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NEW YORK CITY, FRIDAY, AUGUST 5, 1921

32 PAGES

# RELEASE TO BALK BIG BANKERS

Griffith Declines to Pay Exorbitant Rates to Finance Productions—Turns Down Loans at More Than 20 Per Cent. Rate-Producer's Statement.

D. W. Griffith will offer "Way HIGH SALARIED East" for general release

bown East for general release shortly in the film houses of the coun-try at special rates and ander per-centage arrangements. Beveral reasons enter into the de-cision. One is the producer's refusal to agree to the excessive demands of the bankers for financing film pro-

ducers.

After the preliminaries for the filming of "The Two Orphans" had been set and Griffith had opened negotiations for a line of credit in his usual way, he found that New York bankers had tightened their lines on credits all around, and especially toward picture producers. One banking

(Continued on Page 28)

#### \$4.000 THEATRE RENTAL

staff upon its completion.

The controversy over the lease of the City theatre between the lesses, James P. Rundle, and the committee on public property, carried to the courts, has been settled by compromise. The committee had fixed a rental of \$4,500 a year. Mr. Rundle, who formerly rented the theatre from the city for \$3,000, declined to pay more than \$3,500.

The contending parties agreed on a rental of \$4,000, with a three years' lease and the understanding that the city is to have the use of the theatre 24 nights in each year for public meetings.

#### AUTHORS WORLD UNION

AUTHORS' WORLD UNIUM
The Society of American Dramatists is negotiating with English and French authors' societies for an amalgamation to give control of practically the works of the playwrights of the world to the combination of the trio of organizations.

It is understood negotiations have reached a stage where it will be consummated within a few weeks.

# STARS ON COAST

San Francisco Group Is Looking For Operatic Lights

San Francisco, Aug. 3.

Stars of the concert stage of the Tetrazzini calibre will appear at the California and the new Granada theatres next fall and thereafter, according to plan announced by Eugene Roth, managing director of the California, Imperial and Portola theatres, who will also head the Granada theatre staff upon its completion.

"No artists will be too big or the salary asked too high," it is stated.

#### NO SECRET DIVORCES

NO SECRET DIVORCES

Los Angeles, Ang. 3.

No more secret divorces in Los Angeles. Last Friday a law became effective whereby all divorce actions filled here become an "open book" to the public. There was a last minute rush to file actions but no stage nor picture names of prominence appeared among those mentioned.

Heretofore L. A. has been a soft spot for divorce actions. Almost any grounds were sufficient.

# **EQUITY FOR TOURS**

200 Equity Members Resigned When Accepting T. M. A. Contracts—300 Retain Membership All Shows 100% Non-Equity in Personnel-Split in Council Over Equity Shop -- Cohan's Position-Times' Story

#### THIRD ASSOCIATION

The Touring Managers Association with 110 members, will have approximately 250 shows on the read next season. The majority have completed the engagement of casts. The T. M. A. shows are 100 per cent, non-Equity in personnel as for as the signing of contracts for engagements is concerned, but it is understood that out of the 2500 model actors appearing in the 250 T. M. A. productions, about 200 are ex-Equity members who have recently resigned from the A. E. A. and approximately 300 are still members of the Equity, who although having signed the T. M. A. contract, have not resigned from Equity. The signing of any but the Equity Shop contract by an Equity member automatically leaves the number so doing open to expulsion.

It is the opinion of some of tas season. The majority have completed

# "WAY DOWN EAST" FOR PROGRAM ACTORS QUIT NEW YORK, WEEK OF AUG. 15TH, SET FOR NATIONAL CONVENTION

Notice Sent Out—Hundreds of Favorable Replies— Questions of Transportation, Wages and Conditions Coming Up.

#### GENTILE ACTRESS STAR OF YIDDISH CO.

Jenny Valiere Promoted Upon Gabel's Moving To Harlem

Jenny Valiere, the Gentile actress who has been playing in Yildish stock lecolly for the past few seasons, most latterly at Schwartz' Irving Place theatre, will be the stellar attraction of the company to be housed in the Lipzin theatre this fall. The Lipzin is the new title of whnt formerly was Max Gabel's house on the Bovery. Gabel and his wife, Jennie Goldstein, have migrated further uptown, to 116th street and will hold forth in the Mount Morris theatre (to be renamed the Gabel) during the concing season.

Miss Valiere is a unique attraction

M'ss Valiere is a unique attraction in Yiddish circles because of her nationality, having mastered German sufficiently. She favors this field of endeavor because of the emotional opportunities afforded in the hectic meilers produced.

#### WIVES TOO OLD

The Stoll Film Co. has issued a statement that in future its producers will not be allowed to star their own wives in Stoll pictures.

The company statement alleges the wives are often too old and of mediacre (alent.

The national convention of theatre managers set for the week of Aug. 15 is rapidly approaching complete arrangements. Early this week advices from Chica; Boston and other points stated a "call" had been issued. This was verified in New York, where it was learned that 0,000 notices had been sent out starting late last week and that 900 acceptances had been received up to Wednesday morning.

Pending the convention all con-

nesday morning.

Pending the convention all contracts with musicians and stage hands have been held up. The purpose of the national meeting is to treat with railroad conditions, theatrical labor and wages and other matters that have demanded attention. The notice sent out reads:

Heretof are the managerial interests in the theatrical profession, through petty jealousies or otherwise, have been the victims of their own folly in many ways; have been imposed upon by reason of their individual weakness, when their collective strength would have been

(Continued on Page 8)

#### NORCROSS, AGED 80, DOING SINGLE ACT

#### Entertainer For 60 Years –Old-Time Minstrel– Bass Voice Healthy

Frank Norcross, the old time min-strel, 80 years of age his had beeth-day, will return to vandeville with a new single turn in the fall.

Mr. Norcross has been actively engaged as a public entertuner for appeared of 60 years, still retaining a deep bass singing core, that can still handle "Rosked in the Craffe" and the other minstrel basso favorites.

### GOOD NEWS FOR EASTERN ACTS READ THE BACK PAGE!

AND STOP KICKING ABOUT NOT BEING ABLE TO GET BOOKINGS

# REPORTED BOOKING AFFILIATION WOULD STOP CRUEL BETWEEN KEITH'S-MOSS EMPIRES Evidence Taken by Parlia-

R. H. Gillespie of English Circuit to Reach New York In September-Extremely Friendly Feeling Reported Existing-Shubert Overtures Rejected.

London, Aug. 3.

It is strongly but quite on the inside reported there is in prospect a booking affliation or understanding between the Moss Empires of England and the B. F. Keith Circuit of America, whereby each circuit as far as possible in line with the understandi: 2 will shift acts from one to

will shift acts from one to the other circuits across the ocean. What benefit there may be from the move is not disclosed. It is be-lieved on this side the understanding may result more than anything else through the friendly relations that have sprung up between the two cir-

cuits.

R. H. Gillespic, of the Moss Empires, will visit New York around Sept. 1, probably making his head-quarters while abroad in the Keith offices, New York.

Alpa story here says the Shuberts

offices, New York.

One story here says the Shuberts made overtures to the Moss Empires for an interchange of turns, but that the Moss people rejected them.

A recent example of the friendliness between Moss and Keith was the request of Moss of Keith that two American acts now in England and booked for early season openings on the Keith time to have the American dates set back for a prolongation by the acts of the Moss time, and that this request was readily agreed to by Keith's.

Mr. Gillespie, discussing the future to a number of newspaper men the other day, said:

"Comparing 1921 with 1914, I sind

ture to a number of newspaper men the other day, said:
"Comparing 1921 with 1914, I find that artists' salaries have increased about 50 per cent. Staff wages, orchestras, lighting, advertising, etc., have increased 85 per cent, while taxes, repairs, insurance, etc., show a jump of 100 per cent.
'One of our problems is the policy of booking years ahead. Many artists, with a definite income for some years, make for monotony rather than variety and do not trouble to find new material. They are losing their drawing power with the public and we endeavor to counteract this by arranging for only one appearance in each theatre per annum. If bookings were only for a season ahead these artists would endeavor to secure the right goods to secure engagements.
"We have heen criticised for the

We have been criticised for the "We have been criticised for the number of American acts we introduce into this country. This is largely the fault of native talent through not securing new material. Our audiences appreciate our introduction of freshness, no matter where the acts come from."

#### SPURNS \$1,200

## Violet Lorraine Negotiating With A. H. Woods Office

Negotiations are on between Violet Lorraine, English comedienne, and Al Woods for Miss Lorraine's appearance over here next season, as the star of one of the Woods' farces.

Woods' highest bid thus far for the English actress is \$1.200 a week, with Miss Lorraine holding out for a figure considerably more.

Bessie Rempel Salling

Rempe', following the conclusion of her Keich engagements in Washington, Angust 8, sails for Lon-don to fill 8 weeks in Great Britain and on the continent, with an option for further bookings abroad.

#### Royal, Stratford, in Fire

London, Aug. 3. The Royal, Stratford, an old East End drama house, was partially de-stroyed by fire after the show Aug.

The stage was entirely gutted.

# PEGGY O'NEIL

SAVOY THEATRE. LONDON 2nd YEAR

#### LONDON THEATRES **NOW PICKING UP**

New Plays Announced-'A Trump Card' Next -Revive 'Quality St.'

London, Aug. 3.

"The Safety Match" at the Strand finishes Aug. 10 and will be followed by "A Trunp Card," by Arthur Wimperis. The cast includes Kyrle Bellew, Margaret Bannerman, Jack Buchanan. Arthur Bourchier will not appear.

"M'Lady," at the Playhouse ished Aug. 2

"M. Lady," at the Playnouse, nn-ished Aug. 2.

The comedy "By All Means,
Darling" is a bright but ordinary
piece, well played. It hasn't a big

chance.
Frederick Harrison will revive
Barrie's "Quality Street" at the
Haymarket Aug, 11 with Fay Comp-

Matheson Lang has renamed "The Matheson Lang has renamed An-Merry Jest" "Sly Timothy" to avoid conflict with "The Jest." produced in the provinces with Henry Ainley and to be done in London in the fall with Norman McKinnel included in the

#### FILM MYSTERY

ned Picture of Championship Fight Causing Much Talk

London, Aug. 3.
The mystery about the second fight film that reached here first deepens with the opening of the third chapter

ter
On very good authority it is learned the fight film was originally bought by Smith's, but the man bringing it over here, who was once well known in the London trade, resold it to Hy Winik who was on the same boat.

The man is being looked for but cannot be found.

#### BANKRUPT COMPROMISES

London, Aug. 3.
J. L. Sacks has effected arrangements with his creditors and the bankruptcy petitions against him have been withdrawn.

### Basil Dean Coming Over

London, Aug. 3.
Basil Dean sailed on the Olympic
July 27 to appear in The Blue Lagoon" and stage "A Bill of Divorcement."

"Out to Win" in New York in Sept. Robert Courtneidge's drama "Out to Win" will be produced in New York in September. Courtneidge will

#### Margaret McKee Goes Into 'Notions'

London, Aug. 3.

Margaret McKee opens in "The League of Notions" Aug. 8.

Daphne Pollard is out of "After Dinner" at the Lyric and sails Aug. 3 to appear on the Keith time in America.

#### SAILINGS

Aug. 13 (London to New York), Jennie Jacobs (Aquitania). Aug. 6 (New York to London) Al-fred Beekman, theatrical attorney

(Cedric).
Ang. 13 (London to New York)

(Cedric).

Ang. 13 (London to New York)

Jenic Jacobs (Aquitania).

Aug. 6 (New York to London),

Jack Wilson (Ryndham).

Aug. 4 (New York to Havre), Tom

Walsh, Fred Ferdinand (La France).

Aug. 2 (London to New York)

Daphne Pollard.

Daphne Pollard.

Aug. 1—Arrived in New York (Zeeland from Antwerp and South-ampton), Alice Mosley, A. A. Basten and Mr. and Mrs. Edward Sill-

ward.
July 29—(Adriatic, Southampton
to New York), Harold French, from
the London cast of "The Blue Lagoon," arrived. To open with same
play, due at the Astor this month.
July 27 (London to New York)
Basic Dean (Olympic).

mentary Committee— Advocates Weak

London, Aug. 3.

Great efforts are being made to get the performing animals prohibition act through Parliament.

Much evidence is being taken by the parliamentary committee as to the alleged cruelty to animals, but witnesses do not annear to have the alleged cruelty to animals, but witnesses do not appear to have much professional or social standing, being principally tenth rate managers and retired artists. One acknowledged he would be afraid to give evidence if he had not retired. The performers are making a strong stand. The proposal that animals should be taken before the committee was turned down by the committee, though several animals with their trainers were there.

In the whole life of the Society for the Prevention of Cruelty to Animals the society has been able to prove only two dozen cases of cruelty

only two dozen cases of cruelty against performers. The convicted were all foreigners.

#### **BRITISH FEDERATION** BARS RIGOLETTOS

## Allege They Are Alien Enemies—Object to Appearance

London, Aug. 3.
The Variety Artists Federation has refused to allow Rigoletto Brosto open, alleging they are alien ene-

mies.
The brothers probably will take legal action. They declare they are American citizens and have been since before the war, although born in Germany, of Russian parentage.
They are married to the Sisters Swanson, who are British.

#### GROSSMITH'S "SALLY"

London, Aug. 3.
George Grossmith is back and announces he will produce an English version of Ziegfield's "Sally" at the Winter Garden with Leslie Henson.

He also has Belasco's "Timothy" to follow the present drama at the Shaftsbury.

#### LORRAINE'S FAREWELL

London, Aug. 3.
Violet Lorraine's farewell July 30
was a demonstration. The artist
was compelled to sing songs from
previous successes and was smoth-

ered with flowers.

The British press deplores her re-

#### OPEN SHOP ROAD SHOWS

(Continued from page 1) one-night stand managers that the Equity at present is not inclined to force the "Equity Shop" issue any too stremuously in the case of members known to have signed for next season with T. M. A. managers. The viewpoint taken by the managers is that the Equity does not care to be put in the position of forcing the weaker rank and file members out of a job under the present poor the-(Continued from page 1)

under the present poor the atrical outlook.

weaker Firk and life members out of a job under the present poor the-atrical outlook.

Several Equity members going with T. M. A. musical shows thought they had an out by informing the Equity they were going into vandeville, believing the pop musical show could stand that classification. All of those who tried that, however, were informed by Equity they weekl, be transferred to the vandeville branch of the Four A's or American Artists Federation, if really going into vandeville, but that the classification of a pop guiscal show as vandeville would not be constitered. The transfer proposition was not to the liking of any of the Equites engaged by the T. M. A. people, it is said, even if the A. E. A. would have stood for the road show classification as vandeville, as many of those concerned had been involved in the White Rats strike of 1917 and were not particularly auxions to place themselves under the jurisdiction of the A. A. F. leaders.

The T. M. A. producers claim they have had no trouble whatever in filling their casts, as the applicants have exceeded the roles thus far.

The T. M. A. engagements of netors have been and will continue to be made only with the "open shop" T. M. A. contract.

The seclusion of the Equity Countries and the security of the proper Cohar post of the strike of the security of the contract.

# ULD STOP CRUEL ZUKOR FAVORS PAYMENT OF DIVIDEND; WALL ST. OBJECTS

Stock Hangs Steadily Around 47 Waiting to See Which Prevails—Loew Gets Up to 12—Said to Be Showing Small Profit.

The long debated action of the Famous Players Board on the October dividend still hangs in the balance and may go either way, according to the understanding of traders. The price movements of the stock on the Exchange reflect the situation graphically, holding closely to 47 as the market awaits some bint of how the directors will vote.

Market authorities well informed of

Market authorities well informed of the situation within the company say there is a definitive division in the management, Adolph Zukor holding out for the regular payment and opposed by the Wall street banking interest allied with the concern and represented on the board by Chairman Connick of the Finance committee. The stock is being closely watched as the time of the board's vote approaches, the idea being that as soon as one or the other side prevail's the decision will be foreshadowed by the behavior of the ticker. The vote is scheduled for Monday or Tuesday next when the board meets to vote on the third quarter disbursement.

Mr. Zukor and his followers are

board meets to vote on the third quarter disbursement.

Mr. Zukor and his followers are said to take the position that the Famous Players' financial situation and its profits disclosed in the preliminary statement for the half year showing net at the rate of \$20 a share justify maintaining the old rate of \$8 a year on the common stock.

The conservative bankers oppose on the ground that the underlying business situation calls for the utmost care in conserving resources as a protection against future stringency in the money market. Their position in the industrial world, which has led scores of important concerns, including some of the biggest companies in the list to omig dividends. Mr. Zukor's policy is apparently founded in an optimistic view of the film business without reference to the general state of trade.

Dealings over the week were very light. Apparently the shorts have given up salles against Famous for a quick turn and the general betterment of the whole list—an improvement which carried U. S. Steel to a new high for the movement of better than 76—has helped to hold it firm. The advance has been gradual but steady from a low of 45½ late last week to 48 around noon on Wednesday.

Loew continued the improvement which came into the issue last week. On Tuesday it reached a new high of 12, established Monday and maintained up to the late session Wednesday. It is said the steady advance has its roots in a survey of the business just completed and showing that even during the summer the circuit is making a small profit. If Loew, Inc., can get through the summer without any important deficit, traders argue that the worst is over and with the resumption of the anusement business early in the

Loew, Inc., can get through the summer without any important deficit, traders argue that the worst is over and with the resumption of the anusement business early in the autumn, the outlook ought to brighten considerably.

Development throughout the anusement group were all on the constructive side. Even the Curb stocks did well, Goldwyn on nominal transactions got up to 4½ against a recent low of 3½. Dealings were on a scale so small as to rob the movement of great significance, but the advance was considered a detail added to the weight of evidence that the worst of the slump is over.

Orpheum took no part in the climb, holding for the most part at the low of 20 and even slipping to a new ebb-for its career of 19 ½ Monday. Dealings here also were too small to have any importance. It was just a matter of all the action on the selling side and no support. Small holders pressed for cash furnished the influence downward, while the company holders apparently paid no attention to the courses of prices.

The summary of transactions, July 23 to Aug. 4. inclusive, are as follows:

Thurs.—Sales, High, Low, Last, Chg. Loew, Inc. 1,000 11% 11% 11% 11% -% Orpheum 100 20 20 20 % Fain. P.-L. 2,000 47% 461% 461% 46% -% Chicago sold 30 Orpheum at 20.

Fam. P.-L. 2,000 47% 461% 461% 46% -% Chicago sold 30 Orpheum at 20.

Tucaday—Fam. P.-L. 1,800 47% 461% 461% 46% -% Chicago sold 30 Orpheum at 20.

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Tucaday—Fam.—R.-L. 1,800 47% 461% 461% 46% -% Chicago sold 450 Orpheum at 20.

Tucaday—Fam.—R.-L. 1,800 47% 461% 461% 461% -% Chicago sold 450 Orpheum at 20.

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Tucaday—Fam.—R.-L. 1,800 47% 461% 461% -% Chicago sold 450 Orpheum at 20.

Tucaday—Fam.—R.-L. 1,800

THE CU
Thura.— Sales, HB
Goldwyn.— Sales, HB
Goldwyn.— 100 4
D.W. Gri'th 50 9
Fr.day—
Goldwyn.— 100 9
Saturday—
D.W. Gri'th 50 10
Monday—
Goldwyn.— 100 41 50 10 10 10 +1 416 416 +%

cil in its deliberations has failed to provoke a smoke screen obscuring the fact that discussions of the ad-visability of a change in the Actors' Equity Association policy are contin-uing and that a change impends. That conditions in the legitimate field call imperatively for action, especially of

imperatively for action, especially of the closed shop matter, is insistently current as pointed out by Variety last week and since then verified. week and since then verified.

Reports are now more definite as the disaffection among Equity executives, with three different factions or groups said to have formed. One of the groups is for declaring for open shop altogether but is for Equity remaining with the American Federation of Labor. That sentiment is largely because of the aid given by labor at the time of the actor's strike.

A second group is reported stand-

A second group is reported standing for a definite divorce from labor and for the open shop door. Sentiment in this group is for penalizing all members who might join Equity after the open shop is declared but that is a detail of little importance and would hardly be effective. The third faction said to be forming is for a fusion of Equity and the Actor's Fidelity League and the withdrawal from labor.

drawal from labor.

Some of the most influential members in Equity are said to have turned away from the radical stand taken. These members are credited with seeing the sign of the times, vin various expressions of opinion by actors expressed forcibly for the first time since the oganization leaders assumed a dominant attitude.

That the expressions of dissatisfaction date from the time when George M. Cohan withdrew from the producing field, is admitted. A wild report the Equity would welcome Mr. Cohan and tender him an important post was tossed off as absurd. When

that report reached Mr. Colum. he commented he had no wish to shoulder any one else's troubles.

#### New Association

The reputed plan of a new actors' organization, also in the mind of a group of Equity members, is regarded as one of the most important factors as one of the most important factors in the supposed Equity internal conflagration. Mr. Cohan when asked if he would join such an organization, stated he would join any organization for the betterment of the actor and which would in some manner guarantee that the present conditions would not again be sought. It is believed Mr. Cohan would head such an organization. organization.

organization.

In an effort to verify the story on the Equity situation printed last week in Variety, the "Times" Tuesday carried an article to the effect that a crisis impended in Equity affairs over the closed shop it practically being a rewritten account from Variety. The article promoted much comment, not from the fact that anything new was imparted but because the "Times" for the first time since the actors' strike carried a story adverse to the Equity. The daily has markedly favored the A. E. A. since the strike of two seasons ago.

Times Story

the strike of two seasons age.

Times Stery
The "Times" story said:
A new crisis is rapidly being reached in the affairs of the theatical managers and the Actors' Equity Association, and the next week or ten days will witness developments of an important nature.
The beginning of Equity disaffection is said to date from the recent retirement of George M. Cohan from the ranks of the producers, Added to Mr. Cohan's retirement was the fact that the on-

(Continued on Page 18)

# CHILDREN ATTACKED AT CARNIVALS, FELONY CHARGE INVOLVING BOY

Atlantic City, Aug. 3. Atlantic City, Aug. 3.

Clifford Mason, a carnival barker here with a concession called "The Greatest Inland Fish," is held without bail on a charge of attempting to criminally assault two little sisters, 10 and 12 years old, who were lured into the tent after hours. An eyewitness testified against Mason. The children told a clear and atrocious story. Judge Paxson, in holding Mason, referred to him as a "despicable skunk and a parasite on decent able skunk and a parasite on decent

Milwaukee, Aug. 3.

Milwaukee, Aug. 3.

Albert Lassiter, a carnival roustabout, was arrested just in time to save him from a serious beating if not a more severe punishment by a crowd of neighbors of Margaret Smith, whom he had obscenely insulted, and whose father. Charles Smith, aged 59, of 3522 Mt. Vernon evenue, he had slashed with a knife when the father resented the treatment to his young daughter.

A carnival here recently stored some props on the Smith premises. Lassiter was sent to get it. He found the girl at home alone and followed her from room to room, making indecent proposals and otherwise effending her. The father returned. Smith cut him with a big knife, then field. He was chased to the outselfest of town and cornered in a field. Nine stitches were taken in Smith's wound, and he may die of it.

Unnamable crimes, as well as kid-

#### BOSTON MANAGERS **DEMAND 40% CUT**

#### Advised Unions Also New Working Agreement Required

Boston, Aug. 3. Following a meeting of the Asso Theatre. Managers yesterday committees of the stage hands, musicians and picture operators were given for consideration a proposition to accept a 40 per cent cut in wages and also a new working agreement between the managers and the em-ployees which virtually makes for an

ployees which virtually makes to an open shop.

The managers declare that under the present system there is no way to figure on expenses, as the present agreements with the employees mentioned take the number of men that shall be employed and their hours out of the hands of the managers and place it in the hands of the unions.

mu pince it in the hands of the unions.

It was claimed out of approximately 500 theatres of all classes in New England, 300 are closed at the present time, and that the closing in many instances was due to inability to operate under the present arrangements.

The contracts which the unions have with the local managers expire Sept. 1. Before the expiration of the present agreement a report from the committees is expected and what action is taken in the future will depend largely on those reports. Action is expected within a short time. Just now Lowell is practically an open shop. It is understood the failure of managers of houses in that city to get action in regard to a new agreement resulted in the open shop policy being adopted. Lawrence is expected to be the next city in which similar action will be taken.

Under the present scale of prices musicians in vandeville houses receive \$56 a week and the leader \$75, members of orchestras playing for musical shows get \$56 for eight performances and the leader \$70, and orchestras playing for straight dramatic shows get \$44 and the leader \$70. Members of orchestra composed of less than five men get \$70.

#### BIG TIME AFTER MITTY

Mitty, the Parisian dancer, now in "The Follies" with another week or two on her contract, is being angled for by big time vandeville, before she returns to France.

Mitty opened mildly with the Ziegfeld show and has started no furore since but is believed to be a vandeville attraction, especially ontside New York.

Disgusting Accusation Made by Police After Arrest-Search For Negro-Father Seeks Runaway Daughter-"Joints" Closed-After "Men Only" Shows—New York Civic League Determines on Crusade—Weekly Grist of News From Sewer of Show Business.

napping and criminal assault of a girl, felonious assault on a boy, forgery, insults to women and the forgery, insure to women and since now monotonous weekly string of misdemeanors, and indecencies by roving carnivals are in this week's gorge of volunteer communications to

Variety.

They are in the form of newspaper clippings and advicea from newspaper correspondents, with names, dates and places, as always. They give an astounding and alarming reynote to the huge spreal of these misdeeds were it possible to compile a symposium of them all.

Even the scattered, meagre items sent in—none asked for or sought—are as illuminating as a flash lantern into a murky sewer. Here are a few received this week:

Waukegan, Ill., Aug. 3.—William

waukegan, Ill., Aug. 3.—William E. Kinney, an employe of the Heth Shows, exhibiting in North Chicago, was placed under arrest at 2 a. m. by a policeman who charges him with a serious and unspeakable offense. a serious and unspeakable offense. With him was arrested Joseph Stanley, a Great Lakes sailor. They were apprehended in the rear of a factory building, within a few yards of the carnival lot.

Minneapolis, Minn., Aug. 3.—Nellie Haynes, 19, of Brandt, S. D., was arrested here for vagrancy. She said she had been abducted and ruined by two men whom she met at a carnival playing in Brookins.

SWIMMING POOL VOGUE

\$30,000 Reputed Gross at Garden Last Week

The swimming pool enterprise in Madison Square Garden has caught

on to such an extent that several

amusement promoters are said to have canvassed the city for buildings

suitable for conversion into the scheme.

suitable for conversion into the scheme.

Bids are said to have been made for the ice rink at 5.2d street and Broadway and for other places. Link week the Garden box offices are said to have taken in more than \$30,000. The scale is 50 cents for admission afternoons with an additional 25 cents for a bathing suit, and running up to \$1 admission Sundays, with the same charge for a bathing suit.

Even on dull afternoons the crowd has been running around 2,000 during the hot weather.

TIGHE'S ANSWER

Enters General Denial of Wife's Charges—Accuses Her of Bad Falth

Henry Lewis Tighe this week filed answer to Edna Wallace Leedom Tighe's allegations supporting her prayer for an absolute divorce, generally denying the plaintiff's charges

and making some statements in the supporting personal affidavit. In it he denies any illicit relations with Mabel Haley (Four Haley Sisters, formely—of "The Pussing Show of

In the affidavit, filed through Harold

In the affidavit, filed through Harold M. Goldblatt, of the Frederick E. Goldsmith office. Tighe belittles Miss Leedom's published assertion of his passion for "cheep women and gold teeth," and states, "I have no hesitation in charging the plaintiff with the attent had fully.

1919")

Albany, N. Y., Aug. 3.

The New York Civic Leagne annonness that it is "after" carnivals ranning shows "for men only," raw entertainments and gambling wheels and lottery devices at the county fairs. Officials of the league claim that farmers are frequently victims of crooked games staged by sharpers connected with the carnivals. Three-card monte and other "sucker games" are used to sone connected with the carnivals. Three-card monte and other "sucker games" are used to separate the unsuspecting from their bankroil. Many of the concessionaires add a tidy little sum to their day's profit by short-changing the "hicks," according to the officers of the Civic League. The Agricultural Law requires that the president and secretary or treasurer of every agricultural society, in order to secure a State appropriation the following year, must swear in the annual report that no immoral shows, games of chance or gambling devices were permitted at the fair. Nevertheless, shows in which nude women appear and film-fiam and swinpermittee at the fair. Neverthe-less, shows in which nude women appear and film-flam and swin-dling schemes are features of almost every carnival at a fair or exhibition, it is charged.

forth he disposed of it for \$600 to satisfy personal necessities.

SHITRERT PROGRAM

The Shuberts this week were pre-ring an announcement of their

The Shuberts this week were preparing an announcement of their vaudeville outline for the season. Concurrent with the announcement going out, it was said the Shuberts would post billing matter for the shows.

Last week's Variety, in mentioning prospective houses for Shubert Vaudeville, had the Auditorium instead of the Academy, Baltimore, and mentioned a new house in Cincinnati. The Shuberts will not play vaudeville in Cincinnati.

MRS. DONALDSON SUES

from home, lured by the glitter of carnival life as she had seen it when the company played Brandt. She says the men told her to meet them the rear of a concession after the performance, that they overpowered her and brought her here in a truck and kept her im-prisoned in a rooming house for two

prisoned in a rooming house for two weeks.

Dubuque, Ia., Aug. 3.—The authorities here wired officials at Fort Dodge, Ia., to seek a negro carnival roustabout who struck Maevel Henning. a 10-year-old boy here, with a tent-stake, knocking him unconscious. The boy, with others, was watching the carnival pull up for the getaway Saturday night. The negro grew angry and swung blindly into a group of boys with his murderous weapon. The boy was found, senseless, on the ground after the blowoff, the other boys having run away, too frightened to report the occurrence until next day.

Father Searching

Coaldale, W. Va., Aug. 3.—In this

Father Searching
Coaldale, W. Va., Aug. 3.—In this
mountain town there is a brokenhearted mother, hysterical and dying;
somewhere on the carnival trail is a
father with the light of sorrow alternating with the gleam of desperate
revenge in his eyes. Their daughter,
Marie McCormack, 16 years old, has
been missing since July 12. In a note
to a girl friend, from Newport, Ky.,
she wrote that she was running away

Report of Switch Contemplated in Big Time Kelth Office

"ROUNDERS" PEOPLE

"ROUNDERS" PEOPLE
The Century promenade, converted into a theatre seating about 700, opens shortly with a new "Midnight Rounders" show. Its cast will have Jimmy Hussey, Brendel and Burt, Mae West, Claronce Harvey, Moran and Wiser, Gladys James, Frank Hurst, Cliff Edwards, Ann Toddings, Lou Edwards, Frank Masters, Evelyn Martin, Music and lyrics were written by Al Bryan, Lew Pollock and Owen Murphy and the stuging is by Allan K. Foster.

#### BOOKING QHANGE

Reports around this week said a change of booking men was contemplated in the big time department of the Keith office. No names were mentioned in the report, and it was also said that not over one of the Keith bookers would be directly affected by the switch, if made.



showed at a near-by town.

Saratoga, N. Y., Aug. 3 .- The authorities have passed a regulation that every carnival coming here must sign a contract and post a bond

guaranteeing that there shall be no unclean shows or gambling.

Wheatland, In., Aug. 3—The Cazette here spoke thus of the C. A. Vittum Shows: "The Vittum Shows, sailing under the name of a 'carnival,' are like boils on your person. A smake show a wrestler that sailing under the name of a 'carnival.' are like boils on your person. A snake show, a wrestler that couldn't put down even his own supper, and a couple of painted prunes that called themselves 'hootely kootehy dancers in the Garden of Allah.' These two were well ballasted with hooteh. The whole gang was a loving bunch—accused each other of every crime except minder—and in their spare 'private' time hera gave each other love taps with chairs and other things."

Napoleon, O., Aug. 3.—Robert Davis, employe of the Schulte Carnival Company, exhibiting here, was held by police on complaint of officials of the American Bridge Co., who say he has been passing forged checks on the firm. Napoleon police arrested Davis when he attempted to cash a check for \$48 on a shoe store. The check was signed H. C. Terry, foreman of the erecting department of the American Bridge Co., Toledo, O., and was drawn on (Continued on page 18)

(Continued on page 18)

#### SHUBERT VAUDE **OPENING SEPT. 19-20**

#### Traveling in Form of Road Shows-Foreign Acts Engaged

The debut of the Shuberts into the vaudeville field is dated for the weeks of Sept. 10 and 26, present plans calling for all 16 houses to be operating by the latter date. With the invasion rapidly approaching a workable basis, it is reported the Shuberts are backing the venture on their own initiative.

There are two incorporations for the Shubert Select Vaudeville according to reports, one in Maine or

initiative.

There are two incorporations for the Shubert Select Vaudeville according to reports, one in Maine originally for \$20,000,000 and later a corporation was reported formed in the state of Illinois for a like capitalization. The dual incorporation for a new enterprise was not explained but that may have had semoinfluence in holding down the selling of stock. While stock in the Shubert vandeville venture has been freely offered, it has found few takers. The condition of the financial market has been such during the summer that standard securities have been hard to trade in. Underwriters when approached to handle the issue of Shubert vandeville stock frankly stated that with the market unable to handle its consignment of listed stocks, it would be most impractical to attempt floating securities of unknown worth.

In face of that condition, insiders say the Shuberts resolved to embark on their own backing, figuring on investors coming in by the opening date and thereafter.

There are around 25 foreign acts contracted for by the Shuberts for vandeville. Among the best known omarw are Ilestry Micro, Pres Jageno, Herry Tate, Joe Boganni Trompe, Du Calion, Bernadi and Jock McKay. The latter was formerly known here as a Scotch monologiat.

Orders have been given for foreign acts to be in this country ready trappear early in Sectember. No chacete plans have been given for foreign acts to be in this country ready trappear early in Sectember. No chacete plans have been given for foreign acts to be in this country ready trappear early in Sectember. No chacete plans have been given for foreign acts to be in this country ready trappear early in Sectember. No chacete plans have been given for foreign acts to be in this country ready trappear early in Sectember. So can played that the oills wall travel as road shows. The affection of the chemical on the resence in the show of some played capable of putting on the ensemble tare.

Cleveland, Aug. 3,
Shubert vandezile will not play
the Haram theatre. Negotiations
were on and the Shuberts are said
to have offered the managers a guarant of the a 10 years' lease, but the
vandevile proposal was definitely
rejected.

#### LOEW OFFICE AGTS. **ENJOY AN OUTING**

#### "Take and Put" and Alec Hanlon Features of Rainy Day

The members of the Artists' Representatives' Association, with wives friends and automobiles, booked last Friday, both halves, at Duer's Grove, Whitestone Landing L. L., as a holiday. The party left the Loew Annex building and started the games at the

The feature of the outdoor sports The feature of the outdoor sports was Alec Hanlon and the indoor graces were led by "Take and Put."

Mr. Hanlon weighs 205 pounds, without a hair cut. He is equal in size, borizontally and perpendicularly, but his feet are winged. In the Fat Men's Race for those of 200 or more, Aice romped home about 10 yards ahead, after having stolen five yards through a smart start. Manny Piser was second and Lew Cantor third.

Immediately after the fatters had through a smart start. Manny Piser was second and Lew Cantor third.

I Inmediately after the fatters had stopped paffing. Piser challenged llandon to a two-man race, winner to take all, consisting of \$10. Hanlon again breezed through, stopping about midway of the distance to arge Piser to hurry.

The Gods were good to the ladies who went through all of their races, but when the Sun saw the bunch of the second to the grounds, hung a sign, maneuvered by Feinberg,

second: Mrs. Al Grossman, third. Men's sack race, in two heats, with no final. One of the contestants was reported to have caten his sack. Girls' potato race—Ruth Lipson, first: Idn Sablosy, second: Mrs. Al Grossman, third. Ladies' tug of war and men's tug of war had no official winners. Lee Kraus framed the men's tug, ending it in a laugh.

#### Casualties

The casualties were:

Jack Mandel, fainting during dinner and missing two courses. Mandel was at first said to have been thinking of the T & P game, but later it developed he had broken a finger while playing ball.

Miss Ruth, of the Sofranski agency, turned an ankle while running.

Barney Myers being obliged to conney sayers being conject to re-ove his hat for the group picture. Mickey Carran's jazz band. Alee Hanlon's wet shirt. Lew Cantor's interview with a na-

The watermelon for dinner.

The Association will have another outing toward the end of September.



#### SAFFIF BADALI

SAFFII ISADALI
Premier Russian Ballet Dancer
NEW PARTNER OF SHURA
RULOWA
After trying with many partners and
seeing me work at the Broadway
Gardens, Chicago, Miss Rulowa requested me to be her leading dancer.
FIRST APPEARANCE TOGETHER,
THIS WEEK, (AUG. 1),
STATE-LAKE, CHICAGO

In the course of events staged by Yates and Lee Contests begun between two and three ur Judge, Mr. Lubin decided esch

race;
Fat Alex Hanlon sure set a fast pace,
The "Publicity" ladies and Meyer
North
Held a safe lead when they sauntered forth;
Evasive Lew Cantor just came in
the dough;
Making third place, but his start was

the dough;
Making third place, but his start was
too slow.
A ball game was next, and it sure
was a shame.
Rain dops came down, and it
spoiled the game.
Curran then called on his FIVE—
per cent band,
Unloading some times that were
certainly grand?
Some peoule danced and some

certainly grand?
Some people danced and some jumped in the lake.
Lots of them chistered to play "Put and take"
Our illustriqus ladies, they too had a too!

Our illustrique rausen, and a top;
a top;
Each time that they spinn, why the stocks took a drop.
Well, they played and they danced to music so fine.
All waiting to hear King Lee Krausholler "Dine"
Right at the sound of the dinner bell gong

The dining room filled with a hungry

Ane duing room filled with a hungry throng:
It started with broth that was flavored with clam
Some were quite worried that they might get ham;
The ocean was featured though.
Some lobsters, some crabs, and some beer and some sass.
Real baked potatoes, corn, butter and bread.
Excellent chicken—oh boy, how they fed;
Piece of melon then closed the good bill
Right after Jack Mendal.

Right after Jack Mandel put on a nice spill:

Everyone said that his heart had a

Everyone said that his near hear leak:

Still I think that some act must have thrown down next week.

Extemporaneous Dixon next announced every prize.

Nice Brushes for Alex, but I think he was wise.

The evening was spent on the big dancing floor.

And some of them gathered to PUT some more:

And some or them general to resome more;
The purty broke up just a bit after eight
Imparting to all that the picnic was great;
Voluntarily most everyone in the

By John Hyman
started out like a grand pale.

"SOME SWELL TIME."

When Eddie Leona: I gequired a Stress; When Education of Mickey (Nice people, Dodge coupe last spring, he also in-I guess)

In Whitestone a banner stretched eross the way

Read "Welcome to Loew and the A. R. A."

So welcome they were and they didn't stall:

There retented to table a reason of streets. The plaintiffs are George streets. The plaintiffs are George Peterkin, Jr., a six-year-old colored fight then ensued when the first lad, sning through his guardian for

Until the aggressor was put off the loss of companionship, loss of carn-

### THE NUGENT FAMILY APPEAR IN PLAY

#### Father. Son and Daughter Concerned in "Flighty" —Produced Last Week

Harrisburgh, Pa., Aug. 3. The Harrisburgh Telegraph in an article last week on "Flighty," a new play produced here by Wi'mer & Vincent, and written by J. C. Nugent and his son, Elliott, said:

Ruth Nugent is a charming girl. She has made an astonishing hit in "Flighty." "Flighty" was written by her father, J. C. Nugent, and her brother, Elliott Nugent, and is having its premiere week this week at the Orpheum, Harrisburgh. It has already been accepted for an extended New York run.

Miss Nugent is not 19 years old. She was practically born on the stage. She learned to talk in front of an audience, being first carried on by her brother who at the age of 6 was doing a monologue relating to his baby sister. Word by word, she learned to say "hello and "good-by' to an audience, finally her vocabulary enlarged until she was doing a complete baby ac alone, and was the delight of thea was doing a complete bady actalone, and was the delight of theatregoers throughou. America. At the age of 8 she commenced her school, finishing high school and of her college course two years ahead of her cassmates. Her school work was broken by work in dramatic stocks during vacation. She was one of the prize scholars afterward of the American Academy of Dramatic Arts in New York City. For sheer girlish charm and a rare quality of dramatic talent of a very high order and for dramatic instinct as incarnate, she has at at once taken her place as one of the "finds" of the American Stage. A rare and sweet combination

the "finds" of the American Stage. A rare and sweet combination in this play is the coincident triumph of her brother, Elliott, an already established New York favorite in ingenious young leading parts.

The veteran father, J. C. Nugent, is already known in vandeville first

is already known in vandeville first as the representative player as well as author of widely known sketches, incidentally as a magazine writer, latterly as what Variety re-fers to as "raudeville's most accomplished monologist," but lastly accomplished monologist." Dut lastly and chiefly as a first-rate dramatist, with a new subtle hand, whose triumph of 20 years ago in Robert Downing's "An Indiana Romance," was continued through a series of the most unique playlet gems of vaudeville and is now fit y climaxed by the starting appears of this vaudeville and is now in y climaxed by the startling success of this new play "Flighty," which he accom-plished with the ery important aid of his talented son. Father, son and daughter appear delightfully in the play. This com-bination of writers and actors in one play stands quite alone so far

one play stands quite alone so far as we know in American stage

#### CRANES IN CHINA

of the time at Camp Upton, L. I. (Yaphank).

#### FREEPORT TROUPE QUITS

The commonwealth organization known as Members of the Freeport Theatrical Colony has been disband-

The show was gotten together to play the nearby summer resorts. It played three stands on Long Island.

#### MRS. ROBERT BOLLIGER

#### BENNETT MUST PAY

Wife Awarded \$60 Weekly for Her-self and Children—Husband Says It's Too Much

Elizabeth Ruth Aldert's separation Elizabeth Rith Aldert's separation action against Joseph Bennett Aldert (prefessionally known as Joe Bennett as a 'single," formerly of Bennett and Richards), was decided in the plaintiff's favor last week by Justice Cohalan, who awarded the plaintiff \$30 weekly alimony and \$30 for the support of their two children, Joseph Vincent, 11, and Patricia, four, of whom Mrs. Aldert was granted custody. tody

whom Mrs. Aldert was granted custody.

Desertion and non-support formed the basis of the complainant's allegations. Bennett did not contest the suit other than the alimony prayer, which he feels is too exorbitant, considering his itemized statement that he worked only seven and one-half weeks in vaudeville last season at a salary ranging from \$225 to \$275.

Bennett maintains he cannot comply with the \$60 weekly alimony award under this decision, and may appeal unless a reduction is effected. Arthur F. Driscoll (O'Brien, Malevinsky & Driscoll) acted for Mrs. Aldert, and Harold M. Goldblatt, of the Frederick E. Goldsmith office, for the defense.

The principals were married Feb. 24, 1909, in Mechanicsville, N. Y.

#### BORDEN BAILED

Released on Manslaughter Charge— Eva Tanguay Furnishes Bond

Los Angeles, Aug. 3.

Eddie Borden, who was in jail here charged with manslaughter, laving accidentally killed Margaret Cassidy, picture actress near Culver City, has been released in bail of \$2,000, funished by Eva Tanguay.

Miss Tanguay is here this week turning 'em away at the Pantages. She arrived in town early last week. Immediately on hearing of Borden's difficulty she offered to furnish his bond. The date of Borden's hearing on the charge is set for Aug. 11. He stated the accident was unavoidable. Charles Irwin has been engaged to replace Bordau in 'On Fifth Ave.' the vandeville production Borden was in before his tre ide.

#### AUDUBON LEGIT

Report Fox's Uptown House Will Play Travelling Shews.

Fox's Audubon, situated between the Hamilton and Coliseum on the upper west side, is reported changing policy next season. According to the report the house will play legitimate travelling attractions at \$1 top, expected to prove a remunerative

top, expected to prove a remunerative proposition through the large capacity and location.

Previous to the opening of the Coliseum and the conversion of the Hamilton into big time, the Audubon enjoyed a monopoly of the vandeville patronage of the section and was at big money maker. The house steadily lost patronage since the "conquitien" lost patronage since the "opposition" arrived.

#### "NEWS" BENEFIT

Frank Fay Will Run Show at Rele-enweber's for Newspaper Fund

A benefit under the auspices of the ally News and run by Frank Fay CRANES IN CHINA

Mr. and Mrs. Gardner Crane are now in China, where Major Gardner Crane is engaged in construction work.

Both were formerly of vande-wille over here, having appeared in many comedy sketches. During the war Mr. Crane reached a majority ra.k, and was detailed for a large portion of the time at Camp Upton, L. I.

#### THREE FOR TWO ACT

A continuation of the three for two series of vandeville act, which origin-ated the season past, will be Sydney Landfield and Anna Chandler next season.

senson.

The acts will be booked jointly with Landfield doing a "single" early in the bill and later appearing with Miss Chandler.

Mr. Landfield has been the pinnist in Miss Chandler's act. Recently the couple were married

MRS. ROBERT BOLLIGER

Mrs. Robert Bolliger, of the wirewalking turn of Bolliger and Reynolds, died July 20, from a complication of diseases. She was 27, and
had been on the stage for eight
years, all of which was with her
husband and partner in vaudeville.
She was born in Derry, N. 11.

Mrs. Bolliger are were injuries in an anto accident in Texas
last season which caused the breakdown that ultimately resulted in her
death. She leaves her husband,
Robert Bolliger, and three children.

Burial was at Derry, N. H. The Rits Producing Corporation has been organized with Henry Fink. Joe Mann and Ed Hutchinson as officers, to produce cabaret revues: The

#### THE YOUNG AMERICAN HARRY KAHNE

Originator of Quintuple Concentration to Vaudeville
What the Wichiba papers said, while on Interstate time:
"A vandeville bill which closes with one of the finest acts seen on the stage of the Wichita Theatre, but which otherwise is nothing exceptional.
The performance of Harry Kahne, the Incomparable Mentalist, is an entire show in itself and some of the feats which this dapper young star goes through with are little short of remarkable," etc.

Coming East to be under the direction of EDW. S. KELLER
Many thanks to Beehler & Jacobs

men who thought they were ballplayers run about on the grass it hid
its face and the rain came down.
That meant adjournment to the pavillion. The rain made it continuous
for the remainder of the afternoon.
Dancing commenced but there was a
shortage of males. Though the
agents had proscribed craps as rec-Dancing commenced but there was a shortage of males. Though the agents had proscribed craps as recreation on the outing, someone forgot to insert in the billing "Take and path". The T & P table had a congregation of males around it with the side betting advancing from a quarter to \$10. The wails of the bad guessers almost drowned out the noise of the colored jazz orchestra (specially earried). Two fountain pens fell over from the exhaustion of writing checks as the games progressed.

#### 120 Sit Down

Around 120 people sat down to a clambake dinner at six o'clock, with Irving Yates, who had acted as starter of the races, toward the close starter of the races, toward the close of the meal designating Harry Dixon to distribute the prizes for the races to the winners. Mr. Dixon opened the ecremony by stating it was no honor to get the gratis jub, and as the banch saw that Dixon intended to be found that will be a former than well wall of the head of the prize than well wall out on him. of the meal designating Harry Dixon of the distribute the prizes for the races to the winners. Mr. Dixon opened the ceremony by stating it was no honor to get the gratis job, and as the bunch saw that Dixon intended to be funny, they walked out on him, taking the waiters, who pleaded to go, along with them. Afterward Dixon said he had called out the winners as follows: Ladies 30-yard dash—Leah Cohen, first; Ida Sablosy,

They rade.

Headed by Feinberg and Traffic Aide;

Ethiopians played with some jazzing EDDIE'S CAR AND SUITS

started to tackle a game of

haseman hit:

Not with a bat, but a bare handed mitt:

No one was hurt but they argued

\*\*somewhat\*\*

\*\*somewhat\*\*

\*\*somewhat\*\*

\*\*somewhat\*\*

\*\*ld,000 action for medical expenses,

# NOTICES TO NO. 310 MUSICIANS EXPIRE NEXT TUESDAY (AUG. 7)

Majority of No. 310 Members Expected to Remain in Orchestras, Through Conditions-No. 310 and A. F. of M. in Deadlock-Unable to Fulfill Weber's Request.

The following were the new developments up to Wednesday in the complicated situation that has arisen in union musical circles in New York, with the vaudeville and picture managements. Mutual Musical Union 310 and the American Federation of Musicals as the chief factors:

1. Mutual Musical Protective

agenents. Mutual Musical Union 310 and the American Federation of Musicians as the chief factors:

1. Mutual Musical Protective Union 310, for the fourth time Wednesday afternoon, called upon the present acting president, A. Matera and Harry V. Donnelly, present acting secretary, to resign. The resignations of A. Kunze, F. Etzel and L. Shapiro, trustees, and A. Sonkin, A. Shapiro and H. Rosenthal, members of the executive committee were also demanded by a resolution adopted at the Wednesday meeting. The officers, trustees and executive committeemen mentioned, and whose resignations were demanded, comprise what is known in the M. M. P. U. as the leaders of the "radical" element. All of those whose resignations were demanded refused to resign. Inasmuch as President Joseph Weber of the American Federation of Musicians has made the resignation of the so-called radical officers, trustees and executive committeemen from their official posts, the sole candition upon which he will consider taking No. 310 back into the American Federation of Musicians again, matters are at a deadlock.

2. The Wednesday meeting adopted a resolution calling upon the meeting at large to appoint two new acting officers to replace Matera and Donnelly, and three trustees and a like number of committeemen to re-

(Continued on Page 7)

#### SAMUELS AT WORK

After a rest of several months, re-

caperating from an attack of illness last spring. I. R. Samuels returned to the Keith booking office Monday.

Mr. Samuels was advised by his physician he could again take up his booking duties if relieving himself somewhat of the tenseness with which he formerly applied himself to that work

#### MARRIED 25 YEARS

Mr. and Mrs. Charley Grapewin celebrated the 25th anniversary of their marriage July 31 at their home (Grape Inn), 540 Second avenue. West End. N. J. Many presents were received and about 160 guests attended the celebration.

#### DOYLE-PARKER ACT OFF

The new act which Jimmy Doyle Doyle and Dixon) and Betty Parket (Buzze'l and Parker), rehearsed for the past two weeks has been called

off.

The act was billed to open this week at one of the beach houses but was cancelled when Miss Parker accepated a role in "Rapid Transit," now in rethearsal by Ned Wayburn. Doyle may do the act later with an other girl.

Mass. Houses Opening Labor Day
The Victory, Holyoke, Mass., and
the Broadway, Springfield, Mass.,
owned by the Goldstein Brothers,
which discontinued vandsville for the
summer, will reopen Labor Day.
Both houses will be booked by Sol
Turck in the Loew (flice).

#### Shea's Buffalo Reopening

Buffalo, Aug. 3.
Shea's Court street, which will respect Aug. 8 after a ten weeks' lapse—the first in 17 years—has been redeen ted and reconstructed at an onlay of over \$50,000.

#### Homo Made Pictures at 5th Ave.

The 5th Ave. is autouncing home hade pictures to be made on its stage the first four days of next week, from applicants registering at the box office.

# SEASON'S ROUTES

#### Vaudeville Artists Chary Of "Cut" Salaries-**Living Costs Not Cut**

Routes for next season for the Keith's Circuit are being doled out slowly with the acts reported as slow to accept the "cuts" most of the 1022 contracts call for.

The agents say its hard to convince the artist the reductions in admissions have forced the managers to revise their salary lists, with the present costs of existence on the road for the artists showing no decrease.

So far as the vaudevillian is concerned he sees no depreciation in the cost of transportation, food, or hotel accemmodations.

edmmodations. While theatrical men believe that while thearrest men believe that the present administration will in some manner affect a revision of the present costs of mileage and baggage transportation, the artist is holding back until that supposition assumes were definite form

#### STARRING HEADLINER

Jack Norworth Moving from One Stage to Another in Cleveland

Cleveland, Aug. 3. This week at Keith's Jack Nor-orth is the headliner of the vaude-

worth is the headliner of the vaude-ville bill.

Next week at the Hanna the same Jack Norworth will appear as the star in the resumption of the travels of "My Lady Friends."

#### VAUDE IN BIG HOUSE

The 3,000-seat theatre being erected by J. Arthur Smith, Jr., a Brooklyn realty operator, at Grand and Keap streets, will open Oct. I with pop vandeville. The house will be independently broked. Sig Solomon, formerly connected with the Olympic, Brooklyn, is resident manager.

#### OTTAWA ORDERS 25% CUT

Ottawa, Can., Aug. 3.
Theatre managers have aunounced a cut of 25 per cent for all employees. The latter have been notified through their minous and are strongly opposed

If no agreement is reached a strike

#### CHARLOTTE WALKER

Charlotte Walker is considering vaudeville for the fall and if an ac-ceptable sketch is not secured she may offer an act of "The Trail of the Lonesome Pine," one of her for-

mer successes.

The vandeville plan is a prelude to her appearance later in the season in a new Eugene Walter drama. Miss Walker is in "The Skylark," which closes at the Belmont this week.

#### Colored Shadowgraphs

The Marinelli office claims to have The Marinelli office claims to have dug up a accelty in the shadowgraphic line, in the Joannys, a continental turn, broked over here and conted in the Keith houses, next season. Instead of the usual black and white sha low effect, the Joannys, it is said, dunier the silborettes in matural

in the Keith houses, next season.

Instead of the usual black and white that low effect, the Johnnys, it is said, depict the silhonettes in natural calors. Willie Rolls, an English roller sketing-act, has also been routed on the Keith time, by Marinelli. Both acts open early in September.

#### W. B. Sleeper Recovered

W. B. Steeper Recovered
W. B. Steeper, general office manager of the Keith Exchange, returned to his desk this week after two months absence. Mr. Steeper was forced to cease activity following a nervous breakdown, from which he fully recuperated.

The Cross Keys and B way Reopening
The Cross Keys and B roadway.

#### Santley-Sawyer Act Turned Over

the box office.

The completed film will be shown the following week with the audience selecting the winners, to whom cash prizes are to be given.

Succey-sawyer act turned Over The Sawyer-Sauthy vandwille production of this summer. "Click," will go on the road with the principal roles assumed by Al Gerard and Florrie Millership.

# GAS GETS CON'S GOAT SUN'S ALLY IN EAST

#### Takes Tomato For Ride-Meets a "Bankrupt" On the Read

Wednesday, Aug. 3.

Wednesday, Aug. 3.

Dear Chick:
I didn't write to you last week because I was travellin. I figured that I'd get Tomato out of town for a week after his mix up with those

week after his mix up with those carnival cannons.

You know I have a corn popper that I have been drivin for a coupla months so I took him on a trip through the state that lasted a week and give me a chance to put him bep to a lot of things that the poor sap hasn't tumbled to yet.

We started for Buffalo and believe me now I can tell you just how far west I am from any given part of this state by the price of the gas.

(Continued on Page 7)

#### LIGHT'S NEW YEAR'S

Actors' Summer Club Have Special Evening, Following "Christmas"

"New Year's" was the mid-week event at the Lights, the actors' sum-mer club at Freeport, L. I. It was held Wednesday evening, Aug. 3, and followed "Christmus' on the same

held Wednesday evening, Ang. 5, and followed "Christmins' on the same night last week.

The coming Naturday night weekly entertainment at the Lights will be akippered by Leo Doherty and James Diamond.

Last Saturday night the weekly Lights' affair had Harry Von Tilzer as skipper. Those appearing were Dottie Dimp'es, Juck Osterman, Crane Sisters, Josephine Sabel, Courtney Sisters and crchestra, Lillian Fitzgerald, Van and Schenck.

The same evening a very success.

lian Fitzgeraid, van aug Scheder.
The same evening a very succeasful benefit for the Hebrew Temple of
Freeport was given at the Auditorium
of that village under the guidance
of Mr. Von Tilzer.

#### LOEW'S REOPENINGS

Labor Day Now Tentatively Set for Ali Closed Loaw Theatres

Labor Day will likely mark the reopening of the summer-closed Loew
theatres. The opening date is tentatively set and is subject to change.
There are at present two positive
Labor Day openings, Loew's Detroit
and Cleveland.

#### LUNETSKA BROS., AGENTS

Harry and Mike Lametska have entered the indepedent vaudeville booking field as agents. Harry Lametska was connected with the Orsheum Circuit's booking staff for up phenn Circuit's booking start for ap-wards of 10 years, resigning a couple of months ago. His brother Mike has also been engaged in the booking end of valideville for several years.

#### BEN PIERMONT ILL

The Sheedy agency booker, Beu Piermont, has been confined to his rooms at the Hol and Apartment, for several days, through a severe intestinal attack.

#### OSTERMAN BOOKED

His second senson in vandeville has been routed by the Keith and Orpheum offices for Jack Osterman, vandeville's youngest monologist. He opens Aug. 11 at the Majestic, Milwaukee, playing around the middle west with the three big weeks in Chicago, until about Nov. 1 when he will come aust

The opening of the new stage ele-for to the dressing rooms installed

The Cross Keys and Broadway. Philadelphia, dark for the past few weeks, will reopen Ang. 15 with their customary pop vandeville policy. The houses are part of the Sablosky & McGnirk string and will be booked by Harry Padden, of the Amalyamatel.

TOURING UP-STATE Scason's National String in New Eng-

The National Vaudeville Circuit with Ray H. Leason in charge in New York has become affiliated with the New York booking exchange of the Gus Sun circuit. Leason is now quartered with Wayne Christic in the Putnam building.

The affiliation will add Boston and adjacent New England territory to adjacent New England territory to the Sun books, though the N. V. C. terains its identity. Leason's books will add four houses as a starter, Cod-man Square, Broadway and Ha-iton in Boston and the Waidorf in Wal-tham. These houses have been closed for the summer, but are due to re-sume Sept. 5 again on a split week baris.

sume Sept. 5 again on a split week basis.

Other houses are in prospect and it is asserted the Sun affiliation will aid the Leason books in absorbing additional time. The New England time will book in conjunction with the Sun circuit, acts booked by Christic playing Boston before making the time supplied through the Sun office in Buffalo.

The N. V. C.'s Boston office will book the Roybuty, a split week house.

The N. V. C.'s Roston office will book the Roxbuly, a sp'it week house, and 'the Dudley Square, a three-split weekly. It will also continue to book the circuit's Sunday houses, it having a number of concert bookings (Sunday only).

#### HAS LOEW FRANCHISE

David R. Sablosky, artists' representative, has opened a branch office in New York. It is located in the Romax Building, 245 West 47th street, and will be in charge of Amos Paglia.

and will be in charge of Amos Pag-lia.

Sablosky has secured a booking franchise for the Marcus Loew cir-cuit and is routing acts over that route, the Fox, Pautages and all in-dependent houses.

The Philadelphia office in the Keith Theatre building will be continued as herectore.

#### KEITH'S ASS'N AND SUN CLASH IN WEST

#### Gus Sun's Bookings in **Several Western Cities** In "Opposition"

There will be a little war on next season between the Western Vandeseason between the Western Vaude-ville Managers' Association of Chi-cugo and the Gus Sun Circuit. Signs of the battle are in the air and both sides are lining up for action. Sun has dug into the western ter-ritory in several spots. Evansville and Terre Haute, two Orpheum Jun-ior towns, will have Sun vaudeville in connection.

ior towns, will have Sun vaudeville in opposition.

In Terre Haute the Orphesm Juntlor is a modern theatre, lately built, in a good location, and can off-stand competition. In Evansville, the Orpheum is badly located and although remodelled a year ago, is still an old faghloned theatre that has never done particularly well. The house to be booked by Sun is in a much better location.

particularly well. The house to be booked by Sun is in a much better location.

Milwaukee will also have Sun vaudeville but there the l'alace (Orpheum Junior) is a remarkable theatre in every way and the shows take it out of the Sun class entirely. The Miller, Milwaukee, is also a modern theatre which has prospered for the past few seasons with bookings from Jonea. Linick & Schaeffer office, and later from the Loew office.

Green Bay, Wia., will also have two yaudeville houses. It is one of the Finn & Heiman houses not taken over by the Orpheum Circuit. It is an old house which managed to do a little business week ends with five acta and pictures. It was always a cut and it is more than likely neither houses will get much in the town.

Out of the Western Keith office, Marlon, O., and Lima, O., will have Sun houses against them. It is barely possible towns of their calibre will support two vaudeville theatres.

Richmond which went from Sun to the Keith's Western last season, returns to Sun this coming season.



FRANCIS X.



BUSHMAN and BAYNE
In "POOR RICH MAN"
This Week (Aug. 1) Majestic Chicago.

Starting our tour over the Orpheum Circuit, to be gone until June, 1922

#### SPARK'S CIRCUS

# Prospers on Leng Island—Lot Clear of Graft

#### FAIR SEASON ON

Northwestern Circult in Full Swing

Prospers on Leng Island—Lot Clear of Graft

The Spark's circus will finish a two-week tour of Long Island this week returning to the mainland for a stand at Portchester, N. Y., next Monday, thereafter moving into New England. The fortnight on Long Island its said to have made money.

Circus men from Times square, who looked the property over when it played Jamaica, report the lot scrupulously clean of "rough stuff," and declare the show is entitled to classification in this respect with the Hingling Bros. Barnum-Bailey outfit. The circuse, this year are divided by the big top wiseacres into two classes. The Ringling outfit, At. G. Recues and the Spark's property are grouped in the "on the square" division; the Minggivan Ballard half dozen shows are 8 down as "raw," and the others are graded in between, most of them rensombly clean of dishonesty as far as the managements are concerned, but not so rigidly administered that petty abuses cannot go on without the knowledge of the managements.

The Spark's show is described as an excellent cutratiument. It carries between 12 and 15 cars, and plutform, The six Spark's elephants, in charge of Lonis Reed, are worded by women trainers, three to each ring. There is a good display of trained scales, several higheg the riding acts and a Japanese display. Be sides the clephants for the paradither animal cages, a group of camels and other animals.

# CHICAGO VAUDEVILLE SHOWS

#### MAJESTIC, CHICAGO

Chicago, Aug. 3.

Motion picture stars this week in most of Chicago vandeville theatres. Francis X. Bushman and Beverly Bayne at this house, Carlyle Black-well at the State-Lake, and Ben Turpin at McVicker's

Bushman and Bayne at this theatre can take credit for an absolute sell-out, the first one in three months.



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# HAZEL RE

HATS-GOWNS-COSTUMES

806-808 State-Lake Building, Chicago \_ RENK DUBUQUE | Formerly with BANES: BANCUS, ( Fouth Stricklas

18 EAST 22D STREET IKE BLOOM'S OPPOSITE CL' STATION

got a lucky break with a large flock of children that were waiting for the act

#### STATE-LAKE, CHICAGO

Chicago, Aug. 3. What a line-up the State-Lake had this week. Very likely the bill was capensive, yet the mobs this house draw make the payroll look ordinary. The house has its hands full taking care of its steady customers, let alone the sea of visitors which parked in this town for the Pageast of Pro-

Bushuan and Bayne at this therate can take credit for an about the anothed out, the first one in three months it was like a different therate to set exery sent upstarr and down, including the boxes, overflowing with the property and the angle of the open and the open angle open and the open angle open and the open angle open

which seemed to be to the likening of the audience.

Jean De Conde was cast to close the show with a character singing rovelty. Miss De Conde managed to hold the crowd in with her endeavor, and was rewarded at the conclusion of her presentation with an abundance of approbation. The young lady who assists Miss De Conde is rather cute and acquits herself in a most creditable manner with her solo dances. Were this act in the center of the bill they would have given it a better impectus than it received through the acts placed there.

#### RIALTO, CHICAGO

Chicago, Aug. 3. unfamiliar audience witnessed \*\*COSTUMES \*\*LARGEST COSTUME COSTUMES \*\*LARGEST COSTUMES \*\*LARGEST COSTUMES \*\*LARGEST COSTUME COSTUME COSTUMES \*\*LARGEST COSTUME COSTUM the bill. There were not any drawing

had seen Turpin—saw him do a few back flops—listened to an antiquated with the property of the content of the c

#### CREDIT FOR FOOD

Pete Soteros in Chicago Will Accept Signed Tabs

"Santa Claus" is in Chicago! His name is Pete Soteros.

Pete conducts the "13th Chair" one

of the most popular eating establishments in Chicago, right in the heart of the loop. Pete has always had big heart, and that heart, is especially devoted to the actor. The ac tor always has reigned supreme with

Last week Pete returned from a two week stay in New York. made a general survey of conditions there, especially as far as the actor was concerned. Pete ascertained from observation and contact that it was a long and "lean" summer for

the actor and the person whom he had know in the past to possess a "grand" was glad to be able to fin-dle a "jitney."

This started Pete thinking. He always had what he wanted and desired in the culinary line. Pete has never gone without a meal, and does not want the actor to go without it

never gone without a meal, and does not want the actor to go without it either.

So when the Chicago "boniface" returned home he devised a plan whereby the actor should always towell fed and is soliciting the assistance of other Chicago hotel and restaurant men to co-operate along the same lines. He has announced that the first 20 deserving actors who visit his establishment can significantly in the stablishment can significantly and they have the wherewithal to do say they have the wherewithal to do say the performer, as he feels that the deserving actor will not take his offer as one of charity, but as a conversioned during an embarrassing period.

#### MACK STOCK

Chicago Likes idea of St. Paul Manager Taking National

Chicago, August 3.

Chicago is assured of a bountiful stock senson by the addition of William E. Mack to its list of theatrical managers. He is an oldtimer and hails from St. Paul, and has built up an enviable reputation for himself. He is welcomed with open arms as the new owner of the Na-tional, on the south side. The house belonged to Irons & Clamage, who released it early in March.

Mack has made a flying start by engaging a cast of stock players consisting of Jane Miller, leading woman; Florence Arlington, Betty Blair, Howard Hall and Arthur Bell,

#### CHICAGO NOTES

Chicago, Aug. 3.
Louis Meitus, one of the foremost out-of-town newsdealers, met with an accident while driving his Mercer along Washington Boulevard, when a street car crossed his path and his the automobile amidship. The machine was demolished and Meitus and a companion were thrown under the street car. The latter was stopped just in time to save the two men from being run over.

A new rendezvous for theatrical folks has been found in the Italian cating house of "Diamond Joe Espisoto at Eighth and Halstead streets. Twice every week after the evening performance artists appearing at local theatres give an impromptu entertainment in the place.

#### **EUGENE COX SCENERY**

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# FEDERAL REVENUE TAX EVASION GOING BEFORE GRAND JURY, CHI.

106 Theatres Implicated—Special Officers Gathered Evidence—Sentences For Two Convicted Owners By Landis—Charge \$5,000,000 Due.

One hundred and six Chicago theatres, including legit, vaudeville and picture houses, are reported in the net of the federal authorities who that \$5,000,000 in war tax

net of the federal authorfties who charge that \$5,000,000 in war tax has been withhe'd.

Special internal revenue collectors working out of the office of Collector Cannon are said to have gathered evidence over a period of months and have it now in such shape that it is ready for presentation to the federal grand jury. Special Internal Revenue Collector George N. Murdock has been in charge of the investigation.

United States District Attorney Charles F. C yne has appointed a special prosecutor and has aunounced that the government will szek imprisonment for the more flagrant violators, while all convicted will be heavily fined. The cases will be brought in before Federal Judge K. M. Landis.

Jacob Paley and Abraham Grossman, joint owners of the Empire, 671 Madison street, the first theatre owners to be convicted, will be arraigned today before Judge Landis for sentence. They were convicted June 4, 1920 of withholding \$5,000 from tax collected in April and May, 1919. Counsel for the men argued that they are not actively directing the theatre, although it was admitted that Grossman has money invested.

#### FASHION SHOW'S FINISH

Chicago, Aug 3, A fashion show booked and pro-duced by Morris Silvers, came to an end last week at the Woodlawn Cafe.

White City's Float Wins Prize

Chicago, August 3.
White City, the south side's amuse

## "ELI," The Jeweler

TO THE PROFESSION Special Discount to Performers WHEN IN CHICAGO

State-Lake Theatre Bldg, Ground Floor

ment park, had a beautiful float in the parade of the "Pageant of Prog-ress." The float, designed by Eugene 'ox, won first prize.

#### MANY ROUTES GIVEN BY CHIGACO'S ASS'N

#### Next Season Looks Bright In Middle West—Usual Contract 20 Weeks

Chicago, Aug. 3.

Chicago, Ang. 3.

The prospect with the vandeville artist in the middle west for the season of 1921-22 seems to be much brighter than it has been in past years. The Western Vandeville Managers' Association bookers and the B. F. Keith Western have been concentrating for the past few weeks on the compilation of routes, and now announce they have issued up to date play or pay contracts for 20 weeks or more to Max Bloom and Alice Sher, Ballhoo Trio, Mrs. Eva Fay, "Touch and Time," "Good Medicine," "Come On Red." Lean and Cranston, Peck's Animated Block Heads, Five Avallos, Joseph E. Bernard and Co., George Morton, De Camerons, Cook and Vernon, Harvild and Jean Chase Co., Fields and Harrington, Fisher and Lloyd, Fisk and Lloyd, Hirschnoff's Fantasy Revne, Vau and Vernon, Jack George Due, Jack Gregory Trio, Jojo and Harrison, Hal Johnson and Gro, Hanson and Burton Sisters, Leroy and Mabel Hart, Hedley Trio, Kenney-Mason and School, Kenney The prospect with the vandeville

NOW TRY THE BEST

### YOU'VE TRIED THE REST "THE 13th CHAIR" "PETE" Soteros

Door to Colonial Theatre. 30 W. RANDOLPH ST., CHICAGO
THE FOLLOWING HEADLINERS ATE HERE LAST WEEK:

Kiston—Freeditic (Boniest Bachman—Suiries) Corrolled—Carlolo-Blackwell— Reynoids and Donney Duchman—surrey Greenicus—(2017) 50: Reynoids and Donneyan—Bill Dooley and Helen Storey—Carelton Bellew—Stay Raymond—Lew Dockstader and Lird Brothers

- In the Heart of the 19th Ward"

#### RESTAURANT CITRO'S

1014 SOUTH HALSTED STREET, CHICAGO

Italian Table d'Hote been six murders and ten bombs within ten blocks of this x homins—but, don't let that interfere with your dinner, homia with the Apaches of Chicago.

BLOOM 18 1 STATE ST. LARGEST AND BEST EQUIPPED POSING ROOMS IN THE COUNTRY GRAND PIANO FURNISHED FOR ALL MUSICAL ACTS ALL KINDS OF SCENERY AND SPOT LIGHT. OPEN SUNDAYS

FROM MAY LITH

SEASON 1921

# EMILE DE RECAT

Presents "SMILES OF 1921"

Enclainted Musical Extraviganza With Prologue, Two Acts Defining An All Star Cast and a Bouquet of Twenty-four A AT RIVERVIEW, CHICAGO



### DEAL WITH THE ARTIST **SCENER**

#### **BIG SCANDAL IN OPERA BOX OFFICE**

#### Chicago Company Is Shy Around \$50,000, Maybe More

Chicago, Aug. 3.
"The dirt" in affairs of the Chicago Opera Company, managed for years in a rather haphazard manner with Harold F. McCormick paying the bills, has at last begun to come The first public intimution that all was not as it should have been came with a veiled statement involving an alleged discrepancy of between

came with a veiled statement involving an alleged discrepancy of between \$18,000 and \$50,000 in box office accounts extending over a period of six or seven years.

Anditors have been given the books and the amount is expected to reach a staggering total. The work is being carried on in extreme secrecy because of the company's campaign, now on, to gain 500 guarantors willing to risk \$1,000 a year each for five years on the opera's success.

Spearman Lewis, press director, has issued a statemest asserting that no prosecutions will follow, stressing the point that the alleged discrepancy is an inheritance from the former regime and was discovered by George M. Spangler, formerly of the Chicago Association of Commerce, who is now business director of the company's affairs. Mr. Spangler, Mary Garden, artistic director, and Mr. McComick are all now in Europe.

Mr. Spangler has ordered a complete reorganization of the box office staff and may extend the house-leaning throughout the organization.

Since the inception of opera in Chicago, originally guaranteed by a group of millionaires, rumors have been carrent of graft and corruption throughout the organization. Cliques and cheques have existed despite efforts to eliminate them, and "soft" money is said to have been spread from the prop boy up the scale.

#### EARL'S NEW PARTNER

Chicago, Ang. 3.

As he could not consummate a deal with George O'Brien of New York to establish a booking office here. Lew Earl has entered into partnership with Guy Perkins. Perkins at present is western manager for Horowitz & Kraus, and prior to that was with the Charles Nelson agency. The new concern will be known as Earl & Perkins.

#### HOUSES OPENING

F. F. Proctor's Grand, Albany, closed for the summer for the first time since it was built, will reopen Labor Day, according to the statement of Manager Joseph F. Wallace.

#### NOTICES TO 310

(Continued From Page 5)

(Continued From Page 5)
place those now in office. A meeting was scheduled for Thursday of this week of the appointed officers, transfels and committeemen.

3. The present incumbents cannot be impeached by anyhody other than the present executive board, which consists of 12, the 'radicals' laving a majority of eight. Although the Matera faction refused to resign Wednesday it was runored at union headquarters there was a remote possibility the eight might behange their minds over night and yield to the conservatives. The proposed substitute board is to be a temporary one if allowed to take effice, made up of men from both the conservative and radical sides.

4. 310 has turned down the preposed 20 per cent on account of a salaries for the big and mail time vandeville and Broadway picture boses. The 20 per cent on account and Tuesday of last week. This becomes effective Tuesday, Aug. 9.

5. Some 1:200 mas/e and affective affective and can account are affective.

weeks' notice sent out Tuesday of last week. This becomes effective Tuesday, Aug. 9.

5. Some 1,200 masic and are affected by the two weeks' notice in the vandeville and picture houses. How many of these will walk our is problematical. It is chought the larger mart will accept the out under the present conditions. sent conditions

the present conditions.

6. The places of those musicians who walk out will be filled by out of-town musicians. As New York is an "coon" town now, with the local out of the American Federation of Musicians, the local (M. M. P. U. 310) will not be in a position to object to any out of town union men ning in to take the posts left va-

cant.
7. The Keith, Loew, Moss and

#### GAS GETS CON'S GOAT

(Continued From Page 5)

You don't need no road signs at all. All you got to do is pull up in front of a gas station, take a flash at the sign and you can tell in a minute where you are. When we left the gas

where you are. When we left the gas around here was goin for two bits a gallon but it jumped a peg every ten miles. At Saratoga it was quoted f. o. b. Poutico Hills at 30 cents. At Lake George it had increased with the mileage and the oil was runnin it neck and neck. I suppose if we went far enough it would be cheaper to burn Haig and Haig. The hotels along the line were all hollerin mærder claimin that everybody was blasin right into Canada and those that didn't were takin trailers and tents along and cookin their own grub.

own grib.

We had plenty of excitement along the route but believe me a guy now a days runnin a light roadster has got to take the ditch when them road hogs comin from the opposite direc-

to take the ditch when them readlogs comin from the opposite direction. breeze past.

All they want is all of the readand about three fourths of the adjoining acre. I hope I live long
enough to gather enough jack to buy
a truck so I can take it out for an
airin and van them birds up all the
trees.

Just outside of Little Falls after it
land been rainin a bit one of them new
Barney Oldfields comes tearin along
in a tourin car. He's right behind a
big track which suddenly stops dead.
This bird is punchin the bag with a
girl on the front seat and rolls up
nearly on top of the truck before he
sees it. He starts to turn into the
ditch but changes his mind and gives
the wheel another turn the other way.
He rolls ace deuce and skids clean
across the road side swipes a gay
who was comin up about 15 miles an
hour.

The first thing he does after climb hour.
The first thing he does after climb

in out of the mess is to bawl out the guy he hit and start takin his number. This was too much for me and Tomato who were just back of the shidder so we butted in and told the inuocent one to sue him and that we would be witnesses for him.

would be witnesses for him.

The other guy says if you want to sue are go ahead but the line forms on the right. I'm a bankrupt and this car belongs to my wife. They finally patched it up, with the bankrupt tellin him to have the dumage fixed and send him the bill. He fell for it and drove away satisfied. The guy then grins at us and says you're a couple of professional witnesses but that one time you were cheated out of a good job.

Tounto, jumped out of our coffee.

Tomato jumped out of a good jos.

Tomato jumped out of our coffee grinder and popped him on the jaw and the last I seen of him the dame was pourin water out of his own hat down the back of his neck.

own the back of his need.

I had some heart to heart talks with Tomato along the way and I feel sorry forthenextsmart guy that tries to take him out for a nice soft racket like fight'n and teach him how to throw his back up in front of some chainp at a one lung carnival.

champ at a one long carnival.

He's anxious to fight again so I am lookin for a match for him and expect to stage another open air show at the ball park this mouth. I feel sorry for Eddie Mead on account of Lynch fosin his title back to Herman but he was a chump to mislay his mascut and not send her those duckets.

Hamenber me to Riff and don't go

Remember me to Riff and dou't go down bills with your clutch out. Your old pal,

Con.



The latest in Me Furnishings can had at The latest in Men's 21 No. Clark St. CHICAGO

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Agency 1607-08

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Charles Crowl

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Suite 504

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of blanket contracts for 20 weeks or more from the agencies listed b DID YOU?

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#### Powell & Danforth

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Suite 302 Loop End Bldg.

# Tom Powell

Suite 304 Woods Theatre Bldg.

## Earl & O'Brien

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> Jess Freeman Agency

> > **Suite 1413**

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#### The Simon Agency

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# Harry W. Spingold

Suite 405

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#### Lew Goldberg Agracy Suite 305

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### Billy Jackson

Suite 504 Loop End Bldg.

#### Beehler & Jacobs Agency

Suite 307

Woods Theatre Bldg.

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YOUR NEW YORK AGENT CANNOT BOOK HERE DIRECT

For 31 Years With Butlers, Manager New Running Hots!

ast 21 years has been connected with

the Century theatre and the Edwards Hotel, representing the Butler inter-

ests, owners of the property, and the

Standard theatre, St. Louis, has re-

signed as general manager and taken

over the Edwards Hotel, which will have his personal attention.

Donegan has also secured a 35-acre

tract of land 10 miles south of this

city, on the state line, Missouri-Kan-

sas, on which he will at once com-

mence the building of a new amuse-

Mr. Donegan has been with the

Butlers for 31 years, 21 of which have been put in here. He came to

Kansas City when the Century the-

atre was first projected and saw it built. He is one of the oldest man-

Kansas City, Aug. 3. Joseph R. Donegan, who for the

### CONFERENCE LEADS TO NO CONCLUSION Marcus Show People's Trunks Mistaken for Burlesquers'

#### Columbia and American Wheel Men Meet With Labor Croup

The road to a compromise of the labor situation between the Columbia American Burlesque Circuits and and the stage hands and musicians unions was closed, following a conference between officials of both

Joseph Weber president of the American Federation of Musicians, James Lemke, president of the I. A. T. S. E., and William Kerngood, secretary of the Musicians' Union, represented the unions, with Sam Scribner and I. H. Herk, of the Columbia and American Circuits, acting for the managers and producers.

A list of the grievances which the burlesque people submitted before the last convention was presented to the labor officials. Following that the buriesque people claim the meeting came to an abrupt termination when they discovered the labor representatives had no authority from the local ovganizations to act as mediators or make adjustments except in the matter of the wage scale. The 25 per cent, reduction asked by the

the matter of the wage scale. The 25 per cent, reduction asked by the milions with several locals quoted as isking an increase.

The labor officials countered with an explanation that no adjustment of the present grievances such as the yellow card" system. "double leaders" and double time for orchestra rehears is, was possible before the next convention in May, 1922.

After the departure of the labor men, Scribner and Kerk informed the newspaper men no further conferences ament the open shop movement would be held and the burlesque situation remained much inged with both cireats committed to the open shop policy for the season of 1922.

A list of the grievances presented to the two vinions follows:

1. Any adjustment of differences must apply to all houses and shows, now or hereafter—(a) be funded on both the Columbia and American Burlesque Circuits.

2. Any member of either union who has already signed a bour fide individual contract and who may have resigned from or may have been extended from his union for such sign-

individual contract and who may have resigned from or may have been expelled from his union for such signing shall be reinstated to full and complete membership in his union rad shall be restored to his former standing and status he enjoyed before he signed his individual contract.

2. House and show managements, respectively, to be sole judges as to manber of men to be employed in their respective houses and shows.

4. There shall be no desartment

their respective houses and shows.

4. There shall be no department classification of burlesque stage errors or orchestra. All back stage employees shall be design ted as stage hand; and shall be available for any legitimate and customary stage work as directed by the management and all members of orchestras shall be designated as impairings. sicians.

Abolition of the "yellow card" other similar card system and

or any other sindlar card system and to substitution therefor.

G. All employees to be engaged as individuals and signed on a form of contract to be maturally agreed upon.

7. A 25 per cent, cut in present house and traveling wage scales.

8. Any differences arising between the management, either themselves.

8. Any differences arising between the management, either house or show, and the stage hands or musicians, shall be adjusted by the parties directly involved without interference of or resort to outside influences or person or persons not party to contracts. No sympathy strikes or lockouts.

9. No extra pay for taking in. hanging or taking out shows.

10. No pay for Fy-offs.

12. House orchestras to be subject to call for two reheursals a week whenever required by the management, without extra or additional charge. Road leader whenever required by the show manager.

13. All stage hands to be at theatre at 8 o'clock a. in. opening day and at least one (1) stage hand to be at theatre each succeeding day of each week at 10 o'clock a. in.

#### WARD'S ISLAND THEATRE

The Manhattan State Hospital for the Lisane on Ward's Island is to have a \$125,000 theatre for enter-gainments by and for the inmates. Building is to start shortly.

#### OPEN SHOP INCIDENT

Burlesque producers learned with interest that the Marcus Shore-rase mistaken for a burlesque attraction last week while entraining at Hoboken for a jump to Indiana. The baggage of the troupe was being transported by wagon when the wagon crew was attacked and the trunks dumped off.

One of the acts in the Marcus cast is the Runaway Four, last season with Marions' "Snappy Snaps."
Labels bearing the "Snappy Snaps" names are believed to have incited

Labels bearing the "Snappy Snaps" names are believed to have incited the attack. the attackers mistaking the show for a Columbia or American Circuit burlesque show which has announced open shop.

The driver of the wagon and his helper are reported as having been roughly handled, with some damage done to the trunks of the artists as a result of the clash.

#### NEW YORK WEEK

NEW YORK WEEK
(Continued From Page 1)
their armor to prevent such imposition and their sword to obtain
their just rights.
A group of men, looking forward
to the end of solidifying in common
endeavor, for the common welfare,
the various managerial interests of
the theatre have suggested a General (Convention of Theatre Managers, large and small, and from
every place in the country.
This convention will be held between August 15th and August
20th, 1921, for the purpose of or-

sary to effect a national organisation resulting in the election of permanent officers and the appointment of committees to take up the vital subjects of the business, and secure for the business, as an entirety, just and equitable relations with all there with whom, it may do any business and to oppose all injustice or unfair legislation or unfair demands from any source whatsoever.

All the great interests in the theatre will attend and, if it is so vital to them, it is the more vital to the lesser interests that their voice be heard.

You are asked to lay all other business aside as no other business of yours can be more important than your attendance at the convention for the concerted action for the common good.

You will be notified as to the exact date and place of the convention within the next few days.

Alfred E. Aarons.

#### Alfred E. Agrons.

Alfred E. Aarons.

Not only the important stands throughout the country are to be represented, but the one-nighters will attend in a body. The Combination Managers Association, according to western advices, have copied the call and sent it to all members, the heads of the association stating that the entire 2,100 members would attend the convention. convention.

It will be the first time a general It will be the first time a general managerial convention has been held Although the plan for such an organi-zation has been worked on for years the difficult conditions facing showmen finally crystalized the general senti-

The convention hall for the session has not been picked. With Madison

#### \$15,000 A SHOW

Amount Minimum for Columbia
Wheel Productions

Burlesque producers are figuring on a minimum of \$15,000 cost to a show for the Columbia Wheel, despite the belief a few weeks ago that the coming season would mark the beginning of rigid production economy.

One of the largest of the Columbia producers explained no noticeable decrease had occurred as regards the atrical productions and the figure quoted would represent the lowest a producer could expect to get by with. This source produced figures and receipts for some of the items for his next season's production. It had

receipts for some of the items for his next season's production. It had tights at \$12 a pair, shoes \$0.50 a pair, 10 sets of dresses ranging in prices from \$55 to \$125, with other incidentals as rehearral hall, staging of numbers, royalties to author, orchestrations, cost of scenery, etc., in like proportions in like proportions.

#### MARRIAGES

MARRIAGES

Dinitry Pertsoff, 31 years old, of 138 East 16th street, New York, and Ariadna Lipkowska. 10, Russian dancer and sister of Lydia Lipkowska, former member of the Metropolitan Opera Co., will be married in the Russian Cathedral Aug. 7.

Jack Brazee, formerly of vaudeville, now in the advertising business, to Ruth Gohn, non-professional, July 30, in Chicago.

Gustaf Peterson and Blanche Holmes, out of door show people, July 16, at Manchester, N. II.

Peggy Hyland to Fred Granville, pictures, July 16.

built. He is one of the oldest managers in burlesque, as well as one of the best known.

The Edwards Hotel, which he will operate, caters almost exclusively to the theatrical profession and is headquarters for the bunch.

ment park.

#### HIRING FOR OPEN SHOP Joe Edmondson, connected with the

Joe Edmondson, connected with the business stuff of the James E. Cooper shows, has been appointed to take charge of the engaging of open shop stage hands and musicians for both Columbia and American shows for next season. Mr. Edmondson will take next season. Mr. Edmondson will take care of a portion of the work in that respect handled heretofore by Johnny O'Connor, the latter confining himself exclusively to handling publicity mat-ters for the Burlesque Producers' As-

sociation.

Most of the Columbia shows are reported set as far as stage hands and musical directors are concerned, with about half of the American with cr vs to be fitted

nows to be addern.

Edmondson will also look after the furnishing of crews and musicians for the burlesque houses on the Columbia and American wheels in the different

#### AL REEVES' RETURN

Banjo and Himself Back on Stage— Business Off While He Was Off

Al Reeves returns to the stage again next season, after an absence of a year. Reeves will resurrect his banjo, which has lain dormant for 12 years, and do a specialty in his Columbia show similar to the one he did for many years in burlesque.

Reeves claims he is forced to get back in harness, as he found the season before last, when he was out of the show, the receipts went down. Although burlesque business was off generally last season, Reeves believes

Atthough Diricesque Dusiness was off generally last season, Reeves believes part of his own fulling off was due to his not appearing as usual.

The coming season will make Mr. Reeves 39th as a performer.

MANAGERIAL CHANGES

# LOEW AGENTS' HOLIDAY

OUTHER CAMES

ARTIST REPASSA Dienisma Falori Dienisma Falori Dienisma

Picture taken on the grand stand of the grounds where the members of the Artists' Representatives' Association held their outing last Friday.

A point in connection was that a finished proof was exhibited on the grounds within 30 minutes after the picture had been snapped.

ganizing the theatrical managerial interests of America to obtain and to protect their just and plain rights.

The necessity of your personal attendance at this convention must

The necessity of your personal attendance at this convention must be apparent to you.

You are asked to familiarize yourself with the statistics affecting the cost of living in your community at the present time, and as to its increase or decrease over prior years. You are asked to bring with you these statistics, as well as data affecting the cost of labor in connection with your theatre, and its increase or decrease over prior years; all suggestions of numecessury duplication of labor or other ideas of economic value.

This convention will organize for the common welfare of all theatre proprietors of the United States; to eliminate waste; to prevent abuse: to develop economic advancement; to obtain just and equitable conditions.

It is intended that this convention will discuss questions of—

quitable conditions.

It is intended that this convention will discuss questions of—
Kailroad transportation,
Labor conditions and wages,
And all other subjects affecting
the thentrical managerial interests.

To the end that the expression
the business as a whole may be
given upon the vital subjects of the
business.

business.

The convention will organize by
the election of a permanent Chairman and will take the steps neces-

Square Garden turned into a swimming pool for the summer, the Grand Central Palace will probably be set-tled on. Special committees will take care of accommodations for the influx of managers.

Labor heads will be invited to some of the meetings, with an idea of re-establishing theatre wage scales. Railroad executives to will be asked to attend to discuss methods to alleviate touring costs.

A meeting with a committee from

A meeting with a committee from the Musical Protective Union, which is the expelled local 310, was held last week, with no agreement arrived at. The musicians offered to continue through next season at the same scale as for the past. The managers countered with a proposition to revise the wage scales downwards. That ended the meeting.

A meeting with the stage hands to discuss the scales for next season, called for Wednesday, was indefinitely postponed pending the national convention. The stage hands wage agreements expire Sept. 1.

#### KAHN'S \$5,000 LOSS

Stock Burlesque on 14th Street Has Rough Going

The Kahn Stock company at the Union Square, New York, is figured as running at a loss of \$5,000 for the two months since June 1. This week gave the house its first worther break with a cool Monday evening and steady rain all day Tuesday.

Billy (Groups) Spanear has left.

Billy (Grogan) Spencer has left he company to take a rest in the the company country

#### HAS EXCLUSIVE SONGS

"Comedies of 1912," the new Mol Williams' Columbia wheel show re williams Columbia wheel show, s, starting out as a real production. The book, lyrics and music have been written by Stern, Marks and Hayward and will only contain exclusive

In the regular order the music will be published the same as for a Broad-way musical show.

The lockout of musicians in the picture theatres and vaudeville houses that was denied in part. The union appears to be against individual barbaich time the wage week ends. An offer for a 20 per cent cut is said to have been received favorably by

MANAGERIAL CHANGES
Billy Hexter last season resident
manager of the Cadilac, Detroit, has
been appointed to a similar post at
the Empire, Cleveland (American),
Harry Hedges, manager of the Olympic, Cincinnati (Columbia), for several seasons past, becomes manager
of the Empress, Cincinnati (American), next season.
Other appointments by the Amer-

ican), next season.

Other appointments by the American are Jimmy Martin, manager, Century, Kansas City, and Tom Taafe, mager, Garrick, St. Lonis, the two men exchanging for next season.

son.

Harry Rose, last season traveling manager for the American wheel, will become manager of the new Capitol, Washington (American), next season, succeeding Jack Garrison.

#### IRENE MILLER DIVORCES

Pittsburgh, Aug. 3.
Irene E. Miller, soubret last scason of the "Million Dollar Doll" was granted a divorce here from Thomss Miller, local contractor. She testified he deserted and failed to support

#### BIRTHS

To Mr. and Mrs. Jeronic Rose. a son July 12 in New York. Mr. Rose formerly was secretary to Earl Car-



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VOL. LXIII.

Val Traiser, who makes his home at the N. V. A. club house, has secured the New York agency for the Comer Raincoat Co. of Dayton, O. The firm manufactures raincoat selling direct to the wearer, without placing its product in retail stores. Style and goods are selected from samples, with measurements taken and a made-to-order coat turned out. Prices quoted are much lower than raincoats are now retailing.

"Love Birds," with Rooney and Bent, will reopen its season Labor Day at the Shubert-Teller, Brooklyn. It has a Shubert big city routs.

Joe Schenck (Van and Schenck)
has purchased a taxi cab business,
with Sammy Smith as his partner.
The new firm has six cars in the Times square section and expects

The Three Maste Kiddies from randeville will head the special children's show to be given at the Ocean Grove (N. J.) Auditorium Aug. 11. The entertainment is an annual affair at the beach resort.

A. D. G. Cohn, now executive head of the Wilmington, Del., Young Mens' Hebrew Association and remembered by many theatrical folk as the head of the entertainment department of the Jewish Welfare Rosed of the camps, hospitals and naval stations in New Jersey during the World War, is in New York to unveil a memorial to his sister, Henrietta C. Cohn.

The Performer of Englan I has published "The Performer Handbook," a publication new to Great Britain. It carries technical information required by vandeville artists in the British Isles, also a directory. It is in pocket size, bound in a stiff board cover, and is published at 2s/6d by The Performer, 18 Charing Cross Road, Wic. 2, London.

P Alonzo, the Poli booker, has sailed from Italy, where he has been spending his vacation, and is due back late this week.

The Strand theatre, Stroudsburg, Pa., was sold dast week by Samuel Abramowitz to I. Wolfshon, of Philadelphia. The house will play splitweek vandeville commencing Sept. 5, using five acts each half.

John Cort has organized a holding company on his 63rd street theatre, to be known as the Sixty-third Street Theatres, Inc. It is empitalized at

"A Night in Honolulu," the Lester Al Smith musical show, will Aug. 18 in Paterson, N. J. I be the fifth year for the organiz

Mile. Marguerite and Frenk Gill. last with "Honeydew," are about to start rehearsals with Irving Berlin's "Music Box Review."

#### **PROHIBITION GAGS**

Ever since prohibition, now two years old, vaudeville has been sopping with booze comedy. Natural enough, too: the history of humor has been that its most obvious and easiest way of least resistance was always found along lines of already established topics, ones which don't have to be blue-printed and diagrammed.

The slaughter of Barleycorn was the birth of more galions of wit than it was the death of gallons of bottied refreshment. If ever a subject lent itself to many-sided observation, it was prohibition. Probably nothing funnier than American prohibition was ever conceived, to begin with, by any comedian.

But old John is pretty dead now—as a subject. His ghost has been kicked around and his memory has been juggled until there isn't one-half of one per cent. kick left in an alcoholic whimsy. No monarch ever was mourned like J. B. No immortal ever had obltuary notices in public and private, in print and on the boards, like our departed spirit. The old codger still lives in the affections of his devotees—in fact, he still lives in a million cellars and closets, he still lives in many a still. But his post-mortem has about gasped its last.

Booking managers report that house managers are beginning to have numerous requests from patrons that ilquor humor be expunged. Whether this is due to prohibition sentiment or to weariness over discussion of the entire subject, is of slight consequence. The fact is indisputable that as pat and ready material, hootch has gone dry. Performers who take pride in giving their talk a smack of freshness may take this tip and dnd softer stimulants to kid over.

#### **SPORTS**

Gus Van and Joe Schenck (Van and Schenck) are playing ball this summer as usual, though of "The Follies," also as usual. They have been hiding away in the ballplaying, playing semi-pro with the Perth Amboy, N. J. nine. Each receives \$10 boy, N. J. nine. Each receives \$10 per gaine. When first commencing to play with the Jersey bunch, Van and Schenck were unrecognized as professionals. When discovered however, no request was made to lend their stage names to the games. lend their stage names to the games. It has been one of the worries of Van and Shenck's ballplaying, that whereas they like to play and have been playing ball for several years through love of the sport, any team they joined immediately thought of cashing in on the theatrical popularity of the team. The Van and of the team. The Van ity of the team. The Vun, and Schenck Association of Brooklyn, a Bushwick social organization named after the horize folk lads, had its annual onting last Sunday. The club is strong, socially and politically, in the baby borough.

Harry Myers and Eugene Roberts Harry Myers and Eugene Roberts, two young aviators with army service records, were killed at Pawnee, Okla., July 28, while doing stunt flying at an American Legion celebration. Their plane fell from a height of some 500 feet and the two men were hadly crushed and burned.

Bryan Downey, the young man who fiattened Johnny Wilson out in Cleveland the other night is one of Nate Lewis' stable. Lewis and Nate Lewis' stable. Lewis and Tommy Walsh of Chicago have been Tommy Walsh of Chicago have been handling Downey's saffairs for quite some time. Downey has done most of his boxing as a welterweight and has fought them all including Champion Jack Britton. With his acquired foundage he has lately been mingling with the middleweights and going great guis.

Downey is a veteran and a handful for anybody. According to ring-side temorial Downey gave Wilson as certifile pasting, having him down

side reports Downey gave Wilson a cerrible pasting, having him down on three occasions. The official timekeeper is quoted in newspaper stories as having timed Wilson down for over 10 seconds before the last flop when Referee Jimmy Gardner awarded the fight to Wilson on a feat.

foul.

This forcing a champion's handpicked referee down a boxing commission's throat recalls the battle
between Freddie Weich, then lightweight champion, and Young Mi burn ably remain in New York another week. Mr. Kahl has been in the metapolis for two weeks, overlosking the acts booked in the east for the Orpheum, Jr., houses of the middle west.

Jack Wilson is sailing this Saturday for Europe to be away for four weeks or so. No vandeville bookings for next senson have been yet arranged for Wilson and Kitty Gordan and Co., the two turns customarily playing on the same bills. Mr. Wilson will look after the bookings upparate the same will be said to the story no and it was months later that word of the affair leaked locally, the story in and it was months later that word of the affair leaked locally, the story in and it was months later that word of the affair leaked locally, the story in and it was months later that word of the affair leaked locally, the story in and it was months later that word of the affair leaked locally, the story in and it was months later that word of the affair leaked locally, the story in a literal manager.

Mrs. Pubillones, widow

Product ... in the fall.

Mrs. Pubillones, widow of the Cuban circus proprietor, is in New York booking acts to make up the new big top show which goes out in the faland in October. She is making her hendquarters in the offices of Wirth & Blumenfeld.

The coming Tendler-Leonard bout will about clean up the lightweight crop as far as the present bunch of the races he contenders is concerned. Leonard has fought himself into a position where he will either have to go into the next higher division and box welters or content himself with action in bouts with inferior boxess grand stands.

that the public are not sufficiently interested in to make the gate worth while. Tendier is to be knocked out with as much promptness and despatch as Leonard can muster, according to friends of the latter, but the Philadelphia newsboy is a tough bird and should make the title holder go at top speed ail the way. A lefthanded or southpaw boxer ordinarily should be a set up for Bennie's lightning right cross inside, but Tendler has defeated such good punchers as Willie Jackson and Joe Welling and has shown unusual gameness and ability to absorb punlshment. He came from behind in one of his Jackson fights after being stretched on the floor for a "dumbwaiter," and gave Bronx Willie an artistic pasting for the remainder of the bont. At any rate it should be a great fight and with Leonard maxing 185 pounds at 2 o'clock Tendler cannot be dismissed with a word. He has a better chance than any of the champion's late opponents, and according to Joe Welling, who has bored both and felt the sting of their wallops. "Tendler is the one lightweight who has a chance to stop the champion." Willie Jackson and Joe Welling and

Johnny Evers, manager of the Chicago Cubs, is short, graff and non-committal on most subjects, but mention baseball and he loosens up like William Jennings Bryan. At a recent fanning bee, the question of attendance was brought up and the started ance was brought up and that started the fiery Trojan off. "Nowadnys they the fiery Trojan off. "Nowadays they get a fellow to run a ball club who knows nothing about the game."

Johnny said. "He can take a pencil and dope out how to save here and cut there, but he doesn't know or care what part of the field the left-fielder occupies. In the old days everyone around a ball park, from the sodu care what part of the field the leftfielder occupies. In the old days everyone around a ball park, from the sodupop boy to the owner, was there because he was a bug for the game.
The greatest arguments I ever heard
an baseball were in the parks before
or after the games. If you made a
bull, you were ripped aport, but if
you pulled a smart play, you were
lauded to the skies. What do you
hear now? Speculation as to the attendance or discussion of plans to
cut expenses. Take it from me, it
was not by such means or in such
an atmosphere that the sport was
been and came into its own. It may
be that I look with old eyes on new
conditions, but it seems to me that
there was more feeling among the
crowds and more pride among the
players in the games of ten or twelve
years ago. Then a tenn went ont on
the dismond with a do-or-die deternimation. If they lost, every musteok the defeat to heart. If victorions, their spirits were high. The
fellows are drank, slept, in fact, lived
baseball. Salaries, business efficiency,
the cagle on the dollars, a publicity
staff, propaganda, the books, all these
were conspicuous by their absence.
Knowledge of the old ball game
counted one hundred per cent more
than business acumen. Strategy of
the field, not in the box office, was the
all important thing. There is no derying the fact that the sport a decade
ago gripped the players and the fans
as they are active to the content of the
feld and the players and the fans
as it never has since."

The attendance at the opening day of the races at Saratoga was away below normal. The increased admission price at a time when the tendency is downward rather than unward, does not help to draw packet

# TOMMY'S TATTLES

#### By THOMAS J. GRAY.

August used to be a proud month because it was known as the last month of the lay-off season. It looks as though the year 1921 was going to make it lose the championship.

This is a good time of the year for the press agents to dust off the old stories and get them ready for next season. You can depend on seeing most of the following—
Giri engaged for chorus turns out to be prima donna.

Manager accepts play without knowing who was the author.
Four hundred shows will leave New York on account of "other bookings."

will have ticker installed in dressing room for World's

Series.

Picture producer will announce "bigger and better pictures."
The European rights to 60 failures will be purchased.
Two hundred movie actresses who never spoke will announce their return to the "speaking" stage.

Ten managers will announce that they care not for money, but will produce only shows that will improve the art of the Drama.

Stolen jewels, new animal pets, flights in air ships, charing burglars, giving away cigarets, etc., will also work their full quota.

ious.

It's funny that the income tax has not been used for a pressory—or maybe it isn't funny.

President Harding is going to spend ten days in a house without a telephone. Maybe it's one of those rooming houses around Times Equare.

Then again perhaps the Big Chief wants to get away from the awfui phone service.

Things are falling off in the newspaper business. There has only een three "Follies" girls mentioned in divorce cases during the past week.

The latest restaurant fad is to have near-movie stars act as host-esses on certain nights to distract the attention of the guests when the waiter makes out the check.

Somebody edvertises that they can teach juggling by mall. If true, it proves that the field for correspondence schools is growing wider. They might add a few more courses, such as—Clever things to write on picture post cards.

"Ad lib" things to say in the dressing room.

New excuses for not paying agents their commission.

Novel ideas to use in telegraph and cable "touches."

Graceful ways to accept a critic's roast.

How to fix your conscience to allow you to become a critic.

The way to keep your friends after you become a critic.

Week-end parties and how to enjoy them.

Different excuses for asking actors to play benefits.

How to write a funny column in a theatrical newspaper.

Hope the trouble with the musicians will not bring back a run of piano acts or encourage people who play jazz instruments.

Some musicians can't play music without getting their dialects tangled in the melodies.

The only people mixed up in the theatrical business who have not been mentioned in connection with strikes are the ticket specuiators.

What kind of a strike can you think of that would be more popular?

You guessed it. A strike of the people who sit behind you and tell someone else all about the play.

Road manager playing bedroom farces wanted to save expenses so he plays scenes that call for twin beds with one couch.

When a twin bed is cut down to one, what does that make it?

None ever thinks of cutting down a big jump.

#### INSIDE STUFF ON VAUDEVILLE

New light on the status of the professional standing of Jean Sothern and Mrs. Florence Chew, whice of the court-martialed army officer, Capt. Beverley G. Chew, who claimed the same name, is contained in a communication from Capt. Thomas L. Heffernan of the Judge Advocate's department, who conducted the trial, to Miss Sothern, now in vaudeville. "An officer of the W. S. Marine Corps," says Capt. Heffernan, "testified that he had known Mrs. Chew since about 1915 and she told him that she co-starred with Theda Bara in 'The Two Orphans,' and he recalled her saying that she starred in 'The Mysterles of Myra.' To ascertain the value of Larvette's testimony (Jules Larvette, a small agent, had testified for Mrs. Chew) I interviewed many persons connected with motion pictures and vaudeville. Herbert Brenon of the Norma Taimadge Film Co. 'estified in court that he produced 'The Two Orphans' for the Fox Film Co. in 1915 and identified you (the actress, not Mrs. Chew) in court as the Jean-Sisthernambo co-starred with Theda Bara. Edward A. McManus testified that he produced 'The Mysteries of Myra' and identified you as the Jean Sothern who starred in that picture. Michael J. Duffy testified that he was manager of Proctor's 23rd Street theatre and he identified you as the Jean Sothern who was well and favorably known to him by your performance in vaudeville and your patriotic activities during the war. All of the above named terrsons testified that they had never licard of a Jean 'It.' Sothern well and (avorably known to him by your performance in vaudeville and your patriotic activities during the war. All of the above named persons testified that they had never heard of a Jean 'H.' Sothern (Mrs. Chew) in vaudeville or of 'The Girl From Virginia' or of 'The June Bride' (films which Mrs. Chew's witnesses declared she had appeared in)."

It may surprise the music publishers who aver that the general public has lost its taste for popular music, to what extent the average layman is aware of the fact that for some reason or other (just what they confessedly do not profess to know) there is a dearth of new songs these summer months. The average stenog or salesgirl no doubt is unaware of the fact publishers are saving nearly all their new song hits for the fall, which is being looked forward to eagerly and hopefully as an improvement in the industry. All they seem to know is that very few new songs are being heard in the theatres to the extent that it is creating comment. It is safe to assume this desire for new times should start the new season off well with a spirt next month, or at least, the music people hope it.

# BROADWAY'S WEATHER BREAK SENDS GROSS SKYROCKETING

First Half of Week, With Rain, Fills All Theatres-Changes in Openings and Closings.

That the weather and the number of visitors are the dominant factors in Broadway's business was sharply emphasized early this week. The influx of buyers was plainly noticed but the change in the weather supplied the real incentive that shot receipts upward Monday and Tuesday. The lutter evening was the biggest of the summer, activity being marked all siong the line and the vaudeville and picture houses also participating in the revived business. A storm Sunday that missed New York but blew out to sea via Long Island brought shout the first ray of box office sunshine since June 1.

The two month's stretch of hot

shine since June 1.

The two months stretch of hot weather found a climax last week, when receipts fell to the summer's low level. Everything on the list sagged, even the smashes like the "Follies" and "Sally" being dented \$4,000 or more. Tuesday night the rule along Broadway was virtual capacity. "Lightnin" at the Gaiety went clean except some gallery seats, for a gross of \$1,000. "Liliom" around the corner at the Fulton, was equally good or better. "The Bat" attracted around \$1,500 which at the summer scale is not far under total attracted around \$1,500 which at the summer scale is not far under total capacity. "The Green Goddess," at the Booth leaped to over \$1,300, while "Nice People" at the Klaw also bounded up close to that mark. Sells-ontswere also reported for "Two Little Girls in Blue" at the Cohan and "The First Year" at the Little, with the revnes getting a full measure of the grave.

the review getting a full measure of the gravy.

"Snapshots" which reopened at the Schwin last week was due to withdraw Saturday. Business proved so much Tuesday night it has been decided to continue the show. Its takings on that evening went to around \$2,000 and the Wednesday matinee brought in over \$1,200. "The Broadway Whir!" is listed to depart at the end of the week. With the cool weather continuing it may go into the Apollo but preferred the Selwyn.

The first offerings of the new season came a cropper in the torridgoing of last week. "The Skylark" will stop at the Belmont at the end of this week. "The Teaser" at the Playhouse is riding along fairly but the cut rates are plentifully supplied. "Getting Gertie's Garter" showed plenty of life at the Republic after opening Monday to a mixed battery of critical comment. The ticket agencies held off buying for the latest Woods fgree and the piece was given over to cut rates by the management. "Gertie" was the sole premiere. The Night Cap" was set hack until Aug. 15 for debut at the 39th Street.

Though the dash of cool weather.

39th Street.

Though the dash of cool weather, tempered by rain Tuesday and Wednesday, revived to some extent, the outlook for the new season is still regarded skeptically. Producers are warning players not to figure on a long season as a certainty. The general inclination is not to give players season contracts until a better perspective of the season can be gotten.

The change of weather brought another switch in opening dates, with three new plays listed for next week. "Honors Are Even" which bows in three new plays listed for next week.
"Honors Are Even" which bows in
Wednesday at the Times square is
attracting the most attention. The
Shuberts will present their first offering of the new season with "The
Temperamentalists" at the Bijou.
Carl Carleton will bow onto Broadway as manager on his own, with

(Continued on Page 19)

#### BEEKMAN SAILING

Arthur Hammerstein contemplates starting active active production work this fall and has comon this fall and has commis-l Alfred Beekman of House, man & Vorhaus to sail for Eng-Grossman & Vorhaus to sail for England to consumate all details of the newly organized Jaimbird-Hammerstein, Ltd., which will be the British holding unit of the new preducing company. Mr. Beckman is slated to sail tomorrow (Saturday) on the

The London production will be of The London production will be of all the past, present and forthcoming musical shows seen locally under the Hammerstein banner. These include "The Firefly." "Katrinka." "lligh Jinks," "Jinmic," "Tickle Me" et al. Mr. Jaimbird of the hyphenated corporate title is a British financial man and entrepreneur.

#### STOCK SEASON FOR MET, PHILADELPHIA

# Big House to Hold Mae Desmond Players—To Open Labor Day

Philadelphia, Aug. 3. Philadelphia, Aug. 3.
The Metropolitan opera house, with its seating capacity for thousands, will house stock this season, according to a story published in the dramatic columns of one of the Sunday

matic columns of one of the Sunday papers here.

The story is in the form of an interview with Frank Fielder head of the Orpheum Players for several seasons at the Orpheum, Germantown, the company gave up the lease at that house because of a boost in rent. According to Fielder, his players, known familiarly as the Mac Desmond Players from the name of the leading woman, will open at the Opera house Labor Day, and will play there all season except during the three weeks engagement of the San Carlo Opera Company.

Company.

Arrangements have been completed, according to Mr. Fielder, and he declares himself hopeful that Philadelphia stock patrons will back this rather radical step. Three matinees a week will be given, and Mr. Fielder said he intends to go to New York soon to arrange for the production of several plays out of the ordinary for stock production. The price scale is not named.

tenant has been appounced for the Orpheum which, it is rumored, will go over to pop vandeville.

#### COAST AMALGAMATION

Legit Houses Along Pacific Jointly Operated, With Shubert Bookings

Portland, Ore., Aug. 3. Calvin Heilig, northwest theatre manager and heavy stockholder in the recent purchase of the Curran, San Francisco, is the personal clement in the northwest entry in one of the most important coast theatre amplement this amalgamations, announcement this

week reveals.

The Curran, bought recently by The Curran, bought recently by Heilig of Portland and Ackerman & Harris of San Francisco, has been taken over by their corporate body, the Pacific Theatre & Realty Co. The announcement is the new company will extend its scope and properties to include a number of the leading legit houses on the Pacific coast, booking by the Shuberts and filling with others.

The arrangement, according to Hoilie, is that his northwestern

filling with others.

The arrangement, according to Heilig, is that his northwestern houses will be associated with the Pacific company in the south and the Pacific company properties will be associated with Heilig in the north. In their respective territories the two elements in the new concern will hold the balance of nower. hold the balance of power.

#### Feiber & Shea Let One Go

Feiber & Shea Let One Go
Feiber & Shea have given up the
music hall where the l'anline MacLean Players have been for two seasons. Cuyahoga Falls, O., interests
have taken over the play house and
about Labor Day will open stock.
Fiber & Shea still have the Colonial
for vaudeville end the Grand for burlesque and legitimate attractions.

#### RANDALL LEAVES 'SONNY'

Carl Randall leaves the cast of 'Sonny' next week. "Sonny," a Selwyn show, is breaking in out of town this week. Randall gave in his notice Tnesday.

day.

staction with his part.

claims was cut to nothing, is

as Randall's reason for Dissatisfaction which he claims was dropping out of the show

#### WEBB TURNS IN ROLE

WEBB TURNS IN ROLE
Clifton Webb, engaged for the new
Music Box Revue, prior to his sailing
for England, turned in his part in
the show and will remain on the other
side to go into a London production.
Mrs. Webb, his mother, arrived in
New York this week from England
to take the family household effects
to London where they will establish
a permanent home.

#### **CARUSO'S DEATH** LEAVES GAP IN MET

#### Gigli and Martinelli Sang Tenor's Roles Last Winter

Metropolitan opera circles are given over to considerable speculation as to the efforts of the Met organization to fill the gap left by the sudden death of the great Enrico

the sudden death of the great Enrico Caruso.

The Met's roster includes German opera for the first time since the war. That was predicted some months ago when Caruso first fell ill. Two Wagner operas will be given though it is not settled if the German program will be extended. It was stated this week that the Met exceutives did not expect Caruso to sing next season, though they confidently believed he would return to America and reappear in 1922.

The Met possesses two tenors who were assigned the Caruso roles following his first illness in December. One is Gigli who regarded as a comer, having a splendid voice and who is personally attractive. The other is Martinelli whose voice is admittedly fine but who is lacking in other qualities that made Caruso the greatest operatic drawing card in America. Caruso died at the age of 45. His

t operatic drawing card in America, Caruso died at the age of 45. His

HEREDITARY PLAY Shuberts Secretly Staging "The Triumph of X"

The first of the new season's dramatic shows to be ushered in by the Shuberts is "The Triumph of X," supposed to be guarded with secrecy in order to plant the piece first on Broadway. The play which may be renamed "X," was put on may be renamed "X," was put on early in July in Detroit by the Jessie Bonstelle stock. In spite of the deadly heat the show drew attention, both Sam H. Harris and the Shuberts bidding for it.

"The Triumph of X" was written by Carlos Wuppermann, who was killed in the war. The author is a brother of Frank Morgan, the latter approaching in the piace with the Bon-

brother of Frank Morgan, the latter appearing in the piece with the Bon-stelle company and being credited with a fine performance. Morgan has been cast for the Shubert pro-duction. The play itself is being partially rewritten by George Scar-berney. borough.

The reported guarded plot treats The reported guarded plot treats of heredity versus environment with X the unknown quality possessed by any individual. In the play a professor has as his guardian a girl whose father and mother had passed out by way of the gutter. His purpose is to raise the girl as his own with the idea of proving environment will eliminate any hereditary inclination.



MARY MILBURN IN ZIEGFELD'S "FOLLIES" nt, Globe Theatre, New York

personally in combination with the greatest natural tenor ever heard on this side of the water made him the most remarkable drawing card in the American amusement field. It was claimed four years ago he had gone claimed four years ago he had gone back but so recently as two years ago, opera friends declared his voice to be as remarkable as ever. Regardless of whether Caruso's voice had gone back in any degree his power to draw auditors to the hox office window never failed.

The great personal following of the great Italian was the natural result of his many admirable qualities. When he was earning \$1,800 a performance at the Met some years ago. Hammerstein offered him \$5,000. He refused saying he would never leave

Hammerstein offered him \$5,000. He refused saying he would never leave the house where he gained his first triumphs. Caruso received much more, outside the Met, than his salary there. In South America the tenor received as high as \$10,000 for a single night, and had received that amount for simple appearances to the States. His phonograph records were the most popular among the classical and returned large royalties.

#### Craven Rewriting "Spite Corner"

"Spite Corner," a comedy by Frank Craven, recently tried out in Atlantic City, has been temporarily shelved. Craven will rewrite the last act with the idea of producing it in New York during the coming season.

#### NO. 2 "SALLY"

Mary Eafon in Title Role—Bound for Chicage.

A road company of "Sally" has been started by Flo Ziegfeld. It is due for Chicago in October. Mary Eaton, principal dancer with the "Follies," is to have the title role, switching over at the end of the "Follies" New York run, which has ning weeks more according to pres-

ent plans.

It is reported the production of a second "Sally" was being kept secret for some reason. The original show is now in its 33rd week and is expected to run through the fall expected to run through the season at the New Amsterdam.

## Florence Eldridgo Has Low Blood Pressure

Pressure

Rochester, N. Y., Aug. 3.
Florence Eldridge, leading woman with the Manhattan Players at the Lyceum, Rochester, N. Y., will probably retire from that company this week or next, and possibly may never play in stock again. Her physician has advised her that stock is too hard work. She is suffering from low blood pressure, tests having shown that the pressure keeps about 20 points below normal. With proper rest and care her condition is not considered alarming. In private life she is Mrs. Howard Rumsey, the latter manager of the company.

#### BIG REALTY DEAL LAID TO SHUBERTS

#### Poorest Theatre Site in Philadelphia Said to Have Been Leased

Philadelphia, Aug. 3.

The well-known and long-estab-lished desire of the Shuberts to move down to the center of the theatrical down to the center of the thentrical Rialto here may come to pass next spring, in view of the pretty authentic statement that they have leased the property on South Broad street between Walnut and Sansom, and back to Juniper street.

The transaction is all the more complicated since the property includes the site of the Forrest, the finest of the three K. & E. houses here, which may have to come down, or at any rate change hands.

The story was featured on the

The story was featured on the front page of all the papers here, and was later confirmed in one paper by Leonard Blumberg, the Shahert's representative, in Atlantic by Leonard Blumuers, bert's representative,

by Leonard Blumberg, the Shubert's representative, in Atlantic City.

According to Thomas Morch, a Chestnut street real estate dealer who closed the transaction, the lease is for a period of 20 years, beginning March 1, 1922, with a gross rental of \$8,000,000, or \$400,000 a year, but Morch refused to confirm the Shubert end of the deal.

The property in question was bought in 1915 by the Fidelity Trust for about \$4,500,600, and since then it has twice been reported that this company would erect a M-story office building on the site. The war, high building costs and finally the building strike in turn kept the new building from ever becoming a reality, and now it is announced that the Trust Company will build its new home at Fifteenth and Chestnut streets.

streets.

No statement is forthcoming from

new home at Fifteenth and Chestant streets.

No statement is forthcoming from the Erlanger people on the reported deal. If it goes through they will have to scout around for a new house, as they did when the Fidelity Trust announced its intended building on the same site.

In addition to the Forrest, the site is occupied by two-story stores on both Broad and Walnut streets, and presents plenty of opportunity for a twin theatre construction to take the place of the Lyvic and Ade'-phia theatres on North Broad street, which the Shuberts have often been reported as about to give up.

Many people question the authenticity of the story, claiming that it is only a real estate proposition and saying that the Shuberts could not at this time afford to build a new house on such an expensive site. Its assessed value is \$4,000,000. The lot is 235 feet by 175 feet.

Jules E. Masthaum, president of the Stanley company, who, through his connection with the real estate firm of Masthaum Brothers & Fleishman, has an interest in the property, in a statement issued today admitted that the lessors have been teld to vacate March I. He said:

"I would not be surprised to learn that the Shuberts have taken this entire lease. If they have, it is likely that they will make it one of their chain of vandeville houses which they are establishing all over the country."

The Chestant Street opera house (Continued on Page 19)

Chestnut Street opera house (Continued on Page 19)

#### MISS JOEL'S ESCAPE

Unconscious from Auto Accident, But Appears in Performance

Portland. Me., Aug. 3.
Clara Joel, leading woman of the Jefferson stock in this city, had a narrow escape early Saturday evening. Accompanied by her recently acquired husband, William Boyd, the state highway between Portland and Brunswick. About 6.30, while in the vicinity of Falmonth Foreside, her roadster was struck by a machine entering the highway from a side street. The impact threw Miss Joel from the machine to the electric cur tracks and rendered her unconscious. First aid was administered, and she was taken to Terrace Inn nearby.

As the time approached for the evening performance Miss Joel insisted upon being brought back to Portland that she might appear in the week's last performance of "The Curtain was held 15 minutes. Miss Joel played her role in the opening scenes of the play, although her body was severely bruised and she had suffered greatly from the shock of the accident.

greatly from the shock of the accident.

# EXPLANATORY LETTER SENT BY MANAGERS TO UNIONS Louis Mann Casting, Is

Pittsburgh Association Gives Reasons Why Mechan ical Scales Must Go Back to '19-'20 Prices-To Insure Permanency of Work.

Kansas City, Aug. 3. MARCUS SHOW HAS the United States are fighting for their lives is shown by letters sent out by the Theatrical Managers' Association of Pittsburgh to the different theatrical unions with which they do business. The letter's state the managers' case clearly. do business. The letters state the facts of the managers' case clearly, and appeal to the unions to help in the business adjustment, which must eme all over the country, before the amusement business, or any other kind, can be operated on any kind of a paying basis.

a paying basis.

Copies of the letters sent by the secretary of the Pittsburgh managers to the Pittsburgh Musical Society and to the Theatrical Pro. Assembly have been received here and are as follows:

been received here and are as follows:

In view of the industrial, commercial and fluancial stagnation from which the entire nation is suffering, and because of unprecedented depression in the theatrical business, the Theatre Managers' Association, of Pittsburgh, desiring to "set his house in order" that all may be prepared to face the autumn and winter with some degree of security for the business and for those who depend upon it for a livelihood, deem it wise to open immediate communication with their employees, through the accredited mmediate communication with the employees, through the accredited officials of your union with the hope of an early, amicable and mutually satisfactory agreement.

of an early, amicable and mutually satisfactory agreement.

Rarely, if ever in the history of our country, particularly in the history of the amusement profession, has there been such a total collapse of business. War-time conditions and costs carried over to peace times have completely exhausted practically all business. Retrenchment and readjustment are of necessity being made along all lines of industry, commerce, trade and finance. No business can live in normal times under the abnormal costs imposed by war-time emergencies, and hence all business is striving to get back not to pre-war levels, but to at least the safe and sane standards of pay and working conditions that prevailed before the introduction of those life-sapping inflations that followed this country's participation in the European conflict.

conflict.

Cost of operation in the amusement business in matters having no relation to wages, as well as in the item of wages, have jumped by leaps and bounds until for the first time in a very long period of years many theatres have found it unprofitable to operate and are closed down. Thus, thousands of employees have been thrown out of work, and the new season, in many instances, is to be deferred far beyond the usual opening dates. youd the usual opening dates.

yond the usual opening dates.

With these disturbing conditions in mind, and confronted by the uncertainty of future that pressges little encouragement, the Theatre Managers' Association of Pittsburgh, after several conferences and mature consideration, propose to conclude with the stage hands' union wage scale for the senson of 1921-22, which, as to the pay of the employees of the various departments, shall correspond exactly to the scale in effect during the season of 1919-20, leaving to a joint conference with you, or a

the season of 1919-20, leaving to a joint conference with you, or a committee representing your union, and a similar committee from the Theatre Managers' Association of Pittsburgh, the conclusion of an agreement to working conditions appart from the matter of wages.

We trust that you will accept this offer in good faith as an effort upon the part of the empolvers to insure permanency of work for their employees as well as for the stability of the business generally, and will recognize the urgency of considering the agreement at the earliest possible date.

#### Peterson Playing "Listen Lester"

F. V. Peterson has secured the ad rights for "Listen Lester" from

toan rights for John Cort.

Leterson is recruiting a company for which a route of one-nighters is being laid out.

# 14 EQUITY ACTORS

#### Two Chorus Girls Leave Out of Company of 66 -Arguments Futile

The Marcus Show of 1921, the first of the big road-shows to go out this year, opening this week in Ft. Wayne, Md., carried with it 14 Equity actors, all of whom refused to abide by the orders of the A. E. A. to leave the show. Marcus is not a member of the P. M. A., and therefore, according to "Equity Shop", must have all Equities or all non-Equities. Last season he was organized on the road and the entire Compuny Equity-ized. Of the 1920 company he offered 16 re-engagement. These 16 were called into meeting with the others hired this year, making in all 68 people, and were told that the show would not sign Equity contracts with anyone, would not discriminate for or agninst any organization, but proposed to play whom it wished; those not agreable to this policy were asked to withdraw—those who favored it were asked to raise their right hands. Two chorus girls retired. The rest of the company, including the 14 known Equity organizers attempted to get into the rehearsal hall where the show was in preparation, but were denied, admission. They awaited the performers on the sidewalk and buttonholed them. One of these is a known Equity pioneer. The union representatives demanded to know whether he was going to turn "scab".

"I've got 40 weeks guaranteed and will probably play 52," said this man. "I must live and I must work. If Equity will give me 20 weeks—just half what Marcus guarantees me—I will pull out. How about it?"

He was told Equity was for the protection and advancement of the actor, but could not give him work. If the was told Equity was for the protection and advancement of the actor, but could not give him work. If the was told Equity was for the protection and advancement of the actor, but could not give him work. If the was told Equity ized principals who refused to desert the show are

arguments.

Among the Equity-ized principals Charles Abbate, Biffy Dale, Gloria Wayne, Bobby Kingston, Flo Stevens, Teoria Thomas, Marie Wood.

#### DIVORCE PROOF ASKED

### Court Wants Further Evidence in John Paul Jones' Action

John Paul Jones' Action

Until he introduces further evidence as to proof of service and the identity of the defendant, John Paul Jones, formerly stage manager of and player in 'Abraham Lincoln' must have his application for an interlocutory decree of divorce from Martha Coon Jones denied. Justice Dike who sat at trial in the Brooklyn Snpeme Court is holding the caselyn Snpeme Court is holding the case is brought for the past eight years, was found in a compromising position with one Edward Weaver.

The opinion reads in part: "As to the adultery, the identity rest soled upon the testimony of the same witness. He did not know the defendant except by the identification by the plaintiff and admissions by the person identified. The testimony is to the proper person served and as to the alleged adultery."

#### LONG, MANAGER GLOBE

Eddie Long, who has been with the Shuberts for a number of sensons as house manager, has resigned and is now managing the Gobe, succeeding George F. Hinton, who is to remain with the Dillingham office, on the road.

# **NON-EQUITY CAST**

### Issuing His Own Contracts

A second play for the coming season, written by Sam Shipman for Louis Mann, is being cast by Mr. Mann with all players non-members of the Equity. Mr. Mann is issuing his own contract for the engagement. The first legit play cast for the coming season with all non-Equitys was 'The Famous Mrs. Fair,' starring Henry Miller and Blanche Bates. Both are members of the Actor's Fidelity Lengue, with Mr. Miller its president.

#### **ORCHESTRA OUT** AT WEITING O. H.

#### Shuberts Locally Declare Musicians Will Not Be Engaged

Syracuse, N. Y., Aug. 3.
The Wieting opera house, operated and booked by the Shuberts, will reopen Labor Day with an attraction yet to be selected, it was announced by William Rubin, local legal representative for the Shuberts.

Nicholas Holde of New York city,

who left the Wieting at the close of last season to serve as a Shubert representative in Cleveland, will re-turn to Syracuse and manage the

representative in Cleveland, will return to Syracuse and manage the Weiting.

Perhaps the most important announcement made by the Shuberts in regard to the Wicting is that there will be no house orchestra engaged for the new season. The Shuberts have determined to drop the lecal orchestra plan.

Mr. Rubin's announcement of the Shubert policy further disposes of the report that the former Syracusans intended to include the Weiting in their vaudeville circuit this fall. It was stated the usual policy of legit will be followed.

#### **MYSTERIOUS SUIT**

## Marcas B. Kellerman Sued for \$30, 000 Damages—Memo Only Filed

Richmond, Va., Aug. 3.

A suit for \$30,000 filed through memorandum in the Law and Equity Court is causing a social sensation. Neither the memo nor the principals to the action have made any explanation of the cause of damage claimed. The defendant is Marcus B. Keller-

The defendant is Marcus B. Kellerman who has been conducting a vocal culture school for three years in the fashionable residence district. He was formerly a baritone in the Metropolitan opern. Charles D. Klincke, reported a New Yorker is the plaintiff.

Mr. Kellerman resigned from the First Baptist Church choir several days ago. He was a soloist in it. Kellerman is married and has three children. He announced concert engagements obliged him to leave the city.

#### BARA, BRIDE OR NOT?

# Star Back, Noncommittal; No Wed-ding at Greenwich

Greenwich, Conn., Aug. 3. Greenwich, Conn., Aug. 3.
This town was taken by surprise when the New York and Boston newspaners published that Theda Bara, the film "vamp" and Charles Bredin, her director, were married here. They were not. A search of the records throughout the county shows no item mentioning Miss Bara under her stage or private life name, or anyone named Bradin.

Miss Bara returned to New York

Miss Bara returned to New York this week. She declined to discuss her reported marriage. One newspaper reported she had returned from her "honeymoon."

There are runners the star has eponed negotiations to buy the rights to "The Bine Plane," in which she starred last yeer under the Woodmanagement, to go out in it under Bradin's management. When closing in that play, Miss Bara sa'l she was in that play. Miss Bara sail she was retiring from the profession.

# SECOND LEGIT PLAY "OPEN SHOP" INTIMATION BY EQUITY MAN IN BOSTON

Frank Gillmore Reported Saying Possibility Closed Shop Would Be Dispensed With-Dodges Answers to Pertinent Questions by Cohan Cast.

#### DID WILLIE HOWARD WED EMILY MILES?

#### Letter to Helen Carrington Asks Publication Of It

A letter received by Helen Carrington, formerly of the Winter Garden companies, purporting to be from Fmlly Miles of the "Passing Show of 1921", now at the Apollo. Chicago, stated Miss Miles and Willie Howard, the featured comedian of that show, were married in Chicago, July 14. The communication carried no further details, but requested Miss Carrington to notify Variety, which she did.

Neither Howard nor Miss Miles has ever been married before. Miss Miles has played in the companies with the Howard Brothers for four years. She and Willie Howard have years. She and Willie Howard have been seen together frequently. Why a marriage of such theatrical interest should have been suppressed since July 14, with the bride eager enough for its publication to ask a New York friend to notify a newspaper—and why she did not notify the newspaper herself, or its Uhleago office, which is a stone's throw from the theatre in which she is playing—is unexplained at this time.

Chicago, Aug. 3.
Willie Howard and Emily Miles
were married here July 14 by Judge
Henry M. Walker of the Municipal
Court. Howard gave his age as 35
and his wife, 28.
When Married

when Howard was asked today to confirm the marriage, before the records disclosed the fact, he denied it. The license as recorded is signed by Howard, also the Judge.

#### GIRL TREASURERS

# Order Sent Oat for Shubert Houses, Excepting Winter Gardens and Century

The Shuberts have decided to start the season with girls in charge of the box offices of all their Broadway theatres. The new order came sud-denly and treasurers, returning from varations, first learned of their re-placing last week.

placing last week.

No explanation was given as to the switch which does not include the Winter Garden or Century. A group of displaced treasurers called on Lee Shubert this week but were informed the order for girls was final. During the war there was a general tendance to use girls in the box offices. the war there was a general tend-ency to use girls in the box offices but it was later claimed they were not satisfactory. There are excep-tions, however, and four or five are now well equipped with girl ticket sellers.

#### P. M. E.-EQUITY CASE

P. M. E.-EQUITY CASE

The P. M. A, and the Equity have appointed an arbitrator to settle the alleged coercion and intandution charges against the Equity. An unpire is to be selected by the ribitrators. It is said Equity adapted going too far in its efforts to secure members and it is believed their defense is weak. Answer to the charges was made within the specified five days and arbitration meetings are slated to continue this week.

It is respected Equity officials ad-

It is repeated Equity officials admit the closed shop to be the worst move attempted by them and that they are rendy to withdraw but find it difficult to find a way out without arousing criticism from Equity's general membership.

Boston Aug. 3.

The statement is reported to have been made by Frank Gillmore at a local Equity meeting here last week that there was a possibility the closed (or Equity) shop, so declared by the Actors' Equity Association, would be dispensed with. No date or other information was given with that statement, according to the report, which also says that Gillmore was cheered when he amounced the Equity would welcome George M. Cohan's return to its ranks. Gillmore added that if Cohan could show Equity where it was wrong. Equity would abide by his decision.

The meeting was held in the sulte

would abide by his decision.

The meeting was held in the sulte of Fritzi Scheff, in the Hotel Touraine, last Wednesday. Gilmore came here to call the meeting of the members of Cohan's "O'Brien Girl," now running at the Tremont. Cohan had announced his temporary retirement as a theatrical producer, having stated that when he found he could conduct his own business as he wished, he might return. "The O'Brien Girl" is the single Cohan show now operating. how now operating.

O'Brien Glrl" is the single Cohan show now operating.
Gillnore almost wholly dealt in his talk with the legality of the Cohan contract. It had been reported the present "O'Brien Glrl" company will remain intact and go with the show when leaving Boston for its Chicago run, afterward going to New York. Those of the cast with Cohan contracts and belonging to the Equity consulted counsel when the matter of remaining with the show was brought to them by Equity officials. The cast members' lawysts advised them that as they had signed "run of the play" agreements, they would be amenable to damage suits by the producer (Cohan) were they to breach their contracts. The Equity people of the company are said to have informed the other people of the company to that effect, and the visit of Gillmore last week, according to report, was to impress the members with the illegality of the Cohan agreement in order that they should desert the show at the beliest of the Equity.

Miss Caine Questiens

During his speech, Gillmore said that any contract they "O'Brien

show at the beliest of the Equity.

Miss Caine Questions

During his speech, Gillmore said that any contract they ("O'Brien Girl" people) made with Cohan was illegal. He was interrupted by Georgia Caine, who said that any contract made by herself, Ada Mae Weeks and Ellzabeth Hines was legal, according to the opinion of her attorney. Miss Caine also said that any contract she had made with Cohan on other secusions had been always faithfully carried out by that manager, and she did not see any reason for not regarding her present agreement in the same light.

Gilmore, who is the executive secretary of the Equity, did not answer Miss Caine's assertion, but mentioned Equity would expect "loyalty" from every member. He said the eyes of the profession were on "The O'Brien Girl," and that when he spoke of the loyalty of the c mpany to their fellow members recently when he was in Los Angeles, they cheered. Later Miss Chine again questioned Gilmore concerning the Cohan contracts, and again he side-stopped, saying she should he loyal to Equity.

The word "loyalty" ran through-

concerning the Cohan contracts, and again he side-stepped, saying she should be loyal to Equity.

The word "loyalty" ran throughout the Gillmere address, so much so a chorns girl present asked the secretary what Equity would do for the chorns girls if they were thrown out of work or lost their engagement. She stated that loyalty was quite proper in its place, but in this instance she will like to know how She stated that loyalty was quite proper in its place, but in this in-stance she would like to know how sie could convert it into food and clothing if walking out of "The O'Brien Girl." Gillmore made no re-assuring reoly.

The entire company, including prin-chols, of cost of its and dancers, of

Shuberts for a mimore of seasons thouse manager, has resigned and is house manager, has resigned and is now managing the Globe, succeeding George F. Hinton, who is to remain with the Dillingham office, on the road.

Mr. Long was fermerly manager for the Lyric and Shubert and last acason was in charge of the Casino.

Mr. Long was fermerly manager of the Casino.

In an attempt to revive sto khere, the Cincinnati Art Theatre will open the first of the attractions I store for the Shuberts and is one of the best liked house managers on Broadway.

Fred Kinhall will take charge of the Little Theatre Company here.

In this play, Miss Bara saci she was in omneant to min a way out without a retiring from the profession.

ART ON VACANT LOT

Cincinnati, Aug. 3.

The first of the attractions I store for the Mas in hext season me the two William Harris, Jr. productions ask the company to withdraw from the Players and the remainder of the Players and the remainder of the Players and the remainder of the Casino.

Fred Kinhall will take charge of the Little Theatre Company here.

# SAN FRANCISCO SHOWS

#### ORPHEUM, FRISCO

San Francisco, Aug. 3.
The bill this week contained much singing and dancing, but this seemed to make the program fuster and more

The bill this week contained much singing and dancing, but this seemed to make the program fuster and more entertaining.

Gus Edwards' Song Revue repeated the previous weeks' knockout in lifth position and could have closed the show just as successfully thereby greatly improving the running order and allowing Paul Gordon and Ame Riea to open, and Lady Tsen Mei to go on socond. Under the present arrangement with the Chinese act opening and Gordon & Riea closing, the latter offering was practically wasted, working to a fast leaving audience during a late show.

Lady Tsen Mei started quietly with character songs, but had the house applicating heavily her Barnard impressious aff the finish. A speech from her, however, wasn't exhetly on the cards.

Percy Bronson and Winnie Baldwin in "Visions of 1970" by Jack Lait had top billing and deserved the honor. The act, futuristic in setting and props, is big looking with plenty of punch material fitting the stars and their own clever work is a big factor in the success. They scored all the way, winding up a hit.

Jack Inglis, next to closing following Edwards' heavy revue, succeeded beyond expectations. They fell straggly for his individual style of nut comedy stuff, especially for the comedy recitation in which he employs minerous hats getting yells. Bradley and Ardine, here several weeks ago, were also an outstanding feature, landing a solid hit in second spot. John Irving Fisher at the piano getting big recognition and an individual score.

Arthur-Wanzer and Maybel'e Palmer arain held close attention, repent-

vidual score.
Arthur Wanzer and Maybelle Palmer arain held close attention, repeating immensely.

Josephs.

#### PANTAGES, FRISCO

San Francisco, Aug. 3. The bill at Pantages this week is sort that seemed to hit home with

The bill at Pantages this week is a sort that seemed to hit home with patrons.

"Greenwich Villagers." a big and showy act, helped make the bill lively. It is well dressed with a chorus above the neerage. Johnnie Dver and Earle Mountain featured win good favor and the Berg Sisters handle their assignments pleasingly. The act went over with a rush. Clay Crouch in blackface took well next to closing, his monolog and intimate talk eliciting big laughs.

Leo Greenwood and Co. offering Hugh Herbert's "The Prediction" in third place was played well and found such favor.

Perry and Peppino did well with accordeon selections, but did not seem to create the usual enthusiasm for this kind of act.

Henry and Adelaide opened neatly with novelty dancing, an act in which Henry's complete wardrobe change while dancing continues the feature. Miss Adelaide wears pretty costumes, sings a little and dances well.

Investigation offered a varied dancing routine to good returns, his recuest dence at the finish bringing solid applause.

applause.

Josephs.

#### HIPP. PRISCO

HIPP, FRISCO

San Francisco, Aug. 3.

Harry Corson Clarke and Margaret Dale were added locally to the Hippodrome bill (first half) topping the vaudeville section with a comedy sketch entitled "What Did Tomkins Do?" The farce was well acted and held close attention.

Les Perettos found a great deal of favor opening. Beulah Penri followed with popular numbers and went over nicely. She has looks and personality and a neat manner of nutting over songs.

Brown and Eline, a mixed couple with cross fire talk and a singing skit on weddings, amused the audience immensely.

Freddie, Silver and Fuller, a male trio with a blackface comic took the hit honors due principally to fine harmony singing with some of the talk good for laughs.

Eddie Howatt's Naval Six, a mixed sextette instrumentalists with comedy songs interpolated by a nale member, brought the bill to a close.

Josephs.

#### HIPP, FRISCO

before with this same act and his Yiddish character caught on as strongly as ever with this cliente's.

The lowering of the picture screen to carry out the fight scene adds to the value of the set, which is nicely fitted for this class of theatres.

Jack Reddy followed the sketch in the next closing spot. Reddy starts well in a souse character singing a blues and injects a couple of good gags. His next is a ballad with a dramatic poem interpolated that is a good applause winner on the strength of its lyrical appeal. Reddy changes for a character number in view of audience while scandalizing the other acts on bill. There is nothing new in this section and it is evident by his announcement he fully realizes that the "dope" number which is the character he changes for is not the most desirable for a family audience. With a more suitable routine Reddy figures to be a knockout, although his showing with his present material gets him over well.

"The Melody Festival." six girls in vocal selections, was in the closing position and despite the feature picture following the final vaudeville turn there were several walk-outs at the first show Wednesday night. The routine consists of singles, doubles and ensemble numbers, and with the exception of the girl sing-

turn there were several walk-outs at the first show Wednesday night. The routine consists of singles, doubles and ensemble numbers, and with the exception of the girl singing a pop song the others failed to arouse much interest, although the final costumed number, which is from a production, makes a good impression.

Dell and Ray were in the second spot. The mixed pair harmonize quite well, but receive very little for their comedy talk. Their best laughs come for material of a most familiar nature. The Two Daveys started the show. The male member is a juggler of ability. His handling of the swords and the balancing of the swords and the balancing of the cannon ball received meritorious applanse. He talks continually and is rewarded with laughs in sections, although the greater part of the conversation could be eliminated to advantage. His partner looks well but otherwise does not participate to any great extent.

Preceding the bill slides of songs from various publishers were thrown on the screen without singers with the orchestra playing the melodies.

#### FRISCO ITEMS

San Francisco, Aug. 3.
Gene Barrios has been resting here for two months and will open at local Orpheum Aug. 14.

Billic Green (Green and Dean-formerly of Green, McHenry and Dean), is now a salesman with Og-den Packing Co. in this city.

Frank II. Goulette, general manager of the Lyric Film Exchange of Manila, is visiting in California. He says theatre business is indifferent in the islands at this time because of the depleted commercial business conditions. It is his first trip here

John Dneproff, Russian opera singer, recently arrived here from the Orient, was the soloiat at the Sua-day moraing concert at the Califor-

The Oakland Orpheum will open four weeks later than its usual fall opening this season, the date laving been set for Sent, 25. In the Valley the Orpheum will also be four weeks late in opening, Oct. 2 having been decided upon.

decided upon.

Joe Cohen of the Consolidated Annsement Company of Honolulu luss entered into a contract with the Edwin Flagg studies to supply all of the drops stage utens is and other such necessities for the new theatre new under construction by the Consolidated organization in the islands. The new house incidently will be the finest in Hawaii. It is being constructed to handle all road shows comfortably. structed to comfortably.

"L'Ete de St. Martin" and "P im Jour de Pluie" were the vehicl used by the Little French theatre its closing for the season last wee Andre Ferrier has been featured.

#### PANTAGES, OAKLAND, BAD

HIPP, FRISCO

(Second Haff)
San Francisco, July 20.
The bill for the second half this week did not have enough spice or divertisement with very little action and appeared to lack a punch. "Gettably presented by Harry Mason and bias company about cornered all the laughs. Mason, who is a burlesque type of a comedian, has been here

PANTAGES, OARLAND, BAD
San Francisco, Aug. 3.
The indifferent business at the Oakland Pantages, through the source cancellation of Eve Tanguay's appearance there last week. She followed her two weeks engagement in this city by vacationing, and opened Sunday at the Los Angeles Pantages for another two weeks.

# A. C. BLUMENTHAL & CO., Inc.

REALTY BROKERS

SPECIALISTS IN THEATRICAL FINANCING, LEASING AND CONSTRUCTION IN THE WEST.

58 SUTTER STREET

#### SONG EVOLUTION

Paul Ash Shows Hew Music Stepped with Beeze

San Francisco, Aug. 3.

San Francisco, Aug. 3.

Aided by Eugene Perry, manager of the Loew's State, Oakland, Paul Ash, orchestra leader, created favorable comment in the bay region last week when he produced a novel satire stunt on the eighteenth amendment. The old Palace Hotel bar, recently closed because of the death of John Harleycorn and which is the subject of much conversation at club gatherings, etc., is used as the background to what Ash and Perry term "an evolution of cafe music."

The act, which runs about 18 minutes, is in three scenes. Scene 1 shows the bar in the days of 1910, when booze could be bought for a "song." Here Ash and his syncopators usher in the old-time songs of those days, more or less of an introduction to modern jazz. Then the scene shifts to 1921, when icc cream replaces whisky and jazz numbers replace songs. In scene three Ash introduces slow sad music of the melodrama type, his version of music in 1932.

#### ALCAZAR MUSICAL

Playing "Kiss Burglar"— 

Divine Question -Scenes with

Playing "Kias Burglar"—Scenes with Divine Question"

Sau Fransico, Aug. 3.

"The Kias Burglar" will be staged by the Alcazar stock week of Aug. 21, marking the first time in years that a musical comedy has been presented by an Alcazar company.

Lionel B. Samuels, the new business manager of the house, is continuing with new ideas, having scored this week by presenting "The Divorce Question." Last week the "Examiner" published two solid pages in the magazine section commenting on the play, which is a topic of home conversation in this city as the result. Taking advantage of this free advertising. Samuels followed close on its heels with an announcement that the play would be the Alcazar's feature for the coming week. In conjunction with this work he succeeded in allying with the "Call" afternoon daily in running a contest for the best essays on the divorce subject, the winners to receive free seats.

Numerous offers of contracts by picture concerns for the services of Gladys George, new leading woman at the Alcazar, resulted in Miss George receiving a good-sized increase of salary and a 30-week contract from the Alcazar. Until last week Miss George had been playing at the Alcazar on a week to week basis.

#### KING'S NO. 2

# Second Will King Company Cast Completed

San Francisco, Aug. 3.

The opening date for Will King's No. 2 musical comedy company at the Casino has been changed from Aug. 7 to Aug. 14. Henry Shumer and Jack Russell are the principal comedians. Clair Starr (Mrs. Will King) will be in the show. Others of the cast are James G. Edwards, Garret Price, Ruby Lang, Ethel Soule, Dorothy Caldwell, Jack Holden, the DeMorsidens, King Trio. (Bill Pruitt, James Ellard and George Archer). Peter Heaton will supervise the orchestra.

A chorus of 30 girls will be directed by Alice Morris of the original

A chorus of 30 gris will be directed by Alice Morris of the original King company. Shumer will direct the principals while Mr. and Mrs. King will be supervising directors.

#### CURRAN NOW CENTURY

San Francisco, Ang. 3. When the Curran changes man-ement Sept. 1, it will be known

Restly Century.

Fay Bainter in "East Is West" is the initial attraction for the Cen-

#### Kolb and Dill's Next Show

San Francisco, Aug. 3.
Kolb and Dill will return to the stage with a new vehicle for the latter part of the year. They are organizing a company to open in Octo-

ber.
Dill recently sponsored a musical revue in a country town although he was not in the cast

#### Miller-Bates at Columbia

RS

ING, LEACING AND WEST.

SAN FRANCISCO

Miller-Bates at Columbia San Francisco, Aug. 8.

Henry Miller and Blanche Bates in "The Famous Mrs. Fair" will come into the Columbia during September, following "Over the Hill" film, now in its fourth week at the house.

#### OBITUARY

#### . ENRICO CARUSO

Enrico Caruso died suddenly in Naples Aug. 2, of peritonitis. He was born Feb. 25, 1873, son of an Italian mechanic, and at first was an unpromising student, later becoming the greatest tenor of his generation. Twice married, he leaves three children, two boys and a daughter by his second wife, daughter of Park Benjamin. His earnings were stupendous. Last year his income tax was \$38,483.32. Among his associates he was universally popular and became a great national and world figure through his generous lively personality as much as from his singing ability.

#### WILLIAM ZEDDIES

WILLIAM ZEDDIES

William Zeddies, for 42 years chief usher of Cohan's Grand opera house, died in Chicago, of paralysis, aged 29. Before he went to the Grand he was superintendent at Hooley's, now Powers'. Zeddies knew everyone in Chicago, and almost everyone in the theatrical profession. He was famous as the "politest man on earth." He had accumulated a considerable fortune, due to fortunate real estate ventures when Chicago was young. Zeddies lasted through all administrations of the theatre since 1879, and truly "went with the lease," as it was stipulated in the will of the late Harry Hamlin that any lease of the house must carry Zeddies' services as a provision.

vices as a provision.

#### WILLIAM CHESTER

William Chester, originator of the dog posing act, died July 28 at St. John's chospital, Long Island City. His first turn of the kind with which His first turn of the kind with which he became identified was put on in 1876. Some time ago he went to England to play a single week, but did so well he remained six months at the Loudon Palace.

Funeral services were held at his home, 44 Caldwell street. Maspeth, L. I. His wife, Mrs. Minnie Chester. survives.

#### DORIS WOOLDRIDGE

Doris Wooldridge, age 31, well known in stock and more recently as a acreen artist, died in loss Angeles July 17, while undergoing an operation for appendicitis. She had been ill but one day prior to her death. The body was cremated, according to the wishes of her mother. Mrs. Marie Kraker of San Francisco, with when ahe lead been residing the with whom she had been residing the

past year.

Miss Wooldridge made her New York City debut in "The Love Machine." Later she appeared in the

#### MUSICIANS CUT

San Francisco Houses Want 71/2 Per Cent. Reductions

San Francisco, Aug. 3. A reduction in the wages of the atre musicians seems imminent as the result of a meeting held last week by the theatre managers of the Allied Amusement Association.

It was decided to reduce the salaries of orchestra members 7½ per cent. In cafeteria circles a report is current that a 20 per cent, wage deduction for musicians will soon take effect. The musicians who are meeting this week to consider the matter

#### WESTERN STOCK CAST

San Francisco, Aug. 3.
T. Daniel Frawley's stock with "Peggy Muchree," which opened for two weeks at the Savoy Monday, has in its cast besides Elsic Ryan, Valentine Sidney. Reynolds Dennison, Juan de la Cruz, Wheeler Dryden, Williams Fay, Louis P. Jennings. Harry Wood Brown is in charge of the musical features.

"Peg O' My Heart" will be staged by the players following.

Gontinued From Page 11)

O'Brien Girl," is that a majority at least will remain with the Cohan production. The feeling among the principals and chorus seems friendly toward Cohan.

When the meeting was called no invitations were extended to the hold run of the play contracts. Andrew Tombes and Yakovleff, who also hold similar contracts, were invited.

leading role of "The Wanderer" on Broadway. In "The Bondman," a Fox picture, she supported William

Farnum.

SARA C. COWEN

Sara C. Cowen, daughter of John K. Cowen, former president of the Baltimore and Ohio Railrord, was found dead July 31 in a room at the Hotel Maryland. Physicians stated she had died of an over dose of heroin. Miss Cowen was one time a belle of Baltimore society. She appeared as a professional dancer briefly. About a year ago she entered the Port Graduate Hospital and took up nursing, after having been cured of the drug habit.

#### JAMES HORTON

"James Horton "
"Jim" Horton weil-known burlesque actor died at his home, 14 So.
Portland avenue, Brookiyn, Sunday
morning, from a stroke of appoplexy,
following a short illness.
Mr. Horton was born in St. Louis,
Mo., forty-three years ago. He entered the theatrical business about
twenty years ago. He first enpeared.

Mo., forty-three years ago. He entered the theatrical business about twenty years ago. He first appeared on the vaudeville stage under the name of Lemar and Horton. Latter he teamed up with Johnson, Horton and Johnson and with Woppman and Horton. After much success on the vaudeville stage he entered the burlesque stage, first appearing as straight man with the Erwin shows. Later he joined Sam Devers shows, and after several seasons played with Reilly and Woods shows. Last season he appeared with Rose Sydells' London Rells. He had just signed a centract with this show again for the seasons of 1921 and 1922.

Masonic services were held Tuesday evening at his home. Mr. Horton being a member of St. Bethelem Lodge No. 322. He was also a member of the Actors Equity Association. He is survived by his widow, Lizzie Horton, his father, a brother and a sister.

#### HOWARD PARK

Howard Park, age 50, died at his home July 20 at Akron, O. He was proprietor of the People's theatre, Akron, and had been in theatricals for several years.

#### MORGAN E. INK

Morgan E. Ink, age 70, died July 28 at his home in Tiffin, O. He was one of the best-known showmen of that section and had been secretary of the local county fuir association for 14 years.

#### Beulah Hall

Beulah Hall of Kansas City, Kans., was instautly killed in an automobile collision at Topeka, July 28. Miss Hall had appeared professionally as a violinist with Lyceum company.

The wife of J. Russell Robinson, song writer, died recently after several weeks' illness. Mrs. Marguerita Robinson's body was removed to Indianapolis for burial. She was a lyric writer of note, having written under a masculine nom-de-plume.

The mother of Tom Rooney, the agent, died July 26, at her home in Boston, following a lingering illness.

#### GILLMORE'S INTIMATIONS

#### **HEADQUARTERS GREEN ROOM CLUB**

Thespians' Rendezvous Supreme

# Cafe Marquai

COLUMBIA SAN FRANCISCO GEARY AND THEATRE SAN FRANCISCO

# JACK LAIT'S REVIEWS

PALACE

Humanitarian work for indigent actors is in fashion this season. If this column might digress from its carping functioning to assume a fleeting affectation of constructive suggestion, it would diffidently point out that a salient and even salutary welfare might eventuate if every vaude-ville performer now 'laying off' in New York were given a free seat at the Palace to see Ethel Barrymore bew. Even Eddie Leonard, the champlen bow-wow-wow-w-wow-ever of the show world, against whom every whiteface hope has taken the count, might learn something here.

Our First Actress acknowledges the plaudits of her effusive public with neither the frigid Ritz of a successful contortionist nor the syco-phantic mendicancy of a hopeful deuce-spot jazzerine. She smiles affably but not cravenly; she bends courteously but not beseehingly; she responds promptly but not feverishly; she makes exit with a dignity but with no sigh or quiver or make-mechack-again chicanery. She competts herself in the only time when she is the individual and not the artiste, as a woman, a lady and a stan. God has given the Barrymore's those truly patrician graces which are of the fibre and not of the specious acquired buncomb. Miss Barrymere is a masterpiece of demeanor and deportment. Even copying a masterpiece requires soul, artistry, and technique—but it is worth the trying.

secret planets of the control of the

a corking double with Miss Chandbers and throw away the blackboard. The least he might do is to throw away the number in which the Blossona Sisters sing about how wonderful it is to travel with them; it got a few unexpected laughs Monday No royalty on these laughs was included in the invoice.

Frank Gaby twoed. Barring his opening bit, which was awful, he was a clean wallop in his ventriloquies. The opener was a tortured British caricature, in which he not only painfully did the absurd popular conception of a silly ahss, but used the phrase; that was nothing—he did the "Where is my 'at?" gag, and one about hioarding singar. But when he got to his dummies and then to his dummyless comedy he cleaned up and earned his hit. Mrs. E. Hathaway. Turnbull opened the second half (New Acts) Her offering was just as thrilling, romantic and exciting as her name would indicate.

The joy-episode of the night came with Harry J. Conley and Naomi Ray. Conley, as the wise hick, kicked a canyon through the theatre any way he turned. The laughs were landslides. The attention was unswerving through the theatre any way he turned. The laughs were landslides. The attention was unswerving through the many quiet and often beautiful moments, and the actute mechabical finish started, developed, worked up, climaxed and crashed into a howl that rattled the roof. Seldom has a new Palace comer sent over such an immediate, decisive and reverberating comedy sensation. Conley put himself across for life, and has a "Lightnin" for vaudeville in "Rice and Old, Shoes." Following one of the most stupid turns ever beheld anywhere his triumph was the more astosishing.

Kramer and Boyle did their usual business next to closing, Kramer tearing out the laughs and Boyle, the sweet singer, peddling the meledled sentiments. A hit. Bostock's Riding School held well for the closer, with laughs for the plants. Four Lamy Brothers opened, not seen by this reviewer, who was faithfully in his seat at 8:14 like a good kid, but still too late to see the closing of the

timestal extraneous help—ber delightful ture was rouningly received.

Tom. Ustricols and his deliclous freeze Delivoy varied the rising with the specific property of the first part of the country of the second of the property of the first part of the country of the first part of the country of the first part of the part of single part of the part of single part of the part of

turn, but not yet big enough to brag about.

Newell and Most ran through their light act lightly, to the amusement of the house and the turn is not new to the 5th Ave., which made their reward all the greater. Eddie Carr and Co. were another return, in the same act and to about the same result as before. If Mr. Carr is to continue next season with the same act und to about the same act und to about the same turn he should bolster up a couple of the saging a spots. Mine. Hermann dowed the performance with her meg. The dialog is composed of the created of the saging apots. Mine. Hermann dowed the performance with her meg. The dialog is composed of the created of the saging apots. Mine. Hermann dowed the performance with her meg. The dialog is composed of the created of the saging apots. Mine. Hermann dowed the performance with her meg. The dialog is composed of the created of the saging apots. Mine. Hermann dowed the performance with her meg. The dialog is composed of the created of the saging apots. Mine. Hermann dowed the performance with her meg. The dialog is composed of the created of the saging apots. Mine. Hermann dowed the performance with her meg. The dialog is composed of the created of the saging apots. Mine. Hermann dowed the performance with her meg. They same and played their way to be safely left to opinion. Morris other tricks besides the comedy of the breakway wheel. At least Morris works harder than Jackson but who is entitled to credit for what may be safely left to opinion. Morris other tricks are at the finish, principally a double boomer ang that is made possible through specialty made handle bars and Morris toking a life to his show the same and more and the same and the style handle bars and Morris toking a life to his show the same and the same a

#### 81st ST.

A break in the weather Monday brought the business to near midseason form. The house held a satisfactory quota on both floors. It was self evident that the heat only has been holding down attendance at this house.

John and Nellic Olms opened with magic. Olms is a speedy magician, having selected several productive bits which he handles in capable style. The thimble trick is well done with the coffee bit at the finish topping off the turn nicely. His partner does a few simple tricks during the turn. Bud and Jack Pearson (New Acts) danced to good returns in the No. 2 spot. The boys limited their efforts to eight minutes and their work was speedy on this account.

of manner stamped him as a professiona'.

Lovenberg Sisters and Sime Neary closed. The girls don't do much but dress the stage between Neary's specialties, which consist of songs, eccentric dance and rope spinning. Neither one accomplishes much in the dancing line although the frame up is pretentious in that direction. A sloppy hard shoe double with muddled taps was their best effort. Neary carries all the burden.

"The Old Home Weck" thing will be carried through the week with acts recruited from the amateurs and professionals of the neighborhood. Its a great thought.

Con.

#### LINCOLN SO.

A breat in the weather Monday resistant on the bound held a rest thought.

A breat in the weather Monday restoratory and to havil shoot a state of held being the state of hel

#### **NEWS OF DAILIES**

From Jan. 1 till Aug. 1 this year, the temperature has been 928 degress in excess of normal with rainfall 4.20 inches less than normal. The record of 1901 for a hot summer, when the mean was 75, is also on the way to being broken. The menu for July was 76.1.

# SHOWS IN N. Y. AND COMMENT

"Broadway Whirl," Times Square (9th week). "Honors Are Even," succeeding attraction, opening next Wednesday. "Whirl" may move to Apollo. Is listed to end Saturday, however.
"Follies," Globe (7th week). Slipped

"First Year," Little (42d week). Agency buy aided in sending this sending strong to the little (42d week). Agency buy aided in sending this comedy success to well past \$5000 last week. Cool weather expected of the result of the little (42d week). Agency buy aided in sending this comedy success to well past \$5,000 last week. Cool weather expected to right demand again.

"Getting Gertle's Garter," Republic

to right demand again.

'Gettlam Gertie's Garter," Republic
(1st week). A. H. Woods' first
farce opening for new season.
Showed in some eastern stands and
in Chicago in spring. First known
as "Up in the Haymow." Bowed
in Monday. Notices were mixed
but good demand claimed Tuesday

but good demand claimed Tuesday.

"Just Married," Shubert (15th week). Farce that has shown its worth by playing to profit consistently-Reported having been routed out in September. Claims also made for show to take another house when Shuberts are ready to bring in "Blossom Time."

"Lightsia"," Gaiety (150th week). Three weeks more to go for American run record maker; first stand will be Blackstone, Chicago. John Golden's "The Wheel" succeeds. Around 80,000 last week.

"Liliom," Fulton (16th week).

Around \$9,000 last week.

'Ulliom," Fulton (16th week).

Dropped off \$1,000 last week, gross around \$5,300, lowest since opening.

Rebounded early this week, going to capacity Tuesday night.

'Mr. Pim Passes By," Garrick (22d week). Light comedy with small cast presented by Co-operative Theatre Guild; has done unexpected by sticking for summer run. Looks good for road.

'Nice Pagelle." Klaw (23d week)

good for road.

Nice People," Klaw (23d week).

Has had but two losing weeks and
expects fall continuance. Last week
one of lowest, with gross around
\$5,000. Jump with others Tuesday night with around \$1,200 in.

day night with around \$1,200 in.
"Sally," New Amsterdam (33d week).
Weather b'anned for heavy inroads
on this smash last week, with
gross \$3,000. Takings quoted at
little under \$24,000.
"Scandals,' Liberty (4th week). Has
held evenly to excellent business,
with only last week finding weather
hurting. Attraction easy second to
Ziegfeld "Follies' among summer
revues.

Ziegfeld "Follies' among summer revues.

"Shuffle Along," 63d Street (11th week). All colored musical show riding along to fair business and comfortable profits. One of summer surprises and first colored attraction here all summer.

"Snapshots,' Selwyn (8th week). This summer revue re-opened last week after playing six weeks, then two weeks lay-off for changes. Show still needs plenty of fixing.

"The Bat," Morosco (50th week). Dipped to \$6,700 last week, lowest business since show opened. Jumped back to virtual capacity Tuesday night, when over \$1,400 was attracted.

might, when over \$1,400 was attracted.

"The Green Goddess," Booth (30th week). Weather conditions have shown as much as \$500 nightly difference. Cool going Tuesday showed power of temperature, when box office took in over \$1,300. Last week was lowest, hent pulling show down close to \$5,000.

"The Last Waltz," Century (13th week). Doing expected for attraction on six performance weekly basis. Gross recently around \$15,000; management satisfied.

"Two Little Girls in Blue," Cohan

management satisfied.

Two Little Girls in Blue," Cohan (: tth week). Like balance of list

Commons, England, emulating Lady

Max Hart, vaudeville agent, caused the arrest last week of Louis Hurt, detective, when he tried to enter the regent's Doaglaston Manor residence. The detective was accompanied by Mrs. Hart (Madge Fox) and a policeman, all allegedly in search of divorce evidence. The detective was freed of the charge of burglary. It is a continuation of the Harts' matrimonial troubles.

Hayden Talbot, playwright and author, applied for release from Ludlow street jai', where he was committed for non-payment of alimony. He complained of ill health. Talbot said he required a diet which the Alimony club chef couldn't supply. Decision was reserved.

Sidonic Espero. singer, last with "Honey Girl," has brought suit against her husband, John Steel, singer now in Ziegfeld's "Fol ies," for separation. The complaint alleges neglect and cruelties and charges that Steel was unduly intimate with three "Follies" girls, Olive Vaughn, Emily Drange and Miss Hovey. The wife asserts her husband earns \$100,000 a year from theatrical engagements and singing for talking machine companies. He returned to the "Follies" 31, aged 63.

last week was worst of summer.
Rebound Tuesday saw capacity.
'The Skylark,'' Belmont (2d week).
First of the new season's list and first to stop. Closes Saturday with house probably remaining dark until next month when "The Hero"

renters.

The Teaser," Playhouse (2d week).

Opened Wednesday, last week, receiving fairly good notices. Business moderate with temperature first four nights holding down gross.

This week should provide better

This week should provide better best.

"Whirl of New York," Winter Garden (8th week). Cut rating has made house look better than box office statements proved. Few more weeks and then the road.

"Virgin Paradise," Park (1st week). Film. Started Wednesday.

"Thunderolap," Central (1st week). Film. Started Saturday. Fair picture sold for \$2. House gets "The Pink Slip" Labor Day.

"Shame," Lyric (1st week). Film. Started Sunday. House slated to receive "The Three Musketeers" (Douglas Fairbanks) this month.

"The Old Neat," Astor (6th week). Film.

Pilm Net," Astor (6th week). Films, 44th Street (1st week). Pictures brought across from New Jersey, promoters taking \$1,000 fine each and then starting exhibiting suddenly Saturday. No announcement nor advertising as yet, backers watching for any interference. House under rental at \$4.000 week-ly reported, for last two weeks, rent paid in advance.

#### **100,000 VISITORS** DAILY IN CHICAGO

#### "Pageant" Drawing Them -Theatres Accordingly Proper

Chicago, Aug. 3.
One hundred thousand out-of-town visitors a day is the average number of people the "Pageant of Progress" draws. Those few shows that had the hardihood to brave the decreasing box office returns are in line for record-breaking receipts. The Pageant is in for two weeks, but it is more than likely the visitors will make a longer stongover. The line for record-breaking receipts. The Pageant is in for two weeks, but it is more than likely the visitors will make a longer stopover. The Pageant drew 500,000 the first day. It is understood over half this number dished up 50 cents a head to get an eyeful of the heralded 31-2 miles of display. Last week's gross for all shows began to climb and this was just introductory of what the next few weeks will show.

Estimates for the week:

"Up in The Clouds" (Garrick, 4th week). Cool weather helped to \$17,000. Show getting great play and no doubt will have clean sell-out from now until end of run.

"Four Horsemen" (LaSalle, 18th week). Film. Holding tight with eye on incoming crowds. Grossed \$8,000; very good. Has gone up and down with weather.

"The Bat" (Princess, 31st week). Yard to say whether long run\_is responsible or not for dronning down.

"The Bat" (Princess, 31st week). Lard to say whether long run is responsible or not for dropping down \$1,000. Likely show will reach high water mark within few weeks. Present gross of \$12,000 taken as matter of course.

"Smooth As Silk" (Cort. 12th week). Small show, showing in small house and drawing small receipts.

small nonce and users...

"Passing Show" (Apollo. 8th week). Getting \$19,000 and holding lead ever since it came in. Show not hooked much further, but long enough to skim the cream from incoming Pageant visitors.

a couple of weeks ago. Recently the Steels had their first child.

Irene Castle left the Woman's Hospital. New York, Thesday, recovered from injuries to her throat when she was reaghly landled during the taking of a film in a Fort Lee studio.

Elaine Hammerstein was made defendant in a suit for \$10,000 brought by Artonia Calabrese of White Plain. N. Y., for injuries aileged to have been inflicted upon his son by an automobile which Miss Hammerstein was driving.

"Gentleman" Jack O'Brien has started an action for \$100,000 damages against Philadelphin Jack O'Brien, alleging the latter injured his professional standing through statements made in the theatrical papers. The first O'Brien's real name is John Rostacher; Philadelphia Jack's name is Joseph H. Hagan. Rostacher has appeared in vaudeville.

BEN WELCH, Assisted by Frank P. Muraby. Talking and Singing. 16 Mins.; Oac.

Ben Welch is a remarkable man. Stricken with blindness, God's precious gift gone, and still able to hold a vaudeville audience and make them laugh just as heartily as he did in days gone by. Probably most of the audience had read of Mr. Welch's affliction. There was no mention of it preceding, during or following his act. He simply went out there in "one," as he has done for years, and through sheer force of his personality and comedy talents gave as full a measure of entertainment as if in the possession of all of his faculties. Nor olaying for sympathy even in the

measure of cutertainment as if in the possession of all of his faculties. Not playing for sympathy even in the slightest degree, just an artist doing his best under a handicap, and offering his wares on their merits.

Frank P. Murphy assists for a few minutes, coming on with him and helping out a bit in a comedy song at the finish. Mr. Murphy is in the character of an Irish cop, which he makes natural enough to hold its own in a Belasco show. The opening has Welch and Murphy exchanging a bit of comedy talk. This is brief and marked with laughing values. Following, Mr. Welch gets the stage clone and goes into his familiar monolog. There's the talk about the Irish party his familia and the extention of the stage the type is the table and the other topics thave been identified with Berlich as a single for many a season he handles them all in the same

Welch as a single for many a season, and he handles them all in the same old sure fire way.

The talk with Murphy and the monelog are delivered by Mr. Welch scated on a sofa. Following the monolog Murphy is back for the cloaring song, following which he leads Mr. Welch off the stage

Mr Welch received a reception on his entrance and applanse enough easily to have warranted a speech at the conclusion. A neat fitting cutaway suit was worn by Welch and the old creepe hair was missing. Ordinary horn-rimmed glasses are worn. Any one coming into the theatre and not being aware of Mr. Welch's affliction would never notice that he was blind. He more than held his own at the Jefferson, and can do that in any house.

Bell. Rell

#### HART, WAGNER and DELTIS. Sengs and Talk. 17 Mias.; One. 22rd St.

Two men and a woman, with the Two men and a woman, with the mea starting off as a conventional two-man singing and talking team. The comedy is not of the best, although the comedian seems to have some ability, wasted on the present material. The two men open, singing, entering from opposite sides of the stage, crawling to the center on their hands and knees. They do this song well and the act gives promise from the start, but falls away as it advances.

The girl is introduced in a piece of business; and then sings a couple of numbers. Her solo should be changed for something lighter and more popular. For a finish a comedy wedding number is used, uniting capital and labor.

re is some rather good dialog is, although the 23rd Streeters seem to know what it was all didn't seem to know what it was an about.

The act as it stands should do all the seem to be seen t

right in the popular priced houses around. The present frame-up can-not carry them beyond that.

#### KING and IRWIN. Blackface Comedy and Songs. 14 Mins.; One (Speelal Drop).

The former Comfort and King furn with John King of that act-doing the comedy. Dave Irwin Herzog and Irwin is the straight. The combination is new to the east, though King and Irwin have been playing for a year or so, mostly in the middle-west.

The strength is the blackface "wench" impersonation by King, after first appearing as a darkey comic. His dame is particularly good and holds up the act. Mr. Irwin has a ballad and there is a double aong for the finish.

In the Confort and King act the straight man was in white face

In the Comfort and King act the straight man was in white face against King's cork. The present turn has the same opening, a lawyer, where first the husband applies for a divorce, then the wife (both taken by King) and the ensuing dialog, much of it chataining a laugh. But it is King's wench that affords the real entertsinment. That character Mr. King an interesting

But it is King's weach that arrows the real entertsinment. That character Mr. King makes an interesting attndy as well as amusik.

King and Irwin can take. Mag time spot in the east if the act was not made too familiar on the east time by Comfort and King.

PAULINE SAXON and SISTER Soage and dances.
13 Mins.; One.
Broadway.

This famous little comic of inside the-green-back-cover fame, who for years kept up the weekly running fire

the green-back-cover fame, who for years kept up the weekly running fire of her cunning wit, brings to Broadway? The partner in the person of her li'l sister (name not given). The young one is apparently in her teens and has all that attractive winsomeness of adolescence without any of the polish of rounded-out ability as yet. She is a peachy little brunet with an appealing oval face and a girlish but happy figure.

The opening is a two-some before a near-Urban drop, with a duet that is wordless, being a succession of blue sounds. This leads into a double dance, quietly and diffidently executed, and off. The little one comes back for a song and into a jazz dance of a variety of simple steps; her pretty appearance carries her through.

The feature of the turn follows in Pauline's kid numbers, always her pronounced specialty. Her juvenile mugging, the way she handles her pigeon-toes, the uncanny child squeak she gets into her voice and the canny eccentricities of childhood that mark her every gesture and tone, swings this to a substantial success despite the mediocrity of the lyric. Miss Saxon has written a hundred finnier catch-lines in her Vnriety ads than she has given herself in her most important song. But she could do "Home Sweet Home" in that character and ass she does that character and assecoe.

The babe rejoins her at the finish

acter and as she does that character and score.

The babe rejoins her at the finish of this, dressed to match though in another color, and there is a lit of cute cross-fire in a pretty sister dance, with a repetition of part of the opening song, to the exit. It is so wholesomely and so prettily done that it gets generous applause without any necessity of cueing it or pleading for it. Tuesday night the girls were recalled four times, the act standing up as a clean, welcome, healthy hit.

healthy hit.

In its present form, with the little sister still a bit new and the kid-song material not as punchy as it ought to be, the Saxons do not toot the blaring Klaxon which awaits them. They are, however, in line for an early position on the fastest vandeville. Lait.

# SULLY and THOMAS. Seags, Talk and Dancing. 14 Mins.; One (Special Drop). 23rd St.

The acts opens with Sully, proably one of the original Sully family, doing "prolog." He does a travests doing "prolog." He does a travests ou the nets that have a meaningles-prolog that will be funny to some sudiences but not to those in a house like the 23rd St. After this the turn goes into the conventional man like the 23rd St. After this the turn goes into the conventional man and woman talking and singing arrangement with Sully doing a sort of nut character. He is a good eccentric concedian with several funny twists and turns but is too heavily handicapped by material that is not there. Most of it is built around a laugh caused by a vetabrae being out of plate. Itery so often the mack him laugh and the concedy is supposed to come from the fact that after he makes a serious statement to the girl, he has to laugh. It sounds funny but it doesn't work out that way. It shifts around until the girl gets the same way but this also falls short of the mark.

The girl looks well and dresses smartly, wearing a soubret costume that is daring and easy to take, but as a performer she misses. At present only her appearance recommends her.

her.

The act bas its spots but as a whole it needs a lot of work and rearranging before it will be a good comedy vaudeville turn.

Bell.

#### CROSBY and GORDON. Talk and Songs. 13 Mins.; One. American Roof.

American Roof.

Two men in street clothes, one doing semi-wop. They engage in some pointless, rambling, mirthless sidewalk chatter, a good deal released and familiar, following which the straight essays a variation on a "Broadway Rose" type of song. Not so good as far as results go. Some more wandering gagging and the Italian does a "Good-bye" song in an assured, confident style that wasn't to be denied to the extent he was forced to a chorus repeat. A "cry" double rag number got them off well, cinsidering the unimpressive start.

There's no cloub the team sees room for improvement in the way of

There's no cloubt the team sees room for improvement in the way of material. They have the voices and can handle lines passably well for chirpers. What they need is five minutes of meaty patter, otherwise it's the same ole deuce spot for the dia.

BOB WILLIS. Stories and Songs. 15 Mins.; One.

15 Miss.; One.
Fordham.

Bob Willis in evening clothes opens cold, and goes into a monolog about the experiences of his friend, Finnegan. He uses a rich fsithful broque and rings the bell with his first story.

From then on its a cinch for the dialectician. Mingled into the thrend of the talk are several stories in Hebrew dialect, equally faithful. The yarns are all fresh, original, with sure tire points that will land anywhere.

Wiltis has an case of manner and surceess of delivery that bangs over. For the finish he sings "Finnegan," a comedy Irish song with the audience worked in to yell the title name during each chorus. It is an old bit worked up in a new way and topped off an excellent turn.

This fellow looks like the catch of the season and is ready for a spot on the biggest of the bills. The Fordham moved him down to next to closing after the opening matines.

#### Female Impersonator. 12 Mins.; One. Fifth Ave.

Cecil Grey is a female impersonator who compares more than favorably with any of the present or past exponents of that line of stage work, and tops most of them, in the artistry with which his feminine portrayals are interpreted. Opening in a perfectly fitting green gown with a hat to match, Mr. Grey presented an appearance that might easily excite the envy of the best dressed society woman of America. The act consists of songs with a few spoken lines interpolated, these in the form of a brief recited number.

A costume change had Grey in a Cecil Grey is a female imperson

ecited number. change had Grey A costume A costume change had Grey in a stunning jet evening dress, with a modish cap. The principal function of any female inspersonation is to defy detection by the audience. Grey does this completely. His singing voice is also convincing, minus the usual falsetto harshness of impersonators. When Mr. Grey disclosed his sex the volume and sincerity of the applause readily testified that he had foo'ed 'em and they were glad to admit it. admit it.

to admit it.
Grey was No. 2 at the Fifth Avenue. His present routine and act will get away with that spot easily in the pop houses. Surrounded by a special cyc, with an accompaniest added, a couple of additional costume changes, and the climination of half of the published numbers now used in favor of exclusives, Mr. Grey can be made important enough for a good spot in the big timers. Bell.

#### STEEL and CORDONI. 14 Ins.; One.

A musical team composed of a male violinist and girl accordionist, both clever handlers of their respective instruments. The routine is hampered by an over-abundance of comedy talk that detracts from the musical effectiveness of the turn. The man is the tireness of the turn, it is this direction, it princial offender in this direction, it being anuarent he endeavors to be a comedian in preference to a number of the dear is wrong with the present material. It holds the turn up, causing it to drag whenever the comedy is attempted. Miss Cordoni goes in for the internal and a property of the dear cley. attempted. Miss Cordoni goes i straight playing, which she does erly with the couple having a strong asset in their double playing. Steel and Cordoni can supply a sat-

isfying vaudeville offering when the majority of the present talk is elimi-nated, as their musical ability is apparent.

#### RENOFF, RENOVA and FATIMA "Dance NoveRles." 16 Mins.; Full Stage. American Roof.

Amorican Roof.

M. Goldin presents this terpichorean offering which topped the bill the first half. The surnames betray the vodka descent only that it saved for the timish a trenzivel, with long-offair, embracing look and the rest of that sort of stuff, now over-familiar in big, small and every time. A flictation dance number opens, Renoff doing Harlequin and Renova, a bobbed miss, as the capricions butterfly. Enters Fatima, a sinuous siren, for an eye-catching, captivating gyration to the accompaniment of much finger snapping. It commanded attention.

Renova's toe cakewalk then held forth interestingly, followed by a Russian dance by the man that always landed him on his feet at the end of the whirls other than facing the audience. Fatima again soloed with an original number featuring a huge usir

PRIMROSE SEMON, CONRAD and CO. (1).

16 Mins.; One and Full Stage (Special Drops). 23rd St.

Primrose Semon is of burlesque where she appeared up until the past couple of years. Last season she played vaudeville and cabarets in the played vaudeville and cabarets in the middle west. The act opens before a drop with large pictures of Mias funon upon it, representing the bill-boards in front of a vaudeville theatre. She enters in an argument with a chauffeur, in which some well-known talk is introduced. From this she goes behind the dear threather. known talk is introduced. From this she goes behind the drop, through which she may be seen making a change, keeping up constant talk with the colored maid who assists her. Miss Semon is called for her turn from here and appears before another drop, to do a series of imitations, which she gets away with. Just how good the imitations are denetds upon your imagination for all pends upon your imagination, for all of the imitations did well.

of the imitations did well.

Miss Semon has enough ability to get out and put over numbers of her own without resorting to the minic thing which she does only so so. Through the act she gives the idea comedy is what she could do, and that is what she should strive for. Comedy numbers with comedy talk and her dancing should be enough to make a good single.

single.

Arthur Conrad, billed along, does very little. He figures in the opening bit and in the finish, doing a song and dance with Miss Semon. This number should be strengthened by more

Comedy.

Miss Semon seems to be holding Miss Semon seems to be holding herself back or trying to be refined. Bither with or without Mr. Conrad she should be able to find a place on the big time. Perhaps not with this turn, but that should not discourage her. She is espable and has that which is so rate in women performers, a sense of humor and a manner of putting comedy over that is really likeable. likeable.

the present act will do for the better class of popular priced houses.

# MANNING and LEE. Songs and Talk. 14 Mins.; One (Special Drep).

Manning and Lee, a mixed team have a neatly arranged double embracing songs, chatter and comedy The couple enter before a special street drop showing a theatre on ench side of the street. The girl is appearing in the larger house with her appearing in the larger house with her partner a one-man show appearing across the street in the nickelodeon. The talk brings forth that they were sweethearts of former years. The girl enters the theatre, a house drop being lowered cutting off her partner as he is about to enter. A monotone comedy number is offered by the chap, allowing his partner to change. The song has good comedy value and carries the turn aong in good style until song has good comedy value and carries the turn aong in good style until her reappearance in an attractive backless gown. The girl offers a chorus girl number with a clever lyric as her solo effort, with the couple doubling for the finish.

Admining and the are well ground, and have material, making them a salable vaudeville offering.

# "BITS FROM VALCOUR FOL-LIES" (3) Songs and Dances. 14 Mins.; One. Fordham.

Joe and Eddie Powers and Heler Schroeder are the principals. All are nmateurs. Miss Schroader is a young, pretty and bobbed haired, who works with bare knees, and who can sing a jazz song with the necessary sing a jazz song with the necessary physical accompaniments without overdoing things. Her chief appeal is her youthful prettiness. Both of the boys have voices and harmonize pleasingly. Considerable experience

the boys have voices and harmonize pleasingly. Considerable experience before ardiences of the amateur performs a solution of the interfers of manner and there is no visible trace of nervousness. "Nobodies Baby," another delightfully by Miss Schroeder, serves for the opener, follower by a brief dance, One of the boys follows with "My Mother's Evening Prayer," as sung in a sympathetic soprano with locked hands. It landed.

In riffled knockers and elaborate feather head-dress. Miss Schroeder

In riffled knockers and elaborate feather head-dress. Miss Schroeder did a blues with jazzy technique. The other boy followed with a pop ballad and the trio harmonized a blues, with Miss Schroeder in a pretty pink short

dress.

Before an audience of familiars
they pulled down the hit of the bill.
The turn holds entertainment for any rith the girl possessing (alout, which, coupled hysical charms, can be gathering, with considerable (a coupled with her physical char capitalized if so desired.

ARTHUR BILL ROBINSON.
Dances, Songs and Talk.
16 Mins.; One.
5th Ave.

Dances, Songs and Talk.

16 Mins.: One.

5th Ave.

Bill Robinson, colored, is the same who a few years ago was of Cooper and Robinson. Later Robinson appeared as a single turn, migrated to Chicago, where he established himself as an entertainer at a cabaret, Marigold Gardens, remaining quite some time. He again became a single, playing the middle-west and is now re-bowing to the east.

In the turn, as shown Tuenday night at the 5th Ave., Robinson went through extremely mild for the position he occupied, next to closing, until he reached his tapping dance fluish, that might be called a drill dance, as he went through in part drill maneuvers while stepping and tapping. To end this bit Robinson danced up and down the steps leading from the stage to the orchestra aisle, adding a little business to it and repeating the up and down zeveral times. This cinched him with the audience and it is by far the best thing for the turn. It is good enough to hold him on the big time in an earlier spot but can carry him through next to closing elsewhere.

Opening with a short song and dance, Robinson did a kidding bit of "thunder and lightning," thunder by the bass drum and lightning by mugging, then luto talk, principally about a bullet and Germans in France, after which he did a vocal humming of a trombone playing a balled.

Robinson was neatly dressed, clung closely to his stage work but displayed nothing for real attention until reaching the drill dance. That seemed to be enough, and while it is holding him in for a return castern visit, he had better fix up the preceding portion of the act, for it can stand fixing. He might throw out all the talk. There's no need and probably no use of Robinson trying to be a nonologist.

Sime.

### MRS. E. HATHAWAY TURNBULL. Siides, Films, Lecture. 23 Mins.; One.

The picture sheet was let down in The picture sheet was let down in intermission, and those who remained in their seats expected the usual Topics. Instead, the footlights went up and out came an elderly woman dressed like a respectable lady coming in from the country in her Sunday dress to visit her daughter. The next second there was a slide on an

ing in from the country in her Sunday dress to visit her daughter. The next second there was a slide on annouscing that Mrs. E. Hathaway Turnbull would now show "Our Animals and How They Help Us." The appearance as described and the exciting title got all that they might be expected to bring forth.

Thereafter, on came picture after picture of horses, dogs, pigeons, cats, sheep, sows, mules, donkeys, ponies and other beasts. Mrs. Turnbull, in words typical of a school teacher addressing a primary class of children and with a slight British intonation, explained that the lorses not only were horses, but were man's best friend; that the cats were cats, and that they were man's best friend; that the rigeons were birds, that the pige were hams, that the cattle gave beef and that they were man's best friends.

It was as pulsating as a rainy afternoon in Kenosha. The lesson of it was that the nimal is man's best

It was as pulsating as a rainy afternoon in Kenosha. The lesson of it was that the animal is man's best friend, and that we should not wontonly throttle a horse or dy wrong by a cat. Mrs. Turnbull localized the act to the extent of saying New York was heartless to stray cats, which was the most sensational moment in the turn. the turn.

was shout as far from Palace It It was shout as far from Palace precedents as a Methodist prayer meeting would be in a Loew agent's office. How it ever escaped the chautauquas is a mystery only outdone by the secret of how or why it made the Pulace.

Lait.

# McKENNA and FITZPATRICK. Song and Talk. 15 Miano-One. American Roof.

A conversational song number sintroduces the couple, the man recognizing the woman as his wife of six years ago. She has to be refreshed on that point, but when he announces he's a millionnaire she brodies from the heretofore Ritzy Feights.

the heretofore Ritzy heights.
"It happens every day in society" is the burthen of their discourse, following which they exit to impressive attention. The woman comes back for Fannie Brice's "Florodora Baby" song and follows it up with an Irish number to balance mutters, in which the man joins and displays a rich baritone. baritone

hat, the girl impresses im Sans int, the girl impresses im-mediately as a jazzy kid, as evidenced in their "Down Yonder" send-off, medleyed with "Home Again Blues," It made for a sacharrine farewell. Good three-a-day act!

ORPHEUM CIRCUIT

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Six Musical Nosses 226 W. 50th Street, New York City.

NEWPORT, R. L.
Colonial
Fred Hughes Co
Fleids & Fink
Murray & Irwin
(Others to fill)
(Second haif)
Jewell & Raymond
Frank Gaby
Harrah & Rubini
(Others to fill)

ng, New York Gus Edwards

Zuhn & Drier Mar'n Weeks & B

Balley & Cowan Texas & Walker Mang & Snyder Tom Wise Co

MILWAUKEE

Joseffson's Icel'drs
Mei Klee
G'ut'ers Bricki'yrs
S'hriner & Fitse'ns
Carlisle & Lamal
Lanct'n Smith & L
Ray Conlin
Steve Trio
SAN FRANCINGO

Steve Trio

SAN FRANCISCO

Orpheum
(Sunday Opening)
Ora Munson Co
Frawley & Louise
Jean Adair Co
Jack Inglis
Lady Teen Mel
Gordon & Rica
Br'nson & B'dwin
Bekef! Dancers

(Others to fill)
LVNN, MASS,
Gordon's Olympia
Jewell & Raymond
Frank Gaby
Harralt & Rubini
(One to fill)
(Second half)
Fred Hughes Co
Gordon & Kenny
(Others to fill)

CRPHEUM
CHICAGO
CHICAGO
CHICAGO
Majestle
P Regay & Band
McKay & Ardine
Pretay
C Dora
Lioyd & Rubin:
Adler & Ross
Pillis Pamily
Smith & Barker
Ktate Lake

Corine Tilton Rev
Em't Glifoyle & L
Young & Wheeler
Bowers W'ters & C
Margaret Padula
Lola Girlle Co
Matylee Lippard
Sultan

Sultan

DENVER

Orpheum

Barry Whitledge

Edward Marshall

Carl McCullough

Van Horn & Inez

Byron & Haig

Moran & Mack

Tenness & Buna'e

ANGELES

# BILLS NEXT WEEK (Aug. 8) (All houses open for the week with Monday matince, when not otherwise

indicated.)
The bills below are grouped in divisions, according to the booking offices they are supplied from.
The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.
Before came indicates act is now doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

#### B. F. KEITH

B, F, KEITH

Maca Theatro Building New York City
NEW YORK
CITY
Keith's Palace
larry Holman Ct
lly
Obb Hell
filler & Mack
Vibur & Mansfield
Jaile & Paulsen
eo Jessell Rev
John Holl
Jill Rob Eson
(One to fill)
eith's Hiverside
Coorgan & Caney
Coorgan & Caney
Coorgan & Caney Harry Elly Llob Hall Miller & Mack Wilbur & Mans-field The & Paulsen Rev field Elsie & Paulsen Geo Jessell Rev Bill Rob Eson \*Bill Rob isson (One to fill) Keith's Riverside Anderson & Yvel Danna Halg Co Clark & Horgman E & J Connelly Wellington Cross Princess Ju Quon

Maxie
Coogan & Casey
(Others to fill)
(Second half)
(11-14)
Bernard & Ferris
Eddie Carr Co
(Others to fill)

Proctor's 58th St. Hawthorne &

Jook
Jack McAulifo
Dave & Lillian
(Others to fill)
(Second half)
Hickey & Hart
Bellis Duo
J R Johnson Co
(Others to fill)
Proctor's 5th Ave.
(Second half)
Devne & Matzer
Alexandra
Flo Jowis
Hu. Devils
Hu. Devils
Hu. Devils
Hu. Devils
Holder to fill)
(Serond half)
Cuchnan & Check
Primrose Scanion
Co
(Others to fill)
(Serond half)
(Chick
Primrose Scanion
Co
(Others to fill)
(Serond half)
(Chick
Hillian
(Chick

CARRIE AUSTIN and ALLEN "BROADWAY TO THE ORIENT"

Tai Rarry Delf Foley & La Tai
Harry Delf
Foley & LaTour
(Others to fill)
Moss' Browdway
Rives & Arnold
Joe Darcy
Alex Bros &
Evelyn
Joe Cook
Forman & Salriey
Face of the Sa

Kolly DENTIST KER'S THEATRE BLDG.

Espe & Dutton Levere & Collins Keith's Fumilian Reek & Rector Anderson & Burt Robby LaSalle \*Reckey & Porter (Ofness to full) (Second haif) Ed Ford Co

(Others to fili)

(Others to fili)
Keith's Prospect
(Second haif)
(4-7)
The Del.yons
Wilton Sis
\*\*Elsis & Paulson
J'uney Lucus Co
Billy Shone
(First haif)
(Second haif)
(Second haif)
H & G Elisworth
(Others to fili)
ATLANTIC CITY
Garden Pier

ATLANTIC CF Garden Pler Dancing Mc-Donaid; Margaret Ford H & A Seymou Ruth Budd D D H? Watson Sis H Santrey Bane

Lynch & Zeller

(11-14)
Nathane Bros
Hughes & Nerritt
Breen Family
Jim McWilliams
McCarthy Sis
(Others to fil)
NEWARK, N. J.
Froctor's
(Second half)
Neston & Vincent
Franklyn Chas Co
Bill Robinson
5 Stars
Ella Carlisie
Haig & LaVere
(Others to fil)
(First half)
(St. 10)
McCarthy Sis
Toto
7 Honcy Boys
(Others to fill)

Toto
7 Honey Buys
(Others to fill)
(Second haif)
(11-14)
Carpos Bros
Van Hoven
Primros: Seamon
Co

PHILADELPHIA
B. F. Keith's
Withers Co

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our lacticys
CINCINNATI
Keitics Palace

(Others to fill)
(First half)
(First half)
(K-10)
Remarker (K-10)
(Scould half)
(11-14)
Maxic
Pressler & Klabse
(Others to fill)
CONEY 181AND
Brighton
Addel R. Grisson
Valoska Suratt
Co. BOB BAKER

Reck & Rection

Radic gran & Finit
Radicy LacSatie
(Others to full)
(Second half)
(Sec

### -ROSE ŸŌRK and KINĜ

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J. & N. Olms
Warren & O'Brien
J. & N. Olms
(Others to fill)
Moss' Regent
J. & N. Olms
Richard Keane Co.
Kay Nellan
(Others to fill)
(Second half)
Donald Sis
Kramer & Beyle
Chief Bluc Cloud
Byrd & Alden
(Others to fill)
Keith's Bist M.
Adolphus Co.
Thereas & Will
M. Monfgomery
Al Raymond
Annabella
Jensen & G. Fill)
Keith's Bic C.
(4-7)
Johnson Baker & J.
Johnson Baker & J.

(Second half) (4-7) Johnson Baker & J Sully & Thomas \*Hasabl & Osae

E Free Ca (Others to fill) (Second half) Hugh Herbert Co Patricula & Mason Go McFarlane Reik & Rector (Others to fill) Keith's Bushwick Merva Sa "Love Race" Geo Yeannan L Herline Co Harry Breen Waldron & Carlton Frank Wilook Co Keith's Orpheum Will Morris Keith's Orpheum Will Mortls Newell & Most Courtney Sts Ber: Fitzg'bbons Horace Golden Co Bobbe & Nelson Stan Stanley Greenlee & Dray-

Kelth's Greenpoint

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Jennier Bros
Hary Hayden Co

Lean & Mayfield Itelfaven & Nice Martin & Moore Dorse Duncien Bross Jack McGowan Green & Myra PITTNBH RGH Sheridan Square (Johnstown Split Personal Herress Walsh Reed & W PORTLAND, ME, B. F. Keith's Palo & Palet LaFrance & Jackson Martin Bross Green & Stanley Baliot Trio Piter & Douglas Charlie Tobin SYRACISE B. F. Keith's Palo & F. Keith's Palo & Stanley Baliot Trio Piter & Douglas Charlie Tobin SYRACISE B. F. Keith's Sensational Togol B & J. Foorson Sensational Togo H & J Pearson J E Bernard Co Vernon St les

WASHINGTON B. F. Kelth's Softenetti Bros

YONKERS, N. Y. Proctor's

Proctor's
Fla Lewis
Fla Lewis
Fla Miffton
\*Haschi & Osac
Rell's Duo
Hall & Colbura
(Others to full)
(Second half)
Bremen & Rule
\*P Allen Co
Jack McAniffe
(Others to full)

Booking Acts of Merit My Specialty COAST TO COAST 505 Lock's Amery Bulg. 160 W. 46th St., New York

Chee Morton
Quilvey Four
Diet Rose
Pierroll
The Leveller
Emission

Mefrityre & Hil-inio Delly Kay Little Jim Sully & Honghton Moore & Fields (First half) -(K-10) Van Haven (Others to fill) (Second half) POLI'S CIRCUIT

STRCUIT
SCRANTON PA
POIL'S
(Will, S. Barre
spitt)
Half, & Penton
Helbert Ashley &
Sandy Shaw
(Two to ill)
WILLES-BARRE
Poil's
(Scranton spitt)

POLI'S
BRIDGEPORT
FOIS
New Haven splint)
(New Haven splint)
(New Haven splint)
First half
Melva Themson
Furnacia & New
Haven
Bridgeport split)
... First half
Howard &
Norwood
"Love Lawyer"
Eddie Ross
"Dancers
Supremes

BOSTON-B. F. KEITH Vaudeville Exchange, Boston

Vaudeville Exc.
BONTON
Boston
F & 31 Incle
E Frazere
Joe Towle
Spoor and Parsons
( One to fill)
Gordon's Olympic
(Meollay Ng.)
Cronin & Hart
Meir'il & Merrill
(Others to fill)
Gordon's Olympic

hange, Boston
(Washington St.)
Spencer & Rose
Stanley & Caffery
(Others to fill)
CAMBRIDGE
Gordon's Cent. Ng.
Marino & Verga
(Others to fill)
(Second half)
Ethel Levy 3
Fields & Fink
Murray & Irwin

HENRY B. TOOMER

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MARCUS LOEW

MARCUS LOEW

160 W. 46th St., New York City
NEW YORK CITY
American
Little Yoshi Co
Rollison & Ruffin
Freston & Isabel
Johnny Have
Oypoy Bride
Co
McCommerk &
Whichill
LaReige Broa
(Second half)
Allen & Sweeney
Collins Dancers
Hallon (Conder of Hill)
Bason & Harrigan
II Horton Co
Raymo & Rogers

Med St.

10 B. MICOVA AND C.

100 B. William
Conder of Hill
Conder of H

Nelson & Burry
Bros
Orpheum
Al Libby
Manmy
Sherlock Sla &
Clinton
Murphy & Hewitt
(One to fill)
(Second half)
Andre & Cotter
Conley & St John
Whittle Cy
Violinsky
(One to fill)

JOE MICHAELS

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One to fill)
Victoria
Juggiling McBanns
Arthur Lleyd
P & G Hall
Grace DeWinters
H Khaney Co
(Second half)
Little Yoshi Co
Chas Beilly
Townsead Wilbur
Co

On Dunhara & Wil-lians Cornne Co

Cor nne Co
Lincoln Square
Cave & Penny
Fred Rogers
Whittle & Co
Celin Weston Co
Corinne Co
(Second half)
Gypsy Trio

Curtla & Fitz-gerald Bert Wilcox Co McCorndck & Wineldil

Wineldil (On to fill) Greeley Square Billy Kinkaid Conley & St John Allen & Sweeney Townsend Wilbur Co

Co Armstrong & James

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Eldridge Barlow & E
F & G DeMont
Stone & Moyer S s
(Second half)
Ling & Long
Charlote Worth
Hart & Helen:
Brady & Mahoney
Roblinson's (One to fill)
BROOKLYN
Metropolitus
H & A Scranton
Curtis & Fitzperalit
Nelson & Barry
Bros
Texas Comedy 4
(One to fill)
(Second half)
Nada Nortaine
Dave Manley
Juegling McBanns

HUDWELL Lyrie
Santoscu
Kallen & Kelly
S Wilson Girls
Blison City
Cross & Bantaro
(Liast hait)
Eddie Bario
Ilall & Dexter
Rucker & Winifree
Cone to Silventa Cone
(Cone to Silventa) "JINGLES" Says: I take a swim in the lake every

FAYE and THOMAS

National
Goldle & Ward
Chas Reilly
Homer Miles Co
Violinsky
Bert Sheppard Co

Fulton
Beknell
King & Rose
Raymo & Rogers
6 Royal Hussairs
(One to fill)
(Second half)
B Sheppard Co
Norton & Wilson
J Kennedy Co
Howard & Lewis
Berkoff Duo
Palace
Wills Smith
Burrell Bros
(Three to fill)
(Second half)
Morrissey &
Young
Geo Morton
The Hurleys
(Two to fill)
Warwick

MANUEL ROMAIN

TRIO
The Minetrel and Phonograph Hinger
Thomas ROMAIN Raymond
Rag Hingers and Dancers
381 Highland Ave., Somerville, Miss.

Hame
Steiner-Trio
(One to fill)
(Second half)
Wilford & Stevens
Willie Smith
Wilson Sis
(Two to fill)
ATLANTA, GA.
Grand Half)
ATLANTA, GA.
Grand Half)
(Recond half)
Wardell & LaCosta
Gordon & Hollee
Dura & Feeley
(Two to fill)
HALTIMORE
Hippodrome
Geo W Moore
Coillns & Dunbar
Leila Shaw Co
Milis & Smith
G MILSON GRAND
MINGHAM
BISON
Montie & Partie
Fhanks & Kelly
Montie & Fartie

BIRMINGHAM
Bijou
Montie & Partie
Thanks & Kelly
H Berry & Miss
Çariton & Berk
Aerial LeValis
(Second haif)
Jean & Shayne
Adams & Gerhue
(Three to fill)
BOSTON
Orpheum
Ernesto
Boothby & Everdeen

Aif Ripon
Boby & Earl
"Fallen Stars"
Wm Dick
Apolio Trio
(Second haif)
Mankin
Reeder & Armstrong
"Rounder of
Bway"
Virginis Belies
Muniford & Stanley

Muniford & Stan-ley LON ANGELRS Hippodromo Mankin Reeder & Arm-strong "Rounder of Bway" Muniford & Stan-ley

Bway"
Munford & Stanley
Virginia Belles
(Second haif)
McMahon Sis
Marshai & Connor
A Sullivan Co
Marian Gibncy
J & I Barbin
MEMPHIS
Zelda Bros
Keefe & Lillian
Fagg & White
Palmer & Houston
Elwyn Trio
(Second haif)
Austral an
Delsos
Fletcher & Terry
C S Keith Co

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Fred Roberts
J Bannister Co
Rolland & Ray
Mus cal Rowellys
(Nicond half)
Wardell & LaMaute Taylor
Gurino & Cooper
J Mack & Girls
Wilson & Wilson
Class Manning &
Chies
Chies
Wright & Wilson
Tommy Dooley
The Crisis
Duell & Woody
Lone Star 4
DALLAS, TEX. Street Urchin
Waiter Baker Co
MODENTO, CAL.
Strand
(7-8)
Cooper & Ridello
Harry Sykes
May & Hill
Vincent & Franklyn

Vincent & Frank-lyn McConnell & Aus-tin Two Daveys (12-13) Dell & Ray H Maren Co Jack Beddy "Melody Frestival"

onek Reddy
"Melod" Festival"
MONTREAL
Loew
Wilbur & Girlle
Expesiton 4
Ronair & Ward
Babe LaTour Co
Jack & Foris
NEW ORLEANS
Crescent
Follyanna DALLAS, TEX. Jefferson

DALLAS, I.E.A.
Jefferson
Ed Hastings
I. & D. Carberry
Cushing & Werry
Cushing & Rose Haylor
Macy & H
Flying Russ. Hs
O. Second half)
Dave Kundler
Berrie & Honnie
"Messenger Boy"
Williams & West
Gaby Bros
EMESSO, CAL.

Gaby Bros
FRESNO, CAL
Hippodrome
Wilhe Karbe
Counc & Albert
3 Kenna Sis
Rulph Whitehead
Lyndell Laurelt Come & Albert
3 Kenna Sis
Raibh Whitehead
Lyndelj Laurell
(Second haif)
(Same as Modesto
HAMILTON, CAN
King St.
Hori & Nagamee
Melville & Stetson

NEW ORLEANS
Crescent
Pollyanna
Bagham &
Meyrs
Muray & Papkova
Bock & Stone
Russell & Russell
(Second half)
Zelda Bros
Koefe & Lillian
Pagg & White
Paimer & Houston
Elwyn Trio
OAKLAND
State
Two Daveys
Hell & Ray
H Mason Co
Jack Redon
Les Perettos
Les Perettos
Hendlin Perettos
Perettos
Eddic Howat &

Hrown & Eline
Freedic Silver &
Silver &
Silver &
Freedic Silver &
OKLAHOMA CITY
Liberty
Dancing Du
Browns
Kneland &
Powers
G Gordon Co
Herman & Brisco
Norvellos
(Secund half)
Rickards
Chan Reeder
Dena Cooper Co
Worth & Welling
Beagy & Claim
COTTAWA, CAN.
Cliff Bulge 2
Harvey Hayes
Hodge & Lowell
Smith & Cook
Marriage vs
Divorce
PALINADES

PALISADES
PARK, N. J.
Uyeda Japs
Joe Fanton Co
Casting D'Annble
PROVIDENCE, R. I.
Emery
Wardell & LaCosta
Maude Taylor
Gurrino & Cooper

JOHN J. KEMP

Theatrical Insurance Phone Bowling Green 3100

Phone Bowling Green 3100

Washington 3
Ardell Bros
(Second half)
Pollyanna
Blingham &
Wilson & Wilson
Class Manning &
Class
Blingham &
Green Brossell
LONDANAN.
Russon Its & R
Clay & Robinson
Lewis & Thornton
(Gecond half)
Frank Hartiey
Delbridge &
Gremmer
"Let's Go"
La EEACH, CAL
Mykof & Venity

Mykof & Venity

Mykof & Venity

The Control of Control of Control

Record Brossell

Mykof & Venity

Washington 3

Mack & Giris
Wilson
Class
Gecond half)
Ernesio
Boothby & Everdeen
Fred Roberts
J Hannister Co
Rolland & Ray
Musica Rowellys
SACE MEENTO
Beate
Martin
J & E Arnoid
Link & Phillips
Chas Gibbs
"Rubetown
Follies"
(Becond half)

Wilson & Wilson
Class
Gecond half)
Ernesio

Boothby & Everdeen
Fred Roberts
J Hannister Co
Martin
J & E Arnoid
Link & Phillips
Chas Gibbs
"Rubetown
Follies"
(Becond half)

DR. JULIAN SIEGEL 1493 Broadway (Putnam Bldg.) New York

Walsh & Bentley Danny Walter Kauf-"Cosy Revue"
Catland
SAN ANTONIO
Loe
Dancing Cronins
Tiller Sis
Tripoil Trio
Arnold & Manion
Les Valadons
(Second half)
T & A Carter
Frank Bardon
Mystic (Larden
Washington 3
Ardell lipos

Walsin
Danny
Walter Kaufinan
"Week From
Todey"
STOCKTON
Binate
Peters & LeBuff
Robinson & Pierce
'Straight"
Evans Mero & E
Downing & Buna
Sis

Bis
(Second haif)
De Albert &
Martin
J& E Arnold
Link & Phillips
Chas Gjbbs
"Rubetown Washington 3 Ardell liros BAN DIEGO, CAL Spreckles (11-14)

You Wish Euror CHARLES BORNHAUPT rue des Princes (Pince de la Me BRUSSELS

Joe Paramo
Gene & Minetti
Aiff Ripon
BAN FRANCISCO
Hippedrome
Jean & Valjean
Robinson &
Pierce
Pierce
Of Becan Accion
(Second haif)
Peters & Le Buff
"Straight"
Evans Mero & E
Downing & Bunin
Sis
Wigwam
O'Nell Sa
O'Nell Sa
O'Nell Sa
Wille Karbe
Conne & Albert
3 Kenna Sis
Raiph Whiteheod
Lyndell Laurell Co
TORNYO
Loew
Waish & Bentley
Danny
Waish & Bentley
Danny
Walter Kaufman
'Wree From
Coap'
(Second haif)
Jean & Vaijean
Robinson & Pierce
W Fenner Co
Anger & Adelon
Lola Brava Co
SAN JOSE, CAL.
Hippodrome
Les Perettos
Breulah Pearl
Brown & Eline
Freddie Silver & F
E Howatt 8
Grand Can.

Frank Hartley
Debridge &
Grennict
Lew & Grennict
Lew & Grennict
Lew & Grennict
Lew & Grennict
Lew & Grennict
Lew & Grennict
Lew & Robinson
Lewis & Thornton
(Second haif)
O'Nell Sis
Overholt & Young
Harty White
Pep-O-Mint Revue
WINDMOR, CAN.
Frank Hartley
Debridge &
Grennict
Lew & Robinson
Lewis & Thornton

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WESTERN VAUDEVILLE

Kite-Luke Theatre
BEILEVILLE,

ILL.
Washington
Tripp & Sells
Fulton & Burt
(Second half)
Spokane & Lewis
"Chinese Revue"
O'MAII'A
Empress
Lyle & Emerson
Keno, Keys & M
(Second half)
King & Wyse

Wite Midley & Bupre
M

Building, Chicago
(Second haif)
Tripp & Sella
Johnny & Wise
Futton & Burt
Genevieve May Co
Kkydome
Johnny & Wire
Medley & Puppee
Speaker Lewis
Bandow Trio
(Second haif)
Nippon Dai
Permine & Shelley
Syncopated Feet.

MARCELLA SHIELDS
With JACK KANE
ACT WRITTEN and PROJUCED by
CHANDOS SWEET
1482 Broadway Suite 801 Bryant 5920

F Schwartz Co Frank Morrell 87, LOUIS Columbia Nippon Dua Duly & Burch Syncopated Peet Fr.sh Howard & T Frazaire, & Peek

PANTAGES CIRCUIT

PANTAGES CIRCUI

New and Chicago Offices

BUTFE MONT
Fantages
(Same bill plays
Anaconda 11)
The Green Wells
The Crowells
The Crowells
The Comments
An Aubini
White Black & U
DENVER New and Chicago Offices
Bit Tff: MGNT
Fantages
(6.9)
(Same bill plays
Anaconda 10;
Mesecula 11)
The Croinwells
Ruras & Laraine
S & M Laurel
Jan Rubini
White Black & U
DEN VER
Fantages
Camilla's Birds
Ridda Grampton
Bilda Grampton
Ridda Grampton
Committee
C

JIMMY DUNEDIN

Booking For B. F. Keltl 245 WEST 47th STREET Romax Building, Suite 40 NEW YORK "Pearls of Pekin"
FORTLAND URE
Frantages
Adams & Dog
Mason & Hadey
"Suite Sixteen"
3 LeGrebs
Mystic Melody
Malds
SALT LAKE
Frantages
Mack & Williams

(Same, bil...lplays Helena 11) King Saul Arras Sisters Rose Wyse Pantages Opera Co Joe Whitehead Clemenso Bellings LG BEACH CAL Pantages

Pantages

Eva Tanguay
Phil LaTosca
Gallerini Sis
Ed Blondell Co
Cziganne Tr
LOS ANGELES
Pantages

Pantages
Bender & Herr
Gus Einore Co
Chuck Hass
Japanese Romance
MINNRAPOLIS
Pantages
(Runday opening)
"Edge of World"
Sonia De Calve

Einore Co
k Hass
lese Romance
(NEAPOLIS
Pantages
lay opening)
e of World'
De Calve
(Continued on Page 19)

Billy Glason

D Quixano Co
Harry Breen
(Others to fill)
(First balf)
Maud (B-Vi)
Fressler & Klaiss
Breen Family
(Others to fill)
(Second balf)
(11-14)
Dave & Lillian
Long & Cotton
(Others to fill)

(Second half)
(4-7)
Waldson & Carlton
Althern & Carlton
Althern & Carlton
Althern (Second half)
(Others to fill)
(Others to fill)
(Becond half)
(11-14)
Toto

Poli's
(Scrauton split)
First half
F & A Smith
Collins & Pillard
Allen & Francis
Stepsnoff Ballet

Iserkoff Duo
(Second half)
Cove & Penny
Mannny
Homer Miles Co
Texas Comedy 4
H & A Seranton
Deluncey 84,
Dell & Gliss
Jason & Harrigan
Dave Manley
Bert Wilcox Co
Bartiette Suitti
& Sherry
(Second half)
Waters & Lee
Giolde & Ward
Grace DeWinters
Mr & Mrs S Payne
Murphy & Hewitt
& Royal Hussars
Natemal

IIOUSTON, TEX.
Princess
T & A Carter
Frank Bardon
Mystic Garden



# They'reOff at Saratoga!

- But they're not leaving the Claire Shop at the post.
- Mlle. Claire is now at Saratoga and the biggest favorite there.
- All society is there and when the "400" and All-America goes to the races they go in style. And when they appear on parade whether in formal attire or sports clothes they must be dressed for the occasion. And that is precisely where Mlle. Claire enters the race the popularity favorite and backed heavily to win by the feminine contingent.
- So Mlle. Claire has established a special branch of the Claire Shop in the Grand Union Hotel, where she will personally welcome all callers and give them personal attention.
- Mlle. Claire at Saratoga is displaying an unusually attractive and summery line of sports clothes as well as samples of the early fall models.

# **Expansion Shows Progression**

Mlle. Claire is showing a smart layout of gingham dresses, distinctive styles, all colors and all blends.

Mlle. Claire is especially proud of her exhibit of dinner dresses, which includes the very latest importations from the European style centers as well as the latest designs from the American charts.

And Mlle. Claire is showing the Claire models and has taken along a complete line of Claire Originals. And nothing that bears the Claire label is shoddy, tawdry or out of season. Everything in the modiste

realm is of the highest degree with her prices reasonable and seasonable.

Mlle. Claire is thoroughly equipped to supply every woman in the world with just the proper caper in dresses, gowns and wraps. She has an exceptional and wonderful showing of Claire styles and models at Saratoga.

All the new, nobby and "what the fashionable" will wear this fall is also in Mlle. Claire's exhibit at Saratoga.

# Three Claire Shops in New York

- Mlle. Claire is demonstrating what Claire goods will do. Her styles lead and expansion shows progression. And this expansion has Mlle. Claire putting the returns of her business into a greater business. The result is three Claire Shops in New York City.
- There is a Claire Shop at 130 West 45th which is the place where Mlle. Claire started her popularity regime.
- There's a Claire Shop at 2118 Broadway, Cor. 74th St.
- There's a Claire Shop at 2451 Broadway, near 91st St.
- And then there is Saratoga, where Mife. Claire is adding to her modiste laurels by her remarkable exhibit of Claire Shop models at the Grand Union Hotel.

# Claire

130 West 45th St.

New York





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"THE GIRL WITH THE IRISH SMILE"

In Her Versatile Offering Plus Oodles of Personality

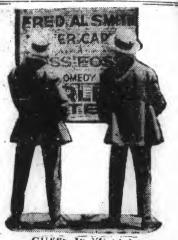
This Week (Aug. 1) B. F. Keiths Royal, N.Y. Next Week (Aug. 8) B. F. Keiths, Bushwich

# FRED and AL SMITH

#### "THOSE DIFFERENT **GYMNASTS**"

Featuring Their Original Derrick Litt—Carrying Special Plush Set

This Week (Aug. 1) B. F. Keith, Royal N.Y. Next Week (August 8) Poli's, Wilkes-Barre.



GUESS IF Which Is Fred? Which Is Al.?

#### CHILDREN ATTACKED

CHILDREN ATTACKED
(Continued from page 3)
the National Bank of Commerce.
When officers of the Toledo firm were notified of the check by long distance telephone, they requested that Davis be held. They say similar checks were passed in Toledo.

"Joints" Closed

"Joints" Closed
Alliance, O., Aug. 3..-For the first time in many weeks the concessions of the Johnny Joues Exposition were not permitted here when the show opened a week's engagement. The sheriff and other officials of Mahoning ('ounty visited the lot early Monday and ordered all wheels and other gambling "joints" to remain closed during the stay of the show in Alliance. The management complied with the ultimatum and made

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### SHUBERT **SELECT** VAUDEVILLE

Musical Comedy Dramatic Productions

# FAIRE BINNEY

"The Teaser" at the Playhouse

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no effort during the week to operate. The show, owing to a ban on carnivals here, was compelled to pitch its teuts in Mahoning County, thus evading the heavy license fee charged shows of this character. Much local agitation resulted from the closing up of the concessions and for a time it looked as if the show would fight the closing.

Akron, O., Aug. 3.—Although routed as playing Akron, O., the carnivals listed thus are playing outside the corporate limits, according to city officials. "Carnivals are not permitted to play within the city limits of Akron, and the license fee has been made prohibitive at \$100 a day. None have made an attempt to play akron, under existing conditions. Small shows have ventured near the corporate limits in South Akron and also in East Akron.

Akron, O., Aug. 3.—Despite warnings against the operation of games of chance or gambling in any form for money, which Sheriff Pat Hutchinson declares were given by Deputy Sheriff Al Hill, gambling open and with pretense of being legitimnte, was rampant at the C. L. Cronin Shows, holding sway just outside the city. Spectators who visited

was rampant at the C. L. Cro-nin Shows, holding sway just out-side the city. Spectators who visited the carnival found crowds of men as-sembled around two or three of the concession stands, gambling on the spin of wheels.

#### **ANNOUNCEMENT**

For the coming week we will offer our entire stock of GOWNS, SUITS and WRAPS at a 50% reduction. Inspection invited.

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Musicians, Stage Hands, Carpenters

Full Season Engagement Liberal Wage Scale—Ideal Working Conditions

Open Shop National Association of Burlesque Theatre Owners

701 Seventh Ave., N. Y. C.

Hotiston, Tex., Aug. 3.—"Is this contract with a real fair and exposition, or with the Wortham Carnival Shows? If it is with the Wortham outfit I am against it," cried Commissioner Halverton of the council when an ordinance was introduced to ratify a contract with Wortham. The Major decided to hold up the contract and investigate the show.

Sheridan, Wyo., Aug. 3.—Business men combined here to demand the exclusion of carnivals from the corporate limits.

Rock Island, Ill., Aug. 3.—No more

porate limits.

Rock Island, Ill., Aug. 3.—No more carnivals here. Mayor Schriver has so ruled; turning down the Odd Fellows, who wanted to sponsor a carnival.

Concourt, O., Aug. 3.—The News-Herald, editorially, says in part: "Comeant has officially recognized the carnival menace and outlawed it. Still it anchors outside the city limthe carnival menace and outlawed it. Still it anchors outside the city limits, populated with gambling devices and violating the spirit and letter of the law. Each carnival is attended by a motley crowd of leechen that live on the weaknesse; of others. Each has its quota of crime committed, either by unscrupulous employes to degenerate persons who follow carnivals to take advantage of the crowds they attract. Just a few days ago came another story of crime, the arrest of a carnival attache on complaint of a young girl. "The last carnival in Ashtabula was a carnival of crime. Some of the obnoxious shows were closed when women, ministers and the public conscience generally rebelled. It would seem the time had come when deem to communities could step such things from pausing even outside their doors. If the officials don't, the indignant citizens may have to combine to make things so rocky for these despoilers and swindlers that they will keep away from this vicinity."

Portland, Me., Aug. 3.—At a meet-

Dystland, Me., Aug. 3.—At a meeting of the retail bureau of the Portland Chamber of Commerce it was decided to appoint a committee to wait upon the Mayor and take no the matter of grant og licenses to carnivals and travellnig shows, the frequency of which has met with great opposition from merchants and others who have the interests of the community at locart. The reasons given by those opposed to the indiscriminate granting of licenses to itinerant carnivals are that they are an economic danger, a menace to

itinerant carnivals are that they are an economic danger, a memace to public health, and that the moral attention of the authorities closed all gambling games with the Travers Carnival Company last week. At a meeting of the Common Council Saturday night, Commissioner of Peblic Safety John E. Gaffney gave it as his opinion that carnivals should not be granted licenses to play Saratoga.

#### OPEN SHOP ROAD SHOWS

(Continued From Page 2) coming theatrical season was not promising from a prosperity standpoint, which meant that still futher obstacles would be placed in the way of the actor seeking employment. The apparent unwisdom of urging the Equity shop at such a time is said to have impressed itself upon the actors, and even

a time is said to have impressed itself upon the actors, and even upon several members of the Equity Conneil.

When asked about this situation yesterday afternoon Frank Gillmore, Executive Secretary, declared that a few of the forty-eight Equity Council members night conceivably have undergone a change of heart in regard to the Equity shop, but said that he personally knew of no such instance.

Under the Equity agreement with the Producing Managers' Association, the members of that body will not be called upon to adopt the Equity shop until the middle of 1924, but the managers, it is said, are invertheless facing the issue immediately. Mr. Gillmore yesterday admitted that the question of an extension of the 1924 agreement had been discussed between the managers and the Equity, but said that he was not in a position to state whether or not the new agreement would include the Equity shop chause. ment would shop clause. include the Equity

shop clause.

In reference to a report of a proposal to form a new organization independent of both the Equity and Fidelity. Mr. Gillmore said that this was impossible. He insisted that he had noticed no

HENRY FINK'S

"SHELBURNE GIRL

OF 1921" A Dazzling Girlle Revue With a Star Cast and a Beauty Chorus. TWICE NIGHTLY at 7:39 & 11 change of heart toward the Equity

change of heart toward the Equity shop.

"The Actors' Equity shop by a ratio of 30 to 1," he declared. "In all only 104 members voted against it and every one of these 104 has since announced his intention to abide by the decision of the majority. It has repeatedly been neged that this vote, comprising less than half of our members, was not representative, but it was as large a vote as has ever been cast by the oganisation, the members of which, in the nature of their calling, are often difficult to communicate with.

"The Lembers have given the council the power to enforce the Equity shop, and it is assumed that they want it enforced as quickly as possible. In the circumstances, I do not believe that the council would be justified in indefinitely delaying such enforcement—as, for example, by extending the agreement signed after the actors' strike with the Producing Managers' Association."

#### Scenario Writer Given Divorce Los Angeles, Aug. 3.

F. Kennedy Myton, scenario writer, vas granted a divorce from his wife last week.

A division of the community propcrty was made, the husband requesting the court to make the division, because of the wife retaining custody of their children.

#### Play Ready for Arbuckie

Maclyn Arbuckle is to be starred by the Shuberts in a new play: Its name or its authorship is unrevealed.

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# This Week (Aug. 1) B.F. Keith's Bushwick, Brooklyn

diction"
cing Davey
y Little Home"
SEATTLE
Pantages
np & Scamp
M Gray
Emmy's Pets
ton Brooks
nic World"

antages & Walker

MILES-PANTAGES

Richard Franc's Spring Frivolities Spring Frivolities
VANCOUVER B C
Pantages
D Morris 3
Pantser Sylva
Canary Opera
Dixis Four
Good Night
London

VICTORIA B C VICTOMAA B (Pantages I Deslys Girls Avalon 3 L McMillan Co Bobby Henehaw Jarvis Revue Will'e Bros WINNIPEG Pantages Gibert & Saul "Stateroom 19" Lew Wilson "Little Cafe"

CIEVELAND
Miles
he Rosaires
nes & Crumbley
tever & Lovejoy
iff Clark
ane Morey & M
DETROIT
Miles
ippon 2

A Boland Co
"Nine O'clock"
Nine O'clock
Aronty Bros
Regent
Paramount 4
Owen Slaters
Sosman & Sloan
3 Kundalls
(One to fill)

Ten years ago a buck and wing dancer for Ned Wayburn, Horace Lee Davis, has returned from Europe with a reputation as an operatic tenor to be signed for "Town Gossip" by his former director.

#### STAGE SHOES

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You know NEIL, W. J. Neil of the HARRY WEBER

office, fishing last week at Indian Lake, Onio, picked up a

VARIETY; nothing unusual about that; VARIETY circu-

lates everywhere. Saw this advertisement, \$75 suits for

\$35, dropped his tackle, bid the fish adieu, hopped right in

and grabbed a few of these great values. He says-well,

don't take his word, come in yourself and you'll see \$75 suits for \$35. Final clearing. Last call. Be smart,

save dough, buy one of these suits and you're forty bucks

BIG REALTY DEAL
(Continued From Page 10)
has been the scene of a deep, dark
mystery this summer, it was learned
this week through unofficial, but authoritative sources.

Last fall the Shuberts were reported to remodel this house during
the summer, preparatory to opening
it with vaudeville this fall. But, although the house closed early in
May there has been no sign of actual
work around it, and those on the
inside came to the conclusion that
the building trades strike changed
the Shuberts' plans.

Now it develops accidentally that
the entire inside of the theatre has
been ripped out without touching the
front or roof, and the promised remodeling is almost completed. The
objectionable pillars have been removed, new lighting installed and
the seating arrangement completely
changed.

A representative of the Shuberts
has admitted the plans called for an

changed.

A representative of the Shuberts has admitted the plans called for an opening with vandeville, although he was not speaking officially for the

was not speaking company.

This fact makes the story that the Forrest theatre is to be taken over for Shubert vandeville very unlikely,

the wise ones say.

The Chestnut Street is the ideal house, located on Chestnut street above Tenth, only a block or so below Keith's.

BROADWAY—WEATHER (Continued From Page 10)

"Tangerine" which relights the Casino Monday. It will be the first of the new season's musical attractions. "Get Together." the new Hippodrome show, will start rehearsing next week, with the opening timed

WANTED-INFORMATION OF DOROTHY FIRESTONE

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No. 42

for Sept. 3. With the short period of preparation given, the new Hip attraction will probably be ess of the spectacle than formerly. That is borne out by the announcement that the show will be topped at \$1.50, a cut of 50 per cent, over last season's admission scale. No settlement has been made over the stage hands wage matter. That the Hip will cut down operating expense is certain.

Switching of opening dates later in the month sends "The Scarlet Man" into the Miller Aug. 22. This house was assigned "The White Headed Boy" which will been enacted by a company of Irish Players. The latter do not arrive here until late in September and will probably be sent to The brokers buy list counts but five attractions. None of the three new plays attained a buy-out. The list is "Sally" (New Amsterdam); "The First Year" (Little); "Scandals" (Liberty); "Follies" (Globe); "The Last Waltz" (Century).

The cut rate agency reffected the weather early this week when business tripled over the foregoing month. Nine attractions are listed there, including the trio of new plays: "The Teaser" (Playhouse); "The Skylark" (Belmont); "Getting Gertie's Garter" (Republie); "Broadway Whirl" (Times Square); "Shuffle Along" (R3rd Street); "Nice People" (Klaw) "Whirl of New York" (Winter Garden); "Just Married" (Shubert); "Snapshots" (Selwyn).

**LETTERS** 

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#### BUFFALO By SIDNEY BURTON

She's Criterion reopening Aug.
14 with "The Four Horsemen" will
undergo a change of policy for the
showing of the film. Two shows
duily at \$1.00 top. A continuous
picture policy with 50 cents top has
litherto been adhered to.

Current attractions: — "Call the Doctor" by Bonstelle Company, Majestic: "Last Door" Strand; "The Man Who" Shea's Hippodrome; and "Three Sevens" Olympic.

The first gun in the annual managers-stage hands battle has been fired and both sides have withdraws

COMEDY SONGS COMEDY ACTS Don't N. V. A. good act—get one. Sam's Songs Stop Shows.

### SAM MARLEY

Comedy Specialist

Jessie Bonstelle returned from
Detroit this week and will spend the

to consider the next move. The Managers' Association has served notice on the unions that, in line with the apparent drop in other things, the stage hands and musicians would be expected to accept a 20 per cent reduction in their scale for the coning season. The answer came back promptly stating that no reduction would be accepted? Both sides are now awaiting the next move. Meantime the Gayety (Columbia burdent) is going steadily alead with its open-shop preparations and is reported to have already hired a full house crew and orchestra composed of non-union men.

Important picture bookings for early fall include "Over the Hills" for the Criterian and "The Old Nest" at the Hippodrome.

The annual T. M. A. picnic Aug. 7, when the locals will go on an all-day boat trip down Niagara river. The usual wet and dry sports will be indulged in.

Fred DeBondy

REWARD WAR

LOST-STRAYED OR STOLEN

ONE ROUTE

RETURN TO

"Joseph's Bondage," a Biblical cantata, with a cast of 150, will be given by Canisius College in its open air amphitheatre during the month of August. This is the second aurual suncirer production to be given by the Jesuit institution, the "Passion Play" running for eight weeks list summer.

With somewhat cooler weather, business at the remaining houses has been stronger during the past fortnight. Several ecol and rainy nights brought capacity to a candoor of downtown theatres. The general trend is still shuggish, however. The Bonstelle Commany continues to register at the Mujestic and seems to have struck its stride. Neighborhood houses watching weather closely, several planning to reopen Aug. 15 instead of Sept. 4, if conditions are favorable. Picture men through this section attenut to "sell" to exhibitors the idea that coming season will be biggest the inflastry has ever known.

#### CALGARY

By FRANK MORTON

The Grand reopens Ang. 8 with "Irene."

Directors of the Edmonton Pantages met at Seattle last week to discuss various tunnelal questions in connec-tion—with the behaver



# Maryland, Baltimore

This Week (Aug. 1)

# PRIMROSE SEMON ARTHUR CONRAD

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under a continuous policy, are now opening from two to five and seven to eleven, eliminating one operator, cashier, etc.

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The local Pantages remains dark, with the date for reopening uncertain.

At the Princess, a small farce com-edy company is being used to augment the pictures. This house formery used a musical stock. Porter War-field has retired from the cast.

Work on the Allen's Palace has been resumed, the opening to take place about Sept. 1.

The first Orpheum show is billed for Aug. 25.

The Isis, now the property of the ty, has been leased for dance hall

Harvesting of the grain crop com-mences next week, after which man-agers are of the opinion, there will be a general improvement in condi-tions.

J. Detler has been appointed man-ager of the Majestic, Lethbridge.

### **CLEVELAND**

By J. WILSON ROY
Shubert vaudeville is aunonneed to
open Labor Day. Where?

The Hanna oneus Ang. 29 with "Take It From Me," and the Star on Sept. 3 with "Knick Knacks." Frank Drew believes in taking time by the forelock, hence starts his burlesque

season a couple of days ahead of the official opening.

Dorothy Gerlinger and Louise Houseman, winners of beauty prines offered by the Plain Dealer, are "in-troduced" by Jack Norworth at Keith's this week.

For the first time in many years Neil O'Brien's minstrels will not open their season at the Opera House. This old-time rendezvous is being overhauled, decorated and painted in readiness for the new season at a cost of around \$25,000.

Billy Dexter returns to the man-agement of the Empire this season, Last year he was in charge of the Gayety, Detroit.

The Miles' bill includes Alice Bo-

Just the fur piece you desire is here among this big collec-tion—and at one-third less than wholesale price. No mat-ter what you want in summer furs we have it—and no mat-ter what the price elsewhere they are always more than reasonable here.

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Lune Park has Four Novelty Pierrots, Silver and Wade, Joe Melvin, Aman and Palmer, Davis, Kitty and Kulp, and Australian Baltos.

The Allen offers a big orchestral feature this week, "Scotland," with kilties, bagpipers, drummers, n everythin, as well as "The Foolish Matrons.

Films—Standard, "Man Trackers"; State, "Crazy to Marry"; Park and Mall, "Guile of Women"; Orpheum, "Too Much Speed."

#### **DETROIT** By JACOB SMITH

By JACOB SMITH

Phil (Heichman, owner of the Broadway Strand, will again control the first-run Paramount franchise for the coming season. He will open the regular season Aug. 28. "The Great Moment," followed by "Experience" and "The End of the World." He expects to run "Affairs of Anatol" for from four to six weeks.

Ed Beatty, general manager of the Butterfield Circuit, says all the 24 theatres will be open by Sept. 1. Not over four or five will play vaudeville at the start.

Every theatre in Jackson, Mich., is used until Aug. 15.

Ross Hubbard, former manager of the Shubert-Detroit, will manage the

# **VARIETY'S**

# LOEW CIRCUIT NUMBER \*

### This Month

Advertising copy for the Number should be at once forwarded-Advertising rates unchanged for it.

Cadillac the coming season. This house has been leased by the Shuberts and will play the dramatic shows, while the Garrick will get all the musical shows. The Shubert-Detroit will play vandeville.

Bert C. Whitney, of the New De-troit, expects to announce shortly his plans for a new legitimate downtown theatre.

At the photoplays: "The Whistle, Broadway - Strand; "The Moth, Washington; "Ten Dollar Raise," Madison; "Twelfth Juror," Adams.

Emmons & Colvin, the singing team, have separated and Jimmie Colvin is alone at the Adams theatre indefinitely.

Sometime during August the union musicians and operators will present their new wage scales for the coming

#### **INDIANAPOLIS** By VOLNEY B. FOWLER

By VOLNEY B. FOWLER

Every member of the Stuart Walker Company at the Murat with the exception of Mr. Walker, appeared during the week of August 1 in "Trilby." Blanche Yurka, McKay Morris, A'drieh Bowker, George Sonnes and Judith Lowry in the leading roles.

Last week, "Monna Vanna," the Maeterlinck play, proved such a strong drawing card it was not withdrawn on Wednesday night as first planned in order to make way for "Two Kisses," a comedy as the attraction for the last half of the week "Monna Vanna" played the entire week to big business regardless of the hot weather.

Nelson Trowbridge of the Shubert-Murat announces "The Passing Show of 1921" will open the 1921-1922 season at that house. The exact date is not mnounced but the season generally opens on Labor Day. B. F. Keith's will open its big time vandeville season Monday, Sept. 12. No announcement has been made of either the opening date or the first attraction to be at English's next season.

The Little Theatre Society of Indianapolis will open its regular sea-son here in the early part of Septem-ber with an open air performance of one of Shakespeare's plays

# KANSAS CITY

By WILL R. HUGHES

Downtown entertainment current
week: "The Blue Rose," by the
Sancy Babies Company at the Empress; films, "The Great Moment,"



Newman; "March Hare," Royal "The Ten-Dollar Raise," Liberty "Don't Neglect Your Wife," Doric "Sheltered Daughters," Doric.

"Sheltered Daughters," Dorie.

With the Empress the only playhouse in the city open, the Saucy Babies Company, presenting musical stock, got a weather break hast week and did a "stand-up" business for the night shows. The house was leased for the summer months by Ensley Barbour, the Oklahousa theatre manager and promoter, who wanted to try out a Kansas ('ity showing of his class of shows. He sent one of his own organizations, the Bill House Company, to open his theatre, but the company failed to draw and the "Saucy Babies," an independent organization, was rushed in. This company proved a winner from the first appearance and have been doing a nice business, with the receipts on the increase weekly. Now that the crowds have been started the company is to be sent to the sticks and another of Barbour's own, the Ruby Darby Company, is to come in, opening Aug. 7, and will probably stay until Sept. 11, when the summer lease expires.

Fred Speer and Gabe Kaufman, publicity promoters for Fairmount Parks respectively, landed full page displays of pictures of their amusement places in the photogravure section of the Sunday Journal. It was the niftiest bit of press stuff put over this summer.

Henry Coppenger, Jr., "The Alligator Boy," seriously injured while giving his exhibition of catching and taning a linge alligator at Electric Park, July 4, has recovered and is back on the job. The show, which is the feature concession at the park, was closed from the time of the accident until July 24.

One of the leading features of the American Legion Convention, to be held here Oct. 31-Nov. 1-2, will be a flying circus with daily performances, under the anspices of the Kausas City Flying Club. Many of the famous aces of the flying world will be present, including Eddie Rickenbacker, William Furlow and Edgar Tobin.

Dainty Marie will open at Electric Park Aug. 6.

### **MINNEAPOLIS**

MINNEAPOLIS

By FRANK W. BURKE

Three weeks more and the theatrical season opens. Henry Miller starts the season at the Metropolitan in "The Famons Mrs. Fair" Ang. 22.

Mannger Bob Scott is optimistic about caming season. The Gayety starts Ang. 21 with "The Monte Carlo Girls," with Bill Keonig as house manager. Buzz Brainbridge again pilots the destiny of stock, playing the Shabert, and the season will open with "Officer 666." The new Grand, formerly vandevile, will open with "Officer 666." The season will specific the Season will open with "Officer 666." The season will open with "Officer 666." The season will open with "Officer 666." The season will specific the Season will open with "Officer 666." The season will open with "Officer 666." The season will open with "Officer 666." The season will open with a permanent tab show. George Sackett, new manager of the Seventh street Orphenm, has arrived from

#### CALL -CALL CALL

JOE WILTON'S

# **URLY-BU**

All people engaged for this company will report August 17. 1921. Last season's Chorus Girls who wish to return, write. wire, or call 801 Columbia Theatre Building, New York.

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**PITTSBURGH** 

By COLEMAN HARRISON

By COLEMAN HARRISON

The local theatrical situation will in all probability present a new front when the new season opens a month hence. The terrible labor slump has caused the greatest depression in the history of show business here and the outlook is mighty dim. Report has it that Loew's Lyceum which closed over a month ago will no longer house vaudeville, but will run pictures exclusively. Instead, Loew is said to have in mind the installation of his vaudeville in the Olympic, now a popular picture house which he contemplates buying. The Schenley Theatre which has remained closed for more than two years will likely, see a new stock company, backed by Oliver Morosco, and directed by Earl Carroll. Plans for the new Sam S. Shubert, where Advanced Vaudeville is to be introduced, have not yet been divulged.

CALL!

Winnipeg, where he managed the Orpheum the last four seasons. The season opens Aug. 22.

Work is being rushed on the Hennepin, the Junior Orpheum theatre, and the opening will be either Sunday, Oct. 3, or one week later.

Aline McDermott will be leading lady and Mitchell Harris new leading man when the Shubert opens with "Officer 666."

For the first time in the local history of Pan time a picture has been played up above vaudeville turns. It happened when "Dream Street" headed the bill. Incidentally the featuring of the picture caused Finkelstein & Ruben to take notice. Here's what happened: Colored lights were strung along the street in front of the Pan house to carry out the "Dream Street" effect. The Blue Mouse, a F-R louse across from the Pan theatre, duplicated the colored lights atunt and made the exploitation misleading to the public. Some of the crowd that followed the colored lights landed at the Blue Monse instead of Pan's.

Paul Earl, an auditor for Fox Film Corporation, let the Vendoine hotel here know they started something when they recently accused him of stealing an electric iron and had him arrested on a petty larceny charge, He started a suit claiming \$10,000 damages. For his alleged difficulties he asks in part, "ten thousand dollars for the great humiliation and loss of prestige in the business world."

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The Gayety, which runs burlesque of the Columbia wheel, ran a large ad in last week's dailies for musicians to work "open shop" and the management said it did so under or-

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ders from the main office. The Davis which closed two weeks ago found many applicants for similar jobs in response to their ads, with something like 50 out of 1,000 showing any merit. The Davis before its recent closing had only been shut down for five weeks in the last five years.

A couple of years ago Art Giles was a saxophone player for any orchestra which could use him. Today he has the bulk of all work here, and his latest coup in which his orchestra furnishes music for the Duquesne Garden, largest dance hall in this end of the estate, finds him billed as "The Paul Whiteman of Pittsburgh." Some other of the larger local organizations for which he supplies the music are Sander's Inn. Tippy Canoc Club, Bachelor Club. Homestead Park, Kennywood Park, and various of the local Elk Lodges.

Carrol McComas is the sole beneficiary under the will of Howard J. Flannery which was filed for probate here recently. Mr. Flannery was a son-professional, being one of the Vanadium Company, the largest experimentors with radium in the country.

The Davis houses here scored



#### ALBOLENE

democratizes royalty: in-hanges King Lear and Lady into every-day citizens. modern make-up remover.



record here when they showed pictures of the recent Western Peniten-tiary riot and fire the day after the occurrence.

The Novelty Theatre, one of the larger film houses on the South Side has shut down, with no announcement as to when it will re-open.

Motion picture exhibitors held a meeting here recently to decide on a possible closing of all theatres here during the hot spell. Several of the owners reported business good, oth-crs said it was getting better, and owners reported business good, others said it was getting better, and it was decided to keep things go-

#### PORTLAND, ORE.

HEILIG-Film "Way Down East."

OAKS AUDITORIUM - Gregory
xtravaganza Co., in "A Bungalow

PRIVAY SANCE OF THE PROPERTY OF THE PROPERTY OF THE Golden Snare"; Columbia. "A Wise Fool": Rivoli, "The Barbarians": Majestic, "Jim the Pennan": People's, "Through the Back Door": Star. "Proxies"; Hippodrome, "Life's Darn Funny."

The Majestic and People's have violated the precedents of their lifetime within the last fortnight by installing film features for second rms in Portland. Mary Pickfords "Through the Back Door," recently at Pantages, is the People's this week. The Majestic last week showed "Dream Street," after it had been

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the Glaser company at the Temple this week.

The Family re-opened Monday, with practically an entire new company for an indefinite run of musical stock.

SEATTLE

With an entirely new company, the Wilkes Players at the Wilkes in "Smilin' Through," Alice Elliott, with Thomas Wilkes' Los Augeles company, will be leading woman. Sig is a graduate of Culifornia University, and her home is in Oakland. Fred Dunham, former ensign in the United States Navy, and recently, leading man with the Denham Players in Denver, will pl. y opposite Anne Berryman, English ingeque Others, all new to Scattle, are Vivian Moore, Georgie Knowlton, Bessie

E. Galizi & Bro.

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shown at the Heilig, where lack of exploitation gave it a very short recept on.

Efforts to alter the local picture censorship ordinance and provide for the employment of a board of three paid reviewers under an official censor board of five members seems to be dead here after suffering postponement again at the hands of the city council until Sept. 14.

SEATTLE

Liberty.—"Sham." Coliseum—"Girl nover." Blue Mouse—"Ten Dollar Raise." Winter Garden—"Servant in the House," Colonial—"Song of the Soul." Strand—"Lost Romance," Class A—"House of Whispers."

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ROCHESTER, N. Y.

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LYCEUM—Manhattan Players in
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FAYS—'Apple Blossom Tones,"
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Regent: "A Message from Mars,"
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Buskirk. Forest Taylor, Jerry Sheidon. Cliff Lancaster. Of the old Wilkes Players only one re-engaged. John Nickerson. "Over the Hill," Metropolitan this week.

A chorus of 8,000 voices, 2,000 actors, an orchestral band of 200 pieces, scenery and costumes that cost \$263,000, gorgeous lighting effects, a stage the largest for the "Wayfarer," which opened here for the week.

Union labor here will bring its forces to bear upon the Goldwyn pictures to effect a settlement for the Goldwyn pictures to effect a settlement for the Goldwyn picture employes in Los Angeles, who are on strike. The action was taken at the Central Labor Council in answer to a telegram from the Los Angeles Central Labor Council.

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# SYRACUSE, N. Y. By CHESTER B. BAHN

SYRACUSE, N. Y.

By CHESTER B. BAHN

B. F. KEITH'S—Syracuse "hometown" interest runs strong this week with the Opera Association, Syracuse l'Inu, presenting a tabloid version of "Pinafore," and Frank Wilcox and Bob Lowe et al remaining in a new comedy sketch by Vincent Laurence. This is the Opera Association's first attempt at vandeville, and incidentally the presentation is the biggest thing yet in the Keith "Inspirational" campaign to bring out local talent. The tab opera is derived from the association's recent production, and for an amateur attempt is not so bad. The principals are well'selected, but the sailor chorus shows the usual amateur disinclination to open the mouth. From the loge it was doubtful whether they were singing "Pinafore" or giving a murmuring brook effect for the "Way Down East."

This was Wilcox's third consecutive week, and will bring the Keith stock experiment to a close. The attempt has been decidedly successful, and there is a limit that it will be copied elsewhere. Wilcox and Lowe, as a result of their Knickerbocker Players days, have big local followings, and the fans were out in force. The present engagement was Wilcox's

JAMES MADISON says

arios, movie Illies, etc. 1493 Broadway, New York. Madison's New Budget, No. 18, \$1.

Bergere was also presented on the same scheme.

The Keith show was stopped twice at the Monday matince opening. Hal Forde and Lieut. Gitz Rice turned the trick first, and then Blackface Eddie Ross duplicated in the next to closing spot. Doris Humprey's Dancers, closing, scored as one of the prettiest dancing numbers in months. Even the lowbrows remained for it.

Samuel Rosenberg has been re-engaged as treasurer of the Bastable. Abraham Epstein will be his assis-tant. Al G. Field Minstrels open the Bastable season Aug. 11.

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PALACE THEATRE BUILDING, NEW YORY CITY 

Opera House would not maintain an Keith rates were chopped up to 50 orchestra during the coming new sea-son came as a decided shock today son came as a decided shock today to members of the Syracuse Musi-cians' Union. The Wieting has long maintained a house orchestra, draw-ing its members from the union

The local mußicians' union has not as yet submitted it? new contract to theatre managers, evidently following a "watchful waiting" policy nutil the contracts of the stage employees and picture operators are signed. It has been gossiped about the Rialto that the musicians would seek an increase.

With the Wiching drawing its con-

the musicians would seek an increase.

With the Wieting dropping its combination of musicians and throwing at least eight players out of jobs during the new season, there was an intradion today that the musicians' before asking for more money. If the Wieting gets by along the lines indiented, there is nothing to prevent other houses here from doing the same thing.

Samuel Rosenberg has been repagged as treasurer of the Bastable, therakam Epytein will be his assistant. Al G. Field Minstrels open the Bastable season Aug. 11.

Announcement that the Wieting

The Amusu, Elmira, is closed until Sept. 5 to permit alterations. The senting capacity will be increased to 1.200 through the addition of a horse-shoe balcony.

The Majestic Players, installed by the Robbins Amusement Co. in the Majestic, Utica, are going like wild-fire. John B. Litel has joined as leading man.

Gus Hill's minstrels will open the Avon, Watertown, Aug. 15. This is the first booking since the house went to the Nova Operating Co., with H. C. Sesonsky, of Oswego, as manager.

Syracuse papers are showing a disposition to devote more space to the atricals. The Herald, especially, is opening its columns to press varus. B. F. Keith's recently hit the Herald two days running for publicity on the Ardell act. William Brown, press and assistant manager of Ardell net. William Brown, press agent and assistant manager of Keith's, "planted" the girls in bath-

ing suits under the hydrant street showers. It was good for five col-umns wide art on the best local page, The next day, Brown duplicated by



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getting by a picture of the girls on a city flusher. It was four columns wide.

# WASHINGTON By HARDIE MEAKIN

The only unusual happening was the continued closing of Rialto for another week. The contractor said one week would only be required to place the necessary girders for the new balcony.

The other vaudeville houses are attracting fairly well.

The picture houses are presenting for the week: Palace, "The Foolish Matrons"; Columbia, "The Lost Romance"; Metropolitan, "Over the

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Wire." "The Bakery" equally fea-tured in the billing.

Crandall's uptown house, Knicker, bocker, was closed for four day last week to permit of redecorating, etc. Reopened Sunday with "The Man of the Forest."

Jacob Woffman, a professional pic-ture photographer, while filming a special picture of Great Falls, a sum-



yes must look good to make good. Many of the "Profestion" have obtained and relative memorate the profestion of the profestions and remove him profestions and remove him profestions and remove him profestions and remove him profestions. F. E. SMITH, M. D.

mer resort near Washington, slipped and fell on the jagged rocks, his heavy camera falling after him. Mr. Wofiman received a fractured arm and was rushed to the Emergency room of the Glem Echo amusement park, which is nearby. An examination showed that the broken arm was the only injury suffered.

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to sea, having escaped with the aid of her maid.

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THE LOOSE NUT

#### DANGER AHEAD

Tressle Harlow Mary Philbin
Norman Minot James Morrison
Robert Kitteridge Jack Mower
Deborah Harlow Minna Ferry Redman
Nate Harlow George Bunny
Maj. Minot George B. Willami
Doily DemereJane Stari
Mrs. Della Maybew Emily Rais
Dora Mayhew Helen Caverly
the state of the s

A machine-made Universal feature with Mary Philbon promoted to stardom. Story by Sarah Bassett, scenario by A. P. Younger, from Miss Bassett's novel "The Harbor Road." directed by Rollin Sturgeon. The director has done well with the material at hand, diving into U'a excellent film morgue and utilizing the running down of a sailboat by a huge freighter in a fog.

AD LONDON A.

A partial of a service for sealing and the first of the service for the service for the first of the service for the first of the service for the first of the service for the service f Am regards to a proper production of the ribbyry commany. While the count is Marry. The art for the ribbyry commany. While make a product pettern classes with considerable and the ribbyry commany. While make a production of the ribbyry commany. While make a production o

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Wah I	.eong	John Daly 2	durphy
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	David FleidingJohn Gilbert David Mickey Moore David Franklin Lee Jonathan FieldingGeorge Nichols
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	Foo ChangGeorge Siegmann Li ClungWilliam V. Mong
,	Li Clung William V. Mong
:	The Lotus Blossom Anna May Wong The Wenyer of Dreams. Rosemary Theby
Ī	The Weaver of Dreams. Rosemary Theby
•	Winifred Wellington Doris Pawn
	Winifred Wellington Dorls Pawn "Once Over" Jake Red Kirby



Auburndale, L. I



and Co. assisted by

TRIXIE WARREN In "CALL ME PAPA"

first class, at others locks clearness As for interiors, the old gentleman's parlor was ridiculous. It had the floor space of an armory. The lighting were unusually good, and the titling simple, and granupatical. Someone unurually good, and the titl le and grammatical. Some knows English wrote those

who knows English wrote those in-serts.

In fine, what this needs is an ex-pert to clip it into a first run fea-ture.

Leed.

#### OVER THE WIRE

Barring the introduction of three or four minor characters in the filmi-zation of "Over the Wire," there are but four principals and yet the story holds interest for more than an hour. The story is adapted from Arthur Somers Roche's "The Breaking Point," scenario by Edward Lowe, Jr., directed by Wesley Ruggles for Me-tro. Seldom is one regaled with an entire cast—even a small one—that

WHERE LIGHTS ARE	the dying man would insist the boy had deliberately murdered him and to
$\mathbf{Low}$	direct his mistress to so testify, she being the only witness to the tragedy.
T'sa Wong Shih Sessue Hayakawa	The boy's mother, living in the
Chang Bong Lo Togo Yamanoto	
Tuang Pang	
Quan Yin	and the boy elects to go to his doom
Chung Wo Ho Kee	without letting her know.
Wong Toyo Pulat	Mother, however, bears of it at the
"Bond" Malone Jay Eston	last moment through a young girl
Sorgeant McGonigle Harold Holland	who loves the boy, which results in

At the Capitol the new atobertson-Cole feature starring Sessue Hayakawa and directed by Colin Uamphell is disclosed as an interesting, pictureaque Oriental romance set in San Francisco's Chinatown with an effective climax in a first rate finish ught between hero and heavy.

The picture presents the Japancese star in almost entirely native atmosphere and this is the background in which he is at his best. In his own environment the Celestial is interesting and picturesque, but no one has yet been able to make him a romantic figure in American or any other Occidental surroundings. In "Where Lights Are Low" (a title which does not mean anything), the Western settings and characters are very incidental, although Hayakawa does went evening clothes. The essentials of the story involve Chiuces settings and characters are very incidental, although Hayakawa does went evening clothes. The essentials of the story involve Chiuces settings and character relations.

Wong (Hayakawa) is a Chinesprince who refuses a princess as a bride whom he does not love in order to wed a peasant girl. He comes to America to study and the girl, Quan Yin, is spirited by Wong's aristocratic uncle to San Francisco, a "picture bride" to be sold to the highest biddef. Wong encounters her in the auction room of a Chinese marriage broker and bids successfully for her against a murderous lutchetiman named Chang Bong Lo.

His relatives cast him off for contentions a marriage and characters are respective to a relative and more and characters are respective to a relative and more for contents.

one hatchetman named Chang Bong Lo.

His relatives cast him off for contracting so plebeian a marriage and he cannot pay the purchase price. He undertakes to carn the money hy manual labor: saves enough money to stake in a lottery and wins \$5,000 for the marriage fee. As he is about to complete the bargain the hatchetman carries off the girl and the film ends in a spirited chase and hand-to-hand fight between the prince and the hatchetman. These melodramatic passages in Chinatown, with the queer doors, alleys and staircases and gorgeous Oriental settings, together with the funtastic flitting, shadowy figures, make good screen material. The picture holds attention.

attention.

Hayakawa must have a sturdy following among the fans, for the trapitol on Sunday evening at the early show had one of the best audiences of the season, probably within a third or a quarter of a full house. A remarkable good showing for midsummer on a warm night when the beaches and country invited city dwellers away from Times Sonare.

Ruch

#### MOTHER O' MINE

Robert Sheldon	Lloyd Hughes
Dolly Wilson 1	Betty Ross Clark
Pan Baxter	
Willard Thatcher	Joseph Kilgour
Mrs. Sheldon	
District Attorney	
Henry Godfrey	Andrew Arbuckie

Willard Thatcher. ... Joseph Kilgour Mrs. Sheldon ... Claire McDowell Diatrict Attorney ... Andrew Robbon Henry Undfrey. ... Andrew Robbon Stry. This one is adapted to the screen by C. Gardner Sullivan from "The Octopus," by Churles Belmont Thavis. It was directed by Fred. Niblo, and is being distributed by Associated Producers.

While the production is an excellent one—from the standpoint of direction, acting, photography and settings—the stry is a series of emotional absurdities, the big suspense having been done at least once before in pictures in a manner so similar as to almost clicit the statement that the current release is a duplication of what had been shown years ago. This refers to a race to save an innocent man from being electrocited. The previous one was, if memory isn't faulty, more consistent in that the governor had signed a reprieve. In this instance it is merely the district attorney, who has no nuthority to hult a death sentence, rushing into the prison and calling off the festivities. There is the same chase in an nuto, crashing through the "gates" lowered over a railroad track to indicate the impending pussing of a train, with a new twist in that they cannot arrive in time, and so stop at the local power station and order the engineer to turn off the town's power temporarily. The inconsistency of this can be passed over, as it is within the wide range of possibility, if not probability. The mother had told the boy his father was dead. In a quarrel with his father over business matters the father tells the youth a position. It is the boy's own father, who had deserted the mother years before under a false idea of the unther's infidelity. The mother had told the boy his father was dead. In a quarrel with his father over business matters the father tells the youth he is a nameless mongrel and pulls a revolver from a drawer. A struggle ensues, the revolver is discharged.

i without letting her know.

Mother, however, hears of it at the last moment through a young girl who loves the boy, which results in his being saved at the last minute, led up to by the race to save him.

It is a sordid, morbid tale, with the agony piled on by repeated showing of the electric chair and ultimately with the youth strapped in, the cap adjusted and the order to turn on the juice.

The star acting of the figure is that

juice.

The star acting of the fiece is that contributed by Joseph Milgour as the heartless father, who seems to gain more distinction with each succeeding film portrayal. As a delineator of wealthy libertines he is without a peer among screen actors. Lloyd Hughes, as the son, acts with sincerity and conviction. The remainder

of the cast is competent in a medicer way,
"Mother O' Mine" is nothing more
than a program picture, although
shown this week at the Strand.

#### **CARNIVAL**

Chicago, Aug. 3.		
llvio Steno Matheson Lang		
lmonetta		
ndrea		
elio		
Ino "Twinkles" Hunter		
ttavio		

Matheson Lang, English dramatic star and London matince idol, is the star of this loosely put together foreign picture, made in Venice by a quit company of Itslians, Britons and Americans. American producers would do well to view this picture for plot and acting; both are splendid, but the photography is rather poor, the settings Impossible and the direction, well—typically foreign. Matheson is cast as a cultured actor-manager contemplating the production of

"Othello" at his own theatre in Venice. Absorbed in his artistic life, he neglects Simonetta, his bride and leading woman. Andrea, a young nobleman, the actor's best friend, becomes infatuated with the young wife and seeks her company. She does not care for him, but an incident on the Grand Canal is missinterpeted by her "black sheep" brother. Lelio, who extorts money from her. The actor sees her give Lelio money and his suspicions are aroused.

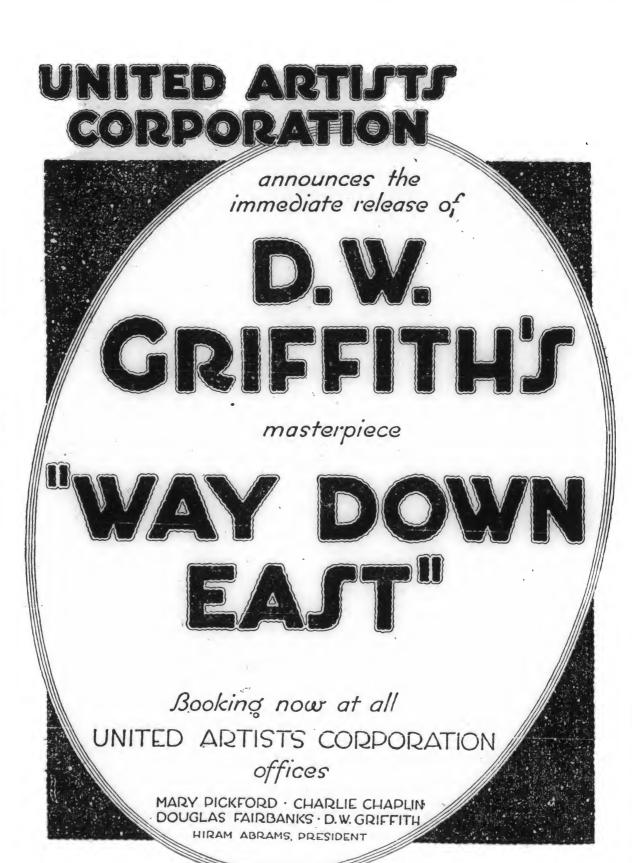
The situation works up to a climax on "carpival night" when Simonetta goes to the carnival ball with Andrea when Silvio is called to the death bed of his tutor. Of course he misses the train and learns of her escapade.

train and learns of her escapade.

The punch comes at the opening performance of "Othello." Silvio, suspicious of Simonetta, plays the part of the jealous Moor like one in a frenzy. During the entre-act he forces a confession from Andrea and his wife. Then comes the death scene of the Shakesperian tragedy and Silvio stalks onto the stage as one

Simonetta in his stage speeches instead of Desdemona and, at last, moves to the bed to strangle her. moves to the bed to strangle her, freuzy seizes him and he twines his fingers about her neck to strangle her in earniest. The curtain is rung down and he is dragged away. Simonetta recovers consciousness and acks to be alone with him. Than she tells him just what happened and gods with a plea for faith, saying that if he does not believe her he can leave her. Silvio, still in the robes of the Moor, walks to the door, and calls her gondola. They are reconciled and return home together.

Miss Builey, the leading woman, is certainly Italian, despite the name given her in the American version. She works well at all times, once rising to a point of splendor. Novello, playing Andrea, is the best-looking villian ever on the screen, anywhere. He exts his role in a sympathetic, understanding manner. Lang, as the jenlous actor, is splended. The rest of the cast is neglible.



# COAST FILM NOTES

#### By FRED SCHADER.

Los Angeles, Aug. 8.
Daring the local engagement of the Marchail Neilan feature "Bob Hampton of Placer." a special title was inserted in the leader which carried the works, "Not made in Germany." The Kacam audiences cheered the line.

leginald Barker, whose productions as an independent are to be release, although the F. B. Warren Corp., is to remain in California to bro line despite stories he would make his pictures in New York.

of the local lodge of the M. P. Dipeters' Association. The association has had four heads in as many
ponths. Reginald Barker retired in
more of Taylor, the latter on going
abraid turned over the reins to
tharles Giblyn, and when the latter
vent east Barker again became the
kead until Taylor's return.

The work on the Goldwyn produc-tion of "Nin Flood" is slowly get-ting started. Trouble with sets, due to, the strike, is the cause of holding up production. This will be the final production that Frank Lloyd will direct for the company prior to be-coming an independent producer.

Katherine Hilliker is at Goldwyn to title "The Ship" and "Theodora," the two Italian productions which Samuel Goldwyn secured while

Bert Roach, formerly with Sennett, is now on the U lot. He will be di-rected by Craig Hutchinson, who has just placed his signature on a Uni-versal contract.

Dallas M. Fitzgerald has been siened by U to direct Gladys Walton. "The Gutteranipe" will be the first production that he will handle.

Il has purchased from the estate of the late George Loane Tucker a story entitled "The Substitute Millonaire," which will be ifsed as a starring vehicle for Herbert Rawlin-

Marie Prevost's first U feature has been retitled and is now called "Moonlight Follies" instead of "The Butterfly."

Arthur P. Wenzel, publicity director for the Grauman houses here, gave the local representatives of the trade press a party last week. A tour of inspection of the Grauman house now building on Sixth street was followed by an informal dinner at the Alex, with Sid Grauman as the host.

Marion Williams Polo, profession-elly known as Marion Williams, was divorced from William Polo last week. She charged her husband with having administered beatings. They were married in 1919 and parted a

John Davidson has started for New York to be married before returning to the coast.

Bryant Washburn has returned to Hollywood after a personel appearance tour with "The Road to London." He is listed among the "availables" in the star line at one of the local agencies.

Mrs. Floyd Brown was arrested on a charge of pocket picking, accused of "dipping" a purse with \$140 from Miss N. Janovian.

William Ernest Mittrell, an employee of the Fox studios, has been missing since July 21, and his wife is trying to ascertain something of his whereabouts.

Helen Schneider, N. Y. representa-ve for Ince for seven years, is here a vacation.

Lloyd Ingraham, who directed the Carter de Haven productions, is joining the ranks of the independents.

Walter Mayo, assistant to F. P. Earle, was married last week to Helen Gooding, non-professional.

Betty Ross Clarke is playing the lead opposite Earle Williams for Vitagraph in "Lacky Carson," which Wilfred North is directing.

Shooting on "A Prince There Was," with Thomas Meighan as the star, is to begin at the F. P.-L. lot on Aug. 9.

Philip Hurn, scenario writer, is to marry Miss Florwence Russell. Hurn is with the Rockett Film organiza-tion.

#### GERMAN FILM NOTES

BERMAN FILM NOTES

Berlin, July 13.

Earnst Lubitsch is starting work on his first Efa production: "Das Weib des Pharas," by Norbert Falk and Hans Kraely. The cast will include Emil Jannings, Harry Liedtke, and Dagny Servaes. The production is to be of a spectacular nature and aready in Steglitz are rising Egyptian palaces, pyramids, and, of course, an edition of our eternal friend, the Sphinx.

Pola Negri is to finish several films with the Ufa before she takes up her Efa contract. She has already begun her exteriors for "Sapho" under Dimitri Buchowetzki's direction and "The Black Rose" and "Tosca" are in the offing.

A copy of "Tarzan" has been showing at the Schauburg, Berlin; it had only a fair reception. The scenery (exteriors) and the photography got the notices. The animals were well received, only the human actors coming in for a critical drubbing.

Dr. Ludwig Berger of the State Schauspiel haus is to do his first film direction under the Decla; a good producer on the legitimate stage bis work should not be without interest. His scenario is called "The Romance of Christina von Herre" and he has written it himself.

Intendent von Gerlach has taken Davidson's place as director of the Ufa (as formerly reported, Davidson is now with the new Efa).

Sylvester Shaeffer before his return to vaudeville here in the fall is to make four films under the direction of Saklikower. His company is ca'led the Nobody Film Co.

#### MAID OF THE WEST

MAID OF THE WEST

A Universal and so, trying to get away with a release that shows such little expense in the making exhibitors might sidestep it as notice to this producer that if it won't spend money to make pictures, it can't expect money to exhibit them. The locale is set in Texas and New York, ordinary studio sets for the interiors, most ordinary, and the outdoor stuff might have totaled \$3, gross.

Eileen Percy is the feminine lead with William Scott opposite. Its story is light and rests wholly upon the captions, written in a comedy vein and containing several gags taken from vaniability and the story is light and rests wholly upon the captions, written in a comedy vein and containing several gags taken from vaniability acts, such as "Everyone is liable to mistakes, otherwise it wouldn't be necessary to put rubbers on lead pencils." These get a titter off and on. They are so steadily flashed though and held so long on the screen as a footage killer that any audience will grow a bit tired of them. There is a laugh or so arising out of a situation. Even that comes from a well known farcial story, the theft of pearls, and the same subcet matter has been used in serials, perhaps Universal scrials. Like another picture maker in New York, that made a story the copyright had run out-on. Believing because the story cost nothing it could be worth nothing, the concern cut 110,000 feet to picture house program size and thus threw away the best picture it had ever made, one that could have been turned into a special.

This "Maid of the West" is of a young Texan girl, consigned to her relatives. She falls in love with an aviator. Following are flying sceney, all inserts of course and quite s.anty inserts at that.

Probably a good U release for the U class of business, but of no value for a regular picture house, unless on a double bill as the New York played it.

A HEART TO LET

Ordinary. A Realart production starring Justine Johnsone who needs mostly to study full face make-up. Her profiles are lovely and so far as acting goes she is fairly equipped though she hasn't much chance in this adptation by Clara Beranger of "Agatha's Aunt" by Harriet Loomis Smith. Miss Beranger uses too many titles and Gardner Hunting who supervised let her get away with them. Edward Dillon directed, the actual scenes showing skillful handling. The photography was exceptionally good.

The picture builds up at interminable length to some final situations in which there are real laughs. This is about all there is to this production in which a young man goes blind through melaria. Needing a country rest he takes up with an advertisement put in by Miss Agatha Keith whom he remembers from his boybood as an old lady. Fearing they will not get him now Aunt Agatha is dead, her grand-niece impersonates the old lady and the laughs come when he recovers his sight, but does not let on, Agatha, of course, continuing the impersonation.

A heartless vamp who turns him down when he loses sight and fortune and then tries to get him back when he recovers both created the cross plot. Comedy relief was entirely out of keeping. We are asked to believe that Cousin Zaida, an old maid, is willing to choose for a husband between the two village hackmen. This was hardly in keeping with the aristocratic atmosphere.

What Miss Johnstone needs is stories saited to her personality. Trying to fit her with baby-girl, sweetness-and-light parts is all bosh. She could get somewhere with the stiff she knows how to put across.

Leed.

Moonlight and Honeysuckle

"Moonlight and Honeysuckle" was
a comedy by George Scarborough,
which had its premiere in New
York late in 1919, with Ruth
Chatterton starred. Barbara Kent
wrote practically a new story for it
of for filming, for Renlart, as a stellar
rehicle for Mary Miles Minter. The
picturization was directed by Joseph
Herabery.

While the end may be readily anticipated directly the characters are
introduced on the screen, Miss Kent
has made of it an amusing comedy,
at which task the original author
failed. Miss Minter has materially
advanced as an actress since she
abandoned her "kid" characterizations
and displays "weight" as an ingenne.
She hung onto the child thing for a
long time, but now that it is over she
seems to have settled down to the
serious art of acting. The principal
male support is Monte Blue, who enacts an Arizona lover in a manner
that carries conviction.

Incidentally if Mr. Scarborough
will take Miss Kent's scenario and
utilize it as the basis of a play it
would probably fase much better than
his original effort which Henry Miller
scepted for Miss Chatterton.

Jolo.

#### THE MARCH HARE

Walter Mayo, assistant to F. P. Earle, was married last week to Helen Gooding, non-professional.

The Kinema theatre closed Sunday and will remain dark for a week. The house will be redecorated during that time. "Scrap Iron" will reopen Aug. 6.

Carmel Myers, who recently left U. Is under contract to Vitagraph.

Elinor Glyn is to remain in Los Angeles for a considerable period, despite she has severed her relations with Famous Players. Her alliance with the Ruby Hill Productions is the reason.

Jesse Lasky and his family left last Friday morning for an extended trip through the northwest.

William D. Taylor, who returned from Europe last week, is the complainant in an action against his former secretary. He charges the latter

murder. Then, in the last reel authorized character is introduced—never to be the culprit.

The production is on a par with the actors and the plot—the home of a "wealthy banker" being depicted with taxing verticing. The inquisitor with the murder and when called herfore the commissioner emerges with the murder and when called herfore the commissioner emerges with the murder and when called herfore the commissioner emerges with the state of affairs puts the girl must be state of a stroll along the "avenue" an elder sixth the murder and when called herfore the commissioner emerges with the safety of the commissioner emerges with the safety that the commissioner emerges with the safety that the company of the company of the commissioner emerges with the safety that the company of the company of the commissioner emerges with the safety that the company of the commissioner emerges with the safety that the company of the company of the company of the commissioner emerges with the safety of the company of the company of the company of the company of the commissioner emerges with the safety that the company of the commissioner emerges with the many of the company of t

Dr. Hobart HuppRoscoe Arbuckle
Annabelle Landis
Estrella De MorganLura Anson
Henry De Morgan Edwin Stevens
Barah De MorganLillian Leignion
Dago Red, a crook Bull Montanu
Arthur Simmons Allen Durnell
Colonel Landis Sidney Bracey
Mrs. Landis
Gregory Slade Clarence Burton
Cement Man
· Cupid Jack e Young
Minister Lucien Littlefield

# TRAN

Beginning Sunday August 7 HELP! Charlie Ray's caught 5 ghosts!

ARTHUR S. KANE, presents

# **CHARLES RAY**

Midnight Bell

A midnight mystery—a gallivant with ghcs:s—a hurricane of humor—and enough thrills to last a year.

RAY MADE IT! RAY PLAYED IT



A FIRST NATIONAL ATTRACTION



That's another reason why There'll be a Franchise Everywhere

# CENSORS BEGIN WORK; RUBIN. ASKS FOR GET-TOGETHER TALK

Law in Effect Aug. 1, But Industry Not Informed How It Is to Act—May Censor Questionable Points In the Studio During Production.

Governor Miller's film censor commission got to work in a hap-hazard mission got to work in a hap-hazard way Monday, when several productions were viewed in the commission's odices in the Candler building on West 42d street. The law was in effect Monday, Aug. 1, but up to then the general trade had not the slightest idea what it was supposed to do. The industry had not been informed execut by the newspapers that a cen-

est idea what it was supposed to do. The industry had not been informed except by the newspapers that a censorship commission had been appointed. Several producers sent representatives to ask what they were supposed to do, and these agents were presented with a long questionnaire which conveyed no idea of the commission's plan of work.

J. Robert Rubin, counsel for Metro, and a member of the National Association's censor committee, opened correspondence with the commission looking toward a conference between the newly appointed body and representatives of the producers.

When the three commissioners were sworn in Monday by John J. Lyons, New York's Secretary of State, the head of the state legal department is said to have privately admonished them that their job was going to be an important one. He said the footage they would be called upon to inspect would be encrmous and the work should be done with as little embarrassment to the industry as possible.

Mr. Lyons suggested the commis-

as possible.

Mr. Lyons suggested the commission make it known to directors and producers that if a point came up during production in the studio upon which there might be a division of opinion or if a doubt arose during the filming that a certain scene or title might be held objectionable, the centors office be informed and arrangements made to send an inspector to the studio or location to pass then and there upon the point at issue.

then and there upon the point at issue.

Until Wednesday the producer-censor conference date had not been fixed but M. Rubin and the commission were in communication and the prospect was that the meeting would be arranged for next week.

About all that had been accompished up to mid-week was the preparation of the license forms to be issued to pictures which pass the censors and the preparation of the new effices. The censors have only the vignest ideas of a system of conducting the institution and it is for the purpose of laying out a regiment the conference is being arranged.

It appears to be the desire of the It appears to be the desire of the commusion to do its work with as little troubly to the producers as possible and they welcomed the apportantly for an exchange of views in laying out a plan.

The pictures viewed Monday were those submitted by minor producers who played it safe by sending prints of their pictures, without waiting to be instructed officially.

be instructed officially.

#### NOT GUILTY

Albert A. Kanfman presents "Not Guilty" (First National), a rather confused and confusing film version of Harold McGrath's story, "Parrot & Co.," with Sylvia Breamer as star, capably supported by Richard Dix, a good looking bero of the Bushman type, in a doubte role. Except that the picture has the common fault of dramatized novels in that its appeal is diffused and scattered, the production is an interesting romantic melodrama.

The cut backs, fadeouts and iris-insand iris-outs are present in profusion.

The iteracy device of starting a stary in the middle and then easing the besides of business, and that the picture industry was faring clastic.

ginning to the reader's attention, is employed and intensifies the puzzlement, but if you are equal to the strain of strict attention to the pre-liminaries, the story is interesting and has a number of gripping passages. One near the end is a spirited life and death battle between the hero and two hired assassins which has a fine punch. The locale wanders all over the map of the world. It begins in New York, shifts apparently to the Andes mountains in South America and brings up breathless in Rangson, Siam, after meandering around Indis. A number of Oriental settings are clever y faked for these remote locales and the effect of realism is heightened by the splicing in of numerous shots taken from travel subjects, such as a trip down the Ganges and views of Hindu temples.

The photography is conspicuously good. It has none of those hard, sharp, stark effects of black and white, but runs to soft tones and misty effects that are artistic.

Harold McGrath splashes melodrama pretty thickly. The story starts with what appears to be a murder by a drunken man in a gambling house and his flight to his twin brother, an engineer in South America. The murderer is Arthur, the twin is Paul (both played by Dix). Paul takes the crime upon his own shou ders and disappears. He believes himself morally guilty, because when they were boys he accidentally shot Arthur and his (Arthur's) mind was affected by the wound. Arthur assumes Pau's identity, and by the coincidence so much employed by novelists, runs promptly into Paul's sweetheart, Miss Chetwood by name.

Arthur makes love to the girl and they are engaged, when Miss Chet-

tity, and by the coincidence so much employed by novelists, runs promptly into Paul's sweetheart, Miss Chetwood by name.

Arthur makes love to the girl and they are engaged, when Miss Chetwood nakes a pleasure trip through the Orient. Coincidence goes to work again. In Rangoon Miss Chetwood, the fingitive brother and the only man in the world who knows the facts of the murder are thrown together on shipbourd. The fugitive brother has a priceless diamond, the gift of a native prince in reward for freeing his province of the plague. A gambler named Craig plots to kill him and rob him of the gem.

He hires native assassins to do the job and this leads to the fami iar film fight, a whopper of the kind. When the smoke clears, Craig is killed by one of his own hirelings and makes a dying confession that it was he and not Arthur who committed the murder and the way is opened for the fugitive Paul to return to his own and marry Miss Chetwood.

There are several bits of double exposure with a new kink. The rule is that the two characters in a double exposure cannot touch each other, but somehow the difficulty has been overcome in the Franklin production. Several times when the two brothers meet they chake hands in a shoft\_close enough to be examined closely. Both ingures are facing the camera and a substitution seems out of the question. It's a clever bit of trick photography.

substitution seems ....
tion. It's a clever bit of trick photography.
The picture has plenty of action and romantic interest and its settings are always picturesque. It will make good before the best of the neighborhood andiences as a first rate program feature.

\*\*Rush\*\*.

HOTEL HOLLYWOOD HOLLYWOOD, LOS ANGELES, CALIFORNIA

mission scales would have to come down. Griffith contended that pic ture production probably more than most other industries needed all possible banking aid in stabilizing and lowering costs, and pointed out that was the banks themselves that were blocking progress in this direction by their ruinous rates for the use of capital.

The financial men declined to re-

The financial men declined to revise their original offer and Griffith definitely declined to do business with them. Instead he determined to act toward box office reduction by offering "Way Down East" in the picture houses instead of as a special \$2 attraction, and at the same time realize promptly on the reputation of the attraction and thus avoid financing current operations in the usual way through banking channels.

Griffith is the first of the producers who has refused point black to meet the onerous terms of bankers for picture productions. Times square is filled with stories of unheard of demands. One film concern a few

filled with stories of unheard of demands. One film concern a few months ago wanted to pay off an obligation amounting to \$60,000. The bank applied to proposed that it furnish \$60,000 in return for the borrower's note for six months for \$75,000. In addition the lender asked that the loan be secured by a mortgage on practically all its assets, representing values of twice the obligation. The interest rate was the prevailing commercial eight per cent, which applied to the entire \$75,000, of which the \$15,000 difference

amounted to a premium paid in ad

nce.
Griffith's Statement
A statement at the Griffith office set forth:

This action is taken because we feel that present conditions persuade any producer to tax a troubled pub-lic as lightly as possible for his prod-

any producer to tax a troubled public as lightly as possible for his product.

"Wo shall take the picture exhibitor experimentally at his word that he is able to present a long picture in a manner satisfactory to himself, his patrons and the producer. Also we shall relieve ourselves of accepting the unpleasant burden of adding from 25 to 40 per cent to the cost of our new productions through receiving financial aid from Wall street, a substantial burden which every producer must pass on to his public, and one devouringly at odds with the effort of the industry to reduce the cost of pictures."

The Griffith office gave these figurea for the taking of "Way Down East" last season: Gross for the whole country, \$4.225,726: New York (44th Street theatre) \$770,303; Boston, \$327,128; Philadelphia, \$191,221; Pittsburgh, \$197,846; Brooklyn, \$141,094; Baltimore, \$92,724 and Providence, \$82,210.

Goldwyn's Reorganize Editorial Staff
Goldwyn has reorganized its editorial staff. Paul Born is editor-inchief, succeeding J. G. Hawks.
Ralph Block, head of the editorial
and scenario departments in the New
York office, has been made associate
editor. Clayton Hamilton has also
been given a title of associate editor.

PEACE PARLEY AUG. 16

Zuker te Meet Theatre Owners' Com. mittee

Adolph Zukor and the committee of the Theatre Owners of America will meet Tuesday, Aug. 16, to frame an agreement covering reparation for alleged agreeasions by "amous Players against exhibitors and dealing with the company's future activities in acquiring theatre properties.

#### MATRIMONIAL EPIDEMIC

Syracuse, N. Y. Aug. 3.
The matrimonial epidemic among the local dramatic and film writers completed the circle this week when Irene Murray, the film girl of the Herald, became Mrs. George Zett.

#### Frank Lloyd Indopendent

Los Angeles, Aug. 3.

Frank Lloyd is on his last production on his contract with Goldwyn.

When it is completed the director will join the ranks of the independent producers.

#### They All Come Back

Harry Schwartz, called the Millionaire Usher of the Capitol, is back on his job after a long illness. Schwartz declared he would never return to Broadway, but they always come back.

A daughter of Louis Bustanoby is making her debut in a new serial by Pathe.

# There Never Were Such Pictures!

Look at these seven productions! Study them, think about them, visualize them in terms of the box office.

Knockouts, aren't they? Every one a winner, every one a surefire success.

Well, these seven are just a few samples of the kind of pictures Paramount will give you in 1921-22. They are selected from the first month's releases, as typical of the new season's product.

And we're going to give you a steady supply of such pictures all year long!

#### CECIL B. DeMILLE'S

#### "THE AFFAIRS OF ANATOL"

By Jeanie Macpherson, suggested by Arthur Schnitzler's play and the paraphrase by Granville Barker, with Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton, Julia Faye.

#### **CEORGE FITZMAURICE'S**

#### "EXPERIENCE"

"FOREVER"

#### With Richard Barthelmess

The great heart story of the boy who comes to the big city to make good. Of the city's pitfalls and temptations, and of the love that at last brings him back to manhood. From the record-breaking play by George V. Hobart, scenario by Waldemar Young. Cast includes Marjory Daw, Nita Naldi, Kate Pruce, John Miltern.

#### GEORGE LOANE TUCKER'S

#### "LADIES MUST LIVE"

#### With Betty Compson

Mr. Tucker's only production since "The Miracle Man." Presented by May-flower Photoplay Corp. By Alice Duer Miller.

#### ELSIE FERGUSON and WALLACE REID in A GEORGE FITZMAURICE Production

From the novel "Peter Ibbetson" by George Du Maurier and the play by John Nathan Raphael. Scenario by Ouida Bergere. The most beautiful love story The most beautiful leve story ever imagined. Cast includes Elliott Dexter, Montagu Love.

#### GLORIA SWANSON in Elinor Glyn's

#### "THE GREAT MOMENT"

Her first star picture, Mmc. Glyn's first original story. One of the greatest pictures of all time. Directed by Sam Wood. Scenario by Monte M. Katterjohn.

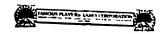
#### WALLACE REID, GLORIA SWANSON and ELLIOTT DEXTER in "DON'T TELL EVERYTHING"

An up-to-the minute, de luxe production, full of drama, of comedy, of romance, set in beautiful backgrounds and glimmering with amazing gowns. By Lorna Moon, directed by Sam Wood. Scenario by Albert Shelby LeVino.

#### "AT THE END OF THE WORLD"

Her first Paramount Picture, and one of the season's knockouts. Directed by Penhryn Stanlaws. Scenario by Edfr id A. Bingham. From Adelaide Heilbron's adaptation of the play by Ernst Klein. Cast includes Milton Sills, Casson Ferguson and Mitchell Lewis.







# **NEW POINTERS ON PICTURES** FROM THE TRADE SCHOOLS Zukor-Cohen Split Basis

#### LESSON IV—PUBLICITY

#### By MARSHALL NEILAN

Boys and girls of Class A, our lesson for today was to be on DISTRIBUTION. To be in entire accord with the proper procedure peculiar to the business we will not do the thing which we were scheduled to do, so this lesson will be on PUBLICITY.

PUBLICITY, my children, is one of the greatest factors contributing to the success of the motion picture industry. For verification of this statement read any of the speeches of film personages before the members of the A.M.P.A. or the W.M.P.A. It has been stated by no less an authority than Benjamin Hampton that the pub-licity men of today will be the leaders of the industry tomorrow.

Thus we can readily picture Harry Schwalbe, Adolph Zukor or J. D. Williams no longer engrossed in the gentle art of Tiguring percentages but rather, seated before a typewriter that will automatically UPPER CASE the names of these new leaders of the Fifth—or is it the First?—largest industry in the world—or is it the United States.

PUBLICITY men, my children, may be divided into two general classes, namely those who are good publicity men and those who remain good newspaper men. In rare cases these two qualifications may be possessed by the same individual but seldom is it evident to the Naked Truth—or rather, the naked eye. In short, my children, some publicity men, as far as publicity is concerned, will always remain good newspapermen.

To become a motion picture publicity man, first get a job on a newspaper. It does not matter much whether you are a copy boy, an advertising solicitor, or even a cub reporter. Take any kind of a job that will permit you to truthfully say later that you have worked on a newspaper, and particularly, to obtain letterheads of the newspaper on which you can write your applications to film men.

After you have sent letters of application to all the publicity men in the movies inviting them to resign and give you their job you will probably receive replies stating that these selfish individuals are sorry but they cannot oblige you.

Now that you have not received satisfaction from the persons addressed, you can without a troubled conscience, go over their heads for their jobs. Call any executive, star or director whom you want to represent on the phone; mention the name of your paper and state that you would like to do an "interview."

After you have asked the movie man the usual questions starting with his birth and ending with his opinion on the future of the industry pocket your notes, which you will never be able to transcribe, and as you reach for your hat ask: "Mr. Gasjet, why don't you engage a publicity man?" Before he can answer tell him he should be getting as much publicity as Mr. Doorknob or Mr. Sennitch, that his name never appears in print and that his opinions would be gobbled up by The Saturday Evening Post.

When he advises you that he has a publicity man, appear embarrassed, state you should have been more tactful. On your way out tell him you have a great publicity stunt you would like to speak to him about some time. Leave with a smile and walk out with a lot of pep, even if the effort makes you faint when you

reach the street.

The next step is to send a letter a day to the film man signed by fictitious names stating that he should engage a publicity man and applying for the job.

Such a letter a day will take any job away so before you know it you will be publicity manager in the movies.

All you have to do now is to try and get something in the papers. The procedure is simple. Make friends with any publicity man by telling him he's the greatest in the business. After a while, if you are a rapid talker he will give you his lists. Call on him at his office. Watch how he works and listen to his talk over the phone. Another idea is to write all the publicity men to place your name on their mailing lists. Tell them you are representing a newspaper syndicate. In this way you will get copies of all the stuff that is sent out so all you have to do is to put the reverse English on the best stories, insert the name of your boss and mail to your lists. It doesn't matter if these stories are printed or not because you can show the mimeographed copies to your boss before they are sent out. If you work your mimeograph fast enough he will be so busy reading mimeographed copy that he will not have time to see if any of his stuff is printed.

When your picture is ready for release give a dinner to the newspapermen and have your boss make a speech. Don't forget the tradepapermen. There is one sure way of breaking into the trade papers and that is via the stomachs of the editors. Thus you who considered a "good fellow" among the boys, your boss will read a paragraph of his two-hour speech in the papers and everyone will be jake, as it were, or should 1 say, so to speak?

If you are a West Coast studio publicity man and are assigned to take a star east, there is a standard rule of procedure that must not be violated. Your first official act is to take a photograph at the depot of the star with one foot on the step of the train to illustrate a story which will start as follows: "Just before leaving Los Angeles," etc. In Chicago have a photograph taken of the star leaving the train showing a big smile to illustrate a story starting: "Chicago is the only city in the world," etc. In New York follow the same procedure and in this story substitute "New York" for "Chicago."

These stories and photographs will be of no earthly use to you but then, it's the regular procedure and shows that you know your business. The next work for you is to invite every editor that will eat to meet your star. Have the table set an hour before the stated time to accommodate those who come early. The result will be in accordance with the outline already mentioned above.

Next arrange to have your star meet the Mayor at the City Hall. From your expense account extract enough money to buy a floral key which the Mayor will present to your star for the benefit of the photographers whose pictures will never be printed. Painful as

# INDUSTRY COOLING

### Of Reorganization Talk

The controversy between the Fa-mous Players Co. and the Theatre Owners of America, fed by the Wil-liam A. Brady-Sydney S. Cohen wrangle over censorship and brought to a climax by the Theatre Owners' op-position to l'ettijohn's plan for a "Moving Picture Day" Aug. 25, has led to definite talk of a new associa-

Several prominent picture men are Several prominent picture men are seriously considering the proposition that this is the psychological moment to get a new body under way—an organization that would try to get the exhibitors and certain producers under the same banner on a new basis of co-conception.

They regard it as unlikely that any construction work can be done as long as the leadership of Famous Players in the National Association practically stands as a bar to any degree of producer - exhibitor co-operation. When the Theatre Owners broached their project of a exhibitor exchange system during the Minneapolis convention, it was predicted if the scheme went through the National Association would not last a month. All the independents who hoped to find a market for their productions through the exhibitor distribution idea, it was figured, would desert. Famous Players as their first move. Even Association men agree that the "Moving Picture Day" proposition was not introduced diplomatically. The fund was referred to as a "war chest," and that aroused the exhibitors' ire, already kindled by a bitter business feud. They regard it as unlikely that any

# NDUSTRY COOLING TOWARD NAT. ASS'N REASONS GIVEN AT CAPITOL FOR REMOVING FILM TAXES

Representatives of Trade Appear Before House Committee-"Taxed to Death" Summary of Picture

Washington, Aug. 3. That the picture industry was being taxed to death was the sum and substance of the arguments put forth by representatives of the trade during a hearing July 29 before the Ways and Means Committee of the House. With William A. Brady, president of the National Association of the Motion Picture Industry, at its head, the delegation consisted of Jack S. Connolly, Washington representative of the association, who arranged for the hearing; Samuel Berman, New York; Harry D. Varner of North Carolina and A. Jullan Brylawski of this city, representing the picture owners and Francis Holley, director of the Bureau of

Holley, director of the Bureau of Commercial Economics.

That a repeal of the federal taxes were necessary to put the business back to normal was stated and particular stress was laid upon the necessity of repealing the war excise tax film rental tax, although the elimination of the tax on seating capneity was also urged and even the admission tax, if possible.

Mr. Holley stated that just as good motion pictures were made in Europe as in the United States and that

this expense may be to you and though it will lessen the amount which you can spend on your personal pleasure, it is nevertheless an iron-clad rule.

As the Dempsey-Carpentier fight is over you will not be able to go through with Rule 5 and have pictures taken of your star with either of these boxers in their training camp.

However, Rule 6 is imperative. Arrange to have your star meet Babe Ruth at the Polo Grounds. Get Undertaker & Undertaker to take the pictures for they will give you national circulation on the

Don't forget the censorship problem. From the copies of all the anti-censorship articles that you have received via the route out-lined earlier in this lesson, extract the best lines. Head the story: "Nameofyourstar Against Censorship," which 'startling news item will be gobbled up by the A. P. and flashed around the world.

Your next great act is to conduct your star through the offices of the distributing company handling your pictures. Have star well supplied with photographs to be autographed and presented to the persons who are trying to put over the star's pictures. This gift is always greatly appreclated by these hard-working persons who value an autographed photograph as much as they would a hundred dollar bill, a cigarette case or some other less sentimental gift!

The presentation of such an autographed photograph will always inspire these workers to atay two or three hours overtime just to put in an extra lick in the star's behalf. What is more gratifying to these hard-boiled souls than an autographed photo of a star? Nothing perhaps, this side of ingrown toe nails.

Never give out more than one news angle in a story. For instance, the title of a picture is one story which will run about a column and a half. The cast of the picture is another story which, with the biography of each player beginning at birth, should run about two columns. The nature of the plot is another story which, you can hammer out until you lie exhausted at the foot of your typewriter. The fact that the picture is started is another story which, with the exact time the first crank of the camera started, the nature of the first scene, the exact dimensions of the first set and number of buttons on the star's first suit in the picture, should make a good Sunday feature. When the company goes on location you have another story. When it returns you have another. When the picture has a fight scene you have a story to the effect that the greatest, most realistic fight ever screened since "The Spoilers' took place in your picture. For stills tear star's shirt into shreds and paint in a comple of black eyes. Be sure to smash a table and a chair for the background to your still.

When your boss leaves New York for Los Angeles give out a big statement on what he said "just before departing." When he arrives in Los Angeles give out a two-column statement about terrible conditions in the east, bringing out the fact that L. A. is the only place to make pictures. After your boss has-travelled back and forth several times it will no longer be necessary for you to write new stories, Just change the first paragraph of the first

Never make the mistake of getting out publicity that would tend to sell a picture. Anything that takes up space in your clipping book is publicity whether it is a story about your camera man's new home or how many raising the star uses in his home brew. If you should get up a stunt that would help the sale of a picture nationally or locally you would just be a press agent and no longer a writer. Never read Variety for you might learn some truths about the business.

If for some unjust reason or otherwise you get fired, rush to the papers promptly with a story that you have become a free lance publicity man. Tie up with 20 or 30 players, get them plenty of fan magazine publicity and then try to collect your salary.

When desperate, get yourself a job with a real publicity man as third assistant. Study his methods carefully and in five or six years you can qualify as a true publicist or exploitation expert.

Our next Lesson might be on Distribution.

were it not for the American press agent this fact would be reaized. Holly attacked the propaganda, as referred to it, as creating this con-dition. He expressed the belief American producers had set up a barrier against the European film which would cause European manu-facturers to do the same and thus increase production costs in this country.

country.
That 4,000 theatres had closed their

country.

That 4,000 theatres had closed their doors was the statement of Samuel Berman, New York exhibitor, who also added that no branch of the industry was prospering. Brady stated all the plants in Fort Lee, New Jersey, were closed and that those in California were running, but 30 per cent. of their capacity.

Brylawski stated five houses he knew of here would close Aug. 1, which at this writing has not yet taken place.

Brylawski said in part: "The idea of you gentlemen here is to provide revenue for the government. I cal attention that the figures showing the admission tax receipts of the government of last year were nearly eighty million dollars whereas you received from the seating capacity nearly six million. Then, if by relieving the burden on the theatres you permit a percentage large or small of the theatres that are closed or closing to stay open, will not the government gain a great deal more from the admission tax, than it otherwise would."

The members of the House Committee seemed particularly interested in the large salaries paid the stara

The members of the House Committee seemed particularly interested in the large salaries paid the atara of the screen, to which the producers counter-claimed with the fact that there was but one Fairbanks, one Pickford and one Chaplin and that the \$500,000 salaries had no more effect on the general business than did the \$250,000 paid Dempsey for a single moment of pugilism.

Brady stated it would be impossible to reduce the price of admission because the public insisted ou expensive productions. In reply the a question of one of the Congressment he replied the day of the five and ten-cent picture was gone forever.

a question of one of the Congressment he replied the day of the five and ten-cent picture was gone forever. Brady added that at the first the infant industry had made the mistake ogover advertising the atar and thus creating a contest between the producers for the services of the stars. Later he stated, though, that the high salarles were a thing of the past, that had these salaries continued there would have now been no motion picture producers in existence.

The salaries of the mechanics was also touched upon showing the large increases. Harry Babb Warner told of the difficulties of the house in smaller towns which only operate two and three nights a week. He declared the repeal of the firm tax and the seating capacity tax would help them materially and in a great many places permit the reopening of the thestres. Holley drew attention to the work of the Economics Bureau in giving free exhibitions in the different cities and the these showings were at-

of the Economics Bureau in giving free exhibitions in the different cities and that these showings were at-tracting large audiences and taking away from the revenue of the pay-ing houses. Holley stated: "We could well afford to see this tax on tickets placed on the people who give could well afford to see this tax on tickets placed on the people who give up a haff a million dollars to the Pickfords and the Fairbanks and other people. If you can hold that tax on the producers so the producers cannot take it off when you are not looking and pass it on to the exhibitor, then you will get the tax where it should be paid. There is no-body that earns \$500,000 for acting 12 times a year, and I say that this tax should be paid by the people who can afford to pay it."

#### BURKAN ENGAGED

The Independent Producers and Distributors' Association has engaged Nathan Burkan to handle its legal

Burkan has been instructed to pre pare a bill, which will be introduced in Congress, making it a penal offense for any person to deal, exhibit, transfor any person to deal, exhibit, trans-port, or traffic in any picture outside the territory such person has secured by right of purchase.

# RESERVED SEATS, LONG RUNS AT STANLEY CO.'S STANTON, PHILA.

Innovation For Pictures-Prices Not Yet Set-Four Shows Daily, Perhaps - House Drooped Last

Philadelphia, Aug. 3.
The Stanton moving picture theatre, Sixteenth and Market streets, closed all summer, will open with a policy which will introduce an inno vation as far as Philly is concerned. The reserving of all seats for per

The reserving of all seats for performances at set times.

The Stanley people in explaining the plan declare the idea is new to pictures, and is in answer to the demands of some of their more exclusive patrons from the society residential sections. The Stanton, they announce, will run special attractions for as long as they can stand, whereas in the past this house only once broke its one-week rule.

No prices have been given out as yet, but every seat in the house, which is a big one, will be reserved. There will probably be two afternoon and two evening shows, though this number is not fixed.

This is believed to be an attempt on the Stanley's part to shake off the hoodoo which has hung over this house since their new Stanley was will takes blacks above.

the hoodoo which has hung over this house since their new Stanley was built three blocks above. The Stanton is said to have lost money during the spring months, and with added competition from the new Aldine at Nineteenth and Chestnut streets, managed by the Felt Brothers, and the new Stanley house at Fifteenth and Chestnut, it was felt the Stanton needed a distinctive policy. This will be the only Stanley house to have a policy of more than one week runs.

#### 2 "MUSKETEERS"

### Both Specials May Appear at B'way Houses—Fairbanks at Lyric

The Douglas Fairbanks film pro-action of "The Three Musketeers,"

The Douglas Fairbanks film production of "The Three Musketeers," more or less modernized by Edward Knoblock, is now scheduled to go into the Lyric Aug. 28. It is being cut on the coast and will be assembled in a few days. The delay was caused by the injury to the star recently.

There is more than a likelihood another "Three Musketeers" will be offered to the public at a Broadway theatre. It is an old Thomas H. Ince production controlled by the Film Distributors' League, an association of state right dealers, which has elected Morris Brown, of the Capital Film Co. of Philadelphia, as its president, to succeed Morris Fleckles, of Chicago, resigned. Officials of the League have been negotiating for a theatre for the showing of their picture, the premiere to be in advance of the Fairbanks feature. United Artists, which is presenting the Fairbanks picture at the Lyric, has leased the house for eight weeks, with an option for an additional eight, and proposes to follow "The Three Musketeers" with a special run of Mary Pickford in "Little Lord Fauntleroy."

#### 2-REEL SHORT STORIES

2-REEL SHORT STORIES

The first of a series of stories by
H. C. Witwer, the humorist, has been
completed under James J. Fitzgerald's direction, with Charles Delaney
in the role of "Ned Harmon." These
are the "You Know Me Al," "From
Baseball to Boches" and other short
stories, all of which are to filmed in
a series of 12 twin reel comedies, to
be presented by the H. C. Witwer
Productions, Inc.

This latter corporation was recently formed, capitalized at \$10,000, with
Edward J. Biel, Leonard Biel and
the author at the head of the company.

Work is being continued at the old Biograph studies until release, possi-bly on a state's rights basis.

#### PAT POWERS LINKED WITH SOVIET FRAUD

#### Said to Have Agreed to Refund to Cibrario, Out on Bail

The name of Patrick A. Powers formerly connected with Universal and more recently head of his own raw film manufacturing firm, is linked in affidavits with that of Jacques Roberto Cibrario, film representative here of the soviet government of Russia.

criment of Russia.

Cibrario was arrested Aug. 1, examined before Judge Talley and released in \$10,000 bail. The charge was grand larceny. Specifically he is asked to account for \$300,000 belonging to the Lenine government. His career reads like a romance. Well known to Broadway as a personable fellow, he is declared to be son of a Turin fruit dealer. He was first engaged in 1914 by John D. Tippets as Russian salesman for Universal.

After the war he came to this country to purchase \$1,000,000 worth of film and projecting machines for the Russian government. Opening offices at 729 Seventh avenue, he incorporated 12 companies and is charged with selling and re-selling goods to himself in such a way as to cheat the government to his very marked advantage.

He was instructed to buy from Eastman or Briscoe 11,000,000 feet of raw film. Instead he bought from Powers, paying him \$354,000 of which Powers, according to affidavits, rebated \$136,000. It is further charged that the film supplied by Powers is worthless for picture purpose and can be valued at approximately \$20,000 merely because that much might be salvaged from it in silver.

Some of Cirario's companies, of Cibrario was arrested Aug. 1. ex-

Some of Cirario's companies, of which the Paramount Projector Corporation is functioning, are Transatlantic Film Co., Popular Educational League, Cibario & Co., American Sensitized Film Co., Transatlantic Projector Co., Standard Cinemachinery Co., Kornak Mfg. Co., Columbia Sensitized Film Co., Used Film Corporation and Transatlantic Automobile Co. Offices of these concerns occupy the fourth floor at 729 Seventh avenue.

enth avenue.
Explaining his deal with Cibrario,
Mr. Powers said to the District At-

ney: Because of strained relations be tween our government and the soviets. Cibrario said to me his money was tied up in Moscow and he needed cash, so would I favor him by accepting payments and refunding. This cepting payments and refunding. This seemed reasonable and I did it, not once, but three times. Later he seemed reasonable and I did it, not once, but three times. Later he wanted me to buy back my film and I refused, so he sued, charging our stock was bad. I venture to say he has never examined it."

#### CORDOVA MARRIES

Picture Director Weds Emily Hope of Pathe Office in So. Africa

A letter from Leander De Cordova, the picture director, to Fred Curtis, booking manager of the Miles Circuit, booking manager of the Miles Circuit, announces the marriage of Mr. De Cordova to Emily L. Hope, at Johannesburg, South Africa, June 8. The former Miss Hope was cannected with the office staff of Puthe prior to her marriage. Mr. De Cordova who has been producing pictures in South Africa for several months, is well known among the picture contingent, in America, having directed many fectures and serials.

BRADY'S ARGUMENTS

Washington, D. C., Ang. 3.

William A. Brady was down here last week, appearing before a congressional conneittee, to make an effort to remove the war tax on amusements. He cited that there was no more high-priced stars and none would be getting over \$1,500 per week; also that 4,000 picture houses were closed. The exhibitors are using this as a point in their favor for decreased pentals.

The cyhibitors are using this as a point in their favor for decreased pentals.

#### **CHAMP FIGHT FILM** NO SENSATION IN N. Y.

#### Drawing But Little at the 44th St.—Not Advertised Till Wednesday

Fred C. Quimby, who holds the copyright on the Dempsey-Carpen tier fight pictures, quietly started exhibiting the film at the 44th Street Saturday, the presentation being in association with Tex Rickard. No announcement was issued and no ad-

announcement was issued and no advertisements inserted in the dailies, the promoters adopting a policy of saying nothing and looking out for hostile developments.

At \$1 top the pictures are being ground out continuously, the entire film running one hour. Minus any advertising only fair attendance was noted up to Wednesday.

It is the first moving picture of a heavyweight championship battle since the Johnson-Jeffries bout, a law prohibiting interstate shipment of fight films preceding the Willard-Johnson scrap at Havana. At that time (1914) Johnson was a fugitive from justice. from justice.

from justice.

Quimby and Rickard admitted having brought the pictures from New Jersey and last week each was fined \$1,000. Two days later the picture exhibition was begun, the promoters' lawyers advising them that while the law forbade the films being sent interacted to provide the proposition.

promoters' lawyers advising them that while the law forbade the films being sent interestate, no provision was present in the law prohibiting the exhibition of such pictures. The law provides for fine or imprisonment or both, but it is not believed any jail sentence could attain following the close of the government's case as expressed by the fines.

The premoters rented the 44th Street prior to the court proceeding, paying \$8,000 in advance for two weeks' rent, the money being for the four walls. House attendants were under salary for an entire week, with the house closed. It was said the picture backers aimed at getting their investment back from the "under cover" exhibition. It was further stated that they were waiting to see if any reform faction would attempt to block the showing of the Dempsey-Carpentier films by injunction and that should nothing interfere by Thursday the fight films would be splurged in newspaper advertising.

Starting Thursday of last week

would be splurged in newspaper auvertising.
Starting Thursday of last week pictures of the Joe Lynch-Pete Herman fight, recently held in Brooklyn, started showing at the Apollo in conjunction with the Zybyszko-Lewis wrestling match. The house is under rental for 10 days, with the pictures running not later than Saturday, according to information early this week. Little or no publicity attended the showing.

cording to information early this week. Little or no publicity attended the showing.

The matter of the Dempsey-Carpentier picture, in New York is regarded as one of importance. If the exhibition is successfully put over with no legal interference, the films will be exhibited all over New York state. Also it is said the films might be shipped to other states, the backers gambling on taking a fine, without other penalty. This possibly opens up the entire country to the picture. The procedure of Quimby and Rickard is the first move to circumvent the law.

and Rickard to cumvent the law. and Rickard is the first move to circumvent the law.

Reports from London last week were that the alleged stolen nictures of the Dempsey-Carpentier fight have been prohibited. The scheme to "cop" the pictures was known prior to the event and the men back of it promised to plant the picture abroad before the "legitimate" films arrived. The stolen pictures were secured from the wafer tank atop a building overlooking the arena. The tank was drained and a hole bored to provide an opening for the camera lense. Police swarrmed over the roof, but failed to detect the men within the tank. The stolen picture is reported indistinct and was ground out at least 350 feet from the ring-side.

#### LEDERER, SECRETARY

George W. Lederer, Jr., son of the theatrical manager, has been appointed executive secretary of the theatrical manager, has been appointed executive secretary of the Motion Picture Theatre Owners of New Jersey. He will relinquish the management of Louis Rosenthal's Rialto, Passaic, and devote his attention to the organization.

President R. F. Woodhull, of the New Jersey organization, is formulating the policies of the association, particularly as to legislative work, and will endeavor to especially correct the evils which have beset exhibitors from outside sources.

# LOS ANGELES EXHIBITORS **BROUGHT INTO STUDIO STRIKE**

Told Not to Play "Unfair" Pictures-Threat to Call Out Operators-Little Production Work Coing

#### FILM'S PUBLICITY BY AND WITH OFFICIALS

#### Syracuse House Booms "Too Much Speed" on **Pavements**

Syracuse, N. Y., Aug. 3.
One of the best bits of publicity ever put over in this city was sprung last week by the Robbins-Eckel for last week by the Robbins-Eckel for "Too Much Speed," the Wally Reid picture. Syracuse has been in the throes of a reckless driving epidemic, with numerous deaths and serious accidents. Manager Francis P. Martin of the Eckel seized upon this. The net result was the Commissioner of Public Safety, Frank Miller, and his nides hot-footing it around town painting "Too Much Speed" on the Davements. pavements.

paraming Too Much speed on the pavements.

The papers fell for it as a legitimate civic crusade, and then Miller was induced to send out slides to the other film houses to boost the supposed "too much speed" campaign.

When the picture house men discovered that the Eckel was presenting the Reid picture starting Sunday and that the anti-reckless driving crusade was a clever publicity plot, they raised a cry that could be heard on Picty Hill.

The fact that Syracuse is facing a red hot political campaign this fall added to the merriment, newspaper.

added to the merriment, newspaper critics of Miller taking a fall out of

critics of Miller taking a fall out him for boosting one theatre at a expense of others in the city. It was the first time that the c government has been "worked" boom a film.

#### FOX WEST

# Formal Announcement of New Pic-ture House at Cakland

San Francisco, Aug. 3. Coming as an aftermath

Variety's announcement over a month variety's announcement over a month ago that picture house wou'd soon be constructed at Broadway and Seventeenth street, Oakland, by William Fox the press of the San Francisco Bay region last Wednesday announced Fox's purchase. The of the property is given as 100. It is located on the east of Broadway about 150 feet of Seventeenth street. A. C. price of \$500,000. side of Broadway about 150 feet north of Seventeenth street. A. C. Bluementhal is acting as agent for

Bluementhal is acting as agent for Fox.

Plans for the erection of a theatre to cost over \$750,000 are now under way by Weeks & Day and Maury Diggs, architects. A 40-foot entrance will be on the Bro.dway side, the remainder of the front to be used for stores. Actual construction is to start in two months and the building is promised within eight months.

The construction of the new Fox house will mark the firm man's first such enterprise west of Denver.

#### 30 DAILY GOLDWYNS

Balboa Theatre Will Show One Daily

wyn and the Balboa theatre, Balboa Beach, Cal., have contracted to show 30 Goldwyn pictures in succession at the rate of one a day for 30 days in the theatre.

In addition to the feature pictures to house will have its programs ade up of short subjects released the by Goldwyn

#### WURLITZER CO. SUED

Cincinnati, Aug. 3.

Albert Caressa, of Paris, France musical instrument dealer, has sued the Wurlitzer Co. in the federal court here for \$40,000 of which \$10,000 is for alleged breach of contract. The remainder is said to be due on account for supplies of old and stringed instruments.

Caressa asserts Wurlitzer broke his contract by buying a rare violin from another firm and reselling it for \$20,000.

Los Angeles, Aug. 3. The exhibitor step in the Studio Workers Strike has been taken. The Los Angeles Theatre Owners were visited by a committee from the strikers Friday and a verbal request was

ers Friday and a verbal request was presented to them not to run any pletures made in the unfair studios. The theatre owners were informed that unless the gecessary steps were taken to ban the "unfair" productions a strike of the operators would be called. The musicians will undoubtedly cooperate with the operators.

Francis R. E. Woodward, secretary of the managers, stated the theatres have contracts with the operators which have until Jan. I to run and that he did not believe that the operators would violate their agreement. He stated that such was also the case with the stage hands local and that he had the assurances of both organizations they would not walk out.

Vern Osterdorf, secretary of the

walk out.

Vern Osterdorf, secretary of the Strike Committee of the Labor Council stated later, however, that the operators, musicians and stage hands would go out if they were called and that a call would be issued if the theatre managements did not perceive the advisability of carrying out the request that was made of them by the committee of seven of the Labor Council.

The threat to circularize petitions The threat to circularize petitions for the advancement of a Bluc Law to the City ('ouncil was met by a statement from the producers that the Merchants' and Manufacturers' Association had passed a resolution not to sign the petitions and thathey would request all of their employees to likewise refrain from lending their signatures. The Statist Committee, however, is going ahead with their plan and have a number of men on the streets collecting alg-matures.

with their plan and have a number of men on the streets collecting signatures.

Mayor Cryer at a trade showing of a picture given at the Alexandria last Wednesday declared he was against all Blue Laws that would tend to restrict wholesome amusement Sundays. It is possible, however, the force of the unionized labor movement in the city with its voting membership may manage to effect a change of opinion.

Generally it is believed that the Strike Committee is not whole learted in the motion for Sunday Blue Laws locally and that the threat of the petitions was only a blank shell in their fight on the producers. If they were compelled to "go through with the threat it would mean that union men employed in the theatree on Sunday would have to suffer a considerable loss of wage if the houses were closed down.

At the studios there is very little work being done. For the greater part the producers are putting up a front and stating that things are moving along just as expected and that all the scheduled work is goint forward. There is little or no sign of activity around the plants. A Goldwyn, where it was stated two companies would be working, there is nothing stirring. At Fox several productions are under way, and the same is true at Famous Players. Realart and Universal, but hardly any of the real working schedule are besame is true at Famous Players Realart and Universal, but hardly any

of the real working schedule are being carried out.

One of the small studios, Hamilton-Whote Comedy Co., effected an arrangement with the labor people and production has been resumed there.

#### West Coast Stock Issue

Los Angeles, Aug. 3.

The West Coast Theatres, Inc., owned by Gore Bros. Sol Lesser, and Adolph Ramish, controlling about 50 theatres in Southern Culifornia is about to make a stock issue, taking the public in as part owners of their houses.

#### King Vidor Wins Suit

Los Angeles, Aug. 3.

The Title Insurance and Trust Colost its court action against King Vidor for \$60,000 alleged due them for the building of the Vidor studo. The picture director defended the action and the court took the matter under consideration for five days before handing down a decision.

# GENERAL OPTIMISM FORECASTS RETURN OF BETTER BUSINESS Propose to Open This Week Without

Even if General Slump Continues People Will Go to Cheapest Entertainment - Curtailed Production Causing Dearth-Brisk Bidding Result-Stars on Percentage Basis-Business and Hot Weather.

Producers and distributors generally are predicting decidedly improved conditions in the fall and a breathing JACK JOHNSON FILM pace, the result of good going by ovember or December. The note of

November or December. The note of optimism is everywhere apparent. By those men of judgment who are permitting themselves a forecast it is based primarily on what they feel certain will amount to a dearth of attractions by the beginning of winter. There has been too little production, they declare. The result will be relatively brisk bidding for anything worth while.

atively brisk bidding for anything worth while.
They feel assured people will go to pictures. They must be amused and particularly will they feel this need when fall darkens into winter. While flush times will not return, this will not so much militate against pictures, the cheapest entertainment offered.

Another factor encouraging pro Another factor encouraging producers is the cost at which they feel they can now turn out features. For a time they had to draw \$200,000 from the country to get back the investment, and a shade besides of

restment, and a snace desides or profit.

Costs are calculated to run from \$40,000 to \$75,000 and no further. This leaves a safe margin with the market what it is. Producers have cut their cost by getting directors and stars to listen to reason.

One independent executive found he had signed up stars and directors at exorbitant salaries. He conferred with them one by one, pointing out how they had little or nothing to show for their extravagant pay hecause the government took so much of it away by the income tax levy. A bad bargin, he convinced them, was always where hoth sides failed to profit. Many made new contracts. Those without contracts are usually more or, without contracts are usually more or

Many made new contracts. Those without contracts are usually more or, less willing to come in from the wet on any reasonable terms.

These rearrangements are part of a readjustment scheme designed to meet new conditions. Exhibitors must also play their part in the altered conditions, producers declare, but willingly recognize the necessity of making worth while pictures.

That pictures have been running below grade is apparently recognized nowhere so clearly as in the two biggest producing firms. Especial efforts are noticeable in Famous Players to brace up this end and assure product of a more even grade.

Some Prophecles

Sales managers are sending out "cheer-up" literature hidding for bigger business and make in some cases tensible, and clsewhere, the usual forid claims.

Adolnh Zukor, president of Famous

sensible, and elsewhere, the forid claims.
Adolph Zukor, president of Famous Players, feels especially cheerful about the situation.
"It is the hot weather," he declared this week, "which has hurt business and with the return of normal weather you will see immediate improvement."

improvement."

At the First National offices the same confidence was expressed by of-

Speaking for Universal, Harry M. Bernan, sales manager, said he expected a favorable reaction from exhibitors in the fall and that all signs were favorable for a resumption of history.

Another producer declared the fact people had somewhat avoided the fleatre during a hot summer, would make them all the more keen for

nake them all the more keen for entertainment when cool days see in. At the Fox offices, optimism is pless apparent as that firm for one thing, has just secured, probably for the first time, a series of Broadway first runs by signing up a contract with the Capitol for the specials they have been forcing at legit theatres and they report improved prices for their product all over the county as a result of this policy.

Where especial optimism was apparent is among new firms springing up and planning to make two and three reel features for program use. They claim exhibitors are demanding this and will fill in their programs with this type of offering.

Colored Ex-Champ as a Bull Fighter, Strong Man and Jazz Dancer

MADE INTO SERIES

Mark Dittenfass has signed Jack Johnson, the colored ex-champ for a series of feature pictures. Production on the first of the Johnson pictures will start next week.

It will carry a story based on Johnson's experiences in Europe, showing him as a bull fighter in Spain, as a jazz dancer in Paris, a strong man in Germany, etc. The initial picture will be a comedy.

The Alexander Film Coporation has been designed as distributors hy Dittenfass. Dittenfass made the Amhassador Gerard picture "My Four Years in Germany" during the war and has been identified with the larger independent concerns from time to time.

#### THIRD WIFE TIRES

James Young Sued for Diverce—Was

Los Angeles, Aug. 3.

James Young is about to lose his third wife. The present Mrs. Young sued for divorce last week. The latest Mrs. Young was Clara Whipple, a scenario writer. She married the director in 1919. They have been separated since July 16, she charging extreme indifference and cruelty.

The first Mrs. Young was Rida Johnson, the authoress, and the sec-ond, Clara Kimball, the picture star.

#### MRS. GISH DYING

Mrs. Mary Gish, mother of Lillian and Dorothy Gish, Griffith stars, is near death in the Preshyterian hos-pital, New York.

pital, New York.

She was recently operated upon for a growth on the throat and complications developed into a heart affection, which it was feared would prove fatal. The Gish girls had intended to go on a Chautauqua lecture tour, but the illness of their mother prevented, the undertaking.

conceding, the venture thus far is a failure. Some half a dozen pictures have been made at the British studio thus far, none of which has proved very satisfactory. They include "The Great Day," "The Call of Youth," "The Princess of New York" and "Mystery Road."

It has been decided that in factors and the second of the sec

It has been decided that in future It has been decided that in future the pictures produced abroad will be directed by American directors with American casts. To that end George Fitzmaurice and John S. Robertson have already been sent, taking with them their own scenarists—Ouida Rergere for Fitzmanrice and Josephine Lovett for Robertson. They have even taken over their own camera men.

camera men.

Fitzmaurice is to do "Three Live Ghosts" as his first effort and Robertson will make "Perpetua," written by Dion Clayton Calthrop. In "Perpetua" Ann Forrest and David Powell will have the leads. Much of the exterior work in future is to be done on the continent. Fitzmaurice has also requisitioned Norman Kerry, John Miltern and Cyril Chadwick fur "Three Live Ghosts."

Themas J. Geraulty sailed Wed.

first time, a series of Brondway first runs by signing up a contract with the Capitol for the specials they have been forcing at legit theatres and they report improved prices for their product all over the county as a result of this policy.

Where especial optimism was apparent is among new firms springing up and planning to make two and three reel features for program use. They claim exhibitors are demanding this and will fill in their programs with this type of offering.

Adolph Zukor is reorganizing the English studio at Islington, tacitly

# K. C. FILM HOUSES

Orchestras

Kansas City, Aug. 3. A last minute back-up by the Kan sas City musicians' union has probably saved their face as well as the jobs of nearly 100 of the members as five of the downtown pictures houses were all set to start operations this week without orchestras. When the union at a recent meeting turned down the requests of the managers for a wage reduction the manage-ment of the Newman, Royal, Doric, ment of the Newman, Royal, Doric, Liberty and Twelfth Street theatres notified their musicians that their services would not be required after today, when the contracts expired. As forecast in Variety, Loew's Gar-den theatre closed upon failing to get a cut from the musicians, but the men still could not believe that the big picture houses which had always featured their orchestras would size featured their orchestras would give

The managers, however, were not The managers, however, were not bluffing, and all arrangements were made to do away with the music in the pit. Late Saturday afternoon the union sent a committee to the managers asking that action be deferred for a few days, the men allowed to remain on the job and negotiations be reopened in an attempt to "get together." In spite of the scant courtesy the union displayed to the manager. gether." In spite of the scant courtesy the union displayed to the mantesy the union displayed to the managers when they appeared hefore the union meeting, the managers granted the request, and it is now thought that the union will accept the scale offered by the managers, who in addition to the wage scale also demand to be allowed to say how many men shall he employed, instead of being dictated to by the union.

In case the managers' scale is ac-cepted by the union it will bring up cepted by the union it will bring up a peculiar situation with the legiti-mate theatres, as the Orpheum, Shu-bert and Grand theatres have signed the new scale, the managero claiming they were afraid of being penalized 10 per cent. if they did not sign.

In addition to the controversy with the musicians the theatre managers are also negotiating with the stage hands, who have been asked to accept a 20 per cent. cut from the present contract, which expired today. The stage hands have the matter under consideration, and "underground" reports have it that they will come back and offer to accept a 10 per cent.

The negotiations with the stage hands are being conducted without representation from the Gayety and Century, both of which will be opened as open shops Sept. 4. The managers of both houses have a number of stage hands and musicians lined up, and do not look for any serious difficulty in maintaining their operating staffs. One of the houses has secured three ex-service men for the stage, all experienced stage mechanics. The negotiations with the hands are being conducted w

#### BROADWAY BOOKING

William Fox has contracted with the Capitol management to show 12 of his features at that house the coming season, the first of which will be "A Connecticut Yankee" next week. Others to follow shortly are "The Queen of Sheba." "Over the Hills," "Shame" and "Thunderclap."

This is probably the first time the Fox pictures have secured bookings at a New York first run Broadway

prints of the Dempsey-Carpentier bout for exhibition throughout New York state. Up to Wednesday, when display advertising first appeared in the dailies, the Cally gross was around \$1,200 at the 44th Street. This is considerably under expecta-tions regardless of no announce-This is considerably under expectations, regardless of no announce ments.

#### **NEW CASTLE TRANSFER**

New Castle, Pa., Aug. 3. The Penn, Regent and Star the-actives were transferred July 30 by the West Penn Co. to Charles Freeman and Speer Marousis, who will oper-

and Speer Aurousis, who will operate them.

The West Penn Co. retains the huilding holding the Penn, giving the new managers a long lease on that theatre

# C. FILM HOUSES BEAT DOWN UNION 75 N. Y. FILM HOUSES CLOSED; UNION CHARGES CONSPIRACY

Theatre Attendants Frame Demand For Higher Wage Scale and New Contract—Operators and Musicians Negotiating With Chamber of Commerce.

#### PRODUCTION CUTTER GOING TO LONDON

Hector Turnbull on His Way-Made 3 5-Reelers For \$50,000 Each

Los Angeles, Aug. 5.
Hector Turnbull left here Saturday on his way to Europe via New York. By the same token Robert MacAlarney, who has been in London for Famous Players, is on his way back from the other side and Tom Geharity is on his way to London to replace MagAlarney.

Turnbull arrives in New York today and will remain there for about

Turnbull arrives in New York to-day and will remain there for about ten days. He has heen in Los An-geles since last Fehruary and pro-duced three five-reel features, each one of which cost about \$50,000. This was done by him to prove that the saving in the cost of production lay with the script writer and that the continuity man was the one that could either curtail expenditures or shoot the entire bank roll.

The work that he did on the three productions was the basis on which the retrenchment policy now in force at the Famous Players Hollywood studios is based. The entire system of production there is changed and one of the greatest proofs that there of production there is changed and one of the greatest proofs that there was "something rotten in Denmark" is shown in that a couple of stars getting big money voluntary offered to cut as high as a thousand a week from their salaries before the "cut order" went into effect.

Turnbull while abroad is to visit London, Paris and Berlin, and will be in constant touch there were Al

Iondon, Paris and Berlin, and will be in constant touch there were Al. Kaufman who is now handling all of the F. P. L. foreign business. He will go over all foreign production the corporation is interested in. Turnbull is to return to New York in about three months.

#### "KID" SUIT

Australian Right in Dispute Over Price—Action Commenced

Australasian Films, Inc., has brought suit against William Vogel, demanding the defendant deliver to it prints of Chaplin's "The Kid" for distribution in Australia.

Vogel controls the foreign rights to the Chaplin releases made through First National and entered into a contract with Australasian to give that company the handling of the Chaplins in Australia.

Chapling original contract with

Chaplins in Australia.

Chaplin's original contract with First National was for \$125,000 apiece for eight two-reelers and an additional \$15,000 if any were of greater length. The comedian refused to turn over to First National his feature, 'The Kid' until he received a larger sum and a new arrangement was entered into, whereby he received a guarantee of \$800,000 on the basis of 70 per cent of the gross.

This is probably the first time the lox pictures have secured bookings ta New York first run Broadway ouse.

CHAMP FIGHT

The promoters are readying eight prints of the Dempsey-Carpentier out for exhibition throughout New York state. Un to Wednesday, when

#### Mary Hart III

Mary Hart III
Los Angeles, Aug. 3.
Mary Hart, sister of William S.
Hart has been seriously ill for almost two weeks with conjestion of the lungs. Hart has been in constant attendance at her hedside. Late last week she was reported on the way to recovery.

#### Jackie Saunders Denles

Jackie Saunders Denies
Los Angeles, Aug. 3.
Jackie Saunders (Mrs. E. D. Horkheimer) has filed an answer to the suit of Mrs. J. Warde Cohen for \$50,000 alleging alienation of affections of her husband. She denies all the charges.

At the beginning of this week there were 75 film houses closed in Greater New York. Exhibitors declared poor business was the reason while the unions charged that the exhibitors were engaged in a conspiracy to weaken the workers' organization in preparation for the drafting of a new contract beginning in September, succeeding the agreement running from Sept. 1920 to Sept. 1921.

The Motion Pleture Theatre At-

from Sept. 1920 to Sept. 1921.

The Motion Picture Theatre Attendants Union, Local No. 6020, held a meeting in the McAlpin Tuesday night and a new wage scale was drawn up, setting the rates at a higher level than those prevailing. Leaders of the organization declared they would insist on the new schedule.

The men charge that the exhibitors have violated the contract by closing their theatres without giving the employes the two weeks notice specified in the agreement and declare they in the agreement and declare they will not go back to work until the two weeks wages have been paid. Also they say they will fight to have provision in the new contract covering the closing of a theatre without the two weeks notice.

while the workers may they will not return to work unless their de-mands are met, they contend they are not on strike, but the victims of a deliberate lockout. The exhibitors of the League, they assert took the initiative and the union is standing

Samuel Tullman, attorney for the workers said that the managers had misropresented the situation to the exchangemen and had gained the sympathy of the distributors, by making it appear that the employes had gone on strike, whereas the menhad been locked out against their will.

will.

The Theatre Owners Chamber of Commerce did not come through with the promised ultimatum to the musicians and operators on Monday as scheduled. Instead the executive committee went into negotlations looking to fixing of a new scale. The unlons had filed a schedule of wages higher than that now in force while the exhibitors argued for a reduction of pay on the ground that business at the boxoffice at the present time would not support prevailing high wages. Neither side would talk about the conferences, but it appeared that the union negotiators were inclined to give symmathetic consideration to the claims of the theatre men.

#### REELCRAFT ATTACHED

Benjamin Berk and Sheriff Knott secured an attachment for \$2.253.82 secured an attachment for \$2.253.82 against the Reeleraft Pictures Corporation this week, to satisfy an indebtedness for that amount due Berk for services rendered as eastern manager of the Union Film Co. of Los Angeles. The latter being a "foreign corporation" had no real or other property locally other than moneys due them from the Reeleraft, and nictures also in the nossession. moneys due them from the Recieraft, and pictures also in the possession of Recieraft which acted as releasing agent of the Union Film. These included "Marked Women", "In 24 Hours," "Captain Kidd" etl al, which were attached as well as the bank accounts in the Mercantile and U. S. Trust Cos.

Berk prevously had sued the Union company in New York but later started the action against Receraft in order to satisfy his claims protected.

Samuel W. Tannenbaum acted for the plaintieff in both suits.

#### Hyland-Ganville Nuptials

Los Angeles, Aug. 3.
Peggy Hyland and Fred Granville,
director, at U. have been married.
Miss Hyland but recently returned
from abroad where she was under
contract to the Samuelson Company,
an English organization.

#### Quigley at Capitol, Cincinnati

Cincinnati, Aug. 3.
Eugene Quigley, formerly manager
of "The Storm," Broadhurst's legit
production, has been appointed manager of Ascher Bros. Capitol theatre
here.

# CALL! CALL! CALL!

# To All Vaudeville Acts

IN AND AROUND NEW YORK CITY

# REPORT

For Bookings and a Showing for the Week of August 8

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RANDOLPH 3191

VOL. LXIII. NO. 12

NEW YORK CITY, FRIDAY, AUGUST 12, 1921

**40 PAGES** 

# 'FOLLIES' RE-SCALES ADMISSION; PLANS A FILM EQUITY SOUGHT CONFERENCE TICKET MEN CUT DOWN "BUY"

Only Half Lower Floor Taken by Specs For Second Eight Weeks—Balcony Prices Reduced—White's "Scandals" Goes to \$4 This Week.

Further indications that the \$5 top ZUKOR INSURED in theatre scales on Broadway is not devoid of weakness was for the second time-demonstrated when the agency "buyout" for the second eight-week leg of the "Follies" 16-week Globe

date was reduced about 50 per cent.

The first \$5 show was "Clair de Lune," which started out by establishing a gross record for dramatic

lishing a gross record for dramatic shows, then sagged after the second week at the Empire, finally landing on a basis of about one-third capacity attendance for the remainder.

Saturday ends the first eight weeks for the "Follies." The brokers contracted to handle the entire lower floor and several balcony rows. When tickets started to sift in no inconsiderable number into cut rates, the Globe box office was instructed to take back from the brokers all unsold tickets. The first agreement called for but 10 per cent. of return privileges. Within the past four weeks virtually the entire balcony allotment first handled by the agencies was kept at the theatre for sale there. The management first was skeptical as to the ability of the tickets (entire lower floor scaled thus) but ft was shown that half the orchéstits floor could be disposed of by the box office. The agency buy starting next Monday will total 340 sents nightly or thereshouts,

(Continued on page 2)

Reichenbach Working in London
I Jondon, Aug. 10.
Harry Reichenbach sails from
Cherbourg on the Olympic Aug. 24,
after handling the publicity for a
George Clark film at the Alhambra
at a big fee.

# FOR FIVE MILLION

Policies in Favor of Famous Players-Largest Single Risk

Tuesday Adolph Zukor was notified he had passed the physical examina-tion necessary to the issuance of a series of policies on his life aggre-gating \$5,000,000 in favor of Famous layers.

This is declared to be the largest single risk ever taken upon an individual and was written by H. B. Rosen, who in addition to being an insurance agent, is one of the vice-presidents of the Harriman National Bank, in charge of the loan department.

#### **VOICE TOO LOW**

Money Back Demanded During Margaret Anglin's Performance.

Margaret Anglin appeared in her play, "The Open Fire," at the Strand, Far Rockaway, last Friday and Saturday, undergoing a disagreeable experience.

whether it was the house acoustics or not, is not known, but she was quite inaudible. At the end of the first act Friday evening a large number of the auditors repaired to the box office and demanded the return of their money, necessitating calling out the police reserves.

There was a healthy advance sale for Saturday, but early in the morning many of the seats were returned with a request for cancellation of reservitions.

# PLAY FOR **CRITICS**

Ex-Presidents Wants to Reach Widest Audience In the Simplest Terms, .Washington Hears — A Question Whether He —Griffith to Direct.

#### BARUCH AS BACKER

Washington, Aug. 10. Since his retirement from the presidency speculation here has played every tempo, ranged every scale from tenor to deep bass on the ever-fascinating subject of what Woodrow Wilson was going to do

(Continued on page 37)

#### **ELINOR GLYN IN** TALKING ACT, 'LOVE

#### Writer Appearing Around Oct. 1-\$2,500 Weekly In Keith Houses

Elinor Glyn, the novelist and writer of "Three Weeks," is due in vaudeville as an act in the Keith houses around Oct. 1. Mrs. Glyn will offer a 30-minute monclog on the subject of "Love."

Ifarry Weber arranged the book-

ing.

Mrs. Glyn is reported receiving \$2,500 weekly, with \$3,000 named as the figure originally set by her for vaudeville.

# WITH T. M. A. ON CASTING SHOWS

Frank Gillmore Invited Committee Sent by Managers -Shows All Cast Without A. E. A. Help-Bring Pressure to Bear on Council.

# U PAYS \$100,000 IN

#### Would Appear Himself | Rents Bare Walls of Theatre From J. J. Shubert For One Year

The lease of the Central theatre on Broadway to the Universal film con-cern gave to J. J. Shubert \$100,000 in cash, in advance, for the term of one year the U has taken the house.

Possession will go to the picture firm in September, following the ex-

rossession will go to the interest firm in September, following the exhat do privation of the run of the present fox picture in the theatre. Some years ago the Universal rented the Broadway theatre, paying \$2,500 weekly for the theatre, to exhibit its releases, on the theory more would be paid by out-of-town exhibitors if the U pictures came to them with a Broadway stamp. On this account, it was said at the time, the U was content to take a weekly loss at the Broadway.

The rental of the Central for the yearly term is for the bare walls only of the house, the U supplying everything else required.

The Central is individually owned by J. Shubert, who has his private living apartment on the top floor.

The house will be used as a setting for "Foolish Wives," the picture costing more than a million, directed by Erle von Strohein.

The first conference that has been held by the Actors' Equity Asseria-CASH FOR CENTRAL tion and the Touring Managers' Azociation since the severance of relations between the two organiza-tions over the closed shop issue early in the summer, was scheduled for yesterday (Thursday) morning, when committees representing the Equity and Touring Managers respectively were slated to get together for a discussion of matters affecting both ussociations.

discussion of matters affecting both ussociations.

The conference was sought by the Equity, Frank Gillmore, executive secretary of Equity, requesting it from Gus Hill, president of the T. M. A. The committees were made up of members of the Equity council and the membership of the T. M. A.

M. A.

Equity members and managers in touch with the Equity-T.M.A. situation were generally of the opinion early this week that Equity would more than likely back down on the question of the Equity closed shop, as far as the T. M. A. managers are concerned. It is understood strong pressure has been brought to bear by lundreds of the rank and file of the Equity, who, because of not being able to secure engagements, when confronted with working under the "Equity Shop" contract, have openly expressed their dissatisfaction with the Equity's closed shop edict.

Word of this discontent of the

(Continued on page 2)

#### Acts Score Success

Dorothy Dickson in "Sally"

London, Aug. 10.

Dorothy Dickson has been engaged to play the lead in "Sally," which is to be staged here by Jack He-kell.

Acts Score Success

London, Aug. 10.

June Mills and lunes opened weh at the Metropolitan here, while Leo Beers scored a big success at his Birmingham opening.

# ANIMAL ACT INQUIRY EXPECTED TO COLLAPSE

Another Meeting in House of Commons on Bill to Bar Acts—Composition of Committee—Manager Arthur's Bookings-De Frece on Committee.

London, Aug. 10.
A hearing was held in the Honse
Commons on the bill introduced
bar all animal acts on the ground

to bar sil animal acts on the ground of cruelty.

Booking Manager Arthur, of the MacNaghton Circuit, stated that after seeing the cruelty perpetrated upon animal acts he would never book such acts again. He was later confronted with contracts for such acts, the engagements having been made by him within the past month.

All crank witness evidence was roughly handled and torn to hits.

It can be stated on anthority there will be a meeting of the committee action row when they will probably adjourn sine dle, which means the collapse of the movement.

Inquiries show the probable composition of the committee as follows:
For performers: Sir Walter DeFrece, O'Grady Seddon, Col. Willoughby Jesson Roberts, all members of Parliament, against Sir John Butcher, Commander Kenworthy and Raper Bowyer, also members.

be well paid, with artiss paying heavily to protect themselves and their comrades.

It can be stated on authority there

# SOUTH AFRICA

By H. HANSON

Cape Town, July 15.

OPERA HOUSE—June 28, Gertrude Elliott (Lady Forbes Robertson) and for a short season in "Paddy." Theatre held capacity. Ivan Samson, Alexander Haviland among the cast. July 18, "The Dawn of a Tomorrow" with Miss Elliott as "Glad."

"Glad."

TIVOLI — Vaudeville. Business good. Week July 6, Lyn and Lynda, instrumental. Henry D. dams, juggler. Syd Howard, comedian. Billie Val and partner. Bob Anderson and his pony. Hope Vernon, American vocalist. Harvard Holt and Kendrick. Week of July 13, Thibby Stevens and lady. Bryan O'Sullivan, Nick Morton, Larkum Bros.

CITY HALL—July 9, Nicola, illusionist, for short senson. Drew good houses. July 12 Nicola did a hanging stunt from a building in the principal street. He was fastened in a strait jacket and hauled up by his feet into mid-air. An immense erowd held up traffic.

The Citizens' Amusements, Ltd., that some time ago went to the public with a prospectus for building theatres, picture halls through South Africa, has gone into liquidation. The proposed formation did not materialize.

theares, picture halls through South Africa, has gone into liquidation. The proposed formation did not materialize.

The African Films Trust, Ltd., has gone to the public with a prospectus for the formation of a company to be called the African Films Limited, with a capital of £200,000. One hundred thousand ordinary shares of £1 each will be issued to the vendor company (The African Films Trust), fully paid in respect of purchase price. One hundred thousand ordinary shares of £1 each are offered to the public. Promoters start that the film hiring circuit extends through Union of South Africa, Southwest Africa, Rhodesia, Portuguese, East Africa, Rhodesia, Portuguese, East Africa, British East Africa, Madagascar, Maumritius, the Seychelles Islands, Bantyre, India and the Straits Settlements, with strong organizations at London and New York. The promoters estimate to pay annual dividends at the rate of 25 per cent. It is intended to enter into contracts with the largest film producers. I. W. Schlesinger, the chairman and managing director, is at present in England. Mark Hambourg, the famous planist, has been touring South Africa with great success under the direction of Leonard Rayne. Sir Frank Benson, the well-known Shakespearian actor, and his company will shortly arrive in South Africa to tour under the direction of Leonard Rayne. The Irish question led to His Majesty's Johannesburg being closed June 28. It appears that Allen Doone, the Irish actor, staged "The Rebel," an Irish play by James Bernard Fagan. The plece was produced June 28. It appears that Allen Doone the Irish sentiments, whilst a number of people sat during the readering of the national anthem. No reason was given for the withdrawal of "The Rebel." Allen Doone staged another play the following night.

The next year's panto to be produced by the African Theatres, Ltd., will be "Red Riding Hood."

Pagel's Circus and Menagerie is drawing big crowds during the show's

# PEGGY O'NEIL

SAVOY THEATRE. LONDON 2nd YEAR

stay in Durban. Reports from other centres all advise good business.

#### CLOSINGS AND CHANGES

Herschel Henlere in "After Dinner"
—Peggy O'Nell's Vacation
Jondon, Aug. 10.
Shows are closing here and changes
are being made in casts. "By All
Means, Darling" at the Comedy and
"Some Detective" at the Empire have
finished. finished.

Herschel Henlere went into "After Dinner' at the Lyric Aug. 8. This show is now being run on the commonwealth plan, share and share

monwealth pian, busicalike.

The revival of "Mary" is set for Sept. 12. Marjorie Campbel has returned and goes on tour in "Tiger Rose", the end of September. Peggy O'Neil is temporarily out of the cast at the Savoy and is said to be taking a trip to America.

#### "BIGAMIST" DISAPPOINTS

London, July 10.
The George Clarke irm, "The Biga-ist," heralded at the Alhambra Aug. 8 by enormous booming, is disappointing. While it is very long, the production and photography are splendid. The acting is above the average. The story is weak and very

Geo. Graves Leaves "After Dinner"

Geo. Graves Leaves "After Dinner"
London, Aug. 10.
There appears to be trouble at
the Lyric, where Ernest Rolls is
presenting a variety entertainment
called "After Dinner," with turns
hy Jennie Benson, Nat O. Ayer,
Harry Green, Milton Hayes and
George Graves.

Oraves closed Aug. 3, refusing to
continue, and giving no statement as
to his reason for quitting.

Chapins Score
London, Aug. 10.
The Chapins, with Nate Bolton, opened at the Olympis, Liverpool, and scored.

#### Chauve Souris for N. Y.

Enave Souris for N. Y.

Loudon, Aug. 10.

E. Ray Goets has signed a contract with Nikita Balieff for the "Chauve Souris" players from Moscow for an American season immediately after their London showing.

#### Bound for New York

London, Aug. 10.
Gordon Bostock, who sailed from here on the Olympic Aug. 8, has acquired "Hunky Dory" for America. Yvette Rugel, who sails on Aug. 13, announces she will return in October. Bert Errol leaves here the same day.

#### SAILINGS

BAILINGS

Aug. 8 (London for New York),
Glibert Miller, E. Ray Goets, Irene
Berdoni (Olympic).
Aug. 23 (New York for London),
Dr. Max Thorex (Aquitania).
Bept. 10 (London to New York),
Robert W McAlarney (Caronia).
Aug. 18 (London for New York)
Bert Errol (Aquitania).
Aug. 13 (London for New York)
Yvette Rugel (Baltic).
Bept. 14 (London for New York)
Princess Wahleika (Olympic).



#### JEAN BARRIOS

Who reepens in vaudeville next wask (Aug. 14) at the ORPHEUM, SAN FRANCISCO, after spanding a two months' vacation at the Barries' home in this city, and is rested solid for the season 1921-22 ever the Orpheum and Interstate Circuits.

#### FOLLIES RESCALES

(Continued from page 1) that number being slight'y more than the lower floor capacity.

Another change in the Ziegfeld revue ticket matters is a readjustof the balcony prices, which have been scaled at \$4 for the first four or five rows. The new scale will provide for only two rows at \$4, with \$3.50, \$3 and \$2.50 seats attaining for the balance. There were no \$2.50 seats in the balcony for the

# BERLIN

By C. HOOPER TRASK

Berlin, July 20.

"The Ballerina of the King" by Rudolf Presber and Leo Walter Stein registered a big hit at the Lessing. The piece is a costume consedy written somewhat in the Philip Moeller manner but more daringly suggestive. The leading role, the ballet dancer, is an Italian dialect part and presents exceptional acting opportunities for a star (say Fay Bainter). Unfortunately the plot concerns itself with German history, not an overpopular theme in America just at the present moment. The leading male role indeed is Friedrich the Great and the story hinges about his amours with Barberine, premiere danceuse in his opera house. The first three acts are jolly and often even witty, but the last act, 30 years later, cozes with sticky German sentimentality. The direction and scenery of the present production—well, the less said about them the better. Kurt Goetz as Friederich does not quite come off; but Leopoldine Konstantin as the ballerina is superbashe positively scorches you. Big money maker.

money maker.

Hauptmann's revolutionary drama, "The Weavers" (produced in America by Emanuel Reicher at the Grosse Schauspielhaus. Acting and direction (Karlheinz Martin) are wsy below par; the cheaply melodramatic and sentimental elements which abould be passed over as lightly as possible are accentrated, overplayed, positively howled out at you by an ill-drilled cast without a single high spot. Moreover, the play, is definitely dated; its melodramatic naturalism seems plitfully inadequate when compared with the imaginative realism of a St. John Ervine or a Chechov. A cast of 45 and, naturally enough, bardly one definitely characterized human figure among them If Hauptmann had not also written (to take only two examples) "The Beaver Cont" and "The Sunken Bell," one would be tempted to believe his whole reputation merely a journalistic myth.

From a business angle, however, this production was a wise move set the less workers and the serverse in a contraction of the serverse in a contraction of the serverse in the less acceptance of the serverse in a contraction of the ser

believe his whole reputation merely a journalistic myth.

From a business angle, however, this production was a wise move as the less expensive seats are filled every evening by the communistic brotherhood. Indeed they started a near riot the second performance by shouting for Hoelz, the lately imprisoned communist leader. For people with weak hearts, an evening at the Grosse Schauspielhaus is likely to be a little overstrenuous.

June Variety Bills

SCALA—3 Brooklyns; musical;

the Dinard region of the Commended a selection to be a little dispectly, the balcony weakened of the Commended a selection to be a little dispectly, the balcony weakened of the Commended a selection to be a little dispectly, the balcony weakened of the Commended a selection to be a little dispectly, the balcony weakened of the Commended a selection to be a little dispectly, the balcony weakened of the Commended a selection to be a little dispectly, the balcony weakened of the commended as selection to be a little dispectly, the balcony weakened of the commended as selection to be a little dispectly, the balcony weakened of the commended as selection to be a little dispectly, the balcony weakened of the commended as selection to be a little dispectly, the balcony weakened of the commended as selection to be a little dispectly, the balcony weakened of the commended as selection to be a little dispectly, the balcony weakened of the commended as selection to be a little dispectly the balcony of the commended as selection to be a little dispectly to little dispectly to be a little dispectly to little dispectly to be a little dispectly to be a little dispectl

opening again in September with fea-ture films as formerly. Business fair.

real films as formerly. Business fair.

Coming Productions
Theatre am Kurfuerstendamm—(Opening in September under the direction of Eugen Robert, now controlling the Tribuene)—Franz Moltans's "The Swam"; Hermann Bahr's "Josephine"; Iwogieff's "The Lady with the Sunfower"; Bernard Shaw's "The Devil" Beesiples'; Karl Shaw's "The Devil" Seem Benelli's "The Jost"

Neues Velkes theatre—"The Shape's "Neues Velkes theatre—"The Shape's "The Jost"

Neues Velkes theatre—"The Shape's "The Jost" (Weibsteufel) by Schoenherr; cast Tikla Staudte, Fred Loebe; director; Siegfried Nestrienka.

Kamerapiele — Nestroy's farca, "He Will Make a Fool of Himself" (produced in 1904 by Reinhardt in the Neuen Theatre). Leonid Andrief's satiric comedy of circus life "He, the one who gets slapped"; title rola, the one who gets slapped the rola far the rola

The Moscau Art Theatre has announced a season in Berlin in the near future; they will play the works of Chekev among others.

#### EQUITY SOUGHT

EQUITY SOUGHT

(Continued from page 1)
rank and file over the failure of the
"Equity Shop" idea to work out as
expected with the road show managers, it is said, reached the Equity
council and it is reported the more
conservative element among the
Council favored an indefinite postponement of the Equity Shop plan.
The T. M. A. is irrevocably committed to the open shop plan, it was
stated by an official of that organizantion this week, and under no circumstances will there be any backing down on that issue by the Touring Managers.
The inside story having to do with
the conference yesterday between
the Equity and T. M. A. is said to
be as follows: A prominent Equity
member and a road show manager
met in a theatrical club last week
and started an informed discussion of the "Equity Shop" and other
matters that have split apart Equity
and T. M. A. The Equity incomes

# FORMATION OF NEW A.F.OF M. LOCAL MAY WIPE No. 310 OFF MAP

Vaudeville Houses Continue to Good Business Fol- woman was in the orchestra playing Paul convention in May as opposed to any wago reductions whatsoever. lowing Walk-Out of New York Musicians-Managers and Federation Working Together-310's Radical Element to Be Deleted.

Plans were well under way Wedmesday toward the formation of a new
musicians' union in New York, which,
when organised, will be affiliated with
the American Federation of Musiclans and replace Mutual Musical
Protective Union No. 310, the former A. F. of M. local, expelled several weeks ago, and now on strike in
the Keith, Moss, Loew, Fox and
the Keith, Moss, Loew, Fox and
Keeney vaudeville and picture houses
in Greater New York, and the
Broadway picture theatres, Itialto,
Rivoll, Criterion, Capitol and Strand.
The new union, it is underwood,

The Fifth Avenue had a female or-

Rivoll, Criterion, Capitol and Strand. The new union, it is understood, will embrace the musicians now employed in the affected houses, as a nucleus, with the rest of the membership recruited from the conservative element of the former local 310. While A. F. of M. officials take the stand that the formation of the new union is not a direct result of the strike of the No. 310 men, it is generally conceded by those in touch with the situation that it is.

The A. F. of M., which has been

with the situation that it is.

The A. F. of M., which has been at odds with the former 310 local for the better part of a year, has openly backed the managers in the current strike situation, the A. F. of M. pointing out that it has no local at present in New York, which it rates as an "open town." and consequently asserts it has no interest in any strike or other affair the former local engages in.

As a result the A. F. of M. made

As a result, the A. F. of M. made it known prior to the strike it would not object to any out-of-town member of the Federation coming in to New York or Brooklyn and replacing the 310 men.

Iacking the backing of the parent A. F. of M. body, it was admitted at the outset the local 310 men had no chance of making any appreciable headway in the strike against the vaudeville and picture houses. Arrangements beforehand with the A. F. of M. apparently to supply al the men needed to replace those who walked out had been unide. The peace overtures of the local 310 were turned down by the managers that week following the strike, the managers taking the position the houses were going along satisfactorily. It was further stated by the managers that all men now working in orchestras would remain.

That the A. F. of M., which has long sought an opportunity to rid the father stated in 1910.

That the A. F. of M., which has long sought an opportunity to rid itself of the radical faction in 310, took advantage of the current strike situation to accomplish its purpose. Though not admitted by the A. F. of M., it seems to be a tact obviously on the face of matters.

#### Loew's Plight

At the Brighton theatre, Coney Island, a new orchestra of eight mea reported for rehearsal Monday morning. At intermission time the band dwindled to four and at the night show all that was left were a pianist and drummer. Four of the eight returned to the pit Tuesday afternoon. The Fifth Avenue had a female orchestra. chestra.

The new orchestra at Keeney's reported Monday morning, but walked out at matines time. At the night show the band consisted of two violins and a piano.

The reason for the walkouts of the new men is ascribed to "pres-sure" of 310 musicians.

The Astoria, the Ward & Glynn house in Astoria, L. I., was the only house to sign up with the striking 310 union on Monday and was not affected by the strike. The Astoria is reported to have been financed by Charles M. Schwab. Ward & Glynn also operate the Albambra Rilgaria. also operate the Alhambra, Ridge-wood, and the Century, Flatbush. Brooklyn.

Public Indifference

The theatre going public showed no particular interest in the musicians' strike, that condition obtaining at least the forepart of the week. Business was reported as better than usual in all vandeville houses Mondan and Tuesday, despite some were forced to operate with pianists.

All but one of the Keith leaders

and Tuesday, despite some were forced to operate with pianists.

Al but one of the Keith leaders went out with the strikers Monday, the only one sticking being Louis Reinhard at the Orpheum, Brooklyn. Reinhard has been musical director at the Orpheum since it was opened originally by Percy Williams, a period of 21 years. When Williams sold his houses to the Keith people about 12 years ago, Reinhard continued. The rank and file men in the pits of all Keith houses including the Orpheum waked out solidly.

The orchestra of the Lyric, which is showing a Fox picture, walked out Monday. The Lyric orchestra listed 22 men, who were receiving \$75 weekly, over the regular 310 scale. The reason for the Lyric walkout, to reposted like those of the men in the Keith and other vandeville houses, who agreed to stick, to have been brought about by pressure of 310 men, who demanded they go out in sympathy with them, because of the strike in the Fox vandeville houses.

Busses and Bands

#### Busses and Bands

Low's Pilght

The Loew Circuit had accepted the representations of most of the orchestra men that they would stick, and was easight unawares, with the result that Monday most of the Low as injected along Broadway in the result that Monday most of the Low as injected along Broadway in the result that Monday most of the Low as injected along Broadway in the result that Monday most of the Low as injected along Broadway in the times square section Thesday in the times square section Thesday in the times and the three said that the result of "pressure" and other vandevilla houses made of the result of "pressure" and other vandevilla houses made that the result of "pressure" and other vandevilla houses in the tension of the order and the most in the result of "pressure" and the result of "pressure" in the repart of the town. The saids and the result of "pressure" in the parts of the town. The saids and the town. The saids and the parts of the town. The saids and the town. The saids and the parts of the town. The said of the parts of the town. The said o

a French horn.

Managers of Keith houses immediately substituted Monday their utility musicians who had been standing by waiting for just such an emergency.

Monday afternoon the Harlem opera house was operating with a plano player in place of the regular orchestra. Proctor's 58th St. used a pinnisk violiniat and drummer. At a pinnist, violinist and drummer. At the Fifth Ave. Bill Quaid started a lady orchestra.

Out-of-town musicians holding union cards were reporting at the Keith office all day Monday. Officials there said that all houses would have full orchestras by Monday night.

full orchestras by Monday night.

It was claimed that 25 per cent of the men who walked out Sunday night applied at the Kelth offices Monday for re-employment. The men were rehired when an opening existed, but where another musician had started work no replacements were made. Monday the Keith agents were paired and assigned to the different houses, with instructions to telephone headquarters every half hour. No disorder or violence was anticipated, but the assignment of the Keith representatives was de-

was anticipated, but the assignment of the Keith representatives was de-scribed as "precautionary." John J. Murdock, general manager of the Keith Circuit, assumed active charge of the situation.

charge of the situation.

Keith Orohestras

Monday the Keith houses started the week with the following number of musicians; Palace (12); Hamiltou (6); Proctor's Fifth Ave. (8); Coliscu:n (6); Jefferson (4); Fordham (5); Broadway (8); Riverside (12); Regent (2). At the Brooklyn houses the week started with Bushwick (8); Orpheum (10); Prospect (4); Colonial, Far Rockaway (1).

Pleture Houses Hit

One of the large picture houses in Times Square where the musicians walked out, played to \$104 Monday night. This was alleged by the management of the film exhibited to have been caused by the walkout, though those who bad seen the picture did not hesitate to binne it on the film itself.

Itself.

In some instances, though not many, the Broadway picture houses without orchestras had some of its patrons demand their money back Sunday and Monday on the ground they did not know there would be no orchestral music with the performance. In each instance the theatre complied, believing all such cases were "plants" by the walking musicians.

were "plants" by the walking musicians.

The vocal choruses employed by the picture houses in lieu of orchestras were claimed to have given extreme satisfaction to the audiences. They gave a pleasant surprise to many chorus people who had not fortween a mid-ammer engagement. The house managements said the vocal choruses were engaged at a much lower weekly expense than the large orchestras had cost them.

Managors Prepared
Many of the orchestra leaders assured the house managers they did not intend to walk out, but when Mondry rehearsal time arrived mone of the leaders presented themselves. At Loew's Victoria, Harlem, the show was played by a pianist throughout the day and evening.

Protecting the audiences against disturbances, the managements as a rule had several of their own men around the theatres, planted in surious locations in the event of any

to any wage reductions whatsoever.
Lucal 310 is suspended from the A.
F. of M. Donnelly added, and not F. of M., Donnelly added, and not expelled, as the general impression seems to be.

seems to be,

Louis Relnhard, leader at the Orpheum, Brooklyn, who refused to
walk out with the strikers Monday,
was expelled from 310 Monday night.

was accepted from 310 Monday night.

Erno Rapee, leader at the Capitol, the Broadway picture bouse; M. J. Krueger, general musical director of the Fox circuit, and George Rubenstein, contracting musician of the Capitol, were also expelled for refusal to strike.

Labor Board's Offer Overtures from the Federal Labor Board offering its services to arbitrate the musicians' strike were declined with thanks by the unangers this week. The managers said there was nothing to arbitrate, as the managers had merely supplanted a certain group of musicians who were unwilling to accept a 20 per cent reduction of salaries with others who were At the managers' headquarters

At the managers' headquarters Wednesday it was claimed the orchestras in the affected area were operating at 75-per cent normal, with a few

STAGE HANDS MAKE **NEW DEMANDS** 

#### Besides Increased Scale, Ask Extra Pay to Movo Out Show

Syracuse, N. Y., Aug. 10.
Discovery that the local union of theatrical employees, in addition to entering demands for an increase in wages for the new theatrical year sought to embody new clauses which would make additional inroads into the statement of the sta would make additional invoke interaction managerial pockets, now threatens to bring on a finish fight between the union organization and the Syracuse playhouses. Their wages have increased over 100 per cent since

The Syracuse stage hands' local presented on agreement calling for a new scale of \$45-\$40, the advance representing the difference between the increase won last year and the maximum demand made by the union of this time.

at that time.

Examination of the wage agreement submitted shows two clauses inserted by the union. One provides stage employees shall be paid 75 cents an hour extra for all time spent in moving out a show after the final performance, the time to start from the rise of the curtain of last act until every bit of show property is out of the theatre. The second demand is for house managers to act



MARGARET McKEE

"THE CALIFORNIAN MOCKING BIRD"

Momentarily Taken Out of Vaudeville by C. B. Cochran to Appear in "The League of Notions" at the Oxford Theatre, London.

No disorders were reported. A runor about trouble at Henderson's, Coney Island, Monday night followed a discovery by one of the orchestra that his violin was out of order. It was later attributed to the proximity of the ocean.

of the smaller houses still using a as personal collection agencies. This

as personal collection agencies. This innovation comes in a clause which requires the house manager to gnarantee all rentals. In other words if the renter of the theatre leaves without paying off the stage crew the house manager must foot the bill.

The contract provision calling for increased wages for extra stage hands also promises trouble, in spite of the fact that the extras here were paid more than those in Rochester and Buffalo last year. The union is making a new effort to raise the ante.

Judging by the present attitude of the theatrical men they will make a drive to send the scale downward to a \$35-\$30 rate.

#### POSTMAN ACT

Bob Willis, Fordham Letter Carrier, Now Keith Monologist

Bob Willis, the Fortham letter carrier monologist who made his first professional bow at an "Old Home Bill" at Keith's Fordham last week, was booked into Keith's Hamilton Bill"

was booked into Keith's Hamilton Monday.

Willis opened at the Keith house and was moved down to the next to closing spot on an eight-act bill after the Monday matince. He is the father of eight children, and will resign from the Post Office to begin a professional career before the footlights as a result of the showing.

Dan Simmons booked the monologist into the Hamilton after his half week engagement at the Fordham terminated. The only previous experience Willis had was at club entertainments.

# **VAUDEVILLE ANNOUNCEMENT** SENT OUT BY THE SHUBERTS

Promise 20 Houses, Opening in September, With 50 Weeks' Work-Condensed Versions Features of Program—Cities and Houses Named.

The first official announcement of the Shubert vaudeville plans was sent out this week by C. P. Greneker from the general press department of the Shuberts, for release today (Friday).

the Keith interests in the Keith vandeville in Cincinnati. The statement mentions taking possession of the Forrest, I'hiladelphia, next March, when vandeville will be played there, setting the doubt existing in I'hiladelphia regarding the exact date of the Shuberts' tenancy.

September is the time the Shubert vandeville will commence, with no specific date named. It has been reported the Shubert vaudeville shows will start out Sept. 10-20. A unit program is mentioned for all houses, meaning the vaudeville bills will travel intact from town to town.

The statement reads:

"Shubert vaudeville becomes a reality in September when the Messrs, Lee and J. J. Shubert open this new style of entertainment in over twenty theatres in the principal cities between Kansas City and New York, reaching north to Boston and south to Washington. This announcement was made yesterday by the Messrs. Shubert, who will personally direct the policy of the circuit.

Unlike their chain of legitimate

cont.

Unlike their chain of legitimate theatres, which represents the work of a lifetime, the Messrs. Shubert have quietly taken over by lease or purchase some of the costlicst and most thoroughly equipped theatre properties in the chief cities and within the period of a week houses will be opened flying the banner of Shubert vaudeville. As to the eften-

Discount of the Allery and with the Masses of the Masses o

It is the aim of the Messrs. Shubert to make their new style of variety superior to any form of similar entertainment. For over six months a creating staff has been steadily at work preparing material and acts, and this staff remains a feature of the organization. Producers, writers, composers and directors—many of them internationally famous—are included in the personnel of the general staff. As features of each hill there will condensed It is the aim of the Messrs. Shu ally famous—are included in the per-sonnel of the general staff. As fea-tures of each bill there will condensed versions of famous musical produc-tions, established dramatic successes, operettas and modern revues. In many instances these miniature pro-ductions will be played by the full and original casts. That the new cir-cuits is able to present so many stars is due to the large number of well-known actors and actresses already under contract to the Messrs. Shu-bert. The pure variety section of the bills will contain the pick of Amerversions of famous musical produc will contain the ican and European talent and nov

In New York City the two leading

(Continued on Page 6)

#### K. C. OPENINGS IN AUGUST

# Globe Leaving W. M. V. A. for Musical Steck

Kansas City, Aug. 10.

Every theatre here will open by Labor Day. The Orpheum is all set to open the 28th, and the new Pantages also. The two burlesque house will open Sunday matinee, Sept. 4, and the Grand and the Shubert are also expected to open at the same time. Loew's Garden and the Globe

will also open then.
It is understood that the Globe theatre, which has been playing Western Vaudeville Managers' Association acts for the past several years, will reopen early in September as a stock mus early in September as a stock musical comedy house at popular prices. The change in policy has been brought about by the advent here of the Pantages theatre and the junior Orphenm, which, with the Garden, playing Loew's time, and the regular Orpheum, is going to give this town just about all the vandeville it can stand; in fact, it remains to be seen stand; in fact, it remains to be seen if four vandeville houses can get by

#### KEITH BOOKS CHANGED

A change in the big-time bookings in the Keith offices last week reversed the books formerly held by Jack Dempsey and Arthur Blondell. Hereafter Dempsey will book the Keith houses at Cleveland, Pittsburgh, Cincinnati, Indianapolis, Louisville and Syracuse, while Blondell will be held the helf for Tolled Day. burgh, Cincinnati, Indianapolis, Louis-wille and Syracuse, while Blondel will handle the bills for Toledo, Day-ton, Columbus, Youngstown and Grand Rapids, houses Dempsey previ-ously had booked.

#### That 5th Ave. Elevator!

The new elevator running from the stage to the roof of the 5th Ave. is to be made an important event, at the formal opening next Tuesday night, after the regular performance

Several vaudeville notable are ex-pected to attend the exercises.

#### BOOKING RULE

#### Keith and Orpheum Bookers Agree on Routings

A ruling at the bookings meeting at the Keith office scenis to point toward a closer booking arrangement between Keith's and the Orpheum circuits. An agent was informed an act of his would receive the eastern time again this season and that the Orpheum Circuit had asked for the act and as the act had played east this season it was to go west next season The agent was told if the act refused the western time it would not be booked out of the Keith office next

senson.

The statement was made this was a new ruling, and hereafter if an act that played east and was wanted by the west the following season it would have to go, this working from that pures.
the west the following
would have to go, this working from
west to east as well.
The booking managers of the Orpheum Circuit, it is understood, are
now attending the meetings of the
Weith bookers.

Frie, Pa., formerly

booked by Charley Anderson, has been added to Jack Dempsey's books. The Hipp, Youngstown, has been handled by Jack Elliot since Johnny Collins resigned to become an agent.

#### LOEW'S FALL OPENINGS

Loew's new 83rd Street theatre on Broadway will open in September. Loew will open about the same time the new Gates avenue theatre, on Broadway, Brooklyn. The Brook'yn house is in the vicinity of the De Kalb, formerly booked by Loew, which for the past year has been securing its vandeville through an independent agency. independent agency.

#### Dick Kearney's Vacation Over

After a vacution of 10 weeks this summer at his Vermont home, Dick Kearney returned in uday to his booking desk in the Feiber & Shea Kearney

#### DIVORCE NOW

Mrs. Eddle Kane Follows Separation Action With Suit Charging Infidelity.

Eddie Kane (Kane and Herman) is named defendant in absolute divorce proceedings by Maude Goldman, according to papers on file in the Kings County Supreme Court. The plaintiff charges infidelity covering a period from July 80 to Aug. 5. 1921, and more specifically on Aug. 4. naming one "Maddle" and the Princeton Hotel on West 45th street as the woman and the place conjuctant in the matter.

The Goldmans were married in Chicago Oct. 16, 1014. They have a six-year-old daughter, Betty, the custody of whom the plaintiff prays for. is named defendant in absolute di

The court records disclose that as a result of a separation action begun a year ago by Mrs. Goldman against Kane, he was ordered to pay his wife \$50 a week alimony, Justice Van Siclen signing the order March 28 last. The plaintiff at that time charged abandonment.

Kendler & Goldstein are the attorneys of record in the divorce suit. Julius Kendler, according to the separation papers on file, also acted for Mrs. Goldman in the first action. The court records disclose that as

#### BOOKERS TOGETHER

All Keith-Booked New York Big Time Houses in One Office

The coming season all the vaude-ville theatres in Greater New York booked in the big time department of the Keith office, will be supplied from one room on the sixth floor. The present office of Eddie Dar-ling's in the Keith suite will be sub-divided to accommodate the bookers, who will be under the supervision of Darling.

Darling.
The bookers are I. R. Samuels, Pat The bookers are I. R. Samuels, Pat Woods and Danny Simmons, with their assistants. Heretofore the New York bookers have been at different desks scattered over the office floor. The Lawrence Goldie department is not affected nor are others who may handle the smaller New York Keith time.

#### NESBITT AGREEMENT

Discontinues Replevin Against Jack Clifford—Other Suits Pending

order was signed this week by Evelyn Nesbitt (Montani) whereby Evelyn Nesbitt (Montani) discontinued her replevin suit aguiust Jack Clifford (Montani) of personal property boused in their Adirondacks

property boused in their Adirondacks lodge.

A private arrangement between the principals takes care of that phase of the series of suits still pending, starting with a divorce charge lodged by him. and a counterclaim to similar

effect by her.
Following that Miss Nesbitt sought to impress in trust their Adiroudacks real estate, both of these suits still hanging fire.

#### BROWER WALKS OUT

Walter Brower walked off the stage at the Central, Jersey City, during the Monday matinee.

Brower was booked into the house by Fally Markus and was the headliner for the engagement.

Loss of voice was attributed as the reason for the abrupt withdrawal and cancellation. Brower is a monalogist and headlines are the stage of the s and cancellation. Brower is a monologist and has been in vaude ville for several seasons

#### ORPHEUM CUTS TOP

Minneapolis. Aug. 10.
Lower theatre/admission prices are prospect for Minneapolis amuse in prospect for Minneapolis amusement seekers the coming season. The first houses to announce a revised downward scale are the Orpheum and Gayety. When the Orpheum opens the best seats for week days will be \$1 instead of \$1.25. The Gayety will have a 75-cent top evenings and 50 cents matinees, a reduction of 25 cents.

#### BELLE BAKER BETTER

Recovering rapidly from her serious illness, Belle Baker left the hospital Monday and is at the home of friends in New York, pending a further resting spell at Thousand Islands toward the end of the month.

#### Non-Union Crew and Music

Non-Union Crew and Music
Proctor's Port Chester house will
employ a non-union crew and orchestra providing the decrease in wages
asked by the management is not complied with when it reopens with
vaudeville and pictures Aug. 29. The
house played dramatic stock but was
forced to close on account of the heat. Jay Kaufman sketch.

#### TIRES OF SPORT LIFE, TOMATO ON SCREEN

#### Con Balks at Newspaper-Made Contenders—Sore At Ball Players, Too

Geneva, N. Y., Aug. 10.

If you think all the wise guys were born between the Brooklyn Bridge and 242d St., you're cookoo. Any time it comes to figurin' and out smertin' the wise boys you have small wager on the young man with the straw stickin' out of the side of his kisser.

Just as an example. One of the leadin' members of the Star Sportin' Club up here invited Lew Lender to spend a week-end with him. You know Lender is matched to box Benny Leonard for the title, and these birds wanted to get the low down on just how good he was.

They framed the whole thing with me, and I agreed to have "Tomato" workin' in the club gyn at a certain hour. Lender arrived and was greeted with open arms by the members of this club. It's one of the swellest in the state. You have to have three kings and pair of jacks to get past and pair of jacks to get past

in the state. You have to have three kings and pair of jacks to get past the hat boy.

Lender was ushered around town on a sightseein' trip which wound up back at the club. Finally they got him eased into the gym where Tomato was boxin' with a local kid. Both of them was missin' on purpose and actin' like a pair of pork and beauers. Lender got an eye full for about two rounds with the boys meanwhile softly coo'in' to him to put the gloves on with Tomato and give the members a little treat.

Lender fell like a parachute jumper and jumped into aome borrowed tights that they collected for him. I had tipped Tomato that there was a sweet piece of jack in for us, and told him to give Lender both barrels and try and knock his brains out.

If that bird is entitled to a sock at Leonard, Bert Savoy is the heavyweight champion of Vassar. He couldn't lick your aunt. In about six minutes Tomato had him bleedin' like twin pigs, and was hittin' him with everything but his flanuel underwear.

minutes Tomato had him bleedin' like twin pigs, and was hittin' him with everything but his flanuel underwear. It got so raw that Lender's manager, who was along, came to me and wanted to do business. I told him I would save his pug's life if he would aigu an agreement to give Tomato first belt at him after the Leonard fight.

first belt at him after the Leonard fight.

If Leonard drops dead and this tramp wins the title you can get yourself a lot of jack when he and Tomato fight. The only thing I'm afraid of is that my battler will malm him. I don't know how those birds manage it. It takes a whole lot of sportin' writers to make a runner-up. They must cut up this kid's dough about steen ways.

If le ever fought anyone who hadn't held up his right hand he wouldn't draw as much as Henry Ford would at the Delancey Street. If I had dough enough to bring Tomato into New York and get him the necessary publicity, I could clean up enough soap to retire.

I would like to pull a stunt like Willus Britt did with Stanley Ketchell when he first brought Steve in from the west in cowboy make-np, with the high boots, etc.

All those smart New York newspapers spread it all over the first

the high boots, etc.

All those smart New York newspapers spread it all over the first page and played it up like a Maiden Lane stick up. If you get an idea while you're on your hip some night, wrap it up and shoot it along.

The ball club is goin' terrible, and if I didn't have an ace in the hole I wouldn't be a bit surprised to hear the cans rattlin' for the old mgr. I have a one year pay or play foelnroof contract, so they must pay me have a one year pay or play fool-proof contract, so they must pay me

However I think Tomato and I will take a picture offer this winter, and t will kiss this rackett a fond farewell. You can't think for them as Connic You can't think for them as Connic Mack will tell you. I have a club that on paper should wreck the league before August, but it's the same old story. They start out like a flock of pennant winners and go good until they get acquainted with the bootleggers, then their leann't up against lamp posts and picking up pebbles to alibi the boots for the rest of the summer. of the summer.

Your old pal, Con.

#### MANAGERS' ANSWER

Defendants in Max Hart's Suit Deny All But Facts

Answers have been filed in the U. 8. District Court by all defendants in Max Hart's \$5.250,000 action charging unfair trade competition, vio lation of the monopoly laws, etc., against the B. F. Keith Vaudeville Exchange, Orphenm Circuit, Inc., Ex-Exchange, Orphenm Circuit, Inc., EA-celsior Collection Agency, Inc., Edward F. Albee, John J. Murdock, Frederick F. Proctor, Morris Meyerfeld, Jr., Martin Beck, Frank Vincent, Reed Albee, Harry Jordan, Maurice Goodman and Harry W. Gug er, doing business as the Vaudeville Collection Agency. The defendants individually answering through three different attorneys, generally deny all allegations set forth in Hart's lengthy bill of complaint, except admitting several basic truths such as who owns and books certain theatres, etc. Among other things, each defendant denes the allegation that the Orphenm Circuit, Inc. is the successor to the Cen-

pooks certain theatres, etc. Among other things, each defendant denies the allegation that the Orphenm Circuit, Inc. is the successor to the Central Vaudeville Producing Co.; that it does not transact business in the Southern District of New York (Manhattan) as alleged; that Meyerfeld does business in New York City or that Beck and Meyerfeld control the affairs of the Orpheum circuit.

Charles H. Studin is defending the Excelsior Collection Agency, Inc., and the Orpheum Circuit, Inc.; Maurice Goodman, the Keith Vaudevil'e Exchange; and Goodman in turn is represented by Edward E. McCall, who is also acting for Gugler. J. Henry Walters is the defending attorney of record for Messrs. Murdock, E. F. Albee and Reed.

Hart's grievance is to the effect he was a manager and vaudeville agent until the defendants ruled him off the "floor." In regards to the latter phrase Hart has this to say: "Defendants unlawfully own, operate, dominate, control and maintain in the City, County and State of New York a booking exchange for vaudeville acts known as the 'floor." The said 'floor' consists of two parts, upon one of which acts, performers, entertainments and entertainers are booked upon the Orpheum and Keith circuits and in other honses dominated by the defendants in what is known as the other of the said parts acts, performents and caterianers acts, performents and parts acts, performents and caterianers acts, performents ac defendants in what is known as the two performances-n-day houses; on the other of the said parts acts, perform-ers, entertainments and entertainers are booked upon the Orpheum and Keith circuits, and in the other houses dominated by the defendants in what is known as the three-performances-a-day houses. The said booking ex-change or 'floors.' were organized by a-day houses. The said booking exchange or 'floors,' were organized by the said defendants for the purpose and with the intent to unduly restrict competition and to unduly obstruct the course of trade in the said business conducted by the said defendants herein, and to unlawfully and improperly create a monopoly in the said business.

business.

Ifart is aggrieved over the five per Hart is aggrieved over the five per cent, commission exacted by the agency from all acts and the two and one-half per cent, collection agency fee. He considers his damage \$1,000,000 for the loss of his booking privileges; \$500,000 for the deductions of five per cent; \$250,000 for the deduction of two and one-half per cent, by the collection agency, totalling \$1,750,000 damages. Under the Federal statutes, in case of a favorable decision the plaintiff is entitled to thrice the amount sucd for.

sion the plaintiff is entitled to thrice the amount such for. Hart's allegation as to the monopoly of foreign acts bookings is based on information and belief that H. B. Marinelli, Ltd. has that exclusive privilege in concur ence with an alleged agreement whereby Marineli dropped a damage suit against the same defendants in 1914, the latter having then begun proceedings on charges similar to Hart's.

#### BIG BILLBOARD DISPLAY

Mike Glynn, owner of the Astoria theatre, has established a precedent in billboard advertising for a pop vaude-ville by recently acquiring fifty sites for twenty-four sheet stands, twenty-five for sixes and one hundred and fifty threes. The stands, which are to be illuminated, will be put in use the week of Aug. 15, the initial billing carrying Eddie Cantor as the lead-bner for the week.

#### Bar Child from Chautaugua

Bar Child from Chautauqua

Kansas City, Aug. 10.

Dixie Doll, professional child motion picture actress and entertainer, has been barred from filling her Chautauqua dates in Topeka, Kan, and other Kansas cities. The welfare division of the State Industrial Court has ruled that her appearance would violate the state labor law. The law, however, does not prevent home-town kiddles from apposing in amateur productions.

# WIDE CARNIVAL CAMPAIGN BY NEW YORK CIVIC LEAGUE

"Civic Forum" and "Reform Bulletin" of League to Be Sent Throughout Country-New York State Troopers to Be Informed of Carnival Menace-League's Consistent Campaign.

Albany, N. Y., Aug. 10.

The New York Civic League is to make its campaign against carnivals country wide. Through its superintendent, Geo. H. West of the League's Law and Order Department, the forthcoming issues of the "Civic Reform" and "Reform Bulletin' will contain a mass of information on carnivals that is expected to have a telling flect. telling feet.
"The Civic Reform" published by

"The Civic Reform" published by the League goes all over the country, while "The Reform Bulletin," the other League publication, goes through the state. These issues will be sent to state police and the "Bulletin" is being apecierlly delivered to the New York State Troopers. A point will be made to see that the "Forum" reaches boards of hearth.

Civic League has waged The Civic League has waged a consistent fight against carnivals for quite some time, citing instances in its bulletins of depredations and diseases that always appear to be concurrent with the appearance of carnivals. Some of the League's statistic make most remarkable reading and in line with the inforstatistic make most remarkable read'ing, and are in line with the information of those insiders among out-door showmen who understand the carnival manner of conducting steelf.

A portion of the carnival news of week follows:

The flood of tent shows including circuses and several carnivals h have been playing the Long old stands has prompted the local istand stands has prompted the local suthorities in several towns to increase their license fees for outdoor attractions. Islip, one of the smaller towns, has increased its tax from \$25 to \$100 a day. In addition to the added revenue secured the authorities anticipate the increase will eliminate objectionable shown playing their towns.

inste objectionable shows playing their towns.

Lynn. Mass., Aug. 10.—"No gamblers or fakirs," was the edict of Mayor Creamer in connection with a proposed "Mardi Gras of the East" for this city Aug. 8-13 under the auspices of Post 6, American Legion. The city council had granted dicenses for street concessions, the city had been decorated and the Post had spent shout \$1,000 in advance work before the mayor's announcement was made. The carnival was at once called off. Many business men and the chamber of commerce opposed the "Mardi Gras."

Graa,"
South Waverly, Pa., Ang. 10.—The police Theesday raided the carnival that started showing here Monday of last week, arresting 10 men and women connected with the shows, charging them with gambling. They were ledged in jail over night, mable to secure bail. The carnival was to have shown under the anspices of the local Moose order but the arrests dwindled all interest. As a result of the raid a truckload of gambling devices was removed. Mrs. Louis Shear of Sayre, near here, while attending the carnival Thresday had a diamond havalliere soutched away fro its chain around her away fro its chain around her

way fro its chain around her neck.

Wooster, O., Aug. 10.—At a stray vote taken by the local Board of Trade on the abolishment of carnivals from this town, the ayes were 5,694 and the mos, 781.

Galesburg, Ill., Aug. 10.—After a stray with the fair grounds has agreed to permit free the poor children of the city, it repudiated the agreement. The Antomobile Association had taken a group of children out to the grounds. Deep'r disappointed the children were unable to go imode. The carnival's action aroused the business men of the city. Hartford, Coum. Aug. 10.—The ferrant Exposition Shows here pulled a new one, a sidesh av labeled "Children of White Slaves." The show was vehemently barked by a man who introduced a blonde girl as one of the victims of Chinanen in San Francisco's Chinatown, and amonneed a child born to her of that circumstance could be seen within us well as other half, white children of girls similarly situated. He said the girl would describe her life as a prisoner of a "Chinese beast," and tell of her Keeney houses.

escape after "orgies in opium dens, resorts of shame and infany, and the

resorts of shame and infany, and the secret harem of rich Chinanien, where they drag down young white girls."

Carbondale, Pa., Aug. 10.—Petitions are being locally circulated to have the city authorities place a prohibitive license fee on carnivals, that will effectually keep them out of this carn. The process.

hibitive license fee on carnivals, that will effectually keep them out of this town. The subject may go to a vote at the next election.

Whiteball, N. Y., Aug. 10.—Carnivals playing this town must now pay a license fee of \$100 for the first day and \$35 each day thereafter. The authorities believe this new schedule will keep the grafters out of here. South Waverly, N. Y., Aug. 10.—Two women and eight men with a carnival showing here were arrested as gamblers by a score of sheriff's deputies, acting under orders of the district attorney for the county.

Minneapolis, Aug. 10.—Agitation against carnival companies reached a high pitch in Minneapolia last week with the appearance of two outfits here which didn't meet with favor as far as the local press is concerned and caused the police department to sit up and take notice.

Although no arrests were made, the Nat Reiss shown set a black ave

sit up and take notice.

Although no arrests were made, the
Nat Reiss shows got a black eye
when several persons notified city
editors of local newspapers that petty
confidence men and much petty
gambling was allowed on the lot. One
city editor notified the police department but no arrests occurred because
of the auspices under which the outfit was showing. Snann Brothers' of the auspices under which the outfit was showing. Snapp Brothers's
shows also didn't meet with public
favor but managed to keep their
skirts clean as fur as arrests were
concerned by appearing under the
auspices of the American Legion
coet

Post.

"Petty larceny crooks who have as illiterate working "Petty larceny crooks who have as their prey, poor, illiterate working men and women, make up the personnel of the bulk of so-called concessions with carnivals." Lieutenant Frank Little of police headquarters, said in an interview last night in which he denounced such amusement and advocated a clean up of the outdoor show world. Lieutenant Little predicts that carniva's will not be allowed to show in Minneapolis within another year.

Rochester, Aug. 10.

another year.

Rochester, Aug. 10.

After the publicity incident upon running a few tent shows out of town last year, there is little indication that other than real clean shows will get by a Western New York fairs this year. The fair circuit starts this week with the Tri-County Fair at Caledonia.

### STATE'S DATE UNSET

Lorw's New Broadway House Open During Week Aug. 22.

Loew's new State theatre will likely open during the week of Aug. 22. It may be Monday or Thursday of that week, since the theatre is to play the usual split week pop vanderable policy of the Loew theatres. The first date was Aug. 15, then changed to Aug. 18. Wednesday the latter date was declared off.

Jimmy Duffy closed with his vanderville act "Horrows of 1920" at the Orphenm, Brooklyn, Saturday. The turn had pluyed several weeks around the New York Keith houses. Duffy will join the "Greenwich Village Follies" and continue the act with Arthur Huvel in the lead.

The Amalgaunted Agency is offering a ten-week banket contract for acts starting Labor Day, the first of Indian regalia performs in the street



### HARRY HOLMAN

Big hit at B. F. Keith's Palace, New York, this week (Aug. 8) Booked solid Keith and Orpheum time until Ju'y. 1922. Thanks to the various Booking Man-agers and Mr. Thos. J. Fitzpatrick

### **DUFFUS BANKRUPT**

Commissions Due—Lia \$3,267—Assets, \$474.

Bruce Duffus, the Putnam Building raudeville agent and manager, has filed a voluntary petition in bankruptcy in the Southern District of New York Federal Court showing liabilities of \$3,267.86 and assets of \$474.32, these latter being in the nature of commissions due from acts at the specified percentage of two and one-half per cent. Barnold's Dogs owes \$68.75 for 11 weeks' work; Danny and Co., \$52.50 for seven weeks; Brown and Elaine, \$50.58 (nine weeks); A'len and Moore, \$40 (nine weeks); Al Gamble, \$10 (two weeks); Cushing and West, \$21.87 (three and one-half weeks) and Ben

(three and one-half weeks) and Ben Lynn, \$5.62 for one, and one-half weeks 'employment. Two \$1,000 insurance policica and a Saxon car valued at \$150 are the other assets.

Duffus acknowledges indebtedness of \$500 on a cash loan to Ernest Lambert (Lamberti Brothers) now in England, a 1920 income tax debt of \$48 and various other judgments for merchandise.

### SHUBERTS' N. O.

Announce Vaudeville at Old Or-pheum, Sept. 18

New Orleans, Aug. 10. The Shuberts, who have the old Ornheum under a lease for 10 years. Orpheum under a lease for 10 years, announce Shubert vandeville will open in the house Sept. 18. The theatre's name will be changed to the Shubert. Joe Glick, their Kansas City rep-

resentative, is here arranging for the opening.

Jimmy Duffy Leaves "Horrows" Jimmy Duffy closed with his vaude

### Split Week Continued at Jefferson

B. S. Moss Jefferson, New York. will retain the present policy of three shows daily on a split week basis house in the mail the end of the summer.

The Jefferson was originally listed as a 'big time' full week after the Mosz-Keith consolidation. The house has opposition a few blocks westward from Pox's City.

For a time a price cutting war-was waged with the Jefferson re-ported as entring into the City pa-tronage. The change to a split week with an extra show daily followed a few months ago.

### ALIMONY DENIED

Edna Leedom-Tighe's Application De-nled—Her Affidavit Unsupported

Edna Leedom-Tighe's motion for alimony and counsel fees in her divorce action against Henry Lewis Tighe (Tighe and Leedom), was denied by Justice Burr in the Supreme Court last week. The plaintiff may appeal from decision but the court cited in its opinion that section of the law providing that an unsupported affidavit of a plaintiff in regard to the other's adultery must be corroborated by other witnesses. Unsupported it has no value.

Mrs. Tighe named Mabel Haley (Four Haley Sisters) in the proceedings with a Pittsburg hotel as the scene last winter. The Tighes were married in November, 1920.

Frederick E. Goldsmith acted for the defendant who had denied all alle-Tighe (Tighe and Leedom), was de-

Frederick E. Goldsmith acted for the defendant who had denied all alle-gations in his answer to the charges, as well as berated Mrs. Leedom's tac-tics in circulating a statement that he (Tighe) had a passion for "gold teeth and cheap women." Harold M. Goldblatt of the same office was asso-ciate counsel for the defense.

### NO SHUBERT RIVALRY

But Plenty Going on in Minneapolis
Just the Same

Minneapolis, Aug. 10.

There will be no Shubert vaudeville here this season to oppose Orpheum. but plenty of competition between three popular-priced houses.

The Junior Orpheum, Pantages and the Palace, playing Loew, will battle with prospects for the coming season very poor. Both Pantages and Or-pheum are now open. The Junior Orpheum opens in October.

Orpneum opens in October.

C'entury Serenadora, an castern musical turn offering variety cutertainment, signed another contract with the Sochu Inn here, calling for a year's work. The act, which formerly played Keith's vaudeville, is featured at the chop house as a dance orghester. They are according a west. orchestra. They are scoring a great

### LABOR DELAYS

Union Matters Holding Back Some Sun Openings

Labor disputea between stage hands and musiciana and house managements are holding back the opening dates of are nothing once the opening dates of a number of Gus Sun booked houses. There is no general difficulty, the stage crewa and musicians matters being local.

Six of Sun'a closed group are set

for opening. Evansville and Terree Haute will begin the season Aug. 14; Columbus, Aug. 21; Cleveland, Aug. 20; Charleston, Sept. 6; Huntington,

20: Charleston, Sept. 6; Huntington, W. Va., Sept. 15.

Arrangements call for a general opening of Sun-booked theatres during September with several houses starting the season two weeks or more later than usual.

### INDEPENDENTLY BOOKED

Brooklyn's Second Largest Theatro
To Open Oct. 1

The new 3,100 sent house in the Williamsburg section of Brooklyn, now nearing completion, has been named the Republic and will be independently booked. The Small
Aminement Co., comprised of realty
nen who have built a great deal in
that section, will own and operate
the new house. It is their first
aminement venture. Signand S.
Solomon will be the resident manager.
The theatre is due to open Oct. I
with a six act vandeville nod picture
policy, playing split weeks. This
house will be the largest thentre of
ice kind in Brooklyn with the exception of Loew's Metropolitan. named the Republic and will be in-

B. A. Rolfe May Come Back

B. A. Rolfe contemplates a return to vandeville shorty. Rolfe is now producing vandeville acts in conjunc-tion with Charlie Maddock. Whether Rolfe will appear as a single corner-ie, or with one of his productions has not been decided.

Boosting Shoos

On Nassan street a negro in full indian regalia performs in the street window as an expert shoe mechanic with "funey" internolations. The books, will reopen all of its houses sensor with Fred Summer playing negro is said to be a recruit from a closed for the summer, on Labor the role formerly played by Kelly, and medicine show outfit.

### OPTIMISTIC NOW

Weather Break Influences Booking Men

Vaudeville bookings took tone this week and bookers are reported becoming active for the first time since

coming active for the first time since the hot weather arrived.

The weather break of last week and its corresponding influence on business all over the country where houses remain open, is believed to have encouraged vaudeville heads. Statements from theatres for Sunday, Monday and Tuesday of last week showed attendance almost normal. On Wednesday when the temperature again started climbing, business dropped off.

This indicated that the box offices have been more injured by the weather than general conditions and an air of confidence replaced the general atmosphere of skepticism.

### CHORUS NOVELIST

16-Year-Old Derethy Clark Writes
Psychic Book

Dorothy Olive Clark, a 16-year-old chorister with the "Whirl of New York" at the Winter Garden, has written a novel titled "The Third Eye," which Doran's is considering at present.
The subject deals with the author's

The subject deals with the author'a psychic power. Miss Clark's mother, Ethel E. Clark (well known to the Holywood film colony), explains the child's precocity on that score aslely. The girl's mother is planning a literary career for the miss although the latter's leauing is towards the

### TIMES SQ. "BULLETIN"

Sam Ehrlich, song writer, and Ed-gar Rypinski, former theatrical news-papernan, have gone into publishing with a venture on the style of a week-ly butletin dealing with Times Square

dolugs.
The Broadway Association is under stood to be backing the venture.

NO AUDUBON CHANGE

The Fox people deny there well be a change of policy at Fox's Auduben the coming scason. They assert it will continue with vaudeville and pic-

tures.
Fox's picture featurea are announced in the Audubon lobby, as far ahead as October.

### GUY PERKING WITH BARL

Gny Perkins, who has been man-ager for Horwitz & Kraus in Chiager for Horwitz & Kraus in Chi-cago since the opening of the agency branch there, has resigned and will join with Iew Earl. The latter is a Chicago agent operating through the Keith Westen office and the W. V. M. A.

### HOUSE TRANSFERRED

Wilmington, Del., Aug. 10.

The Garrick, owned and operated for years by W. L. Dockstader, has been transferred to the Topkis-Ginas interest. It has played big time vandeville booked by the Keith

agency.
The same policy of vaudeville will be resumed when the Garrick reopens early in September.

### COLORED ACTS MADE UP

Howard and Craddock, a two-man colored team, have separeted and each has readied a new act with a feminine partner. Howard is now with May Brown, his wife, formerly with the Eight Black Dots. Craddock is now of Craddock and Chadney, the latter formerly of Kisnick and Chadney.

Palace, Ft. Wayne, Opens and Splits

This re of extra the first season innugurated a full-week policy, opens its vaugevine season the first season innugurated a full-week Aug. 29 with a return to split weeks. The one-a-week schedule was a success for a time, but when continue innermost innermost innermost in the first season was a success for a time, but when continues innermost in the first season was a success for a time, but when continues in the first season was a success for a time, but when continues in the first season innermost season innugurated a loser.

### Clark Rotires from Palace Stage

tion with Charle Maddock. We there the least state of the Palace, New York, or with one of his productions has 10 been decided.

Amalgamated Houses Opening Labor Day

William Clark, who has managed the stage of the Palace, New York, ever since the house was opened, is no longer there in that capacity. He retired from the position last Satorday night.

### SAN FRANCISCO SHOWS

### ORPHEUM, FRISCO

ORPHEUM, FRISCO

San Francisco, Aug. 10.

Although half the current show consisted of holdovers, it held the interest and went over strongly. In fact, half the repeaters were seen to better advantage this week through having been spotted more favorably. I'ercy Bronson and Winnie Baldwin were in second spot and halted the show, thereby proving the deuce position means nothing to meritorious acts, at least in this house. Miss Baldwin's versatility and eleverness impressed more favorably than ever in this last vehicle which would not find it hard going if held over even for a third week.

Ona Munson with Shean and Phillips in "A Manly Revue" headlined. Although her singing and duncing are displayed in the latter category especially at the finale, gets her away to solid applause. The well appearing male sextete displayed marked individuality, a tenor and bass solo standing out, but the dancing pair, however, rightly, received the biggest honors.

Billy Frawley and Edna Louise offered a talking and singing skit entitled "It's All a Fake" in fifth position and walked awny with a nice little hit. Miss Louise has personnlity, beauty and attractiveness, wears pretty costumes and shows up exceedingly well in double numbers and in feeding Frawley, a snappy, light comedian of unusual ability who enters with a case labelled "hoak" something entirely absent from the routine which consists of bright and smashing material. all new.

Theodore Befeki assisted by Sofia Rossova and Helen Nelidova offered dance artiscally and eleverly, proving a strong magnet closing the show. Befeki's sailors' hornpine stood out although a swan and dragon fity by vera Karinska and Grace Imarova respectively received worthy appreciation.

Jean Adhir and Co. in "Any Home" were well received. This domestic

respectively received worthy appreciation.

Jean Adnir and Co. in "Any Home" were well received. This domestic sketch, true to life, is there in every detail and in capable hands. Jack Inglis' funny stuff landed with a wallop, again holding next to closing. Lady Tsen Mei, who opened the show last week, appeared third for a big repeat, again making an unwarranted speech. Paul Gordon and Ame Rica won favor opening the show.

Josephs.

### PANTAGES, FRISCO

PANTAGES, FRISCO

San Francisco. Aug. 10.

The show here got off to a good but quiet start with Odonis & Co. The company part is a little dog who fills in the picture while Adonis performs balancing stunts on his hands. Mason and Baily, following get over nicely on their dancing. These colored chaps also get laughs with well known material. Harmony Land consisting of a trio, two women and a man, offered brass selections pleasantly. The clever work of the girl at the drums at the finish brought good applause.

girl at the drums at the finish brought good appliause.

"A Gay Little Home" contains much that is bright and clean and also won good laughs. The act features Frank Sinclair, Mary Collins and Cliff Dixon and appeared at the Orpheum last season under the title of "The Little Cottage."

The Le Grohs, next to closing, took the show's hit with an acrobatic and contortion offering that merits the spot, priase which speaks for itself.

Josephs.

Josephs.

### HIPP FRISCO

HIPP, FRISCO

Sun Francisco. Aug. 6.

The show for the second hat last week had plenty of life and went over very big. The house was well filled for the first show Wednesday night. Joe Paramo gave the bill adandy start. His playing of a harmonica accompanied by a rather unique one-string instrument with a little chatter intermingled had the house applauding him loudy.

The skotch presented by Addison Dolan and Co., entitled "Danny," had the house laughing and went over with a rush. It is an excellent vehicle with a good cast. Evelyn and Gertrude O'Neill had the second spot. The sister act gets a met vehicle with a doube number that suits them. Their individual efforts also won fine appreciation. The largirl displays an unusually good voice with a ballad, the other putting over the livelier numbers in a most effective manner. Her mugging could be done away with, as it seems to defore manner. Her mugging could be done away with, as it seems to defore manner. Her mugging could be done away with, as it seems to defore manner the otherwise dainty style. Walsh and Bentley offered their hand-to-hand lifts in third spot. The men have good tak that leads np their sturts and is nicely carried out all the way without wasting any time. The lifter is an unus-

ually hig fellow. They registered

ually hig fellow. They registered strongly.

Walter Kaufman had his audience all the time in the next to closing spot. His mono'og, which deals with marriage and women, drew almost continuous laughs. He also showed an excellent singing voice.

"A Week from Today," a musical satire, has a straight man, blackface comedian, sort of an ingenue, two girls and a special setting. The lighting effects are of a subdued nature and they work in the dim light throughout. The comic takes many liberties and for the most part the material is very familiar. The "straight" is a good looking chap with a good singing voice and gets the most out of his assignment. The act, however, held interest in the closing position and received numerous laughs. A Harold Lloyd comedy was programed, but not shown at this show.

"The Kiss' was the picture feature. was programed, out this show.
"The Kiss' was the picture fea-

### HIPP, FRISCO

HIPP, FRISCO

San Francisco, Aug. 10.

The Hippodrome show moved alone at a nice clip the first half this week and got over with a house that nacked the theatre Sunday.

Greta Lazarus, a hefty, athletic girl with a sweet smile and double jointed, offered an exercise routine with an entertaining patter describing her stunts. She found much favor opening the show.

ing her stunts. She found much tavor opening the show.

Long and Perry, men with songs and a piano, won a good share of applause. Walter Fenner and Co. put over a clean hit with a comedy sketch entitled "Show Me." Fenner's cleverness and the excellent work of Edyth Evans and Fern Marshall makes it sure fire.

Evans and the excension.

Evans and Fern Marshall makes sure fire.

Anger and Adelon have a good comedy turn. The funny looking Yiddish comic and the cute appearing girl were nicely received getting big laughs next to closing.

Lola Brava and Co. received full appreciation for Spanish dancing and vocalizing closing the show.

Josephs.

### "PEGGY MACHREE"

San Francisco, Aug. 6. T. Daniel Frawley, producer, has gathered an excellent cast for the Irish comedy-drama "Peggy Ma-Irish comedy-drama "Peggy Ma-chree" presented by Garry McGarry at the Savoy. McGarry aside from being the sponsor is playing Barry

being the sponsor is playing Barry Tevor, the dashing young Irishman, and doing it well.

The opening night, Aug. 1, a house three-fourths filled greeted the players with enthusiasm and incidently the applause was exceedingly strong following each of the three acts.

Only one drawback may be checked against the production. That is the lack of a good voice. With this handicap overcome a bright future is in store for McGarry and Frawley.

As the Lady Margaret O'Driscoll, alias Peggy Machree, Elsa Ryan did some excellent work. Peggy of O'Driscoll castle and in the village Downkilty seene during, the first act she was especially fascinating.

McGarry playing opposite Miss Ityan was well applauded. He has individuality of delivery and good looks for various fields. Miss Ryan and Mr. McGarry do most of the songs.

Wheeler Dryden as Sir Lawrence

looks for various fields. Miss Kyan and Mr. McGarry do most of the songs.

Wheeler Dryden as Sir Lawrence Borthwick, Trevor's friend, scored playing the English Lord from the family of pride. Cordelia Hanger as to Molly Cafferty marked her return to the stage after an extended absence by a nice bit of playing. To May a Nannery credit is due, as Moira, the widow Cafferty. Likewise. Will Chapman who does Alexander McDongal, the Scotehman.

Billy Fay as the piper who can't pipe is a knockout. Reynolds Denniston as Rampton, the English sergent works well. A slight illness on the opening night resulted in Al Browne of the chorus singing a song which Denniston was scheduled to deliver.

Valentine Sidney as Madame De La Cour. Peggy's aunt and Mary Reynolds as cousin Emily complete with Juan de la Cruz as the Captain from France and Louis P. Jennings as Patsy, the villager, complete the cent.

### A. C. BLUMENTHAL & CO., Inc.

REALTY BROKERS SPECIALISTS IN THEATRICAL FINANCING, LEASING AND CONSTRUCTION IN THE WEST.

### RESTAURANTS RAIDED

San Francisco, Aug. 10.

While diners sat watching an claborate revue, Federal prohibition directors and San Francisco police last week raided the Techau Taveru. swept drinks from the tables and arrested three men after uncovering quantities of boze in dark corners of the building.

Albert E. Morrison, manager. Ricard Bucking clerk, and Victor

of the building.

Albert E. Morrison, manager.

Ricard Bucking, clerk, and Victor

E. Lardi, waiter, were taken into
custody. They were charged with
violating the prohibition act and
later released on \$500 bail each.

Immediately following the raid the
officers visited Purcell's, a negro resort on Pacific avenue, where raids
galore have been made since the first
of the year. Here booze was found galore have been made since the first of the year. Here booze was found in huge amounts in the basement and the proprietor, Lester Mapp, and two waiters, were arrested.

It was the first time a raid was made on Techau's.

### BAILEY AT CENTURY

BAILEY AT CENTURY

San Francisco, Aug. 10.

Harry Bailey, at present in charge of Wiliam Fox's feature "Over the Hill." now showing at the Columbia in this city, has been chosen as manager for the Curran, which will open as the Century under the new management next month.

Lew Newcomb, manager of the local Casino will take over the managerial reins of the MacArthur, Oakland, which also opens as the Century under the new ownership this month.

month.

The Century will be the new home of Will King Company (No. 1), which has occupied the linelight at the Casino heretofore.

### "PINKIE" AT CURRAN

San Francisco, Aug. 10. The "Four Horseman" closed seven weeks' run at the Curran la week. Receipts ran close to \$100,

Maude Fulton and her husband.
William Ober, are at the Curran this
week in Miss Fulton's new play.
"Pinkie."

### FRISCO ITEMS

San Francisco, Aug. 10.
Danny Davenport returned to New
York last week after a visit on the
Coast. He was accompanied by his
wife and daughter.

William N. Jobelmann is back as publicity director for the T & D circuit.

A precedent for film houses of the Mission District has been set by the management of the New Lyceum, where Eddie Gilbert and Jm McGrath are presenting "nigger acts" in conjunction with the regular picture poicy. Charles Mosel, the manager, appears in the acts.

Bert Myers, recently arrived here for a visit after a long term as manager of the Pantages, Minneapolis, leaves soon to assume the manager's duties of the Pantages, Victoria, B. C. Myers was at one time with the Sun Francisco Pantages.

Herbert Myerfeld, known as the "actor's host," has disposed of his interests in the Griddle and "My Cellar." He plans entering the show business us an exhibitor and wil' probably purchase some local picture ably purchase some house.

Adolph Dohring, stage manager of the Orpheum, recently elected grand president of the Theatrical Mutual Association, arrived bome last week from Toronto.

In the press of the bay region last week stories were published crediting Max Dill and C. Wil iam Kelb (Kelb and Dill) with being \$3.900 richer as the result of a decision in their favor by the superior court against John J. MacArthur. recent owner of the MacArthur. Oakland, for back salary, The press forgot to tell how they can collect from MacArthur.

Charging that San Francisco politicians have precluded the possibility of ever again procuring an organist of repute for the Civic Auditorium, Edwin II. Lemure ast week gave his final concert us city organist, a post he has held for several years. His salary was recently cut considerably by an election. Lemore soon leaves for a tour of the east after which he will locate as municipal organist of Portland, Mc.

John Duepreff, Russian tenor, who recently arrived in San Francisco after a tour of the Orient, made his American debut at the California theatre as the so oist of the Sunday morning concert. A tour of the United States is being contemplated by Dueproff, who is accompanied by his wife, also a singer of note and formerly of the Imperial choir of Russia.

### **OBITUARY**

JOHN LORENZ

John Lorenz, formerly of Cook and Lorenz, and more laterly with the partner of Milt Wood, died at Mt. Clemons, Mich. Aug. 4, following an operation. Lorenz had been ailing for five months and was ordered to Den.

Carl Ziegfeld, younger brother of F. Ziegfeld, Jr., died Aug. 7 of brivate sentence.

In Loving Memory of my dear husband TEX SHEA MABEL SHEA

ver where he remained until shortly before his death. The burial tool place from his home in Washington.

Marion Chapman, formerly lead g lady for E. H. Sothern in "If ing lady for E. H. Sothern in "If I Were King," died July 10 in a sani-tarium at Bayshore, L. I. A native of Baltimore, she appeared for many

in memory of my partner JOHN LORENZ Died August 4th, 1921 A little man with the energy of a giant MILT WOOD

he had been undergoing treatment for stomach trouble. He was active with his father in the conduct of the Chicago Coffege of Music and is vived by a wife and two da The burial took place in twhere he was a resident.

### NEW ACTS

La Bernicia, assisted by 4 girls,

La Bernicia, assisted by 4 girls, dancing.

"Studio Dreams," 3 men, 1 woman, singing, dancing and piano.
Frank Cornell and Co. comedy skit. Lillian Bernard, singing.
Allen and Cantor, songs and piano.
Countess Verona, musical.
Dave Harris, formerly Harris and Morey, and recently single, new act with a jazz band.
Sophie Tucker is entering the producing field, planning to put on vaudeville acts and cabaret revues. She has arranged with the Loew and Pantages offices to handle acts of her fashioning. Al Herman non-professional, an elder brother, will be associated with Miss Tucker in her new line of endeavor. Miss Tucker is engaged for "Jim Jan Jems" next season.

Al Piantodosi songwriter and Rud-

is engaged for "Jim Jam Jems" next season.

Al Piantodosi songwriter, and Buddy Cooper, have separated as a vaudeville team. Piantodosi and Billy Abbott (Abbott and White) formed a new combination.

Roberta Hill (formerly Mrs. Conway Tearle) in sketch with three people, written by Jack Lait.

Dorothy Richmond and Co. in sketch with James A. Morrison and Robert Robson.

Preston and Isabelle, two-act.

Frances Rice (Rice and Ward) and Julian Rubell, skit.

Wiki Bird and Lei Ranson, man and woman, Hawaiian act.

Nat Bernard and Lillian West. two-act.

Elmer Redmond and Co. in sketch. Delano "Doe:" Dell in two-act, with girl partner.

girl partner.
Charlies English (English and Phil-

lips) single.

Ben Lynn and Marie Stone, two-

Ben Lynn and Marie Stone, twoact.

Ben Lynn and Marie Stone, twoact.

Edna Leedom (Tighe and Leedom)
and Jack Gardner (Gardner and Marie Hartman) two-act.

Murray Kissen. Harry Mayo, Mark
Adams and Ben Rubins are rehearsing a new comedy vehicle, "The Barber of Seville."

Herman Strauss, general manager
for Hugh Herbert's vaudeville producing enterprises, has entered the
production field on his own with two
new acts, "Madame Othello," featuring Mattic Choate, and "The White
Carnation. Strauss will retain his
connection with the Herbert enterprises.

connection with the Herbert enter-prises.

In the new "Hungarian Rhapsody" lineup, (the former Avon Comedy four act) is Harry Mayo (Fox and Mayo). "Havana," girl act, Lyle and Vir-ginia, skit.

Emily Carson (Jerome and Carson) and Frank Ray, two-act.

The His Gilmore in camedy sketch.

Phyllis Gilmore in comedy sketch, suported by to men.

Dawson, Lanigan and Covert, with Billy Dawss, in four-act.

Hazel Warner, new single act. Miss Warner figured in the dailies some weeks ago in conjunction with the Reid shooting in her apartment on the Heights.

David Onixano, from the legit. Mark McDermott in "The Con-cience of John Davis."

### MORE LEVEY HOUSES

San Francisco, Aug. 10.
Fort Colins has been added to t
Bert Levey books. It will op
Sept. 7. Other new towns to
booked by Levey are Owntonna, S
Cloud and Brainerd, all in Mi

Al Bruce, who has been heading a girl act at Oak Park, Sacramento, closed last week when it was de-cided that Levey will book vandeville

Edwin Mordant and Thomas Coffin or road tour of "Spanish Love." Norman Hackett for Norman Tre-or's role in "Enter Madame."

Stella Larriniore, sister of Fran-cine, for "Don Juan." Horace Lee Davis, "Town Gossip" (Wayburn).

Rita Ross, "Snapshots."

Blanche Wallace for Wiliam A. Brady's "Drifting," with Alice Brady as star. Charles Richman, lead in company

Robert E. Thomas, Edward Poland,
Max Weisman, Edward Duane,
Charles Esdale and Lucille Parker
for Adolph Klauber's "Like a King."
Richard Ridgely, from the pictures,
for Marc Klaw's "Other Lives."
Georgette Cohan, "Grand Duke"

Richard Rudgely, from the pacture, for Marc Klaw's "Other Lives."
Georgette Cohan, "Grand Duke" (Belasco).
Lydia Lipkowska, "Merry Widow" (Savage).
Catherine Calvert, "Blood and Sand" (Frohman).
James Shottswood, "Wait Till

Sand" (Frohman).

James Spottswood, "Wait Till
We're Married" (Morosco).

Marjorie Wayne, to understudy Ivy
Sawyer, Music Box.

Made ine Delmar, "Blood and

Sand, Frohman. Emma Haig, Richard Keene, Music

Emma Haig, Richard Keene, Music Box.
Arthur West with "Rapid Transit" (George Lederer).
Mile. Mistinguett, Ned Wayburn.
Frank Webster, "Merry Widow" (Savage).
Millie Butterfield, "Don Juan" (Lou Tellegen).
James Watts, "The Detour."
Lawrence Grossmith, Violet Kemble Cooper, Kenneth Ross, Vivian Osborne, "The Silver Fox."
Doris Kenyon, "The Love Chef."
Rexford Kendrick, "Sonya."

### SHUBERT ANNOUNCEMENT

(Continued From Page 4) vandeville theatres are to be the Im-7th Ave. and 59th St., and the 44th St. theatre.

The Imperial is designed to top any

The Imperial is designed to top any theatre ever constructed by the firm, and the claim is made that in every particular it will be the peer of vaudeville theatres the world over. The seating capacity is 2,200. The Messrs. Shubert believe that the Imperial's location is better than a Broadway stand, and point to the fact that it is outside the present traffic zone. The 44th St. theatre is admirably located and cautoned from the ably located and equipped from the

ably located and equ!pped from the two-a-day.

In Chicago Shubert vaudeville is to be shown in that city's most elegant and expensive playhouse, Wood's Apollo. At that time the Messrs. Shubert began to lay plans to acquire the theatre for the use of vaudeville, and it is only within the past few weeks that the deal was consummated. onsummated.

The plans for Philadelphia call for The plans for Philadelphia call for two theatres—for the present the Chestnut St. opera house, which is being remodelled, and later the Forrest theatre. The latter house, now playing the attractions of Khow & Erlanger, is without question one of the most desirable theatres in Philadelphia. In order that it might serve the most desirable theatres in 1'mis-delphia. In order that it might serve as the home of vandeville, the Messis. Shubert will, in March, take posses-sion not only of the theatre proper but the Forrest office building, cover-ing an entire block and costing over \$8,000,000.

closed last week when it was decided that Levey will book vandeville for this house also.

ENGAGEMENTS

Irene Franklin for "Greenwich Village Follies of 1921."

Junior Tiernan, 8 years old. who was in the "Florodora" revival for "Other Lives," due for the autumn by Marc Klaw, Inc.

Muriel Stryker (from "Sunkist") for Ned Wayburn's "Town Gossip."

SS.000,000.

The other cities and theatres to be used are as follows: In Boston, Majestic; Brooklyn, Shubert Crescent; Newark, Rialto; Baltimore. Academy of Music. Washington, Shubert-Belaves; Pittsburgh, Shubert; Cleveland, Euclid Ave. opera house; Detroit, Detroit opera house; Cincinnati. new Shubert theatre, now under course of construction; Dayton, Liberty; Louisville, Strand; Springfield, Mass., Capitol, and theatres in Providence, St. Louis and Kansas City.

### 58 SUTTER STREET

# **WESTERN ACTS NEVER EAST** NOW HAVE OPPORTUNITY

Need 100% Good Reports in Western Territory Then Four Weeks to New York and Two There-Chance For New Faces on Big Time.

Chicego, Aug. 10. Western acts that have never been east now have their opportunity, C. S. (Tink) Humphrey, the Keith Chicago representative, will see that any western act playing over the Keith affiliated time in the west and that has had 100 per cent good reports in the territory, will be, if the act has never been cast, sent to New York, playing four weeks on the way, with the assurance the turn will receive two weeks' showing in the metropo-

intimation that such were intention of the eastern and western Keith people toward unknown west-Keith people toward unknown western acts cast, came out some months ago. It has now reached concrete form through an understanding between J. J. Murdock of New York, and Mr. Humphrey here.

The aim appears to be besides giving the westerners their chance for big time vandeville, to secure new faces in castern vandeville.

Routings along this plan are re-

Rontings along this plan are re-ported with several others in pros-

pects.
The 100 per cent good reports means acts out here that have been playing around without ever having gone cast, must have a clean re-ord of all good reports from all western houses they have appeared in.

### BEN ATWELL'S WHISKERS

BEN ATWELL'S WHISKERS
It was stated around the Shinbert offices this week Ben Atwell will be press agent for the Shinberts' Vaudeville enterprise. He is reported starting actively in the work Monday.

Atwell arrived in New York this week after a three months' cruise in an especially equipped yatch, which a syndicate proposes to reclaim treasure in suntrin ships. The voyage was experimental but it is claimed there are good propocets for success. Ben are good protects for success. Ben braved Broadway with his face framed with a full beard which was snow white. When his wife lumped they ornament, she refused him ad-mittees until he had shorn the wind indicates.

### ILL AND INJURED

HARTY Pinces, the agent, was obliged to go to St. Bartholomew Hospital. New York, last week, for treatment for internal trouble.

Dolly Fields, who is making a trip from coast to coast by motorcycle, was in a collision near Cheago when a motor car struck her machine. She was knocked unconscious and taken to a hospital. It was found that her shoulder had been strained, but otherwise she was not seriously hart.

otherwise sine with an arriously hart.
General Pisano was operated for appendicitis in the Italian hospital, New York, July 28, and was reported as doing well.
Irene Castle throat injured in film accne, is better.
Bird Mi Iman while reheaving with the new "Greenwich Village Follies," dislocated her knee, in a fall from the wire. Miss Millman may seek treatment from Bonesetter Reese. The injury really dates from a fall while she was appearing last winter. The injury really dates from a law-while she was appearing last winter in the "Midnight Frolic" at the New Amsterdam reof.

Katheryn Murray (Mrs. Edgar Allen) is ill at St. Bartholomew Hospital, New York, following an operation.

lear is ill at St. Bartholomew Hospital. New York, following an operation.

William S. Hennessy, the agent is recovering at St. Bartholomew Hospital from an operation for appendicitis performed by Dr. Jerome Wagner. The young man was brought from his home in the country by his father, Dan Hennessy, in the middle of the night, to New York, and Dr. Wagner immediately operated to forestal the bursting of the appendix.

Hazel Bowman, who had to leave the Ray Raymond net in Chicago three weeks ago through nente trouble with her teeth, was able to go ont for the first time last Friday after daily attention by a physician at her home in the Broax, New York.

Mrs. H. B. Harris, who was operated on two weeks ugo for intestinal trouble, is now suit of danger. Shepperts to leave Dr. Stern's sanitarium next week.

Oscar Hodge, manager and part owner of the O'Brien Minstrels, returned to New York Monday after having been out with the show one week. Physicians advised him an operation was imperative.

### SUIT OVER SONG

Harms Claims Kalmam's Music Was None Too Or'ginal

Harms, Inc. have filed answer to infringement of copyright charges preferred against them by Edward B. Marks. The suit revolves about the song hit, "Learn to Smile," from George M. Cohan's "The O'Brien Girl," written by Frank Mandel and Otto Harbach, for which Hirsch composed the score. Marks charges that the melody of the song is lifted from a composition by Emmerich Kalman, "Love Has Wings," from Henry W.

"Love Has Wings," from Henry W. Savage's production of "Sari."

The defendants, for a separate defense and counter claim, set forth that Kalman's composition was far from original, having been used in other forms previously. Kalman's song is a waltz; the Hirsch tune a fox trot. Marks claims possession of the copyright on the Kalman composition by virtue of a dissolution agreement December 9, 1920, when he took over all stock and title of the Joseph W. Stern Co.

### USED CAR MAN SETTLES

Edgar Allen's \$1,000 suit against Herman Karp, Inc., the dealer in used antomobiles, was settled this week autonobiles, was settled this week. The Fox booker charged that he purchased a second-hand Cadillac for \$2.500 on the representations it was in good running order, but when he had already expended \$800 for repairs with the buzzwagou still on the hospital list, he retained counsel to recover the difference. Kurp has since settled settled.

weeks ago Sophie Tucker sought legal alliance against the auto dealer on a similar complaint in con-junction with the purchase of a used

junction with the purchase of a used car.

Herman Karp, Inc., the used car dealer, was amicably settled out of court this week, following consultation between the principals over the limeh table. Allen, who purchased a used Cadillac for \$2,500 last spring, found he had expended \$800 for repairs and that the buzzwagon still refused to recuperate sufficiently to carry the Fox booker through the rounds of the theatres he books.

Allen retained Kendler & Goldstein to bring suit in the Third District Municipal Court, but Karp voluntarily proposed a settlement offer which Aken deems quite substantia.

### OPENS NEXT MONDAY

Person NEAT MONDAY.

Person Hammond, formerly the dean of Chicago critics who who will join the New York group, arrived in town last week and has been viewing the Broadway offerings. He will officially start as critic of the New York Tribune next Monday.

### Tess Carter Has Ptomaine

Through Tess Carter contracting Ptomaine poisoning at Atlanta, she and her sister, Ann, canceled the Loew time after the opening day at Loew's Crescent.

new time after the opening day new's Crescent. The girls have returned north.

### IN AND OUT

A member of Bartlett, Smith and Sherry became ill Wednesday of last week causing the act to drop out of the bill at the National the last half. Lee Mason and Co. substituted.

tuted.

Jean Wolf could not open at the American Thursday of last week with Corinne Graham filling the spot.

Emily Carson (Jerome and Carson) with Frank Ray, two-act.

Lee Stanton, with new girl part-

Dance Novelties dropped out of the bill at the Delancey St. last Friday. A girl of the act becoming ill that day. The Wilson Sisters substituted.

Chas. Hart and Co. could not open at the Capitol, Wilkes Barre, Mon-dny due to two members of the act walking out of the turn. Carmen Ercell filled the position.

### SPORTS

Jack Bestle, proprietor of the Lyceum A. C. in Troy, N. Y., performed two miracles last week. He finally managed to get his club open and he succeeded in putting on three bouts succeeded in putting on three bouts that were hundingers. Young Laureate, Troy's only hope for fame in the pugilistic world, sent Dick Stosh of Cleveland to dreamland in the third round of the main contest. Up to the time of the knockout, the battle was crammed with action. Laurette is an Italian, the son of a Collar City cop. The two preliminaries which rounded out the card were fast and furious alluirs. Bestle's bad luck continued to follow him, however. Despite the fact that there were 1,100 people in the old Lyceum theatre—commonly called The Jinx, Iack lost money. The club was closed last spring by the boxing commission for failure to pay the state tax. Since then the proprietor has made two unsuccessful attempts to open it. The first time an official of the boxing commission stepped in and called off the bouts, claiming that Bestle had not settled accounts with the state, and the next time the proprietor was forced to postpone the fights himself, as there were only eleven people in the house. It's usually three times and out, but Bestle made it three times and in. A number of fights staged by the Lyceum A. C. In the past have been awful bloomers. that were humdingers. Young Lau-

The Benny Leonard-Lew The Benny Leonard-Lew Tendler match has been in the making for four years. The postponement of the bout, due to be held in Philadelphia today (Friday) until Sept. 21 because of Leonard having dislocated his thumb in practice, came as a disappointment to many New York fight fans as well as the Quaker ('ity bugs who were all worked up over the batt'e. But it was probably a keener (Continued on page 38)

(Continued on page 38)

### NEWS OF THE MUSIC MEN

Under an amendment to the Canadian Customs Act appeared last week and becoming effective on Oct. 1, 1921
"....All goods imported into Canada which are capable of being marked, stamped, branded or labelled, without injury, shall be marked, stamped, branded or labelled in legible English or French words, in a conspicuous place that shall not be covered or obscured by any subsequent attachments or arrangements, so as to indicate the country of origin. Said marking, stamping, branding or labelling shall be as nearly indelible and permanent as the nature of the goods will permit..."

Under the conditions of this act it becomes necessary that the words, "Printed in the U. S. A." be imprinted upon all sheet music published in this country and shipped into Canada on and after that date, also such music becomes subject to an additional duty of ten percent with the additional stipulation that it will not be released from Customs until it has been so stamped as provided by the Act.

E. C. Mills of the Music Publish-

be released from Customs until it has been so stumped as provided by the Act.

E. C. Mills of the Music Publishers' Protective Association has made application to the Canadian Government for a ruling and an interpretation of the amendment in its reference to sheet unusic, but he believes it applies in this case also as it is likely it would not be held that a notice of copyright in the U. S. A. was prima facie evidence of printing in this country.

By a friendly arrangement between Jeronic H. Remick & Co. and Irving Berlin, Inc., Eugene West has withdrawn his claim over the song, "All Ry Myself." The latter song is Mr. Berlin's newest composition, published by his firm. A year ago Remick issued a number of the same title by Mr. West and Harry Jentes. Remick's song never achieved any great popularity and Berlin arranged for the use of that title. Jentes is understood to be preparing a claim aganist Remick through Abner Greenberg, his counsel.

A stronger feeling of



JACK NORTON

Opening New Season Next Week (Aug. 14) "BUBBLES" Majestic Theatre

WILTON NOW ALONE WILTON NOW ALONE
The business association of Alf T
Wilton, the Keith ngent in the Palace
building, and John J. Collins was sevcred this week, with Mr. Wilton continuing his business alone, as he did
before Collins joined him.
Collins has formed a connection
with Irving Rosen.

### ARTISTS INTERVENE

ARTISTS INTERVENE
The Scenic Artists' union injected itself into the burlesque "open shop" controversy this week when notice was served on several burlesque managers which stated in effect that newerk would be necepted from managers employing any other than union stage crews.

Inasmuch as all of the shows have practically been outfitted with scenery, the order is not calculated to cause any inconvenience.

### BIRTHS

Mr. and Mrs. Al Curtis, at their home in Howard Beach, Long <sup>2</sup>, and, Aug. 5, daughter. The par of Curtis and Dunn Sisters, <sup>3</sup> audeville.

Ercell filled the position.

Edwards-Oramby and Co. were out Cal., Aug. 2, son. The mother was of the bill at the Broadway Menday, professionally known as Lucille Cay-Peddrick and Devore filling in the anaugh. The father is a non-profesdisappointment.

seems felt by the New York music publishers of late. They say busi-ness has picked up with good signs for the fall. The piano word record people also report an increase in business during the past couple of weeks.

Jack Mills this week issued a "tribute" song to the memory of the late Enrice Coruso. George Walter Brown. George A. Little and Jack Stanley collaborated on the number titled, "They Needed A Song Bird In Heaven So God Took Caruso Away."

have been hearing the part for months, resulting in numerous calls for the song. Burton Hamilton positioned it up and made a real "nigger" blues out of it and Feist is expecting it.

Jack Callahan, the Hearst cartoon-ist and creator of the "Hon and Dearle' counic strips, is delving into the cartoon conedy production idea based on his familiar characters. Skil-ney Caine, the song writer, will col-laborate on the libretto. Jimmie McHugh is to do the score.

Louis E. Zoeller, executive head of the Zoell Music Co. of Louisville, Kr., has framed a two-act with Al Smith.

George and Frank Harisak (vande-ville) are also engaging in the mesic publishing business under the same of Bizet M. P. Co.

Charles E. McCord of Birmirgham. Ala., has signed to write for Felst, in New York.

J. Fred Cocts is at work on a musical comedy with Vincent Lawrence, author of "The Chost Between." Me-Elbert Moore is to do the lyrics.

Joe Macy, formerly with the Broad-way has joined the professional staff of the Marks Co.

Feist has taken over all rights to "No One's Fool" originally published in Chicago by Harrison & Rose. Phil Furman and Fred Rose wrote it.

Furman and Fred Rose wrote it.

The M. P. P. A. has distributed posters to its members apprising that the free music distribution courtesy is only valid on an O. K. from the head of the firm or a responsible execution.

The various music men are becoming aware of the fact that their stockroom crew has been building up a system that is making a seriess inroad on their profits. Cases of bulk disappearance of hit music stock is nothing new in the industry, and the innocent promiscuous donation of popular music by the stock clerks to their friends and gals are two causes for the cdict. A house one month last spring discovered that they gave away more free sets of regular conies through their professional department than they actually sold that mouth.

Berlin has accepted a new number

Berlin has accepted a new number written by Sam Ehrlich and Olis Spencer.

Harry Coe, formerly Kansas City representative for Feist, is now man-aging the Los Angeles office. Harry Kessel has been switched from Min-neapolis to Kansas City.

Arthur R. Grant is the eighth mu-sic publisher to remove his quarters further uptown. He was last located in the Gaiety.

Remick has arranged for the rights to the song title, "Daddy, Won't You Buy Me A Bow-Wow," a familiar tune some two decades ago. Sidney D. Mitchell and Lew Pollack have been commissioned to write up the title for a production and for the new show to open atop the Century.

Fred R. Hoff will be musical direc-tor for this season's "Greenwich Village Follies."

Edward and Isidore Wolfe of the L. Wolfe Gilbert music concern are making a cross-country trip on busi-ness.

Charles F. Strickland in charge of the orchestra at Young's Pier. Atlantic City has been forced to issue a "declaration of independence" in answer to the approaches of the various local music publishers who have sought to put the musicinu on their payrolls for "plugging" purposes. Strickland's letter states that he would rather the music mea make him their friend and not their employee. He is featuring all nopular numbers impartially only as to their merit.

Jack Harrington formerly with the Harrigan Music Co. in Detroit is now professional manager for the Bartlett Music Co., Detroit.

"tribute" song to the memory of the late Enrice Coruso. George Walter Brown. George A. Little and Jack Stanley collaborated on the number titled, "They Needed A Song Bird In Henven So God Took Caruso Away."

Leo Edwards has embarked in the publishing business on his own, in the Romax building; also giving attention to producing mad productions. If: Edwards says he has been writing for publishers for years without growing enthusiastic at any time over what he received as his feputed share and if there is any money in the publishing business for hint. Edwards thinks the only way to find that out is to publish himself.

Val Trainor has written the lyric of a Caruso memorial number that has been accepted by the Art Publishing Co. Al Von Tilzer will place the melody to it.

The Feist p. a. has sent out a yarn dealing with the origination of their new "Pullman Porter Hines" to the effect a Pennsylvania R. R. knight of the whiskbroom. Clifford Ulrich improvised the differ the course of hig daily dut!

The production of the course of hig daily dut!

The consume the spring and summer mounts and have them ready for business next autumn.

Last week the Starr Piano Co., and the Misc Co., Detroit.

The chain store idea of marketing Music Co., Detroit.

The chain store idea of marketing Music Co., Detroit.

The chain store idea of marketing Music Co., Detroit.

The train store idea of marketing Music Co., Detroit.

The train store idea of marketing Music Publishers for be organized by the music, to be organized by the music,

### CHICAGO VAUDEVILLE

MAJESTIC, CHICAGO

Chicago, Aug. 10.

With a downstairs that was capacity and the top decks three-quarters filled, the show did not run as last as it looked on paper, or as it would in cold weather. Fearl Regal and twhat is legitimately called the sund filled behavior on reception. Both William Kent and Felix Adler outdid beron the reception thing, while Liboy and Rubins topped everybody and

Chicago, Ang. 10.
Three grand planes in a row they seemed to be the principal components of this vaudeville show, making things rather easy for the stage



Universal

was closed after his first brutal performance. It was hard to determine if the opening piece of business was part of the act or just a mistake. After the picture the curtain went up, showing a fellow with a large F, monogram, on his shirt, falling from a hand spring. A stage hand hollered "Hey, the curtain is up." And the fellow stayed on the stage for six minutes, doing nothing, and finally made a few hand springs, and hurdled over twelve chairs placed, circle like. If this chap, Freddy, is a prospective vaudeville entertainer he should rehearse in the back yard for a few years, learn some tricks that are tricks, and then hesitate before he decides to appear before an audience. The next act, two men and a woman, chose the name of Nifty Trio for themselves, and nothing was more misleading. One man acts a stringht, the other, tried to install comedy into the turn, while the woman, just wore an abbreviated affair, which intensified a bulky form. Talk taken from the junk pile, and a comedy song for a finish ended their offering. Morris and Block are two men, who displayed some talent, which was darkened by the act having no entertaining value. One fellow portrays a goof, well done, while the other talks and walks on and off the stage continually. Material, red blooded material, is what this duo need. The first rellef from the foregoing turns was the Lone Star Four, a delightful harmony act, of three men and one peachy looking miss. They have the right harmony numbers and have somewhat cut down on their comedy numbers since their last Chicago date. The blue drop, with an iridescent star on it, used as an olio, is an asset, to the quartette. Craig and Catto did not fare as well here as they did at the other Loew house. They just took one bow. Just the same the number and repeated the impression he made a few weeks ago, while the wononn fits in as a good foil. The rest of the show slumped back to a dirge.

A sketch billed as "The Crisis" made the atmosphere feel like oue was in the Court of Domestic Relations. Ont of

### McVICKER'S, CHICAGO

Chiego, Aug. 10.
There grand to the principal components of the vandeville show, making the partner case for the stage through a partner case for the stage through a rather case for the stage through through the stage through through the stage through the stage through the stage th MICVICKER'S, CHICAGO

It was a beautiful day, pitcons bill, good attendance, but lifeless attention. It was a shame what an unperfess ound bill showed in a short show of about one hour and fifteen minares. The steady putron found the show bad and many walked out after a few ness. What idea the bookers, who are responsible, had in mad an cheating the public, was not be fraced out. The best impression that can be made of the entire affers is that at locked just like a religious.

### SCENIC

### ARTIST

### STUDIOS Call or write. 626 STATE-LAKE BUILDING, CHICAGO PHONE DEARBORN 1776

and Cole not seen at this

RIALTO, CHICAGO

many brass instruments and the girl still sings her ballad.
Dave Vine and Luela Temple nearly ruined the time sheet. All work as before, centers around Miss Temple's chummy mannerisms, with Vine kidding her and adding to the turn. The act they have was built for this kind of audiences and went like wildfire with them. Diaz Troupe of wire walkers closed the bill. The troupe consists of three girls and a man, with the man carrying the brunt of the act. All four take a fling at wire walking and keep lots of pep in the turn. Riebel and Kane and Gordan and Gordan were not seen at this show.

### 2 NEW CHICAGO AGENTS

2 NEW CHICAGO AGENTS

Chicago, Aug. 10.

Western Vaudevil'e Managers' Association and B. F. Keith's Western booking franchises have been granted to Mike Cohen and Vincent Duscy. Cohen, with his brother, Abe, operated the Lincoln Hippodrome which is now an Orpheum, Jr. house, up to six months ago. They recently dissolved partnership in the Midway Hippodrome to enable Mike to enter the agency field.

Dusey had his early training as an agent when he was with the Coney Holmes agency at the time Holmes had a W. V. M. A. booking franchise.

Chicago, Aug. 10.

Burt Cortelyou, the "cyclonic" booking agent, left yesterday for New York City where he will review a number of acts who have applied to him for routes over the W. V. M. A., and B. F. Keith western circuits. He will make his New York headquarters with M. S. Bentham. His eastern representative, II. Cortelyou, figures on remaining in New York for three weeks.

### "Toto" With New York Cast

Chicago, Aug. 10.

Leo Deitrichstein arrived here with his entire New York cast of "Toto" with three exceptions. Leonore Thelps has replaced June Walker, Lee Miller has supplanted Albert Broan and Hagh O'Connell is playing the role formerly portrayed by Ecocard Sec.

The show is rehearsing this week at the Studebaker prior to opening there Sunday night.

### Carrell Loses One to Holmes

Chicago, Ang. 10.
Charlie Carrell, known as the "Woolworth" of the middle west booking agencies is steadily losing houses from his vast chain. Coney Holmes beginning Labor Day will book the Hippodrome, Peorin, Ill., furnishing it with a five act bill semi-weekly.

farmsom, weekly.
The Himpodrome has been one of the star houses on the Carrell book for several seasons.

### YEAR'S RUN

Geeorge Kingsbury Predicts it for "Lightnin" in Chicago

Chicago, Aug. 10. George Kingsbury has arrived here to pave the path for Frank Bacon, who is destined to open "Lightnin" at the Blackstone theatre Sept. 4. Chicago is George's home town and he expects to bill it in circus fashion prior to the advent of the Golden star.

Kingsbury figures the show should at least stand a local run of one year if not overlapping that period. Kingsbury will also be company manager,

### "WHIRL" AT ILLINOIS, CHI

Chicago, Aug. 10.
"The Broadway Whirl," the John Mears show, now at the Selwyn, New York, is due to open at the Ulinois here Aug. 22.

### JUDGMENTS

Lew M. Fields; J. Leilang; \$2,-689.57.

Nat. Amuse. Co.; M. Federman; \$316.70.

Beatrice Gibson; E. C. Wilson; \$2,-219.62.

Konrad Bercovici; A. Plotkin; \$114.70. K. P. K. Productions, Inc., and Pauline Elliot Thacker; Bauman & Co.; \$432.41. Pauline

C. R. Macauley Productions, Inc.; A. H. Bogan; \$217.60.

Mabel McElliot and Julius Harp-man; A. L. Nash; \$125.20. Sturgis Macomber; D. W. Gregory Adjustment Corp.; \$37.45. Thomas Power; Engel Costume Co., Inc.; \$101.95.

Co., Inc.; \$101.95. Storey Picts., Inc.; Bauman & Co.; \$258.91.

\$258.91.

Harry Collins; Acolian Co.; \$36.95.

Bessie McCoy Davis; J. A. Kelly; \$854.20.

Crescent Talking Machine Co., Inc.; John Baumann & Co.; \$86.72.

Same; J. K. Maxwell et al.; \$1.540.70.

Film Corp.; Beacon Press, Fan Film ic.; \$754.70.

Inc.; \$754.70.
Gotham Labs., Inc., and Louis J.
Alterman; G. W. Brown; \$1,040.12.
Same; G. W. Brown; \$1,043.78.
Same; Same; \$1,040.12.
Same; Same; \$1,043.11.
Same; Same; \$1,045.62.

Bankruptcy Petitions Thomas R. Dawley, music studio at 167 Madison ave.

Satisfied Judgment Taylor;

Rence Boucicault; 60.50; March 16, 1921. NOW TRY THE BEST

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JIMMY O'NEILL
PAUL RANN
MORRIS BILVER
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LUBLINER and TRINZ
HORIS HUMPHREY
ERNEST EVANS
HARRY ROGERS
DE MARIA FIVE
DANCING HUMPHREYS
DEZSO RETTER
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# REVUES OF 25 PEOPLE OR MORE IN BALABAN & KATZ HOUSES

New Feature to Be Tried in Conjunction With Pictures-Lewis Hooper Staging-10 Weeks' Time Looked For-All New Houses.

Chicago, Aug. 10.

Balaban & Katz, controlling a chain of picture theatres in Chicago, will introduce an innovation in their theatres this fall.

Lewis Hooper, associated in New York with Charles M. Maddox, has been engaged to produce revues for the theatres, and is now here working on the first production.

The revues will carry as many as 25 people, and remain in each house a week. Some of the vaudeville productions of Chas, Maddox with augmented casts may be used.

After the revues have played the Balaban & Katz houses, they will be offered to other picture exhibitors in an endeavor to build up a circuit of 10 or 12 weeks.

The Balaban & Katz houses include the new Chicago, originally down to Chicago, Aug. 10.

The Balaban & Katz houses include the new Chicago, originally down to be called the Capitol, the 4,500-seat house located opposite the State-Lake and to be opened next month; the Riviera in the Wilson avenue district; the Central Park, and the Tivoli, the new house on the south side, which has been a sensation since its open-ing.

All are practically new and of the bishest type picture theatre, with highest type picture theatre, with stages adequate to stage any produc-

The revues will be run in conjunc-tion with the regular picture program

### RENOVATE POWERS'

CITRO'S

**DROPS** 

**CURTAINS** 

SETTINGS

190 N. STATE ST.

**CYCLORAMAS** 

thoroughly overhauled and redecorated both out and inside. A new marquee protruding to the curb line has been erected; the boxes and loges have been removed and orchestra seats installed in their places. The lower floor now has a capacity of 715 seats. The color scheme of the house has been changed from drab to green and old gold.

Manager Rollo Timponi has obtained a most attractive garb for the

tained a most attractive garb for the usherettes to wear which jibes with the color scheme of the house.

### CANTOR AT APOLLO

"Midnight Rounders" Will Move to Garrick Later.
Chicago, Aug. 10.

Due to the set-back of the Shubert vaudeville policy Eddie Cantor's "Midnight Rounders" will inaugurate the season at the Apollo Sept. 5, instead of at the Garrick as previously announced. The Cantor show will remain there for four weeks and then remove to the Garrick for an extended run, to allow the vaudeville policy to be inaugurated at the Apollo.

"The Bat" will vacate at the Shubert Princess on Sept. 3, and move

"The Isat" will vacate at the Sau-bert Princess on Sept. 3, and move to the Garrick, which will be va-cated by Joe Gaites musical comedy, "Up in the Clouds," which will go on tour. "The Bat" will remain at RENOVATE POWERS'
Chicago, Aug. 10.
Harry Powers' Colonial theatre, where Fred Stone opened a 20-week engagement Sunday night, has been

VELOUR

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TO SEPT. 18th.

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AT RIVERVIEW, CHICAGO

### HALPERIN RESIGNS

Leaves Ernie Young to Act as Producer's Agent,

Chicago, Aug. 10.

Max Halperin, booking manager for the Ernie Young Agency since its inception, has resigned and was granted the privilege of the Western Vaudeville-Keith floor as the representative of producers and new acts. He began as the agent for the William B. Friedlander, Hugh Herbert, Lait and Phillips and other productions from the east, and a number of local purveyors of vaudeville material. terial.

The parting with Young was friendly. Halperin was offered a franchise at the time of Young's disagreement with the W. V. M. A. when Young turned to the independent field. Halperin remained loyal until he saw his applyare well as until he saw his employer well es-tablished in the new field, and then

### MEEK NOT BLAMED

Opera Treasurer Not at Fault in Box Office Scandal.

Chicago, Aug. 10.

William Meck, who resigned as chief treasurer of the Auditorium, due to the change of business management of the Chicago Opera Association, has been exonerated of any complicity in the shortage of funds in the organization. The shortage, it

complicity in the shortage of funds in the organization. The shortage, it is said, has been traced to the business administration.

It was learned that up to date Harold McCormick, despite the aid of the Chicago Tribune, has failed to get the 500 subscribers to underwrite and support the Association's tour for 1921-22.

### KEITH, WEST, EXPANDS

Four New Ones in Books of "Tink" Humphrey.

Chicago, Aug. 10.
Four new houses have been added to the books of C. S. ("Tink") Humphrey, western manager of the B. F. Keith booking offices. The houses which will all play a split week policy of five and six acts are Ben Ali, Lexington, Ky.: Palace, Cincinnati; Keith's Strand theatre, Dayton, and the New Mars theatre, Lafayette, Ind. These houses are all scheduled to open Labor Day.

### "4 HORSEMEN," 3 LEGS

"4 HORSEMEN," 3 LEGS
Chicago, Ang. 10.
Ned Holmes, manager of "The
Four Horsemen" at the LaSalle, is
bewailing the loss of the right leg
of the Apocalyptic beast used as a
ballyho in the lobby of the theatre.
Ned was very much preved at first,
as he figured it was the work of a
practical joker. Then he saw the
publicity possibilities of the stunt,
inserted an advertisement in the
"Lost and Found" columns of the
duilies offering a reward of \$10 for
its return. its return.

its return.

The newspapers "bit" and Ned got about four columns of space which about covered the cost of the "Apocalyptic fore-quarter."

### "SHEBA" IN CHI, SEPT. 3

"SHEBA" IN CHI, SEPT. 3

Chicago, Aug. 10.

William Fox has set back the opening date at the Woods of "The Queen of Sheba" from Aug. 1g to Sept. 3.

Fox leased the house from A. II.
Woods for 32 weeks commencing:
Aug. 15, at \$5,000 a week for the four bare walls. Despite the post-ponement the rent starts on the 15th.

Several other pictures will be shown subsequent to "The Queen of! Sheba," as it is expected this pic.! ture will run about six weeks. A \$2

ture will run about six weeks. A \$2 top will be charged.

### SHOWS INCORPORATE

As a bolding company for the purpose of producing colored musical comedy shows, the Times Square Producing Co, has been formed. The companies themselves will be separately incorporated and individually lowned with Jahas Wengarten and Frank Montgomery the principal Jockholders.

From Montgomery the principal stockholders.

The first of the string of shows observed here at the Grand July 30 After playing for three weeks it will be sent to Detapit for two weeks.

### **BLACKWELL CAST**

luth.

### RUSSELL DIVORCE SUIT

Chicago, Aug. 10.
An action for divorce has been filed by Harry Minns of the Fred Lowenthal office on behalf of Florence Russell ("Night in Honolulu") against George Russell.

Desertion is the cause given.

### STERNAD WITH SUN

Chicago, Ang. 10. Jake Sternad, formerly manager the Star, has been appointed field manager of the Gus Sun Circuit, Sternad has been called upon by Sun to discuss the booking situation, and toward the end of this month will start upon a trip through the northwest to obtain new houses for the west to obtain new houses for the circuit.

### DR. THOREK SAILING

Chicago, Aug. 10. Dr. Max Thorck, chief surgeon of the American Theatrical Hospital, the American Theatrical Hospital, sails in September, accompanied by his wife and son, for France. Dr. Thorek is going to Paris, where he will be the guest of Dr. Serge Verinoff, the monkey gland exponent. Dr. Thorek expects to be abroad for a month.

### MOORE IN HOSPITAL

Menlo Moore (Moore & Megley) the vandeville producer, has gone to Rochester, Minn., and entered the Mayo Brothers' Hospital, suffering from a serious stomach disease.

Sues Wilke for Salary

Chicago, Aug. 10.

Action was started by Charles V. State-Lake Theatre Bldg. Ground Floo

Martina Martin, who left the cast this week.

Mr. Blackwell will return west \$1,000, which he claims is owed him to of the Orpheum circuit at Du-

Hugo Wilke is head of the con-

### JOE BENNETT, AGENT

Chicago, Aug. 10.

Chicago, Aug. 10.

Joe Bennett, formerly professional manager for F. J. II. Forrester and Shapiro-Bernstein here, is now affiliated with the Walter Meakin Agency booking on the W. V. M. A. and B. F. Keith (western) floors.

Jack Mitchell at Pageant
Chicago, Aug. 10.
Jack Mitchell has replaced Jimmy
Dune as chief entertainer at the
Pageant of Progress Fashion Show
on the Municipal pier. Eileen Dove
has been engaged to do a specialty
with Mitchell.
Two other acts.

Two other acts are used.

# Princess Robbed Back Stage Chicago, Aug. 10.

Chicago, Aug. 10.

Dressing rooms occupied by Charles Coleman and Edward Colebrook, members of "The Bat," in the Shubert-Princess theatre, wer broken into by sneak thieves and looted of clothing valued at \$300.

De Conde, Vice Schuyler
Chledgo, Aug. 10.
Elise Schuyler changed her name
last week and appeared at McVicker's theatre under the name of Jean
De Conde, to show her act.

### "ELI," The Jeweler

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### Tom\Powell

Ageney

Suite 304 Woods Theatre Bldg.

### **Eagle & Goldsmith** Agency

Suite 504 Loop End Bldg.

### Earl & Perkins

Suite 302

Woods Theatre Bldg.

### The Simon

Suite 807 Woods Theatre Bldg.

# Jess Freeman

**Suite 1413** Masonic Templo

### Harry W. Spingold Agency

Suite 405 Woods Theatre Bldg.

### Lew Goldberg Suite 305

Woods Theatre Bldg.

### Billy Jackson

Suite 504 Loop End Bldg.

### Beehler & Jacobs Agency

Suite 307 Woods Theaire Bldg.

### Helen Murphy

Agency

Suite 306 Woods Theatre Bldg.

### Burt Cortelyou Agency

1607-08 Masonic Temple

The above agencies, in Chicago, booking exclusively with W. V. M. A., B. F. Keith (Western) and all affiliated circuits.

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# FRVICE

DEAL WITH THE ARTIST **SCENER** 

OPERATED BY 5 SCENIC ARTISTS
15-17-19 West 20th Street, CHICAGO

Chicago, Aug. 10.
Carlyle Blackwell left for New
York right after his State-Lake engagement. While there he will engage another girl in the place of

# INSIDE STUFF

ON VAUDEVILLE

Arthur West (formerly known as Pat Stromberg) has hit on a novel advortising stunt. He has purchased a number of lead pencils carrying his name, but also being useful for the new game of "Put and Take." The pencils are octagonal, each surface being lettered differently with the legends—"Put One," "Take All" and the rest of the markings. He explains his attention was called to the idea by the "Pat" stemped on the county nout! "Pat." stamped on the sample pencil.

the "Pat." stamped on the sample pencil.

P. T. Seibit, English illusionist, has accused Horace Goldin of piracy in relation to "Sawing Through a Woman," which the latter is using in this country. Seibit took up the matter with the N. V. A. Goldin claims that he invented the trick in 1906, sold it in 1917, gave away drawings of the illusion in 1919, to have built the illusion in 1920 and to have prepared a patent application for it two years ago. Seibit, replying, says: "If any such claims are true, why did not Mr. Goldin (or someone else) produce the illusion before I did? I produced my illusion in December, 1920, and Mr. Goldin produced what I allege is a copy act five months later. Mr. Goldin's patent application of two years ago will prove his right to the invention if, on examination, it proves to be similar to mine. I admit the possibility of two minds thinking alike, but I decline to believe that Mr. Goldin invented 'Sawing Through a Woman' 15 years ago or at any other time. I claim 'Sawing Through a Woman' is entirely original with me. I I invented it only two weeks prior to its production by min December, 1920. I am booked with Messrs. Slubert for 20 weeks, starting December 19, 1921, at \$800 weekly. If Mr. Goldin can prove that he legitimately anticipated my invention, I will transfer to him my American bookings and not play my illusion in the United States." On receipt of the challenge, Goldin sent a cable to the trade press in England accepting the challenge, adding he is sending a letter verifying the cable acceptance in detail. Selbit is reported booked by the Shuberts.

George Wirth, the Australian circus king, sailed for London Faturday, after having spent three months here with his wife. The party will visit South Africa before returning to the Antipodes. A number of turns were engaged for the Wirth Brothers Circus and others will be secured in England.

Mr. Wirth has always been an admirer of America and has used American methods in his native land so successfully he is the wealthlest circus man outside of this country. An incident typical of him occurred when a Melbourne highbrow interposed an objection to holdling boxing matches at the Hippodrome there. "Well, I like it," was the showman's answer to the objector's opinion that it would degrade the house.

Socially, the Wirths are prominent in Australia, though their inclination is not along those lines. When the Prince of Wales visited Australia, George Wirth was appointed head of the reception committee, a signal honor for a showman. Mr. and Mrs. Wirth will return for an extended visit in 18 months.

Felix Isman has been conducting a real estate boom on a large tract of land at Long Beach, L. I., involving operations approximating \$2,000,000. It is understood the owner for whom he is operating is haufman, the retail hatter. Among other improvements contemplated is the erection of a theatre on the boardwalk of the seaside resort, on the opposite corner to the Nassau Hotel.

A vaudeville actor is paying his wife 10 per cent of all salary earned for the use of her name, although another woman has been engaged to play opposite to him in the two-act. The actor said he could secure no consideration from his wife; she would not play in the act with him nor release him. She did say if he wanted to continue the team's name, a fairly well-known one, he would have to ray the royalty. He agreed, believing booking would be more easily obtained in that way.

Two American girls who have been appearing in vaudeville abroad bave returned with an interesting story anent the manner in which one English vaudeville single woman is securing American numbers prior to the time that they are generally released. The English artiste is Dairy Dormer, one of England's present high-priced singing soubrets in the halis. Miss Dormer is reported singing American production material held as restricted in this country. Her method of getting the numbers and rehearsing herself in them is to have American phonograph records of the latest numbers sent abroad to her when released over here and getting the tempo and intonations from the reproducing device as the coach to her delivery.

A few days ago when the wife of a vaudeville agent formed a raiding party and invaded the home of the agent in a near-by summer resort, the party found their way to an upper story blocked by a huge police dog. In undress the husband came down stairs to inform the party none could go upstairs, under pain of having to fight the dog, but the husband agreed to dress and accompany his wife and companions to a police station which he did. Counter charges were preferred at the police station but only one entertained, that of attempted robbery against a private detective in the wife's crowd. Later this complaint was dismissed in police court.

Wiiiam Fox for some time held a plot on Delancey street, near Wiffiam Fox for some time held a plot on Delancey street, near Allen, two blocks from Loew's Delancey Street theatre. Fox intended to build a theatre on the site and play his pop vaudeville but out of deference to Loew, who built first, he did not and finally sold the property. A provision of the deed restricted the property gaminst a theatre. The deed is said to have passed a couple of times since and through some legal technicality, the restriction was written out, with a sign now on the property announcing a theatre holding 2,700 will be built.

### CANADIAN WEEKS

Columbia Shows Playing Toronto and Montreal Successively

MARRIAGES

Char'es A. Williams, manager of gus Itill's Minstrels and Nan Rhodes, by the Rev. W. J. Warren, in New York City Wednesday, July 27.

Mignonne Reed to Robert Wednesday July 27.

Mignonne Reed to Robert Wednesday Work on Nellie M. Yorko to L. Walter Lissberger, president Keystone Tire and Rubber Co. in Montreal, then back again to the U. S. to Albany.

Several weeks later in the season the shows have made a second trip into Canada, jumping from Detroit to Toronto and from there back to the U. S. to Buffalo. The former routing system occasioned four customs examinations, two for each show, in and out of Canada. Next season's consections of Canada. Next season'

utive plan, in addition to shaping as better routing scheme, eliminates the bother of the extra examinations.

### MARRIAGES

### **BURLESOUE SHOWS ...** ALL REHEARSING

### 71 Attractions Starting-Stage Hands Rehearse For Two Weeks

All of the 38 Columbia and 33 American shows will have begun rehearsuls by next Monday, Aug. 15. The shows have the option of rehearsing in New York or going direct to the opening stand, and rehearsing there for two weeks. The stage hands will rehearse with the shows for two weeks, the same as the performers and the musicians will rehearse for one week prior to the opening.

The eastern houses on both wheels open Sept. 5 (Labor Day) and the western houses where Sunday shows are permitted will get under way the day before.

### **BARBOUR RENEWS EMPRESS LEASE**

### Puts in Gwendolyn Hunt, Only Woman Manager In Kansas City

Kansas City, Aug. 10.
Ensley Barbour, Oklahoma theatrical magnate, producer and booker, whose summer lease on the Empress theatre, this city, expires Sept. 1st, has secured a new lease on the house and set hear made the ail plans which had been made

and all plans which had been made for the next three weeks, abandoned. "The Saucy Babics" company, which has been doing a phenomenal business for the past few weeks, will remain, it is now announced, in-definitely, although all arrangements were made to replace the company with one of Barbour's own, "The Ruby Darby" show.

Ruby Darby" show.

It is the understanding that the house will continue the present policy of musical stock, with three bills a day and two changes a week, with fifty cents the top price. Whether the new management will keep one company on the job, or will send in different ones every few weeks, has not been settled. However, either system can be played, as Manager Barbeur has a number of shows of his own, and represents many others. many others.

many others.

Miss Gwendolyn Hunt, from the Barbour main office, Muskegee.
Okla., has been sent here to manage the house and look after the Barbour interests in Kansas City, replacing W. C. Blackstone, who has been promoted to field manager for the Barbour attractions and houses. Miss Hunt assumed immediate management and is the only woman thematic manager in the City.

E. B. Coleman, manager of "Soney

E. B. Coleman, manager of "Sancy Babies," has purchased the costmaes and scenery of the late "Frivolties of 1920," the G. M. Anderson show which was tied up here last Dec. by the Equity. The stuff was se-cured from un Equity representa-

### UNIONS IN SESSIONS

### No Confirmation of Report Burlesque Labor Matter Will Be Settled

The executive boards of both the merican Federation of Musicians The executive boards of both the American Federation of Musicians and I. A. T. S. E. stage hands union are in session this week in New York. The A. F. of M. as in session to hundle the New York musical situation, and the I. A. S. T. E. (stage hands) to disense the situation generally. A report that the burlesque "open shop" fight might yet be compromised could not be verified at either the international stage hands either the international stage hands the managers' headquarters.

The stage hands executive board will remain in session until next Monday, Aug. 15. The musicians sessions are indefinite.

### ARTISTS' FORUM

Letters to the Forum should not exceed 150 words. They must be signed by the writer and not duplicated for any other paper.

Saranac Lake, N. Y., Aug. 4. Editor Variety:

I read the review by Sine in Varicty of July 20 of the show at 58th He states No. 3 had Johnson Baker and Johnson with hat juggling

and comedy.

You state an argument has recent-You state an argument has recently started between Lynch and Zella and Moran and Wiser, and also that I have passed up the said act, and that it is alleged lately hat turn commenced paying royalty to me, whether out of regard for its moral rights or to protect the future right, is untrue is untrue.

I am the original and originator of hat throwing, and others are imita-

tors.

Regarding the history of the origin

tors.

Regarding the history of the origin of hat throwing business, will say as follows: I, Harry Barrett, discovered and originated the idea of throwing hats in the year 1800, and played it in my act, including my son, Charles Barrett, my brother, Joseph Barrett, and myself, and billed as the original Three Juggling Barretts.

We played all the leading theatres in the U. S. until 1902, when my son, Charles Barrett, was stricken with paralysis, as a result of which he was confined and unable to move about excepting in a wheel chair. In 1902 William Moran, of Moran and Wiser, joined me, taking my son's place, and proved a wonderful addition to my act. Moran served me faithfully in my act, and also assisted me in caring for my son, to whom he was a constant companion. was a constant companion.

I would like to inform you the rea I would like to inform you the rea-son I am so interested in Mr. Moran. Since I first met him and up to the present he has been one of the finest and squarest and one of the most honorable men one would ever meet. All during the time my son was af-dicted he helped my transport him filted he helped me transport him, either in his arms or in his wheel chair, in every city. My son practiculty accompanied me all over the United States, and Moran acted more like a brother to my son and a son to me, and I can assure you a very faithful one, too. Moran, during his career with me, proved to be a very capable performer, and as a result of his fast improvement he did a good single after serving me for about two years and five months. He continued his single nutil 1906, when I induced him to rejoin me, At that time I had with me Albert Wiser, of the present Moran and Wiser. flicted he helped me transport him that time I had with me Albert Wiser, of the present Moran and Wiser. Wiser joined me the latter part of 1905, and we continued in a three-act under the name of Barrett-Moran Trio. This act untually dissolved the latter end of 1906, the reason being it was impossible for me to take ing it was impossible for me to take my son on the road, as we could not obtain sufficient work to keep us working steady in and around New York. I told Mr. Moran and Mr. Wiser to go ahead and take any engagements they cared to, and with my permission they proceeded to procure engagements as comedy hat ny permission they proceeded to pro-cure engagements as comedy hat throwers. They were engaged in dif-ferent cities in this country and in Europe, and they are the only ones entitled—outside of myself—to do a hat-throwing act—all others being nothing more than imitators, taking the brains of myself and Moran and Wiser.

Wiser.
When Moran and Wiser started I remained in New York, opened a cigar store, which proved unsatisfacture of property and started cigar store, which proved unsatisfactory as a money maker, and started a new act in 1906. Along in 1914 I picked up a young man—an amateur—who called himself Baker. During this time this young man was employed by me. On numerous occasions I have known him to visit the various houses where Moran and Wheel were playing and often are various nonses where Moran and Wiser were playing, and often suggested that we do same material that Moran and Wiser were then doing: that is to say, the tricks and comedy business that were the property and brains of Moran and Wiser. This I refused to do and would not allow This I

brains of Moran and Wiser. This I refused to do, and would not allow anybody working for me to take property belonging to somebody else. On or about 1917 Baker left me and started an act first with one man and then with two men, and called themselves Johnson, Baker and Johnson. The Johnsons originally worked in the Five Juggling Normana act son. The Johnsons originally worked in the Five Juggling Normans act. Before 1917 Baker nor any of these Johnsons ever threw a hat, and the act that is now being done by Johnson, Baker and Johnson is a lift of Moran and Wiser.

As regards Lynch and Zella, they

I made this statement once to Va-I made this statement once to Variety that I was receiving same from Moran and Wiser. This statement was made because of the friendship, kindness and financial help that was tendered to my son by Moran and Wiser, who also still continue their kindness and attention to my son, and both have acted like brothers to him and they have shown their kind. him, and they have shown their kind-ness while working with me and after ness while working with me and after the time they started for themselves and up to the present time. I never asked them for a cent, but I want to state right here to you and to the world, that they have befriended my son and have not forgotten him in his time of need; their kindness to my son extends back long before these copy acts ever knew what a hat was.

I am very much interested in see-ing fairness done to Moran and Wiser and to myself in putting a stop to these imitators and infringers, and I and to myself in putting a stop to these imitators and infringers, and I want to say this property is not common property, but the property of myself and of Moran and Wiser, and I would like to see anyone who has the nerve to say my statements are not true, or that I am not the originator of the idea of the hat-throwing business, and that certain comedy tricks and business used by the coplea belong to no one else but Moran and Wiser. While I am not in a position, on account of my son's ailment, to visit New York to face these infringers, yet for the purpose of securing justice, and to once for all end this dispute, I would be willing to come to New York and give you and the committee and those interested in seeing justice done to myself and Moran and Wiser, though the trip would greatly inconvenience both my

and Moran and Wiser, though the trip-would greatly inconvenience both my son and myself, it would relieve me of the aching I have to get justice. In the event of my being able to make this trip and sacrifice, the ques-tion should be decided once and for all, and I guess you know from the contents who are the real parties who are entitled to said property, and also the ones are that are taking the prop-erty and brains of others.

Harry Barrett.

New York, July 30.

Editor Variety:

Variety's review of the River-side show erroneously states Chic Sale headlined over Fanchon and Marco. The Fanchon and Marco contract called for head ine billing as a matter of course, except where another act of true headline where another act of true headline worth, like Mr. Sale's, was on the bill, when the headlining billing was to be split with such other act. The billing in the neighborhood of the Riverside must clearly have indicated that to the observer. This was also true of the lobby billing. The electric sign on the canopy facing 96th street topped Mr. Sale, and was likely noticed by your reviewer if he came to the theatre from a southerly direction, but the lights on the opposite side of the canopy facing 97th street, topped Fanchon and Marco.

\*\*Rert Adler\*\*.

Bert Adler.
Manager, Function and Marco

Chicago, Aug. 6.

Editor Variety:-

I wish to contradict the report in last week's Variety that I obtained my divorce on the grounds of drunkenness, as that is not so.

Ina Hayward.

New York, Aug. 10.

New York, Aug. 10. Editor Variety:—

I hereby register a complaint against one Bob Willis, who not a one has appropriated baif of my stories but has also appropriated to himself my trade mark, "Finnegan."

I have been known to the theatrical world for 15 years and resent this vigorously, and will go further if Mr. Willis does not desist.

Tom Gillen. ("Finnegan's Friend").

### MEMBERSHIP DRIVE

The Burlesque Club had a smoker scheduled for last night (Thursday), in aid of the drive for membership the club is conducting. The \$25 initiation fee has been off during July

and August.

The membership is now about 500.
1,500 to 2,000 are eligible for mem-

As regards Lynch and Zella, they were also club jugglers—not hat throwers—and they are also imitators and infringers of Moran and Wiser and myself.

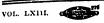
Now as regards receiving royalties.



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The report that Joseph Bernard The report that Jaseph Bornard Rethy, the playwright and author of Edgar Allen Poe" (in collaboration with Samuel Shipman), was married to Miss Stella Reitheiser recently is incorrect. The couple are merely engaged for the present.

returned to their home in Detroit, from the other side and are now awaiting a family event. The couple are professionally Aylen and Way-

It is Joe Norcress, not Frank, who is going to be the 80-year-old single act in vaudeville.

The new Keystone, Towarda, Pa., will open in October, replacing the former Keystone opera house of that town. The new theatre seats 1,000.

Cool Gray, reviewed by Bell in Ceoil Gray, reviewed by Bell in Variety last week, as a female impersonator, is actually a woman, who attempts the illusionary method as an aid to her turn. Miss Gray's hair is closely cropped and in the act she wears a wig. Singing in her natural tones, at the conclusion, Miss Gray removes the wig, leaving the impression it is an impersonation. Few observers become aware of the fact.

The trans-continental tour of 10 artists in a Packard and truck, carartists in a Packard and truck, carrying scenery, baggage and camping equipment, is taking in several towns on the way from Chicago to the Coast. The company gave a performance at the Babcock, Billings, Mont., playing to 55 cents, top, and giving six acts. The bill as made up and running held "Song and Prolog," by a quintet of charming, pretty girls; Stanley and Wright: Evelyn Wilson; Armand Wright and Ruby Earl; Jack Bidney, blackface; Frank Stanley and Wilson Sisters.

The Odeon, Marshalltown, Ia., has has been leased to the Bard Amusement Co. of Davenport, Ia. and will become a picture house, opening ment Co. of Davenport, 1a. and win become a picture house, opening Sept. 1. The Odcon was owned and operated by the Busby Bros., who claim to have had but one winning year in six, playing road shows. The Waterloo theatre, Wuterloo, Ia., is also included in the Bard-Busby deal.

A city judge of Mt. Vernon, N. Y., fined a resident of that town \$20 for asking Mrs. Robert T. Blake, also a native, it she were married. The question was put white both had adoining seats in Proctor's theatre, Mt. Vernon.

John Giuran and Mile. Margnerite. who have been appearing to the sec-ond act of "The Last Waltz" at the Century, last night introduced an Oriental ballet in the third act.

The law firm of Rosenthal & Haltheatrical attorneys has been lyed. Alex Sidney Rosenthal continue occupying the firm's ent quarters in the Longacre will

Tom Rooney, the vaudeville agent was temporarily appointed resident manager of the State St., Trenton, N. J., this week to handle the house during the absence of Charlie Wahn, who is on a vacation.

Frank Mostyn Kelly, the carica Frank Mostya Kelly, the caricaturist, is issuing a publication to cover the entire amusement field by including the foremost producers of stage, picture, grand opera, dramntic, Ionsical camedy and vandeville acts and the stars of each branch, to be called 'What Kelly Did."

Ernst, Fox & Cane, the Schwyns attorneys and general theatrical and motion picture lawyors, have removed their offices from 31 Liberty street to 25 West 43rd street.

The Shuberts have given an order to Herman Krapp, their official New York architect, to prepare plans for enlarging the balcony of the Winter Gancen. An effort will be made to improve the house without the necessity of shutting down during the alternations. alterations .

### ACTS HELPING ACTS

The matter of acts on a vaudeville bill intermingling on the stage has grown so common that it may be the point has been reached where regulation is called for. There has been no complaint up to date and possibly none will be forthcoming, but it is not always exactly certain how an audience views this impromtu stage work.

If regulation is to govern the matter of one act assisting another or others on the same program, it should be by routine. Ad libbing of that sort is usually quite humorous if it's set. If not there is liberty permitted the assisting artist or artists, with everyone concerned apt to do ad libbing that is not quite so funny.

In some cases the intermingling is routined and the acts involved are booked together for all programs. That system makes the act assisted another turn by itself, though it looks impromtu, and the set performance runs much better because of this. But if no restriction is to be placed back stage of any vaudeville house for capers of the impromtu walking in kind, the liberty given thereby will likely be found too broad. If the managements are agreeable to allow this particular and nowadays extra form of stage entertainment to be left entirely to the judgment of the artists participating, there can be no reasonable objection interposed by other than patrons. patrons.

Yet last week in an up-state vaudeville the critic of a local paper made adverse comment about the man of a two-act walking in and clowning with a "girl act" that was closing the show. The critic's comment displeased the theatre's manager and there is a local row on because of the incident. While the management claims the particular critic has been rapping his bills right along, that critic may have surmised from the circumstance what a number of lay people could suspect of any walking-in incident, that the impromtu artists are "butting in." Lay persons might also have good grounds to expect that they shall see the act as laid out and not interpolations. lations.

As far as value is derived from these assisted acts, they are valuable to a bill. It's stage business that could not be begotten in any other way. It has been suggested the acts break in on others, finally leading up to an after-piece by all. It may be a good or poor suggestion. But meantime it might be advisable to restrict the impromtu matter to a routine in order that the management shall have a line on what is to occur and prevent promiscuous ad libbing.

# TOMMY'S TATTLES

By THOMAS J. GRAY

There seems to be a lot of money spent on Broadway electric lights to advertise pictures that only see one night stand towns.

We never could figure out why, when a man becomes a theatrical manager, his wife suddenly finds out that she knows all about designing costumes—maybe other things, too.

Men Who Made Cities Famous: Jack London. Irving Berlin. Christopher Columbus.

It's hard to tell which is the most crying need of the theatre, critics who do not try to be humorists or humorists who do not try to be critics.

In looking for some way to increase the nation's revenue, Congress might put a tax on encores.

If some acts paid ten per cent. on all the bows that steal, the country could pay off all its Liberty Bonds this year.

As it has often been remarked, there is a bright side to evithing: the slump in the music publishing business has reduced active supply of song pluggers.

If the slump continues the stage door may be made safe for singing

The Sunday newspapers were fooled this year. They had chance to run that prop article about the shortage of chorus girls.

How to Run a Benefit:
Get an idea that will look good on a poster.
Appoint a committee consisting of people who know nothing

Nout it.

Adve. tise a lot of well-known theatrical names.

Don't bother asking them to appear until the day before the affair.

Then discover that you don't know where to find them.

Look up a friend who has a cousin who knows "somebody in some neatre."

theatre."
Have a meeting of the committee.
Don't tell anybody what particular thing they are supposed to do.
Forget to tell the orchestra that the acts might want to rehearse.
Forget about having some place for the people to dress or make up.
Forget to have someone send cars for the volunteers.
Make sure most of the committee hang around the sage so they can get in the way of everybody.
Send the names of all the committee to all the newspapers, but be sure not to mention any of the theatrical people who put the benefit over.

over.

Never think of thanking any of the artists who appear—the shock would be too much for them.

Even if all the nations on this well-known earth should decide to disarm, it will not affect an acrobat's sleeve garters.

We used to think the hardest job in the world was that of a b We used to think the hardest job was the same until we reball writer who had to follow a losing team, until we repress agents have to write about impossible motion pictures. a losing team, until we read what

The "visiting star system" is proving very popular in its return to stock companies. The return of the old "Three Star system" (bottled in bond) would prove even more popular.

Now that the price paid for old paper is low it will be hardly worth while to save press notices.

Prosperity seems to be something that you only hear about when someone is trying to be elected President.

It is now possible to sleep through a feature picture in New York without being awakened by an orchestra. Music may have charm to soothe the savage beast, but it doesn't seem to work on musicians.

"Blues" seem quite popular with orchestras this week.

# INSIDE STUFF

The sweetheart of a prominent Broadway legitimate manager was secretly married to another man last Saturday and up to the middle of the current week the manager had not heard of it. When the news does reach him he is going to feel pretty badly about it, as he

The death of Enrico Caruso brought forth innumerable stories of who discovered him, and how. The real story of his discovery, according to one who claims to know, is that it was Melba who was responsible for the operatic tenor's rise to fame. She persuaded the Covent Garden opera directors to go to Monte Carlo, where he was singing with an obscure company, to hear him. They reported his clothes were atroclous and his stage deportment those of a crude amateur. The authority for this paragraph is a prominent international manager who was present when the Covent Garden people visited the theatre in Monte Carlo where Caruso was singing. But Melba persisted—and insisted and finally succeeded in having him make his debut at Covent Garden with her in 1903 in "La Boheme." Even then, Maurice Grau, director of the Metropolitian opera house, refused to accept him for New York until a year later. A curious evolution was the fact that, with his rise to fame, the world's premier tenor developed into a regular "dandy" in the matter of sartorial adornment.

A trio of Russian dramas which have attracted attention abroad have been purchased by Benjamin F. Glazer and are due for production here this season. The plays are "Jealousy." "Enemies" and "The Law of the Savage," all written by Michael Artzybesheff, whose book "Fanine" was recently published here, but suppressed by the post office authorities.

"Jealousy" was originally produced at the Moscow Art Theatre by the noted Stanislafski and it created a sensation, later being put on in other Continental capitals, though never presented in English. Artzybesheff is now residing in Turkey. He was once enrolled with the anarchists, but fled after differences with the Soviet government. Mr. Glazer, who adapted "Thy Name Is Woman" and who made the English text of "Lillom," will do the English texts of the Russian plays, for the stage and for the novelized versions which will be published by Boni-Liveright. Wuttenberg & Fleisher, attorneys, arranged for the rights for Mr. Glazer, through their foreign correspondents.

spondents.

The Belasco-like flowing tie of Morris Gest is becoming an identification mark for him. In Vienna, while traveling abroad this summer, Mr. Gest noticed in one of the hotels an American carrying a copy of Variety. He was a picture director, Gest learned, and when asked to loan the paper for a moment, the director looked Gest over. "You are a showman?" the director said. "They accuse me of it," Morris replied. "Oh, I know you by your tie," said the picture man, "you are Morris Gest"—and then held the paper while Gest read it.

The future of the Manhattan opera house, New York, seems unknown at present. Mrs. Oscar Hammerstein, the widow of the builder of that house, is said to have made an offer to turn the theatre over to Fortuno Gallo, the operatic impresario, for the carrying charges, amounting to about \$45,000 yearly. The two daughters of the late Oscar Hammerstein appear to have a substantial lien on the property in the form of a judgment for around \$125,000, given them as the outcome of a legal action that was based upon the Hammerstein family troubles. The Chicago opera has a winter period on the house under lease, with a guaranteed rental for that time of \$25,000. When Comstock & Gest leased the theatre from the late Oscar, they paid \$75,000 annually. Neither is it known how the Manhattan tangle will be straightened out, through adjustment or sale or foreclosure.

While the Touring Managers' Association made application as a body for admission to the Producing Managers' Association, the P. M. A. decided it would only accept individual applications. So far it is said but five T. M. A. managers have been elected to P. M. A. membership. The P. M. A. provided no new classification and all members entering the organization do so on an equal footing with

The P. M. A.-Equity arbitration on the matter of Equity members using coercion against non-Equitys is to come up for a hearing this week. It was not anticloated the hearing would be prolonged beyond an afternoon, with a decision from the umpire to follow without set date. If the decision favors the P. M. A. it will stamp the Equity with a violation of its P. M. A. contract clause that provides against coercion. Such a decision, if rendered, might place Equity in the position where it would have to advise all of its members to abide by the P. M. A. contract. That could amount to, in effect, strict apathy on the part of Equitys in connection with engagemens of all players. It might be tantamount to a quietus on the Equity closed stop program and act as a silencer on all closed shop propaganda. Brusque or otherwise. If the Equity fairly accepts an adverse decision, it could be an out for the disposition of its closed shop, if some modified form of that promulgation or its abotishment by Equity is not arrived at before the decision is given. The P. M. A. is said to have an avalanche of conclusive evidence of Equitys utilizing coercion. The P. M. A.-Equity arbitration on the matter of Equity members ing coercion.

The mass of matter in the dailies during the past week recounting the marital difficulties of Lou Tellegen and Geraldine Farrar, through Tellegen serving his wife with papers in an action for a legal separation, recalls the libel action commenced by Tellegen a couple of years ago against Variety. Variety published a brief item neutroning Tellegen had taken a ream at the Jamba Club while Massainst this paper, alleging the article inferred domestic trouble between himself and wife. About six months afterward the attorneys for Tellegen submitted a proposal to Variety's counsel that the Tellegen libel action would be discontinued if Variety agreed not to mention the discontinuance at that time. The case was disposed of in that way.

Though announced some weeks ago the Shuberts had leased the Apollo, Chicago, from A. H. Woods, it was said along Broadway early this week no contract had been signed. The deal had not been declared off, however, according to the story, but the hitch was the question which contract should or would be signed, the one drawn by Woods or the one the Shuberts submitted. It was expected the matter would be straightened out during the week. Whichever way it breaks the "Passing Show of 1921," now at the Apollo, will be followed by the "Midnight Rounders" (Eddie Cantor) which goes into the Apollo for four weeks, commencing in September, "The Passing Show" has had a phenomenal run in Chicago so far this sammer. It features Willie and Eugene Howard (Howard Brothers), who, according to report, may be pulled out of that show long enough to headline a Shubert vaudeville bill, likely in New York and with the opening of Shubert vaudeville at the 44th Street.

# HENRY MILLER'S "MRS. FAIR" AGAINST "WHITE RAT METHODS'

Equity Players in Company Reported Intimidated-Theatre Magazine Story of Equity's History Omits Important Names and Facts.

The opening of Henry Miller's e production, "The Famous Mrs. Fair" at Atlantic City Menday, marked the ond independent open shop attraction whose management has declared against Equity dictation to get under way, the first being Geo. M. Cohan's "The O'Brien Girl," now ing in Boston.

It is charged that "White Rat ds" were employed during "Mrs

methods" were employed during "Mrs. Fair" rehearsals on Equity plays ers in the cast in an attempt to embarrase the management by withdrawals. The attempts were only partially successful. The cast has one Equity player, who was in the company last season.

When Mr. Miller stated he would not issue the closed shop contract, the player replied the engagement was wanted regardless. An actress assigned to a role calling for \$178 weekly turned in her part after two days' rebearsals, saying that "they wouldn't let me take the position," though explaining she badly needed it.

it.

"The Famous Mrs. Fair" is being presented under the direction of A. L. Brianger, who has an interest in the piece. It was claimed because of Erlanger's connection the attraction really classed with those of the Producing Managers' Association and therefore not amenable to the closed whom

Mr. Miller, however, came out with the declaration that his attraction was independent and that he would not issue the closed shop contract. No discrimination was made in the casting of company, any player being eligible regardless of attiliations. With one exception players from the Actors' Fidelity League secured the berths. Since rehearsals of "The Famous Mrs. Fair" started any number of Equity members applied for engagements. At least one well-known Equity member in last year's company stated he wag ready to plf, for Miller under any contract provisions.

visions.

It is known that although virtually all of last year's company except Mr. Miller and Blanche Bates were Equity members, there was not one contract existing in the cast. That appeared to make no difference to the several Equity people in the company. Marto make no difference to the several Equity people in the company. Margola Gillmore, daughter of Frank Gillmore, was in the cast for the past two seasons, though she is not inthe show this season. Mr. Miller has always been known to pay higher salaries than naked, which alone satisfied the players. Contracts have issued the players. Contracts have been given for this season, they having all the provisions of the usual

Offer for Miller
A report that Mr. Miller had arnged to sell the theatre bearing (Continued on page 17)

### RANDALL RECONSIDERS Carl Randal, reported leaving Sonny," the Selwyn show, last week,

has reconsidered his two weeks no-tice and will remain with the show. A disagreement over the cutting of Randall's part was straightened out satisfactorily, it is said, this causing Randall's change of mind.

TREASURERS' SCHOOL

The Shuberts have opened a school for treasurers. The classes are conducted daily in the count-up room at the 44th Street.

The pupils are the young lady treasurers and their assistants who have been placed in all the Shuberts' houses vice the box office men, let ut after returning from their vaca-

### Carrell's Theatre by Dec. I.

Carrell's Theatre by Dec. 1.

Earl Carroll expects to have his new theatre at Seventh avenue and fist street ready for opening Dec. 1. The policy will be dramatic productions.

While Mr. Carroll has a piece of his own, he will not open the house with it, not desiring to have it said he had to build his own theatre to secure a house to play his own pieces.

### DIXEY PROPERTY

Marie Nordstrom Wants it Sold—Is

Marie U. Dixey (professionally, Marie Nordstrom) has begun suit in partition of some Long Island property in the Nassau County Supreme Court against Henry E. Dixey. Dixey's daughter, Evangeline Litchfield (sometimes known as Dixey) is
also named defendant by virtue of
the execution of a deed whereby her
father ceded the property in question
at Plandome, Nassau County, N. X.,
to her. Mrs. Dixey's prayer is that
this deed be set aside and the property sold and divided equally between
them. Dixey at present is occupying
the house situated thereon.

The couple have been separated
mutually, though not by court order,
for some months. This is not the
first legal skirmish between the two
on other matters, a \$3,000 action on
a note instituted by the same plaintiff having occupied the Supreme and
Appellate courts for a good many
months last year.

Dixey is alleged by the plaintiff Dixey's daughter, Evangeline Litch-

months last year.

Dixey 18 alleged by the plaintiff to be "sometimes known as William Latchfield."

### LOUDER! LOUDER!

Atlantic City Audiences Can't Hear Dialog

Atlantic City, Aug. 10.

Shore audiences are becoming nettled over the failure of actors and actresses to speak loud enough to be heard throughout local theatres. Accustomed as they have become to the smaller play houses of the metropolis, stage folks are not taking into consideration the fact that two of the Atlantic City theatres, the Apollo and the Globe, particularly the latter, are great, roomy structures and the acousties are none too good. To say that the experience of recent audiences was embarrassing, if not painful, because of this dereliction of footlight favorites, would be putting footlight favorites, would be putting

footlight favorites, would it mildly.

The most recent instance of this inew and unpleasant development in shore theatredom occurred last week at the Globe, where Glida Varesi enteted the stellar role in "Enter Madame." So inaudible were the voices are principals and other members of principals and other members of the stellar role in "Enter Madame." dame." So inaudible were the voices of principals and other members of the cast in some portions of the Globe that cries of "louder" were frequently heard, but with such little avail that a considerable portion of the audience, apparently disgusted, left long before the performance came to a close.

defect in a lessor degree was noted during the performance of "The Famous Mrs. Fair" at the Apollo this week, with Henry Miller and Blanche Bates in the stellar roles. Many of the brightest lines in this sterling play were entirely lost to a goodly portion of the audiences.

### WHITE'S "SCANDALS '20"

Last season's "Scandals" will be sent on tour by George White in-stead of it being leased as was the case of the first of the "Scandals"

The show is now in rehearsal. It will open in Buffalo Sept. 14, from which point it starts south, being the first musical show of size to invade the territory in the fall.

### KERN HAS MEASLES

HERN HAS MEASLES

Jerome Kern returned from Paris
this week on the Olympic after
spending two weeks in bed in the
French capital suffering with an attack of measles. He brought with
him the score of "Good Morning,
Dearie," the book of which was written by Anne Caldwell.

The plece has gone into rehearsals
and is to be produced by Charles
Dillingham.

Bijou Fernandez Returning to Stage Bijou Fernandez, who has been in retirement since closing her dramatic agency, will return to the stage in a Broadway production.

### Shuberts - Jolson Agreement Expires in Two Years

"Christopher, Jr" is the name given to the new Al Jolson show, due at the Winter Garden in September. The star is engaging the cast, with but a couple of principals retained from "Sinbad." One of those re-tained is Franklin Bain.

This may mark Jolson's final show under the management of the Shu-berts. His present contract expires in two years and it is expected the new production will run that length of

So far Jolson has entered into no arrangements for future stage appearances.

### I-NIGHTERS-P. M. A. AGREE ON STAGE AID

### Minimum Number Set For One and Two-Car Shows

With only the matter of musicians in the one nighters to be settled, the committees from the Producing Man-agera Association and the Combinaagers Association and the Combina-tion Managers' Association have ac-complished the main issue—that of the minimum number of stage hands to be supplied in the small stands. Managers in the one nighters have agreed to furnish 12 men on the stage for a one-car show and 15 men for a two-car attraction.

The agreement as adopted has been set forth as a clause which will be attached to all contracts for small stands, reads:

stands, reads:

A Part of this Contract.—Irrespective of any clause in this contract referring to stage mechanics the management of this theatre hereby stipulates, that it will in no case furnish more stage help than is absolutely required and in no case shall the maximum number of employees furnished exceed the following: 1 carpenter, 1 flyman, 1 (Continued on page 17) (Continued on page 17)

### BARRYMORE'S PLAYS

Arthur Hopkins First Presents Li-onel, Sept. 19, in Boston.

Arthur Hopkins is actively preparing productions for the new scason. Three attractions are on his production program thus far. The Zoe Akins' play, "Daddy's Gone Allunting' starring Marjorie Rambeau, will be the first to open, due at the Plymouth, Aug. 31. It started rebearsals Monday. John and Lionel Enrymore will be under Hopkins' management again as reported. Licular will star in Henri Bernstein's "The Claw" which will open Sept. 19 at the Plymouth, Boston.

The manager has not announced a play for John Barrymore though the latter is due to appear late in Noveinber.

### EDNA HOPPER'S SALARY

Edna Wallace Hopper has brought a Supreme Court proceedings against Gibert M. Anderson for \$3,252 on breach of contract grounds arising from an engagement for the defendants "Just Around the Corner."

ant's "Just Around the Corner."

The actress sets forth she has ten weeks' salary at \$350 coming to her, plus \$360 railroad fares for herself and maid back from the coast, totaling \$3,860. She admits receipt of \$608 and is suing for the balance through O'Brien, Malevinsky & Driscoll.

### "ANGEL FACE" SOLD

"ANGEL FACE" SOLD

Nat Carr has purchased the rights
for the United States to "Angel
Face," the Victor Herbert-Harry B.
Smith-Robert B. Smith musical comedy produced by George W. Lederer
last year.

A syndicate, represented by Norman J. Norman, has practically
closed for the English rights.

Carr opens his season in Los Angeles, Oct. 8 and will work his way
east. A lot of the territory in this
country has never been touched.

### HUGH FORD BACK

Hugh Ford for several years con-nected with the directing staff of the Famous Players both in this country and England has been placed under contract by O. B. Dillingham to stage several of the new Dillingham produc-tions.

# "CHRISTOPHER, JR.," MARCUS SHOW OPENS ON TIME INSPITE OF EQUITY'S ACTIVITIES

First 100% Non-Equity Attraction on Road Not Held Back by Various Attempts to Impede It-Equity Agents Present at Ft. Wayne Opening.

### "SNAPSHOTS" ENDS

Quit at Selwyn Saturday—May Go on Road Next Month

"Snapshots," which the Selwyns and Lew Fields produced, closed suddenly at the Selwyn Saturday. The piece ran six weeks, laid off two weeks following Norah Bayes retirement from the show, then reopened, playing another two weeks for a to playing another two weeks for a to-tal of eight.

tal of sight.

The revue had put up jts notice early last week. The cool weather jumped the receipts for the first three days, and it was decided to continue; announced the show would move into the Apollo, and the "Broadway Whirl," from Times Square, into the Selwyn. The latter switch was made, allowing the Mears show another month on Broadway. "Honors Are Even" is the Times Square's new attraction.

"Snanshots" was on a summer sel-

"Snapshots" was on a summer sal-ary basis. The arrangement called for the cast to participate in the profits. When the business flopped after Wednesday, the players are re-ported figuring no extras attainable, and objections to the management led to the notice again going up Fri-day.

The revue is routed for the road

next month.

Monday De Wolf Hopper and an Equity official later called at the Selwyn office, making a claim of a week's salary due for the entire company. Arch Selwyn stated the matter would have to go to arbitration, and pointed out a clause in the standard contract which permitted the closing without salary claims following. The management claimed that when the show closed after playing six weeks, it ended its season. When it reopened entirely different conditions were operating. New salaries had been contracted for and several of the players were to have participated in profits.

profits.

The contract clause provides that where an attraction plays less than four weeks no notice is recessary for closing, though at least two weeks' salary must have been paid. "Snapshots" played two weeks on its second try, and that lived up to all contract requirements, the management maintains.

### SPECS' "SAD NEWS"

### Will Hoar About Shubert's Money Quota With Next Week's Tickets

The Shubert system of concession fees to the theatre ticket brokers becomes effective next Monday. According to information which some of the brokers are in possession of, the fees will range from \$25 to \$300 the fees will range from \$25 to \$300 week'y for the privilege of handling theatre tickets of the houses the Shuberts control. The larger price is to be the quota of the Tyson Co. and McBride, with the majority of brokers quoted at \$150 and \$100.

Just in what manner the visiting attractions are to share in the con-cession fees is a question at present,

cession rees is a question at present, but undoubtedly the independent pro-ducers will have some sort of a con-tract clause whereby they will share. The brokers have not been in-formed authentically just what their quota is to be and are figuring that they will be alipped "the sad news" shout toworrow with the allotment with the allotment of tickets for the coming week.

### JOE SPEARS IS BETTER

JOE SPEARS IS BETTER
Joe Spears, the theatrical agent,
last season ahead of "The Acquittal," who attempted suicide at the
Langwell Hotel a fortnight ago by
hacking his wrists, is reported to be
convalescing at the Flower Hospital.
Spears' desire to make way with
himself is understood to have been
due to a fit of depression induced by
the ill-health of his wife, who recently underwent an operation.

On hearing of the affair George

On hearing of the affair George M. Cohan sent his own physician and gave orders to provide Spears with every luxury.

Fort Wayne, Ind., Aug. 10.
The Marcus Show of 1921 ("Cluck Cluck"), opened successfully on Sunday with Actora' Equity Association officials from New York and Chicago oficials from New York and Chicago sitting in the pit on paid admissions, biting their finger nails in chagrin. These representatives had tried everything and exhausted their resources in an attempt to prevent the opening of the first 100 per cent non-Equity show of the sensou—the more so because this company had 14 Equity members who left the Equity to join it.

to join it.

Frank Dare, Chicago agent for Equity, was in charge of the squad. He defled and threatened Marcus, who defied him back. Dare told Marcus that Equity had caused the throwing off of baggage from the trucks carrying the company effects to the ferry in New York, and that it had been due to the baggagemen's co-operative with the Equity and not because the Runaway Four's trunk were mistaken for burlesque luggage.

John Becker, who built the scenery,

for burlesque luggage.

John Becker, who built the scenery, arrived and stated that the Equity had asked him to hold back the sets. Failing fit that, they had attempted to have his union workmen "jim" the production, but it arrived on time. The Palace theatre orchestra here was unsuccessfully approached to refuse to play the show, and the same resulted from approaches to the show crew and the house crew on the stage.

The leader and the stage carpenter The leader and the stage carpenter for Marcus, both staunch union men, had gotten written opinions from the heads of their organizations before taking the road, authorizing them to work and to instruct all house crews and orchestras to work with the show "as now organized" and until further orders.

Solicitors for the Faults were been

further orders.

Solicitors for the Equity were busy among the members of the company in the alley outside the stage door. Those who had not ever been Equities were asked to join and told that any "existing" contracts would be respected and that they could in that event be Equities and continue with the show through the run of the contracts. Those who were Equities were told that they had "laid themselves open to being expelled." This was a surprise, is the 14 who had disobeyed Equity instructions had regarded themselves as already expelled garded themselves as already expelled or automatically ousted. They were assured this was not the case, and would be Leter notified

### NO 2'S OBJECTION

Stars of "Sally" Want to Play Big Citles First

The stars of "Sally" at the Amsterdam have voiced an objection against Flo Ziegfeld's proposed No. 2 "Sally" company, intended to appear in Chicago.

gainst Flo Ziegrela s proposed average and Chicago.

Marilynn Miller and Leon Errol, who lead the original company, are of the impression big cities like Chicago, Philadelphia and Boston are due to them, rather than a secondary troupe. Their contract with Ziegfeld runs for two years, each holding an individual agreement. They are reported contending that though "Sally" completes a year at the Amsterdam, they are justly entitled to the remainder of the time or longer, to show themselves in the play at the towns nsmed, while a No. 2 could take in the smaller territory.

The No. 2 "Sally" is now forming with the mooted point to be threshed out between Ziegfeld and his stars. Miss Miller and Mr. Errol are using the "Lightnin'" case as an example, of Chicago being held open for Frank Racon, after three years in New York, though a No. 2 "Lightnin'" with Milton Nobles was sent out. An inside story of "Lightnin's" closing in New York even after three years, was that John L. Golden wanted the plece to run its logical length but listened to the plea of Bacon's to move before the Broadway run lost its ginger altogether. According to press receipts "Lightnin'" was not nearly due to move from the Gaiety.

# CLOSED SHOP UNPOPULAR WITH EQUITY MEMBERS ENGAGEMENTS ACCEPTED SHOW

Ethel Barrymore, Hilda Spong and Helen Freeman Declare Against It-Grave Error Charged Against A. E. A. Council—Statistics From Applications.

Concrete evidences of the refusal to subscribe to the closed shop by rembers of the Actors' Equity Association were sharply outlined in the field of productions this week, with the growing movement on the part of players to accept engagements the open shop way. The number of Equity members who have declared themselves against the closed shop, shows it to be as unpopular among the majority of Equity players as prohibition is in New York and other important centers.

It is known that three stelar actresses who are prominent Equity members have declared themselves against the closed shop. One is Ktell Barrymore, who is reported to have

members have declared themselves against the closed shop. One is Ethel Barrymore, who is reported to have voiced opposition to the plan for several months. The others are Hilda Spong and Helen Freeman, both of whom are producing shows for autumn.

autumn.

Not only has the swing away from the closed shop drawn the players who go to make up casts of New York produced shows, but it has already reached the chorus. In Boston most of the chorus of "The O'Brien Girl," girls and boys, have signed the regulation form of contract.

The open shop contract form has

girls and boys, have signed the regulation form of contract.

The open shop contract form has all the provisions of the Equity form which has been used since the actors' strike, with the exception of the closed shop or superseding clause. That clause gives the power to Equity officials to control the plyer who signs such a contract and therefore to control the attraction.

The growing opinion among the rank and file is that Equity leaders unde a grave error in forcing the closed shop through at this time, when the entire group of players cast in attractions of the Producing Managers' Association are protected, while the balance, who comprise the great majority of the membership, are forced to knuckle to the closed shop movement is dated three years ahead of time (the period the P. M. A.—Equity agreement has yet to run) and the premature attempt to enforce it is dying, according to the opinion of showmen watching the situation.

Managers outside of the P. M. A. are as a rule standing firmly against

of a total of 16, with all the Equity
players agreeing to accept the open
shop contracts.

Miss Freeman, formerly of the
Theatre Guild, who won attention
by her work in "John Ferguson," is
poducing a play to be ready in October. A corporation has been
(Continued on page 17)

### "GOOD GRACIOUS"

Hits Financial Rocks—Producer In Bankruptcy
Syracuse, N. Y., Aug. 10.
"Good Gracious" was what DeWitt Mott, actor-manager, said when he manted his musical road show. And "Good Gracious' was what his players remarked when they heard their pay was not forthcoming. Ditto marks might be used to register the expressions of the playwrights who claim \$2,700 in unpaid royalties and of the unaninger of the Orpheum, Marion. O., who holds Mott's note for \$1,000. In other words, "Good Graefous" is on the financial rocks, and Mott, who hails from Cohoes. N. T., has fi'ed a bankruptcy petition in Federal Court at Utica. He has assets of \$105 and liabilities of \$4,036.43. Court at Utica. He has asse \$105 and liabilities of \$4,036.43.

### PEGGY ON VACATION

Peggy O'Ncil, appearing at the Savoy, London, for the past two years, will sail for New York on the Olympic about Ang. 20.

Miss O'Neil will remain in this country but a few weeks, which she will devote to a vacation, returning to London for the opening of the regular season.

### **CHI'S SPEC "QUEEN"** IN JAM AT APOLLO

Manager Garrity Refuses "Dump Back" From Mrs. Couthoui

Chicago, Aug. 10.

"The Queen of the Ticket Scalpers," Mrs. Florence Couthoul, who has hung the scalp of mauy a leading theatre manager here to her belt, is in danger of baving her scalp "plucked" in getting "jammed" up with the Shuberts at the Apollo, where "The Passing Show of 19-1" is the current attraction.

John J. Garrity, general manager for the Shuberts, has thrown his hat into the ring and is determined to vanquish the "Queen of the Scippers" once and for all. It seems as though it will be only a question of time when the balance of the Shubert theatres will refuse to part with their box-office wares to Mrs. Couthoul, who has cornered the ticket brokerage business here.

Mrs. Couthoul made an outrieb!

who has cornered the ticket brokerage business here.

Mrs. Couthou made an outright buy for "The Passing Show" of ten rows for six weeks with the privilege of returning five per cent. of the buy to the box-office up to 7.30 of the evening of the performance.

However, her "domp" has been more than the five per cent. allowance and as a result she has been trying to return the entire leftovers into the box-office, not an unusual (Continued on page 28)

### MACK ILL AGAIN

Removed to Bellevue After Nervous Breakdown

Willard Mack was admitted to the Usycopathic ward at Bellevne Hospital Thesday night where he is now confined in a highly nervous condition.

tion.

Mr. Mack has been stopping at the Narragansett Hotel, Broadway and 192nd street, for several wocks. He has just finished a new play in which Eddie Foy and family are to be starred and was taken ill.

Bryan Foy, Eddie's oldest son, summoded a physician, who treated the playright.

Thesday night Mr. Mack's condi-

the playright. Thesday night Mr. Mack's condi-tion had reached a stage where it was considered advisable to remove him to a hospital. Dr. Horner is treating him at Bellevue and an-nounced an improvement in his con-dition last Wednesday evening.

### PLAY BY GUITRY

Belasco Has It as Vehicle for Llonel Atwill.

David Belasco has accepted for production during the coming season a play by Sacha Guitry as a starring vehicle for Lionel Atwill.

The new piece, originally in the French, will have an English adap-

tion made by Belasco.
The English adaption of Guitry's "Deburau" was written by Granville

Barker.
Ruth Shepley will play the lead op-posite the star in the new produc-

### "KI KI" IN OCT.

Opens at Belasco—"Easiest Way' Starts Lyceum Season

The David Belasco production
"Ki Ki" starring Leoner !" The David Belasco production of "Ki Ki" starring Leonore Urich will not open in New York until October. The piece was recently given a break in on the road. It will play two additional weeks out of towa prior to opening at the Belasco where it will follow the revival of "The Return of Peter Grimm" which will open the season at the house.

The Belasco revival of "The Easiest Way" with Frances Starr will open the Lyceum.

Former Equity Demon Break Movie Strike

Kansas City, Aug. 10.

J. Marcus Keyes, the onetime terror of the managers and producers in the mid-west with his arrogant and aggressive tactics for the Actors' Equity Association, is here, and it is confidentially reported he is recruiting non-union operators and specialty performers to take the places of striking union operators and others in sympathy with them.

striking union operators and others in symplathy with them.

Variety some months ago published under Chicago date that Keyes had been a non-union operator in Louisville not so long ugo, which Keyes never attempted to refute.

West Side Court last week, who opined it was a matter for the civil courts.

Miss Ford charged that she was granted a five ine part in the show on the understanding she purchase stock for the amount in question. The defense contended it was a legitimate stock deal and that Miss Ford is the owner of 20 shares of stock in the show.

The Love Birds Corporation is the name of a new \$20,000 company organized this week by H. S. Heckheimer, for the purpose of contimining the Pat Rooney-Murion Bent musical show of that name. Mus R. Wilner and Signind Romberg are no longer interested in the piece, at though originally they sponsored it. Pat Rooney is the active manager of the production now innanced by private capital. The latter, two local bankers, complete the directorate.

Another Heckheimer organized corporation is Joe Browning, Inc., capitalized at \$5,000. The syndeylib

Another Heckhelmer organized cor-poration is Joe Browning, Inc., capi-bilized at \$5,000. The vandeville monologist is heading this new com-pany for the purpose of engaging ac-tively in the general vandeville pro-duction business.

### Against Lew Fields

A judgment for \$2.069.57 was en-tered in Joe Leblang's favor against Lew Fields last week. The action was on a cash loan of \$2.000 in 1915 in connection with some production.

### KEYES FIGHTING UNION | JACK JOHNSON, STAR WITH NEW SHOW

### Ex-Champion Guaranteed \$2,000 by "Put and Take" at Town Hall

Jack Johnson, the former heavy-Jack Johnson, the former heavy-weight champion, will arrive on Broadway next week, when he appears as the feature in an all-colored revne called "Put and Take," that is due to open at Town Hall. The narrow stage of Town Hall, which is on 43d street and which was conceived more or less along high-brow lines, is to be extended to hold the show.

SHOW'S STOCK SALE

A CIVIL MATTER

Sylvia Ford Had Bought
\$2,000 Worth of Stock
In "Love Birds"

Sylvia Ford's \$2,000 claim against
Wilner & Romberg, producers of
"Love Birds," last season, was dismissed by Magistrate Tobias in the West Side Court last week, who opined it was a matter for the civic courts.

Miss Ford charged that she was granted a five line part in the show on the understanding she purchase stock for the mount in question. The defense contended it was a legitimate stock deal and that Miss Ford is the owner of 20 shares of stock in the show.

The Love Birds Corporation is the Love Birds Corporation in the Love Birds Corporation is the Love Birds Corporation in the Love Birds Corporation is the Love Birds Corporation in the Love Birds Corporation is the Love Birds Corporation in the Love Birds Corporation in the Love Birds Corporation is the Love Birds Corporation in the Love Bi

ored show in New York for the sammer, continues satisfactorily at the 133d street. There have been a number of changes. Gertrade Saunders, who won attention with her blues songs, has been replaced by Florence Mills, formerly of "Tennessee Ten." The "Harmony Kings" have also been added. "Shuffle Along" is listed to play the regular week stands through the east, though the date for the tour is still uncertain. The show arrived in New York "broke," with many of the players owed salaries. It is now well on the right side of the ledger.

# NO RUSH OF PRODUCTIONS FOR BROADWAY SHOWINGS

Current List Holds Less New Plays Than in 1920-Better Theatre Weather Does Not Hurry Producers-No Big Hit Yet of New Ones.

Comparative data covering the start of last year's legitimate season Brondway and this, proves the new season is getting under way much slower than last. Optimism accompanying the surprising good weather in the early part of last week and this, has not caused producers to hurry plans. New attractions are arriving in orderly fashion, with each show thus far having an unopposed by the promiser, as against test August's rush that brought two an' three attractions in on the same evening.

The records show that the corresponding to the demand lenders in the agentics.

rush that brought two an't three attractions in on the same evening. The records show that the corresponding week of last August offered a total of 27 attractions, 10 shows being new. The week of Aug. 20, 1920, totaled 32 attractions, 16 of which were new. The current week totals 23 attractions, six being new, while next week will total 28 shows with 11 new.

The temperature drop for the two first weeks of this month, exhibitanted

first weeks of this month, exhibarated box offices in record breaking percen-"BUY" FOR "GERTIE"

The ticket men have made a buy of 300 seats nightly for four weeks, for "Getting Gertic's Garter" at the Republic. The buy started Monday. Last week, some attractions bettering The show did nearly \$11,000 last week, with the management awaitweek, with the management awaiting further besiness developments 000; "Lilion" sprung from \$8,000 to before commenting upon the show's \$12,000; "Lightnin" approximated the same increase; "The Green God-

The new offerings viewed up to Wednesday showed no hits, although "Getting Gertie's Garter" looked good with a \$15,000 first week and this week's arrivals should turn in

this week's arrivals should turn in a winner.

"Tangerine" at the Casino was the first of this week's premieres, it coming Thesday. "Honors Are Even," a Wednesday debut at the Times square, showed strength in the out-of-town re-opening. "March Hores," which was first called "The Temperamentalists" is listed for Thursday, while "Duley" hows into the Feazee Saturday, having been moved up from next week's flock of new ones.

Five new attractions are the minimum for next week: "Sonny" comes (Continued on page 26)

(Continued on page 26)

# MANAGERS' NAT'L CONVENTION WILL GET UNDER WAY MONDAY

Over 1,000 Theatrical Men Expected-Sessions to Extend Over Week-Meet at Hotel Pennsylvania

The National Convention of The companies and amusement enter-aire Managers will start Monday prises.

afternoon, Aug. 15, the meetings to be held at the Hotel Pennsylvania.

MILLER'S DENIAL De held at the Hotel Pennsylvana. It is believed the convention is to extend its endeavors over a period of more than a week, although the necessity for quick action is demanded in arranging for labor scales, the new season having practically already started.

started.

It was reported replies from managers endorsing the convention were piling up. Representatives of managerial associations sent in word they would attend and the session will open up with over 1,000 managers on hand it is anticipated. That number is expected to grow during the week.

week.

Alfred E. Aarons and Ligon Johnson are working on a draft of bylaws which will be submitted as soon as the organization is consummated. Changes to proposed by-laws are expected but a saving of time is contemplated in the prior draft.

Labor leaders, it is understood, will be invited to attend some of next week's sessions and some of the biggest amusement men in the country are to be asked to act on committees. The transportation feature will be gone into thoroughly, one of the convention's objectives being national cooperation in bringing about a rechestic of the convention's objectives being national cooperation in bringing about a rechestic. vention's objectives being national co-operation in bringing about a reduc-tion in railroad rates for theatrical new producing firm.

No Intention of Leaving Stage or Disposing of Theatre

Henry Miller, who re-opened with The Famous Mrs. Fair" in Atlantic City this week, authorized a denial through Howard Kyle of the story appearing in the New York dailies stating Miller had sold out his theatrical interests, including the Henry Miller theatre. Mr. Miller further stated he intended to remain in the show business and lead no intention of disposing of the Miller theatre.

### 'VILLAGE FOLLIES'

"VILLAGE FOLLIES"

The "Greenwich Vilage Follies"
will not have its metronolitan oremiere at the Greenwich Village theatre, as originally announced, but will
play our of town for a few days before enning direct to the Park theatre
about Labor Day.

William Fox's tenancy of the Park
expires at the end of this month.

### Producing "Fair Circassian"

## SHOWS IN N. Y. AND COMMENT

"Breadway Whirl," Selwyn (10th week). Moved in from Times Square Monday. Show had been listed to close but has been given extension. May stay until "The Circle" is ready, in September. Around \$8,000 last week.

"Daloy," Frazee (1st week). Listed with next week's group of new shows. Switched and slated to debut this Saturday night. Opened in spring and closed for season after Chicago date.

"Foilles," Globe (8th week). Better weather break brought takings back to \$32,000 gross, capacity. Scale for baleony however revised downward. Agency buy for next eight weeks reduced: \$5 top reason. "First Year," Little (\$150 week). Jumped and easily beat \$10,000 last week, figure not far under capacity for this small house. Agency buy again extended through reduced quantity.

"Getting Gertie's Gartor," (Republic (2d week). By getting over \$10,000 for first week new Woods farce is figured to have good chance. Attendance stronger than gross indicates since some tickets were allotted cut rate agency.

"Honors Are Even," Times Square (1st week). First of important new season group of the Selwyns. Fared excellently down east last spring. William Courtensy and Lola Fisher starred. Opened Wednesday.

"Just Married," Subbert (16th week). Won share of lively trade ushered in by better weather and buyers last week, gross beating \$9,000. That menus a jump of 40 percent over low gross mark previous week.

"Lightnia," Gaiety (151st week). Two weeks more.

cent over low gross mark previous week.

"Lightnis", Gaiety (151st week).

Two weeks more. Last week's saw a leap upward of around 30 per cent, takings going to around \$12,000, placing it with leading three non-musical attractions current.

"Lillom," Fulton (17th week). Responded to cool weather briskly and gross went upward nearly \$4,000, takings going to \$12,000. Changes for continuation well into fall leason bright.

"Mr. Pim Passes By," Garrick (23d week). Surprising run; should last out month. "Don Juan" new drama announced by Theatre Guild for Labor Day.

cent better than receipts of week previous, summer's low water mark.

Sally." New Amsterdam (34th week). Visitors giving this musical smash great play with box office line extending to street last week and this. Weather cred ted with regaining of pace. Last week around \$32,000, jump of \$8,000 over previous week. Equalled "Follies."

Scandais," Liberty (5th week). Over

around \$32,000, jump of \$8.000 over previous week. Equalled "Follies." Liberty (5th week). Over \$23,000, which means capacity plus standing room last week. Admission scale advanced Monday from \$3.50 to \$4, being only attraction to boost rates after opening in months. Management claims demand warrants raise and no profit at previous scale.

"Shaffle Along," 640 Street (12th week). All colored revue proved so consistent draw it has been routed for regular stands. Will remain into fall scason.

"The Skylark," Belmont (3d week). Announced to stop last Saturday. Pleasant weather bolstered box office and with no new attraction listed until next mouth, week to week continuation decided on.

"Tangerine," Casino (1st week). First attraction offered by Carl Carleton on his own. Musical piece tried out last spring. Julia Banderson now starred, with Jack Hazzard and Frank Crumi featured. Opened Tnesday.

"The Bat," Morosco (51st week). Will complete solid year's run next week. Last week wenther and influx of visitors rhot takings to around \$12,690, leap of nearly 100 per cent over the lowest mark of run.

"The Green Goddess," Booth (31st week). Increase of virtually same percentage was enjoyed by this melodrama last week, when gross went to \$9,000.

"The Last Waltz," Century (14th week). Remains on six perform-

Two weeks more. Last week saw a leap upward of around 30 per cent, takings going to around \$12,000, placing it with beading three donon-miscal attractions current.

Lillom," Fulton (17th week). Responded to cool weather briskly and gross went upward nearly \$4,000, takings going to \$12,000, chaings going

whift of cash going to shows in town, "Passing Show" (Apollo, 9th week). Reached \$20,000, second to the highest score for week. Maybe Willie Howard's secret marriage drew curiosity seekers, Press agent didn't work story very hard.

### SEASON'S LINE-UP LATE FOR PHILLY

### Doubt About Shubert the Possession Date of

percentage was enjoyed by this melodrama last week, when gross went to \$9,000.

"The Last Waltz." Century (14th week). Remains on six performance per week basis. Matinees to be resumed in September. Show's summer gait has been around \$15,000 weekly. With roof theatre mearly ready to resume, fall should see return of big business.

"Two Little Girls in Blue," Cohan (15th week). Went back to best business since early weeks of run last week when around \$13,000 was gross. "Two Blocks Away" succeeds Aug. 29.

"The Teaser," Playhouse (3d week). Drawn moderate share of attention. Not buy-out with brokers and call there only fair. Balcony allotment of tickets in cut rates.
"March Hares," Bijon (1st week). First known as "The Temperamentalists," title being changed last week. Opened Thursday. "Whire of New York," Winter Garden (9th week). Definite closing

The doubt in regard to the For-rest lies in the appearance of state-ments recently that the Shuberta will take immediate possession date not set but show due in Bostion early in September, with new Al Jolson production simed to succeed at that time. "Whir!" is one of shortest of Garden runs. "Virgis Paradise," Park (2nd week). Film.

Thusderolap," Central (2d week). Film. Has three weeks more to true of Universal, remaining in pictures next season. Frost big film to be offered by Universal. Pictures next season. Frost big film to be offered by Universal. Pictures may not be ready until October and another substituted.

Same, I. lyric (2d week). Will runtwo weeks more, house then getting another pieture, "The Three Musketeers," listed to start Aug. 27.

The Old Nest," Astor (7th week). Film. Final week. Same, "Lyric (2d week). Will runtwo weeks more house then getting another pieture, "The Three Musketeers," listed to start Aug. 27.

The Old Nest," Astor (7th week). Film. Final week. Lakings about doubled, daily gross running \$2,500 and over. First seven days' total \$15,000.

\$21,000 BANNER WK.

FOR 'CLOUDS' IN CHI

Show Must Move Through Other Bookings—\$20,
000, 'Passing Show'

Chicago, Aug. 10.

"Up. In The Clouds' mande a record here for summer show business. Sunday night there wasn't a seat empty, and that means a seal out of \$2,700 running up a \$21,000 week, with a scal off like this and a surprise box office break in the weather, coupled which of the Bott in the year with Chailotte Greenwood's a surprise, ns the musical shows which played this house last year and off like this and a surprise box office break in the weather, coupled

couraging and promises to close the first week with \$28,000 in the box office.

Estimates for the week:

"Up in The Clouds" (Garrick, 5th week). Came in first for banner week with \$21,000. The merits of show and its able direction and management stand in line to be decorated for remarkable showing.

"Pour Hersemen" (LaSalle, 19th week). Film. \$9,200 from visitors, money for all concerned. The film has quite a way to go before other bookings chase it out.

"The Bat" (Princess, 32nd week). \$14,500 for the week nest everyone pleuty of money. Earlier in show's run receipts topped many thousands more, in fact held box office record for quite a while. Gossip has it this show will park in another local house after scheduled run here.

"Smooth As Silk" (Cort, 13th week). Tried hard to get break the week of weeks, but didn't even get whiff of each going to shows in town.

"Passing Show" (Apollo, 9th week). Reached \$20,000, second to the highest score for week. Maybe salary will be \$15,000 a year. He is reputed to get \$10,000 a year from

salary will be \$15,000 a year. He is reputed to get \$10,000 a year from the Tribune.

This is the second time recently Herbert Bayard Swope, managing editor of the World, has taken a star Tribune contributor. The other was Heywood Broun whose income from several publications for which he writes is estimated at \$25,000 a year.

Adams began as a contributor to B. L. T's column in the Chicago Tribune coming to the Evening Mail here and thence going to the Tribune.

Broun will be replaced on the Tribune by Percy Hammond of the Chicago Tribune.

### NO WARFIELD FILM

### Definitely Declares He Will Never Appear in Pictures

Despite the reports David Warfield wil appear in picturized versions of "The Music Master" and other of the plays he has made famous under the direction of David Belasco, Mr. Warfield stated to a friend recently he will never appear in moving pic-

# "Two Little Girls in Blue" is underlined. The doubt in regard to the Forrest lies in the appearance of state-

### MacGeachey Takes \$250,-000 Exception to Producer's Book

That a minor incident occurring in 1888 can form the basis of a presentday quarter-million-dollar libel action is evidenced by the \$250,000 damage suit begun in the New York Supreme Court late last week by Charles E. A. MacGeachy, the veteran Frohman publicity purveyor, against William A. Brady. The offending volume is Brady's "The Fighting Man," a sort of autobiography by the entrepeneur which, according to the plaintiff, enjoys an immense circulation and that he came across it in a public library. Therein is cited a publicity episode Therein is cited a publicity episode which occurred in the spring of 1888, when MacGeachy was publicity representative for Charles, Gustave and Daniel Frohman, the last of whom is the sole survivor.

It concerned a dramatization of H. Rider Haggard's novel "She," William Gillette having been grunted the sole right thereto and which was produced by the Frohmans in the east at that time. Shortly thereafter Brady sent

by the Frohmans in the east at that time. Shortly thereafter Brady sent out a company from San Francisco with eight regular actors, and super-numeries to total a cast of 100 picked up in each town as it was reached. This augmentation of the cast was widely heralded by Brady, so the com-plaint continues, to the effect that this was a much larger east than Prolimars, the clash coming to a head in St. Paul and Minneapolis, where both companies were to at but few days' interval, with at but few days' interval, with the Brady troupe getting in ahead. This displeased the Frohman bunch muchly in the east, and MacGeachy was commissioned to oil the way for the troupers. This he did by means of advertisements in the St. Paul Daily Press, St. Paul Globe and Minneapolis Tribune, as a result of which the scaulous p. a. was arrested May 4, 1888, on charges preferred by Brady for "falsely, maliciously and scandalously" circulating reports and statements, on which grounds MacGeachy admits he was indicted and released on a recognizance of \$1,000, signed by B. R. Cox and Thomas D. O'Brien as sureties. with the

MacGeachy looks askance on the published memoirs, wherein this exploit is set forth in detail to the effect that the plaintiff "was snatched out of his bed in the hotel and hailed to the scheme hall the property of the state of the scheme hall the second of the scheme hall the scheme h out of his bed in the hotel and hailed to the cooler by three or four able-bodied Minnenpolis cops," which the plaintiff charges is basically false and untrue, with the inference he was juiled in a distressing and undignified manner and convicted subsequently. The alleged libel also covers a statement in the relume that Frah

The alleged libel also covers a statement in the volume that Frohman expressed fear to Brady that he would lose his \$10,000-poet-ol-ball for MacGeachy, because of the fact the latter had refused to go back and stand trial. The episode continues that Brady agreed to drop proceedings with Frohman, expressing such serious distress on the latter's assurance he would do anything for him (Brady) in reciprocation. This MacGeachy states is all fabrication and untrue in that the bail was only \$1,000, and not posted by his emission. \$1,000, and not posted by his em

The reason why Brady could duplicate the authorized dramatization of the Haggard novel as presented at Niblo's Garden was because it was not copyrighted in America.

not copyrighted in America.

Nathan Vidaver, counsel for Brady, has not filed answer as yet, but it will probably be something to the effect that these statements are privileged in that the, were uttered without intent of malice.

### LEGIT AT ALBANY

Albany, N. Y., Aug. 10.

As Harmanus-Bleccker Hall has de-cided to attempt a permanent stock the Colouial is taking legit bookings starting with O'Brien's Minstrels

Aug. 9.

The Colonial is located in the West End and has been patronized a'most exclusively by residents of that sec-

Walter Powers is the manager.

# Nance O'Neil Again in "Passion Flower"

# GOING OUT IN SEPT.

### Comstock & Gest's Quar. tet of Large Plays-All Now Rehearsing

Four of the biggest productions out next season, although none is a new show, will be the plays produced by Comstock & Gest.

The first to get under way is "Afgar," opening Labor Day at Toronto. "Mecca" starts Sept. 12 at Fonto. "Alecca" starts Sept. 12 at Boston; "Aphrodite" opens its season Sept. 8 at Harmanus-Bleecker Hall, Albany, N. Y., and "Chu Chin Chow" gets under way Sept. 17 at Harris-

burgh, Pa.

The firm has rented the Manhat-

tan opera house for six weeks, where the companies are rehearsing. In "Afgar" will appear Delvsis, who was at the Central, New York, and Lupino Lane, the English come-dian, also with the original company.

### "STAR IDLERS" TRY FOR BROADWAY RUN

### Opened Unlimited Engagement Monday at Eltinge

"The Star Idlers of 1921" opened Monday at the Eltinge, New York, under an arrangement for the house with A. H. Woods, that gives Woods 50 per cent. of the gross receipts, free from any deductions. The show pays for everything in connection with the theatre and show.

The p'an of the players in the performance, all men, disposing of a quantity of tickets for the performances is being tried. No announcement of the engagement was made until the Sunday papers carried

made until the Sunday papers carried the advertising.

"The Star Idlers" show has the members of the Lamb's Club who appeared about a month ago for a midnight performance at the Shubert. Later the company went on tour, playing week-ends around New York and in New England. They are said to have drawn from \$1,500 to \$1,700 a night. All of the company at the Shubert are not at the Eltinge. The principal absence is Ed Wynn.

The "Idlers" show was composed by Will Morriscy, who has been directing it since opening.

by Will Morrisey, who has been directing it since opening.

The Eltinge engagement is limited and may be continued or terminated at any time by mutual agreement.

Monday night "The Idlers" show did a grosp of \$435 at the Eltinge, with no advance sale of any amount Tuesday. Such notices as the show received were not favorable and at the theatre there was no opinion as received were not favorable and at the theatre there was no opinion as to how iong the "Milers brothle last. The theatre billed the show on its electric signs as "All Star Idlers From the Lambs."

### CAN'T REMODEL ROOMS

### Wm J. Hurlbut Enjoined by Owner of Property

By a court order handed down in the Supreme Court last week, William J. Hurlbut, the playwright, is en-joined from further subletting and renovating his apartment at 444 West 22nd street in violation of his lease. Florence B. Symonds, owner of the Florence B. Symands, owner of the property, objected to the fact that Hurlbut had made several changes in the interior, and was accommodating a family by the name of Rector in the upper story of the building.

Hurlbut holds a five-years' lense at \$100 a month, dating from Oct. 14, 1916. His landlady sued to cancel it, to dispossess him and \$5,000 damages for alleged violation.

### FOR MEXICO CITY

### Opera Troupe Including Met Stars Engaged for Four Weeks

The Mexican Government has engaged an operatic company consisting of several members of the Met for a he will never appear in moving pictures.

Nance O'Neil Agalf in "Passion Flower"

Allan K. Foster Breaks His Arm Allan K. Foster fell into the orchestra pit from the stage of the Century while directing a rehearsal booked for a trans-continental tour, opening the latter part of the current month.

Nance O'Neil has gone into relear-sell for rehearsals. The repertoire will include seven operas in French and Spanish. The contracts call for advancement of two weeks salary and a round trip ticket before leaving New York.

# OUT OF TOWN REVIEWS

Commanding Officer. . William H. Halleti Comedians

Ben Riggs

Vocalists

Vocalists

Bed. O'House
In Tint
Ralph Granata
Carl Graves
Carl Graves
Francis Hrennan Murray Uold
George McSliane

Eddie Girton Jack Tracey Ed. Gallagher Leo Leab

What could be termed a radical changs has occurred in this season's minstrel show, put out by Gus Hill under its new name "Gus Hill and theory Evans' Honey Boy Minstrels." The show is under the direction of Charles Williams, who has his sweet bride of but a few days travelling with him. Mr. Williams annually handles the Hill's minstrel tour. It might be strongly suspected the innovations, from the stage to the programing came from Williams' alert mind.

There is no semi-circled first part; there are no musicians on the stage; the singers are in whiteface throughout with the comedians and dancers in blackface, and the performance runs in a succession of scenes more like a Broadway revue than a minstrel show, with the blackfaced men keeping the minstrel darky scheme forward. The scenes themselves are away from the stereotyped. There is a freshness in the dialog that is made snappy in the points, as well as in the production work of the whole, staged by James Gorman, Jr.. son of his well known father, and Thos. Grady.

The show opened last week at Frechold, N. J.. its customary starting point, using a series of Jersey one-nighters as break-ins, preparatory to this week's regular start through imper New York. After Freehold, the show played Perth Amboy, Somerville, Morristown and Paterson, giving two performances on the day at Perth Amboy and Paterson, with a street parade daily, and a band concert in frent of the theatre at night.

The show was caught at Morristown Friday night. The band in their ulsters were lined up at 7.45, whanging away to an assembly of villagers, most of whom had purchased in advance, while there was a box office line as the band played. The show played the Lyona theatre, a house of 1.400 capacity, with Walter Hoffman, its manager, buylag the show for the night. He put in a \$1.50 scale, that being the minstrels regular scale for this season though last sesson it had a \$2 top at times in the judgment of lts manager, buylag the show for the night. He put in a \$1.50 scale, that being the minstr

GUS HILL MINSTRELS | We Hadn't Any Women," Wall deing the vandeville business of standing over the gutter to send his points

Jimmy Wall
Lew Moninger

Ed. O'House
Ralph Granata
Carl Graves
Murray Gold
Anno

Bob Guyot
Chas Raimer
Harry Spears
Jack Flaherty
med a radical
in this season's
t by Gus Hill
Gus Hill and
Soy Minstrels."

ing over the gutter to send his points
necross.

If, the business is going to be
there this season. Hill's show should
get it, for among minstrel troupe
there's no question but Hill's will
reach high, for among minstrel troupe
there's no question but Hill's will
for among minstrel troupe
there's no question but Hill's will
for among minstrel Hill swed
title is tacked on this season isn't
Maybe he intends to submerge the
Gus Hill of the titles into the remainder, making the Evans' addition
a trademark.

Probably the old timers will holler
murder when hearing that a couple
of the comics are doing the wholeshirt-on-your-back, but they
shouldn't holler until they see it in
this show, for the comics have put in
a snapper in their different way of
putting it over that is a scream.

Sime.

Sime.

make the the content of the content

Paulette. Ki Ki is jealous and threat-ens to kill Paulette if she comes be-tween her and Renol. The manager is desperate and ordern Ki Ki to de-

tween her and Kenol. The manager is desperate and ordern Ki Ki to depart.

Then Ki Ki hits upon an idea and assumes the cataleptic state. She deceives everyone, even a stern and astute physician who comes to Runol's home to treat her. While in this condition and left all alone with Victor, the latter confesses his regard for Ki Ki. Thereupow he places her on a bed. She abruptly bobs up and kisses him. Then in turn she confesses she was shanning and pleads with him once more to be allowed to remain. By this time Renol has had another tilt with Paulette and they presumably part for good. With the final curtain Ki Ki is perched upon Renol's knee, who ence more vows his affection.

The comedy at times is delicious and much of the languter was henrty, spontaneous and irresistible. Miss Uirle was delightful. Max Figman as Barou Rapp, a friend of Renos, willing to take Kl Kl off the manager's hands, gave his role life-like interpretation. Sidney Toler as Mr. Joly in the opening act also ably contributed to the occasion.

The piece was staged with care and discretion by Mr. Belasco.

# BROADWAY REVIEWS

### **GERTIE'S GARTER**

Pattie Walrick...... Dorothy Machay Billy Felton........ Lorin Rake Billy Felton... Nanette..... Gerlie Darling Gerile Darling Hazer Dawn
Allen Watrick Donald MacDonald
Teddy Darling Louis Kimball
Barbara Felton Eleanor Dawn
Algy Riggs Ivan Miller

"Getting Gertie's Garter," after being out part of last scason, made its appearance at the Republic Aug. 1, nuder the sponsorship of A. H. Woods. A lot has been said both in anger and in pain by the reviewers about the play's salacity. There are moments and lines that have a taint of sophistication so extreme as to bear the scent of decadency. Still to the New York reviewer who has survived the intimacies of "Ladies' Night" in a Turkish bath, the new adventure into suggestiveness somehow has not the kick the advance notices so self-consclously promised. Compared with last season's contribution by the same author, Avery Hopwood, and the same producer, "Gertie's Garter" la fairly inocuous, barring three or four bits of leering immendo and double entendre. There was moments in Ladies' Night' when the audience was placed in the position of participating in an indecent peep show and the display of feminine anatomy was hair-raising. At least this time Hopwood has foregone the wholessie exhibition of near-nakedness, although there is one joit of the sort in the second act, where a young woman is violently separated from her only covering, a horse "Getting Gertie's Garter," after

blanket, and is glimpsed for an instant shielded from the andience only by a wisp of hay which she holds before her.

The farce is cleverly put together. It could easily be cleaned up and be made into u first rate laughing electrationment. The smut is not necessary. Its presence goes to prove that somebody connected with the production has deliberately and painstakingly gone about the business of making it smutty with the plain intention of attracting attention to its "daring" and thus drawing jaded curiosity seekers in search of a shock. The raw lines are there to make the public talk and for no other purpose. They do not strengthen the comedy and the best laughs came from the least andacious passages.

There is a lot of genuine fun in the farcical complications of the piece; the swift'y moving entangements are marvelously ingenious. Hoyt never invented a dizzier series of events than the tireless Hopwood has contrived to pack into three acta. His resourcefulness is limitless. It is too bad he has lent himself to this sort of thing—a type of unwholesome, insinuating smut that would address itself only to senile reveilers with its refinements of obscenty.

It is the kind of deft suggestion that might tickle old men. A robust sense of humor, such as finds amusement in a well done burleaque show, would be bored beyond expression. The average American theatregoer is fairly normal and fairly healthy in his sense of fun and for this reason it is more than likely Mr. Wooda will find the ordinary theatregoer takes his shocks in the form of rank, candid undressed chorus rather than dainty word fencing about forbidden things. It is hard to see how the Republic is going to recruit many capacity audiences even in so metropolitan a community as this.

Dorothy Mackaye as the flapper wife who practically kidnaps her

A Warden P. A	Leonard
Jack Floyd	erry Puck
Lee Loring Ail	
Fred Allen Joseph H	
Dick OwensFra	ak Crumit
Shirley Dalton Julia	Sanderson
Kate Allen Mart	ha Lorber
Elsie Loring Bed	
Mildred Floyd	
NoaJeannetta	
Clarence	
King Home-Brew John B	
Tangerine Police Force Calif	ornia Four
Eight Little Wives	

Co. (2).
"I Hope to Die."

18 Mins.; Three (Special Interior)
and One (Exterior).

Riverside.

The Connellys have been using "The Tale of a Shirt" for quite some time, and this change for a new vehicle, possibly not a change for the better, is a judicious one, at least as far as shelving a vehicle that dealt with a phase of the war. This present "I Hope to Die" skit just about reverses, characterisations, insidential. sent "I Hope to blo" skit just about reverses characterizations incidentally as against those displayed in the preceding piece. There Mrs. Connelly was the slavey and the man the mus-tering lord; here she's the contrite lady, becating her husband, who is forever preaching economy and al-ways misbehaving, to her mortifica-tion, in front of the servants. A won, in front of the servants. A maid and butler complete the cast of four.

In disgust she tells her husband In disgnst she tells her husband she married him for his money, and if he proceeds to hooverize on the bankroll she'll commit suicide via the poison route. He leaves non-halantly for the night, the lowered curtain denoting the passage of time. After leaving a note bidding farewell to this earth, she presumably proceeds indulging in a diet of strychilne, but the next morning she's in hone'sir atinducing in a diet of strychalne, but the next morning she's in boucoir attire in time to receive a "phone," telegram from her husband that he's committed suicide in the Wayne Hotel. She does a fainting flop, and he enters, reads the note, and assumes by her inert figure on the floor that she has really carried out her threat of suicide. Wherenpon he bewails his miscrliness only to have her awaken and hold him to his promise he will never nag her on the economy thing again. He parries for a miscued tagline that this goes only when she's dead, which weak farewell lost all its inertia when the curtain did not know enough to drop then and ot know enough to drop then and

Despite the morbidly sounding theme, the piece is lightly dealt with, although its development leaves room for improvement. Still in the hands for improvement. Still in the hands of these sterling players it's a hig-time bet. Abel.

# JEWELL and RAYMOND. Songs and Dances. 15 Mins.; One.

Jewell and Raymond, two girls, are from the west. A certain overstraining for effect suggests the couples' previous experience has been mostly on the minor middle west pop cir enits. The outstanding feature of the act is a male impersonation carried throughout the act by one of the girls, who wears her hair closely eropped and affects the garb of a boy of 15 or so. This is so well done as to be unusual, but some means better than the mere announcement by one of the girls that her partner by one of the girls that her partner is not a boy but a girl, should be found to register the fact that the impersonator is impersonating. This might easily enough be accomplished by having the male impersonator appear in feminine costume for at least one number.

The turn runs to the usual single and double yould numbers, with a bit

The turn runs to the usual single and double vocal numbers, with a bit of stepping by the male impersonator interpolated. The impersonator has a husky voice, such as one might expect in a boy of 15 or 16 and carries the knickers and jacket so well that half the house was still unconscious as to her sex, following the amouncement by the other girl. The girl appearing in skirts throughout has a pleasing manner of delivering kid numbers. The turn has possibilities for the best but needs a producer to shape their course.

The act should go along in the pophouses as it stands, where it should rate as a novelty. It landed very big at the 23rd St.

Bell.

rate as a novelty. big at the 23rd St. Rell.

PRESTON and YSOBEL.

Tumbling and Violin.

8 Mins.; Full Stage.

American Roof.

An oddly framed routine, the man displaying exceptional chility as an athlete, with the girl mostly concerned with two violin solos.

An opening stunt provided a bit of change. The man is supposed to be asleep, with feet on a table. The woman placed a balloon in his month and it becomes inflated. However, Preston did not burst it Monday night, making some comment that it couldn't be done.

Wedded husband who married a youthful widow believes his wife has aims to destroy him, through he having a life insurance policy for \$10,000 on his life.

Such dialog as could be looked for with this Inspiration, and the situations are no better. No opportunity for playing and nothing more may be made of the crudely written face than it is, just a small time might for small time people.

Two women and a man are in support of Mr. Howell.

Sime.

WATERS and LEE ldn't be done

Preston quickly showed his class Preston quickly showed his class as a tumbler, with some speedy and several difficult stunts. A front sommersault over two chairs and a table showed him a corking jumper. For Miss Ysobel's finale number, a leadily, Preston beat the dist from the ground cloth with his sommertaults.

Belli Stage

A mins.; Full Stage

A merican.

A girl and boy do fast running back and forth across the wire with a couple of double tricks. Everything is done quickly and in a clean cut manner. A neat little opening act for the time they are playing. They closed the show here.

ERWIN and JANE CONNELLY and VALESKA SURATT and CO. (4). "Jade" (Dramatic). 37 Mins.; One and Four (Special Sets) Brighton.

Not a vaudeville playlet as played Fuesday night at the Brighton by Valeska Suratt and a company of four. It ran too long, minutes too

four. It ran too long, minutes too long; long enough to tire the audience, who lost all trace of the story if not all interest long before it reached its weary conclusion.

Then again the dialog. Such dialog! Childish witticisms mixed in wth long discourses, with nothing meaning nothing and everything out of all proportion to whatever story

log! Childish withicisms mixed in with long discourses, with nothing meaning nothing and everything out of all proportion to whatever story there was and the setting. A sound was heard. Someone said on the stage, "That was Dempsey's finishing punch." At the time the locale was China, in an attractive set of an inner vault. And then again about Child's restaurant, also Times square and other extraneous matter including a drawn-out sort of monoligistic attempt by one of the characters with all of it seemingly pushed in for laughs without securing either. A Chinaman was given \$5 to sing and another \$5 to stop.

This is the newest attempt of Miss Suratt, playing its break-in week at the Brighton and due at the Palace, New York, next week. If it is not cut nearly in half by next Monday Miss Suratt will be disappointed at her Palace reception, for no andience can accept this sketch as it is, without action; nothing but long speeches and intended humor. The program says, "The motive by Miss Suratt, written by Chester Du Vonde." Featured in the billing is Jack Allman (called John Allman), who essays a light comedian's role without enough in it to make an impression, while for a stage change Allman goes Into "one" to sing a useless number of a "crystal."

The settings are handsome, Miss Suratt's three gowns are gorgeous, but her sketch is impossible unless cut in half. As far as the individual work of the players is concerned, while adverse comment is possible with all, anything that might be said could be primarily blamed upon the material.

Sime.

### FRED ROGERS The Dancing Bricklayer." Song, Dance and Talk. Song, Dance ai 13 Mins.; One. Lincoln Square.

Is Mins.; One.
Lincoln Square.

Fred Rogers is a negro in cork who bills himself as the "dancing brick-layer," his hybrid regalia presumably intended to typify a knight of pick and trowel. But that's beside the point. Rogers Is an entertainer who can rag a "blues" with any of 'em, can tell a story (and he has a couple good ones with points that even a small time andience can grasp) and tops all this off with some strenuous y simple stepping that was surprisingly effective. He almost kills that hoofing getaway by the long-winded introductory ditty in which he modestly admits he's a bear at terpsichore.

The expectation is pitched high with every bouquet of self-presentation. But when he did uncork his steps. which consist primarily of a marathon from right to left of the stage and back again, he won a fair hand, possibly in deference to the inky stream of perspiration entailed in the cross-stage pedal work.

Al considered Rogers is a good No.

in the cross-stage pedal work.

All considered Rogers is a good No. 2 pop house act.

### GEO. HOWELL and Co. 'My Life's Insured" (Fa 6 Mins.; Four (Parlor). 23rd St. (Farce)

A silly sort of farce. It has been adapted from the basic idea in a dozen plays and playlets. A newly wedded husband who married a youthful widow believes his wife has

# WATERS and LEE Wire. 8 Mins.; Full Stage American.

HORTON and MELNOTTE.
"22 Washington Square" (Songs an
Dances). 20 Mins.; One and Three (Special). Fifth Ave.

Dixie Norton and Cora Melnotte have an idea, a pretty production and some special songs in this turn that should find a market.

The turn holds plenty of entertainment which, in addition to its sight value, should find favor with any type of audience. Silk hangings in "one or another. Sink langings in one of the open of "22 Washington Square." It is a replica of one of the quaint old houses in that section with a practical does not steep on the section with a practical does not steep on the section with a practical does not steep on the section with a practical does not steep on the section with a practical does not steep on the section with a practical does not steep on the section with a practical does not steep on the section with a practical does not see the section with a practical does not s

replica of one of the quaint old houses in that section with a practical door and steps.

The girls arrive enveloped in opera capes. They have no key and sit down to talk it over. The dialog becomes reminiscent, with the stage darkened on a cue line. The drapes are lowered, with both girls reappearing in "one" for "Sweetheart of Washington Square," a pretty melody and idea. Miss Melnotte in a sweet hoopskirt costume, with Miss Norton in antebellum male attire have a song and dance and a bit of dialog that start them strongly.

Each song and dance number is introduced in this manner, with the girls discovered on the steps after the number. The opera capes enable them to hide the changes of costume.

At the finish they are asleep on the

At the finish they are asleep on the steps and are admitted by a colored steps and are admitted by a colored maid, who reveals them, glving the turn a "dream" twist and making a pretty finish.

At the Fifth Ave. they like the turn immensely, applauding each

number.

# SEED and AUSTIN Co. (1) Songs and Talk. 16 Mins.; One.

Ralph Austin (Smith and Austin) has grabbed himself a corking comic in Dave Seed. Tom Smith, his former partner, is now doing a "single."

"single."
The old opening of stepping through the entrance of a prop cab is retained, as are several of the other gags and bits but one or two other gags and bits but one or two newytouches are recognized, the fun-nicet of which is Seed's imperson-ion of a Greek waiter with Austin requenting the audience to call any letter and the wilter will name a corresponding vegetable. "Honions," and other mispronunciations were funny.

correct.
and other mispronnoc.
funny.
Seed is an eccentric comic with a
comic of legs and a gift for
him an ideal Seed is an eccentric comic with a corking pair of legs and a gift for travesty that makes him an ideal feil for Anstin. The company is a girl who stroils on for a "flirtation" bit that savors of the Eddie Buzzel-George LeMaire business in "Brevilies". An infringement was the removing of the red necktie by Seed after his partner had requested him to tell the girl a "fairy" story. Edilic Cantor has been identified with this.

lie Cantor has been identified with this.

Everything they attempted went over with a bang with the crowd eating up the old gags and funny tomfoolery. A solo dance and some falls by Seed stopped the act cold at one noise. The old finish of stepping through the cab door and the removal of the prop revealing them standing of the prop revealing them standing in the same position is also in the turn

It looks like one of the best com-edy combinations framed in seasons and can hold any spot or any of the big time bills.

Con.

### LA PILARICA TRIO. Dances 10 Mins.; Full Stage. 5th Ave.

Said to hail from South America, the man and woman factors of this trip have appeared hereabouts for several seasons. A graceful young girl now completes the personnel, and she has added much to the turn, injecting new life to the routine through her charm and cieverness. She is billed Viola Victoria, "the juvenile Prima Ballerina."

The dances are Spanish, Portuguese and a Russian step finale. The latter remains as the man's best assign.

GALLAGHER and SHEAN, Comedy Talk and Sengs, 15 Mias.; One (Special Drop). Fifth Ave.

Ed Gallagher and Al Shean, reunited after some years, have put together one of the atrongest two-men comedy acts in vaudeville. A special drop showing a desert scene with two tents pitched serves as the background for the talk.

At the opening Gallagher, in straw hat, neat business suit, etc., discovers Shean in Turkish fez with fishing rod and equipment. This cases them into the opening song, "Is That So, Mr. Gallagher? I Thing So, Mr. Shean," which is a gem, containing a laugh in each chorus on topical subjects.

each chorus on topical subjects.

Crossfire, which dips into ancient history for topics, follows, with Gallaher's ideal foiling making Shean's comedy as conspicuous as the pyramids in the background.

The dialog is all timely, and was good for a continuous roll of staccato laughs that punctuated the pauses like machine-sun fire.

laughs that punctuated the pauses like machine-gun fire.

Another double song on topical subjects with a "Boola Boola" chorus let them off to volumes of applause. These youngsters look set for anything short of a typhoon.

Con.

### McCORMACK and REGAY. Singing and Dancing. 15 Mins.; Full Stage (Special Se:).

A man and woman team, they have A man and woman team, they have moved their specialty from "one" where it belongs to full stage with a special cyc and are thereby securing a closing spot on the bills this time of year. The couple are not doing a good routine. It is badly put together and there is too much single work by both and not snowledge a team

and there is too much single work by both and not enough as a team.

The girl is a good looking blonde, possessing a peculiar singing voice, some of the notes being good and some bad, but the whole quite pleasing. Her dancing could also be improved with practice. Her dressing is all of the abbreviated sort, three changes, and looks well throughout. The man dances mostly and is on for a couple of singles. One would be plenty. A better finish to the act is needed. Why waste the girl behind one of those paper mache horns? She is the attraction and should be there

one or those paper mace norms? She is the attraction and should be there in the center at the finish.

McCormack and Regay should refrume the offering, making it strictly a fast singing and dancing turn. Then they will be moving in the right direction.

tion.

# KAY NEILAN. Songs and Dance. 15 Mins.; One.

Kay Neilan is a short, chubby bobbed-hair, bare-kneed youngster with a pleasing voice and clever songs.

Opening with a number containing

a cleverly written patter chorus about a Chinese laundryman, she saug an-other as she sat on the foots, with her feet swinging. It got over nice

Douning a tam and shawl she did "It's Nice to Get Up In the Mornin'," with a bit of Scotch dialog between choruses. Her next was a wop number in dialect with a bandama for atmosphere. She handled the pathosnicely and got the comedy points over. An Irish song with a jig gracefully executed was a strong closer. The girl has a pleasing voice, appearance and personality plus dancing ability. She qualified as a strong No. 2 big timer.

### McCORMACK and WINEHILL. Talk and Songs. 12 Mins.; One. American Roof.

Said to hail from South America, the man and woman factors of this trid have appeared hereabouts for several seasons. A graceful young girl now completes the personnel, and she has added much to the turn, injecting new life to the routine through her charm and cieverness. She is billed Viola Victoria, "the juvenile Prima Ballerina."

The dances are Spanish, Portuguese and a Russian step finale. The latter remains as the man's best assignment. A card reads he has the endurance record for that sort of step. For exit the lass encircles his neck with a ribbon and, similarly dancing, leads him off. That was so nicely done that the act drew down an almost solid applause hand, quite a reward in the closing spot here.

The man and woman factors of this first had two single appearance of the first had two single appearance in the "Fado." On appearance the little Miss Victoria may be hardly in her teens, though she is said to be seventeen. She is important to the trio, and is a sure comer. Ibec.

12 Mins.; One.

To Gny McCormack's neat straight. Cliff Marshall played in mixed but somed, which looked his own, that of Wirchnack's—nast long which looked his own, that of Wirchnack's mast long which looked his own, that of Wirchnack's mast long which was one chard, and the lone pianist was lost, because he is su

Ibec.

MAUD RYAN. Songs and Talk. 13 Mins.; One. H. O. H.

Maud Ryan has come into her own After years of auccess as an offatage comedienne she has at last been able to transfer some of her witticisms to the platform where she will be able to collect revenue for it. be able to collect revenue for it. Maud has done most of her stage work with her husband, Charlie Innis, under the team name of Innis and Ryan, doing a more or less polite double which fitted Maud about as well as one of Jack Dempsey's boxing gloves would fit a Singer's midget. In the present offering Maud is aiming all for comedy. She does haree or four numbers, breaking each up with talk mostly about herself. She has no voice and this is the first thing she picks on, getting laughs about her nerve in trying to get away with the singing. Her age and her shape also come in for more of the joshing and here Maud scored, for she looks well and her figure is quite girlish. She makes three changes of costume, one a neat little green Scotch costume is very becoming. A slide is thrown on the drop after each number with a wise crack about Maud's efforts and these are also good for laugha. Maud Ryan could do a straight monolog without any aongs. She has a clear enunciation and puts over points very well and a talking single should be her aim. It is just a question of hitting aim. Maud has done most of her stage any songs. She has a clear enunciation and puts over points very well and a talking single should be her aim. It is just a question of hitting the right material to put her in the big running. She is also a little fidgety with her hands and needs just a bit of repose. The Harlem Opera House audience liked her very much and in this class of theatre she will have no trouble in making good. It looks as though Maud had stepped out in the right direction with her new single.

### WINTON BROTHERS

Acrobats. 12 Min.; Two (Special).

Acrobats.

12 Min.; Two (Special).

The average acrobat looking for something to take the curse off just performing the conventional gymnastic and tumbling tricks usually hits upon dialog as something that will add the sought for touch of "novelty" and take his turn out of the straight dumb act class. As a rule the talk is awful and poorly handled. Winton Brothers, however, in looking for the "novelty" touch ducked the talking thing and devised something of a pantomimic nature that is really a novelty in its way.

A drop in two shows the front brick wall of a building in course of crection. The Wintons enter as a pair of building mechanics, dinner pails, overalls, etc. The make-ups are excellent, care having been given to this detail. The whistle blows. Following that the pair go into a hand to hand routine, featured with the latest lifts and formations.

Following the acrobatics, in which a ladder figures for a trick or two, the whistle blows, and the men gather up their things and walk off. A novelty in the acrobatic line, this turn, ready for the biggest, as an opening or closing act.

WARDELL and LACOSTE

### WARDELL and LACOSTE Songs and Dances. 12 Mins.; One.

12 Mins.; One.

Nice looking boy and girl. Hold consistently to singing and dancing voutine with scarcely any talk. Get away with a first rate opening. Shot is heard off. Man backs in from left and girl from right. They bump and man holds girl up with revolver, taking kiss. Brief exchange of inconsequential talk. Girl off and boy sings "All By Myself." agreeable voice Does amusing dance of man with a wooden leg playing outfield.

Girl returns in awkward dress due

wooden teg playing outfield.

Girl returns in awkward dress due to under dressing. Does a solo and boy returns for double dance involving we'l executed "essence." Worthy of better position than opening small time of American grade, but still in the pop classification. Rush.

# MADELON and PAULA MILLER or MILLER SISTERS. Plano, Songs and Music. 13 Mins.; One.

A poor lmitation of the Wilton Sisters, with Madelon and Paula Miller as a couple of youngsters, first playing piano and violin, neither to attract notice, afterward singing and one dancing, with a double wise song also there.

The billing aeemed to carry two titles, the first the full names and the other the Miller Sisters. An act in 1911 was known as the Miller Sisters, but it could hardly have been the same.

These Miller girla can make the small time of the

small time Sime.

# JACK LAIT'S REVIEWS

### **HENDERSON'S**

HENDERSUN'S

Small time prices and split-week policy drew a small time audience. At the song contest which closed the show Tuesday night the rowdyism was typical of Coney Island's rudest element. Booing was too widespread to be handled by the busy usherettes, who did their best; and in one instance boisterous applause broke in on the middle of a chorus and drowned the rest of it. It was a peculiar sort of contest; one of the cutrants, a girl, essayed the aria from "Tosca."

This scarcely a "popular" song, even if it did make the foundation for half

if it did make the foundation for name a dozen.

The main show was weak. The opening act, Nathan Brothers, gleaned the hit of it. Balancers and tumblers of unusual appearance, Tuxedocd and conveying a drawing-room atmosphere, the team stunted, drew laughs, amused and entertained. The fuish was a crash, the best and longest applause of the evening.

Manning and Hall, a diminutive

(Continued on Page 19)

# **NEWS OF THE DAILIES**

Jerome Kern returned from Eu-ing Tuesday on the Olympic, bring-ing with him the score for the new Dillingham musical piece, "Good Morning, Dearie."

\* "Midnight Rounders of 1921" will open Monday at the Century Roof. The show will be given nightly at 8:15 with matinces Wednesday and Saturday.

The Shubert production of "The Silver Fox." starring William Faver-sham, will open at the Maxine Elliott Sept. 5.

"Back Pay" will open Tuesday, Aug. 30, at the Eltinge.

The one hundredth performance of "Shuffle Along" was given at the 64th St. Music Hall Wednesday night.

Mrs. Madge Kendall, the English actress, in a speech in London before the Women's Institute, denounced modern dress, manners, evening newspapers and motion pictures.

George Broadhurt's dramatization of "Tarzan of the Apes," legins rehearsals next Monday under direction of Mrs. Trimble Bradley; opens at the Broadhurst Sept. 1.

Divorces obtained by Pearl White and Crane Wilbur, film stars, in Providence, R. I., have started agitation in that city against the "deposition" divorce system, which, it is declared, threatens to make the town another Reno. It was found that Wilbur claimed residence at 115 Beaumont street, Providence, but did not live there, although a maid who had worked for one of the attorneys in the case made that her home.

Augustin MacHugh is to return to the stage in his own play, "True to Form," after ten years' absence. It opens in Stamford Aug. 12.

Predicting the glory of Los Angeles would pass like that of Babylon if the United States imposes a tariff on foreign firms, George Bernard Shaw says the American public will stay out of the theatres if they get no variety by the inclusion of programs of foreign offerings.

The police have started in enforc-ig the Anti-Cigarette law in Kansas r raiding Topeka stores.

The Dorothy Miller arrested for shoplifting and imprisoned in the Tombs, New York, is not the Dorothy Miller who offered to marry any white man who would provide her mother with \$1,000 for an operation.

Emily Drange of the Follies, named as corespondent in the divorce suit instituted against John Steel, tenor, denies she knows him except to bow

Senator James W. Wadsworth Jr. of New York has taken a hand in the question of duty on foreign films and judging by his discussion of the subject in the Senate he favors the duty.

Lou Tellegen and Geraldine Farrar have separated as man and wife and there have been reams in the dailes about how the prima diva has locked the actor from the house, his demand for his clothes and his sui; against her for separation. They were married in 1016.

Bishop Joseph F. Berry's statement that no actor or dancing master could get into the Methodist church with sincere repentage will be repudiated, according to other Methodists.

General T. Coleman Dupont, now Senator from Delaware by appoint-ment, has returned to Colorado for his health.

Canon William S. Chase will appea directly to Gov. Miler to suppress the Dempsey-Carpentier films.

Joseph Hislop, the much heralded Scottish tenor, is packing up to come to America to bid for Caruso's honors.

Marjorie Rambeau will appear at the Plymouth Aug. 21 in a play by Zoe Akins under Arthur Hopkins' management.

Sept. 12 has been set as the opening date for "The Circle," the Sonderset Maugham comedy, at the Selwyn.

W. H. Gillmore will stage "The Triumph of X," to be produced by Jessie Bonstelle in conjunction with the Shuberts.

The will of the late John Farmer Muir of the plumbing firm of James Muir and Sons who died July 22 leaves his entire estate to Amalie C. Mallestue, known professionally as Lillian Klem, and mentioned in the will as a friend. The deceased is survived by two brothers and a sister, who were not mentioned in the will. Miss Klem has appeared in small parts in several Broadway productions.

Jacques Cibrarie, who figured in the dailies last week in connection with the Soviet Government film fraud charge, has been served in two actions by Yolande Roveiti. A \$1,000 Municipal Court action is for breach of contract as manager of Cibrarie's enterprise. The plaintiff charges she came to New York from Philadelphia to fulfill a six months' contract which the defendant has not lived up to. Cibrario has also been served with a samenons in a Supreme Court action on charges of assault. Kendther in the will as a friend. The deceased is survived by two brothers and a sister, who were not mentioned in the Mill. Miss Klem has appeared in the solutions and the Soviet Government film fraud charge, has been served in two actions by Yolande Roveiti. A \$1,000 Municipal Court action is for breach of contract as manager of Cibrarie's enterprise. The plaintiff charges she came to New York from Philadelphia to fulfill a six months' contract which the defendant has not lived up to. Cibrario has also been served with a samengor of cibrarie's contract as manager of Cibrarie's contract as manage Jacques Oibrario, who figured in the

The two \$5,000 damage suits begun a year ago by Ben Bard and Martha Pryor (Mrs. Bard) against the Delaware County Farm Products Co., Inc., for injuries, sustained in an auto accident, were settled out of court last week through the plaintiffs' counsel, Kendler & Goldstein. The accident occurred on 74th street and Broadway. Mrs. Bard was injured in several parts of her body. Her husband brought suit for loss of companionship, services, etc. and Miss Pryor for personal injuries. Both plaintiffs have been in burlesque and vaudeville off and on.

"Put and Take," opening at Town Hall, New York, this Saturday afternoon, Aug. 13, is an all-colored show, written by Irving C. Miller, the colored author. The McCormick Producing Co. is putting it on.

The Shuberts have leased the Forrest, Philadelphia, for their vaude ville venture, It was formerly of the K & E. time.

The two Yiddish actors' unions which have been fighting for years have announced an uffiliation with the Equity.

Florence Walton and Leon Lei-trim, her latest dancing partner, were arrested Sunday evening for fast driving on their way through Hackensack and Leitrim on the charge of being intoxicated.

Marion Chapman, formerly in sup-port of B. H. Sothern, left an estate of \$4,000 to her linsbaud, Leonard Gallagher.

A judgment has been filed in the Mexicost Court against Bessie Me-Coy Davis for alleged non-payment of rent. The dancer's attorney merely stated she would take care of it when she returned to town. Her address is 1070 Madison avenue.

Major George F. Chandler, super-intendent of the state police, has writ-ten the censors protesting against holding the police up to ridicule in pictures or portraying them as crimi-nals.

The case against the three chorus girls arrested for soliciting funds for the Timely Service Bureau has again been postponed to Sept. 20.

Two Dress Rehearsals in One Day Two Dress Rehearsals in Une Day A. II. Woods will have two dress rehearsals today (Friday), one in the daytime for "Back Pay," which opens in Atlantic City Sunday, and the other in the evenink for "The Pink Slip," which will have its premiere at Asbury Park Monday evening.

### MILLER'S "MRS. FAIR" (Continued from page 12)

(Continued from page 12)
his name was denied this week, the story following casual comment between Mr. Miller and a daily new-paperman. It has been his lifelonz ambition to have his own theatre and it is not believed he will ever part with it. Soon after the house was completed a corporation planning the building of a big office building which building of a big office building which building of a big office building which was to extend from 42nd to 43rd streets offered \$200,000 more than the house costs but the proffer was refused.

Mr. Miller was formerly prominent the closed shop, only 5 per cent were for the plan. The others stated they would accept any equitable contract. Some players stated they were members of the Equity but had the closes of the Equity but had stated they had not paid dues since the closed shop, only 5 per cent was to extend from 42nd to 43rd stated they had not paid dues since the closed shop started.

mr. Miller was formerly prominent in the Actors' Equity Association. In the current number of the Theatre Magazine, an article under the name of Frank Gillmore, purported to give the early history of Equity. The name of Heary Miller, though he was Equity's first vice-president, was not mentioned. The writer failed to marking the name of a number was not mentioned. The writer failed to mention the names of a number of others prominent in the small group of legitinate players who conceived the A. E. A. but who have withdrawn within the past two years. Those not mentioned in the Gilmore article are Howard Kyle, Charles-B. Coburn and Richard Purdy. The latter was long treasurer of Equity, at the same time being an officer of the Hudson Trust Company. He resigned several months ago, no explanation attaining.

several months ago, no explanation attaining.

When the publication was informed of the matter, its editor replied the columns were open to rebuttal. It was also stated that George Broadhurst as an author has expressed indignation at the injustice of the "history" and had around the write a second to be a second to the "history" and had around the second to be a s ory" and had agreed to write a re-

dignation at the injustice of the "history" and lad agreed to write a reply.

The Equity sprang From the old Actors' Society. Howard Kyle as president called a meeting at which a committee of five was appointed to decide whether the society was to continue or a new organization be formed. The committee weg doubled and the Actors' Equity Association was the final result. The original committee was made up of Gilhaore, Grant Stewart, Albert Branning, Chas, D. Coburn and William Harcourt, Francis Wilson was elected first president of the Equity, with Henry Miller vice-president and Howard Kyle secretary. The Equity dates from December, 1912.

The New York Horald Wednesday broke into editorial comment against the conditions in the American theatre that would force out such actormanagers as George M. Cohan and Henry Miller. The editorial was founded on the report of Mr. Miller's retirement and the sale of his theatre, which has been since denied:

THE ACTOR MANAGER Exicus of the theatre will not be

s committees of free wer appointed to dothe wateries the correct was produced to the committee wer decided and the Actor's Equity Association was the final result. The original Class D. Coburn and William Hargant. Francis Wilson was tested form. Francis

The Palais Royal is reopened Sam Bernard will be the star of the as a Japanese Garden. The Jap-new A. L. Erlanger musical piece, anese effect was obtained through "Rapid Transit." The show is a sort of circus tent, from which lauterns hang.

### CLOSED SHOP UNPOPULAR

(Continued from page 13) formed to produce it. 30 descrimina-tion is to be made in players.

were members of the Equity but had not paid dues since joining. Others stated they had not paid dues since the closed shop started.

The supposed "whip" the Equity leaders believed the closed shop would furnish, of forcing members to pay dues, appears to be useless. Touring managers say they have all the players needed, applications coming from Equity members.

It was reported, but uncontinued, that Ethel Barrymore had resigned from the Actors' Equity Association recently.

recently.

Boston, Aug. 10.

Ten choristers in "The O'Brien Girl" signed yesterday to continue with the attraction on an open shop basis, despite the pressure brought to hear to have their leave the show. to bear to have them leave the slow. Previously three chorns girls and eight chorus men signed the Geo. M. Cohan contracts. It was not generally known eleven chorus girls have been attending "The O'Brien Girl" at each performance, ready to step in on a moment's notice.

Fritzi Scheff, Stanton Forde and Jick Cagwin will leave the show, taking the stand of demanding the closed shop form of contract.

Elizabeth Hines, Ada Weeks and Andrew Tombes are the conceded hits of the Cohan production, and are remaining. They hold run of the play contracts and inve refused to violate them.

play contract violate them.

### ONE-NIGHTERS AGREE

### STOCKS

STOCKS

Frank Morgan has left the Bonstelle Stock Co., in Detroit, and returned to New York City, where he is rehearsing for the leading part in 'The Trinmph of X," a new play which recently had its tryont at the Garrick here. The Bonstelle Producing Co. is staging it in connection with the Shuberts. Robert Adams returns to the Detroit company of the Honstelle unit as leading man after an absence of five years.

John Litel has replaced Henry Mortimer as leading man with the Majestic Players, Utica, N. Y.

The amual stock at the National, Englewood, Chicago, will open Aug. 29. The company was recruited in New York. It will include Howard Hall, Jame Miller, Florence K. Arlington, Kenneth Bradshaw. William E. Mick, formerly connected with the Bainbridge Players, Minucapolis, has purchased an interest in the National company.

company.

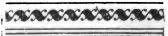
Vane Calvert and W. W. Craig have joined the Empress Stock at Vancouver, B. C. The Jeffersen theat're stock, Port-

and, Me., closes this week

### Jefferson, Portland, Shuberts'?

Portland, Mc., Aug. 10.
A report says the Jefferson will pass to the Shuberts Sept. 1. The houses closes its stock this week and next Monday starts the "Four Horsemen" film at \$1.50 top.





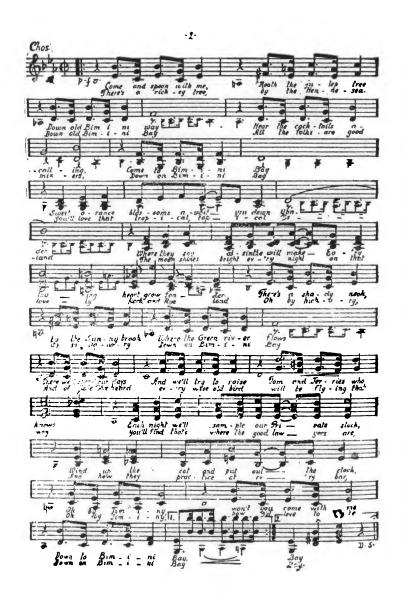
# THE WHOLE WIDE WORLD IS TALKING ABOUT

# "BIMINI BAY"

The New Comedy Song by

# Gus Kahn, Raymond Egan and Richard Whiting Writers of "AIN'T WE GOT FUN"





**PUBLISHED BY** 

# JEROME H. REMICK & CO.

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### PALACE

The first four acts were a continuous procession of wows at the Palace Monday night, and when the show had gone slong for an hour or so it looked as if the audience was going to declare it a field day for the whole show—one of those exceptional occasions wherein those out front whoop it up for everybody, and make it a question of who's going to carry away the biggest applause bouquet in an all-hit entertainment. But somehow they cooled off a bit toward the end of the first half, and from there on, although good to play to, they were not nearly as receptive as in the fore part of the evening.

The show held nine acts, with three silent turns and two sketches, both in the first half, with but an act intervening. Owen Jones conducted the mew orchestra, which succeeded the striking No. 310 men Sunday. The musical contingent comprised 12 men, and one woman playing the French horn. As a vaudeville orchestra the new bunch shape up excellently, there being no perceptible difference between their playing and that of the former occupants of the pit. They caught all of the music cues without a miss Monday night, and generally played the show in a competent way that compared more favorably with any of the orchestras that have preceded them at the Palace.

Elly started the show off with a bang, and Bill Robinson the colored anning chap, deuced it for a hit that shook the rafters. Few performers who have filled the admittedly difficult No. 2 hole at the Palace can boast of the riotious reception seconded Robinson Monday night. He couldn't give 'en enough of the hard shoe tapping which he executes as only a colored stepping expert can. Harry Holman and Co. knocked over a laughing hit, following with "Hard Boiled Hampton." Mr. Holman is entitled to praise for not overdoing the grouchy character he handles so legitimately. The sentimental passages are also convincine. Mr. Holman's two female associates render him faultless support, the team work registering 100 per cent. Mr. Holman's two female associates render him faultless s The first four acts were a continu-s procession of wows at the Palace

A reception niso greeted Miller and Mack, who have established themselves as Palace favorites. The travesty stuff bowled 'em over for a comedy hit that brought the laughs in gales. The double dancing bits also scored on their merits.

Crane Wilbur and Martha Mansfield fifth, got plenty of laughs and held rapt attention throughout the playing of their traveaty playlet

### LAIT'S REVIEWS

(Continued From Page 17)

man and a gigantic woman, billed as "In Their Own Songs," used "My Hero" from "The Chocolate Soldier" for their own Songs," used "My Hero" from "The Chocolate Soldier" for their principal number. If they wrote that they were entitled to more than No. 2, and Herr Straus owes them at lot of royalties. The songs of their own were unintelligible, both of them, hokumed up so that neither melody nor lyrics counted. The main feature was the disparity in proportions, of which they made considerable comedy. Nothing of consequence was added to the routine of other acts who have used the same physical combination for laughs. The woman has a strident vuice and the man shakes a lively pair of feet.

Harry and Grace Ellsworth hummed through on the girl's snappy looks and wicked clothes, and on her brother's mean Russian stepnine. Went strong. May one weak little voice which has always spoken kindly of Grace and Harry ask them to change "For You and I" to "For You and Me?"—It' is a recognized factor that a song must be ungrammatical to succeed—but is success, then, everything? This act is so good that it could stand one grammatical song and still keel them over.

Harry Gooper came on after a stage wait. Why a single in "one" who wears street clothes, doesn't make up; and uses no props excent a handkerchief and a can and a violin borrowed from the leader should be late, would be worth an explanation. Harry is an old-timer. He advertises that he is Jewish and could even get by as a Jew without advertising Coney Island is neatty well nonelated and patrouized hy his co-religionists. He proved nonular. But he did not over-exert himself. He sang two sones without straining anwthing, and a medley of supmosed old-time Empire City Ouartet successes, some of which went back to 20 years before there was an Empire City Ouartet closed. She is looking very slick and working hard. At the pians she had a chap who looked very much like Jerry Jarangin from the rickety seat where this correspondent wolbled about. Nonette is cernest and vicoroos

Lait.

"Right or Wrong," but failed to receive the appeciation they deserved at the finish, Mr. Wilbur and Miss Mansfield were accorded warm receptions when they appeared. Unlike some of the other picture stars that have taken a dip into vaudeville, hoth are competent players of the spoken drams. The supporting cast is also up to the mark, the man playing the judge giving a particularly able performance. The fact of the Holman sketch preceding the Wilbur-Mansfield playlet evidently filled the audience up on sketches and tended to minimise the impression registered. Else and Paulsen (New Acts) open the second half, and Bob Hall, programed for next to closing, changed apots with the George Jessel Revue. Troubles of 1920." Mr. Hall extemporized everything in sight in song, including the show. Some of the rhymes might not excite the admiration of a stickler for poetical perfection, but then, as Mr. Hall says, it isn't so easy, when you're making o'm up on the spur of the moment. He went over for a next score.

The George Jessel turn atill remains one of the best of its type, the contrasting values of sentiment and comedy being nicely balanced is manner to make the specialties and numbers stand out. Next to closing, the act held to the finish, receiving nlenty of applause fo the high spots but dooing but fairly at the conclusion Siegel and Irving hand balancers: Glosed.

The Palace was capacity Monday night, with the standes section back of the rail well occupied.

\*\*RIVERSIDE\*\*

Top-notch vaudeville at this house this week that refused to be messed up despits the faulty orchestral assistance. The bill was awitched about promiseuously to sterling add vantage for the first helf with the result the jaded Riverside regulars were talking about it in the lobby during the stead process of the week is over—before this second section could not he was in the second section could not he with the result the jaded Riverside regulars were talking about it in the lobby during the steade period, although the second section could not he w

The Broadway started off the current week with a female orchestra replacing the atriking male musicians in the pit. For the second performance of the week Monday night the women did sufficiently well considering their apparent lack of knowledge of vaudeville playing. By the end of the week they should acquire sufficient confidence and knowledge of vaudeville conditions to play the show in astisfactory style.

For this week the Broadway is using the Caruso feature picture, "My Cousin," revived. From appearances Monday evening the picture failed to prove an exceptional draw. The lower floor and gallery held astisfactory quotas with the balcony light. The Recktors opened the show with hand balancing and acrolatics. The men complete the turn with a well worked out feat that gathered considerable applause. Puddrick and De Vere, who filled in a disappointment were somewhat handicapped in the No. 2 spot. The orchestra was not familiar with their music and the stage crew continued to raise and drop the border during their offering, which made things worse. The bulk of this act rests almost entirely upon the male member. He works extremely hard with his partner displaying little other than costumes. The show had gained little speed at this point with Rives and Arnold with a talking act, No. 8, failing to start anything. A disturber in the gallery annoyed the act by throwing amail missiles upon the stage, which, while not apparent to the audience, irritated the players.

A real start was given the show by Herman and Shirley. Herman had them laughing and applauding at the same time with his contortionistic dancing. This is an act which has been playing for a long time and still retains its effectiveness. Joe Cook kept them convulsed with laughter during his entire allotment of time, continuing with his appearance in the Alexander Brothers and Evelyn turn which followed. Mondsy night's audience was strong for comedy and paced their same of apparent with stories mondered to a certain extent with stories Monday night which p the rail well except.

RIVERSIDE

The posted respectful at this house, by desired for the posted respectful at the house, and the posted respectful at the posted respectful at the posted respective to the posted respective to

to a truck driver, as though a fruck driver were some horrible thing, which Stewie, the pet of West atreet for four months, is not.

Following the female impersonators were William Minudel and Co, the acrobate, who kept the house screaming with their acrobatic absurdations. They are doing a few tricks straight, probably just to show, but they aboasided nothing straight, everything compared the state of the control of the c

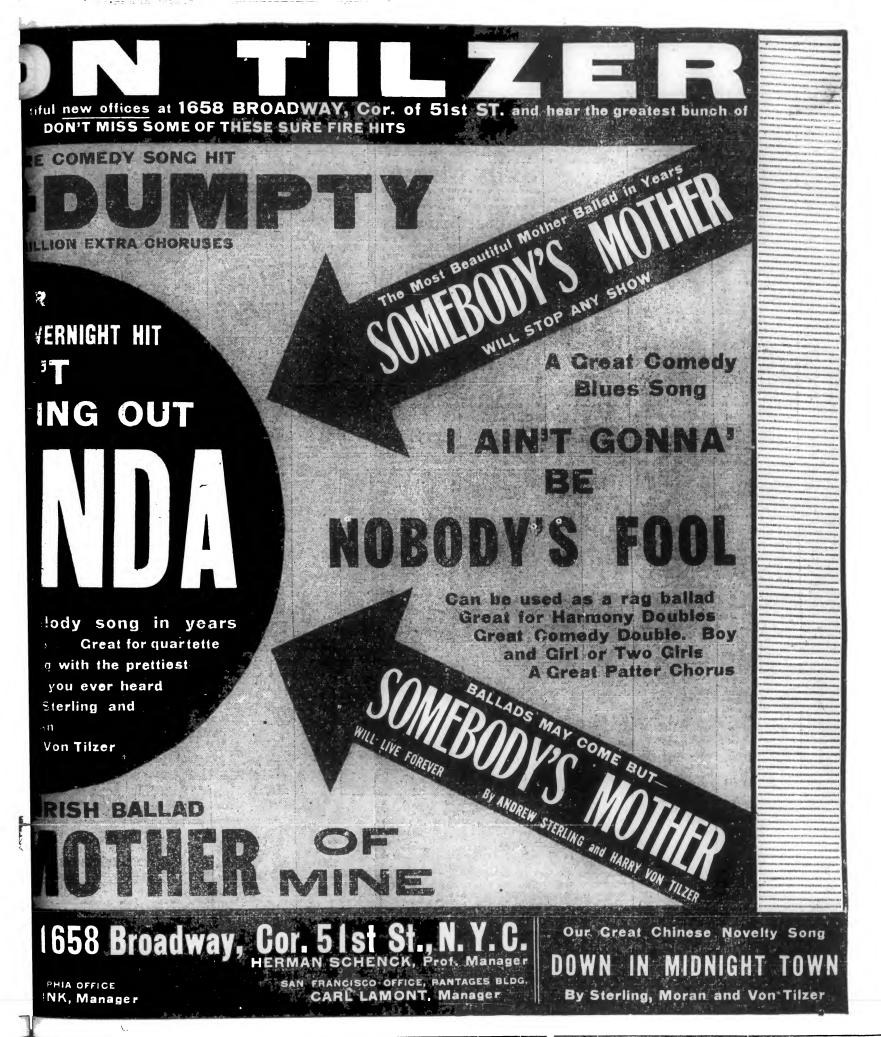


livery and should find plenty of booking in the two a day houses with her present song cycle.

dialog is snappy in spots and draggy and unfumy in other places. The turn has been given considerable

FIFTH AVE.

The lady or herita was missing bride breaster of the plumber out of a nob whom a voing bride breast of making bride breast of



orchestra did not collect collectively in the afternoon. They got there one in the afternoon. They got there one by the afternoon of the got there one is the stage were aware. The acts on the stage were aware of the conditione in front, which in child at ward plants down front. If trouble of any organization of the conditione in front, which in child in the got to be give of the conditione in front, which in child in the plants down front. If trouble of any organization of the conditione in front, which had been anticipated, it did not construct the plants down front. If trouble of any organization of the conditions in the stage were aware but have been any the stage of the conditions of the conditions at the stage were aware by the conditions and the conditions at the stage with one falls the conditions at the stage with one falls there is no the conditions of the plants down front. If trouble of any organization is all the conditions at the stage were aware by the stage of the conditions at the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls the conditions at the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage with one falls there is no any the stage w

# BILLS NEXT WEEK (Aug. 15) IN VAUDEVILLE THEATRES (All houses open for the week with Monday matines, when not otherwise) FRANCIS X. BUSHMAN

indicated.)
The bills below are grouped in divisions, according to the booking offices they are supplied from.
The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.
Before name indicates act is now doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

KEITH'S CIRCUIT

NEW YORK CITY
Keith's Palace
V Suratt Co
7 Bracks
Bootch Lads &
Lass
Bootch Lads &
Clark &
Glark &
Glark &
Nash
Villa & Pancho
(One to fill)

(One to fill')

Ko'th's Riverside
Elly
Castes Bros

"Love Race"
Arthur West
Stan Stanley Co
Le paig
L Chalfonte
Nonette
(One to fill)

Bernard & Ferris F & T Sabine Co (Others to fill)
Ist half (15-17)
Kay Nellan
(Others to fill) F & M Britton (One to fill) Keith's Orphean Mabel Fonda 3 Kd Janis Rev May Wirth Co E & J Connolly Burns Bros Harry Breen

DR. JULIAN SIEGEL Lillian Herlein
Swift & Kelly
Ford & Guodrich
Kelth's Greenpoine
2d haif (11-14)
Benn Harrison
"Wonder Girl"
Toto
(Others to fill)
1st half (15-17)
J McAuliffe
Wilton Sis
(11-14)
1st half (15-17)
J McAuliffe
Wilton Sis
(11-14)
1st half (15-17)
Shanky Roth & W
(Others to fill)
Keith's Prospect
2d haif (11-14)
1l & G Ellisworth
7 Bracks
Changher to fill)
A Half (15-17)
Bill Robinson
"Fragments"
"Shargy Roth & W
(Others to fill)
2d half (13-21)
Lazar & Dale
Toto
(Others to fill)
ATLANTIC CITT 1493 Broadway (Putnam Bldg.) New York

2d half (18-21)
Patricola
(Others to fill)
Proctor's 58th 86
J & B Alken
Borke & Swan
\*D Hilton Co
Espe & Dutton

E. HEMMENDINGER, Inc. JEWELRY DIAMONDS REMOUNTING PLATINUM DIAMONDS REMODELING Tel 971 John 45 JOHN ST. New York City

Moss' Brondway
Moss' Brondway
Bronard & Garry
Prank Gubby
Prank Gubby
Prank Gubby
Presider & Klaiss
For Committee College
Moss' College
Both
Moss' College
Plancing Shoes'
Solly Ward Co
(Otters to fill)
24 half
Bolls Duo
4 New College
Brondway
Bro

King & Irw.n

A & L Barlow
(Others to fill)

A & L Barlow
(Others to fill)

B Lookford Co

Well & Montgomery

M Dae Co
Flo Lew Co
Flo Lew Dunn

The Costillians
(Others to fill)

Proctor's 5th Aw

2d half (11-14)

Jack Hanley
Boatock's School

Paul Decker Co
Lovenberge &

Neary

G Taylor Co

Clrung Hwa 4

N Norworth Co

MEDELON and PAULA MILLER SISTERS

ACT ARRANGED AND PRODUCED BY CHANDOS SWEET 1482 Broadway, Suite 801, Bryant 3529

A Farrell Co
Miller & Bradford
Donald Sis
Van Hoven
Foley & La Tour
Kane & Herman
Carpus Brone
"Doctons Shoos"
"Doctons Shoos"
Ryan & Braneson
Reves & Arnold
Keth's Hamilton
8 Blue Dev Is
(Others to fill)
Reck & Rector
Kane & Herman

FERD P. NOSS

Six Musical Nosses 226 W. 50th Street, New York City. Pilcer & Douglas
Il Holman Co
Wylle & Hartman
Courtney sis
Wellington Cross
Galett. & Kokin
CLEVELAND
Hippodrome

BALTIMORE
Maryland
Dorls Duncan
Chas F Adams
Leon Varvara
Meintyre &
Hilliam

Hippodrome
Van Cellos &
Mary
Ryan & Ryan
Farrell Taylor Co
Yip Yip
Yaphankers
The Dooleys
Clarmont Bross

rmont Bros DETROIT Temple

DETROIT
Temple
Bronson &
Edwards
Win Kent Co
Higgins & Bramm
Sandy Shaw
The Parshleys
Muffer & Stanley
MT VERNON N B
Proctor's N

9.J Victor Co Toto Cethers to fill) 2d half (14-21) Hill Robinson "Frognenta" (Others to fill) NEWARK N J 2d half (11-14) Carpos Bros Kupp & Cennella Norton & Melnotte Van Hoven E Phillips

BRIDGEPORT
Poll's
Black & White
George Wilson
Ed Butzell Co
11 & P Oakes
Garenmett: Bros
24 half
Copes & Hutton
Whippel Houston
Co

Brown Gardnes &

T HARTFORD Capitol Howert & Notword Wit pipel Huston

Eddis Ross
L thensey vo
Phock & White
Melve Talent
Hick & Lexere
Grienetti Bro

POLI'S

YORK and KING esent "THE OLD FAMILY TIN TYPE Orpheum Circuit Openiag Aug. 14 Personal Direction LEE STEWART

Lovenbergs & None of the None of the None of the None of the None Co (Pauline Sis Co (Pauli

Proctor's 23d 8t.
21 half (11-14)
Maxio
Baxley & Porter
3 Lordon's Preferred Stock"
Preferred Kials
(Others to fill)
1st half (15-17)
H-II & Sylvania
(Others to fill)
2d half (18-21)
Cutty & Neison
(Others to fill)

DENTIST CVICKER'S THEATRE BLDG.

Dr. M. G. CARY MeVICKER

CHICAGO Special Rates to the Profession, ...

Others to fill)
24 half
A Farrell Co
Miller & Bradforé
Poloy & LaTour
Others to fill)
Kelth's 81st 86
G & M LeFevre
W & J Mandel
Melva Sis
Conlin & Glass

CONEY ISLAND
Brighton
Ruth Budd
Santos Hayes Rev
Morris & Campbell
Billy Glyson
Others to fill
PAR ROCKAWAY
L 1
Columbia
Bellis Duo

"JINGLES" FAYE and THOMAS

Victor Moore Co Cool Gray

Harry Cooper Paul Decker Co Rvan & Bronsen (Others to f31) 21 half Doueld Sia Anna Chandler Joe Dancy d to Durcy (Others to PID BROOKLYN Kelth's Bushwick

UNUSUAL DUO

FRANK FIVEK and GEO, JENNY Touring Orpheum & Reith's Circuits This Wedk (Aug. 8) Temple, De roit— Next Week (Aug. 45) Maji, Milwankee, Booked Solid: 1921-22. Direction FRANK KVANS.

Cethera to fill)
Proctor's 125th 8t
2d leaf (11-14)
\*Shell & Vernon
Eddio Carr Co
Retts Seals

TSawing Thru
Woman'
Olect & Ann
Lady Alac's Pets
E Br.ce Co
Mation Harris Co

M You Wish European Engagements CHARLES BORNHAUPT

3 Lordons
3 Lordons
3 Lordons
Norworth Co
PHILADELPHIA
B, F, Keith's
Perrone & Olier
Alice De Garno
McParland &
Sulface
Bullace
Bullac

Newholf & Phelps
Although Co
Method Phelps
Although Co
B F Keith's
J & N Olms
H & G Elsworth
Norton & Melnotte
hert Fitzs bbon
F Wilcox Co
Rice & Newton
Ford & Olts Rice
Reddington &
Grant
YONKERS N Y
Froctor's
H Lookford Co
Lovenbergs &
Neary
Inman & Lyons
Joe Towle

Toto (Others to fill)
ATLANTIC CITY
Garden Pier
Perez &
Marguerite
Jean Grances
De Haven & Nice
Henri Scott
Chas Withers Co
Sylvia Clark

Flo Lewis
Samon Conrad Co
Miller Girls
1st half (15-17)
B Rempel Co
"'Magic Fan"
3 Lordons
N Norworth Co

CAMBRIDGE
Gordan's Cent Sq
Carlton & Tate
Spencer & Ross
E Frascre
2d haif
F & M Dale
Merrill & Merrill
LYNN MASS
Gordon's Olympie
F & M Dale
Charles Tobin

(Others to fill)
CAMBRIDGE

Spoor & Parsons
2d haif
Spencer & Rose
Ethel Levy 3
E Frazere
NEWPORT E I
Colonial
Ethel Levy 3
Marrill & Morrill
Gordon & Kenny
1d haif
Carlton & Tate
J J Morton
Spoor & Parsons

VARIETY

Billy Glason

"Bubbles"
Jack Rose

ORPHEUM CIRCUIT
CHICAGO
Palace
bles"
Rose
B Whiteledge

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Shriner &
Fitzsimmons
Lorraine Sis Co
Carlisle & Lamai

Edward Marshall Carl McCullough Van Horn & Ines Byran & Halg Moran & Mack 103 ANGELES

C Tilton Revus
Fred Eillett
Dooley & Storey
Casey & Warran
Bally Ho 3
D Ward Co
Loia Offile Co
Bert Melrose
SAN FRANCISCO
Orpheum
(Sunday opening)
Dresser & Gardner
Flanaga &
Morrison
Scanlon Dennis
Bro & S
Jean Adair Co
Joan Barrios
Frawley & Lousie
LOE W'R

LOEW'S CIRCUIT

New York City
American
Hart & Helene
Norton & Wilson
A Nakae Japs
Challis & Lambert
Marriage vs
Divorce
Fred Roberts
P Ollmore Co
Callahan & Bliss
(One to fill)
2d half
Fliddler & Perry
Brager Bros
Stanley & Harris
Dugal & Leary
Jack Morley
Hashi & Ossi

CIRCUIT

Dunham & Williams
7 Musical Spillers
2d haif
LaBeige Bros
Allen & Jones
P Glimore Co
Field & Fink
II Kinney Co
Orpheam
Burrell Bros
Chadwiek & Taylor
Pep O Mindido
Musical Rowellys
2d haif
Carter & Buddy
Jason & Harrigan
Mr & Mrs S Payns
Texas C 4
Class Manning &

Vera Berliner
Ona Munson Co
BIOUX CITT
Orpheum
Hughes Musicat 2
Joe Bonnett
Wood & Wyds
Hob LaSaile
Adler & Ross
Pielert & Scofield
WINNIPEG
Orpheum
Bushman & Bayne
York & King
Henry & Moore
Watts & Hawley
Clifford Wayne 3
Galetti's Monkeys
Barbette

Co
Wilson & Larson
Corinns Co
2d half
Plunkett &
Romaine
Howard & Brow

Marmon
Gordon & Jolice
Lucciana & Lucca
Dura & Feeley
3d haif
Wiki Bird &
Ranson
DuTlei & Covey
Bayes & Field
(Two to fill)
BOSTON
Orpheum
Jak Brown
Jak Hura
Brown & Brown
Jak Hura
Mulaly McCarthy
Co

Elwyn Tito
2d haif
Australian Delsos
Fletcher & Terry
Cato 8 Keith Co
Street Urchin
Waiter Baker Co
LG BEACH GAL
Stanley Bros
McMahon Slisters
Marshall & Connee
A Sullivan Co
Marian Gibney
J & I Mariin
Villie Karbe
Conne & Albert
F Kenna Sisters
Raiph Whitehead
Lyndell Laurell Co
LONDON CAN
Loew

CARRIE AUSTIN and ALLEN "BROADWAY TO THE ORIENT"

LaCosta & Bonaws Harry Lee Harry Lee Clemenzo Bros (One to fill) CHIOAGO McVickers Donald & Donalda H. II & Boss Phillips & Erby Jack Symonds . .

Ling & Long
Singer & Booth
Monte & Lyons
2d haif
Lockhardt &
Laddle
Juita Curtis
Al Gamble
LOS ANGELES
Hippodrome

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MICKEY CURRAN, Manager.

(Two to fili
Victoria
Bell & Eva
Stanley & Harris
Bert Wilcox Co
Dave Manley
(One to fili)
2d half
Paul & Pauline

C

Roulevard
Carter & Buddy
Glenn & Richards
Homer Miles Co
Murphy & Hewitt
4 Danubes
2d haif
Chadwick & Taylor
T& G Hail
Wittle & Co
Murphil
Jones Family
Jones Family
Jones Family
Jones Family
Jones Family
Willie Smith
"Duke's Mixture"
Howard & Lewis
Mazuma Japs
2d haif
Tom Mahony
Gypsy Tr.o
Fred Berrens
Moll Brac
One to fill)
BROOKLYN
BROOKLYN

Fred Berrens
Moll Bros
(Ole to fill)
BROOKLYN
Metropolitan
Little Voshi Co
Chas Relly
Lambert & Fish
Norvell Bros
(One to fill)
2d half
Glenn & Richards
Marriago ve
Dubham &
Williams
1 Darubes
Fulton
LaBelge Bros
Fred Rogers
P & O Hall
Rolland & Ray
(One to fill)
2d half
Burrell Bros
Nada Norraine

Billy Kuckaid
Rogers Beanett &
Traps
Traps
Beale & Clark
Belle & Eva
Morrissey &
Young
Gypsy Trio
Tom Mathoney
H & A Seranton
One to fill)
Let half
Let Havey
Fred Rogers
Haward & Lewis
Hawrelt Bros
(One to fill)
ATLANTA GA

ATLANTA GA Grand Wiki Bird &

Jack Clarence J.

Willie Karbe
Conne & Albert
I Kenna Sia
Raiph Whitehead
Lyndell Laurell Ce
Cooper & Heldelle
Harp & Hill
Vincent &
Frinklyn
McConnell &
Austli
MKMPHIS
Low
Carlton & Burke Bd Gintings Co
DALLAN TEX
Deference
Dancies Croning
Tiller Croning
Triper Croning
Triper Tri
Arnold & Manlon
Les Valations
2d half
T & A Carter
rank Harden
dystic Garden
Washington 3
Arbeil Bros
FRESNO CAL
Hippodrome

MAY and HILL

Direction: JACK LEWIS-KEITH. HORWITZ-KRAUS-LOEW. Thanks & Kelly

Two Davies
1001 & Ray
11 Mason Co
Jack Reddy
"Melody Pestival"
2 haif
Les Percitus
Beulah Pearl
Brown & Eline
Freddio Silvers &

Thanks & Kelly
H Darry & Miss
Al Tyler
At LaValle
24 haif
Haynoffs
Jean & Shayne
I Miller Co
George Heather
Pierre Trio

WATCH FOR THE LADDER CLIMBERS

Ed Howatt's 6
HAMILTON CAN
King Street
Forence Perry
Delbridge &
Greunner
Bell & Belgrace
Arthur Deagon

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A. 100 West 40 St.

IK (TTY Todny' MONTREAL Loew

Russo Tics & R
2d half
Asaki
Birenhan & Muiroy
5 Musical Queens

Brady & Mahoney

Freddie Silvers & F
Ed Howatt's 6
(19-20)
()'Nelli Sisters
Walsh & Bentley
Danny
Walter Kaufman
"Week From
Todny"

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Lelly Klinkaid Wolford & Stevens Fred Weber Shea & Clark 2d half Norali Lee

Stern, Marks & Haymond

Authors and Composers of HITS Material and Songs That Are 1658 B'way (51st St.) N. Y. Circle 9219

Ransen
Duffiel & Covey
Bayes & Field
(Two to fill)
21 half
Follu
Fisher & Leonard
Hattin Sisters
Amenda & Jeanette
(the to fill)
BALTMORE

BALTIMORE
Hippodrome
Ballinger &
Reynolds
Belle & Baldwin
J Kennedy Co
Zalaya
(One to 611)

Zalaya
(One to fill)
BIRMINGHAM
Bijou
Montle & Parti
Delight &

Prince & Ber Fox & Britt The Hunleys

Stewart & Martin Chas Redly Prince & Rell Fox & Britt

State
O'Ne.II Sis
Waish & Hentley
Donny
Watter Kanfman
"Week From
Today"
21 hoff
Jean & Value on

MANUEL ROMAIN ROMAIN Trio TWINS THOMAS and RAYMOND Harmony Singers and Dancers Highland Ave., Somerville, Mass.

HOUSTON TEX
Princess
Zelda Bros
Keefe & Lillian
Fagg & White
Palmer & Houston

Long & Perty
W Fenner C.
Auger & Adebin
Loh Braya Co.
OKLAHOVA CITT
Liberty

BOSTONBOSTON
Boston
Will Morris
Primrose Trio
Palo & Palet
Gordon's Olympie (Scollay Sq)
Cooper & Leite
(Others to fill)
Gordon's Olympie
(Washington St)
Choag & Moay

NEW HAVEN

(Others to fill) 2d half Beike & Swan Espe & Dutton Eing & Irwin (others to fill)

Copes & Hutton Keane & Whitney Marie Gasper Brown Gudher & T

T 2d half George Wilson H & P Codes Ed Buzzell Co Eddie Ross SCANTON

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Booking Acts of Merit My Specialty
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New York

CIRCUIT

Poll's
(Wilkes Barro
spir)
Ist half
Not Lenter Co
N & E Chert
Jelohes & Steps
Herman Timberg
Princess Baijah Co
WILKES-BARRE
(Scianton spill) Poli's
(Scranton spilt)
1st haif
Lawton
Williams & West
'Love Lawyer'
Al Wohlman
Dancers Supreme

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Bradley & Ardine

World.

Clinton S.a.
Chvana Dug
Gus Edwards Co
BILLWAUKEE
Majeette
P. Regay Band
Margaret Paduta
Fillis Family
Sig Friscos
Jack Osterman
Dolly Kay
Unusual Dug
Palace

Erris & Ross
Persona C Barry
Hose Barry
Hose

Challis & Lambert
Pop O Mit Rev
Camberg & Flah
A Nakas Japs
Lincoln Sq
Paul & Pauline
Nada Norraine
Mr & Mrs S Payne
Fred Borrons
Bott Shoppard Co
Little Yoohi Co
King & Hose
Playtadian & Bilas
Mus cal Rowellys
Little Greeley Sq
Latinate & Harrigan
Mus cal Rowellys
Losin & Harrigan
Mus cal Rowellys
Cortes, Minney Co
Winelad
Cortes, Minning &
One to fill)

C. One to fill)
234 bolf
Hart & Hole
Tolinan & Herw
Clus Mack Co
Norvell Bros
K tine & Chullow
Bert Sh pard Co
Delineey St
Etnesto

nesta ng & Ross cymates

BEVERLY

(Continued on page 24)

BAYNE



THE LIVELY FOX TROT TUNE:

EACH ONE IN A CLASS BY ITSELF

BALLAD FOX TROT HIT OF THE YEAR

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E A COO LEA

THE BALLAD BEAUTIFUL ORGINALLY INTRODUCED BY NORA BAYES

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SHOW REVIEWS (Continued from page 21)

of which packed a punch in every line. liss Weston has improved consider-Miss Weston has improved considerably since last reviewed. She has judiciously selected her seng repertoire that must have coat her a pretty penny, for anthor's fees but at this rate, plus the acquisition of some more hefty material, she should graduate into regular company shortly. Her planist, if he does hisist on nianologing a classical time, should denote the completion of the rendtion in some tangible minner in order to cue the applianse. To the audience he just seems to hep off the stool, and has completed two bends and a nod before the nob out front is aware he's through.

completed two orace and completed two orac and fore the mob out front is aware he's through.

Cortino and Co., the latter a youthful plunist in Eton regalia and Dick Himber, her fiddling partner, topped and classed the tive act bill. Miss Corinne has rearranged her routine one again and for the better. Her emet'st is no longer with her and Himber has been given more field to aver which he is grasping very aptly. He has developed into a premising agreement in the service of relations with Sophie Tucker's lozz server. The gal, formerly caused with Habert Kinney, displays a spirit of initiative and progressiveness t'est heavs little loopth as to her largeledge of showmanship. As the not is frame I it's a good het for some of the bigger houses.

A Metro feature closed.

Abel

### GREELEY SQ.

GREELEY SQ.

Six acts on a well balanced small the bill at the Greeley with the brand new orchestra doing a pretty fair job out front. About half a henseful present Thesday night with the weather mugzy and a bit of humblety probably accountable.

Armstrong and James in the next to closing spot took the hit of the creaning in black and brown face crossfite and songs. These boys are Milt Francis and Willie Niegel and should be seen around the two-day bills shortly. The material now used is the only thing that stands in their way consisting mostly of familiars. Francis is a dapper good looking, acat atraight with an excellent singing voice and ability to handle diable. Opposite Siegel shows a diminutive darkey study that just oozes comedy. They should be great royalty prospects for a competent author.

Billy Kinkaid, the Scotch piper and accolatic juggler opens, The Scotchman offers old bits in a new way, his last being a strip change from kilts to gym costume while balancing a cannon ball on a rod on his chin. Some hard balancing follows.

Conley and St. John (New Acts) lest about passed in the two spot due to the quality of the singing voices. The rest of the turn is weak even measured by small time standards.

Allen and Sweeney were third with their talking turn which was once used by another tenun or half of the present one. The characters are no old man and his son before a special drop recreating a Parisian cafe. The talk is reminiscent in spots but it will pass nicely around the three a day horses. A ballad by the straight helped.

Towesend Wilbur and Co, in a good mand the precedent of the present of the pres

Chicago, Next Week (Aug. 15).

# "VENI, VIDI, VICI"



### **GREETINGS:**

To Whom These Presents May Come—

### SEASON'S ROUTE

i—Orpheum, St. Paul 8—Orpheum, Minneapolis 15—Majestic, Cedar Rapids 18—Columbia, Davenport 22—Lincein, Chicage 25—Orpheum, Champaign 29—Orpheum, Peoria Aug. 21—Orphoum, Duluth 28—Orpheum, Winnipeg 4—Orpheum, Edmonton 7—Orpheum, Caigary 11—Orpheum, Vascouver 18—Orpheum, Seattle 25 Orpheum, Portland I—Majestic, Springfield II—Rialto, St. Louis 2-Orpheum, Portians
2-Orpheum, San Francisco
9-Orpheum, San Francisco
16-Orpheum, Oakland
23-Orpheum, Fresno
30-Orpheum, Los Angeles
6-Ospheum Los Angeles 12—Orpheum, Memphis 19—Orpheum, New Orleans 26—OPEN 5—Majestic, Fort Worth
12—Majestic, Dalias
19—Majestic, Houston
26—Majestic, San Antonio
3—Lyrie, Little Rock
9—Lyrie, Tulsa
12—Lyric, Okiahoma City 30—Orphoem, Los Angeles
6—Orphoem, Los Angeles
13—Orphoem, Salt Lake
City
20—Orphoem, Deaver
27—Orphoem, Liacoin
4—Orphoem, Sleux City
11—Orphoem, Omaha
18—Orphoem, Kansas City
25—Orphoem, Des Meines KEITH EASTERN TIME FOLLOWS

# CARLYLE BLACKWELL

closed the show in flashy style just ahead of the feature picture. This turn is Louis and Freda Berkoff the two youthful Russian dancers who created considerable furore while playing a few weeks in the big time houses. Both are prodigies and marvelons exponents of their art. The boy can follow Bankoff or any of the Russian big leaguers and tops them all in appearance. The girl exudes pep and grace. Just how this type of an act can get past the big time bookers after playing within walking distance of the Palace Theatre Building remains one of the mysteries of the lonesome trail to the big time routings. They can's miss on either end of any bill.

### H. O. H.

by another team or half of the present one. The characters are an old man and his son before a special drop receivementing a Parisian cafe. The talk is reminiscence to in spots but it will pass nicely around the three a day houses. A ballad by the straight houses here for least three-people playlet with Wilhur doubling from a clean cut middle-aged character to a bleary whiskey soaked deceder in an effort to ascertain whether his daughter's suitor really boys here for herself. One or two offensive his are interpolated as the expectoration into the young chaps straw hat and a pantonime bit of comoving vermin from the hair. The fact that both pulled helly laughs doesn't excuse them. The rest of the turn was clean and entertaining. The turn was clean and entertaining. The fact that bosh pulled helly laughs doesn't excuse them. The rest of the turn was clean and entertaining. The fact that both pulled belly laughs doesn't excuse them. The rest of the turn was clean and entertaining. The fact that both pulled belly laughs doesn't excuse them. The rest of the turn was clean and entertaining. The fact that both pulled belly laughs doesn't excuse them. The rest of the fact that both pulled belly laughs doesn't excuse them. The rest of the fact that both pulled belly laughs doesn't excuse them. The rest of the fact that both pulled belly laughs doesn't excuse them. The rest of the fact that both pulled belly laughs doesn't excuse them. The rest of the fact that both pulled belly laughs doesn't excuse them. The rest of the fact that both pulled belly laughs doesn't excuse them. The show was all right without hurting any course it was not as smooth as the regular vandeville band but it got way all right without hurting any course it was not as smooth as the regular vandeville band way all right without hurting any course it was not as smooth as the regular vandeville band way all right without

dressed. The comedy is all right per-haps for the pop houses but if they wish to go further it will have to be cleaned up at least. There are two dandy looking girls in the act

be cleaned up at least. There are two dandy looking girls in the act and both have ability along the singing and dancing lines. One of the boys seems to do most of the work and he contributes a good eccentric dance and works to advantage with the girls. The outfit sing, dance, play instruments and do a little juggling which would be a great routine for a producer to work on. With a good looking stage setting, proper costumes and a fast routine of the work that they can do this could be made into a vandeville act.

Pressler and Klaiss must be credited with whatever success this show attains. If the number two act here had been the number two act here had been the number two act here had been the spot. However, this couple put over the big comedy hit of the evening and sent the show along. The woman opens doing two songs which is probably one to anany right there and then the man, who has a funny appearance does about tive ...nutes of pantonnime, before he gets down to playing the piano, which is very good although just a trifle too long. He does one very good fall that is a punch. The couple go into a double for the finish, the man playing piano for the woman working the comedy all through. This is a very good comedy act for the better pop houses and can hold any position on the bills. It is a very good big time possibility with the proper toning down.

Anderson and Young Players are doing the old "Caesar" burlesque

possibility with the proper toning down.

Anderson and Young Players are doing the old "Caesar" burlesque done by Leonard and Anderson for years. These travesty acts do not seem to have any particular value in small time houses. The pop audicuces do not get the travesty idea probably because they have no idea of what is being burlesqued. The effeminate Marc Anthony of Jim Leonard is missed in this act.

"The Wonder Girl" closed the show and went very well. It is a very pleusing act. The girl is young and likable and runs through her chatter while working in a breezy, easy manner that is inviting. The act is nicely produced and makes a very neat novelty specialty.

Yand Rean New Acts.

ltv specialty. Maud Ryan, New Acts.

### BILLS NEXT WEEK

(Continued from page 22)

Continued in Editlastings I & D Carberry Cudding & West Taylor Mack & H Fixing Russells Co 2d haff Lave Kindler Berrie & Bonnie Messenger Boy Williams & West Gaby Bros thing We Sell, JOHN BENTLEY Will Wait on You.

om page 22)
OTTAWA CAN
Loew
Wilbur & GPIle
Exposition 4
Ronair & Ward
Habe Larduur Co
Jack & Forle
FALINADEN N
Carl & E Frabel
Joulter Trio
Custing Lloyds

and

PROVIDENC R I
Emery
Plunkett &
Romster
Howard & Brown
LaCosta & Bonaw
Harry Lee
Clemenco Bros
(One to fill)
2d holf
J & Mura
Brown & Brown
Jack Strains
Mullaly McCarthy
Voon & Lorent

Wilson & Larsen
Corinne Co
SACEAMENTO
State
Work & Mack
Cedric Lindsay &
H
Connors & Boyle
Walter Hopkins &
C

omners & Boyle

Waiter Hopkins & C

A bait

King & Cody

Hamilton & Walten

Walton

Feln & Teunyson

Mack & Dean

SAN ANTONIO

Loew

Follyanna

Hingham & Meyers

Murray & Popkova

Heck & Stone

Russoll & Russell

Zelda Bros

Keefe & Lillian

Fang & White

Palmer & Houston

Klwyn Trio

SAN FRANC/SCO

Hinghamers

Klwyn Trio
SAN FRANC/5CO
Hippodrome
De Albert &

SAN FRANCESO
Hippodrome
De Albert & Martin
J & E Arnold
fluk & Phillips
Chas G bbs
Rubctown Foilies
2d haif
Casan Foilies
("Copy Revue"
Mober & Eldridge
"Catland"
Wiswam
Robinson & Pierce
"Straight"
Evans Mero & E
Downing & Bunnin
Sis
2d haif

Sis
2d half
J & K Arnold
Link & Phillips
Chas Glbbs

### BELLEVILLE ILL

Jack Polk Tuyman & Vincent Syncopated Feet

(One to fill)
2d half
Stack & Hayes
Daie & Boyle PANTAGES CIRCUIT

"Rubetown
Fulles"

\*\*SAN JONE CAL
Hippodrome
Jean & Valjean
Long & Pierry
W Fenner Co
Anger & Adeloa
Lola Brava Co
2d haif
Peters & Le Buff
Robinson & Pierce
"Straight"
Evans Mero & E
Downing & Bunn's
Sis

Downing & Bunn's Sis STOCKTON CAL State Casson Bros Gordon Due Woher & Eidridge "Catland" Zd half Work & Mack & Mack & H (Connor & Boyne

Cedric Lindsay & H
H
Connor & Boyne
Walters Hopkins & C
6 Mus'ca! Buds
TAFT CAL
Hippodrome
(1-15)
Cooper & Ridelie
Harry Sykes
May & Hill
Vincent &
Franklyn
McConnell &
Austin
(19-20)
Two Davice
Dell & Riddy
Harry Muron Co
Jack Reddy
"Molody Featival"
TORONTO

Harry Maron Co Jark Redy
"Molody Festival"
TORONTO
Loew
Frank Hartley M
Melroy Sisters
Melville & Stetson
"Let's Go"
Lewis & Thornton
WASHINGTON
Remad

WASHINGTON
Ritmad
Geo W Moore
Collins & Dunbar
Leila Shaw Co
Mills & Smith
G Ayer & Bros
WINDSOR CAN
Loew
Lockhardt &
Laddle
Julia Curtis
Al Gamble
2d half
Ling & Long
Singer & Booth
Monte & Lyons
All Devil I Pe

Maybelle Philips

Maybelle Philips
Skyrlome
Kinball &
Williams
Maybelle Philips
Frish Howard & T
Chinese Revue
Orphia
Mowart & Mullin
Tuynan & Vincent

Ceno Keyes & M TOPERA KAN

Novelty

### WESTERN VAUDEVILLE Mowatt & Muliin Keno Keyes & M Lamb & Goodrich 2d half

Syncopated Feet
2d half
Frish Howard & T
Johnstone's Checus
Johnnie & Wise
OMAHA
Empress
Dale & Boyle
Bruce & Andrus
Herman & Briacos
Korville Family
2d half
La Pine & Emery
Gurdner's Maniace
(Two to fill)
ST LOUIS

PANTAGE:
BUTTE MONT
Pantages
(13-16)
(Same bill playa
Anaconda 17;
Missoula 18)
King Saul
Arras Sisiers
Ross Wyse
Pantages Opera Co
Joe Whitehead

plays

DENVER
Pantages
The Shattucks
Green & LaFell
Chag Gill Co
Harton & Sparling
Hollis Sis
"Pearls of Pekin"
EDMONTON CAN
Gilbert & Saul
"Slate Room 19"
Low Wilson
GT FALLA MONT
Pantages
(16-17)
(Same bill plays
Helena 18)
Rising Generation
Harry TSuda
Agnes Johns
Rose & Moon
3 Kuhns
(One to fill)
LG BEACHE CAL
Frantages
He Bandit
Long Tack
Sam
(One to fill)
LOS ANOESLES
Pantages
Amoros & Obey
Lillian Ruby
Hayes & Lloyd
Anita Arils Co
Greenwich

Villag'rs
MINNEAPOLIS
Pautages

Wilnayrs
Wilnayrs
Wilnayrs
Yantagea
(Sunday opening)
Paul Sydell
Carlston &
Helmont
Mary Riley
Fitter & Walters
Powell Troupe
OAKLAND
Pantages
Little Nap
Perry & Peppino
"Prediction"
Dancing Davy
"Gay Little Home"
OGDEN
Pantages
(19-20)
Mack & Williams
Cleveland &
Dewry
Joe Roberts
Posters Plerrets
"Making Movies"
Javia & Harrison
PORTLAND OBE
Fantages
MILES.P

MILES-PANTAGES

DETROIT
Miles
Clair & Atwood
Fitzgerald &
Carroll
Maxine Dancers
Jones & Jones
Morey & M

(Continued on page 25)

Harmony Land
Clay Crouch

BEATTILE

Faniage
Wire & Waiker
Lew Hoffman
Gloria Joy Co

BEATTILE

Faniage
Wire & Waiker
Lew Hoffman
Gloria Joy Co

Hanky Jeny E

BEATTILE

BEATTILE

HARMON E

FANIAGE

FANIAGE

THE CHOWNIS

Hurne & Larsine

Har & M Laurel

Han Rubbin

White Black & U

TACOMA

Fantagea

To ROMA

Fantagea

L McMillian Co

Bobby Henshaw

Jarvis Revue

Wille Bros

TOROTTO

Faniagea

Cliff Clark

Sosman & Sloan

9 O'chor Des

Stever & Lovejo's

Sosman & Sloan

1 & M Gary

Carl Emmy's Pels

Shelton Brooks

"Minte World"

WICTORIA B O

Fantages

Porothy Morris

Fantage

Fant

Baggett & Sheiten
Murdock &
Kennedy
X Keitons
Richard Francis
"Spring
Frivolities"
SALT LAKE
Pantages
Phil LaToca
Gallerini Sis
Ed Blondeil Co
Eva Tanguay
Csiganne Treupe
SAN DIEGO
Bavoy
Render & Horr
Gus Einore Co
Check Hass
Japanese Romance
SAN PERANCISCO
Pantages
SAN PERANCISCO
Cunday opening)
Henry & Adelaide
Mason & Bailey
Harmony Land
Clay Crouch
FRATTLE
Pantages

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UPREE

New Brighton Theatre, Concy Island—This Week (Aug. 8)

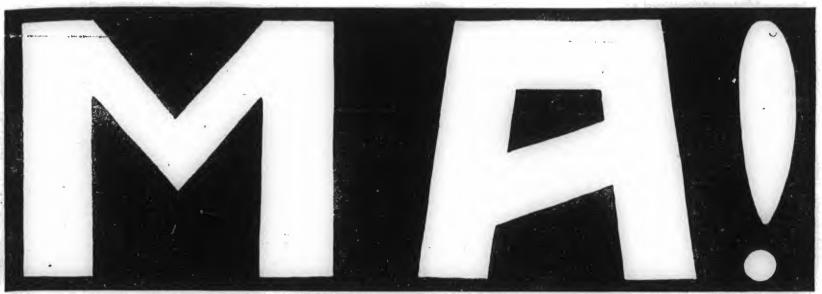
Clara Theodore 3 King & Wyse F Schwartz Co

Management J. GORDON BOSTOCK

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**PHILADELPHIA** 401 Globe Theatre Bldg.

**BOSTON** 240 Tremont St.

devoted to special picture showings next season, while one may be re-claimed for legitimate attractions. Universal has rented the Court

2 B'WAY PICTURE HOUSES from the Shuberts for one year start-

gitimate attractions, tenancy expires in two weeks, at rented the Central which time United Artists' features

start there. First will be Douglas Fairbanks' "The Three Musketeers." The run will be indefinite and will be followed by "Little Lord Fauntle-roy," starring Mary Pickford.

Announcements made this week point to the possibility of the Criterion again receiving attractions in the fall. If so the house will be booked from the K & E office. When the Criterion lease expired two seasons ago. Paramount remodeled the house and has used it for exploitation and the contract of the tion purpose since then.

### BILLS NEXT WEEK

(Continued from page 24)

GUS SUN BOOKING EXCHANGE CO. 1493 Broadway, New York City

DETROIT
LaShee & Co.
Avenue Trio
Frank McGowan
Musical Comedy

New York City
ROCHESTER
Makarenko Duo
Phoenix Trio
2d haif
3 Wilson Girls
Poramont Four
TERRE HAUTE
HA

### TANGERINE

riages are a failure and makes her, all the more determined not to marry. However, if the suitor for her hand can bring the three fellow prisoners and their wives together she is willing to reconsider.

The bachelor knows of the Island of Tangerine where the first member of the alimony club has established himself and now reigns as king. On this mythical isle all the women must work to support the men and he proposes to transport the sextet there, strand them for a period of three montles and let events take their course. As a result the four couples (the bachelor and his finnee also take the trip) arrive on the island. Here the men see what it is to remain at home while the women work, but they manage to sow the seed of discontent among the native women, so at the finish there is a revolution of the working wives and a reconciliation between the three estranged married couples and the batch wins the girl of his heart.

Julia Sanderson as the girl who wouldn't marry, proved herself the

Julia Sanderson as the girl who wouldn't marry, proved herself the

FOR RENT

Office space and desk room Also cutting room with p Apply Chas. H. Smith, 260 Mr. New York.

perennial American beauty of musical comedy. She was vivaciously winsome and danced and sang delightfully. In the six numbers that she takes part in, there is one with Frank Crumit entitled "Sweet Lady" (the music for which was written by Crumit and Dave Zoob) which comes mearest to being anything like a hit number. Joseph Herbert, Jr., and Martha Lorber were coupled as one of the married couples, Herbert delivering eleverly with some dancing the hands of Jack Hazzard who had

### Personal

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hat will get you full information about a

### Pantages Circuit, "Following House of David Band." Now being held over two weeks by Mr. Pantages personally to open his New Million Dollar Theatre in Kansas City. Following this, I open St. Louis and Cincinnati houses, after which I play a return engage-

"Is This a Knock?"

NAT "CHICK" HAINES

"Yes, My Dear"

On my 30th week, smashing all house records over

ment over the entire circuit, same being requested by each and every Pantages manager and Pantages general manager, Mr. Ed Milne.

(P. S.) Regards to my PALS, Jack Dempsey, Jack Kearns, and Teddy Hayes.

Nat "Chick" Haines

### TAYLOR TRUNKS

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THE NEW TAYLOR PRICES MAKE IT THE CHEAPEST PROFESSIONAL TRUNK MANUFACTURED C. A. TAYLOR TRUNK WORKS

28 East Randolph Street, Chicago



n couple of topical numbers that scored.

The find of the cast, however, would seem to be Jeannetta Methven, in the role of a native wife. She is an attractive brunette type who has some beautiful top notes and possesses with them an ability to act that she uses to advantage.

Wayne Nunn and P. A. Leonard play minor roles. The male chorus back ground is furnished by the California Pour.

There are eight girls in the chorus, listed on the program as minor principals, playing wives of the King. They are not of the type that will cause any great premium to be placed on the front rows at the Casino even though they display all that the law allows. Their costuming consists of a band of green silk just under the arm pits and green trunks coming midway down their thighs and grass skirts for the greater part of two acts and finally two sets of little afternoon dresses.

The acts are along futuristic lines

acts and finally two sets of little at-ternoon dresses.

The sets are along futuristic lines running mostly to dropes and while effective contain nothing heavy. A false proseculum is used to cut down the dimensions of the Casino stage to make the little company fill it com-

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coaple of topical numbers that orred.

The find of the cast, however, the role of a native wife. She is attractive brunctic type who has sine beautiful top notes and possesse with them an ability to act at she uses to advantage.

Wayne Num and P. A. Leonard by minor roles. The male chorns are given in the front roles. The male chorns are given in the first and second act with the four male principals and the quartet the city of the ween act with the four male principals and the quartet the city of the ween the first and second with the city of the ween act with the four male principals and the quartet the city of the ween the first and second with the city of the ween act with the city little with two specialties. One coming between the first and second city of the ween the first and second on the program as minor principals, playing wives of the King. The property of the planed of the front rows at the Casino even only the program as minor principals. A fast number in the second act with a lot of eccentification of the front rows at the Casino even only the program as a playing wives of the King.

The number on the poening scene of the first act the stage of the planed of the second act with the law lows. Their costuming consists of the planed of the front rows at the Casino even only the program as minor principals.

The number of the pient way shows the interior of the jail and was the most terior. The plane was the most terior, of the jail and was the most terior

the second act with a big applause return. The audience on the opening night was evidently a hand picked one for they tendered a heavy applause return to everything indiscriminately. Fred.

### CLUCK CLUCK

(Continued from page 15)

(Continued from page 15)
company supporting the featured
player without making it apparent.
Abot is not the only laugh-maker
in the troupe by much. Stanley and
Byrnes, ultra dancers and comedians
of vandeville show-stopping fame,
share his triumph. They step far
from the narrow lines they followed
in their act, and, likewise, do a broad
range of characters. Al Byrnes appears as the interlocutor of the piece
in the role of Rip Van Finkelstein,
who has been asleep for 20 years and
returns to find prohibition, short
skirts, revues, divorces by wholesale,
scientific farming, Fords, acroplanes,
educated chickens, tired business men,
put-and-take, and other novelties of

CONTINUOUS DANCING AND CABARET WITH

FRANK FAY

AND HIS "INTIMATES" NIGHTLY AT

REISENWEBER'S

Columbus Circle & 58th Street NEW YORK

Personal Direction

"NIOBE"

the day. His first entrance starts him and the show for a woof—he carries a banner reading "Vote for Bryan," and after that the audience is set for him and for laughs.

Stauley does a rube, a waiter and other digressions from the neat lines of the two-act, which goes the bigger for these tangents when the boys do their skillful and satirical dances. The Rumaway Four, also, radiate into several ambitiously different roles, Tom O'Brien carrying a principal's share throughout, and their specialty is the concentrated applause bang of the lot. Marion and Randall dance in rare costumes and, as before, swim in class, distinction and appreciation. Polly Day, a new soubret, is a beauty and talks and sings right up; in a single turn late in the running order she goals it.

Marcus has gone into extreme novelty avenues for his ideas, sets and wardrobe. The chicken farm shows the company in practical barnyard attre, and his peaches get a smash of applause on cutrance in these cleves togs. There is a range of futuristic, modern, formal, outdoors, bathing, drawing-room, rural, oriental, castern, western, fanciful and fash'onable creations of stunning and bewildering succession in clothes; the scenes are set as befits. The Reno set is in scarlet and black and is a furore. The blimp is practical and ascending onto the roof garden, which is magnificent.

In an auto-show scene all the show girls wear hoods of well-known makes of cars and parade; lights are turned off and the girls' headlights and taillights and sidelights give a new effect on the stage. This scene, it all, must have cost \$15,000. Long and Miss Parish lead it. Miss Parish is a soprano with a lyric voice, and she does connedy neatly. Miss Winsone is as well dressed as any prima donna on any stage anywhere has ever been, and the quiet, artistic, aristocratic personality in her work is refreshing. She has stepped far beyond anything she had ever attempted or attained in musical comedy.

When the House of David Band jons, this will be one of the biggest shows in the c

tempted or attained in musical concdy.

When the House of David Band
jo'ns, this will be one of the biggest
shows in the country, carrying 70
people. It is now so heavy and costly that it is a puzzle how Marcus
can travel it and pay out, even with
the known drawing power of his
name across the map, and the watloping show he now has.

"Cluck Cluck" is the making good
of Marcus' promise to the towns that
made him that he would keep ou giving them better entertainment. He
certainly shot the limit here in what
everyone views as a dangerous seasyn. Marcus is a showman and a
gambler: he is, also, a great picker
and a foresceing manager. So, with
one of the most expensive attrac-

Guerrini & Co.

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tions on the road he will probably re-peat what he has done year in and year out—get money where others starve to death and play returns to more than he gets the first time.

### BROADWAY STORY

(Continued from page 13)

BROADWAY STORY

(Continued from page 13)

to the Cort; the similarly named
"Sonya" relights the 48th Street;
"Nobody's Money" reopens the Longacre; "The Nightcap" is due at the
39th Street; "Midnight Rounders of
1921" takes possession of the Century Promenade, a roof theatre made
into a regular house of 750 capacity.
The "Rounders" show will play at
regular show hours with matinees
Wednesday and Saturday.

"The Bat" will complete a year's
run at the Morosco next week, giving
the mystery play the run honors of
the season of 1920-21. Its nearest
contender is "The First Year," now
in the 43rd week at the Little. Both
attractions are regarded as good for
continuance well into the fall.

The dash of good weather held in
"The Skylark" at the Belmont, though
it was unnounced to stop last Saturduy. The show will run from week
to week, probably closing next week.
"The Broadway Whiel" instead of
closing switched into the Seluym and
has three more weeks there, though
probably leaving next week. "The
Circle" taking the house.
"Sampshots," which was to have moved
into the Apollo, stopped; the house
has been assigned "The Pink Slip."

which was to have opened at the Central. The latter house will re-

tentral. The latter house will remain in pictures all next season, having been leased by Universal.

Business this week generally was somewhat under that of last, though somewhat under that of last, though
the weather was nearly as favorable. Opinion is divided as to the
chances of the new legitimate season. Some managers believe the
flash of good patronage during the
cool evenings spells prosperity.
Others pretend to believe the depression will not be outlived until
December. It is claimed industrial
conditions started slipping to the
bad in that month last year. Theatricals were not affected until Easter
time or thereabouts but failed to
revive following that ho iday, as expected.

Ticket brokers are staving off tak-

ing new buy-outs. Only one new attraction went into the buy list this week, it being "Getting Gertie's

Continuued on page 28)

### WANTED

Girl trombone, also man trombone, baritone and tuba players for big musical act, Keith time. Those who double string or voice preferred.

C. B. MADDOCK

141 West 48th Street, New York

### **REDUCTION SALES IN PROGRESS**

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Representative

# TERNARD

AMERICA'S PREMIER XYLOPHONISTS

THIS WEEK (AUG. 8) TEMPLE, DETROIT WEEK OF AUG. 22-MAJESTIC, MILWAUKEE WEEK OF AUG. 29—PALACE, CHICAGO

Direction FRANK EVANS

# THE ORIGINAL

# Little Caruso



Only tenor in vaudeville singing in the original tone of Enrico Caruso

### PRESENTS

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# Mario Carbone

Baritone, who sang with the late ENRICO CARUSO in Havana

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AMOS PAGLIA

ATS E

RESULTS GUARANTEED

T  $\mathbf{E}$ 

BROADWAY STORY

BEOADWAY STORE (Continued from page 26) er," the only new arrival that swing box office attentity up to middle of the week. "The First "buy ended last Saturday, in a 60 per cent. extension is sed for some agencies. The balfof the scanty buy list is: "The Walta"; "Follies" (Globe); midsis" (Liberty); "Sally" (New Jorgen)

e out rates number eight attrac

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tions which are: "Whirl of New York" (Winter Garden): "Skylark" (Belmont): "Shuffle Along" (GSrd Street): "Broadway Whirl" (Times Square): "Nice People" (Klaw): (Eltinge—attraction is an actors' co-operative entertainment): "The Teaser" (Playhouse): "Just Married" (Shubest). The latter two offerings have only bakony seats at cut rates.

### CHI'S SPEC "QUEEN"

CHI'S SPEO "QUEEN"
(Continued from page 13)
practice for her. Garrity, with the backing of the New York office of the Shuberts, has demanded she live up to her agreement and pay \$17,000 for tickets which were supplied her. Mrs. Couthoui has said, "It was not an outright buy, and you cannot make

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me pay for what I have not sold. So take what I give you. I have gotten other managers and treasurers and they cannot come too big for me."

This has riled Garrity and having the New York backing he will make no concessions to Mrs. Couthout so he is insistent that she pay up and do so at once.

he is insistent that she pay up and do so at once.

At the time the Selwyn's had "Tea for Three" at the La Salle, Mrs. Cou thoul found that her buy was not so profitable. When she attempfed to "un'oad" at the box-office, the Selwyn representative informed her she could not do so. Nat Royster who was the house manager, backed up the Selwyn man on the proposition. Mrs. Couthoui managed to unanouever whom until finally Royster was ousted from his post.

She seems to have a miraculous held on Chicago managers and treas-

She seems to have a miraculous held on Chicago managers and treasurers. A number of managers and treasurers seem to be ordered about as she wills.

In making her buys Mrs. Couthout has always tried to freeze out other local scalpers and in a majority of cases has overloaded on practically every attraction she has done busi-

ness with. Many of the managers of attractions have been prevailed upon to relent on an "outright buy" agree-ment and permitted her to dump back, with the result that instead of a sell-out, they had considerable dead-wood at count-up time.

But Mrs. Couthoui has been of considerable help to various managers caught short of ready funds at times. She always demanded and obtsined her security.

her security.

With the new season just getting underway, it appears to be a matter of conjecture as to whether or not the other theatre managers will do business with her. She has made a buy of 350 seats nightly for six weeks of the Fred Stone show, "Tip Top" at the Colonial theatre. This buy was made without return privilege and the Dillingham representative insisted she pay for her first two weeks' tickets in advance, which she did.



All of the tickets sold by Mrs. Couthout are disposed of at the boxoffice price, she securing a reduction of 25 cents on each ticket purchased from the theatres.



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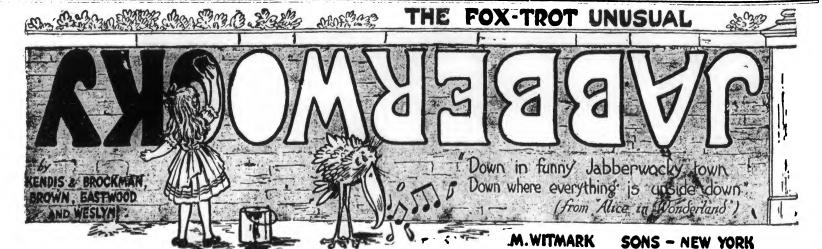
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Sampson T..e
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Seavell Thalmo
Schuyler Elsie
Schaeffer June
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Simonsons Helen
Sizakair Gene
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### ATLANTIC CITY

Alice Brady in "Drifting," a new play of the far places, is the attraction at the Globe. The play met with little enthusinsm.

"Sonny," George V. Hobart's mel-ody play is presented by the Selwyns at Woods' this week. In the cast are Emma Dunn, Ernest Glendenning. Florence Shirley, Carl Raudall, Mabel Withee, Richie Ling, George Lau-rence and a notable company of play-ers.

Film stars from far and near are to gather at the shore on the evening of Aug. 23 for the second around movie ball on the Garden Pier. The public is to be given an opportunity of envisioning their film favorites in the fiesh upon payment of a dollar a head.

### BUFFALO

### By SIDNEY BURTON

Current attractions at local houses:
"Smilin' Through" by the Bonstelle
Company at Majestic; "Sign on the
Door, "Snowblind' last half at Hippodrome; "Wet Gold," "Scrambled
Wives" last half at Strand; "The
Mystery Road" at Olympic; and "The,
Spenders" at Palace.

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Argstery Road" at Olympic; and "The Spenders" at Palace.

Loew's new State here is rapidly nearing completion, to open early in October. Labor greatly delayed the work which was scheduled to have been completed early this summer.

And Charles J. Mnrray, a local boxing promoter. Ten shows a day are being given at \$1.00 top. Figuring the scale and the number of performances per day, about all of the fight early this summer.

Olcott Beach, a summer resort on Lake Ontario near here, is to be sold or closed up indefinitely by its present or day. Opened light.

"The Eleventh Commandment," a new melodrama by Frances Nordstrom, will be given its premiere by the Bonstelle Company next week.

As previously forecast in this column, the sudden cold switch in the weather has foreced the decision of the neighborhood houses to reopen before Labor Day. At a meeting of the Managers' Association this week, It was decided that the theatres should resume operations Aug. 14 instead of Sept. 4 as previously voted.

With only four days advance publicity, and that confined solely to the sporting columns of the papers, the Dempsey's \$10,000 lime will be integrated by the dailies as the company's "new leading man." Retactions of the statement were instead of Sept. 4 as previously voted.

With only four days advance publicity, and that confined solely to the sporting columns of the papers, the Dempsey's \$10,000 lime will be inaugurated. This where two civil suits for \$100,000 to text two civil suits for \$100,000 to text two civil suits for \$100,000 to the triangle of the Company of the papers, the first time that a Buffalo one had only male and tied up the chanpion's share of the Big Fight purse to protect two civil suits for \$100,000 to text the first time that a Buffalo on bulk the first time that a Buffalo on bulk the first time that a Buffalo on the headlines when he headlines when he

Olcott Beach, a summer resort on Lake Ontario near here, is to be sold or closed up indefinitely by its present owners, the International Kailway Company, owing to lack of business. The resort, which has been popular with Rochester and Buffalo folk for over a dozen years, has upwards of one hundred concessions including a picture theatre. An outdoor vaudeville house at the beach was closed several seasons ago.

### **CLEVELAND** By J. WILSON HOY

Big business is resulting from Me-Laughlin's repertory company's ef-forts, and this week Jack Norworth is featured in "My Lady Friends."

There's hardly a week passes now but some Clevelander makes his—or her—presence felt in our local entertainment bills. This week one of the big lits at Reith's is the Quixey Four—all fifth city boys.

John S. Hale has issued his "tit-bits" for the coming season at the Hanna and Shubert-Colonial, and the list of attractions certainly looks at-tractive.

"The Brat," Mande Fulton's big hit, is the attraction at the Ohio next week, with Helen Weir in the title role.

Jack Royal reports the past four weeks as record business; hig time acts at summer prices are packing 'em in these hot days.

Cliff Clark. Roy Stover and Mildred Lovejoy, The Rosaries and Kane, Morey and Moore—a good bill.

At Luna Park this week are the Three Raymonds, Billy Alor and Girlie, Doc Do Nyle, Amon and Pal-mer and Wells and Van.

A new policy will be installed when the Stillman—picture house—reopens on August 21—two performances only and reserved seats. "The Four Horsemen of the Apocalypse" is the opening attraction.

Films — Allen, "The Cabinet of Doctor Caligari"; I'ark and Mail, "Life's Darn Funny"; State, "The Conquest of Cansan"; Standard, "Luring Lips"; Orpheum, "Blue Blazes Rawden"; and the Capitol, "Ruinbow Trail."

### DETROIT

By Jacob Smith

By Jacob Smith

Jesse Fishman has taken over the
Drury Lane and has inangurated a

policy of pictures, plyning at least

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### SHOWS HAGENBECK-WALLACE THE WEST BADEN, INDIANA

one week. He has also reduced prices to 20 and 2 cents. R. A. Adams has been appointed manager. Hal Oliver, former publicity director of the Miles theatres here, was fined \$100 last week for having slapped one of the Orpheum theatre cashiers.

At the photoplays: "Invisible Power," Madison, pre-release in the United States (Goldwyn). "Behind Masks," Broadway-Strand; "Child Thon Gavest Me.," Adams.
Colonial, playing pictures for summer, opens Septe 5 with its regular policy of Loew vaudeville and pictures.
Theatre business improved at least 50 per cent the past week owing to the cool weather. In fact, some evenings were just like those in the good old days of October and November.

DULUTH

By JAMES WATTS

Orpheum—Orpheum Players in
"Polly with a Past."
New Garrick - Fihn, "Gypsy
Blood."
Lyceum—"Scattmental Tommy."
Lyric--"Wet Gold."
Strand—Babe Ruth in "Headin'
Home."

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> A. H. Woods WE DID IT!!!

Following the hottest period of weather ever known in Duluth, theater putrounge has recovered. The gain has been gradual, and forecast a splendid season.

The Orpheum Players, who have been playing at the house since May 22, have two more weeks here. Joseph de Stefani and his wife, Helen Keers, former stock favorites here, have played a one-week engagement while absent from the Shubert Players of Minneapolis. They were given a fine reception in "At 9:45." They will return to Minneapolis next week where they will remain with the Shubert Players for another season.

Manager P. F. Schwie of the Duluth Theatre Co., has arranged for a fashion show at the Garrick in the near future. Mildred Billert will be a feature. Edna Rowand will lead the model parade.

The New Grand, once the most popular vandeville theatre at the Head of the Lakes, is dark. It is being remodelled inside and out. The entire front is being torn out. The house will open early in September.

Edward Furni, manager of the Duluth Orpheum for four years has been transferred to the Orpheum, Winnipeg. Furni is succeeded by Arthur A. Fradenfeld, who has been publicity representative for the But-



Manufacturers and liepairers. Incomparable Special works. New I dea l'atented Shift Kera. Tel. Franktin 526 New York City 215 Canal Street

The Libert a small picture house here, was damaged by fire this week.

Arthur J. Casey, manager of the Orpheum Players, will conduct a stock company at Haverhill, Mass., and mother at Brockton, Mass., next season.

GRAND RAPIDS

By HARRY D. KLINE

POWERS—The Marcus Show of
1921" opens Sunday for week.

EMPRESS—A pre-vaudeville
booking this week. C. B. McGrago's production of "MARGIE."

RAMONA—"Dunbar Opera Co. in
"THE ROYAL CHIEF." This house
at Reed's Lake will probably close
in two weeks.

STRAND, IDLE HOUR, ALCAZAR, TEMPLE, MADISON, LIBERTY, DIVISION—Pictures.

The thentri-al senson opened Aug. 2 when Fred Stone in "Tip Top" started four day engagement at Powers prior to opening in Chicago, Regular vaudeville season opens Aug. 28 at Empress (Keith).

### **INDIANAPOLIS**

INDIANAPOLIS

By VOLNEY B. FOWLER

"Wedding Bells" by the Stuart
Walker Company at the Murat with
Mr. Walker taking a part for the
first time this season. Tom Powers
left for New York after the end of
his engagement with the company
last week. It was announced that
Mr. Powers will have the role of
Eric Valborg in the New York pre-

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"ALL NUTS DON'T GROW ON TREES" Rialto, Chicago: This Week (Aug. 8) Direction JOHN BENTLEY

tinue in it for a short time after which he will be starred in the Mor-osco "Visions and Dreams."

Cooler weather last week resulted in better patronage for the movies than has been had for several weeks.

Possibilities of the Stnart Walker Company becoming a permanent stock institution in Indianapolis in the vent of the shortage of road productions is as serious as predicted are being discussed here. The newspapers have taken to the suggestion and are pointing out the success of the experiment in other cities. Mr. Walker is known to have given considerable thought to the problem and to be convinced that under present abnormal conditions the only way cities in the provinces can obtain satisfactory entertainment is through establishment of the higher class resident companies. It is being pointed out here that Indianapolis would suffer little from the loss of

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micre of "Main Street" and will coninue in it for a short time after
which he will be starred in the Morosco "Visions and Dreams."

Cooler weather last weck resulted
n better patronage for the movies
lian has been had for several weeks

### KANSAS CITY

By WILL R. HUGHES
Asudden drop in the temperature
from around the hundred mark tointo
the sixties brought the amusement
seekers out in force and the down
town picture houses andthe Empress
with its musical stock got back into
their regular stride. The cool spell

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Business at Electric Park is holding up beyond all expectations. This week in addition to the regular Folles performance the Park had a three day Millinery show. Local models were used and the affair could

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withined all of the week was a most recome relief from the torrid weath. Aug. 8 to 10. New York musical show producers take notice.

The Orpheum will open its regular season Aug. 28, a week later than usual. The policy will be the same as last season, seven or eight acts topics of the day and a news reel. From Monday to Friday nights inclusive the prices will remain the same as last season, \$1.25 for the best seats with the box seats selling at \$1.50.

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132 Page

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tric Park Follies Aug. 6 and proved a sensation. Hers is the first aerial act to be seen there this season.

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white girl ushers instead of the col-ored girls who have been the usher-ettes for a couple of scasous.

### PORTLAND, ORE.

HEHLIG—"Way Down East," film. Pictures — Columbia, "Courage"; Liberty, "The Girl in the Taxi"; Rivoli, "Little Italy"; Majestic, "Jim the Penman"; Peoples, "Heau Revel"; Star, "Backing the Tiger"; Hippodrome, "The Great Lover."

Following out a policy of changing the names of pictures they do not like Jensen & Von Herberg have retitled Florence Vidor's picture, "Bean Re-vel," and its appears at the People's theatre this week as "The Master Lover."

Henri Keates, Liberty theatre or

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ganist and Linton L. Davies, Portland newspaper man, are preparting for national distribution of their song, "Powder River," official song of Oregon war veterans.

Mrs. Catherine Heilig, mother of Calvin Heilig, Pacific coast theatrical magnate and owner of the Heilig theatre here, died at the home of a daughter at Tacoma. Wash., Thursday at the age of 82.

Despite her age and the fact that three sons are personally identified with the stage, Mrs. Heilig is said never to have witnessed at heatrical performance, although she never registed objection to the participation of her boys in the world of the theatre. Her own religious faith guided her into other forms of plensure, it is said.

Calvin Heilig, James C, and Fred.

her into other forms of pleasure, it is said.

Calvin Heilig, James C. and Fred-erick Heilig, all of Portland, are the three sons identified with the thea-tre.

The \$500 prize offered by the Liberty theatre for the best organ concert program has been awarded to the local lodge of B. P. O. Elba after 16 clubs and societies had salmitted programs to Henri Kentes, organist. Each was played at a Sunday noon concert and attendance in the content hour was the guide in determining the winner.

Articles of incorporation for the Inland Empire Theatres Association at \$75,000 have been filed at Spokane. The essociation will buy and operate picture theatres.

Eva Gregory, owner and leading lady with the Gregory Extravagainza company at the Oaks amusement park, bad a marrow escape from drowing Wednesday aftermoon in the park nathorism when another swimmer a codentally struck her, knocking her unconscious. She was resented and revived sufficiently to go on with the cevning performance of her show.

### ROCHESTER, N. Y.

By L. B. SKEFFINGTON LYCEUM: The Manhattan Play-ers in "Kick In."

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TEMPLE-Vaughan Glaser com-my in "St. Elmo."

TEMPLE—Vaugunn Gusser company in "St. Elmo."

FAYS—The Golfers, Florence Dee, Weston and Marion, Kee Tow Four, Taylor and Brown, Fields and Harrington, with Bessie Barriscale in "The Breaking Point," film.
FAMILY — Musical stock in "Whose Baby Is She?"
Pictures "The Devil to Pay," Rialto: Regent, "White and Unmarried."

The Family company expects to ride into a repular favor week week with a travesty on the local municipal fight against the telephone company. The sketch is said to be original and funny, by Sam Mylic.

This is the last full week of the

This is the last full week of the Manhattan Players at the Lycoum. Next week they will repeat "Oh, Lady, Lady," for three days and then exit. Al G. Fields' minstrels will open the regular season of the house on Aug. 1s, as they have done each year.

Fay's is doing a tremendous business. Several nights last week the writer noticed the lobby jammed after 9 o'clock, or until after the last show began.

### JAMES MADISON says

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other's heels in practically every city on their routes.
TEMPLE—Reopeus Monday.

TEMPILE—Reopeus Monday.

The Strand, Ithaca, closes on Saturday night, and the Crescent there reopens the following day. The Strand will not reopen until about Sept. 12 or 19 when vandeville and pictures will be offered. In the interval, the house will be redecorated. The Lyceum, Ithaca, opens for its 20th season under Gutstadt's management Aug. 18, with "The Old Homestead" as the curtain raiser. By CHESTER B. BAHN
FASTABLE—Last half, Al G.
Field's Minstrel's, Opens the house
for the season. Next booking, Sopt.
1-3, Noil O'Brien's Minstrels. These
two blackface outlits are fight ng it
out for patronage in Central New
York this season, camping on each

Frank Wilcox, who closed a vaude

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National Association of Burlesque Theatre Owners

701 Seventh Ave., N. Y. C.

ville stock engagement at Keith's here last week, will continue traveling over the two-a-day circuit. He will use Vincent Laurence's "Nss-h." his first playlet in the Syracuse series.

JOHN POLLOCK,

The Syracuse Journal's new stunt, "The Saturday Night Journal," a special addition with all the features of cial addition with all the features of the usual Sunday sheet, is stirring up things in newspaper row here. The sheet is cutting deep into the Saturday night sales of the early Sunday papers, and the editions so far published have been sold out in spite of heavy increases. Last Saturday, a complete new theatrical de-

partment was included in the "Night" Journal. The usual press notices were "killed" and a full page of live news, local and otherwise, carried.

### WARDROBE PROP. TRUNKS, \$10.00

Big Bargains. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$30 and \$35. A few extra large Property Trunks. Also old Taylor and Bai Trunks. \$3 West 318 Street, Between Broadway and \$th Avs., New York City.

### WASHINGTON By HARDIE MEAKIN

The only usual happening of any import in the city's seemingly "theatrical death" is the continued closing of Moore's Rialto. This is now its third week of darkness and no announcement as yet as to the proposed opening date. It is understood that



Beautify Your Face You must look peed to good, Hany of the "Price" have obtained and taken of the parts by he convert their feature periodices and romove to the convert the periodices and romove to the periodices are proportionally. F. E. SMITH, M. D. 347 Fifth Avenue W. Y. Olty, Opp. Walde

the house will remain dark until the new added balcony is practically completed.

Keith's is doing very well. The weather has been considerably milder which is helping all those houses remaining open. The Cosmos with vandeville is attracting also.

Palace.-Film. "I Am Guilty."

Columbia—"The Bronze Bell."

# INERS

Est. Henry C. Miner, Inc.

Metropolitan-"Midnight Bell."

C. J. Harris manager for the Shuberts at Poli's announced that the house was set for opening the first week in September, although the attraction has not been named.

No date has yet been set for the opening of Shubert vaudeville.

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Girl 16, small, nice appearance. Would like to join act.

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GAIETY Prondway 46 BL Bree, at 8:08.
LAST THREE WEEKS
JOHN GOLDEN Prosents

### FRANK BACON in LIGHTNIN'

--AND-

LITTLE Word 44 Street. Even, at 8:80.

### The 1st YEAR

Dy FRANK CHAVEN Staged by WINCHELL SMITH

COHAN THEATRE, 15 Way at 43d St. 8.15, Main, Wed, and Sat. at 2:15 A. L. ERLANGER Presents

### "TWO LITTLE GIRLS IN BLUE"

### LOVETIME

A Fox release with Shirley Mason, directed by William M. Mitchell.

Zoe Robert	
Clay Warwick	Gareth Hugher
Miss Dellaroc	Eva Gordor
Gwendolyn Miles	Kathleen O'Connor
Prince Karnmazov	

make, not alone in title but in story. Still no adult can tell how this picture will affect children, for it has a boy and a dog in it. Both are featured. The boy is Frankie James; the dog is "Highland Laddie." The dog is a collie or shepherd. A nice dog too, but they must have fed him just before he got caught in a trap where the dog had to remain for two days. Perhaps they fed him while he was in the trap for when the boy arrived at his side after two days, the dog didn't know whether to eat bread. According to the story the dog was accustomed to meat.

Neither can an adult say whether there will be a revulsion of feeling at some of the scenes, for children. There should be, for this attempt is to make a dog act like a wolf, ferocious like, tearing wild, chasing a man two miles up a gulley about three quarters of a mile out of the town, but the idea was repellant, not because the dog didn't get the man, but because the nam, knowing the wild dog was there, walked two miles in the woods and left his gun at home.

In the same way when the boy was lost and they found his cont on top of a cliff the first night, they voted the boy was dead because they found his cont. That is, the father did When he got home the mother said the hoy wasn't dead because God woulds'tel him die. Then as the boy boy wandered around the woods for two days, the father and mother said the hoy wasn't dead because God woulds'tel him die. Then as the boy boy wandered around the woods for two days, the father and mother said. In other ways it's an educational, as other denizens of the forests were there, a rabbit, squirrel and skunk. They used the skenk for comedy, using both the boy and dog, which was enough to have made them both wild over the direction.

Whorton James wrote the story, directed the nicture and acted in the film. If there's anything about the picture he deserves credit for, it's the illicetion, and that mostly through it being the best of the three which is not saving whether it was good or had. The Pacific Film Co. is the ma

maker.

It's not an expensively produced nicture. There is no ballroom set nor inza dancing and there is no transion. The most important setting is a country notion store and a small shack. After that it's all outdoors and all outdoors is a fine producing scheme when there is something to produce.

### CHARLIE WILSON

THE LOOSE NUT

Director-CLAUDE W. BOSTOCK

"Tew Funey Buoys"

## PAUL MOHER

### HARRY ELDRIDGE

in "I DON'T CARE"

Booked Solid, LOEW TIME

Direction, HORWITZ & KRAUS

mother, while J. Herbert Frank has the really stellar part of the arrist. But it is all so impossibly ridiculous that it is scarcely worth discussing. Adequate production, direction and

un-atista

### THE MAN TRACKERS

Jimmy	Hearn	George Larkin Raiph McCultough Handd Holland
Harry	Margan	Rulin McCultonate
Molly a	Pather	Harall Halland
Andrea.	H GC-breast	Figure V Paris
		Loadedres 11:11
Liznite		Rath Payce

"The Man Trackers" is one of NO DRAGS. the Man Trackers' is one of those old time inclodencias, made of standardized materials and obviously built to sait the tastes of the type of fans who patronize the cheapest class of side street picture houses. It's a Universal, written and pro-duced by Edward Kail, with George



### HART, WAGNER and ELTIS in "GOING TO THE OPERA"

"The trie succeed in showing something original, deviating from the conventional. An ideal comedy turn which could stand any test."—VARIETY.

**BOOKED SOLID** 

### LAURIEORDWAY

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### HER STURDY OAK

ı	
1	Violet White
į	Violet White
į	Belle Bright Sylvia Ashton
i	Alex Community C



Auburndale, L. I



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In "CALL ME PAPA"

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Old Ideas Renewed Introducing Their Own Original Walk Quadrille Touring Orpheum and Keith Circuits Booked Solid Direction AARON KESSLER and ED. RESNICK

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Bernard Hd
Mrs. Roll
Ruth Hastings Mary Beth Barnelle
The Attorney Lynn Pratt
Peter Latham Lowis Seeley
Capt. Mulball Charles Sutton
John Lathane Mai Clarendon

LOVETIME

A live of a country present disdirected by the present present disdirected by the present

### **EXPERIENCE**

Chi Lab	Richard Barthelmess
Mother	Lilyar Tushman
Pleasure	
opportunity	Joe Smiley
Chance	Fred Hadley
Tout	Harry Lane
papair	Harry Lane
Intextention	Last Daniel
Good Nathra	Jed Prouty
Poverty	J. Furey
Wealth	Charles Stevenson
Beauty	Edna Wheaton
Fashion	Yvonne Routon
Sport	Ned Hay
Exc.tement	Sybil Carmen
Concelt	Robert Schable
Temptation	Nita Naldi
Work	Frank Evans
Delunion	Frank McCormack
& Crime	L. R. Wolheim
. Vice	
Habit	Marc
Degradation .	
	Florence Finn
Gloom	Lesle King
The same of the sa	
Mary Town	

Without going into a discussion of the ethical side of making capital out of the display of pictures of the late Enrico Caruso as part of the Rivol's Pictorial News this week, the fact that the mayagement used a number of shots of the singer and heightened the effect with a phonographic reproduction of his voice, just prior to the showing of the feature of the bill had the effect of placing a damper on the audience.

With the house janumed to the back door at the final performance Sunday a sort of a choked sob from the audience followed the brief applause that greeted the first view of the tenor. It was showmanship of a quality that did not help the feature to any extent.

The feature was the Fanous Play

greeted the first view of the tenor. It was showmanship of a quality that did not help the feature to any extent.

The feature was the Famous Players release of the George Fitzman-rice production "Experience" with Richard Barthelmess heading a cast of unusual length containing many players whose names should have a drawing power.

The Hohart play was adapted for the screen by Waldemar Young and atted with a "down on the farm" prelude which planted the love interest and established the point from which Youth departed in company with Ambition to the marts of trade. The story follows faithfully with the big scene being the cabaret known as "The Primrose Path." It is here that Youth in following pleasure meets with Beauty, Fashion, Excitement, Intoxication, Temptation, and the rest of the bright light characters and from that point his descent to crime and poverty is marked.

It is the cabaret set in which all the trills come and Mr. Fitzmanrice is at his best when handling one of the scenes of this nature. In this one a flightings were unusual and the colored art titles also lent in a great measure to the tont ensemble.

As Youth Mr. Barthelmess gave a performance pleasing and studied. Marjorie Daw playing opposite as Love was a delight in the simplicity with which she endowed the characterization. But the wallop of the entire performance was that nut over by Nita Naldi. This beautiful creation of God's handicraft caused everyone to catch their breath when a peared on the scene and then the vamping bit that she did stamped her as an actress as well as a "looker."

One of the disappointments was the showing made by Lilyan Tashman as Pleasure. She screened poorly.

Ber as an actress as well as a "looker."

One of the disappointments was the showing made by Lilyan Tashnan as Pleasure. She screened poorly. Edna Wheaton as Beauty Jorgatt. Murmurs of admiration.

Of the men, John Miltern as Experience, E. J. Raddliffe as Ambition and Frank McCormick as Delusion gave finished performances.

"Experience" is a big picture that admits of endless exploitation on the part of the exhibitor and he should not be afraid to go strong on this end for it will draw and satisfy any picture andience.

Fred.

### BEAUTIFUL GAMBLER

"It's a Universal" is what flashed on the screen at the conclusion of this picture. "It's a Flop" would be appropriate.

Little Irving Thalberg, the head of the U west ceasy plant let Willam Worthington, who directed this production make about as neat a mess of this Peter B. Kyne story as has been seen in a long while. If Kyne ever got a look at the picture he must have groaned.

Kyne ever got a look at the picture he must have groaned.

"The Beautiful Gambler" has G ee Darmond as the star and she is about the only thing in the picture with the exception of a district attorney bit that Arthur Millett played. Millett was the only one in the court room scene that deported himself with anything like naturalness. The balance of the east with the exception of the male lead was was quite bad and in these days of cut salaries on the coast, must have been bought for a little nickle. As a matter of fact the only expense that the picture had to amount to anything was the cost of the original story by Kyne and the raw stock used in the shooting.

Miss Darmond is "the beautiful gambler." Her father liked to play the wheel and as the head of the gambling house wanted to make the

Martin Tripp
Abner Grey Van Dyke Brook
Annie Grey Dor a Paw
MacClyde McCo
Spike Jean Herrin
"Buil" Barton S. J. Binghar
"Slick" Sweeney Burt Offer

daughter the wheel was wired so that father had to eventually mortage the the had to eventually mortage the had to eventually mortage the had to eventually mortage the had to the had the had to eventually mortage the had the had the had to eventually mortage the had the h

# The Biggest Sunday But One in Rivoli History!

### The Strike Stopped the Music but It Couldn't Stop the Crowds!

66 EXPERIENCE" opened at the Rivoli, New York, last Sunday, and did the largest Sunday's business in history, with the exception of the opening day of "Deception."

And this in spite of the fact that the musicians were striking, and the great Rivoli orchestra was silenced.

Music or no music, people wanted to see "Experience." Unaided by persuasive violins or mighty drums, but silently, depending on its own pictorial power, "Experience" unfolded, and the people wept and laughed and applauded. Its silences were more powerful than any music, and touched the hearts of the spectators more deeply.

There aren't a half dozen pictures in the world that can stand up without music. "Experience" is proven to be one of them.

That'll help you figure out the kind of business you will do on it.

ADOLPH ZUKOR PRESENTS A

George

# **FITZMAURICE**

# "EXPERIENCE"

### RICHARD BARTHELMESS

From the play by George V. Hobart, adapted by Waldemar Young. Cast includes Marjory Daw, Nita Naldi, Kate Bruce.









# DIRECTORS' ASS'N MAY BE IN LINE TO PRODUCE IN THE FALL

Change in Presidency of Body—Downtown Support Reported Promised—Everything Else in Readi-

Renewed activity in the field of independent production is presaged following the election this week of J. Scarle Dawley as president of the Motion Picture Directors' Associa-tion. Mr. Dawley succeeds Charles Miller. It is the second time he has been e'ected to this office.

Reports that friction has resulted from Miller's inability to give attention to his duties because of absence in Port Henry where, he directed a picture for Pantheon, are denied. It is said Miller resigned because his absence in that section would continne, though the general understanding is he had broken with Pantheon and would not be called out of town to

would not be called out of town to work for it.

Members of the association feel Mr. Dawley will press the plea of the Directors' Association with the Motion Picture Theatre Owners and Sydney S. Cohen, president of the latter body. This plea in effect is a request for backing in independent production. It is being given consideration by Mr. Cohen and his advisers.

eration by Mr. Cohen and his advisers.

A committee representing the directors appeared in Minneapolis and proved to the satisfaction of exhibitors with whom they met in their respective official capacities that there was more than enough work for every director in the country and that only artificial conditions prevented them all working entimously. The exhibitors are asked to agree to take so many pictures yearly. With this guarantee in acceptable commercial form, the directors as a body have downtown assurance they can borrow on this paper sufficient for their production needs.

At present they lack only cash and are already prepared with stories and casts to go shead and produce on a large scale.

What they intend to do when this scheme goes through (they have wheat of the production of the cash and the cash

go through in the fall, is to do away with the star system. Exhibitors gave the Directors' committee the impression in Minneapolis that the demand was not for stars, but stories. Incidentally, it was pointed out, it would be a good thing to develop new talent and types different from those that are avenue, and obviously form that are playing and obviously from those that have played out their success in the past.

### ZITTEL'S RETURN

Goes Back to International Film Co. as Press Agent—Formerly Was General Manager

The International Film Co., the W. The International Film Co., the W. R. Hearst picture concern, has reengaged C. F. Zittel, this time as its press agent. When Zittel was formerly connected with the International it was as its general manager, an International post new occupied by George B. Van Cleve. Upon Van Cleve's assumption of the office, he appointed Leo Pollock in charge of the publicity. Pollock may remain as Zittel's assistant.

appointed Leo Pollock in charge of the publicity. Pollock may remain as Zittel's assistant.

When Zittel was relieved as general manager of International some mouths ago, it created endless commeting Zittel with various Hearst enterprises. Zittel wandered about for a time after disconnecting himself from the Hearst employ, finally starting a weekly paper in New York that is still published. A story circulated that Hearst was behind his weekly, in a financial way, has been denied by Hearst.

Zittel's headquarters will be in the International's studios at Second Ave.

Zittel's headquarters will be in the International's studios at Second Ave. and 127th St., New York, property said to have been secured by Hearst for studio purposes, through Zittel, and one of the reasons, according to the story at the time, why Zittel left International.

Proctors' Playing Pictures

It is announced the Proctor the-atres in Troy and Albany (Grand) may start playing pictures for a short term, commencing Aug. 15. Specials will be exhibited.

### **BRYAN'S DAUGHTER** STAYS IN PICTURES

### Will Make Features at Miami-Father May Be in Them

Ruth Bryan Owen, daughter of William Jennings Bryan, who has produced one feature picture, is to continue in the field. There were reports to the effect she was to make pictures on the Pacific Coast, but the latest plan is to utilize Miami, Fla., and there is a possibility her father is to be the central figure in one of the projected films.

Mr. Bryan, it is understood, has been anxious to appear in films in a

been anxious to appear in films in a reformation subject, possibly based on prohibition and his daughter will handle direction.

### WAR OVER CENSOR

Misssapolis Exhibitors Fear F. & R.

Press Agent May Get Job

Minneapolis, Aug. 10.

Minneapolis Film Exchange men, exhibitors and professional job hunters are stirred up following the announcement of Mayor Leach that a motion picture censor to systematize reviewing of films called objectionable will be appointed soon. The Mayor will ask the Civil Service Commission to appoint a film censor.

will be appointed soon. The Mayor will ask the Civil Service Commission to appoint a film censor.

Considerable speculation is going the rounds as to who the censor will be. Some say that Charles Bradley, close friend and advisor of Mayor Leach, who is now publicity director for Finkelstein and Ruben houses, will be appointed. If he is, a lot or Exchange men will object. Finkelstein and Ruben control most of the Minneapolis motion picture theatres. Other dopesters say Bradley will not get the censorship throne. They point out that Mayor Leach recently refused to allow the Blue Mouse, a Finkelstein and Ruben house, to show "The Birth of a Nation." Bradley was then acting in his present capacity as publicity director for the theatres.

Mayor Leach, commenting on the new film censor, says he has a man in mind, but will not usame bim until the

Mayor Leach, commenting on the new film censor, says he has a man in mind, but will not name him until the appointment is confirmed.

Some declare the appointment of a film censor a sad blow to the exhibitors who, during the last session of the State Legislature, put a crimp into a State-wide censorship bill.

### T. & D. CASE HELD UP

San Francisco, Ang. 10.
The legal battle being waged is the local courts between Fred Dahnken and Mrs. Hattie M. Tarner, widow of the former business partner of Dahnken, over a block of stock still stands in the "air" as the result of the matter being put over for three weeks.

Meanwhile the T. & D. circuit is operating and business continues good at its local houses.

It is reported along film row some understanding is about to be reached out of some

### REFUSES TO QUIT

West USES TO QUIT

Washington, Aug. 10.

Though Rufus G. Byars received two weeks' notice to quit as manager of the Cresient. Mr. Byars refused to seriously accept the notification or to surreader the books of the operating rompany.

Now the company is trying to oust him through the courts.

### Kennoth Harlan Goes Off

Mrs. Kenneth Harlan's complaint against her picture star-husband on charges of disorderly conduct was dismissed by Judge Ryttenherg in the Magistrate's Court last week. She charged Harlan with conduct unbecoming a husband in their West 58th St. apartment on July 25. The couple have been separated since.

Nelson Ruttenherg, of J. Robert Rubin's office, acted for Mr. Harlan. The plaintiff was the former Ziegfeld chorister, Flo Hart.

### **CENSORS' JOY RIDE** AT U'S EXPENSE

### U to Show Big Special -Private Car to California

Kausas City, Aug. 10. The joy ride to Catifornia which has been arranged by the Universal Film company for the members of the moving picture censorship boards of a number of states and cities is causing considerable interest among

causing considerable interest among the other companies, whose films the beards have to give "the cure over" and whose fees go to assist in paying the salaries of the members.

The film company will use a special car from Chicago to the picture studios in California, including side trips to the Grand Canyon and other points of interest, leaving Chicago Aug. 10th. The members of the Kansas board and the Kansas City censor will join the party here Aug. 11. All of the expenses are to be paid by the Universal, which will also ask the united censors to pass upon a new special film which has just been completed.

a new special film which has just been completed.

The Ohio and Kansas boards first objected to going at the film company's expense and the Ohio censors have found it impossible to make the trip. The Kansas board first decided to make the trip at the states expense but these plans were changed as it did not seem proper for the censors to be traveling and living from funds contributed by other producers when only one proliving from funds contributed by other producers when only one producer was to gain any benefit from the trip. So it has been decided that the two women members of the board should go as guests of the Universal. As the third member of the board could not go it is understood that two young women reporters, one from Kansas ('ity, Kansas, and another from a Topeka, Kansas, daily, have been invited to go as guests of the film company and the members of the Kansas board.

### "THE FAST MAIL"

Fox Pays \$3,000 for Rights to Old Meller

William Fox is to make a film production of "The Fast Mail." The picture rights to the old melodrama were originally purchased from the author, Lincoln J. Carter, by Maurice Tourneur for \$800. The latter never produced it and sold the rights to Louis B. Mayer for \$1,000, who, in turn, sold to Fox for \$3,000.

A similar series of transfer of rights occurred with "The Heart of Maryland" some years ago when the Tiffany (°c., a Metro subsidiary producing organization, produced it with

ducing organization, produced it with Mrs. Les is Carter starred. Some years later it was sold to Famous for \$12,500. They changed their minds ubout reviving it, sold to J. Stnart Blackton for \$15,000, who in turn sold the rights to Vitagraph for \$17,500 when it was reproduced. turn sold the rights to Vitagraph \$17,500, when it was reproduced.

### GRIFFITH'S N. Y. RIGHTS

D. W. Griffith has retained the rights to "Way Down East" for Greater New York and will play the picture as an attraction in several houses.

houses.

It will open Monday at the Thomasefsky on the Bowery, and move from there to the Crescent, Brooklyn, later going into an uptown combination

### D. W. G KEEPS TEXAS

D. W. G KEEPS TEXAS

The deal entered into last week between D. W. Griffith and the Associated Producers for the distribution of "Way Down East" through the exchanges of the latter leaves the New England territory and Texas in the hands of the producer. Griffith, who anticipated sending the picture out as an attraction, having had out routes for twelve companies, will have two companies in the territory he still controls. The New England company will open Aug. 18, with the Texas organization now playing.

### POOL 9 IN TORONTO

### "TARZAN" ACCOUNTING

Profits Alleged to Reach \$280,000 Suit is Started

Two actions revolving about the 'Son of Tarzan" serial have been filed in the New York Supreme Court by the National Film Corporation of by the National Film Corporation of America against David P. Howells and Harry M. Rubey (former presi-dent of the plaintiff corporation), and against Howells individually. The first suit against the two men charges conspiracy and fraud on the part of the defendants in that the transaction concerning the distribution and sale of the serial was a sub rosa deal between Howells and Rubey. The plaintiff is now suing to re-

of the serial was a sub rosa deal between Howells and Rubey.

The plaintiff is now suing to recover Rubey's share of the profits estimated to total some \$280,000, \$227,000 of which has already been paid in eash. It asks for an accounting of all the profits, and an injunction to restrain further payments by Howells to Rubey. The appointment of a receiveer is also asked for.

The National's suit against Howells individually avers it agreed to produce the serial on the condition Howells reimburse them for the cost of production (totalling \$114,355.69) plus a 15 per cent. bonus on top of that, in addition to ten per cent. of all profits. There is now due, accordingly, the \$35,278.44 as the difference on the cost of production and \$21,653 representing 15 per cent. of the production cost. As for the ten per cent. of the profits calculation that is unknown until an accounting is arrived at for which they are also guired. until an accounting is arrived at, for which they are also suing.

The Seisnick organisation, according to announcement, will have 40 feature releases during the year. There will also be half a dozen specials.

### PERCENTAGE PLAN AGAIN UNDER FIRE

Fox and Big 4 Propose It To the Chamber of Commerce -

The percentage plan of booking came up for a fight on the floor of regular Tuesday meeting of the Theatre Owners' Chamber of Commerce at the Astor. The proposals of Fox and United Artists that certain of their productions be booked on the percentage basis was the cause.

percentage basis was the cause.

The U. A. wanted to play "Way
Down Kast" with the exhibitors on
a sharing arrangement. The Fox
people propose the same for "Over
the Hill" and the other so-called
"specials," which have been playing
houses during the summer.

The members of the Chamber are

opposed to the percentage plan. Marcus Loew as a member of the association is opposed, but asked the advice of the membership how he should proceed with his "Four Horse-

men."

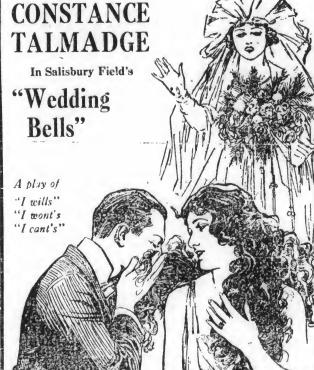
A year ago when the United Artists through Hiram Abrams proposed booking their productions on percentage the Theatre Owners got together and refused to de business with the distributing organization, with the result Miss Pickford, one of whose pictures was the first to be affected, got together with the exhibitors and the plan was discarded.

Bruce Johnson, attorney for First National, sailed July 26 for Europe on a six weeks' vacation.

Wedding Bells and Wedding Yells All Week

Beginning Sunday, August 14

JOSEPH M. SCHENCK presents



Because he's going to get married again tomorrow, it doesn't mean that he shouldn't kiss his first wife good-bye. But try and convince Bride Number Two that it really is "good-bye." Just try and do it! When she walked in on that fond farewell the Wedding March became the Iron Foundry Blues.

A FIRST NATIONAL ATTRACTION

There'll Be a Franchise Everywhere

## BY WAY OF COMMENT

The view has so long persisted in the minds of most of the oldtimers in the motion picture industry that a gigantic amalgamation
of the biggest factors in the business is inevitable, and more than
the trade and as an analyst of the shadows which precede their
devent, and which has previously reported the possibility, is comselled to present the circumstantial evidence of such a coalition of
interests as will completely rewrite trade secrets and realign all the
forces of the business.

All students of the business who have given attention to the ever-mounting costs of production, distribution and exhibition, point to such a consolidation as the only wholesome method of cure for the sylls that prevail in the business. The one great issue of increased sets is increased competition, and therefore the one remedy is the simination of competition, which is consolidation.

When consolidation is thought of in the picture business, it in-wolves, automatically, Famous Players-Lasky and First National. Rumor has it well established that already Famous Players is heavily interested in First National through holdings in individual ex-changes, notably the Masthaum affiliation in Philadelphia. But the complete and practical advantages of such united interests can come saly with majority, and not through minority, unions.

It is also established that one of the great obstacles to such emplete consolidation between the two companies is traced to personnel. Personnel has always been a larger factor in the picture industry than in any other of recent times. The picture business, industry than in any other of recent times. The picture business, with its necessity for quick and determined policies, has required and attracted strongly individualistic men, of intense and tenacious character. It is in the nature of these men to form strong personal fixes and dislikes. It is also characteristic to have strong, personal fixes and dislikes. It is also characteristic to have strong, personal fixes which they permit to stand in the way even of larger business growth or development. That such a situation enters into the story of a possible amalgamation is suggested by the very make-up of the men whom such a consolidation would include, and denial that it might exist is merely a denial that they are strong men, with a pusionate devotion to their convictions and a deep capacity for fixings and hates predominant in strong men.

It is known, of course, that the general manager of one of the companies most often linked to the tales of consolidation as what might be termed the combinee, once told the president of the other company that he would get even with him for ejection from the latter company if it took all his life to do it. This general manager has a host of friends who would be very loath to sacrifice him on the star of increased profits, but who might, in self-defense, eventually and reluctantly be compelled to do so. The one restraining fear might be the possibility of his creating another circuit, with the accompanying necessity of doing the same thing all over again when that new organization is finally developed to the strength of the present one.

The story is strengthened by the knowledge that the president the larger company is sincerely convinced that the interests of the entire industry must be safeguarded to protect his own, and more-over, that the interests of the industry will be best served by a strongly welded organization with that thought, or motive, as its immelling force.

Denials will follow this exposition of conditions, as they follow the rumors upon which it is built. But denial is itself denied by the fact that every combination of interests in the business has always been preceded and accompanied by denials, and, in fact, the only sambinations that have not materialized have been those which have set been denied. Undoubtedly this allegation of conditions will be samed until the day when Adolph Zukor is announced as the president of the Amalgamated Film Service of America!

In the meantime, what thoughts are running through the mind of the general manager? Are there enough loyal men in 'As organization to pause and remember it was he who brought their organization together and kept it together in the troublous early days when each franchise holder feared the other and all wondered who would be the first to visit "485 Fifth Avenue" and capitulate. Will these man insist upon his inclusion, or will they and others form a second dreuit, so that the merry circle goes on ever widening until Wall Street alone will be able to draw its circumference? Or will he be sent to Australia, where once before he created some commotion in the business, only to return to America with a paramount idea?

All this is in the web of bistory, but picture history has a disturb-s babit of being written like sub-titles—they are never intended to weal the action that is to follow them.

Exhibitors who worry a great deal over these stories of amalgamation can be assured on one point—that in the mind of the man who will be president of such combined interests is a fixed theory of business that no party to a contract can profit unless both parties do—that the whole cannot progress unless every part progresses correspondingly; that Wail Street can never rule men's imaginations or their art, and that it never will, in this business, until he can no langer physically say "No" to a vote—and that then his son will say it.

And what of the independent producer? Or exactly how independent has he been? So far he has been independent about his lesses, but hardly much else. Where is the rich independent producer? Just where are his yachts recreted and his mansions hid? Where they always will be, in the scenarios he produces for the poor independent exhibitor, who is having such a hard time knowadays that it takes all of eight years to get back the cost—clear—of a million dollar theatre instead of seven. It is merely a repetition of the history of the independent legitimate theatrical producer, not one of whom was ever known to die leaving a worth-while estate to his family.

Will any independent producer really weep at a condition that will compel him to cease being an independent producer? Rather might be say: "All problems solve themselves if let alone. Now I am compelled to stop losing money in a chase for elusive profits, and go to work where I have less on paper, but more on Saturday."

And what about the stars who shouldn't be? They undoubtedly will be very much put out, but the advertising profession is always expanding, and here is a great field for pretty girls who cannot act to "express" an emotion over a corset, or "give" some action concerning a Never-tear glove without any more exertion than smilling at a camera, and without any more disturbance to anyone than the reader of the story in the magazine containing the advertisements that must be placed next to reading matter.

Pictures have had their mathematical jamboree in this business; multiplication and division; new they need a little addition, and while Adolph Zukor may not be able to compass the famous and startling theory of "one and one equal three," he knows arithmetic from A. to Z.—and one and one is two.

### WILSON'S REPLY

(Continued from page 1) besides look wise and share the prof its of Bainbridge Colby's law ness. Specifically, local speculation has concerned itself most with what form the ex l'resident's reply to his

has concerned itself most with what form the ex l'resident's reply to his critics will stake.

With the visit to this city this week of Bernard M. Baruch, former Chairman of the War Industries Board and New York financier, and his call on Mr. Wilson at the latter's home, 1640 S street, speculation suddenly crystallized. Everywhere here the impression is being conveyed, as if enlivened from an authentic source, that the form of the Wilsonian answer to Lansing, McCombs, Lodge, et al., has been decided upon.

While Mr. Baruch found the former chief magistrate much improved in health as the result of his retirement from active duty, he did learn definitely that Woodrow Wilson would never again take the stump as a speaker, a place where his abilities, his persuasive, pleasing logic, the violin-like quality of his voice, would count even more than his position, for as a dialetician he has few equals and no peer, even Senator Lodge agrees, in the world today. If not as a speaker, then would he place his case before the world in written form?

No, Mr. Baruch was informed. Mr.

No, Mr. Baruch was informed, Mr. Wilson feels that his writings would at bost touch too restricted a percent of the population. Experts agree that robbed of his magnetic presence and thespian ability to project an idea dramatically in person, his rheteric suffers and its influence is lessened, confined to intellectual circles. What Mr. Wilson wants is to reach the masses.

What he has determined upon is to put history lie has played a part in

What he has determined upon is to put history he has played a part in and written before the world of men in the simplest and the most convincing terms. He wants to make his answer to those he feels have misrepresented him; he wants to write down the truth as few besides himself were in a position to see it, so the humblest can understand, so the least educated will be convinced.

For this reason he has decided upon the motion picture.

Will He Act in 11?

Washington does not yet know

Washington does not yet know whether Mr. Wilson plans to appear

Washington does not yet know whether Mr. Wilson plans to appear personally in a picture dealing with his political activities or not and opinion is divided. A well-informed minority maintain that he has always intended merely to map out his dea and let experts handle it. Others insist there will be flashes of him in the picture and that he will pose for a few shots.

All seem agreed Mr. Barnch has been told to take some action to further this scheme, though no one has been able to get anything more than a smile and a sbake of the head from the financier.

Details spring up to strengthen the main not'on that Mr. Wilson is set on a metion picture in which Harvey, McCombs. McAdon, Cleveland H. Dodge, Bryan, Daniels, Lansing and all the figures that walked with him through the linelight and helped lay an cupire low shall appear as he sees them, who has himself been held up in the light in which these others saw him.

A New York film co-paration

then, who has himself been held up in the light in which these others saw him.

A New York film corneration called Un'ted Artists with which William G. McAdoa, the ex-President's son-in-law is said to have or to have had some connection, is manachas the brotheing concern to be approached in this regard. That it has been approached is also stated.

Other statements declare:

D. W. Gefff'th will do the directing. He has been a friend of the former President, who put him in the way to hake an exceptional picture during the war and greatly admired his "Birth of a Nation."

General Jan Christian Smuts, premier of the Union of South Africa, next to Wilson the leading exponent of the League of Nations, and William Jennings Bryan are willing to lend their aid by personal appearance.

The basic idea, already laid out.

# INSIDE STUFF

ON PICTURES

A widely known film director and the star he is handling were working on a Long Island location recently when a stretch of bad weather left them with too much time on their hands. To occupy themselves they went partying in the city and became well illuminated with Mr. Volstead's justly celebrated brew. The director is a free and independent citizen of an untrammelled southern state and a practical 38 is part of his equipment. The star is Irish and has a robust sense of humor. On the way back to Long Island after the Manhattan session the star joshed the director on his marksmanship. The director, stung in his southern pride, demonstrated what he could do with marks along the Long Island road. The windshield of the hired car was shattered and the nerves of the chauffeur have not righted themselves yet. The pair stopped at a Long Island roadhouse and the director demonstrated his talents on a cash register. They escaped arrest, but the squaring that began the next day and apparently is not over yet, has added another green layer to the overhead of the production they are making.

The Famous Players branch production concern in Germany, operating under a separate corporate title (though Adolph Zukor has stock control) is finishing a picture called "The Indian's Tomb," that was at first estimated to be done at a gross cost of ten million marks. The cost will approximate fourteen millions of marks and the surplus expense is exciting the executives of the production in Germany. In American money that would be \$225,000 or thereabouts. The American scheme of producing in Germany is held down in the expenditure through a new arrangement with directors, according to reports in New York. This arrangement provides the director with a drawing account weekly, sufficient only for his current personal expenses, but he shares on the profit, if any, and is given a percentage around 30 or 35 per cent. of the net profit, if a director of reputation, the profit to be apportioned immediately after production shall have been paid. The same source of annoyance to English film producers appears to be rampant in Germany, that of directors making relatives important players in films. Most often it is the director's wife, with everyone else of feminine persuasion subordinated, regardless of ability or appearance.

"Touching" among the picture crowd, big and small—producer, actor and director—is common gossip. All three have found it next to impossible to keep up the pace that big salaries brought about. A case in point has to do with a former vaudevillian who rose to fame in comedy films. The film actor arrived on Broadway recently. He thet a vaudeville male single, explained he had a letter of credit coming from the coast and wouldn't the vaudevillian please stand for him at the hotel—a well-known Broadway rendezvous. The single made everything o. k. at the hotel. Last week the hotel peoplo phoned, saying the charges against him were \$1,200 and wanted to know how much further they were to go with the picture man. The actor is now thinking over the letter of credit idea.

The producer-distributor who has a number of stars under contract in New York has issued an edict regarding the publicity and press matter anent one of his male stellar attractions. According to the head of the works all publicity regarding this star will have to center about athletic affairs and events of a nature that the nexmal masculine gender would indulge.

One idea that has gone blue recently is the notion the average American can go abroad and produce pictures cheaper than they can be turned out here. Fox is the most prominent victim to bear evidence. As the bills roll in from Rome where Gordon Edwards is staging "Nero" for him in its natural locale, everything testifies it costs more to do anything there than it does to do everything here

"That's because they are working independently and on their own instead of in co-operation with an organization located there that knows the ropes," explained a foreign director now in this country.

"As soon as the crowd hears an American is in the market for talent," he continued, "up goes the price. If visiting Americans flud they need a motor car for a day they are told they must engage it for a month. What's more, they fall for that bunk. I'd get it for a day and at one-third the rate pro-rata you visiting Americans are soaked for it. Again, extras get twice what they get from us

cans are soaked for it. Again, extras get twice what they set from us.

"Technicians charge accordingly. So do actors in roles. They refuse to swing in on part time. Americans are a gold mine to be dug and they dig while the digging is good. What is being done in Rome is merely an example."

A visitor from Rome who has had his eye on the Fox maneuvers said that another American company belonging to William R. Hearst was shortly expected with Director Robrt G. Vignola in charge, but pointed out that the Famous Players organization was paving the way for the activities of this unit and that scouts for this work were on to the ins and outs of foreign dealing and were driving some shrewd bargains.

The Fox deal with the Capitol on Broadway for Fox's first runs takes in the privilege for all of New York, giving the Capitol the exclusive first showing, even exempting the Fox picture-showing houses in all parts of the city.

s connection with it, founded a picture company with any amount of Wall street money behind it and proceeded to put Barthelmess under contract, learning too late that Griffith had merely loaned the player, reserving his prior rights.

during the war and greatly admired his "Birth of a Nation."

General Jan Christian Smuts premier of the Unice of South Africa. next to Wilson the leading exponent of the League of Nations, and William Jennings Bryan are willing to to the League of Nations, and William Jennings Bryan are willing to to the contract of United Artists out of town, no confirmation of the above despatch could be gained in New York. It was learned, however, that the contract of Inspiration Pictures, of which Charles II. Duell is president, with Richard Barthelmess, ran for six pictures, of which the first is row being completed under the trying days in which the idea of a League of Nations was crucified. This hero would be a young man in the trying days in which the idea of a League of Nations was crucified, but would live and grow in political power and in the end make effective the idea of the President who fell a martyr in a great cause.

Corroburating this last detail is the allegation that Charles II. Duell is president. With Richard Barthelmess, ran for six pictures, of which the first is row being completed under the direction of Henry King.

Inquiries downtown and on Broadway.

THEDA BARA'S TOUR

THEDA BARA'S TOUR

THEDA BARA'S TOUR

THEDA BARA'S TOUR

Theda Barg is to make a 12 weeks' tour to the const in personal appearances at the bigger film houses under the direction of Lee Ochs. Miss Barg and now being staged by Williams and the regulation that Charles II. Duell is president with Richard Barthelmess, ran for six pictures, of which the first is row being completed under the direction of Lee Ochs. Miss Barg and the trying days in which the incomplete and the political power and in the end make effective the contract of Inspiration Pictures, of which the first is president with Richard Barthelmess, ran for six pictures, of which Charles II. Duell is president. The barg is to make a 12 weeks' tour to the const in personal appearances for 12 weeks with the result of the const in personal appearances for the will be a sea of t

bad innucliately concerned himself with picture production and was close to all the insiders in the game and in a position to direct very wisely any venture in that line likely to capitalize the name of Woodrow Wilson. That Mr. McAdoo would know how to make the most of any venture into pictures the ex-President might make was conceded downtown and on Brondway.

# **INSIDE BUYING OF FAMOUS MAY INDICATE DIVIDEND PAYMENT**

Board Defers Action Until Aug. 22 in Order to Complete Audit For Issuance When Vote Is Announced -Shorts Run Into Squeeze.

There was every i dication over the past week that inside interests of Famous Players-Lasky were in the market on the aggressive buying side, and the trading community regarded the ticker performances as foreshadowing the declaration of the regular quarterly dividend of \$2 when the board votes at its deferred meeting, now set for Aug. 22. The course of the leading emusement issue was consistently upward Monday and Tuesday. It went above 51 at its best Tuesday, and appeared to be on its way to the predicted 55 when short selling broke out during the late business and it reacted fractionally. the past week that inside interests of

short selling broke out during the late business and it reacted fractionally.

Famous Players has been on the upward incline steadily for a week and from a low under 46 has gained five points, in the face of an otherwise reaction general market. While Famous Players has been gaining ground, U. S. Steel market index, for example, has been sagging from better than 76 to 74 and most of the other leading securities have been moving in the same direction.

Shorts Nipped

There was an interesting bit of byplay in Famous Monday when the sinuouncement came out that the meet-

pray in ramous Monday when the an-nouncement came out that the meet-ing of the board to vote on the diviing of the board to vote on the divi-dend had been postponed from that day until Aug. 22. For some reason (probably because the rest of the market appeared to be a sale after its twoweek bulge) the bears jumped to the conclusion that the postpone-ment was an adverse symptom and began a drive against the amusement leader.

ment was an adverse symptom and began a drive against the amusement leader.

Pressure from this source depressed the price to 48 1/2 in the early hours, but late in the day strong buying came in to support and the stock was promptly put back to 50 5/8, its top on the movement and its best showing since it found its bottom around 48 last June. What probably happened was that the bullish faction of insiders, the faction that is for a regular payment (and thinks it is going to have its way in the board) noted the bear sa'ly and laid back to let it take its course. When prices had worked down they placed purchasing orders, checked the decline and when the turn came jockeyed the earlier sellers to a hasty covering movement which accelerated the recovery. Altogether a deft maneuver neatly carried out.

### Situation in Board

Situation in Board

This sudden buying again attracted attention to the situation within the Famous Payers' board. It has been pretty well accepted among traders that there is or has been a division of sentiment. Report has it that President Zukor is for the regular disbursement and Mr. Connick, representing the desires of the bank group interested in the property, is for passing the dividend as a matter of policy in view of the uncertain business future of the whole commercial structure. If there has been an equal division in the board, the movement of prices is tremendously significant.

significant.

For instance, on Tuesday, following the defeat of the shorts on the day previous, the stock got into new high ground at 51 1/2. It would seem obvious that two days of aggressive buying on the way up (both sessions showing sales of about 12,000 shares each, something like \$1,250,000) represented the conviction of some party, group or individual who was reasonably sure that control of the forthcoming vote was fixed, and was capitalizing this foreknowledge. owledge. Iarket observers held that if the

Market observers held that if the division in the board amounted to a complete deadlock, neither side would have undertaken an aggressive campaign. The inference, therefore, would be that Mr. Zukor and his followers are satisfied that they are going to have their way about the payment of the dividend.

According to the statement that came out Monday there was no reason for the postponoment of the dividend vote except that the Price-Waterbouse auditing erew at work

Waterhouse auditing crew at work on the books preparing a statement to be presented to the board at the

dividend meeting, had not completed their work and it was deemed desir-able to hold the vote up until the income and profit statement could be gwallab's for publication together with the result of the dividend meeting.

Loew's Setback

The explanation of Tuesday's minor reaction probably is that the bull group were satisfied with the lesson they had taught the shorts. After so impressive a demonstration of their power, it does not seem likely that there will be any more considerable short selling at long as the situation in the board remains in its present status. If the board does dec'are the dividend there is some likelihood that a brisk bulge will eventuate and in the usual operation of "feeling for the top" at the peak of that bulge, the hears may resume.

Famous Players monopolized interest in the amusement group. There was nothing doing in the other issues except for the Tuesday reaction of Loew, but that involved so small of Loew, a turnover that it lost most of its significance. Loew has moved steadily from 10 1/2 to 12 and a setback was to be looked for as a normal reaction on the way up.

The situation remained as previously outlined in Orpheum. Trading around the old level of 20 was negligible.

m. B. Brote.					
Thurs	Sales.	High.	Low.	Last.	Chg.
Famous Pl.	4.200	48 14	46 %	47 14	+ 4
1.00W					
Orpheum .		20	20	20	
Friday					
l'amous Pl.		48 1/4	46%	49 1/	+ 1
					T 1
LOOW		11%	11%	11%	
Haturday-					
Famous Pl.	6,200	49 %	47 %	49 %	+ 1
do pref	200	78	77	78	‡ 1 ‡ 2
Loew			11%	114	- 16
Monday		~			-
Famous Pl.1	2.700	80%	48 16	60%	+1%
do pref			79		
					+ 4
Loew			11%		
Orpheum .	100	20	20	20	
Tuesday-					
Famous Pt.1		514	49 1/4	50	%
Loew		11%	ii "	ĭi	-4
LOCW	1,900	11.76	**		

### DIRECTING O'BRIEN

Henry J. Lehrman is to join the Selznick directorial forces. The star that he is to handle will be Eugene

The present plan is to have the one director handle the entire series of six O'Brlen productions which are to be released through the coming

### U. A. Distributing "J'Accuse"

United Artists are reported to have secured the distribution of "I'Accuse," the French feature film, shown at the Ritz-Carlton hotel a short time ago. The American rights are owned by Marc Klaw. Hugo Riesenfeld is understood to have an interest in it.

### SPORTS

(Continued from page 7)

sorrow to the boxers themselves who stood to win for themselves around \$75,000 each.

\$75,000 each.

Although Leonard advised friends the left-handed Tendler would be a setup for him, the Phillie bunch thought a whole lot differently. They have been laying odds of four to one over there that Tendler would stay the limit—eight rounds is the maximum number permitted in Pennsyvania. The cock-sureness of Tendler's rooters sounded queer to the New York crowd and permitted specu-New York crowd and permitted specu-New York crowd and permitted speculation as to whether it was framed as "one of those things" to permit the boys again meeting over a longer distance. One of the Philadelphia dailies has been pounding the backers and that leaves are investigation if

dailies has been pounding the backers and that leaves an impression its sporting editor knows something.

The bout between Benny and Lew is supposed to have been promoted by "Migsy" Taylor and Bob Gunniss. Inside reports are to the effects that Billy Gibson, Leonard's manager, and Phil Glassman, who hindles Tendler, were the real backers. That the fighters were supposed to receive 80 per cent of the gross gate strengthens that report. The senting p'an at the Philly ball park provides for 12,000 seats at \$10, besides the boxes and other ad misslons.

NIBLION Less Ang. 10.

Mrs. Fred Niblo (Enid Hennett) gave hirth to a daughter at the Good Samarith to a daughter at the Good Samarith Hospital here on Aug. 8. Charles Clary also become a dad him with a son.

Filming "Free Air" Minneapolis, Aug. 10.

Points in Minnesota will furnish locale for the motion picture version of Sinclair Lewiv's serial, "Free Air." The picture is being made by the Outlook l'hotorlay Company and is financed by St. Paul capital.

### ATTORNEY SUES CLIENT

Frederick E. Goldsmith Wants Mil-dred Harris to Pay Fee

Frederick E. Goldsmith is suing Mildred Harris, former wife of Charles Chaplin, for \$10,000 for services rendered. The New York attorney has retained Philip Cohen of Los Angeles to bring the action in California, where Miss Harris is at

present.

Last summer Miss Harris while in New York retained the firm of Henry J. & Frederick E. Goldsmith to act in her behalf in the legal action she was taking against her husband. At that time the attorneys through their efforts obtained an offer form counsel representing the

through their efforts obtained an of-fer from counsel representing the opposing side of a settlement of \$100,000. Previous to that time Chaplin had refused to give his wife \$25,000 as a settlement. Miss Harris refused to accept the offer and maintained that she should receive \$300,000, and then took her affairs to House, Grossman & Vor-anus, who in turn settled the case at the amount originally offered her by the Messrs. Goldsmith.

### **BUSINESS UP**

10 Per Cent Increase in Sales in August Over July

Countrywide reports from ex-changes show that sales are picking up. A tabulation made for the first up. A tabulation made for the first 10 days of August shows a 10 per cent increase over the corresponding period for July.

The business gross is considerably behind that for the first 10 days of August, 1020.

### FOX-STANLEY

Deal Includes Abandonment of New Fox House in Philly

Philadelphia, Aug. 10. The deal between the Stanley Co. and William Fox for the showing in the Stanley houses of the Fox pictures carries with it the abandonment Fox of his intention to build a ture house at 16th and Market

streets.
Sometime ago Fox took a lease of a piece of property at Market and 16th streets, which, with renewal options, gave him control of the plot for about 50 years.

### DRYEST SPOT IN KANSAS

Kansas City, Aug. 10.
A new location which will cause joy in the hearts of motion picture directors looking for rolling prairies, sage brush and sand dunes has been sage brush and sand dunes has been discovered in Reno County, Kansas, near the little town of Burrton. The roughness of the country surprises those who have never been in the vicinity and only a few native Kansans know that anything of the kind exists in the state.

The spot was found by K. Hoddy Milligan, of the Ozark Film Co. of Joplin and the Community Picture Co. of this city. A film requiring desert scenes is now being made there, and plans are being arranged to use the place for a number of other "shots."

### FOREIGN PICTURES

There has been an influx of a rum-er of Swedish and Danish made pictures within the last few weeks pictures within the last few weeks. The first to arrive are held by agents in this country who are not marketing at this time.

The agents are going to hold back the productions until the market

clears up.

### **SPENT** \$60,000

The engagement at the Hippodrome of "Tradition" and "The Twife Born Woman," pulled as an exploitation stunt by the promoters of the sales for the pictures in this county, showed a loss of \$60,000.

They rented the Hip or four weeks from C. B. Dillingham.

### NIBLOS HAVE BABY

# LABORATORY MEN LEAVE NATIL ASS'N ATTACKING BRULATOUR

Fear Monopoly of Laboratory Business Through Eastman Connection-Point to Pathe Monopoly in France-Oppose Tariff.

Virtually all members of the laboratory division of the National Association of the Motion Picture Industry are withdrawing from the association, alleging they are being driven out of business through the socialed monopolistic attitude of the Eastman Kodsk Co.

Their "grievance" is the Eastman company is financing the laboratory activities of Jules E. Bru'atour, who has as a partner in the Paragon laboratory, William A. Brady, and that these men exercise more or less conlaboratory, William A. Brady, and that these men exercise more or less consisting agent, Brulatour, will adopt a policy similar to that in vogue with Pathe Freres in France, which is to contract with producers to take a negative, develop it and furnish prints complete, and that by curtailing or entirely shutting off delivery of raw stock to other laboratories, thus create a monopoly of the laboratory business that might become even more complete than their control of the sale of raw stock.

Control the Paragon laboratories, with a compound feet a week—a footage that comes very near to supplying the demands of the industry.

It is claimed that 90 per cent. of the raw film used in this country is produced by Eastman, which is produced by Eastman, which is nothing to prevent raising its produced by Destination end that if permitted to control the market through the placing of an import tax there would be nothing to prevent raising its produced by Destination end that if permitted to control the market through the placing of an import tax there would be nothing to prevent raising its produced by Destination end that if permitted to control the market through the placing of an import tax there would be nothing to prevent raising its produced by Destination end that if permitted to control the market through the placing of an import tax there would be nothing to prevent raising its produced by Destination end that if permitted to control the market through the prevent of Eastman company is in specific and that its country is produced by Destinant of t laboratory, William A. Brady, and that these men exercise more or less control of the N. A. M. P. I.

What they profess to fear is that the Essuman concern, through its selling agent, Brulatour, will adopt a policy similar to that in vogue with Pathe Freres in France, which is to contract with producers to take a negative, develop it and furnish prints complete, and that by curtailing or entirely shutting off delivery of raw stock to other laboratories, thus create a monopoly of the laboratory business that might become even more complete than their control of the sale of raw stock.

The independent laboratory men claim their only possible offset to

tory pusiness that might become even more complete than their control of the sale of raw stock.

The independent isboratory men claim their only possible offset to such a situation would be the importation of raw stock from abroad free of duty and that the imposition of a tax on the raw stock would clach the Eastman monopo'y. Brulatour is generally understood in the trade to

# NEWS OF THE FILMS

Silas F. Seadler, of the publicity | duction of "The Resulty Shop Silas F. Seadler, of the publicity department of Arthur S. Kane Pic-tures Corp., and his bride, have taken a cottage at South Wellfleet, Mass., on the shore of Cape Cod Bay, and are spending several weeks there.

Word comes from Los that Mildred R. Considine is suing Mary Pickford for \$11,500 becaus her name as author was left off "Through the Back Door." The impression East was that Miss Pickford berself was the author.

Naomi Childers (Mrs. Luther Reed) while staying recently at Hotel Statler, St. Louis, found her room had been entered and \$2,000 worth of jewelry taken. Before the matter reached police attention a man named Percy L. Grey, with a prison record, was picked up and discovered to have hotel keys in his possession. The jewelry was found in his room at the Maryland and Miss Childers identified it before the grand jury.

Paul A. Chase has brought suft in the Supreme Court against the Stoll Film Corp. for \$6,300, claiming he was hired for one year as comptrol-ler, at \$225 per week, commencing Oct. 11, and was discharged March 19.

The film version of "Sumurum" made by Lubitsch (maker of "Passion") and to be distributed in this country via First National, was given its first showing in Marmaroneck, N. Y. Pola Negri is the star, and the production is in six reels.

The Fortoul Film Corp. and Alberto E. Fortoul its president, last week consented to indigment for \$10,000 being entered against them by Miguel de Miguel y Gruas and Policarpo Olivet y Soler, picture producers of Barcelona, Spain, trading as M. de Miguel Co. These latter began damage proceedings for \$20,000 last year as a result of a film deal of Aug. I. 1919, whereby they purchased three Blue Ribbon film productions. "Don Caesar de Bazas." "The lait" and "The Flying Twins" for \$9,048.38. They were thus involced although the plaintiffs, through American council, charged they were nothing but old pieces of film.

The Sheridan, New York, the new theatre in Greenwich Village, is to open Segt. 11 with pictures. Max Spiegal is president of the operating company, with William Rafferty of Syracuse, secretary. Edwin T. Emery will direct the house.

girls are now in "Two Little Girls in Blue" at the Cohan. The picture engagement will not interfere with their legit playing.

Henry Lehrman will write and direct Owen Moore's next picture for The star's bride, Kathryn Selznick. Perry, will be his leading lady.

Charles Ray's next release will be an adaptation of Richard Andres' story, "Two Minutes to Go." He has selected little "Sunshine" Mary An-derson, late of Vitagraph, for his leading lady.

Maurice Powers will be starred by William Nigh in "The Soul of Man" to be released by Producers Security In Sept.

R. William Neill has completed ex-teriors for "The Iron Tail," the Rex Beach production.

Nazimova's film production of "('amille," soon to be released by Metro, is understood to be a modera version of the Dumas classic. The action takes place at the present time, with modera costumes. In the cast are Rodolph Valentino as Armand Duval, E. J. Connelly, Arthur-Hovt, Zeffie Tilbury, Ruth Miller, William Orlamond. June prepared the scenario.

The rights to the Dempsey-Car-pentier fight pictures for Holland, France, Switzerland and Belgium have been purchased by Emil Goit-senhoven, who has an exchange in Belgium and operates on the conti-nent. He is understood to have paid \$27,500 for the four countries.

Benjamin P. Schulberg left New York for the coast last week for a consultation with his star, Katherine MacDonald, regarding future produc-tions.

Ace Berry has been added to the Robertson-Cole publicity staff.

Barry McCallum will have his first try as a picture actor, a production now being made in the cast.

Elliott Dexter has been engaged by Goldwyn for the leading role in the filming of Albert Payson Ter-hune's story "Grand Larceny." Claire Windsor will have the principal femi-nine part. Wallace Worseley will

"Old Nest" Showing in London Syracuse, secretary. Edwin T. Emery will direct the house.

The Fairbanks Twins have been engaged for the Cosmopolitan's pro-Rupert

### PICTURES

# FIGHT FOR FAMOUS PLAYERS DUE TO VALUES WON IN FOREIGN DEAL

Zukor Has Rebuilt Ufa Into American Company-Can Now Seek World Trade Without German Onus-Tariff Might Help Paramount Interests.

With another big row impending conditions and shift at apparently breaking openly on the New York Stock Exchange to get control of the voting stock, visitors from overseas bring home an interpretation of the activities of that company abroad which set together with what is already known makes up an astounding drama in which the chief figures are attached to the leading strings of world politics and finance.

nance.

Adolph Zukor heads it. Grouped with him are such satellites of his as all Krufman, who has added to Zukor's working force not only Max Reinhardt and Ernst Lubitsch, their string of stars and technicians, but Hugo Stinnes and his roof trust, Arthur von Gwinner and the Deutsche Bank — in short, German hance and industry in all its alert magnificence, to say nothing of American finance as represented by Kuhn, Loeb & Co. and Otto H. Kahn.

There is little new to this. What is new is the coming into focus of the Bank of England as a force in apposition to the real news in the story, namely Zukor's alleged intention to sweep from the world film market British, French and Italian interests.

interests.

Zukor came into view in Germany just as the major Italian film interests approached Germany with an offer to pool resources and attack the World trade. Zukor pointed out the Italians had nothing unusual to offer save their handling of scenic effects which could be gotten independently of Italian aid, and a new color process. But the Germans had as good a process. To demonstrate it the next Ufa picture will be issued in color. in color

zued in color.

Zukor went on to explain what America had to offer in combination with Germtny. This, in brief, was an amazing scheme to take the curse off German goods imposed by the war and what sprung from his offer was a reorganization of all the German film industry under an American aeris. man film ican aegis.

An American Ufa
"Don't listen," visitors from abroad protest, "to the story that Zukor has stolen the Ufa's whole list of stars. He has merely rebuilt with Ufa's aid all that Ufa had into an American company. Acting as his agent, Max Reishardt oven bought the Ufa Palatz for him."

The Ufa Palatz, it was explained corresponds in Berlin to the Capitol on Broadway.

The Ufa Palatz, it was explained, corresponds in Berlin to the Capitol on Broadway.

At any rate in this fashion the Italians were shut off. Freuch effort was regarded as neglible so far as bidding for American or world trade was concerned, but what if the Italians should combine with the British and attack the world market by getting funds from sales in America, the land of promise when it comes to marketing films?

This is the problem, according to authentic information from Europe, that Mr. Zukor is at present bending his energies to solve. The attempt to creet a tariff against foreign films, it is understood, is favored by him. It is not Zukor, but the Motion Picture Theatre Owners, led by Sidney S. Cohen, who are protesting against the tariff. The British producers are cabling President Harding protesting and so are the French, but so far as can be discovered, protest from the Germans even indirectly has not been forthcoming. mans even.
forthcoming.
The Tariff

The Tariff

This is explained on the grounds that a properly worded tariff on films would permit the entry into this country of films made abroad by American companies where these same favoring circumstances would not apply to films made abroad by foreign companies. Furthermore, talk of discriminatory tariffs may affect conditions in other countries, but not in free trade England. Again, while a tariff will hurt, it will hurt other companies more than it can so well established and amply financed a concern as Famous Players with producing units both here and abroad enabling it to take advantage of all

feel the uptown crowd of born picture men are wrong, but with a card up its aleeve on which is jotted down a memorandum of what Zukor has done in the past and has lately done in his arrangement for an attack on the world market.

in ms arrangement for an attack on the world market.

A story quietly circulated in New York in connection with the Famous Players' German deal was to the effect that Ben Blumenthal really started a drive for the stock.

When Jesse Lasky came on from the coast last spring it was understood there was a difference of opinion with Lasky on one side and Zukor and against financial interests aligned against them, if street talk is correct.

It is the old question of showmanship and plunging against financial included, with Zukor and Blumenthal suddenly learning Zukor against them, if street talk is correct.

It is the old question of showmanship and plunging against financial included to bave induced Rachman to was his "boss" in the company through stock control. Zukor and Rachman are reported to have argued the matter with Zukor soothing down Blumenthal.

# PIRATED FIGHT FILM NO ORCHESTRAS.

### "Unauthorized" Picture Returns Deposits of **Exhibitors**

London, Aug. 10.

Hy. Winik's arrival in London with the "official" film of the Dempsey-Carpentier fight resulted in the withdrawal of the alleged pirated version which was being placed on the market here by Albert Clavering, who had arranged to put out over 200 prints.

Winik had an interview with Clavering, after which the latter with-drew his "unauthorized" feature and notified the exhibitors of this country that the Western Import Co. (Winik's concern) possessed the only official film and returne l all deposits.

According to report here, it is un-derstood the plrated picture was secured by a camera man who hid in an unused water tank overlooking the Stadium in Jersey and "shot" the fight through a hole bored in the side of the tank.

# FEDERAL TRADE COM. COLLAPSE OF FILMS IN ENGLAND DUE TO WOMEN AND DIRECTORS

Younger Ones Needed, Author Says in Interview That Startles — Trade Association Discussing Agreement on Remedy-No Trade Shows Now.

London, Aug. 10.

With the closing of Samuelson, Masters and Broadwest Film companies, something like a panic seems to be on in the industry here. Samuelson is pulling out by devoting his organization to road motor transport.

The difficulty was pointed out by Andrew Soutar, the author, in an interview that startled London. He has just returned from America.

terview that startled London. He has just returned from America where he made a study of methods. The film disorganization and collapse in England, he said, is the result of the industry being in the wrong hands. Directors should have an education and knowledge of art also an appreciation of what the public wants.

laid particularly emphasis on He hid particularly emphasis on the fact that our women players are frequently too old. Directors should not choose their own casts or employ their wives. They should avoid favoritism of any kind.

Soutar added optimistically that, given the right combination of money and art, British films in four years would lead the world.

The trade essociations are still discussing an agreement which will re-

The trade associations are still discussing an agreement which will reorganize trade. It will probably embrace (1) no trade shows for six montha; (2) no booking before being shown; (3) registration of American and European films within three months of their being finished. A trade showing must constitute a part of the registration process. Three organizations will appoint a committee cansisting of three members from each organization to see the tee consisting of three members from each organization to see the agreement is adhered to strictly. The organizations formula

forming the agreement is adhered to strictly.
The organizations forming this registration committee and bureau consists of renters, manufacturers and exhibitors, but as the independent members have not yet been consulted in the matter, the success of the plantis doubtful.

is doubtful.

The suggested annulgamation of two trade papers to form one under the thumb of the renters has evidently failed. The smallest of the trade sheets is making a weak attempt to comply with the wishes of the renters

### IMPORTING FILMS

Madison Corey is importing a number of French pictures. They are due to arrive in this country in about four weeks. It is possible that among the productions will be the "Life of Napoleon" filmed under a subsidy furnished by the French Government.

Mon.

No releasing arrangements have been made for this country as yet Mr. Corey acting entirely for himself and an associate and the pictures will be offered in the independent market after arrival here.

### FIGHT PICTURES IN 6 N. Y. THEATRES

### Did \$15,000 Last Week at 44th St.—Also Opened In Buffalo

The Dempsey-Carpentier fight pictures, now in the second week of ex showing in Buffalo Monday, at which time five additional theatres in Great-ter New York were added. They are the Bronx opera house, Shubert-Riverin, Shubert-Crescent and Tel-

the Drong Special and Teller's Shubert, Brooklyn.

The first seven days of the 44th St. showing groosed \$15,000. Business virtually doubled following advertisements in the dailies and the 44th Street was drawing \$2,500 and over daily after Tuesday of last week. Jack Kearns and Dempsey are said to own 75 per cent of the fight films along with Tex Rickard, F. C. Quimby controlling the balance. Tom

along with Tex Rickard, F. C. Quimby controlling the balance. Tom North, who acted as manager, has resigned and will take the picture to the Antipodes. Tom Hodgkins is now in charge at the 44th Street. Clarence Grey has been appointed general manager of the Quimby office.

### HOUDING BREAKS IN

While the U. S. Shipping Board and the United States Mail Steamship Co. were disputing rights to the America and nine other vessels, Harry Hondini arrived aside the big ship with Walter

arrived aside the big ship with Walter Ford Tilford, prepared to shoot some scenes in his latest serial.

Permission had been granted by the steamship company, but U. S. officials didn't see it that way. As the ship was sailing in the morning with the exteriors already shot, there was nothing for Houdini to do but get in while Tilford argued with officials. It is said they do not yet know that It is said they do not ; the pictures were taken

### DROP ORCHESTRAS

Portland, Me., Aug. 10. Star, Westbrook, Me., a Black circuit house, has discontinued its orchestra until Sept. 1, the announcement says. The orchestra was of five pieces and had blaged at the theatre for three years.

played at the theatre for three years.

Other Black picture houses in New England are said to have cut out the orchestra, but whether only for a summer move or a part of a general Black plan to dispense with all orchestras is unknown.

# IS WITHDRAWN SAYS PHIL. MANAGER

### Nixon - Nirdlinger Says Stanley's 40 Pieces Cost \$2.500 Weekly

Abolition of orchestras in both picture and legitimate houses is pre-dicted by Fred D. Nixon-Nirdlinger, president of the Theatrical Managers' Association, unless union musicians accept wage cuts. He asserts that with the release of musicians there will be a return to pre-war ad-

there will be a return to pre-war admission prices.

He characterized many of the theatre orchestras as "wind jammers and nerve wreckers," and declared that the aversge theatregoer will be satisfied with a 10 or 15 cent reduction in prices and be able to sit through a performance without distraction by the musicians.

The necessity of taking this action is conceded by all theatrical men in the city, Mr. Nirclinger said, because of the refusal of the local unions of the American Federation of Musicians to accept the association's

the American Federation of Musicians to accept the association's working agreement, which carries a 20 per cent wage reduction and abolishes the fifty-two week contract.

Nirdlinger gave examples of the heavy expenses incurred by theatres. The new Stanley, he said, has an orchestra of 40 pieces which costs 22,500 a week. The minimum wage given a musician under the union rules is \$62 a week, compared to \$18 in 1900. Small theatres, he said, must pay almost \$200 a week for an organist.

It is hard to take contains

organist.

It is hard to take careful note of the ravages of the musicians' war here, since there are no legit offerings on show. Keith's is unaffected, and no more recent closings have been noted in picture houses. The Globe

and no more recent closings have been noted in picture houses. The Globe is the only 3-a-day house open.

Mr. Nirdlinger suggested doing away with orchestras will not affect both the Broad and the Garrick have been for several years doing without a regular orchestra.

### PATHE APPEALS **CENSORS' ORDER**

### First Test Case—Censors Made Objection to Bathers

The first legal tiff between a picture producer and the newly appointed State Censorship committee has come to pass with a legal test cast most likely to result. grieved party is the Pathe Exchange, which look askance on the censors banning of a Gulf of Mexico bathing

banning of a Gulf of Mexico bathing scene as incorporated in one of the Pathe News reels.

Louis Innerarity, secretary of and counsel for Pathe, could not be reached this week, being out of town, but the matter is understood to be in the hands of the international law firm of Coudert Brothers, who are Pathe's retained legal advisors.

The scene in question showed an octet of Texas young women in costumes of original design disporting themselves in the Gulf of Mexico.

### INCEPENDENT SALES

What are the independent distributors going to unload on the exhib-Independent Month, during scheduled for September? That is the question the independent producers who have films to market are asking. Thus far none of the indeassing. Into lar none of the inde-tendent exchanges have been tuying any new productions and generally it is surmised the exchanges are going to take advantage of the innovation

to take advantage of the innovation to unload a lot of old material from the shelves.

Several of the independent exchanges in New York report that bookings for the month of independents are coming along, but the regular program exchanges report that their future business for September shows no decrease.

Peggy Hyland Sells Home
Los Ange es, Aug. 10.
Peggy Hyland disposed of her
home on Orange Drive, Hollywood,
with its entire furnishings as well
as two automobiles, by au tion. The
cars were a Buick and a Stuts.

### Fairbanks Attorneys Will Take Case to Federal Body

There will be a legal clash over the two productions of "The Three Musketcers.' L. Malevinsky of O'Brien, Malevinsky & Drisco'l has informed the Alexander Film Corp. action will be taken before the Federal Trade Commission regarding the right of their client, Douglas Fairbanks, in the matter of the re-created production of "The Three Musketeers," originally produced by Thos. Ince for the Triangle under the title of "D'Artagnan," with Orrin Johnson, Dorothy Dalton and Louise G aum in the cast.

The Alexander Corporation has in turn placed the matter in the hands of its attorney, Albert Goldberg. Their stand is that 515 scenes of the original production were copyrighted Commission regarding the right of

Their stand is that 515 scenes of the original production were copyrighted May 4, 1916; that when the Fairbanks' production is released their representatives will witness the performance and if any of the scenes in the latter's production infringe on the scenes in their production they will ask for an injunction.

will ask for an injunction.

It is rather generally conceded the two-productions must have similarity in sets and scenes for they both have the same character as the principal figure of the story. The Fairbanks' version will be shown at the Lyric, taking over some of the Fox time there. time there

The Alexander Corp. is trying to get another house in New York so as to open its picture day and date with the Fairbanks' production.

### MORE FIGHT FILM

Same Proceedure May Be Followed By Willard-Dempsey Picture

The Willard-Dempsey fight pictures are reported as slated for a showing in New York shortly. It will be necessary for whoever sponsors the Willard-Dempsey fight pictures to follow the procedure gone through by the Dempsey-Carpentier pictures, standing a test case and taking chances of whatever penalty that might be inflicted for bringing the film, taken in Ohio, into New York State.

The Willard-Dempsey pictures run three rounds, with scenes of both fighters' preliminary training, making enough footage for an evening's en-

HOLUBAR WITH 1ST NAT.

Allen Holubar has issued a state ment explaining he and his wife. Dorothy Phillips, are continuing pro duction for First National exclusively Amouncement that he would be backed by San Francisco capitalists has nothing to do with his release. The capitalists in the Krploitation Co., Inc., are financing several di-

**潫滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐滐** 

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VOL. LXIII. NO. 13

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40 PAGES

### CHICAGO'S WOMAN SPEC TRYING TO SCALE THEATRES

Mrs .Couthoui, "Queen of the Scalpers," Attempting To Dictate to Theatres-Managers Pay Her to Sell Tickets at Box Office Prices.

The 1921-22 legitimate season has started off with a boom, but it is anticipated that the season will not held up so strong on account of the high scale of admission. Prior to the start of the season the general talk about the "loop" was that prices would come down this season and musical shows would play to a \$3 top, with dramatic offerings scaling around \$2 with the name shows getting \$2.50 top.

with the name shows getting \$2.50 top.

All of these plans w/r upset when Florence Couthoul, "Queen of the Scalpers," conferred with the producers of attractions coming here.

Mrs. Couthoul has been handling the first ten rows for all shows for the first six weeks of their run. The box offices have been compelled to handle what she left over. The public in this way was educated to the fact that choice seats could only be obtained from the Couthoul stands and that the cost was the same as the box offices. Thus "The Quictoria sand that the cost was the same as the box offices. Thus "The Queen" has been able to intrench herself solidly with the theatre going public and has held this leverage over the managers. heads.
When arrangements were being

(Continued on Page 9)

### GOOD SIGN WEST

"Peck's Bad Coy" Breaks Record at Springfield, O.

Springiteld, O., Aug. 17.

"Peck's Bad Boy' regularly presented here for a date in August at the Sua prior to the opening of the vaudeville season, was offered again last week and broke all previous records.

This is regarded as a good sign for good business in the middle west theatres

### The 1921-22 legitimate season has FATHER DOESN'T KNOW OWN CHILD

Attempting to Kidnap Another, Harold Carr Gives Wife Laugh of Life

Boston, Aug. 17.
Harold Carr, vaudeville, formerly in burlesque, created quite a sensation in Revere, a city about five miles away from here Friday when, in an alleged attempt to kidnap his own child he took another child by mistake.

Carr realized the bone he had

Carr realized the bone he had pulled just about the time that Mrs. Carr and the other child's mother discovered his act. He put the child down and jumping into an automobile that was waiting, escaped.

Carr's wife was an eye-witness of the affair and at the time it occurred their child was at her side. Outside of having the best laugh of years, Mrs. Carr has said she has no further interest in the matter, but the parents of the other child promise action.

parents of the state tion.

Mrs. Carr is living with her mother because of friction between she and her husband, and has retained the custody of the youngster.

### HALF MILLION IN WEEK

An official of Famous Players is authority for the statement that the concern will release generally "The Affairs of Anatol" week of Sept. 25. when 200 prints will be working. His figuring is that these 200 print, will yield a gross rental of \$500,000.

### TO LET OUT **CONNICK**

Once More in Complete Control — Efficiency Expert Has Been in PRESIDENT HARDING Charge of Finances-Split With Chief on Showmanship Question.

### HOW HE GOT IN

Following closely upon the heels of Variety's report last week, now confirmed, that Adolph Zukor has taken \$5,000,000 worth of life insurance for the benefit of Famous Players comes the rumor of a reorganization in the executive personnel of the corporation.

It is circumstantially reported that II. E. II. Connick, Chairman of the Finance Committee, will shortly resign and be replaced by a man more in sympathy with the conduct of the company as laid down by Adolph Zukor, its president. Mr. Connick

company as laid down by Adolph Zukor, its president. Mr. Connick

(Continued on Page 36)

### IS PREPARED MAY ELIMINATE CLOSED SHOP BY P.M.A.-A.E.A. ARBITRATION

Managers Claim Alleged Violated Clauses in Basic Agreement Stipulate No Closed Shop For Independents or P. M. A.—Actor Third Party.

### GOES TO VAUDEVILLE

Sees Keith's Bill in Washington-Wilson Also Attends This House

Washington, D. C., Aug. 17. For the first time since becoming President, Mr. Harding with a number of guests, attended Keith's Friday night, Aug. 12. The President seemed to enjoy himself immensely and it looks as if he might grow to be a regular patron of this house as was Wilson.

Mr. Wilson, prior to his illness, attended the theatre every week, and now that he has gained his strength considerably he again seldom misses a week. He was at Keith's Saturday night.

After a delay of two months, charged to the Actors' Equity's alleged violation of Equity's alleged violation of two clauses in the basic I'. M. A.-A. B. A. agreement, which settled the actors' strike, will probably be made this week It is the "crisis" admitted by Equity readers. If the Producing Managers' Association charge is uphe'd, Equity will be forced to shandon entirely the closed shipp, with 1924 the date of the expiration of the agreement, being the earliest date it can be again attempted.

It was not generally recognized

ing the earliest date it can be again attempted.

It was not generally recognized that the arbitration so vitally concerned the Equity Shep. Attention was centered on clause 6 against coercion to force non-members into the Equity association. Clause 5 now looms up as equally insportant if not more so. It agrees: "Neither the Equity Association nor any member thereof will refuse to perform services for ANY producer because of the presence in the cast or preduction of a person or persons not a member or members or the riquity Association or Chorus Association."

Managers state that the clause refers to all managers whether members of the P. M. A. or independents and that the agreement was specifically entered into to ensure no closed shop during the priod of the "treaty's" life.

The two arbitrators selected by both sides immediately deadlocked on the matter. Equity contended that

(Continued on Page 15)

(Continued on Page 15)

### MOOTED CLAUSES IN P. M. A.-A. E. A. AGREEMENT UP FOR ARBITRATION

5. Neither the Equity Association nor any member thereof will refuse to perform services for any producer because of the presence in the cast or production of a person or persons not a member or members of the Equity Association or of the Chorus Association, or of a person or persons a member or members of any other association, organization or organizations.

organizations.

6. The Equity Association will not force or coerce directly or Indirectly, or attempt to force or to coerce directly or indirectly any person or persons not a member or members of such association to become a member or members thereof and will order its members or any particular member undor penalty of discipline not to force or coerce, directly or indirectly, or to attempt to force or coerce, directly or indirectly, any such person or persons to become such member or members.

\$1.500 for Eddie Cantor This Week

The special current week's engagement of Eddie Cantor at the Astoria Theatre, Astoria, L. I., will repay the singing comedian \$1.500.

### ROW IN FAMOUS PLAYERS ENDS: MARKET WAITING FOR DETAILS

Price Steady Around 48—Stoppage of Dealings in Preferred Gives Color to Report Senior Issue to Be Retired—New Low For Orpheum.

Players-both preferred and common -this week indicated that the fight within the board, with Adolph Zukor on one side and the banking interest: associated with the company on the other, had reached some sort of a conclusion. Trading became much quieter in the common with prices holding steady ground 48 and trans-actions ceased altogether in the pre-

actions ceased altogether in the preferred.

The story in circulation was that Zukor had made a truce arrangement with the bankers to take up the preferred stock in three installments of \$33,000, but all details of the deal were withheld and nutil the situation cleared up traders were not disposed to commit themselves either way. On the vague information—if the could be called information—it was not apparent what effect the new development. On the surface it would seem a Constructive element to get rid of the controversy between Mr. Zukor and the Wall street faction in the company management. Disputes within a board of directors are always costly and are usually reflected in the quo-

a board of directors are always costly and are usually reflected in the quotations on the tape. With this isfluence out of the way the situation ought to be improved.

Wrench in the Works

Wrench in the Works
The crux of the situation is that
Wall street is perfectly willing, even
anxious, to get out of the picture
business, if it can "get out whole,"
which means getting rid of the greater part of the \$10,000,000 of 8 per
cent preferred stock taken up by the
underwriters a year and n half ago
when the common stockholders failed
to subscribe to it. It is believed in
the market and in the trade that the
whole controversy over company hole controversy over company unnagement was brought about by Vall street as a means of bringing Wall street as a means of bringing pressure to bear on Zukor to buy the bankers out. Innumerable obstucles were place in the president's conduct of the property and opposition set up against his policies in a campaign to tire him out, according to the figuring of market observers, until he would be willing to settle with the conflicting interest.

If that end has been accomplished, it ought to be so much gained in the progressive course of the company. As for actual benefit to the common stock arising out of the retirement of the senior security, the issue is not clear. Of course, with the preferred out of the way each share of common stock has that much more pro rata of assets back of it, but as long as money is borrowed to take up the senior security each share of common stock must carry its part of the new loan obligation. Thus, wiping out the preferred stock is merely a transfer of a liability from preferred stock outstanding to a current loan and the attention is fundamentally unchanged. Retirement Terms

The trading community would like to know what the retirement terms are. The issue calls for retirement at \$115 within a specified period, but the price might easily be the subject of compromise as between the bankers who are holding it and Mr. Zukor. The underwriters took it over somewhere around 95 minus underwriting fees and the last open transaction on the big board was 82. That was a week ago Monday about the time of the supposed deal. Since then there has not been a trade. Before that the stock had been "cold" between If that end has been accomplished,

(Continued on Page 36)

### "ARABIAN NIGHTS"

Paris, Aug. 17.

Maurice Verne has confirmed that
Morris Gest will produce his oriental
piece, "Mille et Une Nuits," or the
"Arabian Nights," which was produced at the Theatre Champs Elysee,
Paris, last season.

### KARYL NORMAN "The Creole Fashion Plate"

Starring in "The Peep Show" at the London Hippodrome HULLOA EVERYBODY

### Ticker performances of Famous | CARPENTIER NOT TO RETURN TO U.S.

### French Understand Champion Will Announce Retirement

Paris, Aug. 17. All Paris is buzzing with the understanding that Georges Carpentier

All Paris is buzzing with the understanding that Georges Carpentier will shortly announce his retirement from the ring forever. He has been surprised and depressed by the fact that the French people, now he is a loser, will not go to see him.

The pictures of his engagement with Jack Dempsey were withdrawn from the Theatre Paris Aug. 15. The house is dark and they are not to be shown elsewhere. Very few went while they were on and the European champion has decided his day as a popular idol is over.

Pressure brought to bear on him by his wife is also a factor in his decision as is inside dope that he would be as easy a prey for Tom Gibbons as he was for Dempsey. With a broken hand and still feeling the shake-up he received July 2, he remains sensitive only to the fact that he failed and is getting little credit for the courage and tenacity with which he went to it and hung on till he was out.

"It is ever so with the French," he is reported as saying. "Look at their attitude toward Napoleon. They forgot Austerlitz, thinking of Waterloo. I knew I was beaten after the first clinch and yet I'm glad I went right to him. Otherwise they might have insisted I was 'stalling for the gate,' as they say in America."

as they say in America."

Tex Rickard left New York for Chicago this week and it was reported he would pave the way for exhibiting the Dempsey-Carpentier fight films in Illinois. It is said that the matter of taking the film to Chicago is being put up to authorities in Washington. If the fight pictures are permitted in Chicago along the same lines that made it possible to exhibit them in New York, it is the plan of the backers to attempt opening up territory in every state.

Rickard, along with Jack Kearns and Jack Dempsey, owns 75 per cent of the picture, the other interest-being owned by F: C. Quimby, who holds the copyright. The Interstate Commerce Commission regulation forbidding the transshipment of fight plctures was beaten by the backers admitting bringing the picture from New Jersey where the bout was held and paying a fine of \$1,000 ench. The law provides for a fine or imprisonment, the backers gambling against drawing a sentence. The risk was taken because the law, while it prohibits interstate shipment, has no provision against the exhibition of such pictures.

The exhibition of the films has not been interfered with and it is not now believed any serious difficulty will be

meh pictures.

The exhibition of the films has not been interfered with and it is not now believed any serious difficulty will be encountered, since the backers are willing to pay the fine in every state the picture can be shown.

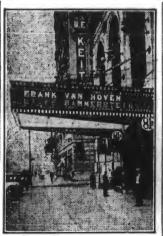
Tex Rickard and John Ringling are negotiating for the purchase of Madison Square Garden which will be the first link in a chain of arenas to be situated in the largest cities of the country. The success of the swim ming pool at Madison Square Garden has inspired the idea Rickard and the circus man intend to develop.

An unconfirmed angle was a report Rickard was also negotiating with a picture concern to make pictures at the Garden at which the public would be admitted and an admission fee charged. Whether this was to be a permanent arrangement or an experimental one would depend on the success of the innovation.

Rickard is believed to be negotiating for Chicago and Philadelphia properties, each held at \$2,200,000.

### BERTHE BADY DIES

Paris, Aug. 17. Bertha Bady, the French actress, died recently.



### KNICKERBOCKER ICE CO.

Presents FRANK VAN HOVEN

"ICE" SHOULD SAY SO By Art M. Swanstrom and Tommy Grav at all B. F. Keith Theatres

### **VULGAR AMERICAN** STUNT, SAY ENGLISH

### Florence Turner, Unless Proof Comes, May Have Trouble

London, Aug. 17. Florence Turner, who has been trying to come back here in vaude ville, is thought to have attempted a clumsy publicity stunt after the trying to come back here in vaude-ville, is thought to have attempted a clumsy publicity stint after the vulgar. American fashion which may lead to serious consequences because of accusations she has brought against the police.

She disappeared this week and was later found by two women gagged and robbed on Hempstead Heath. She stated she had accompanied a house agent she had just

Heath. She stated she had accompanied a house agent she had just met to the heath to look at a furnished house. She says she was knocked down, robbed, bound and left until found after some time. Then she was taken by the police to the workhouse infirmary, where she lay unable to tell who she was until discovered by friends.

Unfortunately, Miss Turner makes allegations against the police in some

Unfortunately, Miss Turner makes allegations against the police in some lay press interviews. She declares they made her walk a long distance, then subjected her to a sort of third degree. The police are now luming for the house agent. Unless he is found and the story proved true, it may lead to serious consequences, despite her indignant denial it is all a press stant. a press stunt.

### LONDON SHOWS

"After Dinner" Closes—"Legion of Honor" Opens

London, Aug. 17.

"After Dinner" came to a sudden but not unexpected smash Aug. 13. but "Co-optimists" transfers from the Royalty to the Palace with an enlarged show Aug. 22.

"Everyman" finished its Hempstead season at the Queen's Aug. 13. while "The Wandering Jew" closed at the New Aug. 17. "Christopher Sly," opening in Manchester Aug. 22, comes to the New Aug. 31.

Baroness Orozy's "Legion of Honor" opens at the Aldwych Aug. 24, with Basil Gill.

### DAY AND SOMERSET

Two-Ac: of "Names" Opening in Vaudeville

London, Aug. 17.

Edith Day and Pat Somerset, whose names appeared in the investigation with Carle Carleton last spring, open in vaudeville in Glasgow Aug. 22.

Elking Total

spring, open in vaudeville in Glasgow Aug. 22. Elkins, Fay and Elkins opened at the Collins successfully. Their book-ings here cover three years.

### 20 HOUSES CLOSED

Paris Business Off, Though Good Weather Prevails.

Paris, Aug. 17.
Despite cooler weather, business emains slack. Over 20 theatres are

closed.

The Porte St. Martin has revived Richepin's plece, "Chemineau," and the Chatelet has reopened, reviving "Around the World in Eighty Days."

### LONDON

London theatres closed at the moment of writing are: Alhambra, Scala, Aldwych, Covent Garden, Drury Lane, His Majesty's, Garrick, Kingsway, Palace, Princess, Pavilion, St. James', Playhouse, Winter Garden. To these within the next few days will be added the Strand and the Haymarket, both of whom will, however, soon reopen, as will several of the others.

Before he produces the new revue at the Pavilion Charles B. Cochram will present the Chauve-Souris company, a nove ty from troubled Moscow. For the new fevue, "The Fun of the Fayre," Alfred Lester, Morris Hervey, Walter Williams, Arthur Roberts, Charles Stone, Evelyn Laye, and C. B.'s Spanish find, "The Most Beautiful Girl in the World," are already under contract.

Caryl Norman; the Creole Fashion Plate, has left vaudeville for the moment and gone into "Peep Show" at the Hippodrome where he is doing exceedingly well and pulling down the house when his sex if disclosed. Weaver Brothers have also joined the show and are getting over well with their musical act.

Yvette Rugel has made her first West End appearance at the Coliseum and is creating a sensation. The program for the St. Martin's Lane house is an unusually fine one and includes Seymour Hicks and Isobel Elsom in "A Perfect Liar." Little Titch, Gillie Potter and W. E. Ritchic, the tramp cyclist, who is always a sure thing here.

From South Africa comes the news that owing to the success of Lady Forbes Robertson (Gertrude Elliot) he: season with the South African Theatres Trust has been extended for over two months which will not leave her a lot of time to get on to her Canadian time.

The inclusion of Nora Bayes in "After Dinner" at the Lyric has proved a suscess and bucked up the show inmensely. Opening absolutely unannounced and unheralded by either press or management she speedily "brought the bacon home," being the recipient of a rapturous ovation when the "tabs" fell on her

### **BOUCHIER BOOED**

"Trump Card" Liked But Audience Shows Displeasure at Star

London, Aug. 17. "The Edge of the Beyond," at the

"The Edge of the Beyond," at the Garrick is an ordinary, sentimental drama notable for the big success of an unknown young player named Doris Lloyd in a small part.

"The Trump Card" at the Strand Aug. 10 is a farce after the French fashion. The piece and the author met with a very good reception, but there were boos for the star, Arthur Bonchier, probably due to his personal affairs. The outburst came at the curtain's fall.

### SAILINGS

Ang. 18 (New York to Mexico City via Vera Cruz) Frances Koken, Ruth Thompson (Yucatau).

Aug. 17 (London to New York) Lupino Lane (Adriatic).

### Serial in 54 Houses

Paris, Aug. 17.

Paris, Aug. 17.

There are 54 theatres here that are simulteanously running the serial "Mathias Sandorf." The picture is one of the Louis Nalpas productions and it has taken the capital by storm. It is a screen version of a Jules Verne story and is released in 10 two reel episodes.

### Animal Act Bill Cold

London, Aug. 17.
The Parliamentary committee considering the bill to prevent animals performing has adjourned sine die.

Aug. 1, 1921.

Time was when August Bank Holiday saw the end of the theatrical depression caused by the heat and the summer months. Most of the provincial tours, big and little, opened en that date and, barring accidents, the player could look forward to a decent run well into the following summer. Times have altered now and the opening of the autumn tours has been gradually advanced until most of them start in September or even later, and they no longer run as long, to say nothing of being saddy reduced in number. Even in the West End, where things should be brightening up, business! shows little sign of improvement. Fourteen theatres are closed and two more will be added to this number before the end of the week, and others are on none too sound footing.

London theatres closed at the moment of watther closed at the moment of watther was not until toward the end of the week that she want in officially and repeated the success of her secret opening. After many calls she had to obey the insistent demands for a speech the insistent demands for a speec management and it was not until toward the end of the week that she went in officially and repeated the success of her secret opening. After many calls she had to obey, the insistent demands for a speech. Addressing her audience as "Mr. and Mrs. London" she thanked them for her reception and recalled that in 1914 at the Empire she did not exactly create a record success, in fact, her reception had much to be desired. The blame for this she took entirely on her own shoulders. Miss Bayes is not only a brilliant comedienne justifying her "billing" but a clever diplomat. She could not have found a surer way into London's great heart than she had in that simple, womanly, utterly human speech.

Now that "Chu Ohin Chow" has been buried "Paddy, th: Next Best Thing" and Peggy O'Neil hold the existing record for long runs. Robert Courtneidge is sending out four tours with the Savoy show, four of "A Safety Match," four of "The Areadians" and also of "The Man from Toronto," while his present mebudramatic success at the Shaftsbury, "Out to Win," will be represented on the road by two companies.

Regarding the autumn road announcements the most interesting piece of news is that Nelson Keys has secured the rights of 'Polly With a Past' from Gilbert Miller and will probably play the leading male part himse'y until such time as Winter Garden rehearsals call him back.

him back.

Bernard Granville, late of "Mary" at the Queens, is a welcome addition to the host of "stars" that go to make "After Dinner" at the Lyric, while Harry Green, George Graves, Nat D. Ayer and Jennie Bensou, to say nothing of other clever people, repeat their former waudeville successes. Danhne Pollard, the Australian comedienne, has left the show to the Sorrow of London and is on her way to America, there to fulfil her Keith time. She is due back here early in the New Year.

Year.

Disappointed at not being able immediately to carry out his plans for another West End season (we think he had more than an eye on Bernard Shaw's "The Showing up of Blanco Posnet," but was forestalled). Phil ip Yale Drew is about to take "The Savage and the Woman." with horses, Indians, and everything as at the Lyceum, on a tour of the first-class provincial cities. In the early spring of next year, he returns to the West End to produce among other things, "Black Velvet," a play by Ivan Patrick Gore.

Patrick Gore.

At a recent propaganda meeting of the Actors' Association certain facts came to light, showing that whereas one manager may come to grief over violating the rules of the standard contract, another may do so with impunity. Artists under the management of Sir Alfred Butt are permitted to sign for eight shows, while the contract allows for seven. It was stated that Sir Alfred was perfectly willing to issue the standard document, but if he did, salaries would be readjusted all round. Doubtless many players are better off under other than the standard contract, but once a rule is made there should be no distinction. No matter what the position, financial or social, of the manager or artist.

Gerald Lawrene is the latest West End actor to turn his eyes onto management. When he does assume the reins it will be to produce a new play by Louis Napoleon Parker written on the romantic career of David Garrick. The love affairs of the fanous actor bave for many years held a powerful grip on the theatre-going public and the best of many plays, or rather versions of the same story, was the one with which the name of the late Sir Charles Wyndhain is coupled.

Dennis Eadie will shortly produce a dramatization of W. J. Locke's novel, "The Mountchink." The locale of the production has not yet been definitely settled.

(Continued on page 39)

### PEGGY O'NEIL

SAVOY THEATRE, LONDON 2nd YEAR

### ANIMOSITY TOWARD AMERICANS? NOT AT ALL, SAYS V. A. F. HEAD

Voyce Gives Interview Denying Sympathy With Daily Press Statements-Continue Against Former Enemies-Advises Against "Spec."

London, Aug. 17.

Disclaiming any animosity to Americans as such, Voyce, chairman

London, Aug. 17.

WAR CHARITY FUND

IS INVESTIGATE of the Variety Artists' Federation, in an exclusive interview today said: "The Federation associates itself in no way with attacks on American artists by the lay press. No attack has ever been made in the profesional organs of the Federation.

"While I hope to see a great interexchange in the near future, experience has taught us that only the perience has taught us that only the best are likely to succeed beyond the ahores of their own country. I have certainly taken exception, however, to the disadvantageous comparisons between British artists and other nations as any patriot would. "There is a tendency on the part of the people controlling the business to disparage British acts with the view to the importation of every kind of foreign offering. Hundreds of British ex-service performers are finding it utterly impossible to get engagements. "Conditions here at the moment are such I should hesitate to advise artists from any other country to

are such I should hesitate to advise artists from any other country to come here on spec, but there is a great dearth of real top-liners, by which I mean there is most room at the top."

Speaking of the Rigoletto Brothers' case, Voyce said that in consequence of the Federation's action the entire bookings had been cance led. The Federation's decision was arrived at only after all the evidence had been sifted and proof established as to Rigoletto's antecedents.

"Our members," he concluded, "are more firmly resolved than ever not to work with ex-enemy artists, not even with those naturalized in allied or neutral countries since August

or neutral countries since August 4, 1914."

### CHICAGO DIVORCES

Chicago, Aug. 17.
Divorces were granted in the Circuit Court of Cook County this week

euit Court of Cook County this week to the following persons: Katherine A. Poole from Harry H. Poole (desertion). Hattie Knott Wadsworth from Clayton S. Wadsworth (desertion). Violet Erickson Dablin (cousln of Gloria Swanson) from Eskil Dahlin,

Attorney (statutory grounds).

Sarah Leat Morana (Mildred Lee)
from Victor I, Morana (Vic Moran,
pugilist), (desertion).

William H. Fedler, vaudeville,
from Susan R. S. Fedler (desertion).

All of the plainiffs, mearways.

All of the plaintiffs were resented by Benjamin II. Ehrlich.

### **ELTINGE'S OPERATION**

Los Angeles, Ang. 17.
While Julian Eltinge is recovering from his operation for acute appendicitis a couple of weeks ago, he remains at the Clara Barton Hospital and may be there for some little time

yet.

The seriousness of the attack was in the bursting of the appendix several hours before Eltinge was operated upon. The night before while looking over his automobile, Eltinge burst the appendix through exertion, causing the surgeous to be worried over his condition until he displayed signs of recevering.

### NEW GERRY SOC. RULE

Children May Not Appear on New York Stage in Summer

The Society for the Prevention of

### IS INVESTIGATED

### Billy Gibson Summoned By the District Attorney

As a result of collecting funds in Long Island road houses for an alleged war charity fund, Billy Gibson, the monopede dancer and war work er, has been subpoensed by District Attorney Swann.

Gibson appeared voluntarily before the District Attorney last Thursday and submitted to a five hours' grilling about his activities in connection with raising funds for the National Disabled Soldiers' League.

Gibson explained to the District Attorney that some time ago he ran across a woman introducing herself as Mrs. O. P. G. Hoyt and who re-

as Mrs. O. P. G. Hoyt and who recalled she was in the Motor Corps at
the time that he (Gibson) was working in conjunction with the corps.
Sl.o asked Gibson's ald in raising
funds for the League, which had offices at 405 Lexington avenue. Gibson consented and became active
around different Long Island road
houses where be succeeded in raising
about \$700 by auctioning off dolls,
etc.

about \$700 by auctioning off dolls, etc.

According to the dancer, he turned the money over each night to Mrs. Hoyt, whom he met by appointment at the Hotel Waldorf, where he believed she was a guest.

While auctioning a doll at Smallwood's, Long Island, Mrs. Wendell Phillips, a society woman and war worker, questioned Gibson about the league. Following her inquiries, she entered a complaint to the District Attorney's office.

Gibson was informed that men from the D. A.'s office were looking for him at Reisenweber's, where he was scheduled to appear at a soldier's benefit, following which he, with Harry Sacks Heckheimer, his attorney, reported to Mr. Swann's office.

Investigation by the latter's detective over the selection of the latter's detective the selection of the latter's detection of the selection of the selection of the selection of the latter's detection of the selection of the selection

Investigation by the latter's detec-Investigation by the latter's detectives have so far failed to locate Mrs. Hoyt, although the address given as the League's headquarters contains office signs verifying the location. The League people had departed, owing a month's rent. There is a Washington office of the National Disabled Soldiers' League, said to be still functioning.

Disabled Soldiers' League, said to be still functioning.

Gibson has been actively identified with war work and charities for several years, his activities dating from before the war. During the war he appeared at immunerable benefits, doing his manopedic specialty es well as executive work, in connection with the arranging of the bills and securing acts.

the arranging of the bills and securing acts.

Following his smusnons to the District Attorney's office, Bainbridge Colby, former Secretary of State, Sam Harris, Gene Buck and other prominent theatrical people, vouched for Gibson's good record and war services to Mr. Swann.

The District Attorney's office will continue its search for Mrs. Hoyt and have subpoensed Gibson as a witness in a John Doe investigation.

### DIVORCE WITHDRAWN

Papers in a divorce action com-menced last week by Madae Fix-Hart against her lusbond, Max Hart, the agent, were withdrawn before the week ended.



EMMA LINDSEY Presents "SULTAN"
An Equine Surprise
Booked Solid Until February, 192
Touring Orpheum Circuit
Direction JERRY HITCHCOCK

### UPRIGHT SIGN IS **BIGGEST IN EAST**

### Loew's New Theatre Has Electric Sign 125 Feet Long

Claimed to be the largest upright Claimed to be the largest upright electric theatrical sign in the east, "Loew's State" in letters arranged horizontally has been placed on the front of the new Loew building at Broadway and 45th street, covering eight stories in the upper portion.

Loew's new State is due to open Ang. 25 (Thursdny). It will play a combination policy of vaudeville und pictures, changing program twice weekly.

Extensive plans, under the direction of the Loew publicity man, N. C. Granlund, are afoot for the opening performance. In the program

C. Granlund, are afoot for the opening performance. In the program will be a travestied skit on the life's history of Marcus Loew, written by Granlund and Bill Morrisey. It is to run about 30 minutes. Many nationally known celebrities will be present at the premiere.

Granlund, who recently recovered from an operation for appendicitis, was ordered back this week to the hospital for another operation.

### 5TH AVE. LIFT

### Now Elevator's Start Made Event at Theatre

Dave Harris' jazz band was still going strong and the couples were still spieling on the small dance clear-sance early Wednesday morning in commemoration of the 5th Ave.'s innovation of the clevator to the upper floors and roof gurden installation. The racket started on the roof garden after the show. Then exit to the downstairs theatre stage, where the eats, sandwiches, cold cuts, etc., were served wholesale by the Hotel Breslin entering aggregation. Some acts entertained.

J. J. Murdock was down that evening; also Al Darling, Jim McKoewan, Chris Egon, Martin Duffy, of the 23d St., and other Keith executives and employees, not to mention any number of vandeville and legit stars, including John Gharles Thomas, Morilynn Miller, who begged off because of the hour. Put Request Marion

number of vancevine and legit stars, including John Charles Thomas, Morilym Miller, who begged off because of the hour, Put Rooney, Marion Bent, Margaret Young et al. Patricola polled a nifty when she cornered J. J. Murdock for a spiel, which the Keith executive "faked" for a few seconds and then called it quots. Walter Murray, of the theatre mangement, made a little speech of thinks and appreciation to marked attention and to sting approval from the assemblige.

And through it all Bill Outil worked like a beaver in succeiving the cateriers, the photographers unstairs and downstarrs, the entertiners and the other manurous incidentals as they copined up.

### FOX'S BAY RIDGE

### THEATRE'S BURDEN LIGHTENED IN CONGRESS'S NEW TAX BILL

Fordney Proposals Would Repeal Impost on Fares, Chairs and Sleepers—Speculator Rules Strengthened-Passes Untaxed-Revision Likely.

Washington, D. C., Ang. 17.
The revenue bill, as introduced by Mr. Fordney, chairman of the ways and means committee in the house, Ang. 15, has already brought forth a storm of protest with resultant changes beginning to be made. What shape the bill will be in when finally reaching enactment and become law leaves along or room for conjecture. reaching enactment and become law leaves plenty of room for conjecture. The bill is referred to as "A bill to reduce and equalize taxation; to amend and simplify the revenue act of 1918 and other purposes," and as was to be expected makes some changes in the taxes now placed on the theatre.

the theatre.

Of first importance to the profession, particularly the show manager and owner and the vaudeville performer, is the repeal of the transporation tax on railroad fares, seats and berths. If this is accepted it will mean a saving of thousands of dollars on a season. Another phase that presents possibilities of savings is the repeal of the clothing tax, it evidently being the intention to shift the tax from the purchaser to the nanufacturer. the tax from the purchaser to the manufacturer.

Two other sections of the bill

Two other sections of the bill prove interesting, namely, the in-crease of the married man's exemp-tion from \$2,000 to \$2,500 with \$490 for each dependent, and the repeal of all taxes on free admissions to the theatres.

the theatres.

The pass tax is to be the first item touched under title seven of the net, "Amendments to taxes on admissions and dues," and repeals paragraph 2 of subdivision A of section S90. This section in the old act placed the 10 per cent tax on all persons admisted free where admission was charged to others. This repeal is again touched upon in the new schedule where changes are made in section 802 of the old act. This section stated that the persons making the sale of the tickets should collect the tax from the purchaser and also colsale of the tickets should collect the tax from the purchaser and also col-lect a tax from the holder of free tickets. However in the new sched-ule the phase concerning the free tickets is dropped entirely. The tax on tickets sold at places other than the regular box office re-

mains unchanged with the exception that it is amended to read "Such taxes to be returned and paid in the manner and subject to the penalties and interest provided in section 903 by persons selling such tickets." This apparently is to make the penalty for improper returns more severe. This phase is also strengthened in the portion of the old act having to do with the sale of tickets by manners, proprietors and employes disposing of tickets at an excess in price away from the box office.

The non-tax feature of benefit performances is amended to now include such benefits for the improvement of any city, town or village or other municipality and also adds the benefits given for men and women who have served in the military forces of their country and who are in need.

The price of the tickets and name of the vendor, if sold other than at the box office, is now so amended that this information must be stamped on the portion of the ticket taken up by the management at the door.

Naturally the increase in income

stamped on the portion of the ticket token up by the management at the deer.

Naturally the increase in income tax on corporations from 10 per cent to 12.1-2 per cent, effective Jan. 1, 1922. will bit the theatsical exprovations and add an extra burden for them to carry, but on the other hand the repeal of the excess profits tax will be their compensation.

The bill is meeting the solid opposition of the Democratic minority and is referred to as the Republican function bill, and it has been estimated that the various proposed changes will mean a loss to the government of nearly \$800,000,000 a year, but that this cut in revenue will not be felt by the treasury until collections begin in 1923.

### HOWARDS TO HEADLINE

The Klein Bros. are scheduled to replace Engene and Willie Loward in 'The Passing Show of 1921," now in Chicago. The switch will occur simultaneously with the opening of the Sbubert Vandeville Circuit.

The Hownels are to be headling.

The Howards are to be headlined over the new circuit.



### BOB LASALLE

The Society for the Prevention of Cruckly to Children has issued a new ruling forbidding the appearance of children in New York fluctures during July and August.

The action was taken after the age pearance of Rogers, Ilemett and Englands of the seen four led on an 20 clear through the Hart's flucture of the child who appear in parents of the child who appear in the see shade of additions and account of the seen of suspended souteness.

An additional ruling of the society and successed of the week was held on the charge of attempted burglary made by Hart.

Later the charge was dismissed.

The Society for the Prevention of Cruckly to Children has issued a new ruling forbidding the appearance of Cruckly to Children has issued a new ruling forbidding the appearance of children has issued a new ruling forbidding the appearance of children in New York flocates during for some time and lave led 1 several line and have led 1 several line has leaded on the several line and have led 1 several line and have led 2 several litigations with Mrs. Hart against ner alisands for the agent, were withcawn before the week ended.

The agent were withcawn before the week ended.

The couple have been living again the work time and lave led 1 several line for some time and lave led 1 several line for some time and lave led 1 several line for some time and lave led 1 several line for some time and lave led 2 soveral litigations with Mrs. Hart take lt Till 1/22

The action was taken after the age source with law litigations with Mrs. Hart take lt Till 1/22

The action was taken after the age source with line. Hart for some time and lave led 1 several line for some time and lave led 1 several line for some time and lave led 1 several line for some time and lave led 1 several line with line. The complete some and lave literation of the so

### CARNIVAL GAMES MECHANICALLY CROOKED WITH CONTROL BY OPERATOR, SAYS JUDGE

Destroys Outfits and Fines Attaches of Ferrari Show In Portland—Never Heard Such Lying—Patrons Hadn't a Burglar's Chance—Court Returns Loss.

in demanding that such misances be barred, and Chief Jensen says he will make any future ones toe the mark. Three gambling games on the Nat Reiss show were stopped by police. The Great Middle West Show was cosed by the chief, reopened by law interference, and operated thereafter under eagle eye police supervision. The George Loos Shows, working under American Legion patronage, had to cut out paddle wheels and girl concessions under orders.

By legal decision and after an examination of paraphernalia and questioning of witnesses, it became a matter of official record this week that carnival games are mechanically trooked, can be controlled at will by the operator, and that "the poor suckers who' played against them hadn't a burglar's chance." Those words are quoted verbutin from the decision of Recorder Thaxter, at Portland, Maine, who fined nine attaches of the Ferrari Carnival Shows \$20 and costs, each, and ordered all their wheels and other ilegal props destroyed and enough of the other attached property seized to be sold so that lossers could be given back the money stolen from them.

The Ferrari Shows have the same outfit which last week was reported in these columns as exhibiting "Chil-

The Ferrari Shows have the same outfit which last week was reported in these columns as exhibiting "Children of White Slaves," with a barker showing a blonde as "recently escaped from a Chinese house of shame in San Francisco."

The show went up against it in

The show went up against it in Portland, where it had promised a moral and honest carnival. Portland acted with vigor when it found out. acted with vigor when it found out. The stuff was seised and the dealers were arrested. The Recorder stated after the decision: "I was tempted to hold at least two of the carnival witnesses for perjury; I never heard such brazen lying under oath before." Sheriff Graham, who with all of

such brazen lying under oath before." Sheriff Graham, who with all of bis. deputies raided the show, seized 12 games, several trunks of silver ware and over \$300 in money. Comty Attorney Robinson addressed the court after the pleas of the respondents had been filed. He asked that a substantial fine be imposed. He wanted it understood that the more of other communities. posed. He wanted it understood that the mora's of other communities would have no bearing on what the local officers deemed it wise to consider morally correct. He declared that a license had been secured for these shows under the pretense that, "a clean show was to be run," and gave it as his opinion that the conclusion he claimed that some of the apparatus seized showed that the player did not have a fair chance to win. As shown by the evidence given by Sheriff Graham, a number of the games seized by him con'd be operated by the operator so that the winning or losing combination of numbers was discretionary with the operator.

### Tirese Arraigned

Those Arraigned
Those arraigned gave their names and addresses as follows, and were faned \$20 and one-minth costs on the charges following their names: Herman Wiley of Bradgepert, Counting the Marson of Rochester New York, along Watson of Rochester New York, Chas. Taylor of Boston, Mass.; and Leniy Hartford of Hawerlill, Mass., and Leniy Hartford of Hawerlill, Mass., and Leniy Hartford of Hawerlill, Mass., and Leniy Hartford of Brook yn, New York, and Theodore Petersen of New York, as operators of ganabling devices; Sammel Miller of New York and Edwin F. Hunter of Newark, New Jersey, for permitting gandbling.
The following statement was issued by Sheriff Graham: "I wish to make my position clear in relations to the carnivals that have been allowed by the municipal officers of Port'and to enter the city this sum-

Chicago, Ang. 17.
Two men were shot and a boy was stabbed at a carnival riot which broke out suddenly on the west side. It is thought a religious fanatic, who bitterly opposed the coming of the carnival, caused the fracas. It started at a merry-go-round operated by Mosco Erasmo.

Minneapolia, Aug. 17.
Three carnivals here recently have this town up in arms. The Journal is demanding that such misances be barred, and Chief Jensen says he will make any future ones toe the mark. Three gambling games on the Nat Reiss show were stopped by police. The Great Middle West Show was cosed by the chief, reopened by law interference, and operated thereafter under eagle eye police supervision. The George Loos Shows, working included a movement in Oklahoma City to rid that town of carange fee and a story from Montrose.

homa City to rid that town of carnivals by creating a prohibitive license fee, and a story from Montrose, Colo., which cancelled a carnival booked to appear under American Legion anspices after another carnival had scandalized the whole state with raw work along gamb ing and immoral lines.

The nation wide environ of carnival of carnival and carnival and

lines.

The nation-wide opinion of carnivals seems to be crystalizing into action. Without any formal getting together, communities widely separated are acting simultaneously. There is not a state in the union which has not within the last month taken action of some nature against car-

### GREEN RETURNS EAST

New York again saw Burt Green this week. Mr. Green had remained on the Coast following his wife's (Irene Franklin) return to New York to join the new "Greenwich Village Ecilies"

Mr. Green suffered another attack of nerves while playing the Orpheum Circuit with Miss Franklin and had intended remaining out there. But on intended remaining out there. But on his wife's call for him to make a musical arrangement of her songs for the "Follies," he immediately left for New York and will probably remain here over the summer, not however reappearing upon the stage.

Rugged looking and bronzed of face, Green evidenced no signs of illness, but stated he was not over physically strong.

### KEITH REOPENINGS SET.

The several big time Keith houses are set for reopening Labor Day, with the exception of the Colonial. The Royal, Alhambra and Boro Park are listed for Sept. 5, the Hamilton changing back to twice daily. It has been playing a split week over the summer.

### GOODMAN'S ILLNESS

The Keith's attorney, Manrice Goodman, was operated upon last Saturday for a serious attack of ap-pendicities.

### Two Foreign Acts

Two Foreign acts, due here for Keith vandevile the coming season, hooked through Murinelli, are the Joannys, with shadow pictures in color, opening at the Royal, New York, Sept. 5, and Willie Rolls, a roller skater, starting Nov. 29 at the Bushwick, Brooklyp.

### FORD'S WEEKLY TALKS ABOUT MUSIC

### "Dearborn Independent" Alleges Jews Control Music Business

Music Business

In its issue for Aug. 13 Henry Ford's weekly, "The Dearborn Independent," carried a two-page article headed: "How the Jewish Song Trust Makes You Sing." A subhead explains the article to be "An exposure of the methods by which the American public are psychologically victimized; story of the decline of American songs."

In the article it is charged that Jews have control of the song publishing business in the United States and have used their control to debase the public taste, substituting eroticism and questionable verses for the clean lyrics in vogue in other days. A list is given of the songs of other days, such as "On the Banks of the Whalsh." The history of songwriting is traced until, to quote: "The popular lift slid into ragtime, and ragtime has been supersceded by jazz. Song topics became lower and lower until at last they were dredges of the slimy bottom of the underworld. The Independent says songs are put over by a trust which takes account of the psychological value of constant repetition. The Music Publishers' Association is named as the Trust.

The use of "camonflage" through

Trust.
The use of "camonflage" through "cover names" and "cover nationalities," plugging and other business boosting methods are described and as a finale comes the usual Ford plea to the Jews themselves to put an end to practices he alleges or of which he disapproves.

### KEITH BOOKING MEETINGS

The regular Thursday weekly meetings of the Keith booking managers, discontinued about a month ago, have been resumed. It was explained at the time that vacations of the booking men necessitated a calling off the regular meetings. Routing of acts which was proceeding s'owly, took a slight spurt since the resumption.

### Eddie Marshall Again Working

Eddie Marshall, the chalkologist, who was forced to leave the stage last winter due to a serious illness, has returned to vaudeville, opening this week in Lincoln, Neb. Marshall will play over the Orpheum time.

### Plaza, Charleston, W. Va. sold

Charleston, W. Va., Aug. 17,
Charlest A. Middleburg, local, has
purchased the Plaza at a figure estimated around \$163,000. It has played
vandeville booked by Gus Snn. If
continuing, no booking change will
occur.

Exposition Jubilee Four Dishand
The Exposition Jubilee Four has
dishanded, three members of the act
doing a turn known as Harris,
Brown and Saunders.

### ACTOR SUES AUTHOR

George Price Asks \$4,200 from Macdonald
Ballard Macdonald, the songwriter, has filed answer in the Supreme Court to George Prices \$4,200 damage claim, in which he generally denies the allegations other than admitting the receipt of \$200 advance

royalty.
Price ulleges he contracted with the Frice illeges he contracted with the songwriter to furnish him with some special songs, lyrics and stories paying the \$200 in advance and agreeing to reimburse Macdonald at the weekly royalty of \$25 for the seven weeks he (Price) was to tour over the Fox time.

By virtue of the defendants fail. by virtue of the defendants failure to furnish the song and story muterial, the comedian alleges he lost his Fox route to his damage of \$4,200 for the seven weeks' salary.

### "MISFIT" YELLOW SHOES CAUSE SCRAP

### Miss Wolfus Shouts at Al Shayne at McVicker's Chicago

Chicago, Aug. 17. An interruption in the act of Al Shayne, "The Singing Beauty," while Shayne, "The Singing Beauty, white he was appearing at McVicker's seemed to greatly perturb Mr. Shayne. It also precipitated considerable excitement, through Miss Wolfus (Williams and Wolfus) pro

Woltus (Williams and Wolfus) propelling the interruption.

At the time Williams and Wolfus were playing at the State-Lake. For several years Herbert Williams has worn a certain misfit pair of yellow shoes in his act. When Shayne appeared on the McVicker's stage with a similar pair, Miss Wolfus shouted from the orchestra chair, "Take of those shoes."

No result of the interruption has been reported.

### BÉRT LESLIE FEEBLE

BERT LESLIE FEEBLE
Reports that Bert Leslie, the comedian, is growing more feeble at the Manhatten State Hospital, Ward's Island, New York, come from visitors to that institution. Leslie has been there for several months, following his nervous breakdown. At present he is said to be unable to recognize friends.

Joe Raymond, also a patient at the hospital, has shown some improvement. He is regularly visited and appears brighter each time.

### FOX-CURTIS ACT

A vaudeville act for themselves has been composed by Harry Fox and Beatrice Curtis. They will be ac-companied by a planist. The skit was written by Willie Col-Beatrice

The skit was written by Willie Collier and Fox. Rose & Curtis will book it

### ETHEL LEVEY BACK

Returning in October for Vaudeville

Ethel Levey will return for extended vandeville bookings in the fall, her route calling for the latter part of

Miss Levey will first appear in the iddle West finishing her season in Middle V

'Cherie'' and "I'm Nobody's Baby"

"Madeline" and
"All By Myself"
"Ain't We Got Fun" and
"Oh, Dear"

SHEET MUSIC

"All for You" and "Sweethearts"

"Tea Leaves" and "Wyoming"

"Near Me" anil "Dream of Me"

### MONTH'S SIX BEST SELLERS VICTOR RECORDS COLUMBIA RECORDS

VICTOR RECO
"Nobody's Batsy" and
"Listenang"
"St. Louis Blues" and
"Jazz Me Blues"
"Cho-Cho-San" and
"Song of India"
"Learn To Strile" and
"Oh Me, Oh My"
"Down Yonder" and
"Don't You REmemb
"All By Myself" and
"Anna In Indiana"

O. R. S. WORD E

mber the Time

"Anna In Indiana"

O. R. S. WORD ROLLS

"A Baby In Love"
"Love Will Find a Way" (from
"Shuffle Aiong")
"Second Hand Rove" ("Follies")

Why, Dear?"
"If You've Never Been Vamped by
a Brown Skin" ("Shufile Along")
"I Lost My Heart to You"

SHEET MUS
"All By Myself"
"Crooning"
"Ain't We Got Fun"
"Peggy O'Nell"
"Moonlight"
"Make Believe" Other good sheet music sellers this month include "Wang Wang Blues," "I Found a Rose," "Pucker Up and Whistle," "Stolen Kisses," "Mon Homine," "Teacup Girl," "Nobody's Baby," "I'll Keep On Loving You," "Baby's Kisses," "Answer," "Cho-Cho-San," "Wyoming," "Cherie," "Oh Me, Oh My" (from "Two Little Girls in Blue"), "A Baby in Love," "Lazy Mississippi" (the Chappell-Harms standard), "South Sea Islo", "Lazy Mississippi" (the Chappell-Harms standard), "South Sea Islo", "Follies" hits: "Second Hand Rose," "Bring Back My Blushing Rose," "Sally in Our Alley," Sheet music sales are reported steadily increasing.

### 80 YEARS, AND PLAYS. BUT CON GETS WISE

### Getting Stuck Reminds Him of Another Story

Dear Chick:

My ball gamers are in last place and dont seem to be annoyed any about it, either. I have been threatenin to can the whole gang but they are hep that I cant get any ball players at this time of the season to

players at this time of the season to take their jobs.

I wired the Boston Nationn's to shoot me a spare outfielder, one of their youngsters that was warmin the bench would do. Two days later a guy reports and I put him in the game that afternoon. He said he was

game that afternoon. He said he was 23 years old and had just come up to the big show this spring from Fort Worth in the Texas Leagne.

He was awfull slow goin to first base and did't cover any more ground in the outfield than an umbrella but I kept him in there for three days hopin he would come through and show me some reason why Mitchell had paid his board bill for four months.

The b'ow off came while we're playin Toronto. This bird goes up to hit

The b ow off came while we're playin Toronto. This bird goes up to hit
in our half of the ninth. The tiein
run is on second base. He was over
anxious and started to take a cut at
a ball that was two free outside. He
tried to check his swing but went
over half way round. The umps
caled it a strike and their was a
hot argument started. My egg starts
shovin the nmps around and finally
grabs his mask snappin it in his
face.

The nmps loses his nut and takes
a punch at him knockin his hat off.
A tonpee dropped off with the hat and
you ought to have heard that crowd.
Without the fur egg this guy looked
like Bob Emslie. He must have been
S0.

like Bob Ensslie. He must have been 80.

That night i paid him off and put him on a train for Boston. Then I wired Mitchell: "I'm sendin your little boy back, he might get run over in this big burg."

wired Mitchell: "I'm sendar your little boy back, he might get run over in this big burg."

So there you are. Mitchel was fooled on this one and was out smarted by that Lush league owner down in Texas who palmed the dean of the league off as a debutante outfielder.

How he ever showed Mitchell enough to get in the big league is more than I can gness, miless Fred was awfull hard up for bail players. He broke in when the catcher used to take them back of the plate on the first bounce.

It reminded me of a guy Frank Bowerman had report up in London, Ontario, in the Canadian League some years ago. This felow had been highly touted to Bowerman who was badly in need of an outfielder. Frank wired him a, ducket and he reported.

He was a big raw boned rube but you never can tell, so Frank hustled him into a unie. While the guy's dressin he's tellin the gang low good he is and what he's goin to do to the pitchers in this bush, etc. He once had a cup of coffee with the White Sox and had all the palaver of a big leaguer droppin down into the bushes for a short vacation.

We stuck him out in right field and you never saw such a pond fily in your life. He chacged in after u fly

We stuck him out in right field and you never saw such a pond illy in your life. He chacged in after n fly ball in the first innin and nearly got his brains knocked out. At the plate he couldn't hit an elephant in the buck with a bass fiddle. About the fifth innin he sat down in the outfield and removed the spike shoes playin the game out bare footed.

Bowerman kissed him a fond farewell after the game and told him if he ever heard of him trying to get money under false pretenses again, he

he ever heard of him trying to get money under false pretenses again, he would come from the ends of the earth to cronk him.

This gny had been recommended to Jimmy Ca laban by a travellar sales-man who sold his old man a bill of works are the assemble of gettin his goods on the strength of gettin his kid in the big show. So you never can tell. Their just as many blacs in the big leagues as their are in the class C's.

class C's.

If we ever win a ball game I'll send you the cippins.

(Con.

### KUSELL SUIT SETTLED

The suit brought by Dan Kusell against Lew Fields for royalties claimed due from scenes in "Snap Shots of 1921," will be settled out of court

Shots of 1921," will be settled out of court.

The snit resulted following the placing of a reproduction of "King Solomon, Jr," a vandeville act that Knsell authorized, in the show. One of the principals objected to following the scene and it was deleted, as cording.

### SHUBERT BOOKING COSTS BEDINI'S WHEEL FRANCHISE

Playing of "Peek-a-Boo" Automatically Revokes Burlesque Franchise, Columbia Officials Sav-Sells Interests to Hynicka and Herk.

Jean Bedini's Columbia wheel franchise was revoked this week by the Columbia Amusement Co., following the booking by Bedini of his last season's "Peek-a-Boo" show, renamed
"Chuckles of 1921" on the Shubert
Select Vaudaville Circuit, next season. Arrangements were effected whereby R. K. Hynicka and I. M. Herk, associated with Bedini in "Peek-a-Boo," "Harvest Time" and "Twinkle Toes," purchased Bedini's interests in the three shows.

At the Bedini office it was admitted on Wednesday that Bedini was to play "Chuckles of 1921" on the Shubert time. Bedini will also produce a musical revue, on the order of "Peek-a-Boo" for the Shuberts.

It was stated at Columbia headquarters that the booking of "Peek-a-Boo" by Mr. Bedini, on the Shubert time, automatically acted as a revocation of the Bedini Columbia franchise.

franchise.

Bedini has been a Columbia producer for about 5 years. "Peek-a-Boo," according to report, headed the list of Columbia attractions last seamon in gross receipts. "Peek-a-

list of Columbia attractions last season, in gross receipts. "Peek-aBoo" is also reported to have been
a consistent breaker of house records
since it has been on the Columbia
wheel, a period of three years.
A new "Peek-a-Boo" will replace
last season's "Peek-a-Boo" on the Col
lumbia circuit next season. "Twinkle
Toes" and "Harvest Time" also produced by Bedini, although he will have
no interest in them, will a'so go out
over the Columbia circuit next season.

### "PEEK-A-BOO" FOR SHUBERT VAUDE

### Former Burlesque to Tour In Shubert Vaudeville

The Jean Redimi production of "Peek-A-Boo" with Clark and Mc-Cultough included and as presented this summer at the Cohumbia, New York, will travel over the Shubert vaudeville circuit as an entire entertainment, under the title of "Chuckles of 1921."

les of 1921."

The arrangement lately entered into between the Shuberts and Bedini is said to call for a guarantee to Bedini, amount not stated, though it is claimed the show must—play to at least \$7.000 weekly to break. The agreement calls for a percentage arrangement between theatre and show.

### STRATTON AND SHUBERTS

Chester Stratton, a former Keith office booker who left the books of that agency about six mouths ago, is reported about to be linked with the Saubert forces, either as a member of the booking office staff or an outside agent.

outside agent.
Straiton since leaving the Keith
office has been commercially engaged
down town. This week he has been
around the Shubert offices often.

### FIELDS AS PRODUCER

W. C. Fields' "Motoring," one of the scenes in last year's Ziegfeld "Follies," is to be produced as a vandeville act this season with Jim Harkins (Jim and Marion Harkins) in the principal comedy role.

This marks the first Fields release for vaudeville, and will be followed by several others. Billy Grady, the Keith agent and producer, will produce the acts in conjunction with Fields. They will consist of comedy secures that Fields has interpolated into various legitimate pieces, rewritten and revised by Grady to vandeville dimensions.

### HANLEY DIDN'T APPEAR

Jack Hanley, scheduled to open Monday with "The Broadway Whir!" at the Selwyn, failed to appear. Hanley was to go into the piece for two weeks during the New York run, following which his salary was to be set. The offer of a Keith route to start immediately is said to have caused his change of mind. Itanley is a juggler.

### SHUBERT BOOKINGS **AGAIN GROW ACTIVE**

### "Straight Shows" Now Reported—Over 150 Acts **Under Contract**

After a lapse of several weeks After a lapse of several weeks bookings were reported active again at the Shubert vaudeville agency, following the formal announcement of last week. There appears no certain policy has been decided on as to the make-up of the bills. The plan for condensed versions of former legitimate successes and after-pieces was changed after a confer-ence Saturday and the present plan is said to call for atraight shows.

The Shubert vaudeville organisation is being slowly framed. Arthur Klein is general manager, with Sam Tauber, field manager, and Ben Atwell press representative. George O'Brien is assistant booking manager. The production department lins Lew Morton, W. H. Gillmore and George Harwood. John Lamp is in Klein's office. All house managers are said to have been engaged.

In advance of the opening of the Suhert vaudeville houses, a new theatre in Bethlehem. Pa., it is reported, will be supplied with the regular Shubert bills, starting early in September. It is supposed the Bethlehem house will be employed to try out the first shows framed. The theatre is in opposition to the Wilmer & Vincent stand there.

The Shuberts are said to have 150 acts under contract, a number of which are working in Keith houses. Because of that the list of names has not been given out.

Notwithstanding the report the Shuberts had abandoned their plan of condensed versions as features of their vandeville programs, several condensed versions of previous Shubert productions went into rehearsal Monday. Among the revivals in miniature form will be "Hanky Pauky." This will be lead by Lew Fields, it is said, and include in the cast Max Rogers, of the former Rogers Brothers.

The Shubert vaudeville contracts are said to contain a clause that artbookings were reported active again at the Shubert vaudeville agency,

ers. The The Shubert vaudeville contracts are said to contain a clause that artists signing are subject to call for revue process in the same bill, which could mean an afterpiece or condused version if on the same program. In some quarters it is said this is not a contract clause, but an understanding between the Shubert hooking department and several of the acts signed by it.

It is understood the Shuberts have decided that \$1.50 will be the top admission at any of their vaudeville theartes.

Dave Bennett, who has been one of the stage directors for the Com-Shubert vaudeville contracts

of the stage directors for the Com-stock & Gest musical comedics, Is to stock & Gest musical comedies, Is to produce at least five acts for the Shuberts. The first of these is to be known as the "Paylowa Premiere Pancers." It will comprise five people, three girls and two men, who made the world tour with Paylowa and who have been granted permis-sion by her to use the name, accord-ing to Bennett. Two of the other sion by her to use the name, according to Bennett. Two of the other acts will be girl turns with 12 girls each. One will be entitled "The Broadway Beauties" and have an European novelty as its basis, and the other called "The Girl On The

the other catled "The Girl On The Film." The two additional acts have not been taid out as yet.

Lew Fields is also to produce a number of glrl acts in the form of condensed versions of musical com-

### 2 NEW HOUSES STARTED

2 NEW HOUSES STARTED

Chicago, Ang. 17.

Ground was broken last week for the erection of the new Selwyn and tharris theatres, adjoining the Woods, at Dearborn and Lake streets. The houses are to cost \$750,000 each. The Longacre Engineering and Construction Company is building the houses and Robert Beek of the American Bonding and Mortgage Company is in charge of the financing.



### CONLIN and GLASS

Slat St., New York, This Week
(Aug. 15)

"The Four Seasons and the FourReasons," our comical act, perpetrated by HARRY BREEN with JIMMIE CONLIN'S able assistance
A comedy with music and story and
atmosphere and everything. You really
should see it. Come up to the Slat
St. and be entertained.

Direction THOS. FITPATRICK.

### HIP SPECIALTY SHOW

Big Playhouse Set to Open Sept. 8-6mailer Chorus

The Hippodrome set to open Sept.

The Hippedrome set to open Sept. 8, and according to present plans the show routine will be along vandeville lines, with the leading features Fokine and an extended ballet and Charlotte leading the ice-skating feature. The arrangement calls for lessening both the chorus and the stage crew. Acts, "including several from last year's spectacle, will form the balance of the show, supporting the two main features. two main features.

### THREATENED STRIKE

Houston, Aug. 17
Musicians, stage bands and picture operators in Houston's amusement houses refused officially Monday to accept a reduction of 10 per cent in sularies and threaten to walk out

Sept. 1.

Karl Hoblitzelle, of the Interstate Circuit, is in the city and made the statement "we can get employees from other cities and there are many women orchestras ready any minute to come to Houston."

### SHUBERT BOOKING

SHUBERT BOOKING
The Shubert booking office has extended its booking privilege to George O'Brien, formerly an agent on the Keith floor, which he left when Max Hart departed from that office. O'Brien lind been with the Keith company forces for about 12 years. O'Brien will book acts on the outside. A report early in the week said O'Brien had been inpointed assistant booking manager to Arthur Klein in the Shubert agency, but this was errongous; though, according to the story, O'Brien was offered the post.

### TOM ONZO'S LONG HIKE

Binghamton, N. Y., Aug. 17. Tom Ouzo, old-time vaudeville ne-obat, is the first actor to strike this robat, is the first actor to strike this town with the hiking bug. The professional, now 65 years old, is walking from Frisco to New York.
Onzo was an acrobat in the first act offered at Keith's old Baltimore house 40 years ago.

### AGENTS AGAIN ASSIGNED

Agents booked through the Keith office were again assigned this week to the various Keith-booked theatres in Greater New York, through the musicians' strike not having been

### **VAUDE AND MISS HANSEN**

Negotiations for the appearance of Juanita Hauser in vaudeville conouanita transer in valueville con-tinue. Miss Hansen has set two sal-ary figures, one for personal appear-ances with a short talk and the other

for an act.
The act's salary is double that of the personal appearance.

### Mariborough Revue

Mariborough Revue
The lease of the Mariborough
Restaurant, Brondway and 36th
street, has been purchased by Charles
Cornell, the cabaret booking agent
and producer. The deal was closed
this week, involving a sum said to
be \$50,000.
Cornell also acquires the upstairs
restaurant and Pullman Grill. He
will produce a floor show by Sept. 1
at the Mariborough with a cast of
30 people.

### **NEW LOCAL TO REPLACE 310;** PLAYERS MAY RETURN MONDAY

Insurgent Leaders of Radical Body Won't Get Recognition-Conservatives to Get Charter in A. F. of L. Tomorrow-Issuance Will End Strike.

### MAY WALK OUT LABOR DAY IN PHIL.

Managers Insist on 20% Cut-Different Situation From N. Y.

Philadelphia, Aug 17. The managers and musicians are anticipating a parallel of the situation now existing in New York City and vicinity when the present contracts

vicinity when the present contracts expire.

The Managers' Association, which demands for a 20 per cent reduction, with No. 77, the local branch of the A. F. of M., just as firm in their resolve not to accept any decrease.

Unlike the New York strike now in progress, No. 77 is in good standing and will have the support of the A. F. of M. in whatever action they may take in the ensuing controversy.

The Managers' Association, which includes the majority of the popular priced vaudeville house owners, expect a walkout when the houses reopen. Most of the popular priced houses are dark and have been since the hot weather set in.

Just what the attitude of the Keith people will be is problematical as they are believed to be friendly disposed to Joseph Weber, president of the A. F. of M. on account of his attitude and hands off policy in the relations of the managers and the disenfranchised New York local No. 310.

Fred G. Nixon-Nirdlinger, president of the Managers' Association, has sotified No. 77 of the managers' demands.

### Aunt Jemima III

Aunt Jemima was out of the George White "Scandals" Tuesday night at the Liberty due to lost of voice. The singer was scheduled to open Wednesday at the Cufe de Paris doubling with the production.

A new union containing the "conervatives" of discufranchised Local 310 has been formed and will re ceive a franchise from Joseph N. Webber by tomorrow (Saturday).

None of the office holders or former executives of No. 310 will be included in the new local which will he framed on a conservative basis with a membership recruited from the "conseratives" who have been well disposed toward Webber and the American Federation of Musicians.

The new situation it is believed vill end the present musicians' "strike" in the vaudeville and picture houses inasmuch as Webber friendly toward the managers and the "conservatives" have evinced a willingness to accept the pregent scale wages existing in the vaudeville houses. It is likely that musicians of the new body will be back in the theatre orchestra pits by next Mondar.

Petitions presented to members of l'etitions presented to members of No. 310 requesting the resignation of the present officers have been circulated since the new situation developed, but the A. F. of M. head has repeatedly stated that he would not reinstate No. 310 under any circumstances.

instances.

Meanwhile the "convervatives"

Meanwhile the "convervatives" have been quietly organizing the new local and have been assured the president of the A. F. of M. that they will receive a franchise for the new body before the end of the current week.

This will leave the "radical" element nonunion and they can only regain their former standing by rejoining the new local. With officers friendly to Webber and the A. F. of M. it is believed very few of the "undesirables" will be admitted to the new local.



Fresno, Cauf., March 24th, 1921.

(Norman and Jeanette).

Dear Madam:

After witnessing your performance I think it proper and right that I convey to you an expression of my appreciation of it. Your husbands muscle bunching was a wonderful exhibition of the possibilities of mind mastership, over the body, but your work was particularly fine. Your whisting is the best I ever heard and in the days when the old stupidity of fendish ignorance is breaking down and giving place to a better MORAL SENSIC—as we steadily come nearer to a higher appreciation of the human body, beautiful, as God made it, I commend both your performance and the so nearly mide manner in which you gave it.

I am a clergyman and a lecturer by profession,—now retired and devoting myself to the development of some little real estate I own here near Freeno.

I neclose to you one of my circulars printed years ago. If you will study it carefully you will derive much benefit from it. Mental science is a great thing and there is practically no limits to the range of its benefits.

I hope you will keep my lattle circular and read it occasionally. It cannot but be a help and blessing to you. If you ever feel like writing to me I shall be glad to hear from you. Again with expression of appreciation of your work and good wishes for yours If and lassband, I am Sincerel.

Johnston Edwards,

Johnston Edwards,

N. B.- My mother's name was Jennette,

### PANTAGES THEATRE BUILDING

### SAN FRANCISCO SHOWS

ORPHEUM, FRISCO

Sam Francisco, Ang. 17.

An indifferent bill neking good coinedy and extra heavy with singing was served here this week. That the management was reaching into the charten Dresser and Jack Gardner, Louise Market by Jean Huvez and Cooking and Rose, starting with lifelia Everybody" as an introduce tory duet and conceiling with man pladated anrangement which has a bequalar song for each letter. The tentiac holds some good comely mine has effectively put over by Gardner for the net's biggest returns. Missistic Street of a headline offering.

Finangan and Morrison with a skit with elever musical minicing and spanish better hand-to-hand management was filled on the lower floor before his with each possions assumed by Flanagan as a because of a golf ontift and club membership gets big langus as do the positions assumed by Flanagan as a begin er, but are repeated too often. The net concludes with Morrison, a professional golfer but not an actor expertly excent ng golf strokes and Flanagan also displaying a knowledge of the pame. A pool aovelty, but it needs more substantial dialeg and points of the concept makeral for vandeville.

Jean Adair and Co. in "Any Home" repeated in second spot interesting. Jean Adair and Co. in "Any Home" repeated in second spot interesting. Jean Adair and Co. in "Any Home" repeated in second spot interesting. Jean Adair and Co. in "Any Home" repeated in second spot interesting to the provide a

needs more gennine connedy material for vanue-yille.

Jean Adair and Co. in "Any Home" repeated in second spot interesting-ly. Jean Barrios landed a lit in third position and had to make a speech. The female impersonator's entrance, that of a good looking girl stunning-ly gowned, won a reception and that many were fooled was testified to by the tremendous applause when he disclosed his sex.

Gilly Frawley and Edna Louise in these fifth suot and

the tremendous applause when he disclosed his sex.

[3illy Frawley and Edna Louise in "It's All a Fake" drew fifth spot and repeated heavily. Frawley, doing an indifferent ballad this week, stopped the act while Miss Louise flashed a new and nifty gown.

Vera Berliner d.d quite well opening the shop with violin selections, but is seen to better mivartage when not meying around. Ona Munson and Co., recentire, proved the outstanding feature of the week's program. The ali re Erfely's Dancers, substituting for Sansted & Marion, out of the program, repeated to a fast leaving manager.

Josephs.

### PINTAGES, FRISCO

PANTAGES, FRISCO

San Francisco, Ang. 17.

Pentrees becomess was off Sanday dee probably to the reopening of the Casho, but the bill had plenty of variety and movelty.

Three Decleys spened. The girls have sheay danger an bashward a meat single and deceing roother, diecely opstened. The heavier get fills in negative the standard of the pair hardle the caneing in fire style. Peters in Avery & Rees, a male trio, stert eniety and keep getting better ned better, failsbing to a good band. Lola Meditan and Bert Show with a sleetch enitled "Contrary" was well received. Robby "Uke" Henshaw had them larghing before his catralize with some good off-stage fooli in sec and his mit staff and instrumental minicry landed throughout. Vera Van Atta with a cornet missists toward the finish with good. tal minimiery landed through-fern Van Atta with a cornet toward the finish with good

V.Pe Bros, caused some gass and He with during equilibrists feats the closing, no amount spot for the closing, no amount spot for the closing, and amount spot for the closing and the second mis-

placed "Spirigible Fair dities," which appeared to the big time as "Under the A() is Tree," made a show, meritoreus gart et closing the bill.

\*\*Josephs.\*\*

### HIPP. FRISCO

San Francisco, Aug. 17. The Harbestone Sand'ry were b

We Cater to the Profession



### CAFE FOR THEATRE

San Francisco, Ang. 17.
Ralph Fineus of the Colombia Incatte started something up on Genry street has week when he allied with Harry Masquard, owner of Marquard's Cafe, and used the marquise of the cafe for an advertisement of "Over the Hill." the Fox feature now in its fifth week at the house With Pineus' idea in bloom other theatrical managers are expected to make a dive for the use of the handsome electric sign.

### SCHUMANN-HEINK BACK

SCHUMANN-HEINK BACK
San Francisco, Aug. 17.
Mmc. Schumann-Heink, diva, accompanied by George T. Morgan, her manager. Mrs. Katherine Hoffman, and her son, Ferdinand C. Schumann errived here on the Croole State Aug. 6 from an extended visit to the Orient and the Far East.
The famons singer will visit at her home in San Diego for two weeks and then leave for New York. Her son left for the east this week.

### "OIL CANS" CLUB

San Francisco, Aug. 17.
Fernation of a theatrical social chib to be known as the "Oil Cans" took place last week in the lubby of the bult Hotel. Fifty members of the profession gathered for the initial meeting.

meeting. nrv Kelly was elected chief Horse With a Conscience control with a Consc

### A. C. BLUMENTHAL & CO., Inc.

REALTY BROKERS

SPECIALISTS IN THEATRICAL FINANCING, LEASING AND CONSTRUCTION IN THE WEST.

58 SUTTER STREET

### CARL BERCH LOST ON ILL-FATED BOAT

### Seen With Life Belt on as Final Explosion Came-Lew White Saved

San Francisco, Aug. 17. When the ill-fated Alaska went to

the bottom on its final trip down the ceast toward San Francisco, two of the passengers were of the profession and a third professional just aissed being a probable fathlity. One of the two is Carl Berch, who is the saved one is Lew White the fortunate one not on board is Personal Construct

man dew healthy laughs and they finished solidly.

Link and Phillips with a talking skit move right along and hold up for a good finish.

Charles Gibbs scored the show's hit with elever musical mimbring and barryard impressions, his place that the state of the control of the control of the theory and hardless contend the state of the control of the

San Francisco, Ang. 17.

Tak ahout making the Peggy Machree company now at the Savoy a co-operative company on the commonwealth plan came to manght this week, when a plan for such a change was submitted the players for me proval and returned without a single member being in its favor. Poor business at the hense is thought to be in back of the desired change. It is understood that T. Daniel Frawley, the preducer, and Garry McGarry, the sponsor and leading man, are anxion; to becate here permanently, but with indifferent business success was not assured.

was not assured.
Future of the company is unknown.
Several Lish consedies are being considered for the near future.

### ACCEPTING CUT

### Frisco Musicians' Union Intimates 71/2 Per Cent Decrease Acceptable

San Francisco, Aug. 17 San Francisco, Aug. 17.
That the wage reduction of 7½
per cent, will be accepted Sept. 4
by the San Francisco musicians'
union seems certain new as the result of theatrical employees receiving word to that effect from Albert
E. Greenbann, secretary of the local,
It is mid-ristood that the new
perhedule of wages will be effective

### DILL CLOSES SHOW

San Francisco, Ang. 17.

Max Dill's musical comedy company closed last week at Napa following expreditable business. Dil has closed for his company to play at Loew's, Stockton, in conjunction with the vandeville. The compine will be the vandeville. The opening will be during the early part of September. Dill does not appear in the east.

### SCOTTI'S GRAND OPERA

Sun Francisco, Aug. 17.
The second San Francisco seasor of the Scotti Grand Opera Company

RS
CING, LEAC.NG AND
WEST.

SAN FRANCISCO

of the Scotti Grand Opera Company will open at the Exposition Anditorium under the direction of Antonio Scotti and Frank W. Healy.

"Tosca" with Gera'dine Farrar as Floria Tosca and Scotti as Baron Scarpia will usher in the opera company.

### NEWS OF THE MUSIC MEN

E. C. Mills, of the M. P. P. A., who returned to New York last work following a hirry-up trip to Chicago to investigate an alleged "piracy" matter, incidentally obtained a line on the music business through that section of the country He reports dealers and syndicate stores manimously agree things are beginning to hum once again on the sheet music sales end. The standard retail price of music still hovers around 30 and 35 cents w & the dealers, although it's a quarter straight in the syndicate stores.

The "piracy" case was a larcony proposition. F. J. A. Forster complained he was being undersaid on everything in that part of the country and was of the opinion some of the Roston piracy music was being lilicitly vended in the middle west. It developed a music cierk in one of the Chicago stores operated by a music publisher was stealing merchandise and disposing of it to other dealers at low prices. This larceny was smade possible through the fellow's sweetheart (since become his wife) being employed in the same store in charge of the shipping and wrapping of all parcels.

Arthur Hammerstein has retained

Arthur Hammerstein has retained Alfred Beekman to bring proceedings against the Moredell Realty Co., proprietors of the Capitol theatre, for the misanctioned performance of the tagjor part of the score of "The Firefly" as part of its program during the week of July 18.

The score is published by G. Schirmer, Inc. not associated with the American Society of Authors, Composers and Publishers. All picture

### FRISCO ITEMS

San Francisco, Ang. 17.

Nan Gray who recently arrived in this country from a tour of the world visited here last week while enroute from New York to her home in Scattle.

Jean and Valjean left the Loew bill at Stockten last week, due to the illness of Jean's mother in the cast

Chas. E. Bray, western manager for the Orphema. Circuit, left last week for an extended vacation which will take him into Bultimore via the Panuan Canal. He is expected in New York in October after which he will return west.

Dudley Ayres from the Alcazar stock company takes his first vaca-tion in 62 weeks Sept. 17. He will be gone for five weeks and upon re-turning will continue as leading man.

The United Amusement Company of San Francisco last week filed articles of incorporation at Sacraneauto with a capital of \$59,000. The contemp is organized to own and operate theatres, dance balls, roof gerdens, and other places of amusement, Directors are C. W. Dinkeleviel, F. H. Rogers, M. Whitson, and L. H. Shapiro.

Work on the first of a series of contracted predictions commenced this week at the Pacific Studios at Sun Matee, "White Hands" from a story by C. Gurdner Sullivan is the tile of the nrst picture. Hobert Bosworth is to be featured. The scenes are laid on the San Francisco waterfront and Metropolitan district in Santa Cruz county.

### WANT FILM "PROMOTER"

### William Goin Promises "Stars" Exchange for Stock Sales

San Francisco, Aug. 17.

San Francisco, Ang. 17.

A state-wide search by the local police is being made for William Goin, picture promoter, wanted on a charge of obtaining money under false pretenses. Joseph Roose, an embryo picture star, is the complainant.

The state corporation commission recently reviewed the case of Goin when it is alleged he was selling stock in a picture company and agreeing to give all who purchased, positions. At that time he returned the money and left for Reno. Shortly afterward a Reno newspaper editor informed a Reno newspaper editor info: the Nevada commission that Goin working a similar game there. Since that time he has been missing.

### ORIGINAL MERCEDES

San Francisco, Ang. 17.
The original Mercedes, mind reading, who has been resting for several months in San Francisco, plans returning to vandeville shortly.
She will use her old act and is now looking for a partner.

### CHATTERTON'S BRIDE

San Francisco, Aug. 17.
Thomas Chatterton with the Alcazar stock and Frances Adella Duffywere murried here Ang. 9. The couple are unking their home in this city.

The E. B. Marks Music Co., has taken over the sales rights to the Rudy Wiedoft's saxaphone solos originally published by the Triangle Musse Co.

Hal King is in charge at Atlantic City for the Broadway Music Cor-poration for the summer.

Ruth Russak is back in the Broadway Music Corporation fold.

The new officers of the Music Publishers' Protective Association, recently elected are Louis Bernstein, (Shapiro, Bernstein & Co.) president; Saul Barnstein (Irving Berlin, Inc.) vice-president; Joe Keit (Jerome H. Remick & Co.), secretary and Charles K. Harris, re-elected as

Elmer Setzler is representing Remick in Pittsburg as professional manager, since the Feist company closed its Pittsburg office recently.

Charles Gilpin, the Negro actor and late star of "Emperor Jones" has gone into the phonograph record business in association with Jim Burris nader the trade name of G-B records. Gilpin's first record is a humorous monolog, backed up by a vocal selection rendered by Burris.

Irving Ulman is Chicago manager for the Broadway Music Corporation, recently appointed, Ted Barron, com-poser, is managing the New York band and orchestra department for the Broadway, succeeding Urel Davis.

Ray Walker after several months' absence from Berlin is back with it again. Walker is also conducting a bard at Gossler's Campus of weekler.

Frank Davis and Van and Schenck have written a new number which the two-act will incorporate in the "Follies" Harry Von Tilzer is publishing it.

Joe Goodwin, who after severing connections with the Shapiro-Bern-stein Co. as general professional man-ages, embarked on his own as music publisher, is now connected with the Stark & Cowan firm as professional mmager.

Jerome II. Remick & Co, who took over all rights to "Why, Dear" by Henry R. Ceben from the Eli & Eli Co, of Los Abgeles, have also se-enced the rights to "Canadian Ca-pers," an instrumental number by the same author also originally published by the west coast firm. The number is to be rewritten into a song.

Harry and Charles Tobias and W. C. Polla have placed a new "Mary O'Brien" song with Jerome H. Remick & Co.

Frank Davis has joined the sales staff of the Maurice Richmond Music Co. and left last week on a cross-country business trip.

Engene West will shortly enter the music publishing business on his own account with a catalog authorized by himself. West, who wrote "Broadway Rose," has a new "Bundle of Joy" number with Fred Fisher, Inc., and a new blues, "Who's Been Around," with Leo Feist, Inc.

Charles Tobin, song writer, is doing a single act at present, playing the New England Keith time.

A unique character in the publishing business is Haro'd Weeks. A Seattle music dealer whose success in that field is outweighed by that as a song writer. Before he sells a song to a publisher, Mr. Weeks puts out a sample edition and determines its natural selling proclivities across his comsters, minus any exploiation other than window displays. Occasionally Mr. Weeks tours the coast personally "plugging" his songs, thus starting them sufficiently to finan-

(Continued on Page 21) .

### "STATE-LAKE POLICY" IN N. Y.; AT B'WAY AND JEFFERSON

Eight Acts at Broadway-Seven Do Three Daily, One Four-Loew's State Possible Cause.

B. S. Moss'. Broadway and Jefferson, will adopt the State-Lake policy within the next two weeks.

Next Monday (Aug. 22) the Broadway will start with the new policy, which means that a continuous performance from 11 to 11 will

up the bill. Seven of the acts are to three performances duily and one act four shows. The house will remain a full week stand as formerly and will be booked as before by Dany Simmons.

The Jefferson on 14th street will continue the present policy playing a split week. Last senson the house was a big time full week or two a

The change in policy at the Broad-The change in policy at the Broadway is believed to have been induced by the contemplated policy of the new Loew's State at Broadway and 45th street, scheduled for opening ville and pictures. It is located five this month with combination vaude-blocks above the Broadway.

The Jefferson lins opposition from William Fox's City, located a few blocks westward on 14th street.

### PLIMMER'S 18

Adds New Britain Houses to His Collection

The Walter Plinmer exchange will add a number of houses to its books in the fall, the office claiming a total of 18 weeks. Most of the additions are expected to be in New England, houses controlled by New Britain, Conn., interests of Polish origin being lined up by Plinmer. The latter is now supplying one of the houses, the Lyceum, in New Britain. Though the house has been a loser during the summer the backers are extending further into the amusement field.

It is the same interests who are in back of "Put and Take," the all-colored show due at Town Hall this week, with Jack Johnson the feature. First reports were that the show was being financed by New Yorkers. The Walter Plimmer exchange will

### GOLDIN BANKRUPT

Horace Goldin, the magician, filed a voluntary petition in bankruptcy last Friday specifying his liabilities at \$100 and assers at \$500, although the detailed schedule discloses cash debts on loans, salaries due and judgments to the extent of \$38,699.79. His ments to the extent of \$38,699.79. His other assets include a tiger at Rockford, III.. valued at \$500; sundry tricks and illusions valued at \$500 and \$50 cash. Goldin acknowledges a half week's salary indebtedness for \$22.50 to Irene Vanderbilt. To George J. Graw. \$17.077.02; Joseph Menchen. Jr., \$4,500; Arthur J. Israel, morey loaned in 1916, \$1,406.77; F. Lawerere Ltd., of England, \$5,876.00; Joseph C. Cohen of Bijon theatre, Honolulu, \$700 loaned in 1916, and others.

### BUZZEL FEATURED

Eddie Buzzel of the recently dis-solved team of Buzzel and Parker, is to be featured in a new comedy singing act by Daniel Kusell. Law-rence Schwab is producing the act, suging act by Paniel Kusell. Law-rence Schwab is producing the act, which includes 6 people. It will be in 5 scenes and is scheduled for an out-of-town premier this week (Aug. 15). It will be titled "A Man of

### DAVENPORTS AT LAW

Chicago, Aug. 17.
Suit for divorce on statutory
grounds has been instituted by Mrs.
Victoria Helen Davenport, against
Oren Davenport (Davenport Family) with the Ringling Brothers and Bar

num Bailey Circus.

Davenport was served with the papers on the circus lot at Grant Park.

### Vaudeville Again August 26

The new Miles theatre, Scranton, will open with vaudeville Aug. 26. The house, which has just been completed, has a senting capacity of about 2.200 on two floors.

The Academy, the other Miles' Scranton house, which is playing musical comedy stock will continue with that policy indefinitely.

BIG TIME HOUSE

Keith Office Kceping Them Out of Small Time Theatres

According to the present plans of the Keith bookers, big time acts next season will be routed as far as possible in big time houses and kept clea of the three-a-day bills as regards

of the three-a-day bills as regards the local vaudeville shows.

Numerous complaints received last season from patrons of big time vaudeville that they witnessed this or that big time act at a small time neighborhood house is said to be the reason for the new ruling.

Houses like the Harlem (pera house in close proximity to the Alhambra a big timer just around the corner, with a different admission scale were frequently conflicting.

Patrons of both houses in the

scale were frequently conflicting.
Patrons of both houses in the neighborhood registered protests although the booking men kept the dates as far apart as possible.

Most of the small time houses last season contained at least one big time turn as a result of the recent system which will be avoided according to the new order.

### PARKS WANING

Patronage Small Despite Free Gate No Spending.

Summer parks in the east are making hard going of it. Several in ng hard going of it. Several in New England have closed and those that remain open are dull. A number took off the admission and made it a free gate with the idea visitors would spend enough in the concession to make a showing. It is said the move did little to better the situation

ation.

The new Dendez Vous below Young's Pier, Atlantic City, which cost a lot of money to open, is reported doing poorly. Indeed almost the only establishment around New York that is making any sort of a showing is the Columbia near Hobolica on the site of the old Schuetzen Park

Park.

It draws from the factory towns of New York and Paterson as well as the immediate neighborhood of Jersey City. Even at that business has fallen off since early July. All sorts of wheel devices are permitted to operate, prizes being in household utensils and groceries but, the play which started the season with a whoop, has fallen off considerably. In the case of the Columbia as with all the others, the closing of factories, or their operation on reduced time, is blamed.

### CAPITOL SEATS 2,400

Walter Reade's recently completed Capitol, Trenton, N. J., will open with vaudeville (Aug. 27) booked by Fally Markus. It has a scating capacity of 2,400 and will be run in conjunction with the Trent, which plays a similar type of show.

Montgomery Moses will handle both houses

### HOUSES OPENING

HOUSES OPENING

Wilmer & Vincent houses are scheduled to reopen Aug. 29, in Altoona, Harrisburg, York, Reading, Easton, Allentown, Pa.; Trenton, N. J.; Utica, N. Y.; Bethlehem, Pa Keith's, Columbus, Aug. 29. Empress, Grand Raplds, Aug. 29. Shea's, Buffalo and Toronto, Aug. 22. Hipp, Toronto, Aug. 22. Princess, Montreal, Aug. 29. Lyric, Hamilton, Can., Aug. 29. Lyric, Atlanta; Lyric, Riemmond Va., and Academy, Norfolk, Va. open Sept. 5.

Liberty, Cleve'and (Loew) reopens Aug. 2.
On the Loew western time Spokane, Walla Walla and Yakimo will open

Walla Walla and Yakimo will open Sept. 3.

### Jack Lawis Fersakes Farm

After six weeks at Gedney Farms in Westchester County, Jack Lewis, the agent, forsook the golf and billard sticks, returning Monday to the booking floor of the Keith office.

be booked by the Sheedy office. This bouse may play on a split week policy.

Benny Piermont, the Sheedy booker confined to his room with illness, returned to work Menday.



### JACK NORTON In "BUBBLES"

10 Years a Standard Act for the B.
F. Keith Offices
This Week (Aug. 15) Majestic,
Chicago:
Next Week (Aug. 22) Majestic, Next Week (Aug. 2 Milwaukee

### KEITH BOOKERS

Samuels Returns and Takes Up Former Bookings—Darling's Office Sub-Divided

Another change among the booking men occurred this week in the Keith office when I. R. Samuels, returned after a long absence, due to illness, and resumed the booking of the Alhambra, Colonial and Hamilton, bandled during his absence by Danny

The Alhambra is scheduled to re-

Simmons.

The Alhambra is scheduled to reopen Sept. 5 retaining the former big time policy. The Colonial reopens Sept. 12, with no policy announcement as yet. The Hamilton which is now playing a summer split week policy, returning to the former full week big time policy Sept. 5.

Simmons who came into the Kelth offices from the Sablosky & McGurk Amalgamated Agency with the Moss-Keith consolidation retains the Coliscum: Broadway, Hamilton, Jefferson, Regent, Fordham, Far Rockaway, Boro Park, Flatbush, Franklin and Riviera. The latter two are new houses not yet opened. He is the only Kelth booker who remains unaffected by the recent ruling that all the houses in Greater New York booked in the Keith big time department would be supplied from one room on the sixth floor.

The present office of Eddie Darling has been sub-divided to accommodate the booking men including Pat Woods, I. R. Samuels, and the latter's assistant, Leo Morrison.

Lawrence Goldie's department and the other Keith small time bookers are not.

### RINGLING ROUTE

Did Well in Chicago—Routed to Sept 3 in Nebraska

The Kinging Stros. Bartrata & Bailley circus completed a winning two weeks in Chicago Saturday, playing under canvas on the lake front. It moved to Milwaukee Monday and is routed up to Sept. 3 when it plays Lincoln. Neb. This makes it positive it will not go beyond Rocky Mountain country this season.

It is said by men familiar with that it has not made a paying visit to the Pacific Coast since the season of 1908 and that ever since that year the managers have been growing toward the policy of cutting out that portion of the tour.

Dates ahead are: Ang. 19 (today), Fond du Lac, Wis.; 20, Beaver Dam; 22, Minneapolis; 23, St. Paul; 24, Eau Claire; 25, Duluth; 26, St. Cloud; 27, Marshall; 29 Sioux Falls, S. Dak.; 30, Cherokee, Ia.; 31, Sioux City, Ia.; Sept. 1, Norfolk, Neb.; 2, Grand Island and Lincoln, Sept. 3.

### SHEEDY'S 4

Agency Starts Season With Four Weeks, Including Fay's Houses

The M. S. Sheedy office will start the season with four weeks. Now supplied through Sheedy are the two Fay houses, in Providence and Ro-chester and the Knickerbocker, Phila-delphis, also controlled by Fay. All are full weeks.

are full weeks.
All the McKinley Square. Bronx,
New York, reopening Labor Day will
be booked by the Sheedy office. This
bouse may play on a split week pol-

Benny Piermont, the Sheedy booker

### TOMBES' AGGRESSIVE WIFE "WALKS IN ON HIM" AT BOSTON

Steps Out on Stage of Tremont Theatre While Husband Is There-Meets Police Afterward-Wanted Money-Got Scotch.

Boston, Aug. 17. Andrew Tombes, leading man of "The O'Brica Girl," received about \$10,000 worth of unwelcome newspaper publicity as a result of Mrs. Tombes, a non-professional, stepping out on the stage of the Tremont the-atre during the performance Saturday night and starting to put a personal family question right up to Andy before all the people present.

Whether Tombes would have answered the question was not decided, for while he was recovering his com-

swered the question was not decided, for while he was recovering his composure somebody in the wings who had recovered theirs yanked Mrs. Tombes off the stage and eventually into the hands of the police. But no legal action was taken against her.

Mrs. Tombes, at the time and later in quoted interviews, claims that her husband has not been treating her properly, especially in the matter of supplying funds She claims that the grand finish came Saturday when, after she had interviewed her husband at the theatre and asked him to send her some money, a messenger appeared at their apartment and delivered to her a parcel containing a bottle of Scotch whiskey and a note from her husband asking her to accept it. grand finish came Saturday when, after she had interviewed her husband at the theatre and asked him to send her some money, a messenger appeared at their apartment and delivered to her a parcel containing a bottle of Scotch whiskey and a given a professional try as a regunacter from her husband asking her to accept it.

This was too much, she says, and she visited the theatre Saturday night intending to see Andrew and make further inquiries. From the front of

the house such action was not possible, so she walked to back stage,
through the wings and out front.
She just said, "There you are," and
was getting ready for the rest when
she was yanked off.

As a precautionary measure at the
performance Monday night a police
guard was placed at the stage door
of the house to prevent Mrs. Tombes
from paying another impromptu visit
to her husband.

J. J. Rosenthal, manager of the
show, said that the scene was caused
by domestic troubles between the
couple, of which he knew nothing
and was not anxious to inquire about.
He said Mrs. Tombes was evidently
suffering from an attack of hysterla
when she caused the scene.

### LOCAL TALENT

5th Ave. Offering Amateur Contest Winners Regular Jobs.

The winner of the week's local tal-

### BERLIN

Lana Park (direction of Alfredacts were MacWalten, "The Man Duskes and Siegbert Goldschmidt) is at last hitting into its pace and turning over a pile of gold nightly. Before the war people weren't used to this form of entertainment and the returns were only moderate. The war of course shut the concern down. Last summer however it opened again and drew crowds; but the chief item was the gate money, as the average pleasure seeker had little extra to spend. This year a long cold rainy spell has hurt it somewhat but the continued heat has finally shot it into high.

When first opened the decorations were oriental but last year the whole plant, all the shows included, were redecorated in expressionistic (i. e. futuristic) style. Very bright perimitive colors of sharply contrasting lues have been used and the general effect is novel and stimulating. If it doesn't pick you up, at least it makes you rush for a local "Bloom, stubed" (be forman canivaried out. Of course it is not comparable in size to Courg Island but the shows included a lingenbeck Lion Show and also his South Sea Island Troupe, an exceptional scenic railway, a Jazz Stairense, etc. Then there is Luna Palais, a dance hall with restaurant service; here you must buy channyage and German channyane at that') for 300 marks the bottle. This is an enablittle gold mine for its proprietor.

The distinctive feature however is an encomonus terrace laid out in six direction and with a cast in-tury direction.

is a neat little gold mine for its proprietor.

The distinctive feature however is an enormous terrace laid out in six levels and each level a restaurant. As you go higher, you pay a little more for your food and drink; the ascending sequence is from beer to extra dry. At the foot of the terrace is a park with a fountain continually played on by colored lights and an enormous madly expressionistic bandstand on which plays one of the best brass bands in Germany. Moreover four evenings out of the week an elaborate fireworks display is staged from a reft anchored in the center of a small lake adjoining the terrace park.

The admission price, which includes the fireworks and the band concert, is reasonable—from 3 to 5 marks, depending on the day of the week. But, as in Coney, the attraction admissions are far too high. Three-fifty looks very hig for one ride on the seenic! As usual they would do better if they cut, at least for the non-week-end trade.

Sloboda's "At the Teatable" (Am Teetisch) has been lately produced at the Trianon theatre under Eugen Burg's direction and with a cast including Alfred Abel, Olli Bocheim, and George Alexander. This is the piece which during the war masqueraded under the title of "Tea for Three," as an original work by Rol Cooper Megrue; on a view of the original one can not say that Mr. Megrue improved it tremendously.

istic bandstand on which plays one of the best brass bands in Germany. Moreover four evenings out of the week an elaborate fireworks display is staged from a reft anchored in the center of a small lake adjoining the terrace park.

The admission price, which includes the fireworks and the band concert, is reasonable—from 3 to 5 msrks, depending on the day of the week. But. as in Concy, the attraction admissions are far too high. Three-fifty looks very big for one ride on the seenic! As usual they would do better if they cut, at least for the non-week end trade.

The hot weather has hart the variety theatres this honth, the Ufa Palast suffering most. The Wintergarten bill is a little light even for summaer, but among the well liked summaer, but among the well liked (Continued on page 30)

### STATE-LAKE THEATRE BUILDING

### CHICAGO VAUDEVILLE SHOWS

Miss Smith has a sweet personality and is a dancer of ability. The en-tire production looks new and fresh and averages up to the other flash

STATE-LAKE, CHICAGO

### MAJESTIC, CHICAGO

Chicago, Aug. 17. Business opened this week with a

and averages up to the other flash nets.

Juck Rose, with Jimmy Steiger at the piano, knew he was up against a tough proposition. Rose is probably one of the best known single men that ever stepped on a theatre restrum around here, having worked in many of Chicago's better known cabnets. He can be given credit for not losing a customer, but he had to break plenty of hats to keep them entertained. Rose ran neck and neck with Miss Howard for hit honors.

Lorraine Sisters with Jack Neff at the piano came on at 4.53 and were good showmen enough to know that they had to give it to them snappy, which they did. The girls could easily carry a spot on a blg time bill and deserve it. turn away crowd. In fact, they came so fast that a temporary box office was installed in the lobby around o'clock and many hundreds of le were turned away. Juck Norone o'clock and many hundreds of people were turned away. Jack Norton, in "Bubbles" was the headliner and gave them their money's worth. The show started with Pat and Julia Levolo, wire act, that has class and speed and was accorded a little more tunn is usual to an opening act. Carlisle and Lamal have tried to get away from the stereotype man and woman cross fire team and have found a reason for their talk, mainly a girl reporter interviewing an utilete found a reason for their talk, mainly a girl reporter interviewing an utilite. After some bright talk he is requested to pose for a picture in his rowing suit, giving Miss. Lamal an opportunity to sing while Carlisle changes into a tight fitting black jersey that shows his nagular form out of which many langhs were derived. They finish with a flirtation bit that brought them returns. Chicago, Aug. 17.
Singer's Midgets are still drawing them, young and old. All day Monday there was a steady stream of people on the sidewalk waiting to get close to the doors and from early indications it appears that this will be the banner of banner weeks at this mammoth palace of amusement.

STATE-LAKE, CHICAGO

Chicago, Aug. 17.

Singer's Midgets are still drawing them, young and old. All day Monday the control of the strength of the many and bashful husband at a sunmer botel with his wife, with all the male guests taking his better half out rowhyshaud having nothing to say.

Shriner and Fitusiumons were ideally spotted and took advantage of this to score a langhing hit. The old man done by Fitusiumons is realistic, while the straight is handled in true form by Shriner.

Chara Howard surprised her many frieads, of which she has a host, with her versatility. Her changing of gowns in full view of the andience and each gown more beautiful than the other, got gasps from the feath in each One change from a mary velous evening wrap, disclosing a gingham house appron, got shricks. Beside all this equipment. Miss Howard is a conecidence of all-tity, putting over her comedy songs and patter with facial expressions and a zip. She powed another easy hit.

Jack Norton and Queene Smith in Bubbles' with two mere principels and nine girls worked with lighting speed. Norton who has alken a light part have been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day. Norton, who has been seen on the two a day of the seen the seen seen on the two addition of the seen the seen and the ustice. Show a suppose the seen of the seen the seen of the seen that the seen seen of the seen the seen of the seen that the seen seen of the seen the s



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audience too. His type of sengs are new to this audience and they seemed to rehish each and every one. Brown acquitted himself in an admirable manner with his piano solo. Their nets is a class offering and they seem to be a bit out of place in street clothes.

Portes J. White and Co., two men and a woman, were in the closing position, with a dramatic offering. "The Remsen Case." Despite this hundieap position, White and his associate players seemed to grip and hold the banse with their mystery sketch. White was compelled to respond to more curtain calls at the finish of the offering than are usually accorded to acts of this type.

Eddie and Birdie Conrad and Jack Benny did not appear at this performance.

### McVICKER'S, CHICAGO

Chicago, Aug. 17.

This house is celebrating its 64th as well as its last anniversary this

This house is celebrating its 64th as well as its last anniversary this week, for by this time next year the present historic structure will be in the hands of the wreckers to make way for a new theatrical edifice. In addition to Anniversary Week, Zeena Keefe of pictures was the other drawing factor. She occupied the top-line. Turn-away business on the first two performances Monday.

The opening turn was Marie Kell and the Brower Brothers. The boys are quite accomplished in their "jazz" and "blues" playing and make an acceptable showing for an act in this position. Jack Symonds was in the second position. Jack was the first of the mob to hand out the old boys and the crowd scened to like it, as his talk ran along topical lines with much attention being paid to prohibition in talk and recitation. Symonds has one "blue" gag about "less light and more liberty." Next came Philip and Eby, a diminutive couple, who submitted a comedy skit, "A Sathre on the Movies." Their opening business where both meet on the highways and try to deceive each

skit, "A' Sathe on the Movies." Their opening business where both meet on the highways and try to deceive each other by mumbling two words in French which they have obtained from a dictionary is too lengthy and becomes thesome, for it runs five minutes before reaching a meaning-less climax. Then they do the "movie" bit, which has been seen before on the small time and is done practically word for word, and situation for situation as by the act doing it when previously seen.

Tudor Cameron and Mark Germaine, billed as "The Duke and The Baron," have a sure fire line gags and paredies which registered from the start. One es; cially funny parody is based on prohibition, one of the best heard on this topic. Their furn was one of the outstanding features of the bill un to the point, and they gave the first imposts to the bill.

Hill and Rose, a man and weman, stacted the show again on the down grade with their songs and talk. Their onening number, a character ballad, is long and weary with the impressessing no vocal ability. Considerable relief when the Wandersing's Illustrated Geographical Digest was shown, of three run and two women on a 175,000 mile tour of the world and are carning their expense by appearing in theatres. The vubice's shown on the serien were interesting and wholesome and at the conclusion of the lecture by Nell Wenderwell there was a sincere expressed of apprehation.

Miss Keefe made her second personal appearance at this home since last Pecanher. She told of her mevic experience, a hit of the technical points of picture making and of the personality of several of her coworkers. Miss Keefe does not possess any especial vocal talent nor does she try to attempt any of the stage style of entertaining. She is one of the was necorded upon hea entrance Lloyd and Whitchease are about again with their old offering. Hirshoff's Dince Fantasy, which appeared at the State-Lake several weeks ago, was in the closing spot. This act is in its proper sphere and can be made at the State-Lake several weeks ago, was

COSTUMES LARGEST COSTUME
MANUFACTURERS IN WEST

CONTUMES CONTUMES GOWNS

137 N. WABASH AVE., CHICAGO Central 1801

The Straid, formerly the Globe, Wilbash and Seventh, is being torm down to make way for a modern garage. This house in years gone by was prosperous, but abnudoned chout three years ago.

### CHICAGO GUARANTEE FOR 'LIGHTNIN'' RUN

### Blackstone, Chicago, For 34 Week at Not Less Than \$9,000 Gross

Chicago, Aug. 17.

John L. Golden has been guaranteed \$9,000 a week for 34 weeks by A. L. Er anger, on the business that Frank Bacon will do in "Lightuin" the Blackstone, commencing Sept. 1.

Sept. 1.

When the run of "Lightnin'" was first contemplated in Chicago, Golden had made arrangements put it into the Cohan-Grand. Harry Ridings, manager of the theatre, went so far when the arrangements were first made about a year ago, to construct a sign costing him \$500 announcing the coming of "Lightnin'." When the New York run was prolonged, Erlanger is said to have brought pressure to bear on Golden in trying to induce him to take the show to the southern end of the "loop," at the Blackstone. The location did not appeal to Golden and he bulked at the idea at first. Erlanger had confidence in the Bacon vehicle's drawing power and made the proposition of a \$0,000 weekly guarante to Golden for his share of the gross. When the run of "Lightnin'"

### NINE TABS ROUTED

Chicago, Aug. 17.
The Hyatt Booking Exchange took The Hyatt Booking Exchange took a flying start on the new season by routing nine tab shows through Illinois, Indiana, Missouri and Oklahoma. So far the nine tabs with healthy routes are "Love Bugs," Divers' "Playmates," Shuster's Musical Comedy, "Hello Girls," "Saucy Baby," I'Orr's Musical Company, "Topical Maids," Requentore's Musical Company and "Right New Girls."

### Jennie Markoff Fined

Charged with disturbing the peace, Mrs. Jennie Markoff, an actises, who appeared at the Washington theatre. Beleville, Ill, last week, was fined S3 and costs by Judge Wangelin. She was charged with quarreling with her husband and a police officer in the theatre. the theatre.

### Steck at National Aug. 21

Chicago, Aug. 21.

Chicago, Aug. 17.

William E. Mick, new ewner of the National, on the south ride, will start his senson of stock Aug. 21. The opening show is "Adam and Eva" to be followed by "The Sign on the Door"

The shows change weekly and are under the stage direction of Arthur Holman. Admission 81 top.

### 60 IN HOUSE ORCHESTRA

Balaban & Katz New House at \$24,000 Weekly

Balaban & Katz, the builders of the New Chicago theatre, which will seat 5,000 persons, have requested the Federation of Musicians to supply them with sixty men for the orchestra in that house. The operating expense of the theatre which opens late in October it is said will be about \$24,000 a week. A straight picture policy with presentations on an elaborate scale will prevail.

### HAMMOND'S LETTER

HAMMOND S LETTER

Chicago, Aug. 17.

Percy Hammond clings to Chicago.
His Sunday New York letter has been contracted for by the Herald-Examiner, and considerable capital has been made of this arrangement by Hammond's former opposition newspaper,
Edward Moore, formerly of the Journal, but now musical editor for the Tribune, is filling Hammond's deskin the absence of the newly assigned Sheppard Butler, vacationing for two

Sheppard Butler, vacationing for two

### OPENING GT. NORTHERN

Cheaning GT. NORTHERN
Chicago, Aug. 17.
Before opening Shubert's Greet
Northern theatre as a legitimate
house, Florence Reed in the "Mirage"
will jump from New York to Toledo,
for Sept. 2 and 3. The Chicago opening is carded for Sept. 4. James Palser will manage the Reed Show.

### Unemployed Benefit

Unemployed Benefit
Chicago, Aug. 17.
A special matinee for the benefit
of unemployed ex-service men was
given at the Princess theatre last
Friday by the members of "The Bat"
company. More than \$1,500 was realized and turned over to the Service
Men's Club, for lodging and feeding.

### Woman Sales Manager

Chicago, Aug. 17.
Irene II. Richards, for the past four years with the Forster Music Company, has resigned her position to become secretary and sales manager of the Riviera Music Company.

Miss Richards is the first woman to head the sales organization of a music concern.

music concern.

Linton, the modiste, has opened headquarters in the Union hotel. Linton of late has made costumes for a number of bur acts and revues.

### STOCKINGS and TIGHTS

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### Chicago

### STEADY WORK, SAY **CHICAGO MUSICIANS**

Scale of Increases For 52 40 or 30 Weeks' Work -Hold Men Intact

Chcago, Aug. 17.
A demand whereby they wil be insured continuous work and given a contract specifying the period, has been made upon the owner and operators of all theatres here by the Musiciaus' Union.

If a manager is willing to sign contract whereby he guarantees the men 52 weeks' continuous work they will not ask for an increase in the scale over the price prevailing for the past season. In case the manager can only guarantee them 40 weeks, the men want an increase of ten per cent. in wages, and in case only 30 weeks, the increase the musicians demand is 20 per cent.

The musicians also request that the orchestras be kept intact throughout the contract period, and not be diminished in size on account of falling off of business or other

The demand of the musicians will not cause any inconvenience to the big vaudevile or legitimate houses, as the managers of these theatres have a defined period of operations each season, with the larger vaudeville houses, with the exception of one or two, running the year around. The legitimate theatres all figure on operating at feast forty weeks more, and they therefore have cause to worry. With the picture houses it is a tal matter. Almost 50 per cent.

with the picture houses it is a vital matter. Almost 50 per cent. of the smaller picture houses were closed this summer, after having operated all the year around for several years, and therefore, take a pessimistic view of the outlook for the coming season.

Another argument is advanced by

the coming season.

Another argument is advanced by the theatre owners; that were they to accede to the demands of the musicians picture come along with a similar contract and they would be compelled to accept this one, also. A meeting of 300 operators of picture theatres will 13 held next week when the matter of the "contracts" will be taken up by the body.

Assaulted, Act Split, He Tries Single, Closed

Chicago, Aug. 17.

Freddy Wilson, who was cancelled after the first show at McVickers' last week, has had a very tempetuous time during the past few weeks. Sev eral weeks ago, Wilson, who was teamed with Earl Wright in a vaudeville act, is said to have been severaly beaten after an altercation with his partner in Oklahoma City, after which they separated.

was taken up among A collection acts on the bills in various theatres there, and transportation furnished Wilson to Chicago. When he arrived here, J. C. Matthews provided for him until he was able to give him the McVicker's engagement, with the understanding that he would have to make good on the first show or quit. Not having appeared in a single be-fore, Wilson 'flopped' and was re-placed by another act.

### DE RECAT K. & E. ROUTE

Park Show Booked Over Legit Tour Chicago Papers Praise It.

Chicago, Aug. 17.

Emile De Recat's revue, "Smiles of 1921," the current attraction at Riverview Park, has been given a

route by Klaw & Erlanger for next season, beginning in September, at the conclusion of the run in the Park. The De Recat revue was acclaimed by the Chicago papers as one of the best attractions of its kind shown in an outdoor place of amusement.

### HICKS, GOLF SHARK

Hotel Man Does 18 Hard Holes la 79 Despite Difficulties

Chic130, Aug. 17.

Leonard Hicks, owner of the Grant and Lorraine Hotels, scored a 79 for 18 holes despite two balls out of bounds on the difficult Beverly Country course, beating several rival hotel men in a tourney. Hicks played the last 9 holes with only 11 putts. This makes him a scratch man at Beverley. erly.

### TWO FOR PAN

Logan Square and Seante Ge on O'Neal Books

Chicago, Aug. 17.

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THEATRICAL FOOTWEAR

Immediate Delivery
Single Pair or Freduction Orders
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AISTONS, Inc.
Makers and Retailers

14 W. Washington St. Chicage
"Oldest—Biggest—Best"

Chicage

Chicage, Aug. 17.

The Logan Square and Senate, operated by Lubliner & Trinz, the local picture impresarios, will inaugurate a split-week vaudeville policy beginning Labor Day. Jimmie O'Neal of the Pantages office here will furnish the houses with three acts each. A feature picture is presented in addition to the vaudeville.

In the Heart of the 19th Ward

### RESTAURANT Citro's

1014 SOUTH HALSTED STREET, CHICAGO

Italiaa Table d'Hote

Charley Grow—Entertainer De Luxe

There have been six murders and ten bombs within ten blocks of this place in six months—but, don't let that interfere with your dinner.

Dine in Bohemia with the Apaches of Chicago.



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NOW TRY THE BEST

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Next Deep to Colorial Theatre. 30 W. RANDOLPH ST., CHICAGO

THE FOLLOWING HEADLINERS ATE HERE LAST WEEK:—

VINE and TEMPLE—MILTON and LEHMAN—FREDDY (BONNS) BACHMAN—

BILLY ELSON—DOLLY FOWLER—JACK GOLDIE—CHARLES IRWIN—BOB

ALLAN—LUCKY WILBUR—EMMA LINDSET and LLOYD and RUBIN

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### FREDDY WILSON'S LUCK | ENTERTAINERS NOT SOUGHT IN CHICAGO

### Enforcement and Other Causes Hit Floor Singers

Chicago, Aug. 17.

The "death knell" of the cheaper type of cabaret entertainer has been sounded, and along with them comes the elimination of the singers in the picture houses. A score of smaller agents who made a lucrative income through booking these types of at-

through booking these types of attractions are trying to get out from under and seek other connections.

The operators of a number of cabaret resorts in the "loop," where the cheaper type of entertainers have been used, have run up against a snag in business due to the alertness of the prohibition enforcement agents who seemed to camp on their trail all the time and prevented them from serving "hootch." This has caused a falling off in patronage in these places with the result that the agents who supplied the talent were informed to withdraw their artists. About 50 singers were supplied each week to the various houses. It was practically a circuit for the singers. They appeared in a house for from three to seven days. These singers were paid from \$30 to \$65 a week.

### CHI'S WOMAN SPEC (Continued From Page 1)

(Continued From Page 1)
made for the scaling of Fred Stone
in "Tip Top," the Dillingham representatives were prepared to ask for
a \$3 top. Mrs. Couthoui stepped forward and said, "Why do that. I can
get \$3.50 for the seats.
"You pay me 25 cents for handling each ticket and you will get \$3.25
for every one."

ling each ticket and you will get \$3.25 for every one."

This sounded good to the Dillinghams and it helped toward increasing the gross, as Mrs. Couthout bought 300 tickets for two weeks in advance and paid on delivery. The show proved to be an out and out hit with the buy running six weeks ahead and the advance sale exceeding \$50,000.

After having and the distance of the state of the state

and the advance sale exceeding \$50,000.

After having put this "stunt" over at the Colonial, Mrs. Conthoui then approached the John L. Golden representative and attempted to get him to scale Frank Bacon in "Lightnin" which opens at the Blackstone, Sept. 1, at \$3.50. But here she met with a sharp rebuff as Golden had given orders to scale week nights at \$2.50 top for the lower floor and \$3.00 for the floor Saturday. This did not please her, but nevertheless she bought all that the house would grant her for the first two weeks.

Her next effort to boost was tried at the Playhouse where the Selwyms will present Leo Carillo in "The Love Chef." A \$2.50 top for the floor had been fixed for this house also, and Mrs. Couthoui argued that they should get \$3.50 and she would handle the greater part of the lower floor. But the Selwyns had given similar instructions to those of Golden's and Mrs. Couthoui's benevolent manner was again unappreciated.

Her next try was not a "tarter"

was again unappreciated.

was again unappreciated.

Her next try was not a "tarter" for she has induced the Shuberts to scale Eddie Cantor's "Midnight Rounders" at the \$3.50 top. It is said this scale may draw to capacity for the first few weeks of the run but that after that time it may become necessary to cut it to the \$3 mark.

mark.

A local manager in discussing the Couthoui plan of operation said:
"It is not astounding that the the atre manager should pay a broker 25 cents each for handling the choice seats in their theatres? She is the only broker I know of in the world who is getting a commission from the theatres for disposing of seats. In most instances the brokers pay the theatres a premium for the best stuff, while here the theatres are compelled to hand their choice seats over to the broker and pay for the privilege. It is not fair to the theatre patrons to have a broker handle better seats than the box office at the same price, and I intend taking this matter up at the September meeting of the managers' association."

**EUGENE COX SCENERY** 1734 Ogden Ave.
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### **OBITUARY**

one time of the James Gorman, one time of the Gorman Brothers Minstrels, died of dropsy in Boston Aug. 14, while act-"The ing as stage manager of "The O'Brien Girl." For 18 years Mr. Gor-man was associated with George M. Cohan in the directing of shows, re-

husband
SAM ALBURTUS
Who passed away August 19, 1920
Never forgotten by his wife
JEAN PERRY and son David
To his beloved ones he but sleeps

maining with him during the part-nership with Sam II. Harris and con-tinuing after Mr. Colan started pro-ducing alone. The body was brought to Brooklyn on Tuesday, the burlal being held at his home in Green-

### WILLIAM CLINTON MATTHEWS

William Clinton Matthews, of the old variety sketch team of Matthews and Harris, died Monday, Aug. 15, at his home in Lake Sunapee, New Hampshire. Mr. Harris had been ill

ms nome in Lake sunapee, New Hampshire. Mr. Harris had been ill for two weeks prior to his death, due to heart disease. He was born in New York and was 62 years old, entering the show business at the age of 25, continuing active up to two years ago, when he retired.

Mr. Matthews' first engagements were in the circus business. The team of Matthews and Harris was formed shortly after his entry into theatricals, playing during the 80's and 90's. The team appeared in several sketches, it being the custom for acts of their type to have a repertoire, and change weekly, if necessary, when playing an extended engagement.

Perliaps the best remembered of the Matthews and Harris vehicles is "Adam the Second," in which Mr. Matthews, as in most of his other acts, did a tramp character. The team also appeared with Weber and Fields and other road show combinations. Mr. Matthews was instrumental, with Edgar Smith and Will Cressy, in establishing Lake Sunapee as a summer colony several years ago. He leaves a wife (his partner, Nellie Harris) and a daughter, Mrs. Mark Levine. Services were held at Calvary Chapel, New York City, Wednesday morning, with interment at Greenwood Cemetery Wednesday afternoon. afternoon.

### LEO SEMLICK

LEO SEMLICK

Leo Semlick, 36, former circus freak, and the biggest man in New York State from standpoint of weight, died at the Onondaga County Hospital, Syracuse, Aug. 14. He had been a patient there since July 28. Semlick tipped the scales at 450 pounds. His highest weight when traveling with circuses was 500, but illness took up 50 pounds. Semlick was a native of Germany. His wife, weighed 600 pounds. weighed 600 pounds.

"Lilliem," Fulten (18th week). The-at the Continental Hotel, Loa An-geles, since 1916, died July 31. "Old John" during his five years at the Continental made hundreds of friends in the vaudeville profession.

### "ELI." The Jeweler

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### RIOTS AND DISORDER ATTEND FIRST BURLESQUE MOVES Vaudeville Owners Advance to Being Involved

Open Shop Battle On in Earnest-Non-Union Teamsters in Jersey City Ordered Back to N. Y. by Police—Trouble at Warehouse.

Disturbances continued to mark the afforts of the Columbia and American wheel managers to move their teenic equipments to opening stands on Wednesiay. Chas. Waldron's "Frank Finney Show" reached the Jerrey City side of the North River Wednesday morning, but got no further on its way to the Majestic theatre than the Jersey ferry house. A graved of some 200 union stage hunds, teamsters and sympathizers greeted the trucks containing the Waldronshow with a volley of hoots and jeers. The Jersey City police took a hand and the trucks were ordered to return to New York, presumably to avoid what looked like an incipient riot.

Separate of the Columbia or American shows advance men for the Columbia or American shouses, in cities throughout bolk circuits will not be permitted to post the Columbia or American shows. In cities throughout bolk circuits will not be permitted to post the Columbia or American shows in cities throughout bolk circuits will not be permitted to post the Columbia or American shows in cities throughout bolk circuits will not be permitted to post the Columbia or American shows in cities throughout bolk circuits will not be permitted to post the Columbia or American shows in cities throughout bolk circuits will not be permitted to net as advance men for the Columbia or American shows in cities throughout bolk circuits will not be permitted to act as advance men for the Columbia or American shows in cities throughout bolk circuits will not be permitted to post the Columbia or American shows in cities throughout bolk circuits will not be permitted to post the Columbia or American shows in cities throughout bolk circuits will not be permitted to post the Columbia or American shows in cities throughout bolk circuits will not be permitted to post the Columbia or American passed the two post the Columbia or American passed the passed the passed the passed the passed the pass

riot.

Reports of a fracas at a warehouse on 30th street, near the North River, New York, were received at the headquarters of Theatrical Protective Union No. 1 Wednesday afternoon, the report stating an attempt to move the scenery and props of a burlesque show out of the warehouse had resulted in a lively battle between the union stage hands and teamsters on one side and non-union teamsters on the other. the other.

the other.

The movement of the Barney Gerard show to the Jersoy freight yards on Monday night brought about a small-sized riot, when alleged union stage hands and teamsters, it is said, attempted to interfere with the non-union drivers. The riot took place under the railroad trestle adjacent to the freight yards. The Police reserves dispersed the mob, which was heekling the non-union drivers, and the Gerard show was finally loaded on the cars, enroute to Kansas City.

A delegation from the Jersey City

Gerarl show was finally loaded on the cars, enroute to Kansas City.

A delegation from the Jersey City local stage hands' union, hended by Jan es Walsh, president, waited upon Public Safety Commissioner Bentley, Monday, and complained that "gunmen" and "guerrillas" were convoying the burlesque equipment. Commissioner Bentley, whose position corresponds to Police Commissioner in New York, as a result of the complaint by the stage hands, informed the stage hands that "if gunmen and undesirables are coming into the city (Jersey City) they will be excluded. But there must be no viclence by union men. There must be a square deal for all."

The statement was also made by an official of the New York local stage hands' mnion that the burlesque interests were using "guerrillas" under the guise of private detectives, who went along with each truck load of stuff in nu anto.

The I. A. T. S. E. (international stage hands' body) received a telegrae from Samuel Gompers, president of the American Federation of Labor, in which Gompers pledged his personal aid, if wanted, to the stage hands, in their "open shop" battle with the burlesque managers. Gompers added the stage hands would be backed to the finish by the A. F. of

pers added the stage hands would be backed to the finish by the A. F. of L. Steps have already been taken by several bear stage hands' minors to inform the public of the "open shop" fight in various cities having burlesque houses. This has taken the shop ignt in various cities laying burlesque houses. This has taken the form of issuing cards, which state the theatre in question is "unfair" to organized labor.

organized labor.
Unless the fight is settled between the sand the opening of the season. The whole Columbia and American circuit will be listed as "unfair" by the A. F. of L., applications to that end already having been made to the Federation. Federation.

Federation.
Orders were sent out by the Columbia and American chemits to allouse managers on both wheels, on Wednesday, instructing the resident men, to apply immediately to the local chief of police for protection for honses, seems equipment coming in and out, stage hands musicians and performers. The order is a unadatory one, the resident man being simply instructed not to leave the matter to his own judgment but to tory one, the resident mun being simply instructed not to leave the matter to his own judgment but to request adequate protection at once. The orders issued, following the delaying of the Gerard and Joe Wilton shows in transit from Brooklyn to Jersey City, early in the week.

In addition to calling the union teamsters to their aid, the stage hands also enlisted the assistance of the Bill Posters' Union, which in-

This week Guggenheim was notified by the local stage hands union that they would accept the present scale of wages, with the exception that the number of the crew be increased from seven to eight men and that the assistant property man's salary be raised from \$35 to \$40 per week. The manager declined the proposition and is making ready to install a non-union crew in the event of a walk-out.

The "open shon" fight between the

stall a non-mion crew in the event of a walk-out.

The "open shop" fight between the burlesque interests and the stage hands' union took on the aspects of a real strike for the first time last Saturday, the stage hands delegating pickets to watch the movements of all shows of both wheels, from the time the equipments left the ware-houses to their loading on trains enroute to their opening stands. The backing of the International Brother-hood of Tennsters, which declared the Columbia and American circuits and shows "unfair" last week, was also secured by the stage hands union, with the result that Barney Gerard's Columbia wheel show, "Girls de Looks" and Joe Wilton's American wheel show, "Hurly Burly," were both delayed in transit from warchouse to railroad yard. The Gerard and Wilton shows, which started out from the Bedford warchouse, Lexington avenue, Brooklyn, early Saturday morning, got as far as the Desbrosses street ferry, North River, about noon Saturday, when a delegate from the local theatrical teamsters' union appeared and ordered the union teamsters to quit. The tenusters obeyed the order, and the transfer trucks were taken in dered the union teamsters to quit. The teamsters obeyed the order, and the transfer trucks were taken in charge by drivers supplied to fill the emergency and landed in Jersey City. The trucks lay over on the Jersey side until 2 p. m. Saturday afternoon, when they were again returned to Now Yark, following unsuccessful efforts of the new drivers to reach the freight yards.

Areand midnight the Teamsters'

to reach the freight yards.

Are and midnight the Teamsters' Un'on delegate again appeared and arrangements were made to have mion men bring the trucks back to Brooklyn again, arriving at the warehouse in Brooklyn early Sunday morning. The shows were gotten under way successfully Monday the burlesque people having secured police protection, mounted police necompanying the trucks through Brooklyn and New York, and a detail of Jersey City cops taken over to convoy on the Jersey side.

An attempt to move the Lew Kel-

An attempt to move, the Lew Kelly show by Jack Singer on Saturday from a warehouse on 30th street resulted in the teamsters' union intervening in the interest of the stage

vening in the interest of the stage hands, and the show was forced to call off the movement intil Monday. The Frank Finney show, accord-ing to a stage hands' mion repre-sentative, reached New York late last week, but was still on the dock Thoughts.

### NEW ACTS

"The Hotel Porch," comedy sketch, eight people, by George Kelly, Jesse Block and Arline Dunlap,

singing skit. singing skit.
Oakes and De Lour, with Harry
Abrahams. Singing and dancing.

### SIX HOUSES OFF **COLUMBIA CIRCUIT**

### verse to Being Involved In Labor Fight

Utica, N. Y., Youngstown, O., and Akron, O., will be off the Columbia Burlesque Circuit next season due to the "open shop" policy adopted by the burlesque people.

The Utica house is controlled by Wilmer & Vincent, owners of the W. & V. circuit of vaudeville houses booked through the Keith vaudeville

exchange.

Feiber & Shea control the Youngstown and Akron houses also the Bijou circuit of vaudeville houses Disinclination on the part of the vaudeville managers to become involved in the burlesque "open shop" fight is believed to have brought about the resignations.

The Counihan houses in Perth Amboy and Plainfield, N. J., will remain on the circuit.

The week left open by the transfer of the Peoples Phila. from the Columbia to the American Burlesque Circuit will remain an open week on the Columbia route.

### AMERICAN'S 3

Adds the People's, Philly, to Two

The People's, Philadelphia, will become an American wheel stand with the opening of the coming season.

The addition of the People's will give the American three houses in Philly, next season, instead of two as heretofore, the Trocadero and Bijou remaining on the American route. Last season and for many previous' years the People's played the Columbia shows. It is situated in the Kensington section, quite a distance from the Bijou and Troc.

The American will play the People's a full week, the shows going there alternately from the downtown houses.

### "SUN-KIST" SOUTH

Fanchon and Marco Going Back to Coast for New Show

"Sun-Kist" opens its season Aug. 20 at Perth Amboy, plays a week of one nighters into Atlantic City and then heads due south. Si Layman and Helen Kling will replace Fanchon and Marco in the stellar ro'es and Don Barclay will be featured as leading comedian.

As soon as the show gets under way, Fanchon and Marco leave for the coas' to produce their new show, which will probably be called "The Satires of 1921."

### WOMEN LEADERS

First Time in Burlesque for Ladies to Officiate

For the first time in the history wheel burlesque, three or four of a shows on the Columbia circuit will have women musical leaders this

year.
Several houses on both Columbia
and American wheels are considering
wennen orchestras, with one likely in
one of the New York Columbia

### MOLLIE'S THRILLER

MOLLIE'S THRILLER

Mollie Williams: "Counciles of 1921" will be the full title of Mollie Williams! Columbia wheel show next senson. The Alaskan melodramatic sketch presented by Miss! Williams for several seasons past will be replaced with a new thriller next season called FThe Signal," with a cast of fice, including Miss Williams. The Williams show is to have a new book, with special lyries and music written by Stern, Marks and Hammond. Lester Allen' will produce the show, and the musical numbers will be staged by Max Scheck.

### Molly Nelson Engaged

Molly Nelson has been signed as a soubret for Jack Singer's Own Show, opening at the Palace, Baltimore, Labor Day.

She comes from the Nankin Gardens revue in Newark, N. J., where

### Will J. Kennedy Coming Back

Will J. Kennedy returns to bur-lesque next season, as principal comle with Arthur Pearson's "Step Lively (iirls," after an absence of three years from that field.

### INSIDE STUFF

The opening of "Blossom Time" has again been postponed and its date is still indefinite, owing to difficulty over casting the proper comedian to succeed the late Ralph Herz, who had scored a powerful hit. Four comedians with names worthy of featuring have tried out the part within the month, and none suited. It was especially tragic that Herz should have passed away before he had a chance to display his gifts in this successful role.

With Percy Hammond now reviewing Broadway attractions for the New York Tribune, the assignment to be given Heywood Broun on the World staff has aroused speculation. Gossip is to the effect that he will not only do book reviews and special work for the World, but will also handle the first night drama. This may mean that where two attractions open the same evening, both Broun and Louis De Foe will be occupied. De Foe has been with the World for over 20 years and newspapers do not fully credit the Broun reviewing report.

A very few shows have thus far started out, but one on the road and around New York has not been any too encouragingly received. So far the receipts have not warranted a feeling of optimism in the company that the box office depression will disappear with the opening of the season, though admitting it is too early to gauge what the late summer and early fall will bring forth. In three of the towns where the show played and had last season's gross in the same places for comparison, the current receipts were less than one-half of those of last season.

A last minute change in the scale of prices at the Casino where "Tangerine" is playing was a cause of an unusual mix-up on the second night. It was planned to scale at \$3.30 and a number of scats were disposed of at that price. Carle Carlion then decided that he had best reduce the scale to \$2.75 and the box office girls racked the new set of tickets. There were two people for almost every orchestra seat on Wednesday night and the management was up in the air in an effort to straighten matters out.

### BROADWAY REVIEWS

### MARCH HARES

	Lucile Watson
	Brandon Peters
Geoffrey Wareham.	Alexander Onslow
Oliver	.Charles Warburton
Janet Rodney	Adrienne Mortison
Claudla Kitts	Norma Mitchell
The Cook	Nell'e Griffen
Mr. Brown	Frank Dekum

This succession of laughs by Harry Wagstaff Gribble, which the Shuberts brought Aug. 11 to the Bijou, is the best piece of writing seen in the theatre since "The Bad Man." Launched at perfect tempo and intelligently guided by its director, W. H. Gilmore, it scored all the way, thoug'. New York's collection of critics didn't seem to know what it is all about and finally condescended to write it down as sheer nonsense, worth the price of admission. As a matter of fact, it is intelligible high coinedy.

worth the price of admission. As a matter of fact, it is intelligible high comedy.

Janet is engaged to one of those young men who have not yet awakened to the charms of love. To phue him, she invites Claudia Kitts whom she describes as her affinity to visit her in the home she and her finnee share with her mother as chaperone. To get even Geoffrey asks Edgar Fuller to be his guest, but there is no room for Fuller, so Oliver, the man servant, has to sleep out. But Geoffrey cannot stand Oliver's room and so comes down to the couch in the living room.

The netion all takes place in this one set. It consists in a series of attempts to awaken Goeffrey to his physical self, with Claudia leading the way and getting all the blame. In the end, of course, after driving everyone nearly crazy by his imperviousness to the beckoning charms of the physical, Goeffrey wakes up and there you are at the climax.

All this is clean fun. Nothing

charms of the physical, Goeffrey whikes up and there you are at the climax.

All this is clean fun. Nothing sordid enters into it. Moreover, it keeps close to possibilities, but Mr. Gribble may have made a mistuke in not stating his premise. Never once does he tell what it is all about. He intimates very guardedly, but there is no Evening Journal type about his intimation. So, naturally, the critics were puzzled and the audience, too. But the play, nevertheless, remains a delight to the sophisticated whose minds aren't dulled by too much attendance at one-syllabled countercial plays.

In his direction Mr. Gilmore brought out every shade of meaning, though Alexander Onslow in the leading role was difficult to understand, those in the rear of the house declared. This was part of the humor for both the leading characters were represented as teachers of clocution. Lucile Watson, as the old mother, showel just a trace of her usual ineisteness, but it was enough to set off the general charm of her performance in a gilt-edged frame. As the two girls, Adrienne Morrison and Norma Mitchell, were admirably cast and Miss Mitchell burlesqued her free verse reading for a riot of laughs. The rest of the cast, too, was entirely satisfactory.

This should go for a run. It has the New York flavor.

Leed.

Potedam and Edelman Form Agency Charles Potedam is returning to the vaudeville agency field and has formed a partnership with Lou Edelman.

### HONORS ARE EVEN

Belinde	Lola Fisher
Vaughan Outerbridge	Warnes Clastet
The Chair Michigan	Horace Sincials
THE CHEIF MEN	Laurence Redmand
Kaiph Kngsland:	Paul Wall-
A Man	A
N - 1 - 1 - 1 - 1	· · · · Ambrose Martin
Neigel Gordon	Henry Mowrey
John Leighton	William Com
Pankan.	. William Courtenay
Parker	Horace Pollock
Lucile Berkelev	Elennon Western
Georgy Halls	MALDOOM MOOGLAL
Georgy Hallo	· · · · · · · · Boots Wooster
Dav d Carter	Clifford Demana

Roi Cooper Megrue's comedy, presented at the Times Square theatre by the Messrs. Selwyn, Aug. 10, is altogether too flippant to be taken seriously. It has for a basis the theory that the way to win a certain kind of woman is to employ "cave man" tacties, and to piece out the evening's entertainment there is introduced a "Raffles" character. Every time the author has something serious to say he winds up the situation with a bit of facetious "repartee." most of which can be traced to vaudeville origin. He seems to have counted altogether too much on his facility for turning out merry quips for his entertainment and puts such smart. "come-backs" into the mouths of his characters. There are such remarks as: "I was thinking about myself—that's not an unnsual masculine habit"; "It's a great life if you don't week-end"; "I tell fibs—naturally you're a woman"; "Mother knows more about men than father does"; "Women don't get on very well together—they're onto each other"; and so on.

The first act is a sort of prolog which, drastically cut, would make of which, drastically cut, would make of the service of the service of the service which, drastically cut, would make of the service of the service of the service which, drastically cut, would make of the service of the service of the service of the service would make of which, drastically cut, would make of the service of the service would make of the service of the se

and so on.

The first act is a sort of prolog which drastically cut, would make a novelty vaudeville sketch. It's main fault is that it runs 70 minutes and makes one well night frantic, waiting for something to "commence." Nothing of any consequence ever starts and as a result there is nothing to wait for. You know that when the heroine turns down the marriage proposals of three men and the fourth valiantly refuses to make love to her, that she is determined to win the latter and is certain to capture him at the end of the piece.

The author seemed to realize this

The author seemed to realize this and apparently set out to burlesque the conventional plot in order to take the sting of criticism off it—sort of "please do not take it seriously—I'm only kidding."

"please do not take it seriously—I'm only kidding."

The piece also suffers from the portrayal of the heroine by Lola Fisher, who speaks her lines monetonously and with no differentiation. She never makes a remark easually, nor does she "warm up' under stress of situation. All her utterances are intended alike and after a couple of hours of this you want to stick a pin into her to wake her up.

William Courtenny gives a finished performance as the leading man—a strong, purposeful individual who determines to court the object of his affections via the head instead of the heart and in the end comes a cropper.

The best bit of character acting is

heart and in the end comes a cropper.

The best bit of character acting is contributed by Boots Wooster as a lovesick juvenile whose heart is caught in the rebound. Another excellent characterization is that portrayed by Clifford Dempsey as the father of the heroine. With the possible miscasting of the heroine the company is well selected.

The judgment of the ficket energy.

company is well selected.

The judgment of the ticket speculators on the opening night was that the piece would run four to six weeke and that if they "bought" at all, the number would be very limited. They (Continued on page 24)



Mahed Weekly by YARISTY, Inc. ILVERMAN, President ith Street New York City

SUBSCRIPTION 

VOL LXIIL



Harry Lander is due to arrive in New York Oct. 3 and will commence his annual tour under the management of William Morris, at the Lexington theatre, Oct. 17.

Les Handman, for past two sea-sons planist with the Gladys Clark and Henry Bergman act, has left the turn and opened Monday as accom-panist for Marion Harris. Bobble Roth will appear with the Clark and Bergman act.

The Yiddish stock at Gabel's 116th St. theatre (Mt. Morrls) will open Sept 1 with "Too Much Money" at the opening show. Max Gabel and Jennie Goldstein will head the com-

The Paul Hills Manhattan Players will open Aug. 22 in Walton, N. Y. The company is a repertoire organisation and will play a route of week stands

H. M. Osborne, formerly with "Buzzin' Around," has become associated with the Abe Feinberg office.

The Loew offices has installed a private telephone system with seventy-five extensions.

Con Conrad with several other sons writers will make a trip this week from Saratoga to Saranac Lake by

The Loew building valet is distributing to the tenants of the building cards with a put and take disc attached.

Kelth's Prospect, Brooklyn, has a new attendance booster listed for a try, beginning Aug. 22, in the way of an international folk dancing contest. Contestants are to dance in the cos-tumes of their native or ancestral countries.

The law firm of Rosential & Hal-perin has dissolved. Alex Sidney Rosenthal will retain the old quar-ters of the firm in the Longacre build-ing while Max Halperin will seek a new location.

A. H. Woods will open the road tour of 'Huppy Go Lucky' in Philadelphia Labor Day. It is an adaption of the English play 'Tillie of Bloomsbury' and will play a few of the eastern stands before taking up a route through Canada. a route through Canada.

"Two Blocks Away," in reliearsal for the past two weeks, will open Aug. 22 in Atlantic City, with Barney Bernard as the star. The piece was written by Aaron Hoffman.

Lew Cantor's private secretary left the office alone for a few minutes one day last week, and upon returning met a man at the door making a hur ried exit. She asked him if he wished to see Mr. Cantor. Without stop-ping, he answered no. When the girl returned to her desk she found her purse gone and the drawer rifled. Her loss was a pocketbook, powder muff and hardkershipf. Her loss was a pocketbook, powder puff and handkerchief.

Toddy Phillipson of the Horwitz & Kraus effice, won the potato race for girls at the Loew agents' outing and not Ruthic Lipson as reported. Teddy received a five-pound box of candy to prove it.

The Lee Children open their seano Lee Conform open their sea-son next week at Keith's, Atlantic City. The following week they play Morrison's, Rockaway, L. I., the first headline act to reappear there, after having appeared at B. S. Moss' Co-lumbia in the same place earlier in the summer.

Al Darling, manager of Keith's Royal, is temporarily replacing Eddie Lewis at the 81st St. The latter is ill.

### CABARET

The first twe weeks of August set back the roadhouses in business. Weather was against them and in some instances the prices on the menu cards. Coveur charges are another item that is interfering with some of the road places though the places don't think so. Up Pelham way the business getter seems to be shore dinners. Taking the cue from Chateau Laurier at City Island that put in a shore dinner at \$2.50 this summer which immediately gained favor, other road houses along that line have followed suit, while others which gave a regular dinner at \$3 have cut the price. High prices are a part of the business falling away beyond a doubt and illustrations may be found. North of New York are two road houses, one strictly a dining place while the other has rooms. They are less than 1,000 feet apart on opposite sides of the same road. For several seasons the straight dining place could not get started, just staggered along, doing little at small expense which enabled it to stick. The other place was a flash on the outside and pompous on the inside, with the rooms turning in enough gross if everything else flopped. The proprietor grew pigglsh. He made the same prices for the dining card he did for the rooms, with the result now that whereas his place formerly closed at 2 or 3, it is now dark by 11.30, while the other place is open late, doing business all the time. All the road houses in the days of prosperity that "took them" as they came, regardless of the future, are now suffering.

A rum running trick that completely fooled the revenue men on the American side of the Canadian border 

Now in Malone al cars look alike.

Long Island for motor tourists is one of the pleasantest and most interesting out of New York. For some reason it is underplayed. Out along the north shore of the island, and always in contact with the Sound, it is a corking run down to Greenport and thence by motor ferry to Shelter Island. The trip is about 92 miles. Shelter Island, with the good accommodations provided by the Pognaticut, is worth a spin around itself, with some scenic views of L. L's biggest bay, quite unusual. Bathing facilities are as good as any along the Sound. By forry to Sug Hurbor, and thence to the Hamptons, and a reach along the south shore affords a second day's outing. At Bellport there are good accommodations, and a boat takes lovers of surf bathing across to Old Inlet on Fire Island, that point heing considered the best for bathing along the whole island. A leisurely run to other south side points completes the third day, with the ocean run to other south side points com-pletes the third day, with the ocean easily accessible via motor boat from any number of points.

An interesting condition is shown by the tour, and that is the abandon-ment of nearly all the trolley lines

A decision handed down by Judge Spiegelberg in the Third District Municipal Court defines the Mullan Gage enforcement law in regards to restaurants and cabarets. It arose from a science of five 50 gallon cases of claret and seven cases of Chianti in Peter's restaurant on West 49th attrect April 10. Frederick T. Goldsmith, representing Peter Anselmos the proprietor, brought suit against James E. Murray, as property clerk of the City of New York to replevin his liquor, following an acquital be-

Reiseaweber's now has Sally Fields and Raymond and Schram in the Frank Fay entertainment.

The first twe weeks of August set back the roadhouses in business. Weather was against them and in some instances the prices on the menu cards. Coveur charges are another item that is interfering with some of the road places though the places don't think so. Up Pelham way the

Bill Kurth is now manager of the Pavillon Royal on the Merrick road, the newest of the Salvin-Thompson-Boag places. Kurth was lately announced as having been secured to manage the Blossom Heath Inn, not far away from the Pavillon. The places are in opposition. Previously and for several seasons Bill Kurth had been in charge of the floor at Ziegfeld's 'Midnight Frolic' on the Amsterdam theatre roof. He originally opened the Blossom Heath Inn as manager, with the Susskinds. With the reopening of the Palais Royal on Broadway last week, it is likely that restaurant called for the personal attention of Gil Boag who had been supervising the Pavillon, with Kurth attention of Gil Boag who had been supervising the Pavillon, with Kurth selected to succeed, though it is not known if Bill actually entered Blos-som Heath as managen Blossom Heath has been widely and largely advertising of late.

Some of the summer hotels in the Catskill mountains are getting away with murder as far as prolibition Is concerned. Only the price and a thirst is necessary to fill one's self to overflowing. There isn't much liquor around in the daytime, but this is made up for after dark. One particular house has a "bartender" who comes on duty at 8 l'. M. and ladles out the precious finid the rest of the evening. Gordon gin and good whiskey brings 60 cents a "shot." Anybody and everybody can get a drink. The town constable is outside the hotel every night, but sees nothing, presumably for a price. A dance hall is run by the proprietor as a magnet to draw the crowds from the neighboring resorts to his "headache quarters." Although he is running wide open, the owner had the nerve to ask a man from the city if prohibition was not responsible for poor business everywhere. Some of the summer hotels in the ness everywhere.

Liquor arrests in the Merrick road roadhouses early in the week were not mexpected. Many arrests were made down that way of small dealers small ones were picked on with the bigger ones doing business openly. One place down that way last week served six quarts of wine in one round to a party, in two coolers, the display attracting the attention of everyone in the place. They get away with a lot of staff on Long Island. The recent pinches may have been squarers, for they waited quite a while.

Eddle Elkins' orchestra of nine piecees opened Monday at the Pavilion Royal on the Merrick road. The Elkins' band came east from the Hotel Alexandria, Los Angeles, induced to try New York by Al Jolson, who brought on the band and engineered the Royal engagement.

The Cafe des Beaux Arts on West 40th street, through its operator, Louis Bustanoby, Inc., filed a petiin bankruptcy alleging linbilitie

The centre road of the Grand Concourse. New York, now fringed in on both sides by cows of trees, is to be converted into a roadway for the recently started city buses. On either side of the centre of the Concourse parkway is a one-way grive for cars going north and south. Through freedom from interference by traffic, the work will probably be finished by December. finished by December

C. E. Whitehead has arranged to install a revue on the Century Roof atop the Century theatre, Bultimore.

### TOMMY'S TATTLES

### By THOMAS J. GRAY

Theatrical stars pose for so many photographs showing how they spend their vacation, that we wonder how they have time to enjoy it.

Man climbed to the top tower of the Brooklyn Bridge to get a chance to practice playing a cornet. Now they are trying to prove that he is crazy.

Great idea for Jazz Players, but we can't think of a bridge tower that's high enough for some Jazz bands we know of.

At last! A newspaper announces the arrest of "a pretty girl" without saying she was "formerly a chorus girl," or had "run away from home to go in the movies."

Interviews with Things Theatrical.

"Apple Sauce."

When we sent our card in to "Apple Sauce" we thought it would be too tired to see us, but much to our surprise we were treated very sweetly. Although it had been used for years, the old veteran joke showed no signs of getting sour on publicity—but at times during our interview it did appear a bit thick. "How do you stand up under the hard use you get on the small time?" we asked. The old-timer stirred a bit at this—but answered, "When Adam and Eve, the head-liners of yesterday, used me on the big time, why can't Soakum and Hokum use me today or tomorrow on small time, the small time of today was the big time of yesterday." Knowing the old Ploneer of "wows" in one word got right down to the core of things, we exited, for fear we would fall into a pit. "Spotlight."

Knowing "Spotlight" was very bright, we feared the interview. Blinded by a flood and tripping over a footlight, we decided to ask a thousand questions, even though its brightness made us blink. With fear and trembling we asked, "How do you keep up your sunny appearance—as long as we can remember, you have been constantly in use, what is your secret?" "Spotlight" filekered for a second and then replied, "The comic words of the sad sougs I hear sung by the ballad singers, who insist that I shine on them while they wiggle with assumed agony." Knowing a thing such as that would keep any object sunny, we forgot the rest of our questions, slipped under one of "Spotlight" rays, and disappeared with our face flushed red from an exit light.
"Happy Ending."

We heard sobs ceming from this surefire, as the butler directed us to a door, where we asked for "Happy Ending." We did not want

"Happy Ending."

We heard sobs ceming from this surefire, as the butler directed us to a door, where we asked for "Happy Ending." We did not want to knock, as we knew the old standby had been hearing nothing but knocks for a long time, so we entered boidly and saw it sitting before the last curtain in a long room. It at least looked at home right before the last curtain. "Happy Ending." we whispered, "have you been saddened by the constant pounding by the High Brow crities?" The good old reliable stood up, thumped his chest loudly and fairly shouted, "Heavens, no, I'm saddened because the more the high brow beat me, the lows demand and appiaud me—the highs may be right, but the lows have the might, and I'm all in from taking curtain calls and bows." Touched by such an exhibition of gameness, we pushed a button, and a drop marked "asbestos" mercifully hid us from "Happy Ending's" view.

That song writers' strike seems to have been "put in stock," maybe it will get all dusty, or is it now "out of print?"

One of the funniest things connected with show business is that most people believe what their Press Agents write about them.

Reports say home run hitting baseball stars can't even draw ase on balls in the movies.

News item says minister quits church on account of salary. Maybe wanted a "pray and pay" contract.

You have only a few more weeks left to fight with the neighbors near your summer home.

The Cafe de Parls has added Frank Marvin to its show, now carrying Bee Palmer as the feature, with Sally Fields, Charles Calvin and Raymond and Scharm. The press department for the restaurant bills its show as "The only Frolic on Broadway."

The cabarets of At antic City have been heavily hit during the current season. In most instances the proprietors are trying to figure out how they will stand at the end of the summer. The resort has been crowded for several weeks with the cabarets getting little play, largely due to the heavy convert charge and exorbitant prices. In most cases the shows have been cut to a minimum with most places expecting a loss of from \$5,000 to \$15,000 on the season, unless a sudden change for the better less a sudden change for the better occurs.

Nat Sherman, formerly of the Tokio and Jack Teneu, of Wennings, have taken a place at 157 W. 46th street, which they have fitted up along the lines of a delicatessen and restau-

Shanley's in the Putnam Building will install a caburet the latter part

ney Calkins and Anthony Moresco, with Ted and Katherine Andrews also has opened at Cadia's Rye Beach added to the restaurant of the Restau added to the restaurant show that day.

> Paul Salvin will reopen the Folies Bergere with Bee Palmer as the attraction.

> Harry Watson, Jr., left New York Tuesday in his car for a four weeks' vacation to Saginaw, Mich., the home of his fathes.

George Moyer, the song writer, and Artie Mchlinger leave for Frisco Sunday to start a tour of the Or-pheum Circuit as a vaudeville team.

J. J. Loewer, managing the Elsnere, New York, during the summer, will return to the Loew's Lyceum, Pittsburgh, with the opening of the house Labor Day.

Jack Merlin, magician, has authored a book which has been accepted for publication. It is an expose on the tricks and methods employed by different masters of the black art and covers a period of 20 years statistical research.

Max Heffman and Gertrude Hoffman have purchased a six-acre farm in Freeport, L. I., adjoining Harry Von Tilzer's home. The couple plan to erect a permanent home.

### COHAN DROPS EQUITIES, FILLS PLACES; 'O'BRIEN GIRL' GOES ON Attempt to Cut Scale Will

Fritzi Scheff, Marlowe and Forde, Union "Range Finder" and Chorus Get Notices-New Chorus Ready to Go On-Closed Shop Drive Flops.

Boston, Aug. 17. 
Equity concentrated its guns on Cohan's "The O'Brien Girl" last week at the Tremont, where it is in its 17th week. When the smoke cleared away Stanley Forde, playing a minor role, had been handed two weeks' pay and sent on his way on the theory that he had been the range-finder for the barrage. Fritz. Scheff and James Marlowe will be missing from Saturday. Miss Scheff's successor. Finita De Soria, Scheff's successor. Finita De Soria, a Spanish operatic soprano who has been on the road with "Gypsy Love" is ready to step into the role and is said to have proved to be an extremely pleasant surprise to Julian Mitchell, who has been personally on the job since the sudden death of Stage Manager James Gorman last Saturday, following a collapse Thursday, reported to be due to the strain of the crisis he knew was impending.

strain of the crisis he knew was impending.

James Marlowe, whose only contract is said to have been a hand-hake with George M. Cohan that was worth \$350 a week to him so long as "The O'Brien Girl" continued, will be released by Frank Shea.

tinned, will be released by Frank Shea.

Andy Tombes, Ellzabeth Hines, Ada Mae Weeks and Georgie Caine, conceded hits of the production, have flatly refused to violate their "run of the play" contracts.

Practically the entire chorus, both girls and men, have received their notice for Ang. 27 and will return to New York a week from Saturday, the two girls who signed without hesitation the regulation contract being the only ones known to be booked for the Chicngo opening Labor Day.

Mitchell has whipped a new chorus into shape and it is now ready to cearry on.

ceary on.

Miss Scheff, while believed by many to have been an aggressive Equity worker, is reported to have offered to stay with the production for an increase and one new mini-

tor an increase and the there Enough chorus girls and boys are applying for position to fill three companies. J. J. Rosenthal received 47 wires from New York for positions. The show is going big, selling out every night. A thousand women were turned away at the matine to-day.

"The O'Brien Girl" will easily do \$60,000 on the last three weeks of its engagement at the Tremont. It could remain another month. A number of chorus girls asked Equity what they will do for them if they leave "The O'Brien Girl." Forde, who was the deputy, promised them all positions.

### DUGGAN IN CHICAGO

|Doing Selwyn's Advance Work-Chicagoans Plugging for Him

Chicagoans Plugging for Him

Chicago, Aug. 17.

Splendid space was given by the local newspapers for the Selwyn plans for Chicago, for the new season with the arrival of Walter Duggan, who will "press agent," Florence Reed in "The Love Chef," as well as manage the latter. Destruction of the building on the site of the new Selwyn theatre is now under way.

A circular called "The Selwyn and Theatre Business in Chicago" made a fat in business circles because of the reptimism it carried for every branch of business for the fall outlook.

Leading newspapermen and promiment theatre managers are pulling for Duggan to be installed as the manager of the new Selwyn theatre when completed.

Florence Zerefe's Cruel Treatment Florence Zerefo, of St. Paul, in musical comedy, has served her husmusical comedy, nas served acc. \_\_\_\_\_ band, Gene Zerefo, in an action for

separation.
Cruelty, desertion and non-support form the basis of her grievances filed through H. S. Hechheimer.

### WILKES' STOCK IN N. Y.?

Los Angeles, Ang. 17.

'Thomas Wilkes the west coast impresario is going to try once again to "break into New York." Next season is the time set for this attempt which will be his second.

One of the vehicles with which he hopes to make the grade is "Peter." at present playing at the Majestic, Los Angeles, with Robert Edeson in the lead.

**GIVE SHUBERTS PIE** 

### Two-for-one Plan to Be Followed-Something Better Than Nothing

Boston, Aug. 17.
The Shubert revenue from ticket

agencies under the concession fee agencies under the concession fee system will be on a basis of \$50 for Horrick, and \$10 for the five smaller brokers, with one or two smaller agencies to follow on a \$5 basis, according to one ticket broker. The other houses in town are expected to follow suit this season, the simplicity of the new system appealing to them, coupled with the fact that the price will be a sliding one if it is found that it is unreasonably profitable to either side.

found that it is unreasonably profit-able to either side.

The Shubert houses, following the appointment of A. Toxen Worm as general representative, cut down on "paper" so radically that the cigar stands had to virtually admit that they could not "scalp" Shubert houses.

Manager Fred Wright of the Sel-

Manager Fred Wright of the Selwyn (last year's Park square) also took a determined stand against leaks whereby Annie Oakleys were getting into the hands of the eigar stands in the vicinity of City Hall.

The Shuberts have adopted the two-for-one opening night policy, using department stores, bank clerk's organizations, etc. on the theory that some revenue is better than none and that legitimate hulf-rate prices for organizations does not spoil natural spending proclivities. Just what the Keith house will do on the matter of agencies and speculators when the Shubert opposition opens at the Majestic is not as yet known.

### WASHINGTON RUMOR

Poli's Theatre May Be Site for Federal Building

Washington, D. C., Aug. 17.
Once again rumor has it that the site upon which Poli's now stands will be utilized for a government building. This time it is to be used by a special building for the Bureau of Internal Revenue, at least this is the plan of a sub-committee that it is is the plan of a sub-committee to the Public Buildings Commission. The tentative plans of the committee include the ground occupied by the old Oxford Hotel, as well as the theatre, this o'd house has long been a popular place with members of the profession. McIntyre and Heath being among those always stopping there.

Poli's was first built some 40 years ago, first being known as Albangh's, then Alleui's, next as Chase's, who let it go to Poli when Chase built his new theatre here, which now is the B. F. Keith and presenting big time vaudeville. Washington, D. C., Aug. 17.

### COLORED SHOWMEN, INC.

The Ethiopian Amusement Cor-poration was organized last week by several colored artists and theatrical several colored artists and theatreal people for the general purpose of engaging in theatrieal, motion picture and vandeville enterprises. Lieut. J. Tim Brymm and his Black Devil Jazz Band, Harris and Holley (from vaudeville) and the major portion of the "Shuffle Along" cast are financially interested.

The new company is capitalized at

The new company is capitalized at \$300,000.

### CHENET IN SYRACUSE

Syracuse, N. Y., Aug. 17.
George A. Chenet, manager of the
Arlington, Boston, last season, will
be the local Shubert representative
in cearge of the Wieting opera house.
Chenet succeeds Nicholas Holds, who

Chenet succeeds Nicholas Holds, who left the Wreting at the end of the past season to take a Shubert house in Cleveland. He is now with "Tangerine" in New York.

Mr. Chenet is an old time Syracusan. His father was first manager of the Grand opera house under the Jacobs & Proctor regime. Mr. Chenet was advertising representative for his father, but soon left Syracuse, although the family home was here for 18 years.

### HANGS ON MEETING

Cause Strike Vote

The regular monthly meeting of the Theatrical Protective Union No. 1 (local stage hands), to be held at Bryant Hall, Sunday, Aug. 28, promises to be of unusual importunce, inasmuch as it will be decided what action, if any, is to be taken by the stage hands against the legi-timate houses, in the event that a settlement is not reached by the stage hands and United Managers l'rotective Association, with respect to next season's wage scale, by the

trotective Association, with respect to next season's wage scale, by the date mentioned.

The local property men, carpenters and electricians are getting \$450 a week under the current agreement, although it is conceded most New York legitimate managers are paying considerably over the scale, and have been doing so all through the scason. The stage hands union is asking an increase of \$15 a week for heads of department (carpenters, property men and electricians). Extra men or grips now receiving \$3.25 a show are asking \$4 a show. The present agreement expires Sept. 1. If the stage hands union does not receive the advances called for before the date of the Aug. 28 meeting, it is ikely a strike vote will be taken, with the result problematical.

The International Alliance of The-

be taken, with the result problematical.

The International Alliance of Theatrical Stage Employees with jurisdiction over the travelling crews has held several meetings with the U. M. P. A. with respect to next season's scale, with nothing settled up to Wednesday. The travelling carpenters, electricians and property men are asking for an increase, with the amount now stated. They are now receiving \$62.50 a week. The agreement between the I. A. T. S. E. and U. M. P. A. also expires Sept. 1.

Another meeting to discuss the next season's scale was acheduled for Thursday of this week.

### BRINGS NEW OPERA

Hans Bartsch Back With European Works

Hans Bartsch, international play broker, returned from Europe this on the Berengaria, bringing him a batch of new plays from

abroad.

Among them is a musical comedy called "Offenbach." which deals with episodes in the life of Jacques Offenbach, the composer. The piece ran episodes in the life of Jacques Offenbach, the composer. The piece ran for 300 nights in Budapest last senson and is scheduled for production in Berlin and Vienna next winter.

Bartsch also brought over a new operetta by Emerich Kalman, the Hungarian composer, listed for production in Berlin the coming senson; "Bareness Li i." an operetta from the

duction in Berlin the coming season; "Baroness Li i." an operetta from the Hungarian, book by Martos, music by Eugene Huszka, which the Shiberts will produce here: "The Divorce Trip," a musical play which ran for 400 nights in Berlin; a Viennese farce, "Louis XIV"; a play by Charles Sloboda, original author of "Ten for Three"; a play by Gabriel Dregely, author of "A Tailor Made Man."

While abroad Bartsch arranged for the production of "Going Up" in Ber'in next winter.

### PLAYHOUSE TRIANGLE

Woods Out—Bryant Managing—Shu-berts Booking

Chicago, Aug. 17.

A. H. Woods is out of the Play

A. H. Woods is out of the Playhouse management. Lester L. Bryant who was associated with Woods last season in the lease for the Michigan avenue house, is now independently in possession of the lease. Bryant is ignoring all contracts made for the Playhouse by the Woods office, acting as manager of the theatre himself, and allowing the Shuberts to do the booking. Under an avalanche of novel advertising, made possible by the title of the piece, Edgar Selwyn's comedy, "Love Chef," will open the Playhouse Monday night (Aug. 22). The billing stars Leo Carrillo and gives Doris Kenyon the "with" position. position

When Bryant took over the Play-ouse, the Woods' office took over house, the Woods' office took over the booking in consideration of 50 per cent. of the profits. The Shu-berts bought a half interest for \$10,000, Woods at the time turning back one-half of his share to Bryant.

Divorce for Marie de Lugo Marie de Lugo, in stock, has secured a final decree of divorce from Angelo de Luco. The action was based on statutory grounds.

### STAGE HANDS' PEACE SALLY" PILES UP \$1,090,000 IN 34 WEEKS AT AMSTERDAM

Leader of 1920-21 Long Run Money Makers—"Tangerine" First Hit of New Season - Does Over \$17,000—Eight Shows Holding Over.

### REVIVING SATIRE

"Temperance Town" by Chas. Hoyt.—30 Years Old-With Wrothe

"Temperance Town." a satire on prohibition, produced 80 years ago by Charles Hoyt, will be revived by the Sunney Corp., a new producing firm. William Post has written a four-act modern version of the piece.

Ed Lee Wrothe, from burlesque, will be featured. The show is to go into rehearsal next week.

A week stand route is being laid out for the production.

### FRIARS' "RELIEF NIGHT"

Special Show at Monastery Aug. 31 Night—"Insults of 1921," Feature

"Insults of 1921" will be the featured laugh of "Relief Night" to be given by the Friars at the Monastery on 48th street, starting at 11 p. m. Wednesday, Aug. 31.

The show will be under the direc-

tion of Tommy Gray, who is arranging it in conjunction with Geo. W. Sammis, chairman of the Frinrs' Relief Committee. Tickets will be \$5 per person, with members allowed

The special nights directed by Mr. Gray at the Friars last spring were much enjoyed. It is anticipated the night of "lusults" will forge ahead of the previous ones.

### IDENTIFYING SMALL

Minneapolis, Aug. 17.

George C. Sackett, manager of the Minneapolis Orpheum, was called to Des Moines, Iowa, yesterday to determine positively whether Ambrose Small, the Toronto millionaire theatre owner, who has been missing two years, is in a sanitarium there.

years, is in a sanitarium there.
Two Des Moines private detectives claim they have found Smell and seek a reward. Mr. Sackett knew Small when he (Sackett) managed the Orpheum at Winnings, and managed tours made through Canada by Sackett's wife Sarah Peddon, the draw ett's wife, Sarah Padden, the dram

### MANAGING VAUDEVILLE

Washington, Aug. 17. The Shubert-Belasco will be ma The Shubert-Belasco will be managed this season by Ira J. LaMoote. The policy of the house is announced as Shubert vaudeville.

Mr. LaMoote was formerly manager of the Metropolis, New York; also the Lamoutte opera house here.

### HAS SMALL CAST

med producing firm has accepted for production an intimate musical comedy entitled "Page Miss Venus", written by Allen Brown and Adelaide French, with lyrics and music by De Costa. A cast of six principals and 12 girls will go in reheursal this menth.

### NEW CO. FOR "DRIFTING"

William A. Brady has started rehearsals with a new company in "Drifting" in which Alice Brady is to be the star. The piece was given a tryout on the road some time ago but quickly withdrawn.

The new company has been placed under tryout contracts, the second to be issued for the piece.

### Roof Show's Title Changed

A change was made in the open ing date and title of the Century Promenade (roof) revue, which was dated to tart regular presentations Wednesday evening as "The Mimic World," a title formerly used by the Shuberts for a musical ahow.

Broadway's legitimate season for ON PROHIBITION 1920-21, while it did not develop attractions that rate at this time with run record-breakers like "Lightnin"," which completes three solid years and goes out at the end of next week: "The Gold Diggers," which remained for 90 weeks, and "Irene," which staved almost as long, provided eight attractions which will hold over into the new season.

These attractions which are outstaying the summer are led off by staying the summer are led off by "Sally," regarded the biggest musical smash ever housed by the New Amsterdam. It is now in its 85th week and should remain a full year. "The Bat," at the Morosco, is the run leader of last season's offerings, Saturday seeing the completion of 52 weeks playing. "The First Year" is given as strong a chance to pile up a long run into next season as any of the holdovers. "Liliom," a comparatively late comer, looks planted

of the holdovers. "Liliom," a comparatively late comer, looks planted at the Fulton until winter or later, while the other stickers are "The Last Waltz" at the Contury, "The Green Goddess" at the Booth, "Just Married," now at the Shubert, but moving next week to the Bayes, and "Nice People" at the Klaw.

The class of "Sally" was again shown last week when it nosed out the "Folies" in gross business. The New Amsterdam piece played to \$30,800, the other Ziegfeld attraction just about reaching the \$30,000 mark. "Sally's" total gross up to last Saturday, was close to \$1,090,000, claimed to be the record figure of any attraction for the length of run. White's "Senadals" is running next to the Ziegfeld shows, with over \$24,000 in last week.

"Tangerine" the first of the new season's musical offerings, is tabbed as a success to date at the Casino, and is playing to \$250 ton. The call has been steady and attendance excellent, the first week (five days—onened Tuesday) grossing over \$17,000. Two of the latest arrivals among the non-musical division look most promising. "Duley." onening at the Frazee to a little over \$13,00 on Saturday, started the week out with hotter than \$1,600 beth Monday and Tuesday, started the week out with hotter than \$1,600 beth Monday and that attained for "Souny." which started Tuesday at the Cost. "Honores Are Even." at the Times Souare, reacted to good weather Monday, getting \$1,500. "Nobody's Money," relighting the Longacre on Wednesday, came in well regarded. The Century Promenade, postnoned its onening from Monday and got off Wednesday evening, the reme being renamed to "The Mimic World."

Next week "The Last Waltz" will start matinees, returning to an eight neroformance weekly basis. The scale for this Century attraction has been kept at \$2.50, and because of that, it has aftracted out-of-town neonle in good number. "The Mimic World."

Next week "The Last Waltz" will start matinees, returning to an eight neroformace weekly basis. The seaformer at the Sam Harry Miller, "The Deton' at the S

(Continued on page 15)

# Managers Convene

\$1,400,000 PRICE FOR WOODS' THEATRE

### A. H. Woods Said to Have Refused Cort's Rental Offer'

Chicago, Aug. 17.
Reports in the Loop district say
A. H. Woods has placed the Woods
theatre and office building on the market and is asking \$1,400,000 for the

John Cort, supposed to be representing some other theatrical manager, is said to have offered Woods \$200,000 in cash for the theatre lease or \$100,000 annual rent, with five per cent of the theatre's profits. Woods, it is understood, would not consider the Cort proposition.

the Cort proposition.

The Woods is leased from Aug. 15 for 32 weeks to William Fox at a guaranteed rental of not less than \$6,000 weekly, for the bare walls.

At the A. H. Woods office in New York, when asked concerning the Chicago report, Martin Herman replied: "We sell anything we own when we get our price."

### "FOLLIES" AT SHUBERT

### Greenwich Village Show Sidesteps Park—"Just Married" at Bayes

"Just Married" will remain into the fall season, moving from the Shubert to the Bayes in two weeks, the new "Greenwich Village Follies" again getting the Shubert, due to open there Aug. 29. Jules Hurtig is presenting "Just Married," a farce which he produced in association with the Rhuberts. It opened at the Comedy in May, moving to the Shubert for the summer.

"The Greenwich Village Follies" intended to show at the Park, after a preliminary showing in the Village. Instead the revue will open in Atlantic City next week, coming to Broadway from there and dodging the Village theatre this season for the first time.

### BOSTON'S OPERA

Beason of 30 Weeks by Local Cr ganization

Boston, Aug. 17.

A senson of 30 weeks of grand opera will be given at the Arlington theatre starting Oct. 10. Edward M. and Henry A. Beck are directing the ventues, backing for which has been secured from prominent Bostonians. The company is known as the Boston Society of Singers, and while the names of no stars of the musical world have been given out as yet, there is a possibility that this company may attain a certain degree of the prominence that the company at the Boston opera house had when that house was the seene of grand opera.

anost of the scenery and costumes used by the company at the operations is still available and with a smaller rental, such as the Arlington will mean, and a subscription list to back it up, the idea should get over. Most of the scenery and costnines

### Van and Schenck's Piece

Van and Schenek will be starred in an and Science will be starred in a new musical play next season by Billy Grady, the Keith ngent, to be called "Sunbonnets and Derbies." A. L. Erlanger will produce the piece, which will go into rehearsal immediately following the team's present engagement with the "Follies."

### ONE NON-EQUITY

Max Plohn, member of the Tour-ing Managers' Association, has put his show "Pitter Patter" into rehearsal and will send it out early in Septem-ber.

It is reprired to non-Equity mem

First Annual Meeting Under Way at Hotel Pennsylvania—Solid Organization of Legitimate's Business Interest—International Theatrical Association, Inc. Erlanger and Shubert Co-operate—Wage Scale Settlement May Result.

The first annual convention of the Theatre Managers of America got under way Monday in the grand ball-room of the Pennsylvania Hotel, where upward of 300 delegates rep-

room of the Pennsylvania Hotel, where upward of 300 delegates representing every division of the amusement field and hailing from every section of the country initiated an organization that has been materializing four years through the efforts of Alfred E. Aarons. The number of theatres represented was only approximate, some delegates attending in the interests of entire managerial groups in other sections and it was claimed that between 1,500 and 2,500 houses figured in the convention.

Tuesday the convention reached its real purpose. It was then clearly recognized that a solid organization of the business end of the spoken drama was the needed factor to make a national organization of theatrical interests practical. It was announced the other three branches—vandeville, burlesque and picture representations—were to be regarded as guests of the convention until the legitimate field had been made a unit. The speeches Monday by A. L. Erlanger, E. F. Albee, Lee Shubert, Sam Schribner and others, while they touched on generalities, pointed to the fact that the three other branches of theatricals has been strongly organized. of theatricals has been strongly or-

of theatricals has been strongly organized.

With Walter Vincent succeeding George Broadhust as temporary chairman, Tuesday morning the five branches of the legitimate or spoken draina field appointed committeemen to draft by-laws. The five divisions are classed as the Producing Managers Association, being the major producers and theatre owners, the Touring Managers Association, producers of the smaller attractions, the week stand theatre managers, the Combination Managers Association, representing the one night theatre

### MASON'S 'N. Y. REVUE' TO MEXICO CITY

### Jack Mason Taking Cast Of 30 to Mexican Capital

Starting Aug. 27 on a special train to make the through trip, Jack Mason will be chaperone for a troupe of 30 show folks, all hound for Mexico City where they will present "Jack Mason's New York Revne," at the Iris theatre, at the request of the Mexican government.

The occasion is a Mexican centennial and the company is guaranteed for six weeks. Mr. Mason may remain there to produce other shows. The tevue type of entertainment is foreign to the Mexicans who like light shows and blordes. Among the Mason group will be 20 blonde young women, all trained show girls. Piatov and Natalic, dancers, will be featured. Two special nights during the gala festival have been allotted the Mason show in the bull ring, an unusual honor for a theatrical performance. The revue is expected to debut at the tris on Sept. 6.

Dr. Paccetti, the impressario, is to take a company to Mexican Centernial.

The organization will include

for the fortheoming Mexican Cen-tennial.

The organization will include Messiames Bernabini, Fernanda, Sa-batini, Thompson, Carrena, Carraceio-lo, Claussea, E. Dalossy, Herma Delossa, Muzione, Detletter, Messrs, D'Angelo, Andisiol, Intersante, Per-tile, Truchi, Valie, Oliviero, Nieto, Martinelli, Santacena, Panciera, Mar-

managers and the stock company agers. These groups were brought together under the name of the International Theatrical Association,

### Committee Appointed

Committee Appointed

The committee appointed to draft the by-laws was Winthrop Ames, of the P. M. A., chairman; Ligon Johnson, U. M. P. A.; Arthur Aiston, T. M. A.; O. S. Hathaway, Middletown, N. Y., Eastern Managers' Assn.; John A. Himmelein, Sandusky, Ohio, Combination Managers' Assn.; Joseph Bickerton of the Erlanger office; Rulph Long, general manager of the Shuberts; Lee Boda, of Columbus, Ohio, for the week-stand managers, and William A. Keyes, of Dayton, for the stock interests.

Mr. Ames sounded the keynote of

for the stock interests.

Mr. Ames sounded the keynote of the convention Tuesday when he stated that no discussion of policy should be voiced at Jis convention, which was primarily for the accomplishment of a national organization.

Though the convention proceeded to the business of collating the legitimate divisions, the entire convention remained intact. The entire absence of any factional developments gave support to the general feeling the national organization was primed for a successful outcome. The amicability of Mr. Erlanger and Lee Shubert was one sign, with both managers having headquarters at the convention.

When the convention opened pla-cards indicated sections for the scat-ing of representatives of grand opera, vandeville, stock, burlesque, P. M. A., T. M. A., and inde-pendent managers. This was pre-liminary, with Tuesday's session see-ing the actual start of organization.

The general plan for the national body is that each factor or unit will have two delegates to the governing board or council. The units outside the legitimate field, however, will not actively participate until the national body is organized.

### National Body

Placards of welcome were flanked by the legends: "Strength, Spirit and Action," "United We Stand, Divided We Fall." So far as is known the various theatrical managerial bodies will continue to function as at pres-ent, but the International Theatrical Association will act as a national will act as a national governing body.

governing body.

The convention was held behind closed doors. It was expected that representatives of labor would be in vited to address the managers and that during the week some basis would be worked out that would effect a clearing of the stage lands and musicians' wage scales matters with which the new season is confronted and which attains practically in all sections of the country.

John Love of the Merchants' As-

and which attains practically in all sections of the country.

John Love of the Merchants' Association was one of Monday's speakers who pointed out the value of mit organization. Mention of mion troubles was made by other speakers, but was regarded as individual opinion.

Henry W. Savage was in the chair the Wednesday morning when business was resumed promptly. The formal unme of the new unit of legitimate interests was adopted, the International Thentrical Association, Ire., the international feature being designed to take in the Canadian interests. Later when the vandeville, burlesque and picture units participate the organization may be called Federation instead of association.

By-laws also were adopted at the morning session, wherein it is provided that the convention shall be held animally on the third Monday of Jame.

The convention will not aim for

Martineili, Santacena, Panciera, MarMartineili, Santacena, Panciera, MarOPERATIC STOCK

The Centary, Baltinors, playing pletures, will install operatic stock about Sept. 15. The new roof garden of the house will be opened at the same time with a musical revue. The convention committees and the stage hands the way, at the Cort, is "Sonny," and "Sonya," at the 48th Street and across the way, at the Cort, is "Sonny,"

and musicians' untorn and the rail roads would be held Thursday.

roads would be held Thursday.

Fresh indications that the convention is in full accord were to be had at the opening of the afternoon session Wednesday. The order of business called for the election of officers. The nominating committee included A. L. Erlanger, Lee Shubert, Sam H. Harris, Winthrop Ames and Nathan Appel. Nathan Appel.

The committee's nominees valuely elected the officers of the quickly elected the officers of the In-ternational Theatrical Association be-ing Walter Vincent, New York, pres-ident; W. A. Rapley, Washington, vice-president; Alfred E. Aarons, New York, secretary; Winthrop Ames, New York, treasurer.

New York, treasurer.

The next elections in order concerned the various I. T. A. groups such as producing managers, well stand managers, combinations touring managers, stock, opera and concert. Each group went about selecting two members each, the total to form a board of governors.

It is this board that is designed to handle the problems of the legiti-

It is this board that is designed to handle the problems of the legiti-mate managers. Late Wednesday it was suggested that the board should be assigned to confer with the labor representatives and transportation men. If that is decided on, the labor matters will probably go over into Friday's session. A banquet called

Friday's session. A banquet called for the entire convention at the Pennsylvania Thursday evening.

Wednesday also saw the entrance of the operatic interests into the convention, representatives from the Metropolitan and independent operatic enterprises joining the delegates. This supplied the last link cementing the entire legitimate field.

Harry Davis and Howard Herrick headed the press committee. A fair-ly complete list of managers attend-(Continued on page 15)

### HIGH PRICES PAID FOR TICKET SALES

### Bascom Company Paying \$35,000 For Astor Stand

The Bascom theatre ticket company has taken a lease on one of the new Broadway stores that front the Astor Hotel, at the same time securing the ticket counter inside the hotel bobby which has been for a number of years conducted by Tyson. The Astor rental sets a new high mark for ticket agencies, the Bascom paying \$35,000 annually for store and lobby stand. The lobby stand brought the hotel \$15,000 a year for the privilege.

Other ticket offices with Broadway store locations are comparatively as high. The Tyson-United office in the Claridge block entrils a rental cost of \$23,000, while the Tyson & Co. new store on 42nd street approximates a much lower rate. The McBride office in the Patnam building is said to be the lowest rent of the big ticket offices, having been secured under long term lease prior to general boosting of rents. Other ticket offices with Broadway

### MARY YOUNG'S NEW PLAY

Mary Young returned from Parish hat Friday, where she appeared with Jumes K. Hackett in "Macbeth," playing Lady Mucduff.

Miss Young has shelved "The Outrageous Mrs. Palmer" and will star in a new play here, meler the management of the Shuberts.

### **EQUITY AND MGRS.**' CONFERENCE VAIN

### Touring Managers Stick to Open Shop - Equity For Closed Shop

The conference between the committees of the Touring Managers Association and Actors Equity, held last Thursday was unproductive. The discussion left the organizations as far apart as they have been since the Equity announced its closed shop pol-

Frank Gillmore and John Emerson were among those representing the Equity, and Gus Hill, John Loeffer, George Goett and Arthur Aiston com-prised the Touring Managers commit-

The chief reason for the committees making no headway in clearing up the dispute between the two organizations, was Equity's refusal to consider any basis of settlement that did not include the retention **2** the Equity Shop principle.

With the Touring Managers irrevocably committed to the open shop the conference was simply a matter of both factions wasting several hours.

Following the meeting Equity issued a statement in the dailies denying it had sought the conference with the T. M. A. The Equity statement also said it had not receded from its stand for the Equity Shop for inde-The chief reason for the commit-

stand for the Equity Shop for inde-pendent managers for next season.

That the Equity had taken the initiative, and had sought the conference with the T. M. A. was positively stated by an officer of the Touring Managers several days prior to the conference.

conference.

It was reported prior to the conference and following it that the Equity was ready to grant all of the concessions first asked by the Touring Managers, provided closed shop would be maintained. This included 10 performances a week out of town and the privilege of laying off the weeks before Easter and Christmas without salary. The refusal of the T. M. A. to consider any proposition that did not carry with it the open shop is said to have kept the Equity proposal from reaching consideration,

### EXCESS DODGING ARREST

### Company Managor Held in \$2,500 by Government

St. Louis, Aug. 17.

Virge Downard, manager of a road show, was arrested at Springfield, Mo., charged with attempting to bribe a baggageman to "deadhead" excess charges on a movement from there to Breckenridge, Tex., so as to dodge the federal war tax. U. S. Commissioner Arnold held him in \$2,500 bail. Downard is charged with having offered to divide the \$60 to be thus saved with the baggageman. He is said to have been arrested in the act of paying over the money. The tax would only have been \$4.64 on 1,760 pounds of excess.

### \$1 FOR "SERVICES"

### Dramatic Agency Requiring Fee in Advance

A dramatic agency installed the policy this week of charging applicants for positions \$1 for services in connection with the securing of engagements.

gagements.

The charge is made to cover incidental expenses, in sending people out for positions, and is not deducted from the regular commission if the engagements are secured.

### VAUDEVILLE \$1.50 IN HUE

The Majestic, to be the Shubert stand here is to open Sept. 19, according to the present plans and play to a \$1 top scale,

ing characters and realizes so little in this direction.

The high light is a scene in the first act and from that it degenerates into fatile, mechanical, artificial melodrama. At that it isn't even henest, candal melodrama with a punch, but a sort of pull-by mild drama of labored devising. The contrivances to build up purely theatrical saturations are transparent. The mechanism is open to inspection like a cutaway autonobile transmission gent. No one can reasonable amount of structural cuventions in a play as long as they are artfully acting the dission. In this case the stage inventions designed to create rituations dening the succept, and plays

the diarion. In their case the stage inventors designed to create ritual tons damage the succeity and plans binny of the story.

Even so threadbare a decice a long fergotten 'papers' tiavolving a pater) are introduced to create a climar. This detail is typical of the second and third nets. The first agricultural and interesting in it. defined as tory, however, that is lost at the subsequent development.

The play stants out to do one thing and then does something entirely different. Laura Keyney (Miss Angla) is an artist engaged in the craft of interior decorator of astimations denoted by the subsequent development.

The play stants out to do one thing and then does something entirely different. Laura Keyney (Miss Angla) is an artist engaged in the craft of interior decorator of fashionable homes. A very medern, very clever woman, haddenped by a rather an dactors sense of humon and a sort of cynical but philosophical outlook on life. The kind of weman who might by reason of her mineral attitude toward so informations attitude toward so information and a sort of fering companiorship.

Her steing adher is the reverse of this, a chenje-minded, shallow creature who employs all the femiline arts of trickery to further her matrimonial

OUT OF TOWN REVIEWS

PINKIE

Timble, a play mostly allow the coverage of the c

all three scenes are in a single setting, a rich interior representing the artist's ante-room off her studio. It offers five opportunity for excellent effects but represents no great Ruch Rush

### BACK PAY

Adantic City, Aug. 17.

Helen Ma Keller cas neideved an opportunity in "Back Pay," in play by Famile Hurst, produced at Wood's for the first time Sanday.

In it Miss Hurst recounts the sale categories of pull who to sale call.

baths.
During his absence in Boston.
Hoyt, manager of the Wilbac thea-tre last senson, is temporarily in

### SUIT ANSWERED

SUIT ANSWERED

Answering Ina Williams' \$2,950 breich of contract sail representing a balance due on a two years' written agreement, William Klein as counsel for the Winter Garden Company states Miss Williams salary chains were settled in full in accordance with her contract. The plaintiff alleges a two years agreement dating from May 19, 1919 at \$200 a week for the first year and \$300 for the second, at a minimum a retractee of 30 weeks per year. She claims there is due her four wicks' salary from the first year or \$800. Her second cause for nation and state for a balance due of \$2,150.

### SHOWS IN N. Y. AND COMMENT

"Broadway Whirl," Selwyn ((1th week). Held its pace for second week since moving from the Times Equare, the takings last week benting \$8,000, giving show an even break. Has another three weeks

to go.
"Dulcy," Frazee (2d week). Opened Saturday night last, premiere being moved ahead from this week. Notices favorable and with good weather this comedy should do business. Opened week strongly.

weather this coincidy should do business. Opened week strongly. "Follies," Globe (9th week). Busi-ness nearly up to expectations last week, box office taking up any agen-cy slack. Gross went to around \$30,000.

#39,000.

"First Year," Little (44th week).

Without agency support in the way
of a buy, business held up again
last week, going to nearly \$10,000
which is excellent for this small
house.

House.

"Getting Gertie's Garter," Republic (3d week). First new farce offering was taken as a buy by ticket agencies starting second week. Business, however, did not hold np. gross \$9.000.

"Honors Are Even." Times Square (2d week). Opened Wednesday last week, premiere moved ahead two weeks, when cool weather temporarily arrived. Notices luke warm. First floor attendance thus far. Attraction needs fall temperatures to test worth, as indicated

tures to test worth, as indicated Monday, when \$1,500 was in.

"Just Marriod," Slimbert (17th week). Has shown strength consistently. Instead of going on tour, will move to Bayes after next week. "Greenwich Village Follies" succeeds, due to open Aug. 29.

"Lightain'," Gaity (152d week). American run record smasher will end its three year stny on Broadway next week. Goes to Blackstone, Chicago. "The Wheel," the succeeding attraction. Fine attendance this week, with \$12,000 in-dicated.

"Lidten." Folton (18th week). Theatre Guid's are attraction is staying with the non-musical sammer stickers. Lofted the \$10,000 mark last week and figures well with hold over possibilities in the new season.

'Mr. Pim Passes By." Garrick (24th

son.

"Mr. Fim Passes By," Garrick (24th week). Has two weeks more to get show taking to road soon afterwards. "Don Juan" succeeds Labor Day with Lou Tellegen. Not a Theatre Guild production.

"Nico People," Klaw (25th week). Management expectant that fall will provide fresh box office activity here, giving show a lease until holidays. Pace around \$\$5,000 or over for last two weeks.

"Nobody's Money," Longacre (1st week). Premiere Wednesday night, coming in with very good reports.

"Sally." New Amaterdam (35th week). Winderful money getter rates as Broadway's musical leader. With a \$30,000 gross in last week, it equalled the "Follies" pace, with indications now that it will remain a year.

"Scandals." Liberty (6th week). With \$4 the top starting ast week, lassiness claimed to Intve lofted \$24,000. Warm evenings kept attraction from reaching actual earnacity.

"Shuffic Along," 63d Street (13th

\$24,000. Warm evenings seep actraction from reaching actual capacits.

"Shuffie Along," 63d Street (13th week). Has held up exceptionally well. Gross at over \$5,000 and considerably hetter 'than that last week, means a good margin of trofit for ull-colored tronge.

"Sonya," 48th Street (1st week). First production this season from Marc Kaw. Attraction was tried out last spring. Opened Monday night. Came in with record two hights gross at Stanford in two years (over \$2,800).

"Sonny," Cart (1st week). Selwyn's second offering of the new season; is a play with music; tried out last spring and since then changed. Opened Tuesday night.

"The Skylark," Belmont. Closed Saturday Inst, having remained but three weeks. First flop of the new season.

"Tanscrine," Casino (2d week). Al-

Away," one of the Dillingham string, follows Aug. 29.

"The Nightcap," 39th Street (1st week). Premierer Monday was a postponement from two weeks ago, to the season has drawn fairly to date but has shown no particular strength. First W. A. Brady try of the season has drawn fairly to date but has shown no particular strength. Bowed in Thursday night last week. Reviews not decisive, with author credited with working out brilliant dialog.

"Whirl of New York," Winter Gar-(10th week). Cut rating systems have worked to much advantage here and business in last three weeks good. Figures to stay another month, Jolson show not being ready until mid-September. "Perjury," Park (1st week). Film, succeeded "A Virgin Paradise" Sunday; "Virgin" stayed about two weeks and a half.

"Thunderclap," Central (3d week). Film. Another two weeks for this feature which hardly rates special showing at big admissions.

"Shame." Lyric (3d week). Film. Doing little. "Three Musketeers" follows after next week.

"The Old Nest," Astor (8th week). Film; held over this week though business poor. House reverts to legitimate attractions next week, getting "The Detour," which opens Thursday next.

Dompsoy-Carpentler Fight Films. 44th Street (3d week). Holding

legitimate attraction.

legitimate attraction.

getting "The Detour," which opens
Thursday next.

Dompsoy-Carpentler Fight Films.

44th Street (3d week). Holding
up well, though picture is being
shown in four other houses here.
Only Bronx has shied at \$1 top
charged. Takings around \$15,000.

### **ADMISSION SCALES** IN CHI STAY AT \$3.85

### Musical Show Starts Where Leaving Off-'Tip Top' to Capacity

Chicago, Aug. 17.

Though there is a cry of reduced mices in all the legit houses most of the new shows slated for Chicago are going to start in where they left off last year. Three dollars and eighty-five cents will be the price set for musical comedy shows.

The first to come in for the new cason was "Tip Top" and it did reason was

The first to come in for the new scason was "Tip Top" and it did not seem to hurt it, at least for the first week playing the entire week to capacity.

From this week on, a new show or two will be ashered in every week and Labor Day will see all legit bonses running full blast.

Frank Bacon in "Lightnin'," will open Sept. 1, at the Blackstone, with the main floor scaled at \$2.50 and \$2; Saturday nights, main floor \$3. Cool weather was the rule last week with business jumping accordingly.

Box office estimates for last week: "Up in the Clouds" (Garrick, 6th week). When this show leaves Labor Day it can play the surrounding territory and get a lot of money. Touched top of stay with little better than \$23,000, running neck and neck with the "Passing Show."

"Tip Top" (Colonia', 1st week). Smashing hit, capacity every performance, \$3.50 and \$3.

"Passing Show" (Apollo, 10th week). Three more weeks, then giving way to Eddie Cantor in "Midnight"

"Tip top" to donna, ast week, Smashing hit, capacity every performance, \$3.50 and \$3, "Passing Show" (Apollo, 10th week). Three more weeks, then giving way to Eddie Cantor in "Midnight Rounders." "Passing Show" did \$28,000, without aid of ticket brokers. "Smooth As Silk" (Cort, 14th week). Last week, \$8,100; week before that, \$6,800; this week if weather keeps up, may go to \$9,000. "Four Horsemen" (LaSalle, 20th week). Film. Ned Holmes continues to think up the press stunts to help fill this little playhouse. With cooler weather and p'cuty of visitors picture is getting back to its stride, \$0,000. "The Bat" (Princess, 33d week).

Saturday Inst, having remained but three weeks First flop of the new scassan.

"Tangerine," Casino (2d week). Although reviews not in accord, come critis extravagant in praise of the new musical show. Business big from premiere (Taesday, bust week) on, with better than \$17,000 for the five days. Show is sea'ed at \$2.50 top.

"The Bat." Morosco (52d week). Completes a year's run Saturday and prominently figures with holdovers for fall. Takings last week mearly equal to previous week, with \$12,000 chained.

"The Green Goddes." Booth (32d week). The Green Goddes." Booth (32d week). Another attraction to continue into new season and expected for run mutic holidays. Satisfactory takings last week at \$8,000.

"The Last Waltz," Century (15th week). The roof theatre opened Wednesday night with the revue retifled "The Mimic World," playing evenings at \$1.5 and matinces, "Waltz" getting support from visitors; matinees resumed Labor Itay.

"Two Little Girls in Blue," Coham 16th week). Has another week to go, having remained through the summer as intended. "Two Blocks

Boston, Aug. 17.

Although three other leading houses in this city fell into line Monday and officially started the season, "The O'Brien Girl" at the Tremont led the rest. The house did a gross of \$2,100 Monday night, practically capacity, and the advance sale for the remaining three weeks the show is to stay hits a figure now of \$17,000. There isn't any doubt but the show will go out of town playing to capacity and a "urmaway" is looked for the final week.

With the exception of the Hollis and the Boston opera house, all of the legitimate houses will be open here next week. So far nothing has been definitely scheduled for the Hollis and the opera house is due to open later in the scason with a big nusical show. The top for shows playing here this season will be about the same as that which existed toward the fag end of last season, \$2.50 for every night except Saturday, with reduced prices for the Wednesday matinee.

Estimates for the week are:

for every night except Saturday, with reduced prices for the Wednesday natines.

Estimates for the week are:

"The O'Brien Girl" (Tremont). Last three weeks. Show grossed about \$18,000 last week and during the long run here, a record for summer show in city, has seldon fallen below \$16,000.

"Enter Madame" (Selwyn, 1st week). Opened strong, getting good play from fashionable set. Show in for indefinite engagement.

"Irish Eyes" (Plymouth, 1st week). Greatly to surprise of some, Walter Semian did sig business at opener. House sold out at premiere. Usual Shubert policy of dealing with new show without established hit in way of star was used for opener, the house being sold on two for one basis.

"A Wise Child" (Colonial, 1st week). Metropolitan premierer which has Vivienne Sefal for ster. Show got over very well with audience that attended first performance with future rather doubtful. May develop.

"The Four Horsemen" (Globe.

develop.

"The Four Horsemen" (Globe, 16th week). One of the biggest hits for a photoplay since "Way Down Fast," still running to good weekly

gross.

The Mows that are in the offering for Boston are the Dumbells in "Biff! Bing! Bang!" at the Wilbur, and Alice Brady in "Drifting" at the Shubert. Both shows are booked for

### MANAGERS CONVENE

(Continued from page 13)

ing the convention indicate ing the convention indicates the constry-wide interest aronsed;

W. T. Wyatt, Mason O. H., Lox Angelis; Calvin Heilig, Portland (also San Fruncisco, Theoma and Oakland houses); T. B. Lothian, Boston; E. D. Eldrige, New Haven; Morris Rose, New York; C. S. Johnson, Pen Yan, N. Y.; Herman Chrayson, Fitchburg, Mass.; J. S. Bernlam, Cortland, N. Y.; L. Solomon, Royal Alexudrin, Toronto; Jule-Murray, New York; Alfred L. Arrons, New York; Alfred L. Arrons, New York; Edwin J. Coin, George Nielalai, New York; J. A. Giuns, New York; Edwin J. Coin, George Nielalai, New York; George T. Hood, Sectle; Cho., Vork, Sookane; C. H. Lewis, Haho Falls; Melville Stoltz, St. Lonis; M. J. O'Toole, Ph., Harry Henkel, Aghtmore; Chades, D. Cohman, New York; George G. A. Booker, Newport News; Harry G. Somers, Grand Rapids; W. M. Gray, Kinsas City; Thomas M. Love, Philadelphia; Fred E. Johnson, Wheeling John B. Reynolds, Eitsburgh; Harry Brown, Pittsburgh; C. H. Brown, Zanesville; Tred E. Moore, Atlantic City; Lee K. Boal, Columbus; A. F. Miller, Indianapolis; Robert F. Boda, Columbus; A. F. Miller, Indianapolis; Nathan Anpel Walter Vincent, Sydney Wilner, J. Sanderson group; George S. Chidin, Minnie, Ina.; Winthrop Ames, New York; Harry Davis, Pittsburgh; H. Saxon, Toledo; P. F. Shea, Buffalo; R. Crawford, Topeka; Thomas C. Camphell, New Orleins; W. T. Pangle, Portland, Me.; W. S. Caming, Manchester, N. H.; Fred J. Aloon, J. J. Donovan, Taunton, Mass.; H. J. Steinberg, Mass.; Edward E. Lyons, New York; John A. Hinmelein, Sandusky, O.; San S. Rosenberg, Syracuse; A. L. Erlanger, New York; B. F. Roder, New York; B. R. Golstadt, Geneva; Geo. Broadhurst, New York; B. F. Roder, New York; R. M. Gutstadt, Ithaca; B. B. Golstadt, Geneva; Geo. Broadhurst, New York; B. F. Roder, New York; R. Sancisch, C.; Roscoe Gage, New York; R. Gercarin, Washington; M. J. Lawlor, Green Washington; M. J.

STARTED THIS WEEK

Three Legit Houses Open

"O'Brien Girl" at

Tremont Still Leads

Boston, Aug. 17.

Although three other leading houses in this city fell into line Monday and officially started the season, The O'Brien Girl" at the Tremont led the rest. The house did a gross of \$2,100 Monday night, practically capacity, and the advance sale for the remaining three weeks the show is to stay hits a figure now of \$17.000. There isn't any doubt but the show will go out of town playing to capacity and a "turnaway" is looked for the final week.

With the exception of the Hollis and the Boston opera house, all of the legitimate houses will be open here next week. So far nothing has the stay of the final week.

With the Boston opera house, all of the legitimate houses will be open here next week. So far nothing has the stay in the stay of the legitimate houses will be open here next week. So far nothing has the stay in the stay of the legitimate houses will be open here next week. So far nothing has the stay of the stay in the stay of the legitimate houses will be open here next week. So far nothing has the stay of the legitimate houses will be open here next week. So far nothing has the stay of the legitimate houses will be open here next week. So far nothing has the stay of the legitimate houses will be open here next week. So far nothing has the stay of the legitimate houses will be open here next week. So far nothing has the stay of the legitimate should be such that the stay of the legitimate houses will be open here next week. So far nothing has the stay of the legitimate should for the legitimate houses will be open here next week. So far nothing has the stay of the legitimate houses will be open here next week. So far nothing has the stay of the legitimate should for the legitimat

### APPOINT LOTHIAN GEN. BOSTON REP

### Local Managers Named Shubert Houses Make Changes

Boston, Aug. 17.

Boston, Aug. 17.

Thomas B. Lothian, for many years manager of the Colonial, has officially assumed control of all the Erlanger, Dillingham and Ziegfeld interests here, including the Colonial, Hollis Street and Tremont.

Following his appointment of Al Sheehan as manager of the Tremont replacing David E. Dow, (who has gone into oil exploitation). Lothian has named Joseph Cook as manager of the Hollis to take over the duties of the lete Charles J. Rich. Lothian will continue to handle the Colonial personally.

of the late Charles J. Rich. Lothian will continue to handle the Colonial personally.

While there have been no managerial changes in the Shubert interests, there had been a preliminary shake-up in some of the treasurerships by A. Toxen Worm, general Shubert representative, prior to his departure from the city last week for an indefinite period to rest. Manager Frank Hoyt of the Wilbur is temporarily acting for Worm until the latter's return.

Bertram Sullivan, treasurer of the Shubert lass been demoted to the Shubert general ticket office as an assistant, being replaced by Bert Callender from the Plymouth who in turn has been replaced by George McCarthy, formerly at the general ticket office. A further shake-up is expected, and there is a vacancy as treasurer of the Majestic due to the resignation of Ernest Grenier who has been appointed as treasurer of the Colonial replacing Grover Burkhardt who is apparently planning to devote his time to his interests in the new Goston Arena, an indoor sport hippodesome featuring ice skuting and box-Coston Arens, an indoor sport hippo drome featuring ice skating and box-

### BROADWAY STORY

(Continued from page 12)

(Continued from page 12)
listed for a start this Saturday. The
Hippodrome will open Sept. 3.
Three of the new productions were
added to the 1st of buys bringing
the total to eight. The brokers have
taken about 250 a night for "Tangerine" at the Casino for four weeks
with a 25 per cent return; the entire
lower floor for "Duley" at the Frazee for four weeks, about 300 seats,
and about 250 for "The Night Cap"
at the 20th Street under a like arthe 39th Street under a like ar-

Inght of "Nobodys Money" at the Longacce there was every indication that that attraction would also be added to the list.

The brokers for the greater part attribute the strong demand for "Tangerine" to the fact that the management cut the price to \$2.50 top show they think is going to get the public demand from this time on.

Among the buys at present are "Tangerine" (Casino): "The Last Waltz" (Century): "Dulcy" (Frazee): "Follies" (Globe): "Scandals" (Liberty): "Sally" (New Amsterdam): "Getting Gertic's Garter" (Republic), and "The Night Cap" (S9th Street).

At cut rates there were nine attractions listed on Wednesday afternoon but orchestra seats were available for but one of these. This was the "Broadway Whirl" (Selwyn). The others were "March Hares" (Ribjou): "The Last Waltz" (Century): "Sonny" (Cort: "Nice People" (Klaw): "The Tenser" (Playhouse): "Just Married" (Shubert): "Sungle (Shubert): "Sungle (Shubert): "The Nightcap" (20th Street), and "The Nightcap" (20th Street), and "The Nightcap" (20th Street), and "The Whirl of New York" (Winter Garden).

### SHOP ARRITRATION (Continued From Page 1)

the agreement covers only members of the P. M. A. Fai'ure to com-plete the arbitration is claimed to show weakness on the part of plete the arbitration is claimed to show weakness on the part of Equity's belief in its side of the question and it is claimed the arbitration has been "stalled" by Equity from week to week. Last week Joseph Bickerton and Paul, attorneys for Arthur Hopkins and Frank Gillmore respectively, the latter being the arbitrator, called on Federal Judge Hand to act as the judge in the the arbitration. The jurist had planned a vacation and was forced to decline. It was stated that 48 hours had been set for the time of appositing a new sudge but up to Saturday hast none had been chosen.

Managers' Contentions

### Managers' Contentions

Managers' Contentions
The managers' contention in the arbitration is that actors are the third party to the basic agreement, because the two mooted clauses in the agreement name both members and non-members of the Equity Association. That closed shop as announced against independents is coercion. That coercion itself makes a closed shop. That cause 6 refers to ectors alone, not managers, actors in general, regardless of affiliation and therefore that actors are the third party to the agreement.

The ferment over the closed shop

third party to the agreement.

The ferment over the closed shop continues outside the critically impending arbitration decision. The appeal for loyalty by Equity is losing its sap, with fresh indications daily. Members who declare their loyalty for Equity as an organization, at the the same time say that they will practice their profession and that if it comes to a matter of accepting on upon shop contract or engagement, a line on foyalty must be drawn.

The closed shop policy was en-

The closed shop policy was en-tered into with the knowledge that the Equity Council has the right to declare it on or off at its discretion and to exempt from closed shop any independent manager or production.

It is therefore claimed the Council

Reports are that four Equity Reports are that four Equity officials constituting the labor faction are responsible for holding up the arbitration and in demanding closed shop at any cost. They are Frank Gillmore, Grant Stewart, John Cope and Paul Turner. The balance of the Conneil is said to be divided on the question. It is said that the labor faction has awayed the Council and the Council of the Council o the Council is said to be divided on the question. It is said that the labor faction has swayed the Coun-cil and forestalled being voted down by argument to the others that dis-integration might follow an open re-cession from the closed shop and that there would be much loss in appaid dues.

that there would be much loss in unpaid dues,
Additional pressure to bring the arbitration issue to a conclusion is now coming from the authors. Demand for action from that quarter is insistent, the authors stating the closed shop has already affected a stoppage in production and royalties.

The arbitrature faults close fulges

stoppings in production and royalties.
The arbitrators finally chose Judge
Julian Mack as the deciding third
member Thosday. Wednesday the arbitrators and their attorneys repaired
to Judge Mack's home at Portchester,
N. Y., to argue the case before him.
It was expected that a decision would
be secured late Wednesday or on
Thursday.

Reports were current this week Reports were current this week that a delegation of E-piity members had submitted a plan to the Council whereby all members now playing engagements, would be assessed, that a fund could thereby be provided to financially aid those players who are being kept out of work by the closed ahop edict. It was pointed out that other lubor bodies made assessments in stress times and that the same system should be employed by Equity. No action is known to have been taken on the suggestion by the Equity officials.

### JACK LAIT'S REVIEWS

BROADWAY

The last four acts put the show over and would put any show over. A feminine or cheatra was working none too well, and, atrangely, the final quartet of turns proved almost entirely independent of the band. What a relief that or cheatra would have been a coupse of years ago, when half the material-snatchers in the business were referring to "the boys in the trenches."

Bottom up, the four winners were Tarxan, Pregaler and Kinas, "A Dress Rehearsal" (New Acts), and Frank Gaby.

Pressler and Kinas got away with the whooping wow over all, with Gaby breathing hard belind. Tarzan, closing, working faster and snappier than ever seen before by that the whooping wow over all, with Gaby breathing hard belind. Tarzan, closing, working faster and snappier than ever seen before by that the whooping wow over all, with Gaby breath and the provided one of the surest laught the whooping wow over all, with Gaby breath of the surest laught the whooping wow over all, with Gaby breath of the surest laught the whooping wow over all, with Gaby breath of the surest laught the whooping wow over all, with Gaby breath of the surest laught the whooping wow over all, with Gaby breath of the surest laught the whooping wow over all, with Gaby breath of the surest laught the whooping wow over all, with Gaby breath of the surest laught the whooping wow over all, with Gaby breath of the surest laught the whooping wow over all, with Gaby breath of the surest laught the whooping wow over all, with Gaby breath of the work of the surest laught the whooping wow over all, with Gaby breath of the work of the surest laught the whooping wow over all, with all and the work of the surest laught the work of the surest laught the work of the surest laught the work of the work

### **SPORTS**

Ed. Walsh, the old White Sox pitcher, is not all in yet. Walsh recently went to the mound for a fast sent pro team in Oneonta, N. Y., of which he is manager, and turned in a three-hit game. Ed. lost the contest, however, through poor support.

Medical experts any that Christy Matthewson will finally be victorious in his long and desperate struggle with tuberculosis. For many months the dreaded disease had "Bix Six" on his back and it did not appear possible that he could stave off its deathly knockdut punch, but his indominable determination and wonderful courage enabled him to weather the storm and he is now rapidly gaining the upper hand. Christy goes for a short anto ride every day zad looks forward with pleasure to a fishing orting in the not distant fature. The inventor of the "fadaway" cobbattle first 41st birthay "ast" week and was as happy and carefree as a ten-year-old boy.

Another summer diversion has gone Long Branch which had been going wide open since May, welcoming pretty much all comers together with their wives and women friends, are dark this week, while there is a large sized battle on between Mayor Hansman, brother of the textile man and veteran first nighter, and two factlons among the five city commissioners. They are even talking about circulating a petition for the recall of the Mayor.

circulating a pelition for the recall of the Major.

But while the free-for-all situation was on Long Branch took on some-thing of the color of the grand old days when Thil Daly's club was the Monte Carlo of the East and the old Monte Carlo of the East and the old Guttenburg track was running. Until the houses were closed there were frequent motor parties from Times square and it is reported the play was high. One tale that circulated along the north Jersey shore was that William A. Brady had weathered a 20-hour session at the wheel, running \$25,000 behind the game at one time, but recouping all but \$5,000 before he called it a day. But it's all over now. The newspaper in the near by town of Asbury Park got wind of the situation and sent an investigating party to Long Branch to find out if the scandal in Monmouth county was true. As it was, the bright young As-20-hour session at the wheel, running \$25,000 behind the game at one time, but recouping all but \$5,000 before he called it a day. But it's all over now. The newspaper in the near by town of Asbury Park got wind of the situation and sent an investigating party to Long Branch to find out if the scandal in Monmouth county was true. As it was, the bright young Asbury reporters hadn't the slightest difficulty getting in and playing their game. Apparently they didn't need an introduction. The Phil Daly place was visited, so was a new establish-held favorite at about 2 to L

ment about 100 feet behind Price's Casino, Pleasure Bay. It was said New York men sailed their yachts right up to the Pleasure Bay landing and left them there for days while the play went on. Up to Aug. 8 men and women were admitted to all the places, but that day someone passed the word that "women talk too much" and they were barred. Immediately trade went flat and never did recover.

did recover.

The publication of the story in the biggest newspaper of the county blew the top off the political situation. The voting citizens of Long Branch and thereabouts want to know how gambling could go on so openly without the knowledge of the authorities and a fine jam is on. Mennwhile not a wheel is turning. wheel is turning.

Judge Landis' ruling that the sequired White Sax bail players could not re-enter organized baseball was no surprise. It was a foregone conclusion that none of the accused players would get back into the fold. The action of Judge Landis is universally commended. Individual sympathy may extend to Joe Jackson and Buck Weaver with many of the opinion Weaver should be given the benefit of the doubt, considering the testimony, but the game itself is more important than any personality. With the gamblers still infesting the ball parks, baseball pools doing a flourishing business and the layers making book openly at most grounds, it behaves the extreme arbiter of baseball to take the action he did. The general public always on the lookout for "crookedness" and the enemies of baseball would make much capital out of the reinstatement of the Black Soz. The moral effect on the rest of the rank and file of honest players, who see their mates restored to equal privilege after their dastardly throwing of world sighes games, would be distinctly bad.

### EDDIE CANTOR. Songs and Talk. 30 Mins.; One. Astoria, Astoria, L. I.

Eddie Cantor started in vaudeville, Eddie Cantor started in vaudeville, bas been in musical shows, starred in revues, but as far as the records showed, this week's single turn by him at the Astoria, L. I., theatre of that same name, is the first time be has ever perpetrated his singing mon-olog on a vandeville audience.

The Astoria is an independently booked theatre, declared "opposition" by the Keith and Loew circuits, funny as that sounds and seems. Perhaps the Loew and Keith bunches will declare it double opposition after they hear of the business the house is doing this week, with Cantor the draw. Astoria is a kind of back yard for the 50th street bridge. The town is full of empty lots and street car tracks. Yet this theatre sents over 3,000, is a handsome house, and Tuesday night, of its 40 odd rows deep erchestra, 27 rows were completely filled, with the single balcony capacity excepting the rear, all to a 75-cent top (boxes).

Mr. Cantor is reported receiving

capacity excepting the rear, an to a 75-cent top (boxes).

Mr. Cantor is reported receiving \$1.500 for this week's engagement, which at least show that the Glynn & Ward management of the theatre isn't afraid to pay for an attraction. But it can not be the money that in duced Cantor to go there for a week, as he refused a guarantee offer from the Shuberts of \$2.000 weekly to play the summer senson at the Winter Garden, New York, with "The Midnight Rounders" that Cantor shortly starts out again with as the star. It may be as Cantor expressed during his turn, that friendship for Mike Glynn caused the date though Cantor kidded about that too. More probably the coincidian wanted to break in some new songs for next season.

season.

The act he does as a single is much as he does in the performance, though making it compact in vandeville and splitting it up in the revue. Cantor sang songs and told stories, some songs stories, some songs new, others not, but stories all new for vandeville. He

but stories all new for vandeville. He had the audience so completely with him he could have turned it into a wet meeting and had it elect Doc Steiner president.

Eddie Cantor under his blackface has a galloping personnlity. When he's moving about, his magnetism increases, although there when standing still. His system of song de livery is movement, rushing, swinging arms and action, while the arms keep working when he stands quiet to talk. He tells a story as well as he sings a song, a rare combination. Perhaps because he picks carefully his story.

his story.
Cohan, Cantor, Jolson, et al should spend a season now and then in vandeville to show how bad their imi-

As a vandeville attraction Eddic Cantor and his present act would be sufficient, even if he is using enough published songs to indicate he prefers them to restricted material. But it will be likely quite a while before vandeville gets Cantor, if ever, for musical comedy can and will pay Cantor more than vandeville could afford, on the theory that when a star can draw at \$2.50 or \$3 or more by himself, though extensively supported in a production, he can make more salary and create a much greater prestige than by headlining a bill on the vandeville wage to a \$1.50 scale.

There's something romantic ulmost

the vandeville wage to a \$1.50 scale. There's something romantic almost in a way in the rise of blackface comedions of reputation of current times from their meagre start, whatever it was, to stardom, in an age that now seems to want them more than ever. than ever. Sime.

### BERK and SWAN. Songs and Dances. 16 Min.; One and Full Stage (Spe-cial Set).

58th Street. Little difference between this act and the former Berk and Valda turn, other than the elimination of the piano accompaniment. Berk retains his Russian steps for his main effort and they prove one of the strongest factors.

strongest factors.

The opening is with a double dance in "one" before a special drop, the action going to full stage for a Chinese number by the girl, topped off with a double dance. Bork uses a solo stepping bit during a costume change by his partner, she returning for a blues song and a bit of jazz dancing. She fulls to let herself out

for a blues song and a bit of jazz dancing. She fails to let herself out in the stepping when the opportunity is offered to land a blow. The Russian dancing lands the winning punch. An attractively staged offering that needs to be trimmed down in running time, with two bad singe waits taken up before anything else is done. Miss Swan has looks (4) links and can dance when she wants to.

DAVE HARRIS and Band (8) Jazz Band and Songs.

16 Mins.; Three (Special Hangings)

5th Avenue.

5th Avenue.

Dave Harris (formerly with Morey) has added a jazz septet to his repertoric following a lengthy spell as a solo turn. His act routine is in the nature of what he saw at spell as a solo turn. His act routine is in the nature of what he saw at a calanet which serves as the introductory number of his repertoric in "one" form which to "three" for the hand accompaniment. Harris is always up front performing on divers instruments and aptly displaying his versatifity both as vocalist and instrumentalist. For a pianolog he has the band exit, Harris performing in an amber baby spot. For an encore he brings out a miniature trap drummer's outfit on a portable platform and does the bugle calls on a miniature cornet.

It is evident Harris is moulding his routine on the Henry Santrey order, including that conductor's hokum and although the copy is not any too close. Harris has a good act for some of the hig houses and for any of the better intermediary theatres, although lacking that comething to clevate it into regular big time class. That may come in time with the acquisition of the necessary vencer and polish.

\*\*Abel.\*\*

polish. Abcl.

### "A DRESS REHEARSAL." (5). Travesty Sketch. 16 Mins.; One and Three. Special Set. Broadway.

Broadway.

A man in street attire comes be fore the house drop and anunonness he is the author of a new play and is about to put on a dress rehearsal. He comes down into an aisle and works up and down it through the act, house lights full up. The curtain rises to a full-stage grotesque garden. The author introduces the characters. The ingroups the various characters the ingenue the hero and the villain. the ingenue, the vamp

characters the ingenue, the vamp, the hero and the villain. Then the action commences.

The plot has to do with a brick-layers strike. The bricklayers have tied up the works of the ingenue's father and the villain is their walking delegate. The mapers are bried in the garden. The villain disowns the vamp, who lures the hero, which drives the ingenue to the villain, which drives the hero after the papers. He returns with the papers, the villain shoots the vamp, the hero shoots the ingenue, the villain shoots the ingenue, the villain shoots the ingenue, then hero, the author rushes up and shoots the villain and then himself.

It is the coarsest and yet the funniest kind of burlesque, about the sure-shootingest since "For Pity's Sake." though not to be compared

niest kind of burlesque, about the sure-shootingest since "For Pity's Sake." though not to be compared with that classic in magnitude. The chief comedy comes of the wise cracks by the author out front. And, though some of them have wandered a whole lot since they first left home, every one is a laugh and some are screams. screams.

screams.

A cinch Number 3 act on any vaudeville bill and a laughing usset to any circuit.

### VILLA and PANCHO. Wire. II Mins., Full Stage. Palace

Palace
Billing will hardly hide so elever
a wire exhibition as the Mijares, who
have been so well known in circus
and vandeville. With a newly framed

and vandeville. With a newly framed routine, the Mexican performers insisted on new billing.

There is a special drop in "one" for a pantomine bit with u girl, the latter not again appearing. Into full stage the panto continues, until Mijares' brother is discovered on one of the twin beds of a hotel room. The brother takes to a high tight wire, climaxing his end of the act with the nervy sommersault feat.

Mijares, playing a drunk, takes up

with the nervy sommersault feat.
Mijares, playing a drunk, takes up
his end of the work on a partly slack
wire, continuing the role so well that
the house started to chatter and appland. His wire act swinging on the
tully slack line resulted in rattling
applause. Mijares sommersaulting at
the end of one swing to the floor.
The brothers are corking workers.
They landed so well that several
bows were earned, a mark exceptional
at the Palace. The act can take a

at the Palace. The act can take a

### WORTH FAULKNER and CO. (1). Songs and Pian

City.

Worth Faulkner is a tenor with a male accompanist using a routine of standard numbers. The act is straight singing, Faulkner relying apon his voice which displays sufmile accompanist using a routine of standard minibers. The act is straight singing, Faulkner relying appearance is neat in a business sait, although a tuxedo would be more fitting. The dressing of the planist should be improved. A singing turn that should appeal in the higher grade pop houses and good for an early spot in some of the bigger bills.

LUCILLE CHALFANT.

Coloratura Soprano."

7 Mins.; One (Special Set).

Riverside.

Aliss Chalfant was last with "The Friars Frolic."

For a return to vaudeville she is singing two songs billed as an impression of Jenny Lind and was last the section of Lind and wearing the costume of that period. A red velvet downwarts to period. A red volve deposition of that admit the singer in a beautiful low neck hoop-skirted cloth of silver

admit the singer in a beautiful low neck hoop-skirted cloth of silver dress.

Her opening song is the flute ob-ligate from "Traviata," followed by "No Place Like Home," with an obligato orchestration that allows for

gato orchestration that allows for runs.

Miss Chalfant has a round-tone soprano, with a strong, clear top note. Her present offering is delightfully novel and refreshing but doesn't go far enough. Half of the house thought she was making a change after her second number, which was her finale. This impression was strengthened by her exit through the center of the hangings. A first entrance exit would leave a more definite impression the turn was concluded.

Both of her solos were heartly applanded at the Riverside, but seven minutes is rather brief for an act in the number announced as an impression of how the famous Lind would sing it would lengthen out the repertoire without destroying the atmosphere.

Con.

Con.

### EDWARD ORMSBY and CO. (3).

EDWARD ORMSBY and CO. (3).
Songs and instruments.
18 Mins.; in "Two."
Broadway.

Before a pink semi-cyc a man in dinner clothes at a piano and two women, one of whom plays a violin and one of whom does a cello initation; both sing, and the man at the piano also vocalizes single, double and triple. The turn has a varied rontine and considerable scattered talent, but at no time is there a really important moment, and this lack dalls any edge of impressiveness.

ent, but at no time is there a really important moment, and this lack dalls any edge of impressiveness.

Personality is not premounced at any stage. The man works upstage at a grand, and, though he pluys well enough and sings in fair voice, his delivery is flat somehow. The girl with the violin has a percing soprano which comes the nearest to being big-time stuff that the act releases. The other woman is somewhat mysterions. She uses a cello tone at times and at others lets go an extremely altitudinous fulsetto, with penetrating topnotes and nothing in the lower register.

Number after mumber goes this way. There are a few changes. At one time, after the man has delivered some limpy doggerel, the girls come out as Indians, and one plays a violin and the other is presumably playing a cello. Indian get-up for piano, violin and cello, seems a far cry after something.

A harmony finish, amateurishly led into, got only fair applanse despite one of the good old songs for a tailpiece. An encore was too willingly given, and it failed to add anything.

piece. An encore was too willingly given, and it failed to add anything.

given, and it failed to add anythin Either an inspired routine or a of cagey coaching must happen this two before it can hold the pof the foremost bills. In less exaing company it should go along confortably as it is.

### GRACE DORO. Pianist. 12 Mins.; One.

12 Mins.; One.
City.
Grace Doro is doing a straight piano act depending upon her ability as a pianist. She enters without comment going directly to the piano for

ment going directly to the piano for a series numbers on the ivories. The playing displays ability but is not showy enough to warrant special attention, due to it not being above the usual achievements of the aver-age run of vandeville accompanists. Her best returns are secured with her initations of a player piano, mu-sic box and harm on the piano. These sic box and harp on the piano. These

see box and harp on the piano. These are well done.

Miss Doro is in need of a singing partner. Her playing is tip top but it does not furnish her with a full vandeville offering.

No. 2 at the City the returns were meagre until the turn progressed almost to the fuith.

most to the finish.

### JEAN and JEANETTE MURA, Sketch Artists. 9 Mins.; Three (Special). The couple feature china blue water

FERRARI and DINUS and CO. (2).

Dancing.

14 Mins.; Full Stage .(Special Scenery).

PHYLLIS GILMORE and Co. (2).

Dramatic Playlet.

12 Mins.; Four (Parlor).

American Roof. Dancing. 14 Mins.; Full Stage .(Special Scenery). H. O. H.

H. O. H.

Martin Ferrari for his return to vaudeville has a male partner and two girl assistants. The act opens in full stage with a quartet dance, just (\*\*\*22.7\*\*). The two men do an eccentric dance that is good and Dinus shows a single dance that is excellent. Ferrari also does a single, better than passable. For a finish they do a sort of an Apache, although the dressing and all indicates Spain is the seene of the pantomime. It ends in a shooting and Ferrari fooling the police by dancing with the woman who has been shot.

The act carries a drop in "One"

who has been shot.

The act carries a drop in "One" and a full stage set. Scenically it is all right. The trouble lies in the fact that the women are not fast enough to keep up the pace set by the men. Neither of the women has anything to distinguish them from cusemble dancers and the boys need two corking girls who can step out on their own and do some dancing.

The present frameum is not better

on their own and do some dancing. The present frame-up is not better than three-a-day and the price probably makes it prohibitive for the pop circuits. With two girls matching in ability to the boys they might develop into something the bigger houses could use. uld nee

### MIGNONETTE TRIC. Songs, Dances and Plano. 12 Mins.; Full Stago (Special).

Man and two women, one of the latter a girl apparently in her teens. A silk drape cyclorama backs up the specialties offered. Older woman opens the act with a number relative to magazine ads. This leads to a tublean shown in the centre, the man posing as the familiar Quaker of out-meal fame the black drape rising for posing as the familiar Quaker of out-meal fame, the black drape rising for the effect. Man sings a number. He owns a first-rate tenor, well trained and modulated, giving the impression he has been a church singer. Older woman is back, made up in Dutch Cleanser garb.

Woman goes a number, talks a bit,

Woman does a number, talks a bit, and slips over a hard shoe dance in the large Dutch shoes of the character. There is nothing of a printed nature showing that Quaker Oats or Dutch Cleanser are intended to be noticely and in the products, the makeups of the two characters, however, identifying the trade marks.

The man is at baby grand next, which has been on since the opening. An introduction brings forth the younger woman, as a Frenchy appearing pierrette. A lithe figure and a pair of nimble dancing feet, coupled with a personality that stands out, make the girl a distinctive figure. She dances excellently, every style, with special ability as a toe, Russian, leg-mania hand acrobate dancer. The back kicking compares with any seen, in or out of vandeville. Then there's some Russian dancing, with nifty aukle work for variations that's immense.

Older woman does a double toe

Older wounn does a double toe dancing bit with girl that pleases. While women are changing costumes, man pianologs...a., hall d. handily Closing number has the two women as the Gold Dust Twins, with a black good account.

as the Gold Dust Twins, with a black mask arrangement.

The finish is slowed up by some tries for talking comedy that fail to hand. As the act stands, it is a dandy fash for the pop houses, with plenty of talent supplementing the finsh. A producer could do wonders with the turn, however, and with a bit of judicial climination and building uphere and there, reframe it for a corking No. 8 for the best houses.

Bell.

### ELSE and PAULSEN. Ice Skating and Dancing. 14 Mins.. Full Stage.

14 Mins.. Full Stage.
Else and Paulsen, man and woman, do ice skating, similar to the tricks done by roller skaters, but having the added value of novelty through doing their stunts on regulation ice skates. A patent floor covering is used, which the ice skates glide over quite the same as if the genuine frozen water was in evidence. Henriette Wilson varies the skating by contributing a series of dances between the skating tricks. These include well executed toe and an acrobatic dance.
Else and Paulsen have an Apache number on the skates that stands out

Elise and Paulsen have an Apache number on the skates that stands out as a feature of the turn. A whirl, with the man holding his partner by feet and hands, for the finish. The turn did splendidly, opening the second half at the Palace. It is prettily costuned and marked with good showmanship.

act will fit nicely in the big-The time bills

Else and Paulsen for several seasons were the star ice skaters of Healy's Garden Glades.

Bell.

Phyllis Gilmore must be an enterprising and energetic young woman. The present sketch is the third playlet Miss Gilmore has appeared at the head of in the Lack honers willing the past two months. The first was "Blackmail," which she played for some time; then "The Carrlage

some time; then "The Carriage Awaits," played very briefly evidently, and now this dramatic tabloid, at the American the first half. Its title was not billed and is unknown. The present Gilmore playlet will hold itself up on the smal time and even the medium big time in the No. 3 position, but it misses in the working out. It might be called faulty construction or incongruities of plot. It is something that could be and should be smoothed, for this playlet roughly, almost as crudely, points a scrious moral that many a housewife who is a vaudeville attendance.

nousewife who is a vaudeville attendant, whether in big or small time houses, could well listen to.

The story is envy—envious of possession, in this instance, other people's automobiles.

procession, in this instance, other people's automobiles.

The playlet starts with a married couple at home for the evening. The husband proposes pinochle as the time killer. His wife agrees but pouts as the game commences. Sending the pent to a kick, she inquires why pinochle at home, night after night? Why not a car of their own, to drive in the evening, invite their friends, have a good time, and presumably her private thought was that pinochle is a rainy day entertainment. The Jones', Smiths' and Does' have their machines; they are not bank clerks like her husband, and why? Allowing her envy to end with rage or she throws the cards on the table.

The husband wastes no time in

The husband wastes no time in useless remonstration but inquires if she has heard about the Jacksons,

useless remonstration but inquires if she has heard about the Jacksons, who live next door, own their car and Mr. Jackson has the next window, to him in the same bank? She has not heard. Then listen, if promising not to tell for it's a bank secret. Well, last night, as Daugherty, the detective at the bank, was saying, he called at the Jacksons through a little irregularity, and knocked at the door—when a knock at their own door came. It was Daugherty.

The scene becomes one of rapid questioning by the bank's officer, the accusation of the wife having taken a diamond ring that afternoon while visiting her husband, from a collection of jewels given the bank's teller to deposit in the vault; of the husband admitting the theft to shield his wife of the husband accusing his wife after the detective leaves and of the wife confessing, along with another miscleed with a man the week before; of the husband choking his wife as the stage dackens—and then with lights up, both rgain at the table with the husband remarking: "that's what happened at the Jacksons last night," and his wife replying, "it was so realistic I thought it was happening to us. Isn't pinachle a great game... Let's go on." to the curtain.

The husband player in excellent in a small time playlet. He

The hust-and player is excellent in a small time playlet. He could obtain even better results with more suaveness and less bosterousness. excellent net. Into

There's an idea here worthy of better writing and playing. The switchback scheme alone in a playlet entitles it to consideration. Miss Gillmore's present playlet is sure fire small time, which means nothing or something, but will mean small time bookings.

Simc.

### BUD and JACK PEARSON. 8 Mins.: One.

Bud and Jack Pearson have been associated with a production act as the male dancing team.

For their entrance into the field of teams of this order they have routined a series of double dances of the soft shoe and eccentric order. A short song introductory is used with the stepping, the boys going from one double dance into another. There show greater ability for either to show greater ability than his partner, due to the elimination of anything resembling a solo.

The finish brings forth a strong eccentric dance that has the necessary punch and tops off a good outlay of dancing.

The Fearsons should look after their appearance. The business suits are not becoming and should be replaced.

The act has chances for an early spot in some of the better houses, but the dressing must be looked after.

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Morton & Jeweli
Co

(One to fill)
NEW HAVEN
Palace

BOSTONBOSTON
Boston
Peal & Corvan
Mack & Lane
Marcelle Fallett
McCoy & Wallon
Garcenetti Bros
Gordon's Olympia
Neollay Ng.
Young & Wheeler
Joe Armstrong
(Two to fill)
Gordon's Olympia
Washingtos St.
Big City 4
CAMBRIDGE

CAMBRIDGE

Hanniford N & E Clibert

Lillian Herlein Co Gardner & Leedom (Others to fill) 2d haif Dayld Quixano Hayataka Bros (Others to fill)

CIRCUIT

Weber & Ridner
Fox & Curtis
Dixon Lynch & D

Josephine &
Harrity
Plata 3
Regal & Mack
Haley Sis
Shamrock &
Thistie
SCRANTON PA
Folis
(Wilkos-Barre
Spit)
Eist half
Elly

Meiva Teima Maurics Samuels Co Cahill & Romnins Brown Gardner & T WILKES-BARRE Poll'e

Poli'e Scranton split) 1st half Herbert & Dare

Walton 2
Wilbur &
Mansfield
Ed Ross
J Gregory Co

Baxley & Porter Claudia Coleman J. Blondy & Sla LYNN MASS Gordon's Olympia Johnny Dove

Gordes's Olympia Johnny Dovy Hinkle & Mae Handers & Millis 2d half Alva Lloyd Cooper & Lane The De Syons NEWFORT R I Colonial F & M Dale Claudia Coleman J Blondy & Sla 2d half Hinkle & Mse Johnny Dove Roed & Tucker

(All nones over the bound of the booking offices they believe the booking offices they as supplied from the booking offices they as supplied from the booking offices they are supplied from the booking offices they are printed does not denote the relative suppriance of acts nor their program positions.

\*Before name indicates act is now doing new turn, or respecaring after the booking offices are the program of the first time.

EW YORK CITY Kelth's Palace NEW YORK CITE
Keith's Palace
Eddis Foy Co
Keane & Whitney
Bankoff & Girlis
Jean Granese
Jack McGowgn
Ruth Budowgn
Ruth Budowgn
Edit Fals
Litteranths
Keith's Eliverside
Harman Timberg
Courtney Sis Co
Sawing Thru
Woman
Bert Fitzgibon Woman Bert Fitzgibon Espe & Dutton Haig & Lever

(Others to fill)
Froster's 125th St
2d half (18-21)
Patricola
Long & Cotton
Gliddy & Uiddy
Carroll & Gorman
The Gregorys
(Others to fill)
Froster's 58th St
West & Van Stelen
Haystaha Broe
(Others to fill)
Lillian Heriain Co
Otto Buzz & Otto
Trivello
(Two to fill)
Proctor's 5th Av
2d half (18-21)

CARRIE AUSTIN and ALLEN

BROADWAY TO THE ORIENT"

I Lordens
"Fragments"
(One to fill)
Mess Bradway
Jack Tainor Co
Dave Harris Co
Dave Co
Lave Harris Co
Lave Harr

Toto
Wilton Sis
Henry Lewie
Rock & Rector
(Two to fill)
Keith's Fordham

Jed Dooley Co Handers & Millis Jack McAuliffo 3 Lordons (Others to fill) 1st half (22-24) Bob Hall Sharkey Roth & Way Nellan

Sharkey Roth & W

Way Nellan
(Others to fill)
2d half (25-38)
Rome & Gaut
Gene Metcalfe
(Others to fill)
Proctor's 23d St
2d half (821)
Proctor (821)
Pr

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Toto
Wilton Sis
Esch & Rector
Gallagher & Shean
(Two to fill)
2d haif
Joe Cook
Alex Bros & H
Furman & Nash
Egraret &
Alvarex
Jan Sothern
(One to fill)
Eschib Hamilton
Clark & Berghan
Van Hoven
Martin & More
Elohards & Walsh
(Two to fill)
2d baif
Lew Hawitins

lat half (22-24)

\*Jane Ware Co
Nipp & Flatcher
Pelnecas Rajah
(Others to fill)

CONEY ISLAND
Brighton
Harry Carroll Co
Kane & Herman
I & J Kaufman
Ford Sis Co
(Others to fill)

FAE ROCKAWAY

Columbia
Henry Columbia

Henry Columbia

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Henry Co

Francis X. **BUSHMAN** and

Baverly

**BAYNE** 

This week (Aug. 15) Orpheum, Winnipeg

In "Poor Rich Man"

Donald S:s
(Others to fill)
Keith's Jefferson
May Wirth Co
Burns & Freda
Lew Hawkins
Oladys Moffatt
Donald Sis
(One to fill)
Id half
Bernivici Bros
Juggling McBanns
(Others to fill)
Moos' Regent
Furman & Nash
Jack McAuliffe
Juggling McBanns
(Others to fill)
Ed half
Burns & Freda
Princess Rajah
Alvia & Kenny
Gladys Moffatt

Joe Darcey (One to fill) 2d half Van Hoven Clern Howard Mason & Shaw Gallagher & Shean "Music Land"

Gallagher & Shean
"Music Land"
(Others to fill)
BROOKLYN
Keith's Browles
"Dress Rehearsal"
Sam Liebert Co
"Ohlo Girl"
J & N Ilms
Spencer &
Williams
Williams
Weith's Orpheum
Williams
Wo Brack Co

Co Win Brack Co Geo Morton Josephine Victor MAY and HILL

Direction: JACK LEWIS-KEITH.
HORWITZ-KRAUS-LOEW.

(Others to fill)

Keith's Sist St D D H?
Pressier & Kiales
Shellah Terry Co
Miller Sis
Primrose Semon

J& E Mitchell

Keith's H O H

2d half (13-21)

Ned Norworth Ce

Keegan &

O'Rourke

Wylle & Hartman Armanda Brown H & G Ellsworth Hazel Moran Keith's Greenpoint 2th half (18-21) Chas Howard Co "Rewarded" Sharkey Roth & W "Silep On It" "Gunther & Powell (One to fill) J. E. Mitchell

Reith's HO H

2d hgif (18-21)

Ned Norworth Cs

Keegan &

O'Rourite

F. HEMMENDINGER, Ine.

JEWELEY DIAMONDS REMOUNTING
PLATINUM OF LOOSE

Co Cosmos Troupe
1st haif (22-24)

Resett Carmen
(Others to fill)
2d haif (18-21)
2d haif (28-21)
2d haif (28-21)
Plate Wagner & Elovenberg Sis & N

(One to fill)

1st haif (22-24)
Proctor's

Barett Carmen
(Others to fill)
2d haif (28-21)
P & T Sabini Co
Liddell & Gibson
Ray Nellan
(Others to fill)
Reith's Prespect

BILLY GLASON
after fisishing wenderful vacation, starts
wonderful & Gweek (Aug. 15)

BELLY GLASON

after fisishing wenderful vacation, starts

OG Bob Hail

T & H O'Meara

Sharkey Roth & 2d half (18-21)

NEWARK N J

Prector's

2d half (18-21)
Gold & Edwards
Kay Neflan
Platei & Johnson
Dave Harris Co
Princeton &
Watson
(Others to fill)
1st half (22-24)
Billy Shoneibon
Liddell & Gibson
(Others to fill)
2d half (25-28)
Hackett & Delinar
Waren & Obrien
Gadiner & Leedom
Guigh & Thomas
(Others to fill)
A Thomas
(Others to fill)
A Thomas
(Others to fill)
A UEBEO
Auditorium
Swain's Animale
Dave & Lillian
Carl & Inez
Black & O'Donnell
Montrose & Nelson
SCHENECTADY
Proctor's

SCHENECTADY
Proctor's
Proctor's
Proctor's
Proctor's
Big Three
Ashley & Dorner
W & M Rogers
Adelaide Bell Co
2d half
5 Eddy Glris
Leon Vgrvara
Thos P Jackson
Co
Clayton &
Edwarde
Wyatta Lads &
Lassie

Toto Date
"Wonder Girl"
(One to fill)
1st haif (22-24)
"Mra Wellington
Co

lat half (22-24)

"Mra Wellington
Co
Patricola
Rome & Gsut
(Oliters to fill)
ATLANTIC (TTY
Garden Pier
Lynch & Zelior
Rolls & Royce
Richard Keane
Harry Delf
Larry Harkine
BALTIBIORE
Mergarland
Kellum & O'Dare
Mergarland
Kellum & O'Dare
Mergarland
Kellum & O'Dare
Mergarland
Kellum & Wiley
BOSTON
B F Keith's
Wonder Girl
Foley & La Tour
Eddic Carr
Dance Fantasies
Jean Cross
G Jessel's Rev
Krsna & White
Meinori's Rev
Krsna & White
Meinori's Rev
Krsna & White
Meinori's Rev
Bull Frail
BUFFALO

Shea's
Paul Lovan & M
Peggy Carbart
Emerson &
Baldwin
Frankiin Chas Co
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W Kent Co

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Newholf & Phelps
Olsen & J Shop
Newholf & Phelps
Olsen & Spre
Wille By
Wille By
Nash & O'Donnell
HAZELTON PA
Feeloy's
(Shenandosh spilt)
1st haif
M Kurty & Partner
M Kurty & Partner
M Shop
Nash & O'Donnell
HAZELTON PA
Feeloy's
Chenandosh spilt)
1st haif
M Kurty & Partner
Nolan & O'Donnell
M Kurty & Partner
Nolan & Nolan
Chas Tobin
Clayton & Finner
Nolan & Nolan
Chas Tobin
Clayton & Richards
Wyatts Lads & Inass
Unts Lads & Inass
Unts

CHICAGO
Majestie
Frisco & McDermott
Lolly Kay
Carl McCullough
Muller & Stanley
Farrell Taylor Co
Oliboyle & Lange
Miniature Revue
Green & Myra
Clairmont Bros
Blate Lake
Singer's Midgete
Moore & Jane

UKCUIT
Wanzer & Palmer
Jean Hartos
Miniavir Clara Morton
Al Wohlman
P J White Co
Boyce Combe
L & P Murdock
Rose Ellis & R
2 Sternards
Palace
Georgia Campbell
Co
Lorraine Sisters SHENANDOAM
PA
Strand
(Hazelton split)
lat half
Canaris & Cleo
Berger & Bloom
Joe Martini
7 Military Ciris
SYRACUSE
B F Keith'e
Cammilla Birds
Erine & Erne
H Holman
Roelf's Rev
Mack & James
Kitaro Japs
Proctor's
Adams &
Thompson Sis
Leon Varvara
Anderson & Graves
Warren & O'Rrie
"Mimio World"
Leon Varvara
Anderson &
Graves
Warren & O'Rrie
"Mimio World"
Leon Varvara
Anderson &
Chaff
Percival Sis
Chag Tobin
Big Three
Ashley & Mogers
Andelsole Bell Co

The Faynes
B & J Pearson
Harry Hayden Co
Edwin George

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Cariton & Ballow
Neal Abel
Quisey 4
LINCOLN, NEB
Orpheum
"Trip to Ilitiand"
Matthews & Ayres
Francis & Kenned
Mifred DuBois
Homer Romaine
LOS ARGELES
Orpheum
LOS ARGELES
Ous Edwards Co
Jack Ingils
Lady Train Mel
Jean Adair Co
Frawley & Louise
Bronon & Baldwin

ntatives.

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Co
E & R Conrad
Jack Henny
Conneily &
Francis
Dolly Waters
Coscia & Verdi
Girls of Altitude
MINNEAPOLIS
Orpheum
Wood & Wyde
Alleen Stanley
Addor & Ross
Bert Melrose
Hugh Johnson
The Cansinos
Hugh Johnson

The Cansinos
Hughes 2
OMAHA
Orpheum
Seeley Co
Byron & Haig
Melville & Rule
Joe Browning

Melville & Rule
Joe Browning
Kara
B Arlington Co
Kitty Thomas
BAN FRANCISCO
Orpheum
(Sunday opening)

Scanion, Denno & 5
Haruko & Onuki Dresser & Gardner SIOUX CITY Orpheum Van Horn & Insz Tempest & Sunshine Avey & O'Neil Bowers Walter & Co

ST. PAUL
Orpheam
Pleiert & Scofisid
Harry Conley Ce
Bob La Salie
Heien Keller
Mci Klee
Gelli Troups
Libonati

WINNIPEG Orpheum

Frisco Princeton & Wat-

Gautier Co Millard & Martin Quixey 4 L & F Durbyelle LOEW'S CIRCUIT

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& R
DeBell & Waters
Dunhain &
Williams
Burt Shepsard Co
Golden & Barton
Tom Malioney
Townsend Wilbur
CO

Taylor
Ronair & Ward
Juck Strausa
Paul & Paline
(Two Eximple
(Two Ingle
10 Ingle
10 Ingle
10 Ingle
10 Ingle
10 Ingle
11 Ingle
11

(Threwitten Victoria Hashi & Osol Jason & Harrigan Rolland & Ray Lou Cooper Dance Creations 2d half

7 Musical Spillers
Gertrudo George
Lane & Freeman
Bell & Eya
(Three to fill)
Victoria
Hashl & Osol
Jason &
Harrigan
Rolland & Ray
Lou Cooper
Dance Creations
2d hgif
Al Carpe
Mr & Mrs Payne
Babe LaTour Co
Bard & Pearl
(One to fill)
Lineols 8q
H & A Scranton
Chas Itelity
Glenn & Richards
Wilson & McAvoy
Norvett Bros
2d half
Conley & No.
1 Stanley & Sis
Duniam
Contey & Sis
Duniam
Contey & Mrs & M

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Harmon & Harmon Harris & Stanley Musical Rowellys Rucker & Winifred (One to fill) Siegriat & Darrell Carter & Buddy Ergotti & Hermin 'Playmates' Hughle Clark (One to fill) Delancey fit

Playmates
Playmates
Hughic Clark
(One to fill)
Cartes a Widdy
Onter & Widdy
On to fill)
On wight Clark
(One to fill)
Let half
Mammy
Lambert & Fish
Norvoll Bros
Stanley & Harris
Nakae Japs
(One to fill)
Harris Rivom & S
Mr & Mrs S Payne
Callahigh & Bliss
(One to fill)
La Faver & Joan
Ulean & Hichards
Alucker & Weeney
Williffed
Corinno Co
Orpheum

Nelson & Barry
, Boys.
Fred Berrens
(Cross & Santoro
(One to fill)
Royal Harmony
Kane & Childow
LaBolke Bros
(Twi to fill)
Warwick
Doll & Gliss
Holly & Lee
Fred Weber Co
Winchill &
McCormsck
The Jiurich
Billy Kinkaid
DeWitt Guntal

Billy Kinkais

Wir. & Ris S Payne
Burt Shepard Go
ATLANTA GA
Grand

Hartz & Evane
Jack Lyle
Overholt & Young
Morrissey &
Zoung
Grace Ayres &
Bro 2d hulf
Sincialr & Gray
Wheeler & Mack
Leita Shaw Co
Robinson McCabe 3
(One 16 fill)
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Hippodrome

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Babe LaTour Ch
Allen & Sweeney
Bard & Pearl
7 Musical Spillers
(One to Ill)
12 d haif
Little Yoshi Co
Allon & Lines
Helene
Lau Cooper
Pane Creations
Bulle ard
Al Caupe
"Playmates"
Texas Cornedy
Nakao Jans
(One to Ill)
2d haif

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DALIAN
Jefferson
Dallwanna

Jefferson
Pollyanna
Bingham &
Meyers
Murray & Popkova
Beck & Stone
Russell & Russell

Lucciana & Lucci Dura & Feeley DuTiel & Covey Hird & Ranson Guillian! 3 Bayar & Fielde (One to fill) MODESTO CAL Merand (21-22) Long & Perry W Fanner Co Anger & Adelon Lola Brava Co Norah Lee Stern, Marks & Haymond Authors and Composers of HITS Material and Songs That Are

2d half
Zelda Bros
Keefe & Lillian
Fagg & White
Palmer & Houston
Elwyn 3
FRENNO CAL
Hippodreme
O'Neill Sis

FRESNO CAL
Hippodramo
O'Neill Si
Watsh & Bentley
Watter Kaufman
'Danny'
Week From
Today'
Today'
Wener Co
Anger & Adelon
Loin Brava Co
HAMILTON CAN
King Street
At Gamble Co

(26-27)
Peters & Le Buff
Robinson & Pierce
"Straight"
Evgns Maro & E
Downing & Bunin owning Sis MONTREAL LOSW

MONa
Locw
Asaki
Brennan & Muricy
& Musical Queens
Arthur Deagon
Wheeler I
NEW ORLEANS
(Tresent
Haynoffe
Jean & Shayne
I Miller Co
Ueo Heather
DePlerre 3
24 half

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Zeno Marlin & C
Fianagan &
Stapicton
Julia Curtis
Sievera & Lovejoy
2d haif
Frank Hartley
Melroy Sia
"Let'e Go"
Lewis &
Thornton
Faber Bros
ROUSTON
Frincs
Carlton & Burke
Thantie & Kelly
H Berry & Mise
Al Tyler
Actigi LaValls
2d haif
Haynoffs
Jean & Shayne

Monte & Parti
DeLyle & Marmon
Gordon & Jolice
Lucciana & Lucca
Lucana & Lucca
Dura & Feeley
OAKLAND
State
Peters & Le Buff
Robinson & Pieroe
"Straight"
Evans Mero & B
Downing & Bunin
Sis
2 haif 2d haif
DeAlbert & Martin
J & B Arnold
Link & Phillips
Chas Gibbs

Chas Gibbe
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IAborty
Dancing Cronins
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Present "THE OLD FAMILY TIN TYPE"
Orpheum Circuit—Opened Aug 14
Personal Direction LEE STEWART Arsold & Marion
Levaladons
2d haif
T & A Carter
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Blystic Oarden
Washington 2
Ardell Hros
OFTAWA
Horl & Nagami
Charlotte Worth
Edridge Barlow
& E
Brady & Mahone,
Robinson's
Baboons

DePlerre 3
LG BRACH CAL
S\$1te
(Same 1st haif
bill plays Ban
Dlego 52-28)
Cooper & Midello
Harry Sykes
Mac & Hill
Vincent &
Franklyn
McConnell &
Austin
22 haif
Two Davles
Dell & Rgy
If Mason Co
Jack Reddy
Mclody Festival
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Baboons PHOVIDENCE Emery Jack Reddy Melody Festival LONDON CAN Loew Jack & Forls Helen Vincent Bell & Beigrave Bell & Beigrave Wilbur & Lyke Fatrice & Sullivan Wn. Mortis Co. LOS ANGELES Hippodrome Two Dayles

Preeton & Isabell Bud Bernle DeLoach & Buddy Bliss Lane Bert Walton Cook Mortlmer & H H
2d half
Wilbur & Girlle
Martha White
Clay & Robinson
Johnson Fox & G

### WATCH FOR THE LADDER CLIMBERS

Dell & Ray H Mason Co Jack Reddy Melody Pestival 2d haif Les Perettos Beulah Pearl Brown & Elling Beuian ream Brown & Eline Freddle Slivers & F Cumby & Brown
P & W Lavarre
BACKAMENTU
Bate
Marco Co
Allon & Moore
Chapman & Ring
Uordon & Healy
24 helf
Stutz Bros

"JINGLES" Says: I take a swim in the lake every day with FAYE and THOMAS

MEMPHIS

Monte & Parti
Delyie & Marmon
Gordon & Jolice

Princess

E Howatt's Naval G P Randall Co Reed & Long Frank Rogers Standame Verebelle Co

(Continued on page 22)

**UNUSUAL DUO** 

FRANK FIVEK and GEO, JENNE Touring Orpheum & Keith's Circula This Week (Aug. 15) Maj., Milwanke Booked Selid: 1921-22, Direction FRANZ EVANS.

### PALACE

Ques at both box offices Monday were informed that only box seats and standing room were to be secured, showing that it is just a matter of weather at the Palace. The third week in August atarted off cool as to temperature, making it perfect for theatres. The new orchestra looked augmented over that of last week, with several lady players. One played a violin and two more were handling brasses and getting results equal to male musicians. Only once did the orchestra straggle and it was of no importance. Cues were perfectly handled.

Vale-ka Surrat, the headliner, with Jack Allman leading the support in

rectly handled.

Valeska Suratt, the headliner, with Jack Allman leading the support in "Jade." pulled an exceptional gathering of regulars in for a peek. Closing internasion it supplied the lobby critics with free opportunity to express opinions, and they did. The act mustered scattered and feeble appulance.

press opinions, and they did. The act mustered scattered and feeble applanse.

"Jade" is glittering That about lets it out. But doubled with the Suratt name it probably means a route. Constructively it is runkly amatemish. The cende attempts to infuse comedy lines into what may have been a dramatic try make it worse, for laughter is an nuknown quantity. "Forty-second street and Broadway" is mentioned no less than three times, which may mean a boost or a kneck for that famous corner. The act ran 29 minutes, showing that 7 minutes had been cut from the first showing at Brighton last week. If "Jade" is to be whipped into something worthy there is still much cutting to be done. Miss Suratt has a line describing herself as "140 pounds of American feministy." If she desires to make andicuees believe that her first costume should go out, for in it she looked 20 pounds or more over the weight. Both of the other costumes looked excellent. Allman's song was needed for the set changes, though his solo attempt Monday sounded away off form. The settings and general dressing are the two bright spots in Miss Suratt's playlet. Of the eight nets making up the show, Gladys Clark and Henry Bergman and Gallagher and Shean, appearing in the order named after intermission, were the evening's successes. Miss Clark was forced to withdraw from the stage last spring through an ankle injury, Bergman going it alone for a time. She still favors the hurt, trying no dancing. In

the walkouts to contend with.

The placing of the Stanley turn on the end of the bill bears out the rumor that the Ketth bookers were going for experiment this season by a placing strong comedy turns in the good night spot to try and cure the radical strong strong comedy turns in the good night spot to try and cure the radical strong strong comedy turns in the good night spot to try and cure the radical strong strong comedy turns in the good night spot to try and cure the radical strong strong comedy turns in the good night spot to try and cure the radical strong strong comedy turns in the close steep strong st

lent comedy acrobatic offering to a

lent comedy acrobatic offering to a solid hit.

Conlin and Glass were rather unfortunate. The act was going along smoothly and looked to be another hit when right in the punch spot Myrtle Glass look her voice almost completely. It was a peculiar incident. But seemed to he singing at her best and in a second the voice was gone. The couple have a neat arrangement with scenic effects, songs, dances and comedy. There is a spot or two that drags but this may have been because of the accident. The arrangement is different from the general run of man and woman acts and all the songs and material are of the restricted brand. Properly placed, this team should be a welcomed period in any vaudeville program. Miss Glass is showing some very nifty costumes, which she carries in a smart and gingery manner. Jimmy Conlin uses the piano only incidentally.

Victor Moore and Emmu Littlefield are doing "Change Your Act." still fill of good wholesome laughs. The act was badly placed here, closing the show.

### **AMERICAN ROOF**

AMERICAN ROOF

The summer is waning; Labor Day is in sight and with that holiday regular bills return to the vaudeville theatres. The summer is the hardest of all theatre times, and in vaudeville theatres. The summer is the hardest of all theatre times, and in vaudeville theatres. The summer booking man is the safety check on the circuit's bank account. During the summer when the Loew bills are framed for hot weather business, it may be all right to kid the shows a bit, with those aware of the conditions understanding that, but on the other hand there is a certain credit due for ski ful booking. Summer booking is an art, with a headache probably concerned, for the conscientious booking man. Big time bookers with an expansive salary limit could do a lot with even liberal restrictions, but the small timer who must figure close in any season is skimping some when able to cut down in the summer and still make a showing. That is why credit should go to Jake Lubin, the Loew general booking manager, who has suved his circuit thousands of dollars in this hot summer, as he has in summers gone. Mr. Lubin gambles with the weather and nsually wins, for at least he slways has a bill that looks all right to the fines, disregarding what a few regulars and some disappointed agents may think of it, whilst what is a most equally as important. Lubin can clip down a show, saving an act or two that way, and still make it satisfactory. Quite a gny, that Lubin, when he's booking or when he's not. The observation is caused as it was recalled, through the first half show this week at the American Roof. If Juke framed that bill t. bent the weather, he should have the champ booking medal pinned right on to his shirt waist. It was a break. The show played as well as though it were November, with Callahan and Bliss sending it to 100 per cent next to closing. The two men stopped the performance so completely that the drop, raised for the closing acrobatic turn, with the acrobats about to enter, had to be lowered again while the show stopper

with carried and surpressed and surp

four players, while Rath and Garren present. It's a feature turn for the amail time.

Opening after intermission and following the skit, Norton and Wilson, a mixed team, had to start their bridal outfit and resembled the previous turn so much the man mentioned it to square themselves. They did badly accordingly, but that could not be helped, although the team's draggy Chinntown finish will never get them much in the better small timers. They should stick to singing pops more and talk less, for if they do anything at all well, it is the singing.

A dramatic sketch in the second part did not make the show too sketchy. It was a playlet with Phylis Gilmore and Co. (New Acts) that did quite well, and can go along on this time without trouble.

Perhaps a small time novelty were Nakne and Co., Japs, No. 3, in jiu jitsu demonstrations. The work is cleanly performed by the three men, but is made too rapid all of the time. Some of the eliding tricks could be repeated with the slow motion idea to give the auditors a chance to grapp the intricacies of that self-defense style. While familiar on big time, it may be new to small, and if so, will prove decidedly interesting there.

The bill was opened by Hart and Eaine, with Fred Roberts in blackface second, Challis end Lambert, returning here, were fourth, and well liked, while Slegrist and Burrell, a neat turn of its sort, closed the show. With the opening of Loew's new State, Broadway, that wil be the most important house from every angle on the Loew Circuit, it is said. Gene Meyers, the American's entrance for years, while Monday night on the Roof it was noticed that these tends on the Roof it was noticed that those awful "roses" on the trellis work nuderneath the balcony ceiling had been removed, beautifying the atmosphere around there.

The Roof orchestra had a full complement of 10 men Monday, the band phying extreme y well. Downstairs in the theatre the orchestra was limited to four pieces, through two of the first six having walked.

Hussiness Mouddy night was about t

Monday night, excited, the annunciator for Princeton and Watson went on but the clamor was that great abecame out, beaded a few more times and only ransomed her liberty after she delivered a blues.

The two-act that followed had little trouble getting their "Brownderby-ville" skit started wherein the wise-cracking, slangy p. a. for a "cooch" artist (Princeton) runs up against Rosie Johnson, (Miss Watson) late of the "Road to Ruin" company which came to its destination in this tank town. The advance man offera to stake the gal for a return sleeper to the Main stem which leads up some bromidic sob slush that saves the performers only when the femmes in the orchestra trench give a rasuberry salvo of applause and thus lifts the house for the main almost accepted the hearts-and-owers chin nusic seriously although quite a few were insolently scotting. For a tag that got them off big he promises Rosie a house on top of the hill minus any doors and windows to which she queriously retorts, punningly, "Then what will we do for son and heir."

Dave Harris and Band (Now Acta) Pistel and Johnson in cork had a slow time getting started with their cross talk due in part to poor accoustics but got to 'em after a time. Edith cother the possession of four quarts so that evens matters with the decision that the only way would he for one or the other to dance his way into her heart which serves as the teme of the introductory ditty. This the hoys proceed to do to an evident dead heat. It's an excellent No. 3 turn for anybody's thentre capable of closing and doubtlessly holding them in, as at this house

The daure and movie contests and a Sennett slapstick reel closed in the order named.

58th ST.

### 58th ST.

This house had a layout of twonets the first half, with a six-act
bill, each consisting of two members.
Monday night found the attendance
near to capacity with the coolest
Aug. 15 in 20 years drawing them
ip.

The new orchestra at this house is
worthy of mention. The six boys in
the pit are handling their job manfully. The volume uttained from the
small number of instruments is remarkable, with the ability of the musiciams in vandeville playing pronounced.

James and Bess Aiken opened the
show. The turn has two vocal numbers by the male members. The introductary org should be clipped and
the other dropped. His contortion
work is the act's best feature. Miss
Aiken skates well but needs new
stunts. Andy and Louise Barlow,
No. 2, have a dance offering that
caught on. The male impersonation
bit by the girl has its best value in
the stepping. The vocal efforts fall
short. A tough character dance left
the audience in the right frame of
unind.

Bepe and Dutton are reunited, doing their former variety offering.
Espe recently tried ont a three-act
with a girl and male partner. The
revival of the two-act is advisable.
Bora Hilton, with Fred Ahl at the
piano, displayed a voice rhove the
average out the small tipe. Miss
Hilton goes in for straight singing,
showing considerable range with her
review which has exceptional sweetness. The ballad used for an encore
was not up to par with the remainder.

King and Irwin, with the former
Comfort and King turn, wece a com-

King and Irwin, with the former King and Irwin, with the former Comfort and King turn, were a comedy hit next to closing. John King secured hugh after laugh with his "wench" impersonation, the atrongest asset. Berk and Sawn (New Acts) closed the show.

### 23rd ST.

23rd ST.

A well put together pop show the first half, running to straight variety. The cool weather Monday night acted as a first-rate business booster, the house filling up much earlier than usual. Hill and Sanders opened with a cycle turn that included some cleverly done tricks by Hill and an old-time high bike. Other tricks brought forth a unicycle and cartwheel. In calling attention to the high bike, Mr. Hill said it was krewn years ago as a velocepede. Not exactly accurate, as a veloceped was a three-wheeled affair, not two. According to an old-timer whose memory covers the 'Ask Dad' period of ancient theatrical history, the high two-wheeler was always known as an "ordinary." An interesting turn, this, which sent the show away to an excellent start.

Carroll and Gorman, No. 2 (New Acts) gave the proceedings another boost. Nick Long and Idalenc Cotton and Co. were third. (New Acts) Keegan and O'Rourke slipped over a neat hit, fourth, with a nicely rostined singing, dancing and tulking turn. Both are adepts at hundling "blues," each with a distinctive style that gets right over the foots.

George Yeoman, next to closing, flashed a bunch of new talking material in his monolog. making the most of an interruption.

Bell.

Messrs. LEE and J. J. SHUBERT'S LATEST EFFORT

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### A New Form of Entertainment

will characterize every bill, supported by the standard acts that are the BACKBONE of VAUDEVILLE in Europe and America.

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ALL THE VAST SHUBERT RESOURCES will be employed to discover and develop latent possibilities. Vaudeville producers will be encouraged and aided in doing better, bigger things; the artist with ideas will be assisted with new material and, where necessary, expert direction. Constructive co-operation is at your command at ALL times!

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SENSATIONAL YOU COM

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By Sterling, Moran and Von Tilzer

MUSIC PUB.

BEN BORNSTEIN, General Manager

CHICAGO OFFICE, LOOP END BLDG., 477 N. State St. EDDIE LEWIS, Manager

HARK

Entering a room on the second write and say what they thought Anchond last week complained of former husband, had spent two weeks about the deleter where searching for booksankers, at rested Entern Aug. H. hoest of when attrial folk is to be creeted on the claimed to be actors out of work.

Mrs. Wendell Philips and Lord Anchond last week complained of former husband, had spent two weeks in Believie, Pauline Frederick has issued a statement revoking her declaration of the party was coliciting for the Fox Hills the might remarry him.

John A. Hongland is hearg such for \$11,306 by Frances, the dressmaker, for gowns given his wife, prefessionally known as Billic Allen. He makes that he warned the firm not to issue credit to her.

The World ran a picture of the girls cut from the Pathe News Reel by the New York Board of Cansors building, Fordham road and Valentine the New York Board of Cansors building, Fordham road and Valentine avenue, has been bought by the Ben-

A three midion dollar hotel for the atrical folk is to be erected on the effect of Mock's restaurant, Sin average and 46th street West, by John H. Scheier.

Motion picture censors gathered in Chicago to entrain for the Carst pre-dicted censorship for the legit stage unless hedroom scenes were cit out.

After recing his daughter in "Drift-ing" at an Athanie City playhous. William A. Brady returned by nero to New York, taking a regular passen ger plane.

Joe Swerling is suing Jack Lait for an accounting of the profits of "One of Us," a play later used as a vande-ville sketch of which Swerling claims joint authorship.

enson Realty Co. from Max J. bobbed hair idea there as illustrated in our features has caught on.

It is announced Geraldine Farrar and Antonio Scotti will make a con-cert tour tegether.

The Greenwich Village Follies will open this year at the Globe, Atlantic City, Aug. 22. Other years the show has opened cold at the Village theatre.

The Selwyns have begun renearsals of "The Poppy Goo" by Thomas Grant Springer, Le Roy Clemens and Leon Corporation Terms.

George M. Spangler basiness manager of the Chicago Opera, arrived from Europe this week with ten new stars signed and announced his concern would build its own opera house in Chicago next year.

Caught with his clothes off while taking a bath, Sidney Reynolds, car nival producer, was held a prisoner for two hours as a burglar had entered his studio and among other things run off with his tronsers.

David Belasco's revival Sept. 6 of "The Easiest Way" at the Lycenic, will include Frances Stirr. Jo car Kilgour and Laura Nelson Hall of the original cast. Others engaged are Robert Kelly, John P. Brown and Marlon Kerby.

The World's symposium continues with only one out of hundreds of let-



new offices at 1658 BROADWAY, Cor. of 51st ST. and hear the greatest bunch of N'T MISS SOME OF THESE SURE FIRE HITS The Most Beautiful Mother Ballad in Years DMEDY SONG HIT N EXTRA CHORUSES WILL STOP ANY SHOW AIGHT HIT A Great Comedy Blues Song G OUT AIN'T GONNA! Can be used as a rag ballad Great for Harmony Doubles y song in years Great Comedy Double. Boy Great for quartette and Girl or Two Girls. th the prettiest A Great Patter Chorus BALLADS MAY COME BUT ever heard ling and Tilzer BY ANDREW STERLING and HARRY VON THZER H BALLAD

ters giving lone support to the ceasors who cut the bathing girls from a Pathe news reel. Now Hope-Hampton in a seal skin bathing suit has likewise been removed from a news reel.

OFFICE

Manager

Alan Pollock will star in Dilling ham's production of "A Bill of Di-vorcement," now a London success.

Very ill at 77 years of age. Muc. Sarah Bernhardt amounces her youth will pull her through.

A strike of truckmen left three vans of scenery stranded in Jersev City, gnarded by the police. On it was steneiled "Sam Rice" and "Whitlock."

Ambrose J. Small, lost Toronto cently taken eyes 11; "Kerrid". The Sheman Che Co has taken me as production stuff for the theatried man, has been found, an Hone" song and the Sheman Che Co. "Toronton Levil" by H. J. Harras e expens, with whom he invalid with bega ampurated in Dest Co. his "Dear Old Howel" region Tradler of he Arge." A view of recently discounts.

SAN FRANCISCO OFFICE, PANTAGES BLOG

CARL LAMONT, Manager

58 Broadway, Cor. 5 Ist St., N. I. U. HERMAN SCHENCK, PROT. Manager

Mary Miles Minter was baother returned votager. She let it is knewleshe was a't engaged to marry.

turned voyager. She let it is knewn she wan't engaged to marry.

According to Prof. John C French.
Invz hav bliped create a trail later, est in many among the structure at the control of the control of

Our Great Chinese Novelty Song

DOWN IN MIDNIGHT TOWN

By Sterling, Moran and Von Tilzer

Refuring from Europe, Adel h. Music Collection representation black in New York after a country from the attitude conditions as "I make "San France on the local of lace."

Mary Miles Minter was mother refurned younger. She let it be known to be she want to have a sufficient engaged to marry.

Dick Powers, the Shein r Chy office of Chy office of Shein r Chy office of the partial black in New York after a country of the local of the country of the partial black in New York after a country of the lace of lace.

Mary Miles Minter was mother refurned younger. She let it be known to be she what the partial black in New York after a country of the lace of the lace of lace.

Jack Miles has lead the cutter West than the country of the lace of the lace of lace.

Jack Miles has lead the cutter when the country of the lace of lace of lace of lace of the lace of lace of

to the hand and the large to the control of the same than the large to the control of the large than the large

The northwest corner of Broadway and 48th street will be sold at auction Aug. 25.

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The numsic publishing firm bearing firm

### GREAT NEWS!

Announcement is made that

Mr. Rosenberg

of the Claridge Shop, 161 West 44th Street

Mr. Salinger

of 2789 Broadway

two of New York's foremost shops for Gowns and Hats, have formed a new business association whereby the two shops will be operated under one roof at

### 24 East 54th Street

where an entire building - five stories - will be devoted to the public as well as the women of the stage and screen.

The new business alliance will be known as the

### Rosenberg-Salinger Shop

and will be opened with due ceremonials on October 1st, 1921. Until the new place inaugurates its combined shop plan, business will be conducted at the respective shops of Mr. Rosenberg and Mr. Salinger.

These experts on Gowns and Hats will greet all their old patrons and welcome new customers seeking something new and distinctive in feminine headgear and wardrobe.

The smart buyers of New York who appreciate styles and models that bespeak the class of Broadway and Fifth Avenue, as well as London, Paris and foreign centers, will find the ROSENBERG-SALINGER SHOP the most satisfactory and best equipped of all to visit and patronize.

### Good Cable News from Paris

Sophie Rosenborg of the Claridge Shop, celebrated for her selection of foreign and domestic styles in gowns, and Mrs. Salinger, well known for her distinctive ideas in hats, are now upon a European trip making exclusive selections for their new connection, and have just cabled the following goods news to the New York trade:



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### BILLS NEXT WEEK

(Continued from page 17)

5 Musical Buds 2d half

Gordon 1915 Cazy Revite Moher & Eldridge Katland 2d haif Work & Mack Connors & Bayne Walters Hopkins

J. & D. Armold Link & Phillips Chas Gibbs Rubetown Follies 24 haft Cassan Bros Gordon Duo Cozy Rewne Moher & Ediridge

Katland
STOCKTON
State
King & Cody
Hamilton &
Tennyson

(21-22)
Les Perettes
Boulah Peart
Brown & Elaine
Freddie Salvers & E Howatt's Naval

6 (26-27) O'Neill Sisters Waish & Bentiey Watter Kaufman

TORONTO Jean & Valjegn
Singer & Bouth
"Nine O'clook"
honte & Lyons
Lockhart & Laddi
WASHINGTON
Strand
Bollinger &
Reynolds
Bell & Baldwin
James Kennedy

### PANTAGES CIRCUIT 3 Desiys Girls Avglon 3 L. McMilian Co Bobby Henshaw Jarvis Rev Wille Bros SALT LAKE Pantages

Co Zelaya Quintette Hughes

Pantages
Edge of World
Sonia De Calve
Amoros &
Jeanette
Tales of Cities

arry Own

skines Troups
Transages
(3-14)
Same bill plays
Helena 25)
ilbart & Saut
State Room 19\*
ow Wilson
Little Cafe"
Pastages
GREACH GAL
Pastages

Romance LOS ANGEL

Pantages
Little Nap
Perry & Poppins
"Predication"
Jancing Davey
"Ony Little
Home" Home" MINNEAPOLES

Tanguay sanne T BTIAND ORE Fantages

WESTERN VAUDEVILLE BELLEVILLE, MO Washington

Whitehead nearo Belli TACOMA

Karl Kary
Clifton & Krame
(One to fill)
2d Haif
Pete Curley Co.
(Three Lo fill)
QUINCY, ILL.
Orpheum
Helen Staples
Hail & Shapire
Rosa Kingsi
Ray & Fox
Ray Conlin
The Camerona
BT. LAUIS
Columbia
Daie & Boyle
Twuman & Vin
cent
Fred Schwartz
Co.
Frank Morrell Winnington
Orphia
King & Wyse
Keno Keyes & Me
2d Haif
Four Harmony
Bros.
Wainian & Berry

Lola Girlie Co OMAHA, NEB. Empress Virgonia Bells

cent Schwarts
Co. Morrell Kerville Family
24 Haif
Gubby Ervise
Miss Davise
Miss Lands
Hermaniton's
Neydome
Gabby Hore
Hermany Boys
Andruse
4 Harmony Boys
E. J. Levolo
P. J. Levolo
Frank Morell
Kergille Family
TOPEKA, KAN.
Novelty
Charles Seabury
La Pine & Emery
Gardner's Manlacs
(Two to fill)
21 Haif
Virginia Bells
Karl Kary "Kerry" for Bernard Daley

"Kerry," a new Irish dramatic piece, has been secured for produc-tion by Bernard Daley. The com-pany goes into rehearsal next week.

WINDSOR CAN LOSW 

Loew's New

**NEW YORK** 

will open this month.

Variety of that week will carry **Special** Announcements on the State's

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If not represented in that number, send in advertising copy, now.



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DEAR AMERICA!

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### NORA BAYES

APPEARED AT THE LYRIC THEATRE, LONDON, IN

### The "AFTER DINNER REVUE"

JUST 24 HOURS AFTER SHE COT OFF THE "MAURETANIA"

But NORA BAYES always was a quick worker.

Her success over here would warm the hearts of all who love her at home and their names are legion.

These are a few samples of what London thinks about her:

**BOOKED BY** JENIE JACOBS

### THE EVENING NEWS, July 30, 1921. THE WOMAN WHO CAME BACK

### Nora Bayes Makes Good

Nora Bayes Makes Good

If you can Imagine Ethel Lovey grown during, with golden lost instead of dark, and a velve as powerful as a senter-obotic field with the powerful as a senter-obotic field with the commonder then you have a good idea of Nora Bayes, who has just Jonel the court from in a otten-potch entertainment of deal makes them the laying an approach of the court for the court form in the court fo tinner" at the Lyris, in place of Daupline Pollard.

ort of sang. And then an astonishing thing happened.

Afterwards Miss Bayes told "bir, an Mrs. London," as she styled the audence, that she once before, in 1914, came to London, and was 'a terrible facture,' [This was in a revue called "Ten Merry,go-Round,"]. Byer since thesis in the control of the control of the called "Ten Merry,go-Round,"].

when Miss Bayes cause on the stage of the first thing site sons the wrong or the first thing site sons the wrong or to fissing. And then an astonishing thing happened.

As has been the case with other agents ago thing happened.

As has been the case with other amounts ago thing happened.

As has been the case with other amounts about Miss Buyes is her pure for a words whe sang—she thit the trail hat leads direct lo you." These were that was needed to enable her to let fly ere purpert personality. For half an over Miss Buyes went on to sing algorithms and the Village Queen," who became a "wong," "Broadway blues," and so on sorring as genuine a success a any actresseould wish for.

I shall never forget the cheers and calls for encores which rang through the house.

hes mastered more thousand the his source that the her first op-ing This op-it me after so as to attain a noncess ever the me half- grat lying than that of last night

### THE WESTMINSTER GAZETTE, July 29, 1931. LYRIC THEATRE

America's Foremost Singing Comedienne" Makes a Big Hit

Miss Norah Bayes who appeared intital entertaining incelley, "After Dhenor" at the Byric Theatre last field,
was described on the program as
incoordea's Foremost Singing Comethose was certainly no
Affirst. I

that she had appeared in London once before, in 1914, when she had been the most awful failure that had ever been known. No wonder, therefore, that she was pleased with her reception last night. It was certainly of a very different character.

### "PALL MALL AND GLOBE," July 29, 1921. "AFTER DINNER"

"AFTER DINNER"

Miss Nora Bayes, the well-known American comediating, last night joined the all-hart casts of "After Dinner," which is running very successfully at the Lyric. Miss Bayes wears beautiful dieses, but carries still more beautiful fans, which but uses to much good purpose in her song. Sie has a very deep voice, and sings mostly American songs. She made a real success last night, and was called before the curtain three times. Tane would not permit another energy but she made a short speech recalling her failure here in 1914; but that failure has been redsented, and Miss Bayes will be a welcome visitor here for a time tole to some.

To Whom It May Concern:

Several articles have appeared in the trade papers relative to a supposed business misunderstanding I had with Mr. HERMAN N. KARP, from whom...I pur-N. chased an automobile.

I take this opportunity of denying the articles. I pur-chased a car from said Her-man N. Karp which has given me great satisfaction in every way; and I do not hesitate in declaring Mr. Karp's transaction square and fair in every way. (Signed)

EDGAR ALLEN.

say, who directed, has also seen to it that the cusemble was adequately cast and brought out, the combination forming a series of effective strge scenes as imagined by the authors.

Daleinen is one of those girls who always says the obvious. She is a priestess of sweetness and light and niways does things "for the beat." The result is choos when she tries to aid her husband in his business difficulties, inviting all sorts of people to a house party that should have been reserved alone for his future business partner. A pardoned convict, to help along the fun, serves as butler, and a young advertising man happens in unexpectedly and is asked to stay. Burlosque treatment of a scenario writer was funny, but in drawing this advertising youngster the authors' hearts must have swelled with a peculiar delight.

Certainly, he is perfect, this young man who has made the world "Forbes-conscious," Forbes being the mane of the brand of jewelry he has boosted. He is all business. He sees singly. He is all together true to type and all together awful, easily a portrait to match Dulcinea, whose young brother sometimes thought she inner have been adopted into his family. For these two pleasantly limined portrayals, the play alone is worth the price artistically.

But commercially, it is a whole-some, casy laugh all the way, too. There is constant movement, and a good story, what with the disappearance of the pearls, the clopment, the offer to back Gordon made by a demented young man who finagines himself a millionaire, and the second-night the queue to the box office made it look extra good as a success.

Leed.

A new weekly, printed in newspaper size and called "The Camerascope," made its appearance this week on Broadway with a scare head about the Grand Duchess Tatiana, featuring it. It is published by the Georgia Publishing Co., with Oscar I Lamberger as editor, Harry P. Diggs. associate, and H. W. Leighton. Judging by one article, it holds a brief for the Ku Klux Klan.

### B'WAY-REVIEWS

Many thanks for offers to star.

(Continued from page 10) Jolo.

**DULCY** 

Braving the date, "Dulcy" was

H. HICKS & SON

brought to the Frazec Ang. 13 by George C. Tylor and H. H. Earne and looks like a hit as the chief charracter is based on a speaking part in the column conducted for the Tribune by F. It. A. (Franklin P. Adams) to whom acknowledgment is made by George S. Kanfman and Marc Connelly. These two newspapermen must have hed a lot of sport writing this piece. Its light, pleasant satire cuts keenly all the way. As good a comedy as "The First Year," it is set more surely in a New York atmosphere for it treats with the well-tools subscience road.

PI ANCHARD C. M.

WARDROBE 1. HOTEL NORMANDIE BLDG..

WARDROBE 1. HOTEL NORMANDIE BLDG..

E. Corner 38th & Bway, N. Y. City PHONE: FITZROY 3848

WANTED FOR BIG TIME POSING ACT

KNOWN AS LA GRACIOSA VISIONS IN FAIRYLAND

YOUNG LADY with beautiful face and figure. Must have personality and stage experience. Prefer one who has had experience in an act of my him to have had and salary expected. Act just finished entire Orpheum Circuit and has reputation of being one of the best posing acts in Vandeyille.

Write or wire me and send photos showing face and figure. Will be in Chicago, care Beehler & Jacobs Agency, Woods Theatre Bldg., until August After that Rinaldo Villa, Buckeye Lake, Ohio.

CLYDE RINALDO, Manager.

Mave a little fruit delivered to your home or your friends—take it to your week-end outing

| KVELYN DLAIVUHARD C. M. | Acts for Big Time Restricted Material, Sketches, Comedy Acts, Singles, Etc. | Acts Rewritten, Reliearsed and Openings | Artanged. | Acts Rewritten, Reliearsed and Openings | Acts Rewritten, Reliearsed | Acts Rewrit

### To Whom It May Concern:

### The CRISP SISTERS

Are terminating their engagement with Clark and Bergman, and thank them for a happy and successful season

### OFFERS INVITED

This Week (Aug. 15) Keith's Palace, New York Next Week (Aug. 22) Keith's Hamilton, New York Phone Columbus 7958

"A NEW BROOM SWEEPS CLEAN"

### MAX

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PERSONALLY REPRESENTING THE BEST PRODUCERS IN AMERICA:

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AND ALL AFFILIATED CIRCUITS

Eastern Producers—Do you want representation for your productions?

I respectfully submit myself

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New Acts that have Never Been West-get in touch with me

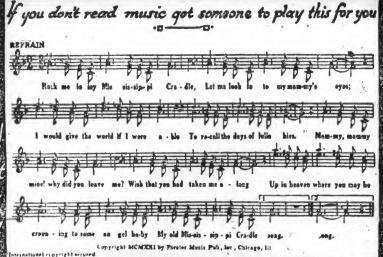
### All the World will be Rocking to the Tune of

# がでするというとう が活動という。 ABE OLMAN

BALLAD SINGERS Heres a real song for you

HARMONISTS INSTRUMENTALISTS

Heres the greatest bit of harmour ever written in popular song



ORCHESTRA LEADERS.

Send to-day for the beautiful waltz orchestration with additional novelty fox-trot arrange ment of chorus This song will " be even more 

# **Music Publisher**

communications to

When in Chicago come in and rehearse in our own"Little Theatre' 235 South Wabash Ave. completely equipped for your convenience

### BIRTHS

Mr. and Mrs. Abe Shapiro, at the Michael Reese Hospital, Chicago, son. The parents are Shapiro and He'l of vaudeville.

Mr. and Mrs. Ward (Ward and Ibooley) at Presbyterian Hospital, Chicago, Aug. 13, son.

MARRIAGES

Frances Halliday (Last Waltz) to Boyd Cherry, non-professional, in Columbus, Ohio, Aug. 3. Mrs. Cherry was one of the recent Florodora Sextette girls.

### HUMBERT SINATRA



For the Profession's Beat Individuals and Pro-ducers furnished at spe-cial prices.

Established 1891 342 Most 43th Street. New York City Opposits Frinzs Cinb. Tel.: Bryant 8742 ENGAGEMENTS

Bobby Watson, Eva Puck, Lois Josephine, "The Pink Sip" (Woods), (Mr. Watson and Miss Puck replace Harry Fox and Beatrice Cartis, who turned in their parts for this show). Carlos and Jacz. "Town Gossip." Laura Waller, Harmon MacGregor, Leah Winslow, Prancesca Rotoll, John Todd, George Berry, John B. Armory, "The Mask of Hamlet." Mary Moore, Alison Bradshow, 'Don Juan."

Phoebe Foster, "The Detour," Howard Kyle, Minua Gale Hayne

"Tarnan" (Broadhurst). Mrs. Jacques Mactin, "Triumph of X" (Shuberts).

Leila Carton, "Don Juan" (Los Tellegen).

Kitty Arthur, "Up in the Clouds."
now in Chicago.

The widow of Frank Martineau, for several years connected with the Klaw and Erlanger forces, was severely injured in an automobile accident in Red Bank last week. The car in which Mrs. Martineau and her daughter were riding skidded and hit a tree, throwing the occupants out.

with Mrs. Martineau taken to the Rialto and Washington Long Branch Hospital with a fractured arm and other injuries. Her daughter escaped with minor injuries, an automobile accident.

Louis Landau, Jr., manager of the

May Dervereaux replaced Helen Le Von in "Scandals" Aug. 15.

### GOING TO EUROPE?

arrange early. Foreign Money bought and sold. Liberty Bonds bought and sold.

101 East 14th St., New York, Phone: Stuyyesant 6136-6137

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### THEATRES

IF YOU WANT-Cleverly Designed Settings-Highest Quality Work-Reasonable Prices-SEE US BETTER KIND" in dealing with us. You are assured of Drop Curtains and Stage Settings of the **NOVELTY SCENIC STUDIOS** BRYANT 6517 220 West 46th St., New York

### 27

# FRANCIS RENAULT

In
His New Fantastic Review
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### Shubert Select Vaudeville

With the Most Spectacularly Sensational Sartorial Display Ever Seen on Any Stage.

> Special Sets and Lighting Effects

Gowns Designed and Created by

MADAME SHERRI of Andre Sherri, Inc.

JENIE JACOBS

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Can now be had at ST. LOUIS FACTORY PRICES

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In the Heart of the Theatrical District

Note:—THIS IS A DIRECT BRANCH OF THE HERKERT & MEISEL TRUNK CO. OF ST. LOUIS

Bushmas and Bayne open the Winnipeg Orpheum this week as headliners of the show which will go intact into San Francisco, opening all the other porthwestern houses on the way; Edmonton and Calgary next week, Vancouver, Aug 29. Seattle Sept. 5, and Portland Sept. 12. Car-lyle Blackwell goes over the same ronte two weeks later.

### AT LIBERTY

VIOLIN LEADER, experienced Vandeville and Plotures, large library. Write or wire Musician, 19 Weirfield St., Brooklyn, N. Y.



Guerrini & Co., The Landing and Largest ACCORDION FACTORY

### **LETTERS**

When sending for mail to VARIETY address Mail Clerk. POSTCARDS, ADVERTISING OR CIRCULAR LETTERS WILL NOT BE ADVERTISED.

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The only Pactor that makes any set of Reeds — made by branch.

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Griffen Alma
Hall Margie
Hamilton Harry
Hancock Charles
Hare Lillian
Harkins Jus
Harris Bort
Hart &
Farnsworth
Hart Jack
Harvey Jack
Harvey Zella
Helvey Neale
Holton Hazel
Hope Miss H
Hughes Jim
Hughes Jim
Hughes Jack
Hutterman Peter
Keane Miss B

Keane Miss B Kelly Mr B Kelly Kitty Kelly Tom Kennedy Molly King Dorothy King Gus

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LADY AND GENTLEMEN
BRASS PLAYERS
Doubling Saxophones
rumpets, Trombones (valve) Tuba.
Basses furnished, Long Season.
Keith Circuit.
PRODUCER, Room 318,
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Laskey Lottie
Lee Mildred
Leonard Selma
Lloyd Polly
Lester Harry
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Lewis Raymond
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Mack Roy
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Makeraukos The
Martin C
Marx Arthur
Mendelson Vigins
Milhouse Margis
Miller Giris

Rigley Miss T Riley Eddle Robson Capt R Ross George Rekoff Helen Rubin Miss N Rubin A Rush Fellx

Simons Patsy Smiletta Pearl Smilth Billy Smith Mercedes Spingold Mr W Stace Peggle Stanton Ernle Stephens Harry Stephens Leona Storm Murray Story Mr R Stuart Wilma

Wakeman Lucille
Walsh Miss ()
Wallace Ruby
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West Ireno
West Jane

Adams Geo Ambrose Same Armento Angelo Brown & Jackson Allen Edna Belmont Bello

\$19,800.00 actual cost for \$2,000.

Moulin Rouge, New York, 48th Street and Broadway

ERWIN and JANE CONNELLY

A Tragical Comedy Concerning the Domestic Affairs of "Nice People," Writton by Themsolves and Produced Under the Personal Direction of

MR. SIDNEY WILLIAMS

**TUDOR** 

This Week (Aug. 15) Keith's Orpheum, Brooklyn

### **MARK** CAMERON AND GERMAINE

Presenting Their Own Original Creation

### "THE DUKE AND THE BARON"

15 Minutes in One of REAL Humor

Western Representative, HELEN MURPHY

Eastern Representative, FRANK EVANS



Barto Dewey
Barton Benny
Bunting Emma
Browning Art
Barnes Stuart
Baldwin Guy
Benny Jack
Byron Bert
Burke Helen
Bernard & Lloyd
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Blondy Paul Blondy Paul Bernard Mike

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ONE FINE ASBESTOS CUETAIN, 38 ft. wide, 34 ft. high. One fine Red Plush Curtain, 38 ft. wide, 34 ft. high, also 281 uphoistered plush seats, 589 pisin wooden seats; both curtains are positively in good condition; seats will be sold at a bargain. For full particulars apply

DeVoe Frank
Dale Bully
Davis & McCoy
Dyer Hubert
DeVine Dottle
Davenport Orrin

FRANK FAY AND HIS "INTIMATES"

Dickinson & Dea-

Edwards Julia Elliott Louise Edmunds Glen

with SALLY FIELDS and RAYMOND and SCHRAM

(Continued on Page 32)

CONTINUOUS DANCING AND

CABARET

Edwards Jack

Fields Dolly
Finlay Bob
Foss Blanche
France Janet
Hamp
Foster May

NIGHTLY AT REISENWEBER'S

Columbus Circle & 58th Street NEW YORK

W. H. HUNTSMAN, Rajah Temple, Reading, Pa \$19,800.00 Costumes and Effects

in Perfect Condition for \$2,000 Used in present show at Moulin Rouge, New York

48th STREET and BROADWAY

Can Be Seen Until Sept. 4, at 7.30 and 11 P. M. Nightly

7 changes chorus costumes (12 to set), 18 principal's costumes. Brocades, silks and satins, the finest of materials; timely and elaborate designs.

See them in use and you will realize that it is in fact a saving of about \$18,000. See BILLY ARNOLD.

### LAIT'S REVIEWS

(Continued From Page 15)

Zapolska. It is now by Eugene Wyckoff, and Mile, Zalopska ing written the nearest thing to 'Prisoner of Zenda."

gets a "founded on a play by—" for having written the nearest thing to a "Prisoner of Zenda."

But the girl did finish in the curly-hared lover's arms as the good foik reach for their hats, and when that misses it is usually because of fouler felonies than rulning literature.

The finish now comes so abruptly—and so almost sheepishly—that it is as throwing one's own child to the pursuing wolves; it may hold back the pack, but nobody can feel proud of the alternative.

The prince now grabs off the circus girl as his queen. Queen of what? Must be Queen of Forty-eighth street. A circus girl can become a queen. Eugene Thomas Wyckoff is a great Rienelieu if he an fix it; nobody else ever could; Henry VIII tried it some half a dozen times and libraries have been written on the subject. However—Miss Heming's part is even fatter than it was before, because its saving realities have all been eliminated and a scattering of tin-can pathos has been strewn over the limppy Pudding for flavor. Kruger is still the Melancholy One in the first act, but has become sprightlier and more of a Wallie Reid crown prince in the second—with sighs, etc., and is now fake "hero" where he used to be a true hero. The shop girls will surce ay, "Ain't he grand!" now, and Marc Klaw should put in extra matinees. William II. Thompson, that sterling veteran artist of the school which bred players and made dramatic conscience a religion, is then enew factor that makes for the tre value in the re-presentation. He should put in extra matinees. William II. Thompson, that sterling veteran artist of the school which bred players and made dramatic conscience a religion, is then enew factor that makes for their the only person in the entire cast sho comports himself with any approach to his character, scorning tokum and too proud to reach for effects extraneous to the legitimate earts. The direction, otherwise, is pacious and at times absurd. In the ast act, after the offstage singers and sung on cue three times, Miss feming got a nasty laugh at what was d

The love scenes now, while coun-feit, are apparently effective to mob. Therefore, the ravished onya' may turn out to be, like my western ladies who have come to lose their character but gain bunch, a riot around Broadway.

### THE NIGHTCAP

a that it does not appeal to the inelligence.

But from the standpoint of modern
ntertainment "The Nighteap" is
likely to prove an acceptable eveling's amusement, if the beginning of
the first act were quickened by the
secision of a considerable amount of
successory conversation deemed
lecessary conversation deemed
lecessary for the unfoldment of the
lot. If the piece proves a failure
here are many reasons to set down
or its lack of success, but if, on the
ther hand, a more felicitous future
s in sight, the cause might be exlained by these same reasons. In
ther words, it all depends upon the
loint of view. Should paying parons prefer to be systematically
burigued by pointing the finger of
suspicion upon every character in
the piece at the shooting of a man,
The Nighttap" will be a fine specinen of this brand of tneatricat enertainment; but as an speal to
me's intelligence it is ridiculously
userile.

Despite the seriousness of the un-

Despite the seriousness of the unrelation plot the story is developed
ith an abundance of comedy charcterizations that makes you laugh
spite of yourself. After all is said,
you really are amused for a couple
hours, why worry about an appeal
your intelligence? Under the cirmstances you cannot object to
retching your imagination to beeve there could be a series of imbesible situations in actual modern
le.

10th ANNIVERSARY OF CONSECUTIVE PLAYING IN THE B. F. KEITH AND ORPHEUM THEATRES

# William Brack & Co.

(Formerly Known as the Seven Bracks)

OPENING THEIR SEASON OF 1921-1922

THIS WEEK (Aug. 15) B. F. KEITH'S PALACE THEATRE, NEW YORK

Inaugurating our 10th consecutive season under the exclusive direction of LOUIS SPEILMAN who was solely responsible for introducing this supreme offering to American Vaudeville.

WILLIAM BRACK takes this means of expressing to the executives of the KEITH and ORPHEUM and affiliated circuits his appreciation for the numerous contracts played during this long and happy assocciation.

rear sections at the beginning of the vandeville portion of the bill.

The specialty bill was an extremely light affair made up of two singles, two teams and Bert Sheppard, working with a girl assistant and classifying historia was not a full flavored laughing turn among the five and few giggles in its running time of less than an hour. For the rest the show offered a Loew-Metro feature. "The Man who" and the news weekly—altogether not much of a bargain at the 55-cent scale. Only there's no telling about the Llncoln Sq. The audicesplauding frequently and with ready response. The house continue to draw when there is anything like a weather break. Obviously that's the the answer.

Paul and Pauling, man and woman

our intelligence? Under the circulatances you cannot object to the ching your imagination to be the situations in actual modern generally good company aids in ding the entertainment which Marcin produced. It might best showing of the summer. Marcin produced. It might best showing of the situations are cross between "The and "The Tavern," and as both are considered in the sides toward the sides to the sides toward the sides to the answer. Paul and Pauling, man and wonian the the answer.

Then the sides to the sides toward the sides to the sides to the sides to the sides. Obviously tha

these pieces proved highly successful there is no telling how "The Nightean" will be received.

John Daly Murphy scored probably the strongest hit with an extremely light affair made up of two singles, two teams and Bert Sheppard, working with a girl assistant and classify well as his "runner-up." Elizabeth Risdon was wholly competent as a semi-adventuress and Flora Sheffield played most convincingly an ingenue lead. Practically all the others did never the first in the straight lead. He was altogether too stylied and teatric. The ticket speculators were frank to admit they could not foreshadow to admit they could not foreshadow to admit they could not foreshadow the result after the first night's metally be depended upon for an intelligent prediction.

Jolo.

TINCOLN SO

### NOTICE OF REMOVAL

On and After August 22, 1921

### FRANK WOLF, Jr.

Will be Located with

ARTHUR J.

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### HORWITZ & KRAUS

PHILADELPHIA OFFICE: Colonial Trust Building, Cor. 13th and Market Streets

> SPRUCE 7956 BOOKING NOW FOR THE COMING SEASON

### **JUDGMENTS**

The following is a list of judgments filed in the County Clerk's office. The first name is that of the judgment debtor, judgment creditor and amount of judgment follows:

indignent debtor, indignent creditor and amount of judgment follows:

Preston and Beatrice Gibson;
Acme Shade Co.; \$824.35.

Edward Ables; Apollo Studios, Inc.;

\$27.20.

Motion Picture Trade Dir. Co.; L.
H. Wallace; costs, \$69.25.

Pantheon Picture Corp.; A. L. Hendrickson; \$391.97.

Supreme Pictures, In.; N. Y. Tel.
Co.; \$61.21.

William A. S. Donglas; Cane & Steinho in Corp.; \$125.10.

Same and Walter Scheuer; Hooben Realties, Inc.; \$162.50.

Peggy Worth; King Car Corp. of N. Y.; \$183.46.

Herbert M. Horkheimer; M. Marx; \$737.82.

Martin Sampter; M. Simon; \$107.200. Sampter; M Simon;

Martin Sampter; M Simon; \$1,072.20. Ivan Bankoff; Musical Courier Co.; Paragon Sales Corp.; B. Levy, \$158.23.

\$1.667.15.

\$1,667.45.
Jack Hochberg; Plaza Music Co.; \$75.56.
Theatrical Candy Co.; Am. Druggists Syndicate; \$560.40.
Bertha N. and Briton N. Busch; A. F. Mazzetti et al.; \$49.07.
Cayugu Pictures, Inc.; Wright Lumber Co.; Inc.; \$509.69.
Rosina Kaiser, also known as Mrs. Norman H. Kaiser and Mrs. Norman Kerry; J. W. Robinson Co., Inc.; \$60.82. McIntosh; R. E. Long;

(15.70.)
Victor Georg; Same; \$186.70.
Adrian Johnson Photoplay System,
ic.; N. Y. Tel. Co.; \$42.85.
Trump Film Corp.; Apeda Studio,
ic.; \$131.05 ic.; N. 1.
Trump Film Corp.; Apenic.; \$131.05.
Preston Gibson; W. Lang, \$79.15.
Same; G. A. Farnham; \$1,347.62.

Charles A Suyder; A. Kuperman \$184.40.

Stellar Film Labs., Inc.; W. W. Allen, Inc.; \$102.20.

Ben Ali Haggin; J. Sachs; \$266.20.
Irwin Bosen; S. Schuldenfrei; \$543.70.

Radio-Soul Films, Inc.; A. Lipman; \$1,151.13.

Harrison Music Co., Inc.; Chappell-Harms, Inc.; \$232.27.
Charles O. Seesel; E. Gootschalk; \$98.01.

Bernie Foyer; S. Raphalson; \$417.65.

Bertrice P. Gibson; Chency & Co., Inc.; \$194.40. Same; Stern Bros.; \$1,597.17.

Paul Bone; International Film Service Co., Inc.; \$25. Edward Fry; same; \$25.20. Martin Sampter; Y. Kopisar; \$799.23.

Max Ehrenreich; Fox Films Corp.; \$522.65.

\$522.65.

Margaret Grayson; Peggy Hoyt,
Inc.; \$159.06.

W. Sturgis Macomber; E. A. Shuman et al.; \$75.20.

Pantheon Pictures Corp.; A.
Hawkes; \$1.016.70.

Hawkes; \$1.016.70.
Robert H. and Izett H. Reid; W. H. Hurlbutt; \$9.671.20.
Invincible Photoplays, Inc.; Western Union Tel. Co.; \$126.90.
Queenie Nazarro; Frederick E. Goldsmith; \$705.30.
Fortoul Film Corp. and Albert E. Fortoul; M. de M. y Gruas et al.; \$10.123.12.
Samuel Albro (Albro Music Co.)

Samuel Albro (Albro Music Co.); M. Rosenbaum & Sou; \$74.24.

Bankruptcy Petitions

### and

THE COMEDY SONG HIT

EDDIE McCARTHY AND C. ROLAND FLICK GET THIS SONG IN YOUR ACT

FLICK, CHANDLER & McCARTY

ATLANTA, GA.

Joy Film Distributing Co. J. H. Tooker Printing Co.; \$297.39. Modern Yiddish Theatre Co., Inc.; U. S. Welding Co., Inc.; \$560.70.

Judgment Vacated Victor Kremer Film Features, Inc. and Victor Kremer; R. Dittenhoefer:

\$3,222.62; May 3, 1921. Earl Radcliffe; Nat. Picture Thatres, Inc., \$100.

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### Our Idea

Is to come to the theatre and see you from the front and then to consult with you regarding how to improve the dressing of your act. We will be pleased to send a representative to any theatre in New York City to catch you and to give you our advice on that most essential part of your act, the "dressing."

This does not bind you in any way to purchase from our shop nor does it obligate you in any way.

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Costumes and Millinery

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# ROOF SONG

The Proof of the Pudding Is in the Eating—and the Public Are Eating These Songs Up

"IRVING BERLIN'S MOST SENSATIONAL HIT

As an Applause Getter it's all By Itself.

As a Song it's all By Itself, and we have extra choruses and versions in a class By Themselves.

A NEW SONG-

By the Writers of "My Mammy"

# ustthe

A Swingy, Singy Melody Song with plenty of catch lines and patter choruses. Just the type of a song to bring you back for plenty of bows.

THERE'S NO SONG LIKE-

A million dollars worth of pep—that keeps the audience in good humor—and sends you off with a Bang.

"THE WHISTLING OVER NIGHT HIT"

## enthe Sun Goes Down

The Danciest Dance Tune ever written—set to a Lyric—that will make good with any audience.

Joe Young, Sam M. Lewis and Geo. W. Meyer have just handed us three of the greatest songs we have ever heard, and when we say "greatest" we take in our "MY MAMMY" and "YOU'D BE SUR-PRISED."

Work fast—come in, write in, or phone for them.

COR. 48th STREET

DETROIT

NEW YORK

BOSTON PHILADELPHIA



### LETTER LIST

(Continued From Page 28) Leonard Leon
(Mickey)
Lloyd Wilkes
Leonard Al
Lawrence Mrs T M

Lawrence Mrs T M
Martyn Maude
MrKay & Ardine
Miller Jessie
McQuiber Dorothy
Muschik Gertrude
Mansield & Riddle
Mandel Hollie
Mandel Hollie
Mayberry Shirley
Mannard Virghia
McGuire Anthony
Monte Frank
McKayls Scotch
Revue
MrGFesey & Poyle
Mac & Macher
Mahoney Chas
Milteholi A P

Narder Vike

Olsmith Mary
Osse V Mr
Ogden & Benson
Prince Al
Pickard H B

llayo Sylvester Bussell Jack Romanos Anits Milo Rayno Bort Renard & Jordan Robertson A Ross

Sanger Annie Mrs Smith & Co

A. RATKOWSKY, Inc.

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SUMMER

**FURS** 

Whether you desire a nice neckpiece to wear with a tail-ored dress, a light scarf for the evening or any of the fashionable fur effects, you can find it here.

Years of service to New York's smartest women have given us an insight of your desires.

Remember, that as manuacturers we save you at least one-third of the regular wholesale price.

Special Discount to the Profesion.

Faber Earl Ford Chas H

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Harris Abe
Henderson Norman
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Heatt Brinest
Harvey & Grace
Hass Geo M
Howard Edna W
Howard Billy
Haie Sue
Huin P I,
Haw Harry
Hallett Ferris
Hibben Nora N
Hagans Dancing
Harte Chas D

Jason & Haig Jones Heten M Jansen Harry Joyce Jack

Kane Agnes Knise Nettle G Kelly & Davis Kennedys The Knizo Lillian Keating Larry A

La Pearl Roy Lee Barbara

Stone Chair Sperling Ph Slack Oiga Scott John

Thornton Estella
Turner Dolly
Trovato A A
Trlpp A E
Thornton M I
Mrs

/an Jean Van Harold Van & Belle Valyda Rosa Virginia Miss Verobelle Mins

Wilbur Elsie Wilson John Mrs Young George

Wells Fern Wales Betty Young P H Welstein A A

Valle & Valle Van Vera Vox Valentine

### ALBANY, N. Y.

The Majestic, is closed during re-pairs. Reopens Aug. 29.

A picture taken of the summer colony at Elizabethtown in the Adiron-dacks was shown at the hall there.

Proctor Players in "A Naughty Wife" this week. Next week, "The Hottentot."

"Aphrodite" will open the road sea-"Aphrodite" will open the road season at the Hall Sept. 8-10. Other bookings "East Is West," Sept. 19; "Three Wise Fools," Oct. 3; "The Bat," Oct 10; "Dear Me," Oct. 17; "Ladies' Night," Oct 31, "Kissing Time," Jan. 16. When road shows are booked, the Proctor Players will open the week on Tuesday. It is planned to keep the stock company at the Hall throughout the fall and winter.

### **CALGARY** By FRANK MORTON

It is still uncertain whether Pan-tages will operate this scason in Cal-gary or Edmontoro. Manager Inven-arity has sent his family to the coast

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and would not be surprised to receive a wire at any time calling him to other fields.

It is rumored Marcus Loew may invade Calgary with vaudeville but this has not been confirmed.

For the second time within a year an attempt was made to break into the safe of the Alden Theatre. Sun-day night, had the burglars been suc-cessful they would have gotten away with about six hundred dollars.

Harold Ramsbottom is in charge of e keyboard of the massive organ which has just been installed at the Capitol Theatre.

The Musical Comedy "Irene" re-The Capitol Theatre has Queens Hawaiians as the added atraction this week.

ceived more flattering notices than any musical show playing here for several

Izzy Allen returned to Calgary last week having completed a year's tout to the Orient.

### **CLEVELAND**

By J. Wilson Roy
The Hanna opens Aug. 29 with
"Take It From Me," followed a week
later with "Up in the Clouds."

Jack Norworth in "My Lady Friends" held over second week at Ohio.

Priscilla reopened Monday with Danny Lund and company, indefinite engagement. Others are Rath and Ringgold, Arion and Palmer and Billy Aloho.

At Miles', Delmore and Moore, Payton and Ward, Norris' Baboons and Colies, Green and LaFel, and Dawson, Lannigan and Covert, the latter being "natives" here.

### **DETROIT**

The Shuberts expect to announce a new manager for the Shubert-Detroit within a few weeks. David Nederlander, proprietor of the house, who will play Shubert vandeville there, states that the man will come from the east. Ross K. Hubbard, who has been handling this house for the past four years, goes to the New Cadillac, which is to play Shubert dramatic shows.

It is still undecided what will happen to the Majestic for next season. The house is owned by Paramount.

The New Macomb, Mt. Clemens, which opened a few weeks ago under the management of Bert Williams, is meeting with success with vandeville. It is the first time Mt. Clemens has had a regular vaudeville

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house. Shows are changed twice weekly, going there from the LaSalle Gardens, Detroit.

Ground will be broken in a few weeks for a new theatre in Port Huron, Mich., seating shout 1,800. Herb L. Weil is managing director.

Practically all of the big super special film productions coming to Deroit the coming season, such as "Four Horsemen". "Way Down Fast", "Three Musketeers", etc., will play indefinite runs at the Adsms Theatre. The Broadway Strand will continue to get the first call on all l'aramount supers.

The coming week is the last for the Bonstelle Stock at the Garrick. The house opens last of this month with the Eddie Cantor show.

### GRAND RAPIDS, Mich.

By HARRY D. KLINE
POWERS—"The Marcus Show of 1921" opened a week's engagement Sunday.

EMPRESS—There are many bright spots in "Margie," which had its premier Sunday afternoon at the Empress. After a little cutting and re-arranging the show will be a snappy and entertaining popular priced musical comedy. There are a number of principals in it who get

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their lines over in a clever manner. The girls in the chorus can sing and dance and their costumes were clean and more or less bizarre. There are plenty of round, pink, bare knees to be seen, and the girls of the chorus are close up on the footlights much of the time.

of the time.

Elmer Coudy is the comic, and his characterization created much amusement. Others in the cast are From Frear, Joe B. McGer, O. J. Port Olivia Manfallen, Grace Dodge as the International Four.

Among the musical numbers wer "My Caroline," "Pucker Up an Whistle," "American Beauty" an

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**INDIANAPOLIS** 

### By VOLNEY B. FOWLER

Stuart Walker will produce "Honor Bright." a new play by Meredith Nicholson, the Indiana author and Kenyon Nicholson, press representa-tive for the Stuart Walker Company at the Murat, next week. The play last three-act comedy. This is More-dith Nicholson's first attempt at play

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"Bo-Peep." The show looks like a writing although several of his novels involved dy C. B. McGregor.

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The Grand Theotre Company of Bickhell has filed final certificate of dissolution.

John J. Nash, Business Manager. Thomas J. Carmody, Booking Manager Company of Ft. Wayne has been in corporated with capital of \$75,000 to operate an annusement park. Directors are Charles Paige, Horry Control and O. E. Fuelbar.

writing although several of his novels have been dramatized by others. Ken you Nicholson has written a number of one-act plays which have been used in vandeville.

"The Lottery Man" was the Walker bill at the Murat this week. Blanche Yurka left the company at the end of last week for a short vacation in Maine, after which she

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returns to New York. Walter Poulter will be with the company until the season closes Sept. 3. Addrich Bowker has left for his country home near Fitchburg. Muss. Edwin Noel also has returned to New York.

The Grand Theotic Company of Bicknell has filed final certificate of

General Manager, BRAY epresentative

BENJ. B. KAHANE, Sec'y. Treas., and Counsel S. LAZ LANSBURGH,

Associate Counsel

MINNEAPOLIS

### By Frank W. Burke Theda Bara is scheduled for an

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early personal appearance here at one of the Finkelstein Ruben Thea-

A new pipe ergan is being installed at the Pantagus and another is being placed in the Blue Mouse, a film house just across the street. The



Blue Mouse is closed during the in-stallation of the organ.

The New Lyric will change its policy with the presentation of "The Four Horsemen of the Apocalypset," four features have been booked each to run four weeks with a top price of one dollar. Beats will be reserved.

Eight acts of vaudeville instead of



five will be affered by the New Pulace in the future, manager Al Gillis an-acounced today.

The Palace is one of the three popular priced Hennepin avenue vandeville houses which inticipates keen competition this season. Although the Palace will run four shows daily, the acts will work but



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three shows. Six a.ts will work in the first afternoon performances and the two other acts which have not worked that show will start the next, thereby making a total of eight acts, before anything is repeated. Manager Gillis with have charge of the New Gillis with have charge of the New ananest musical tab show.

### SYRACUSE, N. Y.

BY CHESTER B. BAHN

It F. KEITIFS — Impromptutionaling, affording an interming ing of acts is again one of the feutures of the bill at this house this week. The stant is pulled during the act of Irv Newhoff and Dode Phelps, jost back in vandeville after a Eu-

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ropenn tour. Ray Raymond's Melody Charmers start the fun, and others contribute. Variety editorially last week discussed the advisability of ad lib. stuff. Syracuse is one of the towns where it gets over big as far as vaudeville is concerned. As a rule, the efforts are elever, and the house is liberal with applause. All in all, the current bill is marked by sparkling lines—a novelty, or may be an oddity. Althest Lucas and Company in the closing spot have the best acrobatic number of the year. It tells the difference between populate by the sparkling time. Ring stunts with canary bird and floral settings, to the lit of subdued music, is something out of the ordinary, and it held every

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person in the audience in for the final curtain at the Monday matince.

TEMPLE—Opened Monday with pop vaudeville. Business very good.

Mauager Stephen Bastable and Treasurer Sam Posenberg of the Bastable were in New York this week for the theatrical managers' convention. The Bastable inbrest in the situation is an unusual one. The house has Columbia burlesque bookings for the first half, and Erlanger shows the last half. The union problem puzzles.

Pathe news weeklies shown in Syracuse houses on Sunday and Monday included the censor-bunned flashes of Hope Hampton in her sea seal skin one-piece bathing suit at Atlantic City. Local managers asserted Tuesday, after the state commission's edict became known, that they had no instructions to cut out the scenes, and, what's more, could not see any reason for so doing. Just how the film happened to be released for dis-

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play here in advance of censoring wasn't explained.

The Lycenn, Elmira, reopens Thursday, offering Neil O'Brien's Mingrelss, with "The Old Home stend" to follow. Burlesque starts

Charles X. O'Brien, composer, and former musical director in Elmira Free Academy, is out on buil at Harrisburg, Pa., on a serious charge, He was in the company of two soldiers when arrested. His trial is set down for Sept. 19.

set down for Sepf. 19.

Ping Noven Henry Sze, graduate of Syracuse University and a brother of the Chinese ambassador to the United States, is now a film actor in Germany, he writes to friends here. Sze by profession is a mechanical agineer. He turned screen player because he found the financial returns greater. Sze writes that he married a blonde German girl, and that a daughter was born Aug. 4.

\*\*Lake\*\* Fassett, sou of J. Sloat \*\*Clark\*\* Canadal's Metropolitan "Gypsy Goors at the Marine Barracks and was received with considerable enthusiasm.

"Jake" Fassett, son of J. Slort Fassett, E'mira congressuan, is in thusiasm. New York.

The Avon, Watertown, opened Monday with Gus Hill's Minstrels.

The Crescent, Ithaca, reopened Sunday. The house will book pic-tures for the season.

Howard T. Braduer, who left El-

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mira, to manage the Palace (films) at Syraense, will return to assume charge of the Lyceum.

### WASHINGTON

WASHINGTON

By Hardle Meakin

Things are brightening up a little, the latter part of this month seeing at least one of the houses open. Polis where "The Four Horsemen" is scheduled for a two week with a Sunday night opening August 28th. The other houses are announcing coming attractions.

Keith's has Hal. Forde and Lt. Gitz-Rice headlining and doing excellently. Real fall weather for the past week.

Loew's Palace Film "The Contracts of Canann".



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Harvey	Allen	C	asson Fer	rz u son
Terepre	O Day.	Spott	iswoode .	Adken
, William	Blame.		Joseph K	disont
Uang			Goro	Kind

Presented by Jesse L. Lasky and directed by Penrhyn Stanlaws, "At the End of the World" is a colorful melodrama with a wealth of picturresquences and plenty of dramatic punch. It is from the play by Ernst Klein, adapted by Adelaide Heilbron. scenario by Edfrid A. Binghan. Thompson Buchanan had a hand in the editing .

Kiein, adapted by Adelaide Heilbron, scenario by Edfrid A. Bingham, scenario by Edfrid A. Bingham, scenario by Edfrid A. Bingham, Thompson Buchanan had a hand in the editing.

Betty Compson is the star, heading a notable cast which includes Milton Sills, Joseph Kilgour, Spottiswood Aitken and others. With this array of seasoned players the acting takes care of itself and full value is given to powerful story elements. The tale has abundant action and settings of extraordinary interest, beginning with a turbulent cafe and gaming house in Shanghai and going thence to an isolated lighthouse somewhere in the South Seas, fitting backgrounds for a punchy drama such as Jack London might have written.

Although the production is offered

hero and heroine as a rocket in the distance promise the prompt arrival of the occasional relief boat. This Lare recited gives small idea of the gripping Incidents with which the story is richly provided and which keep the picture always at tip toe of suspense. It's a first rate adventure melodrama, sure to hold almost any kind of audience.

\*\*Rush\*\*.

### THE FIGHTER

	Calch Conover	Conway Tearle
	Dev Shevlin	Winlfred Westover
۱	Blacardo	Arthur Houseman
	Calne	Ernest Lawford
ı	Jack Standish	George Stewart
ı	Senator Burke	Warren Cook
	Mrs Hawarden	Helen Lindroth

A feature with the o'd thrill ele-ments. It is a Selznick production that has Conway Tearle as the star and was directed by Henry Kolker. The stary was written by "the R. Cecil Smiths," who turned out a rather matter-of-fact tale of the guar-dian and his ward, who fall in love with each other.

rather matter-of-fact tale of the guardian and his wand, who fall in love with each other.

The manner in which Mr. Kolker directed the transference of the story to the screen reflects a great measure of credit to him. There is just sufficient love interest, a quantity of suspense and some fighting, so that the average spicture audience gets just what it wants.

Calch Conover (Tearle) is a solf-made man. He has risen from the shims via an engine cab to be president of a ronfroad. His ward (Winfased Westover) has just made her debut and broken the ice in the chilliest set in an exclusive suburbanical only. Conover in addition to railroading is mixed up in politics and controls the legislature of his state to a sufficient extent to assure the passage of bills favorable to his line. Opposing him is Blacarda (Arthur Houseman), who mixes his social and business hattles. His first step is to try to have Conover ousted from the country club social set becames of his business activities. The latter, however, has enough on the board of governors to make them vote the right way at the right time. Then to continue the fight Blarcardo tips a story to the local press that the dead father of the railroad man's ward was a grafter. He gets beat up by Conover for this. To protect the girl the latter issues a denial of the story and shoulders the brame himself. The latter issues a denial of the story and shoulders the brame himself. The continue the fight becomes the real reason for the dead father's bars and leaves his home. During the separation the two discover that they ove each other, and a reconciliation occurs, when the gird discovers the real reason for the story.

The real thrills and plot of the piece, however, center on a fight in a work while mean will be piece, however, center on a fight in a work while mean will be a work work and intelligently put together, points a work while mean will be a work while mean will be a work while and intel

Edeen Arden Marguer te Claylon
Harold Van Zandt Creighton Hale
Peter Van ZandtGeorge MacQuarrie
John Van Zaudt Thomas Cameron
Charlie Wing
Mary Peggy Shaw
Bally Anne

### CHARLIE WILSON

THE LOOSE NUT

Directon CLAUDE W. BOSTOCK

"Tew Funey Buoys"

### PAUL MOHER

### AND . HARRY ELDRIDGE

in "I DON'T CARE"

Booked Solid, LOEW TIME

	Prof	essor (	Irlega	<b></b>	Philip	Hubbar	ra1
1	Hin	w.fe		Ma	ren ret	McWw	1
:	His	daught	er		Claire	Winds	œ
ì	Him	purdl.			Louis	Calber	rn
•	The	other	girt		Marie	Walcan	11)
							•

discover that they to enem output and a reconcilination occurs, when the girl discovers the real reason for the story.

The real thrills and plot of the piece, however, center on a fight in the legislature with the appearance of everything being against Conover, who, in order to be present at the session, after the reconciliation, is forced to run one of his own locomotives as a special, which jumps a lunring trestle and all looks to be lost, but the hero turns up in the loby of the state konse in time to defeat his enemies, and the picture ends in a business and heart trimph.

Miss Westover gives a corking performance opposite Tearle. She is not be live to look at and Tearle makes love to her with sufficient fervor to him than just an ingenue lead to the with sufficient fervor to him than just an ingenue lead to the with sufficient fervor to him than just an ingenue lead. The convincing in the picture of the way miversity professors and teachers generally are undersity.

WOMEN WHO WAIT

Enlean Arden Marguer te Clayton had been a special with the similar to the sory. Next door lives the family of a shoemaker who prospers at a trade.

WOMEN WHO WAIT

Enlean Arden Marguer te Clayton had been a special for the convenience of the story. Next door lives the family of a shoemaker who prospers at a trade.

WOMEN WHO WAIT

Enlean Arden Marguer te Clayton had been a special for the professor special gas misserably and the seasons of a wealthy trade of the professor's family as misserably and makes all his palls take lessons for the professor's special gas misserable in the professor's special gas misserable to the professor special gas misserable in the professor special gas misserable in the professor special gas misserably and the seasons of a wealthy trade in the professor special gas misserably and the seasons of the story. Next door lives the family of a shoemaker who prospers at a trade.

The professor's special gas misserable in the professor special gas misserable in the professor special gas misserable in the p should clean up a tidy sum of money. It touches the heart. It is sensibly

11113 111111 1111	•
Bedford Mills Be	et Lyte:
Helen JessopLuc Macy TurnerVirgh	v Collo
Mary Turner Virgh	nta Vad
St. John Jessop Fran's	Curis.
"Shorty" Mulligan Tang an	
"Rua T Carton 1577 1564	
Radford Haynes Clarence -	
"Bing" Horton William	
Sarah Butler Mary Louis	c Peste
Jack Hyde Frank	Stray

blockers to an isolated, lighthouse behaviors in the street production is offer a purely demand a size of least and Total manual and least triangul.

Although the production is offer to one of the production is



IRENE FISHER, At Plane

### JAMES MARSONE

and

EMILY MAPLE Presenting

### "HOW IT WORKED"

(Comedy Sketch)

Dialogue Copyrighted nedy Songs Copyrigh content sough Copyrighte EVERY LINE A LAUGH. Coincide Without Volcer by CONTINUOUS ACTION.

Permanent Address: Variety, N. Y.

macy but no actor can "play straight" a part jazzed up.

There are unlimited possibilities in a story that calls for a well-dressed man to walk down Fifth avenue minus shoes and stockings. Then not enough was made of the conflict in his mind as to which of the two dear charmers he wants to marry. In addition the tale is very sow in getting started and as a result there are six reels of what would make five more rapidly moving ones.

Production and cast on a high plane of excellence. Despite the druwbacks the feature will please in almost any picture house, but one can't help remarking that it might have been made into a rip-smorter.

Jolo.

### THE GREATER PROFIT

	11111 ()1(13)111111111111111111111111111		
1	Mel Brady	Edith	Storey
ı	Capt. Ward Ransonie	Pell T	renton.
	"Nunc" Brady	Willia	Marks
	Jim Crawkins		
	"Glmp" the Hunchback Bo	bble I	toherin
	Creighton Hardnge	Ogden	Crane
	Mrs. Creighton Hardage Lill	llan H	amenu
	Rhoda Hardage Do	prothy	Wood
	Tenonia Transagaria		

1	Posalie Wa	cyne	. Const.o	ice Tr	thradge
	Regmald (	a ter	1	Larrie	ac Peac
	Mariera Hu	interacci	Ena	ly Ch	acheste
	Mrs. Hunts	er		. (da	Transfers
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	Spencer W	C.18	W1	Historia.	Roselle
	Hampur			12011	v Vaca
	Jackson		12	dias	Welford
	Fuzirakl	. <b></b>	1	'n ank	Hand:

## At Home Rawson

Auburndale, L. I.



Making Their Mark



and Co. assisted by TRIXIE WARREN

In "CALL ME PAPA"

### SCANLON, DENNO BROS. and SCANLON

Old Ideas Kenewed
Introducing Their Own Original Walts
Quadrillo
Touring Orpheum and Keith Circuits
Blooked Solid
Direction AAKON KESNIER and
ED. RESNICK

ing in the characterization by William Roselle. Mr. Roselle may not have been to blame for this, possibly the script failed to hold it for bim. The picture, however, is one that is sure to strike any andience as a mighty good entertainment. It is full of 'aughs through situation. The two principal characters are carried by Miss Talmadge and Mr. Ford (in the play they were enacted by Wallace Eddinger and Margaret Lawrence). In the screen version Miss Talmadge more than favorably compares with Miss Lawrence.

Dallas Welford, as the English butler, made a mark in the early section of the picture, with some exceedingly expressive grimaces.

It is to Mr. Withey that a greater portion of the credit for the miking of a laugh producer of the picture must go. His handing of the story is all that could be asked for. He has managed to get some exceeding tancks in lightings and settings and the bits with the little white poodle are sure to register anywhere.

### VIOLENCE IN EAST SIDE STRIKE BRINGS APPEAL FOR POLICE AID

Chamber of Commerce Asks Help From Enright-Trouble Result of Some Houses Closing-Attendants Unionized-Began Aug. 11.

The strike in the East Side picture threatres where the attendants walked out last Thursday has grown in such proportion and violence that the Theatre Owners Chamber of Commerce has appealed to Commissioner of Police Enright for protection of the property of its members. The strike is the outcome of the closing of a number of theatres during the summer period. The unioxized attendants, comprising the ticket sellers, doormen, ushers and cleaners, protested through their organization because some of the houses closed. They maintained that all houses should be kept open or all should should be kept open or all should

close. Thursday night last week when the exhibitors refused to meet the demands of the union the employes of 27 houses walked out. Since that time some of the houses have reopened with the union picketing in front. Last Sunday there was a riot staged in front of the Clinton theatre on Clinton street and several paon Clinton street and several pawere assaulted in the house

tree on Clinton street and several partrons were assaulted in the house proper.

At the Tuesday meeting of the T. O. C. of C. a find was voted to fight the east side situation. Attorneys versed in strike matters were engaged to sue out injunctions against the union continuing their picketing. The present scale under which the union is working calls for a minimum of \$51 for a manager; \$35 for door-keepers; \$30 for ushers and \$21.69 for ticket sellers with a day off each week. The managers of certain of the east side theatres felt that they could not continue to operate during the summer slump and pay the full scale and so decided to close down. There was no question of a cut in pay offered to the mion workers simply a closing down on the part of those who felt that they could not get by during the heated term.

The cast side and the Brownsville section in Brooklyn are the only two points in the Manhattan inrisdiction where the attempt to unionize attendants was carried on with snything like success. An attenut to organize the intendants of the Harlein houses made early in the Spring was defeated through the activities of the Chamber.

### ZUKOR THE BOSS

Continued From Page 1) is in receipt of a salary of \$50,000 a year and was generally understood to represent the interests of the downtown syndicate which underwords the \$10,000,000 of \$8 per cent preferred stock at 94, of which \$20,000 ahrres have already been retired.

According to the freely circulated the, Counick is regarded by the Famous Players crowd as a very able financial expert, but not schooled in show business and it was upon this rock he and Zukor clashed.

Contrary to general opinion the underwriting syndicate, other than paying for its stock, never aided Fameum in its finances, doing no banking.

Farness in its finances, doing no banking.

II. B. Rosen, who arranged the \$5,000,000 worth of insurance for Zukor, is an agent for the New York Life Insurance Co, and it is understool it was through his influence, reinforced by the New York Life, that a line of financial accommodation has been secured with the Harriman Bank, the Guarauty Trust Co, and several other banking concerns, by which Famous Players-Lasky Corp. may receive such financial assistance as it may require from time to time for the conduct of so vast an enterprise.

newe financial arrangement or the rumor was a joke he was altogether non-committal and concluded the interview with the suggestion the reporter permit his conscience to be his guide.

Mr. Connick smiled when asked to comment swing it was none?

to comment, saying 'it was news''

nim.

An injunction was secured on Wednesday against the union picketing the Clinton St. theatre, and an application was made for a like order as regards the new 14th St. theatre.

### ROW IN FAMOUS

ROW IN FAMOUS

(Continued From Page 2)

76 and 79. On the day mentioned the price soared from 78 to 86 at its best on a record turnover of 1,200 shares.

Obviously then the agreed price for retirement has been fixed somewhere around the underwriting price, or at least well over the murket price. The settlement price, if one has been agreed upon, of course, fixes values and holders are not interested in any ticker figure of less, when they can get the hetter terms by waiting for actual retirement. Apparently the last dealings on Ang. 8 came from some interests having foreknowledge of the pending deal and bid briskly until the price got to 86. There holders began to "smell something" and quit offering stock. If the retirement deal has been made and a price fixed, of course, the speculative element is out of the issue for good.

Orpheum's New Low

As to the future promise of the reported new development, nothing

of the issue for good.

Orpheum's New Low
As to the future promise of the reported new development, nothing can be forecast until the details of the transaction are in the open. One influence, however, ought to be for the betterment of Famous Players in the improvement of the relations between the company and the independent exhibitor in the elimination of Wall street. Conversations were in progress between Mr. Zukor and the Theatre Owners of America looking to a formal agreement covering theatre ownership by the producer and distributor, reparation to injured independents by the big corporation and the compromise of other grievances. H. E. H. Connick, chairman of the finance committee and envoy of Wall street in the company management, was conspicuously absent from these parleys. The independent exhibitors with whom Famous Players does husiness have always resented the Wall street influence in the company and its retirement might be expected to have a valuable angle in increased

lusiness have always resented the Wall street influence in the company and its retirement might be expected to have a valuable angle in increased nearl will with the aboveren.

Orpheum went into new low ground at 19-5-3 for a single trade on Tuesday, after scattered sales of 20 and 20-12. Orpheum officials assert there is nothing in the innersituation of the company or in the general situation surrounding the theatrical business to justify this weakness. Around the quotation bourds in brokerage offices the opinion had been expressed that the drop from an April high of 30-1-4 was due in part to the idea that vandeville opposition from the Shubert enterprise might prove expensive to the Orpheum in higher priced bills and other items of opposition costs, but the Orpheum officials point out that so far the only town where the Shubers and Orpheum are in conflict is Chicago and that could scarcely furnish an inspiration to the bear side. The company attributes the low price to the fact that small lots are being pressed for sale by holders in need of cash and there is no compensating interest on the buying side, due to the underlying dullness in the market.

Griffith At 7

sistance as it may require from time to time for the conduct of so vast an enterprise.

The deal with the underwriting syndicate is for Famous to retire 33,000 shares of its preferred stock annually at par, so that, with the massing of each year the common shares outstanding will be backed up by that much additional assets.

The new banking affiliations looked up that much additional assets.

The new banking affiliations looked up asset of Famous, and it was for this reason they wished to be secured by a large amount of insurance on his life, feeling his possible decises would be in the nature of a calamity.

Asked for a stricment on the shore, Mr. Zukor replied:

"It's a foke."

Pressed to declare whether the

why this should be interpreted as a bearish influence. "Way Down East" as a \$2 attraction would undoubtedly have piled up a huge profit over a period of several years, but there is no reason to believe that it will not make as much in a short time under general release at the \$1 scale.

The Griffith move worked a distinct economy and ought to have been a constructive factor, but it was otherwise interpreted by the traders, probably because in the nervous condition of the trading sentiment any new financing is disturbing. The possibilities of new Griffith productions in profits measured by the success of "Way Down East" should make the stock a promising speculative buy at the current low. It has changed hands as high as 12.

Goldwyn came in for minor interpreted the current is clid layer of \$3.3.4

Goldwyn came in for minor interests at its old level of 3 3-4.

The	sum	mary	of tra	DESCIT	ons, A	ug. 11
to 17,	incl	usive,	is as	follow	<b>9</b> :	
Thurs.	_	Bales.	High.	Low.	LAST.	ong.
Fam.	P L.	6.800	49 %	47 1/6	41%	-1%
Losw.	Inc.	1,500	11 %	11	11	- 16
Friday						
Fam.	PL.	8,800	50	47	49 1/6	+1%
Loow,	Inc.	500	11%	11	11%	‡1%
Orphei			20 1/2	20 1/2	20 1/6	+ %
Baturd	A Y					
Fam. I			5014	49 %	49 %	1 %
Loew.			11 1/4	11%	11%	+ %
Monda						
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Loew,	Inc.	400		11%	18	+ %
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D. W.		63	94	7	7	214
<u> </u>	<u></u>					

### CONGRESSIONAL BILL ON BEAUTY CONTEST

### Representative From Oklahoma Seems to **Know Something**

Washington, D. C., Aug. 17. Washington, D. C., Aug. 17.

Beauty contests would be made illegal if a bill introduced in the House by Manuel Herrick, representative for Oklahoma, becomes a law. Mr. Herrick in his bill makes it so that no newspaper or any other advertising agency can give a cash prise in a beauty contest where it is not necessary for the contestants to secure subscriptions or exchange labor therefor.

The bill also makes it "unlawfu The bill also makes it "unlawful for any newspaper or other advertising agency to hold any beauty contest contrary to this act or any contest wherein any moving picture company or film producer or theatrical company is allowed to participate therein."

The Warner Exchange has contracted for the New York releasing rights to the Jana Productions' two pictures, "The Amasing Lovers" and "Man and Woman" (tentative

Joe Vergesslich has been appointed manager of the New York Exchange of Associated Producers.

### FILM MAN HET.D

Minneapolis, Aug. 17.

Minneapolis, Aug. 17.

Art Baker, self-styled film director and actor, is in the Minneapolis city jail and detectives are searching for U. U. Zar, head-of the "Uear Theatrical Producing Agency of Cuiver Oity, California." Bighteen would-be Minneapolis film stars put their director behind the bars. All were signed up for training and appearance in at two-reel comedy "Lost and Found."

They had noted \$28 for 500 most and the country that the country is the country that the country that the country is the country that the country that the country is the country that the cou

They had paid \$35 for five weeks' training. When Mr. Usar and the heavies of the comedy company failed to appear. The espiring Minneapolitans got after Director Baker, and alleged, tried to get out of town. The east had him arrested.

### Diverce Suit After Elegement

Mansas City, Aug. 17.

John T. Ross, of this city, son of Vernon Ross, vice-president and treasurer of the Federal Sash and Door Company, filed suit in the circuit court here this week for a divorce from Regina Mannehan Ross. He alleges that his wife has ceased to love him.

Gene Mennehan eloped with Ross in January, 1920 at Hollywood California, where she had gone to become a picture actress. They returned to this city but separated four months later.



# BETTY COMPSON "At the End of the World"

"COLORFUL, thrilling and genuinely entertaining story of adventure, with plenty of romance."—N. Y. Call

"Picturesqueness the keynote. Unusual groupings, fine lighting and unique angles lend glamour to the action."-N. Y. Herald.

"The thrills accumulate up to the end, which is superbly done. Tremendously interesting.-N. Y. Telegraph

Cast includes Milton Sills, Mitchell Lewis, Casson Ferguson and Joseph Kilgour.

Based on Adclaide Heilbron's adaptation of the play by Ernst Klein. Directed by Penrhyn Stanlaws. Photoplay by Edfrid A. Bingham.

3-col adv. Mats at exchange.

### C Garamount Gicture LAST CALL—PARAMOUNT WEEK—SEPT. 4th TO 10th



# ONE CENSOR WEAKENS AND PAYS OWN EXPENSES ON U'S SPECIAL Strike and Financing Af-

Storm of Criticism Assails Acceptances by Public Officials of Universal's Invitation to Coast-K. C. Star Leads Attack.

Universal Film Company's junketing special carrying memb of moving picture censor boards from all parts of the country, to California, passed through here yesterday. The party was joined here by Henry Goldman, Kansas City censor and Mrs. B. L. Short, of the Kansas censor board. Before boarding the train Mrs. Short announced that she was going to pay her own way and was not going in her official capacity, although she would attend the meetings scheduled to be held between the producers and cen-

This action was taken on account of the severe newspaper criticism which has been directed at the different state boards, when the purpose of the trip was disclosed. It is understood Governor Allen of Kansadid not approve of the state censors occepting the offer of the Universal people, who are financing the trip, and it was a last moment's decision on the part of Mrs. Short to go.

Harry Berman, of New York, general manager of the Universal film exchanges, was master of ceremonies and in charge of the trip. Members of the party expressed enthusiasa

eral manager of the Universal film exchanges, was master of ceremonies and in charge of the trip. Members of the party expressed enthusiasm over the visit to 'Movieland." Dr. George Heller, of the Maryland board said: "We may be criticized for a pleasure jaunt as some term it, but we believe good will result. We will have a conference on the train and will thresh out some of our differences between state censors."

In a letter to the Kansas City Star which has had a number of articles and editorials regarding the affair, the Universal defends its action on the grounds that it is going to this expense for the purpose of bringing the censors together in order to permit them to establish a standard

them to establish a standard for consorship in the different

interior to establish a standard rule for consorship in the different atates.

To this the Stir replies: "Has we occurred to the film companies that when the various states want their boards to organize a national association it may be done at public expense and not at the expense of the interested parties."

The following is a copy of the letter sent out by the Universal Company, over the signature of Carle Laemmle, inviting the members of the boards to accept the hospitality of the company on the trip:

"The Universal company will look after transportation, hotel accommodations and everything pertaining to your comfort during your trip to and your stay in Los Angeles and return."

# KNOCKOUT SCENE MISSED

KNOCKOUT SCENE MISSED

Kansas City, Aug. 17.

Patrons of picture theatres on the Kansas side are disappointed with Charles Ray's picture "Scrap Iron" because it is being shown minus the knockout blow in the prize fight scene. The Kansas board of censors disclaims entting the punch scene.

Dwight T. Harris, chairman of the board announced, after a number of complaints had been filed, that no cuts had been made. "There was no knockout blow shown," he said. "The producers left it out to comply with the law forbidding the showing of prize fights. We get enough blame for things we do, and should rot have to shoulder the burdens of which we are innocent."

Pioneer Film Corp. is centering its activities on the release next munth of a special feature starring Plorence Reed with Lione' Atwill in the male lead. It is entitled "Indiscretion."

Raymond Hatton has been east for the leading role by Goldwyn in a film production of John Frederick's recently published story, "His Back Against the Wall." Julien Josephson has prepared the continuity.

# Kensas City, Aug. 17. F. P.-L. UNLOADING 30 GERMAN-MADE

# Scouts Tip Word of Cheap Buys on Foreigns

The Famous Players is trying to unload some 30 German-made pro ductions. These are pictures which it has imported within the last six months. A number of the pro ductions were shown to the technical staff on the coast several months

cal staff on the coast several months ago in an effort to ascertain just how they could be doctored for release in this country.

The reports on the pictures at that time were not of the most encouraging nature, and almost immediately afterward the row against the foreign pictures started with the demonstration against the showing of "The Cabinet of Dr. Calagari."

During the past week scouts have been tipping the word that there were a number of great foreign productions that could be bought up cheaply. Those that were interested and went far enough to request a screening of the pictures were ashered into the projection rooms of the Finnous and a couple of Pola Negri were run off for their benedit.

To date no sules have bren reported.

# 70 "DOWN EAST" PRINTS

# General Release by United Artists Starts This Week

General release of Griffith's "Way Down East" began this week with the United Artists putting out 70 prints. The awangement with the exhibitors call for a scale of \$1.10 top and the presentation with the musical setting furnished by the producer and other incidentals.

Fox's "Over the Hill" went into general circulation in the film houses throughout the councy last week. It was billed everywhere as "first time out of New York" and the scale was fixed at \$1 and tax.

# LABORATORIES BURNED

Selig's Group Destroyed Sunday "The Rosary" Negative Lost.

Los Angeles, Aug. 17.
The entire group of laboratories of the Selig Studios on Mission Road in East Los Angeles were destroyed by a fire Sunday. The fire storted in East Los Angeles were destroyed by a fire Sunday. The fire started in the entting and projection rooms and for a time threatened to wipe out the Selig Zoo and the Louis B. Mayer plant, which the latter rents from Selig. About ten buildings were destroyed together with a quan-

tity of film.

The negative of "The Resary," just completed, is reported a total less. Two employees of the plant were seriously knuned trying to results negative.

The less is now placed at \$90,000.

# 'QUO VADIS" IN 6 REELS

"QUO VADIS" IN 6 REELS

The resedited edition of Cines Kleine spectacle "Quo Vadis" to be released by the F. B. Warren Corp. Sept. 11. The new edition is in six reels.

The production was first shown in this country in 1913, when it opdiced at the Astor theatre in taid-sammer and remained there for a run of 26 weeks. It was the first of the cup respecial productions and circ ted an international sensation when shown.

During its run at the A for the spices were scaled from 25 cents to \$1.

# George Fitzgerald Signed by U

Josephson has prepared the continuity.

Lowel' Sheeman has been engaged for Goldwin's filming of "Grand Layeny," by Albert Payson Terbune, directed by Wallace Worsley.

The leading roles will be played by Elliott Dexter and Caire Windsor.

# A. P.S' FALL PLANS FOR NEW WORK

# fect Concern's Outlöök

The Associated Producers are beginning to line up for a fall campaign of production. Ince, Sennett and Frothingham are ready to go ahead, but Marshall Neilan, Allan

ahead, but Marshall Neilan, Allan Dwan and Maurice Tourneur are not certain that they want to continue.

Allan Dwan now in the east on finances has practically made up his mind that he will not return to the coast but will do his producing here.

During the shutdown of the studios caused by the strike on the coast. the Sennett and Ince plants have been atting tight

coast, the Sennett and Ince plants have been sitting tight.

Just prior to the strike the members of the A. P. situated on the coast held a series of meetings with a view to making certain changes in their leasing organization.

Reports received by them from the east were to the effect that the organization was running along with a deficit of approximately \$5,000 daily. This was covered up to a certain extent in the reports and it was a full week before the west coast auditor. tent in the reports and it was a full week before the west coast unditor-managing to work the statements out so that the loss showed. Then the heads of the producing units went up in the air.

The books showed that a number of cancellations had been made by the home office of the releasing organization and when their were reporting the latter were under at a

ganization and when their were re-bookings the latter were made at a loss over the first booking price.

At that time Ince, Semett and Tonnear held a series of meetings with a view to ridding themselves of contracts that they held with the re-leasing organization. In this they were musicees ful because of the fact that the head of the distribution had

were misnessful because of the fact that the head of the distributing had but lately been placed under an iron-bound contract calling for a guarantee of \$25,000 per annun and a percentage of the profits.

At present Marshall Neilan is on the coast and not doing any producing for the organization. Maurice Tourneur is holding off until the new Ince financing plan starts functioning, while Dwan is on the east coast in practically the same position.

# POWELSON ARRESTED

Chief Camera Man Accused of Embezziement

San Francisco, Aug. 17.

Arthur Powelson, chief camera man at the Beatrice Michelena studios at San Raferl, was arrested last week on a charge of embezzlement sworn to by George E. Middleton husband of the picture star, after whom the studios were named.

Powelson is accused by Middleton of having disposed of materials at the studio and pucketing the money. The accused man is known in New York and Los Angeles, having been idertified with several picture organizations.

# COAST PICTURE NEWS

COAST PICTURE NEWS
Los Angeles, Ang. 17.
There was a preview given here of the Universal feature, "Foelish Wives" on Monday for the benefit of the delegation of censors from all over the country who were given a tour to the west coast at the expense of Carl Laemonde. The picture is to be readed for general release by Oct. I. Eleven ree's were shown for the censers.

Eddie Po'o just got back from Catalina Island where he was nicera episades of "The Secret Four," his new V. secial.

"Dr. Jim" in to be the fille of ie next Frank Mayo U. person of traction.

College Moore is to have the tible role in the Goldwyn production of the Rupert Harines' steep, "The Wal Flower," Richard Lee Soul laye the lead opposite her. Others in the east will be Shamon Dow, Tom Gellery and Famy Steekhridge.

Claire Wiedor and alliest Device are to appear in "Grand Larcom," an Aliest Parson Technic Steel, which Goldwyn is analing.

Larry School is fooling for a new leading hidy. He says he wants one that is "camerground," that it, she next not requese a cooled less of lightings to bring out her beauty.

The Plaza, Clark ton, W. Va., which has been playing Sun coude ville, has been purchased by Clarks A. Middleburg for \$160,000 and will probably become a part of the Middleburg IJynan circuit.

# INSIDE STUFF

At the Park last Sunday afternoon there were only about 100 people in the audience to withese the first showing of the Fox feature, "Perjury." Among them was Julius Steger, who is sort of a super-"Perjury." Among them was Julius Steger, who is sort of a supervising director for Fox. The showing was principally for the press and the audience for the greater part comprised members of the Fough Estate. There were points in the picture so ridiculous they were well worthy the laughter the sophisticated audience bestowed upon them. This display of expression annoyed Mr. Steger to such a degree that he turned on a young woman reviewer for a morning paper and started to "bawl her out." "Nincompoop" and like remarks flowed from the director's lips, which, being overheard by the other reviewers, who were aware of whom the director was addressing (though Mr. Steger did not seem to be aware of it), solidified the entire newspaper group against the director and perhaps the picture as well.

There are indications Adolph Zukor will have his way with the Wall Street interests associated with him and that the October dividend will be declared. For a time it looked as if he would be overruled, but from what is considered an authoritative source it was said the Board of Directors will vote to pay the next regular dividend at the rate of \$8 per share per annum. The amount of cash necessary to pay the dividend is \$400,000. This is believed to be readily available and still leave a sufficient cash reserve to meet all reasonable contingencies.

Insiders are of the belief the payment of the dividend will have been discounted long before the announcement is made and that the stock will not rise when the formal news of the dividend declaration is sent out.

laration is sent out.

Assistant Postmaster General years ago. "Penrod" will be dis-specifications mail ship-ments of film will be issued by the Post Office Department effective Sept. 1.

Marshall Neilan will next produce Booth Turkington's "Penrod" with Bros. again and is handling the ex-Wesley Burry in the title role. He purchased the picture rights two Home." "Why Girls Leave

Harry Rapf has started work on a new Vera Gordon film preduc-tion, directed by William Nigh.



# Coming

# "The Challenge Trio"

Joseph M. Schenck presents

Norma Talmadge in "The Sign on the Door" Channing Pollock's Famous Melodrama. Directed by Herbert Brenon.

> Marshall Neilan's "Bits of Life" Photographed by David Kesson.

Charles Chaplin's "The Idle Class" "Nuf Sed."

With "THE CHALLENGE TRIO" we challenge any three fall releases of any maker to a world's champion-hip Box Office Contest.

Ringside Bookings now-You'll have to Hurry!

There'll be a Franchise Everywhere

# RETALIATORY ACTION DEEMED CERTAIN IF TARIFF PASSES

Measure Result of Hysteria Over "Caligari"-Conditions Discussed at Luncheon With Mercanton, Lever and Count di Reval Speaking.

on the importing of foreign films she is almost certain of retaliatory action on the part of England, France, Italy the Scandanavian countries and the rest of the world. That was the consensus of opinion given at a luncheon at the Hotel Astor Tuesday by three Coreign film representatives in an effort to rouse the American producer to action against the measure now proposed in Washington.

That measure was the result of the hysteria against the German-made films and came as the result of an action against the showing of "The Cabinet of Dr. Caligari' in Los An-The picture directors there supported by the Hollywood branch of the American Legion and the numerous actors out of work. The German-made films were held to blame for the seriousness of the employment situation in the picture making center and the mass meetings held reacted on Washington. A speaker

reacted on Washington. A speaker at the luncheon stated, "the directors and actors were mighty short-sighted when they asked Washington for a protective tariff, for with the cutting off of 20 per cent, on the negative cost from the producer's return, the first cuts in salary to off-set this would be felt by the actors and the directors."

The huncheon was fostered by Luciau Wheeler of Bech, Van Sielen & Co., Inc., who has charge of the department of films of that import and export concern. The three principal speakers were Louis Mercanton, the French producer, Alfred Lever who is in this country representing the Stoll interests of England, and Count di Revel visiting here in behalf of the Unione of Italy, which is a combination of all the producers there. combination of all the producers

there. This trie appeared in Washington a few weeks ago before Mr. Feiker, Assistant Secretary of Commerce, and Senator Smoot of the Tariff Committee. They stated 85 per cent. of the films shown on the secretary of the English, Freuch and Italian theatres were of American origin and against this England was exporting into America about 1 per cent. of the product used here, Italy has one or two big productions in readness.

sgainst this England was exporting into America about 1 per cent. of the product used here, Italy has one or two big productions in readiness to send to this country and France has a few productions here but hopes to sed to the number before the year is out. The amount of foreign fill. The second is out. The amount of foreign fill. The second is out. The amount of foreign fill. The second is out. The amount of foreign fill. The second is out. The amount of foreign fill. The second is out. The amount of the revenue that we would derive for that would hardly pay for the force required to collect it.

With this condition becoming a fact if retaliatory measures adopted against American films would practically close the markets of the world against us. One of the greatest field of revenue that would be affected would be the Canadian territory, where the exchanges and the exhibitors state that they would not stand for an increased tariff on the bringing film into the country from the U.S. and that they would be forced to look to other fields where free trade was in force for their product.

Mr. Mercanton said he was positive France would enact a tariff against American pictures in the event that there was a tariff here grainst foreign productions. A proposed tariff in France was beaten a short time ago by the film interests there. Mr. Lever said he had no suthority to state what the English government would do in the event of an American tariff but he felt there would sie measures to retailate. Italy would also enact measures against out product, according to Count di Rerele.

"ATHEIST" PASSED

# "ATHEIST" PASSED

\*\*ATHEIST\*\* PASSED
Baltimore, Ang. 17.

"The Atheist," a super feature just finished by the United States Moving Fieture Corp., was passed by the Maryland Consors without a cut. It had its first showing at the Maryland, Comberland, today.

# If the United States passes a tariff AMERICAN LEGION'S **BIG FILM SERVICE**

# Decides to Go Into Picture Making on Large Scale

Indianapolis, Aug. 17. James E. Darst, head of the film ervice of the American Legion, has been at National headquarters here for several days making arrange ments for the launching of a plan whereby Legion events all over the country will be picturized and ex-

hibited.

Careful inquiry concerning the plan is being made by scouts said to represent the biggest interests in the business. It is known important people of wealth and position are concerned in making the Leglon a success and politically powerful. Attacks made on it recently have started the idea that a comeback is necessary.

sary.

Plans for features and production
on a large scale is said to be contemplated.

## OPERATORS PREPARE

Members Assessed \$50 Each Strike Fund—Clash in Sept.

The Motion Picture Operators of The Motion Picture Operators of Greater New York and the Theatre Owners Chamber of Commerce are both lining up for a clash during the first week in September when the present contract runs out. The union has already made an assessment of \$50 a man to the strike fund for the fight that there is in prospect.

The T. O. officials refuse to dis-

The T. O. officials refuse to discuss the situation other than to state that negotiations are underway between their body and the union executives.

According to the union officials the theatre managers want them to accept a cut of 20 per cent. The union is ufter an advance with the possibility that the conferences now on between the two may bring about a compromise on the basis that the present scale is to remain in effect.

# FIGHT FILM GETS \$50,000

Show Booking Set Aside to Keep It

Newark, Ang. 17.
Sid Ascher is playing the Dempsey-Carpentier fight pictures at his Halsey theatre here for the seventh week. The regular attractions which week. The regular attractions which were to have resumed at the house next week have been cancelled and the fight pictures will remain for an eighth week. During the first three weeks here the admission was \$1 straight and the gross during that time was \$50,000 on a steady grind. Since then 50 cents and \$1 have been charged. charged.

charged.

Ascher holds the rights for the State for the pictures and next week will send out a half dozen companies to tour the northern part of the State playing on a percentage.

# 12-REELER READY

London, Aug. 17. The French-made feature "Tris The French-made feature "Tris-tan and Isoble" which was produced in Nice by Louis Nalpas is to open at the Albambea here for an indefi-nite engagement early next mouth. The production is in twelve reels and will lmve a full operatic orchestra for the presentation.

Lonis Nalpas is now in this country and has a copy of the feature with him. The production has been ent to 6,500 feet by Merritt Crawford and retitled by him for the

# NO CASH ADVANCES FOR FOREIGN FILMS

# Alfred Lever of Stoll's Arrives With Many **Pictures**

Alfred Lever, general manager of the Stoll Pictures Corp., Ltd., of Loudon, has arrived in this country with a number of pictures to be released on the American market. He has with him 26 five-reel features and a Sherlock Holmes' serial of 15 tworeel episodes.

At present the Stoll product is being handled through the Pathe offices. This connection is to be discontinued and a new arrangement for the release of the English productions made in this country. That there can be no advances of any nature obtained from American releasing comtained from American releasing com-panies at this time comes as a dis-tinct surprise to practically all of the foreign agents who have lately come to the United States to dispose of foreign product. The lack of funds available in the American film indus-try appals them, for abroad it is the general impression American produand distributors were on the high road financially.

## CHAPLIN INCREASE

Reported Asking More for "Idle Class"—Ist Nat'l's Releases

The First National is going to reissue its Charles Chaplin comedy sub-The pictures, other than The Kid" and the forthcoming tworeeler, "The Idle Class" (that the comedian has had released through the exhibitor organization) are "A Dog's Life," 'Shoulder Arms" "San-nyside and "A Day's Pleasure," The period in which they were marketed covers from April, 1918, to December,

period in which they were instacted covers from April, 1918, to December, 1919. Chaplin is said to have demanded a greater price wann his contract calls for "The Idle Cass," the first two-recer he has made under his First National contract, although all of his productions were to have been of that length.

The fact that Chaplin is asking for an increase on the picture will undonbtedly be passed along to the exhibitors in increased rentals on the production. The outstanding contracts with exhibitors on the Chaplin releases are to be called in and new contracts issued, according to the present p an of the distributors.

# **NEW COUNTRY-WIDE TOUR FOR** "BIRTH OF NATION" IN FALL

Repeated Demands Reach Producer's Office as Result Of Capitol Showing-Consults Aitken Again-Griffith's Statement

# FILM SLUMP PASSED, BRUNET'S BELIEF

# Pathe President Back-Sees Prosperity Ahead

Paul Brunet returned from France Aug. 13 and hinted that Pathe, of which he is president, will go into the production of full-length features besides specializing in short subjects. New financing is now in progress, following upon Brunet's negotiating of a deal which puts Pathe Exchange, Inc., control in the hands of the American stockholders, and the con-

Inc., control in the hands of the American stockholders, and the concern will extend its operations when this is completed.

The official said that foreign subjects cannot supply serious competition to the American product on quality basis. Ho declared the American trade had gone through the worst of its slump and predicted a return to general prosperity during the coming fall. Exhibitors, he said, have made much progress toward reducing their operating costs and paved the way for a desirable reduction at the box office. It was well to have the readjustment come now, he said, rather than several years later, when the theatre business would have expanded to a point of severe competition between exhibitors. Besides over-production has been checked and the trade has put its honse in order for constructive development.

Mr. Brunet's foreign survey convinced him that there could not be may great revival of American film export business until Europe had regained something of its old buying power and the foreign exchange rate become stabilized.

# Bert Seibel Hurt

Bert Seibel, assistant to R. William Neill, is recovering from a serious blow on the head from an axe handle

contracts issued, according to the present plan of the distributors.

Frank Dobson gave a benefit, two nights running, for lather Conway of Saint Rose's Church, Newton, Conn., last week, realizing \$1,200.

Announcement from the offices of the Epoch Producting Corp. this week clinched the fact that D. W. Griffith's initial great screen specta-cle, "The Birth of a Nation," is to be sent on a tour of the country this

be sent on a tour of the country this season.

When the phenomenal revival of this American institution took place last spring at the Capitol it was followed by so many demands for return dates that conferences have been in progress since between H. B. Aitken, president of the Epoch Co., which controls this piece of film property, and D. W. Griffiths, the producer of it. As a result a plan has been mapped out by which the country can be covered in the shortest possible time.

J. J. McCarthy, general manager of the Epoch Co., will have charge of the Etatis of routing and directing the tours of the various organizations, which start out early next month to present again the greatest screen success America has ever known, in territory where it has not been seen for several years. This is the first time a revival of an important place of film property has

known, in ferritory where it has not been seen for several years. This is the first time a revival of an important piece of film property has ever been undertaken upon a broad scale and it is quite likely its success will mean the bringing out of other famous subjects which have not been seen by the ever new and growing hosts of film fams in America.

# \$47,000 at Capitol

hosts of film fans in America.
\$47,000 at Capitol

"Yes., we have deemed the time
ripe," said D. W. Griffiths, "to bring
out "The Birth of a Nation' again.
Its success last spring at the big
Capitol theatre impressed me so that
I have only been waiting for the time
to devote to a few preliminaries
necessary to its revival. None of us
who had been intimately associated
with the early history of "The Birth'
could fail to read the verdict of that
engagement. It is one of two subjects which the Capitol management
ever deemed of sufficient importance
to book for a period of over one
week. Its fortnight there was witnessed by 150,000 people, which you
will recognize is the equivalent of a
10 weeks' run in the average Broadway house. The receipts the first
week passed \$47,000, a figure which
will stand for many a day before any
revival could hope to approach it. All
of this simply illustrates the great
public interest in the subject and so
it is inevitable that it should be sent
out for another tour. My only insistence has been that it shall be brought
forth in a manner befitting its standing as the basis of comparison for all
other super film presentations that
have come in its wake and this scale
of presentation will be followed.

Griffith Interested

# Griffith Interested

Griffith Interested

All other interests waived," continued Mr. Griffith, "I am extremely interests! in this revival. It marks the further progress of the films in comparison with the dd line theatrices and establishes another precedent which gives every promise of bearing rad results."

In confirming the news of the revival, and the facts as outlined by Mr. Griffith, J. J. McCarthy said that every wish of the director would be followed and that his plans now forming at Hinsure that when "The Birth" gas on tour it will be looked after we carefully as ever in the pest and with the idea of bringing it before the people in a way which will add to its name and fame.

# KNOLES IN CHARGE

Managing Director of Alliance Film Co., England

London, Aug. 17.
Harley Knoles has been made managing director of the Alliance Fim
Co. of London and will endeavor to
guther up the loase ends for a reorganization

organization.

Knoles directed the production of "Carnival" for the Alliance and when it became involved in financial difficulties he seized the picture, through culties he seized the picture, through due process of law, and arranged for its distribution for his own account. The director took it to America and disposed of the rights for the United States to United Artists' Corp. for 25,000 pounds.

# COAST STUDIO STRIKE BENDS, BUT DEADLOCK NOT BROKEN

Some Men Go Back to Work, But Rank and File Stand Firm — Garbutt's Manipulation Keeps Lockout On and Balks Settlement.

Los Angeles, Aug. 17.
The stellar althation here remains unchanged, with the affied trades of the Labor Coun il voting for the third time that week to remain out of the atolios indefinitely. There is some work going on in the studios, but the producers do not seem to be able to lait their stride with buskilled studio labor.

time that week to remain out of the studies indefinitely. There is some work going on in the studies, but the producers do not seem to be able to hit their stride with miskilled studie labor.

According to those on the inside the continuouse of the strike is in a great measure due to William Garbott, who is bond of the producers from a compromise, and will relate in trying to erash the Interpolating in trying to erash the Interpolating in trying to erash the Interpolating in trying to erash the Interpolation of the producers from a compromise have startly according to Ostendorf the men will accept no compromise, and will relate the Lusky, Goldwyn and Universal studies, and scenningly the dwork at the Lusky, Goldwyn and Universal studies, and scenningly the work in those three plants is progressing favorably. The report that the fire at the Solig plant was the treath it responsible for the present trouble.

The statement is freely made that had the proposition at present been one that was entirely up to the L.A. the difficulty would have been settled weeks ago.

The producers made a statement that the men were deserting the unions

and returning as individuals. Verne Ostendorf, secretary of the strike committee of the Labor Conneil, adnatted that a few men had returned but that the number was very small

His further statement that

# CENSORING ERECTS NEW TRADE IN FILM MAKING CIRCLES Exhibitors' Grievance

Political "Experts" on Films Who Want to Go on Payroll—Old Game Tried in Other States—Second Bathing Girl" Ordered Out of Pathe News.

The New York state censors this week made a second elimination in a Pathe film and the producing company served notice it would appeal this roling to the courts also.

The censors objected to a detail of the Pathe News Weckly, No. 65, set for release Saturday. It showed a girl wearing an "Ostend" bathing suit on the Atlantic City beach, and the censors based their objection on the ground that such a costume was in violation of an ordinance in force at the above resort. Joseph Levenson, of the new commission, wrote to the company to that effect.

Pathe's reply was to point out that the Atlantic City mayor was a witness of the bathing girl incident. The mayor is plainly in view in the picture. Pathe set forth that since the town official found nothing objectionable in the bathing girl, it was out of order for a censor in another state to put up the bars. The commission stood pat, and Pathe gave notice that it would make the issue a court battle.

The censors have been on the job mow three weeks, and already a new profession has been created. It is made up of persons of appropriate political affiliations who offer their services as "picture experts." They propose to act for the producers and distributors in examining films before they are submitted to the commission and eliminating all matter likely to be censored.

This is an old game, and has been worked in several states where there are censors. The distributor, if he thinks the "expert" is worth it, puts him on the payroll. In one state a firm of lawyers openly solicited retainer for such a service, declaring that they could guarantee that 90 per cent of the films they looked over would be passed by the board, and they were. Pretty much all the big producers employed the firm without stopping to inquire whether their usefulness consisted in special knowledge of pictures or a pull with the board. In another territory the censors' machine operator was retained for expert advice.

# MANILA FILM MAN HERE

San Francisco, Aug. 17.
Frank H. Goulette, general manager of the Lyric Film Exchange of Manila, which concern controls the amusement houses of the islands, left for New York last week, concerning booking for bis Orient houses.

Jim Barton, who is due back in San Francisco tomorrow from Australia and the Philipines, where he served as business manager for Julian Eltinge's show, is said to be interested with Goulette in the proposed syndicate. Goulette will return to Manila late in October. He is accompanied by J. F. McDonald, a former showman, now located in Mexico.

# JOS. H. GILDAY DEAD

Kansas City, Aug. 17.
Joseph H. Gilday, of this city, district manager, with headquarters in
Chicago. for the Famous PlayersLasky Corporation, died Aug. 12 in

Chicago.

Mr. Gilday had an attack of pleuropneumonia last week, but apparently
recovered and was supposed to be
on the mend, but suffered a relapse.
The body will be brought here for

burial.

The deceased was a member of one of the pioneer families here. He was at one time manager of the old Willis Wood theatre and later represented the Famous Players interests here and in Oklahoma City. He was promoted to the Chicago office about a year ago.

# **HODKINSON INDEPENDENT**

The Hodkinson pictures are scheduled to leave the Pathe program next week, where they have been released some time past. Hodkinson is release on the state rights market, following the withdrawal of his product from Pathe.

# SELZNICK'S SONS TO HANDLE BUSINESS

# Film Man Declares Intention of Retiring in Six Months

Lewis J. Selznick is apparently in sarnest in a statement he made the other day that he is arranging his affairs to retire from the picture

affairs to retire from the picture business. To a Variety representative ho said:

"I have made this statement several times of late, but folks refuse to take it seriously. I am turning over everything to my sons, Myron and David, and within six months I think I will be able to step down and out, leaving the business to them to run. If, within the aforesaid six months, they are not in complete control I feel sure that it will only be necessary for me to come to the office once a week until such time as it will not be necessary for me to put in an appearance at all."

# IN LONDON

(Continued from page 2)

Things vaudevillan seem to go in waves and we are apparently in for two heavy breakers just now. One deals with the mystic, the Princess Wahletka having set the ball rolling, and numbers of people dealing in the supernatural, telepathy, and the occult generally are arriving among them being Dr. Roe and the Great Mercedes. The other wave threatens to engu'f us in an inundation of female impersonation, Karyl Norman, "The Creole kashion Plate." who has left vaudeville for the Hippodrome revue, being the guilty person responsible in this dase. Apropos, Norman's press people have let him in for a fine thing, for on Aug. 6 he does a sort of mannequin turn on the stage of the Hippodrome before a gathering of female journalists and modistes; no common male person wil be admitted. "Accompanied" acts are also booming more than ever and 75 per cent. of new turns opening here seem incapable of getting the goods over or even trying to unless accompanied by someone at a grand piano. Managements, however, no longer hang out a big board announcing the make of the piano.

Charles Coborn, the Grand Old Man of British vandeville, having

Charles Coborn, the Grand Old Man of British vandeville, having tramped from London to Land's End, filling in his week end by reading the lessons at the village churches he encountered, he wil celebrate his 69th birthday by setting off for a gentle stroll from London to Glasgow.

June Mills and Billy Innes arrived on the Olympic on July 24, and opened big at the Mctropolitan. Parish and Peru are due back on the Aquitania at the end of August to rehearse for the new Cochran revue at the Pavilion. The Australian, I.a Merts are also in London just now holday-making by way of a split in a long provincial tour. The Great Mercedes opens on the Moss time on Aug. 2. News just received from Birmingham speaks of the highly successful opening of Leo Beers. The Rigoletto Brothers barred from this country on account of their alleged nationality, open at the Alhambra, Paris.

Fed up with quarantine restrictions and managerial quibbling Jack Russell Vokes threatens to cut the rest of his British time and return to America, he and Don having had a fine offer from the Orpheum people for the time he should spend here. If it had not been for the fact that his English managers refused to release him, refused also to listen to any talk of penalty money, he would have been in Australia with Annette Kellerman.

"Skittles," the show at present holding the stage at the Apollo, is a delightfully simple story full of homely sentiment. The company is an excellent one and the play gives Horace Hodges yet another opportunity for the creation of a fine character study in the part of old pawnbroker.

# PARLEYS UNDER WAY

# Committee to Act as Permanent Body

Parleys began this week between the Theatre Owners of America and Adolph Zukor looking to an agree ment on Famous Players theatre ownership and reimbursement of losses caused by exhibitor competition from the producers and distributor.

Tuesday's session was mostly a preliminary conversation between

Tuesday's session was mostly a preliminary conversation between Zukor and the Theatre Owners' truce committee, devoted to an effort to lay out some system of procedure by which grievances could be settled.

The theatre owners presented about a dozen cases where independent exhibitors charged they had been injured by Famous Players' aggression, but nothing was done for the time being toward settling these issues. Mr. Zukor asked that letters and other data covering the questions be furnished to him and the disputes be put over until they could be dealt with in accordance with whatever principle of negotiation should be created in further meetings.

It was forecast that inasmuch as the committee of five came from points as far away as Omaha, it would be better to erect a sub-committee made up of New York men to represent the Theatre Owners and to have Mr. Zukor name an arbiter to act for him in truce parleys. This board would be permanent and handle all matters at issue between the Theatre Owners and Famous Players,

board would be permanent and handle all matters at issue between the The-atre Owners and Famous Players, and where they could not reach an agreement on any specific grievance, the matter would be referred to Syd-ney S. Cohen, for the exhibitors, and Mr. Zukor.

mr. Zukor.

The exhibitors who gathered in Zukor's office expected to meet a The exhibitors who gathered in Zukor's office expected to meet a group of company officials, including H. B. H. Connick, but Zukor was accompanied only by F. J. Ludvigh, treasurer and counsel for the con-

Premium Pictures Will Be Edgar Selden's Corporation.

ner of Premium Pictures is announced by Edgar Selden, who says the features will be made in eastern studios.

Mr. Selden has erected a name for himself in film circles through brok-ering plays and scripts for the screen. He has handled some of the largest deals of this character with the leading producers, while his pre-vious theatrical experience is an add-action of the latest venture. ed equipment for his latest venture.

Mr. Selden will exercise a super-visory direction over his productions.

# ZUKOR-COHEN TRUCE PERCENTAGE PLAYING PICTURES BANNED BY N. Y. EXHIBITORS

Theatre Owners Meet—Even Straight Rental Out it Film Plays Percentage in Neighborhood—Plan to Protect Members.

# **DUPERS WRECKING** FOREIGN MARKETS

# Suspect Held in \$3,500 Bail—Say South American Field Is Lost

Gustave E. Lanzke has been held for trial in General Sessions on the charge of film thefts. It is alleged he had a stolen print of Mary Pickford in "Suds" and one of Charles Chaplin in "The Kid" shipped to the Pacific Coast with Japan as Its final destination. He was held in bail of \$1,000 on the affair of the first print and \$2.500 on the second.

The arrest was the direct result of an investigation which has been conducted by Laurence L. Cassidny of the O'Brien, Malevinsky & Driscoll offices and the Film Theft Committee of the National Association.

The depreciation that has taken place in the foreign sales market within the last year is held by the producers to be directly traceable to the stealing, and duping of films in New York. As a result the present South American market for American pictures is practically wiped out according to one producer.

South American market for American pictures is practically wiped out according to one producer.

In Japan the duping situation is such that practically the entire Orient is being supplied by the duped prints that are turned out there from prints stolen in this country and shipped there for copying purposes.

# IN BERLIN

(Continued from page 7)

SELDEN PRODUCING

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Temium Pictures Will Be Edgar
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Picture production under the bander of Premium Pictures is an ounced by Edgar Selden, who says he features will be made in eastern tudios.

Mr. Selden has creeted a name for imself in film circles through brokaring plays and scripts for the largest deals of this character with he leading producers, while his presions theatrical experience is an added equipment for his latest venture.

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The pleture exhibitors of New. York have placed a ban on the percentage plan of playing pictures. At the Tuesday meeting of the Theatre Owners Chamber of Commerce, which is representative of practically 05 per cent of the picture houses in the greater city, a resolution was passed that none of the members would play any production even at a straight rental, providing that it played any house in the territory on a percentage basis.

This step was taken to protect the membership against the booking of certain big features that are constrolled by the United Artists and Wileliam Fox on a percentage basis with the five per cent of Greater New. York exhibitor who are not members of the association. The T. O. C of C. took the stand that it was quite possible that distributors who were desirous of putting over the percentage plan would first play such houses as they could on that basis and then being unable to get the bulk of the bookings under that sort of an arrangement, switch to straight rentals.

The William Fox organization nad planned to release all of its specials on the percentage plan. Of these "Over The Hill" was the first to be sert out. The United Artists' sales head, Hiram Abrams, is not held by the exhibitors to be repsponsible for the booking of "Way Down East" under this plan but rather feel that it is the desire of the D. W. Griffith organization to an explantation to the property of the p

the booking of "Way Down East" under this plan but rather feel that it is the desire of the D. W. Griffith organization to put the picture over on sharing terms.

ganization to put the picture over on wharing terms.

Moreland are there, the evidence for the divorce is obtained. But Lavinish has fallen violently in love with the count and although he has betrayed her still wants him as lover. He tells her brutslly to get out; she shoots him. The prologue and epilogue are laid in a court room (reminiscent of "On Trisl") where Lavinia tells all to save her "cheeild;" needless to remark, the judge frees her.

The dialogue is awkward and stilted and the characters lifeless; the mechanics of the melodrama creak. Indeed the piece would hardly be worthy of notice at all were it not for one fact: It is titled "An American Story by Sidney Garrick, German by Ernest Vajada." Not only this but the report has been spread that the play was once a triumphant American success with a long Broadway runbehind it. This is very bad stuff, as it will do the American play harm here (When the exchange is better, Germany will be an excellent market for the American product, as the success of "Potash and Perlinutter" shows.) Certainly Sidney Garrick is no famous name in the annals of the U. S. theatre and no such amateurish muddle as the present ever took much gold at a Broadway box office. Indeed I will even go so far as to brand "Confession" as an original play (in so far as one can call such a collection of broundes "original") which its supposed translator has passed off as American to help get it by. As remarked before, bud stuff!

The present production is at least seven times better than the play. Arnold Korff's Moreland, Paul Otto's Count, and Hanna Ralph's Lavinia are much too well played. Hanna Ralph, by the way, is almost a double for our Jane Cowl.

The Terra Film Co. is opening its new house at Hardenbergstrasse 6 on July 29. The feature will be the premiere of the Ly-Film "The Rats," from Gerhart Hauptmann's celebrated play. The all-star cast includes Emil Jannings, Lucie Hoeflich, Maria Leiko, Eugen Kloepfer, Blandine Ebinger and Hermann Vallentin, Hanns Kobe is the director.

Harry Piel, the sensational film star of Munich Emelka, has gotten himself in very hadly indeed. Accused of using other actors to do the stunts which are the features of his films, he had to admit it, but said it was the general custom among all trick stars, naming Luziano Albertini, the Italian now working in Berlin, as an example of this. This brought not only an angry denial from Albertini, but a challenge to Piel to compete before a committee. Piel refused. But Eddie Polo, the American, whose serial "With Riffe and Lasso" has been doing well over here, has taken Albertini on. He will arrive in Berlin soon and will go into vaudeville where he will, so he says himself, not only equal the Albertini tricks but so him several better. At any rate the publicity has been great for everyone except

# "FOUR HORSEMEN" GIVES CHANCE FIRST TO LOCAL EXHIBITORS

Loew-Metro Offer For Picture House First, at \$1.50 Scale on Percentage Basis—Otherwise Special Film Will Show in Regular Legit Theatre.

Syracuse, N. Y., Aug. 17. The report here that the Loew-Metro special film production of the "Four Horsemen" would be exhibited at the Crescent, a local picture the-atre, before given a special showing in town, led to considerable confusion among the picture people until ex-

At first it was imagined the Metro

At first it was imagined the Metro people deemed Syracuse too small for a special showing, though other specials have appeared here.

The facts appear to be that Metro has agreed with the Crescent to run the film in that house for two weeks, at an admission of \$1.50, top, Metro to play It on sharing terms. Otherwise Metro would have placed the special in one of the legit houses

of the city for a run.

Inquiry at the Loew office, New York, verified the Syracuse information. The plan followed by Loew-Metro in the special exhibiting of the Four Horsemen" is to first give the local exhibitor who has been handling Metro's releases the opportunity to present the picture, thereby removing it as his opposition, though the house regular scale raust be changed for the special's run.

Where the local exhibitor does not care to take in the "Horsemen" feature, it is booked into a legitimate theatre.

The universal p'an is followed with Inquiry at the Loew office, New

exhibitors of playing it on a percen-tage basis. The universal plan is followed with

# Have You Seen Him

# BURI CORTELIOU NOW IN NEW YORK

M. S. BENTHAM

Palace Theatre Building

AND

VARIETY
154 West 46th Stre

\(\text{\partial}\tex



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# LOEW SBIGGER AC

# EQUITY HOLDING MEETING TO PASS UPON CLAUSE 18

"Subordinate" Provision of Equity's Independent Contract Displeasing to Members—Managers Refuse to Make Advances Under It.

There will be a meeting Sunday at the Hotel Astor, New York, called by the Actors' Equity Association, to pass upon a revision of Clause 18 of the independent managers' contract, approved of by Equity for its mem-

The same members are said to have protested against this clause. Several independent managers (those butside the Producing Managers' Asciation) have been reported refusto make pre-season advances to Iquity actors engaged, on the ground nat under Clause 18, the Equity fould oblige its members to abrogate heir agreement. As the actors who matted funds could not obtain them t the offices of the Equity, they mought they had a substantial com-

Clause 18 in the contract is known the "subordinate" clause, making at particular agreement subordinate to the wishes of the Equity Association. It also obligates the manager of an attraction into seeing that all If the Equity members of the troups emained Equitys in good standing, ven to the manager committing himself under the agreement to paying their dues, if necessary.

The Equity Council some days ago held a meeting at which the subject ame up according to report about the offices after the meeting was over. It was then said the debate had been orderected After the meeting ad-ourned, however, Frank Gillmore, he Equity secretary, announced in the rooms there would be no change (Continued on page 2).

# NORA BAYES HEADLINING

MARKET ST. SITE MAY BE ERLANGER'S

Report Recent Purchase Wil Have Theatre Relacing Forrest

Philadelphia, Aug. 24. A newhangle in the legitimate the atrical silpation here may have been upturned the interesting item contained in 11 the Sunday papers that a lot at Nactorath and Market street

had been lised to an unknown party and a theale, said to be a legitimate house, won be creeted there.

Neither sunhort nor the syndicate officially kine anything about the new house. Nevertheless there is a persistent roort it will take the place of the forcest, which the Shuberts take age nort March. Any place of the forrest, which the Shuberts take for next March. Any site in the bart of the rialto, that is around Brott and Chestnut streets, is considered to costly for the present more than both full financial situ ation, where sometimer marked street has been anothingly boomed by the erection of the Stanley, diagonally across the street from the site in question. The Stanley and Regent (Continue on page 13)

# ORPHEM'S CUT

Top Admissic Turing Week Days
Down to \$1 fam \$1.25 Last
Sofon

NORA BAYES HEADLINING

Nora Bives, appearing in the 'With the responsion of the Orphesian bricking the presence of big names 'After Damer Revie," at the Lyris, Circuit's (viol. 1914) to the last of the cast has do to be record bricking the presence of big names to indian, well return to Ameri's Sept. Circuit's (viol. 1914) to the last of the cast has do to him Drew and top admiss in from Maryly unit; Sat. Mrs. Leshe Circuit hing created.

# TO SHOW AT **STATE**

Some Shubert Acts May Be Engaged — Promience of Location Forces Policy — Strong Acts Are Necessary to Pull Capacity.

# DRAW IMPERATIVE

With the approaching opening of vaudeville with the advance reports of its prospective programs, becomes more pronounced.

The prominence of the theatre's location, with its large capacity and (Continued on page 2)

# MRS. LESLIE CARTER WITH DREW A DRAW

# Gross \$20,000?

Ashury Park, N. J., Aug. 24 "The Circle" which the Selwyns agencyl Monday for three days, with the bilings of the week at Long Branch, his drawn more attention than any premiers in years. The box

17 on the Olympic unity will be discovered by the Same Circumstance of the Miss Byes upon her return to this This is a reference of the Same the desired the country will short on a Shahert top search ed. (3 the base test) a reference will reach with reach the season.

# BETTER BILLS CABARETS' "STAR NIGHTS" NOW REGULARLY ENGAGING ARTISTS

Promoter Furnishes Star and Acts For Percentage of Couvert Charges-Couvert on Special Nights Not Less Than \$1 Per Plate—Capacity No Bar.

# **'SINGING MOTORMAN'**

# He's Getting Weekly

the "singing motorman," otherwise Marks' reasons for deserting vaudeville are two in number; one, his wife, and secondly to quote him, "Here I know just what's gonna come to me at the end of each and every week."

four is attested by the number of cops and other passing motormen who pause or lean out of their windows just to hail him cordially. One pass enger facetiously remarked that Marks' cur is the only one worth the price of admission

# FACTORY WAGES DOWN

Albany, Aug. 24 Average earnings in New York state industrial plants declined 45 cents a week in July, according to a survey just completed by the State Department of Labor, This is a cut of \$3 67 or 13 per cent, since the peak

Reductions were observed almost entirely in up-to-date plants. In this district the decline since last Sept. amounts to \$5.04 or 17 per cent. In Kew York City reductions represent only \$1.77 or 6 per cent.

The prevalence of unemproyment is emphasized in the report.

The special "star night" in restaurants in and around New York is IS FROM VAUDEVILLE being worked under a different system, from some seasons back. In Leo Marks Steering 7th the present day the "star night" is installed through promotion, with the Ave. Cars—Knows What promoter arranging with the restanrant to divide the convert charges for A character to be encountered on the Seventh avenue surface cars is

The information concerning With the approaching opening of the "singing motorman," otherwise latest system does not divulge how formerly a member of the "star" or assisting artists share 45th street, that will take its start George Primrose's minstrel troupe and more latterly with an act known of the new State as a factor in Marks' reasons for deserting vaude-

('apacity apparently is no bar. since the promoter but recently proposed to a restaurant of not over 250 That Marks is probably the car people capacity to hold a star company's most popular trolley chauf-company's most popular trolley chauf-provide one of two stars named, with three or four other acts. The "name" (Continued on page 2)

# LABOR PICTURES ON **CO-OPERATIVE PLAN**

# Western Iron Workers Secure Endorsement— Combat Hostility

Kansas City, Aug. 24. Iron Workers Union No. 10 of this city has secured the endorsement of the Central Labor Union for a proposed co-operative picture company.

The Iron Workers resolution stated that the purpose of the company to the labor movement and that the company is to be owned and managed by labor in its own interest. - Ever bedy Bus, Even Dieabled Soldiers-No Boggars on Streets-Theatres Filled to Overflowing-Living Cheap—\$4, American, Daily For Suite.

Berlin, Aug. 24.

American visitors to Germany, who have traveled over the Continent and Great Britain, are hugely impressed by this country's condition. They express amazement at the rapid recovery from the effects of the war Germany seems to be making and predict that at the present rate, within the next five years, Germany will be as strong, if not stronger, in peoples and progress than it was before atarting the great conflict.

and progress than it was a ling the great conflict.
Everybody is apparently busy. Unlike other countries, disabled soldlers may be seen at work and there are no beggars on the streets.
Living in comparison with elsewhere

Living in comparison with elsewhere is extraordinarily cheap, not to Americans only but to natives. To Americans, owing to the low exchange of the mark, not worth two cents now in American money, existence in Germany is a money making pleasure. A muite of parlor, bedroom and bath in the best hotels may be had for \$4 American, while the same if not a better suite can be secured on a weekly rate of \$20.

If the theatre attendance is a guide to a state of prosperity, Berlin must be on the high tide. The theatres are packed nightly. Among the vaudeville bounes the Wintergarten leads as usual, but now seats at the Wintergarten must be booked ahead.

German vaudeville acts when approached with a offer of American

garten must be booked ahead.
German vaudeville acts when approached with an offer of American booking immediately expand their salary until it is prohibitive. An ordinary German aerobatic turn will ask \$500 a week in American money to play over your ways assing to the to play over your way, saying to the agent who laughs at the figure: "Why? agent who laughs at the figure: "Why? What is \$500 to you Americans?" They are figuring against the exchange and hoping that an American engagement may return them home as a millionaire in marks.

# GALLERY APPROVED

Shouted Approval When Asked for Opinion on "Co-Optimists"

London, Aug. 24. of "The Co-Opti

The transfer of "The Co-Optimists" to the Palace from the Royalty Aug. 22 was a success.

At the end of the show Burnaby asked the gallery if it were satisfied, and the answer was a yell of appropriate the state of the satisfied of the satisfie

provat.

The show is the finest seen in London for years and should have a long

# J. W. TAIT COMING OVER

J. W. TAIT COMING OVER
James W. Tait of the English producing firm of Wylie & Tait, will sail for New York from London Sept. 3 on the Aquitania. Tait's visit to this country is primarily to look over the new season's Broadway productions. Although having been in this country several times before, this will be his first visit as a representative of a producing firm, his former trips having been made for stage appearances.

# LORAINE IN "DEBURAU"

London, Aug. 24. Robert Loraine instead of Seymour Hicks will star in C. B. Cochran's production of "Deburan."

# CIRCUS AT CIRQUE PARIS

Paris, Aug. 24.
Georges Pasquier and Rousseau re-inaugurate the Cirque Paris Aug. 26 with a circus program.

# "Doiores" Is Spanish

Paris, Aug. 24.
Gemier is producing a new Spanish play entitled "Do'ores" in Sept. at the Antoine.

# Rumored "League" Transport

Paris, Aug. 23.
It is rumored C. B. Cochran will transport "The League of Notions" from London to the Champs Elysce

# Meller-Carillo Reconciliation

Paris, Aug. 23.
Requel Miller and Gomez Carillo were not divorced. A reconcillation was effected during the trial at Barcelone.

# BARRED RIGOLETTOS PLAYING IN PARIS

# Opened Wednesday at Al hambra, Vaudeville-Back to New York

Paris, Aug. 24.
The international concern aroused by the Variety Artistes Federation of England opposing the appearance in that country of the Rigoletto Brothers, who claimed to be naturalised American citizens, on the ground, as the V. A. F. expressed it, that they were of the alien enemy body, finds its echo today at the Alhambra, the leading vaudeville house of this city, where the Rigolettos are opening a month's engagement. Paris, Aug. 24.

echo today at the Alhambra, the lead-ing vaudeville house of this city, where the Rigolettos are opening a month's engagement. Following their Alhambra month, the Rigolettos will return to New York. They are reported bitter over the action of the V. A. F. and allege the action of the V. A. F. and allege they have an explanation of the stand taken by the organization against them that they will make public when reaching New York. The brothers would have given out this explana-tion, they say, while over here, ex-cepting they feared the ire of the Eng-lish Federation might follow them and interfere with their Paris con-tract

## PRICES BOOED

"My Nieces" Has Good Music, with Nothing Elso

London, Aug. 24.
"My Nieces," a musical version of Pinero's "Schoolmistress," at the Queen's Aug. 19, was not a brilliant success. It was the original dialog with breaks for musical numbers. The music was good.
The booing at the curtain was probably a protest against the high prices for seats.

# CHALIAPIN'S PÓSITION

London, Aug. 24.
British authorities have refused to vise Chaliapin's pausport to visit Britain to sing at the benefit for the Russian destitute, probably on account of the singer's known friendship for the revolutionaries.

# LEO BEERS' GOOD START

London, Aug. 24.
Opening Monday at the Finsbury
Empire (Moss), Leo Beers, the
American pianologist, made an excellent start for his limited bookings
by Jenie Jacobs, of eight weeks on
this side.

# ROSIE DOLLY MARRYING

Rosie, of the Dolly Sisters, is engaged to marry a young English non-professional, about 24 years old, of excellent family, and engaged in busi-

A recent divorce permanently dissolved the marital union of Jean Schwartz and Rosic Dolly, with the divorce obtained in Brooklyn, N. Y., by Miss Dolly.

# Apolio, Nantes, Burned

Paris, Aug. 24.
The Apolio, Nantes, has been destroyed by tire.

# **SAILINGS**

Sept 13 (New York to London): Peggy O'Neil (Mauretania).

Sept. 5 (London for New York), Zita and Naro Lockwood (Olympic).

Sept. 3 (New York to London-Helen and Josephine Trix (Olympic)

Sept. 3 (London to New mass W. Tait (Aquitania).

Sept. 3.—(New York to London). Trix Sisters (O'ympic).

Aug. 24 (London to New York). Harry Foster (Olympic).



Well, bere's EDDIE KANE and FRANK VAN HOVEN on the bill together once more—the first time in about 16 years. Gee, how we laughed over the time we played that joint below Van Buren street, Chicago, and did eight a day and played to a lot of dope fiends.

I used to go next door and get free lunch, ham and buns, while Eddle fixed my tricks, and he would go on and do his act with the ham still in his board.

Bobby Watson used to sit on his suitcase and recite "Did You Ever Stop to Ponder," etc. And the "Old Sewer" after the show.

We owed room rent at the Revere House for six weeks, paid two dollars on account and stayed another six. We were all jealous of Rae Samuels because she worked steady. I'd like to have a dollar for every actor that little girl staked to the old beans and coffee in those days.

FRANK VAN HOVEN. Well, here's EDDIE KANE and FRANK VAN HOVEN on the bil

# FRANK VAN HOVEN

# SEVERAL REVIVALS IN PARIS THEATRES

"Ironmaster," "Caduc<del>ee</del>," and "Zaza" Among Them "Lais" For Renaissance

Paris, Aug. 24.

The Ambigu revived Ohnet's melodrama, "The Ironmaster," Aug. 20th. The Theatre Sarah Bernhardt wil revive "Two Little Urchius," Aug. 25th and the Gymnase will revive Baron Henri de Rothschild's comedy, "Ca-

nienri de Rothschild's comedy, "Caducee," Sept. lat.

The Renaissance is reopening in Sept. with a revival of "Zaza," awaiting Jean Richepin's three act drama, "Lais."

# BENSON'S BUY

Pays 105,000 Pounds for His Majes-ty's Theatre

Loudon, Aug. 24.

Joseph Benson, known as "The
Nitrate King," and an extensive theatrical backer, has completed the purchase of His Majesty's theatre for
105,000 pounds.
The purchase was made by Benson

The purchase was made by Benson several years ago, to take effect upon the conclusion of the run of "Chu Chin Chow," the duration of whice was not foreseen. Grossmith & Laurillard were to be the lessees, since which time George Grossmith and Laurillard have severed their partnership, Capt. J. A. E. Malone taking over certain of the holdings held by Laurillard.

# TRIX GIRLS SAILING

The Trix Sisters, who recently arrived in this country from England, will sail Sept. 3 on the Olympic for London. The sisters will start relearsals Sept. 12 in a new London revue in which they will be starred.

# Gest Books Dancers

Paris, Aug. 24.

Morris Gest has booked for a year
Zita and Naro Lockwood, the French
acrobatic dancers, now in De Courville's revue at the Gaiety, London.
They sail on the Olympic Sept. 5 for
New York

# EQUITY MEETING (Continued from page 1)

in the attitude of Equity on its closed

in the attitude of Equity on its closed shop principle.

As the revision of the C'ause 18 subject matter is looked upon a step backward in Equity's determination to enforce a closed shop for actors in companies not alligned with the P. M. A. Equity members not quite so radio. A. Equity members not quite so radical are at a loss to figure exactly how the change of base happened.

According to the story, Clause 18 has been rewritten and will be sub-

mitted at the Sunday meeting.

# AMERICAN ACTS ABROAD **UP AGAINST CONDITIONS**

Over 20 Sailing Back Within Week-Either Can't Open or Don't Please—Poor Business—Gillespie Says Right Turns Can Succeed.

# PILCER "BROKE":

# American Who Went **Abroad With Gaby Sinks** Fortune in Paris

Paris, Aug. 24.

Harry Pilcer is flat broke. The American lost his fortune in a venturesome dance palace operated here by him last winter as a Parisian night life resort.

Pilcer is said to have sunk between 300,000 and \$75,000, if not more, in the enterprise that failed, putting in his own money. It has been a blow to him and his friends. Pilcer is now thinking of entering a revue.

Harry Pilcer came over here several years ago with the late Gaby Deslys. He had been Gaby's dancing partner in many American productions. Through Gaby, Pilcer created something of a vogue for himself as a dancer in Paris. At one time he could command his own price for dancing lessons and was reported during those days to have secunulated a deal of money in that way.

When Gaby died Pilcer became a beneficiary under her will.

# MISS COOPER OVER HERE

Coming to New York Under Dillingham's Management.

London, Aug. 24
Following the production and Inn at the Playhouse of "The Sign oghe Door" with Gladys Cooper, Biss Cooper will play in America under the management of Charles D#ng-hem

# OASIS CLOSED

Paris, Aug. !2.
Paul Poiret's Oasis theatre has been closed because of unsatistctory

This was the dressmaker's wature in the open air that had a fashnable opening and attracted conserable attention.

# CABARET NIGHT

CABARET NIGHS

(Continued from page)
people mentioned by the romoter were of some national rendu. One was a male, the other a forale star.

A Long Island roadhouseas been playing a "star night" on the name of "state performance, while the other acts that do not share in the pulcity would reasonably be supposed expect remuneration. The prometr holds the restaurant free of all exense for the turn he supplies, excepting the promoter makes it a condon the restaurant advertise a "special star night," carrying in themnouncement (which may be the remurant's regular ad), the name of \$ star appearing.

The Long Island staurant has a capacity of about 70. It has been estimated that the exura on a "star night" in that place mild reach \$500, through the place plying to capacity with the extra 16dforpping in as others dropped outluring the evening. It could note figured where the promoter lat to pay anyone for appearing.

The promoter said to be build.

The promoter is add to be build.

The promoter said to be build.

if the promoter hi to pay anyone for appearing.

The promoter said to be building up a circuit one-night restaurants for his plu giving the restaurants their chest of nights.

In the olden to of "star nights" in cabarets or retaurants the amusement director whe place sought individual prefsionals, prevailing upon them to pear through promises of a goottime, meaning meals for themselve and friends, and through newsper announcements. Making starkets a business on a percentage in is new to cabarets.

London, Aug. 24,

More than twenty American acts LOST ALL IN VENTURE have sailed for home within the past week, having either failed to secure an opening in England or to please the British public.

This condition is directly traceable the poor business in the music halls and at such times it is very difficult for any new act to achieve

difficult for any new act to achieve any reasonable success.

Despite this condition, r. H. Gillespie, managing director of Moss Empires, is of the opinion the right kind of American turns will be successful in England and is willing to back his judgment by arranging for the coming over of other artists. He sails for New York shortly to look over the field.

# LOEW'S BIGGER ACTS

(Continued from page 1)

the enormous investment the Loew building represents, are the reasons why the Loew booking staff, headed by J. H. Lubin, has concluded that the vaudeville exhibited at the State under the Loew flag will be of a better grade than the regular Loew program in other days

better grade than the regular appropriation in other days.

As the State will play a split week policy, giving an act but half, a week there, it follows that the Laew office will engage such turns as it especially wants for the big house for a week or more, probably two weeks at least in most instances. These acts specially engaged will play their short contracts over the Loew time probably at the State, where they start, then Victoria, Harlem; Metzopolitan, Brooklyn, and American, New York.

probably at the State, where they start, then Victoria, Harlem; Metsopolitan, Brooklyn, and American, New York.

While most of the bigger act engagements for the Loew time will be "pick ups," a story said this week the Loew office may secure Shubert booked turns when they are desirable and available, the Loew time to count on the Shubert contract, though no such understood arrangement between Loew and the Shuberts has been recorded.

The State's full policy is vaudeville and pictures. The house seats 3,200, with 1,700 on the ground floor. Its top admission will likely be 50 cents, the only vaudeville or picture house on Broadway below 59th street with a scale as low, excepting Loew's New York theatre, at 40 cents.

Preparations to compete with the State seemed to hinge in the new 'State Lake policy' inaugurated this week at B. S. Moss' Broadway theatre, booked by Keith's, that is playing continuously from noon to midnight, seven acts to a performance with a feature, film at a top of 85 cents.

While the Loew Circuit in the past

ing Lloyds.

Joe Vogel, now manager of the Victoria, has been selected to direct the front of the new theatre.

Nazimova's production of "Camille" has been selected as the initial fea-

ture for the State

# PEGGY O'NEIL

SAVOY THEATRE. LONDON 2nd YEAR

# SHORTS GUESSED WRONG ON FAMOUS PLAYERS DIVIDEND

Regular Dividend Declared in Cash-Bears Sold at Last Minute and Have to Cover-New High at 545/8—Mystery in Orpheum Selling.

Famous Players declared its reguher quarterly dividend of \$2 in cash at the board meeting Monday. While the directors were voting, word apread in Wall street that the payment would be made in script—calling either for stock or in the form of notes calling for a later cash payment.

ment.
On the strenth of this rumor a brisk drive of short selling broke out and the stock, which had moved up to a new high of 54, apparently on early buying by insiders to discount the favorable action of the directors, was hammered down to 40-3-4. The board's action did not come out until after the close of business and was apparently so to the street.

surprise to the street.

Ordinarily the situation would have been made to order for a general running in of the bears at the Tues-day morning opening, but the first hour was rather mixed. The first sale was back at 54, representing a (Continued on page 22)

# BABE RUTH'S PRICE

Wasts \$2.500 Weekly for Vaudeville
—Rejected Last Year

Babe Ruth, the home run king, was being offered to the Keith and Orpheum booking men this week as a udeville attraction this fall by Jim-

Dunedin.

A week at the Palace with further time to follow was and time to follow was angled for. Ruth asking \$2,500 weekly for the en-

gagement.

Last fall the big time over Ruth's prold a conference ov sal and rejected it.

# SHUBERT OPENINGS

Half of Vaudevlile Houses Opening Sopt. 19—Others, Week Later

The present plan of the Shuberts it is said, is to open about one-half of their proposed vandeville theatres

of their proposed vandeville theatres Sept. 19 and the remainder Sept. 26. So far, from accounts, the houses for either date have not been selected, though it is said the two New York Shubert vandeville theatres, 44th Rirect and Imperial, will be on the Sept. 26 list.

# "SUN KIST" CAST

The complete cast of Fanchon and Marco's "Sun Kist." which opens Sept. 5 at Atlantic City, is Dell Chain, Don Barclay, Sy Layman, Helen Kling, Hy Myer, Charlotte Woodruff, Cornich Beck, Lucita Corvera, Dsisy DeWitt, Florence Kennedy, Evelyn Gerald.

Ace Berry will travel in advance
of the show and R. N. Wolf will be
company manager.

# **AUSTRALIAN ARRIVALS**

San Francisco, Aug. 24. ustralia the "Ventura" a From Australia the rived today with Artois Brothers and the Littles, the "Tahiti" Aug. 22 with Legardo Brothers, Western and Legardo Brothers, Western and Campbell, Francis and Volta, Mr. and Mrs. Tom Haverly.

# OPPOSITE AL JOLSON

OPPOSITE AL JULIOUR
Vivian Oakland, formerly of the
Oakland Sisters, will play opposite Al
Jolson in the new Winter Garden production now in rehearsal.
A tan acquired by Miss Oakland
while laying off this summer was so
becoming that it was decided she was
to work as a high brown in the show.

# Newman Managing Losw's Casino

San Francisco, Aug. 24.
Charles H. Newman, for many years treasurer and business manager ager of Locw's Casino Aug. 21, sucat the Curran, was appointed mandeding Lew Newcomb now with the Century. Onkland. Century, Oakland.

# Trix Sisters Salling Back

# ANOTHER RAID LED BY MRS. HART

Four of Party Arrested And Held in Bail

Instead of a verbal denial of a report ast week that Madge Hart had dropped her dworee idea rgainst Max Hart, she headed a raiding party that again visited the agent at his home at Doughiston, L. I., late Friday night. The raiders missed fire so far as getting into the house and made so much racket neighbors called the police. Four of the party were arrested. Late Saturday night the law office of Roth & Altman was broken into and it is alleged papers in the Hart case were sto en. The attorneys are checking up to discover what affadavits were taken.

Mary Kane (also called Betty) made the charge of disorderly conduct against Mrs. Hart's investigators, who were held inder \$500 bail at Flashing for hearing Saturday morning.

The men held were Grover C.

norning.

morning.

The men held were Grover C. Roth, Edward Kline, Edward Harvey and Francis Campbel. Magistrate Doyle, before whom a former raiding party was hailed by Hart and charged with burglary and who dismissed the case, held the men under \$300 nntil Thesday.

The raiders were defended by Herman L. Roth. Miss Kane whom Hart alluded to as Miss Allen, testified she conducted the Dong aston house having leased it from Mr. and Mrs. Sol Goldsmith and that Hart boarded with her. Adele Forrest who was named

Goldsmith and that Hart boarded with her. Adele Forrest who was named in the complaint of a former action of Mrs. Hart's, was mentioned in the hearing. Mrs. Kane admitted Miss Forrest was in the house and said she also boarded with her. Monroe Goldstein represented Mrs. Kane. Mrs. Hart was not included in the nolice court matter.

Mrs. Hart was not included in the police court matter.

The quartet under arrest was arraigned before Magistrate Doyle in the Flushing, L. I. police court and sentenced to 50 days in jail with the alternative of \$50 fine. The magistrate implied from the bench any further attempts to molest Hart would be met with jail sentences only. One of the quartet was the son of Herman L. Roth, Mrs. Madge Hart's attorney in the divorce proceedings against

L. Roth, Mrs. Madge Hart's attorney in the divorce proceedings against Hart. The others were, according to their own testimony, auto salesmen, a though one answered his place of employment was "in me hat."

Testifying in Hart's behalf were Mrs. Mary Kane, who, with her infant daughter, was in the bouse at the time Adele Forrest and a nelghbor, Mrs. Haas. They stated they heard the door casement being pried open and deeming that burglars were attempting to enter sought to notify the police, but discovered the phone wires had been cut. Screams to Screams to neighbors brought the police.



# UNA CLAYTON

"Ronteless" But I Can Still "Keep Smilin'."

A six pound bass and others caught by Miss Clayton at her camp on Loon Lake, Ontario, Canada.

# STACE HANDS MEET WITH MANAGERS

# Conferred Tuesday Vaudeville-Probable Arbitration

conference between Lemke, President of the I. A. T. S. E. (stage hands), J. J. Murdock of the Keith office and Nicholas M. Schencl of the Loew Circuit was held Tues

day.

The present contracts between the The present contracts between the stage hunds and the managers expire Sept. 1. It is understood the managers are demanding new "conditions," which include a 20 per cent reduction of the present wage scale. The managers are assuming the position that it would not be fair to all hands concerned for them to ask the musicians to assume a reduction.

the musicians to assume a reduction in wages without a similar reduction

in wages without a similar reduction by the other theatrical employees. It is the general belief that the unions may arbitrate the reduction clause. It is claimed that several out of town locals have ambiciably adjusted the new scales with the man-agers and that no trouble is antici-pated here.

# RUTH LAW'S LATEST

Looping Standing Up on Plane—New Trick for Man

Kansas City, Aug. 24. Ruth Law, who has been furnishing the thril's at the Missouri State Fair, at Sedalia, is resting here before go-ing to Des Moines for the Iowa Fair. This season Miss Law's feature stunt is looping the loop while standing upright on the plane of her machine. She says that much depends upon her pilot. Lieut. Verne Treat, as the plane

pilot. Lieut. Verne Treat, as the plane must make a perfect loop.

Miss Law is now working on a new one which she says will make her audience grab their seats. Her new stunt will be performed in front of the grand stand, where a huge net will be stretched. The plane will be flown several hundred feet above the net and a man-will make the jump from pline to net without the aid of parachute. The jump must be made at exactly the right moment or the parachute. The jump mu at exactly the right mor jumper will miss the net. moment or the

# CARNIVAL EMPLOYEE SENTENCED FOR ASSAULT ON GIRL AGED 11

Typical Case Is That of William O'Donnell of Endy -Skows-Little May Tripler Lured-Agitation Continues—Minneapolis Journal Speaks.

# THEDA BARA WILL DO HEADLINE ACT

# Offering Monolog-Open ings in Philadelphia, 2-Reeler Preceding

Contracts were signed Wednesday for Theda Bara to open as a vaudeville headliner Sept. 5. at the Cross Keys. Philadelphla. The screen star has been given contracts for three hus been given contracts for three weeks in the Amalgamated houses booked by Harry Psidlen. Miss Bara will play a full week at the Cross Keys with three shows a day the two weeks to follow being at the Alleghany and Broadway, Philadelphia.

The screen vamp wil do a single act preceeded by a two reel picture. The picture will delve into the personal life of the star, her entrance onto the stage immediately following she appearing to wak from the screen

she appearing to walk from the screen to the stage. The Bara stage work will be largely a monolog based almost entirely upon her experiences in pic-

The Amalgamated bookings were arranged on a percentage basis the Cross Keys engagement being her first in vaudevil'e. It is reported that following the three weeks in Philadelphia she will start on a tour of the Loew southern houses. The Loew lookings The Amalgamated bookings were Loew southern houses. The Loew bookings have been made for a flat salary in some houses with a percent-age and guarantee in the others.

## CUTS ACCEPTED

Toledo Stage Hands Agree with Man

Toledo, Aug. 24.

Stage hands of Toledo theatres after an amicable conference with managers, accepted a cut of 12 per cent. in wages for the coming season, which opens Sept. 4.

which opens Sept. 4.

Salaries have been ranging from \$11 to \$45 a week, and for the higher c'ssa men \$50 per week.

It is expected that union musicians will also accept a cut in salaries. Managers say that if it comes to a show down they will put in orchestias composed of women.

# EXAM. BEFORE TRIAL

In Harry Rose's \$10,000 breach of ontract against George White, Justice Wasservogel Tuesday signed an order for the examination before trial

order for the examination of White on Sept. 5.

Rose alleges he held a run of the play contract for the "Scandals of 1921" with White, at \$250 a week in town and \$300 on the road. He charges he was "frozen out" of his part and summari y dismissed, after White attempted to farm him out to

A sentence of from 2 to 20 years was given William O'Donnell, an employee of the Endy Shows, for criminal assault on an eleven-yearold girl at Lakewood, N. J., where

criminal assault on an eleven-yearold girl at Lakewood, N. J., where
the shows were playing. He was
tried at Trenton and pleaded guilty.
It was a typical caralyal story, just
the same except in names, datea and
places, as the grist of carnival crime
reveals periodically.

The child, May Tripler, lured by
the glitter of the carnival, was watch
ing the workers put up the tents.
O'Donnell lured her into the lot behind one of the concession booths
and outraged her.

From San Diego, Calif., comes a
wire that the summer celebration in
that town, which heretofore has been
a mecca for carnivals, will this year
be confined to selected concessionaires and that all professional carnival people will be barred. The public clamor following last year's disgraceful scenes there, kept up all
year and worked to fever heat with
the prospect of repetition, brought
about municipal regulations.

Northfield, Minn., went on record
as against carnivals. Four councilmen against 2 voted down the peats.

In Minneapolls, the Journal carried a seven-column headline, saying:
"Carnivals of '21 Become Filtyer
Monte Carlos." The editorial matter read in part as follows:

Journal Esiterial
"Time was when carneting wheal

## Journal Editorial

Time was when operating wheel games in connection with a street carnival necessitated expensive 'fixin' of officials in towns that were fixable' and suppression of the games claewhere. But now all that has changed and the answer is 'respectable booking.' By respectable booking.' By respectable booking.' By respectable booking is meant the staging of the carnival under anspices of some local organization, fraternal, patriotic or civic. The local organization unaware of the preponderance of gambling games among the company's attractions eagerly accepts a proposition to sponsor the carnival and receive a percentage of the receipts.

"So pestiferous has been the plague of 'Paddle Wheel' carnivals throughout the country this last season that several towns have barred attractions of this class altogether, while others have placed the ban on all wheels. Akron, Ohlo, and Rock Island, Ill, are among the cities that have shut the carnivals out altogether, while at Sheridan, Wyo., business men have

the carnivals out altogether, while at Sheridan, Wyo., business men have (Continued on page 23)

# SHUBERT-BOOKED

New House at Bethleham, Pa., Play-ing Shubert Vaudeville

The Lorenze, Bethlehem, Pa. cently completed, will open with Shubert vaudeville Sept. 2. owned by II. Heiberger has entered into a booking arrangement with the Shuberts ,who will not be interested in the theater other than supplying the bills.

# FRANK FOGARTY BACK?

Report says Frank Fogarty, the teller of Irish stories, may return to vaudeville, for the Shuberts. An agent submitted Fogarty's name to the Shubert office, according to the story after he had conferred with the mono

Since retiring from vandeville. Fo-garty has held a political borth, as secretary to the Borough President of

# The Numerous Nugents

At the Frians' relief show, Aug. 21, will be seen the Nugent family complete, for the first time in New York, J. C. Nugent, of vandeville, Elliott Nugent, of "Plighty," will appear in a new sketch, "A Wild Night," by J. C. and Elliott Nugent.

HATTIE—AND HER HATS opens the new season Aug 29, Temple, Detroit, Edward Hill, Mgr. Low tiolder, Agt.



After their short vacation on this side Helen, and Josephine Trix will sail back to London, leaving Sept. 3 on the Olympic.

LUNG ISLAND FIGHERMARY

A catch by thespians of Freeport, L. L. after a few hours on the Sound. The fish weigh from three and one-last to eight pounds.

The Imaak Waltons, from left to right, are Arthur McWatters, Victor Moore, Leo Doberty, Jim Diamond.

# **GALLANDO'S WIFE** HELD BY POLICE

# Entangled in Nasty Mess With Alleged Blackmailer

Mrs. May Gallender, wife of John Gallender, professionally known as Gallando, clay modeler, was held as a material witness last Saturday by the police of Brooklyn, following the arrest of Lyle Chastain, said to be a rupper for a Brooklyn law office, on the charge of levying blackmail on a wealthy Brooklynite, whose name was not disclosed.

Gallando was released last April from the penitentiary, having been paroled after serving ten months and ten

from the penitentiary, having been paroled after serving ten months and ten days of a three years' sentence, imposed following his conviction on the charge of having branded and otherwise brutally mistreated his 15-year-old daughter Minnie. Gallender contended throughout the trial he was innocent of the charge.

Based on information given Assistant United States District Attorney Pollakoff by Mrs. Gallender, a charge of violation of the Mann White Slave Act will also be lodged against Chastain, according to Mrs. Gallender, she and Chastian having lived together as man and wife since shortly after Gallando was sentenced. Mrs. Gallender's story told to the U. S. District Attorney says that Chastain lived upon her (Mrs. Gallender's) carnings in Brooklyn and Montreal, at times during the period they were living together as Mr. and Mrs. Gordon. The blackmail charge against Chastain, according to the "wealthy Brooklynite" making it, is based on an alleged demand for \$50 weekly for life said to have been made by Chastain, on threat of exposure of illicit relations between the Brooklyn man and Mrs. Gallender.

Later, it is charged, Chastain made another demand on the "wealthy Brooklynite" by phone, this time ask-

Mrs. Gallender.

Later, it is charged, Chastain made another demand on the "wealthy Brooklynite" by phone, this time asking for "all the money the Brooklynite could scrape together." The Brooklyn man it is charged gave Chastain \$50, when Chastain called at the Brooklynite's office in Mauhattan. As Chastain was leaving the office he was arrested. Chastain was held by U. S. Commissioner Hitchcock in \$10,000 bail, which he was mable to furnish. Gallender's daughter Minnie, upon whose testimony Gallando was convicted, was arrested several months ago, charged with the thoft of some jewelry from a woman for whom she was working as a maid. The charge was later withdrawn.

Gallando since his release has been appearing in vandeville under the name of Claymo. He repeatedly alleged during and after his trial that his wife had "framed" him to get rid of him.

# HOBO SENTENCED

Evan Shipman, Son of Playwright. Given Five Days

Batavia, N. Y., Aug.24. Evan Shipman, son of Louis Evan Shipman the playwright, was rounded up here with 14 hoboes by the state police. All were charged with va-

police. All were charged with vagrancy
Shigman who is 21 years of age
lives with his parents at Plainfield.
N. J., and stated that he started
tramping to obtain local color for his
effort, at writing. He was sentenced
to five days in jail.

# KEITH'S INTACT BILLS

Beginning in December, I. R. Samue s, Keith booker, will route the bills playing his three houses, Alhambra, Colonial and Hamilton, intact. This system was successfully installed by the same booker the beginning of 'ast

The entire bill will travel from house to house in the three men tioned. One of its appealing angles from a booking standpoint is the "labor" saved in making new programs.

# McKINLEY SQ. NOW FAY'S

The McKinley Square theatre, taken over by Ed Fay of Providence, will be reopened with pop vandeville Thursday (Sept. 1).

M. R. Sheedy is figureially interested in the house with Fay.

# Fila Retford Booked to Return

E la Retford, the English artiste, who played one week at the Palace. New York, on her first American appearance early this year, has been routed for eight weeks by the Keith office, to open in December.

# N. V. A. SHOW OFF

Midnight Performance Not ( Through Absonce of Talent. Giver

The proposed midnight show to be given in New York as a benefit for the N. V. A., and which was announced to be held Monday last, was declared off.

The N. V. A. officers decided the The N. V. A. omers dealer as season of the year was not propitions for such a performance as the N. V. A. has been identified with in the past, mostly through vacation time and the absence of many prominent profes-

The midnight show will probably be offered by the N. V. A. later, after the new season is fairly started.

## JEFFERSON'S NEW POLICY

The Jefferson on 14th street will change policy Sept. 5. The policy change policy Sept. 5. The policy will be a replica of that going into effect at B. S. Moss' Broadway this week, calling for one act to do four shows daily with the balance of the nine acts doing three, giving eight acts to each show.

This will mean a continuous performance from 11, when the house opens with the feature picture, until 11.

## MUNDORF COMING BACK

HUNDORF COMING BACK
Harry Mundorf will return to the
Keith office next month. He has
been absent for about two years because of a nervous affection. Mundorf formerly took care of the booking for the middle west Keith theatres but it is not certain he will be
assigned the same duties.

# FABISH TO TRAVEL FOR ORPHEUM

# New Post Created For the Former Orpheum, Denver, Manager

Max Fabish, resident manager of the Orpheum, Denver, for the last seven years, has been appointed to the new'y created Orpheum post of traveling representative with a field encompassing the entire Orpheum Circuit. Fabish's new position calls for execultre authority over 45 theatres, including senior and junior Orpheums.

Louis Heilbron, secretary to Fabish in Denver, has been appointed resident manager of the Denver Orpheum. Chas. J. Stevenson, will be assistant manager.

manager.

Fabish has been connected with the Orpheum Circuit for a number of years, having held executive posts in McCiphis, Louisvile and Pirrunghna, previous to managing the Denver

## KEENEY OFFERS BONUS

KEENEY OFFERS BONUS

Frank Keeney is reported as anxious to place his own vandeville bills in the Bay Ridge, Brooklyn, in which he holds the controlling stock but which is under lease to William Fox until May of next year.

Fox is to reopen the Bay Ridge about Labor Day with vaudeville with Keeney having offered him a bonus to secure the house before his lease starts.

# ALBEMARLE FILM

Fox Flatbush House With Record
Abandons Vaudeville

The Albemarle, Brooklyn, located in the Flatbush section, and under lease to the Fox interests, which started out as a pop vaudeville and picture house last March, played 12 weeks to the poorest business ever known for a house of its type in Greater New York, and finally closed in June, remaining inactive throughout the summer, is scheduled to reopen with pictures Labor Day.

The plan will be to put in the Fox features that have heretofore played on Broadway on a split week basis.

# **ASSIGNED AGENTS**

Third Week of Keith Floor Force of Theatre—Stationed Duty

Monday was the commencement of the third week agents booking through the Keith offices have been assigned to lookont duty at the Keith-booked Theatres, through the musicians' strike

strike.

Assignments were given the agents daily, each having a different house to look after. Their duty was principally looking over the front of the theatre and watching the show.

The Keith offices own staffs were required to report whereabouts to Major Frank Thompson each time when leaving the offices, with a line on all of the cuployees kept in that manner for an energency.

The assignment of agents discontinuation of the cuployees in that manner for an energency.

The assignment of agents discontinued Wednesday.

# PANTAGES ACCUSED OF CONTRACT BREAK

Joe Wood Alleges Mistreatment for "Mimic World"—Pan People Claim Substitutions Were Made

Alleging a contract break by Alexander Pantages in the matter of the "Mimic World" with a company of 17. Joe Wood has placed the matter

ander Pantages in the matter of the "Mimic World" with a company of 17. Joe Wood has placed the matter before his attorney. Gus Dreyer. Wood claims that when the act opened in Minneapolis the act was cut \$125 from the contract salary, the Pantages manager saying the turn was not the same as when it appeared at Miner's Bronx. New York, as the contract provided. Wood at the time advised the Minneapolis manager to provide transportation and send the act back to Chicago.

Instead it was started over the balance of the circuit but according to Woods, worked only four weeks out of nine usually figured in the trip to Seattle. This brought about hardship to the company. At Scattle the act was ordered closed by the Pan office, though the contract called for 14- weeks and was given transportation back to Chicago. Hotel accomodations were secured by Wood for the company. Last week a booking in Detroit was secured and the turn was brought back to New York this week.

Walter Keefe in the Pantages New York office said Wood broke the contract by the appearance of seven new people in the company and that before the act opened Pantages informed Wood that it would be played only on a week to week basis. The Pan office also stated that it had received complaints from relatives of girls in the act that they were not being paid enough salary to live on. Wood stated his wife was in the act, also his daughter, a niece, his mother, who was wardrobe mistress,

Wood stated his wife was in the act, also his daughter, a niece, his mother, who was wardrobe mistress, and two others in his family, but claimed all were in the turn when it played Miner's. The contract called for Wood to travel with the act as manager. He explained his absence by saying that he was first informed by Keefe the opening date had been set had a conditional to the say in the say

manger. He explained his absence by snying that he was first informed by Keefe the opening date had been set back and that he contracted to stage a revue at Coney Island. Thereafter the act was notified to open on the osiginal date.

"Hanky Panky," another Wood act is now playing the Pan time. The Pantages office claimed changes had been also made in that act but that it had made good and would be continued over the circuit. Wood claimed he entailed an expense of \$2 000 to get "Hanky Panky" to the opening point (Minneapolis) and that the money was owed the company. He instructed the manager of the turn to pay off the indebtedness weekly but that he had received no statements from the man who also is musical director. Wood claims the Pan effice objected when he ordered the carpenter to handle the act for the balance of the booking.

# JEAN GRANESE

"The Unusual Songstress"

PALACE, NEW YORK, This Week (Aug. 22)

sisted by her brother, Charles, and with CHARLES BORRELLI at the piano

Assisted by her brother, Churles, and with CHARLES BORRELLI at the piano.

We wish to thank the Keith booking managers for their consideration and encouragement.

After playing all the Greater Keith New York theatres and registering an emphatic hit everywhere we never expected to eclipse our New York successes at the Palace, but we did. The Palace andiences liked our coinedy and gave our singing an ovation. This was the result:

1921 Aug. 29. Orphenin, Brooklyn: Sept. 5, Royal, New York: Sept. 12, Broadway, New York: Sept. 19, Washington; Sept. 26, Editush. Oct. 3, Kiverside, New York: Oct. 10, Boston; Oct. 17, Portland; Oct. 24, Providence, Nov. 7, S1st St., New York: Nov. 14, Syracuse: Nov. 21, Cleveland; Nov. 28, Indianapolis, Dec. 5, Cheiminit; Dec. 12, Louisville; Dec. 19, Dayton; Dec. 26, Columbus.

1922 Jan. 2, Pittsburgh; Jan. 9, Youngstown; Jan. 16, Majestic, Chicago; Jan. 23, Mlwankec; Jan. 30, State-Lake, Feb. 6, St. Louis; Feb. 13, Palace, Chicago; Feb. 20, Grand Rapids; Feb. 27, Toledo, March 6, Buffalo; March 13, Toronta: March 20, Montren! March 27, Amsterdam and Schneetady, Apr.l 3-Troy and Albany; and Far Rockaway; May 8, Coliseum and Fordham; May 16, Boro Park and Regert; May 22, Philadelphia; May 29, Baltimore.

June 5- Starting eight and one-half weeks of southern time.

20, Dattinger.

June 5- Starting eight and one-half weeks of southern time.

ROSE & CURTIS, the "UNUSUAL AGENTS" for the "UNUSUAL SONGSTRESS."

# FREEMAN & LEVY

New Agency Firm Starts Business Sept 5 in New York

Freeman & Levy will start a gen-al booking office in New York Sept. in the Romax building on West

recalm to Levy will start a general booking office in New York Sept. 5, in the Romax building on West 47th street.

The firm is composed of Charles J. Freeman and Mike Levy, Mr. Freeman received a Loew agency franchise this week from J. H. Lubin. Freeman for four or five years was one of the principal bookers in the Western Vandeville Managers' Association of Chicago, having made frequent trips east during that that to look over material. He left the Association some months ago and since has been in New York.

Mike Levy who is associated with

Mike Levy who is associated with Freeman, was formerly of Kremer & Levy, independent agents in Chicago. Mr. Levy is known to all eastern booking men.

PANTAGES AT WHEELING
The new Pantages theatre, Wheeling, W. Va., will open with vandeville Labor Day, constituting the
eastern opening point for the Pantages Miles chain.
The opening of the new Miles
house in Scranton, the date for which
has not been set, will be the new
eastern opening point when completed. In all probability with the
opening of the new Scranton house
the Capitol, Wilkes-Barre, which at
present plays vandeville independently booked, will be added to the Pantages-Miles string.

# JUSICIANS' STRIKE ENDS; NEW LOCAL GETS CHARTER

Independent Group Recognized by American Federation-Radicals of Defunct No. 310 Lest 3ut in Dark-Men Now in Theatre to Be Enrolled.

An application of 50 musicians for charter from the American Federation of Musicians was acted upon favorably Tuesday might by the Exentire Board of the A. F. of M., and a new local created to occupy the territory left "unorganized" by the expulsion of the defunct local No. 310.

ritury left "unorganized" by the expulsion of the defunct local No. 310. The recipients of the new charter are not the former members of No. 310, who ousted their former officers Seturday night, Aug. 20, but an independent group.

All former members of 310 are eligible for membership, but it is understood that the "radicals" who were antagonistle to President Joseph Webber would not be considered eligible for membership.

The musicians now employed by the vaudeville and picture houses will be enrolled in the new local automatically ending the present "strike." The present orchestra will be retained by the managers with the present wage scale remaining effective until the new local begins functioning.

tive until the new local begins func-tioning.

At the Keith headquarters an offi-cial stated that the Keith people would recognize any official local that the Federation enfranchised, as it was not their intention to install an open-shop policy in the Keith louses. The Theatre Owners' Chamber of Commerce of Greater New York, representing the owners of the local amotion nicture houses, inserted ad-

Commerce of Greater New York, representing the owners of the local motion picture houses, inserted advertisements in the dailies early this week advertising for musicians for the fall installations. Most of these houses have gone along with organs or pianos since members of former No. 310 walked out.

They explained that they were taking advantage of the situation to recruit "open-shop" musicians following the Federation ruling that this was unorganized territory. The formation of the new local, it is believed, will supply these houses from former "conservative" members of No. 310 who join the new body.

Musical Mutual Protective Union Saturday (Aug. 20) elected new officers recruited from the "conservative" of the excommunicated Local No. 310.

Saturday (Aug. 20) elected new officers recruited from the "conservatives" of the excommunicated Local No. 310.

The following were elected: Harry Kantor, president pro-tem; Morris Panavente, acting secretary and Isaac Rosenberg, treasurer. A new board of directors will be elected in a few days.

President Webber of the Federation in an interview with a Variety reporter Monday, said in part:

"The executive board of the American Federation of Musicians will grant a franchise to any reputable group of musicians that applies through the regular channels. Several applications of this nature have been received and no doubt one will be acted upon in a few days, as I am informed that the executive board is considering one favorably."

Asked if the musicians now employed in the Keith houses would be eligible for membership in the new local, Mr. Webber said they would be use this was "unorganized" territory since No. 310 was expelled for violating one of the organic laws of the Federation.

Mr. Webber refused to make a statement when asked about the Appellate Division ruling that Local No. 310 was a New York State corporation with equity of about \$700,000 in property and buildings.

At the headquarters of the M. M. P. U. at 210 East Söth street, an air of optimism prevailed Monday. One of the executives stated it was the belief of the "conservative" element the election of officers Saturday was the first step in the right direction and would be quickly followed by recognition from the national body. The slowness of the Federation to enfranchise a local group was believed to be inspired by reports the former officers of the excelled local

The slowness of the Federation to enfranchise a local group was believed to be inspired by reports the former officers of the expelled local (No. 310) would seek an injunction to restrain the national body from issuing another charter.

# "SCARLET" GOING OUT

The Jack Lait playlet, "Scarlet," iich had Valeska Suratt at its head which had valeska Shratt at his mind-last season, is now in rehearsal, to again tour vaudeville, with Eugene Strong the principal player.

# **COLUMBIA SUNDAYS** IN "OPEN SHOP" ROW

# Union Fight May Stop Feiber & Shea **Booking**

The "open shop" policy of the Columbia and American Burlesque Circuits may affect the Feiber & Shea Sunday vaudeville concerts at the Columbia theatre, New York.

Feiber & Shea control the Bijon Circuit of vaudeville houses. To avoid any friction with the I. A. T. S. E. or the A. F. of M. they have withdrawn their two houses at Akron and Youngstown from the Columbia Circuit this caneous

cuit this season.

The Columbia New York will opercuit this season.

The Columbia New York will operate with an "open shop" crew and orchestra. This goes for Sunday concerts which have formerly been booked by Feiber & Shea on a percentage arrangement with the Columbia people.

It is scarcely to be expected that the union officials will remain passive under the circumstances. Whether Feiber & Shea will continue if pressure is brought to bear upon them by the unions is causing considerabt speculation among burlesque men.

Should the latter firm withdraw their Sunday concerts it is believed the Columbia officials will book the house themselves, although no statement anent the situation has been made by either side.

# Kate Pullman Again with Alls

Kate Pullman will again appear in yaudeville this season with Roscoe Ails. It had been reported Miss Pullman was engaged by the Shuberts.

In this space every week will appear a picture of an act that has been booked by the Burt Cortelyou Agency. To have your picture in this space is like 14 Karat on gold or Sterling on silver, and means the act carries the stamp of approval and booked solid over the best time in the Middle West, the W. V. M. A. and R. F. Keith (Western) and all their affiliated circuits.

# **BURT CORTELYOU AGENCY**

Suite 1607-1608 Masonic Phone: Randolph 3191 CHICAGO

# JADE" COMING OFF

New Suratt Act To Ba Replaced Soon

'Jade," the new act which Valaska Suratt showed at the Palace. New York, will be shelved. Prepara-tions are under way, for its

successor.

'Jade' was written by Miss Suratt and Chester De Vonde. Jack Allman was featured in it.

# MARCO AND LORELLA ACT

A vaudeville act has been formed by Jim Marco and Colie Lorella. The turn has been playing about New York, breaking in. Marco was of the Marco Brothers for several years. Lorella was for-merly in vaudeville and more latterly

has appeared in minor roles of Fred Stone's shows.

# Secretary of Artists' Organization Says Payment of Duss and Conformity to Rules Only Required-Insurance Enters-"Shubert Acts" Cause Query.

NO SHUBERT ACTS

N. V. A. "OPPOSITION" ACTS

**CAN RETAIN GOOD STANDING** 

# Conference Between Shuberts and Rhinock Settles It

**PLAYING CINCINNATI** 

Cincinnati will not be included in the Shubert vaudeville circuit for the present at least. That stand was an nounced in a statement issued recent ly, but was ordered out of all publicity thereafter. Cincinnati is one of the opposed points where vaude ville interests of Joseph L. Rhinock would conflict. It was this opposition to his own interests that lead Mr. Rhinock to withdraw from the

Mr. Rhinock to withdraw from the vaudeville corporation.

Following the statement it was insisted that the Shuberts did not control the proposed Cincinnati. At a conference between the Shuberts and Rhinock it was agreed that no Shubert vaudeville would be offered in the middle western towns where Rhinock's vaudeville interests are. The other cities are Dayton, Louisville and Columbus. Only Dayton continues in the list of Shubert vaudeville houses; they have taken over the house formerly controlled by the Keith office.

## Stone and Pillard Beeked

Stone and Pillard Booked
Stone and Pillard have been routed over the Loew Circuit by Danny Davenport.
George Stone and Etta Pillard were on the American Burlesque Circuit last season with their own show. Previously they were for years featured with one of Hurtig & Seamon's shows on the Columbia Circuit.

Through questions raised by vaude-ville acts booked with the Shuberts and who are members of the National Vandeville Artists, the query was put to Henry Chestersield, secretary of the N. V. A. this week as to the standing of N. V. A. members who are playing "opposition," as the Shubert vaudeville circuit will be vaudeville-termed.

"As far as I can see," said Mr. Chesterfield, "the question docan't enter. Our members are in good standing upon the payment of their dues and through conforming to the rules and regulations of the club. I can hardly answer farther on a question there seems to be no good reason for."

The N. V. A. agrees to pay a benefit of \$1,000 to the estate or heirs of any of its members who dies while in good standing as an N. V. A. These death benefits are paid as a rule by the personal check of E. F. Albee, from the insurance fund of the club, maintained by benefits given under the auspices of the Vaudeville Manngers' Protective Association.

As far as may be learned the Shuberts have not applied for membership in the V. M. P. A. Until such time as the Shuberts become V. M. P. A. members that organization could not supervise any control over artists playing in the Shubert theates, nor could the N. V. A., which is leagued with the V. M. P. A., enforce any action it might decide upon against an artist appearing in a noa-V. M. P. A. house.

against an artist appearing in a non-V. M. P. A. house.

Any member of the N. V. A. la good standing is entitled to all of its benefits and privileges.

# FRIARS' SHOW

suit Night," for Relief Fund, Will Have Two and One-half Hours of Entertainment

Tommy Gray's "Insult Night," in the Friars' clubhouse next Wednesday evening (Aug. 31), will have two and one-half hours of entertainment. The show, at \$5 a seat, is given for the benefit of the Belief Fund, of which Geo. W. Sammis is chairman. Among the entertainers to appear will be Sam Bernard and Willie Collier, who are engaged to open in the new Music Box theatre production: also Frank Van Hoven and James J. Corbett.

# LEAN-MAYFIELD SALARY

LEAN-MAYFIELD SALARY
('ecil Lean and Cleo Mayfield have called off further vaudeville engagements for the summer, the couple's decision being brought about by a difference of opinion as regards asiary between them and the Keith office. Lean and Mayfield were asking \$1.500, with \$1.250 the best offered for the act. They will star in a new version of "The Girl in the Private Room" next season, under the management of the Shuberts.

# FIVE MORE OLD.TIMERS

No. 2 "O'd Time Minstreis" act produced and authored by Howard J. Green. Milton Hocky and James Madison. The first company, the "Minstrei Monarchs" has been routed over the Orpheum circuit. The turn includes five old time minstrel men, all over 65.

The same age minimum is maintained in this new turn titled "Kings of Ministrelsy" with Jack Griffin, Joe Al'en, Charles Whalen, Fred P. Russel and Jim Bradley.

# CITY ROPES OFF 3 ROWS

Because of the danger from down-town unionists, the management of Pox's City on 14th street, is taking extra precautions with its present musical aggregation by roping off the first three rows of the orchestra floor and thus keeping the patrons at a dis-tance from the musicians' trench.

# Change at Lafavette

The Lafayette, at 135th St. and Seventh Ave., which has been playing colored dramatic and musical comedy stock, will install a straight picture policy commencing Labor Day. The house has recently been taken over by Vinegrad and Saphire, who are responsible for the change of policy.



THE YOUNG AMERICAN

# HARRY KAHNE

The Incomparable Mentalist

Wishes to announce to whom ever it may concern that he will appear at the Riverside Theatre next week

Wishes to announce to whom ever it may concern, that he will appear at the Riverside Theatre next week (AUGUST 29th) for his FIRST NEW YORK Engagement. This is the act that the American newspapers proclaimed to be the greatest of its kind.

After seeing his performance, you too, will agree with the LOS ANGELES EXAMINER that he makes the YOGIS appear like numbskulls; or THE LOS ANGELES TIMES that he has all the other concentration acts backed off the boards; or THE KANSAS CITY JOURNAL if he lives long enough he will create a world wide reputation for himself, if he hasn't it already; or THE SALT LAKE TELEGRAM he is the most ASTOUNDING act ever played at the local playlonne; or THE SIOUX CITY TRIBUNE that he appears SUPERHUMAN; or THE PORTLAND TELEGRAPH, a miracle act; or THE OREGONIAN, a wonder worker who defices analysis, and hundreds of others like these.

He is one of the very few acts in vandeville who can receive interviews and stories in newspapers without solicitation. He is one of the very few acts who can be invited to demonstrate at the public schools, and cause students and professors to gape in awe.

VAUDEVILLE'S NEWEST DRAWING ATTRACTION. AN AMERICAN ACT AS DONE BY AN AMERICAN STUDENT.

L'ader the Direction of EDWARD S. KELLER

# SAN FRANCISCO SHOWS

CASINO, FRISCO

San Francisco, Aug. 20.

After being dark for five weeks the Casino opened for a new season Simday. A capacity house backed by a waiting line of hundreds greeted the new players. Monday night especially was the crowd tremendous. The account show held them in to a finish. As the result of this business at the Casino the other vandeville houses and even a few of the picture theatres were affected at the box office.

Although Lew Newcomb, the former Casino manager, is scheduled to head the staff at the Century in Oakland next month, he remained long enough to supervise the first week's activities until his successor is named.

"Peggy Behave" was the title of the Will King opening play. Incidentally King opening play. Incidentally King opening play. Incidentally King opening play. Incidentally King opening play injects his own bits. King differs from other producers using royalty plays of this type inasmuch as his pretty chorus comes into play between times.

A line formed by 30 girls is the feature. Here is where King again.

plays of this type imasmuch as his pretty chorns comes into play between times.

A line formed by 30 girls is the feature. Here is where King again scorces. Although he is not in the cast, one can readily see his hand is somewhere in the production. In the chorus especially he shows excellent taste. It happens that the city is rather overflooded with chorus wirls at present and from this field King has selected what now constitutes his Casino line. The costames are all new. Differing from the former company, these new girls wear headpieces and work together where the old girls stood segregated in sizes.

To Chir Starr (Mrs. Will King) who, with Alice Morris, is the only remaining light from the old company, the credit is due for the success and the impression made by the line. Miss Starr herself is the same; always excellent. Reside her neat and classy appearance she is quite an artist in selecting gowns and creating styles for her 30 "children." The reception accorded Miss Starr was so great the was forced to respond with a speech after many floral tributes were night and playing passed expectations. It in the Manicure heading passed expectations.

William H. Crane and Co. in "The Mayor and the Manicure" heading with Crane, made a marked impression naccorded Miss Starr was so great the was forced to respond with a speech after many floral tributes were night and playing passed expectations.

William H. Crane and Co. in "The Mayor and the star admirably, was enjoyable throughout and tremendous appears the star admirably, was enjoyable throughout and tremendous appears to the manicure, while Pauli ably improve a few in the show favorable. Burst with a the show favorable. Burst with a the show favorable. Burst will a good and the show favorable. Burst will a good and the show favorable.

may, these are with wear headingers and ward and the property of the property

We Cate- to the Profession



The House With 111 Powell 2 San Francisco

A feature picture "The Chicken in the Case," concluded the bill. The doing away of the vaudeville will probably work out if the pictures are good and the show favorable. Business will no doubt continue big as it is the girls who are the magnet at the Casino and this time they make an extra strong one.

big time calibre here this week.

The Jarvis Whirl of Mirth composed of a comple of mea and a quartote file file in the King Trio) preased. Pruitt, on preased. Pruitt, on preased and contains good singing and clean comedy incided his in for harding.

Leads a specialty well. Her receptass the andience most the members of Two other girls arise Whitney and card numbers. Clarrind beauty coupled fullness serve to billed as a "Moonthe Profession

Leads a minute of the members of the members. Clarrind beauty coupled fullness serve to billed as a "Moonthe Profession

Leads of the members of t

# A. C. BLUMENTHAL & CO., Inc.

REALTY BROKERS

SPECIALISTS IN THEATRICAL FINANCING, LEASING AND CONSTRUCTION IN THE WEST.

58 SUTTER STREET



RUTH BUDD Palace, New York, This Week (Aug. 22)

# **RUTH BUDD**

"The Girl With The Smile"

After a successful engagement in England back home 1921-22 season.

ROUTE

ROUTE

July 21, Hartford; July 25, New Haven; July 28, Far Rockaway; Aug. 1, Collseum; Aug. 4, Fordham; Aug. 8, Atlantic City; Aug. 15, Brighton Beach: Aug. 22, Palace; Aug. 29, Bushwick; Sept. 5, Hamilton; Sept. 12, Providence; Sept. 19, Mt. Vernon and Prospect; Sopt. 26, Philadelphia; Oct. 3, Washington; Oct. 10, Orpheum; Oct. 17, Riverside; Oct. 24, Royal; Oct. 31; Pittsburgh; Nov. 7, Cleveland; Nov. 14, Toledo; Nov. 21, Youngstown; Nov. 28, Erie; Dec. 5, Columbus; Doc. 12, Dayton; Dec. 19, Indianapolis; Dec. 26, Louisville; Jan. 2, Cincinnati; Jan. 9, Majestic, Chicago; Jan. 16, St. Louis: Jan. 23, Milwaukee: Jan. 30, Palace, Chicago; Feb. 6, Grand Rapids; Fcb. 13, Detroit; Feb. 20, Rochester; Feb. 27, Buffalo; Mar. 6, Toronto; Mar. 13, Montrcaf; Mar. 20, Syracuse; Mar. 27, Albany, Troy; Apr. 3, Colonial; Apr. 10, Flatbūsh; Apr. 17, Jefferson: Apr. 24, Alhambra; May 1, Broadway; May 8, Baltimore; Beg. May 15, 10 Wedks, Southern Circuit.

Returning to fulfill British contracts, opening Empire, Stratford, Lon-

Returning to fulfill British contracts, opening Empire, Stratford, London, Oct. 30, 1922.

RUBE BECKWITH at the piano

good.

Murdock and Kennedy, a tall fellow with a cute little girl and a neat talking, singing and duncing routine hundled in big time fashion, scored heavily on second.

Josephs.

# HIPP. FRISCO

San Francisco, Aug. 24.

HIPP, FRISCO

San Francisco, Aug. 24.

The Hippodrome has a pleasing bill this week comprised mostiy of singing and music.

The Five Musical Buds offered an interesting musical program in clossing position. The aggregation includes some accomplished musicians with the cornecting of Lillian Seiger standing out among the solos offered.

Walters, Hopkins and Churchill, a male trio singing, went through without aronsing much applause for their efforts, but managed to please.

Connors and Boyne with a shopping skit entitled "A Piece of Luce," contains some good talk and comedy numbers to fit that went over nicely with the girl's singing ability boosting the act.

Cedric Lindsay and Hazel are a mixed team of good appearance with a song and talk opening paving the way for the man's hand balancing on cigar boxes featured in a rather versatile routine in which Hazel's graceful kicks and the man's acrobatic twists also figure successfully.

Work and Mack, a coupe of men with acrobatics and comedy falls, gave the show a good start.

Josephs.

Josephs.

# HIPP. FRISCO

HIPP, FRISCO
San Francisco, Aug. 20.
The entertainment for the final half is of a pleasing nature, but not of the type that makes a hit with the putrons. The first three acts of a five-act bill did not hold a langh and it was casy for Moher and Eldridge to cause merriment in the next spot. The two-man team, comprising a sort of a boob comedian that chews gum and a straight man, had the honse laughing hard, but the material employed was not new. Both displayed pleasing soing soing soing soing with their landed heavily, and Sheldon, a mixed celling clubs and throwing.

RS
CING, LEAC-NG AND WEST.

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RCO., Inc.

RS
CING, LEAC-NG AND WEST.

SAN PRANCISCO

nats in snappy style, opened very to the girl doing the singing and at good.

the piano.

Arthur Nelson, presenting "Katland," had the closing spot and proved the most interesting on the program.

The cats are exceptionally well the most interesting on the program. The cats are exceptionally well trained and are put through a fast routine by a man and girl. The boxing cuts created big langles. Various colored rats adds, novelty to "Katland."

The Gordon Duo, a refined appearing mixed couple possessing good voices, offered a straight singing turn in the second spot to good apprecia-

pearing mixed couple possessing good voices, offered a straight singing turn in the second spot to good appreciation. Casson Brothers opened the show with dancing of the soft shock had and in the way of novelty one of the men does some paper tearing while the other renders a bailad. For a dancer the singer surprised with a really good voice and this section drew the most applause. Their dancing is neat but only ordinary. A comedy and "The Land of Hope" were the picture features, while Dixie Richmond's singing preceded the vaudeville.

# FRISCO ITEMS

San Francisco, Aug. 24.

Joe Casey, assistant manager at Loew's Hippodrome, as doing the duties of Edwin Morris, manager of the house, during the latter's vacation.

Casey is slated for the managership of another of Loew's western houses.

The fight for the "Four Horsemen" in Oakland came to an abunct close last week when W. A. Rusco contracted for the picture, which he will open at the Auditorium theatre Sept. 3 for a nine-days' run.

Trixic Friganza won ont in the re-cent suit for back pay against Tem O'Day.

Bob Hamilton, who has been out of the profession for a spell, reopened at the Lyceum, San Diego.

Hardy Gibson of Gibson and Betty, who has been resting out this way, is returning east.

Bert Meyers, late of the Minneapo-lis Pantages, who was scheduled for the Victoria Pantages, has signed with Ackerman-Harris and will be manager of Loew's Salt Lake house.

Bill Frawley failed in an attempt to lower the record of Lynn Cowan in the Spalding-Orphenn golf tourna-ment last week. The best he could do was 92 holes, three over Cowan's

Grattan Jules Guerin is organist at Loew's Casino.

Loew's theatre at Taft is closed for a few weeks during the summer. Fresno, which was scheduled to close, will remain open through an arrangement made by the management for a cut in salaries during the programmed closing weeks.

# **CHORUS GIRLS ARE** PLENTIFUL ON COAST

# More Than Ever Before in Frisco-King Shows Engage 65

San Francisco, Aug. 24.

San Francisco at present contains more cho.ns girls than it propably ever had before. With the second Will King company in full operation at the Cusino and with the original King company preparing for an early opening at Onkland, the city seems flooded with the girls and practically all those with experience are busily employed.

The King shows employ 65 or more girls. Resides these there are many others working around the bay cities. Several cabarets have reopened with pretty choruses.

pretty choruses.

One girl from Scattle tells of the difference between working at the old Orpheum in that city, now running with a musical comedy company, and at the King show. She contrasts the salaries, which are \$22.50 a week in Seattle as compared to King, who pays his girls from \$35 a week up. The good treatment of the King girls comes next.

next.

It has reached the stage where King has a waiting line of several score of girls to enter his chorus

## L. A. STATE NOV. 1

Loew-A. & H. New Coast House Saa's 2,600—Nat Holt, Manager.

San Francisco, Aug. 24.
Nat Helt, present manager of the
Los Angeles Hippodrome, has been
chosen by Ackernan-Harris ns manager for Loew's new State, Los An-

nger for Loew's new State, Los Angeles, now nearing competion. He will take charge Sept. 20 and plans opening the Louse Nov. 1.

Holt hes been with the Hip three years. Prior to that time he was manager of the Rialto, San Francisco, and the Kinema, Los Angeles.

The new house will seat 2,800. A huge appropriation has been made for advertising. Don Philippine will conduct the orchestra.

# LEVEY MANAGERS

Al Watson, formerly house manager for Bert Levey, is now office manager of the local Levey offices. He replaces Me Levey, who is in temporary charge of Levey's Seattle offices.

Bert Pittman, row at Denver, will probably be the new manager at Seattle.

Mel Levey is slated for the Kansas

# **FULTON SHOW BOUGHT**

San Francisco, Aug. 24.
W. A. Rusco has purchased the Maude Fulton Company for a limited tour of California towns. The company is new in its third and final week at the Curran.

It is expected that "Pinkie," Miss Fulton's new play, which closed at the Curran Saturday, "The Brat" and "Sonny," her other late production, will be used on the road.

# INCORPORATIONS

Lincoln Square Amusement Enter-prises, Manhattan, \$200,000; J. B. Carriger, G. Baretta, T. J. A. Mc-Elory.

Melody Amusement Corp., Man-hattan. pictures and vaudeville, \$36,000; W. Goldberg; Al. Field, A. Kompel.

Al Herman Amusements, Manhattan, \$5,000; P. V. Abuza, A. Herman.

Dummies, Manhattan, theatrical managers, \$9,000; W. B. Friedlander, A. Stiefel, R. Bartlett.

Irving Place Theatre, Manhattan, 5,000; S. Wilner, H. Urbach, W.

H. H. F. Theatre Co., Manhattan, \$200.000; J. I. Goodstein, L. Wiener, E. Laski.

Acosta Picture Co., Manhattan, \$150,000; M. A. Kashin, I. Garfunkle, S. Adler

Nassau County Amusement Corp., Rockville, \$150,000; G. H., D. and L. Hyman.

Nat Wentworth and Babs Arnold have written a new act with which they soon plan to return to vaude-ville.

# KANSAS CITY ORCHESTRAS OUT DESPITE SIGNED AGREEMENTS Con Picks Find—Can't

Theatres May Do Without Indefinitely-Union Call Unexpected—Misrepresentations Alleged by Man-Dear Chick: agers—Stage Hands Question.

Kansas City, Aug. 24.

The controversy between the musisians' union and the managers of the big downtown picture houses came

cians' union and the managers of the big downtown picture houses came to a showdown when the musicians at the Newman, Liberty, Royal, Doric and Twelfth street theatres were called out. Unless the managers have a change of heart the theatres may run without orchestras indefinitely.

The break came suddenly after a disagreement over the length of time the men should play. Since Aug. 1, when the managers of the houses were all set to operate without musicians, the men have been working under a verbal agreement, while negotiations were pending. It was thought the matter had been agreeably settled, as contracts had been signed between the parties, the musicians agreeing to accept a six-hour day, no reduction in the wage scale (\$50) and a 43-week contract, the new agreement to take effect Sept. 1. Manager Newman, of three of the houses, states that that before he signed the agreement he was promised by a representative of the mion the men would play the six-hour day he balance of the mouth. Under the 1920 contract a five-and-a-half-hour day was in effect, with the men allowed 15 minutes' rest each hour.

Manager Harding, of the Harding

half-hour day was in effect. With the man allowed 15 minutes' rest each hour.

Manager Harding, of the Harding interests, asserts that his signature was secured to the new contract because he understood Mr. Newman had signed, and that because of the mis-representations the entire matter is reopened and the September contract not binding.

reopened and the September contract not binding.

In discussing the affair, Manager Newman said: "This comes after 14 years in which I have consistently employed union men and never had a diaagreement. Mr. Harding and I agreed not to lower the scale, which is \$5 more than the New York scale eight now. We have agreed to almost everything the unions have asked us. Now they walk out over a disagreement that involves, when rest periods and time in and out of the pit are considered, about 10 minutes a day. A glance at my payrol: at the Newman theatre will show that 60 per cent of the men are substantially above the \$50 scale. The pay runs from \$52.50 to \$150. Moreover, the men themselves did not want to walk out. Many of them to'd me personally that they would rather continue work than to lose the money. This is the last straw in a series of petty demands that has been borne for years." The president of the union, after waiting intil Saturday, issued a public notice asserting that the men were not called out on a strike and c'aims that they were dismissed by the managers.

In the meantime the theatres are

that they were dismissed and managers.

In the meantime the theatres are running without their "featured" or chestras, and reports from the houses say that there has been no noticeable falling off in the business.

As one manager said, "Guess the musicians have pulled a real one this time, as the picture managers are finding out that they can run without them and that the people go to see the pictures, not to hear a band play."

Although practically every house in the set open not later

the pictures, not to hear a band play."
Although practically every house in town is p'anning to get open not later than Labor Dny, it is claimed that not a manager in the city has signed any contracts with the stage hands union for the coming season. Several meetings have been held by the managers to discuss different matters and contracts, but nothing definite has been done and will not be until the result of the managers meeting in New York is obtained. It is thought, however, that the stage hands will probably accept a slight reduction from their present scale, which expires Aug. 31. cept a slight reduction from their present scale, which expires Aug. 31.

# TEXAS DUBIOUS

Circus May Close Oct. 17 If Business Dreps in Cotton Belt

The Ringling Bros. Barnum-Bailey circus will close either Oct. 17 or 24, depending upon the way business shows up in the Southern states. With cotton selling close to 12 cents a pound and the planters facing a low priced harvest, the circus people fear they will find Texas in a slump by the time they get into the cotton belt. would meet shortly to act upon the hows up in the Southern states. Vith cotton aelling close to 12 cents pound and the planters facing a two priced harvest, the circus people are they will find Texas in a slump y the time they get into the cotton elt.

For this reason acts with the circus people with the stress expires with the opening of the new season. The union recently advised the house managers and lessees that they would demand the 1920-21 wage scale continued.

cus are holding dates open for the week of Oct. 17-24. If the early stands in the cotton country are good the season will go to the later date. Otherwise the tour will end on the

# SYRACUSE UNION WAGES ADJUSTED

# Reported Decrease of 10 To 20%—In Effect Sept. 4

Syracuse, N. Y., Aug. 24.

Controversy between the Theatri-cal Employes Union No. 7 of this city and the managers of local theatres over the 1921-22 wage scale and working conditions has been settled.

While representatives of both the union and the Syracuse Theatrical Managers Association have been rledged to secrecy, it is reported the Union accepted a wage reduction, supposed to approximate 20 per

At labor headquarters, members of the union declined to make any announcement other than to say that the settlement reached was satisfactory to all concerned.

The cuts in wages will vary, it is said. None will be under 10 per cent: some will approximate 20 per cent. But the wage slashes do not entirely wipe out the \$5 per man increase won by the union in 1920.

When the contract was drawn by the stage employes and presented this year, it called for an average increase of \$2 per man, the sum representing the difference between the 1920 demands and the increase finally granted by the managers.

the 1920 demands and the increase finally granted by the managers.

The new contract, with the reduced rates, becomes effective on Sept. 4, it is said. While no announcement has been made, it is believed that the union lost out in its demands that there be a guarantee of 35 weeks work and that the management guarantee all wages to be paid by rentees.

# UNIONS IN SOUTH

## Managers' s' Demand for Wage Cut Met With Refusal

New Orleans, Aug. 24.

The union situation south promises to be a serious one with the opening of the theatrical season, scheduled for Sept. 12. The managers several weeks ago notified stage hands and musicians they were going to insist on a reduction in wages averaging 25 per cent. The unions had been silent up to this week, when they presented contracts calling for the wages paid

The unions have been fortifying themselves for a long struggle in the event the managers insist on a reduc-

tion.

Ed Schiller, head of the Loew southern division, has been in New York conferring with Julian Saenger, of the Saenger Amusement Co. It is likely the Saenger and Loew people will hold together in the event there is a battle. Musicians and stage hands in the Saenger houses have been out in the Saenger houses have been out

for several weeks.

Ben Piazza, manager of the Orpheum, is expected to line up with Schiller and Saenger in the event of a struggle. Piazza is also directing head at the Palace.

# SYRACUSE MEN AGREE

Syracuse, N .Y., Aug. 24. Syracuse theatrical managers de lared today that they had been informed that musisians in their employ would meet shortly to act upon the

# Hold Him-King Kelly's Mistake

Syracuse, Aug. 20.

I tried out another outfielder who looked great but he jumped the club after the opening game and hasn't been heard from since. He was recommended to me by Andy ('oakley who wired me that this bird was the goods.

When he arrived he looked o. k. to me but he was terribly cock-eyed and I was afraid the rest of the gang would think they were jinzed. However as we are in last place and not going anywhere I stuck him right in that hole in center field and be leaded from

in that hole in center field and ne looked fine.

He could go and get them like Georgie Page and had a nice free swing up at that plate. But the way they have been breakin for me I knew somethin would happen and it

they have been breakin for me I knew somethin would happen and it did.

There is an umpire in this bush named King Kelly who thinks he's a combination of Righer, Klem, Evans and all the rest of the big league guessers rolled into one. This egg has more dignity than Harding in a two-gallon hat and insists on rigid discipline.

How often have you seen a ball player turn around at the plate and give the ump a dirty look when he has just called one that was a foot outside? You cant pull that on Kelly for every time you look around at him you are automatically fined five bucks.

Well my new outfielder who had never heard of Kelly rule and was informed after the game that he had been fined 125 sunckers for tryin to show up his honor.

This kid thought it was a joke for he wasnt lookin at Kelly at all. He is so cock-eyed that one of his banjos was trained on Kelly every time he went up to hit. But Kelly didnt know that the kid wasnt givin him the laughty stare and kept addin up the looks until they totaled \$125.

The kid explained the fine to me and I told him I would have it out with Kelly and try and explain, also notify the president of the league, but he didnt wait and grabbed a ratter as soon as he could pack. His fee ings was hurt for Coakley told we over the long distance phone to day that this was his sensitive spot and he was awful self conscious of his affliction. It didnt hurt his hittin none for he got three safe blows and was all over the ball yard grabbin fly helps tin none for he got three safe blows and was all over the ball yard grab-

| was an order fly balls.

But that's the breaks I been get
After lookin over a But that's the breaks I been gettin all season. After lookin over a flock of motormen and conductors that couldnt play enough baseball to break into the Epworth League I finally grab a prospect and a fat headed pencil seller like Kelly has to run him out of the league on me. Maybe I wont tell him somethin today from that bench. He can fine me a month's pay but I'll tell the yegg what I think of him. I hope he comes in close enough for me to get a sock at his jaw or for Tomato to reach him.

to reach him.
I'm goin to have Tomato on the bench in uniform so Kelly will think he is a new rookie and if Tomato can abuse him enough to get him within range away from the gang in the grand stand Kelly will think heat been crowned with a hand full of been crowned with a hand fur black jacks. We lost another one today by

We lost another one today by one run and it's gettin so I'm afraid to stay until the nith innin to see them blow. But you would never know there was anything wrong by watchin my flock of meat inhalers off the bell field.

They are as happy and care free as chorus men and seem to think that bein in last place is just as well as anything else. I bawled them out about it the other day and the club comic pipes up and says. "All you have to do is read the standin of the clubs upside down if you dont like it."

like it."

Show me a happy go lucky ball c'ub and I'll show you a tail ender. Give me a bunch of crabs who are snarlin and spittin at each other on a ball field and I'il show you a club thats goin to be there or thereabouts when Sentember rolls around.

Next season when I recruit my bunch the first guy who has a civil word for any one will get a can tied on him as big as a wash boiler.

Take good care of the pinochle deck.

Your old pal.

Your old pal. Con.

# GOOD BALL PLAYER PANTAGES PLANS 'AFTERPIECES' TO GINGER UP HIS PROGRAMS

Local Stock Organizations to Be Formed at San Francisco and Los Angeles, in Addition to Vaudeville -Bill Morrisey to Supervise and Direct.

The Pantages Circuit of vaudeville heatres is going into the gingering purpose, the siness by order of Alexander and Morrisey taking part in the first performances. He will make Minne-polis next Monday for this purpose, though the afterpiece idea, while pride upon by the circuit's head and Morrisey was to place local stock organizations into the Pantages houses at San Francisco and Los Angeles.

For Coast show principals Mortheatres is going into the gingering up business by order of Alexander Pantages and through the supervision Pantages and through the supervision by Bill Morrisey. The first step decided upon by the circuit's head and Morrisey was to place local stock organizations into the Pantages houses at San Francisco and Los Angeles, with principals from Broadway, to appear in a sort of afterpiece or revue to be written by Morrisey.

Morrisey will start this week for the Coast and on the way stop off at

Morrisey will start this week for the Coast and on the way stop off at several of the Pantages towns, watching the bill and noting what material there may be to provide for an afterpiece of some nature he will arrange for before leaving. Morrisey's direction. Several of the members of that all-male show are available.

Vaudeville and a revue or stock musical as a combination program are not uncommon on the Coast. Will King has been a fixture of the classical way are not uncommon on the Coast. The combined bill in the combined bill are combined bill in the combined bill and noting what material the combined bill are combined bill and noting what material the combined bill are combined bill and noting what material the combined bill are combined bill and noting what material the combined bill are combined bill and noting what material the combined bill are combined bill and noting what material the combined bill are combined bill and noting what material the combined bill are combined bill and noting what was a combined bill are combined bill are combined bill and noting what was a combined bill are combined bill are combined bill and noting what was a combined bill are combined bill are combined bill are combined bill and noting was a combined bill a

For Coast show principals Morrisey may engage members of the "All Star Idlers," who recently "All Star Idlers," who recently finished their summer tour under Morrisey's direction. Several of the members of that all-male show are

## AGENCY DISSOLUTION

Canter and Irving Yntes to Operate Separate Agencies

The Lew Cantor Agency, holding a Loew franchise, will become two offices after Sept. 10. The present offices will be operated by Lew Cantor, while Irving Yates, who has been a partner in the Cantor Agency, will conduct a booking business under his own Loew franchise.

The partners came to New York about 18 months ago. Both were formerly agents on the W. V. M. A. and Keith Western floors in Chicago.

The separation is a friendly arrangement and by mutual agreement.

The production department of the firm (controlling around 15 acts), will remain intact and will be handled out of the Cantor office, with Yates retaining his half interest. The Lew Cantor Agency, holding a

# \$5,000 FOR 10 DAYS

Wirth Family Special Attraction at Big Canadian Exposition

Toronto, Aug. 24.
The Canadian National Exposition, the biggest outdoor event of the Dominion, opens here Saturday

Its entertaining feature will be the Wirth Fami'y, engaged for 10 days as a special attraction, at \$5,000.

# HOCKEY & GREEN ACTS

HOCKEY & GREEN AUTS
vaudeville productions lined up for
the new season. They include "His
Wedding Night," by Hazel Warner,
with Elmer Buffam and Mabel Keating, hooked by Lee Stewart, opening
at Keith's Asbury Park Monday.
"Wives Versus Husbands," a fivepeople sketch authored by the producers, is being handled by Asron
Kessler and also due to break-in
shortly. abortly

shortly.

Another Lee Stewart turn in re-hearsal is Donna Montran, former star of the "Bathing Beauties Re-vuc," assisted by Madge Major, who has worked with Griffith in pictures

## NEW JR. ORPHEUMS

C. C. House Oct. 16, Minneapella One Oct. 9—Managers Appeinted

The new Junior Orpheums now building in Minneapolis and Kansas City are nearing completion, the opening date of the Minneapolis house having been set for Oct. 9, and K. C. for Oct. 16. The Minneapolia Junior will be called the Heanepin and will seat 3,000. Frank N. helps, manager of the Grand Opera House, St. Louis, will be resident manager of the Hennepin.

The K. C. house will be called the The K. C. house will be called the Mainstreet, and like the Hennepin seats 3,000. Each house represents an investment of approximately a million. Cliff Work, until recently assistant manager of the State-Lake, Chicago, will manage the Mainstreet. Work is now manager of the Rialto, St. Louis, remaining there until the Mainstreet opens. The policy of both houses will be similar to that of the State-Lake, Chicago.

# MOSS OPENING TWO

The two B. F. Moss houses are scheduled for early opening. They are the Franklin, a new 3,000-seat vaudeville and picture house at Prospect and Westchester avenues

vaudeville and picture nouse as a se-pect and Westchester avenues (Bronx), and the Riviera, in the Bedford section of Brooklyn. Both houses will play sp'lt week vaudeville and will be booked through the Keith Exchange by Dan Sim-mons.

# ORPHEUM CHANGES

ORPHEUM CHANGES

George L. Allen, last season manager of the Orpheum, Salt Lake, has been appointed resident manager of the Orpheum, Oakland, next season, succeeding Harry E. Cornel at that house. J. A. Bertram, manager of the Orpheum, Menophis, last season, becomes manager of the Orpheum, Salt Lake. W. V. Taylor, last season assistant manager at Memphis, becomes manager there next season.

# NEWS OF THE MUSIC MEN

E. C. Mills of the M. P. P. A. has drawn up a very interesting table for private satisfaction disclosing the fact that on the last royalty state the fact that on the last royalty statement according to a nozen hits he selected promiscuously, the Victor record outsold the Columbia at the rate of five to one These dozen songs sold an aggregate of some five million odd records for the Victor and over one million for the Columbia. The newest company in the field, the Brunswick, has outsold the Columbia, being second in the race. The Columbia is one of the oldest if not the oldest and best known record making company of the 20 in the business just now, with new ones cropping up daily. The Brunswick record is only one year in the business, spousored as a side-line to the Brunswick-Bulke-Colleuder pool tables.

Brunswick-Britket one and possibles.

Mr. Mills has private reasons for this state of affairs which if true should be of prime interest to the Columbia Graphophone Company executives. The vice president and general manager consulted with Mr. Mills several months ago and though cognizant of the hitch somewhere in the machinery of the organization.

has not taken any action. A major fault lies in the fact that for some reason or other the Columbia records hits from a mouth to two mouths after everybody has, including the Victor and Brunswick. As a result, the others secure the jump on them. Similarly also, certain publishing companies, particularly, one, have their songs, (chiefly near-hits) recorded in far greater proportion to others

corded in far greater proportion to others

One publisher is a stockholder in the Columbia corporation and one is said to be related to a responsible executive in the company but this late recording is the chief cause therefore. Coupled with the fact, the Columbia backs a hit m with an unknown song, the Victor and the Brunswick and others contrariwise give them two hits per record or a hit and a better known song back in the contract drawn up by Mills has been submitted to the several companies and approved by most excepting the Columbia which is said excepting the Columbia which is asid the companies and approved by more excepting the Columbia which is asid the continued on page 84)

(Continued on page 84)

# CHICAGO VAUDEVILLE

# MAJESTIC, CHICAGO

MAJESTIC, CHICAGO

Chicago, Aug. 24.

A turn away business on all three floors, with the four tiers of boxes filled. Also a different sort of Majestic crowd that made this turn out. It is getting more like the Palace patrons every week, maybe through the Palace still dark or maybe it is the cold Majestic arisfocrats getting warm. Many a vaudeville turn will hope for the latter being right.

The Clairmont Brothers, revolving ladder act, hit them for a clean getaway. Green and Myra, with Miss Myra crooning some blues and Green playing a mean fiddle, continued the warming process, and wound up their offering with a fast, double dance and plenty of hows.

Emmet Gilfoyle and Elsie Lange, in

playing a mean fiddle, continued the warming process, and wound up their offering with a fast, double dance and plenty of bows.

Emmet Gilfoyle and Elsie Lange, in a potpourri of gags, songs and talk with a half a dozen changes of gowns, seemed to have a tough time with the orchestra, but can have no complaint with the way they went over.

Carl McCullough made his first big time local appearance with his new offering. McCullough has had the act over the Orpheum circuit and has eliminated some of his talk and put in some other that just fits. He was never in better form nor showed to better advantage. His talk over the 'phone went over for fully six minutes of laughter, giving him the much sought after laughing class hit of the bill.

Farrell-Taylor Co. had tough sled-



"ST REGIS"

516 N. Clark Street

through with a comedy skit. Casey in the Enrich con Missey and the Yankee ingo, and makes an individuel impression. Many bright puns are served.

"Summertime." a five people, one-act farce, in Chicago for its second week, just moving from the Majestic. The act was liked and the cast acquitted themselves with credit.

George F. Moore with Mary Jane, a genuine treat. Miss Jane is a local well-remembered miss, as she played much in the cabarets. In this turn she adds her pleasing personality to the clever work of Moore. Moore hands out many a hearty laugh and gets under the skin of the crowd. Miss Jane sings songs in a very harmonious voice.

Helen Higgins and Betty Braun in

Miss Jane sings songs in a very harmonious voice.

Helen Higgins and Betty Braun in "Singdance" were assisted by Horace Bentley at the piano. The girls do very little singing, but a lot of dancing. They make three changes and each doef a single dance in classy wardrobe. The act is set in pretty drops. The stepping drew heavy response. Bentley is entitled to praise for he shows what he knows at the ivory box.

Singer's Midgets closed and drew admiration from the people en masse. Signor Friscoe and Frank Farron not seen at this show.

utes of laughter, giving him the much sought after laughing class hit of the bill.

Farrell-Taylor Co. had tough sledding at the beginning, but after coming back to "one" it was easy. The thing that stands up when the act is in full stage is the harp playing by Carleia Diamond.

Maud Muller and Ed. Stanley picked up the running and never let go. Their talk is new, and Miss Muller's comedy different, her every facial expression got a laugh, and with the capable straight work of Stanley and the sure fire lines of Miss Miller it made as sure fire comedy act.

Frisco, with Loretta McDermott and Eddie Cox, they were waiting for, and they gave it to Chicago's own with a mighty sweet reception. Frisco came through with a speech.

Dolly Kay, with Phil Phillips at the pisno, has culled the popular wong market and has chosen wisely. Miss Kay should eliminate the "Dut and Take" number, although it has no blue lines the gallerites are apt to take it wrong, and the way it is placed would spoil the rest of her offering.

Lillie Jewell Faulkner's Miniature Revue, a different manikin act. closed. Give this act a spot and it would be a sure fire draw for the children and grown folks.

STATE-LAKE, CHICAGO

Chicago, Aug. 24.

Douglas MacLean, star of many pictures announced atraction for the week. MacLean disappointed and cancelled. The reason was given as silness. Quite a crowd turned ont for the wise MacLean and were disappointed. The show did not run along at a rapid clip, in fact more than half the spino, has culled the comediance of the show make-up while the other is straight. The limaxing stunt of falling from three tables piled upon one another, with its accompanying stalling, got as the spinon, has culled the popular wong market and has chosen wisely. Miss Kay should eliminate the "Dut and one the straight work of the companying at a comment of the companying stilling, got as the spinon one another, with its accompanying stilling, got as few tricks in it. She makes no changes in dress and works under a spot.

Charles Bar

market and has chosen wisely. Miss Kay should eliminate the "Put and Take" number, although it has no blue lines the gallerites are apt to take it wrong, and the way it is placed would spoil the rest of her offering.

Lillie Jewell Faulkner's Miniature Revue, a different mankin act, closed. Give this act a spot and it would be a sure fire draw for the children and grown folks.

STATE-LAKE, CHICAGO

Chicago, Aug. 24.

For the third time in this theatre's history of three years an act was held over for two weeks. Singer's Mdgets is the latest act, a sure bet drawing card, even though it has often been here many times before. Because of the midgets stayover, the same policy as last week was followed in booking and arranging the bill. Six acts on a shift, and eight acts booked for the week.

Two full stage acts followed one another. Higgins and Hraun were next to closing and the midgets held the farewell spot. The crew set the stage so quickly it was hardly noticeable there was any delay.

Whur and Adams came first. At this house the woman had trouble in making herself heard. So the act accemed to only show the man doing his dangerous tumbling. It looked like a "dumb" act with a lot of stalling between tricks. Stuart Casey and Middred Warren came.

MERCHANT ANDORS

MERCHANT ANDORS

MERCHANT ANDORS

Possibly this charles and works under a few tricks in it. She makes and whas a few tricks in it. She makes and woman had too of stalling between tricks. Stuart Casey and Middred Warren came.

MERCHANT ANDORS

Possibly this the spot of handicaps. Possibly this tunes and woman had trouble in making herself heard. So the act accemed to only show the man doing herself heard. So the act accemed to only show the man doing herself heard. So the act accemed to only show the man doing herself heard. So the act accemed to only show the man doing herself heard. So the act accemed to only show the man doing herself heard. So the act accemed to only show the man doing herself heard of stage singing "Mighty Lak a Rose." A street her h

cleaner in blackface enters. Then the straight man crues in to settle an argument between the Chink and the S. C. All numbers offered bring out

"MARION"

505 W. Madison St.

beautiful strains, and for an encore they do a controly song. It was good but not for an encore.

Mumford and Stanley, formerly Mumford and Thompson, went through with wildfire speed, and the crowds became fire eaters. As usual Mumford's, characterisation, topped every thing. For quite sometime are has been using a patriotic fullsh which registers but is Ent necessary. Apollo Trio, bronze posers, held the crowd intact, drew heavy response on each pose and proved a good closer. Alf, Itipon and Dorothy Bard and Conot seen at this show.

# THE HAPPY CAVALIER

Chicago, Aug. 24. The Duchess of Owenore. Laurette Allen
Norah Breen. Anne Bronaugh
Barry O'Brian. Fiske U'Hars
The Marquis De Villier. Fred M. Conklin
Father McDuffle. James K. Miller
Denny. Anthony Burger
Nell Gwymne. Mary Louise Malloy
Owen Delane. George Sharp
The King. Anthony Berger
Richard Delane. Fred M. Conklin

Fiske O'Hara has another romantic play this season again by Anna Nichols, entitled "The Happy Cavalier," which differs only from her previous vehicles in making the atmospheric environment in the 17th century and that Ernest Ball is the sole writer of the music, otherwise it is a typical cal "O'Hara" production with an "O'Hara" cast.

The story is of a conventional order and devoid of any complex situations, making it just a matter of fact offering for the Irish actorsinger to tour the country, making love in the O'Hara fashion and warb ling a score of songs. Which is all that is necessary to please his vast following.

The audience at the Olympic the opening performance were the regular O'Hara" night by their constant applyase throughout the action of the play, concentrating heavily when Fiske "warbled" one song or another. He was called upon for a curtain speech at the end of the third act and said this was only the third public performance of the play and that it had gone through the "pruning" process and was still to be cut.

This statement did not dampen their enthusiasm for in the last act they watched tensely his every move and action and at the end of every speech he uttered and the conclusion of his song "Little Man," there was thunderous appause.

It is evident that a number of the long speeches of the star and other members of the cast in the first and second acts will have to be trimmed considerably, as both these acts are every dragy with just a tinge of a "kick" oning at the end of the second act. The talk throughout seems to be heavily padded and drags along. It, however, would not be difficult to revamp the speeches and inject a punch into them. In turn the play would run along much smoother and swifter and be more satisfying to the star himself, as well as the andience. The story is that of an Irish actor. (O'Hara) who acts as an emissary for a co-player and calls upon the parents of a young sirely the whom the actor which to the remain of the rickery and heing of a temperamental and obstinute

# **OBITUARY**

### FRANK BOWMAN

Frank Bowman, one of the best known hotel men in Atlantic City de gentieret than Atlantin City hospital, following the amoutation o a leg. Mr. Bowman was long manager of the Hotel Dunlop, known as a theatrical headquarters, and his acquaintance among professionals was vast. He had charge of the hostelry when it was conducted by Robert Dunlop. Folowing the latter's death some years ago, Bownan coutmund it for the widow, who several sea-sons ago disposed of her interest, the

In Commemoration of My Beloved Friend and Theatrical Mentor,

PAUL ARMSTRONG Who Passed on August 30th, 1915.

Ben J. Piazza

hotel then becoming the Regent. Mr. Bowman injured his toe, blood pois-

# GEORGE M. ("POP") SMITH

GEORGE M. ("POP") SMITH
George M. ("POP") Smith, for
many years associated with Fred G.
Nixon-Nirdlinger, for whom he was
general manager, died in Philadelphla
this week after a short illness. He
was connected at different times
with the noted Park and People's
theatres when they were in their
prime. Funeral services were held
from St. Elizabeth's Catholic Church
and interment was made in New
Cathedral cemetery. He is survived
by a wife and two children.

## GEORGE S. COOKE

GEORGE S. COOKE

George S. Cook, who was until recently handling the New York State sales for the William Fox Corp., son of the late George J. Cooke, who at one tme was the head of the Metropolitan Show Print and later had the Metro and Alpha Litho. commanies, died at the home of his mother at 237 Central Park West on Tuesday.

On Sunday while at Belmar, N. J., Mr. Cooke was taken ill after eating ice cream and rushed to New York for treatment, but did not survive. He was 34 years of age.

# SAMUEL H. FIEDLER

Samuel H. Fiedler, manager of the Majestic, Little Rock, died Ang. 14 at his home there. He was born in Germany Oct. 12, 1868, and was with the Barnum & Bailey shows

with the Barnum & Bailey shows raiment of the King is congratulated on his impersonation, remarks, "I once did this in burlesque." This is just a century or two in advance of the burlesque type of entertainment. The women of the cast are not particularly strong in their roles; some of the men have been with O'Hara for 15 and 16 years each and know that an O'Hara play is for Fiske O'Hara and that regardless of their ability only one outstanding feature is uecessary and that is the "Star" himself.

So this is just another O'Hara play which will go the "O'Hara' way and after sojourning here for two weeks will take to the road and entertain the O'Hara worshippers until next spring, and please his manager Augustus Piton.

from the time he was 15 till nine ; years ago.

## EDWARD QUINN

tone singer with the Chicago Opera Company, died Aug. 22 at Lexington, Ky. His death was due to pneu-monia. He was 34 years old, and a native of Davenport, lows.

## Myrtle Irene Mitchell

Myrtle Irene Mitchell, who for a number of years resided in Kansas City, where she directed several seasons of concerts, died last week in Los Angeles, where she had gone in search of health. She was a cousin of Mitchell Leisen, designer of stage effects for Cecil DeMille, who with her mother, was with her effects for Cecil DeMille, who with her mother, was with her. Miss Mitchell was contralto soloist one season in the Lindsborg "Messiah." Tuberculosis, which resulted in her death, began to affect her voice some ten years ago. Compelled to give up her singing, she started in the con-cert promoting work and gave her first series in the old Willis Wood theatre, Kansas City.

The father of Charles Elssworth

# IN MEMORY OF MY OLD PARTNER **John Lorenz** JAMES F. COOK

of Fredericks (Thomas and Ellsworth), died last week in Oakland, Cal., at the age of 70.

Frank Valentine Smith, boss can-vasman with the Johnny Jones Shows (carnival), died of leakage of the heart at Alliance, O., July 21. He was for several years with the Bar-num-Bailey Circus.

Mrs. Rachel P. DeVries, age 85, mother of Saul, Tobias and Maurice, all three theatre treasurers, died

In Loving Memory of My Sweetheart and Pal, SAM LEHMAN Who Passed Away Aug. 29th, 1920 Gone But Not Forgotten DOT MANTELL.

Aug. 24 at her summer home at Bradley Beach. N. J. Sanl DeVries is treasurer at the Winter Garden, Tobias at the Eltinge, and Maurice at the Ambassador.

# MARRIAGES

MARRIAGES

Alfredo Calvino Monteagudo, Spanish actor, and Mrs. Lillian B, Wermuth Greenfield of Syracuse, at Syracuse last week. The Syracuse woman met the actor while visiting Havana in January. He came here for the wedding. Monteagudo has been on the stage for 10 years. It is hinted about Syracuse the actor is a brother of Antonio Moreno, the movie actor.

Mrs. Katherine Harris Blythe, who divorced John Barrymore, to Alexander Dallas Bache Pratt. Newport and New York society man, and divorced husband of the third and present Mrs. Preston Gibs m. Mrs. Pratt appeared in "Declassee" with Ethel Barrymore.

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# INSIDE STUFF

equipping themselves with two timepieces. One is for the regular daylight saving time and the other, an inexpensive watch, works on the standard eastern time so as to facilitate unconfused railroad

## SMALL HOUSE FIGHT

Chicago Agents Enticing Away Car-rell's Bookings

Chicago, Aug. 24.

Chicago, Aug. 24.

A battle is being waged between the Charles L. Carrell agency and the Webster Circuit for the bookings of the small-time houses in this section. Carrell has had over 150 houses on his books, but in the past month various agents have made inroads, taking away many of his good houses.

Billy Diamond, of the Webster Circuit.

away many of his good houses.

Billy Diamond, of the Webster Circuit, started out on a trip through Illinois and Indiana last week and got three houses away from Carrell. Carrell heard of this and immediately speed his field man on the road.

Evansville, Terre Haute and Fort Wayne were the last Carrell stands.

## AVENUE IN ASS'N

Returning to Vaudeville, Hayman and Schwartz Buy It

Chicago, Aug. 24.

The Avenue, which housed a colored stock company last season, will be back on the Ass'n's books this

Lew Weinberg, who conducted the colored stock, has sold the house to Eddie Hayman and Dave Schwartz. The new owners are going to play a split week policy with six acts booked by Tommy Burchell.

TRANSPORTATION: 10 Min. from Loop—"L" and Surface.

COSTUMES

CITRO'S

# INSIDE STUFF

\$44 Suit Brings Out Many Details of Loan

Chicago, Aug. 24.

Chicago, Aug. 24.

Mile. Awai, an oriental dancer living at the Revere House, was sucd in the Municipal Court by J. H. Kinnerson for \$44, claiming he loaned her that amount. In his complaint Kinnerson charges the dancer with having borrowed the money to live on during June. He states she told him she had a checking account in a local bank but that the bank required 30 days' notice before she could make a withdrawal and that she would repay him at that time, which he alleged she failed to do.

Mile. Awai, in her answer states that Kinnerson wanted her to divorce her husband and marry him, which she refused. She says the money from him was in the form of a gift and not a loan.

from him was in the form of a gift and not a loan. Edward Muher, who was Kinner-son's attorney at the time the ac-tion was started, is now attorney for the defendant.

# MARSH HAS NOTHING

Chicago, Aug. 24.
Charles Marsh, ot the F. M.
Barnes Fairs, Inc., filed a voluntary
petition in bankruptcy in the Federal
Court.
He listed his liabilities at \$6,000,
with no accusts.

with no assets.

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# 12 WEEKS ON ASS'N

# Towns Running Through Northwest and Canada

Chicago, Aug. 24.

Henry Shapiro has added another 12 weeks to his W. V. M. A. books. The new honses include Orpheum Al erdeen, S. D., Wilson Be oit, W.S., Grand, Grookston, Minn., Garrick, Fond Du Lac, Wis., Orpheum, Ft. Wilhams, Ont.; Orpheum, Graud Forks; Appollo, Janesville, Wis.; Majestic, LaCrosse, Wis.; Grand, O. H. Oshkosh, Wis.; Opera House, Whapeton, Wis.; Strand, Winnepeg. Man.; Grand, Sheboygan, Wis.; Majestic, Stevens Point, Wis.; Cones Grand, Waussu, Wis.; Grand, Fairbault, Wis.; Rex, Chippewa Fal's, Wis.; Grand, Eau Claire,; Metropolitan. Rochester, Minn.; Appleton, Appleton, Wis.; Circle, Moose Jaw, Sask.; Rex, Regina, Sask.; Victoria, Saskatoon, and Tivilo, Brandon, Man., wil play five acts on a split week policy.

## SINGER IN CHARGE

Harry of That Name Running Three Chicago Houses

To inaugurate the new season several changes have been made in the personnel of the Chicago Orpheum Circuit houses. Harry Singer has been manager of the State-Lake Theatre for the past two years, is in charge of the three Chicago houses in the loop, Majestic, Palace and State-Lake. Will Singer until recently manager of the Rialto. St. Louis, an Orpheum house, succeeds his brother as manager of the State-Lake.

an Orpheum house, succeeds his brother as manager of the State-Lake.

Cliff Work, who made such an enviable reputation as assistant manager of the State-Lake since its opening, has been named to follow Will Singer at the St. Louis house. Work is scheduled to remain at the St. Louis house for a short time only. It is anticipated he will be named to manage new theatres for the Orpheum Circuit in Kansas City and Minneapolis now under the course of construction. The State-Lake policy is to be adapted in all the newer Orpheum theatres opening in the future and Work is an expert in this policy.

Dave Edsel will succeed Work as assistant manager at the State-Lake.

It is expected Harry Singer will operate the Palace and Majestic along lines similar to the State-Lake, that is, with respect to the personnel of the theatre and the addition of numerous features which have been installed by him at the State-Lake.

3000 Michigan Ave., Chicago

## A Home for Theatrical People IMPERIAL YIDDISH STOCK

Chicago, Aug. 24.

Bernhard Bernstein has rented the Imperial on the southwest side from Frank A. P. Gassello, for Yiddish stock. He obtained it for one year at \$15,000 rental, with an option of four more years at the same price. Joseph Kessler is to head the first company, which will open Labor Day. The theatre formerly played combination shows.

A. H. Woodo' "Ladies' Night," that

# HOFFMAN BACK TO ASS'N

HUFFMAN BAUK TU ASS N Chicago, Aug. 24.
Dick Hoffman, after an absence of two years, has again returned to the W. V. M. A., fold as a booker. He is taking over the Interstate book bardled by Tommy Burchell, with the latter taking care of the Nate Kelcheim book.
While away from the association Hoffman handled the vaudeville bookings for the Dwight W. Pepple agency.

# WINDSOR FOR PICTURES

Chicago, Aug. 24.
The Windsor, North Side, formerly vandeville, will open with pictures on Aug. 27th.

# " Direct from" to Mason City

"Direct from" to Mason City
Chicago, Aug. 24.
The Cecil, Mason City, Ia., vaudeville, is advertising its acts "Direct
from the Palace Theatre, New York"
and the "Majestic Chicago," also that
all of their acts come direct from the
Keith and Orpheum Circuits.
The house is independently booked.

Roy Mack Joins Young' Agency

Chicago, Aug. 24.
Roy Mack, a well-known producer
of acts, has joined the Ernic Young
Agency, replacing Max Halperin, who
has opened his own agency in the
Woods theatre building.

# SHOW FOR COPS

LIST TO SHAPIRO Ernle Young Furnishing Auditorium Entertainment

Chicago, Aug. 24.

Ernie Young was chosen to furnish the show for the 25th annual enter-tainment of the Policemen's Benevo-tent Association at the Auditorium, commencing Oct. 9 and running three

Young will re-vamp his present Marigold show, "The Passing Revue of 1921," and call it "The Frolics of 1921." He will have 50 people in the

cast.

In addition to the Revue, several vaudeville acts will be on the bill as well as the Police Department band and the Police Octet.

# WANTS ANOTHER HOUSE

Chicago, Aug. 24.

Efforts have been made by Joseph M. Gaites to arrange to move "Up In the Clouds" from the Garrick to another "loop" house at the conclusion of its run, Sept. 4. Gaites has been trying to get the Auditorium for four weeks but was informed the house had been leased for a picture. The Gaites attraction is practically sold out to the end of its engagement.

# LEW KANE, LOEW AGENT

Chicago, Aug. 24.

Lew Kane, who has been connected with the Ernie Young office, has opened offices, producing and representing acts. He has been given permission to book with the Western Loew offices, Pantages circuit, Billy Diamond's circuit of theatres, and all independent circuits.

Kane has spent many years in the

Kane has spent many years in the business and has a healthy list of acts and bright prospects for his new

## MUSIC REPLEVINED

Colored Female Musician Removed Orchestrations for Salary.

Chicago, Aug. 24.

Chicago, Aug. 24.
Marie Lacas, a member of a colored orchestra playing at the Grand, was directed by Judge Schulmann in the Municipal Court, when brought before him on a writ of replevin obtained by J. A. Weingarden and Frank Montgomery, to return to them orchestrations and music scores she had taken from the theatre.

The woman was absent from her. work for several days and when most paid for this time, is said to have taken the orchestrations of "He'lo 1921" and "Broadway Rounders" from the music stands in the orchestra pit.

## Pop. Vaudeville at Miller, Ind.

The G. A. Mill Dune Gardens, conducting an open-air daticing pavillion at Miller, Ind., announces plans for an omusement palace on the site. The building will have a fully equipped stage, dancing floor and large restaurant.

The theatre will play a vaudeville and pictures.

Mrs. Silvers Returns to Stage

Chicago, Aug. 24.
Mrs. Morris "Munroe" Silvers, wife
of the local carbaret agent, is to return to the footlights as soubret with
an American burlesque wheel show
this season.

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# **MANAGERS SEEK INJUNCTION** TO BLOCK LABOR'S ATTACKS

Riots Continue in Burlesque War-Show Scences Sent to Warehouse—Trucks Attacked—Cars Are Hastily Loaded.

Important developments of the week in the burlesque situation were the diverting of the Frank Finney

the diverting of the Frank Finney show from its objective, the Majostic, Jersey City, and the removal of the baggage and scenery to a warehouse in Jersey City, Friday.

This was the second attempt of the burlesque people to move the Chas. Waldron production into the Majostic within a week. The original move occurred Wednesday when the Jersey City police ordered the trunks containing the effects back to New York on the ground a riot might follow further efforts to forward the scenery. A mob said to be thousands strong swarmed about the trucks Friday and gave every indication of being in the first stages of riotousness. The

gave every indication of being in the first stages of riotousness. The trucks were conveyed by a squad of private detectives in charge of Police Commissioner George S. Dougherty, who has been retained by the burlesque men to handle the transfer of baggage.

Following a conference between the Jersey police heads and Fred McCloy, representing the burlesque peop'e, it was decided to transfer the show to a warehouse to avoid further disorder.

The Columbia and American of-

Fred McCloy, manager of the Columbia Theatre, was recalled early last week from a vacation in the Green Mountains to assurt Waldron in

Green Mountains to asset Waldron in expediting the shows to their opening stands. According to McCloy the showr are proceeding according to schedule despite the temporary petbacks that have occurred at Jersey City and Newark.

During the "riot" that accompanied the effort to get the Finney props into the Majestic, Dougherty was arrested upon complaint of John Jennings and was charged with reckless driving and assault and battery. He was paroled in the custody of Captain Grant of the Jersey City police force.

tain Grant of the Jersey City police force.

Attempts to move the scenic equipment and costumes of Hurtig & Seamon's "Greenwich Village Revue" from a railroad car on a siding in Newark, Thursday afternoon of last week to Miner's Empire, in that city, were unsuccessful. Three men, said to be non-union teamsters and scenery handlers, started to unload the car Thursday afternoon, but were interrupted by several men, said to be union stage hands and teamsters. who argued two of the non-union men into leaving the loading job. The third non-union man refused to quit and a fracas ensued, in which punches were sweeped right and left, with the obdurate non-union scenery handler getting a pummelling that finally decided him also in favor of quitting.

The two non-union workers who quit were given \$5, representing a day's pay they would have received, and sent back to New York, with expenses claimed to have been defrayed by some one representing the two striking unions. Pickets from

The Columbia and American officials subsequently applied for and obtained an injunction against the Theatrical Workers' Union and the J. A. T. S. E. (Stage Hands) which they believe will allow them to move into the Majestic when ready, without further interference.

Saturday, Rube Bernstein's "Little Bo Peep" and Gallagher & Bernstein's "Bathing Beauties," two American Wheel attractions, encountered opposition when the trucks moving them were attacked at 34th street and 10th avenue.

The two shows were about to entrain for St. Paul and St. Louis, to open the season. Following the disorders the baggage cars were loaded immediately with the result the full extent of the damage will not be ascertained until the cars reach their destination. It was admitted at the American Wheel headquarters that some of the scenery had been s'ashed and that it was believed acid had been sprinkled upon part of the sets.

# SHOWS BURNED; SINGER, SUFFERER

# Warehouse Fire in Brooklyn Destroys Entire Equipment

The scenic equipment, properties and costumes of Jack Singer's two Columbia wheel productions, the Jack Singer Show and Lew Kelly Show, were destroyed by fire early Thurs-

Singer Show and Lew Kelly Show, were destroyed by fire early Thursday morning of last week in a \$50,000 blaze at the Comet Warchouse, 120 Waverly Ave., Brooklyn. It also slightly damaged by water the Dave Marion and Harry Hastings' Columbia wheel shows, Charles Franklin's "Ting-a-Ling" and Jack Strouse's "Pell Mell," American wheel shows, and Arthur Pearson's "Jim Jam Jems," the latter slated to tour the legit houses this season.

The total damage suffered by the two Singer shows is estimated at \$35,000, with Singer's net loss running from \$15,000 to \$18,000. Singer carried insurance to approximately 60 per cent of the value of the two productions. A special book had been written around the scenery of the Jack Singer Show, and for that reason Singer will either have to provide a new book or have another set of equipment and costumes built for the book. Mr. Singer, following the fire, said he would start work immediately on two new productions, carrying out his original ideas for both shows.

book. Mr. Singer, following the Bre, said he would start work immediately on two new productions, carrying out his original ideas for both shows. The season opens Sept. 5, the Singer Show being scheduled to open at the Palace, Baltimore, and the Lew Kelly Show at the Hyperion, New Haven. The New York Fire Marshall is conducting an investigation of the Comet Warehouse fire.

The Marion and Hastings shows (the latter carrying the sub-title of "Knick Knacks" this season), "Tinga-Ling," "Pell Mell" and "Jim Jam Jems" suffered water damage requiring but slight replacements and repairs. All of these five show mentioned were quickly put in shape following the fire, and each will fill its opening date as scheduled.

# **BASTABLE APPEAL** TO NAT'L MANAGERS

# Burlesque's Open Shop Issue May Be Referred To New Organization

Syracuse, Aug. 24.
Failing to settle the matter otherwise, the Bastable theatre problem here, arising from the fact that the house is carded for both Columbia and Erlanger shows, may be referred to the Board of Governors of the International Theatrical Managers' Association, Inc., just formed in New York. Manager Stephen Bastable of the local house is a member of the the local house is a member of the association and says he may ask the Board of Governors to act.

Board of Governors to act.

Mr. Bastable wants to retain both bookings, and to avoid the step taken by Wilner & Vincent in Utica.

The Gaicty, operated there on a split week basis, is out of the Columbia wheel, due to the union issue.

# FRED WARD'S INSURANCE

\$4,600 Secured for Sister of De-ceased Through Agent and Treas-urer Henry Young.

The affairs of the late Fred Ward, who died in Paris July 7, have been straightened out to a certain degree through the discovery he had held a life insurance policy for \$5,000. The payments on the policy had been allowed to lapse by the agent, and it was only through the effort of his agent, John J. Kemp, of 55 John agent, som a. Remp, of so som street, that a settlement was finally effected with the company, whereby \$4,600 was realized.

This was accomplished through Henry Young, treasurer of the Globe theatre, a personal friend of Kemp's, and who managed the arrows them.

theatre, a personal friend of Kemp's, and who managed to arrange the affairs of Ward after his death abroad. Young at the time cabled to Lola Curtis of the Dillingham forces, who was in Paris at the time to take care of all of the details and that she would be financed by him from this willington Sept. 8 and later going and.

# stage hands and teamsters, the transfer truck being forced to take the stuff back to the warehouse until a more favorable opportunity arrived to transport it to the railroad depot. LEAVE BURLESQUE CIRCUITS

Pena's One Night ro, Plainfield, Perth Amboy and Siamford, Leave When Told by Unions They Would Be Declared "Unfair."

Counihan & Shannon's two houses, Majestic, Perth Amboy, and the Plainfield, Plainfield, N. J., both dropped out of the Columbia wheel route Wednesday. Both have been one-night

nesday. Both have been one-night stands on the Columbia for several seasons past, l'erth Amboy playing the shows on Mondays and Plainfield on the Tuesdays following. Perth Amboy was to have started the coming season with "Harvest Time" Labor Day, Plainfield being scheduled to get the show the day ofter.

Perth Amboy and Plainfield's decision to drop out of the Columbia route next season was the result of an ultimatum served on Counihan & Shannon by the local stage hands and musicians' unions that the houses would be listed as "unfair" if playing the Columbia's open shop plan of operation this year. The two houses only play the burlesque attractions one

tion this year. The two houses only play the burlesque attractions one night a week each, the rest of the week in each instance being filled in with legitimate shows.

With the houses placed on the "unsicians, this would have affected the K. and E. and Shubert shows, filling in the rest of the time each week, to the extent that the union traveling crews with the legit shows would have refused to work, provided the "open shop" crews handled the burlesque attractions preceding them.

Efforts were made to affect an ar-

rangement with the stage unions whereby the traveling legit crews would lay off when playing Plainfield and Perth Amboy, but the unions would not consent to the plan. As a consequence, Counihan & Shannon decided to eliminate the burlesque

consequence, Counihan & Shannon decided to eliminate the burlesque shows.

The Standard theatre, Stamford, Conn., also dropped out of the Columbia route Wednesday. It was like the New Jersey stands, a one-nighter for the Columbia attractions.

The American "one-night circuit," in Pennsylvania, known as the Penn circuit, dropped out of the 'American route this week, also as a result of the 'open shop' situation in burlesque. The houses affected include one each in Allentown, Johnstown, York. Reading and Cumberland, Maryland. The reason for the Penn one-nighters dropping out were approximately the same as those which caused the Plainfield, Perth Amboy and Stamford defections, all of the Penn houses playing legit shows as well as burlesque, and apparently not caring to involve themselves in the "open shop" fight that is now in progress between the stage unions and the burlesque interests.

Akron and Youngstown, controlled by Feiber & Shea, and Utica, con-

# DENY COMPROMISE

Both Sides of Burlesque Situation Say No Settlement

Rumors of compromise of the bur-lesque and unions situation were vehemently denied on both sides this

week.
Seven shows were successfully forwarded the same day, according to the official tally at the burlesque headquarters. They were "Bits of Broadway," "Pace Makers," "Follytown," "Knick Knacks," "Maids of America," all Columbia Circuit attractions, and Chas. Franklin Co., and "Lid Lifters" of the American.
The shows were claimed to have entrained without opposition or disorder.

entrained without opposition or disorder.

Several delayed openings are anticipated. One is the Frank Finney show, which was in a Jersey City warehouse early this week.

An injunction which was served upon officers of Local 50 I. A. T. S. E. (stage hands) by counsel for the Columbia Amusement Co., is to be used in an effort to move the scenery into the Majestic in, time for rehearsals and opening Labor Day. The injunction was obtained in Treaton, N. J., and is returnable in that city Monday.

Local No. 669 of the Theatrical Teamsters of Jersey City has declared a sympathetic strike. About 200 drivers representing the majority of the Jersey City transfer companies, are involved.

# SIX SUNDAY SHOWS

Sunday vaudeville concerts will be inaugurated in the local burlesque houses on Sept. 4.

The Sundays, to be booked by Sam Perustein, will include Miner's The Sundays, to be booked by Sam Bernstein, will include Miner's Bronx, Casino and Star, Brooklyn; Gaiety, Newark; Prospect in the Bronx, and Steinway, Astoria, the latter playing dramatic stock during the week.

# IRENE MEARA MARRIES

Cincinnati, O., Aug. 24.

Irene Meara, Cincinnati, dancer, who recently was divorced here from Thomas Miller, Pittsburgh contractor, was married last week in Buffalo, N. Y., to Robert M. Simons, manager of the Gayety of that city, according to word received here. The bride was the leading dancer in the "Million Dollar Dolls."

# ARMED CONVOY FOR BURLESQUE SHOW

# Finney Wheel Outfit Gets To Jersey City Majestic After Vain Tries

It took a flock of private detectives and a squadron of Jersey City mounted police to get Charles Waldmounted police to get Charles Wald-ron's Frank Finney show into the Majestic, Jersey City, Wednesday. Several attempts to move the show had been defeated by striking stage hands and sympathetic teamsters. The show was moved from a gar-

age at First and Factory streets, where it had been placed for safekeeping after threats of violence from striking stage employees.

keeping after threats of violence from striking stage employees.

The move was made after one group of handlers employed to drive the truck and unload the scenery had been frightened away earlier in the morning, after 100 New York members of the striking union had been deported under police escort from Jersey City, by way of ferry to Manhattan.

The trip to the theatre was made without serious incident. One arrest was made when a bystander attacked a member of a private detective agency who was walking beside the truck. The police took no chances, dispersing all crowds in advance of the procession.

The Joe Wilton show, which has been in Jersey City since the unsuccessful attempt last week to lead it on a car for its opening stand in Baltimore, was also scheduled to move under the injunction Wednesday. The "Greenwich Village Revue" (Hurtig & Seamon's), which has been trying to get its props and scenery into Miner's Newark for a week, following obstructive tactics which prevented the show from leaving its car since then, was likewise slated to move to Miner's, Newark, the injunction being effective taroughout the state of New Jersey.

# FISHING BUSINESS

Geo. Rosener and Harriet Lee Work-ing Sloop on Commonwealth.

The fishing sloop "Petrel," which winters at Port Jefferson, L. I., has a couple of new owners, George M. Rosener and Harriet Lee (Ryan and

Hosener and Harriet Lee visyan and Lee).

The "Petrel" in summer is of the Sag Harbor Menhaden fishing ficet. Menhaden says Mr. Rosener is strictly and purely a cod liver oil fish with no thoughts of vaudeville.



NEWELL and MOST "ON THE LAWN," by HUGH HERBERT

Variety—"Deserve much praise for the freshuess and excellence of their offering, with neat handling of a clever idea and ability to deliver a number. They scored a sensational hit."—Orpheum. San Francisco.

Clipper—"At this stage tied up the show, taking an encore, and lights out, they were recalled for another number, thereby causing a legitimate stop. A wholesome comedy offering with a singing punch."

—Hamilton, New York.

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Direction, MORRIS & FEIL



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Sophic Rosonberg, who conducts the Claridge Shop, and Rose Sainger, who looks after the Salinger Shop, both catering to the feminine demand for hats and gowns, have been "doing" l'aris together. They went abroad about a month ago. On went abroad about a month ago. On the eve of their return, announcement is made that a New York shop, embracing the styles and ideas of the two women wil be established in a new and separate building at 24 East 64th street, which has been taken over by the Misses Rosenberg and Salinger. The shop will be known as the Rosenberg-Salinger Shop. The respective Claridge and Salinger Shops will be conducted under the present business managements. They are returning to New York on the Ryndam, which sailed from Havre Aug. 24.

Immediately after closing his season in vaudeville at the Hippodrome, Cleveland, Jack Norworth joined the stock company at the Ohio theatre in the same city for a seven days' revival of "My Lady Friends." The result was a \$10,000 week, and he was retained for a second week, which has now been further extended into a third week, making a four weeks' run in Cleveland.

Ann Toddings, with "The Whirl of New York," at the Winter Garden, was burned iast week from an electric curling iron. A fuse in the iron blew out burning her hand, which became entangled in the wiring, causing her to burn her shoulder before released. The immediate attention of a physician made it possible for her to remain in the show.

"The Great" Joseph Ginsberg nas changed his hair from brown to hen na. The Klein Bros. presented Joseph with a bottle of henna when he asked them to recommend a hair tonic. Now he looks like a cross between Leslie Carter and Frank Fay.

R. & W. Productions Inc., has placed in rehearsal "A Modern Don Juan," a one-net novelty for presentation in the Keith houses. It is being produced under the direction of E. A. Well.

Joseph Connolly, formerly assistant manager at the Coliseum, New York, is now resident manager at the Jefferson. Fred A<sub>4</sub> Marshall, former manager there, is with the Shuberts.

Jack Donohue has replaced Oim Howland in "Two Little Girls in Blue" at the Cohan. Donohue scored in "Angel Face" two seasons ago, returning as a single in vaude-ville last senson.

Fred L. Granville and Peggy Hyland are motoring from Los Angeles to New York, enrying a camera man along. Mr. Granville is a director in pictures; Miss Hyland is the film

Harolé Seton, who has done considerable authoring for the newspapers and magazines, is returning to the stage. He has a role in "The Poppy God."

Ben Beyer is routed on the Ketin and Orpheum circuits until April 1, when he sails for his annual engage-ment in England in the Moss Empire

The Central, Jersey City, controlled by Harring & Blumenthal and playing independently booked vaudeville on a split week, will increase its bills from eight acts beginning next

Walter Reade will install vaudeville at the Savoy, Asbury Park, com-mencing Labor Day, using five acts each half.

Danny Davenport has returned after 10 weeks in Los Angeles where he went following a nervous break down.

D. Samaroff, of Samaroff and Sonia, has been made a naturalized citizen of this country.

# CHICAGO'S "QUEEN OF THE SCALPERS"

The unprecedented theatrical condition in the legitimate theatre, as shown by several news dispatches reporting the activities of Mrs. Fiorence Couthoui, the principal scalper of Chicago, is a revelation in the possibilities of box-office exploitation, theatre ticket manipulation and the commercial courage of a woman when she gets her hands on a paving proposition.

Mrs. Couthoui, it would appear, has show business by the throat in our Second City. She controls the principal stands, has driven out of business all competitors of any moment, and now tells the New York owners of Chicago shows where they head in and how they

Instead of her paying the theatres, the theatres pay her. She sets the prices and the box offices follow her. Having the cream of the trade, she can dispose of seats at almost any prices she sets. Thus the outside scalpers, who must buy and pay premiums and sell at more premiums, are run up so high that they can't sell at all keeping virtually all the important houses under her domination, she leaves the public and the theatres little alternative, and exercises a virtual monopoly.

Mrs. Couthoui has capital and is not reluctant to advance it on her rather canny judgment of theatrical values. If the show is a disappointment she dumps back. The agreement is that she must not, but the houses will have other shows, and they need Mrs. Couthoul—or she has made them believe they do—and so they take the gaff. The other specs, when they are stuck, they are stuck; and they have the poor seats in the first place, so they are likely to be stuck, when they have to sell back of the tenth or twelfth row for a dollar or more beyond what Mrs. Couthoul can offer in the better rows.

By dealing with the New York owners, direct, she eliminates that known theatrical expense, salving treasurers. And does she want outside brokers eliminated? She does not. Who sells them tickets? Nobody but the actute little Mrs. Couthout. She has authority to get the good seats in blocks. The treasurers can't out. Two or three tried and were rapidly fired. So were one or out. Two or three tried or three house managers. So were one or two

In the meantime the prices for shows are higher in Chicago than anywhere else, New York included. Such attractions as "Scandais," "Folites," Belasco shows and the like get more in Chicago, where they play seven nights, than in New York, where they play six.

She has cducated the public to expect nothing at a box office window. She can juggie for favorites and "push" chosen attractions at her many stands, and has the producers and theatre owners scared of her power. Wads of tickets are held back until seats for less attractive shows are sold by her. Houses for which she has no supply are panned at her windows, where the theatre-goers think they are consulting experts. At that, neither she nor any other living person can make a success of a bad show, and no miracles are performed—only the merits are confused and complicated and distorted until the suspicious public loses faith in everybody connected with the theatres.

And since Mrs. Couthout dictates the prices, and the theatres give her her commission out of the printed saies prices, she passes the buck to the theatres and managers, and she herself is held up as a heroine, a scaiper who sells at box office prices while other scalpers boost those figures.

Isn't she a bear?

# "THE SEWER" IS BEING DAMMED

There is now not a corner of the map of the United States where the carnival, the "Sewer of Show Business" has not been discredited and convicted of crime, vice and bribery this summer.

It seems incerdible that no voice has ever been raised before to cry aloud the shame of a civilized nation that persistently permits these roving caravans of panderers and swindiers to live off the gullibility of honest citizens by corrupting crooked officials.

This week again Variety is compelled to report the criminal outrage of a child by a carnival roustabout. Week after week it has wearily but patiently compiled from the flood of disinterested volunteer news pouring in, the disgraceful digest of unspeakable and unprintable felonies and the trailing tall of minor misdemeanors—the and the dirty peep-shows and the slugging of protest

True, from everywhere has come reassuring news of communities True, from everywhere has come reassuring news of communities rising and organizing and legalizing to exile these pernicious pests from their confines. But as many as there are of these, it is amazing that there are so few. Only in a republic, and in one where each state makes its own regulations and where each town makes its own within each state, could it take so long for a central government to get to the point on a burning issue on which its branches are, without any known exception, unanimous in adverse sentiment.

Variety has had hundreds of communications as a result of its apparent—though originally unintended—position as the carnival crusader. Among these were surprisingly (maybe not so surprisingly) few from carnival people, even anonymous ones. One wrote last week that Varlety was "off its nut," because in a whole week he had heard only 15 complaints about carnivals. Against these have been letters of approval and thanks. Most of these, like most of the letters offering abstract conclusions against carnivals, were from lay readers.

Variety will soon have to stop temporarily its reporting of carnival crimes, for the only reason that can stop carnival crimes—stopping carnivals. That does not mean that the millenium has come; but winter soon will, and the grifters, gyppers and the steerers will retire to Cincinnati and other favorite winter quarters to spend the dimes and dollars they stole and drew from exploitation of indecency.

But, from time to time, Variety will tell what it hears, for not even winter can entirely freeze the flow of the sewer. And spring and summer will come again.

And possibly, between times, it may come about that in these columns a few spicy tales will be related about circuses with "privilege cars." Not a few tips about these have found their way in among the bushels of carnival letters. It has not been deemed entirely fair to link them too intimately with carnivals, and the information was merely filed; even "privilege car" circuses can be given a dirty deal, and nothing could be dirtier than to mention them or anything cise in connection with carnivals.

A worried legitimate agent made the rounds of the circus and park bookers this week looking for a miscellaneous lot of acrobats and tumbiers needed for a new play now in rehearsal. The requirements are that they shall be able to do "one minute of fast tumbiing" during a circus scene, part of the play's action. There were pienty of applicants for the soft job.

# TOMMY'S TATTLES

By THOMAS J. GRAY

Managers' new association gives good excuse to have yearly banquet, and hear nice speeches.

Wife of agent of movie stars is asking five thousand doliars a week alimony. At last we have heard of someone who believes a movie agent.

Story of the lives of successful men usually say that they started in as newsboys. Stories in divorce courts always say they were started by the wife. Another illusion shattered.

When the "Lightnin'" company leaves town they are going to have a parade. After playing for three years in New York, the manager makes the actors walk to the station. (There will probably be a clause about that in the new contracts.)

It is rumored some song writers are fleding more notes with their royalty statements than they wrote in their song hits.

Business is picking up on Broadway; more people asked for pusses last week than any other week this summer.

Now that the new vaudeville season is on us, the managers will soon be looking for names for special weeks to headline, such as "Fall Festival Week," "Anniversary Week," etc. May we suggest the foliowing titles for weeks——?

"Loney Haskell Week." (Booking all the acts that Loney used to make speeches about at Hammerstein's). Of course, this would make a very long bill, but it might be played in three shifts.

"Offer For Production Week." All the acts who have "offers for productions" and can't decide just what to do.

"Ad IAb Week." Just using acts that "ad lib" with each other, so no one in the audlence can understand what the show is all about.

"Won't Leave New York Week." Acts who have a horror of ridling on rallroad trains and hate to travel.

"Alimony Week." Actors who are paying alimony. This would attract a lot of process servers and greatly help the receipts.

Automobile prices are dropping so low that the movie comedies can now afford to break up two hundred in every picture, instead of one hundred as formerly.

Bevo jokes have now been reduced to a percentage much lower than one-half of one per cent.

Hotels in Atlantic City have reduced their prices, bringing them down to the pocketbooks of the poorer millionaires.

Engish law makers who wanted to investigate trained animal acts might look at one or two trainers of acts over here. One feliow uses the whip on the rider as well as on the horse.

Rumor has it that the price of ventriloquist's dummies may be going down. However, this may prove to be all talk."

Ventriioquists have made their dummles talk, drink, smoke, walk and whistle. Now one feliow says he can make his dummy hold out for more money.

Burlesque's ex-stage hands have seen the comedians use so many bladders" and do so much rough stuff that they are doing it out of "bladders" and force of habit.

Agent asked manager of "Old Soldier" act what he was going to do to replace some members who had left the act. The manager answered, "I'll get two larger American flags and another picture of Lincoln."

This season may not break any box office records, but it stands a good chance of breaking a lot of managers and people who act for a living.

Looks as though a manager hasn't much to say or do nowadays except stand a chance of iosing his money.

The lay-offs are praying for a warm winter.

The lay-offs are praying for a warm winter.

INSIDE STUFF

ON LEGIT

Willard Mack has departed the Eddie Foy menage in New Rochelle and is now on his way to his old home in Caigary, Alberta. Therefore, all is again well in the Foy household. Before leaving, however, Mack managed to turn out a corking comedy, so alleged by those who have read it, for the Foy family, and when Eddie, Sr., and Bryan Foy put the author on the train they were happy at the parting.

Before his departure for the northwest Mack played a huge practical joke on the Foys. He took a Sears-Roebuck catalog and ordered practically everything that there was in it sent to the Foy home. The letters were written in the Foy home and the explanation given was that the comedian was desirous of making presents to friends he the theatrical profession. Everything from a grindstone to a portable garage and a windmill were ordered shipped to New Rochelle. Foy has been squaring accounts ever since and fixing with the mail order house to take back the goods they have been shipping him, Another bit of squaring Foy had to do, according to Walter Kingsley, who is relating the entire story, was with one of the local jewelers in New Rochelle, who was visited by Mack, who informed him that he was a guest at the Foy home and that Foy would vouch for him. He intended making a number of presents to the Foy family and wanted trinkets sent to the house.

Before Mack left New York he gave out an interview to the daily papers in which he panned Pauline Frederick, whom he referred to as "Polly"; her mother and a few others who are associated with her. He praised Marjorle Rambeau, another former wife of his, and her present husband. Those who were aware of Mack's physical condition on leaving New York state that they believe that it will be a long time before the author returns east, if he ever returns at all.

A neat little gambling stunt which his a variation of policy has been weather weaked the stearest and state for some the former with the selection that we are sele

A neat little gambling stunt which is a variation of policy has been quietly worked in the various big cities for some time. For any price the bettor cares to lay down, he can try to guess the three numbers that appear in the daily exchanges in the clearing house, which is the total of all bank checks passing through the clearing house. The system calls for the three middle numbers, the amount regularly running to the hundreds of millions and therefore making a total of nine numbers. Recently the clearings in New York have been given out in even amounts so far as the middle numbers are concerned, and it is supposed the idea is to stop the policy gambling idea. St. Louis first exposed the scheme and thereafter the clearings for that city appeared with two ciphers for the middle numbers.

# COHAN BOOKS "O'BRIEN GIRL" IN NEW ENGLAND WEEK STANDS P. M. A. Committee Busy

Shubert Time Accepted When No House Available in Boston to Continue Run-Heavy Demand For Show-Chicago Date Off.

Boston, Aug. 24.

Up to late yesterday aftermoon it appeared certain George M. Cohan was going to take a three-week Shubert booking for "The O'Brien Girl" at the Shubert's Majestic here, starting Labor Day. Manager J. J. Rosenthal had been in long distance telephone communication with J. J. Shubert, and it was understood that Er bert, and it was understood that Erlanger had given his sanction to the booking at a Shubert house. Late yesterday afternoon it was announced that the Shubert negotiations had been suddenly terminated by Cohan and he left for New York immediately afterward. The cast of "The O'Brien Girl" was notified that the Labor Day booking at Cohan's Grand in Chicago had been cancelled and that "The Bat" would take the Chicago time.

"O'Brien Girl" will start "The "O'Brien Girl" will start week stand New England bookings Labor Day, including Providence, Springfield and Worcester. No Boston house other than the Shubert's Majestic, which will be dark until it opens with vaudeville either Sept. 19 or 26th, is available now. There was some question as to whether the house, which is in process of reconstruction, could be made ready by Labor Day, even by three shifts of workmen, but the Shuberts are said to have agreed to make the house ready if Cohan would pay for the ex-Labor Day, even by three shifts of workmen, but the Shuberts are said to have agreed to make the house ready if Cohan would pay for the excess price for the rush work. Dilingham had refused to give up his Colonial Labor Day week time and the same held true of Savage's Tremont booking for Mitai opening Labor Day.

Mr. Cohan decided to keen the show

Day.

Mr. Cohan decided to keep the show in the east instead of shooting it to Chicago, as the result of the demand for the show from New England managers on the strength of the Boston run. Three weeks in this territory have been booked starting Labor Day. In all of the stands booked extra performances are provided for.

(Continued on page 19)

# "LOVE CHEF" OVER

Chicagoans Predicting Run for Leo Carrillo's Play

Chicago, Aug. 24. "Love Chef" wi The Selwyns' "Love Chef" with Leo Carrillo the star opened Monday at the Playbouse, with the verdict it is a very good show, and the prediction by Chicagoans it is in for run.

# MUSIC BOX REVUE"

The "Music Box Revue," which will open the New Music Box, is listed for opening in Newark, Sept. 12, coming to Broadway week of

# GEBEST IS DIVORCED

Charles Gebest, for several years musical director for George M. Cohan and last conductor of the "Mary" company, allowed a default decree in divorce to be entered against him last week. Nellie S. Gebest nomed an unknown woman.

hnown woman.

By an out of court arrangement

Mrs. Gebest is allowed \$50 weekly
alimony for the support of their one
child and herself.

Gebest's first wife, Caroline E., also
divorced the musician on similar allesations.

FREDL'E McKAY MARRIES
Frederick Edward McKay, last
season business minager of "Maytime," was married Aug. 23 to Eileen
VanBiene, prima donna of the company for the past two years. The
ceremony took, place at Red Bank.
N. J., at the home of Mr. and Mrs.
Fred Salmon.

# HUSSEY'S LATE REQUESTS

Asks for Billing After Final Rehear-sal—Out of Show.

sai—Out of Show.

Jimmy Hussey left "The Mimic World of '21," the show that opened the reconstructed Century Promenade theatre, at 4 o'clock of the morning of the opening, after a dress rehearsal. He did not appear at the opening, and his police station scene and a specialty were climinated. The show was rearranged and several vaudevi le acts were hastily thrown in to fill. James Barton, from "The Last Walts." doubled upstairs in one scene after his performance, going on about 11.15. It was stated by a representative of the Shuberts Hussey made some unexpected demands as to billing and other mooted matters after the final dress rehearsal, when it appeared too late to give a shew without him. J. J. Shubert, who was present, is said to have declined any new terms. Hussey was down as one of the authors of the show as well as its featured comedian, but it is unlikely that any of the scenes remaining in after his own were deleted had his participation.

Wednesday when it was reported

tion.
Wednesday when it was reported Hussey in his police station act would appear at the Palace, New York (Keith's) next week, the Shuberts said they would prevent Hussey from playing anywhere but for themse ves. The Shuberts elleges a contract with Hussey with an unexpired term, also that he was advanced monies upon it.

that he was advanced monies upon it.

Hussey says he will play vaudeville and not play for Shuberts. He stated Wednesday J. J. Shubert agreed to give him fenture billing in the Century roof show but repeatedly sidestepped it when asked, and that on the day before the opening when he (Hussey) spoke to J. J. Shubert, the latter told him if he didn't like it, to get out. The next day Hussey asserts, he found most of his bits in the piece had been removed and those left to him, mostly familiar to New York andiences. After leaving the sinal rehearsal, Hussey says, the Shuberts phoned him and asked that he call upon them in their office, J. J. making the request. Hussey claims he called at the Shubert office prepared to return to the show, when J. J. abruptly accosted him, demanding to know what he was doing in the office, whereupon Hussey left.

Hussey says that when out with (Continued on page 19)

# OVIATT IN WORM'S PLACE

According to a report that has gained considerable circulation here the position of Boston Shubert representative, made vacant by the retirement of A. T. Worm, has been offered William Oviatt, now with offered Will Morris Gest.

Mories Gest.
While Oviatt might take the job, it is said be wishes a contract that would secure him for five years. This kink hasn't been straightened out yet, if it ever will be.

# Cort's "Bachelor's Night

John Cort is producing a farce by Wilson Collison. The title of the piece is "A Bachelor's Night." The author and Harry Andrews are to direct the staging.

The opening date out of town is set for Oct. 3.

# MEEHAN'S FIRST

"The Man in the Making," the first production of John Mechan, who was

production of John Mechau, who was formerly stage director for George M. Cohan, will open at Baltimore, Sept. 12. The piece was written by James W. Elliott.

The cast is Donald Gallagher, Kathleen Comegys, Paul Everton, William Mack, William Morse, Marie Wainwright, Susanne Willis, Raymond M. Hackett, Frazer Coulter, Duncan Harris, Edwin Walter, Joseph Gutherie, Robert Fiske, Justin Leeds and Billy Burgh.

# L. M. CRAWFORD WEDS

R. J., at the home of Mr. and Mrs.

Fred Salmon.

The bride is about 26 years old, a daughter of Augustus Van Biene, the cellist.

Kansas City, Aug. 24.

L. M. Crawford, of Topeka, one of the oldest theatrical managers in the west, was married last week to May McNown, his private secretary.

# LIGHTNIN' LIFTER

With Play Piracy Cases

The Producing Managers' Association has started an active campaign against play piracy, beving taken over the protection of over 200 "live" plays controlled by P. M. A. members in addition to thousands of old pieces. Quick action on all reported piracy cases is promised by the special committee appointed, which has John Golden, chairman, Richard Herndon and C. D. Coburn.

The first case was prosecuted last

The first case was prosecuted last week when William A. Grew, charged with having lifted "Lightnin'," was week when William A. Grew, charged with having lifted "Lightnin'," was arrested in Hamilton, Out, where be was appearing in his traveling stock company. Grew was fined \$200. His show was called "Foolish Wives," which is also the title of a Universal picture widely heralded and soon to open on Broadway, where a theatre (Central) has been especially leased under a \$100,000 yearly rental. The picture title lift was not brought out at the hearing, otherwise the penalty picture title lift was not brought out at the hearing, otherwise the penalty might have been more severe, since Magistrate Jelfs lectured Grew after imposing the fine.
Grew also played in London, Out., with the lifted show, calling it "Love, Marriage and Divorce" there, the evident purpose being to cover up the

with the lifted show, calling it "Love, Marriage and Divorce" there, the evident purpose being to cover up the piracy. John Golden retained the office of O'Brien, Malevinsky and Driscoll to haudle the matter. Edward Raftery, accompanied by James Lane, stage manager of "Lightnin" at the Gaiety, went to Hamilton and witnessed the performance, a warrant for Grew immediately being secured. It was shown that the same characters were programmed as in "Lightnin'." Grew said in defense that his show was "Tennessee's Partner," but the court decided with John Counsell, K.C., who proscented the action.

A civil action has been instituted against the Trans-Canadian Theatre Co., who are believed equally liable where pirated plays are presented in its theatres. A perpetual injunction against presenting the piece in the Canadian circuit will be sought.

# CAUGHT AND FINED EQUITY SHOP FIELD IS CUT WITH PEMBERTON IN P. M. A.

Others Who Have Joined Managers' Association Are Lambert, Loeffler, Gatts and Campbell-Mary Kirkpatrick and Jessie Bonstelle Women Members.

## BARRING CRITICS?

Shuberts Aggrieved by Times' Notice on "Mimic World."

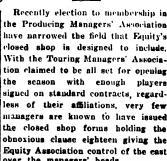
Differences between the Shuberts and the New York 'Times' have again cropped up, the managers taking exception to the daily's critical comment on their "Mimte World" which opened at the Century roof (now called the Promenade theatre) last week. J. J. Shubert called at the "Times" editorial offices but no issue was made in the absence of the managing editor this week.

George S. Kaufman of the dramatic department of the "Times" and also "second man" for premieres, wrote the "Mimic World" review. Kaufman is also a playwright and drew attention lately through the success of "Dulcy," done is collaboration with Marc Connelly. Kaufman was informed that because of his criticism he would be barred from the Shubert theatres.

The Shuberts complained that the panning of the show followed their rejection of a musical script which Kaufman wrote. The latter, who has submitted plays to managers within the past four years, stated he was in no way affected by that, since the same play had been rejected by four or five other managers.

Several years ago the Shuberts barred Alexander Walcott, of the "Times" from their houses following an adverse criticism. There was a feud between the daily and the managers, whose advertisements were not printed in the "Times."

The consensus of the reviews did not favor "The Mimic World." Differences between the Shuberts



but no consious clause eighteen giving the e of the cuity Association control of the cast over the managers' heads.

Brock Pemberton, who started out as an independent, was known to have issued the new forms. Last week, however, he joined the P. M. A. Whether the closed shop forms signed prior to his entrance into the standard P. M. A.-A. E. A. forms will be substituted has not been decided.

Other managers who have recently

will be substituted has not been decided.

Other managers who have recently joined the P. M. A. are Clay Lambert, John Loeffer, George M. Gatts and Robert Campbell. Most of them were in the Touring Managers' organization and may continue to held membership there.

Jessie Bonstelle also joined the P. M. A., she being the second woman member to be elected, Mary Kirkpatrick having been elected some months ago. Miss Bonstelle is a stock manager, and entered the Brondway ranks this week when "The Triumph of X" opened at the Comedy, the piece having been preduced by her in association with the Shuberts.

Unverified reports are to the effect

Shuberts.

Unverified reports are to the effect that where the closed shop forms have been issued the independent managers have been wary of making salary advances, giving as an excuse that with the Equity having first call on the player, no protection is afforded the manager.

# AKRON BETTER

Prosperity Returning — Everything Open by Labor Day

Prosperity Returning — Everything Open by Labor Day

Akron, O., Aug. 24.

Prosperity is slowly returning to Akron, and theatrical interests predict a decided improvement in business compared to last winter. Labor Day will see the majority of the downtown houses reopened. For the first time in the history of theatrieals in Akron, two of the playhouses were dark throughout the summer.

Music Hall, for several sensons controlled by Fifer & Shea, New York, and which for the past two seasons was the home of the Pauline MacLean Players, will reopen Labor Day under the management of J. D. Hartman, who has leased the Exchange street playhouse. The Music Hall this fall and winter will house a new stock company headed by Harry Eldridge, who will co-star Pattie McKinley and Roy Elkins. The Colonial, another Fiber & Shea house, which plays vaudevile. will open Sunday with pictures. Vaudeville will again hold the boards commencing Labor Day. L. B. Cool will continue to look after the booking interests of both the Grand (legit) and Colonial.

Industrially, Akron is better today than at most of the time plant operations were at peak. Wages have been reduced. however, and most people are so far behind, due to the long inactivity in the rubber industry, that they are just beginning to recover from the slump.

# NOT ROSY SOUTH

MISS HELEN CONSAUL

who will be at the pinne for EDWARD MILLER
on his debut in vaudeville.
Artistic Direction, LOU SILVERS. Business Direction, LEO FITZGERALD

New Orleans, Aug. 24.
Legitimate conditions look anything
but roseate for the houses below the
Mason-Dixon line with the approach
of the theatrical season. Few attractions have been booked with a prospect of many open weeks unless there
is a change.

pect of many open weeks unless there is a change.

The ope-nighters seem resigned to continue a policy of pictures expecting very little.

The Tulane here will open 'ater than at any time in its history and may not get started until Oct. 15. There was a report around the house would start with the "Four Horsemen" film but even that could not be confirmed.

# "RAPID TRANSIT" OFF

New Orleans Booked—One-Nighters Erlanger's Production Indefinitely
Unexpectant Pestponed—People Engaged Here

The A. L. Erlanger production of "Rapid Transit" which was to have gone into rehearsal this week has been indefinitely postponed. The piece was to have three stars, but one of the latter could not be found and it was decided to postpone it to a later date.

Several people had been engaged and have been informed the agree-ments they had signed with the management would be fulfilled as another production was to be gotten ready im-mediately in its place.

# ALBANY'S REOPENINGS

Heuses Again Light Labor Day— Strike Still On

Albany, N. Y., Aug. 24.
Though the street car strike is unsettled, the local theatres announce reopenings Labor Day. The strike caused the usual summer open houses

Traction company is running about one-balf service

Jenie Jac<del>obs</del> Returns Home

After a visit of about a month abroad Jenie Jacobs returned to New York last Friday.

# ADJUSTMENT WITH STAGE HANDS, FIRST OFFICIAL MOVE OF I.T.A.

'Agreement of No Strikes in Legit Before Wage Scale Is Taken Up by Joint Committees-First Annual Convention Wholly Successful, With Congratulations Tendered Alfred E. Aarons.

Rumblings anent the possibility of a strike of stage hands in the legitimate theatres will probably reach a climax late this week. New York managers who are members of the Producing Managers' Association believe trouble pending. That was discounted by offichals in the International Theatrical Association, the managerial organization born last week at the first annual managers' convention. The I. T. A. board of directors elected on the final day of the convention (Thursday, last week) which will attend to all general business of the association, will expressly handle the matter of new wage scale agreements with the atage hands and musicians, absorbing that function from the U. M. P. A. and the P. M. A. During the convention last week an infermal meeting attended by President Lemke of the I. A. T. S. E. and Joseph N. Weber, head of the American Federation of Musicians, and a special managers' committee made up of Winthrop Ames, II. W. Savage, Alfred Aarons, Abe Levy and Reiph Long, was held. The union leaders agreed to advise all locals not to strike, pending the organization of the board of directors of the new managerial association, which committee will handle the wage questions

committee will handle the wage oues-

End Agitation

End Agitation
This, it is be leved, will stop all
agitation in the legit until formal
meetings between the directors and
the labor representatives shall have
been completed. The meeting was
called because of the expiration of
the stage hands agreement (Sept. 1).
In many cities the wage agreements
have a ready expired for stage crews
and musicinus.
One of the new managerial assoc

and musicians.

One of the new managerial association's leaders stated this week that not only would the labor matters be amicably adjusted but that he

\$1,000,000 IN LAWSUITS Jardin Corp. Sues Albany Strand and Kean Theatre Co.

The Albany Strand Theatre Co. filed a counterclaim to the Jardin Corporation's \$15.000 breach of contract suit, asking for \$200,000 dumages on the claim that the plaintiff fell down on the job of building the Strand theatre in Albany. The Jardin Co., Inc. claims, there is \$15,000 due as a balance, the defendent alleging it had to take up the plaintiff's unpaid accounts and further finance the completion of the theatre. Dittenhoefer & Fishel, counsel for the

nance the completion of the theatre. Dittenhoefer & Fishel, counsel for the defense, also filed a motion to transfer the suit to Eric county on the contention the principals and the theatre are all located in Albany. A similar motion arising from a preveding \$5,000 action by the same plaintiff against the Albany Strand people was previously granted when the Jardin company claimed that amount for appliance and paraphermalia which they owned, charging they were unlawfully disposed of by the defendant. This suit is also pending.

Another action begun in the

Another action begun in the New York County courts by the Jardin people is for \$715,000 on a mechanical lien against the Walk Realty Co., operators of the newly built Klaw theatree on West 45th street. Dittenhoefer & Fishel are the attorneys of record for the defense and have only put in a no tice of appearance but no defense. Mr. Mortimer Fishel, of the law firm, when seen, refused to discuss the matter other than that he is preparing a counterclaim for \$150,000 on grounds which will be incorporated in the countersuit.

pending.

The Albany Strand Theatre

New Work Terms

It la a change in working regulations laid out thus far by the unions rather than a reduction in wage scales, that the board of directors of the I. T. A. seeks to effect. While some wage concessions by local unions outside of New York may be sought, no lowering of the scale here is even contemplated, it is said. Reports are that the stage hands are asking increases over the scale that has been in force for the past two seasons, because of the wage boost outside New York last fall.

That a wage increase in trade for

That a wage increase in trade for modification of working conditions will be decided on is a possibility for New York. What the managers contend is unfair is the double crew system, that is mandatory for all attractions playing outside of New York for more than alx weeks. They claim (Continued on page 19)

# CHANGES FOR 'PINK SLIP

A. II. Woods will close "The Pink Slip" at the end of the week in Atlantic City. The show opened last week, playing Long Beach and Asbary Purk to \$12,000 and the indications for Atlantic City this week are that it will do close to \$18,000.

Woods is not satisfied with the music and a new score is to be written, with some changes in the book.

The Apollo will continue closed for the next two weeks because of the withdrawal of "The Pink Slip," listed to open there Labor Day. Instead "Sonny." the Selwyn attraction at the Cort, will move to the Apollo Sept. 12, with Sam II. Harris' "The Turn in the Road," with Mary Ryan, succeeding at the Cort. On the same 12, with Sam II. Harris' "The Turn in the Road," with Mary Ryan, succeeding at the Cørt. On the same date the Selwyns will open "The Circle" at the Selwyn, now dark by the withdrawal last Saturday of "The Broadway Whirl." Conflict in titles also figures in the switch of "Sonny" out of the Cort, which house is opposite the 48th Street, where Marc Klaw is presenting "Sonya."

# RUSHING "AFGAR"

Comstock & Gest will rush "Af-

Comstock & Gest will rush "Afgar" by special request into the Globe, Atlantic City, next Monday, for the week, following it up by taking the show's start on its regular route at Toronto the following week. Labor Dny was to have been the "Mgar" opening date. When asked to fill in at the Globe, Morris Gest interviewed Delysin, who had just returned to New York, and completed the arrangement.

A. H. Woods "Ladies" Night," that was to have held the Globe next week was somehow shifted to the Woods, "curing the Globe dark otherwise.

"The Pink S ip" was booked into the Woods for two weeks, but will close Saturdur, with "Ladies' Night" substituted for it.

# PEGGY SAILING BACK

PEGGE SAILING BACK
Peggy O'Neil, who recently arrived in New York from England will sail for London Sept. 13 on the Mauretunin. Upon her arrival abroad she will return to her original role in "Paddy, the Next Best Thing" at the Savoy.

# CHARGE SPEC QUEEN KILLS ADVANCE SALE

# Chicago Managers Say Couthoui Monopoly Throttles Them

Chicago, Aug. 24.

Managers of local theatres in the "loop" are complaining that the advance sale of tickets for current attractions has practically ceased at the box-office since. Mrs. Florence Couthoui, "Queen of the Ticket Scalpers," has garnered all of the choice seats for the attractions. They say that people tire of coming to the box office to purchase scata week in advance when all that they can get is the last few rows, while if they visit the Couthoui stands at the different hotels here they can secure choice seats at the same price they would pay the box-office.

The persons who can afford the higher priced seats generally do not make up their minds to attend a show until four of five days beforehand and these types of patrons are consistent Couthoui customers. To accommodate those people, Mrs Couthoui does not place the tickets on sa'e until two or three days before the performance, but those who are known to the agency can get their seats laid aside a week or so in ad-

on sa e until two or three days before the perfogmance, but those who are known to the agency can get their seats laid aside a week or so in advance. The casual customers, when applying at the various Couthoul stands a week or so ahead of time, shunted from one hotel stand to another with the result they have to reach from one end of town to the other in their search for tickets and finally give up in disgust, due to the fact they are not known.

Many letters have been written to local managers complaining of these tactics, it is reported, with the people teding them that they chased all over town to get tickets and finally instead of attending a legitimate or musical attraction, they went to vandeville and picture performances.

The managers, too, resent these methods, as within the past month

vandeville and picture performances. The managers, too, resent these methods, as within the past month there has been an avalanche of "dumps" by the Couthoni organization at the last minute when the houses should have been sold out. In this way several shows have been \$2,000 to \$3,000 off on their weekly gross for the past few weeks.

# ROONEY'S PARTNERS

"Love Birds" Starting Out—Restau-rant Man Invests \$15,000.

"Love Bird," with Pat Rooney, is "Love Bird," with Pat Rooney, is slated to start on tour this week. A new corporation controls the attraction, those interested being Rooney, Edgar Allen Woolf, Wilner & Romberg, who now own but 25 per cent of the show, and Freeman, the restaurant man, who bought into the show several weeks ago, putting up \$15,000, it is said.

several weeks ago, putting up \$15,000, it is said.

Because of unpaid royalties, Woolf claimed the book reverted to him, and a settlement between attorneys included the deal whereby Freeman bought in. It is said that creditors high accepted 50 cents on the dollar.

The chorus was paid in total after a complaint to the Equity, but some salaries of the cast were not taken eare of.

Tom Dingle, Elizabeth Murray and to \$2.00.

care of.
Tom Dingle, Elizabeth Murray and

three choristers have rejoined the show. The jazz band was not re-en-gaged.

# RUMSEY'S EMPIRE

Stock Manager Takes Syracuse House

Syracuse, N. Y., Aug. 24.
The Empire, dark for weeks, following the close of the Knickerbocker Players repertoire senson, will be operated during the 1921-22 senson

aperated during the 1921-22 season by Howard Rumsey, stock manager. Mr. Rumsey will reapen the Em-pire under a new lease Sept. 12 of-fering "Oh, Lady, Lady" as the State Enir week attraction. The policy that the Empire will have under Rumsey has not been fully determined, but an early externent is anticinated. early statement is anticipated.

New Comedy at Curran, Frisco, Disappointing

San Francisco, Aug. 24.

Maude Fulton's latest show, entitled "Sonny" (the same title as the show at the Cort, New York) is a comedy drama in three acts with settings on the border of lower California. It opened for a week Aug. 21 at the Curran.

The piece is below the average Fulton offering and fails to hold the

Fulton offering and fails to hold the interest although some of Miss Fulton's lines get laughs. Miss Fulton as Sonny does not appear to her usual advantage as the role is away from her type, though using her well known character style.

The first and the greater part of the second act are too talky without sufficient action. The final act is punchy as was Miss Fulton's emotional work in the latter part of the second act. There is a sensational twist for a finale due to Frank Darien's excellent bandit chief.

The show has no future possibilities and disappointed the \$2 patrons

# ROSENQUESTS AGREE

Principals in Diverce Action Settle on Son and Alimeny

Immediately after the filing of the divorce action by Florence Rosenquest (professionally known as Florence Darling) against J. Wesley Rosenquest an agreement was entered into between the two princlpals whereby the plaintiff waived all pals whereby the plaintiff walved all claim to alimony and counsel feas and was granted custody of their four-year-o'd son, J. Wesley Rosenquest, Jr. The plaintiff sued through Roth & Altman naming several unknown women and the De France, Empire and Flanders hotels with several different dates and periods covering the alleged infidelity. Rosenquest, who is the son of the late theatrical man, has retained Kendler & Goldstein to look after his interests. He is granted one month's annual custody of his son during the school vacation months under the agreement.

# MAUDE FULTON'S 'SONNY' ARBITRATION AWARD **EXPECTED SHORTLY**

Judge Julian Mack to Give His Opinion in Writing In P. M. A.-E. Matter

The decision in the arbitration between the Producing Managers' Association and the Actors' Equity Associ-

cintion and the Actors' Equity Association was awaited eager'y by both sides, but up until Wednesday Judga Julian Mack had not apprised either side of his answer.

Upon the decision rests Equity's closed shop, it is claimed. If the managers' contention is upheld, Equity will be called on to abandon the c'osed show declared against all managers not members of the P. M. A. It is bolieved in some quarters Equity officials would not be sorry for such a decision, since it would provide an "out" to recede from a stand, the success of which has been evidenced to be doubtful.

an "out" to recede from a stand, the success of which has been evidenced to be doubtful.

Briefs in the arbitration over the two clauses in the P. M. A.-A. E. A. basic agreement at the conclusion of the actors' strike providing against cocrcion in securing members to the Equity association and providing that no Equity member will refuse to perform services for any manager because of the presence in the cast of non-Equity members, were hauded to Judge Mack Friday last. The cruz of the dispute rests on whether the phrase "any manager" takes in only managers of the P. M. A. or all managers the P. M. A. contending that the strike was settled with the understanding that no closed shop would be attempted by Equity during the life of the agreement.

It was expected in managerial circles after the arbitration conference with the jurist early last week that a decision would be quickly rendered. Later it was learned the judge had decided to hand down a written decision and Wednesday it was expected the decision would be known Thursday (yesterday).

Judge Mack is a federal judge assigned to the western courts and is well known around the Chicago diatrict. Attorneys were unawase that he was sitting in this district, entil it was explained he had been especially assigned here for the summer.

# LIGHT BROADWAY BUSINESS KEEPS SCALES TO \$2.50 TOP

3 Musical Shows May Go to \$3.50-\$2.50 Too Much For Some of the New Ones-Only Two or Three Of This Season's Crop Standing Out.

This week the number of attractions on Broadway mounted to more thom 30. With mine new productions due in next week, about 80 per cent. of the legitimate houses will be in operation, but the Rialto will not be entirely lighted up until the middle of September.

Indications formulated from the new offerings already arrived are that this senson's non-musical shows will not venture over \$2.50 for the top admission price. The low percentage of successes among the new entrants is partly the basis for the absence of any inclination towardight scales. The feeling generally in the box offices is against anything higher than \$2.50, with that price figured too high in some quarters. There is a tendency to offer musical plays at the same scale, the strong hay office support given "Tangerine" which played at \$2.50 top. To \$18,300 at the Casine for its second week, accepted as the indicator. There will be at least three exceptions to the \$2.50 scale by musical shows. "The Greenwich Villar, Follies" and management claims the (Continued on page 23)

MARKET ST. SITE

(Continued from a theatrical viewpoint. The new theatre will seat the "Music Box Revne" to open the Harris-Horlins Schenck theatre of that name next would will a sole the size of the "Music Box Revne" to open the Harris-Horlins Schenck theatre of that name next month, with a scale that oright left the others. The size of the "Music Box Revne" to open the Harris-Horlins Schenck theatre of that name next month, with a scale that oright left the others. The size of the "Music Box Revne" to open the Harris-Horlins Schenck theatre of that name next month, with a scale that oright left the others. The size of the "Music Box Revne" to open the size of the "Music Box Revne" to open the size of the "Music Box Revne" to open the size of the "Music Box Revne" to open the size of the "Music Box Revne" to open the size of the "Music Box Revne" to open the size of the "Music Box Revne" to open the size of the size of the "Music Box Revne" to open the size of the size of the siz

# STIEFEL A D. A.

000 on grounds which will corporated in the countersuit.

Lawyer Appointed to Staff by Dis-trict Attorney Swann

The appointment of Jacob Stiefel as assistant district attorney by District Attorney Edward M. Swann has been approximately

been announced.

Mr. Stiefel, formerly an associate will recounsel to Variety, has been practic—"Puddy lar at the New York Bar for upwards Savoy.

# SHOWS IN N. Y. AND COMMENT

"Broadway Whirl," Selwyn. With-drawn last Saturday, opening sud-denly Monday in Chicago, as re-ported two weeks ago in Variety. House dark until Sept. 12, when "The Circle" arrives.

"Dulcy," Frazec (2nd week). Leading contender among non-musical offerings of new season up to this week's group. Business averaged \$1,500 nightly for first week, for gross of around \$11,000. House capacity little over \$12,000.

"Follies" (21-ba. (1997)

\$1,000 nightly for first week, for gross of around \$11,000. House capacity little over \$12,000.

Follies," Globe (10th week). Has drawn less people than in other sensons (house capacity one reason) gross for first eight weeks claimed to be better than at New Amsterdam last year. Not going clean, however, \$5 top not entirely successful. Last week nearly \$31,000.

First Year," Little (45th week). Last season's comedy smash is nearing accomplishment of solid year's run and stay indefinite. Ideal attraction for small theatre.

Getting Gertie's Garter," Republic 4th week). Second and third weeks about same pace, with the takings somewhat under figure of opening week. Around \$7,500.

"Honors Are Even," Times Square (3d week). Depends on class draw and should increase business during fall, \$7,700 hast week, patronage mostly confined to lower floor. "Just Married," Shubert (18th week). Moves to Bayes (roof theatre atop the 44th Street) Monday. Has been holding its own. Will be succeeded next week by the "Greenwich Village Follies."

"Lightnin," Gaiety (153d week). Saturday will conclude American record run, the John Golden property going out to the remarkable credit of a three-year solid stay. Has finished to corking business and little doubt it could have remained well into new senson. "The Wheel" next week.

"Littliom," Fulton (19th week). Went forward again lust week with business. new season. "Ine water week.
"Lillion," Fulton (19th week).

week.

"Hillom," Fulton (19th week). Went forward again lust week, with business besting \$11,000. This vivid drama looks like long rin cinch.

"Missie World," Promenade theatre (2nd week). Roof revue, house atop the Century, Opened Wednesday last week. Notices weak.

"March Hares," Bijon (3d week). Chances to register less bright that first indicated. Doing little and may not last through September.

"The Skirt" may be assigned as succeeding attraction.

"Mask of Hamlet," Princess (1st week). Offering of an unknown producing corporation. House taken over for four weesk on rental. Opened Monday night with no chances of success vindicated. "Mr. Pim Passes By," Garrick (25th week). Another week. This neat little concedy furnished surprise by length of the run, accomplished through the summer. "Don Juan" Labor Dny.

"Nice Paople," Klaw (26th week).

through the summer. "Don Juan Labor Day.

"Nice People." Klaw (26th week). Box office has moved up and down according to wenther. Last week takings around \$7,000. Wenther should better trade.

"Nobody's Money." Longacre (2d week). Opened Wednesday inght last week, not getting best of the veather breaks, with week end draw off. Better line on worth of piece line on worth of piece

off. Better line on worth of piece after Labor Day.

"Put and Take," Town Hall (1st week). Second all-colored show to be offered. Opened Thesday night. Jack Johnson not in east.

"Sally." New Amsterdam (30th week). Queen uttraction of Broadway, leading entire field including "Follies," with over \$22,000 last week. Certain to stay a year.

"Scandais," Liberty (7th week). One of three leading attractions, rating with best and pulling corking attractance. Closed to capacity lust week wth \$22,000. Will remain six weeks more, with time probably extended if heavy demand continues. week wth \$22,000. Will remain six veeks more, with time probably xtended if heavy demand continues-arlet Man, Henry Miller (1st veek). First of Dillingham's group f new productions to arrive. John unberland heads cast. Notices uly fair.

"Shuffle Aleng," 63d St. (14th week). The way this colored revue is going it is liable to run well into full. Consistent money maker, with business last week over \$9,000 or a little better.

"Six Cylinder Love," Sam Harris (1:4 week). Sam Harris fiest of new seeson. Favorable reports on out-of-town showing. Opened Thursdey night.

on ont-of-town showing. Opened Thursday night.
"Sonya," 48th Street (24 week). Mare Klaw offering, first of senson for that office. First week was fair, with gross between \$5,000 and \$6,000.
"Sonny," Cort (24 week). Started off Thesday last week with \$1,800 house and grossed \$7,000 on week (five days). Reviews not in accord but attraction is given good chance for run.

nin'," "Lilliom" and "The Bat"

nn, Inhon and The Bac are holdover leaders. The Detour,' Astor (1st week). New Shubert production which took Astor out of picture field Tues-

day.

The Green Goddess," Hooth (32d week). Holding steadily to good pace for this stage of season and rnn, with last week over \$8,000. Sure to be heard of during fall

Sure to be heard of during fall going.

The Last Waltz," Century (16th week). Business figures to grow starting this week, when matiness again resume. Summer pace, \$15.: 000, with last week somewhat better. Roof theatre now open with "The Mimic World," both whence maning at the same time.

better. Roof theatre now open with "The Minic World," both shows running at the same time.

Two Little Girls in Blue," Cohan (17th week). Final week. Second Dillingham show will succeed next week, it being "Two Blocks Away." with Barney Bernard. "Girls" will lay off two weeks, then open on tour, with Baltimore first stand. "The Nightcap," 39th Street (2d week). First week draw was over expectations, strong demand evidenced second night. Should register for run. "The Teaser," Playhouse. Second show of new senson and second flop, lasting four weeks. Suddenly withdrawn last Saturday. "Triumph of X," Comedy (1st week). This drama originally put on by Jessic Bonstelle in stock and she is interested with Shuberts in present production. Opened Wednesday night. "Whirl of New York." Winter Gar-

might.
Whirl of New York," Winter Garden (11th week). One more week, opening Boston Labor Day. Honse dark until Jolson show opens next month. "Whirl" one of shortest of

month, "Whirl" one of shortest of Garden runs.

Perjury," Park (2d week). Film. Not highly regarded.

"Thunderciap," Central (4th week). Film. Another week, then Universal takes house. Will start with "No Woman Knows," "Foolish Wives" not due for completion until

Shame," Lyric (4th week). Final week. "The Three Musketers" opens Sunday, when house goes under direction of the United Artification.

ists.

lempsoy-Carpontier Fight Films.

44th Street (4th week). Final week. Backed under to \$10,000 last week. Showings in two neighborhood houses discontinued; other two will stop this week. At 44th Street has another week to go. Other houses will open with picture in other rections of city. 44th Street will be dark several weeks, rendying for Shubert vandeville debut.

# PHILLY'S START WITH SPECIAL FILM

# Sept. 5 Date For Legit Shows—Adelphi Sept. 26 With "Bat"

Philadelphia, Aug. 24.

The 1921 season blew off its lid-here Monday with the opening of the first legit house, but the "fiering was only a feature film, and the actual getting under way is reserved for Sept. 5.

"The Four Horsetten" opened the Virillinger Syndicate's Garrick much

"The Four Horseigen" opened the Nirdlinger Syndicate's Garrick, much springed up over the summer. It has a \$2 top for evening and \$1.50 for matiness. From the advance sile and opening night attendance, it looks a winner here. A rimor it would be followed by Fairbanks' Three Mus'ketters' seems doubtful, in view of the fact that the syndicate people have trees," seems doubtful, in view of the fact that the syndiente people have only three houses here, backing five of the Shuberts. "The Gold Diggers" has long Leen mertioned as the open-ing legit attraction at this house. "Poor Letty" at the Walmat, "The Love Letter" with Thomas (first per-formance) at the Forrest, "Cor-pered at the Lyrie, and "frene" at the Shubert seen Sent 5. The Broad

neved 'at the Lyrie, and "frene' at the Shubert open Sept. 5. The Broad has underlined "A Bill of Divorce-ment" with Allen Pollock, presented by Dillinghum on Sept. 26. The lat-ter's other straight show, "The Sen-let Man," scheduled to spen this house was sidetracked, "The Bat" will some the Cheloki Sent of

house was sidetracked. "The Bat" will open the Adelphi Sept. 26.

The Chestont street opera house is announced to open Sept. 5 with its still mysterious and shrouled vance-ville policy. The Stanton theatre. Stanley film bouse, will start a policy of long run films at the same time. inaugurating a new stant for

could but attraction is given good chance for run.

"Tangerine," Cusino (3d week). New musical hit, second week's grass going over \$1.800, virtual cannetty at the scale, \$2.50 top. Admission prices believed to figure importantly in excellent patronage.

"The Bat," Morosco (53d week). Steady demand continues and with weather break it will ride into fall to strong business. Completed 62d week to \$11,000 gross. "Light-"

(ii) Sept. 1, 1924.

# CHI'S BUSINESS GOOD, BUT NO CUT SCALES

# "Lightnin" Insists on \$2.50 Top—Some New Shows Open

Chicago, Aug. 24.

Businesa is very encouraging for the new season, greatly aided by a re-

Business is very encouraging for the new season, grently aided by a remarkable box office break in the weather. In local theatres things are reaching normalcy. With all the ballyhooing about prices being slashed, the new attractions striking this city seem to forget the New York amouncements so joyously received in the west. The show that has really cut its admission prices has yet to appear on the local boards.

Some relief is promised though, and for that thanks is due to George Kingsbury, the local John Goldenmannger. He insisted upon "Lightmin" coming in at top prices of \$2.50 week nights and \$3 Saturday nights. The Florence Couthoni agency exerted every force to tack war-time prices on the attraction. In most cases she has been successful, but Kingsbury won his point and his sensible prices will prevail. His reward will be a profitable and extended run of this heralded show.

The shows opening this week are Leo Carrillo in "The Love Chef" at the Playhouse and "The Broadway Whirl" at the Illinois.

"Up is the Cleude" (Garrick, 7th week). Gaining momentum even with other attractions parking in town. Held last week's pace and grossed \$23,000, second to the highest.

town. Held last week's pace and grossed \$23,000, second to the high-est.

"Tip Top" (Colonial, 2d week). At present scale show is filing every seat every performance. Its gross of \$29,000 is the highest returns possible. Turning away continually.

"Passing Show" (Apollo, 11th week). I'ossibly show getting \$22,000 from box office sales only, indicates scalpers' sesistance is not assistance. Agencies did not contribute to gross. Going along at steady precand newspapers already carrying "last weeks" announcement.

"Smooth as Silk" (Cort, 15th week). Went to \$0,200 last week.

"Four Horsemen" (LaSalle, 21st week). Film. \$9,000 for week. Holding its own and has a while to go, as bookings are not mentioned until Detober.

"The Bat" (Princess 24th week).

go, as bookings are not mentioned until betober.

"The Bat" (Princess, 34th week). Still remains wonder show of years Six more weeks to go. Spending last four weeks at Garrick. Week's gross, \$17400.

\$17.400.
"The Happy Cavaller" (Olympic, 1st week). Did usual Fish O'Hara business. Will stay but another week making room for "The Broken Wing"

"The Love Chef" (Playhouse).
Leo Carrillo, popular in Chicago, opened Monday. Very clever ads any good press work displayed. Notices good and shows prospects the same. "Toto" (Sindebaker, 1st week).
First weeks' gross not to be sniffed at \$20,500. Ditrichstein drew favorable press comment and show promises to not executely returns.

able press comment and show promises to net eye-opening returns, "Broadway Whir!" (Illinois). Breaks ice for new season for this honse. The five-star show is in for some real money as they are only reaching for \$3 top.

# CINCY'S ART THEATRE

Cincinnati, Ang. 24.
A vacant lot on McMillan street, mear Peobles Corner, is the home of the Cincinnati Art Theatre Company, the Cincinnati Art Theatre Company, which is renewing the little theatre movement in this city. Buth Allen, Verne Pitzpatrick, Bert Theapsoc, Robert Toepfert, John Drnry and other professionals are in the east. Miss Allen is sponsor of the theatre. Thompson is dramatic editor of the Commercial Tribune.

The Art theatre is meeting with considerable success, and may be see ecceed by a permanent stock company downtown.

Chester Rice will be in advance of "Mecca." with Jack Dillon back with the show.

Cherles Emerson Cooke is first man ahead of "Chu Chin Chow." which has William Reilly second man advather Miller as company manager.

Al Spink is in advance of "Aphrodite," which will be managed by Jack Pierre formerly of the Dillingham office.

May Dowling has gone in advance of "Afgar," which opens at Atlantic

STOCK AT ST. JAMES

Boston, Ang. 24.

A company, known as the Boston
Stock Company, will open the St.
James an uptown house, starting
Ang. 29. George A. Giles is, the manging director and Walter Gilbert, who has figured prominently in films, will be the leading man. Up to this reason the St. James has been used for pep vandeville and petures and up to last season was under the direction of Marcus Loew.

The Southern company of "Ladies' Night," with Charles Pickenally in advance. Joint have Davy Altman schead and profit this reason the St. James has been used for pep vandeville and petures and up to last season was under the direction of Marcus Loew.

Maurice Schwartz as the stellar attraction. Schwartz was formerly managing director of the Irving Place house.

The salary suit of Jack Welch against Raymond Hitchcock was offered for settlement this week, the fered for settlement this week, the star against whom a judgment for \$1.800 was won, offering to pay \$600 in cash and \$50 weekly. Welch in-formed his attorneys, House, Gross-man & Vorhaus to accept. Follow-ing the judgment Hitchcock started bankruptcy proceedings, hearings on which are still continuing, but which may be withdrawn.

# EMMA CARUS TO STAR

Will Manage Herself in Harold Bell Wright's Play.

Emma Carns is to star in the legitimate next season, under her own management. Miss Curus will be seen in a new comédy-drama ca led "The Salt of the Earth," by Harold Bell Wright, the novelist. The piece will have a vocal interpolation or two, the music of which will be written by Walter Leopold, who is Miss Carus' accompanist in vaudeville, and who will also be a member of the cast. Miss Carus will continue her vandeville engagements until November, the legitimate dip being scheduled for some time around the holidays.

days.
"The Salt of the Earth" is the play Miss Carus went to Theson Arizona, to appear in for a series of six performances last season, the production being made for a charit-able object.

"The O'Brien Girl" (Tremont, last two weeks). ('apacity business, about \$20,000. Will run about this figure for the final fortnight.
"A Wise Child" (Colonial, 2nd week). Not a success financially and is extremely doubtful if it will pick up. Around \$0.500 last week.
"Enter Madame" (Selwyn, 2nd week). About \$3,000 lirst week and will probably trail along at this figure for a time.

week). Anone essential along at this figure for a time.

"Irish Eyes" (Plymouth, 2nd week). Final week. Did a business justifing booking Scaulan with play. Set up no new house records.

"Biff, Blag, Baag" (Wilbur, 1st week). Started well. Clientele that should carry it along.

# AHEAD AND BACK

AHEAD AND BACK
Joe Flynn shead of "Tickle Me,"
with Frank Tinney, opening Springfield, Mass., Sept. 1.
Jake Isaacs, for many seasons
with the A. H. Woods office, will
handle "The Hero" for Sam Harris
prior to its premiere at the Belmont, Labor Day. He will then go
back with "Little Old New York,"
with John Sullivan ahead.
Fred Fleck will be back with
"Happy Go Lucky."
Chester Rice will be in advance of
"Mecca." with Jack Dillon back
with the show.
Charles Emercon Cooke is first

May Dowling has gone in advance of "Afgar," which opens at Atlanta City Monday, with Charles Strakoss back.

"The Dibbuk," by S. Ansky, will be the first production.

"Whirt" Leaving Garden Sept. 3 The "Whirl of New York" will leave the Winter Garden at the end will leave the Winter Garden at the end of next week, the show taking to the road with Boston the first stand, Sept. 5. The Garden will remain dark for about three weeks, Al Joisson reopening it with "Christopher, Jr.," during week of Sept. 15.

# McGARRY'S SHOW ABRUPTLY CLOSED

# Played Two Weeks of Its Scheduled Five-Company Disbanded

San Francisco, Aug. 24. Garry McGarry's entrance into the financing field received a set-back financing field received a set-back Saturday when the minical comedy company playing "Peggy Machree" at the Savoy under the personal supervision of T. Danigl Frawley, closed after two weeks of a scheduled five weeks' engagement, as a linancial failure for McGarry the sponsor. Financially the company was a failure from the start, business reaching a full house but on one occasion when visiting Knights of Columbus attended in a body for an evening performance.

production being made for a charitable object.

5 BOSTON HOUSES

WITH ATTRACTIONS

"O'Brien Girl" Moving
Out to \$20,000 Weekly

Gross

Boston, Aug. 24.

Another one of Boston's legitimate theatres awung into line for the season Monday when the Wilbur opened with Samuel Grossman, had leased the Ravoy son Monday when the Wilbur opened with Samuel Grossman, had leased the Ravoy away to a good start, the house being sold on the usual "two for one" idea. The show because of the novel ideas incorporated may be a good money maker.

This makes five of the big houses of money maker.

This makes five of the big houses to open next week with "Dear Me."

It is next to the final week for "The O'Brien Girl," which has got the cream of the business so far and which will go out to a big turnaway as predicted. The show could stay for several weeks longer in this city but this was impossible and the next best thing, routing it through New England, is being done.

Estimates for last week.

"The O'Brien Girl" (Tremont, last two weeks). ("apacity business, about \$20,000. Will run about this figure for the final long the of Columbus attended in a body for an evening performance.

The company which opened with Frawley as the producer was considered an experiment by Frawley as the producer was considered an experiment by Frawley as the producer, was considered an experiment by Frawley as the producer was considered an experiment by Frawley as the producer was considered an experiment by Frawley as the producer was considered an experiment by Frawley as the producer was considered an experiment by Frawley and McGarry, who were plunning on locating in San. Francisco permanently frawley as the producer was considered an experiment by Frawley as the producer was considered an experiment by Frawley and McGarry, who were plunning on locating in San. Francisco permanently should the enterprise prove a success. However, the loas experiment by Frawley and McGarry, who were plunning on locating in San. Francisco permanently should the enterpris the man performance several of the cast resigned and a few who sought to make trouble were dismissed. The result was that numerous box office attachments were levied against the management by members of the company and others.

# Decides to Open

McGarry decided to open with "Peg O' My Heart" the following night (Sunday). Announcements were made. The elaborate advertising campaign conducted prior to the Peggy Machree opening was dropped completely.

Sunday night rolled around but the house was dark. The opening had

completely.

Sinday night rolled around but the house was dark. The opening had been called off, although no one knew of this until box office opening time. McGarry called the players together that night. A meeting resulted in a decision to open Monday night on a fifty-fifty basis with Grossman, owner of the house, and the members of the company sharing on the remaining fifty per cent via the commonwealth plan. The attendance fell decidedly short, not warranting continuance. McGarry then called off all future plans and the house went dark again.

Many of the cast appealed to the Labor Commission for adjustments but this was before consulting McGarry, who promised that he would make good.

Elica Ryan, who came out from the east for five weeks, has not taken steps toward pressing diffilment of her contract and as far as can be seen will allow the matter to be taken care of by McGarry.

The failure of the company can be chiefly attributed to the location of the Savoy, which, although in the

The failure of the company can be chiefly attributed to the location of the Savoy, which, although in the downtown district, is a bit off the "avenue" and rather isolated. This belief is further strengthened by the fact that McGarry's cast was an excellent one, containing besides MoGarry himself, several noted players, The manner of presentation was excellent and the costuming beyond remonach.

cellent and the company is dis-perioneli. Meanwhile the company is dis-banded. Members are awaiting Mc-Garry's adjustments which he prom-ises to make immediately. Frawley is expected to organize a company of is expected to organize a company his own, probably for the Orient,

# "LISTEN LESTER."

The road company of "Listen Leser," under the management of F. V.

ter," under the management of F. V. Peterson, will be sent on tour with a full Equity cast. Peterson is not a member of the Producing or Touring Managers' Associations.

The original cast and chorus selected, included several non-Equitys with the management informed the show could not go out unless a full Equity cast was empoyed. The members engaged who were not members of the association were requested to take out cards, which was done by the majority, the others stepping out of the show.

# OUT OF TOWN REVIEWS

# THE LOVE CHEF

Chicago, Aug. 24.

Becords prove that it's got to be a play with an ultra punch, styled after Chicago's fancy for comedy entertainment, to make a success of an

after Chicago's fancy for comedy entertainment, to make a success of an engagement at the Playhouse. Of the numerous attractions booked at the Michigan avenue theatre since its inception as a leg.timate theatre last Cet. 10 "Happy Go Lucky" is the only attraction credited with a healthy existence. Others registered auspicious openings but failed to be surrounded with a later atmosphere that suggested the theatre was established as a legitimate house. However the classics claim the public will patronize a theatre even if it is up a back alley provided it holds the play the public craves to wituess. Therefore, it remains to be seen whether or not Edgar Selwyn's latest comedy. "The Love Chef," starring Leo Carrillo, holds the specified ultra punch. This comedy opened Monday night, striking a better opening figure than has been hitherts charged to an apening night at this theatre. A capacity record might have been reached except for the rain which struck town around 5 p. m. Monday. Those who knew their Michigan avenue fully realized this rain chased away a window sale quite necessary for capacity business with an opposition opening.

Carrillo's local popularity, gained during his previous visit here in

pacity business with an opposition opening.

Carrillo's local popularity, gained during his previous v sit here in "Lombardi, Ltd..." brought the attention to this opening shead of the play. Carrillo's popularity was heavily capitalized in advance newspaper stunts, and the opening gathering gave him an ovation on his first appearance.

Chicago met Mr. Carrillo th's time at his best, backed by a story of exceptional merit, crammed to the brim with clean mirth-provoking comedy. The star is supported by a splendidly balanced company, but the question arises, despite the prediction of one of the careful newspapers that there was promise of a long and prosperous run for the piece, whether or not "The Love Chef" with its \$9.000 stop clause, holds the ultra-punch that will elevate the drawing power of the Play-house.

tails to give him as great an opportunity as his talent deserves.

Spencer Charters as "Joe Higgine" stood out. No chance was given him to shine as he did in "The Tavern" by the query, "What's all the shootin' about?" but as a breezy resident of Flatbush avenue, Brooklyn, he waitzed through the two acts and left a trail of laughter behind. Marion Ballou as Mrs. Wentworth Toober was also execlently cast.

The plot of "The Pink Slin" deals with the attempt ou the part of a number of people to find the mysterlous pink slips over which an eccentric millionaire is said to have distributed his wil. The porter, played by Williams, at the resort hotel where the scene is laid, finds the pink slip business a profitable side line.

The play is sumptuously mounted, and the music is catchy, without being of the permanent variety. With the improvements which may reasonably be expected "The Pink Sip" will be whipped into such shape as to warrant a continuation of the drawing power manifested in the big audience of the opening night. Scheuer.

# A WISE CHILD-

John Dent	Boston, Aug. 24.
Poctor Haven	Wm. Ingersoll
Rev. Mr. Thane	B. N. Lewin
Bagby	
Mr. Wilkins	Wright Kramer
Vonnie Leslie	
Ruth Haven	
Fred Clayton	
Tim Magee	
Peggy	
Miss Van Stuyvesan	

as a fraud and conlesses that she is the daughter of the befriended servant.

She takes the o'd man, now senile snd hunting from office to office for a job as messenger, to her apartment and her cubaret is sold at auction. A Los Angeles movie idol buys the cabaret and turns out to be her vauderille partner, all ends peacefully and the old man gets a job as manager of the cabaret. Interwoven is a counter love theme involving the daughter of the conspiring step-brother and her finnce, and an utterly foreign comedy attempt in the form of a jealous dresser and a cabaret dancer apparently added in the hope of getting a laugh or because the plot was getting thin.

In case Dillingham loses heart and does not try to make either a heart-throbber or a comedy out of "A Wise Child," Miss Younz will at least be the possessor of a good movie plot that could be filmed indoors when the winter winds start to howl and which can be guaranteed to pass all censors without a flutter of any of their moral hearts.

Libbey.

	Roston,	Ang.	24.
John Brady	Char	lea IV.	Dingle
Lanty	Be	nnett H	. Finn
Eificen Brady	. <b></b>	Olive 1	fechen
Dan Riley	ππ	alter F	canlan
Shane O'Brien		Alber	t West
Kathleen Barry	Fr	eder ca	Going
Judy	<b>.</b>	Lldı	Kabe
Peggy Riley	• • • • • • • • • • • • • • • • • • •	Olive 1	Hechen
Earl of Brav	<b></b>	. Pacte	Ripple
Capt. Danforth .	· · · · • · · · •	Cla	Cody

# BROADWAY REVIEWS

# SONNY .

D. 14	Carl Randall
Bridgy	CBF1 Raugan
Janes	Russeli. Mederaft
Florence	Berta Denne
Nora	Georgie Laurence
Harper Craig	Richis Ling
Mrs Croshy	Emma Dunn
Charlla Croshy	Ernest Glendinning
Madea	Estelle Howard
January	Beit Melvice
Jasper	Manage Tamos
Menry	Horace James
Joe Marden	.Brnest Glendinuing
Alieia	Mabel Withce
Thomas	James Kilpatiick
Zeke	Jack Fox
Zanh	Joseph Evans
Dick	Robert Pollock
Uarre	, Wra. Morecith
36	Fred Orod
Description	Nate Geodwin
Denaid	Wileto O. By
Kose	VHeto C:ay
Rosemary	Derothy Class

"Sonny," George V. Hobart has built you up into a great big man and you have registeren a man's sized hit True, Mr. Hobart has employed every artifice and device known to the play wright's craft to rear so lusty a youngster, but as the result achieved is one that is certain of registering dollars at the box office at the Cort what matters it that all the sure fire hoakum in the world is the means of bringing it about?

This is a play that has everything It might be designanted as a drama with music, or even a comedy drama with music, but the program sets forth the fact that it is "melody pluy." It has the real old dyed in the the wool melodrama, it has straight drama, a touch of the spiritualistic, a little of musical comedy and finally all the blare and bustle of the fazt revue. built you up into a great big man and

drama, a touch of the spiritualistic, a little of musical comedy and finally all the blare and bustle of the jazz revue.

Mr. Hobart cast back to the Shelly Hull-Effic Shannon play, "Under Orders," inasmuch as he has taken the resemblance of two boys from various ends of the country as the principal characters in his plot. This fact finally develops the one weak spot in the play. It is the long explanation in the final act by the blind mother of a twin son that was lost years before. It would have been far bettler had Mr. Hobart let it stand as coincidental resemblance and have the blind woman accept the boy as her's on the surface, although the audience knew after the curtain of the second act that she was aware a deception was being practiced.

In drawing his characters the surthor has all the necessary elements of all the aforementioned types of stage entertainment. There is the Irish Biddy type, refined to be sure, a played by Georgie Lawrence, that we were wont to have in the old meliers at the American theatre in the Stair sand Havlin days; a heavy of the like like but minus the Desperate Desmond moustache; the youth of the "Penrod" plays: a jazzy dame of the cute musical comedy type; a pnir of blackface dancers; a touch of pinnolog a la vaudeville; a male quartet; a corking dance team and atop of that a wonderfully sympathetim of blackface dancers; a touch of pinnolog as la vaudeville; a male quartet; a corking dance team and atop of that a wonderfully sympathetim of blackface dancers; a touch of pinnolog as la vaudeville; a male quartet; a corking dance team and atop of that a wonderfully sympathetim of blackface dancers; a touch of pinnolog as la vaudeville; a male quartet; a corking dance team and atop of the see we have for each constitution of these are in the first act. They are scenes rather than sets and are presented in a masked stage. The finnit two acts are played in the same setting.

The copuning scene of the play is on the stoop of the pretty suburban learner.

where the properties will be the properties of t

of a replacement force. They were alike as two peas and because of this became comrades in arms, with the rest of the beys betting on which the rest of the beys betting on which the rest of the beys betting on which was which. Both were wounded by give the same shell and Boamy has exected a promise from Martin that shauld be die, the latter was to switch identification tags and assume the atmes of Crosby, thus returning to the bind mother as her aon.

The final scene of the first set the devix of a returning transport. Martin and Crosby is keeping his promise and the girl from Pellaum is in on the scere, is fact, she is the not that is largely instrumental in bokting Martin the promise. When he is discouraged at the prospect before him she cacers him: through the mother of the show entitled "Dream," another potential hit. The blackface team makes its appearance here for the hofing and a burlesque boaing bout.

The second act opens with Martin about to meet the mother of his buddie. The fact that he does not recall all the neighbors is explained by the returned nurse as intermittent loss of memory because of overseas caperiences. The meeting of the mother and her supposed son is most affecting, and the deception bids fair to be carried through auccessfully until the villiam enters into the scheme and decides to take advantage of the loss of memory by the returned soldier and foist his daughter, the Broadway eabaret singer, off on the boy, alleging that they had become engaged before he west over scheme and decides to take advantage of the loss of memory by the returned nurse. However, the plea of the schemer seemingly knocks this in the head, for the boy believes that he owes even this sacrifice to his dead buddy. Finally, however, this complication is cleared up by the blind mother whose intuition tells her that ther boy whe went over seas is dead and that this boy who is masquerading as Bonny is none other than her long lost twin of the dead boy whom she believed to be drowned at the age of four when the yack

paret dame she was a positive scream from start to finish in everything that she did.

Mabel Withee played the role of the leading ingenue. She was the nurse and although she displayed shility in dancing seemed extremely nervous when called on to vocalise. To her is alotted what will be the dance hit of the show. It is a number that carries the title of the piece and it is a sure fire.

Georgie Laurence was another of the councily hits of the piece and Dorothy Clarke did some very effective dancing and also scored with the pianolog bit in the last act. Herplaying for the dancing of Carl Handall brought her a share of the honors that he reaped with his stepping. Incidentally that bit of solo stepping that he does here is worthy crossing the continent to see. Richie Liag as the heavy gave a most acceptable performance and Violet Gray, with little to do, did it very well, indeed. She is a youngster that is going to be worth watching.

To a great many in the audience who forgot the days when Erneat Glendinning was in musical comedy and at the Winter Garden the display of a voice on his part came as a distinct surprise. His handling of the "My Chum" number was a bit ef worthy work.

The music to Mr. Hobart's lyric was supplied by Raymond Hubbell,

worthy work.

The music to Mr. Hobart's lyric was supplied by Raymond Hubbell, who will collect on practically all of them, for they are practically all in the hit class. The dancing bits were arranged by Carl Randall.

Then it was most in the fact.

nrranged by Carl Randall.

There is no questioning the fact that "Sonny" is "in," for it is an entertainment that all women will love, for they will be able to laugh and weep at one and the same time and therefore have an enjoyable time.

Fred.

(Continued on page 26)

plerely filed with a double row of stendees.
Eddie Fox and Family topped the pdl, opening after intermission. Foy is using the restairant skit for his return to vandeville. It is the best of the turns he has used with his children in support. Their minvidual abilities are brought forth to the best advantage by it. The development of the Roy youngsters is pronounced, the specialities of each of the younger members bringing torth bountful returns. As a travesty act it has all of the requirements for a headline.

Victor Moore and Emma Littlefield turn temains the same as presented by them in the past. It is a strong conedy act and next to closing, gave the final punch to a strong comedy bill.

Amaranth Sisters and Co. opened

PALACE

The our can kill at the Paface furshield discretified antextaining of a well-filled house Tucseby evening, the white Milling (A) shirts the even went properly filled house Tucseby evening a well-filled house Tucseby evening the filled house the promise of the turns he has used with him delities and the stage of the turns he has used with him delities are to rought forth to the younger members bringing forth boundard returns contained the promise of the turns he has used with him delities and the promise of the turns he has used with him delities and the promise of the pr Service and control of the first of the control of

testifying to the fact that he is a favorite at the Brighton.

The first half was given a first rate boost through the presence of Irving and Jack Kaufman, who stopped the show, third, with their harmonized singing numbers, and Kane and Herman, who were a comedy wow, fourth. Annabelle and Joe and Sherman Trennell opened with a corking acrobatic turn.

Ned Norworth and Co., second, kept the house yelling throughout their turn, with a collection of nut comedy antics and piano playing. Nor worth was not billed, the program calling for Clinton and Willow, which are the names of two adjoining streets in South Brooklyn.

Sylvin Clark opened the second half and landed with her character songs. The benches outside the Brighton for several years have been replaced with hedges, prettying up the front appreciably.

Monday night business was better than fair, a small theatre party boosting the gross somewhat.

Bell.

version of a "Spring Song" dance. She is smart and clever in her dancing and her dressing. Her arrangement for this final number was rather startling—a crinoline which in the whirl of the dance spread out and lifted to disclose the oddity of rolled stockings. What could be more pat than rolled stockings and a crinoline to go with the "Spring Song" in a ragtime version. The smaller of her two assistants drew down a return with a spirited buck and wing. A pretty sentimental finish rounded the sketch out neatly. Rush.

# RROADWAY

Capitol and throw it on the sheet for the finish instead. They did well—how could they help it—Brennan himself saying it seemed nice to get back among regular people again.

After the sketch Murray Voelk, billed like a single but a two-act with a straight and comedian, opened to boisterous laughter with Voelk's pants falling business. At times the laughter sounded like old Keystone days. A hard path to follow it and their singing let the turn down somewhat though a couple of new songs at the finish pulled it up. again. Mr. Voelk appears to be erring in using up all of his laughs immediately. The trouser business should be strung through the turn, and the stage hand idea carried out more strongly.

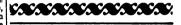
If the Broadway's "State-Lake policy" keeps up its start, it will have followers among the metropolis' present three-a-dayers.

The orchestra at the Broadway now holds 10 women and one lone male, the drummer. They seemed to do well enough as a band, with the female bass viol player something of an attraction in herself. Sime.

# **JEFFERSON**

The decision of the Keith office to continue the three-a-day policy here appears wise for there is plenty of appears wise for there is plenty of visual evidence that audiences favor it more than the twice daily idea. Monday evening was pleasant and cool for August but here and there around the house men had doffed their coats.

(Continued on page 17)



Loew's New

# **STATE THEATRE**

**NEW YORK** will open next week:

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# JACK LAIT'S REVIEWS

# MIMIC WORLD OF '21

Produced on the Century Theatre ro (Costery Promenade Theatre), by L. and J. Shubert; music by Jer Bohwarts, Lew Pollack, Owen Murph best and Lyrics by Harold Atterda James Husavy, Owen Murphy; scenes Watson Barratt; staged by Allan

Fiston Barratt: staged by Allan R. Fracter.
Principals: Peggy Brown, Lou Edwards, Eddie Hickey, Clarence Harvey, Frank Hurst, Cla Edwards, Frank Master, Brendel and Burt, Moran and Wiser, Mae West, Llora Hoffman, Peggy Brown, Gladys James, Ann Toddings, Marjorie Carville, James Barton.

The smart Century roof, converted into a theatre with stationary seats and a capacity of around 1,000, is unique, but might have easily been made even more alluring. The promenade around three sides of the auditorium is divided between a dance floor and a series of little tables lining the outer walls, with larger tables in the interims beyond the dance space.

The right of the control of the cont

from wasted. Her sougs were of the lyceum type and not well chosen for fly roof-show appreciation, but she was warmly taken. Burd and Pearl, a Dutch comic and straight, recently seen in burlesque, came out of a clear sky and did cross fire. It looked dragged in, as it was, and the boys had hard work starting for a while, but got some laughs midway. The finish was an old stag story hammered out into a two-man bit at some length and got a laugh. The applause was promising.

Mae West left nothing undone. She wore skin-tight clothes and cooched and wriggled and took falls and vamped. She was pretty snappy. Her special song, though it seemed to have comedy merit, did not ring the bell. In the finale, however, her Fatima work demanded a couple of curtains. In a tent it would have been a riot.

The girls are of the usual Shubert peach type, and in several numbers wore daring clothes and in some what unever dared to be clothes. One scene in which they came to life as statues was beautifully engineered, as was a dream song in which the girls faces were projected on a screen. A Shakespeare ditty, lavishly produced this night worked as the first half finale, proved nebulous and was strown away. Ann Toddings led numerous numbers and played in as many talking skits, but the juggled running order threw her in all in a bunch, and it is amazing that she made the changes. It was not a fair estimate of her possibilities to crowdher so; but she did all right under the handicaps.

In all this show, which no doubt has been considerably brushed up since the opening which survived, despite so serious a mishpa pas the defection of the principal comic, smells like good roof stuff and should get away with it. But it is not up to the grade that this charming place deserves and probably will get, for it can play to \$3,000 a night, not to speak of a cinch for Sunday night concerts, without reference to couverts or food-drink intake. It will, therefore, be certain to get some concentrated attention from its managers, and seems booked to bec

the last shut-in, tied the show into ribbons with his dizzy hoofing, and led the ensemble into a rabid mob scene of prancing, shouting, moaning, yelling, hopping, shimmying, eye-rolling, wiggling, leaping and tit-throwing. At last it was regular darky business. Two-thirds of the house was on its feet and up the aisles, but nobody left intil the last curtain. That took more encores than the rest of the show put together, by actual demand. That was right, that was unalloyed with foolish seeking after "class," and that was the kind of amusement that, had it been followed all the way, would have made this a sure take instead of a probable put.

The only flashes of real talent except Maxie, came from two brownskined gals—("ora Green and Florence Parham. Florence is a juvenile with a childish soprano voice; she must be around 12 years old. She sang a ballad fetchingly and then did a light jazz with a whimsical dance that was a riot. The child unquestionably has what it takes to make a performer that all races will raspond to.

Miss Green, a remarkable octoroon with flocking white active of the rest.

Miss Green, a remarkable octoroon with flashing white teeth and hypnotizing black eyes, was shelved during most of the running order. Her best chances came early. As a nifty dancer, as a soubret and a pleasant sight and a snappy bit of personality, she lit up the stage whenever she trod it. In the finale she shone like a gem, working with a sinuous abandon that was both nature and art—both jungle and theatre.

Emmett Anthony, working as Miller's partner almost always, got some strong laughs across and copped the song hit of the night, "Georgia Rose," a sympathy-plea for the colored girl. Otherwise there was considerable amateurishness of single and collective work. The "book" was stiff and off the black keys most of the time, and it got about what it deserved, generally. Chappell and Stinette, down for a specialty, failed to appear. It was said that they had missed railroad connections and would be in the next ulght, Wednesday. The opening had already been postponed without notice the Saturday night before, so they seemed very late.

The Town Hall, on 43d ktreet east of Broadway, has no gridiron and cannot set flat scenery. Therefore this whole show worked in drapes and condition to even fly these, but cloaed them into center, which made confusion at the finishes of numbers and scenes, and that hurt here and there. But for such things audiences allow. Also, the fact that most of the hangings were soiled and showed secondhand wear and tear was forgiven, because it was not looked to for a pretentious and punctilious exhibit.

There were 20 girls in the chorus, and 10 men. In all the company is numerous enough, and at the finale looked like 100. The girls included two or three good workers and about as many good lookers, but did not turn out the pep expected of colored choruses, which should be wild and in perpetual motion. The old Coney Island colored show used to have the choruses that stepped. This one, like most of the show, was undertoned and piano. There was little display of limbs and arms, apparently a sad

comedian, and, as a lugibrious prinde in this he outshines anything he has ever done, and gets laughs on thinner material than he, with the riotous sit-nations he has played and made, is ac-

material than he, with the rotous situations he has played and made, is accustomed to.

The girl does go into his bedroom, but a concession is made to the spirit of these times by not having him -o in with her. The girl is doing it all to show how wrong her father is in condeming as her brother's fiance a girl proven guilty of having spent a night on a deserted Island with snother on a deserted Island with snother was "Tracawanizes the famil" but society, instead of making a parial of the girl, goes crazy over her courage, her "New Woman" theories, and the pepper of her disposition. The man wants to marry her, but she calmly refuses. And he is kicked out of the flat, suspended from his club, fired from his job, attacked by her father and brother and general y made to do the paying.

It is all settled, and the father of-

flat, suspended from his club, fired from his job, attacked by her father and brother and general'y made to do the paying.

It is all settled, and the father offers to build him a house after the girl consents to "right the wrong and aave his good name," and, as the curtain falls after all the complications and all the arguing as to whether the man or the woman pays, it turns out that the father pays in both cases.

Cleverness to a high degree attends every stage of the progress. The construction, with a few more deft touches, could be made airtight. It lacks hokum, sorely missed by the between-the-acts hounds—the first nighters—who, in this instance, licked their lips at the chance to be even before-the-first-nighters. But they were probably wrong. The tang of cultured wit, the mara of cleverness, the good English and the attempt at plausible verities which is usually thought not always in evidence, should do so much for "The Scarlet Man" as dumbwaiters, clothes hampers and hiding in closets.

Not that the lines are entirely repressed. At times they call a spade a spade in most shocking bluntness. This secued to offend no one. It isn't a matinee show for schoolgir's, but it wouldn't hurt them half as much as many worse and better sex farces would and have.

The settings are perfect. The cast is adequate.

THE MASK OF HAMLET

does the whole play, offstage. After his body is found, she and the arch-conspirator walk away, into what no one knows, and no one knows whether they make it a twosome or go through life in remorse. It is all very hazy before and after it is all over.

C'ecil Owen, as the brains behind the bomb, gives a masterly interpretation of the only consistent character in the play except that of the girl. Owen should be seen by every manager and every casting director in New York—and soon, because ne probably won't stay at the Trifficessiong. He is smooth, he is quiet, he is dominating and he is theatrically terrific.

But that Laura Walker! In this awful dramatic mess she wanders like a tiger-lity pirched about by mad winds in a swamp. In "The Ghosta lictween," she gave a charming performance, but nothing justifying the bellef that she had the exquisite radiance and the clutching genius that she unvells and unbridles here. Her playing must go down as one of those deplorable inspired performances lost in the deadly morasses of bad plays. She is a panther and a girl in one a vampire: a devotee and a divinity; a passionate and whimsical human and a fanciful dream.

In the third act, following a scene of remorse and anguish by Harmon MacGregor, she has the same paths to follow. She follows no one; she blases a crimson flame, leaves the reality of burn and blight, and when she staggers off at the final curtain of this impossible labyrinth of dramatic blundering she is a murdress with all the sympathy there is to give. Lenore Ulric may bless again and again the name of Pavid Belasco, and thank her stars that Laura Walker is buried by the Excelsior Producing Company.

MacGregor's role, he who wears the mask of Hamlet (gloom) is an awful thing. He does his best with it. He makes the whole audiences sick with the unrelieved blab-blabblab, all about things no one saw than anyone could, which is not much. It is caracely within the range of possibilities that "The Mask efficient director as Cecil Owen, and tailities to the part of

# \$ARAH PADDEN and CO. (4). "The Char Woman" (Dramatic)

\$ARAH PADDEN and CO. (4).
The Char Woman" (Dramatic)
E5 Mins.; Full Stage.
Prospect, Brooklyn.
Sarah Padden's latest sketch is
The Char Woman," by Milton
Gropper. Assisting Miss Padden,
who plays the title role, are three
men and a woman, playing a middleaged business man, detective, juvenile
clerk and elderly scrub woman. The
action is baid in the evening following
the day's work. An air of mystery
restrolistical at the opening is nicely
sustained.
The theme is mother love, a woman
working as a cleaner in an office

working as a cleaner in an office building contriving to exchange places building contriving to exchange places with inother scrub woman, so as to clean the office wherein her son is employed, and through that discovering the boy har stolen \$10.000 worth of bonds. It is the mother's quick wit and intelligent handling of a situation which threatens to involve the boy that removes any trace of suspicion from her son.

The interrogation of the charwoman by the business man and the

woman by the business man and the detective, in which she so readily bests both, constitutes an excellently detective, in which she so readily bests both constitutes an excellently constructed and well-played scene. Other portions of the sketch are not quite so skillfully built, but while, there is a crude spot here and there, see nuthor has maintained interest and succeeded in relating a story that entertains and thrills, without resorting to an over-injection of meledramatics.

Miss Padden makes the char woman photographically faithful in make up, gesture and manner. It compares with any of her previous characterizations, including that excellent bit of character work, "The Clod."

The supporting cast is competent, and the playlet has been produced in a way that is compatible with the

and the playlet has been produced in a way that is compatible with the less standards. At the Prospect, Breoklyn, the last half Miss Padden took eight curtain calls, the playlet stopping the show. A week or two should round it out to make it fit singly into the No. 3 spot in the better houses. ter houses. Rell

# RAY PERKINS

RAY PERKINS
Planolog.

18 Mins.; One.

Ray Perkins went into the bill at the Harlem opera house Monday as a tryout and was thought so well of he was beld over with the regular bill for 'the three days. This boy, who is a song writer, and making his first stage appearance, has everything that goes to make a good single for the better class of houses. There are changes needed and playing is absolutely essential for the proper development but the foundaing is absolutely essential for the proper development but the foundation is there.

A good appearance, backed up by a nice manner. Ray Perkins tells a little story before each of his numbers, getting his humor over for the front of the house only. He is inclined to hurry the points and loses the value of the talk through this. Playing will help him find the laughs. This is the only real fault with the offering unless the talk needs attention. From the smoking loges it could not be understood.

Two or three numbers of his own are very good and excellently put over. A comedy hit at the finish in which he shows how the different national ties handled their squads at A good appearance, backed up by

tionalities handled their squads a sure fire finish.

Ray Perkins is a good vaudeville

LONG. COTTON & CO. (2).
Comedy Dramatic Sketch.

17 Mins.; Full Stage.
Nick Long and Idalene Cotton were familiar names in vaudeville ten years back. The couple were identified with protean acts at that time and always featured the Italian character. Now they are doing a sketch using the Italian exclusively.

The story is of the tenement district. An Italian family has a boy of 16. The father tried to impress the hot with the importance of keeping the family name clean. The lad becomes mixed up with the gaugsters of the neighborhood but after his birthday party, his father reaches the right spot in him and he decides to give up the gaug.

gang.
On his way to inform his pals that On his way to inform his pals that he is through the police descend upon them and the boy just misses being killed, but is saved by a bullet by a medal which his father has given him and which was won by his grandfather during the Italian wars. The usual reconciliation and sob stuff to a happy finish. A fourth character is a fighting Irish woman who proves to be the family friend in their trouble. Both principals do excellent Italians and the boy is also very good.

The sketch held attention and was roundly applauded at the finish here. It will do the same in all theatres with the same class clientele.

# JANE WARE and Co. (3). "Infatuation" (Comedy-Drama). 16 Mins.; Three (Parlor). 23d St.

Thanks to a facile author, Miss Ware and company have been well supplied with a valuable vehicle which almost plays itself. Its intelligent interpretation by this trio only adds to its value sufficient to qualify it for the No. 3 on big time bills. The piece is facility in the and nurselegically. the No. 3 on big time bills. The piece is frothy in spots and paradoxically very meaty withal, replete with two or three twists, a suspense-commanding situation when the third man first makes his appearance, some clever lines that do not insult the intelligence and a sacharine curtain that leaves a sweet taste.

It concerns the infatnation of Fred for La Velita, a professional dancer frim which his very virtuous sister (too straightlaced at times, judging from the preliminary faulty line readings) seeks to tak him out of. It is a futile mission until the third man makes bis entrance.

The actual leading up to it and the subsequent denouement is too in-

The actual leading up to it and the subsequent denouement is too involved for pithy interpretation in a minimum of space.

For the curtain, Miss Ware reminisces on the little girl in Poughkeepsie that Fred used to go to school with who might make a cute little wife.

as the curtain slowly descends. Sweet bokum that got 'embere. here

The cast from Miss Ware The cast from Miss Ware down handles its assignments exceedingly well except for the star's too Ritzy interpretation in the foresection. A certain modicum is necessary admittedly to "plant" the atmosphere but it is overdone and "wise" ones in any audience wou'd be moved to scoffing. Otherwise a compact little playlet for anybody's theatre.

Abel.

HENRY HORTON and CO. (2) "After You're Married. (Comedy). 15 Mins.; Full Stage.

15 Miss.; Full Stage.

"After You're Married" has been selected by Henry Horton as a sketch after appearing about 20 years in his former vebicle

The new piece is strictly built for comedy, centering around an ex-judge (Mr. Horton) who practices law. The opening is the announcement by the butler he contemplates matrimony.

This brings discouraging remarks

butler he contemplates matrimony. This brings discouraging remarks from the judge, who is a bachelor. His girl secretary had left bim to marry a short time before.

The former secretary enters with a tale of woe regarding her husband which makes her crave a divorce. The bell rings; she hears husband's voice and goes to adjoining room. He enters with similar story regarding wife. She returns upon hearing fits remarks. The judge immediately starts telling each the faults of the other, and there is a reconciliation.

Horton gives a clever character

there is a reconciliation.

Horton gives a clever character portrayai. The man playing the butler doubles as the husband. Neither the girl nor himself is of the youthful type, the impression being given they had reached a mature age prior to marriage.

marriage.
Youth and winsomeness are needed tourn and winsomeness are needed in the support, allowing Horton to stand out alone in contrast to the other couple in the matter of years. A sketch that has laughs and shows possibilities.

# NESTOR and VINCENT. Novelty Jugglers. 6 Mins.; Full Stage.

Woman juggler and youthful male

Woman juggler and youthful male assistant who handles what comedy there is in turn. The act appeals chiefly through the mechanical props. Chin juggling predominates with the woman handling most of it. A trick where she tosses objects atop an apparatus that releases two balls which decay and line two revolvers. which drops and fire two revolvers, was interesting. Another mechanical bit was the youth hitting a clock with a missile, which released a me-

with a missile, which released a me-chanical doll.

Another apparatus which handles the picture frame slide formerly done on the forehead, was another novel ef-fect. A box trick reminiscent of Harrigan, the tramp juggler, and some "devil stick" spinning by the maje completed a pleasing opener for the three-a-day bills.

Con. Con.

# HANLE and HOWARD. 10 Mins.; One.

Tal', thin, young chap in tuxedo enters, monologing about "babies." This introduces his partner, a plump blonde, in ruffled hoop skirts and pantalettes for "Girl of Yesterday," a vocal so'o.

Both are fair vocalists and make

yocal so'o.

Both are fair vocalists and make a pleasing appearance. The talk is fair and handled ditto. A double song with the inevitable patter version concluded an average small time number two turn.

# "DANCING SHOES" (6). Songs and Dances. 18 Mins.; One and Full Stage (special Sets). Broadway.

"Dancing Shoes" is about as go a title as this act is an act. All other available titles for nondescript dancing turns must have been previously employed.

Five boys and a girl. All dance Five bays and a girl. All dance. The girl also sings. One dancing boy has a couple of solos, there are duos and trios ,all dancing, while there are changes of costune, from the opening to the boy again in a purple suit and a straw hat, then to a trio in chink stuff, two boys as Costers doing hard shoe, all five unannounced boys as Friscos, and all six as Eddie Leonard "Ida" imitators, the girl singing and all dancing. and all dancing.

It's one of those conveniently

and all dancing.

It's one of those conveniently staged turns supposed to be full of sure fires but full of conventionality, displaying not an atom of production novelty, and if aimed for the big time, missing it by mi'es. The act may do for the medium time or smaller, if the salary is right. No one in the turn is billed and none deserwe to be.

In production the turn looks fairly as far as mountings go. In dressing the turn is killed when the boys first appear with their tuxedo coats,

as far as mountings acsing the turn is killed when the boys
first appear with their tuxedo coats,
shirts and tie, with a straw hat and
grey trousers; afterward to wear the
same outfit excepting the change of
trousers to b'ack, to make them
tuxedos in reality. A production
economy, possibility, and if so, the
unsoiled stamp of the small time.

Sime.

# PRINCE and BELL. Song and Talk. 15 Mins.; Three (Special Hangings).

Man and woman, both of excellent Man and woman, both of excellent appearance, the woman being of the hard to find, easy to look at fiapper class and the man attempting a flip, wise crucking line of talk. The action opens in what may be intended for a music room of a Park avenue spartment, with the woman thanking the boy for picking her up in his cur when her limousine broke down out in the suburbs. It develops that the man is an entertainer and as he in the suburbs. It develops that the man is an entertainer and as he tickles the baby grand ivories, he starts chirping a popular song. It's "Sweetheart Blues," which is saved from being condenned as autique because of special parody patter.

She does a "Deep In Your Eyes" number as a song pianolog, and then some talk about the "shimmic." The carging is rather smart, some of it

gagging is rather smart, some of it too deep and one or two familiar, viz. "I studied abroad," "I studied lots of 'em." But the characterization effect "I studied abroad," "I studied lots of 'em." But the characterization effect is maintained; almost too broadly, in fact. Her select Bostonian diction is too studiously correct to lend it a realistic tone, although it does serve its purpose as an evident demarcation between the classes.

This is necessary to lend up to the

This is necessary to lead up to This is necessary to lead up to the sweet curtain that almost thrilled the louse. It occurred following a "king and queen" double number when she is still strumming the keys and becomes up behind her, motions his arms to encircle her in fond embrace from behind, but changes his mind, grips cap and exit. Sure fire hokum that

It's a neat little act for the present time, boasting a lot of "class." It ought to make some of the small big houses in great style in an early

# JENNINGS and MELBA Singing, Dancing and Talk. 15 Mins.: One, Full Stage, One. Greeley Sq.

Man and woman in very mixed rou

Man and woman in very mixed rontine. Get along nicely in sing 10g and dancing specialty material by the woman and singing by the man, but the talk goes void and without form. Girl makes nice appearance on entrance in one alone, and solos with current popular number. Man ambles on and interrupts. Goes into "nut" and "dope fiend" talk—"I promised to meet myself here in half an hour. Have you seen me?"—and a lot more of the same. Tiresome, Girl off to change and man goes into "Then My Pipe Goes Out," as done by Matthews and Ashley.

Girl is back in a stunning frock of gold cloth and irrideseents for light number and sightly legmania solo. Man on again with more "dope" talk about a "hat orchard." Drop in "one" raised and backdrop is disclosed with

about a "hut orchard." Drop in "one" raised and backdrop is disclosed with painted trees laden with hats. More talk, and a ton or so of real hats falls from the flies upon comedian. Laugh doesn't pay for raising drop. They go back to "one" for finish song, the woman changing into another pretty frock. Set No. 2 is one of the best bills a New York Loew house has had in a long time. No. 2 is about right.

# "FRAGMENTS" (6). Allegerical Revue. 25 Mins.; One (5), Full Stage (20). Special Sets and Hangings. Special Set Fifth Ave.

M. S. Bentham is the producer, B. C. Hilliam responsible for the music, and F. Stewart 'Whyte the libretto for this latest revue entry. Mary Mansfield, the Woodbar Sisters, Horace Rone. Harry Hoyland and a Mr.

Evans complete the cast.

The turn opens in "one" in allegorical fashion with Miss Mansfield in tights as prolog. The different characters are introduced as "Harmony' (Woodbar Sisters), etc., for heisf hite mony' (W brief bits.

brief bits.

Going to full stage Miss Mansfield and one of the Woodbars have a minuet number, each costumed, in antebellum style. A special set here with a drop back centre that raises on a box set, a replica of a China set, with the Woodbars and Evans on in a trio, costumed in Chinese apparel for "Middle of the Window Pane," a high class number well handled.

Roue tenors "Piano My Grand-

nanded.

Roue tenors "Piano My Grandmother Played," making a distinct
impression, following in conventional
attire. Another box set back center sets for a trio exterpt from of Hoffman."

of Hoffman."

A singing specialty by Miss Mans-field in pretty frock and hat landed next while they set for a restaurant replica with two of the males attired in yellow coats as "Johnnies" with

in yellow coats as "Johnnies" with
the Sisters in waitress garb for the
final number, a pantomimed and
parodied medley that went back a
decade.

The turn has been given unusual
production and should develop into a
big timer. Miss Mansfield ss Prolog will have to enunciate more
clearly, for if there is any semblance
of plot or continuity intended it is
lost at present. The cast is adequate,
the voices being above the average.

The final number is a gem, although parodies are more or less
familiar and more or less in disrepute. The writer has taken a

though purcuies are more or less in dis-familiar and more or less in dis-repute. The writer has taken a hackneyed idea and created a real novelty in the closing ensemble, a sort of a travestied comic opera in parody.

The act needs considerable work to smooth it out and will stand con-siderable pruning and speeding, but should land in the big leagues of vau-deville before many moons. Con.

# DUNHAM and WILLIAMS. Talk and Songs. 15 Mins.; One.

Dunham may have been of Dunham Dunham may have been of Dunham and Edwards, also formerly with a three-act. This combination is well framed for the better small and small big houses. One of them, probably Dunham, is a rotund gentleman who displays a pair of mismated optics, for comedy purposes, doing the major portion of the act in travesty Eltinge set-up. They enter straight, one portion of the act in travesty Eltinge get-up. They enter straight, one wearing full evening dress and the other in Tux. A "Spanish Lon" blues opened well. The straight then went into "Make Believe," fervently delivered in semi-conversational, semi-preachment style, hands in pockets, nonchalantly shouldering the right prosception arch. nonchalantly she proscenium arch.

The other came back in the woman get-up for some telling talk, songs and business. The total damage was a stoppage of the show, next to closing.

## AHEARN and PETERSON. Songs and Talk. 17 Mins.; One. City

Other than their names this two Other than their names this twoman team is a brand new frame-up of the one shown last fall. The men are both doing straight as against the straight-and-nut comedian characterizations formerly. They have dropped that burlesque movie scene and for the better. The only fault now is the length of the turn and the incorporation of considerable extraneous material.

tion of considerable extraneous material.

They open with a special number, engage in pointless patter, do a couple of published numbers (one of them antiquated), and then a couple more published songs and a "wop" double number. Up to the "Stand Up and Sing for Father" their stuff hancelless. In this number one of them gets in a Patrooney imitation. The other does "Just Like a Hainbow" for appreciation, and the Italian getaway sends them off well.

By chopping the fore half in two the frame-up should develop into a good feature act for the better small time. Here they were only No. 2. The team discloses possibilities along the old Kranz and LaSalle lines, but could be further developed by painstaking selection of material.

"PEP-O-MINT." 20 Mins.; Full Stage (Special Cyc). Victoria.

The "Pep-O-Mint" means nothing. A good looking eye with a grand plane. and the usual lamps make the back-

and the usual lamps make the back-ground attractive. A male piano player introduces the company, and also each specialty, doing a bit between each.

A man and woman dancing team, who do singles exclusively, first. The man is a good stepper and his numbers brought big returns. The girl, who does toe and step dancing, mixing in some of the hoob stuff, is the weakest. Her work is just fair.

in some of the boch stuff, is the weakest. Her work is just fair.

A man with a double voice holds
with the male dancer as a bit, although there is some question as ta
the arrangement in presenting him.
He is now appearing first in male attire and later as a female impersona-

tor.

A boy soprano completes the cast and he is the hit of the turn or blu. A good looking kid who puts over a balled very well. He can't miss.

The act contains plenty of entertainment in its 20 minutes of runion and act to the cork.

tainment in its 20 minutes of run-ning time, and as it stands is a cork-ing feature for the pop houses. There are many signs of big time in it, but it will need some rearranging and a new female dancer before it can reach the high spots.

Act out and out success bere.

# DOODY and WRIGHT. Singing and Talk. 16 Mins.; Full Stage.

Doody and Wright are evidently an English music hall turn. The man is the eccentric comedian in dress and manner and has some stuff that will

manner and has some stuff that will be funny to American audiences. The English accent is always an asset to a vaudevillian in this country and this couple have it very thick.

They have several old tricks, the slap in the face with the newspaper being so old it is funny again. A bass drum is brought into use at the finish and the man gets most of his laughs from this. He plays the drum on signal from the woman, who is singing an English number.

The woman does little but feed and does it very well.

The andience laughed all through the specialty but gave them little at the finish. Doody and Wright should find plenty of work in the popular priced theatres where hokum of this sort is understood and liked. Bell.

# BILLY NUNN and CO (2). "Merely Married" (Playlet). 15 Mins.; One and Full Stage. 23rd St.

15 Mins.; One and Full Stage.
23rd St.

The same act was presented by Jane O'Ronrke early in the sammer, she appearing in the role of the young wife. Nunn as the husband may or may not have been with it then.

The flashback idea employed is perhaps the turn's best asset. The story of a quarreling young couple seeking divorce and applying at the same old attorney, who in the end is given air and charged with trying to come between man and wife, presents no new twist. The lawyer advises them to review the evening at home that brought about their pseudo anxiety to become animarried. That permits the playlet to go from two to full stage, with a parlor set and thence back to the lawyer's office. The weak part of the writing is that the characters keep talking about what happened that night, yet the action is supposed to occur in a law office. The only explanation is that this particular barrister has office hours in the evening.

The offering is a fair sort of attempt and it was middly received on third.

## MURIAL DAE and CO. (3). Songs and Comedy. 20 Mins.; Two (Special Drop). 58th St.

58th St.

Fred Ardath is the producer of this vaudeville vehicle for Muriel Dac, assisted by three male players. The turn is a hodge-podge of comedy business and songs, in which Miss Dae figures inconspicuously. She has only a bit of vocalizing and violin work. The bulk rests upon a Hebrew and Italian comedian.

At the rise of the curtain a satin drop is supposedly the interior of a music studio. The Hebrew conducts the place. The Italian enters selling

drop is supposedly the interior of a music studio. The Hebrew conducts the place. The Italian enters selling balloons. Comedy business ensues. The young woman enters to buy a song. She fiddles. Asks for "Kiss Me Again." Proprietor kisses herall the selling of the colla stalian. Same procedure. Straight enters and takes money from girl. The wop handles a ballad for one of the heat bits of the act. A singing finish ends it.

The pop houses may be able to use this turn. It is bokum, but they liked it.

Abel.

# ARTISTS' FORUM

Letters to the Forum should not exceed 150 words. They must be signed by the writer and not duplicated for any other paper.

New York, Aug. 16, 1921.
Editor Variety:
In Variety of Aug. 12 I read with

surprise, a complaint from Tom Gilof his material, and his trade name

Finnegan."

I wish to inform Mr. Gillen that
I have used the name "Danny Finnegan" as a character in my stories
for almost 20 years; was using it
when he was working with his wife
under the team name of Gillen and
Stewart, long before he was doing a

Furthermore, the only time I ever heard Gillen at work was some five or six years ago at a Sunday con-

cert when he sang one of my own numbers (uupubliahed) which I was good enough to give him.

If Mr. Gillen is complaining of the song "Finnegan" (a published num-her) let him the water up with matter up with Harry Carroll, the writer.

Bob Willis.

San Francisco, Aug. 10.

Ban Francisco, Aug. 10. Editor Variety:
Please correct the report that I have taken the Savoy theatre here. I merely produced "Peggy Machree" on a salary for Mr. McGarry and have no definite plans, oriental, pictorial, theatrical or otherwise at present.

T. Daniel Frawley.

New Organization

Before adjournment of the I. T. A. convention the 14 directors selected were: for cities of 500,000 population and over, A. L. Erlanger and Lee Shubert (Joseph Bickerton and Ralph Long, alternates); Producing Breadhurst and H. W. Sage (John Golden and William Harris, Jr., alternates); cities from 200,000 to 500,000, Lee M. Boda, Columbus and Felix N. Wendelschnefer, Providence (Morris Schlessinger, Newark and August Pitou, Louisville, alternates); cities from 100,000 to 200,000, Nathan Appe', York, Un., and O. S. Hathaway, Middletown, N. Y. (J. C. Mischler, Altoona, Pa., and J. C. Mimmelein, Sandusky, O., alternates); Touring Manngers' Association, Arthur C. Aiston and Gus Hill (George Goett and John Coleman, alternates); Stock managers, W. A. Keyes and Harry C ay Islancy (Messers Egan and Connerford, alternates); Opera, Milton Aboru and Fortune Gallo. The latter diversion is not yet formally organized.

The president of the I. T. A. is officially empowered to act with the

organized.

The president of the I. T. A. is officially empowered to act with the 14 directors, making a total of 15 votes and eliminating ties. Local committees in various cities are to be appointed by the directors though the ultimate decision rests with the board. The directors started regular meetings Saturday using the offices of the P. M. A. and the U. M. P. A. until permanent quarters of their own are secured.

Becured.

Something like 15 graduations of dues are provided for in the by-laws. Membership in the I. T. A. is \$25 per annum. Cities are graded and theatres are to pay from \$10 to \$100 yearly, according to population. Each traveling attraction is to be assessed \$50 a year, while a special rate is to be fixed for stock companies. For certain other attractions the dues will depend on the admission charged.

depend on the admission charged.

When the convention adjourned Al-When the convention adjourned Alfred E. Aarons, general manager for A. L. Erlanger, was the recipient of the congratulations of the delegates and others. The national managerial association was originally suggested by Mr. Aarons and to his efforts during the past three or four years, the successful issue of the convention last week is credited.

week is credited.

It was stated this week a press bureau would be part of the associa-tion's offices, with Mark A. Luescher named to handle all announcements

# COHAN'S BOOKING

(Continued from page 12)
The show may be brought to Broadway in the fall in-vad of Chicago as originally planned.
"The O'Brien Girl" is now on its

The (Pifrien Girl" is now on its 18th week at the Tremont and is playing to capacity, this week running in excess of \$20,000, which is virtually

I. T. A. AND STAGE HANDS

(Continued from page 13)
It is a waste of men and money since in many cases the extra crew has no work to do.

Wage scales are to be arranged for locally as in the past. Where a manager cannot accomplish a settlement, the I. T. A. directors. One-night the matter is to be referred back to stand managers state that such houses in being compelled to pay for the crew for the entire week, although but one attraction be played, is unfair and operation is impossible. The matter of musicians appears to be less serious so far as the legitimate attractions and houses are concerned. Several free rehearsals are believed a fair condition by the managers, who a so complain the rule calling for a fixed number of musicians which a theatre must contract for, to be arbitrary.

New Organization

Before adjournment of the I. T. A. convention the 14 directors selected were: for cities of 500,000 population and over, A. L. Erlanger and Lee Shubert (Joseph Bickerton and

a test case action under the Danbury hatters' labor union decision.

The changes in cast caused by the departure of Fritzi Scheff, James Marlowe, Jack Cagwin and Stanley Forde lave proved conclusively that "The O'Brien Girl" is genuinely "actor proof," as last Monday night's performance with all the new principels went big as regards laughs, the roles seeming able to play themselves by mere recitation.

Manager Rosenthal has been besieged with applications from principals of national reputation, and long distance calls have been coming in to Cohan as late as 1 and 2 o'clock in the morning asking for engagements. Following the attempt to cloud the liability in the run of the play contracts held by several principals, Andrew Tombes this week demanded arbitration, in spite of his expressed belief that the contract could not be broken. Mr. Cohan has agreed to arbitrate the matter, the manager stating that arbitration is provided for in the contract the provisions in which he will fully abide by.

A New York daily printed a state-ment supposedly from Frank Gillmore, claiming Equity did not order any player to withdraw from "The O'Brien Girl" but that Mr. Cohan had notices to those players who did not wish to play in Chicago. Without specific mention of the closed shop the statement said "no doubt Equity members will refuse to continue to play in companies that are not Equity, according to their organization's policy."

Chicago, Aug. 24.

"The Bat" will move from the Princess to the Cohan's Grand for an indefinite stay, with "The Bad Man" going into the Princess. "Up In the Clouds" remains at the Garrick.

This new booking line up tells that Cohan's "O'Brien Girl" due at the Grand has changed its plan

Grand has changed its plan.

# HUSSEY'S REQUESTS

HUSSEY'S REQUESTS
(Continued from page 12)
the Jimmy Hussey show under the Shubert management, playing Philadelphia, his name was removed from the featured billing and a woman, unbilled up to that time, made the leading attraction on the paper. Hussey adjusted his differences with the Keith office this week and will open at one of the local houses shortly.

shortly.

Hussey hasn't played vaudeville in two seasons, being rehearsing in producing "The Jimmy Hussey Show," which had an out of town career and disbanded after encountering financial snags. Hussey became involved with the Keith officials by playing Ike Edwards (Keegan and Edwards) after the town had sirred Keith contracts. ing to capacity, this week running in wards (Keegan and Edwards) after excess of \$20,000, which is virtually capacity at a \$2.50 orchestra and a \$2 balcony.

\$2 balcony | Edwards in Boston contended that Cohan's cancellation of his Chitat Cohan's cancellation of his Chitago house's time for "The O'Brien Girl" was due to the acuteness of the recute with Lew Clayton.

HARRIS and SANTLEY. Novolty Singing. 15 Mins.; One. American Roof.

Two girls, a blonde and brunette. with the former handling the comedy. They have a novelty for a singing turn, addressing the audience as "patients," with the girls as "nurses" prescribing different frames of notice to their of them of their "ennui." This is the them of the opening song and is carried out throughout with the "pills" being dealt out between.

The act consists of a series of doubles, both being excellent exponents of jaxs and popular aongs, with the blonde member uncovering a gift for comedy and a personality that cinches it for them from the opening bar. singing turn, addressing the au

cinches it for them from the opening bar.

The Roof was a set-up for the cophisticated clowning of the comedienne with her dark-haired partner 
helping materially with harmonizing. 
A wine glass full of refining will set 
them for anywhere. They are a new 
combo formed from the former Rose 
and Lee Bell act and Bowera and 
Saunders.

Con. Con.

# JACK STROUSE Blackface Comedian, 15 Mins.; One. American Roof.

Jack Strouse has hit upon an idea that with development should land him on the big time. Opening in blackface with a comedy song, he tells a few g.jgs and then informs the audience that the manager will telephone him when to delete "biue" material:

A phone is noticed on the appear.

A phone is noticed on the apron. Strouse begins a monolog, telling a gag that is a trifle off color. The phone tinkles and he is ordered to "cut it out."

This occurs all through the turn, becoming very funny through repetition. The same applies to his closing song, the phone ringing at the conclusion of a blue line.

The phone is also utilized by Strouse to introduce different topics for his talk, the imaginary manager telling A phone is noticed on the apron.

to introduce different topics for his talk, the imaginary manager telling the monologist what subject he wishes him to tak about.

The talk is spotty, with Ben Bernie's taxi story among those present. The only thing that can stop Strouse is "piracy," for the idea is a pip. It also gives him wide latitude, the phone business removing all offensiveness from the double entendre and leaving an impression with the audience that blue material is necessary in the turn for the development of the comedy and idea.

Next to closing on the roof Strouse Next to closing on the roof Strouge got a howl every time the phone rang. A bit of polish lacking in his delivery at present will be remedied by play-ing and overlooked on the strength of the remaining elements in the offering.

# "JUST FRIENDS." Novelty Juggling and Ammals. 13 Mins.; Full. American Roof.

Tall, slender, fast-moving man assisted by two trained dogs. One is a well-trained bull terrier who does "cuc" stunts, the other a small gray-hound which contributes a couple of flashy "leaps" over cross bars from

flashy "leaps" over cross bars from a take-off.

The juggling consists of a fair routine of balls and clubs with the terrier weaving in and out between the man's legs. A balancing stunt with the terrier atop a pole balanced on the man's chin, while the dog sits on his haunches, is interesting.

The man is a fair showman of obvious recent arrival. He should enunciate more clearly. It's an interesting opener or closer for the three-a-day houses.

Con.

# MILLER and FAIR. Singing and Dancing. 14 Mins.; Full Stage (Special).

14 Mins.; Full Stage (Special).

Harry Miller and Peggy Fair offer pleasing songs and dances, the songs laving special lyrics and music. A pretty full stage cyc is carried, and blends in well with the costuming. Harry Miller opens the act with an introductory song. Miss Fair on following, and they make it a double. Another song by Mr. Miller while Miss Fair is changing Toe dance in pretty ballet costume by Miss Fair next.

A number with Mr. Miller singing A number with mr. Miner singing several verses, each introducing Miss Fair in a different period costume, with a characteristic double dance by with a characteristic double dance by the team for the finish. The period changes include Civil War southern girl, western, and modern Broadway show girl. Both are capable dancers, the singing being incidental, with the dancing making the act. The turn the show at the 23rd Street

BOB FERNS and CO. (3).
"A Lease for Life" (Skit).
16 Mins.; Two (Special).
23rd St.

Bob Ferns is still in blackface but with a new vehicle, assisted by a neat young couple who share equal honors practically with the featured player. The action starts with the couple, un-The action starts with the couple, unknown to each other individually lunting for an apartment attracted by the advertisement, "Five rooms and bath for \$55." It's too good to be true, both soil oquise. Ethiopian elevator chauffeur enters and disillusions them. The sd should be interpreted as at \$55 per room or \$275 the month for the apartment.

Ench decides to take it even at that highwayman's price following which

the month for the apartment.
Each decides to take it even at that highwayman's price following which a bonus-awarding contest between the two, starting at \$10 and anteing to \$50. There the gal stops, accuses the boy for being other than a gentleman and it's quick proposal song and dance session cue at this point.

A funny acene ensues with Ferns manipulating the prop switchboard at one end of the stags, and the couple sitting at the other. The latter converse romantically and Ferns, in pseudo-reply to the tenants' inquiries over the phone, comes in for the wise cracks with some very telling lines. The girl wakes up to the fact that she doesn't even know her future husband's name and he says he is William Everett Stillwell. 24, late of Harvard, class of '19. That may be true for he is a clean cut youngster and fits the pedigree. Ferns does an "E'evator Blues" number which among other things he advises to treat the boy right particularly "if your husband is a travelling man." A ragtime parson getaway was offective, Ferns doing the preacher still in cork, suggesting the boy pay for the rent of his spouse's heart with caresses kisses and kindness and there be strictly no sub-letting. It was a clever closer.

Ferns is a good showman, probably is responsible for the authorship of this turn and has a valuable piece of property in this, his newest turn.

Abel.

Abel.

# GENE and WHITE Dancing, Female Impersonator. 14 Mins.; Four (Special Hangings). City.

City.

As a straight dancing act, minus the female impersonation, the act should hold its own with any hoofing double in vaudeville. The unwigging business for the finish is only a detail but it makes excellent spice for the offering. Horis Fridkin of the Fridkin Dancers, and Max Frank of the Maxine Dancers are said to be the sponsors of the two act and the masters' hand is quite evident throughout. It is a thoroughly showmanly act from curtain to curtain.

Before a black and white striped curtain they open together. "She" does a Spanish dance; good. He Friscoes and bings them again, working the "smoker" and the derby to good effect. "She" does a snake dance in Oriental costume that's got it all over any interpretative wriggler seen. "Her" arms seemed to writhe actually, heightened by the usual snake-eye ring effect. The boy does a difficult, neatly executed hock dance and a toy dance to Herbert's "March of the Toys" for the final exit won them three curtains before the unwigging.

Abel. wigging.

# FREED and GREEN. Comedy, Songs, Talk, Musle. 12 Mins.; One.

Girl opens with lyric about "singing teacher," which serves for an entrance for male comic who is her "pupil." He wears a trick hat for comedy effect.

Crossfire about music follows, with the male attempting a "wop" dialect that misses on all cylinders. On a beach he "Ukes" an accompaniment to a double nevelty song. More re-

that misses on all cylinders. On a bench he "Ukes" an accompanient to a double novelty song. More released crossfire after the songs.

The man then does a bit that is the high light of the act. With two tablespoons face to face he imitates a jazz band, getting about the same effect a minstrel end-man does with his dangers. his dappers.

Both have possibilities, but the dinlect thing could be dropped. With the present material it is just a small-time couple for the early spot. Con.

# HASHI and OSAI. Perch and Ground Tumbling. 6 Mins.; Full Stage. Victoria.

A very clean cut looking Japanese couple, they run through perch work, water spinning and ground tumbling. The woman is cute and her appearance makes this the long end of the offering. A nice, fast little opening act for the houses they are playing.

RYAN and MANN. Songs and Talk. 14 Mins.; One. American Reef.

Two clean cut young chaps with a conventional routine of good song doubles broken up with crossfire dialogue. The comedian has a good natured likeable personality but handles his points in an obvious manner that detracts.

detracts.

Both are good vocalists. Opening with a bides double, the cross fire follows with nothing new. A Spanish song is next with the comic in somberco, sash and comedy mustache. The talk here is along well beaten trails.

A solo comedy song by the comic

trails.

A solo comedy song by the comic passed nicely, followed by dialog about married life. Airy persitage is aimed at and muffed. Some dialog about standard brands of soaps sounded new. The final number was "Marcelle," another of the Oe La La series, with the boys offering the usual bum French for comedy purposes.

They qualify as a fair singing turn and could have stood an esrlier spot. The dialog can go without regrets, the strength of the pair lying in the ainging. They did nicely on the roof.

# LEW COOPER. Sengs and Tali 22 Mins.; One. Victoria.

22 Miss.; Ose.
Victoria.

Lew Cooper is back in vaudeville after engagements with two or three shows and a retirement of a year of two. His is a black face specialty that should carry him on to the big time circuits. Borrowing a chair from the orchestra pit he places it en a little platform over the foots and from there he does talk for the greater portion of the evening with "song." The first part of the chatter is bright and new, but as he gets toward the finish it is the weak spet, sags, but picks up at the finish with some topical verses, which follows a song in which a plant is used. The plant is not needed, slows up the action and should be discarded, also the song, which is not for Cooper.

Lew Cooper can put over numbers, and one more at least with a cutting down of the latter part of the time should help a great deal. A real big hit at this house, with proper trimming he should have no trouble helding a spot on the bigger bills.

# EVELYN PHILLIPS and CO. (4). Singing and Dancing. 16 Mins.; One and Full Stage. Fifth Ave.

Fifth Ave.

Four boys are supporting Miss Phillips in her present offering. The boys are dancers. Miss Phillips takes care of the vocalising with some popular numbers. Opening, the boys' legs are shown in white atockings below the curtain that is raised about two feet above the stage. It is somewhat reminiscent of the old Phantastic Phantoms of years ago.

The boys are hoofers and that lets thein out. After the opening Miss Phillips slips over a couple of numbers that just about get by. From that point on it is alternate ainging and dancing down to the finish of the act, when it develops into a sort of a pick act frame-up, with the boya stepping and the girl standing to the side of the stage lending encouragement. The offering is just a good of the stage lending encouraged t. The offering is just a good small time act.

# DELL and GLISS. Musical. 10 Min., Full Stage.

From all appearances, a continental

From all appearances, a continental man and woman turn, with the girl apparently an American and her partner a foreigner. The costuming is escentric. Musical work, with the playing along comedy lines.

The opening has both members with horns under their garments. A tune is played by striking each other. The iden of punching the woman in the body created considerable laughter at the American. A bit with a dummy holds comedy with a bell ringing finish topping it off in good style.

A comedy musical turn that can make them laugh and should prove sure fire in majority of small time honses.

# JAMES and PATRICIA POOLE. Songs and Dances. 12 Min.; One.

This couple can expect little from the present offering to place them above the average small time singing and dancing turns. Dancing is their forte, the songs being merely insidental. The number used as a sole by the girl has little value. A double dance closes the turn.

The Pooles were No. 2 on the Roof, the only spot in which they can now fit on the three-a-day bills.

# BILLS NEXT WEEK (Aug. 29) IN VAUDEVILLE THEATRES (All houses open for the week with Monday matence, when not otherwise dicated.)

fadicated. Ills below are grouped in divisions, according to the booking offices they are properly the properly to the booking offices they are printed does not denote the relative importance of acts nor their program positions.

Before annie indicates act is now doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

# KEITH'S CIRCUIT

NEW YORK CITY
Melith's Pulnes
H Clarroll Rev
Vilton Sis
"Parlor Bedreom
& Bath"
"Rolfe's Musical
Rev
Liddell & Gibson
Wanne Fantasies"
Keith's Riverside

# FERD P. NOSS

Six Musical Nosses
226 W. 50th Street, New York City.

Whipple Huston Co
\*Harry Kahne
\*Victor Co
Joe Darcy
MHier & Capman
Reynolds Donegan

Heatty & Evelyn
David Quixano
(others to fill)
(second half)
F & T Sabinl Co
Tarsan

\*Vlayer Co

chemeres Rosa & D

challen & Keke
(two to fill)
Proctor's 5th Ave
second half (25-28)
Hawthurne & Cook

\*Gene Metcalfe
F & M Britton

Keegan &

O'Rourke

Rome & Gaut

(others to fill)

first half (29-31) Reynolds Donegan
Co
Clara Howard
Cordini's Antinals
Mose' Brondway
Solly Ward Co
Stan Stanley Co
Roberts & Bopne
"Murray Kessen Co
Mason & Shaw
Caltes Bros
Burt & Rosedale
Artistic Treat
Donnid Sisters
Mose' Col'keum

## **GLASON** BILLY

AND SAYINGS"

'Moonlight' obbe & Neison (two to fill) Keith's Fordham ed Dooley 'Moonlight' obbe & Neison & N Olms (two to fill) (second half

Burns & Freda
Ferrari & Dinus
7 Bracks
Spencer & WilHams
Nelia Webb
(others to fill)
second half (1-4)
Herr Frizgibbon Co
Sam Ash Cothers to Gress
(others to fill)
Proctor's 22d St
second half (25-25)
Roger Gray Co
"Ton-h in Time"

# MAY and HILL

Direction: JACK LEWIS—KEITH. HORWITZ-KRAUS—LOEW.

Duval & Little
Harriet Rempel Co
Bailey & Cowan
Frank Ward
(two to fill)
(Keth's Hamilton
\*Roger Dixon
The Elfers
(others to fill)
(second fislf)
Silber & North
Ferrari Roth & W
(others to fill)
Heith's Jefferson

Miller & Capman
Patricola
Huc Cloud & W
(otters to fill)
first half (22-31)
fix thalf (22-31)
for Company
House to fill)
second half (1-4)
"Profiteering"
Hrowlee's Band
Rence Robert Co

ce, New York, this week (Aug. 22) EDYTHE MAYE

Featured in "Two Little Pals" as Juliet Maryland, Balti., next week (Aug. 29)

first half (29-31)
Jack Trainer Co
Murray Girls
Warren & O'Brien
\*Sam Ash
(two to fill)
Moss' Regent
Wilcox La Croix
Co

Co John O'Malley Bliber & North (others to fill) (second half)

Rose Garden
J & H Altken
(others to fill)
CONEY ISLAND
Brighton
Courtney Cls Co
Donovan & Lee
Bert Errel
Princess Rajah
Kramer & Iseyle
Johnson Baker & J
(others to fill)
FAR ROCKAWAY

BOB BAKER Booking Acts of Merit My Specialty COAST TO COAST 505 Loew's Amery Bulg. 160 W. 46th St., New York Bulg. 160 W. 46th St., Yark

Van Hoven
Boyle & Bennett
The Effers
(others to fill)
Keith's Stat St
Ivan Bankoff Co
Olcott & Ann
Coogan & Casey
Thos Hoter Co
Chas F Adams
A & E Frabelle
Keith's H O H
second half
(22, 28)

Columbia
Eddle Foy Co
Mabel Burke Co
Boyle & Isenectt
(others to fill)
(second half)
Eddle Foy Ce
(others to fill)
BROOKLYN
Kelth's Bushwick
Ryan & Brobson
\*Van & Emerson
Pierson Newport &
P
Ruth Budd
Lee Morton

Becond half (25-28) L O Trio Liddell & Glisson

EDITH W. RICHARDS, D. C. Chiropractor
5 Columbus Circle, New York.
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Billy Shone
F & T Sabint Co
\*\*Love Lanks\*\*
(dirst half)
(dirst to full)

Router (2 and
Clinton Candelle
Sharker, Reth. & W
J & R. Arthon
(others to full)

Proctor's 125th 8t
(per and half)
(25-29)

Stan Stanley Co
Chas Lloyd Co
Mur (1 Lac Co
Jack McAulife
Tections Anthads
(one to ful)

Millership & Ger Write & Hartman Sylvin Luyal Kofil's Orpheum Keane & Wittney Pritchard Co. Powers & Wallace Collister /2 Shean Hale & Lawred Lean Granes Co. Lang & Vernon Loudenstein Gerenpulut see tol half (25 28) Bill Robinson Thander & Light half (25 28) Bill Robinson (Charsen fall)

Chas Lloyd Co Mur (Dae Co. Jack McAnlife Technows Anthods tone to file)

Jack Chrence J. North Lee

Stern, Marks & Haymond

Anthois and Composers of HITS Material and Song-Thut Are

Material and Son

first haif (29-31)
Rome & Gaut
F & H Britton
(others to fill)
second haif (1-4)
Patricola
Henry Horton Co
Clinton & Capa-lite
(others to fill)
Keith's Prospect
second haif (5-28)
Cronin & Hart
Gold & Edwards
Bobbe & Nelson
4 brits to fill)
first haif (29-31)
Flo Lewis
Van Hoven
Renne Roberts Co
Jack McAuliffe
(two to fill)
second haif (1-4)
Alex Pros & Eve
Jole Cook
Kay Nelinn
(others to fill)
ATLANTIC CITY
Garden Pier
Else La Bergere
Rae Eleanor Bail
Mr & Mrs J Barry
V & E Stanton
Valerie Bergere

Harry Hayden Co
Edwin George
Vernon Stiles
La Bernica Co
Lew Dockstader
El Ray Sisters
MT VENNON N Y
Froctor's
Second half (25-28)
Mrs Wellington Co
Rob Hall
T & K O'Ments
Sharkey Roth & W
(others to fill)
Joe Chro & Eve
Kay Nellan
(others to fill)
Second half (1-4)
E Tallafero Co
Spencer & WilIlams
F & M Britton
Rome & Gaut
(others to fill
NEWARK N J
Proctor's
Second half (12-28)
Hackett & Delmar
Co
'Gardner & Leed-

\*Gardner & Leed John Burke

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Holis & Royce
Horace Goldin
Cecil Grayes
Joe Towle
Davis & Pelle
BOSTON
B F Kelth's
Billy Genevive &
W
W

W Betty Washington Peronne & Gliver Handers & Mellss Jack McGowan Mary Young Co Jack Donalue Roland Travers Co

Roland Travers Co BUFFALO Shea Black & White McFariane & Pai-

McFariane & Paiace
Frank Wilcox Co
Fred Eillott
Ford & Rice
Daly Mack & D
DETROIT
B & Complete Color of the Color of the

Lyric
Carney & Rose
J R Johnson Co
Edwid Ennond Co
Will Mahoney
Dorls Hungbreys
HAZELTON I'A
Feeley's
Mary Sunner

Freley's
Mary Sunner
Alexander & Fields
The Bradnas
(one to fill)
(second half)
MeDermott & Vin-

Geo Hall
Jack Gregory Co
(one to fill)
HOLYOKE MASS
Mountain Park

Mountain Park
Great Johnson
Feck & Pareons
He Keaner
Great
G

4 Rendinas
(one to fill)
LANCANTER
Colonial
Mary Kurty &
Partner
Caroline
Leipsig
"Melody Garden"
(one to fill)
(wecond half)

D Richmond Co Breen Manualy (others to fill) LOWELL B F Kelth's

Robert Relify Co
D D H
 QUEBEC
Auditorium
The Furshleys
Heen Sheridan
Robinseon's Pabouns
Adler & Dunbar
Dane ng McDonalds

Dane ng AlcDonalids
SCHENECTADY
Procetor's
W & II Browne
Millicent Mower
Bob Hall
Brown Gardner &
T (one to fill)
(second half)
Great Johnson
R Keane Co
liob Hall
20th Century Rev

SHENANDOAH PA Strand McDermott & Vin-cent

cent
Geo Hall
Jack Gregory Co
(one to fill)
(second half)
Mary Sunner
Alexander & Fields
The Bradnas
(one to fill)

Mary Summer & Fields
The Bradnas (one to fill)
SYRACUSE
Proctors
Wilson & Wilson Bobby Jarvis Co
Furnian & Nash
A Bell Co (one to fill)
(second half)
Wall Brown Gardner &
Common Gardner &
Common Com

two to filly TORONTO

Hippodronie Camilias Birds Stagpoel & Spirit Carl & Invz Black & O'Donnell Gladys Delmar & Co

Shen Paul Javan & Mil-

Paul Lavan & Miller
Ferky Carliant
Emerson & Bald
whn
William Kent Co
Healy & Cross
Franklin Class Co
M & A Clark
"In Argentina"

YORK and KING

Present "THE OLD FAMILY TIN TYPE Orphenm Circuit—Opened Aug 14 Personal Direction LEE STEWART

Sully & Thomas
Warren & O'Brien
(others to fill)
first half (29-31)
b Fitzgibon Co
fielen Moretti
rothers to fill)
first half (29-31)
b Fitzgibon Co
fielen Moretti
rothers to fill)
fill Fitzgibon Co
fill Fitzgi

tatives. EET (Romax Bidg.) Artists Representativ 245 WEST 47th STREET CAMBRIDGI:
Gordon's Cent Sq
Johnny Dove
Cornell Leona & Z
(Others to fill)
Marcelle Fallett
Mason & Gwynne
Aeroplane Girls
(Two to fill)
HALLEAX

opiane trii...
we to fill)
HALIFAX
Mirand

CHICAGO Majestic

Majestic
Howard & Clark
"Trip to H tland"
Dooley & Sules
Melville & Rule
Harry Cooper
Kute & Wiley
Gautier's Toy Shop
L & P Murdock

Pulace Kitty Doner Co Gene Greene

Kitty Dener Co Gene Greene H. Langdon Co Jack Joyce Bartram & Saxton 2 Sternard & Saxton 2 Sternard & Saxton 2 Sternard & Class Unusual 2 State Lake "Bubbles" Olson & Johnson Bert Kenny Al Wohlman Howard & White Heeman & Grayes Bobble Gordone The Rossilas The Rossilas

ORPHEUM CIRCUIT

Weller & Russell Brown & De Mor

DANNY DAVENPORT OFFICES Our Acts Always Working Buite 215. Phone: BRYANT 4578 MICKEY CURRAN, Manager. Baxley & Porter Melnotte 2 (Two to fill) (Tw

DENVER
Orpheum
(Sunday Opening)
Trixie Friganza
Wilfred Clark Co
Gygl & Vadle
Ming & Snyder
Booth & Nina
Geo A Moore

DES MOINES

DES MOINES
Orpheum
Wilfred Du Bobs
Matthews & Ayres
Tilton Rev
Avey & O'Neil
Van Horn & Inez
Feilles Girls
Anderson & Graves
B Arlington Co
BULUTH
Orpheum
Hughes Madeal 2
Ward & King
Wood & Wyde
Alieen Stanley
The Canalicy
The Canalics
Geile Troups
Hugh Johnson

Challen & Keke
Tarsan
(others to fill)
(second haif)
Keegan & &

(second haif)
Keegan & O'Rourke
Semon & Conrad
\*Heatty & Evelyn
Stuart & Harris
Adolphum Co
(two to fill)

# "Musicland" Daphne Pollard McBanns YONKERS N Y Proctor's Francis Dougherty WATCH FOR THE LADDER CLIMBERS

POLI'S

POINT S
BRIDGEPORT
Poll's
Cuba Crutchfield
Cronin & Hart
Kennedy & Berle
Nestor Haynes
Fox & Curtis

WASHINGTON
B F Keith's
Sherwin Kelly
Russeil & Devitt
H Marlotte Co
Kellam & O'Dare
"Musicland"
Daphne Pollard
McBanns

CIRCUIT "Monsy is Money"
SPRINGFIELD
MASS
Palace
Dixie Boys
Marcelle Folette
Leightner Sis 4

CARRIE AUSTIN and ALLEN

"BROADWAY TO THE ORIENT" Alex
Basil Lynn Co
4 Readings
(second half)
Adams & Thompson Sis
Plast 3
Abraham Lincoin
Cunningham &
Bennett
Pender Troupe
WILKES BARRE
Poll's
(Scranton Split)
(first half)
Carpos Bros
Grace Leonard Co
Doyle & Hamilton
Ming Kee 4
"Rubeville"
WORCESTER

(second haif)

"Wonder Ggl"
Frank Jerome
Leightner & & Alex
M Padula
Morton & Jewell
Co
Expitol
Dade Bros
Nelson & Marion
Abraham Lincoln
Bobby Heath Co
"For Pity Fakes"
(second haif)
Cuba Crutchfield
N & E Gilbert
Kennedy & Berley
Wm & G Dooley Co
NEW HAYEN

Rennedy & Berle
Sweeney & Stanley
Wm & O Dooley Co
NEW HAVEN
Bljow
Eugene & Finney
Lewis & Norton
Cunningham &
Bennett
"Havana"
(one to fill)
forcond half)
Decond half)
Frank Erome
M Samuel Co
M Paduln
(one to fill)
(second half)
Palsace
Frank Jerome
M Samuel Co
M Paduln
(one to fill)
force of Hughes Co
Bobby Heath Co
"For P ty Sakes"
SCRANTON, PA
Wilkes-Harre Spitt
(first half)
Albert Novello
Jerome & France
Regal & Mace
BOSTON—

BOSTON--KEITH'S

BOSTON—
BOSTON
Boston
Margaret Taylor
Reed & Tucker
3 Haley Sis
Chas 1. Fletcher
Potter & Hartwell
Gordon's Olympia
Scollay Sq.

Enoz Frazere
Spencer & Rose
Gordon & Kenny
LYNN, MASS
Gordon's Olympia
Mason & Gywnne
McCoy & Walton
Aerupiane Glrls
(One to fill)

WORCESTER

Adams & Thompson Sis
Geo Wilson
Wm & G Dooley

Wm & G Dooley
Co
Sweency & Stanley
Morton & Jewell
Co
(second half)
Percival Sis
Cronin & Hart
Fox & Curtis
Nestor & Haynes
Knick Knack Shop
Plara
Hanniford
Plaza 3
Mrs Gene Hughes
Co
J J Morton
"Worder Girl"
(second half)

FRANCIS X. BUSHMAN

BEVERLY BAYNE in "THE POOR RICH MAN" This Week (Aug. 22)

Calgary and Edmonton, Can

Anthony & Arnold Al Ritchl (Others to fill) Gordon's Olympia Washington St Gertrude Morkan Raymo & Rogers (Others to fill)

2d balf
Baxley & Porter
Jack McAuline
McInotte 2
(One to fill)
NEWPORT, R I

EDMONTON CAN
Orpheum
(29-31)
(Same bill plays
Calgary 1-3)
Sammy Lee Co
Princeton & Wat-

son Gautier's Bricklay-Gautier's Bricklayers
Millard & Marlin
L & F Durbyen,
William Halligan
The Sharrocke
Toney Grey Co Y
KANNAS CITY
Orpheum
B Seeley Co
Devoe & Hospord
Byron & Halg
Joe Brawning
Kara

Kara
Homer Romaine
LINCOLN NEB
Orpheum
"On Fifth Ave"
Balley & Cowan
Geo Yeoman
Weeks & Barron
Sultan

Tempest & Sunhine
Barry & Whittedge
Winton Bros
Larry Comer
Ed Marshall
Hugh Herbert Co
ST LOUIS
Orpheum
Signor Friscoe
Dolly Kay
Bradley & Ardine
Nat Nazarro Jr Co
Cliff Nazarro Co
"Summertime"
Risite
Mine Combe
(Others to fill)
Gropheum
Van Cellos
Dooley & Storey
Pearl Regay Co
Jack Rose
Bert Melrose
Markert Ford
FALT LAKE
Orpheum
Tom Wise Co
Hronson & Baldwin
Zuhn & Dries
Wanzer & Falmer
Vera Bertheger
Clifford
SALT LAKE
Orpheum
Tom Wise Co
Hronson & Baldwin
Zuhn & Palmer
Vera Bertheger
Clifford
SALT LAKE
Orpheum
Tom Wise Co
Hronson & Baldwin
Zuhn & Falmer
Vera Bertheger
Clifford
SALT LAKE
Orpheum
Tom Wise Co
Hronson & Baldwin
Zuhn & Falmer
Vera Bertheger
Clifford
SALT LAKE
Orpheum
Tom Wise Co
Hronson & Baldwin
Zuhn & Falmer
Vera Bertheger
Clifford
Saldwin
Swanzer & Falmer
Vera Bertheger
Clifford
Sunday Opening)
Marion Morgan Co
Mehlinger & Meyers
Ben Bernle
Nanon Weish Co
4 Lamys
Scanlon Denno & 9 Weeks & Barron Sultan
Texas & Walker
Billy Miller Co
LOS ANGELES
Orpheum
Ona Munson Co
Jean Adair Co
Jean Barrlos
Jack Ingin
Lady Tsen Mel
Flanagan &
Morrison
Gordon & Rica
Milwauher
Hajestle
Frisco

Majostic Fr'sco Mary Haynes Moore & Jane Miniature Rev

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SIOUN CITY
Orpheum
Francis & Kennedy
'Who's My Wife''
Moran & Mack
(Others to fill)
VANCOUVER B C
Orpheum

Harmon & Harmon Jas Kennedy Co Ergotti & Herman Musical Rowellys

Parrell Taylor Co Muller & Stanley Ja Da S Anderson & Yvel Falace Ed Janis Rev Green & Hyra McCirath & Deeds Willie Molar B Bernard Co Tozart Saylor & Parrell

VANCOLVER B C
Orplierm
Bushmen & Hawne
Watte & Hawley
Yorke & Kings
Galletti Monkies
Henry & Moore
Clifford Wayne 3
Barbetti
Orpheum
Carlyle Hackwell
McKay & Ardine
Neal Abel
Hennett Sis
Quarty 4
Juggither Nelsons
Cartion & Ballew
L CHR & LITT Togett
Saston & Farrell
Wille Hale Co
MINNEAPOLIS
Orpheum
Pleiert & Scofield
II Conley Co
Rob LaSalle
Helen Keller
Mel Kiec
Powers Walters &
Co Walters &

Co Marjorie Harrack OMAHA Orphenm Willam & Wolfus

LOEW S CIRCUIT

NEW YORK CITY Antericun Willish Ruth Fifer Co Conroy & Howe Put & Take Fiske & Fallon The Chattel Philbrick & De-Veau

I'hilbrick & De Veau Jack & Foris (one to fill) (second half) Stanley & Elva Patsy Doyle Kallaluhi's Co Snowfisher II B Toomer Co Collins & Pillard

National
Jess & Dell
Gro Olfford
Playmates
Texan Comedy &
Stanley & Elva
tscanel half)
Chadwick & Taylon
Jaenn & Harr, ga
McCornnek
Winchill
H & A Scranton
Orpheum
Betty Sis
Al Carpe
J & C Nathan
Business is hiss
Collins & Pillard
(one to fill)
(second half)
Cook Mortimer &
H
Harris & Santley
"Playmates"
Rolland & Ray
Hashi & Osai
Jennings & Melba
W.ison & McAvoy
Lambert & Fish
Pep-O-Mint Rev
(second half)
Setty Sis
Babe La Tour
Jas Kennedy Co
Foley & O'Neill
Casting Lioyds
Avenue B
Carter & Buddy
Lillian Isoardman
LaCoste & Bonawe
Kine & Chidlow
Class Manning &
Co
(second half)
Vee & Tully
Ven & Brown
"Married Life"
Ben Lind"
Ben Lind"
Ben Liffe"
Ben Liffe

# P & W LaVarre (one to fill) Victoria Challente S s Earl R ckard Futuristic Rev Lanc & Freeman second half) Ruferend half) Ruferend half) Ruferend half) Ruferend half) Janon & Harrigan J Kennedy Co Hughie Clark (Cock Mortimer & II (second half) Bell & Eva Mammy Hart & Helene Lambert & Flah Greeley Rq Little Yoshi Co JOHN J. KEMP Theatrical Insurance

55 JOHN STREET, NEW YORK CITY Phone Bowling Green 3100

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Unusmi 2
Stinte Lake
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Robbie Gordone
The Rossilas
The Cansinos
The Rossilas
The Rossilas
The Rossilas
The Rossilas
The Cansinos
The C Dance Creations
BROOKLYN
Metropolitan
Bell & Eva
Dukal & Leary
Rolland & Ray
Kallaluhi's Co
(second half)
Willish
Fiske & Fallon
Put & Take
Philibrick & De
Veau
Fulton

Veau
Fulton
Ergotti & Herman
Harmon & Harmon
Hart & Heiene
Babe LaTour Co
(second half)
Little Yoshi Co

& De

MATTY WHITE The Singing Peptimist
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"STROLLING PLAYERS."

Gertrude George

Gertrude George
Co
'Welcome Home'
Wilson & McAvoy
Futuristic Rev
Palace
Vec & Tully
McCorneak
Winehill
Lou & Grace Harvey
(one to to fill)
Carter & Huddy
Lew Gould Co
Dunham & Williams
Class Manning &
Co
(one to fill)

DENTIST MeVICKEI Dr. M. G. CARY

Cumby & Brown
Townsend Wilbur
& Co
Rand & Gould
Burrell Bros
(second half)
Texas 2
Lillien Boardman
LaCoste & Bonawe
Kane & Chidlow
Herman Bros
ATLANTA GA
Grand
Bickneil

Grand
Blcknell
Fox & Venetta
Arthur DeVoy Co
Goody & Scott
(one to fill)
.teecond half)
Milo & Blum
Coll'ng & Dunbar.

Bryan: & Stewart
(two to fill)
BALTIMORE
Hippodrome
Ernesto
McKenna & Fitapatrick
Eadle & Ramsden
Saile & Robles
Reyal Harmony 5
BIRNINGHAM
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Wheeler & Mack Leta Shaw Co Robinson McCabe 3 Scala Trio (second haif) Dicknell Fox & Venetta Arthur Deagon Co Goody & Scott ROSTON Orpheum H & 1, Stevens

Les Perettos Heulah Pearl 'Danny' Brown & Effine Preddie Silvers & F Eddie Howatt's Co 2d half O'Neill Sis Ling & Long Walter Fenner Co Anger & Adelon Lola Brava Co

Official Dentist to the N. V. A. DR. JULIAN SIEGEL

Annie Kent Mr & Mrs S Payne Challs & Lambert Hill & Ackerman (one to fil) (second half) The Halkins Nelson & Barry Boys Neison & Barry
Boys
Joe Bunnister Co
Shaw & Morris
3 Anders Girls
(one to fil)
CHICAGO
McVickers

LOS ANGELES
Hippodreme
O'Neill Sis
Ling & Long
Waiter Fenner Co
Anger & Adelon
Lola Brava Co
Lola Brava Co
2 in haif
Peters & Le Buff
Robison & Pierce
"Straight"
Evans Mero & E
Downing & Bunnin
Sis
MEMPHIS

JOE MICHAELS

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DALLAS
Jefferson
Australian Pielsos
Fletcher & Terry
C S Keith & Co
"Street Kreihn"
Waiter Buker Co
2d haif
Carlion & Burke
Thanks & Kelly
II Berry & Miss
Al Tyler
Aerial LaVaiis
HAMHLTON, CAN
King Street
Patrice & Sullivan
Cliff Green
"Ning O'clock"
The Skatelies
Norman &
Jeanett Lickler
Margaret Merie
Phoenix 3

Bad & Ransom

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Delyte & Marmon
Gordon & Jolice
Lucelana & Lucea
Dura & Feeley
2d haif
Bird & Ransom
DuTiel & Covey
Guillan 3
Bayes & Fleids
Krenka Bros
KANSAN CITY
Grand
Dancing Cronins
Teller 8 s
Tripoll 3
Arneld & Marion
Les Valsdons
Frand
Mystic Grade
Mystic Grade
Mystic Grade
Mystic Grade
Mystic Grade
Mystic Graden
Markington 3
Ardell Bros

TEN EYCK and WEILY with "Up In The Clouds" Co New Garrick Theatre, Chicago

(One to fill) LONDON, CAN LONDON, CAN
Loew
Maxon & Morris
Gordon & Gordon
"Breakfast For 3
2d half
Rose & Thorn
Criterion 4
Dancers Supreme
LONG REACH
CAL
State

493 Broadway (Putnam Bidg.) New York

Poilu H lton

Dancing Dustrowns
Kneeland & Powers

G S Gordon Co
Herman & Briscoe
The Norvellox
CLEVELAND
Hippodrome
Montambo & Nap
Chariotte Worth
Sweetes
Brady & Mahoney
Russo Tles & R

Strand (27-28) De Albert & Mor-ton J & E Arnold Link & Philips Chas Gibbs Rubetown

Link & Philips
Class Gibs
Rubetown
Follies"
(2-3)
Gasson Bros
Gordon 2
"Cozy Revue"
Moher & Eidridge
"Catland"
MONTERAL
Leew
Leevis Co
Julia Curtis
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NEW ORLEANS
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A Musical Buds
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State
Casson Bros
Gordon 2
"Casy Revue"
Moher & Eldridge
"Catinad"
Zd haif
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Cedric Lindsay & H
Walter Kaufman
Cosnors & Boyne
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Liberty

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Bock & Stone
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Zeida Bros
Reefe & Lillian
Fagg & White
Palmer & Houston
Elwvn 3
. OTTAWA, CAN
Loew

Asaki

Loew
Asaki
Brennan & Mulroy
5 Musical Queens
Arthur Deagon
Wheeler 3
PROVIDENCE
Emery

The Halkings Nelson & Barry

Boys

Boys

Boys

Boys

Boys

Boys

Boys

Bannister Co

Bhaw & Movels

Anders Girls

Gone in fill)

H & Ld Sheens

Anto Kent

H & Ld Sheens

Annic Kent

Mr. & Mras S Paynt

Challs & Lambert

Hill & Ackerman

Gone to fill)

BACRAMENTO

Hippodrome

Appler & Appler

Rita Shirley

Burke & Burke

Frank Sheppard

Royal 3

2d half

Stryker

Galloway &

Garrett

Franco Queen'

BAN ANTONIO

Frincess

Tentess

Jenn & Shayne

I Miller Co

George I Heather

Deliver 3

2d half

# Boothby & Everdeen Murray & Lane Arthur Lloyd J Mack & Glels WINDSOR, CAN Loew Rose & Thor Criterion Criterion Maxon & Morria Gordon & Gordon "Breakfast for 3" WESTERN VAUDEVILLE

WESTERN VAUDEVILLE
BELLEVILLE, ILL
Washington
E J Moore Co
Keerville Family
(One to fill)
2d haif
Ralph Scabury
Craix & Cate
Gardners Man acs
BIOOMINGTON,
ILL
Majest'e
Helen Staples
Taylor Maccy & H

Venice: Venice CEDAR RAPIDS Majestio The Rectors Ferro & Couller Kale & Indetta H Hayward Co Bemse & Baird Lorraine Sisters

CHANGE CHANGE CHANGE CHANGE

"Sudles"
(One to 611)
CHICAGO
American
2d half
Folls & LeRoy
"Cotton Pekera"
Covia & Verdl
Brissee & Rauch
R Jesishedto Rev
(One to 611)
Kelsti

R Leistheelle Rev (One to 811)
Keelzie Keno Eables & W Knowlen & Hurst bave Manley Hirschoffs Fantasy Rev Briscoe & Raugh & Avolons 20 half 4 Musecal Lunds Millon & Lehman Wintergarden 4 Skeliv & Heir Rev Kerville Family (One to fill)
Lineal 2d half 2d half 2d half 2d half 2d half 2d Museckers Wilson Autrey 3 (Two refill)
BAYENFORT, IA Commission of the Commission of th

Fall of Eve"
Ray Conlin
Jack Hedley 3
2d haif
Peake & Blockead
Family
Wintergarden 4
J E Bernard Co
Coscia & Verdi
H Leightelle Rev
Wilson Aubrey 3
DES MONIES
Majestic
Rinchart & Duff
Sol Berns
(Two to fill)
2d haif
Helly

Holly Nitty Duo E 8T LOUIS, LLL Erbers Clifton & Knaemer Ross & Foss Maulon & Annold Skelly Het Rev 2d half E J Moore Co B Morrell Co (Two to fill)

ELGIN, 11L
Raito
Lane & Harper
Higgins & Braun
(One to fill)
2d half
Permaine & Skell,
Olga-Mishka Co
(One to fill)

(One to fill)
EVANSVILLE, IND

Grand (Terre Hatte split) let thaif Tyler & St. Cla'r Nelson & Madison M Montgomery Co F V Bowers Rev Joe Bennett Hong Kong Mysteries GALESBURG, LL. Orpheren Swan & Swan Chambertain & Earl Lolo Senia Co 2d half Van & Vernon Keus & M (One to fill) JOLIET, HL Orpheum Flanders & Builer Austin & Delaney "Carnival of Venice" 2d half Sullivan & Mack Fisher & Llowd Bally Hong & Mack Fisher & Llowd Bally Hong & Mack Fisher & Lowd Bally Hong & Carling Country Country of the Cuttley of the Cuttley Country of the Cuttley of t

Conson & Edwards
2d half
Stine 3
W & G Abearn
Minstrel Monarchs
Xenia Keefe
Raymond &
Schram
"Girls of Abrands" Schram
"Girls of Alt'tude
OMAHA, NEIS
Empress

OMAHA, NEB Entpress Williams & Culver Akin Ambress & L 2 Edwards (One to fill) Rinchart & Duff Sol Berns Rhoda Elephants (One to fill)

PEORIA, ILL Orpheum Orpheum
Bally-Hoo 3
Permaine & Shelly
Pinke & Lloyd
Olga Mishia Co
Finley & 1141
Four Camericas
2d haif
Walman & Herry
Taylor Macey & H
J E Permard Co
Shriner &
Fitzspringens
(Two to fill)

Van & Vernon Keno Keys & M (One to fill) 24 half Swan & Swan Chamberlain & Earl

Lolo Girlle Co ROCKFORD, ILL

ROCKFORD, ILL
Palace
Stine Trlo
W & G Ashearn
Ministrels Monarcha
Zen'a Kerfe
Raymond &
Schramm
"Girls of Alltitude"
2d half
Ford & Price
Admons & Barnett
W & M Rogers
Morris & Campbell
Clark & Bergman
Co
Co

Clark & Bergman

Bronson &

Edwards

Br. LOUIS

Columbia

Gardners Maniaca

Lap ne & Emery

Craig & Cato

Dancing Labarbes

2d half

Ross & Foss

Krat Kary

Grind

Cliff Bailty

Lewis & Henderson

Jack Lee

"Hossoms"

Soil ng I Mason

Cround Cliff Bailty

Lewis & Henderson

Jack Lee

"Hossoms"

Soil ng I Mason

Krat Kary

4 Musical Lands

2d baif

Deveaux Deil & J

Heirn Staples

Lapine & Emery

Dancing Labarbes

Stol' R. Cary

A Musical Lands

Lapine & Emery

Dancing Labarbes

BOUX CITY, IA,

Moran & Mack
Fills Family
(Two to fil)
2d half
Al Abbet
E & B Conrad
Adams & Griffith
Hill's Circun
(Two to fil)
80. BEND, IND.
3 Lecun
(Two to fil)
80. DEND, IND.
3 Lecun
Rose & Helmar
Jo Jo Harrison
(One to fill)
2d half
Lucas & Ince
Flanders & Butler
Higgins & Braun
Tilyou & Rogers
6 Avolons
Lane & Licerer
NPRINGFIELD
Milestic
Lind Bros
F & O Watters
Fisher & Linyd
Golden Erd
Jack Asterman
"Smiles"
2d half
Ray & Gax
Nash & O'Donnell
Hirschoffs Rev
Finity & Hill
Jack Holley 3
TFWRE HALTE
Hippedrome
(Evansville spit)
Fonnick of Piller
Nord & Pour Co
Nord Y Feller
Nord Y F.

WATERLOO, IA.

Majesco N'Ity Duo Rhoda Elephants (Three t offi) 2d half G & N Fosto Kale & Indetta Harry Hayward Co

Dancine Labarbos SIOUX CITY, 1A, Orphenm Francis & Kennedy "Who's My W ve" PANTAGES CIRCUIT Dancing Davey Greenwich Village

BUTTE MONT Pantages (27-30) (Same bill plays Anaconda 31; Mis-soula) Eva Tanguay
LOS ANGELES Anaconda 31, accessoula)
"Edge of World"
Son a De Calve
Amoras & Jeanette
"Tale of 3 Cities"
Garry Owen Pantages

8 Desley Girls

Avalon 3

Lydla McMulian

Bobby Henshaw

Wille Bros

Garry Owen

Garry Owen

Petiting The Process

Fill and Torca

Galleri Torca

Galleri Torca

Galleri Torca

Galleri Sin

Ed Blondell

Cziganne Sr

C & M Huber

Chuck Hash

GT FALLS MONT

Fantages

(30-31)

(Same bill plays

Helma

Paul Sydell

Carlton & Belment

Mary Kuley

Petile Revue

Walter & Walter

Powen Sr

LONG BEACH

CAL

Pantages With Bros
"Frivolities"
MINNEAPOLIS
Funtages
(Sunday Opening
Releman
Little Caruso CoWasten & Brand
Kane Morey & M
Wall Merrisey
(Car to 200)

OAKLAND Pantages OARMON.
Pantages
(Sunday Opening
Baggott & Sheldo
Murdesa & Ken
nedy
Richard Francis
Jarvos Rey
Judson Cole.

Judson Cole.
Melody Maids
PORTLAND ORE
Pantages
Wife & Welter
Global Joy Co
Davis & McCoy
Hanky Penky (Continued on page 23)

The Original

# Jack Kennedy

(N. V. A. Golf Champion)

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A restaurant proprietor A Burlesque Com-

A Song and Dance Man

But-

edian

A Character Actor presenting "A Golf Proposal," the comedy classic that has been a laughing success the past three seasons and booked solid for two years more. Route follows:

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29-Ft. Worth

Sept.

5-Dallas

12-Houston

19-Galveston and Austin

26—San Antonio

Oct.

3-Little Rock

10-Tulsa and Oklahoma City

17-Okmulgee

24-Palace, Chicago

31-OPEN

Nov.

7-Duluth

14-Winnipeg

21-Edmonton and Calgary, Can.

28-Vancouver, B. C.

5-Seattle

12-Portland

19-San Francisco

26-Oakland

Jan.

Sacramento and Fresno

Los Angeles

16-OPEN

23-Salt Lake

30-Denver

Feb.

6-Lincoln

13-Kansas City

20-Sioux City

27-Des Moines

Mar.

-Davenport and Cedar Rapids

13-Minneapolis

20—St. Paul

27-Palace, Chicago

3-Majestic, Milwaukee

10-American & South Bend

17-Chicago and Springfield, Ill.

-Terre Haute and Evans-

Mav

1—Campaigne and Decatur

Returning in time for N. V. A. Golf Tournament Thanks to MR. LAUDER for the route keeping me in New York last scason and MR. FRANK VINCENT for present route.

Capably directed by MR. PETE MACK of CASEY

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NINETY PER CENT of the acts now playing the Orpheum and Keith Circuits first played the W. V. M. A. and B. F. Keith (Western) before realizing their ambition. If you are not ambitious to play the big time, I do not want to handle your act. If you are don't forget

# MAX HALPERIN

Books exclusively with the stepping stones to the big time, the W. V. M. A. and B. F. Keith (Western) circuits. 402 Woods Bldg., Phone Randolph 1786, CHICAGO.

## SHORTS CAUGHT

SHORTS CAUGHT
(Continued from page 5)

few nervous bears, but new short
selling came in and quotations eased
1½ points and held around 52 1-2
for the rest of the day, the shorts
being in the ascendency.

Wednesday morning the shorts
again took the initiative, testing out
the issue cantiously at the opening.
First prices were around 52, but
moved up steadily at the best of 545-8
around noon. Every inch of the way
was stubbornly contested and prices
moved back and forth many times
between 53 and 54, but held above 54
at the close. at the close.

The situation at noon Wednesday indicated a determined short interest, facing equally stubborn company sup-porters in a pitched battle, the issue depending upon which side could out-finance and out-game the other. There was some cautious covering, add apparently at the minute the honors were with the company sup-

The course of Famous Players was normal up to the announcement of the declaration of the dividend. It namelly happens in a case of this kind, where the board's action is unkind, where the board's action is un-certain, that insiders discount the ul-timate action before it happens, and the coming out of the news is the signal for short selling, on the theory that the good news has been fully discounted and a reaction is due. Thereafter it would be customary for the issue to find its normal level and remain there or near by.

In the case of Famous Players speculators disregarded the indications of inside buying and sold on the rumor that the board would act unthe rumor that the board would act unfavorably. In an ordinary market they would have rushed for cover the next day, and the fact that they elected to "ride it out" for alse greater part of two sessions before they started to retire is an index on the current situation in the market. From top to bottom in the list there is no evidence of initiative on the

> **START** the Season Right

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pnying issues like Woolen, Studeba-ker and others are selling on a basis of 12 per cent and nobody wants them now. Everybody seems to be waiting for them to go lower. Plainly, if they won't advance the only pros-pect for a speculative profit is on the short side, and all the speculative op-erations orignate in the bear camp.

## Earns \$26 a Share.

Earns \$26 a Share.

With the aunouncement of the dividend action the company published the complete income and profit and loss account for the first half of 1921, showing profits after all charges, including Federal and excess profits taxes and reserves for that item, amounting to \$3.078 697. After deductions of preferred dividends, the figures showed profits of \$13.02 for the period covered by the report, or at the rate of more than \$26 a share of common stock a year. On the basis of this statement, it would appeap that Famous Players and its subsidiary (it is a consolidated account, including allied companies in which Famous Players owns 90 per cent or more), made more money in the second quarter of the year than in the first. This came as a surprise to the trade, which was not prepared for the statement any film concern had done that well. The Street itself had been led to look for a rather unfavorable report for the second quarter, and the statement caused much surprise.

The dividend just declared is payable Oct. I to stock of record Sept.

# Preferred Retirement.

Preferred Retirement.

There were scattered sales of preferred stock at 76 and 79, but the trade and market reports continued to insist that President Zukor is preparing to retire the senior issue at the rate of one-third a year, or 33,000 shares. Only 600 shares changed hands and may have represented holders pressed for immediate eash and enable to wait for retirement at better than the market, or the transactions may have been put through to mask some market operation.

It would, of ourse, be very desired.

to mask some market operation.

It would, of course, be very desirable to retire or convert the preferred stock, amounting to \$10.000, 600. It draws eight per cent, but more important from the company standpoint is the fact that so long as it is outstanding the company is required to maintain a large amortization—subsing fund to provide for its attimate redemption, and this capital is tied up and withdrawn from actual use as working capital.

It would benefit the company's cash position—tremendously if the stock

# WANTED

A man of good character and persocality with extensive ac-qualitative and connections in the theatrical world. Such a man can valuable make a valuable connection where his acquaintance will be an asset. Dignified, well remuncrated work with a reputable financial concern. References essectiol. Attractive part time connection for men at liberty.

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could be concentrated in company hands and placed as collateral for loans. Loans would probably cost as much as the dividend just now, but it much as the dividend just now, but it is believed in a year or so funds will be available at lower rates. The details of the project are not known, but is is possible that an arrangement could be made to avoid the carrying of the sinking fund and the transfer of that cash into working capital. This is understood to be the end de-

## Orpheum Selling.

This is understood to be the end desired.

Orpheum Selling.

In the six-session period covered by these comments, something like 3,000 shares of Orpheum changed hands in the New York market around 17½, and a good deal of mystery surrounded the source of the selling. It was noted that all transactions took place in the New York exchange and nothing moved in Boston or Chicago, the centres where big inside holders would be likely to trade. There was not enough selling to indicate retirement of even minor inside interests. It is scarcely believable that any seculative operator would pick on Orpheum for a turn on the short sele. The possibilities of being unable to cover easily are remote, for the stock is perhaps as closely held as any in the list. Company officials professed to be puzzled about where short selers could berrow stock for delivery on their contracts. Nobody had applied to company insiders to borrow stock and there is not sufficient "floating supply" in New York to encourage this kind of transaction. It would be possible for a big holder to lend stock in an effort to encourage an extended short interest so that it could be run in, but no bear would he likely to fall into such a trap. Before he committed himself to a selling campaign, he would protect himself with borrowing on a time agreement which would prechide an mexpected "buying in" squeeze. In the absence of any other explanation, company officers fell back on the probability that sales came from small holders up against it for money.

Nothing happened one way or the other in Loew, which continued to move in small volume under 12 a share, although on Wednesday around noon it was down close to 11.

The summary of transactions Aug. 18 to 24 inclusive is as follows:

STOCK EXCHANGE

The summary of transactions Aug. 18 to 24 inclusive is as follows:

STOCK EXCHANGE

STOCK EXCHANGE

Thursday— Sales, High. Low. Clos. Chg.
Fam. Play-L 5500 51 49½ 50½ 50½ 4½
Low. Inc...1300 11% 11% 11%
Orpheum ...1500 18% 17% 11% 11%
Ch.cago sold 150 Orpheum at 19.
Saturday—
Fam. Play-L 8400 53½ 52½ 53½ 1½
Do. pf... 400 79 76 78 —1
Low. Inc... 600 11% 11½ 11¼ 11¼ 4
Orpheum ... 500 17% 17½ 17% 1% 4
Monday—
Fam. Play-L19800 54½ 49% 51½—1½
Do. pf... 100 78 78
Fam. Play-L19800 11½ 11½ 11½ 11½
Do. pf... 100 78 78
Low. Inc... 600 11½ 11½ 11½
Tuesday—
Fam. Play-L19800 54½ 49% 51½—1½
Therex pre... 500 11½ 11½ 11½
Therex pre... 500 11½ 11½ 11½
Therex pre... 500 11½ 11½ 11½
Therex pre... 500 54½ 52½ 52½ 52% 12m.

THE CURB



Guerrini & Co.
The Leading and
Largest
ACCORDION
FACTORY

some years in England, has now over the favorite resort of the English week-enders. It is at Maidenhead and a large place, the hotel holding many rooms, while there are 200 tables around the grounds. Mur-ray has another place at Ostend.

Thomas Roylan, stage manager at the Broadway since the Moss inter-ests took over the house, resigned this week. The continuous policy was too much for him.

started a price-cutting war with rooms at \$6 European cut to \$2.50. They are planning to give the Pas-sion Play at Oberammergau next

## FOR SALE

ONE FINE ASBESTOS CURTAIN, St wide, 34 ft. high. One fine Red P. Curtain, 38 ft. wide, 34 ft. high, also uphoistered plush seats, 589 plan wo seats; both curtains are positively is a condition; seats will be soid at a barg For full particulars apply

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ACTS NOW IN PRODUCTION ACTS NOW IN PRODUCTION
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"One on the Aisle" "Reminders"
"Taxi, Please" "The Nineteenth Hole"
"All Wet" "A Bare Acquaintance"

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REMEMBER THE NAME

# WILLIAMS and WOLFUS

Beg to announce that they will begin the last lap of their two-year contract with the Orpheum Circuit, opening at Omaha, August 28 and concluding February 2 at New Orleans. Whereupon we start a tour of the Eastern Keith theatres.

HARRY FITZGERALD, Director

OFFICE

## BROADWAY STORY

BRUALWAY STUBY

(Continued from page 13)

"Follies" first eight weeks at the Globe has nosed out the total gross of last season, for the first eight weeks at the New Amsterdam. That is possible because of the \$5 scale this season, but it is not believed the next abow will attempt so high a scale, for the attraction has not been the clean sell out of former "Follies."

Up to this week "Dulcy" at the France, and "Tangerine" figure the only real hits of the new season, although "The Nightcap" at the 39th St. showed strength for its initial week. Tuesday "The Detour" at the Astor shaped up as a dramatic success. "Six Cylinder Love" came into the Sam Harris Thursday with much favorable advance comment, while "The Triumph of X" at the Comedy Wednesday was also regarded as having a good chance from advance reports. "The Mask of Hamlet' at the Princess was tabbed impossible, while "Put and Take," a new colored show minus Jack Johnson at Town Hall, was given fair reports. Some of the other attractions now in the running may have been brought in ahead of time, managements making the claim that fall will supply the audiences now out of the city.

Two attractions went out suddenly last week, when "The Teaser" withdrew from the Playhouse after trying the going for four weeks, and "The Broadway Whirl" left the Selwyn dark and opened this week at the Illinois. Chicago. It is said the "Whirl' had the Chicago date arranged a month ago, though no ansouncement was made. Next week "Whirl' had the Chicago date arranged a month ago, though no ansouncement was made. Next week "The Whirl of New York" will leave the Winter Garden and open in Boston. The Garden will be dark several weeks until the new Jolson show "Christopher, Jr.," is ready. W. A. Brady quickly inserted "Personality" into the Playhouse, the debut being llated for Saurday night.

Next week will be the most prolific in premieres thus far this season, with nine new plays arriving: "The Poppy God." Hudson: "The Wheel." Galety: "Swords." National: "Daddy's Gone A Hunting,"

Broadhurst: "Get Together," Hippodrome, and "Greenwich Village Follies." Shubert.

Opening dates for the two Belasco stars have been decided on, Francis Starr will appear at the Lyceum starting Sept. 6, in a revival of "The Easiest Way," while David Warfield will revive "The Return of Peter Grimm" at the Belasco Sept. 20.

The summer has waned without the special pictures developing a sensation, outside of "The Four Horsemen." All but the latter picture will be regularly released. Specials now are moving from the legitimate houses into the big Broadway picture theatres and thence to other exhibitors in the regular way.

Two buys were added to the list with the brokers this week. They are "The Scarlet Man" at the Miller, for which the agents have taken 200 with a 25 per cent return and "Six Cylinder Love," the attraction at the Harris, which opened last night. The buy for the latter is 350 a night with a 20 per cent return.

The additions to the list brought the total to 10. They are "Thingerine" (Casino); "The Mimic World of 1921" (Century Promenade); "Duley" (Frazee); "Follies" (Globet: "Six Cylinder Love" (Harris); "The Scarlet Man" (Miller): "White's Scandals" (Liberty); "Sally" (New Amsterdann); "Getting Gertie's Garter' (Republie); "The Night Cap" (39th Street).

There were thirteen attractions listed in the cost rates. They are

sterdam); "Getting Gerries Garter" (Republic); "The Night Cap"
(39th Street).

There were thirteen attractions
listed in the cut rates. They are
"March Hares" (Bijon); "The Last
Waltz" (Century); "Sonny" (Cort);
"Sonya" (48th Street); "Nice People" (Klaw); "Nobody's Money"
(Longacre); "The Musk of Hundet"
(Princess); "Getting Gertie's Garter"
(Republic); "Just Married" (Shubert); "The Nightcap" (39th Street);
"Honors Are Even" (Times Square);
"The Whirl of New York" (Winter
Garden).

CARNIVALS

(Continued from page 3)
combined to demand of the administration that they be excluded.

"There will be no petty graft with the George Loos shows during their stay here this week. Paddle wheels and all other devices for gambling either for money or merchandise, were harred from the lot by five American Legion Posts under whose auspices the carnival appears. Members of the Legion Committee declared the affair is being called an exposition instead of a carnival by reason of the bad repute now attaching to carnival companies because of their gambling concessions. The committee said 'Girl Shows' as

IN PREPARATION

AND COMPANY, WITH

# HERBERT HOEY **AND**

(Direct from Zeigfeld "Follies of 1921")

(Late Zeigfeld "Frolic" and Century Roof)

# In the Most Lavish and Pretentious Offering of the Season

OPENING EARLY IN

HARRY WEB

well as gambling will be barred from the lot."

Mayor Leach of Minneapolis fur-ther announced this week that no paddle-wheel outfits will be tolerated. He says he will soon offer an ordi-nance barring all carnivals out of

that such gangs will stop at nothing to get the dough."

# BILLS NEXT WEEK

"Good Night Lo don" Gus Elinore Co SEATTLE Pantages Harry Tsuda Agnes Johns Rose & Moon 3 Kulins "Rising Genera tion"

BILLS NEXT WEEK

(Continued from page 21)

BALT LAKE
Pantages
Amoras & Obey
Hayes & Lloyd
Anita Ariliss Co
Lillein Ruby
Japanese Romance
SAN DIEGO
Tharmony Land'
Mason & Bailey
Adonis & Post
SAN FRANCISCO
Fantzer Sylva
Canary Opera
Conda Night London'
Gus Elinore Co
SEATTLE

(Continued from page 21)

SPOKANE
Fantages
Gibert & Nurnhy
Stateroom 19''
Liw Wison
Taktoom
Taktoom
SA M Laurel
Jan Rubin
White Black & N
VANOUVER
Pantages
King Saul
Ata Sis
Boss Wye
Pantages
Little Gleck & N
VANOUVER
Pantages
Little Gleck
VINTEGE

WINTEGE
WINNIPEGE
WINNIPEGE

WINNIPEGE

WINNIPEGE

WINNIPEGE

WINNIPEGE

WINNIPEGE

Lattle Gleck & N
VANOUVER
Pantages
Lattle
Lattle Gleck
Lattle
Lat

# GUS SUN CIRCUIT

CLEVELAND
Priscilla
Norman
Morton Dennis &
Gibson Barrett & O'Nell
Priscilla & Plans
May & Plorence
Rose Revue
Fairs & Bilcehards
Lanolze 3
DETROIT
Columbia
Von Tello & Nina
Lang & Rogers
Roine & Edwards
Columbia Co
EVANYVILLE
Victory
Q & M Conroy
Willia & Francis
Rosebuds
(second half)
Kettow 4
Kelso & Lee
Intinate Rev
INDIANAPOLIS
Ingine Trippits
McNally & Ashton
Gene & Creil
Hyron & Longdon
Morey Senna & D
Sherman & Rose
Marie Grasper
MILES-PANTAGES

MILES-PANTAGES CLEVELAND Miles Staley & Birbeck Somman & Sloan

The Butters
DETROIT
Miles
Petrick & Devere
Johnson & Crane
J R Gordon Co
Payton & Ward
Norris Baboons
INTERSTATE CIRCUIT
DALLAS
FORT WORTE

DALLAS

Majestic

Hart & Dinnend

Mattylee Lippard

Smith Barker Co

Bobby Randall

Spic & Span

Barnes & Worsley

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Fargent & Marvin
J Kennedy Co
Buddy Walton
Junior & Terris
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Chiceo Mr L R
Clayton Hazel
Clemens Charlie
Combe & Nevins
Corbett Schna
Cotter Mis. P
Cowen Mr M

Donalson Will Dunn John Doherty Frances Doherty Franc outh Rose Dolan V Miss

Evans Lillian Evans Harry Engles J. II Edwards Julia

Panchon & Marco Paustine Miss M Pewell Ariei Florrette Will Fletcher Edna

Gunshoff Roger Grannon Lin Grey Miss D

Hall Burt
Hall Chuck
Hall Janet
Harvey IJ Jir
Hawhins Lew
Hayes Reent
Hayes Elmer
Bolloway Arthur
Howard Mary
Howard Tone
Hawland & Kammera
Hoston Loute Huston Loudse
Hyde Mr J
Keating Mrs L A
Kenna Chas
Keppeler Otto
Kerville Jossee
Klngstan Miss L

La Pierre Mara-grela

ImPalarlea Telo
LaRue Juste
Leven Miss Ed
Leven Marreo
Leven Maureo
LeRoy Paul ne
Loomis Miss D
Lorrain Finniy
Lorrain Peggie
Lutgens Hugo
Luty Edna
Lyle & Virgina

Lyie & Virgina
Mac Charles
Mack Frank Mrs
Maky Miss F
Manfred & Flora
Meyers Helen
Mcliride Jan-t
Mclay Blanch
Mclernott Mr P
Mctice Jan-t
McKay & Earl
McMeat Estell
Miller Joo
Milliken Robert
Moran Miss II
Morton Lilian
Murray Laura
Murray Ruth
Normal Name Bobert

Nawahine Robert Nell Mr D M

Oliver Miss C. Olison Victor Onle Dolly Opp Joe

Rastrick Murlel Readlek Frank Regal Dorothy Renard Grace Rinaldo Clyde Robidean Floren Robson Gidney Rosa Miss

Sabina Vera Schhert Hugh Sensthaugh Mr E Serwenv Ehman Stea Jimmy Silkes Mrs A 8 nclair Jean 8 stare T H Smith Mercedes

Taylor Sidner Thornton Arthur Thornton & Calvin

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Floss Blanche
Frame Janet &
Hamn
Foster Max
Fabor Earl
Funtay Bob
Fleids Dolly
Ford Charles H

Gannon Retty Gordon Roy Mrs Gosto Trines Royal Gasco Jones Royal Gascoline Clea Gilbert Bobby Ge Haw Harry Felix Co Great Gue & Haw

Harvey & Grace Hagans Dancing Heatt Ernest Hammond Jack Hu'lbert Gene Harcebot Harker

Alien Edna Armento Angelo Austin Bob Adams Trio Andrus Cecil Ak n Van

Ak n Van
Barton Benny
Barry Dikey
Bronston E
Bernard Mike
Beimont Belta
Brown & Jackson
Barto Dewey
Browning Art
Barnes Stuart
Barden Stuart
Barden Bert
Burke Helen
Bornard & Lloyd
Bonton Everett
Brasse Stella
Bonton Everett
Brasse Stella
Bonting Ruma
Barto James O
Cansell Sydon

Barto James O
Cassell Sydney
Clinton Don
Clasper Edith
Carr James J
Caine Rose V
Conlee Ethel
Cochrane John G
Cummings Ray
Choy Stanley L
Cowies Roy
Crowden Harry
Crishman Wo C
Cattert & Shayne
Clube Jusephine
Cox "Pee Wee"
Cregitton &
Cregitton

Davis & McCloy
Daly Vrgima
DeVoc Frank
Dabe Billy
Dvor Irubert
DeVine Dottie
Dickinson & DeaKon
Davenport Orrin
Davis Edna

AGO
Honderson Norman
Howard Billy
Has Gee M
Hibber Nota N
Hibber Nota N
Hallett Feerls
Harris Harry
Hare Sue
Harte Sue
Howard Mary
Howard Mary
Howard Mary

Jinks Geo Jansen Harry Jones Helen M Jason & Haig Joyce Jack

Kane Agnes
Knise Nettle G
Kelly & Davis
Kennedys The
Kn Zo Mrs
Keating Larry A

Lee Barbara Leonard Leon Lloyd Wilkes Leonard Al Mrs Lea Peart Hoy Lewis Sci Lasaier Belle Leah

Lasater Relle Leah
Mitchell A. P.
Muschik Gertrude
Maurice & Mara
Mahoney Charles
Mitter Jessie
McGuire Anthony
Monte Prant
Maryan Maade
Mandel Holle
Mandel Holle
Mandel Holle
MeQuiber Isorothy
Mac & Machen
McGreece & Doyle
Mertrins Paul T.
Morrow Mable
Mayberry Shirtley
Mannard Virginia
McKay's South
Mannard Virginia
McKay's South
Mandeld & Uddle
Mandeld & Uddle

Nixon Carl Narder Vike

Ogden & Benson Pickard II E Prince Al

Russell F. J. Mrs.
Russell Jack
Romanos Anita

Mile
Robertson A. Ross.
Raye Svivester
Richards Lawrence
Henard & Jordan
Rayne B#t.

LITTLE THEATRE

TO RENT-AN ATTRACTIVE

Ulrich Caroline Vaiyda Hosa -Verobelle Mine Virglnia Miss Vox Valentine Valle & Valle Van & Belle

Van Harald Vanse Vera

Wilson John Mra, Wilbur Elsie Wells Fern Mrs Wales Betty Weistien A A

Grace Carew Sheldon, Buffalo's oldest and best-known newspaper woman, ded Aug. 10. For almost 50 years Mss Sheldon had been connected with newspaper work, having done extensive press-agenting. She was a familiar figure behind scenes at local theatres, and always succeeded in obtaining interviews with theatrical celebrities, many of whom she knew from their first appearances. Her death removes one of the most picturesque figures from the local rialto.

It is season for Boustelle Stock.

Pictures: "Home Stuff," Adams; Broadway: "Midnight Patrol," Washington.

Ben Turpin is appearing in person the Adams this week, doing the same act he did in Chicago. Ben is getting around \$1,500.

No definite agreement has been reached as yet relative to the new wage scale for musicians and operators in the Detroit theatres. The mea are asking for an increase, but

# **CLEVELAND**

By J. WILSON ROY

Theatrical affairs are fast approaching normaley, and within a couple of weeks everything will be in full swing.

Next Monday at the Hanna. "Take It From Me" is the opener. Other openings are: Labor Day, Bessie Barriscale in "The Skirt," at the Shubert Colonial; Sept. 12, Francis Wilson and De Wolf Hopper at the Ohio in their revival of "Erminie."

Loew's Liberty reopened Monday with Bernice La Barr and Benns, Weston and Eline, Kibel and Kane, Jack Goldie and Juggling De Lisle.

At the Priscilla...Danny Lund & Co., Kashner Sisters, Panhandle Pete, Musical Roberts, Gladys Evans and petures.

Next week at Ohio - The Sign on the Door," with Harry Hull in the

Miles offers Maxine Dancers, Jones

in a live city of 5,93a pagnition.
Louinned for pictures and vauleville, sufficient scenery for vauleville unit twa screens for pictures. One Simplex picture machine, appl light machine, the light machine, the light machine, the light machine, the light satisfies the settled Material, ASSOCIATION, Raelne, Wisconsin.

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# TWINS AND SISTER ACTS WANTED

Twins, boys or girls. Not eyer 105 pounds or 5 Ft. high

Lyen Sisters write

THURSTON, Magician

231 WEST 45th STREET, NEW YORK

and Jones, Claire and Atwood, Fitz-gerald and Carroll, Grace Ellis, and pictures.

Stillman reopened Sunday with "The Four Horsemen," two shows, reserved seats, top \$1.65—new policy.

Big bill at Keith's, with capacity at this house.

By SIDNEY BURTON

Current: "39 East," by Bonstelle Company at Majestic: Criterion. "Four Horsemen," second week: Hippodrome. "Conquest of Canaan"; Strand, "Playthings of Destiny"; Olympic. "Just Out of College."

The Shubert-Teck will are the Shuber-Teck will are the Shubert-Teck will are the Shubert-Teck will are the Shubert-Teck will are the Shubert-Teck will are the Shuber-Teck will are the Shubert-Teck will are the Shuber-Teck will are the Shuber

By JACOB SMITH
"Turn to the Right" at Garrick, last this season for Bonstelle Stock.

No definite agreement has been reached as yet relative to the new wage scale for musicians and operators in the Detroit theatres. The mea are asking for an increase, but the exhibitors are demanding a slight cut from last year.

Both the New Detroit (K. & E.) and the Shabert-Michigan (formerly Cadillac while playing barlesque) will open Sanday, Sept. 4. O'Brien's Minstrels at Detroit.

The first four attractions at the Shibert-Detroit, which opens Aug 28, are: "Midnight Rounders," "Take It From Me," "Passing Show of 1921," "Afgar."

Sam Hume has completed arrangements for dramatic productions at Orchestra Hall under the anspices of the Detroit Symphony Association, opening Sept. 19 with Wilde's "The Importance of Being Ernest." He is bringing some professional talent and will also use local talent.

# **DULUTH**

ORPHEUM — Opening vandeville season. Carlyle Blackwell & Co. LYCEUM — "Too Wise Wives,"

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film. Fall and winter fashion show:
GARRICK—Lucille Ricksen in
person. "The Child Thou Gavest person. " Me," film.

The Orpheum Piayers closed at the Orpheum Saturday, offering for the summer 13 productions. Manager Arthur J. Crasey has gone to Massachusetts, where he is opening stock at Haverhill and Brockton.

Duluth has two picture stars in person this week. Carlyle Blackwett and his company opened the vaudeville season at the Orpheum, and little Lucille Ricksen, heroine in the "Edgar" comedies, is appearing in a song and dance feature at the Garrick.

At the Lyceum there is a big style show with 12 living models. The Orphenm Players recently put on a style show in connection with "Lombardi, I.td.," and the Garrick will have a fashion revue in the near future.

The Grand, dark since July 5, will open Aug. 28. Vandeville will be resumed.

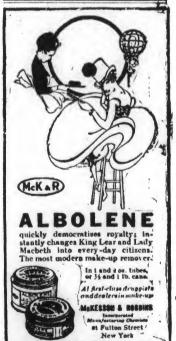
# **INDIANAPOLIS**

INDIANAPOLIS

By VOLNEY B. FOWLER

The premiere of the new play
"Honor Bright," written by Meredith
Nicholson, the author, and J. K. Nicholson, press for the Stuart Walker
Company, is one at the Murat this
week, the Walker organization presenting it. J. K. Nicholson has written a number of short pieces, some of
which have been produced in vaudeville. "Honor Bright" is Meredith
Nicholson's first venture at writing

(Continued on page 31)



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# **SPORTS**

To insiders the comparatively short stay of four weeks of the Dempsey-Carpentier fight pictures on Broadway will not be a surprise. The film closes at the 44th St. Saturday, and while it will be exhibited in other parts of the city, the abort run uptown rates the picture as disappointing. One reason is ascribed, the failure of the backers to splurge in advertising. All special features on Broadway went in for special displays but the fight films. Dempsey's manager earned the nickname of "Heavy Dough Kearns" around the theatre, looking for big receipts but

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ALICE PUTNAM
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DON BURROUGHS
JOHN GREY

cutting down on all outlays. After the first week all salaries were slashed, though the picture then was at its best at the box office. If the promoters are successful in exhibiting the picture in other states the proceeds will mount to many times what was originally expected. Certainly Carpentier never was "ln" on the scheme to pass the picture from one state to another by taking a fine, and it is reported the Frenchman's bit of the picture is comparatively slight.

ont of the picture is comparatively slight.

The New York cops are selling tickets for the Police games to be held in September. Last summer the traffic police sold most of the tickets but now all the New York cops are holding up citizens, those on posit telling people as they come out of their homes that they are "on the beat." The New York Times took a rap at the ticket selling plan when the tickets were distributed last week. The other evening an owner driving a car was told not to park the car before a theatre on one of the restricted streets. The police sergeant was ealled and upon the owner buying three tickets on the condition the car was allowed to stand on the opposite side of the street during the performance, nothing more was said. Some of the cops when selling tickets say, "Of course, if you don't want to use them yourself, I can give them to sailors."

Hobert Cannefax, who lost the three-cushion billiard crown !ast season, is going after the championship again and has started on a training campaign that would apply more to a boxer than a knight of the perior. Bob is dickets in being toughened physically for a cue contest and is taking on a flock of fighters to aid him in getting into condition. Bub is the only billiard headliner with a law is light of the condition. Bub is the only billiard headliner with a law is leg and probably the only one who counterbalances nervous strain in a championship match by physically for a cue contest and is taking on a flock of fighters to aid him in getting into condition. Bub is the only billiard headliner with a law is light of the condition. Bub is the only billiard crown !ast season, is going after the championship again and has started on a training campaign that would apply more to a boxer than a knight of the perior. Both Robert Cannefax, who lost the three-cushion billiard crown !ast season, is going after the championship again and has started on a training campaign that would apply more to a boxer than a knight of the perior. Both Robert Cannefax, who los

It has been announced that Mike Gibbons and Mike O'Dowd, rival



Beautify Your Face
You must leek seed to mane
good. Many of the "Prafesion" have abtained and retained better parts by having
me correct their featural imperfections and remove blemishes. Consultation from. Foce
reasseable. F. E. SMITH, M. D.

A NEW COMBINATION

P. O'MALLEY

WILLIAM

# JENNINGS and HOWLAND

"ON THE GOLF LINKS"

**Direction FRANK EVANS** 

middle weights, have been matched to meet at Wichita, Kan., Oct. 18, for a \$35,000 purse. The affair is being promoted and backed by a bunch of wealthy Kansas oil operators, with M. L. Weil, president of the Western Athletic Club, of Wichita, looking after the details. It will be staged as a feature of the "Boost Wichita" festival. Jess Willard may officiate as referee. The fight is expected to draw heavily from all sections of the southwest and will be staged in the Auditorium at Wichita. Gibbons is to receive \$20,000 and his opponent \$15,000.

Mr. and Mrs. Max Cooper (Cooper and Ricardo), a son, Aug. 18, in New York.

To Mr. and Mrs. Roy E. Mack (Mack and Brantley).

ENGAGEMENTS

Nan Halperin, Lew Hearn, Harry Kelly and Burns and Foran, the dancers are among those reenginged for the "Midnight Rounders" (with stomach trouble and a sprained ligament. He is at the San Raphael facel, Mrs. Baker is Vivien Vernon, in neitures on the goant.

Stan Stanley's preeminence among the Elks of the New York lodge as a three-cushion billiardist has been threatened for the first time, although Stanley claims it was a fluke. The comedian was doing exhibition shots for an admiring gallery in the clubhouse a few days ago when Frederick E. Goldsmith, the attorney, and Past Exalted Ruler, passed through the room. The lawyer criticized the comedian's form and picked on him until a trial of skill was framed. Then Goldsmith sent the Elks' champ to the cleaners at 15 to 14. the cleaners at 15 to 14.

Frank Keeney purchased the San-ford Stable string of herses last \* ceb The buy included ten thoroughbreds which have been running at the local

# BIRTHS

To Mr. and Mrs. Walter Moore (before her marriage Ruth Hart, leading hely for D. W. Griffith) a son. Walter Moore is of the Miner Lithographing Co. The hoy will be christened Albert Weed Moore, after A. H. Weeds, who is to be gedfatter.

Mr. and Mrs. Bernard Frank, daughter, their third child. The father is with the Shiberts and for-

THEATRICAL OUTFITTERS

Phil Baker, who returned from Los Angeles after visiting his sick wife, was reported to have been taken ill himself upon arriving in New York, with stomach trouble and a sprained ligament. He is at the San Raphael hatel. Mrs. Baker is Vivien Vernon, in pictures on the coast.

First Joe Schenck was out of the "Follies" with throat trouble, and now Gas Van is confined to bed with an attack of laryngitis. He will not return until next week at the earliest. In the meantime Schenck is doing a single.

The injury to Babette Raymond (Dugan and Raymond) following an automobile needent will incapacitate her for stage work for some time. Tominy Dugan has put out Sallivan and Meyers in the former Yagan and Raymond act.

Elmer Clive, the xylophonist, has ecovered from an operation for ap-



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For Kilbourn Gordon's "Pet Luck," due in Atlantic City Sept. 12: James Rennie, Rockliffe Fellowes, Clara Moore, Rulph Dean, Pereival Moore, Helen Reimer, Beth Frank-lyn, Adelaide Hibbard, Junius Mat-thews, Helen Stewart, Howard Nu-gent, Frances Keenan, Arthur Sprague.

Gerald Rogers, "Launcelot at.) Elaine" (Edwin Milton Royle).

MR. MANAGER CHICAGO SOON

**TAYLOR** MACY and HAWKS

Aces of Comedy and Song VAUDEVILLES REST

Singing and Comedy Act

IMPORTANT NEWS! PRICES REDUCED!

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# LORRAINE EVON

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DO YOU WISH A SKETCH TO BRING SUCCESS? A DAINTY ACT OF CLEVERNESS? A SONG? A RECITATION, TOO. THAT MAY, PERCHANCE, BE SOMETHING NEW. ARE YOU IN SEARCH OF NOVELTY?

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# B'WAY REVIEWS (Continued from page 15)

# NOBODY'S MONEY

An Expressman John Ryan
Prancis R. Carey, Frederick Raymond Jr.
Carl Bandall Robert Strange
Helen Carey Jean Robertson
Grace Kendall Regina Wallace
John W. Hamilton Wallace Eddinger
Edd'e Maloney Will Deming
Annette Riley Shirley De Me
Henry Kendall Howard Gould
Bertram Miller Philip Lord
George Kelly Wm. J. Brady

iterram Miller. Philip Lord George Kelly. Wm. J. Brady

"Nobody's Money," a three-act comedy by William Le Baron, author of "The Very Idea" and "Apple Blossoms," sponsored by L. Lawrence Weber, came to the Lougacre last week after a preliminary trip around the nearby "dog stands."

It is not an altogether satisfactory vehicle for its star, Wallace Eddinger. The principal role, that of an anateur burglar, calls for energetic playing in a peppy, asly vein. George M. Cohan would revel in it, but Mr. Eddinger has become habitunted to a more cusual, politer style of characterization and does not fit in his new departure.

Some of the contedy tricks are obvious, any sort of horseplay for a laugh. At Eddinger's first entrance he puts his hat down and there is a lot of lusiness of smashing it. This sort of thing may be ullowable for the Columbia, but Mr. Eddinger stands as a disciple of the "smart" comedy. This method of anything-for-the laugh goes to the length of dragging in an uncalled for "hell," also after the burlesque school of technique. And it ruins an otherwise enjital character sketch by Helen Lowell.

Miss Lowell plays the hancekeeper.

tecumine capital character sketch by Helen Lowell.

Miss Lowell plays the housekeeper, Mrs. Judson, a severe and virtuous lady, deserted many years before by her husband. Her eatch line, delivered many times, is "We lived for two years like turtle doves. Then one day—it was Friday the thirteenth of June he didn't come home for dinner. He had run away with a woman with red hair." Later on the disapnearug Judson is heated in Kansas City, but when Mrs. J. learns that it will cost \$500 to being him back and that he has run away ugain, this time with a blonde, she explodes "Fl keen my \$500 and he even go to

# HUMBERT SINATRA THEATRICAL SHOES



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hell." The speech was utterly out of character, was introduced for the obvious purpose of getting the guffaw that "hell" nearly always invokes, and for once it fell flat.

The story has reasonably entertaining elements. Two authors have created a fictitious pen name, "Dunean Roberts," and "Dunean" gets into trouble first with the income tax and then with a sait for libel. The real authors pursuade John Webster Hamilton (Mr Eddinger) to

pose as Roberts. They believe Roberts is a book agent, but really he is a wealthy young business man out looking for adventure as an amateur burglar in partnership with Eddie Maloney, a real crook.

Hamilton takes the job, comes in contact with the governor of the state in squaring the libel suit, falls in love, with the governor's dughter, saves the governor from ruin at the hands of the plotting lumber trust and, of course, gets the girl.

The title "Nobody's Money" comes Hamilton gives it to Eddie the crook as a wedding present. With the exception of Miss Lowell, the character woman, who etched in a first rate comedy creation, and Regina Wallace, lending woman, the company is so so, without conspicuous faults or conspicuous plants familiar aplomb, but his role does not call for the money. The lumber trust can't have it.

# HERSCHEL HENLERE

APPEARS BEFORE

# H. R. H. THE PRINCE OF WALES

AT BRIGHTON, ENGLAND

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# "KISMET"

When asked what he wanted, H. R. H. plumbed for Rag-time.

P. S. I am only doing 18 minutes! No? Yes! Can It Be Possible?

Madame Skiddikadinki joins me in wishing all our friends the success we have had here, together with health and happiness.

SO LONG! THEY ARE JUST SERVING TEA!!

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NOVELTY

*LAUGHTER* 

APPLAUSE

27

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By ROY TURK and J. RUSSELL ROBINSON

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"A liquid powder." For the neck, arms and shoulders. Bottle or can, 50c each. Made by Stein Cosmetic Co., New York, Mfrs. of

Exclusive Material by BERT MARION 268 W. 43rd Street, New York City

# THE DETOUR

Stephen Hardy	Augustin Duncan
Helen, ha w.fe	
Kate, their daughter.	. Angela McCahill
Tom Lane	Willard Robertson
Dana Lamont	
Dora Lamont	
Ben Glenny	
Weinstein.	
Jake	Chester Herman

Owen Davis' new play, "The Detour," came to the Astor Tuesday, a work of glowing promise as one of the really fine dramutic offerings of the season. It would be premature to prophesy another "Lightin" thus carly, in point of popular success, but there is in the new piece something akin to the Frank Bacon play in gen-

WANTED SOUBRETTE AND PRIMA DONNA permanent, 27-people, musical com-permanent, 27-people, musical com-stock; full weeks, six-day town, months' engagement and 1-beral Ary to women with appearance, abil-voice, pep. personal, ty and clothes to height, wight, age, experience, ary. Enclose photograph if possi-

STEIN'S BOOKLEY UPON REQUEST

uine humor, profound truth and surcerity of conception.

Mr. Davis has been a maker of
melodramas, a skillful if not too subtite dealer in theatrical illusion. Here
the is working in infinitely more delicate materials. It seems incredible
that the same hand made last year's
toportunity," with its gaudy patters
of high finance and stock market plot
and counterplot, and "The Detour,"
a poem of commonplaces, with its
settings no more colorful than a truck
farm near Northport, Long Island,
and its theme nothing more pompous
than the drama of an aging farmer's
wife, weary beyond the telling with
the monotony of a dull husband and
in life of draineys, and driven with a
consuming passion to save her daugliter from following in her footsteps.
The elements of this moving slow.
The patient helpmate of the cabbage and
dime by dime in ten years from the
butter and egg money carned by the
patient helpmate of the cabbage and
dime by dime in ten years from the
butter and egg money carned by the
patient helpmate of the cabbage and
string bean grower. Off hand you'd
such materials. On the contrary,
lavis has made it a gripping theme,
and toned, tinted and modeled in moto

HEATCROFT

The clements of this moving slow.

Helen Hardy is residenced.
Helen Ilardy (Effe Shannon) has
been married 20 years to Stephen, a
hard-headed, unimaginative truck
farmer—20 years of cooking, cleaning, sewing and drudgery. She had
driven while
string bean grower. Off hand you'd
such materials. On the contrary,
havis has made it a gripping theme,
and toned, tinted and modeled in moto
striving bean grower.

HEATCROFT

Helen Hardy is residenced, unimaginative truck
farmer—20 years of cooking, cleaning, sewing and drudgery. She had
driven with a loving shad into an specialing
oramatization of middle again in the children
and guide the children and suids
them children and suid

MAKE-UP

something better.

Her daughter Helen is in a way to go the same course committing her future to life with a neighboring farmer, the duplicate of her father in colorless matter-of-factness, without a gleum of imagination or hamor. The girl has shown some aptitude at painting, and the mother conceives as

escape for the girl from the hum-drum, crippling slavery of farm life in saving \$1,000 to send her to de-velop her talents under city teachers and enter into a broader, more satis-fying life than taxes, mortgages and starvation of soul. For 10 years the little fund grows by self-denial and pinching, until an unexpected windfall of \$300 completes the needed total.

Meanwhile the husband has been slaving and saving to acquire more

land, staggering under a load of debt to piece together a big farm. Wit the completion of the \$1.000 fund the father finds himself in sudden nee

JAMES MADISON I am a democratic author siy at home whether writing maidewalk acts, parodies, songs,

No. 45

# **EDDIE MACK TALKS:**

You all know BERT.

Oh, yes you do.

Bert's been with me for years and years, it's so many I have really lost count.

Well, anyway, this season Bert has selected all of our models

He thinks he has a wonderful assortment. So do I.

What I want you folks to do is to come in and give Bert some encouragement. He has done well in his selections and I want you to show your appreciation of his efforts. Buy now and get the benefit of a full stock.

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of the present big time acts first played the W. V. M. A. and B. F. Keith (Western) circuits before they worked the Orpheum and Keith time. Why not start right?

# MAX HALPERIN

AGENCY

who is booking exclusively with the W. V. M. A. and B. F. Keith (Western) is ready to help you. 402 Woods Bldg., Phone Randolph 1786 CHICAGO. The new season has just begun. Start Right of money to close another land purchase. With the lordly righteonaless of the self-satisfied family bully he claims the girl's emancipation soncy, and is about to force his will upon the mother and daughter. The mother rebels, and is told that if she insists upon the daughter going to the city she will go with her and never return. The struggle between the mother and the father makes a fine drainatic passage, ending with the woman's declaration that she will go.

the mother and the father makes a fine dramatic passage, ending with the woman's declaration that she will 50. She holds steadfastly to her determination, packs her trunk and is about to start, when a new development defeats her. The daughter's sweetheart faces ruin unless he can raise money immediately, and the girl gives way before the demand for self-sacrifice and youthful love. She gives up the \$1.000 and her great opportunity and surrenders to a future like her mother's.

They are to be married, when a sale of eggs brings a small sum to the mother. Helen hands it over to her husband, declaring she has no further use for savings, but stops to think there may presently be a new girl in the family and quietly drops the silver in the flower vase as the final curtain falls. She has been defeated in her ambition to emancipate her own daughter from a starved life on the farm, but the defeat was only "a detour": she will set out anew on the same mission for the succeeding gengration.

This summary gives no idea of membroidery of humor and keen character drawing, the swift play of fancy nor the wealth of faithful imagery that commonplaces in all their bareness could be made so absorbing. It is hard to conceive a play more compactly written. Scarcely a line could be edited without injuring its smooth completeness of delineation.

The premiere was a triumph for Miss Shannon. It is improbable that the American stage has another actress who could have equalled her in the part, which fitted her perfectly and to which she brought all the abundance of her wide experience. She gave exquisite colorings to a fine character creations, and the first-night audience responded swiftly and sympathetically to her every word. At the fall of the second swiftly and sympathetically to her every word. At the fall of the second act curtain Miss Sbannon was cheered with an enthusiasm notable in a Broadway theatre.

Her performance was matched by a splendid bit of natural playing by Augustin Duncan as the farmer-husbard.

enthusiasm notable in a Broadway theatre.

Her performance was matched by a splendid bit of natural playing by Augustin Duncan as the farmer-husshand, a literal etching of the practical, hard-headed, work-a-day, honest, stupid husband. Willard Robertson as the farmer sweetheart brought a new semi-rural type to Broadway—the absolute replica of the lushand, except in a younger generation. He might have stepped on the stage from any village on Long Island, a perfect translation to the stage of a real, present-day human. You can't help but recognize him, not as a stage character—none of them are that—but as a figure out of your own experience.

"The Detour" is a fine play. If it

perience.

"The Detour" is a fine play. If it doesn't reach "Lightin's" record it should and probably will establish a substantial success for Mr. Davis, Miss Shannon and her aides

# NEWS OF DAILIES

NEWS OF DAILIES

The "Greenwich Village Follies," opening Aug. 30 at the Shubert, has Ted Lewis, James Watts, Irene Franklin, Ada Forman, Bird Aillman, Gretchen Eatman, Margaret Petit, Rosalind Ful:er, Peggy Irope, Evelyn Darville, Al Herman, Donald Kerr, Robert Pitkin, Richard Bold, Valodia Vestoff, Hamilton Condon, Charles Edmonds, Dorothy Drew, Lady Winifred Verinn, Corone Paynter, Dore, Addie Ro fe, Illidred, Florence Normand, Dolores Peters, Polly Platt, Billy Weston, Alden Gay, Anna May Clift, Marguerite Young, Lou Gorey, Betty Linn, Peggy Matthews, Elizabeth North, Louise Poweli, Mile. Vilbelda, Devah Worrell, Julia Parker, Constance Arundel, Jack Vincent, Basil Smith, Gordon Thomson, Robert Castleton. Orchestra under the direction of Victor Baraville. The authors are announced as Oliver Herford, H. I. Phillips and Blanche Merritt.

John Gallender, vaudeville, after ten months in the penitentiary, came out to learn his wife was accused of part in a badger game and had been accused of wandering over the country with Lyle Chastain, alias Gordon Gallender promptly announced she was the best wife he had ever had. He has bad three. He says he will stick to her.

Marie Raymond (Bobbie Venus) was locked up Aug. 20 charged by Hazel Clark with breaking into her room in the Hotel Markwell and tearing up photographs and otherwise creating a disturbance. The management supported the charge. Miss Raymond says she called to discuss a love affair and Miss Clark knocked out two of her teeth.

The Dillingham press department announced that Elsie Janis had sailed Aug. 24 from Southampton on the Olympic, stating her American plans would be unknown before arriving, when Miss Janis will confer with Charles Dillingham. She is under contract to return to Paris and play "Peg O' My Heart" in Feench.

BAYONE

A N D

WALTER

# HUSTON "TIME"

A series of timely episodes, enacted with a cast of competent artists. We are very glad to say it is a success and during the break-in period we read the following:-

# Jack Lait of Variety says:

"This is an elaborate act and a cinch success. Monday night a stiff house gave the finale 7 curtains. This is a night a suit house gave the inake of curtains. This is a valuable novelty, nervously active, sumptuously produced, replete with talent and personalities. It should whang any audience and earn its heavy nut for 10 people in sight and a crew of at least two. The Fifth Ave. crowd loved it."

# Yonkers Statesman says:

"It is anything but commonplace. • • • It is ever diverting. • • • It is replete with genuinely entertaining features. • • • It is a vaudeville classic. • • • It is certain to be a top-notcher wherever it is staged. WHAT AN ACT!" AN ACT!"

# Newark Call saus:

"Like an oasis in the desert of summer vaudeville is the allegorical comedy "Time." From the studies of life there is drawn pathos and comedy in a measure seldom seen in vaudeville, resulting in one of the best turns found on the variety stage in many a meon."

# Billboard says:

"Would there were more like it. The minute they stepped on you could tell they knew what they were going to do. • • • Both vaudeville artists. • • • All there, with talent, scenery and material."

# WRITTEN, Produced and Directed

bи

# Whipple and Huston

# Mr. Eddie Darling

Says:-

ORPHEUM, Brooklyn, This Week (Aug. 22) RIVERSIDE, N. Y., Next Week (Aug. 29) BUSHWICK, Brooklyn, (Sept. 5)

ROYAL, New York, (Sept. 12)

# Mr. Harry Weber

"It is a pleasure to get time for 'TIME'".

tended shortly to remarry, Edith Kelly Gould bas started action here for permission to change her attorneys. She holds Mr. Gould's Paris divorce is invalid while the courts have held it valid. Mr. Gould was recently reported engaged to Flor ence Lascaz.

Representative Manuel Herrick wrote to so many young women entered in a Washington beauty contest proposing marriage and describing himself in the highest terms that his actions have come to the attention of Congress where he has pending a bill forbidding such contests.

According to the New York World, Jacques Roberto Cibrario has trans-ferred from Barclav's Bank, London, to Italy \$100,000. He was agent here for the Russian Soviet and recently was arrested charged with misappro-priation of that government's funds.

The Miss Janis will confer with tharles Dillingham. She is under confact to return to Paris and pluy "Peg for divorce by his wife, known on the stage as Florence Darling and now with "The Midnight Rounders." She names several women and asks

Cornelia Skinner, only daughter of Mr. and Mrs. Otis Skinner (Maud Durbin), will make her stage debut in "Blood and Sand" with her father this fall. She has completed her col-lege course at Bryn Mawr, where she took part in amateur productions.

Alice Delysia, on her arrival here aboard the France, announced she would soon marry. The happy man is one of the biggest men in the country, the French actress let it be

Ethel Barrymore receives \$25,000 by the will of Samuel P. Colt, her father-in-law, and a joint share in the Mamaroneck estate, where she lived with her husband, Russell G., Colt.

Daniel W. Davis, chief of police at Bayville, L. I., has been forbidden by the Town Board to censor women's bathing suits in future and told to will file a sensational counter suit

keep off the beach in an official capacity.

"Cluck Cluck," the Marcus show of 1921, drew plenty of notoriety from its visit to Milwaukee where the city government objected to its billboard displays, especially to one depicting Venus rising from the sen.

John Philip Sousa is afflirted with deafness and can barely hear his band play, according to a story from Phila-delphia which describes his treatment by Dr. George D. Noebling.

Mrs. Nellie S. Gebest has obtained a divorce and \$200 a month alimony for herself and daughter from Charles J. Gebest, formerly musical director for George M. Cohan.

Ellen Lowery, formerly in burlesque was arrested this week for drinking, making her record for that offense 35 times. She has spent 1,602 days in the workhouse.

in reply to her busband's charges. She is living with her parents.

Nicky Arnstein failed to appear in court this week in answer to a sum-mons charging him with operating a car without a license.

Marabou feathers, imported for the use of Alice Delysia in the road tour of "Afgar," were seized by Customs officials.

Fear of the Ku Klux Klan now prevents George Bernard Shaw from coming to America, he says in a let-ter.

Justice White last week signed the decree divorcing Florence Walton from her former dancing partner, Maurice Mouvet.

The Mutual Bank as assignee for Maximilium Fleischer has sued to foreclose the \$50,000 mortgage on the Manhattan Opera House.

The latest stunt in France, on view in Deauville, is to have artificial eyelashes to mutch the color of one's



## WITMARK М.

ED EDWARDS 35 S. 9th St., Philadelphia, Pa. SYDNEY KLEIN 430 Kuster Ter., Salt Lake City, Utah

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CHAS, WARREN

MORT NATHAN Superba Theatre Bidg., Los Angeles, Cai.

ELMER HOXIE Gaiety Theatre Bidg., Kansas City, Mo.

J. J. GERLACH 312 Savoy Theatre Bidg., Piktsburgh, Pa.

CHAS, WARREN, 7-A Sohe Sq.

# CABARET

balance on the table clothes, was on the ground floor, facing Broadway and 44th street. The room was seekigh that now, after stores have been inserted into the lower floor, there is still space for the exact Hunting Room to remain in the upper portion or second story, with Nick still in charge. That the regular patrons of the grille like the new quarters better than the old is an odd commentary on the space wasted of such valuable Broadway rental for so many years. The Astor decided upon the remodelling for revenue after the closing of its bar, and on the theory that the wide lobby expanse of space was ultilized only by New Yorkers, who made their appointments at the Astor, but spent their money elsewhere.

THOS. J. QUIGLEY
Garriok Theatre Bidg.,
Chicago, III.
DOC HOWARD
21 E. 6th St., Cincinnati, O.
AL HOWARD
150 W. Larined St., Detroit,
Mich.

Rose Degner's connsel, House, Grossman & Vorhans, have filed a motion for \$2,000 connsel fees and ahmony in the Supreme Court be-fore Justic McAvoy, returnable Fri-

After Vacationing for Five Weeks **EDWARDS** and **KELLI** 

"He Got Vamped"

Are Now Frolicking at McVickers
All Wook (Aug. 22)
Booked Solid.
Direction SIDNEY SCHALLMAN.

The Hunting Room of the Hotel day (today), in her separation action against Arnold Degner. Both ished. The old Hunting Room or trile, where picture magnates wrote that they wanted to be their bank balance on the table clothes, was on the ground floor, facing Broadway and 44th street. The room was seeing that now, after stores have been inserted into the lower floor, there is still space for the exact Hunting Room to remain in the upper portion of seasond draw with Nich will

Art Hickman and his band leave the St. Francis Hotel, San Francisco, to open at the Ambassador and Alexandria hotels in Lo. Angeles for 20 weeks, commencing Sept. 29. Hickman will be assistant manager and director of music at both hotels. He will be accompanied by Ben Back, his song-writing partner, who is a member of the band. After the Los Angeles engagement Hickman will fill an engagement in Florida, following which he expects to join the "Follies." following whithe "Follies."

The line-up of the Little Club and The line-up of the Little Club and Cafe de Paris shows underwent an angmentation and change in cast last week following Sally Fields and Raymond and Schramm's departure for the Frank Fay Reiseaweber revue. Felix Bennard and Sidney Townes, Julia Garrity and A. Roth, formerly with Eva Shirley, opened at the former resurts.

Bee Palmer is slated to open at

LOW RATES THE HOME OF THEATRICAL FOLK

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Single Room and Bath and Suites of Parlor, Bedroom and Bath; Light, Arry Rooms; Excellently Furnished; All Improvements; Over-looking Control Park; Five Minutes from All Theatres; Low Rates.

the Folies Bergere when the latter place opens its new show for the fall season.

Walter Windsor's "Misses of Melody Lane" revue will open Sept. 1

Bronx, during an amateur contest.

The Little Club. She is a protege of tive for D. W. Griffith, sailed for D. W. Griffith, sailed for Europe last Saturday with his wife, Grace Haley, formerly of the Haley Sisters. The other three sisters comprising the act are playing the Poli Circuit.

Walter Windsor's "Misses of Melody Lane" revue will open Sept. 1 at the Mayflower, on 157th street and Broadway.

The Blossom Heath Inn now has Charley Cameron as its manager.

"Babe" Wright is now at the Palais Royal, Atlantic City. She recently closed a five weeks' engagement at Reisenweber's as one of the Franklin Fay show.

Julia Garrity has been engaged for

Last week at Starlight Park, Bronx, during an amateur contest, Tom Gillen, who stage-managed the affair, had William Brody at the piano, and for some of the nights George Kane, a stage "Dutchman" of over 40 years ago, while William Burke, "The Harmonica King" of 30 years ago also appeared. Mr. Brody was the pianist at Tony Pastor's 14th St. theatre (l'astor's) for several years and is known to all old-timers of from 15 to 30 years ago. corge Kane, a stage "Dutchman" of ver 40 years ago, while William Burke, "The Harmonica King" of 30 cars ago also appeared. Mr. Brody was the pianist at Tony Pastor's 4th St. theatre (l'astor's) for sevral years and is known to all old-imers of from 15 to 30 years ago.

Jack Manning, English representa-

Sybli Vane opened her English sesson Aug. 8 at Swanses.

# **DEMANDS of THE ACTOR HEARD!!** By The H & TRUNK CO.

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PANTAGES CIRCUIT

# CORRESPONDENCE

(Continued from page 24) he stage, although several of his is have been dramatized by oth-

Corbett Morris has joined the

The secretary of state's office gave notice last week of increase of the rapital stock of the S. J. Gregory Theatrical Company of Hammond, Ind., from \$400,000 to \$600,000.

The Murat has booked "The Four Horsemen" for the week of Oct. 30.

# KANSAS CITY

KANSAS CITY
By WILL R. HUGHES
The first splash in Kansas City's theatrical season will be made Aug.
When the new Pantages theatre will open for its initial performance. The following day the Orpheum will commence its season. The Gayety and Century are set for their opening matinees Sept. 4, at which time it is more than probable the Garden and Globe will be ready, as well as the Grand, although no opening bill for the latter house has been announced. The Shubert, from present prospects, will be the last to get away, as its opening is set for Sept. 11, when the "Four Horsemen" will come for a week, the first time for the film in this city.

the Grand, although no opening bill for the latter house has been announced. The Shubert, from present prospects, will be the last to get away, as its opening is set for Sept. 11, when the "Four Horsemen" will come for a week, the first time for the film in this city.

With the largest crowd of the season present at the American Association ball park last Sunday, two sections of seats fell and a number of persons were injured. One suit for 7,500 damages has already been filed. The Electric Park "Follies" closed a successful season Saturday. The revue drew heavily all summer and plans are now being arranged for a similar performance on even a more daborate scale next scason. As far as Electric Park is concerned it looks as though the old familiar band concert, as a park feature, was a thing of the past. The closing of the dosing of the "Follies" was the signal for the starting of the annual Mardi Gras festival, which has become a recognized event and which will run until the closing, Labor Day.

At the Empress the "Saucy Babies"

At the Empress the "Saucy Babies" continue to pack 'em in at every night performance, while the matinees are holding up in good shape. It is evident that the management intends to stay here awhile as Billy Graves has just returned from a trip to Chicago with a grip full of new scripts, which will soon be presented.

Gayle Wyre, who has been producing the numbers with the "Saucy Baby" company, has closed and the directing is now in the hands of Sophia Davis.

Tom Taafe, who has managed the Century, American circuit, left this week for St. Louis, where he will have charge of the same circuit's house there. Jimmie Martin, of St. Louis, comes here as local manager of the Century.

Fred Eader, who has presided at the box office window of the Century or a number of years, will be in a accustomed place when the house pens Sept. 4.

Amy Butler, who for several seasons has headed her own musical organization, will be seen this season in vaudeville. Miss Butler has joined with La Veda and the act will be known as "Two Little Women in Vaudeville." The title is very applicable as the ladies are each four feet seven in height and both blondes.

"Raffles' is announced as a special feature at the Empress next week and "The Miracle Lady' for week of Sept. 5.

Enid Sooy Mark, of this city, has been engaged as classical dancer, with the Chicago Grand Opera Company, which opens in November.

Photoplays.—"The Hell Diggers."
Newman; "Stranger Than Fiction."
Rayal; "A Wise Street; "Opcotion." Liberty; "An Unwilling Hero," Doric.

When the Orleans County Fair, the troopers that their presence was ansistant treasurer.

The Craven Twins, "home town" Irls, who have been appearing in 16 "Midnight Rounders," are fea-ared on the Newman bill this week.

The official list of shows for the Century theatre. American circuit, for the first eight weeks, is given as follows commencing Sunday. Sept. 4: "Record Breakers," "Bathing Beauties," "French Frolies," "Follies of New York." "Lid Lifters." "Baby Bears," "All Jazz Revue," "Girls from Joyland."

Corinne Griffith's double, at least that is what she claims, played a few days' engagement in police headquarters on the Kansas side this week, on account of a check for \$10 which she signed with the film star's name. The young woman, who admitted after arrest, that her name was Valletta Harding, of Oklahoma City, said she got the idea of representing Miss Griffith, after being mistaken for the real star by Clara Kimball Young, While satting in a beauty parlor in Dallas. She said Miss Young was astomshed at heing mistaken and told her she looked enough like Miss Grif-

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ENGLAND

FOR THE MOSS EMPIRE TOUR

# PRINCESS

In the Midst of an Unprecedented Theatrical Slump, is Breaking All Records

# TOPPING ALL BILLS

Completely Astounded the London Press **Special Demonstration in Fleet Street** 

# Returning Home on the Olympic

Sailing September 14, to Resume **KEITH TOUR** 

fith to be her twin sister.

ROCHESTER, N. Y.

By L. B. SKEFFINGTON

Lyceum—Dark this week. Neil
O'Brien's Minstrels, first half, and
Nance O'Neil in "The Passion
Flower," second half next week.

Temple—Glaser Company, "The
Two Orphans."
Fay's—Newkirk and Fayne Girls.
Rellly Trio, Phina Brothers, Sosman
and Sloane. The Skatells, The Fennards. Film, "The Inner Chamber."
Family—Musical stock in "My
Panama Girl."
Regent—Film. "Gypsy Bleed."

When the Orleans County Fair the troopers that their presence was opened at Albion a detail of State undesirable and ordering them to leave the grounds, which they did. Troopers appeared and made them-selves obnoxious to both showmen and Troopers appeared and made themselves obnoxious to both showmen and fair officials by closing np a lot of the shows and concessions. When the fair officials protested and said they would reopen the shows the troopers threatened to arrest anyone to the headquarters of the troop at to the headquarters of the troop at to the headquarters of the troop at the ones he thought proper to open. Finally an officer of the State Department of Farms and Markets, and the shows were opened.

On Saturday one of the troopers is alleged to have abused an old man near the race track. A small mobit took after the troopers and refused to disperse when a number of froop. The comrade. There was no violence, but the hooting mob made it appeared the troopers were decidedly unpopular. The fair officials then secured sweet revenge by informing.

ST. PAUL

By ARTHUR G. SHEEKMAN
ORPHEL'M—The opening of the Orphenm Sunday was anspicious, with the fairs opening of the Orphenm Sunday was anspicious, with Naonia Ray, the fair opening of the Orphenm Sunday was anspicious, with The Four Horsennen." The hear elements the shows and permit to look over the shows and permit to look over the shows and permit to look over the state poper to open. Finally an officer of the State Department of Farms and Markets, and der the ones he thought proper to open. Finally an officer of the State Department of Farms and Markets, and der the rules of and with the fairn open and officer of the state follows. The organ, one of the finest in the country, will be ready for the finest in the country, will be ready for the finest in the country, will be ready for the finest in the country, will be ready for the finest in the country, will be ready for the finest in the country, will be ready for the finest in the country, will be ready for the finest in the country, will be ready for the finest in the country, will be ready for the finest in the finest in the country, will be ready for the finest in the country, will be finest year to look over the role. Me Richem Suday

The New Garrick, one of the Kin-kelstein & Ruben houses, opened Sun-day with "The Four Dorsemen." The house last year started with stock, switching to film.

# BERT ERROI

# "MODES AND MELODIES"

The Lady Singer The Man Singer

BERT ERROLL

The Dancer At the Piano

RAY HARTLEY **GORDON STEWART** 



Scenery by MARC HENRI PARIS

Gowns by Reville-Paris Mahier-New York

Act has proven a big success. Just returned from abroad to play season for Keith Circuit. NEXT WEEK (Aug. 29) BRIGHTON BEACH THEATRE, Coney Island. Glad to be with you again.

Thanks to MR. E. V. DARLING

The St. Paul Orpheum, Arthur B. White manager, is the only theatre in the city so far to amounce reduction in prices for the new season.

## SYRACUSE, N. Y. By CHESTER B. BAHN

SYRACUSE, N. 1.

By CHESTER B. BAHN

B. F. KEITH'S—With vaudeville the only speaking cutertainment oftered to the local theatregoers this week, there was better business reported Monday. Cooler weather also was n factor in the box office jump. The week sized up as a revue week, this house featuring Rolfe's Revue, while the Temple had "The Mimic World," a revue organization that has filled dates there twice before.

TEMPLE—Vaudeville.

WIETTIG—Opens Aug. 27 with the fight films. First legit attraction "Atgar," Sept. 12 for State Fair week. EMPTRE—Reonens with "Oh. Lady, Lady" Sept. 12.

BASTAMLE—O'Brien's Minstrels Sept. 1-3.

CRESCENT Closed for several weeks, this house will reopen next Sunday with Metro's "The Four Horsemen." The box office top will be \$1.50 and all seats reserved. The run is an indefinite one.

Willard Foster joined the Majestic Players at the Majestic, Utica, this week. The Majestic roupe this week is doing 'The Sign on the Door." Business continues good.

# **SEATTLE**

Strand (Week Ang. 8), "Salvage." Clemmer, "Short Skirts." Blue Moase, "The Birth of a Nation." Col-iseum "The Great Moment." Liberty.

"Made In Heaven." Colonial, "A Voice in the Dark." Rex, "The Man Worth While." Cass A, "The Auc-tion Block." Winter Garden, "The Man Who."

June Delight, a former Ziegfeld "Fo lies" girl, who has recently been playing in pictures in California, is dancing at the Hotel Butler Cafe.

"Three Faces East" will be played by the Wilkes Players for the week.

ST. LOUIS
By GEO. GAMBRILL
The Shubert-Jefferson opens Aug.
28, with "Four Horsemen" film first.
Not announced what show will follow.

The Grand (Junior Orpheum) con tinues to do business.

The Fox-Liberty opens Sept. 6 with "Over the Hills."

James Martin, treasurer of the Standard for 21 years, and who was appointed manager of the theatre last year when Leo Rischenbach resigned, is leaving St. Louis for Kansas City house for a number of years, will come for St. Louis, as manager of 'the Kansas City house for a number of years, will come for St. Louis, as manager at the Garrick. The Garrick is the honse leased by the new corporation that purchased the Butler holdings. The Old Standard will never be opened again as it has been condemned.

Pantages had a film for two weeks. Now vaudeville.

Grand O. H. (under Trans-Canada direction), splendid opening with the English company, headed by Ahna Gray, in "The Blue Pierotts," musical revue. Next week, Blackstone, magician.

The Robins Players at the Roval Alexander, in "Nightie Night." Next week, "The Hottentot." Change is in readiness for the opening of Toronto's largest theatre, the Star, which will present burter.

Keating (Skeets) Butler, a grand-son of the late Col. Edward But ler, was seriously injured when he drove his automobile head on into

a street car. It was reported that Butler suffered a probable fracture of the skull, cuts about the arms and legs and a fracture of the left hip. He was rushed to the City Hospital and then later removed to a private hospital. The latest report from the hospital stated that Butler was doing as good as could be expected.

WASHING By HARDIE M The city is still quibut things are looking tres are sending out stories and in the case.

Edward Kuttner, for a number of years press gate man at the Ameri-can Leagne baseball park here, is now treasurer of the Gayety.

# **TORONTO**

Shea's had a successful opening week, starting Aug. 15!

Shea's Hippodrome (three-a house) opened after closing for first time in eight years.

Loew's bad a good opening Mon-day with vaudeville.

Pantages had a film for two weeks. Now vaudeville.

Everything is in readiness for the opening of Toronto's largest theatre, the Star, which will present burlesque under the management of Dan F. Pierce.

The Princess will reopen Aug. 29

## WASHINGTON By HARDIE MEAKIN

By HARDIE MEAKIN

The city is still quiet theatrically, but things are looking up. The theatres are sending out their advance stories and in the case of Poli's there is a definite date set for opening. Sanday night this house will offer "The Four Horsemen" film. Labor Day Manager Rapley, recently elected vice president of the newly formed International Theatrical Association, states will be the opening date of the National, the attraction being Marc Klaw's new production "Other Lives."

The Shabert Garrick will also open

Lives."
The Shubert Garrick will also open Labor Day with "Wait Until We Are Married," another new production. In this connection it was noted that L. Stoddard Taylor, for many years manager of the Shubert-Belasco here and whose succession by Ira J. La-

# EDWARD GROPPER, Inc. **THEATRICAL**

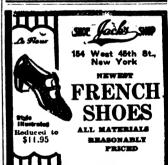
WARDROBE TRUNKS

HOTEL NORMANDIE BI.DG., Corner 38th & B'way, N. Y. City PHONE: FITZROY 3848

Motte as manager of that house was recently aunounced, sent out the announcements for the Garrick.

nouncements for the Garrick.

Keith's is doing splendid business.
The Cosmos offers for the week:
Benjamin Harrison in "She Cares for
Mc": Burns and Wilton; Powers,
Marsh and Delmore; Mile. Rhea and
Girls; Rose Shelton and Brothers;
Brown Sisters. Feature films.
The Strand bill consists of: Zelaya;
Bollinger and Reynolds; Bell and
Baldwin; James Kennedy and Co.;
Stanley Hughes and Co.
Feature
film.



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GAIETY Malunes Wed. and Sail. 1920.

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JOHN GOLDEN Presents

"THE WHEEL"

I New Play by Winchell Smith

—AND—

LITTLE Malunes Wed. and Sail. 1920.

Went 45 Street. Dem. at 1920.

I New Play by Winchell Smith

—AND—

The 1st YEAR

By FRANK CRAVEN

Strack Cooper had a near rhyme introductory to his medicy of old songs, once upg by him with the Empire City Quartet.

Lew Hawkins was the first of the two monologists on the bill to consent by the content of the word of the content of the con

# STAGE SHOES

tire companies and individ-uals capably served in a courteous manner. ng supervised by I. Miller

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AMERICAN ROOF

AMERICAN KOUP
The roof was comfortably filled
Monday night. The new orchestra has
become thoroughly acclimated and
helped the performance with intelligent assistance.
Norbert and Lotta (New Acts)
opened. Chadwick and Taylor, a colored mixed singing, talking and danc-

WARDROBE PROP.

TRUNKS, \$10.00

Big Bargains. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$20 and \$25. A few extra large Froperty Trunks. Also old Taylor and Bal Trunks. 26 West 31st Street, Between Broadway and 5th Ave., New York City.

"Tew Funey Buoys"

FIFTH AVE.

the rail on the lower floor with the

upper portions nearly capacity which was attained later Tuesday night.

At 8.05 they were standing back of

# PAUL MOHER

HARRY ELDRIDGE

in TUUNT CARE Booked Solid, LOEW TIME

Direction, HORWITZ & KRAUS

ing comple, alternately got 'em and lost 'em in the deuce spot. The material is frayed and backneyed and

order of a poem recital. A comedy framanic from in the deuce apot. The mater is rial is frayed and backneyed and would have suffered a worse fate in less capable hands. The man has a fare for comedy dialog that will remain a scret as long as the present routine is altered to have been changed to be a superior of the forest present continued and the surface of the surface and Herman (New Acts) followed. This turn gave the show much needed impetus and hande a distinct impression, being helped conderably by the spot. and wrapped the roofers around his finger with Irish stories and impression of the presiding officer at a Bricklayers [Local meeting. An audience song. "Yes," for the finish surface and the surface of the presiding officer at a Bricklayers [Local meeting. An audience song. "Yes," for the finish surface of the presiding officer at a Bricklayers [Local meeting. An audience song. "Yes," for the finish surface of the presiding officer at a Bricklayers [Local meeting. An audience song. "Yes," for the finish surface of the presiding officer at a Bricklayers [Local meeting. An audience song. "Yes," for the finish surface of the part of the presiding officer at a Bricklayers [Local meeting. An audience song. "Yes," for the finish surface of the part of the presidence of the presidence of the part of the presidence of the part of the presidence of the presidence of the part of the presidence of the presidence of the part of the presidence of the part of the presidence of the presi

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MEN AND WOMEN OF THE STAGE

to whom the artistic in furnitare presents ever its strongest appeal, should follow the example of the hundreds of leading members of the protos, but avail themselves of the privilege of ear coavealent deferred payment system, the most liberal in New York for ever a quarter of a center.

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IRENE FISHER, At Plano

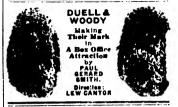
order of a poem recital. A comedy dramatic song number led up to an announced rendition of "Home in

# NERS

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In "CALL ME PAPA"

# SCANLON, DENNO BROS. and SCANLON

Old Ideas Renewed
Introducing Their Own Original Waita
Quadrille
Touring Orpheum and Kelth Circuits
Booked Solid
Direction AARON KESSLER and
ED. RESSLER and

They like to see the woman get the best of the get-back stuff. Hayatake Bros., with their perch and pedal stuff, closed the show, do-ing as well as usual.

# LINCOLN SQ.

Loew's Lincoln Square Monday night found business good. The house is still without an orchestra, a pinno player handling the show. It is one of the few houses in the city still crippled in this mex.er. With but five acts on the bill and the lack of music, conditions were not favorable for satisfactory entertainment.

the lack of music, conditions were not favorable for satisfactory entertainment.

Nine people all told furnished the vaudeville, with Harry and Anna Scranton (New Acts) holding down the No. 1 spot. The management allowed the male member to use an out of order remark and the familiar manner in which he slapped his partner at the finish was unnecessary. Earl Rickard, No. 2, apparently walked in directly from the street. Rickard seemingly did not care whether he did an act or not. His talk was based largely upon his experiences last season with the McIntyre and Heath show. From the impression given it was his first production. He is to go buck next season, the present vandeville bookings being used merely to fill in. No. 2 may not have pleased this chap and his efforts to take bows were nil.

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FRANK FAY

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Bertha STARTZMAN

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# MUSIC MEN

(Continued from page 7) (Continued from page 7)
approval. The contract is a bare
hundred word affair reading "In pursuance with the Copyright Act of
1909 we hereby grant you the right
to record the song, etc." There are
two concessions granted to the mechanical people. One is ten percent
off for breakage and the other is the privilege to make royalty returns quarterly instead of monthly as now.

grivings to make royalty returns quarterly instead of monthly as now. The music men have often talked over the dropping in sales by the following. Their opinion seems to have been that the Columbia presumed, too much believed it could make a hit on its record instead of taking numbers that had been made hits. Acordingly the Columbia catalog came out with numbers not generally known, preventing the demand known numbers would have received. It seemed an afternath of enormous sales by the phonograph concerns and this one-sided opinion was not alone shared by the Columbia. All of the record people commenced to think they owned instead of catering to the disc buying public. Likewise the record firms thought they were "favoring" music firms by their selections. It is quite probable the record people will give more thought in the future to their business than they will to their personal opinions and understand that a song hit, like a well ad-

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NEW YORK

**NOTICE** 

# SEYMORE HOTEL

ROCHESTER, N. Y. Up-te-date European — \$1.00 UP

vertised article, is something easier for them to sell than to make.

for them to sell than to make.

At a recent meeting of the American Society of Composers, Authors AD NEWS OF MUSIC MEN.. and Publishers it was decided to enlist the assistance of the Canadian brother organization to bring the matter of proclaiming the new Canadian copyright bill before the newly appointed Governor-General of Canada, General Byng, of World Warfame. The bill, which provides for royalty payment to American publishers by the Canadian record and roll companies, was passed last spring, but has not been formally proclaimed as yet in accordance with the British procedure. And until this formality is gone through with, the bill is idling on the shelf, of no tangible value to the American and other non-Canadian publishers benefited thereby.

Al Jolson, Con Conrad and B. G. "Bud" De Sylva's new music publishing combination with Harms, Inc., to act as the selfing agents, will have as its prime "plug" song a new number which Benny Davis and Con Conrad completed up at Schroon Lake. The song was originally offered to Remick, the story goes, for a \$10,000 advance royalty consideration and a demand for six cents per copy which the Remick house rejected as to the six-cent stipulation. The idea to publish for themselves then took root.

# THE BERTHA

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GOOD RESTAURANT IN CONNECTION — WRITE FOR RESERVATIONS

THEATRICAL

# DOUGLAS HOTEL

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alties, alleging he was to get \$2,500 for each number in advance. He admits receipt of only half of it.

Ted Fiorito, the Shapiro-Bernstein staff writer, opened at the Arcade, St. Louis this week. Mr. Fiorito will conduct the orchestra there and will "plug" his "Just Like a Rainbow" written in collaboration Rainbow" written

The Diversified Divertissemen Enterprises of Portland, Ore., have Enterprises of Portland, Ore., have accepted the selling agency for the northwest territory to the publications of the Arrow Music Co., of New York, Idaho, Washington and Oregon is included in the field covered by the agency.

Renovations on the new Berlin quarters in the old Churchill Building on 4th street and Broadway are rapidly nearing completion and the publisher expects to be in full occupance by the middle of September. The new skylights will be a feature of the offices. 23 of them now in the process of installation.

Paul Biese, the songwriter orches-tra leader, has taken his band back to Chicago. He played at Reisen-weber's for awhile until recently.

Charles Rosoff, formerly connected with Remick's, is now free-lance writing in collaboration with Jack McGarr.

Anton Lada, song writer and phonograph recording artist, is now at the Pre-Catelan nightly.

John Steel the "Follies" tenor as signed to sing Brunswick Rec ords.

Otto Jordan (Harms) is on estern business trip.

It is reported that several of the loce music men are going in for the retail stores idea on their own without waiting for the M. P. A. cooperative plan to go through. Sev-

MRS. GEORGE HIEGEL, Mgr. Phones: Broant 8050-1

NDERS

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eral of the larger publishers already control some retail stores or music counters in the large department stores, and two or three of the others are known to be negotiating for similar outlets.

# **JUDGMENTS**

George Beranger; Wid's Film & Film Fols, Inc.; \$685.64. Productions. Inc.; \$345.58.

James Ben Ali Haggin, Jr.; William H. Plummer & Co., Ltd.; \$219.12.

illiam R. Sill: J. A. McCready: \$191.40

\$191.40.
Trouville Club; Meyer & Lange; \$112.84.
Gerald Bacon: Craftsmen Film Laba., Inc.; \$155.72.
Greenwald Realty Co., Inc.; C. Rottistein: costs, \$15.41.
Charles P. Price and C. B. Price Co., Inc.; Ritchey Litho, Co.; \$322.04.
Gotham Laba. Luc. C. W. Brown.

\$322.04. Gotham Labs., Inc.; G. W. Brown: \$5,117.16.

\$22.04.
Gotham Labs., Inc.; G. W. Brown;
\$5.117.16.
Iseatrice Gibson; B. Altman & Co.;
\$1.158.36.
J. & C. Fischer; Schubert Piano Co.; \$74.80.
Translatic Film Co. of Am.; Ritchey Litho. Co.; \$1,228.18.
Victor Kremer Film Corp.; Bockins Ptg. Co.; \$101.42.
Emma Swift Hammerstein; Sazabo & Beer; \$940.70.
William Henry Byington; N. Vidaver; \$521.70.
William W. Bagley; Ritz-Carlton Co.; \$190.40.
Crescent Talking Machine Co., Inc.; L. Hirsch; \$318.85.
The following is a list of judgments filed in the County Clerk's office. The first name is that of judgment debtor; judgment creditor and amount of judgment follows:
Beatrice M. Gibson; W. H. Schmidt; \$182.85.
Robertson-Cole Dist. Corp.; Ritchey Litho. Corp.; \$4.780.39.
Heanmer Superior Prods. Inc.; J. Watsky; \$288.41.
Crescent Talk. Machine Co., Inc.; Mohawk Veneer Co., Inc.; \$1,183.74.
Douglas & Scheuer, Inc. et al.; Evans Film Mfg. Co., Inc.; \$319.95.
Charles J. Gebest; N. S. Gebest; costs, \$44.40.

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Inc.; \$2.586.25.
C. R. MacCauley Photoplays, Inc.;
Di Salvo Bros., Inc.; \$220.33.
Frank Fay; A. Maude; \$698.03.
Joseph Bennet Aldert; E. A. Aldert; costs, \$44.53.

McClure Publications, Inc.; R. L. Grav:

William K. Ziegfeld; Davidson & Schwab, Inc.; \$606.40.
Snyder Song Service Syndicate, Inc.; Tilmar Holding Corp.; \$255.04.

Bankruptcy Petition

Lew M. Fields, actor and manager, of 307 West 90th street; liabilities, \$82,126; assets, \$10,500.

Judements Cancelled

Oscar Hammerstein; A. Klein, \$309.71; Dec. 5, 1614.
Same: Howell, Field & Goddard, Inc.: \$476.70; Feb. 8, 1915.

Same: John Sommerville Elevator ('o.; \$489.66; March 1, 1915. Same; H. W. Johns-Manville Co.; \$234.28; Feb. 4, 1915.

Attachments

Attachments
Cirola Phonograph Corp.; Plaza
Music Co.; \$2.327.66.
Catherine Curtis Corp. Packard
Motor Car Co. of Boston; \$12,500.
Eugenie Von Chorus, also knowa
as Madam Eugenie; Gabriel Valensuela; \$7,392.50.

Milford Theatre Co., \$40,000.

Consolidated Theatre Advertising Companies, general advertising, \$200,-100; Edward Glazer, Elkin Moses, Fred C. Mars, New Orleans.

STUDIOS

| Keystene Film and Supply Co., Inc., \$150,000; M. M. Nichola, I. A. Irwin, W. G. Singer, Wilmington.

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# **BIG GAME**

Judith Baldwin	Mary Miles Minter
Tod Musgrove	Monte Blue
Senator Baldwin	Willard Lewis
Hallie Baldwin	Grace Goodal
Congressman Hami	IllGuy Oliver
Robert W. Courtne	v William Boyc
Mrs. Langley	Mabel Van Burci

The practice of altering the psy of a stage play when tran ferred to the screen is usually a de-

chology of a stage play when transferred to the screen is usually a debatable question, but when a film producing concern buys a stage play of no especial name value and then alters it so that even the original author couldn't recognize it, what's the sense of paying good money for such a story?

"Big Game" as a stage play, was written by Willard Robertson and Kilbourne Gordon. It bears no resemblance to the film adaptation made by Edward T. Lowe, Jr. Even the trio of principals has been so changed as not to be recognizable. As a consequence there is no suspense and the tale leads up to a single situation, the worth of which is discounted, and destroyed by the woman in the case "framing" with the man to pretend to make love to her in order to make her husband assert his manhood and fight for her. The stage play was not a success, but the filmization is many times worse. The titling is ridiculous, in that the "villain," who is a Canuck, starts off to talk good English, switches to a dialect and then reverts to scholastic utterances.

The lead is unnaturally drawn and

the "heavy" altogether idiotic. To pass an opinion on their acting is, therefore, manifestly unfair. The feature was directed by Dallas Fitzgerald for Metro and he offered nothing unconventional.

"Big Game" is an unsatisfactory picture.

# THEY SHALL PAY

This is a Pickford production with Lottic Pickford starred, released through Pathe. The story is not credited, but Martin Justine is responsible for direction and continuity. Using many titles, he still manages to maintain the interest till the end—a bad end, by the way. Although a lot of fuss is going to be made about this unhappy ending, it is dragged in by the heels. Trust a picture producer. Where he should not have one, he has one, and vice versa, but all who go frequently to pictores know about that. In this case it was obvious the two should forgive and forget and give themselves up to love.

This feature has one merit in that This is a Pickford production with

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everything technical shapes up to a fair standard, and the production is kept whittled right to the point of the story. There are 5.000 feet and nothing unnecessary. Finding her father has been ruined and sent to prison by his business associates, Margaret Seldon (Lottle Pickfond) sets out to avenge him. She gets the chiefe conspirator by showing up his scheme to ruin his new business partners. The second she traps in an attack on her at a house-party. With the son of the third she falls in love, but clings to her scheme for revenge and they are parted. The cast is adequate, including Iloyd Whitook, George Periolat, Allan Forrest and Paul Weigle. Miss Pickford herself gives a restrained, competent performance. Leed.

# THE OPENED SHUTTERS

Sam Lacey	
Sylvia Lacey	Edith Roberts
Nat Morris	Jos Singleton
Martha Lacey	Mai Wells
Judge Trent	Clark Comstock
John Dunham	Edward Burns
Edna Durwent	Nola Luxford
Thinkright	

of the old judge, who ships her away to his farm on the coast where the overseer, known as Thinkright, makes his way of looking at life (Christian Science touch here) count for good. A young girl neighbor and an Englishman appear and give a chance to dress up in some summer scenes.

The closed shutters belong to the mill on the place and are symbolical of the local attitude of mind, but in the cud the shutters are opened, everything gets straightened out and the right man gets the right girl.

Leed.

# THE WOLVERINE

An out-and-out "western," with no eastern character in it-mostly outeastern character in it—mostly outdoor scenes and no pretense at
anything bordering on so-called "production." "The Wolverine" is an
adaptation from a novel of the same
name and was made by Spencer Productions, Inc., and distributed by
Associated Photoplays, Inc. The fen-

# The GEO. H. WEBSTER **VAUDEVILLE CIRCUIT**

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# ONE WILD WEEK

Pauline Hathaway	Bebe Daniels
Bruce Reynolds	Frank Kingsley
Mrs. Brewster	Frances Raymond
Angelica Jessop	Mayme Kelso
Mrs. Porn	Edythe Chapman
Judge Bancroft	Herbert Standing
G. Howitt Hertz	Edwin Stevens

This is a thoroughly unfining Bebe Daniels feature issued by Realart. No one in particular is credited with the story while the name of Major Maurice Campbell is compelled to

No one in particular is credited with the story while the name of Major Maurice Campbell is compelled to plead guilty to the direction according to the screen.

Miss Daniels is the best selling bet Realart has on its flapper program, but it will only require a lew stories like this one to place her stock on about a par with the others of the Realart string.

This story was manufactured (it couldn't have been written) with a view to cap talizing Miss Daniels 10 days' free lodging which Judge Cox gave her in the municipal house in Santa Ana. But it is a very poor attempt at humor.

The star has the role of a flapper who at the age of 18 receives a legacy of \$50,000 from her grandfather, his will, however, providing that she manage to lead a most circumspect life for six months after she receives the money, otherwise the coin goes to a rather vinegary annt. The girl goes on a visit to friends. On the train a man loses his wallet. Bebe has it thrust upon her and as she emerges from the train is arrested as a pickpocket. Fearful the publicity that may follow the arrest would cause her to lose the \$50,000 she refuses to give her name, or make any explanation, and is sent to a house of detention. After two days there she manages to escape and takes three other inmates with her. The aunt, who has been notified of her disappearance, arrives on the scene and corners the girl. The clder woman is congratulating herself on having stepped into a young fortune when the judge announces that the real culprit in fhe wallet case has been captured and thus the story ends. No one gives a whoop where the other 25 weeks of the six months were passed or whether the sirl managed to keep her name out of print for that leugth of time and finally grab off the dough.

There is an effort made by allegely humorons titles to get a laugh here and there in the picture, but it was fruitless.

"One Wild Week" is nothing to go wild about.

With Vera Gordon as star Director William Nigh is turning out "Her

With Vera Gordon as star Director William Nigh is turning out "Her Daughter-in-law" for Warner Bros. in record time. There are no exteriors and the feature will be completed in three weeks.

The Horizon Pictures, Inc., is suing the Fangius Film and Guiseppe Fantoni in the New York Supreme Court for \$5,000 claimed on a pic-ture transaction of Feb. 14 last.

SCENIC STUDIOS 245 W. 46th St., N. Y. Bryant 2695

# AND RENT DROP CURTAINS FOR SALE

SOME OF THE ACTS WE HAVE EQUIPPED WITH SCENERY; SKELLY AND HEIT REVUE, "FORTUNE QUEEN"
CANTOR & YATES PRODUCTIONS IN VELVET, SILK, SATEENS AND OTHER MATERIALS

# INSIDE STUFF

Famous Players may release its filmization of "Peg o' My Heart" after all, in spite of the numerous court decisions, in fact, it is because of these very decisions. It seems every court held that its with player is not "Peg," and as Hartle, Manners' contract with Oliver Morosco forbade the changing of a single line without his permission, the highest law of the land sustained the auther. It has occurred to some wise person at Famous that, inasmuch as the law holds its production is not "Peg," there is, therefore, no objection to its release, provided it is not called "Peg." That would not prevent the exhibitor playing the feature, netifying his patrons that the production he had to offer was made to be shown as "Peg," but banned by law from being so dubbed.

The story of the neat coup by which the Dempsey-Carpentier fight film was eased over the New York-New Jersey state line in violation of the federal law against interstate commerce in prize fight records was circulated in Times square this week.

According to the gossiped version, Fred Quimby, who is handling the enterprise, made arrangements to have the film exhibited privately to a group of convalescent soldlers in one of the upstate New York hospitals. After the screening it was intended to send the picture back to Jersey.

But somehow—by accident or design—the film container was addressed to Fred Quimby at his New York City address and delivered there by the messenger. On the surface it was a mistake and may have been an error. But once the film was in Quimby's possession in New York, Quimby took the position that he would break the law by transporting it back to Jersey. So he took it to the 44th Street instead.

Instead.

There is an odd side angle on the film. It was made with the expectation that its revenue would come from the foreign rights exclusively and the American takings would be negligible, inasmuch as it could not be moved out of New Jersey.

The owners of the film (Tex Rickard and Fred Quimby) are said to have offered the New Jersey rights for around \$25,000. Nobody wanted to gamble with that figure and they had to distribute it themselves. Bookings up to date are said to total more than \$209,000 gross.

At least one motion picture man is "dead sore." He claims he introduced a backer to a man who wished to establish a chain of (i)m exchanges throughout the country, the backer put up \$150,000, the introducer was promised the assistant managership of the concern, the best he got was a post in the west for a brief spell and was then "canned."

from the not so straight and not so narrow.

In the bucolic bit, Monte Rue, az Abner Elliott, and Agnes Ayres as Mrs. El lott furnish the best acting, because it is the most natural.

Anatol's final escapade encircles Satau Synee (not bad vaun billing), who is a roof star in her own right—and left. The bits with her are very "voguey" and will ho d the feminine eye rapt. Satan is all her devillsh name implies in the matter of dress and undress. Bebe Daniels is Satan and as a vamp was vamping in her key.

Samuel.

# **CAPPY RICKS**

Matt Peasl, y	Thomas Meighan
Cappy Rucks	Thomas steighan
Florence Titel -	Charles Abbe
E IOITIC LICI.	Agnes Ayres
Murphy	Hugh Cameron
Mklemen	ingh (ameron
Capt. Kendali	Paul Everton
Mes Daneter	Taul Presiden
men. I careful	Lugence Woodward
Apr. Jones	Trans Or Madday
Olo Put ruco	round or married
	Ivan Lanow
errenson .	William Walle
Late See D	. Inch Dillon
Line w	
1.01 H	Gladys Grang

Offered by Adolph Zukor at the Rialto this week as a Paramount feature, this proved the sort of stuff people want to see Thomas Meighan in and should ride to a comfortable financial success. Founded on the novel by Peter B. Kyne and the play by Edward E. Rose, it was adonted by Albert Shelley Levino and Waldmar Young with direction by Tom Formun. The pair of continuity writers did more for this feature than the director, though the latter may have received an unwarranted

THE AFFAIRS OF ANATOL

Jeanie McPherson is resonsible for the scenario of Arthur Schnitzler's play that has attained considerable popularity. In producing the picture l'aramount sought to achieve the foremost in film art by casting it with more stars than any picture of recent date has held.

In the arruy are Wallace Reld, Gloria Swamson. Elliott Dexter. Rober Daniels, Monte Blue. Wanda Hawley, Theodore Koboff, Polly Moran, Raymond Hatton and Julin Fave. Cecil Pollid directed, with the costuming and settings the last word in a material way.

But "The Affairs of Anatol" is not a good picture. Perhaps too many have been the scenario, or the subject, begins to slip half way thought the first and last locales are the scenario and the subject of the subject of the subject of a big ship on the subject, begins to slip half way thought the subject of a big ship on the subject, begins to slip half way thought the subject of the subject of the subject of a big ship on the subject, begins to slip half way thought the subject of the subject of a big ship on the subject, begins to slip half way the when the scene further loss color and value when the scene further loss color and value when the actual many have been the scene further loss color and value when the scene further loss color and value when the scene further loss color and

printed interpolations that goes along way to enhance the picture, as amooth and snappy a sample of word jugging as has been done. The titles deliver almost as many laughs as the action itself. And the action is well supplied with amusing surprises and laughable twists.

Fawcett and Breese are picturesque tramps who become companions of young Barnes when he is black-jacked and thrown into a box car by automobile bandits who steal his car. Their exploits in grabbing food and luxuries from the countryside are especially entertaining.

The punch comes at the finish in an auto race in which the hero is really in pursuit of fleeing bank burglars instead of contesting for the speed cup. A thrilling episode in itself and neatly worked into the story finale, success in the race bringing a bride to the hero and solving a lot of complications.

"Burn 'Em Us" Barnes is the speeding son of a millionaire auto manufacturer. Father objects to speeding fines and in a dispute the boy departs in his machine to make his own way in the world. On the road he is knocked unconscious and his car stolen by thieves, who throw him scanseless into a box car. He comes to when the train erew throw him off with a lot of tramps in Bedford, Pa.

Here Barnes falls in love with the heroine, is framed and jailed by his rich rival, but is located and freed by his father just in time to enter the local automobile race and foil the robbers, who had cracked the bank run by the heroine's father and entered the race to make their motor car getaway.

Rush.

car getaway.

Rush.

# FOOLISH MATRONS

T. COLIAGE IMATIAUNS
Dr. Ian Fraser. Hobart Bosworth
Georgia Wayne. Doris May
Sliella Hopkins. Mildred Manning
Annis Grand. Kathleen Kirkham
Mysterious Woman. Betty Schade
Mrs. Eugene Sheridan. Marraret McWade
Lafayette Wayne. Chacles Mcredith
Chester King. Michael Dark
Anthony Sheridan. Wattace MacDonald
Bobby. Frankle Lee

the wheled to establish a chain of large tree there are a the control of the west for a brief spell and to a large the control of the west for a brief spell and to a large the control of the west for a brief spell and to a large the control of the west for a brief spell and to a large the control of the west for a brief spell and the country some months ago is a spell spell of the spell and the country some months ago is a spell spell of the spell and the country some months ago is a spell spell of the spell and the country some months ago is a spell spell of the spell and the country some months ago is a spell spell of the spell and the country some months ago is a spell spell of the spell and the country while the Broadway the spell and the plays with the salves of the brief spell and the country some months ago is a spell spell of the spell and the country some months ago is a spell spell and the country some months ago is a spell spell of the spell and the country some months ago is a spell spell of the spell and the country some months ago is a spell spell of the spell and the spell spell

TATULTA	OF	1111	T. OI	
Milt Dale		· · · · · · · · ·	.Carl Ga	ntvoor
Helen Ra	whor .		. Cinire	Adams
Harvey B				
Lem Bear				
Al Auchi				
Bossie Be	naler .		Hugenia	Gilber
Les Vega				
Bo Rayno				
Snake An				
Jim Wils	on		Frederic	k Star
Lone Wel				

beavy to this particular triangle was all that could be asked.

"Foolish Matrona" will get money for any exhibitor who goes out and gets the full publicity values of the gets the full publicity values of the production.

MAN OF THE FOREST

Mitt Dales.

Carl Gantvoort Harry Lorrange Bassie Bassiey Referant McKim Lean Beasiey Released Referant Lean Beasiey Released Research Harry Lorrange Bassie Bassiey Released Rel

Produced by Ben Hampton from the story by Zane Grey, made into seenario form by Howard Hickman, Richard Scheyer and W. H. Cifford. It's a frank western melodrama with plenty of shooting and riding and an abundance of thrills and a quantity of first rate incidentals with animals. A tame mountain lion is a novelty and a capital dramatic trick is worked by having the vicious looking cat leap upon one of the outlaws as he is about to shoot the hero from ambush. Of course, this is accomplished by some sort of camera legerdermain, but it is impressive. So is the device of having another of the outlaws pulled down by the hero's pet dog. It all makes interesting melodrama.

The story is a machine made affair, as mest lurid melodramas are, and it requires too big a lot of explanatory titles to make it intelligible, but it has a wealth of robust action and that after all is what satisfies the large majority of fans. The playing is conspicuously good, but some of the direction is slipshod, as for instance, the interior of a cabin lighted by a candle at night, while the sun streams through the window.

Carl Gantvoort makes a likeable hero. He is a fine sturdy, manly figure and plays naturally without anything of the stilted posing of the film hero. Claire Adams' refinement of beauty recommends her as the heroine and she plays with excellent judgment. Robert McKim is his usual self as the heavy. Eugenie Gilbert is a strange choice for the scheming daughter of the outlaw-bootlegger in a rough cattle country village. Her youthful charm and grace would have been more fitting for a sympathetic character. Frank Hayes has mother of his amusing character studies.

The photography is good, and the settings adequate, although there might have been more local color in the shots of the cattle range. The few glimpses of the herds might have represented at Katskill dairy farm more than a westorn ranch.

These, however, are details. The picture hax the dramatic punch at the end. The heroine is held color in these days for the old cattle

# THE HELL DIGGERS

١	
	Teddy Darman Wallace Reid
	Dora Wade Lois Wilson
	John Wade Alexander Broun
	Calthrope Musters Frank Leigh
	Stas Hoskins Lucien Littiefield
	Bilverby Rennie ('larence Geldart

A Lasky production of Byron Morgan's Satevepost story of the same title scenarioized by the author and directed by Frank Urson. The story in screen form is told in a direct manner but the author in adaptation manner but the author in adaptation has failed to retain the sumpense quality which his written effort contained. The result is that the production is a program picture and that is all. It is hardly worthy of a full week's

It is hardly worthy of a run weeks run.

Wallace Reid plays the heroic role in a very matter of fact fashion, denoting that he is so sure of himself that it mutters not what sort of a screen performance he delivers. A continuance of this attitude at this particular time and he will wake up some fine morning to discover the vogue he has enjoyed in the last few years has slipped away from him. He'll be high and dry on the lot.

vogue he has enjoyed in the last few years has slipped away from him. He'll be high and dry on the lot.

Lois Wilson, who 'plays opposite him, manages to present a rather pleusing performance in a role that requires little. Frank Leigh as the heavy delivers with a wallop and a character role played by Alexander Broun (Richard Hennett) is a real delight. Mr. Broun is an aged farmer about whose family the major portion of the plot revolves and he delivers himself forcibly in every shot in which he appears.

The story is that of a community of agriculturists who rise to do battle with a gold dredging company that has entered their territory and is laying waste the land they have depended on for their sustenance. Reid is the young engineer in charge of the work for the company. He has long advocated the use of a dredge that will resoil the ground broken in the scarch for gold. His company has looked upon his scheme as a usclessione, but in the Cherry Vulley operation he falls in love with them. They mortgage their lands to build his dredge and finally win out against the grasping corporation.

The scenes for the greater part are exteriors. There is one good light staged before the camera that contains some thrills. Otherwise there is naught that is worthy of extended comment.

Fred.

Ralph Spence, who wrote the title for the Fox production, "A Connecti-cut Yankee," has been engaged to title the latest Katherine MacDonald production "Stranger Than Friction."

Arthur S. Kane returned to the city this week after a motor trip which took him through the Adirondecks, the Berkshires, White Mountains, Green Mountains, as far north as Montreal, He was accompanied by his wife and so".

Hector Turnbull sailed for Europe last week and will visit England and the Continent before returning in Oc-tober.

Nils Boveng, the Swedish Biograph roducer, has arrived in this country

# **GRAFT IN PICTURES**

Within the past ten days there has been a flock of announcements regarding the resumption of producing on the coast. Inside advices from Los Angeles are to the effect there is nothing stirring there and indications generally are it is going it be a long, hard fall and winter in the city of the angels.

The answer is the tightness of money. All the "sucker money" seems to be pretty well shaken out of the film producing field, and unless the new crop of millionaire bootleggers comes to the rescue of the directors, who are convincing talkers and better promoters than they are picture makers, things are going to be pretty tough for the rank and file on the Pacific.

To sum up the general condition in brief it is a case of the bigger they are the more they owe. There are the exceptions, but they can be counted on the fingers of one's two hands.

When the bottom started to fall out of film producing last January there were cries from everyone that things would be all right again in a few months and that May 1 would see things starting. It may be May 1, but the year will undoubtedly be 1922, for it did not come back in 1921 and though June, July and August have passed the slump in producing is still on.

The result is that salaries in all branches of pictures have taken a downward trend and the chances are that they are down to stay. Now one can hire a flock of actors for the screen at prices that would have been scorned last August. Those stars or near stars getting \$1,250, \$1,500 and \$1,750 a week are gladly accepting \$250 and \$350 and delighted to get it. The smaller fry is likewise accepting a cut. Those players who were doing bits jobbing about taking a couple of days here and there and getting \$20 and \$25 a day for their work are now working in "atmosphere" and glad of the chance to pick up a \$3.50 or \$5 check on almost any of the lots.

The directors are also toppling from their high-horses and while some of them are talking loudly of "independent production" the majority are to take a cut and a substantial one from the salaries that ranged as high as \$2,750 a week and also are amenable to direction from the "front office," where the financial head sits.

Right now the mechanics are striking because they have refused a cut of \$1 a day, which would have placed their scale at \$7 for an eight-hour day. In the majority the chances are that the real skilled workers of the I. A. T. S. E. would have managed to effect a compromise with the Producers' Association, but the backbone of the present difficulty is in the hands of the Building Trades Council, and it has decided to hold out to the bitter end.

When a number of the studios started cutting in salaries early this year there was a hue and cry from the acting profession that they would not accept the cuts offered and they did hold out for a little while, but when the holders of the mortgages on the bungalows and on cars began to appear and threaten to take away the homes and the gasoline buggles there was a rush to get any kind of a job, with the result that there were no jobs around.

The poor little girls and boys around Loose Angeles picking up a living with extra work here and there in the studios have been forced eut altogether by the willingness of the bigger fellows to accept any kind of work and any kind of bits just to keep the wolf away.

The little ones therefore have been trying to grub jobs in the department stores and the hasheries, but even in the latter there is little chance for them, for Los is the home of the cafeteria and all the native sons from Iowa and Nebraska wait on themselves.

And with it all the end of the tough days is not in sight, and the chances are that it will be after the new year before they are anything like near right.

It may mean the picture business is going to be so thoroughly reorganized as to the producing end that when it does come back it will do so on a sound basis and one that will have a far greater stability than it has had in all its years up to the present. A greater part of the graft will be shaken from its folds. No more will directors be getting kickbacks of various sorts; casting directors will have to look elsewhere than to the agents for splits on commissions, for if there are any splits they are going to go to the producing firm itself. The technical and mechanical sides will also have their graft dough cut and pictures will be produced on the basis that \$50,000 is all that can be spent on a five-reeler.

There was a presentation made on Broadway recently of a spectacle where the producer claimed that the cost sheets on the production showed \$500,000 spent. In reality there was \$260,000 expended and of this there was about \$100,000 stolen. That particular plant has been cleaned up since and today pictures are being made there on a basis that is considerably lower than what was spent last December.

The features that were costing the firm anywhere from \$75,000 to \$90,000 to make are now being made for between \$40,000 and \$50,000; smaller features that were costing around \$45,000 are cut exactly 50 per cent, in cost, and on their comedy lot where \$20,000 was the price usually spent on making a two-recler, \$12,000 is now the limit on a laugh producer.

The same ratio of retrenchment is now visible all over Los Angeles, Hollywood and Culver City. When it is finally established and working smoothly the new policy brought about by the retrenchment will tend to establish better conditions for all concerned in the producing end of motion pictures.

There are three or four different finance corporations for picture productions operating in Los Angelés. All they want, however, for a loan is about the right eye of the producer and all of the picture. The producer and no one else is to blame for this condition. The fly by night boys have been in and gotten their dough and those that have been burnt are now trying to exact their pound of flesh for anyone else who wants money.

The rates of interest prevalent are 8 per cent, with an additional 5 per cent bonus and a 25 per cent interest in the production in addition. One of the companies is working double and taking in the lookout. The inside working here is bandled by the publisher of a motion picture paper, who is not unknown to have had his hand in the money barrel in the past. He is working in conjunction with a releasing organization and his method is to get \$1,000 for passing on the story and script, another \$1,000 for looking over and selecting the cast and getting commissions from those ongaged as well; atop of that there is another \$1,000 for the editing and titling. Not bad for a beginning, but atop of this comes the big wallop. He also arranges the financing on a basis somewhat similar to that related above and in addition wants a cut in the producer's share of the picture for doing this. This means that the producer gives the distributor 30 per cent of his gross for distri-

bution, after paying for his prints and advertising, which adds about \$25,000 to a production which has cost \$50,000 to make; the financiers get their 25 per cent, which leaves the producer 45 per cent for his end. On a maximum gross of \$200,000 for his production he would give the distributor \$60,000 for his bit; \$35,000 to the bankers, which would give him \$30,000 for himself after spending \$50,000 for production, \$20,000 for prints and \$5,000 for advertising. The \$30,000 would have to stand an additional drain of \$13,000 interest and bonus on his loan of \$100,000 to float him and the remaining \$17,000 he would be supposed to give the merry little arranger a 50.50 cut, on which would leave him about \$8,500 for his personal end. And the trick is that he might have to wait a year before he got around to getting that for himself. That doesn't make the film producing look so forte at this time!

Right now the distribution end is the factor that has all of the independent producers up in the air. There is no one that will make an advance of any kind to the producer on his negative. All that the distributors want is that the producer shall make his picture after he has managed to dig up the coin, have 60 prints made, rowhich he also pays, give the distributor a chunk of his coin to do the advertising with and then sit back and wait for his money. They are all operating on that basis right now and they appear to be ready to continue to go along on just those lines and no other in the future.

The dope, taken from all angles at the present time is, that anyone who can manage to finance themselves and make a couple of features that will cost inside of \$50,000 and swing themselves along until about the first of the year, will stand a mighty good chance of unloading in the open market and cleaning up.

The reason for this is that the present production slump is going to find the market mighty shy on pictures about Jan. 1, and a \$50,000 production made at this time when everything can be grabbed for a little nickle should look like big money on the film, according to the old standards, and there will be a lot of buyers in the field when the pinch is really felt.

A little matter for the consideration of the independent producer is that there are 2,900 new picture theatres scheduled to open their doors between now and the dawn of 1922 and they will need pictures for their screens.

## "DISRAELI" FIRST

The opening of "Disraeli" at the Strand this week proved the first exploitation splash of the new season. Although very few in the trade know it, the picture is the first production of Arthur Friend, formerly counsel and secretary of Famous Payers. The film went over substantially, receiving unanimously good treatment from the daily newspaper reviewers who are said to be becoming more and more a factor in the fate of Broadway screen premieres. More

more and more a factor in the fate of Brondway screen premieres. More than \$1,000 was spent in a preliminary advertising campaign in the New York newspapers before the picture opened. Charley Hastings builded the campaign and for the first time in a drive of this kind placed display copy with the Hebrew journa's of the city playing up a short historical summary of the career of England's Jewish prime minister.

For the last six weeks the picture trade has been waiting for "some-

For the last six weeks the picture trade has been waiting for "some-body" to start something. The theory has been that if some producer opened a major publicity and ex-ploitation campaign the rest would follow suit and give the new season a start.

Jacobs and Hart Discontinuing
The firm of Jacobs & Hart, comprising Arthur II. Jacobs and Max
Hart, picture artists' representatives,
will be dissolved Sept. 1 and Hart
will continue the business individually

Jacobs will return to the produc-tion of pictures. He leaves for the west Labor Day.

66 NINETY-NINE per cent action, with rough and tumble fights, dynamiting scenes, conspiracy and counter conspiracy racing through it." New York Journal.

The story is hot stuff! Reid has probably never packed so much ac-tion into a photoplay and certainly never pleased his admirers more."

Nem York Call.

"An active hour of entertainment. The big dredges in action, a hell diger blown up by dynamite, a battle in beats and rafts in the lake, five hand-te-hand struggles—these some of the dramatic scenes." hand-to-hand

New York American.



JESSE L. LASKY

# WALLACE REID "THE HELL" DIG



Cast includes Lois Wilson-Story and scenario by Byron Morgan-Directed by Frank Urson



A Paramount Picture

FAMOUS PLAYERS-LASKY CORPORATION



A break between Motion Pi ture

certain after the final conference on

the new wage contract which was held at the Hotel Astor Wednesday

afternoon. After the meeting the rep-

resentatives of the union stated the committee from the Theatre Owners

had wa ked out without an opportun-

ity to go into executive session. The

managers' committee stated later that

they had not walked out but left the

meeting after the union representa-

tives had refused to consider the new

scale which the managers wished to incorporate into the contract.

At present there are six classes

# NEW FINANCE CHAIRMAN IS YET UNNAMED FOR FAMOUS PLAYERS

Connick Despite Old Friendship. Return of Banker Kahn — Lasky Objected to

The exclusive announcement in last PRESS HERALDS week's Variety of the proposed re-organization of the financial personnel of Famous Players is now unofficial-

A successor to H. E. H. Connick, chairman of the Finance Committee, will be announced shortly after the arrival in New York of Otto H. Kahn,

will be announced shortly after the nerrival in New York of Otto II. Kahn, the banker, who is now on the ocean after an extended trip abroad. The selection will be made from the present executives surrounding Ado'ph Zukor, who has a ready decided upon one of the two men, both of whom have been connected with Famous I'layers practically since its inception.

Mr. Kahn, however, has a protege in the organization, a comparative newcomer of but a couple of years of service with the corporation, but well liked. There is a possibility if the banker suggests him for the post there will be no objection. Neither of the men Zukor has in mind cares anything about the added details attaching to the appointment of chairman of the Finance Committee, nor would the appointment strengthen their standing with the organization, so any indication by Mr. Kahn that the younger man—younger not only in point of service but in years.

their standing with the organization, so any indication by Mr. Kahn that the younger man—younger not only in point of service but in years — might be p'easing to him, it would be perfectly agreeable to Mr. Zukor. To a Variety representative last week Mr. Connick, who spoke truthfully when he said it was news to him that he would retire from his position with the corporation, added he was an o'd personal friend of Jesse Lasky's. It is said the suggestion for Connick's retirement came originally from Lasky, who protested that his production activities were being interfered with by the Finance Committee. According to the tale, Lasky professed to be interested only in production—that he knew nothing about financing, which was Zukor's pravince, and that, furthermore, he cared less—all he wanted was to have a free hand in the making of pictures without having to consult with the chairman of the Finance. pictures without having to consult with the chairman of the Finance Committee, or anyone else not directly associated with him in studio out-

# A. P. AMALGAMATION WITH FIRST NAT'L?

Rumors are rife and circumstantial,

Rumors are rife and circumstantial, but lacking official verification, that a deal is peuding whereby First National will handle the output of Associated Producers. Under the arrangement this would guarantee A. P. a set market for its product without the necessity of maintaining its own exchanges at a cost closely appreximating \$20,000 a week.

Al. Lichtman, general manager of A. P. and Oscar A. Price, president for the organization, are in Chicago conferring with influential nearly in the veek it was underseoil that Thomas H. Ince and Mack Semett had reft Los Angeles for Culargo to attend the meetings.

It is understood the present crisis was precipitated by Thomas luce, who wind Oscar Price charging that certain moneys due him had been diverted toward distribution and that he consucered his contract violated, whereupon Price repied he would so notify the banks that financed Associated Producers. Inc. This placed line, according to report, in the position of having the banks call their lone.

"We have nothing to say at this

"We have nothing to say at this time," was the answer made by one of the executives of First National to the question as to the possibility of an unadgamation with Associated

Chicago, Aug. 24.
Thomas Ince and Mack Semett are leare and in consultation with First National excentives. J. D. Williams arrived Wednesday morning. The persent indications are that Ince and Semett will walk out of the A. P. and affiliate themselves with First National.

Semett will walk out of the A. P. and affiliate themselves with First National.

The roasibility of other A. P. members being included in the deal are remote at this time, as they are not in a position to continue production. Their pictures now being released by A. P. will be taken over for distribution.

# **MUNSON FILM**

# Model and Actress Gets 250 Offers From "Perfect Husbands'

Syracuse, Aug. 24.

A new picture with Audrey Munson as star impends. This much is foreeast by the activities of the volunteer press agent here of the former artists' model and picture star. Or maybe it was the model herself that put over the Sunday feature story recently setting forth that she was weary of single blessedness and would take a mate, but he must be a "perfect man" meeting the specifications of Apollo.

Audrey has been financially embar-rassed since her last film venture

raused since her last film venture which involved dispute with her producers and it is regarded as likely that a matrimonial a liance with a bankroll would be welcome.

The press associations fell hard for the "perfect man" story. The foreign news agencies also bit and it was relayed abroad. It cropped up for a week in country newspaper reprints and as a publicity coup it was a pippin.

pin.

On the returns up to date there are about 250 "perfect men" in the country with physical proportions equal to the test. Nothing is said of their mental dimensions which may be imagined from the fact that that many took Audrey's publicity seriously.

They sent photographs, photographs and measurements and experiess to sign up with the

grapus and measurements and ex-pressed eagerness to sign up with the model on the proposition of raising a family 100 per cent. eugenically perfect.

a family 100 per cent. eugenically perfect.

Audrey's publicity scenario set forth that she had been engaged to marry six times and six times the fates have blocked the "I do" and crabbed the happy ending. This time—the mystic seventh—she declares she will throw a natural and go through with it for a Gypsy secress has told her.

She has the 250 love missives and from time to time one of the distant Apollos starts for Syracuse and gets into the newspapers. One was bound north from Dallas this week, when he was stopped and headed back by wire from Syracuse.

was stopped and headed back by wire from Syracuse.

The model is now living on a remote farm near Mexico in Oswego County. Her movements would keep a pursuing wooer busy. First she lived in a shabby lodging house in South Warren Street and then she moved to the Mispah hotel run by the First Baptist Clurch.

# ANOTHER HOUSE

Washington, D. C., Aug. 24. M. Crandall, owner of the

Harry M. Crandall, owner of the chain of picture theatres bearing his name in this city and holder of the First National franchise, is to creet another new house here, making the eighth link in his chain. For this purpose he has purchased the Sacred Heart Church property at the corner of 14th street and Park Road for which it is stated he paid in the vicinity of \$200,000. Harry

# "HILL" FILM CUTS PRICE

San Francisco, Aug. 24.
"Over the Hill," Fox's feature, opened at San Jose at \$1 top but dropped to 50 cents top.
It is understood that the contract calls for the picture playing at prices not ranging less than \$1 top.

# Salesmen's Social Club

Film Salesmen's Social Club has been incorporated for purposes de-signated by the title. The association will 'ocate preten-tious clubrooms in the Times square

# Beyfus' Picture at Capitol.

Alex. Beyfus has arranged for the initial showing of his new Martin Johnson feature at the Capitol week of Sept. 11.

# COOK COMEDIES

# Fox Charges Dillingham \$1,000 Weekly—Comedian Formerly at Hip

Fox has closed a deal with Charles Dillingham whereby the C yde Cook comedies are to play the Hippodrome. The contract cover a period of 25 weeks during which five comedies are to be shown there each for a run of five weeks each. The weekly rental for the pictures is said to be \$1,000, a price considering the length of the run of each of the pictures, is a record in the firm rental field.

The Clyde Cook comedies are, being made on the coast. Under the new ruling none of the Fox comedies is to cost in excess of \$12,000 to produce. Cook was formerly a clown comedian at the Hip and created a considerable fallowing there for himself. His Hippodrome engagement led to his being placed under contracts of Fox to the Fox content of the Fox for himself.

se'f. His Hippodrome engagement led to his being placed under con-

led to his being placed under contract by Fox.

The Hippodrome run of each of the comedies will practically bring 50 per cent. of the production cost of the pletures leach to the Fox coffers and the first run dates after the Hip will get the balance of the cost back for the producing organization, which will leave the rest of the playing dates around the country and the foreign rights as "all velvet."

The Fox organization is figuring on increasing the regular rental on the Cook series on the strength of the fact that the pictures will play the big New York house for a five weeks run each.

# K COMEDIES BOOKED FOR HIP PICTURE OPERATORS' LOCAL 306 AND MANAGERS PART COMPANY

Managers' Committee Alleged to Have "Walked Out" —Six Classes and Six Scales—Managers Ask 10% Cut in Three Groups.

# MASS. CENSOR LAW TO REFERENDUM Operators Local 305 and the Theatre Owners Chamber of Commerce seems

# 50,000 Citizens Sign Petition—Comes Up at the **November Election**

Boston, Aug. 24.

Opposition to the film censorship law, which passed the Legislature at law, which passed the Leg-slature at the last session, cryst lined yesterday when a list of 50,000 objectors, citi-zens of this state, was filed at the State House. This means that the haw will appear on the bailot at the next election as a referendum, and instead of becoming a law on Jan. 1 of next year will come up for decision at the next state election in Novem-ber.

ber.
This move on the part of the picture people was not unexpected, as the campaign against the law was started immediately after it was

working under as many different scales in the operators' union. The managers wanted a 10 per cent cut

managers wanted a 10 per cent cut made in three of the classes.

The present scale cals for \$36, \$39.50 and \$48 for three classes of operators. The former two classes working under a six hour day. The managers left those three classes standing, but wished a reduction in the classes which called for \$52.80, \$57.60 and \$66.16. Under the seep proposed by the managers these classes would receive \$48, \$51.84 and \$62.40, a ten percent cut with a dollar an hour minimum.

The present contract between the mion and the managers expires Sept. 4.

union and the managers expires Sept.

4.

Unless there is a reconsideration on both sides with the possibility of the International Aliance taking up the matter of arbitrating the scale, the Theatre Owners Chamber of Commerce may possibly release its members from their pledge of doing business only through the organization and do business with the Local 306 as individuals.

There is a local of motion picture machine operators not affiliated with the American Federation of Labor which is now in existence in Brooklyn which is making an offer to equip the T. O. houses with men in the event of a difficulty with No. 306.

# **ZUKOR SEEKS WAY TO UNDO** BLACK'S NEW ENGLAND MIX-UP

Negotiating With Theatre Owners' Committee For Settlement of Deal in Pawtucket-Would Underwrite Senator Hartford's Business.

Adolph Zukor this week made an offer to the truce committee of the Motion Picture Owners of America to underwrite the annual profits of

to underwrite the annual profits of Senator Hartford of the Imperial, Pawtneket, R. I., whose case had been presented for settlement. It was charged that Hartford stood to be driven out of business by Alfred S. Black, who has built a new theatre near the Imperial which will control the town for Famous Players' product and cut off the Imperial's supply. This is the first of the new reparation claims to be examined in the conferences between Zukor and the Sydney S. Cohen conferees. It involves intricate considerations growing out of the contract between Black of New England and the Famous Player's corporation giving Black certain territorial rights to Paramount releases in that district, and after the Monday session further discussion was releases in that district, and after the Monday session further discussion was laid over until late this week when Black will appear before the meeting. Senator Hartford's case was outlined to Mr. Zukor this way:

He had been operating the Imperial selection of the meeting the proper than six years and

as lessee for more than six years and during that time had shown Paramount during that time had shown Puramount pictures continously, advertising his house as "The House of Paramount."
About a year ago the Boston firm of Black & Spitz began the promotion of a new house nearby, selling stock in the enterprise to local business neu on the representation that the project had the backing of Famous Players and would have the exclusive call on Paramount pictures.

Hartford's contract for the Imperia for Paramount service expires in Oc-

Hartford's contract for the Imperia for Paramount service expires in Oc-tober, while the new Black & Spitz house is set to open next Monday, Aug. 28. Since Black's contract calls for exclusive Paramount service in towns where Black holds an interest in a theatre, Hartford asserts that his service will be cut off from Oct. 1 and the good will with the local faus built me by long adventising and convices up by long advertising and service will be lost.

This outline was presented late last

with Famous Players or as a personal enterprise. Local stockholders in the Black & Spitz theatre, it appeared, could insist upon the contract through an injunction suit, even if the other parties in the dispute were in agreement over a settlement which would ment over a settlement which would satisfy Senator Hartford.

ment over a settlement which would satisfy Senator Hartford.

Zukor's Suggestion

Mr. Zukor suggested that Senator Hartford prepare a statement showing his average net profits over a series of years, or select a typical year of his management of the Imperial and Famons Players would undertake to guarantee that his earnings would not full below that figure when Paramount service was withdrawn and some other service substituted. That is to say, Mr. Zukor, of Famous Players, would pay the difference between Hartford's annual profits with non-Paramount service and the net earnings with Paramount pictures during the year or average of years with Paramount.

non-Transount service and to be carnings with Paramount pictures during the year or average of years with Paramount.

The Theatre Owners' committee took this proffer under advisement, but it was determined to postpone further sessions of the conference until the end of the week when Black could be in the city and join in a three-cornered discussion of the case. It is expected this will come about today (Friday) or Saturday.

At the Monday session W. A. True, president of the Theatre Owners of Connecticut, presented two more cases of alleged Famous Player-Black aggression arising in Norwich and Willimantic and Mr. Zukor said he would examine all the circumstances.

lle would examine all the circumstances.

Three members of the Theatre Owners' committee living in distant places returned home late last week, leaving the conferences in the hands of a sub-committee of A. T. Pramer of Omaha, president of the Nebraska Theatre Owners, and Mr. True. From this on the dealings will be handled by a sub-committee nude up of two or three members of the original committee of five who are most accessible to New York.

It is probable that nothing further will be done about reducing the procedure in grievances to a formal agreement as between Famous Players and the Theatre Owners' organization until the Hartford and other

This outline was presented late last week and on Mouday Senator Hartford appeared personally and substantially repeated the circumstances. Mr. Zukor gave a sketch of the contract between Black and Famous Players and the Theatre Owners' organization until the Hartford and other cases have been disposed of. Then amounts to an exclusive franchise for Paramount product in towns where he holds a theatre interest, either iointly settlements.

# MISS STEWART'S LAST

Nearing Finish of First National Con-tract—Producing Independently

Anita Stewart is nearing the end of her contract with Louis Mayer, and her contract with Louis Mayer, and by the same token Louis Mayer is about finishing with First National for the release of Stewart produc-tions through that channel. At the First National it was stated this week there did not seem a single chance the organization would con-sider the taking of any further Stew-art productions after the present con-tract with Mayer for them was cartract with Mayer for them was car-

tract with Mayer for them was carried out.

Miss Stewart is at present in the east vacationing. She still has two pictures to make under her contract with Mayer. At present it is unterstood that her husband, Rudolph Cameron, is trying to interest capital to make productions with Miss Stewart as the star, after she completes the two features.

The last picture Miss Stewart completed on the coast for Mayer was directed by Edwin ('arewe, who has since left the organization and is not going to return this fall. Just who the new director for the Stewart productions is to be is not yet settled.

Another of the First National women stars who still has a number of pictures to make for the company is in about the same position as Miss Stewart.

# ASS'N TARIFF PARLEY

Meeting of Producers and Distribu-tors Called

A meeting of the producing and distributing members of the National Association was called for the Hotel Claridge at 1 o'clock yesterday (Thursday), at which the situation of tariff and taxation was to be discussed.

In the call all distributors and producers were asked to bring their counsel and foreign managers

# FOX'S "OUTRIGHT SALES" PLAN PUTS EXHIBITORS ON EDGE Announces Purchase of 3

Solicited Bids Alleged to Have Been "Used"-One Price For Indefinite Run of "Over the Hill". Matter of Fox's Contracts May Go to Court.

evolved a new wrinkle in rentals for the release of the "Over the Hil" production which is raising the ire of he exhibitors and has been the subect of a resolution on the part of Theatre Owners' Chamber of lommerce condemning the policy of he Fox organization. The matter the selling of the two Fox speials. William Farnum in "Perjury" Pearl White in "The Virgin 'aradise." may become a matter of lispute in the courts because of old ontracts which exhibitors held and thich Fox cancelled.

The New York exhibitors have been olicited by Fox to make application or the booking of dates for "Over he Hill," the application to be ac-companied by a bid that the exhibitor s willing to pay a certain price for showing of the picture. These applications in turn have been taken

pplications in turn have been taken
by the Fox organization, it is alleged,
and shown to opposition exhibitors.
Under this plan bookings for insefinite runs have been made by the
Fox people. This idea is alien and
new to the exhibition end of the picturn industry to date A certain new to the exhibition end of the picture industry to date. A certain price is set for houses of certain capacities in various locations. Under this price the exhibitor can run the picture for one day or two years, as he pleases. He virtually buys the print outright for his particular house.

Thus far the Jewel theatre on

print outright for his particular house.

Thus far the Jewel theatre on 116th street, the Majestic on 2d avenue and the Halsey, Brooklyn, have completed arrangements for the showing of the feature. The price, the Jewel, with a seating capacity of 600, is paying, \$6,000 for the indefinite term, and that of the Majestic, with 500 seating, is \$5,000. The Halsey in Brooklyn, with 1,600 seats, is also paying \$5,000.

The story of the Fox plan has already gotten into the other local exchanges and home office sales departments, with the result other producers and distributors are contemplating some sort of a like plan by which rental prices can be jacked up and the length of the runs of their product extended.

net extended.

uct extended.

In the matter of the "Perjury" and "Virgin Paradise" features, Fox, so members of the Theatre Owners alege, cancelled all the Farnum and White contracts with the exhibitors on the strength of the statement there were to be no further pictures on either of those star series. After the contracts were cancelled the Fox organization released the two pictures above mentioned as specials, it is claimed.

tures above mentioned as specials, it is claimed.

Exhibitors whose contracts were cancelled and who are members of the T. O. C. of C. placed the matter before their organization. The Grievance Committee of the organization called on the Fox executives and placed their claims under the old contracts before them. They were informed Fox would not treat with the committee as representatives of the organization, but that all of the cases would be taken up individually. At last Tuesday's meeting of the T. O. C. of C. the committee reported the attitude of the Fox organization, with the result it was determined by the exhibitors' organization to take the matter into court and to have a rul-

titude of the Fox organization, with the result it was determined by the exhibitors' organization to take the matter into court and to have a ruling on the contracts, which they averwere cancelled by misrepresentation. The resolution passed by the T. O. O. of C., is as follows:

"At their regular meeting held in the Hotel Astor, Tuesday, August 23rd, 1921, the Theatre Owners Chamber of Commerce unanimously resolved and goes on record, condeming the methods and practices employed by the Fox Film Corporation in its sale to exhibitors of the picture known as "Over the Hill," as being unbusinesslike and inimical to the best interests of the industry, and also condems the practice of ashing bids and then selling to the highest bidder as being inequitable, unfair and unjust."

# The Fox selling organization has 'OPPOSITION' OR NOT IN MINNEAPOLIS

# Joe Friedman Related to M. L. Finkelstein-Special Features

Opposition has apparently manifested itself to Ruben & Finkelstein in the town cities—Minneapolis and St. Paul.

Joe Friedman, a St. Paul exhibitor, who is erecting the Tower theatre in St. Paul, has leased the Minneap

wno is erecting the Tower theatre in St. Paul, has leased the Minneapolis Auditorium, and opens Sept. 8 with "Way Down Bast" as the opening attraction. A. E. Palmquist is to be the manager.

United Artists attempted to make a fast-run house of the Auditorium last year, under the management of C. G. Branham, but abandaned the project after a month or so. Friedman has arranged with the "Big Four" to play their features at the Auditorium and have already booked Fairbanks in "The Three Musketeers" and Mary Pickford in "Little Lord Fauntleroy" for indefinite runs, to be followed by George Arliss in "Disraeli."

In some quarters it is said this so-called "opposition" may be a frameup on the part of Ruben & Finkelstein. It is pointed out that Joe Friedman's brother Ben, who conducts an "independent" film exchange in Minneapolis, is related by marriage to M. L. Finkelstein of the R. & F. firm.

# MANAGER IN CHURCH

Arthur B. Merriman to Study for Episcopalean Orders.

Syracuse, N. Y., Aug. 24. After 10 years' pioneering in the picture field in this city, Arthur B.

picture field in this city, Arthur B. Merriman, for a long time owner and managing director of the Arcadia, Franklin and Alcazar film palaces here, will quit to study for orders in the Episcopal Church.

Admitting his decision to retire from the theatrical field and enter the clergy, Merriman said that as a boy he had a leaning toward the ministry. But to realize his ambition meant both time and money. So Merriman turned instead to pictures as offering greater financial opportunities.

The earstwhile movie operator will take the examination for entrance into the General Theological Seminary of the Episcopal Church next month. Whi'e he is studying for orders, Merriman, his wife, who was the daughter of a Swiss banker, and their little daughter will live in New York.

# MARRIES HER DIRECTOR

Clara Smith Hamon Becomes Mrs. John W. Gorman

Los Angeles, Aug. 24.

Clara Smith Hamon, acquitted of nurdering Jake L. Hamon, the Oklahoma oil king, was married here Monday to John W. Gorman, the picture

day to John W. Gorman, the picture director.

Gorman was the director of the screen production of the life story of Cara Smith Hamon, made at the Warner Brothers' studio on Sunset Boulevard. The production was financed by a number of Oklahoma oil men who at various times were associates of the murdered man.

When Clara Smith Hamon arrived here the entire picture industry placed a ban against her and for a time it appeared she would be unable to get her story screened. Gorman accepted an offer of \$75,000 to direct the production and in the cast he managed to get four former directors to play. John Ince played the lead opposite the acquitted girl.

Gorman wrote the story of the girl's life for the screen and the production turned out was one that kept the sordid side subdued and carried a moral lesson.

m moral tesson.

Through the producing of the picture a romance developed between the star and the director which culminated in their marriage this week.

# EASTMAN KODAK IN LABORATORY WORK

# Plants—Action Imperative

The Eustman Kodak Co. this week officially announced its intention to enter the laboratory business in connection with its sale of raw stock July 9, 1920, the company issued the following statement:

"Referring to a recently published statement in one of the trade papers to the effect that the Eastman Kodal Company will within six months have sufficient laboratory facilities to print practically the entire amount of raw film turned out by this company, we desire to state we have no direct or indirect outside laboratory interests,

desire to state we have no direct or indirect outside laboratory interests, and no such action is at present under contemplation. Any departure from our existing policy could arise only from a contingency, at present unforeseen, which would make such a step necessary to protect our raw film interests.

"EASTMAN KODAK COMPANY."

The Eastman company announcement is as follows:

"In pursuance of the policy above foreshadowed, the Eastman Kedak Company has decided the time has now arrived when in order to protect its own interests, it is necessary it should go into the printing and developing of picture films for the trade generally. It is the purpose of the Kodak company to give to the trade all the important savings which will be effected by the close connection of the manufacture of the raw films with its finishing.

"The rapidly increasing importation of foreign film and the necessity of doing everything possible to protect the American industry by instituting every economy possible, renders this action at this time imperative.

"In view of the foregoing the East-

"In view of the foregoing the East "In view of the foregoing the East-man Kodak Company has purchased the G. M., Sen-Jacq and Paragon laboratories, and will continue the operation of the G. M. and Paragon laboratories, and will put the Sen-Jacq laboratory into operation as quickly as possible."

# UNIONS WARNED

Indianapolis Managers Threaten Open Shop

Indianapolis, Aug. 24.

Union operators, stage hands and nusicians employed in Indianapolis theatres were told by theatre managers' committees in conferences held last week that if they strike in lieu of acceptance of a wage cut of ap-

last week that if they strike in lieu of acceptance of a wage cut of approximately 20 per cent. and abrogation of some of the present working conditions, when the present contract expires the end of this month, the houses are in position to fill their jobs with non-union men.

Privately the managers insist that this is no idle threat. So far the unions are holding out for continuation of the present contract.

Clauses in the contracts specifying the kind and amount of work various trades shall do are vigorously opposed by the managers. One such provision is that by which electricians demand and receive \$3 extra every time they change the front sign boards. Clauses compelling theatres to employ certain minimum numbers of stage hands, musicians and other classes of fielp in accordance with the size of the house, regardless of whether or not such numbers are needed, also are under fire.

# NEW BIG 4 THEATRE

MEW BIG 4 THEATRE
Minneapois, Aug. 23.
Joseph Freedman, well known in
Twin City theatrical circles, opens
the Auditorium here Sept. 3 with
"Way Down East." He will present
United Artists pictures exclusively.
Music will be furnished by thirty-five
members of the local symphony.

# St. Paul House Manager

Minneapolis, Aug. 23.

John LeRoy Johnson, Pacific Const publicity man for Famous, has returned here. He will be house manager for the new Friedman Theatre being erected in St. Paul.

# Rowland Leaving.

Richard A. Rowland president of Metro, sails for Europe Sept. 22, to personally fandle the initial showings of "The Four Horsemen" in England and on the continent.

# WEST COAST'S STUDIO STRIKE APPEARS TO HAVE BEEN BROKEN

Stage Hands' Headquarters in New York Admit Men Are Returning-Angered at Conduct of Strike-Blame Building Trades of L. A.

Los Angeles, Aug. 24.

The indications here are that the studio strike is broken and that the producers have gained a victory. During the past 10 days the men have been turning back to the studios and applying for their positions again. This is particularly true of the skilled workers of the I. A. T. S. E.

It is stated that the men were at odds with the manner in which the strike was conducted by the labor leaders here, where the Building Trades executives seemingly had entire control of the situation. There has been a jurisdictional fight between the Building Trades and the I. A. over the studio situation for some years and in the present struggle the I. A. men were forced to walk out in support of the other crafts, although they were not in sympathy with the move.

was that the men were returning to work, having become angered at the manner in which the strike was be-ing conducted.

# ANOTHER PAKE SCHOOL

Minneapo'is, Aug. 23.

Art Baker, self-styled picture diector and actor, began 45 days in the workhouse this week because he could not produce \$500 he had taken from not produce 3000 ne had taken from eighteen local people who wanted to be picture stars. Baker had offered a five weeks course and promised those who took it they should see themselves on the screen, but the pic-ture was never produced. He was arrested as he was prepar-

ing to leave town

Mervya Lerey Dire

At the headquarters of the I. A. T. S. B. in New York this week Assistant President Spencer stated the Los and Cooper's "Two Boys and a Amgeles, situation according to all-"Pinho") is now assistant director for vices he had received from the coast

# **Never Mind the Red Fire!** We've Got the Goods!

Never has First National had a better line-up of pictures than those we are offering for the coming season.

It needs no flaming red lights to proclaim the box office value of these attractions.

You need only look at the play, the star, the cast, the director, the producer, to realize their entertainment value and the artistry with which they have been produced.

Each picture stands on its individual merit and speaks for itself.

It is hard work-plain slavery-to get people away from summer amusements with poor pictures.

Good pictures will win them back!

# Constance Talmadge in "Woman's Place"

Here you have the winsome comedienne in one of the most sprightly of the John Emerson-Anita Loos plctures. You can't go wrong when you have this trio working together. It is particu-larly suitable for early fall release, but you will find it never too hot nor too cold for this picture to set your patrons into gales of laughter. A Joseph M. Schenck presentation, directed by Victor Flem-

# Charles Ray in

"A Midnight Bell"

This is one of Charles Ray's strongest productions, both from a box office and an entertainment angle. It is packed with homey love interest and carries a real thrill—just the kind of a picture that the fans love to see Charles Ray in. It is his own production and directed by himself; adapted by Richard Andres from Charles Hoyt's famous stage play. Presented by Arthur S. Kane.

# John M. Stahl presents "The Child Thou Gavest Me''

Exchange managers and exhibitors who have seen this picture predict that it will prove to be one of the biggest box office attractions of the season. It carries an tions of the season. It carries an unusually strong appeal to the women, and besides the strong cast, including Barbara Castleton and Lewis M. Stone, there is a child player, little Dicky Headrick, who grips every heart and makes the tears come. Directed by John M. Stahl, written by Perry N. Verroff and presented by Louis B. Mayer.

# Anita Stewart the inimitable star in "Playthings of Destiny"

A picture that will take your patrons from the snow wastes of the far North through the South Seas into the luxuriant tropics. Full of thrills and dramatic incidents—a love story with a strange and unique angle. By Jane Murfin and Larry Trimble; directed by Edwin Carewe; scenario by Anthony Paul Kelly; a Louis B. Mayer presentation; made by the Anita Stewart Productions, Inc.

First National



**Attractions** 



IN

"MY LITTLE BAG O' TRIX"

BY
NEVILLE FLESSON and ALBERT VON TILZER

OPENS HER VAUDEVILLE SEASON

In Denver August 30, 1921

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