. Morrisscy thinks otherwise, and the matter will be adjusted by the end of this week. Miss Leedom recently split with Dave Stamper as a vaudeville combination.

Although the show was reported osing last week, Morrissey says usiness warrants hie sticking.

J. M. ANDERSON'S JAM: TOO MUCH MATERIAL

"Village Follies" Producer Issued Many Invitations-As Many Responses

John Murray Anderson, who is taging the fifth annual edition of "Greenwich Village Follies," is said to be in the throes of an elimina on contest causing him consternation

Anderson, devicting from the usual custom of having one librettist write the revue, invited a score or write the revue, invited a score or more of authors to submit seemerand ideas. The response came in greater profusion, than he had authipated and he is now in a quandary as to what to retain or what to discard in as much as he claims most of the skits are particularly good. Rube Geleberg, the cartconist, is among the contributors allowed some that will adorn the libretto of the new production.

scenes that will adorn the libretto of the new production.
Anderson has refused to divulge the names of any of the others, since he is not set on whose material he will use. Lou Hirsch and Lewis Gensler have contributed the sume. The piece will open at the Apollo, Atlantial that the product of the product

MEXICAN CO. EAST

Mile. Fernandez' Troupe From

Los Angeles, Aug. 22.
Mile. Nely Fernandez, daughter of
a wealthy Mexico family who recently imported a troupe of singers
and dancers from Mexico City, that
appeared at the Philharmonic Auditorium for two weeks and roturned torium for two weeks and roturned for extra performances, is planning to take her company to other coast cities and probably invade the east. Miss Fernandez is personally financing the show, and is said to have started from the Mexican Capitol with \$100,000. The show is

Capitol with \$100,000. The show is nicely equipped with scenery and is especially rich in costumes, and in-cludes talented singers and dancers of Spanish origin.

MOLLY DARLING' REOPENING

MOILT DARLING REOPENING "MOILY DARLING" WILL oppor at Schenectady, N. Y. on the way to its Detroit opening of the coming scanon, Labor Day.

The Moore-Megley musical has a "acientifie" route through the midwest, playing alternately week stands and one-nighters around them.

stands and one-nignters around them. Changes in the cast include Ann Milburn in place of her sister Mary, George Phelps in Clarence Nord-strom's role and Eddie Gardner vice

Jay Gould,
Jack Donahue is again featured.
Donahue and Macklin Megley returned from a European tour on
the "Paris" last week.

COAST STAGE HANDS

Los Angeles, Aug. 22. Stage hands and musicians a sking an increase beginning Sept. ciation is meeting this week to take up the matter of a higher scale. The consensus of opinion amongs the members is that the terms will be

MORRISSEY'S EXPECTATION ANNUAL SEMPER VIRENS' IN GROVE ON RIVER

Bohemian Club Produces Play in Sonoma County, Calif. Best of Grove Plays

San Francisco, Aug. 22. This year's annual play "Ser Virens" staged by the Bohemian Club in the Bohemian Grove on the Russian river in Sonoma County Saturday night, after having been postponed from Aug. 4 out of re-

Russian river in Sonoma County
Saturday nicht, atter having been
postponed from Aug. 4 out on
postponed from Aug. 4 out
postponed from Aug

of it.
The scene affords one of the m of it.

The scene affords one of the most thrilling and spectacular situations in the entire play. Following the felling of the trees a great feast in progress when the sky darkens, thunder rolls, and there is a erash follightning which fells one of the monarchs of the forest and kills monarchs.

Arguello.

The play ends with Purissima being led away by Father Altemira to become a daughter of the church. For a moment an apparition of Ivan appears, causing the girl to hesi-

aspeara, causing the girl to hearing and a speara, causing the girl to hearing a colorest and a speara and a

singed the production.

An excellently trained male chorus which participated is also working the control of th

Court Order on Asbestos Curtain

Court Order on Asbestos Curtain Duluth, Aug. 22. The Dulyth Theatre Co. has secured an order from the District Court restraining the City Council from enforcing an ordinance against the Garrick, to prevent it playing attractions until an asbestose curtain is installed. The court action is included to the result of a demand made by the

Clinton Meyers Co. upon the Council to enforce the ordinance, The theatre management alleges

installation is u voidably de layed due to belated delivery

"GOLDEN GATE WAY" "GULLEN GATE WAY"

A first play by Lynn Starling,
"Golden Gate Way," will be produced by Rosalle Stewart this fail,
wRb, Mary Beliabit in the Beid. [] |

The show goes into rehearsal in
two weeks. TICKET SPEC SCENE

"Music Box Revue" Frankly Deels With "Tickets"

A comedy scene in the new "Musi-Box Revue" is of ticket speculator, and ticket deals. It frankly goe to the inside of the theatre ticke matter Phil Baker will be Bill McBride

Phil Baker will be Bill McBride, rank Tinney is to do Bill Fallon, olly Ward will be Newman, and os Santly, a treasurer, with Flor-nce Loore the buyer. At present in the dialog there is o attempt to disgulae the proper ames of the tleket men.

FOUR OPERA PLAYERS VIOLATE ST. LOUIS RULES

Unlikely of Re-engagement Though Appearing Elsewhere Locally

St. Louis, Aug. 22. If the rules of the Municipal The tre Assn. are carried out to the letter, four principals of this year's cast will not be re-engaged. Frank

cate will not be e-unagued. Frank Moulan, Craig Campbell, Blanche and Campbell, Blanche and Campbell, Blanche and Campbell, Blanche and Campbell, Campbell, Blanche and Campbell, Campbell

ear's opera cast."

It is said that William McCarthy,
econd comic, and Tom Conkey
were offered places on the same bill,
out declined after talking with
opera officials.

SWARTZ' OPENING PLAY

Rensws Leese on Yiddish Art Thee tre for 10 Years

"Sabbati Zevi," a drama by Julius Zhulavsky, will be the first of the season at the Yiddish Art theatre formerly the Madison Square theatre

formerly the Madison Square theatre, opening Aug. 31. The play is said to be modeled along the lines of "Manin" of "Manine Swartz, director of the Viddish theatre, has renewed his lease on the house for another 10 years beginning Sept. 1. He has remodeled and refurnished the theatre, propose of 25,000 during the summer of the distribution of the distribution of the summer of the distribution of the dist

NEW COLORED SHOWS

There are few colored shows aimed for white patronage next season, only two having been put on the only two having been put on the boards since early summer. One was "Rollin' On," which tried out in Washington and imped back. This week Miller and Lyle's show, now called "Runnin' Wild," opened This week Miller and Lyle's show, now called "Runnin' Wild," opened a two weeks' date at the capital. The attraction was to have had a "Shuffle Along" title, but was restrained by the courts. The piece is said to have grossed \$800 at the Howard Monday night. It is a'red for the Selwyn, Boston, starting Labor Day.

for the Selwyn, Boston, starting Labor Day. George White, who is interested in the Miller and Lyle piece, was in Washington, adding in whipping the attraction into shape.

Mary Miles Minter and "Folli:

Los Angeles, Aug. 22.
Mary Miles Minter may possibly
e found in the new Ziegfeld be found in the new Ziegfeld
"Follies" according to a statement
the picture star has made here
within the last few days. She stated that she had received a telegram from Flo Ziegfeld making her an offer for his new show.

At the Zi_gfeld offices in Nev-York it was stated this week by Sam Kingston, general manager for the prodicer that no one in the feld of the prodicer that no one in the feld of the prodicer that no one in the feld of the producer that no seem had not be accessed in the seem of the same of the

HITCHY'S SUGGESTION TO 'SHOW PARENTS'

Denies Having Advised Mary Eaton-Appreciates Ziegfeld's Treatment of Him

Raymond Hitchcock denies advised Mary Eaton in any man-ner in her breach with Florent Ziegfeld, and characteristically adds that as regards the actross' par the only advice he would give to the parents of show people in gene cral is that they select a choice spot in some deserted section of Company them and things over the control of the control of the Hitchy adds Miss Exton will not be in "The Old Soak" with him and professes total ignorance of her plans. the only advice he would give to

plans.
Hitchcock continues that he would be the last to advise against Zieg-feld, in view of the entrepeneur's nice treatment when Hitchy was sick throughout the run of the

Foilies.'
A. L. Jones and Morris Green

"Sollies. Yones and Morris Green Calam priority on Hitchecok's sees vices dating from the last "Hitchys. Koo" production. Hitchy is slated to ppen in "The Old Soak" Sept. 18 at Harriburg. Fa. The actor case and the state of the sees o

CONTRACTS CONFUSE COUNTRY MANAGERS

Barney Google" and Gus Hill in Conflict Over Cartoon Play

Gus Hill and the producers of "Barney Google" have entered into a booking battle with the result that one night stand managers throughe-out the country have been placed

one miss.

out the country have been places in an embarrossing position.

Hill for the past few years has had a clause in his contract which prevents the house from playing any other cartoon show 30 days besores or after a Hill cartoon show.

The management of "Barney,"

The management of "Barner Google" had the same clause this

The management of "Barneys' Coogle's had the same Clause this "When preliminary bookings werd made by Hill early this summer for his "Bringing Up Father" companied he "Hill grant of the Wall formed by house managers they had already booked the new "Barney Google" show of which two companies are now touring. "Barney Google" show of which two companies are now touring. When the would hold 'Usem strictly to their would hold 'Usem strictly to their contracts with him, with the result that several were returned to him place of his. Hill immediately informed the managers that unless the "Eringing Up Father" was scheduled accordately for the contract of the shows he is producting in these houses.

nig to his contract, as would not book any of the shows he is produse book any of the shows he is produse book any of the shows he is produse. This seemed to have the desired and the "Barney Google" diet either placed so that it would diet either placed so that it would be shown to be shown to

DAVE CHASEN HOME TODAY met

STOCK TRY-OUT "GYPSY JIM" REPORTED A B'WAY PROSPECT

GYPSY JIM

Oakland, Aug. 13.

ery, hitherto associated with the melodramatic form of theatrical cateritainment, made its appearance in romance last night at the first of the construction of the construction

star, with the dramatio atock company in aupport, played the name role conclusing to the authors. "Opposition to the historical telephone to fit the historical talent of Warwick, the telephone to fit the historical talent of Warwick and the telephone to the historical talent of Warwick are artifling good performance despite the company of the telephone the telephone the telephone the telephone telephone the telephone telep

girl and all is lovely, as it about the incommence—even mystery rothe play litself needs a bit of olding. The first act is too talky and doing. The first act is too talky and doing. The first act is too talky and to take the conceived. Most of the lines are delines there are the conceived. Most of the lines are dethere are the conceived. Most of the lines are dethere are the conceived. Most of the lines are dethere are the conceived and the conceiv

seler or the last son hil dropped and some other foundation given for the state of the state of

was a series of the Bayden of the Bayden Caner ombine of etock promoters in Brockton and New Bedford, Mans, has announced sevarial of the players who have bean signed to appear with the City theorem of the beautiful the series of the beautiful the series of the series in the recommendation of the recommendation

ver, played to satisfactory business, the gross being well over \$4,500. Lily Cahill, the leading woman who joined two weeks ago, is great an Duloy. It "Spanish Love" and did not make on good an impression The opening of the Denham stock downtown and no noticeable effect upon business at Ellights. Appar-ently this is accounted for by the fact that the fan sare doubling up that two dis-tact that the fan sare doubling to that two dis-tance of the property of the con-tinuous control of the con-tinuous control of the con-trol of the con-trol

tinct classes of playgoers patronize the two companies.

The Elitch Gardens' productions are on - par with those of many first class road shows. Freshly painted acenery each week helps.

Vincent Coleman, film etar of "Fascination" with Mac Murray, has been signed by Manager James J. Hayden, of the City theatre. Revoctton (Man). Players, as leading man for the stock season of The cast as announced is: Vincent Coleman and Nancy Duncan, Ladia; Herbert Clark, Juvenile man: Virginia Richmond, engenue; Walter Libedel and Grose Eockwood. Arden, second business. No contract has been signed as yet in relation to the prospective season's atage manager, but the hangain pilot the doings back stage, Carrol Dayl, slat year's director, has been engaged for the coming season.

The Park, Mancheater, N. H., to several seasons under the manage ment of Straley James, will ope Labor Day, Sept 3, under the man agement of Edmund V. Phelar

agement of Edmand V. Fleshan Sack manager. Opening attraction. Taswall larcetny. Mr. Fleshan has the state of the state of

The Carroll Players who had a lengthy and successful atots season at the Open house, St. John, N. B. for 1922-23, will open for the 1923-24 season at the same theater on the season at the same theater on the season at the same theater of the control Players in Hallfar and Bangor. The lease of the Open house in St. John is now in the hands of the Spencer Amusement of the season in the same than the season of the season in the season of the season

A atock company is expected to play an indefinite engagement at the Opera house, Moneton, N. B., start-ing in October. Stock organizations in the control of the control of the con-line of the control of the control ilkely be two stock organizations in the latter centre, one in the Queen square theatre in addition to the Opera house. The Queen Square theatre is an endocking used by a musical lab clock.

Julia Morton (Mrs. Maicolm Fas Julia Morton (Mrs. Malcolm Fasett) is out of the east in her hubband's elock production of "Johns better than the production of "Johns better the production of "Johns better of a long slege in Louisville, that week. Miss Morton commenced to feel the oppressive heat of a long slege in Louisville, the other commenced to feel the oppressive of "Green Stockhage," Returning, however, she remained throughout the "Green Stockhage," Returning, however, she remained throughout the Miss Morton respending this week. She remains in her room at the Hotel Seelings in her room at the Hotel Seelings in her room at the

DENVER STOCK FIGURES

Wilkes Playars Average Close \$10,000 Each for 3 Weeks

with "The Bad Men." The French Doll' and "Why Men Leave Home." The Winker Howe Home. The Winker Leave Home." The Winker Howe Home. The Winker Howe Home. The Winker Howe Home. The Winker Leave Home. The Winker Leave Home. The Winker Home. The Winker Home. The Home Home Home. The Home Home Home. The Home Home Home. The Menon Home Home. The Home Home Home. Ho

week about equations.

The first.

The return of George Barnes, most popular leading man the Denbam popular leading to the decount for the business. Gladys George is

eding woman. That several changes are contem

That several changes are contem-pleted in the personnel of tha Wilkes company is reported. They will not affect the leading people. Incidentally tha matinee of Thurs-day, Aug. 16, played to the biggest matince sudlence in 12 years. Avery Hopwood's "Why Men Leave Home" the vehicle

LEGIT ITEMS

Wendeil Philipa Dodge has been eppointed by the Selwyna to handle the Grand Guignof, the assignment calling feer publicity and company management. The French attreament of the Wender o

Oliver Moroaco's production of "Dust" will open at Reading, Pa., Aug. 31. The cast hae been re-vised during the past week. It now includes James Crane, Selma Paley, Grace Valentine, Ed. Walters, vised during the past week. It now includes Jamea Crans. Selima Paley, Grace Valentine, Ed. Walters, Barney Gilmore, James Spottawood, Jennie Lamonte, Douglass Wood, Frebert Belmore, Georgia Lee Hall and Dorla Moore. After a two week road tour it will come linto New York for a run at the

John Peter Tooher, for many years associated with George O. Tyler, who within the last year contributed or within the last year contributed and the standard of the Poet, and who also was co-cuthor of a play produced last season, has been appointed general manager for Richard G. Herndon of the Belmont thesetre.

"The Crimson Glow" will open its road tour in Scranton, Pa., Sept. 10. The cast includes Morris Rosen, Helen Trevor, Mabel Tremayne, Arthur Corrigan, Francis Hall; El-mer Tomnon, Thomas West and Grace Corcoran.

"Chaina," from a run in Chicago, is announced as William A. Brady's sext production for New York. Re-hearsals of the piece will begin the latter part of next week.

"Take a Chance," the Philips-"Toloh musical comedy, tried out earlier in the season, is heing groomed for another try.

Harry Davis is now company manager and press agent for "Tielen of Troy" at the Sciwyn, New York, succeeding Arthur J. Levy.

Warren W. Lewis, a former ad warren w. Lewis, a former ad-vance agent, has been installed as head of the Sbubert road publicity department, operated under the di-rection of Frank Wilstach, who is now with Sam H. Harris.

Charley Benner's "Peck's Charley Bonnera Precks Bad Boy," opened the season at the Sun, Springfield, O., last week. The show has been out only a few days and the performance was rather ragged. Steve Borrian is featured as Old Man Shuitz, while Junior De Rita is the Boy.

R. G. Kemmett will produce a musical version of "The Willow Tree" this season, Armand Veschey to de the score. Guy Bolton wrate the play which ran in 1917 with Foy Bulnier it the lead. The new The William of the New York

waster of the control of the control

BEDSIDE CHATS

By WELLIE REVELL

St. Vincent's Hospital, New York.

It was just an ordinary-looking package, done up in a brown paper envelope, such as Mr. Pritchard of the White Studio used to send me conaining the flashlights of my shows. It certainly didn't have an important taining the mannigate of my shows. It certainly didn't flutter as the nurse appearance to anyone else and even my heart didn't flutter as the nurse nonchalantly brought it in and deposited it upon the couch. It feemed set a bit different to her from a hundred other parcels that have come into

a bit different to her from a hundred other parcels thay have come late up room in the issaf twy years.

Some friends were visiting me at the time, and for a few minutes, I. didn't grasp the import of it al., Then out of the corner of my yer I glimpsed on the label: "George H. Dorna—Proofs."

Then I knew the envelope contained the galley proofs of my book—the story it took me three years to get and another year to write. And my breath began to comes and ngo just as it used to do on first aights with the proof of the pro

The proofs of my first book! There they were before my eyes, but some-how I couldn't hear to touch [hem. I had the strangest feeling, com-pounded equality, it seemed, of saw, fear and scartay, second book. The only other time I have ever experienced such a gind, sad, cheby, joyous, frightened-to-death feeling was when my first bahy was gut beside me by the nurse and I was told not to roll on it. My first-born baby, my first-born book! Touched the bundle of proofs, nor even looked to see how the first chapter is set up. Somehow I feel that first I have to get this

how the first chapter is set up. Somenow a see, we have copy away,
As I turn my eyes to the almost-completed work of four long years, I
annot help but think of the days when I was tolling at top speed is get
annot help but think of the days when I was tolling at top speed is get
that it was torture to all up longer. Sometimes my brain seemed dry, and
arrivelled without an idea left. Often I got discouraged and it would
seem to me that the end of the labor would never heave in alght. More
than onca I reli impelled to chuck the whole thing out of the window; to
quif, to call it out.

And also I remember how Mr. Stinson, who was halping me to get the copy in shape, would persuade me to continue, would buck me up with:
"Let's lay it away for today. You'll feel better tomorrow and then we'll

put it through."
Then I would hang my head in shame at the thought that conseils believed in me more strongly than I believed in mysic. So when the book came back today I couldn't help but think, how grateful it should be—and sum—to all of you who have encouraged me and alfeed me interest of the state o

The story, as I have said more than once before, perhaps will not startle the literary world, except by comperison. But, it will cell how and another object I had in writing it, to carry a message, of these to all who are sick or crippled, disheartened had dischanolate. I have all the most offer than the startle of the startle part of the startle of the startle of the startle part of the startle of the start

clation of friendship and my human understanding than all the other years of my life.

It was the first time that I had really a chance to get better sequelines the state of the state of the property of the

When I was up and in the abounding health neither they her I had an inch of its health applied by the cover them. I do not mean to imply that my friends were of the surface variety, but our communings were limited by the electumeshance of our lives to flecting minutes.

It was not been a surfaced by the common of the surface of the country of the co

counted unfortunate an long as no possesses—a friend!

Frank W. Goodsie, nor readent manager of Leew's thesite in Ottawa. Canada, and at one time the best of prets department aids at Paliadde airs, the other day became the victim of one of life's little incoles. Frank has had what may easily be termed an interesting and adventurous life. For the years he flew as an exhibition account, erwerly resize of that were good for a front pake story in the New York papers any time and he hadden to think of some of the chances he took just not local get a bit of publicity make the chance of the chance he took just not local get a bit of publicity make the chance of the chance he took just not local get a many bed any war broke out, and later was promoted to englas, justed account. Twenty-three months he apent as an instructor in the appherical in the period to made many dangerous landings and had wild rides a score of times. He also made the first parachute test for the government, but in all this playing around between the sky and the ground he did After the war Mr. Goodsia marfied and retired from the dangerous if for an availance of the chance of the cha

Frank Kablo, who lives in Evanation. Ill, but travels for and wide through the states of the middle west, has found a mate for the subway rider who always aits with his given in the floor because he hates to see women standing in the state. Some time ago Mr. Kablo spent serveral weeks in a ritiage in South-Some time ago Mr. Kablo spent serveral weeks in a ritiage in South-Some time ago Mr. Kablo spent serveral weeks in a ritiage in South-Some time ago Mr. Kablo serveral weeks in a ritiage in South-Some time of the serveral weeks in a ritiage in South-Some time of the serveral weeks in a ritiage in South-Some time of the serveral weeks in a ritiage in South-Some time of the serveral weeks in a ritiage in South-Some time of the serveral weeks in a ritiage in the serveral weeks in a serveral weeks in the serveral weeks in a serveral weeks in the serveral weeks in the serveral weeks in a serveral weeks in the serveral weeks in a serveral weeks in the serveral weeks in a serveral weeks in a serveral weeks in a serveral weeks in a serveral weeks

INSIDE STUFF

ON LEGIT

Louis Mann will again appear with George Sidney in "Give and Take" this season opening at the Shubert-Teiler, Brookira, N. X., Sept. 3. Mann and Julies Hurtig, producer, had some University of the Mann and Julies Hurtig, producer, had some University of the Mann and Julies and the Mann and Julies and the Mann and Julies and the Mann requested that instead of a straight percentage arrangement he be permitted to have a stipulated salary and a percentage of the gross. It is said that this is the basis on which he will work during the coming scales on which he will work during the coming scales on which he will work during the coming scales on which he will work during the coming scales on which he will work during the coming scales on which he will work during the coming scales on which he will work during the coming scales.

The Sam H. Harris play by William Anthony McGules with Francisc Larrimore starred is many to tuned far, from a report with it unlikely the through the start of the start of the start of the start of the hard differed with her management over the advisability of going shead with "In Gods" before rehearsale started. Tried out along the Jersey coast the reports were uniformly against it.

The commonwealth scheme of operating the Jones & Greon piece, "Children of the Moon," works out to about \$2 per cent of any profit for the actors and 32 per cent, for the management. At them, and Mooris of the Commonwealth of the State of the

Another action by Equity within the week recalled ite attitude toward the Leftwich "Pathons of 1923," which closed at the Lyesum after open seas than two weeks and without its Equity members protected for their The latest action by Equity was requiring Gas Edwards to deposit a bond for two weeks salary for hie "Sunbonnet Sue" company. Rehearals were held up for the show until the bond was approved by Equity.

Eleanora Dues, the Italian transitions, who is being brought here, with a spicial company by Morric Cosi in the All, will play at the same scale as Geel's Russian importations last searon, 110 being and for the remere here and out of town and 35 thereafter. Dues is due fere in October, but will rest two weeks before appearing, the tentative opening being in early November at the Metropolitan.

The Moscow Art Theatre will return here in November, playing four wocks in Now York and 12 on the road. The Russians will play at a \$1 top scale for their Second appearance and the same prices will attain for 'Chauve-Souris'. It is claimed the Moscow Art never feel under \$21,000 profit weekly during their stay last spring. Their program will consist of sever plays not presented in the original repertory.

Jean Tennyson is the understudy who successfully jumped into the name role of "Adrienne" recently. An item carried her name as Cunningham in error last week. Miss Tennyson was formerly in the Chicago Grand Opera company.

The alleyway in the rear of the Hotel Astor extending from 44th to 44th streets and separating the Shubert and Booth theatres from the hoestery site, has been blasted by a high steel picket frome. Half of the pirvate thoroughtare is owned by the theatres and the other is hotel property. The privilege of using the pissage was sold to a taxicale company by the hotel. Often there was contunion and esime danger to theatreguera by during the season, patrons using it as a short cut between the five houses on 44th street and the half dozen spotted on 45th street.

"The Covered Wagon" will continue at the Woods, Chicago, into October, although the rental originally called for expiration Sept. 1. The house will remain in pictures into the winter season, "Scaramouche" following "Wagon" under an arrangement which extends until February.

Milton Shubert in handling the four companies of "Blossom Time" to cured by his uncles, and two companies of "Sally, Irene and pany of "Caroline," which will shortly start out. Young Shubert embarked in his own during the summer with the Philadelphia Theatre Guild, and may again open company along similar lines there during the new season.

"Chicken Feed," the new play by Guy Belton, which John Golden in predicting this erason, was in reheartsal four days when it was declided chell Smith was called in and given the manuscript to work over. This he proceeded to do last Saturday, and Tuseday had enough of it in shape to permit the company to start rehearants on the revamped play.

Harry Guerasey, formerly of the Manhattan Opera house, is now treasurer of the National, New York. Norman Stein, who has the post, has one to Schenectady, N. Y., to take charge of the box office at the Van Curier Opera house.

Morrisev's "Newcomers" remained over at the Ambassador, New York Morrisey's "Newcomers" remained over at the Ambassador, New 3 the Shuberts having nothing to send into ite place. The show did u \$7,000 last weel, mostly cut rates. It may remain until a success found. If the troupe can be held together, It may be tried out as a proposition in Philadelphia or Boston following the New York stay,

It is not generally known Bernard Sobel, who haddle Broadway production publicity, with "Adrience" and "Little Jesse James" his current assignment, was formerly a university pedagogue. He was for several years a professor of English at C. C. N. Y., although comparatively a young man, and still devotes a few hours weekly as special instructor of English at the educational institution. This is in addition to hie publicity work.

The suit of Joseph Sidney, Inc., against the Klaw Theatre Corp., has been settled for \$2.750. Sidney, Inc., otherwise Sidney Tolor, the actor, sucd the Klaws for \$6,000 as damage for the advance sale of "The Exile,"

such the Andrea for \$0.000 as duffininged for the staveners size of "The Exile," author of by Tofer and also sponsored by him under the "The Exile," author of by Tofer and also sponsored by him under the "The Exile," author of by Tofer and also sponsored by him under the "The Exile," author of the Tofer and the sponsored by the the "The Exile," and the Exile "The Exile," he had been also been

Frederick Gold-mith as a guest of Secretary of State Frank Jordan in California on a deer hunt proved to be the only member of the party to bring down a deer. The New Yogk autoroug admitted it was the first deer that ever felt through hie effects.

The "inside" of the hunt rune something like this; Gold-mith, tatigued after two days with the hunters, felt asleep and was awakened when the feer almost stepped on him. In his excitement the rifle exploded and accidentally hit the deer, then Goldmith brought the wounded deer down with a volley of frenziled shale.

SEASON STARTS SO SO (Continued from page 1)

ate takings include attractions voted good by the critice, and the weather has been favorable.

good by the critice, and the weather, has been favorableses was brighter based in the product of the product of

behind last year in entering the new productions.

This week's premiers list has six offerings, the cand being increased through cool weather, which he being cool weather, which he being were semmed on Monday night, at which time "Artists and Models" opened at the Sibbster, "Home Edward to Haw's Morey" cook the Playhouse, succeeding "The Mad Moneymoon, the first flop of the season, staying but two weeks.

Light Annie, "Tweeday, at the Morocco, and "Zeno," which is listed the Cor Saturday at the 48th Street, "Polly Preferred" recumed at the count of the heat. "Polly" started very well with Tuesday night'e taxings 3300 better than Monday. "Artists and Models" is by long to the cook the texture and the count of the feat. "Polly "started very well with Tuesday night'e taxings 3300 better than Monday." "Artists and Models" is by long dother than Monday.

"Artists and Models" in by long odds the strongers attraction of the new group to date. Notices calling attention to the nudity of the chorus provided a sensational demand on Teseday, when the Shubert went to the contract of the contract

siekets. That also applied In the agencies, and there is some doubt whether the draw is not a big business and a capital the second of the control of the co

The non-musical his stand our like beacons over the field. "Sev-enth Heaven," with \$12,500, and "Aren't We All," about the same, topped the list, with the wonderful "Able's Irish Rose" also in the \$12,-000 class. "Rain" held its rating 100pped the ins, with the workers to open class. "Rain" held its rating as the leader, however, by going to still the rating as the leader, however, by going to still the performances being out the still th

is to continue until October. Tak-ings are not large, but takings of \$5,000, which approximated last week's trade, is profitable. The Guild will open its new season with Galsworthy's "Windows."

Galaworthy's "Windown."
The premiers list for next week
is: "Magnolia (Alfred B. Aarons).
The (Enberta). Lyseum of "The
Joly Roger" (Walter Hampden);
The-Whole Yown's Taking" (A. H.
Woods), the latter play being pathone of the week.
The Subway Circuit new of the control of th

der way Labor Day, but not an the outlying houses have been spotted with attractions as yet. That date will usher in a second engagement of "Chauve-Souris," which will take to Joison's 56th Street under a fourweek hooking.

week hooking.

The spotting of the new "Green"The spotting of the new "Green"The spotting of the labo uncertain. It has a contract for the Shubert dated for September, but the
unceas of "Artista and Models" is
expected to provide a change, and
the Wither Garden is nominated for
the Wininge "Follies," as the Garweeks, "The Passing Show" being
routed out.
Stopping this weeks

routed out.

Stopping this week are "Dew Drop Inn," which never clicked \$\frac{\pi}{2}\$.

Stopping this week are "Dew Drop Inn," which never clicked \$\frac{\pi}{2}\$.

It week and "Zander the Great," which closes the Empire for severy.

Buys Spit About 50-50

Buys Spit About 50-50

Buys Spit About 50-50

It week up to lest night has witnessed the advent of fourteen new stractions, or which the theatre tor six. That gives the new arrivale almost a 50-50 spit to date. It may be slightly shaded before the time of the spit of the six of the s

With the new showe offcred to the public at bargain prices the cut rates showed a revival of business during the early part of the week.

(Continued from page 11)
Perhaps the most concrete illustrations that can be given in a paper such as this are experiences of our own. For example, three principais of the Russian act "Yarmark" were of the Russian act "Yarmark" were treated by me recently for common will open flest, at Akren O., which they had been enharmassed by the Akren O., which "Alaque of Pandora," for three birth they had been often handicapaged in ecuring professional and engagements by reason of the disfirst the theorem in the common than four minutes of time in each acce, and their eyes were restored sent will be a from a which the common will be a from a wind to the common will be a from a manager.

the stage. The appearance of sach patient was spreadenly shazeed as to be remarkable. But better we that resulted to each patient that resulted to each patient by resent of changed and improved appearance.

The second control of Bard and Pauri, who had a bullation of Bard and Pauri, who had a bullation of Bard and Pauri, who had a bullation of Bard and Pauri, who had the second control of Bard and Pauri, who had a bullation of Bard and Pauri, and the second patients of Bard and Pauri, and the second patients of Bard and Pauri, and the second patients of Bard and Pauri, and formance on the night of the day, of the operation. The next day he told me that a friend of his in the audience had said he _hought an understudy had been on to play this actor's part. He said 'the understudy had been on to play this actor's part. He said 'the understudy had been on the part of the part of the careling of the part of the p

interview forpidding the operation, interview forpidding the operation has foreign the families considerantly presentative. Mass Brice, however, called me to the manufacture of the mental control of

Every practically all professional photo-graphs are improved by the skilled brush of the retouch artist. They represent the subject idealized, with represent the subject idealised, with the minor imperfection removed, the personality not disguised by the small deviations from the perfect contour, but fully expressed. In photograph of Mis. Brice the artist has cat ght the real Miss Brice when a because the real of the brush he has done what I shall accomple the head one what I shall accomple the property of the property of the property of the Sculptors in flesh, as plastic sur-geons have sometimes agity been

tip of her nose, her one flaw.

Sculptors in flesh, as plantic ages.

Sculptors in flesh, as plantic ages.

Sculptors in flesh, as plantic ages.

Scalled, are now filling a treamendous;

Bed in the world's affairs. It is fill
ing a field untouched practically by,

the nothing in the universe tran
scending in importance the quality,

to peage of mind. The man ex
look upon through plantic surgery,

has this vital quality, mental peace,

all other things being considered

of averages. The diefigured person,

carries the sinister burden of their

griet through life and never shares
to their comely companion.

It has enormously increased the

composite power of the world, ba
materially increased the happesses

of the world, because beauty is happiness.

Ugliness is no longer inevitable. Plastic surgery has conquered it.

LITTLE THEATPIE

Rev. Jamee Cleran, C.SS.R. mis-elonary priest, director of comic operas and plays, and musician, has been transferred from St. John, N. B. to Edmonton, Alberta. The change will enter into effect this

change will enter into effect this week.

Week.

Ween and the mission hand of the Redemparion the mission hand of the Redemparion to the mission house of the maritime provides. St. John, N. B. He has pretviously been attached to churches and the production of a comic open, The Yokahama Maiden, on a lavish soale Production of a comic open, The Gleran in St. John. He not only discontinuously the production of the Marge or Cheering playing at different times every instrument in the orchestra. Formerly an actor and musician in his man or remarkable talent. He is not only a skilled director of musical productions, but has supervised some well presented plays.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gress accredited to others might outgoot medicarity or less. The variance is explained in the difference in house sepacities, with the varying overhead. Also the size of each with concequent difference in measury gress for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abje" trish Rose," Republic (66th week). Run leader getting big business duplet the new entrants: week's guide at \$12.000. Last week's good weather saw fairly good grosses, with summer musicals holding their pace unaffected by fresh attractions.

Adrionae," Cohon (13th week). Go-ing along to healthy trade and new figured to extend into fall season. Last week's takings moved up materially over previous week. Nearly \$15,000.

Nearly \$15.000.

Artists and Modsis," Shubert (1st
week). Opened Monday and immediately stamped for nudity.
Agency demand started early
Tuesday, with brokers getting rid
of allotments. Rates heaviest call
among new shows, notices of bare
choristers accounting.

capristers accounting.

Arent We All? Galety (14th
week). Little question this English
comedy will isset through new
season, as capacity trade is drawn
season, as capacity trade is drawn
ter than \$12,00 last week it
was even with "Seventh Heaven,"
although "Kain" is actual leader,
although "Kain" is actual leader,
performances less.

"Brook," Greenwich Viliage (1st week), Performance Sunday night for reviewers, who voted the show dull and taiky. Management an-nounced limited engagement.

"Children of the Moon." Comedy (2d week). Debutted Friday night. Strong second act attracted attention and backers think show has good chance. Notices in and out, but play commended. In first three performances takings little under \$2,640.

under \$2,500.

"Flow Drop inn." Astor (4th week)
Final week for Shubert musical
which showed some signs of landing when presented inst spring,
but since then has never made
meney. Goes on road. House
takes on pictures, with "The
Hunchback of Notre Dame" first
special.

"Follies," New Amsterdam (64th week). Business of this record staying "Follies" shows no sign of weakening, although due to leave for road in three weeks. Gross last week, \$36,300.

mant.week, 355,100.

**Meed Old Days." Broadhurst (36 week). Opened Tuesday last week and in evern performance got better than \$5,500. Notices rate woods production good for long was and early this week started off at better than \$1,300. Was "Light Wines and Beer" in Chicago.

Broadway. Last week in six per-formances beat \$11,200 (no Satur-day shows during August), which theoretically if not actually beat the entire non-musical field.

red Light Annie," Morosco (1st week). Third new Woods attrac-tion to arrive. Permiere Tuesday. Drama which attracted attention during try-out.

"Seventh Heaven," Booth (43d week). No better business in eight than enjoyed by this hold-over non-musical, rated along with "Rain" as good through new season. Gross last week nearly

*Seandats," Globe (10th week). First 10 weeks the George White revue has averaged between \$25,000 and \$26,000. No sigm of let-up and no preparation for road as yet. May stick through fail, though Fred Stone's new show is due in October.

October.

The Breeking Point," Klaw (2d week). Wagenheis & Kemper production of Mary Roberts Rinement of the Western Confederation o

The Devil's Disciple," Garrick (18th week). Slated to continue until Oct. 8, at which time Theatre Guild will open its new season, first attraction being "Windows." Shaw revival best summer stayer at Garrick. About \$5,000, which means some profit

The Fool," Times Square (44th week). One more week for Sel-wyns' dramatic hit, with five compenies being readled for road within next month. Last week saw \$2,000 jump from previous

week, and piece might have lasted well into new eeason. Grose was \$9.000.

Tweedies." Frames (2d week), Rob-ert McLaughlin has bright pro-pect in this Tarkington-Wisson comedy. First week grossed about 38,000 and epread comment Sun-day by critics started trade off better this week.

Two Fellows and a Girl," Vander-bilt (6th week). George M. Cohen jumped the field by coming in with his new comedy at least two weeks before any contender, and business is top among new season's, en-trants to date. Last week \$11,000. Venities," Earl Carroll (8th week). After going off early in month, as true with most othere, Carroll re-vue came back well enough last week. \$17,000 to \$18,000.

Wa've Got to Have Money," Play-house (1st week). W. A. Brady quickly took off "The Mad Honey-moon" in two weeks and got this one, which got the "money" no-tices among Monday's four pre-mieres.

mieres.

Wildflower," Casino (29th week)
Best chance of any holdover musical to stick well into new season.
Business iest week nearly \$2,500
virtual capacity at scole (\$3 for
first 10 rows).

Woman on the Jury," Eitinge (2d week). Woods' opening list of four productions had two dramas and two comedies, Drama won excellent box office notices, and ought to land. None of new plays doing trade expected, however.

"Zander the Greet," Empire (20th week). Final week. Attraction accomplished summer stay in spite of inte entry, and might have gone through whole season if produced earlier.

Zeno," 48th Street (1st week). Named to how in several times and scheduled to open Saturday, Menagement taking chance, as Equity Pleyers will start second season here in October.

Sun Up," Provincetown. Short-cast drama that did exceptional by sticking it out in Village through summer. Profit at small takings. May come uptown later.

5 BOSTON LEGIT HOUSES OPEN: GETTING WEATHER BREAK

"S., I. & M." Opened to \$16,000 Week-Lewis' "Frolic" Got \$10,000-"Rosie O'Reilly" Jumped to \$21,000-New Shows Due Labor Day

Figure 1.126.

With five of the legitimate house heady has chance of the property of the second parts of t

"UP SHE GOES" IN CHICAGO DID \$2,900 SUNDAY: \$2,200 MONDAY

Play Dates Will Be Fast Taken Up-Wednesday Matinee Trade Surprising Managers-Big Advance Splurge for "Fool"

Legit Houses Did \$44,000 Leat Week

—Jene Cowl Tonged

San Pirancleco, Aug. 23.
The current week's attractions in
the legitimate the states are making
its arm more or less impartial in
their patronage of the offerings.

Jack Latt's "Spice of 192" is at
the Cotumbia Sunday night, while
the current "The First Year" at
the Cotumbia Sunday night, while
Nance O'Nell in the "Passeon
Flower," is at the Capitol. The Ailm'Adam and Fay," while "Rafadams
X" is the stock attraction at the
Casino.

Casino.

Last week's business in the legitimate theatree was:
Curran—Jane Cowi in "Romeo and
Juilet" (2nd week), \$22,000.
Colum bla—"iff Winter Comes"
(Sim), sixth and final week, \$4,000.
A | ca x a r—Dunon Sisters in
"Toppy and Eva" (6th week), \$13,00.

Cosh

Cesino—"Geo. Washington, Jr," (stock), \$4,800.

SHOWS IN L. A.

"Goldfiles" Opene Well—Two HoldOvers

Les Angeles, Aug. 32

Marjoric Rambeau opened at the
Marjoric Rambeau opened to a weekline indisposition which milde nestcessary the postponement of a weekline indisposition which milde nestcessary the postponement of a weekline in the cast since the San Francisco
that the house checked a gross of
that the house on try B she
constructing for Ethel Packer.
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Wednesday Malinese.

Workensday Malinese.

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Workensday Malinese.

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serious matthewards by the society of the society o

ous People."

"Fool" Big Billing

The Fool" comes to town Aig.

I amd perhaps the bigness billing
any legit show has ever had hera
any legit show has ever had hera
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and the state of the state of the state
weeks. Billing for Chicage for its

Fool" is limited for Chicago for 18 week. Anther week the statisticities with a back on the 10h, more sener than ever to accurately keep the pulse of the loop's theatre business. Because of the mammoth array of preliminary arrangements there have been a surface of the seneral season news, since every at thus far on the part of the margers is for the making of activity acres in the loop hasn't featured a christenic of a new season for years.

years,
Last week's estimates:
"The Denoing Gir" (Colonial lith
week). Two weeks to go before
exiting. Kept around the 317,000
average for the summer average
business. Nothing mentioned to
keep this house lighted during September.

"Whisparing Wires" (Princess, 2d week). First fortnight's average business held around \$11,000. Stands overy chance of creeping higher.

"Dangerous People" (Cort, 7th week). Went little better than \$7,000, giving owners much satis-faction.

"Up the Ledder" (Central. 21st week). Again went between \$5.900 and \$6.000, leaving Sept. 1 with Mil-waukee first eton.

NEW PLAYS PRODUCED. OUTSIDE NEW YORK CITY

TE DARCING HOREYMON
Derroll, Aug. 22.
Danciest sort of a thing is The
Dancing Honeymon, "which salled
at the Shubert-Garrick, christening
to the institute season's opening.

of Batting Butler," credited as a
cetamon opening.

of Batting Butler," credited as a
healthy London muslenl presentation, so, crammed with Shara and
mains of the foreign flavor. Doublebarrick shots of dancing have been
mains of the foreign flavor. Doublebarrick shots of dancing have been
mains of the foreign flavor. Doublebarrick shots of dancing have been
up there is a whirelind array of,
my muslence lind spendaneous applane.

inst riesping that is destined to toos my audience into spontaneous apparature in the proposed of the proposed of the proposed of the overflow of galloping steps, which was a proposed of the overflow of galloping steps, bearing the proposed of the overflow of galloping steps, who were modern to other case, and the proposed of the overflow of galloping steps, which was not proposed of the overflow of galloping steps, which was not proposed to the proposed of the proposed of

LASSES WHITE MINSTRIS

Striengheid, O., Ang. M.

"Lasses" Whites All-Star Minstein opened in season here Turnshies opened in the presentation will be a season here the season here to the presentation will be caused in the opening, several at the light standard and at in the opening, several at the light standard and at in the opening, several at the light standard and at in the opening, several at the light standard and at in the opening, several at the light standard and the presentation will be cause for the story. But he presentation will be cause for the story. All the presentation will be cause for the story. All the presentation will be cause for the story. All the presentation of the mental and the presentation of the presentation of the presentation and the presentation of the presentation of the presentation and the presentation of the presentation of the presentation of the presentation and the presentation of the presentation and the presentation of the presentation of the presentation of the presentation and the presentation of the presentation and the presentation of the presentation and the presentation of the presenta

THE BLARNEY STONE

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Brian Oldan, Seltro of "The Elearey
Brian Claim, Seltro of "The Elearey
Brian Claim, Mis Brother, Jack McClelin
Timothy McCana, Attorney from
Policy McClelin
Plan Referiy
Falls McGon
Van Christy
Oldon, Employee of Brian
Wang Delan, Employee
Consi Genetry, a Bill Chilertor, Larry Wood
Mary Oldan, Brian's Mother
Harden McClelin
Handen Molloy
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Handen Molloy
Margaret Marer but
Hitting McClelin
H

New Redford, Mans, Aug 20.

The Blarney Stone, the third with anong to be written by Edit with anong to be written by Edit was opened at the New Bedford Mans. Preparatory for a run of three weeks tour of the country. It is in four acts, presented by the country of the stone of the country. It is in four acts, presented by the country of the and is the 107th play by Jyr. Rose. With a tear for the worker and is the 107th play by Jyr. Rose. With a tear for the worker and is the 107th play by Jyr. Rose. With a tear for the worker and is the 107th play by Jyr. Rose. With a tear for the worker and is the 107th play by Jyr. Rose. With a tear for the worker and is the 107th play by Jyr. Rose. With a tear for the worker and is the 107th play by Jyr. Rose. With a tear for the worker and is the presence of the Irland play in New Premiere of the Irland plays in New Bedford.

for the past two years given the premiere of his Irish plays in New Bedford.

The cene is laid in 'Knockenure. The county, Irisand. It is made up of Irish sentiment and love as well as rich Irish brogue. The songs, which, after all, really make the play, have the Irish bridge in the property of the pr

Design Machine used to sing when the "wind man" was awaysymid she was home all alone. "All to I file has been all alone." All to I file has been all alone. "All to I file has been alone all alone." All to I file has been alone alone and away one of the best once the program as Kitty Tyred, he mature of "The Blanky Stones." Blank as delightful sent away one of the best once the charm and allures he ready as the stone of the program as Kitty Tyred, he mature of "The Blanky Stones." Blank as delightful sent away on the stone of the profession of the profession where the stone of the Irish, beats he wicked King Mills. The costumes are medieve where the stone of the profession where

service is one which will add to be pressing white offering an ever inner of delightful entertainment.

RELL OFBIEN MINISTER

TRUNGO, Mass. Aug. 22.

The Nell O'Brien Ministers and the service of the pressing white offering an entertainment.

**TRUNGO, Mass. Aug. 23.

The Nell O'Brien Ministers and the service of the pression of the Park Aug. 17.

For the service of the park aug. 17.

It was 1187 for the hast curtain, the olio of the show dragging, dispary just completing its fart week, and the pression of the park and the curtain, the olio of the show dragging, dispary just completing its fart week, and the mulcians. The scenery was the curtain went upon one of the pression of the park and the park and the pression of the park and the pression of the park and the

WITHIN WEEK ON B'WAY

ARTISTS AND MODELS

Reven, produced by Meser. Endbert after produced by Meser. Endbert after produced a related by Party Wagnet (1998). The produced at the pr

Lucy Livingstone Zeffle Tilbury
David Livingstone John T. Doyle
Dr. Miller Reginald Barton
Dick Livingstone
Elizabeth Milier Regina Wallace
Bevery Carilele
Clare Rossiter Lucille Sear
Bassett
Curley
Jon Maurice Darc
Flat Face
Sheriff Wilkinson John F. Morrisse;
Riley Robert Vaugh

RAMOUNT'S NEW SYSTEM

EXHIBITORS AND "WAGON" CAUSE CONCERN TO F. P.-L.

Points Claiming Exhibition Rights Under Block Booking System-F. P. May Skip Those Points With Road Shows

Famous Players may have cor-siderable difficulty with its road shows of "The Covered Wagon" in certain parts of the country where cal exhibitors hold contracts fo local exhibitors hold contracts for the picture under the block booking system in force in the Paramount asles organization, There are a number of spots which "The Cov-ered Wagon" will pass up instead of playing because of trouble threatened by the exhibitors hold-ing contracts for the delivery of the picture to their con-

picture to them under their conBeaumont, Tex. is and to be one
of the towns where the picture will a
not play because a local or hibbroindependent of the picture will a
not play because a local or hibbrocourts for an injunction restraining,
the playing of the feature at anytheatre of the than his own until his
Another instance of exhibitor disapproval of the policy of Famous
Another instance of exhibitor disapproval of the policy of Famous
Baste unit of the M. P. T. O. A. is
said to have gone on record as
productions until such time that the
productions until such time that the
organization lives up to its contract.

salt to flave and II. Excitous in industrial moderations and last time that the organization lives up to its contract with the exhibitors in regard to the "Covered Wagon." Y. the date at the Lyceum, the legitumes theatre, where the picture, was to have played has been cancelled because of the contract of the contract

body interest that will be enaboth of the bouse prices.

A gross of almost \$100,000 was rolled up by seven companies preweek, which marked the prening of the regular season with touring companies prescribing the picture. Which the feature is being shown in picture houses, the Criterion, New York, and the Hollywood, Los Angeles, and two presentations in the touring the companies prescribed to the presentations in the companies which the feature is being shown in picture houses, the Criterion, New York, and the Woods, Chicago drew \$55,830, while the three newly opened road grossed \$40,320. Newkrk, N. J., Dallas, Texas, and Forthand, Ore, The exact gross of the seyen companies was \$36,230, distributed as follows: New York, and South and South South

saston, \$10.219.
The average of more than \$13.809 for each of the seven companies as smantional for the middle week as smantional for the middle with the same state of the seven companies to the sast of the s

the week after.

In the legitimate houses the per-centages that the picture is getting its averaging a little better than 65 per cent. On the busis of that fig-ber cent. On the busis of that fig-ter than 65 per cent. On the busis of that the grown of the per cent. On the second of the per cent. On the per cent. In the Area Legitimate houses was 41,644.09, from which the average of \$3,500 a week for operating of each of the five shows is deducted, for the five towns, or \$4,833.00 for each of the five prints working.

EASTMAN WILL PLAY "COVERED WAGON"

At 50c Scale-Special Exception for Rochester, N. Y.

Rochester, N. Y. Aug. 22.
Recently when "Variety" announced under 8 Rochester date line
"The Covered Wagon" woule play
at the Eastman at regular prices
the New York book F questioned it.
He raid it was booked at the Lyceum,
but the film company cancelled in
order to give it to the Eastman. "While the Eastman will show it
foor 50 cents), it will not make
more you it, as it will pay as much
as the film would get in a legit
buse. It is reiterated that this will
be the only house in the country
below \$15.0. This is announced as
due to the Eastman's outstanding
prominence as a non-profit, university-managed house.

JERSEY EXHIBITORS TRYING 5c RAISE

Fabian's New House Going From 30c to 35c When Opening on Labor Day.

Patersen, N. J., Aug. 22.
In an effort to combat the higher cost of operating, two of the biggest circuits of picture theatres in New Jersey will inaugurate with the new season Labor Day an increase of 5 cents in admissions, from 30 cents to 35 cents, including the federal tax

cents in admissions, from 30 cents of dents.

The raise at present will take effect in Paterson, Passaic and Ruterians, which is the factors of the result o

The policy is to be straight pictures.

DEL RUTH BANKRUPT

Second Time - Owes \$19,000-Has

Hampton Dei Ruth, film author and producer, is bankrupt. This is the second occasion on which he has the second occasion on which he has passed through the bankruptcy courts. His liabilities are \$19,195.21 with no assets. Merchants are principally named creditors. Del Ruth failed about ten years ago when he was a legitimate producer but later paid ail of his creditors in full.

RENTAL BASED ON NEW COAST ASSOCIATION **WORKING IN WITH HAYS** PRE-RELEASE

Overhead May Be Cut Down-Fred W. Beetson

Succeeds Thomas G. Patten as Hays' Coast

Alternative, Percentag Playing - Paramounts

Test Box Office Strength -Tests Will Be Made in F. P.'s Own Key City Houses - No More "Faith" Buying by Exhibitors - Other Distributors May Be Forced to Follow New Sales System-Poor Pictures Without Chance

ZUKOR'S FORESIGHT

The first wave of the deluge has

Paramount is responsible for it Paramount is responsible for it with its decision that beginning with Nov. 1 all productions to be released must first have their box-office strength-proven before sold to the exhibitor. In addition to bringing into the picture industry an innovation that is going to revolutionize the eads end, this decision is teatmanunt to

iaration of a sales war again a declaration of a sales war against all of the other producing and distributing organizations in the field. It means other organizations must find the sales of the sales of

It is another example of the foresightedness of Adolph Zukor, who
arily last apring came to the decision that this coming year was not
to be one of quantity, but of quality in the producing game. He
crom 88 to 88 pictures, and while
from 88 to 88 pictures, and while
the field went ahead with plans that
called for an additional number of
productions.

Greatest Bombshell of All

Greatest thembersal of All
Now the Zukor organization
comes along with the, greatest
bombshell of all with its new
method of selling that is going to
revolutionize the asies system of the
revolutionize the asies system of the
distribution have got to go out into
the field and put up the most terrific fight of their entire careers to
save their commercial lives.
Within the peat fave weeks exhibitors have been clambring for the
hibitors have been clambring for the
hibitors have been clambring for the
property of a picture before booking it.
Paramount is going farther; it is

booking It. ount is going farther; ing to prove box-office also going to prove box-office value and the exhibitor is going to have

(Continued on page 26)

ATTACHED THEATRE FOR WRONGFUL BILLING

Madeline Traverse Did Not Make Personal Appearance
—Wants \$1,500

Madeicine Traverse, picture siar attached Bovet & Foster, owners of a road show in Lynchburg, Va., for wrongfully advertising her persona appearance at the Lynchburg Academy theatre afternoon and evening of Aug. 18.

Miss Traverse agreed to make a

Representative. COAST SHUT-OUT ORDER-IS IN EFFECT

Pickford and Fairbanks' Studios Not Included-Resigned From Producers' Ass'n

Los Angeles, Aug. 22. Tourist are barred from the picture attoice by order of the picture attoice by the picture attoice by the picture and picture and picture and picture and picture attoice. And the Pathonia and Pickford attoice, those stars not being meaning, those stars not being meaning, the picture expo trouble.

However, Patrhanks and Pickford executives scrutinise closely all who deverybody is denied who has not a latter or request from somebody with influence with the film heads. With influence with the film heads of Ragfand" in production more people have been admitted, the studie oven frunishing guides to. The other studies put he shut-out. The other studies put he shut-out. Tourists are barred from the pic

The other studios put the shut-out order in effect Aug. 15.

"BANANAS" FILM TITLE **USE .UNAUTHORIZED**

Music Publisher Notifies Educational-Matter May Reach Court

The Educational was actified this were by Louis Bernstein, of Shaper-Bernstein Co., that the use of the title, "Yee, We Want No Co. F. Zittle, was unanthorized. Zittle said to have produced the produced the produced the produced the produced the said on the produced the said of Bernstein, who published the number. Belveral well known and the produced the produced the produced the produced the produced the produced to the produced the produced to the produced the produced to the produced the pro

any one, according to reports, ex-cepting the two principals, of whome Mabel Withee is one. Bernstein is said to be prepared to go to court to test Zittel's right to the "Bannana" title on a picture if the Educational attempts to put out the film without Zittel reaching an agreeable understanding regarding it with the publishing firm.

agreeable understanding regarding it with the publishing firm. Bernstein has given his consent to George W. Ledeer producing, "Yes, We Haye No Bannana," as a miscal comedy. Ledeer may rush out four of five companies with the story by Jack Lealt and made the story by Jack Lealt and Lew Brown. The show will play at popular prices.

GODOWSKY-MAYO MARRIAGE

Dagmar Godowsky, daughter of the noted musician, married about a year or so ago to Frank Mayo, the putture star, has deplared she and her husband have separated and that he is about to file suit furdiverse.

Los Angeles, Aug. 28
Through the dissolving of the
Motion Picture Producers Association here and the practical formation of a new seen entatives of the same interests active in the old organization, the iocal situation has undergone a complete change within the last

.Thomas G. Patten, here in the interests of the Hays organisation, has retired from that office after has retired from that once accer-the six month's period be was com-mitted for, and Fred W. Beetson, representing Hays, is now on the ground and in charge of the local offices of the Hays organisation. Beetson has been made secretary of the newly formed producers asoctation.

of the new yearnee producers are sociation. The new association is to lake introduced to the production which is facility of the production which is facility to receive a second of the production which is facility to be produced to be considered within the producing forces here. The Haye organization is New York has been asked to lend for the description of the forces here. The Haye organization is the weeking out of the forces here. The haye organization is the weeking out of the forces here. The hay become yetterfly and in the weeking out of the forces here are not to the forces of the production of the forces of the hard of the har

possino with focal autocomy, properly with focal autocomy, interact these is the coast organization came from those responsible for the new alignment exponential for the new alignment of the first organization came from the exponential for the new alignment of the Hays representatives here or other Hays representatives here of the Hays representation in the seat. It has been aligned to the control of the con

Exposition, but this could not be managed.

W. J. Raynolds, secretary of the managed.

W. J. Raynolds, secretary of the managed.

W. J. Raynolds, secretary of the managed at the managed

Los Angeles, Aug. 28.

Dasmar Golowsky, daughte of working out of a program that will the noted musician, married about of a rect economy in the master of a year of so ago to Frank May, ot approached, which is to be followed by the production, which is to be followed by the production, which is to be followed by the production of the

"REGGAR'S OPERA" AND "MARY." NEW FILM

Two Fnglish Companies Active -Lang as Henry of Navarre

London, Aug. 14.
On the completion of "Young Lochinvar," Will Kellino may make a firm version of Temple Thurston's "Saily Bishop" for Stoll. Other productions ear-marked for this company are "The Beggar's Opera"; "Hnnry, King of Navarre." with pany are "The Beggar's Opera"; 'Henry, King of Navarre," with Matheson Lang and Isobel Elsom; "The Wolf," with Matheson Lang; and "The Tower of London."

Ideal seems the busiest in London.

"Mary, Queen of Scota," is being made at the moment by Denison Clift; "Typhoon," made by Charles Intubiaon, is being assembled; so are "Out to Win," "Old Bill Through the Ages," and "I Will Repsy." "Charley's Aunt," over the previous some legal trouble, to Worn for production in the near future.

Graham Wilcox is making "Span-ish Passion," with Betty Blythe as "star." Like "Chu Chin Chow," this feature is ... ing mads in Germany.

Fred le Roy Granville will shortly ommence work on a new pieture ntitled "Hannessey of Moresby."

The Margaret Leahy episode has resulted in a boom in eo-called film "schools." Three have sprug up in the West End; one at least being the new enterprise of a woman, by name Quigley, who has only recently been therefore a reving imprisonment for getting money by faiss pretences out of screen-struck fools.

The Stoil picturs "Guy Fawkes," will be shown at the Scala, Sept. 4. The release has been fixed for Nov. 5, the date of the historic maniac's attempt to 'ow up the House of Farliament. Matheson and player the part in the picture, and the miscreant is, of course, cast in a herote

CRITICAL OPINIONS BY **NEW YORK DAILIES**

NEW YURK DAILLES

Variety weekly will give a

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"Merriage Morale"
A decidedly adverss attituds
ward this feature, with the Time
rnot even midly entertaining";
"Tribune's "saved from medios
by the cast" and the "A-more
the save and the "A-more
the save and the "A-more Tribune's "saved from mediori" by the cast" and the "American (Dale) quoting, "the sort of stu when the industry was in its in fancy."

"Drifting"

"Dritting"

An amiable reception greeted this interpart release. Alice Brady. Interpart release. Alice Brady. "American," shelly confined herself to a discourse upon the stage and reem, attorupt giving "Friedila "Journal" held it was "furfilling", "Interesting, but "Fri-hune" took a deedded slap at both fecture and stag, Miss Pearl.

"The Midnight Alarm"

"The Midnight Alarm"

Evidently a fingrant meller, according to the dailes' reviews, with
the "Post" saying "antiquated";
"Tribune," "It must be buriesque,"
und Variety, "The first Vitarraph
to be in a Famous Players house on
trendway and not up to the Right's
standard of pictures."

'The Silant Pertner"

"The Silent Portner"

The dailies were favorably inclined towards this Paramount relate, particularly stressing favor loss, particularly stressing favor many particular towards the paramount relationship to the particular designated it as "lively," and Variety placed it as "lively," and Variety placed it as "an intellment consely-drama done in the best manner.

FPIDEMIC IN TOPEKA

Picture House Closed Without

Topeka, Aug. 22.

City wide closing of the Topeka theatres was severed here by the quick action of the theatre man agements. An spidemic of infamile paralysis and Salurday and order were issued for all the churches to discontinue Sunday school sessions. The health authorities did not mention the theatres in the closing order but infinated that all on met and form contacts were under observation.

servation.

The theatre managements did not order but shut was attracted management did not wait for a closing order 'via wait of the colonie order 'via wait of the colonie order 'via wait of the colonie order wait of the wait of the

HANDLING "HUNCHBACK".

manusing "HUNGERACK".

Jack Brehany who recently resigned as managing director of the
Capitol theatra to accept the maregement of "The Hundhack of
Notre Law The Capitol theatra to accept the masymmetry of the Hundhack of
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Lon Change Wab class the
Lon Change Wab class the

big picturs at the Astor.

Lon Chancy who plays the name role also is going to New York for the premiere and to make a personal appearance. He will make stops at various cities along the route to ap-

arious cities along the route to ap-sar before audiences.
Brehany, according to announce-smt, will make his headquarters in an Francisco after the picture pens in New York and will handle ie routing of the companies from

ALBANY PRODUCING CORP.

Albany, N. Y., Aug. 22. The Capitol District Picture Play

The Capitol District Plature Play Corporation is the first picture pro-ducing corporation organized to produce pictures in Albary produce pictures in Albary produce pictures in Albary Frederick T. Cordose, one of the directors of the new corporation, is a vateran newspacer man about a vateran newspacer m

GLADYS HOFFMAN WEDS

"Los Angeles, Aug. 22.
Joseph Attle, production manager at the Pacific Studios, San Mateo, Cal., and Gladys Hoffman, sereen actress, were secrelly married a week ago. The news hecame public this week when the couple were discovered honeymooning here.

MRS. KELLY DIVORCING

San Francisco, Aug. 22. Mrs. Freda M. Kelly of this city er moving picture actress, has suit for divorce from William E. Kelly alieging that upon occa-"too numerous to mention" he

ENTERTAINMENT

Lionel West Oranizing Companions-Held for Misusing Government Check

Denver, Aug. 22.

Lionel West, who claims to be an actor on the stage, a moving pleune cavorier, an a nathete and a boxe
of sorts, is in the 'Denvar county
alion an charge or missioning a govTo while away the time he has
roganised a give club, a male quartet, and a gymnastic class among
the prisoners. With the permission
of the warden and guards he has
inaugurated a "recreation hour" bewhen the certifors of the jail ring
with song.

when the Currents
with song.
Wast was arrested a short tims
ago on suspicion of having mishandled a small federal check, with
a face value of less than \$50. He
declares himself only "technically

claims to have boxed 20 roun with Jack Dempsey several years ago, when Dempsey was making a picture entitled "Dare Devil Jack" in Los Angeles. West is a huge man, picture entitled "Dare Devil Jack" in Los Angeles. West is a huge man, weighing in the neighborhood of 200 pounde, and says he has won sev-eral medals at the Olympio game

eral medals at the Olympio gams tryouts.

The Denver "Post," recently gave the actor-prisoner a column and a quarter of free publicity, telling of his recreational activities in jail, and calling him "the apostis of optimism."

"MEAL TICKET" TEST

Lorrie Larsen Bound for Court

Los Angeles, Aug. 22.
Lorie Larsen, of the screen, has
grown tired of being her husband's
'meal ticket," she says, and has
started suit against Harris Gordon,
who happens to be the husband.
The case will be a test of the
California law, which says that to
the husband, just as a portion of a
husband's wages is to be shared by
the wife.

TAX CHECKS UP

L. A. Theatres Under Inspecti Orders from Washington

The box office records of the local theatres are being gons into for Orders have been gons into the control of the control of

LOUISE GLAUM'S CLAIM LOUISE GLAUM'S CLAIM
Louise Glaum's it. New York conferring with M. L. Maisvinsky
(O'Brien, Malevinsky & Driscoll) on
a \$103,000 claim against J. Parker
Read. Miss Glaum was formerly a
Read star, releasing through Associated Producers,
The claim is based on several
notes and assignments.

LOS ANGELES "SOUAWKING"

It must be music around the studios of Hollywood to hear the hamber of Commerce and the merchants of the city crying ou the film people not to close their sudios to the tourists, coming to

Los Angeles.

Whatever the feeling may be on the coast-among the show people those of the cast are trusting the Producers' Association of Lo Angeles that passed the rule of no-admittance will prevent its violation.

Angeles that passed the rule of no-admittance will prevent the violation.

Now Loc Angeles has made the picture people it was not Loc Angeles has made the picture people it was not Loc Angeles has made the picture people to the picture people them, in the picture people know in no uncertain way what "Los Angeles" thought. And besides which the trades people took advantage of them, growth of that city is primarily due to the picture industry that settled there; that the-tourists don't care any more about accept Los Angeles than any giber Pacific coast city, and probably are not as much interested to see the picture studies and the picture area to the down any giber Pacific coast city, and probably are not as much interested to see the picture studies and the picture area tit by do want to see the picture studies and the picture area to the picture people to open up for the bewelf of the city and its merchants that faunted "picture could be traced directly to the reting against it in Los Angeles.

And of this is known to the picture colony of Holly wood. It it is merchants though the forced to picnifist concessions in action and treatment toward the picture forces in reciprocation of the picture forces in reciprocation of the picture forces in reciprocation in action and treatment toward the picture forces in reciprocation is action and treatment toward the picture forces in reciprocation is action and treatment toward the picture forces in reciprocation.

ACTOR-PRISONER MAKES GENERAL CONFERENCE ON TAX MAY BRING EXHIBITORS TOGETHER

Repeal of Admission Tax to Have Solid Exhibiting Front-Meeting Expected in New York, with All Leaders at It

T. O. C. C. TO FIGHT. **OPERATORS' DEMANDS**

Reported Inviting Paul Vaccarelli to Organize Unattached Workers

Sent I has been set to open the hattle between the exhibitor mem-bers of the T. O. C. C. and the Moving Picture Machine Operators Union No. 306 of the I, A. T. S. E. Several weeks ago the union wage scale committee presented a new wage scale to the T. O. C. C., which virtually called for an increase of 50 per cent. in the salaries of the

56 per cent. In the salaries of the operators. The exhibitors came back with an offer to sign a contract fagt the coming two years at Tuesday the «khibitor organization was informed by the representatives of the operators that a recent was their final offer of a compression of the contract of the cont

or a strike would be called on September. J.

Ember. J.

Wednesday it was stated the organization was perparing to go into the battle with the operators and that they have several committees already and the state of the state

changes have been invited to attend.
The operators are also to have a
meeting Monday a. m. in St. Mark'e
place. The president of the operator has instructed them that in the
evant of the strike that they-are to
leave their projection machines an
perfect condition on quitting their
booths under the pain of expulsion

from the union.

According to Charles O'Reiliy, president of the T. O. C. C. there have been 4,000 motion picture machine aperators licensed in the Greater City for 1923 and of these the union has a membership of but 900, so that the exhibitors feel that they have nothing to fear in the way of obtaining help to keep their

900, so that the schibitore feel that they have nothing to fear in the work of the control of th

the step and bring an organization into the field the T O. C. C. will stand ready to sign a four years contract with its members.

The sxhibitor fight to effect the repeal of the admission tax it is beleved will result in the bringing together of the various warring elements in the exhibition field, and
bring about a consolidation which
will entitle the various exhibitor organizations to work to yether in the
campaign, to be, waged.

campaign. to be, waged.
During the last two weeks open
letters have been sent forth, by Syden
way S. Cohen, president of the M.
New York insurgents, and others
at odds with the present administra-tion of the national organisations
stating they were willing to dostring the were willing to dostring the way of the control of the
would tend to bring about the dissired result in regard to the admission at law during the next seasion of Congresses.

sion of Congress.

During the past week feelers that have been sent out seemed to indicate there will be a general meeting in New York within the seat our executive heads of the different exhibitor factions would be, present for a get-together at which a plan of action in regard to the campaign to be discussed.

of action in regard to the campaign is to be discussed to which we have been as the content of the content was to be based on the entire abolishment of admission taxes or whether it should be held down to admission prices of less than it. Seemingly the active down to admission prices of less than it. Seemingly the active than the content of the held of amusement will co-operate with a movement of this sort fathered by picture interests is a question.

To what extent offer harded by picture interests is a question. The content of the content

sible the legitimate theatre associations might take exception to the plan of procedure. In vaudeville and buileque circles the movement might get by without any opposite the process of the control of

Those in the picture-field who have discussed the planning of the fight, state that it is certain the members of the Ways and Means committee would not let them get beyond that point if they came with alon taxes, pointing out that then those paying \$25 for admission to a prise fight could readily afford the additional \$2.50 which goes to the yourself walk into a speciator and growment, and likewise the man who will walk into a speciator and Broadway musical shows, can as well donate 60 cents to the U. S. Trosaury.

Broadway musical shows, can as wall donate 50 cents to the U. S.

At present it appears that when the niting sroup of exhibitor factions are brought together in the siling sroup of exhibitor factions are brought together in the will undoubtedly have New York State Senator James J, Walker as their spokesman. Walker would be welcomed by every single faction of the state of the stat

RODEO PICTURE'S

Leon Britton Teking 75,000 Fest of Tax Austin's Stadium Exhibition

The exclusive moving picture rights for the Tex Austin Rodeo at the Yankee Stadium, New York, were secured by Leon Britton, who made the pictures for the Firpo-Brennan fight is New York,

Britton has six cameramen daily at the Stadium and will have about 75,000 feet of film when the rodeo

contract with its members.

Maurice Wolf has been appointed sextungs manager for Goldwin-Commopdition at Boston, taking sharps of the territory on Aug. 20. [formance.

Leo A. Landau, who is managing the Albambra and the

Garden theatres, Milwaukee, Wie, has written the letter ad-

joining, taking exception to the story in Variety last week, in which it was stated the exhibitors of the country were being "sandbagged" by the producers and distributors trying to get dates for their releases for the coming year.

In New York, after the repeint of the letter a consensus of opinion was secured from eltuation from the exhibitor's standpoint. Those interviewed were unanimous in their that either Landau was trying to curry favor with distributors

or that some one had bought "in" on his house, or that he is

hilmd to the situation as it ex-isted in his territory or that he is unwittingly serving the ends of the producer-distributor ele-

of the producer-distributor element. In a shown the Lauluslie of the producer of the conment of the producer of the conment of the M. P. T. O. A.,
stated that it was one of the
most remarkable statements be
easily in the light of the fact
that he had within the last
week received word from Fred
that he had within the last
week received word from Fred
consists sate unit of the national organization, that was
practically a dry for relief from
posed on the exhibitors there
posed on the exhibitors there
posed on the exhibitors there
posed by the selling forces of
sations to exact the last penny
from the theatre owners.

Le Crosse Hed to Pool

Le Crosse Hed to Pool

NOT 'SANDBAGGING' NOW" SAYS LANDAU; **EXHIBITORS SAY "HE'S ALL WRONG"**

Milwaukee Theatre Manager Comes to Defense of Distributors-Fellow Exhibitors State They Are Burdened With Terrific Rentals

New Bedf n rights to "Do Euron European rights to "Down to the Sea in Ships," the production of the Wheiling Film company in New Bedford, Mass., have been bough by Reginaid Ford of Paris.

LEO LANDAU'S LETTER

Milwaukee, Aug. 18.

Editor Variety:

I have just read the article in your issue of Thurstady, Aug. 18.

Indee the flash headline: "Sandbagging Exhibitors—Showmen Must Carry Burden of CoalCarry Burden of CoalThe Carry Burden of Carry Burden of CoalThe Carry Burden of Carry Burden of CoalThe Carry Burden of Car

more and now have the two largest theetree in the state of Wisconsis, with: The Albamburs, seating 2.559 people, and the (isreen, seating.) I will not deny that in some years gone by, more especially just year than others, the producers have been very exception in their demands for good pictures end in localities where there was competition in the buying or pictures, considerable "sandbagging," as However, for the coming season there seems to be a realisation on the pert of the producer that the exhibitor cannet afford to pay any more for a picture than a proportion of the money that comes in at the box office. It makes no difference how much a picture of the producer yells about its merits, when all is said and done, the dollars and cents that the public lay down at the box office tells the etcry and is the A B C of the entire situation. This, I repeat, seems to have been realized by producers, the states for the coming year from Universal Film Co., Warner Bros., Al Litchman Freedom Planuer Flayers-Lasky, and, in my opinion, I have never made fairer or more equitable, Film Booking Offices, Holdmanon, Fox end Famous Flayers-Lasky, and, in my opinion, I have never made fairer or more equitable their product for Plan and 1941. I have with these common the producer of the prod

tioned one directions as:

Human Wreckage
Hollywood
Hollywood
Hain Street
Hollywood
Ho

above. I am certain that my experience in this matter must be the ex-perience of exhibitors in other parts of the country and I would suggest that, in order to do full justile to the producing companies, your valued publication make inquiries to see whether or not your article of Aug. 18 is realty justiled.

Very truly yours,

LEO A. LANDAU,
Aihambra and Garden Theatres, Milwaukee, Wia.

what is known as the opening of the season only three weeks away he had purchased but one picture for his theatres for the coming year. Landau's defense of the distributors in his territory is predicated on what is an isolated case brought about by the condition in the downship the condition in the downship the condition in the downship the condition of the houses the condition of the house of the condition of the condition of the condition to the condition to the condition of the condition of

who holds the First National franchise. The producers who have been The producers who have been treating Landau or graciously in connection with his contract for the counting assumed to the country as the co

GORDONS BUY Take More Theatree in Massachu-setts Cities

Brockton, Mass, Aug. 22.
The Keon brothers, with holdings
In the General Amusement Co.,
have sold to the Gordon interests
of Boston a number of their theatres; Colonial (Haverhill), Federal,
Empire and Salem (Salem), and
City, Sirand and Rialic (Brockton).
and also two others in Newton and
Someraillie.

Somervine.

The Maliton, which adjoins the The Maliton, which adjoins the The Community is understood William Papers and Community of the Comm

IF REVERSED O. K .- GERKE

IF REVERSED O. K.—GERKE "Sonny" Gerke, who is being suck for divorce by Marle Prevost, film star, whom he secretly married is star, whom he secretly married in star, whom he secretly married in the papers that she was rushed into matrimony. Gerke says the time true. They were engaged, he states, two years and when he want to war she indisted upon hav-ing the first ited.

MADISON, B'KLYN, CLOSED madison, B'KLYN, CLOSED
The Madison, which adjoins the
Bushwick, Brooklyn, also operated
by the Krith interests as a picture
house has closed and is being converted into a two-story dwelling,
with stores fronting on the Broad-

MINOR MISSING

Organist Disappoints Again

Buffalo, Aug. 22.

C. Sharpe Minor, guest organist at Shea's Hipp, failed to put in an appearance and notices were immediately posted in the lobbles advising of his absence. Minor is reported to have purchased a new automobile, delivered to him on Thursday morning with his departnoolder in the morning of the control of the the organist called M. Shea on the telephone and was curtly informed his engagement as organist at the Hippodrome was a matter of past history.
Minor has not been heard from

HEARST AD CAMPAIGN

All Hie Pepers to Boost Cosmopoli-ten Pictures

A national advertising compaign in the 14 Sunday and eight Saturday Hearst papers of the country in being incaugated being inaugurated by the Hearst or composition pictures is being inaugurated by the Hearst or contact of the work. Quarter pages will be taken in the page of the contact of the conta Hearst papers of the country in be

In Flower," and "Little Old New York."

Through papers in the 14 cities where the Steart news organisation tent of 6,985,390 will be achieved. The Hearts organization fly grant the daily paper advertising wife they would be able to achieve through any other form of national advertising, flowing that this cameral way to be a second to the carried of the control of the control of the carried of

FEDERAL TRADE NOW SITTING IN BOSTON

Hearing Tuesday on Famous Players' Investigation

toner petcures in consistence where the continues that the continues that the continues th

FIRST RUN MONOPOLY BY SKOURAS BROKEN

St. Louis Now Open Field, With Five Distributors Represented

The first run monopoly in St. Louis, which for some years has Louis, which for some years has been in the control of the Skourna Bruthers, who have is theatres in the state of the stat been in the control of the Skouras

"GREATER MOVIE SEASON"

Femeus Pleyers Laye Out Feur Weeks Plug Period

Next week will mark the in-auguration of Paramount's "Greater Movie Season" at the Rialta, Ri-voll and Criterion, New York, and the houses controlled by the Fa-

Players' Investigation

Boston, Aug. 22.

At a hearing before the Federal Trade Commission held at the control of the Federal Trade Commission held at the control of the Commission against the Federal Trade Commission and Polina.

The Pederal Trade Commission allowed the Production of the Mean is the Workshop of the Production of the Pederal Trade Commission and Polina.

The Pederal Trade Commission allowed the Federal Trade Commission and Delina. The Pederal Trade Commission charge, the attendance of the Mean of the Pederal Trade Commission charges, the attendance of the Pederal Trade Commission charges, the attenda

BOX OFFICE REPORTS

NEW YORK

NEW YORK
Holdowr pletters on Broadway
hast week furnished the most remarkable coincidence known on
Broadway
Man week furnished the most remarkable coincidence known on
Broadway
Holdowright of the Chaptlo and
Bluchoard's lighth Wife' at the
Ristio, in their second week,
week within a few dollars. A the
Capitol "The Spellers" got \$13,30

Zalato the figures were \$14,530

Just as unusual was the report
which minished its third week at the
Hayoli wilf a gross for the entire
shirld week at \$4,546 drop, and
calling of as egainst the business
of the second week.

Johnsy Jones' was known, the business
of the account week at \$4,546 drop, and
Johnsy Jones' was known, the business
of the account week.

ng the line in the legitimate

Along the line in the legitimate bounes, where "Direct Office of the legit of the l

in one of regular picture houses equalled first week's business on Central—"Marriage Morale" (L. Lawrence Weber and Bobby North). (1907) (1907

from 11 a. m. to 11 p. m. managed to | 18,859. remarkable display of care as a system productive or care as 13,000 and obsistense. Late week no example of the system of t

TOS ANGECES

LOS ANGELES

The eight local picture house, including Crauman's Hobbert house, including Crauman's Hobbert house, including Crauman's Hobbert house, including the house, including the house, and hou

At the Hollywood a special Judat the Hollywood a special Jumemorate the 25th performance of
The Covered Wagon." A special
advertining campaign was included
of The Covered Wagon." A special
advertining campaign was included
of The Covered Wagon." A special
advertining campaign was included
has had any time during the 18
weeks run.

"Circus Days," at Loews State,
proved almost as big as the two
with a gross of \$13,500.

The Mrs. Wallace Reid picture.

The Mrs. Wallace Reid picture,
with a gross of \$13,500.

The Mrs. Wallace Reid picture,
and the Company of the Company
and the State of the Company
and the Company
and

MICHAEL DEGNEN ARRESTED
Loe Angeles, Aug. 2..
Michael Degnen, a film director,
who was arrested here o a charge
of having attacked Eloise Clement, pleaded not guilty when arraigned. He has been held for trial.

Obstinctive-Goldwyn), (1,031; 11.50, 2d week). Opened Tozeday right last week with motices favory right last week with motices favory last week with motices favory last week with motices favory last week with motice favory last week with motice favory last under 18.50, last week with motice of the constant of the constant week with motice of the constant of the constant week with motice of the constant of the constant week with motice of the constant of the constant week with motice of the constant of the constant week with motice of the constant week with the constan

Chicago, Aug. 22. business at the loop

The numer business at the loop picture houses been held a month or longer, has been vary good and in contrast to the condition existing in legitimate the condition of t

totalled \$6,400.

Woods—"The Covered Wagon"
(Paramount.) Seate 1,150; Scale
\$1.85.) Seventeenth week, twice
daily and drew \$3,400.
Orchestra Hall—"Safety Last"
(Pathe.) (Seate 55c.)
Gross exceeded \$14,000.
Orcheum-"Hellswood", Pa-

Orchestra Hall—"Estety Last"
(Pathe.) & Seats 1,100: Saels 5c.)
Cross conceded of the control of

WASHINGTON

WASHINGTON

The manner in which the four
Jowntown picture houses returned
amont startling in its audences!

All the manner in which the four
Jowntown picture houses returned
almost startling in its audences!

I see the startling in the startling income in the startling income in the startling income in the startling in the startling

Estimates for the week:

Leav's Paies (2,50, 36:.-56:.)—
Thomas Meighan in Tioneward of of week reaching full \$10,000 at mg, end of summer.

Canadall's Metropolian (2,50)
Clark (1,50)
Cla

BALTIMORE

BALTIMORE

Baltimore, Aug. 22.

Two big features to the local movie aituation last week. The first features to the local movie aituation last week. The time of the control of the control

brings it dewntown again to the control of the cont

SAN FRANCISCO

San Francisco, Aug. 22. Looked like a "free for all" amon Looked like a "free for all" among the big downtown picture houses this week with three of the theatres vicing with one another for leader-ship. The Granada, California and Warfield all started with a bare

Looked like a "free for all" among the big downtown picture houses that week with three of the theetreship. The constant of th

to make it worth while keeping unhouse open.
California — 'Daughtere of the house open.
California — 'Daughtere of the Rich,' starting Mirlam Cooper and Stuart Holmes. (Seats 5.69; Scale Store, 1985). Scale Store, 1985, Scale Store, Mercollian Corporation Cooperation of the Scale Store, 1985, Scal

Scott. Metropolitan Opera has been been continued Scott was the hig draw. Description of the continued of th

bouse.

DENVER

DENVER

DENVER

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DENVER

The Colorado Denver, Aug. 22.

The Colorado Denver, Aug. 22.

The Colorado Denver, Aug. 22.

The Colorado was the winner, it was reported, largety because it has a strength of the colorado was the winner, it was reported, largety because it has a strength of the colorado was the winner, it was reported, largety because it has a strength of the colorado was the winner, it was reported, largety because it has a strength of the colorado was the winner, it was reported, largety because it has a strength of the colorado was the winner, it was reported, largety because it has a strength of the colorado was the winner, it was reported and attendance, despite rain stormed and attendance, despite rain stormed on the window many in the largety of the largety of the largety in the largety of the l

Two Triumphs At Two Strands

On the same day D. W. Griffith's picture, "The White Rose," opened at the Mark Strand Theatre on Broadway, New York, and the Strand Theatre in San Francisco.

In SAN FRANCISCO

Read What Manager Markowitz Says:-

"D. W. Griffith's 'The White Rose' blossomed into full bloom in San Francisco yesterday, opening to the greatest business the Strand Theatre has enjoyed for more than a year, and BREAKING ALL PREVIOUS ATTENDANCE AND RECEIPT RECORDS. Today's (Sunday) business beat even yesterday's tremendous results. The audiences loved it, applauding scene after scene, accompanied by handclapping at end of each showing. Mr. Griffith has proved himself a miracle worker, as George Watren, dramatic critic of the Chronicle, so rightly said in his interview. Mr. Griffith is to be congratulated for his newest contribution to the motion picture world."

(Signed) M. L. Markowitz
Strand Theatre

In NEW YORK

It is a tremendous hit. Long lines afternoon and night are leading past a long box-office record.

Applause, Laughter, Tears stir the packed houses, with great crowds of standing patrons at the rear.

It is a Sensation! It is a Success!

Released by

UNITED ARTISTS CORPORATION

INSIDE STUFF

A New York picture producing firm this week wanted about 15 '790.

New girls for a couple or days. A casting office secured the secseasy analyse at one of the couple of t

The movement fortered for several years by the fire underwriters and fire marshals to make computerly the use of non-inflammable film by all of the producers and distributors seems finally to have been effectually disposed of as far as the immediate fature for the producer of the second of the s

Carl Anderson of the newly formed Carl Anderson Pictures Corp. has closed a deal with the Film Booking offices whereby the sales force of his erganisation will think the offices of the P. B. O. and the latter organisation will handle the physical distribution of the Anderson product. The production was the product of the Anderson product these pictures are now in the course of production on the west coast, for which point Anderson is to-teave the inster part of this week.

According to the insiders. Anderson has succeeded in interesting the Marco Rellman banking interests in Los Angeles in his project, and they platters for distribution through his organisation are working in the studies on Santa Montes boutevard, which the Heilmans control, and where they dropped reversal hundred thousand dollars in their own producing venture two years ago.

The proper of the production of the production of the working of the carbitron, providing a targe gross through this, rather than forcing the exhibitors to pay exorbitant prices and obtaining limited distribution.

LEADING NEWSPAPERS ALL OVER AMERICA
WITH COMBINED CIRCULATION OF

Will See This 1/4 Page Ad

SUNDAY, AUGUST 26

(or Saturday, August 25)

Mr. Exhibitor!! This is what Cosmopolitan Productions are doing for you.

The Greater Movie Season's Three Greatest Hits

MARION DAVIES in "LITTLE OLD NEW YORK"

-The most perfect picture over mode-now playing to the especity of the new Cosmopolitan Theorem, New York, City, at

"ENEMIES OF WOMEN"-NEMIES OF WOMEN"—Generics or Engran-America. A masterpiece by Vicente Blace Rennes, suther l'The Four Horesmen" and "Blood and flead" with Lioue Be more and an ell star out including Alone Rebus. The star was made and a med pleasure leving Pr

"WHEN KNIGHTHOOD WAS IN FLOWER"

Starring Marion Davies. See and estyred by m Been all over the world. Over 7,000 theatest in United Sh and Candia have shown this 'supreme morton picture achie-mant of all time.' Il you have not shrilled over the beauti-cumance of Princess Mery Tudox, sak your theates manager

COSMOPOLITAN PRODUCTIONS Only the best - Alwerse the biggest

FOX DROPS DENVER

The Rivoli theatre, one of the terests in Denver, will pass, the Fox chain early in Sept

it is reported.

When Mr. Fox leased Denver theatres from Brown & Meeghan interests five years, ago the Rivoil lease was for five years only. It will not be renewed. No information is forthcoming as yet as to who the new lessee will be.

PREMIER'S SUSPICIOUS FIRES

PREMIER'S SUSPECTUS FIRES.

The Premier, a neighborhood picture house, was practically destroyed by the seat; partially destroyed by the seat; partially destroyed within a west, a blass having done \$4,000 damage to the front portion of the building the previous Monday night. The police and fire department are convinced that the first was also also continued that the first was also continued to the first was a first was

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart-ment for the general information of the trade.)

6 Min.; Fuil Capitol, New York New York, Aug. 21.

New York, Aug. 21.
This number was offered really as a peolog to the feature picture, 'Driffing.' There are three solisist employed, and the usual Capitol The setting was colorful and atmospheric. The solisist numbers failed to impress particularly, but the long particularly, but the compact of the setting was colorful and atmospheric. The solisist numbers failed to impress particularly, but the compact of the setting was colorful and atmospheric. The solisist numbers failed to impress particularly, but the compact of the solisist numbers of the solisis numbers of the solisis numbers of the solisis numbers of the solisis n

are unable to find evidence to support their contention owing to the contention owing to the best of the content of the conten

SYMPHONIZED HOME TUNES Song Production

5 Mins.; Two Rivell. New York, Aug. 22.

An exquisite setting for the old song "In the Gloaming" used as an appropriate prologue for the cur-rent picture, "The Stient Partner," a domestic comedy drama. Man a domestic comedy drama. Man and woman in costume of 1880 are grouped in the centre of a cut-out and softiy illuminated arch, the woman seated and the man stand-ing at her side leaning toward, her chair.

Chair.

One side has the corner of a white marble piece with silver candle stick and vase to give the suggestion of home and an open fire place. With these simple details the atmosphere of home and quiet evening is established as background for the beautiful ballad. The singers are Mariam Lax, lovely soprano, and Adrian de Silvenor.

Rush.

Mrs. Hughes is planning to re-main in China for three months during which time she will gather material and inspiration for a little book of verse that she intends to write.

Coming to Broadway Soon



Above is the 3-column Ad from the Press Sheet on "Salomy Jane." Paramount exchanges have mats and electros at cost.



MOTION PICTURE NEWS says:

"George Melford has medé a superb picturisation. The book has been read for half a century, while the play has been seen in stock. Theefore exhibitors have a picture familiar to their patrons. They will be delighted with the picture verr aion. There is always a deviand for the picture of this type."

M.	DIVIA ATITU	
Dalv	ersal-Jewel presented by Cart	
AAME	nie, with Priecilia Dean starred.	
dapt	ed from the John Colton play of the	
- POILAR	title. Directed by Tod Browning.	
bown	at the Capitol, New York, week of	
Aug. 1	19. Running time, 70 minutes,	
	Cook (
-mothic	Preston S Princilla Dean	
Seen!	Arthur Jarvis Matt Moore	
uine	Repin Waliace Beery	
Murph	Farrell McDonald	í
Madan	a Poliy Voo	ŕ
MoMy	Norton Edna Tichener	
Dr. Li	Villiam V. Mong	
Ross I	Ld	
Attle	Bruce Bruce Guerin	
Mr. H	lepburn	
Mrs. 1	Hepburn	
Chang	Wang	

This picture is an adaptation of the play in which Alice Brady ap-peared in several seasons ago in the role of Cassie Cook. The screen version is as different from the play as day and night. All the "guts" that the play contained have been that the play contained have been considerably to make it censor-proof.

the bligger houses. In the daily hears houses it will get by in good hears are to be a sound to be a

ough the arrival of the naive fastly over makes a rather fastly of the fastly of the fastly of the fastly over the fastly of the

THE SILENT PARTNER

Sished in the "Saturday Evening Post" an
adapted by Sada Cowan. Projection tim-
62 minutes. At the Rivoll August 20.
Line Coburn Leatrice Jo
George Coburn Owen Moor
Rainh Coombes Robert Edeso
Harvey Dredge Robert Schab
Cora Dredge
Jim Harker E. H. Calver
Gertle Page
Mrs. Neubit
Mrs. Harker Lura Ansc
OweneBert Woodru

Owen Month of the Color of the

note, and the property of the rge Coburn and Harvey Dredge

MIDNIGHT ALARM

andsmostims of the Block Ex- chapes from an analysis of the property of the pro- rule and has the school of courge's rule and has the school of the pro- quite adequately but simply in a broker's customers' room. George's catastrophe is plottered much school of catastrophe is plottered much school of the school of the property of the school of the school of the usual mob scene on the floor, and the treatment gets away from an address of the school of many control of the Tollow the leader' rule in the studio. The finish is a little delayed, but The finish is a little delayed, but comes in a seat surprise. Lisa has comes in a seat surprise. Lisa has	Bearing the Vitagraph brand and subsignated a David Smith production. David Smith production. David Smith production. The subsiderable of the subs

The first production which Ernst Lubitsch is to direct for Warner Bros. will be entitled "The Mar-riage Circle," an adaptation from a Viennese play.

designated a David Smith production.
Jr., screen adaptation by C. Graham Baker.
No player featured. Running time 75 minutes. At the Rialto, New York, Aus.
19.
SparkleAlice Calhonn
ChaserCuilen Landis
Silas Carringford Joseph Kilgonr
Aggle
Mrs. Tilweil
Springer J. Gunnis Davie
Susan Jean Carpenter

in demand. The Rialto reacted and thunder drama that sent out the same of the

This is the first Vilagraph feature it of the control of the contr

Look Over This Line-up!

Then Stop!

You don't have to go any farther

We've got the pictures -and enough of them

Play these Big Hits along with the industry's leading exhibitors--

Get Aboard the Band Wagon!

Play

King Vidor's THREE WISE FOOLS A Goldwyn Picture THE SPOILERS

A Goldwyn Picture ENEMIES OF WOMEN With Lionel Barrymore

SIX DAYS A Goldwyn Picture

Distinctive's THE GREEN GODDESS Starring George Arliss

Marshall Neilan's ETERNAL THREE A Goldwyn Picture

RED LIGHTS A Goldwyn Picture

THE STEADFAST HEART

George D. Baker's SLAVE OF DESIRE A Goldwyn Picture

THE DAY OF FAITH A Goldwyn Picture

Emmett J. Flynn's IN THE PALACE OF THE KING. A Goldwyn Picture

Goldwyn-Osmopolitan



BLUE HOOSIER BLUES

LOVE TALES

N: NO

LEO FEIST, Inc. 711 Seventh Ave., New York

LONDON, W. C. 2, RNGLAND 136 Charing Cross Ed. SAN FRANCISCO Fantages Theatre Building

Pantages Theatre Ball BOSTON 181 Tremont St. DETROIT 141 West Larned St

144 West Larned St.
CINCINNATI
707-8 Lyric Theatre Bidg.
TORONTO---193 Yange St.

AUSTRALIA, MELHOURNE 276 Collins St. CHICAGO 167 No. Clark St.

167 No. Clark St.
MINNEAPOLAS
285 Loeb St.
PHILADELPHIA
1228 Market St.
KANSAS CITY

Gayety Theatre Building
LOS ANGELES
417 West Fifth Street

g Hits In erica's Playground

WONDERFUL

CUT YOURSELF APIECE OF CAKE

SAW MILL RIVERROAD

What the Wild Waves are saying-

You cant go wrong With any FEIST song

NEW PARAMOUNT PLAN

(Continued from page 17) the right to buy the Paramount re-leases, picture by picture, but only after the value of the production is proven at the box-offices of thea-tros is the key centers of the coun-

Try, mount is going to have a real line on the value of the pictures it is reteasing before the exhibitor gels a chance to buy, and the exhibitor is going to be forced to pay heavy auto. As for the others, Paramount will manage to get the production core and a profit by selling them in built to those that do not one. It will also give Paramount a chance to pick the pictures that are restly big and withold them from the product that seems the product that seems the product that seems get one of the product that seems get one of the product that seems the product that s

mate theatres at a price.

The screen examination trick would have been all right except that it would have proven nothing. It is not a second of the screen at a schibbior and a film salesman expepting into a projection-room, looking at a picture, and then compared to the screen at a screen at

really pays- the freight wouldn't have had a lock-in or asp- and the matter at all.

What Paramount proposes to do is going to start the wheels running in another direction. The direction is that which is going to start the wheels running in another direction. The direction is that which is going to seventually bring about a basic of james innovation because the extensive properties of the provided provided the provided provided the provided provided provided the provided pro

Playing all pictures on a percentage.

Programment is going to play the prerelease runs of their productions in
the key centers on a percentage.
What percentage of the gross it
to going to take at the proving adtions has been a proving all the proving
the proving and the proving all the proving and the
return to New Sales manager of
Paramount.

Question of Percentices

Question of Percentage
The question to come up is, what
is and what is not a fair percentage
that the distributing organization
should receive from the theatrs for
the showing of a picture that is an
unknown quantity as far a the lowin the same of the pression of the same of the
the able to take pretty good care of
that situation, for, in the majority
of the key centers where the tryout showings will be made, they
will tillie the theatre which they
of the selling department getting
of the selling department getting
together with the theatre department to discuss the terms.

It is possible that at the outset

ment to discuss the terms. It is possible that at the outset some sort of an operating basis of precedings as now in force at the Rivoti, Hiatio and Criterion, New the control of the country of the country of the country of the protect. This is not accepted as a fair average, for, in addition to the rential price, there is also charged against the picture played in the country of the protection of the rential price, whether this ame sweeten will not be the country of the country of

No More "Faith" Buying

No More "Faith" Buying
The day of buying on "faith" in
the picture business is passing;
Herelefore the exhibitor has been
willing to sign a constract for a season's or a year's output of one of
the mine organizations because he
and sufficient faith in that organtantion to believe it would delive
a product up, to the promises made
at the time the sale was consumThe producer and distribute e-

and the time the sale was consummated.

The producer and distributor are responsible for the breaking down of the faith that the exhibitor converse of the sale was a superior of the sale with the exhibitor on the exhibitor and proceeded to the exhibitor up against the reality in the exhibitor up against the reality in focus on a "faith" banks. It prings the exhibitor up against the reality in the exhibitor up against the faith of the product bought "cut-in-the-bag" fashion in the lop pay, and pay heavily, and if he

uat-in-the-bag" fashion in the past. The exhibitor is going to have to pay, and pay heavily, and if he isn't prepared to pay heavily he will have to play on a percentage if he wants the pictures.

The Other Fellow

Here is what the Paramount an-nouncement may shape up like: Exhibition zones are to be estab-ished the country over.

liance the country over.

Big theatree in each zone will be
the tryout houses and will play the
pictures on a percentage, and the
houses and zones will be selected so
as tor give a fair indication of what
the picture will do in that particular
territory.

Paramount will handlis the

territory.

Paramount will handle the exploitation and advertising for the trough but will not put unusual report, but will not put unusual report. The exhibitor will be invited to watch the runs, but it is going to be a question if he will get a Rail before a question if he will get a Rail before and the put of the p

There will be 20 pictures released on this new basis: "His Children's Children," "The Light That Failed," "The Spanish Dancer," "Stepher Children," "The Light That Falled,"
"The Spaniah Dancer," "Stephen
Steps Out," "The Call of the Canon," "Speciacke," "West of the
Water Tower," "Wild Bill Hickok,"
"The Humming Bird," "Every-Day
Cove," "The Heritage of the Descove," "The Heritage of the Descove," "The Heritage of the Descove," "The Michael Stephen
Man," "When Knights Were Bold,"
"Triumph," "The Siranger," "Argentine Love' and "North of 38."

The slotures to be released

gentine Love' and "North of 36."
The pictures to be released through September, and October that will not be affected by the new selling plan are "The Purple Highway." "Hollywood." "Salumy Jane." "Lawfull Larcent," "Sluebeard's Eighth Wife. "The Sitent Partiner," "To the Last Man," "The Cheat." "To the Last Man," "The Cheat." "To the Last Man," "The Cheat." "To Man," "Lawfull Larcent," "Zaza." "Wondern Proof." "Zaza." "Wondern Proof." "Zaza." "Wondern Proof." "Zaza." "Wondern Proof."

The Other Fellow
With the exhibitor given his choice of buying a proven Paramount box office resulty, the other had their perceivage and the conganizations will have to continue have stood out as unusual box office while the exhibitor instant they prove the and the exhibitor instant they prove the name of their product, as Paramount is going to do.

In place the continue had been supplied to these within the supplied to the continue the continue of the continue that the supplied to the continue the continue that the continue tha

DUBINSKY FIGHTS BACK

Battling with Kansas City Over Hig Regent Theatre

Ransas City, Aug. 22. U
The fight between the city and
Edward Dubinary or the Kaysed
Gward Dubinary or the Kaysed
cont. continues, and so far the hose
cont. continues, and so far the hose
cont. continues, and so far the hose
and the manager for failure to secure
a city licease.

I continues, and so far the fining
the manager for failure to secure
a city licease.

I continues and the fining
between the security of the manager
city ordinances and to recuire the
city ileanse inapector to issue an
cocupation licease for fit.

Judges Kilroy of the North Side
Count granter of the found of the
Bouse 'citeded on the grounds
that a couple of concession stands
in front of the theater were in vioIkilon of the ordinances.

Count granted an injusticion forebidding the city from closing the
place, holding the building had better fire protection than many of the
The next move of the city was to Kansas City, Aug. 22,

theatres here.

The next move of the city was to arrest Dublinsky for failure to have an occupation license. He showed that he had offered his money for the license, but it was refused; but in spite of this he was fined \$\$800. He appealed from this fine and is now trying to force the issuance of the license.

Bijou, oldest picture house in Clarksburg, W. Va., will hereafter be known as the Orpheum. The former Orpheum has closed indefi-altely.

'All Exhibitors in Michigan

Read our magazine published every Tuesday If you want to reach this clientels there is no better medium.

MICHIGAN FILM REVIEW JACOB SMITH, Publisher 415 Free Press Bidg. DETROIT

COSTUMES OR HIRE

New York's Newest an Foremost Costum Rental Organisatio

BROOKS

IN ONE CITY

7 FIRST RUNS

Here They Are-All Playing in Chicago Week of Aug. 26

Roosevelt **NORMA TALMADGE**

"Ashes of Vengeance"

Chicago
"HER REPUTATION"

May MacAvoy State-Lake

KATHERINE MacDONALD

"The Scarlet Lilv"

Central Park

"PENROD AND SAM" Booth Tarkington's Sequel to "Penrod"

JACKIE COOGAN "Circus Days"

JACKIE COOGAN

"Circus Days"

JACKIE COOGAN "Circus Days"

First National Pictures

And That's What the Proof of Leadership Means in Chicago



WANTED TO PURCHASE FOR CASH

Two fast sea-going coal-burning yachts not less than one hundred feet long, one airplane, one seaplane, all must be PRAC-TICAL, but will be DEMOLISHED in the second Blaney series of thrillers.

'KING OF THE OPIUM RING"

"THE LOVE BANDIT"

The First Finished Production Personally Supervised by Chas E. Blaney.

DORIS KENYON, VICTOR SUTERLAND, CECIL SPOONER and a Supporting Cast of Notables, Will Be Shown to the Trade Shortly. Watch the Trade Journals for Day and Date.

· CHAS. E. BLANEY'S PICTURE CORP.

1400 Broadway, New York but a sould be given but as the process of the process of

Thursday, August 25, 1925

WILL H. ARMSTRONG-and Co. (1)

98 Minst, Twe (Parler)

98 Minst, The Polt concerns Miss

98 Minst 198 Minst 1

but what's the difference. The 88th reterest differ know it and it mattered little in the little state of the little state of

Comedy 17 Mins:; One

At the rise of the curtain is a store displaying hick signs, one of which tells the world the name of the town is Emptyville. Girl enters and telks about he-ing stranded and looking for some one to pay her fere hack to New York

Points out sign about cattle sk Points out sign about cattle show ard makes special mention of the Judge. Sits on bench and Judge, small and old, in rube make-up, en-ters talking about cattle abow, soy-ing he will award prize which he holds in his hand to best looking surpone says. Girl is displaying full length Onyx and Judge pins prize on her skirt.

length Onyx and judge plns prise on her skirt. The one of the of the old man trying to be young and the girl showing to be young and the girl showing him a good time. Some borders dangerously on risque. Girl sings one modern number and, site more strutting their stud, old one putting the comedy shivers.

Act a good one for any bill and built mostly for laughing purposes.

MAX YORK'S DOGS 10 Mins.; Three 58th Street

Max York, a foreigner, ie on a re-turn date here. He is a canny show-man and seven canines comprise the animal display, mostly of the terrier

man and seven canines comprise the animal display, mostly of the terrier variety, and very intelligent dogs are the properties of the prop

HANAKO JAPS (4) Megie 15 Mins.; Full Stage

Sefferson

A company of four, two men and two women, one man doing all the work and the others acting as asteries and the others acting as asteries and the others acting as asteries and the box diseppearing, and of man, with hands tied, getting pole and hoops inside hands without unitying. Work in the audience is lost for the majority of the house, which greatly entire will man was in the side of the man was in the side of the man was in the side of the man was in the side. with hands tied, getting powe and hoope inside hands without units the house, which give majority of the bouse, which give restive while man wan in the alies. This makes act drag in this after the street of the s

MIRANDA and Her Shuffling Band (6) Senge and Instrumental/ 14 Mine.; Full Stege

State will steps State and interconnection of the billing are led to believe that they audience who after reading the billing are led to believe that they are to be treated to some rare during when the state of th

to see who can blow the loudest. Individually, two or three seem to have merit. They should try it anyhow, dig up some hetter material for the woman and add a real dancer to the turn. They might have a small time act then.

PAUL and WALTER LA VARS Hand to Hand 10 Mins.; Two

Amarican
Tudging from the professional
finish of this act it is an importation, for even tricks which have
been seen hefore don. by these two
men appear different. They enter
suits in which they work throughout without unseemly disarrangement of the apparel. Of fine appearance they are excellent showmen and the lifts and pullips are
really feate of strength as the only
yet there is no apparent painful
effort.

yet there is no apparent painful effort.

A particularly effective trick is a no-arm lift by the starger of the no-arm lift by the starger of the rising to his full height from that position. Another is a lift by the big man bent over the back of a nobelow on the sease of the position holder on the seast) from which position he raises the smaller man is a hand to hand grip until he assumes the perpendicular himself handstand. It is the finish of the performance which distinguishes this act from similar ones, and clossified the sease of the sease

ROSS and MAE BELLE Songs and Talk 16 Mine.; One American.

Mixed couple lingering for too long for their own mutual henefit whilst employing a conventional routino which might be titled

routine which might be titted "Memories."
Each possess in average appear.
Each possess in average appear and the foundation had they something with which to construct upon it.
But it is simply a miscellaneous and mediocre hodge-podge or chatter interspersed with two songs that register only at intervals. It is a the construction of the construction

16 minutes consumed.

On the American Roof and showing No. 5 this duple dragged along to an unenthusiastic finale. Drastic slicing, if new material be considered not important, would possibly repair enough for around the small house track.

8kig.

LEAH, "A MAID OF MIST"

Ilibeian Mills of Min. One and Full Stege Special Drapse Special Drapse As illusionist, preceded by an announcer, following which the act goes to full etage for the "experiment," which is mystifying, and in the hands of more foreful showmen has publicity possibilities for the box office.

the hands of more forceful showmen as publicity possibilities for the bar hands of the possibilities for the bar hands of the possibilities and antice with ropes, placing her in a box which just fits a first hands and antice with ropes, placing her in a box which just fits her form, and, after passing the place of t

WRIGHT and ARNOLD Comedy 15 Mins.; One Greeley Sq.

Greeley Sq.

A woman built on generous lines opens with vocal selection and is interrupted by pocket edition Dutch comic, supposed to be husband. The first bid for comedy is the wife choking the flushend and erying "Answer me!" In the act some place are too. Miller's concentrations.

"Answer me!" In the act some picular of 20 Miller's concerning value of 10 Miller's concerning value of 10 Miller's concerning value of 11 Miller's concerning value of 11 Miller's consistent of 11 Mil

ne seems conscious he is a comedian.
The woman has a good double voice,
equally clear and pleasing, both es
soprano and baritone.
The act is a small-timer for a
certain class of trade, but unless the
material is improved it will not rise

BERGMAN end McKENNA Songs end Dences 14 Mins.; One (Special) City

The big liability of this couple is the crudeness of their material, and the amateurish delivery of the man. They do a routine of apecial songs, and some dance work. In the latter and some dance work. In the latter the maa gets over some very good acrobatic bits, and the girl shows a little ability. While he shades her in the dance work, she makes up for in the dance work, she makes up for it in the singing and the delivery. Both possess likable natural per-sonalities and, with a season or so in the pop houses to remove the rough edges, they may do for the better small time houses,

STRAINE, DINKS and THOMAS Songs, Denose and Piano 14 Mins.; One

It Min.; One

(it)

An unusually clever colored trio,
who make their entire offering entertaining from start to finish. One
of the men plays the plane and
sings in a very good tenor, and the
manner reminiscent of Noble Sizsia, of Sissia en his numbers it is
a of Sissia of coentrio dancing,
and the men also figure in the latter
end of the act.

and the men also neare in the act.

The act doesn't drag for a minute, and every bit is put over to big

SARAH PADDEN and Co. (6)
"As Ye Sow" (Dramatic) "As Ye Sow" (Dramatic)
30 Mins.; One and Full Stege
Special Drop (3), Special Sets (3)
Fifth Ave.

SIG Minar; One and Full Stage Spacial Drog (3), Spacial Sets (3) Paccial Sets (3) Paccial Sets (3) Paccial Drog (3), Spacial Sets (3) Paccial Drog (3), Spacial Sets (3) Paccial Sets (3) Paccial

house.

It is not cally arrives to deliver the woman's purse, which she had left in his cab. Through conversation it develops the wom.n had heen philandering, this time with her hushand's worst enemy. Her deception is once gnore discovered and another of her romances ended.

Her deception is once spore shoot-ended.

There is a flash back to full stage, An author and menager are which has for its substance the pre-eding story. The manager dis-hesters the story has been taken to the con-ceeding story. The manager dis-hesters the story has been taken down scrubwoman nanwers by de-lacts a logical finish. A broken down scrubwoman nanwers by de-claring she is the woman and is a for her checkered career. It gave Miss Padden her oppor-tunity and she measured up to K, in the cabb was another moment for this splendid actress. As a playlet the story commands and a playlet the story commands. The control of the contr

GLADYS SLOAN and Co. (1) Singing end Piano-Pleying 15 Mins.; One (Special Drop) American

18 Mina; One (Special Drop).

American

doing.

Fine appearance, professional stage presence, good voice and good accompanist. Big time material.

"IMPRESSIONS ARTISTIQUE" Dancing 15 Mins.; Full (Special Set) 23d St.

The act deem't drag for a minute, and every bit is put over to big results.

MANGIN and SNVDA

Risky
Gre
Creates 94.

Two men clad conventionally as acrobats in next consumers.

Two men clad conventionally as acrobats in next consumers, as solic while the grit makes aboling about 6 rest 2 and or accordance in the conventional and the month, not know the transmission of appearance. Muscles are clean and amooth, not know the transmission of appearance in the convention of the c A girl toe dancer, assisted by a male accompanist comprises this

LOLA GIRLIE and Girle (7) Dancing 14 Mine; Full Stage (Special Set)

Fifth Ave.
Lola Girlie formerly danced with Ivan Hankoff before branching out in her own dancing turn. The act includes a belief of six girls who appear in enamelbe ballets mostly running to the esthetic and classical type, also a male who has two numbers with Lola. They are a toe scapic and a Russian ideality. In the scape individually, the state of the scape individually, the state of a bight section of the scape individually.

and a russian double, in an individually. Miss Girlie secret individually. Her toe work is always of a high mode; spins intricate and graceful. In the Russian duet her hock step-dependent of the secret with the girls on in a barset with the girls on the girls of the girls

mentage unner to en offstage storms effect. Circle solo of the same inminimate the solo of the same inminimate the lightness of the solo of the so

curtain.

It's 14 minutes of colid dancing which manages to be entertaining and diverting without the slightest suggestion of a jass or chimmy contribution. They liked it here and the turn can duplicate in an early spot on the better bills. Con.

KELLER SISTERS and LYNCH Singing and Dancing 15 Mins.; One (Special) 23d St.

Versatility seems to be the aim of this trio, which looks like the annual mannian of a sizet term with manigamation of a sizet term with The combination is an efectual one. They have one of the snapplest acts of its kind on the small time route in some time. The girls are good and laier show themselves as accomplished mucleians. The same goes for the chap working with them.

gees for the ends wereing with the brings them on and plants them to a nicety. Girls follow with harmory, number, with the boy seturning for a ballad. One of the satters returns for a size stantes the accompaniment of plant and satter by the other-two. The boy Joins the dancer for a snappy doubs for the dancer for a snappy doubs for tailment value and can hold its own on any medium bill.

DANCEOLOGY (5) Dance, Ong, Piano 16 Mins.; One and Full Stege (Special Hengings) 58th Street

Beth Street
This turn has been out under a
different name. Boy Kendall and
different name. Boy Kendall and
Lance Wallace are featured as the
leading dance team. The Talbet
Stater, specialty dancer, and Pat
Humphirty at the plane, are in supintroduces Kendall whe, is turn,
introduces Mendall whe, is turn,
introduces Mendall whe, is turn,
introduces Mendall whe, is turn
introduces Kendall whe, is turn
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introduces Mendall whe, is turn
introduces Kendall whe, is turn
introduces Kendall whe, is turn
introduces According to the
control of the produces of the
description of the produc

The turn closed the 58th Street bill and should gualify similarly in the three-a-dayers.

Little Pipifax and Co.

Booked solid for the entire weason thanks to the greatest agency in

MAX RICHARD AGENCY

1413 Capitol Bldg. CHICAGO, ILL.

PALACE

PALACE

A crowded beby and long-lines from both lox offices leed the Interpretation of a decident of the Interpretation of a decident of the Interpretation of Interpret

out now features which raccounting was the continually draw the continually draw the continual of the contin

into the first section of the show thereafter. It is a section of a few Miss Labor permise of a few Miss Labor when the west from the labor was a section of the labor with the labor was a section of the labor l

Rener Robert and the Giera-Dorf Symphonists in their eecond Palace appearance this aummer played to appearance this aummer played to something of a surprise to find so fine a turn in the spot, but the re-arranged program called for a witch, however, could not be made until Tueeday, as the girls in the lame, and the made that the surprise to the surprise lame, and the surprise to the made lame, and the surprise to the surprise to the surprise that the lame, and the surprise that the surprise t

see a time in the jeed, put the reproved heat the second action. This
work has the girls in the
second control,
the control of the provided of the control of the control

three minutes of strints. One is a bear and others will find it a tough trick to cop. Ibee.

5TH AVE.

The Fifth Ave was very close to a seil out Monday night, with sanders on the lower floor. A heavy seven-term and Co. in "For Pillys" Sake," physical good to be a sell out to be a sell out to be a seven and Co. in "For Pillys" Sake," physical good to be a sell of the seven and Co. in "For Pillys" Sake, and the seven and co. in "The least was a sell of the seven and the seven and

can do with their good voices. The "souse" and "secoiding wife" bits are tunny, but are dragged out until they become tiresome. Deeds' bass solo is a corker, and the encore double harmony number puts them in

is a corker, and the encore docube clover.

The bott schafer Three, until remained to the control of the contro

some bill and follow Lola (first and large large) and the same bill and follow Lola (first and large) and the same bill and follow Lola (first and large) and the same bill and follow Lola (first and large) and the same bill and follow Lola (first and large) and the same bill and follow Lola (first and large) and the same bill and the

better casting than now given to it.

Of the condens of impression, with the condens of impression, with the condens of impression, with the condens of impression with the condens of the

pearance,
Other acte programed were Bag-gert and Sheldon, Lytell and Fant, Frances Arms and Ed Janis and Co. Sime.

CITY

The show dragate and Jord alternately, playing so less than half a house. Matter Lunstite offering in the opening spot was characteristic the opening spot was characteristic ling in Interest according to the opening spot was characteristic ling in Interest according to the work being done. Her routine consumption of the spot of

EQUITY AND SUNDAY (Continued from page 1)

Continued from page 1) made that this Sewish company will give performances every Seminay will give performances every Seminay will be seen to be seen to

we points in proof. Mountoned and that the meeting had been called for a specific purpose all an other matter could be considered, and the second of the sec

ment the columns out of creation of the columns of the columns of the columns with the heavy Equity vote white-sawed.

There is said to have sent in the columns of the col

THE BREAKING POINT

THE BREAKING POINT
(Continued from page 16)
theatre in anticipation of a 100 per
ent. evening. fine lines, dignified
discussion of immediate prohiems,
or at least an intriguing and interisvolved mystery drams.

or at least an intriguing and interisvolved mystery drams.

or at least and intering and faviring, and faviring, a disordered and
dishaveled synthetic thriller, forte
grant and synthetic thriller, forte
grant and synthetic strength of the
long passed by, and a complete picture of a stock company in Sheboy
are of the stock company in Sheboy
and the stock company in Sheboy
are of the stock company in Sheb

jeading man, in work are seed and all the troupers he liked seef and all the troupers he liked Mrs. Rinehart's story, from which play was a cather the play was adopted, was a rather the play was adopted, was a rather the play was adopted, was a rather the seed of the play that she that the transposition, and we went into a stronge combination of applied seed of the play that the transposition, and we will apply the play that the play him with the same melancholy monotone with the play him with the same melancholy monotone with more a miguided Julicia che princeast Romeo. Maybe Romeo had a montal haltawa once a

and meancounty monotones when more a misquided Juliet as her miscass it tomeo. Maybe Romeo had a miscass it tomeo. Maybe Romeo had a rich rancher and felt for a married Romeo and the Romeo Rom

rattling second-act curtain that eally was kicky. But after that Mrs. Rinehart was

But after his Mrs. Rinehart was such a such as the second of the second

subterfuges not worthy of Jack Lail, let alone Mary Roberts Rins-Lail, let alone Mary Roberts Rins-Lail, let alone Mary Roberts Rins-Lail, let alone Mary Roberts Rins-Bargo, and that is an important and the subsequent of the subsequent and the subsequent let a lain the subseque where "or "A Bill of Divorcement."

But the opinion of this reviewer, the state of the state of

Junet
Geraldine Flower Ann Sand
Paul Revere Jay Mclie
Mrs. Jamieson
Jessie Jamieson
William J. PierceRoger Gray
Clarence
Harold
Chorus-Luclia Mendez, Loretta Flush
Chorus-Lucila Mendez, Loretta Fiush-
ing, Bobble Brealeau, Blancha O'Brien,
Frances Upton, Ikina Howard, Emily
Stead, Agnes Morrisey and Bonnie Shaw.
' I was seen seen seen seen seen seen seen se

a the attention of the show going of the populace during the early "part of a populace during the early "part of a long line afterward."

The book itself can be summed up as the work of an excellent up as the work of a summer of the summer of the work of

For the entracts, they again hare with about half of the men doing solon. This also took about eight is solon. This also took about eight is solon. The same professional that is solon about eight in the solon and the solon and

call. Wella the play "hero; Faros an excellent performance and especially so after having stepped in roods" without a previous performance and roods without a previous performance and sense and the sense of the sense and ended that hie youthui light and showed that hie youthui light land telling effect with an audience. James B. Carson, as the Jewish out wearing a ellk top hat and a cutaway cost with sirp defect out wearing a ellk top hat and a cutaway cost with sirpled tousers, containing the sense of the "Ham and Bud" type to move ment of a love scene. The two characters of the "house movers" are sense of the sense of t

Tom Levite. Means the section of the west of the court. Thousan Hood Means are not worn courtroom drama threadbare. For the court of the west with The Woman on the court of the west with The Woman on the court of the west with The Woman on the court of the west with The Woman on the court of the west with The Woman on the court of the west with The thread the court of the west with the court of the west with the court of the west with the court of the cour

WE'VE GOT TO HAVE MONEY Robert Ames Stewart Kemp Jerome Cowan Leo Donnelly Robert McWade Louis Mounties John Robb Alex Derman Josenh Granby Milton Nobles, Jr. Manuel Alexander mes Doolin Joseph Granb Milton Nobles, J. Manuel Alexande J. D. Wals Richarl Warre R. D. d'Angel Vivian Tobi Doris Marquett arie Louise Walke Eden Gra

tion equipment and contuming. The last control of the strong of the stro

DIGEST OF "CLIPPER"

A weekly digast of the leading articles published in the sa wask's issue of "Clipper." As Clipper is an outdoor amusement, and "Variety" a garrical weekly, the digest will give a resume of the entire d. in connection with Clipper's own matter.

Mayors of Rhode Island cities are forming an erganisation to pror

The Methodist church in Texas has recognized the necessity for out-oor entertainment through assuming charge of a summer park and

Tex Austin tells why he had to take his rodeo into the Yankee Stadium this time after having heen promised, as he slieges, the Madison Square Garden for a return date. Review of the Austin rodeo day by day.

ow the English amuse themseives on England's biggest holiday is in a special article.

Doubie-crossing hootleggers in Canada fleece, beat and rob one and

Hobos contemplate the establishment of a permanent headquarters for a hoboling association in Washington, D. C. The plan is fathered by a "millionaire hobo."

The ruins of Carthage and the Palace of the Popee in the South of France will be the elte for dramatic productions in the open,

Auto pole and foothall amusement features of a couthern fair this fall.

The mayor of Kansas City suggested Ringling-Barnum-Bailey circus give a Sunday performance in that city.

A Ku Kiux Kian minetrel performance in the middle west with the K. K's, on the piatform in the semi-circle wearing their hoods.

Concessionaires in eastern parks have been gambling with the rain in-urance companies during the past month and have won.

The right of a druggist to fill a preecription calling for alcohol is to be argued before the United States supreme court at Washington on an appeal from California.

A circue carnival is to be held during September on Rivereide drive,

A fraternal organization in a Long Island town closed its carnival when the alternative by the authorities of doing so or stopping thambling wheels on the jot.

Saratoga during the racing season accepts as a joke the publicise attempts of the dry agents to stop "ceiling" up there. Wine, women as gambling at Saratoga as usual.

Facts given in proof that the radio does not commercially aid sheet munic selling. Radio people say if they are obliged to pay for entertain-ment they will charge for advertising through the ether.

wood is building a speed motor boat in which he will attempt to the Atjantic within 48 hours. There are more saxophones now in use in the United States than all

Sports pages, band and orchestra pages, radio page, prohibition pages, disc record reviews, all regular weekly departments in Clipper.

Reviews of carnivals, circures and fairs.

PORTLAND, ME. B. F. Keith'e Sondy Shaw Sally Beers Massart Girle Meistersingers .

feistersingers . The Norvelles

READING, PA.

Rich Heyes Co Tierney & Lions Itose & Thorns

to fill)

2d Helf Gordon Stawert Siz Green & Parker Billy Dole Co Jos Browning Al Tucker & Bend

SCHENECTADY

Proctor's Ruby Reymond 3 Lyle & Emerson

Davis & Sanford Creedon & Davis Dave Fergusen C **BILLS NEXT WEEK (AUGUST 27)**

IN VAUDEVILLE THEATRES

se over for the week with Monday matinee, when not other The bills below are grouped in divisions, according to booking offices supplied from
The numer is which these bills are printed does not denote the relative importance
of acts nor their program positions.

An esterisk (*) before name denotes set is doing new turn, or reappea - sometice from vaudeville, or appearing in city where listed for the first

KEITH CIRCUIT

KELTH CLRGUIT

NEW YORK LTTY Freds & Anthony
Keith's Palace
Howard & Cutt Ty Freds & Anthony
Cothera to fill)
Howard & Cutt
Round & Mary Ann
Rend Markey
Rome & Dunn
Round & Dunn
Round & Dunn
Round & Dunn
Round & Cothera to fill
Howard & Cothera to fill
Howard & Cothera to fill
Howard & Ryan
Hywma & Meletor
Hywma & Meletor
White Shaters

Prefered Tad Ni. Enid Markey Co Emma Carus Rome & Dunn Neille Arnsut (o Bert Flugibbon Fortuneijo & C (Ose to fili) Kelli's Riverside Olga Cook White Staters Marton Mymicry Al Raymond Ruls & O'Brien Roys Maye & E (Others to fili)

(Others to fili)

Keih's Elst M.,
Pensa Poinarow Co
For Pity's Sake
Leedom & Stas.per
The Shsik
Fan Arakis

84 Lowry

Most Collicium
Don Barcley Co
DeWitt & Meyers
Lyffd & Fredericlis
(Others to fill)
2d haif
spanl Tisoa & Orch
Lawton
(Others Io fill) FOUR PHILLIPS

Kelik's Ferdham Olsen & Johnson Runaway Four El Ray Sisters Doyle & Christe (Two to fill) 2d haif Al K Hall Co Gilliert Wells

Gilbert Worse Hector (Others to fili)

(Others to fill)
Mass' Frankliu
Paul Tiscn & Orch
Joe Darcey
Niobe
Frank & Barron
Mercus & Burr
(One to fill)
2d haif
Runaway Four
Kessler & Morgan
(Others to fill)

Keith's Hamilton Frank Furnum Co Will Morria (Othera to fill) 2d haif

2d half

DR. JULIAN SIEGEL 493 B'way (Putnam Bidg.) St. 1

BOSTON BOSTON
B. F. Keith's
Cook Mortimer & !
Gens Morgan
"Moore & Hager
As Ye Sow
Morse & Mack
Rubini & Dann
Robert Relliy Co
Bebb Carroll & S

Melinde & Dade (Uthars to Bil)
Proceeds 124 M.
Proceeds 125 M.
Proceeds 125 M.
Proceds 125 M.
Pr Bebb Carroll & N
BUFFALO
Shea's
Borden & Bryer
Collins & Hart
Renee Roberts Rev
B & E Gorman
"Mercedea & Si'nt'a
"Wee Georg.e Wood

CARBONDALL

P & E Ross
Sua Boanete.
(Two to fillt
Ann Suter
4 Pals
(Carnival of Vaulce
(One tn fill)

CINCINNATI Palace
Splendid & Par
'Billy Shone A
Chung Hwe Tr
George Worton
Klown Revue
Loe & Mann
Eight Mascoto

CLEVELAND CLEVELAND
Hispodrome
Bert Sioan
Neville & Paulson
Gertrude Barnes
Wilson & Kelly
Oalitti & Kokin
105th 5t.

BROOKLYN

Keith's Bushwick
Victor Moore
Davis & Darnell
Artle Mehlinger
Sully & Houghton
Jack Hughes
Corine & Himber
Dreon Sisters
(Twa te fill) 105th St. Elly Nan Traveline Co Angel & Fuller

(Twa to fill)
Reith's Orpheum
V Lopes & Band
Hall Ermine & B
Yvette Rugel
Jane Dillon
Nihia
Brennan & Ruie
Meyers & Hannaf'd
(Two to fill)

Kolth's Greeapoint

CONEY ISLAND

Leavitt & Lockw Mabel Ford Cc Billy Olason (Others to fill)

BROOKLYN

his Work (Aug. 30) Reith's P. "Manger, Mo. Management, MAX PHILLIP

Kolth's Greeapolt 2d haif (22-24) 1 amilton & Barn Gibson Sis & Gra-Disic Norton Capitol Revue (Two to fill) 1st haif 27-29 *Brekers Bears Lang & O'Nell *A O Duncan (Others to ") 2d haif Joe Darcey *Steinway Haby G Kate Lilinore Co (Others to hii) (Others to hil)
Kelth's Jefferson
Glibert Wells
"Steinwes Bishy O
Malinda & Dade
Lawton
(Others to hil)
2d half
Frank Farnum Co *A O Duncan (Others to illi 3d half (3c Four of Us Jugglelend

JOE and JIN LA ROCCA Find it extremely difficult to give new immining and go back to work.

COhbert e Bill)
Mass Regent
Chaffont e St.
Chaffont

DWYER

we to fill) 2d half (19-2)

Oreat Johnson Gardner & Rubr Fisher & Gilmor Moore & Freed Olga Steck & It (Two to fill)

Froctor's 58th St.
2d hait (23-26)

Eunice Miller Co
Hawiltorne & Cool
Flynn & Arneld

Sadler & Frisca Marjorie McC Lyle & Enerse Spencer & Wil Yes My Duar Cone to fill ATLANTIC LITY

Norey & Corbin (Others to fill) 2d helf (20 2) Gso Yoemen Lang & (T'vell Clifford & (C'Connos (Others to fill)

(Others to fill)
Proteirs 6th Ave.
2d haif 125-26)
Cunninghin & B CoEchoes of Danceld
Jurgeland
SEgimany Bobs
G Schwerte & Clifford
Lone & Criefl
Lotton

Globe
Ford & Price
Emmett O Mar
Harry Holman
Shaw & Lee
Yarmark
Lillian Shaw
Great Leon
Yearn's

ALBANY

Proctor's

2d Blaif

McClin

Hurio Annette Barber & Jackson LANCASTER, PA.

BALTIMORE BALTIMORE
Meryland
Eddle Rosa
Juggling N. 1801 *
McKey & Ardine
Earl Lindsay's Co
Shewin Kelly
Dainty Marle
Cosmopolitan 3

inch Hayes Hozo & Thorne Zelaya *Woods Circus

LOUISVILLE National

National Hurio Annette
"Fred Sammer Jimmy Lucas 50 Miles I'm Bray 2d heif Three Belmonts Dolly Wilson Co King & Irwin Scotch Lads & L

I.OWELL. B. F. Keilh's B. F. Keilh's
Murray Kissen Co
Oakes & DeLour
Nathano Bres
Rob Hall
Hetty Washingtor
Eleine & Marshall

MONTERAL,
Imperial
(Sunday Opening
Geo MacFariane C
Herrick & Herr
Luniars
Sten Stanley Co
Hussell & Marcon
Sonia Mcroft

Sonia Mcroft
Priacess
(Sunday Opening
The Bradnas
Johnson & Haker
Nad Norworth 3
Clyde Doerrs Or
Clinton & Rooney
William Smythe
D Byton & Girls MT. VERNON

MT. VERNON
Proctor's
2d baif (23-26;
Wilkens & Wilkens
Rosa Poinarow Co
(Others to fill)
1st baif (27-29)
Wayne & Warren
Arnaut Bros
Alice Morley

VAN and VERNON

Walten & Brand (Others to fil)
2d beif (20-2)
Olsen & Johnson
Blanks
(Others to fill) COLUMBES B. F. Keith's
Paul Nolan Co
King & Beatty
Pert Kelton Co
*Leah
Toto
A & I. Sheldon NEWARK, N. J. Proctor's
Adelaids & Hus
Breithbart
Grace Hayes
Torch-Bearers
(Others to fili)

DAYTON
B. F. Keitle's
The Foynes
Harris & Vaughlew linwkins
Yes Means No

OCEAN CITY, N.J. Hippodrome Littian's Dogs 4 Miners Lidell & Olbon Lahr & Merced Weber & Ridnor 2d heif Yes Meany No Adams & Oridi Caeler & Beas!
2d haif Roder & Dean *B & M Garther Furman & Evilew Seymour *Livenberge & N The Show On

Monroe Bros Malcueon Englin Smith & Strong York & King Versatlie Enter PHILADELPHIA

DETROIT
Temple
Russell Vas & P. te
Miller Girls
Jack Norwarth Co B. F. Kelth's iteek & Rector Harry Fox Harry Green Co Hensee & Haird Reck & Rector Trovato Harry Joison Co Hugh Herbert Co

HARRISHI RG, PA Mnjestic Mann Bros Yntes MnJestic
Mnn Bros
Yntes & Carson
Song of India
Preda & Anthony
(One to fill)
2d haif
Gold & Edwards
Alten & Canticld
Week Spot
Chas Abearn Co
(One to fill)

HAZELTON, PA

Williams & (One to fill) 2d Hai The Herbert: William Williams & T

CASTLETON& MACK

Sargese Shura Fulowa Co *Hazel Cox

PITTSBURGH

Davis

ros & Obey

Harris & Vaughn
Lew: Hewkins
Toylend Topics
Adams & Griffith
(One to fill)

Montana Ibachs Entertnin Theatre Grotesis Hurst & Vogt Jack Wilson Co Rita Could BRIDGEPORT

Lytell & Faut
A & M Havel Co
Holland Romance
G & L Mitchell
(One to fill)
Middred Rogera Co
Awkward Age
Hilly Kelly Co
Winifred & Brawel
(One to fill) PITTSF'LD, MASS.

Palace *Jss B Stanicy Co Volunteers Court of Old K C Oscar Martin Co Chadwick & Taylor

Dolson
Chisholin & Breen
Murray & Allen
Albert Horles Co
2d ffair
DuBsil & Milense Arthur Pinn Co
Wm Sisto
Chedwick & Tay
Chedwick & Tay
Albert Horles
Tag that
Chedwick & Tay
Albert Arthur Pinn Co
Che in fill)

*Laydon & Burke
(One to fill)

SCRANTON, PA

SCRANTON, PA

G haif
Frankle Heath
Lynche Heath
Lyn (One to fill)
SCRANTON, PA.
Foffs
(W'k's-Berre spill)
1st holf
Ree Sammels
Mechan & Dillos
Billy Beerd
Whirlwind 4
Hardy Bros

TRENTON, N. J.
Capitol
Rosa & Edwerds
Busiey & Porter
Emily Darreil
Al Tucker & Bend
(One to fill)
2d visit
Mr-Mrs W O'Clare
(Others to fill) (Others to fill)
WASHINGTON
B. F. Kelth'e
Peros & Marguerit
Jaan Schwiller
Wm Heiligen Co
Mel Klee
Alyn Mann Co
"Julia Eenderson
Brennan & Rogers
Le Dora & Fikme BICHMOND
Lyrie
(Norfolk Split)
Lat Heif
Hob Bobble & Hob
Margarst Ford
Walsh & Eills
(Two to fill)

TOBONTO

Shea's
Novalty 'Clintens
L & B Dreyer
Young & Wheeler
Joe Rolley Co
Sc'nion Dannos & E
Ed E Ford
Lee & Crepston

TRENTON, N. J.

WILDWOOD, N. J.

Monroe Bros Mauvsen Englin Smith & Strong York & Klag

TOM KELLY

THE BEST IRISH STORY TELLER

FINISHED 30 WEEKS B. F. KEITHS VAUDEVILLE EXCHANGE

JUST

ALF T. WILTON

Versatile Entert'
(One to fill)
2d Helf
Lillien's Dogs
4 Miners
Lidell & Gibson
Lalin & Mercede
Weber & Ridno
(One to fill) Spencer & Will Yes My Dear (One to fill) tone to mil)

2d Haif
Great Johnson
Gardner & Ambrey
Fisher & Ollmore
Moore & Freed
Oiga Steck & Band

YONKERS, N. Y. SHENANDOAH PONKERS, n. s.

Proctor's
2d Heif (23-26)
Molile Fuller Co
Plerce & Ryen
Danceology
*Mimmet O'Mara
*Rell & Caron
(One to fill)
Int Half (27-29)
*Mardo & Rome
Juggieland

SHENANDOAH
Strand
The Herberts
Ann Suter
4 Pala
(One to fill)
2d Half
*Klick & Wilson
Wm A Kennedy
*Williams & Keane
Sun Bennets

SYBACUSE B. F. Keith's Andrieff Trie Arthur Lloyd McCool Rellly Co

*Mardo & Rome Juggleiand *Russell Carr (Others to fill) 2d Half (30-2) Arnaut Bros Wayne & Warren

ARTHUR SILBER BOOKING EXCLUSIVELY WITH PANTAGES CIRCUIT

cos FITZGERALD BLDG.. NEW YORK Phones BRYANT 1976-4829

Lane & Freeman
Phem'onal Players Alice Morley
(Others to fill) Přem'onal Pisyere
TOLEDO
B. F. Kellh's
Roder & Dean
H. & M. Oardner
Furman & Evano
Berher & Jackson
Lovenberg Ris & N
Tal Half
The Paynes
Mann Irve

All Italf

WITH FEW EXCEPTIONS THE THEATRES SERVED BY THIS AGENCY A SPLIT WEEK BASIS ARE MODERN STRUCTURES WITH AN AVERAGE SEATING CAPACITY OF ABOUT 1,000 EACH.

THE FALLY MARKUS VAUDEVILLE AGENCY

1547 Broadway Phones BRYANT 6060-6061-6063 New York City

POLI CIRCUIT

HARTFORD Capitel
Donald Brian
PD & E Ford Rev
Hall & Dexter
Winifred & Bro
(One to fill)
2d half

NEW HAVES

Printle Heath Midred Hoger Awbward Ass Monte & Parti The Pearsons

Zd haif Mack & Earl Hohemian Life

2d helf 2d half Al Shayne Court of Old K Monte & Parti *Chadwick & Tas !Tred Lindany

HUGH HERBERT 223 LEFFERTS AVENUE. KEW GARDENS. L. I. nd filli 9 Healy & Gernella Eddic Clark Co

CHICAGO KEITH CIRCUIT

Hite-Renflow Co

GRAND RAPIDS

Romane Park Ferrell & Corley O'Heiligan & Levi Itail & O'Brien 3 White Kuchns Elray Sie

(Three to fill)

EVNSUILLE, IND.
Victory
I're d Hughes Co

To dilughes Co

To m Suffc.

ORPHEUM CIRCUIT CHECAGO

Male

FINLAY and HILL

with ENRICO CARUSO SBORDI in "Vodvil a la Mode"

WARD and DOOLEY

BOSTON KEITH CIRCUIT

SPRINGPIELD

Paince Crofts & Haley

*Staffer & Losi
Arthur De Voy
Jack La Vier
Flor McClein Co
2d haif
Land of Faminsy
Morien & Doren
Saxon & Oriffin
Britt Wood

WATERBURY
Falsce
Al Shayns
Fred Lindsay
Robemian Life

HOSTON

Boston
Vhalen & McSh
'alentine Vos
)wyer & Otma
deal

leal
Dorothy Wahl
Cordon's Olymp
(Scollay Sq.)
omer Romeine
Leona Williams
ack & Jess

epitn unlay & Merrill Y Hippodrome 'nc'rs f'm Clowni

D'ne'rs f'm Clownid Gordon's Olympia (Washington St.) Helen Miller Kennsdy & Davies Joe Bernard Co Will J Ward Badail & Natali

Strand
Bernard & Oary
Sharon Stephens C
Harvey Hency & G
Lorner Girle
(One to fill)
2d haif
Australian Delsos
Albright & Harte

Lloyd & Oo

2d half *Cordini & Re

Aiero M'C'rmack & Regay (Two to fill)

H'V'BHILL, MASS.

Colonial
Cilford & Balley
Gens & Flerrite
Singer's Midgete
HOLVOKE, MARS,
Mt. Park Cosine
"Mary Drew Co
Dave Perguson Co
O sinwe per
Turball & McKannie
(Two to fill)
2d haif
Poudinl & Bernar
(Theolonial & Brena
(Theolonial & Green
(Three to fill)

Victory
*King's Melody L'd

tone Seiden & Bro Three to fill)

DETROIT

CAMBRIDGE

(Screnton split)
Ist haif
F & E Helis
Marmein Sis
Pinto & Boyle

WORCESTER
Polife
Land of Fastasy
Mack & Eerl
Morlen & Doron
Britt Wood
2d half
Geo Moors & Girls
Arthur De Voy Co
Crafts & Haley
Jack LaVier
Foills Girls WORCESTER

2d half Bondini & Hernard (Others to fill)

(Others to fill)
LYNN, MARS.
Olympta
Australian Delsos
Jason & Harrigan
Brynat & Stewart
Miss Mystery
2d half
Zeida Santley
Jn Jo Dooley
Flo Mayo
(One to fill)

MANCHESTER

MANCHESTER
Palace
Blair & Fennington
Albright & Harte
Geo Moors & Olris
Lloyd & Ocode
McIntyres
2d beif
Amoros & Obey
Bernsed & Oary
Sharon Staphens Co
Harvay Hensy & G
Lorner Olris

NEW BEDFORD

Flo Meyo
Will Mahoney t
Capitol Revue
2 haif
Howard Nichols
Jason & Harrigan
Miss Mystery
Bryont & Stewart
Mary Drsw Co
NEW BRITAIN

Olympia Casa & Lehn Ross & Roma

BORDEN

MINNEAPOLM " CHICAGO

"Palace
(Sunday opening)
Le Main Hayse Co
Mf Hymack
Fritel Ridgeway Co
Klein Bros
Jos Towie Blaik
City 45 Blaik
(Sunday opening)
Lembert & Fish
Newhoft & Fish
Newhoft & Fish
Newhoft & Fish
Cephan Rayting Henneple
(Sanday apen'ng)
Dixie Four
4 Mortans
McGoeds & Lensen
Venita Gould
Marian Murray
Billie Shaw Co
Dooley & Morton

OAKLAND, CAL OAKLAND, CAL,
Orphenm

Sthel Barrymore Co
H & L Zingler
Armet'g & Pholps
Dnol De Kerskjarta
Harry Sitnes
Berk & Savon CEDAR BAPIDS

Majestic
Wille Schenck
W & O Aheern
Mrs R Velentlno
Velde
Al Herman
2d Haif
Hendinj
Flo Lewis
Wille Rolis
North & Maliddy
(One to fill) Berk & Savos

SAN FRANCISCO
Golden Gate
(Sanday opening)
Brown Siters
Edwards & Beanley
I & J Connelly
Billy Sharo Revus
Fifer Bro & Girlle
Frisco McD & C

Willier Rois
North & Malidoy
(One to fil)
DAVEKPORT
Colambia
Iloudini
Mile lvy
Williers & Clark
Willers & Clark

BOB MURPHY "and"

uggeste for your summer vacation Bingham Beach, Seath Reyalion, Vt.

North & Hailidey Royal Sydneys 2d Haif Rome & Oant Capt Bett's S Royal Sydneys
2d Haif
Chas Wilson
Maurice Diamond
Royal Sidneys
Georgs Lyons
Jeanette & Richit
Fio Lewis ST. LOUIS

Nonetie.
Harry Delf,
Ht Ba He
Roger Imhoff Co
L'one! Atwill ('o
Tempest & D'k'se
Horeo PIO Lewis
DENNYES
Orpheum
(Sunday opening)
Eva Shirley Band
C Camerons
Sargent & Marvin
Sargent & Marvin
Glenn & Jenkirs
Cloudy opening)
Glenn & Jenkirs
Cloudy Opening

E. HEMMENDINGER, Inc. JRWELERF 33 Weel 46th Street Telephone Bryani 13-New York Bryant 1543

Frank De Voe (One to fill)

Poliy & Oz 3 Whirlwinds Jack Rose Joe Fojer's Orch SEATTLE, DES MOINES

Orpheum
(Sundey opening)
Prank Van Hoven
Billy Artington Co
Jeen Middleton
Blossom Szeley
Espe & Button
Jswell's Mankins
McLellan & Carson Orpheus
Louise Lovely Co
O'Neil & Plunkett
Thos J Ryan Co
Dolly Kay
Pepita Grenados
Leipsig
2 Londons
SIOUX CITY
Orpheum McLellan & Carson KANSAS CITY Main Street The Stanleys Gattison Jones Co Lydell & Necy Wanka Jans & Whalen

SIOUX CITY
Orpheum
Lims 2
Morrie & Campbell
Anatol Friedland
Wm Edmonds
Carter & Cornish
Margio Coates
14 Half
W & Shen
Al Herman
Volda
Willie Schenck Ce
(One to fill)
WINNIFEG
Orpheum LOS ANGELES

LOS ANGELES
HUI Street
Ben Bernie Band
Gus Fowler
Jeck Clifford
Victoria & Durree
W & H Brown
Lane & Harper Orpheum
Red Cap Orchestra Minstrele Monarch

Orphoum

JACK POWELL SEXTETTE

HEADLINING PANTAGES CIRCUIT

Stere of the Future Senator Murphy. The Reuters Princess Rajah Wm Ebs (One to fill) Richard Kean Chief Caupolican Francos White

Francos White Laura Plerpont Co Murray & Oakland Mishon Bros Clinton Sistors . VANCOUVER MILWAUKEE Paul Kirkland
Stanley & Birnee
Harry Conley Co
Powers & Wallaca
Ruth Roland Co
J Rosam'd Johnso
Carlton & Berlou

Palace
(Sundey opening)
Paul Decker
Laon Vavara
Weaver Bros
Sternherg's Greh
A Friedind Co
Desgon & Mack

"wested "wested to be a seried to be WAINWRIGHT in "THE RIGHT WEIGHTS"
By PAUL GERARD SMITE 2d half Blair & Pennius The Volunteers (Two to fill)

LOEW CIRCUIT

NEW YORK (TY J & I having the property of the

Mayo per & Morr. seatrice Norrel Profilering White Bros (Two to fill) 2d berning

2d haif raird & Mera flon & Merab rricks va bir lin Bros Rogers Roy & P. Renard & West

Chandon Trio
Rogers Roy & R
Helene Davis Co
Kena & Green
Amoros & Jamel
Belancey St,
Worden Biss

Sid Hall Co
Greeley Sq.
Adroit Bros.
*Jueille H'gem'n Co
Frank Ward
Marriage vs Div'rce
Mack & Marion
Ethel Parker Co
2d half
Chandon Trio

Peggy Brooks
Johnson
Davis Co
Johnson
Davis Co
John Tell
Lapinate Trip
Worlen Broo
Hughle Clark
Worlen Broo
Hughle Clark
Morgan & Gray
John
Davis Co
John Tell
Davis Clark
Morgan & Gray
John
Davis Clark
Morgan

Sweethearte
Orpheam
Donale Sia
Neapoilian Duo
Harmon & Sanda
Morgan & Gray
bally Fields
LaFoiette
2d half
Adreit Broa
Frank Werd
Harry Anger Co
ewerypody Stey
(Two to fill)
Bankyard

Bonlevard
Margaret Meria
Riein Bross
Severybody Step
(Two to fill)
2d haif
Sonia & Escorts
Oincer Hymas
Renard & West
Harmon & Sand
J & I Mariin

Avence R. J & I Marlin
Aveane B.
Bium Broe
Wyeth & LaRno
Harr Mayo & Rer
Amoros, & Jeanet
Dence Frivoilites
2d haif
Vortex Duo
Cradd'ek & Chadn
Newport Stirk &
Harmony Land BROOKLYN .

Metropolitan Kane Morey & M Leenet Sistere Stateroom 19 McGrath & Deede McGrath & Deed Yerkn's Flotilia (Gates Ave. Fonia & Escorts Officer Hyman Ross & Maybelle Joeal Revus Wolgast & Girlia Mack & Marion Local Revus (One to fill) (One to fill)

Palace

Vortex Duo

*Carl Shaw Co

Newport & Norwood

Howard & Norwood

Howard & Norwood

Homman and

Hum Broe

Wyeth & LaRua

Berr Mayo & Rer

Dance Frivolities

(One to fill)

ATLANTA ATLANTA
Grand
Kirkwool Trio
Lillian Morton
Gates & Finley
Khelly & Hell Re
Norve 22
helf
E & M Williame
Conneil & Larena
"To'nsend Will'r C
Elliolt & Johns'n :
(Ona to fill) BALTIMORE

BALTIMORE Hippodrome Fiying Henrye Caledonian 4 Emmett & Lind Maxon & Brown *Ladd & Morgan Co BIRMINGHAM

WASHINGTON Strand The Duponts Criterion Four Newkirk & Moyers Roeber, & Gold *Day at the Racec PANTAGES CIRCUIT

TORONTO Pantages
(23-29)
Clifford & Grey
Evane & Wilson
Eddia Bordon
Sidney Langfield
Illusion
J & H Shields HAMILTON, CAN

SPOKANE
Pantages
(Sunday opening)
Smaroff & Sonia
Kryiton Sis & M
Welle & Eclair 2
Murray Livingston
Robinson & Pierce
Land of Tango Paninges

(28-24)

Dies (28-24)

Dies (28-24)

Dies (28-24)

Red (28-24)

Midnight Marriage

Midnight Marriage

Midnight Marriage

Mary Regers

Ack Gresory Co

CHICAGO

Chaicage

Chaicage

Chaicage

Chaicage

Lillian Barchell

Howard Taylor & T

Lillian Barchell

Tello & Nace

Trello & The Nace

Trello & Land of Tango

SEATTLE

NEATTLE

NEL Lester to

Sull Lester to

Caran Garder o

Langua & Elion

Lampton & Elion

Liampton & Elion

EELLINGHAM

MINNEAPOLIS

Pantages
(Sunday opening)
Nestor & Vincent
P & O Hall
W & M Rogers
Illow Wyee Co
Makarsnko Co

WINNIPEG Pantage clinay Clark Co irroll & Gormer elly & Wies indowlend olland & Oden alo & Wiley

EDMONTON Pantages

TACOMA Pantagee The Cromwells Herman & Bris Lee Cellis 3 Tommy Gibbons Ben Barion Re PORTLAND, ORF.
Pantages
Fassing Perade Stenley Chapmen Stall & Shapiro

BOSTON

Orpheum
Forle & West
Gladye Bloans C
Conn & Hart
Bob Ferne Co
Al H Wilson
Flaches of Son

* BUFFALO Hatte
Holden & Graham
Chas Martin
Fay Rash Trio
Wilson & Jerome
N & Braellan Nu

CHICAGO

Rigito
Louis Leo
Frost'& Morrison
Mack & Lane
Verna Haworth
(One to fill)

LONDON, CAN.

Loswon, CAN Loew Tha Pickforde Jack Case Eddie Clark Co 2d haif *Caporai Trio Ardeli Cleaves Vardon & Perry

MILWAUKEE

Miller Ward & Zeiler White & Barry Chae Rogers Co Ben Marks Co 5 Jolly Jestere

Liew
Eleko & Keye
Louis London
J & B Pagey
Nelson & Barrye
Mile Codee Co
Songe & Scenee

NEWARK, N. J.

State
Emma Raymond Co
Eddle & Grace
Monte & Lyons
Primrose Beam'n Co
*Kauffman Bros

NEW ORLEANS NEW ORLEANS
Crescent
Crompton Girle
Moore & Shy
Galloway & Garett
Hugh Johnson
Pantheon Singere
2d huit
LaMont Trio
Clark & Crosby
McNaily Kelly & I
Jennings & Mack
Gerber Revue

OTTAWA, CAN. OTTAWA, CAN.
Leew Orville Stamm
L & G Harvey
Ed Blondell Co
Harry White
Hollywood Prolice

Hollywood Frolics PALISADES P'K Zelda Bros The Freemans 3 Danubes

PROVIDEN(
Emery
3 Ricards
Bernard & Mer
Hughla Clark
(Two to fill)
2d haif
Hashi & Osai
*Boothby & Bv'
(Three to fill) PROVIDENCE

TOBONTO

Younge St.
Louy Oiletta Co
Furman & Furn
Leona Hall Rev
Stutz & Binghan
Kee Tom 4
Little Jim

WASHINGTON

CALGARY

BELLINGHAM

TACOMA

Vandeville Giniaro Rudinoff Ruth Stonehou LaPetite Revu-Gordon & Hea! Harry Colema

CALGARY
Pantages
(27-29)
Olga & Nichols
Monroe & Grat
Hilliy Weston C
Vine & Temple
Lomae Troupa

(Open Week)
Wilfred DnBols
Weber & Elliott
Ei Cota
Spectacular 7
Mikado Opera Co
B'way to Dinialar Bway to Digital and SAN FRANCISCO Fantages (Sunday opening) Sciblini & Nagei Renestif & Oray Dobbe Clark & Dalton & Craig Alex'der Opera Co Dorothy Ninison Co

SAN DIEGO

Pantagee
Winton Broe
Jonee & Sylveste
LaTeli & Vokes
Poweil Saxtet
Foley & Leture
Roy & Arthur

LONG BEACH

SALT LAKE

Long Tack Sam
COLO, SPRING:
Burse
(27-29)
(Sama bill play
Pueble 30-1)
Purcella & Rame
Clay Crouch Co
Krans & Whita
3 Falcons LOS ANGELES Pantages
Prevoet & Coniet
Cornei Leona & Z
Romeo & Dolla
Rianido
Clarig & O'Neli
Corradini's Animal

OMAHA
Werld
(Saturday opening
McBanns
Knowice & White
Galierini Sinters
Warren & O'Brie
Gautter's Dogs
Myron Pearl Co

JaFrance Bree Grew & Batce

DENVER
Pantages
Lee Gladdons
Lewie & Brow
Harry Downin
Marlon Claira
Long Tack Sa

INDIANAPOLIS

INDIANAPOLIS

Lyrie

Julia Edwards

Roy Francis

Norman & Laudee

Fremont Benton

Libonati

Orace Aylee Co COLUMBUS

Petra's
Nada Norraine
LaFranca & Byron
mason & Kiam
Georgia Minstrele James
Bill & Blondy
Harvard & Arme
Morgan Wooley C
Lyrie Quartet
Delano Dell
Lottin Mayar Co

SALT LAKE
Paninger
Pa

WESTERN VAUDEVILLE

Block & Dunloh 4 Rubini Bisters G-& P Hickman Bob Pender Trop Fu Haif Hill & Cameron Fox & Allyn K T Kuma Co (Two ta fili)

CHICAGO

Majestle
Lyic & Virginia
Ilughee & Debrov
Raffice
Bob Willia
2d Haif
Four Beilhops
(Threa to fill) (Threa to flip
BETM'NGTON, ILL
Majestle
Ridiculous Recco
Fox & Allyn
Deelys Sistere Co
2d Haif
Lioyd Neveda Co
Williams & Clark
Hickey & Hart Re BOCKFORD, 11.1. BOCKFORD, ILL.
Falace
Coulter & Rose
H Stoddard & Band
Jos K Watson
Alexandere & Eve
(Two to fill)
2d Haif
R & B Brill
Zuhn & Dries
(Others to fill)

DAVENPORT, IA Columbia Williams & Clark Fio Lewis Frank North Co

(Others to fill)
ST. LOUIS, MO
Grand
Two Sternade
Brown & Binine
Frear Baggott &
Bayes & Speek
Mme DuBarry
John Oelger
(Three to fill) Frank North-Houdini (Two to fill) 2d Haif Ollieite & Fila Geo Lyone Mra R Kalentino Chae Wilson M Diamond Co (Ons to fill) SIOUX CITY, IA Orpheum
Lima Trio
Carter & Cornish
Wm Edmonds Co
Margia Coates
Morrie Campbeli
A Frisdland Co GALESBURG, ILL

2d Haif

SO. BEND. IND. SO. BEND, IND Falace
F'm'rth & France
Stone & Hayce
Knma Co
(Two to fili)
2d Half
Arthur Jamest'
Swor & Conroy
Littin Pipefix Co
(Two to fili)

(Two to fill)

SP'GFIELD, II.I...

Majestic

6 Musical Nosses

Wanzer & Paimer

Visser Co

(Three to fill)

(Three to fill)

2d Half
Wonder Scai
Medley & Dupree
Ridiculous Recco
Careon & Willard
(Two to fill)

TERRE HAUTE

Orpheum.
Oillette & Rita
Hili & Cameron
Varsatila 5
2d Haif
Berg & English
Block & Duniap
Bi'com Heath Er 2d Haif
Vaida Co
W & G Ahearn
Yip Yip Yaphank's
Al Hsrman
Willie Schenk Co
(One to fill) JOLIET, ILL.

Orpheum
Eekert & Franc
M Diamond Co
(Ona to fili)
2d Haif
Moriey & Mack
G & P Hickman
Bob Pender Tro

MADISON, WIS. Orpheam
R & B Brill
Zuhn & Dreie
(Others to fill)
2d Haif
Coulter & Rose
Harry Stoddard
Jos K Watson
Alexandere & Ev

MILWAUKEE
Majestie
Majestie
Mabei Blondell
Clifford Wayne
Bowman Bros
Knights of HarnJohnny Murphy
(Three to fili)

MINNEAPOLIS 7th St.
Maxime & Bobby
Arge & Virginia
Chenette Band
Milt Coiline
8 Mora & R'klese
(Two to fill)

PEORIA, ILI.
Palace
Katland

TERRE HAUTE
Hippedrome
Wonder Seal
Mcdfty & Dupre
Stanley & Divable
(Three to fill)

2 d Half
Firwith & France
6 Musical Nosaca
Wanner & Palmer
(Three to fill)

BURLESQUE ROUTES

(Aug. 27-Sept. 3) COLUMBIA CIRCUIT

Campbell Boyd Caolan Lewis Catlin Margis Clark Floretta Clifford Bessi-Cluese Carroll Cole Muriel "All Aboard" 27 Gayety Buffalo 3 Gayety Rochester. "All in Fun" 27 Hurtig & Sca-mon's New York 3 Yorkville New

mon's New York 3 Yorkville New York.

Bathing Beauties" 27 Hyperion New Haven 3-5 Poli's Watertown 6-8 Stone O H Blighamton.

Bon Tone" 27-29 Court Wheeling 30-1 Grand O H Canton 3 Columbia

30-1 Grand O H Canton 3 Columbia Cleveland, "Bostonians" 27 Gayety Washing-ton 3 Gayety Pittsburgh, "Breezy Times" 27 Miner's Bronx New York 3 Cashoo Brooklyn.

"Brevities of 1923" 27 Olympic Cincinnati & Capitol Indianapolis, "Bubble Bubble" 27 Empire Brooklyu 5 Perth Amboy 6-3 Trent

"Brewities of 1923" 27 Olympic Cincinnat 8 de Capitol Indianapolie: Incincinate 8 de Capitol Indianapolie: Procisia 3 Perth Amboy 6-8 Trent Procisia 5 Perth Amboy 6-8 Trent Procisia 6 Perth Procisia

"Whirl of Girls" 27 L O 3 Empire Toledo. Williams Mollie 27 Empire To-ronto 3 L O. "Wine Woman and Song" 27 Ca-sino Philadelphia 3 Palace Balti-"Youthful Follies" 27-29 Poll's Watertown 30-1 Stone O H Bing-hamton 3 Hurtig & Seamon's New York.

MUTUAL CIRCUIT

MUTUAL CIRCUIT

"Band Box Revue" 37-29 Park
Youngstown 30-1 Lyceum Columbus
Empress Cincinnati.
"Bits of Jilis 1924" 3 Gayety
"Broadway Bellee" 27 Empress
Cincinnati 3 Empire Milwaukee.
"Dancing Fools" 27 Gayety Louis"Pada and Follies" 3 Empire Hoboken.

"Round the Town" 3 Academy Pittsburgh." 3 Folly Baltimore. "Snappy Snaps" 32 Empire Cleve-land 3 Cataract Niagara Falls. "Step Livety" 3 Olympic New York.

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Newport Hai Nobla Ruth Ormonda Harry Powere Jessia

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Kerwina Pat Kerville George King Sleters Ketch & Wilma Kennedy Peggy

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Newport Hal Ohrman C Mlss O'Donnell Connie Pattl Maje Steward Patricola Isabella

Ross' Wyse Co

Southern Jean Simmons Jae D Smith Howard Smith Oliver Co Santrey Norton & Shelley Patsey Storey Helen Stephens Irene

Taylor Dan Dapper Warde O Vivian Weinstein Henry W Walsh Biliy White Francie Warden Harry

Broderick & Wynn Brown Art Bennett Chae Byron B Chae Burton Effe Burton Dick

CHICAGÓ

Chedderton Lillian Clifford Leland Cohan L Geo Carling Hilda Cunard Oraca

Dunbar Charlle Duncan Rayme Douglae Tom Devaro Mile Duffy Jas J Elaina Mabei Fowier Doily Florests Fesens Fair Polly Farman Hasei

Gibson Hardy Guilfayia J & G Olenco Sistere Orcy Ceeil Hutibert Gana Harris Jack Heivey Neai Hammond Jack Hyde Marian Hollins Kitty

Iverson Fritzie

Khaym

SYRACUSE, N. Y. By CHESTER B. BAHN

WIETING-Reopens August 31 WIETING-Reopens August 31 WIETING-Reopens August 31 WIETING-Reopens August 31 WIETING-REOPENS AUGUST A

STRAND-First part, t'Modern Marriage."

CRESCENT—First part, "Jaya

Marting Control of the Marting Control of Control

The Lyceum, Elmira, will open its regular season on August 27 with the Nell O'Brien-Bert Swor Minstrels, The opening Columbia Wheel date is August 28, with the "Hollywood Follies."

wood Follen."

Thomas H. Redmond, 60, cuttodin of the followers of the
colonial of the following the
colonial of the following the
colonial of the following the
colonial of the
colonial of

Joe Scott Weish, Elmira tenor, has been signed for John Golden's "The First Year" company topped by Pairicla O'Hearn and John W. Ran-

For the first time in many years, Creatore and his band appear in Utica this week, playing the Coioniai theatre there on Friday.

The Tloga theatre, Oswego, will have a new orchestral organ, to be installed by the W. W. Kimball Company of Chicago.

Company of Chicago.

Promoted by Edward H. Bennett,
Watertown attorney, Charles, J.
Izzay, Watertown realty operator,
Charles F. Dewey, nrchitect, and
Fred J. Shepard, broker, Pulaski
will: have a new playhouse, construction of which will start early
in the full. A company is being incorporated with a \$15,000 capitaliza-

corporated with a \$12,000 capitalization of the company of the com

HAYS WILL REMAIN

(Continued from page 1), the members of the M. P. P. D. A. to grant Hays a leave of absence under salary to undertake the work of the page of the page

listen to an arrangement of that some for the source for the source for the source for the fort time since his advert in the picture industry, he has the wheels working in the right direction, through which he will be enabled to perform constructive serious the source of the source for the

time within the next few years.

Hays says that he is not going back into politics for a number of years, and that he is going to stick to the job he has on his hand in the film business.

Up to the present Hays has been at the film helm for about 18 months, and has about a like length of time to continue on his present

There is a rumor negotiations are aiready under way for the exten-sion of the Hays' contract with the M. P. P. D. A. for a period beyond the original three years he engaged

"HOW COME" IN BALTO (Continued from page 1)

COLORED SHOW TITLE

Three-Sided Show Abandons "Shuf-

Although Shuffe Along, Inc., posted a 13.099 bond as per court order
and Thomas N. Mealey was apand Thomas N. Mealey was agthe corporation's Injunctive suit
the corporation's Injunctive suit
the corporation's Injunctive suit
against Miller and Lyse and George
White, the latter will not further
courts decision. Alifer Lyse and
courts decision and not infringe on
the "Shuffe Along" title, although
they won a point by releasing Milthey won a point by releasing Miller
and the suit of the court of the suit of the show.
The new Miller-Lyle-White col-

The new Miller-Lyle-White colored show was last retitled "Runnin' Wild," but there is a Columbia burshees show the show (Ed Daley) and a Mutual (Sam Kraus) show in production with similar titles.

White has decided to change the George White's "Black Scandais."

WATSON LEAVES "NIFTIES"

WAISON LEAVES "NIFILES"
Harry Watson left rehearsals of
"Nifties" at the Fulton (now called
the Funshop). New York, when he
decided that his part in the CollerBernard revue was too unimportant
to justify his appearance in it.
He will return id vandeville.

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All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE

With Gracie Deagon and Jack Mack, Florence Tempest and Homer Dickinson and Jack Rose and Jimmy Sterger on the same bill at the Palaco, there is a little overdoing of the comedy stunt of a musical director indicating by signals of the head when the singer is to start.

point, for there was a willingness | start. Hughes and Debrow followed to clap the hands. Mabel Kokin club, with blackface fun and closed big close the show with a combination Elliot offering was third, with the of display of babous, in which the diamers starting off with songs and Galletti act. "A pay at the Race," their strongest point. They offer is the biggest laugh. A babbon plays was the strongest point. They offer shamping for a finish while Miss Komman applicate for a predign number. Kin is dancing. His work of the strongest point. They offer shamping for a finish while Miss Komman applicate for a predign number. Kin is dancing. His work of the strongest point with some accordate stunts, with newton with the work of the strongest point of the strongest point with some accordate stunts, with newton with that widely heard selection. His French talk and his tick where the man catther her songs found declided faver, making miss and the strongest point with the strongest point of the strongest point with the work of the strongest point point of the strongest point poi

the comedy stunt of a mustcal di- rector indicating by signals of the head when the singer is to start. Gracie Deagon, as an ambitious kid, does not start vocalising at the time that Jack Mack, at plano, wishes her to: Fiverence Temper, in a dumb-bell role, provides light- ination at the plane, and Jack Rose arranges, after much jesting, for	of display of baboons, in which the barber shop bit used in another Galletti act. "A Jay at the Races," is the biggest lauth. A baboon plays bells in plano form and does a shimmy for a finish while Miss Ko-kin is dancing. Milla and William Reuter opened with some acrobatic stunts, with the woman as understander. A	Elilot offering was third, with the dancere starting off with songs and dances, but find-him with steeping. various kinds of dances. The orchestra was well lited, receiving Elimil Boreo presented an impression of the "Wooden Soldier" in constitution with the wood of the "Wooden Soldier" in constitution with that widely heard senger for the third widely heard senger found decided favor, making songs found decided favor, making
James Ciarence Sterger to sing, and when located in the director's place in the orchestra encounters the same comedy difficulty.	CORRESP	
But this fact carries more interest		ce in this tasue of Variaty are
to the regulare of vaudeville than to the occasional dropper-in, who	as follows, and on pages:	
will not let such a little point as	ATLANTA 361	LOS ANGELES 42
this detract from the splendid show	BALTIMORE 40	LOUISVILLE 34
at the Palace this week, which has a superiority suggesting that the	BOSTON	
regular season is here again.	BROOKLYN 46	PITTSBURGH 34
Blossom Seeley is the headliner,	BUFFALO	
with Jack Rose as the second fea-	CHICAGO	
ture, on both sides of the sign in front. The other two positions on	DETROIT 38	SYRACUSE 31
one side fall to Tempest and Dick-	-DULUTH	WASHINGTON 47
inson and Harry Stoddard, and on		
the other to Billy Arlington and Deago nand Mack. Miss Seeley was		
Deago nand Mack. Miss Seeley was given a warm welcome, for she has		a strong comedy number. The Im-
not been at the Palace regularly for	position where she is thrown to feet	hof-Corenne and company skit had
some time, havin gopened Dec. 31,	in his hands brought bountiful ap-	fifth place and gave strong comfedy body to the bill.
but being forced to close after the	Eight of the nine acts have an	Weaver Brothers offer rube types.
first day on account of a cold. She	abundance of comedy, the exception	which are always interesting, and
is in "Miss Syncopation," and, with her assistants, pleased so well two	being Reuter and Reuter.	provide music on various novel in-
encores were forced upon her.		struments which is highly entertain-
Rose following and next to clos-	Roger Imhoff makes his return	ing. The Yip Yaphankers, who had been at the Palace in April and
ing, made just about as big a hit		at the Majestlo in May, brought the
as is possible. Harry Stoddard and his orchestra	State-Lake this week after an ex- cursion into the realms of the un-	performance to a splendid close.
were applauded following encores	known, and "In a Pest House," in	with a singing quartette which is
until Stoddard was forced to make	which he is assisted by Marcelle	excellent, dancing of an interesting
bowe.	Corenne and company, provides	type, tumbling that is fast enough to make the mark if it were not for
Billy Arlington met the same suc-	amusement of the 100 per cent. type.	the versatility displayed previously.
cess, and it was with difficulty that	Another interesting feature ie Gat-	and comedy that sets the offering
he got away with a burlesque speech. So did Leon Vavara, sec-	tison Jones and Eisle Eiliott, as- sisted by Hal Fisher's orchestra.	off. Will and Gladys Ahearn is an-
ond, who was compelled by applause	They score with their dancing.	other act not seen at this show.
to entertain as long as he would.	please with songs and have a fine	The Majestio has almost an Or-
Deagon and Mack, sixth, and Tem-	six-piece orchestra to fill in between	pheum bill this week, with Berni-
pest and Dickinson, fourth, regis-	numbers.	vici Brothers and Co. as the feature,
tered decidedly. It was an audience ideal from the entertainer's stand-	Fivek and Clarett opened the first	and Duval, of Duval and Symonds,
and a com the cater tarner a stanta-	suow manney and gave it a tast	clowning in the finish, just as has been done on the Orpheum circuit.
		where the two acts were booked on
ARE YOU GOIN	G TO EUROPE?	the same bills. More than half of the acts are standard on the big

ori. Will and disays Abearn is anthe Madestio has almost an orithe Madestio has a shown at porticel Brothers and Co. as the feature,
and Duval of Duval and Symonds,
where the year and the Madestin of Duval and Symonds,
been done on the Orpheum circuit,
where the year acts were booked on
the acts are standard on the big
time, and this makes a show at poptime, an archott and dancer, provides
commonly between his tricks, and
company is a strapeople operatic
company is a strapeople operatic
continuous and the makes wery
good with stunts announced as have
a circus. Maddem Dullstarry and
company is a strapeople operatic
continuous and the continuous and the continuous
centiemen dressed in Louis XIV
costumes with powdered wins. One
out of the ordinary to candicattive
act to take substantial applause.

Mable Blondell is fourth, with these informed that the Riaito might be numbers from the girl revue act, in which she was seen leat season. She and attacked that the theater was not and closes with a dancing impersonation of Friese.

Duval and Symonds, in "Their conditions of the control of Friese, and the condition of the condition of the conditions of

tive seenle display and aplendid tive seenle display and aplendid comedy.

The Bowman Brothers present the comedy.

The Bowman Brothers present the lyears, excepting that the straight is singing "That Old Gang of Mine, present the comedy of the comedy and in this instance the act and the comedy of the comedy and in this instance the comedy of the com

Alexander Pantages is "interested" in a proposition to buy the Riaito from Jones, Linick & Schaefer. The recent change in direct management of McVickers led to Pantages being

"ELI," the Jeweler TO THE PROFESSION Special Discount to Performers W HEN IN CHICAGO

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CHICAGO CHICAGO
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-WAMBLEY and KEATING

The Olympic opens Sunday matinee with Dave Marion's own show, and Dave Marion a "Snuffy." J. Isaacs will be manager of the house, George Doyle and Arthur Esburg will be in the box office and Al Cohen will be advertising agent.

The Julian has been sold to Julian Kahn and Ben Lasker by Henry Olson. The transfer is not completed as yet, but the deal has gone through.

E. Thomas Beaty has returned from New York and will be located in Chicago in the future.

Irene Novell, identified as a mem-ber of the picture colony at Holly-wood at one time, whose home is on route three out of Cedar Falls, Ia,

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· CHICAGO, ILL.

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FRED MANN PRESENT PRODUCTION
BECK'S NEW SUMMER PRODUCTION
BECK'S NEW SUMMER PRODUCTION
With an All-Stat Cast and the Rainbo Beauty Chorus
PAUL BIESE, The Saxophone King, and His RAINBO ORCHESTRA
ZAMOOS DINNERS

MANAGERS

AGENTS

FRIENDS

I have been informed that Anna Frances and four boys are doing an act similar to my revue. I wish to state Miss Frances worked for me last season in my act and acted as manager. I was forced to close this act due to the fact that I could not get a weekly accounting. I immediately recast it and have been working steadily ever since. In this act I am using a waltz number, vamp number and a soldier number. Miss Frances is using a soldier number, a waltz number and has substituted a money song, using the same pieces of business as in my vamp number—the boys giving her pearls, etc.

Have been informed where Miss Frances has played that her act is a direct steal on my revue. All my material and ideas are my personal property and are protected by copyright at Washington, D. C.

I ask you, is this justice?

J. FRANCIS HANEY and CO.

of fire our pool

VAUDEVILLE

11 KJ 1

CONDENSED MYSTERY PL

ough an officers' training champ at the beginning y an express grins goes through Four Corners, the double bers of A. captain. Capt. McAllister thout the army, one of them being that if you have an expressed to the control of the control of the state of the However, he falled to learn that not on dressing room doors. To troport of Camp Upton, and arrived late to the officers whose room, he put down his bac-

Will Jennie Gavin of the old team of G her addrers egain? An old friend of

Esibler Lindner, than whom no one efficient and congenial assistant in a from the wilds of New York, north of a men are men, and judging by the pri

KEITH'S ORPHEUM BROOKLYN NOW

'FRESCOTT' IN **NEW YORK**

Opening Their New Season on Keith Circuit—River-side, New York, Next Week — Entire Old Turn Reduced to Four Minutes in New Act — Frank Evans' Discovery

THE MERTON MYSTERY

Hope Eden and "Frescott" are a

The Manque of Troy, N. open its 13th season at N. Y. Bept, 37, with "Be Walk", "Iwelve dates, etc."

nent for Louise Clouser Hale, last star of Next Week (Aug. 27)

who receive a great part of their salary.

KEITH'S RIVERSIDE

The HANNAFORD FA

Specially Engaged for the Toronto Fair, Aug. 27-Sept. 8-London, Canada, Fair, Sept. 10-15-Allentown, Pa., Fair, Sept. 18-22

was found unconscious in a room in imaking the productions at Terrace the Union hotel, where she had reg. Garden in the Morrison Hotel for a state as the case hotel, under the name [Sept. 4. manylen and wife." The girl had been at the Astor and most of the Union when the manager obspected to her presence,

Charles Robier, who has not been

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VARIETY **NEW YORK**

for particulars

E. J. Carpenter is organizing his "Bringing Up Father" in Chicago this season, instead of New York as has been his custom in the past.

The Chatterton, Bloomington, Iil., being remodeled and will be alled the Illion.

A. T. Owens, of Ottumwa, Ia., has the Grand at Burlington, Ia., and will open it Oct. 8 for road attrac-tions, playing the Dickson stock for four weeks in September.

Lecomte & Flesher's new show,
"My China Doll," which opens at
Sheboygan, Wis. Aug. 26, is going
to be the most pretentious show
ever sent out under that firm name.
"Listen to Me," another LeComte &
Flesher show, opened Aug. 7 at
Manistee, Mich.

Kibble's "Uncle Tom's Cabin" opened its season as usual at Mt. Clemens, Mich.

Powers, Grand Rapids, will play hows a week stand this coming leason when possible.

Raiph T. Kettering and C. S. Primrose have set back the opening from Sept. 1s Sept. 1d, owing to the losing date or two early next month due to fair date where week month due to fair date where week to one-night touring companies. There being open time in the first two weeks o fine route the opening date was postponed.

Harry Hirsch, who was treasurer t the Apolio theatre in Chicago last ason, will be manager of the alety, Minneapolls, the coming

Mr. and Mrs. Harry J. Powers.

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MALE PARTNER WANTED

I have dissolved partnership with Regal. Can use at once male singer and acrobatic dancer who can do ground work.

SIM MOORE

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Sr. salted from Southampton Aug. weeks. "Able" literally packed them 15 on their return to the United in for 12 weeks and since that time States. Mr. Powers will reach Chil-tago before the opening of the Powers-Erlanger theattres here. \$3,000 a week.

LOUISVILLE

LOUISVILLE

By &AMUEL E. HYMAN
MACALLETE - "Johnny Get
FONTAINE FERRY - "Robin
FOO" (Mubber Stock)
TONTAINE FERRY - "Robin
FOO" (Mubber Stock)
TONTAINE FERRY - "Robin
FOOT TON FOOT TON THE STOCK
TON

The Strand reopens Sept. 2 with Enemies of Women."

The effect of the advent of J. Humbird Duffey, tenor, with the Dunbar Co. In 'Barit' was seen in the business of the past week. Under the business of the past week. Under the business of the past week under the business at the business at

J. Raymond Brown, of the Fas-sett Co. last summer, made his first 1923 appearance with the company in "Johnny Get Your Gun." He has been with a St. Louis stock com-pany.

Dorothy Walton, Louisville girl, replaces Mary Crane Hone with the Fassett Co. during the last two weeks of its stay.

"Trilby," withh Andree Lafayette, the French star, in the title roie, did fairly good summer business at the Mary Anderson.

PITTSBURGH

By GEO. R. MILLER GRAND—"The White Rose," film. HARRIS—Vaudeville. PITT—"Able's Irish Rose," 22d

eek. OLYMPIC -- "Homeward Bound,"

film.

Summer season in Pitisburgh is almost over. Bookings here with the steeption of the Lyceum and Alvin will open Labor Day matines with Bioseom Time. Nixon open with Bioseom Time. Nixon open with Bioseom Time. Nixon open Labor Labor Islam Rose and the Lyceum for a wilster run—and will respen Labor Day with the colored respensive to the c

"The Joy Riders."

Pittsburgh's ninth wonder
"Able's Irlsh Rose," for the show now in its 23rd week and still goin strong. This longest previous ru of any kind here was the "Birth ca Nation," at the same house, for a Nation," at the same house, for

John B. Reynolds will be back at the heim of the Aivin and the Pitt when the season opens Labor Day. Titus Konyon, it is said, will be the assistant manager of the Pitt.

Pittsburgh's 'ast circus this year will be Barnes', here next Mongay and Tuesar. Carnivats playing Pittsburgh proper and the environs have all made a ciean up, not one laying a bloomer or any way near it.

Marcus Loew has again entered the Pittsburgh theatrical field, this time taking over the Aldine, for-

WRITE THE WORDS for a song. I'll write the music. My fee is reasonable. JONAS J. RICHMAN

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Michael J. Joyce will manage the Gayety this year.

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C. You're out there in front of the audience and you've got to make good



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By Joe Cook

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Dec. 17-Detroit

Dec. 24—Akron Dec. 31—Erie

Aug. 27—Jefferson and 5th Ave., New Sept. 3—Syracuse
Sept. 10—Waterward Utica
Sept. 10—Waterward Birghamton
Sept. 30—Troy and Alberton
Cet. 1—Philadedphia
Oct. 26—Gobs, Philadelphia
Oct. 26—Easten and Allentown
Oct. 25—Sept. Allender Sept. 26
Cot. 26—Easten and Allentown
Oct. 29—Shennidsh and Hazzlion
New. 8—Carbendale & Nanticote
New. 10—Roding and Lancater
New. 22—McKeesport and Greensburg
Dec. 30—Gothology ug. 27-Jefferson and 5th Ave., New York

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Doe 31-Eric Jan. 7-Open Jan. 14-Buffalo Jan. 21-Boston Jan. 22-Boston Jan. 28-Providence Feb. 4-New London and Norwich Feb. 18-Orpheum, Brooklyn Feb. 25-Royal, New York March 14-Bushvick, Brooklyn Rarch 14-Bushvick, Brooklyn March 14-Bushvick, Brooklyn March 14-Bushvick, Brooklyn March 14-Bushvick, Brooklyn March 14-Buskvick, Brooklyn March 14-Busk 15-rest, New York March 14-Busk 15-rest, New York

PAT CASEY AGENCY

ATLANTA

By ERNIE ROGERS
FORSYTH—"Johnny Get Your

HOWARD - "Homeward Bound."

m. METROPOLITAN — "Wandering

SLANG SKETCH

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JOHNNY O'CONNOR

Variety, New York

film.

LOEW'S GRAND—Pop vaudeville
and "Cordella the Magnificent."

ALAMO NO. 2—"East Is West,"
film.

Fred Raymond, Jr., injured fast week is an auto smash, has re-covered sufficiently to resume as-leading man with the Forsyth Play-ers. While Raymond was out, Bill Boyd, hubby to Clara Joel, ic.,ding lady, pinche-hit as "Jerry" in "Peg O' My Heart."

House records at the Malto went floble last week when Lambdin Kay, announcer for WSB, and Ernest Rogers, both local, put on their singing skit in which they have ap-

ADELAIDE & HUGHES

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Read

Joe Cooks'

'Doing Your Stuff in Vaudeville' in the September

Hearst's International Magazine.

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RIALTO - "Human Wreckage," peared in practically all the Atlants

houses. It is a two singing act.

Propagands in favor of Sunday
musements is being broadcast here,
musements is being broadcast here,
and the second of the past week when Williams Patterson-took over the teaser
of the Howard. Kingamore's ada
tioward Frice Kingamore's and season' one-inchers all through the
Atlanta papers without any theatre
terson came out with a six-inch ad
announcing that the "Bigger Movie
the Metropolitan with "Wandoring
Daughters." Kingy is still furning.
New has just been given out out

News has just been given out on the inside that the Forsyth and Lyric are to change policy. The Forsyth, now playing stock, is going to take over the Keith pop while the Lyric will be made the home of the Forsyth Flayors.

Manager Tom Ames, of Loew's Grand, is dressing up his theatre for the fall. He is putting in a \$35,000 organ, is recarpeting the place and is importing new drops, scenery, et al. All for the change of policy, it is said.

Unusually good business last

BOSTON By LEN LIBBEY

By LEN LIBBEY
Singer's Midpets, with the routine lengthened so that the act runs
to recomplish the second of the

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JUNE GERRICE
HONG WALLACE HOPPER
ADDIE AFTAIR
JULIUM GARON
RE. HAROLD LLOTO

re all money, the same as the grownups.

The appeal to the youthful mind is also reflected in the opening act holds the opening act holds the opening and the same and the sam

the kids and the older ones in the kids and the older ones in the second act, with me and entire the condition of the conditi

GROPPER'S

FINE LUGGAGE SOLE AGENT FOR BAL HOTEL NORMANDIE BLDG. B. cor. 38th & B'way, N. T. PHONE: FITEROY 8848

out introductions.
Fridkin, Jr., and Rhoda, noveity
dancera, who have a dancing act
that would be higher up on the bill
under ordinary conditions, close the
show, their act serving to just balance things nicely and making it
well rounded out vaudevilles.



Booldet Upon Reques PANT

Holds the Centre of the

Read

Bland Johaneson's review. Joe Cook.

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in September's Theatre Magazine

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STROBEL and MERTENS, Hanging Bambovas THREE GOMEZ, Aragonese Dancing Experts ILIESCU, And His Roumanian Orchestra OCTAVIO, Animal Medley MARCEL, And His Seal Wonder GUS FOWLER, The Watch King YOST and CLADY, Clay Modelers THE STANLEYS, Gymnasts HARRY MOORE, Paper King Manipulator R. and W. ROBERTS, Society Equilibrists RICH HAYES, Juggling Eccentric LIME TRIO, "The Gollywog" WILLIE SCHENCK, Artistic Equilibristic Balancing THE HARTWELLS, Flying Rope MAX SOVEREIGN, Diabolo Player ROXY LA ROCCA, The Comedian Harpist BERT HUGHES and COMPANY, Basketball on Whee GAUTIER, Musical Pony Boy RAFAYETTE, Canine Wonders FOUR PHILLIPS, Balancing Experts WILLIE ROLLS, Expert on Roller Skates THE SAYTONS, Equilibristic Contortionists MADELINE COLLINS, English Prima Donna MITTY and TILLIO, French Character and Novelty Dancers SCHICHTL'S, Wonderettes, and

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DETROIT

By JACOB SMITH Shubert-Detroit opened Sunday with "The Dancing Honeymoon," American premier. This attraction will remain as long as it gets profit-able support, when it will be suc-ceeded by "The Passing Show."

guide the destinies of the New De-troit, announces the opening Aug. 27 with Alice Brady in "Zander." "Cov-ered Wagon," scheduled for early fall, will not be shown until after Jan. 1.

vill remain as long as it gets profit-ble support, when it will be suc-seeded by "The Passing Show."

Alton R. Warner, who will again

Alton R. Warner, who will again

erick Lonsdale, with Violet Heming, lington; "The Miracle Baby," Co-Arthur Byron and Estelle Winwood, lional.

Jesse Bonstelle is undecided as to whether she will keep a permanent stock in Detroit at the conclusion of her engagement at the Garrick. The Shubert-Michigan is open for her, but the limited size of the house and the small stage does not make a favorable combination.

Photoplays: "Bluebeard's Eighth Wife," Madison; "Main Street," held over at Adams; "Lawful Larceny," Capitol; "Broken Wing," Broadway-Strand; "Lone Star Ranger," Wash-

WANTED: DANCERS Male and female; ballet, toe, acro-batic and specialty. Apply ALEX-ANDER OUMANSKY, 110 W. 47th Street, New York.

and

"THE

TWO

Phil Gleichman, of the Broadway-Strand, has contracted for first-run showing in Detroit of the Preferred Pictures.

W. S. Butterfield has leased the Globe, Flint, Mich., giving him four houses now in that town.

The exact date of the Jackson convention of the Michigan Exhibitors association is Sept. 25-26.

ROCHESTER, N. Y. By L. B. SKEFFINGTON

By L. B. SKEFFINGTON
FAY'S—Nat S. Jerome and Co.,
Smith Bros., Keanette and Shields.
Grey and Dean, Brostus and Brown.
EASTMAN—Vocal solo, Joseph
Griffith; planolog, Gladys Goldstone: Eastman orchestra, "Three
PICTURESS—"The Isle of Loaf
Ships, "Regent; "A Man of Action"
and "The Loopardess," Placedilly;
and "Salom;" Victoria.

The Junior Dramatic Club, founded in 1913, has changed its name to Community Players. Ti is now working on Booth Tarkington's "The Ghost Story." Sol Landy is president.

Adolph Weiss, member of the faculty of the Esatman School of faculty of the Esatman School of the Esatman School of the Esatman School of the School of the

The Lyceum le dark until Labor Day. Al G. Fleide minstreis played the last half of last week.

Miss C. R. Doran, dramatic critic of the "Post Express" until that paper was purchased by the paper was purchased by the and American recently, has joint and music Chronicle" as picture and music editor. She was with the Heart organization being after leaving purchased by the property of the "Pemorat."

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Ned Wayhurn is staging a "Woon American Legion, to be given in an American Legion, to be given in an especially constructed arena at Bay-side, L. I., Saturday evening, Aug. 25. The proceeds will be devoted towards the Bayside Memorial Building Fund.

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OAKLAND, CAL

OALLAND, tales winnis Baldwin is to follow RobWarrick at the Fulton. Bit is beduled to do a series of plays, shoulding Marfords and Ryan, make or the Fulton, is in San Diego a vacation. The Fatting of the Fulton is in San Diego a vacation. The Fatting of the

"Romeo and Juliet."

Jefferson Do Augulis has joined the Eastbay Opera Association in Oakland, Cal., at the Municipal Auditorium theatre and business with Mabel Risgelman featured in "Naughty Marietia," and showed the sefects of boat dags direction, drop in business with "The Byring about the saine with "The Byring the Company of "Kathina," in which so power with Miss Riegelman and business began to the said," This week's offering to "The Piretty."

Jack Russell, comedian of the Century, is vacationing and he has been replaced for three weeks by Jes Kempels and Ernest Young. The two weeks with the Opera company, and got by nicely. Young did a polite Dutch character and Kemper, havenile Irlah. The chorus numbers teatured the performance.

ST. LOUIS By JOHN ROSS

The Washington theatre, now being built at 18th and E street in Granite City, Ill., will open Oct. 5. A benefit performance for manager Louis Landau, Jr., will be first Vaudeville and pictures will be

Newly decorated and with its seating capacity increased several hundred, the Gayety opens Aug. 26 with Jimmie Cooper's Revue.

Harry M. Smith. former manager of the Pageant (picture.) who disappeared June 16 fast, when a shortage of \$850 of the company's funds (Chicapo last week, and brought to this city by local authorities. Smith in a statement to the police said follow was the cause of his downtail.

Joseph Littau, former murical di-rector at the Rialto, New York, suc-ceeded Isadore Cohen at the Mis-sourt. As previously announced Cohen goes to the Rivoli, New York.

Ti. rumor that William Goldman is unable to go through with his plan to build a million doller theatre on Grand avenue, gained the control of the control of

Officials of the Orpheum Circuit.

Officials of the Orpheum Circuit.

visited St. Louis last week and as a result three reasons. The officials fired almost every employs. Including Manager Al. W. Gillis.

Including Manager Al. W. Gillis.

Is in charge of the Grand pending is in charge of the Grand pending the appointment of a permanent the State Lake, Chicago, is the new Fressurer.

The new season at the Rialto will open Sept. 2. The policy will be full week, two shows a night with matiness Sunday, Saturday and holidays, six acts and picture short subjects. J. O. Hooley is the manager succeeding Harry Earl.

Skouras Brothers have purchased the first run rights to the "Cheat," a Paramount picture etarring Pola Negri, Jack Holt and Charles La Roche. The Missouri, local Para-mount house, is located the street from Skouras' Grand Central, where picqures will be shown.

pigures will be shown.

Lon Chaney and Patey Run.

Lon Chaney and Patey Run.

Miller Universal dim stars, arrived in the second of the second of the second of the second of the Exhibitors League, local execution of newspaper men. Pollowing a luncheon at Hotel Chase they were secorded to the various the second of the second

The Aven Comsdy Four have been routed by the Orpheum circuit for 20 weeks, opening Oct. 2 at Oakland. The Avons will include, beside Joe Bmith and Charles Dale, Arthur Fields and Harry Goodman.



The Girl with the \$1,000,000 Complexion

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RUTH DONNELLY, the beautiful actress, has been granted a \$1,000,000 insurance policy on her complexion, the most beautiful in the world. Theatrical managers and artists had lavishly praised her extraordinary beauty. And now one of the largest insurance companies has issued a document that is making millions eager to know about the care that Miss Donnelly gives to her complexion.

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It is with the deepest appreciation that we acknowledge the courtesy extended us in our reunion.

After a five-year separation, we re-joined two weeks ago and were immediately booked into the Palace, New York.

We are thankful for this recognition of our talents.

Your judgment was vindicated, your faith was not misplaced. We made good at the Palace, but we are nevertheless extremely grateful for the opportunity.

Believe us, in all sincerity,

HARRIS and BERT GORDON

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PALACE—"New Bostonians." CENTURY—"Hollywood."
PARKWAY—"The Spoilers."
NEW—"Exemles of Women,"
and week.

arod and Sam." METROPOLITAN - "The

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1

There was surprise in theatrical circles jast week when the "How come?" show, playing the Gayety, on the week at a \$1.40 top, This business was done after a Monday night show devoted largely to paper, played on Fiddy play to counter-balance this. The negro troups put an egirited show that drew spirited

"Sweethearts," put on by the Hop-per company at Casalita, proved to for the Victor Herbert operatus was staged in a painstaking manner by Frank Shea and played with much view that a few of them had of the piece. Some called it "trash" when compared to the Gilbert and Sulli-van stuff which they had been han-

SCENERY FOR SALE

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NOTICE, THEATRE MANAGERS!

Sun Musical Comedy Tabloids

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dling, but for all that the papers here called it the best effort of the sery were out of the ordinary for a company playing an open-air house recommendation of the ordinary for a company playing an open-air house Business was fall, Friday night being light on account of a beary night. Other days were good, with Saturday night being heavy. The being about the fourth time that the playing and editorials in Baltimore are as scarce as changegas.

John Sadowski, treasure of the Palace during the season and also Ireasurer of the Arean beater during the Arean beater during the season and side of the Arean beater of the Arean beater of the Land of the Arean beater of the Land of the Arean Sadowski and the Arean Sadowski

Robert Garland, critio on the "American," is on a northern motor than the control of the control

The Rivoli, pictures, opened Mon-day with "Penrod and Sam" after a six week." shutdown. Guy L. Won-ders is manager of t

Managers, Acts, Producers

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scheduled to open Sept. 3 and
attractions as yet unannounced,
hit is understood the Ber-16. Altractive a upen sept. 3 and athough of a sept unannounced, athough of the sept unannounced and though of the sept unannounced and though of the sept unannounced and sept unannounced unannounce

Supreme Court Justice Louis W. Marcus, dean of the justices of the Eighth Judicial district, died Aug. 18 at his home in Buffaio. Judge Marcus was one of the best known and most picturesque figures of the tatte Judiciary. Always keenly interested in the theatre, he numbered

THEATRICAL OUTFITTERS 1580 Broadway New York City among his friends nearly every Now York manager within recent years. He was identified with several the atrical ventures, serving on the di-rectorate of a number of producing corporations.

The local film row was dausied by the rumor current this weak that the rumor current this weak that film exchanges had received a per-sonat check of four figures for a certainty between the received a release for the coming season in this territory. This is one of the first incidents of the kind reported in this section.

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NEW YORK CITY

BURLESQUE REVIEWS

(Continued from page 8) present production is Sound to suffer when this occurs.

when this occurs.

The program credits Harry Archer with the music, P. D. Cook the tyrics, Wm. K. Weils the book, with dances staged by Aurello Cocchio, under personal direction of Tom Miner.

personal direction of Tom Miner. With one or two additions to the present cast Mr. Miner will have a show that won't hust the fellow behind, for buriesque patrons eat up about the same junk year after year and seem to thrive on, despite the annual winter propaganda about all new books, wardrobe and the rost of the spite sauce. Con.

DIIDDIE DIIDDIE

DODDLE D	UDDLL
First Queen	Ruth Reemond
Second Queen	Ann Clifton
Third Queen	Violet Buckley
Chairman	
First Assistant	Geo. Campbell
Second Assistant	
Third Asmelant	Joe Nelson
Chauffeur	Jack Fuquay
Pierrette	Betty Weber
King of the Mardi Gras	
Chorus-Vera Cooper,	Bulah Hamilton,
Dennie Fuquay, Myrtle I	lichter, Mary Le
Roy, Babe Delmore, Fra	aces Hill, Grace
Moxie, Mary Macklin, F	le Russell, Cath-
arine Kelly, Peggy Duer	re, Viela Smith,
Claire Nelson, Evelyn Wh	
son, Virginia Haven, Mau	me Freicis.

Average show as a burlesque en-tertainment, with nothing excep-lionally appealing as to east, music, book, wardrobe or the putchritude of the feminine contingent. At the opening a Mardi Gras is in progress and Abe Reynolds is crowned king, but there is difficulty in selecting a queen.

out there is difficulty in selecting at user.

Leave the control of the queen there, are three scenes with as many cancer there seems with as many cancer three scenes with a many cancer to a specimen of cave must be control of the control of the

A King Tut number with a set in keeping opened up a chance for some suggestive lines, which also got over,

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metropolitan Theatre sildes,
Suits 251, Will St. Entrance
The Orpheum has Sophie Tucker
a second week and Le Maire and
Phillips a third week. They both
Judgins from their tremendous success, this combination has won at
the second week and the Maire and
Judgins from their tremendous success, this combination has won at
the second the second the second
Judgins from their tremendous success, this combination has won
Judgins from their tremendous sucless and their combined efforts, asslited by others on the bill in an
atterpiew arcuser offered her entire routine contumes and all, and
had to beg off with a speech their
Law Maire and Phillips and
Law Maire and Phillips
Law Maire and Law
Law Maire and
Law Maire and
Law Maire and
Law Maire

JAMES MADISON VAUDEVILLE AUTHOR 1493 Broadway, N. Y. RIPE IN EXPERIENCE

but when the cessors get to work The "Firsts Passion Disco" is one this may be attended to the property of the

the suitable for this class of house.

Pearl Beary, with Later Beards, headlines an attractive program at the Hill Street. Miss Beagy and Dr. Linds and Dr. Hill Beagy and Dr. Hill Beagy and Dr. Hill Beagy and Dr. Hill Beagy and Hill Street. Miss Beagy and Hill Beag

John Simpson, Edward Carruthers and Charles Duffield, the Chicsgo outdoor men who dropped \$40,000 in the M. P. Expo. here, have rs-turned East.

Mrs. Kate Gilbert, wife of L. Wolfe Gilbert, is making her home in this city. Mrs. Gilbert has her three chli-dren with her, and is engaged in the

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real estate business. In a transaction last week with Ben Bernic, Mrs. Gibert made a profit for Bernie of \$409, besides cleaning up a neat sum for herself. She is associated with Bernard Rosenthal, with offices in Lows's State Theatre Building.

Loews State Theatre Building.
Henderson and Elliott, a dancing couple, have been added to the new Winter Garden abow, which opened last week. Harry Vernon and Charlotte Vermont remain as the featured principals, and four new faces are in the chorus of eight. Bert Fiske and his orchestra have been retained for another season.

Thirteen Friars were in attendance at the Tuesday night festivities at the Ambassador Hotel last week. In the party were Maurice Rose (Rose and Curtin), Ben Piermont, Georgie Price, Harry Rose, Felix Adler, Buster Coiller, Tommy Gray, Lew Brice, Lou Anger, Alex Cart, Joe Pincus and Antol Friedland.

Sophie Tucker, who resumed her vaudeville engagements on the Gr-pheum in San Francisco Aug. 4, will play continually until Nov. 4 confin-ing that period to pia-ping the San Francisco and Los Angeles houses of the circuit. The one exception is Denver next week.

Patrician Manners (Mrs. Edwin Flags) left for New York last week. Miss Manners is a coloratura se-prano and has appeared in concert programs here at the leading pic-ture houses.

The Pajara, Watsonville's new house, operate by the West Coast Co., opens Sept. 1.

The new theatre in Tracy, on which construction was started and abandoned after being partly built, will be completed.

W. B. Sleeper is in this city.

decided not to continue at the higher rental. Breckwedel, by the way, is building a \$100,000 neighborhood house at Pico and Norton.

Charles Pike, of the Union Pacific Railroad, has moved his office and residence to Hollywood.

The California State Theatrical Federation, composed of musicians, stage employes and operators, was in convention for two days here last week. About 25 California cities were represented.

Four former Cbicago the treassurers are in Los Angeles: Kind, formerly at Woods, in ament manager at the Hill stream Mailicott, from the lifting

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20-Orpheum, Kansas City

Oct. 7-Orpheum, Omaha

14-Orpheum, Des Moines

21-Hennepin, Minneapolis

28-Orpheum, Winnipeg

4 Orpheum, Vancouver Nov.

11-Orpheum, Seattle

18 Orpheum, Portland

25-Orpheum, San Francisco

2-Orpheum, San Francisco

9-Orpheum, Los Angeles

16-Orpheum, Los Angeles

30-Sacramento and Fresno

Jan. 6-Golden Gate, San Francisco

13 Orpheum, Oakland

20-Hill Street, Los Angeles

Feb. 3-Orpheum, Denver

10-Davenport and Cedar Rapids

17-Palace, St Paul

24-Palace, Chicago

March 2-Palace, Milwaukee

9-State-Lake, Chicago

16-Springfield and Champlain

23-Rialto, St. Louis

30-Main Street, Kansas City

April 6-Orpheum, Memphis

13-Orpheum, New Orleans

Direction PAT CASEY

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Peggy Burt, spending a vacation here, will shortly join her partner, Jack Fulton, to resume vaudeville bookings.

Balph Poilaok will accompany tuth Rolland on the piano during or special Orpheum engagement of ve weeks. Miss Rolland opened or tour at Winnipeg last week.

The National Theatres Co. has taken over the Strand and Richards theatres in Modesto.

T. C. Reavis is building a new ouse at Santa Rosa to open

Fred Barclay, formerly with the Rothchild's theatres in San Fran-

MERTON

OF THE MOVIES with Glenn Hunter—Florence Nash Harry Leon Wilson's story dramatised by George & Kaufman and Mare Connelly.

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and A GIRL"

CYRIL MAUDE

"Aren't We All?"

By FREDERICE LONSDALE
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MARION DAVIES

2 30 - EVERY DAY-8:30 POP PRICES - SENT RESERVED Osmopolitan Theatre

The Hippodrome, Sacramento, formerly an A. & H. house, commenced with vaudeville last week under the West Coast Theatre Co.

Dalton's theatre, on Broadway, is using the house orchestra in the lobby to attract attention before and between shows.

Edna Louise (Frawley and 18 weeks this year in Orpheum cirouise), on the Coast, expect to ave for the East shortly.

Pearl Regay, at present on the orpheum circuit, announced she has signed a coatract with Louis B. Mayer to make three pictures a year. Fred Niblo will direct Miss Regay, in her first picture, entitled "Spanish Love."

Mel Stols, St. Louis theatrical manager, stopped over for a day last week.

Caril Elinor, the California's or-chestra leader, who has been in En-rope, returned this week.

Joseph Gorham is building three

REPUBLIC 42d St., W. of Bway, Matiness Wednesday and Saturday, 2:20.
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CHARNING POLICEK'S

istant treasurer at Grauman's clace, is now managing the Plag thypodo: Biff Tumbull is at standia in that city, reaches and Bert Edney is here The . Hippodroms. Sacramento, Mary Zeton.

Harry Langdon, who has just finished his second picture and still has five more to make on his contract with Principal Pictures Co., is in Hollywood to stay, having purchased a \$20,000 home in Canyon drive.

Hope Drown, daughter of Clarence Drown, one time manager of Orpheum here, has been engaged for New York production of "Peter Weston," which stars Frank Keenan.

Jackie Taylor and Vincent Ross of the Montmartre Cafe have packed away their musical instruments and are in the Sierras for two weeks.

More acts are being booked in vaudeville out of here than for-merly. Harry Singer, representing the Orpheum circuit, has two score to his credit during the past year Most of the bookings were "fillers."

DULUTH

By JAMES WATTS.
ORPHEUM—Martha Hedman in
'Outcast"; guest star.
GARRICK—"Circus Days." Film.
LYCEUM—"The Law of the Law-

GARRICK—"Cleus Days." Fin.

GARRICK—"Cleus Days." Bin.

LYRIC—"The Super-Sex "Pin.

LYRIC—"The Super-Sex "Pin.

LYRIC—"The Super-Sex "Pin.

The Cryben of the coming season, and there is greater warter to been fixed for the coming season, and there is greater warter to been fixed for the coming season, and there is greater warter to be for the common season and there is greater warter to be for the common season and the common season season

R. E. JOHNSTON

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OSWALD

Hone to play the Twin Cities would in New York looking over plays and come to the Orpheum here. Eddle he will open the coming season at colonien, also wrote, saying all to on. Labor Day. He will return to Goiden, take wrote, saying all to on. Labor Day. He will return to Goiden, take wrote, saying all to on. Labor Day. He will return to Goiden, tractions would play here. Dutth next May. Will close Spir. I Markin Helman will open an indennite canagement is guest star this week in 'Outcast', at the Tyric next Saturday, has I are the Tyric next Saturday, has I are the Tyric next Saturday, has I at the Tyric next Saturday, has I are the Tyric next

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By ROGER IMHOF

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This idea was nursed, fostered and magnified until we ultimately concluded that not only was a change of pasture necessary but beneficial.

Following the bell'd animal into the supposed Elysian field for our gambol (gamble) we to our dismay discovered that the heralded fertile field was barren. Thistle and bullweed grew in abundance, but nothing bore fruit. The mildewed meadow was strewn with buffalo chips; but long green did not therein vegetate. Sheep thrived not, and all about were the carcasses of the plucked lambs. Goats abounded.

And many who never knew they were found out they WAS. The capricious caprines were orally corralled collectively. And then dehorned singly and thoroughly.

Now, more herdsmen with crooked staffs are beckoning me hither to come and be tethered. But I shall heed them not. For some one has said, "The first time, shame on him"; the next time, "Shame on you."

I have horned into some wonderful things in my time: I am a Philadelphia Elk, a Kansas City Moose and a Unit Goat.

I will continue to pay my dues in the former, but never expect to get what is due me in the latter.

With bona-fide offers from two Broadway shows, some come-ons from the larger picture theatres and all kinds of promises and propositions, I am going back home. Back to my Alma Mater, back where I served my apprenticeship and was advanced accordingly; back to where an artist is an artist and is treated as such—where the contract is valid and the audience intelligent.

The Twin Gibraltars of the amusement field are the KEITH and ORPHEUM CIRCUITS.

And I opened at the State-Lake Theatre, Chicago, August 19, happy, contented and re-visioned, and will close my season at the Palace Theatre, Chicago, May 17, happier and wealthier.

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Murray, Pete Mackey, Lockhart and
Leahy, Fred Strasser and Dave
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able failure-producer; so much that within about a year or two will give way to an office buildi There is still time for the Shuber or whoever wants to tackle it, loss several more fortunes on it.

The Majestic will open Labor Day with "Whispering Wires," not a bad one to start off with,

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Denis and company, March 4, and Ignace Paderewski, planist, in April. She is also arranging to bring the San Carlo Opera comp: in De-cember.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH
The season in Brooklyn has just
bout begun to kick its legs after a
ween-season's slumber.

The Columbia (burlesque) has begun to revolve, the Empire opened Monday with Hastings "Silk Stocking Revue" and the Casino with will open Saturday, respectively, with "Flirts and Skitta" and "Moonlight Maida. Next week will find "Subble Bubble" at the Empire and "Chuckles" at the Casino.

By Labor Day things will have gotten thoroughly under way. On open the Fifth Avenue Theatre with a play yet to be announced. They will follow their usual policy of which was a coording to their usual spinned to the supposed that they will include in their coperiore, as they will include in their coperiore, as they did last

MENTHINE CINTMENT FOR CLEARING THE HEAD AND
BRINGING OUT THE VOICE
SEND FOR SAMPLE
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year, such a popular "Uncle Tom's Cabin."

Monday the Shuberts, having staged such a spectacular failure with their home-brewed vaude-ville last year, will open the Shubert-Creacent with a two weeks; what luck the "agazcious" Shuberts will have this trip? This house has been for a long time a most remark-

INERS

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one-to-start off with.

The eminent Brooklyn showman.
Cores Payton, who in his customs-arily apectacular manner had the audacity or the lack of sense to emy of Music for a six weeks' en-gagement with his stock, came to a-gagement with his stock, came to a-gagement with "Buddles" and foli-lowing it with "Buddles" and foli-lowing it with "Buddles" and foli-owing it with "Buddles" and foli-owing it with "Buddles" and poli-lowing it with "Buddles" and fol-seals stating him in the fix-scals stating him in the fix-promptly dismissed his company and field to some summer recent for to Brooklyn after vacationists' re-turn. There was a young lady in Corse Payton's company, by the way, who should be watched. Marion Buckley, Marion is considerably above the status of most stock players.

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WASHINGTON, D. C.

By MARDIE MEAKIN
That the new season is fast appreaching is evident from the promises, hopes and statements forthered to be a season of the se By HARDIE MEAKIN

The coming season should be a preductive one financially. Although the declaration of an official mourning period in honor of the late quarters would hamper business the very first week makes the legitimate manager hopeful of equal business being realized when the new season cobes deficially.

w. H. Rapley, whose National Theatre will be the newest of the four the coming season, has an immunity of the common that the common the common that the commo

NEWS OF DAILIES

A new edition of the Parisian Foi-lies Bergere will be created for Broadway in January, according to an announcement by S. Hurok. Ida Rubenstein will be featured.

Premier Poincare of France has personally ordered "The Birth of a Malion" suppressed in that country, The first public reading of a piay

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es: Single \$10.50 up; \$13 up with bath Telephone 1197-1198 Bryant

This move was actuated by a "de-sire to avoid race troubles between foreign visitors and French negroes." The picture was shown in Paris during the war and was not inter-fered with at that time.

Adella Barker, once a leading character actress, is being held in the observation ward or Kings following a breakdown of Aug. 11.

And sung in opens as well as recting an accesses. She was also in the dime for a while playing, among other parts, "Tomoto and Juliet."

Of late years the actress, who is now of years old, has been supported by the Actors' Pune of June 2018.

or other theatres at

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by the Playwrights' Society, a new organization intended to help those who have difficulty in placing manuscripts, was held last week at the Hotel Claridge. "For Injuries Received," by G. Gordon Kurtz, was the play read.

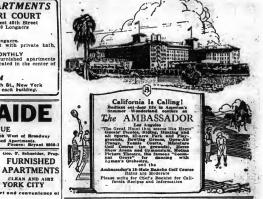
Le Roy Eilsworth Grooms, Cornsii graduate and a consuiting mining chemist, is playing a minor role in a film starring Constance Binney.

As a feature of the opening of the new season of the Greenwich Village theatre Mrs. Marguerite A. Barker has placed an exhibition of paintings by artists of the village in the iounge of the theatre. The paintings are mainly water colors. "Brook" is the opening attraction.

Harry C. Browne, playing the minister hero in "The Fool," has been elected to membership in the New York Rotary club. He takes the place of Fred Niblo, who has moved to Los Angeles. Browne is the only actor member of the club.

moved to a form the only active moved to the last temp. Judge Labuy on Aus. 14 slatten?). Jie claims his daughter March and the street of the last temp. Jie claims his daughter was 15 when he played in 'The List and the last temp. Jie claims and the last temperature of the last temperature of

TOU make 'sm amoke 'er



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Minter mess is the statement of her father. Homer Riley, that she is reader on a Texan ewapsper, denies she is only 21 (the passage of many years has made it ensential statem?). Ho claims his daughter was 15 when he played in The Littlett Robel" with the Farnum brothers in 1911.

John Golden, on receiving the manuscript of Guy Boiton's new comedy, "Chicken Feed," took just Tendans Made: Yes Live Line Control of the Control



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Sam and Dave Wolf and Mike Lyman and Bill Slimon, who were in control of several cates in Los Angeles and San Francisco, have been have taken the Plantation, Sunset Inn in Los Angeles, and the Palish Royal, San Francisco. The Winter Garden and Fahia Royal, Los Angeles, go to the Lyman Richters (Ibill Slimon is a brother of Lyman).

Several of the black and tan cafes in Hariem are getting the late Broudway crowd. In one of the Black Belt places there is a sper-fume fountain in the center of the

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VOL. LXXII. No. 2

NEW YORK CITY, THURSDAY, AUGUST 30, 1923

56 PAGES

ATTENTION ALL OVER COUNTRY DRAWN TOWARD SHUBERT SHOW

"Artists and Models" in New York Subject to Editorial and Official Attention-Astounding Nudity for Hinterland-Kansas City "Star" Aghast

Kanaaa City, Aug. 29.

The reports from New York relation and Modela," newest Shubert above which pixels of the "Arista and Modela," newest Shubert above which pixels up the undraped left, which pixels of the revue as exceedingly "smoky," for a rise editorially in the "Silve Which and is New York going "Yow, which said is New York going which was to be the report in the introduction of unprecedented multily on its attaget The report is that in a new revue hare is shown a group of gifs nude to the wisits and to be the nearest to the winds and to be the nearest to the winds and to be the reposition of unprecedented multiple on the Paris stage the date of the Paris stage the

a figures on the Paris stage the

aude figures on the rails seed of last two seasons.

"Also it is said the dialog contains some daring cuss words and more 'smoky' language than ever (Continued on page 9)

DIVORCED PRINCIPALS BOOKED ON SAME BILL

Orpheum Circuit Bookers Suspected of Premeditated Bookings

Chicago, Aug. 29.
It seems that when vaudoville layers get divorced and line up low acts some one in the booking spartment of the Orpheum takes elight in booking the principals of the divorce in the same theater

of the divorce in the same theater in Chicago.

It has happened so frequently in the last 10 years that it can hardly be attributed to coincident. Least week Gracie Deagon and Homer Dickinson were on the same bill at the Palace.

Lee Descendant In Pictures

Robt E, Lee, a descendant of General Lee, has entered the picture producing fraternity, and is now in Paris planning to take exteriors for one of his scenarios.

Pickford-Telmedge "Juliets"

FIRST K. K. K. FILM NOW BEING MADE

Produced in Columbus-Ready About Sept. 23 - Not Klux Propaganda

The first motion picture dealing with the tending picture dealing with the tending picture dealing with the tending picture of the tending picture of the tending picture of the tending picture of the tending picture was made with the co-operation of the Columbus him over 1,000 members of the organization of the Columbus him over 1,000 members of the organization of the columbus him over 1,000 members of the organization of the columbus him over 1,000 members of the organization of the tending him of the picture him will be given its first showhouses about 85pt. 23. The film will be cut to 10 reals of which 1,000 feet will be devoted for the tending tending tending the tending t

Kiux Klan.
While it deals with the activities of the kian and that organization is shown in a favorable light, its producers declare it is not strictly a klan picture, but will be offered for presentation merely as a photoplay and not as klan propaganda.

DOYLE'S COMEDY

"The Crown Diemonds" in Veude

Sherlock Holmes, master detective, is to be seen in Kelth vaude-ville this season. Lewis & Gordon are rehearsing "The Crown Diamonds" a one-act comedy drama by Sir Arthur Conan Dorle, creator of the famous character.

Pickford-Taimadge "Julieta"

According Los Angeles Aug. 20

According Los Angeles Aug. 20

According Los Angeles Aug. 20

The kitch has been seen in Ringland, but this is probably the first
year pickford and Norma Taimadge may
sorem "Genee and Juliet."

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Borstea, Mass. Immediate possessing a
be given. Capacity aver 1188. Apply to
just one of law and any way, but is
be given. Capacity aver 1189. Apply to
just one of law first
and the friend Dr. Watson of Holmes
Ary ARDIOLD, 11 Tremost B. Bases, and like friend Dr. Watson
and the friend
and the friend

Coolidge Looks Like Only Hope to Lure "Silent Cal" Into Even Harding Class of Occasional -He Likes Walking and Horseback Riding

WILSON KEITHS

Veriety-Clipper Buresu

The new Washington, Aug. 20.

The new Washington, Aug. 20.

The new Washington, Calvin Coolidge, does not care for the there are not the movies. It can not be recalled here among the newspaper men of his having attended out the time he occupied the vice-presidency. The late President Harding did go occasionally, president (However, now comes forming could how we considering around 10 o'clock whenever possible and elways up at 6 in the morning, this early rising always coincing around 10 o'clock whenever possible and elways up at 6 in the morning, this early rising always conting or reitragenet. He likes hore-back risling and waiking.

The theatres will miss the auppressed excitement and the added interest.

WILKES, FROM COAST.

RENTS HARRIS, N. Y. Ten-Year Lease on Broadway

Ten-Year Lease on Broadway
House at \$90,000
Annually

Los Angeles, Aug. 29.
Thomas Wilkes, the coast producer and stock company manager, has socured a 10-year lease on the San If. Harris theatte, New York, is stated Wilkes will pay 190,000
Is stated Wilkes will be stated will

GREENWICH VILLAGE TEA-ROOM "SCANDALS" PASSED UP AND OUT

Angel Couldn't Sell Stock and Departed-35 Principals and Choristers with Nothing But Claims After Rehearsing Six Weeks

WINDOWS OFFERED AT \$500 MONTHLY

Florist in Hotel Astor Submits New Exploitation Scheme

Another new exploiting wrinkies has been sprung on producers of Proordway shows. The Warendorf florist shop in the Astor Hotel has offered a portion of its window of the Warendorf for display purposes at a rental of 1500 a month for both windows. The Warendorf proposition of display purposes at a rental of 1500 a month for both windows. The Warendorf warendorf or a astraction to supply a scenic background for each of the two store windows. The background to be a seconce from the show of the store. Warendorf will arree to place a placerd statefrings of the store. Warendorf will arree to place a placerd state the scenic monthlishment of the show furnishing it. Warendorf also

ed that the ould have to be cha To those to whom the pro

(Continued on page 9)

ENTERTAIN EX-PRESIDENT

The Meistersingers Sing in Theatre

"Greenwish Village Scandala," a revue Intended for the stick districts has stopped in rehearant for the second time and called of the second time and choristers rehearing for als weeks have retained the law firm of Hiley have the second the law firm of Hiley breach of Contract.

The revue and its participants had a heetic career from the outprobled by Irving Weisberg, hitherto unknown to the show business. He pedid the idea among the Green the second the second time of the second time of

CATHOLIC PRIEST OKAYS MOROSCO'S NEW "DUST"

Selma Paley in Cast-Taylor Holmes Replaces James Crane in Lead

Taylor Holmes has replaced James Crane as leading man in Oliver Morosco's production of "Dust," a drama by Willis Maxwell Goodhue. Morosco's production of "Dest," at drams by Willis Maxwell Goodhue. The Rev. Father Kennedy of New-ark, N. J., has declared the play is not offensive to the Catholic rate. The product of the Catholic rate. The control of the Catholic rate. The control of the Catholic prices to the play. Its principal character is a priest, into whose home comes as priest, into whose home comes as priest, into whose home comes at priest. Into whose home comes can be finds he cannot convert entire. Father Kennedy witnessed a special rehearsal Sunday and stated the "priest" of the play throws no species on the cloth and otune, with Beims Paley, wife of Morosco, also being in the cast. Holimes joined last week when Crane failed to appear at rehearsals, plany are Grace Valentine, Julistic Day, Jennie Lamont, Douglas Woods, Barney Chimour, James Spotawood, Herbert Belprore and Edward Voeburgh. Pa., Friday,

COSTUMES

1437 11

Whe will make your next on Those who have bought from

BROOKS-MAHIEU 11,090 Costumes for Rental

ENGLAND'S LEGIT PRODUCTIONS THIRTY YEARS BEHIND AMERICA

No New Theatres-Banks Scary of Theatricals Producers Resort to Money Lenders-Only Big Managers-Depend on Promises

London, Aug. 21. The legitimate theatrical business in Great Britain is over 30 years behind the United States.

As a result English production is t a low ebb. There are no new at a low ebb. There are no new theatres and performances general-ly are casual. Comparatively little advertising is indulged in, and the majority of the managers are in financial difficulties. Rumors and notices constantly appear anent re-building of new houses, but these never get beyond the publicity stars.

stage.
The reason for this condition is that banks have not yet recognized the theatre as a sound business proposition, and as a consequence it is still operating on a "sheesting," dependent upon small, individual

dependent special states a limited liability company, soliciting backing from private individuals. This is done in almost a where the management is amply supplied with funds of its own, but resolutely and systematically refuses to take a chance.

as a consequence, no new thea-trea are being built, while those ex-lesing are old fashioned and generally of small capacity. An exam-les of the consequence of the consequence case of Sir Gerald us Maurier, the most popular actor in England, who recently broke his house (Wynd-ham's) record with takings of 15.7. Recently a prominent London manager who had never failed financially, managing to weather war, and who holds some very at-tractive leaseholds of theatres, was in need of ready money to make a

in need of ready money to make a couple of productions for the early fall. He applied to his bank, offer-ing to insure his life for a sum sufficient to guarantee repayment of a proposed ioan in event of his demise, but the proposition was turned down by the bank manager without placing the matter before

Outside of formine a private company, the only alternatives for a producing manager in London are to apply to the money lenders, who exact problittles interest, or to sell libraries (ticket brokers) at a 10 per cent. discount on box-office are prices. Ever plene the libraries are chary of "belying" until the abow in a chary of "belying" until the abow in a dater the premiers before investing. Compared with the United States, the percentage of profit is relatively small. The London cates are sell-united the presentage of profit is relatively amal. The London cates are sell-united states are sell-united states and the self-united states are sell-united states and self-united states are sell-united states. Self-united states are sell-united states are self-united states are self-united states. Outside of forming a private com

nut. So enterprising a manager as Charles B. Cochran never sends his productions on the road, finding it more expedient to rent them out to emailer managements who special-

more expedient to rent them out to maller managements who specialize in this sort of thing.

It is not so thing to the sort of the sort of

of the gravestones which reg-

and fair treatment. Fred Terry and
as Sir John Martin-Harvey are rarely
seen in town, although they pull
emormous business in the big suemorate the seen of the seen of the seen
Offinary business in the suburbs
the West End theatres.
Offinary business in the suburbs
that been severely damaged by the
last been severely damaged by the
managers not of stellar class rarely
make anything out of the suburbs
offinance of the seen of the seen of the
make anything out of the suburbs
offinance of the seen of the seen of the seen
gross. If the local management
sees a prospect of a good week, the
office of the seen of the morale, besides which he would de mand better terms on his next visit The provinces are dead for the

Toe provinces are dead for the ordinary touring manager. Before the war, dozens of these employed their companies year in and year out on everlasting tours. They had their regular holiday dates and knew almost to a pound what they out on everlasting tours. They had their results holiday dates and their results holiday dates and their results holiday dates and help layers are walking about simple their control property of the control property of their co

The bogus manager formerly was

ing."

The bogus manager formerly was the big thorn in the professional. The bogus manager formerly was the big thorn in the professional was the big thorn in the professional was the big the professional was the professional with the professional side has killed the business here. Even the publicity was the professional side has killed the business here. Even the publicity was the professional side has killed the business here. Even the publicity was the professional side has killed the business here. Even the publicity was the professional side has killed the business here.

What London wants is shows and showmanship, and the man who can and will hand over the goods and cut his cioth to mcct his pocket will make money

MARYDORSKA SUICIDE

Singer Shoots Herself — Tried Poison Previously

Paris, Aug. 29

M.dame Marydorska, popular singer at the Opera Comique, committed suicide Sunday morning by shooting herself.

The singer attempted to poison herself a week ago, following an automobile accident.

VOLTERRA'S NEW REVUE

Paris, Aug. 29. Leon Veiterra presented his new autumn revue at the Casine on Friday which, according to the way it was received, appears to be in for a function. The authors are Jacques Arnould with Jack Edwards, borville and Charlotte Martens heading the cast. Diani Belli, Mars. the dancer: Violet Dercen, Lily Scott. warmly received.

The production revealed two episodes of note, one at the concis-sion of the first part which was an More than ever do the really big oriental scene gasgeously mounted men sick to the provinces where and the other at the finale which they can rely upon good business revealed a luminous staircase.

LOSS OF \$1,000,000 IN YEAR AT EMPIRE

Report of Directors - Sale Expected Shortly-Meeting Held Tuesday

London, Aug. 29.
At the annual meeting of the di-rectors of the Empire Theatre Cor-poration Tuesday a report was adopted showing a loss on the year of over \$1,000,000.
The challenge

of over \$1,000,000.

The chairman stated one or two
offers for the sale of the property
would probably materialize within a

SELWYNS IN PRINT

Book Coming Out in London Will Attract Americans

London, Aug. 29.
There is about to be published in
England a new novel the title of
which is "The Sslwyn Brothers."
It is certain to have a healthy sale
among the American colony,

"JUDEX" AS LEGIT PLAY

Paris, Aug. 29.

The picture "Judex" released a few years ago by Gaumont as a serial by A. Bernede and Louis Feuillade bas been dramatized by Bernede and produced as a three drama at the Theatre Cluny The adventures of the good young secretary of the wicked banker Favraux avenging his employer's victims are sensationally rendered on the stage as they were on the screen. The terrific heat handicapped the

success of the play.

THEA. BERNHARDT'S FUTURE

Paris, Aug. 29.

The future of this playhouse, municipal property, has not been decided but the proposition of a group of actors to run the theatre as an off-shoot of the Comedie Francaise is taking root, with the necessary financial backing declared as assured.

sured.

The council meets periodically and discusses the situation.

"AMBUSH'S" BACKER

"Ambush's" BACKER
London, Aug. 29.
Arthur Richman, author of "Ambush," sailed today on the Olympiater witnessing a dress performance of his play given specially foliated with the control of the control

ROAD CO. WITH AMERICANS

London, Aug. 29.
The Daniel Mayer Co. is sending ut a vaudeville road show of six cits and an afterpiece. out a value...

acts and an afterpiece.

The company will include Handers and Milliss and De Biere.

"ELOPEMENT" DISAGREEABLE

London, Aug. 29.

London, Aug. 29.

"The Elopement," an adaptation from the French by Arthur Wimperis, presented at the Comedy Tuesday, disclosed a disagreeable comedy subject, but middy received.

GRIFFITH REPLACEMENT

Paris, Aug. 29.
The Marivaux is playing a revival of "Broken Blossoms" until Friday to replace the prohibited run of "Tbe Birth of a Nation" film.

Hall Signs for Film
London, Aug. 29.
Thurston Hall has signed with the
Stoil Film Co. for a heavy role in
"The Royal Oals."

Winthrop Ames' Mission London, Aug. 29. Winthrop Amee arrived Tucsday for the purpose of winessing the premiere of "The Green Goddess" Sept. 6.

Delysia Sailing Sept. 11 Madame Deiysia will sali for New York Sept. 11.

APPLE SAUSE

FRANK VAN HOVEN

P. S.—And the first one out around the finish of the tour that pulls the "YOU MUST SPEND 'AT LEAST A WEEK WITH US THIS SUMMER, DAD WILL GO CRAZY OVER YOU AND MOTHER IS ONE OF US, WE WON'T TAKE NO FOR ANSW.
WILL WE, MIN?" WE WIL
THROW RIGHT OUT OF O
DRAWING ROOM.

COLORED CO. MIX-UP

Two Members Sign Individual Con-

London, Aug. 29.

Harry Foster has offered the
"Dover to Disic" colored troupe
four weeks in vaudeville, but it is
hardly likely they will accept.
Shetion Brooks and Edith Wilson, of the company, bear aiready signed
included contracts. There may be
claims they will enjoin both from
appearing by themselves.

ALL-STAR CAST SAVIOR

London, Aug. 29.
The revival of the "Prisoner of Zenda at the Haymarket is splendidly mounted.

Although didiy mounted.

Although classed as an old-fash-loned melodrama it was redeemed by the excellent work of the all-

PRINCESS IN GEST'S CAST

Paris, Aug. 29.
Princess Matchabelli, formerly known as Maria Carmi, who created the role of the Madonna in London for Cochran's "Miracie," has been engaged for the same role in New York by Morris Gest.

FRENCH TROUPE FOR CANADA

Paris, Aug. 22.

André Calmettes, a popular actor here, is leaving soon with a Franch company to present French com-edies at Quebec and Montreal this

LETTY LIND DEAD

London, Aug. 29.
Letty Lind, once famous Gaieiy
dancer, died Monday at the age of sixty-one.

Melford in Place of Cliff

London, Aug. 29.

Austin Melford replaces Laddie
Cliff in "The Co-Optimists."
Cliff asserts he is still a director
in the enterprise and retains his
holdings desolte withdrawai from
the cast.

Ruth Budd Overlooked Scensry London, Aug. 29.
Ruth Budd failed to open at the
Coliseum Monday, due to her scenery not having been fireproofed in
accordance with local regulations.

"Mysterious India" with Lectura The Lowell Thomas picture, "Mysterious India," is to be transferred from the Alhambra to the Theatre Edouard, with Victor Marcel iecturing

Ernig Ball Starts at Glasgow London, Aug. 29.

Ernest Ball arrived on the Baitic and opens at Glasgow Sept. 3: then to the Pailadlum, London, for a limited engagement,

NO COLOR LINE

STATES FRANCE

Will Eject Foreign Objectors-Americans Protest-Mixed Dancing

Despite the protests of the swarzs of control of the swarzs of the swa

a Paris theatre or a motor car making excursions.

Those who complain are now to be expelled without appeal, according to orders of M. Poincaré.

A couple of young negroes were thrown out of a cabaret up Montmarre last week. They happened to be the sons of the former king to the couple of the co

LEES AT PALLADIUM

Opsning Sept. 17, Following Can-

London, Aug. 29,
The Lee Kids will play the Paladium for two weeks, starting Sept.
11. The slaters were withdrawn from the running order last week, due to their mother's objection to the billing.

ALHAMBRA'S VAIIDE

ALHAMBHA'S VAUDE

Paris, Aug. 28.

Remiette DeServis Troupe, Labere,

Henriette DeServis Troupe, Labere,

Henriette DeServis Troupe, Labere,

Bennett open at Dier and Pro

Bennett open at Dier at Die Aufrich

Bennette op at Die Aufrich

Bennette op at Dier at Die Aufrich

Bennette op at Die Aufric

"THE MORTAL KISS"

A drama entitled "Mortel Baiser," by Lore La Courindee, to being by Lore La Courindee, to being let for the purpose. It is a baing being the total the couring the second of the purpose. It is an analysis been played in the United States with success. A new faree "Ma Femme est photogenique" is due at the Scala within a few days.

Clavering Brothers Decline

The Clavering Brothers Decline 1
London, Aug. 29.
The Clavering Brothers have admitted that an American producing company is negotiating with them for the lease of their West Endcinema theatre, but decline to menation the name of the firm.

Dutch Star's Accident Paris, Aug. 29;
Louis Bouweetser, famous Dutch actor, who is 80 years old, was run over and seriously injured by an automobile in Amsterdam on Monday.

SAILINGS

Sept. 12 (New York to London)
John McLaughlin (Pres. Adams),
Sept. 5 (New York to London)
Josie and Bobbie Heather (Pres.
Garfield),
Sept. 1 (London to New York)
E. E. Shauer, Harold Pitman (Aqui-

tania).

(tania).

'Aug. 28 (London to New York);
Neilie and Sara Kouns (Leviathan),
Aug. 24 (London to New York);
Gordon Bostock, Bert and Betty
Wheeler (Orduna).

KERSHAW

GUARANTY TRUST CO. 522 Fifth Avenue New York

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road LONDON Director, JOHN TILLER

PARIS NEW SEASON LISTS TWENTY-FIVE NEW PLAYS

Some Revivals and Adaptations, but Majority on Schedule Are Original Works-Many Comedies and a Few Revivals

Paris, Aug. 25. Among the many productions comised for the forthcoming sea-on the following figure promi-

ansity:
The Femina will give a consedy by
E. Bourdet, with Marthe Reguler.
"Charley," by W. A. Jagerschnidit, at the Theatre Michel,
which will be the theater Michel,
"La Femme Nue," of the late
United Street, and Falconnett,
"Ta Femme Nue," of the late
Vanise's Will, evited at the
Vanise's Will, with Gabrielle Dorsiat
and Yronne de Bray.
"Ne un Dimanche" (Gor on SunTheatre Anloine Goodus, at the
Theatre Anloine Goodus, at the

day), by Monan.
Theatre Antoine.
"Le Masque de Fer," by Maurice
Mostand. "Tigre et Coqueltot," by
C. H. Hirsch, and "Lais." five acte
in 'verre by Jean Rickepin, at the

C. H. Hirson, and Data. It's acting the last of the Mogador.

"J'al une idee" (Tons of Money) adapted by Max Dearly, at the Ma-

adapted by Max Dearly, at the Ma-ligny.
"Le Baron de Batz," four acts, by
"The Baron de Wiede at the Ambigu.
"Aux Jardins de Murcle" at the
Pryte St. Martin with Gretillat and
Mmc. Bernagere.
"Le Prince cana", by Charles
"Le Prince cana", by Charles
the Prince consistence, with Andre Brute and Mmc. Lety.
"Billet de Logement," military
farce, revived by Louis Boyer, at the
Folies Dramatiques.

tarce, revived by Louis Boyer, at the Folies Dramatiques.

"La Plus Forte," iyrical drama, four acts, by Jean Richepin, music by Xavier Leroux at the Opera Co-mique.

ique.
"Le Jardin de Paradis," by R. de
lers and the late de Calillavet, muo by Alfred Brunesu, at the Opera.
"Je euis trop grand pour mol," by
Sarment, at the Comedie Fran-

produced by Jane Renounce.
Daunou.
"La Maltresse de Bridge," by L.
Verneuii, at the Nouveautes, with
Regina Camier, with Mark. Templey,
Albert Brasseur, Felix Galipaux, Le
Galio, V. Hyspa and Jacques de

"L'Ingenieur" (present title), by

"Linguneus" (present title), by Brieux, at the Vaudeville.
"L'Aigion of Edmond Rostand will reopen the Theatre Sarah Beratines; a new play by Claude Aude at the Arts; another work by L. Verzouli at the Theatre Antoins, under the direction of M. Duplay; a reterm of the Committee of the Com

VAUDEVILLE IN PARIS

Paris, Aug. 29.
The only establishment giving a variety program last week was the

Olympia.

Mme. Dania, local vocalist; Geo.
Roger, singer; Mirch-Alma, The
Bob-Too, Sisters Mestry (adde
sal), Bruschia and Co. olowns;
varro, juggier; Singers troup,
equilibrists; Dewars, giadistors;
Readon and Durban. Next week:
The Abradys, musical clowns; Boursons, cyclists; Bina Thyas, trapesty,
Japanese juggiers; Valenta, musical
act.

BUCHANAN HELD IN LONDON

London, Aug. 29.
Jack Buchanan will continue under contract to James White and is to remain with the "Ton!" show.
This disposes of the report Buchanan will go to America with the

Charlot revue.
It is understood Buchanan with receive a percentage of the profits of the "Toni" production in addi-tion to his salary contract offered as a bonus for him to remain.



GOLDEN WEDDING OF MR. AND MRS. DAVID DAY

Celebrating Their 50th Wed-ding Anniversary Sep-/ tember 11

An exceptional aniversary in music publishing circles will-take place in London Sept. 11, when Mr. and Mrs. David Day will celebrate their golden wedding at 'rrjace's restaurant. This occasion will be purely a Lamily gathering. Or of a dinner and entertainment also will be held at the same place Sept. 4. The guests will include repre-

will be held at the same place Sept.

14. The guesta will include representatives of the musto publishing business and allied trades, and some place of the musto publishing business and allied trades, and some place of the musto publishing the second of the present Lord Mayor and Lady the present Lord Mayor and Lady Lady and Lady and Lady and Lady Lady and Lady and Lady and Lady and Lady and Lady and Lady

David Day, having a pleasant per-David Day, having a pleasant per-sonality, soon became a great fa-vorite with all the leading music hall cars of the day. For many years he had aimout an exclusion of randor friend in the publication of randor friend of design Leybourne. Dan Leso, Herbert Campbell, and published songs for every star of that period.

published eongs for every etar of that period.

It was Day who discovered and brought to London Lessile Stuart and published all hie famous eongs including "Lidy of Laguna," "Sol-diere of the Queen" and his musical plays, "Florodora," "Sitver Slippes," "School Girl" and "The Belle of Mayfair."

Mayfair."

Mr. and Mra. Day have now only one surviving son, Frederick Day, the present active partner in the formal property of the property for property for granted.

WAGES STAND STILL
Albany, N. T., Aug. 29.
Factory wage in New York State
have reached their peak and are
standing still, according to a survey just made by the Department
of the Company of the Company
of the Company of the Company of the Company
of the Company of the Company of the Company
of the Company of the Company of the Company of the Company of the Company
of the Company of the Compan

present.

Average pay for July was \$27.54
a week, a decrease of 35 cents from
June average, but this is accounted
for by vacations. At the same time
there is noted a slight curtailment

MOVIES REASON FOR DIVORCE

MOVIES REASON FOR DIVORCE
Vienna, Aug. 29.
A man has obtained a divorce in
the local courts here because his
wife insisted on going to the movies
against his will. The wife testified
that she had been to pictures on
everal occasions, desnife her husdark, without warning or quarter.
William Gill, otherwise "OldMike," is an understrable concert
impresario and a manager upon
whom the police have cast the
steely eye. He advertises shows
which don't come off, and bolts hat she had been to pictures on everal occasions, despite her hum-and's consent, but he forgave her such time after she had kissed him, o she continued going. The judge decolled the wife's ac-ton in defying her hisbinit justi-ied his plex for divorce.



CHAS, OLCOTT and MARY ANN Palacs, N. Y., This Week (Aug. 27)
Miss Mary Ann and Mr. Olcott are
now in their 96th consecutive week
for the Keith and Orpheum Circuits.

o direction of RALPH G FARNIM (Edw. S. Kelter Office)

GERMAN THESPIANS IN **GOVERNMENT'S REPORT**

Condition of Members of Profession Appalling - Gold Standard Adopted

Washington, Aug. 29. Washington, Aug. 29.
The gold standard is now being adopted by the theatrical managers in Berlin, it was learned to-day through official channels, and with the opening of the new fail ecason the theatres will fall into line with the without and the standard of the washington and w adopted by the theatrical managers in Berlin, it was learned to-day through official channels, and with the opening of the new fail season the theatres will fall into line with the wholesale market as well as the retail, which, according to reports, is also taking on the gold standard, although the government is endeavoring to discourage this. is endeavoring to discourage this.

Prices of seats have dropped to about one-third of the former ad-mission charge prior to the 'war, with the cheapest seats being \$6 gold piennigs, while the boxes will run to about the rate of 6.50

Conditions of the members of the profession in that country are appailing, according to these reports, many receiving non-employment penalons from the government. The Deutsches theatre in Berlin having proven a failure with a summer etock company, is closed, with an oprospects of it reopening in the immediate truture. Conditions of the members

Actors, well known throughout Germany and the continent, have been forced to take any kind of employment throughout the sum-mer, hoping for better things in

LONDON'S LAY PRESS JOINING

Yard Jumps on "Old Mike"-English Notes

HUNGARIAN COMEDY THEATRE CO. REACHING AMERICA IN SPRING

Budapest Theatres Preparing for Season's Opening-From Grand Opera to American Plays on List-"Bank Ban's Will Be Sung by Metropolitan

WELL HATED AGENTS HEADING FOR SMASH

Deplorable State of Unemployment in England

London, Aug. 29. The state of unemployment here can be estimated by the fact that over 500 artists, many of them well known, recently turned up at the call of one of the two monopolist agents here. Four men aione were agents here. Four men aione were required, and, having chosen them from the first haif dozen, the agent sought to depart in his car. He was almost mobbed by the crowd, one man jumping on the running board and shouting "Your Waterloo is

These men, by their brutai cal-These men, by their brutal cal-loueness and despote manner, have made themselves the best hated per-sonalities in the British show world. Their only friends are sycophants, and when the smash comes, as it surely will, even they will desert and join the mass against their.

\$80,000 PROFIT SPLIT BY GIBBONS AND BUTT

Court Contest Over Interests in Oxford Street Site Followed by Auction

London, Aug. 19.

Waiter Gibbons. Morris and Waiter Hyman, and others, who purchased a plot of ground on Oxford street several years ago for the ercotion of a huge oinema, have bandoned the scheme after having plane drawn and laying the foundation of the several plane for the several p

be erected a cinema that would ac-commodate 10,000 people. The major portion of the plot has just been leased to Woolworth's for one of their stores, for 99 years at a ground rent of \$60,000 per annum. A small plot still remains in their

Budapest, Aug. 15. The theatres are preparing for the new season. The first premiers ened in August at the Renais-

opened in August at the Renaisance, where Erro Yadise play,
"The Coww Prince." It is of ne
iterary value with the story of the
unhappy love affair and suicide or
the Austrian Cown Prince. Redolphe, Arthur Bardon, the new director of the Renaisannce is an exositent stage manager.
The historical play or Strimund.
The historical play or Strimund
at the Hungarian theatrs. Mories
is one of the meet noted Hungarian
novalists. Up to the present he had
act the Hungarian theatrs. Mories
is one of the meet noted Hungarian
novalists. Up to the present he had
"Sard Bird") has been prefensionally
"Sard Bird") has been prefensionally
performed. It was a great success
owing to the Hungarian character
and country sensory of the play.

owing to the Hungarian chancies and country scenery of the play.

After this play, Francis Moiner's play, and the play, it is as of 8 cenes, and it takes place in the hell.

A Hungarian Goming Our of The Comedy (Viganishan) one of the first not linear to Minapens, and the play of the p

the lead. Much anticipation for cass in The Complete Value 2 of the Complete V

Dages the two two cases of the cases of the

Bartok'e Panto
Bala Bartok'e pantomine, "The
Wonderful Mandarin," is reported a
decided novelty. Bartok is a keadingcomposer of modern European mitLondon. One of his operas was performed, "The Castle of the Blue
Bard Prince," and a pantomine,
"The Wooden Prince, "also.
"Benk Ban" in New York

IN BOGUS MANAGERS' CRUSADE "Benk Ban" in New York
There is considerable discussion
about the old Hungarian opera,
"Bank Ban," by F. Erkel, to be given
in New York by the Metropolitan
in the Hungarian language, Kornyee
singe tener and Mrs. Ersai Sandos Sensational Papers Bad Feature, However-Scotland

sings tance and Mrs. Brail Sanders
the separant success of the BushThe greatest success of the BushThe greatest success of the BushThese Graces. Ze. Harannyi
adapted the libreto like an American
Lit is generally believed the meiomunical show.
Lit is generally believed the meiocharacter so long domineering are
randually giving way to the ro"lited where the meioforantic libretto is
of minor importance, but octenatious estafficial is the man force."

setting their stories over.

Of the Chesterton's play, "Magic," which was produced at the Jimes and bouse or the Lyceum became the objects of Hun bombing attentions, it to be revised at the Everyman.

The full cost of St. John Frinc's new play, "Mary, Mary, Guite on the Objects of Hun bombing attentions, its to be revised at the Everyman will open at the Town Theories on the Chester (Powarosi Seinhan), which means the John Theories (Powarosi Seinhan), which will be the John The

which don't come off, and holts lightheatedly with the taking lavid Belsoo.

which the auditude with the property of the produced in New York by the Produced in New York

once, to pay back moneye already taken, and to announce that there would be no show. In casee like this Scotland Yard is about the worst publicity man an impressario could get. They are always eure of geiting their stories over.

A nection of the lay press a Joining the Joint Protection Committee and the theatrical press in the long-time that lo

LOEW CIRCUIT'S OWN PRODUCTIONS FORCED BY SCARCITY OF MATERIAL

by \$3,000-"Enemies of

Women" as Film

The full-week policy inaugurated

WOODS GETS COLONIAL

The deal between A. H. Woods and the B. F. Keith circuit for the transfer of the Colonial, New York, to Woods has been closed. Woods

will take possession of the house next month. Several attentions are to be made in the theatre.

FIGHT FOR ORPHEUM TITLE

Judges Decision—Jack Marks to Appasi

A SHIJBERT REPORT

Watching In Putnam Bidg.

Harry J. Conley's New Assistant

Vaudeville Producing Almost Barren for This Season -No New Girl or Flash Acts of Moment in Sight -Loew Heads Operating Circuit's Department

The searcity of new vandeville productions and the couners of the former producers of flash and girl acts has determined the Loew Circles and the country of AT MET WITH GROSS UP euit to go into the production of this
typs of acts for its popular-price Bettered Previous Split Week

type of acts for its purpose.

According to report, a producing department will be organized under the supervision of the Loew booking staff. It will produce acts of this type for the Loew bills for the coming season.

oming season.
Vaudeville production for the coming season is at the lowest mark in history, according to the booking men. The former yaudeville producers are either concentrating on bands or have passed up vaudeville entirely, and refuse to invest in pro-ductions which entail considerable outlay for costumes, scenery and

The full-week policy inaugurated at Loew's Metropolitan, Brooklyn, last week, surpassed expectations from a business atandpoint. The house bettered its previous weekly instead of the surpassed of the film, "Enemies of Women." Husiness ided up on the week-end, when held up on the week-end, when because of foregoing the usual Third and the surpassed of the surpas That the independent circuits will nat the independent circuits will e to delve into productions them-es, or eliminate the girl acts flashes from their bills, is a egone conclusion, unless they regime. Under the full-week policy the Loew office claims they can book better pictures and acts. Five acts and pictures will continue to con-stitute the bills at the Met, with a draw featurs headlining each bill. Loew office claims

BAT IN THEATRE

Disturbs Orphsum's Audience -Yvette Rugsl Kept on Singing.

Brootlyn, N. Y., Aug. 29,
The performance at the Orpheum
andndy disturbance due to the
arious disturbance due to the
sitatulon of a but which few about
be theatre towards the end of the
id causing considerable noise and
sughter, most of which came from
be gallery.

laughter, most or warms.
Yvette Rugel was on as the bat
frantically flew from gallery to
ment to get itself entangled in some
lady's hair. The voice of Miss
Rugel, however, held its audience.
She overcume a serious obstacle.

CANTOR AT RIVERSIDE

Appeal

Clinicaburg, W. Yu, Aug. 39.

Holding that the theater meetings to the building and not to the business Judge Harymond Marshell has refused Jack Marks, former lense of the Orpheum theater with the state of the Orpheum theater Claude Robineon, lessee whose term starts september 1, from using the mame "Orpheum". An appeal will probably the timen to the State Summer Orpheum. An appeal will probably the timen to the State Summer Orpheum theater business in the Orpheum theater than the Orpheum theater of th CANTOR AT RIVERSIDE
Eddle Cantor, who is now sojournlog with his family at Bill McBrides
camp, at Lake Lucerne, N. Y., will
return to the city on Sept. 17 to play
a week's engagement at the Riverthere, Cantor will be ready to begin
there, Cantor will be ready to begin
the his property of the control of the control
will be ready to the the
in not ready at that time, Cantor
will probably play three or for
mount of the control
mount of the contr move in the battle for the name will be la not known. Upon taking over the Opera House after the expiration of Murit's lease, It was renamed, "Moore's Opera It was renamed, "Moore's Opera Opera House, the Rohmson Grand theatre, and the Orpheum, Moore's in a picture and road show house, the Grand plays vandeville and pictures, and the Orpheum Artely picture, and the Orpheum frield pictures, and the Orpheum frield pictures.

GEO. VAN RUNNING GRILL

Chicago, Aug. 29.

Chicago, Aug. 29.

George Van, who has been in charge of the club department of the Western Vaudevilles Managers.

Association for ten years, is now operating a grill at 117 South Dearborn street in association with Weo Kohler.

born street in asso-Kohler. Van attained his greatest fame on the vaudeville stage in connec-with Van's Minstrels.

PRIZE MALE CHORUS DUE

The Orpheus Male Chorus, Cleve-land's Welsh choir, is to play Kelth's Palace, New York, for a week on their return from England. The choir played the Palace in July for one day, prior to milling for Eng-land, where it engaged in the Welsh National Esteddfod.

The organization won first prize

FANNIE BRICE'S NOSE

FANNIE BRICE'S NOSE

Atlantic City, Aug. 29.
Fannie Bries is still recuperating here following the operation
upon her nose.
Just what the operation was no
ono seems to be certain, although
the tip of her nose was reduced, according to report.

Save-Fox Film Contract Jimmy Savo has contracted for a two-year period to appear in a series of William Fox coniedies.

KLASS' VERSION

Danies Having Fought with Francia Ranault

Chicago, Aug. 27.

Editor Variety: Editor Variety:

I noticed a story in Variety last
week regarding a fight between
Francis Renault and myself. Won't
you please deny it? I have no desire to become known as a fighter
or antagonists.

sire to become known as a fighter antique first and the matter is that myself and partner were doing our the manager, Mr. Fraudenfeld, asked us to please stay on, as there was a fight back stage. When coming off we were told that Mr. Kenault had made disparaging remarks and before the more coming, of the Medica act, objected.

objected. Renault, I understand, offered to Renault, I understand, offered to fight Young and reached over to hit him. Instead of which Young knocked down Renault. Renault ran to his dressing room and ob-tained a bottle, which is there at Young the Company of the Company Company of the Company of the Company was in any way implicated in this fracas. Chas. Klass

Chas. Klass (Kiass and Brilliant).

DOCKSTADER'S IDEA FOR BROWN'S 60 SAXOS

Monologist Joining Eltinge-Brown Revue-Opening on Coast

Lew Dockstader has signed for next season with the Julian Bittings-Tom Brown Enue which hope in the Julian Bittings-Tom Brown Enue which hope in Losa Angeles probabby) Sept. 17.
Says Lew." Lnow what I am up against as my son-in-law plays one staint at the very thought of the moving affect of 66 of the morphogament of the movement of

"Jack Pierre who will mar show is also prepared. He has bought up all the cotton wool in Freeport to stuff up his ears when the 60 Brown Brothers start in to themselves.

"I don't think Julian plays a sax but if I catch him at it I'll never but if I caten nim at it in seek to him again,
"I'm now going over to the Jersey
side where they are blasting the
rocks and get acclimated."

THAT QUARTET REUNITES

Engaged for Naw Eltings-Brown

Los Angeles, Aug. 29.

Jones. Sylvester, Pringle and
Morrell 'have reunited as That
Quartet and joined the Julian Eltinge-Tom Brown road show now
in reheursal.

NANCY WELFORD'S TWO-ACT

A SHUBERT REPORT

Baltimore, Aug. 29.
The only fresh news about Shubert vaudeville plans heard here is the report that the producers have arranged for a stock company to occupy the Academy, devoted last seasen to the unit policy. Nancy Welford has freed herself rom her verbal contract with Edfrom her verbal contract with Ed-ward Royce, which called for her being starred in a musical comedy production this season, and will shortly appear in a singing and dancing turn with a young man partner on the Keith circuit. Watching in Putnam Bidg.
Since the round-up of "Kid Dropper" Jack Kaplin and his gang in
the Putnam building, lank week, the
management of the building and detectives have been alert in keeping
undesirable characters out of the
Doby and halfwaya in the building.
People keitering on the main floor
are asked their builness and if it

Fordham Remains Split Wash Fordham Remains Spit Wask
A change of mind in the Keith
circuit heads will keep the Fordham, Bronx, operating under a splitweek-polley-all the year around.
The Keith office announced flast
week that the house would start
playing full weeks, six acts and pictures, on Labor Day.

is of no consequence are ordered out of the building. On the third floor where the office of Dan Cap-lin, a fight promoter, was raided, a detective is walking up and down the hallway corrider. "Honors Are Even" is the play which will be used as the opening which by Manager James J. Hay-den of the Brockton (Mass.) Players Labor Day, Sept. 3 Vincent Cole-man and Nancy Duncan are the Harriette Townes has joined Harry J. Conley in "Rice and Old Shoes," Natural Bay is retiring. man and

FAMOUS PLAYERS STOCK MEETS **OPPOSITION TO ADVANCE AT 75**

New Theory Advanced by Bearish Element-Argument Points to Old Bank Loans-Pool in Loew Becomes Active-Stock Up Above 17

VERA OLCOTT AFTER HUSBAND'S PROPERTY

Reported Cousin of Late Czar -Baroness Steinheil Hostess in Cabaret

Vera Olcott, a Philadelphia-born girl, who has been a musical compedy actress in France for several control of the property of the property of the property willed her on a short business trip regarding some property willed her by a Russian, reported to be a cousin of the late care of Russia, who was her husband. The marriage was not announced. The count was killed in the war and left a will bequeathing his effects and holdings to another widow, a noble-

a will bequeathing his effects and holdings to another widow, a noblemodel of the state of the

SCALE TOO MUCH

Two Managers Change Vaudevilla Plana

The Empress, Danbury, Conn., which was to have opened with a five act vaudwills and picture policy today (Thursday), will abandon the former for the season. A. J. Collins, owner of the theatre, says that the salary demands of the that the salary demands of the week for bead and of the control of the contr

house at a profit. The theatre will play a straight picture policy beginning Labor Day.

J. Ungerfeld, owner of the Rialto, Portcheater, N. Y., will not open his theatre with vaudville on Labor Day.

Ungerfeld claims that the stage hands for the coming season are beyond his reach, and season are beyond his reached to the coming season of the c

NEWARK UNSETTLED Newark, N J., Aug. 29.

Newark, N. J., Aug. 29.
The stage handri demands threw lie Newark managers into a flurry and the Managers' Association and the Managers' association meetings last week, the second at 10 colock Priday night. The managers offered a compromise-18 a raise of 75 cets less hands with a raise of 75 cet to the hands with a raise of 75 cet to the hands from 10 to 18 square and 10 to 18 square the 150 demanded the offer.

From Actor to Proprietor to Actor From Actor to Proprietor to Actor George McDonald, formerly proprietor of the Virginia Carr Extrawaganza Co, which had to be disbanded owing to the sudden disappearance of his star. Miss Carr, will return in person to the stage. He has joined with Hilly Strong to present "Black Crows Don't Fly," a

Fresh disappointment in the fail-ure of Famous Players common to hold its advance to better than 75 last week and the astonishing per-fermance of the preferred stock, which dropped to 85, drew trade atwhich dropped to 85, drew trade at-tention to the amusement leader again in an unfavorable light. Notkling definite is known upon which the course of prices can be explained, particularly inthe face of general strength in the list and the renewd activity of bull pools. New Bear Argument Numerous theories were advanced.

many of them repetitions of the view that company interests want to de-press the common stock so that pre-ferred on be bought at a bargain to retirement, but this is discounted. Too many edapany insiders are long of both issues and pride in the prop-erty would outwelgh any other con-

of both issueerty would outweigh any outerty would outweigh any outsideration.
Out of the maze of arguments,
however, one new angle emerged that
may have some merit. It introduces
(Continued on page 33)

INTERSTATE CHANGES

Houston, Aug. 29.
A number of changes in local managerships bave been announced by A. A. Choteau, general manager for the Interstate circuit.

for the Interstate circuit.

Geo. D. Watters, manager for the
Majeatle Stock, has been elevated
to resident manager of the Palace,
effective Sept. 2 with the opening of
the atock season, Warren Hölmes
la treasurer and assistant manager
of the Palace,
W. L. Sachieben, formerly mangenerated by the Palace,
pointed advertising director for
Palace and Majeatle theatree,

W. V. M. A.'s Sunday Shows

w. v. m. A's Sunday Shows
Chicago, Aug. 28.
will book Sunday ahows at La
will book Sunday ahows at La
probably ahows which will remain
there Sunday, Monday and Tuesday, Frank L. Koppelberger, whe
operates the theatres there, is expected in Chicago shortly to outline
his plans for the coming season.

KEENEY'S NEW POLICY

The Bay Ridge, which Frank Keeney ran with a stock policy last season, during which time hitgation arone between Keeney and Corre Payton, will return to pop vaude-ville.

ville.

The six acts will be booked through the Fally Markus offlica, and the polley will be two shows a day, shift week will be reserved. The house opens Espt 3.

Three of the acts on the opening bill are Jimmy Savo and company, Gretchen Eastman and company, Gretchen Eastman and company, Farrell-Raylor Prio.

SKINNER STARTS REHSARSALS

Otis Skinner has returned from

his summer solourn and has before selecting the cant which is to appear in his support in his new starring vehicle, "Tartarin on the Alpa." by Edith Ellis, to be brought out by Charles Frohman, the Rehearsals for the piece will be in next week, with the out-of-town premiers scheduled for the latter part of September.

NO ROAD CALL IN WALTHAM offer and the managers de-Friday night the managers de-Friday night the managers de-ception of pat and tomorrow a committee for pat and tomorrow a committee for the international Union in New York.

- Poli's Legit in Bridgeport

Bridgeport, Aug. 29.
N. Z. Foli has secured the franchise for legitimate attractions at the Park. He is alone in the local vaudeville field and an important factor in picture exhibitions.

Joseph Cawthorne wid probably present "Black Crows Dorir Fly," a blackface comedy act by Edward C, Davis. The team will be known as Strong and MacDonald.

Strong and MacDonald.

PROCEEDINGS TO CLOSE THEATRE FOR YEAR TAKEN IN TEXAS

Action Under New Law - Happyland Theatre Charged Used for Illegal Purposes-First Suit of Kind Filed in Texas

Dalias, Aug. 29.
Following the arrest last week of six members of a tabloid troupe playing the Happyland theatre here, an order temporarily restraining the company and employes of the theatre from using the building for

the company and employes of the the company and employes of the Hegal purposes was laused by the special district court. Allegations are: that a man on Aug. 18 selfs liquor to the other court and the court of the

SUES M. P. U. FOR \$40,000 Manager Bring Suit Against Musi

Norwich, Conn. Aug. 28.

Abräham Davidson, owner of the Broadway and Strand theatres here, has brought a usit against the Musicians' Protective Union, No. 238, for \$48,000, alleging that the members of the union have conspired to injure his husiness. Lest June Dariure his husiness. Lest June his husiness. Lest June his husiness. Lest June his husiness de la lance de la lance de la lance his husiness de la lance Norwich, Conn., Aug. 29.

union prevents issuance of union cards to his musiclans and alleges in his complaint that because he forced to hire non-union labor h is unable to secure certain vaude-viile acts, union motion picture operators and stagehands and to etage certain productions.

RICHARD MILES ARRESTED

KIDDING "SHUBERT VAUDE"

Chicago, Aug. 29. Tom Bashaw, who edits a vaude-lie column in the Chicago Herald-VRMe column in the Chicago retrass-Examiner, employed a well-worn jest to advantage in starting his article Sunday, and in spite of the fact that the Joke has heen worked to death, he got laughs The col-umn started: "Yea-we have no Shubert vaude-

-we have no Shubert vaude-

"Yes—we have no Shubert vaude-ville this season."

The point lies in the fact that Sylvia Clark had recently come to the Palace and Kieln Brothers and Joe Towie are on this week's bill.

ORPHEUM, DAVENPORT, OPENS

Davenport, Iowa, Aug. 29. Vaudeville returned to this city when the Orpheum Circuit opened the doors of the redecorated Columbia theatre under a six-act spiit-week policy. The house was conweek policy. The house was con-tinuously sold out the opening day. The opening bili was headed by Houdini, with Flo Lewis, North and Hailiday, Reo and Heimar, Norman and Landee and Mme. Ivy and Co.

BURNS and LYNN Keith Circuit and Rose & Curtis Three Standard Institutions

ADVERTISING BY ACT SECURES PROTECTION

The Four English Madeaps have carried an advertisement in Variety for several weeks notifying all and sundry and one act by inference in particular that the use of the word "Madeap" in relation to an act is an infringement. This proceeding has had its effect.

ceeding has had its effect.
Clasy Madcap has received
assurances the act aimed at
has allowed the claim of the
Madcaps and will refrain from
using Madcap in her future
billing and advertising matter.
The Four English Madcaps
open at Proctor's 125th St.
Sept. 3.

IMMIGRATION DEPT'S. RITING ON MIDGETS

\$1,000 Bonds Necessary for Freak Performers in Addi-tion to Showing Contracts

A new ruling by the Immigration of midget and other freak acts came to light in Tishman & O'Neal's case in bringing over a troupe of 20 midgets last week. Commissioner Landis at Ellis Island advised the manager, that fearnts their contracts

geta last week. Commissioner Landia at Ellis Jainad advised the managers that, despite their contracts aboving the performers were aboving the performers were preceding a production idea, Tishman & O'Neal must file a \$1,000 bond for each plamp.

By special dispensation, after the performer of t

SELLING PALACE, FT. WAYNE

SELINO PALACE, FT. WATE.
Fort Wayne, Ind., Aug. 29.
Negotiations are now under way
and will be completed in a few days
W. C. Quimby, owner of the Jefferson and Strant theatres her,
the central figure in the Jed.
According to the Complete of the Jefferson and Strant theatres her of the
avorted out, Quimby will take over
50 per cent, of the stock of the
Palace and lease the remaining 50
The Palace in the past has been a
vaudeville house, but for the present
it is occupied by the Pherman stock,
the Complete of the Complete of the Jefferson of the
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gletes his deal.

The Palace was opened Jan. 25, 1915, by Frank E. Strouder and B. H. Barnett,

WARCHS LOEW BACK

Marcus Loew has sailed and is due in New York Monday. Upon his return it is expected that the definite plans of the pro-posed Loew two-a-day policy will ho officially announced.

George Holloway's Appointment George Holloway, formerly man-ager of the Broadway. Theatre, has been appointed a supervising man-ager by B. S. Moss, and will assume his new duties the day after Labor Day, Holloway has been running the Casties Theatre, Long Beach, all

Under Holioway's direction will be the Hamilton, Coliseum, Regent, Franklin, Riverside, and the Colum-bia Theatre, Far Rockaway.



HENRIETTA and WARRINES

CENTILE IA AND WARMINE!

GENTILLATING SONG STARS)

"Cut Yourself a Plece of Cake"

"Carolina Mammy" "When Poor

"Carolina Mammy "When Poor

"Carolina Mammy "When Poor

"Carolina Mammy "When Poor

"Carolina Mammy "When Poor

"Neath

"Mammy "Mam

Direction: PAT CASEY AGENCY, East BILLY JACKSON, West

Personal Representative: KENNETH RYAN

THURSTON'S TWO SHOWS Dante, European Magician, Heads Second Company

Becond Company

Howard Thurston will have two magio and illusion shows on tour this season. The first which he will head will tour the week stands, while the second, headed by Dante, a European magician, will juky the two Central West and South. The No. 2 show, which will be titled Dante in Thurston-Kellar Mysteries, will open its season at the Colonial, open its season at the Colonial, Thurston-show will get under way at the Lyreeum, Paterson, N. J., on Sopt. 17.

Sept. 17. In explaining the reason for send ing Dante on tour, Thurston says that it is impossible for him to flil half the dates offered for his show. Dante is a European magician who has toured the world to head a comhas toured the world to head a com-pany of 29 people which will give all of the important features of the Thurston program. As an added feature to the show will be the Six Musical Wisarda, a combination exceptone sextet and jass band, which will be used for ballyhoo pur-poses in front of the theatra.

ACTS LOSE ROUTES PLAYING FOR OPPOSISH

Two Turns Cancelled on Orpheum Circuit After Appearing in B. & K.

Chicago, Aug. 38.

Kharum, the Turkish plantis, who appeared at the Chicage secently for Ebishon & Kata has had his control taken away.

It is reported Alien and Rogera, who appeared in Ebishon & Kata's who appeared their Orpheum Lime as a resulf.

The certainty that the Orpheum looks upon Baishon & Kata se one position in Chicago has lefe and population in Chicago has lefe and of B. & K's three weeks in Chicago.

CANTON MUSICIANS AGREE

CANTON MUSICIAMS AGREE

New Contracts were signed this
week between the musicians union
and Canton theatres, calling for an
increase in salary all along the line.
The contract divulges that musiclans are paid extra for doubling
behind the scenes. A musician is
get \$1 to reach performance; if
audicince he gets \$2.5

Hall Houses Reopening

Hall Houses Respening
The State, Jersey City, new of the
Frank Hall houses, will open next
Monday with Keith vaudeville
booked by Johnny Collins. Last
week Collins took over the booking
of the Capitol, Union Hill.
Both of the Hall houses were
booked last season through Ill
Keith Exchange by Bill McCaffrey.

Los Angeles, Aug. 29.
For the first time since Frances
White left for the east long years
ago with the late Billy Rock as a
peared in thin American
Sha opposed Monday at the Orfessionally.
Sha opposed Monday at the Orfessionally in the Sha opposed the Audience extended. Mas White
had to respond. She spoke in an
acated in the same front row seat
she had occupied years ago.
Miss White also directed attendensity of the same front row seat
she had occupied years ago.
Miss White saio directed attenas tage box.

Constance Evans, one of the finds in "The Nowcomers," with her acro-batic dancing, has heen transplanted to "Artists and Modeis" at the Shubert, where she is being featured.

FORMER "CHORUSPONDENT" SITS IN AS OUR "BACK STAGE KRITIC"

Walter C. Percival Says New Way Is to Catch Them From the Rear-Great Out With the Mrs.-Selecting Non-dee-Plum

Loer berth No. 11 car 129 via N. Y. C. R. R. "In root from "Camp "Next-T-Closing" In the Aderondaks to Cieveland Aug. 27t

Editor Variety:

Well boos, its over—and I hearwith turn over my portfolio as pervalor of publicitic two members of the proft, who wer fortimest entoff to eakaps of publicit two members of the proft, who wer fortimest entoff to eakaps to put the care and strif of proft, excess behind them selfes and reluperate in both holds and mind among the pine bresses of the Gloryoux Aderon-dakar—and it is with ead hart and a lump in my throte that I lay aside my pen and sease extollist of the virtues of what is ritely termed 'Goda Coustrie' and as I look from the care winds it is with tended else that potato countrie—and as I seek the hills behind of a irelinquis my komission to belier ihe general tone of your sheet by my wkly news letter appertainin two the comins and goins of my brother and sister thesaplans for witch I hav hen paid space rates durin the closed thester season.

North till well have increased your africulation over what is comining the control of the control of

Back Stage Critic

Back Stage Critic

In ponderin over subjeck matter to carrie on with my rittin mits I suggest
the folioin as an interestin angel to rite or to-writ: It has allways bes
kutatem for the theaterical kritic to rite from an impressibing gained from
the front of the theater—so I sugest that you komissibion as to rite from
the front of the theater—so I sugest that you komissibion as to rite from
the ris many a singel women pight in vauderil who has lot amore talent
back of her than she has in front—so it is this rear view witch the
addinced only et a good lots at or witch I shall rite—four instence—who
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visiting view of redders just how the different near angel will writtout question less at the operhythic of reingant me to verview this hitherrow with your profit of the verview than hitherrow will be recommended to the thermal new data
of mine to review the rear view the at it as without don't a broad new data
of mine to review the rear view words courmont theaterical with you will

of mine to review the rear view.

As the cities in chief of the worlds fourmost theuterical wity you will be interested in the cities of the worlds fourmost theuterical wity you will be interested by the cities of the worlds fourmost the power amondate to my while the convenience of the Mrs and me by our names bein signised to my while the convenience from the garden spot of the universe Sarame Lake N. Y. and it will in doot be a eye opener to my fellow workers in reel vaudeville—it has done for the Mrs and me just what Spearmint has what Variety has done for me—just as it has made You Hovene space of ice a headlin act when it wood be only somethin to put in water to make the water cold it is had not be in that he was wise send to use it le pages of theaterical values and tam now knowlead that he is all of that as he was quick to see the value of the Mrs and due to my bein a member of your start of riters and the tremendious value of our names due to my rittin and it is his keen cents of theaterical values which is he reason for headlinin us this with at Clevaland.

Bo it is the rear view of the Collins obtained which he is all of your start of the Mrs and start in the wite two ways of the Mrs and the your objects. The many redders that the ritter who was not in previousle as your adecordate.

So it is the rear view of the Collins alles-plum and if you readers and your adecordate.

Your Back Stage Kritik

WALTER O. PERGIVAL.

P. 6. your engagin me to cover the rear view will be a pip of a lable to get me on the stage when a girl act is on the bill as previousle the Mrs allways was suspissious and from now on I can tell her it is estimated from the boover the rear view of all acts.

"O. P. O. P.

FRANCES WHITE SAW-PATRON OF YEARS AGO

Called Upon for Speech When Returning to Home Town After Long Absence

Constance Evans in Shubert Sho

U. S. SENATOR AS GUEST

Senator Edward L Gwarde of New Jersey was the guest of the Flayers' Boat Club, Pairhaven, N. J., Saturday night, at a dinner and dance party given by the actors who may be a senate of the senate of

GUS SUN ON THE WAY

Gus Sun in Int. WAY

Springfield, O., Aug. 29.

Gus Sun leaves for New York the
latter part of this week to attend
to business connections and likewise to book a number of legitmate attractions for his Fairbanks

theatre here.

The Fairbanks opens Friday night with "Follow Me," colored musical

VAN HOVEN-MIDDLETON BOOK

Frank Van Hoven and Jean Mid-dieion (iwo acts) have been booked together on all bills over the Or-pheum Circuit beginning last Sun-day (Aug 26) at Des Moines.

TEMPERAMENT SPLITS 'STARS OF YESTERDAY'

Act Had Solid Keith Route-Too Many Feuds Among Members

With a solid Keith route set for this season, "Stars of Yesterday," will not go out again as a unit. The reason for the act's splitting is internai dissension and artistic tem-perament within the ranks of the seven members of the yester satel-

Corinne and Barney Fagan are the two prime opposing factions of the septet, with Lizzis Wilson and Joseph J. Sullivan representing minor coterie. The question of tak ing bows and other professional prerogatives usually dismissed as "artistic temperament" made the act notorlous back-stage. This information was passed on by the manager to Hocky & Green, the producers of the "Stars of Yester day.

producers of the "Stars of Tselerday."

In members average in
The security of the common terms of the common
impression among them is that each
has done a literal "come back" and
that the public does not acknowlsennel, individually, corinne obsected to Emercy Pagan's name being featured first on the program,
individually, corinne obing featured first on the program,
individually. Corinne obing featured first on the program,
individually, corinne obing featured first on the program,
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first heater in San Francinco inserted Corinne's photograph
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of the Keith theatr in San Francinco inserted Corinne's photograph
of the Keith theatr in San Francinco inserted Corinne's photograph
and his was omitted, he was "emergenced
and his was omitted, he was "emergenced
and Tony Williams, another memor
speaking terms.

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speaking terms. Corinns has announced her inten-tions of doing a single act, as has Lzzis Wilson, who contemplates re-viving ber old single. Fagan is planning a combination with George Gorman, and Joe Sullivan is re-hearsing in another 'old timers' act which Edward LeRoy Rice is pro-ducing.

PHILLY'S NEW ROOKINGS START LABOR DAY

Keith's Placing Acts for Stanley Co. Houses-Opening Labor Day

Philadelphia, Aug. 29.
Easily the most interesting event in vauds/lile circles here in some tims is the opening on Labor Day of the string of neighborhood houses which last year booked through Stanley, but which will this season book Keilh vaudeville and

houses which last year booked through Statisty, but which will this season book. Kelih vaudeville and kelih vaudeville and the season book. Kelih vaudeville and kelih k

Keyston, on the same day.

The Orpheum, Germantown, due to delay in alterations, will not open for several weeks.

The Casino (burlesque) got the jump on its rival houses, opening:

Monday, The Trocadero gets and the control of the The Cass...
jump on its rival houses, ...
jump on its rival houses, ...
last Monday. The Trocadero gets
under way Saturday.
The Desmond will open with Mae
Desmond and her company of stock
players on Sept. 15. "Lawful Lar-

BUTTERFIELD'S FOURTH

Leases Globe at Flint, Mich., for

Filnt, Mich., Aug. 29.
Col. W. S. Butterfield acquired his fourth playhouse in this city by leasing the Globe, starting Sept. 1, for one year. The house seats about 1,200. It never has been a money-maker and was closed during last season.

season.

The local Butterfield managers disclaim any knowledgs of what the policy of the house is to be or who will manage it. To date Butterfield* houses here are Palace, vaudeville and pictures; Garden (formerly Bjou), pictures; Regent, p.ctures, and now Globe.

WASHINGTON UNSETTLED

Washington, Aug. 29. settlement had been reached today as regards the demands up to today as regards the demands of the stage bands, musicians and operators upon the local managers,

lm exhibitors and exchange men. The scale is lower here in some stances than in larger cities while in others it is considerably higher. Although there seems to be an amicable adjustment ahead between the parties who settle their annual arguments it had not been reached in following sessions that have now occupied close to a week's time.

PANTAGES CIRCUIT STOPS 'COMMONWEALTH

Variety's Story Drew Attention of Managers' Association

The Fantages Circuit has abandoned forcing acts to play Yancour, the condition of the condition was a condition two weeks ago.

No Pan shows are now being routed into Vancouver, with no show annunced for this week, but ons for next week.

The matter was beautiful the condition of the condition the condition of the condition of

for next week.

The matter was brought to the attention of the Vaudeville Managers' Protective Association following a Variety article which exposed the method of forcing acts to play Vancouver on the sharing basis or lay off between Scattle and Vancouver.

couver.

The "commonwealth" plan was resorted to after railroad fares and
baggage had been deducted, an unusual precedent for a circuit belonglog pay or play contracts for all dates.

ELTINGE BUYS RANCH Building Home at San Diego Where

San Diego, Aug. 29,
Asserting he intends to make San
Diego his home when he retirus
from the stage "two years from
now," Julian Eitinge recently purchased the Armstrong ranch at Alchased the Armstrong ranch at A-pine 25 miles sant of here, un which be will build a \$18,000 bome. The sale of the properly was made through the agency of Gillum & Grey, local realtors, under whose ranch will be started at once, Discussing bis plana, Ellinge sale bis new home would be patterned after Ramonis Marriage Place, one of San Diego's historic show placen, with a large patio and extensive tester of the boune.

Ellinge lived at the ranch, last week. During his theatteal tours be nas collected many valuable be nas collected many valuable.

week.] be has week. During his theatrical tours be has collected many valuable pieces of art, which at present are revealed to the pieces of a trace of the soon as it is completed. Eltinge is now rehearsing a new review with the Six Brown Broth-ers, which will play bere at the Spræckis theatre Sept. 21, 22 and 23, before going east.

FALLY MARKUS BOOKS MANY INDEPENDENTS

List of Houses Starting Season With Markus Acts

The majority of the independent vaudeville houses which Fall New York. New York was the property of the proper

The houses that will start the season by obtaining their acts from the Markus office are: Community, Meriden, Conn., five acts, split week, Aug. 30; Kesney's Bayridge. Brooklyn, nix acts, split week, Sept. week, Aug. 30; Kenncy's Hayridge. Froothyn, its acts. split week, Sept. Froothyn, its acts. split week, Sept. Froothyn, its acts. split week, Sept. Se

FILM AT LOEW'S STATE

Cleveland House Not to Try Vaude-vills This Season

Loew's State, Cleveland, will not renume vaudeville this season, but will continue playing pictures only. The house adjoins Keiln's Paince. The Ksith house plays straight vaudeville.

RUSSIAN ORCHESTRA ARRIVES

The Tsarkoe Lelo Russian Or-chestra, the former royal balalalka chestra, the Total State of the Control of the Cont

CONCHAS' FORMER PARTNER CONCHAS* FORMER PARTNER
Julius Newmán will siari on a
tour of the Pantages circuit in a
new athelic act. Newman was a
partner of the late Paul Conchas for
many years and will bill his act as
"Julius Newman presents Paul Conchas Co." Another man complete
the offering.
Newman has been in retirement
over a year in Europe preparing the
new turnf.

FORMS VAUDE, CIRCUIT FOR SO, INDIANA

Billy Diamond, Organizer-Booked From Gus Sun, Chicago Office

Cblcago, Aug. 29. Billy Diamond, of the Gus Sun Chlcago offics, has succeeded in forming a circuit in Southern Indiana after two gatherings of managers at Vincennes, Ind., where difficulty was encountered in lining up the houses wishing to play vaudeville so that route could be arranged which would be desirable to artists. Diamond has arranged quite a number of houses in that, section, and the outlook, for waudea-ville is particularly good this secon for the reason that the houses are all being booked by the same agency, which is expected to make it possible to give the best booking

up that any vaudeville agency has had in years.

Thil Tyrell will continue to operate the "presentation" department of the Billy Diamond and Gus Sm the Search of the Billy Diamond and Gus Sm thas been very successful. This department had Raymond Hitchcock at Sprindelo, thoir, recently, and has presented Juanita Hansen at various points. A new depriment in Chicago is devoted to tabloids, weekl.

ann it nas six shows working last week, house booked lest acasen by the Billy Diamond branch, of which Percy Moore is booking manager, continue this year with the additional particles of the beautiful particles and the state of the which will play five act whith stock burickage. The State-Congress will play three act sagain, and the Haymarket two acts. The Columbia is season Sept. 5, with an eight act policy.

"All in all we can give ten weeks will be a season Sept. 5, with an eight act policy." It is all the control of the control of the season Sept. 5 with an eight act policy.

"All in all we can give ten weeks still planound.

HOUSES OPENING

HOUSES OFENING

The Orpheum, Freehold, N. J., playing the Orpheum, Freehold, N. J., playing pictures, on a split-week policy, will open Sept. 3, with the acia booked by the Duw office. The data booked by the Duw office. The data booked by the Duw office. The state of the data bear of the data b

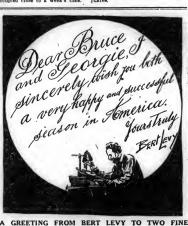
days a week on Lakor Day.

The Majestic, Haverstraw, N. T.,
reopens with vaudeville on Sept. A:
reopens with vaudeville on Sept. A:
reopens with vaudeville on Sept. A:
structed) Haverstraw, N. T., opens
Oct. 1, with vaudeville ons half and
pleture laket, which and Locw's BuitReopen for the fall season on September 3. The usual split week poltere of the fall season on September 3. The usual split week poltere of the fall season on September 3. The usual split week poltere of the fall season on September 3. The usual split week poltere of the fall season on September 3. The usual split week polpor Sept. 3, playing a five act bill
on the week-end, booked by Fally
Markus, A. Ehrenkrans vill manstraight picture policy the first, five
days of the week.

The Wilson, Brocklyn, operating
for several years with a straight
bill of vaudev on the lant half,
beginning Sept. 6. Bookings will be
handled by Sam Herman.

STANTONS BOOKED AREAD

Val and Ernis Stanton have signed a contract with Flo Zicgfeld which becomes effective at the ex-piration of their present Keith con-tract, which has two years to run-



FELLOWS, CAPTAIN BRUCE BAIRNSFATHER AND WEE GEORGIE WOOD

FALL RIVER POOL

Pictures at Academy Ouets Sheedy

Fall River, Mass., Aug. 29. A pooling arrangement formed

will give Keith vaudeville free rein at the Bijon this season and sliminate vaudcville from the Academy which has been booked through the Sheedy agency.
The Sheedy bills will discontinue

Saturday at the Academy. The fuiure policy of that house will prob ably be straight pictures, aithough it may remain dark for a time while being aitered.

The Keith bills played the Bijou last season at popular prices, with opposition at the Academy at 10-20-The scale at the Bijou will be and pictures increased accordingly.

J. J. DcWald, who managed the
Bijbu last season, will return in the
same capacity when the house reopens with Keith pop vaudeville nexi month

Both houses are locally owned and will operate upon a sharing basis.

SUNDAYS AT RIVERIA, N. Y. Sunday concerts will be inaugu-rated at the Riveria, New York, which plays combination attractions Sept. 9.

on Sept. 9.
Six acts and a feature picture
booked by the Fox Vaudevills Exchange will be presented at the
two performances given.
The Riveria adjoins Keiih's Riv-

WEEK-TO-WEEK

Acts in Middle West Said to Prefer Single Bookings

Chicago, Aug. 29. Bookings on the Western Vaude-ville Managers' Association books for the season of 1923-24 are for the most part of the week-to-week va-riety. Up to this time very few routes have been issued. The week-tig-week plan is favored by the acts, as it helps to maintain salaries.

The plan keeps the agents busy and makes the acts feel that the agents ars garning their pay. LAUDER'S ROAD BILL

LAUDER'S ROAD BILL.

Three new vaudeville acts will be included in the road show supporting Sir Harry Lauder on his American tour, starting at Santa Rosa, Cal., Oct 16. They are Edna Maude, a solo dancer from London; Olga Morseili, an Hallan violinist, and Marion Valiance, ballad singer.

The

The other acts will be Cintaro. Japanese top-spinner, and this brother Gaudschmidl, with Lauder

The company will tour 25 weeks osing close to New York city early Willard Coxey will travel in au-vance and Martin Wagner will be company manager.

Gobal Goes to Detroit

Luther Gobel, formerly manager of Kelib's Colonial, left for Detroit this week to manage the Temple Gobel succeeds C. R. Egglesion who returns to his bouse in Indianapelis i (Kelit's).

CHICAGO DAILIES HAIL BURLESQUE AT OLYMPIC

Plenty of Business Building Publicity-Jake Isaacs in Charge

Chicago, Aug. 29.

The opening of the Olympic with buriesque received more attention from the Chicago newspapers than has been given to buriesque in a decade.

The leading news—given to buriesque in a given to buriesque in a decade.

The leading newspepers have given the theatre and show notices and invariably they have been of a business building character. The state of the stat

The objects of the search of the painted up and a beautiful plus light eign but here eides announces the policy.

Jeke Isanes, the manager, has fixed things up nicely. A miniature model of a man has been installed in the lobby who changes signs announcing the new policy and this nouncing the new policy and this attracts wide attention.

BETTER 2D SATURDAY

"Monkey Shines" Got \$1,230 Closing Night

The Orpheum, Paterson, N. J., with "Monkey Shines" grossed more modey the second Saturday at the house than on the opening Satur-

The show got \$1,230 Saturday The show got \$1,230 Saturday right against \$1,290 the opening Saturdey. A recent Columbia Circuit rule against shows was explained by saying two Saturdays in a house was detrimental to bus-

For opening in defiance of the Columbia edict Sam Seribner fine the house and production \$1.200 at tweet. The sum was turned over to the Buriesuce Chilosin that in a majority of the towns the second Saturday business is always better than the first and doesn't hurt the business for the week. Last session "Bubble Bubble" got \$179. Saturday unight at the Orpheum. Paterson, and ground over \$1.000 the following Saturday high.

MINSKYS AFTER H. O. H.

Want 125th St. Theatrs for Bur

The Minsky Brothers are negoti-ating to take over the Harlem Opera House on 125th street for stock bur-

leeque.

The opera house has been dark
aince Jessie Bonstelle's stock closed.

If the house goes over to the Minakys it will play in opposition to
Hurtig & Seamon's, a haif block the street.

the Minekye fall to get the If the Minekye fail to get the H. O. H., it is reported that they will make an effort to acquire the Apollo, adjoining it, which is now playing pictures.

Leo Brecker controls the H. O. H.

MUTUAL IN GARRICK

St. Louis House Played Shuber Units Last Sesson at \$1.50 Top Mutuel Burle wili play the Garrick, St. Louis

aeason. he house had the Shubert unit year and before that a varying

With the Shubert units entertain With the Shubert units entertainments an admission scale of \$1.50 top was charged.

The Mutual shows will play at a 75 cents top. The Mutuals, start Sept. 9. It will be a full week stand.

AUTO ADVANCE MAN

"Youthful Folliss" First Columbia

For the first time in the histor Columbia circuit one of it attractions, "Youthful Follies," win have its advance agent traveling shead in an automobile instead of making the jumps by the usual railroad method. making the

Launing, the "Youthfu "ollies" advance man, besides using a fliver to journey over the route, will utilize the car as a ballyhoo for the show, it being liberally labeled with printed matter regarding the a traction.

DAVID NUSSBAUM INDICTED

Outgrowth of Statesments Mad Ragarding Gertrude Hayes, Jr.

Boston, Aug. 30. Boston, Aug. 39.
David Nussbaum, muelcian, who
was under arrest in New York City
on a secret indictment found by the
Suffolk Courty Grand Jury, charging criminal ilbel, will be brought
here, according to word received
today by District Attorney Thomas
COR-len. C. O'B

O'Brien.
The libel is based on a declara-The ibel is based on a declara-tion made by Nuesbaum in a \$59,000 suit brought by him against John H. Laffay, of Malden, alleging that Laffey had alienated the affections of Gertrude Saffin, better known as Gertrude Hayea Jr., who Nusebaum claims lived with him ae his wife in New Jersey.

The libel action and street of David Nussbaum is an aftermath of statements alleged to have been given out by him following an anomenement some two months ago more two for the statement of the

MIXED TABLOIDS

Coutts Trying Two Colors st .

The Lafavette theatre. Seventh

The ladjecte thetre. Seventh acone. Habiten, which is this week playing a novelty bill of 11 dumb act, which they cell a circus program, will try a new innovation on Labor Day.

Courts has booked a John tabloid show in the bouse for that week. One company will be composed of colored performers, and the other of white people. The show will run two and one-half the time for their work, with the colored unit opening the show. There will be 25 people in each unit. The white company will be Lewis the colored the company will be the colored to th

COLUMBIA'S CANADA SPLIT

Will Play Opera Houses in Hamil-ton and London—Half Wask Esch

The Columbia wheel has added another week to its route via an arrangement whereby the show will play the Grand opera house. London, and Grand opera house. Hamilton, Canada, a half week each. The Canadian epilt raters between Detroit and Toronto.

Capt. Bruce Bairrefather was inneheoned Tuesday at the N. V. A. Club, by several of, his American contemporary cartooniste, with Best Levy too-temaster. When it reached the captain's turn to speak he said comment of some time ago that he is one Englishman with an American idea of huror. Capt. Bairrefather came over here to appear in Reith's vaudeville as his interprofessional tour on this side. Bairnesame boat with Wee Willle Wood, another English star, who is starting a Keith try this week at Shea's, a Keith trip this week at Shea's Buffaio.

Shadow Ford and Lilly McNeal are out of "Vanities of 1924," at the Earl Carroli, after appearing in the show about four weeke. The team was dancing in the cabaret at the Jerome. Atlantic City (formerly the Blacketone) earlier in the summer, and were to have remained all sea-

At the shore the act was billed as Shadow and McNeal, by which names they are better known in vaudeville and burlesque.

Maurica Chavaliar, I'e French comedian, has been iii in Paris for several weeks. It is uncertain at this time whether he can reach New York in the early fall as expected.

Josis and Bobbia Haathar will sail from New York, Sept. 5, to open at Glaegow, Scotland, Oct. 3. Their accompanist. John McLaughlin, sails a week later.



CHARLES ALTHOF

who, after spending the summer along the Mississippi River, is again presenting in vaudeville his unusual offering. A laugh-producing act conflicting with no other in show bueiness, which has received favor-able comment from the press of America, Canada and England.

Direction' EDW. S. KELLER.

NO INCREASE IN NEWARK

NO INCKEASE IN NEWARK
Newark, N.J., Aug. 29.
In contradiction of a story
printed to the effect that the
Columbia Wheel would raise
prices to \$1.50, the management of Miner's deny that this
applies so far es Newark is
concerned.

OPENED SUNDAY

Cincy's Houses Started, Notwith-standing No Sprinklers

Cincinnati; Aug. 29.

Cincinnait, Aug. 29.
The Empress, the new Mutual buriesque house which is opposing colympte. Columbia's local theatre, opened as announced Sunday, aircontents to keep the place dark uniess sprinkiere were installed. As the optimizers were put in by Non-ager "Blackle" Lantz, no further objection could be made. Carrel The attention of Mayor Carrel The attention of Mayor Carrel Ca

was called to the fact that some other Cincinnati theatres do not have eprinklers. In reply, Mayor Carrel said he would close them. too, as he wished to play no "favor-ites."

Ites."
The Cincinnati "Post," which is aghting the Republican organization which elected Carrel, stressed on the fact that Rud K. Hynicka. The account of the Columbia Wheel, is Republican boss of this city, and hited that he may have had something to do with Carrel's action regarding the Empress.

INSPECTING COLUMBIANS

Cansors Look Over Eight of First

Eight of the Columbia wheel shows of the 14 opening last week were inspected by the Columbia censor board and all were passed subject to a few minor reviewed and eliminations here and there in

each show.

The Columbia censors will look the eight over again within a couple of weeks to see that the repaire have been made. The remaining six received with the seed of the remaining six with the seed of the season, with the second inspection erriving two weeks later for each elow. eight over again within a couple

BOSTON MATINEES OFF

BOSTON MATINEES OFF
BOSTON AUG. 23.
BOSTON AUG. 23.
Gayety theatre all three of Boston's burleaught of the state of the st

BURLESOUE CHANGES

rates a week later.

Louic Lavine is now with the Boston office of Bomm & Walters.

Living Lavine is now with the Boston office of Bomm & Walters.

Virginia Kirkland made her del garden of the Walters of Bomm and the Prize of Early appearance with the Protoco Play appearance with the Play appe

BURLESQUE REVIEWS

JIG TIME

Nowark, N. J., Aur. 29.

Coumbia Wheel show presented by identy I. Dixon and Jimmy Lake. Comedy access staged by flam Harris and muster by the Moran and Wiser, and Artic Mayo. Principals sits include Jimmy Jake. Kity Donnelly, Tommy Donnelly, Belle White, Michel Marrington and Agnes Harrington. Opened at Miner's Empire.

of the highest of the excess was entire highest of the planted drops. It is not to be a superior of the planted drops to the planted highest of the planted drops to the planted highest of the planted drops drops the planted drops drop

They need more variations and practice in the dances. Eight are With the exceptions noised its show is clean. The first act finale soid stuff and the finale very weak. Apparently they haven't the end of the show ready.

Austin.

RECORD BREAKERS

steer, P. Dison and Milling and the content of the program of the content of the

BURLESQUE ROUTES

WILL BE FOUND ON PAGE Thirty-nine of This Issue

STAGE HANDS IN LEGIT HOUSES MAY STRIKE ON LABOR DAY

Theatrical Protective Union No. 1 and International Managers Deadlocked Over Wage Increases-Strike Possibilities in Vaudeville Division Remote

That a etrike of stage hands will M. M. P. A. WILL take place in the legitimate houses of New York City on Labor Day (Monday Sept. 4), appeared decid edly likely on Wednesday.

Theatrical Protective Union No. 1, (New York Local of the International Alliance of Stage Employes), and the International Managers' Association have been holding meet via committees for the last three or four weeks in order to reach an agreement on the stage hands wage scale demands for next

Up to Wednesday the stage hands and managers' organizations were condicated. No furfer conference had resolved itself into the stage hand union taking the stand tif the legitimate managers' did not consider the stage hand union taking the stand to the legitimate managers did not consider to the world follow.

Between Thursday and Monday, however, negotiations between the stage Hands and Legitimate Many however, and the stage Hands and Legitimate Many however, and the stage hands and the managers is whether union carpenters, electricians and properly men will be the stage of the stage Up to Wednesday the stage hands

which the same very working working working in water which a settlement reached this week between the stage hands and managers. Possibilities of a strike in the 'vaudeville field had faded to remotiness by field had faded to remotiness by substitution of the water working working the same water wate

MUSICIANS JOIN STRIKERS

MUSICIANS JOIN STRIKERS
Jamestown, NY, Aug. 32.
The strike of the Shea's theatre stagehands was strengthped this week when the musicians of the week when the musicians of the many samphet strike.
The opening of the house with Eith value with the stagehands went on strike. The musicians were settled with early and returned, but the stage that the stage and returned to the stage and returned to the stage that the stage and returned to the stage that the

Meanwhile the house is playing bictures with an organist who does not belong to the local here,

Tabloide Rebesraind

Tabloids Rehearsing.
Six tringfield, O. Aug. 29.
Six tringfield, O. Aug. 29.
Six trabloid productions, under
the guidance of Hal Hoyt, formerly of Hoyt and Andrews, went into
rohearsal here Wedneeday. Among
the shows were "Love Birde"
Warrigoid Pollies, "Get Happy,"
Tschave Yourself, and "Worry?" All are around 15-people

MUSICIANS SETTLE

Providence, R. I., Aug. 29. Theatre musicians affiliated with the Musicians' Protective Ass Rhode Island have been granted a \$6 weekly raise, to take effect La-

The acttlement was reached last

week.
The pit men originally asked for a \$9 increase. The raise sends the scale to \$48 a week.
No settlement was reached as regards the demands of the stage hands and operators.

IN AND OUT

Martinetti cancelled the last half
t City, last week, with Ilall and
akes substituting at the eleventh

Oakes substituting at the eleventh hour,
"Echoes From Danceland" left the Palace. New York, bill before the Monday matine through the show having been figured as running tooj much overtime with it. The act kad the closing position on the program. A Jap perch turn subsilituted.

ISSUE STRIKE CALL

"Outlaw" Walkout of Former 310 Musicians Scheduled for Sept. 4

Mutual Musical Protective Union former 310, ousted from the American Federation of Musicians two years ago, will call a strike of its years ago, will call a strike of its members in the legitimats, vaude-ville, pictures and burlesque houses in Greater New York Lahor Day (Sept. 4) unless the managerial as-sociations agree to negotiate a wage scale agreement with the organiza-tion for next season, before next Monday.

sociations agree to negotiate wages cale agreement with the organization for next season, before next The different managers associations consummated a new wages agreement with Local 80, the American Federation of Musicians, a couple of weeks ago, and the musicians received substantial raises of the couple of weeks ago, and the musicians received substantial raises of the couple of weeks ago, and the musicians received substantial raises of the modern of the strike. The question of the strike, the couple of the strike of the MAPLU, takes the stand that most of the \$0.00 musicians surface of the \$0.00 musicians su

etrike call.

Preparations for possible orcheetra troubles on Sept. 4 have been
made by the New York theatre
managere in legit, vaudeville, pictures and burlesque shows.

BIRTHS

Mr. and Mrs. Roy Jones at their home in Los Angeles, Aug. 28, daughter. The father is the adver-tising agent of the Hilletreet theatre (Orpheum Circuit), Los

Mr. and Mrs. George M. Cohan, 3d Mr. and Mrs. George M. Cohan, 3d, son, at their home in New York, Aug. 20. The father is treasurer of the Sam H. Harris theatre, R. is their third child and he announced this work his family consisted of "two fellows and a gir!" which is the title of the show produced by his uncle at the Vanderblit.

Mr. and Mrs. Jack Lewis, Aug. 18, in New York City, son. The father professionally is Adrian.

FOREIGN ACTS HERE

FURLIUM AUIS HERE
A string of for@gn acts came over
last week, with the following booked
by Marinelli: Three Blanks, Gercommented by Marinelli: Three Blanks, Gercommented by Marinelli: Three Blanks, Gercommented by Marinellist, The
Petleys, acrobatic; Nonl and Partner, musical clown; Robert Wilton.
Others included Theis' Midgets,
and Achillies.

CIRCUS ROUTES

Ringling Bros. B. B.
Aug. 30, Oakland, Cal.; 31-Sept. 2,
San Francieco; 3, San Jose; 4,
Stockton; 5, Modesto; 6, Fresno; 7,
Visalia; 8, Bakersfield. Salis Fioto

Salis Floto
Aug. 30, Kwanee, Ill.; 31, Aurora;
Sept. 1, Eigin; 3, Freeport; 4, De
Kaih; 5, Dixon; 6, Clinton; 7, Muscatine, Ia.; 8, Burlington.

catine, ia.; 8, Eurington.
John Robinson
Aug. 30, Kalamazoo, Mich.; 31,
Sturgis; Sept. 1, Plymouth, Ind.; 3,
Plqua, O.; 4, Anderson, Ind.; 5, Kokomo; 6, Frankfort; 7, Martinsville;
8, Bloomington.
Waiter L. Main

Walter L. Main
Aug. 31, Nohiesville, Ind.; Sept. 1.
Alexandria; Sept. 3, Connorsville; 4
New Castic, 5, Greenburg; 6, Columbus; 7, Shelbyville, 8, Lawrenceburg
Hagenbeck-Wallace Aug. 30, Grand Island, Neb.; Columhus; Sept. 1, Norfolk; Sep Council Bluffs, In.; 4, Illawa Kan.; 5, St. Joseph, Mo.; 6, Atchi Kan.; 7, Okithe (aft. only); Springfield, Mo.

Springfield, Mo.

Spark's Circus

Aug. 30. Beaver Dam. Wis.;

Watertown; Sept. 1, Richard Ceter; 3, Galesburg, Ill.

10 WEEKS OF TABS OPEN NEXT WEEK

John F. Coutts Is Launching a Tab Unit Circuit

John E. Coutts will launch his

musical comedy unit circuit next Monday with the opening of seven houses, eix of which will play the hows a full week at a flat price. The week of Sept. 10 Coutts will have the circuit in full operation

have the circuit in full operation with 24 shows playing and most of the houses being week stands. The alows opening in the full control of the control of t

Southern Houses with Delmar Southern Houses with Delmar The National, Louisville, and Ben Ail, Lexington, will he booked by Jules Delman, beginning Oct. 1. On that date Keith's, Toledo, will go into a full week policy. Toledo now splits with Dayton. The switch of Dulemar to book Nash'ville, string him more compact

Louisville is now on the hooks of Johnny Collins; Lexington is booked through the Chicago Keith office.

ILL AND INJURED

Bud Hein (Hein and Lockwood Sisters) is in Dr. Amey'e Sanitarium in New York City, recovering from an operation for tumor.

an operation for tumor.

Julie L. Chapman has recovere
from a six years' slegs of ill healt
and will re-enter vaudeville.

Wade Booth underwent two opera
tions this week, which removed hi

tions this week, which removes he tonsils by a burning process. De-spite this, Booth refused to drop out of this bill at Keithe Site Street, where he is this week. Booth had his tonsils burned out rather than undergo ether and the knife. Hie entire act consists of straight sing-

ng. Leopold Gowdowsky, planist, un-lorwent an operation for appendi-Leopoid Gowdowsky, planist, un-derwent an operation for appendi-eits at Mount Sinai Hospital, New York City, Aug. 25. He is reported to be convalencied.

to be convalescing.

Norma Phillips, former screen
screen, has been confined to the Luthteran Hospital by a serious illness
from which she is slowly recover-

from which abe is alowly recoverline is Sun was called to South
Bend, Ind., last week, where his
son, Gus Sun, Jr., was operated on
for appendicitis.
James Kirkwood, file matter, was
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MARRIAGES

MARRIAGES

Hedley W. Hall, actor, to Mary
P. Holder, non-professional, Aug
S: In New York city.
Horace Johnson, composes of concert songs, and Helea Redington
plnywright and interructor in the Cojumpits Echolo of Jopranlian, lases
and Ba as the day for the
defing, which will be ledd in this
city.

wedding, which will be held in this clity.

Maurice Fox, of the management of the American theatre. Terre to Madeline Burget, organist at the Orpheum house in that city.

Maisie Beaton, film actress, and Machallane Burget, organist at the Orpheum house in that city.

Maisie Beaton, film actress, and Machallane Burget, organist at the Machallane Machallane Machallane Work City.

Frances White disclosed this week that she had been married in citizens at the machallane good to Clinton T. Doninati Jame 20 to Clinton T. Doninati Jame 20 to Clinton T. Donination Donination Communication of the Machallane Machallane

White is now playing vaudeville in Los Angeles and her husband is with her.

ith her.
Charlotte Starbuck, of "Music
ox Revue" chorus, and Richard
arr, non-professional, Aug. 22, at
the Little Church Around the
opener New York City

Barr, non-professional, Aug. 22, at the Little Church Around the Corner, New York City, William J. Sullivan to Mary Mc-Kenna, Monday, Aug. 21, Miss Mc-Kenna is eccretary to E. F. Afoce of the Keith circuit. Mr. Sulliven heads the Keith benefit department.

OBITUARY (

FRANCES CLÁRE

Mrs. Guy Rawon (Frances Clare)
died Aug. 28 at the Neurological
lantitute in New York, following
two operations for blood transtwo postulous for blood transtwo postulous for blood transtwo postulous for blood transcesstul. Her huuband and father
were with her when she passed
away, Miss Clare was unconscious
after Sunday.
Clare lost all appelles. Mr Mawson moved her from their home in
Fairhaven, N. J., about a month
the final treatment, For some weeks
the clare lost all the clare the clare for the clare
the final treatment, For some weeks

the final treatment. For some weeks previously she had lost the use of her limbs. Following the first blood transfusion the physicians informed Mr. Rawson his wife could not live two months. Toward the end of last week she rapidly decilined.

end of last week and colored.
Frances Clare lived in Chicago when, starting on the etage as a chorister in a stock hurlesque company. After marrying Mr. Rawson (with the same company) they graduated line a regular travelling (Eastern—now Columbia) when hurlesque show. Miss Clare rapidly graduated into a regular travelling (Eastern-now Columbia) wheel burlesque show. Miss Clare rapidly advanced from a minor soubret role into the featured position with a Weber & Rush company, re-maining with her husband in the

IN COMMEMORATION of my beloved friend and theatric

PAUL ARMSTRONG

Who passed away August 30, 1915 BEN PIAZZA

mpanies at the head of burlesquis shows for several seasons. Frances Clare was enormously popular along the burleage circuit besides among her professional as a leader in burleague for any mumber of years, hut preferred to try vaudeville, where Rawon and the leading exponents of the kid characters in that branch of the stage. They appeared all over the country in a skit called "Yester-The deceased was about 38 years."

old. She was born in Australia, leaving that country with her parents when very young. The funeral zervice will be held today (Thursday) at the Universal chapel Fifty-second street and Lexington avenue, at 12 noon.

FRANKLYN H. SARGENT.

FRANKLYN H. SARGENT.
Plaitsburg, N. Y., Aug. 28.
While admitting that the indications point to suicled, Cofoner
Oliver La Fontain of Champlain
Announced today he will thoroughby investigate the death of Franklin
H. Sargent, head of the Sargent
School of Dramatic Art in New
York, whose litcless body was

FRANCES CLARE

found with a revolver in hand in a hotel room here late Tueeday. Sargent had removed the receiver farst floor of the hotel. When the operator was unable to get into the hotel. When the operator was unable to get into the room. He found the door to the room. He found the door agement. The door was broken in and the body was found lying on the floor of the room. Sargent had made deep the result of the room.

Sargent had made careful plans for the suiteds planing an olicioth on the rug where his body fell, and for the suited planing an olicioth on the rug where his body fell, and planing the flow of hlood. The built entred the right temple. Death was instantaneous.

The planing the flow of hlood of the built was instantaneous. The built was the flow of the built was instantaneous. The planing the flow of the built was the built was the built was the built with the built was the

FRANK H. WESTERTON

FRANK H. WESTERTON
Frank H. Westerton, died Aug. 25,
at his home 2102 Broadway, New
York City, of cancer. He was born
in London, came to this country in
1902 with Ben Greet an appeared
in "Everyman." He then achieved
cuccess under the management of
David Belaeco in "Sweet Kitty, Bel-

lairs," "Du Barry," "Adrea" and "The Rose of the Rancho." He last appeared in the melodrama "It is the Law," last season, at the Rits, New York. He was a member of the Lambs Club, A widow survives him. The Juneral was held Tussday morning at the Little Church Around the Corner.

CYRUS JACOBS Cyrus Jacobs, died Aug. 24, at the hristian Church Hospital, Kansas

IN FONDEST MEMORY MAY CLINTON

Who passed away September 2, 1922. Gone from our home, but ever present in our hearts. BEATRICE BAKER

City. Death was due to heart disease. Mr. Jacobs was formerly manager of the Globe theatre, in that cit. He was 47 years of age and is survived by two eisters.

JOHN J. FLANAGAN

John J. Flanagan, well-known stock actor, formerly of Salem, Mass., died Aug. 22 at the home of his sister, Mrs. William J. Steph-nay, South Norwalk, Conn.

NEW ACTS

Herman Becker has five new musical revues in preparation, "Advice to the Lovelorn," six people; "When My Ship Comes In" (8); "Vaddeville Table D'Hote" (8); "Night School on B'way" (5); "Fine Feath-

rs" (5).

Harry Waiman and Six Debutanee (Chicago).

Eobby Randall, comedy singing

and taiking act.
"On Riverside Drive" with Hal
Beck and Suki Glee Van with a

Beck and Sukt Glee Van with a company of eight.
"Mixed Nute" featuring Nate Segal and company of six.
Ted and Kathryn Andrewe, (formerly with Pat Rooney's "Rings of Smoke") dance act.
Teddy Bigelow (Fern Bigelow and King) and Pits, (Bigelow and Fits), acrobatio.

Ring; and acrobatio.

Miniature musical comody, 9 people, 3 scenes, featuring Alma Black and Herman Leeman.

Dan Burke, in retirement since 1919 through iliness, will return in a sketch this fall.

Harry Howard, with orchestra.

Harry Pauli (Pauli and Goss) and Mildred Millard (Grace Edler and

Assisted, Millard (Grace Edler and Co.).

Elizable Kensdy an Milton Elizable Kensdy an Milton Elizable Kensdy and Milton State of the part two seasons in a "kid" set, are getting too big for that sort of turn. Each has decided to go it alone. Miss Berle is rehearing a two-act comedy with his brother Phil. Hrown, Green and White, two men Donald Brian will open for a tour of he Keith houses August 27 at 17 fe/fe, Hartord. He will do a singuise of the property of the company of the property o

Berle (Kennedy and

Berle), single.

Julie L. Chapman, single.

John Zellman and Hazel White is

MIXED VAUDEVILLE

MIXED VAUDEVILLE
The M. Morris theatre will have
a permanent company of piayers
a permanent company of piayers
and the man of the piayer
and the piayer of the piayer
and English vaudeville for the pursical comedy to musical. Louis and
foreverse Wess, Roule Rubin, Wilforeverse Wess, Roule Rubin, Wilforeverse Wess, Roule Rubin, WilAbe Hart, Gus Goldstein, Sam
Wowenwith, A. Roeenthal and Alex
Control of the Cale of the Cale
to the Daniel a Manuement Company,
consisting of the Cale Brothera,
Louis Weiss, and not the Gale
Amusement Company as previously
reported.

Frad Hubner, manager of Kee-ney's, Brooklyn, will be chifted to take charge of the Bay Ridge by Frank A. Keeney when that house opens Labor Day.

Elliot 8. Foreman formerly as-sociated with DeWoif Hopper as business manager has joined the staff of Paul Gerard Smith in a

Jack Linder has acquired the Liberty, Madison, N. J., seating 700. He hooks the house himself, split week, four acts and pictures.

CABARETS

! Ned Wayburn has staged the most day Miss Parrich's hand was swol thrilling guessing contest of the seasion in his "Denit-Tasse Revue" at it. She visited the Pasteur Insite Hotel Shelburne, Brighton. The no alarm over the bits. guessing is about who of the com-

Reports say that Ned has inti-Reports say that Ned has inti-mited to about all of them that Elegical is writing for him to say that word when "The Follies" will start rehearsing with its new agr-sonnel liberally contributed to from the amateurs and others that make up the restaurant's floor show. "To help Mr. Ziegfeld to a faithful

the amateurs and others that make up the restaurants floor should be up the should be u tumes, aithough excusable at the Shelburne on the theory people never do sit out a show at the

never do elt out a show at the seasaide.

In the last part Hichman (Not holes il up with clowning in Nota holes il up with clowning in laugha. The place has been doing business on Saturday and Sunday with little during the week. Saturday and sunday higher help with the seasaid state of the seasaid state saturday night Richman set a hunch he would like to try it in plackface and keeface looker like a bet. He had the black no too heavy but with a certain awager and a

placktace and he fore. This little he let in had the black on too heavy but with a certain swagger and a natural face for cork he would muchly do for a "swell coon" in an antural face for cork he would muchly do for a "swell coon" in and piays the plano. West sings and dances, also introducing the result of the state of the fore the plane of the state of

Faith Partish, the prima doman to the control of th

Harry Latz, manager of the new Alamao Hotel at Tiet street and Broodway, has gone the limit in trying to provide movelty for the Alamao Hotel at Tiet and the Hotel at Tiet and the Alamao Harton Linguistic and the Hotel at Hotel

Pittsburgh may have a mammoth cabaret in the heart of the down-town district if present plans go through. Frank Bongiovonie is con-sidering leasing the Duquesne the-atre and making a cabarot out of it. Seather, accommodations for

it. Scating accommodations for 1,000 will be provided, with a large floor for dancing and the stage to

There is only one cabaret in Pitts-burgh proper at the present time.

COMMENT ON SHITBERTS (Continued from page 1)

re heard in any New

(Continued from page 1)
before heard in any New York the
attribute of the continued of the

Boston, Aug. 29.

Boston, Aug. 28
Mayor Curley promptly epoke him mind upon learning of the character of the show produced by the Shuberts in New York and called 'Articles and Models,' and the show a character of the show produced by the Mayor early of the Ma

COOLIDGE OFF THEATRES

COOLIDGE OFF THEATESS
(Continued from page 1)
the President of these United States
to the theater. It gives those fortunate enough to go on that particular occasion double interest for
their admission fee. Of course the
states to the third advance. This
was true in both the Wilson and
Hardin, regime, although of late it
is becoming an established fact that
the service of the service of the service of the
service of the service of the service of the
service of the service of the service of the
Mrs. Coolides Opposite of

Mrs. Coolidge Opposits
There is some little hope held out
though with President Coolidge, inamuch as Mrs. Coolidge is the
exact opposite in femperament, bemig pleasure iowing and inclined to
enter into social activities with a
great deal of sext. She may take
great deal of sext. She may take
nights and lead him to the theatre.
Washington theortegoers are in
hopee Mrs. Coolidge does just that! Mrs. Coolidge Opposits

WINDOWS FOR \$500

was offered it did not appeal, but inst week Dazian, the theatrical coatumer, took possession of the windows, and is cirrying a scenic display there until some one else chowes to avail themselves of this new form of advertising and ex-positation. (Continued from page 1) was offered it did not appeal last week Dazian, the thea

WITH THE MUSIC MEN

Charles O'Flyns, writer of "Wh You Are Smiling" and other popul songs, is running for alderman the Ninth Assembly district in t

Irving Berlin, Inc., have accepted and will publish all the musical numbers composed by the Duncan Sisters and used in their "Eva & Topsy" production on the coast.

Fred Flaher, Inc., has fied suit agelnat Jack Mills, Inc., for alleged inferingement upon their number "Bring Back the Rose Kathleen Mayourneen." The Mills aong is on titled "Out Where the Biue Begins."

Richmond-Robbins, Inc., has been advanced from C to B classification in the Musio Publishers' Protective Association and the American Society of Composers, Authors and Publishers.

Jack Stanley has left the Shapiro-Bernstein professional department and is writing special etage songs independently. A recent acquisition to this firm's professional depart-ment in Dick Long.

Jack Robbins, managing head of Richmond-Robbins, inc., is building up a picture insule catalog with up a picture insule catalog with and Erno Rapec of the Capitol, New York, exclusively signed for that purpose. In addition Rudy Woodorf, years and an addition flwy years' option to compose his eaxophone soloes for the R-IR tirm.

Roland Ball, the son of Ernest Ball, is "following in father's foot-steps" and has just composed the meiody for, "Come Back to Mother Macheco," the juric of which was written by George Graff, Jr. Wit-mark & Sons publish all of the elder Eail's compositions and will marke;

The Heart Music Publishers wil The Heart Music Publishers will soon move to larger quarters in the same building, 1658 Broadway, Everett J. Evans is general manager. Robert H. Brannan professional manager and Jimmy Moore band and orchestra manager.

Jack Hurley has been succ y Bob Gross as the Witmari Tancisco manager.

is head of the publicity committee of the Ninth American Chose Con-gress, Barron is a chess enthusiast and is doing his share to publicize the forthcoming convention Aug. 20.

Ager, Yellen and Bernstein will publish the music of the new Ted Lewis "Frolic,"

Lew Colwell has joined the staff of the Jack Mills Music Co.

Will Warner has replaced Dan Winkier as sales manager for Fred Fisher, Inc. Two new members of the Stark & Cowan professional staff are Leo Jacobs and Aterman Schenck.

Sammy Smith has resigned from the professional staff of E. B. Marke Mueic Co. to affiliate with Paul Specht as the musiclan's business manager.

VILLAGE "SCANDALS" OUT

VILLAGE "SCATDALS" OUT
(Continued from page 1)
attempting to get them to invest in
it. Weisberg and played the Vilseveral months before approaching
any one to invest in the piece.
At the time the village had been
prompted by the onslught of a
local reform society.
Only the onslught of a
local reform society only of the
chartet owners together and only
the show idea on the angle
them the show idea on the angle
the investment, the show would
have additional value for exploit
An unmer ladded themsatives.

the life exercicity the exercic way to be a bare additional value for exploitation and the proposition. Weisberg subsequently assembled a company internal trouble between Weisberg and his company had waxed hot internal trouble between Weisberg and his company had waxed hot internal trouble between Weisberg and his company had waxed hot responsible for the restaurant men withdrawing support. The commandation of the weisberg alseent. No one in the work of the weisberg alseent. No one in the work of the weisberg alseent. No one in the work of the weisberg alseent. No one in the work of the

15 YEARS AGO

(From Variety, dated Aug. 29, 1908.)

Into the altuation already pretty well jammed by William Morris' objective to assemble an independent circuit and the show business seek-ing to curtail theatre building, Charles E. Biancy dectared it he found vaudeville profitable in his Lincoln Square, New York, he would be willing to consider further building.

The Morrie campaign had all the earmarks of a serious project, Joe Howard and Mabel Barrison had signed to play the Williams houses and ilammerstein's at a reported anlary of \$750, when Morris contracted them to follow these engagements in independent houses at \$1,000. What they'd do after the Morris engagements was the subject of speculation.

Maud Allan was the craze of London, doing a "Salome" dance at the Palace. She was coming to this side under the Percy Williams manage-ment as soon as she could get free. The "Salome" vogus was dying out in England, but was still at its height here.

Mme. Frocilch, premiere dancer at the Manhattan opera house, Ne York, was engaged by Morris to do a "super-Salome" dance. She claime to be the first to do the dance as part of the opera "Saloma."

The White Rats opened offices in the Shubert building, 39th street and Broadway, as the headquarters of the Independent Booking Office, Edward Mósart was general manager.

Don Xunguy was selected as the feature of the Colonial's opening bill. Other ames being monitoned we extend to the Colonial's opening bill. Other ames being monitoned we extend to the Colonial Colonial

Gallagher and Barrett had tried out a travesty called "The Battle of Bay Rum," but abandoned it and put it out with Carlin and Otto.

There was a good deal of talk about a "trust investigation" of the U. B. O., but it was regarded as a publicity exploit probably inepired by William Morris. At least, that's how the New York showmen floked at it. Out of town it was regarded sectiously. Felix Isman in Philadelphia was interviewed on the subject and made burning statements.

Instead of the moving picture coverding out the vaulestills show, it was becoming increasingly apparent that the growth of pictures, was evaluate an enormous demand for acts. The United Booking Offices was deliused with applications for franchies covering small forms all over the country. Each town had several or half a dozen little picture houses and they all wasted to the up-exclusively with a nource of vanderille supply.

A typical case was Archie Shepard of Haverhill, Mass, where he ran the Bijou. The year before he played only pictures and had the field sit to himseit. But with the new season it appeared he would have two competitors and Shepard wantedeto get a tranchise for United acts in his town. This situation was repeated indefaultely elsewhere.

Canada wasn't so stuck on the "Old Glory stuff" and American acts with patriotic appeal going into the Dominion had to be revised. The Six American Dancers substituted waits made from the English flag and "Our Boys in Blue" were renamed "McGuffey's Regulars" when they played the Bennett time.

Charley Case, blackface monologist who had been in retirement for ears, announced be would return to the stage under the possorship of years, announce

ony Pactor had been critically lil in his home at Elimhurst, L. I., but as announced he was on the way to recovery.

John Ba Hymer had written an act called "Tony and the Stork" which would be played by Maurice Fresman, former star of "The Glansman."

. Charles Gluyer and Ida Crispi returned from abroad to play United. tlme.

The Grongy Family were playing fairs on this side, led by the veterant C. J. Gregory, who had not appeared in the States since his tour of the C. J. Gregory, and the states since his tour of the G. Brondway, Aug. 31 was the date of the next one and Harry Mock had assembled a bail team from the Victoria that would clash with a nine organized by George M. Cohan.

Cheridah Simpson who had been starring in "The Red Festher" for two ecanons was a vaudeville secker under the guidance of Alt. T. Willon. The United had started a fair booking office under M. E. Roninson. Although moet of the hig castern events had closed contracts for the year, the new office was doing well and the plan was to go after business on a big scale the following year, incuing a catalogue and putting a sales force on the road.

There was a jum over the picture operators, but not a strike for a new more was a jam over the picture operators, but not a strike for a new scale. This time the ops were the heipless center of the muddle while three different unions claimed jurisdiction over their destinies and a claim on their dues. The disputants were the Bielectrical Workers and the Bitage Employees' Union. The Actors' National Protective Union Ukewise filed a claim of control over the operators.

The 14th Street theatre, New York, tried plotures over the summer as a makeshift, and made more money on them than with Stair & Haviin bookings. The house would have liked to continue, but couldn't, due to a Stair & Haviin contract.

Gaumont was exploiting a new "talking picture" in Europe. It was tried at the Gymnass, Paris, where the scale was advanced from equiva-ient of 10 to 40 cents and drow huge addicnees.

Howard and North put on for the first time in New York their sketch, Back to Weilington," sequel to "Those Were the Happy Days," at the

The Barnum Halley circus train was in a smash on the Oreal Northern during the jump from Wenschee to Vancouver in which there persons were killed. Met before this the first section had been diched near Condicton. Wash. Boxed-viota held the town of Repringfield, III, in a reign of terror for ten days. State militia was in charge and the authoritice annelled the permit for the lithraiting Bros. circus.

"101 Ranch" had Eddie Arlington as general agent, and W. C. Thompson as press agent. It was working south through the middle west and it was reported might go abroad during the winter.



Sime Silverman, President 154 West 45th Street New York City

SUBSCRIUTION:

VOL. LXXII.

The will of Harry E. Fisher, former; of Fisher and Carroll (vaude ville), left the bainne of his estat to his widow while cutting off at adopted son and a stepson with one dollar apiece. The estate amountee to over \$10,000 in realty and over \$10,000 in personality. The will wan \$10,000 in personality. The

.. According to her mother, Thelma Keogh, actress, killed when a train hit the automobile in which she was riding, left nothing more than an alleged cause of action against the Long Island Railroad. A hearing upon the petition, is granted, will give the mother the right to sue. give the mother the right to Just how much damages is going to be demanded will not be known until to filed in be demanded will not be known until a summons and complaint is filed in the County Clerk's office. The daughter was killed in the automo-bile accident at Rockville Center, L. I., July 29, in which four others also lost their lives.

8. Capezio will open a retail shoe shop for women Sept. 5 at 1634 Broadway (Winter Garden building). Mr. Capezio has been making shoes for celebrities for 36 years and is known as a master maker of theat-rical footwear.

Laurence Schwab has conceived an sight-people revue idea which Hockey & Green will produce.

Keith's vaudeville bills on Sunday nights during the season will start Sept. 9 at the New Amsterdam, New York.

Roy L. McCardell was one of the preliminary winners in the Keith Traffic Contest.

The Park, Rockaway, L. I. playing vandeville two days a week, witched bookers this week. Al and B. Dow, formerly furnished the house with acts, the Fally Markus office will place the vaudeville here after and until further notice.

Houston Ray, vaudeville and con recustor way, value in each con-cert planist, is making a motion picture for Vitagraph. Ray intends to play vaudeville in conjunction with the exhibition of the film.

riarry Watson opened a tour of the Orpheum circuit Sunday (Aug. 26) at the Palace, Chicago. Watson left the rehearsal of "Niftien" the Fernard-Collier musical legit show, being dissatisfied with the comedy scene's allotted to him. Harry Watson opened a tour of

B. S. Moss and his fam'ly left for the Coast Monday. Moss will be gone for over a month, visiting the picture studios.

Ona Munson will disband her production act, "A Manly Revue," at the end of the week. Miss Munson will retire temporarily from vaudeville to enier a production.

Frank Le Dent and partner (Mrs Le Dent) arrived in New York last week. Le Dent will reopen in vaude-ville over here shortly, after an ab-rence of some years abroad.

VARIETY'S OFFICES

Cable Addresses: Variety, New Yor Variety, London

NEW YORK CITY

CRICAGO

LOS ANGELES

SAN FRANCISCO Pantages Theatre Building

WASHINGTON, D. C. Evans Building, New

LONDON 8 St. Martin's Pl., Trafalgar Sq.

"ARTISTS AND MODELS"-AND FEDERAL CENSORSHIP

"Artists and Models" is a big success—as successes count on dep-

When word flies across a whole nation within a fortnight that there is a show in New York that is the rawest ever dared on this continent, there are, naturally enough, curious young men and pornographic old men to pay tribute at the gate.

But, what will this "success" mean to the theatre? Already the news-apers of faraway cities are discussing Broadway's latest scandal, a show which nudity beyond any ever displayed except in stags is sold cleady local censors are assuring their home papers that it and nothing to it will be permitted in their predictate.

The effect will be and airready is proven to be instantaneous in two directions—broader daring in producing and closer parrowness in censors, will watch more keenly and draw lines more rigidally whereas the managers who want to get rich quick and see a sure-fire way to do it will let down the bars.

All over Broadway, where theatre men congregate, is heard: "Well, if the Shuberts can get away with murder in that show, I can do so and so— and I will. I've got as much right as they bave."

One sketch turned down for a big revue shortly coming to Broadway three weeks ago because it was "too strong" was put into rehearsal this week, the author brought no by wire, because the producer decided "if one firm can clean up by dirtying up, wby should I go into competition with

In a year when the whole middle west, despite haranguing and known popular apathy, put new and more teeth into their probibition enforcement; within a few months after a serious play which made claims of uplift and motive was driven off the boards and all connected were contribuingly guilty, at a time when the clergy is beliaboring the stage, when exandal sheets are exploiting Draddway's follies and the world is tuting over hiddywood, "Artista and Moddle" is liable to be a very costly until gover hiddywood, "Artista and Moddle" is liable to be a very costly

National censorship of the stage has been urged and argued for many cars. Backwoods congressmen will probably break their legs getting into the Shubert theatre, and when it comes to a showdown, they will vot for censorship because of it, just as they got up with flasks in their hip-peckets and voted the Volstead act,

Country editors, who hate New York anyway, will "view with alarm' and will squawk about the modern Nineveb and the sine of Gotham. The newest influences of Paris and of Greenwich Village, both of which have been discussed as evil cancers in this wicked world, will echo from the church walls and shriek from the inland editorial pages.

The New York police, placed in a delicate position, don't know what to io. If they crimp the show, the advertising will make it in spots where it has not yet been heard of; if they don't, it will make itself through whispers in the dark.

It is a highly depictable mees, in which it appears the malefactors will get rich at the expense of all the others who haven't the thick hide and thin conscience to follow their example. And if there is a widespread resction against the new and modoreous gases arising from tiling the manufactors of the second of the second

INSIDE STUFF

ON VAUDEVILLE

While the 4 A's meeting was in progress Tuesday a touching sight was Frank Gilmore, aimost in tears (in his mind), speaking of the valuable and unsclinsh things 'Arry Mountford had done for the benefit of the 4 A's and the profession in general. Gilmore then presented his tutor in the Labor business with a gold and silver cigarcit case as a mark of appre-

ciation.

In his speech of acceptance, Mountford said, "I thank the 4 A's executive committee for their gift and my services are always at their disposal exactly the same relationship of their disposal exactly the same relucted aftered in which they are given to be read backward or forward). I think I could have done some great work for the organization if I had been delegated to attend the A.F. of I. convention or of the country of the control of the convention of the country of t

The contemplated trip to the Orient of Harry Mundorf as a booking The contemplated trip to the Orient of Harry Mundorf as a booking shout for the Keith's office is said to have some connection with Keith's New York Hippodrone. It is expected that Mundorf will locate, if not going abroad for a definite purpose with novelty acts in view, a new kind of turn, singly or ensembler, that will be strange to New York, suitable ingly or

A formerly well known femnie mindreader who recently deserted her husband to run away with a plano player in her act (and incidentally caused the disruption of the company with which she was featured) has cen trailed by the husband to the farming district in the velonity of a second that the second of the company with which she was featured) has cen trailed by the husband to the farming district in the velonity of an a farm laborar and the trunal wife picking betrief for a livelihood. The husband who still retains his affection for his wife tried to effect a reconciliation offering it forget the past if she would return to him. The woman returned his magnanimous offer but accepted a monetary gift from her former helpimate offered in play, although the woman coeffected that the former helpimate offered in play, although the woman coeffected that was fulled the husband sailed for Germany.

A reported shortage of whirlwind dancing teams is said to be proving an insurmountable barrier for producers of vaude revues and finsh acts. Producers of fortherming musteal productions are also raid to be handkapped by the shortage. Several agencies received calls for dancers the latter part of the week and were unable to fill them.

Joe Cook, principal comedian in "Vanities" has been accorded more free feature article publicity in weekly and monthly magazines than probably any other professional, including Will Rogers. The "Heart's international" flash is the latest of a series of notices that have been utilized in Yanily Fali," ""heart Magazine," "American Magazine," "Colliers Weekly," "The Dial" (twice, despite its strong literary learning), "Life." Literary Diseas." Sunday World' special story, and syndicated articles

The Lights Club of Freeport, L. I, wound up its summer season as a theatrical vacation club in the hest financial condition it has been in since expanded. Its recent cruise netted the club about \$18,000, leaving it only

with an outstanding indebtedness in the form of bonds subscribed for by members of \$13,000. Lee Carrillo is its president,

The current date at the Palace for May Wirth and the Wirth Pamily in the first indoor appearance of the turn since last agring when the state of the turn since last agring when the state of the palace of the state of the state

A very old gyp game has been revived in the Times square district. Old timer know it but many of the younger generation do not. The gyp is the old "pawnticket selling lure" in which the victim is approached by a fellow generally well dressed who tells a hard luck story and claims be does not want charify but inrough misfortune has been pursuing fifth he has been unable to redeem the acticle and it is about to un out (this last phrase always being part of the patter as it insures the sawment of the maximum amount of interest by the victim at all events, a sawment of the control of the patter as it insures the sawment of the maximum amount of interest by the victim at all events, and the control of the patter as it insures the sawment of the maximum amount of interest by the victim at all events, and the same that the

When the victim goes to redeem the article he thinks he is wise in not taking the thing out of paws but he must pay one year's interest in order to see it, that in law being a legitimate transaction. The victim is stung if it is not been as the pay of t

THE STYLISH SIDE

Three piano acts at the Palace this week. The best in the audience's favor is the turn of Charles Olcott and Mary Ann. Little Miss Donohue is a very clever girl and has a personality that permeates the atmosphere from the moment she makes her appearance. Her first gown is of torquoise shade made with full skirt and striped with gold lace. A girdle of pastel ribbons adds a Hariequin tone that is very good. In a black velvet tightly fitting costume her pretty figure is well exploited. This model has the very newest skirt. Mary Ann is noticeably well shod. Wearing her hair a little more off her forehead would be better, as coiffed at the Monday matinee her bangs concealed her brow.

Miss Clark (Howard and Ciark) flashed to good advantage in Miss Clark (Howard and Clark) manned to good advantage in a versa-cotta red chiffon made along distinctly French lines. Especially Parisian is the hat with this costume. This is a peach color for her. The "Toy Soldier" drill the chorus do is perfect in unison. The girls are unable to disguise their good looks by the funny smudges they paint on their faces. Different conceptions by the girls of how a toy soldier should look

to disguise their good looks by the funny smudges they paint on their faces. Different conceptions by the girls of how a toy soldier should look is guite a character study. It is not to study the should so the study of the should so the study of the should so the study of the should so the should should so the should should so the should shoul

"Enemies of Wemen," in the Loew houses is proving as great a draw as when first shown. In the interim this picture of the famous blanes story has been the biggest hit of the year in London up to the close of the sun at the Empire theatre. Closing to give piace to Marion Davies' "Little Old New York". Old New York

Old New York."

Alma Rubens revealed foresight in choosing her clothes for they are at this time ultra fashionable. The most fetching of her contumes is the black and while draper, model with a very becoming military helment foque; a fascinating handli veil is caught at the back and swirled around when seen a second time. They are studied of turn are more heautiful when seen a second time. They are studied of turn are more heautiful they are that they are studied on the second time. The exteriors taken in and about Monte Carlo are specimens of the finest hestermank.

Howard Greer has outlistanced his record in the designing of Poil Nepr's clothes in "The Chest." An innovation in both robes is startling it is similarity to an evening wrap, free and while toweling boasting a two-yard train and huse selector give an odd circe. An usetanding coloration of the control of t

CYPLAYERS'NEW SEAS

NET LOSS OF \$79,239.20

Issues Financial Equity Statement of July 31, 1923 — Gross Receipts Last Season of 32 Weeks at 48th St., \$202,518-Cost of Performances Alone \$232,400-Production and Staging Expense, \$47,900-Sends Out Pre-Announcement

5% ASSESSMENT CALLED started.

The financial statement of the Equity Players' first season at the 48th Street theatre has been Issued of July 31, last, date. It shows a net operating loss of over \$79,000.

During its season of around 32 wecks at the 48th Street, the Equity statement discloses, it played to gross receipts at the box office of \$202,518, with costs of playing and production over that amount.

The statement as Issued yesterday The statement as issued yesterday (Wednesday) is published on this page, along with a call for another assessment from Equity subscribers of five per cent. Along with the other matter issued yesterday by Equity Players was an announcement of Equity Players' plans for next reason. It was labeled

Confidential Preliminary Announcement of Equity Players' Plans For Season 1923-24

For its second season at the Forty-eighth Street Theatre, Equity Players, Inc., announce the following productions, the first to be made about Oct. 15, 1923. A Shakespearean comedy. An American play (already

A revival of a modern

selected).

An American comedy (alPady selected).

The best new American play
which becomes available durwhich becomes available durwhich becomes available durAn all star revival to be presented for one week in New
York and then to be taken on
a tour of the principal cities.

A play especially suited to
The interest of the action
profession in the theatre, which
if counded, is proved by the
fact that the following playyicles, contracts permitting, to
the organization for the comlang year:

ing year: George Arilss
Ethel Barrymore
Jane Cowl
John Drew
Mance O'Nelli
Elale Ferguson

Grant Mitcheli
Laurette Taylor
Peggy Wood
Francis Wilson
Mary Shaw

more
Jane Cowi
John Drew
Nance O'Nelil
Elsie Ferguson
Helen Mackellar
E dith Wynne
Matthison

The guarantors of the com-

Ben Blanckard James H. Post W m. Hamiin Childs Sons Harbert N. Straus Childs

Arving W. Bon
Bright

duced here.
It is said of the original subscrib-It is said of the original subscrib-ers among professionals, only the following among those subscribing the largest amounts have paid their subscriptions in full: Jane Cowl, \$5,000; Elsie Ferguson, \$5,000; Grant Mitchell, \$7,500; Dorls Keane, \$5,000; Laurette Taylor, \$2,000.

MORE PRINCIPALS

Lewis' "Frelic" Often Changing-Moving to Philadelphia

More shifts of principals are courring in Ted Lewis "Froiles." Williams and Wolfes, who, poined the show within a week, are leaving it immediately. Another departure will be Dody and Lewis. Lillian Lorratine is reported ill in New York. She may rejoin the company next week in Philadelphia, where it will open at the Shubert to a \$250 top. Relen Bolton is now in the Lorratine role. In the present of the company next the company next the property of the property of the property of the property of the company of the property of the company of the property Boston, Aug. 29.

JEANNE EAGELS' SALARY MOVES TO \$1,000 WEEK

Also Percentage of Gross with New Season-Former Salary \$600

Jeanne Eagels, starred in "Rain," will receive \$1,000 weekly and a per-centage of the gross starting next urds performances at Maxine \$210 to the start of the st

company resting over the week-ends.

Miss Eagels first requested a three weeks' vacation but agreed with the management that if the attraction went dark temporarily the strength of the run might be im-

EQUITY'S 5% ASSESSMENT CALL

In closing the books for its first season, Equity Players wishes to thank you for the generous support which you as a guarantor have contained to the property of the generous support which you as a guarantor have a full property of the pr

win use management that it the attraction word dark temporarily summer. Business throughout Au- erty of Miss Elliott, Shubert having the attempth of the run might be impaired. Summer and the short weeks, which gross for conducting the house. Miss Bill. "Riain" is now in its 42d week and was theoretically the best on little is residing abroad and theatrs is expected to continue until next Broadway. The house is the prop- points are sent her attaide periods.

Equity Players, Inc. Balance Sheet as of July 31st, 1923

Statement of Income and Expenses For the Period from June 1, 1922 to July 31, 1923 Season 1922-1923

INCOME			. EXPENSES		
Subscriptions (net of refunds) Less: War tax	\$38,556.70 3,071.24		Production and staging of plays (net of residual salable value of sets and costumes, \$3,200.00)	\$47.939.75	
Net subscriptions receipts Deduct:	\$30,485.46		Cost of performances of piays under Equity Players management	232,400.62	
Amount paid for subscribers at- tendance to plays performed not under Equity Players management	1.253.12		Cost of performances of plays under other than Equity Players' management		
Net income from subscription		\$29,232,34	Cost of operating theatre under sub-rentals	3,925.04	
Unredeemed	2.95 9.39		Unapplied rental (idle time of theatre)	1,885.42	
\$29,23	2.34		Total direct expenses	810.63	16.53
Sale of tickets at box office for Equity Players' own productions Festival Week subscriptions and contri-		202,518.09	Gross operating loss (with producers' rights and interest in three plays unsold)	\$45,556	6.12
Applied to plays \$3,34	E1	3,576.36	Add: Administrative and general expenses:		
Unapplied	7.85		Salaries Office	\$15,846.67 5,601.13	
\$3,57	8.36		Guarantee funds	563.2t	
Shares received from plays performed	Name of the last o		Scenic department	4,219.45 58.35	
Shares received from plays performed under other than Equity Players' management		19,008,62	Scenic department. Play-reading department.	335.77* 1,282.35	
Proceeds from sale of play, "Why Not?".	=	1,788.50	Advertising and publicity department	2,387.55	
Theatre Concessiona: Programs	1,000.00		Miscellaneous expenses in leasehold Expired options on plays	1,937.59 400.00	
Candies	425.00 75.00		Total indirect expenses		12 07
Telephone coin box	17.87	1,517.87	Profit sharing to "Chastening" company		
Profit from sale of candles		20.99	Tront sharing to Chastening company	1,00	1.01
Sub-rental of theatre during off season. Interest		7,200.00	V-4 7-/- 01 1000	\$79,23	00.00
Total operating income		265,080.41	Net operating loss on July 81, 1928	* *******	19120
Your operating income					
Cash in banks and on hand;			Accruals and Accounts Payable:		
Pacific Bank, New York	\$650.79		War tax on subscriptions	\$191.29	
Manufacturers' Trust Company, New York. Petty cash	3,603.64	\$4,261.43	Sundry creditors	8,034.19 \$5,221	5.18
			Notes Payable: Collateral Notes:		
Note receivable (Classic Theatre Corporation).		2,038.03	Secured by \$30,000.00 face value of special limited guarantees—season		
Special limited guarantees:			1922-23-see contra \$12.020.00		
Amount underwritten for the season 1922-28.	\$30 000 00		Secured by \$23,000.00 face value of special limited guarantees—season		
(Pledged as collateral to Notes Paya \$12,020.00—see contra.)	ble,		1923-24—see contra 14,800.00		
Amount underwritten for the season 1923-24.	41,000.00		Unsecured notes and accrued interest.	4,844.68 31,16	
(Guarantees of the face value of \$23,00 pledged as collateral to Notes Payab	0.00 de,-		Unsecured loans payble	14,71	17.84
\$14,300-see contra.)			Pre-payment on August (1923) sub- rental of theatre	\$1,000.00	
Coal inventory (estimated quantity-at cost)		71,000.00 568,64			
Scts and costumes (estimated value)		9,200.00	for dramatic schools (1923-24)	501.50 4.50	01.50
Stage electric light equipment		2 96 4.51	Guarantors: Special Limited Guarantors:		
Least Access to the depreciation		2.791.02	Amount underwritten for the season		
Furniture and office appliances		820.71	Amount underwritten for the season		
			1923-24 41,000.0	\$71,000.00	
Options on new plays		10,000.00 750.00	Professional Guarantors:		
Pre-payments and charges deferred to sea 1923-24:	son		Amount paid directly to the com- pany \$2.791.9 Amount received by the company)	_
Discount on Notes Payable	\$294 97		Amount received by the company from \$128,850,000 underwritten by		
Guarantor's fund expenses	511.71	805.78	professional actors 51,259.9	54,941.90	
Deficit-Operating ioss on July 31, 1923 (w	ith	4	Capital stock-Issued and outstanding	125.04	11.90
producers' rights and interest in three plunsold)	dy's	79,239,20	(100 shares of the par value of		00.00
* 11 11 11 11			•	\$181,65	-

YIDDISH SUNDAY CONCERTS WITH "JEWISH HARRY LAUDER"

May Be Solution of Equity-Thomashefsky Squabble -Equity Changes Its "Demand" to "Request"-Hebrew Actors' Union Decision Today

UNION VS. INDEPENDENT

Littman, of Buffalo, Heading Independents-Jacubovitz

Opens Sunday in Buffalo

Buffalo during the coming season

will become one of the battlegrounds

for the fight between the Hebrew Actors' Union and the independents The local Yiddish season opens Sun-

troups, and will continue during the

week with the company switching to

a small cast side house.

Yer two seasons, Buffalo has been h. the foresround of the Yiddish actors battle. Last year the National Toronto Company (non-third the Yiddish action of the Standard, Tronto (Lecal No. 1), a stiff battle. Three companies occupied the local Yiddish stages, Local No. 5 supplying the bird at the Trmple and Bandard, Trunton (Lecal No. 1), a stiff battle, the Yiddish stages, Local No. 5 supplying the bird at the Trmple and Bandard Standard Stand

ANOTHER TICKET OFFICE Williem Everin Opens Next to His Former Boss's Place.

"NIFTIES" SHORT ROAD TOUR

a small east side house.

Buffalo, Aug. 29.

Today (Thursday) the Hehrew **YIDDISH COS. FIGHTING:** Actors' Union will hand down its decision on the Equity imbroglio with the Thomashefsky Broadway Yiddish Theatre Co., on the Sunday performance proposition. Equity objects to the Yiddish troupe's Sunday shows and the latter takes exception to the Sunday lay-off on the ground that the elimination of the Wednesday matines performday at the Majestic with Hyman Jacubovitz Company, a non-union

the ground that the elimination of the Wednesday maintee performance of the wednesday maintee performance of the wednesday maintee performance of the wednesday of the wednesday of the wednesday of the test of the wednesday of the fact each player has not performed the fact each player has not performed the fact each player has not performed the fact each provides further rast of the company one day a week.

Meantime, Boris Thomashefty, Meantime, Boris Thomashefty, Meantime, Boris Thomashefty, Housian singing comedian, Baranatoff, who is termed the Jewish Harry Lauder, It the Sunday legit dish troups will substitute Sunday concert performances of Yiddish vandeville with Saramatoff as the Jerish of the week of the Harry Lauder of the week of

National skirmlehing between the Ser the present season, the situation is being dominated by Abraina Littman, an independent producer. Littman has completed arrangement of the season o

Forms loss's Place.

A new theatre licket agency has been opened on the south side of seventh lave many seventh lave of the seventh lave of the seventh lave seventh lave of the seventh lave that the seventh lave s sans make-up or costuming and thus qualify for the Sunday law provision against theatrical per-formances.

COHAN OPERETTA

Deals with Post-War European

Situation.

George M. Cohan will probably produce by white a naw operatia by Samuel Ruskin Golding with score by Harold Levey. It is titled "Oh Princess" and is a post-war gatire act in Paris and Constantantive of the Constantantive of the Constantantive of the Constantantive of the Constantantive of Cohan is Impressed with the peace of Cohan on tooked on as another "Merry Widow." Levy, who composed the last three Missansia hierarchic Cohan on their tip back from London recently.

EVELYN GOODWIN "BROKE"

NIFILES' SHORT ROAD TOUR
Bernard and Collies in "Nifties
of 1923" will play a three-week outof-town eng tegement prior to opentog at the Fulton, New York, Oct. 1
it. Buffalo, on Sept. 10, then go to
the Ohlo, Cleveland, and spend lits
last week on tour at the Detroit
oppora house, closing there on
The acting company will com-EVELYN GOODWIN "BRUKE."
Evelyn Goodwin, actress, of 2847
Broadway, New York, filed a voluntary petition in bankruptcy in the
U.S. District Court this week setting forth \$2,777 in Ha.Tittes and
\$200 exempt assets c.nsisting of
wearing apparel.

The creditors are hotels for fodgactivities of women's wear setable. U. S. District Court this week setting forth \$2,771 in Ha. Tilter and place of the court of the

NEW TICKET SYSTEM MAY BE WORKED OUT

P. M. A. Committee Has Compromise Idea-McBride-Tyson Deal Not Monopoly

Though the ticket committee of the Producing Managare' Associated the Producing Managare' Associated the Producing Managare' Associated the matter is up to Lee Shubert. It is conceded Shubert of the number of the Associated the matter is up to Lee Shubert. It is conceded Shubert of the number of

gyp the hulk of gypping now existing is in New York's exclusive clubs. The clubs are supplied by certain brok-ers, who are said not to exact excessive premiums from regular patrons who purchase through them

A reaction against paying fancy prices has been noted in agency circles for some time, theatregoers apparently having tired or paying high prices, and the brokers are looking to the clube for most of the excess. Instances of visitors paying double the box office been running more than six months are known around the clubs recently.

months are known around the clubs recently.

Last week's meeting of the P. M. A resulted in an announcement to the P. M. A resulted in an announcement of Erlanger. The P. M. A announcement was regarded as an often of the P. M. A resulted in the p their own service of tickets at 50 cents premium. They also stated there was no attempt at monopoly and that they had refused control of agency distribution several times because opposed to the idea of

monopoly.

because opposed to the idea of monopoly.

mo

A skit on the ticket matter was A sait of the teket matter was reported being readied for the "Follies." It was due to have gone into the show Monday, but Ziegfeld said he was holding it out The reported ticket skit for the new "Music Box Revue" is now said to be an opening chorus bit.

NO FAIR WEEK SHOW

Wisting, Syracuse, With No Book-ing During State Fair

Syracuse, N. Y., Aug. 29.
To date no booking has been entered for the Shubert's Wieting
here, the only legit house in the
city.

"ROAD TOGETHER." NEW

" Los Angeles, Aug. 29.
Marjorie Rambeau wiil do a new play called "The Road Together," by George Middleton, following the run of "The Goldinin." It will be used by Miss Rambeau in New York.

CRITICAL DIGEST

Opinions of the metropoliten critics on the new legitimata productions. Published weekly in Variety as a guide to the reliability of the critical judgment on plays expressed by the reviewers on the dailies.

The opinion if contrary will be repeated when a play closes on Breadway after a long or short run, with the critics to be box-seemed an intervals, rated by precentage on their judgment as recorded.

"Little Miss Bluebeard"

"Little Miss Bluebeard" no-tices, when better than fair, were viewed by the mean of the con-ting than fair, were lam 'fair,' between, did not exceed good, "Good" was expressed by the Parisian in its delicate impropriety." "News" (Manths) said 'Bordoni and retreatment, with a similar expression by the "Tribuna" (Ham-expression by the "Tribuna" (Ham-tileves the show is in the Lyceum for a run through Bordoni and her seems.

"Artists and Models"

"Artists and Models".

But one of four openings and drew but few of the first lins critics. Those who did attend seemed moderately cordial, with a majority commenting upon the dirth of ciothes worn, the "Times" typifying it, "the limit in nudity."

"Brook

"Brook"

A general air of mediocrity seams to prevail as regards the dailies' upinion of this premier. The "Telegram" called it "unconventional," the "Times' said "interesting," and the "American" (Dale) bewaited the fate of the heroine who has a quartet of lovers in the script.

good and had, "Mail" (Craig) called it "delightful," and "Post" (R. J. S.) said "entertaining."

"We've Got to Have Monay"
Over half the quota of writers
'catching' the entrance of this
piec into New York picked it to
becoming a success, atthough they
didn't like it personally. Variety
(Lati) said the show "can go to
Thanksgiving if it can live on \$7,000
a week."

"Zeno"

Generous skepticism in the dailies on this Saturday night ore-billing staturday night ore-billing. Mat of the scribes compared Li, and the staturday night ore-billing staturday staturday

"Magnolia"

A general air of mediocrity seams on prevail as regards in delight of the prevail as regards in delight of the prevail as regards in delight of the prevail as the prevail as regards and prevail as skried the second act as the shows a quintet of lovers in the script and prevail as the prevai

WIFE GREW TIRED SIX NEW PRODUCTIONS. ZIEGFELD'S PROGRAM

Billie Burke, Fannie Brice and Eddie Cantor Among Them -Total of Eight Due -

Fig. Zierciol has a new production program calling for six production program calling for six production due during the fail and giving him a total of eight shows, counting the current "Poiller" and "Sully." Elsew will be a new piny for Billie for southern territory. Frior will be the new "winter the "Sully" is listed for southern territory. Frior will be the new "winter the "Sully" is listed for southern territory. Frior will be the new "winter "Foiller" and occur of the new shows been called. Ziegfeld has definitely decided on the musical which will star Fannie Brice. Its authors are Ring Lardner the musical which will star Fannie Brice. Its authors are Ring Lardner definitely and the sull cannot be supported by the sull star before the sull star before

ths "Follies" last week and early this week, though expected hack last (Wednesday) night. Gallagher was

(Wednesday) night. Gallagher was ill with an infection of his face said to have started in his eyes. The comedians were forced out of a Fox picture making through the lliness. The "Foilies" will leave for the road in two weeks with "Saily" fill-ing the gap until the new "Foilies" is ready.

GAITES' THEATRE GUILD REP.

Joseph M. Galtes is assembling a cast to appear on tour in a repertoire of former Theatre Guild productions, including "He Who Gets Slapped" and "The Devil's Disciple." Galtes will also send out "The Monster" for another season on the road and will brine his muterial. road and will hring his musical roue, "I'll Say She Is," at the Wal-nut, Philadsiphia, to a New York theatre at the termination of its theatre at the t

MRS DILLINGHAM RETURNING

The Dillingham offices have Issued a derial of the report that Mrs. and the report that Mrs. and the report that Mrs. and the report to undergo an operation. It was said that she had been slightly ill several weeks ago, but that ahe is sniriefy recovered now and expects to return to this country in a few days.

AFTER 40 YEARS

Wife of John Herfurth, Scenic Artist, Quotes Cruelty in **Cross Petition**

Cincinnati, Aug. 29. Cincinnati, Aug. 29.
John Hufurth, scoile artist for leading theatrss, has filed sui for divorce against Maris G. Herfurth, charging she deserted him. In he answer and cross-petition she desawer and cross-petition she detheir married life she helped he hubanda in his business, which was very profitable, but she never sevied any of the profit she charges John with heing as temperature of the profit she would be shown to be ging and quarrelsome at all times. Frequently, she declares, he would become pseved at mealtime and over-from the table and over-from the table and over-floor, and would pack his helongings, leave the house and remain away for weeks. She says she even sewed together the scenery he painted and alleges he falled to provide a home for her since September 11, 1250.

Mrs. Herfurth asks that he be en-joined from disposing of the contents of his sats deposit hox and from changing the heneficiary of a \$1,000 life insurance policy, upon which she claims she has paid the premiums.

FRISCO OPERA STOCK

Jafferson Da Angelis Heading Com-

San Francisco, Aug. 29. Jafferson De Angelis will head a light operatic stock to open at the local Capitol next wsek. Mabel Riegelman will he the principal support.

The opening piece is "The Fire-fly."

other Thomashsfsky on B'way Another Thomashefsky on B'way Bessie Thomashefsky is the sec-cided of the Thomashefsky clan to aspire to Breedway. The Yiddish actress, currently in Yiddish at the Second Avenue theatre, has commissioned Andy Rice to specially write a new play for her in English for fall production.

Boris Thomashefsky, her husband, from whom she is separated, trans-ferred his Yiddish company of players from the East Side to Broadway,

B'WAY WAITING FOR REAL HIT; **3 CLOSINGS BEFORE LABOR DAY**

Over Score of New Plays-Holdover Hits Increase Business - Shuberts' "Raw" Show Demand Leader at \$4 Top, \$4,000 Nightly

There are more than a score of dated before Labor Day. Whether new plays already is the new sea-sarly entrance counted against the son going, but Broadway is still failures, and the others doing little waiting for a real hit or hils. No-bit cash have meant little in the way be elived that conditions cannot stop of attenuisting business, and managers with attractions they think are the state of the still and bit of the state of the

the weather settlea. Early this week some new pieces thought to have good chances were running slightly abead of last week. In the settle state of the settle state of the settle settle state of the settle settle

tielpated starting tomorrow (Friday) night.

On try-out form, two of the new additions of the new addition of the new addition of the new addition next Monday. This part of attree places are not never additionated the new additional new additionated the new additionated the new additionated the new additionated the new additional new additionated the new additiona

THEATRES CUT DOWN

betteres, is problematical, it belies as the state of the

crease of prices.
"Red Light Annie," at the Moros-"Red Light Annie," at the Moroson, cated the best business of last control of the co. rated the best business of last

BOSTON PAPERS RAISE: NEW COLORED SHOW

Increase of Advertising Rates -Papers May Reduce **Publicity Space** \$2,000 a Week

As a result of a recent decision by the publishers of the Boston "Globe" and Hearst's "Sunday Advertiser"

and Hears's "Sunday An Avenue" to increase their rates of heatricial edvertising, the theatre managers of this city, witbout exception, have agreed to cut their advertising copy. The "Glober "rates" from 50 to 15 cents a line and the "Sunday Advertiser" from 60 to 70 cents. The managers have decided to cut their third and in the "Advertiser" one-seventh, the cuts being based on the increases.

third and in the "Adversare outseventh, the cuts being based on the seventh, the cuts being based on the seventh, the cuts being based on the large of the cuts of

"Poet" (morning) gets 60 cents a line; "Transcript" (evening), 50; "Ffeigram" (evening), 30, and "Her-aid" and "Traveler," the former morning and the latter evening, 45

Henry Jewett's English rep will open at the Copely Square, Boston, Labor Day, Leo Stark has been added to the company.

The Warburton Players will re-

DID \$8,000 WEEKLY

"Runnin' Wild" Threatened to Close-Miller and Lyle's

Washington, Aug. 29.

"Runnin' Wild," the new colored show, with Miller and Lyfe, bettered as the Howard playing at \$1 top. The performances were played, three matiness and a midnight show, the matiness went to \$1.00 period, Distincts exists and a midnight show the show that the show the sh

The second week started with sundry's performance, after trouble over salaries. George White had advised Miller and Lyle a sure loss would be sustained at the admission ociato. The oldored comedinas refere week and that the company would also agree to passing the initial salary Mate. Statuday, however, the company manager, it was all news to them and demanded their pay envelopes. Gray telegraphed White and the interpretation of the company manager, it was all news to them and demanded their pay envelopes. Gray telegraphed White and the interpretation of the company manager, it was all news to them and demanded their pay envelopes. Gray telegraphed White and the interpretation of the company manager to the company manager to the company of the com

"Runnin' Wild' is geared up ex-pensively for a colored show. In addition to the salary of Miller and Lyie a 15-piece band is costilia \$1,200. There were \$2 people car-ried when the show arrived hers.

DON QUIXOTE" ADAPTED Russell Janney will produce a iramatized version of Cervantes' Don Quixote," under the title of The Kingdom of Sancho Pancha"

his season. Sidney Howard did the adaptation.

BALLET IN BETWEEN THE TWO "FOLLIES"

Legal Action Threatened by Ziegfeld-Artist and G. V. Follies on Other Side

Florenz Ziegfeld is on the war-path for the scalp of John Murray Anderson, and contemplates bring-ing suit to restrain the Bohemians.

Anderson, and contemplates bringling suit to restrain the Blobenians.

Inc. If the property of the state of conceived the Goya Ballet, done only in part at that time with lees conceived the Goya Ballet, done unity in part at that time with less unity in the control of the

nated.

The contract which Reynolds has with Ziegfeid expires Sept. 15, and will not be renewed, according to the artist.

STAGE HANDS' INCREASE Upstata Managers Grant Half of

Syracuse, Aug. 29.
The cost of entertainment in this city is going up—at least to those providing the entertainment.

Amouncement way made loday of the granting of a wage increase of form 10 to 15 percent to "back stage" crews in Syracuses playhouses. The stage of the granting of a wage playhouses. The stage of the granting of the granting that the stage finand Union requested in the contract originally tendered the managere. The new scale, it is announced, will be staged to the stage of the sta

phy envelope holding \$35.50.

Extra men, those called in to augment the regular house force when a scenic production is offered, also benefit by the new control. The figures given apply for the fix day working week. For Sunday the new scale fixes a flat scale of \$13 per man.

KERSHAW LEAVES "CUP"

Jos. E. Shea will have to find an-other leading woman to co-star with Tom Moore in "The Cup." Willette Kershaw withdrew this Miss Kershaw was slated for the female leading role before Moore was eigned.

"Able" Sticking in Pittsburg

Pitteburgh, Aug. 29
"Able's Irish Rose" will go to the
Lyceum Labor Day instead of movlayeum Lauor Day instead of mov-ing on to Detroit, as planned. The piece rolled up a gross of \$11,000 last week and an extra matinee has been added

FRED STONE'S SHOW REHEARSING NEXT WEEK

Refutation of Reported Illness -"Stepping Stones" on

B'way in November

B'way in November

"Stopping Stones," the new Fred
Stone show, will be placed in rehearsal by Charles Dillingbam next
week. It will not debut on Broadway the stopping of the stopping of

Dillingham's first production for the new season is "The Lullaby," starring Fiorence Reed. The piéce will open tonight at Hartford, re-maining out two and a half weeks and arriving on Broadway Septem-ber 17 at the Knickerbocker.

1-8 INTEREST IN "HELEN" **SOLD FOR \$8,500**

Rufus LeMaire Sells to Wilmer & Vincent-Was Drawing \$150 Weekly Salary

Rufus LeMaire has sold his in-terest in "Helen of Troy" to Wilmer & Vincent for \$8.500. By this transaction Wilmer & Vincent, who financed the show to vincent, who financed the show to vincent, who financed the show to cighths of the stock. Their original holdings was 75 per cent. George Jessel, who launched the project and originally produced the one-eighth interest in the enter-prise. Besides having the interest in the show LeMaire was drawing a salary of 1910 a week. The show is now said to repre-sent \$15.000 to Wilmer & Vincent.

ACTOR SUBS IN PULPIT

Cousin of Hanry Irving-Bar Scovali Preaches

Boovell Presches

Heredity hind, Aug. 38, and a part in leading Ben Sovell, actor and newspaper man, to more or least foreask those pursuits to fill the pulpit of the First Baptist of the prescheduler of the pulpit of the First Baptist of the prescheduler of the pulpit of the First Baptist fill the pulpit of the First Baptist sence of its regular passion. Mr. Scowell inherits his preaching ability from his afther, a former rector and his dramatic ability presumably from his illustrious cousin, Henry Irving. In addition to proved himself an entertaining after-dinner speaker and has been proved himself an entertaining after-dinner speaker and has been the guest of nearly every club in Scowell played his part in entertaining the soldlers of the Canadian armites in France and also acted in a similar capacity throughout the a similar capacity throughout the training camps in this country.

"Last Warning" Opens Garrick The No. 1 road company of The Last Warning" will open the Garrick theatre, Philadelphia, on Labor Day. Included in the cast are Byron Beasely, Vera Finlay, Jessie Busley and Richard Gordon.

HIGH PRICED TICKETS AT SHUBERT STAND

\$25 Paid to See "Artists and Models"-Broker's Complaint

The sky-rocketing demand for tickets for "Artists and Modeis" at the Shubert last week, brought about an alleged manipulation of the

about an alleged manipulation of the includest allotment by the Shuberta includest allotment by the Shuberta includest allotment by the Shuberta includest allotment were completely changed and the state of the sta

REVIVING "WANG"

First Time in 20 Ysars-Hopper's Greatest Vshicle

Next web as Itimore, average as the Carlin's Area hearts. Do at the Carlin's Area hearts have been made of give this work the most elaborate of the Carlin's Area hearts. Do at the Carlin's Area hearts have been within the San prop elophast which the San Municipal Opera company used will be sent on her.

prop elopfant which the St. Louis Municipal Opera company used will be sent on here. Following the closing of their Baltimore season, which was 10 weeks this year, the company again

STOCK IN PANAMA

First American Company Formed For Canal Zone

What is said to be the first American stock to invade the Canal Zone. is now being assembled for Panama, Mary Lee Kelley, who controls several cabarets in Panama, is making the experiment.

Miss Kelley maintains that since Panama, is an American popular.

Whiteman Passes Up "Folliss"
Paul Whiteman has decided to receive the Ziegeld, Yolliss' engrayment after add. Me -outlet and support to terms, remaining for the micropolitan run only

Miss Kelley maintain for the many apport for such an entry passing to the micropolitan run only

Miss Kelley maintain and an analysis and an analysis and an analysis and any properties of the control for such an enterprise for

SUBSCRIPTIONS FOR GRAND GUIGNOL INDICATE BIG BUSINESS HERE

Though the dubut of the fix- miner andistrices, the bulk of admonus Grand Guignol is six weeks vance buying is considerably off, beling dated to succeed they more than counted on, for a for-Italian marionettes in the Frelic clien attraction on its reputation, the control of t

Record Advance saw
That is claimed to be a record
als for a foreign attraction this
ar in advance. Indications are That is claimed to be a record sais for a foreign attraction this far in advance. Indications are for absolute capacity for the first week. It is believed the scale at § 3 top, which is moderate in comparison to the prices charged for foreign importations last season, is counting much in favor of the Grand Guignol ticket demand.

ticket demand.

The premiere performance has been disposed of privately to a society crewd, and will be mads the object of a benefit in aid of the Soldiers and Sallors Club of New York. Prominent in the committee arranging the benefit are Mrs. W. K. Vanderblit and Mrs. H. Il. Nogers.

with the Guignote grewsome scenes fresh in their memory. Some of the magazines have alrady used pictures of the Guignot scenes, invariably selected from the thriller. French all performances will be in French, with a show nightly and three matinees weekly. The first wock's list of drama, "shockers" and comedies is: "Sur le Banc" (On the Beach), "Au Rat Morte, (On the Beach), "Au Rat Morte, Boung "Ghe Night of Terror); Bouge" (The Night of Terror); Cobinet No. 6" (The Nuit au Room Number 6); "Uns Nuit au Bouge" (The Night of Terror); "Le Beau Role" (The Star Role).

"Le Beau Role" (The Star Role).

"Le Value (The Night of Terror); "Le Year Nois).

HATHAWAY RETIRING

Terns Over Two Binghamton, N. Y., Gaites Sending Them Out on Road

Elmira, N. Y., Aug. 29. O. S. Hathaway, who recently sold the Lyceum bere to William Berinstein, owner of the Majestic and

stein, owner of the Majestic and Strand theatree in Elimira, has sold the Blinghamton theatre in Binghamton the Blinghamton Theatre Company, Inc. At the same time he surrenders a long term lease on the Stone opera house, Blinghamton, and the same has been sold to the Elinghamton Theatre Co., Inc., by Mand Mirs. Charles M. Stone, the The purchase price of the

The purchase price of the two theatres is said to have been \$750,000, the Binghamton being pur-chased for \$375,000 and the Stone for \$300,000. The new owners, to complete the deal, also had to as-sume mortgages of Mr. Hathaway to the Binghamton Savings Bank of \$180,000.

The St ne will continue to present road attractions and buriesque splitting with the Lyceum here, and the Binghamton will continu vaudeville policy, splitting with th

t is said Mr. Hathaway will dis-e of all his theatrical property and take up a permanent re

"LULIARY'S" 30 IN SUPPORT

"LULLABYS" 30 IN SUPPORT
"The Lullaby," Florence Reed's
new starring vehicle, will have its
premiser in Hartford, Conn., tomorrow (Příday) night. It will play
New England prior to making its
metropolitan bow at the Knikerbocker, N. Y., Monday, Sept. 17.
"The supporting company numbers
of and include Christe Trowbridge,
So and include Christe Trowbridge,
Robson, Rose Hobart, Grack PerRobson, Rose Hobart, Grack PerRobson, Rose Hobart, Grack PerRobson, Rose Grach Willer, John Gray,
Leonard Mudie, Harry Plimmer,
Pavid. Chassofted, Huppert Similey,
Peter Cappentr, Brenard Thornton
and Frank Hoselton.

EDWARDS JOINS P. M. A.

EDWARDS JOINS F. M. A.
Gus Edwards was elected a member of the Producing Managers' Association last week. This election
was subsequent to Edwards' being
compelled to file a bond with the
Equity for his forthcoming production, "Sunbonnet Sue," guaranteeing
the salaries of the cast.

THREE GUILD SHOWS

Three Theatre Guild productions will be sent to the road in the fall

under the direction of the Theatre under the direction of the Theatre Guild Repertory Co., of which Jo-seph M. Gaites is general manager. The attractions to be sent out are "Petr Gyati" "The Devil's Des-cipit" and "He Who Gets Slapped." "R. U. R." may later be added to the road list, in the property of the The Guild will be interested in

the repertory project, but maintain the repectory project, but maintains its policy of not sending attract. Wade will heal the cast, the latter blane not tour through its own ortions on tour through its own ortions will be used by Galice. And the control of a contract with Tyler. then will be used by Galice. And Trains of a contract with Tyler. The calls for the original ents as a first project of the cast of the control of

'DANGEROUS PEOPLE'S' PROFIT

"Dangerous PEOPLE'S PROFIT
Chicago, Aug. 29.
"Dangerous People," now at the
Cott, is owned by Chicago people,
and the indebtedness incurred
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and incurred incurred incurred incurred incurred incurred incurred
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last week, and up to that there was a \$3,000 balancs on the right side of the ledger.

"FOLLIES" CARTOONIST

"FOLLIES" CARTOONIST
Wynn, a young carleaturit and
son of Willard Holcomb, has been
snagasd for "The Greenwich Village
Follies" to work in a number called
'Love in the Movies."
Wynn will make sketches of
screen lovers of note, the counterfelt presentiments serving in place
of the present of the property of the counterfelt presentiments serving in place
of the present of the property of the p

Edna Hibbard in "Crooked Square" "The Crooked Square," the com-

COLORED SHOW MYSTERY

No Confirmation on "Running Wild"

Washington, Aug. 29.

Who owns the colored show "Run ning Wild" with Miller and Lyle two colored comedians who scored so heavily in "Shuffle Along" last season: Stories coming through from New York following the court action to ston the use of the titls Shuffle Along" give George White "Shuffle Along" give George White as the present owner. White was here the biggest part of last week whipping the show into shape. His name appears on the billings as present the state of the show into shape. His name appears on the billings as present the show it was a state of the show it was a state of the show it was a shown to carry his name. In accordant to the production. At the theatre, however, the program does not carry his name. While Variety's Washington corrections of the show while Variety's Washington corrections.

respondent was reviewing the she last week he was informed th White had no interest in it, mere white had no interest in it, merely having been engaged for the staging of it. Clarence Gray, last season with Rodolph Valentine, was the informant, adding that hs, Gray, and Harry Bestry, a New York agent, owned the show outright.

SAN CARLO'S AUSPICES

Committee of 100 Behind Century Engagement

A Civic Committee of 100 will be the "auspices" of the San Carlo Grand Opera Co.'s five weeks' stay at the Century, New York, starting Sept. 17. The opera company is un-der the direction of Fortune Galio. A new feature of the San Carlo is the Pavley-Oukrainsky Ballet Russe.

The civic committee numbers among its members playwright, business men, religious leaders and

"HOODOO FARM" TRY OUT

Walter Rivers' Play Receiving Spe-cial Production in Frisco

San Francisco, Aug. 29.
"The Hoodoo Farm," by Walter
A. Rivers, is to receive a special
production by the Casino theatre
stock here next week. It is now

rehearsing.

Several new people have been especially engaged for the try-out. If the premiere looks promising the play will be seen on Broadway this

WEST OF PITTSRURGH" AGAIN

T' e George Kaufman-Marc Connelly comeay, "west of Pittsburg which is being produced by Geos Tyler, will open at the Blacksto: Chicago, Oct. 1, with a break stand on the way west the we

revious. James Gleason and Robert Mc

"GO GO" GOING OUT

"GO GO" will be sent on tour in September by John Cort with the cast virtually intact. Don Barclay and Bernard Granville will return to the show, the latter leaving "Vantites of 1924" at the Eart Car-roll after another week. Granville

"Vanities of 1924" at the Barl Car-roll after another week. Granville stepped into the Carroll piece when 'Oo Go' closed earlier in the sum-food for the control of the con-from the 63rd Street. Just prior the closing of "Go Go" Granville was reported hisving an alteration with Eddie Cort, who is the company manager. Barclay is at present in vaudeville.

NO. 2 "WILDFLOWER

NO. 2 "WILDFLOWER AND A Thur Hammerstein is readying a No. 2 company of "Wildflower," which will open at the new Majestic, Bridgeport, Conn. Labor Day. The attraction will play New England stands, then goes south and tours to the coast. In the cast are Charles Barron, Cliff Heckinger, Bobby Bernard, Derothy Compert. Also. M. Fagan, Paul Donah, Eva V. Olivotti, Carrie Reynolds and Dempecy and Wood,

The Crooked Square," the comedy drama by Samuer Shipman—ab. Cattle Regnolds and Dempey and
Alfred Kennedy, will have a prelimitary showing in Stumford,
New York run at the Iludson the
following Monda has supplanted
belia Hibbard has supplanted
belia Hibbard has supplanted
rice. The upper in the leading the dead of assembling a second
cludes Chaude King, Gladys Hannon,
cludes Claude King, Gladys Hannon,
Cl. Henry Gordon, Lecnore Harvig, date in New England Setter beginGeorges Henevant, Rath Donnelly
limited the state of the second second second the limited for the second second

TIME AND PERCENTAGE FOR ADVANCE AGENTS

Week and One-Night Shows Offering Inducements for **Good Agents**

Advance agents with week and one night attractions this season are getting contracts which call for from 30 to 35 weeks, and specify two wasks' notice be given by either norty.

When concerns were looking for

When concerns were looking for men tog on head of their attractions the season, the better class of agefuts were reluctant to start un-less assured specific work. Startegs collections of the season was the pioner to offer agents contracts on the season's profit. Wagsibla & Kernper also have given contracts or the season's profit. Wagsibla & Kernper also have given contracts of the agents with the different companies of "The Balt," and we different companies of the season, and a profit is made, of the season, and a profit is made, they will be given a bonus for their

work.

There are several one-night-stand shows being sent out by independent producers where contracts guaranteeing at leant 20 weeks have been given with the advance men assured if the show proves to be a winner they will participate in the profits.

"IIII IET" MOVING FAST

Sclwyns Cut Out Northwest Cities on Jans Cowl's Tour.

San Francisco, Aug. 29.
Jane Cowl and "Juliet," mish
sensational coast appearances la
week, and the attraction has start east, passing up the northern stands which were cancelled when the Erlanger time was rejected in Los Angeles and the show played the

Auditorium instead.

"Juliet" spit last week between Stockton, San Joss and Oakland, Citing 11,500 for the company shars. The attraction was sold to the local managements outright, it being computed the gross in the three towns would be \$21,000, and the money agreed on by the the-attres being on the basis of 70 per

ent. For the second week at the Curran here the show grossed \$24,500.

SETTLE "MY GAL SAL" TITLE

SENTILE "MY GAL SAL" TITLE
The controvery between Edward
S. Marks, the music publisher, and
the Melbourn-Arden Preductions,
Inc., over the appropriation of the
the Melbourn-Arden Preduction,
Inc., over the appropriation of the
show, has been aminably adjusted,
the producers having agreed to give
the piece another name.
When the piece was first anWhen the piece was first anWhen the piece was first
who represents the heles of the the
Paul Dresser, notified the producers
that any attempt to use this title
would be considered an infringement of the producers of the piece was
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PASSING SHOW" GOING OUT

"The Passing Show of 1923" will leave the Winter Garden in three weeks, with the likely successor this new "Greenwich Village Foilies," first dated for the Shubert, whers "Artists and Models" success neces-sitated a change of borth for the Village review.

George Hassell and George Jessell George Hassell and George Jessell will be featured with the Show" on tour.

SHAKESPEARE BY VIDDISH CO.

Shakespeare in Yiddish will be produced on Broadway at the Thoproduced on Broadway at the Tho-mashefsky theatrs (former Bayes) every Wednesday evening by the company which is scheduled to open "Three Little Business Men," Sept. 3.

"Shame Woman" to Open Oct. 15 "Shame Woman" to Open Oct. 18
Luliu Vollmer's "The Shame
Woman" which is scheduled to open
at the Greenwich Village thentre
Oct. 18, is a commonwealth producflon. Gustav Jium, who will stage
the piece, is currently in South
Carolina getting a line on the "local color" preparatory to casting the
piece.

Le Comts and Fleisher's Latest

Max Hirsh will again tour was the "Flinit, Mach, Aug." and the "Aug." and the "Au

SHUFFLE ALONG, INC.

Court Denies Appointment of Re-

Internal dissension within the ranks of the stockholders of Shuffle Along, Inc., is presenting several angles. Practically every holding ction is involved. It started with Milton Gosdorfer petitioning New York Supreme Court Justice Black, for the appointment of a receiver to take hold of Shuffle Along, Inc. This piea was denied by the court this week.

Week.
Goedorfer's complaint was that
the minority stockholders are running the corporation extravagantly, and that the corporation's affairs

ning the corporation extravagualty, and that the corporation's affairs were not being conducted according to Hoyle in that no regular election of the company of the compan

'THUMBS DOWN' OUT

Going to Walnut, Philly-"I'll Say

"Thumbs Down" will conclude its New York engagement at the 49th Street theatrs Saturday and Monday began a two week solourn at the Wainut, Philadelphia, where it re-places 'Ti Say She Is." On Labor Day the latter begins a four week ongagement at the Shubert, Boston. Succeeding. "Thumbs. Down" at Lay the actor segmi a tour week.

Succeeding "Thumbs Down" at
the 48th St., will be the first Klibourn Gordon, Inc., production of
this season, "Connis Goes Home," a
comedy by Edward Childs Carpenter, opening Sept. 6. In the cast
Burton Churchili, Fred Irving Lewis,
Lorna Elliott, Audrey Hart and
Ethel Remey. The show will have
ita break-in at Stamford, Conn. on
Sept. 6, with two performances.

"Thumbs Down" at the concision of
its engagement at the Walnyt
opening Sept. 17.

ELSA RYAN AS "'ARRIET"

Augustus Pitou will aim for Broadway this season with two attractions. The first listed is "Arriet Makes a Call," by John T. McIntyre, with Elian Ryan featured, Miss Ryan toured in "The Intimate Strangers" last season, and at present is in waudeville with a sketch entitled "Peg for Short."

Eva Le Gallionne's Play

Charles Frohman, Inc., have begun selecting a cast to appear in sup-port of Eva Le Gallienns in "The Swan," the new play by Franz Mol-ner, which will be placed in re-hearsal the week after next.

AHEAD AND BACK

AHEAD AND BACK
Ambross (Mustry) Miller, scheduled to manage a Civesiand theater
next season, is groing ahead of the
Old Soak," featuring Raymond
Hitcheck. The attraction opens at
Intributer, Ph., Sept. 10.
Managine
"Newcomers," will be back with
"Take a Chance," which Harold
Orlo will again produce,
Con Little is going back with the
Chicago company of "The Chingine
Canaphed
Card and Bila, Evens of Chingine
Card and Bila, Evens of Will have
A. W. Waxman ahead and Charles
Sturres back.

A. W. Waxman ahead and Charles Sturges back, George Ashby will be company manager for "The Leftover," the new Ada Mae Week's show. Wells Hawks will handle the ndvance temporarity. Magic Ring," which was first 'Minnic and Me" (Mitzi), will

have Ann Ayres in advance and Frank Buell back.

Max Hirsh will again tour with the "Music Box Revue" (1922-23 edition), with Ciarcneo Hyde in ad-

68 STOCKS START WITH NEW SEASON

Smallest Number for Labor Day Opening in Years-Ten New Ones

The opening of 10 permanent tal of rep companies operating next week 68. This is the smallest num ber of companies operating during the first week of the season for sev-

tine first week of the season for eser-eral years.

The season for eser-ting the season for eser-tance for the season for eser-sony); Fark (B. V. Phelan, eser-ting for eser-f-s

BOSTON STOCKS OPEN

All Stocks Starting Activities Labor Day

Labor Day all of the stock houses in the Day all of the stock houses in the Day all of the stock houses and the stock houses and the stock power and the stock the stock of th

rangements to that end having been completed.

The Boston Stock Company began its third season at the St. James with "The Mountain Man." The the case last season, with a matine every week day except Tuesday and Tuterday. George A. Glies legal managing the house, with Charles R. Hector and his orchestra also being featured. The company remains about the same as last estimated to the company remains about the same as last estimated.

Googs Holland, a former Boston newspaperman, who has taken the Fina Arts Theatre, located in the Fina Arts Theatre, located in the rental basis for the season, also plane to open up on Labor Doy night. He has been getting plenty of publicly and he bumorously boaste of being on the way to publicly and he bumorously boaste of being on the way to put David Belasco and Goorge Condon out of business, has been attracting much attention.

NEW STOCK COMPANY

Opens at President, Washington, on

Washington, Aug. 29. Washington, Aug. 29.
The new stock company at the
President Theatre opens Labor
Day and under the management of
Arline Alcine and Harry Mannere.
The opening bill ie to be "Nice
Peonie"

People."

The cast will have Edith King as leading woman and John Litel leading man. Litel le the man who reing man. Littel le the man who re-cently participated, in a squabble with his leading woman on the stage of the Forsyth in Atlanta. Kathleen Moore le the ingenue, she being a protege of Stuart Walker. Helen Travers, character woman; Helen Travers, character woman; J. Irving White, character man, and Button Rouselle. Second woman; J. Irving White, character man, and Button Rouselle. Second with the Rouselle. Second with Jack Carrison, for the past five years manager of the house, looking out from interests of the Columbia. The Rouselle Rouselle. Second Rousell

"Listening In" will be the second offering of the stock company.

30 STOCKS SOUTH

Will Be Strongest Center fer Next Seeson

The south will be the strong cen for stock during the coming son with over 30 companies aduled to open during the com-

cheduled to open during the com-ng month.

Greater New York City, with a opulation of 7,000,000, which equals hat of aimost the entire south, will ave but three companies in con-

STOCK FOR SAN DIEGO

Broadway-Strand Is Opening with New Company

San Diego, Calif., Aug. 29. Under the direction of Raymo Wells, former director for Universal films, and L. B. Taylor, Los An-

Wella, former director for universas fina, and L. B. Taylor, Loe Angeles businesse man, the Broadway theatre will open with demands stock Sept. 3. The bouse, but the stock Sept. 3. The bouse, Linowa has been dark for everal weeks. Alterations have been made on the orchester after where the seating capacity will be increased by about the seating of the seating capacity will be increased by about A. Company of players new to San Diego has been assembled by Wells and will include Ciyde Frillmore, leading man; Beasts Syton, but the seating the seating the seating the seating the seating the seating the seat of the seating the seat of the

FAVORS "GUEST STARS" AND WILL PLAY THEM

James Thatcher Expresses His Opinion-One Every Six Weeks

Regardless of the attitude of others towards the "guest star" (such stars, such stars, suc

ANOTHER TRY AT K. C.

ANOTHER TRY AT K. C.

Dramatic stock is to be given another transcript, when the another transcript, when the Hawkins-Hall company will open Sept. 3 in "East is West." The company is companded of Series and the Company is companded to the Company is companed to the Company is companed to the Company is company in the Company is company in the Company in the Company in the Company is company in the Company in



HACKETT and DELMAR

Present their new 1924 Revue
"DANCE MADNESS," assisted by
Madeline Lane, Jean Carroll, Irene
Griffith, Mildred Anders, Helon WarGriffith, Mildred Anders, Helon WarLey Winthrope, Harry Drake and
Jules Shankman. Next week (Sept. 3) Keith's Palace,

Direction RALPH FARNUM

PLAY WITHOUT REHEARSAL

Jack Lewie' Emergency Call to Re-

Adrian Morgan, engaged last week as juvenile the Harder-Hall company in New Brunswick, N. J., failed to report for rehearsal Sunhearsed for "Getting Gertie's G ter" all of last week. He offered the excuse he had missed train connections, but the company manager did not feel inclined to believe him. not feel inclined to believe him. Equity was appealed to. It refused to take action. The Harder-Hall executives appealed at the last moment to the stock agent through whom. they had engaged Morgan and secured a juvenile familiar with the part, Jack Lewis. He reported at the part, Jack Lewis. He reported at the Monday evening, and stepped the control of the control

It had been expected that because of Morgan's last minute disappointment that the Monday performance would have to be called off.

GOTHAM, B'KLYN, TURNED BACK BY BLANEY TO KEITH INTERESTS

Director O. D. Woodward announced that the Woodward Playren will redope the Empress, St.
Leave Home. "Hazel Wiltermer would be a beautiful to the beautiful t

manager, and James Martin will again have charge of the box

office.

The Princess at Wichita, Kans, capacity \$66, until last year vasievilic, will open Oct. 1 with North Brothers Princess etock. The disperd opening is due to a Cypel Smith revival beginning Sept. 2. Whenks has passed through a billion of the control of t

Stuart Walker will conclude his stock season at the Cox, Cincinnat, week of Sept. 24, with the presenta-tion of "Time," a comedy by Arthur Henry. Following the week tryout, Walker intends bringing the play to

revert to attractions starting Labor Day, but hast week "Uncle Tom's Cablin "Grew \$5.000, and the season to the extension was recolved Monday by telegraph from Harry Somers, who controls the houss. The surprising grose of "Uncle Tom" is credited to the company's drawing strength.

The summer stock season in Troy comes to a close this week with a presentation of "Fair and Warmer" or the state of the st

Georgie Knowlton has rejoined the Wilkes Players at the Denham stock, Denver, Colo, after an abton played character parts, and is popular locally. She makes her first appearance in "Before and Atter," ourrent. She was to have joined the first of this season, but was prevented by sudden lines.

Eugene Lane, of Rochester, N. Y., playing with the Gardiniter etock company at Slou City, has agrung into prominence there by reason of hie saving a girl from drowning. The girl had gone down the second and the second to the water and awam to the spot where she disappeared. He dove and in a few seconds brought her up. She quickly revived.

Garry McGarry, manager of the McGarry Majestic Players, for \$200. McGarry Majestic Players, for \$700.
McGarry formerly operated a etock
company in Washington. Carl Silvernail, a native Buffaloniar, is aspearing this week in the McGarry
Playere production of "Six Cylindes Love".

Bernard Biving will open a Yid-dish stock Friday night at the Met-ropolitan, Newark, N. J., with Sam-uel Cohn'e "A Night of Love." So far Eiving has announced no names (he will play leade). The Metro-politan is in the hill section of the oty, and has so far been a hoodoo

The Albee, Providence, closes its stock Saturday. Keith's vaudeville opens Monday.

Bayonne has so fallen in love with its etock company that Keiser-stine & Hockstine, owners of the Strand theatre and the new De Witt theatre, which is just being finlahed, have decided to retain the stock company there for the winter,

The Gotham, Brooklyn, leased by Charlee E. Blaney from the Kelth interests and to have continued un-der the Blaney management for nine years at a rental of \$7,500, will be turned over to the Ketth office this

The Brainbridge Players opened at the Shubert, Munsapolis, with "Lackell word," year's company to return include Arthur Behrens, Molile Fisher, Johnnie Dilson and John Todd, New players are Willie Clair, Margaret Knight, William C. Walsh and Dora Clement.

The Amphion, Brooklyn, is being entirely renovated and will open Labor Day with a Yiddish stock under the management of Charles Adler, son of Jacob Adler, Yiddish legit star. The Amphion played independent Fally Markus vaudeville and pictures has season.

Managing Director A. G. Baln-bridge, Jr., of the Balnbridge Players at the Shubert, Minne-ments with leading New York pro-ducing managers to obtain the local stock rights of Gotham hits while they are still running on Broad-way.

The Casey and Hayden City Theatre stock, Brockton, Mass., opens Labor Day with "Honore Are Sven."
James Hayden, manager and director, has engaged Carl Jackeon, Henry Crossen, Walter Bedell, Vincent Coleman, Nancy Duncan, Jean Arden; Herbert Clark.

Percy Bollinger, Albert Moore Ann Winelow are recently added members of the Majestic Players at Utica, N. Y.

The Woodward Players, St. Louis, will open about Sept. 2. Opening attraction not announced.

The Proctor company at Trof.
N. Y., will close about Labor Day
and the house will go back to
vaudeville.

E. V. Phelan Players open at the Park, Manchester, N. H., Aug. 27. Rita Coakley will play leads.

Keeney's Bay Ridge, Brooklyn, N. Y., will abandon its etock policy when the house reopens Sept. 3 and will revert to vaudeyills. It will play eight acts each half, booked through Fally Markus.

The Marguerite Bryant stock will open at the Schenley, Pittsburgh, Labor Day. The Schenley is one of the city's largest theatres, in the residential district.

The Sherman etock, Palace, Fort Wayne, Ind., has been extended. Karl Hackett is with it. Mr. and Mrs. Earl Jamison are in the Sher-man etock, Palace, Danville, Iil,

The Joe Payton Players are on their final week at Loews Lyric, thooken, N. J. The house will resume pop vaudeville Labor Day. The Payton Players went into the Lyric on a months iease and have done sufficiently well to warrant negotiations for another theatre in the vicinity of the Lyric.

tion of "Time," a comedy by Arthur Henry. Following the week tryot to the spot where she disappeared. Will reopen Sept. 2, as the Broadway-Birand, San Diego, will reopen Sept. 2, as the Broadway-Birand, sept. 2, as the Broadway-Birand, sept. 3, as the Broadway-Birand, sept. 4, as the B

LEGIT ITEMS

John Golden has resumed re-hearsals of Guy Bolton'e new come-dy, "Chloken Feed." It will open at the Irwin, Wilkee-Barre, Sept. 6. coming to New York two weeks later. Roberta Arnold heads the

"The Left Over," the new musical comedy by Zelda Sears, Walter De Leon and Vincent Youmans, in which Ads May will be starred by which Ads May will be starred by Stamford, Stamford, Cons. Sept. 16. The supporting company includes Aline Modill, Irane Dunn, Clanelli, Eddie Nelson, Fisvia Arcaro, Harry Weiford, Nick Long, Jr.

Joe Garrity, brother of John J. Garrity, general manager or the Shubert Chloago theatres, is not manager of the Bljou, New York, this season. Max Wilsor, who manager the Bayes last season has replaced him.

George M. Cohan will send only two "Little Neille Kelly" companies on tour this season. One will play the oity or week stands opening at the Forrest, Philadelphia, on Labor Day, and the other the one-night stands through the East and Cen-tral states.

A new production, "Four In Hand," aponsored by the Paul Pro-ducing Co, is being readled for Broadway. Galina Kopernak, Reb-ert Rendel and Victor Mortey are in the cast,

Although Mrs. Fiske is already re-hearsing St. John Ervine's "Mary, Mary, Quite Contrary," the new Lionet Barrymore-Irene Fenwick piece may be the first Belanco pre-duction to be brought into New York this tail, Barrymore is con-sidering three scripts, as adaptation sidering three scripts from the Italian app

Walter Scanian in "The Blarney Stone" will be the attraction at Parsons' theatre, Hartford, Comm., for three days, commencing Labor for t Day.

Charles Dillingham and the company for "The Lullaby," which opens at Hartford, Cona, Thuraday night, will play there the remainder of the week, before going to Boeton and then to New York. Mr. Dillingham is a former Hartford nawepaper man.

A new Grecian theatre has been opened at the Ozark colony at Sui-phur Springa, Ark., and the first performance was a classical recital, the characters appearing in cos-

Nellie and Sara Kouns announced they are no longer under the man-agement of Daniel Mayer, who has The Daniel Mayer company in London will continue to direct them there, the new management belong appointed only for this country. The sisters are to return to this country in the east future.

S. J. Warehaweky le co-author with John Hunter Booth of the new play "1932," which George M. Co-han is to produce.

Morris Geet was operated on this week for an eye ailment. He was at his deek next day, deeplte phy-sicians' frantio protests, and on the following day reported

Olivar M. Baylor, general preas representative for Morria Geek, will return from Germany next week. Durtum from Germany next week. Durtum from Germany next week. The home of Max Reinhardt, in Salaburg, where he obtained data for a biography of the life of the producer which will be published in book form when "The Miracle" is produced at the Cestury Theatre this

Gienn Hunter has begun work on "Stephen Steps Out," hie laltlal fea-ture for Famoue Players, being flimed at the Astoria etudio,

Jobyna Raiston has eigned a three-year contract to play opposite Har-old Lloyd in the forthcoming Lloyd

and George Sidney, with begin an indefinite engagement at the Adelphi, Philadelphia, on Sept. 10. The show will open next Monday at the Shubert-Teiler, Brooklyn.

CHICAGO UPSETS TRADITION AND CRITICS WITH 'UP SHE GOES', \$19,000 AT \$2.50 TOP

"Original Cast" Cry Smothered at Studebaker with FIVE PHILLY HOUSES Brady's Hit-Last Week Fine for Five Loop Plays-Two New Shows Prosperous-New Season in Chi Due for Great Take-off from Signs

Gaste' is done via the "Cast" usualflee at show weather is making the printing the play's cast from the
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which musical show claims the which musical show claims to the "Tp She Goes" box office and 142.50 per copy brought an article by a Stunday morning newepaper critice that caused much company of the short at the Broadway magnates for onle sending original cards to Chino shots at the Broadway magnates for onle sending original cards to Chino the short of t

ounces of his findings for the The capacity business at the Studehaker put an end to the critical and the capacito, "Yes, we have no original and the capacito, "Yes," which we have a different each or and the capacito, and the capacito, "Yes," and "Yes," and "Yes," and "Yes," "

use think so. It is one of the quaint aspects of the dirical salesmanning."

"Name" and "Original Casts" to Chicago boxofiles. The control of the way the complete and the property of the control of the

BALTIMORE OFF

"Erminie" Gets Second Best Gross--"Mary, Mary," at Ford's

Baltimore, August 29. Business here last week was good Louisines need and reserve has gove like Asems hanging up the next heat record of the ecanon, only "Robin Hood" having sone above it. This piece drew well, partly because it Hood" having sone above it. This people who played here in the Tyler revival a few years ago. Thie week The Mascol, which was given its The Mascol, which was given its off well, and promises to gross fail trump, cord of the weston, "wange." too, however, in the shape of the Belause-Piske production of "Many, where our comments the wanter ecason.

The Palace, with Charles Waiall around, with "Erminie" at Car-

The Palace, with Charles Wai-The Palace, with Charles Wai-dron's "Esetonians" as the pre-sca-son attraction, had the best opening week of its career, according to Wil-liam Proctor, house manager. The gross on the week went to about

OPEN LABOR DAY

Three Musical-One Mystery Play-Others Sept. 10-17

Philadelphia, Aug. 29. The last-minute decision of the Walnut makagement to bring to a waint management to bring to a close the highly successful engage-ment of "I'll Say She Is" meane that five houses will present new shows Labor Day.

ment of '71l Say She le' mean that the houses 'Mire houses' Mire houses' Mire house. The Walnut's will be "Thumbo Down," produced by C. C. Wanamaker, menseer of the house. This the drawling power and, in addition, the success of "The Moneter' and instance of the house crops good in the success of "The Moneter' and instance of the house enjoys good in the success of the house enjoys good ment will be two weeks.

"Whilaparing Wires' will come ment will be two weeks.

"Whilaparing Wires' will come planned.

into the house Sept. 17, as originally planned.
An interesting situation will be the competition of Thumbs Dewriter of Wanness Dewriter of Wanness Dewriter of Wanness Dewriter of Wanness of Wanness

ne start. The other three Labor Day open

fine start.

The offent inter laker Day openThe offent in source. CoharThe offent in source. Cohar"Little Nellie Kelly" (first companythe Ted Levie "Profile" begins a
drop lan" makes its debut at the
Chestnut. The last-named is the
Day maidnes bold the myster
playe do.

The week Bold the myster
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RILL REILL'S ILLNESS

Through friends it has become known that W. H. (Bill) Brill is at St. Joseph's Hospital, St. Paul. He is suffering with cancer of the throat, and has undergone five operatione since April.

throat, and has undergone five oper-ations since April.

The latest report by the surgeons is very encouraging.

Well known among the legit agents, Brill would like to hear from them, also from all of his acquaint-ances.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicarity or loss. The variance is explained in the difference in heuse capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Able's 'Irieh Rose," Republic (67th week), Million dollar show by all signe. Managament of house and show sure it will run through next season and more. Run leader better than \$12,000 jast week keeping it right up to the non-musical

leaders.

"Adrienne," Cohan (14th week).
Looke like Werba's musical ie set
for the fall here. Businese continues to hold up steadily to profit,
nearly \$16,000 in last week.

nearly \$16,000 in last week.

'Artists and Models,'' Shubert (2d
week). Getting leading call now;
tickete bringing fancy prices and
standing room throughout first
week. Grose first week \$23,500 at
\$3 top. Scale boosted to \$4 Mon-

day.

Aren't We All," Galety (15th week).

Figured to stay year. Standingroom trade laet week between
\$13,000 and \$14,000. Top price
tickets being pushed back further
in balcony and gross will mount
somewhat.

somewast.

"Brook," Greenwich Village (2d
week). Talky play which may get
some trade downtown, but not
figured to move to Broadway.
House has another production
named to eucceed.

named to succeed.

"Children of the Moon," Comedy (3d week). Strong second act counted on to aid this drama. Book being fixed up with expectation of show catching on later. Last week (first full week) grose quoted about 34,000.

34,000.

"Follies," New Amsterdam (65th week). Ziegfeld show will leave town at capacity business. 336,000 last week and eure of that for remaining two weeks. "Sally" in for two weeke before new "Follies."

lies."

"Good Old Days," Broadhurst (3d week). Comedy that ought to build to nice trade and remain for run. Takinge last week little under \$5,000 and also under expectations. 18,000 and also under expectations.

19,000 and also under expectations.

Excellent notices with one exception, but first week's business also far under expectations. Tickets at 1,000 for first week's business also far under expectations. Tickets 14,000 for first week's with the week's prose around 18,000 for first week.

18,000 for first week's week's statement of the musical with the week's grose around not.

19,000 With Love, 'Ritz (this prose around 19,000 for first week's businesseen's busy of \$80 exacts businesseen's busines

at etart caffed for etronger sup-port to the Love," Ritz (4)-month of the Love, and the week). With agency buy of 200 eacts business should impress of \$15,000, which may be groove for this comedy, assert, longarce for the comedy assert, as a second week). Gross of \$5,000 indicated here last week (first full week), as-heould have been. Show not ex-pensive organization, and may pensive organization, and may "Magnois" Juberty (1st week). Al-fred A. Aurons ve-netered produ-fred A. Aurons ve-netered produ-

tion and Monday with Booth Parkinston accorded vatering Lee Carline. Reported favorably when
tried out early in summer.

"Mewton of the Mevies," Core 1962

"Ameton of the Mevies, Tor 1962

"With and 1960

"Merit India and 1962

"Marken and 1962

Sollies' now regarded certain to Show" goes on tour after another two weeks.

Show" goes on tour after another two weeks.

"At the control of the control of

play, first caure lies rates, respectively. The court lies of totalsh (Teast of April 1997). Thumbs Down, "48 the Street (tith day, Was given a chance on strength of notices but no business of the street, "Contine Goes Home" succeeds next week. "Contine Goes Home" succeeds next week. "Contine Goes Home" succeeds next week. "As the street, and the s

Vanities," Earl Carroll (9th week).
Management proposes to boost
scale from \$3.50 to \$4 top, etarling
next week. Business good, though Management proposes to boost scale from 13-16 to \$4 top, esterling scale from 13-16 to \$4 top, esterling scale from 13-16 to \$4 top, esterling not capacity. Around 116,000.

"Ne've Get to Have Money." Flay—and ratee doubtful possibilities at moderate grosses for the present. 17,000. Started this week strongth. Whose Town's Takings." Blou (1st Finally opened last. Wednesday might. Woold production. 1991. The production of the production of the production of the production of the production. It is not to be a started to the production. It is not to be a started to the production of the production of the production of the production. It is not to be a started to the production of the produc

as high.

Sun Up." Hae been playing all
summer at the Provincetown theatre in Greenwich Village. May
come uptown eoon.

\$2.50 POPULAR TOP IN BOSTON LIKELY ACCEPTED FOR SEASON

TO FLYING START Lewis' "Frolic" Erred with \$3 Opening-Double Holidays Now Off-"S., I. & M." Looks Good Enough for Run

> Boston, Aug. 29. With just one more week to go the chances look very bright for the legitimate attractions playing this city to go through the summer the legitimate attractions playing this city to go through the summer season without any slump that the weather. The weather is the principal factor to be considered by those connected with attainment months as there is each a glut of beach and country annuement remains the continued of the con

HIGH GROSS LAST WEEK IN FRISCO THEATRES

INSIDE STUFF

Lee Shubert's attempt to jockey the metropolitan booking of the forthseming fifth annual edition of "Greenwich Village Folities" from the Shubert to the Winter Garden has the significance of a strategio more, the
host of Lee to place the Winter Garden on the map.

I have the place the Winter Garden on the map.

Broadway.

Br

Another reason for the attempted shift is said to be Lee's deeire to keep is own revue, "Artists and Models," at the Shubert house for as ione as

"The Breaking Point" is scheduled to leave the Klaw, New York, Sept.
The first week even, hough the show sold out on the opening night it
allied to pass the \$\$000 stop limit. Last week it got off to a rather poor
tart. Joe Klaw is now cut of fown scouting for a new attraction to take
ne place of the Wagenshais & Kemper production.

It has been the custom fot soveral sessions to publish original drawings of featured players in Broadway shows in the thetitrial sections of site of the property of the prope

The nrtists concerned are free lances.

George Lederer, Jr., recently operated on for cancer of the throat at Jeffereon Hospital, Philadelphia, returned to New York last week from a fishing trip in better physical condition than in years and of normal weight,

Although his vocal chords were removed young Lederer is able to ar-tiouste and wiffee speech is an effort he can make himself plainty under-tood. It was first thought or each return the contract of the con-traction of the contract of the contract of the contract of the con-before a mirror daily and practices the development of the needed mucles. A similar case is known where the patient was able to talk over the telephone two years after the operation. From the progress made by Lederce Jr., he is expected to talk over the phone within a year.

by Ledercr. Jr., he le expected to talk over the phone within a year.

The new "Musil Box Return" which will be the hist gam II. Hardis
Tring Berlin production on the annual revue is dated for premiers at the

Mattle Box. Rep. 15, which falls on Saturday. Poetponements are not

anticipated as the house has been available for the producers to ready

the show, whereas is als eaxon the original revue continued until the second

revue was ready to debut:

The new show is said to be patterned along the lines of the first revue

with a name plus said to be patterned along the lines of the first revue

with a name plus and the patterned along the lines of the first revue

with a name plus and the patterned along the lines of the first revue

which a name plus and the patterned along the lines of the first revue

which will be the case from the patterned along the lines of the more than

two "Music Box Revues" at the same time, one touring while the newest

production is playing on Broadway. Only the main stands are booked.

The tour is limited to one ecason as only in the main stands are booked.

The four is limited to one ecason as only on after the road time here,

where the cast recently withdraw from the Ledong presenta
then or the "Music Box" it was epit' into two sections and sent to the

provinces.

Fighe Fool" is closing on Broadway at the Times Square Saturday a which time it will have completed a run of forty-five weeks. Busines demanded the property of the control of the state of the control o

Ann Pennington who through the edict of Equity will tour with John Murray Anderson's "Jack and Jill" will leave the "Follies" at the New Anneterdam after the mattnes, Espt. 5. She will take the Worlverine that swaning and arrive in Detroit Bunday morning in time for the dreas rehearsal of the show which opened Monday verning at the new Detroit opene

Tack Norworth will have a double job in Cleveland next week, appearing at Keith's 105th Street in his vaudeville act, and during his off moments participate in the 'initial rehearsais of 'Tionerpoon House,' a comedy with songs by Emil Nitray and Herbert Hull Winslow. Norworth will begin bis tour in the show at Toornto, Sept. 10.

The four "Able'e Irieh Rose" companies playing in New York, Pitts-burgh, Atlantic City and Toronto last week turned into the coffere of Anne Nichols, author producer, \$15,000 net profit.

The Corticelli Silk thread manufacturing concern is reported to be the financial backer of the irene Castle tour which is being conducted under the management of Selwyn and Company.

Same is Simpan has fulfilly attends, reheartals of his "The Crooked Square" som due has the Huison, New York, and at times becomes as absorbed in the States of the work that he eleps out of his character now and then. The other day, while Frederic Stanhops was directing. Shippy started doing directing on his sow. Stanhope turned to Mrs. H. B. Harriy, the producer, and neatly put it up to her, earling that if a had engaged another director the least of huist producer, and neatly put it up to her, earling that if a head engaged another director the least of huist another director the least of huist and the directing and the company huighed. That are under the state of huist had a houst directing and the houst. Hit an hour later he was hack apploighing for any professional transgression and issuing invitations to dinner.

The story that John R. Rozers had filed claim to 225,000 acres of land now occupied by squatters (of families in all) in Johnston County, Renutley, that a sufficient has for lead interests apparently, syndicating Rogers in his recovery at land in divince "Merrity Youra" \$25,000 in each for a per cent, interest

Rogers in his recovery a second of the first property of the door hof to first per cent interests sender tied June, a decidated 29 years ago and At the door hof to first per cent was revealed. ** Rogers had known nothing of t. I'll a surmine is that his sister counts to provide for him after her death, not caring to make it an outrish; aft in life as she and other members of his firmity were opposed to the show hallaness. No vatue has been jakeed upon the try property, athough the Ford Convinced on page 37).

SHOWS IN BOSTON

ENOWS IN DORTON

COCHMENT OF THE ADDRESS OF THE ADD

the form of George Holland, a Do-ton newspaperman, who is going to put in a company recruited from youngaters at the Fine Arts theatre, and give shows at popular prices The Copiev, rather a class by it-The Copiev, rather a class by it-players, also gets under way on that night.

Last week's estimates:
"The Rise of Rosis O'Reilly" Trenont (15th week) \$21,000.
Ted Lawis "Frolic," Shubert (4th
ceek). Reached \$13,000 last week
p \$2,500 from the gross of week

before. "Saily, Irons and Mary" Wilbur (4th week). Stunning strong with \$16,000 for last week. "The Blarnsy Stons" Pilymouth half '000'2\$ lopun (490M puz)

BEDSIDE CHATS

Another essen pens and without m. The fifts since I learned that I could not reliable the stream for long. This is the time of the year that I get rections and a remores overcomes mis the time of the year that I get rections and a remores overcomes and and of the staboust persparation for their production, I think with pride of how much the theater owes to my own fellow craftamas.

much the theatre owes to my own fellow crafaman.

This is sping to be "Clives.-Thought-to-the-Press-Agent. Week" with
ms. How difficult is the role of the P. A. is something only followers of
that precarious profession fully appreciate. Being a member of the club
in good standing for at least in good lying, no that doesn't sound so good
either. Well, maybe I am a lay member). For been reconciled to the
other well, maybe I am a lay member). For been reconciled to the
other well, maybe I am a lay member. I we have form astions
to the age when there are press agents for severthing from astions
to townships and for overphody from catesame to undertaken, publicity
a rapidly approaching a position where it promise to become our first
is rapidly approaching a position where it promise to become our first
its agencies of dissemination and has now revoked the point, where he
its agencies of dissemination and has now revoked the point, where he
and next them has well. To me, the ploneer woman publicity purveyor, it
most greatfring to have participated in its progress and to watch the
most greatfring to have participated in its progress and to watch the
of observation is a hospital co.

of observation is a hospital cot.

Nowadays you hear press agents called by many titles. They have become directors of publicity, heads of Bureaus of information, Healphotentiaries Extraordinary of Propaganda. But call them what you will when the copy hits the editor's desk and he cruss his cold and critical when the copy hits the editor's desk and he cruss his cold and critical and the copy of the control o

That the P. A. has to know more lines than the actor may be a surprise That the P. A. has to know more lines han the actor may be a surprise to the latter, but life a fact. Also he has to graup more Poisinese," atthough his lines and business are not those devised by the author and the line of the poisinese, at though the lines and business are not those devised by the author and the lines are lines lines ar

distinction between exhibiting and presenting.

For his manifold shors the P. A. is fortunate to receive as much as the smallest salaried member of the cast settrated with a few uninportant speches and requiring pechaps all of an hour's time nightly at the theatre. But the agent works all hours and any hour necessary to the particular elphoit in hand. He's the last one sengared and representation of the production many be considered the declinite or a hundred-thousand dollar production, many be considered the declinite dock at which to perform his duties. More agt he is allotted a make-shift table, wobbling under the weight of a hatlened typewriter of Noalte art vintage while he occupies a ricksty chair in the bussels sector of a bediam-like office. There in the sevens solitude of the madenuse he is required to do he prese-agenting, reve and untrammeted.

"The man is how recets a bridge grea a media and a jot of invitations to speak before Rotary Clubs, and while the publicity agent is not accorded such delightful honore he is just as much a builder as the engineer. He builde inopea, careers and ambittons. He is an aposite of progress, a attimutus to new ideas, an artistida and intellectual middleman. Whether he is calling attention to a show, a book or a couse, he is always the creator of new demands, new thought-wave and new points of view. Always he brings out the best. For the difference between exploiting and exposing in the difference between booking and insocking.

No prese agent need hang his head when the calling is mentioned. His is meantioned and the calling is mentioned. His is meantioned and public lineage. Mosee was the first advance agent as well as the founder of journalism when he sed the shiftings of brasel into the promised inand and got out the two-page folder containing the tax commandments. Equidentially, this had a larger circulation than any herald ever gotten but by Tody Hamilton, Mark Luescher, Wells Hawks and ait the rest of the encountium-misrchants put together. John the Daptist was an advance agent also, announcing the conling of the Over the Contract of the Contract o

when the above sol over.

There has always been a difference of opinion as to the value Wi-vaturing." Yet I cannot see why the stunster should be repreached. Futuring the set I cannot see why the stunster should be repreached. of standing on his head in public in order to attract a crowd to listen to feature the control of standing on his head in public in order to attract a crowd to listen to present was the control of standing on his head in public in order to attract a crowd to listen to species was Diopatra. An ease crumbed the present of the standing of the control of the control

moters among the poets and imaginative historians.

Niveryons is familiar with the famous midnight rids of Paul Revere, but the keep to the control of the c

NEW PLAYS PRODUCED OUTSIDE NEW YORK CITY

TALK OF THE TOWN is also general manager. Costumes were designed by Mrs. Conard and Free Wite. Settle Kallar Ambridges and Settle Kallar Kalla Jack Glison
Nettie Knise
Eddle Hail
Jos. Hobe Leonard
Frans Marle Twas
Patay Glison
Fern La Ray
Jas. (Blim) Parker
Paul West
Heppy Klark
Hen Bane
W Himself

New Bedford, Mass., Aug. 25 "Talk of the Town," the third show to open in New Bedford within a month, made its premiere at the New Bedford Theatre Friday, Aug.
24. While billed as a musical comedy, the piece is really burleous; but it is burleague of the best arct.
but it is burleague of the best arct.
produced by Harry M. Strouse, with the book by Eddie Hall and the nusic by Harry Collina.
Strough and the music by Harry M. Strouse, with the book by Eddie Hall and the nusic by Harry Collina.
Strough and the musical production are strong to the production of the performance was as at its initial performance was as a strong with the production and the production of the production of the performance was as a strong with the production of the pr New Bedford Theatre Friday, Aug

week of the opening, the production at its initial performance was as a title initial performance was as a contract of the performance of t

W	achington, Aug. 25.
Uncle Mose	
I'nele Amos	Arthur D. Porter
Tom Sharper	Lional Monagae
Ethel Hill	Miss Revella Hunber
Jack Penn	
Detective Wiss .	
Mrs. Stlas Green.	Miss Mnitle Wilkes
Mandy Liftle	Miss Ina Duncan
Adulade	Mies Adalade Hall
Steve Jenkine	F. E. Miller
Sam Peck	Lyle
Willie Live	Eddie Gray
Chief Red Can	
Head Waiter	
Ruth Little	Miss Elizabeth Welch
Silas Green	J. Wesley Jeffrey
Boat Captsin	James H. Woodson
Sam Slocum	
Valentino Jones	Billy Andrews
Lucy Lanky M	ise Ketherine Yarborough
Ginner	Boh Lee
Lighting	Ralph Bryson
Angelina Brown.	Miss Georgette Harvey

songe. Her beet number was perions. He last seene, "On the last seene," of the songe, and the last seene, "On the last seene last seene

HILL-EVANS MINSTRELS

NEW YORK CITY

HILL-EVANS MINSTRELS

Reveling in Allance, O. Aug. 23.

The Radium Palace, is the name ever designed by Mrs. Conard and the production was built by the Armbrauer Educion. Maurice Sharp and the Production was built by the Armbrauer Educion. Aug. 25.

Reveling in Allance, O. Aug. 25.

The Radium Palace, is the name every district the first part, and the setting a built in the production of the producti

The Empire State Eight offer 20 minutes of real snappy music, from grand opera to jazz. Each member of the entertainment is much too brief. They atopped the show here. The quarter work spot is well harmonize perfectly. They are on the stage is dimutes, the stage is dimutes, and the stage is dischaim to same the stage is a real entertainer.

new materials have a state of a tables, taking, an atterplace entitled "King of the Bolo Island," in which the principals are Billy Williams, Homer Meachum and Harry Breen, assisted by the entire company.

McConnell.

New House in Columbus, Miss.

Columbus, Miss., Aug. 29.
A new theatre here is being built by C. E. Kuykendahl. This town badly needs it. There is a girle college here with 1,700 pupile and the town has a poputation of 15,000.

that is going to attract to the box office is that chorus. It's a wonder. WITHIN WEEK ON B'WAY

MAGNOLIA

MUNICIPULIA

Munford. J. K. Huichinson

Runford. Elliabeth Patterson

Martinla Behnyler

Martinla Behnyler

Martinla Behnyler

Martinla Behnyler

Martinla Behnyler

Patterson Jamin Leo Carrillo

Patterson Jamin Milliams

Orlando Jackson Milacoin Williams

Orlando Jackson Milacoin Williams

De Barrington Cartes

De Barrington Cartes

Ada Martinla Martinla Barrington

Martinla Martinla Behnyler

Martinla Ma

Merico

Barrilla Carrier

Bart India the suir dat of Booth Taxliar line of Booth Taxkington's new dagnois. Would have
been a bistorio bit. Brillianty
it registered everything ylayed,
it registered everything that is appropriated to the suit of the suit o



FLEMING SISTERS MARIE, ETHEL and FLORENCE

MARILE, ETHEL and FLORENCE

America's Representative Concert Surs

Investide, New York, Next Week (8pp. 3)

These charming young hadies commended by the great music critics not only for their exquisite playing but also their mendous manner. Their advent in vaudeville was marked by the immediate booking of the At the Siel St., New York, VARIETY said: "Three practy girls, youthful and masters of their instruments piano, 'colle, Voillo', and decirable asset refinement, in appearance and deportment, enanoted their tones worthy of no any bill. Well grounded in technique, with heir tones worthy of no any bill. Well grounded in technique, with heir tones worthy of no any bill. Well grounded in technique, with Should be seen in the best housen."

Direction Casey Office, GEORGE WEEDON

somewhere within the range of two wide facts—it was originally writ-ten for Nat Goodwin in "Camoo Kirby," and rewritten for Lionei Barrymore in "Magnolla."

girby," and rewritten for Liones Barrymore in "Magnolia." The atmosphere of the romantic Mississippl shores in the 49s. Tar-kinston, of course, gets under the rarative to make it a salire—in a constitution of course, gets under the amount of the course of the romantic and "Don Quistos" did to heraltry and "Don Quistos" did to heraltry "Magnolia" does to Southern feudamount of the course of t

ode out the control of the control o

slasippi—then he comes home.

He gives those who toutured him then the since we have the since we have

Officer Burke
James O'BrienJames T. Ford
William Donegan Thomas Gunn
Chief Inspector Parker Waiter Wilson
Bniffy Gordan Martha McGraw
William King
James Cartler Hugh O'Connell
Marie Helen Gill
Mrs. Hampton Mina C. Glesson
Grace Hampton Margaret Shackelford
Harry Williams Frederick Bickel
Charles BakerPaui Byron
Mr. HamptonAlbert Sackett
Bit. Hampton Albert Sackett
Professor Dodge

Chair" look like predigested nursery stuff.

The wonder of, it all is that at this late date any one should at-tempt another thing of this type, resembling so closely its predeces-sore.

this late date any one shown active control of the type, resemble the control of the type, resemble the control of the control

production looke economical though adequate.

If you like the mystery kind
"Zeno" is just the sort. Its success will depend solely upon whether or not the public still wante the mys-tery.

Burion.

RED LIGHT ANNIE Three-act drams of the underworld in 11

A. H. Woods and starring Mary Ryan.
Play by Norman Houston and Sam For-
rest, the letter staging it. Revolving stage
carries eight separate sets designed by
W. Oden Waller. At the Morosco, Aug. 21,
Panny Campbell
Tom Campbell Frank M. Thomas
Mr. Clark Bdward Walton
Nick Martin
Dorothy Martin
Mr. Wilson W. H. Pendergast
A Man
Another Man
A Judge
NedAl Britton
Chester
Marie Ann Martin
Mr. Fulton Francia Duen

lating. The way the people take this situation will tell the story of the The thing is unquestionably a moment of terrific impact. For some tastes it will shock rather than ment of terrific impact. For some tastes it will shock rather than the terrific terrific the terrific terrific the terrific terrific the terrific terrific

Badge Kennedy and acts like Helen Merches, and help Marington and the median and pairs of the sight. However, the median and pairs of the sight hever the median and pairs of the sight he median and pairs of the sight he was a significant and the significant and the

y actes and natural comedy. Takes and natural comedy. Takes and natural comedy. Takes much less engaging de by design and the potential much act are put over with disry speed; the story grows and has you in its and the put of the story grows and has you in its and punch, with the soul of melodram.

In the soul of melodram in the soul of the soul of melodram in the soul of the soul

berta.	
Betty	
	Eugene Powern
Aunt Martha	Marion Ballou
Tommy	
Mary	Frances Underwood
Flora	Ethel Intropidi
Julia	Juliette Croeby
Jack Harvey	Arthur Albertson
Whiter Harvey	
Bill Maxwell	John Biogham
Lucy	ALALALIA Marion Benda
Quinn	Legter Scharff
Dr. Norton	Jay Strong
	Jay Strong

acter and natural comedy. Plays are should be also as the state of the

BROOK

"Man success of the control of the c

ENOVE IN CHICAGO

(Continued from page 11)
house was gone before the seat as leading to the present of the present of the present at the Powers Lakor Day night the management has been presented at the Powers Lakor Day night the management has been continued to the management has been continued to the present of the present the present of the present

Last week's estimates;
"Up Sha Goss" (Studebaker, 1st
week). Off to a flying start. Will
make a strong bit to keep at top
of musical competition. Figured
close to \$19,000.

of musical competition. Flyured close to \$13,000 iii" (Colonia). The bonds of the Colonia of the

LITTLE THEATRES

The growth of the Little Country
Theatree lites was dismonstrated to
the Orients Country Far at Albies,
N. Y., during the past week. A few
years ago a group of playars from
Cornell University demonstrated the
theatree of the country life attractive
to the country life attractive
to the country life attractive
to having their own theatres and
producing plays. At an improvised
presented by groups from sight different communities of the country.
Their success made a big impresation, with the result that the idea
alon, with the result that the idea
line was on the following basis:
Interpretation of play, getting it
across, 40 per cent.; voice, 70 per
cent.; asing presente, 10 per cent.;
ting of stage and properties, 10 per
cent.

The Cape Town (South Africa) Amateur Operatic Society staged
"Miss Hook of Holiand" at the
opera house in that city for the
week of July 22.

THEATRE OWNERS TOBEGIN DISTRIBUTING IN OCTOBER

W. A. True, Head of Exhibitor Distribution, Says 30 Exchanges Will Be Ready to Function This Fall Deal with Independents Forecast

atre Owners Distributing Corporanational association, issued a state the state of the s

reaching the point where a further increase will prove a serious boom-erang to the entire industry. We know that the present perution of the industry greatly hampers the independant producer of reputable pictures, as well as the independent author, director and artist.

"Therefore the exhibitors—the

author, director and artist.
"Therefore, the exhibitors—the
actual theatre owners of Americain forming the Theatre Owners Distwicturing Corporation, Intend to
enake a definite stand not only for
themselves, but for the public, the
independent producers and the
economic good of the entire in-

"Me believe that our success retent, for the future as well as the past, on the fundamental-policy of healthy entertainment at many of \$\frac{1}{2}\$ and \$\f

and to present worthy attractions at reasonable prices.

"It is entirely fitting that the the series of the series

so, as theatre owners, espect for ourselves."

Dresident Cober's statement add. Tresident Cober's statement add. Tresident Cober's statement add. Tresident Cober's statement add. Tresident Cober's convention. At that time a resolution of the company of the convention of the company of the c

tion was formed in December, 1922.

Beth at Minneapolis and Washington, the M. B. T. O. A. gave notice

Nurray, non-professional.

W. A. True, president of the Thetatra Oreans Distribution Corporation, unbailed by the control of the Control o

California and Nevada; Fred Dollo, executive committee member, from Kentucky: K. W. Bingham, from Indiana; W. W. Watts, from Illinois. W. C. Hunt, vice-president M. P. T. O. of New Jersey: A. B. Morand, secretary M. P. T. O. of Okiahoma, and others.

LICENSE REPORT SOON

Picture House Decrease Explained by Capacities

The 1923 report of the Department of Licenses of the city of New York is in the hands of the printers, and will probably be ready early in September. The new report will show a marked dealine in the number of picture theatre licenses issued, but it is explained that the department's revenue has not been decreased as much as might be ex-pected.

While the number of licen While the number of licenses are less, the newer theatres of large seating capacity must pay increased license rates in keeping with the number of seats. If two or three 600-seat neighborhood houses have decided to give up the ghost, the department finds that the new 2,000-seat theatre counterbalances it.

AMERICAN FILMS IN RUDAPEST

Budapest, Aug. 29.

Few American films are shown in
Central Europe, except in Hungary.
The bad money countries cannot afford to pay for them.
Chaplin's "Kid" will be shown

shortly.

"itumoresque," so much appreciated in America, was not nearly so much approved of here.

JED FROUTY MARRIED

NASTY AGENCY CASE REVEALED IN LONDON

"Film Producer" Is Architect -Photographed Girls in Altogether

London, Aug. 29. Another nasty case has just come to light in the agency world here. A man applied to a well-known agent for some young girls. One girl was sent, but she took her mother with her. The man said he required the 'd fraped, but the required the child to get the 'correct atmosphere.' Feeling dublous, the mother returned to the agent, who achowledged he knew solding the was a considered on the control of the first ones, had called onthe of the first does, had called onthe of the first does, had called onthe first does have been supported by the first does not be first does had called the first does have been supported by the first does not be first does n A man applied to a well-known

come down to Virginia Water with the other two, 'but he mother refused.

On the day of the "shooting" the Control of the Contr

JAMES KIRKWOOD BETTER

JAMES KIRKWOOD BETTER
JAMES KIRKWOOD BETTER
JAMES LINGA Angeles, Aug.

during yesterday, after havine, b. n.

watertown, N. Y. Aug. 23.

Watertown, N. Y. Aug. 23.

watertown, N. Y. Aug. 23.

watertown, N. Y. Aug. 24.

Watertown, N. Y. Aug. 24.

Watertown, N. Y. Aug. 25.

watertown, N. Y. Au

SEE FAMOUS' OPEN BUYING AS THEATRE CHAIN ALIBI

Plan of Pre-Release Showings in "Zones" Taken as Method of Justifying Operation of Producer's Theatre Properties

Study of the announcement last week by Famous Players that it would seil its product beginning Nov. 1 on a basis of "examination before booking" brought out a flood of oninions

Offhand, the exhibitors looked upon the innovation as an unqualified victory on their fight against hiock bookings and a concession to their desire to book only pictures they liked without being committed

to a whole group of releases. The next reaction was one of anapcion. If the producer-distribute gave its pictures pre-release showings in key cities, always accompanied by elaptrate exploitation campaigns, might they not put high book office returns generated by these huge advortising drives? A third opinion, which gained a good deal of startled attention, became circulated party this week. Ritely, it argued that the Pannous Ritely it argued that the Pannous control of the production of the pr to a whole group of releases.

KEITH AND U IN BIG RENTAL DEAL

Keith-Moss Combination Book \$300,000 Worth of Jewels-Eleven Features Involved

A nicture deal of considerable money proportiona was consumnated between the Keith and Moss people and the Universal this week. The arrangement is understood to call for the booking of 11 Jewel fortures for the Keith and Moss picture circuit having 114 days, the deal in the aggregate 11 is said, amounts to a total of \$300,000 in rentals. The U's "Merry do Round" for the hard booked the general average or the U's product as regards rental possibilities. neonic and the Universal this week

itself behind a strong position in the operation of its own chain of picture theaters, and was taking this course in its seiling policy in order to forestall the criticism of operating show places in competion with its own customeration. In the light of this interpretation independent exhibitors returned to independent exhibitors returned to mouncement and found these decianouncement and found these decianations:

"Paramount will establish in the United States an adequate number of exhibition zones.

"The best theatres in each zone will be chosen for pre-release dem-

". . . You will not be asked to accept a Broadway showing alone as a basis of value,

"Back of these demonstration theatres will be placed the best exploitation force in existence, pius the advertising co-operation of Paramount in providing an ade-quate but not unnatural campaign.

"You are invited to watch these runs closely and do your buying accordingly, but not before you

accordingly, bur not below the know.

"After we have made the demonstration, and only then, are we ready to negotiate with each exhibitor."

hibitor.

This seiling plan will become operative Nov. I and will affect all control of the property of the pr

been money-wall and the silvation of the air wall and the silvation of the air operation by a first operation of the company, and with this still in the future it would be desirable for the company to consolidate in line anders departing the theatres to its sales departing the theatres to its sales departing the announcement. Incidentally it is now figured that the recommendations of the Trade the recommendations of the Trade the recommendations of the Trade operations are also beautiful and the sales.

January next at the earliest. The laking of testimony is about com-pleted, but the death of President picted, but the death of President Harding has brought many new problems before the precent admin-istration. Congress convenes in Decomber, but the way will have to be cleared of many pressing mat-ters before such a detail as a Trade Commission investigation could sec-cure a hearing in any governmental denartment.

FRED SEEGERT IN DESPAIR

NO BID FOR FAVOR-LANDAU:

Expressions on the Charge of Producer-"Sandbagging" Vary Widely

Lee Landau, of Milwaukee, who filed the first protest against the charges and inspired the auspicion he was currying favor with the producer, comes back with a retort, while Fred Seegert, president of the Wis, Theatre Owners, expresses despair at the altitude of fail with the company of the Wish of the fall product and it looks like the producers want all the exhibitor can take in," and Mr. beegert. What are we coming to?"

Landau wired to Variety:

"Since sin modives have been questioned, I would like to state and the last to one has bought in on my theatres, nor can they be profitable than any in recent years. My thought extern and by Pablit interests, though there have been jimes when I wished they were.

they were,
"I am not currying favor with producers because as far

in an not currying favor with producers because as far an sentiment is concerned they can all go to blaces.

"Please ank some of the beliyachers if they were ever in their rives satisfied with any deal they ever got from producers. They were the sentiment of th

SALARIES DUE FILM EXTRAS

Complaint Laid Against Agent Who Refused to Pay or Explain-Agent's Impudent Reply to Many People Who Called for Their Money

One day last week Variety was FIGHT PICTURES ARE visited by three young actors who are getting by the summer as pic-ture extras. They represented 60 or 70 other extras who have been working for Ben Weiss, an agent, on a new picture in which William Faversham and Charlotte Walker

The picture has been in the make The picture has been in the make ing all summer but the extras do not know what company is making it. Some senes were taken in the Metro, Studio, Sitt street and Broad-way, some at Cumb Merrit, and The picture is now completed. Although it is customary for agents to pay extras the day following work as the extras cannot wail for money. Weles is still holding out pago, they said. The final demand was made on Welss the day the three young men

The final demand was made on Welss the day the three young men (Robert Shaw, W. J. Flynn and Walter Lewis) called at Variety's office. They explained that they had been delegated by the other extrast to come to Variety "because extras to come to Variety "because it is known as the only trade paper which reaches all branches of show business and has made several cam-paigns on behalf of the actor against gypping agents."

Ben Weiss' Reply
The young men stated that when
Weiss was asked for the askaries
too he dod less that the same and
the same asked for the same and
the same asked for the same and
the same and the same and the same
The extrast told Weiss that they
the same asked for the same and
the was not going to pay them.
The extrast told Weiss that they
company he might have contracted
with for their services, and they
tolded to him for their money; that
the rule was for agents to pay the
aggement.

extras the day following the enWelsa nawweed "try and get it,"
and when they declared they would
complain to the Legal Ald Society,
the New York State Labor Department and the courts, welsa is rement and the courts, welsa is resaid. "What do I care for the Labor
Department or Legal Ald Society?
Take me to court and see what I
care for them."

ng to say to Weiss. William Christy Cabanne directed

the picture.
Some Agents Methods the picture. Some same the relations of the control of the control

An old character actor applied to agent, a former picture extra

one agent, a former picture earnhimseit.

The agent asked the old man (in aummer) if he had a fur coat, to
which the actor replied he had as
for coat. Or go and hock it; we
know nothing here for you!" Anthere pretty habit of this seme man
have not in the picture of the seme indument of the picture of the seme industry of the
man extrast to far, to fibe others in
walting and bellow. "Why don't you
hums get out and look for regular
work. What are you langing
work. What are you langing
work." work? What are you banging around here for? Now gel out and give the doct a chance to settle on

the sears."
"A young fellow who claimed that

IN HEAVY DEMAND

Leonard-Dundee Film Placed in New York Before It Was Taken

B. S. Moss' Broadway and the Fox circuit have booked the pictures of the Leonard-Dundee fight, to open the day after the fight (Sept. 6), in the Broadway and in the Fox houses during the week of Sept. 10.

aring the week of Sept. 10.

The clamor for fight films is creting heavy advance bookings on
he Dempsey-Firpo quarrel for Sept.

The exhibition of the Demni Firpo flims will mark the last of a series of eight fight flims shown in series of eight fight time shown in the course of a year, the greatest number in film history. All were of championship battles, and easily cale for fight admissions. Fain found they could see several period to cred battles and the main bout for 29 and to cred battles of pupils from 31 the period of the country of the country of the country of the country of the period to the country of the co

company produced the films of the Firpo-Breman, Kilbane-Criqui, Villa-Wilde, Leonard-Tendier, Firpo-Willard and Dundee-Criqu

STRAND PLAYING TERMS FOR "P. & P." FILM

Arrangements Made for Possible Third Week-First National Splitting

The Samuel Goldwyn screen version of "Potash and Perimuter goes late the Strand, New York, Sopt. 19, on a somewhat different booking arrangement of the Strand, Strand man whoreopy First National, which distributes the picture, receives a 50-50 split of the gross over \$45,000 for the first two weeks. The third week, if played, is said to call for a 50-50 split over \$20,000 for First National

ture for over two weeks since it opened. "Safety Last," the Harold Lloyd comedy, holds the house record of \$70,000 for two weeks.

QUICK CASTING

Mike Connolly Supplies Full Com-

A full company was gathered by Mike Connolly of the Metropolitan Casting Offices at 140 West 44th street the other attenction on a rush order from the Catholic Arts Association, of which O. E. Coebel is president.

nresident.

The Cutholic Arts is making "The Avenger," with Brandon Tynan featured, one of the Connolly choices. Other players engaged by the Metropolitan are Blanche Davenport, Mildred Arden, Gardner James, Edwin Mills, Correllus Keefet, Jack Hopkins, Dexter McKeynolds, Tom Prooke, Charles NacDonald, Anita Freemolt, Alice Mann, Eva C Leone Riddell.

Joseph Levering is directing, as-sisted by Mr Melleynolds,

A young fellow who claimed that his shirt off his back and super the his shirt off his back and super the his agent was short-changing him of occurs, told him it he did not over his a hurry.

EXHIBITORS AVERT STRIKE OF HELD UP BY AGENT WEISS OPERATORS BY WAGE CONCESSION

FILMS TO STOP WARS

Production Financed by Mothers of

Washington, Aug. 29. Katherine A. Glies, president of the Brotherhood of Man Foundation

here, believes that permanent peace for the werld can be brought about through the motion picture. Mrs. Gilos states that the motion picture speaks a universal language-"any eye can read and heart can translate age of the film."

Mrs. Glies has already prepared : picture, "Reality," and proposes the raising of a fund to bring out pic-

raising of a tund to bring out pic-tures along these lines, the fund to be gotten together through the mothers of the nation. Estimates from the Vitagraph Company on this first picture of the lady run between \$290,000 and \$350,-000, and it is the hope of Mrs. Giles that her foundation and incorporated body under the laws of Delaware with the companion of the

MABEL NORMAND'S NEW FILM. "MARY ANNE"

Just Finished "The Extra Girl" After Injuries-Mack Sennett Producing

Los Angeles, Aug. 29.

"Mary Anne" is the new pleture
Mabel Normand has been planned
for by Mack Sennett.
Miss Normand's other film, "The
Extra Giri," has been finished, delayed considerably and to a much
greator expresse than Sennett anticiobliged to rest while recovering
from injuries in a fall from her
horse.

Machine Men Receive 71/2 to 15 Per Cent, Increase Theatre Owners Incensed at Loew Over Vaudeville Settlement-Talk of Expulsion

LOEW'S INCREASES IN NEWARK SCALE

Announces About 25% Raise Very Successful at Old Prices

Newark N J Aug 20

Newark, N. J. Aug. 29.
In a large advertisement signed
by Marcus Loew, Loew's State announced Saturday and Sunday that
the new first-run Paramounts would
start this week and that as a resuit the admission would be raised.
The new prices are entire house
matiness Monday to Friday 30 cents,
boxes and logges 56 cents, evenings
and air day Saturday, Sunday, and
75 cents. These prices include the These prices include

The effect will be closely watched as Loew's has been extraordinarily successful under the old prices.

TIGHE-SPARKS COMEDIES

TICHR-STARRD CURLDING
Harry Tighe has been engaged as
co-star with Ngd Sparks in a series
of picture comedies to be produced
by Educational. The first comedy
of the series in titled "Easter Bonnata." It marks Tighe's debut as a
picture actor, he having been in
vaudenille as a member of various
combinations previously.

"VENGRANCE" GOING OUT

"Ashes of Vengeance," with Norma Talmadge, will conclude its engagement at the Apollo, New York, Saturday."
Business did not come up to ex-

PARAMOUNT'S METHOD UNFAIR. NEWARK EXHIBITOR'S CHARGE

Newark, N. J., Aug. 29. Adam A. Adams, one of the owners of the Newark; N.I., Aug. 29.
Adam A. Adams, one of the owners of the Newark; theatre, abolutely denies the alleged statement or the Paramount people that they were forced to put their pictures in Locewis State since they can be also stated to the state of t

"Roblywood" and "Bluebeard's Eighth Wife" arready-signed for by Paramount insisted upon gretting \$30,000 for the ten pictures, a figure which prohibited any possibility of his breaking even, he says, which proved conclusively that the price asked was prohibitly expensed by the provided one of the price asked was prohibitly were charging, which was believed all or even more than Newack would stand. Adams was told that whether he could make money or not was more of Paramount's buniess, acceding to Adams.

Paramount then sold the fen pictures to Lower for a figure believed to the second to the price of the price

and at the same time sell his Metro pictures at a much higher figure. Only has Paramount lost mone by their tactics, but they have host turther profit, for Adams states that Joseph W. Riern, who runs to truther profit, for Adams states that Joseph W. Riern, who runs of Roseville, generally thought to be the finest theatre in the state of Roseville, generally thought to be the finest theatre in the states played these pictures after the Newark. Norwithstanding their treatment of him, Adams says he stands ready to hap 160 per cent, of the Joseph Miller and the desired ready to hap 160 per cent, of the Joseph Miller and the following the stands with the this week and endeavor to hook the whole program. In common with the other exhibitors here Adams resents the playing of "The Covered Wagon" at the Shubert in competition with the regular picture houses. The first list they are in the same position as the resultess are when we may be at reliable when he has affectedly stocked the retailer with them. Putther, Adams and the Fablania, who book together, had been promised "The Covered Wagon" and when it was found to be a smash it was taken away from them.

from them. The analogy of the wholesater talk applies, if one thinks of a wholesater fluding some of his wares superior and then telling the perallers they could not have the fine goods, which he would sell hunself, while they could be conjunt, with the inferior grade

The threatened strike of the picture machine operators employed in the houses in and around New York City controlled by members of the Motion Picture Theatre Owners' Chamber of Commerce was declared of definitely yesterday (Wednesday) following a settlement reached by committees representing the house owners' organization and operators' unloss.

erators' union.

By the terms of the new agree-ment entered into, the operators will feeclive a general increase of from 7½ to 15 per cent in the new wage scales over the old ones. The agree-ment dates from August 31, 1923, to August 31, 1924.

August 31, 1924.
In house senting less than 609, and up to that figure, the operators receive an increase of 74% per cell. The present scale is \$1.02 an hour for double shifts in this class of house and \$1.04% an hour for single-shifts. The operators' union shifts. The operators' union 131% per cent for houses of 609 sents and under For houses with seating causal-For houses with seating causal-

and under.
For houses with seating capacities from 600 to 1,000 the operators'
advance over the old scale will be
10 per cent. The increase asked by
the operators' union for this class) per cent. The increase asked by the operators' union for this class house was 50 per cent at first, and there 23½ per cent. Houses with capacities of 1,000 to 500 the increase for the operators 13½ per cent; 25 per cent was

Law the succession and operators asked.

A new class of seating capacities asked.

A new class of seating capacities are asked.

A new class of seating capacities are asked on the seat of the seat o

The operators in this division, which includes the Keith. Moss. Loow. For and other vaulewill est. Moss. Loow. For and other vaulewill est. Moss. Loow. For and other vaulewill est. of 21% per cont. over the old wage scales. The settlement between the operators and vaudeville people and the operators caused a cyclone of criticomer's Chamber of Commerce held the general opinion that Marcus Loew. Or Commerce as well as a member of the Vaulewille Manager's Frotective Association, should not have signed up with the VMETA. men for the Vaulewille Manager's Frotective Association, should not have signed up with the VMETA. men for the VMETA was not the value of the VMETA men of Commerce-committee.

final decision of the Chamber of Commerce-Committee.

Commerce-Committee.

On the Commerce-Committee of the executive page of meeting of the executive board of the Chamber of Commerce the latter part of this week and taking action that might result in the appulsion of Loow and any other vandewrise manager who signed the authority of the commerce of the committee of the commerce took a less drastic attitude toward Loew, believing, at the commerce of the comme

rior to the settlement of the strike Wednesday afternoon in . . meeting at the Hotel Astor, a pian was broached to provide operator-for all of the 455 houses controlled by members of the Chymber of

RUSSIA LIFTS PICTURE EMBARGO SWEDISH FILMS COME THROUGH

Department of Commerce Cables-American Films Still Banned-German Products Seriously Threaten U. S. Output-Official Censorship in Ireland and Denmark-Denmark's Film Entertainment 70 Per Cent, American

- Variety-Clipper Buresu. Evans Bldg., Washington

August 29. Russia, where the ban on picture has been in existence since way back in 1919 has finally reised this embargo and permitted several films back in 1919 has mally research in the from his Ewelchia company, Swank Flimindustri, to come through and be shown throughout Russia. The Swedish company has already add a few of the swant of the swan

f this nation's product.

That the Japanese control the
lm industry in Manchuria is
rought out in a report to the deartment from Consul J. W. Ballanine in Dairen who states that the
lity in which he is located is the
enter of exhibition of foreign made
lims.

number of the property of the The consul states that there are capacity or these nonces range states 600 to 1,000 and the admission scale suns from 50 cents to 15 cents in American currency.

German Films In England

German made films are making inroads in the American films as shown in Sheffield, England, accordshown in Sheffield, England, accord-ing to another report, this from William J. Grace, stationed at that Proglish city. He states that Amer-kes supplies now about 60 per cent, he will be stated to the con-cent, end the other nationalities be-cent, and the other nationalities be-ing represented with about 15 per cent. The German productions, or the control of the con-trol of the control of the con-trol of the control of the con-servent to the lack of variety in the programe offered.

and this condition is due to a great extent to the lack of variety in the serient consultation. The consultation is a large failing off in attendance at the picture houses due mainly to three conditions are consultationally as a series of the series of t

And now comes the official cen-sorship again with the Irisb Free State setting up this bane of the producer effective in November un-der a bill recently passed by the

Dail Erceans.

The bill provides for the appointment of an official censer with an appeal loved consisting of nine an appeal loved consisting of nine that appeal loved consisting of the censor. The expense of the whole thing is to be borne by the children frought consulty free schildren frought consulty free schildren frought consisting the constitution of the construction of the consultation of the con

continued. All decisions are left in the censors' hands, nothing being defined as to what he could or could not censor. The appeal board will be subject to regulations issued by the Minister of Home Affairs.

American Film in Danz

Affairs.

American Film in Denmark
The films produced in the United
States have practically taken controi of the industry in Denmark, the
States have practically taken controi of the industry in Denmark, the
such as extent that there remains
but two companies producing in that
such as extent that there remains
but two companies producing in that
films company, Vimmelskartet 45.
Marfon Letchey, Consul General in
Copenhagen, and the Add Norchuk
Films Company, Vimmelskartet 45.
Marfon Letchey, Consul General
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Films Company, Vimmelskartet 45.
Marfon Letchey, Consul General
in Copenhagen, and the Add Norchuk
films Company, Vimmelskartet 45.
Marfon Letchey, Consul General
panies claim an output of about 15,00
feet of tim yearly,
Vinted States
and England have decreased in a
feet produced to the control of the consome 170,000 meters (a meter being
some 170,000 meters (a meter being
and while this office does not separately record foreign and domestic
films, it is estimated by subtraction
therefore of it was fore the part of the
thing, it is estimated by subtraction
the control of the films of the control
that the control of the films
and Swedish, with some little England Swedish, with some little Eng
The Consul and French films are bandeded
distributing and exchange companles in Demanark.

These are four theatree with a

ies in Denmark,
There are four theatree with a niere are four theatree with a senting capacity of 1,000 persons and over; two theatres seating 600 to 1,000; 40 theatres seating from 300 to 600; and 243 houses with ca-pacities running to 300 persons and under.

trader. The American fifms are practically all sold for the three Scandinavial countries collectively, the purchasers later re-disposing of them to the exchanges in individual countries of the control of the control

Note:—The censorship laws, Import rates, general conditions of the country and other statistical data for practically sewy country of the world can be seeured from the Variety-Clipper Bureau, Evans Building, Washington, D. C.

MISS MINTER'S VALUE

Los Angeles, Aug 29.

The Paramount office here asked the Hilbstreet management to release them from the contract for the Mary Miles Minter picture.

"The Drums of Fate," contracted for that theatre some time ago.

The picture is the current attrac-

The release was asked because of the alleged increased rental value through the publicity recently given the star,

DAVID SELZNICK'S CO.

David Selznick, youngest son of Lewis J., has entered the producing field for himself with a company known as the Aetna Pictures Corpo known as the Aetan Pictures Corporation, with offices in New York.

The new company has started on the first property of the first production, in the cast of which are Edith Roberts, Maurice Costello, Norman Tevor, Mary Carr, Effe Shannon and Flora Finch. The Control of the Production will be released through the Science Mary Carr, Effe Shannon and Flora Finch productions will be released through the Science Mary Carr, Effect of the Production of the Science of the Production of the Product

CRITICAL OPINIONS BY **NEW YORK DAILIES**

Veriey weathy will time a digest of the solution to the solution to the New York dailine of the new pictures presented in the large freadway theatres or as spaced with pictures and the lay orized opinion as expressed to the solution of the solution as expressed the solution of the solution as expressed the solution of the solution as expressed the solution of the

"Daytime Wives" (F. B. O.), at the Centrel, was swooped down upon by condemsed it. The "American" (Grena Bennett) gave it the benefit though reviewing the film, would not express an opilion. (Miss Bennett of the "American", is also the paper's mules and opera critical parts and the paper's mules and opera critical parts.

"The Eleventh Hour"

"The Eisventh rour"
Without exception the early reviews this week of "The Eleventh Hour" (Fox), at the Cameo, said fair. To the reviewers it recalled the serial days, and all agreed the picture will satisfy those who delight in mechanical thrills.

"To the Last Man"
To the Last Man (Paramount), at the Rialio, brought little praise the Rialio, brought little praise the Rialio, brought little praise the Rialio processed by the "American" (Dale), whole said it was "ough stuff that landed, while the picture that causes many yawns." For a trade expression Variety (Skig) classified the picture by saying it is there.

"The Cheat"

"The Chast"
The consensus in New York Monday morning was far from complimentary to this Paramount release mentary to the Paramount release an emphatic stap at the star herealth having the "Identify title it a amongst the "dullest, cheapest and (Chale), "Miss Negri is surprisently bad," and "Tribune," "A dreadful waste of time." The exceptions to worshly reported it as "Far above the average."

RODEO VOCUE BRINGS **WESTERNS TO FORE**

Coast Studios Reported Preparing Cowboy Subjects-Fewer Costume Plays

Screen players arriving from the west coast report a change in tastee for future releases. The

west coast report a change in lastes for future releases. The western subjects appear to be in for a revival, probably due to the for a revival, probably due to the country.

Tex Austin's promotion at the country.

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Tex Austin's promotion at the promotion of advertising and the please of it. The country of the

ENGLISH AUTHORS AND DIRECTORS TALK AGAINST ONE ANOTHER

Authors Attack Producers - Those Selling Least Find Most to Grumble At-H. G. Wells Terms Producers "Fools"-English Notes

Now the directors have played the return mateh and their opinions on the authors have been given prom-inence.

the authors have been given promMawrice Elvey, of Biolia, has found
W. J. Locke's works to be not so
much stories as themes end he has
mediuse of the stories of the stories of the
mediuse of the stories of the stories of the
mediuse of the stories of the stories of the
pressed. That is a pat on the back
for the creator of "The Beloved
for the stories of the stories of the
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only "partially right"; he then goes
into a catalog of the films be and
presonally produced here and modaffine from great authors such
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A gening yddiging by his name he fa all-British but he does not harp to the his base advertisements, has don't his in his advertisements, has stardom and being philanthropic he is offering fame and fortune to all and sundry at a very moderate have his full postal course on chema acting. God sent mugs to chema acting. God sent mugs to chema acting. God sent mugs to when these people alive, but the two thinds people alive, but the two thinds people alive, but the tutlor should have succeeded in getting the most reputable general ling the most reputable general tutlor should have succeeded in getting the most reputable general tutlor should have succeeded in getting the most reputable general tutlor should have succeeded in getting the most reputable general tutlor should have succeeded in getting the most reputable general tutlor should have succeeded in getting the most reputable general tutlor should have been succeeded in getting the should have succeeded in gentle should have succeeded in getting the should have succeeded in getting the should have succeeded in gentle should have succeeded in gentle sh

The authors descently made attacks on the first properties of the second properties of the studio as "utterly dammed fools," despite his "Klops" under the studio as "utterly dammed fools," despite his "Klops" under the studio as "utterly dammed fools," despite his "Klops" under the second properties of the studio as "utterly dammed fools," despite his "Klops" under the second properties of the studio as "utterly dammed fools," despite his "Klops" under the second properties of the studio as "utterly dammed fools," despite his "Klops" under the second properties of the studio as "utterly dammed fools," despite his "Klops" under the second properties of the studio as "utterly dammed fools," despite his "Klops" under the second properties of the second properties

The new Davis kinsma, the Shepherds Bush Pevilide, was formally opened by Sir William Buil M. F., Aug. 16. The orchestra in the direction of Louis McLean and Q. Madean, while G. T. Pattman is charge of the organ which is installed under the stage.

M. A. Dolin, Mile Thornton-Berry, and Verishka provide the vaudeville

Ideal will probably handle the

George Cooper, whose contract with Quality expired some weeks ago, has been approached with a view to producing a film starring Pearl White. If, this eventually comes off the picture will be made in Paris.

Gaumont will handle the last ser-ies of two-resiers made by George Cooper for Quality. There are six of them, the scenarios being moetly adapted from original magasine

George, Ridgeweil has started on "Bockett" for Stoll. The cast in-fludes Sir F. R. Benson in the title role, Ateo Hunter, Percy Standings. Citive Currie, Harry Worth, Sidney Standings. The Standings of the Schemath of the Standings of the Kinema Chb without awing of the Kinema Chb without awing which is a step in the right direction.

On the completion of the two pictures she is playing in for Graham Cutts, one being a seren adaption of Michael Mortone "Woman to the Michael Mortone" Woman to with the tentative little of "The Awakening." Betty Compson will only 88 dio granulation. She will follow the field organization. She will only the serious serious control of the picture of the serious serious control of the serious serio

CABANNE'S ATTACHMENTS

Alexander Beyfuss' Checks Figure in Two Suits

Two attachments were filed in the New York Supreme Cour: this week weekers is not expected to show the second of the second o against the William Christy Cabanne

112.195.654 FEET OF FILM EXPORTED FROM U.S.

First Seven Months of 1923 Exceeded by 8,000,000 Feet Over 1922 Period-Only 480 Feet Sent

Variety-Clipper Bureau. Evans Bidg., Washington,

August 29. Approximately 8,800,000 more feet of picture film were exported from the United States during the first seven months of 1923 than in the same period of 1922. The total ex-ports of all classes of film for the present year to July 31 totals 112. present year to July 31 totals 113-15564 linear feet, with a value of \$4,546,773, while that of 1923 was \$4,545,135 feet, with a value of \$4,545,135 feet, with a value of the present of the present of the the increase in the exports of fin-taged but the present of the tised but not exposed film having decreased in 252-52 by approximately \$,000,000 feet.

ments in 1932 by approximately 3,000,000 feet.
This is a very concrete exemple of the inroads the American production is making into foreign produced films right in their own coun-

o imports of foreign films int

trees, imports of foreign films into the United States discloses a marked decrease in 1922 when imports of all three claars reaches 19,085,218 fees year preceding 190-72,788 eet, valued at 2,328,574 were imported, a decrease of just about \$1,000,000 in value, and about \$1,000 in value, and \$1,000 in value, and \$1,000 in value, and \$1,000 in value, \$1, in all these with the drop in impro-connection with the drop in impro-that all three classes were affected, proving the apparent superiority the American made film both in the Baished as well as the raw state.

Exports in Classes

Exports in Classes

Exports for 1923 by class are as follows: Foultweathers, and the following for following follo

Imports in Classes

Imports in Closuss

Dividing the Imports of 1923 into three classes discloses the positive direct classes discloses the positive direct classes discloses the positive direct classes of t

labed film; Quebec and Ontario, Canada, 8,835,900 ft.; Argentina, 7,-06,000 ft.; Brand, £,635,000 ft.; Eng-land, 8,935,000 ft.; Argent, 26,7,000 1,935,000 ft.; Argen, 26,7,000 1,935,000 ft.; Argen, 26,7,000 1,935,000 ft.; New Zealand, 2,936,000 ft.; Fance, 1,736,000 ft.; Stratts Settle-ments, 1,736,000 ft.; Stratts Settle-ments, 1,750,000 ft.; Stratts Settle-set

480 Feet for Siam

400 Feet for Siam
Siam, exclusive of those countries
receiving no shipments, was the
manilest importer of American films,
the tables revealing but 400 feet
Shipments to all of the countries
of the world of the finished film are
of forth in the following table, the
countries height and the following table, the
countries height and the film are
of Secretary Hoover's far-reaching
department. The figures are all self
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corth in thousands to clarity them. In the ratio, of course, being the same as it the exact foothage were and the ratio, of course, being the same as it the exact foothage were and an additional course, and the same and the sa into Mexico, while in auto-reached 445,000 feet); Miquelon and 81. Pierre Ishnada, none; Newfound-land and Labrador, 445,000 feet-ing and the state of the state of the 18,000 feet; Jamaica, 61,000 feet-ing the state of the state of the 18,000 feet; Jamaica, 61,000 feet; Obbe feet; Cubw, 845,000 feet; Obbe feet; Cubw, 845,000 feet; Obbe feet fullen in 8,000 feet in July); Dutch West Indies, none, French West Indies, none; Hail, none; Virgin Islanding, none; Hail, none; Virgin Islanding, 7,050,000 feet; Dutch of the state of the state of the state of feet; Indies of the state of th be so negligible as to be of little of the control of the control

WESTCHESTER CO. HOUSES ORGANIZE

M. J. Walsh, of Yonkers tective Association

The owners of picture houses in Westchester county, N. Y., have formed the Theatre Owners' Chamber of Commerce of Westchest County, enlisting over 90 per cent. of the county owners. They elected a officers M. J. Walsh (Yonkers), pres-ident; Clinton Woodward, vice-pres-ident; Charles E. Casey (White Plains), treasurer, and Alex Wein-

Plants, treasurer, and Alex West-burg, secretary.

The purpose of the organisation is to avoid confliction in the bookings of pictures, eliminate the cut-threat bidding and high rentals of feature pictures and to solve ishor problems connected with Westchester county

pen ity do

TIGHTENING CREDIT

Dealers in Accessories Call Security from Independent

With the seasonal rush in picture accessory lines preceding the open-ing of the new season, dealers have tighlened the credit lines applying to the smaller independent produc-

to the smaller independent producer. Promoters with only one or two pictures for the open market are being required to give security for work they contract with the producer have acheduled auch that the program companies and the big producers have acheduled auch a large volume or releases that outhard goin, and dealers in subselling lines are not disposed to risk much in credit accounts until the attantion clean.

Dutch East India, none; Far Eastern Republic, none; French IndoChina, none; Greece in Indo

Further statistical data on exports and imports can be secured by addressing the Va-riety-Clipper Bureau in Wash-ington.

DIRECTORS PROTECT THEIR REPS BY RETAKES AT PERSONAL COST

Realize Errors of Their Own Commission React on Professional Standing-Two Retakes Where Personal Cost to Directors Exceeded \$1,000 Each

A TROUBLE MAKER

So Decides Mayor on "Nation" Pic-

so usedess mayor on "Nation" Picture /
ture /
"The Birth of a Nation" has had
its last showing here following the
following the common state of the common state
P. Cole that the sim has "no amuseprocess and Chief of Picle James
P. Cole that the sim has "no amuseprocess and cole of Picle James
P. Cole that the sim has "no amuseprocess and the cole of the co

NO COMPLAINT FOUND IN 400 INVESTIGATIONS

Up-New York State Exhibitors Given Clean Bill by Federal Income Tax Inspectors

Syracuse, N. Y., Aig. 29, .
After an investigation taking in the inspection of the records action of operation the treatment of the theatres have been given a clean hill of health by the federal men.

men. The agents say no major viola-tions of intent or importance were uncovered, and that the minor errors were of the books, not the heads. Not one instance of an exhibitor doing anything wilfully wrong, ac-cording to the drastic regulations of the Internal Revenue Department, was found.

ORGANIZTIONS COMBINE

quires M. P. T. O.

Practically all of the a Cassage Section of the Cassage Section of the

chosen as manager and secretary of the Ailied Industries. The M. P. T. O.

chosen as manager and accretary of the Allied Industried. The M. P. T. O., the Allied All

Los Angeles, Aug. 29. Directors, or some of them at least, have come to the realisation that poor or poorly directed tures reflect discredit upon

tures reflect discredit upon the maker.
For the first time in the history of the industry the directors receiving errors of their own sense.
The first time is the director of the industry the director of the industry of th

NAT'L PICTURE DAY: COMMITTEE NAMED

Sydney Cohen Sets Date for Celebration November 19 Special Programs

President Sydney S. Cohen this

President Sydney S. Cohen this week made known the committee which will organic National Ficture Theatre Day, when all members of the Theatre Owness, will contribute part of their Cathenga the Committee which the Administration of the International Contribute part of their takings to the national association funda. The committee which the Administration of the International Contribute part of their Cathenga the City member, and the Grander, The Cathenga the Milliam Bender, Jr. South Bend; Harry Davis, Fittabumph: Chesas Household, Party Davis, Fittabumph: Chesas Hand Freilin, Onkiand, Califf; Howard J. Smith, Burdan, A. R. Pramer, Omaha; R. F. Wroodham, J. P. Truitt, Sedalia, Moi, A. R. Pramer, Omaha; R. F. Wroodhall, Davis, N. J. Fred Besgert, Maltin, Jover, N. J. Fred Besgert, Salem; Juice Greenwine, Robert Charles, Rapoport, Philadelphia; Martin G. Smith; Tolodox Ray Cort, W. W. Witts, Spring-Hold, Ill.; W. C. Hunt, Wildwood, N. J.; Fred J. Dollo, Lonisville; Manding, Philips, Port Worth, J. Jona; Joseph Phillips, Fort Worth.

Hudson, N. T.; Thomas Artinus Sac City, Iowa; Joseph Philips Fort Worth.

Members of the committee wiform their own local committees to bring about cooperation of theatrowners in their jocalities.

BRITISH TRADE CHANGE

First National Authorizes "Travel-ers" to Sign Contracts

ers" to Sign Contracts

The First National New York office sends out details of the annual
convention of its Brainish branesh
convention of its Brainish branesh
into effect. Hereafter salesmen,
called "travelers" will be empowred to sign contracts at the assutime's an exhibitors, thus avoiding
end to sign contracts of the assutime's an exhibitors, thus avoiding
sought this reform.

The standard contract form has
been abandoned and the distribuinstrument is claimed to comprise
all features of the "fair clauses"
form which the showmen have tried
to secure.

Queed 10 per posters have been to
clusted 10 per cent. By this means it
is declared the English mode of solvertising pictures will be radically
changed. The English branch radically
changed. The English branch real the

WINTER GROSSES \$40,000 AND \$30,000 SENT BROADWAY BACK TO NORMAL

Capitol and Strand Get Edge-Lack of Competition-Aided by Favorable Weather-More Legit Engagements Coming Next Week

Lack of big features in most of the Important Broadway film palaces comportant Broadway film palaces (palaces) and the palaces of the palaces of the palaces of the Capitol last week. Griffith's "White Rose," at the former bouse, did the Capitol approached lis winter the palaces of the Capitol approached lis winter to the palaces of the Capitol approached drama, with menty 46,060 with palaces of the palaces o

Supers Next Week

Supers Next Week
Next week Hroadway is due for
another allotment of "super-pictures," led by "The Hunchback of
Notre Dame" at the Astor. Universal will put a \$2 top on this production. The 44th Street will have "The
White Suster" at \$1.50, "Scaramouche" is due shortly.

"Stimmeter for hat week:

white States and Table States are the states and the states are the states and the states are th

Central. Grosses are unchanged from previous week at unchanged from previous week at unchanged from previous week at the control of the contr

bech expeditions.

Central—Don't Marry for Money"
(Weber, North) (96, 50-75). Second
fering by firm which took house
referring by firm which took house
trained which received rather curt atstrained from the reviewers, dropped
to around \$2,900. Picture grinds
from before noon until nearly midmisht, but notices operated sagnist
from before noon until nearly midmisht, but notices operated sagnist
comparatively unknown among
trondway fans and the house having
trondway fans and the house having
Cennoselistin—"Little Old New

from before noon until nearly midnight, but notices operated against all struggles and "Billays," in addimotion and the house has a struggle and "Billays," in addimotion and the house has a struggle and "Billays," in addimotion and the house has a struggle and "Billays," in addimotion and the house has a struggle and "Billays," in addimotion and the house has a struggle and the structure valued by a structure of the colorado (Bilbop Casa) ran
the colorado (Bilb

BOSTON'S FILM TREND NORMAL FEATURELESS

Park Goes to Regular Picture Policy-"Merry-Go-Round" Does \$15,000

Boston, Aug. 29.
Business at the picture houses in
the city is described by those connected with them as about normal for this time of year. Last week none of the houses in town reg-istered anything sensational one istered anything sensational one way or the other.

The Park which during the sum-

mer months has been playing a rather haphazard policy with the minimum of advertising swing back into the ranks of the picture houses on Monday when 'Determination' a Crown Film production opened the

in Monday when "December of the control of the cont

WASHINGTON GROSSES SOAR ON WEATHER

"Merry-Go-Round" Tops List in Absence of Rivalry Downtown

Washington, Aug. 29 Tom Moore did it this week at his Rialto with "The Merry-Go-Round," business taking a jump. The pic business taking a jump. The pic-ture won universal approval here. If the Moore house can sustain this level his anticipations of leading the four downtown houses this sea-son will be realized.

son will be realised.

His business was aided by two forces, however. First, the other two forces, however. First, the other two forces, however. First, the other two forces, however. First, the property of the weather, the thermometer taking the biggest tumble registered here at this time of the year in 33 years. Although Katharins MacDenald was given the best notices in the many picture, "The Lonely Kend," as a tracted little, probably hitting or of the lowest marks of the seatest of the week:

Estimates for the week:

Moors's flathe (capacity, 10st, 10st,

whose we have considered by 100; being held over the considered by 100; being held over the held ove

DENVER'S FORETASTE OF AUTUMN REVIVAL

"Strangers of Night" and "Hentzau" Do Well-Fox's Strand Under Repair

Denver, Aug. 29.
Cool and showery weather, coming before the end of the tourist season, coupled with programs of sxeeptionally good pictures, swelled the receipts. The Klaito (Paramount) played to capacity almost mount) played to capacity almost every night and several matinees, with "Strangers of the Night." "Little Johnny Jones," chalked up a fair week at the Princess (Para-mount). "Rupert of Hentzau," at the Colorado (Bishop-Cass) ran

SUMMER'S BIGGEST WEEK CHICAGO'S GOOD BREAK

Cool Weather All Last Week Around Loop "Wagon" in 19th Week at Woods'-This Week's New Openings

BALTIMORE CENTURY STARTS WITH \$14,000

Season Gets Under Way Nicely -"Enemies of Women" **Below First Pace**

Baltimore, Aug. 29.
With the reopening of the Rivoil here last week the real picture seeson got under way and business began nicely with the feature of the week "Hollywood," at the Century. This drew nicely and won cutted,"

the west. "Hollywood." at the Century, This drew nicely and won critical praise. Coupled with this " a the second act of "The Gypty Baron." which was fairly well sung. This west was the coupled with this " a the second act of "The Gypty Baron." which was fairly well sung. This west was the coupled with the coup

ment and average.

Parkway—(Capacity, 1,200; ecale, 25-44). With "The Spoilers" Parkway got little over \$3,000; good week.

LOS ANGELES HOUSES GROSS NEAR \$20,000

wither Comes" Sunday.

Whiter Comes Sunday.

Whiter

The cold weather all last week brought about the biggest week lo-cally known for the summer period. The Chicago Theatre did a gross and the cold th

paction with Human wreckage, accommodated and kept large bedies of people standing out most of the search of the s

or eight weeke. Gross thought id have reached \$13,000.

Norma Talmadge in "Ashee of Vengeance" opened at the Roese-vell Monday; Pola Negri in "Dae to the Roese-vell Monday; Pola Negri in the earner of the Roese-vell Monday; Pola Negri in the same day; "Her Reputation" is the earner of the Roese-vell Monday in the Roese-vell Monday in the Roese-vell Monday in the Roese-vell Roese-

PHILLY CASHES IN ON SPECIALS AS WEATHER BREAKS RIGHT

"Hollywood" Holds Over and May Stay Third and Fourth Week-"Lawful Larceny" Does Well. Although Town Didn't See Play

Philedelphia, Aug. 29.
The extended stretch of cooler weather brought some real business' to the downtown film house. last week. This boom was aided by the fact that several important

isst week. This boom was aided by the fact that several important specials had bookings, and also, of course, to the fact that two of the important Cheungar attent houses course, to the fact that two of the important Cheungar attent houses are the course, and the standard open and a season of the standard open and a season of the standard open and th

the class of the control of the cont

emmer, has picked up considerably. This is a problem the Stanley company will have to face in a problem the Stanley company will have to face in the stanley company will have to face in the stanley company and the stanley

Hart Mondey, but is expected to regain its stride of last week and the stride of last the victoria were it is expected to pull big. In adding stride of last the victoria were it is expected to pull big. In adding stride of last the victoria were it is expected to pull big. In adding stride of last week to be stride of last the victoria were it is expected to pull big. In adding the stride of last week to be stride of last week ways, and the stride of last week ways, and the stride of last week ways and week of last week ways and week of last week week stanley and First National such as existed between last last week. Estail was the stride of last week week stanley and First National such as existed between the stride of last week. Estail we way and we way anow we way and we way

**Ration having "Three Wife Fools as its first pitture. There is set to the standard Company and Merca and the standard Company and Merca at t

mount). Wen some spiendid no-less, with comments on originality, as the con-tract of the comments of the con-tract of the comments of the con-tract of the comments of the con-tract of the

SO. CAL. GAINS \$1,000,000

San Diego, Aug. 29.
Under special instructions from
'ashington, Rex. Goodcell, collector

Under special instructions from washington, Rev. Goodesin, collector ecentry investigated all motion picture theatres and other places of anusement that collect admission. The Southern California district for the first seven months of 1923, and page 1924. The seven months of 1924, and page 1924 and 1924 and

THOMAS BACK FOR RETAKES

THOMAS BACK FUE RETAILS
John Charles Thomas, who has
been travelling through Europe on
a concert tour, will arrive in New
York from London Saturday on the
Beengaria and will return there
within a week.
The tour of Thomas was interrupted by Cosmopolitan raquesting
the return to. have several retakes
me to the proper of the property of the
Red Robe."

S. D. TOWN HITS REFORMERS

Minneapolis, Aug. 29.
The reform element of Canton, S.
D., was handed a wallop when Sun-day closing was defeated by a ref-

KANSAS CITY KIDDIE

Kansas City, Aug. 29. A juvenila jazz revue, with a cast f kiddies ranging from four to of kiddles ranging from four to sixteen years, presented as a pro-logue to First National's pictura "Penrod end Sam" brought the bus-iness to the Newmen last week. The week, financially, was the best of the season. The revue which was staged and directed by Milton was staged and directed by Mitton Field, managing director of the New-mon enterprises, was about the last word in juvenila another month. The stage of the stage of the stage of the stage of the stage and the stage of the stage of the together with the production num-terial stage of the stage of the together with the production num-terial stage. The stage of the st

tions, although the pretue thills a proper to the current week promises to be one of the biggest in picture circles are the current week promises to be one of the biggest in picture circles are the current was a superior of the current was an attack. The Covered Wagon' is the attraction, opening the season for the house, and attacking on a three ing "fiollywood," with "The Blient Fartner" played up strong at the which has been closed for several weeks will scopen with "The Merry-circles" which was been closed for several weeks will scopen with "The Merry-circles" which the Parventer Ends," and the Globe's feature is "A Man's and "Coverage Wagon' has been after the current was a several wagon' has been a several wagon' has been and the current wagon's warm of the current wagon's w

Go-Round." The Mainstreet is oftand the Globse feature is "A Man's
Man," "Covered Wagon" has been
given columns of free publicity
through a tie-up with the Harris
ground of the "First Panages" of the
property of the "First Panages" of the
property of the "First Panages" of
the plones days in the west the
planey Kansas Citians, who ere
remainer with the trials and tribulaIn addition to the picture a prologue will be exhibited showing
round to the property of the property
than the property of the property of the property
than the property of the property of the property
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\$17,500.

Royal—"The Spoilers," second week. Seats, \$90; scale, \$0c.-75c
Picture received strong notices and was well liked, but business failed to hold up. Grossed around \$5,000.

REVUE BOOMS FILM

under the management of the Cohn.
Last week's estimates:
Newman "Penrod and Sam"
(First National). Seats, 1,890; soils matines, 85c. 55c.
matines, 85c. 55c.
in the cast made exceptionally leaborate bill. Gross close to avr.500,
Smollers." second

FRISCO'S TWO-\$18,000 GROSSES FOR "SPOILERS" AND "DULCY"

"White Rose" Made Big Showing Last Week at Strand With \$11,000-Kosloff's Ballet Disappointed Box Office at California

San Francisco, Aug. 29 Warfield with Constance Talmadge in "Dulcy" carried off the

usual with "Three Wise Fools" California "Legally Dead". Milton Bills. (Beats 2,409; 55-90). Please and the California "Legally Dead". Milton Bills. (Beats 2,409; 55-90). Please and the California "Legally Dead". Milton Bills and Anna Q. Nilson. (Seats 2,400; 55-90). Great pleture and cast. Show opened furly newy and as big as expected. Paul Ash and Synco-Symphonists in "No ve it is a big as expected. Paul Ash and Synco-Symphonists in "No ve it is a big as expected. Paul Ash and Synco-Symphonists in "No ve it is a big as expected. Paul Ash and Synco-Symphonists in "No ve it is a big as expected. Paul Ash and Synco-Symphonists in "No ve it is a big as expected. Paul Ash and Synco-Symphonists in "No ve it is a big as expected. Paul Ash and Synco-Symphonists in "No ve it is a big as a big as expected. Paul California "No ve it is a big as a

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

ment for the general infor

"AT THE ROOF" with
Municipal Coars Favoritis (5)

Month of the Beauty of the Coars of the Coars of Cambell and
Crace Brinkley ore to 'At the Roof'
Crace Brinkley ore to 'At the Roof'
Frank Moulen and Deturner Poppen
are also members of this revue, but
from a trade viewpoint do not meastparticular lise of entertainment.
Moulan's attempt at-clowning and
his ancient gaze proyes only too,
unicess in waddeville or by picture
thattes. However, he is very poputar with the Municipal poper patrons and he simply took advantage
unicess in waddeville or by picture
thattes. However, he is very poputar with the Municipal poper patrons and he simply took advantage
nearhoot in something which he
could not "sell" for its full value.
At to Poppen, in the picture theatre
The revue is credited to Raiph
Nicholla. William Parsons and
Prank Moulan. While the program
decant mention King Tut, he, no
Moulan with the could not be the could not be the could
tisted it sery pretty and if Nicholla
is responsible for this he more than
contributed his share to the suctisted is very pretty and if Nicholla
is responsible for this he more than
contributed his share to the sucscene that first Craig Compbell held
his audience spellbound with an
operatic solo, taking high C for
voice and pelary of showmanhip
and the applause accorded him was
dearening. Elist Thicke with a
Vent well rendered that again
Causad the "famile" to rave for more.

deafening.

Next was Eisle Thiede with a classic well rendered that again caused the "fans" to rave for more. Forgot to mention that horse-play and ancient gags preceded this, als

and ancient gags preceded this, also followed.

Then came a duet, Campbell and Thiede, that was a knockous and Thiede, that was a knockous and Thiede, that was a knockous and the coding buriesque and justly rewarded those two very capable artists.

Crace Brinsley followed with the control of the control o

This song closed the act and the audience was applauding long after the feature picture was fieshed on the screen. Ross.

the screen. Ross.
ARTHUR J. MARTEL
12 Mina; Organiat
Lafsyetts Square, Buffalo,
Marct's "Old Fashloned Movieure this week. The Idea carries the
show" is ofform the dishes in the
kitchen sink through a blood-andure this week. The Idea carries the
auditor from the dishes in the
kitchen sink through a blood-andure this week. The Idea carries the
matter of his medium, and gets real
med buch home egain. Martel is
master of his medium, and gets real
comedy out of the instrument. The
sides are includy included the
model of the include according
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m

four girls at planes on a derkened stage with red lights on each instrument. The lights gradually came up so that the girls were number was concluded. The arotin accompanist in the orchestra added in making the finish of the f

ANDREE LAFAYETTE

ANDREE LAFAYEITE
Personal Appearance (talk)

Minar Full Stege
Losw's State, Logist
Logist
Andrea Lafayette whom Richard
Walton Tully imported from Paris
created out in a packing box on
a truck. The box is addressed to
a creted out in a packing box on
a truck. The box is addressed to
marked "Tragitic."

Bhe steps out of the box, bows
and esdeavors to tail the audience
and endeavors to tail the audience
who also steps from packing box
and expects what Miss Lafayette
was trying to say but also in a
much difficulty in explaining their
mission thay both exit.

Miss Lafayette looks much prefinsison thay office value regardless
of her stage efforts.

MWRILE SCHAFF

of her stage

MYRTLE SCHAFF

10 Mins.; Full Stage

Shee's Hippedrems, Euffsie

Buffalo, Aug. 25.

Buffalo, Aug. 25.

shee's Hippedreme, Buffaio Buffaio, Aug. 15.
Whetever the theater value of this act, it preves Mike Shee a great turns of nation-wide publicity as the Baby of the Met's could be reckioned a real draw anywhere. Here, among the home folks, she was the Baby of the Met's could be reckioned a real draw anywhere. The could be reckioned a real draw anywhere making overtures for her all summer. It remained for Shee to have to get the above, and the peralistency and the cannection to get the above, and the peralistency and the cannection to get the above, and the peralistency and the cannection of the sheet and the peralistency and the pera

swirt of orchid silk and lace, was youthful and radiant. Barring a slightly noticeable condescension, she was as gracious as at the opera. In excellent voice, she gave Herbert's "Kiss in the Dark" in good style, but slow tempo. Burlon,

atyle, but slow tempo,

EUGEN ORMANDY

Coreart Mante.

Copitol, Naw York

Eugen Ormandy is the conort

master of the Capitol's orchestra.

sicians and readers a solo with

accompaniment of his fellow play
are. The first number was "Capitol"

are. The first number was "Capitol"

as a copie with was given, a will a

the nonce, which was a will as nonce, which was a copie. an encore, which was given, a waltz theme being played. Ormandy han-dles the violin wonderfully well, and

has an instrument that has remark; able tone, if not so strong on quanable tone, if not so strong on quantity.

The encore selection was a great deal flashler from a showmanship standpoint than the programmed number, but the former was the more musicianly.

Fred.

MARTIN BREFFEL Tenor 4 Mins.; Full Staga; (Special)

are processymponents in "No velty and the control of the control o

VARIETY'S BACK REVIEWS

Through requests from exhibitors asking dates of publication of failety containing e eviaw, this settes is an exhibitor of the set o

First National picture, presented by Jo- meph Schenck and starring Norma Talmadge. Directed by Frank Lloyd, from the script of H. B. Somerville, with Tony Gaudio the	١i
	12
	2
	13
	1 8
Due de Tours	l e
Due de Tours,	10
Catherine de MediciJosephina Crowell	10
Margot de Vaincorie Betty Francisco	l i
	F
Charles IXAndre De Beranger	lπ
Duc de GuiseBoyd Irwin	1-
Duc de Guise	1

A pretty picture not emphasized with action but held up by the work of Miss Tsimadge and Conway Tearle. Split into two parts the film is at the Apollo as a "special showing."

film is at the Apollo as a "special showing."
The film is snother costums effort, and picturesque if nothing slace One interfor of the upper strate of mediseval France attending a ball at the King's palace was worth-note, and as it is used to put the story under way it becomes doubly affective.

Many of the outdoor scenes are attractive with the remainder of the interiors appropriate and upon occasions, lavish, on the property of the decimal of the control with the photography giving it full value except in one instance where the lighting is extremely bad. That is when Tearie is in bed, with Miss Talmsige of the control with the control of the control of

ing it tul value except, in the surface is in bed, with Miss Taimaige is in the control of the c

his servant for a period of new programment of the programment of the

for each others turned in a since for each other. The cast has turned in a since piece of work, but it is Miss Taimadge and Mr. Tearle who per dominate. White presents the only other member to gain particular attention and this he does emphalically.

ASHES OF VENGEANCE

First National picture, gressited by reFirst National picture, gressited by re
First National picture, gressited by re
Firs

lower, but Celia is supposed to be pledged to shother young aristomore and the wealthy Live and the pledged of which the young aristomore and the pledged of the pledge

DAYTIME WIVES

Presented by F. B. O. and written by Lenore Caffea and John Goodrich. Di-rected by Emile Chautard. Photographed by Lucian Andriot. At the Central the week of Aug. 26. Running time, 80 min-

Ruth Holt	Derelye Perdue
Elwood Adams	Vyndbam Standing
Francine Adame	Grace Darmond
Michael O'Sbea.	Mlokey O'Ban
The foreman	Eddie Hearn
Hie wife	Katherine Lewis
Arry Vatentina	Kenneth Gibson
Perry Martin	William Conklin

Mediocre pictures that try their hardest to be entertaining are sometimes excusable, but mediocre pictimes excusshle, but mediocre pic-tures that endeavor to moralize have committed one of the most helnous sins of filmdom. No audi-ence wants to be bored and rebuked at the same time. "Daytime Wiree" does just that, and, to make it worse, the sermon it preaches is a very half-hearted and unconvincing one.

does just that, and, to make at very half-search and known then you want to be the production and the production and the best to be had in direction and casting, something might have been accomplished with this flim, as its second to be the production and complished with the production and the production and the typical third-rate production. The direction is ordinary at best, multy and sub-titles, both important rate of the production of the production and the typical third-rate production. The direction is ordinary at best, multy and sub-titles, both important factors in a picture of this description. A daylime wite, we are incomply the production of CHILDREN OF DUST.

They know prevent a ryear Borness and the second to be had in direction and be best to be had in direction and the best to be had an analysis of the direction and the best to be had an analysis of the direction and the best to be had an analysis of the direction and the best to be had an analysis of the direction and the best to be had an analysis of the direction and the best to be had an analysis of the direction and the best to be had a

PICTURES

IVERT MENT MANUAL PRINTS AND MANUAL PR

TO THE LAST MAN

Tasky presentation and Paramount pic-ture featuring Lois Wilson and Richard Diz. From the story of the same name by Zane Orey, adapted by Doris Schroe-photographers, Jean Howe and Bert Bal-dridge. At the Rialto, New York, Aug. 26. Running time, 75 minutes.

Jean	Richard D
Ellen Jorth	Lois Wilm
Colter	Noah Bae
Oaston Isbel	Robert Eden
BlueFr	ank Campe
Lee Jorth	Fred Huntl
Dagga	Edward Bra-
Simm Bruce	.Jean Palet
GuyLe	nard Clapha
Bul	Guy Olly
Mrs. Guy	ed Greenwo

Mr. Gg. m. Whiter deceaved A will made, fundal, wistern that should click on the strench of its story and the work of the cast. Authonicated as having been active and the work of the cast. Authonicated as having been active and the strength of the streng

Proceedings and the control of the c

minus the necessary value in story to carry it through, and has only the work of Jaco Parameters and has only the work of Jaco Parameters and the control of settings and dothes to put this teriors impress and the clothes of Mais Negri make the women talk, it doesn't alter the fact the fact of the put the control of the put t

Miss Negri make the women talk, it doesn't alter the fact that a Monday and the state of the sta

SHATTERED REPUTATIONS Released by the Lee Bradford Corporation and starring Johnny Walker and Jackie Saunders. This is all the information given during the film or on the advertising sheets. At the Circle Aug. 21 as half of a double bill with "The Untameable." Running time, 61 minutes.

bill with "The "Unknessbie." Rugeline to the control of the contro

ly bad, and the acting is no exceplactic Saunders play the lead.

MacSaunders would be marrier if
Sounders would be marrier if
Soing in for character the region in the character that
Walker does not make an appearance until the film is half over, and
then he is utterly miscast as the
righteously indignant hero. The
rest of the cast is fully down to the
soundard and the picture.

Thursday, August 30, 1923

pected of thefts and is arrested. In
loved the fold mark footstep in the
posted service, performs his act of
loved the fold mark footstep in the
posted service, performs his act of
Ofbrien visiting Poutmaster-General
Harry New in Washington to receive
only reward for a faithful servant of
the government.
In the performance of the government of
the government.
In Washington for this episods, and
really get Posstmater-General New
the picture's closing surprise that
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DON'T MARRY FOR MONEY

Ames withbut the control of the stereotyped and a collect of ames and the stereotyped accept of the stereotyped accept accept of the stereotyped accept stere

HARBOR LIGHTS

Produced by the Ideal Films, Lid., with Tom Moore starred. Film version of the English drama by Corer R. Sins and Exhibitors and distributed by Pathe Ex-hibitors and distributed by Pathe Ex-change. Directed by Tom Terias. Show as buil of double feature bill at Loww New York, Aug. 21. Running time 58

cut. David Kingsley Tom Moore
ra Nelson
na Neison
pt. Nelson
ark Helstone
ank Morland Gerald McCarthy
choiae MorlandPercy Standing
iomonJeff Barlow
mJudd Green
etective WoodA. B. Imeson

THE SUNSHINE TRAIL

From start to finish the picture satirizes and burlesques the Pollyanna theme. While at first thought one might opine that the travesty could have been meted out in broader doses, its restraint is commendable on reflection.

mendable on reflection.

Jimmy McTayshi, Douglas MoLaan) is the central character. His
one motto in life is "seater seeds
of kindnass," etc., a guiding slogan
onned from an illustrated post
humans who pian their kindnassis
with purpose aforethought, his good
intentions go astray and involva
hum in several embarrassing com"sunsiting trail."

The piclure matrix swith a consti-

broader dose. Its restraint is come may be come to be come and the come of the

BLINKY

by Gene Markey, adapted and directed by
Edward Sedgwick. Shown at Loew's New
York, N. Y., on double feature bill Aug.
17, 1923. Running time, 58 minutes. Geoffrey Islip
Geoffrey Islip
Col. 'Raw Meat" Islip DeWitt Jennings
Major Kileen Charles K. French
Lieul. Rawkins William E. Lawrence

Fairly interesting comedy ro-mance, in which Hoot Gibson is given a role of a type somewhat different from those he has had, and different from those he has had, and The story is of Washington society and the Mexican border. There are many possibilities for lauth mate-rial, and they are made the most of in the direction of the acreen ver-

and the factor Namine. The coverage woothpooling and the part of the second of the screen woothpooling and they are made the most of some control of the screen will be second of the screen w

MINE TO KEEP

guet 30-22.
Victor Oiney Bryent Washburn
Constance Rives Mabble Porresit
Mrs: Rives Kate
Cint Morbray Wheeler Onleans
Mrs: Joy Lavar LaVarnay
Joy Children Mickey Moore
Pat Moore

phraseology thrust in the mouths of the characters to progress the de.
Wilson evidently started out making Morbary a sort of sympathetic meavy. But spoiled it by lying in true villain fashion.
Much of the picture strikes a false ying in true villain fashion.
Much of the picture strikes a false dress it up neatly. The night race between auto and train was a minor dress it up neatly. The night race between auto and train was a minor ing to radio music.
On the other hand, some of the separal manner of th

ROUGED LIPS

Motro picture starring Viola Dana. From
the story "Upstate," by Rita Weiman
Adaptation and continuity by Thomas J
Hookins, Directed by Harold Shaw
Photographed by John Arnuld. Subtitles by
Clyde A. Bruckman. At the State, Aug
20-22. Running time, 62 minutes.
Norah MacPherson Viola Dans
James Patterson III
Mamie Dugan
James Patterson II Sidney de Gra
MarietteAriine Preit
Mr. MacPherson Francis Power
Mrs. MacPherson Georgie Woodthorp
Billy DuganBurwell Hamrich
Dilly Duganterining

out an ounce of originality, but with pounds of humor and tone of human

sut an ounce of oricinality, but with pounds of human Interest.

Norah MacPherson is left alone provided by the provided of human Interest.

Norah MacPherson is left alone parents, who have striven for years to instill into her the qualities of ty-five a week in the chorus of the Summer Gardan looks good to her and she accepts a lob as a chorins. Who was a week in the chorus of the Summer Gardan looks good to her and she accepts a lob as a chorins. Who was a week in the chorus of the was a chorins of the chorus of the same of the chorus of th

THE UNTAMABLE

Universal picture etarring Otadys Leslie.
Directed by Herbort Blacks, Story by Gillette Burges. Photographed by Ben Kins.
bill with "Shattered Reputations." Running time, 55 mins.
Joy Fleiding. Gladys Leelle
Cheeter Arnold. Melona Richer
Ab Moy. Etta Lee

Joy Picioling.

Joy Picioling.

A Boy Properior Copins. John Biangais An Boy.

Profestor Copins. John Biangais An Boy.

A preposterous little affair but one that will not harm mor bore. Cliadys a proper of the pr

FOREIGN FILM REVIEWS

London, Aug. 10.
Frank H. Crans and the Ideal
Company have reputations for good
work which they fail to quite live
up to in this their latast shewn picturs. It is melodramatio hotchpotch in which Charles Hutchlson,
specially brought over, attempts to

potch in which Charles Hitchloon, specially brought over, attempts to being out of the ordinary, yet, in the final analysis, it is an ordinary piece in the state of the state

THE MIRACLE BABY

Distributed by Film Booking Office, Adap-
tation by Bernstein-Jaccard from story by
Frank Pierce. Directed by Val Paul. Will-
iam Thorniey, photographer. At Loew's
New York, Aug. 9. Nall Allison
Nall Allison
Judy Stanton Mergaret Landis
"Hopefut" Mason Charles J. L. Mayne
Judy Stanton
Dr. Amoe Stanton Alfred Allen
Dr. Amos StantonAlfred Allen Sam BradfordBert Sprotte
-

HUTCH STIRS 'EM UP gst over some of his stunts and rough stuff which have made him a popular serial "star."

a popular serial "star."

The somewhat wask story, adapted from a novel, "This Hawke of Rede." is packed with fights, fires, villainy of a very desperate sort, gilders, patrol boats and all the things which go to make a serial, but here we have the whole collection in five reets. Only in the beautiful setting and locations is Grane's art apparance.

reeds. Only in the beautiful setting cent.

Hutch, after 15 years as a cowboy, returns to his natite willings and years as a cowboy, returns to his natite willings and years are setting to the setting of the setting

Squire met the reward of villainy virtus.

The picture was made down amid the beautiful accessor of Devon and the beautiful accessor of Devon and the beautiful accessor of Devon and the beautiful accessor of the beauty. Charles Hutchison gives an excellent performance as himself, and the state of the beauty. Charles Hutchison gives and the things which have made him fanous. Gibson Gowland is respontant to the state of the state of the state of the things which have made him fanous. Gibson Gowland is respontant as the maniacal Squire. Malcolam Tod is easy in a "salking Juvenile" ture as the girl and seems rather bewildered by the rush of events as the maniacal Squire. Malcolam for a moment that she is terrified. Sunday Willishin has little to do but look pretty, which she does to every-of the prettiest women in the British screen world and deserves between the state of the prettiest women in the British screen world and deserves between the state of the prettiest women in the British screen world and deserves between the state of the prettiest women in the British screen world and deserves between the state of the prettiest women in the British screen world and deserves between the state of the prettiest women in the British screen world and deserves between the state of the prettiest women in the British screen world and deserves between the prettiest women in the British screen world and deserves between the prettiest women in the British screen world and deserves between the prettiest women in the British screen world and deserves between the prettiest women in the British screen world and deserves between the prettiest women and th

PEACE AND QUIET

Produced at the comedy last inght by Bearino, "Feace and a consedy the period of the comedy last inght by Bearino, "Feace and a consedy the period of the comedy last inght by Bearino, "Feace and a consedy the ged with conventional and unoriginal mediodrama, which had that mattered really was that the author. Horace Hodges, had all the author, Horace Hodges, had acter part something after the style active part something after the style of "Grumpy," or which he played of "Grumpy and the consented by the company of the composite of the composite of the country of the

The REIGNING SON

Old King Public is convince and Mr. Orchestra Leader the ever published.



ORCHESTRATIONS IN ALL KEYS-SPECIAL MALE, FEMALE AND DOUBLE VE

Irving

1607 Broadway

See MAX

Chicago, Ill. MILTON WEIL 119 No. Clark St. Boston, Mass. ARCHIE LLOYD 180 Tremont St. Philadelphia, Pa. HARRY PEARSON 1228 Market St. Los Angeles, Cal. CHARLIE MELSON 417 West 5th St.

San Fi HARE 600 Pa

G HITS of the HOUR

by his wise men, Mr. Performer these are the Greatest Songs



The Waltz Hit of the Season

MOON

Kind of Ballad ing for this one

MY HEART IS CALLING YOU

Another "All by Myself

That Different You've been look

IF I CAN'T GET I WANT I PITY THE

Chicago's Latest Sensation

BIT BY BIT

YOU'RE BREAKING MY HEART

A new type of jazz song

SHUFFLE ALONG

A Real Hot Tune

NOTE

MR. AND MISS ARTIST: HEN YOU ARE IN PHILA-PHIA. DON'T FAIL TO OUR NEW OFFICES 1228 MARKET STREET. HARRY PEARSON WILL BE VERY HAPPY TO SEE YOU.

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years since they laughed so much or so heartily.

A woman of easy wittee lives in a A woman of easy wittee lives in a family so that the sound of th

chemines ever seen. After this she was the meets a "pure young cirl," who gives him the glad eye, with the result has keeper shows him the late the result has keeper shows him the late the result has keeper shows him the late the result has been a distribution of the result has been a seen and the result has been a seen as the result has been a seen as the result has been a seen as the result has the dedder a seen as the result has the

be hoped they had been 'married before they took their cabin. Used to tripe as we are in this conviction as the same of the conviction and the con

prize.
Acting is apparently of little account, but she is an authority on stripping down for it.

Gore.

WITCHCRAFT

WILCHUKAF I
London, Aug. 6.
Swedlish and Danish pictures
easily hold the paint for morbid
int acting and production. "Witchrean." made by Benjamic Christeneran." made by Benjamic Christeneran." made by Benjamic Christentie in reality a pictorial history is
black magic; of witches; of the Inshack magic; of witches; of the Ininhumanitics of the superstitionridden middle ares. Many of its
The atory tells how a young manlice sick. A priest passes over his
lice sick. A priest passes over his
'the story tells how a young manthis is then cooled in water, and
'the story tells how a young manth's abape the cold metal assumes
of a witch. An old woman beggar is

a.cused, and the girl wife comes under asspictor. All are haled be-fore the Inquisition and the toture is applied. In the control of the term of the control of the control other woman in the sick man's household. They are condemned to the sizks. The priest has conceived the sizks. The priest has conceived and submits to a gharity flagella-tion. She is accused of bevitching the priest and forced into a contra-tion of the control of the contra-tion of the contral-

the priest and forces into a value. But is executed, are venarkable and of life to the price of the price of

HOPE HAMPTON AS "IRENE" Hope Hampton will appear in the title role of "Trene" in the nicture version of the James Montgomery play, which will be produced by

Warner Brothers.
Miss Hampton will begin work on the picture in Hollywood early in October,

ON PICTURES

Lee Duncan, owner of Rin-Tin-Tin, was under contract to Henry Rapf to furnish the educated canine for Warner Brothers' "Where the North Begins," but as the contract was made three months piror to the making of the picture, Rapf consented to Duncan employing the dog during the interval.

uning the interval.

Littural collained-the services of Duncan's house and made. "The Shadows of the North," but held back the feature until after Warner Brothers released "Where the North, Begina," It played at Lower State here recently, where the picture was given a big publicity spiurge, the dog being played up in the advertising. The following week the Ur feature went into Grauman's Third and Broadway house, but the picture suffered by comparison and did only fair business, but the pictures and the picture people the question as: Will such the Universal continue the same policy with the particular feature in other territory?

Some negotiations were attempted with Elaie Ferguson for a vaudeville route this season, following the cancellation of her contract with the Marc Kiaw company. Not much progress has been made in the vaudeville preliminaries, according to report, Miss Ferguson's vaudeville salary, proposed, was \$2,500.

Some sort of hoodoo or other seems to be following in close pursuit of the forthcoming Gallagher and Shean screen comedy. "Stealing the Town," which has been in course of production at the Sore asstern studio. Work on the piece received its first setback through the liness of Bernard Durning, who was laid low with typhold. The Fox office sent west for Tom Buckhagham. Shortly after his resuming work on the production Ed Gallagher was laid low and is still connected to his home.

Vitagraph's first booked for a Famous Pieyers Broadway theatre under the new arrangement is "The Midnight Alarm" at the Rishlo last week, Apropa of the engagement a new story was in circuistion about the settlement of the Vitagraph anti-trust suit against Famous Players. The tale runs that negotiations were undertaken toward the settlement between Judge Seabury on behalf of Vitagraph and counsel for Famous. They could not reach satisfactory terms and the conferences were cannot be the settlement of the settlement of the settlement of the or Thomas F. Ryan, traction magnate, who has an interest in Vitagraph, got the principals together and the agreement was entered into in a few hours.

The M. P. T. O. A has started on a concentrated effort which, it is serieved, will effect antions wide reductions in immurance premiums now henge paid by the exhibitors. The movement received special impetus at his resent Attantio City meeting of the national officers and board of directors of the organization, where special representatives of prominent insurance insultations presented detailed information as to the safety risks of theatre insurance

or meantre insurance.

An insurance data blank is being forwarded to all the exhibitors of the organization in the country. It is pointed out that in various other fields, particularly industrial, in the country where a block insurance plan has been worked out savings of anywhere from 25 to 47 per cent. have been secured for those participating.

"SPECTATORS CRAMMED THE RIVOLI" New York Herald



Adapted by Ouida Bergere from the story

by Hector Turnbull

COAST FILM NEWS

By ED KREIG

ciared that American films are in great demand in his country and said his people were crying for U.S.-created entertainment. Victor Schertzinger is writing the music score for Fred Nibio's "Strangers of the Night."

Jack Tourneur, son of Maurice Tourner, started work as third as-sistant director in his father's com-pany.

The cast of "Law Against Law" which Rupert Hughes is directing, were glad to get back from Yellow-stone Park, where they filmed exterior scenes after many hectio experiences. Helene Chadwick was burned by one of the sprouting geysers. The Francis Ford studios, located on Sunset Boulevard, Hollywood, has been sold to Morris R. Schiam, film distributer. The price was not made public. Following in the footsteps of other sister comediennes, Gale Henry has also decided to enter the field of featuredom. She will be starred in a lengthy drama.

The title of Hall Caine's "Master of Man" has been changed to "The Judge and the Woman."

The Christie organization will make 20 two-reel comedies for the year of 1923-24, all to be released by Educational.

Irving Cummings will retire from the producing field for a white and take up the reins of directing Mary Philbin, new film find. Because of his ilkeness to the late Frank Bacon, Sam Allen, has been cast for the leading role in the soreen version of "Lightnin," in

Hank Mann, comedian, has for-saken the screen and has been em-ployed as a plot and "gag" writer for Lloyd Hamilton comedies.

A dozen film stars participated in some capacity or other in the annual Bathing Beauty Contest staged at Venice and Ocean Park Sunday. Elinor Glyn, the author, was one of the judges. Robertson-Cole Corporation, will make a series of 11 features, star-ring Jane Novak and Eddie Hearn.

the judges.

Construction work on the new William Fox studio (estimated cost \$855,000) will start early next season to be a construction of the control of t Andree Lafayette, French actress, will play one of the leading roles in "The Vital Question," to be pro-duced by Laval Photoplays, Ltd.

duced by Lavil Photoplays, Ltd.
John J. Clave, writer and producer, in conjunction with several
local men, have formed Hollywood
Enterprises, and will shortly startduce. Midle of the series of conducer, the series of the series of conducer, middle of the series of the series
Bennett headliner, has been signed
to take in 12 two-resi comedies. Asland, O. C. Monohan and James J.
McNamara, formerly widely known
detective, who was known as the
force. Negotiations are under way
to sign Eddle Stockton.

Hal Reed, picture publicist, is handling the Coast exploitation for "If Winter Comse."

Adela Rogers St. Johns, short story and screen writer, has taken a cottage at the beach.

Rumor has it again that H. H. Van Loan, author, and Virginia Brown Faire shortly will be married. Sciim Ewfendi Good of Alexan-dria, Egypt, is on the Coast. He de-

COSTUMES OR HIRE BROOKS

Sada Cowan and Howard Higgin will hereafter collaborate on origi-nals and adaptions.

Charies P. Stallings, former production manager of Universal studios, has been appointed to a similar capacity at the Mayer organization.

"The Girl Expert" is the title

H. Cooper Cliffe, veteran stage character actor, has been cast in the Sam Wood production, "His Children's Children."

Above Sheet Ad

beautifully than anything in which she has appeared," comments the World, and the Tribune adds, "Should make a lot of money."



Exchanges

selected for Harold Lloyd's first in

Florence Vidor will play the leading feminine role in Ernest Lublisch's second vehicle for Warn-per Brothers. Lublisten is adapting the story to the screen himself.

red Emmelton, character actor, chased three lote in Hollywood building purposes.

Clarke Comstock, veteran charac-ter actor at Universal, dotes on thrillers. His life experience has been enarpy with thrilling encount-ers, and his friende urge him to write a book on the subject.

The first change in the personnel of the Western offices of Morosco Holding Company is announced Charles Branaman, for several years publicity representative, is resigned, effective Sspt. 1. Henry Schroeder still is changing the affairs of fits company here.

Visiting professionals are saved the long trips to the golf clube by ourteey of the Ambassador Hotel management. In these grounds been installed a ministure golf course. The court permits use of several iron clubs, making it differ-set from the usual hotel 'dine' set from the usual hotel 'dine' set from the usual hotel 'dine'.

Felix Adler has joined the scenario department at the Mack Sennett

Scott Mattrow, formerly manager of the opera house at Watertown, N. Y., is in pictures here, playing characters in support of Douglas Fairbanks. He was in several pictures made on the Universal lot before signing with the Fairbanks

District Manager Michael Smith, the War Department Theatres in the Stuthwest, has moved his head-uarters to Washington City, with V. E. Crist succeeding him at the aliae (Tex.) offices.

Scr. meds, Inc., in Benkruptcy Screenads, Inc., of 130 West 46th street, New York, was thrown into bankruptcy late last week by three ereditors, who filed an involuntary petition against the corporation.

The assets of the company are estimated at less than \$3,000.

FILM ITEMS

The screen version of the play, C. "Captain Applejack," has been entitled "Strangers of the Night," A L. iengthy discussion between exhibi-tors and producers led to the latter making the decision that the picture should be given a title that would make it possibly hold greated ductions which he is to reisease box office pulling powr. In reality it is believed the fact that they be the type of the picture could not be released in certain territory prior to the present places. latter making the decision that the tain territory prior to the presen-tation there of the play led to the change of the title.

Goldwyn-Cosmopolitan have de-cided that Hall Caine's "The Mas-ter of Man" shall appear on the properties of the Man of the Man of the Judge and the Woman." The fact that several productions have re-cently been released having titles somewhat signifar to the 'author's original title for the story led to the decision to change it.

The Associated Theatres, Inc., East Rochester, N. Y. has purchased the Sampson, Penn Yan, N. Y., for a consideration said to have been \$30,000. The new firm operates 30 theatres in western New York. The Sampson will continue to offer road attractions and plctures.

Isaac Cohen, president of the Beverly Amusement Co, has leased for a 15-year period, at an aggre-gate rental of \$425,000, the Beverly theatre, Fitathush, Brooklyn, N. X., to a syndicate comprising Joulis Rubin, Jacob Heilbroun and Louis Goldberg. The theatre seats 1,400 and je devoled to pictures.

Irving Hanower, who has been attached to the Paramount New York Exchange and selling in New York City, has resigned and will join the selling staff of the Warner Broa. exchange with all of Manhattan as his territory.

The Capitol, Cumberland, has been taken over by the Capitol Amusement Co.

Cumberiand, Md., picture house have been purchased by Eva... Brothers of Lonaconing and Live Lininger of Picdmont for \$50,000 The purchasers operate several picture houses throughout Maryland.

"Hospitality" is the second full length feature that "Buster: Keaton is to appear in. It will be released by Metro. The initial five real comedy. "Three Ages," which Keaton made has not be en eagerly sought after by the exhibiting world, which has shied at it to a remarkable settent.

-When the screen version of E zac's "The Magio Skin" is relea-it will bear the title of "Slaves Desire."

Paul Reardon has sold his in-terests in the Tulare, Tulare, Cal., to Turner & Dahnken. Reardon is building a theatre and hall at Big Creek, not far from Tulare.

Frank Poper, who has 'sen hand-ing the publicity for "The Covered Wagon" at the Criterion theater resigned to assume the duties of managing editor of the "Photo-Play Magazine."

The will of Aifred W. Korff, actor, who died June 21, filed and admitted to probate at the Hudson County (N. J.) Probate Jourt, gives his entire estate to his sister, Annie Gumaer, of 46 Union atreet, Jersey without bends, is also the executivity.

A theatre for pictures is being built at Northampton, Mass., t Goldstein Bros.

Louis L. Linker has acquired the Bijos (pictures), Bridgeton, N. J., now monopolizing all the theatres in the city.

The New Theatre and Leader, | Charles A. Bird may visit New

York during October. He is now on the coast,

Jesse Weil is promoting special N. J., a picture house, closed for publicity for the Weber-North firm.

Robert Reilly has taken over the lease of the Regent, East Orange, one year. Reilly will play pictures with a daily change of polloy.

Judge Quentin Corley has opened the Broadmoor in the Oak Cliff sec-tion of Dalias

G. S. Wooten has purchased the Crescent, Austin, Tex.

E. C. Edens will open a new thea-tre at Gouldbrusk, Tex.

tre at Gouldbruisk, Tex.

A complete change of policy for
the Denver Fox houses, including
the stand, is anmore considered to the Strand, is anmore considered to the strand, is anmore considered to the strand,
manager, to start Sept. 1.

George K. Roblinson, manager
here for the last year, departed
acriy this week for New York City,
where he will take a vacation of
some recommendations.

where we will take a vacation or a specific property of the change, the Strand becomes a first release house, handling Fox films moutly, playing to 38 cents top. A email to the control of the control o

Hereafter, according to announcement, the Isis will be a feature ploture house exclusively, with prices raised to 40 cents up, 30 cents for matinces. This is the prevailing rate in Denver houses, only the Colorado (Bishop-Class) charging 50c. ton.

50c. top.

George Landy has abdicated as personal press agent for Jackie Coogan and has been succeeded by Lawrence Weingarten, a Langeles newspaper man.

V. B. Valleau, a northwestern sx-biblior, is with the Finklestein & Ruben acchange force as manager of the service department.

113 THEATRES CLOSED

Czechoslovekie Hae 832-One Per-

Formence Weekly.

Washington, D. C., Aug. 23.

Gaechoniovakia has 832 motion picture theatres of which 113 are selected to the control of these houses reaches 23,000 and, according to figures furnished by, the Department of Commerce, the commentation of figures furnished by, the Department of Commerce, the commentation of th

Dey and Fairfax for First Netional Bey and Fairfax for First Nestonal
Holman Day and Marion Fairfax
have been added to the seenarie
staff of First National. Day is a
novelist and playwright with several successes to his credit.
Miss Fairfax previously has been
connected with the scenario departments of several feature concerns.

"Broken Wing" at Rivoli on B'way "Broken Wing" at Rivoli on B'way. The booking of "The Broken Wing" has been made for its first metropolitan showing at the Rivoli on B.udway, Oct. 15, If will be the first Liohtman-Schulberg picture to play a F. P., New York house other than their "Rich Men's Wives" at the Crite-rion.

All Exhibitors in Michigan

Read our magazine published every
Tuesday
If you want to reach this clientele
there is ne better medium.

MICHIGAN FILM REVIEW
JACOB SMITH, Publisher
415 Free Press Bidg. DETROIT

A MESSAGE TO ALL

A T the Minneapolis Convention of the Motion Picture Th eatre Owners of America, June, 1921, a resolution was passed authorizing the Board of Directors to investigatee the situation relative to the formation of a theatre_owners' distributing corporation.

At the Washington Convention of the Motion Picture Theatre Owners of America, May, 1922, the committee on business relations submitted a unanimous report, which was adopted by the convention unanimously, urging the Board of Directors and officers of the organization to continue further its activities in the investigation of the formation of a theatre owners'

The Board of Directors of the Motion Picture Theatre Owners of America unanimously resolved that as the Motion Picture Theatre Owners of America was purely a membership organization, a separate organization be created for the distribution of pictures,

The Theatre Owners' Distributing Corporation was formed December, 1922, for the purpose of supplying all theatre owners motion pictures of merit at fair prices under an equitable contract.

motion pictures of merit at fair prices under an equitable contract.

It was hoped that after the Motiod Picture Theatre Owners of America gave notice to the producers and the entire trade generally at Minneapolis and at Washington, that relief was needed relative to the distribution of pictures, that these interests would give some heed to this public notice by the theatre owners, but, instead, conditions have grown worse. The time for resolutions, conferences and talks has passed.

The Theatre Owners' Distributing Corporation will distribute pictures in over thirty centres beginning in October

PRODUCERS

An exhibitor owned and controlled distributing service for motion pictures is now offered to all producers.

This distributing service embodies thirty-two exchanges fully manned and equipped—a sales organization second to none in the United States and an established clientele. It is our purpose to offer to all producers the same equitable business advantages that we, as theatre owners, expect for

ourselves

OWNERS' DISTRIBUTING CORPORATION THEATRE NEW YORK, N. Y. 25 West 43rd Street

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Neveda, Mo.
Fort Worth, Tex.
Mason City, Iowa

ARBITRATION BOARDS **MAKING PROGRESS**

32 Bodies Handling Credits and Adjustments—Dallas Meeting

The system of arbitration boards so adjust disputes between branch offices and exhibitors in their dis-

effects and exhibitors in their districts by a conference of equal committees from both fields, is add to less working out satisfactorily in a less working out antifactorily in a tributors' beadguarters. The Hayen organization organized the system. During the summer a large numer brought to a section of the section of t

There are now 31 boards in weekly operation in principal cities, and others are in process of formation.

others are in process of formation.
The Dailas, Texas, body is in abeyance pending the opinion of the state
attorney general. Texas has a statute which bars credit associations
in ait trades. The attorney general
is now examining all the forme of
the board to establish its character,
and will rule within a few weeks.

Famous Players ie to build a new theatre in Belfast, Me. The house is to occupy the site of the old Colonial theatre, destroyed by fire a few months ago.

SMALL TOWN COMPLAINT

Manager Suspects Film Trust Oper-sting in Missouri

Kansas City, Aug. 29.
The complaint of a small town thestre manager may start a state thestre manager may start a state probe to determine whether a movie trust is operating in the state. It has been indicated from the office of. Attorney General C. B. Griffith that such an investigation is prob-

abie The official announced that cor The official announced that complaint had been made to him by H. S. Rogers, manager of a small moving picture theatre at Wamego, Kan., that film distributing housee in this city have refused to furnish him pictures. Representatives of the Kansse City firms say that Rogers has not signed the regular form of contract.

RE-ISSUING "MICKEY"

RE-ISSUING "MICALEY"
"Mickey," the five-year-old Mutual feature starring Mabel Normand, is to be releasued again in
October by the Film Booking Office.
The relessing of Douglas Fairbanks
"Half Breed" by the F. B. O. is also
echeduled for the fail.

Step-Mother Appeals

Les Anfeies, Aug. 29. Los Anfeies, Aug. 29.
The step-mother of Finie Fox,
Edwin Carewo and Wallace Fox,
brothers in the finim world, is ill and
in serioue financial circumstances
in Rediands, Cal. She appealed to
one of the local papers to assist in
finding her etepsons.

. ALLENS COMING BACK

Dominion Films Corp. Another House.

Peterborough, Ont., Aug. 29.
The Royal Theatre here, a moving picture house, has been sold by M. Pappas to Dominion Films, Limited, Toronto, for approximatejy \$70,000. The new owners as-

ly \$70,000. The new owners assumed charge Monday.
Dominion Films is controlled by the Allea interests and was formerly known as the Famous Players exchange (not Famous-Lucky). The Allens up to about two years acooperated the largest chain of high class moving picture house high class moving pictures house in the northern states. They got into financial difficulties last year and twenty-one of their houses and twenty-one of their houses have been disposed of to the Famoue Playere Canadian intereste

Pamous Players Canadlan interests.
Recently they began trying to
recoup and have obtained a number of houses in the Ottawa Valihouse, in which to market their
fine. They have not with considerable success in importing big
fertish productions, several of
records in Canada. Item house
records in Canada. Item house
for the Royal is turning his bookings
Mr. Pappas, the former, owner of
the Royal is turning his bookings
which has begent a small house
which has begent a small house
which has begin a first National and
Fox.

Fox. .
This is the second time the Royal This is the second time the Royal has been operated by the Aliens, they having held it for two seasons up to a year ago, when the advent of the Famous Players into the local field forced them out.

BOOSTIME MUSICAL DIRECTOR On of the biggest publicity and of the biggest publicity and advertising canaging launched by a substitution of the biggest publicity and it is now waging in connection with the acquisition of Josef A. Pasternack, as director of an sugmented Pasternack, a noted musical, will begin at the Stanley on Labor Day. In addition to conducting will also assume charge of the will also assume charge of the Theatre.

Theatre.

"MAMMY'S BOY" SOON

"MANKY'S BOY" SOON
Work on "Manmy's Boy," the
picture in which Al Joison was to
have made his screen debut, is nearing completion with Lloyd Hamilton in the Joison blackface role. It
will be finished in three weeks.
The picture is in six reels, but no
decision has been reached as to ite
decision has been reached as to ite
wied on come of the studio work,
but the film will not bear hie name.

POPULAR CATALINA

Los Angeles, Aug. 29. Pola Negri left for Catalina for a rola Aegri lett for Catalina for a week's rest before beginning work on her next picture from a French story entitled "My Man." It just happene that Charlle Chaplin is at present vacationing in Catalina, working on his next

story.

This is the second time the Royal has been operated by the Allicia, they having held it for two oeasons into a year age, when the acid the Famous Players into the local field forced them out.

The Luling Amusement Co. will remodel and enlarge the Princess, Luling, Tex.

The Stewart, Ashberille, N.C., eact. Ing 889, opened Aug. I with pictures of about 35 houses,

BOOSTING MUSICAL DIRECTOR M. E. BALCON, LONDON, IN H. Y.

M. E. Balcon, the London picture director for Sayville Productions, arrived in New York City Tuesday on the "Majestic." Mr. Balcon will tour the Eastern and Coast studios

tour the Eastern and Coast studios studying American methods. The English company have just released "Woman to Woman," with Betty Compson featured.

PHILLY'S NEW HOUSES

PHILLY'S NEW HOUSES

Philadelphia, Aug. 23.

The Benshed in the Stanley company's extensive building program to be finished in the Stanley company's extensive building program for 1923, will open Saturday afters and the stanley company and the st

DUBINSKY BATTLE CONTINUES

The fight between Edward Dubinsky, manager of the Regent theare, and Arbe building and license departments of the city, over the standing of the thearten, goes merily on, and deeplie numerous attempts of the officials to close the house, not a performance has been misged.

ROSITA

LYRIC THEATRE Première

Monday Eve — Sept 3rd
at Eight Thirty

Released by UNITED ARTISTS Corporation

We've Just Seen It And It's His

BIGGEST EVER

Inspiration Pictures, Inc., Charles H. Duell, Pres.,

Richard Barthelmess in "The Fighting Blade"

John S. Robertson Production

splendor. MAGNIFICENT in grandeur. TREMENDOUS in dramatic appeal. ROMANCE unparalleled. STARTLING in adventure. TRAGEDY to wring the heart. LOVE that brings unbounding joy.

BIG in spectacular

By Beulah Marie Dix; Scensrio by Josephine Lovett; Art Director, Everett Shinn; Technicsl Director, Wisrd B. Ihnan; Photography by George Folssy

A First National Attraction

Available on the Open Market

LONDON CRUSADE (Continued from page 8)

(Continued from page 3)

I flish life, "Send for Doctor
Grady," at the Criterion, and the
lay finished. A monthly magazine
the property of the property of the
rough. They are entitled "The
ruth at Last." The dead comedian
as famous as the most humorous
and famous as the most humorous
at here. The presistent "stage liar" of his
ty; hence the title.

Nothing definite has yet been settled as to the autumn attraction at the Lyceum. When the new show is announced however, it will probably be a melodrama on traditional Meiville lines.

Eilen Terry has been left a small annuity of £50 and the interest on a capital sum of £1,200 by a Glasgow woman. When compelled to let her Chelséa home go some years ago Miss Terry was presented with a fully furnished West End flat by professional friends and admirers.

professional friends and admirers.

Tyrehitt Dunke provided
the leaguagest remains the provided of the leaguagest remains the provided of the leaguagest remains the first limit of the first high limit of the first limit of the

The Garrick is to open again with a new play by Arthur Richmond, entitled "Ambush," It will be produced by a new theatrical combination called "The Theatre Guild, Lid.," Aug. 21. The cast includes Auriol while Edith Craig, despite of Ellen Terry, will act as producer.

Bransby Williams sailed for Mon-treal Aug. 17. On his return to Eng-land he will be seen in a thrilling deiective play written for him by Arthur Sbirley, in which he will play the name part, "Vidocq, the French Detective."

Graham Moffat will revive "Bunty Pulls the Strings" at the Golders Green Hippodrome Oct. 8. After a suburban and provincial tour he will bring the play to the West End again. At the moment he seems to have shelved his plars for produc-ing an Egyptian opera in London.

A new comedy entitled "Mrs. May Gets In." by John le Breton, author of a "Slater to Assist 'Er," will be produced in the provinces early in September, It will later come to the Syndicate Hulls. It is in three acts, and the leading parts will be played by Fred Edwards, Robgri Young and Derothy Hall.

A spectacular presentation of "Omar Khayyam" is to be given at the Court theatre Aug. 21 by Mr. C. S. M. Raikes. This has already had a provincial tour.

The Repertory Players begin their iew producing session Sept. 9 with play by an Australian writer pank Russell, "Harwood House." the reading committee report that wer 300 plays have been read in hree months.

SPLIT \$80,000 (Continued from page 3)

possession, upon which a theatrs seating 1,000 can he built, in a back street, for which they should gst \$12,000 per annum. It is the intention of the Gibbons

street, for which they should gat I. The treet and the globons syndicate to dispose of the Globons syndicate to dispose of the least syndicate to dispose of the least holds for the cash value of what they would derive from the ground of the ground they would derive from the ground for foundations, etc. It will just the syndicate shall should be for foundations, etc. It will just investment.

Bertie Crewe, the English theatra architect, draw the plans for the first should be sufficiently as the syndicate is not disposed to pay as it is not going through with the syndicate is not disposed to pay as it is not going through with the cof \$2.500 for his work, but the syndicate is not disposed to pay as the syndicate is not

Butt In on It

and apartment house.

But in on it.

The property was secured some intere years ago by Sir Aifred Butt.

Gibbons that they should go in halves in the deal, after a deposit of \$100,000 had been paid. Gibbons that they should go in the second of the deposit. It was returned to him by Sir Aifred with eremark he was not then requirem the debug of the deposit. It was returned to him by Sir Aifred with even the second of the deposit. It was returned to him by Sir Aifred with even the second of the deposit of the deposit of the deposit of the deposit of the second of the deposit of the second of the deposit of the second of the deposit of the deposit of the different architects luterasted to them, and also to inquire of the different architects luterasted whether it would be possible to them, and also to inquire of the different architects luterasted whether it would be possible to them, and also to inquire of the different architects luterasted whether it would be possible to them, and also to inquire of the different architects luterasted whether it would be possible to be a second of the deposit of the different architects luterasted the different architects luterasted the deposit of the different architects luterasted the luterasted luterasted the luterasted lutera erned.

It must have been apparent to somebody that the property was worth more than the price originally agreed to of \$1,035,000. During the negotiations Gibbons made, he askes Sir Aifred for a declaration that he was half-partner with him. Sir Alwas half-partner with him. Sir Al-fred replied it had never been sug-gested they should be equal part-ners, but that at a later date he would advise Gibbons what percentags he would be able to have in th

deal, the months of segotiation the came as a surprise to foll-home. He immediately applied to be court to have a declaration made that he was half-partner with sufficient to same being ratified batt, which order the court made subject to same being ratified batt, which order the court made subject to same being ratified batt, which order the waste of the subject to same being ratified batteries when the English courts opened after the vacation. This is the usual custom of what is called the Vacation Court, making orders pending custom of which is called the Vacation Court ordered the property should be put up by auction to limmediately determine what profit or loss there might be attended to the batteries when the court of the world would know his responsibility when the higher court and decided in what position they stood as regards to each other in the property. After three months of negotia

The expenses incurred were roughly \$20,000. Sir Alfred and Gibbons each cleared about \$40,000 out of the purchase.

Gibbon's Diary

Gibbon's Diary

It developed meanwhile what a
methodical man Gibbons is. He almays keeps a diary religiously writways keeps a diary religiously writticulars of any business transactions be has head during the day. It
was owing to this method be was
able to convince everybody concerred he was entitled to half-interest in this property.

STOCK MARKET
(Continued from page 4)
a new aspect of the much discussed
inventory item in the annual statement. Roughly the theory goes

a new aspect of the much discussed inventory liter in the annual statement. Roughly Lie theory goes inventory liter in the annual statement. Roughly Lie theory goes and the statement of the sta

Praik Russell. "Harwood House," on Court, making orders pending the trailing and the property should over 860 plays have been read in the months. The property should court of the training a powerful motor-cycle but of the decided in what point or loss there will motor the property should care and scale sleebly motor-going and takes into a decided in what point or loss there will make the process of the stricts of the stric

dividends.

Orphaum seemed to take no notice of dividends of the control of the c saie,
The summary of transactions Aug.

STOCK EXCHANGE ay — Play-L... 6,700 71½ 66% 76½ 76½ pfd..... 1,800 87 87 87 87 um 160 16% 16% 16% on sold no Orpheum. | Section | Sect

BURLESQUE REVIEWS
(Continued from page 7)
raw stuff. And for the chorunorm of them—and the others are of
or them—and the others are of
perience from their many seems
one are in the back row and don't
set many of the blit, so their most
useful purpose is to fine out the
ing condition.

MONKEY SHINES

George Shelton, Al Tyler, Wally Sharples, Mugh Wilson, Lloyd Pedrick, Al Hardy, Sarah Hyatt, Max Meyers, Bud Harrison

"Monkey Shines" in t Bobby Clark and Paul McCullough as Columbia wheel producers. The hasis of a first class burlesque show is readily snough apparent in th

hais of a first class buttesque show is readily smough apparent in the comedy team's initial effort, but it's going to take plenty of revision, building up and remaking to accomplish this. Shelibo, principal comic "Monkey Shines" has its best sact. Hies a natural haupt getter. It's accomplish this shelibo, principal comic "Monkey Shines" has its best ity, a show that it is accomplished to the shell of the principal comic "Monkey Shines" has its best ity, a show the principal comic "Monkey Shines" has its best ity, and the principal comic "Monkey Shines" has burleague are usually pretty tedjus, but shell on manages to mark, ity despite the general similarity between his and Clark's methods. It is the complete the general similarity between his and Clark's methods. It is the complete the growth of the show running as short as it siands to be a show running as short as it siands to be a show running as short as it siands in before it is set.

One comedy Leene along toward the finale outclasses the rest of the show running as short as it siands in before it is set.

One comedy Leene along toward in he finale outclasses the rest of the show running the should be made and the show running as short as it siands in before it is set.

them to equally divide the \$100,000 of the elique. In the meantime between them.

The expenses incurred were toroughly \$100,000. Six Aired and dividender, the resumption of add of the dolf adhinoide plainted.

A lick in several er more particular ones like Boston.

The production is administrative for the production is production in the production in the production is production in the production of the modern type, and more than the production of the modern type, and more the production of the production

ENGAGEMENTS

Robert Miller fas adjusted his differences with Echwab & Kussell on the "Glagham Girl" engagement. On the "Glagham Girl" engagement in the show and signed to head the Chicago company, Miller will go opening Soph 16. Joe Laurie, Jr. beads the fart company.
Eddie Nelson, "The Leftovers."
Eddie Nelson, "The Leftovers."
Eddie Nelson, "The Leftovers."
Robert McWada. "We've Got to Have Money."
Ruth Amos, Dillon Dessy, Walter Stock.
J. Irving White, Joseph Allerton, Leftovers of the Cartion's "Playblings."
Margaret Maxwell, Heiten Plint, Cartion's "Playblings.

Cariton's "Playtbings."

Ann Page, Summerville (Mass.)

Players, Summerville.

Joseph Creeban, Proctor stock,
Troy, N. Y.

Leo Stark, Jswett Players, Bos-

on.
Ray Raymond, "Love and Money."
Dorothea Mackaye, "Top Hole."
J. M. Clayton, Robert Harrison,
"Whispering Wires."
"Very Harbert seplecipe Gripe

Henry Herbert, replacing Grin-

wood,

Joseph Crehan, Martha Amadell,
Midred Stuwari, Haroid Barnett,
Froctor's stock, Troy, N. Y.

Hasel Corrinne, Georgia Neese,
and Corrinne, Indiana,
McKindy Saguras stock company
McKindy Saguras stock company
McKindy Saguras stock company
McKindy Saguras stock

McKindy Sagu

Robert Bently as leading man for the St. Charles Players, New Or-icans, succeeding Foster Williams. Ai Lester Smith as second isad for the same company.

Charles Pitt to direct the Elbert and Getchel stock company,
Charles Pitt to direct the Elbert and Getchel stock company, Princess, Des Molnes.
Harry McRae Webster, to direct the Woodward Players, Sbubert,
Kansas City,

Annsas City,
Josephine Adair, "Greenwich Vil-lage Follies."
Claude King, "The Crooked Square."

Square."
Fred Bentley, "Topsy and Eva."
Charlie Fagan, Georgs Leonard,
"Go-Go" (road).
Sidney Grant, "That's That."

Billy Kelly, Helen Birmingham, Picking a Peach." George Gale, "The Comebacks," Pauline Whitson, "But for the

HOPE EDEN and FRESCOTT (5) JULIA SANDERSON

23 Mins. One and full stags Special Set and Drops

The most refreshing novelty that The most refreshing novelty that has hit vaudeville in many seasons in "The Merton Mystery." The saletch is a former mind-reading set each of the saletch is a former mind-reading set payed in the saletch in the salet

acquisition to any bill.

Edgar Alian Woolf and Caryle

Moore collaborated on the elaboration and did a splendid job. The
story has several twists that keep
the audience myetified, while

Charles Mylott, as an Irish cop.
provides comedy relief that always
relieves the tension. relieves the tension.

relieves the tension.

A murder has been committed in the ceilar of the Heath Horne where the action starts. The eeeming solution is brought about through the aid of Hope Edden, the mindreader, who discovers her former partner, research, at the house working on the cast. A spirit message information will be enabled to detect the murderer in the Audience.

murderer in the audience.

The Eden-Frescott mind-reading turn follows in "one." The act itself is a gem and incorporated into the action of the playlet, doubly interesting. At the end of it the medium receives a physic message that three taps under the murderer's taps under the murderer's Heath (Gage Bennett), the author. He is apprehended and dragged

Back in the ceitar the unraveling Back in the ceitar the unraveling of the mystery sends a newspaper man scurrying out to turn in the story. A final twist revenis it is all a plant to obtain publicity for Heath's new novel, "The Metton Mystery."

mystery."

Frescott is a finished artist as the detective and mind-reader's assistant. He is a supér-showman and thas developed a valuèble piece of vaudeville property in his present vehicle. One of the best novelties in many moons.

The beliance of the continuous of the continuous and the continuous artists and the continuous artists.

as many moons.

The balance of the cast is exceilent, with Mias Eden convincing and charming in her role of the instrument of detection. Closing the first half of the bill at the Riverside, the act went eensationally. It's a thrill for the blase.

Com.

LANG and O'NEAL

Comedy 11 Min.; Ons Fifth Avs.

Fifth Avs.
Harry Lang and Harry 'ONeal
wre in excellent shape for showing.
The act c. saists of the best comedy
portione of the former Lang and
Vernon and Steppe and O'Neal

quickly gotten into high gcar in the argument recuiting when Lang thinks O'Neal is talking about his

argument recuiting when Lang thinks O'Neal is talking about his fulfilling the control of the co next to closing in big time

is a combination for number four or next to closing in big time.

ABBOTT and WHITE Singing 20 Minus; Ona 22 Minus; Ona 22 Minus; Ona 22 Minus; Ona 23 Minus; Ona 24 Minus; Ona 25 Minus;

Songs 25 Mins.; Ons (Special Drop) B. F. Keith's, Washington Washington, Aug. 29.

Washington, Aug. 28.
This delightful star of "Tangerine" and meny other musical
succeases has not the proper arvangement in this vaudeville offering to permit the full realisation of
her personality. She sings constantly and it must be admitted that
Miss Sanderson cannot sing. She
does possess a pleutuber, but this does possees a picasing manner in putting across a number, but this grows rather tiresome, due to the continued sameness of the quality and method of delivery in her sing-

Whoever laid out the act should have injected some hits of dialogue to break this up and it is indeed regretted that came was not done.

regretted that eame was not done. Seidom has a musical star when coming here in vaudeville received the reception as did Aiss Sanderson. Prior to her advent the bill the common star of the result of speech and two Decausing only due to her efforts alone, for at the plano was Horman Hupfield, he was more than accompanist, he came close to being 60 per cent. of the act, and Miss Sanderson was indeed for tunate in having his help.

tonate in having his help.

Resorting to what has always seemed an entirely unnecessary hing this star opens her act with a lot of special byrien to the melo-the musical comedies in which she has appeared, having to do with the musical comedies in which she has appeared, having to do with the sha with the same that the shade with the shade with the she liked vaudeville and was going to stay there. Vaudeville has her for four weeks; it wouldn't be a compared to the star of the

production prior to the expiration of the activities of the control of the contro

tent as to make it barely audible.
"When Molly Came Back From
Hollywood." written 'y' Hupfeld,
with a great lyric conversing 'a
tent but the great of the great of the great
test but did get a gold digzing neet
in the weat, brought big returns.
Then a duct with the planiet. "When
Boy Like Meets a Girl Like
A Boy Like Meets a Girl Like
took them off to a burst of 'applance, Hupfeld creating no small
portion of it.

portion of it.

Another Hupfeld number, "Japanese Jazz", was utilized for an encore with him sinzing the account of the second of the second danced. This was also liked.

Miss Sanderson should be en escet for vaudeville, but with a different line-up to bring out her many other attributes that have thanked to be a second of the second second of the second se

etands in musical comedy. What-ever changes are made, though the will do well to hang on to Mr

Bert French is credited with the staging

ROYE and MAYE Piano; Songs and Dancs 11 Mins.; Full Stage (Cyclorams)

LILLIAN BURKHART & CO. (4) "The Straight Dope"
(Gomedy Drama)
83 Mins.; Full Stage; (Special Set)
Chateau, Chicage

Chicago, Aug. 29 Chicago, Aug. 28.

Lillian Burkhart has a playiet in
"The Straight Dope" by Ruth Commotor Mitchell, which offers mystery, melodrams, magic, comedy and dramatic monients, as well as providing
easy to promote officials and organizations into boosters for a
vaud-ville theatre. And at the same
time, the sketch is good vaudeville.

The Pantages managers in smaller
titles have been able to get -front
page newspager notices through
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clubs.

The characters are a club precident and social reform worker (Miga Burkhart), her son, a high schoolood student (Billy Hodge), maid, a comedy character (Virginia Leslie), edy character (Virginia Leslie), the new birds. (Fred Sullivan), and a Chinese narcotic amuggler (Jack Hawardt). enow bird Chinese Howard).

Howard).

The scene is "Hop Head Harrys" cottage by the sea. The woman and her maid are driven in for shelter by a time, but after the woman's steal or do anything else if provided with cocaine. The cottage has been arranged to scare off the curious, which is an excuse for the myetery and magic.

The old maid is normality.

The old maid le permitted to The old maid le permitted to see yess moving in pictures, hands which apparently have no body, and ghost effects on the walls. The so-ciety woman ridicules these things at first, but finally becomes fright-ened. Meantime the old maid has quested and jumpet and even guested and fumpet and even the state of the state of the litts, to much laugiter.

squeesied and jumped and even mixtures to much laughter.

When the truth is brought home to the women she makes a fight for her son pertending that she is a summary of the state of the st

factorily played with Miss Leslie providing comedy quite sufficient to carry the playlet from this stand-

point.

Miss Burkhart was for many years prominent as a sketch star In vaudeville. She retired some time ago, but lately returned to activity with this vehicle which is proving immensely successful. Loop.

AL K. HALL and Co. (3)

Comedy 23 Min.; Thres Scenes Fifth Avanua

Fifth Avanua

Al K. Hall evidently doen't intend to return to burierque for quite
some time to come, for he has purchased a new set and new material for this season. Hall has three
people with him, one of the girls being from his last act. The terraight
man looke familiar and may have
have the season which is the
hard member of the season which
have been been all the season.

All the season which we have
he been season which
have been the se

three scenes offered.

The first is done before a stree

Leo Singer of midget management note debuts as a vaudeville producer with "Echoes from Danceland," which has a number of good ideas though it needs smoothing and elim-

lisation. Edward Stanislof is the principal dancer. He is from abroad, appearing for several seasons it as m. Alox Hyde production turn, "Dance Crassillona," It is said that he sufform the prevented him performing some particular pet Russian steps. Stanislof appears now in princ condition and attracted attention by a series of aerial spins of a brand "There is a chorus of four dancers."

series of aerial spins of a brand rarely seen.
There is a thouse of four dancers.
There is a thouse of four dancers.
There is a thouse of four dancers.
There is a thought the conference of the

ris number with a too Standard worked with a too Standard shee and rose number that was prettily done. The girl attained an unusual position in purhashing on Standard's knee with one thought of the work of the

EVELYN and DELL Cycling and Skating 10 Min.; Full Stags 125th St.

Mixed couple in an ordinary rou-tine of work on wheels. They open with individual beyzel ridings the woman executing trick turns and the man going in for comedy stuff. He affects a hobo make-up and a turny, toolthee grin that is good atmy, toolthee grin that is good atmy, toolthee grin that is good offering to the stuff of the stuff offering to the stuff of the stuff turn. The tricks done by him are the regulation for comic cyclists. The woman attempts some called.

are the regulation for comic cyclists. The woman attempts some carry roller elanting, but nothing unnessed is chown, and this should be the part of the act left out to cut it down in duration. The man follows with some sair stunts on a unicycle, with some sair stunts on a regular bicycle that brings a fine burst of applause. Featured in thie is some jumping by the man as his some of the control of the common section of the control of the

NELLA ALLAN Songs 12 Mins.; Full

12 Mina; Full
A coloratura operano, offering
three numbers, with a change of
the numbers, with a change of
the colorate operand
the col best play.

best piny.

Although possessing a remrably good voice, the offering luster in the setting of a drear etage house set. The waits tween numbers were tedious. be-With an attractive setting and a pianist to bridge the wait gaps. Mies Alian would have an offering bound to appeal.

three secree offered before a sirce of The first is does the control of the contr

"ECHOES FROM DANCELAND"(7) | ENID MARKEY and CO.
21 Min.; Full Stage
Fifth Ave. | F "Here Goes the Bride" (Comedy 15 Mins.; One (Special Drapes)

Paince
A fairy entertaining skit, dependent mostly for humor upon conversational play, well mounted, coatumed and presented, and preductive
of a considerable amount of polits

of a considerable amount of polith intrity. In the property of a politic polit

The groom adjourns to find a collar button. Byted and stranger meet. Stranger left at the attariast year by the bride, Reconcillation. Groom missing. The new couple exit to the minister. Groom returns, hears the wedding march and the ceremonial, with curtain on the tag that it costs ofters thousand the misself it of the contral property of the collapse of the contral property of the contral property of the collapse of the contral property of the collapse of the coll

button.

Bert Robinson wrote the skit and Bert Robinson wrote the skit and plays the groom. Lee chaised did the stranger counteningly. Missa Markey (from pictures) was as weepy as usuel, but the baby in-genue ettif proved fetching.— The skit has many familiar ear-martis. Slow in spote, it managed to keep in the running and finished satisfactority.

"THE SHEIK"
Novalty Horse
5 Mins; Full Stags
31st St.
The chalk" is a pure white posThe chalk" is a pure white posthe chalk with the bulling
discloses the nature of the turn or
that "he" is an equine. Its trainer
chaims the horse is "direct from
Arabia," and whether or not the
the chalk whether of the traine
wheth chalk whether of the name
wheth chalk whether of the trainer
wheth the turn a swart publetty value.

idea resultica ...
which gives the turn a smart publicity value. In a litteligent animal working without visible direction. The posing is done on a platform mounted and surrounded with black velvet. The drapes are for the control of the control o audience. The pictures or carry labels such ae ' Stretch," "Cross Leg Lock,"

Noveity in name and performance gives the "Sheik" big time

KING TUT, JR.
Musical Imitations
12 Mins.; Two (Special Drop)
23d St. (Aug. 27)

Itz mina; Two (Special Drop)
23 8t (Aug. 27)
8th (Aug. 27)
8th (Aug. 27)
12 8th (Aug. 27)
12 8th (Aug. 27)
13 8th (Aug. 27)
14 8th (Aug. 27)
15 8th (Aug. 27)
15 8th (Aug. 27)
16 8th (Aug. 27)
16 8th (Aug. 27)
16 8th (Aug. 27)
16 8th (Aug. 27)
17 8th (Aug. 27)
18 8th (Aug. 27)
1

verse.

All the incidental etuff, including the "Tut" and the opening will have to go., Maybe a comedy entrance, as' a brief introduction to the specialty, would be best. Just now a well done specialty is buried and killed by surplusage. Rush.

BOOKED SOLID for the Entire Season by the MAX RICHARD

AGENCY

1113 Capitol Building CHICAGO

ALEXANDER BROS. AND EVELYN

B. F. Keith (West) W. V. M. A.

OLGA MYRA and Bend (9) Instrumental, Singing and Dancing 23 Mins.] Full Stage (Speciel)

Jefferson.

Another wrinkle in jazz band offerings featuring a contortionist
who also does violin playing and
acrobatic dancing.

acrobatic dancing.

Whoever eponsored this turn did
not etint on outlay. In dressing
and scenic investitures it is one of
the flashiest and most impressive

hereacouse.

Oiga Myra is an average contortionist with a first class wardrobe.

The contortion work, violin playing and acrobatic routine of Mise Myra are commensurate with that submitted by the average opening turns in the small time houses.

in the small time houses.

The band of eight men is a versatile aggregation with all of the men
with the exception of three playing two or more instruments. Their
catalog is composed mostly of syncopated numbers and well chosen,
giving satisfaction.

giving antisfaction.

The boys seems to be a bit in-clined to feature themselves with one or another making a futile en-deavor at comedy. It falls short and detracts from the concerted work, which should be of more con-sequence than individual recogni-tion. There is also a bartione singui-tion. There is also a bartione singui-tion who comes on during interiudes and liked song as a splendid voice and liked song as a splendid voice

vocalizes. He has a spiendid volce and liked song.

The turn opens with a transparent drop disclosing a lighted scene full glow and the bartione unseen inling a slow melody. Then steps out one of the men from the wings yet has not arrived. Down the alse darts a girl clad in an ermise contained to the step of the step

a silver cloth front.

As, far an costuming and setting are concerned there is nothing lacking in his act to qualify it for the bigger houses, but when it comes to the offering itself, it seems as though it will not suffice, being to slow in progress and improperput to glother.

It is a turn which will have to play the big houses or none, as its overhead see e to be one that has been regulated for these houses.

JIMMY KEMPER and TRIANON ENSEMBLE (6) "Bits of Batter Music", 18 Mins.; Full Stage (Special) State-Leke, Chicego

SE Mina. Full Stage (Special)
State-Lake, Chicago
Chicago, Aug. 29.
Jimmy Kemper was formerly with
Mrs. Irene Castle in concert work
and may go will with good voice, attractiveness and assurance.
Kemper was in Kanasa City, Mowhere he picked up the Trianov
Kemper was in Kanasa City, Mowhere he picked up the Trianov
here he picked up the Trianov
here he picked up the Trianov
here of the trianov
here

WEXWELL LEE and Co. (2) Dancing 14 Mins.₁ Full Stags

14 Mina, Full Stage
22d 8t.
Two men and a girl in a first
rate, straightway, dancing turn
that hant'a word of talk and that
rate, straightway, dancing turn
that hant'a word of talk and that
receive the straight of the straight of the
rate of the
rate

Both give place to the second buy for a solo, then the giri solos in a tight fitting bodice that is least attractive of her three changes, and for a finish they do a trio. All fast steepping and a clean cut specialty. They know dancing at the 23d

BEZAZIAN and WHITE Singing and Musical 18 Mins.; Two (Special Set)

Singing and Musicat

Is Mins; Two (Sepecial Set)

Is Mins; Two (Sepecial Sepecial Septiminary Septimi

The front drop parts to disclose The front drop parts to discusse Bezazian in old sailor costume six-ting beside a river. He sings a song about his beloved river while Miss White, in the dark, accompanies White, in the

on the corret.

"La Spagnola" is a Spanish danca done by the third member of the troupe, followed by a serenade and duet by Beaaslan and White. The duet is good, but the Spanish dance must be allowed for. After the duet he gird get in a toe dance, which is much better and then, using the set they used in the old act. Beaaslan and White score hoavily with Song of Lover from 'Blossom Time.' The act is ready for any of the houses, with the slight exception of a little pruning in the Spanish dance.

TRELLA COMPANY (3) TRELLA Gom.
Cycle Novelty
T Mins: Full Stage
Chautsau, Ghicago
Chicago, Aug. 29.
Chicago, Chicago, Aug. 29.
Chicago, Aug. 29.
Chicago, Chicago, Chicago, Aug. 29.
Chicago, Chicago, Chicago, Chicago, Aug. 29.
Chicago, Chi

Chautasa, Chican Chicago, Aug. 29.
Trelia and company is an European importation, playing Toronto and Hamilton before Chicago. It is announced that the final trick is announced that the final trick is The display is a circular track like a loop-the-loop, upon which the two men ride wheels, supported by their beads to a ceniespiece, with birth control of the contro

CHAPPELLE and CAELTON

CHAPPELLE and CARLTON
Ring and Acrobatic
Ring and Acrobatic
Fifth Ave.
Chappelle, a skilled acrialist and
acrobat, has been performing for a
number of seasons, though his comterm as new.
There is novelty and originality
throughout the cubilition. At the
opening Chapper and the cubilition
attrip of paper separating the two
sections of a tableaux curtain, and
bis feats on the rings immediately
used principally for balancing feats,
which, when over, permitted Chappelle to again score on the rings
are the cubilities of the cubilities of the cubilities
on the stage, Chappelle performing
a series of lifts with Miss Cartion
that took the team off to well-carried
right along and most anywhere.

If the cubilities of the cubic c

MARY RILEY

MARY R

FRANK DU FRANE and CO. (2) "Rcuperation" (Comedy)
18 Min.; Full Stage (Special Drop) 8th Street

DuFrane is a nut comedian doing DuFrane is a nut comedian doing a singing and taiking act with the aid of two people. The idea is funny enough, but it suffers from too much labored cross fire and not enough amusing business. The sketch is by Hugh Herbert, who is probably less at fault than the actors.

at fault than the actors,

The drop shows a countryside
scene. A trainer wheels the comedian on in a wheelbarrow. The talk
establishes that it is a canitarium establishes that it is a sanitarium and DuFrane is a patient. The fun is supposed to arise from the pa-tient's refusal to take exercise and making the trainer do all the heavy

litting.

Both men work too hard to force

Both men work too hard too hard too

Both men work too hard too

Both men work t least they will have to walk miles to the minister's. Instead, they both flop into the wheelbarow, and the trainer has to trundle off a double load. Amount of hoke comedy gen-erated is not worth the 18 minutes

MISS MERLE A CO. Birds 12 Mins.; Full Stage (Special Set) Broadway

Birds Meins: Full Stage (Special Set)

Miss Meric opens with an indismiss Meric opens with an anouncement, which, if she cannot speak
louder, should be discarded. The
special set is very pretty, as is also
birds, who are exceptionally well behaved and handsomely feathered.
The birds are exceptionally well behaved and handsomely feathered a
birds, who are exceptionally well behaved and handsomely feathered a
birds, who are exceptionally wellbirds, who are exceptionally wellset birds, who are the birds easily and without any forcefeathered actors. Miss Meric, a
pretty, petite brunette, works the
birds easily and without any forcesome novel tricks are introduced,
such as a parrot doing a routine of
rollovers, another standing perfect. I
robat does a headstand), and the
final little pantonime in which one
of the parrots enters a small settous, which it somehow est after.
It is a novel at after who
there is a stage of the sharm
sets up ladders, rescues the
bird in the house, and spile a can
then out.
It is a novel act, and with better
showmanship could open better bills;
It even now it is a first-class opener for the intermediate houses.

NICK and GLADYS VERGA Wop Comedy and Songe 14 Mins.; One Graeley Square.

Graeley Square.

If a Jewish comedian can speak Yiddish through most of his act to get taught from an audience composed mainly of his co-religionists. A Polack to get prefetty program of the preceding program on to use French and an Italian to jabber in worpinsh.

That seems to be the angle taken by Nick Verga at this house, for the major portien of the talk company of the program of the program of the program of the program of the major portien of the talk company of the program o

with it here.
The ilttle bit of English with dia-

With the best of English with dislect used consisted of ide orleased gags. Ferhaps a translation
of the Italian would place that of
the talian the sense sategory.
Italian the sense sategory and
the sense sategory and the sense sategory and
the sense sense sense sense sense
that the sense sense sense
that the sense sense
that the sense sense
that the sense
that

PEGGY BROOKS Songs 11 Mins.; Ons

MELODY QUINTETTE Songs and Telk 15 Mins.; Full Stege

15 Mina; Full Stepe
The stereotyped name may lead
patrons to thisk at the beginning it
is just "another one of those
things." The opening talk will
hardly change their opinione and
the ugty setting of two rooms will
appear to confirm it. But once the
quintet start singing everyone way
rapt attention to some of the way
vocal work heard off the concert
stage.

A woman and four men. all' of A woman and four men, all of preposessing appearance, complete the act. The woman is the only solute, singing with a really lovely soprano: An association and association associa

"Italian Street Song."

A thread of a plot is introduced by having one of the men supposed others try a joke on him and are in turn fooled themselves. Not a had idea, but poorly earried out and unnecessary for the success of the act. The more singing the but make the supposed of the second of th

SAM HOWE and Co. (2) Comedy Skit 18 Min.; Full (Special) City

Sam Howe, the burlesque comic, has the central role in a playiet containing all the familiar ingredients of the melodrama of a decade ago. He plays an East Side pawnbroker who is struggling in a none too prosperous neighborhood to bring up his perous neighborhood to bring motherless daughter.

motheriess daughter has been secretly married. Deserted by her young husband, she keeps the marriage from the father.

married. Deserted by Mer young married. Deserted by Mer young from the father.

Fate leads the latter into the home of his daughter's mother-in-law, who disposes of her son's cholding with the latter of the daughter's mother has been deserted by the latter of the son's children and her been to her or her been and the latter of the latte

"OPERA COMIQUE"
Songs and Dance Revue
23 Mins.; One and Three
City

City Corking flash act for the small time; man and two women. Opening before a special drop, the man comes on and does a clever travesty on Baileff, of the Chauve

Sourie. on the Chauve Souries, or the characteristics of the girls clothen him for a duet, also wall put over. The other woman enlivened the yell department with a travesty "womp" bit. The boy followed with a fast acrobatic eccentric. A "mammy" number, with the weighty lady in "cork" and the other girl in kild costume, proved an effectual, if not a speedy, the control of the con

finish.

The act has entertaining qualities and is sold with class. The tric is talented and get everything possible out of their material.

Song and Dance
10 Mins.; Ons
American Roof
One of those average two-men

in Minst, One
Despite the handleap of a very
bad cold, Peggy Brooks made the
suddinest at this house like her avery
audinest at this house like her avery
meritan fleet
audinest at this house like her avery
meritan fleet
audinest at this house like her avery
meritan fleet
audinest at this house like her avery
meritan fleet
audinest at this house like her and
comban doing conventional pops
and steeping in accepted small-time
manner. Both are dressed uniforms
manner. Both are dressed uniforms
and checkered gray trousers, conleftered an improper match among
the property of the property

ED LOWRY Dances, Songe end Musical 15 Mins.; One Slet St.

18 Mine, One 18 Mi

didn't.

A supposed Warfield song bit
wasn't, though the number was put
wasn't, though the number was put
over effectively. Lowry the used
a saxophone, size singing a catchy
the number belli probably land,
served as probably land,
served as large score.

Lowry is on his way to big and due anytime.

MORLEY and ANGER Comedy and Snglng 14 Mins.; One

Comesy and Snging 14 Mina; One Amount of the Mina; One and Mina; One a

Miss Morloy makes up for this sartorial deficiency with a wealth of charm, personnlity and ability, to sell a song. Anger, a small comedian, is doing better than he wor dian, is doing better than he wor the laughs in zapidifre fashlom. Somebody has blessed him with good material, and two or three of his stories had the crowd shimmy.

ing. Everything but Dot's dress is in this team's favor and they are a certainty for next-to-olosing on the small time or an early spot on the and they've lended some stuff that gives them a chance to show what they can do.

RAQUEL MELLER
Songe and Impersonations
Se Mins. 1 One
Palece Music Hall, Paris
Palece Music Hall, Paris
Raquel Meller is stylical musichall artists, but widely dissimilar to
the type commonly accepted as
representative in the States. She is
Spanish and her filter routine is
Spanish, but a Seanish different
La Paris, when osening at the

In Paris, when opening at the

In Paris, when opening at the Palace, her name was in small type. The Palace was the palace with the palace was the palace was the palace with the palace was the palace for everything he did, with the auditors tairly begging for more, the palace for everything he did, with the auditors tairly begging for more was the palace for everything he did, with the auditors tairly begging for more was the palace for everything he did, with the auditors tairly begging for more was the palace for everything he did, with the auditors tairly begging for more was the palace for everything he did, with the auditors tairly begging for more was the palace for everything he did, with the auditors tairly begging for more was the palace for everything he did, with the auditors tairly begging for more was the palace for everything he did, with the auditors tairly begging for more was the palace was the palace

PALACE

Tandeville its vandeville the country and ville is vandeville the country and ville is vandeville the country and value is a support of the country and varieties, the Hailan collar or the German garten, it's country and the country and th

The Paince is now the wast in tubin. The plance is an American insilitution. To this reviewer, coming tution. The plance of several years, that fact is increasingly evident. In its fact is increasingly evident. In its fact is increasingly evident. In its comprehensive bid or paramate. In its oliversified appeal and farther than the plance of the comment o

duction as vaudewilled has seen in poutine of comment touches an or many a dar. James J. Morton content interfaction.

Interfaction.

With the content of the parties of the bouse. Mose of the talk was called the properties of th

from a string of dialog into what they know the tweeth and that they know the tweeth and that they know the tweeth and that in the mone, or they have stard to be still up and can't find a second in the tweeth and the tweeth and they will all the tweeth and tweeth

RIVERSIDE

Naudeville has its own watery. The Merton Mystery. The eisborated version of the former initial research of the control version of the former initial research that was a second to the control version of the former initial research that was a second to the control version of the former initial research that was a second to the lineap to lift the show wany and the lineap to lift the show wany all season. The prize says the lift that the lineap to lift the show wany all season. The prize says the lift that the lift

excellent tinging voices and a keen sense for comedy. Their mongs were interminated with enjoyable clownling that readily won the approbation of the control of the control of their medicy of "bar-toom melodies." in the control of their medicy of "bar-toom melodies." in clover "drunts" bit and later in the "deserted wife" oploade.

Four Locust Sileters contributed a harmony singing act that won indicate the control of the c

JEFFERSON

JEFFERSON

A detuge of damelar, with a sprinkling here and there of comedy is incentified to the first hard of the first

Fourth of Juju tactics, with nothing achieved and achieved and the sugging of balls and strong arm feats with canno balls. Law-and were he to speed it up by the common such that the sugging of the suggest of the sugg

the control of the co

AMERICAN ROOF

AMERICAN ROOF
The Roof probably draws the defendence of the Roof probably draws the command the briefly draw to command the briefly draw the command the briefly draw the briefly draw the command the briefly draw the briefly dra

enited. It has not been seen lately for the Hippodrome for about six years, where it was always surefire. Malles the Hippodrome for about six years, where it was always surefire. Malles the and to real the state of the Hippodrome for about six years, where it was always surefire. Malles the and to real the state of the Hippodrome for about six years, where it was always surefire. Malles the and the state of the hippodrome for about six years, where it was always surefire. Malles the state of the hippodrome for about six years, where it was always surefire. Malles the state of the hippodrome for about six years, which is comedy dialog and travesty, so to ver very nicely in the fourth participation. The years of the hippodrome for a state of the hippodrome for the hi

23D ST.

And the second of the second o

accordions, played by men; a harp-ist, who also manipulates a time to the personnet. They have a pictur-esque background in a carnival pressure and the pressure of the pressure free munical selections are nicely sivided into semi-classical and popu-lar, and is most agreeable. It is not a pressure of the pressure of the "Loyal Lives," topped off the show, running until 11:45. Rush.

81ST ST.

Monday shipt attendance was a mineral attendance when the standance was a standard was a standar

CITY

Jast the routine small time show with little to come and a constitute of the come and time show the average. Business was away of at the Monday night session, it is a common to the come of the come

Bobby Ileath and Adele Sterine, assisted by an unallied year box, scored heart from a lower box, scored heart from the authors of the store and past of the store of the store

NEWS OF DAILIES

Poor conditions in Berlin and the better prices paid, vaudeville perlormers in this country will be arrangement and that she intended from the country will be arrangement and that she intended for a vaudeville acts from Germany to the United States in the fall. Not should be a value of the price of vaudeville acts from Germany to the United States in the fall. Not should be a value of the price of the Catholic Banen, Kenno Dwartz, Max Color Church have organized to form the Banen, Kenno Dwartz, Max Color Church have organized to form the salten acts attle stating in England lines of America, planned along the coming to this country.

Samuel Clark of the Bronx, an alleged "steerer" for a ticket agency, was fined 5 August 25 by Magistrate Renaud in Jefferson Market Dieaded guilty to announcing "select tickets for the "Pollics" on West 426 street. His defense was that podestrians asked him where to get tickets and he directed them.

The parents of Baby Peggy and Soi Lesser, president of Principal Pictures Corp, have signed a contract bringing the child star to Lesser's management starting October under an arrangement that is said to guarante her between \$1,000,000 and \$1,500,000 a year.

Angelo Bartoluze, 55 and coming from Croton, N. Y., tried on Sunday to force his way into a vaudeville theatre in Yenkers after he had refused to pay admission. He managed to get in but then was ejected disturbance and was arrested. In court he was fined \$10.

Mrs. L. T. Bradley, stage director for the Broadburst theatre, who has been in Italy for several weeks been in Italy for several weeks pictures, and the several weeks of the sev

cheaper to make big pictures over the control of th

help ner she decided to end it all. Mary Nemeth of Jeresy City, wanted to enter the movies and she unswered an advertisement of the Rising Sun Preduction Studio of Rising Sun Preduction Studio of Studio of

Princess Albas Halim, an Esglish-woman who has twice married into Turkish royal circles, accidentally shot and killed herself in Cairo re-cently. It was learned that she formerly had been a member of Andre Charlot's chorus at the Al-lrambra and she fs said to have been the daughter of an innkeeper.

the daughter of an innkeeper.

Saccha Jacobon, violin virtuoo,
took poison by mistake last Friday
nikht and had a narrow escape from
at the home of his brother-in-law.
Dr. H. H. Rothbart, in Nov Tother-in-law.
Dr. H. H. Schhart, in Nov Tother-in-law.
Or to make some phoneerable
records and was taken ill while at
Rothbart gave him a box supposed
to contain a cold remedy, forgetting
to the control of the control of the content of the conte

cuick medical sid.

Piese for the lest solutions for the traffic problem in the content of the problem in the probl

Screen members of the Catholic Church have organized to form the Catholic Motion Picture Actors Guild of America, planned along the lines of the Catholic Actors Guild of New York. Thomas Me han is the first president. The order has 500 members at present.

A squad of detectives under Cap-tain Cornelius Willemse raided an office on the third floor of the Put-nam building the night of Aug. 23 and arrested is men, required to be gamp. The police had been told by a trange man that a flying squad-ron of 15 gampsters was meeting preparatory to taking a hand in the Six revolvers were found among the prisoners.

When Captain Bruce Bairnsfathcarrived on the Mauretania las week le was given a stirring reception by leading American cartoon inte. A radio message of welcom was sent to him by Bert Levy be fore the boat landed. Aug. 28 a juncheon was given in his honor.

Two or three of the dailies have been featuring stories to the effect that the rift between J. Searle Bar-ciay, millionaire clubman, and his wife is attributed to Nita Naldi, screen vamp extraordinary. It is rumored, according to those stories, that Barciay has been living in the year approach to the control of the control of the rearrangement for more than a veen approach to the control of the control of the rearrangement for more than a

JUDGMENTS

Lawrence Weber; A. Biren; \$154.84.

Judgment Vacated
Kitty Gordon; Bodine Studios
nc.; \$1,688.69; April 30, 1923,

BROADWAY STORY

(Continued from page 13)
went to about \$9,000, a pace which
is said to be an even break, which
gives the attraction a good chance
to stick.

Is said to be an even break, which is said to sellok.

Increases by Heldgarr Hills What increases were made hat What increases were made hat What increases were made to be the held to be

at Joison's 59th Street before going on tour, and the Italian marion-ettes being carded for the Frolic theatre (New Amsterdam Roof). The opening date was reported put back, however. Premieres will be The opening date was reported put back, however. Premieres will be "Poppy" (Philip Goodman) at the Apollo; "Connie Goes Home" (Kil-burn Gordon), 49th Street, and "The Next Corner" (A. H. Woods)

Next Corner" (A. H. Woods),
1 Plymouth.

In addition to "Little Miss Bluebeard," this week's arrivals were
"Magnolia," which bowed into the
Liberty Monday; "The Whole
Town's Talking," at the Bijou
Wednesday, and "The Jolly Roger"
at the National Thursday.

INSIDE STUFF LEGIT

people hought an adjoining tract, paying \$10,00,000. The usual mining and oil possibilities are chained by the Roteres backers.

It is said, none of the aguaters has ever made legal claim to the property and the record is clear up to the date of the Roters deed and to the persent time. John R. Rogers is said to be about 74, although he has been persistent in saying he is over 86. The first timig john R. did spon receiving the advance payment in Kentucky was to pay all of his personal debts amounting to pat about the \$127,000 his receiving, asyst John.

Dan Weiskopf, a Cincinnati distiller, who prior to prohibition was rated in the millionaire class and is now reputed to be worth \$15,000,000, is reported heavily interested in the activities of a producing concern also operating theatres.

ported heavily interested in the activities of a producing concern also operating theatmen. Weistogs and his family were traveling through Europe when he met a member of the concern. Weistogs liked him and Europe when he met a member of the concern. Weistogs liked him and earning the travel in that the could be in his company. The result was Weistogs lineared some profing importations the concern will make this year and participated in other ventures of the firm. Weistogs it said to have placed \$500,000 at other ventures of the firm and is quite active in what is going on about their offices, where he is very much in evidences.

Whitford Kane has declared himself "in" on Martin Flavin's "Children of the Moon" play. It is presented by Jacob A. Woiser in association with A. L. Jones and Morris Green. Kane negotiated for his share on the strength of the fact he controlled the original script. The play is current at the Comedy, New York.

The "Call," a New York dally, known as a Socialistic journal and rated the strongest labor union publication in the country, has been taken over by union interests it was announced this week. Staff men from the "Times" and "Sun" are understood to have joined the "Call."

There is probably a good reason why the demand for "Artists and Models" at the Shutert has been or right of tother not any paymen had word and the shuter that proposed to the the reputation of being raw. Weeks wort ask bushands or sweetles to take them, figuring a turndrown, while men rate it a "raigs show." The call for single tickets is present both in the agencies and at the box office.

Its not the same shuber "Artists and Models" at the Shubert New York, which opened at New Haves for the break-in. In New Haves, according to report, the show looked helpless. Les Shubert who was there to see the premiere was helpless to all it. Lee whited for J. It opposes premiere was ordered and Jake Shubert reconstructed the entertainment into the riot it has become at the Shubert, New York.

into the riot it has become at the Shubert, New York.

A filting climate or Children of the Moon" at the Cornely, New York,
is the perpissed guzzie of the author and management. Work and
thought have been devoted to the unattifactory finish since the piece
opened, and before. The play runs smoothly with as fine a second set as
New York bearingcore have seen is generations. Into the third and hast
filterical and untheatrical one.

The play is treading dangerous ground without a suitable climan,
although the veather and the Comedy are against it at present. He as
author as his first produced attempt and with these attempt and
with the author a manufacturer
in Ohlo, It's a remarkable output under the circumstances, although the
forcetton is superior to either the withing or the playing. It is second set
New York, for its directness and amouthness.

Lusis Calvert and B. Iden Payne staged the play. Mr. Calvert died
before it was publicly presented. The Jonns-Green interesting produced to
deep a though, it's sufficiently dwelt upon for anyone to grang the
truths beneath the surface. "Moon madness" as a co-issue is interesting
as a probability sithough 'lunalite' derved from Luniar was an earlier
term for the insance that we now more familiarly call 'momentracks.'

An independent producer needed a couple of poople for a new production

An independent producer needed a couple of people for a new production he was casting. Refusing the suggestion to callet the anistance of one was casting. Refusing the suggestion to callet the anistance of one which is popularly patronized by layoff teelins. The contests is on the same block with the Lambs Cith and any layoff from character to guvenile can be found there in mid-day.

A production intended for Broadway needed about \$2,000 Monday of this week to enable it to start on its way to the metropolis wis a preak-ni tour. With the cast thoroughly rehearmed and the scens investiture al-ready, the two "grand" was necessary for traveling and other expenses. The aponsor were willing to sell a 15 per cent, interest in the piece for the amount on the understanding the purchaser would wise assume liness if any arose. There were no bidders on that understanding.

The net result of a Broadway musical show producer's acquaintance with a young woman from musical comedy, although not in his show, has been that he is minus all his jewelry in the absence of the young woman. Though not surprised that she walked out and forgot to leave any valuables out the jot as abe left, the producer is thankful and edid it date his ear, something that once before happened to him. The only novelty left for him is to find a girl who will slick.

John McKee Wednesday started rehearsing "Brook" which had its premiers at the Greenwich Whise theatre, Monday, for the purpose of producing firm of McKee & Stevens hoped to extend it further. It is ballered that the tightening up of the piece may accomplish semething in that direction.

The several months' old friendship between a tenor and contraite, both in musical shows, but not the same one, has brown cold. It seems to nave been chilled through the recent return to New York of a foreign professional. Sho was over here for a short while last season.

"Rain" is reported to have made a not profit of \$212,000 up to Aug. 1. The money goes four ways: Sam H. Harris has 55 rer cent, of the show, John D. Williams, 29 per cent, and the two eupposed authors, 55 per cent. No "salaries" of any moment in the cast other than for Jeams Engels, who has received three increases since opening with the play,

Florence Neville, with Carroll's "Vanities," is now said to be receiving \$400 a week. Miss Neville's salary with the show was \$100 weekly until the new "Greenwich Village Follies" made her an offer, when Earl Carroit signed Miss Neville to a three years' contract with the increase in

Mrs. Mary Roberts Rinchert is a stylist, a woman of culture. In her new play, "The Breaking Point," she has occasion to use a reporter, and ho has occasion to use sinar, Mrs. Rinchest, however, cannot bear to be ungrammatical. When the reporter wants to say the hero took the air, see says, "lie has beaten it."

Fio Ziegfeld, Jr., now has the alternating habit and Elsa Peterson Ruth Urban are dividing the prima donna role of "The Foilles" best them, each appearing at four performances a.week,

BILLS NEXT WEEK (SEPT. 3)

IN VAUDEVILLE THEATRE

(All houses open for the week with Monday matines, when not otherwise indicated.) The bills helow are grouped in divisions, according to booking offices supplied from. ose bills are printed does not denote the relative importance of acts nor their program positions.

or acus nor their program positions.

An asterisk (*) hefore nome denotes act is doing new turn, or reappearing a absence from vaudaville, or appearing in city where listed for the first time.

KEITH CIRCUIT

NEW YORK CITY
Kellh's Palace
Meyers of Hamafrd
Meyers of Hamafrd
Lytell & Fant
Hobble Foliom Ce
Fire Hetleys
(Others to fill)
Keith's Hivorade
Jean Adair Ce
F & T Sabini
Reaim of Fantasy
Rhaw & Lecent
E Fleming Sisters
(Others to fill)
Keith's Reyal

Aberone from vandeville, or appearing it.

NEW NORK CITE

NEW CHIEF CIRCUIT

NEW CORK CITE

NEW CORK CITE

A COLLEGE CORK

A TO Robbit

I harvas A Willie

I harvas A Willie

Lorena College College College

A To Robbit

Robbit

Lorena College

Lo CObers to fillty

Vora Gordon Co.

1 a. N. Cont.

2 b. Cont.

3 b. Cont.

4 b. Cont.

5 b. Cont.

5 b. Cont.

6 b.

CONEY ISLAND

COREY ISLAND
New Brighten
Harry Fox Co
*Dora Ford Co
Waiters & Walters
Waiters & Walters
Filled of Paradise
Ring Tangio
(Othora to fill)
Henderson
Mariette
Gunter College

FAR BOCKAWAY

Tatricola
Compliments Season
Compliments Season
T & K Androwe
T & K Androwe
(Two to fill)
Moss' Franklia
Chas Ahcarn Ce
Moton & Glusson
Phondes Wilson
(Two to fill)
*Alba Tiberia
Doven & Fill
Doven & Fill
Forence Fill
Toronce Firady
(Two to fill)
Kelth's Handlion FAR ROCKAWAY
Columbia
2d haif
Yarmark
Harry Holman Co
Leigb & Jones
Willie Hall & Bro
Exposition 4
(One to fill)

(One to fill)

BBOOKLYN

Kotth's Buolawick
Elinoro & Wins Ci
Wayne & Warren
Lopes & Band
Jane Dillion
Tex McCloud
Andreiff Trio
Disie Hamilton
(Two to fill)

Kolkh's Orphene

(Two to Bil)

Kothi-e Orpheum
Lou Tellegen Co
Josef Feier's Orch
Jack Witson
Bernard & Garry

Bruce Barnafalbe:
Bob Hall
Sylvia Loyal Ce
(Two to Bil)

CTWO to fill)

Kedith's Hamillon
Hom A Bher
Jish and A Bher
Ji (Two to fil)

Mess' Flatbush

Mre Sid Drew Co

Moore & Freed

Emma Carus

World of Make Be

Harry Hoibrook

Bellie Duo

Harry Holbrook Liellie Duo Kelth's Greenpolat Gracke Emmert Co Maxfield & Gelson Four of Use Five Potters (Cone to fill)

Jet haif (2-5) Grace Hayes (2-6) Heeder & Armeet'g Bender & Armeet'g Heeder Anderson & Burt (One to fill)

And the Heeder Anderson & Burt (Non to fill)

And the Heeder Anderson & Fred'ke Kessler & Morgan (Others to fill)

Kessler & Morgan (Others to fill)

CORRECT OF THE STATE OF THE STA Proheel Four (Others to Six 8t. College of the Six 8t. College of th

Procior's 58th St.

And And Control of the Control of th

ALLENTOWN, PA

24 heif
J & E Mitchell
Ailen & Canfield
Song of India
Rose & Thorns
Chae Aheara Ce

Lyrie
2d baif
Stone & Hallo
lagiis & Winchoster
Big City Four
Ward Sieters & Co ATLANTA Lyrie
(Birmingham Spilt)
1et half
Aif Ripon & Jigge
Guth Carmen & G
Honry Catelanp Co
Frence & Bruce

CHARLESTON

EDDIE **BORDEN**

Jack Allen's Aces
(One to fili)
2d baif
Mann Broe
-Leon & Downe
Smith & Strong
Roth Kide
Bill Robinson
Weber & Ridnor

Eary & Eary

ATLANTIC CITY
Globe
Eirey Sietere
Eirey Sietere
Eirey Sietere
Eirey Sietere
Eirey Sietere
Eirey Sietere
Wood Sietere
Wood Sietere
Monte Horod
Monte Horod
Derat Lorraine
Liddeli & Gibson
"Derklu"e Anumale

*Derkine Animale
AUBURN, N. Y.
Jefferson
Zomater & Smith
Wood & Whitz
Olga Sieck & Bend
(One to fill)
2d haif
Noil McKinley
Dorothy Byton Rev
(Two to fill)

(Two to fill)

BALTIMGRE

Maryland

Jean Schwillor

Harry Green

V & E Stanton

Hy Santry & Bant

H & A Seymour

(Two to fill) BAYONNE N J

BAYONNE, N. J.

Strand
*Degon & Clifton
Doison

*Degon & Clifton
Possible Comment

*Degon & Clifton

*

(One te fill)

BINGHAMTON
Binghamton
Bealo
Shufile Along 4
Nell McKinley
Ann Francie Co
(One to fill)
2d baif
Bermuda Bound

CASTLETON& MACK

BIRMINGHAM

Lyrie
1st baif
Amy Dean Co
Miller & Rothrock
Ethol McDonongh
Joe Whitehead
Billy Shaw Revue

BOSTON
B. F. Kelth's
Mankin
Boudini & Bernart
Val Harrie
Ed Janis Revue
Santos & Hayea
Crafts & Hajea
Tho Shoik
(One to fill)

BRADFORD, PA.
Bradford
2d haif

Perching Nan Traveline Co (Two to fill) BUFFALO

Angel & Fuller Slatkoe Revue Staniey Gailine Co Geo Lovett Co K & E Keubn Jack Little W C Percival Co Burke Waish & N Shea's Miller Girls G & R Magley Hugh Herbert Cross & Santora Victor Moore Ce

JOE and JIN LA ROCCA

Find it extremely difficult to give up awimming and go back to work.

(Two to full CAMDEN, N. J.

CAMDEN, N. J.
Tower's
Wm O'Clare Co
Ruio & O'Brica
Anderson & Grayer
Schwart, & Cifford
Movio M. Ander
Movio M. Ander
Homer Romaine
Keily & None
Cartmell & Harrie
Lloyd & Christic
Ilioid Ermino & B

CANTON, OHIO ALLENTOWN, PA.
Orpheum
Dancing Milmonids
Yates & Carson
Hilly Dale Co
Kelaya
Al Tucker & Band (One to Bil)

DETROIT
Kelth'e
Paul Nolan Co
Smythe & Read
Wiltred Clarke Go
King & Beatty
Sinclair & Gnaper
Mystery Cliri
Bill Halien
U S Jaze Band

2d half

U S Jaze Band
EASTON, PA.
Ahle O. H.
J & E Mitchell
Allen & Canfield
Rong of India
Roce & Thorne o
Chao Ahearn Co
24 half
Dancing N'Donaids
Yatea & Carson
Billy Dale Co
Zeleya 906 FITZGERALD BLDG., NEW YORK Phones BRYANT 7976—4829 LOUISVILLE Keith's National
Roder & Dean
Furman & Evans
Lew Seymour Co
(Others to fill)

AI Tucker & Band Keene & Williams ELMHA, N. Y. Majestie Macuhua Combe & Nevins Combe & Nevins Research Combe & Nevins Research Come to fill).

LOWELL
B. F. Keith'e
George Moore Co
Waiter Kolly
Jaeon & Harrigan
Amoros & Obey
The McIntyrse
Sonia Meroff MONTREAL

MONTREAL
Imperial
(Sunday Opening)
Daly Mac & Daly
Georgo DuFrane Ce
D D H?
Sterling & Glasgow
Claude & Merion
Adams & Lillian

Princess
(Sunday Opening
Noveity Clintone
Young & Wheeler
Franklyn Ardell
L & B Dreyer
Ed E Ford
Scanlon Denno Bro

MORRIST'N. N. J

Rubeville
Dwyer & Norma
6 Am Whirlwinds
(One to fill)
MT. VERNON, N.Y. Proctor's

2d haif (20-2)

Oisen & Johnson

Bevan & Filnt

2 Blanke

Howard & Lind HORNELL, N. Y. Shattnek O. H.

Sealo Combe & Nevine

TOM

KELLY

THIS WEEK

B. F. KEITH'S

NEXT TO CLOSING

ALF T. WILTON

REPRESENTATIVE CHAS. G. GROWL, West

COLUMBUS

Ruhy Raymond Trie The Nagyty (Others to fill) PHILADELPHIA

B. F. Keith'e Howard & Cl'k Re Al Wohlman
Juggling Nelsone
McKay & Ardins
Lesson for Wives
Bird Cabaret
(One to fili)

(One to fili)

Alhambra

Sherwin Kelly
Kelly & Stone
Murray & Maddo
Fred Harrison
(One to fili)

2d haif
Will Morrie
Snow & Narine
McFarl'nd & Pels
Berrys & Wolford
(One to fill)

Allegheny McRae & Clegg Primrose & Toomer & Day

Hippodrome Cody & King Phil Davis Fisbor & Hurst

Teddy Claire Res Keystone 4 Ortons 4 Miners Billy-Millsr Co Zelda Santly Odditice of 1922

Nixon
Joe Amoros Ce
Elsie Huber
Barrye & Wolford
Lioyd & Chrietis
Hall Ermine & B

Official Dentist to the N. V. A. DR. JULIAN SIEGEL (493 B'way (Putnam Bidg.) N. Y.

2d haif Jack Hanloy Morgan & Sheldon Sager Midgley Ce Bill Doolsy 4 Pirates & Maid Washington Meiroy Sisters McCart & Bradford Nell & Witt Fridkin & Rhoda

SYRACUSE, N. Y.
B. F. Keith's
Sneil & Vernon
Mailnda & Dade
Just Out of Knick'rs
The Bradnas
Fleurette Joeffey
TOLEDO

TOLEDO

Kohhe

K & E Keuhn
Jack Little

W C Percival Co
Burko Walsh &
Geo Levott Ce
Gold & Edwarde
Duval & Symond
Thornton Flynn
Angel & Fuller
Slatkoe Revue

TOBONTO

Shea's
Borden & Boyer
B & E Gormaa
Collins & Hart
Lynn & Howland
Wee Georgie We
(Two to fill) The Comebacks
Wm. Ponan
Mm. Ponan
And Hanity
Holland Romance
Bill Rohinson
Runaway 4
Wilhort & Dawson
Willort & Dawson
Willort & Dawson

> UNION HILL, N.J. UNION HILL, N.J.
> Capitel
> Jim & Jack
> Trip to Hitland
> The Waliflowar
> Hamilton & Baracs
> M & A CTNTk
> (One to fill)
> 2d half
> Harry Tueda
> Laura Ormebee Ce

HUGH HERBERT

223 LEFFERTS AVENUE, KEW GARDENS, L. L.

Phone Richmond Hill 9683 Will Morrie Roth Kide T & B Healy Syncopated Toes 2d half Hazel & Redfield Rule & O'Hrien Jarvie & Harrison Schwarte & Cliffor Springtime Rovue

Gardner & Aubrey Fred Harrison Ce T & B Healy Syncopated Toes PITTSBURGH Davis

Davis

2 Blanke
Mechan & Newm
Mechan & Newm
Hearn & Newm
Hearn
Hearly & Grose
Merton Mystery
Mel Klee
Brecker's Beare
Jos Allen
Gone Martial
Gray Sis
II L Cooper Ce
Dudloy Gordon
Golden Bird

POBTLAND, ME.
B. F. Kehth's
Lloyd & Good
Stan Stanley Co
Will J Ward
Arthur DeVoy Co
Blair & Pennington
Lorner Giris PT. BICHM'D, N.Y

PT. BICHM'D, N.Y.

Falace

Burke & Callier
Eleie White
Dress Rehearmal
Sully & Thomas
Gordon Stawart Sis.

2d haif
Cesson Br & Marle
Frank Richardson
Salle & Robiee
Dance R from Dixlo

POTTSVILLE, PA

PROVIDENCE

BEADING, PA.

VAN and VERNON

Prossier & Kialas
Cunngh'm & B'nn't
Brondway
Muir'y M'Necce & R
Morgan & Sheldon
Freda & Anthony
Treddy Claire Rey

(Two to fill)

E. F. Albee Pierlot & Scofield Jack Hughes 2 Dainty Marie Four Diamonde Moody & Duncan Ed Lowry

More a de ment of the control of the BEADING, PA. 1
Frank Wilson
Aloxander & Elmore
Blondes
Sun Bonnots
Sun Bonnots
Sun Bonnots
Victor Graff
Scheffr Woym'n Co
Wilbur Mack Co
Carnival of Venice

Reamoke (Win'n-Sai'm Split)
Jet hai?)
Bob Bobble & Bob
Margaret Ford
Harry Ames Co
Waish & Eille
Booth & Nina
Jet hai?
Whiteeld & Ireland
Beasaian & White
Eibel Parker Co
(Two to Bil) BAVANNAH

Bijou (Jacksonville Spilt) 1st baif Mildred Parker

HARTFORD
Capital
Bert Wilcox
N Y Hippodrome &
B Folsom & Band
Carl Shaw Co
Stafford & Louise
Morlon & Doran
2d haif
Frankle Heath
Middlet'n & Spell'r
D Fitch Minstreis
Buitt Wood
Occar Martin Co
Greon & Myra MEBIDEN Poll'e

Casey & Warrea Laydon & Burke Mme Dorse's Co Gene & Flenrotte Howard Nicholas 2d haif Bert Wilcox Mile Vanity Ce Sandy Shaw E J Moors (One to fill)

HARTFORD

NEW HAVEN Palace Court of O K Cole

FOUR PHILLIPS and Old Maine State Pair, Low Me., Next Week (Sept. 3) Management, MAX PHILLIP

Simpson & Dean CAMBRIDGE

BOSTON KE
BOSTON Boston
Masses and Corre
Kellam & O'Dare
Mme Herman
Goo Yeoman
Mattyloc Lippard
Gordon's Olympia
(Scoilay Eq.)
Mabel Harper
Eadie & Rameden
*llumiford
Four llyron Cirle
Albert Horlick Co
Gorden's Olympia

BROCKTON

Birand
Clifford & Bailey
Pardo & Archor
Jo Jo Dooley
*Full House of Mel
2d half
Dosso Rotter
Laura Ordway Ce

*Wills & Robyna Weber & Lidnor 2d haif Bender & Knapp Arch Stahley Fraser & Buace Fera & Marie Jessie Reed *Jack Allen's Aces Dave Harris Co Morton & Glass Woston & Elains (One to Sil) Woston & Billing
UTICA, N. Y.
One to Billy
UTICA, N. Y.
Arthursely
Ferror Lioyde
Washington
B. F. Keith's
Nelito Aramoro
Chas Irwin
Murray & Allen
Margaret Severa On
Margaret Severa On
Wathern, N. Y.

Tonkers, Aces

Yonkers, N. 2

Toretor's

Tor

WATERTN, N. Y. WATERTN, N. x.
Olymple
*Kings of Melodyl'd
Col Jack George
(Othore to fill)
2d haif
Arthur Lloyd
Perrone & Ollver
(Othere to fill)

(One to fill)
YORK, PA.
Opera Hanse
Peck & Rector
Victor Groff
Schag'r Weym'n Ca
Wilbur Mack Co
Carnival of Vonice
Frank Whit
Hand Alexandor & Elm're
Blondes
Sun Bonnete Othere to fill)
WHEELI'G, W. VA.

"Victoria
Harvard Hoit & K
Dorothy Taylor Co
Manning & Hail
Ryan Weber & R
2d haif
LaToy's Models
Telaak & Dean
Francill
Blion City 4
"Hod Willi'me Band

BOB MURPHY "and"

suggests for your summer vacation Bingham Beach, Senth Royallon, Vt.

POLI CIRCUIT

BBIDGEFORT 2d haif Pat Rooney Ce Billy Beard Kelly & Birm'gh'm Weyman & Comp BRIDGEPORT
Poli's
Green & Myra
D Fitch Minatrels
Sandy Shaw
Jac Kennady. Co
E # Moore
2d baif
Manhat Soo Oreb
Carl Shaw
Lyle Emerson
(Two to fill)
Falace
Frankle Heath

SCHANTON, PA.

SCEANTON, FA.
Poll's
(Wilkes-B'rre Spilt)

1et haif
Joe Browning
Schictis Marionete
Biondes
Gold & Goldie
Waltor & Stern

Palace
Franklo Heeth
Mile Vanity Co
Middit'n Spellmoyer
Billy Beard
Woyman & Comp
2d haif
Al Shayne
B Folsom & Band
Tracy & McBride
McKinley Sie
Fred Lindsay SPRINGFIELD

SPRINGFIELD
False
Aima Nielson Co
Ac M Havel Co
Windred Brown
House
Guillo & Maybelle
Guillo & Maybelle
Dan Coleman Co
Hall & Dexter
Hothemian Life
Ines Hanley
Monte & Parte

Monte & Parte

WATERBURY

Palace
Pat Rooney Ce
Lyla & Emerson
Britt Wood.
Occar Marit Go
James Horizon
James Horizon
On Y Elight Cole
Chadwick & Taylor
Moritan Cole
Moritan C

WILKES-BARBE

WILKES-BARRE Poll's (Scranton Split) 1st half Dave Ferguson Ce Jack La Vie McCool & Riliey P & W La Varr Eunice Miller Co WORCESTEE Pall's

Poli'e
Dan Coleman Ce
Hail & Dexter
Bohemian Lite
Ince Hanley
Monte & Parti
2d haif

Al Shayno
Fred Lindeay
Chadwick & Taylor
McKinley Sie
Tracey & McBride

Alma Nicleon Co
A & M Havel Co
Mechan & Dillon
Equillo & Maybelle
Winifred & Brown' BOSTON KEITH CIRCUIT

CAMBRIDGE
Central Sq.
Syhli Gray
Chisholm & Breen
'Wally Jamee
(Two to fill)
2d half
'Carl Grees
Dorothy Webl
'Broeius & Brows
(Two to fill) FALL RIVER Gordon's Oly

FALL RIVER
Empire
Cook Mortimer & H
Simpson & Dean
Laura Office of the Cook
Laura Office of the (Washington St.) Grant & Wallaco Ross & Roma Miss Myetery Municipal Four Nishe

(Three to fill)

HOLYOKE, MASS

Mt. Park

Tyler & Croline
Faden Trio

Sbaron Stephens

ELMIRA, N.
Majectle
Macubus
Combe & Nevim
Coogan & Casey
Skura Rulowa
(One to fiil)
2d haif
Shuffle Along &
4 Rubini Sie
Wood White
(Two to fiil) ERIE, PA.

ERIE, PA.
Colonial
Bert Sloan
Clinton & Rooney
Ferry Corwey
Ned Norworth Co
Gee McFarlane Co
Part Kelton
Gautler's Brickl'yrs
GRAND EAPIDS

Empress
Griffin Twins
Signor Friecos
Clayton & Edw.
Margaret Padu:
(Othere to fill)

GREENSB'RG, PA.

GREENSB'EG, PA.

Strand
Stanley Tripp & M

*Cantwoil & Walk'r
Hobby Jackson Co
Goidle & Thorne
LaSay's Modele
Carpoe Broe
Fisk & Lloyd
Statoroom I9

*Shone & Dedotts
Ryan Weber & B.

CINCINNATE Palace Palace
Eily
Lew Hawkins
Gertrude Barnes
Fred Sumner Co
King & Itwis
Wyatt's Lads &Lass
Adams & Griffith

CLARKSB'G, W.VA Carpos Bros Telask & Dean Stateroom 19 Bison City 4 Gaietti & Kokle

2d heif
Staniey Tripp & M
Dorothy Taylor Co
Manning & Hail
Goldie & Thoras
Tunes & Stepe

CLEVELAND Palace
Blount & Partner
Toto
York & King
Julia Sanderson
Theatre Grotesque
Will Mahoney
(Others to fill)

(Othors to fill)
Hippodrome
Spiendid & Partne
Annette

COLUMBUS
B. F. Keith
Montana
Rita Gould

DATTON

Palace
The Faynee
'B & M Gardnor
Casier & Beassley T
Waiton & Brandt
(One to fill)
2d haif
Roder & Disan
Furman & Evans
Law Soymour Co
Keens & Williams
Lovenberg Sis & N
JACKSONVILLE Gretta Ardine Hurst & Vogt Ciydo Doerr's Orch (Two to fill)

Coogan & Casey

Areade
(Savannah Split)
Ist baif
Cook & Valdare
James Doberty
Grindell & Esther
Frosini
Little Driftwood

Three Belmonts
Gold & Edwards
Duval & Symonds
Thornton Flyns Co Harry Tsuda

Dave Harris Co Sampsell Leonhard Claudia Colemaa Weston & Eislas London Steppers 2d half Wilbur & Adams Jim & Jack Hamilton & Barn Alex Hyde's Orch (Two to fill)

LANCASTER, PA.

Colonial
Hazel & Redfield
Smith & Strong
Bill Dooley
(One to fill)

2d haif Cody & King Thos P Dunn Fisher & Hurst

1et haif (2-5) Morrie & Bbaw Ibach & Band Gautior's Pony B (Others to fill) INDIANAPOLIS 2d baif (6-9)
2d baif (6-9)
Adelaide & Hugh
Emmett & O'Ma
*Bell & Caron
Bloom & Sher
(Others to fill)

WAITING FOR TIME AROUND NEW YORK CITY?
THIS AGENCY IS BOOKING A NUMBER OF THEATERS ADJACENT TO THIS CITY, WHICH ENABLE YOU TO LIVE HERE WHILE PLAYING

THE FALLY MARKUS VAUDEVILLE AGENCY 1547 Broadway Phones BEYANT 6000-6061-6062 New York City

NEWARK

(Others to fill)

Proctor's
Arnaut Bross
Barrett & Farnam
Crane Wilbur Co
Leavitt & Lockwoo
(Others to fili)
NORFOLK

Academy
(Richmond Spilt)
1et haif
Carson & Kane
Harry Braden
Hartley & Patters'
Plerce & Ryan
Olsen & Johnson

Colonial 2d haif Miacahna Morgan & Moran

PASSAIO Playbous

Vanity Shop Juggleland Lawronce & Be Arch & Belfor Ed Morton

2d half

*Degon & Clifton

Dotson Homer Miles Co Labr & Mercedes Gordon Stewart Sis

PATERSON, N. J Majostie

ARTHUR SILBER

BOOKING EXCLUSIVELY WITH

PANTAGES CIRCUIT

Washington
Downeg & Clark
University 2 Lew Wlison
Goelar & Luchy
Bensie & Baird

NOBWICE, N. Y. | The Comebacks

NEW BRITAIN

Duponte
Criterion Fonr
Newkirk & Moyers
*Robey & Gold
A Day at the Races
Avenue B
Crompton Sisters
Dann & Doy
Frencie Milner Rev
Sid Hall Co
3 Maxelloe
(One to 611)

3 Maxcilos (One to fill) 2d haif Worden Bros Mille & Kimball Bobby Carbons Co Caverly & Wald McGrath & Deeds Firtetion

BROOKLYN

Filrtation
(One to fill)
2d haif
Shelvey Bros
Eillott & LaTo
Francie Milner
(Two to fill)

(Two to Bil)
Warwick
Royal Danes
Mabel Drew
Caverly & Wsld
Elliott & LaTour
Mel'dies of Y'stro
2d baif
Crompton Sisters
Holler & Reilly
'Hughes & Pam
2 Mexcilos

ATLANTA

Grand
Duponte
Criterion Four
Newkirk & Moyer
Robey & Gould
a Day at the Race
2d haif
Sunshine & Co
Cully & Cleire
Murry & Lane
'Grace Cooper C
(One to fill)

BALTIMORE

Hippedrome
Arco Bros
Philbrick & DeVoe
Fox & Burne
Eaton Trio
*A Game of Hearts

BIRMINGHAM

Bijen
Bijen
Ed & M William
Connell & Lorena
"T Wilbur & Co
Morgan & Rey
"E & Jobnson Re'
2d half

BOSTON

Orpheum
Pickfords
Boothby & Evers
Monte & Lyone
J C Morton & Co
Stilwell & Frazes
N & Brasilian No

BUFFALO

WESTERN

THICAGO

tHICAGO
American
Now & Then
(Others to fill)
Id half
Id half
Brown & Elaine
(Othere to fill)
Englewood
Todesca & Tode
"Madeline Young
Ernest Hilatt
(Three to fill)
MCarthy & Sterr
Ilyou & Rogere
10 North Collegi
(Three to fill)
Kedele

Kedels

Orville Stamm L & G Harvey

INTERSTATE CIRCUIT

BURLESOUE ROUTES

(Sept. 3-Sept. 10)

COLUMBIA CIRCUIT

DALLAS, TEX.

calte Bros Brown 2d half 2d ha Rubini & Diene

Pepito
Creedon & David
(Two te fill)
2d half
Cook Mortimer &
Pardo & Archer
The Volunteers
Paol Hill Co
T & C Breton

NEW BRITAIR
Capited
Remond & Grant
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LAWRENCE
Empire
Leona Williams
Indoor Spotte
Bryent & Stewart
Young Wang Co
"Casa & Leha
2d haif
Nothano Bros
Dunlevy & Ches
Venetian Five
Jo Jo Dooley
Onkee & DeLonr NEW LONDO
Capitol
T & C Breton
Paul Hill Co
The Volunteere
Badal) & Natali
Jean & Valjean
2d half

LEWISTON, ME, Music Hall *Carl Greeo Sally Beero Wm Sisto
Eikine Fay & E
Creedon & Davie
Merguerite & A

WAINWRIGHT in "THE RIGHT WEIGHTS" By PAUL GERARD SMITH

(One to fill)
NORWICH, CONN.
Strand
Kennedy & Kramer
Arthur Finn
(Two to fill)
2d haif
Chae B Lawlor
The Braminos
Fox & Willer
Caea & Lehn Fisherty & Stoning Kennedy & Davis Fio Meyo 2d half Cordini & Reese Leona Williams Inaby & Ailen M'Crmack & Regay Rose Selden & Bro LYNN, MASS. PAWTUCKET,

LYNN, MASS.

Glympia

Albright & Harte
Valentine Vox

Rubini & Diana

Jone to fill)

2d baif

Rsmond & Grant
Chieboim & Bree
Elaine & Marshail
D'ne're f'm Cl'wni Scenic Scenic Ernic & Ernic Worth & Will Emily Darrell (Two to fil) 2d half Hart & Breen Harvey Henry Mack & Jees Malla Bart (One to fill) MANCHESTER

MANCHESTER
Palace
Nathano Bres
Dorothy Wahl
Murray Klesen Co
Dunlevy & Chesi't
Oakee & DeLonr
2d haif
Fleherty & Stoning
Sally Beera
Indoor Sports
Bryant & Stuert
Young Wang Co SO. NORWALK
2d half
Syncopated 7
Bd Morton
Juggieland
Bucanan & Brow
(One to fill) DDLETWN,

(One te fill)
STAMFORD, CT.
Albambra
Chas Ledegar
Chas B Lawlor
Ward & Bohlmen
Hugbes & Burke
The Braminos
1d haif
Kennedy & Kramer
Artbur Finn Co
(Three to fill) Grand
2d haif
Chae Ledegar
Sybil Gray
Ward & Hohlman
(One to fill) WOONSOCKET

(One to fill)
NEW HEDFORD
Olympia
Desso Retter
Ventelna Five
Halias & Harshall
Middred Rogers Co
Goets & Daffy
Clifford & Balley
Albright & Hart
Valentine Vox Bijon Syncopated Seven Mack & Jess (Two to fill) 2d half Ernie & Ernie Emlly Darrell (Two to fill)

CHICAGO KEITH CIRCUIT

DETROIT 2d haif Wilson Aubrey 8 Llout Thetlon 3 White Kuhns LaSalle Gardens Lieut Thetion O'Halligan & Levi (Three ta fill) RICHMOND, IND. LEXINGTON, KY. *Earl Cavan'gh Co Ben Al

Venderbilta

Vonderbilta

*Olga Kane

Westone Models

2d half

Buhia Pearl

Roce Revue

(One to fil) *McKeown's Orch Debell & Waters Verna Harwood Co TERRE HAUTE Liberty
Verna Harwood Co
Debell & Watsrs
McKown's Band LIMA, OHIO Fauret Buhia Pearl Rom Revue Jonia'e Hawa)ians 2d half Earl Cavanangh Co

DWYER

Polly & Oa
State Lake
(Sunday Opening
Son Dodger
Bl Ba Bo
Jos K Watson
Leon Vavara
Narion Marray
Flo Lewis
Mary Haynes
Marino & Martin

Marino & Martin
CEDAR RAFIDO
Majestia
'Gilletto & Rita
Lydell & Macey
Stella Mayhow
M Diamond Co
(One 3o fill)
2d helf
Trennell 3
Sargent & Moryin
Vonette

Camerons One to fill) DAVENPORT

Columbia
Trennell 3
Surgent & Maryla

LOS ANGELES I.OS ANGELE:
IIIII Street
I & J Connelly
Brown Sieters
Billy Sharpe Rev
Fifer Bros & Sis
Ben E One
Lew Brice

Willis Ritchie
Van & Bell
Orpheum
(Sundey Open
Ten Eyek & V
Friend in Neec
Heb Albright
Les Kilehe
Nasimova

ST. LOUIS

Rielto

Rlaite
Le Maire & Hayce
Gettison Jones
Harry Wats'n Jf Co
Herry Delf
(Others to fill)

ST. PAUL

Palace
(Sunday Opening)
Lime Trio
Dixle Four
Venita Gould
Anatol Friedland
Van Hoven
McLellan & Carson

SEATTLE

Orphoun Orpheum
Ethel Barrymon
Ducl De Karekj
Harry Hines
Rome & Gaut
H & L Zeigler
Redmond & W
Murray & Oak
Francis White

8T, LOUIS
Orpheam
Russell Carr
Chio Sale
Weaver Broe
Mollie Fuller Co
Kieln Broe
*J Kenyener & MILWAUKEE MILWAUKEE
Palace
(Sunday Opening)
Leviathen Band
Deegon & Mack
Swor & Conroy

Swor & Conroy
Delro
*Tower & Hortes
Fritel Ridgway Co
Wanka
MINNEAPOLIS

MINNEAFOLDS

Hemopin
(Sunday Opening)
Willie Schenek
Billy Arlington Co
W & G Abearn
Jack Rose
3 Whiriwinde
B & H Gordon
Wm Seabury

OAKLAND, Corpheum
Juliet
8 Blue Demons

PORTLAND, ORE.

SACRAMENTO



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S. SHULEM, Manager

Fresno 6-2)
P M'Dermott & C
Herry Heyden
Corinne Tilton
Edwarda & Beasley
Berk & Swen
Murray & Gerrish
Al Striker SAN FRANCISCO

Victoria Sonia & Esco Driscoll Long Sonia & sono & Driscoil Long & Profiteering Mailon & McCabs Dance Frivolities 2d half White Bros Bernard & Merr Tom Martin Co Sherman Van & Sweetheerte Vincela Sq.

Lincola Sq. dell & Eva Carey Bannon & Marriago va Div Renard & West

Ethel Parker Co 2d half Soula & Escoria 4 Locust Slaters Profileering Mailton & McCabe LaFullette

Greeley Su

Wolgast & Gir.

Flo Lewis
Wim Edmunds
Glenn & Jenkins
Tip Yankhankers
George Lyons
Dooley & Morton Golden Gate (Sunday Opening) Sylvester & Family Harry Breen David Poole Sweeney & Walters

Orphenm
5 Minstr'l Monare
Stare of Future
Senator Mnrphy
Wm Ebe
Princess Rajah
The Reutora
Frank Dixon Co

LOEW CIRCUIT

NEW YORK CITY
State
White Bros
N & G Vorga
Otto Bros
Terke's Fiotila B'd
Denne Slaters
Otto Bros
Za half
Zeida Bros
Terke's Floitila B'd
Evelyn Palilips
Hermon & Sande
(Two to fill)
American

Sweethearte
Morrissey & Young
LaFoliette
(One to fail)
Louise & Mitchel)
Gladys Sloene Co
Heath & Sperling
Let Public Decide
Mage & Marion
Beatrice Morrell
Th-lancey St.

Delarice Morrel)
Delanecy 8t.
Kene Morey 8t.
Kene Morey 8t.
Herry Whita
Keno & Green
Julia Kelety

"M Broncon! Co
Bebby Carbone C
2d baif
Wojgat & Girlle
Wapler & Davie
Frank Ward
Quinne & Smith
Raynor & Butler
Futuristic Revue
National Two to fill)
American

*Ballon Slatere
Wapler & Davis
Hughes & Parm
Hughes & Parm
Heath & Sparling
Great Maurice
Wahl & Emerson

*Miller Packer &:
Malet Banconi Co
Moore & Fielde
Keno & Green
Lander Bros
Jenno Sister

(Two to fill)

Victoria

Raynor & Butler
Putturist Revue
Al Lisby Co
Bernard & Merritt
Frask Ward
Al Lisby Co
Bernard & Merritt
Frask Ward
Frask Ward
Al Lisby Co
Bernard & Merritt
Butl & Trask
Butl & Trask
Grapheam
Jan & Valten
Casper & Morrisey
Lander Bros
Alex Typu & Ortek
Casper & Morrisey
Lander Bros
Dance Flybultie
Kann Jorcy & M
Turrisee vo Lisby
Julia Krelety
Julia Kelety
Hoolstand

Kedela Ridleulous Recco Fred Hughes Co Angel & Fuller McTriby, Stern, I (One to Bil)

27 Ball W O Dornfield Tabor & Green Mine Dubarry & Farnill & Floren Four Bell Hops (One to Bil)

13 Tabor & Green Hughes Control Bell Hops (One to Bil)

14 Tabor & Bell Hops (One to Bil)

15 Tronn & Belline Ballone Ballone Ballone to Bill Hops (One to Bill) Julia Kelety
Houles and
Louise & Mitchell
Hughie Clark
Frinni's Seam'n for
Quinns & Smith
Futuriel Revus
Id haif
Johnsons & Johnsin
Sal Hail 10
Augores & Jeansite

Ed Biondell Co Vardon & Perry Hollyweed Frolice CHICAGO
Bialto
Ward & Zeller
White & Barry
Chae Rogere Co
Ben Marks Co
F Jolly Jestere

LONDON, CAN. Low *Howard & Scotts
Chee Martin
Fay Rash Trio
2d haif
Lillian Gonns
Roy LaPearl
(One to fill)
MEMPHIS

State Kirkwood Trio Lillian Morton Gates & Finicy Skelly & Heit Norvelle Bros

Metropolitan
Donois Sistere
Rosers Ray & R
Kaufman Broe
Dan Barclay Co
Jewell Box Revue Jewell Box Revue
Fulton
Zelda Bree
Peggy Brooke
Robt B Hooge Co
Mack & Marion
B Morreil Sext
2d haif
Jean & Valjean
Lynn Cantor
Rose & Maybelle
J & I Marlin 2d haif
*E & M Williams
*Connell & Lorens
*T Wilbur Co
Morgan & Rey
B & Johnson Rev MILWAUKEE

(One to fill)

LINCOLN, NEB.
Liberty
Ross Rentz 3
Fitsgeraid & Corro
Valda (O fill)
(Two to fill)
Argo & Virginia
Carter & Cornieh
Sol Berns & Leelle
(Two to fill) E. HEMMENDINGER, Inc. JEWELES
33 West 46th Street
Telephone Broad

4 Yilerone White & Grey Ilayes & Lloyd Luckey & Harr Hita Reflow Co (Cone to fill)
Gates
Adroit Bros
Johnsone & John
Let Public Deeld
Harmone & Sande
Everybody Step
10 2d heif
Binns & Grill
Peagy Brooks
Renard & Weet
Byron Bros
Palnce
Worden Bros
Heller & Reilly
Hoffrath & Dee
(Fig. 10)
1 MONTREAL

MONTREAL
Loew
Luey Gliette Co
Furman & FurLeona Hall Co
State & Blingha
Kse Tom Four
Little Jim NEWARK, N. J.

(1-7)
The Frebelles
Johnny Burke
The Poeter G
Grey & Byror
The Speeders
Joe Roberts State
Chandon Trio
Helene Davis Co
Family Ford
Sally Fielde
LaPalarica 2 NEW OBLEANS

NEW ORLEAN
Crescens
Swain's Animele
Billy DeVere
'Robine & Bultan
MeNaily & Ashto
'L Bowers Band
'L Have Band

OTTAWA, CAN

Loew
Loew
Elche & Keyo
Louis London
Nelson & Barrye
J & B Page
Songe & Scenee PALLISADES P'H Foliette Bros

Jack Gregory Co MINNEAPOLIS Pantages (Sunday, Openins) Ritter & Armstrong Rhoda & Brocholl Howard Taylor & T Lillian Burkberdt Greenwald & Nace Trekla Trio PROVIDENCE Emery

Pantages
Scator & Vincent
A G Hel)
V & M Rogers
Silly Swede Hall
Rose Wyse Co
dakarenko Co 2d half EDMONTON
Pantages
Johnny Clark Co
Carroll & Gormai
Kelly & Wies
Shedowland
Holland & Oden
Kato & Wiley

Holden & Graher Primr'se Seam'n Abbott & White (One to fil) TORONTO Younge St. Mann & Lee Ardelle Cleaves Eddie Clark Co Wilson & Kelly Cave Man's Lov

WASHINGTON Strand
Frying Henrys
Caledonian Four
Emmett & Lind
Maxon & Brown
Ladd Morgan Co
Balton Sistere

VAIDEVILLE

SPOKANE SPORANE
Pantagee
(Sunday Openis
Oiga & Nichola
Monroe & Gret
Billy Weston (
Vine & Temple
Lomas Troupe JACK POWELL SEXTETTE HEADLINING PANTAGES CIRCUIT

SEATTLE

WINNIPEG

CALGARY CALGARY
Pantages
(3-5)
Carison Sie & S
Chas Moratil Ce
Elleen
Stonley Chapms:
Hell & Ebepire
30 Pink Toee

Pantages
Samaron & Sonia
Kryiton Sis & M
Welle & Eclair 2
Murray Livingston
Robinson & Pierce
Land of Tango BLOOMINGTON Majestic
Berg & Englich
Biock & Duniap
Frankia Knicey
2d half
Forworth & Fron
Eckart & Fran
Bob Pender Tr VANCOUVER Pantages
Noel Lester Co
Sullivan & Mey
Queen of Syncop
Irving & Elwoi
Grant Gardner
Corson Revea DECATUR, ILL.

Emprese
Vorsatila Quintet
Williams & Clerk
K T Kuma Co
2d bair
Dave & Tressio Co
(Two to fill) RELLINGUAM

FARGO, N. D.
Grand
Tom Davies
Silvers & Ross
Tommy Toner C.
(One to fill)
2d haif
Sargent's Comed TACOMA

GALESBURG, ILI Orpheam
Morcey & Mac
(i & P Hickm
Bob Fender Ti Fox & Mack Stone & Hay Bernivies

Pantages
The Cromwells
Herman & Brico
Les Gellle 2
Towny Gibbons
Ben Barton Rev
Travel
(Open Week)
Fassing Farade JOLIET, 1LL. Orpheum
*Fox & Allyn
Riessom Heath Ent

BACINE, WIS.

BACINE, WIS.

Relate
Georgalie 3
R & B Brill
Farnelt & Florene
*Clighte of Harmon
(One to fill)
2d haif
Ridienioue Rece
Bowman Bros
Fred Hughes Co
(Two to fill)
ST. JOE. MO. Electria
C & L Dore
Rubeville Comedy 4
2d haif
Densm'res & Howl'd
Bell & Mann

(One to fil)
2d haif
Lloyd Nevada Co
Williams & Clari
Hickey & Hart R

JOPLIN, MO.

Electric Werd & Dooley Stine Trio KANSAS CITY, KS

Stine Trlo 2d belf Stred & Legs Bayes & Spe

KANSAS CITY, MO

PEORIA, ILL.

ST. JOE, MO.

Electric
Nelson's Patience
Bayes & Speck
(Two to fill)
2d haif
*Dane Murtin &
Gear & Hincly
(Two to fill)
ST. LOUIS, MO.

(Calumbia

Colombia
Chester & Bitner
Browning & Roberts
(Three to fill)
SPRINGFTLD, MO

Electric
Denem res & Horad haif
*C & L. Dore
SPRINGFIELD,

SPRINGETELD,
Majestic
Forning France
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France
Forning
Fornin

Falace
Four Bell Hope
Bernivlei Bros C
llickey Har: Rev
(Two to fill)
2d balf
J & B Creighton
(Others to fill) PANTAGES CIRCUIT TORONTO Pantagee (1-7)

SAN FRANCISCO Pantages Pantages
(Sundey Openins)
Wilfred Du Bois
Weber & Elliott
El Cots
Spectacular 7
Mixado Opera Co
Bway to Dixieland HAMILTON, CAN

LOS ANGELES
Pantages
Seibini & Nage)
Hensetti & Gray
Dobbe Clork & D
Dalton & Craig
Alexander Op Co
Dorothy Nielson C (1-6 Clifford & Gray Evane & Wilson Eddle Borden Sidney Landfield Teka J & H Shicids

SAN DIEGO J & H Shields
CHICAGO, ILL.
Chateau
Ist heif
Dias & Powere
Geo Lachay
Midnight Merriaga
Ward & Raymond
Baker & Rogere
Jack Gregory Co Pantages

Prevost & Goulet
Cornel) Leona & 2
Romeo & Dolls
Rinaldo
Clark & O'Nell)
Corradina's Anims
LONG BEACH

Pantagee (5-11) Nada Norraine LaFrance & Byro Casson & Klem Georgia Minstrele

(2.5)
(Some bill pleys
Pueblo 6.2)
Lee Gladdone
Lewie & Brown
liarry Downing Co
Marion Clairs
Long Tack Sam

OMAHA World

World

(Saturday Openir

Purcella & Rame Clay Crouch Co Krana & Wbite Gallerini Sis Warren & O'Brite (lautler's Dose Myron Pearl Co

INDIANAPOLIS Lyrie

Lyrie
Jaurie Devins
Frankis & Johns
Walter Haalings
Broadway Revus
Nancy Fair
Hadji Ali

COLUMBUS
James
James
Julia Edwords
Rsy Francis
"Tremont Bento:
Libonati
Howe & Faye
Clemen Bellings

Hoye
Winton Bros
Jones & Sylveste
LaTell & Vokes
Fowell Sextet
Folsy & LaTure
Roy & Arthur SALT LAKE

Gnorgia Hantels

OGDEN, UTAL

Orpheum

(4-10) & E

Evan (4-10) & E

Ulis & Clark
Night in Spain

Yette Co

Jiek Wigner

Jiek Wigner

Jiek Wigner

Jiek Jandle

Youth

O'Mear & Landle

Youth

Owning & O'Ro'ke

LaFrance Broe

MUTUAL CIRCUIT

'Snappy Snapps" 3 Cataract Nlag-

DETROIT Regem

I & Blondy
ward & Armatogram Wooley
Tric Quartette
lano Doll
ottle Mayer Co
Miles

Miles
Allen & Text
Morgan & Gray
Honeymoon Ship
Sud Gold
Custleton & Mack

Globe
Firek & Claret
Watts & Ringgold
(Tbree to fill)
2d baif
John Gelger
Stine Trio
Alexander & Field
*Harry Sykes Cyo
(One to fill)

COLUMBIA CIRCUIT

"All Abade" 3 Casery Rochester
13-15 Colonial Ulica
"All is Pun" 3 Vorkville New York
10 Empire Providence.
"Bathing Beauties" 3-5 Poli's
Watertown 6-9 Stone O H BinghamTone 10 Coumbia Cieveland
"Boatoniane" 3 Cayety Pitteburgh
10-12 Court Wheeling 13-15 Grand
OH Canton.
"Heesy Times" 2 Casien Hrocklyn
"Heesy Times" 2 Casien Brooklyn
"Treesy Times" 2 Casien Drock
"Treesy Times" 2 Drock
"Treesy Times

19-12 Court Wheeling 13-15 Grand
OH Cannion.

Thereay Times 2 Casine Brooklyn

Thereay Times 2 Casine Brooklyn

Thereay Times 2 Casine Brooklyn

Thereal Treatment 11-15 Trent Treatment

The Treatment 11-15 Trent

The T

"Varieties" 3 L O 10 Gayety
Omaha.
Watson Billy 3 Gayety Boston 10
Hyperion New Haven.
Watson Billding Billy 3 Olympic
Chicago 10 Star & Garter Chicage.
"Whirl of Girls" 3 Empire Toledo
10 New, Gayety Dayton.
Williams Mollie 3 L O 10 Gayety
Ruffalo.

Williams Mollie 3 L O 10 Gayety Buffalo. "Wine Woman and Song" 3 Palace Baltimore 16 Cayety Washington. "Youthful Follies" 3 Hurtig & Sea-mon's New York, 10 Empire Brook-lyn.

mon's New York, 10 Empire Brook)

MUTUAL CIRCUIT

Tand Box Revue" 3 Empire Miswakes 10 Garcick St. Louis

Wankes 10 Garcick St. Louis

Floradown Beller" 3 Empire Miswakes 10 Garcick St. Louis

"Broadway Beller" 3 Empire Contact

"Troadway Beller" 3 Empire Contact

"Troadway Beller" 3 Empire Molecular 10 Empire Cleveland Brook 10 Empire Hoboken 10 Gayety Brooklyn

"Pitte and Skirti" 3 Lyric New
"Pitte and Skirti" 3 Empire Hoboken 10 Garcick Wilmington.

"Prenth Models" 8 Bibos Philadelphia 10 Garcick Wilmington.

"Tennih Models" 8 Bibos Philadelphia 10 Garcick Wilmington.

"Tennih Models" 3 Bibos Philadelphia 10 Garcick Wilmington.

"Tennih John" 3 Experiment 10 Experiment 10 Lyric News 2 - 5 Park Youngstown 6.1 Lyric News 2 - 5 Park Youngstown 6.1 Lyric News 2 - 5 Park Youngstown 6.1 Lyric News 2 - 5 Park Youngstown 10 Lyric News 10 St. Louis

"Make It Pepp" 3 Penn Circuit 10 Poly Baltimore 2 - 10 Lyric News 10 St. Louis

"Mound 10 Lyric News 10 St. Louis

"Hollow 10 Lyric News 10 Lyric News 10 St. Fark Youngstown 11 St. Lyric News 10 Lyric News 10 St. Louis 10 Lyric News 10 Lyric

ara Falls 10 Gayety Buffalo.
"Slep Along" 10 Academy Pitts-burgh. "Step Lively" 3 Olympic New York 10 Star Brooklyn. "K 200N- ETAOIN aKTAO 3NaN

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday Opening)
Seed & Auetin
Demarent & Collette
Harry Moore
Wanka
*5 Bolacis
Zuhn & Dreis
Pani Dacker Co
Sternberg's Orch
Polly & Oa Four Camerons
Nonette
(Two to fij)
2d fisif
Valds Co
Fox & Allyn
Coulter & Rose
Lydell & Macey
(Two to fill) DENVER Orpheum (Sunday Opening Sophie Tucker Jack Osterman Frederia Pradkin P Regsy & Sheeh Alexandria Armand & Perez Chong & Moey

DES MOINES Orpheam
(Sunday Opening)
Anderson & Yvel
Hymack
(Thas Wilson
Eva Shirley Band
Chorile Harrison C
Anderson & Pony

KANSAS CITY Main Street Roger Imhoff Co Timpest & Dickins'n Carlisie & La Mal Rogel Sidneys Timp'st & Dickins'n Harry Rosa

Orpheum
Paul Kirkiand
Stonley & Birnes
Harry Conley Co
Powers & Walle
J Rosam'd John
Ruth Roland
Cariton & Berien
SIOUX CITY Blue Demons
Cahill & Romain
rving Fisher
Setts Seals
Lvon Comedy 4 Caritob & Carito

Avon Comedy 4
OMAHA
Orgheum
(Sunday Opening)
Stamleye
Lambert & Fish
Thos E Shea
Morris & Campbell
Houdini
Al Herman
De Marcos & Shelk

Orpheum
(Sunday Opening)
Louise Lovely
Louise Lovely
O'Nell'& Plunkett
Thos J Ryan
Dolly Kay
Pspita Granadon
Lelpeig
Three Gordons

WINNIPEG

Orphaum
Argo & Virginla
Carter & Cornlel
Sol Burne & Lee
Jewell's Manikit
2d haif
Geo Stanley &
Five Lelanda
(Two to fill)

SIOUX FALLS,

HE WASHINGTON HERALD SUNDAY, AUGUST 12, 1923

Rubini Contributed Violin Numbers at Memorial Service

Noted Munician at Kelih's Also Marched , with Harding Cortege

nection with the memorial exercises held at Keith's theatre last Friday afternoon by the Disirict Department of the Ameri

Jus Rubial, one of the forement ex-posants of the visit in this country and To Messre. ALBEE, DARLING and All Members of THE KEITH VAUDEVILLE Bumps, Contributed the services in con-EXCHANGE, MR. PANTAGES and His Staff, AND ALL OUR FRIENDS

Sailing in September for a Special Engagement in LONDON and PARIS

"THE FRENCH CHANTEUSE UNIQUE" and Garden cose is the crowd care drawn some one in the crowd care drawn some one in the crowd care drawn some of the crowd care drawn some of the crowd care drawn some one in the crowd care drawn some one in the crowd care drawn some some care drawn some some care drawn some some care drawn some some care drawn some care drawn some some care drawn some care drawn some some care drawn some care draw

"THE CONCERT VIOLINIST EXTRAORDINARY"

Returning Some Time in December with an Entire New Offering Now Being Especially Written and Arranged in Paris

American Representative, H. B. MARINELLI

European Direction, WM. MORRIS OFFICE

CORRESPONDENCE fers to curre indicated.

CHICAGO

VARIETY'S CHICAGO OFFICE State-Lake Theatre Bidg.

The State-Congress, highly successful with stock burleague last assount opened Sturday and will season, opened Sturday and will of last season excepting that the Yankee Amusement Co. which yankee Amusement Co. which the Empress, formerly a South Side Columbia where house, and will the State-Congress to that Cheatre, which will least the the Compiler or the Compiler of the Compile

State-Congress, starting at 2, 3:48, 1 and 3 p. m. 1 and 3

week. The first bill continues this week. The show proper curs 72 Paris," and takes on much of the Pollies," and its a muical view in buries and takes on much of the proper curs of the

CORRESPONDENCE

The cities under Correspondence in this tasue of Variety are as follows, and on pages: as follows and on pages
ATLANTIC CITY. 55
BALTIMORE 44 LOS ANGELES
BOSTON 50 LOUISVILLE
BUFFALO 46
CHICAGO 40 SALT LAKE
CLEVELAND 43 SAN DIEGO
DETWORT 55
BUFFALO 45 ST. LOUIS.
UNDANADOLIS 55 WASHINGTON. 49 54 54 53 48 46

WANTED

By high class and well established home talent production company,

EXPERIENCED PRODUCERS, PIANISTS, SING-= ERS, DANCERS, SALESMEN, PROMOTERS

State all and nothing but facts in first letter. Good position for right man.

JOE BREN PRODUCTION CO. 1013 Garrick Theatre Bldg., CHICAGO, ILL.

struct Cornell with radium costuming offects was enthusiastically applatically. Fances Cornell (no relaplatically applatically appeared to the control of the control
per and Chubby Drisials a ragines in
munber.

The control of the organization: Marie Hilton, and
dancing soubsetts: Chubby Drisand Many Koler, connediane; Harry
well of the control of the organization: Marie Hilton,
danching soubsetts: Chubby Drisand Many Koler, connediane; Harry
well cornel; singing and dancing spinels
artight man, and Charles Pritcher,
and spansar utility man. Man Charles Pritcher,
and spansar utility man, was prised to the control of the control of

Interest in the Paiace bill on the part of the profession centers this week in the appearance of Fritzi Ridgeway and company in a skit "A Wife's Honor," played up in the billing as the "first appearance" of the "picture celebrity in person."

"ELI," the Jeweler TO THE PROFESSION

Special Discount to Performers W HEN IN CHICAGO

State-Lake Theatre Bidg., Ground Floor

The headlined feature is Charles (the act starts with a moto-dramatic (Chie) Sale with second feature blowers failing to Miss Hidgesway. In size motion style and later in Industry as a second feature with Housini and that time held switch the state of the state of

THE NEW YORK TIMES SUNDAY, AUGUST 18, 1998

WASHINGTON CROWD GIVES WILSON OVATION

When Mile. Diane, a French sporang and After the Theories

When Mile. Diane, a French sporang made a curtain speech thanking the audie eace, and in broken Bardish satied attention to 'ower distinguished general, Mr. et al. (1998) and the speech sp

ciaps. After the performance and when Mr. After the performance and when Mr. Wilson was leaving the theatre by the stages aliey, as he always does, a double quartet serrounded his automobile and music quickly enlarged the cuctomary crowd that wate each Saturday night to see Mr. Wilson 20 away from the theatre, and when the song was over some 600 or 500 people had gathered.

RAINBO GARDENS

CLARK ST, at LAWRENCE AVENUE, CHICAGO
FRED MANN Presente
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EDWARD BECK'S NEW SUMMER PRODUCTION
With an All-Star Coat and the Robbs Seaty Chorus
PAUL BIESE, The Saxophone King, and His RAINBO ORCHESTRA
FAMOUS DINNERS.

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STARTING OFF WITH THE GREATEST BUNCH OF SONGS THAT I'VE EVER WORKED ON IN MY LIFE

BEBE MIDNIGHT ROSE LONG LOST MAMMA WHEN WILL THE SUN SHINE FOR ME?

and SOME new ones to follow

Yours as ever

AL. BEILIN

TEX McLEO

THE FAMOUS ROPER and RIDER AT ALL THE BIG STAMPEDES

Roper and Rider 101 Ranch, Wild West, 1911-12; Buffalo Bill Show, 1912-13; Star Roper and Rider Barnum and Bailey Show, 1915-16. References of the Above-Messrs. John and Charles Ringling, Churchill's Cabaret, Cowboy, 1917 Till 1919

A Successful Cowboy Rope and Yarn Spinner in English Vaudeville for the Past Four Years. Appearing Several Times Before the BRITISH ROYAL FAMILY. Known as the "KING'S KOWBOY KOMIK"

All the Best to MY FRIENDS and Those That Are Going to Be

NOW PLAYING AMERICAN VAUDEVILLE BOOKED SOLID FOR TWO YEARS ON KEITH CIRCUIT

Direction H. B. MARINELLI

but with players unknown it is only, at

upon Chicago as her home because she had broken into picture or

tha Russian Princessass

ut with players ynknown it is only

Its only value lies in the introduction to vaudeville of a picture
player of the player of

FOR SALE

A complete tapestry tack on set to fit any theatre house set. One purple satin border. drapes for doors, drapes for arch, two lampshades, one dome shade with socket. Can be used as a library or living room set.

PHILIP ABUZA BALDWIN, L. I.

(LAURIE ORDWAY, JR.)

Wants an engagement to play Juveniles in a Vaudeville Sketch that has a Route

Last Engagement-Two Seasons with James Grady in "The Toll Gate" Address: CAMP MINUTE, NUTTING LAKE TURNPIKE,

rural types is dandy entertainment tendency in the new formation, in the new formation of the control of the new formation in the new formation in the new formation in the new formation of the new formation of the new formation in the new f

is a likable fellow as well as being handsome.

Molite Fuller in "Twillight" is the needline feature at the Sitate-Lake this week, and it is interesting to need the needline feature at the state-Lake this week, and it is interesting to the handleap of her blindness. The playlet written for conceiver the state of the handleap of her blindness. The playlet written for conceiver the state of the handleap of her blindness. The playlet written for the handleap of her blindness. The playlet written for the handleap of her blindness. The playlet written for the handleap of her blindness of her blindne

WANTED

Smart-Looking Young Man with a little acrobatic experience for vaudaville act

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unable, and energy a straigh, to por-results.

Jose Plynn's Minatrels bring the gener-results.

Jose Plynn's Minatrels bring the ever been combined into a female organization of this sort, but somes over been combined into a female organization of this sort, but somes would not hold the crowd Sunday at the first show. The act had no more than started than some people more than started than some people more than started than some people wished to change seats, and this kept up at intervals during the en-tact for the State-Lake which will hold all the people, for this is a one crushes every one eue, and the finale is for the strongest men and the front seats. It women to be finale in for the strongest men and the front seats. It women to be invited and displays three different itsuphire and displays three different offer pleasing specialties. (Fries and Wilson were not seen.)

The Chateau had a line out all day lunday. The theatre has had a wide

Sunday. The theatre has had a wide territory as its very own this sum-mer, and with a fine break in

PAMAHASIKA'S PETS

the oldest established

tion. weather did remarkable business all are summer. The nearest vaudeville poliats season was at the Lincoln Hipheral polrome, three miles away, and with that house dark, the Chatau has

had a big summer season.

Vaudwille seems to have such
atanding in this community the
Marigold Garden, just south of this
Marigold Garden,

provides good comedy along usual lines.

Rhoda and Brosheii followed with an opening in which both play coa-certinas, and later the man plays a plano accordion and the woman a concertina, while for a finish she discards her instrument and her skirt and dances to his playins.

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CY GERSON

DEFT MAGIC SEEN AT BROADWAY

Judson Cole Especially Pleasing With Tricks and Remarkable Faculty for Conversation

By ASHBY DEERING

Judson Cole, the magician, is one of the aliuring entertainers on the B. F. Keith vaudeville program at B. S. Moss' Broadway Theatre this week,

The tricks he performs are not any in the time allotted, but they are clever, and the conver sational faculty of the prestidigl-tator surpasses that of some famen in the same line who have devoted more time to the art of deception than to the fallacies of explaining. Mr. Cole has a dignified and handsome stage presence. His talk is eminently polite, and he has something interesting to say ahout everything he does.

Hls remarks on magic and illuon are interspersed with quiet witticisms that are a very great improvement over the stock-in-trade comment of the performer who merely cultivates the patter of card manipulation and handkerchief wavlng.

If the "waterfall shuffle" is purposely a failure on the first attempt, and two or three cards fall to the floor, you are willing to accept the apology that they were meant only to illustrate the spray of the cascade. There is a thought in this sort of magic.

When he does the trick of alming a celluloid egg and changing it into a real egg, which hroken spills its white and yolk, he offers to produce a mor derful result if somebody in the audience can contribute a bottle of sherry.

A small boy and a little girl are persuaded to come on the stage to assist the magician. His treatment of them is courtly and altogether charming.

"Do you know why the audi ence did not applaud us then? he asks the children. "It was because they were too overcome hy astonishment.

Mr. Cole is the ideal type of a drawing-room entertainer, hut if he were beguiled into the social swiri the stage would lose one of its most adept maglelans and one of its hest impromptu conversationallete

> -From The N. Y. Morning Telegraph of August 22nd.

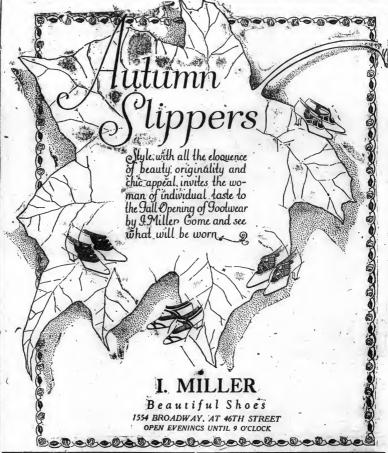
This Week (Aug. 27) featured at Moss' Regent, New York. Next to closing and the laughing his of an excellent bill.

ROSE & CURTIS

1607 Broadway, New York Are the vaudeville

representatives

JUDSON COLE



The man's concertina solo won big applause, and throughout the ofgraphs, and throughout the ofstraight Dop" (New Acts) hed
Straight Dop" (New Acts) hed
Lonnie Nace scored with comedy
talk, some of it the least suggestive
talk, some of it the least suggestive
defective way, while Mr. Greenwald
scored with a topical song. Trela
The bill was a little short of rainting, but was capital entertainment
in other respects.

The Chicago theatre will have another "syncopation week" start-lng Sept. 10: Among features en-gaged are De Haven and Nice, Alicen Stanley, Abbott dancers and a band.

Harry Singer, who has been hero from the Coast in conference with Marcus Heiman, president of the Orpheum Circuit, favors opening an office in the Pacific territory. He will go on to New York before returning to the Far West.

Doc Storm, formerly of the Vic-toria Four, has been named as treasurer and assistant manager of the Shubert-Central Theatre.

The Capitol, Des Moines, a new house started by Marcus Loew but finished by A. H. Blank, was opened Saturday with vaudew'ile and pictures. House has 1,800 capacity.

The Shuberts and have the Man Proport Herrican a rental house "Sport" Herrican Shuberts dickered for the Cort. By the way things have haped in the Chicago booking representative for the Cort according to the goods of the Cort according to the goods. Blook, assecteding at Ghils.

around town is to buy it. It is re-

44. -- 83

"The Wicked House of David" will open Sept. 1 at the Garrick, in Milwaukee, for two weeks. William E. Grew is putting out the show.

The box-office line-up for Chicago's toop theatres is about completed. No assistant to Abe Hale, treasurer of the Selwyn has been some the selwing has been designed, and the selwing has been designed on the selwing has been designed up to this time. Gene Wilson which we have the selwing the selwing the selwing has been designed up to the selwing has been designed as the selwing has be

CLEVELAND By J. WILSON ROY

theatrical records here he broken with "The Demi-V hy the McLoughlin Playe e Ohio, Receipts have average weekly.

Labor Day is set for a list of ac-tivities. Hanna opens with "Blos-som Time." "Nohody's Business," a new comedy, by Frank Mandel and Guy Bolton, at Ohlo, and Colonial, gets into the legitimate class, open-ing O'Brien's Minstrea.

Kelth's Paiace reopened Monday with Rao Samuels headlining.

"St. Elmo" is being offered as a final week attraction by the Fay Courteney Players at the Hanna.

In addition to outdoor amuse-ments, Luna Park, under the man-agement of Gen. Charles X. Zimer- Hippodrome.

man, has been offering musical re-vue and vaudeville, and is drawing good crowds.

The Columbia—formerly the Miles—opened Sunday with "Radio Girls," and the prospects are favorable for this new Columbia hurlesque house. Otto Cleves is in charge.

Another film house—Lincoln—is sted for opening on Saturday on he west side.

Pictures—Stillman, "Bluebeard's Eighth Wife'; State, "The Cheat"; Park and Mail, "The Scarlet Lily"; Allen, "Lawful Larceny"; Alhamhra, "Enemies of Women."

The Doan, 105th and St. Clair, the latest Loew house here, opened last Saturday.

In "DANCE ECHOES"

Western Representatives, MEIKELJOHN & DUNN

The Bijou, Appleton, Wis. closed for several years, is to reopen. It has been leased by Frank Cook and Robert Knoepe, both of Green Bay,

Successfully Producing and Directin

Revues at the Winter Garden, Los Angeles Now Presenting "Gaieties of 1923"

GYPSY

SONG

I NEVER KNEW

> THE NIGHT

WIND

MOTHER

OF

PEARL

I COME TO THEE

ONE

MORE

DAY

CAN'T YO' HEAR ME

HOUR

SMILIN' THROUGH KISS ME **AGAIN** PLL FORGET YOU MY ROSARY FOR YOU WHO KNOWS SUNRISE AND YOU

SORTER MISS YOU

MOTHER ... TEACH ME TO PRAY MACHREE 1

AL COOK-to his friends-"GREETINGS"1

It is with great pride that I announce to my good and loyal friends of the singing profession that from this date I will devote my entire time and energy to developing a newly-created Professional Department that will be especially devoted to furthering the popularity of the numbers from the world-renowned

The WITMARK BLACK AND WHITE SERIES"

Melody Songs of the Better Kind

(a few of which will be recognized by the titles making the border of th This Department will be distinct from the popular section and will receive my indi-vidual attention every hour of the day and every day and night of the week,

I am happy to announce I am beginning with a wonderful group of new "Black and interest aid who use this clase of song. They are:

"TEN THOUSAND YEARS
. FROM NOW"
By J. KEIRN BRENNAN and
ERNEST R. BALL

The new 12-8 Brennan-Ball ballad that is bringing this style of song back in vogue. Their best in years.

"JUNE'S THE TIME FOR ROSES"

A heautiful waitz song for all voices that is fast repeating in America its success abroad.

"MY JEAN" By CARO ROMA

Composer of "Can't Yo' Heah Me Callin' Caroline"—Author of "In the Garden of My Heart." A writer whose successes are a guarantee for this, her latest offering.

"JUST TO HEAR YOU WHIS-PER "I LOVE YOU"" By ARTHUR A. PENN

The writer of "Smilln' Through," "Sunrise and You," etc., and will in time be in every repertoire.

"HEART TO HEART" By DON VALENTINE and FRED'K W. VANDERPOOL

A brilliant love song with a climax a singer appreciates—by a writer who has devoted his life to songs of this kind.

"JUST BEEN WOND'RING ALL DAY LONG" By IRENE AKERLEY CANNING

tender, wistful little heart cong, rapidly aking a name for itself.

More Will Be Announced Later

Artist copies and arrangements for one or more voices, orchestrations or band arrangements in any key will be cheerfully supplied.

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adjoining the Winter Garden, and I will be delighted to serve you.

AL COOK-to his friends-"I THANK YOU"!

DEAR LITTLE BOY_ OF MINE

IN A LITTLE TOWN NEAR BY

MY WILD IRISH ROSE

CALLIN

DEEP BALTIMORE By ROBERT F. SISK

ASLEEP

IN THE

CARLIN'S ARENA-"The Mas pany.
CENTURY—"Rouged Lips."
NEW—"Main Street."
RIVOLI—"Trilby."
PALACE—Columbia Burlesque.
GARDEN—"The Spoilers" au

udeville

Next week the legit season opens Aiready the early birds have beer around in the shape of Alfred Head

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Pre-Season Sale at a saving of 50% at this time

Special Discount to the Proffession Purs Repaired and Remodeled of the Belasco office down to the belasco of the Belasco office of the Belasco of the Bela Tong. Harry Minturn. Sue Mechanism of the Control o

JAMES MADISON

VAUDEVILLE AUTHOR 1493 Broadway, N. Y. RIPE IN EXPERIENCE YOUNG IN IDEAS

institution.

The former stage favorite tells interestingly of the early days.

"My husband, Mark Murphy, who managed the show, paid David War-

That the Harper Gus taking it's Your Ses ARTEM 15 Ses Hart why P "Ah! Go and see (%)

DIRECT FROM THE LONDON COLISEUM Booked by H. B. Marinelli, 245 W. 47th St., New Yorl

ncid 130 a wee, "Jenny Reynolds recalls. "He had a single doctract record and the state of the s

Labor Day all the Brooklyn the atres of importance will be open with the exception of the Montauk the plans for which bave not yet been announced.

Majestic opens with "Whispering Wires" and will disclose a redecorated house. A complete new stage has been constructed during the summer by Manager H. F. Kinsey. Labor Day will also mark the open-labor Teller's Shubert with "Give

Comedy Sketches and Acts

Several good scripte on hand. Reasonable terms. Address A. S., Variety, New York



HARVARD, HOLT NOW PLAYING KEITH'S PALACE, CLEVELAND

HARRY FITZGERALD, Representative

Through The Medium Of A Shubert Production Contract I Was Forced To Play Shubert Vaudeville As A Member Of Clark' And McCullough's "Chuckles."

Prior To The Birth Of Shubert Vaudeville I. Had Signed A Long-Term Production Contract With The Shuberts.

I Was A Featured Member of McIntyre And Heath's "Hello Alexander" For Two Years.

Then Was Born Shubert Vaudeville, And Like Many Other Artists With Shubert Contracts That Called For Two Shows Daily I Was Assigned To The "Chuckles" Unit.

I Tried To Secure A Release From The Contract, As I Had Been Offered A Keith Route, But Was Sent Into The Unit, Where My Troubles Began.

I Actually Worked Seven Weeks With The Unit, Losing The Balance Of The Season And Many Thousands.

I Have Been Losing Money Ever Since, For I Was Compelled To Seek Employment In Independent Fields, Following Which I Went To Europe And Appeared In Sir Alfred Butt's "Rainbow" Revue At The London Empire.

I Am Still Playing Independent Vaudeville Through No Fault Of My Own, For I Went Into The Shubert Vaudeville Cirsuit Solely Because I Was Chump Enough To Sign "One Of Those Contracts" Calling For Two Shows Daily Which Can Be Converted Into Vaudeville Any Time.

Just A Tip To The Artist To Be Very Careful When Taking Out The Fountain Pen To Sign On The Dotted Line.

The Pay Or Play Is The Only Contract That Can Be Signed In The Dark. It Means What It Says And Can't Be Hocused Pocused.

EARL RICKARD

E.

THAT NEW COMBINATION

HARRY

HARRY A

LANG AND O'NEA in "JUST A DEBATE"

ROUTE

Week of

-Keith's 81st Street, New York Sept.

Sept. 10-B. F. Keith's, Boston 17-A. F. Albee, Providence, R. I. Sept. -Keith's Orpheum, Brooklyn -Keith's Royal, New York Sept.

Oct. 1. 8-Keith's Bushwick, Brooklyn Oct. 15-Keith's Alhambra, New York Oct. Oct.

22-Franklin-Jefferson, New York Oct. 29-Proctor's, Newark, N. J. Nov. 5-B. F. Keith's, Washington

Nov. 12-Maryland, Baltimore

19-B. F. Keith's, Philadelphia

Week of

Jan.

Nov. 26-Moss' Broadway, New York 3-Proctor's Mt. Vernon-Fordham, Dec.

New York -Moss' Flatbush, Brooklyn 10. Dec.

17-Riveria and Coliseum, New York Dec. 24—Regent and Hamilton, New York Dec. 31-Prospect, Brooklyn, and Far Rock-Dec.

away, Long Island -Orpheum, Germantown, Pa.

14-Davis, Pittsburgh Jan. 21-Palace, Cleveland Jan.

28-Temple, Detroit Jan.

-B. F. Keith's, Columbus

Week of

Feb. 11-B. F. Keith's, Cincinnati 18-B. F. Keith's, Indianapolis 25-B. F. Keith's, Toledo Feb.

Feb.

March 3—Shea's, Buffalo March 10—Shea's, Toronto March 16-Princess, Montreal March 24-B. F. Keith's, Lowell

March 31-B. F. Keith's, Portland, Me.

April 7—B. F. Keith's, Rochester April 14—B. F. Keith's, Riverside, New York

April 21-Boradway, New York, and Grand, Philadelphia

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the Multial-Drandway Corporation at a reported price of \$25,000 a
stores and offices. The Monument
company, which also owns the Lat\$25,000 for the house about clash
years ago. Recently it has been unstaged to the subney and the subney was a straight
erally understood to have been unsatisfactory.

The Shubert Teck reopens Labor Day with "How Come?" A com-

The Guardian of a Good GOLUTE Stage V/For The Boudoir STEIN'S MAKE-UP STEIN COSMETIC CO. STEIN COSMETIC CO. PANT

Holds the Centre of the Stage

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The New Offerings

Vife?"
ALAMA—"Three Wise Fools."
WALNUT—"The Shock."
KENTUCKY—"Penrod and Sam,"

"Seven Chances" this week brings an end to the 1922 summer season of stock by the Malcolm Fassett Company. Twenty-two plays have been presented this season, which

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plete new home staff has been on the product of the

VARIETY-CLIPPER BUREAU WASHINGTON, D. C. Evans Bldg., New York Ave.

The first opening of the new season falls to the Gayety, the Columbia Wheel burlesque house, their first attraction being "The Bostonians." Opened Sunday, the 25th, with a matince.

The house staff of the Gayety remains as of last season, with Harry recting the orchestra. William Aker will be on the door. He is an old-time performer known years ago as Richey, carpenter; Al Horseman, electrician; Charles W. Booker, stage manager, with Thomas Lyan handling the biliperties.

R. S. Leavitt of Poli's states that his house will open with "Sally, Irene and Mary" on Sept. 23rd. Nothing yet is forthcoming as to the other Shubert houses, the Be-The Strand, with Loew wade-ylle, has for their current bill "A

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The National will open Sept. 17th

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Biggest Gang Song Since MR. DOOLEY

GILDA GRAY'S **Outstanding Feature**

The Only Song of this Type On the Market

The Hit of Two Continents

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Better than "Havanola"

O.S. In preparation - Byron Say's newest hovely

HMOND-ROBBINS 1658 Broadway

CHICAGO Billy Thompson

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China, Japan and Australia

ARTISTS and MANAGERS

This Means Opportunity

INVESTIGATE

By JACOB SMITH

The "Dancing Honeymoon" played to capacity business the first week at the Shubert-Detroit. It is one of the best funcional productions seen here in a long while and is due to ppen near week funcional productions of the state o

Bonstelle Piayers present "Dec-lasse" for their last week, Regular season opens next Sunday with "But

SUMMER SHOES

White, colors and chic combinations in dainty designs for all occasions.

ANDREW GELLER

1656 Broadway NEW YORK CITY

MOLTANON

For the Grace of God," a brand new play offered by the Seywyna. Fred-erick Lonsdale wrote it. The cast includes. Violet Heming, Estelle Winwood, Arthur Byron, A. E. Mathews, Kenneth Dougias, Pauline Whitson, Blythe Daly and Gordon

"Lilac Time" is being offered at the Majestle. Next, "The Ruined Lady." This house will be the only one playing stock after this week.

Photopiays: "Hollywood," at Adams; "April Showers," Broad-way-Strand; "Circus Days," Capi-tol; "Bluebeard's Eighth Wife," Madison; "The Gunfighter," Fox-Washington.

The musicians and picture oper

INERS MAKE UP

Est. Henry C. Miner, Inc.

Special Price to the profession ators have yet failed to reach any agreement with the theatres and Indications point to a strike Sept. 1. The increases this year are from 20 to 30 per cent. and some of the conditions imposed by the union for motion picture houses will never be conceded by the managers.

SYRACUSE, N. Y.

SIKACUDE, N. Y.

By CHESTER B. BAHN

WIETING—Priday, Saturday,

"Mobil Darling

B. F. KEITH'S—Vaudeville and
pictures.

TEMPLE—Reopens on Labor Day
with pop vaudeville and pictures.

With pop vaudeville and pictures.

Girl.", last bath.—The Bohemian
Girl.", last bath.—The Bohemian

Girl."
ROBBINS-ECKEL—All the week,
"Homeward Bound."
EMPIRE—All the week, "Three
Wise Fools."
CRESCENT—"A Gentleman of

Syracuse's ineatical year opens during the next week. The Welting, which had a pre-opening run of Field's Minteries three weeks ago, restily issunches its new season on Kelith's drops its summer policy after this week, and returns of Monday not to eight acts of vaude, summer, also gets underway at the same time.

same time.

Local first run picture houses this week also turned to "bigger and better pictures," Business at the Saturday and Sunday openings was reported as good.

Prederick Weper, director of the B. F. Keith theatre orchestra since the opening of the house, this week assumes the post of director of the comments the post of director of the comments of

Samuel Rosenlerg, former assistant manager and treasurer of the old Bastable theatre, will be located in St. Louis in the future. He this week accepted the post of treasurer of the Shubert-Jefferson there.

The Robbins Players close a successful stock season at the Avon, Watertown, on Saturday night. Frank McDonald, juvenile, goes to Kilbridge, comedian, will affiliate with the Blancy stock in Brooklyn, while Carl Biythe, character man, and his wife, Miss Anne Davis, will Utica. Others of the Players are uncertain as to their future plans.

MENTHINE OINTMENT

tumes desiges position with the-CASMINE CO., 6 E 12TH ST, NEW YORK

For the second time in the history of Keith vaudeville, the music of special numbers in an act will be sold in the lobbles of the vaudeville houses, when Rooney and Bent come fitto New York with "Shamrocka" their new act.

The receipts for the sale of the music numbers in the act are to be equally divided between the N. V. A. sick and charity fund and those in

There's a rough word finding more usage on the vaudeville stage than it should. While aimset wholly confined to the small time it creeps out on the big time. Only a house manager or stage manager might catch the use since it could be slipped in at any performance. There are a number of words or expressions having certain meanings within the show business that gradually work their way outside. Oftime the lay compared to the stage of the stage o

An unplanned incident which simost developed in an accident, made Breitifhart's entrance into the Keith office on Monday morning sure-fire. The strong-man was being introduced to Mark Luescher in the Palace Annex buildin; when an awning outside of the office window auddenly flared up into flame, the result of a thrown cligaret butt. Breitbart leaned out of the window, tore the awning from its iron moorings and ciapped out the flame with his hands.

Five road shows looked upon as vaudeville combinations are preparing to go out. They are the frene Castle, Julian Ellings-Tom Brown, Harry cight weeks, all Miss Tanguay would arree to at present, cight weeks, all Miss Tanguay would arree to at present, it will be the first season in years the Six Brown Brothers have not been with a Charles Dilligham attraction. The original intention for Stone production (Dillingham) with Stone of shapther co-starred with her father.

The Theatrical Transfer Owners' Association has reached the point with the vaudeville organizations where there is going to be a working antee from the transfer men understood that in return for a guarantee from the transfer men of the properties of the properties

tions.

Negotiations have been going on for some time. Only a necessary meeting now prepared for and to be called by appointment is required to complete the details.

Reports that the Auditorium theatre at Auburn has been sold by the Loob interests of Chicago were denied this week by James A. Hennessy, local manager.

Mrs. Augusta Burnham Farmer, 68, owner-manager of the Fairyland theatre. Gouverneur, died at the Hepburn Hospital, Ogdensburg. She icaves her husband, her mother and seven brothers and sisters.

Joseph Hymes, Wieting opera house usher, suffected a fractured skull when struck by a failing tim-ber at the new plant of the Onon-daga Pottery Company here. He had been temporarily employed

SKETCHER

Ideal stock and vaudeville house; capacity 1,200. Address communications.

woman of the Wieting Players at the design the Wieting, who guit the siage the Wieting, who guit the siage was dark for the summer. The George N. Crozne, local million that will return as guest-star with been resident manager of the Lyaciditax. No. A Carroll Players at ceum theart, Elmira. The house the in Hailfax. Her contract days are the properties in Hailfax. Her contract carroll way, of Middeleows. Smith replaced for six weeks, and may be extended. Howard T. Bradner, a nephew of Emports that the Auditoctum of Smith replaced to the contract of the

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Believe me, when I say, Willie, that I never worked with a squarer, more regular pal than you. I know our friendship will never cease, and I wish you every success possible.

Always your Pal,

KANSAS CITY
By WILL R. HUGHES
SHUBERT — "Covered Wagon," im, GAYETY—"Vanities." MAINSTREET—Vaudeville. GLOBE—Vaudeville. NEWMAN—"Hollywood," film. ROYAL—"The Silent Fartner,"

The few theatres open got a eather break this week and bus-ess jumped. According to the ficial weather reports a record was add during the week when the

YES WE HAVE RHINESTONES Bend \$2.00 for 100 brilliant gems, with instructions how to an distance same to any flexible ma-

terial.
Our own patented method of attaching stones allows for their constant use over and over.
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Investment THE LITTLEJOHNS West 46th Street NEW YORK thermometer registered 52 degrees, the lowest mark recorded in the period, August 1-22, inclusive, since the weather bureau was established 34 years ago.

Billy Miller, for several years treasurer at the Shubert, is on the job again after an extensive trait to the coast. He will seasure assistant treasurer this seasure Rowe Ebrhard, from the Electric

Work has been commenced on the converting of the Dorlo theatre building into an office building. Following an explosion in the theatre several months ago it has been dark. An entirely new from will be built and the turn of the decreative scheme will be torn down.

According to the announced book-ings for the shubert theatre the present season promises to be one of the most interesting in the his-tory of the house. The house opens Aug. 26 with "The Covered Wagon" for a three week's stay wher the

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THIS ACT WILL BE KNOWN IN THE FUTURE AS

RAY and CATTO

FRANK/RAY RHEA CATTO

regular season will commence with Jane-Covi in "Juliet" followed in gorder by "The Cut and the Character and the Branson, when the hold up was ward," Regent and the Character and the Character

The Pantages, after several weeks darkness, during the installation of a cooling systam, will open Sept. 1, with a six act vaudeville bill headed by Francis Renaut, Vlasta Maniova and company, and Klass and Brilliant. The picture will be "The Westbound Limited."

The Roth Kiddles, who made such a hit at the Mainstreet here a few weeks ago but who were prevented from working in St. Louis by the welfare officials, have been engaged for a tour of the Denvis, they will open at Denvis.

Lee D. Balsley, publicity manager for Universal Film Manufacturing Co., .: this territory, has been ap-pointed manager of the Liberty the-atre, during the time of the Uni-versal'a lease on the house.

Al Herman, has been vi friends and relatives here several weeks.

Joe Caruso, an 18 year old boy, has been positively identified as the bandit who held up Sam Branson, treasurer of the Mainstreet theatre five weeks ago, and excaped as the state of the s

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Experienced Producer for Musical Repertory Company

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ROCHESTER, N. Y. By L. B. SKEFFINGTON

FAY'S—Quinn Bros. and Smith, Tom and Doily Ward, Three Wheel-ers, Joe DeLeir, Ford and West, Gladys Waiton in "Sawdust," film feature.

EASTMAN — Eastman Theatre Ballet, Eastman orchestra, organ noveity by John Hammond, "Holly-wood," film feature.

GAYETY—"Happy Go Lucky." PICTURES—"Daughters—of To day," Plcadilly; ."A Gentleman o

ADELAIDE & HUGHES

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Robert Berentsen has joined the organ staff at the Bastman theatre. He takes the place of Deso D'Antaiffy. Mr. Berentsen is presi-dent of the New York Organists Guild, of which John Hammond, Eastman organist, was the first president.

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By LEN LIBBEY 6y LEN LIBBEY
A Monday incht capacity audience in August at Keith's naw
with a high-period name for a draw,
such as Julia Sanderson, booked
for next week. But it happened
Sarah Fadden now the lady
factor of the lady of the lady
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sonday night turn-away was Just
foodlay night turn-away was Just
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Leverything went over, whether
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cood bad or indifferent and they howind. The bicycle dumb act that opened and the Chinese bugging dumber act that closed were won-wise when 99 per cent. of the house applicated the control of the contr

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playlet, "As Ye Sow," which was pervision of the local Shubert gen-featured in the billing, labored through successfully to its morally standard to the billing, labored through successfully to its morally standard to the successfully to the form of the successfully the successfully succ

Moran and Mack the key to the city after their boxing buriesque.

Jan Rubini and Mile. Diane werd with the state of the city after their boxing buriesque with the state of the city and th

work-into-the-two-n-day, why-in-dort-know." makes her work all off-the-know." makes her work all off-the-know. The makes h

Fred Meek, managing "The Covered Wagon" at the Majestic for the past 14 weeks, left this week for Asbury Park to pick up another company and break into Pittsburgh. F. G. Wallace has replaced him.

Friends of Ed Fuier, Shubert au-ditor for Boston, will regret to learn that his 11-year-olds on was se-riously injured in an automobile ac-cident Saturday while at a boys' camp at Monponsett, Mass. The boy is in for along confinement with a broken leg and other injuries.

L. H. Mudgett will have control of the Boston Opera House for the Shuberts this season again, leat year's experiment having been suc-cessful with what had been generally conceded to be an almost hope-less white elephant. He will con-tinue to operate apart from the su-



THEATRICAL OUTFITTERS

Three weeks in October have been becoked at the Boston Opera. House for the San Carlos Opera, their phenomenal grosses during their previous two-week seasons having convinced them that three weeks on a subscription basis seems safe.

DENVER

DENVER

W. STONE

Phenologists are now rated as permitted to protect the trade of the promitted to the protect that the trade when they may into the municipal to the properties of the properties and the life, but phenologists, by the local interpretation, significant properties and the life, but phenologists, by the local interpretation.

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new musical policy.

If an Irish hand is not as Irish as it claims to be, what is it worthy as it claims to be, what is it worthy This is the query, in effect, contained in an answer filed here in the contained in an answer filed here in the claim of t

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Very sincerely,

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Dear Al:

August 29, 1923

First of all allow me to wish you the best of luck in your new undertaking as General Professional Manager for M. Witmark and Sons. Knowing you personally and in a business way probably better than any one in the music business, I know you will be a big success, and M. Witmark and Sons are to be congratulated on securing your most valuable services.

I want to say that the firm of Beilin & Horowitz is now in a better condition than at any time since we opened, and for that I wish to thank you.

With such songs as "'WAY OUT IN KENTUCKY," "RAZOR BILL THE BARBER OF SEVILLE" and "MY BROTHER IS COMING WITH PINEAPPLES" to work on, my future sure does look wonderful, and with "WET YO' THUMB" selling better than ever I don't see how I can miss.

Again assuring you of my best wishes for your success and knowing these wishes are returned by you to me, and with hopes of always retaining your friendship, I am, as ever,

WILLIE HOROWITZ

LOS ANGELES VARIETY'S OFFICE Metropolitan Theatre Bldg.

Frances White at the local Or pheum in her first visit this week to her home town since her easters

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Whole troupes outlitted with uniform or individual creations, made of the best of material with the famous Mack workmanship. Your needs, no matter what they may be, taken care of. Every or-der, whether for an individual or entire production, receives the same attention.

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Mack Building Just a stap East of Broadway success created unusual interest this made them solid applause winners. The control of the contr

tsining and delivered in her cutte the control of t

ers closed with hand balancing.

The current till at, Pantages hoths a count of acts repeating within a few weeks, an unusual occurrance here. The previous success of these repeat justified their property of the country of the coun

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Bernie and Band were the bug frautro on a very good bill at the following.

Ben Bernie and Band were the bug frautro on a very good bill at sonality and comedy proclivities and his good band were responsible and his good band were responsible or gathered second honors with a good comedy routine. The telescond of the operator offstage and the baseball game were both new freed of the operator offstage and the baseball game were both new freed of the operator offstage and the baseball game were both new second of the operator offstage and the baseball game were both new force of the operator of the process of the operator of the process of the operator of the process of the operator of the operat

George L. Smith, manager of the Auditorium, is back from the East.

Ray Davidson is handling the Richard Kean has returned to vaudeville here.

LeMaire and Phillips are return-ing to San Francisco for a repeat of two weeks at the Orpheum. They will play 10 weeks altogether in the California houses of the circuit.

Robert Fargo, veteran Coast the-atrical producer, has left for Chi-cago to engage in the production of musical tabs.

Jack Kipper, one time theatre road manager, motored to the ranch of Clarence Kolb, north of San Francisco, this week. He will re-main as the comedian's guest for a month.

J. B. Woodside, former publicity representative for Goldwyn, will be associate with Cornelius Vander-bit's "Illustrated News," which comes off the press for the first time next month.

next month.

Hans Linne, the composer, who has been in Berlin a year and who produced a successful operetta a few months ago, will return to

PERSONAL

I have a terrific emotional part for Pauline Frederick type in my new cleven scene version of Antony and Cleopatra, evolved from Shake-wpeare and other sourcea. Only seven sets needed, Stars and man-agers address V. SULLIVAN. 5 East 12th street, New York.

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APPLY TO

GUS HILL

COLUMBIA THEATRE BLDG., NEW YORK CITY

America in the fall, according to

James Murray, assistant to Guy Price, dramatic editor of "The Her-ald," was married tast week.

Harry Lauder is booked for Phil-harmonic Auditorium for the week of November 5.

Frederick Goldsmith was is here on business and pleasure spent last week at Catalina Islands. Harry Weber accompanied Harry linger on his trip east leaving last

Ted Alton, secretary of Sid Grau-man, resigned last week and left for Winnipeg, Can., where h. will com-plete his law studies. Miss Belva French will succeed Mr. Alton.

Harry Langdon assisted by his picture director Alf Goulding are arranging for vaudeville appear-ances between pictures.

A new indoor golf court has been installed in the basement of the Hillstreet theatre by Ben Plazza.

Roy Perry formerly treasurer at the Orpheum has been elevated to assistant manager. Lew Newcombe, former house manager for Ackerman and Harris and later at the Oakland Orpheum, will locate in this city.

Effective this week the Hillstre Effective this week the Hillstreet theatre prices are increased to \$6 cents for Saturday nights and all day Sundays for all seats. The mati-nee scale from Monday to Friday is 40 cents. The Orpheum has raised its "Umission scale for Saturday and Sunday nights to \$2 for the first fifteen rows downstairs commenc-ing Sept. 7.

For the first time in local theat-ricals the Orpheum interests have joined the Theatre Managers' Asso-ciation.

Lester Fountain, for several years manager at the State in Long Beach, has moved over to the Mission in that city.

Minerva Urcka, who has been doing single in vaudeville, joined Dai-on's stock company for leads.

'CELLIST AT LIBERTY

Experienced in vaudeville, musical comedy and pictures. Also musical director of vaudeville act. Would entertain proposition as soloist with act. Can double saxophone, Address communications to

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"NOTICE TO ARTISTS"
"NOTICE is hereby given to all artists playing for Popeum Circuit theprivate at cituba, cabareta, etc., is
infringement of citaues is in Orappearance will be considered a viacitation of much contract.

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"Signed "Marcus Heiman,
"President Orpheum Circuit."

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An Unusual Revue Surpassing All Other PEGGT JOYCE, JOE COOK, Bernard Grad

INDIANAPOLIS

By VOLNEY B. FOWLER MURAT — "The Dover Road," Stuart Walker Co. ENGLISH'S—Dark. CAPITOL—"Dancing Around."

The Stuart Walker Co. summer season closes at the Murat this week. Winter Murat season opens Labor Day with "The Dancing Girl."

A musicians atrike is rumored here. The union wants 40 per cent. Increase. Twenty per cent. has been increase. Twenty per cent. has been wants and the second service of the second service of the second service. It is a settlement there was be a walk out around Sept. 1. We consider the second service of the

The F. J. Rembusch Enterprises as been sued for \$35,000 by a hus-and and wife, the inter alleging he fell through a hole in the floor of the Gem movie theatre here be-ause the house was too dark for r to see the opening. she fe

The Ohio has had Kara, a mystle,

R. F. JOHNSTON

America's Own MAKING AN INTERNATIONAL

CONCERT TOUR

Accompanied by

MARION DAVIES Osmopolitan The

an oriental dancer and a alnger augmenting movie programs for two weeks.

Charles Francis Jenkins, Washington, D. C., regarded as the inventor of the photoplay projection machine, visited his brothers, Atmood L. and Will Jenkins, in Richmond, Ind., last week and spoke of his work before the Richmond Kiwanis and Rotary Clubs.

ST. LOUIS
By JOHN ROSS
Fox Liberty (pictures) opena
Sept. 1 with "Silent Command." J.
Joscak, Jr., has succeeded Harry
Greenman as manager of the Fox.
IE comes to St. Louis from New
York.

Shubert-Jefferson opens Sept. 9. "The Cat and the Canary" first-George Lighton again in charge.

A drive was started last week by the entire force of the field office of the Collector of Internal Revenue to check up on the admission taxes turned in to the government during 1822-23 by local theatres, dance halls and other places of ammement charging an admission price in ex-cess of 10 cents.

THEATRICAL CUTS

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MILWAUKEE By J. M. STENBUCK

One of the greatest revivals the theatre has ever seen.
This was the outlook in Mil-One of the greatest revivals the thank's has ever seen. On Mil-walkee as the fall season was unhered in with many houses re-modeled and with the policies in polimism took on greater signifi-cance when, simultaneously with the the weather turned cool and the city prepared to entertain hundreds of thousands of visitors attracted by the state fair and the autional en-campment of the S.A. H.

turn to its policy of presenting road shows. The last offering of the stock company was "Barnum Was Right" after which the house was taken over by the company featur-ing Frank Laior and Olica Dawn in the nuscal comedy, "Tangerine."

The Palace theatre, home of Orpheum vaudeville, has returned to its policy of reserved seats which it abandoned during the summer months. The first bill of the new secons was headlined by Biossom Seeley and Karyl Norman.

thousands of visitors attracted by the state for man the national common of the G. A. I. c. and the national season of the Gayety, the Euress, at After the most anceseral season ever enjoyed by a summer stock grand oper and burieague, returned organization in the city, the Players to the chorus girl shows. The Bandsander to allow the theater to re-time, it would be ten down to make dislanded to allow the theater to re-time, it would be ten down to make

The Miller, a Saxs house, soon will become a movie, it was announced recently. The theatre has been the home of Keith vaudeville since it was built six years ago.

The Majestic, managed by Harry Billings, opened the fall season by observing its first anniversary of Junior Orpheum presentations,

The Gulid, starring James Gleason, Robert Armstrong, John Thorn, Elizabeth Risdon, Audrey Baird and other actors who have made their marks in legitimate shows, has made lians to return

Thorn left the organization several weeks before the close of the season to Join Raymond Hitchcock E. Dahnken, manager of the and will appear in the role of "All" American theatre, has returned from

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room for a furniture house, but in-stead it has boen remodeled and will present Mutual Circuit road ahows. September. The opening attraction was "Lafin Thru," starring Hasel Hanson.

The Garrick, closed all summer, has just been reopened by a special company which will stay two wed. a until a regular stock organization is chosen for the season.

The Gayety, managed by Charles Fox, has abandoned its summer policy of second run photoplays and again is the home of Columbia bur-

The New Crystal, like the Empress alternating during the years of its existence in the nature of its entertainment, has returned to small time vaudeville and photoplays. During the last few years it has altered motion pictures exclusively.

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a trip to the Coast. Just what will happen to the fine dansante attached to this well known picture house is not known. It was thought it might be turned into public office quarters, this has not been con-firmed.

Rumor is busy with the old Hip-podrome and the Wilkes. Both are said to be considering stock pro-ductions for the coming season. A Wilkes man was here recently, but Wilkes man was here recently, but Raiph Collinger as leading man and Nana Bryant as leading lady, the Wilkes did excellent business for several seasons.

The old Sat Lake theatre commences its season Aug. 22 with memore its season Aug. 23 with the commence of the season Aug. 24 with the commence of the commence

Largest Percentage of Amusements Sait Lake, Aug. 29. Sait Lake City has more amusement places for its population than any oity in America. In addition, the Mormon church has an amusedivision in every ecclesiastical division than the country of them.

Ed. S. Diamond, local Pantages manager, is the new head of the Salt Lake Ad. Club.

The Orpheum has not been open for sometime, but it may be doing business again soon. No official statement regarding the plans, how-ever, has been made yet.

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were used at the Globe theatre per-formances. Up is a three-slay, er. Allantic most, as alx-day stand, Vaudeville headiners have in some casee been held over, but rarely a jay has met with such success, also has not with such success, lirish Ross" booked a two weeks' engagement with the understanding that they would etay longer if re-ciple warranted it. Now it is only mer season that sees the show on lin way.

mer season that secs the show on 118 way.

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weeks. The Giobe, Keith's vaude-ville through an arrangement with the Stanky company, has had to the unusual business, George M. Young, in charge of the house, has announced that instead of closing ville will be ctended a week. The regular Sunday night con-certs, always a feature at the Giobe, will continue to run during the The hill this week at the Giobe.

certis, shaways a feature at the Globe, will continue to run during the will continue to run during the state of the state



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