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VOL. LVII. No. 2

NEW YORK, DECEMBER 5, 1919

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NEW YORK CITY, DECEMBER 5, 1919.

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MARTIN BECK IS AT THE HEAD OF REORGANIZED ORPHEUM CIRCUIT

Western Vaudeville Managers' Association of Chicago Merging With Orpheum-Main Offices in New York-Mort Singer, Orpheum's Business Manager-Finn & -Heiman Circuit Taken In-Morris Meyerfeld, Jr., Chairman, Board of Directors.

Martin Beck is president and director general of the Orpheum Circuit, Con-solidated, the title of the reorganized Orpheum Circuit, Mort H. Singer is the business manager, and Mortis Mayeriald, Jr., chairman of the Board of Directors

This information followed the issuance of a formal notice sent out by the property of the control of the contro Managers' Association

Managers' Association.

The Interstate Circuit, technically booking through the same Chicago office as Finn & Heiman, and of which Karl Hobitzelle is president, remains with the Orpheum, under the consolidation, with a definite booking agreement between the two, though the Interstate has not been purchhaed.

The Wystern Vaudeville Managers' The Wystern Vaudeville Managers' Complement of the Complement of

Orpheum, and while retaining its Chi-cago office, will have its headquarters along with the main offices of the Orgaheim Circuit, in the Palace theatre building, New York, where the Orpheum has been locat's since that building was erected. The offices in New York and Chicago, will be linked by specially leased jelegraph and telephone wires.

leased Jeisgraph and telephone wrives. The successor to Mr. Slager as director of the association has not as yet been named. Mark Helman, the active head of Finn & Helman, will occupy an executive position in the new orranization and also be on the Board. The capitalization of the reorganized Orpheum Circuit is looked upon as very conservative, considering the properties turned in. From Chicago west to the Ceast, north and south, the Orpheum Circuit is a Gibraltar of strength, finan-

cially and theatrically. Its, expansion within the past 15 years has been steady and continuous under the direction of Mr. Beck, who was general manager for the circuit up to the time of its reorganization. Mr. Meyerfadd was the Orpheum's president since the Orpheum's menced operations.

on memoral operations.

The new organization will be operated by departments with a head for each. These will consilt of purchasing, booking, building, insurance and legal departments, but the proper of the property of the

Mr. Beck remarked that Orpheum's employes were to receive first considera-tion and intimated the insurance de-partment had been created with this in

mind.

Alfhough the Orpheum's headquarters
remain at the Palace building, the
Orpheum is wholty distinct from the
Keith Circuit, with no direct connection
other than an agreement over territory
each shall book, the country being marginally divided between them. with
Keith East and the Orpheum West.

Praydous renords the: the prepagation

Solit. East and the Orpheum West.

Previous reports that the proposed
reorganization of the Orpheum was
for the purpose of extending the circuit
through new theatres of large capacity
that will give the Orpheum two houses
in many cities. were verified by Mr.
Beck. The Orpheum is building or intends to build, I Los Angeles, San Francisco, Minneapolis, Memphis and Kancisco, Minneapolis, Memphis and Kanass City. It already has a second house
in several Orpheum towns, in the second
house of each what is known as "The
State-Lake policy" is played. The StateLake theatre of Chicago last spring
opened with a policy of big time vaudeville at popular prices and has been a
tremendous success in that city, without tremendous success in that city with

(Continued on Page 28.)

PREFERS PUBLIC AS CENSOR.

Springfield, Mass., Dec. 3. "Let the public be its own censor," is the gist of Chief of Police W. J. Quilty's report, who has just finished a two weeks' probe into the theatrical condi-tions in this city, at the request of Mayor Arthur A. Adams. The investiga-Mayor Arthur A. Adams. The investiga-tion was trade in answer to a petition from the Christian Endeavor and Ep-worth League, complishing of alleged conditions and asking that a censorship of all city theatree be scalablahed. Chief Quilty, in the report said: "I find that the cheatres in this city are conducted in a proper manner. The accordance of the conduction of the con-traction of the conduction of the conduction of the con-traction of the conduction of the con-traction of the conduction of the conduction of the con-traction of the conduction of the conduction of the conduction of the con-traction of the conduction of the c

will be,
"The department will continue to exercise supervision over the playhouse,but not by way of censorable, and eroring the point of the religious societies
that the public is not competent to censor what it shall see."

SCALE FOR COMMISSION.

Sybil Vane has been sued for \$3,000 by Daniel Mayer, agent, according to papers filed in the County Cierk's office, Mayer asks for an accounting under an agreement dated Jan. 3, 1918, which provided he was to receive 10-per cent. of Miss Vane's earnings as a concert singer and 25 per cent. of her earnings as a picture actress. Miss Vane has been appearing in vaudeville of late.

Mayer was formerly an English the-atrical agent, coming over here during

FORINE DEBUT AT \$7 PER.

Michael Fokine, Russian dance exponent and director of Russian ballets, will make his first American stage appearance Dec. 30 at the Manhattan with his wife, Vera Fokine, equally noted as a

Russian danseuse.

They will offer a program of dances, and will appear under the management of Mortis Gest, who brought Fokine here to stage the dances for "Aphrodite."

dite."

Tickets for the opening performance will be \$7 each, running second in scale only to the "Aphrodite" premiere. The Fokines will probably be sent on tour by Mr. Gest.

TWO NEW SHUBERT HOUSES.
Flans have been drawn by H. E.
Krapp, the architect, for two new theatres to be built by the Shuberts. The
one is to be located on 49th
street on the north side just west of
Broadway and is to cost \$500,000. Tha
other, a \$300,000 house, is to be built in
Boston, the location not being given.

Leon Errol Arriving. London, Dec. 3.

Leon Errol sailed for New York Nov. 27 on the Lapland.

LOEW HAS LOTS OF MONEY.

Chicago, Dec. 4.
Marcus Loew has returned East, leaving behind him a smell of millions and a burning odor of activity such as is unique in the waylaid parts.

unique in the ... waylaid parts. Hitherto unpublished developments unveiled this week in reference to the Loew enterprises, include: Loew, besides the Ackerman-Harris circuit merger, has purchased a central site in St. Louis for a new house to seat 4,100; he will break ground; in Indianapolis, in March, for a new house, within a stone's threw of Kelitis, de within a stone's threw of the work of the work of the within a stone of the work of the

Loew is right now building, or pre-paring to build on sites already pur-chased and paid for, 19 theatres.

chased sho paid for, is theatres.

Loew signed a 25-year booking contract with Saxe Brothers to book their Mills Theatre, Millwaukee, first offering to buy outright.

Loew will offer before next season he-

to buy outright.
Low will offer before next season begins a consecutive and unbroken route of at least 66 weeks, with 8 weeks in the season of the season of

have a Loew theatre.

MAXIMUM ON ADS.

The Chicago, Dec. \$.
The Chicago "Tribune" has cut all Sunday advertising space to 50 lines (less that 2½ inches single column), because of the paper shortage.
The paper recently announced that it was turning down thousands of dollars in advertising, sometimes as much as

in advertising

ALTOONA WITHOUT LEGIT. HOUSE.

The Mishier closed Saturday (Nov.29) as a legitimate house, and in future will show pictures. It was the only legitimate house in the city.

All the December bookings, including Christmas, have been cancelled.

\$3 SCALE IN BROOKLYN.

With the Al Joison show headed for Brooklyn at the Crescent Christmas week, for the first time in the history of that town it is going to have a \$2 scale.

Waster bas

BRITISH ACTORS DENOUNCE NEW STANDARD CONTRACT OFFERED

Violent Meeting Held at Globe. Chairman Taken Home in State of Collapse-Only Two Advantages Secured by Negotiations-Great Reforms Fail to Materialize-Strike Necessary, but Funds Lacking.

London, Dec. 3.

The British actors, at the meeting of their association at the Globe Nov. 30, respected the standard contract until it could be submitted to the vote of the entire membership. Indications are it will then definitely be rejected.

The meeting was marked by angry stenes, Chairman Sidney Valentine col-lapsed and had to be taken home by friends.

triends.
Violent denunciations followed the publication of the contract agreed upon in meetings between representatives of the association and of the touring managers. The draft resulting from these negotiations aroused a storm of protest from the provincials, mainly because there were no sipulations providing for payment for the first two weeks of rehearsals.

The London contract provides for payment for all rehearsals.

The London contract provides for payment for all rebearsals.

The provincial chorus minimum was set at first shillings weekly. The London minimum is sixty shillings weekly. The London to the contract before the council of the sanciation to ratif, any contract before it is submitted to the members was challenged at the Globe meeting. The new standard contract provides, in place of the wholesale reforms promised, only two advantages. By the terms of it, monagers must pure for the council of the cou or has it the money to make a strike

"BIRD" FOR PROVINCES.

London, Dec. 3.
The success of "The Bird of Paridise" The success of "The Bird of Paridise" which is running at the Lyrio to capacity, has decided Richard Waiton Tully to put on a number two company for the provinces. The American producer is at present in France but will return

is at present in France but will return soon to send out the road company. The "Bird" is so big a hit that it is figured to remain in London for two years or more. Lynn Harding and Dorothy Dix .re appearing in the lead-ing roles.

"AFGAR" THREATENED

London, Dec. 3.
Before renewing the Pavilion license, Before renewing the Pavilion license, the committee closely questioned the applicant about Charles B. Cochran's production of "Mgar," and the Rev. J. S. Ledgett said that future performances would be closely watched. Alice Deliysia, the featured player, has alrepdy oc., palaned that her gowns have alrepdy oc., palaned that her gowns have no curtailed it seriously interfered with the value of her performance.

RED WINE AND RANDALL.

The story is just about spreading around here of what happened to Carl Randall, the American, when he first reached Paris to take part in the Jac-

reached Paris to take part in the Jac-ques Charles Rovue at the Casino, then going in rehearsal. Upon Randall's arrival, to express their cordiality to the American duncer. he was invited to a banquet in his honor.

Notorious in New York as a near-teatotaler from reports, Mr. Randall could
not resist the innocent looking red wine
starred at the spread. After a couple of
glasses, Randall commenced informing
the Frenchmen what he thought of
Americans. The Frenchmen were delighted with his opinion of the folks at
Randall awitched off to what he thought
of Frenchmen. It almost broke up the
party.

The next day, however, Mr. Randail called around on the bunch and squared himself, declaring that hence-forth he is with the Prohibits.

BANK FINANCES GULLIVER DEAL

London, Dec. 3.

The recent purchase of control of the Variety Controlling Circuit by Charles Gulliver has not yet affected the former manner of conducting the newly acquired tour other than a more closely knit combination booking.

unit combination booking.

The deal is understood to have been financed for Gulliver through the National Provincial Bank of England.

POSTPONE "KING ARTHUR."

AUSTRUME "ALING ARTHUR."
London, Dec. 3.
Martin Harvey has been compelled to
postpone the production of "King Arthur" by Laurence Binyon at Covent
Garden, owing to Robert Loraine being
unfit to play Launcelot.
The control of the Control of the Control
Reference Harvey will begin an eight-

week season of revivals. These will In-clude "The Only Way."

Loraine will produce "Arms and the

Loraine will produce "Arms and the Man" at the Duke of York's for eight weeks Dec. 8. "The Girl for the Boy" finishes at the

Duke of York's Dec. 6

HEADLINE MARIE NORDSTROM. Marie Nordstrom returned to the bill at the Collseum Monday and was given headline prominence.



Since I have decided to imprint nor initials upon all hestery suspenders, fiven away as accounting, an amounced hast week, the key-periacepe by some of the girlies who wish to see whether I am anoning out new garters or One fortunate thing the keyholes in the country are all title different into those in its country are all title different into those in residual three little tirlets of their admirra, as they have a shield on the inside the keyhole. This is fortunate for all concrade.

SAIL FOR NEW YORK.

Mall. FUR. MEW YUKS.
Gordon Ash and Eva Leonard Boyne
sail for New York Dec. 8 under contract to George Broadhurst.
The Sisters Miller sailed last week
on the Meganitc.
C. J. Alexander sails on the Lapland

VAN HOVEN PLEASED.

VAN HUVEN PLEASELD.

Paris, Nov. 24.

The month's engagement of Van
Hoven at the Alhambra has been a success, and his patter, half English, half
French, caused huge amusement. The
style is new for Parisians, and his prestigitation, with three kids from the au-dience, as assistants, went extremely

RIP AT CAPUCINES.

Paris, Dec. 3.

A revue by Rip and Regis Gignoux will be seen at the fashionable little Capucines this season. It will be in two acts and probably follow Berthez's pres-

ent show.

Regnard's 'Le Legataire 'Universel'
will be revived at the Odeon, by Paul
Gavauit, with Mmes. Mag. André, Caillol, Bersange, Messrs. Bertin, Coste and

MARIA DEL CARMEN COMING.

The Spanish drama, "Maria del Carmen," by Feliu y Codina, now being
presented at the Theatre Antoine here
under the tilte of "Aux Jardins de
Murcle," has been secured by Bert
Howell for London, and will be offered
for New York at the same time. The
play is having a successful run in Paris.

"LITTLE WOMEN" FOR EVERYONE

Owing to its big success here, two companies are being organized now to present in the provinces William A. Brady's production of "Little Women." Jessie Bonstelle staged the piece for Mr. Brady over here and it opened recently in Manchester.

STOLL BUILDING THEATRES.

SI Cowald Stoll in floating a new company to build theatres. He proposes to erect a \$2,000,000 theatre in Liverpoil and also two new theatres in Brighton, one for vacideville.

The latter will seat 2,500 people and have two gracultus, a restaurant, buffets, will cover the site and coupled by four hotels and many business premises.

ELECTRIC LIGHT FAILS.

Description of the American Company of the Company

NIGHTMARE IS TITLE

The mimodrama by A. P. Antoine and Maxime Lery, with music by Michel M. Levy, taken from a Chinese legend, "The Golden Leaves," (Les Feuillies d'Or) which is to be produced first in Engand, will have locally the title of "Le land, will have locally the title of "Le

English Agents Obtain Two Plays.

Thomas Dawe, of Edelsten, Murray & Dawe, English agents, who arrived here last week, has booked passage to return

last week, has booked passage to return on the imperator, Dec. 10.

Ernest Edelsten, his partner, salled Saturday after booking: a number of vaudewille acts and making arrangements to produce in England two pieces being done here by Walter Hast. They are "The Wise-Child" and "Let Tommy Do It."

DE COURVILLE REVUE, DEC. 22.

tini.

That these producers are working together has caused as much interest here,
in view of their past relations, as if the
Shuberts and Ziegfeld agreed to produce together in New York.

"ALADDIN" IN LONDON.

The next production to be made by Grossmith & Laurillard will be an adaptation of the French revue, "Aladdin," George Grossmith and Leele Henson will make the adaptation.

GULLIVER MAY GET BEDFORD.

London, Dec. 2. The Bedford license was opposed but uitimately granted, subject to trans-ference to a reputable nominee by the end of January.

Marshall Hall, K. C., said he believed the nominee would be Charles Gulliver.

LORD CHAMBERLAIN CONSENTS.

London, Dec. 3.

London, Dec. 3.

The Lord Chamberlain has licensed
"Dear Little Devil," by Peggy Primrose, for its production week at Brighton, but the title must be changed for

REFRESHMENTS PROFITEERING.

London, Dec. 3. Refreshments at the theatres, music halis and kinemas now a der the profiteering act. s now are included un-

CONVICT BOGUS AGENTS.

London, Dec. 3.
William Campbell Maxwell and Robert Ebourne, bogus variety agents, were convicted of obtaining money under false prefenses at the Asizes, Nov. 24, Maxwell got four years' penal servi-ture and Ebourne a year at hard labor.

GULLIVER A LEGIT PRODUCER.

Charles Guillver will produce the "Trojan Woman" of Euripides at the Holborn Empire for a series of matinees Dec. 10.

COCHRAN SAILING FOR NEW YORK.

COCHRAN SALLING FOR NEW YORK.

London, Dec. 3.

Charles B. Cochran proposes to sail for New York Dec. 14. On his return he will produce Sacha Guitrys "Debereau," with Seymour Hicks as Pierrot.

Huntley Wright in "Kiss Call." London, Dec. 3.

London, Dec. 3. Huntley Wright will follow Stanley Lupino in "The Kiss Call." This will be his first appearance since the outbreak of the war.

THE ASSOCIATED OFFICES
ERNEST EDELSTEN, T. F. DAWE,
PAUL MURRAY, JULIAN WYLIE
5 LIBLE ST., LEICESTER SQ., LONDON
Cables and Wires—"Engelpag, Westrane, Lendon." Cable as Wiss—"Essess, westrans, Lesses,"
NEW YORK: Harry J. Fitzgerald,
1662 Broadway.
REPRESENTING THE WORLD'S AREATEST
ARTISTS AND ATTRACTIONS

Due home this week

WAR-TIME RESTRICTIONS ON COAL MAY CLOSE THEATRES EVERYWHERE

Fuel Only for Essential Purposes Ordered by Dr. Garfield-Advertising Signs First Hit-Kansas City Houses Shut Up-Same Condition Possible in Chicago-Managers Here Meet to Discuss Situation.

War-time restrictions on the use of coal in this country, but actually more stringent than were applied during the duration of the war, were ordered here Monday. Reports from all over the country of dimbishing reserves and the Monday. Reports from all over the country of diminishing reserves and the possibility of acute distress in some cases caused this action.

cases caused this action.

The Regional Directors of Railroads the country over have been given the tendency of the country over here. The country over here as administrators of the second tight Dr. Garfield, the Fuel Administrator of the country, announced it was necessary that coal should be used only for essential purposes and that public utilities runnishing light, heat and power to non-essential industries should cease doing so.

essential industries that ing so.

Advertising signs were the first hit.

No coal will be furnished for this pur-

The Eastern regional director stated on Wednesday that there was little chance of interference with the thatten in New York. The difficulty was the shortage of soft coal and as only the Edison plants in this city are using that fuel the lighting question would be the most serious one. This it was believed would be handled, however, by the cutting off of the electric advertising sizes.

ing signs.
All of the theatres are using hard coal for their heating and all are well

All of the theatres are using hard coal for their heating and all are well supplied with fuel. There was a meeting of the Theatresal Producing Managers called on Tuesday to discuss the fuel situation and a committee, of which William A. Brady is the head, was appointed to call on the Eastern Regional Director of Rallroads, A. T. Hardin, to discuss the situation with himself of the strength of th

with him.

The New York managers stated that
they had sufficient coal on hand to heat
their houses for the balance of the winter season. They had been warned of
the situation during the twy years past
and laid in their supplies during the

Sam H. Harris, speaking for the assoclaims, speaking for the asso-claims, said that the managers were ready to co-operate with the government in every way and would be ready to turn off their signs without any order from the Regional Director, providing it would be of any help in the present situation.

Many fear that a lightless Broadway will naturally affect business, but figure

Many fear that a lightless Broadway will naturally after business, but figure that if a closing-down period must than just before Christman.

It was reported in New York that the theatres in Chicago were expected to be ordered closed at any moment. In Kansaa City and St. Louis the closing orders have already been issued. In the former town the Mitsi Hajos show was permitted to open on Sunday night, but closing orders were issued on Monicolarie orders were successful on the control of the control of

In the case of these layoffs due to orders issued by the government the members of the company will not be able to collect salaries under their con-

The I. A. T. S. E. headquarters in New York were advised by their Chicago

The second second

local on Tuesday that a closing of the theatres in that city was imminent. From the South word was received that the Regional Director had placed in force a schedule of hours under which the theatres could operate. The order permits the theatres to operate from 1 p. m. until 10:30 p. m.

The Regional Fuel Committee ordered all of the theatres here closed, but the managers managed to obtain a compromise providing that the picture houses would cut all matines performances and darken at slectric light signa. Levy Mayer, attorney for managers, threatened that if the houses were closed he would take stops to forc the closing of every jewelry store, candy store, cigar store and every shop except these where cessentials were sold.

Dos Moines, Dec. 3.
All the theatres here were ordered to close on Sunday, but those that had coal in their bins were permitted to reopen Monday and they can run as long as their supply lasts. The majority of houses will regain open all week. Many schools and factories, as well as places of business are closed. Other Iowa cities are in a like situation.

New Orleans, Dec. 3.

The Regional Director has issued permission for all theatres to employ light and heat only during the hours from of the Southern States east of the Mindsleppi River. The order went into effect Monday, causing all the theatres in this section to start their night shows earlier so that the performances would be over at the time designated.

The Tulane theatre manager here has changed his curtain-raising time to 8 leaving their pietures until the end of the performance so as to be sure that their patrons are out by 10:38 and so as not to disturb the vaudeville section. Lightless nights have been proclaimed.

as not to disturb the vaudsville section. Lightless nights have been proclaimed. The stringent orders have been put into effect because of the shortage of coal in the Southern States. Cabarets have been practically put out of business and restaurants are only allowed to use half their usual quota of lights. No date for the lifting of the ban has been given.

An order issued by the Fuel Administration early last week, following conferences with the Chamber of ammerce is Kansas City, Mo. and Kansas City, Kan, automatically closed, through the Insurance of this order, every theatrs. The order affected all clubs, lodge halls

and public gathering places.

The law went into effect last Sunday.

The coal shortage as it affects Kan-The coal shortage as it affects Kansac City was explained by rallroad officials in New York and was due, it was said, through the sheer inability of expressing the anthracite product mined in the territories of he Alleghany, and conveyed also from Baltimore, through Pennsylvania and over the Jersey Cea-

tral.

Even though the nation's coal bin is
diminished about 40 per cent. less than
the normal output, the situation in the
Bast and its ultimate effect on theatres
here is one that does not havor of abso-

ite optimism. A committee consisting of William El-

CHARLES' REVUE HAS NUDITY.

Paris, 'Dec. 8.
Volterra produced Jacques Charles
vue 'Paris Quel Chance' successfully

Volterræ produced Jacques Charles Volterræ produced Jacques Charles Nov. 28. apiendidly mounted. Semi-provential Charles and Seminary Semi

"DASSOUEY" WELL RECEIVED.

Some interest was shown i 'the pro-duction of "Monsleur Dassouey" a play by George Barr (of the Comdie Fran-calse) which Paul Gavault presented Nov. 30 at the classical Odeon.

Nov. 36 at the classical Odeon.

"Mr. Dassoue" was well received. It is based on the early adventures of Moller's troups in the middle of the seventeenth century, Dassouey being a musician with the company and developed the control of the seventeenth century. Dassouey being the control of the company and developed the control of the company and developed the control of the company and developed the control of the control o

CHITPRY'S COMEDY

Sacha Guitry's comedy, "Beranger," concerning the life of the Frerch song write, is due at the Forte St. Martin in February, "Sacha will inaguret his management of the Theatre Mathurita about Dec. 15, presenting Henri Guite nois new play with Tartle and Legano, Mesdames Temperly and Lucine Gottes.

MAGICIAN DOESN'T DRAW.

San Francisco, Dec. 3.
Malini, a magician, appeared for thr nights last week in the ballroom of ti Hotel St. Francis, charging an admi sion of \$3. Few paid it.

PEGGY PRIMROSE SCORES.

The Dear Little Lady" proves to be the usual farce, but has the merit of being short. being short.

Peggy Primrose scored and the play •
was well received.

RUSSIANS COLDLY TREATED.

A troupe of Russian entertainers opened at Queen's Hall Dec. 1. and met with a cold reception from a small audience.

Retiring After 28 Years.
San Francisco, Doo. 3.
After 22 years on the stage the Musical Shirleys will retire, following their
present tour of the Ackerman & Harris
Circuit.
The Shirleys will live at their home in

Los Angeles.

liott, general manager of the National Association of the Motion Picture In-dustry, Felix Felst, vice-president Gold-wyn, and Oscar Price, president of dustry, Fellx Feist, Vice-president of wyn, and Oscar Price, president of United Artists Corporation, were ap-pointed by the N. a. M. P. Industry on Monday to confer with Fuel Adminis-rator Gardiell regarding the closing of picture theatres in Omaha, Kanasz City, Des Molnes and other middle western

Des Moines and other middle western cities Saturday,
Following a meeting of the film intereats Monday evening, Eillott, Pelst and
Price left for Washington. It was reported the action of the association in
sending the committee to Washington so
hastily was occasioned by a rumor
emanuting from the Capitol concerning the closing of theatres.

CABLE BRIEFS

COAL CRISIS IN PARIS.

The police closed all dancing setab-lishments for three days, alleging a coal craits, but authorized their res-opening Nov. set have ordered all, places of amusement, including cafes and restaurants, closed at 11.30 P. M. until the crisis has passed.

BELASCO PRODUCING "DEBUREAU"

Charles B, Cochran is producing an English version of Sacha Guitry's com-edy, "Debureau," in London next March, after which it will be presented in New York by David Belasco.

VAIDEVILLE IN FOLIES MARIGNY.

Albert deCourville will open the Folies Marigny with vaudeville Dec. 5. The Mogodor Palace opens with pic-tures Dec. 2.

J. M. HENGLER DEAD.

London, Dec. 9.

John Michael Hengler is dead at 90
years of age. He was the last survivor
of the founders of Hengler's Circus.

TORAINE'S LEADING LADY.

Stella Marvyn Campbell will be Robert Loraine's leading lady at the Duke of York's.

SHOWS CLOSING IN LONDON.

London, Dec. 3.
"Eastward Ho" closes at the Alhambra Dec. 13 and will be followed by a month's run of the picture, "Tarsan of the Apes."

CIGALE'S REVUE FAIR.

Paris, Dec. 8,
A revue with Regime Flory was produced at the Cigale Nov 29 and was fairly received.

Jap Donna's Debut.

Jap Donn's Debut.
London, Dec. 8.
Mme. Haru Onuki, prima donna from
New York, made her English debut as
an act at the Collesium, Dec. 1.
"She-has been billed here as from the
Metropolitan Opera House, New York.

Died Unidentified. London, Dec. 3.

London, Dec. 3.

A man found in the Holborn Empire cloakroom seriously wounded, died on admittance to the hospital.

All marks of identification had been removed from the body.

Percy Riess on Way Over Hera,
London, Dec. 8.
Percy Riess, the English agent, left
last Saturday on the Carmania with
the French clown, Grock, who is to open
in vaudoville in New York.

Spinelly from Paris Engaged.
London, Dec. 2.
Spinelly, the Parisian star, has been engaged to appear in Andre Charlot's new revue.

Jimmy Cavanaugh Returning. Jimmy Cavanaugh returns to America ec, 10 on the Crduna.

Acts At Alhambra, Paris,
Paris, Pot. 5.
Rinaldo, Merie's Cockatoos, Hughes
Cycling Quintet. Saschoffski Troupe
open at the Alhambra Dec. 5.

Mrs. George Leybourne Dead, London, Dec. 8. The widow of George Leybourne died Nov. 24.

Madeleine Louys is returning to the ondon Palladium Dec. 13.

Total Start Start

UNIVERSAL MILITARY SERVICE MEANS MORE FOR VAUDEVILLE

Vaudevillians Will Be Offered Extra Time If Bill Goes Through-War Department Makes Extensive Plans for Entertaining Recruits-Only First Class Shows Will Be Booked by Government's Own Agent-Major Donovan Makes Statement.

Washington, D. C., Dec. 3. If universal military service becomes a national government policy, vaudeville acts will have the chance to play from 20 to 25 weeks during the spring mer over the circuit of govern ment theatres located in the various

ment theatree located in the various training camps and milliarry estations. The acts and attractions booked will be high class ones only. It will be the War Department's policy only to use offerings of the very best kind. They will be asked to play territory within the limits of Continental America alone, though there is a possibility of theatree being opened later in Pannan, Alaska, Hawail, the Philippines, Guam, Porto Rico and Ching. Rice and China

The first of the new theatres to be opened will be the one at Fortress Monroe, Va. A big production will mark the first performance at this house on January 10.

uary 10.

The performance will be attended by Secretary of War Baker, Senators and Congressmen and by General Pershing and General March, Chief of the General

Major J. Q. Donovan, formerly in theatricals as a manager, was at the Hostel Autor last week and made a statement to VARIETT that may have a bearing on the above from Washington. Major Donovan is now attached to the War Plans Division of the General Statt. "The War Department in future," he said, "will do all theatrical and entertainment booking formerly handled by the welfare societies. It will book vandeville, motion plotted by the welfare societies. It will book vandeville, motion plotted by the welfare societies. It will book vandeville, motion plotted by the welfare societies. It will book vandeville, motion plotted by the welfare societies. It will book vandeville, motion plotted by the plotted by the welfare societies. It will book vandeville, motion plotted by the societies of the army at present, the department's booking plans are only tentative. "The office of the Commission on Training Camp Activities in the New York Theatre Building, where acts for the government theatres were formerly booked, was closed Dec. 1. The War Department's office in charge of government by the plant of th

RATS' FINDINGS CONFIRMED.

RATE FINDINGS CONFIRMED.
Justice Mitchell, sitting in the Third
Part, Supreme Court of New York,
affirmed Monday Referee Lewis B,
Schuldenfrel's opinion in the inquisitorial proceedings relating to the White
Rats Union, begun on the potition of
Goldle Pemberton. The case was start-Goldle Pemberton. The case was started before Justice Erlanger in 1817 and the investigation spread over 19 months, the referee's opinion being filed several

months ago.

Justice Mitchell's decision was: Justice Mitchell's decision was:—
"After a careful reading of all the testimony and proofs submitted to the referee I am of the opinion that the referee's report should be confirmed. Submit a final order in accordance 15-~ with."

Avin T. Sapinsky, attorney for the etitioner (Miss Pemberton) will now submit his final judge. Aent which takes

in the findings of the referee. This will include the facts that the White Rats corporation is insolvent and that it did business outside of the stipulations in

business outside of the stipulations in its charter. He will also sak for costs which amount to about \$1,000 judgment against the defendants, which means the Rats and the officers of that union will be made defendants in the costs action.

KEITH'S SUNDAYS AT AMSTERDAM.

Negotiations which have been under way may or may not lead to bringing a Keilt vaudeville show upon the Ameterdam theatre stage each Sunday night. The present plan of the Erlanger-Dillingham-Ziegfeld direction is to dispense lingham-Ziegfeld direction is to dispense with the Amsterdam's Sunday concerts following the departure of "The Follies" from the house and cily. That is to occur this week. It is said that with the "Follies" gone and the intimacy of the Sunday night shows going with it through the vaudeylikans in th.t attractions.

through the vaudevillians in th. attraction also leaving, the Amsterdam would be shy of vaudeville material. The negotiations between the legit managers and the Ketth office are reported to be along rental lines, with Ketth handling the house the same as it does the Century and Manhattan on it does the Century and Manhattan on

TRAILING EVELYN NESBIT.

TRAILING EVELYN MESBIT.
That the Federal Income Tax Department is least to see professionals "get away" with any part of the legal tax is attested by the fact that they have begun issuing attachments on performance of the season of the season is a season of the season of the season is a season of the season o

penalities.

Miss Nesbit has placed the matter in
the hands of her attorney, Alfred Beckman of House, Grossman & Vorhaus,
denying her liability and reiterating the
necessary wardrobe and other expense
deductions had more or less to bear
directly on her professional work.

MRS. R. G. KNOWLES IN BUSINESS.

MRS. R. G. KNOWLES IN BUSINESS.

Mrs. R. G. Knowles, wloy of the
monologist and lecturer, has gone to the
coast en route to China. She has orgranized a syndicate for the establishment of a chain of antique shops in the
principal centres of the world.

Mrs. Knowles is regarded as an expert
in that line and will act as the purchaser for the stores. One is already
established in London and branches are,
to be opened immediately in New York,
Chicago and San Francisco.

TICKET AGENCY BARRED.

At a meeting Tuesday of the Produc-ing Managers' Association the first ac-tive move was taken against 'ticket speculation when the Broadway Theatre Ticket Co. was barred from receiving further tickets after next Monday, Tuet why this particular agency was chosen as a victim was explained by the fact that one of its men was convicted of selling tickets at love than the 50-cent premium provided for in the city ordi-nance, the magistrate fining the sales-man \$200. With the privilege of stript to

nance, the magistrate fining the sales-man \$200, with the privilege of going to the workhouse.

In theatre circles surprise was occa-sioned at the order against the Broad-way ticket concern, for it is not included sioned at the order against the Broad-way ticket concern, for it is not included in the group of agencies regularly guilty of "gyping." Managors any that the order of the state of the sta

FRED HALLEN SERIOUSLY ILL.

Palace. West 45th street. New York. The doctors have expressed no definite opinion upon the probable length of Mr. Hallen's lilness.

Hallen and Fuller played Lowell, Mass. five weeks ago. During that engagement, Mr. Hallen, thoroughly well up to then, became ill, and his removal to the hospital followed.

Fred Hallen is 83 years of age. There is hardly anyone better known in the Indian way of the property of the things of the property of the hardly anyone better known in the Hallen and Libert (Joe), in the beauty, both members became famous years ago. Mr. Hallen and his wife were married in 1888.

IMPORTANT LABOR CONFERENCE.

There is a possibility the conference of the Arierican Federation of Labor to be held in Washington, D. C., Dec. 13 may take action affecting the theatrical business, according to a labor man connected with one of the stage unions. The conference has been called to determine the attitude of tabor toward Sensitor Cummins' promosal to event "the

mine the attitude of labor toward Senator Cummins' proposal to extend the anti-atrike provisions of the railroad bill now pending to all basic industries. If Senator Cummins' pian is carried out, the theatrical labor official stated, it is remotely possible a general stuke in ingit be called that would affect all unions connected with the A. F. of L. The theatrical unions will send delegates to the conference.

GRACE LA RUE WALKS OFF.

Grace La Rue walked off of the Al-hambra stage at the Monday matines when the gallery "gods" started a shower of pennies in her direction. The interruption was qu'nig her fourth song, "Your Eyes." Miss La Rue did not re-turn to finish her act.

turn to finish her act.
Seven pennies were located at the Alhambra. At the Colonial several weeks
ago the gallery tendered a gratuity of
17 cents to Miss La Rue.
There was no Interruption of Miss La
Rue's turn at the evening performance.

THAT LINCOLN NEBR. !

That truth must prevail and show that truth must prevail and show that Waiter C. Kelly was right after all, Thanksgiving, Nat Renard (Renard and Jordan) was notified to call at the police court the following day for smoking as cigaret in the cafe of his hotel, while

court the following day for smooting se-ciparet in the cafe of his hotel, while

Ronard was the first victim of a law

Ronard was the first victim of a law

Ronard was the first victim of a law

Ronard was of the forest the first of the f

no one will venture to make the direct assertion, but all professionals coming to this burg agree with Mr. Kelly, that it is an awful place to stop a train at

WALTER DONALDSON'S FIND.

WALLESK DURALISON PERFORMANCE AND ACCOUNTS AND ACCOUNT ACCOUNTS AND ACCOUNT ACCOUNT ACCOUNTS AND ACCOUNTS AND ACCOUNTS AND ACCOUNTS AND ACCOUNT AC

Donaldsom located her through an advertisement.

With Mr. and Mrs. Joe Young, Mr.
Donaldson was on his way to the Fifty
Club last Friday evening. At Rroadway and Fifty-fouth street, Mrs.
Young kicked what looked like a regular necklace on the sidewalk. "It a
phoney," said Mrs. Young, looking
down. "Halving been up against every
other kind of a brace. I'll take a chance
on this one, too," remarked Walter as
he stooped and picked up the yard or
two of pearls. Noticing its catch was,
of diamonds and platinum, Mr. Donaldson further observed he should interview a jeweler, which he did. Restoratives cost him \$3.72, but what reward
if any, came around for the return of
the necklace by the song writer lan't
public property Just now.

ACT OFFERS PRIZE.

Chicago, Dec. 3.
"Cecil Gray" is the title of a new act
whit Ernle Young is getting ready for

whit. Ernle Young is getting ready for the East.
Mr. oung offers \$500 if three people out of ten ca. uses whether ray is a man or a woman. The act, which will be ready in January, is a novelty and al. or the lines precent of by Hettle King and cong Ernauwell in New York some and conge Bramwell in New York some

DUPLICATE AVON'S ACT.

A duplicate act is being sent out by Max Hayes, offering "A hungarias Rhapsody." It is a copy of the Avon Comed Four's turn. The duplicate was arranged through Max Hart, who directs the bookings of the Avons, whom have the bookings of the Avons, whom have the substitute of the test of the test of the test of the test. The test of the test o stood, was framed for Western terri-tory exclusively, but it was reported that if had also secured time in the East, including New York. This would be in conflict with the Avons, who are doing the "Rhapsody" in the "Passing Show" at the Winter Garden. It is not known if the Hayes turn is to take the name billing or not. Burns and Kisen and Harry Weston are to be in the sec-ond "Rhapsody" turn.

St. Denis Act on Pantages Time

The Denishan Dancer 15 people, have been routed over the "nanages Circuit at \$1,200, net, weekly. Neither Ruth St. Denis nor Ted Swan appear in the turn, which is composed of pupils from their achool here. The act was, booked by Pantageo out of this city, following the recent fire at the Shawns' home.

IN AUSTRALIA

By ERIC GORRICK. Sydney, Oct. 31

Her Majesty's.—"Going Up." Criterion.—"A. Tailor-Made Man." Royal.—"The Sentimental Bloke." Pic-

Palace.—"Daddies." Next, "Old Lady Tivoli,-"The Officers' Mess."
Fuller's.-Al Bruce Co. and vaude-

Grand Opera House, - Melodrama

Crystal Palace.—Pictures. Hoyt's—Pictures.

Melbourne. Her Maj.sty's.—"Katinka." (Revival.) Royal.—"Lightnin'" (John O'Hara). Royal.—"Lightnin." (John O'Hara). King's..." Possum Paddock." Tivoli..."Buss, Buss," second edition. Bijou.—Vaudeville. Auditecium.—Pictures. Olympia.—With's Circus. Hoyt's.—Pictures.

Fuller's.—A! Bruce and Co. small-time show, no enap, poor songs. Baron, vontribousite, good act of kind. Preston and Perrin, dancing, good, wast snappler opening. Edward: and Parkes, sketch, fine, hit. Keeley and Aldous, dancing, singing, taiking, fair dancers. Pathe news weekly opened show.

"Within the Law" (film) great busi-

Amy Murnhy and the Black Sisters ited over Fuller circuit

Maggie Moore in "Struck Oil" (flim) ne business Sydney Town Hall.

M. B. Figman will present next month on the B " under direction of J. C. Williamson, Ltd.

Williamson's Grand Opera Co. is doing wonderful business in Adelaide.

Walter Johnson is appearing with his Town Topics" in Brisbane.

The State Government Orchestra cleared over \$21,000 on its last tour it is to go on the road again next month Henri Verbrugger will conduct.

"The Maid of the Mountains" is to be put into rehearsal shortly by J. C. Williamson, Ltd.

"Damaged Goods" (film) is in its fifth week at the Australian theatre.

Barry Lupino is to appear here in a im comedy called "Barry Butts In." resented by Beaumont Smith.

New songs and business has been in-troduced in "The Officers' Mess." The songs include "Cosy Little Corner," sung by Vera Pearce, and "Tacken 'Em Down," by Le Varre.

J. C. Williamson, Ltd., has secured the latest London successes for early pro-duction here: "Tille of Bloomsbury." a comedy, and "Kissing Time," a musi-

"As You Were" will be the Christmas attraction at the Tivoll. It will be presented by the present cast of "The Officers" Mess."

Under auspices of Theatrical Man-agers" Association and in aid of the Actors Association a gala matines will be held at Her Majesty's Oct. 31. Over 50 artists are assisting.

"Bing Boys on Broadway" will be produced at the end of the year by J. C. Williamson, Ltd., Jack Cannot and Lestle Holland will probably play the Boys.

The Egbert Brothers, eccentric come-dians, have been booked by J. C. Wil-

liamson, Ltd., for this year's pantomime, "The Sleeping Beauty."

"The Sentimental Bloke," a film produced from the book of C. J. Dennis by Southern Cross Feature Flims, Ltd., under supervision of Robert Longford, had der supervision of Robert Longford, had its premiers at the Theatre Royal Oct. 31 under direction of E. J. Carroll. It is the best Australian-made feature to date, both as regards acting and photography. While it will get by in England. It will not do for America, as the entire picture is built on Australian slang. It is the story of the reformation of a lar-rickin (tough guy) into an unprighteous and God-fearing man through the love of a girl.

Edwards and Parkes, now on Fuller circuit, were last seen here in "Business Before Pleasure."

Addie Lennard, of Williamson's Comic Opera Co., left last week for England.

Maude Fane returned here this week from England.

Snowy Baker was badly injured while doing a stunt for a picture he is playing in under direction of Wilfred Lucas. He will be laid up three weeks.

"Collaboration," a new number, has been introduced in "Going Up" by Al Frith and Gracie Lavers.

Eddie Bush, acrobat, would like to hear from old friends. He can be reached at Fuller's theatre. Sydney.

Bert Clark has introduced a plane sold the second act of "The Officers' Mess' ith success

TO REARGUE ZOBRIST PROBATE.

TO REARGUE ZOBRIST PROBATE.

Synacus. Dec. 2.

Arrangements - yesterday were completed by the local and Generic vaccines and Generic attractive to the state of the probate of the tileged hast still and testament of Henry & Zahrist odd-time Geneva showmanitefore-Eureme Court Justice Ciark at Lyops Monday.

The case was tried before Justice Clark and a jury in Ontaine county in October and the Jury returned a verdict that Zohrist was of unsound mind when he executed the instrument which left. The built of this seatate, estimated as 180-1.

he executed the instrument which left the bulk of his estate, estimated as 1861-000, to the Geneva City Huspitar Justice Clark entertained a motion for a new trial after the verdict was received and argument on the motion was set for Nov. 10 al Lyons.

The term of the Onlario County Court which opened Nov. 10, however, engaged the county of the County Court which opened Nov. 10, however, engaged Experiment of the County Court which opened Nov. 10, however, engaged Experiment of the County Count

BEDINI AND SANDERS ACT.

BEDINI AND SANDERS AUT.
Jean Bedini and Al Sanders, the exwine agent, who jumped thio the legitlmate via "Hitchy Koo" lately, have
joined as a vauleville team and will
open this week. They will present the
moving picture akit used by Sanders in
the Hitchcock show with good comedy

effect.

The act is called "Movies Up to Date."

Two assisting piayers will be in the
turn, they being Ruth Valle, who will
play Merguerite Clark, and Thomas

Kitty Gordon Act Delayed.
The Kitty Gordon-Jack Wilson act did not open at the Colonial Monday it has been re-routed for the same house next week. The postponement, the act's second (first as Mr. Vernon) was again extend through the configuration processing. aused through incomplete preparation. Ted Lewis and Co and Claude and

Ten Lewis and Co and Chaude and Fennie User were added to the Colonial's program this week. The story of the skir is laid in the picture studie, with Miss Gordon playing an ambitious star, and Wilson the an ambitiou

ing Substitutes to tributed a condition of a comment of the condition of t

MASQUERADER EXPOSED.

Charles Gerard, who has been app ing at metropolitan theatres in the uniform of the U. S. Army, also minus his right arm, is branded as an imposter by the New Haven News in a sensational article published No. 23.

Gerard's act was reviewed in VARIETY while playing an engagement at Loew's American Roof. The review is repreduced in the New Haven paper. Commenting on it, the News said: "The reviewer on VARIETY evidenty took Gerard seriously and really believed the young man had lost his arm in the constitution of the reviewer of the review of the might have written had he known this he might have written had he known the truth."

The story continues: "Charles Gerard belongs to an old and respected New Haven family: His father is well known in the printing trade, and is said to feel very badly over his sone deception. American Roof. The review is repro-

Haven family: His father is well known in the printing trade, and is said to feel very badly over his son's deception, while another son—who did really serve in France—has many times declared he will never recognize his brother again. The pseudo-ileutenant has always been a splendid plane player, and his many friends about New Haven are greatly distressed that he should be using his taients to such an end. Up until a few years ago he was employed is a factory in Waterbury, and in an accident there is the right arm. Despite this calamity he managed to maintain his skill on the jano. which, with the compensation supplied him by the factory, made life very much worth living. He never missed playing in every amateur night performance and pestered the vaudwillie managers of New Haven for engagements.

ments
"A vaudeville booking agent finally
put the young man on for three days at
the (local) Bijou and three days in the
Poll house in Hartford. Gerard did very Poll house in Hartford. Gerärd did very well in-New Haven, and hle- act was very well received. At the end of the three days he went to Hartford, and while there married one of the girls of the 'Pretty Baby' company. In these days he appeared in a Tuxedo which his father had bought for him. A few months later he appeared in New York, and General of the Company and all. But the Canadian Government didn't persone to stand this, and Gerard and all. But the Canadian Government didn't propose to stand this, and Gerard was soon warned that he had better displeat, and he immediately left all his old launts. But not for long, for now he is back in the uniform of an officer of the A. E. F., with his 'I Know What fi Means to Be Lonesome and all that. The Saivation girl playing with him is said to be a new girl, and not the one he married in Hartford."

STAGE WARRIAGE ON STAGE

Rochester, N. Y., Dec. 3.

On the stage of the Victoria Friday evening, with a large audience as witnesses Marguerite I. Schoolbred was

nesses Marguerite I. Schoolbred was married to Leonard O. Lohr. The cersmony was performed by Major Albert Norries of the Salvation Army. The two were principals in acts at the house.

As the bridal party entered the stage the orchestra played the "Wedding March" from Lohengrin. Miss Schoolbred was given in marriage by her mother. The bridesmald was Lillian Morton and the best man Frank McS. Huches, both members of the commany. Hughes, both members of the company.

Hughes, both members of the company. The bridd was dressed in white satin, She carried a boquet of American beauty roses, which was presented to her by Jack Farren, the manager of the theatre. After the ceremony a dinner was held at Odenbach's hofbrau.

N. V. A.'s NEW YEAR'S EVE. The clubhouse of the National Vaude-

ville Artists is to hold a New Year's Eve celebration with a special dinner at \$5 per plate. It is promised that "wine" is to be served with each diener, but the brand-of wine is not designated.

The club will also have a Christmus tree on the other holiday.

LOEW'S INDIANAPOLIS

IOEW'S INDIANAPOLIS

Indianapolis, Dec. 3.

Formation of a country of the coverthe property upon which the coverthe property upon which the coverthe property upon which the fillingcus Loew theatre is to be built have a
came public this week with the fillingcarricles of incorporation of the Marcus
Loew Indianapolis Realty Co.

The capital of the con pany is \$750.

Oo. The next wheatre is to be located in
North Pennsylvania street at Court:
street. It is in the heart of the business district, one block south of Keith's.

Directors of the new company are
Marcus Loew, Nicholas M. Schenck and
David Bornstein of New York and Louis

Avid Bornstein of New York and Louis

David Bernstein of New York and Lou Wolf, Meyer Efroymson, Ralph Ban berger, John F. Bossinger and Isado Fetbleman of Indianapolis.

PETROVA JUMPS AROUND.

Olga Fetrova probably made the prise "leap" for this country last week; hopping wime 4,000 miles. The actress closed at the Orpheum here Sunday night. Monday merning early she left for New York, getting early she left for New York, getting early she left for New York, getting there in the wee hours of Wednesday. The greater part of that day she made phonograph records for which she received more than her weekly settend in vaudeville, entraining the same evening for Fort Worth, Tex. where she opened Sunday afterno

She spent practically an entire week

RESTRICTION ON CANTOR.

The Fio Ziegfeid management, led by Fio Ziegfeid himself, wants to restrict Eddie Cantor in his appearances and limit the comedian to only "The Foi-

llea."

Cantor lately received notice from his manager that his contract restricted him to the "Follies" and nowhere skewithout Ziegfeld's permission. This included phonographic records Ziegfeld said, if the contract should be fully on.

corred.

The latest appearance up to that time of. Cantor on the outside was at a charitable after at Wannameer's store, hearing all of Cantor's appearance, sufside the. "Fellies" have been for benefits of some nature for which he volunteered his garviess.

Just, how Cantor feels about it hasn't been set forth ag yet, although holding been set forth ag yet, although holding leight, which will a set of the modified.

ziegreid, which will give Cantor \$1,900.
weekly and 25 per cent. of the profile of:
the production he is to star in under.
Ziegreid's direction.
Later, when Cantor heard about it, he
is said to have wired to Ziegreid's. "Any
objection to me singing to my baby".

Robt. A. Gould Asks for Div

Indianapolis, Dec. 3 Returning from a recent vauder tour, Robert A. Gould of this city fo tour, koper A. Gould of this city found his wife in the company of another man, whereupon she informed him she was tired of him, according to Gould's com-plaint for divorce filed in circuit court last week.

st week. The wife, Marie Antoinette Gould, is a vaudeville planist. Gould alleges that she refused to be a member of the same company with him and that she had numerous habits of which he did not.

It behooves me to speak I like vampire pictures, specially Thread Barrer. She's alwuz fighting for her honor and she alwuz wins. But I keep goin'you never can tell.

LEGITE DENEET CUDGODIDTIONS

| LEX | | F RFNF | Ш | 20R2C | KIP | LIUND | | 1 |
|--|---|---|----------------------------------|---|------------------------------|--|----------------------|-----|
| The followin | g per | sonal contribut Bert Leslie Ber | ions | Billy Abbott . Stephens and | 8.00 | Fox & Ward. | 2.00 | 1 |
| were received fund. The Cor | or the | Bert Leslie Ber | nefit : | Stephens and Hollister | 8.00 | Mrs. Cullen | 2.00 | |
| benefit perform | ance | Sunday, Nov. 23 | 3, at | Dickinson and | 8.00 | Watts and Hawley Carimeli and | - | 1 |
| he Cohan & F. Acknowledge | iarris ient is | theatre. made by the C | om- | Deagon Cal. Fred Levy | 5.00 | Hawley | 2.00 | |
| mittee (of whi | ch Joe | made by the Commander in Maxwell is character, owing to many of the dorect: | air- | Marel Iren Cole | 5.00 | Harris The Van Cellos | 2.00 | i |
| inability to lo | ate n | any of the do | nors | lins Emerson and | | The Van Cellos The Pickferds. | 2.00 | 1 |
| and acknowled | ge dir | ecti | | Mr. and Mrs. | 5.00 | Abner Sym- | | 1 |
| E. F. Albee\$1, Fifty fifty Club | 650.00 | Brown | 8.00 | Baldwin Mr. and Mrs. Kingsley Ben- cdiot Quinn & Lav- | 5.00 | Frank Guhy Bobby Brown. | 2.00 1.00 . | |
| Fred Stone | 200.00 | Jehn Swer Thos. Duvoy | 8.00 | Quinn & Lav- | 5.00 | Bobby Brown. Bill Balley Olympia Duval | 1.00 | |
| Harry Fox Franklyn Ar- | 50.00 | Chailen and | K 00 | Gorden Bostock Max Gorden Joe Sullivan | 5.00 5.00 5.00 5.00 | Olympia Duval | 1.00 | |
| dell | 50.00 | Harry Denton . Emma Carus . Bert Cooper Frank Burt | 8.00 8.00 | Joe Sullivan | 5.00 | Co | 1.00 | |
| dell Harry Keily Bernard Gran- | 80.00 | Emma Carus . Bert Cooper | 5.00 5.00 5.00 | Pete Mack John J. Collins H. B. Marinelli | 5.00 | A. G. Mess | 1.00 | |
| ville Eddle Bruns R. Thomas | 50.00 | Frank Burt | 5.00 | H. B. Marinelli H. Bart Mc- | 8.00 | Clara Henry A. G. Mess Samuel Critch- erson | 1.00 | . : |
| | 50,00 | Ted Doner Hemer Miles Ward & Van Jim & Marian Harkins | 5.00 5.00 | H. B. Marinell H. Bart Mc- Hugh Floyd Stoker T. J. Fitzpat- rick Alf T. Wilton. Chas. Bler- | 5.00 5.00 | erson | 1.00 | |
| win Aaron Hoffman George White, Ned Weyburn. Bun Varnish | 50.00 50.00 50.00 50.00 | Jim & Marian | 5.00 | T. J. Fitzpat- | 5.00 | Wilhur Cush- | 1.00 | - |
| George White. | 50.00 | Harkins W. Herlick and Sarampa Jack Wyatt Frank O'Brien. Sarry Saranoli Carlton Emmy. | 8.00 | Alf T. Wilton. | 5.00 | O. L. Jackson. | 1.00 | - |
| Bun Varnish | 50.00 | Jack Wyatt | 5.00 | Chas. Bler- bauer Harry Weber: Rober Grey Ben and Hasel Mann Miss Robbie Gordene Jim Morgan Judge Campbell Harland Diek- | 8.00 | Joe Michaels | 1.00 | |
| Sun Varnish Co. Louisville, Ky. | 80.00 | Frank O'Brien. | 5.00 5.00 5.00 | Harry Webert. | 5.00 5.00 | Bam Milton | 1.00 | |
| B. P. O. Elks, | ٠., | Carlton Emmy. | 5.00 | Ben and Hazel | 5.00 | J. L. Langferd | 1.00 | |
| Co. Louisville, Ry. B. P. O. Eliks, Staten Island Lodge Anthony Paul Kelly Steve Reardon Charlin Pope. | 45.00 | George L. Wili- son. Chas. Mosconl. Max Spisgel Jehn McClurs | 20.00 | Miss Robbie | 5.00 | Rennedy and | 1.00 | |
| Kelly | 98.00 | Max Spisgel | 20.00 | Jim Morgan | 5.00 | Burt F. F. Stevens. Tom Overholt. | 1.00 | |
| | | Jehn McClurs Chase | 20.00 | Judge Campbell Harland Diek- | 5.00 | Jimmy Dunedla | 1.00 | |
| Jess Dandy Samuel Ship- | 25.00 | Chase Julius Tanner. Edgar Selden, 2 . | 20.00 | The Wiviens | 4.00 | Chas. Adams Maude Rich- | 1.00 | |
| man | 25.00 25.00 25.00 25.00 25.00 | tickets Wm. Weinberg. 2 tickets | 25.00 | Mr. and Mrs. B. Lamberti. Gailagher and | 8.00 | mend Denis Bros G. W. Ameras Jonnis Adams. | 1.00 | -0 |
| Tommy Gray. | 25.00 | 2 tibkets | 20.00 | Gallagher and | 3.00 | G. W. Amoras | 1.00 | |
| Arthur Hopkins | 25.00 | Harry Jordan, 8 tickets Wm. Rock "Kitty," poker | 20.00 | Chorus Boys | 4.00 | | | |
| Edw. M. Auer- | 25.00 | Wm. Rock | 16.50 | J. Reid | 4.00 8.00 2.75 | sheimer Johnnie Ment- | 1.00 | |
| Bach Jan. J. Corbett Wm. Morris Eddle Cantor . | | Wm. Rock "Kitty," poker game Lew Cooper Maurice Abra- hams A. J. Levy Wm. Dentzel | 10.00 15.00 | Martin Chorus Boys J. Reid Spider Giris Betty Brooke Marie and Jim | 2,50 | Frank W. Hole | 1.00 | |
| Wm. Morris | 25.00 25.00 | Maurice Abra- | 10.00 | Brower | 2.00 | Chas. O. Rob | 1.00 | |
| Pat Casey | 25.00 25.00 | A. J. Levy | 10.00 | Scofield Brendel & Burt Stewart Sisters Harry Kiarfield Louis Gress James Monahan | 2.00 | inson The Cloria | 1.00 | |
| Pat Casey Louis Mann Doily Sisters Farber Sisters. | 25.00 25.00 | Charlis Howard Walter Keefe | 10.00 | Brendel & Burt . Stewart Sisters | 2.00 2.00 2.00 | Frank Leigh- | | - |
| Farber Sisters. | 25.00 25.00 | Walter Keefe Mose Gumbel | 10.00 | Harry Klarfield Louis Gress | 2.00 | ton | 1.00 | |
| Leo Feist Irving Berlin Chas. E. Mack Lew Dockstader | 25.00 25.00 | Walter Keefe Mose Gumbel Miller & Mack Frankie Fay Sophie Tucker Emmett Devey Klein Brothers. | 10.00 | James Monahan | 2.00 | Elaine French. | 1.00 | ı |
| Lew Dockstader | 25.00 25.00 | Sophie Tucker. | 10.00 | Vera Sabina | 2.00 | E. Frye Margaret King | 1.00 | |
| U. S. Jazz Band Bob Hall Paul Nicholson | 21.00 | Emmett Devey Klein Brothers. Ray Samuels. Mabel McCane. Jules Hurtig. Frank Evans. David Bennett. Will Cressy. Chio Sale. | 10.00 10.00 10.00 | James Monahan Ray Myers Vera Sabina Geo. S. Lleyd. The Youngers. Lou and Jean | 2.00 | Frank Farron. Frank Byron. Jack Lyle Irving Weingart Chas. J. Fitz- | 1.00 | / |
| Paul Nicholson Herbert Ashley | 25.00 8.00 | Ray Samuels Mabel McCane. " | 10.00 | Archer Tappan & Arm- | 2.00 | Jack Lyle Irving Weln- | 1 | |
| Herbert Ashley Lola Girlle & | 8.00 | Jules Hurtig | 10.00 | Tappan & Arm- | 2.00 | Chas. J. Fitz- | 1.00 | |
| Co | 5.00 | David Bennett. | 10.00 10.00 10.00 10.00 | strong Eddle Mason Duvai & Sy- mond Lazar & Dale. Wilson Auhrey | 2.00 | PA Smith | 1.00 | |
| Hamilten and | 8.00 | Will Cressy Chic Sale Sam McKes Hugo Merris | 10.00 | mond | 2.00 | From a man he | 1.00 | |
| Bornes Sallie Fisher | 5.00 | Hugo Merria | 10.00 | Wilson Auhrey | 2.00 | Moe Luckie Harry Miller Robt. J. Gray. Frisco | 1.00 | |
| Sammy White. | X 00 | | | Trio Billy Shoen | 2.00 | Robt. J. Gray. | 1.00 1.00 1.00 | |
| Sammy White. Geo. L. Bickel Sam Curtis Moran & Wiser | 5.00 8.00 | Eddie Dowling Leo Redding. | 10.00 | Trio Billy Shoen Lester Sharp Marle Farreii Ted Romaine | 2.00 2.00 2.00 | Friscoe Eisle Fays Jim Francis Ronald Rose- | 1.00 | |
| Jimmie Fox | 5.00 | | 10.00 | Ted Romaine | 2.00 | Jim Francis | 1.00 | |
| Harry A. Bond & Doris King. Ed Morton Sack Inglis Chas. Abesrn Tom Smith | * 04 | | 10.00 | Stewart Band. Unknown | | braugh | 1.00 | |
| Ed Morton | 5,00 5.00 5.00 5.00 | Lester Allen Benator F. | 1 | Unknown Maurice Spitzer Bertha Walker High Grade D. and D. R Gladys Walton Davs Roth Ben. E. Pickett Aerial Mitchells | 2.00 | Edith Alien | 1.00 | |
| Sack Inglis Chas. Abestn | 8.00 5.00 | Benator F. Murphy Al Joieon, Clark and | 10.00 | High Grade D. | 2.00 | Edith Alien F. Werner Amoras Alf W. Amoras Scream Welch. | 1.00 | |
| Tom Smith | 5.00 | Clark and | 10.00 | Gladys Walton | 2.00 2.00 | Aif W. Amoras | 1.00 1.00 | |
| Ralph Austin Frank Gordon | | O O Williams | 10.00 | Ben. E. Pickett | 2.00 | Sig Mealy Nellie Nichols. E. J. Spellur. Jack Kenney. F. C. Turner. Joe Saul | 1.00 | |
| Wm. Gaxton Bert Melrose | 8.00 | Anna Held, Jr. | 10.00 | Goslar & Sasby Vittorio and | 2.00 | E. J. Spellur. | 1.00 | |
| Frank Monroe, Henry Obstfield | 8.00 | Jas. J. Morton | 10.00 | Georgetto : | 2.00 | F. C. Turnez. | 1.00 | |
| Tyler Brooke Chas. F. Semon | 8.00 | | 10.00 | Georgetto 1 Lyons & Yosco Jas. Thompson Vincent and | 2.00 | Edward Hill Pearl Harper | 1.00 | |
| Chas. F. Semon Chas. King Mr. Listherger Barnes & Craw- | 5.00 5.00 | Allentiner | 10.00 | Vincent and | 2.00 | Pearl Harper Waiter Leonold | 1.00 | |
| Barnes & Craw- | 8.00 | Lew Golder | 10.00 10.00 10.00 | Carter Harry Masters. Harry Seebeck Emmett Gull- | 2.00 | Walter Leopold Geo. Degnon Manning Hall. Jack Yeo Skating Macks Julius Burt | 1.00 | |
| ferd La Berniela Co. | 5.00 | Keller & Mack | 10.00 | Emmett Gull- | | Jack Yeo | 1.00 | , |
| San Francisco, unknown | B.00 | Intyre | 10.00 | Jack Kraft | 2.00 | Julius Burt | | ١ |
| Chas. H. Smith Simmy Conlin. Tayler Gran- | 5.00 | Keller & Mack Hyams & Mo- Intyre Lydell & Macy Kanazawa Beys | 10.00 | foyle | 2.00 | Clifton Geo. E. Reed. W. Runge Max Tilkin | 1.00 | |
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| Al Sexton Bert Fitzgibbon | 5.00 | Blille Burke | 5.40 5.00 | Wm. Catton Jee Whitehead. | 9.00 | | 1.00 | |
| Byivester | 5.0 | Jas. Madison | 5.00 5.00 | Chas. Mack Harry Bernivisi | 2.00 | Arthur Gordon | 1.00 | • |
| Schaeffer Sam Ledner | 5.0 5.0 | | 5.00 5.00 8.00 | Chas. B. Nelson | 2.00 | Arthur Gordon Mike King Don Valerie Harriett See- | 1.00 | |
| Sam Ledner Victor Murray. Hunting and Francis La Helts | 5.0 | | | Harry Girard. | 2.00 | | 1.00 | 0 |
| Francis | 8.0 | Baldwin | 8.00 | Carrie May | 2.00 | beck Biisa Cansino. Ivan Bankeff., James Clemens | 1.00 1.00 | D |
| Lou Clayton Ina Williams | 8.0 8.0 | 0 Long Tack | | Bary Howard. | 2.00 2.00 | James Clemens | 1.00 | Š |
| · Dillon and | | William Ehs . | 8.00 8.00 5.00 | Carrie May Bastedo Bary Howard Bobby O'Nesi, Bruce De Lette Bam Lichert | 2.00 2.00 2.00 | Bert Cole Ainsworth Ar- | 1.00 | |
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8.00 Wm. Edmunds 8.00 Hazel Boyne... Lee & Craneton 5.00 R. C. Wynns.

| bert | 2.00 | Bill McKinley. | |
|---|---|--|--|
| Lackey Calla- | | Jack McElroy. | .80 |
| han | 1.00 | Murray Bloom. | BC |
| Evan Valentine | 1.00 | H, M. Ladden. | .50 |
| Evelyn Kellar. | | Joe Rubin | .50 |
| Jack Danis | 1.00 | Jane Castle | .50 |
| Edwin George. | 1.00 | Marie Holly- | |
| Fred'k Smith. | 1.00 | well | .80 |
| Ed Racy | 1.00 | Joe Fuchs | .80 |
| Alice Hamiiton | | Bobby Jobes | .54 |
| Laurel Lee | 1.00 | | |
| Frank Bremen. | 1.00 | mond | .84 |
| Edward Wade. | 1.00 | Irving Roth- | |
| Florence Wal- | | schild | .64 |
| ters | 1.00 | Adele Leroy | .54 |
| Evelyn Grieg | .50 | Sam Vean | .84 |
| Josephine | | Ed Meredith | .8 |
| Adams | .50 | Alton Weber | .6 |
| Al Burke | .50 | Meyer Gordon. | .5 |
| Jules Buffane. | .50 | Jania Armond. | .5 |
| | | | .2 |
| | | | |
| Dan Alvin | .50 | Taisy Darley | |
| Dan Alvin Florence El- more | ,50 | Militie Oertel Hazel Chesley. | .2 |
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| Dan Alvin Florence El- more Additional con Benefit Fund re Mary Belle Nathan | ,50 tributio celved | Milife Ocrtel Hazel Chesley. Ins to the Bert this week: Glenn Wake- | Leslie |
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Sim Smith....

MOSS RAISES HAMILTON'S SCALE.

MOSS RAISES HAMILTON'S SCALE.
Beginning Dec. 15, with the booking of
Charile Chaplin's new feature, "A Day
of Rest," B. S. Mose' Hamilton will inaugurate a permanent increase in the
admission scale that will include the
following bhanges from the present
tariffs: Orchestra, now 45 cents, will be
50 cents, includi g war tax. At night
the whole orchestra with the control of
the whole orchestra with the control
the whole orchestra with the control
that will be tilted. 25 cents.

Boxes and loges remain the same as
heretofore, 75 cents.

GOLSONS SWITCH TO W. V. M. A.

GOLSONS SWITCH TO W. V. M. A.
Chleago, Dec. 3.
The Golson family vandeville operators here, this week make three booking deals with the Western Vandeville Managers' Association.
Managers' Association of the Wester, the Wester Company of Maurice Salkin of the Golsin clique; the Warrington Opera House, Oak Park, has been leased by Harry Golson, beginning Jan. 1, and will be booked by Willie Eerger.

Hennessey Keeping 'Em Outside.

Hennessy Keeping 'Em Outside,
The following notice, addressed to
agents booking in the Keith 'Family
Department, was posted last week.

"All agents are forbidden to go back
of any railing—tha. is to say they must
not go back of the booking manager's
desk, unless luvied to do so by the
booking representatives. This is imneralive.

Arthur Blondell Resting Up.

Arthur Blondell, in the Kelth agency, is away this week, resting up after working, though ill for about 10 days before leaving. Harry Carlin is in charge of the Blon-ell routing books during his absence.

SEE PAGE 63

A smallpox scare is on in Canada Details of same will be found or toage 63.

nold
J. S. Hall....
Bobhy Beers...
Buck Miller...

The control of the state of the

MANNING STRUCK JOE WOOD.

MANNING STRUCK, JOE WOOD,
Frank Maning, who appeared as
grincipal comedian and managed Joe
Wood's "Nine Crazy Kide," had an aitercation with Wood at the Union
Square theatre last Sunday night, when
Manning struck Wood in the face. Bystanders then parted the pairwood attempting to admonish Manning after
the abow over some incident which cocurred on the stage. Manning resented
this.

curred on the stage. Assuming researchis.

The act was booked to appear at Port
Chester, N. Y., the first half of this
week. Manning with the Grand Central
station Monday morning to leave, when
Leo Kahn of the Wood office came up
and told him that another Wood act
would be sent to fulfill the engagement.

MERCEDES PLAYING FOR MOSS

EVEN DOBBS FERRY!

EVEN DOBBS FERRYI

Tonkers, N. Y., Dec. 3.

Dobbs Ferry, a village of 5,000 inhabitants, just north of this city, may have a vaudaville theatre of its own, according to an announcement made by Thomas F. Curran, of the law firm of Brennan, Curran & Bleakley of this city. The firm is acting as the agent for what is known as the old Glener property, on Main street, and is negotiating with a theatrical company of New York for the erection of a vaudeville theatre in the village. The property is owned by Mrs. A. B. Closter, of the Bronx, New York.

A DAY'S PLEASANTRIES.

A DAY'S PLEASANTRIES.
Compliments passed between Flo
Ziegroid, Jr., and Rutus LeMaire early
the week, Sooth sending and receiving
messages by messenger. It all started
over an ofter made by LeMaire to Frances White to Join a Shubert musical
show now on tour. Miss White who is
in the "Midnight Frolic" reported the
offer to Ziegreid.
Ziegreid, after demanding to know
why LeMaire tampered with his artists
whom he had under contract, threatened
to seek legal redress. LeMaire told him
to go ahead.

HOUSTON'S NEW ONE

HOUSTON'S NEW ONE.

Houston, Tex, Dec, 2.

Carl Hoblitzele is reported arranging for a new theatre here, to be the largest of his Interestate Circuit.

The resident manager of the Majestic (Interestate) announced yesterday the increase in the capital stock of Goldwyn (films). This is interpreted by local showmen to mean that Goldwyn and Heblitzelle have reached an understanding.

GITZ RICE'S GIRL ACT.

Gitz Rice is preparing a new act in which he will be supported by six girls.

M. S. Bentham is arranging bookings.



NOWIN NEW YORK

I am located at VARIETY'S New York office (Broadway and 45th street) while in the East. Here for two weeks, from December 5.

Booking acts for 20 OR MORE WEEKS for the best time in the MIDDLE WEST. W. V. M. A., B. F. KEITH'S (Western) and ORPHEUM CIRCUITS.

Call at VARIETY'S office to see me or make appointment by phone (Bryant 1533)

LOCAL BURLESQUE REVIEWS

LICCAL BURLESQUE REVIEWS

"The Michiel Maker's are filling the eye of the fana at the find firster boare this week, and the show measures up to anything there the fana at the find firster boare this week, and the show measures up to anything there the show measures up to anything there the show measures up to anything there were the fana at the show measures up to anything there which the show measures up to anything there were the same and the show measures up to anything there were the same and the show measures up to anything there were the same and the s

STAR AND GARTER SHOW.

The "Star and Garter Show" at the Columbia the week is meaningless, in its people, comedy and production. Figuring each by each the reaction of the production of the pro

RICHY CRAIG'S "GIRLS" OPEN.

Portland, Me., Dec. 3.
Richy Craig's "Girls of the Foilles" Co.
opened Monday for a two-weeks' stay at
the Gayety and so far are playing to

the Gayety and so far are playing to fine business.

Till company includes the producer and his son, Richy Craig, Jr., James G. Moore, Dorothy Bioderick, Mabel Webb, and a chorus composed of Frances Smith, Clara Hamilton, Kitty Smith, Alice Jordan, Margaret Smith, Mae Winslow, Pearl Brady, Rose Anson, Dolly Stockton and Lillian Towle. Sam Florulli is the musical director.

DISSATISFIED WITH TULSA.

DISSATISFIED WITH TULSA.

With burlesque in its fourth week at the Grand, Tulsa, Okla, the producers of the attractions on the American circuit are not at all satisfied with the business returns. The first week The Midnight Maidens' got a gross of \$3,700. Subsequent weeks' business crept up a bit, and last week the attraction obtained a little over \$3,000 on the week. It was figured by the producers on the circuit that when Tulsa was taken in they would do a gross of at least \$4,000 on the week. But when the figures for the first three weeks fell below this mark several, got oold feet and began making demands for a guarantee. They can be suffered to \$4.000 mm and \$4

week they would lose on the engage-ment.

The management of the house, it was understood, was willing to give the shows a flat sum of \$2,000 for the week, but the heads of the circuit, it is add, were reluctant to accept these terms. General Manager Gallagher, of the American circuit, stated he had made no demand for a guarantee from the house management, nor at present had no intention of doing so, as the house was just getting started and time would have to be allowed for it to strike its normal stride before any measures could be taken by the circuit.

BURLESQUE CLUB RECEPTION.

BURLESQUE CLUB RECEPTION.

In recognition of the newly elected executives, the Burbsque Club, 161 West 44th street, New York city, will hold a formal reception and party tomorrow night (Dee, 6) in order to welcome and congratuiate the new elects. The club rooms have bean entirely renovated, within the past month and several hundred members added, which is expected to make this affair stand, out as an example for the future betterment of the club.

MT. MORRIS' SUNDAYS.

MT. MORRIS' SUNDAYS.

The Sunday vandeville at the Mt. Morris theatre, at 116th street and Fifth avenue, will be booked by Billy Delancy in the Keith agency. It makes the fourth Sunday house Mr. Delancy is booking. The others are Hurtig & Seamont, Yorkville and the Strand, Far Rock-away, L. I. Hurtig & Seamon will operate the Sunday shows at the Mt. Morris. The bouse with the American wheel, that lately acquired it for burlesque during the week.

lately acquired it for burlesque during the week.

The Mt. Morris will open its season as an American wheel house next Mon-day with Jack Reid's "Record Breakers."

Wednesday it was not a certainty the Wednesday it was not a certainty the for a Dee, 8 opening, though it the transfer occurred Thursday or goes through today, the opening will likely *ske place.

HECK'S COLUMBIA RECORD.

HECK'S COLUMBIA RECORD.

The Columbia's (New York) box office record for 12 shows passed to I. H.
Herk's "Beauty Trust." ending the Columbia engagement last Saturday. The
house record is held by Al Reeves, who
gave 13 performances the week he secured it. The extra show by Reeves was
a midnight performance New Year's
New.

To what extent the increased gallery prices at the Columbia saided the Heyk show in accomplishing its feat does pit show in accomplishing its feat does pit the loft, if it plays to capacity at each performance, makes a difference of between \$400 and \$500 on the week's receipts.

A Stenographer Out of Luck.

A Stenographer Out of Luck.
Ruth Laden, stenographer for George
Sofranski, is mourning the loss of a veiete bag containing a silver locket, rings
and other trinkets valued at \$46.
The puree was taken from the washroom in the Putnam building on Monday.

BURLESQUE CHANGES.

Joe Rose has succeeded Harry Ber-hard as producer for B. F. Kahn's Union Equare stock. Bernard joined "Tha Crackerjacks" (American Wheel) at

Square stock. Bernard joined "Ine Crackerjacks" (American Wheel) at Buffalo, Monday. Blanche Parquetta prima, for "Cracker Jacks," replacing Eleanor Fisher. Estelle Dudge replacing Heien Sates in the Lew Kelly shaw. Roy Sears, Juvenile, replacing Billy Walnwright in Harry Hastings, "Big Show,"

Tenney and Maco replacing Simon and

Tenney and Maco replacing Simon and Letford in Pat White's abow. Harry Codare replacing Jules Jacoba in "Ob, Frenoby." Jack Dillon, juvenile, replacing John Buckley, and Lottle Lee, soubret, replacing Mabel Lee in same show.

show. William V. Jennings assumed man-agement of Peck & Jennings "Taxs Babies" show; relieving to Trans-tree, who went over to Irons & Clama-to plot their way American wheel at-traction, "World Ecaters."

traction, "World Beaters,"
Joe Rose, principal comedian and producer; Eugene West, character, and
Sadle Rose, soubret for B. F. Kahn's
Union Square stock company.
Biff Bang Trio, with Sim Williams'

on and Jesson with "The Lid Lifters.

Litters."

Olive Walker, soubret, with Barney Gerards a Follies of the Day."

O'Brien and Bradley have replaced Fertig and Dunn with Hastings "Kew-pie Dolis."

Ben Byron replaces Harry Bentley with Arthur Pearsons "Girls a is Carte." (Rochm and Richards.)

Ladies' Night at Buriesque Club.
The Buriesque Club will have "Ladies' Night" tomorrow (Saturday) at 161 West 44th street. A special program has been arranged. The function will start at 11 p. m., when Ben Kahn's Union Square stock company, transported in its entirely from the theatre, will start the entertainment. Yaudeville talent will also be provided.
Each member will be entitled to bring two guests, ladies preferred.

TO TOUR SOUTH AMERICA.

Richard Pitrot has approached Fred. Irwin with a proposition to organize a burlesque show to tour South America and which, it is understood, will be amply financed by native capital.

MONTE CARTER WELL AGAIN.

Monto Carter returned to his musical conned compared to his musical conned compared to he can be called the can be called the can be called the can be called the cal

THE WIRTH'S WEDDING.

May Wirth, classed as the greatest feminine bareback star, was married Nov. 27 to Frank Wirth (White) in New York, at the Little Church Around the

Corner.

Both are member of the Wirth
Family, noted in Australian circus cir-

Family, noted in Australian circus cir-cles prior to gaining fame in the Ameri-can circuses and in vaudevilic. Although there is no bilood relation-ship, both were bought up under the big tops and the marriage is really a culmination of a circus lot romance. John and Charles Ringling came from their Florida est to for the wedding and

the latter's son; Robert, was Elizabeth Hannaford was bri Many names famous in circus life also attended.

The bride was the star of the Ringling circus last season and will repeat in it next season.

LEE DAVID MARRIES.

Lee David, the songwriter, with B. D. Nice & Co., was married to Beatrice Hoffman, of Brooklyn (non-professional), Sunday (Nov. 20) at the bride's



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SIME SILVERMAN, President
Times Square New York

It is going to cost a quarter of a billion dollars to enforce prohibition, and the fight to aboilsh tobacco is well under way. If the conscience of the country is sagnisat boose the conscience of the country will enforce its own edict without so prodigious a bribe—a bribe that will take some the dot the pocket of everyone of average, income.

How much will it cost to enforce a national edict against tobacco? Millions him and the state of the state of

They have the money. They have ability. This was shown in the recent fight and a campaign fund of \$38,000,000 (official estimate) to get some quarter of a billion dollars yearly out of the tax-payer's pocket would seem to be a fair investment. But this is not all the average taxpayer would lose.

The tobacco industry now employs 25,000 farmers, 190,000 factory workers and 200,000 a calesmen, all of whom have given their lives to equipping themselves for a special form of work. Incidentally, tobacco yields in taxes one-sixth of the internal revenue of the government, or 3156,188,658. Our foreign trade in this article amounts to \$55,000,000 a year.

article amounts to \$60,000,000 a year.

If we are to help put it out of business, or stand dily by and see a minorative of the standard of the

It has been urged in this connection that we should permit these laws in order to protect our weaker brethrea from their weakness. Well, as Herbert Spencer said, "the not result of shielding fools from their folly will be to fill the world with fools."

Henry Antrim has left the cast of the "Lady In Red."

Jack Lewis is going to Hot Springs, V for ten days.

The Majestic, Albany, is booking through Walter J. Pilmmer.

Joe Brennan, the Irish comedian, has been booked for England and salls in June...

Martinetti and Sylvester have reformed a partnership after a separation of five years.

Bert Donnellan has been appointed manager of the Strand and Alameda at Alameda, Cal.

Laura Guerite sails from New York for England Dec. 21 to appear in a production over there.

Jack Reed has resigned his position as acting manager of the Shuberts' "Galetice of 1919."

Arthur Kellar is now business manager for William Hodge. He is joining the latter in New England.

Dave Saymour has been elected vicepresident of the Pontiac Theatre Corp., Saranac Lake, New York.

Jean Badini and Al Sanders, the former wine agent, have taken offices to engage in the production of vaudeville acts.

"Shavings" Henry W. Savage's next and only legit production of the new year, is due to open in Stamford Xmas week.

week.

Marie Dresms and Mabei Vaughn have dissolved their vaudeville partnership. Both will continue in vaudeville with

Harry Leavitt has been appointed manager and Al Saunders agent of Counihan & Shannon's production of "Way Down East."

other pariners

The vaudsville two-act of Gallagher and Rolley separated this week owing to Joe Rolly's engagement with the "Frivolities of 1919."

After an absence of five years Emmy Destinn, prima donna, will make her reappearance at the Metropolitan in the title role of "Aida," Monday night.

Uly. S. Hill, former manager of Harmanus-Bleecker Hall, Albany, N. Y., has been appointed local resident manager for the hall by the Proctor interests.

Trend towards reviving "The Miracle Man" in stock circles just now, the popularity of the picture, no doubt, having something to do with that.

Mrs. Margaret Kelly, a policewoman of St. Paul, Minn., is shortly to open a school for dancing in that city. Jazz and shimmying will not be tolerated in Mrs. Kelly's establishment.

En-route from his summer home in Maine to Indianapolis, Booth Tarkington arrived in New York Monday, stopping at the Ansonia for two weeks.

Margery Ketrick, who was for some time connected with Will Page in the Comstock & Gest publicity department, resigned and is now private secretary to Geraldine Farrar.

The Manhattan opera house, playing its first Sunday Keith vaudeville concert iast Sunday night, at a \$1.50 top scale, had capacity in all parts of the large theatre, excepting the gallery.

A rural comedy is in preparation for Chas. Althoff. Pearl Franklin, writer of "Thunder," is doing the book. John L Golden may produce it. In the interim Althoff has been routed over the Pan-

Brendon R. Douth, formerly connected with Alhambra, New York, was discharged from the army this week. He served with the first contingent of the American forces and was stationed in Siberia for the past nine months.

Beginning Sunday the Colonial, Erie, Pa., will give performances that day in the future. The house plays three performances daily, booked in the Keith office. Few trains leave Erie Sunday

Emil Nyitray and Frank Mandell are the authors of the new comedy, "My Lady Friende," which opened at the Comedy, Wednesday night. The authorship was previously credited to Frank Morgan.

Mike Connolly is going to open a dramatic and picture agency representing productions, piays and piayers. He has been on the theatrical staff of the "Evening Journal." Harry Banger will be associated with him in the new venture,

Gilbert Millier is to return to England two days after "Monsieur Beaucaire" opens at the Amsterdam next week. Miller is sailing so as to reach London in. 'time for the holidays.

At a meeting of the Board of Governors of the Friars, Channing Policok was elected to fill the unexpired term of John J. Giesson (now abbol) as doan, and Col. Waiter Scott was elected for the unexpired term of Arthur Hammerstoin as governor.

D. D. Kelsey, manager at Eric, Pa., for Felber & Shea, has resigned to go to California. He is succeeded by Howard Rumsey, who is also manager of the Penn Playera; the new stock which opened in that city last week, succeeding the Waldemeer company.

As the result of a fire at the Hotel Bancroft, Springfield, Ohio, recently, a number of vaudeville artists lost the major part of their personal belongings. Among these were the Musical Hodges, Evelyn Sylvester and Alma Holt.

The John B. Schoeffel estate was settled in Boaton last week. Eight heir divided over \$560,000. Thomas Barry, the iswyer, received \$5,000, and Ai Shean former business manager of the Tremont, a similar sum. Schoeffel's stepson, Sydney Booth, was not mentioned in the will.

The Actors' Fund of America will receive their share of the proceeds from the testimonial performance given by the Actors' Fidelity League, at the Century, Oct. 12, this atternoon. George M. Cohan, president of the league will make the presentation to: Daniel Frohman, president of the Actors' Fund.

Harold O. Covington has been missing from his home in Battimore since isst March. It is thought by his relations has away to go relations has away to go the catter of the second Missing Persons, Police Department, New York.

Midgie Miller is replacing Beatrice Curtis with Roscoe Alis and Co. Miss Curtis retired from the act when she discovered that she was miseast in the jazz atmosphere. She was formarly in Gue Edwards "Revius" and has been signed up by Ziegfeid for his "Nine o'Clock Revue."

Harry Mountford's application for an injunction to restrain the Billiboard from publishing the Actor Equity page in a typographical make-up similar to Mountford's weekly page in that paper came up for argument in the Supreme Court Tuesday and was postponed until Dec. 5.

The story printed in the evening editions of the New York papers to the effect that the Steinway was a Loow house is denied by officials of the Loow Agency. The story was about a falling scaffold in which three people were killed and several injured. It is a new

Matt Grau has started an action in the Municipal Court against Frank Moulan, the comedian. Grau claims that Moulan owes him 4435 as commissions for obtaining four engagements. Moulan, who is represented by Nathan Burkan, admits to 3125 indebtedness for one of the engagement's equival, but denies the balance of the secured, but denies the balance of the secured.

The first performance of the second. bill, of the Provincetors Players takes place tonight (Friday), when three one-to players will be presented. The program will consist of "Arris da Capo" by Edna St. Vincent Millway, "Brothers," a sardonic comedy by Lewis Beach, and "The Eldest," by Emily Marte Diets, dramatized from one of Edna Ferber's stories.

The Sunday night benefit which is to be held at the Cohan and Harris Theatre on December 21 for the Faulis Fathers; summer recreation camp has been underwritten for \$5,920 Father Peter 3. Hoey is the prime mover in arranging the affair, and the details of exploitation are to be handled by J. J. McCarthy and Theodore Mitchell.

The A. E. M. has received a complaint against J. R. Cunningham, produced of "The Woman He Wanted." in which five members of the company allege they rehearsed for five weeks and, following a demand for payment for the extra week, were informed the show was off for the present. The new Equity contract held by the complainants calls for a limit of four weeks rehearsed, with making the Equity complaint were fielen Brostis, Albert Hickey, Joseph Demier, Roberts Beilinger and Yestie St. Clair. The matter is under investigation.

The Cheese Club, an organization composed of theatrical press agents and newspaper men, held their first annual caper, at the Central theatre on Tuesday afternoon. About 33,500 was realized through, the sale of tlokets and a souvenir program. The house was soid out for the performance, and D. F. Althew and the contract of the Actor's Fund, will be used for the establishment of club rooms. The feature of the caper was the presentation of a one act program. The house was the presentation of a one act program the feature of the caper was the presentation of a one act program. The feature of the caper was the presentation of a one act program to the presentation of the prese

The haberdsahery underneath VARI-ETT'S New York office has had to call the police several times lately, for fequinate the crowd fooking for entrance into the store, to secure some of the window advertised bargains. When the Brondway for the store is a secure some of the window advertised bargains. When the Brondway for the store is the store of the store in the store to the store to Marcus Lower and notice given the tenants to vacate within 90 days, the haberdsahery posted large signs in its windows, announcing all goods would be soid at a discount of 50 per cent. While removal sales are futle common, this one aroused much attention, perchaps through the high prices now prevaling or because the sale of the corner had been wiloly published. Before the haberdsahery secured the store, it had been a saloon for years. Early last spring, with prohibition in signt, the saloon sold its short term tease and, with the cost of remodeling the ports further of the saloon sold its short term tease and, with the cost of remodeling the ports further continued stuped for some time to come. Now the building must be vacated by Feb. 1. When VARIETY first occupied its present location 12 years ago it expected to move any month and continued suppeting to be notified to move at any time since then. The chances are that the haberdsahery will not a large profit on its daily removal sales.

ACTORS' MEMORIAL PERFORMANCES TO BE HELD IN 221 CITIES TODAY

Officials of the Fund Expect to Obtain at Least \$1,000,000 by These Special Matinees-Entertainments Are Being Given in 45 Theatres in New York-\$2,000,000 Is Set as the Figure Required to Establish Permanent Endowment.

Under the country wide slogan "Think. Thank, Help!" special matinee performances will be given this afternoon (Friday) in 221 cities dotting the country from Skagway, Alaska, to Pensacola, Fla., in celebration of Actors' Memorial Day and in benefit of the Actors' Fund.

It was not possible early this week to secure from the fast speeding commitfeemen an approximate total which will be netted by the special performances, but it looked assured that \$1,000,000 would be attained when other performces necessarily postponed will have been given. That, bowever, is but half the goal sum set by the committeemen.

Upon investigation of the Actors' cantile leaders who are heartily supporting the Actors' Memorial Day drive said that \$2,000,000 would be required to provide a permanent endowment, the interest from that sum providing the expenses and disbursements annually.

The promise to Daniel Frohman that \$2,000,000 would be gained justifies a continuation of the drive, regardless of whether some benefits will be given as

whether some benefits will be given as late as next spring. Mr. Frohman stated this week that should the original sum be secured the Actors' Fund would be safe for the present at any event. But it is the full purpose of the committee-mean to continue their drive activities, making every effort to endeavor to have all ollites reach the quote all olited, as a capacited, both as to money subscribed and the number of performances. shows are being given in 48 theatres in New York this afternoon, that being 90 per cent. of the legitimate bouses. It is expected that New York will turn in over \$500,000, though its allotted quota was more than \$1,000,000. Chicago is expected to run second and in that city six special matinees are being given, in-stead of fourteen, as first intended.

The actual number of cities and towns given a quota is almost 1,000, or nearly every community having a population of

The actual number of cities and towns given a quota is almost 1,000, or nearly every community having a population of over 5,000. Some of the smaller places have already reached their quotas and have sent in their checks. Many of these cities, not mentioned in the list below, will bold their performances on another will be considered their performances on another distill others, where attractions are not numerous, are bolding dances and similar functions in aid of the fund.

Several important cities have postponed their Acters' Memorial Day performances. Washington will not give its special matiness until Jan. 18, while appeals matiness until Jan. 18, while performances. Washington will not give its special matiness until Jan. 18, while nutil next May. This goes also for San Francisco, Buffalo and Cleveland. In the latter two cities the delay is due to civic conditions, but most of the post-ponements are due to the fact that those cities have not nearly approaches the knots allotted. It is felt that in granting the delays a bigger sum for the fund will be secured. Failure to attain the the fact that the committees —re not so centralized.

Today marks the culmination of seven

Today marks the culmination of seven labor for the Actors' Memorial

Day. It has meant incessant effort on the part of men prominent in large affairs, in addition to the never ending labors of Daniel Frohman. Oliver Jones, as secretary for the fund, has carried a hig burden. But the man who has actually managed the campaign not only in New York but throughout the country listed as associate chairman of the Memorial Day Committee. Mr. Smith is a lumber man and one of the most prominent in the Liberty Loan drives. Criticism was aimed at him for his concentration on the theatres. So to show his spirit the gave up his private duties and has seen to the theatrest of the morial Day drive. He has infused mu h of his spirit into the iocal committees.

This afternoon's performances will have speakers prominent in the local communities where the shows are given address the audiences for four minutes, outling the pair-fride work done by the acceptance by an actor-speaker expressing appreciation of the stage for the support given the Memorial Day clebration.

In New York the allotments for the

support given the amountain Lay centra-tion. New York the allottments for the various bouses has not only been reached, but in many instances they have gone far ahead. Several houses have subscribed more than \$30,000, while for others around \$5,000 has been se-cured. There is no secret to the sausp-ing of activities in the outside cities. Many drives, including one for the Red Cross, seriously cut into the Memorial Monday, Mayor Hyian of New York issued a proclamation to the people of New York endorsing Actor's Memorial Day and calling on the public to bearity support the ceiebration Friday by sup-

Day and calling on the public to heartly support the ceiebration Friday by supporting the special matinees and mating the event is "banner day of appreciation and generosity." The proclamation includes appreciation of the stage for its work in the war drives and its participation in going overseas to entertain the A. E. F. Sunday fast in the pulpits of the Sunday fast in the pulpits of the Sunday fast in the pulpits of the achieves of other denominations appeals were made to support the Actors' Memorial Day and the Actors' Fund drive.

drive.

One of the leading committeemen was in conference with John D. Rocksfeller, Jr., this week. The financier has affed in the Memorial Day drive and he advised the committee that a substantial subscription would be made by him on

Last Sunday night in Newark Louis Mann gave a special showing of "Friendly Enemies," it being figured that more money would be drawn than on Friday afternoon in the Bronx, It was Friday afternoon in the Bronx, It was the first segitimate show ever permitted by the city council of Newark on Sun-day. Jersey City also held several spe-cial performances for the fund on Sun-day and in Atlantic City and other points vaudeville shows were held for the same benefit.

Providence, R. I., Dec. 3. Providence, R. I., Dec. 3.
Rhode Island's campaign for the benefit of the actors' fund was given material impetus last week by the announcement of an initial gift of \$5,000 y Col. Samuel P. Colt of Bristol, head of the United States Rubber Company and father-in(Continued on Page 27.)

EQUITY'S ACTION ON "SUNDAYS." The Actors Equity Association will seek to counteract any influence toward the enactment of a law making Sunday performances legal. The association is performances legal. The association sopposed to such performances. The members who attended a closed meeting held Sunday afternoon at the Hotel Astor, emphasized It without a dissent-

ing vote.

As a result of a number of resolutions embodied in one and submitted by John Emerson, the future of Sunday performances over the United States, where performances are legal is to become a issue absolutely unfavorable to Equity.

issue absolutely unfavorable to Equity.

As a result of the resolutions an artist now playing in one of the New
York productions offered an amendant which was adopted. It called for a committee to be appointed by the Equity to go to Albany.

Comparison was made and discussed as to why the actor should be compelled to work seven days in the week.

to work seven days in the week.

An issue was also made of the noSunday shows at the meeting in its relation to Equilibration playing vandetiles in dramatic laylets. After some
debate declared that that artist
under a different branch of the
organization when so employed. The
future action of the Equity in this respect, as discussed at meeting, so far
does not conflict with vandeville.

The next the target in New York Warter

does not conflict with vandeville.

The only theatres in New York offering legitimate productions on Sundays are the Yiddáh playhouses, playing both matinee and night. The Sunday shows are the biggest item in the business of the Yiddish playhouses.

Further interest in the course of the meeting centered liself on the proposed erection of Equity theatres. It was stated, members are opposed to the stated, members are opposed to the erection of a clubhouse, but that they favor the theatre idea.

favor the theatre idea.

Artists were urged not to engage themselves to a certain producing manager, who, it was declared, was making a bid for actors among the agencies.

A few minutes before the meeting was adjourned, a motion was made and seconded, it was said, that a contribution of \$1,000 be sent to the steel workers, who, it was declared, were still striking. The motion was "mayed" out and pronounced uncarried by the Chair-

Francis Wilson presided. The meet-ing was attended by a membership that filled the boxes and the entire floor of

the ball room.

In a letter under date of Dec. 1, signed by Sam Harris, president of the Producing Managers' Association, and Marc Klaw, president of the United Managers' Protective Association, sent to Francis Klaw, president of the United Managers' Protective Association, sent to Francis Wilson, president of the Actors' Equity Association, it was denied that these or-ganizations were sending representatives to Albany to promote Sunday night per-

The letter in full reads:

The letter in full reads:

Mr. Francis Wilson, President the Actors' Equity Association, 1476 Broadway, New York.

Dear Sir:—The morning papers record the fact that a resolution was passed by the Actors' Equity Association yesterday to oppose the lobby alleged to have been sent, or about to be sent, to Albany to romote Sunday night performances. Neither the Producing Managers' Association nor the United Managers' Protective Association has made any such move nor authorised. rective Association has made any such move nor authorized any such step. If agitation of this kind is going on, it is by individual managers, of which we have no knowledge.

SAM H. HARRIS. President the Producing Managers' As-

MARC KLAW,
President the United Managers' Protective Association.

Selections for Gorky Play.

Although no official announcement has been made, Arthur Hopkins has selected a number of players for the proposed Gork's place called "A. Night's Lodging."

The players include Gilda Varest, Rollo Lloyd, E. G. Robinson, Pauline Lord, Charles Kenned?

POLICE INSPECT "DEVIL" SHOW.

POLICE INNEAUT "DEVIL" SHOW.
A complaint filed with the police regarding foo Webers" The Little Blue
bevil" at the Central had Inspector
Hanry stiting in for one of last week's
performances to judge if the show was
"saucy," as claimed, or not. The inspector failed to find much reality
haughty, but thought the "Naked
Truth" number, which had the chorus
disrobs so much that they showed their
hare knees, should be cut—and it was
Reviews, which pointed out the fire
hare knees, should be cut—and it was
Reviews, which pointed out the fire
hare knees, should be cut—and it was
the three on the prince of the show,
to some reason the producer failed
the give out the Inspector Henry visit.
"Little Blue Devil" was the only musical show to offer a special matine last
Friday. With the holiday and football
crowds in town, the house management
figured a Friday matines better than
the usual Wednesday matines, clindnated last week. The dope ran trus
the show getting \$1,051 for the Prince
yetternoors, just doubling its. Through
Wednesday at the bouse the show itpped
115,000 for last week.

CAR SHORTAGE ACUTE.

CAR SHORTAGE ACUTE.

Before the week is over, it is predicted, the routing of railroad shows will be so seriously hampered that every road show will be stalled. The first indications of the blow were felt in the Morosco effices, when it was announced that the "So Long Letty" company, now in the South, would close Dec. 13 in Waco, Texas. It was said that the principal reason was the hability to secure baggage cars. It was also pointed out that as early as Nov. 20 the Morosco diffeers wrote J. M. Connell, general passenger agent of the Santa Fe Railroad, with headquarters in Topeka, Kan, asking for a reservation to take effect on Dec. 7.

His reply in the form of a telegram came back saying:

"Your letter 2011 be unable to provide baggage will be unable to provide combination baggage car and mail car with thirty-foot baggage space."

SHUBERT PRESIDENT OF CORP.

The Nicram Producing Co., Inc., has been formed, capitalized at \$10,000, for the purpose of producing Max March's plays. The corporate title is the play-

plays. The corporate title is the play-wright's name reversed.
Lee Shubert is affiliated with Marcin in this venture and will be president of the corporation. Marcin will be vice-president. William Klein and Nathaa Burkan, the attorneys, will be re-spectively tream: an asceretary, Klein representing Shubert and Burkan, for Marcin.

Marcin.
The corporation will produce plays other than Mr. Marcin's plays.
Marcin turned over the dramatic rights to several books which he held, in consideration for \$5,000- worth of

MOROSCO CLOSING TWO

MOROSCO CLOSING TWO.
Oliver Morosco will close his "Merry
Mary Brown" in Elmira on Dec. 13. The
show will be brought into New York and
fixed up for a local presentation early
next year. This week in Syracuse an
entire new act is being interpolated into
the place.

the place. He is also closing "So Long Letty."

CLOSES "SCANDAL" IN DULUTH.

CLOSES "SCANDAL" IN JULUTH.

The road company playing "Scandal,"
and headed by Ann Winston and Herbert
Fansom, closed at the Lyceum here last
Saturday, after doing poor business on
tour. "Too sophisticated for the road"
was the verdict of the management.
The entire company left for New York.

"Mabel Be Careful" Closes.

Max Spiegel's "Mabel Be Careful," a musical comedy, closed at Newport News, Va., last Saturday night. The company returned to New York on Monday. Poor business and the fuel shortage is ascribed as the reason for closing.

· Let let Burner and Burner and All Control of the State of the State

PANS "APHRODITE" FOR HEARST. AND THEN MAYOR HYLAN ACTS

Alan Dale Calls Gest's Show Indecent-Puzzling Points About Critic's Remarks-City Government Investigates-First Night Drew Better Than \$16,000. Goés to Chicago After Nine Weeks Here.

The Comstock & Gest production of "Aphrodite" opened at the Century and was received by open arms and a certain amount of acolaim and gentle panning by all of the metropolitan daily critics, with the exception of Alan Dale. Dale's pannings was very strong and created discussion as to the exact cause.

created discussion as to the exact cause. Dais wrete a most scaling arraignment of the performance for the "American," but withal one of the greatest bor office notices ground out for a piece in a decade. Dale's criticism was headed "Aphrodite" Vulgarly Indecent." This was printed on page eight of the "American," but on the front page there was a table of the "American," but on the front page there was a last an Offense to City's Decency." Under that head there appeared the following:

The massive scenle production of "Aphrodite" drew to the Century theatre last evening an audience expecting

tre last evening an audience expecting to be shocked, and even in blase New York the expectation was realized.

The play is built upon a novel by Pierre Louys that has been suppressed. It deals frankly—too frankly—and realistically—with the courtean life of Alexandra. Its promiscuous intermingling of seminude negroes and half-naked women is an offense to the decency of the

community.

There is not an adequate excuse for the pruriency of the production's appeal, for an abundance of opportunity exists to make a successful spectacle and a vivid dramatization of the sensuous life of the Bast without building it around unblushing debase-

ment.

The piea that decency must give way to art has always been used to justify these exploitations of sensuality; but it is possilie to be wholly artistic and reasonably decent at the suanty; but it is possibly decent at the same time, and the time seems to have come when this same balance should

come when this sane balance should be insisted upon.

The American has always opposed a censorable of the stage, but unless public sentiment and the gristing public sentiment and the gristing public sentiment and the gristing public sentiment of the different to check the tendency of some dramas toward is liness the stage should have a censorably here, as in England.

The 'Evening Journal" took up the The Evening Journal" took up the "pan" and in its 8th edition ran an eight column ribbon across the top of the page in what is known as one of its No. 24 heads, reading, "Aphrodite' Is indecency in the Name of Art. Says Alan Dalo." In addition to this there were accounted box in full face type adding the claim box in full face type adding the exhibition of mudity" do the "Lightful exhibition of mudity" is an experiment of the contrary, and reprinted at the eight was Dale's criticism. The Mayor decided to act on the notices of the opening performance and addressed the following letter to Commissioner of Licenses Glichrist Tuesday atternoon:

"Press accounts today condemn as indecent the production 'Aphrodite,' which opened at the Century theatre

which opened at the Century theatre in this city lest night.
"Consequently, I believe that an immediate inquiry should be made into the character of this performance, and if it is, found to be offensive to the public taste some way should be found to suppress it. Immoral plays must not be flaunted in the face of the New York public. There is always ample support for good, whole-

some productions here, but I am absolutely certain that the people of this city will not tolerate anything that borders on licentiousness.
"You will please co-operate with the police commissioner in prosecuting your investigation, which I desire you to make immediate."

Or the Police Commissioner he wrote;

They this day directed the com-missioner of licenses to co-operate with you fin an investigation into the character of the production 'Aphro-dite,' which opened at the Century theatre last evening. Enclosed please find copy of rieter to the Commis-sioner of Licenses."

and copy of my retter to the Commissioner of Police Enright is at this time taking a vacation at White Sulphur Springs, Va.

At the Century Tuesday night it was stated some one from the Commissioner of Licenses office was present at the performance. Inspector of Police Dominick Honry was present in the theatre, but his visit was not an official one, and when leat seen he was applauding the play as the curtain went down on one of the early acts. It is not to be a superior of the carry acts. It is not considered to the control of the carry acts. It is not considered to the carry acts of the carry acts of the carry acts. It is not considered to the carry acts of the carry acts of the carry acts of the carry acts. It is not considered to the carry acts of the ca

Gest was overheard explaining the piece to him as the action negative to him as the action of the second night performance of "Aphrodite" packed the Century. The house report was that the gross for the single performance was in the neighborhood of \$5,200 and this with the "second night seats" out. The opening night at \$10 top was something around \$16,000 and the initial week of the piece in New York will bring something like \$60,000 to the box office.

In various quarters it was stated that the Dale criticism was brought about by that reviewer's recollection of his police court experience when his play the

that reviewer's recollection of his politic court experience when his play, we "Madonna of the Future," was produced in New York by Oliver Morocco several years ago, but others maintain that this is not at all likely, as the Dale reviews in the "American" since his return to the "atm of the produced berett of that paper have seemed berett of that freedom of expression Dale formerly exercised. This is one of the puzziling points in Dale's "Aphrodite" notice.

The papers all over the country have carried wire reports of the New York sensation that the piece caused and that will naturally tend to create a demand will naturally tend to create a demand on tour for the attraction when it leaves on tour for the attraction when it leaves new York. Gest says that this will be after a season of nine weeks at the Century and then "Aphrodite" will be moved to the Auditorium, Chicago, to follow the grand opera season there, but this seems doubtful on the face if the Century will doubt the contract of the Century will be the contract of the Century will be the Century will be the contract of the Century will be contracted to the

weekly with the show.

The Actor's Equity Association members of "Aphrodite" have filed claims with the A. E. A. against Comstock & Gest for payment for the extra week of rehearsals given. Morris Gest has filed a counter-claim in which he tatates the postponement of the show and extra renearsals were occasioned by the long-nearsals were occasioned by the long-ton-the-counter-claim in which have been constituted as countingency that he was constituted as condingency that he class under advisement.

On Wednesday morning the American (Continued on Page 23)

(Continued on Page 29.)

AGUGLIA SAYS "NO" TO CORT.

John Cort's plan to establish the
Standard as a regular legitimate house
Christmas week, by introducing Mimi Christmas week, by introducing Mimi Argula in a new play called "The Whirl-wind," was stopped early this week when the star refused to accept the ongage-ment. Mme. Aguglia, who is well known in Italian drama, in her native land and here, first knaw of the date through an-nouncements made in the dallies, which

nouncements made in the dailies, which stated that the house nevertheless would retain its popular price scale. Arguila set forth her objection, to the Standard engagement to the manager. She advised Mr. Cort that as her appearance in "The Whitwind" was her fart debut in English, she would not

first dabut in English, she' would not joopardise her reputation by appearing in it in a theatre acknowledged as a "spoke in the Subway wheel." The scheme to retdin popular prices was another point objected to.

It was later understood that the idea of popular prices would be abandoned and the Standard would carry a 32 scale for the Aguguia engagement and perhaps others to follow. The star, how-haps others to follow. The star, how-haps others to colour.

NEW YEAR'S EVE AT \$5.50.

NEW YEAR'S EVE AT \$5.50.
There will be a rather general price of \$5.59 a ticket, including war tax, at all of the theatres on New Year's every the one exception where the price will be higher will be the Globe, with a price of \$1.79 a ticket for "Apple Biossoma." The Hippodrome will get \$4.40 a seat for the holiday night.

The scale at the Globe for Christmas and New Year's weeks will make it positible for that house to draw about \$33, end of the holiday night.

The scale at the Globe for Christmas and New Year's weeks will make it positible for that house to draw about \$300 gross weekly. Not a single performance will be played with the scale holiday night performances, the regularity the price for the Saturday and holiday night performances, the regularity has been being \$3.30.

The seal will be in vogue all over, and are acting accordingly in fixing their prices for New Year's eve. They, however, do not look for a tremendous demand that night because of the "dry" condition.

MAD ABOUT THE ORIENT.

MAD ABOUT THE ORLENT.
Like the Orlental song cycle that swept
the country last season, there seems to
be a similar tendency in the matter of
plays. Already lires Orlental shows are
gracing the boards on Broadway to
healthy box office receipts, these being
"Bast is West," "Rose of China" and
"The Son-Daughter."

"East is West," "Rose of China" and
"The Son-Daughter."
Now A. H. Woods announces a new
trio of Oriental plays, in all of which
he will be more or less interested. He
has two adapted from Sax Rohmer's
bobks, to be known as "Pr. Wy" and
"Dope." Earl Carroll has also written
an Oriental comedy-called "The Way to
Heaven," to be produced by him in conjunction with Woods.
How many wore are in the process of

How many more are in the process of writing one can only surmise.

WRITER ONE CAN OMY SURMENT.

HOTEL OBJECTS TO PLAY TITLE.
The management of the Ritz-Carleton Hotel has registered an objection with A. H. Woods regarding the use of the title. "A Room at the Ritz." In the Ritz. "but in this case it happen: to be one of the apartment house named the 'Ritz and not the hotel.

The hotel management, however, threatened legal proceedings in the event that the title was used. Therefore, after that the title was used. Therefore, after the plece has been presented on tour under the original title, it will come into New York as "The Moving Finger."

"Acquittal" at Cohan & Harria. Cohan & Harria" "The Acquittal" after a run of several months in Chicago, is scheduled to open at the Cohan & Harris theatre New Year's week. This may mean "The Royal Vagabond" will end its New York run at that house and go on tour. Several changes in 'the 'cast are contemplated before bringing the show into New Zork.

VATICAN SINGERS END TOUR

VATICAN SINGERS END TOUR.
The singers of the Vatican Choir,
which completed a tour of this country
with a performance at the Metropolitan
opera House Tuesday night and a matinee performance in Bridgeport the sameday, sailed for Italy Thursday. The
singers were here since September 18,
and gave 56 concerts, playing to slightly
less than \$500,000 on the tour. The three
concerts given in New York grossed
about \$28,000. The first was at Caragele
Hall, the second at the Hippodrome and
the final one at the Metropolitan.
The principal points visited on the tour
were Quebec in the Northeast, St. Paul
in the Northwest, Chanha, in the West,
San Antonio in the Southwest and New,
Orieans in the South. The highest
dignitaries of the Church in this country
witnessed performances, Cardinal Begin, in Quebec; Cardinal Oromer, in
Boston, and Cardinal Gibbons in BalliBoston, and Cardinal Gibbons in Balli-

gin, in Quebec; Cardinal O'Conner, in Boston, and Cardinal Gibbons in Balti-

Boston, and Cardinal Gibbons in Baltimore.

There was not a discordant criticism in the entire tour, nor a single concert lost, and there was not one man ill on the entire trip. The management which presented the organization of singera housed and fed them and in addition to paying greater salaries than they would have received in Italy, also furnished them with a small spending allowance in addition to their beard and lodging. The idea of the tour originated with James Slavin, who was originally backed by J. P. Muller and who went to Rome to secure the singers. After he had the project underway Muller organized the St. Gregory Musical Society in this country to underwrite and finance the tour The society and those interested in the financial end will come out with some slight loss on the tour. This is the in the financial end will come out with some slight loss on the tour. This is due, however, to the singers returning to litaly before they had completed the trip to the Western coast. The cause for their return was a summons from Rome to be home in time to sing the Christ-ras services there.

to be home in time to sing the Christmas services there.

When the singers were ready to sail
from the other side it was discovered
that there was some difficulties with
the State Department over their passport vise, and at this point J. J. Mccarring and Theodore Mitchell were
called into the company to handle the
details of the tour. They first swuing
the athorities here ind then arranged
the athorities here ind then arranged
the thorities here in the country after they had been held on
at Elils Island.
The entire tour of the orrangation

country after they had been held up at Eills sleand.

The entire tour of the organization was booked at the last minute, for there was no guarantee that they would arrive in this country at all. Some of the dates were arranged for less than four-weeks in advance of the concerts, where the contract of Joe Vion, Arbus The Consistent of Joe Vion, Arbus The Back with the shoy were Carl Reed and Fred R. Zwifel and two interpreters.

The tour, despite the slight loss that promoters sustained, is looked upon as a tremendous success from the standing of the st

"CARNIVAL" IN WASHINGTON,
"Carnival" the English spectacular
drama, opens Dec. 15 at the ShubertBelasco, Washington, Godfrey Tearle,
the labeling stayred in it is one of the

Belasco, Washington. Godfrey Tearie, who is being starred in it, is one of the producers in association with Messra, Melcod and Ephriam. The piece, which is by H. C. Hardinge and Matheson Lang, has played on tour in England and opens at the New theatrs, London, next February.

CHATTERTON CLOSING.

The Ruth Chatterton engagement at the Miller theatre will be concluded in a fortnight, at which time Miller and Blanche Bates, in the new James Forbes plees, will be produced there if it can be gotten ready in time.

REHEASING TULLY PLAY.

Lawrence Marsden is rchearsing the May Tully play, which is to be produced by Lewis J. Seiznick, Regina Wallace is in the cast.

TAKINGS FOR THANKSGIVING BREAK EVERY B'WAY RECORD

This Week Showed Immediate Drop-Shows Not Able to Stand Pace to Go Before Christmas-Six Plays Withdrawn-Out-of-Town Conditions Excellent-Increased Admission Prices Discussed-"Aphrodite" Should Get \$50,000 This Week-

Eroadway held to form last week and as expected the harvest week of the season piled mare money into the box-offices than any time this season—that with just half a hundred attractions bid-ding. Infated grosses topped all other season, records through the increase in scales which worked to profit twice bescales which worked to profit twice be-cause of the Thankgiving. Mot all shows played an extra matines, the tendency to drop the Wednesday after-noen attl prevailing, thereby keeping the number of performances within the sight per weel: Binif. Only one other week this season can top last week's figures and that is the Christmas to New Year's span.

Year's span.
Business too ran true to conditions starting this week, with a sharp decline except for the pronounced successes. The three-week period between new and the holidays will make for a cleaning-up process in the matter of eliminating attractions not able to stand the remarkable pace required this season, and it is certain that the long house shortage will again be eased by the first of January. There are still a core of new plays waiting to come in.
No less than six plays withdrew last

plays waiting to come in.

No leas than six plays withdrew last
Saturday after having been primed to
stick until after Thankegiving and get
last week's easy money. Two of the
withdrawn shows, "Gust a Minute" and.
"Effity-Fiffty, Lid.," atopped, although the
latter may go on out on the one nightcer in a revamped edition. The four
others started for the road, they being
"On the Hiring Line," "See Save." "The
Dances" and Where's Four Vite."

study of the coming Christman-New Year's week.

The matter of increased admission prices in New York and on the road continues to afford discussion. Managers insist that the increased costs all along the line demand increased admissions, one manager with three musical shows stated that for the week endalog Nov. 20 the combined gross of the trio was \$48,000, and yet the total profit netted was but \$1,000. All of the trio mass \$48,000, and yet the total profit netted was but \$1,000. To offset this band of the combined profit in the profit netted has but \$1,000. To offset this band of the combined profits of the week before. Meangers say that increased costs also include the tighter terms which the, are forced to accept because of booking congestion. Figuring the number of attractions waiting to come to Broidew' and the number which will probably withdraw within the next three weeks, there approaches a continuing to bid for houses. If certainly is the year for the theatre symper or lessees. Stop links are high.

It certainly is the year for the theatre where or lessee. Stop limits are high enough to insure big seasonal profits.

Guarantees are freely demanded and producers who haven't unlimited backing are giving in to such regulation rather than stand continued losses which touring brings without a New York reputation.

York reputation.

The coal strike situation does not loom up the sterningly in New York town up the sterningly in New York town up the strike of a place of regulation in regards to the big electric signs. In the central week, however, the closing of a number of important cities has caused addition to losses for the managers. With the route elegated up it looks sure that a number of big attractions will be forced to key off until the balance of their routes can be picked up.

"Abbriddie" at the Century has

ance of their routes can be picked up.

"Aphrodite" at the Century has
usurped the spoilight not only from the
four other new attractions which arrived this week, but from all the others.
The show is the greatest spectacle yet
put on in this country and it represents rne snow is the greatest spectacle yet put on in this country and it represents prodigal production outlay. One of the papers attacked the play from its front pages, saying it is indecent, which led to the Mayor ordering an investigation by the commissioner of licensee. All of which brought a box office ham which should make for a clean-up for the Morris Gest, F. Ray Comnt. dt. productions. Figuring the 310 first night. "Apharodite" should go to \$55,000 for its first week.

Among the other new offerings Ende Janks and "Her Gang" stands out as a lit at the Cohan Theatre. Laurette Taylor in. "One Night in Rome" did not gain fattering notices. "Three's a Crowd" at the Cort and "My Lady Friends" at the Cort and "My Lady "My L

Friends" at the Comedy opened Wednesday.

Two non-musical abo s beat, \$18,600 again last week. One was "The Jest" at the Plymouth, which get \$13,449 without an extra matinee. Only the last week last spring, before the show closed down for the summer, beat that figure. The other show to reach top class was "Clustence," it too getting \$18,000, but with an extra matinea. "Apple Blossoms" drew \$24,000; "The Son-Daughter" went to \$18,000, with "The Gold Diggers" around the same figure; "Declassee" beat \$13,000; "East Is West," a chump holdow; went to marry \$00. New figures were drawn from practically every house in New York. "Buddles" hit he class in takings by going to \$12,00, and other nucleal show; Medicidy" climbed up; the badders among the Subhert group of musical plays will over \$16,000, with "The Passings Show" of course topping a others. The latter's p.cce, however, is not regularly as strong as first indicated. Other figures for last week's big draw can be found in New York Shows and Cemment.

Few new shows will arrive until

Few new shows will arrive until Christmas. The only new show was listed for next week up to Wednesday. It was "Mi.s Millions" at the Punch and Judy.

Judy.

Despite the fact that a number of buys have run out and not been removed there are still 30 running this week. There has been a buy of about 400 scats for "Apraculte", 300 for Elsie Janis and about 150 a night for Laurette Taylor, our ruller are "Son.

rette Taylor.

The buys now running are "Son-Daughter" (Belasco); "Abe Potash" (Bijou); "Little Whopper" (Casino); (Continued on Page 27)

BIG SHOW FOR PUNCH AND JUDY.

BIG SHOW FOR FUNCH AND JEDY.

The Buranide-Hubble production,
"Miss Milliden," is to come shot the
Plunch and Judy theatre next week. The
plece has a common, the state of the
plece has a common. The latter is to be
est down to meet the conditions of the
stage of the little house, but the company will remain the same.

The "Miss Millions" show has a salarry roll of \$4,800 a week and the figuring is that it will have a hard struggle
to get by at the Punch and Judy because of the limited capacity of the
action of the limited capacity of the
scale, which the show is to play at, the
heat that the house can get on eight
performances is \$7,200. With a salary
roll of \$4,800 and a possible extra \$1,400
for newspipers and billing it looks as
though the house is going to come out
at the short ead.

Charles Riophine of the R. H. Burnadie
has been directing the destinies of the
Punch and Judy. Even with this condition the house could not be gotten
at less than \$1,800 weekly and then
there would only be \$440 left to cover
royalties and production charges.

"Miss Millions" was apened eut of
town and is playing Providence this
week The minagement on the road because of crowded conditions, and rather
than close the show and disband the
company in order to wait for a large
house they dedded to take a chance.

ROBERT STOWE GLLL POST.

ROBERT STOWE GILL POST.

ROBERT STOWE GILL POST.
A theatrical post of the American Legion, named in honor of Captain Robert Stewe Gill, who died in France and was a member of both chube, was formed by members of the Lamba and Players of the Captain Commander; Earle Metchelfe, socretain Captain Cap

LEGIT. HOUSE IN MINNEAPOLIS.

Minneapolis, Dec. \$.
A new \$100,000 theatre is to be erected

A new \$100,000 theatre is to be erected in Virginia City, Minn, on. lots for-merly owned by the Virginia Rewing Co, and located directly opposite the Grand.

Rubel & Finkelstein, who operate a string of theatres in the "Twin Cities" and Cotter to William Control of the William Control of the William Control of the William J. Remando theatre owners, are interested in the venture.

venture.

The theatre will play legitimate attractions, and when these are not available a yaudeville program will be presented, secured through the Marcus Loew offices.

DITRICHSTEIN IN "RED MASK."

DITHICHSTEIN IN "RED MASK."
Leo Dittichatien, who has been touring in "The Marquis de Priola," is planming to appear next in "The Rod Mask,"
the play tried out on the road iast season
by Winthrop Ames, with Richard Bennett in the leading part. It did not work
out successfully for either of them.
Out successfully for either of them.
Under the continue of the

"CANARY" CLAIMS DAY RECORD.

Philadelphia, Dec. 3,
The Charles Dillingham "Canary"
management claims the highest grow
Thanksgiving Day at the Forrest ever
played to a single day at that house.

War Drama is to Be Produced.

"A Man's Job," by John Meehan, tried out in stock with the Lowell (Mass.) Players sone weeks ago, will be produced by William Harris, Jr., in the

It is a drama and deals with the war. head the company.

"PRIVOLITIES" SECOND TRY.

Boston, Dec. 5.

6. M. Anderson's "Fivilities of 1918," which was taken off some weeks age after a try out of several days, arrived here Sunday for a series of dress rehestrals. The show is due to open a three-week engagement at the Boston Opera House at the latter end of the week. It is then primed to go into New York, maybe at the 4th atreet.

There have been

The original arrangement between Anderson and Jean Bedini called for the latter to stage Anderson's shows, the first being "Frivoilities." It is claimed that a two-year contract was made, calling for \$500 weekly for Bedini. The latter is reported going to court over altering from the contract violation. W. B. Friedlander, who rewrite it, is staging the rewrited Anderson show.

CORSE HAS LEXINGTON.

CORSE HAS LEXINGTON.

Corse Payton has a lease on the Lexington theater for four weeks, commencing Dec. 25, when he will instal a stock there. Mr. Payton is paying \$1,500 miles for the paying \$1,500 miles for the paying the few weeks of Payton's tas Chicago opera goes into the Lexington for another four weeks, with Payton holding an option for 13 weeks longer, following the expiration of the opera engagement. Should the opera wish an extension of time, it will have to do be a supple of the paying the

ed a swift recovery.

KIRALY HANDLING PRESS WORK.

It was learned that Jack Pratt, en-gaged as special press representative for the Billie Burke show, is out after serv-

ing in that capacity for a fortnight.

Pratt came off the "cable desk" est Pratt came off the "cable deek" espe-cially to do press work for Ziegfeld's attractions in the absence of Teon Fried-man, who went on absence of Teon Fried-lies." The press work for the Burke show and the two Ziegfeld roof attrac-tions is bing handled by Yiotor Kiraly, general manager for Fio Ziegfeld.

LEMAIRE'S BREVITIES

LEMAIRE'S BREVIIIS.
George Lemaîre is griting a review, lyrics by Blair Traynor, music by Archie Goettler, called "Broadway Frevilled of 1990," which he will produce next summer in association with his brother. Rufus. A feature of the production will be the selection of a cast of players never before seen on Broadway, with the exception of the authorway, with the exception of the authorway offer from Florens Ziegteld for next season.

GRACE GEORGE'S NEW PLAY.

URABLE TEURIFE'S NEW PLAY.
Grace George will put into reheareal in two weeks a new play, the name and authorship which is being withheld. It is definitely stated by the William A. Brady office that this play is not "The Wildow's Miles," tried out last spring on the road.

Miss Graces for the contraction of the road.

the road.

Miss George is now touring in "Quick Work," by Sir Arthur Pinero,

WRITING BELASCO PLAY.

Preston Gibson has been commis-sioned to write a play for David Be-

Farce Called "Net Tonight Dearie."
The Blaneys intent: trying out a farce
by Harold Briggs. In stock, shortly, entitled "Not Tonight Dearie."
Forrest Orr and Frances McGrath will

SHOWS IN NEW YORK AND COMMENT

"Adms and Eva," Longaces (18th week),
Like every attraction in New York hat
week, the takings were abnormally large
and new house recerds were orgated. Get
\$16,000.

and new souss received weeks, Opened. All Colors. Construct Citi weeks). Opened. Mondary night to the biggest shade perfections or proved, exhaust to be meanty \$25,900. Show hailed as a remarktable production and has erosed much interest, including some violent press objects. Should clean, appeal clean, and clean, and

day-zenie. Did \$24,000.
'Buddies,' Selwyn (6th week). New running
at \$2,50 top (plus war tax), as intended by
its producers. Show started at excellent
puce and surra advertising to exactain
interest. Over \$29,000 last week.

amorem. Once \$20,000 and week. Played to spiendid business last week. With an exceptional cast supporting Billie Burke and critics accepting the play as very unusual, but for in order.

In generald business hast work. With an exceptional cast supporting Sillie Burks and critics accepting the play as very unsuant, bit is in sight an (11th week). With extra very marked that is the late of the play as very unsuant, bit is in sight. (11th week). With extra again boat air, one with the common very woman again boat air, one with the common very second to be succeeded around the holidays. The common very second to be succeeded around the holidays. Civilian Calendar, Moreson (17th week). Is due to be succeeded around the holidays. Civilian Calendar, Moreson (17th week). Holiding to good business at a 110,000 pace and should remain all winter. "Darksmen," Empire (15th week). Later moored ground the holidays of the common that week, the common that week, the common that holiday weeks aband and is solid dramatic hit. "Exast Is West," Autor (6th week). Needler stop this common that holiday around the common that the common that holiday weeks when the common that the common that holidays are the common to the common that the late of the common that the common that

900 hat week. Looks grong enough for all winter.

"Bappy Days," Hispodomon (16th week). Hispondomon (16th week). Hispondomon (16th week). Hispondomon (16th week). And the second of the second of the secondomonal deep state of the secondomonal deep

house about capacity except in weakly. Naturally more than held its pace last week and with the extra natices wend over \$11,600. Show sure of ransing all season and is one of video with the contraction of the extra natices wend over \$1,600. Show sure of ransing all season and is one of video with the extra natices were \$1,600. Show sure \$1,600. Show su

Thinger Lesty," Felton (fd week). Best \$12,000 last week and is well thought of. Question whether it can stand up with strong competition. Little Bine Devil," Central (6th week). Bliminated Wednesday mantines last week, but played both Thurnday and Friday aftermoons, the latter performance getting as seccilent play. With increased sucts, above

excellent play. With increased scale, show got \$15,000.
Magic Melody." Shubert (ith week). Fared very well last week with ever \$15,000 in. Midnight Fredit." Annaierdam root (10th week). Playing to hig business. One or into of the 'Follies' stars going into roof show after this week, with 'Pollies' going

an lour.

"Monilight and Honeyseckle," Miller (10th weeth, Honry Miller and Blanche Bates due in a Christraga ilme, Ruth Chatterton keine to the road with the ourrent pleen.

"My Jady Prends," Comedy (1st week), First H. H. Frace piece offered (this season. Ciliton Crawford attarch. Opened Wednes-

"Nightie Night," Princess (13th week). Ray-

until after the helidays.

"One Night in Seron," Criterion (let week).

New String which for Learnin Night in Seron," Criterion (let week).

New String which for Learnin Night Open Comings, Park (8th week). Sidd "Books Hood" has week, getting over 311,
eld, which for mesagement of continue Seron Company of the Continue Seron Company of the Continue Seron Continu

drapped. "Second week. Bishness drapped. "Palmy Days." Playhome (6th week). Plans may seed this show out shortly and (1 should get mosey on the read, despite Broadway's not paying it hig. "Abrohum Present Players, Purision (1d week). Flayed to around capacity hait week and continues to very hig business. Beues small and subertiption list aidray, though attractions are drawing attention." Plansing Show," Wilder Gordon (***).

are drawing attention.

Prassing Show, "Winter Gurden ('th weak).

R may be the \$1.50 top established in intralang. Sales through bruker who are headling blog buy are not up to expectations.

Saley Bady Says." Knicherbocker (11th
work), Has three mere weeks to run, socording to present beaking plan. George
Ledeuer. "Anjel Fron" das Doc. 23. —

Ledeuer. "Anjel Fron" das Doc. 23. —

Theatro Gallé offering attracting attlaction

through pressince of James E. Haubett,

starring.

etarring.

Sees of China," Lyric (2d week). Played to
\$14,000 last week with first day out. Reavy
advance sale aided with the holidays. Reviews of the piece variable.

Reyal Vagabend," Cohan'd Harris (40th week). Will continue fts run until the end of the mouth, with 'The Acquittal' Agured to succeed.

Scandal," 39th Street (12th week). Again went to over \$12,000 iast week with extra

ween to over \$13,000 has week with extra
natises.

"Sea-Basglier," B-cases (Me week). Drawinner week have figures on the
new figures are the
history of the figure figures of the
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woek), Star Stin urawing or sepselally big.

Three's a Crewd," Cort (1st week). How comedy and the third attraction in this house thus far this season.

"Be Many Husbands," Rooth (5th week). Smart comedy holding its own to good comedy and the turic surrouses in the house that far this season. (It week). The Many Husbands," Rooth (It week). Smart comedy holding its own to good profit.
Wredding Beths," Harris (tth week). Farce hit and regarded as putting the house in the 'come back," class.

SHOWS IN CHICAGO.

SHOWS IN CHICAGO.

Business teerific, with Thempering scatines and night sellout for practically all houses and night sellout for practically all houses. Old many didn't hurb suntesses at week-and, and indications are that imminent holiday. WOODS.—"Up in the present the sellout WOODS.—"Up in the present the sellout WOODS.—"Up in the present the process of Hisson and showed large advance for its fourteenth weak. The better the business fet the more smoonly lake Basenthal speeds for advertising. However, we can local subsymmetry and to the more smoonly lake Basenthal speeds for advertising. However, we can be called the more smoonly lake Basenthal speeds for advertising. However, we can be called the management to the management which as almost incredible pace. It was claimed by some greened 37,000, and that the business the basenthal speeds and the state of the present the season. (14th week.)

LA SALLE.—"You for Threes" stake with business good if not seemstonal. Three was a king grout to the work business of 18,000, the season of 18,000, t

BROKER'S LICENSE HEARING.

BROKEE'S LICEUSE HEARIEG.
The argument to revoke the license of the Newman, the ticket broker, was up for hearing before Justice Greenbaum in the Supreme Court Tuesday. A member of the city's corporation counsel staff scalping methods, having overcharged above the legal 50c limit.
Louis Marshall, who represents all the man arguing that the ordinance was arguing that the ordinance was unconstitutional and beyond the powers of the Beard of Atlerman which, legally, lacked the right to pass the law. Mr. Marshall further continued one cannot place a limit on the selling price of a commedity, its value being proportionate to the worth of the service readered. place a limit on the selling price of a community, it waste being proportionate to the worth of the service remarked. When a thecte physic charges a certain amount for a their pasteboard he was salling service, although literally it was but a theatre ticket. He held that translents in town stopping at the hotels found it more convenient to patronise the hotel agency instead of standing in a box office line as is usually the case. Bride were submitted. Judge Greenhaum reserved decision.

There is another argument on the same matter pending before Judge Rosalsky.

A RUSSIAN PULLING MATCH.

A RUSSIAN FÜLLING MATCH.
Arthur Hopking's special sexon of Russian drams will stat Ethnismas week, playing off matthee afturnown at the Piyasouth. The first place to be offered will be Maxim Gorky's "Night Lodging." Should a success be registered this phoce is intended to be given Sunday alghts at the Piynouth Hurough a subscription plan. Mr. Hopking intends nothing but successes to be given for the special Sundays.

Dated to begin approximately at the same time Russian drama is also shated for the Longaren, to be offered by Rob-cri Whittler. The latter appears to have selected the same play as Mr. Hopking, although it is being called "Night Refuge."

with both managers going ahead there will apparently be a contest of Russian plays.

MRS. CASTLE SETTLES.

Syracusans will not see Mrs. Irene Castle-Tremain of ithac, as a winess for berself in court.

Mrs. Castle yesteriay settled in full the damage action brought against her by Angelo C. Albino, local kutcher. During the last State fair, Mrs. Tremain's chamifeur, Lee Brock, brought the actress to the fair and then. "borrowed" her high powered coupe for a the actress to the fair and then. "Borr-rowed" her high powered coupe for a "joy ride." Two Syracuse girls and a Syracuse youth completed the party. The car was going fasts, than the law allows, according to police reports, when it struck the Ablino hutomobile. The terms of the settlement were not

MAXINE ELLIOTT'S PLAY.

Maxine Elliott will play in rehearsal Dec. 20, a play by William J. Hurlburt, called "Trimmed in Scarlet." It was produced last summer in London at the Globe, with Violet Vanbrugh in the lead-

Gioro, was ing role.

Previously it had toured the provinces for a year under the direction of Clifford

"THE LOST LEADER" OUT.

"The Lost Leader" quits at the Green-wich Village Theatre tomorrow night. Its successor is to be a piece entitled "Curiosity," due to go in in about a

week er so.

The Irish piece has been playing to about \$400 a night since it opened.

McLaughlin and Woods Negotiating. Robert McLaughlin is negotiating with A. H. Woods for the production of his new play. "Fires of Spring." In all likelihood Woods will sponsor it,

McLaughlin awaiting the signing of the contracts.

JANE COWL STOPS PANIC.

JANE COWL STOES PANIC.

Boston, Dec. 3.

Jane Cowl handled effectively a orticical situation Monday night at the Park Square thater at a time when any symptoms of fear on her part might castly have precipitated a "fool panic" on the part of a packed house.

It was the opening sight of "Smillin" Through" and it was quarter of nine before the curtain rose on a restices and more or less riled andience. During the first act, the foollights, which had been sized and more or less riled andience. During the first act, the foollights, which had been sized and more or bear of the sized and more apparent. The house more and more apparent. The house more and more apparent. The house more and more apparent. The house sized and the sized in the sized to stamp the ball out, his cition causing it to burst into fame. Miss Cowl, in that meet casual of tones that is always effective with a panicky there was positively me possibility of the stepped back into her role so neatly see the plants.

"BETTY" FOR BOSTON.

Betty Be Good. Pittaburgh Dec. 8.

Betty Be Good. Pittaburgh Dec. 8.

Morrison musical play showing here Chie
week to econof the actions which here here long waiting for a chance to his
Broadway.

The name

Broadway.

The piece was threatened with a forced closing because of tightness in bookings. It goes to Boston, however, next week, starting a four-week engagement at the Wilbur.

CALLED "HONEY GIRL" NOW.

'Honey Girl' is the new name of the Sam Shamon musical show which tried out, as "They're Oft." It is a musical version of "Checkers," but the book has been re-written by Eddle Clark since its premiers, and rebearsals, for the new pression will absorbly the same pression.

version will shortly begin.
Sam H. Harris is interested with
Shannon in the production. George Mc.
Kay will again appear in the cast.

WIFE SUES MAGICIAN CARTER.

San Francisco, Dec. 3.

Naming several women affinities
Korinne Carter has filed suit here
against her husband, Charles Carter, the
magician, for separate maintenance and division of realty holdings worth

Carter is now planning a world tour and sails for the Orient this month.

NOT CORSET MODEL BY \$10,000.

NOT CURRENT MUSICA SE \$1,0000.
Leonore Harris accurace a coreic con-cern of using her picture without her consent as part of an advertisement and asks \$10,000 damages. Counsel stated that 15,000 pictures, showing her draped and undraped, had been distributed.

been distributed.

PLAY PIRATE JAILED.

PLAY PIRATE JAILED.

Chicago, Dec. 8.
S. T. Sevany, also known as Devany, a play facker, was sentenced to a day is jail by a federal judge after he had been in durance for some time in lieu of ball, on charges of having pirated for lease to amazeur demarked organizations the scripts of "Within the Law," "Seven Keys to Raidapta," and "The Girl of the Ggiden West."

His utser, aline Bewany, also arrested, picaded not gullty and gave ball, to be tried Dec. 22. The business was conducted by mail.

Sunday Nights for Boldiers.

Special shows for soldiers will be given Sunday nights at the Bijou for four weeks commencing Dec. 14. Mabel R. Beardeley will superintend the pro-ductions

SHOWS IN PHILLY.

SHOWS IN PHILLY.

Philadelphia, Dec. 3.

After the big clean there profits to the search of the t

with the start at the Lyric this week and the start at the Lyric this week and the start at the Lyric this week and the show made a very good impression. It will be shifted to the Shubert next week when "Monte Cristo" leaves and Bertha Kalich in "The Riddle Woman" cames in, "Thea for Three" is doing fine by "iness at the Adelphi and caught its share of the holiday week rush with an extra \$4,500, "Oh, My Dean," succeeds the Timer's abov, which ends a

an extra \$6,500. "Oh, My Dear," suc-ceeds the Tinney show, which ends a very successful run at the Chestnut Street opera house.
"The Old Homestead" is repeating its good business of earlier in the season at the Walnut. "My Honolulu Girl" comes

next week.
"Sunrise," the rewritten Willard Mack
piece, formerly called "The Logic of
Larry," is doing fair business at the
Little theatre.

SHUBERT RESIGNATIONS.

SHUBERT RESIGNATIONS.

Sidney H. Brodic resigned from the Shubert offices this week and steps out "se a New York house and company manager, Sturday, after being with the firm for six years. During that time he had handled many of the Shubert string of theatres on Broadway, as well as attractions, and is considered one of the best and most skillful house managers along the Right. The withdrawal resulted from a mixtup, the result of new regulations recentify provided for. Shubert houses. It also caused the elimination of Ben Mallarn, known as the Shubert's private deter-

caused the elimination of Ben Mallam, known as the Shubert's private detec-tive, who is credited with having in-augurated the new regulations. Ac-cording to reports Mallam sent in his resignation.

Brodie has received several offers for

resignation.

Brodie has received several offers for similar berths with two other producing

Charles J. Rich Back to Hollia. Boston, Dec. 3.

Boston, Dec. 3.
Charles J. Rich has recovered from
the serious accident which befel him
some weeks ago. He will not be connected with the Colonial here after this
season, as the new lessors, Erlanger,
Dillingham & Ziegreid, take possession

hen.

Rich will confine his activities to the
Rollis. He is not interested in the
remont, another Erlanger house.

Dunn Leaving Marc Klaw.
Henry K. Dunn, now, serving Marc
Klaw as private secretary, is going over
to William Fox, as the latter's confi-dential secretary.
His resignation takes effect Dec. 15.

DULUTH'S THEATRICAL MAP.

Duluth, Dec. 3.
Changes in the theatrical line-up in Duluth are taking place almost daily. Following the sale of the Rex and Lyric, policities, by Thomas Furniss to Hamm, Ruben & Finkelstein of Minneapolis, it was believed that Mr. Furniss would retire from business, at least for some

time.

Diluth was surprised to hear the vetteran had purchased four lots above the Rex theatre, fronting on Pires detected at the Rex theatre, fronting on Pires at the Rex theatre, fronting on the Pires at the Rex theatre, fronting on the Pires at the Rex theatre, fronting on Pires at the Rex theatre,

amail.

Reports that the Orpheum will seek new quarters when its current fease extended that offers have been made on property for a new site on Like swune and Superior street, a site much more desirable than the present one.

Hamm, Ruben & Finkelstein are reported dicketing for picture houses in Superior, Wis.

SHOWS IN SAN FRANCISCO.

Alcarar.—"Polly with a Past" (Alcarar Stock Co.), with Belle Bennett and Walter Richardson.
Casino.—Will King Co. (twenty-righth week) and A-H & W. V. A.

vaudeville.
Curran.—William Courtenay in "Civilian Clothes" (first week). Columbia.—"A Tailor Made Man"

(second week).

Majestic.—Ten Nights in a Barroom" (Majestic Stock Co.).

Maitland Playhouse.—One-act play-

Princess.—Bert Levey vaudeville. Savoy.—Crossman's Yiddish Players. Wigwam.—A-H & W. V. A. vaude-

SPECS NOT IN ON "APHRODITE."

The opening of "Aphrodite" which started as the Century Monday, it is claimed it one of the very few premieres which ticket speculators failed to se-

cure tickets.

It is figured that the first night reached a gross of over \$20,000 which is about 20 per cent. more than first an-

Suit for Damages Against Frohman.

Suit for Damages Against Frohman. George Ariles and George C. Tyler have filed suit in the Supreme Court to recover 44.376 damages from Chas. Frohman, Inc., alleging the amount to be the sum they were overcharged by the definition of the particular or the production of the play. "The Mollusk," by Edgar William Davies, a British playwright.

The plaintiffs charge in the complaint that their takings during the shows 20 weeks' run last winter totaled \$146,-650, with Jan. 20, 1919, the best week to the extent of \$12,413 gross for the six days.

CHANCE FOR UNDERSTUDIES.

Cincinnati, Dec. 3.
Owing to the sudden iliness of Mabel Owing to the sudden illness of Mabel House, Sybil Fooshee was given her role in the "Rainbow Girl" at the Grand, and made good. Edna Hetler, who did a dancing specialty with Miss House, would not go on, because she wanted to be at the bedside of her pal, and this gave "Johnine" Jordan an opportunity to trip into the other part.

The two understudies were notified at noon, hopped into a brief rehearsal and gave a faultiess performance at theatre time.

His resignation takes effect Dec. 15,

"Just a Minute" Put Away,
Mabel Withee, from "Just a Minute,"
Joined "Flo Flo" in Pittsburgh this week,
"Just a Minute" went to the store-resume his position as manager of Zieg-house.

Rosenbaum Returns to "Follies."

Boston, Dec. 3.

Edward E ("Pop") Rosenbaum, temporarily the manager of the George W.
Lederer "Angrel Face," left Saturday to "Just a Minute" went to the store-resume his position as manager of Zieg-house.

Balli berak Karila Asak ini pelakasanak pendahan Ashlasi dan 1995 dan mengan berah di dian make 1995 dan dan di

PROVIDENCE'S NEW UNION.

PROVIDENCE'S NEW UNION.

Providence, R. L. Dec. S.

Providence has a new union of theatrical-employes smillated with the American Federation of Labor and with, a
memberably of 255 persons, mea and
vomen. Ushers, ticket sellers and
takers, portess, police and firemen and
all classes of theatrical employee except
organized last Sunday, Local 17,159.
Theatrical Employee.

The A. F. of L. charter was granted
as the result of efforts on the part of
State Organizer Joseph Gray. The new
union will have delegates both to the
State Branch, A. F. of L. and the Providence Central Federation Union.

No demands for higher wages or
shorter hours have yet been made but
it is anticipated action tending toward
these may come at any time, now that
an organization has been perfected.

CO-STARS IN "ROXY."

Announcement is made that Lola Fisher and Emmet Corrigan are to be Fisher and Smmet Cortigan are to be co-stars in a new play by Clare Kumer called "Roxy." The central character, Roxana, is a part specially built around Miss Fisher, and the piece is headed for Chigago, opening at the Blackstone Dec. 9. The show was put on by W. H. Gli-more, while George C. Tyler is its pro-ducer, making the seventh for him this assessor.

"Roxy" follows George Arliss into the Blackstone, the latter going on tour.

"MAYTIME" IN NEW ORLEANS.

MALIENE IN AEW USILEARS.

"New Orleans, Dec. 3.

"Maytime" opened at the Tulane, Sunday and is a good show for the read though the present cast is not approaching the original company, It has, low-ever, been appearing around this territory to capacity, and had an overflow opening here.

opening here.

John Hayes' voice got all the attention and he has been widely noted in the show's tour of the southern cities.

SHOWS IN LOS ANGELES.

Los Angeles, Dec. 3.
May Robson is appearing in "Tish" The Majestic stock is giving "Ast and

Opportunity."
"Civilian Clothes" continues at the

"Woman," a Maurice Tourneur film production, is being shown with the promise of big business for two weeks.

SHOWS CLOSING.

"Watch Your Step," Columbus, Neb.,

Alex Carr's Eyes Injured.

It was reported early in the week that, owing to an accident Alexander Carr had suffered an injury to his eye that at first threatened his sight.



FLORA COURTENAY
A charming little English actreas who played
the part of Blanny in "Fair and Warmer" at
the Prince of Wales Theatre, London, and
who is soon to visit America

STOCKS OPENING

BOOking for the Payton Players, Cleveland, O, include Lillian Stuart, second busineses; Elizabeth Rathburn, characters; Ted Brackett, Mabel Buell and Eddle Sorphan.

Joseph Payton, a brother of Corse Payton, is manager and director of a group of stock players bearing his name which opened the seasons at the Prospect. Players there. Marie Bantels and Scienza Jakeson are heading the and Selmar Jackson are heading the company John Biake and Olga Hanson, ectively, taking care of the juvenile

respectively, taking care of the juvenile and ingenue roise. Charles E. and Harry Clay Blancy ex-pect to open a dozen stock companies at the various summer resorts and wa-tering places adjacent to New York. Light comedies and farces will be pre-

"THE BIG SHOW."

Elsie Janis has written her experiences "Over There." Miss Janis spent almost a year with the American troops at the front and also made several short excursions to a number of British

sectors.

It was Miss Jar.is' mission to be "merry and bright." The illustrations would indicate she obeyed orders to the letter. The book is in the form of a diary and is written in a breezy and thoroughly interesting manner. It is published by the Mciropolitan Book

REVIVING "BUSTER BROWN."

Wm. and Edr Lamar, brothers of the late Al Lamar (Lamar and Gabriel) are staging a revival of "Buster Brown." The piece has been booked over the K. & E. one-nighters, with several week

K. & E. one-nighters, with several week strads routed. Opening has been set for Easton, Pa., Dec. 20. "Buster" www. originally produced as a vaudeville act and lengthened into a play 18 years ago. It played con-tinuously for in years.

"CARNIVAL" AT THE SHUBERT.

"CARNIVAL" AT THE SHUBERI.
It is practically assured that Godfrey
Tearis in "Carnival" will come into the
Shubert theatre Christmas week. The
plece opens at the Shubert-Belasco on
Dec. 14 and comes here Dec. 22.
Featured in the supporting cast are
A. E. #eason and Mary Malone.

BIG BUSINESS IN PITTSBURGH. BIG BUSINESS IN PITTBBURGH.
Three musical shows were in Pittsburgh last week and all are reported to
have done a good business. Mcintyre
and Heath were at the Pitt theatre;
Monte Cristo, Jr., at the Alvin, and
Pittle Color, and the Alvin, and
Pittle Color, and the Alvin, and
The McIntyre and Heath show is reported as having done a gross of \$21,000
on the week.

CRITICISM. ELSIE JANIS AND HER GANG.

ELSIB JANIS AND HER GANO.

A revus in two acts and eight scenes. Book by Elsie Janis, music by Miss Janis, William Kernell, Richard Feehbeiner, C. B. Hilliam. At the George M. Cohan, Dec. 1.

You will have a wenderful time with "Elsie Janis and Her Gang."—Times.

Elsie Janis and Hise Gang." of twenty exervice men and rigs Gang." of twenty exervice men and rigs fring atorned the George M. Cohan in a "bomb-proof revue" and the Cohan in a "bomb-proo

APHRODITE.

A spectacular play in three acts and seven scenes, based upon the novel by Plerre Fron-dale and George C. Hazleton, musle by Henry Fevrier and Anselm Geetzi. At the Century,

Fevrier and Anseum usons.

Dec. 1.

"Aphrodite" is a colerful, even magnificent spectacle, and as such will make its greatest appeal.—Times.

spectacle, and as such will make its greatest appeal.—Times.

spectacle was appealing exclusively to the eye chack it best patient leave, the collection of the spectacle was recourse to the spoken test—and there seemed to be limitizes text—the interest lagged.—World.

ENGAGEMENTS.

A HOLDER STEEL OF THE STEEL STEEL STEEL AND THE SECOND STEEL AND THE STEEL AND THE SECOND STE

Entrautentents. Lucille Martin, soubert for Farmun's Cabaret, Albany, (Roehm & Richarda.)
William Fitzsimmons, "Bucking The Tiger."

Onad Nagel, "Opportunity," William A

| | 2 wir When Times |
|---|--|
| | APHEODITE. |
| | Phrasian a Courtier Richards Hale |
| | Horatius, a Roman Poet, |
| | rinco; Great Guillani |
| | Theokenes, Elnister of State Robert Ayrton |
| | His Spies,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| | Elle "Sigles" (William Richty William Richts of Bernard William Wi |
| | Bubastis, a Court Chamberlain Wm. McNelli |
| | Officer of the GuardNikolai Glovataki |
| | Demetries, a Greek Sculptor McKay Morris |
| | A Beggar |
| | A Donkey Boy |
| | KorineSusette Gordon |
| | Pruit Poddler Arnold Van Lear |
| | Fish PeddlerLester Sweyd |
| | A Snake Peddier |
| | A Youth Edward Howell |
| | Mark Locbett |
| | Sisters: Annotte Bade Rhodoclela Carolya Nunder City Courtegans; Nano Hago Miller |
| | Rhodocleia |
| | City Courtesans: |
| | DorkasLouise Blanid |
| | ClonarionAgnes Tate |
| | Krobyle |
| | Bacchys, Mistress to Naukrates Maude Odell |
| | Approdite the Godden of Love Mildred Walker |
| | Rindeoleia (Carolyn Nander (Ca |
| | Eirene |
| | Daphne |
| | ElenaLina Toselli |
| | Sens |
| | Ghadames |
| | Hormin Anita Corredi |
| | DialaJulia Carroll |
| | Courtlers: |
| | Bathyllos |
| | MyxarqsJohn Triefalt |
| | Lysander |
| | Hector |
| | Votaries of the Temple of Aphroditen |
| | MheisVera Leonard |
| | Theano Patterson Dial |
| | Chimeria, a Greek Schil Incide La Verne |
| | Touni, the High Priestess Judith M. Voselli |
| | Eunike, another Priestess Genevieve Dolaro |
| | Singer |
| | Female Slaves to Bacohys: |
| | BamshiLorna Mayer |
| | Apitrodusia, a Dancing SlaveMile, Dazle |
| | High Priest |
| | Arnold, Adele Lacy, Billie Wedgewood, Ila |
| | Jewell, Isabel Stone, Gladys Fisher, Alola |
| | Genova, H. De Witt. |
| | Gentlemen of the Chorus-Edward Howell, Rens |
| | Libnel Velky, Leo Cellins, W. Perioff, H. |
| | Arden, Daniel Quimby, John Surra, A. |
| | Ladies of the Ballet-Belty Wayne, Ann Smith, |
| | Scoville, Helen Lyons, Margaret Mangan, |
| | Dorinda Bradley, Edilh Maude, Ermina |
| | Louise Romaine, Geergia Poutch, Nancy |
| | Elvira Bertl, Dorothy Lee, Irene Van Cleef. |
| | Peggy-Raymond, Nelly Savage, Alice Wayne, |
| | Billie Wilcox, Gee Foster, Violante Fran- |
| ٠ | celli, Anita Gay, Virginia McDonaid, Violette |
| | Deryclas Katherine Turner Horris A. Asla Cerral Heliope Kity Olibert Courtiers: Heliope Kity Olibert Courtiers and Courtier |
| | Guard, Litter Bearers, Priests and Chanters, Incense Bearers, Phoenician Sailors, Chinana |
| | and Jewish Merchants, Camel Drivers, Arab |
| | ers, Asiatic Attendants, Guesta of Bacchys, |
| | People of the City, etc. |
| | |

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(S.)

R. Co.

A brill: anddence gathered at the Century Monday to see the first performance in this country of "Approfiles" Meanly veryone of importance, theatically, was there. The literary world was well represented. Zwon Fifth Avenue sent its coteric, lured from the Metropolitan's Monday evening display of neckness and timar. To this audience St. Lynll Swetc, who discoted the production for Comstock & Geef, made a

the production for Constock & Gest, made a speech.
"Note out of love for his dear, dear son-in-law and my dear manager, Morris Gest," he explained, "but out of pure friendship for me, the whard of the American stage stepped in at the last moment to help out."

I have been a sufficient of the stage of the stage of the last moment and the sufficient single with a sufficient single with a sufficient single with a sufficient single with law remarked to him, to David Belanco, as he went through his famous hand-striking of the hair, "Shake not thy groy, grey locks at us—we know."

through an amount amount of the nair, heard thy gray, gray locks at us-we have the heart.

And they found out after a mouth of frantice hidding for first night seats caused at 32 to po on the theory, perhaps, that you can foot the American public at least ence. Rumer had been busy with the exciting information had been busy with the seat that a pose in the under a Aphredite. Afterwards the police would step in. Hence the demand for seats.

Well, as didn't. A drop was lowered over the top off that tower and everyone on the tho plat veil failing to the stage was the last to shield her heatify from mortal eyes, but they just talked about 1b. 86 far as the audience was concerned, overything was as

meral and tiskettering my princious Rouder.

Measuville, before proceeding to give an authority of the control of the control

pounties. Thus exposed and drives to bay she declares that but two people knew the real reason for the suitcide—the doctor whom his hald varied that day and herself. And so "he" (the hereins) seen of to "a. The atmosphere, situations and dislags were, however, so cleverly interminated as to be worthy of a Digger issue.

With respect to the interpretation of the play, by the artists, George Tyles has explicit and duction and staging by the author is in excellent tasts.

taste.
Miss Taylor was called upon to utter a numb Miss Taylor was called upon to utter a number of times in the play in Hallor, and so translate into English the phrake, "What is to be with by." The place will probably ecloye some voque due to the star's personal popularity. Callade before the curtain after the sociol "division", or set, she made the shortest speech on recording the star of the star of the shortest speech on recording the star of the shortest speech on recording to the star of the shortest speech on recording to the star of the shortest speech on recording to the star of the shortest speech on the star of the shortest speech on the shortest speech of the shortest speech speec

EISIE JANIS AND HER GANG.

Bisi Janis.

The GANG.

Bisi Carnell

The GANG.

Bisi Kernell

The Canada

Chief Dereast

For Aller Control

Bill Reaction

Bill Reaction

Herbert Golf

The Particings of Herbert Golf

The Particing of Herbert Golf

The Moter Transport Girl.

Julian Culties

The Willian Culties

The Moter Transport Girl.

Julian Culties

The Willian Culti

bacchand were by Allec O'Neal.

Aniong the actors, bits steed out. Mayne Linton was distinguished as l'orstitue, better the accounting properties, "the former New Theater too trying for their elocotionary powers, describe a verse was excellent as another Casandra, but McKey Morris did not realize the bird linevery werd a liverage power, describe the accounting the control of the

the lade were singing Berlin's meledious "T.,"

"A. A." song. A colo, "Software's in
America," was well done, a quartet finishing
the last cherna. And then Alles Janis was caused
the last cherna. And then Alles Janis was caused
the last cherna. And then Alles Janis was caused
the last cherna. And then Alles Janis was caused
the last cherna. And then Alles Janis was
the last chernal to the last consistency of an
M. F. (military police) hit, the soldier copper
being touted as the "there of the battle of
Paria." This seems brought to the front the
shew's comio in Charlet Lawrence, a stuttering,
soldier drunk and was reany with Brant in the
"M. F." one; He has his own song, "I'll
'My Temperament," eleverly done; in fact, one
of the best bits saids from the work of the
solient drunk and was reany with Brant in the
"M. F." one; He has his own song, "I'll
'My Temperament," eleverly done; in fact, one
of the best bits saids from the work of the
solient drunk and was reany with Brant in the
"My F." one; He was the the work of the
son the girls for the first time, they representing
the various war workers, but strangely enough
they was no Salvation Army girl. The final
seems of the first act was a pair.

For the latter scene Miss Janis was in the
French Chassecure. Bits an "Just & Little
Bill of Paria," joined with Eddie Hay and both
danning, Hiv the pretitiest numbe in the show
and pretitly dene, as was all of the star'
workers, but was in on all portions of the show
which has the first
act.

The final act showed a stepte scene in Cobless.

words. Beyond to the control of the start words. Beyond to the control of the start words. Beyond the control of the start words. Beyond the control of the start words. Beyond the control of the start of the start words are the control of the start of the start words are the control of the start of the

both did alony.

"Sterybody on the stage, save, the five girls

Otiss lo Galilenne was best as a Paristenne,

which she made piquant and natural), was
a dosnahoor, yet a gob figured. He was William
schneder, the orchestra leader, who was being

master at Petham Bay and who wrote some of
the score to "Birl, Sangi," 126-6.

THE ROSE OF CHINA

| Dum TengPaul Irvi | ne |
|------------------------------|------|
| Ten Ka Louise Brow | 100 |
| Ling Tao .cJane Richards | An |
| Ting-Fang-Lee Stanley Ride | res |
| Teso Ling Wm. H. Pein | - |
| Temmy Tilford | |
| Wilcon Peters Frank Meint | TTA |
| Pelly Baldwin Cecil Cunaingh | a rh |
| PriestLeo Dw | TOP |
| Chung Thomas E. Jacks | io n |
| Grace Hobeon Cynthia Pe | rot |
| Mrs. HeheenEdna May Oll- | TOT |
| · | |
| | |

Grace Hoben. Crintias Perei Refs. Hoben. Crintias Perei Refs. Hoben. Crintias Perei Refs. Hoben. Crintias May Oliver The Rees of China" is a romanile operative by dup bolion, lyrise by F. O. Wederstaby the Bolion, by the Properties of the Crintias Perei Refs. Production for that calibre of entertainment ever seen in this country. It was staged by Robert Millies and Julias Mithell, with seeme designed and bainted by Joseph Urstanding the Refs. Production of the Perei Refs. Productio

no normalista de la companya della companya della companya de la companya della c

but who is sure it is to talked of in the metropolis for a long time fo come. She is serialist, a discovery—a welcome one.

Fancy a young gift, reasonably pretty, who can sing, dance and and. Not since Evid with a discovery—a welcome one.

Fancy a young gift, reasonably pretty, who can sing, dance and and. Not since Evid with a sure of the control of "Nonlean" many years ago has been control of the control o

THE RISE OF SILAS LAPHAM.

| Slize LaphamJames K. Hackett |
|---|
| Batty Huhbard Milton Pope |
| Persia Lapham |
| Katle Nell Hamilton |
| Katie Lapiam |
| |
| |
| Tom Corey Noel Leslie |
| Tom Corey |
| Corey) |
| Bromfield Corey |
| Nanny Corey Mary Blair |
| Lily Corey |
| Edith Kingshury Mildrad Keats |
| Mrs. Henry Beilingham Nell Hamilton |
| Mrs. Henry Dellingham Plaband Abbott |
| Charles BeilinghamRichard Abbett Mrs. James BeilinghamSara Enright |
| Mrs. James Bellingham |
| James Beilingham |
| Mr. Sewell Erskine Sanford |
| Mrs. Sewell |
| Mr. Seymonr |
| Robert Chase |
| Mr. Dunham |
| |

THE EAST-WEST, PLAYERS.

THE KAST-WEST, PLAYERS.

Despite the Rappins of other sources, and the sou

THE LITTLE STONE HOUSE.

| VarvaraEtta Luria |
|---------------------------|
| Asteryl |
| |
| FemaIrving Zechaoff |
| |
| A Stranger |
| Sergeant Edward Steinmets |
| |

in ideal?

The piece had a tasteful setting, but introduced something entirely zew in the way of lighting, only one lamp emitted any brillance, while a faint, glow plerced the floor around the fireplace. The light of the lone lamp seemed harsh; in fact, it seemed to artifect the eyes of the auditor.

| | | DI B | | |
|----------|-----|------|-----------|-----------|
| Dancel D | ane | | .Madelain | Davideo |
| Billy Da | ne | | AT | ehla Gide |
| Belim | | | Gu | stav Biu |
| Ayshs | | | | Rose Nibi |
| | | | | |

the the control of th

THE MAGNANIMOUS LOVER.

| 7 | 711llen | n Cather | | Guet | iv Blue |
|---|---------|----------|------|------|---------|
| 3 | ane C | ather | | Ja | ine Bur |
| - | ferric | Cather | | Tabs | Maaner |
| | | | | | |
| 7 | | | | | |
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of the lists on any of the aspects of pesulaw picierses, both from the viveypoint of the play and the playing. This was to be hed in "The Magnitude Lover," by the suther of "Deep Republic Programme of the flagor, though distincting different bettler Williams produced at the Mealine Elliott come years ago and nawn as "Bindie Waless" drawn produced at the Mealine Elliott come years ago and nawn as "Bindie Waless" drawn produced at the Mealine Elliott come prefix ago and nawn as "Bindie Waless" drawn produced to the Mealine Elliott come profess ago and the folly after ten years of absence. It does not be made to because he feels any pangs of love and not because he feels any pangs of love or sympathy for the shandoead woman. Though a child is horn out of weldeek, the woman spurse his often preferring her little that the state of the state of

| Prologue . | | | Ratph | Caba |
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| Columbine | | | Helen Sv | renson |
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| Doctor Pul | oh | · | Robert W | vekoff. |
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(From the Resisan in Yiddish.)
The crudite James (Bibbons Hinneker once in repair of the property of the prope

to find fayor on a Broadway platform. In short, it is a thought that the public that would come on to see this finan Sanles, spitings at the characters who step in his way and then seeing the sputnum unwiped on their persons expedenters agein. Snally leaving them to willow in the character is that lie is not a liar and even has the courage to irrad theseit as being blood contempt.

All this piece-gate a trutter nearing on the standing them the standing the standing the standing the standing the standing the sharp lies draws to get it away from the brint of heis given the standing the

ABRAHAM LINCOLN.

| | A Chronicler | ij |
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| | Stone, a FarmerThomas Irw | ın |
| | Cumpan a Storekeeper Thomas J. Kee | ζП |
| | Susan, a Maid in Lincoln Home | ٠. |
| | Florence John | nŝ |
| | Florence John Winifred Hanis Mrs. Lincoln Winifred Hanis Mrs. Lincoln Frank McGlyr Tucker, Chairman of Delegatlon Forrest Day | 87 |
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| | White, of the Southern Commission | 1 |
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| Į. | Simon Cameron | ш |
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| | Stanton | , u |
| | General Grant Albert Phillip | P |
| | Dennis, an OrderlyCharles P. Bat William ScottRaymond Hacke General Meade | 98 |
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| ٧. | General Meade Frank Gint | er |
| | General LeeJames Durk | ln |
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| Á | Doctor Charles Br | 411 |
| | Doctor Charles Br Guesta at Theatro:—Miss Rohinson, Mi Grey, Miss Barrie, Miss Seymour, Miss Lan ton, Miss Osborne, Mr. Bowles, Mr. Gilida | |
| | Chan Mine Dennie Mine Courses Mine Ton | - |
| | Grey, miss marrie, miss beymour, miss takin | ď. |
| | ton, Miss Osborne, Mr. Bowles, Mr. Gillan | 7, |
| | Mr. Carroll. | |

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San

in.

Doctor

Questa at Thankrey—Miss Rohmon, Miss
Questa at Thankrey—Miss Rohmon, Miss
Cursell.

John Drinkwater has not written a great play
not reven a good play in "Annham Lincoin," as
gressened Sunday night at the Shubert Garriet.

John Drinkwater has not written a great play
nor even a good play in "Annham Lincoin," as
gressened Sunday night at the Shubert Garriet.

Trips at times, throughout the two acts and six
acts, and is going to be equally secçuated
been in Engiand.

The state of the second of the second of the
been in Engiand.

See the second of the second of the second of
been in Engiand.

See the second of the second of the second

of the people, by the people and for the people
of the people, by the people and for the people
of the second of the performance, asted that his effort had been to take the many continuing second of the seco

specievely. Their makoupe were renortable, and although the parts would be claused in the-atripal partance as "bits." William Harris. Jr., the producer, in to be complianted in the selection of these as well as to the producer, in the beautiful parts. Jr., the producer, and parts of the President's box and the killing of Liucola by John William Booth. Frank McGlyma as Lincola presented the form and face of Lincoln as we have been contained to the parts of t

presentation of the central character of the play.

Laster Lonergan is credited with the direction of the plece and is deserving of much credit, as is also Livingston Platt, who is responsible for the designing of the excess, conclusing parameters at a much foreight is any excellent performances at a much foreight is the play of the play of

Morrison, Jennie A. Eustace, Frank Uniter, James Durtin and Walter Conneily. Paid James and Jame

ABRAHAM LINCOLN.

Entirely unknown and naheard of, Frank Me-Giyan atepped forth to prohibnence here Thanks-giving as Apphan Lincoin in the tills part of the famous and much discussed John Drink-water play of that tills, which had, its premiers at the Globe Thanksgiving Day The likeness to the famous.

of the famous and much discussed John Drinkwater play of that fittle, which had, its premiers
at the Globe Thanksgiving Day
The likeness to the famous President was
realistic to aimous detail, the sail task figure,
the airons ness and singular the sail task figure,
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the airons ness and singular the sail task figure,
the sail task will be sail to the play,
the sail task figure,
th

stars for meny many months
Another searchair effective piece of acting
was given in the brief appearance of Raymond
Flackett as the boy who is about to be shot
by General Grant's order. The short time be
the star of the star of the star of the short
population.
"Lincoln" is a bir play, full of interest and
more drmmt then on. . a nevelous reading seems
to suggest. It looks to be a big overief of the
Schetzer.

TOAW OF ADPANCATE

| JUAN UF ARABISAW. |
|--|
| Poinstte Pontaine Biston, Dec. 2. |
| Toinette Fontaine |
| Julie FontaineJulia Kelety |
| Charile Langford |
| A Mysterious Conspirator |
| Effic Summers |
| A Waltress |
| DancersBeatrice Summers George Pemberton Coocia and Amato |
| Girls.—Marietta O'Brien, Beatrice Summers, Pegry Pelham, Irma Marwick, Emily Russ, |
| Memphis Russell, Mildred Rowland, Helen Neff. |
| Rose Cardiff, Jose Carmen, Marvee Snow, Lli- ilan Held, Ellinore Cullen, Gene Morrison, Berte |
| Alden. Boys.—Jacque Stone, Leo Howe, George Fir- |
| man, George Hale, Jack Mahan, Harry Cinton, Jack Zambouli. |
| |

Just before the final ourtain of "Joan of Arkansaw," the musical comedy at the Marciele bendary night, when about a down very state of the property of the stage, a couple of woman told their make exort if was "time to sole a down very make one of the wast up on the other side were on the stage, a couple of woman told their make exort if was "time to so." And even the told the stage, a couple of woman told their make exort if was "time to so." And even the told their make exort if was "time to so." And even to the property of the suburbs (a calanily in the city), he rebed to the suburbs (a calanily in the city), he rebed to the suburbs (a calanily in the city), he rebed to the suburbs (a calanily in the city), he rebed to the suburbs (a calanily in the city), he rebed to the city of the suburbs (a calanily in the city), he rebed to the city of the suburbs (a calanily in the city), he rebed to the city of the suburbs (a calanily in the city), he rebed to the city of the suburbs (a calanily in the city), he rebed to the city of the suburbs (a calanily in the city), and the city of the suburbs (a calanily in the city of the suburbs (a calanily in the city), and the city of the suburbs (a calanily in the city of the suburbs (a calanily in the city), and the city of the city

from this standpoint there has not for several years been seen a better show in this city, it

room, this standpoint there has not for saveral room, been a better show in this city, it was been accessed by the control of the control of

THE LUST OF GOLD

ARE JUST OF GOLD.

Blitmore, Dec. 8, Plores, servant to Tremoni, Hedwig Reicher, etc., and to Tremoni, Arthur Pitzgarati, Arthur Pitzgarati, and the Charles Tremoni, and the Charles Peitz Warner, mining engineer.

Charles Hampden, Miriam, his wife.

Miriam, his wife.

Two Night-Stand Records Taken.
Syracuse, N. Y., Dec. 3.
Elaie Janis and "Her Gang" played a
week of one-nighters, ending Saturday,
before opening at the Cohan, New York,
Monday. She drew about \$16,000 on the
week. with Charles. Dillingham, her
manager, securing 75 and 80 per cent.,
accordingly, as his share.
In Ithea and Seranton Miss Janis
broke the house record.

George Choos Co. (13).

"The Little Cottage" (Musical Comady)
36 Mins.; Full Stage (Special Settings).
Colonial.

Colonial.

This classes as one of the best, if not the very best, vaudeville production effort by George Choos. It is brilliantly billed, brightly written, invested with splendld warriobe, some clever make, a good trio of principals and sund, especially an end of the principal warriobe, some clever make, a good trio of principals and sund, especially an end of the principal warriobe, some clever make, a good trio of principals and sund, especially an end of the principal warriobe. The colonial warriobe warriobe

Emmett's Surprise. Dog Act. 12 Mins.; One and Three. 125th Street.

The surprise occurs at the opening when the man makes an entrance in "one" and asks, some one off stage: "Where is my partner?" The off stage violet replies: "In the box." The trainer looks in two stage boxes and finally discovers a small box on the stage, which when snapped open, reveals a cute white curry dog. The animal is cunsually intelligent and performs an interesting routine of "cue" stunts. They are cleverly arranged and it makes a good early spotter. This type of act will be handleapped if assigned the opening spots, for the man monologs continuity.

Themas E, Shea and Ce. (3).
"Spotlights." (Dramatic.)
18 Mina.; Full Stage,

B Mins. Full Stage.
Royal.

Mr. Shea is using his usual vandeville idea, namely, moments arom his three great in the stage of the stage

Murphy and Klein, Vecal, Instrumental and Talk. 13 Mins.; One. American,

13 Mins.; One.
American,
This couple have an original opening, obviating the necessity for inadequately patting over cross talk. They open aditionses bearing painted signs with the first of the state of the state

Anderson and Yvel. Roller Skaters. 10 Mins; Full Stags. Royal.

Youthful couple with a singing opening. They are seated on the stage and they vocalize about their photos in the lobby and about the audience wondering what they're going to do. It's a good the couple of the stage Youthful couple with a singing open

"Mammy's Holiday" (8). Tabloid. 16 Mine; Three (Special Set).

Jefferson.

This turn very legitimately rings in a number of specialties. The young folk of a Southern plantation tender a birthday party to a colored "mammy," and the specialties are supposed to be the impromptu entertainers. There's a chap there whose Rooney and Frisco impressions are excellent. He turther attracts with violin playing, "The vocalistic and dancers," of which seven are females, take care of their respective-specialties very well. The turn skould do handly around the better small and small big-time circuits. Abel.

Fay Courtney. Songs. 14 Mina.; One (Special Drop),

Fay Courtney is the lafger of the two Fay Courtney is the lafger of the two Courtney Bisters. They dissolved when Florence married. George Jessel. The program announced a routine of songs written by the ejsters and Arthur Behm, several of which have already been pub-lahed. Starting her first number from the entrance, a trick Fay did, when working with Florence, a trick Fay did, when working with Florence and the start of her second number, "Sorry I akin't Got It, You Can Have It I' Hed It, Blues," a song well suited to her style. "Then her second names. Out; a state of the late of the late

Three Blighty Girls. Songs and Dances. 14 Mins.; Full Stage (Special Set). Colonial.

The girls are unmistakably English or it might be that Scotland is their native heath. The program announces them as direct from London for their first Amerneath. The program apnounes tneed, as direct from London, for their first American appearance under the direction of Al Bonta. They were listed for closing the show but Monday night were is the opening spot. There they did well enough to the short of the Blighty Giris look quite young. One is the number leader. It is she who has the pep which carries the act along. The opening had the trie singing very good, harmony with "Going Through the Rya." that being easily the best song effort. The lively member then well into "Bontle Mary". with a dance bit to take, her off for a cosquare change. One of the other girds agree "Old Fashloned-Mother of Mine" which alied to draw anything. The third spile lied to when the she when the side is gird agree. "Old Fashloned-Mother of Mine" which alied to draw anything. The third spile is the she was the she when the she was the short of the she when alied to draw anything. The third spile "Old Fashioned Mother of Mine." which failed to draw anything. The third girl had a dance specialty and the peppery miss was out again with a song. "Banks of the Silvery Dec." A trie dance topped off the routine: On what the girls showed Monday night they can hardly do better than the opening spot. "Bec."

Lorimer and Barbery, Dancing and Songs. 8 Mins.; One (3); Three (2); One (4). Harlem O. H. (Nov. 29).

Harlem O. H. (Nov. 29).

Lorimer and Carbery are offering a dance diversion that is somewhat different. The principal trouble seemingly is that it: is improperly outlined and that the two seem to be uncertain as to what they are zoints to do. They open with a little different filtration bit which leads into a rone. "When We Live on Kisses and Cheese." Nothing to rave about and not unite what an audience will got. It is delivered before a green drape. When this is parted there is a about and not nuite what an audience will ged. It is delivered before a green drape. When this is parted there is a black and white domino seene with a flight of stairs disclosed. On this the stairs disclosed. On this the stairs disclosed. On this the stairs drawn floor sten. delivered going up and down stairs. That is the appliause punch and should be the closing feature. At the finish Carbery does his eccentric dance and is joined by the girl for the finish. The stril is rather fulurial-limbed and can dance. She makes four changes, all attractive. They seeve he'r legar baire. She was the one timestain on the stairtepping. They act, however, with reroutining and 'th work to while it fines shape looks as though it should be ready for the better time. The staircas will stant claherature, even the staircas will stant claherature, even the staircas will see widened. That would lend to a greater flash.

Dygan and Rayrsend,
"An Ace in the Hole."
21 Mine; Foll Stage. (Special Set).
Fifth Avenue.

The sace is the roles. (Special Ser).
Fifth Avenue.
Dugs and Raymond, who formedly.
Dugs and Raymond, who formedly.
Dugs and Raymond, who formedly.
The same of th

Kathleen O'Hanlon, assisted by Theo. Zamboni and George Gregoros. Singing and Dancing. 12 Mins.; Full Stage.

12 Mina; Full Stage. Riverside.

Kathleen O'Hanlon and Thee Zambond closed recently with a 'Shubert, show. As a number in the middle of a production their daning must have stood out. As a vaudeville set their present offering is so badly framed they are unable to do themselves, instice. Opening with a combined whittwird sipl acrobatic dance, with Miss. O'Hanlon. Second with the second wearing a control section of the second wearing a control section of the second wearing a control section of the second wearing a control section. The second wearing a control section of the second wearing the second wearing the second wearing to second with the second wearing to go the second wearing to second with the second wearing to advantage in abbreviated garb. The act was considerably changed about at the Monday night whow, at the Riverside, a plain sold and a vocal number; itself; out. About the only solution apparent is the framing of a mental price. I a might be a second was added in the first place I a might.

Marconi and Fitzgibbone. Musical: 12 Mins.: One.

12 Mins: One.

Riverside.

Two men in a series of according and xylophone soice and ducts, with the plane used occasionally to vary the routine. Both wear Tuxedos. Act starts with accordion and plane duct. A good lively opening that makes a first rate impression. Next a pop medley duct ion accordion and xylophone. Flizgibbons then offers an old bit at the plane, in which he announces. Smashire of Your Smile" played in various tempos, including waits, march, tango time, etc. It's so old, it's new and, landed a, big hand at the Riverside Monday night. A day lophone for the finish. Both-are good musicians and handle their respective instruments with ability. The turn passed redutably on second. It will fill an early spot very well on the big time bills.

Les Bines.

Les Binos, and at the state of the state of

Vincent and Carter, "The Laughing Lady," (4) Farce; In Full; 20 Mins, McVickers', Chicago.

1

STATE OF STATE OF

The Laughing Lady." (*)
Farce; in Full; 20 Mins,
MoVickers', Chicago.
This is the vehicle which rejoined
Miss Carter and Mr. Vincent in vaudeville, following the return of Slid from
service in France. Durling his absence
Ads did a single single single single single
Ads did a single single single single single
The present which is one of the best
The present single single single single
The present single single single single
man with a manyl lack of affectation,
refreshing in juvenile types, is the third
member of the company, and the fourth
is kept a secret until a moment before
the finish. The piot has to do with, a
tinkling laugh which sounds throughout
the entire action of the piece, which are
he single single single single single single
hand insists on meeting its owner. In
consideration for his consent to marry
his sister, the young man of the sketch
arranges the meeting. It turns out to
be a ponderous negrees, one of the
largest of her species ever seen outside of a dime museum. This finish is
a surprise to most, and on Meaday
the side of a dime museum. This finish is
a surprise to most, and on Meaday
the form a planted while the colored behemoth pursued the Englishman over
the stage. The act is what "e big small
tirr has been yearning for; what the
mall big time could easily find a
place for.

Bucago.

Chief Little Elk and Co. (8). Songe and Music. 10 Minz.; Full Stage. (Special). 23rd Street.

10 Mina; Full Rage, (Special).
23rd Street.
Chief Little Elk is an Indian. Assisting him in a routine of singing-numbers are two women, in a routine of singing-numbers are two women, in Indian make-up, who appear to be while women. A special set is carried, showing an Indian tspec, camp fire, etc., against a background of a well painted wood set. The act opens with a song by the Chief, done in English, which he speaks perfectly. The Chief wears typical Indian costume, including war-bonnet and blankel. The two women offer a harmonised number mext. Both have good singing voices and ouncetate, by the Chief, in which he speaks perfectly. The chief was and ounsequently one of the original Americans, he plays a cells oslo. The women harmonise the chorus of the number played effectively. The Chief sings fairly, in a deep barltons. Three more harmonised numbers, by the trio, complete the act. For the daish a slow ourtain, with a waterfail effect, derived from stereopticons placed back tages. The turn went over very well, constitute is novely number, for the pop houses.

Three Dixie Boys. Songe and Piano. 13 Mins.; One. American Roof (Last Half).

13 Minar One.

American Roof (Last Haif).

Three boys who try, but promise more than they accomplish. They open with a lyric telling what they will do The number is too long; there is too much eald about the promised routine. The number cut in half would euffice and might permit comething eise to take its place. What the boys need is more suitable material. They appear to have been etheret artists, and if so should have been etheret artists, and if so should numbers. Their cry with "Lost My Heart in Diclicant" was away too slow. There are no harmony attempts. One boy does dance bits that are fast and brief; another plays the plano, and all do trie work. One of their first numbers was well sent over, it being "Toodie, dodde Oddie", announced as coming from Blanche Merrill. All three play the plano at the eame time near the close for, jazs purposes. Opening intermistican, they did fairly well, but with changes strength will be added. Now.

Roland Travers and Co. (8).
Magic and Illusions.
8 Mins.; Full Stage (Special Set).
81st Street.

Magic and Hillstone.

Shina: Full Stape (Special Set).

Siet Street.

Roland Traverd has been playing vaudeville on and off for years, offering magic and illusion. At present he has a turn that has about as much magic as possible oranmed into eight minutes a measure of approval from audiances in the best of vaudeville's theatres. If Thurston could please Broadway for the humber of weeks he did at the Globo, then surely there is a field in vaudeville for Travers. He works in a setting formed by a cyclorama of red plush as the oage with the parrot, the bowl of goldish, and a fisming lamp. He gets as the oage with the parrot, the bowl of goldish, and a fisming lamp. He gets a parrot wage stuck Tuseday night and almost gummed up the trick. His best trick is the disappearing alarm clock, well handled. He has two illusions, in both of which he is the principal worker. There aper two cabinets used for these. In the first he does a disappearance and in the latter he fools the audience by stepping or the stage clad as his assistant a sealing him are two boys and a nifty appearance in the lickers and high stockings. The value of the Travers act is that he works fast. There is no talk, and a certain enap to everything Travers.

Jarvie and Harrison. Singing, Talking and Dancing. 13 Min.; One (Special Set).

ongents, latency are bancing. 13 Min., Done (Special Sci.).

23d Street.

Fred Jarvis and Frederica Harrison have talk dealing with the straightening out of their martimonals elutinglements. On the perfectly contented frame of mind. The woman steps from a practical door of a house with a black mask over her eyes and a revolver in her hand. She intercepts the man, who is not aware of her identity, and tells him that his end is at hand. A great deal of comedy talk, which drags along considerably, then ensues until the mask is torn off and the wife revealed. More talk follows about the girl's father and it is disclosed he has died, leaving her calls follows about the girl's father and it is disclosed he has died, leaving her calls follows about the girl's father and it is disclosed he has died, leaving her calls follows about the girl's father and it is disclosed he has died, leaving her calls follows about the girl's father and it is disclosed he has died, leaving her disclosed her had the salid of the "love" variety, followed by a novelty dance for the cilimax. It seems as though the finish is poorly arranged as the dancing stops take off the edge of the previous efforts of the edge of the previous e

Shirley Sisters and Bernie. Songs and Dances. 16 Mins.; Two (Special Drop).

16 Mins.; Twe (Special Drop).

Auduban.

The Shirley Sisters formerly did a two-act, wirtuality on the same lines as their present offering. Nevertheless the addition of Bernie is beneficial. Bernie is the brother of Ben Bernie. He is sested at the plano throughout the turn in evening dross, also rendering several first song is more or less of int. The control of the second of

Grace and Eddie Parks. Tsik, Songs and Dances. 10 Mins.; One. Columbia (Nov. 30).

10 Mina; One. Columbia (Nov. 30).
Looking youtnith, Grace and Eddie Parks have that in their favor, and it helps. They open in riding; costumes with Lies Parks anket, a change later to a regular gown. At the opening they crossine, about the girl's family mostly, with a couple of very old boys interfaced into the routine because they happen to fit. A song carries this bit forward to its conclusion, when Mr. Parks addresses a recitation to the girl about what his mother will tell her of himself when they both go home. If about what his mother will tell her of himself when they both go home. If the heart will tell her of himself when they both go home. If he he was a standard with the common strain for those kind of songs over there, about "Pulling Down the Blind." It may be made saintly or blue. Mr. Parks took a midway course with it, singing three verses. To end it act the couple started einging. "Horshoe Bail," with Mr. Parks ending the turn with a single dance that got the most applause. It's a fair enough two-act, that could be made conger, if now new. It will have to be better for big time but at present it can go anywhere on the other time. Elme.

Edwin Holt and Co. (4). "Broadway" (Comedy-Drama). 25 Min.; Full Stage, 23d Street.

23d Street.

"Broadway" is the title of the eketch
Edwin Holt, one man and two women
are appearing in. Why the title, outside of the fact Holt as the "husband" circoanway is the title of the sketch Edwin Holt, one man and two women are appearing in. Why the title, outside of the fact Holt as the "husband" is endeavoring to bring his "spouse" to live in New York, so that she can see "act is more salient than the former and the seems to the seems to be seened to the fact of the seems to the control of the seems to be considered in amounts to so little the question of title should not worry Holt. His real worry should be a new vehicle. The story is of an actor marrying a country girl and leaving her in the home town while he goes on the road to provide a living for her and their son. The boy grows up and turns out to be an underthee and the seems. The boy grows up and turns out to be an underthee and the seems of the seem

3 Fashionables. Acrobatio.
7 Mins.: Four Jafferson.

There pretty misses in frilly gowns. Their routine on the rings and trapeze is but ordinary and is just small time in scope.

Sidney Townes. Monolog and Songs. 16 Mins.; One. Fifth Avenue.

is Mina; OneFifth Avenue.

Sidney Townes, formerly working with a plantst, is now doing a single in one. Townes' material; was written by Andy Rica. It's all up to the minute with a plentiful supply of the usual patter about married life, prohibition, current politics, etc. Townes has a pleasant tangency loce which is used advantageously in a couple of rasgy numbers, after the boys six months' pay," went over riotously. For many, "including "Gives the boys six months' pay," went over riotously. For closing, a number, with a rousing "kind applause" snapper in the last line, which informs the Bolsehvikt and all other disastisfied foreigners that ship, sail from New York eggry day, and it they don't like conditions in the old U. S. to beat it, but the hand that's feeding you." The Fifth Avenue unnistakably indoreed the sentiments of the song. Townes took fue bows at the finish and could have slipped over another. Townes' sole fault, and a rather serious one for any entertainer, is a noticeable lack of ease. Instead of standing on the plann to deliver his talk it would look and gound the serious one of the footing the The turn was next to closing at the Fifth Avenue Monday night, and landed one of the hits of the show.

Homer Lind and Co. (2). Comedy Singing Skit. 16 Mina.; Full Stage. 23rd Street.

Genedy Singing Skit.

16 Mina; Full Stage.

23rd Street.

Homer Lind's latest comedy singing skit seems to have been written with a view to catering to the pop house clientele. Lind, as in former vehicles, is a singing teacher. A young girl comes to him and seeks vocal instruction. She has no voice, and after a few exercises Lind informs the would-be prima donant of the fact. There is a lot of lively low opmedy deri-ed from the vocal lesson, the print turns out to be a violinate-the girl turns out to be a violinate-the superior of a long lost population of Lind's. Several finely executed violin soles are interpolated, in the action, of the skit before the climax is reached, and the strength of the course of the paperior the girl turns out to be a violinate story well and got over for appreciative applause. There is just sufficient story, to carry the skeleton "plot." The act holds a succession of rapid-fire laugha, which are for the most part derived from its terpolated comedy business. Lind has greates his lines straight. For a small the 2rd Street, Friday night, it kept ten laughing from opening to the finale.

Jones Novelty Five. Singers, Dancers, Musicians. 14 Mins.; One and Three. 125th Street (Nov. 28).

14 Mins. One and Three.
125th Street (Nev. 28).

A family act, evidently inspised by Eddis Foy's collection. Two boy's a girl and father and mother are in the cast. The children open in 'one' with song and dance by a tiny mite and his sleter, inlowed by a banje and vocal solo by an elder brother attired in "gob" uniform. This kid's voice inspired giggles. In "three" the family are seated around in minstrel fashion, attired in Navy uniforms. The dad wears three stripes and the mothes a two etripes' uniform. They bandy a few gags back and forth and the kids step out for specialities. Aplay instruments and at the finish all sing and pull a march drill. The sect lacks experienced production and the salies of the boys shouldn't be allowed to vocalize. The turn member has predicted the section of the section of

(Other New Acts on Page 25.)

PALACE.

Mondax.

Matinee,
Mat

Dickeron and rivous Aures August Co. Wm. Brack Co. Wm. Bra

seed the scose, at I through starting the constraints residently that tooked more roang than reaction that tooked more roang than reaction of Allee Lloyd to vandoville and her first appearance at the Paice seemed quite as event, judging from the reception seemed to the English singer at each Monday constraint the English singer at each Monday constraint the Constraint of the Constraint o

profession here and abroad, and in fact it is, or was, one of the semantions of each side that she now line two daughters, see of 58 states and the control of the semantions of each side that she now line two daughters, see of 58 states and 18 a. chicken in her bathing contume, and when a mother with that record can still come on the stage is it, make good and headline at the Palco, his should worry decided the seems to have made extraordinarily good in both. Glory be to Allow-what a girl she with the seems to have made extraordinarily good is both. Glory be to Allow-what a girl she without question the higgest produced dance. Drama" and this second week at the Palace is without question the higgest produced dance in though the "flast" thing is derived from a small time expression. The direction of the act with its story must be highly credited and creditatis to Miss Morgan. Notwithstanding of the seems to cancer the plot upon. Probably her's expension. The direction of all almost one with the story goes, lack to the days of Atillis.—The story goes, lack to the days of Atillis. That's 1,000 years or more ago she had you with sar y similar production-produced dance—the Morgan Dancers are impressive, actualway at their large size of the probably her's seems to canter the plot upon. Probably

RIVERSIDE.

A good low cominely act would have done wunders for the first half of the Riverside show Monday night. As Is was, that section ran very slowly, despite a general switching around of programed goodlines following the matiner. The night arrangement brought Sprint Loyal up from deshipt to opening, Fernane and Shelly from acoust to opening rater intermission, Kathlene Ollsahus and Oo, from their to closing.

and Crawford and Broderick from opining the second half to third. Business was about 300 short of chapsity Menday splith, with most of the vacancles in the orchestra.

William Bock and Girls and Williams and Wolfra, evventh and next to closing, respectively, contributed equality to saving the hill original control of the vacancles in the orchestra.

William Bock and Girls and Williams and Wolfra, evventh and next to closing, respectively, contributed equality to saving the hill original control of the saving the hill original control of the saving the hill of the secondary of the saving the savin

william Rock and Girls and Williams and Welfus, seventh and next to closing, respectively, contributed equalty to saving the hill in the second season. Rock's Beauty Brigade, with their stunding without displays and manpy with the stunding without displays and manpy of the second season. Rock's Beauty Brigade, with their studies of speed and decided note of clases anxilty where both were beddy needed. All of the specialities went, ever for big applause returns, Rock's — and the season of the season of

COLONIAL.

COLONIAL.

This week's bill came close to being a reves type of show, and there, was plenty of it, the first act going on around 8,10 and the first included the control of the control of

ROYAL.

ROYAL.

A smooth playing, evenly balanced hill which made for good entertalment. Four consedy acts gave it that peculiar wandeville flavor so much in vogus among the requirer. Comedy acets are the market of the peculiar control of the peculiar co

some popular numbers and one that sounded excitative.

Matrix be at excitant "monit reason with a contract of the contract. If this is the collect, the uncorporated member is easily appeared for the Alaska. They went hag not have developed into quite an addition to the "wop", atmade.

quite an addition to the "wop" annotarie.

Ruth Roys was next to theising following Thes. E. Shes (New Acts). The singing considers sang four numbers, one sounding restricted. It was titled "Where Are the Johns" it's a chosure girl's inness about the present it's a chosure girl's inness about the present it's a chosure girl's inness about the present in a substance of the numbers got much, except "Tou'd Be Sprpised," which abe seds in a slow tempo with copious excent on the punch line, which will be substantiated and the consideration of the control of th

the city. Hack and Mack opened, with Eimer Fl Cieve, the appending to solid litt and had to easy a few social of a solid litt and had to say a few social of favored. The lattice and a solid litt and had to say a few social of favored. The lattice and call the lattice and call the projection of the lattice and occulent principle. In a good marcien with a modernhed repertor.

Anderson and Tysi (New Acts) cheed. Con.

ALHAMBRA.

ALEAMBRA.

The show was too long Monday night and don't be the rearrangement, poorly blinded, with the result the parbramase draged. Boson the property of the party of the pa

"Faguar," on the light of the control of the contro

KEITH'S, PHILADELPHIA.

KEITH'S, PHILADELPHIA.

The Dig musical comedy productions and revues which run a baif hour or more are growing very popular in vaudeville and are revues which run a baif hour or more are growing very popular in vaudeville and are the control of the processing of the best result. The presence of these big acts probably secondary for the numerous changes in the bill, which revues the processing of these big acts probably secondary in the state of the numerous changes in the bill, which revues the processing of the processing of the processing of the numerous changes in the bill, which work of the numerous changes in the bill, which work of the numerous changes in the bill, which work of the work of the numerous changes in the bill, which work of the work of the state of the the control of the state of

meet of it is in the last six or sight minning of the ploot. The introduction of the plot to "to" with the plot. The introduction of the plot to "to" with the plot. The introduction of the plot to "to" with the west of the plot to be been as the plot of the plot to the

KEITH'S BOSTON.

REITH'S BOSTON.

It would be a pretton the a pretty mean deposition that could many faves in the bill of the Keith house and many faves in the bill of the Keith house and many faves in the bill of the Keith house and the second of the country of the second of the s

at the Monday efternoon performance didardo any great amount of rhindering. Those
who had their nerve with them encored the
the nerve with them encored the
them of "Chicken Chow Mein." Flead gold
on the Chow Mein part of the title, but you
"you" on the Chicken. Jay Gould and Fine
Levis, with Arthur Hevel. carry the burel
of a speciated that would form a good foundered the state of the control of the condition of the control of the control
of the control of the control
of the control of the control
ilike show girls, and their efforts along this
line show conclusively that sho. girls must
like show girls, and their lust now and are
worth about on the market just now and are
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traces for the trocs with their specialities the
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stands. It could very well be clipped in the
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traces for the trock with the case it
stands. It could very well be

TIFTE AVENUE.

An in-and-cut sert of show of the Fifth Avenue the first haif, with singing of consequences of the control of t

effective contrast to assume a reason and the state of th

AMERICAN ROOF.

A most unresponsive addience on the American Roof Monday evening. None of the acte accorded a full measure of the applause they labored to secure, but as all lared equally in

confine their activities to clever stunts they have been doing for several accessons and they make their doing for several accessons and they make their doing a list.

Jimmy Fallon and Russ Bowrn are pleying and the was now stiff into their act in piaces and it was now et the list piace and it was now et the list piace has the access of being funny and being a hit raw in piaces without oftending. He does the "nut" stuff to perfection and cough not find a better foil years and the was now extra find their and cough not find a better foil years are in a convert program. They use full stage with a special drop and have a rewritten its cope of the ordinary andicuse, they show their ability to sing well.

Ben Bernis came the nearest to stopping the show of eny of these who appeared. He gett set ones every fine metical from the stage of the continuous contracts, some of it is lost on the suddence, or was Munday Ulernoon. We has a few menserisms that become treasures after a while nately, some of it is lost on the suddence, which make the project of the suddence or was Munday Ulernoon. We has a few menserisms that become treasures after a while the contract plants of the suddence, which make the project of the suddence or was filled and the maximum of skill.

ITTH AVENUE

An inanchedut sext of show at the Fifth Avenue has from the proposition at the finds, taking several current became treasures of living plotters.

ITTH AVENUE

An inanchedut sext of show at the Fifth Avenue has first had, with eight got terms.

**Germs of Art." a series of living plotters.

ITTH AVENUE

An inanchedut sext of show at the Fifth Avenue has first had, with eight got treat and the proposition at the finds, taking several current became to complete the contract of the proposition and the first proposed of the contract of the proposition and the first proposed of the first proposed of the contract of the proposed of the first proposed of the contract of the proposed of the proposed of the proposed of the proposed of the proposed

SIST STREET.

semblance to the former effering, is a real rapid moving entertainment of the revue type and it seemed to please.

Fred.

293 STREET.

From a "mattimath" attaclepint, the shew at this house for the first half was an asknowinged success, for four of the seven tarns submitted had material dealing with matrimous no spheso or another. The first of the matrice of the mat

the playlet received little approbation at its finish.

The Exposition Jubiles Four (New Acts), a colored singine aggregation, were in the next position and scored very well vocally. Justice was a second of the second s

H. O. H.

H. O. H.

According to the regular sign which hance from the scale of the regular sign which hance from the scale of the presented on "try out" night (Monday), two of the turns must have less eliminated after the matines performance for the sign denoted twelve, while the night show presented only ten. Among the sumber presented the presented to closing on the regular liet, walked off with all, the hit honors and in fact were the only turn of the evening to have caused the audience say antiusians called the present the closing on the regular liet, walked off with all, the hit honors and in fact were the only turn of the evening to have caused the audience and the work of the present the country and the present of the present the present the country and the present the prese

Source, and Eddie Parks were selected for No. 3, doing fairly and needing material, followed by George A. Boore, attired in khaking keveral F M. G. haignis dorner, be army attire. He talks frym attart to faish, mostly founded on supposed funny

coincidences that happened on the other side. According to hie present material, he must have been stationed in the 'vicinty of a segre cuttle, if he disloct can be taken as a cri-cuttle of the control of the control of the campic team, closed the vaudevilla, followed by Fathe news (film) and the feature picture.

With the coming of extremely cold weather. Manager Jackson has changed his street attive to a tux. Ills appearance upholds the class of the house, one of the best ensant-time 'vaude-ville theatres in the country.

In the control of the control of

stunor nas servine sects and pictures of the type, but this turn takes exts and pictures of the type, but this turn takes exts and pictures of the type and type an

JEFFERSON.

JEFFERSON.

Teliowing the news rest, Johnson and Parsone (New Acta), a two-man colored team, opened the show with a fast song and dance routine. Both men worked hard and their effects could not be denied. Challis and with a seat filtration double in "one." Acryst pleasing comedy skil, written by Willard Mack, with a seat filtration double in "one." Acryst pleasing comedy skil, written by Willard Mack, it depicts the nausal struggle hubby has deserting his county bed in favor of work every pleasing comedy skil, written by Willard Mack, and Gray, still another couple, offered a work every pleasing comedy skil, written by Willard Mack, which is the statement that the statement has been still be statement that the statement has wife with the statement dark which will be statement that the statement has been statement that the statement that

ORPHEUM, NEW ORLEANS.

ORPHEUM, NEW ORLEANS.

New Orleans, Dec. 2.

The arrangement of two Orleans, Dec. 2.

The arrangement of two Orleans, Dec. 2.

The arrangement of the Control of the Contro

directing her 'celle playing from the erchestra pit, which meant nothing. Salile Fisher scored cambinatably with "The Choir Rehearsal." It is the first local appear-ance of the not. There were rive certains at the end. Mise Fisher's voice is still posturally

reconnt.

Keeney and Hollis did splendidly next to elecfag. The comic is nitry and brought uprearious
approval. Sylvester Schaffer furnished the period with his versatius work that hrought appreciation more for the versatility displayed
than fany especial profidency. Somuel.

PALACE, NEW ORLEANS,
New Orleans, Dec. 3.

Nothing pretentious about the Palace program the first part of this week, but it pleased the patrois.

The picture was Creighton Hale in "The Black Creic" an average roleans. McNeill and program, doing nicety. They could open hig time bills.

Frank Muliane was in good form, held enhuseans at high pitch and left with the appleaue most reconding when coincluding a Tiddink Lewis and Korton, performing in source manner, were liked in their vehicle, which has been seen,brar previously.

Wilson Brethers were the shaw'e clean-un-The German comics of

Lewis and Norton, personner, and the has been seen, here previously.

The German counts of your peedle their stuff with the same sure way as coppers with carefree demander and with their and you can be seen the same sure way as coppers with carefree demander and with their and you could not seen the same sure way as coppers with carefree demander and with their and you cover and with their and you cover and with their and was ordered to tune down it manufactured and was ordered to tune down it may be an and was ordered to tune down it may be a support plants. It was till seen to be a support to the same of the

CRESCENT, NEW ORLEAMS.

CRESCENT, NEW ORLEAMS.

Usual througe present of the Cream. Dec. a.

Usual througe present of the Cream of the Cream of Sunday, with the show for first half this week creating enthusiasm. The picture is William Farams in "wings of the Morning."

Brown's Dogs opened. The feats of the cambridge of the Cream of the Cre

LAST HALF SHOWS. Nov. 27-30. FIFTH AVENUE.

Nov. 27-30.

FIFTH AVENUE.

With nins, acts, a Mack Sensett comedy and the Kincgram nows weekly, there was no feature picture at 'he Pirth Avenue for beauty picture at 'he Pirth Avenue for show hedn't concluded by 7.10. The second show hedn't conclude by 7.10. The second show he sh

A Hitle more attention paid to tenal differ-entiation would improve the artistry, "A Ours for the Blues" (New Acis). Jolo-

AMERICAN ROOF.

AMERICAN HOUR.

The last half above new pare premise of claring anything and didnt, nor did, it reach the system for average, 574gr night a big beese was in, so big applanes soores were possible to the system of the system of

TWENTY-THIRD STREET.

TWENTY-THIRD STREET.

A fast singing and dancing never at the Armenty-third Street the hast half, on the comerginedry placed throughout the bill, furnishing and affective contrast to the stepping and vocaliging. The bouse was sold out at 7.45, the require Principle of the princ

bit slowly, but after the first three minutes got the bunch and held em to the finish. One of the big storry, sat arrow the first terms similated sto-ted by much and the storry terms are pol-ton produced by the storry terms as a pol-ton, and while avoiding a direct instation, his earnies are strongly remnineased of Wyan's styfe. A Scotch double dance for elocies, announced as having been done by the beam originally in "Ramin Dansie" at the Drury Lans, London, and the storry Lans, London, see the late of the storry Lans, London, to the late of the late of the late of the Friend and Downing, like Mike Whallen, have been abroad for several year. The act is about the mane in form as when seen here last. The talk holds a bunch of country that the pop written and hold the big laughs in the dnal lines.

ewin and Dunbar, Homer Lind and Co., and lef Little Elk and Co. also appeared.

HARLEM OPERA HOUSE:

HARLEM OPERA HOUSE.

Ask-act show with Charles Irwin bandined in the tights and a feature picture
showing William S. Hart in "John Petitionsts,"
attracted a jammed house Friday night. It
was the night after a holiday, but the Harinstitute had evidently all recovered from their
to be amused. At least, they were willing to
laugh at the slightest provication.

Lorimer and Carbery (New Acts) spends
the show with a sitty dance aftering that will
get term the power of the state of the state of the
recovery of the state of the state of the show of the
amused. At least, they were willing to
laugh at the slightest provication.

Lorimer and Carbery (New Acts) spends
to show the state of the state of the show
of the show of the state of the state of the state of the
recovery of the state of the state of the state of the
moderatized version of "Ms Glosse," is played
in a fashlow, however, that does not alam
ever the "surprise" at the finish. Morgan
in the surprise of the finish. Morgan
is a state of the state of

125TH STREET.

Two men and six chocus tirls. Frod.

125TH STREET.

The try-outs the last hat, at, the up-town house pulled another capacity attendance. They take their shock 'Heratig, in the Harden Doues, and many an act with "thy" take has to make and many an act with "thy" take has to make and the shock of the state of a state

(Continued from Page 21.)

other people's material. He opened with a reparodied version of "Smilles," going off into suffragette talk, using a brogue and also matter that is based on Franklyn's Ardell's former sketch. He weng, "Sahara, We'll Soon By Dry 'Like You," and an Irish harem song, the returns being only fair, mostly because Burrion didn't use his rather good voice /p proper advantage. He spilt the latter number for other talk, which included Waiter C. Kelly's kangarco story and another yarn which sounded familiar. He finished with more songs, one Irish an' the final one Scotch. Por a single Burton is working a bit overtime. Proper direction would make Burton a mother than the final condition of the second of the second of the control of the second of t

Heavy Weight Juggling.

11 Mins.; Full Stags.
Fifth Avenue:
El Dora is a middle-aged man. The billing would seem to indicate he was of Latin origin, but no is a typical Yank in appearance. The stage is set with cannon balls, heavy wagon wheels, and similar objects. Opening with the Juggling of three heity steel cannon balls. For the stage is set with cannon balls of the stage of the stage of the type. The spinning of a large wagon wheel, which is balanced on a chair, held in turn on El Dora's chin, makes a showy feature trick for closing. El Dora dressee in a combination uniform that might be supposed to represent a conductor on the Elight avenue line or an admiral in the Brasilan Navy. A change to some sort of straight costume would improve his appearance. Excellent, Bell.

Bell and Belgrave, "Are You Ready Dear?" (Comedy Sketch.) 17 Mins.; Interior.

(Comedy Sketch.)

J' Minas, Interior.

American.

American.

American.

J' Minas, Interior.

American.

Wife with a set of biseprints and gleefully informs her they are to go to the
home of a rich man for dinner, when
he will have the plans for a new theatre accepted. The idea is yery lifelike
and humorous—that of being in a hurry
to don dress ciothes and constantly demanding that his wife wat on him,
to lay out his ciothes, put the stude in
his dress shirt, sto, and heckling her
buman. At the finish they read the
invitation and the wife discovers it is
for the following evening. "What shall
we do?" he cries. To which she replies:

We'll stay dressed till tomorrow night."

A good comedy skit, competently played.

Jolo.

Dan Duncan.
Blackface Monologist.
12 Mina. One.
125th 8t. (Nov. 28).
In a misht evening suit Duncan menologs, using some ancient material.
Then, adding a gray wig and "specs."
he does an old colored preacher, the material retaining its old vintage flavor.
There is a parody with an offensive juric. Lack of material will hamper his mildest ambitions.

Con.

Pags and Green. Acrobats. 6 Mins.; Full Stage.

6 Mins.; Full Stage.
American.
Two men in comedy makeups, offering
from: fast tumbling somers utils with
and without hands, back somers autifeated on chair on top of table; front
from knees, double comedy routine, etc.
For finish one does a three high table
rocking and back somersault from chair
a la Bert, Melrose, but without overturning the tables.

Challie and Challie. Song and Dance. 14 Mins.; One (Special),

Jefferson.
The couple progress quite well up to the closing point, when they spoil it with a little unbecoming bus sind that did not fit the picture at all. Ditto the unbecoming eccentric pantaloon contume the girl sported. When one expected a brisk eccentric dance to match pected a brisk secentric dance to match the equality peculiar, attire, they had to let down with an ancient "girlis-movie" song that is antiquated for the simple reason its over-popularity for a brief two months killed its further chances for longwilly. The front three-quarters of the act is all good. The boy makes a neat appearance in his Tux and the modest grown of the young woman is in keeping with the rather "refined" air of the smedial hangings in "one" and the medial hangings in "one" and the keeping with the rather "reined" air of the special hangings in "one" and the material used. A little fixing of the lat-ter section and the due has a chance in something better than pop houses.

Exposition Jubiles Four.
Singing and Mimio.

11 Min.; One.
23d Street.

Billed as "four Southern harmonists"
these men have a well assembled routine of song and mimiory. Their opening number is "Maryiand," harmoniously rendered with the voices well
blended. The second number is a modernized version of "Way Down Yonder
in the Cornfold," with an injection of
comedy in various spots. The comedy
is not overdone in any respect. Next
comes their impression of a caliops,
which is realistic. Another vocal offering of the "blues" variety with the mimcling of a fock of eats concludes the
turn. The men sie costumed in the
dd-lima minstrel frock coats with top
land the minstrel frock coats with top
harmonic many be more becoming.
The turn-hound easily quality for a
spot on the small time.

El Dorn

El Dora.

Johnson and Parsona.

Talk, Sengs, Dance.

14 Mins.; One.

Jéfferson.

A little rearrangement of routine and the act should pass creditably on the small time. There's a little too much in the small time. There's a little too much in consistence of the small time. There's a little too much in consistence as he sould infinitate any rocalizing as he had been to the than anything elek. The singer of the thou is too ponderously built for any steeping. This chap, by the way, has a truly powerful voice and he won considerable approbation with his two soles. The steeper is a mighty hard worker and also came in for a fair share. The concluding Scotch bit. doesn't met concluding Scotch bit. doesn't met very much and since that sort of lets up on the speed, it can very well go out. Although the opening spot was a trifle early for the boys they were not at all slighted, despite an unusually cold audience.

Wm. E. Morris and Co. (3).
"Lonssome Club." (Comedy).
18 Mins.; Parlor, Full Stage.

18 Mine.; Parlor, Full Stage.
128th Street.
Wm. E. Morris is supported by as excellent a cast as vandevilie has visioned in some time, in this his latest sketch effort. Morris is a finished actor and effort. Morris is a finished actor and effort. Morris is a finished actor and rakes of his detective a man bent on the arrest of a youthful malefactor, but who is finally persuaded to let him have a chance by the heroins, a flesh have a chance by the heroins, a flesh have a chance by the heroins, a flesh have seenes in rapid manner. Mr. Mortense scenes in rapid manner.

Louis Leo. Ladder Act. 9 Mins.; Full Stage.

and the state of t

9 Mins.: Full Stage. A.terican, Young man attired in sailor suit, opens with lyricised comedy chatter while tying knots with a rope. Then balances and ascends single ladder placed on top of a table, chattering away. Good bal-ancing but crude monologuing, Suitable for three-a-day opener. Juliable

1 16 may

Robinson, McCabe and Robinson. Songs and Telk. 14 Mines; One. Jefferson.

15 Mines One.
16 Mines One.
16 Mines One.
A comedy trio of the type popular.
A comedy trio of the type popular.
A comedy trio of the type popular,
years ago. Time has made no change
in an audience's tastes if this set can,
he accepted as a criterion. There is the
convention straight; the comic dressed
in A. D. T. hattles the comedy and he
uncorked a couple of wicked ones. By
gradually leading up the "blue" he
takes away a good deal of the sting.
The girl sings a special version of an
Oriental fox trot that has won much
popularity instrumentally. This special
tyric is mighty elever and full of comedy
points. It would not be a had idea to
solo it instead of doing a trie with the
song, making the lyric rather indistinct
to the audience. The excituding song
about a mischlevous kid, similar to
Thuckisborry Finn," is not as good for
a closer and let the act down a good
deal. Something more illting would be
more appropriate.

June and Irane Melva.

Xylephone.
13 M.na; One.
13 M.na; One.
13 M.na; One.
13 M.na; One.
14 M.na; One.
15 M.na; One.
15 M.na; One.
16 M.na; One.
16 M.na; One.
17 M.na; One.
18 M.na; O

Lewis and Dunbar, Singing and Danoing. 14 Mins.; One. 23rd St.

14 Mins, One.
23rd 8t.

Man and woman in a singing shid dancing turn of the ownerlional offer. The man is a good dancer and the woman handles comedy acceptably for the small time. Opening with a plano solo by the man, which is interrupted by the entrance of the woman, the pair go into a comedy double song. This somewhat resembles a similar number done, by Bert Hanlern, in which "kind applause" is decried and immediately sought for by mention of the army and navy. The man executes a neal soft shoe dance next as a single. Another single by the woman follows. While the woman is singing the man does a couple of hiralesque card tricks. An exchange of lower with a couple of hiralesque card tricks. An exchange of lower with a double dance, which got over, Good small-timers.

Cutty and Nalson.

Cutty and Naisen.
Musical.
12 Mina; One.
Harlem O. H.
The Cutty of this set is evidently one
of that famous family of vaudeville
musicians, the Six Musical Cuttys.
The present act has a xylophone and
plano opening, with the sir! playing the
plano. There is a medicy of popular
numbers at first, and then another medley, this time patriotic size. Following
there is a number by the young woman,
with the man playing the accompaniment. The singer seemed rather off key
on Friday night. For the finish the man
offers Tostis "Goodbye" on the cornet
and then switches to jazz. The latter
putied for an encore and another' jazz
selection was offered. It was the jazz
bits that put the act over. Fred.

MAJESTIC, CHICAGO.

MAJESTIO, CHICAGO,

Chicapo, Dec. 8.

Evolyn Nesbit and fire ambitions diversion from the professional paths of her past was the sentral signer of interest. The audience saw a bright-dyed grif with youth, atrassimers and experience of the control of the past was the decarated store, an array of taxty and becoming govers, and a novelty berrowed from the films to said the sentral signer of the sentral past of the said which probably placed sline Neshi, for it seems to spill sent the said which probably placed sline Neshi, for it seems to said forth in any plaring single menent.

In this place which is possible to seem the said south any placed single menent on the said sentral services of the sentral services of the said services of the

old dat, reutine, thankful to get the money and beat it. Miss Neabli shows that vasfeville has her best thought, and that is no small favor to motivate.

A support first as a school thick, respectively possible and simple, essated—by simply youthful and simple, essated—by simple youthful you had been been decided over, and then the drop fines to reveal a string Miss Neabli is seen at a crystal wishing ball, the aske it to fix her fate between an artistic cared, hought love and honest wishinged after sink verse there is a disclose hit of little after and the seen as a serie of act, is about by her partitioner, under the seen and the seen and the seen as the seen seed as a maximum of the seen as different a papealing to the heart and heritaneous will be seen as the seen as different a papealing to the what the seen as the se

out or fiddle strings. Smith and Austin comedied frantically with preps, sets, shange, a girl.as-gistant and everything that can add to physical comedy, and the harder they went at it the less came out. When they finished they wers all out of breath and the house was all out of metience.

all out of breath and the house was all set of pattence.

The Lightner Oiris and Alexander tripped properties of the pattence.

The Lightner Oiris and Alexander tripped through ballads, topical songs and sably centredy interpolations by the fair comics. With the expetition that she interrupted a few times too master owns of the registeries being trite had expected to the complex of the properties of the registeries when the registeries had not considered the complex of the registeries of the regitteries of the registeries of the registeries of the registerie

With better look they would have fared better, no doubt.
William Gaxton and a populous and well cart format of the company give across from the tape with surprising viger for a stotch. If Kupert Hughes can vanderfills is paring him health, Gazton, himself, was all over the stage, not ashamed to eaver in low condy—anything for hughs. And the laughe came, good and thick, So did a wholeomen hand at the end. Best Pitzgibon then strode on a murdered the inot, creater than every better, too. His how accomplies may change the company of the compan

that, Daywel both endo? The applaues hit of the above want to Byrt.

The closer, Billy La Rent Trie, rang upon a pipel inter-tries and a basty lady with a a pipel inter-tries and a basty lady with a a pipel inter-tries and a basty lady with a a pipel inter-tries and a pipel inter-tries and a subsymptotic to be aiding; a man in evening citation who crewded her on the wirs. The yail-ers out were not an annerous as ureal, because there was according to the little beauty's very and person that keep them in the should for a "support" only distance from a sicustion; size "support" only distance from a sicustion; size "support" only distance from a size of the con-tries of the size of t

seems (that there is an forthviltgal Vice possesses are consistent to the property of the seems of the seems of the property of the property of the seems of the

STATE LAKE, ORIGINGO.

Catego, Dec. 3.

Across the firmament of vandevilie such sissen many a finshing comer rises and do ge to oblivion; but there are stars which come and beam seasily. One such star, or couple of such control of the stars of the stars of the such desired and Myers. Here their standing is assured from Chicago to Los Angeles, from New Orleans to Winninger, they have a home in every term they jusy. Each two-day, house is a matter of the such that the start seen have in weeks to compete with the team second an eleveryth process at this house, thought by many to be the best booked theatre in Second 2007 and 100 for the secon

youthrul, ballerina, assisted by Yvenne versines and classic denter, closed. If was a sarrifect to make the privity youngeters in frasfie art with this heave, but those who remained with the shaw, but those who remained with the shaw, but those who remained with the shaw, but those who remained with the sarrifect of the sarrife

act simulates the technique of Jack Norwerth, and simulates the technique of Jack Norwerth Third for particularly, evident in the dust of the latest Berlin loneouse enumber, and he fast from techniques are to the latest Berlin loneouse enumber, and he fast from techniques and the latest the latest being a latest and the latest la

fair.

Bitt Wood followed the "Pour Jacks and a
Queen" band with a rube character single in
which a mouth organ is the chief claim to actention. He plays it very well, dances briskly,
offers a few adult, but respectable, gags, and gets by nicely,

The Marinos closed with a good acrobatic ect.

The Company of the Co

ARERICAN, CHICAGO.

ARERICAN, CHICAGO.

Cheage; Dec 1.

Ferbase; the most interesting and no the Bill like work in Frank-Gould. This had in interesting and the Bill like work in Frank-Gould. This had in interesting and the Bill like work in Frank-Gould. This had in interesting and the Bill like work in Frank-Gould. This had in interesting and the Bill like work in the Bill like and the County of the Bill like work in the Bill like and the County of the Bill like and the Bill

the few tracks the

SHOWS IN CHICAGO.

(Continued from Page 15.)

SROWS: IN CHICAGO.

(Continued from Page 18.)

wer 318,006 and seems strong enough to stay an past, the holidays. (Fourth week.).

COURT-Sora Bayes in "Ladies First", mild hit short \$11,000; (Third week.).

FRINCESCA—78 East" doing sensational strong over \$12,000 these started with \$8,000; to over \$12,000 the \$12,000; to over \$12,000 the \$12,000; to over \$12,000; t

Blow."
IMPERIAL.—William Jossey in "One We-man's Life." nan'e Life."

NATIONAL.—"The Woman He Married."

VICTORIA.—Mutt and Jeff's Dream."

"SCANDALS" LOSES OPENING.

"SCANDALS" LOSES OPENIES.

George. White's "Scandals of 19" missed a \$5.00 capacity opening at the Illinois. Sunday, night because of 3 delayed train, held up in Michigan by row storms. White had paid \$2.100 for the train, a special, from 'Toronto, in order to save two hours, the regularizatin being due at \$ o'clock Sunday afternoon and the special being scheduled to bring his heavy production in at two. But the special did not arrive until after six, too late to set for the night. It was a great break for "Le La Luca" a rival premiere at the activity of the contingent of the conti

LATEST SHIMMY GRAFT.

Chicago, Dec. 3.

Elia Carter and Jane Kilne, show girls "at liberty," guests at the Sarataga Hotel; Jack Gorman, the room elerk and Raiph Pryor, a belloy, were arrested, this week charged with a new grafe in robbig guests of which were considered with a new grafe in robbig guests of which were considered with a new grafe in robbig guests to tellboy she would invite guests to visit the room clerk would invite guests to visit the room of the girls upon representation; that they were expert instruction in the shimmy dance. While the come-to-was, learning how to shimmy, the would be robbed of all his money. Numerous complaints came to the police, and a detective was planted in the hotel as a porter. The police call it the "Shimmy Shakedown."

SHOWS BOOKED FOR CHICAGO.

The following shows are announced or Chicago in the parameters of the Tohowing snows are announced for Chicago in the near future:— Dec. 14.—McIntyre and Heath in "Hello Alexander," with Rosie Quinn, to

the Garrick.

Dec. 21.—Ziegfeld Follies, to the Colonial for annual engagement of ten weeks

or more.

Deo, 22.—David Warfield in "The Auctionees" to Fowers".

Deo, 22.—Welcome Stranger," by Aaron Hoffman, will succeed "The Acquittal," at the Grand,

Jan. 11.—Frances Starr in "Tiger," at the Fowers.

FLEMEN RUNS VAUDEVILLE.

PLEMEN RUNS VAUDEVILLE.
Chicago, Dec. 5.
Bill Flemen has introduced a series of professional shows at Aryan Grotto, formerly the American Music Hall, and the first one, with an orchestra augmented by players from the principal wandeville houses, was a sensation bat available of the principal and the principal series of the principal form of the princ

THANKSGIVING LAY-OFF.

THANKSGIVING LAY-OFF.
Chicago, Dec. 3.
Advices from the southern "Soandal"
company are that the troupe had to lay
off for four days last week, two because
Emma, Bunting was suffering from lyy
poisoning, and two (including Thankagiving Day) because through some unexplained forumstance no stands were
any although the company has not had
a losing week since it started.

Arrest Theatre Safe-blowers.

Arrest Theatre Safe-blowers.

"Chicago, Deb. 2.

William Torgeson and Frank Quion were arrested last Thursday, charged with breaking open the safe of the Calumet early Wednesday morning, and getting away with \$680. According to the police, the men conclessed the orime, saying, that Quion acted as, lookout while Torgeson amashed the combination of the safe with a sledge hammer and, look the, Tuesday, supthra receipts. A portion of the stolen money was re-

ARLISS ALIBIS ROAST.

ARLISS ALIBIS ROAST.

George Arlies is considerably burtover what he claims is a misquotation of his recein remarks ariset Loqueville.

Arlies was held up in the Chicago but he received he having maliered Loqueville.

Arlies was held up in the Chicago will be a having maliered Loqueville.

Arlies was held up in the Chicago while the continuation of the continuatio unknown play in Louisville. Is it rea-eonable that I would knowingly meut such a stand?"

YIDDISH STRIKE WINS.

When Elle Gilckemene, 2.

When Elle Gilckemene house, the Palace at Blue Jained and Twiettly was sold, out last week for the opening performance of "A Yiddis, Wedding," the troune thought it. a propitions mornent to demand more money. Led by Joseph Kessier, head of the stock company, they assembled back stare and made their demands for an increase, of 30 per cent, Gilckeman rüshed out to the box office, made some hurried notations, and the show went on.

MUSIC MEN ON GO.

MUSIC MEN ON 60.

Music promotion activities, have reached a heetic stage here. With the same reached a heetic stage here. With the same reached a heetic stage here. With the same reached as the same reache desperate, dying days of John Bariey-com's last lease of life.

ACTORS' FUND DRIVE IN CHI.

ACTURS' FUND DRUPE IN CHI

Saturday night to the drawful the chee a maintee was the chee the chee at the chee the armst the chee at the chee the armst the was the chee the permit "Four Minites Web" to speck for a charity—the Actors' Fund.

Judge Hugo Pam, will auction seats and boxes for the Dec. 5 matines benefit at the Illinois, at the opening of George White's "Scandais of 1919." The citys most prominent society women are participating in the work.

DIVORCES IN CHICAGO.

DIVORCES IN CHICAGO.

The following divorce bills ways filed in Chicago this west by persons in, the profession, Benjamin H. Ehrlich acting as attorney for the phaintiff, in each case: Caroline Plumb vs. John J. Plumb, on a Charge of desertion; Libbe 28.

Sprengel vs. Albert J. Sprengel, charging adultery, and Harriet R. Turner vs. H. Owen Turner, cruelty.

SIGNS DARK IN CHICAGO.

ISLANS, DARK, IN CHIGARD CO.

Schleger Dep. 2.

The fuel administration, on Monday afternoon ordered, all advertising selectic signs out until further notice. The boat policy seems 4th bette breathers, and it 4s circus schools and churches will be lecelless if the 16d be before the "extress are Blammed," and the schools and churches will be lecelless if the 16d be before the "extress are Blammed," and the schools are supported by the schools and the schools are supported by the schools are schools are supported by the schools are sc

Max Ford! Hydron Front Control of the Control of th

and the state of t

PREZE FOR STATE-LAKE.

Below zero weather has made no effect on the attendance at the phenomenal States Lake, Hundreds still wait for hours on the sidewalks. It had been demonstrated that netter heat nor rain demonstrated that neither heat nor rain could drive off the overflow; now cold has been added as a non-conductor of discouragement for the patrons of this wonder-theatre. Harry Singer is considering a plan to fit up the space under sidering a plan to fit up the space under the space which we have been added to the space which we have been added to the space under the space which we have the space under the space which we have the space which we have the space which we have the space with the spac

From War to Worry.

From War to Worry.

Lt. Harry Albert Ferguson, of the U.
S. regular army brother of Dave Ferguson. It have a fee a year and a half in Siberia with the expeditionary forces.

He is going to resign and so into business, probably none, activity, connected, with local theatricals.

DUNCAN KIDS STAR.

Chicago, Dec. 3.
It is reported that Chartes Dilling-ham has made arrangement to start the Duncan Sisters at the end of the tour of "She's a Good Feilova" in which they are featured, after Joseph Santley.

BIG POLICY FOR FRANCES.

Chicago Dec. 3.
Frances Kennedy, when she was here
at the Majestic recently, signed for a
\$75,000 ten-payment life policy with the
Illinois Life, making her two children,
beneficiaries.

Miss Kennedy is in private life the wife of Tom Johnson, the attorney.

TAKINGS FOR THANKSGIVING.

(Centinued from Page 14.)

(Continued from Page 14)

dite" (Century); "Royal Vagatond"
(Cohan & "Harris); "Une Night' in

"Ghan & "Harris); "Une Night' in

fire); "Linger Denger Leity" (Fulfon);

Apple Blossoms" (Globe); "Wedding

Bells" (Hairin); "Clarence" (Hudson);

"Caesar's Wife", (Liberty); "dam and

Evs" (Longares); "Gold Diggers" (Ly
"Caesar's Wife", (Liberty); "dam and

Evs" (Longares); "Gold Diggers" (Ly
"Caesar's Wife", (Liberty); "Glvilland

Evs", (Longares); "Gold Diggers", (Ly
"Caesar's Wife, (Liberty); "Glvilland

Evs", (Longares); "Gold Diggers", (Ly
"Caesar's Wife, (Liberty); "Glvilland

Evs", (Longares); "Glvilles", (Selvyn);
"Magic Melody" (Shuberty); "Gandali,

"Magic Melody" (Shuberty); "Gandali,

"Magic Melody" (Winter, Garden).

In the out rate list for the week they

Grant Street; "ross" (Vancepolit), and The Passing Show" (Vancepolit), and The Passing Show" (Winter Garden). In the cut rate list for the week there are 13 shows with orchestra and balcony seats available for most of them. There were on sale on Wednesday seats for "The Citie Waopper" (Casino): "The Divid Waopper (Casino): "The Divid Waopper (Casino): "The Divid Waopper (Casino): "Casino Waopper (Grant Casino): "Casino Waopper (Casino): "Casino Waopper (Casino Waopper): "Casino Waopper (Casino Waopper): "Casino Waopper (Casino Waopper): "Casino Waopper (Casino Waopper): "Casino Waopper (Casino Waopp

Carter Going to Orient. San Francisco, Dec. 3."

A draw

Carter, the matches of the carter of the car

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ACTORS' MEMORIAL DAY. · Continued from Page 12.)

law of Ethel Barrymore. Col. Colt made the gift as a Thanksgiving offering. Cities holding matiness this afternoon for the Actors' : Memorial Day bene-

for the Actors' fit are:

Shaguay, Alasha Fairbanke, Alaska Fairbanke, Alaska Fairbanke, Alaska Shina, Ala.

Bibbes, Arit.

Bibbes, Arit.

Long Bassh, Cal.

Berkeley, Cali.

Berkeley, Cali.

Berkeley, Cali.

Sarta Barbara, Cal.

Sarta Barbara, Cal.

Sarta Barbara, Cal.

Shidpoort, Comput.

Waterbury, Comp Mani, Fia.
Lakeland, Fia.
Lakeland, Fia.
Athens, Ge.
Poton, Ge.
Poton, Ge.
Poton, Gi.
Poton, Ili.
Calena, Ili.
Lincoln, Neb.
Linchfield, Ili.
Mount Carmel, Ili
Springfield, Ili.
Reseliter, Ili.
Springfield, Ili. n. 111. Springfield, III.
Springfield, III.
Springfield, III.
Oak Park, III.
Oak Park, III.
Oak Park, III.
Kewanes, Jii.
Springfield, JIII.
Kewanes, Jii.
Springfield, JIII.
Kewanes, Jii.
Springfield, JIII.
Kewanes, Jii.
Budding, Jii.
History, Jii.
Budding, Jii.
History, Jii.
Budding, Jii.
Charles City, Jora
Artinana City, Jora
Artinana City, Kan
Artinana City, Can
Artinana City, Lora
Artina Butte, Mont.
Alliance, Neb.
Rene, Nev.
Laconia, N. H.
Manchester, N. H.
Albany, N. Y.
Batavia, N. Y.

Giens Falls, N. T. Herkimer, N. T. Hoosiek Falls, N. T. Ithaca, N. T. Rockestar, N. T.
Syracuse, N. T.
Syracuse, N. T.
White Plains, N. T.
Ogdensburg, N. Y.
Johnstown, N. Y.
Mamaroneck, M. T.
Onsonts, N. X.
Port Chester, N. K.
Troy, N. Y.
Jamestown, N. T.
Owsen, N. Y. Port Chester, N. Y.
Jamestowa, N. Y.
Jamestowa, N. Y.
Canandaigras, N. X.
Canandaigras, N. X.
Elingatos, N. Y.
Elingatos, N. Y.
Elingatos, N. Y.
Chester, C. Y.
Canandaigras, N. X.
Cincionati, Ohio
Canton, Ohio
Canton, Ohio
Ashtabula, Ohio
Ashtabula, Ohio
Ashtabula, Ohio
Elyria, Ohio Toledo, Chio Ashtabula, Ohio Elyria, Ohio Peabody, Mass. Augusta, Maine Portland, Maine Westbrook, Maine Rockland, Maine Lorange and the control of the contr Fort Worth. El Paso, To Texarkana BI Paso, Torase
Torarians, Torate
Satt Lake City, Utal
Batt Lake City, Utal
Batt Lake City, Utal
Battandels, Va.
Lake City, Utal
Alexandels, Va.
Lake City, Va.
Alexandels, Va.
Lake City, Va.
Richarode, Va.
Richarode, Va.
Richarode, Va.
Farterobury, W., Va.
Lake City, Va.
Madillon, Wish
Madillon,

ORPHEUM, SAN FRANCISCO.

San Francisco, Dec. 8.

The Orpheum has a strong bill from start to ish this week. Maud Lambert and Er Ball cleaned up, stepping the show with their medicy. Their past successes were cathusian-tically received, and their new numbers included the World Go By," and "Dear Little Boy." Miss Lambert tooked good and sang evoellently.

"Indoor Sports" proved a highly entertaining farce, with good principals. Ralph Dunbar's Salon Singers, in third position, following a counte of fast acts, got started slowly but fin-

county induction are presented slowly but flating the good apphases with an operatio quartic looped the sort was alreading out Collins and Farticiped the show with a collins and Farticiped the show with a collins and Farticiped the show with a collins and Farticiped from the presence of a parent.

Georgio Price, a pung artist, registered a high lit next to closing with chewer imprenantions of councily songs, including effour from the price of the state of the short price of the state of the sta

Jack Josepha.

PANTAGES, SAN FRANCISCO.

PANTAGES, SAN FRANCISCO.

The Pentages bill this work lacked shaines, but the seet struck a good average. On the Golf Links, "Maddlinks, who had been shained by the Golf Links," shadlinks, who had been shadlinks, and consider the following principally on the June 19 to the first restriction of the shadlinks of the shadling shadlinks with shadling and shadling returns. Miss shadling and got big shadling an

HIPPODROME, SAN FRANCISCO.

San Francisco, Dec. 3

"BEPPODREE, BAR FRARUINA"

"Ban Francisco, Dee, &

"The Hippodrems has a good bill this week,
with plenty of suitable comety, but the "Terfection Girist" did not appear, dee to linear.

The Remany Due opened, differing a series of the companies of the compani

CASINO, SAN FRANCISCO.

The vandeville numbers this week caught the The wanderille number this weick caught the popular fanor, being both entertaining and interesting. The Aerial Biddys opened the show on a swinging trapeze in featu of halanding, interpreparing graph and the fact of halanding, interpreparing graph the property of the pr

.

in which be defer the police to hold him. The other part of his substrainment consists of a series of mysterious secupe and substituted as very advoitly performed, concluding his act with a strait-facted escape, suspended in the air by his feet, releasing himself in a twinkling by squirming and constraines.

strail-indeed enemon, improved in its abr by his feet, relaxing humself in a fwinking by squirming and contentions.

The Broadway Tric, three men, inject much per in their popular many amount of the property in the property of their popular many amount of the property o

SAN FRANCISCO NOTES. .

Jack Tripp has succeeded Bill Dailer in advance of the Fanchon-Marco Revue. The show did tremendous business on the one-nighters.

Herbert Harris is now in the offices of erman & Harris. He was formerly assi-manager at the Hipp.

The Theatrical Treasurers Club, box office men of this city and Oakland, held a meeting recently at the Columbia. Herbert Rosener is president of the club.

Bogert and Nelson will sail for England in January.

Margaret Schaller closed her engagen with the "Velvet Lady" at Chicago and join her husband, Carl La Mont, who is O manager for the Harry Von Tilser Music

A Dollar Devin, John H. Bitchwood's three-net conserly denian, which was permitted at the Alonar lest work, is being held over another week by the Alonar Players.

Elmer Harris, author of Trinie Friganza's

Eunica Gilman has toined the Players Club

The I, & D. Amusement Booking Off country started by Harry Dudley and E ves, has been granted a House.

The local T. M. A. has fallen to line with the popular idea of "driven," and is canvassing for numbers to raise the present membership from 225 to 500.

Jack Hayden is temporarily in charge of the fcCarthy and Pisher office, here, pending the ppointment of a permanent successor to Hardy bloom, who has been manuferred to the Chicago

The mother of Will King and his brother.
Harry, from Brooklyn, are spending several weeks here.

H. S. Levin, has taken the Valencia for Sundays and holidays, at which thin he will play vandeville.

Barney Weber has been added to the Mc. Carthy-Fisher staff,

Carthy-Fisher staff,

"The "Fashion Show," composed of a bety of pretty grift, augmented the film entertainment of the control of the more statusque, girls, is conjunction with a colored makel, made for appearance at the top of a grand stairway garbed in a fishilly colored kinona which also removed before the control of circuit,

At a Joint meeting hold here recently between the clabronne and members of the Workship Symphory Association, resolutions were adopted urging the formation of a Woman's Equality League to protest against the discrimination "against women playing in ordentars" and that a campaign the workstars" and that a campaign to envirol do it to bring this matter before the publication.

Rosane, who recently played an engagement at the Orpheum bers, when be introduced a new muscal instrument known as the nablember blue in a cacylet of local engagement for the remainder of the assessm.

Tibel and Fauline, playing the Hippodrome Circuit, lost their relirond tickets during the Seattle engagement and were compelled to lin-west in a new pair. The fost tickets called for stopovers into Kansas City via Los Angeles.

Sam Newman returns next Sunday as leader of the Hippodrome orchestra.

JOHN E. KELLERD BANKRUPT.

A SLILLERD BANKRUPT.

San Francisco, Dec. S.

John E. Keilerd, who recently played
a r.z weeks' engagement with his company in a Shakespearean reperfoir at
the local Columbia, filed a bankruptcy
petition here, with debts amounting to
\$27,941.

\$37.841.

During the San Jose engagement, Kelerd caused the aircest of Robert Dalton of the Victory theatre, having an argument over the distribution of the receipts. Dalton was exonerated in court and is now suing Kellerd for \$25,000 for alleged fashe dimprisonment.

Deaver Storer, 50 Chicago, another creditor, has also brought suit against Kellerd for defamatin of character.

\$10,000 TO MOVE CO.

San Francisco, Dec. 3.

Bob McGreer left for the Orient last week in advance of the Julian Elitings show, which will sail Dec. 28 for Manila and Japan.

and Japan.

The cost of moving Mr. Eltinge and his company to Manila will approximate \$10,000, but it is calculated that this investment is warranted by reason of the success of the Eltinge films which have.

LOEW'S NEW THEATRE.

LIEW'S NEW THEATER.

Sen Francisco, Deo, 2.

The new theatre to be constructed by the Ackerman & Harris interests at Misrket and Taylor pixeets for the Loew Corporation, will be known & Loew's Golden State. It will have a root theatre sating 2,000. The ground floor theatre will seat 3,500.

A theatre on a root will be an innovation for this Coast.

SNOWSTORMS DELAY OPENING

San Francisco, Dec. 8.
Due to trains being delayed by the
Middle Weetern snowstorms "Civilian
Clothes" opened Monday night instead
of Sunday at the Curran here.

K. & D. SHOW XMAS DAY.

Kolb and Dill will open with their new show, "The Cellar Champions," at Sac-ramento, Christmas Day.

CANADIAN THEATRES.

CANADIAN THEATRES,
San Francisco, Dec. 1...
Thomas E. Lamb, who came verse to
the control of the new Low Construction of the new Low Theatres,
held several conference with Adolph
Euler, who was also here lest week.
Mr. Lamb let for "Ancouver, B. C. to
meet Mr. Bongard, Loew's Canadian
representative, with whom he will go
over the sites which have been selected
for theatres in Calgary, Edmonton,
Winnipeg, Vancouver and Victoria.

BLOOM TRANSFERRED TO CHICAGO

San Francisco, Dec. 8. Harry Bloom, for the past nine months Western manager for McCarthy-Fisher, with headquarters here, has been promoted to the Chicago office.

moted to the Chicago office.

Bloom left here last week for New
York to talk things over before assuraing the management of the Chicago
office for the music publishers.

MRS, MILLER DIVORCED.

San Erancisco, Dec. 3.

Mrs. Mabel Miller was granted a divorce from Ivan Miller; formerly in stock
at the Alcazar. Miller is now playing inMinneapolis. The divorce was granted for cruelty.

They were married July, 1909, and parted July, 1919. Mrs. Miller was also formerly in stock.

KERNER M/ RRIAGE ANNULLED.

NEMBER MY KHIAGE ANNULLED.

San Translaco, Dec. 2.

The marriage of Mrs. Elvyn Kerner (pictures) to David Nebersthi (non-professional) was annulled here, upon evidence that she had a husband living, from whom she was not divorced when marrying Nebenzahl.

BECK HEADS ORPHEUM.

The state of the s

(Continued from Page 8.)
injuring the attendance at the other two Orpheum big time houses there, Majestic and Palace.

The formal announcement sent out by the Orpheum was as follows:

The 40 or more vaudeville theatres operated in the West, Middle-West and South by the Orpheum syndicate and allied interest, are to be combined into one company under the corporate name of Orpheum Circuit

corporate name of Orpheum Circuit Consolidated.

These theatres are the principal vaudeville houses in such representa-tive cities as Chicago, St. Louis, Kan-sas City, Minneapolis, St. Paul, Mem-

sas City, Minneapolis, St. Paul, Memphig, New Orleans, Denver, San Francisco, Los Angeles, Seattle and Insportant clites in Western Canada Marin Bock and M. Myerfeld, Jr., represent the controlling interests. The former is to become president and managing director of the new company. Mr. Bock is today, the dominant figure in the American vaudeville industry.

A public offering will be made some time in January. The securities have been underwritten by the Central Trust Company, of Chicago, and Rich-ardson, Hill & Company, of Boston.

Chicago, Dec. 2.
Mort H. Singer, general manager of
the Western Vaudeville Managers' Association, and Mark Heiman, of Finn &
Heiman, will leave Chicago for New
York Jan I, to Luck their places in the
active directorate of the new Orpheum
Circuit Consolidated John Noah is the one most frequently mentioned as the next manager of the association.

wax manager of the association. While the Orpheum bookings will be conducted from New York, an office will le established here, 'in the Majestic theatre building, under Frank Rivers, for the purchasing, insurance and maintenance departments.

It is said the Orpheum contemplates period of building which will entail ome 10 new theatres within the next

year.

The Board of Directors is expected to be a large one, comprising those already mentioned, also Tate and Cello of St. Louis, Mr. Rivers (Kohl & Castle), Herman Fehr, of Milwaukes, Jos. Finn, (Reiman Fehr, of Milwaukes, Jos. Finn, (Reiman Fehr, of Milwaukes, Jos. Finn, Charleston, Control of the Cont man's partner), and five representatives of the financial interests.

of the financial, interests.

In this deal the Orpheum purchases control or ownership of houses in St. Louis, Dea Moines and Sious; City.

The Grand, St. Louis, will be booked on the regular-leis, after the policy of the State-Lake, ere.

Local opinior is that from 106,000 to 150,000 shares will go on pale, when the Orpheum stock is placed on the marketnext month.

San Francisco, Dec. 3.

San Francisco, Dec. 3.

The local stockholders of the Orpheum Circuit have been in conference, with Morria Meyerfeld, Jr. Mr. Meyerfeld is said to have presented a proposition of exchange of pd stock for new that gave the old stock of which the par is \$10, a very high percentage of increase. The largest individual stockholders (though there are not many) of Orpheum stock: live in this city.

DIVORCING AL LAUGHLIN.

San Francisco, Dec. 3.
Billie Nelson (Mrs. Al Laughlin) has announced her intention of starting divorce proceedings against her husband Al Laughlin, connected with the Winter Garden Cafe revue. in Chicago.

ELTINGE & CO. LEAVE DEC. 22.

Scn Francisco, Dec. 2.
Julian Eltinge and his Co. are scheduled to sail from this city on the steamer Siberia on Dec. 22.
The show will appear at the Columbia here for a week prior to sailing.

AMONG THE WOMEN

The Misses Aubrey and Riche had b very acceptable wardrobe at the American the first half. Their first were alike, of rose silk taffets, full skirt with two rows of ruchings. The bodice was plain with puffed sleeves. They looked sweet in their Plearent contumes.

The woman of Murphy and Klein wore a gown of sequins with pink feather trimming. The costumes of "The Broadway Echoes" were very striking-white satin trousers with large bine spots, hine coats and high hats to match. The girl who did the imitation of Frisco looked fetching in a black veivet suit, but the red satin'slippers did not match but the red settin silippers did not match, the red skirt of the Apache dancer. How true to life is the sketch of Bell and Bellegrawe, the wife helping the bubby to dress for dinnier, then beling ited off for being late. The wife wore an attractive gown of green tissue cloth with an overskirt of black net; wide bands of blue seequins were round the hem. A becoming hat of blue stulle waz worn with a yetlow bird of paradise,

The dresses in "The Girlies Club" at the Fifth Avenue, first haif, were all good style. There were many. Apple green satin skirt with net draped over it; marsatin skirt with net draped over it; mar-garets formed a band round 'waist, the bodice was entirely of brilliants. Another was of pink silk, full skirt, with a turned up hem; little bunches of roses were sewn here and there. The bodice was tight fitting with a large organdis. Folker; a marve for the sewn worth of the sewn worth and the sewn worth and act, but some of them could improve their make-up.

act, but some of them could improve their make-up.
Charlotte Worth wore one dress only, t consisting of silver lace with pink tufic draped at the sides; panels of pink and silver were at the back and front. Miss Worth should not stip ballads.

George Choos not only has a sweet

"Little Cottage" at the Colonial this
week, but he has beautiful girls who
wear some charming clothes. The
gowns representing different holidays,
were not only artistic, but magnificent.
The gown for New Year's was made
entirely of silver frings with bands of
white fur round the hem and collar.
A gown of gold cloth made very tight
with a long train was handsome. The
fingenue looked sweet in all her dresses.
The prettiest, pc haps, was her lasta cort or built and contract of the
extent of the contract of the
extent products of the contract of the
extent giving it a hopped effect. The
exitic, giving it a hopped effect. The
exitic, giving it a hopped effect. The
her'ice was made of mauve tissue with
little net sieeves. The gentleman
called Jimmy was in need, of a shave
Tuesday night,
A black net gown with diamonds worn
by Mabel cCane was a dream. But
one dress was unbecoming to Miss McCane, a mauve and green chiffon with
a bodies of loopard skin fur.
Fay Couriney's dress of blue broade
was becoming to her, but if the beaded
contract of the court of the contract
the would be mare so. Miss Rooney looked
mart in a powdered blue sain tunio,
the trousers buttoned tightly at the
knee with brass buttons.

The reception given Alice Lloyd at the Palace Monday matines was wonter that the Palace Monday matines was worth the palace Monday matine was worth the palace with the palace

more becoming with this drest, also something brighter on her head.

It is a pleasure to watch Dorothy Mckacon. Here is one-dancer who does not shimmey. Her gowns are well chosen. The pretties is a grey chifion trimmed with oxidized silver sequina. Gress such paisity material was awathed round the chief trimming was awathed round the chief trimmings was awated from the chief trimmings was awated. The best dressed thing in "Once Upon a Time" was the punch bowl. One girl in this act wore pink satin sil. pers with an orange sweater and annuy, nor very good style. Jack Princeton, when dressed as the old lady wears a grey wig, yet the hair Mr. Leonard takes out of the grip is brown. The woman in the James Morton act wore a couple of pretty dresses, a black met with sequine was attractive blat words.

would be shorter.

A salmon pink velvet gown draped with turquo. b blue feather trimming was one of the dresses worn by the Creole Fashion Plate.

If Gioria Swanson wore no other than the moleskin gown in "Male and Female" no one would be disappointed. That frock is picture in itself. Me do I moleskin, perfectly plain with eranise tails round. he hom of the skirt. Pearl trimming was brought over the shoulders and crosses. In front of the bodies. A trafla sti, thi, from the walst line was end. The headdress, though odd, was attractive, four rows of pearls forming a band round the head with loops at the back. A fan of ermine edged with moleskin was carried, Her peacock dress in the Babyion seens was nothing less than a creation, made entirely of pearls, opening in front with long strings of pearls, hanging from the bigs, was quite 12 feet in length. A peacock of white was worn on her head. Bebe Daniels in a weeny park was awfully attractive. The worn on ner head. Bebe Daniels in a weeny part was awfully attractive. The settings for this picture were magnifi-cent, but the bathroom was a little over done.

"Mind ih. Paint Girl" might have been quite good if not drawn out so much. Sorne of Anita Stewart's dresses were charming. She looked very striking in a cloak of ermine tied shawf fashion round her shoulders. One frock worn round her shoulders. One frock worn can be seen from the skirt. A one-piece dress of bite serge with a cape effect was very smart. She looked simply great in her "Mind the Paint Girl" costume. The stars worn on the cutfs of the soldiers' uniform (denoting their rank) were wrong. In the English army stars of cloth are worn on the cutfs of the soldiers' uniform (denoting their rank) were wrong. In the English army stars of cloth are worn on the cutfs, but in this case metal "jups" were used, which should have been on the shoulder. Just as the picture grew interesting it ended, so I should say it started too early.

After having seen the "Parisian Fashion Frolto" and Blanche Sweet in
"Fighting Cressy," you could wish for
the days of the crinoline. The people of
that period (1889) seem so graceful.
That is more than may be said about
'the costumes of today. Hardly anyone
could have looked sweeter or more pleturessue than the evening frock worn
by Miss Sweet, made of silk net (crinoline style) and caught here and there
sian Fashicn Frolio" at the Broadway
showd some handsome gowns. A silver
lace flounced dress with a royaf blue
sash, the ends forming a train at the
back, stood out, but there were many
others.

Adele She man (Palmer) who was with Edwin Hayes in vaudeville, is shortly to be married to Andre Vanderbilt, and goes to India to live.

The rehearsals for "The Way to Heaven" have started. In the cast are Basil Sydney, Robert Oher and Louise Hut, the picture star.

TOMMY'S TATTLES

By THOMAS J. GRAY

Film concern signed a great horseback of his food and rooms. (Boy, show the rider for pictures. He is to get \$1,000 a gentleman some of those here madalish week. The horse's salary was not mea-

It's going to be hard to make the "Reds" feel "blue" while they get so much encouragement from the "yellow" newspapers.

Causes for Sleeping Sickness. Gausse for Biscoring Sickness.
Authors reading plays.
Componers playing scores.
Reading press stuff.
Super-pictures.
Five o'clock teas.
Articles on the advancement of the

eatre. War stories.

Newspaper stories say on account of probibition most of the jazs bands are g. ing to Cuba and South America. Can we depend on that?

Man has an idea to have people only six hours a day and have shifts on every job. Peculiar man. He seems really to think there are some people who work

Latest photos from France show Paris skirts shorter than even. Latest prices from Paris show that to buy same American bank rolls will have to be much longer.

College professor writes article panning Kipling. "Kip" doesn't have to worry, he's still vaudeville's favorite

Japan expects to do Germany's toy business in America. Why can't Ameri-ca do it? Might use the old breweries

The world's greatest puzzle—the United Squas Senate.

It's almost time to start guessing what your agent wants Christmas. After you decide that, guess what he'll get.

People are not so much interested as-to whether the railroads are going back to their former owners as they are to when their fares are going back to their former figures.

Various States are calling for volun-teer coal miners. This is a good chance for some of the boys to learn how to put on a first-class blaceface makeup.

President Wilson says something should be done about the income tax. There will probably be less arguments against this than anything Mr. Wilson has over said.

The way certain managers are kick-ing about the speculators is very cute. Looks like the best subject for the Great

English Locturer in this country is afraid "America will forget the war." How can she—with The theatre tax. The buriesque show finales. The "black home" songs. The war plays. Oka. The war plays. The war locking advertisements.

It's almost time for a picture director to put on a picture showing America de-feating Mexico.

It would be funny if somebody found the hundreds of theatres all the man-agers are buying nowadays.

Several colleges are raising the pay of their professors. If this keeps up they will soon be getting as much as the janitors.

Chicago hotel keeper reduces the price

Six-day bike race cured many New. Yorkers of the sleeping sickness.

Agents hope there will be no strike their Christmas presents.

TR THE CALL COMES.

AF THE CALL CUMES.
According to present reports circulating among the theatrical men who, were formerly officers in the Army and Navy and now are on the reserve list, they will soon be prepared to leave for the Mexican border, providing the United States decides upon armed intervention for the release of Consular, Agent William O. Jenkins.

Jenkins.
Providing this becomes a necessity there are numerous yaudeville agents who will have to answer the call, the fact it will again virtually strip the Palace Theatre Building of some of its best men.

CIRCUS' RECORD SEASON.

CIRCUS' RECORD SEASON.

The greatest season financially has just ended for the Ringling Bros. and Barnum & Balley Circus, which want into winter quarters at Bridgsport, Conn., Nov. 21.

The show stayed out from March 25 to the above data. The returns from the "big top" were in the neighborhood of \$2,000,000. The shows and candy booths totaled about \$500,000, conething unusual for this type, of entertainment. Never in the history of the canwas game have such crowds attended the mammenth spectacle. According to one of the circus attaches, the world's record for attendance was shattered when the show played to \$1,000 people at one performance in Concordis, Kan. And business was correspondingly good all overthe fouts.

ness was correspondingly good all over-the foute.

The metropolitan engagemen slope, netted approximately \$255,000, and the show could have gone into its winter quarters from the Garden.

The Ringilings are arranging to take out a huge "hall" show to play through the winter months in auditoriums and

PANS "APHRODITE."

(Continued from Page 13.)

PARS "APPRODITE."
(Jonsimed from Page 13).
carried a story under a heading "Agherodite" Made Clean Speciacie. "Under the colority made of the product of the colority made of the product of the product

At the performance Tuesday evening At the performance Tuesday evening, and subsequently the young woman who impersonates the statue discontinued her movement across the stage and remained on her pedestal. Attention is called to the effect of this in the review elsewhere in this purps.

CABARET

Colosimo's, Chicago, contrives to out-live the prohibition hoodoo and retains its speed as an all-night Bohemian rendezvous, packed and heavily patronis specu as an all-night bounding in rendezvous, packed and heavily patron-ized now not only by theatrical folk and the "regulars," but by a strong contingent from "society" it has be-come a fad since the downtown resorts closed or retired into stupid desuctude for-the evening dressed bloods to flock for the evening dressed bloods to flock nightly in parties to Gotosimo's, where the atmosphere and life still teem with pre-war spirit and spirits. Two entertainers are heavily featured—Dale Winter, the classy brunet with the duchess manners and the modest mien, and Irving Foster. Miss Winter has long been a standing "draw" here, and Foster, since his return from the coast, has taken on a following that is surprising for a male singer. Poeter has a sympathetic and manly tenor which gives to balleds a liquid quality that touches an only well sung ballads can in the midst of gayety, where, for some etrange and paradoxical psychology, ballads always are effective. There fant a place in Paris today that is any more altine with verve, camaraderic and sportive night life allurement than Colosimo's in Cheago, where it stands like one casis in a desert of closed cafes and dying amusements. Just how Colosimo does it and gets away with it is a inyastery. But how Chicago appreciates it! nightly in parties to Coiosimo's, where

There is still hope in the hearts of many caharts agents who are looking forward to Dec, 5, when a decision will be handed down by the Federal authorities, stating whether or not war time prohibition will be off and the sale of wet goods again sanctioned until Jan. 15, when national prohibition will become effective. Since the enforcement of the Voistead Law (war time prohibition) nearly every caharet establishment throughout New Jersey, New York and Pennsylvania, has been at a standatil. Although the entire abolishment of exhavet entertainment is not in effect as yet, the majority are only using There is still hope in the hearts of of exhart entertainment is not in effect as yet, the majority are only using several dancing teams or continuing sith principals held over from former shows. The Strand Root, Palais Royal, Shanley's, Maxim's and Pro Catelin are the only places in New York and Brooklyn to continue with full entertainment. Others have ceased to operate entertainment along the Mary former both and round the stranger of the strange

Paul Salvain, owner of the Cafe de Paris, Palais Royal, and who is interested in Montmarts, Moulin Rouge and
about two or three other places of a
like type, is to become concerned in the
picture producing field. In common with
a number of others who have been
cleaning up in the restaurant and
cabaret business during the last ten
gears or so, Salvain is looking for a
tically out their business to a minimum.
Salvain has aiready made a connection
with a producing company that has Salvain has already made a connection with a producing company that has been marketing a number of features but which through some alight mismanagement encountered financial difficulties once time ago. The Salvain roil has practically put them back on their feet and within a few weeks they will be ready to shoot again.

As far as Broadway is concerned right now, whiskey has gone and brandy has come in. The places where a drink may be had are handling out nothing but Martell these days and the price has jumpe to six bits a drink, the same being poured by the man behind the bar. There is, however, considerable traffic in boose going on in taxicats at this time. The idea is that in the wee small.

hours the live ones from out of town are looking for a place to get a drink and several wise chanflows have taken the precaution that note of these shall go with a thirst unquenched. They are handing out all sorts of stuff, from high proof spirits to some sort of colored liquid that contains a certain percentage of something, and they are charging all that the traffic will bear for it.

The Blossom Heath Club in Hayana will open Dec. 15. The Susskind Brothers will run it and Job Susskind Brothers will run it and Job Susskind Susskind Susskind Susskind Susskinds and Susskinds intend to make the club an American hotel. There are 45 rooms and two restaurants, with two orchestras to play for the dancing. It looks like a pretty wet winter for Hayana, The bousing accommodations there are said to be limited. An estimate gives the maximum number An estimate gives the maximum number been nearly 196,000 applications for passports to Cuba, from the States. With the racking season and other things in Hayana, that town should be a replica of Broadway of the old days, if it ever starts running right.

Three things guarantee the success of "Maggie," the new Cochran production at the Caroni-mise must of Marcel at the Caroni-mise must of Marcel at the Caroni-mise must of Marcel at the Caroni-mise and the never rading drollery of Gravas. The story is a bit of tangle, but as it all revolves around mistaken identity that is to be expected. The book has rothing very brilliant ; bout it, the humor being weak when Graves was not on the stage. Peter Gawthern manages to invest the French aviator with a manifeste somewhat rare arong musical ages to invest the French aviator with a maniliness omewhat rare among musical comedy heroes. Arthur Cheeney is good, with a capital song, "Colors," by Adrian Ross. Maldie Hope made a hit as the "movie" star, and Ernest Marini and lay Shilling once more proved their worth as dancers. The whole production went with a swing, and received an estimated it reception.

The Grunewald Hetel's (New Orleans) revue opened as per schedule Thankagiving. It is under the direction of Joseph Gorham, who produced it. It is styled "The Cave Dwellers," with music by Albert Von Tilzer, lyrics by Neville Priesson, and additional tyrics by J. Edward Cort. In order to view the entertainment one is asked to pay a cover charge of \$2.0. The centuring expenditure is exacted to be \$15.60.

Raports to the effect that cabaret business will soom move to Havana were evidenced this week when the Holoua Hawailans, nine people, playing permanently at the Billimore for the past fave years, announced leaving this country Dec. 12 for Havana, to fulfil an engagement at the Sevilla. Hotel, recently purchased by the Billimore interacts. Max Dolar's 18-piece orchestracts. Max Dolar's 18-piece orchestracter. However, the same place and will leave probably with the Hawailans.

"Bobs," the Fulham dog that bit a po-licernan, was condemsed to death by a hard-hearted magistrate and was re-prieved by the Court of Appeal, has be-come a "star." He fa appearing in the Ambassadors revue, "Back Again," in an interpolated sketch written around him by Hastings Turner, entitled "The Larcher of Menace,"

Eddis Barkley leaving for Europe last week is one of the results of prohibition. Mr. Barkley was a wins agent in New York, for sereral years 'until Congress discovered it and stopped Eddie's means of livelihood. Mr. Barkley's mission abroad is a secret between himself and a few friends.

Jim Ferris, who owns virtually the entire corner of 48th street and Broad-way, New York, and until recently had a saloon there, has converted the place into a dance hall of 18,000 square feet, which will open about Dec. 15, kno

The Century Serenaders (with Julian Albertin) is the featured attraction at the North American, Chicago, and have been found to have a notable effect on the gross. The act developed a strong and enthusiastic following af the Woodlawn cafe.

Harry Morton, age 52, died at Mon-treal Nov. 26. He had been operating the cabaret at the Hotel St. Regis, Mon-real, for several years and previously had other hotels in the same city.

Ban Je Wallace is getting together a band, to be headed by Jack Clifford (who formerly appeared in vaudeville with Evelyn Nesbit), to go to the Paris.

Sylvia L yal's dog and bird act has been booked for a 15-week engagement at the Palais Royal, opening Dec. 15.

SHEEDY'S TWO FOR SUNDAYS.

The Selwy which was announced as having given up Sundays early week, continued its Sabbath concerts, the house passing to different management for Sundays. Failure to secure the proper bookings was the reason given by the first Sunday tenants.

by the first Sunday tenants.

The house is now being supplied by the M. R. Sheedy Agency and lastisbunday the house offered its atrongest bill thus far, drawing good business.

The Sheedy office will also take over the Futton for Sundays, starting Dec.
21. This house started with concerts last month but discontinued, the given reason being difficulty in getting book-reason being difficulty in getting book-reason being difficulty in getting bookinst. Both but discontinued, the giver reason being difficulty in getting book-ings. With the latter house returning to concerts, none which have tried Sun-days will have stopped.

GERARDS DISSOLVE.

GERARDS DISSOLVE.
The Sensational Gerards, a wudeville acrobatic combination, will dissolve partnership Dec. 8 following their present engagement at Proctor's 125th Street, N. T.
Jack Gerard will immediately start rehearing for a new act entitled, "Proc Athletor" which will be under the directory which will be under the directory which will be under the directory and the start of the directory with the present of the prese

Grand, Augusta, Recoming.

Grand, Augusta, Reepening.

The Grand, Augusta, Ga., one of the S. A. Lynch houses, will open Don. 15 with split week raudeville booked by Jules Demar of the U. B. O. The house was closed bart year on account of the flux of the completenic, this marking it's first opening in almost a year.

Booked for Manhattan.

The show booked by Billy McCaffrey for the Manhattan Opera House on Sunday night includes, Dancing McDonalds, New York Folice Department Quariette, Frankiya Ardell Co. Demarest and Collette, Playmates, Wilton Sisters, Beazell and Parker and Herbert Clifton.

Third Week in Six for Belle.

Cleveland, Dec. 8.
Clevelanders believe Belie Baker intends settling in this city. She is again at Keith's Hippodrome, headlining as usual, her third week there within the past six weeks.

N. V. A. Dance Held. The N. V. A. held the second of their formal monthly dances at the club house on Tuesday night.

Sunday, Dec. 7, at 3 p. m., the Sidney Rankin Drew Post of the American Le-gion will receive from Mrs. Sidney Drew the cross which was placed over the grave of S. Rankin Drew in France.

W. V. A. COMPLAINTS

The complaint bureau of the N. V. A, had its "weely quota of complaining about infringenents on Monday. One Edwards asserts that Max Rudnick, to whom he sold a quantity of old scenery and coetumes, had violated a clause in the bill of sale which prohibited the nee of Edwards name or former attractions in any way. Edwards charged that Rudnick engaged Cuddles Richard and Georgie Stone, who former attractions in any way. Edwards charged that Rudnick engaged Cuddles Richard and Georgie Stone, who former attractions in any way. Edwards charged that built have a "Unddles and Georgie," which he asserts is a violation of the agreement made with the purchaser of the property. Secretary Henry Chesterfield is making an investigation. Anderson any Rean charge the Three Alverettas, appearing in vandeville as "Thirty Pink Toes," with using a plece of business which Anderson claime he originated and has been doing for tenyears. The inflagment claimed is proper.

and throwing the clock into a pitcher of

water,
Joe Bennett, owner of "The Toppions
Tangle," asserts that Jack Bessey has
converted his act to his use in its actiety under the title of "It Happened
in Bioomington." The Bessey act is
now playing in Indiana and Illinois.
West Aus of America

now playing in Indiana and Illinois. West Aivey of Avey and O'Neil has in-formed the complaint bureau that he is not doing the agt of Swor Eros, as charged by one of the team. He stated that the only plees of business he is doing now which he did while working with Swor is a "graveyard" story which he used before going lato parinership with Swor.

with Swor.

Eddle Kane and Jay Herman charged
Nadell and Foliacte with using a song.

"The Ragtime Cocktail," which mey say
was especially written for them by Earl
Carroll and Ruby Cowan. They say that
they purchased the song outright and
hid the copyright. They sales charge
this act with infringement on their
boorse wagon? bushners, which they
claim also to have originated.

A score of complaints have been re-czived by the N. V. A. complaint bureau. The Novelty Clintons charged that Macale.vey is using an original jump-ing trick which they created.

Ed. Lowry (Lowy and Prince) charges that McLellan and Carson are infringing on a gag of his about an "abbreviated gown." A similar complaint pade, by him against Johny Small was decided in Lowry's favor.

Joe Jackson charged that Joe Barton, the comedy cyclist, is infringing on his material and wants the N. V. A. to pro-tect his interest.

tect his interest.

The claim of Moran and Weiser against Johnson, Baker and Johnson, Borter and Johnson, for the use of a "hat" trick, is again being taker, up. The former charge taker the latter are still trespensing on their original rights.

Bell and Eva complained that a girl act known as "At the Soda Fountain" has infringed upon the tithe of their vaudeville vehicle, which they have been using for four years.

using for four years.

and venicis, which they have been using for foour years.

Benj. Ryan of Ryan and Ryan charges Fred Reynolds, of Reynolds and White, with using a piece of business which he is doing, that of leaning over the footlights and picking up music and patting a member of the orchestra on the head. He states that if Reynolds can show prior right to this "business" he is willing to eliminate it from his turn, otherwise he wants him to discard its use.

Orace Leonard denies the charge of Jack Orben of Orben and Dixtie that she is using any of their "gags."

Johnson, Baker and Johnson, who were charged by Moran and Weiser with in-fringement on their best bit, have re-fringement on their best bit, have re-

charged by Moran and Weiser with in-fringement on their best bit, have ra-quested Secretary Chesterfield to make an appointment with the latter team to discuss the matter. They stated that they will eliminate any conflicting ma-terial from their turn providing that Moran and Weiser can prove its owner-ship. The also state that they have have the second that Frank Gordon is doing his "temon" trick, as well as the entire patter of his act, and requested the N. V. A. to take measures to have this infringement discontinued.

to have this infringement discontinued.

ARTISTS' FORUM

Assergment communications will not be printed. Hame of writer must be signed and will be held in confidence, if desired. e letters to 150 words and write on one side of paper only. must be written exclusively to VARIETY

Letters to be published in this column Duplicated letters will not be printed. *************************

Spokane, Nov. 20.

Editor Variety:

Last summer I framed an act with a person who called himself Bernie Cantan After closing at the Hipp. Portland, Ora., After closing at the Hipp. Portland, Ora., Cannon trame and continue of the Cannon tramed a single act white art Cannon tramed a single act act went over the Fisher time, using a let of my best gags that were written exclusively for me, ones that I used while working with Cannon.

Mr. Cannon had never appeared on the professional stage in his life until framed with him and that may account for the reason he borrowed (1) my material.

Ai (Bischface) Oction. Editor Variety:

New York City, Nov. 28.

Editor Variety:
I am glad that one publication—yours
—has the courage to attack the Y: M. C.
A. Why not write your readers to contribute experiences—of the conduct of the Y.?

tribute experiences of the conduct of the X.?

The Y. M. C. A. received \$115,006,000 as its share of the big War Work Drive; it had received hundreds of thousands of dollars before that drive. This money was done to the conduct of the X. M. C. A.? Mr. George W. Perkins gave an ambiguous statement about a year ago, but no actual report has since appeared in the daily newspapers, ail of which seen afruid to question or adversely criticisa the Y. M. C. A. But the people want to know.

Chéyenne, Nov. 29.

Editor Variety:
I should like to locate my husband,
Eugere Perdriat, formerly an accordian
player, and last heard of in Portland,
Ore. Please communicate with me care eral delivery, Cheyenne, Wyo.

Mrs. T. Perdriet.

New York, Dec. 2.

Daitor Vanuery:

I desire to voice a protest. Owing to the heavy attendance at theatres recently many persons are unable to procure seats on the lower floors, excepting in advance, and late arrivals must take the less desirable seats in the second balcony if they desire to see the show. The patrons of the second balcony are often on a par with the lower floor patrons intellegically and very many times do not see mto realize this. His contant reference to "the jury up there," "that bunch up there" and "that married man up there whose wife ought to give him another quarter and let him sit downstairs' is uncalled for.

Hascall, J. Francis Dooley and a few others should realize that the day of the "gallary good" is passed and with the second balcony now comprises an infelligent and discriminating vandeville audience.

Boston, Dec. 2.

Boston, Dec. 2.

Editor Variery:
In your issue of Nov. 21 Variery
gave me a splendid notice in the review
of the Fifth Avenue show, but your referred to Jimmy Armstrong in error for
myself. Sincerely,
Harry Downing. Editor VARIETY:

("Everysailor Co.")

NEW ACTS.

Jack and Irving Kaufman and Arthur shortly debut in vaudeville under the name of the Three Kaufielde, this be-ing the trade name coined by the Emerson phonograph people in featuring the trio's records.

Emile Subers and Matt Keefe (re-united) (Max Hart),

united) (Max Hart).

Marie La Mar (formerly with Frisco
and See Palmer in Chicago) with jame
band of seven pleces including Paul
Creedon, Austin Young, George L.
Bersh, Billy Bidner, Jack Azelrod,
Thomas Monteone and Albert Ryan. (Jack Henry.)

(Jack Henry.)

Pantomimic dancing act called
"Dolly's Dream" with 16 people and special sets, Produced by Adelaide and

ugnes.
"World Wide Revue," minstrel (7).
"Camouflage," revised, seven people.
Maxine Sacks Douglass and Girls (11).
Billy Dooley single.

The Volants (D. Volant, Flying Piano act), man and woman,

Kelso and Leighton, comedy sketch, "Rene Bound."

"The Spirit of Youth," 12 people. (A. & A. Producing Co.)

Joe Keily and Jack Gallagher, dancing. Frankie La Brack and Ida Bernard.

(Nat Sobol).
Roscoe Alls and Beatrice Curtis, assisted by "The Five Syncopaters." Special scenery, etc. Direction Ray Hodg-

on. Beuiah Mansfield and Six Diving Mer-aids. (Morris & Fell). Eisa Gordon and Eisa Thomas, danc-

(Rosalie Stewart). cAvoy and Wilson (two men). ing. (Rosalie Stewart). Austin and Allen (man and

Austin and two act.
"The Toy Shop Revue," nine people, by Paul Keno, produced by Gif Brown.
"The Four Aces," songs and talk by

ne Gehrue, with six people (Jenie

Jacobs).
Yvette, with two men, saxo player and planist (H. E. Marinelli).
"A Thousand Dollar Note," comedy,

"A Thousand Dollar Note" comedy, singing and talking by Ned Dandy with Mitton Wallace, Nell Vernon and Sam Gold. Lincoln theatre, Union Hill, Dec. 8. (Real Producing Co.)
John Sully and Muriell Thomas featured in act by Darl MacBoyle, music by Walter Rosemont (George Choos), Cliff Robbins, Dorothy Joyce Co., Cliff Robbins, Dorothy Joyce and Commission of the Commission

Hayes).

La Rose and Lane, comedy skit, "Dashing Around."

Pavater and Co., comedy Beulah Poynter and Co., comedy sketch, "Dear Doctor" (4 people) (Joe

sketch, "Dear Doctor" (4 people) (Joe Maxwell). "The Anniversary" singing and danc-ing revue (6 people) (Mime. Dore). Frank Davis is again producing the "Waiters Wanted" turn formerly done by

Cole, Russell and Davis, with a new cast of two men and a woman (George Sofranski).

A. C. Astor bills himself as "The Prince of Ventriloquists."

ILL AND INJURED.

Hill Baker was forced to cancel a week in vaudeville to have an operation on his throat.

Ray Bramley (Warburton Stock, Yonkers) was operated upon last week at the New York Hospital.

Ritty Strauser ("Oh Look" company) is suffering from a nervous braskdown, a Richard Fibliot, the loss of her busband, Richard Fibliot, Richard Fields

Mrs. Jimmie Barry (Mr. and Mrs. Jimmie Barry) was taken iii in Cincin-

nati last week.
Dr. Ernest H. King, the government physician, has pronounced Henry Brown of the "Three Jolly Minstreis" (Brown Bartell and Wesley) as physically unfit to finish the season with the act.

WARRIAGES

Roy Burton, formerly Mrs. Al. H. Burton, to John Bruce (non-professional), Nov. 26, in Philadelphia.

to Dorothy Curtis to Francis X. Donegan at the Jesuit Church, New Orleans, Thanksgiving morning. Both are prin-cipals with "Listen Lester" that is touring the South presently.

Mazie Capper ("Good Morning, Judge") to Harry C. Mann, non-profes-sional, of Baltimore, in that city Nov. 14.

BIDTES ..

Mr. and Mrs. Jack Owen, at their home in Cleveland, Nov. 7, daughter. Mr. and Mrs. Ray Hodgdon, Nov. 80, son (their second boy). The Hodgdons threat 82 West 117th street, New York. Mr. and Mrs. Walter De Loon Cle Leon and Davies), at their home in New

Leon and Davies), at their home in New York, Nov. 25, daughter. Mr. and Mrs. Jack Holden at San Francisco, Thanksgiving Day, daughter. The mother is professionally known as Anna Howard.

IN AND JUT.

IN AND JUT.

Roscoe Alis and his jaxx company did not open Monday at the Alhambra. The act was not ready. When it starts, Loretta McDermott, formerly with Frisco, may be with the turn. Williams and Wolfus, doubling from the Colonial, substituted at the Alhambra.

The Jazzisland Octet could not open at Keiths, Washington, Monday through two of the eight having left the act in Baltimore after the end of last week's engagement at the Maryland it that city. LaToy's Models replaced the turn in Washington.

in Washington.

Mr. and Mrs. Jimmie Barry did not open at Keith's, Indianapolis, Sunday.

LeMaire and Hayes substituted. Mrs. Barry was taken iii in Cincinhati late

last week.

James C. Morton and Co. left the Palace bill Tuesday matines. Mr. Morton stated he was ill. The program received no substitution, nine acto remaining.

PRODUCTION ENGAGEMENTS.

Dale and Burch, with the "Greenwich Village Follies," opening Dec. 8.
Miller and Mack, Bather Englasm, Billy Rhodes, Kept and Weston, Capttol Cheatre, New York, Dill this week.
White and the state of the Cheatre, New York, Dill this week.

Greenwich Village Foilies" Monday opening the same evening at the

lay, opening the same evening at the

Palais Royal.

Hal Hixon has left Ziegfeld, going over to the Shuberts for one year.

Peggy Country, by A. H. Woods, for "The Girl in a Limousine."

SPORTS.

SPORTS.

The Loew Baskethall team, composed of alex Hanlon, Abe Friedman, Moe Schenck, all Schwarts and Solly Turek, are going to Ansonia, N. Y. Doe, T to play the professional team of the New York State Basketball Lengus. The Loew five have good through their the-Loew five have good through their the-are forced to lavade the profesional field to obtain stiffer opposition. Moe Schenck is captain and manager.

Benny Leonard will start work Mon-day on the serial Hallmark Pictures have contracted to star him in. The Leonard picture, which will be in 15 episodes, has not been titled as yet. The first two weeks of filming will be done to Now York.

first two weeks of filming will be done in New York.

The old Grand opera house, Syracuse, is to be again a fight club, managed by Phil Lewis of New York. It will operate under the charter of the Onondaga Ath-letic Club.

On a recent visit to Hot Springs, Winchell Smith took along the manuscript of "Thunder" with him. With his return it was announced in the Golden offices that the script had been doctored up, and that "Tunder," would be shown again, "when, a theatre could be found to house it."

PHILA, AGENT MENTIONED.

PHILA AGENT MENTIONED.

The Philadolphia booking agents have been holding indignation meetings weekly since VARLETY first published that it was stated by Moreon agents again and the acts playing the state on bookings from New York, as a structure of the control of the control

ALBERT LETINE RETURNING.

Albert Letine, conceded to be one of the World's foremost female imperson-ators, is now arranging with Jules Del-mar of the U. B. Of one indefinite en-gagement on this side.

gagement on this side.

He is at present in London, Eng., having toured all the European countries within the past several years. His last appearance in this country was in 1915.

AUTO ACCIDENT JUDGMENT

Tonkers, N. T., Dec. 3.
Peter Hrisko, an eight-year-oid Yon-kers boy, will receive \$12,000 from Blanche and Jesse L. Lasky, in settlement of his suit for damages for personal injuries, according to a decision Monday at he Supreme Court at White Plains. The boy's father, Michael, will also receive \$13,004.

also receive \$3.00e.

Sept. 21. 1918, the boy was struck by
the Lasky automobile, in which Blanche
Lasky, sitter of the pletture producer,
and Mrs. Sarah Lasky, her mother, were
riding. The boy was seriously injured,
later having stitches put in his seels,
Elis teeth were knocked out, and he was
permanently disfigured.

The testimony of Mrs. Lasky, was
taken in California, in October of this
year.

N. O. Has "Little Theatre."

N. O. Mas "Little Theatres".
New Orleans, Dec. 3.
New Orleans, Dec. 3.
New Orleans "Little theatre" opened
last weak. It is in the "Vieux Carres"
the Greenwich village of this city and
quite miniature, several rooms in an old
mansion fronting Jackson square, being
rehabilitated for the purpose.
The maintenance and management are
local. The artists are to be recruited in
this vicinity.

"Puck and Judge" Cast.

Gus Hill placed his comedy, with ma-sic, "Fuck and Judge," in rehearsal last Monday. The show was written by Frank Kennedy, and will open in Wilkes-Barre Christmas Day.

Among those in the cast are: Carlton Scale, Chas. A. Boyd, Frank Graham, Edith Russell, Jack Styles, Lillian Hor-witz, Ben Walker, J. E. Clifford and Sadie Duff.

"No Liquer, No Love." John Montague placed a new play with A. H. Woods for early spring pro-duction. It is titled, "No liquor, No Love." It is a comedy.

Palace, Cincinnati, Opening Saturday,

Cincinnat, Dec. 3.

The new B. F. Keith Palace will open this Saturday (Duc. 6). E. F. Albee will attend the opening.

Ernie Young in New York, Ernie Young is due in New York today, looking about for acts to place on the Western circuits.

on the Western circuits.

While in the city Mr. Toung will make his headquarters at VARIETY'S office, Broadway and 45th street.

An Orpheum bill was presented at the Mianesota state prison, St. Faul. Thankestring. The acts appearing were Four Readings, Zois Bohn, Long Tack Sam and Co. Marion Tyen, Nat Nasarro, Jr., Blanche and Jimmie Creigbton, "Lovitation." The entire stage crew and orchestre from the Orpheum ware present. Warden Reed acted as host to the visitors.

OBITUARY

Ethan M. Robin

Ethan M. Robinson died early in the morning of Dec. 2 at his home, 200 West 58th street, New York, of pneumonia, developing from a cold contracted Thanksgiving evening. Mr. Robinson attended two invitations for Thanksgiving dinner in order not to disappoint and later in the day complained he thought he had overdone it. That night a physician advised nurses be called in and Mr. Robinson's friends thought he had a touch of pleurisy. Later it was known that it was pneumonia, although he was unaware of that. It is about 18 months ago that A. Paul

Keith died in the same apartment, hav-ing been visiting Mr. Robinson when

taken ill. The remembrance of tha when ordered to bed seemed to oppresvised all of the Middle Western book of that

vised all of the Middle Western bookings of the circuit, placed by several booking men under his direction. His territory covered also the Southwest and is an important division of the office. Mr. Robinson commenced his rando-ville career with F. F. Proctor. About 15 years ago he was resident manager of Proctor's 58th Street theatre, then of Proctor's 58th Street theatre, then playing big time. Later he became associated with the Keith office, booking a couple of theatres up the State Re rapidly grew in value and importance until eventually entrusted with a large portion of the circuit covered by his department.

of a somewhat nervous temperament when in his office, "Robble" as he was called by his intimates, was a loyal

Meyer Cohem.

Meyer Cohea.

Meyer Cohea, music publisher, died at Misericordise, music publisher, died at Misericordise Hespital Deol 3 after a fortnight's illness with blood poisoning-the was 55 years old and has so immediate relatives in the East, excepting a stepdaughter. He had a sister and brother in California. His wife died last August. The funeral will be held under Masonic auspices. Cohen was the originator of illustrated songs and the first to appear with that kind of an act. He fift that died to Join Charles K. Harris as professional manager and remained with Harris for 17 years, Three years ago he resigned to accept a similar position with Harry for Titzer and after a year with the latter he won into the music publishing business on his own account, forming the Meyer Cohen Music Publishing Co. While mothing definite has been decided it is likely the corporation will be continued by the two surviving stockholders.

Paul La Croix.

Paul La Croix.

Paul La Croix, one of the best known, comedy jugglers in the show buildiess and as well known abroad as here, died.

Rew York Dec. I. His name in private life was Paul Murphy. He is survived by a mother and sister who live in Victoria, B. C.

La Croix was the originator of the bounding bats.

Mrs. Tom Thumb.
Countess Primo Magri, knows as Mrs.
Tom: Thumb, died at her home in Middeboro, Mass, Jan. 25. The deceased
was 77 years of age and had traveled
around the world several times under
the management of P. T. Barnum. She
was one of the best known Liliputians.

Michael Heffernan.

Michael Heffernan.

Michael Heffernan field at St. Joseph's
Hospital. Syracuse, Nov. 22, of pneumonia, after three days' litness. The
deceased was stage carpenter with the
"Slind Man's But" company, which had
been playing the first half of the week
in that city. The body was shipped to
Anderson, Ind.

Mrs. John H. Havlin.
Mrs. John H. Havlin, wife of the
manager of the Grand, Cincinnati, died
Nov. 22, at her winter home, Miami, Fla.,
atter a long iliness. The body was
shipped to Birmingham, Ala., for burial.

John Balt died at his home in Syra-cuse, N. Y., Nov. 27, after two months' illness. The deceased was the head electrician at the Empire in that city an had been associated with every theatre in Syracuse at different times.

Graham D. Earle.

Graham D. Earle.

Graham D. Earle died suddenly at fity-nix years of age after eating a Thanksgiving dinner. He hat been a sufferer for years from indigestion and heart trouble and was a member of the Alcazar Steck Co., San Francisco.

Dr. Henry Biegel.
Dr. Henry Biegel, with offices at 47
West 42d street, one of the most prominent physicians in theatricals, died Nov.
30, following an operation for throat

J. P. Pemberton.
J. P. Pemberton, brother of Henry W.
Pemberton, died Nov. 28 at his home in
Chattaneoga, Tenn.

The mother of Soyale and Harvey Everett died last week in New York. A brother-in-law dropped dead of heart disease while attending the funeral.

The father of Jack Zelmanov died at his home in Detroit Dec. 2. The son is a member of the Boris Fridkin and Co. act of Russian dancers.

The father of Estelle Ramsey died at his home, Napa, Cal., Nov. 16. The de-ceased was the owner of the Novelty and Empire theatres in that city.

The father of Arthur Unger (VA-RIETY) died in New York Nov. 25.

DRISCOLL PASSES BUCK.

Thomas Barton Driscoil, accused by, Nadell and Colette of having "bulled" them in Richmond into thinking he was

Nadell and Colette of having "bulled" them in Richmond into thinking he was a "soout" for the Keth office, and thereby inducing them to entertain him avishly, turns up in Chicago to be campaign manager for Lloyd Hooper & Coan advertising agency, and vigorously denies that he haj been south of the Mason and Dirson line, since he work as solder in a cantonnent, as untrue, we have a solder in a cantonnent, as untrue, we have a solder in a cantonnent, as untrue, we have a solder in a cantonnent, as untrue, said Driscoll, "is that some time ago in Dubuque, i.a. not down south, I met Nadell and his wife, being introduced to them back stage by Fred Sominga and Gladgy Sloane, old friends of mine, While standing on the stage a house employe questioned my right, as an outsider, to be there, : "Sosman, to Jeepome from being ordered off, hastily said I was connected with the Keth office. Later I took, all four out to dinner, and I had avery confidence she could make the witcher I dian't think she outle man is had avery confidence she could. That was all there was to it." Driscoll says he was formerly, connected with Comstock & Gest, quitting the show business when he entered the army, and that he has insee kept up his stage acquaintances from time to time because he liked professional people, but that he has never looked to any of them to provide meal takets for him, nor has he ever held out any misrepresentations of official connections to them.

ARMY BOOKING OFFICE CLOSED.

ARMY BOOKING OFFICE CLOSED.

The booking office established in the New York theatre building, almed to supply vaudorille to the canoniments for the Liberty Theatre division of the army, was definitely closed Saturday. The office was established last spring with an ambitious plan which called for payment of transportation and begraze, the Government pcyling the acts itself and booking the shows, which had been supplied through outside agents. The plan never materialized, mainly because which will allow of road shows. There have been so few men outside of details to take care of the cantoniments that little outside of pictures has been of fered.

little outside of pictures has been defered.

Perhaps the main cause of abandon-ment of the booking scheme has been the fallow which was supposed to have been the maintained of the pictures of the pictures of the pictures will be the pooking office has been temporarily moved to the Virginia Building, 1800 Virginia, avenue, Washington, D. C., where Major J. O. Donovan is in charge. The latter, according to plans, will have headquarters at the Kelth Exchange when camp shows are again started.

CHARLIE CHURCH LOOKED AFTER.

CHARLIE CHURCH LOOKED AFTER.
When Jim McIntyre. (Kelntyre and
Heath) late last week brought to the
attention of E. F. Albee that Charlie
Church needed attention, Mr. Albee,
through the National Yaudeville Artista,
immediately arranged that that should
be given him. Mr. Church lett. New
York Monday for Strange, N. Y. where
permanent accomprofided.

permanent accommodations for his com-fort had been provided.

Mr. Church, was at the St. Joseph's Hospital. New York, suffering from a lingering illness when Mr. Meintyre heard of him. The last time Church appeared on the stage was with Jos. Hart's "Green Beetle" sketch in vaude-ville. Church, who is about 65, in his earlier days appeared with the Corn-cross Minstrels.

Federal Investigation Testinony will be found on pages 36. 37.



IN MEMORY OF

Dr. OSCAR M. LEISER

WHO, ON DECEMBER STH, 1917, "JUST WENT AWAY." JENIE JACOBS

Mr. Robinson, though he jocularly remarked Friday evening, "Guess my time is here, too."

Ethan M. Robinson was about 47 years of age, and born in Albany, N. Y., where interment will be made today (Friday). Services were held yesterday at Campell'a Mortuary Church. At his death the deceased was one of the prominent figures connected with the B. F. Keith Exchange. He held quite an interest in the Keith Circuit through a bequest of stock in it, left him by the late A. Paul Keith. Besides, he had an interest in the Mejestio theatre, Faterson, N. J., and Temple theatre, Syracuse, N. Y. In the Keith agency Mr. Robinson super-

friend and there were many thrown into sad memories when hearing of his sudden death. He was greatly beloved by those close to him and they say he never turned a deat ear to a friend.

Mr. Robinson was a widower, his wife dying about three years ago. A brother, not in the show business and living at Albany, of his direct relatives, survives. His brother-in-law, Charles Anderson, is a booking man in the Keith derson, is a booking man in the Keith

A self-made man who started with nothing, working his way up, the de-ceased 's believed to have left an estate approximating considerably over one million dollars.

BILLS NEXT WEEK (DEC. 8)

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matines, when not otherwise indiasated).

The bills below are grouped in divisions, according to the booking offices they
are supplied from.

The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

*before name indicates act is now doing new turn, or respecting after absence from vandeville, or appearing in city where listed for the first time.

B. F. KEITH

Paleos Tribury States of the Control of the Control

us Diffy and the second of the

"Gemes of Art"
Railth's Bergal
Jackery & Billie
Honore Mise of the State of the Sta

Pased & Polistic
Alexander & Maok
Trector's 5th Are.
20 half (4-1)
Willie Zimmersan
3 half (4-1)
Pake Bare
Ton Maun Co
Golden to fill)
Proved & Bonneer
Flore Alexand
Ford & Guningham
Ford & Cuningham
Frector's 24d St.
3d half (4-1)
Med Sandra (4-1)
Gees Powier
Flore & Bongian
Gees A Moore
Flicer & Bongian
Gees A Moore
Flicer & Bongian
Gees The Cuningham
Gen College of Cuningha

BIRMINGRAM

EGRMINGHAM

Lerie
(Atlanta split)
Lambe Manikins
Wrenn & Cunningham
Josephins Davis Co
Sisyman All Co
(One to fill) BINGHAMTON

Bindhanton
Stone
Bert Wheeler Co
Shirtey & Monroe
Meledy Monarchs
2d half
Helen Miller
Jardén
(One to fill)

(One to dil)

BOSTON

B. F. Keith's

Barbette

A G. Elijsworth
Linton & Lawrence
Al Raymond
Morgan Dancers
Swor Bres
Clark & Bergman

Mehlinger & Meyer

Tuscane Bros

Sampson & Douglas Cahilt & Romains R Larsen Troupe (One to fill)

(One to fill)

CHESTER, PA.
Adjensest
Bashet B on Whole
Rome & Cox
Wolfe & Stewart
(Two to fill)
Plefot 2d half
Plefot 3d half
Plefot 3d half
Plefot 3d half
Plefot 8d half
Lambett Co.
Horgan & Anger
"Love Blisno"

Tove Silence"
CINCINNATI
B. F. Keith's
Gundiny opening)
Friend Sirve
Description of the Chappelle
McMahon & Chappelle
Kaith's Palace
Tetsuri Jap Troupe

Acts Booked Direct

Lyric Theatre, Newark, N. J. Phone, write, for wire B. G. TUNISON, Putnam Bullding, 1693 Breadway New York City Phone: BRYANT 674-675

BUFFALO Shen's

Shen's

Hanion & Clifton

Emma Stevens

Kirksmith Sisters

Mulien & Francis

Krank & La Salle

Ed Janis Revue

(Two to fill)

Star McRae & La Port Jack Case "Let's Got Married"

Rert Haniga (Two to fill) 2d haif (11-14) 2d haif (11-14) 70m Nawn Co Brendel & Burt Choug & Burt Halser Bildora Co Penning & Rose Plarvard Holt & K (One to fill) Kenner (2d haif Rest one Program 2d haif Peterson Kenner Program (2d haif 2d ha

Ara Sie

fot haif (8-10)

Fiquo & Fellows

Ford & Cunningham

Howard & Clark

Reyt Hanion

(Two to fill)

(One to fili)
ALBANY, N. Y.
Fractor's
(Troy split)
In thaif
El Roy Sisters
Ryan & Ryan
Raymoud Wiley Co
Ward & Van
Wilson Aubrey \$

Wilson Aubrey 3

ALLENTOWN
Orobeum
G & H Parke
Flux & Noyd
Joan Sor-horn
Joan Sor-horn
C B Beattley
2d half
O'Connor & Disco
L & M Hart
Leon Varvara
'Heir for Night'

ALTOONA

ALTOONA
Orphessa
Raymond Bond Ce
Finlay & Hill
Gabby Broe & Ce
(Two to fili)

Bissett & Scott
Alien & Walton
Yelsys
"Oh That Meledy"
(One to fill)

ATLANTA ATLANTA
Lyvie
(Birmingham split)
1st half
Rudinoff
Friend & Le Van
Svengall Co
Donovan & Les
3 Regale

AUBURN
Jefferson
Esther 3
"4 of Us"
Al Leater Co
"Tid Bite"

"Tid Bite"
2d half
Bernard & Merritt
Hanvey & Francis
Reliand & Ray
Maxine Broe & B

Maxine Bros & B
BALTIMOBE
Maryiand
Wire & Waiter
Marconl & Fitzgibons
Finnet De Voy Ca
Dismond & Brennen
Leons La Mar
Konny & Corine
Miller & Mack
Morgan & Stewart

Young & Wheeler Imperial Venetrians Fadrain's Baboons CLEVELAND Research Committee High Committee High Committee High Control of the High Control

Columbia, S. C.
Columbia
(Charleston split)
let half
Bert Howard
Lidas McMillan Co.
3 Koltons
Aus Woodchoppers
(One to fill)

"Let'e Get Married"

CAMDEN, N. J.

Phorter de Schoeleld
Nippert de Scho White's Mules

White's Mules

White & Blewart

The Leightons

Countries

CANTON

Rial Japa

Rivier & Bann

Countries Verma

Follichy & Milliotte

Countries Verma

Countries Verma

Cle Club

Test Thempson Co

Verr Good Edde

Cone to fill

DANTON

D. X. Kettly

Rivier & Milliotte

Countries

UNDER OUR EXCLUSIVE DIRECTION
FOR PRODUCTIONS
JESSICA BROWN FRANCES CAMERON OCTAVIA BROSKE MARION WEEKS JOE NIEMEYER and THE ST. CLAIRS

Lew Fields "A LONELY ROMEO" Ed DAVIDOW AND RUFUS R LeMAIRE

1493 BROADWAY

TEL BRYANT 841-842

CHARLOTTE, N. C.

CHARLOTTE, N. C. DETROIT

Anderson polity

Faringuia

Haricquia

Formand

Howard & Badle

Lew Wilson

Lew Wilson

Lew Wilson

Lew Wilson

CHATTANOGOA

TENN.

EARTON, P.A.

EARTON, P.A.

TENN.

(Kno Bulle
(Ither that provided in the provided in the

(Two to fill)

3d half

3d B Parks

Fist & Floyd

Chao Howard Co

\$ Beattles

(One to fill)

(One to dil)

EIMIRA

Majorile

Lanigan & Wood

Raymond 3

Rolland & Ray

"The Spider"

The Spider"

Al Lester Co

Phiricy & Monroe

Melody Monarcha

RRIE, PA.
Colonial
Yiska & King
Connell Leona & Y
Marino & Maley
Herry Oake Co
Jack Inglis

Jack Inglis
GRAND RAPIDS
Empress
Dupres & Dupres
Frank Gerdon
Lillian Heriein
"Kiss Me"
Clark & Verdi
Vera Sabina Co

HAMILTON

Jim
L. & G. Archer
Chas Aheara Ce
Ed Ford
Alan Rogers
(One to fill)

HARRISBURG
HARRISBURG
Busett & Scott
Alien & Walton
Zelaya
"Oh That Melody"
Roode 2d half
Roode Francis
Bearer
Buset & Berrich
Luba Meroff Co
Reeista Meroff Co

Resista
HAZLETON, PA,
Escape Selection
Bouser Houserong Co
Hitgste Girls
Henry Gray
2d haif
Gould & Gold
Swor & Westbrook
Harry Dussey
Acroplane Girls

INDIANAPOLIS INDIANAPOLIS
B. F. Keith's
Camilia's Birds
O'Neil & Keilar
Bort Meirose
Harriet Remple Ce
Eddle Ross
De Wolf Girls
Morris & Campbell
Van & Belle

ITHACA, N. Y. Riar
Heien Miller
Hanvey & Francis
"Honeymoon Inn"
2d half
Bert Wheeler Ce
Pasquals & Golden
"The Spider"

JACKSONVILLE Areads (Savannah split)

Kinza Hohson & Beatty Anderson: & Murt Billy Elliott Happy Harrison Co

Happy Harrison Co
JERREY CITY
B. F. Keith's
2d half (4-7)
Sensational Gerards
Tom Nawn
K of C 8
Corcoran & Hack
(Two to fill)

(Two to fill)
Noian & Noian
Boulah Payater Ce
Chas E. Semen
Chong & Meey
(Two to fill)
3d haif (11-13)
"Red Bank"
(Others to fill)

JOHNSTOWN
Majestie
(Pitteburgh split)
Arthur Davids
Aithoff Sisters
Cal Dean Co
Haager & Goodwin
Lesier Worth Co

KNOXVILLE Chattanooga epit) ist haif
Waiman & Berry
Ellis & Irwin
Croat Western 4
Hadji Samboti Co
(Ons to fill)

"New Medel" Orpheus Comedy & Everest's Monks B. F. Heith's

Elly Rogers
Hugh Herbert Co
Francis Kennedy
Mr & Mrs J Barry
Spanish Revus
Watter C Kelly
Lohso & Starting

Watter C Early
Lohne & Starting
Andorsen
(Nand Lohne)
Andorsen
(Nand Lohne)
Andorsen
(Nand Lohne)
Musical Johasons
Ed Morton
Ed Mortonery
Lord & Fuller
Fettet. Troups
LOWELL
B. F. Keith's
Loy Bruch
Holmes Holliston
Crawford & Broderick
Fonton & Field
Juggling Neisons
WKEESFORT. PA.

M'KEESPORT, PA.
Family
1st haif (8-10)
Caplan & Weile
DeLyts Girls
Wilson & Wilson
Wilson & Tyke

MONTGOMERY,

Grand
(Pensocale spilt)
Ist hair
Maneli & Shadow
Frank Mullano
Lewis & Nortos
Wilson Brids
Delane & Fike
MONTEEAL

MONTREAL

Frinces

Ann Gray
Bowers Waiters Co
O Sobestian Co
J C Nugent
Lee Kohlmar Co
Ryan & Healy
(Two to fill)

(Two to fill)
MT. VERNON
Proctor's
2d haif (4-7)
O & E Parks
Vie Quinn Co
Margaret Toung
Swift & Kelly
(Others to fill) NASHVILLE, TENN.

Princess
(Louisville split)
1st half
2 Gems
Lazar & Dale
Wilkins & Wilkins
Tip Top 6
Black & Whits

Black & White

NEWARK

Proctore

Sproctore

Proctore

Prank Marchier

Alleon Stanley

Amea & Winthrop

(Othere to fits)

List haif (3-10)

Daiton & Craig

Bes Smith

(Othere to fits)

Ty Solutioner

(Othere to fits)

Ty Solutioner

(Othere to fits)

PROVIDENCE

E. F. Albee

Herbert's Dogs
Du For Boys
Tab Berrens
"Filtration"
Yates & Reed
Jean Adair Co
whiling & Burt
May Wirth Co

(Others to dil)

NEW OBLEANS

Palace
(Mobile epit)

let half

Musical Geraids
Herbert Brooks

"Lava Buga"

Kelly & Pellock
Golden Troupe · NEWPORT NEWS.

Olympic
(Petersburg eplit)
Int haif
Valentine & Bell
Copes & Hutton
Resista
Doo O'Nell
Sterling Rose \$

NORFOLE, VA.
Academy
(Richmend split)
Int half
Tillyou & Rogers
Francie & Hume
The Leightons
Weide 3
(One to fill)

Falma.

Sills & Free.

Fadl Sambott

Count to-fill

LANCASTES

Count to-fill

LANCASTES

Count to-fill

Count t

Laurel Les Olga's Leopares PETERSBURG, VA. Century (Newport News split)

Al Jerome
Embs & Alton
Tracy & McBride
B & E Adams
3 Aces

PHILADELPHIA PHILADELPHIA
B. F. Kelth's
Page Hack & M
Sheldon & Dailey
Jaszland Naval 8
Aliman & Nally
J & S Leonard
Chas King Co
'Wilecita's Leoparde
(One to fill)

Keystone Gordon & Day Vardon & Perry Harry Antrim

4 Barde
Wm Fean
Aeroplane Giris
Swartz & Clifford
(Two to fili)
2d haif
De Light Giris
"Ris Taking Way"
(Two to fili) PITTSHURG

willour & Tyke

MOBILE, ALA,
Lyrie
(New Orioans: opilit)
Jeroma & Niswell
4 Pale
4 Pale
Davis
And Albanese
And Albanese
Rac E Dall Co.
Rac E Ball Co.
Areund the Map*

Nina Payne Co Geo MoFariane Werner Ameros Co BAVANNAM

SAVANMAE

Bijes
(Jacksonville split)

The Brightons
Jennings & Mack
Billy Gleason
Ricrobeff's Gypales
(One to Sill)

SCHEMECTADY

Emma Francis Co
Shea & Carrolt
Clark Sisters
Waitace Galvin
Lerry Beilly Co Larry Beilly Co

2d haif

Wallin & La Favor

Daiton & Craig

Geo Roeaner

"Tid Blis"

(One to fill)

... SYBACUSE Crescent
Gert Folsom
Pasquale & Golden
"Soma Baby"

"Sema Baby"
Jarrew
(Two to fill)
2d haif
Lanigan & Wood
"Horeymoon Inn"
Raymond 3
(Three to fill) Proctor's
Maxine Broe & B.
Bernard & Merritt
Coloni's Dancers
Oso Regener
Marks Bros Co
2d half
Larry Relliy Co

EDWARD J. ADER LAWYER

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The Faynes

PORTLABD, ME.

B. #. Keith's

Bicknoll
M'Dermett & Heagney
Henry B Toomer Co
Briecce & Rauh
Gruber's Artimals

Eddie Borden

May Wirth Co
READING, PA.
Majorite
Roode & France
June Mills
Luba Meroff Co
Bernard & Soarth
Resista &
C Demos Jean
Jean Southern
Chas Wison
(Twe to fill)

Shea & Carroll 4 Marks Broe Co (One to fill)

TOLEDO
BAIL F. Kelth's
Balliet Trio
Rome & Cullen
Conrad & Congal
Kingsley Senedict Os
Pollon & Parker
Joe, Towel
Chas Edwards 8

TOBONTO Shoe's

Shea's

Ferry
Masters & Kraft
Weilington's Surprise
Elida Morrie
Bert Barle Co
Langford & Fredericks
Waiter Brower
Curson Sisters Curson Sisters

Shea's Hip.

Martyn & Florence
Pabeook & Derilda
Al H White Co
"Street Urohis"
Howard & Craddoth

TRENTON TRENTON
Taylor O. H.
Armstrong & Dowley
"Soda Fountain"
(Two to fill)
2d hait
Diron & Hack
Ailoe Manning
Swarte & Ciliford
"Playmates"

"Playmatee"

TROY
Prector's
(Albany spit)
let haif
Rinaido Bros
Viola Lewis Co
Kennedy & Rooney
Jessie Hayward Ce

DR. JULIAN SIEGEL Official Dentist to the N. V. A. 1493 Breadway (Poisson Building), New Zork

RICHMOND EIGHMOND

Lyrie
(Norfolk split)

fet half
The Branons
Duncan & Cassis
MoRae & Clegg
(Two to fill)

BOANOME
Beaneke

Evanette
(Charlotts Spitt)
ist half
Foster & Dog
"Here and Thore"
Victory 4
(Two to fill)

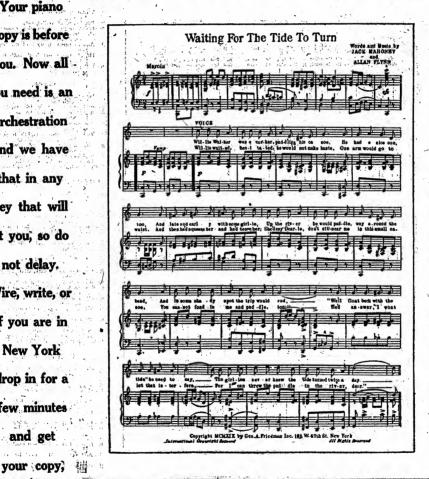
BOCHESTER Temple
Temple
M & J Dunedin
Lewis & White
Oliver & Olp
Joe Cook
Hamilton & Barnee

Keliam & O'Claire T & K O'Meara Ce UNION HILL Lincoln Kennedy & Dines Allos Manning "A \$1.000 Note" (One to fill) id haif
Eldora Ce
Deming & Rose
Franklin 4
(One to fill)

UTICA, N. W. UTICA, N. E.
Colonial
Wallen & La Faver
Margaret Padula
(Olhers to fili)
Éd haif
Rether 3
Wallace Gabin
M & A Clark
Colini's Dancers

We are starting the ball rolling by offering you what we think is one of the in spite of the fact that it is clean. We have plenty of catch lines and extra chruses for

Your piano copy is before you. Now all you need is an orchestration and we have that in any key that will flt you, so do not delay. Wire, write, or if you are in New York drop in for a few minutes and get



WE H VE SON 8 FO LEVE SPOTN ÝOUR CT LETIE KNO WHA YOU W NT AND WIL TAK CARE DE THE REST. Jimmie McHugh Prof. Marager,

OPPOSITE PALACE THEATRE STAGE ENTRANCE

MUSIC 165 West 47th St.

ledy songs written in some time, a comedy song that will go over or male and female and any kind of a double version you may desire.



DOUBLE VERSION-Two Girls

A-Willie Walker is a corker paddling his A-Willie Walker is a dorker paddling hie
B-Pue Barrof Willie, too,
A-He's energy weeing when canceling.
B-He spendach is time on the river, but
that's all he'll spend,
A-And In some shady spot the trip will
B-He slavage come back with the tide
that just remember that the tide turns
twice a day.

· Chorus

A—He always waits a little while for the B—And he keeps some girlle weiting, too, A—A klesing agitator he is a willing waiter, B—But no one can give him tips in his B—But no one can give him tips in his

A—You have, need a watch or compass,

B—That is a calendar along.

B—That is one sourt 1'd never care to
learn.

A—And he will seach you more of wooing.

B—Then he will about canoeing.

Both—Walting for the tide to turn.

DOUBLE VERSION-Boy & Girl

-Have you ever seen me in my little red eanos?
--I've heard a let of you,
--It le a'dandy end life hendy,
--I'm so nervoue when canoeing, and l'il
warn you now,
--But I will never rock the boat I vow,
--Why do you keep the girls awey so
long?
--I have to anchor when the tide is very
etrong.

Chorus

Chorus

B—I always wait a little while for the tide to turn of the control of the

Extra Catch Lines

A—Once my old daddy said I dld right, B—He etande on the bridge at midnight, A-They say each boy has sold his flivver, B-Now I see them Ford the river. A-The girlies have geined lote of knowl-B—I heer they have closed the college, A-I have met all the small town peaches, B-Now they say you comb the beaches, One day a Joy Line steemer etranded, One girl at a time you landed, A-And many old maids' hearte quiver, B-Up around the (focal) river.

MAN, INC.

New York City

JIMMIE MCHUGH,

Professional Manager

FEDERAL INVESTIGATION

The verbatim testimony in the proceedings of the Federal Trade Commission in the matter of the vaude

ville investigation.

The hearing was resumed, pursuant to notice, before EXAMINER CHARLES S. MOORE, ESQ.

Appearances as heretofore noted.

20 West 38th Street, New York City.

The report below is of the proceedings WEDNESDAY, OCTOBER 15.

MORTIMER D. SIMMONS

ON THE STAND-(Contd.)

Q. That is true, generally, that you think the well-know actors are better able to book their acts direct than an acts who is not so well known?

who is not so well known?

A. I believe they are.
Q. You have about thirty of these agents who make ripregentation or represent acts at your booking agency?
A. I should may, reaghly speaking, about thirty.
Q. How do you limit the number to thirty, or do you limit the
humber to thirty?
Q. There is no limit.
Q. There is no limit.
Q. There is no limit to prior booking agency?
Q. Do the agents who present acts to the Keith vandeville exthange present their acts to you at the same time?
A. Yes, sit.

2. What once do you know, can you give the names of come of them?

2. Cartia, Lon Boolder, Morris & Fiel, William Morris Office William Brady, Loris Spielman, Max Hart
2. What and Oos Max Hart booked, was a sister set by the mane of Sinchia and Cashyr.

3. Did you book these acts?

4. Did you book these acts?

4. Did you book these acts?

Did you need to the control of the c by the name of Charley Allen that east with me, but very little. I hav Baulham.
1Q. Harry Weber book with you?
2. No...

Basians.

A. Rio.

A. Rio.

A. Rio.

A. Rio.

A. Rio.

A. William Morris, yes. J. have never spoken to Mr. Casey about it, but I have spoken to William Morris.

G. William Morris and Pat Casey were associated, were they not?

A. Yes.

A. Rio.

A. As a matter of fact was it not insected before the strike was initiated?

the N.V. A.

A. I might say during the

A. As a matter of fact was it not inserve

A. I can be a matter of fact was it not inserve

A. I could not answer that intelligently.

C. Yer do not recall at this time?

A. I do not.

Q. Ted not not recall at this time?

A. I do not.

A. I do not.

Analog the solid for as just when that include the control of the control of

ras initiated?

A. If there is any way of finding these old contracts, if they have not been destroyed, or if any of the theatres have not destroyed them, you could find out that way. That is the only

Mr. Weich: There was introduced in évidence a copy of the bontract between Lee Beggs and the Amalgamated Vauderilla Agency. I do not recall the number of the exhibit, but I would like to have this gentieman produce their edice file of the con-

manager in your cauce, and Lee occasion, as how our thing in the promising.

A. All right.

Mr. Kelley: What is the object of going into this clause that has been occasionally inserted or contained in these contracted I would like our like the promising the promising of the product of the p

meet.

Reaminer Moore: Well, I do not know.

Mr. Kelley: If there is any cision that anybody was prejuded by it that is another custom.

Framminer Moore: That will be determined afterwards, will it not!

Mr. Kelley: Bo far it looks to me to be outlrely irrelevant.

inated from the contracts issued by your organization or that you issued for your circuit in which the artist warranted or grammated that is wan a member of the N. V. A. and not A member of the N. V. A. and not A member of the N. V. A. and not A member of the N. A. I can give you proof it was taken out a year age tast. Beptember. I have a comple of copies is my pocket which will

September. I have a couple of copies in my show that the clause was stude out.

G. A year age inst September?

A. Yea, September, 1918.

By Mr. Goodman;

Q. You say you have them in your pocket.

A. Yea.

C. A. Year age them? -

Jet 13 see them? (None professe papers) Down at the bottom they are crossed out. Mr. Walshi: That would be in September, 1917, would if not? No. September, 1918, a year age lest September. Now may have been canceled before that, but I am sure of date.

at date.

2. You say that you—Mr. Goodman asked you why you did
t take them out before, and you said you were waiting for
structions: is that true?

A. Yes. Q. What instructions?

A. I received instructions from Mr. Moss at that date or prior that date to cancel the clause we are speaking about now fas he contracts, but I cannot remember that date. I know it was that date or before, because that is my proof of it. Now it may have been in July, it may have been in August.

Q. That you received instructions from Mr. Moss to strike that

cent?

A. Yes. To strike that out.

Q. Did you have savether form of contract in which that issues was principle in the body of the contract?

Q. Yes, it is printed, but I mean is the body of the contract previous to before the same ivan signed?

A. No. I do not think it was. I think at the time of the strike there was a stump used temporarily wall this claim was put in the new contracts, but I do not think it was ever before the same time.

REDITACT. REALMINATION. REDIRECT, EXAMINATION.

By Mr. Goodman: ... Q. Does your booking office book so-called small time or big

O. Does your hooking office hook so-called small time, or big me?

A. Small time.

Q. Then when in assert to a question by Mr. Wash you can be also as the setters when hooked direct were well server, you city of the setter when hooked direct were well server, you city not mean they were sots that were well known to me shorr; you can have a small those with a bod time at the public, did your. They are not headliner?

A. No, you are speaking of the annual time shows, or big, me shorr; you can have a small show with a bod time at the setter of t

months ago and now hat week they have played at the yal Theatra.

Is that part of the Keith Circuit?

Yes.

Is that part of the Keith Circuit?

The area of the Keith Circuit?

The area of the semall time?

The area of the theatra of the theatra of the Keith Circuit.

The area of the theatra of the theatra of the Keith Circuit.

The area of the theatra of the theat

M. Am the Standion is a Moss house?

A. Tes. RE-CROSS EXAMINATION.

By Mr. Walab:

Q. The personal representatives who do bindness through
before the collect in the sector and rest

A. No, we do not collect.

Q. How do these personal representatives gree their commissionary must get them from the soler. You mean, probably,
money order or cash? I do not know what arrangements
they have between themselves.

Q. I was wondering if you know just what the system is as
to the collection of the commissions for the agents who book

A. Wall, we know they take five per cent, or we think they
take five per cent.

Q. But day unknow in a general way how them.

to the Occievant agency?

A. Well, we know they take five per cent, or we than a lack five per cent, or in a general way how they get that five get the store sends it in?

A. The actor sends it in to the agent.

A. The actor sends it in to the agent.

Q. Weskty?

A. Generally weekly.

Q. You do not have anything to do with the finances of your booking according to the sends of th

Q. Tou do not have anything to do with the finances of your booking agency?

A. None whitewayer.

A. None whitewayer.

A. The was agency contributes to the support of the respect to the support of the P.P. A. or not, do you?

A. I do not. I would be girld to answer if § diff.

By Mr. Goodinant testified that about 50 per cent of the acts that book through your agency, book through the inter-vention of a perspand agent or prosecutative and you have also testified that there is not any collection agency that collects the amount on the agents from the actors, you would not say that collection agency, wealth you?

A. No, sit.

Q. Or because of anything other than their own destries to have a personal representative and the provided and the provided

By Mr. Walsh:
Q. Do you provide an office for the agencies at your booking sifter for the agents to come and see you?
A. Oh, yes; they come right into the booking rooms.
Q. No one in connection with your organization gots part of the agents' feet is nay way whatsoeve?

way whatmoover?

A. No. I cole guarantee they do not.

WILLIAM ROCK

thereupon called as a witness, and, having n, testified as follows:

DIRECT EXAMINATION

DURBOT EXAMINATION.

By Mr. Goodman:
Q. Wilsre do you live, Mr. Rock?
A. One bunded and severity-sit. West TM street.
Q. How long have you been in the show business of my hing.
Mr. Rock?
A. About 50 years.
A. About 50 years.
Q. When did you have a vanderlile engagement tast?
A test March.
A. Last March.
A. Last March.

A When did you have a vancerure cannon and the Last March.

A What was the beginning of your theatrical career, where it you play or what did you do.

A Well, it is back—that is in ancient history—that was back.

Chicago, Milmaton, Code & Middleton's Moseom in Chicago, allows and the control of the contro

What did you do in those days? What was your specialty? Most anything. I tried to sing and tried to dance and tried

O. What did you do in those days? What was your opening.

A. Most aptitude, I tried to sing and tried to dance and tried to be fanny.

By Mr. Walth:

O. What lock did you have?.

By Mr. Confinant:

O. What lock did you have?.

Dy Mr. Confinant:

O. What malary were you getting then for your services?

A. About 121 are 316 a week.

O. And did they have a certain number, or shown; a day? A certain number of shown; a day? A certain number of shown; a day? A certain number of performance soch day at these places?

A. Too just kept coming on whenever there was anybody in the house.

evan a number of performance sich day at these places.

A Ton last they coming on whenever there was anybody in the house.

G. How fottes could you go on a day?

A. Oh, fire to eventy or Chriy times a day.

G. Bare you played any lagtilizate preductions in distinguished from readership.

G. Praincially fire what productions?

A. Do you mean outside of vandership?

A. Do you mean outside of vandership?

A. I played with "The Follies," I played with the "Orchid," "Tendersoc," ""Ope of the Work!," "Manye of Tokin," "Tendersoc," ""Ope of the Work!," "Manye of Tokin," "Tendersoc," ""Ope of the Work!," "Manye of Tokin," "Whiched London," "Plat the Work of Against Rec," "Whiched London," "Plat the State of the Work of the W

A. I should my about fourteen years ago; that is, you mean by that real vablewillor.

4. Yes.

4. Yes.

4. Yes.

5. Yes.

5. Yes.

6. Yes. Well, in those days that you have the hings?

6. Yes. Well, in those days that you have the world things, including beer halts and so forth, and Cois & Middleton's, they were known then as variety, were they not, or vande-ville houses?

6. Xhown as honly table his profit of the well of

city. What salary did you get then?
Well, I was working under a milary with an act that it not vanderill act that time, and I got itio a week. In other words, you were in a vanderille act?
Yes.

And you were paid by the owner of the act?
By the owner of the act, yes.
When did you first go out in your own vanderille act or content.

production?

A. About twelve years ago, wild Rook & Fulion.
Q. And you played the big time this times with that act?
A. Ton.
Q. Ton never played small time or three a day houses with it?
A. Tot.
A. Tot.
Q. Tot its what many you go to the big time at the commonscenced of the Rook & Fulion cureer and then trace it right

up to the end.

A. Well, I started with \$259 a week in Newark, and then it went from there to \$500 and \$300, \$1,000, \$1,000, \$1,700,

Q. Did you play the same act in the small time houses, or a different act.

liferent set?

A. Wall, I played the same act, but cut it down because I could not stand the work.

Outlet not stand the work.

Q. And it was after you hat played the act for a considerable period in big time, I presume, that you played the small time?

A. Tex. I nover believed in loading.

Q. And do you mind telling us what you got in the small time theater?

Q. And do you mind testing us wans, you are.

A. Well, that is hard to state, because I always figured that there were certain towes that could sever say us our salary, and I would never get there. "I figured adding onto what it coot me to live and what I would loop, so I would always play for the best I could do.

Q. After the Rock & Fulton tour in vaudeville did you go into a production?

Q. After the Rock & Fulton tour in vandevuie did you go mue a production:
A. I went to the Coast, California, yea.
Q. In a production or in vandeville?
Q. The production or in vandeville?
Q. Thou, did you go back into vandeville?
A. Yee, with Frances White.
Q. What salary did you get wheel you'reformed to vandeville?
A. Flew hundered dollars.
Q. And will you true the history of your career in vandeville with Frances White by way of salary and time played the with white with a White White

The first all the commence of the second of

THE WAST OF BUT THE PARTY OF

seen this girl and therefore they hemmed and haved about it, and I simply cald, "Then I will play it for my expenses, hemmes my sainty is so nevel; I would ratter play it for my expenses or my sainty. I will, not out it." The first week I did play and the second weak I was given my calary.

The same of the sa

What was your salary?

Six hundred dollars, I asked at that time.

Then what happened after that?
Then I played three weeks, I think, at the Palace, and to Baltimore and played a week, and then went into

Follies."
And have you been in "The Follies" since?

And nave you and the wavefulle again?
Did you go back into vaudeville again?
Went-back into vaudeville.
What salary did you get when you went back into vaude-

. 300° to begin with.
SUII with Frances White.
7'Zee. Then later during the year, after I had played the
rir houses, I got \$1,000. I think that is the salarr, the
that I can state it; but I was playing the roof at the 4.

same time.

Q. That is, you were playing in vaudeville and playing Zieg-feld's Follies?

Q. That is, 'you were playing in vaudeville and playing Eleg-field's Poilies?

A. The Elegfeld roof.

G. Drawing a salary from two places at the same time?

A. The Elegfeld roof.

G. Was your partner working with you on tha roof?

A. Yes.

G. It there is any objection to your stating these salaries, hast fail me and I will not press you for it, but we are beer trying to get information as to the conditions in vandeville.

G. Will you tell us what you were getting on the roof, you and Mina, White?

A. We got 1400 on the roof, I think, for about six or algably seeks, and then we got the other in vandeville and then we got the other in vandeville.

It is a next of maided censely, is it her!

A. No-well, it is between; it is a vandeville show with girls and musical comedy; there are no elestokes or anything like that.

G. And it was not boosed in the control of the any vandeville booking office?

A. No.

A. The C. No.

A. The No.

A. No.

er that you should have an agent?

A. No.

Q. When you had an agent you paid him how much?

Q. When you had an agent you paid him how much?

Q. And you paid the United Booking Offices at the same time five per cent?

A. Five per cent?

Q. Were the conditions attaitatory to you?

Q. Can you describe the conditions that were in varue in the earlier days with regard to how an artist had to find his experiencement and provues his onegaments with this method in recording you have a provided by the provided provided by the provided pr

segagements and procure his consequencis with the method in voque today?

A. Well, some of them were in a way that we would meet a play on a bill with some one, and during the conversation of the play of the conversation of th

Yes.
Or you engage yourself with the Orpheum Circuit, which
a circuit or is a circuit in itself?

has a circuit or is a circuit in itself?

A. Xes.

Q. By comparison with the olden methods those methods effecting are to the advantage of the actor, are they not?

A. I blink so, yes.

Q. What I mean to convey is that the present method of societing is advantageous to the actor as compared with the ld method?

ald m

booking is advantageous to the actor as compared with the aid method?

A. I think so. It seves me a lot of trouble.

A. I think so. It seves me a lot of trouble to go out and become the several seves and the several severa Vas Q.

was atterwards.

Q. That was in the last ten or fifteen years?

A. Yes We could book four weeks, I think it was, with Williams, and one week with Hammerstein's, and I forgot how many weeks with Keith.

Q. Did you have occasion last year to ask for a certain salary from the managers booking in the United Booking Offices, which was refused, and did you then play the Riviera with a decision of the state of the same Theatre at 97th street and Broadway for some time?

A. No, I played it for myse Q. At the Riviers Theatre?

A. Yes. Q. That was not booked by the United Booking Office at that

7 No. No. Have you played the Riviera Theatre—after you played the ura Theatre, did tha United Booking Offices book you?

A. Yes. Q. At the salary that you wanted, or any rate you con

that the matry that you wanted, or any variety or compensation, and compromised, after I sailed for Europe.

Q. In your act you have quite a production, have you not, accessry and stage effects?

A. No, I have not. I did have at one time. I discarded then, they were too much trouble.

Q. What items enter into the consideration of salary, when you demand a salary? How do you far it? How do you arrive at it? Do you take into consideration any certain fixed charges as well as your own profit?

I by to four any commercial value. I try to get all I can.

Q. Naturally.

all I can.
Q. Naturally.
A. And I ask as high as I dare and finish by taking what I

A. And I sak as high as I dare and finish by taking what I can get.

Q. But there is an irreducible minimum, is there not, of certain expesses which you are put to in the way of railroad fares and poyalities, if you have say to pay, or continues, and you must get at least that, man you not grow the properties of the yearly income and not a weekly income, and guern i want to make so much a year or by to figure I can, to make so much a year or by to figure it do not not be in the properties of the yearly income and not a weekly income. I see that I am getting at. What do you consider your overhead charges that you much get bod; I what I am getting at. What do you consider your overhead charges that you much get bod; I all the properties of th

or an overcomment somewhere I never were the control of the contro

Were you sert a member of the N. V. A.?

I was,
Were you sere a White Rat?

Were dd you get out of that organization?

I have been out of the White Rate about twelve years,
cross, ten or elever, something like that, and the N. V. A.'s
or yeak-like, years.

Rivey you were visited the United Booking Offices?

Tes. have you were removed. Tes. Does had any difficulty in gotting in to see anybody you seed to see there?

I never have, no.
Do you know what is meant by the cleased shop in deville?

Q. Do you know what is meant by the clease steep in vasteville?

Q. You remember the White Ratu' series in 1916 and 1817, and various newspaper articles in Variety, about, the closed shop.

A. I am not.

Q. Will you give any of the closed shop?

A. I am not.

A. I am not.

A. Eccases of no pet think the any vart can afford to be determined to be the control of the

work.

Q. In your many years of experience you have talked with performers of all kinds about conditions in the show business,

work.

Q. In your many years of experience you have talked with performers of all kinds about conditions in the show business, but the present of the presen

ought to be tried out?

A. No.

Q. Is there any way of setting a rule that a try-out should not extend beyond a certain number of weeks, or is that something which depends on the act?

A. It depends on the act. If a mun opens his sot and tries it out and it is successful, all right; if it is not, he may have to thinker with il it a munth or three months, and it may have

Tight.

With regard to contracts, what has been your experience voudeville? Have you suffered what you considered arbitrary occilations?

cancellations.

A. I have nover been cancelled in my life but once, at Cole & Middleton's, once before twelve o'clock I was cancelled.

Q. How many years ago was that?

A. That is back 25 years are.

A. That is back 25 years ago.

Q. With regard to a cancollation clause in a contract, what is your personal view about it?

A. I have abrays been in favor of a clause in a contract where an actor can get out from under the same as a manager. It would get as soon samples with the minancers as have them gamble with ms. I do not want to work with a man if I am no good, and I am willing to take the chance I am roling to be good, and he has just as much chance as I have. Of course, if I am good I have smothly to do over his back long term centract.

Q. M. Back will you began the not have never been in favor of the long term centract.

ong term contract.

Q. Mr. Rock, will you please give us briefly your observation as to the construction of the theatres with regard to drawing rooms and conveniences for actors today as compared with the earlier days in vaudeville?

A. Well, at the present time, from what my experience is, I do not think there is any comparison, conditions are so much better.

do not think there is any comparison, conditions are so much better.

On the superior bases being a stady attention by the better of the conferred of the artifact, in connection with the content of the conferred of the artifact, in connection with the conferred of the conferred of the connection with the conferred of the conferred of the connection with the conferred of the conferred of the conferred of the connection with the conferred of the

Both Coordinates the treat and got what I wasted.

CROSE EXAMINATION.

By Mr. Walshi.

Q. In other words, you were in a position to demand these better conditions and better situations?

Q. In other words, you were in a position to demand these better conditions and better situations?

In other words, you were in a position to demand the weakers are not considered to the conditions and the same are set to the situations.

The self-was a least a set of the same constants that are not to polite, and you wan across a lot of management these where—I was always right myself, and then if they did name who were a war was a such that you were so that a position to demand really what you wanted?

A. Yes, I was fortunate.

A. Well, I would gamble with that before I was known that was my motto when I first staired, always.

A. Well, I would gamble with that before I was known that was my motto when I first staired, always.

A. Well, I would gamble with that before I was known that was my motto when I first staired, always.

A. Well, I would gamble with that before I was known that was my motto when I first staired, always.

not that true?

A. Yee, I have always figured that way.

O. Yes, Vowever, there are instances when you do take a long time contract?

A. Always—I never take a long time contract unless there are not the contract when the property of the contract that a long time contract when the contract the time weeks before the long time, contract was

The second of the week of the second of the

A. Then I know I am setting so much of the gross.

A. Then I stating now of a signthmate production?

A. That is a lectificate production and the setting of the setting of

Tes.

When was it that you went to the Riviera?
It was during the flu.
Las' year?
Tes. the epidemic.
Tou took your own show there?

You took your own more ward of you guit vanderille! "The Mb did you do that, why did you guit vanderille! "Well. I could not get the miary I wanted. You could not set the salary you wanted? "Wat there en attempt to redice the salary that you wan."

A. Oh. no. I wanted more money.
Q. Put you had not been in vaudeville previous to that for

No. 1 was a second reserving present a second reserving to the control of the con

Mr Goodman: Keilh's Circuit.

<u> 118 Ourse de Maria de desprisações propesas de la compaña de la compañ</u>

The verbatim report of the investigaion will be continued in next week's issue of VARIETY.

| . 30 | • | | , AM | ILLI | | | |
|---|---|---|--|---|--|--|--|
| WASHINGTON | 2d half | WILKES-BARRE | 2d half | WALTHAM | thad be | OHICAGO | 2d Ball |
| B. F. Keith's The Magioys Demarcst & Cellette Wilkia Bard Jas Hussey Ce Donald Sisters (Others to fili) | 2d half M & B Ritchie Debba Clark & D Amea & Winthrop Palo & Palet Biarvoy Holt & K | (Scranton split) Em | J Gibson mett & Moore | Lipton Winstrate | Toni & Fugt Bert & Betsy Ross Murphy & Lachman Warren L Travis | American Livingston Trio Dowey & Rogeris Mark & Kitty Hart Bender & Moehna Cabaret De Lure Zá half T & C Breton Pallenberg's Bears (Four to fill) | "Golden Bird" Temple 4 Edw Hume Ce (Two to fill) |
| Demarest & Collette Wilkia Bard | Palo & Palet | Romm & Haney J & | mett & Moore tilen Co M Harkins ie Heather Co | Cheyenne Minstrels Ctaire Sisters Echepp's Circus | Warren L Travia | Mark & Kitty Hart | (Two to fill) |
| Jas Hussey Co Donald Sisters | YORK, PA. | | Plana | | 18 - 1 - | Cabaret Do Luxe | BOCKFORD, ILL. |
| (Others to fili) | | WORCESTER Ed | TERM | | CIRCUIT. | T & C Breton | Jap |
| WILMINGTON Dockstader | O'Conner & Dixon L & M Hart Chas Wilson. "Heir 4 Night" | Poli's | mour Brown Co 2d half | | Hing, New York City Karl Jorn | (Four to fill) | Paggy Brooks |
| Flying Colville West & Edwards Gray & Byron Belle Sisters Feley & La Tour Potter & Hartwell (Two to fill) | Chas Wilson- "Heir 4 Night" | Bergman & Leonard Alv | in & Kenny vell & Most La Van Ce hur Dunn Co | Orphoum (A-10) | Karl Jorn Nash & O'Donnell Will J Ward & Girls Ted Doner Royal Gascolgnes Ivan Banken Co | T & C Breton | Jap "On the Mississippi Pager Brooks Beliclaire Bros (One to fil) and the Board Board Board Board Brooks Br |
| ray & Byron | 2d half | Anger & Packer Al | La Van Ce hur Dunn Co | (Same bill plays Vic- | Royal Gascolgnes | "Henor Thy Childr's" Beck & Stene | Robert & Demont |
| Feley & La Tour | June Milia Raymend Bond Co- Finley & Hill Gabby Bros & C | . BOSTON B. F. | | Nat Masarre Band Dolly Kay | NEW ORLEANS | | "Honor Thy Children |
| Two to fill) | Gabby Bros & C | | | OALGARY Orphasm (4-10) (Same bill plays Vic- toria 11-12) Nat Nasarro Band Dolly Kay The Rickards Ben K Benny Ben K Benny Roya Arthur Travers & Douglas | Orpheum Grenadier Girls | Cabaret De Luxe (filx to fill) | Belmonts Canary C |
| YONKERS | NOUNGSTOWN Mignedreme | Vaudeville Exc Boston | range | Roy & Arthur | Gens Grenne | DAVENPORT, IA. | |
| Proctor's 'rank Marckley | Mippedreme Juno Balmo Raymond Schramm Meyers & Moon Anna Heid, Jr Winston's Lions Newhoff & Phelpa | | HAVERHILL | | Gens Grenne Clifford & Wills Foley & O'Netl Mason & Forest Ishakawa Japs | Columbia | Palace Paul Conchas Co Fennell & Tyson Harry Therne Co Dancing a la Carta (One to fill) Princes Valence |
| rank Marckley ane Courthope Co liex & Mack licer & Deuglaa lane Mercy & M | Meyers & Moon Anna Heid, Jr | BANGOR, ME. Hertens & Arena Ros Reaves Musical Parshleys May & Hill Mel | Calculat | Majestie "Pulting It Ovar" Barnes & Crawford Rason & Kaeler J & B Morgan B & J Craignton | Ishakawa Japu | Columbia Adams & Hickay "Golden Bird" Edw Hume Co (Two to fill) | Harry Thorne Co Dancing a In Carta |
| licer & Douglas | Newholf & Phelpa | Musical Parshleys Lor May & Hill Mel | imer & Carbrey | Barnes & Crawford | OAKLAND Orpheum | (Two to fill) | (One to fill) |
| | F. KEITH. | | 2d half ly Dassi Co ey Senna & L | J & B Morgan | (Sunday opening) Gertrude Hoffman Co | Monroe & Grant | "In the Dark" |
| | change, Chicago. | 2d haif Poll Arthur Huston Co Virginia Rankin Cortex Sisters Cliff Green Builot Proof Lady Jean | ey Senna & L | Palace | OAKLAND Orpheum (Sunday opening) Gertrude Hoffman Co Dunbar's Singers Phina Co Colling & Mark | 2d haif Monroe & Grant Billie & Dot "On the Mississippi" Kenny & Hollis Thalero's Circus | Princess Kalama "In the Dark" La Fotette Co (Two to fill) |
| | JACKSON, MICH. | Cortex Sisters Cliff Green | LAWBENCE Empire | Palace Cressy & Dayna Rae Samasis Will M Cressy Harry Cooper Long Tack Sam Bunting & Francis The Melbournes Bob & Tip | Collins & Hart Chris Richards Claudia Coleman | Thalero's Circus | SIOUX CITY, IA. |
| Bijou Froming Trio | Orphenm 2d haif | Bullot Proof Lady Jean BOSTON Har | n & Jacques | Harry Cooper | ОМАНА | DECATUR | Orpheum Balgium Trio |
| BATTLE USER Bijon Froming Trio oily Os & Chick A Rag Bus Man" erro & Coluter Melody Gardan" Due to fill) 2d half aketa & Kawana | 2d haif Ward & Dooley Myrtie Mason Hibbett & Malle "A Reg Bus Man" E & B (fordon Fred La Reins Co | Botton Dun | n & Jacques ry & Kitty Sutton 'rmack & Wallace bar's Oldtime D | Bunting & Francis | Orpheum | Empress Bell & Arliss "Meanest Man" Berlo Girls (Two to fill) 2d half | Baigium Trio Burkhardt & Rober Mrs Gene Hughes C Ja Da Trie Burt & Ronedale Tennesses Ten 2d baif |
| erre & Coluter Melody Gardan" | Hibbett & Malle "A Reg Bus Man" | Red & Boston Dun Red & Blondy Cray & Norman Con Florida Fout Waiser & Dyer Rose Moon Ce Rose | 2d half e to fill) trude Dudley Co inotte & Leedom ford & Winchester | Bob & Tip | (Sunday opening) Stone & Kailz Sweetles Nerwood & Rail Comfort & King | Berlo Girls | Ja Da Trie Burt & Ronedale |
| One to fill) 2d half | Fred La Reine Co | Waizer & Dyer Mail | trude Dudley Co | Lew Dockstadter | Nerwood & Rail | 2d half | Tennessee Ten 2d haif |
| aketa & Kawana ordini | | Gordon's Olympia (Scollay Sq.) | ford & Winchester | Jason & Haig | Kharum Jack Morrisery Lew Brice Co | Skelly & Heit | Lawton Regay & Lorrain Sta |
| ordini lennedy & Francis am Hearn a Seva & Gilmera One to fill) | Regent Taketa & Kawana Myrile Masson Clicton & Krabmer "Cheer Up" Cook & Lorenze | | EWISTON, ME. Music Hall elty Clintons | Lew Dockstadter Fatricola Jason & Haig Horlick & Sarampa Ruth Budd Lyona & Yosco Miller & Capman | Lew Brice Co | Angelo Armento Co Skelly & Heit Percuna & Oilver Whitsfield & Ireland Norts Circus | Regay & Lorrain Sia Dany & Caldwell George Kelly Harry Breen Jack Alfred 3 |
| ne to fill) | Clitton & Kraemer | Beauty Vendor 8 O Evelyn & Margaret Bell | Gorman Girls | Miller & Capman | PORTLAND, ORE. | (One to fill) | Jack Alfred 3 |
| BAY CITY | Cook & Lorenze | Gordon's Olympia Man | 'Gorman Girls e Montrose amy'a Birthday | | (Sunday opening) - | · | |
| ard & Doolay | | Gordon's Olympia (Washington St.) Helen Vincent Helen Gleason Co Adams & Griffith Capt Betts Seais (One | My Birthday 2d haif K Button la & Verdi on L Wallen 3 o to dil) | (Tuesday opening) | Jas H Culien Fox & Ward | DENTIST " | Vicker's Theatre Bide |
| ary Howard Co | Marker & Scheneck Mary Howard Co | Helen Gleason Co Cosc Adams & Griffith Hele | ia & Verdi | Stephens & Hollister | Watts & Hawtey Cartmell & Hatris | | The Man J. Cary |
| fard & Doolay yuna ary Howard Co nnok Hana peter Bail Co red LeReine Ce 2d half yoming Trio | 2d half Marker & Scheneck Mary Howard Co Weaver & Myers Laughing Lady Raynolds Trio | Capt Betts Seals (On | e to fill) | Other Manager (Tuesday opening) A Rasch Co Stophens & Hollister Regotti's Midgets Jimmy Save Co Wober & Ridnor Wm Ebs Co Robble Gordone Jas J Morton | Orpheum (Sunday opening) Hyana & Mointyra Jas H Culien For & Ward Watts & Hawley Cartmell & Hairis Rigoletto Bres Van Celles | CHICAGO 8 | Profession |
| 2d half yoming Trio | EOEOMO, IND. | DD I DEED D | TENCHAN | Wm Ebs Co | SACRAMENTO | | |
| rewn & Jackson | Hairoy Sisters | DR. J. BIER, P | | Jas J Morton | Orpheum (8-10) | DULUTH | SOUTH BEND, IND |
| roming Trio rown & Jackson iny Miller Co ne Kuehns anzer & Paimer ballon & Keke | James Howard | Room 206, Putnam 1498 Broadway N | Building EW YORK CITY | | (Same biti playa | Grand (Superior Sniit) Int half The Stanleys Mitchell & Mitchell Somewhere in France Jimmy Lvons (One to fill) | Orpheum |
| AWFORDSVILLE | James Howard A & B Leibler Kannedy & Francis Everests' Monks | | | Gepheum (Sunday opening) Aifoe Ela Co Euras & Frabito Tango Shoss Farrell Taylor Co Sidney & Townley Fern King Co Sybil Vana Go | Fresno 11-12) Eva Shirley Band E & J Connolly Indoor Sports Vyde Casting Wards Samaron & Sonia | let half | Orpheum Robert & Demont Libonati R & Ven Kaufman Frank Davog (One to fill) |
| Girana B | 3d half | BEOCKTON | LYNN | Purns & Frabito Tange Shoes | Indoor Sports | Mitchell & Mitchell | Frank Davos |
| 2d half nor Gillette sule Raymond ent Hays | 2d haif White & Ryan Casson Kirke Co | Phil Davis J & W Hennings Josie Heather Co Spencer & Williams Polly Dassi Co STAND General Fra Hele 14 1 | ordon's Olympia in L Waiten 3 ink Conroy Co on Davis Pity's Sake" | Farrell Taylor Co Sidney & Townley | Casting Wards Samaroff & Sonia | Jimmy Lyons | 2d half |
| ent Hays | (Twe to fill) | Josie Heather Co Hele | n Davis | Fern King Co Sybii Vana Go | ST. LOUIS | EVANSUITE TVD | 2d haif Harry Tsuda Virginta Belles Miliar & Lyle Frear Bezzett & F (Ona te fill) |
| Bernivici ne to fill) | LAPAYETTE, IND, | 44 4 44 | 2d half | | Orpheum Evelyn Nesbit Emma Cerus Ce | New Grand | Frear Baggett & F |
| Palace | Family 2d half | Lorimer & Carbrey Doyl | 2d half co Twins ie & Elaine it Beat uttercups | (Sunday opening) | Emma Cerus Ce Bowman Bros | The Horvelies | |
| iff Balley Due | Frick & Adair | Id nair Doy Dunbar's Durkles Doy Dunbar's Durkles Nigh M'C'rmack & Wallace 4 B 3 O'Gorman Giris Leddy & Leddy | uttercups | Hayden & Ercelle | Wright & Dietrich Oscar L Brains | New Grand (Terre Haute Spilt) 1st half The Horvelies Rich & Lenors Octevia Handaw'th Co Fiddler & Stevens Herry Rose | Majestio Told |
| FIANT Balace iff Balace ie Kuhens balson & Zanny balson & Zanny yrnolds Trie van to fill 2d half electron & Wiley electron & Carden" eyend Garden" yrn'ids Donnag'n Co nae to fill) TT, WAYNE | Joe Melvin Frick & Adair A & B Laibler Pressior Klass & S Carmen's Minstrels | | | Orpheum (Sunday opening) Lachmann Sisters Hayden & Ercelle Ray Snow Co Petro "Extra Dry" Lydia Barra | Bowman Bros Wright & Dietrich Oscar L Brains Selma Brantz Fink's Nules | Fiddler & Stevens Harry Rose (One to fill) | SPEINGFIELD, ILI Toki Muraia "The Intruder" The Intruder "The Intruder" The Intruder "The Intruder" "The Intruder" The Intruder "The Intruder" The Intruder "The Intruder The Intruder "The Intruder" The Intruder "The Intrud |
| na to fill) | LANSING, MICH. | DORCHESTER Keld Carr Codman Sq. Suza | A Blair la Lillie unna & Ernest rr & Moore la & Hayes k Sennett Ciris | Lydia Barry 4 Readings | CO | (One to fill) GREEN BAY, WIS. | Pat Barrett |
| ito & Wiley | Bijou 24 haif | Codman Sq. Suzs Magee & Anita Joe Crystal Hurst & DeVars Warren L Travie | ry & Moore | KANSAS CITY." MO. | (Sunday opening) | Orpheum 2d half | (One to fill) |
| lelody Garden" | Juggling D'Armo Walsh & Bentley | Hurst & DeVars Mac Warren L Travie | k Sennett Girls | (Sunday opening) | Dunham & O'Malley | Jap Beck & Stone | Bell & Arlies |
| yn'ids Donnag'n Co | Bijon 24 haif Juggilng D'Armo Walah & Bentley "Cheer Up" Polity Oz & C Kay Hamiin & K | 0.0 half down | , su man | Orpheum (Sunday opening) Mms Eliis Co 7 Honey, Boys Bernard & Duffy Bya Taylor Co Martella | Orpheum (Sunday opening) Bersie Clayton Co Donham & O'Malley Maleta Bonceni Bob Hall Loyal's Dogs Rosa King Co Chas Grapewin Co | Jap Beck & Stone Canter's Minstrels (One to fill) | "Go Get 'Em Rosses |
| | BACKNAW MICH. | Murray & Irwin Pare | o & Richarda | Bernard & Duffy Eva Taylor Co | Rosa King Co Chas Grapewin Co | MADISON | (One to fill) |
| Palace Melvin indeil & Eether indeil & Eether thur Rigby selle Raymond Co selle Raymond Co 2d hair mee Heward ker & Rogers Co llature Revue crests' Monks ne te fill) Pell's | Jeffras-Strand | Cialro Sieters Mac Manual Feoney & K | on Richarda to & Richarda to Sisters e & Blake k Sennett Girls | Martella Mainotte Duo Pronson & Baldwin | SALT LAKE | Orpheum Clemenso & Gerson Betmont's Canary Op Roy La Pearl Mons Bolia Co (Ona to fill) | SUPERIOR |
| thur Rigby | Jeffra-Strand Kate & Wiley Frown & Jackson Billy Miller Co Sam Hearn Wanzer & Palmer Reyn'lds Denneg'n Co | Titalianting a country on the | (ANCHESTER | PINCOIN NEED | SALT LAKE Orpheam (Wednesday opening) Saranof & Giris Ciccolini "Man Hunt" B & H Mann P & O Weiters Tha Pickfords | Belmont's Canary Op | (Duluth Spirt) |
| lante Bres | Billy Miller Co Sam Hearn | Rickneil May & Hill Al Laven Co Red | Palace ford & Winchester, to & Richards ling Furnace" by Senna & Lee plee Sisters | Orpheum | Saranoff & Giris | Mons Bolia Co | Joe Baitus Co |
| rhert Lloyd Co | Reyn'ids Denneg'n Co | Franklin Park Pix | o & Richards | Orpheum (11-12) "Not Yet Marie" The Sharrocks Lee & Cranston "Color Gema" Donaid Roberts Karl Emmy's Pets Kanazawa Boys | B & H Mann | Vassar Girls Peggy Brooks Hedley Trio (Two to fill) | Dain & Boyle "Prosperity" Adams & Guhl John Conroy & Sia |
| mes Heward | 2d haif Cliff Balley Due Robison & Penny Harry Hayward Co Ktikenny 4 (Two to fill) | Ladd & Shannen More Jean Barrios Dane | or Senna & Lee | Lee & Cranston | The Pickfords | Peggy Breoks Hedley Trio | John Conroy & Ste |
| thar DeVoy Co | Robison & Penny Harry Hayward Co | Ladd & Shannen Jean Barrios Friaco Trio W Haia & Bro Emmatt & Moor Al Lavan & Co Raymond Wylle Co. Clair Sletern Manning Feeney & K | 2d half | Donald Roberts | | (Two to fill) | TERRE HAUTE IN |
| erests' Monks | (Two to fill) | Al Lavan & Co Gill | & Venk | Kanazawa Boys | (Sunday opening) | | (Evansville Split) |
| | Circuit. | Clair Sieters Spen | cer & Willams | | Meredith & Spooser | Princess Kalama "In the Dark" | Wanda 1st haif |
| BRIDGEPORT | Palace Bronson & Rizze "Petticoats" | | | Harry Green Co | Jerome & Herbert | LaFoiette Co | Mabel Harper |
| ronne 5 | "Petticoats" Gardner & Hartman Aerial Lloyda | Gesiar & Lusby Ge (Thrae to fill) Marc | orden's Olympia | U S Jazz Band | Beginning of World | Palace Princess Kalama "In the Dark" Sidney Smith LaFoiette Co (One to fif) 2d haif Skating Macks Rayte Compleme | Vanda infield & Noble Mabel Harper Stanley & Birbeck Harry Joleon (One to fill) |
| ronne 5 il Decker Co rie Gasper Co | | | orden's Olympia co Twins as & Wilson e & Etaine altercups | OF ANGELES Orpheum Harry Green Co Kitner & Reaney U S Jazz Band Venita Gonid Princess Radjah Lillian Shaw Lydell & Macey Arthur West Co | SAN FRANCICO Orpheum (Sunday opening) "Overgeas Revue" Meredith & Snooser A & F Stedman Jerome & Herbert Beginning of World Lambert & Ball Geo Price Co Green & Myra | Revue Comique | (One to fill) WINNIPEG |
| ban Co 2d haif & B Shannen onson & Rizzo rial Lioyds | Argonne 5 Paul Decker Co | FITCHBURG Doyl Colonial 4 Br J & B Aitken Morin Jean Al Lavan Co Hele | 2d half | Lydell & Macey | SEATTLE | Revue Comique Sidney Smith Havemann's Animals (One to fill) | Violet A rand |
| onson & Rizzo | Argonne 5 Paul Decker Co Marle Gasper Co Kobas Co | Morin Al Lavan Co Hele Gill & Veak Brown Gardner & B Gard | 2d baif & Jacques n Davis o Williams Co iner & Hartman Pity's Sako" | MEMPHIS | Grapheum (Sunday opening) Ford Sisters & Band Stuart & Barnes Grace De Mar Heward's Ponies Barber & Jackson Frawiey & Louise Sterling & Marguerita | MOLINE, U.L. | Violet & Charles Three Red Peppers Bob & Bill Millard |
| ne to fill) | SCRANTON | Brown Gardner & B Gard | Williams Co | Onnhamm . | Ford Sisters & Band Stuart & Barnes | Palace DePace Bros | 2d haif |
| on Jackley | Poll's (Wilkes-Barre split) | 2d haif Willie Hale & Bro Carrie Lillie "Fixing Furnace" Riona & Hayes Danolse Sisters Mori | ity's Sako" NEWPORT | Harry Watson Halg & Waldron Elinore & Willams "Planoville" Nothern Brow | Grace De Mar Heward's Ponies | Palace DePace Bros. Lloyd & Whitehouse Thaleros Circus (Two to fil) | 2d haif Mudge Morion Co. Broughton & Turner Gilroy Haynes & Ha (One to fili) |
| rshall & Covert | (wilkes-Barre split) | "Fixing Furnace" | Opera Honse 2d half | "Planoville" Nathane Bros | Barber & Jackson Frawley & Louise | (Two to fill) | (One to fill) |
| 2d haif | W & H Brown M & M Dunn | Stena & Hayes Danoise Sisters Mori | n zq paif | Nathane Bros Murphy & White MILWAUKEE | Sterling & Marguerita | W ***** | |
| ne to fill) Piara ion Jackley ennan & Mericy ennan & Mericy reshali & Covert Kay's Rev 2d haif thur Hill rigan & Horith rgan & Gaton ire'a Minstreis HARTFORD | ist half W & H Brown M & M Dunn Courtney & Irwin Toney Haskeli Bebby Heath Rev | | | Majestio | | E. HEMME | |
| ire's Minstrels | SPRINGFIELD | PHONE: CIRCLE 2697 | en av | Majestic Blaryland Singera Lightners & Alex Foley & O'Neili Libby & Neison The Vivians | Orphenm Ous Edwards Ce 3 Jordan Giris Jack Osterman Arnaut Bros Ernest Evans Co | LIBERTY BONDS ACC | le Profession |
| | Palace | DR. H. N. SHEC DENTIST | | Libby & Nelson | Jack Osterman Arnaut Bres | 45 JOHN STREET | NEW YORK |
| lero | Palace J & J Gibson Donahuo & Fletcher Grew & Pates | Most completely equip | | | Ernest Evans Co Gallagher & Martin Marshall Montgomery | 20.00 | |
| mott & Moore | J & M Harkins | Capitol Theatre E | tallding | Smith & Austin | | MARCUS | TOEM |
| main Powers & D | "Every sailor" | New York 9 A. | Heurs: M. to 5:30 P. M. | Toto Romano Troupe | WINNIPEG Orpheum | Putnam Building, NEW YORK CITY | |
| ilon & Case Allen Co 2d haif | 2d half | | | Toto Romano Troupe Pierce & Goff Duffy Doyle | Marmein Sisters & S Illky McDermott | Dancing Humphrays | Weteria |
| ilon & Case Allen Co 2d haif | 2d half The Nagdys Romain Powers & D | | 20 8 | | 4 Mortons Rlack & O'Donnett Budler Stein & P The Duttons | R Schmettan & Bres | 3 Dixie Boys |
| ilon & Case Allen Co 2d haif | 2d haif The Nagilys Romain Powers & D Seymour Brown Co (One to fill) | HALIFAX Fried | n & Beck | | Budler Stein & P | Total Auch | Hank Brown Co. |
| lion & Case Alien Co 2d haif Hill nahue & Fletcher ow & Pates gar & Packer antess Leonardi Co | 2d haif The Nagdys Romain Powers & D Seymour Brown Co (One to fill) | HALIFAX Frisc Ackers Rahi Honi | n & Beck ry & Moore vn Gardner & B | Orphenm Julius Tannen | The Duttons | McConneil & Rimnes | Broadway Makes |
| lion & Case Allen Co 2d haif Hill nahue & Fletcher ow & Pates ger & Packer untess Leonardi Co | 2d haif The Nagdys Romain Powers & D Seymour Brown Co (One to fill) | Hurst Se Del'are POR | n & Beck ry & Moore vn Gardner & B TSMOUTH, N. H. | | | McConneil & Simpsen Lillian Watson Hugh Emmett Co | Breadway Echoes |
| illon & Case Ailen Co 2d haif i Hill mahue & Fletcher ew & Pates ager & Packer untess Leonard! Co | 2d haif The Nagdys Romain Powers & D Seymour Brown Co (One to fill) | Hurst & DeVars POR Musical Parshieys Roe Reaves Tedd | TEMOTITIE W TE | WESTERN V | AUDEVILLE. | McConneil & Simpeen Lillian Watson Hugh Emmett Co Rucker & Winfred (One to fill) | Breadway Echoes 2d haif Beth Stone Ce Senna & Weber Hugh Emmett |
| ilon & Case Ailen Co 20 haif Hili nahue & Fletcher ew & Pates ger & Packer untess Leonardi Co | The Nagdys Romain Powers & D Seymour Brown Co (One to fill) WATERBURY Poll's Alvins & Kenny Newell & Most Wm Morrow Co Sissle & Blake Fashlon Minstrels | Hurst & DeVars POR Musical Parshieys Roe Reaves Tedd | TSMOUTH, N. H. Celonial ly & Teddy - rude Dudley la & Verdi | WESTERN V. State-Lake Theatre | AUDEVILLE, Building: Chicago. | MEW NORK CITY Meerican Dancing Humphreys R Schmettan & Bros Thirty Pink Toen Jorome & Albright McQuanel & Simpsen McQuanel & Simpsen Hugh Emmet Co. Rucker & Wintred (One to fill) Ld half Bill Dooley | McConnell & Simpson |
| illon & Case Ailen Co 2d haif i Hill mahue & Fletcher ew & Pates ager & Packer untess Leonard! Co | The Naglys Romain Powers & D Seymour Brown Co (One to fill) WATERBURY Foll's Alvins & Keeny Newell & Most Wm Morrow Co Sissle & Blake Fashion Minstrels 2d haif Marce & Anite | Hurst & DeVars Musical Parshicys Roe Reaves Schepp's Circus Strand Cosc | TSMOUTH, N. H. Celonial ly & Teddy - rude Dudley la & Verdi | WESTERN V. State-Lake Theatre | AUDEVILLE, Building: Chicago. | Rill Dooley | McConnell & Simpson |
| allon & Case Ailen Co 2d haif i Hill mahue & Fletcher ew & Pates ager & Packer unitess Leonardi Co | The Nagdys Romain Powers & D Seymour Brown Co (One to fill) WATERBURY Poll's Alvins & Kenny Newell & Most Wm Morrow Co Sissle & Blake Fashlon Minstrels | Hurst & DeVars Musical Parshicys Roe Reaves Schepp's Circus Strand Cosc | TSMOUTH, N. H. Celonial ly & Teddy - rude Dudley la & Verdi | WESTERN V. State-Lake Theatre CHAMPAIGN Ornheum | AUDEVILLE, Building: Chicago. | Rill Dooley | Crwe to fill) Rail & Gliday 1 Dire |

Hippedrome (Suuday opening) Butler & Do Muth Jioward & Nichols Hibert & Nugont Frances Fox Robbins & Fuiton Alvin & Alvin

STOCKTON BTOCKTON
Hippodrome
Zeeda & Hoot
Brooks & Norris
Southern & Harvey
Curtin McDonaid O
Sam Ward
"Sea Shore Girls"
(2d haif

(Samo as Secra-mento first half)

TAFF. CAL.
Hippedrome
Leonard Wright
Howard & Lewis
Clifford Wayso 3
(13-13-13-14)
Enmeratãa Webb 3
Lanbel Miller Co
Halley & Howard
Jupiter 3

TAPT. CAL.

2d half Devee & Statzer Hudson Slaters Weaton & Ellus Rucker & Winfred Little Lord Robert Groeley Borners

Was Groeley Borners

Was Groeley Borners

Hodes British

Harrison Co

Daniel Rotton Co

Dancing Lavara

Dancing Lavara

Eiodou Bistera

Bisula & Arnol Co

Murray Bennett

Waltera & Walters

Bisula & Arnol Co

Murray Bennett

Wan O'Clard Girls

Fred & Albert

Assay Marvin

Co Dinis Norton Co

Dinis Norton Co

Dinis Norton Co

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Gillen & Mulcahy

Gillen & Mulcahy

Gree & Delanery

Fred & Albert

And O'Clard

Fresch Co

Fresch C

Wilson & McAvoy Grazer & Lawlor Natissan The Mattern of Mattern of

chere it Zustich Little Lord Robert Nat Carr Clock"
Nine S. Cilcok"
North Myrichia & Wiernard & Mayre Kinkala Kittles
Kinkala Kittles
Loud Leo
Gerd Duod
Gerd Elliott
Ling & Long
Ling

BROOKLYN

BROOKLIN
Metropolitan
Devoe & Statzer
Me Maryin
"Lovo Hunter"
Basil & Allen
2d haif
Theodore TrioFerguson-Studerlaud
Nat Carr"Love Hunter"
(One to Ill) One to fill)

DeKalb

Dalley Bros.
Beauers & Saunders
Weston & Filme
Lane & Plant
Jons Adolphus Co
Ed halt

King Flory
Ling & Long
Fred Elliott
Wm O'Clare Girls

Wm O'Clare Girls
Palece
Barra Sisters
Van & Verron
Dave Harris
F Stafford Cel
Theda Barrard
DeLea & Ozma
Gillen & Meicaly
Mons Adolphus Co
(One to Sil)
Stantor Ferrason-Sunderland
Wilson Medavo
Wilson Medavo

Stanley
Ferguson-Sunderland
Wilson McAvoy
Kinkald Kiltles
de to hair
Mctropolitan Trio
Van & Vernom
Stuart Black Ca
Davis & Rick
Daucing Humphhries Action Rick
Daucing Humphirle
Warwick
Martin & Eillott
Horothy Roye
The Painter
Horothy Roye
The Painter
Humphirle
H

Oliver Grand
Oliver Frances & DeMar
Marie Russell Co
Helie & Caron
(Oue to fill)
2d half Stanley Curry & Graham Jack Levy & Giris

Barnes & Freeman (One to fill)

CHICAGO
McVicher'a
Chas Rellly
"Submarine F 7"
(Four to fill)

CLEVELAND CLEVELAND
Liberty
Juggling DeLinle
Mildred Rogern
Betty Bidert Co
Royal 4
Anderson's Revue

DALLAS, TEX,
Mippedrome
Tyler & St Clair
Downing & Bunnin
McGreevey & Doyle
Stove Freds
Epartane
2d half
(Same ns Waco lat
half)

DETROIT Coloulal
Darras Bros Bros Lavis & Chadwick
Lew Weich Co
Ward Bros
"Oh, Mike"
(One io fill)

FALL RIVER PALL RIVER
Bijou
lielva Sisters
Lieut C. Gerard Co
Fari Pingree, Co
Fari Pingree, Co
Fina Stanley
John Bloudoug Co
John Bloudo Co
John Stanley
Thying Coverer
Monte & Lyona
"Perfect Day"
Burke & Durkin
Stan Stanley Co

HAMILTON, CAN.
Loew's
The Scrantone
Harris & N. lau
Hymand Adler Co
Joe Darcey
Stevers & Lovejoy

HOBOKEN HOBOREN
Low's
Theda Bornard
Barney Williams Co
Yill J Evans
Royal Hussars
L dhalf
Genaro & Gold
Bert Lewis
Rose Revue

HOUSTON, TEX.

Prince
Krayona Co
Couriney & Barnett
Frances Rice
Taylor & Francis
Metho Sisters Co
(Same as New Orleans lat Baif) MANSAS CITY, MO.

KANBAS CITY, MQ.
Garden
Vickers Sisters & D
McMahon Sisters
'The Ow!'
Martin & Contracy
Case M Coods Co
Ed haif.
Aldine & Wright
Geo A Mack
Frown & Elaine

Minne Burke & Band

MEMPHIS

Lyceum

Lyceum

Lyceum

Lyceum

Lyceum

Clayton

Dae & Neville

Johnson Bros & J

Wolss Trough

(Same as Birningham lst half) MONTREAL

Loew Cross & Rantoro Scanlon Denes & S Townsend Wilbur Co Langton & Smith Torelli's Circus

NEW ORLEANS
Croscent
(Sunday opening)
Nusical Waylans
McLoughlin & Evans
Hal Johnson Co
Katherine Miley
3 Maxims

Repres & Fromman
(One to hij)

BALTHOURS

BALTHOURS

THE Hipsderens
From til Twin
Bander & Bulletin
Bander & From til
Bander & Bulletin
Band

OKLA. CITY. OKLA.
OKLA.
OKLA. CITY. OKLA.

City 1st half)

SPRINGFIELD

Brandway

Davis Recodivary

Davis Recodivary

Davis Recodivary

Cook & Oatman

Sheppard & Duon

Allen Clifford & B

Robert Swann

Dolly & Calame

Kingsbury & Munson

J & S Doller

Thieseon's Dogs Scott & Chryslis Poer Old Jim Anthony & Ross Juvenile Foilles

Juvenile Foilies TORONTO
Yenger
PROVITENCE, B. I. Pell & Gray
Robin Parey
A Control of Harta
Robin Parey
A Control of Harta
Robin Parey
Ro SAN ANTONIO TEX,

WACO, TEX.
WHomedowne
2 Valderes
Harderes
Harder Princes Prown's Dogs NED "CLOTHES" NORTON Third season featured in B. D. Berg's "Quakertown to Broadway." Kaith Circuit.

TORONTO

PANTAGES CIRCUIT. New York and Chicago Offices
DETTE OGDEN

PRITTS - Pentance (11-13)

(Same bit olays Ana. 'op, mills (11-13)

conda, 18; Mis - Sall, & shapin or part of the shapin of the

PORTLAND
Printages
Pernivic Bros
Chan Mack Co
Cardo & Noll
Jos Whitehead
Harry Gerard Co
Raymond & Wilbert CALGARY Pantenea
Henry & Adelaide
Fiske & Fallon
Glassow Maide
Chung Hwa Four
Four Vellows
Great Howard

RAYMOND & Wilbert

RRGINA

Panisage
(3-14)
(Same bill plays Baskatoon 11-13)
Litut Ferry & MusMartha Hallton Co
Favor Lichter
(olides & Phillips
Brazillan Reiress DENVER
Panteges
Shaw & Bernard
Murry Livingston
Augein & Delaney
Rials
Morton Jewel Co

EDMONTON
EDMONTON
Pantages
Mort Bros
Goetz & Dony
Ward & Kine
Henriette Deserris
Fidridge Barlow & E
Octavo SALT LAKE
SALT LAKE
TOB Tedde To
Pronk Push
O S Horden Co
Heroric Freston
Cook & Vernon
SAN DIEGO
Parinese

GREAT FALLS Bendiese (5-10)
(Sainb bill phays HelLoves & Wilher
Asida Norries
Four Lows
Four Low

SAN FRANCISCO
Pantages
(Sunday oneming)
Naymon's Birde
Purus & Lynn
Chas Lindholm Co
Sonia DeClave
Blenn City 4
Siatkoe Rollickers LONG BRACH Pontages

B & M Lawrel

Revue De Vogue
Lone & Ward

3 White Kuhns

3 Barton

Amparito Sulliot Ce

LOR ANGELES

Paintagree
Walto & Patterson
We Whittle
Tarzan

KROMM 4

MINNEAPOIS

MINNEAPOIS

MINNEAPOIS LOS ANGELES Hyman Meyer

SPOKANE

Psutages
Cavanusch Duo
Mary Dorr
Howard & White
Dancing Davey
Hickman Bros
Corinthians

Annages
(Bunday opening)
Act Beautiful
Mary Ann
World in Harmony
Ed Blondell Co
Chas Olcott
Pud Bnyder

Pud Snyder
OARLAND
Paningee
(Sunday noening)
Goff Link Giris
Rosa Wyse to y
"Number Planse"
Cyrling Brustee
Crmilie Rejane - Kilcany 4
The E Contey
Kilcany 4
The Gallous - Link
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VANCOUVER, B O Pantages
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International Nine
Mel; & Gibson Sis

VICTORIA, B O
Pantages
Aerial Macks
Forrest & Church

Hedkins-Pantages Bookings,
LAS, TEX, Imperial Quintet
Bay & Emma Deau
Eva "Perhaps Your Right" Hedkins-Pani
DALLAS, TEX.

Jefferson
Bell & Eva
Ross. Valyda
Ziegler Sin & Band
Creamer Barton & S
Jarvis Footlight Rov

Jarvis Footlight Rov

MUSKOGER, OHLA.

Breadway

(7-2)

Anita Arlins Co
Dorach & Russell
Canfield & Rose
Chinholm & Breen
Maris Fitzgibbens
"Kreumlin of Moscow"

ACKERMAN & HARRIS CIRCUIT.

San Francisco.
BAKERSFIELD Jere Sanf BAKKRSTELD
Hippodrame
Emmeraida Webb 3
Holisy & Howard
Beasle Babb
Isabel Miller Co.
Alice Method
Alice Alice Co.
Alice Alice Alice
Alice Alice
Musical Shirleys
Musical Shirleys
Jack Polk
Little Jim
EMERSKO

Hippedrame
Asrial Eddys
Allen & Jones
Allen & Jones
Groud 3
Jack Polk
Littls Jim
Ad half
Kibel & Pasine
Helen Harrington
Braadway 8
Fitton C
Braadway 8
Fitton C FRESNO

"Sea Shora Girig"

SACRAMENTO

Hippodreme

NCIyar & Hamilton

Picids & L'Adelia

Shopherd & Ott

Haskell & Bloom

Three Harvards

F & Did hait

Henry & Bradley

Arthur Abbott Co.

Novel & Pata'

Vim Beauty & Health

SALE LARE CITY LOS ANGELES

LOW ANDELEOS

ROME DEPÓRTORES

ROME DE PARTE DEPÓRTORES

ROME DEPÓRTORES

ROME DE PARTE DE PARTE DEPÓRTORES

ROME DE PARTE D

Stovens & Brunnell Willie Solar "Rising Generation" Happy J Gardner Ce WINNIPEG

Pautages

2 Buliawa Giris
Denuy & Deunoghan
Samanofi Trio
Eadio & Ramsden
Bob Albright
Little Hip & Napolson SAN DIEGO

WACO, TEX.

WACO, TEX,
Orpheum
(9-13)
Anita Aritas Co
Dorach & Russell
Canfield & Cohn
Chisholm & Breen
Marle Fitzgibbons
"Kremlin of Moscow" WICHPIA PLS, TX.

Chisnoim & Love Marie Fitz(Phons "Kremlin of Mosoow" SAN ANTONIO, TEX. Royal Romanes Sisters Gaylord & Herron Romanes Sisters Gaylord & Garlet Queriet Joe Jackson Girlaius Omeres Gilraius Onneers

rancisco,
Jere Sanford
Howard & Lewie
Ciliford Wayne 3
Alice Nelson Co

MODESTO
Hippodrome
(10-11)
Kibel & Pauline
Hales Harrington
Hales Harrington
Pitroff
Pitroff
(22-11)

Pitroff (12-13)
Zeeda & Hoot
Brooks & Norris
Southern & Harvey
Curin McDenald Co
Sam Ward
"Sea Shors Girls"

SALT LAKE CITY

"When We Grow Up"
Keno Koyes & M
"Her Tree Me M
Her Tree Me M
Soymour's Family
24 haif
Curtis & Buster
Burdell & Burdell
Faye & Thomas
Sidney Shephard Ce
Dotzol & Carroll
Pautser Duo

lippodrome. Rosio Rifie Co Rome & Wager Jess & Dell Georgia Emmett Louis Brocades Co SAN FRANCISCO

SAN FRANCISCO
Casine
(Sunday opening)
C & II Policy
Sylvan & Copelaud
Ralph Seabury,
Julet Held's Co
Thorndyke & Curran
Beasett & Balley
Folietta Pearl & W

INTERSTATE CIRCUIT

IBTERSTATE CIRCUIT
Paleat Thesire Building, New York City,
DALLAS, TEX
Mahaste Dushim Willer Building Brockers
Mille Paula
Helm Ranghes United Bill State Co
New Helm Stander Co
Men Ciga Perray
Olson & Johnson
Brotterick School (Two is fill) diag, New York City,
Claire Viscent CoDunham & Edwards
Rita Mario Co(One to fill)

2d haif
Waltwind Hagans
Nora Korins
Sorronto Quintet
(Two to fill)

Bostock's School
FORT WORTH TEX. FIRST BLUFF, ARE
PROFE WINTER
ENDER GREEN
END

GALVESTON, TEX SAN ANTONIO, TEX GALVESTON, TEX.

Malestia

Malestia

Gane bil piaya dus.

Gille Blaw

Gane bil piaya dus.

Mel not bil

Cameron & Keunedy
Finano
HOUSTON, TEX
Maleste
Localite & Cockie
O Donnell & Blar
O Donnell & Blar
O HOUSTON Blar
Mile Rhee Co
Mile Rhee

AMONG THE MUSIC MEN

James V. Mona.o has retained his attorney. Abare Greechers, to bring suit for \$8.560 acquaint Morris Cast, basin his cidate on a \$50 weekly royalty-salary for a period of \$30 weekly rotalty-alary for a period of \$30 weekly for the forth-bonning reveat they did not meet with his approval after a four days' rebeing deep complete and Bud D Sylvin being engaged to write the above.

Nat Viscont, four writer and present pro-

Nat Vincont, some writer and present pro-fessional manager for Jack Mills. Inc., is named defendant in a divorce action brought against him by Elesanor M. Vincont, one time or there are a large from the state of the other, one Baby Francis, with the 'Elosia Rickmond as the scene of mibelature. The couple have been married since 2011 and have no children. M. S. Hechhelmer repre-erents the defense.

Monte Howard has been placed in professional charge of Van Alstyno & Curtis' Chicago office. Haven Gillespis will take care of the band and orchestra Separtmyst.' Mearrs. Van Alstyne and Curtis are expected in town this week, when they will locate a local office.

Charles M. Smith, of C. C. Church & Ca., has written the store of "Divorce a La Carte," a girl apt, to which Fred Martens supplied the book and lyrics. Mr. Martens is also producing the piece. Jim Cody is staging.

VARIETY—Don't Advertise in Shapiro-Bernstein has opened a new office in Seattle, with Frank Anderson in charge,

Harry Jentes, oney writer, has brought entragainst Loo Feets, Jos., to recover Fite veryilly the publisher is holding out on him. This is for the sone. "I Don't Want to Get Wolt." writtes by Harry Peace, Howard Johnson and Jentes. "You Kennedy, an artist, neiting, owners with the property of the form of the sone. "You keep the property of the folia for the lyric which he had originated and imparted to Peace had appropriated the feets for he will be presented the second of the parter of the sone. The authors of the sone, having agreed in their contract to decide any lawsuite that may occur on account of the substitute that may occur on account of the second of the property of the second of the property of the second of th

L. Wide Gibert received a check for \$2,000 from the Apra Forested to the Sharier butte he has been using to advertise the some ("franny." The Busts are reproductions of a picture of an elderly grav-haired grandmentler, and the Apra Co. Intend to meantherity and the Apra Co. Intend to meantherity and the Apra Co. Intend to meantherity and the Apra Forested Forested to the Company of the Apra Forested Town of the Apra Forested Town

E. B. Handy , a brother of W. C. Handy of the music publishing firm of Pace & Handy, is managiac, the company's local effice dur-ing W. C.'s tour of the South as head of an orchestra. The latter Handy is expected back is town today or Saturday.

Johnny de Rochs has been given charge of Irving Berlin's Kansas City systemsional branch. Roy Gilbert has been appointed man-ager of the Minneapolis office, and Hal Mc-Gahen of the Detroit branch.

Howard E. Rogers has left the Fisher-McCarty staff and to now with Irving Birlin, His first number with the new firm is 'Trn Conna Spend My Honey Moon in Dixie."

The Fisher-Thompson Music Pub. Co., of Batle, Mont., has located a New York office.

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一年 小水 を大大



MY CAIRO LOVE



MY CAIRO LOVE is sweeping the country, like a Sahara sand storm. Proclaimed

storm, Proclaimed from coast to coast the most beautiful of all Oriental sones;

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DROPS AND FULL STAGE SETTINGS

BEAUMONT VELVET AND PAINTED SCENERY STUDIO (V. Lewis, Mgr.)

Playing This Week (Dec. 1), Keith's Prospect (1st half); Proctor's 5th Ave. (last half) Playing B. F. Keith's Bushwick Next Week (Dec. 8)

Playing B. F. Keith's Royal (Week Dec. 15)

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Formerly of Cole & Johnson

Formerly of Cole & Jonnson

The Originators of Syncopated Songs

Composers of "Under the Banthoo Tree," "Congo Love Song," "Lazy Moon," "Nobody's Lookin But de Owl and de Moon," "The Maiden
With the Dreamy Eyes," "Mandy Let Me Be Your Beau," "Castle on the Nile," "The Big Red Shawl," "Oh, Didn't He Ramble," and hundreds of others.

Offering a New Act, Entitled

With Earl Bumford, Eddie Ransom, Pete Zabriskie, Taylor Gordon, William Butler Direction M. S. BENTHAM, Palace Theatre Bldg.

Piracter Jacks" & Calillao Datrik 15 Ragadamond Chindga.

Disco Tille Roman 1-0 Gayaty Slout City 15 - 15 March 15 March

maio. ris from Fellice" 7-8 Grand Terre Haule 18 Park Indianapolis 18 Gayety Louisvilla. ris from Joyland" 8 Empire Cieveland 18

ris from Joyland. 8 sampire Cievenaq in dillian Datyit. ris Girls Girls" 8 Gayety Minneapolis 14-Gayety Slout City. ris of U S A" 8-10 Bastable Syracuse 11-18 numberg Utica 15 Gayety Montreal. Ida. Crook' 8 Casino Boston 15 Grand

ford. n-Up Bables" & Howard Boston 15 Em-

Providence.
gs Harry T-8 Berchel Des Moines 15
tty Omnha.
Edmund 8 Gayety Milwaukee 15 Gayety

atio America" 5 Orphysistic Jersey City.

The Hip Hurrah 5 Miner's Bronz New York

Thoughts. America" B Orpheum Paterson 15 Ma-

The Cains Brooklyn.

The Bans 8 Star Cleveland 17 Empire Toledo.

Tans Bables? 8 Century Kansas City Me 15

Grand Tuisa Okia.

Sty. Lew 8 Gayety Washington 15 Gayety

Pittsburgh.

Pittsburgh.

"Kewpie Delia" 5-19 Armery Binghamton 11-13
Inter Niagara Falia 18 Star Toronto.

"Liberty Girle" 8 Olympic Chelmant 18 CoImplie Chica S. Lycoum Washington 15 Trocader Zultachpia.

"London Belles" 8-10 Cohen's Newburgh 11-18 "Maids of America" 8 Gayety Kannas City Mo 15 L. O.

Mo 15 L. O.
Marion Dave 8 Star & Garter Chloage 14-14
"Berchol Des Moises.
"Berchol Des Moises.
"Midnight Madiens" 8 Empress Cinolanati 35
"Lycoum Columban.
"Millian Dollar Dolla" 8 Gaysty Boeton 25
"Columbia New York:

"Milchlef Makers" 8 Gayety Brooklyn 18 Gay-ety Neward.
"Monte Carlo Girle" 8 Olympio New York 18 Gayety Brooklyn.
"Oh Frenchy" 8 Olimore Springfield 18 Wor-coster Worcester Mass.
"Oh Girls" 8 Peoples Philadelphia 18 Palace Baltimore.

Pacemakers" S Majestie Wilkes-Barre 15 Ma-

Pask a Boo" 5 Hartig & Sammo's New York 15 Orpheum Paterson. Ranzia Dazzio" 8 Grand Tulsa Oka 18 Stand-ard R. Logie Record Breskers" 15 Majestic Wilkes-Barra George Ai 6 Casino Philadelpha 18 Miner's Bronx New York. grands Abe S Garty Rochester 15-17 Bastable Symoles Abe S Garty Rochester 15-17 Bastable Symoles Aben S Camberg Utica.

Minneapolis.
Social Maids" 8 Gayety Buffalo 15 Gayety
Rochester. to.

bow" 8 Gayety Louisville 15 Empress
atl.

"Sport Girls" 8 Haymarket Chicage 15 Gayety Milwaukee.

Newark.

Step Lively Giris" 8 Palace Baltimore 15
Gayety Washington.

tone & Pillard 8 Star Brooklya 15 Gilmore
Springfield, Mass.

soone a rillard 8 Star Brookiya 15 Gümere-Springfold, Maclis" 8 Star Toronke 15 Academy Berlisie.
Tomplers" 8 Empire Hobokea 15 Star Brooks-"Wht Centur Madde" 8 Perit Amboy 9 Plais-Sed 29 Stanford 11-15 Park Bridgeport 15-17 Cohen's Nowburgh 18-26 Cohen Peughkeepen.
"Victory Bolles" 8 Empire Albany 15 Casjee Boston.

Watson Billy 8 Lycoum Columbus 15 Victoria

Welch Ben 8 Majestic Jersey City 15 Porth Williams Mollie 8 Gayety Omaha 15 Gayety Amboy 16 Plainfield 17 Blamford 18-20 Park Kansas City, No.

CORRESPONDENCE

By THOMAS S. BURKE

deville and pic-

in Albauy.

The Vatician Choirs made a hit in their conout in the State Armory, Albauy, has week,
All the Albauy deline paid isomic tributes to
the singers from Rome. A very distinctive audience attended the concert Mayor James R.
Watt, of Albauy; Mayor Cornelius Burns, of
Albauy, and the Rt. Row. Edward F. (Bhona,
Cabbill Shaboy of Albauy, coupled boxes. The
elagers went from Albauy to Doston.

The entertainment committee of the Elika have

The entertainment committee of the Elks have

The employes of the New York State Health pagariment are arranging a picture entertainment to be held in Chancelor's Hall in Chancel Education Building. Albany, early this month or the benefit of destitute children of Albany & Christman time. A tentative date has been et for Dec. 178.

The Albany Players, the recently organised actors' organisation in this city, gave three productions in the Vincentian Institute, Albany, law wast for the beaufit of the three American gives by the Albany Players. The plays produced included "Riders to the Sea." by John Millington Straes "The Horse Talveys." by Hornan Ragadorn; "The Four-Plushees." by Hornan Ragadorn; "The Four-Plushees." by The This College, and "The Going," by Trictian Bernard.

ATLANTIC CITY.

Bookings here this week include "The Better Ole" and "Trie Bedg" at the Apolio and Bertha Kalieds to "The Riddle Weinam" at the Globe. "The Hiting Line" will visit the shore Doe. 3-14, the to followed with Lou Tellegree in "The Lout of Gold," a law play by Andre Garaya and Mr. Tellegree, Des. 11-18, all at the Apolio. At the Globe, Stuart Walker antenance the new Solice, Stuart Walker antenance the new Solice, Wester country, "Troudlilly, Jin," with "Greeory Kelly featured."



Actresses hope smoo

McK & R Albplene not only removes grease paint in a jiffy, but it leaves the skin as soft and smooth as a baby's.

smooth as a baby a.

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Direction FZTE MACK



By F. D. OCYOOLS.

AGADEMY.—On the Hirsty Line" here after its chert stay in New York and favorably received by a manifered such that you have been after the chert stay. In New York and favorably received by a manifered such such as the second such as the seco

Players in Europe desiring to advertise in VA-RIETY may mail advertising copy direct to VA-

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are Proderious and Paimer in "The Gloom Chasen"; Barnes and Presenan, and Bell and Caron. CRIA.—"The Birth of a Race" is this Chasen by the Product of the Caron. CRIA.—"The Birth of a Race" is this Chasen by the Caron. The Submaries Main. The revised edition of the "Lew Kally Show." Testuring Lew Kelly. The Marine Main. The Caron. The Submaries Main. The revised edition of the "Lew Kally Show." Testuring Lew Kelly. The Submaries Main. The revised edition of the "Lew Kelly Sewyorth Shows." Testuring Lew Kelly. The Submaries Main. The Industry crowda. Kelly is supported by a clever black-face comedian and a well belianced card. FOLIT.—"The Julies Giria." Folit.—"The Jul

teristic will be the attraction was week.

NEW-Constance Talmadge in "A Virtuous Yann," picture.

WIZARD.—"Male and Fennie," a scress version of the dram, "The Administic Crichton," is drawing big in its third week.

STRAND.—"The Lottery Man," picture, fourth week.

fourth week.

With an unusually large attendance and a completely remodeled theatre, the Vagabond Players opened their season in their new home property of the property of Man," while appeared a short while ago as the feature story of the Saturday Evening Four. and "Love" Logis." a fare adapted from the French by Helen A. F. Pennesa. By Jarrick and "Love" Logis." a fare adapted from the French by Helen A. F. Pennesa. By Jarrick and "Love" Logis. "A standard from the French by Helen A. F. Pennesa. By Jarrick and Jarrick Logist Logist Circle (Jarrick and Logist) and the proposed from the property and the property of the property of

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BOSTOM.

ORPHEUM-LOEW.—Vandeville and dim.
BOSTOM.—Pictures and vaudeville.
BIJOU.—Pictures.
BOWDOIN.—Pictures and vaudeville.
ST. JAMES.—Vandeville and pictures.
COLLAY OLYMPIA.—Bictures and vaude-COLLAY OLYMPIA.—Bictures and vaude-COLLAY OLYMPIA.—Bictures and vaude-

GORDON'S OLYMPIA. - Pictures and

wandeville.

GORDON'S CENTRAL SQUARE.—A. Seymour Brown and Co., Gortrude 'budley, McNally, Dlaus and De Woolfe, Delly's Pets.

Film. BRACON, CODMAN SQUARE, STRAND, PRANKLIN PARR, EXETER STREET, COLUMBIA, LANCASTER, WAL-DOIR, GLOBE, FENWAY.—Pictures. PARK.—Another week of "Mate and Fe-mate" Sim. SKUEERT.—Opening of "Good Morning, Jodga."

Judgs."
MAJHSTIC.—Metropolitan premiere of
"Joan of Arkanaw."
WILDUR.—Olonier week of William Hodge.
in "The Guest of Hondr."
HOLLIS.—Clonier week of William Gliette
in "Dear Berdun."
PYMOUNE.—Rotcher week of Alloo
Brady in "Porver After." which is hanging

up new records for this house.

TREMONT.—"Three Wise Fools" to big

TREMONT.—"Three Wise Fools" to big business. COLON-Second week of "Angal Face." COLON-Second week of "Angal Face." South Second Second

By SIDNEY BURTON. By SIDNEY BURTON.

MARSTIC—Raymond Hitchcock in "Hitchy
Koo 1919." The new scale of prices at the
house makes the week's prespected sublous.

TECK.—"Business Before Pleasure." A real
foy show and funny.

SHEAPS.—Vandeville.

SHEAPS.—Vandeville.

LYRIC—Rath. Cartis and Jazz Band and
winderstille.

DIRECTION OF THE PROPERTY OF T

The Majestic has raised its scale of prices to \$2.50 top evenings and \$2 top matinees.

It is rumored that Manager Michaels has sold bis interest in the Star.

Joseph Savona of Baltimore was arrested on the charge of having annoyed and insulted sev-eral women at the Hippodrome Thursday night. He was convicted of disorderly conduct and fined.

Despite the fact that Shan's offered one of the finest bills of the season hast week, the Courier scimilated as panning to the show on Tweeday, Several of the acts were labeled "salacious." "rapld" and, "in Bad taste." The headliner. "Kilsa-Me," was characterized as vuigar. No aparacter reason is evident for the enalizepth, although the house pranagement attributes it to "critical indigestion."







VARIETY'S

14th

ANNIVERSARY NUMBER

WILL BE ISSUED IN DECEMBER

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HOLZWASSER & CO.

The Colonial, playing Loew vaudeville, is ing a tremendous business, playing to ca-city at all evening performances seven days week. Matinees also are picking-up.

The Detroit News has established an amusement rate for-advertising of \$4.90 per inch. daily and Sunday.

One night legitimate shows through Michl-gan are doing a big business. gan are doing a wa.

Alien Bres. will proceed with the erection of their Detroit theatre to seat 4200, making it the largest house in town.

CLEVELAND

PROSPECT.—Payton Stock to m
plants."

**REITH'S.—Belle Baker, musical comedy
plants."

**REITH'S.—Belle Baker, musical comedy
plants. The stock below the stock below to be a second formal little and

**REITH'S.—Stock below the stock below the stock below to be a second for the stock below the stock be

Any, animos and sand, animorar (special consequence) and finals and final fi

METROPOLISM
In "Jinz."

KNICKERBOCKER Pauline Frederick
Loves of Letty."

Music lovers are well catered to lischa Elman, Russian violiniet; Fra ading: soprano with the Metropol ompany, and Josef Hofmann, the lunist, are among the attractions is

Baker is the headliner at Keith's this. This will be her third week at this



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PALACE, NEW YORK, NEXT WEEK (Dec. 8)

and DIXO ICLA]

THE LITTLE COTTAGE"

Colonial, New York, This Week (Dec. 1)

se this season, having finished a two weeks'

Owing to the great success of the super-production of "Male and Female" at the Shutild, it has been decided to run this film two weeks longer.

Gordon Newman, one of the principals in the sabloid, "Oh, Mike," at Loew's Liberty this week, is renewing former friendships and acquaintances here. Newman is a Cleveland prod-

No. Wyna's Carnival at the Opera House bill for bulls are Monday high, and the noticiting given the principle and chorus was administration. Wyna, or course, is very much in evidence throughent the production, and this is all in favor of the offering. The contuning and stagger of the course of the Carnival is due to Lillian Pitzgerald in her chanceles work, Monday the Carnival and the Carnival is due to Lillian Pitzgerald in the chanceles work, Monday Whitelfr, whose singing was well received.

DENVER.

By EDWARD T. GAHAN.

By EDWARD T. OAHAN,
ORPHBUN, "Vandeville,
EMPRESS. "Vandeville,
TABOR. "Vaudeville and pictures.
BROADWAY,"—Guy Bates Fost, in "The Mas-

DENHAM.-Tom Wilkes Players in "The Miracle Man."
RIYOLL.—Pictures.

THE FAYNES

Direction, Hughes & Manwaring

AMERICA.-Pictures. ISIS.—Pictures. STRAND.—Pictures,

Colebrating its first birthday anniversary last, west; the Art-O-Graf Plinns, Inc., of Desiver, became the first producing company to survive an entire year in Colorado. Beven other concerns have been isocoperated in this state, but have lasted only a few weeks.

With the famous Bill Carlisle reign of terror prevalent throughout the mountain states, the old-fashioned, "line-silk mational bank" became popular with female artists bound from the far west to Denver has week.

Prant J. Eath, Jr., organist at the lais, was seriously jujured in a crash between an auto-mobile which he was driving and a passager train, while enroute from Denver to Colorade Springs to witness a forthall game. Rath was accompanied by two friends, one of whom is dead as the result of the ingirvine while the other is in the hospital six the point of destal-Physichan believe Rath will recover.

wack Morrissey, Australian whiperacker, has bid goodbye to vaudeville for several months, Morrissey announced he has signed a long con-tract with Fred Stone, to teach the councilan the art of whiperacking.

Sums as high as \$100 were paid in advance here for individual seats for the special per-formance at the Broadway theatre for the hene-fit of the Actors' Fund. An all-star perform-ance has been advertised for several weeks.

Edward L. Hyman, general representative of the William Fox Theatre Corp. in Denver, left for Brooklyn Saturday to become manager of the Mitchel H. Marks Stranghentre. Prob-ably Mr. Hyman is the youngest film theatre manager in the employ of any corporation. He is only 28 years old. Harry McDonaid, manager of the Strand theatre here, has been montioned as Mr. Hyman's successor.

During the showing of 'Male and Female' at the Princest and Riskie here last week, the shangers hid upon a clever exploitation was not a copy of the shanger of the shanger

Dewitt Webber, owner of the Webber, is re-ported to be out of danger following an opera-tion in a Kansas City, Mo., hospital last wea-Walle isr Kansas City on a business mission, Mr. Webber was taken seriosaly ill and an im-mediate operation was necessary.

- DES MOINES.

BERCHEL.—"The Velvet Lady," Dec. 4, 5, 6, with Chicago company. Prices will be \$2.50 top here, highest of season.

cathic. Richard Bennett and Adrienne Morrison, in

For the Defense, which played Iowa City
last week, were injured in a taxi collision in
has that city. The machine was wrecked, but the
niha, players were able to continue on tour with

the company.

Lydis Barry, at local Opphenur last week,
Lydis Barry, at local Opphenur last week,
retused to appear before a drop curtain containing two peacocks. Stopped above Monday
until garden scene drop was dug up. "Peacocks bring had suck," she explained to maagement. Mas Barry made a big hit in Des
Moines. She says her act (a single) this year
'gets across' better than any she has been
in during her 15 years in vandevitie.

Bob Brister, formerly with Princess Players, Des Moines, was tendered a dinner by local people when he appeared in "The Bird of Paradise" at the Berchet this week.

"A stock steding man should no longer be a matinee idol," Arther Finton, leading man with Princess Players, says. "He mast know with Princess Players, says. "He mast know bisya. The question of v hether a lead is good looking, has curly hair or makes an lead lover is not no important. He can an longer 'eet by y a stiling an attractive personality."

Laying a film against a live switch caused a \$2,500 fire at the Colonial, Grinnell, last rock. Theatre not badly damaged.

The new Des Moines, after trying the week booking plan, has decided in favor of the spit week. The Garden is booking all big dims for a week.

Florence Rockwell, in "The Bird of Para-

dise," drew three capacity nights and Thanks giving and Saturday matiness at the Berche three days last week.

"The Veivet Lady" at the Berchet the last three days this week, playing a split week with Omaha, Molly Williams Greatest Show the first four days.

Carl Jorn, tenor, and George Kelly, is "Wom-an Proposed," are sharing top position at the Orpheum this week. Vode rayus, "Miss 1956," beads Empress bill.

Dolly Slaters, in "Oh Look," will play Berchel last three days next week. Second attraction of year at this bouse to pull \$2.50 top prices

Big Sime this week: Mate, Constance Binney
in "Entwhile Busan," first half, Hanche Sweet
in "A Woman of Pleasure," second half,
Garden, Anjia Stewart in "Mind the Paint Girl,"
first half, Jack Pickford in "Id Wrong," second
half, Des Moines, Einie Perguson in "Counter
half," first half, Garden Ray in "Creoked
Straight," second half,

The city fathers at Indianois, form, dif-like the "bighing girls" that appeared her cently with a film, and have passed an assoc licensing picture theatrees and forth the divertising or presenting of any show would in any manner tend to corrupt the m-or youth." Suggestive pasters are also be The City Council is lie was Board of Crossed

J. GLASSBERGS VAMP

New French Model TYLE 2000—One strap Sandal in Fin-ally Satin, French Heel. Colore: White, etc., Red, Plak, Emerald Green. Stage , Short Vamp. Sizes 1 to 3, E to EK.

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Annette and Lillian Morette, late of big time vaudeville, put over some lively musical specialties. Equally tal-ented on the cornet, violin and cellu-these two sisters add a feature to the

nce Lyceum goers are seldom privileged to enjoy.

MORETTE SISTERS

"STATE JOURNAL," COLUMBUS, O.

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Dec. 15—Nork and Alicona, Fa. Dec. 25—B. F Keith's Sist St., N. Y. Dec. 25—Auburn and Synsous, N. Y. Jaz. 5—Troy and Albany, N. Y. Jaz. 12—Notih's, Boston

Jan. 19—Kelth's, Providence, R. I. Jan. 26—Orpheum, Brooklyn, N. Y. Feb. 25—Bushwick, Brooklyn, N. Y. Feb. 9—Alhambers, N. Y. Feb. 16—B. F. Kelth's Elverside, N. Y.

Feb. 23—Colonial, Erie, Pa. March 1—Hippodrome, Cleveland, O. March 8—Lyceum, Canton, O. March 18—Twenple, Detroit, Mich. March 22—Temple, Rochester, N. Y.

March 29—Frincess, Montreal.

April 5—Ottawa, Canada.

April 12—Amsterdam and Schenectady.

April 12—Allepheny, Philadelphia, Pa.

April 25—New Brunswick and Bayonns.

The Adams Theatre Co. Des Moines, has pur-hased the lease on the Garden, Waterloo, own, and assumed control Monday. The policy of the house has been changed. Only first run lins will be shown. R. A. Howard will be res-

DETROIT.

"Helle Alexander" doing capacity at the

"Parler, Bedroom and Bath" enjoying good "Going Up" at the New Detroit. Next,

Manager Ai Warner of the New Detroit says that mail orders alone would take overy seat during the two weeks 'engagement. He predicts that at a \$3.68 scale of prices for the two weeks the total receipts will exceed \$75.

At the photoplays. "It Pays to Advertise,"

Wanted to Buy MONKEYS and BABOONS

dising a few tricks. State tricks, age, size and species of animal; also sex. Give lowest pripe for cash. F. E. 180, VABILETY Times Square, N. T.



definite engagement to big business at Broad-way-Birand; "The Beauty Market," at the Medison; "The Wings of the Morning," at the Washington."

Watson and Cohan at the Gayety. Next, Wonder Show."

"Parisian Plirts at the Cadillac.

Work is progressing on the new Allen Bres.

John H. Kunsky has leased a dewntown lece of property for the erection of a mam-noth theatre. Just how soon work will start epends on other deals pending for theatre

INDIANAPOLIS. By VOLNEY B. POWLER.

MURAT.—Dark
ENGLISH'S.—"Fidders
Firl," last half.
EEITH'S.—Vaudeville.
LTRIC.—Vaudeville.
LTRIC.—Vaudeville.
PARK.—"Some Show," "Musical Ext

RIALTO.—Vaudeville and plotures.

MAJESTIC.—Pictures.
CIRCLE.—Pictures.

Visicennes was the first Indiana town to have its theatres closed because of the fuel shortage. The city is in the heart of the Indiana coal min-ing field.

Synge's 'Deirdre of the Borrows' and L Progory's 'The Jackdaw' were given by little Theatre Society, of Indianapolia, at hird bill at the Masonio Temple, Thursday.

After three weeks of weak patronage the Jack Bessey Block left the Majerile, and the houge went back to pictures.

Conservilla, Ind., picture shows opened up and Sunday and ran without opposition from the picture. The patronage was only fals.

NEW ORLEANS.

By G. M. SAMUEL.

TULANE.—"Haytime."

FRENCE O. R.—"Cavalleria Rusticans."

da "Pallisias," "Lee Citochee de Corseville,"

Lee Engussotis" and "Carmen.

LOWING A. B. Soutz Piayers (colored).

LOWING A. B. Soutz Piayers (colored).

BYEAND.—"The Miracle Man."

TRIAND.—"The Miracle Man."

TRIAND.—"Askel Norman in "Jinx."

TRIANDN.—Askel Norman in "Jinx."

TRIANDN.—Askel Norman in "Jinx."

TRIANDN.—Askel Norman in "Jinx."

Paint Girl." aint Giri." GLOBE.—Eugene O'Brien in "Sealed

Heartz"

LAFAYETTE.—Sylvis Breamer and Robert Gordon in "Dawn" and Leaf Baird in
"The Volcane."

The weekly payroll at the Freuch Opera-lome is \$11,000, with the art temple re-orted making money.

ported making messy.

The most talked of plotture in maths about this section is Prank Keeran in "The World Afanes." It deals with unlosies, labor artistics and the third our proposition. Keesais wrote the story and enacts it like the great artist he is. Everybody ought to see it, but no partiality above, with the right panacea pointed out for the present unrest. It is the most vittal document the stage or screen has disclosed recently, and ought to run, for months on Breadway.

The Lafayette's picture policy includes two first run features of more than five recis, with a comedy and Pathe weekly.

Luke Scott and his colored bistrions are offering "Tae Devil in Shirts" at the Loria. It is designated a "prund" society comedy. Nick Lang, fermerly of Rector, Weber and Lang, has foresten vandeville and is new connected with McCarthy and Fisher in this territory.

Watter Montague is the guest of Archie Lloyd for the winter months. Lloyd recently purchased a beautiful apartment in Hagan avenue.

The Olympic, Amarillo, Tex., was totally destroyed by fire the other day. Two thousand nersons were seated in the house when the first alarm was given. All escaped in

Well, Well"!

Faces Made Young

By Dr. von Borries

Mose corrected No Pala No Pala

You Can Tell Which People Have Iron in Their Blood—Strong

Healthy, Vigorous Folks-

Healthy, Vigorous Folks—

City Physician Says Ordinary Nursied Free Will Increase the Sirvest's of Nervest, Ran-down Freedy is Threath of Nervest, Ran-down Freedy is the Control of New York of New Y

Raymond Hitchcock and Martie Sampter Present

"HITCHY KOO"

N SHERN

THERESA SHERMAN CHORUS

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PLAYING TO CAPACITY EVERYWHERE

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THAT WALTZ TUNE YOUVE BEEN HEARING AND HUMMING AND WONDERING ABOUT. ITS THE NEW HAWAIIAN WALTZ SONG BY KAHN EBLAUFUSS



ISTHE BEST BALLAD OF THE SEASON-A GREAT STORY LYRIC FOR BALLAD SINGERS AND AN IRRESISTABLE MELODY THAT CAN BE USED AS A FOX TROT. ONE STEP OR WALTZ

By KORTLANDER And CALLAHAN IS ABSOLUTELY THE BEST FOX TROT BALLAD OF THE YEAR A SONG THAT YOU CANNOT AFFORD TO MISS

THAT CLEVER COMEDY SONG THAT AL JOLSON MADE FAMOUS PLENTY OF CATCH LINES, DOUBLE VERSIONS AND EVERYTHING LIKE THAT

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BGSTON—228 Tremont St.
PHILADEL PHIA—31 SOUTH 9th St.
WASHINGTON—9th into D Sts. N. W.
PITTSBURGH—248 Fifth Ave.
CLEYELAND—Hippodrome Bidg.

SEATTLE—321 Pike St.
ATLANTA—801 Flatiron Bidg.
BALTIMORE—Music Dept., Stewart's
SALT LAKE CITY— Linden Hotel BALT LAKE CITY— Linden Motel
DETROIT—137 Fort St., W.
TORONTO—427 Yonge St.
GINCINNATI—515 W. 6th St.
MINNEAPOLIS—218 Pantages Bldg.

PORTLAND, ORE—322 Washington &C SAN FRANCISCO—908 Market &L &T. LOUIS—The Grand Leader CHICAGO—34 State-Lake Bidg. LOS ANGELES—427 South Broadway BUFFALO—858 Main &L AKRON, OHIO—M. O'Nell Co.

Here's what "Con" of

VARIETY

Says:-

JIM % BETTY MORGAN

were another pair of favorites and were easily the class of the bill. Miss Morgan exhibited three beautiful costume changes, all running to the decolette effect, and Jim looked neat in a well fitting Tux. Morgan is credited with authorship of all the songs used by the team and they fit nicely. Miss Morgan has plenty of personality and handles either the jazz of the ballad type of song with a nice knowledge of ballads. "I Know Why" threatens to become whistled.

The clarinet and banjo put them away to copious recognition. They were an fourth

Manager. Walter Kattman announced Leaw's Crescent broke all its receipt records last week.

A colored picture star was featured at the Lyric last week. She is Iris Hall, who was the principal in an all-coon photodrama, "The Homesteader."

The Lafayette reopened Sunday with a pelicy of first run pictures exclusively at reduced prices. Abe Seligman, for many years assistant to Tom Campbell at the Trians and Crescent theatres, is to manage the play-

Two new principals added to the Dauphine's buriesque stock, Violet Eillott and Joe Perry. The Item, which pounded the Dauphine for political purposes recently, is again friendly.

Jack Stewart is to take charge of the N.

The Saenger Amusement Co. has taken over

The Theatrical Cafe, long a rendezvous for

Whitman and Phenning are at the Rath-

Harry Dunn is doing the press work for the Tulane and Orpheum.

PHILADELPHIA.

ALLEGHENY, McDevitt, Kelly and Quinn Four Melody Maids; Miller and fack; the Yal tos; Leon Gautler's "Bricklayers"; film feature

GLOBE.—Ned Nestor and His Sweethearts; "Love Silence": Worth Wayten Four: Frank Hall; Ted Healey; Reed and Tucker; Hosy and Fisher; Hasel Harrington; Dixon, Bowers and Dixon.

NIXON'S GRAND.—Six Kirksmith Sisters Dolly Grey and Bert Byron; Harry Oakes and Ca.; Sam Adams and J. P. Griffith; Lucy B-uch York's trained does.

KETSTONE.—Lowell B. Drew and Girls in "At the Soda Fountain"; Schwarts and Clifford; Courthey and Irwin; "Memories," Wille Brothers; filme feature, Pearl White in "The Black Secret."

NIXON.—Bruce Richardson & Co.: Margare Young: Frosini; Four Renees: McConnell an Simpson; film feature, "The Price of Inno cence." Last half, five acts and pictures.

WILLIAM PENN.—Nathlie Ferrari; Frank Sabial and Harry Goodwin; Holmes and LeVere Sam Yee Troupe; Wolf and Stewart; film feature, "Flame of the Desert," Last half, Four Larts four, other five and picture.

BROADWAY.—Lillian Mortimer and Co.; May and Irwin; Grey and Norman; the Briants "The Miracle Man." Last half, "The To

CASINO — 'Peek-a-Boo.''
TROCADERO.— 'The Tempters.''
PEOPLE'S.— 'Step Lively Girla.''

BIJOU. - Record Breakers Co.

BTANLEY. - Eisle Ferguson in "The Counter-feit." Next week, Mary Pickford in "Heart o' the Hills."

band." Next week, Ceeli B. De Mille's "Male and Female."

ARCADIA.-Ethel Clayton in "More Deadly than the Mele " Next week Polyton in "More Deadly then the Mele " Next week Polyton in "More Deadly then the Mele " Next week Polyton in "More Deadly then the Mele " Next week Polyton in "More Deadly then the Mele " Next week Polyton in "More Deadly then the Mele " Next week Polyton in "More Deadly then the Mele " Next week Polyton in "More Deadly then the Mele " Next week Polyton in "Mele " Next week Polyton in "More Deadly then the Mele " Next week Polyton in "Mele " Next week Polyton in "Mele " Next week Polyton in "Mele " Next week Polyton in " Mele " Next week Polyton in " Nex

than the Male." Next week, Robert Warwick in "An Adventure in Hearts." VICTORIA.—Viola Dana in "Please Get Mar-

STRAND.—"The Miracle Man."
RIVOLI,—"The Miracle Man."
LOCUST.—First baif, Dorothy Daite

"L'Apache." Last half, "What Every Woma Learns." BELMONT.-First half, "Her Kingdom an

COLONIAL.—Olive Thomas in "The Spit Bride." Last half, Eugene O'Brien in "Seale Hearts."

Woman Le. rns."

CAPITOL.—First half, Bryant Washburn

"It Pays to Advertise." Last half, Geraldi:
Farrar in "Flame of the Desert."

PITTSBURGH.

"The Five Million," with Raiph Morgan frew well, opening Monday at the Pitt. "Experience," return, next.

"Betty, Be Good" at Alvin. "Maylime," return, next.

"Fid-Fio" at Nixon. "Listen Lester" next Both played the Duqueene last season

At Duquesne this week, "Black and White new race drama. "The Whiriwind" next.

GAYETY.—Buriesque, ACADEMY.—Buriesque, VICTORIA.—Buriesque, LOEW'S LYCEI'M.—Vaudeville,

ORPHEUM BROOKLYN

Next week (Dec. 8)

SIDNEY TOWNES

IN

A Vaudeville Hash"

By ANDY RICE

BOOKED SOLID KEITH CIRCUIT

BERNARD BURKE

At B. F. KEITH'S RIVERSIDE, NEW YORK, NEXT WEEK (Dec. 8)

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HARRIS.—Vaudeville. GRAND.—Pictures. OLYMPIC.—Pictures. LIBERTY.—Pictures.

PORTLAND, ORE.

PORTLAND, ORE.

By RALPH ELLIOTY MILLER.
ORPHEUM.—Vaudeville.
HERIAG.—4, "Harry Laude".
ALCAZAR.—Musical formedy.
ALCAZAR.—Musical formedy.
PANTAGES.—"Dancing Around."
HIPPODROME.—Vaudeville.
BTRAND.—Picturas.
LITRIC.—Musical constraind Lyceum Course.
Opening number, "Emmilion Pankhurst."
PEOPLES.—Picturas.
BYAN.—Picturas.
MAJESTIC.—Pictures.
MAJESTIC.—Pictures.
MAJESTIC.—Pictures.
MAJESTIC.—Pictures.

MAJESTIC.—Pictures. LIBERTY.—Pictures. GLOBE, CIRCLE, REX, NOVELTY, BURN-HDE, CASINO, GRAND, SUNSET.—Pictures.

Carol Holloway has just arrived in the city to play leads for the American Lifeograph Co. The production in which she will star is "Men of Today and Tomorrow." The picture has al-ready been started.

Clarence Werdick has joined the Clever Films, and will appear in the next products a comedy roles. Highway Films in the past week have I

Attention!

Performers

Trunks and Leather Goods

A call will convince you

deveting much time to the careful selection of more characters to appear in all pletture. Among the new ones engaged are Chrille San Francis, a clever comedian; Victor Miller, formerly of the legitimale stage, and Lavern Schuller.

e operators will hold a ball at the re Dec. 9.

200

Strand symphony orchestra has reduced their former 25-piece orchestra to 14 pieces.

The Livestock show was called a success here ast week, with gate receipts amounting to 185,000. Pictures were taken by a Chicago firm.

The prices of admission to all theatres here Highway Films will have their own sales agency and representative in New York.

HILLO. -13-13. "The Macqueraders"
ALCAZAR—M, musical comety stock in "The
Conceiles Bealing and the Conceiles Conteiles
RAKER—"Helboon's Choice," with Yerns Felton and David Herblin.
ORPHERIM.—Yaudoville.
PARTAGES—Tyadeville.
HIPFODROMS Vandeville.
LITHUS—Musical comety stock.
LITHUS—Musical comety stock.
STRAND—Milian Gooper in "Evanaçulan."
STAR—Delires' Cosmolli in "The Virtupus
Model."

Model."

COLUMBIA.—June Caprice and Creighton Hale
is "Oh Boy."

LIBERTY.—Marien Davis in "The Dark Star."

LIBERTY.—Marien Davis in Bunneling. CAUNO, NOVELTY, GRAND, SUNSET.—Medica

ictures.

Changes in ownership or management of the atree here and in the territory in the past few weeks have made a slight difference in local fills weeks have made a slight difference in local fills strokes. G. P. Hunt recently took over the Lib-etry, Medford, formerly owned by James & You Harbers, and consolidated its management with the two theatree in Grantz Pass, formerly man-aged by Alma P. Wolks. The Globs Theatree and the two theatree in Grantz Pass, formerly man-aged by Alma P. Wolks. The Globs Theatree that the consolidation of the consolidation of the threets unchanged. Mr. Hill, with bodd its castern Oregon there have been several changes in management, but none includes any guested movement toward circuiting or consolidation of interests.

C. O. Vaugin, who went into Keiss, Wash, three years are, is appeading out into a little circuit of his own and controls houses in Kalama, Wesh, and Rainier now. Richard Charles, of Vader, Wash, has a chain of houses in small, upper Columbia River towns, which is the same as it has been for some years.

To take 26 Wild West two-red dramas with settlings in and about The Dalles, the Beaver Film Co., of Portland, 22 prevane, has arrived in that city and is establishing headquarters for a three mounts period on suntil the pictures are completed. Will Frank, formerly of this oilt, will take leading roles. Feet Merrieson, former Universal star, will play other scene head period.

Grace Pfeifer, who starred in the "Romanisof Portland," was given a year's engagement with the Cloverio Films.

The Highway Film Co. has filed incorporation papers for \$23,000. Charile Francis, one of America's best performers on the legitimate stage, is in town and has accepted a contract with the Highway to play comedy roles.



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Somersault Dogs

State age, male or female, size; also breed and price of animal. B. H. 100. VARIETY, Times Square, N. Y.

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THE Caresensarie of the Bieet; dining room of the Thespian Immortais; food, my friends, as 18 food; when we smother onloas, we SMOTHER 'em; Friend, you have not caten at

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Apartiments are beautifully burnamed, and consist of 5.3, and 4 rooms, with kilohens and Electronic are the structure of the st

WHAT SHALL WE HAVE TO EAT?

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All right, we'll meet the bunch there and get a steek. By the way, did you noice Pets has not raised his prices or the quality of his food won in this new place? Way, and Freder The 13th Chair"

"PETE" SOTEROS

NEXT DOOR TO THE COLONIAL THEATRE, 30 WEST BANDOLPH ST, CHICAGO.

PROVIDENCE.

By KARL K. KLARK. SHUBERT MAJESTIC.—Sophic Tucker in MAYFLOWER.-Valil Valile in "Miss Mil-

OPERA HOUSE.—Abandons legitimate for a week to show pictures.

E. F. ALBEE.—Vandeville, with "Petticoats" and Teen Mai, Chinese prima donna, as head-finers.

There is a second

Buriesque returns to this city next week for the first time in nearly a year and will open in its home of years ago—the Empire, then the Westminster, "The Foilies of Pieasure" will be the first attraction.

A reduction in prices was announced this week for the Victory, formerly the old B. P. Keith house, and now under the Albes managers, which was a supported to the control of the control o

ROCHESTER.

BOCHESTER.

1. B SEEPFIGTON.

LYGBUM.—Lynn Fentains in "Made of Money," dirst haif; Grace George in "Quick Work," second haif.

TEMPLE.—Vaudeville.

COLUMBIA.—The World Beaters."

COLUMBIA.—The World Beaters."

FATS.—Bab Bugs. Rose and Barnes. Blaaton and Ames, Arthur Lloyd, the Four Aldens, Shaw Family; secree feature, Thede Bars in "The Lute of Ambilion."

Bray in "The Lute of Ambilion."

The Arthur Lloyd, the Four Aldens, Shaw Family; secree feature, Thede Bars in "The Lute of Ambilion."

Bray and Co. Harry and Kitty Boidea, Florence Randail and Co., Art Sir th. first haif; Savin Henry Girls, John T. F./rig, Millier, Farjeer and Selis. Davis and NoCoy, Minimum Co. Marty a

week, REGENT.—Pictures.

This wock the Temple celebrates its tenth anniversary and also the 75th anniversary of J. H. Moore's entry into the local theatrical field.

Outside of the theatres many and various kinds of entertainers are being booked in Rochester every week since the cold weather set in. Lord Dunsany, at Katherin Strong Hall, Wednesday night, and the same night

BERT KELLY

THE RED LANTERN 401-409 N. CLARK ST., PHONE: CENTRAL 8150 ...

A Wolrd, Attractive, Coxy Little Piace, Where You Dance in the Soft, Mellow Light of Curlous Lanterna, Special Attention to the Theatricat Profession.

Mme. Clemenosu-Jacquematre will hold forth at Convention Hall, Maude Powell, violinist, and Azel Skjerne, planist, will be at Conven-tion Hell.

SEATTLE,

DEMILIUM.

BY WILBUR.

METROPOLITAN.—"Up in Mabel's Room."

Net, Harry Lauder and "A Prince There Was."

There Was."

MOORE.-Orpheum vaudeville,
WILKES.-Wilkes Players, with Jane Morgan
and Alexis Luce in the leads in "The Walk-

DORPHEUM-Levy Murical Comedy Co. in "Ore Yallo-Con Conference of Tankegiving." PANTAGES—Pictures and vaudeville, PALAGE-HIP.—"Pinched," comedy playlet, too prequir w. V. M. A. vaudeville bill. OAK.—Monte Carter Musical Cornedy Co., with Monte Carter. V. M. A. (See Conference of Con

tures.
COLISEUM.—Pictures,
LIBERTY.—Pictures, Oliver Wallace organ recital, comedy and news weekly,
CLEMMER.—Pictures, Guterson Russian or-

STRAND Pictures. Winciand orchastra pro-

ram.
MISSION.—Pictures.
REX.—Pictures.
COLONIAL.—Pictures.
LITTLE.—Pictures.
CLASS.—Pictures.

Bison, Rush, Atiae, Jackson, High Class, Star, Gom, New World, Palace, Imperial, Isls, Wash-Ington, Dream, Righto, Flag, Queen Anne. Boston. Victory, Union, Ballard, Empress, Majestic,

N THE HEART OF THE THEATRICAL DISTRICT Greenwood, Green Lake, Fremont, Ye Col Playbouse, Cowen Park, Society, Madison, Ho Good Luck, Yesler, Olympus, Princess, Geo town.—Pictures only.

"A Prince There Was" comes to the Metro-politan next Sunday for a four days stay. James Gleason, a former member of the old Baker stock company, this olty and Poriland, has the stellar role.

Miss E. B. Wired, Seattle woman police efficer, is trying to persuade the city council to build or rent twelve dance halls which will be under control twelve and the council to the council of the city were advanted by former Mayor (0.0 Hanson, who resigned the mayorable to write and iccurse on Americanism of the city were advanted by former Mayor (0.0 Hanson, who or a Americanism of the city were advanted by former Mayor (0.0 Hanson, who



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Daphne Pollard, Scattle's own musical comedy star, who is now in the city visiting her parents after a five years' engagement in

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Lendon, will be Princess Daphne at the Doll Show to be staged at the Arna. Dec. 11, 22 and 13. 11 is plained to riace 530,000 for the Mother Ryther Children's home located here. The Cornish and Douglas schools will provide the enterialnment with yaudsville numbers.

Larry Yoell, Scattle manager for McCarthy & Plater Music Publishing Co., left Wednesday for San Francisco, accompanied by his wife. Through some disagreement with the Frisco office, Mr. Yoell resigned as manager here, and,

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The Lödge Charrit, 4th and Westlake, now has a real revue show to amuse patrons of that place. In the cast of the new roster is Eisle Brosche, a well known vaudevili- performer, Lawrence Cht., formerly with the Levy Musical Awarence Cht., formerly with the Levy Musical Kitty Branch, Babe Waired and Florence

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Exact copy of house ad. as it appeared in Tuesday morning's Cleveland "Plain Dealer" after Mr. Brooks' opening there, Monday, Nov. 24, for a limited tour of the Eastern Keith theatres. (First time in Cleveland.)

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their regular vandeville bookings. Beginning last Sinday a road show is being sent out over the Chicage, Misswates and St. Faul line through Wathinston, Idaho and Montana. A week. The N. P., G. N. and other rail lines will be handled in a similar w The arrangement will provide entertainment for a number of the smaller towas and cities which six show hongry, but which are possed by in the country to the which are show hongry, but which are possed by in the country to the which are show hongry, but which are possed by in the country to the which are possed by in the country to the which are possed by in the country to the which are possed by the possed b

Work will begin soon on the new \$400,000 concrete stadium to be build on the University of Washington grounds overlooking Lake Washington. It will have a seating capacity of \$5.000, and will outrival the famous Tale "bowt." Outdoor fetes and civic pageants will it

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make the bowl self-supporting. The associated student hody will build the big stadium with-cut any-outside help. They have on hand 685,-000 to start work on the first unit. It is planned to have the first unit ready for the 1920 stabletto season.

John W. Considine, former head of the old Suillvan & Considine Circuit, is in the city on a visit with friends and relatives.

a visit with friends and a visit with friends and the make way for a modern business block. The house is a link in the chain of Northerwestern house controlled by the Greater Theatre Corporation, this city.

The Empress, Ballard section of the city, is now utilisting vaudeville acts on Saturday and sundays. The Fisher agency provides the start.

Sir Harry Lauder comes to the Metropolitan Doc. 4 for four days.

Orpheum vaudevills at the Moore is drawing so well that seats are sold out 16 days to 2 weeks in advance.

Work is progressing on the new Yarsity licetre, near the University of Weshington and the new Olympus in West Seattle. A buildings trade sirks held up all operations for a couple of montax.

SYRACUSE, N. Y.

SYMAUUSE, N. Y.

VIETTING.-All the week, "Merry Mary
Rrown." A require old-time musical comedy,
the synt lhat was in vogue before the "intimate"
type was introduced. It's funny, peply and
tuneled, with pep oredominating, It blds fair
to ha't a successful career. Vera Mitchelsan,

Broadway Front Office for Rent for Responsible Vaudeville Age Kahn & Bouman Putnam Building

1493 BROADWAY NEW YORK Charles Judels, Ben Mulver, Lynne Overman and Ruth Mabee are the players whose work stands out. Special matinee for Actors' Fund on Friday.

and count allows are too players whose work on Friday.

EMPIRE—1-2. Franklin Minstreis; 31, dark. Last half, "Made of Money."

BASTABLE—First half, Copper's "Rossland (Iris." Plan a ribbon on this production, for it's one of the brightest flowers to grow in the first of the production of the same beautiful to the production of the same half when the production of the same half who half year. Harry Coleman and Bert Lahr share comedy honors, Coleman doing his old traced in many Coleman doing his old traced with which to work. Lahr does we the traced with which to work. Lahr does we the traced with which to work. Lahr does we the traced with which to work. Lahr does we the traced with subtent to work. Lahr does we the traced with subtent to hold-up and her kild importantion while singing language and Mattle De Loce a good second woman whose form is her fortune. The women, however, are any voices. The chorus makes however, are any voices. The chorus make however, are any voices. The chorus makes however, are any voices. The chorus make however, are any voices. The chorus make however, are any voices of the time of the continuence of t

TEMPLE.—Vaudwille.

GRESCENT.—Vaudwille.

STRAND.—First part. Norma Talmadge in
"The lise of concest." One of the best Talmadge pictures of the season.

Widers of the Night." A Typical Farmen

wider, similar in many respects to his "The

Junie Trail."

BAVOK.—First part. "Strictly Condential."

prosing Coldwar offering.

The Prince part., "Poeter Gold," one of the

best Zane Grey story Elm.

Harold E. Manypeany, of Philadelphia, will be treasurer of the new B. F. Keith theatro in this city when it open alast the month. William J. Tubbert of this city will head the netive box office force. Tom Downes, now with the Crewent here, will be starp carrogare for the mer boston. Mr. Downes was with the old Graad

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Understander for hand 6 hand act: Must be clean cut, nice appearance and not over 160 pounds. Address, JIM, care of VA-RIETY, New York.

Marionette Worker Wanted

Must be clever and have first-class layout: Immediate engagement in New York City. Address H. P. D., care of VARIETY, N. Y.

opera house here when Keith's had that the-airs. I. B. Broder will be head usher. Seth Whylpid will be the house's prose agent. Addi-tional appointments by Manager W. Dayton, Wegefarth will be made next week. The price-scale and the number of acit the theater will beek are as yet neededed. Workmen are cush-book are as yet neededed. Workmen are cush-fol completed in about two works.

Grossman Pictures, Inc., of Ithaca, has com-pleted the Margaret Marsh feature, "Wits vs. Wits," and the studio staff has been given &

SHIRLEY J. LIGGINS FIRST TENOR

B. F. KEITH'S 81ST STREET, NEW YORK. **NEXT WEEK (DECEMBER 8)**

EDDIE SANDERS SECOND TENOR

EXPOSITION JUBILEE FOU

In "A Southern Breeze of Harmony and Comedy" SUCCESSFULLY TOURING THE KEITH CIRCUIT

J. B. BROWN BARITONE

Management Chas. Bornhaupt Personal Direction Al. Striker

E. O. HARRIS BASSO and MANAGER



week's vacation. They will report on Dec. 10, when work on another Marish feature will be ward, for the property of the ward, for which Pathe cancelled its control, are now being soid. Foreign rights went to the Export and Import Film Oo, and Canadian rights to Regal Films. Aywon Films secured the New Text rights.

the New Tork rights.

Two old Syracuse favorties will hit the city this west with "Mades of Konsy." One, Frank-Players, and the control of the Construction of the Con

Mr. Bothern at its conclusion announced that those who were dissatisfied would have their money retunded, but only a mere headful property of the state of the st

Ithaca theatregoers on Thanksgiving contributed \$485.35 to a city found which will be used to fight the white plague. This is double the amount ruised the 1917 and \$114, more than was contributed hast year. The Strand patrons heeded the list, with the Crescent second and Star third.

VANCOUVER B. C.

By H. P. NEWBERRY.

By H. P. NEWBERRY.

EMPRESS—Bargers Players of
AVENUE—Duc. 4, 3, 4, 4, 7A Prince There
aven. 4 Particle Players

ORPHEUM.—Vandaville.
PANTAGES.—Vandaville.
COLUMBIA.—Hippodrome vaudaville and pictures, changed trice weekly.

HOTEL VANCOUVER AUDITORIUM.—ConVANCOUVER AUDITORIUM.—ConVIolinites.
ARENA.—Ice skatting.

ARENA.—Ice skatting.

The Progress theatre, a neighborhood picture house, is now under the management of J. Gow, of the Broadway.

Jow, of the Broadway.

George Cleveland is now with the Empress

Manager Quaghotti, of the Colonial, will show the Metro features and also the Nazimova pic-tures. "Lombardi, Ltd.," will be shown

UNGA

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GOOD HIGH CLASS ATTRACTION for open-ing now theatre at Albany, Ma., Christmas day, matiace and night; will buy outsight; must be high class. Address D. M. PIXLEY, Albany, Ala.; P. O. Box 106.

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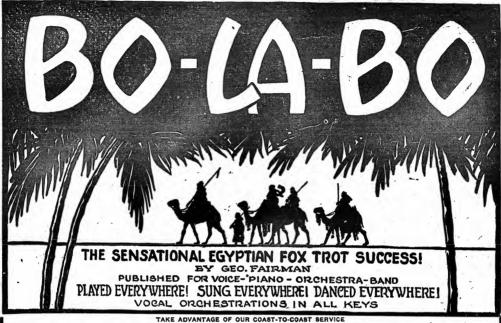
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Garrier G. Co.
JOS. M ANN. Dildig.
JOS



The Palace, formerly the Alcazar, and re-entity playing pictures, is now closed. It was built for stock, and is a neighborhood house.

For the week of Nov. 17 the Empress Stock Company played in "The Little Teacher," which had a very large cast. Among the children ap-lation of the company of the company of the com-country of the company. Also in the cast was Mary Fietcher, a state of the leading 'lady, Milk Silliott.

Open to Join Any Established Act S. JACKSON

S. JACKSUN

Late of England's greatest dancing acta
"Bight Lancabirs Lada," "The Jaxoa
Troppe," Bight Saxones' and prior to enlisting with "The Briscoe Four," which
toured the Keith Time under the direction
of Harry Webor. By qualifications, Singing and Dation of Fop. Address, care of
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WASHINGTON, D. C. By HARDIE MEAKIN.

KEITH'S -Vandeville

in the appearance of Otis Skinner Monday in his new play, "The Riss of Poter Barban," by Mrs. Stinner and Jules Eckert Goodman. A brilliant audience was pressul, and the east, which includes O. B. Clarsnos, as Bargish actor specially engaged and instruction for the vol-sepocially engaged and instruction for the vol-sepocial property of the company of the con-low Bergen, Robert Annes, William Boselli, J. 'E. Challoo, Walter F. Boott, correct Individual sec-cesses. Reviewed elsewhere in this lessue. SHUBERT-GARRICK. — John Drinkwater's "Abraham Lincoln." First regular American presentation. his new play, "The Rise of Peter Barban,"

"Abraham Lincoln." First ragular American presentation.
POLIFS.—"Naylins," about links visit. The POLIFS.—"Saylins," about likely visit. The Polifs.—"And visit and the Polifs. Polifs. The Polifs was and Arthur Albers also appearing. BRUDERT-BELACO.—"The Unknown Puple," with George Probert; second time. Hed COSMOS.—"The Financiery! Carliefs and Romer, Klase and Termind, Hed Tanis Revus, Aerial Le Valls. Smith and Birola, William State. Practure film.
Polifs.—"Descript Parties."
LOEWIS COLUMBIA.—Rieds Perguson in Counterfair.

Counterfeit."
LOEW'S COLUMBIA.—"The Miracle of Love."

MOORE'S RIALITO.—Charite Chapita is his latest release, "A Day's Piesarus."

CRANDALIS METROPOLITAN.—Norms Talmadge in "The laje of Conquest."

MOORE'S STRAND.—Ore Carew in "Under

MOORE'S GARDEN.—"Male and Female,"

The Washington "Heraid," daily, again succeeded in "mixing up" the theatre announcement. Two weeks in succession pictures showing at one house have been advertised as appearing at another theatre. The same thing had also happened in connection with a legitimate attraction.

Wilkle Bard heads the bill at Keith's this

Charles H. Thomashefsky, recently discharged from the 79th Division, is now treasurer of the Shubert-Garrick. Mr. Thomashefsky had been with the Shuberts for a number of years previous

COMEDY MATERIAL

ACTS, sketches, talk songs. Fritten to fit your personality, ginality and quality guaranteed. Write ALFRED DE COURSEY a WOBLD BLDG., NEW YORK.

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DOUBLES - TENOS QUARTETTES, etc. Adt must be redned and measure up to a standard which will be approciated by the highest class of patronage. If your act meets with the requirements above, communicate and state full particular to FRED HURLEY, Stage-Director.

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Birkenhead On His Return to Europe

MERCEDES

Friars Club New York

STEVE FREDA

A REAL NOVELTY Eccentric Guitar Comedian
LOOK ME OVER
Direction, MARRY A. SHEA

MURRAY & DAW

My American Author:

CLARKE LAVERES

Priesd Maggle Sesi
Owing to the shortage of
coal and winer coming on, in
coal and winer coming on, in
and I took the "Sun Route"
inshing February 3 in Celetion of the Sun Route,
inshing February 3 in Celetion of the Sun Route,
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"In Two Beds" EVERY LINE PROTECTED Direction, FRANK EVANS

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Howard Martelle Please Note. Stop at the Next School House.

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In a New Act Direction IRVING COOPER

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Direction, MORRIS & FEIL

Playing Delmar Time

DELBRIDGE

"KO KO SAN," "MY HASH BROWN BABY GAL"
and "KEEP THE SUNSHINE IN YOUR HEART"
CIRCUIT

And the priest that married us said, "may you live to be a hundred." LOOK OUT—SOME ROUTE. And if we live that long whe'll BOOK DS then, SLOW MUSIC.

JIM AND MARIAN HARKINS

TILL ON OUR HONEYMOON, by kin Dec. 8-10, Poll's Springfield, Mass. Dec. 11-13, Poll's, Worcester, Mass.

IN PREPARATION FOR **NEXT SEASON** A DISTINCT NOVELTY "THE SINGING BLUEFISH"

> . We have the Bluefish Now all we have to do is Teach it to Sing

COOK and OATMAN Loew Circuit Direction MARK LEVY

ARTISTS' BOERUM

Favor, N. J.

Dear Sir:—
Business is bad, as I can only play
"singles" and my audience likes to see
more people on the stage. What can I do?

Badde Reporte.

Have the alley next to the theatre widenesso you can got teams in there.

FRED ALLEN.

Direction Mark Levy

Then I say-"You'll be GLAD to HAVE me

When WINTER comes so I can Put my COLD FEET

on your BACK" "ROCE OF AGENTS"-for Bow TED HEALY MOSS TIME

Direction MARK LEVY



OSWALD

Rawson and ... Clare

Auburndale Long Jeland

HOWARD

World's Greatest Ventriloquist

MISS PEARL FOWLER -BOOKED SOLID-

> Shea Sayings It's the Berries JIMMIE

SHEA

AND CLARE

CARROLL

HORRIBLE & SOUSE

PAULINE SAXON



SAYS to inserted of jingler to eat only w

MONTE and LYONS

Mirth, Music and Songs OW PLAYING THE LOEW CIRCUIT Direction, TOM JONES

FRED LEWIS

HIMSELF

Says: If the profiteers don't get my goat, I can eat it myself.

JACK LEVY

Four Symphony Sisters "A STUDY IN MELODY"

BOOKED SOLID

EMMA

WISHES TO ANNOUNCE THAT SHE IS UNDER THE PERSONAL DIRECTION OF JACK LAIT JACK LAIT

Touring the forement theatres of the South in the star role of "SCANDAL"
Booked for return engagements following her GLORIOUS SUCCESS
(Next season, on Broadway, in a new play being written for her by Mr. Lait.)

Direction MARK LEVY



THE BOX CAR DUO

WORKING CONSECUTIVELY

TWO REFINED BUMS

STILL MAKING 'EM LAUGH

ALEXANDER MACK and FORMERLY KNOWN AS ALEXANDER AND FIELDS

Week Dec. 8-PROCTOR'S YONKERS, and PROCTOR'S 58TH ST.

Direction, MORRIS AND FEIL

NEWS OF THE FILM WORLD

Bert Savey and Jay Brennan, new on tour with Raymond Hitchcook, have accepted an angapement with the Roma-New York Pie-tures and will go to Italy for seven weeks af-ter their tour.

Maurice Tourneur has purchased from M. W. Aronson Agency the picture rights the book, "The Giery of Leve," by Pan.

Alian Dwan has purchased for his next Mayflower production "The Scoffer," an orig-linal story by Val Cleveland."

Virginia Brown, 16 Years of age, has been apprecated by her parents to Universal Films. During her apprenticable he is to be trained as a picture actress. The papers were filed in the New York County Clerk's office last week.

Allan Dwan has started filming William Al-len White's novel, "In the Heart of a Fool." Mary Thurman is playing the leading role.

John W. McKay has been appointed general

Myron Seisnick last week acquired screen rights to Edith Ellis' play, "The F of View," and "The Pride of Patricia," Elizabeth Redfield.

Houdin's accord P.-A. Picture, now filming under the working title of "Salvage," will be released under the name "Terror Island."
Arthur B. Reave and John W. Grey wrete his story. James Cruze directed. The cast its citede Jook Brammall, Life Lee, Resenary Thebry, Willon Taylor, Bugsue Pallette, Edward Bracky, Frank Bonner and Fred Turner.

Naida Carle has been engaged by Marshall Melijan to assist Eddle O'Hara in the West coast publicity work. Neillan has appointed William H. Bomb, formerly studio manager for F. P.-L. in New York, to a similar capac-ity with Neillan Productions.

Claude Milchell will direct "Where There's a Will" for Brentwood.

foeeph de Grasse will hereafter direct Ses-

Richard Tucker has been eigned with

Niles Weich will appear opposite Bessie Barriscale in "The Luck of Geraldine Land," by Kathleen Norris.

Lloyd Hughes has been signed for a long erm period by Thomas H. Ince. Lucy Cotton joined the International forces

Edward Jose will direct Anita Stewart in er next release, "The Fighting Shepherdesa." When Charles Ray etaxts on his First Na-ional contract as head of his own company tab Wagner will write his stories.

L. Case Russell has adapted "The Girl in Walting," Laurette Taylor's vehicle, for L. Lawrence Weber. George Irving will direct. I, Hartley Manners wrote the play.

E. Mason Hopper has been signed by Gold-wyn to direct the Booth Tarkington Edgar

The eixth Eminent Authors-Goldwyn produc-lon, and Gouverneur Morris' first, will be "The

P. P. L. has the screen rights to E. P. Terhune's "Frontier of the Sters," Cynthal Stock-ley's "Rozzane Ozanne" and "A Lady in Love," an unproduced play by Caroline Duer and Harrist Ford.

The Frohman Amusement Corp. has pur-chased for immediate production a new play by William A. Page entitled "The Hope of the

Kyle D. Palmer, a Les Angeles newspaperman, has been added to the publicity department of F. P. L. on the coast.

leading role in "The Luck of the Irish," which will be presented by Mayflower Films.

June Caprice, who has been suffering with

Caprice's next feature will be "Little Metil Hubbard," which is almost completed,

"Looking for Trouble" is the title of the

"Fighting Cressy," second of Blanchs Sweet's eries of productions for Jasse D. Hampton, will be released Jan. 16.

Adrience Knapper is the organist at the Rex. Seattle, and has been for over two years. Horace Smythe at the Rex. Tacoma, boomsin-

A new studio was opened Dec. 2 by the Estee Co. in East 124th street, closely adjoining their present establishment. Further additions will be made to the plant after Jan. 1.

"The Lone Wolf'e Daughter," by Louis Joseph Vance, will be released early this should by Hodkinson Corp. Louise Glaun has the leading role.

"The Lord Loves the Irish," J. Warves Kerr-gan's latest Robert Brunton picture, will be released by W. Hoddinnen, Dec. 18. Pripase gripps for the last ten days, returned to work at the Fort Lee studies last week. Miss Brunette plays opposite the star.

Leah Baird is the star in a new Arice feature entitied "The Capitol," which will be released by W. W. Hodkinson, Dec. 7.

William C. DeMilje will direct Thomas Meighan in a F. P. L. special, "The Prince Chap." This is to be the first of a series of specials he is to make for the Famous.

Arthur Stringer has signed with the Criterion Pictures, a newly organized picture producing company, to write for them and supply the con-tinuity of his published stories.

Goldwyn has added a large tract of land to its present plant at Cuiver City, which now covers over fifty acres.

Four new Capitol comedies have been an-nounced by Goldwya for December and Jame-ary release. They are "Darn That Stocking," "Two Dollars, Please," "Matrimony Acta," "One Dollar Down."

Bult was started Don. 1, by Mrs. Care C. Wilkening in the Federal District Court, New York, against Mary Pickford. This is the same suit originally wen in the Sufference Court of this State by Mrs. Wilkening. The Appeliate Division ordered a new trial which was won by Miss Pickford. The suit is brought in the Federal Court on the ground that Miss Pickford in seedless of Colifornia,

"The Outsider," an original play by J Herne has been acquired by Metre to be lurized by Screen Classic, Inc.

Graham Petile has been engaged by Maxwell Karger to play the part of a backwoods tailor in Bert Lytell's production of Sir Gilbert Parker's novel "The Right of Way."

Arthur and Lois Zeliner are writing the scenario of "Judah" by Henry Arthur Jones, as the next Screen Classic production for May

The first Lehrman comedy to be released by First National under their new contract with Henry Lehrman will be "A Twiltight Baby," featuring Lloyd Hamilton, of the old Ham and Bud Kalem combination. The picture goes into the Strand Doc, 20.

Corpo W. Ledwer, Jr., Joined the exploita-tion staff of Renhart Pictures Monday. Lodesee will be assigned to the Durface office, in the interests of a publicity drive Realast will be-interest of a publicity drive Realast will be-formerly connected with the theatrical Interest; of his father, Geo. W. Ledwer, Br. Febrer C. Milles has regigned from the publicity staff of Famous Pisyrer-Lasky, to become asso-ciate editors of Wider Dully.

in a section to

James Quinn Asphyxiated.

James Quinn, 25, picture actor, was found asphyriated in a furnished room at 1765 Seventh avenue, New York, New. 26. The police reported the death accidental, as the gas jet was opened when he was found, but no indication of suities.

cide. Sound, out no indication of suicide.

Among Quinn's effects was a newspaper clipping which told of a Thomas paper clipping which told of a Thomas quite first the control of the con

William Stowell.

Word was received in New York this week that William Stowell, a picture actor, was killed in a train wreck in the Congo, South Africa. Details ...e lacking.

Stowell was sent to South Africa by the Smithsonian Institute, Washington,

INCORPORATIONS.

S. L. Finance Corp., Nyack, pictures; 500 shares preferred stock, \$100 each; 1,230 shares common stock, no par value; active capital \$157,508. H. G. Kosch, M. Gernt, L. Ostrow, 1478 Broadway, New York.

Ostrow, 1476 Broadway, New York.

Security Fictures Corp., Manhatian; 1,256
charse preferred stock, \$100 cach; 1,256
charse combine stock, no par value; active
capital \$131,250. E. L. Masters, K. B. Clarcapital \$131,250. C. L. Masters, K. B. Clarcapital \$100.000. Columbus avenue and
60th street, New York.

Solts streek, New York.

Relysa Froductions, Inc., Manhattan, pfotures, \$150,000; B. London, M. Elkin, P. Hart,
1451 Brondway, New York.

Bydney Sique Productions, Luc., Manhattan,
Bestrical and pictures; \$200,000. D. Ardon,
F. A. Ziteliman, S. Stone, 264 W. 67th street,
New York.

Weber Production, Inc., Manhattan, plc-tures; 1,250 shares common stock, no par value; active capital, \$6,250; J. Michael, G. E. Tierney, L. I. Weber, 220 West 48th street, New York.

Commodore Film Corp., Manhattan, \$20,000; Java, S. E. Mishkind, J. Vogelstein, \$49 alls street. Bronx.

Potion Picture Times, Manhattan, \$5,000; R. W. France, P. Goodhue, G. E. Tierney, 101 East 116th street.

30I East 116th sired.
American Feture Associates, End, Mantican, 1,000,000; J. M. and W. Chapple, W. McMalhil, 36 West 31th street.

Delawrise lacorperations.
Ments delawrise lacorperations.
American Structure Corp., Manhattan, 25,000; R. and T. Kottler, P. Bitel, 205 Brrome street.

New York.

Brooklyn Grand Opera Association, Inc., nhattan, \$30,000; A. Sammaggi, G. S. Di-rio, S. Sesari, 755 Union street Brooklyn. Weinberg Theatres Corp., Bronx. \$10,000; L. Usman, S. Goldstein, L. Weinberg, 930 Fox street, Bronx.

Stella Mayhow Productions, Inc., New Rochelle, pictures. \$50,000 S. M. and W. B. Taylor. J. S. Ruskin, New Rochelle.

Arthur S. Lyons Enterprises, Inc., Manhattan, theatrical and pictures, \$10,000 g. Kleinman, J. Becker, A. S. Lyons, 1416 Broadway New York.

Essex Theatre Corp., Buffalo, \$50,000; A. G. Friederich, J. W. Morris, W. R. Daniela, Buffalo.

Esser Thearre corps. Dunnels, Priederich J. W. Morria W. B. Daniels, Bnffale.

Cine Productions, Manhattan \$100,000; M. B. Berg, A. M. Smillyan, D. B. Luckey, \$3
East 27th street, New York.

DELAWARE CHARTERS.
Theatrical Pictures Corp., \$100,000; M. L.
Horty. M. C. Kelly. S. L. MacKay, Wil-

mington.
Daleton Amnsement Corp., Manhattan; M.
Leff, B. Tendler, H. Davidson, 128 Rivington

IN CHARGE OF STRAND, B'KLYN.

Edward L. Hyman has replaced John Loveridge as managing director of the Strand theatre, Broo'tyn. Hyman came to the Strand from the post of general manager of the William Fox theatres in

Denver.

Prior to that time he was in the employ of the Mitchell Mark enterpriese, having been assistant to Haroid Edwhen the latter managed the Strand theatrs. Buffalo. From that post he was made manager of the Victoria theatres. Buffalo is no. Mark Defendables. tre, Buffaio, also a Mark house.

CHAPLIN MAY TESTIFY.

Los Angeles, Dec. 8.

Rob Wagner, closest personal friend
of Charlie Chaplia, has been before the
frand Jury all week as the chief object
of the Federal investigation of parior

Bolshevism here.
There is a persistent rumor that
Chaplin himself will ultimately be called.
It is understood that a subpeana is already made out and will be served on
the comedian at the psychological mo-

ment.
Meanwhile, the comedy king remains
incommunicado, refusing to see sity reporters. He has issued a statement to
the newspapers, however, emphatically
scoring "chesp newspaper sion."
The Chaplins recently lost their baby,
Regarding their rumored desire to adopt
a child he says:
"There is no truth in the story, which
is purely publicity and of the worst
sort."

sort."

The Eraminer has been featuring, a story that Chaplin's wife, Mildred Harris Chaplin, wanted to adopt one of the three triplets born to a deserted mother in a local hospital, but Chaplin brands this as an untruth.

mother in a local nespiral, but Chapin brands this as an untruth.

Three weeks ago VARIETY called attention to Max Eastman's visit to Lokation of the company of Chapin and to the rumors circulating here that Chapin was backing Eastman fit the publication of the Liberator, a Bolsevist organ. Chapin denied he was backing Eastman for the pro-Bolsevit sentiments. Eastman's activities in the picture color have received by the company of the pro-Bolsevit sentiments. Eastman's activities in the picture color have received by the company of the color of

telegram.
"I will be glad to pay for your reply and answer any further inquiries.

MAX EASTMAN."

VARIETY advised the noted orator and writer it had no more than a news interest in his activities. Eastman is a

Interest in his activities. Eastman is a man of distinguished ancestry, great personal gifts and ability as a writer, During the war he was tried for interfering with the draft as editor of the Masses and acquitted.

Since then he has founded and edited the Liberator, in which he has supported Lenin and Boishevism. Dudley Field Malone, formerly Collector of the Port, is defending the Boishevik or Soviet Ambassador whom the government is seeking to deport.

Dudley Field Malone called this paper on the phone to assure it Mr. Eastman was in California only to get a rest. He stated Mr. Eastman had requested him

WOODS IN GOLDWYN FILM DEAL

A H. Woods is to go into the produc-ing field in the films, this to be in addi-tion to his association with the Geldwyn Co. According to the reports, Ike Schlank has been one of the promoters of the new company, which is to bunderwritten by a Wall street firm and tac stock is to be placed on the Curb.

To the Motion Picture Producers of the World

Mr. Ricord Gradwell, formerly President of the World Film Corporation announces the formation of

THE PRODUCERS SECURITY CORPORATION

(an Organization of Service)

OBJECTIVE

The object of this new Corporation is to adequately safeguard and protect the interests of the Motion Picture Producer by rendering him Guaranteed Service.

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RICORD GRADWELL

F. J. HAWKINS

Advertising Director
CAMPBELL MacCULLOCH
General Counsel

General Counsel
NATHAN VIDAVER

SERVICE

SALES AUDITING

PUBLICITY ADVERTISING

DISTRIBUTION LEGAL SERVICE

No more important step than this determination to place upon a solid commercial basis the relationship of producer and distributor has been taken in the history of the film industry.

A booklet outlining the plan upon which this corporation operates will be sent on application, and will fully explain the system of guaranteed audited profits.

THE PRODUCERS SECURITY CORPORATION

General Offices at

516 Fifth Avenue, New York City

The second secon

The Capitol show in its essential features remains the same this week with the exception of a Universal-Jowel picture, "Paid in Advance," and several of the smaller film specialities of the program. The show is still run-

advance," and several of the smaller him specialities of the program. The show is still running more than three heurs in length. Arriving at the huse at 8.55 Monday night it was discovered that two of the programed Pryor's Band, the third number, was just starting in action.

The house at that time was about half filled on the lower floor. The reserved seate at the front got what seconds a bottor play at the front got what seconds a bottor play had the house. The latter did not serve to all entirely during the entire swessing. The band offered two selections, the first the well known overture "William Tell." followed by "Reminiscences of Technikowsky." Actur this the Cupito News and time the well known overture "William Tell." followed by "Reminiscences of Technikowsky." Actur this the Cupito News and time the well known overture "William Tell." for the work of the falled to rouge-ray enthusiasm in front and it was not until Pearl Regay got under way in the "Dressing Table" samber that there was any semblance of ap-

tanabam, in troot also it was not durit Fouritanabam, in troot also it was not directly a
mannbor that there was any simblance of applause.

After that the specialty of Parish and Peru
arraed the first real noise of the ovening.

After that the specialty of Parish and Peru
arraed the first real noise of the ovening.

After that the specialty of Parish and Peru
at
application. It is a parish to the state of the manner
plause of the night. She is singing "Under
the Honoymoon" (unprogramed) prior to here
the Honoymoon of the shown and Will Crutchnied
has added some little talk to his rope splahing. He does not eeem fully at ease. In
signs that he will step into the Will Regres
that he will step into the will step into
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laugh.

At the spening of the show the screen numbers missed were the Capitol Color-Land Ravus and the Hy Mayer Capitol Travel Laugh.

Fred.

PAID IN ADVANCE.

PAID IN ADVANCE.

This Universal-level production does not seem to be a strong enough feature to be included in the Capito bill. Nevertheires, it is there and really that is what counts. However, one cannot be carried to be a strong enough feature to be included in the Capito bill. Nevertheires, it is there and really that is what counts. However, one cannot be carried to elect it. If the Capitol wasted a picture of this protein of the carried to be carried to

worth \$109,000, for her in a danceball auction. Then he disappears and years later, after the heroise has returned to Montreal, which was her home as a child, she discovers that the saved her form a life of shame, and she goes to him. There is nothing to the picture that is common in any manner. Some snow suff that has been require rue of fights, and many have been more convincingly directed.

"Padd in Advance" does not carry surpting "Padd in advance" does not carry tarything montread that will do in the shorter-run houses, moller that will do in the shorter-run houses.

THE TEETH OF THE TIGER.

For some apparent reason, probably indirection, the story in "The Teeth of the Tiger" lot itself run so far away from the main theme that toward the finish of the picture what was intended for suspense results in confusion, leaving the spectator bewildered rather than ab-

habaded for suspens.

ing the spectator bewildred rather times ing the spectator bewildred rather times sorbed.

The fault of the feature, which is a Paramount-Arteraft release, seems to rest principally in too much detail to maintain continuity in the second section of the second section and the siminated might boiler up the action, and thus continue to gain in attention what it must less than the second section in the second section in the second section is section.

nesting.

In point of plot it brings again before the
audience the "inimitable" Arenes Luqia, who,
the serves informs, is reather quietly and ent of
reach of the Faris police in a wither his Verter of the Faris police in a wither his Verin contact with a chronic millionaire, who has
willed him \$100,000. The man of millions, and
ways fearing a plot to assardants him, actually
Luqiin and Missecoux, a datective from headquarters. Supplicion rest on Luqiin, since he
is a beneficiary, while from another source
comes the information to deadquarters, they
comes the information to deadquarters, they
for the formation of the configuration of the
formation of the configuration of the
French that out on Lumin works against the
From that cont on Lumin works against the

Lupin, invited under an ability of visus sersion, is the fanness Percend cross.

From that point on Loyan works against vis-prome that point on Loyan has own and the lanceaces of Mrs. Perfox, who has own account of the murder and is in sail for it. 'It cannot also but be assumed that he (Lupin) does clear the mystery, finally receiving the thanks, of-the on with the special mission of arresting him. Some one seated in the rear, discussing the megits of the feature, delared it these entirely too long to find the guilty party. It should be added that if Henry Ferbers was to die, it with the control of the control of the control of the con-vitation of the control of the control of the con-

was revealed in the not and then left over. This would be a good excess for drawing in the numerous characters and so give it the needed after of mystery. It so occurs, however, that there are not as the contract of the co

pressing of buttons proving superficially exec-tive.

A capacity audience at the New York Roof gave the feature a passive reception. This is perhaps exactly what other audiences will do for it.

Stof.



THE STRAND

Mary Pickine in "Heart of the Hills," as naumality good feature, needs all the rest on the firman's picture program this week. It is ably backed up in the way of comedy by Harold Logd in "Capitain Kide" Kide," a Father re-lease. Due, probably, to the unusual length of the feature, the remainder of the picture part of the program was given satirely to the awar selection.

The number of the Northern part of France.

The numbe began with a rendering by the

collect years of the property of the collection of the collection

HEART OF THE HILLS.

| Mavis Hawn | Mary Pickfor |
|---------------------|-----------------|
| lacen Meneroutt | Haroid Goodwin |
| Martha Hawn | Alian Sear |
| Grandpa Jason Hawn | Fred. W Huntle |
| Steve Honeycutt | San De Grass |
| Colonel Pendleton W | liiam Bainbridg |
| Gray Pendicton | Jack Gilber |
| Norton Sandara | Tenry I Herber |
| Norton Sanders | Fred Warre |

This picture alone about Pictored at her best, and is in addition well devised, carefully, at times brilliantly directed, and is throughout photographed pheaningly. To say "Pictored at the best" should be autilised for any exhibitor, but it is only fall to Director Pranklin and the property of the pro

the coal lands. There is elog dancing in which Mary takes part, a fast and furious exhibition that ends in a jealous fight in which Mary does her share.

the enes in a person and an array week for the first state of the first state of the first state of the first state of a light state of a light state of a light state of a light state of the first state

agreeable sense of nevelty and charm. Mass Pickford herself has sit off wearing her hair in the peculiarly strikating fashion adopted by picture activeness and no one cleak, but in the close-ups it is evident that she is making up her upper lip too heavily. With these two remarks, it is possible to leave her with the time-honered declaration that she remains what sits has always been—the queen of the acreen. **Jeed.**

BROADWAY.

BROADWAY.

Dorts Kenyon in the Louis Joseph Vance tory, "The Baudbox," is the principal film diversion at the Brengard to the principal film diversion at the Brengard to the principal film diversion at the Brengard to the

| Eleanor Ismay | |
|----------------|------------------|
| Arbuthoot Ism | AV) |
| W. H. 18 | Walter McEwen |
| Alison Landis | |
| Arthur Arkroye | L |
| Mrs. Clover | Maggie Weston |
| Ephraim Cloves | Logan Paul |
| | Lorraine Harding |

Burea and Edward Wynard were the camera men.

The plot of the story has to do with the plan to amuggle a famous part arcticae into the plan to amuggle a famous part arcticae into the plan to amuggle a famous part arcticae into the story of the plan to a copie of customs home rion are involved in the telling of the same. Aline Kenyon has the role of the between and it is her father who is role of the brevines, and it is her father who is role of the brevines, and it is her father who is a dealing the plan that the father than the prest paulate. In the father's story that he has dealing also thinks that he has sterie the presty baubte. In the final unraveling of the mystery abe wine the heart of the young author, who is the hero

is designifically handied and holds the interest at all times. The interior sets are adequate, and there are some very pretty externer shots. Muse Kanyon gives a corking performance and souts her best at all times. Bis is a decidedly pretty and the set at all times. Both is a decidedly pretty and the set at all times. Both is a decidedly performance that only a set of the faller and "the double, gave one of the best performances that has been acreened in some time. Its is a stepling actor, and after this showing he should very easily be in demand for the films. The minor, roles were also well played. Fred.

THE HEART OF A GYPSY.

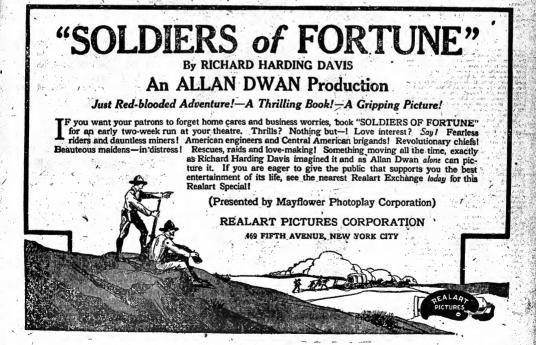
THE HEART OF A GYPSY.

This is a Hailmark picture, presented by Charles Milling and shown last week al lower's Circle. Florence Hillings is featured, and the cating throughout is adequate, the photography very charaters, but the piot itself is formed to the control of the story, much of which is related by back flashes, Lastly. the love of the herotze for he grow much of which is related by back flashes, Lastly. the love of the herotze for he grow in the control of t

EDDIE CLINE FOX SUNSHINE FOX SUNSHINE

"School House Scandal"— "Sheriff Nell's Comeback"

Riarring Polly MOBAN
First Two Releases:



THE HEART OF JUANITA.

STORY TO SERVE

| Suanita | Beatris Michelena |
|--------------------|--|
| Jim Brandt | AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA |
| Roy. Dave Stiggens | Clarence Arper |
| Irene | William Pika |

It is "Western" staff, Western vernacular, stations and gunnteling mains, with a danchelling again, with a danchelling research and an experiment of the staff of

DAWN

| Dorothy Keith | | | Sylvia | Breamer Corden |
|--------------------|------|-----------|---------|----------------------|
| His fath | t | ********* | Harry D | avenport |
| Poetical Switch | Mary | | Gus | nny Rice lexander |

Ha again. Proc. Fract.

White A common and the second and the seco

LASCA.

| Anthony | Moreland | | nk Mayo |
|---------|----------|---------------|----------|
| | | | |
| Mexican | Boy | access.Arthur | Jasmine |
| Clara V | ADC | Vec | la Harty |
| John Da | YIS | Lloyd | Whitlock |

"Lasca" is a rather slow moving Universal feature. It is in five rests, and adapted from the poem of the same title by Frank Duprez. Percy Heath is responsible for adaptation, while the scotario is the work of Clifford Howard. The direction was in the hands of Norman

The direction was in the hands of Norman Data.

This plant is the production recess is a part of the p

entirely too much of this, and it is one of the faults that tends to slow down the remains of the story. The titling in a combination of quotations from the posen and the usual substitution of the story. The titling is a combination of the story commentation of the two break up. Frank Mays plays its role of the wealthy actionan who has solided on the Mississan borders, Miss Roberts is the little Mexican get during a stampaged. Wouls Harry plays the roles of the rather flighty and dirty American girt, and looks pretty. The heavy for in the hands of Libryl Whittood, who has but little The sardy Mexican scenes in the plottyre are.

to do.

The early Mexican scenes in the picture are weil handled, and the little scrap between Lasca and her brother brought a laugh.

"Lasca" is just a fair ploture as far as the regular run goes, but for a Universal it is a good number.

W. C. DE MILLE SPECIAL DIRECTOR

Wm. C. De Mille has been elevated to the post of "special" director by Famous Players-Lasky. The only other director in the F. P. organisation hold-ing the title is W. C. De Mille's brother,

director in the F. P. organization held-ing the title is W. C. De Mille's brother, Cooll.
W. C. De Mille's first "special" as-signment under the new arrangement will be "The Frince Chap," with Thomas Meighan featured.

GOLDWYN TO REBUILD PARK.

Goldwyn will exercise its option on th Fark theatre here, owned by Lotta Crabtree, and will soon erect a 2,000 seat picture house on the site.

SOME DOUBLE,

One of the local flan producing com-naise has a young woman press agent the also works as a waitress in a down-run offs.

ROBBERY IN SEATTLE.

ROBERTY IN SEATTLE.

Seattle, Dec. 3.

The Butte was robbed of approximately 31,000 late Friddy night by two
masked bandits, who beat Miss Petersen, cashier, and John Kelly, negro
junitor, into insensibility with a black-

as the night's receipts were being checked up before an open safe the rob-bers left no clew.



FATTY ARBUCKLE Paramount-Arbuckle Comedies

ON THE CREST OF THE WAVE!

FATTY'S more popular than ever! Cash in on him! Paramount-ARBUCKLE Comedies are as necessary for your bigger, better, box-office bank-roll as breathing is to living!

There's "Back Stage" and "The Hayseed," finstance. And coming—a rollicking riot—his superlative effort called "The Garage."

Presented by Joseph M.

released exclusively through

Produced by Comique Film Corporation

.....



\$10,000,000 DU PORT FILM CO. Wilmington, Del, Dec. &.

A \$10,000,000 picture corporation was formed here hast week to be known as the Du Pont Pictures.

Bernard Levey of New York, who has been in this city for the last few days, has secured a site for a studio,

Asked about the new organization, Mr Levey sold:

"I have found an ideal location and shall immediately make arrangements to secure this property for the company. A meeting of the directors will be held in New York next week, when a plan of campaign will be announced and offi-cers of the company sleeted."

The often rumored but never confirmed report that the du Ponts were going into the picture business has at last come to pass. They have made a substantial investment in the Goldway Plotures Corp.—substantial even for so wealthy a group.

tures Corp—substantial even for so weathy a group.
According to what is deemed reliable information, an arrangement has been made whereby the du Pont money bought in at the same inside price as A. H. Wood and the Shuberts. Shortly after the stock was listed on the Curb and the quotations went up beyond this buying

The plans of Goldwyn for the future are understood to be very pretentious, not only in the matter of extending its production operations, but in securing

production operations, but in securing adequate representation with first run exhibitors by assisting them in building houses of arge capacity. The joining of exhibitors in building new picture theatres differs from other illm concerns it that as a general thing Goldway will not go in as a partner, but merely assist financially in order to improve the audity of picture theatres, taking no part of the profits. The process, however, gives the producing organization a long time hold on the service ar follows:

ice. ar follows:

Whenever an exhibitor of repute deaires to build, Goldwyn, upon, investigation and approval, will jimdorne the
building toan, which will enable the exhibitôr to float the loan, through the
du Pont banking interessis. By this
meanis the exhibitor can ji be financed
without giving up any interest in the
venture, but the would, necessarily, be ice, as follows: venture, but he would, necessarily, be bound to give preference; for contract service to the producing concern that recommended him. Goldwyn is thus placed in a tactical position without making any financial investment on its

own account.

The Goldwyn Corp., according to report, will immediately increase the number of its shares from 200,000 to 1,-000,000, ralsing its capitalization from \$20,000,000 to \$100,000,000.

MARRIED IN JAPAN.

Portland, Ore., Dec. 3.

News, was received has week by Judge and Mrs. Robert Tucker of this city of the marriage of their son, Harland Tucker, to Marie Walcamp, Mr. and Mrs. Tucker are now in Japan, the deldig having occurred in Tokio Geographics.

Mr. Tucker is the leading man and his wife the leading woman of a pic-ture company in the Orient.

"HONEY BEE" FOR SYLVA.

The first picture selected for Mar-guerita Sylva by the American Film Cô. is "The Honey Boy," by Samuel Mer-win. The title means a woman who has to til, a long lesp from Miss Sylva's famous operatie role, "Carmen."

Writer Receives \$10,000 Damages.

Justice Gisgerich awarded \$10,000 damages to Donald C. Hulette, a scenario writer of New York, last week, as a r of New York, last week, as his damage suit against Josep schmidt, a Brooklyn cafe owner, whose car ran the plaintin down, injuring his leg and causing it to be shortened one and one-haif inches.

TRIANGLE INJUNCTION.

TRIANGLE INJUNCTION.

Justice Debinate handed down ble desisted on the motion made by Arthur Britter Graham, as counsel for Felix E. Maha is the latter's suit against the Triangle Blim Corporation, Triangle Distributing Corporation, Mr.-T. Distributing Corporation, Mr.-T. Distributing Corporation, Mr.-T. Distributing Corporation, Hary E. Aitken, president of the Triangle and Dwight Macdonaid, atterney for the Triangle, for a permanent injunction, restraining the defendant from enforcing a previous agreement whereby the K.-T. Distributing Corporation was to have all the stock of the Triangle turned over to it.

The plaintiff, Mr. Kahn, is acting in the interests of the minority stockholders in the Triangle corporations, alleging this contract would give Mr. Aitken practically absolute power in the affairs of

SUCKNO PLEADS NOT GUILTY.

Albany, N. Y., Dec. S.

-Walter Suckno, son of Samuel Suckno, proprietor of the Albany and Regent and one of the ploneer picture men no, proprietor of the Albany and Re-gent and one of the ploneer picture men. In Albany, when arraigned in County court last week, pleaded not guilty to the charge, of manslaughter, second degree, for the alleged negligence causing the death of Alice Owens, an Albany girl, Aug. 10.

Aug. 10.

The Owens girl was struck by an automobile operated by the theatre owner's son and died the following day from her injuries Attorney P. E. DuBols has been en-gaged to defend young Suckner.

GOLDWYN AGENT THE

London, Dec. 3.
R. S. Edmon.on, Goldwyn agent here and also in charge of American Flim releases, djed Nov. 25.

NATE ASCHER IN SELZNICK DEAL.

NATE ASCHER IN SELZNICK DEAL.
Chicago, Dec. 3.
Nathan Ascher, general manager of
Ascher Erothere, is to be affiliated with
the newly organized National Picture
Theatres, inc., of which Lewis J. Selznick is 'president, and is one of the
directors of the corporation.
directors of the corporation.
The companies and with a companies of the
organization's affairs in this territory.

LORD BEAVERBROOK JOINS P. C. T.

Lord Beaverbrook has joined the di-rectorate of the Provincial Cinemato-graph Theatres, buying up the balance of the last share issue.

Duprer With Goldwyn.
Charles J Duprer, for the past two
years with World Film, has Joined the
Goldwyn forces taking charge of all
still photographic work, more especially
with the publicity department.

Lee A. Ochs on Tour,
Lee A. Ochs left New York last week
for a four of the country, extending to
the coast.

will visit all the exchange centers to talk with exhibitors who have ex-pressed a willingness to secure fran-chises in his newly formed exhibitor-

Chas. K. Harris to Produce "Speci Chas. K. Harris has formed a ducing organization, to make "spe-films. The concern will begin operat rations Jan. 1, with "It May Happen to You," written by Mr. Harris and Adelaide

ANOTHER PEERESS IN PICTURES.

Lady Diana Manners is to appear as a star in pictures put out by the Alli-ance Film Co. She is the wife of Lieut, Duff Cooper and has signed with D. W. Griffith for America.

The above dispatch means that Lady Diana, most beautiful of the daughters of the Duke of Rutland, who are known collectively as "The Three Graces," has decided to defy the Queen, who forbade her becoming a picture's star some time since. Those who know English society realize how little this means in Lady Diana's life. She is a member of the smartest set in London and doesn't give a snap of her fingers for the Queen. Neither the King nor the Queen has ever mingled with the set King Edward was so fond of in the old days, but the Prince of Wales is setting a different pace.

pace.

Lady Diana, for one thing, has wanted to go 'into 'pictures because the war taxes have 'depieted her fathers' ancome considerably, 'end in addition, British peers are not accustomed to pour out coin wholeasle for the benefit of younger daughters who refuse wealthy sultors. Also, this beautiful young woman must, need the money to keep up with the fashion she herself sele.

A fall and saturaons runcially Engage.

need the innown to keep up with the fashion also herself sela. At tall and statuseque, typically Engan. A tall and statuseque, typically Engan. At tall and statuseque, typically Engance and dataging in the transport of the late Sir Herhert Bearbolin Tree, among her friends. Miss Tree was recently in this country, While here she prophesed the English noblity would shortly take, up stage work on a large scale because the war, had made some activity necessary, so why not a decorative one.

Light Dinan and the Duchess of Westmipster have led the way.

CHAPLIN'S FIRST NATIONAL'S.

Charile Chaplin has several more pictures to deliver to the First National before the expiration of his contract before the expiration of his contract with them, which calls for an advance of \$125,000 per negative. Reemby Chaplin suked that the wave control of the suked that the case of production had increased to \$225,000, basing this control of the allegation that the cost of production had increased to that extent. The First National is understood to have replied they could not see their way ciear to do this.

- If is said that Chaplin has already completed a five-reeler, called "The Kid," which he is bolding as the first release he will make through the "Big Four," and which, it is claimed, in by far the bigsest and best beture he has

far the biggest and best picture he has

P. C. HOUSES PROFITEERS.

London, Dec. 3. Sitting in the King's Bench Division. Justices Cole. Ridge and Darling dismissed the appeal of the Provincial Cine-matograph Theatres who were seeking to prevent the Birmingham Profiteering Committee from proceeding against

them.
The committee compiains the theatres company was selling small checolate biscuits at three pence half penny each. A recent ruling of the government has brought theatrical enterprises of alkinda within the jurisdiction of the Profiteering Act.

ASK COURT TO STOP "CHECKERS."

Nathan Burkan has started an action against Fox on behalf of Marjorie Biosagainst Fox on behalf of Marjorie Blos-son, wildow of the late Henry Blossom, asking that the courts enjoin the Fox people from further presenting the film version of "Checkera." In the ac-tion she is joined by Mazie La Shelle Hum, widow of the late Kirk La Shelle, who was the producer of "Checkers" on

The complaint sets forth that Fox did obtain the rights to produce the film pictures. An accounting of the profits the picture and damages are also

SUES PICKFORD AGAIN.

305

O'Brien, Malevinsky & Driscoli, as attorneys for Mrs. Gladys Mary Moore (Mary Pickford), were served with a summons Monday naming the picture star defendant in another suit for \$112 625 by Mrs. Cora C. Wilkenning, who recently lost her \$108,000 claim in the Supreme Court. This new action is being brought in the Federal Court on the theory of "quantum heruit," a term employed to express the fact that the person rendering services is entitled to place a value on the work she did,

house a value or three to the the dihough no agreement was made.

Mrs. Wilkenning, who is a play broker
and agent, based her former claims on
an express contract, alleging a 10 per
cent, commission due her 10 recurring,
a certain picture contract for Miss
Pickford. In this latter suit she state
in her complaint that she rendered the
defendant certain services between the
months of December, 1915, and June,
1916, as "manager and advisor in her
(Miss Pickford's professional and
emails and the professional and
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the aum of \$112,625."
Miss Pickford's attorneys enter the defense that the case has been trisd and decided and that the previous judgment and decision is binding and final and covers the same situation.

MISSOURI'S THEATEE TAX BATES.

Oklahoma City, Dec. 8.

A theatre tax schedule differing principally in a new classification of legitimate theatre, was adopted by the County Court & Independence, Mp., last

A reduction from \$75 to \$62.50 a month was made in the tax of theatres charging not over \$1.50. The order provides the tax an amusement parks that charge admission will be \$100 a month, and it may be prorated among exhibitors or paid by the park. The new schedule is:

Theatres not charging more than \$1.50 per month; theatres charging not more than \$1.50, \$62.60 a month; theatres charging over \$2, \$100 a month.

Picture theatres within a préscribed limit, \$100 a year. Picture theatres in Kansas City, \$50 a year.

Circusea, \$500 a year.

Circusea, \$500 first day; \$100 each succeeding day. A reduction from \$75 to \$62.50 a month

CANADIAN SWATTDOY SCAPE

Theatrical attractions in the Province of Ontario (Canada) are being held up as a result of the smallpox scare in that section of the country. The United States Government (health authorities)

section of the country. The United.

States Government (health authorities)

country from Ontarlo hast Monday uniess vaccinated and undergone a femday quarantine subsequent to the use of
the vaccine virus.

In the smaller communities all public
places, theatres and schools have been
shut down, and in the larger cities every
precaution is being taken to keep the
disease from aprending. In Toronto oftellal visited the theatres hast week and
application of vaccine virus. The men
application of vaccine virus. The men
spring on the process
applied to their legs. Thirty-five mem
spring the process applied to the process
applied to their legs. Thirty-five mem
bers of "Girl from Joland," at the Start.
Toronto, were obliged to go through the
ordeal, as were the members of the Abe ordeal, as were the members of the Abe Reynolds' burlesque company, playing the Gayety theatre there. Both of these Reynolds' burlesque company, playing the Gayety theatre there. Both of these shows are playing Buffalo this week, having crossed the border Sunday, prior to the issue of the edict of the United States authorities. Monday the American order was strictly enforced, and no

ican order was sirictly enforced, and no, one was permitted to cross the line from any place in Ontario. Every one entering Canada from the American side is, however, compelled to undergo the application of the vaccine virus prior to crossing the border. Camidian health doctors are stationed at the border and apply the process with-

PICTURE FORUM

The following letters are among those received in answer to the invitation issued last week to authors to express their ideas as to whether adaptations or original screen stories are best. Authors are urged to call the attention of their friends to these expressions of opinion. It is hoped to smoke out the big novelists. The adaptations of their books owe their screen success very often to the patient work done by some continuity writer who understands the screen and less than is generally understood to the author of the original work.

New York City, Dec. 1.

New York City, Dec. 1.

Editor Variers:
May I arise in the motion picture forum and speak a word on the question of Original Screen Stories vs. Adaptations? Daily, by the honest awest of a more or less high brow, I earn my bread and occasional butter by analysis of the season of th

of the man who writes flatty—sometimes very flatty—for the screen.

Adaptations are unquestionably in tremsendous vogue. Why is this? There are two fundamental causes: first, a conviction and commercialism; second, and commercialism; second.

The first conviction is that somebody believes that the public is keenly interested in a picture adapted from a widely-known book, play, magazine story, or in material which had its birth in the brain of a widely-read or advertised author. Whother the public is frantically interested or not is not the present point. The vital point here is the public grows excited and free with cash as soon as an advertised name or an advertised production—both name and production having made their reputation in entirely different media of artistic expression—as offered in cliuleoid form.

Who has this belief? Perhaps the ex-Who has this belief? Perhaps the ex-bibliot, who passes it on to the pro-ducer. Perhaps it is the producer's own sarness conviction. Asyway, whether it be personal or acquired, the producer has this basic thought; and to make money for the exhibitor, who in turn makes money for him, he buys the ad-vertised name or material and sends it

vortised name or material and sends it out in silent but eloquent form to tha fewerishly waiting public. And that is where the commercialism comes in.

The second reason for the present food of adaptations is the combination of a conviotion and a sed fact. The three is a world shortage of able acrees writers; the sad fact is that there is an undentable shortage of able acrees undentable shortage of able acrees writers; the sad fact is that there is an undentable shortage of able screen writera. The lesson here to be grasped is that the difference between the bedlef in the shortage and the true shortage is not so great as the conviction would have us think. Here is a wide guitt—that is, the space that separates the need for able screen writers from the supply—which is being steadily, albeit painfully, bridged. The screen writers are coming.

Change either or both of these convictions and we at once have less adaptations and more direct-for-the-screen material.

And another reason for the adapta-

material.

And another reason for the adaptation fashion: many of those who could write for the soreen, won't; and most write for the soreen, won't; and most which, being interpreted, means that the first group won't because they are making easy money from the sale of the right to make these adaptations, or because they are doing well snough, thank you, in other media of expression in which they have had long training and feel and as a thoma, or because they are too lazy to study the limitations or because they are too lazy to study the limitations or because they are to lithis new art "just movies" and "trash." or because they are to lithis from the second group can't because they don't know where to get the necessary training, the ab-

solutely inevitable apprenticeship that must precede all acceptable work.

soutcey inevitation apprenticesing that must preced all acceptable work.

So let us write this in letters of fire, not only on. Broadway, but across the most property of the state of the state of the letters will be state of the letters will be state of the state of the letters will not be filmed, the wide guif of the need for able sereen writers will not be bridged until provision is made for the thorough training of those men and women who have a natural splitude and enthusiastic inclination for the expression of ideas in visual action, much a howly against the adaptation and a plea for the original as they are a prophecy, and, yes, a wish, For I deeply and joyously believe that the original screen drama of tomorrow will be far ahead of both originals and adaptations of today.

of today.

Then this question: Why is material possibly wonderfully successful in book or play frequently so disappoil. Ing when picturized? To a man continuously engaged, as I am, in analyzing the varying media of book, magazine story, stage play, and film, the answer act... absurdly simple. It has been stated again. and again.

And here i is once more: what is one And here i is once more: what is one medium's mc-w-is another medium's p.ison. Or this: the essentials of each medium differ from the essentials of another. The essentials of a book are author-personality and the arra.gement of words; of a stage play, voices, flesh and blood personalities, arrangement of words, a certain amount of action that you can see; of a moving-continuously doing something that you can always see.

picture, the thadows of voiceless persons continuously doing something that you can always see.

It is not to be seen that of one meditarious that the seen that of one meditarious that the seen that of one meditarious that the seen that of the

ment, and immediately and terribly homesick out of it.

Another question: Why do the better known writers sell their material first as magazine story or as play? Because they kill two succulent, golden birds with one rock—first, serial rights or dra-matic rights with their money and ad-vertising and then the later, effortiess vertising and then the later, effortiess— sometimes even more golden—ploture right. Or because they fear their brain-child may suffer some torture when stretched over five thousand feet. Or because in the dear, damned past they did take some, stuff to a producer, and were met with words, opinions, manners which, perhaps, irked them a trifla and which they still believe—wrougly, for the most part—characterizes buyers of ma-terial today. terial today.

most part—charter-see supers or insterial today.

Establishment of the control of

different media, between name and

merit.
And when all that is true, the lion will lie down with the lamb; and the millenium will be upon us!

Oharles C. Stewart.

Editor VARIETY:

Editor Vamerr:

I have always maintained that photopolic and the produced from material control of the produced from material control of the produced from material control of the series and not adapted from anything.

Frankly, I have yet to see a perfect adaptation or material originally given to the public as either a play or a narrative—and I have seen nearly every-picture of any consequence released during the past ten years!

Chapter after chapter of no-account (photodramaturgically) description and line after line of decidedly unsercenable dialogue, found in the produced of the decided of the produced play if the produced produced play if the produced produced play if the proven, no matter, the cost. But am inclusion to make the minus only the proven, no matter, the cost. But am inclused to think that his five-flugre,

lished novel or a produced play! He has repeatedly told me that he wants only the proven, no matter; the coat. But I am inclined to think that his five-figure, success-certain yarns do not make the meaning of the provided of the serven was the provided of the serven make the work of the serven excepting "The Birth of a Nation" and "The Miracle Man" before they were excepting "The Birth of a Nation" and "The Miracle Man" before they were immeasurably improved upon by the two men who gave them to the celluloid world—that, will rank with any product of the novelists and dramatics. But, after all, the only true guide is the box active and the control of the producers would like to amounts 'the producers would like to have you believel—accruing from certain pictures made from five-to-fifteen-hundred dollar rotiginals with those produced by releases made from twenty-five to fifty-thousand-dollar "adaptations." Then you'll have the answer—and I don't think it will favor 'outside' material. Willard King Bradley.

A CLOSE-UP ON SCENARIO

By One Who Has Been Close Up.
ROBERT BAKER Author of Photo Plays "Counterfelt,"
"Arms And The Girl," Etc.

"How do you make a scenario?" The question has been put up to me by many as if it could be answered by a cock book. What's the recipe?

Take one full quart of an idea, a fresh

Take one full quart of an idea, a freeh one, add a heaping tablespoonful of atmosphere, some unbeaten locality, add equal parts of love (intense variety preferred), romance and suspense; sit them well together and then put the mixture away for a day or two to simmer.

mixture away for a day or two to simmixture for the simulation of the simulation of the simulation of the story, it attracts
and respect to the simulation of the story, it attracts
something in the way of incident, pep
and PUNCH. After you have told it
it yourself until you believe it and want
to get it out of your system invits some
unsuspecting friend, feminine gender
unsuspecting friend, feminine gender
when everything is pleasant, spring
your story. If in the middle of it she
giances over to another table to smill
at someone over the middle of it she
giances over to another table to smil
at someone over the simulation of the she
follows your narrative with a rapt expression and is unconsclust that her
nose is shiny, you are holding hermentally. I mean.

"Tour next step?" Diotate a synopsis

of your story to a stenogrupher, not failing to observe how it impresses her, if a a great offmax the wallows her gum you may feel that at least you have the selected element of suppones. Hit all the high spots in delivering "rayspoisis If it is a whole for a woman star, play up the leading character to the limit. When she reads it let her not fail to discover that she it IT. Now for the acid test—the scenario editor. Personally I prefer to tell my stories to the editor. In that way you deliver it direct and escape the squad of readers to whom, ordinarily, your story goes before reaching the "master" chooser."

story goes before reaching the "master" chooser."

You must catch your editor when he is in a receptive mood. As a rule he is bored to death with reading stories and can't hold another in his system. He is ted up, gorged to a standstill with plot, continuity and everything. He would much rather discuss golf or the "third one from the end" in the Follies. I am speaking figuratively, of course, strong with the stands on't fumble it. If your ignition is good and you succeed in striking a sympathetic spark in his mental dry cells, you'll know it by the affable vay in which he helps you on with your coat requesting you to lose no time in sub-mitting your story in manuscript. I used to ask them to lunch with me, but as it takes all you get for your story to setting the oheck these days I have dispensed with restaurants as a story fessaring house. ring house.

General house.

Greating house, accepted and paid for.

Your story is accepted and paid for.

Your work home. You have only to

He Rivolt or other gilded film palace. With

Hervous suspense you follow the pro
gram until your picture is flashed to

view. And then—what has happened

to "the child of your brain". The story

is not being told as you told it. There

are scenes in it that you never dreamed

of in your widest motor out of the your

told in your widest motor out of the your

told to the service of th

oreen aims to the solue for the section mirded.

In the small rested this "child of who promise". Who are the guilty ones? The continuity witter and the man who performs the operation in the cutting room. They have labored diligently, but no well. They have monkeyed with your construction; pulled a girder out here and a cornerstone out there until the structure fairly wabbes.

Why not let the author to! Beckines stry and stand or fails and or fails sections story and stand or fails regarded by the producer and his associates as a crazy nut. Well, they may be right at that.

Sobert Baker.

In another letter to this paper Mr.

that. Robert Baker.
(In another letter to this paper Mr. Baker comments on the fact that he could not recognize his story, "Counterfelt," when he saw Eisle Ferguson in it recently at the Rivoit.)

BELASCO'S \$100,000 SHOW.

"The Son-Daughter," David Belasco's newest drams, long in preparation for its opening three weeks ago. is reputed to have entailed a production cost of \$100,000, which makes it the manager's most expensive piece.

most expensive piece. Figures for expenses for the week before opening atone set the outlay at \$12,000. Though the attraction is in Mr. Belasco's own theatre it is said an actual profit cannot be shown until next season. This is based on capacity busi-

Priest To Manage Picture House.

Priest Is manage Picture Houss.

Mt. Vernnon, Des. 8.

Verplank Point, just outside of Peekskill, Westchester county, is soon to
have a picture theatre directed by a
Catholic priest. A place known as
King's Hall has been leased and will be
converted into a picture house,
The Kev. Father Finnesan, and the
will have charge of all programs. This
is a new departure for this county.

All the state of the party of the party

RICORD GRADWELL ORGANIZES TO CHECK DISTRIBUTION WASTE

His New Producers Security Corporation Undertakes to Guarantee Certain Returns to Producers Who Sign With It -Gradwell Formerly President of World Film-Calls Distributors "Honest but Inefficient."

Stating that the majority of motion picture distributors are "honest but insefficient." Ricord Gradwell for array president of majority for the programment of the property of

As soon as a producer enters into a contract with the Producers Security Corporation plans are drawn up and set going for the preliminary advertising and publicity. Arrangements for distribution are then entered into and contribution are the netered into and contribution are the neteric many the an out-

tribution are then entered into and con-tracts. drawn. There may be an out-right sale of a percentage agreement. In the latter case the picture is under constant supervision and every detail is checked up. The picture is entered upon a route book containing a list of every house in America and Canada. As the picture is shown at these houses, rns are checked un

Pictures are indeed and an estimate based on the known market, is made of how much it should earn, and the Gradwell corporation sees to it that that much or more is drawn in. In this lies the corporation's value to the distributor.

For a commission it undertakes to the sale of pictures on an efficiency

basis.

"Returns from the distributor," Mr.
Gradwell announces, "are turned over
immediately on their receipt to a great
banking institution second to none in the
United States. The producer may authorize this trust company to indorse
checks on his behalf as arranged for
modest percentage, tunnemitting the Balance or holding it subject to his order.
This insures absolute safety to all producers' funds. ducers' funds.

ducers funds.
"Recently one client of the corporatin placed him management of a photoplay production in its hands about three
months after arrangements had been
made with a distribution company. We
immediately put our checking and auditing system into effect with the result
that at the end of the first weed and the
siderable burnepittereal, made, and the successor unreported amount had been uncovered, a settlement made and the amount turned over to the producer." Mr Gradwell has opened offices at 516 Fifth avenue.

KANE LEAVES REALART.

An important topic the past week was the resignation of Arthur S. Kane as president of the Realart Pictures Corp. In his official announcement of his re-

In his official announcement of his re-trement, Mr. Kane stated it was due to a difference of opinion regarding the future policy of the concern, which he added was his own conception. Kane's reason for resigning was the disinclination on the part of the corpo-ration to deptare him in on a percentage of profits for the sole reason it was a very difficult assumed to the corpo-ration of the sole reason in was a to be compared to the corpo-ration of the sole reason in was a very difficult assumed to part with his serv-tence and worm so far as to offer to concern was loath to part with his services, and went so far as to offer to double his salary of \$25,000 per annum, with every reasonable assurance of future tangible evidences of appreciation. Kane is understood to have had no less than four tenders of financial back-

ing for the formation of another impor

tant distributing organization.

There is a report Mr. Kane will be associated with the International Films and the Cosmopolitan Pro olitan Productions.

"FASHION REVUE" A SURPRISE.

The surprise of Broadway is the tre-mendous business the "Parisian Fashion Revue" has been attracting to the dway, where it is now in its fourth

Broadway, where it is now week.

The idea went begging along Broadway where it was offered by Richard Bennett, who conceived the novelty, unil Leon Langsfeld was approached. Even then it took weeks before Langsfeld was convinced of the possibilities of the revue. But the first week was the convincent, the house drawing \$15,400 with the attraction. The second week with the attraction. The second week the business fell off, dropping to around \$11,000: Last week (here was \$13,300 in the house. Last Saturday and Sunday the draw at the box office was \$6,300 on

the two days.

The show is to remain there indefi-nitely, and there will be a change of costumes made within the next week or

costumes made within the next week or ten days.

Bennett is playing the attraction at a percentage and getting more than 15 per cent. of the gross for his bit. This is getting in the neighborhood of from \$2,000 to \$2,500 for an act that vaude-ville would not touch. The trick is costing about \$1,100 a week to run.

RUN RIGHTS' DECISION.

Bridgeport, Conn., Dec. 3.
Glibert Freeman, owner of the Liberty, this city, last week received the decision in the Common Pleas Court against the American Feature Films of

Boston.

The suit was over a serier of seven Nazimova pletures for which Freeman held a contract for the second-run rights. It was brought out in the testimony the distributing company had delivered two of the series and then started to rent them to another pleture house in the city at a larger rental.

The property of the series of the opposition of the property of the property

STARS AFTER A YEAR.

SIARS AFFER A FAM.

Lloyd Hughes, a 22-year-old picture invenile who started as a screen extra a year-ago, has been elevated to stardom by Thos. H. Ince. Hughes' first starring vehicle will be released by P. P. Lasky about Jan, 1.

LONGACRE BLDG. BÂRS FILMS.
The owners of the Longacre Building, Broadway and 426 street, including,
Broadway and 426 street, including the agent of the second of the se LONGACRE BLDG. BARS FILMS

F-P LOCATE IN CINCY.

F-P LOCATE IN ULIVA-,
Cheinnait, Dec. 2.
Max Goldstein, of Chicagu, is the
leading figure in a \$2,000,000 realty deal,
whereby Famous Players-Lasky will
have a theatre in Cincinnait, at the
southeast corner of 6th and exet in
streets. The transaction, the decested in
history of this city, was been seen as sourceast corne serves. The largest in the history of charactery, was closed served. The control of the control

own, but will be neid for specualty purposes.

Rumors that Famous Players-Lasky intended to build here have been airplaining for weeks. Goldatein, who was clever enough to shoo the film companies into the temporary court house, taking advantage of the fact that the places in which they had previously been located, were not fireproof, likewise took advantage of the protracted war between the film concerns and certain Cincinnati exhibitors who are bridding out for lower prices, to interest Famous Players-Lusky in his theatre project. With the erection of Ascher Brothers' proposed house at 7th and Vine street next year, and the entry of the new Paiace, with pop vaudeville and pictures, Goldatein will have to proceed some to take in all the monory.

TUCKER CAMPAIGNING.
George Loane Tucker, the director for
the Mayflower Pictures Corp., arrived in
town this week to thresh out his grievances against his employers personally.
Mr. Tucker is "sore" on Mayflower for
a number of reasons.
First, he raised a "kick," claiming hewas not given enough newspaper and
other publicity exploitation in connection with his production, "The Miracle
Man."
Other native florage in the control of the conman."

Man."

Other petty financial matters cropped up from time to time, among them the fact that he claims the Mayflower did: not always psy him on time. His actorney, M. L. Malevinsky, of O'Brien, Malevinsky & Driscoll, is taking the matter up with the Mayflower's attorneys in an effort for settlement. The pioture producers action and the other suit should Tucker take a northon to time his contract with them.

tion to tump his contract with the e the matter rests, pending negotia-between the legal lights.

TO SETTLE SUBSTITUTING.

TO SETTLE SUBSTITUTING.
General Enterprises, Inc., has started a legal action against Tom Moore Attractions of Washington, asking \$3,800 dargages as the result of Tom Moors refusing to play "Virtuous Men" in the Strand, Washington, last January Affects a contract had been Moore, it is alleged, longish to shift the date to a smaller house controlled by him in Washington, but General Enterprises refused to accept the substitute booking. The case will come to trial in the Circuit Court, Washington, D. C., next Monday. The decision is looked forward to by film renters in general, as it is expected to restablish a precedent for future disputes regarding "substitution" bookings.

· Elect Kuhn President.

Sam Kuhn, formerly manager of Loew's Avenue B theatre, was elected president of the Crescent Theatre Corp., Incorporated under the laws of New for \$25,000.

The corporation is now operating the Crescent theatro, Perth Amboy, with a feature picture policy. It anticipates obtaining two other houses in Jersey by the end of this month.

AGAINST ADVERTISING FILMS.

AGAINST ADVERTISING FILMS.

An organization, composed of prominent film men is gradually being formed for the sole protection of the exhibitors throughout the United States and Canada and with a further object of protecting all exhibitors from showing news films and industrial "features" containing advertising materion to take upon the Motion Picture Theatre Owners, the Motion Picture Theatre Owners, Association of America, Inc., with headquarters in New York.

Its specific aim is to control, in a sense, the release of news films and industrial "features" and the element of advertising matter in such films. It was estimated, with the announcement of the name of the new organization that millikns of dollars had accrued to the interest of manufacture business for exploiting commercial products on the screens

tevest of manufacturers since the laception of the picture business for exploiting commercial products on the acreens
of theatre owners, while the exhibitor
has had to stand by without receiving a
farthing for his end.

This means that the money that has
been continually pouring into the treasury of the manufacturers will be diverted to the treasury of the exhibitors
direct. It is, in consequence, proposed,
that the money so acquired by the exhibitors shall be used to fight censorship, taxation, and such legislation that
is opposed to Sunday openings.

It was learned that the exhibitors have
an additional grievance, and which also
has a bearing. It was contended that
the manufacturers is their respective
trips to Washington and to Albany had
always represented themselves and
never taken the exhibors interest,
when the Sunday openings in municipalities throughout the State of New
York had been legislated for by the exhibitor and not the manufacturer.

"MIRACLE MAN'S" QUICK RETURNS

"MITAGLE MAN'S" QUICK RETURNS
George Lone Tucker was in New
York early this week for a consultation
with Isano Woiper, president of the
Mayfloyer Flim Corp., at which was
discussed the various matters in dispute
at long distance for some time past,
Tucker's production of "The Miracle
Man" is said to have established a new
record for quick returns. Although but
a few weeks old the feature has already
at the control of the control of the control of the
turn over and above the money, advanced to cover cost of production.

MOOSER LOCATES.

Los Arigeles, Dec. 3.

It is rumored here that Marshall Relian, one of the prime movers in the "Big Six" combination of directors, has made George Mooser an offer of 25,000 a year to take entire charge of the busiss for the proposed alliance,

When seen in New York, Mr. Mooser stated he had made definite arrangements to ally himself with Goldwyn, in the capacity of assistant to the presi-

"PEG" READY FOR RELEASE.

It is not generally known that Famous Players-Lasky has completed a screen production of "Peg o' My Heart," ready for release the moment a final decision is rendered in the suit for the filling rights between Oliver Morosco and J.

rights between Onver Morosco and J. Hartley Manners. Famous has secured legal opinions from several prominent attorneys who assure them the eventual decision will vest the picture rights with them.

ON "OLD LADY 81."

Los Angeles, Dec. 3.

Emma Dunn is hero making a screen adaptation of "Old Lady 31," and when this is concluded she expects to appear in several ther film features. She is employed by Metro.

Locw-Zukor Wedding Jan. 6.
The date of the wedding of Marcus
Locw's son Arthur to Adoiph Zukor's
daughter has been set for Jan. 6 next.

WESTERN PROMOTER PLANS COMPLETE PICTURIZATION OF THE BIBLE

Scheme Involves Expenditure of \$5,000,000—Permanent "Holy City" Spectacle to Be Established in San Fernando · Valley, California-Pictures to Be Released to Religious Institutions Only-Support of John D. Rockefeller Sought-Oil Magnate Has the Plan Under Consideration.

Chicago, Dec. 3.

At last—the Bible is to be picturized; set a biblical story: the Bible, from sower to cover!

Dick Ferris, promoter of circuses, shows and spectacles, passed through here, returning from the East to Texas, where he now conducts a flourishing oil business, and he told the following:

"I am promoting a Holy City, to be built in the San Fernando Valley, less than is miles from Los Angeles. It will be a replica of the scriptural Jerusalem in every detail, and will have a population of thousands of residents, es wen of thousands of residents, each made up to represent and living the life of a biblical character. We will have Moses. Noah, all the prophets, saints and sinners of the Talmud and Genesis on the ground.

"We will have six Christs—of various ages—representing the Savior from the manger to the cross. There will be assess and other animals, trained to do their duties according to the Book.

and other animals, trained to do their duties according to the Boot of. Harry Chandler, bulbleder of the Los Angeles and the second of the sec

deeply interested in Bible matters will deeply interested in Bible matters will make pligtimages there as they have done to Obera.nergau. For two or three weeks annua., we propose to give the Passion Pisy. But the big punch is the picture possibilities.

"We intend to start at the first bage that Bible and although the bage.

"We intend to start at the lirst page of the Bible and go throught to the last, plcturising the scenes and using the text in typs. These will be released to churches, as they will be non-sectarian, following abosituely the original Bible matter and just as acceptable, therefore, is the Testaments, themselves.

"For Sunday schools this unending

series will be invaluable. The reels will become a biblical library. Tears is ne way fo estimate the extent to which such films can circulate.

"We have no intention of offering them at any time to theatres; they are to be strictly biblical and, as far as possible, authentic. I have nourished this scheme for an years. After consulting in the Date with thurchmen and financial control of the strictly of the series of the

LOEW SAYS UNLIKELY.

Marcus Loew says the newspaper men.
of Kansas City got tangled after interviewing him there, as none asked Loew
anything about a possible coalition between the Adolph Zukor and Marcus
Loew interests. Loew interests.

Loew interests.

Asked if there was anything in the story at all Loew replied in the negative, and when asked if there might be in the future he replied anything was possible, but that such an affiliation seemed unlikely at the present moment.

GRAHAM STILL WITH FAMOUS.

The reported resignation of John Cecil Graham as managing director of the Famous Players-Lasky enterprises

the Famous Players-Lasky enterprises in Great Britain was widely discussed this week in London picture circles. Mr. Graham has been busy denying the rumor, which is said to have originated in New York and he has declared there is no truth in the report.

Theatre Tressurer Held Up. Marion, Info Dec. 8.
Georgo Spurr, cashler of the Mutual Theatre Co., was slugged and robbed of 1500 as he was entering the company's offices in the Marion National Pank building, one block from police headquaters and in the very heart of the buaness district
Spurr carried the money in four sacks, which he dropped when he was hit with

ORTHOT TO CHAPTIN SHOWING

Duluth, Dec. 3.

The appearance of Charlie Chaplin

Duluth, Dec. 3.
The appearance of Charlie Chaplin and Fritz Kreisler has been temporarily halted in Duluth. The right te exhibit Chaplin films will be determined by the courts and the American Legion is considering the Kreisler case.

District Judae Bart Fesier has just signed an Citic American Trust Estate (Hamm, Findelstein & Ruben) and the First National Distributing Co. from exhibiting Chaplin pictures. The restraining order was obtained by the Clinton Investment Co., operating the Strand. The Hamm, Finkeistein & Ruben company operates the Garriet and Lyric, formerly owned by Thomas Furniss. Mrs. George S. Richards has asked the David Wisted Post of the American Legion if it would sanction the appearance of Fritz Kreisler in February. Asdefining to a letter received by Adjutant

ance of Fritz Kreisler in February. Ac-orfding to a letter received by Adjutant C. C. Beeth, head of the Legion here, there should be little opposition to Kreisler, as the violinist stands well with the State organization, which seems to favor a friendly attitude.

FLUCTUATING VALUES.

Another film stock went on the Curb the past week simultaneously with the entrance of the du Pont money into the Goldwyn corporation. On Tuesday 4,000 Goldwyn shares were dealt in .t. 29%, the low mark was 28%, and it closed that afternoon at 10.

closed that afternoon at 10.

Famous Players-Lanky is still below par, having falles a fortnight ago with the general slump in the market. Early this week if howere between 85 and 87, with comparatively small dealing.

Marcus Lowe Inc., has fluctuated very little, being quoted on the boards at a fraction below 30. Monday 1,800 shares were bought at 29%.

The United Pictures Producing Com-

were bought at 23%.
The United Pictures Producing Corp.
showed s sale of 1,000 shares Tuesday at
13%, dropped to 12 and closed at 13.
There has been no trading recently ta
Triangle or World Flim, the former being listed at ½, and the latter at %.

BIG FOUR IN RIVOLL

The United Artists, or "Big Four," has a contract with the Rivoli and Risito theatres for the first run showing of its rolease on a plan that deviates from the established policy of these

houses.

The Pickford, Chaplin, Fairbanks and Griffith pictures, under this arrangement, are to be shown first at the Rivoli for a week and then immediately transferred to the Riaito for an indefinite run, dependent upon the drawing power of these features.

ZENA KEEFE FOR SELZNICK.

Myron Seiznick is going to announce Zena Keefe as his 1920 star. Miss Keefe has had a rather unusual career in pic-tures, having hit the ups and downs in the last few years.

She was more recently with World Films.

STANLEY OF BUYS HOPET.

STANLEY UV. BUXF SUFELY.

The Blingham Hotel property at Eleventh and Market streets, was to-day transferred to the Str. by Company at a price, exported to be \$3,000,000. It is the largest individual real estate transaction sever recorded for this business thoroughfare. The proposed sale was reported in VARIETY several

was reported in VARIETY several weeks ago.

The lot excends 156 feet on Market street and 186 feet on Eleventh. The leases expire in June, 1920, when the present buildings will be demolished and a mammoth picture house crecked, "I ha six-story office and of building on the Market street side. The until ce to the theater will be through an arcade on Eleventh street, the "arte capable of building 2,000 macrois. of holding 2,000 people.

NEW YORK'S SALE CONFIRMED.

It is now definitely confirmed that Famous Players-Lasky have , rohased the New York 'heatre property, but they show no disposition to rebuild on the site in the immediate future. The price

site in the immediate future. The price they paid was \$3.200,000. Sold under foreclosure for \$850,00 some _.urs ago, the purchasers offered to re-sell it 'vr \$900,000 with only \$50,000 down and the remainder to remain on mortgage for remainder 20 years.

LASKY ILL ON COAST.

LASKY ILL ON COAST.

Jasse L. Lasky is confined to his bed and reported to be scheduled to remain there for at least another month.

While in New York Lasky underwent an X-ray azamination, and the doctor reported 'the discovery of a lesion or weakness of a pulmonary artery.

Lasky, it is claimed here, won't return Fast until nart summer.

East until next summer.

8,000 SEATS IN NEW THEATRE.

9,000 SEATS IN NEW THEATRE.
SAN FRANCISCO. Doc. 3.
What is said will be the largest ploture theatre in the word will be built here by Turner & Dahnken Co., members of the First National.
The First National will aid in finanoing the new house, the location of which has not been announced.
The seating capacity, according to the report, will be 4.000.

BRADY BACK IN PICTURES.
William A. Brady is about to embark once more in the picture producing business in association with Mr. Fabian. who builds the First National franchise for New Jersey.

Brady has for some time past been gathering a mass of material in the way of plays and other literature suitable for picture making, and when he starts producing he will be well equipped from that angle.

Fox's Office Dismissing Employes.

London, Dec. 1. Ernest Reed has left the William Fox

London office and many of the employes have been discharged.



OPPORTUNITY

PPORTUNITY is the loudest knocker in the world, yet sometimes the most difficult to hear. That's because there are those who have ears that will not hear and eyes that refuse to see.

A lot of exhibitors have been howling for some time about somebody or other always trying to get the lion's share of profits by underground methods.

ANY EXHIBITOR WHO WOULD LET ANYBODY GET AWAY WITH ANYTHING WHEN THERE'S A WAY OUT DESERVES TO LOSE

NATIONAL PICTURE THEATRES, INC., is OPPORTUNITY. It offers the positive way out. It offers you your chance to assure your profits for yourself now and for all time.

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VOL. LVII. No. 3

NEW YORK, DECEMBER 12, 1919

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THE MESSRS. SHUBERT NEW YORK MESSES. KLAW & ERLANGER NEW YORK

VOL. LVII. No. 3

NEW YORK CITY, DECEMBER 12, 1919

Entered as second class matter December 12, 1905, at the Post Office at New York, N. Y., under the Act of March 8, 1878.

PICTURE HOUSE OF MARVELS PLANNED AS PART OF CHAIN

Herberg & Jensen to Erect Theatre in Seattle-Many Innovations Including Dance Hall Where Those Without Seats Can Wait-Others Throughout that Section -Boom Grows in Northwest.

Seattle, Dec. 10.

Seattle, Dec. 10.

The Greater Theatre Corporation of this city will build a picture palace here at the cost of \$30,000 and with a seating capacity of \$5,000. It will be located north of Pike street.

John Von Herberg and Claude S. Jensen, principal owners of the Greater Theatres Corporation, returned Saturday from Great Falls, Mont, where they closed deals for a \$500,000 house there, to be built early next year. This operation will be undertaken by their new Yakima Amusement Co. They will also build a \$250,000 house in Yakima, adjoining the Commercial Hotel. 000 house in Yak Commercial Hotel.

Commercial Hotel.

Twenty-five new theatres will be built in Pacific Coast cities during the coming year. These places include Spokane, Everet, Bellingham and Bre-

coming year. These places include Spokane, Everet, Bellingham and Bremerton.

Interviewed regarding his contemplated operations by a Vanuary representative, Manager Von Herberg said:

The new theatre in Seattle will be the sential the sent and the sent the sent and the sent and the sent and the sent unique among playhouses of America. The Wurlitzer organ people are building us the largest organ in the world for our new holse. Escalators will carry patrons from the sidewalk to, the balcony. There will be the usual inclines as well.

"A smoking section will be provided for the men. The rest rooms will have glass partitions so that the screen will be visible to, anyone there. "Novelties in the heating and refrigerating equipment will provide for the reation of a picture aimosphere here-tofore unknown. Our patrons thus will be able to get the smell of apple bis beath to get the smell of apple bis beath to get the smell of apple unishing in an orchard as a ray of unishing the smell of apple bis beath to get the smell of apple will be able to get the smell of apple bis beath of the total of the well in the picture and smell on the west in the picture and smell on the west in the picture and smell the well in the well and alter its temperature. "Waiting crowds will be ushered into a large ballroom where an orchestra will play. There they can sit or dance

to their heart's content till there are seats for them in the theatre. We expect to have the theatre ready next fall."

expect to have the theatre ready next fall."

This firm's lease of the Strand, it is understood, cannot be renewed. The Mission, another of their houses, is to be torn down to make room for a business block.

This firm now owns four theatres in Seattle, three in Tacoma, two in Butte and five in Portland.

Over \$3,000,000 will be spent here next year in erecting thratres. There will be a new Marcus Loew house, the new Wilken, the Variety, Portola and Danz. a rew house on Second avenue, and Monte Carter may also build, as his lease on the Oak expires in March.

REASON FOR PICTURES.

San Antonio, Tex. Dec. 10.
Perhaps the most concrete case typicying the reasons for the widespread change of policy and the reason why practically all combination theatres in this territory have turned their bac's of leadings at extractions, is that of the property of the propert

WHAT'S WRONG AT BOX OFFICES?

WHAT'S WRONG AT BOX OFFICES?

It has been told more than once within the past few days of people purchasing tickets at the box offices of legit theatres on Broadway receiving a punched coupon and a hard admission ticket, though payment was made by the patron of the full scale and tax. In one theatre-the occurrence came out through the purchaser of the coupon tearing his trousers upon an

orchestra chair and making complaint to the manager of the house. The manager asked to see the man's compon. Noticing it was punched, the manager commented upon anyone seeing the show for nothing complaining about anything, whereupon the patron protested he had settled in full at the box office.

MORE SHOWS CLOSING.

MURE SHOWS CLUSING.

An increasing number of shows are reported closing with bad road conditions being listed as the reason.

Lack of bookings, long jumps and poor business enter into the situation.

Leave it To Jane" closes in Texas next week. The territory is "shot to pieces." The show was to have gone eastward through the south but had business reported caused the decision to stop.

business reported caused the decision.
The Mittenthal Bros. closed "The Dancing Widow" last week and brought it into New York.
The No. 2 "Sometime" is due to close Dec. 29 at Zanesville and may stop before then. "So Long Letty" is also closing.

CHANNING PANNING.

CHANNING PANNING.

Thiladelphia, Dec. 40.

Channing Pollock, the playwright, plainly shocked the members of the Browning Society at its recent meeting and took an awful wallop at the stage, producers and managers in his lecture on "Psychologists and the Stage To-day." His listeners first ittered, then followed, "Ohs," Ash and even "Oofs," as he hurled barbed shafts in all directions.

"There is less psychology than "There is less psychology" than "There is less psychology than "There is less psychology than "There is less psychology" than "There is less psychology than "There is less psychology than "There is less psychology than "There is no such thing as "an art of the drama."

"Of all the theatrical managers who crowd New York, only six have read a book in their lives. Those six are hankrupt. Most of the impresarios are graduated cloak and suit dealers, furriers and window washers.

"The other agy on of the hand agond moving picture and he said to his agent, Cable that guy Dickens for the American rights." Philadelphia, Dec. 10.

OFFERS FOR CARPENTIER

London, Dec. 10.

Charles Gulliver has offered Georges Carpentier \$5,000 a week to appear in a Paris revue, while Sir Oswald Stoll topped this with a tender of \$6,000 to play in a sporting picture.

ORPHEUM STOCK FOR ARTISTS.

Perhaps the most interesting feature of the reorganization of the Orpheum Circuit is the privilege to be given vaudeville actors to buy stock

given vaudeville actors to buy stock at an inside price said to be considerably under the figure which the stock will be quoted on the market. This decision was reached after a conference between Martin Beck and E. F. Albee and the offer goes not alone for artists booked in Orpheum, and Keith houses, but all office employees, house employees, stage hands and musicians.

It is expected that an announcement officially detailing the offer will be made shortly by Messrs. Beck and Albee.

A. E. A. DISAGREEMENT.

A. E. A. DISAGREEMENT.

The threat of active opposition to any state bill which would permit the giving of Sunday performances of legitimate shows, has apparently been considered to the state of the s

ENTIRE SHOW PINCHED.

ENTIRE SHOW PINCHED.

New Orleans, Dec. 10.

Four patrol wagons backed up to the Dauphine Sunday night at the close of the performance and carted away the performers, manager Lew Rose, the theatre's musicians and staged in the "hoosegow," charged with being concerned in giving an immoral show.

Rose has been having considerable trouble with his stock burlesque. The authorities, prodded by the reform political element, are insisting that only spotless entertainment be given.

It is said Rose let er out a triffe Sunday night, whereupon the police acted promptly. The prisoners have been released on bond and Tuesday the house was running along as per schedule.

(Testimony taken by the Federal Trade Commission continued next week.)

BUTT, STOLL AND GULLIVER MAY FLOAT MUSIC HALL TRUST

If Their Project Comes Through, Can Offer 45 Weeks' Work -They Will Control Whole Situation-Little Work Elsewhere for Artist-Half Prices for Acts-Only Broadhead Circuit Independent Combine Will Dictate "Tops"

London, Dec. 10. Pieced together from several sources is the safe deduction that Sir Alfred Butt, Sir Oswald Stoll and Charles Gulliver are going to float a huge music hall combine which will put them in a position to offer an artist say 45 weeks' work in a year.

sic hall combine which will put them in a position to offer an artist say 45 weeks' work in a year.

But it will also mean that the \$100 a week turn will have to take \$50 or go without work, for there will be none to be obtained outside the Broadhead Cifcuit (confined to a dozen of the cheaper halls in the Lancashire small towns). Macnaughten will probably be taken in by Stoll.

Another new device is the "topping" of bills in the provinces with either three acts (deservedly topliners each one), or placing an entirely new turn, or the cestablished turns underneath. The next month will bring forth something definite.

The quotation for shares in a number of the music halls has gone up in the past forting halls has gone up in the past forting the Bastham and Tottenham Paladium and London Theatre of Varieties associated 15 halls shares

per share; Eastham and Tottenham Palaces from \$1 to \$4.
Palladium and London Theatre of Varieties associated 15 halls shares could be bought a year ago for \$1 and are to-day worth \$5.
Sir Walter DeFrece has recently purchased the Birmingham Hippodrome at price said to be \$250,000 and is to a price said to be \$250,000 and is to a price said to be \$250,000 and is to 3,000.

It has a seating capacity of 3,000.

LEON ERROL BACK.

bey got away with his threats inas-much as he held the backing of the libraries, who had made a sensational "buy" for the entire run of the revue. Robey's acknowledged "draw" made a success of his threats with the man-arement.

success of his threats with the management.

The whole situation was unique, but Errol's stand prevented the affair from becoming nasty, and this policy will award the American comedian a warm welcome when he returns in March. Robey will be out of the Hippodrome cast then, but across the street at the Alhambra with Violet Loraine as a competitor. Some of the competition of Robey will be on the same cast with the English comedian. The Britisher is not backward in claiming no American artist who is will at any time share attention with him. It is believed that Robey will him. It is believed that Robey will never forget his sad fate in America when he essayed to gain a hearing here.

when he essayed to gam a nearmy here.

Predictions were made along Broadway this week that Errol will never return to London, due to the great amount of work that is on tap for him here. Vaudeville wants Errol, and it will be at the Palace Theatre Christmas week that the comedian will make his return bow in a sketch, "The Guest." The future of Errol's stay in vaudeville will depend upon the plans Flo Ziegfeld has mapped out for the comedian. Errol meanwhile wants people to realize it was no fault of Mr.

de Courville's the Hippodrome engage-ment contained such an amount of un-friendly feeling. It is known de Cour-ville will breathe a sigh of relief when Robey's contract expires, for now with Errol out, Robey is showing marked jealousy of Shirley Kellogg (Mrs. de Courville) for the triumph sine has leaved in the second peal of "Joy-Bells."

TULLY IN PARIS.

Paris, Dec. 10.
Richard Walton Tully, the American
playwright, is here preparing to present "The Bird of Paradise" in this
city. They are to playwright, is here préparing to pre-ent "The Bird of Paradise" in this city. There are to be no changes over the English and American productions, the play being translated practically as originally put on. The French pro-duction will immediately follow the 'Bird' company, which soon starta through the English provinces. The "Bird" may also be put on in Spain, a translation in Spanish already having been done and there are offers for the piece from Russia and Den-mark. "Jullys "The Flame" is also well thought of by managers who have read the script. Sir Alfred Butt is interested with Mr. Tully in both the English pro-ductions of "The Bird of Paradise," the Parisian production and those pro-jected for other continental countries.

PURELY (?) FRENCH

PURELY (7) FRENCH
Paris, Dec. 10.
A Franck, so fond of rushing into
print, produced at the Theatre Edouard
VII, Dec. 5, another broad musical
comedy, "La Laison Dangereuse," by
Felix Gandera and Monery-Eah, masters in this particular style, for which
Paulet has composed the score. The
so-called operatits in played by Marcaralis. It was fairly, received.
The story concerns two freak sisters.

Caralis. It was fairly, received.
The story concerns two freak sisters,
united like the Sjamese twins. A prince
marrying one, is embarrassed on the
wedding day, so the other is supposed
to take a sleeping draught, but the first
sister is given the drug by a jealous,
page. The prince discovers he prefers
the second while the first twin is asleep,
Finally the sisters are disjointed, the
first leaving the second for the prince.

SIDNEY VALENTINE WORSE.

London, Dec. 10.
Sidney Valentine, chairman of the Actors' Association, who fainted away at the Globe meeting when the violence and disturbance reached its height, is still unconscious. His condition is very serious.

BURTON TAKES PHILHARMONIC.

London, Dec. 10.
Percy Burton, who was offered both
the Alhambra and the Empire for the
Thomas Travelogs, will go to Philharmonic Hall, Dec. 8, instead. From there he will move to Queen's Hall on Boxing Day, Dec. 26.

VESTA TILLY'S TOUR.

Vesta Tilley, wife of the Sir Walter De Frece, the music hall manager, will end her farewell tour in May at the Coliseum.

PERMANENT CIRCUS TALKED OF

Seymour Hicks and Edward Arlington (American) are said to be forming a company to run a permanent circus here.

DE COURVILLE'S FOLIES MARIGNY.

Albert de Courville opened the Folies Marigny Dec. 6, with Charles Withers in "For Pity's Sake," Purcella Bros, Boucot in a sketch from "Joy Bells," Albert Braff is managing the enter-

An elegant crowd attended the pre-miere.

"SUMMERTIME" FAILS

Louis N. Parker's "Summertime" has failed to draw and comes off at the Royalty Dec. 13.

The perennial "Charley's Aunt" will be revived Boxing Day.

LILY LENA DIVORCES.

Lily Lena has been granted a divorce with costs from her husband. She has booked passage to sail on the Caronia Dec. 29, opening at the Bushwick, Jan. 12.

BENNETT'S PLAY FOR BELASCO.

London, Dec. 10.

David Belasco has secured the American rights to Arnold Bennett's play
"Sacred and Profane Love," in which
Iris Hoey is being starred in England.

DALY IN "TEA FOR THREE."

Robert Loraine, Fay Compton and A. E. Matthews were scheduled to appear in Roi Cooper Megrue's "Tea forpoped out. The role he was assigned to may be played by Arnold Daly. The piece is listed for the Haymarket in February."

COCHRAN TRANSFERS LEASE.

Alex Rea and Basil Dean have acquired a lease of St. Martin's Theatre from Charles B. Cochran. They take possession in April.

Margaret Scudamore will produce Occupion a Time at St. Martin's Dec. 22.

TAKING VALENTINE'S PLACE.

London, Dec. 10.
Will West has been engaged to play
Sydney. Valentine's part in "The Cinderella Man."
Valentine was conscious for a little
while last Saturday, but otherwise his
condition remains unchanged.

JOE SHOEBRIDGE DIVORCED.

The divorce in the Joe Shoebridge family has finally been confirmed. Mr. Shoebridge is reported to have cabled an offer to American big time vaudeville managers offering Van Hoven over there at \$750 weekly. Shoebridge is an agent, formerly with Marinelli.

"Little Visiters" Postponed.

London, Dec. 10.
Edith Goodall's production of Daisy
Ashford's "Little Visiters" has been
postponed, there being no theatre
available. This is the book by an
eleven year old girl discovered by Sir
J. M. Barrie, the playwright.

THE ASSOCIATED OFFICES

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Harry J. Fitsgraid, 1985 Broadway
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Back Home with a Smile



LEON ERROL BACK.

Credited with having made a game fight to overcome an unfriendly feeling on foreign shores, Leon Errol is back on Broadway.

Errol arrived on the Lapland, having completed his stay in Albert de Courville, and the stay in Albert de Courville, who holds the comedian contract.

The stay of the rever. His return to America was made possible by Mr. de Courville, who holds the comedian contract.

The stay of the rever. His return to America was made possible by Mr. de Courville, who holds the comedian contract.

The stay of the rever. His return to America was made possible by Mr. de Courville, who holds the comedian is contract.

Despite the America will return to the Hippodrome fold to be the chief comedian in the Tenth Hippodrome revue, opening in March.

Despite the obstacles encountered at the Hippodrome fold to be the chief comedian in the Tenth Hippodrome revue, opening in March.

Despite the obstacles encountered at the Hippodrome, Errol had a good word for the Britishers, who personally sympathized with him, and who stormed him with letters explaining that the attitude of George Robey did not represent the British spirit toward welcoming American artists. Errol's controversy with Robey, started, excuted and prolonged by Robey himself and the Britishers of the Prince of Wales does."

Others might have been driven to cover with the tactics Robey adooted, and for a time it looked as if Errol would quit in disgust, but the stiffer Robey's unfairness the greater Errol's smile, and in this way the American won the admiration of the Britishers. After the premiere of the revue, Errol was handedfied by Robey's threat to wash out of the show if the former washt placed in an obscure spot. Ro

WHAT'S THE FLOOD?" "VAN HOVEN'S ON THE BILL" VAN HOVEN

Tears of laughter, we suppose. This for nows everything. Why not add swim essons to his act, and be educational as

VAUDEVILLE

AS KEITH SMALL TIME HOUSE quartette, which officially fell to Loew this week, all as exclusively predicted in Variety. Loew for to get the McCarthy Brother's effort to get the McCarthy Brother's logical bonnection between his new allogical bonnection between his new allogical bonnection between his new allogical bonnection. CINCINNATI PALACE OPENED

No Particular Ceremony Marks Auspicious Dedication of Theatre Without Gallery-Big Time House To Be Torn Down and New One Built-Albee Decides This Is Better Plan Than Remodeling.

Cincinnati, Dec. 10. The new Palace Theatre here opened Dec. 6. George Rapp, the architect, says it's even more imposing a house than the State-Lake in Chicago. No ceremony marked the opening of the latest Keith house. John J. Murdock was on hand to see that everything ransmoothly.

John P. Harris, of Pittsburgh, president of the company owning the Pal-ace; C. H. Humphries, head of the Chicago office of the Keith Exchange; Harry Weber, of the New York office, and Henry M. Ziegler, of New York, former Cincinnati vaudeville manager,

former Cincinnati vaudeville manager, added their smiles to the occasion. If the Libson, general manager of the Keith-Harris theatres in Cincinnati, and Al M. Walle, resident manager of the Palace, with Attorney Ben L. Heidingsfeld, general equasel for the Keithinterests in this city, had active charge of the arrangements.

The Palace was scheduled to open several months ago, but owing to the inability of the Longacre Construction Company, the builders, to get steel on time, the inavgural had to be postponed. The theatre is situated on the north side of Saxth street, just east of Vine and has a frontage of 124 feet and a depth of 128 feet. It bears the same ame as one of Cincinnaris hotel landmarks, at Sixth and Vine streets—the Palace.

name as one of chempatra noter lamarks, at Sixth and Vine streets—the Palace.

Jules Belmar is booking the Palace, when the Palace constants are suffered to the Palace consisted of the Tetsuwari Japs, acrobats and jugglers; bill at the Palace consisted of the Tetsuwari Japs, acrobats and jugglers; Ellis and Irwin in "The Final Decision"; Lord and Fuller, singing and dancing; Sampson and Douglas, Hadgi Sambolo and Co., in "The Haunted House"; a Robertson-Cole feature photoplay; H. B. Warner, in "A Fuglive from Matrimony", Kinograms and the Literary Digest paragraphs, An inovation is the fact that the bill will be changed every Monday. The second bill comprises Padrima's Simmian Entertainers; Welch, Mealy and Montrose, comedy acrobats; Imperial Venetions, operatic warblers; Jolly, Wild and Co., Hamilia and Mack; Mary Anne of Green Gables", Kinograms and the Literary Digest wheezes.

A continuous program, from 1 p. m. prevails. Including the war tax; box and loge seats are selling for 50 cents; orchestra, 35 cents and alcony, 20 cents.

Notwithstanding the newness of the

war tax, box and loge seats are selling for 50 cents; orchestra, 35 cents and balcony, 20 cents.

Notwithstanding the newness of the stage, the actors went through their parts with great certitude and constitution of the stage, the actors went through their manager. Halle's staff consists of Harry R. Rayburn, superintendent; Mary Mullane, bookkeeper; George McArthur, stage manager; George Homer, electrician; Andy Bolan, property man; William Heeg, orchestra leader; Harry Weber, organist. In addition to his other duties, Halle is handling publicity.

Few theatres in America are finer than the Palace. The striking novelty is that it is on the upper floors that the greatest attention has been paid to details for the comfort of patrons. This, says Architect George L. Rapp,

is to overcome the natural prejudice of is to overcome the natural prejudice of theatregoers, against; soing into, the balcony. There is no gallery. The balconies aper really in one; although approached from two different floors. Above the balconies, in the rear of the house, right under the roof, is the pro-jection booth, from which will worked the specifiest and from which the moving pictures will be projected.

worked the spotlights and from which the moving pictures will be projected.

Cincinnati, Dec. 10.
Following a conference with John J. Murdock, general manager of the Keith Exchange, when he came to Cincinnati last week to oversee the opening of the new Palace Theatre, Attorney Ben L. Heidingsfeld, counsel for the Keith interests, announced that work would immediately begin with a view to replacing the present big time house with a more pretentious structure. Architects G. W. Rapp and George L. Rapp, who were also in this city at the time, declared that although the Palace, the small time theatre, prepresents an investment of over a million, the big time that the will be saily surpass it, for it will be sufficient to the sail to the surpass it. For it will be sufficient to the surpass it is fet by the theatrical men that Cincinnati is in for a big boom. The fact that the Reds won the baseball championship of the world has made Cincy loom larger in the eyes of the nation, with the result that new capital and people of progressiveness are being attracted to this city.

While the Palace seats 2,800, the newer Keith's will seat 3,200, with an interior built on the French horse-plan, meaning that there will be a promenade around the entire auditorium at the rear as well as on the sides. There will be 31 mezannine baxes.

SINGER AND HEIMAN HERE.

SINGER AND HEIMAN HERE.

Chicago, Dec. 10.

Mort H. Singer and Marcus Heiman, two of the directors and officers of the new Orpheum Circuit consolidation, left for New York, Saturday, with several banking and brokerage officials. Mrs. Singer accompanied her flussband, and will remain east to prepare for the remove of the Singer escience for the removal of the Singer residence for a final clean-up of his affairs before permanently turning over the Western Yaudeville Managers' Association affairs to his successor. That successor has not yet been definitely named, but John Nash, first assistant, will assume charge and will hold the office if ratified at the first directors' meeting. The Finn and Heiman string will not be booked from New York. Some contusion has arisen due to the removal east of the head of the association and one of the heads of the F. & H. circuit. Sam Kahl, on hir return from his wedding trip, will resume his Chicago designed as a first of the singer flushed as the control of the W. V. M. A. stands will be supplied as now. Definite announcement may now be made that Tommy Burchill, booking the Ackerman-Harris chain now for the V. V. M. A., will move to the Loew Chicago offices about Jan. 10, and continue to pick acts for this new loop in the Loew route, and he will also do as much for the Finkelstein-Ruben

LOEW'S FIRST IN IOWA

LOEW'S FIRST IN-10WA

Des Moines, Dec. 10.

The Marcus Loew interests in New.
York are negotiating with the owners of the new \$500,000 Almsmbra Theatre, now under construction here, and will probably lesse the new house to run in connection, with the Loew circuit of vandeville houses. Local officials of the building company intimate that the contract with Loew will be signed within 20 days: The house, which will seat 200, will be ready September 1, 1920. A 12-story office building is included in the structure.

Four-a-day wadeville and first run pictures' will be played at the new house, which will be known as Loew's Albeit.

Alhambra.
This is Loew's first venture in Iowa. The nearest houses are McVickers in Chicago and Garrick in St. Louis.
The Grand Improvement Co. is building the new house, and will retain ownership. The Commonwealth Mortagae Bond Co. is financing the structure and the office part of the structure will be called the Commonwealth Building.

Des Moines will have three vaude-ville houses when the new theatre opens; including the Orpheum, playing two-a-day Orpheum vaudeville, and the Empress, four-a-day, owned by Elbert and Getchell, booking from the West-moreland affiliated circuits.

BOTHWELL BROWNE.

BOTHWELL BROWNE.

Bothwell Browne, regarded as one of America's foremost actors of feminine roles, whose picture in both male of the second of

J. F. DOOLEY SUED FOR SLANDER.

J. F. DOOLEY SUED FOR SLANDER.

Philadelphia, Dec. 10.

J. Francis Dooley (Dooley and Sales) has, been sued for slander by Katherine O'Connor. Last week Judge Martin issued a capias for the comedian, fixing the bail at \$500.

Miss O'Connor asis \$50,000 damages, charging that, on Nov. 19 the defendant "called her names" and struck her. Both are with "Monte Cristo" playing in this city for the last five weeks.

MARIE CAHILL'S NEW ACT.

Marie Cahill is to return to vaude-ville shortly. She has just secured a new vehicle by Kenneth Keith. Miss Cahill's first vaudeville appear-ance in years was made last season.

BIKE RIDERS' ACT.

BIKE RIDERS' ACT.

As in previous years, the winners of
the six-day bicycle race will be formed
to present a yaudeville act next week,
although Alfred Goulet, of Goulet
and Madden, the winning team, has declimed to accept, due to his immediate
departure for France.

His partner Madden will be matched
against Eaton and Kaiser on a triple
roller machine: Eaton is the champion sprint rider of the world. Tom
Rooney will have charge of the act.

SHEEDY SEPARATION SUIT

SHEEDY SEPARATION SUIT

Mrs. Adde. Sheedy has started a
suit for separation against James H.
Sheedy in the Supreme Court. Sheedy,
is a son of M. R. Sheedy, the Putnam
Building booking agent, and according
to the papers is engaged in business
with his father at 1493 Broadway.

Mrs. Sheedy sets forth the allegation,
in the papers that James H. Sheedy is
in receipt of an income of \$300 weekly,
and asks \$200 a week alimony and \$1,000
counsel fee. Mrs. Sheedy further alleges her husband abandoned her three
months after their marriage, Feb. 23,
1918.

1918.

Kevic Frankel, is attorney for the plaintiff. Sheedy is required to file an answer by Dec. 15.

Mrs. Sheedy started a similar action against her husband about eight months ago, but later dropped it.

Alhambra, Paris, Openings.
Paris, Dec. 10.
Clifford Gray and Bonando Frances
open at the Alhambra Dec. 12.

Rottembourg Managing Mogodor. Paris, Dec. 10.

E. Rottembourg is managing the Mogodor Palace, with Tolomer assist-

Little Tich in "Red Mill."

London, Dec. 10.

Little Tich will be the principal comediar in the production of "The Red Mill" at the Empire.

Galety Benefit Postponed.
London, Dec. 10.
The Abud Gaiety benefit has been postponed till February, when "The Prisoner of Zenda," with an all star cast, will probably be played.

Mabel Taliafero's Return.
Mabel Taliafero's Return.
Matel Taliafero will return to vaudeville in the immediate future, with a
Kennedy. "And There. Was Light."
She will be supported by Marie Nelson and Rodney Ranous.
Joseph Hart is directing the tour.



AT PAGSANJAN GORGE, P. I.

AT PAGSANJAN GORGE, P. I.

MR. AND MRS. GHARLES E. BRAY AND
T. D. FRAVLEV, after shooting the rapids in
stress of the property of the property of the rapids of the rapids

COAL SCARE HOLDS CHICAGO TO SIX PERFORMANCES WEEKLY

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Chaos on the Road Creeps Into Windy City-Picture Houses Get Best of Deal with Levy Mayer Representing Them Before Fuel Administrator-Other Claim Is That Live Actors Must Eat and It Costs Less in Coal to Run Speaking Theatres.

Chicago, Dec. 10. By mandate of the regional coal committee, all theatres except picture houses were ordered, beginning last Friday, to limit performances to six per week, five night shows and one matinee.

As a result, the legitimate and vaudeville theatres announced no shows for Monday and Tuesday and one matinee, Saturday.

There was some contention regarding vaudeville houses which also played pictures. The Palace accepted the dictum and began to obey it by calling off the Friday afternoon performance, but the Majestic, State-Lake, Rialto, Hippodrome, State-Congress, McVickers and other vaudeville houses, which also run features and news reels aftempted to construe themselves as movie

run teatures ann news reess attempted to construe themselves as movie theatres. The Jones; Linick and Schaefer houses changed their advertising, headlining their-films.

Manager Tisdale, of the Majestic, gave a Friday matinee and was called on the carpet and penalized an extra-performance on a charge of violating orders, being ordered to abandon his Saturday matinee.

The picture houses were on the lob the moment a possibility, of restriction appeared, represented by Levy Mayer, whom they gave an extravagant ferfrom the deense emergency fund that the exhibitors' organization had on hand. The other theatres were not a legal agent and they were not a legal agent and they were the position of the prove that the average film performance requires more to all for heat and light and power than the

a legal agent, and they were, severely dealt with, whereas they were in position to prove that the average filmperformance requires more, total for heat and light and power than the average vaudeville or dramatic, show. All attraction signs were dark, and in this the commercial; businesses shared with the theatres. Business fell off generally, due to the dresery appearance of downtown states, and the deeply cut incomes of thousands as a result, not to speak of as many thousands thrown out of work because of entire lack of coal or complete shutdowns in non-essential branches.

Rowling alleys and billiard halls, dance halls, caharets, carnly, stores, and other businesses which might, be construed as no more necessary than theatres, were permitted to operate without any coal-saving provisions. The theatres sent statements to the newsoners pointing out this lincongruity, but not a paper came to the sumont of the playhouses, next to dea the sumont of the playhouses, next to de line of advertisers in the community, and representing one of the most patriotic and willing forces in American life.

Barlier in the week it had been rumored that, in common with schools and churches, all the theatres would have to close down completely until the emergency was over. Then, carnet he the sumored that, in common with schools and churches, all the theatres would have to close down completely until the emergency was over. Then, carnet he reassuring reports to the effect, that the crisis was over and that, there would be no shutdowns. In the middle of the week there came news from

the week there came news from

Des Moines, which was regarded as en-

Des Moines, which was regartue as co-corraging.

It was said that the authorities there
had closed all, the preture houses, but
had permitted the legitimate, vaudeville and burlesque theatres to remain
open, on the grounds that speaking
actors had to eat, and picture reels
did not

actors had to eat, and picture reels did not.

In Chicago the situation is just reversed. The picture houses are permitted to remain open, on the grounds that they are designed for the edification of the "poor man."

The night stand and road situation generally is completely demoralized by the coal situation. It is reported that practically every stand in lowa and Nebraska is either closed or rendered undesirable by the shortage. James Wingfield, Chicago booker for houses in the middle western territory, reported that a large number of attractions booked to play this territory had cancelled and been, re-routed east. It is thought probable, unless there is an immediate relief, that a number of road companies will be forced to close as result.

immediate relief, that a number of road companies will be forced to close as a result.

One of the local attractions, "Mutt & Jeff," playing at the National this week, refused to be discommoded by the local situation. Being closed at the National Monday and Tuesday night and Wednesday matine on account of the regional committee or derithese were booked to play Gary for those dates, returning in time to resume the Chicago date.

The question has arrisen as to how the closing order will affect salaries of the Chicago date.

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The question has a risen as to how the closing order will affect as a state of the Alary and the cast of the houses.

After a Saturday moraing conference between the vaudeville managers and the coal committee, it was announced that there would be no Saturday matinees. The Palace, because it had given all but one of its allosted shows already, called off the Saturday matine as to whether the vaudeville and picture houses like the State-Lake and McVicker's would hold vaudeville or pictures. The State-Lake either got a specially severe ruling or decided to a specially severe ruling or decided to take no chance of, penalties, for it closed all day Saturday until 5 o'clock. Though the order says a house maynive o shows weekly, the four-a-day houses squeezed in a consent to regard their day as two shows, afternoon and evening and even if they get the full brunt of the order they will still give All Sanday night performances were called off fate Saturday by general consent.

12 shows,
All Sunday night performances were
called off late Saturday by general
consent, and legitimate openings, as
well as vaudeville, definitely set for
Wednesday evening. This took in the
State-Lake and other continuous
houses.

State-Lake and once communications.

From Missouri came the news that the prohibition against heating theatres failed to close all houses, some of the one nighters remaining open in spite of the severe weather.

"The Boomerang" played its stand with the thermometor around zero. To make the next point, which was sixty miles away, the company was compeled by the curtailment of train schedules to depart at 12.10 and stop over at a junction point for three hours.

All the Chicago houses played shows. Tuesday, the vaudeville houses giving matinee and the legitimate thestevening shows. They were to have stayed closed until Wednesday but new committee.

The new remarks.

Committee.
The new regulation allows the legitimate shows seven instead of six shows a week and the vaudeville or seven to the course level of the course of the

NEW NORTHWEST THEATRES.

Seattle, Dec. 10.
William G. Ripley, formerly manager of the Aberdeen Theatre, with P. C. Ripley and E. B. Ripley, has incorporated at Centralis, Wash., the Hub City Theatres Co., with a capitalization of \$50.00

New theatres will be built in Cen-tralia and the neighboring city of Che-halis to play vaudeville and pictures.

LOEW INSTEAD OF PANTAGES.

The entire Pantages. Dec. 10.

The entire Pantages bill scheduled for the Liberty, Oktahoma City, for Nov. 30, did not open.
On the same day, however, a Marcus Loew-booked show played the Liberty and Loew has since been booking the house.

DIVORCE FOR PATRICOLA

DIVORCE FOR PATRICOLA.

Chicago, Dec. 10.
Patricola (Mrs. Isabella Allen) brought suit for divorce in the superior court this week, alleging infidelities on the part of Ernest H. Allen, stating specific cases in Richfield, Idaho. Judge Charles A. McDonald indicated he would grant the divorce and allow Patricola the custody of her son, William Lewis Allen, 14 years old. According to the divorce bill, the couple were married Nov. 29, 1903, and separated Jan. 15 last.

STEWARD LEAVES PALACE.

Earl Steward, manager of the Palace, will leave there and withdraw from show business altogether in a fortnight.

fortnight.

Mr. Steward has accepted a particu-larly inviting official position with the new Aetna Steel Company, which is building a vast plant-in Gary, Ill.

Lubin in Chicago.

J. H. Lubin, general manager of the Loew booking office, is leaving immedi-ately for Chicago. While there Mr. Lubin will, likely arrange for the or-ganization of the Loew Chicago book-

ganization of the Loew Chicago, booking office.

Mrs. Ella Weston, of San Francisco, who represents Ackerman & Harris on the Coast, in bookings, will reach Chicago about the same time as Mr. Lubin. They will confer on the Loew-A. & H. bookings, which are to be transferred within the near future from the Western Vaudeville Managers' Association in Chicago, to the Loew books.

Chicken Chow Mein Rehashed.

Chicken Chow Mein Rehashed.
Herman Timberg has withdrawn
"Chicken Chow Mein" from vaudeville
and is being readied for a musical
comedy to be titled "What Next."
The cast includes Jay Gould and Flo
Lewis, Hattle Darling, Helen Birming-ham, Mayo and Irwin, and possibly
Timberg, It will open in New Haven
in about two weeks.

E. M. ROBINSON'S WILL

E. M. ROBINSON'S WILL.

The will of Ethan M. Robinson was filed for probate in New York Tuesday. It divides the raise of the estate into ten parties of the the head in trust during, the state of the state into ten parties of the beneficiaries, the their death, to be given to the Albany Hospital for a menorial for the late wife of the deceased, Helen Parsons Robinson.

Nearly all of those mentioned in the will are relatives. Mrs. Charles G. Anderson, who receives one part; is a sister-in-law. Her husband is in the booking department of the Keith agency. None of the others mentioned in the will is connected with theat-ricals.

agency. None of the others mentioned in the will is connected with theatricals.

A bequest of \$2,500 was made to Helen Haas, a former secretary to Mr. Robinson. She is now reported to be living in California. Kate Holden, housekeeper for the deceased, is left \$5,000 outright. The sum of \$2,500 is placed in trust for the maintenance of the when the amount opital fund.

The control of the maintenance of the when the amount opital fund.

The other beneficiaries receiving one part each are Mrs. Grace Robinson, of Albany, N. Y., and her three sons, Mrs. Charles Parsons, Albany; Mrs. Adele Van Vorhess, Albany; Mrs. Adele Van Vorhess, Albany; Bert Robinson (brother), Orange, N. J., and Miss Elizabeth Paralti, of New York, who was a close friend of Mr. Robinson's wife. One part is left to an unnamed friend whom, the will states, is known to the executor of it. The executor is Clark Day, storray for the deceased.

The estate has deceased in August, 1915.

The Robinson was placed beside his wife in Albany, Dec. S. Services were held in New York the day previously. Had, Mr. Robinson lived, he would have been married next month to Miss Alice Corey, of New York, daughter of Edward Corey.

LOEW'S PLANS ON PACIFIC.

LUEW'S PLANS UN FACIFIC.

Seattle, Dec. 10.

The announcement, was made this week by Thomas W. Lamb, the New York architect, that Marcus Loew would build a new theatre in this city, to cost \$60000. Property has been secured between Second and Third avenues. Work on construction will start around Jan. 1. The seating capacity of the new house will be 3,500. The policy of the house will be pletures.

tures.

New houses will also be built in Spo-kane (vaudeville). Portland (pictures), Vancouver (vaudeville).

The Loew electris given will go up produce the spot of the spot of the Startis Hippod processor of the coast, Jan-there will be little or no change in the management or present policy, ac-cording to Joseph A. Miller, local man-ager for A. & H.

"PRE-HOLIDAY FESTIVAL.

The Fifth Ave. next week will bill a "Pre-Holiday Festival," employing 10 acts each half.



VAUDEVILLE

FUEL ADMINISTRATOR ORDERS **BROADWAY'S SIGNS DARKENED**

Theatres and Cabarets Hard Hit-Lights Shut Off Tuesday Night—Dance Halls and Cabarets Open Only Between
7 and 11 P. M.—"Midnight Frolic" Closed—

Chicago Permitted Only Six Shows a Week at Theatres - Kansas City, Omaha and Sioux City Reopened.

Broadway has been "gloomed" again. Last Tuesday night the Big Street the lightless night period of war times Not a theatre sign or an advertising night air and in the hotels and cab

sign twinkled out against the foggy night air and in the hotels and cabarets the depression was felt. Last year there was at least booze to ward off the "afraid. to. go, home in the dark" spirit, but on Tuesday night there wasn't the solace of a snifter, shock or gill to be had to counteract the gloom out of doors.

The order was not promulgated by the Federal Authorities but by the local Fuel Administrator, Lewis Nixon, who was appointed to the Commissionership the the commissionership that the papers on Tuesday took up the enforcement of the fuel conservation measures and severely panned the Administrator for his drastic enforcement of measures and severely panned the Administrator for his drastic enforcement of measures and severely panned the Administrator for his drastic enforcement of measures and severely panned the Administrator for his drastic enforcement of measures and severely panned the Administrator for his drastic enforcement of the fuel conservation of a continuers that were evidently only intended, by the Federal authorities to apply to cities such as Chicago and Kansas City, where soft coal is used generally. In New York where antiractic coal only can be burned under a local ordinance the press feels that an injustice is being dope to the manufactic coal only can be burned under a local ordinance the press feels that an injustice is being dope to the manufactic coal only can be burned under a local ordinance the press feels that an injustice is being dope to the manufactic coal only can be burned under a local ordinance the press feels that an injustice is being dope to the manufactic coal only can be burned under a local ordinance the press feels that an injustice is being dope to the manufactic coal only can be burned under the coal of the fact that there seems to be not dearth of hard coal at this time.

dearth of hard coal at this time.

The theatre signs were not lighted on Tuesday night and with the advertising signs also discreted Broadway was also had considered by the sign here and there and the street lamps. The theatres were not so hard into nt the first of the lightless nights because of the advance sales, but the pragers felt certain that a continuation of dark nights would undoubtedly cut in on the business of the biggest theatrical season that New York has ever had.

the most the observed in the biggest interactions season that New York has even had.

Even had been as a season that New York has even had been death a blow that shattered the cash register record by the order that prohibited them from being open except from the hours of 7 to 11 P. M. Because of this order the "Midnight Frolie" was forced to close down and will have to remain so until such time as the ban is lifted unless the manageoriem to fit New Amsterdam Roof can, discover some legal relief. The restaurant managers feel that they will have to discontinue their shows as they cannot afford to keep their performances going with only the dinner hour crowd.

ance; going with only the dinner hour crowd.

On Tuesday afternoon the office rowd.

On Tuesday afternoon the office buildings in the theatrical district were all preparing to shut off their lights at 4 P. M. This order having been issued to the owners earlier in the day. Hall lights were permitted and in very high buildings one elevator was permitted in service after that hour to take out the departing workers. The order worked havoc in several of the bigger film exchanges where night work is usually carried on in arranging shipments of film for the following morning.

ing morning.

Up to Wednesday morning the only possible relief in sight was the news that a settlement of the strike seemed.

possible as the result of willingness to accept President Wilson's proposal in Indianapolis.

Chicago, Dec. 10.
There were no theatrical performances here of any kind on Monday and the business on Tuesday was decidedly off because of the fact that the general upblic expected the houses to remain dark until Wednesday night. The confusion was due to the conflict in orders that were issued by the Regional Fuel Administrator. It was originally intended to keep the houses ark on both Monday and Tuesday night and restrict all theatres to the giving of but six performances a week. giving of but six performances a week.

Kansas City, Dec. 10.
The theatres here, as well as in
Omaha and Sioux City have been permitted to reopen by the order of the
Regional Fuel Administrator. All
classes of theatres are now operating
although some had difficulty in getting shows together on the short notice that was given that the Century reoprates. The property reoperation of the contury reoperation of the process of the contury reoperation of the process of the contury reoperation.

Butte, Dec. 10.
All theatres are closed here because the fuel shortage. All of the industrial plants are also affected. The managers of theatres in Great Falls, where the temperature is reported. 33 degrees below zero have wired New Vork to let all their bookings for after the first of the year stand.

Boise, Ida., Dec. 10.
Although it is 15 degrees below here the theatres are still open without any abortage of coal noticeable. Until further notice all dates booked are to stand.

TO TRY VAUDEVILLE.

TO TRY VAUDEVILLE.

Indianapolis, Dec. 10.

Having failed to produce profits as a burlerque, movie or stock theatre, the old Majestic is now to be given a trial as a vaudeville house. The Lenwood-Amusement Company, Fred B. Leonard president, announces that it will open the theatre under the name of the "Broadway" on Christmas day. The Lenwood Company operates-the Rialto, Gayety and Lenwood theatres. The new holding is to be improved before the opening. It seats 1,600.

CROSS-DOOLEY ACT.

A forthcoming vaudeville act will natain Bill Dooley, Duke Cross and three young women.

Mr. Dooley formerly appeared with his brother, Gordon.

Corey and Stark Foreign Agents.
Madison Corey and Thomas Stark,
who are producing "The Grass Widow,"
are also placing plays and players
abroad. Jack Riano, starred at the
Follies Bergere, Paris, is under contract to them.
Charles Sinclair is staging "The Grass
Widow" for them. Mile, Marie Louise
Gambier and Donnell Dunbar Avirett
are in the cast.

LUESCHER WITH ORPHEUM.

LUESCHER WITH ORPHEUM.

Mark Luescher, the famed press agent of the Hippodrome, has signed a contract to become Assistant General Manager of the Orpheum Circuit, beginning Jan. 1.

He will have executive charge of publicity and will conduct the public statements and announcements dealing with the marketing of Crpheum Consolidated stock, the new \$50,000,000 issue of which a large block will be released on the exchange next month. He will also officiate in other departments as assistant general manager, but it is understood that he will not be active in bookings. He has twice before been general press representative of the Orpheum circuit, and several years ago was a prominent producer of musical shows in association with Louis Werba.

\$7,248 FOR LESLIE FUND.

\$7,248 FOR LESLIE FUND.

The total sum secured in the Bert Leslie benefit held Sunday, Nov. 30, was \$7,428.79. From that is to be deducted war tax of \$240.88 and expenses for conducting the benefit show amounting to \$602.68. The met figure gained was \$6,405.68. The met figure gotten by subscriptions amounting to \$4,602.30 and tickets sold \$2,465.82. The mortgage on the Leslie house on Staten Island has been lifted and all debts paid. Mrs. Leslie will be given \$50 weekly by the committee in charge of the fund, which will keep her in comfortable circumstances for several years.

WATCH PUTNAM BUILDING.

WATCH PUTNAM BUILDING:
That the Police Department is maintaining a strict watch over the Putnam Building came to light this week, when a plain clothes 'buil' stationed in the ground floor lobby stopped several tenants and queried them on any knowledge of gambling going on in the premises they possessed.

A newspaper man making notes came under the eagle eye of the cop Tuesday afternoon, but managed to prove that his memorandums were harmless, and not a new form of loose leaf hand-book, as the officer evidently suspected.

OBJECTS TO SUNDAYS.

The Wilton Sisters, who have been playing in the "Little Whopper," are back in vaudewille because Abe Levy objected to the act playing Sunday Concerts. The sisters played the Century, Sunday Nov. 29, and the Manhattan last week (Dec. 6). Following the altercation they gave their notice and will re-enter vaudewille.

ORPHEUM OFFICES HERE

The Orpheum Circuit will take over the whole 10th floor of the Palace Theatre Building for executive offices Jan. 1. The new quarters include the offices now occupied by John Co. Peebles, Thomas Fitzpatrick, John Gorman, Paul Durand; and Hughes & Manwaring.

HAD TO KEEP FIRST AGREEMENT

HAD TO KEFF FIRST AGREEMENT.

The Six Moores, booked by Joe Loo
to work Miners' Broax Sunday, and
the first half fite week at the New
Star, and led, claiming an injury to
age they were playing Keeney's New
ark. Getting in touch with Fred Curtis, who books the house, he found
they were shipped in to fill a vacancy.
The matter was then taken up with
Pat Casey, who ruled the act would
have to fill Leo's time first.

PROCTOR STOCK INCREASE.

A large increase in the capital stock of the F. F. Proctor enterprise in this city was announced late 'last week. The stock of the Proctor Mount Vernon Theatre Company, controlling the theatrical, portion of the enterprise, was jumped from \$100,000 to \$700,000 to \$400,000 and the stock of the Proctor Mount Vernon Company, which is the holding company, was increased from \$100,000 to \$300,000.

Willie Zimmerman's Wife Dies.

The wife of Willie Zimmerman, the impersonator, died in a New York Hospital Dec. 6, after an illness of several

pital Dec. v. sixweeks.
Mr. Zimmerman received word of the death five minutes before he appeared at the Fifth Avenue for the night performance the same evening.

It behooves me to speak-

We have a feature film in three spools, "Watch Your Wife", every afternoon and night.

WITHERS



KENDIS and BROCKMAN

2

AMONG THE WOMEN

Kitty Gordon, in her reappearance in vaudeville this week at the Colonial, is as beautiful as ever, with a wardrobe that was superb. Each gown was handsome and suited to Miss Gordon. A black and white striped sequin dress looked like a shawl, drawn, tightly round her figure en ent forming a train. It was lined in cerise. Black aigrettes were at the back of the head. The next gown was midnight blue sequins veiled with the shade of lace, hip-hooped shape with the bodice of silver tissue tight and perfectly plain. A watteau hat was trimmed with blue glycerine feathers. Her Buddha costume was yellow tissue cloth, a panel of pearls hung in front while at the back a train of very fine beaded work hung from the shoulder. The head-dress was in the shape of a halo, with different shades of chiffon flowing loosely from the brim. Miss Gordon might watch her high note. Vera Beresford, in the same act, with Gordon's duck for gone were neat but mathing out of the ordinary.

Arnold and Boyle laugh at their own olces quite some, so they must be tunny, regardless of what I think. Miss Arnold wears a handsome ermine cloak with a large black velvet hat. Juliet is wearing the same dress as at the Palace a few weeks ago. The woman in the Roy Harrah Co. looks striking in a short black satin dress outlined with brilliants. A watteau hat of black became her.

Wish Wynne seemed "whipped" at the matinee Monday. She aspeared afraid to work. She was so different in "The Great Adventure" in London, better the second of the control of the ordinary with her style of work.

Marie Le Mar, a good-looking red-head, wears on frock, a black chiffon petal shape with sequins round the deed. A large tulle hair, crownless, was becoming. Miss Brendel (Brendel and Gerd) had neat jersey suit outtlined with red embroidery. Her other dress was powered blue with a darker shade of sequins round the hem.

"Playmates" wear kiddies' frocks which could be improved or cleaned. One girl is sweetly pretty in this act. She wears a Lord Fauntleroy suit of blue velvet

Women in Paris, according to a re-turned traveler, are using the new bronze make-up not only on their faces, but on that part of their leg bare between the top of the sock and the edge of the new short skirts.

the edge of the new short skirts.

Miss Davis's (Davis and Richie) dresses at the American (last half) were suited to her, the first of charmense embroidered with tinsel flowers, slightly draped at the back sthwing a lace petticoat. The sleeves were bell shape of net with three bands of white silk. A cherrie velvet tam gave the frock the touch of color needed. A cream flowered chiffion caught at the sides was the other gown. It had the new sleeveless coat of chiffon mauve and green satin showing through. A very handsome gown was worn by Miss Chase (Chase and Letour) of steel beads, with a long collar and train, large bunches of which were worked on the hem in gummetal beads. It had the control of the c

Clara Kimball Young in "The Eyes of Youth" picture, as the society miss was of metalic fabric, with a simple round neck and girdle. The skirt had a covering of chiffon lined in large blocks. Her fatial makeup as the school teacher was really remarkable. Some statement was really remarkable. The skirtle was really remarkable. The skirtle was really remarkable with the school teacher was really remarkable. Some shiffon great single should be stated in heavy embroidery. The chimchilla cloak, worn so often off the screen in the New York restaurants. Her evening gown was of jet tightly draped to the figure with the long panel train so much in vogue at present. The head dress was very striking, three branches of paradise worn at the back.

Mary Pickford wears a very attractive riding habit in "Heart O' the Hills." It is made of salt and pepper material, with a flare coat. A vest of check linen added to the smartness of the habit, a black sailor hat was worm. Miss Pickford is minus the Mary Carle or pretty dresses in this picture but little Mary scores without these added attractions.

Elinor Fair in "Vagabond Luck" wears a pretty flowered taffeta dress, opening in front showing an underskirt of tucked net. The hat was black shiny straw, blue ribbon crossed the crown with a wreath of wild flowers round the brim. Al Ray, after winning a race in this picture returns to the paddock in this picture returns to the paddock in this picture returns to the paddock in under the nussadding and weighing in under the affacing, he starts running after Miss Fair.

Virginia Norden, who after a very had nervous breakdown, is fecovering at her home in Brightwaters, and ex-pects to leave shortly for Hollywood, where she will join the Anita Stewart Co.

Ruby Vivian (late of "The Better 'Ole") is helping her brother, Percival, rehearse the volunteers for the mos scenes in "The Wanderer," besides rehearsing her own part of the cripple

Alice Joyce and Percy Marmont leave shortly for Cuba, where they are going to "shoet" some of the acting scenes for "The Sporting Duches" picture. It is an old Lubin Time with Ethel Clayton starring. Tuesday night "Rose of China" looked ready to close for the evening through Jane Richardson having ptomaine poisoning (eating lobuter and hot milk) and no understudy ready, but a nurse and doctor were rushed to the theatre, and under much pain Miss Richardson played.

Charlie Chaplin's latest picture, "A Day's Pleasure," has a couple more laughs than "Sunnyside." It is difficult to make comedies often for over five years, but Chaplin's Jast two pictures have not been up to his usual mark. Wonder if brother Syd leaving the company has had any thing to do with it? Edna Purvinne has little in the latest Chaplin and just wears one look, dark blue crepe de chine, with sik fringe round the hem and neck. The trouble with this picture is that when Chaplin found a laugh in it, he repeats the laugh until it becomes boring.

Olive Thomas has started on her icture, "The Glorious Youth." Some f the scenes will be taken at New

ARTISTS' FORUM

Milwaukee, Dec. 3. Editor VARIETY

Have been informed by two different Have been informed by two different persons that "Nadjie" is using some of my own material. Before going to my aerial act: I say to the audience, "You haven't seen much of me yet." She is using this in the same way they tell

me.
You have a copy in your Protective
Department of the act, as it was written four years ago by Louie Weslyn.
Ruth Budd.

Editor Varietz: New York, Dec. 3.

Editor VARIETE:

In reply to complaint made by John Rucker, of Rucker and Winifred, against Robinson and Thomas, asserting that we had stolen his (Rucker's) yodeling, and were using it with the same expressions that he had created same expressions that he had created the same expressions that he had created the same expressions that he had created the same expressions that he had created to the same expressions that he had created to same expressions that he had created to same the same expressions that he had created to the same expressions that the same transfer of the same transfer of Ruckers and Rucke

Toledo, Dec. 6.

Editor VARIETY:
After all of these years Jarrow has asked the N. V. A. to stop me from using the lemon trick.
I'd like to have a few regular magicians—like Nat Leipsig—decide whether Jarrow originated the lemon trick or

Editor VARIETY:

I say to didn't. Why it's in a book.

I say he didn't. Why it's in a book.

There's a fellow around New York
named Waters, who claims that JarI contend that Jarrow is not a magician and therefore does not know
enough about it to originate any trick.

I think someone on Valuary saw
me do the trick 9 or 10 years ago.

Frank Gordon.

New York, Dec. 10.

Editor Variety:

Editor Variety:

There are a few acts stealing my and my late partner's (James Findlay), absolutely original "Sensational Whirling Finishing" trick, which we originated over fourteen years ago in England. We were featured with this trick in our act, The Roland Bros. and later The Gladiators.

As I intend featuring this trick in my new act I would like the imitators to keep off.

Alfred Siegel.

Editor VARIETY:

Editor VARENTY:
The article in VARENTY of Dec. 5, reviewing Richard Burton at the American Roof, said "Burton makes a good appearance, has ability to entertain and does, but with other people's material, belonging to Franklyn Ardell and Walter C. Kelley.
I can prove and will that you lie regarding the same. The Kangaroo story was told by me and has been

Even Dorothy Dalton can come a cropper, as proven in her picture "L'Apache." A dual role gives Miss Dalton little opportunity for emotionalism, excepting briefly when her sweetheart turns her down. Her dress vfor this was of black sequins over a light foundation. Her well made saint tailored suit of box model, light summer frock had a tucked skirt with bodice and side panels of water'ed silk ribbons. One more filmsy summer dress brought the picture to a close.

continually for 23 years on the variety stage long before the Variety or the Variety or the Variety or the variety incompetent reporter ever existed in their respectable callings, which no doubt a great many of my vaudeville associates will recall. I imported the Kangaroo story to this country 23 years ago when I first landed here from Melbourne, Australia, and if it had been told only where the I don't remember hearing of it in this country.

Now I will tell you where I got the suffragette talk, you say belongs to Ardell. The talk belongs to a show I played in called "The Politicans" and the same talk you refer to is a speech I made to my constituents in the last

played in called "The Politicans" and the same talk you refet to is a speech I made to my constituents in the last act of the play of which I played the Irish comedian. I have the proof of same and you are at liberty to see it. This was away back in 1904 in San Francisco and Los Angeles. The Kangaroo story I clipped from the Sydney Australia). "Bulletin' selfore I ever care to the selfore of t

Richard Burton.

Youngstown, O., Dec. 7. Editor VARIETY:

Editor Varuerri:

I see that you have printed under heading of "Changes in Burlesque" that Miss Olive Walker has been booked by Rheim & Richards for soubrette with "Follies of the Day" Co, and I wish to contradict the statement, for I have since the opening of the season and still hold the position of soubrette with Barney Gerard's "Follies of the Day" Co, and, my heath permitting, I will continue to do so throughout the season, as I am making the property of the property o

Mildred Laurie.

Dec. 3.

Editor VARIETY: Editor Vanure:

The fact that I had a little wor'dy and heated argument at the N. V. A. Club about a month sep with another member, does not give you man whoever made the item up, sufficient cause to publish an article, he knows nothing ab. ut. This article I refer to said that I made a lot of uncomplimentary remarks about Wilkie Bard and that I was expelled from the N. V. A. Club. There was nothing whatsoever said about Wilkie Bard and I was not expelled from the club. Begging to remain,

Al Riccardo,

ACTRESS'S DAUGHTER MISSING.

ACTRESS'S DAUGHTER MISSING.
Chicago, Dec. 10.
Grace Doyle, sald to be the daughter of Mrs. Lawrence Crane, an actyes, was reported from the character of the ch

London, Dec. 10. The Coburn matinee at the Alhambra realized \$4,000, not counting subscriptions. the second state of the second second

ORDER TO CEASE AND DESIST **ASKED IN COMMISSION BRIEF**

A brief setting forth the Federal Trade Commission's charges against the Yudevise Manager. Protective Association, National Vaudeville Artists, Inc., B. F. Keith Vaudeville Exchange, Vaudeville Collection Agency, etc., alleging maintenance of a monopoly of the vaudeville business, unfair methods of competition, restraint of commerce, etc., has been filed by John Walsh and Wm. C. Reeves, attorneys for the Trade Commission.

The brief, which consists of 35 types.

for the Trade Commission.

The brief, which consists of 35 typewritten pages, based on testimony given at the hearings of the case, extending over a period of seven months, was
originally ordered submitted to the
Trade Commission in Washington, by
Examiner Chas. T. Moore, Nov. 10, A.
30 day extension granted by Examiner
Moore permitted the filing of the brief
by the commission's attorneys do or
prior to Dec. 10.

A similar extension was granted the A similar extension was granted the respondents, who have been instructed to file an answering brief on or before Jan. 10, 1920. Following a consideration of both briefs by the commission a day will be set aside for final summing up of the issues by attorneys for both sides.

The outstanding features of the Trade Commission's brief are the advocation of an enactment of a law by Congress calling for the licensing, under Federal control, of all persons representing performers in the securing of theatrical engagements, which, if enacted, would compel all "personal representatives" to become licensed; and the abolishment of the collection of commission sees by organizations such as the Keith Vaudeville Exchange, Marcus Loew Booking Offices, etc.

These recommendations are made in the head of "The Law erief, under the head of the theatrical employment agencies and providing that those who represent performers in theatres, upon a stated percentage of salaries carned, must be licensed by some Federal agency; and obviously the system of charging performers a fee for obtaining employment in theatres operated by the same interests as those who operate the employment agency, should be abolished; that is to say, the B. F. Keith Vaudeville Exchange should not be permitted to charge performerr a fee for obtaining employment in the same rule would poply to the employer and pay him a commission for the privilege of being employed by the employer?"

The Trade Commission's brief is divided into four sections, namely: statement of case, facts in-the case statement of case, facts in-the case statement of case, facts in-the case stated and argued, law of the case, and conclusion. In support of the contentions made, 15 cases are cited as precedents. These include the Standard Oil Co. anti-trust case. International Harvester Co. case and the action of H. B. Marinelli, Ltd., against the United Booking Offices.

Briefly summarized, the six charges excited the case

and Associated Actresses of America and created in its stead the N. V. A.; required actors appearing in theatres

operated by members of the combina-tion to warrant they were members of the N. V. A. and not members of the White Rats, with subsequent cancellation to warrant they were members of the N. V. A. and not members of the White Rats, with subsequent cancellation if representation was found untrue; maintenance of a booking office which collected maximum amount of commission allowed by law, and allowing "personal representatives" to collect a similar fee, thus requiring performers to pay double the amount authorized by law for securing an engagement. The other charges include "the maintenance of a collection agency which collects fees for the personal victim one half of such fees for service," "the use of 'Variety' for furnishing the necessary publicity in the furtherance of the purpose of the combination" and that all respondents, with the intent of monopolizing the vaudeville business and suppressing competition, conspired together for the making of a blacklist of actors and theatres, to the end that members of the combination would not employ such performers whose mames were on such blacklist, but would only employ such performers whose mames were on such blacklist, but would only employ such performers whose members in good.

Following an enumeration of the six charges, the brief goes on to state that it' may only be fair to the respondents to say that a great many of the means employed in the initial stages of the combination have since been abandoned or suspended.

The brief, however, contends that a cessation of the "unlawful practices" complained of does not dispense with the necessity of an order by the Trade Commission to "cesse send desist." as the respondents have contended in motions to dismiss the complaint, that the federal Trude Commission to "cores send desist." as the respondents have contended in motions to dismiss the complaint, that the person the surface of the combination have since been abandoned or suspended.

The brief, however, contends that a cessation of the "unlawful practices" complained of does not dispense with the necessity of an order by the Trade Commission to "cesse send desist." as the respondents have contended in motion

Trade Commission, set up by the respondents on the ground that vaude-ville is not commerce, is answered in the brief, by a claim that performers are required to travely from the total commission. The brief further argues that "there is no assurance that if the Trade Commission's hand were shaken from the respondents' shoulders," the respondents would not continue their former course, for, while the combination is in effect, if has the means at hand for again engaging in all of the practices complained of."

Several advertisements of the V. M. A., offered during the bearings as

practices complained of."

Several advertisements of the V. M.
P. A., offered during the hearings as
exhibits, are quoted in support of the
Trade-Commission's contention that
membership in the N. V. A. was essential to securing a vaudeville engagement with the alleged combination.

Testimony of James Fitzpatrick is
also quoted to support the Commission's claim that an actor who could
not work in a house controlled by a
member of the V. M. P. A. could not
work anywhere.

Excerpts from the testimony of J. W.
Fitzpatrick, Helen Nelson, oi Keough
and Nelson; Harry Butger, and Thos
Quigley, the Boston agent, are quoted
to prove the commission's contention
that a blacklist existed. The alleged
difficulties encountered by Fay's theatres in Rochester, Philadelphia, and
Providence, in securing performers to.
fill out their bills, claimed to be the result of certain actions of the respondents, are also set forth at length in
the brief.

the brief.

The brief concludes with the statement that the allegations in the com-(Continued on page 23)

MARRIAGE OVATION.

London, Dec. 10.

Leslie Hanson and Madge Saunders were married Dec. 9.
Huntley Wright and Miss Saunders joined the cast of 'The Kiss Call' last night and had a big reception. At the fall of the curtain Wright led the couple in front of it to receive an ovation.



MARGUERITE - LORNER GIRLS - RHEA

ring in the local Keith houses-Royal, Albambra, Colonial: Washington h also to thank the Shubert office for its kind offer made to us,

SPORTS

SPORTS

Sid Silverman played with Vanuswis baseball nine last summer for a few games. Upon returning to the St. With the started in the content of the Syracuse Journal, had the following in sic column about Sid the other day:

Dr. Kallett, end coach of the Syracuse University football team, says that the greatest gameness that he has ever seen was shown by Sid Silverman, quarterback of the St. John's football eleven, at Erie, Pa., on Thanksgiving Day, Toward the middle of the second quarter Silverman made a tackle of the St. John's football eleven, at Erie, Pa., on Thanksgiving Day, Toward the middle of the second quarter Silverman made a tackle sent sprawling. He was laid out and Dr. Kallet, who accompanied the Cadets to Erie, was called on the field. He found Silverman's right arm hanging limp at his side, and after twisting it for a few seconds the arm was slipped back into place. Silverman played during the the remainder of the period. Between the halves the Cadet quarterback was huddled up in a heap, crying like a young boy. He was not weeping because of the injury to himself, but because his team which is one of the best high school elevens of the country. Dr. Kallett would not let him go in in the third period, but at the start of the fourth period Silverman could not be kept out of the game and with his arm dangling at his side. he went into the content, pulled his boys together and prevented Erie from doing any more scoring. And whenever a St. John gain was made, it was usually made by Silverman, who carried the ball in his left arm while his content of the second of the start of the fourth period Silverman could not be kept out of the game and with his arm dangling at his side. he went into the content, pulled his boys together and prevented Erie from doing any more scoring. And whenever a St. John gain was made, it was usually made by Silverman, who carried the ball in his left arm while his content has the seen

Heinie Groh, captain of the World's Champion Cincinnati Reds, has been reappointed for 1920.

Diamond lapel buttons will be issued to each member of the World's Champion Cincinnati Reds.

MARRIAGES.

Ira Schuster, songwriter, to Mina Newman (non-professional), Nov. 25, Muriel C. Rastrick to Lew Brown is Canada, last week. Both with "Glori-anna" Co.

BIRTHS.

Mr. and Mrs. Pat Kearney, Des. 4 at their home in New York, daughter, Mr. Kearney is connected with the exploitation staff of the F. P.-Lasky.

ILL AND INJURED.

Gilbert Gregory (W. J. Gonzales) as overseas entertainer for the Y, resultance from Europe, is seriously ill in the Presbyterian Hospital, New Yor Greenwich Village Pollies' has been forced to leave the about though illness. Charles Derrickson, the juvenile, returned last week after out for four weeks.

Frances McNulty on Oct. 30 injured her foot dancing and will not work again till late this month.

ADMISSION SCALE INCREASE AT COLUMBIA THEATRE, NEW YORK

The state of the s

Commencing December 29, Top in Orchestra \$1.50, Including War Tax-Long While Waiting Before Burlesque's Leading House Takes Step-Says "Shows Are Worth It"-"No High Cost Involved"-Will Increase Weekly Gross Around \$1,100.

Commencing Dec. 29, the Columbia, New, York, leading burlesque theatre, will re-scale its admission prices to \$1.50 for the first li Orows in the orchestra, \$1 for the remainder of the orchestra, with the first low of the balcony roc dollar, remainder balcony 75 cents; gallery 40 and 50 cents, all seats up, there reserved. The increased admission includes war tax. On holidays, Saturday and Sunday nights, sil of the orchestra will be \$1.50 each. The increases will add around \$1.00 weekly to the gross of the Columbia. The increases will add around \$1.00 weekly to the gross of the Columbia It will mark the first time in the history of burlesque a New York theatre playing that policy has placed a permanent charge of \$1.50 at the box office for orchestra seats.

guiding hand of the Columbia Amusement Company from its position of years ago.

Though often importuned to raise its scale, the Columbia refused on the theory that its patrons who had remained such so long should enjoy the better shows long should be patron should be should b

BURLESQUE SUIT HEARING.

BURLESQUE SUIT HERAING.
The case of Harry Weiss against the American Burlesque Association is on the calendar of the Supreme Court to be heard this week. Weiss is suing the Association for having closed his show. "The Gay Morning Glories," at the Olympic, New York, during the season of 1917-18 and revoking his.

season of 1917-18 and revoking his franchise.

The revocation and closing of the show came about after the censors of the Wheel had passed on the show and ordered the management to either strengthen or close. A time limit was set and when the management did not comply with the request for a cleaning up of the attraction and bolstering of the show the closing was ordered.

BERNARD MOFFIE DEAD.

BERNARD MUFFIE DEAD.

Bernard Moffie, musical director of
Rube Bernstein's Follies of Pleasure,
died at the Western Hospital, Toronto,
last Saturday morning as the result of
a fractured skull. He had been vaccinated the previous afternoon and a
few minutes later fainted, his head
striking the cement floor in the dressing room at the Star Theatre. He was
taken to the Bay Tree hotel but be-

FLO OWENS DISAPPEARS.
Flo Owens, ingenue of Tom Sullivan's "Monte Carlo Girls," on the American Circuit, left the Howard Theatre, Boston, after the matinee performance last Friday and failed to reappear. She did not open with the attraction at the Olympic Monday. Noreason is ascribed for her disappearance.

Mt. Morris Starts Dec, 21.

Mt. Morris Starts Dec. 21.

The Sunday vaudeville shows scheduled to start in the Mt. Morris Theatre last Sunday, under the direction of Hurtig & Seamon have been deferred until Dec. 21

According to present plans the house will start with American Wheel shows the following Monday, Dec. 22.

Westminster, Providence, Opens.
The Westminster, Providence, opened Monday in the American wheel,
with "The Bathing Beauties." The
show is operated on a new franchise
controlled by George Gallagher and
Rube Bernstein.

May Be Reading Next Season.

It is quite likely that the Rajah, Reading, Pa., operated by N. Appell, will play American Circuit burlesque next season. At present the house is playing combination road shows.

Bookings by Weber.

Burlesque bookings by Ike Weber include Joe Rose, comedian; Eugene West, characters, and Sadie Rose, soubrette, for B. F. Kahn's Union Square; Grace Tremont, soubrette, for Monte Carlo Girls; Harry Cordare, comedian, or "Oh Frenchy," and Bob Tenney and Austin Walsh for Pat White's show.

Herk Moving to New York.

I. H. Herk, president of the American Burlesque Association, left for Chicago on Sunday to make arrangements for the removal of his family and home to this city.

Hoyt With Sydell Show.

Lee Hoyt, formerly comedian with the Bon Tons, who has been in vandeville for the past two seasons, will join the Rose Sydell show next week, succeding Lew Rose. Hoyt will be featured along with Chester Nesson as principal comedian.

Lea's Show Closes on National.
Mark Lea's "Girls From the Gaieties"
closed on the National Burlesque Circuit at McKeesport, Pa., Nov. 30. The
entire company was brought back to
New York last week.

BON TON GIRLS.

"Bon Ton Grife" is a real bureused to see in the days of Bickel, Warused to see in the days of Bickel, Warsee and the production could, studdendy contained the production could, studdendy contained the production could, studmerit and the production could, studmerit and the production could, studmerit and the production could, studBroadway shows. The costuming is
elaborate and the show is carrying It of
wheel. These girls can all wear clothes
and are bears, physically.

And and business interspersed with cop
bits and business interspersed with cop
continuity it provides for plenty of fun
making and works out more like fit

BURLESOUE CHANGES

Lucille Rogers, "Blazing into So-Lucille Kogers, "Biazing into So-ciety."

Kitty Madison as soubret for the Rose Sydell show.

Maud Rockwell, prima donna for Sim Williams "Bluebirds."

Happy and Cassie Freyer for "All-Jazz Revue."

BURLESQUE ENGAGEMENTS.

Joe Burton at the Garden, Buffalo. Sam Lewis will play opposite Burton. Sue Mulford for National Winter Garden:

arden. Sadie Rose replacing Grace Seymour Union Square stock. Lydia Jospy for Harry Hastings Big

Sho Show.
Grace Tremont, soubrette, replacing
Kitty Warren with "Monte Carlo" girls.
Millie Viola, James Horton and Nina
Norris, Garden Theatre stock, Buffalo.

Play But Six Shows in Chicago.
Chas. M. Baker's "Sport Girls" were
compelled to curtail its week engagement at the Englewood, Chicago, last
week, Wednesday night, due to therestriction of six performances on the
week for all attractions.

PRODUCTION ENGAGEMENTS.

Grace Goodwin for the Havana com-pany of Mack Sennett's "Bathing Beauties."

Beauties."
Tddy Tappen (Tappen and Armstrong will play the role recently vacated by Sophie Tucker in "Gaieties of 1919." Her partner, Armstrong, remains with the show.
Sammy Weston is out of the cast of the "Frivolities" and is rehearsing with Klaw & Erlanger's "Sweethart Shop."
Midge Miller, recently returned from England, with the Roscoe Ails act.

SPEED FOR "OUICK WORK."

Sir Arthur Wing Pinero's "Quick Work," in which Grace George was to have made her first appearance as a star under the Forham regime was sent to the store house. sent to the store house.

The reasons for laying it away after it toured for a number of weeks was described as being "thin and too weak" for a Metropolitan audience.

RAYMOND LYON VOLUNTEERED

RAYMOND LYON VOLUNTERRED
Paris, Dec. 10.
Roger Vincent, holding the role of Characteristics of the Polic Theatre, was taken, suddenly, ill Saturday night. The manager anounced the role would be read by an unprepared understudy, whereupon Raymond Lyon, among the audience, publicly offered, his services, stating he had played the part hundreds of times in America.
Volterra accepted and Lyon is still splendidly playing the role.

SHUBERTS REHEARSING DRAMA.

Shibberts have placed in re-hearsal a new drama, "The Mood of the Moon," by Cleves Kincaid. It is the first production the firm has been able to start in months, due to the pressure of shows for bookings. Alma Tell will be featured in the "Moon" show, which will open Dec. 29 in New Haven.

ENGAGEMENTS.

Aims Tell, "The Mood of the Moon,"
Aims Tell, "The Mood of the Moon,"
Edward Ellis, "Inger Longer Letty."
Edward Letty. "Inger Letty."
Edward Letty. "The Way to Heaven."

Aims Tellis, "The Way to Heaven." Heaven."
Orrin Johnson, "The Whirlwind."

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|-------|--------|-------------|-------|------|------|
| Times | Square | 100 | | New | York |
| - | | SUBSCRIPTIO | | | |

Annual\$5 Foreign\$6
Single copies, 15 cents No. 3 VOL LVII.

Leo Leavitt is now manager for the Shuberts at the Comedy Theatre. Lt. Tim Brymmn's Band (colored) will open on the Loew Circuit Dec. 22.

"Apres la Guerre" was B. C. Hilliam's nly contribution to the Elsie Janis

Tommy Dawe, the English agent, left New York Wednesday for his London home.

Francis X. Hennessy has returned to the states and is now playing in the South.

Ben Mallon remains with the Shuberts, although it was reported that he had resigned.

The Mrs. Al. H. Burton matried last week to John Bruce, was a former wife of Al. H. Burton.

The Cheeze Club has made arrangements to join the N. V. A. in a body during Christmas week.

Augusta G. Burman, formerly in the Harry Fitzgerald office, is now on the staff of the Art Music Co.

At "Aphrodite" George Middleton wanted to know "what the critic of "Women's Wear' was doing there?"

George Mence, formerly connected with the Lew Golder office, joined Max Mart's bookin, staff on Monday.

Juliet, booking direct with the Keith offices until last week, has placed her bookings with the Harry Weber office.

Frank Stammers, author of "Nothing But Love," has completed a new three act comedy, entitled "She Didn't Be-lieve."

Chas. Seguin, general manager of the Seguin, South American Tour, is due to arrive in New York from Paris about Jan. 1.

In memory of Charles W. (Pink) Hayes, a memorial mass will be held in St. Malachi's Church, West 49th street, Dec. 15.

Ed Davidow & Rufus LeMaire have placed under contract Joe Cook, Mae West, Doraldina, Helen Higgins, Helen Joy and George Jinks.

Gus Sun, president of the Sun Vaude-ville Circuit of Springfield, O., in New York for two weeks, returned to Springfield, Ill., last week.

Proctor's, Plainfield, N. J., was robbed of \$600 last week. The thieves broke in through a rear window of the box office and rified the safe.

The Strand, Norwich, starts playing Keith vaudeville Monday, Dec. 15. Bob Hutchinson will book three acts on a weekly split. The house formerly played pictures.

Dr. J. F. Montegue, well known among the profession, has just an-nounced his release from the U. S. Navy and the resumption of his prac-tice at 616 Madison avenue.

COMPARATIVE SALES THEATRICAL WEEKLIES

As has been the custom in the past, each few years, Variety again publishes newsstand sales of the theatrical weeklies in the most prominent cities, geographically, of their sections.

The sales reported below are the average sales of each publication weekly, secured by Variety's representatives from the owner of each stand.

CHICAGO

| QUEEN CITY NEWS CO. | HUIEL GRANT |
|--------------------------|--|
| 47 NORTH CLARK ST. | VARIETY CIGAR STAND. |
| VARIETY | Billboard |
| Clipper | Clipper |
| Clipper | Star |
| Ster | HOTEL SHERMAN |
| STATE-LAKE CIGAR STAND | HOTEL SHERMAN / |
| STATE-LAKE THEATRE BLDG. | NEWSSTAND |
| VARIETY | VADIPTY AA |
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| Clipper 25 | Clipper 7 |
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| Clipper | 15 |
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| Mirror | |
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| | a management of the contract o |
| SAN FRA | NCISCO |
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| CONTINENTAL HOTEL | GOLDSMITH BROS. |
| NEWSSTAND | POWELL ST. |
| VARIETY 50 | VARIETY 25 |
| Billboard 15 | Billboard |
| Clipper 6 | Cilpper |
| Mirror None | Mirror 4 |
| HIP NEWSSTAND | HARRIETT NEWS CO. |
| | |
| O'FARRELL ST. | MARKET AND TURK STS. |
| VARIETY 30 | VARIETY 26 |
| Bilibeard | Biilboard |
| Star 5 | Clipper |
| Mirror, | MirrorNone |
| Military | |
| MONT | DEAT |
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| MILLY'S BOOK STORE | FRANK LAZAR |
| 241 ST. CATHERINE ST. | BLURY AND ST. CATHERINE STS. |
| VARIETY | VARIETY 40 |
| Billboard 20 | Clipper 10 |
| Clipper 10 | Biliboard 8 |
| Star | Mirror 1 |
| Mirrer 8 | StarNone |
| | |
| NEW OF | ELEANS |
| | |
| GRUNEWALD HOTEL | CANAL AND DAUPHINE STS. |
| NEWSSTAND | |

VARIETY 20 Billibeard 10 Clipper 5 Mirrer None Star Nee NEW YORK CITY SCHWARTZ B'WAY AND 4th ST. VARIETY 225 Clipper 226 Bilibeard 75 Mirror 35 Star COHEN'S 30 BRUMNEN LONGACEE BLDG. VARIETY 85 Mirror 35 Billboard 35 Clipper 30 Star Nene A. NETTER 837 SEVENTH AVE. reidential Neighborhood)

HARLEM N. W. COR. 7th AVE. AND 125th ST.
VARIETY. 55
Clipper 15
Billboard 15
Mirror 2

OTTO & SMITH'S
8th AVE, AND 125th ST.
(Harlem)

VARIETY 25
Clipper 8
Billiboard 4
Mirror Nene
Star None

SOPKIN'S LENOX AVE. AND 125th ST. (Harlem) VARIETY (Harlem)
VARIETY Clipper
Billboard
Mirror
Star

Arthur S. Lyons, a vaudeville pro-ducer, is assisting Ed Davidow in the Sunday concerts at the Central, Lyons functions as stage manager for

Long Tack Sam has lodged a com-plaint with the N. V. A. against Sun Fong Lun. He charges the latter with using the billing "Pekinese Troupe," which he claims as his original property.

Secretary Henry Chesterfield, of the N. V. A., received word from St. Louis, asking him to get May Day, widow of Nat M. Wills, to communicate with her mother in that city. Her whereabouts are unknown at the club.

Luke Filen, recently appointed manages of the Lyric, Oyster Bay, L. I., will start vaudeville Saturday evenings at the house, beginning to-morrow. Seen vaudeville acts turnished by Fally Markus will compose the bill.

Harry Fitzgerald has booked Farr and Farland, and Bert Errol, two Eng-lish turns for appearances over here. Farr and Farland open at the Palace Farr and Farland open at the Palace open. Bert Errol opens at Toronto March 8.

"Little" Frank Quigg, a vaudeville partner of the late George Fuller Golden 25 years, ago, is at the City Infirmary, St. Louis, suffering from spinal trouble. Quigg would like to hear from any of the old-timers or others in show business who may re-member him.

Bon Levine's Grand, Trenton, and Broadway, Camden, N. J., are now playing road attractions in addition to conduct the conductor of the conductor of the conductor of the conductor of the continuing this policy. The first attraction there this week is William Harris' production of John Drinkwaters' "Abraham Lincoln." The Camden theatre is playing the road shows Friday and Saturday.

The "Hungarian Rhapsodia" act was given to Max Hayes after Smith and Dale (now appearing in the "Passing Show" at the Winter Garden) 'Avon Comedy Four, had deleted all the conficting matter and substituted new matter. The cast includes Burns and Kissen, Harry Weston, Ben Reubens. The act is now routed in the east and west. Another quartet combination are playing the other Avon vehicle "The New Teacher," but Hayes isn't sponsoring them.

Ray H. Leason, who is now agenting on his own, has moved his office from the Palace Theatre building. He is now located in the Selwyn Theatre building, having taken a suite after being home with grippe for a week.

Starting Tuesday night all Broad-way signs were ordered prohibited from illuminating. The lightless night-less are to continue for several weeks regardless of whether the coal strike is aettled or not. Starting Saturday, last theatre signs had been ordered lighted but one hour, from 7.30 to 8.30.

lighted but one hour, from 7.30 to 8.30.

With "Aphredite" safely launched at the Century, Morris Gest, aided and abetted by Will A. Page, are starting another "club" which like the name from the title of the show, giarters for the club will be Vanderbilt suite at the Century and there a chef will be in attendance. Not only "eats," but other things will be furnished club members will have cards which will admit them to the Century at any time during a performance with easy access to the club rooms. Newspapermen will make up the bulk of the membership.

BIG TOWNS LAG IN FUND DRIVE: NEW YORK ALONE NEAR OUOTA

Easily 70 Per Cent of Total Was Assured by This City-Both Burlesque Wheels Voluntarily Turn in All Receipts for Last Friday's Matinees-Of \$2,000,000 Asked, \$800,000 Already in-Only \$1,000,000 Expected-Efforts To Be Continued.

Up to Tuesday there were many missing reports on the special matines in honor of Actors' Memorial Day and benefit for the Actors' Fund given last. Friday afternoon in many cities and towns dotting the country, which may have been one reason why a general statement work of the statement of the s

nees. New York was so far ahead of all other cities that there is no comparison. Easily 70 per cent, of the total came from the metropolis. Chicago made a comparatively poor showing with \$55,000 secured. All the others trailed.

from the metropolis. Chicago mäde a comparatively poor showing with \$55,000 secured. All the others trailed. The total grosses of all last Friday's matinees for both the Columbia and American burlesque wheels were voluntarily turned over to the Actors' Fund. No other two-ady enterprise followed that lead. At the request Los focal committees, however, percentages of last Friday afternoon exhibitions in given over to the Actors' Memorial Day drive.

The performances in New York were general. Every house was over subscribed and attendance was good. Butchances to gather a considerable sum by box office sales was apoiled by some error. It appears that bundles of tickets allotted to various trades and committees in return for their activity abscribled and tendance was good. Butchances firms did not know where to give them out aside from their own employes or their families. Consequently these firms did not know where to give them out aside from their own employes or their families. Consequently these tickets, wascafound to be on the hands of the committees. At noontime last Friday, they were suposed to be delivered at Memorial headquarters but for some reason the tickets failed to be delivered to the various box offices until after the last of the performances at 2.50. The state of the performances at 2.50. The state of the performance at 2.50. The state of the performance at 2.50. The state of the performance at 2.50. The state of the committees, there be until it was too late. The tickets themselves were an oddity, there being two study, each carrying the same seat check. Ticket takers didn't know which end to tear off and there was much confusion. Some of the audience to the ticket (three times the width of the ordinary ticket) in two and in some cases two persens entered on the single ticket. It was therefore lucky often was only lost cases the labors but.

Seat.
The committee for the Actors' Memo-The committee for the Actors' Memorial Day will not cease its labors but will endeavor to bolster towns missing their quotas. Further special performances will be given in all cities which osotyoned from last Friday. It is unlikely that the \$2000,000 will be reached but the original million dollars will be gotten. Income from that sum, however, will not constitute the endowment hoped for to make the Actors Fund permanently safe. It will, how-ever, be a long step forward.

Fund permanently safe. It will, however, be a long step forward.

The benefit at the Forrest last Friday metted very close to \$11,000. Thomas M. Love, General Manager of the K. & E. houses here acted as chairman of the Managers' Committee and labored diligently and unceasingly in his efforts to make the affair a success.

The program included an openia. Sunterprogram included and created in a sunterprogram included in the sunterprogram. Sunterprogram included in the sunterprogram in the sunterprogra

DIVORCING DAVE BENNETT.

DIVORCING DAVE BENNETT.

Answering to the charges in Josephine Bennett. Motz's divorce action against him, David Bennett Motz, known in the show world as Dave Bennett, states, that he will not seek to prevent his wife from obtaining her decree, but contends her alimony claims are far to large and exceed his total income for the year. Mrs. Motz charges misconduct on her husband's part.

charges misconduct on her husbands part. On the part of the part o

SELZNICK'S CAST.

SELZNICK'S CAST.
The cast that has been assembled for Selznick's first legit offering, called "Bucking the Tiger", has Fania Marinoff, Forrest Winant, Regina Marlow, William Meehan, Ben Hendricks, Cyril Chadwick, Walter Kingsford. The piece is being put of by Lawrence with the properties of the prop

Tyler Closes One.

George C. Tyler closed "Made of Moncy" at the Van Curler Opera House, Schenectady, last Tuesday. The piece is to be rewritten before it is

SALARIES DURING COAL CRISIS.

SALARIES DURING COAL CRISIS.

The ruling made at the managers' request by the Actors Equity Association on the matter of part salaries for companies playing territory affected by the coal strike calls for the payment of one eighth for each performance played. In Thicago where the legitimate attractions may play five nights and one matinee, the companies will be paid six eighths. This really means a third less for Chicago, since nine performances are the rule there and all shows where the new contracts are in force were paying one eighth extra. A similar pro-rata cut goes for the musicians and stage hands. The A. E. A. ruling became effective last week, which was the first of the six performance weeks in Chicago.

JOLSON'S OWN THEATRE.

JOLSON'S OWN THEATRE.

Al Jolson, in association with the Shuberts, will have a theatre of his, own in New York next year, next to the Morseo, small compared to the Winter Garden, and designed to permit the comedian to play in the metropils of the Winter Garden for me, and John Last Sunday during his wrist to, the city en route to Providence where he is playing this week. "I am anxious to do finer, more delicate things than in the past—dainty fairy tale for instance, instead of the broader comedy with which I am now identified. "While my theatre is being built next summer I shall probably take a trip abroad, visiting London and Paris. I may even play in both European. capitals while the house is being made eady, but have made no definite plans in that respect.

"LINCOLN" AT CORT.

"Abraham Lincoln," by John Drinkwater, will open at the Cort Monday.
It succeeds "Three's a Crowd," closing
Saturday. The latter piece opened on
Wednesday of last week and its brief
stay makes it the quickest flop of the
season. "Lincoln" was slated for the
Playhouse, succeeding "Palmy Days,"
withdrawn Saturday. The deal fell
through when William Harris, Jr., declined to accept W. A. Brady's guarantee booking for the Playhouse berth.

HAMMERSTEIN'S THEATRE

Arthur Hammerstein is to build his own theatre on Broadway, ready for next season. Difficulty in getting a house for his new "Joan of Arkan-

nouse for his new Joan of Arkan-saw" is one reason.

Though the site is not chosen, the financial backing has already been as-sured. The house will seat 1,400. It will be called "Hammerstein's."

"PASSING SHOW" AT \$1.50.
"The Passing Show of 1918," with the Howards featured, will arrive here for a special holiday booking, the Shuberts having rented the Metropoliten to secure a berth for the attraction.
The Garden show is being widely advertised at \$1.50 top, as "against other musical attractions, charging a dollar more.

FRENCH OPERA HOUSE BURNED.

New Orleans, Dec. 10:
The French Opera House of this city, famed around the world, is no more. It burned to the ground during the latter part of last week. Costumes, scores and scenery of the opera company that had been singing there were lost.

Hill's Minstrels on Summer Run. Gus Hill's Minstrels will begin a summer run at a theater in the Loop district, Chicago, May I.
Hill contemplates launching two more minstrel shows for next season. The original show will play the week stands while the new ones will cover the one-nighters in the cast and west.

HUSBAND A CROOK.

Syracuse Dec. 10 Her dreams shattered when she found that the man she wedded was nound that the man she weduced was not the scion of a wealthy Chicago family, manager of the Blackstone Theatre at Chicago, and the playwight who prepared "Ben Hur" for the stage, but a crook, Mrs. Bernadine Boyle Beeman, of 100 Montgomery street, is suing for divorce in Supreme Court here. Court here.

Court here. Posing as an actor-manager of na-tional repute, Horatio A. Beeman, alias E. Ward, alias Francis E. Beeman, the Chicago man, married the Syracuse girl in May, 1918. Revelations regarding Beeman's parts, supplied through M. W. McClaughney, superintendent of the Identification Bureau of the Illinois State Penitentiary, led to the separa-tion.

During his career in Syracuse. Bee-

During his career in Syracuse, Beeman is alleged to have organized the Syracuse branch of the Ben Hur Insurance Company, and to have also induced his businges associates to form a Ben Hur vaudeville troupe.

The Chicago man was convicted of conspiracy in the Windy City in 1914 and given a four-year term in Joliet. While in this city, Beeman also caused, a stir by describing a holdup on South Salina street by which he lost thousands of dollars. Later, it is said, he confessed that it was all a dream, explaining that he was given to vivid dreaming.

WANGER'S LITTLE, PHILADELPHIA

Philadelphia, Dec. 10.
The Little theatre here has passed-into the control for five years of Walter Wanger, the New York producer, following a deal consummated between himself and his associate, Jack Hughes, the latter part of last week.

week.

This playhouse was built with the avowed purpose of making it a home for highbrow drama by Mrs. Beulah

E. Jay.

It is planned by Wanger to call the theatre the Philadelphia. It will house from farce to musical comedy, etc.

Wanger will open the theatre under his management New-Year's weeker

his management New-Year's week-"Five o'Clock," which had a run at the Fulton, New York, may be the first

ANOTHER BANKHEAD SIGNED.

ANOTHER BANKHEAD SIGNED.
Jeane Bankhead, another Washington debutante, is going on the professional stage, having signed with AWoods, through Rufus LeMaire. She
is a sister of Tallular Bankhead, who
recently also signed with Woods and
will appear in the cast of "The Price
of a Pearl." Jeane has not been on the
professional stage-before. The father
of the girls is a representative from
Alabama, and their grandfather is a
senator from the same commonwealth.

SEATTLE STILL WARM,

Seattle, Dec. 10. Seattle, Dec. 10.
The coal shortage has not affected Seattle theatres to date, nor any other four of amusement here. The majority of local show shops are heated by oil burners and the city lighting is derived from an electric plant generated by water power, so the fuel shortage to acute elsewhere does not trouble Seattle.

CHRISTMAS FOR 10,000 KIDS

CHRISTMAS FOR 10,000 KIDS

A single party will replace the police
station house celebration this year
when the People's Liberty Chorus entertains. 10,000. needy. children at
the Seventy First Regiment Armoty on
the evening of Dec. 23.
There will be singing, dancing, cartoons and plenty of eats. Coleman du
Pont is chairman of the committee and
Charles H. Sabin treasurer.

TICKETS TO BE DISTRIBUTED BY TYSON, Mc BRIDE AND BASCOM

Producing Managers Association Decides to Do Away With Outright Buys—Plan Still To Be Approved by General
Meeting—Asserted that Excessive Prices Will Thus Be Curtailed—Can Be Evaded by Digging—Managers Working with District Attorney— Broadway Agency Bar Removed.

Broadway Agenc

An attempt to correct the theatre ticket, speculating evil was virtually assured early this week when a committee appointed by the Producing Managers' Association favorably reviewed the plan to arrange the distribution of all tickets through the trio of leading agencies—Tyson, McBride and Bascom. This plan will first have to be assented to by a general meeting of the P. M. A before it becomes effective, but there is small chance that it will not be tried. The new distribution plan will do away with the outright buys and many managers are quite willing to admit that the passing of 'buys' will have little effect on any successful play. From the agencies standpoint the buys matter is all important in that it the true of the consent o

of tickets.

It is admitted the plan can be evaded by the system of "digging" but such methods, while securing a fair amount of tickets, does not leave the digging agency in a position to deliver choice seats—to its patrons. Managers say that the plan will be given a fair trial and if it should fail, the scheme to establish their own distribution agency and sales offices will be the lovical and sales offices will be the logical

establish their own distribution agency and sales offices will be the logical stephe case of the Broadway Theatre. Ticket was up for further consideration at a P. M. A. meeting sometimes to the season of the season current. Since it arranged for buys, such tickets must be delivered to it. There was a disposition at the meeting to recall the order barging the froadway, though one of its salesmen was convicted of overcharging and fined \$200. It was pointed out, however, that the P. M. A. entered in an agreement with the district attorney? office, providing any broker convicted of excess charging be denied further tickets. The Broadway's offense antedated the arrangement.

This was the first intimation the managers were working with the dis-

This was the first intimation the managers were working with the district attorney to clean up the ticket situation. In regards to the Broadway, it was argued that that company should be given another chance on the grounds of the priority of the offense.

The order barring the agency was rescinded this week.

The managers' determination to clean up the ticket abuses has another angle

which reached back to the time of the actors' strike. In wondering why downtown brokers lent such hearty support to the actors, it was finally figured out that the business men hadlong been gouged by ticket spees, and blaming the condition on the managers,

blaming the condition on the managers, saw a chance to get even.

The plan for a central theatre ticket exchange to be operated by the Producing Managers' Association, which organization would receive the slight premium that the brokers would be forced to pay, after the overhead of the agency had been taken out, is said to have been youted down at the last meeting of the managers.

LOST SUNDAY NIGHT SHOW.

With an advance sale that indicated a 4,000 house. The Passing Show of 1918," The Passing Show of 1918," With an advance sale that indicated a 4,000 house. The Passing Show of 1918, "The Passing Show of 1918," Which we have the wind the same passing the same passing of the pa

crisis, to bring the company here from Cleveland.

The exact sets to be used last night had been utilized last February when the company appeared here for two weeks. At that time it was passed by the fire marshall and his lieutenants, and in addition to this, it had been passed by practically every large city in the country.

The company arrived at a listle after five which would have permitted of an 8:45-curtain, each piece of scenery was minutely examined and parts of, sets marked "N.G." by the fire marshall and at the late-hour it was impossible to have these parts fireproofed and it was finally decided when all appeals had fallen on deaf ears, to call off the performance. This, morning, however, a large crew was on hand and the show was given ronight, but not with the \$4,000 house.

C. J. Harris, the local manager stated

\$4.000 house.

C. J. Harris, the local manager stated this should act as a warning to the travelling organizations, he pointing out that a large number of productions had been held up here because of the local authorities being particularly strict in regard to the proper fireprofing of all scenery and stage properties.

HARRIS-GOLDWYN DEAL

Sam H. Harris has entered into a deal with Goldwyn whereby he secures a block of stock in the concern and will turn over the picture rights to the plays he controls. These do not include the George M. Cohan plays. Cohan is fitting up the sixth floor of the Cohan & Harris Theatre building the in own offices and takes conserted.

for his own offices and takes posses-sion Jan. 1.

BAYES BUSTS RECORD.

Chicago, Dec. 10.
Nora Bayes, in "Ladies First," broke
the house record of the Cort Theatre
here, in her second week, doing \$16,600.

PRIZE PLAY AT LITTLE THEATRE. Through the withdrawal of "Seven Miles to Arden" the remodeled Little Theatre's reopening has again been set

Theatre's reopening has again been set back.

The new opening date is New Year's eve, the attraction being "Mamma's Affair," produced by Oliver Morosco. This is the Harvard prize play and was due to be announced this week by Joseph Lebowich, a Boston attorney who represented Mr. Morosco in the Harvard contest.

The winning auther is Rachel Barton Butler, a scholarship student, who is working her way through Radeliffe, and is the first co-ed winner of a Harvard play contest. Wiss Butler, who is represented by Lyman Hess, received the prize of \$500 Monday and she will also receive royalities, as provided in the Morosco contest.

Monday and she will also receive royalties, as provided in the Morosco contest.
"Mamma's Affair" is a three-act comedy. In the tast sre Effic Shannon, Amelia Bingham, Montague Love and Will Archer. The contest judges were Professor Guy Baker of Harvard, Winthrop Ames and Mr. Morosco.
"Seven Miles to Arden" needs fixing and there was dissatisfaction in the cast. Grace Valentine has gone west to join "Lombardi, Ltd."

STRIKE RUMORS COME UP.

The insistent rumors of another actors strike were made the subject of a discussion at the last meeting of the Producing Managers' Association. The subject was broached by Marc Klaw and was generally discussed by the managers. The rumors have it that when the next strike comes along it will be for the object of securing payment for all rehearsals by the actor.

BROADWAY FOR LEGIT

The Broadway may play legit shows again. Both the Shuberts and K. and E. have been negotiating with B. S. Moss for the house, with the chances favoring the Shuberts getting it on a straight rental proposition. If the deal goes through the Broadway will switch to legit about Jan. 15.

TRYING OUT HERE.

TRYING OUT HERE.
The Blaneys are utilizing their Prospect Theatre in the Brook as break-in house this week, where "The Girl For Me," an original comedy by Midred Florence, is the attraction.
The piece is intended for Broadway assimilation. Similarly at the Blaneys Yorkwille Theatre, next week, Hal Briggs' farce, "Not Tonight, Dearie," will first see production on any stage.

SMITH-SNYDER SHOW.

A musical comedy, to be produced in the spring, is under way, with Harry B. Smith furnishing book and lyrics; Ted Snyder the music.

WINNIGER'S LONDON OFFER.

An offer to play the lead in "The Great Lover" in London has been re-ceived by Charles Winniger, now in the Winter Garden, New York, produc-

tion.

Mr. Winniger gave a remarkable impersonation in "Cohan's Revue" some seasons ago, of Leo Ditrichstein in the title role of "The Great Lover," then playing in New York.

London, Dec. 10.

The Grossmith-Laurillard management today announced that they had secured the ideal actor for the leading role of "The Great Lover," and were now busily engaged in hunting a theatre. They would not reveal the player's identity.

Golden Producing La Rue Piece. John Golden will shortly place in rehearsal a new play temporarily titled "The Wonderful Workshop," in which Hale Hamilton and Grace La Rue are

TWO FOR ONE IN PROVIDENCE.

Felix Wendleschafer, manager of the Opera House here, is giving the Mayflower, the new K. & E. house, a battle-for patronage. The opening night for each new attraction is made a bargain night, with the sudience getting two for one for its money. The idea is to attract a crowded house to be a forward of the contract o

The Opera House under the two for one scheme manages to get a capacity house with a gross between \$1,200 and \$1,300, whereas if all of the seats bought full price the gross would be double that with the same attendance, but this town is funny and in the past, at regular prices, a good opening here was considered from between \$400 to \$000.

The two for one idea is an evolution The two for one idea is an evolution of the penny sale in theatre tickets which was originated here some years ago with one of the local department stores or drug stores by Edward Rosenbaum, Jr., who was ahead of Frazee show.

The result of the battle between the local houses was apparent last week when Grant Mitchell managed to pull only a little over \$3,000 at the May-flower.

HERZ IN "ARKANSAS."

HERZ IN "ARKANSAS."

Beston, Dec., 10.

Frank McCormack will leave "Joan of Arkansaw" at the end of the week, succeeded by Ralph Herz, who is re-hearsing. Anna Seymour, Russell Mack (formerly Mack and Vincent), Walter-Scanlon and Joe Barton, all vaudevillans, are sharing the show's honors. The success of the Hammerstein show here brings attention to Oscar Hammerstein, 2nd (son of the late Willie Hammerstein), who wrote the book, and Herbert Stodhart, who did the score. It is their first effort.

ELSIE FERGUSON IN LEGIT.

ELSIE FERGUSON IN LEGIT.

Elsie Ferguson will make a departure from the films shortly, it was amounced, by going back of the legit in a piece called "Sacred and Portane Love," by Arnold Bennett.

The play is to be produced by Charles Fromman, Inc. The premiere may be in February.

The piece-is reported as a big success in London and Miss Ferguson could not resist the temptation to have a return fling to the speaking stage with so attractive a role. During the New York engagement the star will probably spend her days at one of the local studios posing before the camera.

MAY IRWIN WITH TYLER.

May Irwin With TYLER.

May Irwin has entered into an engagement with George Tyler to spear. in "The Hiring Line" when that piece opens at the Little Theatre, Philadelphia, Dec 29.

Miss Irwin has had a musical piece from last spring she has been holding in abeyance. It was played several weeks out of town then and called "The Water's Fine."

Jack Pratt is ahead of the "Hiring Line" show.

ANDERSON AND WEBER DISSOLVE.

G. M. Anderson has sold his interest in the Longacre to the Shuberts. He and L. Lawrence Weber have also separated their other joint interests.

RUSSIANS AT MET.
The special program of dances, which will be the first American appearance of Michael Fokine and Vera Fokina, the Russian artists, will be given at the Metropolitan Dec. 30 and not at the Manhattan as first announced. But one performance is scheduled.
The Russian stars will then go on tour under the direction of Morris Gest.

FOR SHOWS UNDER STOP LIMIT TIME MUST BE FOUND ON ROAD

This Acts as Check on High-Handed Methods-"Aphrodite" a Sensation-Clever Publicity-Draws \$53,000-Four New Shows-Two Openings Next Week-Billie Burke, Elsie Janis and Clifton Crawford Offerings All Are Hits.

With several of the best known producing managers having under new plays due for Broadway within a few weeks, it has been assumed in some quarters that the record making house shortage in New York was sure of dissipation. The facts of the situation show no sound basis for that extion show no sound basis for that expectation. It is true that the prolific producers of former seasons have started putting on shows. But the movement is really a slight one by the big firms. It is a notorious fact that firms who put on the biggest number of shows in past years have failed to produce since early fall. The reason is that so many attractions kept. coming from allied producers that the bigger managers were forced to hold off.

reason is that so amany attractions kept. coming from allied producers that the bigger managers were forced to hold off.

The situation presents a peculiar angle at present, when the drop after a record Thanksgiving week pushed grosses down 25 per cent. or more and nent the box office figures of a group of shows almost to the stop limit. The current week started off especially poorly with "London weather" not helping a theatre movement. By Saturday it is certain that a number of offerings which have been moderately successful in this medium to the product of the control of the control

next.

Broadway has a new sensation in "Aphrodite" at the Century. No more cleverly arranged publicity assault has ever been so successfuly engineered. Cohorts of Morris Gest disseminated wild stories of the "back to nature" costuming. Then along came the opening. The next day came the cry of a daily newspaper that the show was indecent. Added to that several publicity

seeking clergymen chimed in with

their bit.

That was all that was needed. The show played to capacity with nearly \$5,000 trans for the first week. The \$5,000 trans for the first week. The he difference being in the \$10 prices for the premiere night. The first matine last week was sold out at quarter to two but the lobby became so jammed with would-be ticket buyers that the police were called to clear the entrances that ticket holders could enter the house. The business pace of "Aphroider" is greater than for any show of its kind ever offered in this country.

country.

The close proximity to Christmas did

or "Aproduce" is greater than for anyshow of its kind ever offered in this
contry.

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dition.

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"LET TOMMY DO IT" SHOWN.

Providence, R. I., Dec. 10. "Let Tommy Do It," a farce comedy in three acts, starring Marion Coakley, opened for a week at the Providence Opera House Monday with two-for-one prices. There was a good house

in three acts, starring Marion Coakley, opened for a week at the Providence Opera House Monday with two-forene prices. There was a good house for the premiere of this new Walter Hast production.

The show is still in its early stages and a bit frail physically, so to speak, attitugh it may be said to be joily marion to the control of the property of the production of the melodramatic kind, "Let Tommy Do It" may at first seem rather pale and ingenuous. But as it goes on it grows. Its qualities prove rather refreshing, change from the punch and bit that seem to be the necessary requisites of most plays nowadays.

Miss Coakley as Dorothy Manners is pretty. She however hasn't such the signal perannec seems to add glow to the situation. Oliver Smith is the whole show. He is funny and no doubt with the county of the production of the prod

FOX SHOW OPENS.

The Comstock and Gest production "Zip, Goes a Millon," with Harry Fox starred, opened here last injelt. The piece is a musicalization of "Brewster's Millons." It goes from here to Spring-field and Providence.

STOCKS OPENING.

Kendall Weston opens in Newport, R. I., Dec. I. Warren O'Hara contemplates stock at the Bijou, Fall River, Mass., follow-ing New Years. The Jarute Players at the Palace, White Plains, N. Y. for an indefinite

season.
Otis Oliver will place a company in the Crawford, El Paso, Tex., after the holidays. Vada Heilman has been engaged for leads.

SHOWS CLOSING.

The Lady in Red, a musical comedy leased from John Slocum—closed tits season at the Empire, Paterson, N. J., Dec. 4. Heavy operating expense was given as the reason for abandoning the tour of the show.

SHOWS IN SAN FRANCISCO.

Alcazar.—"Nothing But Lies" (stock) with Belle Bennett and Walter Rich-

ardon.

ardon.

Gaino.—Will King Co. (29th week)
and A.-H. and W. V. A. Vaudeville.
Curran.—William Courtenay in "Civilian Clothes" (2d week).
Columbia.—Julian Eltinge Co.

Majestic.—Majestic Stock Co.

Majeland Playhouse.—One-act plays.
Princess.—Bert Levey Vaudeville.
Savoy.—Crossman Yiddish Players.
Wigwam.—A.-H. and W. V. A. Vaudeville.

FISK JUBILEE SINGERS.

FISA JUBILEE SINGERS.

The Fisk University Jubilee Singers are giving concerts here in aid of their \$2,000,000 endowment fund. Negro spiritualists and readings from Paul Laurence Dunbar, celebrated melodist, will be features.

WINNIFRED EMERY HERE

WINNIFED EMERY HERE. Winnifred Emery, the wife of Cyril Maude, arrived in New York last week from London. Miss Emery's visit is to see her granddaughter, the child of Marjorie Maude.



Chicago, Nov. 30, 1919. of telegrams, letters and in "Fedora," and see no lew roles with the Chicago

Grand Opera is due to the friendliness and approval of my comrades now and always will be the same loving, loyal friend of those with shall comedy and waydwills.

SHOWS IN NEW YORK AND COMMENT

"Adam and Eve," Longacre (13th week). This sucess reflects the rebound of business from the record takings of the state of

and went to better than \$15,000 last week.

Otaresaccy Hudson (15th week). Is to the control of the control

MY LADY FRIENDS.

| Catherine Smith | Mona Kingsley |
|-----------------|--------------------|
| Eva Johns | June Walker |
| Hlida | Rae Bowdin |
| Lucille Early | .Theresa M Conover |
| James Smith | Frank Morgan |
| Tom Trainor | Robert Fiske |
| Norsh | Edith King |
| Gwendolyn | Jane Warrington |
| Julia | Jessie Nagle |

RK AND COMMENT

(Int veak). Gilbert Milly's production with a number of the London Activity opened Thursday night under management of A. Brianger ment of the A. B Booked in when insgotiations for Abraham Lincoln' were off. Opened Sol per week.

"Jeaning Shew of 1939. Winter Garden of the holidays. Orese still budor axpectations, the holidays. Orese still budor axpectations of the holidays. Orese still budor axpectations to booking plane, which will an end 'Angel Pape' Dec. 21 acrick (14 week). Not drawing as much outside support as other Theatre Guild, prohiping however. The shelping, however, and the second and

MISS MILLIONS.

| Mary Hope | Well. | 4 37-11 |
|-------------------------------|--|-----------|
| Horace Honeydew. | Ponter T | ASTI |
| Jack Honeydew | Clayton | William . |
| Jack Honeydow | ······································ | White |
| Ephraim Tutt | Winton Fr | secrea |
| John J Hawkins | ····· william E | urress |
| Mr Channe | John Her | drioke |
| Mr. Sharpe. | Harry He | rmsen |
| Willie Lightfoot | · ··· · Lewis | Bloden |
| Bates | Frank Barr | ington |
| Waiter | · · · · · · · Walter | Coupe |
| Peroy | Frank | Sinter |
| Reggie | Alfred | Siegler |
| Ezra Tucker | George | Stuart |
| Sitas Dingiey | B. J. Ti | emann |
| Tobias Wilkins | · · · · · · · Harry | Smith |
| Tobias Wilkins Hiram Jones | William | Duane |
| Mrs. Honeydew | Louise Mack | inton! |
| Ethel Bradley Smith | h Vera Ro | sander |
| Julia Joyce | Jessie St | andiab |
| Peggy Mamie | Cissle | Seweil |
| Mamie | Carrle Re | ynoide |
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| Sophie | Bonhie B | PANNAL |
| | | |
| Kathryn | Kathryn | Vator |
| | | |
| Marie Tabitha Tutt | Marie | Sawail |
| Tabitha Tutt | Mrs. William F | ruette |
| | | |
| Cynthia | Bonnia | durrou |
| Matilda | accesses Ams | Hoots |
| Martha | | White |
| | | |

Masses Georgie Xand them Kooph Baile Waters, Bobbie Galvin, Nan Asha, Dorthy Barkman, Joan Broadhurst, Eleidad Masses, W. Douglas, Otto Graft, Edde Edwards, Stewart Dunne; California Four-Mesers, W. Douglas, Otto Graft, Edde Edwards, Stewart Dunne; California Four-Mesers, Willam Quimby, L. R. Montanto, Harold Goulden and As an author R. H. Burnside works two of the Pretilest redheaded chorus girls monthly the state of the Pretilest redheaded chorus girls monthly the state of the Pretilest redheaded chorus girls and the state of the pretilest redheaded chorus girls and the state of the pretilest redheaded chorus girls and the state of the pretilest redheaded chorus girls and the state of the pretilest redheaded chorus girls and the state of the state

NEW ACTS THIS WEEK

Kitty Gordon and Co. (3). Singing and Dancing.

22 Mins; Full Stage. (Special Set).
Colonial.

ALC: A PARTY PERMITTENANT OF

Singing and Dancing.
22 Mina; Full Stage. (Special Set).
Colonial.

The best thing about Kitty Gordon's new act is the supply of gowns she wears. She is as beautiful as ever and recovery should be supply of gowns she was she should be supply of gowns she have gone back on her or to have grown "tired." She makes all her entrances as before through the centre of her cyclorama drop, and in a brief announcement explains she has been away for a couple of years making pictures. Her pianist, Clarence Senna, asks: "Where's your jazz band?" which is the cus for a song "Nowadays it's all the Craze to Have a Jazz Band, if the cus of a song "Nowadays it's all the Craze to Have a Jazz Band, if the cus of a same bearts for a change and a saxophone player makes his appearance to aid the pianist in accompanying Lester Sheehan and Vera Beresford for a panomime dance-number. Miss Gordon offers another song, with another spledifferous gown, the pianist harmonizing with counter melody. Piano solo; saxophonist and dancers. back, succeeding the splendifferous gown, the pianist harmonizing with counter melody. Piano solo; saxophonist and dancers. back, succeeding and the pianist harmonizing with counter melody. Piano solo; saxophonist and dancers. back, succeeding the pianist harmonizing with counter melody. Piano solo; saxophonist and herself with the versatilish herself with her own turn, Miss Gordon reveals herself as an acress of no small talent with the Jack Wilson act that follows, and which is reviewed separately.

Davis and Rich.

Wilson act that follows, and which is reviewed separately.

Davis and Rich.
Songs and Piano.
20 Mins.; One.
American Roof.
Ethel Davis and Senderick Rich have Ethel Davis and some months. Mr. Rich bear and selected and a clever accompanist. But Miss Davis is the major feature. She displays a marked personality and individuality in putting over songs, and it is surprising that she isn't in a production. The team handles popular numbers in part, but in their own way, as with all the others. Opening with "Sometime When You're Down in Dixieland," a pretty number, Miss Davis tickled with a novelty. Two anexing of a realistic sort.
After a costume change she gave "Play That Beautiful Melody" through which runs an operatic strain. A comedy number was next, "Strike, Strike," the lyric telling of the various strikes we've had, including the actors little affair. Between verses she added that the present moment was a beautiful time for married women to strike—with a coal shortage on and the nights getting cold. The act was core, was given, it being a blues number, with Miss Davis offering a time of shimmy. A duo of this kind that can take the spot in pop and deliver can certainly make good on the big time.

Bertram May and Co. (2). Comedy Sketch. 14 Mins.; Full Stage. H. O. H.

H. O. H.

Broad farce put over due mainly to the excellence of two of the cast. The act tells of a small time vaudeville couple who are in desperate need of money or work. They hear of an authoress who craves real atmosp.ere. The writer is willing to pay \$500 to see a primitive male beat up his wife, one eye, etc. The authoress is accreted behind a screen and the wife beater enters to put on a prop salucheater enters to put on a prop slaughter. The sool sister leaves convinced after paying the victim, but returns unexpectedly to find them embracing. She remonstrates and the husband feigns another murder finally scaring the pencil pusher into a faint. It's good for "wows" on the small time.

Jack Wilson and Co. (3). "The Surprise." (Travesty). 27 Mins.: One: Two Colonial.

"The Surprise." (Travesty).

27 Minas, Dues, Two.

Colonial.

Wilson enters in "one" in blackface, carrying a picture camera, following George Burke, a straight man. The gist of their crossfire is that Burke is a picture director in hard luck who has been stringing along, the "coon" with promise of wealth but up to that time having contributed little or nothing to his support. It is fashioned along the lines of McIntyre and Heath's "Georgia Minstrels," with such cross talk as "What makes a balloon go up, used for a long time by Moss and Frye addifferently. From the one of the surprise of the surpris

De Voe and Statzer. Acrobatic.

9 Mins.; One and Full Stage. American Roof.

American Roof.

Two men. They open with banjos, but after playing a number, one suggests dancing. Instead, after a few steps, they go into a hand-balancing routine. Another surprise twist comes when one gives a saxophone solo. Follows more acrobatics the men showing some difficult feats. The finish goes to full stage where a stationary perch is mounted, there being just two stunts pulled. The top mounter first makes a foot to hand catch of his partner? leap and they finish with a foot to foot leap and catch. The turn is a novelty. The talk running through the routine is valueless. There might be improvement by the substitution of partomime instead. Polish could convert the turn into big-time material.

Faber Bros. (2). Hand Balancing. 7 Mins.; Two. Fifth Avenue.

A well arranged routine of handbal-ancing feats. They realize the value of showmanship and work all of their stunts to the utmost. Despite this the execution is fast and clean. The ma-jority of the tricks are of a spectacular nature. A capital turn for the opening

Gene Fowler. Hand Balancing. 6 Mins.; Full. 23rd Street.

22rd Street.

Gene Fowler is presenting a rather ragged routine of hand balancing feats. He needs seem one to put a little nangand showmanship into this offering. Some of the feats that he does undoubtedly are difficult but they fail to impress the audience because of lack of showmanship.

Willie Zimmerman.

"At the Peace Table" (Impersonations).

13 Mins.; Full Stage (Special Set). Fifth Ave.

Fifth Ave. A new scheme of presenting impersonations is, Willie Zimmerman's "Peace Table." Through this he is enabled to reproduce world rehowned celebrities of the diplomatic circles whose fame is better known, perhaps, than their faces. Opening in "onle, Mr. Zimmerman, who has been impersonating for years, addressed the audience in his proper person, stating he would bring to them the personages of the peace table conferences, at the final signing of the treaty. With the final signing of the treaty. With the final signing of the treaty. With the final signing of the treaty. In the rear of the table is the stage dressing room for the impersonator with two are several high-backed chairs. In the rear of the table is the stage dressing room for the impersonator with two attendants. Effecting quick changes before the audience, Mr. Zimmerman impersonated Clemenceau, Dr. Von Miller (German premiere—to hisses), President Wilson, Lloyd George (more hisses, but scattered and partially drowned by applause), an 'old Vet of the Civil War, and to close, General Pershing. A speech went with each, Clemenceau exulted, the German signed the treaty with a sneer, Wilson just spoke, Lloyd George was elated, and the Old Vet spoke of '61, while Pershing told the boys what they should do as they were about to go to battle for the first time. Mr. Zimmerman's idea drops in right now rather well. It looks fit, and could be extended. Playing under difficulty at the show reviewed, it remained a question whether Mr. Zimmerman gave his full performance. If not faw you have before he appeared a message acrived and was sead by him, stating his wife has just died.

died.

Marie La Marr and Jazz Band.

Singing, Dancing and Music.

Special Cyclorama Hangings.

16 Mina; Full Stage.

125th St. (Dec. 5).

Marie La Marr is a graduate of the same school that turned out Frisco and Bee Falmer. Miss La Marr has strong the jazz bands. The boys are there with a capital T. She is a shimmier par excellence and also possesses fair singing voice, which is wonders afair singing voice, which is wonders afair singing voice, which is wonders afair singing voice, which is wonders the same star was a black beaded knee length questions of the Jazzists. Miss La Marr wears a black beaded knee length dress throughout and makes a classy appearance. Two of the jazzers contribute specialities, the drummer, a jazz dance and the banjo player a vocal solo exhibiting a nice barrione voice. If the market isn't gittled this act should have any trouble adhering to the hivery trail.

Namesis and Ration. Piano and Singing. 12 Mins.; One. H. O. H.

H. O. H.

Two-man combination, pianist and singer. The latter has a splendid baritone and the pianist is a fair musloian: The pianist has a solo tapering from the Rachmanoff prelude into the invitable jazz and the singing repertoire is similarly arranged. Classy turn and with a little revisement in the song repertoire will do in any assignment.

Durand and Vallaza. Singing and Dancing. 12 Mins.; Full Stage. H. O. H.

H. O. H.

In Italian peasant costumes this team sing in double and single voices, both being fairly equipped. At the finish in Hawaiian attire, the man plays a uke while the girl does a tather raw wiggle, supposedly the native dance. The resemblance ends with the costuming. They are small timers.

Johnny Ford and Melody Maids (5). Songe, Music and Dancing. 24 Mins.; One and Full Stage.

Songe, Music and Dancing.

24 Mina., One and Full Stage.

Sth Avenue.

As a "come back" to vaudeville, Johnny Ford is a top nother, with his present turn, consisting of hinsielf and five young women. Each of the girls is a pianist and all five play pianos during sections of the turn. This bit, together with Ford's dancing, really makes two acts in one, for Ford's dancing is an act by itself. Toward the ending Mr. Ford stated he would do a dance including the steps he had originated, informing the audid read while manufact by them, nevertheless he was the originator. This dance as Mr. Ford did it was very well received. The turn opened with Mr. Ford in "one," introducing the young women as from different cities. A quick transformation was attempted here, when going into full stage, through the girls stripping off to another change. That will work into a diversion when done more smoothly. It requires practice, naturally. A song of Ford's addressing questions to the girls as they are seated at the pianos, has always the same reply. "As Dad, he knows, the first and a stream of the control of the control

Arnold and Boyle.
"Samples" (Crossfire and Singing).
18 Mins.; One.
Colonial.

To mind.) Use.

Colonial.

Rena Arnold and Jack Boyle. Miss Arnold does "nut" eccentric comedy to Boyle's feeding and warbling. He enters with a trunk on his back, running into her. He is a travelling salesman, opens his trunk and fits her out with "samples" of his line of women's wearing apparel. They put over a routine of crosstalk, during which Miss Arnold rejoins flippantly and with "nut" mannerisms. For the finish Boyle sings and she "responds," still kiddingly, Hardly a "class A" crossfire man and woman turn net, but will likely work into that calibre. Job.

Bonita Hearn.

Bonita Hearn.
Songs.
Songs.
Songs.
Similar One.
23rd Street.
The same Bonita formerly with Lew Hearn. At present she is trying a single act but it does not seem to hit the mark. Four songs. A coon fullaby was the first to get anything like applause. She is using a colored mammy and, a pick in it for atmosphere. The closing number is one of the jazzy type oblues. It was the best liked. The act like a from being "right" and the act like a from being "right" and the act like a from the same Bonita seems superfluous. Songs are what she needs at present.

Howatt and Mullen. Comedy Talking, Singing, Juggling. 12 Mins.; One.

S8th St.
Evidently the evolution of a juggler.
He works hard for comedy effects with
dialogue and is assisted by a girl who
is peppery, has some appearance and
is a fair vocalist. He pulls some rough
house love making in a double number,
and has an offensive expectoration
"bit," which should be dropped. At
the finish he goes back to his first
love and does some club juggling while
limeters." Good small

. (

George Yosman.
"Editor of The Assassinated Press"
(Moaolog).
15 Mina; Two (Special Drop).
Albambra.
George Yosman has been monolog-

ing around for a number of seasons. Most of the time he must have had the wrong breaks for it was his lot to have meted out bookings in smaller time or small big time. Like several other acts, however, with the same experience, he has jumped to the big time and while the turn isn't different in general diea, it has a heap of bright material and impressed as belonging with fast company. A special drop in "two" showed the interior of what is supposed to be the office of a newsbureau. Yoeman is the editor and there is "a supposed stenographer, Lizzie, whose name is used in the billing. Lizzie doesn't show up and this gives George the chance to speculate the different places she might be, consequently giving him of the state of the control of the state of the s experience, he has jumped to the big time and while the turn isn't different in general idea, it has a heap of bright arrive before now.

Jerome and Albright. Songs and Piano. 16 Mins.; One. American Roof.

16 Min.; One.
American Roof.
Two men wearing evening clothes and bearing all the ear-marks of raths-keller entertainers. Opening with a double comedy number with the orchestra, the chap with a nasal tenor follows with a rag number, while partner vamps the ivories. Pianist slips over another rag number next, followed by a ballad soulfully warbled by the tenor. Several verses of the "Memphis Blues," delivered to the accompaniment of piano and guitar, next, and a well constructed pop medley double treating of Prohibition for closing. All of the doubles and singles are handled in up to date cabaret style, and the act as shown at the American furnishes very pleasing entertainment. The turn was one of the hits of the bill Monday night.

J. Rosamond Johnson and Co. (5). Songs and Music. 15 Mins.; Full Stage (Parlor).

J. Rosamond Johnson and Co. (5).
Songs and Music.

15 Mins.; Full Stage (Parlor).
Sith Arenue.

J. Rosamond Johnson is back in vaudeville with a quintet, colored, of male musicians and singers, besides inself. The turn has a singing quartet, all of whom can play either the piano or banjo, and the greed becomes a singing the singular test. The turn has a singing quartet, all of whom can play either the piano or banjo, and the greed becomes a singular test. The singular can be supported to th

makes it of concert appearance in looks while being vaudeville all the time. It can step into any program. Sime.

Royal Pekinese Troupe (6).

Royal Pekinese Troupe (6).

Royal Pekinese Troupe (7).

Royal Pekinese Troupe (8).

Royal Pekinese Troupe (8).

Royal Pekinese Troupe. They offer a varied and very clever routine, dress well and use a costly drop (not shown on the roof). The meat of the turn really comes after the first section of magic, which is brief. The only attempt at tricks is the producing of a number of bowls filled with water and one very large affair brimming full. This is the old Ching Ling Foo stunt. Two men work the trick in this act, however, each producing individual bowls and each working well. After manipulation of sticks and plate spinning on bending rods, a varied exhibition of boomerang throwing sigvens. The same time, a stunt not seen here before. The boomerangs are one of the act's best features. But after some good bending acrobatics by the juvenile member of the troupe, a watersling stunt and manipulation of the Chinese spear, there comes the pretitest exhibition of combined plate spinning. The star of the troupe worked four plates, starting them all chimels and doing various stunts. The addition of the sall time, and is value on the bill. Ibee.

McCormack and Parcell.

Singing and Dancing.

McCormack and Purcell.
Singing and Dancing.
12 Mina; On.
H. O., H. O.,
H. O., H. Classy appearing couple with fair
singing voices. The wardrohe deserves mention. They should find work
in the smaller house. Con

A. C. Astor.
Ventriloquist.
14 Mins.; "Three." Speci- Trops.
H. O. H.

And the second s

PALACE.

This is Jazz Wook with a venguance at the Palace. Even one of the Mangsan Troups, which opened the show, seven gymnasti, utilised it for a bit at the high seven the seven one of the Mangsan Troups, which opened the show, seven gymnasti, utilised it for a bit at the high shaining and worked pretty hard these days and the harder they work it the sooner will come the shaining high this worked pretty hard these days and the harder they work it the sooner will come to the harder they work it the sooner will come the harder they work it the sooner will come the harder they work it the sooner will come the harder they work it the sooner will come the harder they work it the sooner will come the harder they work it the sooner will come the harder they work it has a soon to the harder they work it has a soon to the harder they work it has a soon to the harder they work it has a soon to the harder they are the harder they work it has a soon to the harder they are the harder they work it has a soon to the harder they are they are the harder they work in his work in his work of soon in her transported the harder they are the harder they work have a hound to do not the harder they work in his work in his work of soon in her transported harder they work has been and actually a soon the harder har

ALHAMBRA

A big show this week, one of the big-definition of the big-sealest the officer in this course and easiest the officer in this course and matines the final curtain rung down at 5.40. For the night show the stopping to the big sealest and the stopping elimination of the weekly news film and "Topics of the Day," and instructions from Manager Munsell to snap it up back

"Topics of the Lay," and market and the from Manager Munsell to snap it up back and the state of the state of

company, it's a wonder they hadn't been called up before now. The singing cannot called up before now. The singing cannot called up before now. The singing cannot with a turn tooled down to a nicety for vandeville usage. Both are well ast up cannot be supported to the subject of the subject

RIVERSIDE

18

RIVERSIDE.

The Pat Rooney and Marion Bent act is pure vaudeville. The manner in which it is built up is one of the marvels of later day entertainment in the variety houses. At the Riverside Rooney and Bent with their "Rings of Smoke" just about ran all ithe steam out of the heaters with their speed. But that was not all, for when Rooney made the amouncement that the management was holding the act over for a second week it was greeted not only with appliause but with oheers.

"Rings of Smoke" was next to closing

the Riverside above. The next to closing the Riverside abov. It should have been closing for there is nothing in vaudeville today that can follow it in the closing pure and the control that the result of the control that the result is the control that the result is the control that the result is the result of the result of

tends to slow his act. introductions thereing in which Hurst applies the stunt is
different.

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Observation of the slow the slow the
stuff that won. Frosper and Marct were
stuff that won. Frosper and Marct were
set led the audience to expect one of
those sweet boy and gift things and the
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boys had om tople from the slow the
would be enough for the ordinary turn
that is doing their class work. The final
would be enough for the ordinary turn
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COLONIAL

COLONIAL

Vaudeville can generally be depended upon to reveal something new, but the most novel thing offered on any stage for many a month is submitted this week at the Colonial when Kitty Gordan appearently sacrifices herself deliberately to work as a feeder in the Jack Wilson turn. Both acts are under New Acts, as is also the turn of Rena Arnold and Jack Boyle.

turn. Soin acts re ducer to Acce, as a lack is also he turn of Rens Arnold and Jack Droses three turns preceded Cora Young-blood Corson and her instrumentalists, who closed the show, making up the last blood Corson and her instrumentalists, who closed the show, making up the last blood Corson and her instrumentalists, who closed the show and the humorous sayings in the daily newspars throughout the with the Kinogaram news weekly, flashed so quickly the sub-title could be read will king an extensive the sub-title could be read will king and Money to the sub-title could be read will king and Money to the sub-title could be read will and Money to second, remained the sub-title could be read will be sub-title as a sub-title could be sub-title as a sub-title could be sub-title as a sub-title could be sub-

The program this week is 100 per cent show proof. It's a fine example of an excellently booked and arranged bill. Dotson, originally booked for No. 2, opened after intermission. It was wise

opened after intermission. It was wise discretion, opportunely exercised. The colored maie took the house by storm. He executes a variety of diffinet stope that fairly thrill the audience. He also has a rough line of comedy talk, but that was also appreciated. Following that was also appreciated. Following he uncorked what he termed a "fit dance" which, besides being the only one of this nature, is a creation that will always be welcomed.

the audience evening a tream are another which, besides being the only one of this nature, is a creation that will always be well as a creation that will always and the propose of the propose of account of the propose of the propose of account of the propose of the propose

KEITH'S PHILADELPHIA.

KEITH'S PHILADELPHIA.

Philadelphia, Dec. 10.

A combination of bad weather conditions and the approach of the holiday shopping rush, probably accounted for the slim attendance Monday night, about the slim attendance Monday night, about the slim attendance Monday night, about the worst in a long time. It was not really bad at that, but one is so used week, that an ordinary house looks poor. The show was well up to the average without having any outstanding hit was a singing and comedy hill swith a novelty at each end and proved the state of the best balanced hills in smoothly.

Charles King and the best balanced hills in smoothly.

Charles King and the state of the state of the best balanced hills in smoothly.

Charles King and the state of the stat

KEITH'S BOSTON.

KEITH'S BOSTON.

Boston, Doc. 10.*

The show started of slow, and not until the fifth act, really, did it begin to awaken. It fell to Grace Nelson, No. 5 to deliver the punch. Miss Nelson to the start of the sudience by her opening song. There was more applicated for the sudience by her opening song. There was more applicated for the sudience by her opening song. The swor brothers, in blackface, followed. When they did the card playing and other sambling stunts with extraodicated of the start of the sudience should be sudienced to the start of the sudience should be sudienced as the sudience should be sudienced to sudience should be s

AMERICAN ROOF.

AMERICAN ROOF.

Panty of variety in the sine act bill on the Roof the first helf, with a smooth running program arrangement, which practicelly eliminated conflicts. The Roof the first helf, with a smooth reached capacity by 8.46. McCennell and simpson, closing the first section, get the big hit, outclassing the rest of the helf hit, outclassing the rest of the first helf hit has been seen to the first helf hit has been seen to the first of the first hit has been seen to the first of the first of the first of the first control of the first of the first control of the fir

That's almost enough to place him in a class by himself.

Illian Wanton scores with These word balf.

Illian Wanton scores with Those were "Aberaharacter numbers. These were "Aberahar" and "To Whom You Are Speaking, ban" and "To Whom You Are Speaking, and with an accurate shading of dialect and with an accurate shading of dialect and character mannerisma. A good author and dressmaker should int Lillian to the and cressmaker should int Lillian to the band of the same with the control of the same with the same place. Some should be same to the same same should be same sho

HARLEM OPERA LOUSE.

HARLEM OPERA LOUSE.

Caise Bros. Liells: McCormbo and Parcel. Roses as a station currand and Vallass and San Tooca (New Acts), were the try cuits and were played in the Ornce Upon a Time." girl act at the Palace, recently got a great break in opening the regular bill. This enabled. The property of the

ORPHEUM, NEW ORLEANS.

ORPHEUM, NEW ORLEANS.

New Orleans, Dec. 10.

Fair show at the Orpheum. No sepacial draw and three standard turns split the top line, Dunbar's Grenadier Girls, Gibson and Connelly and Gene Greens.

Inc. like many others who have preceded them, were mildly received. Foireceded them, were mildly received. Foireceded them, were mildly received. FoiThe TNY of Yuddeville, which is dynamic to say the least, had hard siedding at first, but managed to connect to some

The "Greenader Girls" fell down hard, but may have thought ney scored, as but may have thought ney scored, as but may have thought ney scored, as but may have thought ney some time the connection of the control of the connection of the conne

CRESCENT, NEW ORLEANS.

Crescent audiences are not particularly demonstrative. That which watched the Sunday afternoon performances of the Sunday afternoon performances of the Cart half show really seemed apathetic. But half show really seemed apathetic ture, Frank Mayo and Edith Roberts in "Lasca." The Waylands xylophoned initially. Just a dapper man and plump woman massaling the reeds to apparent

interest. See the second of th

PALACE, CHICAGO.

PALACE, CHICAGO.

Distinces very light because of last moment change in order or regional money or regional control of the moment change in order or regional day metines instead of Wednesday night and the control of the control of

good to get more than a ripple and with a number of nigh grade standard acts on which delivered the hit of the bill. John Gluvna and "Las Petite Marquerite" politely offered a routine of dancet which make the politely offered a routine of dancet which make the politely offered a routine of dancet which make the politely offered a routine of dancet which make the politely offered a routine of dancet which make the politely offered a routine of the most for the first number of one of the most for the first number of one of the most for the first number of the one of the most for the first number of the politely of th

arouthe of jusqling and belancing. Long Tack Sam then does his tricks of the control of the cont

that the war took place many contures ago but good, one four, preeding the sketch, fragged down heavy applease as betiting these stenderd exponents of harmonious voice mingling.

Richards opeped the show with a Richards oppend the show with a field sisters followed with a nost acceptable musical act, both turns being handicapped by their early spots and the light attendance, held by Mr. and Mrs. Melburns ha 'On the Fourth Fuller,' an oplosed in the life of a wife with a bludious husband. The act was well reserved.

STATE-LAKE, CHICAGO.

Contraton attendard, Chicago, Dec. 16.
Contraton attendar to the conflicting, orders of the received to the conflicting, which led the public to expect the theatres to remain closed until Wednesday in the conflicting of the contraton of the con was a bill of singles. The show

Patricola, Lew Dockstader and Rith Bonder, and each to his or her peculiar way you them with song, talk and form. Fatricola, to whom Chicaco is home you have you them with song, talk and form. Fatricola, to whom Chicaco is home you have you have

WINDSOR, CHICAGO.

WINDSOR, CHICAGO.

The pre-panic bill here, just before the coal shorters with here just before the coal shorters with the pre-panic bill here, just before the coal shorters with the purposes. He was a lively attended to the coal shorters with the pre-panic bill here. A pair of Indians, billed as Bull and Bear, onend. Both were fat, unlesses with a war dance that could have been a paredy and gotten by on merit. Songe and an effort at an abortisate shimmy front. The massacre was not a success and the whites were visibly annoyed. In the coal ship was a proper with the present and ship with the coal was a before the coal ship with the coal was a half-baked routine of talk, sone and dance, played nestly. Both have person allties of the licht offer. Both cast was a half-baked routine of talk, sone and dance, played nestly. Both have person allties of the licht offer. Both cast was the same of the licht offer. Both cast was the coal was the coal was a success and the same and same and the coal was not an access and the same and the coal was not an access to the coal was not a success and the same and verson romped on, a typical coloid-time man-and-girl team of the kind of the coal was a success and worm or promped on, a typical coloid-time man-and-girl team of the kind of the coal was a success and the same gry these, and with the mart comedians buriesque. When the same and the same gry sheep and stopk-

ings, and they did a sort of a "while outrolling through the park one day" doub.

In the Joe Milliors they milliot to average the second of th

SHOWS IN CHICAGO.

SHOWS IN CHICAGO.

(Conlined from pase 15)

show, on its afteenth week and every
week a situling humon for business,
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annium engagement of ten woods of Auditorium—Asphorite? will open January 28.
Columbia.—"Bowery Buriesquers."
Imperial.—"Bringing Up Faiter in Society."
Victoria.—"One Woman's Life."
National.—"But & Jeff's Dream."

"APHRODITE" JAN. 26.
Chicago, Dec. 10.
"Aphrodite" will open an engagement at the Auditorium Jan. 26, it was announced here this week.

"CIVILIAN CLOTHES" WINS.

Chicago, Dec. 10. "Civilian Clothes," with William Courtenay, which has been seeking a home in Chicago for several weeks (in common with numerous other productishe) has finally secured a booking, and will follow Marie Dressler in "Tillle's Nightmare" next week at the Olympic.

The piece has broken all records for The piece has broken all records for length, of service in Los Angeles, where it was staged merely for trial, but refused to stop. Courtenay was called out of the cast of "Cappy Ricks" at the Cort here to rehearse in "Civilian Clothes," but when he finished rehearsals, no theatre could be secured in Chicago. So the star and company passed right on through and acted a streak across the country, from Milwaukee to the Pacific coast. They are now on the way back. Dorothy, Dickinson is Courtenay's leading woman,

DIVORCES IN CHICAGO.

Chicago, Dec. 10. Edith M. Wever sued Charles L Wever, alleging desertion. Leopold Hirsch filed a bill to annul his marriage to Jessie M. Hirsch, on the ground that she married him in less than the stipulated year after her divorce.

she married him in less than the stipulated year after her divorce.

Mary Flaherty sued Harry Flaherty for divorce, alleging desertion. Benjamin H. Ehrlich represented the complainants in each case.

Florence Worth. "Recviess Ere" Co. was granted a divorce Dec. j. by Judee William Fennimore Cooper of the Steperior Court of Chicago. Leon Beneiror Court of Chicago. Hen Mary Company of \$3 per week. And other property.

The suits heretofore pending in Boston, New York and Kanasa City where Nat Nazarro. Sr., and Queenie Nazarro. had aired their troubles, were finished by Leon A. Berezniak in the Superior Court of Cook County, where wing the Court of Cook County, where when the wictory for Queenie Nazarro. She was granted an absolute divorce; the custody and charge of Nat Nazarro. Jr., and the haby girl. Also full right to the act and attory. Accounts the country of the country of the Country of Court of Court of Country. The Country of Country

HE YEARNS TO ACT.

Chicago, Dec. 10.
The following letter was received by William Tisdale, manager of the Majestic Theatre, Chicago:

William Tisdale, manager of the Majestic Theatre, Chicago:

Dear Sir

if you will please give me a instruction on stage I shall be very glad to hear from you. Now I would to get the mean from you. Now I would to get the mean from you. Now I would to get the mean from you have the success to learn the success to and also do you learn more than the sadesire to learn I wastalking to a actor and he told me to write you. I am very glad if you can help me to get on and if I get a chance to starte. I will make good because I am not afraid can I go on the stage here with out a actors union card I am very good on making faces and on dressing and also many things that is real funny you no it takes a person with the actions and nerve to make good I can make a cat laugh at a dog if I want to I also speaking of dressing dose a person have to buy there cloth to start with that is what you use on the stage now if I go on I want to ake comedy the stage from which is the plack face cl. on face dress like a girl or woman I can wear; the stage will be to me and let me know all about it and I shall be very glad to know I will give you my address; hoping to here from Address

Address

Address
Frank E. Mourrey

Address
Frank E. Monrey,
Daneville III.
1502 Cleveland et.

BILLS NEXT WEEK (Dec. 15)

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matince, when not otherwise (Two of all) (Two of all)

The bills below are grouped in divisions, according to the booking offices they of Connor & Dixon (Two to fill) (Two of the bills)

The bills below are grouped in divisions, according to the booking of the property of the property of the manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

Before name indicates act is now doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

B. F. KEITH

BIRMINGHAM

BERT Melrose

Wallow Chaple

Wallow C Kelly

Elly

B. F. Akilih

Palace Theatre Bidg, New York

NEW YORK CITY

NEW YORK CITY

For Palace

Redide & BurtFlashest Palace

Or Coll Ricmone

Brendel & BurtFlashest Palace

(Two to fill)

Keith's Rivesade

Charles Rivesade

Or Coll Ricmone

Charles Rivesade

Charles Rivesade

Charles Rivesade

Charles Rivesade

Charles Raymond

Duran & Raymond

Duran & Raymond

Duran & Raymond

Madel McCane CoSwor Broe

Swor Broe

Swor Broe

Roscoc Alis CoJack Hughes Duo

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Roscoc Alis CoJack Hughes Duo

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Millard & Doyle And Coloral Acceptate Coloral School and School an

O hers to fil)

'roctor's 23d St
2d haif (11-14)
A i ibby

"Inearthy Rom'ee"

Princess Oiga
Roland Travers Co
(Others to fil)
1st half (15-17)

icity where listed for the first time.

BIRMINGHAM

Bert Melrose

Ketth's Palace

CALLETTEIL

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Herschoff Opples

Lord & Fuller

Herschoff Opples

Lord & Fuller

Harrison's Animals

Bert Melrose

Ketth's Palace

Silber & Duval Co

Silber & Duval Co

Whipple House

Daniel Sis

Bert Keth's

Daniel Sis

Cheveland

Wilson & Larsen

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UNDER OUR' EXCLUSIVE DIRECTION

FOR PRODUCTIONS TAPPAN and ARMSTRONG KLECT BROTHERS THE GLORIAS

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MSS BROADWAY

Kane & Herman
Nina Payne Co
Allean Stanley
Erilaco & Rain
School Rain
School

(Others to fill)
Dotson

BALTIMORE
Maryland
Potter & Hartwell
Gray & Byron
The Magleys
Toney Haskell
Bert Baker
Joe-Laurie
Vallecita Leopards
(One to fill)

DENTIST McVicker's Theatre Bldg.
Dr. M. J. Cary CHICAGO Special dates to the

Seymour Brown Co Colonial Fred Pero Gallarini Sis Jas Thompson Co Joe Towle (One to fill) GRAND HAPIDS Empress

GRAND HAPIDS
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Samstead & Marlon
Stanley & Birnes
Conrad & Conrad
Dillon & Parker
Conrad & Conrad
Dillon & Parker
Conrad & Conrad
Dillon & Parker
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Lang

DARBIERURG

Walter C Kelly
Elly
JACKSONVILLE,
FLA.
Areade.
(Savannah epilt)
1st half
Meadick & La Due
Keene & Wms
3 Keltons
O'Rourke & Adelphi
3 Bobe

JOHNSTOWN
Majestie
(Pittsburgh split)
1st half
Pierlot & Scofield
"Memorles"
Time & Tile
(Two to fill)

Woodchoppers

Aue Woodchoppe LANCASTER Coiomiai W & H Brown Lucy & Harris Higgle Giris J H Hodge Co 2d half Eldora Co Lynch 3 Wolfe & Stewart (One to fill)

(One to fill)
I-OUISVILLE
B. F. Keith's
Jennie Middleton
Moran & Wieer
Morrie & Campbell
Gt Lester
Alan Brooke Co
Dickenson & Deagin
Gautiers Toy Shop

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3 Regals
MONTGOMERY,
ALA.
(Pensacola split)
Ist half
Musical Geralds
Herbert Brooks
Moriin
Kelly & Pollock
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J. Rinceau

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Bobby Randall
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Chas Kellogs
Roscoe Alls Co
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Tom Nawn Co
Freecott & Eden
Cohers to Hill
Fred & Albert
Prescott & Eden
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(Others_to fill)
NASHVILLE,
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(Louisville eplit)
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Lazar & Dale
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Dunham & Edwards
Black & White

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Lamba Manikine
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Howard & Sadler
"Now Teach. VA.
(Richmond split)
Ist half
Wire & Walker
Lane, & Harper
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(One to fill)
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(One to fill)
FERSACOLA: FLA.
(Montgomery spilt)
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3 Stewart Sia
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Mack Earl
Mack Earl
Fellow Brown
Mock Co
Jocobo
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Girard
McDonald & Clev'd
Harry Sterling Co
(Two to fill)

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Paul & Arnold
Johnny Clark Co
Swardy & Clifford
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EDWARD J. ADER LAWYER

CHICAGO

1424 Otis Building

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(One to fill)

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COVERS FOR ORCHESTRATION ART BOOKBINDING CO.

T & K O'Meana Co
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Francis & Arabe
2 a haif
Bollinger & Reyn'ds
Clay & Robinson
Clay &

CHICAGO B. F. KEITH:

Vaudeville Exchange, Chicago change, Chicago
Gonne & Albert
Challen & Keke
2d half
Juggling D'Armo
Arthur DeVoy Co
Sam Hearn
Pot Pourri
(Two to fill)
Regent

CTWO LAMAZOO

RESERVE

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Frick & Adail

Ant Devoy Co

MUNKEGON

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Art Devoy Co

Saker & Rogers

Walsh & Bentley

Cone 2d haif

Taketa & Kawana

Chary Howard Co

Pergy Vincent

Oliff Bailey Duch

Myroning Trio

Addary Howard Co

Pergy Vincent

Medong Garden

Kennedy & Franch

Wyoming Trio

Addary Howard

Medong Garden

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Medong Garden

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A Reg Bus Man

Woaver & Myere

Losava & Glimore

Circuit

Gonne & Albert Bonne
JACKSON Harry
Marker & Schenck Robinson & Penny
Cheer Up' Yoav
John Geiger Pell Circuit
Conn

John Geiger

8 Pell Circuit

BRIDGEPRAT
Countess Leonardi
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Countess Leonardi
(One to fill)
Morin
McDovitt Kelly & L'
McDovitt Kel

SPRINGFIELD

SPRINGFIELD

Anniversary
Cates & Finely
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Grade & Finely
Fin

(Others to fill)

HARTFORD
Palace
Palace
The Nagrly
Sandy Shaw
Petticoat Ministrels
J& M Harkins
Folly 24 hale
Arthur Hill
Newell & Most
James B Carson Co
Evans & Sidneyr
Evans & Sidneyr
NEW, HAVEN
Blee WILKES BARRE
Pell's
(Scranton Split)
1st Half
Thelma Deitond
Al Lester Co.
Payton & Ward
"Silence of Love"
WORCESTER
Pell's

Dyans & Sidney

4 White Steppers

New Har Esteppers

New Har Esteppers

New Har Esteppers

Nade & Foliste

Bergman & Leonard

Bergman & Ritzo

Brown Gardner & Brito

A 1,000 Note

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Brennan & Morley

A 1,000 Note

Catherine Fowell Co

Catherine Fowell Co

Catherine Fowell Co

Gatherine Fowell Co

County County Co

Gatherine Fowell Co

Co

ORPHEUM CIRCUIT

Palace Theatre Bldg, New York City

Palace Theatre Bidg, New York City
OALGARY Glack & O'Donnell
Hudler Stein & P
OYICOTIA 13-10)
Wistoria 13-10)
Marmien Sis & S
Billy McDermott
J Mortons
J Glac City
Emma Carus Co
Husteria

Bronson & Baldwin Chas Grapewin Co
Harry Ages Inc.

Harry Ages Inc.

Camilla's Birds Selma Braats
Selma Braats
Anna Held of Co
Miss Ryan
Anna Held of Co
Miss Ryan
Current of Fun
Danning Dorans
John Kowilliams
Moore & Littlefield
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Wolfe Gilbert
Wolfe Gilbert
Wolfe Gilbert
Smith & Austin
Brean Family
Brean Family
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Ballot Trio
Ballot Trio
Ballot Trio
Gene Gorden
Graphesm
(Sunday opening)
Mrs Ellis
Mrs Gene Hughes
Duffy & Caldwell
Mrs Gene Hughes
Mrs Gene Hughes
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Korwood & Hall
Koryotti Midgets
Jimmy Savo Co
Kobles Gordone
Los Andelias
Los

ST. LOUIS
Orpheum
Putting It Over
Barnes & Crawford
Ashley & Dietrich
Mason & Keeler
Transiclo Sisters
St. PAUL
St. PAUL
(Sunday peaning
(Sund SALT LAKE
Orpheum
(Wednesdaopening)
US Jazz Band
Lillian Shaw
Venita Gould
Kitner & Reaney
Lydell & Macey
Arthur West Co
SAN FRANCISCO
Oraheum Orpheum (Sunday opening)

DR. J. BIER, PHYSICIAN

Room 208 I in 1493 Broadway nm Building NEW YORK CITY

1493 Broadyay

Concr. Lovaline
(One to fill)

MILWAUKEE
Bessle Clayton to

Bessle Clayton to

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Sah & Obnnell

Lohne & Sterline

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Cantor's Mintrels

Peggy Brooks

Jub Rondolls

MINNEAPOLIS

O'Gphemm

Alice Els Co

NEW YORK CITY

Hyans & McIntyre
Rigoletto Bros
Fox & Ward
Fox & Ward
Cartmell & Harris
Overseas Revue
Al & F Stemas
Gunday opening)
Gus Edwards Co
Jack Costerman
Arnaut Bros.
Erneet Evans Co
Marsh Monizomery
VANCOUVER, B. C.
Net Dolly Kay
The Riokerds

Chio Sales Bensee & Baird Roy & Arthur Travers & Douglas WINNIPEG

WESTERN VAUDEVILLE State-Lake Theatre Building, Chicago

ARKANSAS CITY ARKANSAS CITY
REX
(16-16)
4 Bill Posters
Janet Sisters
(17-18)
Sigsbees Dogs
V Deacon & B
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Byrness Lecture
BARTLESSINLE
(16-16)
Sigsbees Dogs
Virginia Deacon & B
(17-18)

virgina Deacon & B (7-13)
Fred Griffith
"Shrap Dodgers"
Janet Sisters
4 Bill Posters
BELLYULLE
Washington
Hugo Lutgone
Bryan Bros. band
A hair
Nixon & Sans
3 Chume
Weber Girls
CEDAR RAPIDS

Weber Girls
CEDAR RAPIDS
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The Seebacks
Eddie Hume Co
Sidney & Townsley
Kenny & Gillis
Thelior's Gillis
Thelior's Half
Robert & DeMont
B & J Creighton
On the Mississippi
Francia Ronault
Isl CHAMPAIGN
Orpheam

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DAVENPORT
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Sosman & Sloan
"Meanest Man"
Dave Ferguson
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(One to fil)
3 Kemiwa Japs
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Hedley Trio

Extra Dry Pietro 4 Readings Bernard & Duffy Eva Taylor Co Lachmann Sisters

Building, Chiese

DUBUQUE, IA.

ROBMA-sie Good.

Wilson & Van

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Revue Comiques

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Norras Beboons

Tourd Be Surprised

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Gilmore & Castle
Dave VanField Co
Faink
Ministries
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ROCKFORD

T & C Palace
T & C Pa

Nelonotte Duo
Bidney & Townsy
7, Honey Boys
7, Honey Boys
Kenny & Holls
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Ward & Dooley
Dewitt & Gunther
Casson & Kirke
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Miss 1970 kownan
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E. HEMMENDINGER

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45 JOHN STREET NEW YORK

Parone & Oliver
Whitfield & Ireland:
J Jesters
J Jesters
Norie Circus
Mile 2d heal
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Ward & Wilson
Laura Bennett Co
Cose to Secham
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SUPERIOR, WIS. One to dil)

Conand
Tokio Murati
Billy Broad
Mabel Harper
Mabel Harper
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Valentine Vox
That's Going Some
Louis Hart
Weber Gris & R
Redmond & Weise
Skippers Gris & R
Redmond & Weise
Laura Spennett to
Powell Troupe
"Remnants"
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Lafellette Co (One to fill)

TERRE HAUTE

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(Three to fill).

WINNIPEG
Stread
Evans & Dean
Fonnell & Tyson
Harry Thorn to
Danoing A la Carte
Joe & Agnes Riley
Women
Juggling D'Armo
(Two to fill)

MARCUS LOEW

MARCUS LOEW
Putnam Building, New York City
NEW YORK CITY

3 Mamerican
American
Sheppard & Dunn
Sheppard & Statist
Good Darcey
Good

ARTHUR J. HORWITZ-LEE KRAUS, INC.

CHICAGO
G BIGG., 177 M. State St.

-EAST AND WEST Putner Bidg., 1688 B'way. CHICAGO
Loop End Bidg., 177 N. State St. EAST AND WEST
Acts desiring immediate and consecutive booking communications. (One to fill)
DECATUR

DECATUR
Empress
Tojetti & Bonnett
Manning & Hall
Telephone Tangle
Go Get 'Em Rogers
Mile D'Aures Co
2d half
Lucas & Inez
Stanley & Birbeck
Jeanette Childs
Conchas Jr. Co
(One to fill)

Dragnel Dodgers Sheaned Dodgers Sheaned Dodgers Sheaned Dodgers Sheaned Dodgers Sheaned Dodgers Sheaned Sheane

Kaufman & Lillan
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Amoros & Obey
(One to fil!)
Nesicosal
Dally Strict
Weils Virginia & W
Harry Mechan
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Benny Harrison Co
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New York and Chicago Offices

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NED "CLOTHER" NORTON
Third season featured in B. D. Berg's
"Quakertown to Broadway." Keith Circuit.

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Novelle Bros
Three Clowns
Robinson's Ele
John T Ray Co
Internetional Nine
Meir & Gibson Sis
WINIPEG
Pastages

I'm very leasty, Edward, dear fince the day you passed away: Deep in my heart? Inits and menra you And I pray for you each day. Your He's path was fough and theray, And your pleasures very, few; But God above knews all things best, And took you home to heaventy rest.

His Laying Wife

RURY

forty years ago and was the oldest living minstrel. He entered the show busines at twenty with the Beck Family and is credited with being the first black-face performer to sing "Old Black Joc." He was a close friend of

IN FONDEST LOVING MEMORY Etta Lockhart Hufford

Who desarted this life December 5th, 1918.
NICK HUPFORD
MARY FRANCES HUPFORD
NICK HUFFORD, JR.

the author, Stephen C. Foster. He was and whose Is also the first ballad singer to give William A. E scenic surroundings to descriptive six years ago. Stephen Stephen

Act Beautiful Ed Biondell Co Mary Ann Chas Olcott World in Harmony Bud Snyder

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Hippodreme
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MARY ARD.
World in Harmony
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Leonard & Haie
Williems & Culver
Whitney'a Dolls
Scott & Seymour
Burke B & Kendall
Jd haif
La Rese & Adams
The Royces
Four Johnsons

OBITUARY

George L. Hall, born May 5, 1828, at Baltimore, Md., died Dec I., 1919, aged ninety-one, at Philadelphia. He retired Gaylord's, Boyce and Mudges, Prices, Carnecross and other ministrel organ-

MARION-KENDALL

izations, and with Dan Shelby in Bulfalo and Terra Haute, Ben Trimble In
Pittsburgh, Hennessey's Metropolitan,
New York of the State Postoffice, we stands, with
Luke Schoolcraft, managed the Park
Luke Schoolcraft, managed the Park
Luke Schoolcraft, managed the Park
Heatre in Indianapolis, Ind, and filled
many positions in the capacity of stage
manager' in leading variety theatres
throughout the country, back in the
days when it was incumbent upon all
stage managers to book the acts.
He is survived by a son, William D.
Hall, also retired from the business
and whose last connection was with
William A. Brady's attractions, some
six years ago.

Who Died December 3rd, 1919

JOHN J. COLLINS

IN FOND MEMORY OF Ethan M. Robinson

IN MEMORY

OF

E.M. ROBINSON

EDWARD V. DARLING

Billy Morris.

Billy Morris (Morris and Sherwood, black-face) died suddenly Dec. I at Lima, O., after appearing at the Orneum in that city the same night. The deceased in private life was William A. Vick and lived at Knoxville, Tenn.

John Fenton.

John Fenton died at his home in New York, Oct. 31. The deceased was formerly connected with the mechanical department at Hooley's, Chicago, and other theatres in that city.

MRS. NICK HUFFORD Who passed away December 9th, 1918, Will remain in the memory of her dear friends, never to be forgotten.

EDNA STARCK

Mrs. Ethel Harris.

Mrs. Ethel Harris died Dec. 5 at the American Hospital, Chicago. She was taken there Oct. 28 and,operated on by Dr. Thorek for gall atones and ulcers of the atomach. She was the wife of Geo. Harris. Her last appearance on the stage was with her husband in their sketch "The Right Man," last July. She was thirty-four years old.

Mother McCall.

Mrs. P. J. McCall, known to the profession as Mother McCall, died of pneumonia Nov 30 at her home in Norwich, Conn.

ORDER TO CEASE.

(Continued from page 9)
plaint have been proved, and requests
the commission to issue a statutory
order requiring the respondents to
"cease and desist" from its unlawful

The government's brief quotes, as a point against "Variety," an editorial appearing in this paper on March 30, 1917.

appearing in this paper on March 39, 1917.
"This publication," says the government brief, refering to Vasuerr, "hiss been first on one side and then on the other of the various controversies between the managers and the actors, but a barch, 1917, an editorial appearing the sarch, 1917, and colorial appearing the sarch 30, contains this abnouncement:

We didn't have to sell out to the managers. We gave ourselves to the managers. It didn't cost them a dollar. We didn't even ask for an offer. We just handed ourselves, from the first page to the last page of Variety, to the managers, as against the White Rats."

The government then seeks to show

White Rats."

The government then seeks to show that appreciation of Variety's stand was evident from a letter written on V. M. P. A. stationery and signed by Pat Casey. Mr. Casey, in this letter urged members of the association to advertise in Variety's special N. V. A. number, due to be issued in May, 1917. Mr. Casey's letter was dated April 11, 1917.

The government

DIP.

The government goes on to show that members of the N. V. A. were also urged by the N. V. A. secretary to advertise in this number. The government further notes that Harry Weber urged his acts to advertise in the special Harry Weber number gotten out

A Variety news item of July 20, 1917, regarding the blacklist, is quoted ver-

"MISS MILLIONS."

"MISS MILLIONS."

(Continued from page 15)

role. Me valil dresed daintily and sang in adorsely valid dresed daintily and sang in adorsely valid daintily and sang in adorsely valid sanderson, if for enough a valid va

LETTERS

When sending for mail to VARIETY, address Mail Clerk. POSTCARDS, ADVERTISING OR CIR-CULAR LETTERS WILL NOT BE AD-VERTISED. LETTERS ADVERTISED IN ONE

Abbott Edith
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Alcott Vera
Aleva Al
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Allison Jas
Anderson Neille
Anthony Jeok
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Armond Ted
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23 Gayety Milwaukee.
"Parsian Whip" 13 Jacques Waterbury
"Pack a Boo" 15 Orpheum Faterson 18
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1"Round the Town" 11-15 Grand Terre
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"Social Maides" 16 Gayety Mineapolis
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Chicago office

"Social Maide", 1s Gayety Rochester 32-42

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Bastable Syracuse 2-6-21 Lumberg

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"Sport Girle" 13 Gayety Milwaukee 21

Sporting Widowe" 15 Star & Garter

Chicago 22 Gayety Detroit.

"Star & Garter" 15 Empire Newark 25.

"Step Lively Girle" 16 Gayety Washington 22 Gayety Pittsburghe pringfield

ton 22 Capety Pittsburgh. springfield

"Sweet Sweeties Girle" 15 Academy Buf
faio 22 Empire Cleveland.

"Sweet Sweeties Girle" 15 Academy Buf
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"Step Lively Girle" 15 Cashon Swerther 15 Cohen's New York.

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White Pat 15 Howard Soston 21 Empression 21 Cohen's Poughkeepis 25

Williams Moules 16 Gayety Kanasa City World Beelers" 15 Gayety Kanasa City World Beelers" 18 Foot Trouil.

BOSTON.

By BEN LIBBEY.
ORPHEUM, LOEW.—Vaudsville and ctures. BOSTON.—Vaudeville with a feature

BOSTON.—Vaudeville with a feature imm with.—Pictures and Vaudeville.
BIJOU—Pictures.
ST. JAMES—Vaudeville and pictures.
SCOLLAY OLYMPIA—Pictures and CORRON'S QLYMPIA—Pictures and vaudeville.
GORRON'S CENTRAL SQUARE—Pictures and Vaudeville.
BOODEN, BE ACON. COD MAN.
BOUARE STRAND, FRANKLIN PARK.
CASTER WILLDORF COLUMN AV.
—Pictures. "Follies of Pieseure" 15 Empire Cleveland 22 Gudliac Detroit.
Treach. Frolics" 22 Majesetto WilkesOlirie al. Carte' 15 Olympic Cincinnati
22 Star & Garter Chicago
Girls of Looks' 16 Gayety Buffalo 22
"Olirie from Follies" 15 Gayety Buffalo 22
"Olirie from Joyland" 15 Cadilleo Detroit
"Girls Gris" 16-16 Gayety Sloux
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"Golden Crook" 15 Gread Hartford 23
"Jacquee Waterbury."
"Grown Up Bables" New York.
Bastings Harry 15 Gayety Omahe 25
Gayety Kanase City Mo.
Hayes Edmund 16 Gayety St. Paul 22
"Hello America" 15 Majestic Jersey City
12 Perth Amboy 12 Piainfeld 24 Stamfard 18-16 Park Bridgeport. CASTER, WALDORF, GLOBE, FENWAY,
—Pictures.
—Plack.—Last week of the film, "Male and Female."
SHUBERT.—Second week of "Good Moraing, Judge," which is going over big. MAJESTIC.—Second week of "Jean of

MAJESTIC.—Second were a Arkanaew. Arkanaew. WilbUR.—Opening of "Betty, Be Good." Three weeks here hefora.—HOLLIS.—Opening of engagement of "John Ferguson," which followed a most successful run of Gillette in "Dear Bru-PLYMOUTH.-Alice Brady in "For-PLYMOUTH.—Alice Brady in "For-ever After."
TREMONT.—"Three Wise Fools."
PARK SQUARE.—Second week of Jane Cowl in "Emilin" Through."
BOSTON OPERA HOURE.—Opening of "Frivolities at 1913."

BURLESQUE ROUTES

Paimer Neille Parker Maud Pedereon Carl Pedereon Carl Pedereon Carl Palli George Philipers The Pingree Earl — d Porter Angela Porter Angela Pullman Emily

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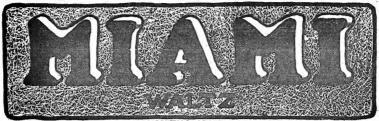
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Rackett Clara
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Rene Sam
Rice Triale
Richardson F B
Ridlay Joe
Richardson F B
Ridlay Joe
Ring Edda
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By SIDNEY BURTON.

By SIDNEY BURTON.

SHUBERT-TECK.—E. H. Sythern and ulia Marlowe. Playing to good houses t 33 top.

MAJESTIC.—Ed. Wynn Carnival, first alt; Frances Starr in "Tiger, Tiger," st haif. The first split week of the

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SHEA'S.—Vaudeville. SHEA'S HIPP.—Charlie Chaplin in "A ay's Pleasure," William Farnum "The ast of the Duanes." STAR.—Pictures and vaudeville. 10

ast of the Duanes."
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usical Spillers featured.
OLYMPIC and LYRIC—Pictures and
audeville.
GAYETY.—"Social Maids" with Bluch
andolf. ACADEMY.—"Follies of Pleasure." GARDEN.—"Cheer-Up Girls."

YOUR FACE DECIDES



DOCTOR PRATT Free. 40 WEST 34th ST. NEW YORK

STRAND.—Blanche Sweet in "The Un-

William West, former manager of the Regent, has been appointed manager of the Star and will assume his new duties this week. Matinee prices will be re-duced from the old scale of 10 to 35 cents to 10 to 20.

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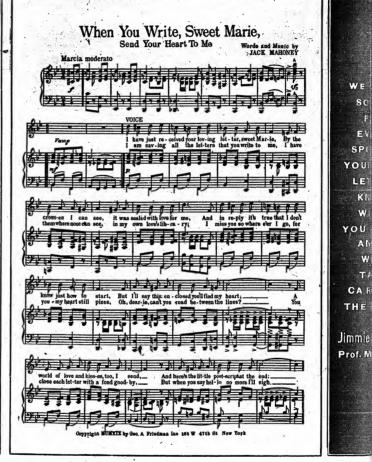
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About five years ago Jack Mahoney and Percy Wenrich wrote "Tulip and the Rose", the goffering Mr. Mahoney's new march song and if our judgement means anything, we feel sure to

If you do not play yourself ask the pianist of the theatre you are working to run it over for you, then let us know your key and we will send you an orchestration

at once.



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| CHAS. | CHAS. ALTHOFF | CHAS. |
| CHAS. ALTHOFF | CHAS. ALTHORF | CHAS. ALTHOFF |
| CHAS. ALTHOFF | CHAS. ALTHOFF | CHAS. ALTHOFF |
| CHAS. | CHAS. | CHAS. |

Aithough a number of theatrical menhave approached E. M. Statier on the subject of conducing the new theatre to be built in conjunction with his proposed hotel on Niagara Square, no definte policy as to the character of the house or its entertainment has been decided on.

CLEVELAND.

OPERAHOUSE.—Raymond Hitchcock in "Hitch Koo. 1919."
PROSPECT.—Joseph W. Payton Stock in "Within the Law."
KEITH'S.—Vaudeville.

IRISH SINGER WANTED

Recognized management looking for Irish Singer with A-1 tenor voice, who has had dramatic experience; capable of playing romantic Irish lead. Not over 30 years of age. Five years' contract with view of establishing an Irish singing star. Full particulars in reply with photo.

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JOE COOPER, Gen. Man.

Phone: Bryan

STILLMAN.—Mary Miles Minter in "Anne of Green Gablea."

EUCLID.—Last week of "Male and Female."

ALHAMBRA and MAIL.—Elsie Ferguson in "Counterfeit."



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STANDARD.—William Russell in "Six Feet Four." METROPOLITAN.—"Back to God's Country." KNICKERBOCKER.—All week Clars Kimball Young in "Evas of Youth."

Clevaland did not participate in the Actor's National Rémortal Day, Prikay, the date set apart for this deserving institution. The reason given was that the recent drive on behalf of the city's community cheek had first call on the generosity of the citizens. It is expected that a benefit will be given later in the

GEO.

FORD and CUNNINGHAM

"A Laugh, A Tune, A Step"

Direction, LEO FITZGERALD

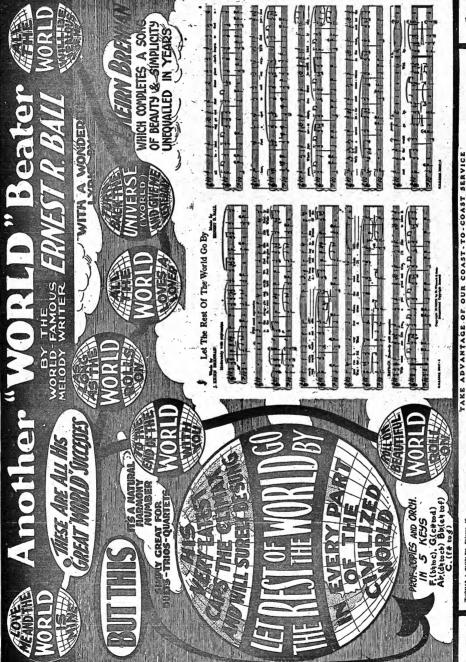
PALACE, NEW YORK, THIS WEEK (Dec. 8)

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B. F. KEITH'S ALHAMBRA, NEW YORK, NEXT WEEK (Dec. 15)

Two new picture houses are plannedone east the other west-for the near future. The promoters are Messrs. Shumann, Fine & Bramer, owners of the Denison Square, Yale, Savoy and Jewel.

Loew's two playhouses now under construction have been named. Loew's State will be located at Euclid avenue and 14th street, and Loew's 10ist Street theatre at Euclid avenue and 10ist street. Each will have a senting accommodation. Gowns

MAURICE Millinery

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Special Discount to the Profession

Smart Afternoon and Evening Frocks and Wraps-Distinctive Milliner;

of 4,000 and show pictures. Klaw & Erlanger's new house will be known as the Ohio theatre, and will play legitmate

Robert McLoughlin's play "Those Endearing Young Charms" has been filmehere, and its premiere was given at the Hollenden Hotel on Sunday. "Hidden Charms" is the title of the picture, and leading parts are taken by

HARRY

CLARA

LOUGHLIN AND WEST

"LONESOME CAFE"

Direction, GLADYS BROWN

Transfield Sisters

Big Hit, This Week (Dec. 8), Palace, Chicago Next Week (Dec. 15), ORPHEUM, ST. LOUIS

Direction, ARTHUR KLEIN

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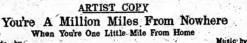
In a Class By Itself-Here Is Your Professional Copy-Try It and Be Convinced

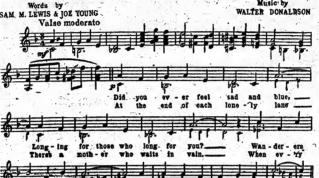
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CHICAGO DENVER:

DENVER.

By EDWARD T GAHAN.

ORPHEUM.—Vaudeville.

EMPRESS.—Vaudeville.

TABOR—Vaudeville and picturea.

TENTALIO.—Elsie Ferguson in "Counter
BENIAM.—Tom Wilkes Players.

RIALTO.—Elsie Ferguson in "Gounter
HINCESS.—Hobart Bosworth in "Behind the Door." second half, Tom, Mix in

The Feud..—Norman Kerry and Anna

AMERICA.—Norman Kerry and Anna

C. Nilson in "Soldiers of Fortune."

Second half, Madaline Traverse in "Lost

Second half, Madaline Traverse in "Lost

Monsy." lsio.

second haif, Madaline aravva.

Money."

STRAND.—First haif, Mary Pickford in
"Daddy Long Lege"; second haif, EarlWilliams in "The Wolf."

Denver's observance of Actors' Na-tional Memorial Day resulted in the raising of over \$4,000. The Broadway was filled from pit to roof.

Harry MoDonald Comerly manages of the Strand, has arrived in Denver to take charge of the Rivoli, 1sis, Strand and Plaza, the William Fox houses in Den-ver. Mr. McDonald succeeds Edward L. 19th. When he will manage the strand Theatre.

Mort Cohn, former booker with Lasky Famous-Players in Denver, has departed for Chicago to become head booker for the same company in the Windy City.

The Art-O-Graf Film Co., of Denver, has elected new directors for the ensuing year. They are M. J. Casey, D. W. Start of the Co. of the control of the control of the control of the Co. of the Corphern Theatra, Steamboat Eprings, Colo., was elected secretary.

DETROIT.

"Follies" at the New Detroit. Ca-

Theatres all running regular hours.
Only restrictions thus far are the cutting out of all outside lights, except one
designating name of house. Theatres
co-operating in every way. All nonessential industries curtailed, thousands
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"3.45." "Annua at Garrick Next,
"Eello, Alexander," etill doing capacity at the Shubert-Detroit. Opens
next bunday in Chicago. "Tumble In"
"Cracker Jacker" at Cadillac
"Wooder Show" at Gayety.
At the photoplays: "The Counterfeit"
at the Madison; "Jinker" at the Washthing of the Counterfeit, at the Madison; "Jinker" at the Washthing of the Counterfeit, at the Madison; "Jinker Bicamon" at the
Broadway-Strand.

The Actors' Fund Benefit last Friday netted about \$3,000.

. HOUSTON, TEX.

HOUSTON, TEX.

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MA DY

The familiar S. R. O. sign on practically all of the theatres has no doubt caused so much rumor in Houston's theatrical sireles of late.

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MINNRAPOLIS—218 Pantages Building
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TIMES SOUARE TIDBITS

YOU KNOW those sisters
THE ONES who dance
AND SING and play
THE PIANO and violin WELL I met those
DAMES IN the forties BETWEEN THE car tracks
WHERE BROADWAY Crosses SEVENTH ave. AFTER WE'D passed THEY SAID to me "SAY, DEAR old bean CAN YOU tell us WHERE WE can get A REG'LAR Clothes carri THE KIND that's easy TO PACK and doesn't MUSS GLAD rags NOR SMASH to bits WITHIN A year?" ... "BEAUTIFUL Fairles GO TO EDWARD GROPPER 208 WEST 42D STREET
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AND THEN those crasy
GIRLS RIGHT there IN TIMES aquare BETWEEN THE CAR TRACKS DID an ISADORA DUNCAN ROUND ME on their
TOES WARBLING
"ASHES TO ashes
AND DUST to dust"
WE'RE OFF to GROPPER'S



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Rose Amusement Co., operating the Dauphine, is here for the winter months.

Edith Sparrow is now doing the press work for the Palace.

Gus Loewenberg has p Southern rights to "Odds an is presenting the Norworth more provincial places.

PROVIDENCE.

By KARL K. KLARK SHUBERT MAJESTIC.—Al Jolson in "Sinbad" at probably highest prices ever charged in this city for such an attrac-tion. Drawing great houses from every part of the state.

viewed elsewhere in this issue.

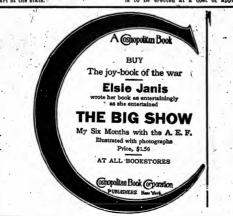
MATFLOWER—Lole Bloin in "Win Beds" which has already been seen here several times with different casts.

E. F. ALBEE—Vaudeville.

E. F. Burleague for the first time also the several times of the several times of the several times. The Follies of Pleasure" opening attraction. The Empire was formerly the Westminater and for years the home of burleague here.

ve home of burlesque VICTORY.—Pictures. EMERY.—Vaudeville. FAY'S.—Vaudeville. RIALTO.—Pictures.

A new hotel, the Providence Biltmore, is to be erected at a cost of approxi-





FIT

Anniversary

Number of



Out Dec. 26

Advertising Forms Close Dec. 19

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Matthew J. Reilley, for 30 years con-ceted in various capacities with the celth interests and lately manager of the Empire, Keth film house, has been ade manager of the Victory, the old J. Keth theatre here.

ROCHESTER, N. Y.

By L. B. SKEFFINGTON. LYCEUM.—Frances Starr in "Tiger,

Terrace Garden

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LOEW'S GARRICK, ST. LOUIS

SECOND DAY-OUT IN LIGHTS

THERE MUST BE A REASON

NIOBE

HARRY STONE, Mgr.

iger," first half; E. Wynn Carnival, TEMPLE, — Vaudeville, COLUMBIA, "The Cheer-FAYE,—Black Research of Control of Contro

SYRACUSE, N. Y.

By CHESTORE B. BAHN.
WIETING—All the west. "Civilian Clothes." One of the best things to hit Syracuse this season. Company yery Syracuse this season. Company yery EMPIRE. — Tuesday-Saturday, "The Army and Navy," a musical play by local Lyons Falls has a new film house

talent, produced as a benefit for the Syracuse University Navy, and requiring a cast of 1.70 cm tal. (The Girs of 1.84 m. 1.74 m

"Shimilty Cook characterisation or saw covering—much Next, first half, Abe Reynolds Revised CRESCENT—Vaudeville STRAND—First part, "Blind Husands" While the basic plot has been about the eternal triangle in this Universal facture, the Alpine scenery, and the CKELL—First part, "The Winchester Woman." Rederned solely by the work of Alics Joyce. The newspaperman values of the CKELL—First part, "Bonds of Love." BAVOT.—First part, "Bonds of Love." BAVOT.—First part, "Bonds of Love."

Faces Made Young

. By Dr. von Borries

AMERICA'S LEADING PACE : Bassy, sagging cheeks tightened, from under eyes removed, wrink; in face eradicated, blemishes, mo-

The Olympic, Watertown, N. Y. will sange bills twice weekly.

Syracuse failed to come up to expects one in the drive for the Actors' Fund he city had a quota of \$15,000. About e-third of this amount was realized.

WASHINGTON, D. C.

By HARDIE MEAKIN,
For the first time in many w.
ew production made its initial
his city last night. Only those ittried and true are holding?



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"WHILE OTHERS ARE BUILDING

CASTLES IN THE AIR

(PLL BUILD A COTTAGE FOR YOU)"

By FRED FISHER & JACK MAHONEY
Beautiful Harmony arrangements by BERT REED

THE ORIENTAL CLASSIC

"BUDDHA"

By ED ROSE and LEW POLLACK

AL HERMAN'S

BIG SONG HIT IN

GREENWICH FOLLIES

EDDIE CANTOR'S
BIG SONG HIT IN
ZIEGFELD'S FOLLIES

THE COMIC SONG OF THE YEAR

"WHEN IT COMES TO LOVING THE GIRLS I'M AWAY AHEAD OF THE TIMES"

EXTRA CATCHLINES—DOUBLE VERSIONS & FEMALE VERSIONS

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LEW COOPER'S

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OH WHAT A GIRL CO.

GEORGE JESSELL'S

COMEDY SONG HIT IN

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A Big Hit with Marie Dressler's New Revival

"TILLIE'S **NIGHTMARE**"

NOW OLYMPIC THEATRE. CHICAGO

O. L. HALL-Chicage "Evening Journal"-said: young dancer in the show. IRVING EDWARDS is his name."

Vaudeville Representative: RAY HODGDON

"Well, Well".

UNGA Wells, Virginia and West

VABIETY A LA CARTE LOEW CIBCUIT

GHARRISON PARKER
WITH NORA BAYES IN "LADIES FIRST"
CORT THEATRE, CHICAGO, Indefinitely

secondly, the first anniversary of Tom Moore's Risito Theatre, for which occasion Rouse Manager Robert Long has farst birthday of the picture house which he has so ably managed.

An anniversal that the state of the second week and being held over for a second week and blang held over for a second week and sharing ton honors with Jimmy Hussey. The Life. The Passing Show of 1918. The Life. The Passing Show of 1918. The Cast. which is practically the same as when appearing at this house for two Shows and Sharing at the house for two SHUBERT-BELASCO.—Wm A Brady's "SHUBERT-BELASCO.—Wm A Brady's "SHUBERT-BELASCO.—Wm A Brady's "Show and the second include Adda Cleacon, James Sesies, Lilian Booth, Norah Sprague, and Shubert Shubert



CENTRAL 4884

WILL BE WITH YOU SOON

MORETTE SISTERS

SHUBERT-GARRICK.—George Broad-hurting "She Walked in Her Biesep," by Marking "She Walked in Her Biesep," by Marking Broad Broad Broad Broad Eva Williams in the leads. Opened Sun-day night to a good house. The Walked Broad Broad Broad Broad to Balcom Trip, "Walked Broad Broad Williard, Charles Roselle, Gordon and Williard, Charles Roselle, Gordon and Gordon and Barber and Stone, Man-

ager Brylawski is building up the pic-ture and of the program considerably of late. This week he has a Fatty Ar-buckie in addition to Dorothy Dalton in "HApache" and a Mutt and Jeff ani-"L'Apache and mated cartoon. GAYETY.—The Low Kelly Show, with Lew Kelly himself. LYCEUM.—"The Lid Lifters."

World's Largest Theatrical Baggage Dealer WARDROBE MY GUARANTEE PROTECTS YOUR PURCHASE FOR FIVE YEARS EVERY LEATHER GOODS AND TRAVELERS' OUTFITS

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lease.)
MOORE'S GARDEN.—"Male and Female." Continued for still another week.

Players in Europe desiring to advertise in VA-RIETY may mail advertising copy direct to VA-RIETY, New York, and deposit the amount in payment for it to VARIETY'S credit at the

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or uniformity in exchange, the Mail Co. will accept deposits VARIETY at the prevailing

Through this manner of transmission, all danger of loss to the player is averted: VARIETY assumes full risk and acknowledges the Pall Mail Cov receipt as its own receipts for all money placed with the Pall Mail to VARIETY'S credit.

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WOW!

WOW!

SOME COMEDY SONG—A LAUGH A LINE—GREAT DOUBLE AND A THOUSAND EXTRA CHORUSES

YOU CAN'T MISS WITH THIS BALLAD

"I'M A DREAMER"

WONDERFUL ORCHESTRA EFFECTS — IN YOUR KEY.

YOU WANNA RAG?

"I KNOW A BAND

THAT NEEDS NO LEADER"

SYNCOPATION SUPREME SOME DOUBLE
AND SOME PATTER

YOU WANNA CHARACTER SONG?

"My Name Is Kelly

But I'm Living the Life of Reilly"

SPEAKS FOR ITSELF

YOU WANNA GREAT DOUBLE?

"I'LL BUY THE RING

And Change Your Name To Mine"

MARVELOUS DOUBLE VERSIONS

YOU WANNA LAUGH?

"I Don't Want a Doctor; All I Want Is a Beautiful Girl"

DOUBLE VERSIONS —CATCH LINES—EXTRA CHORUSES—REAL PARODIES

YOU TAKE MY WORD WHEN I SAY

"PRETTY LITTLE

"CINDERELLA"

WILL BE THE NEXT SONG SENSATION

Oh How Sweet-Musical Acts, Learn and Play This One Quick

Harmony Singers, See That You Get a Copy

Singles, Something Different and Dainty By Nat Vincent and Blanche Franklyn

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MOVING PICTURES

THE RIVOLL

MORE DEADLY THAN THE MALE.

Perhaps there is such a thing as workng for and against yourself. That is to
ay, when the Rivoll-put on "Maie and
'emale," they educated their audience
nto accepting a feature photopiay of
nore than the usual excellence. When

RIALTO.

The ushers at the Rialto are uniformly courteous, considerate and have good manners to a degree that makes it a piceasure to visit that show house. The but because it is so emittently deserved. They look after you, see to your every feed, never linger as if they expected

age, story shows how the little daught-such a household is emancipated male control and sent to achool and

STRAND.

EDDIE CLINE FOX-SUNSHINE FEATURE COMEDIES

"School House Scandal"—"Sheriff Nell's Comeback"



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PRALARY PICTURES CORPORATION 469 Fifth Ave. New York B.Y. ANNE OF CREEN GABLES HEST IN YEARS STOP MARY MILES MINTER A DREAM STOP CAPACITY BUSINESS AGAINST PICKFORD AND PAIRBANKS STOP WHEN WILL HEXT MINTER BE PEADY STOP/I AM STRONG FOR REALARY IF THIS IS SAMPLE OF YOUR COMING PICTURES

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WE SAN FRANCISCO CALIF DEC 7TH 1919 JOHN S WOODY

GEVERAL MANAGER

REAL ART PECTURES CORPS

DESPITE UNFAVORABLE WEATHER MARY MILES MINTER IN ARME OF GREEN DABLES PROVED EXCELLENT DRAWING CARD AT TIVOLI STOP WEDNESDAY WE HAD CONSTANT LINEUP AT BOX OFFICE THOUGH IT WAS POURING RAIN STOP CONSIDER THIS REMARKABLE TRIBUTE TO YOUR LITTLE STAR AND HER INITIAL REALART PRODUCTION CONGRATULATIONS PRED DARBKER

TIVOLI THEATRE.

REALART PICTURES CORPORATION

469 FIFTH AVENUE NEW YORK CITY

DEATH ENDS ACTION.

DEATH ENDS ACTION.
When the divorce action brought by
Lillian Read against J. Parker Reed,
Jr., the picture producer, came up for
trial in the Supreme Court hast Friday,
it was marked off owing to an automobile accident that occurred the preceding afternoon, in which the plaintiff
met death in an auto smashup outside
of Springfield, Mass.

Miss Sues for \$30,000.
Gertrude Evans, picture actress, through Henry J. and Frederick E. Goldmith, has brought a \$50,000 damages suit against the American Cinema Corporation for injuries she says were sustained in the making of a "western" film for the defendants. The collapse of a balcony in a "dance hall" set was the cause of the accident.

GRACE DAVISON HEADS COMPANY.

Grace Davison is about to sever her connections with the Pioneer, and will begin making pictures on her own, heading a concern with her name over

It is understood that the new con-cern will be backed by "Wall street interests."

Charles Ray Coming East.
Los Angeles, Dec. 10.
Charles Ray is coming east next
month for a rest and to talk over a
number of scenarios for his future use.

Blank Adds Swan.

A. H. Blank, Des Moines, has added the Swan Theatre at Columbus, Neb, to his string of twenty Iowa and Nebraska picture houses.

London, Dec. 10.

Maurice Elvey rejoins the Stoll Film
Co., to produce for them for three
years.

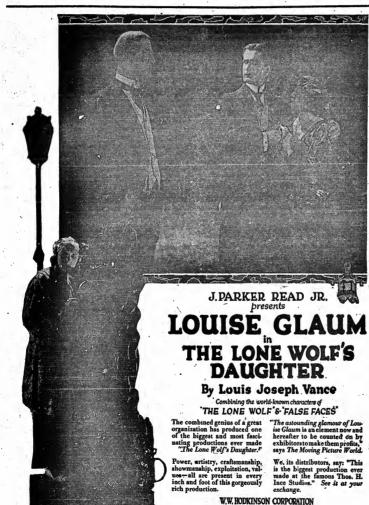
Gloria in N. Y. for Trousseen. Los Angeles, Dec. 10. Gloria Swanson probably will remain in New York for several weekset to buy her trousseau.

Max Linder's Own Pictures. Max Linder is to make a series of pictures of his own and has arranged to release them through Goldwyn.

THE CAPITOL.



epoch. The arrival of Gustav Sayfardia sia a legitimate director was no more important to the stage than that of Erico Processing the stage of the s



MOVING PICTURES

GRAUMAN'S RIALTO OPENS.

GRAUMAN'S RIALTO OPENS.

With much cola an, excellent orchestral music Grauman's new theater, the Rialto, reopened Thursday night with Charlie Hilton at the managerial helm. Accompanied by a fanfare of publicity and advertising the local premiere of Ceeli De Mille's "Male and Female" was most auspicious. Though the house is not a big one the Grauman reputation and Sid Grauman's showmanship promise, to make the Rialto second to only one other picture palace in Los Angeles—the original Grauman house at Third and Broad-way.

way. The new house is of the bijou type.

PUBLICISTS TO ORCANIZE.

According to plant said to be a proper to plant said to

DE MILLE RETURNS WITH SCENES

Cecil B. De Mille is back from New York, with the final scenes of "Don't Change Your Wife," the companion-bice to "Don't Change Your Hus-and." There shots were made in the East.

Debeaumont's Salary Garnishsed.
The salary of Louis Debeaumont, a picture actor, employed by Goldwyn, was garnisheed, through an order of attachment signed by Justice Greenbaum in the Supreme Court last week. The attachment was secured under a indement of 5700 obtained against him by his wife, Bliss Debeaumont, in the Supreme Court last July. Ten per cent, of Debeaumont's salary of \$500 a week is to be paid over to Sheriff Knott until the full amount is settled.

F. P.-L. to Make Wm. Do Mille Special
Los Angeles, Dec. 10.
Famous. Players-Lasky are to put
but a new brand of special productions-bearing the William C. DeMille
misgnia. Thomas Meighan will report
at the Lasky cinema arena Dec. 7 to
start work on "The Prince Chap" the
first William DeMille film.

Emerald Signs Alice Howell.
Chicago, Dec. 10.
Alice Howell has been engaged to
make two-reel comedies for the Emerard Motion Picture Co., under the di-rection of Frederick J. Ireland. The
Ireland Billy West comedies are nowbeing feleased.

Bosworth J. Parker Read Stan.
Los Angeles, Dec. 10.
Hobart Bosworth becomes a J. Parker Read, Jr., star Dec. 5. His first vehicle will be a story by himsel and Charmian London (Mrs. Jack London).

Sydney Franklin with Mayflower.
Sydney Franklin has signed to direct
for Mayflower, and has left for the
Coast. He put on "Heart of the Hill?
for Mary Pickford and has also directed successfully for Norma Talmadge.

Army Blanket Overcoats.
A number of picture press agents are wearing overcoats made from army blankets.
They have been purchasing the blankets for \$5 at the government sales and having them made up into overcoats by tailors for \$25.
The material is dyed prior to making up. Black is the prevailing color.

"ANNA PETROWNA" DECISION.
In the suit of the Torpedo Film Corporation against the Lewis J. Selznick the Prince Control of the Corporation of the C

748:

Patting at 1

A. William

Miss Loeb a Sesnarist.

Sophie Irene Loeb, newspaper and
magazine writer, has written "The
Woman God Sent," which Myron Selsnick will produce shortly. Larry Trimble will direct.

Davis Directing for Mack Sennett. James Davis has joined Mack Sennett's directing staff and is now making his first Paramount-Sennett comedy, which will be released in January.

Rex Ingram will direct "Shore Acres" for Metro.





DY'S TAILOR

A fashionable modiste, living models, a blonde senorita, Paris creations, clothes, more clothes, less clothes, beauty and rollicking fun -they're all in "A Lady's Tailor." Play it as a feature!

N. B.—The most wonderful bathing scenes ever photographed are shown in "A Lady's Tailor," in which the Mack Sennett bathing girls are shown frolicking in the surf under the light of the Southern California moon.



FAMOUS PLAYERS - LASKY CORPORATION



IMPORTANT ANNOUNCEMENT TO THE EXIBITORS OF AMERICA

The Rumor

A combination of directors and producers quite simpressive as that of D. W. Griffith, Charlie Chaplin, Douglas Fairbanks and Mary Pickford is reported from Los Angeles. The principals are Thomas E. Ince, Manrice Touquent, Marshall Neilan, Allan Dwan, Mack Sennett and George Loane Tucker. These directors are about as well known as any six screen stars, which, incidentally, is evidence of the happily increasing tendency of the public to recognize the work of the man behind the camera as well as that of the player in front.

Ince pictures, of course, as associated with the names of William S. Hart, Charles Ray, End Bennett, Dortothy Dalton, and now Douglas MacLean and Doris May, are among the most popular in the constry. Maurice Tourneur is widely known through "The Whip," "Sporting Life," "Woman," "The White Heather" and "The Life "Woman," "The White Heather" and "The Life "The Unpardonable Sin," with Marguerite Clark; "The Unpardonable Sin," with Marguerite Clark; "The Unpardonable Sin," with Marguerite Clark; and "Daddy Long Legs," with Marg Pickford. Allan Dwan was Douglas Fairbanks' director for "Mr. Fiz-It," "He Comes Up Smilling," and he was also responsible for "Cheating Chesters," with Clare Kimball Yonng, and "Sahara," with Louise Glaum.

Like the United Artists, the new combination will hegin production immediately on the expiration of the present contracts.

A supplementary report is that a certain big distributing organization is backing the combination financially. Each of the directors will produce independently, but their pictures will be distributed through their own central organization.

Mack Sennett's Comedy Productions are known wherever there are screams and we all remember Mr. Sennett's super-picture, "Tillio's Panetured Romance" and "Mickey."

The Facts

Like all rumors part of this one is TRUE and part of it is NOT.

THE ASSOCIATED PRODUC-ERS are not backed, financially or otherwise, by any other producer or distributor, or by any individual. Their product will be available to ALL Exhibitors.

One of the purposes of The Associated Producers is to endeavor to stabilize conditions so that the Exhibitor's Investment in his theatre be made permanent, and safe for the future.

At an early date a definite statement of business policy will be made direct to the exhibitors. In the meantime, The Associated Producers wish to assure Exhibitors that no outside influences, financial or otherwise, can or will effect their method of distribution or the artistic side of their productions.

THE ASSOCIATED PRODUCERS

LOS ANGELES

CALIFORNIA

LEGALLY RIGHT TO PREVENT EMPLOYEES GOING TO RIVAL

This Is Established When Appellate Division Decides Lower Court Was Wrong in Allowing Harry A. Warren to Sign with Powers-Former Was Employee of Eastman Kodak Co.-Justice Lambert Wrote Opinion - Justice Kruse Dissented.

Rochester, N. Y., Dec. 10.

That the Eastman Kodak Company has the legal right to restrain its employees from going to work for the Powers Film Products, Luc, and that the lower courts were in error when they modified an injunction permitting Harry A. Warren to enter the care the control of the Appellate Division of the Supreme Court, Fourth Department.

ment,
The auit was brought by the Eastman company against Warren and the
Powers company. Presiding Justice
P. J. Kruse, dissenting, voted to uphold the decision of the lower courts.
The opinion in the action was written
by Justice Lambert.

KANE ON WAY TO COAST.

KANE ON WAY TO COAST.

A flutry of excitement was created in the metropoliten picture fraternity by the announcement pass created by the announcement that Arthur S. Kane, late president of Realart, was leaving for the coast.

It is understood Kane was invited by Realart to make a proposition to remain and to suggest how much stock would accept to remain with that organization, in addition to a salary of \$25,000 a year.

Mr. Kane left Sunday for the West without indicating what his future plans are, but there are those who misst his mission is in connection with the newly formed directors' association.

tion.

According to the Kane official itin-erary, he stops one day in Chicago and then goes to Los Angeles for a full week; two days in San Francisco, thence Portland and Seattle, returning to New York before the first of the

LOTTIE PICKFORD'S SUIT.

LUSTIE FILAPORU'S SUIT.

Los Angeles, Dec. 10.

Mrs. Lotta Smith Rupp, sister of
Mary Pickford, who has appeared in
pictures under the name of Little Picktord, has filed a divorce suit against
Alfred G. Rupp, a New, York automobile
salesman.

salesman.

It is rumored here that some sort of a settlement has been reached between the litigants. Rupp was said to have been here last week for a domestic

conference.

Lottie Pickford was reported recently to have formed her own producing organization.

NEW COINS FOR THEATRES.

NEW COINS FOR THEATRES.
The campaign for a 2 cent and 15 cent coin inaugurated by the National Association of the Motion Picture Industry resulted in the introduction of two bills in Congress this week by Congressman Daniel F. Minahan of New Jersey, a member of the House Committee of Coins, Weights and

Committee of Coins, Weights and Measures.

It is believed the Director of the Mint, Roy Baker, will give his approval to the measure.

SOUTHERN COAL ORDER.

New Orleans, Dec. 10.— The Regional Director has instructed picture theatres in all the southern states east of the Mississippi to close entirely between five and six P. M.,

in addition to the standing order issued to all theatres to operate only between the hours of one and ten thirty. The small time valideville theatres run pictures between five and six, and are affected along with the straight picture houses.

BUYING STORIES IN BULK.

BUYING STORIES IN BULK.

The mad scramble after story and play material for the screen has led to a new form of purchasing during the last few weeks. The bigger companies are buying stories in bulk and paying the buying the bulk lots offered, no matter how all the bulk lots offered, no matter how old the material was and that they would take the chance of wading through it to sort out the available material.

RLINE SUES UNIVERSAL.
Papers were served on the Universal
Film Mig. Co. on Wednesday morning
in a suit which Harry D. Kline has
started against the film concern for
having broken their contract with him.
Nathan Barkan is representing Kline,
who is asking for damages of almost
\$40,000 for the balance of his contract
with the U.
Kline.

with the U. Kline was engaged by the U. to become general production manager at Universal City for a period of two years. This was last May, During the current month he was discharged by the company, although he held a contract for the next 18 months.

OFFERING F.P. STOCK.

The banking interests that have underwritten the new issue of \$10,000,000 of preferred stock of Famous Players-Lasky Corporation are this week sending to the picture exhibitors throughout the country a circular letter offering the stock to exhibitors as an inight estock to exhibitors as an in-

BEAVERBROOK'S SHARE.

London, Dec. 10.
Lord Beaverbrook holds \$2,000,000
worth of shares in the Provincial Cinematograph Theatres, Ltd.

METRO COMING EAST AGAIN.

The center of Metro producing activities is to be transferred to New York from the Pacific Coast. The date for the resumption of activities at the former Metro studios at 61st Street is Feb. 1.

ZUKOR BUYS HOME IN L. A.

Los Angeles, Dec. 10.

Adolph Zukor has bought a home here and says he intends to live in Southern California a goodly portion of each year. He returned a few days ago from a trip to San Francisco.

EMNEY JOINING CHAPLIN.

Fred Emmey, son of the late comedian who made famous the classic sketch, "A Sister to Assist Her," has left for Los Angeles to appear with Charles Chaplin.

STANLEY CO.'S LATEST.

Philadelphia, Dec. 10.
Following closely on the news of the curchase of the Bingham Hotel property price of \$1,000,000, the Stanley Company of America launched another big theatrical and real estate boom here Wednesday by announcing that the company had obtained an interest in the Allegheny Theatre, at Kensington and Allegheny avenues, and will also be heavily interested in the new building operation which will include the biggest motion picture house in the city, to be erected at Broad and Allegheny avenue.

Negotiations were closed here today with the company had a course of the city, to be created at Broad and Allegheny avenue.

Negotiations were closed here today with the company have acquired a So per cent. interest and will control only the motion picture interests in the new agreement and that Mr. Cohea, who is the present lessee and operator of the Allegheny, will control the vaude-wille interests in the two houses as well as acting as representative for the Stanley Co.

It is reported that the deal for the Allegheny involves close to a half million, while the site and improvements of the Stanley Co.

It is reported that the deal for the Allegheny involves close to a half million, while the site and improvementa for Stongood, for in addition the formation of the Allegheny the control of the Allegheny the control of the Stanley Co.

The Allegheny Theatre was erected in 1912 by Mr. Cohen and was opened as a popular price vaudeville house. The Allegheny Theatre was operated for some time by the Stanley Co. On the Bingham Hotel to the control of the Allegheny as a seating capacity of 3,000 persons and a row of eighteen, stores. The Allegheny Theatre was erected in 1912 by Mr. Cohen and was opened as a popular price vaudeville house. The Allegheny Theatre was erected in 1912 by Mr. Cohen and was opened as a popular price vaudeville house. The Allegheny Theatre was erected in 1912 by Mr. Cohen and was opened for some time by the Stanley Co. on the Bingham Hotel to the Stanley Co. on the

VARIETT last week.

The improvements in the Palace
Theatre, 1214 Market street, where the Stanley Co. has its headquarters, which have been under way for several months, have been completed and the house was formally opened for a private view to the public last Sunday night

PORTLAND'S STRAND SOLD.

PORTLAND'S STRAND SOLD.

Mischa Gutterson, of the Gutterson Rissan Orchestra, playing at the Commer Theatre, this city, for the portion of the Gutterson Rissan Orchestra, playing at the portion of the Commer Theatre, this city, for the portion of the Commer Theatre, this commerce of the Strand, the second largest the Strand, the second largest the Commerce of the

F. C. M. HALL FOX MANAGER.

F. C. Mordaut Hall has taken control of Fox Films here. He was long on the staff of the New York Press and the New York Herald and during the war was a lieutenant in the British Navy.

MARCIN PRODUCING.

MARCIN PRODUCING.
The recently organized Nieram Producing Corporation, in which Max Marcin and Lee Shubert are the leading figures, the corporate title being the former's name reversed, will produce The Dim Light," by Max Marcin and Louis Anspacher, as its initial production, next spring.
Two other plays by Eleanor Gates and Zelda Sears will follow in the order named.

and the state of t

NEW VANCOUVER HOUSE.

NEW VANCOUVER HOUSE.

Vancouver, Can., Dec. 10.

The Paramount interests of Ontario represented here by J. R. Muir and A. C. H. Douglas are asking permission of the city council to bridge an alley way in connection with a new theatre man and the connection of the main thoroughfares and is one block attended to build a large theatre seating 3,000. They have practically closed the deal for a lot on Granville street in the same block as the other property and it is on this lot that the theatre lobby will be build the other property and it is on this lot that the theatre lobby will be build the nother of the theatre will be used to the contrance on the main street.

The entrance to the new house will be across from the Globe and Maple Leaf theatr would play pictures and will have a large stage which will also enable it to house the higgest travelling legitimate companies. The Paramount Theatres of Ontario own 30 per cent of the stock of the United Theatre of the stock of the United Theatre of the stock of the United Theatre of the tongo of the tongo of which company controlling the Globe, Rex and Dominion, the first of these being opposite the proposed new house. The new theatre would be in opposition to the new Allema it is said have not renewed their contract for Paramount pictures. A new legitimate house is also to be built on Georgia and Richards, making three wet heatre in the same locality.

COLONIAL, BALTO, FOR PICTURES

new theatres in the same locality.

COLONIAL, BALTO. FOR PICTURES.

Baltimore, Dec. 10.

The Colonial was sold for \$175,000 to the Fidelity Trust of this city who, it is understood, has purchased it for an unknown client from the Charles E. Blaney Producing Co., owners of the theatre and the ground—It was learned that the Charles of the theatre and the ground in the control of the certain of the interior, the exterior, and the stage, be operated after New Years as a picture fouse, cutting out the former policy of playing legit and split-week attractions of various time.

For the control time is the Colonial in open for bookings it will play Yiddish attractions and feature films, with the former playing there the last half of the week.

PRYOR LEAVING CAPITAL

Arthur Prov and his band of 70 pieces will conclude their engagement at the Capitol Dec. 27.

The management have contracted with Nat Finston, assistant director of the Rivoll, to furnish a symphony orchestra of 75 pieces. Finston is to conduct the orchestra.

INCE STARRING LLOYD HUGHES

Thomas H. Ince has signed a contract with Lloyd Hughes for five years, by the terms of which the latter is pro-moted to stardom.

CONSTANCE BINNEY STARTS.

Constance Binned started Monday at the Essanay studes here on a new picture. "The Miss of Today," directed by Kenneth Webb.
The supporting organisation was sent on from New York:
Miss Binney has the distinction of appearing on the screen at two of the important Broadway first run houses the past week—in "Erstwhile Susan" at the Rialto and "Tom's Little Star" at the Capitel.

No Injunction for Harma.

London, Dec. 10.

The courts have relused the application of the Harms Film Co. for an injunction against their late producer, Martin Thornton.

Manager (1915) [1] 医自由性病的 1.50%

FIVE BIG DIRECTORS ASSURE EXHIBITORS OF INDEPENDENCE

Ince, Sennett, Neilan, Tourneur and Dwan Sign Circular Telegram-Declare They Will Produce on Their Own When Present Contracts Run Out-Distribution To Be Similar to Big Four-Arbuckle Will Not Join Them.

The newly formed combination of directors in Los Angeles has sent out the following telegram to exhibitors throughout the country:

"We are informed that there are many exhibitors throughout the United States who are considering the sale of their theatres on account of being intimidated with the information that they will not be able to get sufficient products in the future, in order to make their investment in their theatres safe.

"For your information we wish to say that as soon as our present contract has expired, which will be this tract has expired, which will be this coming summer, our entire combined products of personal productions and stars will be available to every exhibitor on an independent basis and on terms that will be, fair and equitable to both producer and exhibitor alike; therefore we feel that this information would be an assurance to you and all your brother exhibitors that you need not make any hasty move that will be detrimental to your future welfare, as well as to the entire industry. The spirit of independent exhibitors and ourselves is comomn ground and against the domination of all usurping influences.

"We are sincerely giving you this."

influences.

We are sincerely giving you this information straight from the shoulder, so we ask you to weigh the above carefully and take no stock in any propaganda to the contrary, and we will appreciate your conveying this information to all your brother exhibitors. Thomas H. Ince, Mack Sennett, Marshall Nellan, Maurice Tourneur, Allan Dwan."

Dwan."

George Loane Tucker is understood to be making every effort to sever his connection with Mayfower and join the other five directors in the alliance for director-made productions, to be distributed independently.

Roscoe ("Fatty") Arbuckle arrived in New York Monday morning. Asked in the way to the contemplated joining the combination of director, he stated he had been

approached, but had no desire to enter into the business end of the game. He added that he had had a lot of ten monkeying with the baseball game, and having sold out; now contemplated buying the Los Angeles ball club, merely for his own amusement.

"I ha" eall the money I want," he said, "and at the conclusion of my present contract, I will stop making pictures myself, but may be interested in having others appear before the camera, just to keep occupied. While I am east, I am having "Buster" Keaton make a picture on his own. Let 'em all have a chance. I don't want to be howgish."

Walter Greene returned to New York after a trip to the coast, where, to the coast, where to be completed to look after the distribution end of the directors' combine. It is known that practically every important producing organization in the business made some sort of a proposition to the alliance, but that the directors have decided to have no business relations with any of the old-line distribution men of the industry, preferring to start off with entirely "new blood" in that respect.

Their plan of distribution will closely

The most service was book in that respect.

The policy of distribution will closely.

The most service was a servi

KESSEL & BAUMAN AGAIN.

KESSEL & BAUMAN AGAIN.
Kessel & Bauman made definite arrangements to re-enter, the picture business Wednesday, when corporation papers were filed at Albany, for a new organization which will be headed by Adam Kessel, Chas. Kessel and Chas. O. Bauman. Four names were submitted for the new organization. However, the control of the contr

COURT REVIEWS "PEG."

COURT REVIEWS "PEG."

Judge Mayer, of the U. S. Court, reviewed a pre-release showing of the picturization of "Peg O' My Heart" in the projection rooms of the Famous Players-Lasky Corporation last Saturagy. There were present at the showing J. Hartley Manners and his atorney, David Gerber; John Elek Ludveigh, of the F. P.-L. legal department, and Nathan Burkan, who is defending the case for the film corporation.

Famous Players-Lasky restrained from releasing the picture, alleging that in making the production for the screen they had deviated from the original script and that his contract with Oliver Morosco did not permit changes of any sort unless they were made with his consent.

The case has been heard by Judge Mayer, and he ordered the attorneys to submit briefs. Following this he asked for a show of the film, which was given on Saturday. A decision in the case is expected this week.

JERSEY CITY FAVORING SUNDAYS.

JERSEY CITY FAVORING SUNDAYS.

Men prominent in film circles, including exhibitors and producers, felt at twang of optimism when the Jersey City Chamber of Commerce put itself on record as favoring legislation to provide a referendum to allow Jersey City. Citizens to determine for themselves whether Sunday pictures shall be permitted in the city. The action of the board of directors of the Chamber of Commerce, Willard C. Stanton, Chairman, was unanimous.

The directors, it was said, took into consideration the trend of popular feeling as exhibited in the recent state elections, with regard to Sunday amusements, when both major political parties adopted Sunday picture planks in their party platforms.

WOMEN INCORPORATE.

WOMEN INCORPORATE.

A \$250,000 picture corporation, with headquarters in Hastings-on-Hudson, a small village just north of this city, filed letters of incorporation with the County Clerk of Westchester County, at the county seat, White Plains. The corporation will be known as the Community Productions.

The subscribers to the certificate are all women, Christine A: Bowles, Mary W. Fry and Elizabeth Miller, while the directors are Warren D. and William H. Foster, Ernest H. Smith and Forest Izard. All of the parties give their address as 46 West 24th street, New York city.

EVA TANGUAY IN FILMS.

Los Angeles, Dec. 16,
"I Don't Care" Eva Tanguay is here
to enter into a contract to star in
films.

TRYING TO CLOSE SUNDAY SHOWS.

TRYING TO CLOSE SUNDAY SHOWS.

Seattle, Dec. 10.

The Ministerial Association of this state is demanding the closing of all theatres on Sunday in Chehalis, while in Spokane they are protesting against the proposed repeal of a Sunday closing ordinance, which has been a dead the compart of th

terests. , .

AGAINST PRODUCERS' HOUSES.

The motion picture theatre owners of the Ohio Valley met at the Hotel Sinton here this week to make plans or fighting producing companies which contemplate erecting or buying theatres.

Larris Wolfberg, Cincinnati manager for Paramount, denties his company inched having a theatre at Fifth, and Vine streets, saying the only location discussed was at Peebles Corner and that nothing definite has been done.

I. W. McMahan, of McMahan and Jackson, managing Gift's Theatre, declares theatre owners if necessary will form their own distributing company and buy films from stars having their own producing organizations.

CHATTERTON REPORTED SIGNED.

UNITED'S DIRECTORS NOW 36.

Over 2000 shares of stock were represented at a meeting of the stock-holders of the United Picture Theatres of America, Inc., Monday, presided over by President J. A. Berst. The territorial directors recently nominated at local meetings were unanimously elected, thus increasing the national board of directors to 36.

THE PROPERTY OF THE PROPERTY O

Hotel

21 WEST 71st STREET

(Central Park West)



Marcy's Royal 4 LOEW CIRCUIT JACK POTSDAM

MARCY'S PRODUCTIONS

ROXY

LA ROCCA

Wizard of the Harp

HEADLINING

LONDON THIS WEEK

MERCEDES

Friars Club New York

STEVE FREDA

Eccentric Guitar Comedian

SAM, BARRWETS

MENRAY & DAW JAMES MADISON



MARIN CLARKE

and EARL

LAVERE'S

FRANK EVANS

EDDIE

McCARTHY

LILLIAN

STERNARD

"In Two Beds" EVERY LINE PROTECTED

WRAY'S MANIKINS

WM. O'CLARE

SHAMROCK GIRLS In a New Act

PREVOST and GOULET

Direction, MORRIS & FEIL

JIM

Playing Delmar Time

GREMMER DELBRIDGE

"KO KO SAN," "MY HASH BROWN BABY GAL" and "KEEP THE SUNSHINE IN YOUR HEART

"THE WHITE WAY TRIO" JACK

BUCKLEY, GEIER and BISLAND

A BARMONY COCKTAIL WITH A DARK OF DANCING AND COMES With "THE LITTLE BLUE DEVIL" Company CEXTRAL THEATRE. New York City

Direct from the Royal Droulen Paris

KATHLEEN O'HANLON

Assisted by THEO. ZAMBOUNI, Europe's Wonderful Dancers NOW PLAYING ORPHEUM CIRCUIT

JIM AND MARIAN

DEC. 8-10-POLTS SPRINGFIELD, MASS.

DEC. 11-13—POLPS. WORCESTER, MASS.

ARTISTS' BOREM

Denwhere, M

unt joined Bort La Mont's Cowbeye, wants me to play a FULL-RLOODED JAN for TWENTY-FIVE dollars a k, I want FIFTY. What shall I do? A. Le Jüte.

give you the fifty to play DDED Indian, take the

FRED ALLEN.

Direction

TED HEALY

A Jazz Band at a Tryout Convinced the Audience That Sophie Tucker's Boys were

STILL GOOD

So they started to give them "THE BIRD"

The Violinist got se excited He stusk the Bew in his Eye

Then A Well-Aimed Penny
Took the Pep out of the

CLARINETIST

He started to Tremble
But the Audience
Didn't seem to solice it—
They thought he was Shimmying;
Four hours later—On a Fast Train
They were speeding back to

CHILLICOTHE

no matter how it annoys you.

COOK and OATMAN



QIAW20

Rawson and Clare

Auburndale Long Island

Howard Martelle

WORLD'S GREATEST VENTRIL-OQUIST

Assisted by

MISS PEARL FOWLER



JOE **STANLEY**

"On the Golf Links"

HEADLINING PANTAGES CIRCUIT

PAULINE SAXON



SATS: Why these vector I I feet conto "IT PAYS TO

MONTE and LYONS

Mirth. Music and Songs NOW PLAYING THE LOW CINCUIT Direction, TOM JONES

FRED LEWIS

HIMSELF

Says: Don't walk in your sleep; take carefare to bed with you.

JACK. LEV

Four Symphony Sisters

"A STUDY IN MELODY"

I take this means of thanking the Marcus Loew Circuit for its over-generosity at the Garden Theatre, Kansas City, November 30, and December 1, 2, 3,

NIOBE

AQUATIC MARVEL

HARRY STONE, Manager

CHARLES HORWITZ CHARLES BORWITZ, BOOM SIG. COLUMNIA THEATRE BUILDING

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I've got Five Routes, Play or Pay, and am still in New York.

Where are you playing this week? Phone me or call on me at "Variety's" New York Office, Broadway and 45th Street. Phone, Bryant 1533.

Booking the best time in Middle-West.

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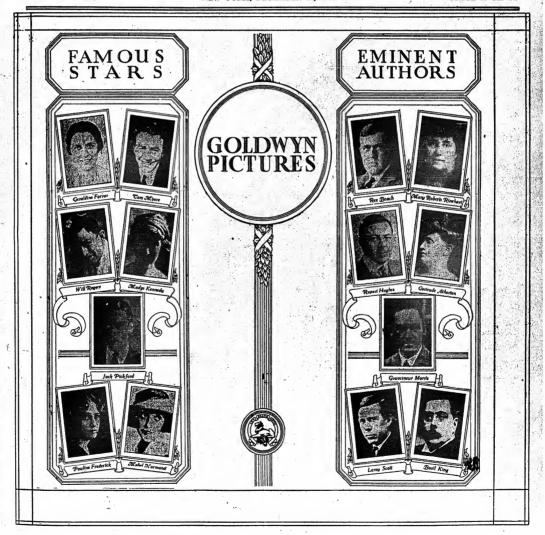
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ARETY

VOL. LVII. No. 4

NEW YORK, DECEMBER 19, 1919

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OLESON and JOHNSON

SIGNED WITH PRODUCTION FOR TWO YEARS

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NED WAYBURN'S "DEMI TASSE REVUE" NEW CAPITOL THEATRE

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WITH "THE LITTLE BLUE DEVIL" CENTRAL THEATRE NOW

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PRIMA DONNA ZIEGFELD "FOLLIES" NOW

JIM TONEY

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NEW CAPITOL THEATRE

MAY WEST

NED WAYBURN'S "DEMI TASSE REVUE" NEW CAPITOL THEATRE

JOE JACKSON

AT NEW CAPITOL THEATRE OPENS NEXT MONTH

EVA BORROUGHS FONTAINE

ZIEGFELD "MIDNIGHT FROLIC"

MORAN and MACK

SIGNED WITH PRODUCTION FOR TWO YEARS

MURIEL DE FORREST

NED WAYBURN'S "DEMI TASSE REVUE" NEW CAPITOL THEATRE

WILL CRUTCHFIELD

NED WAYBURN'S "DEMI TASSE REVUE" NEW CAPITOL THEATRE

JOSEPHINE EMERY

WITH "THE LITTLE BLUE DEVIL"

DORETHEA SADLIER

with IRWIN ROSEN'S "KISS ME"

NOTICE

This office books the Hotel Walton Roof in Philadelphia playing eight acts All acts given play or pay contracts ranging from two to ten weeks

EDGAR DUDLEY, Inc.

VOL. LVII. No. 4

SEASON NEW ARRESTS

NEW YORK CITY, DECEMBER 19, 1919

Entered as second class matter December 23, 1905, at the Post Office at New York, N. Y., under the Act of March 2, 1878.

WALL STREET ITSELF DIRECTING **VAST CHAIN OF FILM THEATRES**

Adolph Zukor Probably to Go Back to Producing-Banking House Representative Assuming Charge of Ownership and Distribution-Scheme Seen to Bring Show **Business At Last Under Control of Downtown** Capital-Producers Will Take Risk-Bankers to Provide Greatest Market and Demand to Be Shown Before Buying-Reasons for Much-Criticised Paramount Policy Clear At Last.

A change in policy of a nature and on a scale to startle the picture world is foreseen by Wall street observes who predict the Paramount interests within a few months will separate. They declare:

1. The manufacturing and produc-tion end will continue under the con-trol of Adolph Zukor; and

trol of Adolph Zukor; and
2. The distributing and theatre-hold-ing, theatre-owning and theatre-op-partnership sub-division of the Para-mount organization's activities will re-main solely under control of the capi-let that has flowed recently into the company's coffers.

It is further declared the keen down-It is further declared the keen down-town business men have seen all along that owning theatres was the only tan-gible asset they could offer in the stock market. They have also, it ap-pears, seen the handwriting on the wall so far as the scheme to produce the transport of the stock of the seen of the man theatre was concerned. Their was theatre was concerned. The stock of the seen of the seen of the producers, who will take all the risk, the biggest possible market and by this means at last he able to take show business by the throat.

business by the throat.

business-by the throat.
Four years ago they learned how
much risk attached to making productions. No large amount of capital
could ever be borrowed for such a purpose. Now, enabled to offer theatres
as tangible assets, they can invite capital in wholesale. Theatres have value
as the such and are convertible. They can
always be realized on and borrowed
on.

A far-leaping thought is behind this scheme. It might have been planned by another Disraeli, and as yet its possibilities are only sensed on the Street and only among those closest to the and only among those closest to the are cheefly of interest to show peofit are cheefly of the sense of

ple. Its major manifestations tust have come recently to light are:

1. The increase in Goddwyn's capitalization. It was \$20,000,000. It is now \$100,000,000. (Continued on page 6)

MOSS AND PANTAGES REPORT.

MOSS AND PANTAGES REPORT.
There is under slight discussion an amalgamation of interests between the. Pantages Circuit and the B. S. Moss interests, which latter includes the houses in Pennsylvania controlled by Sablosky & McGuirk.
While nothing of a definite nature has transpired as yet, it is known that has transpired as yet, it is known that stage where the pratters of buring stock in each other's circuits has been staked about.

HADLEY'S "MOVICAL COMEDY."

HADLEY'S "MOVICAL COMEDY."

Hopp Hadley will shortly launch a new.combination style of show which he calls "movical comedy." The consists of a musical farce starting with films and broken up at frequent intervals by four principals and a chorus of 20.

"The Lost Chord," Hadley's initial "movical" production is now breaking in and will reach New York via a legit theatre, after the first of the year. The entertainment lasts two hours and a half, and from road reports shapes up as a novelty.

shapes up as a novelty.

SUNDAY AGITATION STOPPED.

Spokane, Dec. 17.

The Ministerial Association, through its Spokane officials, have dropped the fight to enforce Sunday closing in Spokane, Chehalis and Yakima, Wash. Two thousand female employes of Spokane voted to work Sundays and have Saturdays for their holiday if the blue law was enforced.

CHICAGO OPERA AFTER GEST?

CHICAGO OPERA AFTER GEST?

Chicago, Dec. 17.

The inner operatic circles hereabouts are held responsible for repeated responsible for recover and responsible for recover and responsible for while Campanini is expected to recover through his great vitality from the attack of double pneumonia he is suffering with, it will leave Campanini in a weakened condition that will preclude his immediate return to the activity-required in directing the immense Chicago operation of the companion of the

CECIL DEMILLE PRODUCING

Los Angeles, Dec. 17.
Cecil B. DeMille says he soon will produce a play by Edvar Selwyn, which he now holds and in which Gloria Swanson will have the leading role.

Testimony taken by the Federal Trade ommission on Page 25.

KELLY'S NET LOSS.

After four days Anthony Paul Kelly, author and producer of "The Phantom Legion," closed his show at the Playhouse Saturday night and decided it would be cheaper to pay the rent of the house for the current week. It is understood the venture cost Mr. Kelly \$55,000 to raise the curtain in New York. When all bills are settled the loss will total something like \$75,000.

000.

The house was leased to Arthur Hopkins for "Palmy Days" under a guarantes and it is said the Augustius Thomas piece might have pulled through for an extended run had Wilton Lackaye, the star, who was financially interested, consented to let Joe Leblang have some of the orchestra

Leblang have some of the orchestra seats.
Kelly sublet from Hopkins and is believed to have paid a bonus of \$300 a week over Hopkins' guarantee of something like \$3,500. He, in turn, is re-subletting to John D. Williams, who opens there with the new Elmer L. Rice play "For the Defence," and also understood to be exacting a bonus. The Williams venture is said to be financed by Famous Players-Lasky.

SHUBERTS AND F. P.-L.

It was rumored this week Famous Players-Lasky has a plan under way, for the erection of no less whan five-wew theatres on West 4th and West 45th streets in association with the Shuberts, the sites of which are owned or controlled year. The street was play to be best for the common of the street of the serven playhouses are to be built for the housing of legitimate attractions, which means that Famous-Lasky is destined to become an important factor in the legitimate production field.

The Shuberts, on the other hand, are heavily interested in the Goldwyn picture company, with the understanding that Goldwyn is to have first call on tile picture rights to all Shubert productions. For port be true, the relation of the film industry to the legitimate is daily growing more complicated.

PARIS BALLROOMS CLOSED.

PARIS BALLEROMS CLOSED.

Paris, Dec. 17.

Great dissatisfaction was felt by the managers of the numerous dancing establishments in the so-called gay city by the abrupt action of the authorities in shutting up all the public ballrooms on account of the coal crisis. Even the smaller places, called dancing classes (where people are supposed to learn the tango and fox trot) are affected by the new decree.

JUDGE SCORES J. L. SACKS DENYING FRENCH ACTOR'S PLEA

His Lordship Refuses to Accept Certain of Manager's Statements—Declares Latter Tried to Make Himself Out a Great Man—Carvey Fails to Establish Existence of Contract—Loses Sensational Suit.

London, Dec. 17.

George Carvey, a French actor, brought an action in the King's Bench, Dec. 15, against J. L. Sacks, for damages, alleging breach of contract.
Carvey claims he was engaged for the run of "Going Up" at the Gaiet \$200 weekly—that later Sacks said Sir Alfred Butt would not agree and added the engagement was conditional on Butt's confirmation. Carvey claims his was the first time Butt's name was mentioned in the negotiations.
Sacks' evidence brought scathing comments from Judge and counsel, the Judge saying that in certain particulars he would not accept his statements—that Sacks in the witness box tried to make himself out a very big man.

man.

Carvey failed to convince the Court
as to the existence of a contract and
judgment was given for the defendant.

BUTT TO BUILD IN GLASGOW.

London, Dec. 17.

Sir Alfred Butt has announced to the shareholders of the Glasgow Alhambra that he was about to build a new theatre in that city.

The Glasgow Alhambra has for many years been probably the most profity are shared to the control of the control o

BOX GIVES WAY.

BOX GIVES WAY.
London, Dec. 17.
A party of undergraduates "ragged"
the performance of "Eastward Ho" at
the Alhambra on the evening of Dec.
9, and the theatre was damaged.
A box gave way, hurling 20 of them
into the orchestra in the middle of the
show, necessitating closing the pertormance. Nobody was hurt.

MARIVAUX WITH VARIETY.

manavada Will VAKIEII.

Paris, Dec. 17.

The new picture hall, Salle Marivaux, seems to have dropped feature and is offering a program of current news films, with a couple of vaudeville acts on the bill, which has been the policy at the successful Gaumont Palace for years. Leon Rogee is appearing this week.

LILY LENA DIVORCES.

Mrs. Alice Mary A. M. Turpin (Lily Lena) has asked a divorce from her husband, Stanley Arthur Turpin, charging cruelty and desertion. There was no defence. A decree nist was granted the petitioner.

Miss Lena sails Dec. 23 on the Megantic for a tour of the Keith Circuit.

BOUCICAULT'S "MR. HYM."

Dion Bouclast will produce "Mr. Hym Passes By" at the New Theatre, Jan. 5, with Georgetta Cohan appear-ing in it, as well as in matinees of Teter Pan."

CHAS. WITHERS REMAINS ABROAD.

London, Dec. 17.
Immediately after Charles Wither's engagement at the Folies Marigny, Paris, Withers will return to London to play the leading comedy role in

Albert deCourville's production there, commencing Dec. 22.

Owing to the above engagement of Withers in London, Charles B. Mad-dock will postpone the production in America, in which Withers is to be starred, until next fall.

HENRY AINLEY IN "J. CAESAR."

HEMRY AINLEY IN "J. CARSAR".

London, Dec. 17.

The run of "Reparation," a version of Tolstois "The Living Corpse," which John Barrymore played in New York under the title "Redemption," finishes at St. James, Jan. 3.

Henry Ainley, who holds the leading role, produces at that house a version of "Julius Caesar," Jan. 22.

Ainley succeeds the late H. B. Irving as secretary of King George's Pension Fund for Actors.

CLEO MERODE TEACHING.

Paris, Dec. 17.
Cleo de Merode, while declaring she has not renounced the stage, has inaugurated a school here for physical culture.

SHIRLEY KELLOGG'S LOSS.

Shirker Relitoris's LOSS.
Shirley Kellogy's sixteenth century house at High Barnet has been seriously damaged by fire. An oak beam had been smouldering for days. The actress fought the flames herself until the fire brigade arrived.

CHARLES B. COCHRAN SAILS.

London, Dec. 17. Charles B. Cochran sailed for America Dec. 13.

NEW SHOW IN JANUARY.
Faris, Dec. 17.
"Le Prince d'Aurec" is to be the next novelty at the Comedie Francaise, but this play by Henri Lavendan will not be given until early in January.

MAFIA AT TRIANON.

A lyrical drama in 2 acts, "Maffia" by Georges de Seynes, was produced by A. de Lorde and J. Marsele, music with fair success at the Trianon.

Mason Staging Palace Production.
London; Dec. 17.
The production Albert de Courville
is making for Alfred Butt's Palace is
being staged by Jack Mason, who will
return home to New York shortly after
the premiere.

Talbot O'Farrel Sailing.
London, Dec. 17.
Talbot O'Farrel, Irish tenor, who has been appearing in the music halls here, sails Jan. 6 on the Mauretania for a vaudeville tour of the Keith houses.

Lee White in "Bran Pie" Cast.
London, Dec. 17.
Lee White joins the cast of "Bran
Pie" at the Prince of Wales, Dec. 18.

THE ASSOCIATED OFFICES
ERNEST EDELSTEN T. F. DAWE
PAUL MURRAY JULIAN WILE
5 LISLE ST. A. EXCENSION WITHOUT
CAMES and WITH "Excepts, WITHOUT, Leffer"
NEW YORK
HARTY J. Fitzers/14, 1985 Broadway
REFREENING THE WORLD'S GREATEST ARRIEST AND ATTRACTIONS

NEGRO BALLET IN NEW PIECE.

Paris, Dec. 17.

A new spectacular production "Mady Coco" was presented at the Chalet Dec. 10 and nicely accepted. It is by Mouezy-Eon (who made a fortune from "Tire au Plan," a military farce now revived at the Theatre Dejazet). The principal paris are held by Mme. Williams, Messrs. Hamilton, Dean, Ruy D'Orghan.

liama, Messra, Hamilton, Dean, Muy D'Orghana. Usual excuses for scene changes, word four, pursuing a supposed Amer-ican heiress, making a trivial plot. At feature is a well mounted negro ballet, with Miles. Relly and Sangretti as principal choreographical subjects and an Egyptian ballet. Mmc Capazza as the false heiress, is good.

NEW CUIVILLIER PIECE.

New CUVILLER TIELE.

**Nonaid and Young in association with William J. Wilson are producing "The Sunshine of the World," a new operetts by Charles Cuvillier, who composed the score for "The Lilac Domino." The book of the new piece is by Gladys Unger and Kai Kushron

Advaschir.

The initial presentation will be made about Jan. 15. In addition to being interested in the venture. Wilson is also staging the production.

UNPRECEDENTED FAREWELL.

London, Dec. 17.
Bookings for the D'Oyle Carte farewell repertory season at Prince's is without precedent, crowds collecting at eight in the mornings.

TO CUVILLIER'S MUSIC.

Cuvillier will compose the musle for the next revue at the Alhambra for Sir Oswald Stoll, in which George Ro-bey will appear.

VICTORY CIRCUS OPENED.

London, Dec. 17.

The Victory Circus was opened by Princess Beatrice, accompanied by the Queen of Spain and the Infanta.

ANOTHER DIVORCE.

London, Dec. 17.
The wife of Auguste Van Biene's son was granted a divorce on the testimony that he deserted her 12 years

"CARNIVAL" AFTER HOLIDAYS.

London, Dec. 17.
After the holiday run of "Peter Pan" at the New Theatre, Matheson Lang will produce "Carnival" there, with special matinees of "Othello."

FRENCH ACTRESS IN "MAGGIE."

Yvonne Reynolds, French actress, has joined the cast of "Maggie" at the Oxford, introducing new songs and a reised finale.

Dutch Comic Opera with Ada Reove.
London, Dec. 17.
Violet Melnotte and Bernard Hishin
will produce a Dutch comic opera,
"Madora" at the Alhambra in January,
with Ada Reeve playing the lead.

10 Back Home with a Smile

GOOD ROMANTIC PLAY.

Paris, Dec. 17.

"La Maison Cernee" ("The Invested House"), by Plerra Frondaie, was produced at the Theatre Sarah Bernhardt Dec. II, and met with a good reception. It was played by Louis Gauthier, Decour, Chameroy, Yonnel (who impersonates an English officer for which he was apecially engaged), Mme. Michelle, Thomas Cezanne. It is a romanic stor, laid during the English campaign in Palestine recently. A lieutentant courts his colonel's wife, the colonel is ultimately tilled, with a sentimental ending resembling the movies.

IMMORALITY RAMPANT?

London, Dec. 17.

A deputation headed by the Bishop of London and Norman McKinnel went before the Lord Chamberlain to urge the compulsory licensing of revue managers.

This action is inspired by the numerous complaints recently of immorality rampant in touring organizations.

CARPENTIER ON PARIS STAGE.

Paris, Dec. 17.
Carpentier will probably open at the Alhambra Dec. 19, with sparring bouts, at a big salary.

GABY DESLYS VERY ILL

Faris, Dec. 17.
Gaby Deslys, seriously ill with pleurisy, has been removed to a private hospital and will undergo an operation shortly.

"PRETTY PEGGY" OPENS FEB. 3.
London, Dec. 17.
Lew Lake's "Pretty Peggy," with
Charles Austin featured, opens at
Prince's Theatre, Feb. 3. Later Austin
is under contract to Charles Cochran.

"ARMS' AND THE MAN."

George Bernard Shaw's "Arma and the Man" scored a triumph when pre-sented at the Duke of York's Dec. 11.

"SYLVIA'S LOVERS."

London, Dec. 17.
"Sylvia's Lovers" was successfully produced at the Ambassador, Dec. 10.

produced at the Amoassador, Dec. In.

Tristan Bernard's Son As Playwright,
Paris, Dec. 17.

It is possible Gustave Quinson will
inaugurate his management of the
Comedie des Champs Elysées with "La.
Maison Eparguée" by J. J. Bernard
(son of Tristan).



VAN HOVEN

KEITH AGENCY'S CHANGE **CONCENTRATES BOOKINGS**

Keith Big Time Vaudeville Engagements Now Directed by Single Head, Edward V. Darling—John J. Collins, His Assistant—First Practical Booking Consolidation in Keith Offices—Western and Eastern Bookings Com-bined, Following Death of E. M. Robison.

The appointment of Edward V. Darling to the position held by the late E. M. Robinson in the Keith Agency has brought about, for the first time since 'he Keith offices were established, as consolidation of bookings for the Keith big time vaudeville thearts with With the removal of Darling from his former office on the sixth floor of the Palace theatre buildings of the Keith With the removal of Darling from his former office on the sixth floor of the Palace theatre buildings of the Keith Falling along his books for the Palace theatre buildings of the Keith circuit became consolidated through Darling taking along his books for the New York Keith houses, also Pat Woods and John McNally. The former bookers on the Robinson staff remain with Darling at the head. John J. Collins, the principal booker of the western Keith houses, becomes his assistant. Chester Stratton, who since you have been been been been started to the contract of th

Jule Delmar remains in charge of the southern split week time he has been booking on the sixth floor, as does Lawrence Goldie with the Keith small time houses in and around New York, while there are two or three other bookers on the sixth floor who handle the smaller houses, with Charles Stockhouse booking for Keith's 81st Street, recognized as a big time theatre. On the fifth floor of the Keith Agency is the small time department presided over by Dan Hennessy, which includes bookings for the Wilmer & Vincent and Poli Circuit, also the Gordon houses in New England, among others.

The indecision in booking in the past

among others.

The indecision in booking in the past in the Keith agency through agents or acts having to interview a variety of managers and bookers will be done away with hereafter, although it is quite likely the weekly meeting of managers will be held as heretofore.

What Darling says about an act with his number of theatres, besides the touright authority granted to him to make decisions, will probably become the booking law in the Keith office. The dilatory bookings for the Keith office big time houses in the past has often caused annoyance to the bookers, agents and acts. While negotiations were going on in the Keith Agency through attempts to persuade different managers and bookers to accept turns, the acts often engaged for productions or were taken up by the Orpheum Circuit.

managers and nookers to accept turns, the acts often engaged for productions or were taken up by the Orpheum Circuit.

The appointment of Mr. Robinson was something of a surprise, although the office forces conceded he was entitled to the promotion through early the test of the promotion of the was entitled to the promotion through early with the Keith office, commencing as accretary to E. F. Albee, who appointed him head of the booking system late last week. For several years Darling has been in charge of the Keith big timers in Greater New York, since the purchase of them from Percy G. Williams was made by the Keith people. Keith's Palace, New York, built since that time, has been booked by George Gottleib and is still booked by him.

No one in vandeville knows acts or hills better than Darling. In his booking of the New York big timers he came into contact with "name acts' the metropolitan territory nor did they have value through their "names" outside. These acts came from Broadway productions as a rule or the higher grade restaurants. Houses in New York booked by Darling could engage any price act Darling wanted, and the same is true of some of the other Keith house beyond New York City. Many acts, however, that the New York theaters play cannot find a continuous route for the season through the size of their salary as the big time in the cast is limited for the largest salaries.

Mr. Collins' name was often men-theats of the Promotion, following the was one of the first to congratulate beame known. Collins has done exceptional work as a booker of the big middle western time, and he is reported to have received substantial recognition for it in his advancement to the position of assistant to the booking head.

GERMAN ACTS SAIL.

GERMAN ACTS SAIL

Three German turns sailed for Germany Wednesday. They are the Romanos, musical act; Fred Kornau, whistler, and Zimmin, shadowgraphist. All are booked for the Winter Garden, and are said to be the first turns leaving this country under contracts. The time was secured by Wirth & Blumenfelt through the German agent Paul Schultzer.

Ella Shielde Is la New York.

Ella Shields, English male impersonator, arrived in New York Wednesday, having come over unannounced fearing to be forestalled by Hetty King.

Miss Shields opens at one of the local houses next Monday.

JOE MILLS UNDER ARREST.

JOE MILLS UNDER ARREST.

With the arraignment of Joe Mills, of Lockwood and Mills in the Gates Avenue Police Court, Brooklyn, last week on a charge of felonious assault preferred by his partner, it became known that the act had split and Mills will shortly appear in a single turn.

Nov. 10 the team was at the Halsey Theatre, Brooklyn, After the first afternoon performance when they wood admonished Mills for the way a "gag" was done on the stage. According to Mills, his partner used a profine expression which he resented by with the striking him in the face. The blow knocked Lockwood to the floor and tunned him for the time being. He went to the office of a neighboring physician who told him he was in bad shape and should go to a hospital. He went to the hospital where it was found the jaw was broken in three places. The local manuger at the time was told by Mills his partner had fallen on the stairs leading from the the proof of the dressing of continue. The manager got his insurance blanks for the team, to make a statement, as to the cause of the accident. They informed, him that it was nothing which he house would be held accountable for. Later it was learned the boys had an altercation.

Nothing was done by Lockwood until Tast week when he had Mills (aken into custody on the assault charge. The latter was released on bail furnished by Manger J. E. Curtin of the Empire, Brooklyn. The hearing will come up today.

The manger of the theatre and members of the stage crew were summoned as witnesses.

LOEW'S 83D STREET THEATRE.

LOEW'S 83D STREET THEATRE,
Marcus Loew has purchased a plot of
approxmately 20,000 square feet on the
northeast corner of Broadway and 83rd
street and will erect a 3,000-seat theatre
on the site. The plot was purchased in
two parcels, the corner proper from
Berwin & Co. and the adjoining property on 83rd street from Julius Tishman & Sons. Both represent a purchase price of \$70,000 for the real estate. The new Loew theatre will cost
1,500,000 and will play the regular
Loew vaudeville and picture policy at
pop prices.

Loew vauderlile and picture poilty at pop prices.

The 83rd corner and adjoining property are now occupied by business buildings. These will be torn down immediately. The new theatre is expected to be ready for occupancy about

pected to be ready for occupancy about June 1. Keith's 81st Street Theatre is located two blocks south on the same side of Broadway.

SHOWING THREE ACTS THIS WEEK.

SHOWING THREE ACTS THIS WEEK.

It looks like a big show week this week for Ted MacLean, who is presenting around New York for the first time three acts of his own production and writing.

All three are played by Mr. MacLean and Genevieve Lee. Monday act and Genevieve Lee. Monday the All three are played by Mr. MacLean and Genevieve Lee. Monday are at the Greeley Square with another Love Finds A. Way'' now they are at the Greeley Square with another, and last Sunday, at Miner's Bronx, they played "Beyond Price."

It has been rather a unique exhibition for the booking men, for one team to play three different sketches in three different houses within seven days.

Mr. MacLean recently returned from Australia.

Errol Playing "Bedroom Scene." When Leon Errol reopens in vaudeville next Monday (Dec. 19) at the Palace, New York, he will play the comedy Tbedroom scene" he did when previousty in vaudeville. M. S. Bentham booked Mr. Errol at

the Palace for two weeks at a re-ported salary of \$2,000 weekly.

GROCK OPENS, UNANNOUNCED.

Percy Riess, English booking agent, arrived in New York with Grock, the musical clown, who opened unheralded at the Riverside Tuesday night, being billed merely as "extra." His American debut was an instantaneous suc-

billed merely as "extra." His American debut was an instantaneous success.
They had a rather tempestuous voyage on the Carmania, which encountered storms all the way over, had a collision off Halifax, the train from Halifax to Montreal caught fire and was a day late, the baggage failed to arrive at Montreal and they were unable to open at the Riverside until Tuesday. "Grock's stay here is limited. He plays the Riverside this week for \$1,000, after which the Keith people have an option on further time at a price to be mutually agreed upon, and which was to be settled Wednesday. In any event Grock must reopen at the London Collecum Feb., as a the London Collecum Feb., as the consequence of the sailed, refused to grant the or traits any postponement. At a conference between E. V. Darling, Grock and his agent, Mr. Reiss, to decide upon his future salary, which was to have been "mutually agreed upon." the artist any low the current week at the Riverside, with turre negotiations then declared off.

WISH WYNNE'S SIX WEEKS.

WISH WINES SIA WEERS.

The contract Wish Wynne holds with the Keith office, calling for a weekly salary of \$1,500 for the Englishwoman, has six weeks yet to run. This week Miss Wynne is at the Riverside, New York, appearing in the third position on the program, with her billing occupying the smallest type in the Riverside's Sunday advertisements.

ARDELL IN SHIPMAN SKETCH.

Samuel Shipman has written a play-let for Franklyn Ardell, in which the latter will appear in vaudeville.

No Significance in Palace Show.
The presentation London, Dec. 17.
The presentation of London of

Conway and Fields Separate Abroad.
London, Dec. 17.
Charles Conway and Sally Fields,
American team, lately arrived over here
to play the Moss Circuit, have sep-

arated.
Miss Fields is continuing alone and

"The Reprobate" at a Matines.
London, Dec. 17.
"The Reprobate," by Henry James,
was produced by the Stage Society, at
the Court Theatre, for a matinee Dec.
15.

"Little Women's" Season of Matiness.

"Little Women." which has been playing daily matinees (Saturdays excepted) at the New, moves to the Holton Empire for a season of matinees, opening Dec. 22.

The Holborn Empire is a music hall giving twice-nightly performances.

T. Dagnall Will Produce "Three Bears"
T. Dagnall will shortly produce "Three Bears" in London, with Evelya Ormond in the leading role.

POLICE CENSORS MEET IN N. Y. CITY TO REGULATE THEATRE'S STAGES

Authorized Representatives Draw Up Regulations for Shows -Finally Admit These Rules Will Apply to All Forms of Amusement-May Be Only Camouflage to Quiet Busybodies

Among political reporters it's long been a maxim that whenever a big fuss is being may be the political reporter it's long been a maxim that whenever a big fuss is being not out for something that is being put over. This maxim may be applicable to the recent decision of the politic censors of Boston, Philadelphia, Providence, Trenton, Newark, Syracuse, Rochester, Springfield, Worcest, Hartford, Waterbury, Baltimore, Albany and New York to raise "ned" with burlesque.

Burlesque is known to be the cleanest form of amusement offered the American subsidered by the substantial of the American consistency of the control of the substantial of the control of the substantial of

busy-bodies?

One man in touch with the situation has already declared, however, that these rules will also apply to musical comedy, vaudeville and all other forms

of amusement.

A copy of the new regulations were transmitted by Richard M. Gamble of Providence and John M. Casey of Boston acting as a committee.

The rules adopted are in part as follower.

The rules adopted are in part as follows:

(1) All performances shall be confined entirely to the stage of the theatre or place of amusement and no performer shall be permitted to leave the stage and mingle with the audience either in the asises or boxes. Exceptions to this rule will be made only on permission given by special order of amusement inspector, critic or censor.

of amusement inspector, critic or censor.

(2) No performer shall appear in
one-piece suit. One-piece suits or
tights worn by females where same are
worn to display the female figure, are
absolutely prohibited.

(3) No performer shall appear in
special permission has been granted in
writing by the amusement inspector.
So called "shimmy," "cooch" and other
muscle moving dances are absolutely
prohibited.

(4) No performer shall appear por-

prohibited.

(4) No performer shall appear por-traying the "sex pervert" type of man.

(5) No performer shall portray the use of dope, either by hyperdomic in-jection or by eating or by inhaling or in any manner that shows the effect of

in any manner that shows the effect of its use.

(6) Indecent suggestions and profine language must be eliminated from all performances.
The censors also decided to work along co-operative lines in the future. Another meeting will be held in New York next month when a National Municipal Theatrical Censors' Association will be organized.
It is the intention of the censors to have shows reviewed in New York and reports on the performances submitted to them weekly. Instructions

to alter the productions to meet the requirements of the inspectors will be made and unless the company manager compiles with this order by the Tuesday night performance following the Monday matinee opening, the theatre will be ordered to close its doors. By taking these drastic steps the censors hope to elevate the standard of burlesque productions.

TALK OF "AUDIENCE ACTS."

TALK OF "AUDIENCE ACTS."

The Tuesday congregation of managers in the Keith offices is said to have informally discussed the "audience act" in vaudeville. The managers in the majority appeared to be against acts appearing anywhere in front of the theatre, excepting upon the stage. Some of the managers stated after the informal discussion they believed "audience acts" and the intimacy now permitted in vaudeville theatres between artists on the stage and auditors in front tended to breed a broad familiarity on both sides of the footlights that did not presage the full control of the audience by the management in the future as in the page that the property of the stage of the footlights that did not presage the full control of the audience by the management in the future as in the page during this season were attributed by during this season were attributed by

during this season were attributed by the managers to the "audience stuff". and "plants" were included in that

category.
One resident manager stated he intended posting a notice—no artist upon the stage could address the audience for any purpose, especially to obtain a laugh, either in a general way or to comment upon some person entering comment upon some person entering or leaving—while the act was running

CHRISTMAS TREE AT N. V. A. A collation will be served all the members of the National Vaudeville Artists who are in New York on Christmas night at the clubhouse. Preparations are being made to feed 1,500. The affair will start at 9,30 and continue throughout the evening.

A Christmas tree will be placed in the main dining room for the occa-

ANSWERING BRIEFS BY JAN. 5.

Washington, D. C., Dec. 17.

The Federal Trade Commission has set the limit of time for the respondents in the vaudeville investigation; to file briefs within 30 days from Dec.

The Government filed its brief several

(A summary of the Government's brief was published in last week's VARIETY.)

MOSS STARTS GRANT
B. S. Moss commenced building operations on the Grant theatre, which is to cover the block bounded by Webster, Tremont and Carter avenues and Fronx, last week. The ster, Tremont and Carter avenues and 174th street, Bronx, last week. The theatre is to have a seating capacity of 3,500 and will be the largest house in the Bronx. It will open in Septem-ber, 1920.

THIS TEMPEST NOT FOR SHEA THIS TEMPEST NOT FOR SHEA.
Florenz Tempest, of Tempest and
Sunshine, has filed suit for divorce
against Joseph E. Shea. They were
married six years ago.

Miss Tempest asks no alimony and
names "an unknown" as co-respondent.

SMALL TIME "OPPOSITION."

SMALL TIME "OPPOSITION."
A booking feud, appears to have arisen between Walter I, Plimmer and Joseph Eckl, both small time booking agents in New York.
It is reported the Plimmer agency, which books 24 theatres in New York state, has notified agents booking with the Plimmer time will not accept acts that have appeared in the Eckl-booked houses.

ots that have appeared in the cooked houses.

Mr. Plimmer has opened an office at 85 Main street, Buffalo, N. Y., with ecorge Young in charge. Several of is northern New York houses and the George Canadaian houses are being handled in that office. Al. Dow has joined the New York office force as assistant to Plim-

DIRECT ROOKING BRINGS SUIT. LOUIS Pincus attached Herbert Evan's vaudeville "Submarine F" act at McVicker's, Chicago, last Saturday in an action to recover \$339.10 for commissions due for booking the act over the) Pantages Circuit from May 18 to Oct

13, 1919.

Evans claims Pincus offered the act to Walter Keefe in the New York offices of the Pan Circuit, but that Keefe booked the act direct, and he saw no reason for paying Pincus any com-

JO PAIGE SMITH VACATIONING. Jo Paige Smith, the vaudeville agent, left for Los Angeles last Saturday on a business and pleasure trip. He is expected to remain away for about

expected to remain away for about two months.

During his absence Mrs. Patsy Smith and Norman Stadiger will handle the business in New York.

Mr. Stadiger, until several months age, was with the Universal Film Co, stationed in Rochester.

DIVORCES IN CHICAGO.

DIVORCES IN CHICAGO.

Chicago, Dec. 17.

Ralph B. Gilbert sues Elinor Gilbert for annulment of their marriage, alleging he was intoxicated at the time. The couple have never lived together. Louise E. Ripley filed bill for separate maintenance from Oscar W. Ripley.

Benjamin H. Ehrlich attorney for complainants.

ROB ROONEY AND BENT.

ROB ROUNEY AND BENT:
Some one entered Rooney and
Bent's dressing room at the Riverside
last Friday night, while they were on
the stage. The thieves stole \$1,900
which is the stage of the thieves and the stage.

The thieves stole \$1,900
their trunk.

KITTY GORDON'S NEXT.

Following Kitty Gordon and Jack Wilson's brief vaudeville tour, they will return to musical comedy in a piece written for them by Silvio Hein and Edward Paulton. It is temporarily titled "Lady Kitty, Inc."

JOINING "GAIETIES,"

Jack Norworth, Harry Weston, Jr., and Janet Adair were engagements reported this week for Shuberts' "Gaieties," now on the

Gertrude Barnes Back.
Gertrude Barnes is returning to vaudeville after having been in retirement for about a year and a half. At that time she married Major Lynch, an army officer, but the couple separated recently.
Miss Barnes will appear in an act by Blanche Merrill, of four or five special numbers. The turn will carry elaborate settings.

Bill Dooley—from Chicago.
The Dooley to play in vaudeville with Dulve Cross and a production act is Bill (Chicago) Dooley, to distinguish from the Bill of William and Gordon

LEW FIELDS' REVIVAL ACTS.

Lew Fields will place the shoe store scene from "The Jolly Bachelors" in scene from The John bacherors wandeville as an act next week, with George featured. Fields will follow this with the "barber shop" scene from "The Summer Widowers." Other comedy scenes from shows Fields produced at the Broadway, eight or nine years-ago will also be revamped and sent out as vaudeville tabs.

M. S. Bentham is handling bookings for all of Fields vaudeville enterprises.

WALL STREET DIRECTINGS

WALL STREET DIRECTINGS,

(Continued from page 3)

2. Jesse L. Lasky's lines and the possibility that Adolph Zukor, as romantic a figure as the picture business to the Wall street representative of June, Fox and such independent but national ventures as find local monuments in such theatres as the Capitol and so on. The fact cannot yet be pinned down, but if the guesses are correct, the show business will make picturesque the split between the Street's two most important banking groups.

grups.

The service was manifesation for the lack of concern with which prominent directors and producers are breaking away not only from Parabreaking from Parabreaking for far. It is generally gossiped and believed that the open market is suddenly with us again.

Lewis J. Selznick, one of the ablest operators in pretures, is frank in description of producing for your own theatres and is following a policy that differs in only one essential from that supposed to actuate the new Wall street control. Where Selznick is asking exhibitors to come into a holding company with him, the others are said to be making theatre owners the following proposition:

"Your profits have averaged \$20,000 a year. You sell us S0 per cent of your houst, and we will guarantee those but paying you \$10,000 a year salary owners are copt, we'll make this proposition to your competing house."

Whether exhibitors are accepting or not is pretty much a matter of record. New houses also are being built. Mr. 20ur competing house."

Whether exhibitors are accepting or not is pretty much a matter of record. New houses also are being built. Mr. 20ur competing house."

Whether exhibitors are accepting or not is pretty much a matter of record. New houses also are being built. Mr. 20ur competing house."

Whether exhibitors are accepting or heeded first run houses so he could get back at once his original cost on a production and goon. The monifolial prove to be a fact, he will have fulfilled the prophecy that he would fail, but this will by no means dispose of him as a factor in the fifth built down him as a producer.

Since the "split downtown," each of the monife groups appear to have been going after a

END OF ONE NIGHT STANDS IS SEEN IN WHOLESALE CLOSINGS

Houses That Formerly Played Road Attractions for a Single Evening are Rapidly Adopting a Picture Policy-No Longer Possible to Route Attractions Through New England-Similar Tendency Throughout Country-Films Cheaper-High Cost of Road Crews Blamed.

The condition of the one nighters has become so unsatisfactory and so many stands are being lost to the routing books, that managers specializing in one night attractions have become genuinely alarmed. Houses are sending in cancellations in increasing number, meetings by managers of traveling shows are being held to seek a solution and appeals from the latter are being registered to remedy some one conditions which are turning in cancellations in increasing number, meetings by managers of travelings shows are being held to seek a solution and appeals from the latter are being registered to remedy some one conditions which are turning in the conditions which are the conditions which we have a seek of the conditions which we have a seek of the conditions of the one nighters. That congestion itself is largely due to the number of houses heretofore committed to traveling attractions, having either been taken over by lease or sale by big picture interests or having signed up with moving picture concerns, with films the policy formost of the week, with any number of theatres insisting on a maximum of one road attraction per week. Indications are that a wholesal with the picture in death and the properties of the second of the second in the second of the second in the second i

pictures. In this way they figured they would have a set amount of expense and could also count on a specified sum of patronage with an assured weekly profit.

weekly profit.

Already through the South the theaters have cancelled their contracts for road shows to play there the current season and there seems to be a likelihood of houses in other parts of the country following example unless arrangements can be made with the stage hand organizations to reduce the amount of expense and could also count on a specified sum of patronage with an assured weekly profit.

Gus Hill who has a great many shows

on a specified sum of patronage with an assured weekly profit.

Gus Hill who has a great many shows laying the one-night stands, says that Charles C. Shay, International Preqident of the International Alliance of Theatrical Stage Employes and Motion Ficture Operators of the United States and Canada, is willing to help the managers in every way possible, but the matter referred to is a local one and the local organizations have their own autonomy without being required to refer to the International body in the matter.

Hill stated last week that if this situation were to exist as it is at present next season he would only be able to produce about half the amount of shows he has out this season as the-playing of the attractions.

Appell has sent out a circular to the managers of theatres throughout the country asking them to support the country asking them to support the so-called "evil" now existing.

The heading of the circular is "For Your Serious Consideration."

It reads:
"As you are probably aware, there

Your Serious Consideration."
It reads:
"As you are probably aware, there is a graw menace threatening the extinction of the one night stand theaters. They are daily growing less and less and if the curtailment becomes much greater the entire country will be in the same condition as New England, where it is wholly impossible to book a route for a legitimate attraction.

land, where it is wholly impossible to book a route for a legitimate attraction.

"While writing you we will take advantage of calling your attention to our Association, the Ceptral Managers' Association. We have members in over 30 states. Below this is a questionaire which members and non-members are asked to fill out, giving their views on the stage hand situation."

"Are you interested an correcting the abuse of excess stage help called for in connection with road attractions? We believe this can be best remedied by adopting a standard contract, calling for a certain number of men as a maximum house crew and having the attraction share on all over the number called for in the contract. What are your ideas on the subject?

"The Executive Committee may deem it advisable to call a meeting in New York in the near future. If this meeting in the called for a contract, we have a considered in the contract what are your ideas on the subject?

"The Executive Committee may deem it advisable to call a meeting in New York in the near future. If this meeting is called and you are unable to attend, will you be willing to abide by any decision that may be arrived at pertaining to above maters;"

Agitation and complaints on the

ters?"
Agitation and complaints on the

heavy expense for stage crews brought a prompt reaction from the L A. T. S. E. In the organization's monthly booklet bulletin for December there appears a full explanation to road men as to the handling of "report cards through which the number of men asked at each stand is set forth."

There is no, new law or rulling, but apparently the road men and local crews do not understand the standing of the party them out the standing on the rule of penalty for changing the number of men alloted a show after it begins its season, has influenced heads of departments. But the L A. T. S. E. points out that such an interpretation is incorrect. Where a show makes a one-nighter and does not use all of its scenery, as oftimes is the case, no more men than are necessary to handle the show are to be called. Where counter-weight systems are present, a less amount of men are required also. All the L A. T. S. E. stipulates is that there be sufficient men to handle a hand, and the show are to the calient that there be sufficient men to handle a hand, and the standing time. The rule for "cards" is that after a show leaves for the road, four weeks are given in which time the citied south that the counter-weight systems a show leaves for the road, four weeks are given in which time the citied south that show and modify it for the balance of the tour. At that time the number of stage hands is "set," but in the cases as named above the rule is elastic.

Bookers when asked about bac conditions, on the one-nighters, said that when a one-nighter gets four or five shows routed in for one week, the local playgoers are bound to pick the big shows which are shoved onto the time because of the-house shortage in the cities and that means the smaller show are sure to suffer.

The One-Night Stand Managers, an organization fostered by Gus Hill, held its first meeting in the latter's office. Monday night. The question of organizing and combatting the situation of the dwindling one-night stand theartes were taken up.

A letter to Hill from N. Appell,

There is only one theatre in all of "There is only one theatre in all of Michigan devoted exclusively to onenight stands. This is indeed a terrible state of affairs and it shows the thendency of the times. I am going to
submit all of your correspondence as
our next meeting of the executive
committee and suggest that one of
your executive committee go on our
board and vice versa. Would you be
in favor of this?"

The organization voted to week hand

The organization voted to work hand in hand with the Central Managers, and they will meet the members of that organization at a joint meeting to be held next week.

It behooves me to speak-

After the show this evening, we're going to try and have a little entertainment.

CHARLES WITHERS

IMPOSTER DISCOVERED.

IMPUSIER DISCOVERED.

Manager Kattman detected an imposter at Loew's Crescent this week when a young man of around 24, with blue eyes and light hair, handed the manager a card reading, "H. C. Horton, VARIER'S Editorial Department, New York." "Horton" explained he was traveling in the south in the interest of the paper and asked for the usual courtesy.

Of the paper and asked for the usual VALIET'S. New Orleans representative was in the theatre, watching the show at the time. Mr. Kattman called him out, showed him the card, when VARIET'S New Orleans man, familiar with the staff in New York and the with the stat in New York and the methods of the paper, questioned "Hor-ton," and concluded he was an im-poster. Stating he would call an of-ficer, VARIET'S representative stepped outside the theatre and "Horton" immediately disappeared. He had stated he was stopping at the Hotel Delmar but an examination of the hotel's reg-ister failed to reveal his name.

No one by the hame of H. C. Horton is connected with VARHET in any capacity. VARHET has no travelling representative. Any person representing himself as with VARHET and unknown by the one approached should be asked to conclusively identify himself. This can always be done by any member of any of VARHET'S office staffs who is travelling. VARHET'S correspondents cits correspondents, should never the correspondent of the town it is issued for. These cards often have been altered and are only issued for the town it is issued for. These cards often have been altered and are only issued for the town the correspondent who is leaving his town temporarily and wishes positive identification as representing VARHET while away from home will be furnished with it if applying to the New York office.

Players are particularly warned against anyone they do not know representing themselves as of VARHET, without satisfactorily identification.

ANOTHER BETTY COLLINS.

ANUIMER BETTY COLLINS.

Atlantic City Collins, forwarded here by VARIENZ for indentification, could not be identified by any one concerned in the recent arrest here of a young woman who gave the name of Betty Collins.

The arrest was made through a borrowed fur coat. When the coat was returned the matter ended. No stigma attached to the young woman's name.

VARIETT reported the Atlantic City arrest, whereupon Betty Collins, in New York, called at the VARIETT office to make it plain she was not the Betty Gollins involved. At Miss Collins suggestion, VARIETT forwarded her photo to its Atlantic City correspondent.

FRANK HAGAN AVERTS PANIC

FRANK HACAN AVERTS PANIC.
Conneaut, O., Dec. 17.
Through the presence of mind of Frank Hagan, an artist, playing La Grande, a panic was averted on the night of Dec. 12, when someone appeared at one of the exist of the theatre and shouted "fire."
It was a false alarm. At the time there were 900 persons in the theatre, mostly women and children. Mr. Hagan rushed upon the stage and quieted the audience which had already started to crowd into the aisles.

Hatty Darling Returning.
Hatty Darling, sister of Herman
Timberg and wile of Herman Becker,
is returning to the stage after an
absence of four years. Miss Darling
will appear in Timberg's musical comedy adaptation of his vandeville offering, "Chicken Chow Msin." Her last,
appearance was with her brother in
"The Passing Show of 1916."

AMONG THE WOMEN

There are enough thrills in three episodes of "The Adventures of Ruth," starring Ruth Roland, to make a serial. The story is far fetched, but then, what serial isn't? Miss Roland's impersonation of a young man with the story in the story of the story o

enters her nouse see is gowned the same as when entering the car.'

The Magic Melody has improved the seem of the

is a pity he hasn't more to do.

The Bothwell Browne 20th Century Revue, at the 81st Street, this week did not boast of beautiful gowns, but "legs." The idea I should imagine is to wear just enough clothing to be deent. Mr. Browne, in his impersonations, wore a gown of sequins drawn tightly round the figure, the end forming a train. This he discarded for "The state of the state o

more appropriate than white, as they were supposed to suggest the stem of a violet. Her Indian dress was made entirely of silk fringe, with a band of gold bugle trimming inserted half way down the skirt. A satin cape was edged with gold braid. A lace frock was very pretty, with a foundation of peach satin. It had the hooped effect with bands of pink and blue ribbon round the hips.

After being away from vaudeville for a good while Sophie Tucker returned Monday at the Colonial with a new act, which was splendid. Both of Miss Tucker's gowns were handsome. She entered in a black net with jet beats and bright red chemite diamond black net huns at the side. Miss Tucker looked stunning in her last gown, made entirely of sequins, the sleeves representing butterflies. A long train hung from the shoulders, with a large butterfly at the end.

"The Girlies' Club" make-up has improved since the 5th Ave. All the women in this act are good but the

men (butside of the Hebrew) look more like a troupe of acrobata. The girl in the Alex Car sketch was in a sapphire blue velvet suit, trimmed with squirrel.

with squirrel.

Billie Burke in the "Wanted a Husband" film wears some preity dresses, all on the simple style. A brown velour ruit was smart, with beaver collar and cuffs. The coat was full around the waist, edged with the fur. The flowered turned-up hat was becoming. Her white chiffon evening gown was sweet. It had flounces at the sides edged with bands of lace. A garland of wild flowers decorated one side of the bodice. The sleeves were of lace tight and short. The other women in the picture were well gowned and Helene Greene made a charming bride.

The Misses Harris and Nolan, at the American (first half) showed good style in their gowns. Miss Nolan wore a draped gown of silver sequins, half the bodice being peacock blue trimming, and a bow of the same shade on one side of the skirt. A black dress was chosen by Miss Harris with a stripe panel back and front of jet and steel beads. The bodice was of the same material.

The gowns in the act of Mons Adolphus Co. was a war of the same material.

The gowns in the act of Mons Adolphus Co. were very pretty no doubt at one time. Just now they need cleaning. The ceries taffets dresses were rather sweet, the skirts were entirely of frills, with plain bodie. One was lined pink and the other purple. The solo dancer's prettiest dress was of large silver sequins with white chiffon lining.

lining.

A light brown velvet soubret frock was becoming to Miss Dolly (Dolly and Calame). Brown shoes and stockings would be pretter than the white socks and black shoes now worn.

Louise Huff and Robert Ober have left "The Way to Heaven," Mr. Ober's reason for leaving is reported because he was asked to play a man adapted to feminine ways.

Sydney Wood (brother to Alice Lloyd) was recently married to England Jane Dorance. It is Miss Dorance's second similar venture. Her first husband was Glay Smith (whom she divorced). He is now the hubby of Lee White.

CIRCUS INDOORS.

Bridgeport, Conn., Dec. 17.

The R. T. Richards show, a one-ring indoor circus opened Monday at the Casino, a west side hall. The show is controlled by Fred Bradna, the equestienne director of the Ringling Bros. B. & B. circus, and Bill Conway, formerly 24-hour man for the Barnum show. There are 15 acts, the show costing around \$1,500 weekly. It will remain all week and may hold over for next week, following with Springfield and New Haven.

According to a deal now on. the in-

According to a deal now on, the in-door circus may play a New England chain of vaudeville houses on a per-centage basis.

TWO BIG-TIME MATINEES.

Washington, D. C., Dec. 17.
There will be an extra matinee at 5 p. m. Christmas Day at B. F. Keith's Theatre here, the other regular shows being given at 2 and 8:15.

BILL CASEY MANAGING

BILL CASEY MANAGERS.
Bill Casey, the agent of the Putnam
Building, has temporarily retired from
show business and is managing one of
the Mack Sennett "Bathing Beauties"
companies in New England. Joe Leo
is running the office during his ab-

TAB STRANDED IN TROY.

AAD SIRANULU IN IKUI.

Eugene Murph, producer of a tabloid act of 17 persons, abandoned the
members of his company at the cquclusion of a four-day engagement in
the Lyceum, Troy, N. Y. last Saturday, and left many of the members'
destitute.

clusion of a four-day engagement in the Lyceum, Troy, N. V. last Saturday and left many of the members drittute.

This was the statement made to Secretary Henry Chesterfield of the N. V. A. by Luella Davis Gould, prima donna of the company. Miss Gould took up the matter with Chesterfield. She told him Maurice Cole and four others were members of the N. V. A., and tickets and sufficient cash with the sent on to them to return of the sent on to them to return of the sent on to them to return of the members of the N. V. A., and tickets and sufficient cash will be a sent on the sent of the company were given A. E. A. contracts by Murphy.

The tabloid was booked into the house by Phil Taylor, of the Joe Eckl office, through Chas. Barton, of the National Burlesque Circuit, who acted for Wm. Kampner, manager of the house. It was to receive 60 per cent of the gross receipts.

The troupe arrived in Troy from Oneida. Saturday aftermoon the Eckl office called were going to play Auburn the first half of the present week. He said that he was thinking of diabanding his company that day and would not accept the date. At the conclusion of the performance Saturday evening, wheat Murphy failed to come back stage with the money, Manager Kempner was sent for. He informed the people Murphy had collected his share of the receipt.

No noe in the office ever saw "Tonnisen." Murphy kept the space in the first half of the present week, when he departed owing Bistany some rent. Murphy announced on taking the office until the end of November, when he departed owing Bistany some rent. Murphy announced on taking the office until the end of November, when he departed owing Bistany some rent. Murphy announced on taking the office and the Eckl office, playing the smaller houses around New York for the break-in, and then going up-state. When the act played Troy it was billed as "The Kazzle Dazzle Renue."

Rent Members and the specific to the New York office of Remick & Co. has voted themselves a

REMICK'S BEEFSTEAK.

REMILK'S BEEFSTEAK.

The staff of the New York office of Remick & Co. has voted themselves a family party beefsteak. It will happen the evening of Dec. 23, at Reisenweber's.

Just why for the beefsteak no one at Remick's will tell. It was decided upon the same day last week that Mose Gumble placed "Peachie" with the Shuberts' "Gaieties," "Passing Show and "Oh What a Girl." "Peachie" is a new song published by Remick's it was written by Jack Yellen_and Albert Gumble.

Mose Gumble' claims the three-fold production placement constitutes a

production placement constitutes a house record. J. J. Shubert heard the number, and immediately issued an order for the song to go in.

PETROVA'S "GHOUL."

PETRUVAS "GHOUL."

Vaudeville may see Olga Petrova in a one-act offering at a future date which is called "The Ghoul," of which she is author. The piece in literary form was purchased for publication in Ainslee's.

CONTINUING COHEN FIRM

CONTINUING COHEN FIRM.
William Suffes, vice-president of the
Meyer Cohen Music Publishing Co.,
Inc., will assume active charge of the
business, a position made vacant by
Mr. Cohen's recent demise.

WILMER AND VINCENT BUILDING.

N. F. 1. 18 Table 1

WILMER AND VINCENT BUILDING.

Plans announced this week by Sidney Wilmer, of the Wilmer and Vincent Circuit, discloses the fact that nine more vaudeville and picture houses are now in course of construction. The southern houses will be located at Richmond and Norfolk, devoted to pictures and vaudeville, in conjunction with the U. O. and an ow in preparation of the property of the

BARNES' DIVORCE TRIED.

Charge and counter charge follow hard upon each other in the divorce suit of Dollie Stonehouse, against Al G. Barnes Stonehouse, the circus owner known as Al Barnes, filed in tesponse to Barnes' action based on Mra. Barnes' alleged desertion.

The name of Jane Hartigan, musical comedy actress, has been brought into mames two others, "Babe" Eckhardt, a former member of the Barnes organization and said to have committed suicide, and Vivian Bordeaux.

Mrs. Barnes claims Miss Hartigan is the mother of two children of Barnes. Barnes is said to have posed as Al. Sands, his manager, in his alleged relations with the girl. Estella Ross, ourse at the hospital where Rose May Stonehouse, is alleged to have been born to Jane Hartigan and googe. H. Stonehouse, "April ber testimony before Judge Tait. It was testified also that Barnes and Miss Hartigan coccupied adjoining and communicating rooms at a Venice hotel where the latter was known as "Mrs. Barnes." Miss Hartigan is said to have telephoned Barnes for money and to have confused the names of Sands and Barnes in public.

Barnes denies the charges and said Miss Hartigan is the wife of C. W.

public.

Barnes denies the charges and said Miss Hartigan is the wife of C. W. Brown of Chicago.

GLOUCESTER'S VAUDEVILLE.

The Apollo Theatre, Gloucester, N. J., a handsome new vaudeville house, costing about \$200,000, is about completed and will be opened on either December 29th or January 5th, with five acts of vaudeville and pictures. A ten thousand dollar, Moller organ has been installed and will be featured for soles and nictures.

has been installed and will be featured for solors and pictures. This is Gloucester's first and only vaudeville house, and was built by Hall & Reck, the owners. Tom Lan-caster, who retired from vaudeville a few years ago, will direct it.

Bee Palmer Again Rehearsing.

Bee Paimer Again Kenearang. Bee Paimer, who successfully under-went an operation for appendictus two weeks ago, has recovered sufficiently to begin rehearsals of her vaudeville act, and expects to be ready to resume about January 1.

ARTISTS' FORUM

Editor Forum:
Sparrow's Point, Md., Dec. 9.
Do you want to hear some scandal?
Hearken, then, unto this bit of absolute facts.

Hearken, then, unto this bit of assistate facts.

Rougeaux, France, month of August, 1918. A Y. M. C. A. tent, with a Y worker, who absolutely refused any two results of the control of t

lage.
This same Y man had on his arrival

This same Y man had on his arrival in our midst declared from the pulpit of the tent that for twenty-five years he had been a drunkard.

Silvy La Perch, France, September, 1918. One of our boys had hiked about twelve kilos out of the line to the little village where the Y had their hut, and was fortupate enough to get an officer to purchase a cartoon of camels for him, he hiked back to the lines and upon opening the carton found this little note; This carton not to be sold; donated by the New York City chapter of the American Red Cross."

he sold; donated by the New zork. City chapter of the American Red Cross."

Troyon, France, November, 1918. Acts arriving here to be sent over the fruck circuit. had to depend on the men of our company for everything they obtained as well as transportation, and there were at least three Y women and five Y men in the tewn whose duty was to look after the acts. Ask McCormack and Irving, who used to give shows "up yonder" on the tail gate of a truck.

I was a sergeant in charge of dressing stations on numerous fronts and I saw beaucoup Red Cross Men, K. of C. and the little "missus" (Salvation Armylassic), but in all my time on the line I saw only one Y man and he was up for souvenirs, but I am positive he got once, as we hauled in an ambulance of the control of t

Providence, Dec. 6th.

Editor VARIETY:

Editor VARIETTI:

The have been interested of fate in the controversy between Moran and Wiser and Johnson, Baker and Johnson. The former claiming a piece of the state of the ing, it has caused us no intte humina-tion among fellow artists as well as in the booking office, so we are taking this means to let the theatrical pro-fession at large know that we are the originators of the Hat Shop. Hardy Bros.

London, Nov. 26.

Editor Vanisty:

I wish to call attention to Morgan and Gates under New Acts in your issue of Nov. 14th.

The business mentioned; viz, "Entering with large door to center of stage, and two emerge from Behind same, and stage hands push it off opposite side," is my original property; also, Scotch Song "When Harry Lauder's

Pipers played A Rag Time Tune," fin-ishing with my original Raz-Ma-Taz

lanng with my condance.

Morgan worked in my act for twelve months in England but that does not give him permission to go back to America and use all my material that I did in America before I ever put him in my act.

I did in America below.
him in my act.
Morgan took Danny Healy's place
with me and worked with me under
the name of Healy.

Charley Daly.

(Daly and Healy).

San Francisco, Cal., Dec. 4. Editor VARIETY:
I would like to announce the passing of my beloved husband, Graham Earle, who left us on Thanksgiving Day. He was a member of the Alcazar Stock Co. at the time, and had been in the profession both as actor and manager, most all of his life. That his countless friends may know of this, I am sending you this message.

Mr. Earl was ill for only a short time, and left us quietly sitting in his chair, at ten in the morning. I mention this in contradiction to the report in the papers here that he had

port in the papers here that he had been ill for a long time and had eaten his Thanksgiving dinner. I would so like to have it announced correctly. Thank you. Kathryn Wayne Earle.

Harbor Hospital, Bensonhurst, Brooklyn, N. Y., Dec. 14.

Harbor Hospitan, N. Y., Dec. 18.
Editor Variers:
Just asking you to put a little notice
in your magazine to let my friends
know that I had to leave "Little Simplicity" in Duluth and come home to
undergo a very serious operation which
was performed Dec. 8 and I am. now
getting along pretty good.
Any mail can reach me at the Harbor
Hospital, Bensonhurst, Brooklyn, N. Y.
As I will be here at least two weeks,
more or else they can send my mail
to my home address, which is:

210 Bay 17th St., Brooklyn, N. Y.

Riorrie Duron.

BERNSTEIN SUES FOR \$50,000.

BERNSTEIN SUES FOR \$50,000.

Louis Bernstein, president of Shapiro-Bernstein & Co., the music publishing house, through House, Grossman & Vorhaus, brought suit for libel recently against Joseph W. Stern and E. B. Marks, heads of the Jos. W. Stern Music Co., in which the plaintiff prays of \$50,000 damages as a result of certain statements alleged circularized by the defendants, which, Mr. Bernstein construes to be libeleus.

A song, "Dixie Is Dixie Once More," forms the basis of the controversy, both firms having issued numbers by that title, the M. P. P. A. finally deciding that the S.-B. number was copyrighted or came out a short while previous to the Stern publishers. During the period when both songs were active commercially, the defendant corporation sent statements to the music dealers upon which Mr. Bernstein looks askance.



N. V. A. COMPLAINTS.

The list of complaints received at the N. V. A. early this week were rev.

ferred for immediate adjudication.
Thomas S. Van complained Harry
Sauber's vaudeville act, "The League of Nations," was an infringement on his "International Minstrels"

Prof. H. Armend charged that Guy Noyer was using the title "Never-Again" for his comedy sketch without permission, as he has the title copy-

Again' for his comedy sketch without permission, as he has the title copyrighted.

Charling in London, lodged a compaint against Morgan and Gates. Daly alleges the entrance with the interior of flat in a street scene and coming through the door of it and the stage hands pushing from behind, as described in the New Acts reviews of VARIEST, Nov. 14, are his original property. He says the interruption also mentioned in this review is his idea and belongs to him, as the Scotch finish "Raz-Maraz," done with the Scotch number, "When Harry Lauder's Fipers Play a Ray. The Compaint of the says the interruption also mentioned in this review is his idea and belongs to him, as the Scotch finish "Raz-Maraz," done with the Scotch number, "When Harry Lauder's Fipers Play as fight of the says this piece of business is one of the oldest in show business and public property.

THREE MUSICAL SUITS.

THREE MUSICAL SUITS

THREE MUSICAL SUITS.

Three suits, aggregating a total damage claim of \$355,633, were filed in the County Clerk's office recently against the Societe des Auteurs, Compositeurs et Editeurs de Musique, the French prototype of the local Society of Authors, Composers and Publishers. The latter is the largest claimant, \$500,000 being their damage bid.

House, Grossman & Vorhaus ask for \$683 as balance due for legal services rendered, while Ovide Robillard, erstwhile local agent for the defendants, asks for \$50000 for services rendered plus a \$5,000 alleged expenditure for expenses.

pilus a \$5,000 alleged expenditure for expenses.

The largest claim, that of the Society of Authors, Composers and Publishers, for \$500,000, is based on a contract with the French concern executed July 20, 1910, whereby Robillard was to act as its agent here. After expiring at the end of the specified five years' period in 1915, it was extended for an additional five years.

The purpose of the French Society is to handle the sale of the musical and, dramatic works of its members. Robillard, as agent, was to get 50 per

and dramatic works of its members. Robillard, as agent, was to get 50 per cent. of all moneys collected by him. Later the Society of A. C. P. was appointed agent instead of Mr. Robillard. Last January, Oscar Osso was appointed to represent the French Society and the \$500,000 is asked to cover damages alleged to have been sustained by the change.

No answers have been filed to any of the charges.

Stock Burlesque in Havana.
Hurtig & Seamon are reported as re-cruiting a stock burlesque company for Havana. The company will be sent down from New York and a house has been arranged for.

SPORTS.

SPORTS.

Jimmy Wilde, world's flyweight champion, is the wealthiest boxer in the ring, with a bank account of \$500,000. It is expected that before he leaves America, his contracts in this country will easily add another \$100,000. The champion is 27 years old, married and has two young boys. He entered the pugilistic arena when he was 18. His present fortune has been made in 9 years.

George Gibson, former major league catcher and manager of the Toronto Internationals last season, has been tendered a contract to manage Pitts-burgh next year.

The New York Yankees will train next spring at Jacksonville, Fla, according to an announcement made by Harry Sparrow, business manager of the club. The champion Cincinnati Reds will be at Miami. It is not unlikely that the two clubs will engage in a preliminary series before the opening of the 1920 season.

Carl H. Hubbell, of Williamsport, Pa, is planning a revival of boxing in cen-tral Pennsylvania.

Keith's Boys' Band have three basket-ball teams, the Seniors, Juniors and Midgets. The Seniors average 135 pounds and challenge any team of that poundage, preferably the Loey Bastet Ball Five. The Keith teams have play-ed 16 games this season and defeated twice. Games can be arranged by ad-dressing John A. Schultz, Alhambra Theatre.

The Marcus Loew Basketball team is due to meet the Van and Schenck five at Arcadia Hall, Brooklyn, Dec. 21.

Chas. B. Cochran, English theatrical promoter, has made Jack Sharkey, the recent conquerer of Jimmy Wilde, the English puglist, a flattering offer for a trip to England and a tour of the English halls with a few fights thrown in. George O'Brien is handling Sharkey on Sharkey outpointed Wilde on the latter's first American appearance. In England Wilde was looked upon as invincible.

TROY INJUNCTION DISMISSED.

An order dismissing an injunction granted several weeks ago to the National Burlesque Association against Frank Kepner and William H. Provo, managers of the Lyceum, was granted to John P. McNamer, epresenting the defendants, before Justice Harold L. Himman at the present term of Remselaer County Supreme Court here last week,

laer County Supreme Court here last week.
The plaintiff sued to recover \$10,000, contending the theatre managers did not live up to their contract. The action was started when the managers of the theatre several weeks ago refused to let one of the plaintiffs shows, play in their showhouse, claiming it was immoral and indecent. The plaintiff war not represented and the case was dismissed.

CLEF CLUB WINS.

CLEF CLUB WINS.

Decision was affirmed on the appeal of Frederick W.I Johnson and the Clef Club Singers & Players Managing Corporation, Inc., from a pernaanent injunction awarded the Clef Club, restraining the appellants from using testraining the appellants from using testrains and artists organization.

The Clef Club is the colored musicians and artists organization.

The complaint has it that Johnson, president of the club from 1914 to August, 1919, organized the defendant corporation, controlling 90 per cent, of its stock.

GOVERNMENT WILL NOT REBUILD HISTORIC WASHINGTON LYCEUM

Burlesque House Manager Garrison Distinguishes Himself when Fire Breaks Out in Gallery-Directs 1,600 People to Various Exits-Flames Burst Through Roof-Water Helps Cause \$75,000 Loss -Famous Structure Property of United States-Its History.

Washington, Dec. 17. Washington, Dec. 17.
The government will replace the destroyed Lyceum with an office building. It had intended to tear the housedown and probably the matter of restoring the theatre because of its historic associations will not be considered.

What might have been one of the worst tragedies in the history of Washington was averted Dec. 11 by the action of Jack Garrison, manager of the New Lyceum Theatre, at Eleventh and Pennsylvania avenue, when he stood on the stage of that historic theatre and directed the 4,500 persons there to the exits while a fire raged in the gallery of the house. Of unknown origin, it burst through the roof only, a few minutes after the house had been emptied and this morning the theatre stands practically ruined.

As is the custom of this house a

emptied and this morning the theatre stands practically ruined.

As is the custom of this house a wrestling match was being staged after the burlesque performance. When the fire started, a sudden movement of the doors nearly caused a panic. During the disturbance Mr. Garrison walked down the aisle and said that the match would have to be stopped. By this time the occupants of the orchestra seats had calmed down and the match was resumed. Suddenly flames again burst from the gallery and it was then the house manager directed from the stage the exodus of the audience and averted a panic.

The loss was estimated at \$75,000. Fire Marshall George Watson also added another thousand dollars for the loss sustained in the interior of the building. E. M. Pratt, inspector of the Fire Department, was in the building at the time and sided in clearing the first of the control of the stage of the control of the stage of the time and sided in clearing the care of the stage of the time and sided in clearing the term of the wrestling match the, house would have been empty.

have been empty:

have been empty.

Dick Foster, property man of the
American Burlesque Wheel attraction,
appearing at the house, "The Lid Litters," was at the scene of the fire
shortly after the first alarm, and
although the flames did not reach the
stage, Foster estimates that the Joss
to the company will reach \$4,000.

Diners in the 'lamous Harvey restaurant, adjoining the theatre, left their
meals unfinished and joined the' onlookers on the street.

After the fire had been extinguished.

meals unfinished and joined the onlookers on the street.

After the fire had been extinguished
streams of water were running down
the aisles and the stage was one great
pool of discolored water. The entire
interior dripped water and not a semblance of the original coloring of the
draperies remained distinguishable.

The theatre, previously known as
"the had varied the past few years
has had varied the past few years
time housing burlesque attractions
either presented by traveling organizations or stock companies. The house
was originally opened just prior to the
Civil War and was known as the
Washington Assembly Hall and atracted its audiences from the selectof Washington. After a brief spell at
the close of the war, during which time
the house was closed, it was again reopened under the direction of Col. Wijiam B. Snellbaker, a former chief of

police of Cincinnati. He called the playhouse the Theatre Comique." The entrance at that time was on Eleventh street while the ground floor was occupied by a cale and was one of the most popular eating houses of that time. After Snellbaker closed the theatre it was operated by Jacob Budd from whose hands it passed to the management of the Kernan Brothers of Baltimore during whose occupancy there was a mount of the Kernan Brothers of Baltimore during whose occupancy there was a mount of the control of the control of the terms of the terms of the control of

MT. MORRIS NOW O. K.

MT, MORRIS NOW O. K.

As the result of the Ancient Order of Hibernians, owners of the Mt. Morris Theatre, having been granted periasion to morrgage the property for \$247,000 by Supreme Court Justice Newhourger Tuesday, it is likely the house will pass to the American Wheel on or before next Monday.

The A. O. R. mortgage was secured to pay off another large mortgage. The mortgages have been holding up the American Wheel deal, and since the court has allowed the A. O. H. to borrow the money necessary to liquidate their indebtedness, the matter is apparently set for final consummation.

The American Wheel will have the house on a ten-year lease. house on a ten-year lease.

SCARE STILL IN ONTARIO.

SCARE STILL IN ONTARIO.

Word was received here by Harry Hastings Wednesday from the medical feet of this "Kewpie Doul" by Image of this "Kewpie Doul" by Image of the "Kewpie Doul" by Image of the "Kewpie Doul" by Image of the State of the

managers were told that in case the quarantine were imposed they would be given 24 hours' notice so that the artists and shows could leave the city.

Zeisler Managing "Follies."
Richard Zeisler, who operated a show on the National Burlesque Greuit, has been epaged by Rube Bernstein to manage his "Follies of Pleasure" show on the American Circuit.
Zeisler joined the show in Cleveland this week.

HERK, SECRETARY OF CLUB.

HERK, SECRETARY OF CLUB, Will Robem resigned as vice-president of the Burlesque Club is experiented to the Burlesque Club is experiented to the Herman Burlesque Association, was elected to fill the wacancy. Rochm resigned through pressure of business. A resolution of regrets was passed. It thanked Rochm for his efforts in behalf of the club. He still remains an active member.

Fifteen new members were elected to the club.

THE MILLION DOLLAR DOLLS.

THE MILLION DOLLAR DOLLS.

"The Million Dollar Dollar" with a Wail Street titles and a Baxter street production, are at the Columbia this week. Abe Leavitt did the book and the columbia the street of the columbia the street of the columbia the street of the disputes the title and the columbia the will be columbia the street of the disputes through the book was fitted to some last easen sets, and same lines. Eighteen choristers romp through the two acts and eleven scenes as the columbia the street of the disputes the columbia the street of the disputes the columbia the street of the disputes the columbia the street of the street

of personality and carried of the svenings honors among the women with earlier and the state of the state of

adden its a cutch into . "If you Don't Albe."

The second act foreists of one full stage read to the second act foreists of the second act foreists of the second second in the second is added as in most of her numbers by the comedand is added as in most of her numbers by the comedand the show with songs of yesterday, accompanying herself on a banjo. Be made a pretty picture actived as a Tyrolean maid and was forced Bragdon and Friedell pulled a clever double jazz dance reutine and went into the second second years of the second second years of the second s

makes a pleasing, if economical appearance,

An unprogramed chorlier also stepped

out with an acrobatic dahes that deout with an acrobatic dahes that deout with an acrobatic dahes that deout with a marchatic dahes that deout with a marchatic dahes that deout with a marchatic dahe and acrowness and

at the same and a split interspersed-with some nitty high licking.

Another old friend was a boxing bit

falls, Gifford and Frieddell my deep refalls, Gifford and Frieddell my deep

noting the former as a tough guy oppon
ent, and the latter as a stuttering refer. The same deep reference of the same and two other

one with the comics and the comics and the comics

one with the comics and the com

BURLESOUE ENGAGEMENTS.

Sue Milford and Johnny Black, sou-brette and producing comedian, re-spectively, for the Jacksonville, Fla., stock.

May Belle for National Wintergar-

Jack Dillon, juvenile straight, for "Oh

New Orleans. Also Least straight.

Fitzgerald and Carroll, for Al Reeves'

BURLESOUE CHANGES.

Jack Kammerer replacing Harry Stratton with Pat White's Show. La Bergere, posing act for "Pace-

Fitzgerald and Carroll for Al Reeves

Britzgeraid and Carroll for Al Reeves Big Show.
Eddie (Bozo) Fox, principal comic of the Monte Carlo Girls, will leave that show next week to join Minsky's burlesque-stock at the Wintergarden, Houston street. "Rags" Murphy will replace Fox with the "Monte Carlo Girls."

Catherine Dicky and Richard Clay rejoined "Sight Seers."

LEW ROSE SENTENCED AND FINED

A fine of \$305 and a jail sentence of 30 days were imposed upon Lew Rose by Judge Landry, as the result of the complaint preferred against Rose for conducting an immoral show some

conducting an immoral show, some weeks ago,
Rose has appealed and the burlesque manager's case will go before the Supreme Court. It will come up there in about six mnoths.
The attorneys for Rose insisted he was being made the victim of a inud-slinging political reform campaign.

IRONS & CLAMAGE'S VENTURE.

Chicago, Dec. 17.
The new house stock at the National to be managed by the house manager, will be backed by Irons & Clamage, it will be backed by Irons & Clamage, it was learned.

The burlesque firm have a lease on the house.

BURLESQUE CLUB AFFAIR.

The "Get-together" night at the Bur-lesque Club brought about 500 guests to the clubhouse.

More Delay on Mt. Morris.

Due to the didiculties that have been encountered in taking over the Mount Morris Theatre, 116th street and Fifth avenue, by the American Burleague Association, from the present lessees, it will not be possible to obtain the house prior to Dec. 29, if then.

- BATHING BEAUTIES.

BATHING BEAUTIES.

The "Bathing Beauties" at the Olympionis week is a new show on the American Wheel, operated on a franchise centre. The show was but for the Beautiest. The Beautiest is a show for the No. 3 wheel for considered in the light of root dence. Considered in the light of root of granization or old one for that matter, large was large to the beautiest and the light of being in the show and has likewise invested a time to the show and has likewise invested withings, it has a few creaky in the light of being in the show of playing will easily eliminate. The chief fault now lies in the awek of two of playing will easily eliminate. The chief fault now lies in the constitution of the light of being on the level and refraining or his level and refraining or his level and refraining the show indeed. There is no being of the level and refraining the show indeed. There is no being on the level and refraining to being on the level and refraining the show in the light of the light o



SIME SILVERMAN, President Fimes Square New Yor

VOL. LVII. No. 4

Merry Christmas!

Bird Miliman will join the Ziegfeld, roof show next Monday.

Joe Shea has added the Strand, Far Rockaway, L. I., to his Sunday list.

Eddie Stone Jazz Band, from Chicago, is now with the Elsie Mains act.

Sim Kerner, the vaudeville producer, is engaged to marry Frances H. Marks, non-professional.

Frank Mandeville, musical director with Richard Carle in "Sunshine," has closed his engagement.

Beatrice Drew sailed for Panama, her home, last Thursday. She will return to the States in May.

Ruth Chatterton has succeeded William Collier as treasurer of the Actors Fidenity Legue. Mr. Collier is going on the road.

"Lost on the Moon," vaudeville act, carrying five people, disbanded this week. The act played several dates ground New York on the small time.

William Morris returned to New York last Friday after a month's tour with the Harry Lauder road show. Morris will again join the show at Chicago.

The Strand, Amsterdam, N. Y., which has been remodelled and will open Dec. 29. The house will play a split week booked by Arthur Blondell in the Keith office.

Chaster Rice, advance agent, is now located at the Princess and is handling the publicity for "The Rose of China" and "Adam and Eva" for Comstock & Gest.

Latoy Bres., who were to sail for England, Nov. 28, had to postpone, owing to the death of Mr. Latoy's mother. They have booked passage for a later date.

F. L. Fleisler, a writer of theatrical news on the New York "Globe," is to be married Christmas night to Evelyn Shaps, a non-professional. The couple will honeymoon in Havana.

Mike S. Whalen and Francis McNulty have received passports from Washington and if their Labor Permits arive in time they will leave for England on the Mauretania, Jan. 17.

Gerald Griffon acquired the Australian rights to "The Lost Leader" last week. He intends producing the piece next spring with a company comprised of American actors.

The I. A. T. S. E. has issued a "road call" against the Elite and Savoy, Flint, Mich., following a strike of stage hands there. The houses play combinations booked through the K. & E. offices.

The Keith Exchange has taken over the Academy of Music, Brooklyn, for Christmas night, New Year's Eve and New Year's night, and will offer vaudeville shows on the three evenings.

F. L. C. Keating has been granted an interlocutory decree of divorce from Stella Hammerstein, by Judge W. B. Platt, of White Plains. The action was founded on statutory grounds.

Properties with the Laborated Processes in the Laborated and

It was previously reported the new Palace, Cincinnati and Louisville exchanged acts. This is not the case, as Cincinnati plays its shows a full week and Louisville splits with Nashville.

The vandeville skating combination known as Roy Harsh and Company, will did not partnership. The present test, Nellie McNecee, according to a report, is engaged to Chas. Hickey (3 Hickey Broa).

A benefit for the Rent Profiteering Committee was held Sunday afternoon at the Century, with the Keith office supplying the show. John J. Collins booked and ran it. Mayor Hylan attended the show.

The Clinton Coliseum Association has been incorporated with \$20,000 capital. The association will build and maintain a coliseum at Clinton, Ind. Directors are Guy H. Briggs, Leonids. Drake and Thomas Dowdy of that city.

The Imperial Pekinese Troupe, sometimes called the Royal Pekinese Troupe, has changed its name and is now known as the Royal Pekin Troupe. The change resulted from an objection from Long Tack Sam, who claimed priority to the name of "Pekinese."

The new Prospect theatre, which B. S. Moss is building at 161st street and Prospect avenue, Bronn, will be ready to open May 1. The house will seat 3500 persons and costs \$1,0000 to erect. The Colliseum, which Moss is greeting at 181st street and Broadway will also open about May 1.

The O. H. Macon, Ga., closed since last year on account of the influenza epidemic, opens Dec. 22, playing vaude-ville. The same date will also mark the reopening of the Imperial, Augusta, Ga., closed under the same restrictions. Both houses will be booked by Jules Delmar, alternating semi-weekly bills of four acts.

Travelers. returning from Havana verify the overcrowded condition of the city, through tourists. They state what accommodations are available are terrible and if one is enabled to secure space in the beat hotel of hotels it needs a larger bank accomen than may be found ordinarily on Broadway to pay the daily bill.

The Wichita Treatre at Wichita Falls, Tex, is now booked by Celia Bloom in the main booking quarters of the Interstate Circuit in the Palace. Theatre building, New York. The house plays a five-act bill for three days, twice daily, with three shows Saturday, as the stand just before Ft. Worth on the circuit.

Mique Cohen sailed for London to arrange for the presendation of Eugene Walter's "The Challenges there.

Judge Platsek has awared Paul W. Engelhardt a divorce decree in his suit against Corinne J. Engelhardt, last with the "Follies." Misbehavior at various places forms the basis of the complaint, unknown men, being the co-respondents.

Signs multiply. The National Association of Credit Men, through R. G. Elliott, chairman of its committee on Federal taxation, has appealed to the President and Congress to revise the excess profits taxing system. Inequitable and discriminatory, this association calls that tax and asks that legal lands loose their hold on the muscles of initiative.

Vivian Delmore, who has been a chorister for several seasons, is announcing her marriage and retirement from the stage. The wedding will ocur Dec. 25 at the home of her parents, Mr. and Mrs. DeWitt Clift, at

Sekitan, Ohio. Her fiancee is of St. Paul and a non-professional. Their home address will be 436 St. Anthony avenue, St. Paul, after Jan. 3 next.

and the second of the second o

The Temple, Brantford, Ontario, Canada, a new vaudeville house opening next Monday, and originally scheduled to be booked by Billy Delany, Keith Exchange, will receive its bills from the Chicago Branch of the Keith, offices. The Brant will split the week with the Strand, London, Ontario, and will play five acts and pictures. Glenn Burt will handle the bookings from Chicago Keith office.

Lewis and Ryan reunited Sunday evening at the Lambs' Gambol, to play their old vaudeville act, "Hawshaw, the Detective." One of the skits on the program was written by Gene Buck, called "Yeast is Best," a travesty on 'East is West," with George Nash, Harry, Mestayer and Brandon Tynan in the roles. Mr. Tynan impersonated David Belasco, and that, with the dialog, greatly amused the guests.

The United Scenic Artists Association, Local 839 A. F. of L., has taken new quarters at 161 West 46th street. They were formerly located at 34th street and eighth avenue. This is the third stage union to establish head-quarters on the 46th street block, the control of the con

Frank Sheridan has started a legal action against John Cort for \$25 on the grounds of alleged breach of context. Sheridan claims in his complainty for five weeks at \$300 weekly, but disassed him with insufficient notice after the third week of the engagement. The complaint does not name the company Sheridan played with. The suit is on for hearing in the Municipal Court this week.

Henry R. Rose, the Newark pastor, is continuing his policy of Sunday, night talks on current plays on Broadway. The main idea of the affairs is to point out the moral of the plays or to talk interestingly of them. Popular numbers, too, are sung by his auditors instead of the customary hymns. As the result of a recent talk on "The Storm," some 25 ministers in various cities are to repeat the lecture.

Press agenting a book like a play is a new publicity idea worked out by Edward Betnays, who put over the "Booklover's Tayern," a stunt of converting the bar at the Hotel Majestic into a circulating library. Photos of the "tayern" were recently carried in the dailies and uged broadcast throughout the country. In the yarn accompanying the picture was mention of a novel "In The Sweet Dry and Dry," which volume was the object of the press agent's efforts.

The Bureau of Missing Persons of the Police Department has been requested by the Chief of Police of Baltinger of Coate Joseph Hassen, 1988. The Police of Baltinger of the Police of Band. The inquiry is made on behalf of his people who say they have not heard from him and fear he has met with foul play. Anyone having knowledge of his whereabouts is asked to communicate with Detective Newman, Bureau of Missing Persons, Police Department, 240 Centre street, New York.

The revival of an old time novelty games and gaining more interest throughout numerous theatrical clubs than the playing of the most popular game of cards. It is the guessing of certain word, by gradually inserting the initial after the first and last letter are given. The person endeavoring to

active a word is given a limited time for the purpose or by arrangement accepts one in return, the winner being decided upon by counting up-the least, number of letters wrongly expressed.

Nallie De Grasse, with the Seymour Brown act, Jeft hier purse and bag in a dressing mint of the Jeff Seymour and the sing mint of the Jeff Seymour and the sing mint of the Jeff Seymour and the Jeff Seymour and Jeff Seymour and Monday the special delivery letter addressed to Saul: Abrams, brother of Miss De Grasse, was received in New York, The writer was a grocer's boy who later said he found the bag with all the rings of the street. The jewelry was worth \$500. Only \$101 in the purse was lost. The boy was given \$50 reward.

Michel Fokine and Vera Fokina, the Russian dancers, will be presented by Comstock & Gest Dec. 30 only at the Metropolitan in a dance program including the "Spectre de la Rose," "The Dying Swan, "Salome," "Bacchus," "Chant d'Automne," "Panaderos," "Daniez Tsignance," and a series of Russian Folk Dances. The Folk dances will include "Protisahnias" (melanholic), "I Danée With a Mosquito" (humorous), "Lullaby," "Pilsaovaia" (character) and "Chorovodnaya." Mme, Fokine is the originator of the "Dying Swan" dance done over here by Anna Pavlowa, and her husband is the creator of the Russian Ballet.

An excited Italian rushed into the Loew offices last week and demanded to know why he was being forced out of his restaurant at 46th street, just off Broadway. Loew had served intice that after Feb. I he would have to find another spot to park his spaghetti, as the whole block is due for rebuilding. The Italian protested in seven different accents that the great and only Caruso was one of his customers, and with tears streaming down his Sicillian countenance demanded to know where the songster was going to eat in the future. The Loew officials said they didn't know, but he might be satisfied at the Greasy Vest.

William Taylor, Dunton Green, Seven Oaks, Kent, has or had a brother in the United States, named George Alfred Taylor, author of "Reminiscences of Boyhood Days." His address in Dephoton Days. His address in Britsburgh, awas Eliseweth avenue, Pittsburgh, and the Chicago History, Pittsburgh and the Chicago Musical Agency, Pottaburgh and the Chicago. He wrote from Rossley Thereast, St. Johns, Newboundland, May 1, 1915, giving a stage name of Vincent Vernon. Mr. Taylor does not know whether his brother is alive or dead and he is paying an insurance premium for a policy on his brother's life, and has not heard from him since May, 1915. He is anxious to locate him.

Stacy K. De Vany, arrested several months ago charged with operating a play piracy bureau in Chicago underhen name of Billy Jones, pleaded guilty before Judge Carpenter in the Second District Federal Court, Chicago, and was sentenced to one day in jail. De Vany was required to surrender the August of the Chicago and was sentenced to one day in jail. De Vany was required to surrender the Judge of the Chicago and was sentenced to one day in jail. De Yany was prought of Kitty, "Geven Keys to Baldpate," "It Pays to Adversice," "Marriage of Kitty," "Fine Feathers," and several other former Froadway successes. The conviction of De Vany was brought about as a result of a crusade started last summer against play piracy by the United Managers' Frotective Association. The drive was conducted by Ligon Johnson, U. M. P. A attorney. Aline De Vany, sister of Stacy De Vany, slow under arrest charged with play piracy, will be tried.

200

SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Pre-Holiday Slump Hits Hard-General Impression, Some Shows Won't Recover With Arrival of Christmas and New Year's-Number of Switches to Occur in Next Two Weeks-Big Hits Planning to Make Up Losses by Exira Matinees During Holiday Weeks.

Broadway is at present undergoing the annual pre-holiday slump in business as far as the theatres are conserned. Business was off last week and the first three nights of the current week indicated that practically all of the houses would do a flop in receipts greater than some would do a flop in receipts greater than some would do a flop in receipt greater than the some would do a flop in receipt greater than the some would do a flop in receipt greater than the some would do a flop in receipt greater than the some would do a flop in receipt greater than the some than the two attractions that the two attractions that were holding to anything like normal were "Apple Blossoms" and "The Gold Diggers," but even these shows were slightly off in demand. On the shows that were carried along on the wave of business that has been continual on Broadway since the early part of this season have felt the reaction heavily. It is these shows that stand little or no chance of doing a comeback after the period of the slump is over. They are for the most hard single a comeback after the period of the slump is over. They are for the most part slated to leave Broadway for the road immediately after the holidays are over. At several of these the depression could be easily judged from the business done last Saturday night during the big butness, when the Saturday night were counted as early as Wednesday and the statements made out except for the number of standees.

One of the freaks is the bringing into the Republic tonight of the new Channing play "The Sign On the Door," which opened at Atlantic City on Monday night. A. H. Woods is establishing an unheard of precedent by breaking "The Sign On the Door," which opened at Atlantic City on Monday night. A. H. Woods is establishing an unheard of precedent by breaking and bringing in a Kengers of the thouse of the two company to the tendency to stay away from the theatre that is generally prevalent at this time. Elmer L. Rice's For the Defence' also opens tonight at the Playhouse, sugges

week Suring Holliday

Veeks:

In however, are all figuring on extretal management of the terminodus hits of the seazon, but week and the week following, two additional matiness being put in each week on Thursday and Friday and bringing the total performances on the week up to ten. This is figured will more that the total performances on the week up to ten. This is figured will more that the total performances on the week up to ten. This is figured will more that the total performances on the week up to ten. This is figured will more that the total performances on the week up to ten. This is figured will more that the total performances on the week up to ten. This is figured will more that the content of the week up to ten. This is figured will more that the content of the week up to ten. This is figured will more that the total performances on the week up to ten. This is figured will more that the content of the week up to ten. This is figured will more that the content of the week up to the week up to the total performance of the week up to the social down with 35 buys at the present time and even with two of these running and even with two of these running and even with two of these running and the total performance of the week up to the second of buys will be broken. For the William Harris production "Abraham Lincoln" at the Cort the agencies took the entire lower floor. For the William Harris production and the production of the week was postopoed until took as sthough the shows were in for a tremendous run and the agencies will continue to buy. after the first week was postopoed until the production of the week was postopoed until the week. The week was postopoed until the week of the week was postopoed until the week. The week was postopoed management the week the week was postopoed management the week the production that the week was postopoed management that the week was postopoed t

in demand at the agencies. Is setting all that the Globe will hold. Last weeks gross \$21,766 alveys) (left week). This should be a setting all that the Globe will hold. Last weeks gross \$21,760 alveys) (left week). This should be a setting the setting and the show, and with a small percentage of results and the setting and the show, and with a small percentage of results and the show, and with a small percentage of results and the show, and with a small percentage of results and the should be a stream of the setting and the should be a stream of the show, and with a small percentage of the setting and the should be should be setting as the should be setting as the setting and the should be setting as the setting and the setting as the set in the seal of the set of the seal of the seal of the set of the seal of the s

will seep the snow in muon sive law effects Bise Devil's (Contral). The week), Held its pace after the drop. Tollowing Thankagiving and again ran expected by the second of the week), Held its pace after the drop. The second of the second of the week and the second of the secon

opening. Eddie Leonard's personal pop-larity's strong draw. About \$5,200 lant. "Hise of Silas Lapham" (Garrick) (4th week). One of the productions of, the Theatre Guild. but far from being the same of the cut rates and not getting nuch call. "Green and the cut rates and not getting nuch call. "Green the first work has been discounted in the first work has been dealers in the same of the (Continued on page 23.)

FROHMAN DENIES SUGGESTIONS OF GRAFT IN FUND DRIVE

Report That Percentage Was Paid on Money Obtained According to Head of Organization Only Baseless Rumor-Only Six Per Cent for Administration Expenses-New York Gives \$776,000.

Asked to make a statement in answer to the imputations in certain quarters that a percentage was paid total money secured in the Actors' Memorial Drive for the Actors' Fund; Daniel Frohman vigorously denied there was the slightest basis for such a runor.

rumor. There is absolutely no percentage

There is absolutely no, percentage paid anyone for the collection in this drive. W. Ward Smith, who was the most active business man during the drive, set aside his personal editerprises to, work for the fund. W. Fellowes Morgan, president of the Merchants Awards was in charge of the whole committee organization, will turn in his report of expenses this week. I am informed that the cost of the seven months' campaign will be around six per cent. All the money received is drawing 4½ per cent interest."

That a fund of the size of the Actors' Memorial Day drive should have been administered for so small an expense percentage is considered remarkable. In explanation it is shown that dona coll and for office expenses. The drive committee had offices in the Commodore Hotel for the last six months. Two rooms were-donated by the hotel, the rent of the others being shouldered by wealthy committeemen. The auditors for the Actors' Fund, Edmond and Bouton, are also in charge of the Memorial Day drive.

"There is almost always a charge of graft in drives of this kind," said Mr. Finer and the state of the s

various towns, urging that the men donate their services. He explained to the Memorial Day committee the matter was actually up to the local unions and he had no power to order to play free. Records in thus far show that musiclans were more liberal the further west the city was. At Denver the men readily agreed to play without pay.

the men reacuty agreed to the stage hands in all known in-stances worked without pay. A cir-cular sent out from the I.A.T.S.E. sug-gested locals support the drive with their services and all locals so acted. The letter sent from the stage hands headquarters appeared much stronger than that sent the musicians. In some cases the theatres deducted the money-it-was necessary to pay musicians from cases the theatres deducted the money it was necessary to pay musicians from that taken in at the box office, in last animute, sales. To secure an accurate tab a questionaire letter has been sent to all theatres here and outside New York asking for information on the musicians matter. musicians matter.

musicians matter.

There had been a story to the effect that in return for some courtesy, that the Actors' Fund promised to endow a bed for the musicians at a hospital. Mr. Frohman had no knowledge of such a promise. He stated that for years an old orchestra leader was taken care at the Actors' Home; that the fund drew no lines and was ready to aid anyone who earns his or her livelihood by the theatre.

by the theatre.

Efforts by the committeemen to attain the \$2,000,000 aimed at will be continued along new lines. The committee feels that the failure to reach quotas in many towns can be explained by the absence of the kind of organization which gained more than three quarters of a million in New York City. Some towns which gave performances with the property of committee's auspices.

committee's auspices.

Chicago is one point which met with comparative failure. Instead of the \$55,000 reported to have been netted, but one-third of that sum was realized. It is quite possible that another drive will be made in that city.

The work of women in the drive is credited with having drawn \$200,000. Mrs. Oliver H. Harriman alone got \$40,000. Business men are aiding the two clubs started by Elsie Janis for \$10,000 and Ethel Barrymore for \$5,000. Miss Janis' work extends overseas.

The national headquarters for the Actors' Memorial Committee has now moved to the Actors'-Fund offices at 1476 Broadway, Only a committeeman's office is still kept at the Hotel Commodore.

Washington, D. C., Dec. 17.
The official date for the Actors' Memorial Day special performances which were postponed, has been set for Jan. 27. At a meeting held here last week 30 business men met at the Hotel Willard. Congressmen also attended. It is expected from the four special matinees given at least \$30,000 will be secured.

Chicago, Dec. 17.
The Actors' Memorial Day drive was far under its quota. Instead of \$55,000 approximated, only about \$18,000 was really gotten. The drive here was badly handled and it has been decided to do it over again.

MANAGERS AND AUTHORS AGREE.

MANAGERS AND AUTHORS AGREE.
There is every indication of a most amicable adjustment of all disputed joints that have arisen between the legitimate producing managers and authors. Not so long ago it looked as if they would come to a serious clash and leas than a month ago a prominent manager stated the demands being promulgated by playwrights were in the line of a serious menace and that he anticipated there would be a clash between the Producing Managers' Association, and the Authors' League over the agreement upon a standard authors' contract. contract.

thori-contract.

Representatives of both organizations met last week, when the authors
submitted their form of contract which
has been taken under advisement. According to all accounts the form submitted is regarded by the managers
as a very reasonable and equitable one
in most respects, with but one or two
upon which they do not anticipate any
priction.

upon which they do not anticipate any friction.

The main point upon which the managere expected to lock horns with the authors is the picture rights, and, to their astonishment, the draft submitted by the authors contained a clause that, provided a producer gave not less than 75 bona fide performances of a play he would have 50 per cent of the picture rights, to be disposed of at a price mutually agreeable, the producer to negotiate the sale When a manager, according to the proposed standard contract, receives a bid for the film rights he must submit it to the author feel the bid isn't big enough, he is to have 50 days in which to secure a better figure and a larger price not being forthcoming at the end of that time the manager shall be at liberty to make the sale.

NEW PRODUCING FIRM.

NEW PRODUCING FIRM.

Edgar MacGregor and William

Moon Patch have gone into partnership for the purpose of producing a
number of musical comedies and plays.

The first of these "The Sweetheast
Soon to open. Following that it is
understood that a farce, a melodrama
and another musical comedy are to be
produced by the firm.

Mr. MacGregor has been aligned with
the Erlanger interests and with them
produced "The Velvet Lady" last season. The piece was a success.

ALLIES OR ENEMIES?

ALLIES OR EMEMBES.

There is some doubt as to who is actually going to produce the new play in which Elisie Ferguson is to make her return to the speaking stage.

The piece is Arnold Bennett's "Sacred and Profane Love," and the Belasco offices have announced that the production is to be made by David Belasco, while from the Frohman offices omes the announcement that B. Iden Payne is already casting for the piece.

AT PRESS AGENT'S EXPENSE.

AT PRESS AGENT'S EXPENSE.
Indianapolis, Dec. 17.
Indianapolis newspapers have cut
the length of reviews and advance notices of theatrical attractions in local
theatres approximately one-third as a
result of the program to save print
paper. This reduction is in accordance
with the national movement.
No reduction in advertising space has
here made.

VIRGINIA EARLE VERY ILL. Milwaukee, Dec. 17.
Virginia Earle is very ill at a hospital here. She was in the cast of "The Velvet Lady" and forced to leave that attraction while it was playing

here.

Physicians state that it will be at least a month before she will be able to resume her stage activities.

LIBEL AS PUBLICITY.

LIBEL AS PUBLICITY.

At the instance of Morris Gest, action for libel was started here against the Star Theatre, a picture house, which advertised Dorothy Dalton in the dailies in spectacular lashion.

The "ad" read: "Dorothy Dalton, or traying the character of "Aphrodite" in the groeous spectacle that shocked New York. The police gave "Aphrodite a bath and stopped the show and now Miss Dalton is at it again."

Damages amounting to \$100,000 are asked. Local showmen admit the suit and the attendant publicity will make good advance stuff for the Comstock Gest spectacle, already announced as coming.

WHO WILL BOOK COHAN'S SHOWS?

WHO WILL BOOK COHAN'S SHOWS?
There is considerable speculation along Broadway as to which side of the theatrical fence will book the production that George M. Cohan is to make under his own banner. The private office that George M. has on the fifth floor of the Cohan & Harris building has been revamped and is to be his business headquarters in the future.

Walter Duggan, who lately returned to this country from abroad is to be the Cohan personal representative actions of the Cohan personal representative actions of the Cohan personal representative actions of the Cohan with the Washington of the Cohan with the Washington of the Cohan & Harris offices at which the former partners were the principals. Dennis F. O'Brien, who has been the firm's attorney for a great many years was present at the almost daily business talks.

OPERA AT BOWERY.

Miner's Bowery Theatre has been sold by the Henry C. Miner estate to Antonio Ferrara, a wealthy Italian theatrical man who has installed Italian opera in the old landmark.

In conjunction with Antonio Maori, the Italian actor, Mr. Ferrara has contracted with most of the leading Italian singers to appear at his theatre

JANE COWL AT BROADHURST.

Jane Cowl in her new play entitled "Smilin" Through," a comedy by Allan Langdon Martin is due to replace "The Crimson Alibi" at the Broadhurst. The date at present is Tuesday, Dec. 30.

The management of the Broadhurst was keeping the fact under cover for the present.

JACK WELCH WITH SELWYNS.

Jack Welch as resigned from the office of H. H. Frazee and beginning Monday will enter the Selvyn's office as booking manager. Since the death of Charles 'Pink' Hayes the booking has been handled by Libby McVicker, who was Hayes' assistant. Welch formerly was booking manager for Cohan and Harris.

JESSEL'S REVUE.

George Jessel, of the Shubert "Galeties," has asked the Shuberts to release him in order to produce a revue of his own called "The Troubles of 1919." In the cast will be Florence Courtney, of the Courtney Sisters, now. Mrs. Jessel. Several comedy scene are being written by Eddie Cantor, who will be interested.

NELLIE REVELL'S ILLNESS.

NELLIE REVELL'S ILLNESS.
Nellie Revell who has been bed-ridden with an ailment of the spine since
early fall, is now in St. Vincent's Hospital, New York, where she will be
interned for another six months.
A fresh X-Ray taken a few days ago
indicated the necessity for again applying a plaster cast.

TROUBLE IN SHUBERT OFFICES **EVIDENT FROM RESIGNATIONS**

The state of the s

New Box Office System the Cause-Ralph Long Quits as General Manager-Refuses Lee Shubert's Offer to Double His Salary-Has Been With Firm 19 Years-Started As an Usher-Many House Managers Follow Him Out.

The resignation of Ralph Long, general manager of the Shubert enterprises Tuesday night, followed by the resignations of a number of the best house managers for the firm, turned the Shubert offices topsy-turvy, House managers who stepped out included Walter Rowland, one of the most skillful house managers on Broadway. who has been in charge of the Central, and who formerly managed the Casino; John Oschi, of the Teck, Buffalo, who steps out in a few weeks, and Eddie Long, manager of the

and Eddie Long, manager of the Shubert Theatre.

In back of the resignations which started when Sidney Brodie quit the Lyric started when Sidney Brodie quit the Lyric started when Sidney Brodie quit the Lyric started when the works ago, in the new was taken from the hands of the house men. Ticket boxes were removed from the theatre and manager and treasurer instructed to call at the Shubert office to count up in the morning. This was taken as an affront and accounts for the withdrawals not only of house managers but box [office men whom the Shuberts plan to replace with women.

the withdrawals not only of house managers but box loffice men whom the Shuberts plan to replace with women.

Mr. Long would not state the specific reason for his resignation further than to say that he was unhappy in his position. "I have had 19 years of day and night work with the Messrs. Shubert, with whom my relations have been pleasant and above board. But I am welcoming a change." A delegation of executives in the Shubert general of neces called on Long Wednesday morning, asking him to reconsider his resignation of the control of the sake of the control of the sake of the control of the contro

Leaving.

Lee Shubert offered to double Long's salary Wednesday, morning, in fact al-

lowed him to "write his own ticket,"

COUNT UP IN THE MORNING.

COUNT UP IN THE MORNING.

The Shuberts have instituted a new "count up" system. It's a case of count the box in the morning with the manager of the visiting attraction carrying the key to the box.

The manager of any visiting attraction counts the "dead" the night before and checks up the statement, which gives him the gross. But the aext morning all of the boxes from the various theatres are brought to a central office (at present the 44th Street Theatre) and there they are unfocked by the company manager and counted the morning after the performance.

formance.
This rule was promulgated shortly after the spectacular raids that were conducted on several of the box offices of the Shubert-managed theatres late

SHUBERT MANAGERIAL CHANGES.

Anuseri manager of the
4th Street theatre for the past two
seasons, will leave the Shuberts this
week to become general mangaer for
Maxine Elliott who is preparing to enter the production field.
Prior to becoming house manager
Gallagher was general manager for
William Faversham.

LILLIAN LORRAINE'S SUCCESSOR.

Vera Michelena will succeed Lillian Lorraine in "The Little Blue Devil," when the latter show leaves the Cen-tral for the road Jan. S. Miss Lor-Miss Michelena and Jan S. Miss Lor-Miss Michelena and Living Miss Miss Miss Michelena and Living Merry May Brown," which stopped last Sat-nday.

DIETRICHSTEIN IN ON SHOW.

DIETRICASTEIN IN ON SHOW.

There are really three owners on the new Leo Dietrichstein show "The Purple Mask." Lee Shubert's name will be on the program as presenting the piece, but the owners will be Lee Shubert, Winthrop Ames and the star. Lee Shubert had Dietrichstein under his management, Winthrop Ames had the play and after an arrangement was effected between them the star bought into the production.

\$50 FOR CHORISTERS.

\$59 FOR CHORISTERS.
"What's in a Name," a new musical revue produced by John Murray Anderson, Inc., is in rehearsal. The opening date is set for Feb. 2.
In the cast are Williams and Wolfus, Beatrice Hereford, Roscoe Ails, Sinclair and Cooper, Gloria Foy, Midred Hilliday, Rosalind Fuller, Honey Kay, Vera Meyers, Eula Robertson, Sam Moore, Allan Kerns, Rex Dansler, Edward Ford, Billy Holbrook, Phil White, Komaki Kimura, Aljce Hegeman.

man.
The chorus is being paid \$50 weekly.

Finds Miss Widener's Bracelet.

Allan Schnebbe, treasurer of the Hudson, is \$100 richer for returning a bracelet lost in the theatre by Mrs. Joseph Widener of Philadelphia,

REPLACING WOMEN IN BOX OFFICE

REPLACING WOMEN IN BOX OFFICE.
Following a number of arguments which followed a change in the countup system in the box offices of the Sharthonese, the firm has decided to again place women in the tasaureship jobs. Last week the box office staff of the Maxime Elliott was discharged after a mix-up in statements, although the staff of the Maxime Elliott was discharged after a mix-up in attachment, although the company of the mix-up of

MEARS RESIGNS AT CENTURY.

John Henry Mears, who has been managing the Morris Gest "Midnight Whir!" at the Century Grove, has ten-

managing the Morris Gest "Midnight Whirl" at the Century Grove, has tendered his resignation to become effective two weeks after the opening of the new show there.

The opening of the new Whirl is at present the five stars lined up for the contract of the stars lined up for the Century roof show and each one has the manager's promise in the form of a stipulation of their contracts that they will each be mentioned first in the billing. Three of the stars are Bessie McCoy Davis, Bernard Granville and James Watts. The other two are still held under cover. The only "out" Gest seems to have is to refrain from mentioning any of the names at all, and Gest may have solved the problem by making the decision this week.

THEATRE NEXT TO PUNCH & JUDY.

THEATRE NEXT TO PUNCH & JUDY.
A new theatre is to be built next to
the Punch and Judy on 49th street.
The save an has plans under conorderation for another theatre here and
one in Chicago, It is understood these
houses will hold attractions of the
Lafayette Producing Co., of which
Arthur H. Gutman is director.
Mr. Gutman is director.
Mr. Gutman is director.
Towne and May Vokes has been en
gaged for the cast. Rehearsals will
start Ian. 2

gaged for the cast. start Jan. 2.

ATLANTIC CITY PREMIERES.

Atlantic CITY PREMIRES.

Atlantic City, Dec. 17.

Openings of new productions will ocur here frequently over the holiday period. At the Globe Dec. 18-20 will be Sam Bernard and Irene Bordoni in "As You Were." Dec. 25-27, the Lewis J. Selznick initial stage play, "Bucking the Tiger," and Dec. 29-31, Ernest Truex in the new A. H. Woods farce, "Ready to Occupy."

The New Year's show at the same theate. "Ja L. 15 so be Victor Hereberts." Golden Girl."

ABE LEVY NERVOUS.

Abe Levy has gone west to recuperate from a nervous attack and a reoccurrence of pulmonary trouble which
has taken him west for several months
each winter.

Levy stepped into the producing field
this season with "The Little Winopper,"
booked indefinitely at the Casino.

WILKES PLAYS IN LOS ANGELES.

WHARS FLATS IN LOS ANGELES.

Los Angeles, Dec. 17.

Ernest Wilkes, author of "Broken
Threadis, and "Hearts Defant," is beto supervise the production of the latter play at the Tom Wilkes house, the
Majestic.

Wilkes has a couple of new pieces
to be tried out here.

RAILROAD TIE-UP IN MID-WEST.

Shows playing the mid-west tarri-tory, especially the states of Indiana, Illinois and Ohio, are finding it ex-ceedingly difficult to secure raiffoad equipment to make jumps. The New York offices of attractions playing that section of the country have been bom-barded during the last week with wires from the managers and agents in ad-resident of those companies to the effect-ing its almost appossible to make

vance of those companies to the enterthat it is almost impossible to make
iumps.

Several complaints have been filed
regarding the scant attention that is
Several complaints have been filed
regarding the scant attention that is
specified to the second the second that the second that the second to the second

"HICKORY NUTS," SERVICE SHOW.

"The Hickory Nuts" open tonight, for one night only, at the Lyric. It was to be a factor of the state of the

RESTRAINING CHILD FROM ACTING

Seattle, Dec. 17.

Mrs. Donald Ayer, concert singer, was enjoined in the Supreme Court here, Dec. 15, from taking her nineydar old child Catherine, with her to Australia, where she was to start for this week.

Late yearefready the wife and husband child colid go, but that the mother was not to make a performer of the girl.

SUES ALEXANDER CARR

SUES ALEXANDER CARR.
Anderson T. Herd, through H. J. &
F. E. Goldsmith, has brought suit
against Alexander Carr to recover \$1;000 on a note executed July 24; 1919.
Mr. Herd is the Wall street man who
cleaned up on the "Better 'Ole," which
he financed for the Coburns.
The present suit is the outcome of an
effort made during the summer by Mr.
Carr to obtain the plaintiff's financial
backing for a play the defendant had
written and was going to produce on
his, own with himself in the stellar
role.

"Thunder" Again in Chicago.
John Golden is going to revive "Thunder" according to the promise he made when he withdrew the piece from the Criterion.

The new version of the piece is to be een in Chicago the first week in Feb-

"Lester? Stockholders Meet. At a meeting of the stockholders of the production of "Listen Lester" held this week there were elected as directors of the company Hurry L. Cort, George E. Stoddard, Mortimer G. Mayer and Nathan Burkan.

NEWS OF THE DAILIES

Channing Pollock's play "Sign on the Gilbert Miller, producer of "Monsieur Beaucaire," sailed for England Dec. 43.

George Meyer, last with Feist, is at present writing for Jereme H. Remick & Co.

A new comedy by Winchell Smith en-titled "The Wheel" is to be produced shortly by John Golden. Henry Miller and Blanche Bates will appear under the direction of A. L. Erlanger at the Henry Miller Dec. 22.

Emanuel Reicher will join the Theatre Guild as general director of their next three productions at the Garrick.

Earl Burgess has been appointed man-ager of the George Arliss Co. Mr. Bur-gess joined the company in Chicago.

. The Selwyne announce the New York premiere of "Smilin' Through" with Jane Cowl for Dec. 30.

Cowl for Dec. 30.

"My Golden Girl." Victor Herbert's musical play, will have its premier at Stanford tonight (Friday).

Ossip Dynow will succeed Emanuel Reichter as artistic director of the Jew-ish Art Theatre. A benefit for the Paulist Fathers' Va-cation Farm for Children will be given at the Cohan & Harris on Sunday night.

The musical scholarship, offered by John Charles Thomas, has been awarded to Jules Dick Kane, New York.

Bob Russak has succeeded Nat Vin-cent as professional manager for Jack Mills, Inc.

Mills, Inc.

A comedy by Edwards Childs Carpenter has been accepted by John Golden for production early next year.

Sir Alfred Butt has cabled his A can agents denying the published I that "Irone" has been settled for p tion at the London Galety.

"Forbidden" with Dorothy Donnelly, produced by George Mooser will have its metropolitan premiere at the Manhattan opera house Dec. 28.

John Cort has accepted a new operetta called "Mariska," by Irvin Cortland, Harry Cort and George Stoddard. The score is by Otto Matson. It will be an early production.

Harry Cohen has acquired the Australian rights for "Scandal" and will sail from San Francisco in January. Mr. Cohan will take with him an American company, headed by Doris Duane.

The Goldoni school of opera which operated in pre-war days at the Testro Goldoni in Florence, Italy, has reorganised in New York under the direction of Thomas Egan and have located in Greenwich Village.

The Drama League has arranged for a special performance of "Abraham Lincoln" at the Cort, Ded. 26, as the first of a series of "young people's performances." The idea is to attract children to the theatra.

Hugh Carter Harvey has been appointed as asless manager for the National Tuberculosis Association. This organization annually spon-sors the sale of Red Cross Christmas seals. The seals can be bought at any of the de-partment stores.

Henry Fields, brother of Lew Fields, preferred charges against a man describing himself and preferred than the state of th

Milton Hagen is taking care of the professional end of Daniels & Wilson's local branch during Louis Weslyn's stay in Frisco at the home office. Mr. Weslyn will be away several months. Mr. Hagen came on from the coast to replace him.

Wechsler & Kohn came into the title to the Lexington Theatro. The policy will continue as per schedule for the time being, Corse Payton being due to bring his stook company into the theatre next Monday with the Chicago Opera Company due later.

cany due later.

Charles Dillingham has accepted a place on the committee in charge of Week of Music for New York from Feb. 1-7. The movement is an efforce of the world. On the committee are Ott the world. On the committee are Ott Kahn, Walter Damrooch, Arthur Bodansky, Conde Nast. Edward Zeigler, C. M. Tremain.

The new producing film of Dodge and Pogany put into rohearcal last week a play called "Muse," by Baroness Leonie success of Vienna, before the European war, I Youne Garrick, the French actress is sized for the lead, and in her support judith Cook, Margaret Pand, Mildred Carpenter, W. Bardley Ward, Guy Falled Carpenter, Carpen

Petrograd.

Oliver Merosco has accepted from Avery
Hopwood a play called "The Little Clown."
Ida St. Leon will play the beading role.

The Selwyns have accepted a new play by
Clara Knumer. Relead Young is to be the

William A. Brady has secured for immediate production a play called "Opportunity," written by John T. Glynn. Mr. Glynn is from

"The Charm School," written by Alice Duer Miller and Robert Millon, will be produced by Constook & Gest next spring. "The Check-erboard," a Hatton play, is also due for early presentation.

England is experiencing a shortage of chorus girls. During the war a large number of choristers and show sires left the stage for ether work. The majority of these have refused to

Rebearals have started for the "Passion Play." There are 200 members in the cast. The role of Judes will be play in Paul. Rock. Koch. The principle of the Paul of the play were selected by the Ret. Pather Courad. The play-ers will be directed by Charles Bigalia.

ers will be directed by Charles Bugana.

The Daily Grammi, Neyra, sparted last spring as a rival to the Fatechild publications, been made such a success that it deesn't care with a chance to make a frametic critic, \$4,000 a year offer. Evidently the gritis must have a few control of the con

ROBBERIES AT GAIETY.

ROBBERIES AT GAIETY.

A scries of back stage robberies at the Gaiety theatre are mystifying the members and the management of Lightinii. So far Frant Bacon, Paul Stanton, Jason Robards and Bratrice Michols have been the Nicols and the Tart Structure Larrimore were both the best of their salaries which were left in Miss-Nicholg' dressing room while she was on the stage for two-manutes. The many alleys leading from the various stage doors of the theatres on 45th and 46th streets as well as those on Broadway between those two blocks make it an easy matter for a getaway for any crooks that might be operating there.

SHOWS IN SAN FRANCISCO.

Aleazar—"The House of Glass" (stock) with Belle Bennett and Walter Richardson.—Will King Co. (30th week) and A.-H. W. V. A. Vaudeville.—Curran.—'? Days' Leave" (1st week). Columbia.—May Robson in "Tish (1st

week).

Majestic.—Majestic Stock Co.

Maitland Playhouse.—Stock.

Princes.—Bert Levey vaindeville.

Savoy.—"Flo. Flo" starting a two weeks engagement Dec. 22.

Wigwam.—A-H & W. V. A. Vaudeville.

SHOWS IN NEW ORLEANS.

onuws in NEW ORLEANS.

New Orleans, Dec. 17.

"Up in Mabels Room" opened to the Tulane's usual capacity Sunday evening. The show has been breaking records on its southern tour. The company is the best sent south, with Ruth Gates showing resplendently, putting over comedy well enorgh to be in demand around New York.

The local sale looks like \$14,000 for the week.

SHOWS IN PHILLY.

SHOWS IN PHILLY.

No fault can be found with business in the legitimate houses considering that this jas the week before Christimate. Houses considering that this jas the week before Christimas. There was only one new show to open Monday night, Frances Starreck to a crowded house. He did not be the control of the contro

the holiday weeks. Inis is a special booking.
"My Honolulu Girl" closes its two weeks of light business at the Walnut this Saturday to be followed by "The Little Shepard of Kingdom Come," which will be the holiday season at-

"LADY IN RED" SUITS.

"LADY IN RED" SUITS.
Twenty-two members of "The Lady in Red" which closed suddenly in Paterson, N. J., last Wedneday, have filed claims with the Actors' Equity Association for their salaries for the final week. John P. Slocum, general mrhager of the Hercasi Corporation, which operated the show, is not a member of the Producing Mahagers' Association to the suit to be filed armer for the A. E. A. will also bring individual actions against John P. Slocum, Anderson T. Herd and George A. Carden, officers of the corporation, The claims total \$1,643, with individual calaims as follows: Henry Antrim, \$35, Arthur Deagon, \$45; Winlifred Francis, \$200; J. Humbird Duffer, \$375; Arthur Deagon, \$45; Winlifred Francis, \$200; J. Humbird Duffer, \$375; Harry Miller, \$1,750; Olive Hill, \$172.50; Alden McClaskie, \$133; Francis Clyde, \$102.50; F. Gatenby Bell, \$25.50; Her rest includes 12 chorus girls' claims of \$17.50 each.
Anderson T. Herd was associated with the Coburns in the production of "The Better 'Ole." Carden is a Wall street business man. The company manager gave the cast I. O. U's when the show closed to be taken up three days later. These were not met.

The scenery of "The Lady in Red" was attached last week.

SHOWS IN LOS ANGELES.

Los Angeles, Dec. 17.

"Twin Beds," with Josephine Saxe, scheduled for two weeks at the Mason, opened to good business.

"Civilian Clothes" is in its 25th week

at the Morosco.

"Hearts Defiant" is the play presented by the stock company at the

EDESON IN: LOVE OUT.

Robert Edeson has gone into the cast of "Mamma's Affairs," the Harvard-Morosco prize play due to reopen the Little theatre New Year's eve.

Montague Love is out of the cast.

"ZIP" GETS OVER

Providence, Dec. 17. Comstock & Gest presented "Zip, Goes a Million," with Harry Fox at the Shubert-Majestic Monday and it got over before a big house at the openprice of one was made the usual special attraction of the premiere.

The piece is "Brewster's Millions"

set to music, and has two songs besides dancing to most strongly recommend it. "The Whip Poor Will" and "You Fell Em" are the songs.

Fell 'Em' are the songs.

Mr. Fox and Mary E. Carroll in the lead, made impressions. Ethel Ford and the lead, made impressions. Ethel Ford a lead, made impressions. Ethel Ford a lead of the lead of

"FOLLIES" NEW FIGURES.

Detroit, Dec. 17.

Ziegfeld "Follies" began its road season here and Saturday, the completion of the first week, saw new box office figures, the gross going to \$40.

On the second se

Chicago, Dec. 17.
The first day's advance sale for the "Follies" here brought \$39,000 into the box office for the initial two weeks of the engagement, which starts at the Colonial Sunday night.

SHOWS CLOSING.

SHOWS CLOSING.
Weber & Anderson's musical comedy,
"I Love You," closed in Sterling, Ill,
last week. The reason was poor business and lack of houses to play,
"Merry Mary Brown," a new musical
show sent for try-out by Oliver
Morosco several weeks ago, stopped
last week and the company was
brought back to New York last Saturday. The show may be rewritten but
for the present is aimed for the store
house.

The No. 1 "Flo Flo" will close at the end of next week in Brooklyn.
"The Woman In Room 13" stopped in Detroit last Saturday, the stated reason being that no city time was available. It may go out again next month.

"BUMBO" NEEDS BUT TWO.

"BUMBO" NEEDS BUT TWO.

"Bumbo the Clown" is the title of
an unusual play which John L. Golden
is holding for possible production. An
unknown author wrote the piece which,
deals with spiritualism. It calls for two
persons, a grown-up and a child.

In the action the clown dies and his
spirit in the form of a ghost visits the
child. Difficulty in getting a player
for the child's part is holding up "Bumbo's" presentation.

ROCK ISLAND THEATRE.

Rock Island, Dec. 17.

Work has begin here on a new \$400,000 theatre. Local capital is interested with Joseph Hopp of Chicago. William T. Braun, of Chicago, is the architect, The house will be 90 by 150 and seat 2,000. The stage will be equipped to handle the largest of the road productions.

A CONTRACTOR OF THE PROPERTY O **LEGITIMATE**

THE FAMOUS MRS. FAIR.

THE FAMOUS MRS. FAIR.

Baitimore Dec. 17.

At the Academy of Wusle; this week The Farmous Mrs. Fair' is presented for the first time on anny stage with interest time on anny stage with the stage of the first time on anny stage with leading roles. The play is by James Forbes, suther of The Chorus Lady. In the content of the content of the content of the another to make the story end nicely and not betray any jumpless now apparently with the reconstruction of the war-ravaged countries, but with the reconstruction of the lives of the women and the content of the content of

Jour years of the 'war in a way which has won her the Croix de Guerra, and are the lime to the the Croix of Guerra, and are the lime to the the Croix of Guerra, and are the lime to the the the control of the lime to the li

who loves Aian and marries him, is a The first and second acts take place in the Pair home on Long Island, while the pair home on Long Island, while who is particularly to the pairs in New York. There are plenty of places in the show where the kinfe could be used, but this will all be remedied before the show leaves and anyone who sees it tended to will see Al entertainment.

ROXY.

Skipworth Townsend (His Son)
Arloy (of Townsend's Office Saxon King
Paul Atherton
Paul Marca
Mary (Cyrus Townsend's Wile)
Patlion
Rozana Bilsa (a Girl Joseph Moto
Paul Marca
Paul Atherton
Paul Atherto

This new Piay by Clare Kummer which per a the Backeton December 3 title unto a pen and link drawing by James Montgomery Flagg at his best-Whimstela, sentilliating, daring, cleanly, uncomplete that most of the piay is in the nature of dislog between Cyus Townsend, a great lover of the type which are the complete that most of the type which per a complete that most of the type which are the complete that most of the type which are the complete that most of the type which are the complete that most of the type which are the complete that most of the type which are the complete that the complete that the complete that the complete that the complete the complete that the complete the complete that the complete

to the final curtain, for Clare Kummer where has a company to the property of the property of

FRIVOLITIES OF 1919.

| FRIVOLITIES OF 1919. |
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| |
| A Clubman. Colin Chas "Satan" Fletcher North "Sorrow" Doris Lloy "Happiness" Mabel Robert Beauty" Victorino 101 Ber "Lingerie" Live Delice "Dance" Live Delice "Marte Gravill |
| "Satan" Fletcher Norto |
| "Sorrow" |
| "Happiness" |
| "Beauty"Victorine Voltair |
| "Lingerie" |
| "Dance" Irene Delro |
| "Age"Marie Grenvill |
| "Youth" Babe Boer "Minnie Shimmy" Thelma Carlton |
| "Minnie Shimmy"Thelma Carito |
| "Follies" |
| "Hitchy Koo"Betty Wright |
| "Galeties" |
| Galetics" . Ruby Har Galetics" . Ruthy Har Galetics" . Ruth Craft Scandals" . Emily Proctor . Winter Garden" . Alice Winter Cohan Revue" . Dorothy Parke |
| "Scandals" |
| "Winter Garden" Denothy Perke |
| "Frivolities" |
| |
| "Jockey"Joseph Rolle; "Song and Dance"Barr Twin: "Two Scarecrows"Nip and O'Briet |
| "Song and Dance" Barr Twin |
| "Two Scarecrows" Nin andO'Brief |
| "Delle Darnel |
| "Birdsedd" Delle Darnel Frank David Frank David Frank David Nan" Nan Halperi Charles Mars Charles Mars Edward Gallageh Nan's Father Edward Gallageh Charles Mars Charles Mars |
| "Nan"Nan Halperin |
| "A Stranger"Charles Marsh |
| "Nan's Father" Edward Gallagher |
| "Bellboy" |
| "Mrs. Madden"Vesta Wallace |
| "A Lobby Hound"William Gooda |
| "In Peacock Alley" Sung by Sara Koung |
| "The Maid"Zelda Stanley |
| "On a Moonlight Night" |
| Sung by Maria Hortwal |
| "Music" Sung by John Flynr |
| "The Cuddle-Uddle" Sung by John Dale |
| "Music" Sung by John Flynr "The Cuddie-Uddie" Sung by John Dale "The Darwin Example" Tom Corlise |
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| |

contained and the second try. Thanks the Hoston opers house for a second try. Thanks twice canceling his premiere date-because of ragged rehearsals, it opened remarkably register thanks twice canceling his premiere date-because of ragged rehearsals, it opened remarkably register thanks twice canceling his premiere date-because of ragged rehearsals, it opened remarkably register thanks the case on his surplus material, nones, the content of the content

| "Jockey"Joseph Rolley | |
|---|---|
| | Washington, Dec. 17. |
| "Song and Dance"Barr Twins | Silvio StenoGodfrey Tearle |
| | |
| "Two Scarecrows"Nip andO'Brien | |
| | Simonetta (His wife) Mary Malone |
| | |
| | Nino (Their son)Bobby Clark |
| "Birdseed" Deile Darneil Frank Davis | Lelio Di Cesari (Simonetta's brother) |
| "Nan"Nan Halperin | |
| | Schuyler Ladd |
| "A Stranger"Charles Marsh | |
| | Ottavia, Baroness Della Torre (Her |
| "Nan's Father" Edward Gallagher | |
| | husband) |
| "Bellboy" | |
| | Andrea, Count ScipioneA. E. Anson |
| "Mrs. Madden"Vesta Wallace | |
| | CamiliaIdamae Oderlin |
| "A Lobby Hound"William Goodal | |
| | Giuseppe |
| "In Peacock Alley" Sung by Sara Kouna | |
| | |
| "The Maid"Zelda Stanley | Dionigi Tommasso Members John P. Jendrek Basil West |
| | |
| "On a Moonlight Night" | Colia of the Mary Carroll |
| | |
| Sung by Merle Hartwell | |
| | Clelia Alfieri Laura Alberta |
| "Music"Sung by John Flynn | Nelia Theatre Weiba Lestina |
| | |
| "The Cuddle-Uddle" Sung by John Dale | Sandro Company Rupert Lumley |
| | |
| "The Darwin Example"Tom Corliss | GrazzoJoseph Lothlan |
| | |
| | PorterT. Wayland |
| Scenes written and staged by Wm. A. | Doctor Edward Spalding |
| | |
| MoGuire. Music and lyrics by William | In "Carnival" Godfrey Tearle has |
| broading brasic and syrics by William | in Callitan Goulity Italia into |

B. Friedlander. Additional songs by district the property of t

beet-belasec, who are familiat with the immortal Sheakespasers "Othello" and no matter where the play is presented to the most of vertice played the designing.

It is the play is presented to the play does hold interest every manager in which the authors have presented to the play is presented t

THE SIGN ON THE DOOR.

. III SIGN UN THE DOOR.

Monday night at the Globe A. H. Woods found favor for his newest offering, a melodrama by Channing Pollock. "Unusual" is deidedly the word for this production. It was "The Sign on the Rite."

production. It was "The files on the Door," first called "The Room at the Ritz." a prologue, and one act there is over yield a proper of the p

man. Many of the facts that complicate this plot are as old as modern stages—but they have an interesting, attractive power.

I all superpose and expectation at the end of the prolog—which of the prolog—which of the prolog—which of the prolog—which of the prolog prologing the prologing and expectation at the end of the prologing and t

ABRAHAM LINCOLN.

| | A Chronicler Leonard Mudie |
|-----|---|
| | A Chromiciet |
| | Stone, a Farmer Inomas irwin |
| 15 | Stone, a FarmerThomas Irwin Cuffney, a Store Keeper. Thos. J. Keogh |
| | Susan, a Maid in Lincoln Home |
| - 3 | Florence Johns |
| | Mrs. Lincoln Winifred Hanley |
| 1 1 | Mrs. Lincoln |
| | Tucker, Chairman of Delegation |
| | |
| | Hind, a DelegateThomas aviden Price, a DelegateDuncan Cherry |
| | Hind, a Delegate Thomas aviden |
| - 7 | Price, a Delegate Duncan Cherry |
| | Macintosh, a Delegate. Penwood Batkins |
| | White, of the Southern Commission |
| 9. | |
| | SewardJohn S. O'Brien |
| | Jennings, of the Southern Commission |
| | Jennings, or the conflict Commission |
| | William R. Randali |
| | Hawkins, First ClerkConrad Cantzen |
| | Hawkins, First ClerkConrad Cantzen Hay |
| | |
| | Salmon Chase Frank E. Jamison |
| | Montgomery Blalr Ernest Bostwick |
| | Simon Cameron |
| | Shuon Cameron |
| | Caleb SmlthJoseph Reed |
| | Burnet Hook William A. Norton |
| | Burnet HookWilliam A. Norton Gideon WellesAlfred Moore |
| | Mrs. Goliath Blow, Mary Horne Morrison |
| | Mrs. OtherlyJennie A. Eustace |
| | William Custis Charles S. Glipin |
| • | William CustisCbarles S. Glipin StantonDavid Landau |
| | General GrantAlbert Phillips |
| | denotal Grant |
| | Aide to Gen. GrantGeorge Williams Dennis, an OrderlyCharles P. Bates William ScottRaymond Hackett |
| | Dennis, an Orderly Charles P. Bates |
| | William Scott Raymond Hackett |
| | General MeadeFrank Ginter |
| | General LeeJames Durkin |
| | General LeeJames Durkin John Wilkes BoothJ. Paul Jones |
| | DoctorCharles Brill |
| | Guests at Theatre-Miss Robinson, Miss |
| | Guesta at I meatie Miss Routison, Miss |
| - 4 | Grey, Miss Wingard, Miss Seymour, Miss Langton, Charles Lennox, Andrew |
| | Miss Langton, Charles Lennox, Andrew |
| | Muro, William E. Barry, |
| | - |

Grey, Miss Wilngard, Miss Seymour, Miss Lanton, Charles Lennox, Andrew Muro, William B. Barry.

H may not be amiss to repeat what the control of the control

a bedroom scene, and the play will remain at Hammersmith. Americans will water has achieved with the London public if they imagine somebody putter water has achieved with the London public if they imagine somebody putter at some unknown dereight heart round about 250th street, and drawing all New Zenough, cher M. Bennett. "Abraham Lincoln" is not new by any means to an American public. If "monarchs and "Enough, cher M. Bennett. "Abraham Lincoln" is not new by any means to an American public. If "monarchs and "exclord Chancellor" has had to, what come might say in lowbrow, hoof it back to mean the say in lowbrow, hoof it back to be the say in the same that the same in th

does not include the axtras brought on in the theatre scene. The chronicier is the controlled to the c

MONSIEUR BEAUCAIRE.

| | Monsieur Beaucaire | Marlon Green |
|---|-----------------------|------------------|
| | Philip Molvheux | John Marka |
| | Frederick Bantison | Lannor Porte |
| | Rakell | Spancer Trever |
| | Francols | Vyon Convole |
| ٠ | Duke of Winterset | Pohont Donler |
| | Beau NashRe | Robert Parker |
| | Townbrake | bert Cunningnam |
| | Cantain Badger | Anure Brouard |
| | Captain Badger | Percy Carr |
| | Blcksitt | Harry Frankiss |
| | Manania Da Minania | Eric Snowden |
| | Marquis De Mirepolx | x van Bervals |
| | Lucy | Marjorie Burgess |
| | Countess of Greenbury | Barbara Esme |
| | A Girl (in Aot 1) | Eilen Grubb |
| | Lady Mary Carlisle | Bianche Tomlin |
| | | |

A Gir- (in Act 1). Blien Grubb A Gir- (in Act 1). Blianche Tomila Minus Maggie Teyte and plus Blanche Tomila Minus Maggie Teyte and plus Blanche Tomila, extract of from the conert stage for little and the conert stage for the cone and the conert stage for the cone and the cone and save the singers their chance. Of these sagers must lifted verse and action and save the singers their chance. Of these conerts and the conerts of the cone of the conerts of the

THE PHANTOM LEGION.

genius and if—say ten years hence—he genius and if—say ten years hence—he will likely have me over that dining he will likely have the public will be more ripse to down to positivity as a classic and by that time the public will be more ripse in an ideal too big to be handled by kelly a youthful mind, or pon. The sub will he will he

THE WAYFARER.

THE WAYFARER.

"The Wayfarer' is a sermon in dramatic form written by James E. Growmatic form written by James E. Growmatic form written by James E. Growdevement, and staged gorgeously by
Jaurence H. Rich. It is at the MadisonSquare Garden for a month stay. Such
that the stage of the serming the

STARTING NEW WILKES THEATRE Seattle, Dec. 17.

Seattle, Dec. 17.

Construction will begin in the next ten days on the new Wilkes, which is to be ready for next season. The theatre is to be located at Sixth and Pine streets.

"Wise Fools" Big in Boston.

"Wise Fools" Big in Boston.
One of the surprises of the season is
the tremendous business the John Golden production, "Three Wise Fools,
is doing in Boston where the attracttion is playing at the Tremont.
Last week the show grossed \$14,292,
which is considered an unusual wallopfor a straight dramatic attraction in
the Hub.

Grock.

Musical Clown.

26 Mina; Full Stage.

Without programing or announcement, Grock, the European musical clown, was projected into the bill at the Riverside.

Without programing or announcement, Grock, the European musical clown, was projected into the bill at the Riverside Tuesday night, with the signs on the sides of the proscenium merely registering "Extra." Just arrived from London, and with scarcely time to rid himself of his "sea legs," this inimitable artist was given what is probably the severest kind of a test. Had he failed under such adverse conditions it should not have reflected on his ability; but the fact that he registered the biggest kind of a hit thus handicapped stamps him as one of the world's greatest entertainers. To those in America who may not have heard of Grock, a brief-pedigree may not be amiss at this time. He worked for Grock, a brief-pedigree may not be amiss at this time. He worked for Grock, a brief-pedigree may not be amiss at this time. He worked for Grock, a brief-pedigree may not be amiss at this time. He worked for Grock, the Always with a "feeder," the team was originally Anciented and Grock, the assistant, as now, being a violinist and straight man. Then he tried it with a dancer, but with indifferent success, and went back to the violinist. About half a dozen years toinette and Grock; the assistant, as now, being a violinist and straight man. Then he tried it with a dancer, but with indifferent success, and went back to the violinist. About half a dozen years ago Clifford. Fischer booked him for the success of the control of the success of the success

that probably Grock pleases because he is Grock.

Ward and Curvan.
Songs and Comedy.
IS Minas, Two.
Fifth Avenue.
This is "Pop" Ward, once of the old Cipper Quartet, and of more recent years of the old Cipper Quartet, and of more recent years Carran was a lyric more. For the control of the old Cipper Quartet, and of much heavier physical build than the other. "Pop" has framed up an "act" for his return to vaudeville. He's supposed to be the stage manager, and Curran at the opening an Irish scrib woman. In this character which is well done, the new Curran sings an Irish soring aceptably and exchanges some pleasant cross fire with Ward. Following this Curran returns as a well dressed "wop" of the barber type and presents a note to Ward, which explains he wants to be an actor. The "wop" character is done fairly, and a service of the property of the stage of the stage, cooster, content of the property of the stage of t

Ivana Franklin, a Character Sonds 18 Mins.; Full (Special Set).

While Burton Greene is recuperating from a nervous breakdown Irene
Franklin is doing a come back in
vaudeville and featuring the flaming
locks as of yore. Miss Franklin has George Fairman at the piano and he make a good accompanist, also con-tributing two piano solos. Miss Franklin appears in a green decollete gown with her hair dressed high on her head. She has an introductory song about her former song vehicles song about her former song vehicles, and then does a brief excerpt of each, atarting with "Red Head," then the "Waitress At Child's," I'm Bringing Up the Family' and Pour teres and the state of the st and then does a brief excerpt of each

6 Day Bicycle Riders. (3) Bicycle Exhibitions. 15 Mins.; Four (Special Set). Jefferson!

Tom Rooney, former manager at this 14th street house, is sponsoring the turn and also acting as announcer. The act is headed by Eddie Madden, of Goullet and Madden, who annexed the recent Garden long-distance bike race trophy. Goullet's absence from the turn is accounted for by his departure turn is accounted for by his departure for France last week. Ray Eaton, sprint champ of 1919, and Harry Kaiser, former amateur sprint champ, comprise the remainder of the bicycle persodae of the offering. After introductions by Mr. Rooney, each member of the act entering after a song chord. Mr. Madden, looking positively bored and "up stagey," which is no asset towards vaudeville success, a series of match races and exhibition sprints were uncorked, a mile race between Eaton and Kaiser starting things. The cycles are on roller contraptions, connected to automatons that move proportionately slower around a lap, cycles are on roller contraptions, concycles are on roller contraptions, conportionately slower around a lap,
twenty laps to the mile of the disk.
Mr. Madden then fode a half-mile exhibition race, which did not mean anything. A prize competition with
Rooney offering \$50 to the 'winner
against Mr. Eaton in a mile match
was staged, some of the forward
Italian yegga almost smearing things
up for the 'plant.' A race between
the three men was supposed to conclude, but owing to one of the pulleys
going democratic it was a dual affair,
with Madden doing the rest cure.
When the design or a ciclent it
toolede a dead heat at the finish.
As a vauded a dead heat at the finish
as a vauded in the recent six-day race is
dimmed by forgetfulness. Sophie Tucker and Co. (6). 35 Mins.; Four (Special). Colonial:

Sophie Tucker and Co. (6).

So Mins.; Four (Special).

Colosial;
When one says Sophie Tucker's act runs 35 minutes—which it actually did not contain the contained of the contai

Theodore Refeki and Co. (6) Dancing and Musical. 20 Mins.; Full Stage (Special).

Theodore Refelt and Co. (8)
Dancing and Musical.
20 Mina:, Full Stage (Special).
Fifth Avenue etcki has appeared from time to time with the numerous Russian dancing troupes that have playees the control of the contro

Corinno Tilton Character Songs. 15 Mins.; One and Two (Special Set).

Character Songe.

[5 Mina.] One and Two (Special Set).

Fifth Avenue.

Corinne Tilton's new character singing turn is far in advance of anything she has shown herefore and bears all the ear-marks of a high class big time specialty. Opening with an introductory number before a pretty blue silk-drop, Mins Tilton explains lyrically that she will impersonate three different types of girl. The opening is well writen as to lyrics and the melody is tunefully suggestive of the better type of light opera. A special set in "two" holds a large reproduction of the doll that are used for boudoir telephone coverings. This is utilized by Mins Talton to make her change. Of the strength of the

Ned Nestor, Olivette Haynes and Co. (7). Musical Revue. 18 Mins.; Full Stage (6) One (6) Full

(7).

Musical Revus.

18 Mina; Full Stage (6) One (6) Full (6).

Columbia (Dec. 14).

Opening in a boarding achool set, seven pajama clad firs sing "One Hundred Years Ago following is immong the unprogramed principals, of whom there are three. Miss Haynes in eccentric attire does a wise cracking interloper and she and Nestor handle all the dialog with the others as scholars appearing in several numbers and also being utilized in "bits" as subjects. Nestor possesses a good baritone and handles a "yoodle" effectively in addition to other numbers. Miss Haynes in eccentric attire does a wise cracking in the comedy end very well. The dialog isn't particularly meritorious but stands up chiefly through hes-efforts. The girls are all good lookers but the ensemble numbers lack volume owing to limited vocal qualifications. The production isn't lavish. Soul me owing to limited vocal qualifications. The production isn't lavish. Some crossfire two full stage sets and a special drop in "one," utilized for some crossfire two full stage sets and a special drop in "one," utilized for some crossfire two full stage sets and as special drop in "one," utilized for some crossfire two fulls tage sets and as special drop in "one," utilized for some crossfire two fulls tage sets and as special drop in some crossfire attire and makes a nice appearance in a pink decollete pantalon gown. They do a bridal number with the girls appropriately attired. The act with more lavish production might aspire to the better bills. In its present shape it qualifies as a flash for the others.

King and Brown.
Acrobats.
12 Minas, "Full." (Special Set.) ...
125th St. (Dec. 13).
Toyland set and two boxes, the man, a monoepedic acrobat, appearing from one as Jack In The Box. The girl is a doll and acts as his assistant. He does an interesting routine of jumping and acrobatics with the feature trick a jump over four chairs and back into the box. It's a good opener.

Con.

Nick Hufford. Monolog and Songs. 16 Mins.; One. Fifth Avenue.

Nick Hufford was formerly of Huf-ford and Chain. Now he is a single in one, with a good assortment of "nut some entertaining patter and a couple of bits, resurrected from the days when vaudeville was variety. The two bits in question are an illustrated lecture and burlesque illustrated song. The lecture is done with a series of cartoou slides, showing Hufford's home town, with the main street, court room, village doctor, etc. As the slides are projected on the screen, Hufford offers humórous comments, supplemented when the laughs lag by blowing a tin horn. Some of the talk is funny but the major portion lacks point. Short-esing of the comment all through would speed things up. The illustrated mock ballad, based on probibition, holds some laughs, but is not strong enough for closing. Hufford owns a quiet method, which helps the earlier section greatly. However, when the addience fails to respond. This could go out to the advantage of the act. The opening is rather odd, Hufford entering in a neat business suit, and playing a few sour notes on a cornet, in between the verses of a travestied version of "The Village Blacksmith." Another travestied poem follows, which brings him back for a capitally parodied medley of pop songs. This tells, a continued story, with a laugh in every other line. The parody medley thing has not been done much since the death of Nat Wills, and as put over by Hufford made an interchaining to burlesque stepping, interpolated in the medley scored for several big laughs. The illustrated lecture follows. Hufford shows commendable spirit in trying to get away from the regulation singing and talking routine. The act needs playing right now to smooth out the rough spots. With a rearrangement of the present routine and a little chopping Hufford should find the big time waiting for him. At the Fifth Avenue the act suffered by following bandicap it went exceedingly well. humorous comments, supplemented when the laughs lag by blowing a tin

Farrell and Hatch. Songs and Piano. American Roof.

A colored combination, both men having funny faces, ivory white teeth and dressing in "ice cream" suits. They are about the nearest thing to a colored cabaret duo. Farrell is a song writer and probably contributed several of the numbers offered. The other member was formerly of the Hatches. of the humoers onered. He duter member was formerly of the Hatches. They open with a jazzy number "Who'll Be With My Gal When I Go Away," repeating the chorus and getting something through business and mugging. Another song in duet fashion was "I Like You Because You Have Such Loving Ways." Farrell then had a session with the piano and it would have sounded better had the orchestra toned down. Farrell soloed with "After Tonight." The routine was slowed at this point by Hatch singing a ballad. But the mein came back with a lively number "The Monkey Hunch." They milked the house for bows and then the country of the

"The Cat" (3). Comedy Playlet. 25 Mins.; Full Stage (Special Set).

Comedy Playlet.

25 Minas, Full Stage (Special Set).

Fifth Avenue.

"The Cat" was written by Hugh Herbert. It's a highly diverting little comedy in three brief acts, based on the trouble a mischief maker can cause if permitted to become a third party in the home of a married couple. The opening finds the youthful. wife devoted to her hubby and the female trouble maker engaged in conversation, regarding the virtues and drawbacks of married life in general. The Cat" is more activated to the regarding the virtues and drawbacks of married life in general. The Cat" is the composed of the virtue of this the husband is different from the rest is met with a fusilade of fine sarcasm and subtle insimuations to the contrary. After even minutes of this the husband enters and the gossipy vamp contrives to have him take her home in his auto. Before going she shows the wife how to smoke a cigarette and as vamp and hubby exit, the wife sits down to try a few whifts of the weed and think it all over. This ends the first act. A slide projected on the drop suggests what is to follow in the second session. The vamp has been a guest of the establishment for there months. The and the transplant of the region of the product of the virtue of the virtu

Bell.

Al. Fields.
Monolog.
15 Mins.; One.
Fifth Avenue.
Al. Fields-formerly Fields and Ward,
Fields and Lewis, etc., presented a new
single act at the Fifth Avenue, the first
hall, that shows considerable promise.
It's a monolog on prohibition with that
as the main theme. The talk is bright
are six big laughts. These are thated
too far apart at present; and it might
help to drop some of the more subtle
references to the booze thing for gags
of a broader nature. Mr. Fields has a
good presence and gets every ounce of
comedy possible out of his stuff
through an experienced delivery. There
is no singing or interpolated bits. With
the routine as presently framed Fields
can hold down next to closing on the
mall time bils all right. If the larger
board of the talk will have to be bol
stered up.

Bell.

Frank Brown.
Xylophonist.
12 Mins.; One.
Columbia (Dec. 14).
Clean cut well appearing young chap
who plays a routine of classical and
popular numbers using two and four
sticks. "Ship Without A Sai!" is one
of his best and he syncopates it after
playing is straight. He is an excellent
nussician. and can hold down an early
spot in clever fashion.

Con.

Roscoe Ails and His Jazz Band. Singing, Dancing, Musicians. 20 Mins.; One (6); Full Stage (12). Special Cyclorama.

Another of the series of Jazz Acts which Frank Hale produced. Roscoe Ails and Midgie Miller open in "one" and could have remained there for the allotted period. They have some like-able patter on domesticity in which she reverses everything and confesses she is hopelessly old fashioned and loves house work, etc. He is disillusioned and promises to correct this. "All the Quakers Are Shoulder Shake ers" is doubled vocally with a corking routine of Jazz stepping and shimmy. Then to full stage with the Jazz Band where Miss Miller in a fetching black boot shirted occurrent mandar is lookshort skirted costume wanders in looking for her Ambrose. The band leader in a gray derby does a lazz dance and clarinet solo followed by, an acrobatic jazz dance by Miss Miller. She makes a classy appearance. Alls follows with a shimmy, jazz acrobatic solo in which he does some new slides. At the finish two tiny girl pickaninnies join Alls and Miller in a shimmy finish which is a scream. Alls has followed all the Jazz dencers and manages to impress with his individuality. He and Miss Miller dominate at all times and while the band are good musicians they are overshadowed in this turn. It will be in demand as long as the Jazz craze remains. in a gray derby does a jazz dance and

PALACE.

Still with two very good reasons for wearing her worker, etc. Kitten order wearing her worker, etc. Kitten order the still of the week at the Palace. The crowd there are from the still of the week at the Palace. The crowd the still of the week at the palace. The crowd the still of the still

the busiles described the service of the control of

- ALHAMBRA.

Victor Moors has been by the for years to find a west has been by the core of the form of

- COLONIAL.

COLONIAL.

A big show this week and big business Monday night. Alexander Carr and Boohle Tucker, sharing top honers, did not disapped in the property of the control of the

RIVERSIDE.

RIVERSIDE.

With the Kinograms news pictorial to span, the Kinograms news pictorial to span, the Kinograms news pictorial to span, the Kinogram of Kinogram of

and the fiddlers could have played just as effectively in full light and thus ensiste the late comers to find their seats as effectively in full light and thus ensiste the late comers to find their seats to the release of the country cuttailed. Then Wish Wynne, who now seems to her released permanently to No. 2 poor to the released permanently to No. 2 poor to the release of the

KEITH'S, PHILADELPHIA

KEITH'S BOSTON.

KEITH'S BOSTON.

Boston, Dec. 17.

Alice Lined may have followed the hone of the may have followed the hone of the first o

adjustitions in or out of the strought of the within th

FIFTH AVENUE.

FIFTH AVENUE.

This is Pre-Moliday Pestival Week at the Fifth Avenue with special "surprise" bills booked to for each half. The first hard how just fell one darres should be a surprise bills booked to for each half. The first half show just fell one darres should with a hour just fell one darres should be a surprise bills booked to for each half. The first half show just fell one darres should be a surprise bill the season that a drawnes and the surprise bill the season that a drawnes and the surprise bill the season that a drawnes and the surprise bill the season that a drawnes and the surprise bill the season that a drawnes and the surprise bill the season that a drawnes and the surprise bill the season that a surprise bill the season that a surprise bill the pession of the surprise bill the pession of the surprise bill the su

AMERICAN.

Quite possible that the trigidness of the Roof accounted a good dasi for the trigid demeaner of the audience Montrigid demeaner of the trigid demeaner of the audience Montrigid demeaner of the audience and the audience ton, were in the second spot. This turn is of the small time calibre and hardly wintage talk. The man is a fairly good clog dancer, but this does not overcome the second spot. This turn wintage talk. The man is a fairly good clog dancer, but this does not overcome the second of the second spot. This turn wintage talk. The man is a fairly good that the second control of the second that with the started to warm the audience a bit with its cleaver united. This sect is one of the second control of the second that the second the first control of the second that the second control of the second control of the second that a rapid gait with their selection of the second helf and a rapid gait with their selection of the best-mentic of the second that the second control of the sec

There were a lot, more chuckles in the show than those hack preceded the show than those that preceded the show the

SIST STREET.

Whether Bothwell Brown or the Charlie Chaplin picture was the incentive for
the turnout to this house is a metter of
conjecture, but for this time of the year
which filled the lower foot to capacity,
a rather unusual thing for a Tuesday
night.
The Novelty Clintons with their fumplies feets platfed the show and meanaged

to make a favorable impression with their accentric studies and the secontric studies and their accentric studies

ORPHEUM, NEW ORLEANS.

PALACE, NEW ORLEANS.

New Orleans, Dec. 17.

The Palace bill was shot to nicees the first the way of the part of t

MAJESTIC, CHICAGO.

MAJESTIC, CHICAGO.

Pronson and Beldwin slipped out of the standard of the sta

the error Majestic audence "goot" it in Chicago people are reasonably courteous. But before the procedure so forteous. But before the procedure so forteous in the excustomed standards of considerable eliging and holding of considerable eliging and holding of considerable eliging and holding of consults of the courters of the consults of the courtey girl in some welf ocutume not marching it, were waiting in this away of a fast orchestra in evening clothes. Had it been intended for hurlesque it couldn't when one came snother girl, in a velvet vampire was poor and the act was cold when one came snother girl, in a velvet vampire courter of the courtey of the cou

planist usmed Leon Fisto, got as good as anyone on the program in applianae. Wolfe sings worse than veer—and features it; the girl has a powerful though the control of the

Percy Bronson certainly did that show a trick when he got sick. Latt.

PALACE, CHICAGO.

restry spenson certainly did that show a trick when he got sick. Left.

PALACE, CHICAGO.

Chicago, Dec. 17.

A couple of sister acts not 89 perotherwise haven't for a bill that would be continued to the continued of the sister acts of the perotherwise haven't for a bill that would be continued to the sister acts of the sister acts

STATE-LAKE, CHICAGO

to conquer such minor distastes and at the first show Monday, with most of the audiance arrillcted with locomotor at arial standards arrillcted with locomotor at arial standards arrillcted with locomotor at arial standards are standards as a standard arrived for the whole of the but are an arrived her irrip humber, and convinced them completely before she may be a standard and a standard arrived for a standard

of numbers.

Rockwell and Fox followed Miss Carus and stopped the show. Without makeup and with nothing but nut makerial, and he will be shown to be shown and with nothing but nut makerial, and and with nothing but not makerial, and a nutin, the boys mopped, up spilled, and Austin, the boys mopped, up spilled, and the moral seems to be that few States, and the moral seems to be that few States, and the moral seems to be that few States, and the seems and the s

McVICKER'S, CHICAGO.

Bobby Polsom, In Chicago, Dec. 17.

Bobby Polsom, In Chicago, Dec. 17.

Bobby Polsom, In Chicago, Dec. 17.

southert of the Ill-fatted "Tyovit ale tracter which she essayed a finns at charet work, has come back handily with the "Wibbledy. Wohlledy" polsom of the chicago of the chicag

WINDSOR.

Emma the Eternal, who Dec. 17.

Emma the Eternal, who detests performances before three colock in the attenuous nevertheless has engugly points sounder, and playing a woodland orchest sounder, and playing a woodland orchest

tration. The full stage set represented marshes throws up to heroic prinortions, with a space in the center that might have been to be seen to

ably. Fis tied himself into miraculous knots and got a shead on his offering when he skipped a rope with the legislation has been as the state of th

CHICAGO NOTES.

CHICAGU NOIES,
Through the Couriesy of the Western
Vandeville Managers' Association, numerous acts were sunnied to the Allantic City-Roard Walk at the Collegum, held for the heacht of a local hospital.
The man probably the most ness-sgented of some of the hory of Chicago. Brand of some of the hory of Chicago. Brand of some of the collegue and their services.

James Blaine has joined the Julian Eltiuge show,

Otie Oliver will start a new permanent stock, January 15, at El Paso, Tex.

Elroy Elkina and wife have been engaged for "Scandal." in which Emma Bunting plays the leading role.

Dorothy Oliver has joined the Charles Barney act,

Relph Kettering's "Abraham Lincoln" play has been released for stock.

Porter J. White will take out a road production shortly after the first of the year. The piece was written by his brother, Oliver White.

Marion Arnoid has been engaged for "The Million Dollar Doll." Frances Mertin has joined "Miss Blue Eyes," on the road in this territory.

SARATOGA HOTEL IN BAD.

SARATOGA HOTEL IN BAD.

Chicago, Dec. 17.

The last stage in the decadence of the Saratoga Hotel, a few years ago the leading heatrical hostelry in the West, came this week when the police again raided the place, arrested Manager Ed Cummings under the Abatement Act (designed against immoral resorts) and others on warrants sworn in the Morals Court. The other defendants are Alice Carter, a stenographer, and Jane Kline, a show girl. Two bellboys arrested forfeited their bonds.

Two bellboys arrested forfeited their bonds.
Capt. Morgan Collins, police head of the downtown district, issued a statement saying that every known form of vice and crime has been prosecuted within the old walls where at one time it was the pride of America's forerous artists to live while here.
Dewey Hammond, elevator man, and Helen Conway, former burlesque chorus girl, were arrested at the Grace Hotel, also a theatrical resort, frequented largely by burlesque people. The girl was sent to the detention home and Hammond was held on a charge of pandering.

CHANGES IN "MISS SIMPLICITY."

CHANGES IN "MISS SIMPLICITY."

Chicago, Dec. 17.

Numerous changes in "Miss Simplicity." the Shubert show scheduled to open at the La Saile Dec. 21, were nade on the road.

Emme Niclas, the prima donna, will be replaced in the Chicago engagement by Iren Rowan. The Gaklând Sisters were engaged to take the place of the Ward Sisters.

Musical Director Bromley left the show, and Augustus Barratt, composer of the music in the piece, will come on to direct at the opening.

CAMPAININI CRITICALLY ILL.

Chicago, Dec. 17. Cleofonte Campainini, general manager of the Chicago grand opera, is critically ill in St. Luke's Hospital with acute pneumonia and complications. While Campainin's chances for re-covery are good, he will be unable to attend to grand opera affairs any more this season.

FATHER OF ROSEDALE DIES.

FAIHER OF ROSEDALE DIES.
Chicago, Dec. 17.
Elias Rosenthal, father of Lillian
Rosedale, of Holt and Rosedale (MeIntyre and Heath Show), died in New
York last Friday, Miss Holt doing a
single turn at the Garrick opening in
the absence of her partner.
New Yosenthal was an attorney in
New Yosenthal was an attorney in
New Yosenthal was not seen to the control of the

STRATFORD STAND SOLD.

STRATFORD STAND SOLD.
Chicago, Dec. 17.
Mrs. Couthout has purchased the Stratford Hotel Ticket Agency from H. O.
Oppenheimer. The Stratford agency is a very good stand for Mrs. Couthout, the hotel being situated next door to the Olympic. Theatre. Oppenheimer still retains his City Hall Square office.

Carroll to Produce in Chicago, Dec. 17.
Richard F./Carroll, former chibert principal, who has been director of amusements at Fort Sheridan for the past year, was discharged from the service Dec. 15 and will enter the producing business here.

New One, for Gatts & Peck. Chicago, Dec. 17. Gatts & Peck will begin rehearsing shortly a new farce by Ralph Kettering and Lorin Howard, entitled "Oh, George, Be Gentle."

Mike Bernard for Cabareta. Chicago, Dec. 17.
Mike Bernard has been engaged as feature headliner at the Edelweiss Gardens. Ford and Urma are also new-comers for the show at the south side place.

HAD IT ALL DOPED OUT:

HAD IT ALL DOPED OUT:
Chicago, Dec. 17.
J. Rosenthal, always in quest of a new idea, decided to print his New Year's eve tickets in special style, with one side containing the line "A Happy New Year from Al H. Woods." He went through with his plan, the idea being to permit the patrons to keep their tickets on that evening as sour-

their tickets on that evening as souvenirs.

Telling the scheme to Fred Fleck, manager of "Up in Mabel's Room," which is playing at the Woods, he met with enthusiastic approval, until Fleck discovered a flaw in the plan. "How are you going to be able to count up?" he demanded, "If you don't tear off the tickets for the box?" "We'll sell out," J. J. replied serenely.

ALVORD'S SHOW DRAWS.

"Oh, Baby," the Marcus Musical Company hardy annual musical show, managed by Ned Alvord, is counting up the record top of its career. It drew \$5.50 in Wichita on Thanksgiving Day and \$1.644 in Davenport last Sunday. This is its eighth year.

CIRCUS WRECK ROMANCE.

Chicago, Dec. 17.

The Hagenbeck-Wallace circus wreck in July, 1918, at Gary, was recalled this week when word was received from Joe T. Dierich, the Belgian strong man, how at Bethleham, Pa., that his wife hand to the property of Grae of Mar. Dierich as a formerly Grae of Mar. Dierich as to the strong after the wreck.

The association brought about by Miss John's ministrations to the strong man brought about a friendship which resulted in their marriage shortly after Dierich left the hospital.

PERCY BRONSON OPERATED.
Chicago, Dec. 17.
Bronson and Baldwin in "Visions of 1969," a featured act at the Majestic, failed to open, due to sudden illness of Percy Bronson, necessitating an immediate though not dangerous operation. The physician said the turn might be able to play later in the week.

Bennett Stock Leasee.

Milo Bennett reports the lease of the following stock plays: "The Frame-Up" to the Otio Oliver Flayers, on the Otio Oli

Montague Glass to the Coast.

Chicago, Dec. 17.

Passing through Chicago, Dec. 17.

Passing through Chicago on this way to Los Angeles, Montague Glass announced he had leased a bungalow in Los Angeles, and would live there at least during the winter, and possibly permanently. His purpose in going to Los Angeles is not connected with picture enterprises, Mr. Glass said. He has signed a contract to write 12 stories for the Cosmopolitan magazine.

Lilian Boardman Marirod?
San Francisco, Dec. 17.
J. J. Connelly, until recently manager of the Trixic Friganza "Poor Mams" show and Lillian Boardman, a former principal of the show, according to reports were recently married.

New One for L.-A.-H.
San Francisco, Dec. 17.
A. C. Blumenthal is in Denyer to arrange the construction of a new theatre for Loew-Ackerman-Harris:

ORPHEUM, SAN FRANCISCO.

OKPHEUM, SAN FRANCISCO.

San Francisco, Dec. 17.

The Orpheum has a lengthy bill this week. Elizabeth Brice and Will Morriesand Leits McIntyre, and Charles and Henry Rigoletto consuming nearly two hours of the seven act show, the hold-off the most seven and the seven and the seven of the seven at the se

ient Impression with good course, and inging. James H. Cullen was out of the binging. James H. Cullen was out of the binging. James H. Cullen was out of the binging of the

PANTAGES, SAN FRANCISCO.

San Francisco, Dec. 17. The Pantages show this week was the assest seen at that house in a long

The Partages show this week was chassed seen six and house in a long time. The Beatrice Morelle Sextetts in "As dainty," dignified and "distinguished. These adjectives only modestly express the ability displayed. The single and tall showed positive class. The offering was an artistic hit and would have been. The Four Casting Campelis closed the show in good shape. The comedy efforts of Jessel Maker and Billis Red-toam scored big on the girl's good dancing, excellent looks and wardrobe. The some versatile dancer and a novel idea to work with Mason sud Cole are a classy appearing team with a soat are off by the attractiveness of need and the member of the double. Both are good Alexander and Evglin arc idear good.

member of the double. Both are good dancers.
Alexander and Evalyn are clever man-ipulators of bouncing balls and opened well. Arthur Barrett got laughs with his stories and finished well with a whis-tling solo. Jack Josephs.

HIPPODROME, SAN FRANCISCO.

am Francisco. An amateur act was a walked away with the feature honor at the Hippodrome this walked away with the feature honor at the Hippodrome the property of the state of the feature honor at the Hippodrome the state of the feature feature from the property of the feature from the property of the feature from the feature fr

displayed throughout by these javenile artists.

The children delivered their song artists.

The children delivered their song perittly you med to be perittly you med to be perittly you med to be perittly you may be perittly you may be perittly you may be the perittly you may be the perittly you may be the perittly of these youngsters are destined for the short of the feature, part of the show was eliminated from each performance.

Moliyar and to the show was eliminated from each performance, opened. Fields Moliyar and followed. Shephard and Ott, a mixed team, gained fevor through the man's dancing. "Placked" provided numerous laughs. Releted and their clever talk and song renditions. The Three Haryards, two men and a woman, were attractive in acting and spoperance and closed well on the stock Josepha.

HENDERSON LEAVES PEB. 1.

San Francisco, Dec. 17. The resignation of Fred Henderson as western manager of the Orpheum Circuit will take effect Feb. 1, but he will retain his interests in the new Orpheum corporation.

Publicity in Their Own

San Francisco, Dec. 17. Music writers of the Pacific Coast Music writers of the Pacific Coast are organizing a writers' and composers' publishing association, which is to be incorporated within a few weeks at Spokane, Wash. According to J. Louis MacEvoy, of Spokane, a publishing concern will be established for putting out the compositions of its members.

ELTINGE SHOW SAILING.

ELTINGE SHOW SAILING.

San Francisco, Dec. 17.

Following a week of one-nighters in this vicinity the Julian Eltinge Company will sail on the S. S. Siberia Maru Dec. 27 for Yokohama, Japan, where the rèvue will play the first week of its scheduled tour of the Orient, Australia and New Zealand. From Yokohama, the company moves to Kobe, Japan, for a week; then jumps to the Phillipine Islands for aix weeks. Members of the company, sailing with Mr. Eltinge are Leo Beers, Bert Ford, Pauline Frice, The Littlejohns (Mr. and Mrs.), Bounell and Lee, Cleo Gascoigne, Marjoric Carville, Marjonne, James Blaine, William Ferguson, The Missea Howard, Cornelle Herbert, Levitcian; Wm. Parker, marker carpenter. Laurs Parker, wardrobe matress; Chas. H. Little, musical director; Phil Fischer, violinist; Chas. Friest, drummer.

Wingon Winter and Phyllis Gordon

mer.
Winona Winter and Phyllis Gordon will not sail, having concluded their engagement this week.

TAKING CARE OF 5,000.

TAKING CARB OF 5,000.

San Francisco, Dec. 17.

G. A. Landsburg, San Francisco architect, recently connected with the building of the State Lake Theatre in Chicago, and for the past ten years, architect for the Orpheum theatres built during that time, is to be associate architect on the new Loew-Ackerman and Harris theatre to be built in this city.

The location of the new theatre will be at Market and Taylor, with a seating capacity of 3,000, not including threstaurant roof garden, which will seat 2,000 and will be entirely different from anything on the coast. There will be a six-story office building in connection with the theatre. Thomas Lamb, of New York, is the advisory architect. Work on the new theatre will commence immedialely.

CUT RATES ON COAST.

San Francisco, Dec. 17.

Harold Reid, who among other things deals in theatre tickets, is endeavoring to interest the legitimate theatre managers here to dispose of blocks of seats at cut rates. Reid plans blocks of seats at cut rates. Reid plans to open a ticket agency if he succeeds in convincing the managers that it would work out to their advantage. The back rows, as a rule, are vacant for most attractions, and Reid figures the cut-rate plan would also draw many that the £2 or higher prices are now keeping away.

SAN FRANCISCO NOTES.

The Will King show broke all previous records last Sunday, with \$4,000 on the day.

Al Hallett, for many years connected with dramatic and musical stock or-ganisations and lately appearing in vaudeville with Side and Bassett, has joined the Kolb and Dill show.

The delaying of trains caused by the storm in the North caused considerable shifting in the local vaudeville program, acts being unable to reach here on time for the Sunday opening.

The California Theatre Corporation and Herman Wobber have completed negotiations for a lease on a prominent site in the busy business district of Oakland for a motion ploture theatre to be built by them.

uilt by them.

Irving Dillon, who was with Allan rooks in "Dollars and Sense," has bined the Alcasar Stock Co.

Leo Flanders, lately resigned as musi-cal director of the Trixle Frigansa show, will wield the baton for the new Kolb and Dili show, which opens in Saora-mento Xmas day.

Jim Townsend, for many years stage manager at the Pantages, Seattle, passed through here late week on his way to Los Angeles, where rumor had it he will officate in the same capacity at the new Pantages theatre now nearing comple-tion there.

OBITUARY

Almee Faure, Almee Faure died suddenly Nov. 7 in Paris. The deceased was manageress of the Theatre Imperial.

Lac Stafford.
Lac Stafford was found dead in his rooms at the West Hotel, Chicago, Dec. 3 Death was due to paralysis. The deceased was owner of the Metropolitan in Milwaukee.

Louis Sonneberg.
Louis Sonneberg, age about 45, died in New York, Dec. 5. He was an at-

IN LOVING MEMORY of My Dear Father EDWARD WALTERS FRANK WALTERS

torney and had represented the Or-pheum Circuit for several years, be-sides often acting as Martin Beck's

Edward Sullivan.
Edward Sullivan died in New York
Dec 8, after a lingering illness. The
deceased was 85 years of age and one
of the oldest actors in the east. Mr.

IN MEMORY OF ROBERT SCOTT ROBINSON

Who Went to Sleep December 10th, 1914

May His Soul Rest in Peace His Brother

CHAS: ROBINSON

Sullivan was born in this city and started his stage career when 14 years old. He was the leading figure with Skiffs & Gaylords Minstrels in 1860.

William J. Gonzales William J. Gonzales, character comedian, died Dec. 9, after an extended illness. He was until recently with

> IN FOND MEMORY O.

Ethan M. Robinson

Died December 3rd, 1919

CHESTER STRATTON

the Winthrop Ames Company, having tourned the Army Camps here and tourned the Army Camps nere and abroad. The Actors Fund of America will take charge of the funeral.

Mrs. May Smith.

Mrs. May Smith, matron of the Palace Theatre, New York, died Dec. 11, after a stroke of apoplexy. Palace employes attended the ecremony and sent a large floral piece. Mrs. Smith was at large floral piece. Mrs. Smith was at the property of the property o

The father of Joe Worth (Worth and Powell) was killed as a result of a street car accident, at Ft. Worth, Tex., Dec. 12.

Desirable posts the solo the solo and the solo and the solo and the

The mother of Mrs. Ruth Hoyt Arn-old, wife of Fred Arnold (Arnold and Somers), died at her home, Province-town, Mass., Dec. 3, after a short ill-ness. Mrs. Arnold was at her mother's bedside when she died.

The mother of Harry Akst, the song writer, died last week.

The mother of Frank Vardon died Nov. 28 al Denver. The deceased was 81 years of age. ...

The mother of Dolly Stuart (Ross and Stuart) died Dec. 4 at Long Branch, N. J., aged 53. The body was buried in the Riverside Cemetery, Rochelle Park, N. J.

Word received this week from Berlin told of the death last month of Casser Sideli, one of the most noted circus men in Europe. Sideli word ritalian by birth. He had circus atructures in Bucharest, Vienna and Brussells. He was given the title of Royal Roumanian and Royal Serbian Direc-

MARRIAGES.

Buster Edwards, comedienne in "On the Golf Links" (vaudeville) was mar-ried in San Francisco, Dec. 3, to Ted Fletcher, formerly of the Kilkenny

ried in San-Francisco, Dec. 3, to Ted
Fletcher, formerly of the Kilkenny
Four.

Marian Sarl ("Boots" Walton's Co.)

to Ralph Vernon (Great Western
Four) at Nashville, Dec. 5.

Mme. Cronin to Hugh Fitzpatrick, at
City Hall, New York, about 10 days
ago. Both are in vaudeville.

Neil McKinley to Gertrude Mechan,
at St. Patrick's Cathedral, Elizabeth,
N. J., three weeks ago. Mr. McKinley
is in vaudeville.

Alice Maison (Sennett Bathing
Girl) to Almer C. Floyd (producer),
City Hall, New York, Dec. 9.

Charles Stevenson was married some
weeks ago to a young woman in the
west, where Mr. Stevenson has been
for some years. Formerly he was a
booking man in the Keith New York
office.

office.

Mrs. Linda Lee Thomas to Cole
Porter, composer. Mrs. Porter was
formerly the wife of E. R. Thomas.

RIPTHS

BIRTHS.

Mr. and Mrs. Edward A. Smith at their home in St. Louis, Dec. 3, son. Mrs. Smith was professionally known as Ruth Holt.

Mr. and Mrs. Ellsworth Striker, at the Women's Hospital, New York, Dec. 6, daughter. Mr. Striker is connected with the Charles Bornhupt agency.

Mr. and Mrs. Calvert Smith at their home in New Orleans, daughter. Mr. Smith is dramatic editor of the "Item" in the southern city.

ILL AND INJURED.

in the southern city.

III. AND INJURED.

Mrs. Tony Hunting is recovering from an operation, at the Long Branch Hospital, Long Branch, N. J.

Walter Meakin, formerly manager of the Logan Square theatre, Chicago, was injured in an automobile accident actical Hospital, Chicachamerican Theatrical Hospital, Chicachamerican Theatrical Hospital, Chicachamerican Theodometrical Hospital, Chicachamerican Theodometrican Hospital Hospit

PRODUCTION ENGAGEMENTS.

Paul Burn's will replace Jere Delany the "Greenwich Village Follies"

IN AND OUT

IN AND OUT.

Mary Marble and Co. in "My Home Town," a new sketch by Maude Fulton, retired from the last half Fifth Avenue bill, following the matines Thursday, Miss Marble was somewhat hampered by the late arrival of her scenic equipment, which did not reach the Fifth Avenue until ten minutes before time to go on. The act also needs more rehearsals, according to Miss Marble, who decided to take it off or the present and re-stage it for future inspection.

the present and treatage inspection.

Clark and Bergman could not open at the Colonial Monday and "The Girlies' Club" substituted. Henry Bergman reported tonsil trouble and Gladys Clark felt certain she had rheu-

Gladys Clark fett certain sie man incomatism.

Dave Harria, De Kalb, Brooklyn, ill, repisted by Valand Gandil.

Raufman and Kaufman, Loew's American, ill, Brewster, the Educated Dog, substituted.

J. Keirn Brennan and Bert Rule replaced Myrtle Fiske and George Lloyd at the Colonial.

placed Myrtie Fiske and veorge and at the Colonial.

Arthur Deagon retired from the Au-dobon show at the Tuesday matinee on account of illness. John T. Doyle and Co. substituted.

QUIET BOSTON WEEK.

This is one of the few weeks this season when there were no changes recorded in the attractions at the local legitimate houses. Only the two stock companies changed their bills.

For the coming week three changes are listed, "Three Faces East" coming into the Tremont, "The Unknown Purple," into the Majestic and "Tumble in into the Park Square.

The Canary" will open at the Colonial a week later.

ENGAGEMENTS.

Edmund Gurney, "The Mood of the Edmund Gurney, "The kood or the Moon. Winton. "Scandal."

Sunhen Wirks. The The Purple Meek."
Hattye For. The The Sunger Mack."
Theodors. Warfield, Edith Alion, Chas. Clear, Frank Demon, Arthur Miller, Tom Chars. Miller, Donnell Qumbart. Willer, Miller, Donnell Qumbart. Willer, Tom Wood, John Miller, Donnell Qumbart. Willer, Tom Sunger Wood, John Sunger Wood, John Sunger Wood, John Sunger Willer, Lone, "Mammer Affairs."
Henry Herbert, "The Way to Heaven."

SHOWS AT THE BOX OFFICE.

Heary Herbert, "The Way to Heaven,"
SHOWS AT THE BOX OFFICE.

SHOWS AT THE BOX OFFICE.

SHOWS AT THE BOX OFFICE.

ON The Way of 18,700 last week, a little number of the way of the week, a little number of the way of the week, a little number of the way of 18,700 last week, a little number of the way of the week, and the way of the way of the week, and the way of the week, and the way of the week, and the week, which the before and the week, which the belower heldsy. Week and the week, which the belower hoor and cut rate buy for the ball with the bower hoor and cut rate buy for the ball week, with the lower hoor and cut rate buy for the ball week at the lower hoor and cut rate buy for the ball week at the lower hoor and cut rate buy for the ball week at the lower hoor and cut rate buy for the ball week at the lower hoor and cut rate buy for the ball week at the lower hoor and cut rate buy for the ball ences are giving the erebestire sease at the lower hoor and cut rate buy for the ball ences are giving the erebestire sease at the lower hoor and cut rate buy for the ball ences are giving the e

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THE BATHING BEAUTIES.

THE BATHING BEAUTIES.

(Continued from page 10.)
as if it might have done service with a musical show. There's a fight of steps, and the step

reading lines and a complete understanding of what is required of him infeeding the content. It is a supported of a high calculation of the provided of a high calculation of the provided of a high calculation of the provided of a high calculation medical common of the provided of a high calculation medical content of the program calculation of

and the Defendance of the

BILLS NEXT WEEK (Dec. 15)

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matines, when not otherwise indicated.)

The bills below are grouped in divisions, according to the booking offices they are supplied from.

The manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

*Before name indicates act is now doing new turm, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

Production Engagements

GEORGE LeMAIRE

At the Sherman House, CHICAGO

For the Next 10 Weeks ... Representing ED DAVIDOW AND RIFE RUFUS R Le MAIRE
1493 BROADWAY THE BRYANTO 41-042

Reliam & O'Dare Paifrey Hall Co Star Bob Hardy Allen & Tafi Babcock & Dorlida Fuller & Vance Barney Williams Co CAMDEN, N. J.

(22-23) 1st haif

B. F. KEITH

Palace Theatre Building, New York City, Palses Treetre Baild
REW TORK CITYL.
Keith's Palses.
Yeon Errol Co
Kitty Gordon Co
Kitty Co
Kity Co
K

Dancing Ashneuty
Keith's Colesial
Wheaton & Carrol
Whiting & Burt
Sholia Terry Co.
Sienn & Jenkins
Genn & Jenkins
Genn & Jenkins
Genn & Jenkins
Grup Co.
Marilin Webb
T & K O'Meara
Grubor's Animals
Hubert Dyer Co.
Keith's Riverside.
The Briants
Palen & Brown
Mabel McCane Co.
Marguerite Silva
Ward & Van
Jones Co.
Keith's Reyal
Keith's Reyal

(One to fill)

Keith's Reyal

Mabél Burke Co

Marco Twins

"Murray Sistere

Miller & Mack

Bothweil Brown (

Swor Bros

(Two to fill)

Keith's Sist St.
*Alex Sparks Co
Dotson
Larry Reilly Co
Balley & Cowan
Victor Moore Co
Victor

wins & Wolfus
(One to fill)

Reith's H. O. E.
Anthony
Bessie Remple Co
Sid Townses
(15 14)

Sunnin & Doreto
J Aldrich Libby
Corrector & Mack
K of C S

Corrector & Mack
K of C S

Corrector & Gill

Woolfe & Stawart
Al Fields
(Others to fill)

Proctor's 125th

J & G O'Mears
(Others to fill)

Cutty 2d half

Cutty 2d half

Cutty 2d half

Cuty 15 half

Cut

(Others to fill)
Prector's 5th Ave.
Canton 3
Beatrice Doane
*B Gould & Arbu'le
Berri & Jonani
(Others to fill)
Harry Armstrong
Corcoran & Mack
Nora Kelly Co
(Others to fill)
**Energy Seth Seth

**Energy Seth Seth

**Energy Seth Seth

**Energy Seth Seth

**Energy Seth

**Energ

Lane & Moran
Proctor's 23d St.
Flying Colveile.
Smith & Elilott
Mile Renee
(Others to fil)
2 d half
Mayers & Hanford
K of C 2
(Others to fil)

2d half Sid Townes Mosconi Family (Others to fili)

(Others to fill)

Kelth's Prospect
Kane Morey & M
Sid Townes
College &
(Others to fill)
Corine Tilton
Volunteers
(Others to fill)

Corne 25 Base Co

ALLENTOWN, PA.
Grpheum.
Donshue & Fletcher
"The Spider."
Jarrow. Boy Band
Jarrow.
Boy Band
Jd haif
Gualano & Marg'te
Innis & Ryan
"Lone Bunter"

Donabus a Flatcher
"The Spider."
Johnson Sakar'te
Plone Bunter"
Al-TONA. PA.
(Barrishure spilt)
Johnson Sakar to
Lyree Seymour Brown Co
Seymou

Bert Howard
BALTIMORE
Maryland
Ledy Sen Mei
Hugh Herbert Co
Duval & Symonds
Chas King Co
Duffy & Sweeney
Page Hack & M
(Two to fill) BINGHAMTON
Store
Bird & Arnold
Alf Grant
2d half
Brown & Taylor
Howard & Craddod
dilbert Pielsen Se

Lewis & Norton Old Soldier Fiddlers

DENTIST Mevicher Pheatre Bidg.

CHICAGO Special dates to the Profession

Old Soldier Fiddlers
CHEBTER, PA.
Adkensent
Skundel
Bartrank Saxton
McDevitt Kelly & Co
Ernis & Ernis
Salonski Trio
Hadji Samboli Co
Rigge & Rivan
Ash & Hyans
Meart of A Weed

"Lone Hunter"
2d half
Donahue & Fletcher
The Spider
Jarrow

Dr. M. J. Cary

Jimmy Russey CoJimmy Russey CoJimmy Allons Allons
Cobat Milk, 9, CoLind Milk,

ELMIRA Majartia Majestie
Caplan & Wells
Dot Bard
Romain Power & D
"Honeymoon Inn"
2d half
Geo Buch
Morgan & Anger
Emma Frances Ce
(One te Sil) ERIE, PA.
Colonial
Laurel Lee
Holmes & La Vere
9 White Hussars
(Others to fill)
GRAND RAPIDS

Emprese
Cook & Perry
Harman & Shirley
Jeans Middleton
U S Glee Club
Powers & Wallace
Flying Mayos
(Ons to fill)

Freeleys
Freeleys
Frank Gardner Co
Chas Wilson
(Two to fill)
2d haif

Edoc 22 Abail

Edoc Courring Co Irwin C

Curve, o, fill)
(Nashville apilt)
(Nashville api Tom McRaid Co.
McKEESPORT, PA.
Family.
Finn & Sawyer
Meryl Prince Co
Wilkins & Wilkins
'2d half.
Strauss Sis
Ladd & Shannen

Jack Case. (Others to fill) (Others to fill)

MACON, GA.
Opera House.
(Augusta split)
Ist half
Harlequin 3
O'Rourke & Adelphi
Keene & Williams
Ellis & Irwin
Delano & Pike

MODILE Lyrie (New Orlsans split) 1st half

ist half Merlin Lord & Fuller Anderson & Burt Billy Elliott Harrison's Animals

MONTGOMERY Grand (Pensacola split) 1st half Rinso
Keene & White
Josephine Davis
Jennings & Mack
Lambs Manikins

MONTREAL Princess

Ferry
Fully & La Tour
Langford & Fred'ks
Bully & Houghton
Owen McGiveney
Kranz & La Salle
May Wirth Co

May Wirth Co
MT. VERNON, N. Y.
Prector's
Coring Piroci
Volume Toring
Wosconi Family
(Others to dil)
s"Puppy Love"
Anger & Packer
(Uthers to dil)

(Others to fil)

NASHVILLE
Princeus
(Louisville'split)
ist haif
Musical Geralds
Herbert Brooks
Keily & Pollock
Al Golem Tr
(One to fill)

(One to fill)

NEWARK.

Prectore
Jarvis & Harrison

"Puppy Love"
Ethel McDonough
Anger & Packer
(Two to fill)

2d half
De Voe & Statyer
De Ohsonns & Bar
(Othera to fill)

(Others to fill)
NEW ORLEANS
Palace
(Mobile split)
3 Brightons
Billy Glesson
Melody Shop
Great Western 4
Tetsura Japa
NEWPOYN
OVA.

VA.

Olympie
(Petersburg split)
ist half
Texas & Walker
Francis & Overholt
Dunn & Wheelsr
Shaw & Campbell
B Bouncer's Circus

B Bouncer's Circu
NORFOLK, VA.
Academy
1st half
El Rey Sis
Harvey & Carroll
Harrington Co
Harry Mayo
"Heir for Night"

OTTAWA
Deminion
J& M Dunedin
Bernard & Scarth
Sabino & Goodwin
Everest's Monkeys
(One to fili) (One to fill)
PENSACOLA, FLA.
Pastime.
Montgomery eplit
ist half
Rudinoff
Nora Norinne
Friend & La Varr
Adrian Co
Pettit Troupe

PETERSBURG, VA. Century (Newport News split) 1st balf

1st baff
Wire & Welker
Harry Van Fossen
Petty Reat & Bro
Diamond & Brente
B. F. Keltha
B. F. Keltha
B. Danole Sis
Jackie & Billie
Roland Tavers Co
Bort Baker Co
Bort Baker Co
Stone & Hyse
A Friedland Co
Breadel & Bart

Keystone
Big Frans Tr
Noodles Hogan
R H Hodge Co
Elm City 4
"Too Much Wife"
Wm Penn

Was Pena Frosini Anderson & Graves Wilton Sia. (Two to fili) 3d haif) 8 Kundals Bartram & Sapton

A Mail's Sapton Sapton

"Mt Urchin"
Hamlin & Mack
Hanvey & Francis
Sheridam be,
(Johnston spit)
1st half
Al Striker
Francis & Young
Fixing Furnace
O'Counor & Dixon

Eckert & Moore Marie Hart Rec 2d half Bolger Brus Jack Trainor Co "Mimic World" (Two to fill)

SYRACUSE Crescent
Gilbert Pisison Co
Howard & Craddook
(Three to fill)
2d half
Caplan & Wells
Bird & Arnoids
Herbert Donton Co
Alf Grant Prostar's

Bolger Bross
Wallace Galvin
Jack Trainor Co
Langion & Smith
Frances Pritch d Co
2d haif
J & A Mitchell
Ryan & Kyan
Raymond Wiley Co
Jaff Heily Co
Harmony Kings
Tollette

TOLEDO B F Keith's Mme Herman Co Countess Verona Sam Liebert Co Edwin George J C Morton Co Belle Baker Olympia Desvall

EDWARD J. ADER LAWYER

CHICAGO 1424 Otis Building

"Helio Judge"
Friscoe
Chong & Moey
ROANOKE
ROSANOKE
(Charlotte split)
Ist half
The Braminoe
Gould & Gold
2 Busters

Gould & Cold
7 Bustors
Silvers & Burger
Anita Dias Monks
SOCHESTER
Jemple
Jemple
Mastors & Kraft
Toto
Aircs Hamilton
Beth Beri Co
J & B Morgan
Kitaro Japa
HICHMOND
Lyrie

Lyrie
(Norfolk split)
1st haif
Catland
Whesler & Potter

The Magieys

The Magieys
Les Genes

FURITLAND
Les Genes

FURITLAND
Les Genes

FURITLAND
Mason & Gwynne
Mark Bros

FROUTOENCE
Les Les Genes

Man A Gwynne
Mark Bros

FROUTOENCE
Les J. Albes
De Les J. Albes
De

Union Hills
UNION HILL
Theims Le Roma
From & Craig
Wolfe & Blewart
1 24 Armetrong & Dowy
(Others to fil)
Wallington

E. HEMMENDINGER

Jewslers o the Profession
LIBERTY BONDS ACCEPTED Tel. John 972
45 JOHN STREET NEW YORK

The verbatim testimony in the proceedings of the Federal Trade Commission in the matter of the vaudeville investigation.

The hearing was resumed, pursuant to notice, before EXAMINER CHARLES S. MOORE, ESQ. Appearances as heretofore noted,

20 West 38th Street, New York City. The report below is of the proceedings

WEDNESDAY, OCTOBER 15 WILLIAM ROCK

ON THE STAND-(Continued)

Q. Was it in Keith's Circuit?

A. Ses, if you call Greenpoint and all that, yea,
Quit in mean where were you playing Just imme
you took your abow to the Riviers?

A. I was playing at the Fullon Theeths.
Q. A wasterilla house?

A. I was playing at the Fution names.

A. was destrib house?

A. What was that?

A. A legitimate house.

Q. For how long had you played there?

A. A legitimate house.

Q. For how long had you played there?

A. A legit was to that where had you played?

A. A legit was to that where had you played?

A. A legit was to that it will have to think—

Q. It was not "The Follier"

A. No, "The Follier" was the summer before that. Then, came a sease in wandwill, then came. "Michy Kon" and then came the Root and more vasieville, and then came. "Lev's

A. I did not not not builted Booking Office, they refused to give you the miary which you saked, is that trie?

A. I did not go to the United Booking house, the United Booking Office came to me first, when they heard we had to go the United Booking Office came to me first, when they heard we had to go in the wandwill and it may be a played and mill i wanted to go into vanderile and I mid year.

Q. Who came to you?

A. My agent came, Mr. Keller came. Of course, I don't knew-he said how much do you want for vanderile, and I main I gittlimate libra-depreciates your value in any way, so they way, so they want for the product of the product of the water of the product of think E.v.os.
jettimate line depreciates your value in any
not give it to ins.
Q. Well, there was abt-any other big vauderille time in the
country, other than Keith's and the Orphaum?
A. Well?

ocustry, other than Kettle and us organization.

A. Welf?

Q. And that is the reason root had to go to the Riviers with your show?

On the control of the co Mr. Goodman: Let us have it understood, Mr. Examiner, survilleanating Mr. Mounford's audible conversation and engagestions for Mr. Walsh, that the Riviera was not a small time thesears. When Mr. Rock went there he west there is a bis own Mr. Walsh: Yes, there is no death about that.

Mr. Goodman: As, but the inference on the record now is that Mr. Rock could not get in big time and had to go to the Riviera small time, that is the inference.

Mr. Walsh: Oh, no, there is no anything of the kind at all. Mr. Rock could not get in big time and had to go to the Riviera which was the inference.

Mr. Walsh: Oh, no, there is not anything of the kind at all. Mr. Goodman: I know he did not.

Mr. Walsh: And I do not think snybedy with any inbullingence could get that viewpoinh I understood that he was to the Riviera with his own abow, a legitimate production?

The Winesse Tex.

A. Yell, it was in those days. It was opposition to this example of the control of the production of the control of t

A Yea.

A yea,

A new what would you say with reference to Purcy William

Did you ever play wanderline for Percy Williams

A 16d, 798.

A Yea, a circuit, there were five or six houses of theirs once of inamereristics.

Q. Did you ever play for Percy Williams

A Yea.

A Yea.

ere they good houses to play for?

Yes. Had a good manager?

Playing high class vandeville, his time?

A. Yes. Q. How with reference to William Fox, did he have so-called

dependent houses?
A. J have never done any business with Fox, only one Sunday, need to be a superior of the Sunday.
Q. Both Hammerstein's and Percy Williams went out of vaude-

wille?

A. I believe so, yes.

By Mr. Goodman:

By Mr. Goodman:

By Mr. Goodman:

By Mr. Hammerstein and Percy Williams

went out of vasdeville? Do you mean Mr. Williams or the

circult of theatree?

Mr. Walth: I mean the circuit of theatres. Mr. Walsh: I mean the circuit of theetres.
Q. Do you still my that the Williams Circuit went out of

business!

A. So far as I know, when I signed my contract to play with Williams, the first time I played with P. O. Williams, Colonial, Corpheum and Alambra. Then I went away and when I came back into waskeville the next time, my contracts were signed. Selfer. 10 Marchine 1 Marchine 1

Q. Those same theatree were in vaudeville? L. Yes. By Mr. Walsh:

A. Yea.

Q. Let 'me understand. You made a statement as to what
you understand is a closed shop?

Q. What is your idea of what a closed shop is?

A. By iche of the closed shop, from what i understand, is
that no cose can work in the theatre unises they belong to a

union.

Q. I understood you to say that one of your objections to the elected chop was that it prohibited recruits from heaking late the ventur-tile industry, is that true?

A. It would.

A. You may you were at one time a member of the White Bate Actor? Union?

hate sector (Lakes)

A. Yaz.

Q. Do you recelled whether or not it is provided in the constitution or by-lews in the Actors' White Ratt Union that an application for membership should be made after the performer had gone into the industry?

—A. To tist you the bonest truit I sewer read the by-laws of the Wester Ratt in my tifts. I would not know it if I gav it.

By Mr. Goodman:

Q. Weer you a member of the White Rats before it became a union or after; there was a period when it was just the White Rats'

Main?

A. Just the White Rats on Forty-second street and Broadway, up over the Madrid Restaurant; that is about nine or ten
years ago. Q That is before they affiliated with the union, then, is it

not!

A. Tes-wall I am pretty positive.

Q. Yes, I think that is the fact.

A. Tene nothing of it.

By Mr. Walai:

By Mr. Walai:

A. Yes.

Q. To: do not know whether their consistution and by-laws
provide that application should be made after or within a short
time after the performer went upon the madewille range; that
there was subling in connection with the White State organizations was subling in connection with the White State organizations was subling in connection with the White State organizations was subling in connection with the White State organizations was subling in connection with the White State organizations was subling in connection with the White State organizations was subling in connection with the White State organizations was subling in connection with the White State organizations was subling in connection with the White State organizations was subling in connection with the White State organiza
the was subling in connection with the White State organiza
the was subling in the way of the way of

n: I think, Mr. Examiner, that the contract, the present that has been offered in evidence meable

3ºf. Goodman: I think, Mr. Examiner, that the contract, the sheed accept agreement that has been offered in wridene, speaks for lur if on that score.
Mr. Walsh: I em not talking about the dosed abop proposition. I am asking about the membership.
The Witness: As I understood the White Rats when I first weet into it, if was for the betterment of the actor and a social organization.
Q. Betterment so far as contracts are concerned, for an equitable contract?

equitable contract?

A. That had not been taken up at that time.

C. That had not been taken up at that time.

C. That had not been taken up at that time in the contract of t

specially for?

A. No. I cannot say that I am.

Q. Are you a member of the Actor' Requiry Association?

A. I am not.

Q. You do not belong to any actor' erganisation?

A. Nothing.

A. First per cent.

Q. Five per cent.

Q. Always have paid bins the name? Did you ever pay more than five per cent.

A. No.

Mr. Wath: That is all.

(Williess excended.)

NAN HALPERIN

was thereupon called as a witness, and having been duly sworn testified as follows:

DIRECT EXAMINATION.

DIRECT EXAMINATION.

Nr. Goodman:
Where do you live, Miss Halperin?
New Kew Gardens, Long island
You are in the theatrical profession?
You are in the theatrical profession?
Tex, etc., Present time what are you doing?
And at the review; for G. N. Anderson for "Privalities of 1912".
That, when it is produced, will be a musical comedy, in

Vill II.

A. Yes, air.
Q. And not a vaudeville show, not playing in vaudeville heatres?

And not a waddwille abow, not playing in readewills tree.

It was a second of the seco

were the agents at tank stone, and Q. Marcus Lover?

A. In the West, you know, not in the East.
Q. Any other small time?
A. No-Que Sun.,
Q. The small time engagements, did they proceds the big

A. Yes, sir.

Q. In other words, you started on the small time and graduated to the big time?

A. Yes, sir.

Q. What salary did you get in the small time?

A. Frem 335 a week on the Cus Sun time to \$150 for Jones, Linnick & Scheefer, and the Vestern Vanderlie time.

Q. Take the Cus Sun time, that was on the beginning of your experience in evadoville?

apperience in vaudoville?

A. Tes, sir.

Q. On big time you have worked in thesizus, angaged in note hough the United Booking Offices?

A. Tes, sir.

G. And sire you have played on the Orphesim Circuit?

Q. What malary did you start working with in the big time more.

house?

A. Ohe: hundred neverip-five deliters.
Q. And was that satery increased inter on?
A. Well, my last engagement was 8000.
Q. How mean people in the company with you when yet
were setting 110 perfect.
A. Ohe. Near Helperts.
Q. Did you have on areat at one time in your randertile
neares?

carear?

A. I did.

Q. What time, what part of the time?

A. I dad.

A. I dad a wandrolle agent who brought me to New York,
who placed me on my first engagement. He got me a abswing
at the Palace Theatr and Alf. Albee gaw me. He thought I
was very clever, and he sent for me. He made a contract with
me on a siding scale salary, and told me that I did not need
an agent. However, I had had this agent, and I felt that, he
had done his ather of the work in bringing me whee I outle

Q. You say Mr. Albye told you than you did not need an
agent?

seen!

A. Yes, right to him, told him in front of me.

G. He told him no?

A. Yes, right to him, told him in front of me.

G. He told him no?

A. Yes,

G. Now, you booked then into the hig time after playing ideal in a long and him beautiful me.

He will have a long and him him and him him after playing mind all of my business personally with Mr. alloes.

small time?

A. Yes, alc.

Yes, alc.

Q. Where were you playing when you were so booked?

A. Well, at the time that I was playing—at the time that I was booked for my first angagement in New York, I was not playing. But the person who have me booked mo on the big time and I got my above, saw my work in Taxans, in a Taxans.

the transpose of the second of

ancellation of contracts with vasues/lie managews?

A. Out. There some instance over the Orypsum routs where a chairs had been made in your routs?

A. Yes, once.

Q. That was not a cancellation but a change in the place of performance, is that right?

Q. That was not a cancellation but a change in the place efperformance, is that right?

A Yea.

A Tel.

A Te

business personally with Mr. Albes, but I always retained agent. Did you play at the McVickers Theatre in Chicago? Tes, sin: Was that a small time theatre? Tes, sir. And you know where the Majestic Theatre is in Chicago?

Yes. That is a big time vandeville theatre?

That is a big time vanderille theatry?

The dr.

And how near is that to the larger theatry?

The front antinance, are on different streets, but their

Now, did you also play the Majestic Theatre?

In Chicago?

Yes, sir.

Tou played McVicker's before the Majestic?

Tes, sir.

O. Now long a time intervent between your playing one and your playing in the other?

A. I think it we and one-helf months, and not more than three, O. They are not operated by the same people, are they?

A. No.

Q. The Majersito Theatre is a part of the Orpheum Circuit?

A. Yes, I think it is.

G. The McVector's is a part of that circuit?

A. Oh, at that time it was a part—milisted with Leow-at any rein, i was bounded through Joses, Limbick & Schader, My. Frank Q. Doyte.

The verbatim report of the investigation will . be continued in next week's issue of VARIETY.

Recedee
(One to fill)
VORK PA.
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Me M. Dunn,
Jeillo Judge
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Kartell
Tabor & Green
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Vaudeville Exchange, Chlenge,
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Poster Bail Co.
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Lydaton & Emmen
Brown & Jackson
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Bryant & Stewart
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Welcome Home
Ckallen & Keke
BAY (TTY
Biljos

BAY CITY
Blice
Edith & Charles
Aloha
Waish & Bentley
Harry Hayward Co
Kennedy & Francis
Vera Sabin Co
2d half
Loe Majuni Sipe
2d half
Alf Ripon
Whitefield & Irelan
(Thres to fill) Joe Melvin Lyle & Virginia Hall & Brown Billy Rogers Barabon & Grobs CRAWFORDSVILL Whitefield & Irola.
Chres to fill in the control of ORA WFORDSVIL
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2d haif
Evans & Peres
Redman & Wells
Spanish Trio
Rice & Newton
Fred LaReine Co
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BOSTOM F. REITH.

Wandeville Exchange, Boston.

BANGOR, MR.

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(Three to fill)
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Battle Montry
(Three to fill)
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Bollistere
Battle Montry
(Three to fill)
Goldiniand.

Bollistere
Battle Milling
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Battle Me.

Battle Mr.

W Halle & Bro

Louise half held
Holme & Hitrig
Boyro & Weetbrook
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Hippodrome
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Mr & Mrs J Barry

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Paul Decker Co
Princess Nai Nai
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HALIFAX
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Markee & Mon'ry
Lovinor & Autor
Extrad
Strand
Bell Sirve
Frank Hall Co

Keefer & Alberts
Morey Senna & Lee
Mile LaToys Models
Learny & Models
Lonse Cox.
Curry & Graham
Jawson Sin & Stern
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(Two to fill)

McCann & Robles

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POLI CIRCUIT.

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F Payton & Ward Wishing alace
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Bdward Hill
Coalsy & Francis
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Francis

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Chas Kenna Co. Branca Co. Branca

ORPHEUM CIRCUIT

ORPHEUM CIRCUIT

Liace Theestre Buildings, New York City.

CALGARY
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Victoria 2-12.

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Victoria 2-12.

Barne bill

CALCARY

(GL-14)

(Same bills plays)

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Ernest Evans Co
Guingher & Martin
Maisonery
Guingher & Martin
Mar

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Neison & Jailey
O Handworth Co
Ward & Wilson
"Attenzions"
2d haif

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Majestie
Aerial Patts
Statey & Birbeck
Conchas Jr Co
(Three to fill)
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O Handworth Co
Attensione
(Four to fill) MARCUS LOEW
Putnam Building, New York City.

CANADA Strand Peacock Revue Pope & Uno Henry & May C Hanson & Boys 3d half Glimore & Castle Dave Vannold Co Tank Lamonts Girl Min

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Lory & Soorge
Bonny Gloron as its
Denny Gloron as its
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Dorse's Copera Copera
Gloron as its
Gloros as its
Gloros

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2d half

Mational

Masums Japs
Farrell & Hatch
Merlin & Gordon'
Walmsley & Keat's
Girl in Air
Cook Mortimer & H
Lorny & George
Cook & Oatman
Nat Carr
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Page & Green
Dora Hilton Co
Bill Dooley ...
Kingsbury & Mun'n
Sheppard & Dunn
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Grasard & Bunders
Ferguson & Sun'd
Laimea & Pearson
Joe Darcey
Clark's Hawalians
Bonaleward

Ciark's Hawalians

Boulevard

McDonald Trio
Cur'nam & Bennett
Homer Lind Co
Dave Harria
4 Renee Ciris
Melva Eisters
Harry Meehan
Marlin & Gordon mona Adolphus Co
BIRMINGHAM
Biles
Goldie & Ward
Bennett Twins
Ethel Mae Hall Co
Jack Goldie
8 Victors

SUPERIOR
Ripor Faisco
Edw Farrell Co
Arthur & Leah Bell
10 Library dis
4 Solarea
In Wrong
Tr & P Almond
Volente Bros
WINNIPEC, MAN.
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Peacock Revna 36 half Lockhardt & Laddie Rose Garden Lane & Plant (Two to fill)

(Two to fill)
BOSTON
Orphess
Gere & Delaney
Honey Hurst
Pantser & Sylva
F Stafford Co
Will J Evans
H & A Scranton
Wiffrd Dulbols
Jones & Jones
Genaro & Gold
Barry & Layton
CERLAGO

HOBOKEN
Loew
The Valentines
Wiki Bird
Kaufman & Lillian
Swarts & Clifford
(Ons to fill)
2d half The Spartans
SAN ANTONIO
Princess
S Gregorya
Jessis Reed
Pearl Abbott Co

Petnam Bidg., 1400 B'way

Ethel Mae Hall Co Jack Goldie 8 Victors PANTAGES CIRCUIT

BONTREAL
Loew
Juggling DeLisie
Holden & Herron
Mr & Mrs LeCos
Wells & Crost
Ob Auntle

Ob. Auntle
NEW ORLLEANS
Creaceat
(Sunday opening)
Stanley
Mack & Galle
Knorr Relia Co
Harber & Founan
Jab & Founan
Jab & House
Arthur Stone
Powell & Worth
Henry Horton Co
Henry Horton Co
Russell & DeWitt

Wilfred DuBols
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PROVIDENCE
Storay Eastry
Van Bloan & Dean
Murray Bennett
Labora & Beckman
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Hank Brown Co
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PALLAS, TEX.

Ball & Wood
Stuart & Kelley
Misses Parker
Emily Darrell
Sylvester Schae'r
Jimmie Lucas
Mirano Brothers

Rew Tork and Chicage Offices,
Fig. 28

(Same bill play
Rew bill play
Rew bill play
Henry & Adelaide
Filter and the service of the service
Chung Hwa Four
Four Mellos
Grant Strain
Chung Hwa Four
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Marconi Bros
Hamilton Co
Bildon & Frillips
Branting
Darker
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4. Venetla... Gypsies.
Veber & Ellinors
Royal Uyeno Japs

W. Gypkensa...
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INTERSTATE CIRCUIT

Palace Theatre Building, New York City. iding, New York CitrGALVESTON, TEX.
Majestie
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FORT WORTH, Avy & Onell.
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'On Ragged Edge'
Clara Morton
J K Emmet Co
Peck & Mointyre
Choy Ling Hee Tr
Ana Eva Say

Montgomery & Al'n Bessye Clifford

Montgomery & Alfa
Beaye Clifford
LITTLE ROCK,
Charles BOCK,
Charles Washelt
LaBernicia & Balles
Andried Trio
(Ona to dill)

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NEB "CLOTE"

SAN ANTONIO,
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Hippodrome
Harris & Harris
Collins & Dunbar
Leo Haley
Harry Mason Co.
Wood & Lawson
Six Serenadere
2d half

AUSTRALIA'S WORST SEASON.

AUSTRALIA'S WORST SEASON.

S. J. Carroll, who owns and controls a string of theatres in Australia and Queensland arrived here the early part of this month and will shortly leave for the East. Mr. Carroll contemplates marketing an Australian made picture-entitled "The Sentimental Bloke." He also announces that he has signed Sir Harry Lauder for a South African tour beginning next Easter, guaranteeing the Scotch comedian \$100.000 for 20 weeks. According to the visitor this has been the worst theatrical year in the history of Australia. For 13 weeks the show, houses were closed by the Flu epidemic and the general seaman's strike causing an additional 11 weeks darkness.

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Loop End Bidg., 177 N. State St. A Perfect Day
Burks & Durkin
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National
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Bennett Twins

Robert, Swan Dohsrty & Salvat'e Little Lord Roberts Gillen & Mulcahy Sansons & Delilah Grey & Klumker Married via Wire 2d half

Oliver Francis & DeMer Which Shall i Mr'y Marie Russell Belle & Caron HOUSTON, TEX.
Prince
Oliver
Francis & DeMar
Which Shall I Ma'y
Marie Russell Co
Belle & Caron
2d half
Stanley SPRINGFIELD Broadway

Bicknell
Senna & Weber
Marlon Munson
Hank Brown Co
Odiva & Seals
Ad haif
LaDora & Backman
Storey & Clark
Van Sloan & Dean
Murray Bennstt
Odiva & Seale Stanley
Mack & Balle
Knorr Rella Co
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Under Management, JACK DE LANGE

THEATRE FOR MOBILE

Mobile, Ala., Dec. 17.

Mobile, Ala, Dec. II.

A new theatre will be erected on Dauphin street, the plans for which are now being drawn. The cost will be \$230,000. The house will have a seating capacity of 1,500 persons.

The enterprise is being financed by H. J. & C. B. King, of this city. The house is being built with the idea of housing road attractions.

Bessie A. Story Leaves \$137,891.
The transfer tax appraisal of the estate of the late Bessie Abbott Story, opera singer, who died Feb. 9th kat, has been filed in the Surrogate's office. According to the document the singer left a gross estate of \$137,891, and after eductions the net amount totals \$122,-917.

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BEDFORD'S CAN

Changes in "Night Boat."

Changes in "Night Boat" Several changes in "The Night Boat" which Charles Dillingham has had in rehearsal. Frank Craven is out and Jack Hazzard replaces him. Anna Wheaton is also among the missing with Stella Hoban in her place. There was a mutual agreement between the management and the players as they had rehearsed over the time permitted under the rulings of the A.E. A. Contract.

Ruth Dean, a chorister, has brought suit against Joe Weber under the Workman's Compensation law, alleging injuries sustained to her leg during the reheartals of the "Little Blue Devil." Nathan April, of House, Grossman & Vorhaus, is the defendant's attoracy.

LETTERS

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CHAS. ALTHOFF



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Dec 22-Dec. 39.)

Jasz Revue" 22 Trocadero Philadel-ia 29 Empire Hoboken. ators" 22 Star Toronto 29 Academy "Arlator" 23 Star Toronto 29 Academy, Aviators" 25 Star Toronto 29 Academy, Buffalo, Buffalo, Buffalo, Buthing Boauties" 23 Gayety Newark, Seauty Revue" 21 Star Brooklyn 25 Gilmore Springseid, Mass.

Boauty Trust" 22 Hurtig & Seamon's
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"Burlesque Review" 22 Star Cleveland 39
Empire Tolodo.

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"Burlesque Wooder Bhow" 33 Gaysty Robester.

"Burlao 25 Gaysty Robester.

"Cabaret Gleis" 22 Bijou Phitadelphia.

"Tracker Jacker 22 Langmarket Chicago

Dixon's "Hig Revue" 22 Grand Tules

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"Follies of Day" 22 Empire Tolodo 29

"Follies of Piessure" 22 Cadiliao Detroit

39 Bingelwood Chicago.

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39 Bingelwood Chicago.

"Follies of Piessure" 22 Cadiliao Detroit

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"Gris a ia Carto" 23 Star & Garter Chicago 23-10 Berohal Des Moinea.

"Gris de Looke" 23 Gayety Rochester

Ulton.

"Gris from Follies" 22 Empress Cla
cinnati 23 Lovoum Columbua.

39x11 Bastable Byracuse 1-5 Lumberg Ulta.

"Ulta. The Pollies" 32 Empress Cincinnati 35 Lycoum Columbua.

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39 Hurtig A Sammors New York.

"Grown Up Babled" 32 Olympio New

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"Jazz Bubles" 22 Standard St Louis 28-29 Grand Terro Hauto 30-8 Park In-dispandis.

29 Grand Terre Haute 30-8 Park Indiahapolis dahapolis 42-24 Park Youngstown 35-Kewpis Dolis '22 Academy Buffaio 38-Kewpis Dolis' 22 Academy Buffaio 38-Kimpire Cleveland. "Liberty Girls' 21-28 Berchol Doe Moines 35 Gayety Umaha. All Callery 22 Empire Hoboken 29 Star-

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Gayety Pitteburgh.

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ton 30-27 Inter Ningara zaini 19 5121 "Parishin Pittir" 23 Gaytey Milwaukoe 39 Gaytiy St Padii "Pacishan Whill" 22 Miner's Bronx New York 29 Casino Brookiya." Peek a Boo' 23 Majestio Jarsey City 29 Ret Lamboy 22 Majestio Jarsey City 28 Ret Lamboy 22 Majestio Jarsey City 28 Ret Lamboy 22 Majestio Jarsey City 28 "Ratsio Dezia" 21249 Grant Terra Haute 23-23 Park Indianapolis 29 Gayety Louisville.

"Ranie Dezie" 21:39 Grand Perez Battle
Louisville Indianapolis 22 Gayety
Louisville
"Record Breakers" 22 Majestic Scranton
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Matthey J. Sweeney, Albany newspaper man, has been effered a position in the press department of a New York moving picture concern. Sweeney handled leave the concern. Sweeney handled leave the concern when the leave the concern when the leave that the concern when the leave t

with fer as Albahy newspaper.

With the naming John Wilson as treasurer, the sunfix filtername silectory fail of Albahy has been completed. Wallace is a brother of Joseph Wilson and gee a number of Joseph Wilson and gee a number of Joseph Wilson and gee a served in the aviation branch Grand. He served in the aviation branch Grand. He served in the aviation branch Grand. He served in the aviation branch of the served in the served

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a Boston run. As both companies in which father and son are playing came (ily High School presents on Saturday night, Dec. 20, "The Comedy of Errors' the meeting with Mother Hampden, was missed by but a narrow margin.

EMBSSO BY DUE & DATTOW IMPAGE.

LOUIS J. SEINICK's first legitimate production, a dramatization of Achmed Aduliar's book, "Bucking the Tiger," is due for initial-presentation at the Globe Theatre on Caristimas sight, May Tully Theatre on Caristimas sight, May Tully "meiodramatio comedy." In the cast will be Fanis Marinoff, Forrest Winant and William E, Meehan.

and William E. Meehan.

Sam Bernard and Irene Bordoni are equally featured in the fantastic musical revue "As You Wore," presented by Ray Goets at the Apolle for three days, starting Thursday, Dec. 13. The original was French, made into English for London by Guy Wilmpering and Linto an American version by Gism Med-Dorsogh.

BALTIMORE.

BALTIMORE.

AUDITORIUM—"The Passing Shew of 1918" opened its week's stay to usual overshowing house which charge greek cast and chorus were fair and the scenery a triffs old and shop worr, but does not be some of the scenery a triffs old and shop worr, but scheme or in method and is devoid of anything like the usual interesting and the scenery as triffs old and shop work but a scheme or in method and is devoid of anything like the usual interesting and the scenery and the scenery of the scenery o

BERT KELLY

THE RED LANTERN 401-400 N. CLARK ST., PHONE: CENTRAL 8150

Welrd, Attractive, Cony Little Place, Where You loss Lanterna.
Special Attraction to the Theatrical Profession. o in the Soft, Mellow Light of

this house Monday and was well re-ceived. (Reviewed elsewhere.) with FORDY2—75th Cort's "Floorin" with informed girl in the title role, and wall-formed girl in the title role, and wall-formed girl in the title role, and wall-ton playing to packed houses at every performance is still drawing better than centric dancers, who handle their hats so cleverly, run close with Miss Stout for the honors.

MARYLAND. Valderlik.

Benuties."

PARKWAY.—Bryant Washburn in "R
Pays to Advertise," picture, "Soldiers of
WIZARD.—The novel, "Soldiers of
WIZARD.—The novel, "Soldiers of
WIZARD.—The soldiers of
Wizard of the soldiers of the sol

stay in this popular downtown plotture bouse.

Annin Stewart in "Her Kingdom of Dreams," picture.

ALEAUGHS—"Essmeon and Dellish," a modern play based alegorically upon the vavening by L. Schnitzer's Jewish Art Theatre Co. of New York City, with an enthusiam which it lacked in aumbers. The plot centers about the try-out and acceptance of a play prepared by a poet.

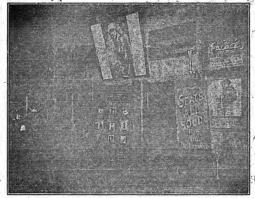
Cal sense that Samson is represented as poetry in modern life, betrayed through his transmission of the property of the proper



ch represents the Philistines. Jacob -Ami as the poet, Henrietta Schnit-as his wife and Mischa Gehrman as wealthy furniture dealer took their to well. The lines are in Yiddish.

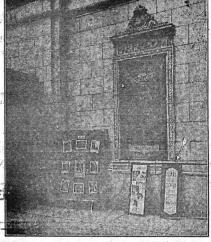
Marie de Goll, 13-van-old daughter of Louis de Goll, 13-van-old daughter of Louis de Goll, of Vanbibber, Hartford Cuntry, who was reported to have mys-teriously disappeared from her room-teriously disappeared from her room-age, returned home Monday. The young woman was located by her parents after she had Joined a musical show in a small

VOX POPULI VOX DEI



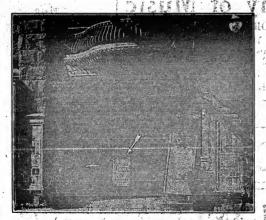
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Week of Nov. 10—Sold out for entire week on Wednesday, Nov. 12.



ORPHEUM THEATRE

Week of Nov. 17—Billing on Canal street; week sold out on Tuesday morning.

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SCOLLAY OLYMPIA.—Vaudeville and GORDON'S OLYMPIA.—Pictures and

GORDON'S OLYMPIA.—Pictures and vaudevilie. GORDON'S CENTRAL SQUARE.—Pic-GORDON'S CENTRAL SQUARE.—Pic-HOLDEN.—BEACON. CODMAN. SQUARE. STRAND, FRANKLIN PARK. EXETTE STREET, COLUMBIA, LAN-CASTER WALLORF, GLOBE, FEN-WAY.—Pictures.

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"Glorianna" got \$2,600 Thanksgiving Day Many Attractions have Played to Over \$4,500 in Three Days

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MAJESTIC.—Third week of "Joan of Arkansaw." WILBUR.—Second week of "Betty, Be Good."

HOLLIS.—Second week of "John Fer-HOLLIS.—Second week of "John Fer-"Hollis"—Alice Brady in "For-"TREMONT.—Closing week of "Three Wise Fools." — Three Mise Fools." PARK SQUARE.—Third and last week of "Smillin" Through." — Second Week of Trivollis of 1919. — Second week of Trivollis of 1919. — "London Belles." "London

BUFFALO.

BUFFALO.

SHUNEY BURTON.

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SHUNEY BURTON.

SHUNEY BURTON.

SHOW TO SHUNEY BURTON.

SHOW TO SHUNEY BURTON.

MAIBSTC.—"Twin Beds." with Lois Bolton. Still enough people let in town week's run profitable.

SHEAKS—Youdeville. S. Hart in "John Petitocatin." Mack Sennet's "A Ladies Lion.

SHEAKS—Youdeville. S. Hart in "John Petitocatin." Mack Sennet's "A Ladies alloi." Hip Jazz Band, Leo Consider TY.—"Girls De Looks." with Cohan and Watton.

ACADEMY.—Max. Frield and Stella Morrisey in "Sweet, Sweet Girls."

DAVE MACK

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rer, Colo., Ch. City, Utab., pite. Galaty Theatre Bidg. Fig. 1and, O., Jack LABEY, Boston, Mass., city Laberton, Call Main St. Laberton, Call Main St.

AL COOK, 1562 Broadway, New York
(Next to Palece Theatre)
(7, Mo.,
18, Mo.,
19, Mo.,



LYRIC.—"The Open Door" and vaudeOLYMPIC.—"Human Passions," Revue
de Luga and vaudeville.
de Luga and vaudeville.
The Price," Smith and Lauylan, vaudeville.
STRAND.—Elaine Hammerstein in
"The Country Couein."
PAMILY "The Birth of a Race,"

Jack Kelly, former secretary of the Federal League and International League baseball clubs, will succeed Wil-liam West as manager of the Regent Theatre. Kelly is a Buffalo newspaper-man and has had considerable theatrical experience.

Two hundred and fifty members of the Toronto Mystic Shrine who, were in Buffalo to great the importal potential substitution for the state of the st

Mary Iley and Pauline Baney, eighteen and seventeen years old respectively, grand seventeen years old respectively. The properties of the proper

rested they had fifty cents between them.

Last Sunday night's performance of,
the Yiddish opers "Sholomsh" at the
Majestic, played to an overflow house.
The production was by the Toronto National Theatre Co. There are rumors
the tripical managers of Syracuse, Rochester and Bufalo whereby the three cities
can be offered to New York and touring
Tudish companies. Durate is o yet
cuse playing during the week. CLEVELAND.

By J. WILSON ROY.

OPERA HOUSE.— Musical comedy,

"Going Up."

FROSFECT.—Joseph W. Payton's Stock

Players in The Woman He Married."

KEITHE.—Vaudeville.

PARISIAN PERFUMES for XMAS

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MILES.—"The Spider Man." Four Morak Sisters, Allen Lindsey & Co., Virginia Sisters, Argo, Barnes and Lorreins and William Earnum in "Wings PRISKILLIAM Kuseil's Midgets, Keno and Wagner, Hall and O'Erlen and pictures.

PRISCILLA—Kuseli's Midgets, Keno and Wagner, Hall and O'Brien and Richard and Control of the Con

"Listen, Lester," at the Opera House next week.

The members of the "Business Before Pleasure" Co. due Christmas week will reverse matters to some extent as they will induige in a lay-off here next week.

The big feature in musical circles this week was the recital by Allen McHuhae, a Cleveland product. Another classic event will be the offering of the Rus-

sian-Jewish ensemble, Zimro, scheduled for the Masonic Hall on Wednesday.

Both burleague houses here are making a strong bit for patronage of the fill of the strong bit in the strong bit in the strong bring you mother, wife or sweetheart, whereas the Star states "every day is ladied" day."

DENVER.

By EDWARD T. GAHAN.
ORPHEUM.—Vaudeville.
TABOR.—Vaudeville.
EMPRESS.—Vaudeville.
DENHAM.—Tom Wilkes Players in

EMPRESS.—Vaudeville.

ENIAM—Tom Wilkes Players in ENIAM—Tom Wilkes Players in ENIAM—Tom Wilkes Players in ENIAM—Tom Committee the ENIAM—Tom Committee the Eniam Players in "More Deadly Than the Male."

PRINCESS.—Robert Warwick in "Advertive the Players of the Princess Model"; last helf. Mary Pickford in "The Hoodium", freshwills Susan.

"AMERICA.—Constance Blancy in "Bret-while Susan." last helf. Persey live and in "The Hero Staff, William Russell in "The Surf, "Constance Blancy in "Eniam Surf," last helf. Morroe Sallabury in "His Divorced Wife."

"The Hello", last helf, Morroe Sallabury in "His Divorced Wife."

"The Hello", Fart half, Morroe Sallabury in "His Divorced Wife."

"The Hello", Bart helf, Morroe Sallabury in "His Divorced Wife."

"The Hello", Part half, Morroe Sallabury in "Bin Blance In "Beopins" out, helf, Bart Beinger In "Stephins", Last helf, Dorothy Datton in The Market of Souls.

Martia Cohn, brother of Milton Cohn Denver manager of the Famous Player Lasky offices, and for five years con nected with the local offices as broke and roadman, has been promoted heed booker for the St. Louis office.

Edmund F. Cobb, leading man for the Art-O-Graf Film Co., Colorados only purchasing company, has signed a contract for 1920, to make one picture a month. Otis B. Thayer, managing director, has also renewed his contract.

Harry McDonald, new manager for the William Fox theatres in Donver, was tendered a splendid reception at the Adams Hotel. In attendance were the majority of the city's exhibitors, distributors and exchange manager.

DES MOINES.

"In Walked Jimmy," In stock at Prin-cess this week. Next week, "Quinoy Adams Sawyer."

Adams Sawyer."

Big films this week: Des Moines,
Katherine MacDenaid, in "The Beauty
Market, first hair; Robert Warwick in
"An Adventure in Hearts," second hair.
Ristlo, "The Thirteenth Chair," first hair;
second hair. Garden, Eugene, O'Brien in
"Sealed Hearts," first hair; Blaine Hammerstein in "The Country Cousin," secperson, "second hair. Bessie Love, in
"Pegean," second hair.

Council Bluffs, Ia., theatres still closed by fuel administration. One manager tried to open last Friday but was closed by police.

Theatre attendance has picked up 80 or cent. since nomal evening street car ervice was restored by fuel administrator, Saturday.

tion saturday.

One hundred admissions to L H.
Blank's Des Moines theatre were dropped
Frank's Des Moines theatre were dropped
Frank's Des Moines Studies
Frank's Des Moines
Frank's D

Minor Watson will succeed Arthur Vinton as leading man with the Princess Players, Dec. 21. Vinton will return to New York.

Plans for a picture theatre and office building, to cost \$1,000,000, were an-nounced by Abe Frankle, owner of the



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transfer and the second second

Moses corrected - He
No bandages - No los
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Advi

"Oh What a Girl" at Pitt this week.

The Pershing's policy of stock bur-lesque has given way to the Hazel Mc-Owen Stock. First, "Poliyanna."

"Somebody's Sweetheart" at the Alvin Monte Christo, Jr., the underline,

PORTLAND, ORE.

By RALPH ELLIOTT MILLER.
ORPHEUM.—Vaudeville,
HEILIG.—18, "She Walked in Her HEILIG.—18, "bne Walker in Siege,"
FANTAGES.—High class vaudeville and pictures.
ALCAZAR.—18, "Stubborn Cindrella."
LYRIC.—Musical comedy.
HIPPODROME.—Vaudeville and pic-

tures.
AUDITORIUM—Movie Ball.
BAKER—Stock.
MAJESTIC.—Tom Moore in, "Hearts-

LIBERTY.—Charles Ray in, "Crooked

SMERIA STATE OF THE STATE OF TH

The Strand Theatre is installing a new organ at the cost of \$50,000.

M. B. Nelison, formerly manager of the Crystal Theatre, Wayne, Neb, is in Portiand and has been looking over the Portiand and has been looking over the theory of the control of the control the control of the control of the indications of a general movement toward buying and reopening theatres in the Northwest.

W. W. Von Metre, manager of the Victory Theatre, Redmond, Ore., has re-



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cently sold his theatre to Claude H.

It has been stated that the Strand Theatre will discontinue their 14-piece symphony orchestra.

It has been announced that the Colum-

bia has planned for a new symphony or-chestra which will be under the direction of Vincent C. Knowies, who has just signed a contract with Jensen & Von Herberg.

Circuits among logging camps and sawmills throughout this territory is a

development that is apparent in an increasing extent.

Marshall Taylor, formerly manager of the Clemmer motion picture house in Se-tite, has arrived here to manage the copies and the Star.

Among the general changes in the state and in the Portland territory are the remodeling of the Arcade in Pondicton by the Pendicton Amusement Company and the plans for the erection of a new Aita theatre, at a cost of \$120,000,

T. K. Metz of Chehalis, one of the old leatre men in the territory, has sold his leatre in that city to W. L. Doublin of eatile and goes to Los Angeles to make is, home.

his home.

P. J. Lucius of Prosser is building a new theatre which will be opened about the first of the year.

W. W. Kofeldt, former manager of the Pathe suchainse, reports from Wentschool the boilday season. This theatre is built by the Wenatchee Inc. of the Wenatchee Inc. of the Wenatchee Inc. of the Wenatchee Inc. of the Wenatchee Investment Company at a cost of 316,000.

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Cathrine Curtis and her Shooting" a picture in the Co-ountry passed through Porti-he week on the way to the L

PROVIDENCE.

By KARL KLARK SHUBERT MAJESTIC.—"Z Million," musical version of '

week with "Auction of Source of Auction of Source of Auction of Source of So

The Royal, film house, closed Saturday for one week for alterations. 500 new seats are to be installed and the stage made much larger.

Number



NEXT WEEK

(Dated Dec. 26)

The selling price of that issue and all weekly issues of . VARIETY thereafter, until further notice, will be

20 Cents

Due to the alarmingly high cost of white news print paper used in the publication of VARIETY and the increased expense of production in general.

Annual Subscription from Dec. 26, onward, \$7, Foreign, \$8

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A. A. Spitz has closed for a big vaude-ville house at Arctic, R. I.

ROCHESTER, N. Y.

ROCHESTER, N. Y.
LYCY LE, SKEPFINGYON, B.B.
LICAL DE, SKEPFINGYON, B.B.
Lical patewart, med dwwakening, a global
modaly, "Civilian Cichene," balance of
week heetinning Tuesday.

"The New Social Malda."
COLUMBIA.—The Winners."
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COLUM

Botter Films Committee of the ester Social Welfare League is hav-ter to find out just what the c wants. The Strand is a sti-effort to find out just what the c wants. The Strand is getting the it of the publicity, but the films go about the same as those shown are houses without the selection of unittee of theorists.

SEATTLE.

SERII 1 SEC.

By WILENCE

METROPOLITAN.— Devereaux Company, 8 and week. Underlined Chauncey

OAk.—Monte Carter Musical Comedy

Company, with Monte Carter again in
his familiar Yiddish characterization in
one of the best offerings of the Sameon.



The costuming and stage sets are worthy of special mention.

wilk.Es.—wilkes Stock Company, with Janes Morgan and Alexis Lace in "The Country Cousin."

ORPHEUM.—Levy Musical Comedy with Lew White, Oscar Gerard, Derethy Raymond and Bob Sanberg in principal roles. LYRIC. — Walter Owens Burlesque

nd pictures.

MOORE.—Orpheum vaudeville, headed
y The Ford Sisters.

FANTAGES.—Pantages vaudeville,
tilt Eddie Foy and Family at head of bil.

PALACE HIP.—W. V. M. A. vaudeville, featuring the fix Serenaders.

LIBERTY.—Fatty Arbuckle in "The Hayseed" and Charles Ray in "Crocked-Straight."

CLEMMENT.—Avia successful and succes

Female." "The Loves of Letty," with Fauline Frederick starred. COLONIAL—Will Rogers in "Jublio." Superior Starred. COLONIAL—Will Rogers in "Jublio." Superior Color Land Color Color

son Gardenia."
CLASS A.—"The Golden Shower," with
Gladys Leslie in stellar role.
VICTORY, FLAG, UNION, QUEEN

The city council voted to let the Mego-round at the entrance to Wood Park continue in operation until Aview of the Continue in operation until Aview of the Continue of the Co

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"I'LL DANCE MY WAY RIGHT

JUST LIKE SIX ACE

SING IT

PLAY IT

DANCE IT

Word by GRANT CLARKE

Music by BILLY BASKETTE

McCARTHY & FISHER CO.

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TELEPHONE: 971 JOHN

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REMODELING 45 JOHN STREET, NEW YORK CITY

Max Spieges Columbia served the two
last yeak—"The Merry Rounders and
"Cheer Up America." Second act is
taken almost completely from the latter
taken almost completely from the latter
threat conditions the continue continuent conditions to the continuent
threat conditions the continuent
threat conditions the continuent
TEMPLE.—Vaudeville.
CRESCENT.—Vaudeville.
STRAND.—First part, "The Eng Crate
Wallop."

ECKEL-First part, "The Witness for

SAM BERNSTEIN

SUNDAY CONCERTS

Miner's In The Bronx New York City Miner's Gayety

WANTED: ACTS OF QUALITY AT ALL TIMES FOR

Miner's Empire

Olympic New York City

Acts playing Philadelphia and Baltimers can have Newark Sunday WIRE OR WRITE BAGGAGE FREE TO ALL HOUSES

The remodeled City Opera House at Watertown will be named the Avon.

The old Orpheum Music Hail at Eliira will soon pars into history. Throperty was sold this week to tharker, Rose & Clinton Co. of Elmira hich will raze the hall.

Method Varnish Co. and the Servic Laundry, Inc. Title to the theatre, re-cently closed, is held by the Cortians Savings Bank.

VANCOUVER, CANADA.

By H. P. NEWBERRY. AVENUE.—3, "Ole Olson," one night

1st half, and "Our Better Grand, half, GLOBE.—Dorothy Gish in "Nobody Home."
BROADWAY.—Katherine McDonald in
"The Thunderboit," 1st half.

PHOTOS Size, 8x10—For THEATRICAL or SCREEN PLAYERS

DELACROIX Studio 1465 Broadway, Cor. 42nd Street, New York City

"The Syncopated Xylophonist"

ANK BROY

HORWITZ-KRAUS

BOOKED SOLID

RIALTO, CHICAGO



FREDERICK M. SANTLEY

AG

"THE ROYAL VAGABOND"

ONE OF THE REASONS FOR THE

48-WEEK RUN

At the Cohan & Harris
Theatre, New York City

Starting on tour in January. Will return in 20 years. Goo-bi.

MAPLE LEAF. — Marie Dressler Charles Chaplin and Mabel Normand Inreturn engagement of "Tillie's Puncture Romance," KITSH ANO. — Ches. Boy. in "The

VIEW, FAIRVIEW.—Feature films.

Lee Morris and George Cleveland have

joined the Empress Theatre Stock Com-

picture house on South Main street, reopened last week after being closed for three years.

Work has startd on the tearing down of the buildings now standing on the site of the new Allen theatre, the new picture house, Work on the new structure will soon be under way.

The Globe, Rex and Dominion theatres all controlled by the United Theatres, Ltd. have a polloy of each house showing a certain star* pictures. The Rex shows Fairbeak's (Famous Rinders releases), Hart, Chaplin, Ray, Wim, Farnum, Anita Stewart and Mary Pickford (Int National). The Globe has Dorottly and the Company of the

WASHINGTON D. C.

By HARDIE MEAKIN. KEITH'S.—Vandeville.

SHUBERT-BELASCO.—"Carnival," star ring Godfrey Tearle, had its Americal premiere Sunday night. The play at tracted considerable local interest prio to its opening. Reviewed elsewhere in this issue.

this issue.

POLTS—Another first showing of a
new play, or mather a play that has been
presented before, taken off, and then

"Well,Well"

WILL BE WITH YOU SOON STOP! LOOK!

MORETTE SISTERS

xed up. It is by Willard Mack and pened Monday night. "Sunrise" is the tie, and the cast headed by Barry Mc-ormack. Others are Consuelo Balley, lay Clement, Elsie Hitz, Pulnar Lynn, Rose Morison, Walter Edwin, Cloth, Chaunoey Causfand and George

NATIONAL.—Mrs. Fiske opened Monday in "Mis' Nelly of N'Orleans" before capacity house. Supporting cast is composed of Hamilton Revelle, Joseph Green, Dorothy Day, Gertrude Chase, Eva Benton, Esra Walck, Georges Renavent, a young French sector, and Clarisas Riem. SHUBERT-GARRICK.—This house do ng excellent business this week wit Thurston, the magician.

COSMOS.—Ned Nestor and Co., Henderson and Lyle, Lillian Mortimer and Co., Joe and Sadie D'Lier, Holmes and Wells, Charles Gibbs, Mariette's Mani-kins.

GAYETY.—"Step Lively Girls."
LYCEUM.—This old time house, presenting burleque of the American whee
for the past two seasons, was badly dam
aged by fire last week.

LOEW'S COLUMBIA. Hobart Bos-

worth in "Behind the Door,"

MOORE'S RIALTO,—Mary Pickford is
"Heart of the Hills," being held over fo

CRANDALL'S METROPOLITAN. —
Eugene O'Brien in "Sealed Hearts."
MCORE'S STRAND. — Zane Grey"
"Desert Gold."

The name of Roland S. Robbins, man ager of Keith's, appears among the directors of the Merchants Bank, which moved into its new home during the passweak.

Considerable interest as well as speculation is rife as to whether or not Frist Retailer will be permitted to appear as coloist with the New York Symphon Wilson or Tweedey Afternon at the Constant of the Co



Maybelle

A trial

will convince

145 N. CLARK ST., Chicago, Ill.

Phono: May felle CENTRAL 4854 Lawy

SCENERY BY EDWIN H. FLAGG STUDIOS

LUCK IN PAWN.

LUCK IN PAWN.

The captivating Marguerits C.m.t. winning, wistful and winnome as ever, stars in this Artoraft rejease, again display from the control of the

potent and more sustaining. It would be more welcome. Of Walter Budwards from the seenario by Allee Byton shows good judgment. Its seenes are upperment in default had not been a superment in a cital that never up the seen see the seenes proceeded to make a smooth door scenes in the opening real are strikingly picturesque. The seenes proceeded to make a smooth door scenes in the opening real are strikingly picturesque. The seenes are strikingly picturesque that the seenes are strikingly picturesque. The seenes are strikingly picturesque that the seenes are strikingly picturesque. The seenes are strikingly picturesque the seenes are strikingly picturesque. The seenes are strikingly picturesque the seenes are seenes and seenes are seenes as the seenes are seenes a

Pat Moore, John Steppiling and Lydia Knott.

THE LORD LOVES THE IRISH.

Mines Machres. J. Warren Kerrigan Money Machres. J. Warren Kerrigan Money Martin Karling. Manage O Barrows Shellis. Lynch. Janese O Barrows Shellis. Lynch. Joseph J. Dowling, and Machres Janese O Barrows Shellis. Lynch. Lynch. Lynch. Lynch. Janese O Barrows Shellis. Lynch. Ly

JUBILO.

The story adapted from Ben Ames Wil-liams story which ran in the "Baturcay Evening Post" was used as the second of the Goldwyn etarring vehicles for Will Rogers.

Evening Fost* was used as the second of the Goldwayn etarring vehicles for Will The increase adjusted to the Control of the Co

HICHENS FOR PICTURES.

London, Dec. 17.
Robert Hichens is going in for films.
He has organized a new British film
producing company to sereen his own

THE TONG MAN.

Luk Chan Sessue Hayakawa
Sen Chee Helen Jerome Eddy
Ming Tai Marcus Robbins
Lou Toy Toyo Fujita Miner Tal

Lou Toy

Toys Fullis

Lou Toy

Toys Fullis

Toys Fullis

This Haworth production featuring

Essase Hayakawa and released by Rab
resonation of the sease of the se

THE GENTLEMAN GUNFIGHTER.

THE GENTLEMAN GUNFIGHTER.

Universal five-reeler with Harry Carey. The pleture is a pleasing Weelern with Mir. Carey carrying off all the herolo care with the carey carrying off all the herolo care with the carey carrying off all the herolo care with the care with the

THE JOYOUS LIAR.

Burge Harlan.....J. Warren Kerrigan Anne Warren.....Lillian Walker Wilbur Warren.....Joseph J. Dowling

THE POINTING FINGER.

An ordinary Universal release in five reels, featuring Mary MacLaren, made under the direction of Edward Kull. While there is pienty of action in the picture, the best interests of the story have been marred by overlong produc-tion.

precures, the best interests of the story tion.

Miss MacLaron, takes the part of a second of the se

NEWS OF THE FILM WORLD

Texas Guinan's two-reelers directed by Jay Hunt will be ready for release Jan.

Donald Crisp is directing "Miles Cal-thorpe," Robert Warwick's forthcoming

F. P. L. acquired the screen rights to "The Great Day," a recent Drary Lane moller.

Arrow Films has purchased "The Fatal Sign," a 12-episode serial produced by Stuart Payton.

Davis R. Niles has resigned from F. P.-L. and will shortly begin producing

Frederic Sullivan has been signed by Christie Films to direct a new series of

F. P.-L. have purchased the screen rights of "Beside the Bonnie Brier Bush" by Ian Wasilezen .B. P. Arons, casting director for Sels-nick Films, has resigned to enter a new field in pictures.

Will Rogers is working on "Water, Water Everywhere" for his next Gold-

"Half A Chance," by F. P. Isham, has been purchased by Jesse D. Hampton, for William Desmond.

Jack Conway will direct Winston Churchill's "Dwelling Place of Light," for B, B. Hampton.

Mary MacLaren is making "The Forged Bride" by J. H. Hawks under Douglas Gerald's direction.

Gerald's direction.

Dave Kissen, camera man, after an absence of five months, has returned to the employ of Marshall Nellan.

Dorie Kenyon has atarted work on Augustus Thomas "The Harvest Moon," with J. Searle Dawley as director. Wyndham Standing will make hie de-but as a Goldwyn star in the screen version of Basil King's "Earthbound."

A. L. Selig resigned from Fox's pub-licity forces to take charge of Under-wood & Underwood's news department. F. P. L. has obtained the rights to Victor Hugo's "Toilers of the Sea" and will produce the story as a special pro-duction.

"The Princese of New York," a story by Cosmo Hamilton, has been selected by F. P. L as the second feature for Violet Heming.

Marie Shores has become publicity rep-resentative and scenario editor for Films, Inc., the company making the Catherine Calvert pictures.

Josie Sedgwick will play opposite Jack Dempeey in the heavyweight champion's filten episode serial he has contracted to make for Pathe.

William Fox will produce a screen version of Pearl Doles Bell's book, "Her Elephant Man," a circus story. Shirley Mason will star.

Emma Dunn started work last week en the Bereen Classics, Inc., production of "Old Lady 31." Maxwell Karger le di-recting the feature.

Constance Talmadge's next First Na-tional release has had its original title, "The Barn," changed to "Two Weeks." Sid Franklin directed.

George Beranger will begin for Fox with the direction of the next George

"Water, Water, Everywhere" has been ohosen as the title for the coming Will Rogers feature which will be released by Goldwyn early next year.

Victor L. Schertzinger will direct bel Mormand in the screen versio Edward Peple's play, "Maggie." star will make the film in the east. "Where Julia Rules" is the title of the next Paramount-Artoraft feature in which Bryan' Washburn is starred. James Cruse is the director.

Conway Tearle has been engaged by Harry Garson to support Clara Kim-ball Young in her next Equity fea-ture, "The Forbidden Woman,"

Goldwyn has signed Flora Ravelle, a former danseuse of the Diaghileff Im-perial Baliet Russe, seen here at the Metropolitan several years ago.

Luther Reed has written the continuity and is also the author of "White Ashes," the picture in which Dorothy Dalton will start work next month for F. P. L.

Erno Rapse, a former conductor of the Rivoil orchestra, is now at the Academy of Music, conducting and rehearsing the orchestra for the Sunday show only.

According to the real estate depart-ment of the Fox Films, the new build-ing and studies, in which the entire firm is to be housed, will be ready Feb. I.

Edward Connelly has been selected to play Nathaniel Berry in the Screen Clas-sics' production of "Shore Acres." Alice Lake will play the leading female role.

Elaine Hammerstein will appear next for Selxnick in "Straight Down the Crooked Lane" by Bertha Runkte, Marion Burton will make the acenario.

"The Altar of Lust" is the title of a new story by Willard King Bradley pur-chased by Lester Park and Edward Whiteside to serve as a vehicle for Gall Kane.

Horace Williams, who was casting director at Metro studios in Holywood prior to the regime of Maxwell Karger, has returned to the studios in his old capacity.

"The Harvest Moon" is the title of the near Dorle Kanyon feature which is to be made under the management of Deit-rich-Bock, Inc. for W. W. Hodkinson dis-tribution.

COAST PICTURE NEWS.

Los Angeles, Dec. 12.

By Sig Schlager.

James Davis has joined Mack Semett'sdirectorial staff.

"Be kind to animals and old actors."— Mrs. Jack Freulich.

Robert Warwick is to star in "Theu Art the Man!" under Donald Crisp's direction.

Louise Fazenda is the featured player in "The Star Boarder" now in prepara-tion by Mack Sennett.

Louise Glaum wears twenty-three gowns in "Sex," her forthcoming J. Parker Read, Jr., production. C. Gard-ner Sullivan wrote the atory. Miss Glaum dressed it.

John Ritchie is head of the Thomas Ince publicity department with three assistants in James Tynan, Erwin Lewis and Jean Darnell.

Jack Freulich, portrait artist, has been named by Tarkington Baker, the U general manager, to take charge of the Universal still department.

Mme. Irene _wlowska, grand opera star and wife of Arthur Edmund Carew, is coming to Los Angeles January 1 to visit friend husband, to sing in concert and to appear in the films.

George Melford has gone back to Frisco to make the ship collision scenes for "The Sea Wolf" on the bay. He will complete the film, in which Noah Berry recreates the renowned Hobart Bosworth role, at the Lasky studio on his return.

*Charlie Barton, whose stage success when he played in "The Dummy" and Toung America" under Oliver Morosco's management has made him one of the colony, has been engaged by Maurice Tourneur for a big part in "The County Fair."

Mannie Lowentein is doing special work for Carl Laemmie at Universal City. The ex-theatrical manager and author is critic extraordinary for Universal pro-ductions, and selects vehicles for Laemmie's stars.

W. A. Reove, the authority on sports, who is assistant director of exploitation at the West Quast headquarters of Famous Players-Lasky, has bought a new house and is looking over the automobile market. Who says pictures are not a humanitarian institution?

Monte Sius ia, decidedly, He sedul-ously avoided the barber, for weeks in anticipation of a big role in which he was to appear in Samsonian colffeer, but an F. P.-L. postpored production and many and the season of the season of the until he became the butt of the studie witz, now is relieved of his tonsorial burden. Of course he will have to re-peat the operation later.

With the "Deni Tasse Revis" in the bome street, at any previous time. Someone control to the home street, and any manual time. Someone continued the show around with the real-necessary. This eliminated a great deal of the alloged embellishment previously folled upon the patrons. Great deal to the larged embellishment previously folled upon the patrons. The second with his grotosque dances. Pearl Regay, with her some and dance specially find rathers as a capital contortionistic dancer, but when it comes to exercising her vocal chords, the control of the kind that should be exercised. Arthur Prior and his Band cut down their running time to it minutes, giving and brass do not seem to impress very much in this house. Was Mahel Normand in the folidwyn special "The Jinx." Miss Normand was seated in a box at the Sunday, avening performance and the title of the picture appeared on the title of the picture appeared on the title of the picture appeared on the control of the control of the picture. This film has been cut considerably for this house and control of the control of the control of the picture. The sim has been cut considerably for this house and the title of the picture appeared on the control of the picture. The sim has been cut considerably for this house and the difference of the control of the control of the control of the picture. The sim has been cut considerably for this house and the difference of the control of the picture. The sim has been cut considerably for this house and the difference of the control of the picture. The sim has been cut considerably for this house and the difference of the picture appeared on the control of the picture. The sim has been cut considerably for this house and the difference of the picture appeared on the control of the picture.

| Jinx |
|---|
| Rory Bory Alice Florence Carpenter |
| "Buli" Hogarth Ogden Crane |
| "Slicker" EvansCuilen Landie |
| Charles Tannan Charles Langu |
| Sheriff Jepson |
| Aunt TinaGertrude Ciaire |
| Manicuring an elephant's toe-nails, we |
| first see Mabei Normand as "Jinx." and |
| then doing all odd jobs around the circus |
| lot to square herself with the mob, only |
| to be looked down upon by all includ- |
| the the theest or the test of the treetes |
| ing the "boss" as "patsy" of the troupe And she is some "patsy," too. For no |
| And she is some "patsy," too. For no |
| matter how Miss Normand tries to do |
| things they are all wrong with everyone but the "Wild-man." Even "Rory Bory |
| but the "Wild-man." Even "Rory Bory |
| Alice," whom she tries to help out of a |
| predicament, turns on her. |
| But the "Jinx" is persistent in her de- |
| |

one does not lag, is commercially of punch. It is not an expensive profession of the control of

Stanley Olmstead has been commissioned to write the scenario of C. Haddon Chambers "Passers By," the screen rights to which J. Stuart Blackton recently acquired.

Dr. Riesenfolds program at the Rivolt this week is fat with the magnificent viewed is fat with the magnificent viewed elsewhere, but the managing discount of the managing of the organization of the managing of the organization of the managing of the organization of the managing o

| | EVERYWOMAN. |
|---|---|
| | Everywoman |
| | Youth Clara Horton Beauty Wands Hawley Modesty Margaret Loomis Conscience Mildred Reardon Truth Egylt Chapman |
| | Beauty |
| ì | ModestyMargaret_Loomis |
| • | ConscienceMildred Reardon |
| ٠ | Truth Edyth Chapman |
| | |
| ė | Wealth Theodore Roberts |
| | Love |
| | Passion Irving Cummings |
| | Nobody James Neili Flattery Raymond Hatton |
| | Lord WitlessLucien Littlefield |
| | Lord Wittess Lucien Littleneiu |
| | Bluff |
| | PuffTuily Marshali |
| ٢ | |
| | Time |
| | Dissinction Fred Huntley |
| | Auctioneer Clarence Geldart |
| | This feature should clean up the mar- |
| | ket for Jesse L. Lasky. It has every- |
| | thing in the way of nurse opening quali- |
| | ties that the most exacting exhibitor |
| | could demand. A morality tale told in |
| | terms of the Ziegfeld Follies, it is acted |
| | with rare cleverness and charm by Vio- |
| | let Homing and a cast competent in ma- |
| | for and minor qualities, and is full of |
| | spiendidly photographed scenes, unusual technical effects (such as the "Nobody" |
| | technical effects (such as the "Nobody" |
| | business) with an effective stery based on the play by Walter Browne. Will M. Ritchie devised the scenario, |
| | on the play by Waiter Browne. |
| | Will M. Ritchie devised the scenario, |
| | George Milford directed and there is a |
| | spoken prolog written by Dr. Frank |
| | Crane, full of sage advice and clergy- manic sentiments, for this offering is a |
| | manic sentiments, for this outring is a |

sugar-coated sermon on a girl's tempta-tions.

The dependence of the control of

THE COUNTRY COUSIN.

| Cousin Nancy Biaine Hammerstei | 1 |
|---|---|
| Archie Gore Lumsden Mar | ٦ |
| Mrs Wawitt | |
| Eleanor Hewitt Genevieve, Tobi | z |
| Sammy | Q |
| George T Reynolds Walter McGra | 4 |
| Mr. RewittBigelow Coope | ï |
| Mande Hewitt | K |
| Cvril Kinney | 3 |
| A. Selznick feature in five reels, star | ٠ |
| ring Elaine Hammerstein. Adapted t | ú |
| the screen from the play by the sam | • |
| name by Booth Tarkington and Julia | Ì |
| Street. It is a clean, wholecome com | ŀ |
| edy with just a touch of melo-enoug | 1 |
| to stir the blood and hold the interest | t |
| There is nothing particularly thrilling | ٤ |
| about the pioture, nevertheless it is | |
| | |

There is nothing particularly thrilling about the spioture, neverbeless it is a should make an excellent program feature. Humaritain is an attractive Coin Rancy, suthough at times it ceemed she might put a little more life into her work. The star appeared to hear the star appeared to the star. He extracts every ounce of company out of the part of an English dude, the star is the star appeared to the star appeare

Goldwyn has taken over the Biograph studies to film Mable Normand's pleasures

THE RIALTO.

THE RIALTO.

There is an excellent comedy the Rialto this week, the principular of the pr

WANTED_A HIISRAND

| MARITED-A HODDAND. |
|--------------------------------|
| Amanda Darcy Cole Billie Burke |
| Jack RemsenJames L. Cran |
| Gloria Green |
| Tom HarmonCharles Lan- |
| Paul WoodEdward Leste |
| Holcomb Lee Bradley Barker |
| Mauda Raynes |
| Helen Bartlett Gypsy O'Bries |
| Andy Duny |
| Helen Bartistt |
| Winem Promis Coldenis |

VAGABOND LUCK.

VAGABOND LUCK.
This is a Fox Dicture, resturing Elliner-Fair as a Fox Dicture, resturing Elliner-Fair as a forest race to wind it up. This flash was so good that the crowd at Loew's New York broke out into natural applications of the control of t

credit side and should go well in any, boxen specific protests a gambler at the tracks. With his sister and mother be tracks. With his sister and mother he has inherited very little from his father house they live in. This land he mortgages in the sister finds out. She and a boy friend sister finds out. She and a boy friend set out vagabond and find he is toe slow, but good on a muddy track.

In a very pretty some pray for the previous finds of the pretty some consection is not insisted on as part of the picture. Some crooks scars the colored joskey and the boy friend rides instead—to victory and a tiss.

Leed.

L'APACHE.

| L'APACHE. | |
|---|----|
| Natalie Bourget Dorothy Dalton | 4 |
| Helen Armstrong Dorothy Dalton | 1 |
| Otis Mayne | Į, |
| Jean BourgetMacey Harlat | ١. |
| Harrison ForbesGeorge Furry | • |
| Professor Armstrong George Furry | 1 |
| Tom Gordon Frank Cluxor | 3 |
| JaneAlice Gala | 3 |
| The MouseLouis Darcia; | 1 |
| It must have proven a much kindlies | ŗ |
| destiny that provided Dorothy Daltor | 1 |
| with the role of "Aphrodite," than the | • |
| fate which sent her into a dual role in | 3 |
| picturization of Adele Buffington's | • |
| the might in her to sustain interest, the | |
| story of this feature (a Paramount Art- | • |
| oraft release) is lacking in conviction | 7 |
| She is at first Natalie Bourget, the | : |
| deceived wife of "The King of the | |
| Apacha" Then in turn she is Heler | |
| Armstrong, the mistress of an Amer- | : |
| loan, squandering his wealth in the Paris | i |
| of "yesterday." Rather hard on Dor- | : |
| othy, but equally illogical on the par- | t |
| of the author. To take advantage of a | R. |
| situation by taking one woman and | 1. |
| giving her an opportunity to redeem | 3 |
| nerself in the eyes of an unknowing | 3 |
| grandfather, and by substituting a more | à |
| | |

of the autono. Ather can woman and giving her an opportunity to redeem nerself in the eyes of an unknowing grandtather, and by substituting a more division of the property of the runsway wife of the Apacha, does ceem far-forthed. The runsway wife of the Apacha, does ceem far-forthed. The runsway wife of the Apacha, does with the supervision of the picture. Whether he did, or whether his name on the property of the picture. Whether he did, or whether his name on the property of the picture. Whether he did, or whether his name on the property of the picture. Whether he did, or whether his name on the property of the picture. Whether he did, or whether his name on the picture. Whether he did, or whether his name of the grass misapplied his talents; there are serious defects which may be compiled to the control of the picture. The property of the picture of the picture of the picture of the picture. The production of the picture would make of him. It was probably and the he came directly off the valued like in the heart of the picture would make of him. It was probably and the he had and directly off the valued his picture and the picture would make of him. It was probably and the heart picture of how whiched or souliess a picture of the picture would make of him. It was probably and the heart picture of the picture of the

to be taken into deeper consideration.

A Piral National feature, in which Jack Pickford National feature, in which Jack Pickford National Pattern National Pattern National Pattern National Pattern National Pattern National Nati

FILMING TURKISH CONDITIONS.

Willard Price and Horace D. Ashton, in charge of a picture expedition, sailed Dec. 13, under the auspices of the Interchurch Warld Movement, to film so-

ceruptern worth Movement, to film 80-cial and industrial conditions in the interior of Turkey and Algeria. Camel caravans will transport them. Another similar expedition under the direction of the Rev. A. V. Casselman is planning to leave San Francisco, Dec. 21, for India and China.

an immensely popular story.

UNITED PICTURE THEATRES CALL.

Charles C. Johnson, secretary of the United Picture Theatres of America has sent out a cal for all stockholders served from the New York exchange, to assembly at Wurlitzer Hall at 11 at The Ables of the New York exchange.

a. m. Dec. 23.

The object of the meeting is to outline plans for the coming year.

Mabel Normand will make her next Goldwyn feature in New York under the direction of Victor L. Scherisinger. The title of the picture is "Maggie."

WESLEY HAMER MOVES.

WESLEY HAMER MOVES.

J. Wesley Hamer, formerly dramatic editor of the "New York American" and more lately on the general staff of that publication, was transferred by William Randolph Hearst to the International Film Corp. this week.

Hamer will take up some of the dues that were formerly handled by C. F. Zittel, who lately left the International.

D. W. Griffith will direct Doris Keane

SHIP FILMS WHEN CROSSING.

SHIP FILMS WHEN CROSSING.

In a letter from M. Moran, general manager of the Interocean forwarding company of the Interocean forwarding from his London office against the risk of travellers overseas trying to include reels of film in personal baggage.

The quotation, which should be of interest to the motion picture industry, reads:

The quotation, which should be of interest to the motion picture industry, redering the motion picture industry, redering the property of the

"MADAME X" RIGHTS.

"MADAME X" RIGHTS.

The statement is being persistently and systematically circulated, apparently by design, that Harry Fields has purchased the picture rights to "Madame X."

One paper this week printed it as gospel truth and went so far as to state that Fields "has made arrangements to have it filmed by one of the large producing companies."

L. C. Wiswell, general manager for Henry W. Savage, says the film rights to the piece are still vested in Mr. Savage and that he has no intention of disposing of them at this time.

ANOTHER FOR WASHINGTON.

ANOTHER FOR WASHINGTON.

Julian Bryaleski, owner of the Cosmos, and who is affinisted with the Stanley Booking Co., of Philadelphia, is building a picture house here, to have a large seating capacity.

But it to be situated on a plot 176 by Market of the company of the compan

FLORA REVELLES RETURNING.

FIDIA REVELLES RETURNING.
Flora Revelles, the Russian beauty, here with the Russian baller two seasons ago and who married a wealty Frenchman in Paris after the tour, is reported returning for picture work under contract with Goldwyn.
Mile. Revelles received many offers for pictures when she was here but it was understood she had rejected all propositions after her marriage.

PERMANENT REVUE, WITH FILMS.
Negotiations are on by B. S. Moss to
have a Revue of 30 people in the Broadway (pictures) theatre, beginning Jan.
1. It is proposed to make the Revue
a permanent feature and change the
shows each month.

CITY LEASE ON STUDIOS.

Seattle, Dec. 17.
Wellington Playter Monday renewed
his lease on the Minnehaha picture studios, Spokane, from the city park
board, for a term of three years.



FAMOUS PLAYERS - LASKY CORPORATION

PARE CE CO POPPER PRESENTA DO C

This is the 3-Column Ad-Cut Available at Your Exchange





"JUSTA WIFE"

Adapted from the play by Eugene Walter Direction – Howard Hickman

NATIONAL PICTURE THEATRES INC. Lewis J. Selznick

Made by National

Distributed by Select

EIGHT FLYNN SCENARIOS.

The Republic Distributing Corp., recently organized by Lewis J. Selznick and Britton N. Busch, has secured the handling of eight two-reel thrilling detective screen melodramas by William J. Flynn, late head of the U. S. Secret Service and put into scenario form and produced by Wilson Mizner.

Clyde Fillmore Signs Up.

Los Angeles, Dec. 17.

Clyde Filmore, leading man in the local run of "Civilian Colthes," attracted the attention of Jesse L. Lasky, who signed him for four years to play leads in pictures.

\$300,000 BID FOR FIGHT.

London, Dec. 17.
Stewart Gates, stockbroker, who has been buying a number of race horses of late, is bidding against Charles B. Cochran for the proposed Carpentler-Dempsey fight, offering 300,000. He leaves shortly for America to interview Dempsey.

Dempsey.

The sale of the Carpentier-Becker

The sale of the Carpentier-Becker

74 seconds fight film is enormous in
every country in the world excepting
America, where it is not permitted to
be shown.

Several of the friends of the late O. Henry in Greenwich Village have vol-untered to take part in "A Philistine in Bohemia," a screen version of one of his stories which is being filmed by Vita.

ANNETTE KELLERMAN FILMS.

Los Angeles, Dec. 17. Sol Lesser has announced the formation of a company to produce Annette
Kellerman films. His press agent calmly spills the news that "while the first
picture will not exceed \$000,000, the cost
will be close to that figure."
The announcement adds that the
aquatic athlete also will make a series
of educationals, a few of which already
have been filmed. The short subjects
will deal with care of the body and will
appeal to the women.

SENATOR KAPLAN THREATENS:

If the picture theatres of Washing-ton Heights fail to open their doors for collections of the Jewish Hospital Drive, Senator A. Kaplan stated at a meeting held in Floral Garden, 146th street and Broadway Friday night, that the people of that neighborhood should close the theatres by refusing to pa-

close the theatres by refusing to patronize them.

The Senator declared that during the last session of the State Legislature, the picture industries came to him in Albary and asked for his support of the Sunday opening bill. He says they will come again for they know that at the next session of the legislature abill will be introduced for the censoring of pictures and that he will be guided by judging the action picturemen take in this drive.

Senator Kaplan was appointed chairman and Jesse Goldberg (Frohman Amusement Corp.), and Maurice J. McCarthy members of a committee to see the owners of the theatres on the Heights and also the fifth concerns.

Heights and also the fifth concerns.

Moss, who operates the Hamilton Theatre, had also given \$1,000 to the fund and the B. Moss, who operates the Hamilton Theatre, had also given a substantial amount.

The Claremont Theatre, a nicture.

Moss, who operates the Hamitton Theatre, had also given a substantial
amount.

The Claremont Theatre, a picture
house at Broadway and 135th street,
algar consented to allow the camaging to make the consent of the camaging to make the consent of the camwork in the drive, but "switched" when
the small interests called the matter
off at a heated meeting. The Costello
Theatre, operated by Lee Coks, is the
only one of the larger houses on the
Heights to throw open its doors for
those collecting funds.

At the conclusion of the meeting
Senator Kaplan said, "During the Liberty Loan drives the managers of the
theatres were not at all anxious to
give up their theatres for a few minutes. Many a time I kicked out the
lights on the stage, so disappointed
was about the discourteous and
about treatment I received from them
in my work to sell Liberty Bond."



With the return from London of Al. Kaufman, some excitement was caused when it began to be whispered he was "out" of Famous Players-Lasky.

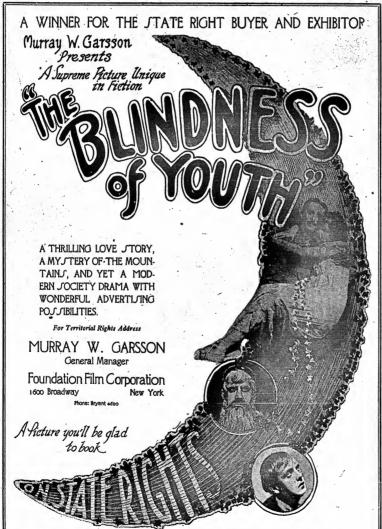
The facts are that prior to his departure for Eugland, Kaufman notified Adolph Zukor he intended to go into business for himself, but the head of the concern requested him to first make the trip abroad and start off the British producing scheme. Having started the wheels in motion on the other side, Kaufman returned to take up his own plans. He has gone west to meet Zukor for a conference and will probably return with him the latter part of the current week, when a statement of bis future plans will probably be made.

A. & H. TAKE PARAMOUNT FILMS.

Loew-Ackerman & Harris have signed for Paramount Arteraf feature film service for all their Pacific Coast theatres in connection with their regular vaudeville bills, the service to commence Ian.

Drummond's Interest in Northwest.
Seattle, Dec. 17.
W. S. Drummond, former film exchange man here, has purchased a half interest in the Allenden chain of the tres in Spokane and Inland empire towns.

Nagle Arrives to Play Lend.
Los Angeles, Dec. 17.
Conrad Nagle has arrived from New
York to play the lead in the Famous
Players-Lasky film special, "The Fighting Chance," with Charles Maigne directing.



LONG ISLAND CITY TO BUILD MAMMOTH MUNICIPAL STUDIO

Opposite Famous Players Plant—Will Be Rented Out to Producers—Raoul Walsh, Planning Structure with Fleischmann Construction Co. - Work Starts Next Week.

Arrangements have been completed for the erection of a mammoth studio in Long Island City, which is to be

for the erection of a mammont studio.

In Long Island City, which is to be known as the Municipal Studio. In keeping with its name, it is to be utilized as a public structure in which any-body possessing the requisite financial resources can have access to.

It will occupy a square block fronting on Pierce avenue from Eighth to Ninth streets, one block from the new studio being erected by Famous Players-Lasky and directly opposite the new million-dollar laboratory under construction by the G. M. Film Printing Corporation.

The promoters will start digging next week and the structure is to be built by the Fleischmann Construction Co, with the expectation it will be completed by the early spring.

The plans call for sufficient stage from for ten separate directors to work in without crowding—in fact, it will be the largest studio building in the world.

The idea for the structure was con-

the world.

The idea for the Structure was conceived and the scheme brought to a
consummation by Raoul A. Walsh, the
director, who will work with the
fleischmann people in laying out the
ground plan, with ideas based upon his
years of experience from a producing
director's standpoint.

OPTION FOR STUDIOS

OPTION FOR STUDIOS.

Rochester, N. Y., Dec. 17.

Last week it was announced that Fenton M. Parkes, a Buffalo real extended to the state operator, had secured options on about 2,500 acres of land near Batavia. Upon inquiry he stated that he was unable at the present time to say to what purpose the land would be used, but that it would add greatly to Batavia's activities. Sveral rumor's about the use of the land have simmered down until it looks as if big picture studios are to occupy it.

It was at first thought that the New York Central Railroad was to move tis East Buffalo stock yards, but this is not soon. The options expire Jan. 20 and the long stretch of land are many works of nature that would be useful to the film folk.

SELZNICK RENTING ABROAD.

Edith Koch was Lewis J. Selznick's private secretary in New York, and went abroad last September in the Selznick interests.

Muriel Ostriche Sues Parents. Muriel Ostriche, picture star and wife of the wealthy contractor, Frank A. Brady, has begun suit against her parents, Mr. and Mrs. Abraham Ost-

riche, for accounting as to \$32,000 given them from her earnings as a film ac-tress while she was under age.

YOUNG THIEVES ARRESTED.

YOUNG THIEVES ARRESTED.

Boston, Dec. 17.

The arrest of three youngsters by police inspectors in this city unearthed a new scheme to fleece pictures concerns here. Two were employed in the hipping departments of the Goldwyn and Pathe houses in this city and are allegad to have stolen films from the concerns which they gave to the third prisoner. He in turn canvassed film houses in Rhode Island and Connecticut; rented the films, in a regulation manner, and when they had been run gathered them up and shipped them to the Back Bay railroad station here to await claiming.

The presence o the reels valued at about \$1,000 in the station, without anybody appearing to claim them, started an investigation and the boys were arrested. Two of them are juventles, in cost; parlance, being only 16 years old and the third is 18 years old.

FOX'S LEXINGTON

FOX'S LEXINGTON.

It is generally thought William Fox is taking yet the Lexington O. H. The property was purched about ten days ago by Gisarwis Rode about ten days goby Gisarwis Rodes, a torneys of Rogers & Rogers, a ten group the inference the attorney was acting for Fox.

At the William Fox office it was stated this week that it was not known whether or not William Fox was the purchaser, but that the house might be under Fox management.

The house was originally offered to William Fox by an accredited representative of E. J. Grundy, who owns the house, at \$850,000. Later the price was boosted by another representative to \$1,000,000. At that time the Fox people were holding the matter under advisement. The purchase price is finally said to have been \$800,000.

The building could not be erected on the site at this time for that price. At the time that the late Oscar Hamerstein built the theater, labor and material were at a very low figure, so low in fact that there does not seme a chance a theater of like size will ever be built again at as low a cost as this one was.

A. M. P. A. AFFILIATE.

The Association of Motion Picture
Advertisers, at their last meeting,
voted that they affiliate with the
United States Chamber of Commerce.
The move was the outcome of an
address delivered by a representative
of the Chamber who came from Washington.

ington.

The fight for a uniform size in trade publications was continued.

Wuerts Going to Denver.
Charles Wuerts, who has been managing the Academy of Music for William Fox, is to go to Denver to manage the new Fox house there. Eddie Hibbard is at present at the house.

Getzler With Vita.

L. A. Getzler, the Omaha exchange man, is now in New York as the assistant of Joe Partridge at the Vitagraph exchange. He will handle the Broadway territory for the exchange.

ABSORBING COMEDY PRODUCTS.

ABSORBING UMBENT FAUDUCID.

An organization calling itself the Comedy Exchange, and said to be composed of former state rights buyers, is gradually consolidating itself with one object, and that is to absorb and control all the short-reel products in

one object, and that is to absorb and control all the short-reel products in the market.

John Joseph Harrey, the director, while Texe Comedies, is reported negative to the production of the trace Comedies, is reported negative with this group. The consummation of the plans and the actual inception of the organization, it is said, are being held in abeyance until the reported information that Famous Players-Lasky and others of the larger distributing mediums will, upon the completion of their present contracts with comedy and other short-reel producers, discontinue releasing one and two reel subjects, is confirmed.

Definite information as to who the individuals sponsoring the contemplated organization are, is not available, although they have been active in the state rights field and are reported to be in a substantial position to finance the venture. In a general way, the plan is to take over, or contract with, an independent exchange will handle only one and two-reel products. In all probability, each of these exchanges will be known as The Comedy Exchange.

The report further indicates that the promoters are in a position to, and already do, control a number of known

The report further indicates that the promoters are in a position to, and already do, control a number of known brands of short-reel productions, and it is not unlikely that Mr. Harvey, who produced the Briggs Comedies, which were contracted for release though F. P.-L., and which are no longer released by them—the contract having expired—and who also produced the Truex Comedies, the production of which is suspended by Ernest Truex's acceptance of a role in a new play to open in Chicago, will either produce comedies for the new concern or acquire the product of other short-reel producers for the group he is said to be negotiating with.

HENLEY'S SECOND READY.
The second of the Hobart Henley dithe second of the Hobart Henley dinow undergoing its period
in releasing room and is to be ready.
The picture is by do Tathort story
by Beulah Poynter and was adapted
for the screen by Mrs. Sidney Drew.
In the cast is Bess Gearhardt Morrison,
who is making her screen debut in this
production.

LOGUE DIRECTING OWN STORIES. Charles A. Logue has turbed director. Heretofore he has been identified exclusively as one of the most prolific writers for the acceen. At present he is directing one of his own stories for the A. H. Fischer Features, Inc. Jack Kennedy will be associate director with the author in the latter's initial direction sentence. LOGUE DIRECTING OWN STORIES.

They are at present at Miami, Fla., shooting exteriors for the production.

Spiero Booking for Moss.

Jack Dreyfuss has been relieved of
the duty of booking films for the B. S.
Moss Circuit.

Gerald F. Spiero is now doing this

Joe Daly Stope Booking.
Joe Daly is no longer booking the feature pictures and films for the Keith vandeville theatres in Greater New York. He resigned two weeks ago.

KANE AND DIRECTORS' ASS'N.

AATH AND DIRECTIONS ASSN.

Los Angeles, Dec. 17.

Arthur S. Kane's visit to the coast is undoubtedly to confer with the new-ly formed directors' association. Practically every important distributor has either made the trip or sent a representation.

either made the trip or sent a representative.

The main difficulty seems to be that the directors have as yet formulated no concrete proposition of their own and are merely "listening" to what they all have to submit.

As nearly as can be determined, there is no trouble about having the plan amply financed, but that the directors want to have it financed and still retain absolute control, which capital is loath to agree to.

TWO "APHRODITES."
With the announcement that F. P. L. has the screen rights to the Comstock & Gest production, "Aphrodite," an increasing problem presents itself in that Mayflower recently signed contracts for the picture rights to Small, Maynard & Co.'s publication, also titled "Aphrodite."
With two productions titled, which productions

"Aphrodite."
With two productions similarly titled, which may be released simultaneously, there will be some great competition later on.

GRAUMAN'S RIALTO OPENED.
Los Angeles, Dec. 17.
With "Bob" Blair of the Quinn's Rialto staff promoted to a managerahip,
the new Grauman's Rialto opened with
"Male and Female."

The new house is an expensive pic-ture palace of the bijou type.

BOSWORTH WITH READ.

BOSWORTH WITH READ.
Los Angeles, Dec. 17.
Hobart Bosworth has returned from
Catalina where the finished "Below the
Surface" his last Thomas H. Ince production under Irvin Willar's direction.
He has entered into an agreement with
J. Parker Read, Jr., producer of the
Louise Glaum specials.

EARLE METCALF DIVORCED.
Ethel M. Metcalf was granted a divorce by Judge Fawcett in the Queens
County Supreme Court last week from
her husband, Earle Metcalf.
The plaintiff was also in pictures
formerly.

INSURED TRUEX FOR \$200,000.

Amadee J. Van Buren has had Ernest Truex's life insured for \$200,000.

Truex is under contract to Van Buren to appear in a series of comedies that are being released by the Famous Players-Lasky Corp.

IN LONDON ON BUSINESS.

London, Dec. 17.

Monty Cohen and Harry Roth are here on film business. Blumenthat was here also, but has left for Germany.

Anita Loos is Recovering.

Anita Loos, wife of John Emerson, picture director, is recovering from a serious throat operation performed at the We York Hospital Wednesday, last week.

"Traders" Get Cannibal Films.
London, Dec. 17.
The Direct Film Traders, Ltd., have secured the new Martin Johnson cannibal pictures.

Kosloff Leading in Films.

Los Angeles, Dec. 17.

Theodore Kosloff, the dancer, has signed with Adolph Zukor to play leads in pictures and assist Cecil B. DeMille to direct.

EDDIE CLINE FOX-SUNSHINE FEATURE COMEDIES

"School House Scandal"—"Sheriff Nell's Comeback"

Starring POLLY MOGAN

MOTION PICTURE DEPARTMENT, PAGES 44-50

"PEG O' MY HEART" RELEASE IS FORBIDDEN BY JUDGE MAYER

Author J. Hartley Manners Had Contract Forbidding Changes Without His Approval—He Objected to Inserts Made by Famous Players—Sought Injunction—Upheld by Court—Interesting Legal Opinion.

Judge J. Mayer in the United District Court has handed down a decision in the case of J. Hartley Manners against

Judge J. Mayer in the United District Court has handed down a decision in the case of J. Hartley Manners against the Famous Players-Lasky Corp., restraining the latter corporation from releasing the creen version of rom releasing the creen version of rom releasing the creen version of rom releasing the creen after a review of the case and a private showing of the completed film, the contract between Oliver Morosco and Manners, which read: "No alterations, elminiations or additions to be made in the play without the approval of the author." | The original litigation in the case was between Manners and Morosco as to whether the latter had acquired the picture rights and the court dismissed the case holding that Manners had conveyed these rights to Morosco. The Supreme Court calendar.

In his opinion Judge Mayer states that in view of the record of the Maners-Morosco proceedings the Famous Players-Lasky Corp. is entitled to produce the play in picture, the only point in argument being the "Paragraph Seventh" of the original contract between the manager and the author. Regarding this he writes:

"At the outset it is necessary to determine the proper construction of this paragraph. It is obvious that a spoken play statements, whether by way of narrative or dialog, the subject matter and action of the play. Therefore, an alteration, elimination or addition which is faithfully consistent with the plan and sequence of the play, cannot be held to be an alteration, elimination or addition, when the case is the constitute, within the intent of the parties, an alteration, elimination or addition, respect of any part of the motion picture which constitutes, within the intent of the parties, an alteration, elimination or addition."

There follows an illustration, Arnold

Bennet's book "Buried Alive" and the play "The Great Adventure," being utilized. However, further on in the opinion it states that one of the yalushle features of the play was the suspense attached to the identity of the value of the yalushle features of the play was the suspense of the yalushle features of the play was the suspense of the yalushle features of the yalushle yalus

"FASHION SHOW" FOR RUN.

"FASHION SHOW" FOR RUN.

There was a contract closed with the management of the Broadway through Leon Langsfeld Monday whereby the Tashion Frolie" is to remain at the house indefinitely. A run of ten more weeks is certain for the diversion which has proven a tremendous draw at this house. Last week the house with the girls of the fashion show as the principal card attracted \$11,995 to the Broadway.

After the Broadway run arrangements have been made for the act to play all of the Moss houses in New York as a headline feature for a full week each. After this the Stanley houses in Philadelphia are to receive the offering. On the contract for the Broadway and the New York and Philadelphia circuits the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the act figure that there was the promoters of the

PICTURE BATTLE IN HOTEL

The Astor Hunting Room (or grill) was the scene of a prettily staged battle between picture people Tuesday at the lunch hour. The principals were Harry Reichenbach and Dave Schmick.

the lunch hour. The principals were Harry Reichenbach and Dave S. Iznick. For several days prior to the set-to-there were bids made for the picture rights, Joe Lee said that he had severed the rights, but that he didn't get enough footage for his money. Reichenbach claims he had been informed the Schmick family had threat end to "get him" and that he had severed the set of the state of the set of the severe severed the severe severed to the table where Reichenbach was seated with Walter Green. Selmick and ame to the table where Reichenbach as ame and to have hade a pass at the same time. With that Reichanbach rose and struck Selznick and smashed his glassels. There were several additional punches before the waiters and riends of both parties managed to stop the figenas. The broken glass cut the younget Selznick upon the side of the touse phaysician was sent for to dress the cut.

At the conclusion of the fight Reich-

the most physician was sent for to dress the children and the battle had arisen out of a "story" fight Reichach proclaimed the battle had arisen out of a "story" fight that had been on for some time. He accused the Selznick office of having promulated certain stories that were an attack on Clara Kimball Young, and in return he said he sent out a story to some 400 papers that was about Lewis J. Selznick, and as the clipping bureau began to bring a return to the Selznick Glice the threats were relayed to him.

Second Episods.

The battle was renewed on Wednesday, the time and place being the same Dave Selznick walked up to Reichenbach's table while he was innching, and thave my one was all the work of the selznick's right about out and landed clean on Reichenbach's eye.

Before the latter could return the blow, friends separated them.

ARBUCKLE GETS "ROUND UP,"

ARBUCKLE GETS "ROUND UP."

Roscoe Arbuckle, who came to New York last week to arrange for material for the coming year, has returned to While here he secured the film rights to "The Round Up" for his personal use and also made tenders to a number of comedy writers to prepare material for him.

Arbuckle is ambitious to do more legitimate things before the camera, the has grown tired of confining his acting to slapstick and firmly believes he is capable of siner work.

THE GRIFFITH SENSATION.

THE GRIFFITH SENSATION.

The daily newspapers Saturday and Sunday carried extended front page stories about the probable loss at sea of D. W. Griffith and a company of his screen players. According to the papers, they had set out in a huge motor launch to take some scenes for a new photoplay production and were missing for three days.

By an odd coincidence the pieture director has under consideration for filminising a story very similar to the reported loss of himself and his company. This story appeared in the Saturday Evening Post's issue of Nov. 8 and is to be a starring vehicle for Dorothy Gish.

It is called "The Water's Fine" and

Gish.

It is called "The Water's Fine" and was written by John Peter Toohey, press representative of George C. Tyler.

\$15,000 FOR DRAWING CONTRACT.

\$15,000 FOR DRAWING CONTRACT.
Theda Bara has engaged Nathan
Burkan to defend a suit brought
against her by Gustyvus Rogers, the
William Fox attorney, is behalf of
Thos. F. McMahon another attorney
who wants to collect \$15,000 as a fee
for having drawn the contract that existed between Miss Bara and Fox.
McMahon in his complaints alleges
be draw a contract for Miss Bara
whereby her salary with the Fox people was increased \$200,000 for a period
of two years, bringing it to a total of
\$5,000 for his services.

Vancouver, B. C., Dec. 17.
W. P. Nichols has announced he will establish a chain of picture theatres in Western Canada. He now has a number of theatres in this and neighboring cities.

boring cities. The company to operate the pro-posed chain is known as the Columbia Amusement Co.
While in Winnipeg Mr. Nichols pur-chased property for a theatre in that city, the site including a piece of prop-erty on which a new theatre had been partly constructed.

ALLIANCE BUYS PLANT. .

London, Dec. 17.
The London Studios and the Williamson Frim Printing Works have been purchased by the Alliance Films Corp., contracts to be signed this week.

PENNSYLVANIA HOUSES UNFAIR.

The I. A. T. S. E. has placed the Comerford Amusement Co.'s string of 15 picture theatres, situated in and around Scranton, Pa., on the "unfair" list, as the result of a strike of picture

operators.

The strike started last Wednesday, following the refusal of the Comerford Co. to discharge an expelled member of the Scranton Local of the Operators' Union.

Hotel

31 WEST 71st STREET (Ountral Park West)

ROXY

ROCCA

Wizard of the Harp

WHO PUT THE WIZ IN WIZARD ·

MERCEDES

Friars Club New York

WRAY'S MANIKINS

THE FAYNES

Non York Repr. : SAM, BARRISTEZ MENBAY & DAW

IANGE MADISON

CLARKE

LAVERE'S

which Monday afternoon approach to show, ist half, Sun Theatre Portamenth. On This week, 2nd half, Hippodrome Huntington, Was. Nect week, 1st half, Grand Hamilton, O.

RODIE

McCARTHY

LILLIAN

STERNARD

"In Two Beds" STREET LEVE PROTECTED Direction, PRANK EVANS

WM. O'CLARE SHAMROCK GIRLS

PREVOST and GOULET

Direction, MORRIS & FEIL

Playing Delmar Time

DELBRIDGE GREMMER

"KO KO SAN," "MY HASH BROWN BABY GAL and "KEEP THE SUNSHINE IN YOUR HEART

"THE WHITE WAY TRIO"

BUCKLEY, GEIER and BISLAND

MARNONY COCKYAIL WITH A BASE OF BANGING AND COME WITH "THE LITTLE BLUE DEVIL" Company

NOTICE! NOTICE! NOTICE! ORSE BRIDLE and BLINDERS are used, is fully protected by es.

GORDON & DELMAR-Loew Circuit

IRVING M. COOPER

ART'STS REPRESENTATIVE
1416 BROADWAY, NEW YORK

JOE COOPER, Gen. Man.

Phone: Bryant

WE WISH YOU ALL A MERRY CHRISTMAS

JIM AND MARIAN

NORMAN JEFFERIES eal Estate Trust Bldg., Philadelphia, Pa.

ARTISTS' BOREM

Thile doing my act at the Columbia day, I fell into the Orchestra pit. Will hurt me in the office?

Evry Tapp (Tapp and Wing).

Not if it didn't hurt you where you unded. They can't say you didn't gever. You should have had an Agent there o catch you.

FRED ALLEN

intages Circuit Direction, MARK LEVY

When I was a Boy, every time

I SWORE Instead of spanking me,

Mother washed my mouth out With Soap and Water-Insamuch as I

"KNEW ALL THE WORDS"

"I was always Blowin' Bubbles" TED HEALY

Moss Time Direction, MARK LEVY

BEN SCHAEFER discovered Wolpin's-

ABE THALHEIMER

was a baby—
BRONX PARK EXPRESS TRAINS
were Empty—
BAM BERNSTEIN
was a Missionary—
HARRY SHEA*
didn't book Hackeusack?

Neither Da We.

COOK and OATMAN

oew Circuit Direction, MARK LEVY



OSWALD

Howard Martelle

WORLD'S GREATEST VENTRIL. OQUIST



Assisted by MISS PRARL FOWLER

JOE STANLEY

"It's You're Mether"

"On the Gelf Links"

HEADLINING PANTAGES CIRCUIT

PAULINE SAXON



Si Perkin's Kid

MONTE and LYONS

Mirth, Music and Songs PLATIKS THE LORW CENCUR Direction, TOM JONES

FRED LEWIS

HIMSELF

Says: Be it ever so homely, there's no face like your own.

JACK LEVY

Four Symphony Sisters deville's Cinesicat Musiciana Freesa

LEX. SPARKS

"KAT-KNAPS"

FLORENCE SEELEY and JOHN ROBERTS

XMAS WEEK-KEITH'S 81ST STREET THEATRE Direction HARRY FITZGERALD

ENLO MOORE AND MACKLIN MEGLEY

PRESENT

FLASHES"

IGHTNING REVUE OF FUN, FADS AND FASHIONS

WITH

THE NOTED PROTEAN ARTIST

DOC" BAKER

AND

AN EXCEPTIONAL CAST, INCLUDING

POLLY WALKER

AND







JACK

PEARSON MUSIC BY VICTOR ARDEN

THIS WEEK

TH'S PALACE THEATRE NEW

HARRY WEBER, Booking Representative

A HAPPY NEW YEAR

FRANK

MAE

WALMSLEY and KEATING

"IN COMICALITIES OF LIFE"

Direction, SIDNEY SCHALLMAN

MISS

THERESA SHERMAN

Soubrette with "HITCHY KOO" Show
Singing Hit of the Show

Booked for Summer at

SHERMAN LAKE CASINO DAVENPORT CENTER, N. Y.

THE SEASON'S COMPLIMENTS

BLANCHE BATES

Co-Starring with

Mr. Henry Miller in "The Famous Mrs. Fair"

At the Henry Miller Theatre, New York

Season's Greetings To Everybody

GLADYS JAMES

"That Dancer from Frisco"

Thanks to Messrs.

Shubert, Dillingham, Ziegfeld

> or their very kind offers Booked Solid with

Wm. Rock

ERNIE YOUNG

Personal Representative



GREETINGS FROM

FLO JACOBSON

With IRVING BERLIN, INC.

CHICAGO OFFICE

SEASON'S GREETINGS

CLAUDIA COLEMAN

ORPHBUM CIRCUIT

FEMININE TYPES

Direction, MAX HAYES

From My Heart I Wish You All

A
Happy
New
Year



WALTER HAST Presents

Dixie's Greatest Drawing Card

EMMA

Personal Direction, JACK LAIT

STARRING IN FOREMOST THEATRES OF SOUTHLAND,

"SCANDAL"

By COSMO HAMILTON

NEXT YEAR IN A NEW PLAY on B'WAY SPECIALLY WRITTEN BY JACK LAIT

YANKEE PUBLICITY IN LONDON

By WALTER DUGGAN

There may be a group of London newspaper paragraphers who willingly saists the London press agents to make a stand against Yankee press agents to make a stand against Yankee press agents to make the London press agents to make the London press agents to the broad-mindedness of the true English sportsmanship of the leaders in the real activities of the London theatrical world, fall by the wayside at moments when big results are to be a stand agent age

might turn a handspring to reach a typewriter after being asked for a story on the spot, but because he is inclined to sprinkle imagination into the topic being discussed for a story. Further, this same paragrapher is skeptical of the Yankee press agent. Glowing accounts of the freaky manner in which American prima donnas handspane, etc., how chorus girls frequently have come to the reace of heir actor-managers with financial assistance, in producing musical plays, and all the other similar sensational stories long ago considered cobwebbed ideas in America, are the trademark by which the London theatrical paragrapher visionizes the American pragrapher visionizes the Americ

agent.
"Absurd." says the London para-grapher to these long-ago plant stories of the Yankee press agent. It is what the London paragraphers have read and remembered concerning the activities of the Yankee press agent at home that makes the latter looked upon as a piece of dynamite in Fleet street. The London crowd are entirely ignorant of the growth of the publicity

game in America, and as the result of this, the visiting Yankee press agent winds it extremely difficult to experiment with an up-to-date idea than might coincide with a modern city editor, with a fifty-fifty break coming from the idea in the matter of the idea furnishing good news and still bringing a smile to the press agent's face.

For a moment let us contradict our selves by claiming an American press agent is not welcomed in Fleet street, primarily because the Raglish press, or at least a portion of it, doesn't believe a Yankee press agent can keep still long enough except and the press of the contradict of the contradiction of the contradiction

alleged Gibratur barriers of Fleetstreet.

But let the Yankee press agent seize
the motto "Don't try to revolutionize,
but be revolutionized yourself," and
then watch the results. The whole,
subject, battering facts into one solid
thought, comes under the head of understanding each other. There are
those who don't want to understand
others. They may be called the "axegrinders." They are no different than
their brother "axe-grinders" in America, and since we all know what becomes of "axe-grinders," comment

along these lines lan't in order.

The "axe-grinders" in Fleet street have driven away more than one American newspaperman and many Yankee press agents, but their day is numbered siate with a closer relationship of international publicity, due to the influx of cinema activities of American trademark in Fleet street, the editors are making a closer study of the whole situation, and it is safe to say bortion of Fleet street becomes Americals and cinema matter.

Considering the fact that there is no institution more conservative than the British press, this prophecy may be disputed at this time, but nevertheless the Saturday night page of the Evening News and several other publications are directing big campaigns towards the American way of exploiting the continued of the street of the continued new street times per week and with greater space than ever before on Sundays.

(To be continued next week)

PRETTIEST "FLAPPER" HERE.

PRETTIEST "FLAPPER" HERE.
The prettiest "flapper" in all England has arrived in America. Abroad
she gained fame as "The Girl With the
Curl" while in the Charlot revues.
Her name is Kathelene Martys. She
has been placed under contract by Flo
Ziegfeld and will make her appearance
in "Miss 1920," the title of the hew
"Nine O'Clock Frolic" opening on the
Amsterdam Roof New Year's Eve.

Jessie Bonstelle Coming Back. London, Dec. 20. Jessie Bonstelle, who came here to produce "Little Women," sailed for



FRANK VAN HOVEN I like Christmas better than Fourth of July-for two reasons, viz.: because it is more universally celebrated and ice is cheapte.

New York on the Mauretania in answer to an urgent message from Wil-liam A. Brady. She will return to pro-duce in London next autumn.



THE ASSOCIATED OFFICES
ERNEST EDELSTEN T. F. DAWE
PAUL MURRAY JULIAN WYLE
E LIBLE ST. LEICESTER DD. L. GHOOM
CAMM and wirst "Esquire, Fortrade, Landed

him and wirst "Engales, Wortrad, Leade NEW YORK Harry J. Pitagerald, 1963 Broadway REPRESENTING THE WORLPS SHEAT-EST ARISES AND ATTEA ESTEEN





SEASON PASS TO EDWIN BOOTH'S THEATRE

plimentary pass to the famous Booth's theatre was presented to Daniel aer star's daughter, Edwina Booth Crossman, on December 5, the occa-tal Day. ny, asted at the southeast corner of Sixth Ave. and 23rd St., New York, at theatre in America at the time. But it financially spread-casted by in the road, made another fortune and donated the Players' Club

GYPPING MANAGERS.

"Gypping" theatre managers may rike some people in the show business as a light and airy pastime, but the managers don't look at it that way.

Recent developments along Broad-way of how the proprietors of \$3 theatres and shows may lose money with-out knowing, sent a thrill through many a producer and theatre owner within the past two weeks.

When it was reported a treasurer of

one theatre had confessed that during

within the past two weeks.

When it was reported a treasurer of
one theatre had confessed that during
the run of a production at his house
(a side street theatre with the show
remaining there a season), he had got
the street theatre with the show
remaining there a season), he had got
the street theatre with the show
remaining there a season), he had got
the street theatre with the show
remaining there a season, he had got
the manager and the street
the manner of removing money
from the gross without the house, show
or resident manager becoming aware
of it revglved many ways, according
to the story. A favorite pastime was
marking on the box office statement
that say 200 tickets had been placed
with 100 tickets had been so-placed.
Another aystem was the punched coupon and a hard ticket. Still another
system which is said to have worked
in one New York theatre was for an
usher to withhold the coupons when
the street in the street of the ordestra,
of a broom. After the rush
were the street of the ordestra,
the street of the coupons. This
required a confederate however.

Managers admit they have hit upon
no system to thoroughly condition
the box office the novillation of the
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nimiser oriering a large pear to the manager without making any direct connection, though that was understood.

Another manager has expressed himstood the manager has expressed himstood that the manager has the state state is elieving girl box office sellers at the manager has a man, travelling in much faster society of others in the same line, than his own salary warrants, seeks a means to keep up the pace.

And still another manager says the only solution is a cash register in the box office, with the attention of the box office, with the attention of the public attached to them, for anyone buying tickets to watch the amount ung up. The same manager has some idea of a ticket rack that will only release a ticket if paid for. Managers agree there is little chance for gypping when there is a self-out of a theater, that calling for no especial count.—

The recent discovery of a practice often suspected is reported to have been reached peculiarly. One of a direct of the properties of the properties of the properties of the properties of the passing over the "split" of their ill-gotten gains. One of the men was a detective engaged by the firm to "nail" dishonest employers. Traps were the laid and the rest has been Broadway talk since.

PEPPLE AND HARRIS SELL.

PEPPLE AND HARRIS SELL.
Chicago, Dec. 20.
Dwight Pepple and Will J. Harris,
act producing with Morris Greenwald,
under the firm of Pepple & Greenwald,
hat week sold out their interests to
Greenwald and Lou Herman in the following acts; the complete list on the
firm's books: "Cheer Up," "Four Jacks
and a Wueen." Chapshout of 19,"
and a Wieen." Chinghout of 19,"
Map" and "Terpichorean Four."

LONG WITH DILLINGHAM. LONG WITH DILLINGHAM.
Ralph Long, who resigned from the
Shubert offices last week, is to go with
Charles Dillingham in the near future.
Long-is to have the position of general manager of the affair coming under the head of Erlanger-DillinghamZiegfeld.
At present there is the Amsterdam
theatre, but within the near future
other production and theatres are to
be added to the list.



Now at Century, New York—Amplies in "Aphredite"—under management of Comstock & Gestler, drift engagement aince returning from France and Germany entertaining our "Roys" for eighteen months.

HOLIDAY GREETINGS

WANTED FOR MURDER



VICTOR MOORE and EMMA LITTLEFIELD with their original skit of stage life;
"CHANGE YOUR ACT OR BACK TO THE WOODS? Happy New Year to all. Direction, HARRY WEBER.

GROCK REMAINS.

GROCK REMAINS.

Percy Riess, manager for Grock, the musical clown who made his American debut Tuesday last week at the Riverside, and who scored a sensational hit, going on unannounced and with the signs on the proscenium merely reading "Extra," has come to an agreement with the Keith Booking Exchange for the remainder of his brief stay here. Grock must reopen at the London Coliseum Feb. 2 and cannot extend his American bookings at the London Coliseum Feb. 2 and cannot extend his American bookings at this time. New York, Grock was booked from the week at \$1,000, with an option on his services at a price to be mutually agreed upon. Reiss asked \$2,500 a week for further bookings, which was refused. Late last week a compromise was arrived at whereby he reopens in New York for three weeks, headlining at two houses in New York for the three weeks at \$3,000 a week for both houses.

LUESCHER STAYS AT HIP.

LUESCHER STAYS AT HIP.

The reported resignation of Mark Luescher as general representative for Charles Dillingham and the New York, Hippodrome, will not take affect this New Year, as formerly announced. Instead, Luescher declared that, owing to the Residual Control of the Co

LOLA FISHER, AUTHORESS:
Chicago, Dec. 20.
Loia. Fisher, leading woman of "Roxy" at the Blackstone, became an authoress this week when she contributed a several thousand word section to a serial letter writen in a Chicago dally, in which ten women have collaborated, each taking up the work where the others leave off.

KLAW AND ERLANGER SUIT.

KLAW AND ERLANGER SUIT.

(Continued from page 3)

majority or minority stockholders faction accepted the money isn't clear.

The Frohman Estate is very close to the Famous Players-Lasky interests. The latter have been snapping up theatres all over the country. It is possible the big picture group will soon start upon an active campaign of producing legitimate plays.

It is quite evident that so long as Erlanger remains as 'the syndicate head, he will not dispose of any theatres now in K. & E. hands without a fight. The question of Goldwyn being possibly interested with Famous Players-Lasky or the chances of such as filliation in the future also is a sufficient on the future also is a falliation in the future also is a falliation in the future also is a filliation of the futur

inferest to gettler as one unit.

The 'Syndicate' is a close corporation. None of its members can dispose of their holdings to any but their associates, and none can book their attractions through any other circuit. This would debar Marc Klaw from although the control of the control of their co

TO THE

MOTION PICTURE THEATRE OWNERS

ADVERTISING ON THE SCREEN IS A VERY SERIOUS PROBLEM. The exhibitor must, above all things, consider the rights of his patrons. No doubt there are pictures in which the advertising and the entertainment value are inseparably bound up. No other kind of picture, under this plan, will be shown on his screen, because no picture will be offered until it has been passed by a supervising committee com-

All industrial and educational films to be shown hereafter must be controlled and supervised by exhibitors, because they own the screens. Under no circumstances will the exhibitors delegate their rights to supervise their screens to any producing company whatever.

The burglar who is caught with the goods and offers to surrender part of his loot in exchange for a license to burglarize in the future is not an impressive figure morally or from a business standpoint.

DON'T SIGN ANY CONTRACTS THAT WILL MORTGAGE YOUR SCREEN TO ANY FILM PRODUCER. GET IN TOUCH WITH ANY OF THE UNDERSIGNED.

Some of the producers who contracted with the big advertisers for the use of our screens without our consent are in the position of the man who has raised money by putting a mortgage on a piece of property to which he has no title.

Under pressure applied by activities of the Screen Protection Committee, new propositions and offers more or less vague and indefinite, are being made to the exhibitor to induce him to mortgage his screen in the interest of individuals and film producing corporations.

Under the plan worked out by this committee, all money derived from advertising in the pictures shown in each state go to the state organization for the exhibitors of that state to use as they see fit.

We, the undersigned, have no connection whatever with any alleged, or so-called, "national" exhibitors organization.

MIAMI VALLEY EXHIBITORS ASSOCIA-

Ohio, Kentucky, West Virginia, Indiana John Seifert, Pres.; A. W. Kinsler, Tress. NORTHWEST EXHIBITORS' CIRCUIT Vashington, Oregon, Montana and Idaho Q. Clemmer, Pres. and Treas.; H. B.

MOTION PICTURE EXHIBITORS' LEAGUE
OF NEW YORK STATE
Sydney S, Cohen, Pres.; W, H, Linten, Utlea,
Trons.; S. I. Remear, Resr.; Jisse Michaels.
Sydney S, Land M, Linter, Linter AMERICAN EXHIBITORS' ASSOCIATION OF PENNSYLVANIA AND WEST VIRGINIA Fred J. Herrington

KANSAS CITY EXHIBITORS' ASSOCIATION A. M. Elsner, William Flynn, Jack H. Roth, B. M. Achtenberg.

ILLINOIS EXHIBITORS ALLIANCE George D. Hopkinson, John H. Frundt, P. Hariman, V. R. Langdon, H. Von Meeter

Reckrei; W. E. Burford, Autorea Lamb,
MICHIGAN EXHIBITORS ASSOCIATION
J. C. Ritter, George A. Harrison, Harlen F.
C. Ritter, George A. Harrison, Harlen F.
Oppenheim, Peter Jean,
B. Obell, Harry
SOUTH CAROLINA EXHIBITORS LEAGUE
George C. Warner, Free.
NORTH CAROLINA EXHIBITORS ASSOCLATION
I. B. VERDE, Seev, and T. S.

H. B. Varner, Secy. and Treat.; A. F. Sams. LOS ANGELES (CAL.) THEATRE OWNERS' ASSOCIATION

COLORADO EXHIBITO

COLORADO EXHIBITORS' LEAGUE OF MINNESOFA, MORTH BAROTA, SOUTH BAROTA, CHARLES, BORDA, PROS. E. E. Nomes, Minnes, Morth South Barota, Challes, Low, Moren, North Barbara, Challes, Low, A. L. Robates, Wisconsis; J. E. Geuld, Minnes, T. S. Leafe, Minnesott, F. J. Leafe, Minnesott, F. J. Leafe, Minnesott, F. J. Leafe, Minnesott, F. J. Leafe, Minnesott, B. G. Leafe, Minnesott, F. J. Leafe, Minnesott, B. G. Leafe, Minnesott, B. G. Leafe, Minnesott, F. J. Leafe, Minnesott, B. G. Leafe, Minnesott, F. J. Leafe, Minnesott, B. G. Leafe, Minnesott, B. Leafe, Minnesott, B. G. Leafe, Minnesott, F. Leafe, Minnesott, B. G. Leafe, Minnesott, M. Leafe, Minnesott, B. Leafe, Minnesott, B. Leafe, Minnesott, M. Leafe, Minnesott, M. Leafe, Minnesott, M. Leafe, M

Arrangements with organized exhibitors in New England, the South, and other territory are now being completed.

Committee on Organization for Protection of the Screen

SYDNEY S. COHEN, New York, Temporary Chairman

SAM BULLOCK, Cleveland, Temperary Secretary

Temporary Headquarters of the Committee, Room 708, Times Bldg., New York City

ALEXANDER PANTAGES

PRESENTS

PANTHEA and PRESCO

After a RECORD-SMASHING TOUR Re-Engaged for a RETURN TOUR of PANTAGES CIRCUIT

OUR CARDS are on the TABLE for 1919-20

them with all others!

THE FOUR HORSEMEN OF THE APOCALY PSE by Vicente Blases Thatez

JUDAH

FINE FEATHERS

PARLOR, BEDROOM AND BATH

ELIZA CÓMES TO STAY

THÉ SKYLARK

QUINCY ADAMS SAWYER

ALIAS JIMMY VALENTINE

STRONGER THAN DEATH SHOULD A WOMAN TELL?

THE WILLOW TREE
by J. B. Benrimo & Langison Rhodes
THE WALK-OFFS

TESS OF THE D'URBERVILLES by Thomas Hardy

SHORE ACRES SOME BABY

by Zellah Covington & Gules Simonson FAIR AND WARMER

THE CAVE LADY

by Fames Guich

SOMEONE, IN THE HOUSE.

by Larry Stans

TOSE MITE
by Chisa Valley and da & Castay
THE HEART OF A CHILD
by Trank Danby Clirs Frankan
WHOLLY INNOCENCE
by deduction dams

THE NATIVE BORN by AAR White LA MAISON DE DANSE by Writere and Gh. Muller THE BRAT

L'HOMME RICHE, by fear Jose Fragina and them Duply Mazuel

AND FIVE WORLD FAMOUS DRURY LANE MELODRAMAS~ THE BEST OF LUCK HEARTS ARE TRUMPS

THE MARRIAGES OF MAYFAIR THE HOPE

THE GREAT MILLIONAIRE

METRO PICTURES CORPORATION EXCLUSIVE DISTRIBUTORS

SINCE 1910

We have printed many of the principal films released by America's foremost producers; we have manufactured many of the principal industrial motion pictures for America's foremost advertisers.



We love to emphatically "punch" such words as

FOREMOST"

PRINCIPAL"

They express our standards, our ideals, our ambitions, our faith in our own achievements. Upon these we have built

SUCCESS

ARIETY 197

Mary Pickford Charlie Chaplin Douglas Fairbanks David Wark Griffith

wish that Christmas will bring you every joy, and that the New Year will be filled with happiness and prosperity for you.

UNITED ARTISTS CORPORATION

HIRAM ABRAMS, General Manager

OSCAR A. PRICE, President



American Quality Films Made in Europe

Every Great American Production Organization is Making Plans to Produce Super-Specials in Europe.



had the courage and the initiative to show the way, and the First American Quality Production made in Europe is here now and booking fast.

MARIE DORO is the Star HERBERT BRENON the Director "TWELVE-TEN" is the Title

This tremendous picture is the result of the concentrated effort of a full staff of American Camera men, Technical men, Property men, Editors and Cutters who were taken abroad, and who are still there and at work on other American-made Productions. And remember because they know European producing conditions.

BRITISH & COLONIAL SHOWED THE WAY

Here is American Quality back of big stories selected for the American market in the full knowledge that America's taste is international and unprejuduced if the films are right.



will continue to send over American Quality made pictures in foreign settings. The great show places, the marvellous beauty spots, and all the wealth of art and nature in Europe are now ready for your screen, made into real American entertainments.

BRITISH & COLONIAL KINEMATOGRAPH CO., Ltd. EDWARD GODAL, Meneging Director LONDON, ENGLAND

NOTE: -Mr. Godal, during his visit here, is making his headquarters at the Hotel Astor, where all communications will reach him.



madse

MAYFLOWER PHOTOPLAY CORPORATION

ANNOUNCES

THREE ADDITIONAL PRODUCING UNITS

R. A. WALSH PRODUCTIONS

SERIES OF

SUPER-FEATURES

CHARLES MILLER PRODUCTIONS

SERIES_OF

OUT DOOR FEATURES BASED ON THE WORKS OF

ROBERT W. SERVICE

AND A SERIES OF

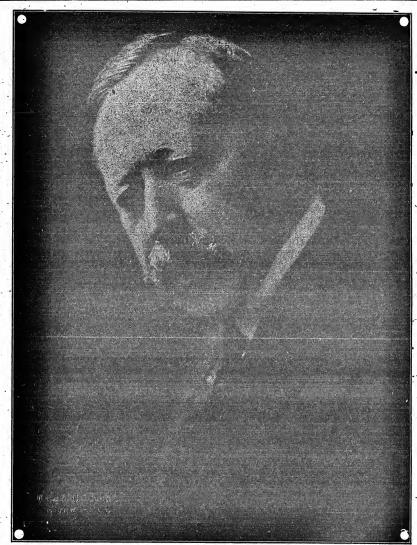
SUPER-PRODUCTIONS

FROM STORIES

BY

ROBERT W. CHAMBERS

VARIETY 201



GEO. D. BAKER

Who Directed Nazimova in "REVELATION"

HIS NEXT RELEASE IS

"THE MAN WHO LOST HIMSELF"—With William Faversham

A SIGN OF PROGRESS AT CHRISTMAS TIME





THE INITIAL APPEARANCE OF THIS TRADE-MARK

on the screens of the world indicates the occasion of the ninth Christmas in motion pictures of Marshall A. Neilan.

IT SIMULTANEOUSLY MARKS THE BEGINNING

of greater strides in the march of progress in cinema production, as it symbolizes, for the first time, the independent and unhampered effort of the screen's youngest producing genius, assisted by an organization comprising the best talent in this branch of the industry and working along modern lines in photoplay presentation minus the usual handicaps.

A HINT OF THE MERIT WHICH INVOLVES EVERY

phase of Marshall Neilan Productions will be gained from the character and prominence of the initial story when it is announced in the near future.

EACH PRODUCTION UNDER THIS TRADE-MARK IS

booked by itself and handled as a separate institution through the

FIRST
NATIONAL EXHIBITORS
CIRCUIT

MARSHALL NEILAN PRODUCTIONS

What is an isolated instance compared to nation-wide unanimity?

It's very simple for a picture to go over in one territory or a few isolated instances, because no matter what quality a production may be, somebody is bound to like it somewhere—BUT—when a production goes over with a sweeping unanimity, covering every nook and corner of the Nation, then you'll know—IT'S A GENUINE WINNER of the hundred per cent type. That's—

Clara Kimball Young ""Eyes of Youth"

Presented by HARRY GARSON Directed by ALBERT PARKER

LOUISVILLE BAID:

"Wonderful opening, Louisville. Continuous crowd waiting in line in freezing weather. Highly praised by critics. Congratulations to Miss Young, Garson and Equity."—COLONEL FRED LEVY.

SAN FRANCISCO SAID:

"Eyes of Youth' enthralling. Second week opened with capacity houses. What more can we say?"—IMPERIAL THEATRE.

CHICAGO SAID:

"Eyes of Youth' a near stampede. Our records backen despite raise of 50% admission prices. Theatre compelled to stop selling tickets, Crowds massed one solid block from entrance."—PLAYHOUSE.

WILMINGTON SAID:

"Eyes of Youth opened here, smashing every record for opening day ever known locally. Wonderful production for every class. Congratulations."—QUEEN THEATRE.

LOS ANGELES SAID:

"Eyes of Youth' sensational success. Done largest business history this theatre. Cash receipts and admissions bigger than any picture we ever played."—TALLY'S KNEMA.

"Eyes of Youth' distinct advancement in picture advancement. Producers of this drama knew their husiness and profited by experience of all that has preceded in the picture business."

"Audiences greatly pleased with Eyes of Youth." Pulled big. Give us more of this character of high-class production,"—HIPPODROME,

ELGIN SAID:

"Eyes of Youth' wonderful production for all classes. Gives Miss Young greatest role or scries of roles of her entire screen career."



AEOLIAN HALL, NEW YORK





DISTRIBUTED BY SELECT



CANADA CALADA CONTRA ANTINESTA



NATIONAL PICTURE THEATRES Inc. Lewis J. Selznick President

Made by National

Distributed by Select

CAMPANINI'S SUCCESSOR.

CAMPANIN'S SUCCESSOR.

Cleofante Campanini, director of the Chicago Opera Company, passed away yesterday at St. Luke's Hospital, after an illness of four weeks of double pneumonia. He was born Sept. 1, 1860, at Parma, Ifaly.

Co-incident with the death of Campanini, was the report of the death of the father of John Brown; also of pneumonia, earlier in the week. John Brown: was former business compenies of the Metropolitan Opera Company before becoming eastern representative for the Chicago Opera.

Assurance will fine the Chicago Opera.

Assurance will fine the Chicago Opera.

The company is booked for its annual appearance here beginning Jan. 27 at the Lexington opera house for five weeks.

The company is booked for its annual appearance here beginning Jan. 27 at the Lexington opera house for five weeks.

Another co-incident of the date on which the appearance of the control of the date of the dat

"BLUEBIRDS" RESTAGED.

"BLUEBIRDS" RESTAGED.
In accordance with orders issued by
the American 'Wheel Censor, Board
Sim Williams completely re-staged
"The Bluebirds" last week in Battimore. Two new scenic sets, replaced
those formerly in use and 'Arthur
Lanning added to the show as principal comic, put on a new book.
The show was ordered revised a
month ago by the Censor Board and
Williams made some changes. These,
however, were unsatisfactory to the
American Wheel officials and the second order was issued a couple of
weeks ago.

weeks ago.

Morris Wainstock is now travelling manager of "The Bluebirds."

FRANCES WHITE OUT.
Frances White left the "Midnight Frolic" in the latter half of last week. The report waid there had been "words" between Ziegfeld and herself, and that Miss. White failed to appear several nights. The break came when she finally did show up, it was also learned, and that in a perturbed state of mind she told Ziegfeld she was "going home."

home."
The manager retorted; "Stay home!"

SAM BERNARD'S SONG.

SAM BERNARD'S SONG.

"As You Were," opening here for a debut at the Globe the last three days, with Sam Bernard and Irene Bordonico-starred, received a very good reception.

Ray Goetz made the production. A H. Woods is reported interested.

Mr. Bernard's biggest hit was with a comedy song entitled; "Who Ate Napoleons with Josephine when Bonaparte Was Away."

BUTTERFIELD'S NEW HOUSES.
Battle Creek, Mich, Dec. 20.
W. S. Butterfield will open his new
Regent, seating 2,000, at Flint, Mich.



THE LITTLEJOHNS

After playing 80 consecutive we use playing 80 consecutive with a playing and in comparation of the playing with a playing wit playing 30 consecutive weeks with the ELTINGE REVUE, we are sailing with Mr. Eltinge and his company for of the world, opening in Yokohama,

Feb. 1. It will play pictures. A \$500,000 eight-story office building, and theatre will be erected by the But-terfield Circuit at Lansing, Mich. It will be on the Main street, with the plot 109x330,

JENIE JACOBS LEAVES CASEY.

After 12 years with the Pat Casey Agency, Jenie Jacobs resigned this week, to take effect immediately.

Miss Jacobs is leaving for the Coast next Monday, in connection with pictures and other mattere theatrically.

JOE LUCAS QUITTING THEATRES.

Seattle, Dec. 20.

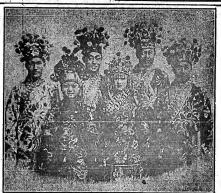
The Hub City Theatre Corporation of Centralia, has taken over the Grand and Liberty there from Joe Lucas. Lucas is going to California to enter the cattle business.



It behooves me to speak-

at Christmas time of plum puddings and things, what? Where did I get that way? Why, friends, I'm still in England.

CHARLES WITHERS



THE ROYAL PEKIN TROUPE

under the management of SUN FONG LIN is a great organization of Chinese Magicians and Jagaziers and is the only act giving an exhibition of the funusual Art of CHINESE BOOMERANG TO It is fast Eastern showing the ROYAL PERIN TROUPE recently successfully bendlined at the American.

The ROYAL PERIN TROUPE is from Pekin, China, and offers many new feats, including the fast of dual que suspension. This act was formerly known as the Imperial Pekinese Troupe. It is broked under the direction of ARTHUM J. HONNITZ-LEE KRAUS.

ZADA WINGARD WINS.

ADA WINGARD WINS.

Montreal, Dec. 20.

A judgement of \$3,000 in favor of Ada Wingard and against T. H. Ryan was rendered this week) by Justice McClennan in Superior Court, on Miss Wingards \$10,000 action for breach of promise of marriage.

The defendant is a soap minufacturer and met Miss Wingard when she played here in "Experience" in October, 1917.

The testimony brought out Ryan Tollowed Miss Wingard to several cities and the stage of the s

CHARLOT INCREASES PRICES.

Andre Charlot, who is presenting "Buzz Buzz" at the Vaudeville and "Bran Pie" at the Prince of Wales, has increased the price of seats throughout the house 50 cents.

"SWING" MARRIES STAR.

TANN MARKES STAR.

(Chicago, Dec. 20.

Jo Swerling ("Swing") of Vanner's Chicago staff, was married this week to Marcia Moore, a young actress, who last season starred in "A Little Mother to Be."

AL SHEAN IN HOSPITAL.

Al Shean, with "Flo Flo," is in a hospital in Washington, D. C., recovering from an operation which necessitated the removal of an abscess on the exterior of the right lung. His condition is said to be serious.

Charge Against Musical Director.
London, Dec. 20:
John Dallon, musical director of the
Empress, Brixton, has been sent for
trial, charged with being an accomplice
in the, theft of a motor car. He was
also remanded on other theft charges.

"Blue Lagoon" on at Scala.
Following "Fifenella," Dean will produce a dramatization of DeVere Stackpoles "The Blue Lagoon" at the Scala.

Mrs. Alex. Carr Recovers Judgment.
Mrs. Alex. Carr was awarded a judgment.
Mary Carr was awarded a judgment.
for \$3,510.09 in her suit against Alexader Carr for an unpaid balance due
her by a separation agreement entered
into by body parties a year ago Oc.
Carr was to receive \$550 monthly.
The defendant paid part of it, leaving a balance due of \$3,500 on the
year's total. H. J. & F. Goldsmith
represented the plaintiff.

NEW ACTS.
Cv comotor's wild west with six

NEW AUIS.

Cy compton's wild west, with six horses and seven people, from the Ringling Bros. Barnum-Bailey circus. Alpha and eight Oriental Ballet Girls. (Paul Durand).

Mollie Fuller and Co., five in sketch.

(Joe Hart. Kerr and Ensign, man and woman,

musical.
McCarthy and Lovering (2 women) McCarthy and Lovering (e. women, singing, Fad and Fancy, man and woman, in Ames and Winthrop's former act "Caught in a Jamb." (Lew Golder.) Mason and Bailey (2 men, Gordon and Germain (2 men), Connoly and Travis (man and woman).

Aunt Jomima and her Five Bakers of Syncopation. (Lew Leslie.)

SHOWS CLOSING.

Joe Hart's "Boys Will Be Boys"
closed in Allentown, Dec. 18. Joe Hart
will send the show out again after the
holidays.

NEW YORK UNDER-THEATRED?

After a lapse of two years when America's entrance into the war brought about an acute labor shortage and building materials' hit the celling." Broadway is in for another theat re boom. At present two theatres and street and will be ready within a few months. Next season, with the Shuberts having under plan the cretton of seven new houses and several others announcing plans for their own theatres, the outlook for the season of 1920-21 is that the Times square district will have over 60 legitimate heratres. At present there are 52, that number including the two roof theatres, the Manhattan and the Century. There is little doubt but that most of the men houses will be built, especially if there is a continuance of a theatre shortage on Broadway. Some of the producing managers have bee caught without a berter of the theatre owner, especially in the only solution of the problem is that of controlling their own theatre or theatres. It is a great year for the theatre owner, especially in the larger cites. Shows are playing to bigger money than ever and while that doesn't always mean a bigger profit to the show manager because of the general tilt in operating expense, it means more profit to the theatre owner or lessee, whose proportion of increase isn't as large. Stop limits for plays have mounted, that in itself with a shortage of houses existing meaning bigger profits this season. One lessee of a Broadway house of a termo.

There has been a contention that New York is actually under-theatred. It is claimed that the metropolis with its six and half millions of people is not offered the same proportion of increase isn't as large of houses a floating population is made up for againer and half millions of people is not offered the same proportion of seating capacity as in many towns in the hinterland. There is less margin for agument in the fact that New York has a floating population is made up There and the proportion of seating capacity as in many towns in the hinterland. There is less margin for agument in the fact

willing to spend the evenings in amusement. This floating population is made up of buyere and precention seekers in the property of pr

| most pertinent. | |
|-----------------------------|------------|
| The data on New York's | legitimate |
| theatres is: Theatres Astor | Seating |
| Theatres | Canacity |
| Astor | 1 1 21 |
| Bandbox | 204 |
| Release | 1.000 |
| Belasco | 1,000 |
| Belmont (Parisien) | 491 |
| Nora Bayes | 846 |
| Bijou | 589 |
| Bijou Booth | 708 |
| Dana Harris | **** 700 |
| Broadhurst | 1,118 |
| Bronx | 1,880 |
| Cohan and Harris | 1 051 |
| Casino Central Century | 1.477 |
| Control | 849 |
| Contrat | |
| Century | 3,000 |
| | |
| The state of the state of | 4.0 |
| | 0. |

| Century Roof | 1.000 |
|----------------------------|---------|
| George M. Cohan | 1,111 |
| George M. Conan | |
| Comedy | 694 |
| Cort | 1,043 |
| Criterion | 886 |
| Elliott | 938 |
| Empire | 1,099 |
| Eltinge | 829 |
| Eltinge / | 951 |
| HOLB Street | |
| 44th Street | 1,323 |
| Fulton | 890 |
| Gaiety | 806 |
| Garden | 1.092 |
| Garrick | 737 |
| Clobe | 1.190 . |
| Globe Greenwich Village | 388 |
| Treeliwich village | 780 |
| Harris | |
| Hippodrome | 4,623 |
| Hippodrome | 1,077 |
| Knickerbocker | 1,412 |
| KnickerbockerLiberty | 1,234 |
| Little | 520 |
| Longacre | 1.019 |
| Longacie | 2.559 |
| Lexington | |
| Lyceum | 957 |
| Lyric | 1,472 |
| Manhattan | 3,246 |
| Metropolitan O. H. | 3.306 |
| Metropolitan O. H | 841 |
| Merosco | 893 |
| New Amsterdam | 1,702 |
| Amsterdam Roof | |
| Amsterdam Root | 1,000 |
| Park | 1,520 |
| Playhouse | 879 |
| Plymouth | 954 |
| Princess | 299 |
| Punch and Judy | 299 |
| Republic | 9014 |
| Selwyn | 1,100 |
| CL. | |
| Shubert | 1,395 |
| Standard | 1,415 |
| 39th Street | 673 |
| Vanderbilt | 780 |
| Winter Garden | 1,513 |
| Riveria | 1,713 |
| | -F 10 |
| | |

In this tabulation of 59 houses, there is included six outside of the Times square district. Three of the houses are on the Subway circuit (Standard, Riveria and Bronx). Others are the Garden (now playing Yiddish), Lexington and Bandbox. Also mentioned is the Metropolitan Opera House. The which amounts to 12,559 cases of the control o

| Seat | ina |
|---------------|-------|
| Theatres Capa | |
| Canital | 5 200 |
| New York | 1.633 |
| New York Roof | 1,200 |
| Rialto, | ,960 |
| Rivoli | 2,206 |
| Strand | 2,989 |
| Broadway | ,700 |
| Stanley | 600 |
| | |

The data attempts to provide figures for the city's important picture theatres and arrives at 32 picture theatres with a combined capacity of 49/89. The figures on vaudeville, counting hirty houses, both big and small time, show seating capacity in total of 55, 300, figuring in three theatres in the Times square district (Palace with 1, 733 seats and American and American beautiful (Palace) and the seating capacity in the counting the counting

POETRY FOR REVENGE

By PAULINE SAXON

Miss Saxon has odvertised on the initial back cover of VARIETY for some time, change expressing herself in verte, changing the advertisement usefully. Space permitted this Saxon to employ four line about the maximum. She has notice failed to tell a complete story in the feur rhymed lines. Miss Saxon was requested by VARIETY to tell of it and the following is her humorous robby.]

First I will answer your questions.
Do I write the verses for my own
amusement or am I serious poetically?
To the latter I retort "Good gracious,
no!"

The only thing I take seriously nowadays is—where do I go next week or, do I? And Is for the farmer—I spect is for my amusement mostly.

Cause when I can hit on a 'nhyme that hits someone that has hit me I am amused thinking, "I've cracked wise for their benefit,"—tho' of course the jungles don't shean a thing to others.

others.
For instance, I was much in love awhile back—going to be married and live in Chicago—imagine that! Well, the object of my affection got too bossy and we quarrieded thro' the mails. /I got brave, and called things

work?" "Did you draw that cartoon yourself?"
But if those green page (ans missed me I suppose I'd be hearing—"You don't run that ad in VARENTA my more, do you?" "Who?" "Why?" etc. Just the same so I'll stick for the finish. Goshi I guess I've written the story you want myself so with these few remarks I will close, go to Mr. Keithe opera house and prepare to make faces at the public.

HENRY RUSSELL AGAIN.

An organization calling itself "The Interallied Art Association," a Franco-American organization, formed in the interests of the arts and artists of America and the allies," is represented a here by Henry Russell, at one time dis-



off. Chicago was too far from Broadway anyhow. Then to show "him" how little I regarded his memory, I mailed this to VARIBTE:

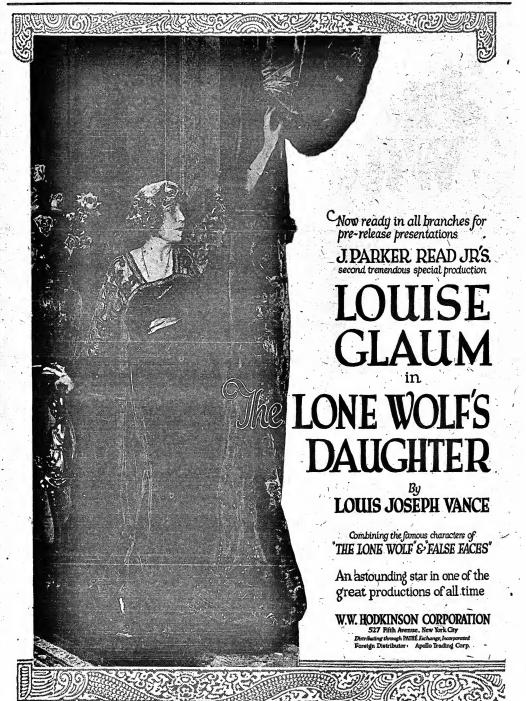
"My heart is like a phonograph
No sooner is my last love gone.
Than just to break the awful pause
I put another record on."

Then when spring came again I found more heart troubles. This time there seemed to be series to it since I would be an actress, 'cause we could do an act together. "More wedding bells in the distance," but one rainy Tuesday Poor Pauline finds out that this acter guy had not yet disposed of wife No. I, and so Pauline mails the following to Variety for his benefit.

"I got deceived the other day;
A deed that's often been repeated.
I'll never be suspcious though
I'd rather keep on getting cheated."

So much for that much, but here's some of the questions that have tempted me to stop the fun. "How long have you been running that ad in VARIETT?" "Who writes your stuff?" "How much does that cost you a year?" "Do you think it gets you any

rector of the San Carlo Opera Company and later director of the Boston Opera Company, playing the Boston Opera House until its suspension by the war. His headquarters, or the society's, it in the offices of Pelix The activities of the organization so far have embraced the presentation of The Burgomaster of Belgium, which opened last season at the Belmont and flopped after a short run. The next venture is the performance of "The Burgomaster of Belgium," which opened last season at the Belmont and flopped after a short run. The next venture is the performance of "The Burgomaster of Belgium," which opened last season at the Belmont and flopped after a short run. The next venture is the performance of "The proceeds of the performance are to go to the society of the society of the proceeds of the performance are to go to the society of the





REPUBLIC RP PICTURES

A NEW and NOVEL ACT

for Theatres everywhere Thrilling! Different!

A series of eight two-reel features STARRING

Herbert Rawlinson

from incidents in the life of

William J. Flynn

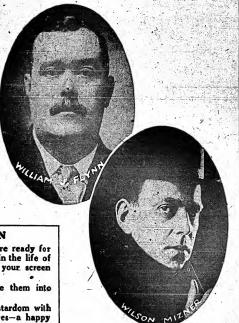
former Chief, U. S. Secret Service, now—Director, Bureau of Investigation, Department of Justice.



The experiences of the greatest living detective are ready for you. The weird, peculiar and fascinating happenings in the life of this genius, have been enriched and made gems for your screen by Wilson Mizner.

Carl Harbaugh and J. Gordon Cooper have made them into the most thrilling two reel subjects ever filmed.

Herbert Rawlinson has again proven his right to stardom with brilliant performances in every one of these pictures—a happy combination—exhibitors will profit everywhere!



REPUBLIC DISTRIBUTING CORPORATION

LEWIS J. SELZNICK, Advisory Director - 130 West 46th Street

BRITON N. BUSCH, President

New York City

THE BEST HOLIDAY GREETING

I can extend to Motion Picture Exhibitors is the assurance that in my 1920 Anita Stewart and Mildred Harris Chaplin Productions I shall continue the policy of Big Star, Big Play, Big Director and Big Cast that has won the enthusiastic Exhibitor support for which I am extremely grateful. In behalf of Miss Stewart, Mrs. Chaplin and my Organization I offer sincere appreciation and best wishes for a Merry Christmas and a Happy New Year.

LOUIS B. MAYER, President

ANITA STEWART PRODUCTIONS, Inc. CHAPLIN-MAYER PICTURES CO., Inc.

VARIETY 209



HOBART HENLEY

Personally Supervising and Directing

HOBART HENLEY PRODUCTIONS

Current Plays

"THE GAY OLD DOG"

"SKIN DEEP"

Compliments of the Season





HOPE HAMPTON FILMDOM'S LATEST STELLAR ACQUISITION EXTENDS HER SINCERE WISHES FOR A HAPPY NEW YEAR





R. A. WALSH PRODUCTIONS

DRAMATIC EXCELLENCE IN SCREEN CREATION

Presented by the

Mayflower Photoplay Corporation

VARIETY 213



MIRIAM COOPER

STARRING IN THE

SCREEN'S FINEST FANCIES

Independence at Last!

The First National Exhibitors Circuit, Inc., invites Exhibitors, great and small, to share its Power, Progress and Prosperity.

The New Franchise Plan which makes a Motion Picture Theatre a safe thing to own

Benefits for Exhibitors

The new individual non-competitive franchises for all First National attractions will give exhibitors big moneymaking attractions at a fixed, fair, percentage of the valuation of each negative—thus eliminating the evil of competitive bidding between exhibitors and guaranteeing complete independence to exhibitor franchise holders. Under this plan the owner of the small theatre will pay a definite percentage, as will the big, first run man, while still relaining freedom of action so far as other attractions are concerned.

The holders of First National sub-franchises will have behind them the combined support of the entire nation-wide organization. The mighty purchasing power of several thousand theatres will guarantee an even better and more profitable line of attractions than that so far secured by the pooled buying power of the original First. National franchise holders. And exhibitors know that, release for release, First National attractions have more than held their own at the box-office against all comers.

A Cash Business

Conducted by Showmen who Know the Game and Have Made a Success of It

The new plan will be financed by the box-biffices of its franchise holders. This is a cash business. The public pays cash, the exhibitor can pay cash and the Circuit will pay cash to its producers. The profits of the business will go to the exhibitors and producers

Benefits to Producers

A new non-competitive distributing organization will be placed at the disposal of worthy producers. Non-competitive because the Circuit is strictly an Exhibiting organization. Producers can feel reassured in the existence of this great theatre organization.

The Circuit's policy of buying the best will be continued. Under the new plan of operation quality, more than ever, will be the demand made on producers.

Showmen for the Show Business

First National's phenomenal success has been the result of intelligent co-operation. There is no guess work about the new plan. Its success is already secured. Experienced showmen, exhibitors who have won success in the picture business and know its every angle, are at the helm.

We realize that our success is inextricably tied up with that of every independent exhibitor, large or small. Justice to all is our battle cry—Independence, our watchword.

We Invite Correspondence

Details will be mailed upon request and correspondence dealt with in the order received.

Write today to

The Exhibitors Defense Committee

Composed of members of

The First National Exhibitors Circuit, Inc.

Address inquiries to
Exhibitors Defense Committee
Care First National Exhibitors Circuit, Inc.
6 West 48th Street, New York, N. Y.



Extending Christmas Greetings, we beg you to share our outlook as we gaze into a new dawn for man and his works

ROBERTSON-COLE

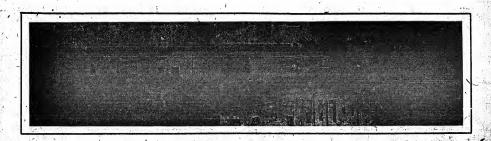
WILLIAM D. TAYLOR

NOW PRODUCING

WILLIAM D. TAYLOR PRODUCTIONS

FOR

PARAMOUNT-ARTCRAFT



ANOTHER ENDORSEMENT

0

BRUNTON SERVICE

Los Angeles, Cal., October 2, 1919.

Mr. Robert Brunton,
Brunton Studios, Inc.,
South Hollywood, Cal.

My Dear Mr. Brunton:

Now that the public has given its verdict on "The Miracle Man," I should like to tell you how much I value the co-operation of your organization in the production of the picture.

I congratulate you on the organization that you have built up, and you are deserving of the thanks of every independent producer.

Your very best well wisher,

Sincerely,

(The Man who Directed "The Miracle Man")

Season's Greetings

to

All My Friends—and Enemies

HENRY KING

DIRECTING

Special Features for Jesse D. Hampton Productions Current Release Ince-Paramount "23½ Hours Leave"

Eddie Polo

SERIAL LEADS WITH UNIVERSAL

First 1920 Production, "The Vanishing Dagger" in 18 Episodes

This WAS a Goldwyn Year!



OLDWYN PICTURES secure the exclusive screen rights to the best known works of Rez Beach, Rupert Hughes, Gertrude Atherton, Mary Roberts Rinehart, Basil King, Leroy Scatt and Gouverneur Morris. Each preduction to be produced with the co-operation of the author.



OLDWYN adds a glittering pendant to its chain of world-famous stars—Jack Pickford, screendom's favorite delineator of youthful roles, Goldwyn Starsare: Geraldine Parrar, Pauline Frederick, Mabel Normand, Tom Moore, Madge Kennedy and Will Rogers.



MERICA'S foremost theatrical producers join forces with Goldwyn Pictures, placing at their disposal the greatest successes of the modern stage. With a capitalization of \$20,000,000, Goldwyn Pictures Corporation lesses as the front rank of the industry.



OOTH TARKINGTON, arestor of the irrepressible "Penrod," and author of the best calling sovels and short stories of the last decade, contracts to write an original juvenile series for Goldwyn Pictures, to be known as the "Edgar Comodies."



EADED by H. F. DuPont, vise-president of the great DuPont Powder Company, a combination of the greatest financial and industrial interests in America merge with Goldwyn Pictures, forming the atrongest producing and distributing organisation in the world.



HE command was Forward—and forward Goldwyn went with giant strides, beyond limits undreamed of one year ago. And now, with this unprecedented record of athlevements behind us, we approach 1920 with a feeling of triumph, and my to you with all the strength and sincerity of our convictions, that

THIS Is a Goldwyn Year!

GOLDWYN PICTURES CORPORATION

Mats. Delly Noon to 5.30 38c to \$1.00 Set., Sun. and Holldays, 58c to \$1.50



CAPITOL

Broadway at 51 St SUBWAY STATION AT THE DOOR Phone CIRCLE 5500

Evenings, 5.45 to 11.15 P. M. 50c to \$1.50 Sat., Sun, and Holidays, 50c to \$1.00

ALWAYS

Reserved Seats 8 weeks in advance. Reserved Seats held for Matinee Purchasers 12.30 to 5.30 P. M. For Evening Purchasers, 6 P. M. to nearly midnight.

ALWAYS

The latest and best in film releases, and a stage performance de luxe, presented by NED WAYBURN, embracing singing, dancing and novelty acts in revue form.

Also orchestral features in keeping with the magnitude of the institution, Nat Finston, musical director, with distinguished visiting musicians as guest directors from time to time.

NOW!

EVERYTHING NEW!

NOW!

Complete holiday change of bill in every detail, ushering in a festive season of stage and screen surprises.

EVERY SUNDAY

Continuous concert from 12.30 noon to nearly midnight, made up from the best features of the current bill. Come when you please; leave when you like.

EVERY SUNDAY

AMERICA'S FINEST LABORATORY

BOOKED TO CAPACITY BUSINESS UNTIL FEB. 1, 1920.

Extraordinary Releases and
Negative Developing a Specialty

Palisade Film Laboratories, Inc.

PALISADE, N. J.

Opposite 129th Street

WILLIAM RUSSELL

in

PHOTO PLAYS SUPREME



Released through

FOX FILM CORPORATION

VADITTY

221

SCREEN CLASSICS

Presenta

VIOLA DANA MAY ALLISON BERT LYTELL



OF THE A Paramount Arterast Picture Turmanumum

From the Celebrated Play by James B. Fagan

See Hawthorne break the bank at Monte Carlo!

See him start a howling revolution -"fall for" a princess-stop the rebels with sheer Yankee nervel

See him shoot the blood of life into the doddering old kingdom of Bovinia and show 'em how we do things in the U.S. A.1

See the great supporting cast— Lila Lee, Theodore Roberts, Harri-son Ford, Tully Marshall, Charles Ogle, Edwin Stevens, Guy Oliver!

See the sure profits in a picture that's all punch!



GOVERNMENT ENLISTS FILM AID. For the second time the aid of the sim and the screen toward patriotic ends has been enlisted by the Government, when following an invitation by Secretary of the Interior Franklin K. Lane to a conference with him, addressed to leading executives of the picture industry, initial impetus was given to a country-wide screen campaign to combat Bolshevism and ultraradical tendencies which endinger the very fabric of American institutions. The meeting was held in Washing-

EDDIE CLINE FOX SUNSHINE FOX SUNSHINE

"School House Scandal"—"Sheriff Nell's Comeback"

ton with a delegation headed by William A. Brad, president of the N. A. M. P. I. Also present were John C. Flinn, of the F. P.-I. Gabriel L. Hess, Goldwyn; William E. Atkinson, Metro; Lewis J. Selsnick, Select; C. C. Pettijohn; William Wright, Vitagraph; P. A. Powers, Universal; Oscar A. Price, United Artists; Harry N. Crandail and Col. barry Buckley; Fredrick H. Elliott; Jack S. Connolly, Paul E. Krieger, and William T. Blane.

Speaking to the committee Secretary Lane said: "It is believed the time has come when the leading motion pictures preducing companies can be interested in the Americanization

movement and perhaps induced to get behind it in the same manner in which the motion picture industry gave such splendid support to the Government during the war period. There is need of a movement which will inspire a patriotism of year, In some manner there must be inspired respect for the laws of the land and for law and order.

The meeting with Secretary Lane culminated in a luncheon with Vice-Paiden Thruisz R. Marshall attended the second of the second order. The second of the second order is a luncheon with Vice-Paiden Thruisz R. Marshall attended in the second order in the

The first of the state of the s

man of the nouse resonances mittee.

A resolution embodying the spirit of the conferences held during the day was adopted by the Committees on education of the Senate and House of Representatives assembled in joint exaction.

of Representatives assembled in joint session.

The resolution framed by Chairman Fess of the House Committee reads as follows:

"Be it resolved, That it is the sense of a joint, committee on education of the Senate and House that the motion picture industry of the United States be requested to do all that is within its power to upbuild and strengthen the spirit of Americanism within our people."

INCE AFTER BALL TEAM-

Thos. H. Ince is reported negotiating for the Vernon Tigers or some other Coast League ball club.

DOROTHY PHILLIPS OUT OF U.

Los Angeles, Dec. 20, Dorothy Phillips and Ler director, Alan Holubar, are leaving the Universal forces this week, though the U alleges a contract, unexpired, with each.

STARRING MARGERY DAW,
Los Angeles, Dec. 20
Margery Daw is to be starred in films by Marshall Neilan,

LEW ROSE CLOSES DAUPHINE,

LEW ROSS CLOSES DAUPHINE.

New Orleans, Dec. 20

The Dauphine with his solicity of stock burlesque has been closed of stock burlesque has been closed of bleve with the stock burlesque has been closed of bleve runs to the end of this season. All salaries due members of the company have been paid.

The publicity attending Rose's recent trial and conviction for conducting immoral performances reduced business to ghastly proportions.

Rose has been in New Orleans for Il years. He introduced popular priced vaudeville and burlesque stock here. His stock burlesque has been playing for five years at the Dauphine.

ANOTHER ORPHEUM POP IN N. O.

ANOTHER ORPHEUM POP IN N. O.

Martin Beck and Mort Singer are here, for 10 days, on a vacation. Golf is their principal pleasure.

Mr. Beck says the Orpheum Circuit will renew its lease on the local Orpheum, at its expiration next year, at which time the new Orpheum will have been completed. The present Orpheum will then have its name changed to the will then have its name changed to the will then have its name changed to the orpheum Circuit the proposed of the orpheum circuit three New Orleans vaudeville houses.

Instructions have been issued by Mr. Beck for all Orpheum theatree to provide a Christmas night banquet for the artists on the bill, on the stage. The Orpheum and Palace here will combine, having the spread on the Palace stage Thursday night, with Beck and Singer as guests.

Jack Dillon Directing Miss Pickford.

Jack Dillon Directing Miss Pickford.

The next picture made, by Mary Pickford will be under the direction of Jack Dillor.

FIRE INSURANCE DROP.

FARE INSURANCE DRUP.
In these days of high costs and increasing prices, is a story of lowered prices and in a review of the theatrical year when hig. figures on everything crowded for attention, this hidden fact which means the saving of from \$50,000 to \$50,000 annually in fire insurance premiums—an actual reduction of 26 per cent—in New York, comes like a romance.

Ralph W Long specials.

romance.
Ralph W. Long, recently resigned as general manager of the Shuberts, W. H. Stallings, an insurance broker, and Ligon Johnson, acting as a self-constituted committee with Long as chairman, quietly and cleverly put over the spectacular premium reduction.

spectacular premium reduction.

Three years ago, when Long became the head exectuive in the Shubert organization, an examination of the fire insurance costs convinced him of excessive base rates. Stallings agreed in the theory and they went to work. For the insurance exchange it can be said that the vast theatre building boom in the greater city left no precedent for revision of rates. But when it was pointed out the rates were beyond reason, the insurance people were not long in ordering the reduction.

To the correspondence that resulted.

long in ordering the reduction. In the correspondence that resulted between Mr. Johnson and the New York Fire Exchange, it was admitted the rates had been arrived at by "dead reckoning"! Such an admission is unbelievable in these time of statistics and it proved that Long had the right idea. Mr. Stallings in telling how the rates were reduced, talked to a VARIETY reporter in interesting fashion. He started out by saying:
"Yet, it is true they have been approximately approximately the results of t

ion. He started out by saying:
"Yes, it is 'true that we have succeeded in pulling down the fire insurance rate here. But somehow the success of her task lost its flavor for me. The success of the task lost its flavor for me. The success of the task lost its flavor for me. The success of the task lost its flavor for me. The success of the success in the success of the success in the success of the success of

the city means more than \$50,000 a year.

"For three years Long and myself were convinced that the rates were too high and felt sure that if we could get the support of the managers a rate reduction could be brought about. But I thought that if all the managers got together and celled in their brokers, the latter would offer their own ideas. Instead, Long and myself interested Ligon Johnson, telling him what had been done so far. The idea was to approach the New York Fire Exchange through a channel which would indicate that no broker was interested agetting a reduction,
"January last, Mr. Johnson succeed-"January last, Mr. Johnson succeed-"

through a channel which would inditate that no broker was interested in
getting a reduction,

"January lart, Mr. Johnson succeeding in having the U. M. P. A. pass a
resolution which laid stress on the fact
that whereas every other class of risk
where the same or modern type of fireproof construction was used, had aiready received a small reduction in fire
insurance rates, theatres had not so
enjoyed that privilege. A letter was
drafted incorporating the resolution,
and it was sent out early in January
to Will O. Robb of the Fire Exchange.

"Mr. Robb replied, and while agreeing that the rate was high and also
demitting that 'dead reckoning was
the tails for the base rate, explained
that the rate was high and slow
that is or the base rate, explained
the siss for the base rate, explained
that the time the preference on mode
ern fireproof theatres was \$107 for each
and would be granted a reduction.

"At the time the average rate for
fireproof theatres was \$107 for each
\$100 of insurance, and the absolute
minimum was .67½ where all requirements of the Exchange were met.

"We refused to be drawn into dis-

VICTOR KREMER

Presents

RLIE CHAPLIN



"BURLESQUE ON CARMEN" STATE RIGHT BUYERS

It's the Biggest Chaplin Ever Made You Can Get Feature Rentals For It It Has Been Revised and Re-Edited It Has All New Art Sub-Titles It Is Chaplin At His Best It Is A Sure-Fire Money-Maker

START THE **NEW YEAR RIGHT**

WIRE OR WRITE

VICTOR KREMER FILM FEATURES. Inc.

1476 Broadway, New York

BRYANT 8352

cussion on individual problems; contending that all conditions which lead
to a rate of over 1 per cent on fireto a rate of over 1 per cent on fireto a rate of over 1 per cent on firetracon, and such a rate below the case,
nead such a rate below to be loss was shown to be less than 10 per
cent of the annual premiums charged!
"The present minimum rate standard
for fireproof theatres is A3, which is
20 per cent under the previous minimum. The final demand for favorable
consideration for relief was sent to
the Exchange on June 11, 1919, and on
June 12 last a reply from W. P. Young,
president of the New York Fire Ex-

change, was received by Mr. Johnson, saying that a new theatre schedule had been granted. In the current of the

for some reason was paying a rate of \$1.12 per \$100, so the saving there was about \$1,800 yearly, since the valuation on that theatre is something around \$300,000.

The reduction was brought about without changes of construction for majority of New York's theatre are new. Efforts are now being made to pull down the theatre insurance sate in Chicago.

DELAWARE CHARTERS.

Increase in Capitalization.

Advance Photoplay Corp. of W.

ton, from \$259,000 to \$500,000.

"Never Has Worked, Never Will," Lewis J. Selznick Says

and the state of t

A small man with short, curly, blonde hair sitting in an office chair, delicate hands folded across the plump waistine of a well fed citizen of the world, a happy, smiling man, a bubbling spring of personality—that is Selznick; Lewis J. Selznick. Once the most astonishing gambler in all the astonishing history of motion pictures, he has turned conservative.

Shrewder than bankers, he is shaking hands with the world, with the exhibitors in particular, and richly panaletter of the state of the same activate of the same activation of the same activ

prototype of American success, the salesman par excellence. As such he knows his business, puts you first of all at your ease, lets you in and greets you with an almost boyish warmth, smiles on you with frank intelligence and before you know it he has 'sold' himself to you, as he would put it. The protocology of the cachitons he has invited to co-operate with him in the National Pictures Theatres, Inc., and the Republic Distributing Corporation. To them he has said:

"I believe the owners of theatres should be a separate and distinct class from the owners of production and distribution companies. No organization can accure enough money to control a sufficient number of theatres to make it profitable to produce pictures for such theatres alone. The great mass of exhibitors, disturbed by the attempt try, will exent the arroof the industry, will exent the arroof the industry of the companies.

"The supply of pictures in no way meets the demand and there is sufficient profit for the producer and distribution who limits his activities to that particular branch of the business, and that alone. Many picture corporations finance themselves with the exhibitors' deposit. That is why National Picture Theatres, Inc., has met with the endorsement of so many who know I want exhibitors to share also in the position of productions and of distribution."

FAR EAST FIELD FERTILE.

FAR EAST FIELD FERTILE.

There is enough ready money in the prominent cities in the Far East waiting to erect theatres principally for the showing of pictures if those existing to erect theatres principally for the showing of pictures if those existing the state of the same of the

American films averaged about 60 per cent.
With Nye going out exclusively for Goldwyn, it means that that concern will make a stronger bid for exploitation in those countries than herefore. He leaves New York for the coast to-day (Friday) and sails for Tokio on the Siberian-Maru on the 27th.

Billy Bowman Filmcles Manage

Billy Bowman, formerly casting director in charge of all eastern Fox Film productions, has been appointed manager of the Filmclas Agency.

WHAT OF THE SPECS?

WHAT OF THE SPECS?

It looks to be up to the New York Supreme Court to solve the ridde and sawer the question. The thestretic test executators are repending the constitutionality of the Williams Kilroc ordinance adopted by the New York Board of Aldermen Dev. 17 18th courts finally decide that a 59 cent of the bory.

Early in 1919 they were sticking to the letter of the law, but at the week passed they began to take a thirty in 1916 first choice, with "The Jest," Clarence" and "Irene" as the next hand the law was a Joke. They got together on lan. 3 and formed a sort of an association to fight the law. It is they had the law was a Joke. They got the law was a Joke. They got the law of the past, which would have prevented outrageous "gypping," there would have heen no need to fight a season of the district attorney's office. At that time it came to light that the firm of the district attorney's office. At that time it came to light that the firm of the district attorney's office, whereby each theatres that provide the provide the season and the season of the provide the season of the district attorney's office, whereby each theatres that have and became inclument upon the manager of the season of the season that it have been a firm of the season the life was and receiving further seats from the heatres that an all the laws that ever could be put on the statue books.

Despite the difficulties that the speca received the season of the season the life was and receiving further seats from the heatrest that have the court of the season of the season of the law of the season of

or and the second of the second of

TARKINGTON'S FIRST STATEMENT BRITISH AND FOREIGN FILM TRADE ABOUT THE MOTION PICTURE By EDWARD GODAL

By BOOTH TARKINGTON

[Booth Tarkington is writing, as his first contribution for the screen of two-reel comedies dealing with the exploits of a boy me Edgar. These will be produced by Goldwyn.]

One writes fiction, but plays and pantomime aren's written. A play or pantomime aren's written. A play or pantomime script may be, in the rough word, "illierate," for the script is not intended to be seen, or even thought of, by the huddene. Of course I'm speaking of plays not meant as literature. A play may be literature, coincidentally a privilege denied to pantomime.

But the writer of fiction and the playwright and the designer of pantomime have one thing in common-vision of life expressed by imitative interpretation of life. A constructor of pantomime designs or motion picture stories should not be called an author or writer, I think. He does write to clarify his designs to people who execute them, but writing is not at all his art, and he has only an incidental need to know something about writing.

In three mediums, fiction, play and

dental need to know something about writing.

In three mediums, fiction, play and motion pictures, the imitations of life must all try to reproduce in the imagination of readers or audiences, the illusion that not imitations but actual life is shown. Even in allegory and phantary there must be a consistency in place of realism which makes the vision plausible at least for the moment,

vision plausible at least for the moment.

Now, I know nothing of the technique of pantomime or moving pictures except the law common to the three mediums—that in order to produce an illusion of actuality, an imitative, interpretation of life must be ilied. And if you are showing an audience is familiar, your truth to the subject must be absolute or you'il be caught. bying. You can make your millionaires all silk-hatted villains to the happy satisfaction of a Poor House audience; you can make Kit Carson say "My word?" for a London audience, but unlife-likeness can be stocessful only in proportion to the ignorance of the audience, and this ignorance of the undence, and this ignorance of the your subject happens to be hows.

If your subject happens to be boys (at times) you cannot depend upon any ignorance as all. Everylody in every audience is a loy or had a boy, or might have been a boy. Therefore, I have felt that it would be extremely unsafe not to make the degins of moving picture interpretations of boys, which the Goldwyn company is to produce, as life-like as possible.

WALL STREET AND PICTURES.

WALL STREET AND PICTURES.

(Continued from page 220)

ner and with the same vehemence as Belasco and the Shuberts defied Klaw & Erlanger a few years ago.

To indicate how conveniently arguments can be adapted to policies in the film industry, one concern which two years ago was emphatically and constantly proving that a single organization could not concentrate with equal effectiveness upon producing and distributing on the one hand, and exhibiting on the one hand, and exhibiting on the one hand, and exhibiting company which also controls and operates these tractice to other esthibitors because it knows what the public wants by direct knowledge obtained through their own box-offices, and therefore can also give the other! exhibitors what the public wants. But a humoraus sidelight on the matter is provided by the fact that this very concern recently booked the pictures of an independent company in two of its largest theatres, prov-

ing that it knows what the public wants, even if it cannot supply that want to the other exhibitors.

The termination of the war found a serious determination on the part of European capital to restore to themselves a portion of the world's film markets of which they had been wholly deprived during the war; and in order to meet these new and strong competitive forces, enterprising American producers conceived the plan of becoming the partners of these European capitalists instead of their competitors. So Famous Players Lasky, Goldwyn, First National, and Metro have made foreign alliances on what it is commonly judged to be a strong on the studies of these American companies European production standards will accomplish bigger strides than they ever otherwise could hope to attain. But it is still a question as to whether the enormous aums of money this policy will pour into the coffers of European government treasuries in the form of corporation income taxes will justify the course in the end.

income taxes will justify the course in the end.

The year has been totally unnotable in the matter of revealing any new directorial or producing genius. The old studio leaders have gone on maintaining almost their exact degree of importance to the industry. The screen has also been yold compended to the industry. The screen has also been yold compended to the property of the strength of the str

[Mr. Godal is the managing director of the British and Colonial Kinematograph Co., Ltd., of London, and knows whereof he speaks.]

The past and present history of the Motion Picture Industry in America is the open book from which England can read its road to progress of the tuture. This industry works in cycles and as America has in the past learned much from France so will England be compelled, if it is to compete for world position, to learn from the experience of both cheese countries. In the competence of the co

tood shipping, machinery and labor it is not our priming the bore that film production was practically at a standill.

Building being also probibited, the existing theatres of which there are only about 3,600 in Great Britain had to cater for the war workers hungering for amusement, and these were overcrowded. The film for exhibition had to come therefore from the country which was least touched by the war's ravages and consequently about 90 per cent of the films shows were American productions. Indeed the uncertainty of the war's duration and the constant need for new subjects they were booked en bloc, generally unseen for a period of from six to twelve months ahead.

After the armistice and on the resumption of English producing and distributing activities, this block booking system became one of our greatest evils and the effect of it is evidenced now by the fact that British production acannot get a release before from eight to twelve months after production date.

The disastrous effect of this situation and the effect of the situation acannot get a release before from eight to twelve months after production date.

The demand for not only retroduction acannot get a release before from achino on release but the locking up of capital for this period is a menace to the trade.

The demand for British made films, on the other hand, is so great and the prices obtainable are so high, that the public exhibitors and distributors are all dissatisfied. This is no good angury for the future bookings of American will be noticed in the near future when the export busiances of American will diminish to a dangerous degree.

It will be contended by the American trade that this reaction will be noticed in the near future when the export business of American will diminish to a dangerous degree.

only temporary as the European public will become tired of inferior pictures and the building of new theatres will ease the situation. Although our pictures in the past have been inferior, due to the smaller market, we have had to cater for and the consequent smaller receipts sobtainable, the me however remind them of the great wave of progress in the moving picture enterprise now sweeping over England. The romance and magnitude of the industry in this country has had an alluring effect on English capital and the consequence of the industry in this country has had an alluring effect on English capital Englishmen into the bricker, large capital is available for those who have the right perspective and the experiment. Further, Europe is a new and happy hunting ground for the producer of the future. New, and unexploited settings, the beauty spots of Europe full of history and romance with their native inhabitants and atmosphere, the foliage from arctic to tropical to be encountered in a comparatively short journey, the brilliance of the French and Italians in the manufacture and manipulation of clementograph machinery and in the art of production, (evidenced so conspiculously by their soundness of English manufacture, the beauty and solidity of its old buildings arraphical post cogether with the georarphical post dogs ther with

avitably make Europe an important factor in future productions and London an important centre of the income of the important centre of the income of the important centre of the income of the income

Adolphe Osso has installed in his Paris
office in Rue St. Honors, a projection
room which will be placed at the disposal
of all Americans who go to Paris to show
or sell films.

William Sistrom has joined Interna-tional Films as production manager. He is engaged at present in equipping the concern's new studio at 127th street and Second avenue.

Arthur and Lois Zellner are adapting Judah." Henry Arthur Jones famous Drury Lane meller, for Metro, who will produce the piece with an all star cost, to be released as a special.

ering that they can get all of the stu-dios and most of the theatres of the country, but that the film indusry will still be free, because they cannot con-trol the minds and imaginations of

RESUME OF ACTORS' STRIKE

RESUME OF ACTORS' STRIKE

Undoubtedly the biggest factor of a hittoric nature during the theatrical year of 1919/20 was the strike. Believing that there are many who would like to retain a chronological record of days of last August and September, Vasarkr is reprinting the principal facts of the day to day development of the case of the day to day development of the case of the day to day development of the case of the day to day development of the case of the day to day development of the case of the case of the case of the day to day development of the case of t

to bring about adjustment of trouble. Stage hands and musicians ordered out of Winter-Garden. Speculator's loss on two weeks of strike more than \$3,000. Marc Klaw, Sam Harris and Arthur Hopkins resign from Lambs. \$3,000. Marc Klaw, Sam Harris and Arthur Hopkins resign from Lambs. Sam Harris and charge of disorderly conduct made by Capt. Harry Lambart Walkoud's district that the strike of the control of the c

Washington, closed. Coburn starts suit sigainst DeWolf Hopper. Equity suit sigainst DeWolf Hopper. Equity sail at the Astor tremendous success. Rehearsals of "Little Blue Devil" called off. State Labor Convention in resolution demands State Industrial Commission investigate the conditions of actors' strike. Frank Gillimore, Charles C. Shay, 10s. Weber appear before Executive Board of American Federalong. 28—Charles Dillingham resigns as Hippodrome manager and arrangement made to reopen house. P. M. A. issues statement to present its side of case to Gompers.—
Aug. 38—George C. Tyler opens "On the Firing Line" at Blackstone, Chicago, with non-union crew. A. E. A. takes. Lenox theatre at 110th street. Klaw & Erlanger speak for first time since enstrangement. A. E. A. opens complain bureau.
Sapt.—Six Doman attractions close since enstrangement. A. E. A. opens complain bureau.
Sapt.—Six Doman attractions close to open at Shubert theatre. Boston shows closed. "See Saw" (Tremont): "Hitchy Koo" (Colonial): "Buddies" (Park Sq.); "Somebody's Sweetheart" (Shubert); "Oh My Dear" (Wilbur); "Breakfast in Bed" (Plymouth). Washington buses still dark. Apollo, Atlantic City, closed: A. E. A. opens Second Avenue theatre. Openings in Philadelphia: postponed. A. E. A. is asses Academy of Music, Philadelphia: Washington stage hand as aressed for mances at Auditorium, Chicago, draws 8,300.
Sapt. 2—Authors issue ultimatum to managers.—Threaten to take legal steps for return of their plays and produce themselves. First intimation that end of strike is in sight with P. M. A to recognize Equity. Managers issue list for play that are to open following Monday. Cohan at A. F. L. meeting at Billmore predicts end of trouble in 48 hours. Labor. Doy gross at Squity see Half Fared for waskout on "Oh My Dear." Shows closed to date number 44. Intimated at open meeting of A. E. A. at Lexington settlement in sight. Lillian Russell pans manager.

Sept. 3.—Union peace terms read to assembled managers. Possibility of armistice if attorneys of both sid

JEROME JOINS W. B. & S. STAFF. Billy Jerome, the veteran lyricist, has joined the writing staff of Waterson, Berlin & Snyder

Engelhardts Divorced.

Judge Platzek last week granted an interlocutory decree of divorce to Paul W. Engelhardt in his suit against Corine J. Engelhardt, last of the "Follies." One, A. C. Hall is named in the complaint with the Empire hotel as the scene of misconduct.

Henry J. & Frederick Goldsmith appeared for the plaintiff.

Lee Pollock, formerly of the "Even-ing World," has been added to the Fox Film Corp. publicity staff.

THE YEAR IN LEGIT

The past year has been the most spectacular one in the history of the legitimate stage in America. It has run the gamut of the nation picture of the stage in America, it has run the gamut of the nation picture of the most unique of all labor strikes when it staged its own affair with the far-reaching consequences which still are affecting in vital fashion the legitimate field. Broadway itself has reached grosses not dreamed of before and that is true of the road, although the increase in prices all along the line may not have always allowed unprecedented print. Admission of the control of the road, although the increase in prices all along the line may not have always allowed unprecedented print. Admission of the road is a stage of the reaching the stage of the prices all along the line may not have always allowed unprecedented print. Admission of the reached print of the reache

endure at a like pace for at least two years. Thus far the forecast has been correct.

At that time the coming of prohibition was not assured. With aridity a true condition the outlook for theating the property became far more certain and remafins so. Dry states showed that amusements profited from 50 to 100 per cent after the liquor was banned several years ago. Free thinking managers, not adverse to the taste of the cocktail, rooted for prohibition, the context of the cocktail, rooted for prohibition, the context of the cocktail, rooted for prohibition and the context of the cocktail, rooted for prohibition interests would be diverted to the box offices. Right now the full effect of prohibition has not been felt in the theatres, but it is growing daily. The faster the lovers of the white lights and cabarets discover that an evening at the theatre, even with the lofted admissions, is a lot cheaper than a session in a night cafe, with its poisons in a night cafe, with its poison for theatres.

The most spectacular, feature of the year, past was the actors' strike. Such a thing was unthought of, save by one producer, who predicted it in the spring. The others never believed the players would "go through with it." For 30 days—starting Aug. 7 and stopping Sept. 6, 1919—the theatres of New York felt the might of the actor, in combination with the stage hands and musicians.

By degree the coincid were a fit.

musicians.

By degrees the houses were closed, starking with an original group of 12, until 29 legitimate theatres were dark. Only three attractions failed to stop, one was a "banned" house and continued because a stage crew was not necessary; the other pair were exempted. The strike in Chicago, Boston and several other cities were just as effective.

Coming in the midst of Broadway's greatest summer season the losses were enormous. Manneys.

Coming in the midst of Broadway's greatest summer season the losses were enormous. Managers figured that ordinarily their houses would be dark and that rent was not to be reckoned. But when the strike extended past Labor Day, the seriousness of the situation was recognized and the settlement soon resulted. There was skepticism regarding the aftermath of the strike—as to the ability of the attractions which were stopped to successfully reopen. Precedent was overridden. Ninety per cent of the affected shows reopened with

undiminished takings, tangled casts hurting the exceptions. Most of the reopened shows were able to run along up to the holidays, while the end of the run for others is not yet in sight. A vital result of the strike was the tangling of routes. The condition even now is regarded as appalling. Routing men expected that by the middle of November the books would be cleared but the bookers are in almost as perjexing a situation as when they were given the task of taking care of a tidal wave of out-going attractions. It was found, that "turkeys" had gotten into the smaller stands with non-cancellable contracts and even when shows did get started the Saturday nights were found to have been contracted for. With the "turkeys" out of me way, the situation now isn't much better. Where the turkey shows didn't get in, feature pictures did and even strong attractions are now missing out on Saturday

lucky chance that will bring them to

lucky chance that will bring them to the main street. There is no doubt but that the legitimate field is suffering from over production this year. It isn't only the successes in New York that has brought about the situation but the number of new plays produced. Everyone figured on theatrical prosperity and producing started before the strike. Some of the bigger producers have been holding off but that falled to the producing of but that falled to the producing of but that falled to the producing of the producing fine of the producing firms dived into the field via musical comedies, admittedly the most hazardous in the producing field because of the heavy production outlay and the consequent accreased risk.

Broadway itself never had so many musical plays. Now there are 18, attractions so classed. Several are to withdraw soon but there are others waiting and the number may reach a segiten under way. The number of musical shows on the road, is one rea-

to \$8,000 and \$10,000 for comedies and musical shows. respectively. At the stop limit figures the attraction rarely makes a profit, but the house reapy neatly. It has gone further than that an experiment with house managers deliknown producers and the class of attraction making little difference. Only two years ago a show traveling along at \$7,000 or \$8,000 was considered all right but times have changed. On the road the house managers have jumped the percentages in every case possible and the big producer has had to standfor it or lay off his attraction. The increased scales have led to new gross figured for virtually every house in New York and in many on the road. There is no doubt but that the 1919-120 assaon will see the largest figures his continuous standards and the largest figures in the claims of increased costs.

The year's production of long runs has been truly remarkable. At present there are five holdovers all going strong. There were two \$2-week attractions before the new season got started. They were "Friendly Enemies" and "The Better Oile" (the latter actually completed but 50 weeks, closed two weeks by the strike). Those marks were quickly bettered by "Lightnin" now in its 65th week and closely followed by "East is West' now in its 57th week. Both shows are certained from the condition of the pear is "The legit feature of the year is "The legit feature of the year is "The legit," a dramatic smash now in its 21st week. This attraction has been eading all non-musical shows. Interest is still centered in it through the possibility of the withdrawal of one or both of the Barrymores. With them the show could remain for two years and without them would practically be sure of completing this season. The season too is notable for the number of stars on Broadway, no less than sixteen shows have their stellar players in the lights, and core of the road the way Big money attracts big mone.

ADDITIONS TO "GAIETIES."

**Lightning the profits of the condition of the Barrymore, Dec. 20.

ADDITIONS TO "GAIETIES."

Baltimore Dec. 20.
Jack Norworth, Harry Watson, Jr., Al Shayne, Janet Adair, Luba and Ben Meroff and Shirley Royce joined the Shuberts "Gaieties" which starts a Christmas week engagement here Monday.

Norworth and Watson are now featured.

NORMAN WEDS WIFE.

Frank L. Norman, actor, was married to Adelaide Wright, non-professional, at Crown Point, Ind.

Town Point, Ind.

Last week to the Comment of the Comment of

WALTER MEAKIN INJURED.

WALTER MEAKIN INJURED.

Chicago, Dec. 20.

Walter Meakin, former manager of the Windsor and Logan Square theatres. Chicago, and at one time aboo'er for the W. M. V. A., was run over by an auto in Chicago, sustaining a broken collar bone, sprained knee and four teeth battered ont; recovering at the American Hospital.

Thirteenth Pantages To

Phil La Tos a, juggler, passed through here from St. Louis to Detroit, playing his 13th tour of the Pantages circuit in 13 years.



Charlotte Parry

ART IS THE GIFT OF GOD TO HIS UNIVERSE, AND HENCE THE ARTIST BEARS THE IMPRESS OF THE UNIVERSAL AND IS ENTITLED TO THE RESPECT OF ALL NATIONS.

of towns have disappeared from the legitimate books, pictures having sucnights. In one-night territory and particularly in the South, a large number ceeded the combination policy. The booking situation, figured to lighten on the road, was jammed up the more hopelessly by the continuation of runs in New York. With the process of the process of the season, there has been a backing of new attractions which does not allow of many to either leave Broadway for touring or to permit the new plays coming in. New York had its seasonal house shortage for the past several years. It never arrived so early as the present season nor did it last as long. An easing up came after Than regions and one there till will be a host of offerings endeavoring to weather the one-nighters without a Broadway reputation, hoping for some

son for the in and out business and it has not been rare for several such offering to play the same one night stand during one week.

It is the musical shows which started the boosting of admission scales. The "Follies" led off the list with a \$3.50 top going to \$\$5 for special occasions. "The Passing Show" followed with a most of the others trailing, some charging \$3 and \$3.50 on Saturdays and holidays and others going at \$2.50 and, \$3 for Saturdays. This gradually led to the lifting of the non-musical scale for the state of the st

age.

It is a great season for the house manager. Stop limits have been raised

MOTION PICTURE DEPARTMENT, PAGES 192-226

WALL STREET AND PICTURES

THE PARTY OF THE PARTY OF

The year 1919 has been filled with more important happenings and contributed more far-reaching effects to the picture iedustry than all the years that have preceded it since Frieze-Greene made the first action film of a lorse in motion. What the consess will be upon the future of the industry can in a measure be appraised by the nature and extent of the past welve months' evolutions. One need not be a near relation of a prophet to read the significance of recent and present activities in the business, and to determine how they will affect the business as a whole. A summary, therefore, of the conspicuous features of the past year's business developments may enable us to look behind the screen and see revealed the real plot of the motion picture industry; to see the picture now being staged most ly in one set, the Board of Director' room of Any Film Company; to see the picture now being staged most ly in one set, the Board of Director' room of Any Film Company. Likewise, when a young industry increase the second of the past to be being turned—toward the door marked "OUT."

Just what the final and total results of this vast flood Wall Street tund,

Street-money many film heads are being turned-toward the door marked-OUT.

Just what the final and total results of this vast flood of Wall Street funds will be are today the main source of speculation and theory throughout the the utilizate effective will be detrimental to the business. The processes of reasoning leading to this deduction are as follow:

In the old days, when the industry was in its infancy and when its surface hadn't been scratched, the pioneers engaged in the business made up for the lack of money by hard work, careful conduct of their affairs and a tremendous expenditure of other purpose. Those who could not on their purpose. Those who could not supply these qualities were automatically eliminated, the industry thus selecting its personnel according to natural laws of fitness, much as the Klondike did. Those who proved the possession of the faculties and the peculiar combination of artistic and commercial imagination which such an arthusiness as the exceen industry dening the combination of artistic and commercial imagination which and ha arthusiness as the exceen industry deningender dangerously ambitious programs of absorption, domination, and withal, a carelessness created by the confidence of unlimited money in the

very thing upon which the life of the industry depends—advancement in production standards.

In the old days, to be concrete and frank, a man like Adolph Zukor had a great goal, the production and presentation for the first time to the motion picture public of the great dramatic and literary successes of the age. To aid him in accomplishing his purpose he selected what for many years was looked upon as the most unprecedented and unequaled group of film and the selected what for many years was looked upon as the most unprecedented and unequaled group of film the selected what for many years was looked upon as the most unprecedented and unequaled group of film and the selected what for many years was looked upon as the most limited with the selected with Lasky and absorbed Paramount and Arteraft, distributing experts like Hiram Abrams and Walter E Greene joined the Zukorouncil, and the combined organization was looked upon as the most imposing personnel which the film indusposing personnel which the was no one will probably ever truly know. But something radical must have happened, some discord must have interrupted the wonderful harmony of that organization, for Frohman auddenly cased taking an active part in the affairs of the company, Forter sold his interest, Abrams and Schulberg resigned, film of the personnel was an example of the company for the company. The central was a successive the personnel of the personnel company. Can Wall Street money replace in earning power for the company the energy and devotion contributed to it by these men? Can their interest and pride in the organization be replaced by dollars? Can Wall Street

time-clock?

Can Wall Street systematize the industry and put it on what is termed "a business basis," without killing the patient? Can Wall Street directorates make the artist think of the great sunch for the picture at nine o'clock in

the morning instead of one p. m.? That is the question.
That is the question.
That is the question.
The United State of United Sta

right? With whose contention is welfared—the Wall Street banker, or the star's? That is another question. Can the motion picture business ever be made into a real manufacturing business, comparable, for systematic regulation and conduct, to the more routine manufacturing industries? Can efficiency experts ever replace, in value to the screen, the vision, inspiration and spirit of the creative artists who may only get the, flash which makes the difference between mediocrity and brilliance somewhere along the early hours of the morning or two crity and brilliance somewhere along the early hours of the morning or two deen ordered to assemble? Genia will not be governed by a clock and if the picture industry is to progress artistically we must indulge the directorial and stellar temperaments of the industry to all reasonable extents. The usual financial or banking mind cannot conceive such a condition. It has been governed by mathematics, which is an exact science, so long, that it cannot reconcile itself to the looser laws of creative art.

Is Wall Street, therefore, in giving the industry a multiplication table with the conceive such a condition table with the conceive such as the conceive such the industry in the process?

Which is of more value to the industry in the process?

Which is of more value to the industry in the process?

Which is of more value to the industry and proper or the storm of the industry? That is still another question.

Tea of the Storm Country, one of the injects companies in the business paid a young woman 5% to read a Joy and write a synopsis of it, When an industry can within five years travel such a distance is money values, many principles of business paid a young woman 5% to read a Joy and write a synopsis of it, When an industry can w

ness must of course become distorted. But in trying to correct these financial ills, is Wall Street going to operate so hang that the whole body of the man and the street going to operate so hang that the whole body offered parts, will be cut up? It h just a question.

Many of the younger, members of the industry—younger in age, fut not necessarily in service to the industry—believe that the picture business will never be controlled—that the more certain interests try to control it the freer it will be, in the same manner as a vevolutionist is freer after overthing the service of a republican government a citizen of a republican government a citizen of a republican government—for they declare there will be a traderevolution if such a form of control becomes assertive. It is true, of course, that after such revolutions things may be unsettled for a while, until such time as the majority get together and decide upon rules and laws of government based upon the greatest good for the greatest number. So the question to be fought out in the motion picture industry if such a revolution occurs.

So the question to be fought out in 1920 is whether or not Wall Street, impersonal, powerful but usually unmaginative Wall Street, can control the imaginative, quick minds that the screen has attracted unto itself, by the sheer weight of its money.

Important changes of policy of the yar far cry from the star set was not of distribution to the single picture system, booking each picture at a price and for a length of run in proportien to its individual merit. The year was meagre in its measure of great, truly notable productions, until the last half and quarter, when such brilliant productions as "The Miracle Man." Mala and Emmler. Soldiers of Fortune, and of these work were revealed and all of these work were revea



CECIL CUNNINGHAM

SENDS YULETIDE GREETINGS

NOW FEATURED WITH

"THE ROSE OF CHINA," at the Lyric Theatre, New York City



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able of earning gratifying returns.

issue to the investor who desires a safe investment cap-

Twenty per cent of the annual net profits of the company will be set aside for the purpose of redeeming annually the preferred stock by lot at \$110.00 per share and accrued dividends.

Average Sales Monthly-\$400,000

A true appreciation of the exceptional advantages and The assets of the Company consist of a Modern Shoe facilities of this organization recommends this preferred Factory located at Flushing and Carlton Avenues, Brooklyn, at present producing 7,000 pairs of high-grade ladies' shoes weekly, and Retail Stores, located in New York and Chicago.

> From past experience we can conservatively state that the entire issue of preferred stock will be redeemed within five years.

The Earnings of the Preferred Stock Will Therefore Be Not Less Than 9%

and reaching as high as 17% per annum, depending upon the year your stock will be drawn by lot for payment.

WRITE FOR INTERESTING PROSPECTUS

I. MILLER & SONS, Inc.,

1554 Broadway, New York City, N. Y.

YEAR IN BURLESQUE

Burlesque developed little sensation during the year until last month, when I. H. Herk assumed the presidency of the American Burlesque Association. That was an important event to both wheels, the other being the larger one, Columbia. Both constitute regular burlesque, all there is a constitute regular burlesque, all there is Time must bring out what the radical change in the executive personnel of the American will mean to burlesque in general. That it will mean a great deal to the American Wheel may easily be predicted, on Mr. Herk's record of the past. An energetic, progressive showman, who has gained much of the practical experience position of the past of the prediction of the practical experience position and the producing managers of the American Circuit will know exactly what the producing managers of the American Circuit will know exactly what is expected of them, through Mr. Herk, and knowing that, will further find out that whatever regulations or rules are promulgated from the president's office must be lived up to.

There have been a surprisingly large number of good shows on the American division. Taking the posibility as given by what may be done and the ideas of the new president on burlesque as an entertainment, it may not be hitting so far away from the point to venture that next season, instead of the American being the secondary wheel, that, atthough it will with the Columbia, it will still be in active competition with it, on the merit of performance, divided perhaps somewhat by force of circumstances and more especially by the box office rates.

rates. The American has another New York stand, something it can use to advantage if the location is right. That is the Mt. Morris, theatre at Fifth avenue and 116th street. Heretofore the American attractions have been restricted to the Olympic, on 14th street.

Fifth avenue and 116th street. Heretofore the American attractions have
been restricted to the Olympic, on 14th
street.

Both wheels have had their share of
rushing theatre patronage, with the
Columbia Circuit holding to its business so well, it has not been difficult
meral points on the chain. The
decisive increase has been at the Columbia, New York, which advances to the
\$1.50 scale next Sunday (Dec. 28).
This is an augury of the box office
tempo and the Columbia management
when announcing the increase, took an
excellent stand in stating that the
raise was based upon the shows themselves, and for no other reason. That
left the inference that as against the
Same of the columbia of the columbia
parama presented at the Columbia, also
no Broadway, the Columbia felt istelf
fully justified in tilting the scale.
Fred McCloy, of the Columbia, has
been a persistent advocate of the
higher rate for a couple of years or
more. J. Herbert Mack was against
the Street of the columbia of the
around him in the other Broadway
theatres and, he likely often mentally
with those presented at his own theatre. It's almost a surety the raise will
not cost the Columbia a patron or a
dollar, and it will send the weekly
gross to hitherto unheard of figures in
burlesque.

About the only problem remaining
for the regular burlesque officials to
grapple with is the word "Burlesque
istelf. Carried as a heritage from the
olden days, that word a now a nightmare to the sure of the sure of the
regular wheels does not deserve it.
A substitute should be found and pub-

licized even if at great expense until "burleaque" goes to those shows that really should carry it, the present stock burleaque aggregations in the main or that heterogeneous assortment of "productions" the "National Burleaque Cirguil" opened the season with the state of the public to absorb, so that all the riff raff could not piece themselves together, yell "Burlesque" and claim to be "opposition" to the regular wheels.

Recently when Varier was sued for libel in Rochester, N. Y., for publishing that a girl in a Natjonal Wheelhouse there was doing a "cooch" dance under the cover of a "himmy," the local manager of the National Circuit gave out a statement that Vestire gave out a statement that Vestire gave out a statement that Vestire gave out as statement that Vestire on injure the National Circuit which was in competition with the Columbia Amusement Co. shows. It sounded well enough in print for the Rochester populace who didn't know the difference, if they cared, but it only went to further impress upon the layman that the Columbia shows of that city were "burlesque," and if "burlesque," then of the grade given by the National Circuit which then had a Rochester house. The National shows we had a chance. Outside of Irons & Clamage and Sam Levey, however, including Ben Kahn in New York, there has been no decided success in stock burlesque of recent seasons.

A subtituted name for "Burleague" to the stocks have made money but the majority of them seldom have had a chance. Outside of Irons & Clamage and Sam Levey, however, including Ben Kahn in New York, there has been no decided success in stock burlesque of recent seasons.

A subtituted name for "Burleague" to regular wheels would work a world of advantage to everyone concerned, keep the hypocritical reformers away and lift up the common impression of the extractions.

It is a matter of record and fact that any show playing the Columbia oven the subject of the producers, artists or management, pot burleague." Burleague must be free from any taint in burlesque

THE BLOOMING SOUTH

The state of the s

By O. M. SAMUEL

New Orleans, Dec. 15.

A complete metamorphosis is apparent in the theatrical South of to-day say compared with recent years. The methods, tours, material and human adjuncts concerned in presentment are the direct antithesis of what formerly belained. The new order voices Progression in every way. The South is rich-richer by far than it has ever been. Its staples are high, wages are bulging. One financial institution in New Orleans increased its deposits \$31,000,000 during the past year. The war, with many cantonments placed within southern borders, was responding to the produces, has helped to swell and augment this already bounteously prosperous section. Little wonder, then, with money so plentiful and so universally distributed, that the theatre should reap a golden harvest. Every branch of amusement from a split-size nickelodeon to the most pretentious of the playhouses, is waxing fat.

The pletdre field has risen to gigan-

fat.

The picture field has risen to gigantic proportions, with the demand for good films far exceeding the supply. True, there are two tremendous picture circuits with the best theatres in turn the control of the co

course, the split week is essential. The South today has almost as many split weeks as it has split ; cas.

The small time has been elaborated enormously. The better class of it is by E. A. Schiller, of the Lowe Circuit and Jule Delmar of the Kennal and Jule Delmar of the Kennal country of the Kennal countr

VARIETY Ende-Mark, Refinered

VARIETY, Inc.
SIME SILVERMAN, President
Times Square New York

SUBSCRIPTION 45 / Foreign

Single copies, 15 cents

Happy New Year.

What is the theatre business coming to—or going to? It has been a great year in the theatre, this 1919, a great year for all of the theatre, but particularly for the moving picture. If 1920 keeps up the pace, where will the picture race to? There's no denying, moving pictures are leaving every other form of amusement in the rear, on the business side. Those on the inside know that and they must wonder what is going to be the finish, as between the stage theatre and the screed theatre.

The theatre of any kind in America is going to be commercially standardized and stabilized, that from money invested in it, and the stable of the stable of

only paying a six per cent arranannually. It can and will pay more.

Providing nothing occurs to prevent
prohibition becoming a permanency,
and with the fact in mind that there
are theatres galore now in ocurse of
construction or to be built,
the state of the state of the state of the state
those new ones surfluous, remember,
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"Pictures" and what they have done white the started shocking, what they started shocking, what they created and of the property of the started shocking, what they created and of the started shocking, what they created and of the started shocking, what they created and of the started shocking, who started shocking the started shocking succession of film surprises, It may be blamed upon pictures that Marcus Loew picked up a capital of \$100,000,000; that Adolph Zukor of the Famous Players-Lasky could induce Wall Street money to spread over the picture field, for Goldwyn and others to secure shancial backing from "The Street." When "Variety published many months ago that there existed in the minds of moneyed men made fouldously wealth through the word one hundred million dollars in the theatre, many persons took especial pains to inform us we should have our neads examined. Even at that time the same moneyed men who later invested that amount of money had instructed auditors to make up a vast and comprehensive report on the pos-

sibilities. They did not ask for a report of anything in connection with the theatre excepting pictures. They had pictures then in their vision and they have pictures now before them, for money making. If these early investments prove profitable to the stockholders, who in the show business will be able to withstand the offers to sell that they must receive soor, or later.

The show business of then and now has been separated by the war. What looked big before looks small at present. What looks big now may look, as small in another year. Everybody is clamoring for more theatres and larger, capacities. More of that sort of talk is heard, than increasing prices of admission. Eight, large picture theatres within Times Square. Perhaps you remember that little store show near the Lyric Theatre on West Forty-second street; another on Broadway near flat street with both doing a dubious business until they passed away, before the larger and modern houses devoted to feature films were constructed. From those at five and ten cents admission to the Capa

ment on a percentage scale without demanding first money, which amount to a guarantee on the part of the house management, the legit stage producer will experience a great deal of trouble in securing any small town time at all. That has commenced gow, here and there, but through another reason.

Next to pictures vaudeville comes, for its share of the extra patronage thrown to the threatres. Vaudeville, for its share of the extra patronage thrown to the threatres. Vaudeville, for the control of the control of

Burlesque has two regular burlesque wheels that go along, say little, and make the least noise. The Columbia, New York, the wheels' best theatre, will shortly be on a \$1.50 scale of adtions with the Orpheum Circuit publicity department on Saturday.

Dorothy Richardson, in advance of Bertha Kalisch in "The Riddle Woman," quit the show shortly before the piece went on to Philadelphia.

The father of Gordon and Claude Bostock is reported to have died in England last week. The sons had not seen their father for 10 years.

John Cort's "Flo Flo" which has been playing the week stands in the East will bring its season to a close at the Montauk Saturday.

B. D. Berg is making arrangements to revive his former production titled "Up in the Air." Al B. White and Billy Tate have been engaged for the leading roles.

Grace Seymour has started a legal action against the "Suite Sixteen Corp." for 3200 alleged to be due as salary, for services performed with B. C. Whitney's "Suite Sixteen" company during September.

Milt Lewis (Lewis & Gorden) is arranging a shew for the Plymouth theater for Sunday, Feb. 28, for the benefit of the Beth David Hospital, New York. It is now in course of construction, at an estimated cost of \$100,000.

John Drinkwater, author of "Abraham Lincoln," will be the guest of the Playwrights' Club Jan. 2, at the club's quarters in the rooms of the Society of American Dramatists and Composers, where the will deliver a short talk on the art of playwrighting.

Bart Levy has signed a contract to play a brief tour of the English music halls at the largest salary he has verreceived in his histrionic career. In addition to his theatrical activities Levy is now writing for three publications—two in America and one in London.

John G. Logan of the New York Herald is to marry Edith Watson Stokes of New York City, date not yet announced. Mr. Logan is one of the best known theatrical newspapermen in the metropolis. He is in charge of the dramatic, society and operatic departments of the Herald.

Aaron Baron, music critic of the Jewish Daily News, after an absence of two years spent in the service with the Jewish Legionaires, in England and Palestine, returned to New York-He was given a reception by the critics, and editors of the American dailes at Brown's Chop House. Mr. Baron will resume his post as critic of the Daily News.

The title of Walter Hast's latest comedy "Let Tommy Do It" has been changed to "Love On Account." It was planned to close the show for changes thought advisable. Businessi in Montreal last week, however, jumped to such a degree the show will be turned for Broadway and will probably come in next Month.

John J. Mara, assistant to Victor Kiraly in the administration of the Ziegield roof attractions, has in addition to his present capacity branched out into the automobile business. He was appointed special representative of the Special Auto Service, a new concern recently organized with the object of giving assistance to autoists in need.

Walter J. Davidson, musical conductor of the Sist Street theatre since its opening relinquishes his position Saturday to Frank Denny. Davidson left this week for Chicago where he will assume the managing directorship of one of the Calaban & Katz's theatres. Besides having charge of the house he will conduct an orchestra of 55 men.

THIS 14th Anniversary Number of Variety is of 228 Pages.

Due to press of time, 80 columns of advertising have been omitted from this issue. It will be published in the Holiday Number of VARIETY, Next Week (January 2.)

ital with its \$2 top is a far reach, in theatre and prices, but from those tothe Strand, Rivoli and Rialto is only far in the theatres themselves. The exhibitor has built the new picture theatres; the exhibitor has made the picture business and the exhibitor allows the producer to run it.

Iows the producer to run it.

Through the war and its aftermath the "\$2 theatre," as it was known has disappeared. In its place is the \$3 theatre, upwards, and the upwards is a happening more often than on Saturday nights only. That may have brightened the hearts of the legitimate manager and producer, but it also means that notwithstanding the \$3 or \$3.50 show must be a button one than the \$2 show was, at least outside of the big cities. The road house manager has discovered it, and through that, also discovered he had a better chance of continually drawing money into his theatre with a film, than with the risk of booking many combination attractions to find that one once in a while filled his theatre. When the picture producer, as he will and must, locate small towns to show that spicture producer, as he will and must, locate small towns to show that spicture producer, as he will and must, locate small towns to show that their producer in the largest theatre there, agrees to play with the local manage-

missions, that speaks its own tale, from the days when the top was 50 cents and only a stag audience was expected.

Expected.

There are two great staple institutions of the theatre, vaudeville and burlesque. Because they attract a elientele by the nature of the performance only, and once attracting, hold. That can not be said of the legit theatre with its varied assortment of plays, any one of which must hold some peculiarmenit to attract, or pictures, that draw or repel, leaving pictures with but an attractive theatre and low prices to depend upon. A panic might hit the theatre-goer who could become tired of the legit or pictures, but not of vaudeville or burleaque.

"Conquering Kate," a new piece by Rita Smith, has been accepted for production in Los Angeles, by Oliver Morosco.

"A Question of Time," a new play by Emily Ann Wellman, has been accepted by A. H. Woods, for production in February.

T. E. Le Tendre severed his connec-

EXPANSION OF SMALL TIME

The development of vaudeville's small time is really figured and told in dollars and cents. The small time vaudeville entertainment remains much as it did years ago, shortly after its cost more now than it did then, the grade of performance is about the same, so many acts and so many pictures, one of the latter always a feature film.

A press announcement some weeks ago stating Marcus Loew had had one hundred millions placed at his disposal, for extending the Loew Circuit's theattrieal holdings, must have proven thought 'small time' was 'small time', without ever having given a thought' without ever having given a thought count up to.

That is what has counted the most

without ever having given a thought to what extent nickels and dimes may count up to.

That is what has counted the most on the small time, as it has in the picture theatres—the box office prices. The initiated don't require the information and it would be unintelligible to the uninitiated to minutely describe why the box office tax at small time theatres seems to waive acute criticism of the entertainment within the theatre. It may be, with small time as with pictures, that a goodly percentage of the attendance is there for the "killing time" purpose, that killing-time expedient having been in reality the making of the picture house, and in a less universal manner starting off the population of the popul

universal manner starting off, the popular priced vaudeville thatters on a long and wild career of many bulging bank accounts.

"Small time" vaudeville dates back to the earliest picture show. One of the earliest was William M. Brady's management. One was on left starters was the property of the earliest was will be a passenger coach. Two of these were under Brady's management. One was on left street, in a store, and another at Coney Island, on a lot. Admission was five or ten cents, with entrance through what appeared to be the observation end of a Pullman. Brady had a couple of partners in that Fide enterprise and entertainment, which was a moving picture, only. One of his partners was Adolph. Lasky, the larged of Famou Players. Lasky, the larged of Famou Players. Lasky, the larged of Famou Players distributing film concern in the world. Marcus Loew, about the same time or shortly after, explored the picture exhibiting business. Loew had been amanufacturing merchant. Furs were his line. He became a showman by experiment as it were, and feeling his way, evolved a larger popular price policy of entertainment until eventually, and now, he is feeding the public pictures and vaudeville all the way from 10 to 50 and more cents to the Loew eventually and provided the provided of the Loew eventually and provided the provided of the Loew decrease of the Loew theatres, \$2,000, according to report.

Loew, feeling his way along with pictures only, in store show form.

gross of the Loew theatres, \$20,000, according to report.
Loew, feeling his way along with pictures only, in store show forns, thought he could aid his business and wallop competition then arising by adding a singer to the picture program. That helped the box office and Loew added another act; also another act, and his, stores converted into "theatres" became too small for the crowds.

"theatres" became too small for the crowds.

Then it was that Loew commenced to startle show suiness by leasing large theatres in New Yor ke slay vaudeville at 10, 20 and 30, a scale that stood for years without variation in the Loew houses. The Loew policy of vaudeville and pictures, no matter what kind of vaudeville or what kind of pictures that were made in those days, commenced to do business. In fact the Loew houses seemed to do business from the moment he opened their doors. Loew's methods were decried by older showmen, particularly Loew's scheme of giving away thousands of passes through department stores and

other avenues, to give impetus to a Loew theatre. The showmen said, "Loew couldn't last, his theatres or his system," and for years that report continually spread through the show

system," and for years that report continually spread through the show world.

During the early days of the Loew circuit New Yorkers who knew the show end of the city were aware that the plan of 10, 20 and 30 theatre in Manhattan had failed. It was the failed of the show end of the city worse than might have been looked for in those days at that scale of admission. Sullivan & Considing operated the Family, New York, and used it as a sort-of 'show house' for acts taken over the S-C regular small time circuit in the west. The Family never did do any business and finally closed, without a further try hereabouts by Sullivan & Considine or anyone else the state of the state of

in business for eight years. Irving Ackerman was an attorney in San Francisco, with leanings to ward theatricals. His mother held a very large interest was on the Orpheun's Board of Directors. Sam Harris had been a Coast showman for many years. Mrs. Askerman finally sold her stock, upon her son's advice, at a large profit, and Mr. Ackerman retired from the board, forming the partnership with Harris. Commencing mildly, the firm acquired many theatres, some good, others bad, and built some more, realiting the bad ones. The net profits of Ackerman & Harris last season with no theatre east of Butte (which was a losing town for them) were \$450,000. Ackerman east of Butte (which was a losing town for them) were \$450,000. Accerman week close of \$20,000.

A conservative estimate of the Loew Circuit earnings for this season with income tax figured out was \$1,000,000, that estimate having been made by expert accountants who represented the money men lately concerning themselves in the Loew Circuit as an investment proposition. The Loew Circuit will exceed that estimate this season, from present indications, provided nothing untoward happens.

Prohibition was made for popular



THIRTY PINK TOES

Booked solid.

Eastern Representatives, MORRIS & FEIL; Western, BEEHLER & JACOBS.

Eastern Representatives, MORRIS & Er

Metropolitan, Brooklyn, and Loew's
Orpheum, Boston, are monuments of
small time that could have foretold
what theatrical history is now telling
about small time theaters. Other Loew
houses and theatres on other small
time circuits rank with the best
theatres in the same fives at the box
office, the same as the same fives and
tens have erected or caused to be
erected "picture houses" throughout
America that could over night be
turned into grand opera houses.
Following the Loew lead and success other small time circuits started,
in a small way and are big today,
hough Sullivan-Considine, one of the
western pioneers in this field (where
though Milvan-Considine, one of the
western pioneers in this field (where
though Marcus Loew himself will
hough Marcus Loew himself will
hever-cease believing that had he carried out his resolve, to continue the
Loew policy in the S-C house that it
would ultimately have been successthe Loew policy in the S-C house that it
would ultimately have been successthe time, persuaded him to give up
the S-C houses. Yet Loew is again
been some some some some some of the very associates who, at
the time, persuaded him to give up
the S-C houses. Yet Loew is again
been some some some some some some some
Ackerman & Harris might be used
as a general illustration of what good
management and a popular priced
vaudeville and picture policy can do.
Ackerman & Harris as a firm have been

delik (western, BEEHLER & JACOBS.

price theatres. Those are the theatres that benefit by it and would miss it the most, now that they know what prohibition has and can do for them. The state of the production has an dean do for them. The state of common sense and money to any number of acts. They want to work, they want their recognized shary or some increase demanded and when neither is forth coming from the big time, they go on the small time when neither is forth coming from the big time, they go on the small time previshness overcomes them in remembrance of two shows a day on the big time, they go on the small time, but the swings bank doesn't slur anyone and the bank book is a must but extremely valuable friend at the finish.

For their side the small time with an exception like the Pantages Circuit seems indifferent to big time acts, unless they are of moderate salary (under \$500). The small time and claim "names" mean nothing to their houses, that they furnish a vaudeville show and the picture draws in the people. The Loew Greuit insists that the moving picture is the foundation of the saccession of the same claim "names" mean nothing to their immediate circle, declaring opposition against each other with one of the agencies booking 24 theatres in houses, that they furnish a vaudeville show and the picture draws in the people. The Loew Greuit insists that the moving picture is the foundation of the product of the p

seldom occurs, they do it to fill out the show in pretentiousness; also in run-ning time, taking into consideration that the high price act will run along enough to consume the time of other turns.

enough to consume the time of other turns.

The langer goes after "names." He is an only ping. Eddie Foy \$1,600 a week. Pantages as a rule prefers acts that have played the Orpheum Circuit. He believes there is a drawing power from an Orpheum featured act in-a. Pantages are not prefers acts that have played the Orpheum Circuit. He believes there is a drawing power from an Orpheum featured act in-a. Pantages are considered to his policy, for it has been most successful. Pantages, a month of so ago in writing to a friend in New York, said he would stay in the show business and with the Pantages' Circuit as long as he had the strength to stand up; that he intended to make one possal to capitalize his circuit.

Poli Circuit was going fast with Poli's attempt to run it as a big time chain. He couldn't do the business. Competitors were cutting in. Poli had to do something so he did small time. He wan't hard for Poli to do that as he had been cutting salaries all his life and cutting policy was merely the next thing to that. Poli was reported in a desperate way when taking on the small time shows. He had put all the money with favored to be what is known as "property poor." Small time pulled Poli out and his entire circuit is now small time or pictures.

Perhaps the most fortunate small time manager is Gus San in the Middle West. San has picked towns where there is no opposition of moment and has remained undisturbed in these towns for years. Sun-plays all kinds and grades of acts. He seems to look more for an all around entretaining the Sun houses is a matter of indifference to, the management. The "Gus Sun Time" long ago was looked upon as afreak Van Hoven has said so much about Gus Sun and his theatres that the show business commenced to look upon the Sun circuit as a jokey one, but it's fair from that-it's very substantial. Sun has a principal booking office at Springfeld, Ill, and a representative duch his mid; he had been conting the sun house is a matter of indifference to the management. The "Gus Sun Time" lon

SHOWS IN NEW YORK AND COMMENT

"VARIETY'S" BOX OFFICE FIGURES

"Abraham Lincoln." Cort. (2d week.).
Coming in so close to Christmas this
attraction took chances but is regarded as a big success. Big cast, but 2.65
top.

"Adam and dree," Longacre (15th week).
One of the contedles which will stick.
On Broadway until the end of the sea-

on Broadway until the end of the sea-son. 18.7. Century (it) week). Count-ed at one of the season's successes and put over in the most spectacular man-ner ever attempted. May shoot to two, though now playing to wonder-til business. "Mocca" is "planned for it" Aphroid's continues pace, and of "Aproid" continues pace, and Most successful operate in years. Most pace indefinitely. Will stay all sea-son.

Most successful observed in years. Maplaying to capacity and can hold the pace indefinitely. Will stay all seasured the pace of the

"Femens Ner. Pair." Henry Miller (1st "Femens Ner. Pair." Henry Miller (1st "Web). Started this weak in the Henry Miller (1st "Web). Started this weak in the Henry Cast. December Playwork of the Web). The Henry Miller (1st "Herry Miller (1st

which has been going fairly-strong, which has been going fairly-strong. Ronalisan Milesan, Punch and Judy (3) week). Minesan Punch and Judy (3) week). Minesan show in the good week). Minesan show in the greeted preminers but show appears to have good kind. Minesan show in the greeted preminers but show appears to have good wind. Minesan show in the greeted preminers but show appears to have good (1) the week). Wintout opposition, has you will not be shown to the greeted preminers but show appears to have good (1) the week). Minesan show he was plended success to Christmas "Measters Beseachers," Amsterdam (2d week). Halled as splended success with smalled through appended success with smalled through appended successible the show of the fundam farces in years which minesan show the sho

GERTRUDE VANDERBILT ALONE.
Vaudeville is going to have Gertrude'
Vanderbilt, all alone. No partner nor
piano player is to accompany Miss
Vanderbilt on her forthcoming return
to the twice daily. She last appeared
in it with George Moore.
Since then Miss Vanderbilt has been
in musical comedy, lastly with "FiftyFifty."

LONG TACK SAM'S NAME.

Henry Chesterfield, of the N. V. A., acting on a protest from Long Tack Sam, stopped the Royal Imperial Pekinese Troupe from using that name, which belongs to Long Tack Sam.

Though the legitimate profession has grown accustomed to reading in Yamer its estimated box office takings of the legit attractions. In New York and Chicago, it has not ceased to wonder how and where Yamer accused to some the result of a well-trained staff with experience and riends. Perhaps the latter were accountable, for most of Yamerr's estimates in the early days when this department was inaugurated for the first time in any theatrical paper.

The gross of any \$2 theatre on Broadway has never been a scert among a certain clique, mostly composed of managers. As theatres increased, the circle was extended through managers buying in on many theatres and attractions. Often a housernders a statement, to several interest the statement of the taken of ta

thought he was being named to royalty.
Vanier's box office figures told something to any number of stars. No more does the manager say, when the star remarks, "Great house tonight," "Yes, but all paper." The star on Broadway and the members of the

company have a line on the business through Vaniert. Vanier's intimate style of reporting these figures furnishes reading matter for legits on the road that they like. Besides, it gives to the theatre manager in the country a direct line upon what the show is doing on Broadway, no matter when the style of the provide of the Broadway house, if it cared to avail itself of tha privilege. It isn't necessary, only in instances, and it is through believing it is not required that a Vanier reporter sometimes falls down on his estimate. The funny side has been managers complaining to Vaniery of its estimates when Vaniery the work of the style of the style

Joseph Milton who has been in Eng-land for the last seven years is visit-ing his relations in St. Louis. Mr. Mil-ton will return to England in the spring.

BILLS NEXT WEEK (Dec. 29) (All houses open for the week with Monday malines, when not otherwise indicated.) (All houses open for the week with Monday maline, when not otherwise indicated.) The manner in which these bills are printed does not denote the relative inhortance of acts nor their program positions. Before name indicates act is now doing new turn, or recappearing after absence from vausefulic, or appearing in city where listed for the first time. OHARLOTTE, N. C. EARWOLF. Palace Theatre Building, New York City AREW, YORK CITYPY.

Palace Theatre Building, New York City
NEW YORK CITY. James Thornton
The Spanish Dancer
Carook
Leon Strol Co
Co Hales
Gubor's Animals
Keitt's Albambra
Keitt'

Martin Webb

Laryis & Danury Denons
Charty & Grand

Arryis & Danury Denons
Charty & Grand

Reliance Shelpon

All process

J. E. Morgan
(Three to fill)

GAMDEN, N. J.

HAdformed Co
Dunbar & Booth
Fall of Eve

4 Pall

Eldora Coventa

Hillora Antime
(One to fill)

Officeries

Nocolice Pagan

Odoloc Trais

Od

Kettis Orpheum
Toto
And Tray
Toto
And Tray
Toto
And Tray
Green Control
G

(Two to fill)
CHARLESTON
S. C.
Columbia
(Columbia split)
Ist half
The Braminas
Gould & Gold
Ellis & Irwin
Slivers & Burgor
Anita Daiz Co Corine Tilton
Volunteers
Roscoe Alls Co
(Others to fill)
1st half
(29-81)
3 Weldonas
Larry Reflly Co
J F Sullivan
Donovan & Lee

Jack Lavier

DENTIST Chas Wilson Mison Meyecker's Theatre Bidg.

Dr. M. J. Cary

CHICAGO Special Rates to the Profession

Aian Brooks Co Sidney Phillips Les Gerns (One to fill)

Jazzland 8
Rice & Werner
Joe Towle
\$5,000 a Year
La France Bros
(One to fill)

Las Gerns
(One to fill)

B. P. Kettles
P. Control Hartwell
Ritymond & E.

Ford & Cunning'm DiOnsonne & Baker
Conton & Wavark Schol Kids
(Others to fill)
Ist half
Benond Co
Vounteers | Conton & Sayannah, Conton |
Ist half
Displayed | Conton & Sayannah, Conton |
Ist half
| Conton & Sayannah, Conton |
Ist Biles (Chattanogaspilt)

(Chattanogaspilt)

(Chattanogaspilt)

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(Chattanogaspilt)

(A Adams

Tida McMillon Co

(Trot to fill)

LANGASTER

Geneve Homer

M. & M. Dunn

(Chattanogaspilt)

(Cons. 1 dill.

Cons. 2 dill

Viducille Exchange, Calcango.
BATTLE CREEK
Bloss
Edith & Charles
Eurns & Wellon
Smith & Austin
Mullen & Correlli

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New York City

Phone: BRYANT 674-675

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(T

DR. J. BIER, PHYSICIAN Room 208. Patnam Building 1403 Brendway NEW YORK CITY

1488 Breadway

Chailon & Kohe
CTYO to fill)

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Chailon & Kohe
CTYO to fill)

Chailon & Chailon & Leanie

Bilge

Branie Co

Bernard & Searth

False

Fraise

Fraise

Fraise

Fraise

Chail & Blown

Kilkenny Duo

Kil

DR. JULIAN SIEGEL Official Dentist to the N. V. A. 1493 Broadway (Putnam Building), New York

Silvent Batt Batt State State (Nutsum Building), New York J. & A. Thombook State Sta

Oracia Calabrities
(One to fill)
2d haf
Vray's Manikins
Harden State
Water Manikins
Watersley & Keafg
Occe's Celabrities
(Tro to fill)
FALDING
Wray's Manikins
Morrison & Hard
CTwo to fill)
Gard
Hyn's dhalf
Hunter Chick & H
Class for Sherlock
Senny Harrison
(One American
Control of Control
MAMELYON

J Moore Trio Mildred Rogers Royal 4 Trovato "Oh Auntie"

Trivito

"Oh Auntle"

BOBOKEN

Loew

Dink Hamilton

Howev

Louise Carter Co.

Nick Bessi Co.

Farrel A Hatch

A Ferfest Day

Frd Sellion)

(2 WONTERAL

LOEW

STEAMSHIP TICKETS FOREIGN MONEY EXCHANGE INTERNATIONAL TRAVEL BUREAU

John Gelger Davenport Troupe (One to fill and the property of the property of

BOSTON B. F. KEITH Vandeville Exchange, Bosto

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Vandeville Exchange, Boston.
Geography

(Geolity Sq.)
Adonis Co Emery
Les Kohlmar Co
Read & Tucker
Gorden's Girmpi
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ORPHEUM CIRCUIT

ORPHEUM CIRCUIT

Palage Theatre Bilds, New York City
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(Same bill, plays
(Same bill, pla

Roy & Arthur
Trivers & Daugias
SANREENTO
GORDHESTO
GORDHEST
GORDHE

NED "CLOTHES" NORTON Third season featured in B. D. Berg's "Quakertown to Broadway"—Keith Circuit

"Quakertown to Broadway"—Keift Circuit

Walter C. Keily
Ed & B Conrad
Harry Rose
Manh & O'Donnell
Manh & O'Donnell
Hudler Brein & P
Maleta Bonconi
Lohn Grabens
ST. PAUL
Ston & Kallin
S

WESTERN VAUDEVILLE

The control of the co

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ALTON
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Orpheum

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B "Swede Hall

Special Co.

B "Swede Hall

Fred Hall Co.

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Fred Limon

Green & Lafell

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NEW YORK TTY

Cook Mathatie

Raufman & Lillian

Lillia Edwards

Kaufman & Lillian

Charles Way

Frank Browne

Marion Manonco

CTWo to fill)

Marion Manonco

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Lillian Watson

Mile da haif

Lillian Watson

Marion Manonco

CTWo to fill

Labora & Beckman

S Creighton & Siso

W J Evans

Mario & Morion

Mario & Morio

Mario & Mo

Waiters Wanted
Murray Bennett
Stolner Tile
Perga dhalf
Ferga dhalf

Mabel Blondell
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Box Alsox, Wis,

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Jack Alrica
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Control of Wilder Joe Darcey
Odiva & Seals
Printe Bekah
Printe

FORD and PRICE

4 Renes Ciris Palace
Songs & Smiles
(Two to fill)
Burke & Jaif
Burke & Jaif
Manores & Obey
(Three to fill)
Mile Twarvies
Mile Twarvies
Mile Twarvies
(One to fill)
Mile Hamilton
Sheppard & Dunc
Weston & Bline
Weston & Bline

Senna & Weber Homer Lind Co Danny Simmons Odiva & Seals Aubred & Half Aubred & Riche Fay & J Smith M Muneon Co Joe Darcey Odiva & Seals

PROVIDENCE
Emery
Wilfred Dols
Jones
Jones
Jones
Layton
Hattle & Chloks
(Two to fill)
Gore & Delaney
Honey Hurst
Frank Stafford Co
H & A Soranton
(Two to fill)
BPRINGFIELD
Broadway Breadway Gere & Delaney Honey Hurst F Stafford Co

LEO BEERS Playing Principal Cities in the World with Julian Eltinge Co.

W O'Clare & Girls

BALTIFICRIS

BALTIFICRIS

GONE | Gone |

COMES BACK AFTER WEEK.

"Take If From Me," which had a most successful run at the Studebaker, will leave Jan. 2 to "make room for Harry Lauder, who booked the week months ago, when it didn't look as if the Joe Gaites show could possibly survive that long.

After Lauder has played his date "Take It From Me" will return to the Studebaker and continue its run. The show has been hitting a weekly average of \$20,000.

YES, IT'S THE PLAY

Life has its compensations. If the coal supply gives out and there is none to spare to keep up the telephone service, if you call it service, our tempers will improve and certainly the Claridge, the Knickerbocker and the Astor will not go dark whatever happens to the electrical supply. The bright brains of Broadway will still sparkle in those meeting places of the boulevard's mentalities.

of Broadway will still sparkle in those meeting places of the boulevard's mentalities.

In those haunts of happiness girls will still confide in you that they can do nothing with their hair after it has been shampooed, let you in on the none too well known fact, take it from them, that the compart of them, the still still

"show."

Alas, the lights had gone out. There was a pretty girl there—but she was busy trying to find the electric push button and so did not dispute the statement. The writer repeated it to her

ment. The writer repeated it to her later. *

"He said that, did he?" she asked. Told you ever see that bird direct a picture? You know how he got his reputation. You don't? Well, that proves just what I'm going to tell you. He made his hit with a feature called. Shot Gan Charlie' and you can take it from me, I made him. If I hadn't be the state of the s

ing" a part from time immemorial be has brought such important suggestions.

Even Shakespeare was better thought of as an actor than as an author, but where would the actor be even today unless the greatest lord of language the world has ever seen had made love to Juliet in immortal terms, denounced the adultery of Demark's gueen, stormed at ingratitude in exile and swept the great eulogist of Caesar into a woman's arms by very honey of the had the present being and potent on the sweet, crimson tongue of love-crazed Cleopatra.

Historians admit that it was Shakespeare who made England an empire by making her language at once the simplest and the most clastic of all tongues, and what would the actor simplest and the most clastic of all tongues, and what would the actor the control of the stepping mincing, stratting or, pounding in the Bard of Avon's footsteps.

Those who would deny this confuse

or, pounding in the Bard of Avons's Cotatepa.

Those who would deny this confuse the issue. They continually point out the actor. It would be nothing the actor. It would be nothing the actor has laid the foundation, made a stage effect, but the author has laid the foundation, made a stage effect possible. No great play gains anything from the actor except theatrically and the theatre is nitriely a separate and distinct enterprise and should always be 'so considered's any any stage of the stage of writing is adapted to theatrical effect. The mere detail that some piece of writing is adapted to theatrical effect. The theatrical effect is an enlargement of its original purpose. Shakespeare's plays without Sothern do without Shakespeare?

The best proof of this is the fact that fiction first took form as a dialog and became soon a play. From the play grew the novel. In the novel the writer tells his story first and the stage of the

VICTORIA FOUR DISBAND.

Chicago, Oec. 20.

Ernest Storm, of the Victoria Four, which disbanded last week after an existence of 14 years as a singing act, is arranging for the purchase of a restaurant on Randolph street.

John Billsbury, now a Chicago agent, John Billsbury, now a Chicago agent, and the street in the management of the quartett.

CHICAGO'S VAUDEVILLE TOUR

Chicago, Dec. 19. Now that this is a three-week big time stand—the first year since the Olympic, Haymarket and Chicago Opera House days—Chicago as a Opera House days—Chicago as a vaudeville metropolis is worth the studious analysis and annual recapituation given by every industry to its pre-eminent high spots.

The Majestic, Palace and State-Lake form the three-leafed clover on our vandeville lapel, and three finer or less similar theatres could not be named in the wide realm of amusements. The turn which has played the trio has thoused the realm of amusements. The turn which has played the trio has thoused the real of the despair, for no acts go alike in any two of the three.

The Majestic is the staid, reserved, sometimes frigid temple of the local arjstocracy in search of diversified stage revealments. To applaud boisterously within the chaste walls of this dignified institution were disorderly conduct and ruffianly loaferdom. Laughter is not forbidden, but it must be drawing from laughter of amused mirth, never the haw-haw of the "fan" anorting in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing in rancous glee at a lowbrow whimsy, a ludicrous gesture or an importing the majestic with the majestic with the majestic part of the majestic and the first of the Morgan land the design of the first opening, are the agony of the flip and fly acts, the Waterloo of the next-lo-closing teams accustomed to knockin 'em dead, and the ansistic and the high voltage of selection in transitory entertainment; it is a habit—a proper and stationary habit, and it gives its possessor a standing as a

act with a naughty punch and the pretty dame in the neatly filled tights

come home. Bert Fitzgibbon owns the place, but it is heavily mortgaged to Sophie Tucker, Joe Laurie, the Avon Comedy Four, Georgie Price and their ribe. Cressy and Dayne, with their delicious American humor, thrive better at the Majestic, for this is no martior rural philosophy; give the Palace gang the metropolitan stuff, the worksays the property of the property of the case of the case

NATHAN-MENCKEN PLAY.

MATHAN-MENCKEN PLAY.

George Jean Nathar and H. L. Mencken, editors of the Smart Set, have written a three-act sentimental comedy laid in the time of the Roman Emperors and to be published next month by Knopf. The play has not been offered for production here and will be be produced by Gordon Craini Rome, by Max Reinhardt in Stockholm. It reats of Christianity and shows to the world in Stockholm. It reats of Christianity and shows to the world in Stockholm. It reats of Christianity and shows to the World in Stockholm. It reats of the first of the Roman Empire to the Christianity and shows the world in Stockholm to the world in Stockholm. It was not the world in Stockholm. It was not the world in Stockholm. It was not the world in the state of the Roman Empire to the Christian sect. As Bernard Shawsus an unisance.

a nuisance.

Nathan and Mencken are both well known critics, and the former had a one-act play produced at the Princess.

YEAR IN VAUDEVILLE

The most important vaudeville happenings of 1919 came just as the year is about ending. They are the recapitalization of the Orpheum and Marcus Loew Circuit, playing opposite character of vaudeville. The Loew Circuit, playing opposite character of vaudeville. The Loew Circuit, with \$100,0000 to take the certain and 4,000,000 and the control of the c

cago officy, that is actually small time on demissions with big time on the tage.

It apocars to have been settled by the B. F. Keith people themselves that the Keith properties and name will not be "promoted." Rumors to the effect that this might be entertained by E. F. Albee, the controlling factor of the Keith Greuit, were settled a few weeks ago when Mr. Albee called a meeting of the associated Keith stockholders. Several proposals had been made to the Keith faction that they allow their corporate interests to be hugely capitalized and underwritten, with assurances that each holdes would receive sufficient cash to virtually recompensable to the seventh older the work of the work of the work of the work of the proposals had been made to the Keith scale to the same of the work of the w

all would be irritated were they to have financial interests intervene, with the customary close business methods that are to be expected from Investors. Albee's views were accepted as final by his companions at the meeting and the companions.

As a money maker the Keith Circuit has led vaudeville this year. Its business at all of its theatres has been phenomenal and continuously so.

The State-Lake theatre's opening was a vaudeville event of 1919, marking a new era in variety entertainment. The State-Lake with its business stood the Chicago show world on end. A big house with a big capacity, it has been down the companion of t

playing a big part nowadays on the big time.

The international exchange of acts failed-to start as looked forward to It started, in fact, but never finished. Many American acts canceled English engagements before thinking of sallings. The income tax abroad was accountable for many. Some of the more actue refused to accept English contracts during the spring through English managers not agreeing to pay off.

The rates of exchange within the matter womonths have reflected the wisdom of that move. With the English pound down as low as \$3.00, an American salary of \$1,000 paid off in English pound would have given the American \$7.20.

The small time shows have not varied during the year. The small timer still pay much attention to their picture department and maneuver to secure draws among the films, with an occasional effort to attract through some known vaudeville act. The small time appears to have found that "girl acts build for the only are not sale-daily and girl acts that may now be found in the routes, although the western small time uses several of them.

In the business way vaudeville appears to have been quite well regulated through the systematic co-operation of the Vaudeville Managers' Protective Association and the National Vaudeville Artists. Complaints to the V. M. P. A. by or against managers and acts or acts against acts, have decreased monthly, dropping from a high mark of around 30 complaints in a month to around 20 within a very vector of the parently calm and satisfied.

The high cost of everything has affected the artists as it has others. There have been judiclous increases of salry, although the big time seems to have set \$2,500 weekly as the top for only one act running the ordinary length of vaudeville time.

Since the season opened four foreign acts of note have opened at the New York Palace, with each making a record of its own. Wilkie and making a record of its own. Wilk

weeks ago could well have rubbed their eyes in amazement. Missynne's name in the theatre's advertisements appeared in the smallest type anywhere in the announcement and was coupled alongside of the open in the state of th

be something the public has not previously seen.

The chances are that if Prohibition
becomes permanent, dancing and the
theatrical tastes of people over, here
will be unward, not downward, as it
has been of late seasons.

With yaudeville never more prosperous and no signs of any let down, the
outlook is, naturally brighter than it
ever has been.

OBITUARY.

W. F. Fyfe died at his home, 443 Clarke street, Montreal, Dec. 15. The deceased was 48 years of age and had been connected with various Montreal theatres for 30 years, as a stage car-penter.

IN MEMORIAM in constant thought of and loving devotion to FRANCES TRUMBULL was taken from me December 2nd, MAZIE TRUMBULL (Mrs. Joe W. Spears)

Mike McNulty, always called "Mac" by the crowd, had been the bartender at the Bijou Cafe since burlesque first started to use pink tights on the chorus girls. Nobody knew his right age, he was one of those fellows who might have been 32 or 56. It didn't make any difference.

"Mac" knew been 32 or 56. It didn't make any difference.

"Mac" knew condy, and every-body like my more than that out of life.

The Bijou Cafe was the place where all the actors spent their excess profits. Its walls were covered with all kinds of photos from the boys who had 1. O. Us in the boas' safe.

The "Boss," Mark Andrews, was known as "Big Hearted Mark' because he always kept the free lunch hot, and would always fall for a touch from the boys who wanted to make a jump to play the last half of the control of the c

ing.
Standby tried to tell him about Cum-mins, but "Mac" had a faraway look

and Standby couldn't get him to show any signs of life until he paid him a dollar and a half on a standing account of \$4.

ooist and a half on a standing account of \$4.

A week later was Christmas week. Standby had seeh Cummins only once since their last date. It was just a feeting glance. As Standby was leaving the Bijou Cafe, he saw Cummins alghet from a taxt cab across the way and rush into the Automat. His heart was heavy; it was Christmas Eve and his act was as wife open as the Act of th

WOLFENDEN IN HOSPITAL.
Bill Wolfenden is in the Fox Hill
Hospital, Fox Hills, Long Island, recuperating from wounds sustained in
the recent war,
Mr. Wolfenden returned to the Keith
Vaudeville Exchange after his discharge from the army, but was obliged
to enter the hospital after a relapse.
The surgeons say that a second operation will be necessary before he
will entirely recover.

will entirely recover.

Jeanette Kahn, secretary to Henry Chesterfield, N. V. A., is engaged to marry Myron Stewart, non-profes-sional, Jan. 9,

CABARET

Liquor did not jump as high as expected, following the decision. It had been high enough before that, with account when the property of the provided of the pr

Cabaret agents see no future for the cabaret. Many are preparing to give up their agency business. Prohibition has Riled the restaurant eabaret, the agent believe, as it existed when the places were wet, out and out. While there are reports here and there of new revues being produced, they are not the ine of an experiment. With National Prohibition here, a restaurant may provide some sort of an entertainment to draw and hold guests, but from the outlook of the past two weeks it cannot well be an entertainment to draw and hold guests, but from the outlook of the past two weeks it cannot well be an expensive show. The Broadway restaurants from the day of the decision upholding wartime prohibition just simply died. Even the dinner business dropped away off and after theatre there was but a sprinkling of people anywhere, though several places continued to sell fluoor. In the same though the service of the service of the continued to sell fluoor. In the same the could hardly be un, incentive strong enough to draw only those wildly ancoust to dance-soher-and no one sober will pay probably the high prices of food and soft drinks the cabaret-restaurants will attempt to charge. A few cabarets may keep going for awhile, but, their prospects are ultimately no brighter than that now of the others. That prohibition has killed the cabaret seems agreed upon. But it was a gay and joyous though expensive however the context since a service the cabact through the cabact seems approach that it was a gay and joyous though expensive however the counter since

A new type of amusement has begun to percolate through the country since

the advent of prohibition. If local proprietors are to be believed, it promises to duplicate in public awor the canusement. It is the dense hall where they sell the customer a string of coupons at the cents a coupon, each one good for a dance. The house provides the partners or "instructresses," and the unaccompanied male can take his pick of 40 or 50 of these girls and dance to his heart's content. The girls get 40 per cent, or for the register of the property of the prope

The Great Joseph Ginsberg is now in a revue at Joe Wards "Orange Grove." It is titled "Entour" and includes Jack White, Frank Marvin, Margir Doh-lan, Peggie Lavell, Eddie Bennet, Trixie Warren, Florence Warren, Billy Payton.

The Pekia restaurant commissioned Arthur Hunter to write and produce a new revue. A chorus of ten and eight principals comprise the roster. Mac and Rose Bernard, Julia Shideker, Alvia Baker and George Tizart are featured. The Pekin, after being remodeled recently, was titled the Laru, but the former title, "Pekin," was re-employed shortly after.

YEAR IN BURLESQUE.

YEAR IN BURLESQUE.

(Continued from page 10)

a show that stood up with the best. In its wake was another that was about the was another that was about in years, et the Columbia has fore, not in so vivid contrast but enough so to make it certain that sooner or later a standard of show and production will be set, for the Columbia anyway, and probably for the American, if the American doesn't do it first. Apything approaching a standard would drive the dry wood out of the line, for some of the old time managers, though they were will the competence with the never producers on the wheels. The old timers never new how and don't know how to learn.

It's worth while playing burlesque nowadays, if on the regular time. The crowds are there and the money is there. A show can bank on so much and the good shows get much more. It's worth while being a good show, It is without limit. It is giving the people all the time what they are paying twice as much for elsewhere. That's why there is no limit.

ing twice as much for els That's why there is no limit.

THE MONOLOGIST—AND WHY

, By JULIUS TANNEN

New York, Nov. 26th, 1919.

Tonnen, Orpheum Theatre, Omaha, Nebr. New York, Nov. 20th, 1919. Will you write an article for cantiversary number, reach us by December tenth, on the current day monalogist stop. They sowerelf, tell how you secure your material, how much you create and what suggests the creation. Also anything additional that comes to you stoel who. Sime.

Webster defines "Monologist" as "One who Solioquizes." Being a definition that calls for a further definition, we will pass Webster.

Of all the numbers making up the average vaudeville program comment by the layman would indicate that to his mind the entertainment offering casiest of successful accomplishment and most highly overpaid is the performance of the monologist, the chapter of the composition of the monologist of the performance of the monologist, the chapter of the complex of the compl

walked out during the recent steel strike—was before my time. By all reports, he must have been peer of the best. Then, too, mention of my early day idols must include John D. Gibernstein, and the strike of the s

that, in their day, the star men of the "Sun" attacked, are today as fresh in interest for the public as when, attiliborn, they rolled off the presses. There is not a Jine of George Ade's that will not speak humorously. "Kim" Hubbard is a mine of material. Peter Dunne could never be exhausted were every entertainer in vandeville to turn monologist, and Montague Glass has werten enough parter in attify even Will Rogers with his insatiable hunger for new gags to deliver nightly when he dignified Ziegfeld's "Follies." Octavius Roy-Cohen says enough funny things in every "Post" story that is published to confound the professional critics if one could deliver them all and Ring Lardner ought to be incorporated and the stock held exclusively by stags folk for exploitation of his material orally, after the public has enjoyed "They fell me this fellow Wilwer is funny too, but, as Kin Hubbard would say, "You never realize how many people. read Lardner until Wilwer saysomething original."

"Bugs" Bear, like Tennyson's brooks, runs on foareer. Irving Cobb may be always depended upon for a three-bagger and Don Marquis, Bert Leston Taylor and Frant P. Adams are a frio for regular Babe Ruths or Babes Ruth, which eyer is correct. Stephen Leacon and the story of the public's delight.

Lots of men whose reputation is still in the building, are worthy of study if vaudeville is to procress. Mark Twain, for instance, and "Bill Nye," despite the contention of the critic that humor is of a day or a year, still excite roars of laughter when exploited. Out West, fellows you never heard of, live Ted Robinson, Clad Thompson, and Fatty Lewis have written oodled original to the still of the stilling of the things these them will be proved the story will be supply you can get the meanest kind of stuff vaudeville, the thing that counts most if there is noise back stare, instead of gettings ore, make comedy of it. To a may be a start and the world is of mo use, And, in yaudeville, the hing that counts most if there is noise back stare, instea

what's the matter?" Answer: "I clown for you guys and keep shooting at everybody around the table and when the party breaks up, some sore-head!" say—that fellow Stanley thinks he's a pretty wise cracking cuss. You can count me out the next time he's in a party." Not wanting to miss the laughs he still had up his sleeve, I tried to pacify Stanley and revive his good kumon, saying: Don't let that worry you, other you had not revive his good kumon, saying: Don't let that worry you, other you fellows set on over the trough making remarks fint one of the tried of tried of the tried of the

give a reception to our enemies. And Stanley said: "Where'll we put mine?" The monolgue you want me to write ithe one one with apparent ease the one of the control of the



MARI and JULI BORDIALES Principal dancers with Paul Durand's Span-h Revue, headlined this week at the Palace heatre, New York City. Direction, PAUL DURAND.

ENTERTAINING FOR THE A. E. F.

By VARDON and PERRY ("THE LIVE WIRE UNIT")

In writing concerning our trip to the A. E. F. and back, we feel something like the Doughboy who first beheld the Rhine, and as he expressed it: "There it is fellows, what are you going to do with it?" which means the same as: "We are over there and back, so what about it?"

To those who went this may not be To those who went this may not be so interesting, but to those who did not there may be some things that will give them the wishes. Financially, nothing was gained during the trip or since we have returned. Mentally it was the greatest satisfaction of our lives. Morally we are better men for getting nearer to humanity and discovering one way to bring happiness to men who looked into the gates of Hell day after day, for the human mind cannot conceive a worse Hell than some of those boys went into and re-turned from. To make him forget, that was our mission to the A. E. F. and your heart and soul had to be in it to make it a success.

We no doubt had considerable advantage over most of those that went over for we had had two years' exover for we had had two years ex-perience in England and South Africa during the years of 1914-15-16 and knew what the boys wanted most. After almost giving up on account of the red tape, which no doubt kept many an artist back who wanted to go over (but he was used to that in show business, so it should not have held him) we canceled a season's work, quit theatres twice to sail, had the sailings can-celed three times, still we kept hoping octed three times, sail we see thought and finally sailed on the Campania, Oct. 6, 1918, with 2,500 troops aboard and a convoy of 14 ships. Fifty-nine men were buried at sea from the Flu. in the convoy. Twelve men and the band of the show "Yip Yip Yaphank" were on our boat so there was plenty of entertainment during the 12 days

of entertainment during the 12 days it took us to reach Liverpool. We ate and slept with our Flu mask and life-preserver. This preserver haunted you in your sleep and if, during the day you forgot it, you had a creepy sensation when discovering its one. night out from Liverpool during a sub scare there were eleven life-preservers left in the Men's Saloon, They were left in the mad rush to during a sub scare there were eleven life-preservers left in the Men's Saloon, They were left in the mad rush to get somewhere else. A "Y" man and a Shavetail got stuck in the door trying to get by each other (they both left their money on the table). This was the first test of discipline for the boys and from later reports their behavior was excellent, taking into consideration the 1,500 colored troops were abroad. The sensation of a depth bomb explaining at the color of the sensation of a depth bomb explaining the color of the sensation of a depth bomb explaining the sensation of a depth bomb explaining the sensation of a depth to the sensation of a depth to the sensation of a depth to the sensation of the se

the "the" at Southampton with berth tickets but as the boat was leaving about 20 Red Cross Nurses came on, so we bunked on deck around the smoke stack. This was our first lesson that the women came first.

Inconveniences were beginning to arrive and disappear with that only thought in your mind to get over there no matter how.

From La Harve to Paris, arriving in the black night for before the Armistice no lights were allowed. Signing more papers to get out of the station.

After arrival in Paris there was the sual formalities of being classed, etc., and the three-day conference where they told you to forget everything that had been told you in New York. The Paris and New York offices of the Y. M. C. A. worked together like the

he was on the job and when you arrived he had a rout all layed out for you, the best he could ge for you to sleep and east and you have been do not seen and east and the worth while do not have been and east and the had been out to signify the had been of the had been of the had been and the had been out to see the h

APHRODASIA with "APHRODITE" at CENTURY, NEW YORK.

North and South Poles. After you got all this knowledge in your head, nearly, you were sent out by the enter-tainment department and then you used your own judgment, and that was where past experience came in handy. We were over there to give the boysentertainment and when you arrived at a certain town to report to the Regional Director and he had been a small town shoc clerk in Squigelum, U.S. A., your report to him was about as far as you got. Big Bertha would have never made a dent, in him. He didn't, know where, you could stop. "Menil Onl yea, there are a lot of them over in Tres Beans but a don't have never made a dent, in him. He didn't, know where, you could stop. "Menil Onl yea, there are a lot of them over in Tres Beans but a don't have hove you will sting wood for a fire." Yep, we swore pretty and right out loud in a "Y" uniform. But we found a way to get there even if we did have to sit in an open truck in the rain. Those fellows got a show and after the show we always got a comfortable ride back Home(?).

On the other hand, to go to another man who might have been a lawyer or a book agent and as Regional Director

was the bath room? At the end of the fourth day it was our turn. We sivered in and shivered out.

Two of the officers very kindly gave up their billits to the girls and we want to give a lot of credit to the girls with us on this trip. There was never a kick or complaint. They took things as they came; they knew what they were over there for and did more than was expected of them. This Division had not seen an American girl in store clothes since they had arrived and at each appearance they got an ovation that Doughboys only know how to give, and that old familiar yell, 'I want to go home,' at the sight of them became a hist. We were at the Theatre Comedie in Toul and for Xmasidinner we had Bernard Granville and Lew Brice, who, by the way, had gotten lost from their outfit. Somehow Lew always managed to get lost where he wanted to be and Toul being the largest berg around that section, Leby was lost there Xmas week. He was never A. W. O. L., always lost. The next (Continued on page 104)

TOMMY'S TATTLES.

By Thomas J. Grey.

Don't think the mail carriers will be kept very busy taking saloon keepers for standard of the Supreme Court.

If Mexico knew how to behave her-self, the might get some of the ninety thousands of America's serious little drinkers who are going to Cuba for their elbow bending exercises.

Soon as some newspaper thinks some man has a chance to be President, they start taking pictures of his whole family. The question is, what becomes of the pictures?

General Haig announced that England won the war. General Perahing now announces that America won the war. There are still 15 nations to be heard from. We are sure though that Germany lost it, though Hindenburghas not yet announced it.

Football should now become an all year around game. With the country dry we can't see any reason or the boys to "break training."

What Becomes Of— Senate investigations? Grand Judy probes? Plans to improve the theatre? Theatre managers buy on paper? Shimmie Dancers?

If they sell as many phonograph and victrofa records as they expect to on account of the enforced dryness, most of those who voted "Dry" are liable to change their votes to get away from them.

See where a French aviator in Paris made a speed record of three miles and three-quarters a minute. Well, Paris is the place to make speed records.

Our heavy-weight champion is willing to go to France to fight for \$250,000. He had lots of chance to go while there was a real fight on, but that only paid \$30 a month.

The author of one of those news-paper "Now to Keep Well," columns is ill. Guess he doesn't read his own

Tommy Dawe, the English agent who just left our shores, says. "Americans all talk in large figures, even the comedians say "Well, I just handed them a million laughs."

D. W. Griffith certainly had good weather for his "Lost In Storm At Sea" story. Hope the scenario writer gets some credit for it.

This is a great time in the year for good elevator service and lots of mail from your agent.

from your agent.

Discy's Claim and Counter Claim.
Henry E. Discy' has started a sult against the Fair Helen Corp. for \$2.200.

alleging the same to represent fourweeks' unpaid salary, which he should have received as the leading comedian of "Fair Helen," which closed several below the same to represent fourweeks' unpaid salary, which he should have received as the leading comedian of "Fair Helen," which closed several below the company of the show opened. It come to be show opened.

Richard Ordynski as president of the Fair Helen Co, has filed a counter suit for \$3,000 against Dixey, claiming the latter failed to fulfill his contract, through non-appearance at rehearsals. Both actions will come up for hearing in the Supreme Court this week.

STAGER IN STOCKS.

STAGER IN STOCKS.
After recently staging "Fifty-Fifty" and "The Little Cottage," Walter Brooks has become associated with the brokerage house of Koontz & Co., at 55 Broadway, where he has developed a professional department.

CHINESE GIRL TELLS HOW

BY LADY TSEN MEI

It is a precept of Chinese etiquette that on first introduction one should exhibit deep interest in the new acquaintance by asking questions of intrate personal character-which in this country would eventually land a polite and persistent interrogator in either a cell with padded walls or one without

a cell with padded walls or one without.

Imagine a gentleman being presented to a lady at Mrs. Grundy's residence at Newport and right off the bat (I have captained and pitched for a college girls' ball team) saying:

"So glad to meet you. How old are you? Are you married? How many children have you? Only threa? How's that?

In the best society in my home country, it is bad form to omit the personal question and thereby manifest utter indifference in your new acquaintance.

conal question and thereby manifest utter indifference in your new acquaintime.

Chinese born, of Chinese parents whose proudest possession was a roll of parchment (the old Chinese form of book) on which is recorded an unixed ancestral chart extending backlong before the discovery of America, it is no more than natural for me to feel Warrer's exceeding polite in ask born and how I came to wish myself on the stage and so forth.

The invitation finds me immensely altered and correspondingly finstered. Answering the inquiry as to the why and devertile, I am able to point an accessing finger at Varurra and say:

"You showed mer and be to point an accessing finger at Varurra and say:

"You showed mer and the company of the stage of the stage

dreams that were to come true some dreams that were to content the dream swer for one: Born in the province of Canton, China, on an estate passed down through hundreds of years to my parents. My mother, felebrated throughout the entire province as possessing what the Gooth, refer to as the gift of second sight or clairvoy-ance to the theosophist, or, as styled by father Lodge, the parents of the professional class in China, whose avocation is the acquiring of wisdom, a pursuit which lines no purses but brings richer returns in philosophical content. Myself, a child, emineshed in the intricacies of my native language and primers when my mother paged on.

1

and primers when my-mother paged on.

I do not use the word death, It is my belief that she has but passed on, and that her hairtage to me is a psychic ability to commune with her at any hour of day or night that I seek her. A foolish belief some will say, Still, it is my own and I shall not part with it. I may add that it is shared by intelligent investigators after careful test and experimentation with me. A few years later my father brought me to this country and placing me in the care of English tutors, entered on a course of medicine at Jefferson College in Philadelphia. Receiving his

diploma he relinquished his intention of returning to China and is still holding a large practice in this country.

Beginning his professional work in New York City, my father purchased in the summers, at intervals permitted by his duties, he would instruct me in directions in which I had not been led by my tutors. As the twig is bent the tree is inclined. So did my father note the blossoming of my youthful aspirations and strive by feeding them from his rich store of wisdom and experience to bring them into flower. Thus did I receive several years of medicial study. And so, after a New York preparatory school course, was I

even now, whenever the distance permits, my zest for the sport sends me on a bee line to the Dupont Gun Club at Wilmington to add another kill to my trap score, Fond of horses sirce I was knee high to one I took to the saddle like a duck to water. In the absence of a saddle it was merely a matter of stallons being ticketed "unridable" trade the femnine vow to ride him or break something. Omitting some harrowing details, the result was that neighboring farmers got to bringing their "unridable" Mazeppas with a challenge. My experience as a breaker of unbreakable equines culminated with the visit of a circus to a nearby town. At the afternoon performance encumbered with the skirts of convention, I sorrowitally listened to the taunts of lar bill as the prize to be given to anyone who stayed five minutes with a



sent to Columbia College to win my law diploma. And to the Metropolitan College of Music for vocal culture.

Doctor, lawyer, singer? With diplomas stanctioning the right to finger both the pulse and the purse of the public and with a document attesting Bachelor of Arts, among them being willing to the considered.

During the process of consideration, a number of side lines presented themselves to be experimented with. Ambition to be experimented with considered to putting the shot and chinning on the horizontal bar until my arms and back acquired the weird contour of a magazine advertisement of what Professor Sabolios system will do for an inThe gentle pastime of cross country running on the trail of the paper fox for summered down into a desire for sprinting laurels in which I persisted until I had whittled a mark of the hundred yards in fifteen seconds. Nothing in that for a New York Athletic Club flyer to brag about, but in case any of my sex turns her nose up at it, let her try to do it in less. Shooting came in for its turn and

most malevolent looking broncho. There was nobody in the audience who wanted to get rich quick. Not at the afternoon, performance.

But that night a young woman in ridbut the night ayoung woman in ridbut the night and he night and he

INCORPORATIONS.

Daistee State of the State of t

York.
Astron Moiton Picture Co., Manhaltan,
\$500,000 J. Stroubon, N. Barlas, G. Rogas,
139 W. 47th street, New York.
Alexander Film Corp., Manhaltan, \$10.
800; H. S. Hochhalmer, J. D. Lavy, W.
Alexander, 230 W. 426 street, New York.
Corf Amusement Co., Brooklyn, \$50,000;
L. P. Hlumenthal, C. F. and H. Haring,
477 18th street, Brooklyn,

Producers Feature Service, Manhattan, \$10,000; J. L. Steiner, D. J. Saunders, A. Greenstein, ...720 Seventh avenue, New York.

Overheitelli, 120 overheit averheit, New Yorkery Comedies, Ine. Manhattan, piotures, \$10,000; J. L. Hochman, A. M. Pateracki, B. Liebowitz, \$23 Broadway, New York.

Louis Tracey Productions, 'ne. Manhattan, pictures, \$100,000; A. K. Romag-rig. C. D. Colla, S. C. Bayard, \$3 Liberty, \$100; R. H. Colland, C. B. Colland, \$100; R. H. Colland, S. C. Bayard, \$1 Liberty, \$100; R. H. Ostroodly, S. Cahon, A. M. Hansen, \$50 West, 121st street.

Mehlman Thentrical Enterprise, Inc., \$100; R. Mehlman Thentrical Enterprise, Inc., \$100; R

west 121st street.

Mehlman Thentrical Enterprise, Inc.,
Manhattan, \$5,000 C. Tannebaum, I. D.
and M. Mehlman, 79 Clifton street, New
York.

York.
Cinenimaplays Inc., Manhattan, \$50,000;
R. W. Alley, R. A. Connor, P. S. Voorhees,
Ill Broadway, New York.
Ford's Piccadilly, Inc., theatricals and
automatic vaudeville, \$5,000; M. N. Baker,
G. M. Groben, C. J. Townsend, Burkle,

Ritz Picture Corp., Manhattan, \$10,000; C. C. Ritz, D. A. Sterling, J. Baker, 140 West 42d street, New York.

West \$2d street, New York.

Portchesier Theater Co., Manhattan, \$3,000; B. A. Daly, T. F. MacMahon, B. G. Elliott, 1400 Broadway, New York.

"My Broadway, New York."

Goldwyn Picture Corp., New York, 1000.

The West Freet, Carriers.

Victory Park Realty Corp., Monmouth Beach, 315,000; O. Keester, A. F. McChele and J. R. Turner, Monmouth Beach, 25,000; O. Keester, A. F. McChele and J. R. Turner, Monmouth Beach, 25,000; O. Keester, A. F. McChele and J. R. Turner, Monmouth Beach, 200,000; C. Merry Robbins, Alfred R. Kussell, William L. Reed, Boston.

Simaderd Admissment, Inc., \$160,000; T. Standson Admissment, Inc., \$160,000; T.

Sindard Amusement, Inc., \$50,000; T. L. Croteau, P. B. Drew, H., E. Knox, Wilmington.

Stella Mayhew Productions, pictures, \$50,800; Stella Mayhew Taylor, William B. Taylor, Jacob S. Ruskin, all of New Rochelle.

Ko-Ko-Komedics, Inc., Manhattan, plc-tures, \$50,000; H. Tahar, D. Doshey, I. Ep-stein, 803 Columbia Theatre Building, New York.

New York.
Theaire World Inc., Manhattan, publishing, \$50,000; H. & S. J. Kaufman, J. O'Connor, 134 W. 38th street, New York.
Reseland Amusement Co., \$300,000; T. L. Croteau, P. B. Drew, H. E. Knox, of Wilmington.

STOCKS.

The Bilou, Fall River, Mass, is due, o goen Dec. 29 with. "Polly With a Pair" by a permanent stock under the management of, Warren O'Hara. *

The-Lafayette Players, Newport, R. L., opened last week with "Under Cover.", Rendall Wilson is the director. Charles Bickford heads it.

The Otis Oliver stock closed at the Majestic, Ft. Wayne, Ind., and will reopen Jan. T at the Crawford, El Paso, Tex.

The Fort Wayne Stock opened at the Majestic in that city Sunday, under the management of Morris Jenkins and Dorothy Drayne. Miss Drayne and Latender of the Majestic of Mayne Stock opened at the Majestic in that city Sunday, under the management of Morris Jenkins and Dorothy Drayne. Miss Drayne and Latender of Mayne Stock opened at the Majestic in the City Sunday, under the management of Morris Jenkins and Dorothy Drayne. Miss Drayne and Latender of Mayne Mayne and Latender of Mayne and Miss. The McOwen Players opened their season at the Pershing, Pittsburgh, last Monday.

Hazel Burgess and John Dugan, respectively, leading lady and comedian, have joined the Auditorium stock at Lynn, Mass.

London Film Man in New York.

London Film Man in New York.

E. E. Wertheimer, the London picture
man, has arrived in New York and is
stopping at the Claridge. He will remain for several weeks looking the
market over.

THE OLD "BARBARY COAST"

San Francisco, Dec. 15.

Asked to write a story of the Barbary Coast in the old days, I hesitate—the theme admits of so many contradictions; however, but bear in mind I am simply setting these things down as I recollect them, and as I am not a story writer, I can only term of the Barbara Coast as I remember it extended from Sacramento street on,

the street on the corner of Post, the Palace Varieties—just imagine them there now, or the Cremorne on Market street below the Humboldt Bank building—and a brass band playing out in front (as they did then) every evening from seven to eight. That has faded into the past, at have many of the control of the past, as have the control of the past, as have the control of the past, as the past of the past, as the past of the pas

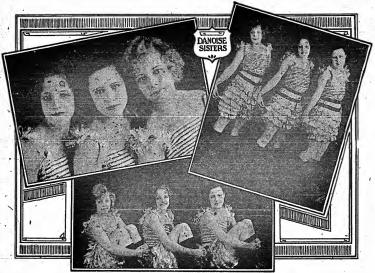
played no matinees and only one showat night—Orpheum time, you'd say,
Oh, no, just listed to the night's work—
a minstrel first part—or an opening act,
then an olio in which you did your
specialty, then the middle act or interlude in which you also worked, and
we supposed to be able to play anything you were cast for irrespective
of what character it might be—and all
ad-lib. And then the second olio, finshing with sometimes a three-act
drama or a burleaue, but always a big
act of some kind, and you worked in
them all, and it depended on the way
you played these parts whether you
nailed your trunk to the floor or not,

women, for all of these houses were box houses, and no admission was charged—the house existing on the case of the control of

where, any time, not barring the present.

There has been many a wicked battle pulled off on the Coast. Many a riot, a good deal of bloodshed and many a dance hall or saloon converted into a perfectly good ruin, but after all were the cause looked into, you would not a support of the coast of rules in connection with a place like the Coast, but each house had its rules, and believe me, they were lived up to.

The Barbary Coast is still there, but it's a shadow of the past, though the same bricks are in the walls.



3 DANOISE SISTERS

Just arrived from Europe, after finishing a lengthy engagement at the Folies Bergere, Paris, and the leading Music Halls of London. The DANOISE SISTERS as the name in French explains, are Danish girls. They are young, pretty and clever, and have made a big viation abroad with their unusually heaultiful gymnatic act.

On their arrival here, they were immediately booked through the Keith Yaudeville Exchange, to open at Keith's, Philadelphia, Dec. 2. Under the management of PAUD DURAND, Place Theatre Building.

On their arrival here, they were immediae Under the management of PAUL BURAND. Taking in Clay-Washington Jackson-Pacific-Broadway, etc., one way, and from Dupont to Sansome the other, in San Francisco. Many, writers in tellings tales of the Coast set down the bad side, entirely overfoolding the good. There was a good side, for many good fathers and mothers spent their working hours on the Coast and after working hours on the Coast and after working hours on the Coast and after working hours on the Coast and allow. In the days I speak of—from 1880 until the quake and fire, 1905, the Coast consisted of mainly of saloons, dance halls, honky-tonks, or variety halls, and a few second class hotels. However, the concert halls in those days were not all on the Coast—there were many uptown. Happy Jack Harington had one at Third and Mission—there was one on the west side of the Coast consistence of the coast consistency of the coast constant of the Coast—there were many uptown. Happy Jack Harington had one at Third and Mission—there was one on the west side of the Coast consistency of the coast of the c

lely booked through the Kenn vanouvine bases. Planes Thesite Building.

tre, downstairs on the corner of Sutter, a better class of beer hall, in as much as the addience was not entirely stag, here one of the greatest artists and producers in New York today was stage manager for many months. Further on we come to Buckley's Varieties, corner Pine and Rearny—Then of Chilomia above Kearny—The cheering the stage of the sta

for remember it was a common thing in those days for an actor to stay in a house from six months to three years and no errentage to pay.

for remember it was a common thing in those days for an actor to stay in a house from six months to three years and no percentage to pay.

Each bill was changed completely act week, acts, specialities, etc., and and the ready to put on an opening or middle act when called upon. Is it any wonder then that the so-called honky-tonks of San Francisco turned out so-many good artists.

Now as to our women who worked on the Coast—as I said before, many of them were good wives and mothers, and because they worked in a so-called "dump," "joint," or "dive," did not be active to the property of the complete of the property of the complete of



MISS LENORE ULRIC Who is appearing in "THE SON-DAUGHTER" at the Belasco theatre.

COAST VAUDEVILLE

San Francisco, December 15.
The vaudeville business on the Pacific Coast has assumed such gigantic proportions, that the legitimate end suffered materially by comparison.

Greater interests, more commodious theatres with innovations in pace with the latest discoveries and better grade offerings have placed the Coast in a position beyond the rivalry of many other sections.

other sections.

The Coast has been educated to vaudeville and pictures. The theatres which cater to a high price clientele are notably declining in patronage. Whether this be due to lack of good public prefers these days a lighter form of entertainment does not appear. Another phase of vaudeville on the Coast is the importance of the connections with Australia and the Orient where many good acts have secured renunerative, contracts and long engagements. Many towns in California, and for that matter all over the Coast now are enabled to view good vaudeville, from one or the other of the vaudeville circuits, such as the Orpheum,



1

STAN STANLEY, JR. RITA STANLEY 9 months 4½ years
The father of these children is playing the
Marcus Loew time, weeks stands, contented,
happy and well paid. Not at liberty until
March 8, 1820.
STAN STANLEY

STAN STANLEY
"THE THEATRE PATRON"
assisted by MAY STANLEY and
JAMES GRAHAM

Pantages, Ackerman & Harris, and a number of theatres booked by the Bert Levey Circuit. This has helped instill a desire in rural communities to patron-ize this form of eftertainment. Cheap prices have contributed in no small measure towards the success of

small measure towards the success of vaudeville out here as amusements are obtained on the coast cheaper than elsewhere. The season just passed has been the most profitable known in local theatrical history, and the thea-tres where vaudeville has been shown have played to big business every-where.

tres where values has been amountained by the property where. The Orpheum Circuit has made little or no change in its theatres or routing, with the exception of adding Victoria, B. C. to the route for three nights weekly. Stockton, which formerly played two nights in conjunction with Scaramento and Fresno was dropped. The two days lost thereby being added to the Sacrament and Fresno, making a full week in the San Joaquin Valley.

The Orpheum has no houses under construction on the Coast, although the re-organized Orpheum Circuit

promises considerable activity in the building line with regard to that circuit, notably a new house of large capacity in San Francisco.

The circuit plays seven acts, changing weekly in all larger cities except San Francisco and Los Angeles with the same of the same cape san francisco and Los Angeles with the same circuit for the leading acts and often others are held over a second week.

Pantages is building a new 1,700-seat house in Los Angeles, at 7th and Hill streets likewise, a 1,700-seating capacity theatre in Salt Lake City. Both will probably open in the spring. There has been no material change in the Fantages route as far as the Coast is concerned except that the acts now hay two nights in Chico and two nights in San Jose prior to opening the week in San Francisco, Anotherwent for the Hoyt theatre in Long Beach. There has been a noticeable improvement in the quality of vaudewile offered by this circuit. Numerous big time acts appear on its bills. The acts play full weeks in all the larger cities.

The greatest activity in coast theatrical circles during the year has been civilenced by Ackerman & Harris, who are building a number of first class theatres of large capacity on the Coast. The Hippodrome (2,200 capacity), San Jose, Tippodrome, Stockton, Casino, Long, Beach, and two new 3,500-seat theatres in San Francisco and Los Angeles are being built. They have also remodeled and opened the Wilkes, Salt Lake City (now called the Casino). The Hippodrome, Such and two awas opened March first, and is considered one of the most beautiful theares in the state. Ackerman & Harris, since their recent merger with Marcus Loew, have been reaching out and absorbing vandeville and picture houses in all of the important cities on the Casino, San Francisco, where the Wilking Musical Comedy Co., is the chief traction in connection with the vaudeville. The admission prices at his house are higher. The King or gainstation, now in the second season at the Casino, bas refailed the control of the control of the most particu

able to show any profits with the required ricreuit policy of pictures and vaude-wille.

Through the merger of Ackerman & Harris with Loew, Ackerman & Harris will direct all Loew activities west of the Missouri river, also in Westen Canada, including Winnipeg, Calgary, Edmonton, Vancouver and Victoria. These houses will be along the same lines as the new San Francisco and Los Angeles houses being built by this firmlying capacities in excess of 3,000, and will play the usual six-act vaudeville bill with pictures, giving the Loew-Ackerman & Harris circuit a route of keening or more weeks between Chicago and the Pacific Coast.

The Bert Levey Circuit has maintained its independence during the past year, and in addition to the Princess, San Francisco and Jose, San Jose (which are under Mr. 1899). San Francisco and Jose, San Jose (which are under Mr. 1899) and the past of the picture of the picture of the control of the picture of the control of the picture of the picture of the control of the picture of the countrol of the picture of the countrol of the picture of the picture of the countrol of the picture of the picture of the countrol of the picture of the pic

COAST EXHIBITORS

San Francisco, Dec. 15.

The advancement made in the past year by exhibitors along the Western Coast has been in strides and bounds, not alone in the class of pictures shown, but also in the manner of presentation, especially the garnishments served, as, for instance, the prologs, with their elaborate and appropriate settings and novelty features, and singers draited from vaudeville and vocal offering added to the regular cinema program have entirely changed the atmosphere of the better class picture palaces. For the coast is the produpossessor of as palatial an aggregation of film palaces as exists anywhere. The programs offered in the past year have eclipsed and gone far beyond anything attempted in previous years.

In San Francisco, the Imperial has solid, putting over some of the larger features from four to six weeks, with

to make about the business the past

to make about the business the past year.

In the outlying section or neighborhood houses, the condition has been in keeping with the demands made upon those in the busy business district, and whereas in former times programs were changed daily, they now now and two weeks.

The representatives of the film corporations who are producing the cheaper variety of pictures are complaining that they are not getting chance, while the bigger programs are reaping a harvest. This to a great extent is due to a lack of picture theatening that they are not getting a chance, while the bigger programs are expired a harvest. This to a great extent is due to a lack of picture theatening there are reports that more new Class A houses, outside of the one already mentioned, will start to loom into view, each with large seating capacities. The plans for the new theaters far excel the California, which was conceded to be the final schievement in modern picture, palaces, but with each year bringing forth newer



MLLE, NITTA-JO

compuments of the Season

This popular French siar has made an excellent impression here and now at the Majetic,

Caleago, is playing her 86th successful week in America.

Mile. Mitta-lo is booked solid in the United States until July, 1920, opening at the Alhambera, Paris, vily 15, 1920.

bre, Paris, July 15, 1990.

incidental music by Severi's Orchestra and organ selections. The Portola, now controlled by the California Theatre, Co. (also conducting the California Theatre), will erect a new house on the corner of Market and Jones through an arrangement between Herman Wobber of the Faramount-Art-craft Picture's Corporation and Herbert Rothchild of the California Theatree built-the coming year, will have a seating capacity of 4,000. The Tivoli theatre, with a double feature program, with a double feature program, added vocal attractions, organ 30los and orchestral selections conducted under the leadership of Dr. Turner & Dahnken, who control this theatre, has branched out along the Western Coast building and leading houses until they have acquired a string that makes them a big factor in filmdom.

To Guy Smith; the Righto, with Ralph Ruffner at the helm, and, in fact, every downtown house had no complaints

and more brilliant efforts in the architectural construction of the "Sprocketed Drama" theatres compels one to stop, look and listen and wonder what the ontcome will be.

Several producers on note have been looking to san Francisco during the observation of the same that the series of the same that the same t

OPERA—AFTER THE WAR

One year after, the signing of the Armistice the operatic situation in New York and Chicago, the only two cities where the greatest operatic talent: is concentrated throughout the United States, promises certain changes. For one, America has put its foot down on German opera in the German opera at the Lexington theatre departed is well known. Exactly how long it will die the Certain the German opera at the Lexington theatre departed is well known. Exactly how long it will die the German language again in the United States is puerly a matter for speculation. As for Canada it is a foregone conclusion it has been eliminated for some time to come.

The report shortly after the Star Opera Company closed its doors at the Lexington that it would continue its interrupted season after the Peace Treaty was signed, seems at this time of writing highly and the state of the state

singers to give it with, then hossingues were rife.

The present outlook for the Chicago opera season's advance subscription is stronger than ever before. If Campanin should be so unfortunate as to quit, musical circles contend that the Chicago forces will be allied with the Metropolitan. In other words, it looks as if the two companies will be merged by an exchange of artists every now and then. With this exchange would be eliminated the angle of competition,

and that is exactly what the Metropolitan would not hesitate to take advantage of. This, however, is contingent along the world be successor to make the most of t

during the bellum period, and after hostilities subsided, presents a very placid account.

To be sure, the opera before, during, and after the war might give one sufficient cause to ask whether it has made any perceptible progress. It is natural to assume some kind of a climax would follow, and had been attained by this time as a result of the bitter period, when the exchange of shrapnel was so plenteous. To all this the answer must be "No" followed with a vague "Ye-es."

In part or in whole the negative side

underione her than to prove year.

In part or in whole the negative side of the question may be answered in a conversation with a "literary" man, musical publication. He had not been in this country very long since visiting Europe, and the question was put to him: "Has the war produced as a

Joseph Urban, Willy Pogany, Borls Ainsfeld, and others, to paint new

Alinsfeld, and others, to paint new accenes.
The opera then as it stands today, after the war, is minus the mellifulent institutional to the blood of the stands of the st

MOCA

SAMAROFF and SONIA

In their novel acrobatic and distribution of the world. Beautiful Russian existence and own cripinal scenery. An excellent act for Alpresent touring the opposite of the world. Security of the state of the world of the w

conductor for the Metropolitan he received, it is said, between \$2,5000 and \$35,000 a season. But perhaps the ind \$35,000 a season. But perhaps the ind \$35,000 a season. But perhaps the only conductor of the position as head of the Chicago Opera Company may inspire him. Toscanini is perhaps the only conductor who ever sized up with an opera as an attraction. That is people were just as anxious to see Toscanini conduct as to hear the opera. No one in the Metropolitan at the present time has that fascination.

There is also some discussion on the probability of Morris Gest, Henry Russell, Max Rabinoff, Antonio Scotti and a few others taking the post. But Toscanini has demonstrated ability as an administrator by a gradual rise to the conduct of art, with a capital A, and personality. His mind is one that has memorized the most difficult operation of art, with a capital A, and personality. His mind is one that has memorized the most difficult operations of the conducts without making it a feat.

The tale of the Eternal opera, however, in New York before the war,

direct result of the influence of war on the composer a great opera?"
His reply was emphatically in the His reply was emphatically in the produced a great opera?"
His reply was emphatically in the produced a great opera? The second of the produced a great opera? The produced a great opera? The produced a great opera? He went on to explain, however, that the man in Europe as well as the woman, on either side of the combat, was far too occupied in winning the war. The issue, he went on, was entirely too prodigions to be brushed aside by the thought of handing down to posterity a present from genius. "Why stop to create?" he asked, "when the enemy threatens to destroy whatever you might have accomplished."
Thoughtfully he continued and hit the nail on the head as he brought the generations, would near have figure generations, would near have greated in the safe to assume they will overlook the laxity in creating new works."
Only in one phase has the opera expanded. It has sent its garish scenery to the store house, and in its place has summoned craftsmen like Leon Bakst,

SINGING POPULAR SONGS

By BELLE BAKER

The state of the s

Probably around 25,000 songs are written every year. Out of this mass or mess—maybe tee the first mass or mess—maybe tee the file a baby to include the conditions of the condition of the condition.

There is competition among the writers, I suppose, much in the same way, and like the owners of babies, others who see or hear hit songs start in the song writing acramble for themselves. That may be the cause of the 25,000 a year, or it could be, of course that many people saw prohibition coming and commenced training to stay home at night, with nothing to do but song writing. To me that tells why the piano trade has had such a boom the past few years, other than the paints in vaudeville giving it a great push, and also why the phonograph record sales went soaring. So

they see the songwriting boy with a gleam of hope in his face. Then from what I hear he goes to the office of the music publisher where his music is published, if he has ever had any published. He sings the song again. They may be busy at the publisher's that morning's o everyone excepting the professional manager assures the professional manager assures the writer he has a hit. Then the booking office and my route, a railroad ticket and my hotel, and I see him in the morning, after I have had a good night's sleep, so I can concentrate.

If I think the number has possibilities, I try it. It would be out of reason to believe I could sing all the songs I hear. But I try to send them all away with a smile for the writer of a bad song today may write a good song tomorrow.

The life of any of my songs depends

had song today may water a book comorrow.

The life of any of my songs depends upon the audience. I sing a song as long as I believe the audience wishes to hear it. Often I have discarded a number under this impression, to later find I am singing it again, by requiest. Song writers are among the greatest



BELLE BAKER.

many songs sound in melody like melodies I have heard before that I forget the melodies when listening to a new one, concentrating on the lyric. Some lyrics I understand right away. Others I have to read over and a few I have interpreted for me. I don't blame the lyric writers—it's just me. Perhaps I hear too many songs,

"A popular song means two things to the writer—"Fame" and that twin-sisten his one;" It means both when it's his lone;" It means both when it's his lone;" It means both when it's his lone;" It means both when it's his lone; the lone of the work of the list of the lone of the work of the lone of the will be lone of the writer. Perhaps some quit writing song, because of the competition but none was ever an unsuccessful—ask anyone of them.

A "great" song means as much to me as it does to the writer of it. That is why I am always receptive when a song is called to my attention, whether I am at home or travelling. A writer stand in the lone of the writer of it. The song is also a lone of the writer of it. The song is also a lone of the writer of it. The song is all the work of the lone of the writer of it. The song is also the work of the lone of the writer of it. The song is also the work of the work of the writer of it. The song is also the work of the work of the writer of it. The writer of it. The writer of it. The work of the writer of it. The writer

benefactors in the world. They lyrically tell the public in seriousness or laughter those things the public knows and likes to hear, when accompanied by a pretty melody that sends the blues out of your system. Or a ballad hits you just right. The writers give their all for the public, to make them laugh or forget.

I like song writers and I hone they

all for the public to make them laugh or forget.

It like song, writers and I hope they like me, whether I sing their songs or don't, for if you must know a real truth I will tell you that I know of any number of song hits that became hits, too, even if I did not sing them.' And another q. t., I have sung songs that you never heard of because they weren't hits. I often think of that and then I conclude that there were songs and song hits before there were any stage singers so I guess the music publishing business is still safe.

And so I hope the songwriters, all of them, who write songs as their profession, will be as happy this new year as they have made others happy in the past—and that all of them shall write hits—whether I sing them or not.

BOOZE AND BROADWAY

The oldest of the old-timers would have let you write your own ticket a pair of years ago, if you cracked about a Boozeless Broadway as a 'tutire possibility. While it isn't time to pay off those pre-alcoholic bets, the dividence of the payoff th

What a tough break this arid spell has been for the 'theatres! Try, and get in one without giving six months' notice. You will find the house sold out for the next nine years to saloon keepers, thirsty tourists on their way to Cuba, or candy manufacturers. Its the open season for S. R. O. signs, and the 'Great Joseph Ginsburg' could pace ten ii if he could grab gymuth of the cut of the could grab gymuth of the gymuth of the cut of the Navy beat the mut by leasing a hallway and kippin' in their hammocks.

"Everybody is wonderin what is to become of the poor bartenders, but those who don't retire on the reefin, they have been givin' the bosses in the last few months, will find ready jobs in the last few months, will find ready jobs grap gymuth of the gymuth o

gimmill these days, you can't go to a hospital—the speculators have grabbed all the cots.

At the Museum of Natural History they are preparing a glass case which will contain one quart bottle of the precious cause of all these words and one cork. It-will be labeled "1918 P. P.," and the custodian expects that four generations will derive great their uses. If the early Dutch ertiles who bought Manhattan Island from the Indians for a few quarts were alive to-day, they might suspect that they didn't gyp the poor saps.

Up in the mountains of Harlem the stills are operating and the Kentuck-ians have nothing or those guys. They can take a pint of shoe polish and a yard of dry ice and produce a brand of liquor that would make the champion checker player of the V. M. C. A. challenge Jack Dempsey to a finish fight under a tin umbrella on an A. Gast of the contained the champion checker player of the V. M. C. A. challenge Jack Dempsey to a finish fight under a tin umbrella on an A. Gast of the contained the champion checker player of the V. M. C. A. challenge Jack Dempsey to a finish fight under a tin umbrella on an A. Gast of the contained the champion checker player of the V. M. C. A. challenge Jack Dempsey to a finish fight under a tin umbrella on an A. Gast of the contained the champion checker player of the V. M. C. A. challenge Jack Demonitor on the contained the champion of the champion of the future won't be writing about. "Grandmothers' Old Frivate Stock" will be the theme to get the money with. The younger generation won't know what it's all about, the we old timers will exhalm to the children that be bring back memories of days when you could drink whisky and beer, and smoke cigarettes and watch beautiful women shimmy, without getting your card O. K. Chy the chief of police or the president of the Your Lucky You're Allowed to Breathe Society.

The only way to beat the Sahara atmosphere which will descend upon us on or about January the sixteenth is to buy in on ten per cent of the cellars of some of the Senat

WITH WILD ANIMALS FOR YEARS

Tife ability to subdue and train, wild animals is not a gift, such as the possession of a natural slinging voice, resistion of a natural slinging voice, as popularly supposed. On the contrary the handling of wild animals is a decidedly simple matter, according to Dolores Vallecita, who has trained the wildest of them for 19 years, and who is therefore amply qualified to discuss the subject as an expert. Take it from Miss Vallecita, and the toughest beasts of the jungle, is or make them behave. Putting a troupe of five loopads of the putting a troupe of five loopads of the jungle, is or make them behave. Putting a troupe of five loopads of the jungle, is or make the state of the jungle, is or make the subject as an expert. Take it from his particular to the subject as an expert. Take it from his particular to make the particular of the loopads of the jungle, is or make the particular of the loopads of the particular of the loopads of the

and an African lion were added, and the job lot assortment of beasts shipped to Vallecita's home in Natchez.

Making a practical test of her theory that all you have to do is "make 'em behave." Vallecita' placed the happy family in an iron barred eage-and proceeded to teach them individually and the proceeding the proceeding them individually and the proceeding them individually a tractable enough but the proceeding them individually and the proceeding them in the

she had established a residence, and dope out an animal act that would bring home the bacon in the two-s-day. Accordingly in Sept, 1905, Valicata purchased five leopards, and evolved the act she is now doing in the Keith houses. For two months the leopards were housed and trained in a room on one of the upper floors of the old Windsor Motel, Denver. The management naturally kept mum about the animal training stunt going on daily and none of the 600 guests was the wiser, until shortly before Vallecits was ready to open with her new act. When the guests eventually discovered of showing car, in the control of the con

"Grace," who is 18 years old, the eldest of the five leopards—and the sole remaining one of the original quintet, belonged to the late Bob Fitzsimmons, the heavyweight champ when she was a cub, and "Grace" never seems to the sole the sole that the sole t

DOLORES VALLECITA

Her act all set, Vallecia brought the troupe to New York to try for the big vandeville houses. Like most successful vandevilleins she experienced great difficulty in getting in, the managers explaining they like the idea of a five-leopard act but were afraid it would prove too sensational for women and children. Percy William, after several parleys consented to try the turn at the old Brooklyn Music Hall, later the Gotham, in East New York. The turn went over and through Williams recommendation was booked for all the first class houses shortly after. This season continuously, with the exception was since played the big time here each season continuously, with the exception was shortened a few weeks six was in December, 1905. The act has since played the difference of the world, appearing in London, Berlin, South Africa, etc. Another home season was shortened a few weeks six years ago, for a run at the principal vaudeville house in Havana, Cuba. The leopards like their human brethren in show business are inclined to be very temperamental at times.

for a chance to slip something over, either on the keepers, Vallecita or the rest of the troupe. Victoria is 10 years old and the only one Vallecita feels she has to watch while in the cage, despite that Tom," one of the males has a man Highest the control of t

ago.

All of the leopards in common have a dislike for any kind of dogs, and men or women in the audience wearing furs. If the leopards are going through their routine and a person enters the theatre clad in a fur trimmed garment, the

animals frequently stop all further proceedings and watch the fur-robed patron until the or the is seated. This is accounted for by the fact of the animals being naturally carnivorous, and possessing an acute-sense of smell. The fur brings back the craving for animal flesh inbedded in the brains of leopards and other savage members of the cat tribe from the time they are born. The rustling of a program in the audience or loud noise off stage will also serve to distract their attention when they are about to attempt one of the more difficult tricks of the routine. Vallectic has never the tribution of the more difficult tricks of the routine. Vallectic has never the tribution of the more difficult tricks of the routine. Vallectic has never the tribution of a pan of magnesia while having their pictures taken in Chicago several years ago.

All have an aversion to brass music but are strong for reeds and strings. They don't like the jazz stuff at all, but are keen for the piano and have certain favorite tunes they will respond to quickly during rehearsals. When rehearsing new tricks Vallectia often gets excellent results by playing operatic music between times in the cage while the animals are resting. This series to quiet them also when such as bright red are not strongly favored by the leopards. They always know when it is time to go on the stage and apparently fully understand and appreciate applause.

In her 19 years of public appearances Vallecita has received an occasional scratch from some of the more ugly tempered beasts she has handled, but has always managed to put them in their place at the first signs of furnily conduct.

Expression of the Keith and Orphemomicities and scored one of the biggent hits of their career in their native country, India,

In addition to holding a record for consecutive seasonal bookings on the Keith and Orphemomicities and scored one of the biggent hits of their career in their native country, India,

In addition to holding a record for consecutive seasonal bookings on the Keith

CANADIAN STAGE-HANDS REBELLANT.

CANADIAN STAGE-HANDS REBELLANT.

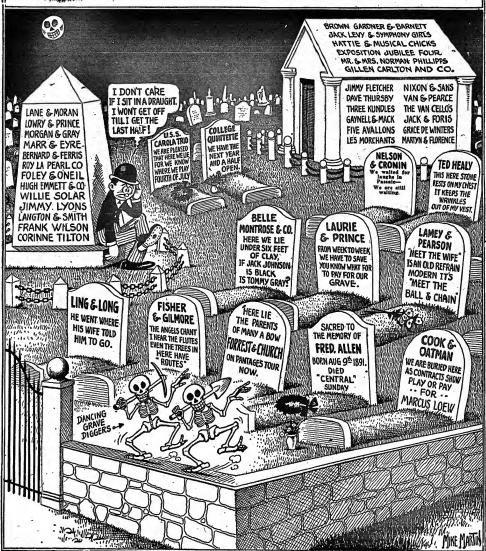
At a recent meeting of District No. 11, I. A. T. S. E. to the control of the c



THEATRICAL GRAVEYARD.

PUTNAM BUILDING 1493 Broadway, N.Y. Gardener, JOE LEVY

GATE KEEPER MARK LEVY.



SMALL TIME—AND OTHER THINGS

By STAN STANLEY

In the lobby of the Hotel Brewster, Boston, I met Jack Donahue (formerly Donahue and Stewart) now with "Angel Face," of tetture (Carona band on a lickel cigar, when I grasped his outstretched hand, and he said, "I used to do that too, have one of mine, I'm tired of carrying it around."

Then the questions flew. The most unkind one was, "Oh, you play the Orpheum tomorrow," then they all hummed, "Oh how I has to get up in the morning." By now Ben Bernis and a lot of big performers joined in Jay Gould, a young snip, had a lot to say. He said. "I might have money in the bank but the doctor will get it soon."

say. He said: "I might have money not the bank but the doctor will get it with a said, "They are young yet, let them taile, remember youth must have its fun."

"What fun do you have, you old, old. A. K.?" said Arthur Havel.

"The theatres are beautiful and the managers are very Agreable," I remarked.

"They've got to be," chimed in Ben. "How do you stop a show?" asked a tot of others. (Some song pluggers of the said of the

row. Come around to our hotel and see us sitting in the window."

Do You Elike the Small Time?

"You don't like it, but when you've had real-cream, and get condensed milk you know the difference, but when there is no cream to get you've glad to take the condensed milk. You accustom yourself to conditions and just fold yourself into the picture.

When Mr. Albee made his statement that the actor should play where he goes to the statement of the s

rows should be reserved as a lot of children get down front and stay there. The deaf old guy has to see. The talk he has no chance to hear as he can't get down front. The fellow who can buy a reserved seat will get out after he's seen the show.

"A lot of times I'm talking in the aisle and some one sits in my seat, naturally, I get a laugh at his expense. From my observation I don't see where the small time hilled big, as he is a big act on it. Most of the Loew house; get 50 ceats down in front. A big time show is not made up of one act. People go to the small time because of the prise and then again it has in the program what they crave or they wouldn't go there. They know they will get their money's worth and are satisfied if they only get two turns that his their fancy, but they get accustomed to a small the standard worth and are satisfied if they only get two turns that his their fancy, but they get accustomed to a small time was billed. For argument's sake suppose the patron was never in a big time theatre, we have a small time was billed sufficiently large enough to streach is



JAMES MYRTLE CONLIN. and GLASS MERRY they make the audience HAPPY. ish you a Preeport Xmas and a Long Isl-New Year. and New Year.
Our successful employment agent, THOS. J.
FITZPATRICK.

our successful employment agent, TRIOS. J. PITZEATRICE.

eye on a big time program. It's natural he would go in to see what kind of an act the performer was, doing as his common sense would tell him-he would see something different than what he witnessed in the smaller priced house. When the act came on he would be agreeably surprised to notice the three days different. He might not kell whe big time star but the little fellow he never forgets.

Advantages of the Small Time.

If the small time was s drawback why is it that so many acts play Proctor's Fifth Avenue and the next week go to Keith's Palace?

The supper shows afford the act a chance to break in meterial, which they neven how. A theater patron see a show at the Fifth Avenue, knows a most of the acts have appeared at the Palace some time or another. They must have standard names on those bills to attract. The people of New York City know most of the acts and act wised up on show business in general as so many performers live in New York. They talk and the layman profits by what he hears. When he goes to a small time show he looks

for a standard act's name. A standard act is one that can repeat in a house every six months or more. That makes him remember the standard standard

nature it is tougher. The keynote is laughter. Very iew acts go the same all over.

Parish and Peru are an exception. A manager to open a show with them sacrifices an applause act. Number four and that style of an act builds a show up for the sketch. It means applause. On second it means just a start, and the applause is so evident the acts of a lighter nature, suffer by comparison. If every actor doing a sight, specialty, would try to inject one new trick every month it wouldn't be long before managers would be playing them back sooner, would be playing them back sooner, would be playing them back sooner, would be play in the soon as one fest is a trick. Soon as one fest is a trick. Soon as one fest is a trick woon, the rest heart it, each eat of the second to the start of the second to t

Protecting Material.
can only be modified. The N. V.
ses that. It cannot be permanently

It can only be modified. The N. V. A does that. It cannot be permanently stopped.

Every gag pulled at the Palace is either printed in the "American" or "World" some time later. Everyone is looking for the topical gag. That is why a joke-about prohibition is told by different. performers around the country in different parts.

One actor-hears a joke in New York or in a bill the son. He telegraphs it or writes it to a friendly actor in the West, who reciprocates. That kills the gag in a month. That is why a lot of performers never brave a New York audience for fear of the original having done it belore him. That is why we have some wonderful out of town acts. Comparison never hurts any one, neither has an old gag—it belongs to the fellow who gets away with it.

Thit on a happy thought last season

town acts. Comparison never hurts any one, neither has an old gag—it belongs to the fellow who gets away with it.

I hit on a happy thought last season to get material and a little free advertising. I announced from the stage that I would pay any one in the audience a dollar-for-a story, piece of comic poetry or any suggestion where the could fine addit the daily papers to the same effect. I even paid as high as five dollars for a joke that was as old as the hills but it stimulated interest in my act and myself. I would pay the sender from the stage. I had a night fixed to pay off, reading same from stage, using a committee of performers and stage hands to be the jury and fixing the price for joke. I obtained a lot of gags this way that no writer could give me as some were original.

At the Alhambra last year I read a gag off and instantly a galleryite yelled, "Al Herman told that." Then a voice more resonant yelled. Where a laugh, but it has a teaming. The one hear tell it first they give credit. Then on the other hand, say an artist has a new idea for an act and he puts it on. The public like it, the manager likes it, then-another actor likes it and he takes it bödily or builds around it. Finally a Variety reviewer sees it and in Variety it reads, "So and So is doing an act identically like No Name." The original performer reads Variety, he sees the article, then he notifies the voord goes whether it's a copy or not and inform the act. If the act lin't a doing the information and inform the act. If the act lin't a doing the information and inform the act. If the act lin't a direct steal it goes on unmolested but in the event it is a steal it is told to take it out. If it doesn't the book-

ing offices are told of it and a manager is held responsible if he plays the act and is liable to a suit of damsges by the artist. Most acts nowadays copyright fiber acts. It only costs one dollar, if, it is dialogue. If business is interpolated in the dialogue you can sue just the same and collect, but first the guilty one must be notified. Most artists know what is an original story as well as all have most of the joke books and the Sunday papers.

Artists now all this of Many will not use an old gag if they have heard someone clie tell. it.

My act I got from boosting on the Nuts, with the Sun Bros. Circus in 1906. The next year I did a silly kid with Jack Wolf, Billiard Table Act. Wolf Bros. In the summer of 1918 we were rubbing the streets in Savannah for the traction company. Act nights our hay wagon was put on the lawn of Thunderbolt Park, and we did, a bounding act as we did on the street corners during the day. We advertised the Going along I found new material so the act is different every time I repeat. By playing the same style of an act so long the public became, acquainted with the style of it and it is very difficult for an act to take it bodily.

The proof of the pudding is this be fair, don't take anything, word for word. If you have to do a thing, get a different theme; it makes opposition. My situations were never written they happened and what I know to be original? To cortwired. Have do a thing, get a different theme; it makes opposition. My situations were never written they happened and what I know to be original? To cortwire the N. V. A. does and Variety's Protective Department. No matter what you do, boys, some will trace it back to so and so.

The only way to stop each of us cribbing, so to speak, is to have a list of comedian promise one another not to use anything that the other should be assing or might do later. Those in the first part of this. Call it what you my but there is a lot of truth outside of Jim Jam Jems."

Playing the Small Time you earn your money. The only advantage i

Vauuring is the ring. It's All your hats are in the ring. It's dog eat dog. If you don't believe it, watch some headliners rehearse.

CORRESPONDENT'S OPINION BILLED.

New Orleans, Dec. 20. This city has been plastered by Arthur White, manager of the Orpheum, with an opinion uttered by O. M. Samuel, VARIETE'S local correspondent, on the merit of the act of Harry

Watson, Jr., current at the house.
Mr. Samuel said he thought Watson had the funniest act in vaudeville. Mr. White thereupon ordered thousands of hangers, one-sheets, three-sheets and 24-sheets, billing them all over town,

24-sneets, billing them all over town, each sheet containing the Samuel observation and mention of his connection with VALIMET.

It is doubtful if there has ever beauty the anywhere a similar display of an opinion credited to a correspondent of a theatrical weekly.

BIG STAGE PRODUCTIONS

NEGRO MUSIC By J. ROSAMOND JOHNSON

"My mind is a cancer." That is the expression Morris Gest nsed when asked to explain his insatiate ambition to stage big productions. "Like a cancer," he continued, "every year it seems to expand. Let me assure you want to productions be not continued, "every year it seems to expand. Let me assure you with The Winj." Then in succession to make you will be the wind the man are productions in sure death and a me wondering what's it all means. "Aphrodite' is an example. Twe been working on it since 1914. When actual preparations for its presentation were under way, it meant slavery. Its premiere came only after months and months of slavery. The heart-aches, the expenditure of nervous energy and terror of not knowing whether the long,gruelling effort would result in a

MABEL McCANE TOM BRYAN, LILLIAN BRODERICK and WM. TAYLOR

fature and the consequent throwing of 600 people out of employment, have been far greater than the actual money expense entailed. In pitting on 'Aphondire' I lost 19 pounds in weight, There were times when food had to be pushed down my throat. Now that it's all over I am still woodering what it all means. Certainly it isn't the money to be made. Right now after staging a group of big things, I am poorer than I was 15 years ago—certainly poorer in health.

That's why a say death. It killed for an it willed Abbey, it killed Schoeffel & Gran, Conried and Oscar Hammerstein. Right now Campanin is desperately ill and I lay it to the worry nad sonl-pulling efforts in putting big things on the stage.

With 'Aphrodite' out of the way, as you know, I am already fast on the way to producing 'Mecca' which will be ready in a couple of months. 'Mecca' will so the the biggest spectacle scenically than any that F. Ray Comstock and 'Lhave done. It will be bigger than 'Chu Chin Chow' and much bigger than 'Aphondite'. The latter has two big sets. 'Mecca' will have been produced the firm of Comstock & Gest will have more big productions running at

the worry attendant to their efforts, is perhaps poetic but not aguite the fact. All reached a ripe old age as averages merstein, did many big things and approximated in years the threescore and ten of life's span. Mr. Gest was much in the confidence of the older Hammerstein and absorbed much of that to date been more practical in his endeavors as shown by the clean score of successes in his big productions. Figuring the start of the last deadern and absorbed with the successes in his big productions. Figuring the start of the last decademental "Be Him ger put on the perhaps of the successes of the Gest output. In them F. Ray Comstock has been interested, but the ideas and the actual production were entirely in Gest's hands. For some reason K. & E. did not again mount a big spectacle though men closely associated with them did. George C. Tyler did "The Carden of Allah," To Seph and His Stetlen and G. Allah, "I Daughter of the Gest and the success when considered productions on a big scale are winners in the proportion of about one in three. Nevertheless, Tyler has come forth again as one of the most active producers and is scoting a big success with plays not of the most active producers and is scoting a big success with plays not of the most active producers.

Thanks to "Variety" for space to say a word about the colored performer, the unique postiion he has held in the world of entertainment for more than a half century, when, with his slave songs, work songs and "Darkey Pastimes" he was the source of amuse-ment despite his hard trials under serv-ile conditions on the plantations of his

own Southland.
From the old Negro folk songs "No From the old Negro folk songs "No-body Knows the Tronble I see," "Steal Away to Jesus," "Peter Go Ring Dem "Bells," "Swing Low, Sweet Charlot," and hundreds of others, came the lift of the home fire and minstrel songs of long ago.

of long ago.

Composers of many of the old popular songs like "Way Down Upon the Swannee River," "In the Evening By the Moonlight," "My Old Kentucky Home," and others of more recent type, received their inspiration for these songs through the environment of the musical atmosphere surrounding the American slave, his songs, his savings and his dances.

ing the American stave, his songs, his sayings and his dances.

When the opportunity came, he proved himself a worthy performer, and excelled in minstelry. He has ever been found an easy subject in the creation of mirth and melody, fun and

folly.

Following the lines of the old Negro jubilee song "Walk Together Children, Don't You Get Weary, There's a Great Camp Meeting in the Promised Land," he has come along striving and struggling all the way, keeping abreast the average of more sea and has in the procession of progress, and has been received with enthusiastic ap-proval for this God-given talent.

He has produced discoverers of story, melody and song, incubators of story, melody and song, incubators of comedy, and jugglers, of rhythmic movement who have kept the world singing, laughing and dancing. While many writers of other race have accentuated his worth by the influence of the Negro in his natural gift. Returning to the "tonic" of the seemingly chronological musical survey; obviously, Negro music started in Africa. In fact, music had its inception in Africa and was known as the

Mr. Gest's success as a producer of big things has one highly important factor which few, if any, of his predecessors were blessed with the producer of the man's rerely directed not on the man's ready directed not on the man's predecessors were blessed with the producer is the man's ready directed not on the man's predecessors were blessed with the predecessors were blessed with the predecessors were blessed with the production of the man's ready and the production of the man's predecessors of the conception of them.

David Belasco, his father-in-law, too has figured quite a lot in the production activities of Mr. Gest. Invariably the wizard has been called in to furnish the final touches. In the case of "Aphrodite" full credit is being given Mr. Belasco and through the announcements from Mr. Gest, one of the best tributes to Mr. Gest's efforts came with a second review of "Aphrodite" by Alexander Wolcott in the "Times." The critic referred to him as "the Imperial Morris Gest, whom oceans and continents are as nothing when there is something on the other side of the world he happens to want for that bevored stage of his ha. Cestral Park West."

"Sound of the Gods" (so may it be and maybe not). Hence, since its distinctiveness has stamped its characteristics so firmly on the public mild as Negro-hammes of these modern times. Negro-hammes (of these modern times) with a surface of these modern times) and the surface of the surface of

to be that of Commodore at. S Bentham, he straight way answered with
ham, he straight way answered with
ham, he straight way answered with
he way to be the work of the way
is over you will be winding up your
war work. Drop in and see me as
the office."
"All right Mr. Bentham, when will
I find you in? It seems that every
time I've called, you were down the
harbor doing coast guard duty on Admiral Usher's staff."
"Come in tomorrow at eleven, you
will find me here."
"I he office on the
"Will find me here."
"The office of the office on the
"Will find me here."
"I have been a staff of the office on the
"Will find me here."
"I have the office on the
"Will find me here."
"I have the office on the
"Will find part of the office on the
"Will find of offer in a novel way for
vaudeville. I replied with a counter
question by asking if it had ever-ofcurred to him that most of the popular songs heard nowadays and in the
days of long ago when "Lsiten to the
Mockin' Bird," "Carve Dat Possum,"
and many others that were also written by Negro minsters (now forgotten
by some of us) were the feature songs,
that their origin came from the old
plantation slave songs?
"That the origin came from the old
plantation slave songs?
"The the old plantation
songs and call it "Syncopation." So
together with myself, I got five of the
best singing and playing Negro musicians, rehearsed the numbers which I
and arranged and written, and when it
was rounded into shape, Mr. Bentham,
reviewed, it, and said, "Rossmond, you
have struck an old idea, and dressed
it up very nicely in a modern way."

SCIENCE OF ADVERTISING

By PARISH AND PERU.

After building a meritorious act through mental study, physical practice and mental study of the study of th

mercial and financial world. Advertising, like all art is a matter of much technical skill plus creative ability, and yet it is an art that each artist must follow when going into public life.

Only by advertising car buying power be stimulated, and to advertisely the stimulated, and to advertisely life. On the stimulated, and to advertisely life to the stimulated, and to advertisely life to the stimulated, and to advertisely life to the stimulated, and to advertisely keep a mad down, but he who indulges in it for advertising is pretty sure to keep up, for advertising is a sheltering tree. Actors and actreases who realize the value of publicity know it is the very life blood of their cristence, and the more power an act has the more it needs advertising as a matter of self-preservation.

Now to be of real value to the readers we will reveal our secrets on "judicing who carried out advertising as a matter of self-preservation.

The reader will pardon me for taking up his time on this definition of knowing and doing in connection with this article on advertising and I am sure it will be appreciated for advertising is the result of knowing and financial investment.

XII XI ANY TIME THE RIGHT TIME TO PARISH & PERU: A BIG-TIME FEATURE A DIRECTION S

ers if they are to progress. Moral:
Watch yourself go by. Without adwettising comes decay, this is not only
true of the grocer and dry goods merchant, but equally true of the actor
and actress. We are not jumping to
the conclusion that single experiences
establish rules. Josh Billings says:
"Different people have different opinjons; that is the reason we have hoss
races."

Advertising is telling who you are, where you are and what you have to offer to the world. If nobody knows who you are, or what you have to offer to the world. If nobody knows who you are, or what you have to offer, you do no business, and the world is the loser through giving you absent treatment. Advertising is the proper education as to where the thing can be found and therefore it is a the mother of invention, necessity is ballast. We are part and parcel of one another but a little of the kindly glue of human brotherhood through printers' ink is needed in order to fasten us together. This is a vital question. The difficult art of advertising, is an art seldom understood by actors, actreases and other professionals, and in many cases by big men in the com-

In advertising as in everything else it is the deserved reward of those who have reaped only as they have each as the property of the property of the property of the property of printers ink mixed with brains, hard work and investment, and it surely is an investment. As a magnet attracts a needle so an advertisement attracts the reader. Suggestion creates want and, want creates buyers. There is a direct connection between the suggestion and the buyer, but at the same time it is a magnificent power for good. Faith, hope and advertising covers a multitude of skins. There is much pleasure and more treasure for the fellow who lives on the offensive, who fights for things and accomplishes things. Battles are won by attacks. All success is always censive, and advertising is always on the offensive. Advertising is an activity of good salesmanship and memory is an activity of the mind. The gist of memory as repetition of activities previously put forth. Every memory act "dies." We forget whenever the activity cases, whenever we have not the activity in mind.

ALTHOFF AND ADVERTISING.

An advertisement in VALIETT that may carry the advertiser from vaudeville to stardom in the legitimate is the advertising story of Charles Althorian to the control of the

FIDELITY'S NEWARK BENEFIT.

FIDELITY'S NEWARK BENEFIT.

The second in a series of benefit performances for the Actors Fidelity League building fund will be given on the evening of Jan, 4, in Newark at the Broad Street theatre. It is proposed giving an all-star bill, the officials so far designated as heads of committees including Emily Ann Wellman and Holbrook Blinn.

Ten per cent. of ahe receipts is to go the Actor's Fund, and an additional ten per cent. is to be offered to some charity specified by the city, administration in Newark.

ANOTHER NATIONAL CLOSED.

ANOTHER NATIONAL CLOSED.

"The Cheer Up Girls," on the National Burlesque Circuit Gosed at the Columbia, Rochester, N. Y., Dec. 13. The closing was on short notice and all of the members of the company were paid in full.

A majority of the chorus girls joined the burlesque stock at the Academy. Pittsburgh.

Ambark Ali and Michelina Pennitti have been engaged for the permanent burlesque stock company at the Columbia, Rechester.

A BIT OF A BUDD.

A BIT OF A BUDD.

Writing to this paper, Ruth-Budd recently explained her athletic prowess and how it came about. She said:

"I starried athletic work when a very small child by the doctor's orders. I was thin and unhealthy, and have found it more beneficial than medicines. I always try to sleep eight to nine hours, eat substantial food and to be happy.



Have always practiced when not working, even on sea voyages. Have found practice at that time beneficial for sea sickness. I do not practice when working, only ballet work, as this is part athletic work-years were and proper have always been the best, saide from accidents I have had very little, sickness. I swim lots and this very good for the muscles and breathing. I take care of my muscles, having them massaged with alcohol and camphor. This keeps them from getting so large and strengthens them. I am in my seventeenth year doing sthletic work, and enjoy it as enuch as I did when I started."

McMAHON AND DIAMOND PART.
Helen McMahon retired from the
McMahon, Diamond and Co. act, following the turn's palace engagement
last week. Miss McMahon and her
husband, Maurice Diamond, became
trasing room, after a spath abov. regarding how a certain piece of business should be done. This lead to
Miss McMahon's refusal to continue
with the act.
Diamond and Ethel Rosevere are
playing as a double this week in
Youngstown, with a salary, deduction
of one-third ordered by the Keith office.

fice.

The remaining 20 or 20 weeks of Keith bookings to be played by Mc-Mahon, Diamond and Co. were cancelled by Maurice Diamond Thursday.

Hilliam and Gitz-Rice.
B. C. Hilliam and Gitz-Rice have taken offices together. An announcement of their partnership also said they had in preparation two plays, one of which was "shortly to be produced in London and the other here." All their work will not be in collaboration.

Empire, Montreal, Still Dark.
Montreal, Dec. 20.
The announcement that the Empire
was to open with musical comedy this
month, has not so far materialized.
The house is still dark and those connected with the theatte have not been
advised as to the opening.

THE REAL GREENWICH VILLAGE

What is the reality behind all the sham and pretence that goes collectively by the name of Greenwich Village? What of the dear old town? What of its gay, gay people? What is the truth about them? Where do they get off? is the truth about the get off?
Is all that is said of them true? Are they the mad adventurers they are

them till their idea is salable at so much net-Bernard Gallant, no less. Bernard Gallant today is the fact worth noting about New York's sweet nest of naughtiness known to the wide world as Greenwich Village. Frank Harris lives there. We haven't forgotten that, nor have the fillustrious names of Theodore Dreiser, Max East-

Mae-WILTON SISTERS-Rose of "THE LITTLE WHOPPER"

made out to be? In that sanded arena where hypocrisy breaks a lance with graft and calls the slaughter, politics, are they soliders or gladiators? Are they sincerely radical—in other words, armed to reform the world—or merely redical, are they sincerely radical—in other words, armed to reform the world—or merely children, affected, theatrical, making their playhouse gestures for, visitors to see? This last is a safe assumption. When the final breedlettic states are supported to the safe of the

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Control of the Contro

man and the less illustrious, but punchpacking name of John Reed, escaped
our memory. John Fleming Wilson,
Floyd Dell, Harry Kemp, Dudley
Digges, Helen Westley, George O'Neil,
Philip Moeller, Paul Thompson, GuidoBruno, and George Bronson Howardall these have village addresses. We
know it, but Gallant, neivertheless, reconstruction of the control of the control
But for the press agents the truth
would have been known ere this. And
it won't be known because of him, as
may occur to unbelievers. Indeed,
Gallant would be more likely to gay
to keep his name out. Not that he
has anything to be ashamed of. He
has not; quite the contrary, for he was
sorn in Russia, and at the age of
fourteen organized a riot and got
saway to his country directly instead
of by way of Siberia, a feat worth
celling in itself.

On the way over he spared an English-speaking traveler the suffering incustors to carriage the Russian Intraveler took pity, taught Gallant English and sent him happily westward to
a city called St. Louis by acts playing
the big time. There he met William
Marion Reedy, the editor, and George
S. Johns. There he met William
Marion Reedy, the editor, and George
S. Johns. There he met Hilliam
harion Reedy, the editor, and George
S. Johns. There he went into his
uncle's pawn shop, became an expert
on precious stones (and human nature)—so expert in the latter respect
that he had only been a day at Elbert
Hubbard's place at East Aurora before he organized a strike. He came
turarrel with his uncle, a few weeks
in Chicago as a newspaper man (that

was before Jack Lait began his continued in-our-next on how to bear the life there), and an attack of the wanderlust. With plenty of money in his pocket he started to walk to New York. He wanted to see the country and take his time about it. He knew after he once saw New York and compared it to Chicago he would never leave New York, so he walked and spent his money. In fact, the needed work when he are do at Ethert's, but not so badly for higher wages.

Elbert got rid of him, however, and in time New York was rewarded by his arrival. He drifted into Folly's—but that brings us back to the village. The Village was the village in the time of Washington Irving and continued famous among a small circle when Henry James lived there, but it didn't become the modern Bohemian quieter until 1913. It was then the could and keep its breath, from the National Arts Club and Gramercy Park taking up quarters on Macdougal street. There it listened periodically to the rich sonorous sentences of the Rev. Percy Stickney Grant, Big Bill Haywood and other agitators, only in the end to find its true mission.

For the true mission of these lowans gone mad, these drifters from religion into anarchy, is showing off, loosing-vention that bind the wild, free coul. The showing off, the loosing began when Paula Holliday (better known as Polly) opend her restaurant on Macdougal street, moving later to Wash-

it. Meanwhile, little dreaming the fate awaiting it, the Village slept on—elept during the daytime, that is. The mad, mad riot at night went on as gay as ever. Half a million in fun was given sway for the price of a loan to Kichl. Hartmann, and Bobby Edwards sang as if his little heart would break and ever passed the hat.

Sat days those, never to be collected from the fray. He had met Carlo di Fornaro, who had been whiling away an unpleasant year on the island because of some rude things he had said about Profrio Diaz, President of Mexico. Fornaro, it seems, unfortunately couldn't prove all the said about Don Porfirio, so when he came out he hired Gallant to say things, and Gallant said things he could prove—said them at so much per week for Carranza.

That gave him his start. We next hear of him as a devotee of the tries game, as the simple that the said shout he hired game, as the simple that the said shout he hired game, as the simple that the said shout he hired game, as the simple that the said shout he hired game, as the simple that the said shout he hired game, as the simple that the said shout he hired game, as the simple that the said shout he hired game, as the simple that the said shout he hired game, as the simple that the said shout he hired game, as the said shout the said shout he said shout he



ROSA DE GRANADA

Spanish Prima Donne, with Paul Durant's Spanish Resus, headlining the bill this seeks at Palace Theories, New York Citistines.

Miss Gransda is young, pretty and graceful, and possessed of a beautiful soprano y As the New Celena "tien" said about her a few weeks apor 'She is a denity little Bonne, with cheeks stolen from the rose, and hair and eyes taken from the night's darkest he Under the management of PAUL DURAND.

ington square. It got going in earnest when Loyis opened "60" on the square. But make the square but make the square that the square that the square the massiah—for the fact is that Bernard Gallant started his Greenwich Village carer washing dishes for Polly. He liked the life, and for six weeks he washed dishes; then he set out for that part of the town called Park Row, an up-stage section accustomed to sniff at the Village and villagers.

Park Row condescended to give this particular villager a chance. He took

Greenwich Village Inn, where Barner as he is known to his waiters and familiars, is business manager. We did not tack that "waiters" on for any sarcastic purpose, for none of this is meant sarcastic. Gallant is a shrewfellow, a fine fellow, a true friend, and when his waiters got into trouble for assuaging the thirst of the up-towner who make merry at Barney's Village Inn, Barney went to jail in their stead The amazement is that he didn't of ganize a strike there.

Nor is it intended to be said he has (Continued on page 34)

THE YIDDISH THEATRE

Long before the American artist in the legit, vaudeville, or burleaque ever thought of affiliating itself as a direct body in line with other laboring organizations and consequently being merged in to the American Federation of Labor, a union of actors was thought of and subsequently formed among the control of the control of Labor, a union of actors was thought of and subsequently formed among the result of that organization dating back to Dec. 26, 1899, now represents a veritable and dominating force in the life of Jewish communities throughout the United States and Canada.

Labor has endorsed it, labor has supported it and in turn the Hebrew Actors' Union supports labor when it can, and when it is called upon. It was begun for a number of reasons, the principal one being that "it was a different of the profession by one of the imangers in the days when the Bowery knew the Windsor Theatre, as it stood then between Bayard and Canal streets."

The quotation is made from a statement by Joseph Barondess, whose name is familiar to the American actor through his endorsement of the Actors' Equity Association during the strike in the summer. Mr. Barondess is the organizations having been a nominee for Congress at one time. By Mayor Gaynor he was appointed Commissioner of Education and reappointed by Mayor Mitchell.

The Hebrew Actors Union has now developed since the period of its inception in 1899, the began, "a following all over the United States wherever there is a Jewish Community center of sufficient numbers to support a theatre in Chicago, two in Philadelphia. Boston has one, Chelsea has one and two in Cleveland. Detroit, Winipeg, Canada and San Francisco also have Yiddish playhouses as well as Montreal, Newark, Buffalo and Baltmiore. The principal producing centers are, however, New York and Chicago. In greater New York there are eleven theatres offering Yiddish attractions.

"We organized officially Dec. Chiments apon the individual rights of the actors. They were not only insulted but actually beaten."

"By

was not substantiated by David Kessler, one of the Yiddish "stars," who overheard the conversation. The conversation occurred in the club rooms of the union on lower Second arenue. Mr. Kessler averred that at had been impeded to a certain extent. The Yiddish theatre as it stands now is much on the par of resident stock

Continuing with the discussion, Mr. Barondess declared that the greatest evil he found when the union came into being was the "marken" system which prevailed at the time. The aystem, it was explained, was one in significance taking its name from the German "mark." In other words, the artists salaries were figured not on the basis of the American dollar bus on the basis of the mark. The reason was due to the artist not understanding English and speaking in a language which was somewhat akin to, but not

EMMA BUNTING

the South in Walter Hast's "SCANDAL," under pers JACK LAIT

who will present her in a new play on B

who will present her in a new play on Broadvermannies as they exist throughout America. The, same faces are to be seen interpreting various characters year in and year out. In this manner a certain familiarity is exchanged between artist and auditor. One role is better interpreted than another as a result of this process, but never has the Yiddish theatre achieved the fineness of the American stage, for the reason it has not the time to experiment with plays and players on the extent that the American theatre does. Under its present system in the Yiddish theatre the actor's art is limited, while the writers of any consequence prefer to offer their goods on a mart bigger than the field offered to them among their co-religionists.

ag. in 1920.

German, figured his salray in terms he could compute. It was also explained that there was some sort of co-partnership arrangement. This proved to be the worse thorn, for despite the ostensible partnership the manager, if he contended that he lost money, his word was taken for granted since no artist had access to the books. "I remember that with the organization of the union followed the union of chorists, bill posters and ushers, costumers and the prompters. Today the entire Yiddish profession is living in perfect peace. The various managements have come to realize that the Union has come to stay, and they reckon with it as one of the most important factors.

"The highest wage that any member of the union receives is \$350 a week," Mr. Barondess continued, "and the lowest salary amounts to about \$50. Personally I was always a stickler for the idea that when a contract was once entered into between the union and the respective employers, the contract mass the lived up to the last minute. That is so far as I am concerned. It was always an underwritten law that when business did need to the respective would ask and a success and the contract would ask and the second of the ritist's allete. Sometimes the reduction of the ritist's labeled the ritist's labeled the reduction of the ritist's labeled the ritists's labeled th

actors' salaries.

"The season for which an artist is engaged is 40 weeks. The manage must engage a company of about 14 members order to play repertoire, he was a company of the chorus and a certain number of the employes attached to other unions. The membership of the Hebrew Actors' Union amounts to about 259. We are affiliated with the American Federation of Labor, with the Central Federated Union, which is a local organization, and with the United Hebrew Trades, which is a state organization.

"No actor is permitted to appear on

which is a local organization, and with United Hebrew Trades, which is a state organization.

"No actor is permitted to appear on the stage, without the consent of the Actors' Union. There are cases when the union does not insist upon applicants who appear on the stage, who, intend becoming members of the union. The exception is also made in the case of people who come here for "guest' performances, and also in cases where the added services of artists are needed. In big attractions.

"The memberside of artists are needed and the same the dues and the same the dues are \$1.25 a week besides assessments. Both the dues and the same the same trades are utilized for any the same trades are utilized for the same trades are trades and the same trades are utilized for the same trades are trades are utilized for the same trades are trades are trades and the same trades are trades are trades are trades are trades. The same trades are trades are trades are trades are trades, and the same trades are trades are trades are trades are trades. The same trades are trades are trades are trades are trades are trades are trades. The same trades are trades are trades are trades are trades are trades. The same trades are trades are trades are trades are trades. The same trades are trades are trades. The same trades are trades are trades are trades are trades. The same trades are tra

or \$100 worth.

"At the present time the various affiliated unions are comprised into one
organization known as the Hebrew
Trade Council, over which a chairman
is elected every meeting.
"In the entire history of the organization there have been only two strikes.
The first occurred about a year after
the union was organized.
"The main issue was the recognition
of the union, the introduction of the
wage system in preference to the
marken' system. Needless to say we
won.

wage system in preterence to unarries system. Needless to say we won.

"The second strike occurred in 1912, if I recall correctly. This lasted for street of the system of the second strike of the system of the sy

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VAUDEVILLE CRAZES

After the shimmy and jazz-what then? What will be the next craze to dominate vaudeville and hold sway until displaced in favor by a new fancy of the fans. Of course, the shimmy will pass and the jazz thing will run its course in due time, but not until a logical successor to each has poked its nose over the horizon.

For a survey of the vaudeville field

covering the last 30 years and an anal-ysis of the various fads and crazes that have come and gone during that period discloses that once an amusement craze gets a solid grip, it will hang on until something equally novel or bi-zarre arrives to replace it.

About 30 years ago Carmencita, the leading Spanish dancer of her time, appeared at Koster & Bial's Music Hall, in those days termed a concert hall, but which was really the daddy of the present cabaret. Carmencita's specialty was the Fandango, a sort of altz done with castanets, and conwattz gone with castanets, and con-taining steps, somewhat similar, al-though not done to the same tempo as the modern tango, which reached the proportions of a full-fledged craze. in 1913. Well conceived press agenting made Carmencita's name a household word almost immediately, and soon hundreds of imitators sprung up over country.

The variety comics of the day burlesqued the Spanish dance, much after tesquer the Spansa dance, much arter the fashion of the Egyptian and clas-sical travesties of today. Within three months after Carmencita's opening, the amateur dancing schools had taken up the fad and turned out thousands of pseudo Carmencitas, with the result that every school, church and lodge entertainment held at least one castaentertainment held at least one casta-net wriggler and often three or four. There were Carmencita hats, shoes, perfumes, yachts, etc., and in many in-stances children were even named for the popular dancer. The Spanish graze lasted about two years, waning when the "skirt" dance arrived to topple it

off the popularity pedestal.

Amelia Glover was one of the first to popularize the skirt dance, appears. ing with Reed and Collier in "The City Directory," a farce comedy hit of its period. Previous to the Spanish craze most stage dancing performed by women had been done in ballet costume, with tights and ultra abbreviated skirt. The Spanish dance brought in

tume, with tights and ultra abbreviated skirt. The Spanish dance brought in the knee length skirt, which was further lengthened to the ankles by the advent of the skirt dance. The change in costuming proved a like able innovation, after the many years the ballet apparel-had, held forth The skirt dance quickly found its way into variety and for a year or so dominated the bills, just as the shimmy has done during the present season.

The jans, however, apparently longed for a glimpse of the undraped female figure after three years of the medium and anke-length skirts. When Loie Fuller hoved into the spotlight with the Serpentine 'dance in full length transparent skirts, both Miss Fuller and the serpentine jumped into favor at single bound. Closely following the serpentine came the fire dance, with electrical effects, crude indeed, as judged by present standards, but genuinely startling at the time. The butterfly and similar terpsichorean variations of

the serpentine were also exceedingly

the serpentine were also exceedingly popular.

High kicking next became the vogue and vied with the serpentine and its variations of the serventine and its variations of the blue riches, which is the kicking craze likewile entered the "split" and different forms of leganain, holding the public eye for three or four years and gradually settling down to a standard form of vaudeville dancing.

Although dancing has played a prominent part in vaudeville crazes in the last three decades, other forms of entertainment have frequently cut in and shared the honors for a time at least.

A case in point was the advent of tiving pictures, also first introduced at Koster & Bial's. They were imported the public, and opportunist politicisms even made a bluff at introducing legistation intended to make the living picture posers cover up.

But the public wanted to see living pictures, and they saw them in bunches: Traveling vaudeville combinations of the early 90's had the living picture as extra attractions with consequent heavy business at the box office, and even the smallest of fly-bynigh, "turkey" burlesque shows got wanted to see living pictures as extra attractions with consequent heavy business at the box office, and even the smallest of fly-bynigh, "turkey" burlesque shows got wanted to see living picture as extra attractions with consequent heavy business at the box office, and even the smallest of fly-bynigh, "turkey" burlesque shows got wanted to see living picture, as a traveline was a serace, the undraped at the public wanted to see living picture, as a the box office, and even the smallest of fly-bynigh, "turkey" burlesque shows got heavy southern the seed of the living picture, and then in present day bills, in the camouflaged guise of "plastic poses," human statuary," etc.

One of the hardest crazes that even this way the seed of the living from the select of the seed of the live played on weird sounding stringed instruments and weirder claricism based on an Oriental theme, and the first 20 bars became extremely

called by its right name, the burlesque managers termed the cooch. "Oriental fantasy." Egyptian Serpentine" and similar high-sounding names. Burlesque audiencés kaew it for "the cooch," however, and stood for it until five or six years ago, when it finally slipped into the limbo of forgotten things.

things.

On the heels of the "cooch" came an entirely different form of entertainment, destined to become sensationally popular. This was the illustrated song craze. Bushels of mushy ballads and descriptive songs, about the fellow who left his home in the country and promised the girl to return "when the harbor lights were gleaming," roses were in bloom" and so on, were written and illustrated with, slides purporting to will be the common of the cook of the

somewhat popular at the time, but never reaching the iamo of Harney's "Mr. Johnson." Of the Harney brand of rag, every piano player in the country, profession are proposed thy thin the country, profession are proposed thy thin. Although Harney is credited with origination, in less than a year there were hundreds of pianists who could rag it far better than he. Various modifications of the rag style have spruing up subsequently, but the central theme of them is the same. The rag dancing of 1895-58 also bears a close relation to many of the "trots," "gildes," etc., of more recent perfods.

For a while freak acts raged in vaudeville, but passed with Willie Hammerstein, who seemed to be the honly one possessed of the What Iooms of the work of the honly one possessed of the What Iooms of the work of the honly one possessed of the What Iooms of the work of the wor

CUT COLLECTORS' AND AGENTS' UNION

OFFICE: Any Sidewalk.

OFFICE: Any Sidewalk.

RULE II. We must not affiliate with any labor organization. Our motto is:

Never Work.

Never Work.

**Salary shall be \$150 per week—much more but no leas.

RULE III.

**Salary to commence not later than August lat each year, otherwise the salary shall be raised \$85 for each week lost. is, or the attraction becomes the property of The Cut Collector; and Agents Union.

**RULE VE Every producer shall present to each collector and agent not later than May 2d the sum of \$1,000 each to carry him through the nummer. In case, the salary shall be a sense of a stending to each to carry him through the nummer. In case, it is a horus for attending to everybody's business but their own.

RULE VII.

RULE VIII.

**RULE VIII

Ed Abrame. Joe Drum.

THE MUSIC BUSINESS

AMUSEMENT'S VALUE

By W. P. LAWSON

General Press Representative for the National Ass'n, of the Motion Picture Industry.

As it never before has flourished, the music publishing business the past year has boomed. Never before have "hit songs" attained the large sales, and never before has there been such large number of "hits." As for production and the publishing however have the publishing the publishing with the way of the sale of th

For the latter's benefit, a "picture song" stunt was also evolved, whereby a number was written around a feature film, the publisher leaving it for the picture to popularize the song. This cone-sided arrangement in time fell into disfavor with the film companies, with the result they became chary of such publicity tie-ups unless they-approved of a song first. Heretofore a string of notes and a meaningless lyric—more the first part of the control of the star's photograph on the title page and picture's popularity to sell the song. Publishers realized some revenue on this type of song from sheet music sales entirely, having to pay little or no royalty, the number in the main being concocted by staff backs in a few spare moments at \$25 or so a throw. The mechanical people—that is to say, the phonograph and music roll companies—would have little the "Red Lantern," and one or two others ever getting on the records, from which it is evident the counter sales had to be the main source of evenue. During the past month or two, some of the chain store buyers discontinued carrying "picture-songs."

THE REAL GREENWICH VILLAGE.

(Continued from page 31)

THE REAL GREENWICH VILLAGE.

(Continued from page 31)

ruined the Village by commercializing n. He has done exactly the contrary, the has made it, exhibited it in its true colors as a bid for fame, a shriek for publicity. He has judged it correctly and he has made it pay.

It is money in plenty for the little side shows, for Harry Kemp's yearly production of Harry Kemp's yearly production of Plays, for the very sincere and earnest efforts of the Provincetown Players to present offerings that have no place in the uptown theatres, for the little restaurants and dance halls, for Joan's, the Moulin Rouge, the Pig and Whistle, Christine's, Don Dickerman's Pirace Den, the Pust-in-Boots, the Black Cat, and Bertolitt's and Morline and distinguished about the Village he has not touched and spoiled. It is still possible to get the best dinner and the most distinguished about the Village he has not touched and spoiled. It is still possible to get the best dinner and the most distinguished in the whole city, and if Gallant will forgive us for writing all this well buy him a dinner there with the proceeds, a dinner that will be served to him by the hostess herself, Miss Helaine Harte, who formerly second the tage with her presence and now graces that dining salen.

DIVORCES IN CHICAGO.

DIVORCES IN CHICAGO.

Chicago, Dec. 20.
Earl F, McEwen vs. Genevieve McEwen, in a bill to annul the marriage
because it took place within a year
after the divorce of the defendant.
Miriam Reeder vs. Jay R. Reeder, a
bill for divorce, charging adultery.
Viola R. Martens vs. John A. Martens, bill for divorce, charging cruelty.
Benjamin H. Ehrlich acted.

ROACH AND WORK, MANAGERS.

Chicago, Dec. 20.

Col. Bill Roach, known as "The 'Silver King," a veteran house and show manager and tremendously popular in this section has been appointed to succeed Earl Steward, resigned, as manager and tremendously popular in Col. Roach in now the club department of the W. V. M. A.

Harry Singer, temporarily managing the State-Lake, will return to his Orpheum office desk next week, Cliff Work, his assistant, succeeding him.

Dave Edsel, treasurer, is promoted to assistant manager.

General Peezs Representative for the National Association of the Motional Letters. Industry, of which Lance of the National Association of the Motional Letters. Industry, of which Lance Letters Industry, of the Motional Letters Industry, of the Lance Letters Industry, of the Lance Letters Industry, and Lance Letters Industry, an

and this before ever an edict of restrictions was promulgated from Washington. As the first industry voluntarily adopt restrictions, which for the time being nullified its vast system of display advertising, hampered its business, ightened its coffers, the amusement interests are entitled to credit. But with the crisis over, it is pertinent to suggest a latent danger in their decision, mention of which at the time would have been merely impertinent.

It is a danger inherent in any concrete expression of patriotism, the danger that in the grip of driving emotion basic values may be foot sight of in the glamor an-act derives from the Art of the control of the

are still, as indicated, not looked upon as possessing any special constructive value. This we maintain is a mistake, a costly mistake on the part of those who attempt to direct public opinion, and a sad and-disintersting error for a subtile which permits its own to be a subtile permits its own. Mustic has been known to heal in an instant cases of shell shock which had resisted more pretentious treatment for months. War-weary troops felt dragging limbs stiffen to the stirring rhythm of the regimental band. Entertainment units, often thought little enough of at home, layed at the front to thousands who welcomed them with an enthusiasm beautiful to the stirring rhythm of the regimental band. Entertainment units, often thought little enough of at home, layed at the front to thousands who welcomed them with an enthusiasm beautiful to depart and enul, unbearable. Many a tear came to the eyes of activeses who had faced addiences in every gréat city in the world unmoved, a catch came in the throat of veteran campaigners of the stage as they felt the utter sincerity of their welcome a welcome as to saviors in a mad, enigmatic world of doubt and of distress. These brief gleams of light in an illimitable expanse of night, these layed and though though the tone of their welcomeaveloome as to saviors in a mad, enigmatic world of doubt and of distress. These brief gleams of light in an illimitable expanse of night, these layed and the warring rations.

These brief gleams of light in an illimitable expanse of night, the conditions of the warring nations.

It may be a bitter pill for so

meither dull nor discouraged, with access of energy.

The lesson of the pre-eminence for conserving human beings—the most; valuable asset of any nation—must be relearned in peace as it was learned in war. Members of the profession must war. Members of the profession must her industry must be the composition of the construction of the constructi

: 1.

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1920—A HAPPY NEW YEAR—1920

1

SNYDER

WHAT'S THE GOOD ALL ACTS BOOKED YOU'RE A MILLION MILES FROM NOWHERE WAIT'LL YOU SEE OF KICKING BYE-LO AND THE U.B. O. You Can Always Find FRANK DON JOS. CLARK MORT RAMSEY HILLER HARRIS CHICAGO BOSTON FRISCO The Hoodlum LEW KANE Up Stairs and Down FRED FRANK A Regular KRAMER WATERSON FromPHILADELPHIA "Worth While Waiting For" Our Out ofHIPPITY HOP "YOU SAID IT" Town Managers YOU'LL NEVER FLOP DICK A Merry Christmas DETROIT REEVES A Happy New Year A REGULAR PERLOW HARRY ToPEARSON MINNEAPOLIS Their Out of Town COME ON AND PLAY WITH ME Friends RIVER HOME BILLY BUDDY DOWNS \mathbf{ADDY} MURRAY The Jazz Baby **BRITT** WHITMAN The Brat GEO. OLCOTT The Perfect Lover BUFFALO NEW ORLEANS Poor Little Butterfly Is a Fly Gal Now PHIL HARRY HOWARD SAM JULIUS KIRSCHBAUM SMITH WORLEY SEATTLE CLEVELAND KANSAS CITY HERE THE FOUR MAIN

BERLIN

&

WATERSON,

A MERRY CHRISTMAS and a HAPPY NEW YEAR To All VAUDEVILLE

Notwithstanding that the war was over in November, 1918, there has been an unselfish and commendable activity among vaudeville artists in contributing their services to an unlimited number of entertainments all over the country for the returning soldiers and sailors, for the wounded, and for all kinds of reconstruction funds, in hospitals, in cantonments, in theatres and in halls. In behalf of the Managers, I want here to take this opportunity to express their sincere and grateful thanks for the help given where they and the institutions which they represent have been concerned in arranging the above entertainments.

I also want to thank the artists for their splendid co-operation in helping to bring about a betterment of vaudeville by advising of conditions that they believe could be improved, in answer to a letter that I sent out on November 8th last. I have received over 1,500 answers from artists playing every grade of vaudeville, and it is gratifying that these letters are written fearlessly and contain the very information the managers were anxious to learn—their personal thoughts and experiences on vaudeville conditions. I am compiling the different

VARIETY

suggestions, and at the next managers' meeting, which will take place in the near future, excerpts from these letters will be laid before them without making known the writers' names. I asked this advice in confidence, and I shall treat the letters as such, excepting where voluntary permission has been-given to use the same. I feel that with the splendid co-operation and hearty and sincere desire of the managers of the large and small circuits, already expressed, that before the end of the New Year, there will be a satisfactory adjustment which will fulfill many of the expressions and suggestions contained in the letters written me.

It is the set purpose of the Vaudeville Managers' Protective Association to co-operate with the vaudeville artists personally, or through their organization, the National Vaudeville Artists, Inc., with a view to taking up all complaints and adjusting the same. Artists are earnestly requested, where there is not time to write, to telegraph any complaint where a violation of a contract occurs, and their communication will be given immediate attention, whether or not they are members of any organiza-tion. The Vaudeville Managers' Protective Association has agreed that there shall be a universal contract, without any cancellation clause. They have agreed that once an act is booked, it must be played or paid. They have also agreed that any artist making a complaint shall be fully protected. We shall insist upon our business being protected, and we shall insist that the artists receive a square deal. Callege Lieve Landillay

I SPEAK FOR THE VAUDEVILLE MAN AGERS' PROTECTIVE ASSOCIATION.

AND SHEATER

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VARIETY 43

"He paints the lily. He refines pure gold. He adds another hue to the rainbow. He works in an understanding way for those who understand." Charles E. Hastings in Exhibitor's Trade Review, May 24, 1919.



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WILLIAM MERHAN ("Backing the Tiger")
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(EON GORDON (Flerence Weere)

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(ALT MORRIS (Chanteck & Gertif)

(EARTHON SAN (Charles)

(EARTHON CARLES (Wester Heat)

(EARTHON CARLES (Wester Heat)

(EARTHON SAN (Critical International Charles)

AFTHUR ALBRO ("Mayline")
EDWARD ROINE (Chine & Herris)
JANE RICHARDROM ("Rose of Chine")
JANE RICHARDROM ("Rose of Chine")
In "Givet Lady
MARY HARPER ROBELLE ("Rose of Chine")
FORREST WINANT ("Baching the Time")
FORREST WINANT ("Baching the Time")
FORREST WINANT ("Baching the Time")
FRANCINE LARRIMORE ("Genedal")
FRANCINE THE ("Geliles")
FRANCINE CARRIMORE ("Genedal")
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EDWARD MACKAY ("Civilia

PALERIA SURATY
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WALLIS CLARKE ("Light of the World")
FRANCES UNIVINICATION
WALLIS CLARKE ("Light of the World")
WALLIAM NORTON ("Lincele")
WILLIAM NORTON ("Lincele")
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WILLIAM NORTON ("Lincele")
WILLIAM NORTON ("Lincele")
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To the Whole World

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AND

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CASINO THEATRE—SAN FRANCISCO

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W.C.

With my best wishes to everyone. IRVING BERLIN

Holiday Greetings

FROM

HARRY

KRANZ

AND

BOB

LA SALLE



Direction

ROSE & CURTIS

SEASON'S BEST WISHES

FROM

HARRY WATSON, JR.

IT'S A BIT PECULIAR

HAPPY NEW YEAR

DICKINSON AND DEAGON

Direction, JENIE JACOBS

PY NEW YEAR LLOYD AND WELLS

Direction M. S. RENTHAM ARIETY 57

AARON HOFFMAN

TIMES BUILDING
NEW YORK

Happy New Year

BUSTER

JACQUE

SAND HAVE

SEASON'S GREETINGS

ROY

SOUTHERN AND HA

Dainty "ODDS and ENDS"

NOW PLAYING IN THE WEST

Direction, ERNIE YOUNG

Greetings from

BONESETTI TROUPE

VERSATILE ACROBATS

VALERIE BERGERE

A Happy New Year

HAPPY NEW YEAR WILLY KARBE THE UPSIDE TO EVERYBODY WILLY KARBE DOWN MARVEL BOOKED SOLID

Attractions & Theatres

PLAYS-IN-PREPARATION ENGLAND | THEATRES IN-NEW-YORK | ON-TOUR |



40

VARIETY

BERT LEVEY CIRCUIT

OF VAUD

ATRES

ALCAZAR THEATRE BUILDING

SAN FRANCISCO

THE BEST IN THE WEST

Offices of

A. L. ERLANGER

Fifth Floor

New Amsterdam Theatre Building

New York City

ARIETY 61

The Compliments of the Season

Samuel Shipman Clara Lipman

Greetings

From Me and Mine to You and Yours

GLADYS

HENRY

"A RAY OF SUNSHINE"

MESSRS.

YULETIDE GREETINGS TO ALL And Are Sending East"the Show that is Making History

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WITH SIX RECORDS BELTED AND MORE EXPECTED

HERE ARE THIRTY GOOD REASONS-LOOK THEM OVER

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JOS. HERDLICKA, Managing Director J. MEGLEMRY, Carpenter C. VELVIN TURNER, Property Caretaker Greetings From The

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Direction, TOM FITZPATRICK

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RICHARD PITROT

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VARIETY 63

Season's Greetings

JOSEPH SANTLEY

AND

IVY SAWYER

Appearing Under Direction of

CHARLES B. DILLINGHAM

New Year's Greetings

Direction, GLADYS BROWN

GREETINGS FROM

EN STAP

"Prima Donna Petite"

Booked Solid-W. V. M. A. and B. F. Keith (Western)

COMING EAST SOON

WATCH FOR ME

HOLIDAY GREETINGS

MUSICAL DIRECTOR

WILL KING MUSICAL COMEDY CO.

SEASON'S GREETINGS

VERA RANSDALE

LEADS

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SIBIS

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FOX and WARD

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A HAPPY NEW YEAR

A HAPPY NEW YEAR TO ALL

DNEY THE FAYNES

Direction, HUGHES & MANWARING

New Year Greetings

CHAS. F. SEMON

"THE NARRER FELLER"

FRANK EVANS, Representative

VERL

HAPPY NEW YEAR

ARTHUR WEST

Assisted by LUCILLE SMITH "WHAT THE CRITIC SAID"

By GUS KAHN

HARRY WEBER, East

A Comment of the Comm

SIMON AGENCY, West



JOYOUS
GREETING
FROM
"JOY-BELLS"
TO MY
AMERICAN
FRIENDS

ALBERT DECOURVILLE

LONDON HIPPODROME ATTRACTIONS



Compliments of

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With FRANK TINNEY

"TUMBLE IN"

"SOMEBODY'S SWEETHEART"

AND HIS LATEST

"JOAN OF ARKANSAW"

SEASON'S GREETINGS

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"NO MOTHER TO GUIDE HER"

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WALTER-WINCHELL AND GREENE-RITA

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GOOD CHEER—
GOOD WISHES
To You All

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With a Company of 300 People Written by Oscar Asche. Music by Percy Fletch

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A Chinese Musicai Comedy

"THE ROSE OF CHINA"

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Biggest Comody Bit in New York By Guy Bolton and Goo. Middleton Binged by Robert Milton

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Comedy by Frederick and Panny Hatton

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THE MAIL (Burns Mantle)

"Aphrodile" a production of areat beauty in both form and color. The production of areat beauty in both form and color. The production of a production of huge appetuacies has ever seen.

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"Aphrodice doubt or quables, the most article and beautiful offering ever—yes, ever—made in a theatre in this city. A rist of pagus beauty."

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"Aphrodice, shown in avisia scenes, Opsiert speciacle of the production of the pr

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MICHEL FOKINE

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The first act a climax such as in other plays is usus
reserved for the last act. More and more the sudne
spectacles thrilled the audience and the final stormin
the tower fairly took one's breath ways. A realistic a
tack, and one awakes from the end as from a dream.

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2

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WITHIN the year just ending this company, representing a distributing and exhibiting organization for motion pictures and an association for the promotion of better vaudeville, has shared in a prosperity that is unparalleled in every line of industry. This success has been the greater through the cordial co-operation and support of a great body of able entertainers whose efforts have won the appreciation of the public and whose talent has kept pace with the many changes that are taking place in every line of endeavor.

It has been the desire of the Stanley Company of America to encourage talent wherever and whenever it is found, and the vaudeville bills that are presented in the various houses booked or controlled by this company have gained public approval as is testified not only by the applause of audiences but also in the ever-increasing patronage that is apparent. In the manner of conducting the various playhouses under company direction there is much to command respect, but it is after all the quality of entertainment that is the criterion for the public. The vaudevillian himself is the true test of popularity and it is therefore the more gratifying to be able at this time to felicitate the actor and the entertainer upon his splendid achievement in contributing to the growth of the Stanley organization.

The future is roseate. The Stanley Company of America is constantly striving to do better and more wonderful things. Encouragement is wonderful because of the splendid co-operation of the vaudevillian and thus, with every prospect pleasing, it is with sincerity that there is extended to the actor in vaudeville and in pictures, to musicians, to employes, to the press and to the public, the warmest greetings of the season.

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Playing the Principal Male Parts

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Meeting with kind words from critics, kind hands from audiences.



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Has gazed into the crystal ball of Kismet, and read there upon this gladsome Christmas Day this message:

"My child, thou shalt find content and peace and comradeship and good will through thine own heart; love thou truly, hold thou kindness in thy thoughts for thy fellow men and women; gird thyself with thy God-given courage to go on, will to work, ambition to progress thus shalt thou attain that greatest boon upon this earth happiness."

In this spirit I extend to the whole world my sincerest wishes for

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ARIETY 83

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(YELLEN AND OLMAN) A Novelty Love Song with a Great Swing (Equally Effective as a Single or Double)

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MY SUGAR COATED CHOCOLATE BOY

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Presents at the London Pavilion "Afgar," agreed to be the last word in beautifully mounted and witty extravaganza. Delysia at her best. Cuvillier's most charming music.

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UNION SQUARE THEATRE
NEW YORK

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M A N Y



T H E M

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One of the Best comedy acts in vaudeville.

—PERCY HAMMOND.

The girl is sweet and the boy is a real comic.

Patricola (Tem) recently returned from wat. While have been laking issues in singing, dancing and consequence, for also now fills into the act like a little sunbeam, whereas for the new fills into the act like a little sunbeam, whereas for the consequence is the consequence of t

there's no detail to it. Miss Meyers is a facey girl warm figure and a tiny voice reminispent of A man and the state of th

What they call a comedy knockout.

If there is a "mitter," minister clows anywater in if the control is a control in the control in

OH! GEE WHIZ! WAIT UNTIL YOU SEE US

And by the way, "Variety" is protecting our mandolin business.

Western Representative, SIMON AGENCY

-O. L. HALL.

Direction, GENE HUGHES

YULETIDE GREETINGS

To All My Fellow Players

In Vaudeville: Supported by a Perfect Cast

NEIL BARRETT, WM. CALE, MISS WINIFRED LAMBERT

Direction, HARRY WEBER The Agent With a Conscience
A New One Act Playlet by HUGHIE HERBERT—Shortly

Holiday Greetings
OLYMPIA THEATRES

INCORPORATED

Life is one d—thing after the other!
"THE PEST HOUSE" one laugh after another!!

ROGER

HUGH L.

MARCELLE

IMHOF, CONN AND COREENE

NEW YORK CITY ENGAGEMENTS FOR THE YEAR 1919.

BRIGHTON BEACH THEATRE PROCTOR'S FIFTH AVENUE THE ORPHEUM

THE ROYAL

THE PALACE THE PROSPECT THE BUSHWICK

COLONIAL RIVERSIDE

HENDERSON'S MUSIC HALL THE GREEN POINT. MANHATTAN OPERA HOUSE AND ALHAMBRA

A HAPPY NEW YEAR

MAUD LAMBERT

AND

ERNEST R. BALL

MANY THANKS TO ALL THOSE WHO ARE SINGING MY BIGGEST HIT

"LET THE REST OF THE WORLD GO BY"

E. R. B

pays \$77.50 for this "ad" so that he can advise his friend

EORGE JESSE

to save his money

CHAS. H. WALDRON'S

'AMUSEMENT ENTERPRISES WALDRON'S CASINO

WALDRON'S COLONIAL THEATRE

AUDITORIUM THEATRE

OPERA HOUSE

WALDRON'S "BOSTONIANS"

FRANK FINNEY "BITS OF HITS"

CHAS. H. WALDRON

Waldron's Casino

Happy New Year

The state of the s

Lew Kelly Show "Behman Show"

RMIL CLARK

A HAPPY NEW YEAR BILLY MANN

PHIL FURNAN

COAST AMUSEMENT AGENCY

Pantages Theatre Bldg., San Francisco, Cal-

WE BOOK - WE PRODUCE - WE COSTUME Can place good people. Chorus girls wanted at all tim

HAPPY NEW YEAR

Hearty Greetings To All

TWO ACES OF MUSIC XYLOPHONE - ACCORDION - PIANO OPENING ON ORPHEUM CIRCUIT JAN. 19TH, 1920

Direction, FRANK EVANS

1864



INCORPORATED
1903



owning or directing

People's Theatre (Hebrew) New York

Victory Theatre (Photo Plays) ... New York

Royal Theatre (Italian) New York

Rialto Theatre (Photo Plays) ... Brooklyn

Farragut Theatre (Photo Plays) ... Brooklyn

Miner's in the Bronx (Burlesque)... New York
Chelsea Theatre (Photo Plays)... New York
Empire Theatre (Burlesque)... Newark
Gayety Theatre (Burlesque)... Newark
Newark (Photo Plays)... Newark

Merrick Theatre (Photo Plays) . . Jamaica, L. I.

Manufacturing

MINER'S

MAKE-- UP-

Recognized as the Standard Make-Up for STAGE-PHOTO PLAY-OR-SOCIAL-USAGE.

I don't believe in Advertising, so I won't say anything.

I'm signed up with the Shuberts at a munificent salary as principal comic and Rose & Curtis could get me all the Keith vaudeville dates I want if I had the time to play 'em.

NED NORWORTH

Merry Xmas
Happy New Year
Pleasant Lincoln's Birthday
Joyous Washington's Birthday
Wet St. Patrick's Day
Delicious Decoration Day
Furious Fourth of July
Layingoffly Labor Day
and a
Helofahalloween



Yes, MISS WELLS is still with me but she isn't contributing to the payment of this YULETIDE GREETING, but nevertheless she wishes you the same, but that don't pay for the ad.

MORAL

If you don't pay, don't play Boston.

Under the Sole Management

DAVID BELASCO

Season 1919-20

LENORE ULRIC "The SON-DAUGHTER"

A Play of New China
By George Scarborough and David Belasco
AT THE BELASCO THEATRE

INA CLAIRE

"THE GOLD DIGGERS"

A Comedy by Avery Hopwood AT THE LYCEUM THEATRE

ON TOUR

DAVID WARFIELD "THE AUCTIONEER" FRANCES STARR "TIGER!" TIGER!"

By Edward Knoblock

"DADDIES"

A Comedy by John L. Hobble

"TIGER ROSE"

A Melodrama of the Great Northwest By Willard Mack

"THE BOOMERANG"

A Comedy by Winchell Smith and Victor Mapes 5TH SEASON

BELASCO THEATRE

CITY OF NEW YORK

A MERRY CHRISTMAS!



HAPPY NEW YEAR!

THE EXIT MARCH OF ANOTHER YEAR WILL VERY SOON BE PLAYED, AND FOR THOSE WE LOVE AND LOVE US DEAR LET'S WISH THE YEAR OF 1920 IS ONE OF PLENTY,

AND THE YEAR FOR WHICH WE PRAYED.

GREETING FROM

JAMES "FAT" THOMPSON

Assisted By

AL PETRIE

Direction, HARRY WEBER

NUF SED

H. HERK,

GEORGE W. GALLAGHER,

AMERICAN BURLESQUE ASSOCIATION

NEWER— BETTER— BURLESOUE

GENERAL OFFICES:

Columbia Amusement Company Building Broadway at Forty-seventh Street New York

HAPPY NEW YEAR

B. A. LEVINE

GRAND THEATRE, TRÉNTON, N. J. BROADWAY THEATRE, CAMDEN, N. J. International Variety
Theatrical Agency, Ltd.

BOOKING AGENTS FOR

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THEATRES TOUR
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OFFICES:

418 PUTNAM BUILDING

1493 BROADWAY

NEW YORK CITY

3 LEICESTER STREET

LONDON, ENG.

Compliments of the Season

STROUSE and FRANKLYN

"Girls from the Follies"

"Around the Town"

Compliments

HALSEY THEATRE

BROOKLYN

MERRY XMAS MERRY XMAS HAPPY NEW YEAR MERRY XMAS HAPPY NEW YEAR MERRY YMAR HAPPY NEW YEAR

(COPY)

December 25th, 1919

Raymond Midgley

"To" ROEHM & RICHARDS

216 Strand Theatre Building, New York City

Dear Friends and Managers:

We, the undersigned, wish you a MERRY XMAS and a HAPPY NEW YEAR and hope that HEALTH and PROSPERITY will be with you always.

Thanking you for your many favors, we beg to remain,

Sincerely yours,

Evelyn Cunningham Monica Redmond Drena Mack Hallie Deane Kitty Madiso Helen Stuart Babe Healy Myrtle Andrews Violet Buckley Vera Hennici Babe La Vetta Winnifred Anglin Dotty Ray Ruby Wallace Dolly Meden Olive Walker Helen Adair Norma Bell Edna Esmeralda Dolly Emanuel Lucille Chalfonte Delphie Daughn Irene Delroy Clark Sisters Aleta Doree Effic Fredricks Margaret Severn Irene Mader Eve Lynn Mary Palay

YEAR

YEAR

YEAR

XMAS

MERRY

NEW

XMAS

June Roberts Lillian Rockley Lucia Arnold Madeline Buckley Ronnie Lloyd Edith Lyons Elizabeth Barringer Lois Lane Beatrice Harlowe Mona Kennedy Elva Grieves Alice Masson Ruth Parker Peggy Worth Honey Kay Dorothy Loveclark Edna Bennett Gladys Sears Granys Sears
Juliene Costa
Florence Wallace
Dorothy Manning
Marvella Armand
May Janice
Mable Liggett
Fifth Mandam Norms Hark Grace Seymour Louise Gilbert Edgar Bixley Bert Keller Ray Montgomery

Chester "Rube" Nelson Bob Gilbert Marty Collins Jean Schuler Mitty De Vere Jimmy Hilbert Harry Bentley Lew Lederer Horace Lintz Sid Winters LIMANE Harry Koler Gerald Griffin John Kane Harry Murray Roland Thorpe Si Plunkett Maurice Kussel Ernest Mack Frank Mackey A. Bowman Dave Adler West of the Property Jack Ormahy Jay Elwood Jim Horton J. Harry Jenkins Ralph Walton Vic Casmore Roy Sears Dick Vanderbilt Saxo Halsworth

Purchas 1

George Heather Walter James Jess Mendelson Jack Mack Tommy Gordon Jimmy Shea Hector Goldspink John Surra William E. Cook Inez Hanly Jack Sheehan Helen Lloyd Dudley Farn Dolly Sweet Russel Hill Conn and Whiting Happy Freyer Cassie Freyer Tierney Four Newport and Pirk Ben Byron Marion Benson Crawford and Humphreys Ray Rottach Fern Miller Grace Anderson Joe Bannan Schwab Sisters Musical Johnsto Gosman Twins Larson and Jacks Jackson and Taylor Johnny Black Shirley Sherman

Wish to Thank Their Friends for the Above and Wish Them All

A MERRY XMAS AND HAPPY NEW YEAR

MERRY XMAS

The Grandanes

Donna Montran

HAPPY NEW YEAR

EDWARD E. TIERNEY-LEW COOMES-REENIE PREVOST-SIDNEY HALL Season 1918-1919 Season 1919-1920

Direction of ROEHM & RICHARDS

LITTLE WHOPPER with VIVIAN SEGAL

EXTEND XMAS GREETINGS

Direction of ROEHM & RICHARDS

NEWPORT and

1919-U. S. A.

1918—A. E. F.

In Preparation—A New Act by Joe Laurie, Jr.
WADDY NEW YEAR Arthur Hammerstein's "Sometime Co." Direction of ROEHM & RICHARDS MERRY XMAS HAPPY NEW YEAR MERRY XMAS HAPPY NEW YEAR MERRY XMAS HAPPY NEW YEAR MERRY XMAS



DAN-BOUDIN AND BERNARDI--ADE

FORMERLY BOUDIN BROS.

MASTERS OF TECHNIQUE ON THE ACCORDION

PLAYING OUT A ROUTE UNTIL MAY

FOR INFORMATION APPLY

MEYER B. NORTH, Putnam Bldg., New York

GREETINGS

GREETINGS

GREETINGS

FROM

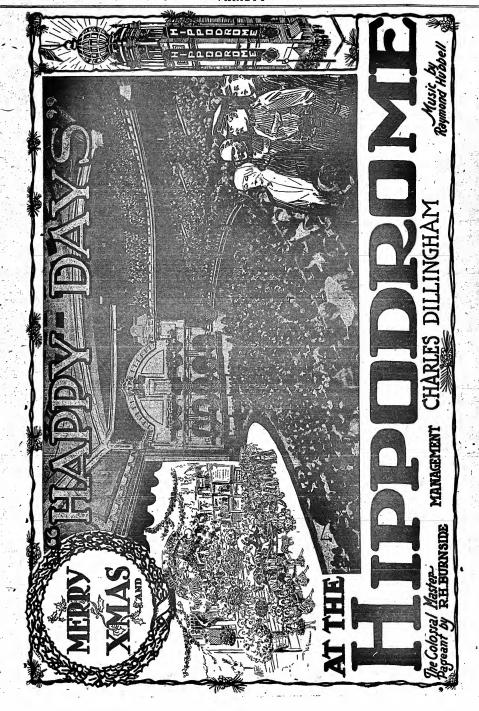
MR. AND MRS.

CHARLES ROBINSON

AND FAMILY

IRVING, IDA, HELEN AND LORAINE ROBINSON

Happy New Year to All on This Side and Across the Ocean, Not Forgetting His "PARISIAN FLIRTS" Co.



A HAPPY NEW YEAR TO EVERYBODY

BESSIE CLAYTON

A HAPPY NEW YEAR

CANSINO

ROLAND TRAVERS

ner while I sang in a New York church their and while I conducted a school in pisno, modern dancing and Baglish clocution with myself as the entire staff of instruction. This institution of allied arts was short-lived. Its shutters went up when my father transferred his office and me to Pitts-burgh, a city with charms of its own but where prolonged residence following life in the metropolis has a tend-ncy to pall. The shutters were shorted as the effect on me when Mr. Deatiny suddenly dashed around the corner and shouted: "Why not go into vaudeville?" Why not? How do you do it? Then I had a brilliant idea, which was, is and ear shall be: When you want to ascertain go right off and find out. Down to the nearest newstand. Have you a publication on vaudeville affairs? Fate public the proper string and the dealer, pointed to a magazine in green dress. "Mr. Bretan with page one and kept on until I came to an advertisement of a United Booking Office which tated that acts dealiring booking should apply to one S. K. Hodgdon, should apply to one S. K. Hodgdon, booking manager. On the moment I took my pen in hand and informed Mr. Hodgdon of an act desiring booking. To which Mr. Hodgdon made courter to the strate that the state desiring booking. To which Mr. Hodgdon made courter to the strate that the state desiring booking.

Extraordinary Morris & Feil

Having a Merry Christmas with Mr. Jordan at Keith's PhilaA Merry Christmas and A Happy New Year from the restaurant of three generations to all theatrical friends and acquaintances. May the year 1920 become famous for large and appreciative audiences.

HENRICI'S ON RANDOLPH

WM. M. COLLINS, President

67 W. Randolph Street C H I C A G O

SEASON'S GREETINGS

FROM

JONES, LINICK & SCHAEFER

CHICAGO

pipes. Immense. Caught her last night. Murdered them. Go nex to

The harried booking representative with Fate's whisper: "It's your only chance for the train," buzzing ominously in his ear, took a glance at his watch and—well, what else could he do?

The Chinese nightingale in the sunny South. Two weeks have been played. She awaits information as to where she is destined to report for the following week. No word while tempus continues to fugit. Once more with the control of the state of the chinese week. So word while tempus continues to fugit. Once more provided to the control of the control of

"Good work. I know you are new in the work, but when you can get that Monday audience of 'I dare yous,

I was not able to express my gratitude in any other way than to run to
my dressing room and cry, which Orientals seldom 6. But I hope this page
will come to the eyes of that fine manager who lied like a gentleman. And
I hope he will understand what I feel
and mean when I say that although
the Girard is not on the "big time" and
the salary scale in a minor key, yet
with the salary reduced to zero, I
should consider it a privilege to be
permitted to play for him again some
time.

A report of my appearance at the Girard attracted the notice of another Philadelphia agent. He reviewed the act, sent for me, suggested alterations, and then became and still is my representative. Replying to my letter asking permission to refer to him here, there came this telegram:

"Better not commit yourself. Having got into the running you will soon be asking for a release. They all do it."

Showing that while, my representative is undoubtedly a cynic, he is not much of a prophet. At least he isn't

Getting into vaudeville has its difficulties. But getting on in vaudeville has even more stumbling blocks. My real chance came when I was placed in the Bushwick with the promise that Mr. Parling himself would review my act. It was a stormy winter week, and when Saturday arrived I ventured a morning phone to the booking office,

MERRY BUSTER EDWARDS

Comedienne—Featured with "On the Golf Links"—HEADLINING PANTAGES CIRCUIT

Knickerbocker Theatre, New York, Dec. 29, and Thereafter

THE GEORGE W. LEDERER PRODUCTION

VICTOR HERBERT'S
GREATEST " " A NICEL FACE"

MUSICAL COMEDY

Book by HARRY B. SMITH

Lyrics by ROBERT B. SMITH

only to learn to my dismay that Mr. Darling was ill.

I know that my afternoon performance was most listless and indicative of my dropping feelings. As I came off, the stage manager told me that Mr. Darling was in front, and I saw myself out of vandeville. Fate must have been at Mr. Darling's elbow, for since that day there have been fewer rough spots in the road. And to a promise kept by a gentleman, who might-well have dismissed it on the reasonable plea of illness, I must at tribute the fact shad afterness, and a stribute the fact shad afterness, and a stribute the fact shad afterness, and a stribute the fact shad afterness, a must at tribute the fact shad afterness, and a stribute the fact shad afterness, and the stribute of the stribut

Corporation.

Last month at the Park Theatre, I had my operatic debut in the title role of "The Geisha" in William Wade Hinshaw's splendid revival of the game shaws splendid revival of the game who placed one at the Riveride Theatre, where Mr. Hinshaw saw my performance. His company of well-known operatic artists had rehearsed for two weeks and were letter perfect when I joined them.

Leand the role during the three

operatic artists nad renearsed for two yeaks and were letter perfect when I joined them.

I sang the role during the three weeks of "The Geisha" revival and Mrithinshaw was good enough to praise my work, as did the New York and the them york and the york and the them york and the york and york and the york and york and the york and york

LEW OCKSTAD



Bloc. at let

Say Vigario

Successfully Mourning Prohibition Just Now

To the hundreds of pals who wrote and wired during my recent illness

My Author **AARON HOFFMAN** My Representatives.

LEWIS & GORDON

Palace Theatre Bldg., N. Y.



GREETINGS

FOUR ROYAL **VAGABOND DANCERS**

CHARLES

JACK CONNORS

JOHNNY ROSS

THANKS TO OUR MANAGEMENT

COHAN & HARRIS

SIGNED TILL 1921

11th MONTH AT COHAN & HARRIS, NEW YORK

Even as the blessings of love, friendship, good fellowship, and a reasonable portion of what mortals call "Success" have been my happy lot, so do I wish for my sisters and brothers of the

A Happy New Year

ELIZABETH M.MURRAY

May Christmas bells toll out to you good cheer, prosperity, happiness; and may the New Year bring new joys, new triumphs, new sympathies.

TOURING THE KEITH ITINERARY

in water with a great anusini 276 y

ENTERTAINING FOR THE A.E. Fting we saw Lew he was lost in Coblens and couldn't find the 54th Pioneers,
although they were only about 45 Kilo
up the Moselle River and tiff time
"Skins" Miller was with him. We next
discovered him with his outfit at
Cochem and looking him up at his
lillet he was teaching an old German
Frau to do a few steps and she had
a pretty good routine although Lew
gave "Skins" Miller credit for most of
it.

Firm to das 'Lew steps and she hidd a pretty good routine although Lew gave "Skins" Miller credit for most of the control of t

boys.
Germany was considered the Big
Time of the A. E. Fr and you had to
have the goods to get there, for the
Army of Occupation was run like a
vaudeville booking office. You were

HOLIDAY GREETINGS

ALL MY FRIENDS, EVERYBODY

Direction, OLIVER MOROSCO

loaned to a Division for 15 or 30 days where your route was layed out for your stay. The Corps Troops also got their share. Five months and a half of our time was spent in the Army of Occupation, practically covering about 300,000 men. By March 1925 there were 30 units and about significant of the shows in operation two shows a week. Daving our stay up there the question was often asked us, "Where are the big people in show business that were coming over here?" It was a tough one to answer and when you looked at the long list of names in Variety's sailing list, it was a mystery. The names that would have meant so much to those fellows and who could have spared three or six months of their time and money to go over and cheer them up; the names that were wonderful galler with the state of the state of

HAPPY NEW YEAR TO ALL MY FRIENDS

JOE **LEBLANG**



AND BIL THINKING AND TALKING BIRDS

UNIQUE COMEDY, REAL NOVELTY ORPHEUM CIRCUIT

Representative, JAS. E. PLUNKETT



Season's Greetings

BEATRICE HERFORD

MLLE. MARGUERITE AND FRANK GILL

Featured with ROONEY and BENT'S REVUE

Charles Withers



Management,

C. B. MADDOCK



AFTER

HOLIDAY GREETINGS

WILLIAM B. FRIEDLANDER

PRESENTS

SHEILA TERRY

"THREE'S A CROWD"

Direction, M. S. BENTHAM

GREETINGS

RUCKER AND WINFRED

THE SAME BIG HIT

Direction, TOM JONES

A HAPPY

NEW YEAR.

SEASON'S GREETINGS

JOE STANLEY

IT'S YOUR MOTHER
Featured with "ON THE GOLF LINKS"

HEADLINING PANTAGES CIRCUIT

Empire and Palace Theatres Gayety Theatre Drury Lane Theatre Haymarket Theatre "LILAC. DOMINO"
"GOING UP" - -

"SHANGHAI" - "UNCLE SAM" - "NOBODY'S BOY"
"TIGER ROSE" -Garrick Theatre Savoy Theatre

ON TOUR

(Two Companies) (Two Companies) (Two Companies)

"LILAC DOMINO"
"GOING UP"
"UNCLE SAM"
"SHANGHAI"
"NOBODY'S BOY"

"EAST IS WEST "THE TAMER"-

"IRENE"
"A FULL HOUSE"

= LONDON OFFICE: =

HOUSE, 28 Gerrard Street

NEW YORK OFFICE: 25 West 42nd Street

We want to extend the Greetings of the Season to our many valued friends in the Theatrical World, and take advantage of this Merry Yuletide to wish you all a very Happy Christmas and a Prosperous, Happy New Year. Also to thank you for your valued co-operation during many past Seasons.

Yours Merrily,

JEROME H. REMICK & CO.

Our Newest, Greatest, and Latest Ballad

"HAND IN HAND AGAIN"

(In answer to "TILL WE MEET AGAIN")

By WHITING & EGAN

H. REMICK & COMPANY



Tell Me

YOUAINT LEARD NOTHING

The great comedy song

that Al Jolson introduced and made fam-

ous, and which has

since been used by

many prominent singing comedians with

great success.

4---BIG HITS---4

"TÉLL ME"

"I AM CLIMBING **MOUNTAINS**"

"MY ISLE OF GOLDEN DREAMS"

"YOU AIN'T HEARD NOTHING YET"

NINE

NOVELTY SONGS

"WHEN IT'S MOONLIGHT ONTHESWANNEESHORE"

'ALL I HAVE ARE SUNNY WEATHER FRIENDS"

"HAND IN HAND AGAIN"
(In answer to "TILL WE MEET AGAIN")
By WHITING & EGAN

"YOUR EYES HAVE TOLD ME SO"
By BLAUFUSS, KAHN-VAN ALSTYNE

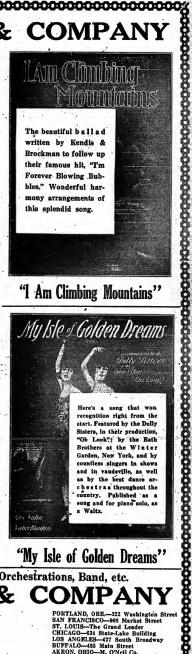
"VENETIAN MOON"
By KAHN-MAGINI & GOLDBERG

"SOMEHOW OR OTHER
I'M GOING TO MAKE
YOU CARE"
By GUMBLE MEBOYLE & VINCENT

"THE IRISH WERE EGYPTIANS LONG AGO"

"WHEN YOU'RE GOOD YOU'RE LONESOME"

"DARKTOWN DANCIN'
SCHOOL"
By YELLEN-GUMBLE



"I Am Climbing Mountains"



"My Isle of Golden Dreams"

"You Ain't Heard Nothing Yet"

Ready-Prof. Copies, Vocal Orchestrations, Da nce Orchestrations, Band, etc.

JEROME

NEW YORK—219 West 46th Street BROOKLYN—566 Fulton Street PROVIDENCE—Music Dept, Hall & Lyons BOSTON—228 Tremont Street PHILADELPHIA—31 South 9th Street WASHINGTON—9th and D Streets, N. W. PITTSBURGH—244 Fifth Arenue CLEVELAND—Hippodrome Building

SEATTLE—321 Pike Street
ATLANTA—801 Flatfron Building
BALTIMORE—Music Dept, Stewart's
SALT LAKE CITY—Linden Hotel
DEFROIT—137 Fort Street, West
TORONTO—127 Yonge Street
CINCINNATI—515 West 6th Street
MINNEAPOLIS—218 Pantages Building

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PORTLAND, ORE—322 Washington S SAN FRANCISCO—908 Market Street ST. LOUIS—The Grand Leader CHICAGO—634 State-Lake Building LOS ANGELES—427 South Broadway BUFFALO—485 Main Street AKRON, OHIO—M. O'Neil Co.

HAPPY NEW YEAR

to those who wish us well

PAT

ROONEY

and MARION

BENT

To those who don't, Happy New Year just the same

30 WEEKS
KEITH
BIG TIME

U. S. GLEE CLUB

Appeared before the King & Queen of Belgium

WITH

JERRY SWINFORD

Organizer, Conductor and Soloist

MANAGEMENT

W. G. NEWMAN

HAPPY NEW YEAR

CHAS.—FI.AGI.F.R AND MALIA—RUTH

Present "DOWN MELODY LANE"

"In-One"—Special.
Direction, EARL & YATES

Always Working

Happy New Year To All

ROMANY DUO

Novelty Singing and Instrumental

BOOKED SOLID

Direction, LEW GOLDBERG

GREETINGS

Jimmie O'Neal

Chicago Representative Pantages Circuits of Theatres ARIETY



SIDNEY WILMER

WALTER VINCENT

Executive Offices, 1451 Broadway, New York City
Operating alone and in conjunction with others.

44 Theatres Devoted to Vaudeville, Motion Pictures

and

Travelling Attractions

NOW UNDER CONSTRUCTION

6 Modern Vaudeville Theatres

With seating capacity ranging from 3,000 to 3,500.

3 Modern Motion Picture Theatres

With seating capacity of 3,000.





YULETIDE GREETINGS TO ALL OUR FRIENDS IN

HUBERT **DYER**

PARTNER "JUST LAUGHS"

13—Senenceusor—Consoleration
27—Trentan—Lancaster
23—Keyston—Chester
17—Yark—Altoons
24—Tortand
25—Tortand
26—Montreel
15—Praspect, Mt. Vernen
22—Colonial
23—Eastan—Allentown
2520

CHAS. HENRY'S PETS

"A CANINE'S DREAM"

- Oct. 13-Norfelk-Richmond
- 26-Newport News-Poteral 27-Roanoke-Charlette
- Nov. 2-Charleston-Columbia
- 17-Atlanta-Birmingham
- Chattane
- 15-Dayton
- 22-Calumbus

- Watk of ...
 Jan. 4-Indianapolis
 " 11-Cheinati
 " 18-Leaisville ...
 " 28-Akrof ...
 " 5-Btenbenville
 " 16-Cieveland
 " 33-Talede
 Mar. 1-Grand Rapl
 " 5-Detroit
 " 15-Rachates

- 29-Terente 12-Wilmington

NORA JANE AND YALTO

"CLASS" DANCERS

- elrait HEUM-NEXT SEASON

"REMNANTS OF VAUDEVILLE" RK AND DARES

DOBBS NO STOP SINCE STARTING SEASON SEPTEMBER 1ST

HERBERT

DARE

Athletic Simplicity

Opening in January on KEITH Middle West **ORPHEUM** and INTERSTATE Time

GILLEN

MULCAHY

"POPULARIZERS" POPULAR SONGS

ALWAYS WORKING THAT'S THE ANSWER

DOROTHY BARD



I claim 20 years on stage sets my title to name

JIMMY

"MIMICRY FROM A TO Z"

NOW

LOCATED IN

PALACE BUILDING



THE THEATRICAL WORLD

A New Act With a Big Route

PAULINE JOHNNY

LORIMER AND CARBREY

. Wishing Our Many Friends

A HAPPY NEW YEAR

Fm.
1919
Week of—
Dec. 1—New London—Pittan

8—Haverhill—Breckton

15—E. F. Albee Theatre

22—Dorchester

26—St. Johns

Feb. 2—Waltham—Newport

" 9—Worcester—Springfield

", 16—Hartford—Waterbury

" 23—Bridgeport—Ney Haven

25—Buaio 12—London—Brandford 19—Pittaburgh 26—McKeesport—Altoona

May 3-Harrisburg-York

" 10-Wilkes-Barre-Scranton
" 17-Laucaster-Hazelton " 24-Trenton-Brooklyn
Month of June-New York Time

Personal Representative-JO PAIGE SMITH Personal Direction—"PATSY" SMITH

"A Plain Little Couple in a Plain Little Act" MINERVA

"IT JUST HAPPENED"

An Arizona Puddle, Spattered with Song and Dance Roped and Tied by Themselves—Headed for the "Best" Over the Following "Trail":

1919 Week of—
Dec. 29—Dockstader's, Wilmington, Del.
1930

Jan. 5-Open

3-Colonial, Utica, N. Y.

12-Proctor's, Schenectedy, N. Y.

15-Proctor's, Schenectedy, N. Y.

15-Proctor's, Schenectedy, N. Y.

25-Contant, Albany, N. Y.

26-Poll, New Haven, Conn.

23-Poll, Bridgeport, Conn.

5-Joaques, Waterbury, Conn.

5-Joaques, Waterbury, Conn.

3-Poll, Worcester, Mass.

16-Washington Street, Beeton

23-Kett's, Lowell, Mass.

Mar. 1-Beelly Square, Beston

"Dealers"-JOE PAIGE and "PATSY" SMITH "Buyers"-B. F. Keith Vaudeville Exchange

"There might be some folks that we don't care for, but we can't think of them right now,

-v---

A HAPPY NEW YEAR TO EVERYBODY

NOVELTY COMEDY SINGING SKIT—By NORMAN STADIGER

J. PARKER COOMBS, NAT CAFFERTY and PHILIP BRUCE

JOHN

AND NELLIE

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ORBEN

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An' she winkled up her forehead,

An' she pondered long an' hard,

An' she thought an'

An' she thought of all good wishes,

An' she tried an' tried to quote,

An' then, at last she said, "OH, GEE!"

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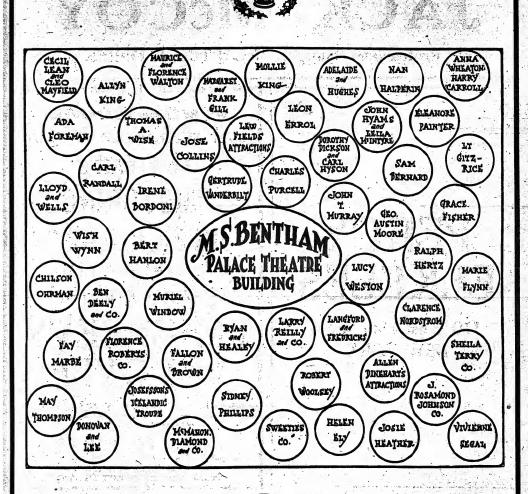
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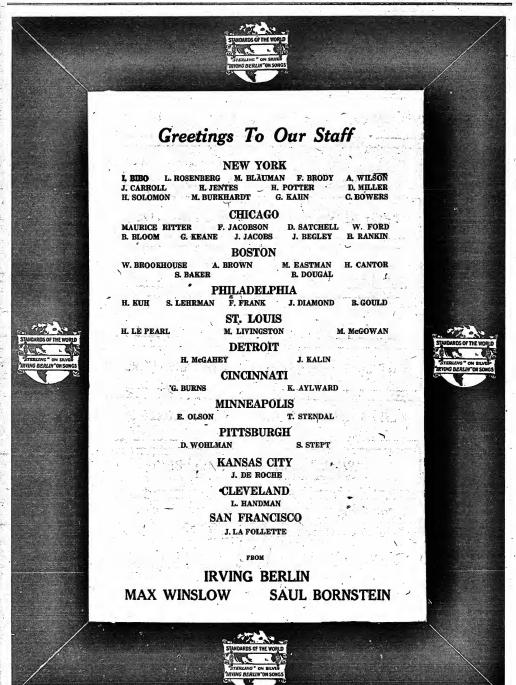
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All by LEE DAVID

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Ray Kay and Betty Bush WE ISSUE A PLAY OR PAY BLANKET CONTRACT Vol. LVII. No. 5 Published Westly at 1888 Broadway, 2 mes Square, New York, N. 1888 Property and Control of Co

NEW YORK CITY, DECEMBER 26, 1919

Entered as second class matter December 23, 1905, at the Post Office at New York, N. Y., under the Act of March 2, 1879.

KLAW AND ERLANGER CANNOT SPLIT UNLESS THEY AGREE

Speculation Rife Again Now That Junior Partner of Former Great Booking Firm Brings Suit to Have His Share in New York Theatre Appraised—Ar Representative of Frohman Estate Alf Hayman Votes

With Klaw to Sell to Famous Players.

The application of A. L. Brianger to the Supreme Court last week to have his stock and that of other minority stockholders in the New York theatre property appraised and payment made

stockholders in the New York theatre property appraised and payment made to them, has aroused lively speculation as to whether the move portends the disintegration of the K. & E. "Syndicate."

Ever since the year-long split between Erlanger and Marc Klaw between Erlanger and Marc Klaw between Erlanger and Marc Klaw between the syndicate, or the passing of the "syndicate," or the passing of control of it, has figured. Since the straining of relations between the partners, not one parcel of real estate property jointly owned by them has been disposed of. The matter of the Native Cork. Theatre property, which was the straining of relations between the partners, not one parcel for real estate property, which was the strain of the street and includes the Criterion, New York theatre and New York roof, is not a case of the partners joint coverable, When the sale was reported some weeks ago it was shown that K. & E. were interested along with others, including mainly the Chas. Brohman Estate, the Estate of William Harris, Sr., Henry Dazian, and the Estate of Samel F. Nirdlinger (Nixon). It is the latter estate, which he also handles, that igner in the minority petition to the court.

The New York Theatre and roof yielded its owners something like \$400,000 last year, not counting the profits on the Criterion.

Accounts state that the Frehman Estate, managed by Alf. Hayman, cast the decling wore during a stockholz.

000 last year, not counting the profits on the Criterion.
Accounts state that the Frehman Estate, managed by Alf, Hayman, cast the deciding vote during a stockhold der meeting in the early fall, when it was voted to sell the New York Theater property to Famous Players-Lasky. Hayman had been counted as astrong ally of Erlanger. The property was originally the Olympia, built by Oscar Hammerstein. It was bought in at a something like \$227,000 from New York City, which had foreclosed the property, buying it in at \$950,000,

the amount of the mortgage. It was sold to Famous Players-Lasky at \$3,-200,000. Erlanger and the others claim a valuation obtained by a reason of \$1,000.

**As to Hayman's move, the question has arisen as to whether he contidered the sale price a fair return on the Frohman original investment or whether he balked at Erlanger's dictation as the controlling head of the syndicate. Hayman's vote, along with Klaw, Dazian and others interested, made a two-thirds vote of the total of \$1,2000 shares in favor of selling the property. Money is alleged to have actually passed hands from the Famous Players-Lasky attorney, \$100, being mentioned, but whether the Continued on page 5)

NASH HEADS W. V. M. A.

NADIR READD W. V. M. A.
Chicago, Dec. 20.
John Nash was officially appointedmanager of the Western Vauderille
Managers! Association, succeeding
Mort Jr. Singer, who is now general
manager of the Orpheum Greunt, Consolidated.
Nash acquires the title of business
manager, and takes his new post Jan.
1.

It now appears as though Mark-Heiman, one of the heads of the Finn & Heiman circuit, recently absorbed by the Orpheum consolidation, will make his headquarters here instead of in the east. Sam Kahl, booking manager of the F. & H. house, has returned from his honeymoon and resumed booking.

ORPHEUM PRODUCING ACTS.

ORPHEUM PRODUCING ACTS.
Chicago, Dec. 20.
The Orpheum Circuit is going in heavily for producing acts, not alone large and spectacular, but teams, singles and all kinds.
Harry Singer will be at the head of this department, considering applications from small-time talent and even amateurs, finding partners for promising ones and staging the material.

Control of the second of the s

"FOLLIES" YEARS COMPARED

"FOLLIES" TEARS COMPARED
With Flo Ziegfeld generally accredited as the first musical comedy producer to go to higher prices and make them still higher, the gross Ziegfelds" Follies" played to for two weeks at Detroit, ending last Saturday, brought out information concerning the "Follies" in the same city on its annual two-week engagement for a couple of years back.

lies" in the same city on, its annual two-week engagement for a couple of years back.

In 1917, at \$2 top, "The Follies," for two weeks in Detroit, got \$50,000. In 1918, at \$3 for the same period, \$65,000 and the two weeks just ended there at \$3.50 top, \$50,000.

The show's weekly expense in 1917 was \$10,000; in 1916, \$16,000, and this because, \$18,500, the latter item of week ly expense including the cost of transparent from the first week. Neost or pro rata cost of production was included in the first week. Neost or pro rate cost of production was included. The Follies' in 1917 cost to produce (before the show opened), \$38,000, in 1918, \$12,000, and this season, \$177,000.

The figures were given out by Mr. Ziegfeld.

FRANK ALLEN RESIGNS.

London, Dec. 20.
Frank Allen has resigned as manang director of Moss Empires, which ing director of Moss Empires, which is probably the largest circuit of music halls in England. He will retain his seat on the board in an advisory capacity.

Pacity.

R. H. Gillespie, the athlete and sportsman, has been appointed to the Allen has been connected with Moss Empires practically all his life.

SEVEN-A-DAY AT MILDA.

Chicago, Dec. 20.
The Milda, playing vaudeville booked by Walter S. Downey, has the local record for number of performances.

M. Street S. Downey Sunday,
M. Street S. Downey at the Windsor, manages the Milda.

BERNSTEIN'S BONUSES.

BERNSTEIN'S BONUSES.

Louis Bernstein, president of the Shapiro-Bernstein & Co. music publishing company is distributing \$25,000 among the employees of his firm. The distribution is a bonus that follows a years unprecedented gross-business for the firm.

LOIE FULLER AGAIN.

Loie Fuller returns to the Collseum New Year's week with a series of new ballet productions.

CAUSES BOOKING TANGLE.

CAUSES BOOKING TANGLE.

A controversy over the booking of the Gorniey Sisters, at the Stehmway, Astoris, J. L. by Harvey Green direct for \$\mathbb{Z}\$ more than he offered George King, representative of the act, is likely to be brought to the attention of the V. M. P. A.

King declares he offered the act to Green for a specific amount and that Green told him he would only play it for a sum \$\mathbb{Z}\$ less than King, asked, Meantime the girls saw Green and he booked them at the figure originally asked by King.

King was apprised by the girls and told that as the act was booked direct he would not receive commission can different the control of the control o

KEITH MANAGERS' SALARY RAISE

All the resident managers on the B. F. Keith Circuit will receive an increase in salary this week as a Christmas present.
The increase is universal along the line of the entire circuit.

SALARY CUTS AND NO WORK.

London is full of out-of-work acters, principally ex-soldiers, who complain that they are being turned down because they have organized.

Managers are cutting salaries more

than ever.

COCHRAN OFFERS \$375,000.

London, Dec. 20.
Charles B. Cochran now offers \$375,000 for the Carpentier-Dempsey fight.
Cochran was reported to have sailed last week for New York to close the match.

MAUDE ADAMS IN ADIRONDACKS.
Maude Adams is spending the year in the Adirondacks. She is not to be seen on the stage this season.
The reason is her health necessitates living out of doors for a time.

GEORGETTA COHAN SCORES.

Georgetta Cohan, the daughter of Georget Cohan and Ethel Levey, has scored heavily in the annual "Peter. Pan" holiday revival, which opened at the New theatre Dec. 18.

Compliments Of the Season to All

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RALPH & VERA LEWIS

Compliments of the Season



Is there anything left in the world besides dog biscuit?

Get me some meat—quick; or tell RAWSON and CLARE to take proper care of their doggie.

Jan. 1, 1919, I weighed 72 pounds!! Look at me in this picture. That was me when I was eating MEAT!

Look at me now. They were ashamed to have another picture taken. I weigh 33 pounds 4 ounces, washed and combed.

For one whole year I've laid off to watch the RAWSON and CLARE house at Auburndale, L. I. The only house on Long Island that wasn't robbed of something. I did it.

Now I am on strike-for MEAT.

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The price of old bones has gone so high I don't get those any more.

Does anyone want a good dog?

Address Woodside Kennels, Woodside, L. I., or en route to Chicago Stockyards.

That's Me—OSWALD

Versatility Spells Success
Comedian Spells NED NORWORTH
NED NORWORTH Spells Song Writer

"HAZEL"

Lyrics by NED NORWORTH Music by HENRY LEWIS (Lee Peist)

(Loo Peist)
Song Hit of "Privolities of 1919"
Henry Lewis says: "Best comedy
song I've ever had."

"A SMILE A KISS AND YOU"

Lyrics by NED NORWORTH
Music by JULIUS BUFFANO
(Remich)
Mose Gumble says: "A natural
hit", Shubort's "Galoties of 1919."

"I'd rather have a nice girl that's sometimes naughty, than a naughty girl that's sometimes nice." Now with Irving Berlin & Co.

Lyrics by NED NORWORTE
and EDDIE BUZZEL
Mesic by IRVING BIBO
Buzzel & Parker say: "A corker."

"OH, IF THERE WASN'T ANY LAW"

Lyrics by NED NORWORTH Music by HENRY LEWIS and JULIUS BUPFANO A new comedy number for Henry Lewis

These numbers are fully protected by copyright and are restricted to the above-mentioned productions.

NED NORWORTH

Managemani

Messrs. J. J. and Lee Shubert Many thanks to B. F. Keith Vaudeville Exchange for route submitted,

GREETINGS

FROM

HARRY TSUDA



IN A SENSATIONAL NOVELTY— WORKING IN "ONE"

HE SMILES AS HE THRILLS

READ WHAT THE CRITICS SAY

If it were within the other of venderille t make an acrobatic act a headings. Harr Truda, a spherical equilibrist, would occup that position.

—Konesa City "Times"

Harry Truda, equilibrist, is one of the most unusual performers to grace the Orpheum bill in a long time. His betancing act is sensational and thrills every minute.

—"The Bee," Ornaha

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(Bothwell Browne's Bathing Girl)

Says:
They say I'm u beauty!
I feel it my duty
To tell you this secret of joys
Levely POWDERS and CREAM

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Nat Lewis

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TO THE WHOLE WORLD

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A HAPPY NEW YEAR

TINY

GEORGE

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SINGING, DANCING and PANTOMIME

Christmas Week, Union Hill

Direction JACK LEWIS

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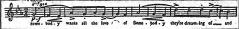
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IT ALWAYS WINS!!



"SOMEBODS



IST VIOLIN "IN YOUR ARMS"



Place "JUST ANOTHER KISS"



Ca-han Dream, Eve-ty night I see year fair face beam, with

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PLAYING ALL THE TIME—OUT WEST

HAPPY NEW YEAR



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ARTHUR KLEIN PHIL BAKER

PHIL BAKER ARTHUR KLEIN Assisted by JO JO

SOPHIE TUCKER

AND HER

KINGS OF
SYNCOPATION

WISH ALL'A HAPPY NEW YEAR

Direction, MAX HART

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"ONE NIGHT IN ROME"

By J. HARTLEY MANNERS

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BOOTH
TARKINGTON'S
Sementional Convoly Success
"CLARENCE"

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A New Play by
JOSEPH MEDILL PATYERSON
and A. E. THOMAS

GEORGE ARLISS

"JACQUES DUVAL"
Adapted by GEORGE S. KAUFMAN

MAY IRWIN

"ON THE HIRING LINE"
By HARVEY O'HIGGINS
and HARRIET FORD

The Perennial Success "POLLYANNA"

By CATHERINE CHISHOLM CUSHING

"MADE OF MONEY"

A New Comedy by
PORTER EMERSON BROWNE
and RICHARD WASHBURN CHILD
with LYNN FONTAINE

EMILY STEVENS
"SOPHIE"
By PHILIP MOELLER

PATRICIA COLLINGE

By HELEN R. MARTIN and FRANK HOWE JR. "CHRIS"

"THE GOLDEN AGE"

A New Comedy by
SIDNEY TOLER and
and MARION SHORK

MARY ROBERTS RINEHARDT'S "BAB"
Dramatised by EDWARD CHILDS CARPENTER
In Americalism With
ARTHUR HOPKINS

"POLLYANNA" and PATRICIA COLLINGE in Association with KLAW & ERLANGER Stop Thief
Don't Let Procrastination
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OUR RECORD FOR 1919—IS A RECORD WHICH WOULD BE HARD TO BEAT

HERE IT IS

"I'M FOREVER BLOWING BUBBLES"

"I KNOW WHAT IT MEANS TO BE LONESOME"

"GOLDEN GATE (OPEN FOR ME)"

"I'M LIKE A SHIP WITHOUT A SAIL"

"I'M CLIMBING MOUNTAINS"

"ALL I HAVE ARE SUNNY WEATHER FRIENDS"

AND OUR LATEST AND GREATEST SUCCESS

"FOR EV'RY DOOR THAT CLOSES ANOTHER WILL OPEN FOR YOU"

WHAT DO YOU THINK OF THIS RECORD?

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JIMMIE HANLON HAS RETURNED

To San Francisco from a very happy visit in New York and other Eastern Cities, and desires to take this opportunity to reiterate his appreciation of the many kindnesses and courtesies shown him while among his Eastern friends.

He wishes also to extend to them the

the wishes also to extend to them the

COMPLIMENTS OF THE SEASON

A HAPPY NEW YEAR

"THE WOP AND THE LADY

CLAY AND ROBINSON

ext Week (Doc. 29)-Franklin Park, Dorchester

BOOKED SOLID

Personal Direction:
FI.YNN & KENNY Palace Theatre Bldg. New York

I WISH EVERYONE A HAPPY NEW YEAR



MURIEL WINDOW

PRESS NOTICES

Just a word of thanks to Sir Harry Lauder and Lady Lauder for the n wonderful tour I have ever had in my life. I wish them all happiness success on their South African tour.

PLAYING ORPHEUM CIRCUIT

Direction, M. S. BENTHAM

Compliments Of The Season

JOHN B. HYMER

Co-author "EAST IS WEST"

53rd Week, Astor Theatre, New York

A Happy New Year

BALIOT

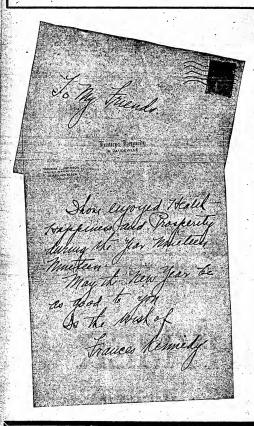
THIS WEEK (Dec. 22), KEITH'S, DAYTON, O.

GREETINGS-At the start of the New Year will present in New York a new act

"THE CHATTERBOX DOLL" RRINE TILT

A TEMPTING MUSICAL SKIT

Direction, HARRY WEBER



85th Consecutive Week, Columbia Theatre, Oakland, Cal.

HOW'S THAT

HAPPY NEW YEAR TO THE WHOLE WORLD

GEORGE

SCOTCH-AMERICAN ENTERTAINERS Wish All Their Friends

A HAPPY NEW YEAR W. V. M. A. Direction, BEEHLER & JACOBS

BUCKNER AND SAN FRANCISCO BEING A DOUBLE SET RECENTLY

YULETIDE GREETINGS-1919-20

FLUHRER and FLUHRER

RICA'S FOREMOST VAUDEVILLE ENTERTAINERS
PLAYING THE BEST IN VAUDEVILLE

ERNIE YOUNG AGENCY

MALE OR FEMALE-BIGGEST SONG IN NEW YORK TODAY BARRING NONE-EITHER SEX

Jack Baxley

Will E. Skidmore

JANET ADAIR wires—Let me say that "Never Let No One Man Worry Your Mind" is a bigger hit than "Good Man's Hard to Find" which
I thought was superlative. I only wish that I owned the number.

MARION HARRIS (of Victor fame) wires-Absolutely the best blue comedy song I've seen in years

Orch. in 4 Keys

DOUBLE VERSION—LOADS OF GOOD CLEAN CATCHLINES Just of press—"WHAT A WONDERFUL PAL YOU ARE"—Lots of "Pat" songs bu

Orch. in 4 Keys

SUITE 511—GAIETY THEATRE SKIDMORE MUSIC CO. 1547 BROADWAY, NEW YORK

PEARL REGAY

Capitol, N. Y.

GEO. KELLY and CO.

"The Flattering Word"

ALICE EIS

and CO. Jas. Templeton

BETH BERRI

and CO.

J. Velie & Paul O'Neill

BRYAN and **BRODERICK**

Mabel McCane

EMILY DARREI

WM. **EBS**

Maud Powers

Vernon Wallace

MISS ROSALIE STEWA

VAUDEVILLE ATTRACTIONS

1482 BROADWAY, NEW YORK

BRYANT 7777

MARY MAXFIELD

and CO.

REGAY

LORRAINE

WM. B. **TAYLOR**

Mabel McCane

PHOEBE WHITESIDE

Anatol Friedland

MAUD and MARION **DUNN**

BARBETTE

DARLING DOOLEY

RENE ROBERT and CO.

ALEEN BRONSON

Margaret Hoffman

Wellington's Surprise"

By Geo. Kelly

HUBERT **KINNEY CORINNE**

ANNA HELD, Jr.

Emmet Gilfoyle

TO OUR AGENT ERNIE YOUNG CHICAGO



WE WISH THE WHOLE WIDE WORLD A VERY HAPPY NEW YEAR

THE BOYS FROM JAZZLAND

ROBISON AND PENNEY

Personal Direction
ERNIE YOUNG

Booking Manager

MAX HALPERIN

A HAPPY NEW YEAR TO ALL

FROM THE

"SIX SERENADERS"

THE BIG FEATURE ACT

W. ROBERT LINDLEY, Mgr.

MISS VIOLET GOULET - - - - Violinist

MISS LOIS VAN BUREN - - - - Pianist

MISS ELSE ENGLEMANN - - - - Saxophone
MR. RAY BURDEN - - - - - Saxophone

MR. J. DONALD LINDLEY - - - - - The Feature—Cornet Soloist

Booked Exclusively and Represented

By ERNIE YOUNG A REAL AGENT—And FRIEND

1211-12-13 MASONIC TEMPLE, CHICAGO, ILL.

YULETIDE' GREETINGS

DRAPER AND SAUL

GEMS OF MINSTRELSY

Direction, ERNIE YOUNG

A HAPPY NEW YEAR ERNIE YOUNG CHICAGO



A LIVE ACT
A LIVE AGENT

A COUPLE OF DAFFY-DILLS



Booked Solid by

ERNIE YOUNG

On Regular Time by

A Regular Booking Manager

IAX HALP

BRYANT AND STEWART

Those Funny Boys in the Light Suits

WE WISH EVERYBODY THE SUCCESS
WE ARE ENJOYING

RUSSELL

ROSE

FOSTER AND CLARK

"NIFTY NONSENSE"

BOOKED SOLID

Direction, ERNIE YOUNG

JACK POLK
"POLKING ALONG"

Direction

BOOKED SOLID

Booked by

ERNIE YOUNG

MAX HALPERIN

A HAPPY NEW YEAR ERNIE YOUNG CHICAGO OF TO OUR AGENT Repulse Acts Interest At Hearts a Regular Power and a Regular Agent for Regular Acts

HAPPY NEW YEAR

MAE-FOLLIS AND LEROY-N. E.

"A VAUDEVILLE ODDITY"

SONGS AND DROLL DANCES

Representative, ERNIE YOUNG

BOOKED SOLID

HOWARD BARLOW GENE CARROLL GLEN La BAR

3 RED PEPPERS

PUTTING PEPPERY SONGS OVER THE W. V. M. A. TIME

Direction, ERNIE YOUNG

Booked by MAX HALPERIN

THE SEASON'S GREETINGS TO ALL VAUDEVILLE

HENRY AND MAY

IN A COMIC SLICE OF DOMESTICITY

"OH! HENRY"

By JO SWERLING

Agent, ERNIE YOUNG

BOOKED SOLID

"WELL, WELL"

"WELL, WELL"

"WELL, WELL" "WELL, WELL"

E. C. DUTTON

"WELL, WELL" "WELL, WELL"

MAXINE ALTON

AND COMPANY IN

"WELL, WELL!"

By JACK LAIT

A FARCE COMEDY WITH THREE PEOPLE AND A SPECIAL SET

"WELL, WELL"

"WELL WELL"

A HAPPY NEW YEAR ERNIE YOUNG CHICAGO

EARLE S. DEWEY

MABEL

"BILLIE" ROGERS

LATE OF

The Julian Eltinge Revue of 1919

IN

"TWO OF A KIND"
Direction, ERNIE YOUNG

—SOON—
To Be Seen In A New Act
JACK LAIT

JOE

and

AGNES

RILEY

A BOY, A GIRL AND A HARP
12 MINUTES OF MUSIC AND SONGS
Direction, ERNIE YOUNG

MOONEY

AND

CAPMAN

Classy Dances and Bright Songs

WITH

"KISS ME AGAIN" SHOW

Direction, ERNIE YOUNG

ERNIE YOUNG

TAKES PARTICULAR PLEASURE IN PRESENTING

The Versatile Mystic Entertainer



"The Man of Many Faces"

In a Pretentious Offering of New and Novel Surprises in Four Scenes and With Three People

Booked Solid and Headlining in the West

N. B.—Inventor of Sensational Illusions

WHAT HAVE YOU?

Arranging My Mammoth Mystery Show for Next Season



Wishing You All More Than You Wish Yourself

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