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# OLGA COOK



PRIMA DONNA

"PASSING SHOW OF 1919" WINTER GARDEN, NEW YORK

Management LEE and J. J. SHUBERT

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# PRODUCING MANAGERS WILL TAKE **ACTION AGAINST SPECULATING EVIL**

P. M. Association Appoints Committee to Work Out Solution -Public Being Systematically Gouged in Spite of City Ordinance Which Prohibits Premium of More Than 50 Cents Per Ticket-As High as \$14 Being Charged for \$3 Seats.

The Producing Managers Association ing for the purpose of seeking a remedy for the theatre ticket speculating evil, with the result that a committee composed of Arthur Hopkins, Henry W. Savage and W. A. Brady was appointed to work out a solution.

Evidence was considered that showed some brokers were charging \$10 each for tickets the box office price of which was not over \$3. It is known that as high at \$14 apiece was charged for two tickets to the Empire for Saturday night's performance. Front row, tables at the "Midnight Frolic," accommodating persons, and ordinarily priced at \$20 (\$5 per person) have recently

at \$30 (35) per person) have recently been sold for as high as \$50 and even \$30 in one case.

This is in spite of the city ordinance which prohibits a premium of more stay they have reported a number of cordinance volations anent tickets without results. They therefore aim to supply a remedy of their own, even proposing to go so far as establishing a ticket rockerage system of offices under the direct eye of the managerial association. Managers say that they are blamed by the public for the "gry" methods or certain speculators. The facts approached to the second of the continuation of the second o

bine made up of the three leading brokers. The trio is credited with holding to a standard fo-cent premium. One recently widely advertised the fact, calling attention to the law on the matter and asking support from the public, that the ticket agency business might be stabilized. From a marage-rial state or the stabilized. From a stabilized that there shall be no "gypling." In cases where "spees" are detected, they shall be cut off from all tickets.

With the city ordinance apparently ineffective, it has been pointed out that the only real solution would be the passing of a State regulatory act, with a high license fee and fine for speculating and charging more than the legal spreadium. It is not known, however, if the managers will attempt to gain such legislation, probably looking for your state tases will attempt to gain such legislation, probably looking for your state tases will attempt a were made to peddle counterfeit tickets along the sireet and several hundred of ruch the street and several hundred of ruch the sireet and several hundred of ruch the sireet and several hundred of ruch the sireet and several hundred of such the sireet and several hundred of ruch the sireet and several hundred of ruch the sireet and several hundred of such that the sireet

LAWYERS MOVING TO TIMES SQ. Many prominent lawyers who have offices at 115 and 165 Broadway and in the Woolworth Building have been of-fice hunting in the Times square dis-

trict for the past week..

This is due to the down town realty owners' demand of a 100 per cent. in-crease in rent, a five-year lease and two years' rent placed in a bank to the credit of the landlord as a mark of good

A sold of the sold

### U. S. PRODUCING "FAUST"

U. S. PRODUCING "FAUSI"
Washington, Nov. 5.
The chorus of the government owned
Community Opera Comedy which will
present "Faust" at the Shubert-Garrick
during the week of Nov. 16 numbers it
volces under the direction of Charles Trier.
The movement was originally fostered

The movement was originally fostered by the government for the "morale" of the thousands of war workers during the whr, and has been continued because of the financial success of the work last season.

The original intention to present "The Bohemian Girl" for two nights during the west was changed because of the large advance sale for "Phatt," which alree advance sale for "Phatt," which is the beat of the large advance sale for "Phatt," with the Bohemian Girl" will be given later in the season in connection with the company's rendition of "Carmen,"

### HIGH PRICES FOR RECITALS.

Anom FRICES FOR RECITAIS.

Special recital concerts have not only kept pace with the increase in theatre admissions along Broadway but have in a number of instances gone far in the lead.

The Princess, which holds many such recitals on off-matines afternoons and Sundays, finds it no feat at all to draw \$1,000 at \$3 per ticket, the house seat-

\$1,000 at \$3 per ticket, the house seat-ing but \$39.

The record price for such affairs came on the night of Oct. 28 (Sunday) at the Princess when Rose Austin gave a song recital, charging, \$15 for the boxes, \$12 for the loges and the floor scaled at \$8 and \$10.

Sunday and \$10 the princess Nov. 30 when \$25 per ticket will see charged. The proceeds go to the Armenian Red Cross.

### MOSS CIRCUIT EXPANSION

MOSS CIRCULT EXPANSION
An expanision of the B. B. Moss intercets will take place about Dec. 1. Plans
are now being quietly formulated for
the incorporation of a \$10,000,000 holding company to take over the Moss
properties and increase the present list
of Moss theatree to 15. The new corporation will have a stock issue to be
placed on the Curb.

The plans call for the building of
four new Moss theatres in and around
four new Moss theatres in and around
plan is still in the formative stage, but
is rapidly reaching a point where an
important announcement will be made
regarding the banking affiliations, etc.,
behind the deal.

MONTREAL SUNDAY NIGHT SHOW Montreal, Nov. 5. The stock at the Orpheum is giving a

full performance Sunday nights for series of benefits. The first benefit we for Margaret Knight, the leading wome

f the company. Harold Hevia is the manager,

### A. & H. CLOSE WITH LOEW.

A. & H. CLOSE WITH LOEW.

The Actorman & Harris Circuit on the Pacific Coast is now a part of the Marcus Loew Circuit in the East. The Marcus Loew Circuit in the Marcus Loew Circuit in Lower Loew Loew Circuit in Lower Loew Circuit in Loew Circuit Circuit Loew Circuit Loe

Tommy Surchill. The firm's own book-ing agency is in San Francisco in charge, of Mrs. Ella Weston. Just what the condition is with the A. & H. Association-booking, no one in New York seemed able to forctell early in the week, nor-wan it then known whether any other circuit besides A. & H. was concerned in the Loew merger.

### MATINEES ARMISTICE DAY

MATINEES ARMISTICE DAY!
The managers of legitimate attractions may decide to give special matiness Armistice Day. The tendency all:
along the line has been to foster speccial matinees where an occasion arises
and then eliminate the regular midweek atternoons, which in many cages
does not pay. In this way a special
atternoon is secured without the payment of an extra one-eighth in shareing the performance limit being
the final factor regarding the atternoon of Armistice Day depends on words.

The final factor regarding the atter-noon of Armistice Day depends on word-from Washington whether that day is to be considered a holiday. The mati-nees were general Tuesday (Election Day) but in a number of cases the Wednerday afternoon performance was reference.

### QUIETLY MADE PRODUCTIONS.

George Tyler is rehearsing a new play without having made any announcement for publication. Lynn Fountaine is to be starred in it.

A new Charles Dillingham ishew, is quietly rehearsing for a Thanksgving week premiere without the newspapers being let in on the enterprise as yet.

1 Francisco State Contract Con

# "CLEOPATRE" AND MARY GARDEN OPEN RECHRISTENED VAUDEVILLE

American Prima Diva Appears in Massenet's Opera at the New Theatre Lyrique-Gheusi and Abel Deval in Charge-Objections to Change of Name-House Small for Grand Opera-Operetta Will Be Given Later-Renaud Also in Bill.

Paris, Nov. 5.

The Theatre du Vaudeville, after many washings against sin, was inaugrated Oct. 23 and held its public premiers Oct. 31, by B. P. Cheusi and Abel Davel as a lyrical home, and rechristened the Theatre Lyrique. It seems a pity to have changed the name of this fashionable house.

The opening

fashionable house.

The opening program consisted of "Cleopatre" by Massenet, book by L. Payen, Mary Garden singing the title role with Renaud as Antony. Both were very successful. An elegant audlence received the work with antusistim. The house seems small for grandopers and the management is mounting

opers and the management is mounting operetta there later.
Gheusi was formerly co-manager of the Opera Comique and resigned under conditions which have never been explained by the management or the government—the Opera Comique being a State subconventioned house.

### Almost American

Almost American.
Londen, Nov. 5.
Charles B. Cochran shows almost
American enterprise in putting over
publicity stunts. His latest was staged
by the help of the Lord Chamberish,
who ordered Pavia to wear more
si these on the stage.
She is appearing in "Afgar," the
Cochran production, and immediately
complained that the Lord Chamberlata was seriously interfering with her
means of earning a living Audiences,
she declared, wouldn't come to see her
if she hid herself beneath the garb of
civilization. civilization

Cachran feels the same way shout it

COVENT GARDEN OPENS. London, Nov. 5.

London, Nov. 5.

Sit Thomas Beecham's grand operaseason opened successfully at Covent
Garden Monday. A phenemenal sale
preseded the initial performance, queues
of prospective purchasers lining up as
early as seven in the morning to get
scatts.

### LANE MELO, FOR FAMOUS,

London, Nov. 8.

Al. Kaufman, representing Famous-Lasky, has arranged for his boncern here to make a film production of the present Druy Lane melodrama, "The Greet Day Colliss, managing director and producer of the Druy Lane theatre, will assist in the filmising.

### LONDONERS IN PARIS,

Charles Gulliver is here viewing conditions and inspecting the Alhambra in the capacity as an official of the Variety Theatres Cantrolling Co.

Charles Cochran is also here and seems to be very much interested in Sacha Guitry's new comedy.

### WITHERS-GULLIVER

Private advices from London are to the effect that the suit brought against Charles Withers by the Gulliver Circuit was occasioned by an altercation in Withers' dressing room at the Palla-dium, during which, so runs the tale,

Withers walloped Managing Director-Charles Guilliver's brother in the jaw. Other personal mail communication has it that with the reported change in the ownership of the Variety Controlling Company the booking department will be taken charge of by Ernest Wighton, the former booking representative of Moss Empires.

### CATLETT'S SUCCESS.

Due to his success in "Baby Bunting" at the Shafteebury, Watter Green these her been engaged for two core the Laurilland appearance. He is now featured in the billing, with a line announcing it is his first appearance in England.

### Parker Play Gets Over.

London, Nov. 5.
"Summertime," by Louis N. Parker,
ot a favorable reception when it got a favorable reception opened at the Royalty Oct. 30.

Quennie Thomas Returning.
London, Nov. 6.
Queenie Thomas will return to Bertram Phillips' pictures, to star, for a
period of three years.

## W. F FRAME DEAD

W. F. Frame, the famous Scotch comedian, died in Glasgow, Oct. 81, aged 71.



VAN HOVEN

WAN HOVEN

Dedicated to lot of fellous who wonder
soly they are compared or remind you of
80 and 80.

While regular actors are seeking how to be
they are compared or remind you of
80 and 80.

While regular actors are seeking how to be
they are considered to the seeking they to be
Male shallow brains are stealing material
And the result for the seeking they learn
the result facis,
While the regular pierformers contrive, adapt,
and exercise their wits and wills as God Almarket might; meant.
To play over a regular circust like the Gus
likes State.

### IN LONDON.

"The Girl for the Boy" produced re-centity at the Duke of Norks introduced us to a musical adaptation of Paul Gavanite" Ta. Petite Chocojataire." A clever company and a bright and dainty production all combine to make a par-ticularly pleasant and charming show, although the old adage about "too many books" has been neglected, there being no less than eight people responsible. Gina Palerme is clever and her person-city shows as strongly in musical com-edy as it did in ordinary comedy and latterly in revue, although Margaret Campbell made the big hit of the night. She made good right away as the maid who comes to town with the chaufteur and what is more she can sing. Among the men W. S. Percy as the "chaffeur," A Randall as the young civil service A Randall as the young civil service of the company of the service of the con-ting and the company of the con-ting and the London, Oct. 21.

If the musical version of "Jane," the old farce by Harry Nickolls and William Lestoon, produced at the Shartesbury serves the Shartesbury serves the Shartesbury serves the Shartesbury serves the Walter Calent, to be served to the show in itself (with book, by Fred Thompson and Worton Davia, music by Nat D. Ayer, and lyrics by Ciliford Grey, as well as choruses, concerted numbers and dances by Laddie Cilir is a first serves of the se Thompson and Worton Davis, musle by Nat D. Ayer, and lyrics by Cilliford Grey, as well as choruses, concerted numbers and dances by Laddie Cillif) is a first-class one and should prove a big draw. Chief honors throughout go to Walter Catlett, who came to London practically unheralded, accept by his Manchester success, and sang, talked and danced hipself into tavor from his first week brought Henry Ainlet to the St. Sames (in partnership with Gilbert Miller) in an adaptation of Tolstoy's "The Living Corpse," now more happily known as "Reparation." The play is a morbid one after, the fashion of most Russian dramas, talky and not to well staged and played in some cases, but it is Almisy, and that fact will doubtless traged and played in some cases, but it is Almisy, and that fact will doubtless that have been considered to the stage of the property of the play is a seen for many a long day. Marion "Yerry gives a fine performance of "Fedya" is as good a thing as London has seen for many a long day, Marion "Verry gives a fine performance, and incidentally received a big day. Marion "Verry gives a fine performance, and incidentally received a big day. Marion "Verry gives a fine performance, and incidentally received a big day. Marion "Verry gives a fine performance, and incidentally received a big day. Marion "Verry gives a fine performance, and incidentally received a big the press."

It is a property master by The other day property master by the other day a property master by

The other day a property master by name of Waiter Brunton was sentenced to three monthly hard labor for defruiding the government by applying for and receiving the unemployment dole while regularly émployed at the West End Theatre. Variety is asked to state that this man is no relation to the well-known New York property master, Edward

Appointed by the Ministry of Labot to consider the proposed amendments put forward by the Variety Artists' Fedration to the Music Hall Award of 1913, A. J. Ashton, K. C., has now issued the new award which removes many of the disadvantages under which artists worked. The adoption of a standard contract, relaxations of the Barring clause, reduction of the Confirmation Feriod and the abolition of what is called the "Occupancy and Possession Clause." This last was a particularly undar arrangement, as it permitted any proprietor to sell a hall at the end of the week and thereby cancel all engagements for the future. If the New Award is lived up to it will prove a real benefit to the vaudeville world.

Sir Oswald Stoll has acquired the interests controlled by Sir Walter de Freece in the Variety Theatres Con-

1

### SAILINGS FROM LONDON.

Anita Elson, Bert and Betty Wheeler, Carroll C, Guesa, Jóhnny Dale, Jennie Webb, Dore O'Hara will sail for New York on the Mauretains Nov. 11. Will Marion Cooks complete American Synopated Orchestra. crossed to France and sailed from Havre Satur-

day.

The representative of Gorringes' steamship agency, Mr. Fairhead, sailed Oct. 31 on the Baitle.

### PASSPORTS VIA INCOME TAX.

Passports are now being issued only, it is said, upon the production by the applicant of a revenue officer's certificate to the effect that an income tax return has been made.

This method of seeing that no tax dodger leaves the country lately went into force, from accounts of those who have made recent application the force of the second of the seco

### CAPITALIZED FOR A MILLION.

Grossmith & Laurillard have become limited liability company capitalized at \$1,250,000.

### Leon Errol Coming Back.

Leon Errol sails for New York on the Caronia Nov. 20. While many runson have sought to explain bis purpose in crossing, the real object of his visit re-mains a mystery.

### Guitry Takes Theatre Mathuring.

Paris, Nov. 5.

Sacha Guitry is opening the Theatre
Mathurins early in December but not
personally appearing there.

### Lena Ashwell in East End.

London, Nov. 5.

Lena Ashweli will give a season of repertoire in the East End.

### Beecham Opers Opens in "Othello."

London, Nov. 5.
Sir Thomas Beecham opened his set
son of grand opens at Covent Garde
November 3, with Verdi's "Othello."

### Walter Duggen Coming Back.

Walter Duggan leaves the Hippo-drome and sails for New York November 11 on the Mauretania.

### Sir James M. Barrie Elected Rector.

Sir James M. Barrie was elected feet tor of St. Andrew's University, suc-ceeding Earl Haig.

trolling Co. and the money, a large sum, has been paid over. This is another matter which has been repeatedly anounced and contradicted by both sides.

Business continues to be excellent in

the provinces, though how many of the companies reached their destination is little abort of miraculous owing to the recent railway strike, especially as most people refused to believe that the strike would materialize until the bomb actually fell.

Ada Reeve made her London reap-pearance at the Victoria Palace recently, singing several old favorites. She re-turns to Africa for Christmas and in-tends to revive the musical comodles "The Merry Wildow," "Kitty Gray" and "Floradora."

The Associated Offices
ERNEST EDELSTEN, T. F. DAWE,
PAUL MURRAY, JULIAN WYLIE
S. LISLE ST., LEICESTER SQ., LONDON
Cables and Wirse—"Engagins, Westraed, Leeden." Onlies and Wirse—"Expesing, Westrass, general.
New York: Harry J. F. zgerald, 1562
Broadway
Representing the World's Greatest Artists
and Attractions

3.0945 ( \$4.11 · · · · ·

# THE HISTORY OF THE SHUBERTS

The history of the Shuberte runs from their present prominence of today in New York, in the United States and Canada and from the Old World, back to the Seventh Ward of Syracuse, N. T., some 60 years or more ago, when the Shubert family, like many another, came to America seeking; an opportunity lost to them forever in the land of their na-

Sam S. Shubert founded the Shube Sam S. Shubert founded the Shubert institution. Now the Shuberts operate about 100 theatres, either their own or held by them under lease. Twenty of these theatres are in New York City. Flundreds of other theatres throughout the country are booked by the Shuberts who, up to date, have dealt almost exclusively with what is known as the jegtiment-deman and farce, comedy and

clusively with what is known as the legitimate-drama and farce, comedy and musical.

The Shuberts have six theatres of their own in Boston, four in Philadelphia, four in Chicago, three in Washington, two in Detroit, two in St. Louis, known in Providence, two in Pittsburgh, two in Clevoland, while some of the better known towns where the Shuberts have controlled the controlled th

secured it, negotiating direct with the state Mr. Hort. That was in the nineties. He traveled with the show, made money, and the next season the Grand Opera House, Syrachise, was under the direction of Sam S. Shuber. Then followed the Bastable, Syracuse, Cooke Opera House, Rochester, and finally. Sam S. Shubert landed on Breadway, about two Pears atterward, as the holder of the Berald Square. Theatre, secured under The Cooker of the Berald Square. Theatre, secured under the Bread Square of the State of the Berald Square. Theatre, secured under the Bread Square of the State of the Berald Square. Theatre, secured under the Bread Square of the State of the Berald Square of the State of the Berald Square of the State of the Bread Square of the State of the Bread Square of the State of the Square of the Squa

more synonymous than George M. Cohan and Providence.
Along about this time in the career of Sammy Shubert, his brother, Lee, entered into the business area of the-tired into the business area of the-tired into the business area of the-tireds. Lee had, also spent all of his early life in Syracuse. An unassuming boy, he lived with and helped his folks along as did his brothera, Lee lending his assistance mostly by clerking in a haberdashery on East Genesee etreet. But it was Sam S. in those days who carried all the glory of the then rising Shubert family in theatricals.
Sam S. Shubert held so much brillarey in secolation with the theatre that he guite smothered anyons around hands of the second of the second of the second of the first ite could produce, manage and Foute, and his greatest talent was in

production, though Sam S, has had his times when he was perforce obliged to forego all eise in theatricals to manipu-late, for the Shuberts were then work-ing alone.

Ing alone.

Another Syracusan was with the Shuberts in those days, Joe Jacobs, who recently passed away. Like the Shuberts, Jacobs had merited no uncommon attention in Syracuse, but like the Shuberts he had an inherent instinct along certain lines that Syracuse was too narrow or limited to find out. Occupying a minor position in the Beatable Theatre there and elsewhere, and unfortunately not accepted at his full worth in Syracuse, but the second of the Shuberts and that meant a great deal. As the enterprises of the Shubert sexpanded Jacobs advanced with them until to those who were aware of Mr. Jacobs life it was incomprehensible how he could have, lived in Syracuse as long as he did without having property located. The Shuberts developed him and to his dying day Joe Jacobs was with the Shuberts, mind, body and soul. He gave them what they most required often when starting to advance—the most akitud direction in finance a theatrical firm has ever had.

That this direction was needed—in fact Another Syracusan was with the Shu-

That this direction was needed—in fact it was paramount to their business, be-came more marked when it is appre-clated that the budding Shuberts were came more marked when it is appreciated that the budding Shuberts were
fighting against the healthy resources
and weathy influence of the most powerful group of theatrical managers the
theatre had ever witnessed, up to the
advent of the Shuberts. This group
fought the Shuberts but made their.
greatest fight too late. The leader o. this
group is reported to have often said:
"Oh, those feliers" (referring to the
Shuberts). They" of through and will
is gone and they can't borrow a dollar.
Stop taking to me about them." This
remark was often addressed to those
who were talking to "The Syndicate"
about the Shuberts, teiling this man ac
well as the others that the Shuberts
were coming and couldn't be stopped.
The Syndicate people wouldn't believe
it. They had "See men" hanging around
who came with tales of how badly bent
the Shuberts were, now long they would
last, and so on, and the other elde preferred to accept the solating into
their power was doomed from the day
Sam S. Shubert took over the Herald
Square Theatre.

It was the selfatom Sam S. Shubert

Sam S. Shubert took over the Herald Square Theatre.

It was the selfsame Sam S. Shubert who may be said to have been the first theatrical manager to induce investments in hie business in a legitimate manner from capital outside the theatre. This the slip of a Shubert who ever looked like a mere boy was enabled to by right of his reasoning and hie convincing personality. He was enthusiastic others along with him and when they invested, gave them ample return in percentage income for the monies they had placed under his care. So that when Sam S. Shubert met his lamentable and unavoidable death, the affairs of the Shuberts in the theatre had advanced to a etage where they were of the utmost importance to themselves, their assectiates and the theatre, but more so even to the professional and the producing and theatre manager.

and theatre manager.

It was your then that the Shuberts were threatening to break the grip of the Syndiente upon the legit show business. The death of Sam S. stunned the show world. Copious argumente were held if that meant the end of the Shubert reign could Lace or J. J. or both replace their brother?

J. J. Shubert had no business record J. J. Shubert had no business record J. J. Shubert had no business record and the shubert firm. His brothers were in the attricts and J. J. declade he would go with them. Then as now he was persistent, a per-

(Continued on Page 21.)

### ZERO IN ROYALTIES.

ZERO IN ROYALTIES.

The high cost of things, artists as well as substantial, hings, artists as well as substantial, he artists as well as substantial, he artists as a controversy between the Waterson, Berlin & Sinyder office and Morton, Bonnell & Klimt, producers, it appears that "The Gumps," a cartoon-created museial show touging hereabouts, is paying \$2 gross per performance as royalties, equally divided between the author and the composers.

he composer. It seems that Frank Clark, represe

It seems that Frank Clark, representing the music publishers, foaned the writers to the firm to do a rush job, and partially undertook to, publish the numbers. So far they have not been published on the ground that the time played is too bush-league to warrant it. The producers desire to fatten their income—probably to help meet the royalties—by selling music in the lobbles, and are making dire threats of legal action unless the special songs are immediately sent to press.

### OLCOTT MENTIONED IN FALL.

Chicago, Nov. 5.

May Anna, a pretty girl who recently started hereaboute in a single act booked by Charles Cloott, the planologist, and tured jointly with him over a vaudeville route, is in Detroit at the Tuller Hotel suffering from serious injuries. She was moved there from Rockford, ILI, where she, was found on the eldewalk with a crushed skull.

with a crushed skull.

She had follen or been thrown from a hotol window on the third tory. Officit and May Anna were registered as Mr. and Mrs. Olcott, but Olcott denied are; knowledge of how the girl came to plunge to the street.

She entered vaudeville last year in "Not Yet, Marie" and when she left it was understood Olcott had signed her and written her a single eong, dance and comedy act.

### BIG ACT FROM CHICAGO. . Chicago, Nov. 5.

Chicago, Nov. 5.

A vaudeville production called "Green-wich Village" is being prepared here under the direction o. Ernie Young. It is aimed for big time, and, will cost around \$7,000 before first shown in

The act has twelve people, and will feature Eddle Lambert, Allan Sells and Helen Yoder. Mr. Lambert played the comedy part in "Katinka" here.

About 35 minutes will be the running

### ED CONGDON KILLED,

San Francisco, Nov. 5. Sail Ffrancisco, Tovy. v.
Ed Congdon, goneral manager of the
Bert Levy Circuit, was killed at San
Bernardino last Friday, when a fire, engine collided with an auto bus and he
sustained a concussion of the brain. Doceased was about 40 years old and was
inst completing a successful road tour. just completing a successful road tour, having added several weeks to the cir-

### VERNON STILES BECOMES AN ACT.

A vandeville tour will be started by Vegnon Stiles, the tenor, next week at the Orpheum, St. Louie. Besidee the Middle Western big time Mr. Stilee has been placed in the East also through Max Hayes.

It will mark the singer's debut in the

### DAINTY MARIE HURT.

Dainty Marie, closing the bill at the Palace Monday matinee, lost her grip of rance monay matthes, tost her grip of the flying rings and sustained painful injuries by a fall to the etage. In her fall she struck Dan Russo, the orchestra leader, and knocked him cold. Both were carried offstage:

It is not known if Mise Meeker sus-tained any broken bonee; an X-ray ex-amination will determine.

The act was replaced on the night how by Swain and Ostman.

Marie Ma

### MISS BAYES REMAINS SILENT

Buffalo, Nov. 5,

An enterprising reporter aprung one isst week by hitting on the story that the latest Mrs. Jack Norworth, who was playing in "The Magio Glasses" at Shea's, and Nora Bayee, who was at the Teck, were both stopping at the Iroquois and on adjoining floors.

The Present Mrs. J. N. was interviewed and stated that the situation we'most embarrassing." Miss Bayear maintained slience.

### O'BRIEN-DEMAR DIVORCE.

Chicago, Nov. 5

Chicago, Nov. 5.

Grace DeMar procured a sudden and elient divorce here against George O'Brien, the New York booking agent, charging desertion. O'Brien was not

present.

The testimony was limited to just enough, to establish the technical grounds. Miss DeMar left for an Ors

Local papers missed the story.

### SHOOTS AND GOES FREE.

Seattle, Wash., Nov. 5. Seattle, Wash, Nov. 5.
Edward F. Klenstra, local attorage,
was freed on the charge of murdae fathe Superior Court Settraday, Week,
day he shot John Cocorto, owner of the
Columbia Cabacet. Cororoto died. Owing to lack of evidence Klenstra got off,
during which time physicians state his
condition has not changed.

Barnell was driving from Cincinnati to Bloomington when his automobile

### HARRY LAUDER OPENS

MARRY LAUDER OFENS.
The Sir Harry Lauder road show bagan its American tour under the direction of William Morris at Liberty Half, El Paso, Texas, last Friday.
The show did capacity, filling the hall which accommodates 4,90 persons. It played there three performances Friday night and matines and evening Saturday.

### MOSCONI'S SEPARATING.

MOSCON'S SEPARATING.
The Mosconi brothers are splitting their turn, rated as one of the bast dancing acts in vaudeville.
There-are no differences between the brothers, Charles preferring the measurement of the stage. He is to emphark in the brokerage business.
Louis Mosconi will continue fin vaudeville, either as a single act or with another partner.

### EDWARD BARNELL INJURED.

EDWARD BARNELL, INJURED.
Indianapolis, Nov. 5.
Edward Barnell, vaudeville, whose home is in Cincinant, is in a sertous condition at the Robert Long hospital here following an automobile accident near Bloomington, Ind., itset week. Both legs are paralyzed, and Barnell, is suffering internal injuries. He has been in the hospital more than a weekl.

### SCOUTING FOR PANTAGES.

Ray Stinnet, owner of the Jefferson in Dallas, and southern representative for Alexander Pantages, was in Houston Tuesday scouting for a theatre, in which to book the Pantages vaudeville road shows.

Unfortunately for him, lease prices here have gone sky high.

### Alice Lloyd Using Planist.

Toronto, Nov. 5.
For the first time since she has appeared in vaudeville, Alice Lloyd is using a planist in her act at Shea's here this week.

Miss Lloyd will continue with him at the Riverside, New York, next week.

### Acrobat Leora Hurt.

Portland, Ore., Nov. 6.
While swinging on traps high above
the stage at Pantages. Monday, Charles
Leora, acrobat, feli, fracturing a collar
bone. He will be laid up two months.

# COAL STRIKE MAY TIE UP ALL THEATRES HERE AND ON THE ROAD

In Two Weeks Preferential Routings May Prevent Further Transporting of Scenery-Few New York Theatres Are Oversupplied With Coal-Heating and Lighting Imposible Without It-Optimists Look for Early Settlement.

In less than a fortnight, if no settlement can be effected between the coal the curtailment of the railroad service, particularly in the East, will be such as drastically to affect every theatrical

This was the expression of one of the biggest railroad officials serving under the United States Railroad Administra-tion, and invested with the manipula-tion of passenger traffic and service in

the Earl.

A canvass of theatres in New York
made by a VARIETY reporter, as to
whether any of them had an oversupply
of coal, in the event of an emergency,
showed they had not prepared.

In some instances it was said that
they had walting orders at the various
yards in the city. This was found to be
or upon telephone advice from the

they had waiting orders at the various yards in the city. This was found to be so upon telephone advice from the various coal yards.

Yet the demand at the present time is such by outside agencies who are on a contract of the country is preference over overything else.

Under the circumstance it is natural to assume that road shows will undergo a serious esthack, hitting them the hardest blow and at a time when the country is proving itself more liberal for the price of entertainment than any other time in the history of the annuement business.

JOE WOOD'S COMPLAINT.

JOE WOOD'S COMPLAINT.

A complaint is pending in the offices of the Vaudeville Managers' Protective Association, filed by Joe Wood, against Joe Morris, manager of the Amphion, Brooklyn. Mr. Wood makes claim for the difference between \$300, the amount of "try out" sainty for the hast half week he was to have received for his beat of the wood of "source and Smiler" and 101710.

Sunday night.

Joe Morris was formerly of the vaudeville act of Morris and Allen, He permitted Wood to reheave the new production at the Amphion, which Wood did kate at night. In return, Wood did kate at night. In return, Wood did ket at night. In return, wood and the second of the transport of the return.

mitted Wood to rehearse the new production at the Amphion, which Wood did late at night. In return, Wood promised Morris he would show the act the first time at the Amphion for \$50 the first time at the Amphion for the first time at the would more than double that amount. Giving a dress rehearsal one night, Morris stated his satisfaction with the turn and asked, for it the following Thursday. Wood answered the act needed more, rehearsing, but if Morris Insisted, he would secure another turn gave the date to the Seymour Felix production act. Felix appeared under twoods billing and contract. Following that act's showing, announced by the theatre as very satisfactory, Wood was informed by Morris he could not move

his property out of the Amphion, unless, according to Wood, he give Morris a contract for a future date and Wood again entered the duress claim, whereupon Morris took the matter to the V. M. P. A., exhibiting the contract. The managers' association decided Wood must play as he had not qualified the contract in any way upon it.

Wood played the Amphion last week for the original 'try out' salary, 3806. Sunday night he found the deduction on the plea of the cheatre it had to employ extra stage hands and pay for hauling, though Wood also alleges the theatre agreed to pay the latter charge.

LOEW'S NEW STATE THEATRE.

LOEW'S NEW STATE THEATRE.
Loew's State Theatre is to be the
name of the house Marcus Loew will
erect at Broadway and Forty-fifts
street, on the site purchased recently
by him, known as the Hibben property.
Title passed Oct. 39 and tenants of the
buildings to be demolished were notided Nov. 1 to veacte by Feb. 1, next.
The new State Theatre will seat
3,186. A roof garden to be a part of
the 16-story building theatre and office
building will hold 2,400.
The Loew people apparently see no
prosnect of their

with the control of t

STRICTLY PLAY OR PAY.

STRICTLY PLAY OR PAY.

The following instructions issued to all managers and artists' representatives booking through the Kelt office, by E. F. Albee, were posted Tuesday:

To have been been been been been been a first of personal work, I have succeeded in having a contract jasued with no cancellation clause in it, which means PLAY OR PAY. In making up the bills the managers are obliged to be careful what they book, for after an act is once booked it cannot be careful what they book, for after an act is once booked it cannot be cancelled. The managers are to ask no fayors or give any. It is to be a strictly business proposition.

(Signed) E. F. ALBEE.

PANTAGES' SHOWS IN MEMPHIS.

PANTAGES Shows an areas and Memphis, Nov. 6.
Pantages new house here, now building, will give only two shows daily, instead of the usual three, according to Chris Evans.

Pantages announces he will also build in Atlanta.

Paul Stone Now in Photography. Chicago, Nov. 5. Paul R. Stone, formerly of the vade-ville act: of Paul and Marmion Stone, is now theatrical and publicity man-ager of the Montett Studios, Chicago.

Montana's \$150,000 House.
Seattle, Nov. 5.
W. A. Simmons, of Wallace, Idaho, will build in Missoula, Mon., at the cest of \$150,000, a theatre for vaudeville and read shows,

North Andrews Comment of the Comment

KAHL WINS OUT IN TERRE HAUTE.

Sam Kahl has crushed opposition in Terre Haute, Ind., after a year of an acrimonious battle directed against the Liberty there. This house is owned in Terre Haute and operated in rivalry to

Terrs Haute and optrated in rivalry to the Finn & Helman house there.

J. C. Matthews booked the Liberty this season, using mainly turns coming out of the West and the half week as a break between Kansas City and McVickers, Chicago. Many of these acts did not know what they were going against for that half week's salary. Playing the Liberty, Terre Haute, meant they were off the Kahl books for the Finn & Hel-man time.

Liberty, Terre Haute, mean usey were
off the Kahl books for the Finn & Heiman time.

When Kahl edicted in this manner it
generally followed other houses than the
Finn & Heiman's, also booked through
the Association, took the hint.

Weekly Association agents have recolved a yellow silp, headed, "Liberty,
Terre Haute," and according to report,
it was verbally emphasized to the agents
that any acts on these "yellow tickets"
were not to be offered on the foor of the
Association or elsewhere by Association
agents. The displeasure of Kahl is said
to have accompanied the command, in
the case of disobedience.

Many acts playing this territory for

the case of disobedience.

Many acts playing this territory for years innocently walked into this muddle and thereafter had to seek new fields, as no local agent dared offer them hereabouts and no affiliated lists would ac-

no local agent dared offer them heraabouts and no afflitated lists would accept them except in isolated instances.
Recently Matthews abandoned the
struggle and Gus Sun took over the
Liberty bookings. Sun books through
the Association, although handlins his
own circuit and 'audevitie bookings
direct. Sun is said to have entered into
a "gentiement agreement" with Kahl to
send the Liberty, Terre Hauts, only acis
not customarily sought by Finn & Heiparative peace in that city and the 'yellow ticket' stopped showing.

An influence that may have affected
the Terre Haute situation is reported to
have been written by one of the suffering acts to a man that made Kahl sit
up when he heard about it. The man is
said to be Judge Landis and the letter
is reported to have charged a violation
of the Sherman Anti-Trut Act. Were
the agents subpoenaed they would have
to yield up their 'yellow slips' and reveat their significance.

A almiliar system was followed in

veal their significance.

A similar system was followed in
Decatur when "opposition" existed there
and as a result of getting away with it,
Kahi and Finn & Heiman were left by
themselves in Decatur.

SYRACUSE AND SUNDAYS.

SYRACUSE AND SUNDAYS.

Syracuse, Nov. 5.

With Major Harry H. Farmer, Republican, elected Mayor by 4,645 majority, interest centered in Farmer's probable attitude regarding Sunday amusements. At the eleventh hour the Syracuse Sabbath Association distributed handbills quoting Farmer as promising to close theatres on Sunday. Farmer denied that he had pledged himself. It is believed here that the Sabbath Association statement was directed at the local vandeville house which, under the pretense of sacred concerts, run continuously on Sunday, offering the same bills uously on Sunday, offering the same bills as during the week.

Gora Youngblood Corson in New York. The Cora Youngblood Corson act is playing at B. F. Kettha Athanbra Theatre New York, this week. Miss Corson if generally credited with having started the White Rists strike of two years ago, eatring it at Oridanoma. City, with the strike eventually aimed against the Keth theatres, though it never reached there,

Two Pussyfooting Song Birds.

Two Pussyfooting Song Birds.
Without hinting or saying any too
much about it, Frances White and Dave
Stamper slipped away from the Times
Square district and went as far south
as the National Whiter Garden, on
East Houston street and Second avenman area of the saying street and
Thoy were not recognized by the audience, but the songs went well.

POY OFFICE BARG LEW LEGITE Lew Leslie and Amos Paglio are

"pas encore" in the Fox vaudeville booking offices. This is due to Leslie trying to play both ends against the middle in the booking of the Four Marx Bros. at the B. S. Moss' Hamilton Theatre.

According to Edgar Allen, of the Fox offices, one of the Marx Bros. visited his office some weeks ago and told him they would have an open week shortly and desired to be booked in for that time at Fox's Audubon. The act then desired \$100 more for the week than Allen offered Allen told them he would

desired \$100 more for the week than Allen offered. Allen told them he would consider the matter.

Several days later Leslie called Allen on the 'phone and told him the Mark For the several days later Leslie called Allen on the 'phone and told him the Mark For \$150 in excess of the amount asked of \$150 in excess of the amount asked of Allen previously.

Allen told Leelie that Mark was doing business with the office direct, but that if he wanted an agent to handle the act at the figure previously asked by Mark he would give them the booking. Leelie replied that the price had gone up.

Meantimal Leelie started negotiations at Friday for the set to play the Hamilton his week at the figure demanded by Leelie of Allen.

Late Friday aftersoon Allen tried to get in touch with Leelie with reference to the booking, and he was told Leelle had gone to Fhiladelphia.

Then information was brought to Allen that on the sheets of the Moss office the name of the act was not described, but in men "Leelie and Puglio." Finally Allen alme "Leelie had booked it at the Hamilton for the full week.

Allen took the matter up with Jack Loob, head of the Fox booking offices, and the latter instructed Allen to inform the Leelie office it should no longer submit any acts.

form the Lesile office it should no longer submit any acts.

Amos Paglio, associated with Lesile, was told if he desired to go into busi-ness on his "own" the Fox offices would do business with him, but as an asso-ciate of Lesile he would have to re-main away.

main away.
When Irving Cooper severed his business relations with the Fox offices several years ago, Leslie was looked upon as the "big" agent of the Fox offices. It was stated he had trespassed on sacred ground several times lately, and that when the present inclient came to light, it was decided to similarly the several times and the when the present inclient came to light, it was decided to similarly the several times and the several times are the several times and the several times and the several times are the several times and the several times are the several times and times are the several times are the several times and times are the several times are the several times and times are the several times are the several times and the several times are the several t

him as a gusiness factor in the according.
Leslis several years ago was in wrong in the Loow booking offices. For a while he was denied the booking privileges, but through the intervention of Jack Loeb he was returned to good

RUBEN & FINKELSTEIN BUY.

Thomas Furnish, ploirier, theatrical man at Head of Lakes, has sold the Rex and Lyric theatres here to the Twin Finkelstein and hacked by William Hun. The Rex will be known as the New Garrick and the Lyric sat the New Lyric. Solt picture houses will be known as the New Earlick and the Lyric as the New Lyric. Solt picture houses will be remodelled and many improvements made. The Rex will have a 56 foot enlargement.

These theatres will be operated in connection with the Ruben & Finkelstein chain in the Twin Cities. Mr. Furnish will retire temporarily.

will retire temporarily.

Lew Centor in New York, Chicago, Nov. 5. Lew Cantor left for New York this morning to gather material. The act supply here is short. He will probabily make his headquarters with Max Hayes.

Weber Given Loew Franchise, Ike N. Weber was granted a franchise to book acts in the Loew office last wook. Weber has been seeking this privings for five years.

1. 1. 1.

# THE SHUBERTS AND VAUDEVILLE

Though the Messrs. Shubert have no theatre playing a vaudeville performance, they are large dealers in vatideville italent. Discovering years ago that the sip bang methods of the waudevillians will lift up a musical comedy performance, they commenced to secure vaudeville, beginning with their inauguration of the peculiar type of production their Winter Garden, New York, has grown to be noted for. From that the Shuberts delved into vaudeville on the wholesale plan, placing vaudevillians into nearly if not all of their musical attractions. At first the Shuberts were after 'number leaders,' women from vaudeville who could 'put over' a song. That was what the Winter Garden performance always had to have. From that the Shuberts, as producen, sought song and deppes men, buy learned that comics from vaudeville were lightning fast in a musical show, it given the opportunity.

The Shuberts used up and are using a vaudeville alter. With ne a maning

how, if given the opportunity.

The Shuberts used up and are using up vandeville talent with an amazing rapidity. The P. Anve now reached the boint where their secure are on the lookout for undeveloped vandeville talent, seeking aste on the small dime that show possibilities or have some that show possibilities or have some of the possibilities or have some that show and the proposed proposed as personal transport of the proposed proposed to the proposed proposed to the proposed propo \$2 stage.

After fine-toothombing vaudeville, the Shubert bookers looked over burlesque, and this but lately. The lead of the Shubert in drawing from vaudeville taught other mulcial comedy provided the shuberts in drawing from vaudeville taught other mulcial comedy provided the shuberts in drawing from vaudevilles seldom of treent seasons gone through without an offer for muscal comedy.

The Shuberts, as a rule, engage vaudevillens with a close in the contract calling for so many weeks work within a year. Usually the act contracted for opening with a production remains with it for the run of the show, if mutually agreeable to the artist and manager.

remains with it for the run of the show, if mutually agreeable to the artist and manager.

The Shuberis pay about the standard salary for vaudevillans. Their reporters know the vaudeville salaries. Vaudeville salaries. Vaudeville salaries. Vaudeville salaries of the sal

no mis line of reasoning. The engage-ment of vaudevillians has reached the stage where one moves from vaudev-ville to the legit stage or back again without any special comment attending. The Shuberts in selecting the develop-ble of the stage of the stage of the stage of the been trained and tested in vaudeville, became a heavy drain upon the vaude-blie bills. The musical comedy pro-ducers wanted the best, whether comics, singers or dancers, and as they removed clucers wanted the best, whether comics, singers or dancers, and as they removed typen available material, being unable to recruit up the gaps as fast as the Producers depleted it. Producers de-tail the stage of the stage and ancommon personalities. In bur-saque it has been nearly all men who

unique comedians, eccentric dancers and smoommon personalities. In burlesque it has been nearly all men who were induced to leave. There have been a few women, very few though. Yuudevillans going into productions have land a great deal to do with brightening up vaudeville, for when the absences returned to the vaudeville stage after their initial advent into the legitimate they came back with differ-

ent ideas about their work and them-selves. This brought out "class," and as the seasons passed with more vaude-orillians becoming musical comedy peo-ple for the nonce or longer, the class in vaudeville grew more pronounced. As vaudeville expanded on the stage in the class thing, it spread to other items of vaudeville, the class of production, of time saw a higher chas of proform-ance in all than it had ever looked for. The Shuberts were but once directly interested in vaudeville, with Kiaw &

interested in vaudeville, with Klaw & Erlanger in the "Advanced Vaudeville" speculation. It was Lee Shubert, at the Hotel Belmont meeting of the K. & che Hotel Bedmont meeting of the K. & E. Adda, who forced through the settlement with the United Booking Offices, that probably saved the "Advanced Vaudevilie" promoters the \$1250,000 they then received from the big time to cease fighting. The U, B. O. also took over the "Advanced Vaudevilie" contracts that threatened, even as the U B. O. was agreeding to pay the money, to swamp the K. & E. crowd. The through pressure from the Orpheum Circuit people. Morris Meyerfeld, Jr., precident of the Orpheum keame worried over "Advanced Vaudevilie" George W. Ledeer and his "Steam his "Advanced his his his his president of the Orpheum, became wa-ried over "Advanced Vaudeville." George W. Ledercr and his "Steam Roller" tactics at the Auditorium, Chicago, kept the Orpheum bunch on edge. As a matter of fact and record it was Ledercr, only, who ever made any money out of a theatre for "Ad-vanced Vaudeville."

vanced Vaudeville."

The "Advanced Vaudeville" settlement carried an agreement that for ten years none of the legit manngers signing it should play straight vaudeville. That agreement expired a year or two ago, but none of the managers, other than giving Sunday vaudeville performances in their theatires, has touched the vaudeville business. Many reports have circulated anying the Shuberts contemnated playing wandeville. reports have circulated anying the Shuberts contemplated playing vandeville, but nothing came out of them. J. J. Shubert has often been reported entertaining a hankering for vaudeville, following his experiment with it at the Forty-fourth Street theatre, but up to date has given no visual evidence he intends attempting it. J. J. Shubert the tends at tempting it. J. J. Shebert so utile veil west in vauleville and vaudeville and vaudevillent. The Shuberts held an interest with B. F. Keith in the Grand Opera House, Syracuse, when that theatre played Keith vaudeville. The Shuberts and the Keith interests have had several tiffs over the onegagement of vaudeville by the Shuberts in their Sunday concerts, but the tiffs never sounded threatening and did not go beyond the talking point.



SOPHIE TUCKER Featured player with McINTYRE and HEATH in "HELLO ALEXANDER," 44th Street Theatre, New York.

and the state of t

### ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only,
Ananymious communications will not be printed. Name of writer must be
signed and will be held in confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY Duplicated letters will not be printed.

### New York, Oct. 17.

Editor Variety:
In answer to Miller and Mack's article in last week's Variety, wish to state that we are known as Mack and Miller, formerly of the act "Three Chuma" and it was only due to a mistate in billing at the Selwyn Theatre that the parases were averaged.

hames were reversed.

We are heartily sorry and will do
our utmost to avoid any such mistal 3 our utmost to average in fixture billing.

Mack and Miller.

Rochester, N. Y., Oct. 20.

Röchester, N. Y., Oct. 20.

Rochester, N. Y., Oct. 20.

In last veek's Variety your Philadelphia presipondent in commenting on Phil Bak." As at referred to him as doing Ben Bernie's "Rebrew imitation of Over There."

I am writing this in defense of my partner, Mr. Baker (for we are still partners in many things).

Mr. Baker is even more entitled to use the bit in question than I am, assumith. I he w. the Columbus and I merely helped develop it.

I trust th. will end any furnation to the question of as originality; it reall; is a 68-69 prop. ...d. with Mr. Baker entitled to the bir end.

60 So, May Ave., Columbus, O., Oct. 18.

Editor Variety:

Editor Variety:

I am writing to you saking for your help and also appeal to the profession to help ms. I was operated on and have been in the hospital for four weeks, and as I have read of the kindness in the VARIETY that some of the folks have been helping those in need.

I was in the chorus with Al Keeves last year and the year was stranded with Frank Spellman's Motorized Circus and all I set from that was an awrit cold

with Frank Spellman's Motorised Circus and all I got from that was an awful cold and a trip to the hospital.

As I have no friends or folks that will help me I am saking you to help me, and I am sure you will be doing a favor for one wito needs it and needs it bad.

I am out of the hospital, but have a loctor's bill and hospital bill to pay and doctor's bill and hospital bill to, pay and which is not very small. I am staying at a woman's house and am in bed under the doctor's care for weeks to come. I have no place to go when I get well and would like to get to New York where I could join some show, and as I am broke without a penny to buy a stamp and am horrowing this one.

Now I hope you will try to help me. If I had friends I would not ask you; the ones I have are few and are just fair weather friends.

weather friends.

This appeal comes from the bottom of my heart and I must have help, so please try, wont you? Was at M. Carmel hospital in Columbus. Was known in the show as Patriels Worthigton, and also publish if anyone knows the wherebouts of Evelyn Parker. Tell her to write to Buddle.

Editor VARIETY:
In your last '-Editor VARIETY:
If your hast lease of VARIETY a news
item states Jack Ingliss complains that
McLallen and Carson and Swor and
Avery are doing a Jews Harp duet originated by himself. I wish to emphatically deny that I am using any bit employed by Jack Ingliss or any other act.
The mere playing of the Jews Harp Mr.
Ingliss can hartly lay claim to, unless
he has a monopoly on the playing of
musical instruments.

I have positively originated all of the talk employed in my act and will protect same with all the means I possess. I had a half page ad. in your paper many months ago, describing this Jews

Harp bit, but Mr. Ingliss has evidently decided to lay claim to same only after hearing and seeing what a comedy rem it is for us.

Jack MoLallen, McLallen and Carson.

Los Angeles, Oct. 30.

Editor Variety;
Your last issue of VARIETY advertises a lady by the name of Fron Rois lety playing the Royal with an act suttled "as You Life It."
While everybody knows that Shakespeare was the eriginator of sadd title, I am the only, one in vaudeville who has used it.
Unless Dolan and Lenhar or Ross and Fenton burlessued same.

Unless Dolan and Lenhar or Ross and Fenton burlesqued same, "As You Like It" is the name of the act I am now playing over the Pan-tages Circuit.

Al Canfield.

### Moore and Littlefield Return.

Victor Moore and Emma Littlefield return to vaudeville as a team Nov. 10, at Proctor's, Elizabeth, N. J., after an absence of four years, with a revival of their old bare stage act, "Back to the

Harry Weber has charge of book-

### DARLING'S WOOD KEY.

DARLING'S WOOD KEY.

Al Darling, manager of Keith's Royal,
Broux, N. V. was presented with a Yalekey made, N. V. was presented with a Yalekey made of the Weith's Weith's Weith's
in length and six inches in width sy
fired Commissioner Arnold MacKay at
a dinner which marked the 26th anniversary of Capt, Gillesple being with the
fire department.
The printing matter thereon read:
"This key to the hearts of the Bronxies,"
wherein he is fraternally enshrined."
wherein he is fraternally enshrined."
wherein he is fraternally enshrined."
was witnessed leaving the Bronx on
business or pleasure he would be asked,
by someone. "Did you leave the key for
the Bronx at the theatre?"

### SOUTH AMERICAN TOUR.

80UTH AMERICAN TOUR.
Richard Pitrot is now booking all the acts for the South American Circuit.
The following acts booked through and.
Pitrot will sall November 10: Bette Anker Tio, Great Calvort, Kenora and Kenora, La Paiva, Arthur Turcily, Mac-bonald Trio, Bartel and Otto, Polly Dassi Company, Frawley & West, Gray-ona & Co., Four Avalos, Leach La Quin-lan Trio.

Two-Man Act from Denve

Chicago, Nov. 5. Robinson and Penny open at the Robinson and Penny open at the Lincoln next Monday. They are two boys from Denver, first appearance local-ly, and headed for New York. Ernie Young is their agent. He is making predictions about them.

### It behooves me to speak

Fan Hoven is still kicking about that traw hat of his that I smashed last beptomber. In a wearing singuished to the season overcost of the season overcost overcost overcost overcost overcost of the season overcost ov

# **CHARLES**

# ARMY OFFICERS TO HANDLE ALL CANTONMENT SHOWS IN FUTURE

Civilians Barred Out-Welfare Organizations Gave Up Job Last Saturday-Major Donohue Succeeds J. R. Banta-He Will Make Headquarters in Keith Exchange Office-\$750,000 Government Fund Still Unexpended-Panama on Booking List,

Following the withdrawal of the weifare organizations from participation in camp activities, which order became effective last Saturday, the next sten in army plans is the placing of all camp entertainment exclusively under military control. This means the elimination of all civilians from camp entertainment, about the only army department in which non-military men have figured for the past six months. J. R. Banta, who has been in charge of camp shows since last winter, will be replaced by Major Donohue. The camp entertainment booking office in the New York Theatre Buliding will be closed, and Major Donohue will make his headquarters at the Keith Booking Exchange office, probably securing bilis from both

It has been apparent for some time that the army's camp entertainment system was in need of complete revision, and the news that the booking depart-ment is to be handled by military officers ment is to be handled by military officers will not come as a surprise to those in the know. Recently Congress appropriated \$1,000,000 for campe entertainment and recreation, and there still lies in the U.S. treasury \$750,000 unexpended "Similenge" funds, which will no doubt finally be placed at the disposal of the linally be placed at the disposal of the army for amusement and recreation for soldiers. It is reported that army offi-cials were not satisfied, mainly through the presence of civilian officials, and bilant they were determined that the ex-penditure of the recent appropriation should be entirely in military hands.

snouid be entirely in military hands. Freparations are now being made for the entertainment of troops now quartered in the training fields along the Mexican border, where it is understood the bulk of the army is at present quartered. Of particular interest is the "lime" in the Panama Canal sone, which viline" in the Panama Carai some which is to be given particular attention. In the particular attention in the particular attention in the particular attention in the particular attention. In the particular attention is provided by private interests at Coton and Panama, and which all attractions sent by the military will play. In addition there are a number of "7" huts and recreation centers, the total number of points to be played being thirty-one. Vaudeylije, bills and shows will play from one to three nights, so it is figured attractions will have something under three months "time" in the lathmus. It is so arranged that most of the stops can be made by auto, with one stragetic headquarters used as a radial point from which several recreation centers may which several recreation centers may

can be made by auto, with one stragetic headquarters used as a radial point from which several recreation centers may be reached. Already several vauceville outlits known along the former cantonment circuit have started negotiations for the Fanama bookings, being in direct There appears to be no definite news regarding the erection of a series of thirdeen permanent camp theatres planned for the Mexican border. The plan worked out by Bania of giving vaudoville shows under canvas in Texas pending such construction may be followed. This scheme was taking the shows with musicians and equipment intact via boat to Qaiveston and thence by rail to the first army center, with EP Paso and Kelly Field as bases. It

was figured that the full equipment, in-cluding tents, could be transported to the various points on four motor trucks;

### NO SUCH THING AS "SHIMMY.

According to the Rochester Dancing Masters' Association there is no such thing as a "Shimmy." So sure are they of their claim that they publicly hold up to ridicule, through the press, the acvertised shimmy-shivering to be seen at the Family Theatre. Last week the act billed as the Frisco Shimmy Dancet ers topped the bill at the Family and was supposed to do some original wrig-gling—the honest-to-goodness shimmy shiver.

But as Rochester is a city inhabited by many holy people, a wall of protest arose from the horrified populace and long-haired men and short-haired wolong-haired men and short-haired women were soon marching in solid phalanx to the City Hall to petition the
Mayor to remove the censor and close
the Family. But it seems that the
"original shimmy" as it was danced by
this act is not such a wicked thing
after all and the shimmy shiverers were
after all and the shimmy shiverers were
deed to be the control of the control of the
Family seed on in while the conTOWNEYS need on in while the con-

Family packed 'm in while the con-troversy raged'. Otto, president of the association, asys: "It is claimed by the members of this trouge that the shimmy is being danced from coast to coast; they even danced what they called a Rochester shimmy. But we wish the people to know that there is no such dance, and that we are not permitting anything rude to creep into our dance halls."

### PIGHT OVER ZOBRIST WILL.

FIGHT OVER ZOBRIST WILL

Another legal fight is promised over
testals of the late Henry A. Zobrist,
Geneva. The fortune which he anassed
Geneva. The fortune which he anassed
principally through lile various faker
propositions is n violent dispute between those whom its named as beneficiaries and those who want a value.

A jury has hist decided: that he was
of unsound mind when he made the will
cutting off his wife with a modest sum,
pet animal cemeter, as well as leaving
nearly \$40,000 to the Geneva Hospital.
Attorneys are preparing an appeal to
have the verdict, set aside, to be argued
a. Lyons hext Monday before Supreme
Court Justice W. W. Clark.

### PRODUCTION ENGAGEMENTS.

Donna Montran for "Chin Chin."
'Pauline Lord, Reginald Barlow,
When a Man's a Man" (Mrs. Henry

B. Harris).
Phoebe Foster, "Three's a Crowd" (John Cort).
Vera Michelena, Donald McDonald, "Merry Mary Brown" (Oliver Morosco), Macey Harian, "When a Man's a Man," (Mrs. Henry B. Harris), Sarah Elizabeth Reynolds, "Lifting the Mash" (Shuberis). The play is by he. brother, Bruce Reynolds, "She last "minh Austrapere" with

he. brother, Bruce Reynolds, Sh appeared in "The Auctioneer" David Warfield.

Lyn Overman and Ben Mulvey, "Merry Mary Brown' (Oliver Morosco.

Wallis Clark, "Seven Miles to Arden"
(Oliver Morosco),

A Share have the state of the s

### JOE PERRY KILLS WIFE.

JOE PERRY KILIS WIFE.

Rochester, Nov. 5.

Joseph B, Perry, known to many of
the theatre folk who have played.
Rochester as "Joe" Ferry, is locked up
at the Monroe County Jail, charged with
Killingh is wife. Joe, who wife a former
steeplejack, had for more than a dozen
tellingh is wife. Joe, who wife a former
steeplejack, had for more than a dozen
the program of the form of the former
steeplejack, had for more than a dozen
the light manager at the Postal
Telegraph office in Main street near the
Four Corners. Joe was the more noticeable because he enly had one arm,
the left arm being amputated when he
fell from a high job years ago. He was
and out, delivering or answering calls
when the messenger boys were scarce.
On Monday night, in a jealous range
at seeing his wife in another man's
arms, he procured a gui and shot her.
He had had trouble with her before,
the had had trouble with her before
verning he found the two together and
rushed out of the house. His wife was
alarmed and telephoned for police protice and the man in the case were standing
on a corner, Joe dashed up and shot,
etc. He will claim temporary insanity
as a defense and has the sympathy of
practically all who know him, particularly the theatre, newspaper and other
fight workers who know him best.

III. AND INJURED.

### TLT. AND INJURED

for appendicitia Oct. 21. May 'Brooks (pictures) is out again after an attack of pneumonia. James Plunket, the vaudeville agent, is recovering from an attack of influenza and has gone to Lakewood, N. J. Mrs. Ned Wayburn Las been taken to her home at Esyapide after an operation for appendicitis.

her home at Bayelic after an operation for appendicitis.

At the American Hospital, Chicago: Jack MacCarty (Seotch Macke), serious major operation; Cal. Stewart, the comedian, recovering from operation; Eddie Deschamp, animal trainer, fractured let; Edith Walters (Geo. Harris and Co.), improving aftet serious operation; Mrs. Dorothy Adams (Billings-ly Co.) will leave hospital shortly, following recovery from severe attack of pneumonia; Geo. Raiston (carpenter, No. 1 'Mutti and Jeff'), improving under treatments. Charles Große of the dancing act of Barabon and Große injured his knee at Kankakes, Mich. last month while seeking the ticket agent in a darkened railway station. He was compelled to cancel his route after being treated for two weeks at a longital in the week and has returned to New York. But for \$5,000 damages has been started.

### IN AND OUT.

IN AND OUT.

Florrie Millership - I out of the east of "The Velvet Lady" three days hat week because of grippe and throat trouble. She was replaced by her understudy. Una Fleming, and returned to the cast on Friday.

Barra Sisters, Loew's Avenue B, illness; replaced by Mainer and Bryant. Haystaks Japp, Loowis Metropolitan. Haystaks Japp, Loowis Periode by Louise and Mitchell.

Carroll and Flynn, Loew's Metropolitan. Illness; replaced by Dick Burton. Ruth Roys, out of Froctor's, Yonkers, N. Y, fifst half this week, lilness.

### CANCELLED FOR PLAYING SUNDAY

As the result, it is said, of having played a Sunday concert date at the Fulton Sunday night, Irene Bordoni and Lieut, Gitz-Rice were notified that the

played a Sunday concert date at the Fulton Sunday night, Free Bordoni and Lieut, Gitz-Rice were notified that their contract for next week at Keith's Eighty-first Street Theatre was cancelled. The cancellation was received by Rice and Bordoni is the form of a letter from the Eighty-first Street Theatre was cancelled. The cancellation was received by Rice and Bordoni is the Form of a letter from the Eighty-first Street Theatre was cancelled. The street and the street and the street Theatre the engagement was off. Paractist will not appear for any other person between the dates hereafter and the end of the engagement, either published the street theatre the engagement, either published the street theatre the engagement, either published the street and the end of the engagement, either published the street the street

day night.

The Century, booked by the Keith office, offered, 3100 less than the Fuiton
date, and Goets decided that Bordoni
and Rice would play the Fulton. Goets
has consulted an attorney, and contemplates bringing a legal action as the
result of the cancellation. Although
the clause expressly states an act must
another date in to be played, Greets, believes he has grounds for action.

### WARRIAGES.

Mollie Dorn (Dorn Sisters) to A. H. Lieber, non-professional, Oct. 26, at St.

Louis.

Betty Hale (pictures) to George
Frederick Aitkin, non-professional, at
Greenwich, Conn., Oct. 36.

Miriam Burnedette, formerly with
Metro, to W. P. Billings, non-professional, in Los Angeles, Aug. I. The
marriage was not announced until last

eek. Lydio P. Russell and Doris Williams

Lyoto 2. Russell and Dorle Williams were married in "hicago on October 30. Both with the Sorrento Quintette.

Hazel Weiss, one of the principals of the Techau. Tavern. Revue, the Eddie Horton, the well known San Erancisco

Ruth Mill.: to Mario Chamles in New York, last nonth, announced Nov. S. Both are opera singers. Miss Miller is a member of the American Singers.

a member of the American Singers.

a member of the American Singers.

Frances Marion to Lieut. Frederick Thompson in New York, Nov. 2. Mrs.

Thompson is known as scenario writer for Mary Pickford who acted as her matron of honor.

### BIRTHS.

Mr. and Mrs. Nicholas Kovac, at their home, 928 West-North avenue, Balti-more, Oct. 28, daughter. The parents are Russian dancers, formerly with

"Katinka."

To Mr. and Mrs. W. W. Bagier, Nov. 1.

The father is assistant treasurer of the Rivoli and Rialto.

Keith Special Show in Brooklyn. The Keith booking office placed a spe-cial vandeville program at the Pradem's of Music, Brooklyn, Election night.

# THE SHUBERT SHOPS

The Shubert Theatrical Company, with its 'ramified interests, constitutes the largest and most complete amusement organization in the world. It is an organization in the world. It is an organization in the world. It is an understood fact among the professionals and organization in the world. It is an unuer-stood fact among the professionals and the managers that this firm has by far the largest interests and holdings. But even the men on the inside of the business do not know and have never realized the tremendous magnitude of the organiza-

Besides alliances with all of the big producing managers, men who make the bulk of the annual offerings every sea-son, the Messrs. Shubert control, either son, the Mearn. Shubert control either by lease or booking arrangements, 39 theatters in all the principal cities and villages throughout the United States, the operation of which requires a bigger and more introlate department than the chief freight rate office of the New York Central Railroad. From this office upwards of 250 attractions are routed every year, with a Tersonal of the operation of the compact of the bigger aligned or steamhje company, for tickets, borths and all the information concerning the movements of companies are handled from this fountainsed in New York city.

companies are handled from this foun-tainhead in New York city.
While the booking office in the Shu-bert organization is comparable to the freight and passenger offices of the big railroads in its functioning, it also exerts the same diplomatic relationship be-tween its ellents, because some cities and theatres are more desirable than others, and all the attractions available others, and all the attractions available cannot play the same theatres at one and the same time. Thus it is up to the manager of the booking office, Jules Murry, one of the beet informed men in America on economic conditions in every city at all times, to keep these producers, as well as the managers of the theatres, as well as the managers of the theatres, the producers of th

Undgment as well as diplofiacy.

The mechanical departments of this firm, namely, the scenic, property, carpenter, costume and others, of which the public knows nothing and the "trade" very little, if anything at all, occupy two large loft buildings, employ hundreds of workers and turn out upwards of one hundred productions as year. The advance announcements of a new production confine themselves to the name of the producers, the authors, the cast and a few other details that have been used so long in heralding a forthcoming play that they have become routine, a sort of set formula, but they are, in reality, of no awall without the producers. reality, of no avail without the produc-

With the Messrs. Shubert this phase With the Messrs. Shubert this phase of new offerings grew into such proportions that it was necessary for them to organize their own mechanical departments. In the studio department, for instance, where there are more than thirty artists and assistants at work all the time, every piece of seenery used in a Shubert production is designed and valued. Even in New York where there painted. Even in New York where there painted. Even in New York where there are some of the best studies in the country, there is not one with the facilities for speed and good work that prevail in the big loft building at 310 Veen 38th street, where the scenes are painted for all the plays produced by Messrs.

This building, with a 40-foot frontage on 39th street and running through to 38th street, is built especially for this work. It is so constructed that several work. It is so constructed that several hundred drops can be hung at the same time. Everything connected with the studio, the stage rigging and equipment, is of the most modern type. Every piece of canvan, thousands of yards during a year, used in a Shubert production, passes through this studio on its way to the stage.

the stage.

Right next door, 232 and 334 West
38th street, the property department is
housed in a five-story building and employs from twenty to thirty men building new properties. But the most fas-

cinating thing about this department is the accumulations of old productions over a period of twenty years. Here a kept, for instance, the complete set for "Becky Sharpe," in which Mrs. Fiske appeared 19 years ago, and the barber chair used by Lew Fields in "The Jolly Bachelors" nine years ago. These are only examples of bundreds of other period and modern productions that are stored in this giant property department. One full floor is devoted to the ships, horses that served for the wild rides of the cowboys, and all the other big 1-lusions in Winter Garden spectacles.

This department resembles Grand

lasions in Winter Garden spectacles.

This department resembles Grand Rapids, Mich, famous as the home of the furniture industry of this country, and runs the gamat of designs from the gamat of designs from the gamat of designs from the period to the famous and the special country, and the second of the famous and Elizabethan times, would give yo to the collectors of antiques, and if the Mesars, Shubert cared to sell this did-time furniture, it probably would bring record prices in the auction rooms. While the property department, in charge of James Caldwell, a man who has either built or secured properties for the productions in which some of the famous stars of the American stage appeared during the last forty years, has namous sure of the American stage ap-peared during the last forty years, has about everything the human mind can conceive, there is hardly a production that does not require many new props, from a stove to a warship.

But the greatest revelation of all is the cogstume department. The lower East Side. New York, is a nest of cloth-ing establishments devoted principally to women's costumes for the consump-tion of the fair sex of the entire country. tion of the fair sex of the entire country. With few exceptions there is not a better equipped or a bigger establishment in the clothing district than the one in operation on the costumes to be used in the productions of the Shuberta. One hundred and fifty girls are engaged here all the time and in the fall, practically the whole force works overtime to turn out the multitudinous wardrobes. The output of this department runs as high as 200 contumes in a week, and the de-signs vary from a ball gown of the richest materials to the ballet dress of a Winter Garden chorus girl. In fact, this department turns out almost enough costumes to ciothe the women of France and give them full-length skirts, too.

### SELIS-FLOTO PROFIT.

The Ringling Brothers and Barnum and Bailey Combined Circus will close its season at Savannah, Ga, the date being November 21, which was announced, though not the name of the last stand.

The combined shows will play six weeks at Madison Square Garden next spring, two weeks longer than ever he-

fore. The Selis-Flote show is reputed to have cleaned up \$1,000,000 this season under the management of H. B. Gentry, who may not be with the outfit next year. Present plans for Selis-Flote next season call for an increase from \$3 to 45 cars. The show will tour the East, sticking largely to territory near the

seaboard.

The large profits may have been aided by the presence of Jack Dempsey, who traveled with the outfit for a time at \$5,000 weekly salary.

### McCARTHY DIVORCE FRIDAY.

McCARTHY DIVORCE FRIDAY.

Nathan Burkan, as refree in the diworse action instituted by Man Mccarthy against Joe McCarthy, the songwriter, signed his findings last Friday in
favor-of the plaintiff, granting her a
decree of divorce. A "Mabbi" is named
as co-respondent with a Park avenue
apartment as the scene of misconduct.
The couple were married some time
in 1914. O'Brien, Malevinsky & Driscoll represented the defense. Tobias A.
Reppier's office were the "plaintiff's
counsel.



ESTHER WALKER

McIntyre and Heath in "HELLO ALEXANDER," at 44th Street Theatre, New being with "MONTE CRISTO, JR., at the New York Winter Garden for the entire Now with Mointyre and Heath to The York, after being with "MONTE CRISTO, run of the piece.

Management MESSRS, SHUBERT Direction, RD, DAVIDOW

e de la companya della companya dell



### WEW ACTS

Max Laube, after an absence from the show-business of three years, will return to vaudeville this week. Laube has been in the brokerage busines. He does a whistling specialty in vaude-

Madelon, daughter of Saharet, has arrived in Montreal to play her first vaudeville engagement in this country. She is a French soubrette.

Knowies and White, reunited after Miss White's illness of a year.

Mass Whites liness of a year.
"White Coupons" is now the property
of Jack Morris; Emily Ann Wellman
sold her interest. It will feature Herhert Hoey; Ann Lora, Homer McDantels
and Gabby Sherri are also in the cast.

William O'Clare and Giris, including Naddine McDonaid, Cecila Haywood, Kathleen O'Donneil, Carrie Collina.
The Jazz Bables (girl act) (Jack Linder).

Alsen Bronson, comedy by Andy Rice. (Rosalie Stewart.)

Fred Bernard and George J. Bennett the songwriter, song and dance routine (Jack Linder.)

(Jack Linder.)
Charles Rice and Company, man and
woman, comedy skit.

Jane Chesney and Company, man and
woman, singing and plane, "Special

Marshall and Welton, man and woman, singing, talking and dancing Knights' Roosters, Western novelty

act.
Nell O'Connell, singing comedianne,
Lyrie, Hoboken, November 19.
Maste King and Clompany (5), dancing novelty, Bedford theatre, Brooklyre,
November 6,
Paul Detmar and Company (3),
George Félix and Girls (3), (Frank

Duffy and Sweeney, late of "Hitchy

Dutty and Sweeney, late of "Hitchy Koo." are back in vaudeville.

Roy Haras, with four girls from the St. Nicholas Rink, in skating turn. Control of the St. Nicholas Rink, in skating turn. Control of the St. Nicholas Rink, in skating turn. Control of the St. Nicholas Rink, in skating turn. Control of the St. Nicholas Rink, in skating turn. Control of the St. Nicholas Richards and Fargo, two-act. "A Case for Sherlock," comedy framatic skatch. Five people. Marie Sabbott and George Brooks, two-act (George Sofranski). Rena Arnold (Arnold and Allman) and Jack Boyls, two-act.

Shirley Sisters and Bud Berney (Chas, Allen).

Jack and Jessie Gibson, unloyle (Lew Golder).

Golder).

After a period of five years O'Brien and Brooks have reunited. The new combination is probably due to the recent dea... of O'Brien's wife, with whom he worked in the past. Brooks served with the arr... the last two years.

### JADLOWKER LEAVING GERMANY,

JADLOWKER LEAVING GERMANY,
Herman Jadiowker, a former singer
with the Metropolitan Opera Company,
who has not been in this country for
a number of years, has received bermission from the German government
to leave that country. He is due to
arrive in New York at the end of this
month, going on to join the Chicage
Opera. Before accuring permission, to
opera. Before accuring permission, to
termed as a Russian subject, he had to
prove to the sattifaction of the present
government that he was a bona-fide
Russian. Russian-

### ROSE SYDELL'S LONDON BELLES.

(Second review.)

(Recond review.)

The Rose (Recond Recond Reco

sping wouldn't alter the fact that that musical show night be a pleasing one to a \$2\$ address. The property of the property of

wear their old Arab acrobatic suits. The
maningement might provide them with some
server a uniform that is more above and
Chaster (Rube) Neison is featured with the
show. He plays a rube in a conventional style,
but has an excellent idea of delivery of dialog,
never missing with that. Lew Kona is a
Chaster (Type, creps half and all sies that
goes with it. But in Newark Mr. Ross seemed
to please the rather large house in the above
proper. He full flat, however, with his single
to please the rather large house in the above
proper. He full flat, however, with his single
to two proper. He full flat, however, with his single
to two proper. He full flat, however, with his single
to with the seemed to the flat of the coing scene. There's not snough to it for Rose
on make a specialty of it. He had a couple of
paredies on current hits, but did little.

The beel saupt of the portion of the parparent it was placed too far down, next to the parparent it was all handled cleanly, however,
and there was no effeniive contains, without
butting forth any claims for extra attention,
the sings as a many another prima donas in
birtiesque does—just sings. Hazel Harges is
the soubter, rather a bright girl in work and
attractive in appearance. He was an attention
the sings as many another prima donas in
birtiesque does—just sings. Hazel Harges is
the soubter, rather a bright girl in work and
attractive in appearance, the contains the
condition of the second part is the souther, the part of the
part of the second part is the second part with the "Mald of the Orient"
song amidat harmonious surroundings looked
wery well from the front. No number, howwe will from the front. No number, how-

review, with any many was heard, and this seems to be the fault of the producer. The liveliest number was "Clap Year Hands for that Leving Man." led by Mine Margan. She house appealed in. That appears to be slift phownsamble. If the sone can't get anything, why hold it in after the seems on he advanced this far? It wouldn't be fair to blame the adapter, it's the sone.

seen are: At women't be fair to blame the singer; it's the some.

There are several acones with the Oriental second part standing out. The show has a book, programed as written by Ed Hanford.

Mr. Hanford probably laid out the story like a scenario, leaving it to the principals to fill in the script. Fred S. Rounde is programed at the writer of the music and lyrics. William S. Campbell, whe has pitted the Rose Sydell show for many years, is mantioned as the stager.

etager.
"The London Belles' is not as bad a show as VARIETY'S reviewer said it was, and it is not as good a performance as the layman claimed for it—what it really is is an Ameri-can Wheel show; it can't hold up with the big majority of the Columbia shows.

### REPUDIATES "OH FRENCHY."

REPUDIATES "OH PRENCHY."

The National Burlesue Circuit disarvon any esponsibility for the "OhPrench" sine which closed in Rochester owing salaries to the members
of the company. They declare this attraction was playing the K. & E. time
and that they had booked it for the
week in Rochester, with the rest of the
circuit to follow providing the show
came up to the requirements. It did
not do so and the middle of the week
the circuit officials told the owners of
the production, they say, that the show
would not be desired.

# NAUMANN AT GAYETY, BUFFALO.

NAUMANN AT GATETY, BUFFALO.
Chris Naumann, for the past six years ahead of the Ben Welch show on the Columbia Circuit, has been appointed manager of the Gayety, Buffalo, replacing Ed. Rowland who took charge of the house upon the death of Richard Patten two months ago. Naumann, who lett the Welch show lest week, was compared to the columbia of the columbia of the columbia of the columbia of the columbia circuit sent for him and tendered the Buffalo position.

### BELFREDGE HUNTING.

George Beifredge, owner of "Hip, Hip, Iooray" on the Columbia Circuit has Hooray" on the Columbia Circuit has turned the management of the company over to Al Lubin in Jersey City.

Beifredge did this to enable him to take a four-week vacation at his lodge on Lake George, where he intends to do some deer hunting.

### Minsky Buying Acts.

Billy Minsky, of the firm, Minsky Bros., proprietors of the National Winter-garden stock burlesque house, has re-tained his attorney, Abner Greenberg, to buy up interests in a number of by time acts, one of which is Irwin Rosen's "Kiss Mc."

### Change of Managers.

Charlie Koster has been given the management of Rube Bernstein's Follies of Pleasure" so as to allow Mr. Bernstein or Pleasure' so as to allow Mr. Bernstein a brief reapite from his rather strenuous duties since the beginning of the season. Frank Metzger will be in advance of the show during Mr. Koster's affiliation "back" with the company.

### Coaxing the Crowd.

To stimulate business the Bijou, Philadelphia, playing American Burlesque attractions, is installing "boxing" Trueday night, and "Amateur Night" Friday.

This is being done to combat the Gayety, which plays stock burlesque and has added attractions every night.

### Gives Up Work for Health.

uves up Work for Health.

Joe Emerson, the buriesque comedian,
who retired from the profession to enter into commercial business they
years ago, has retired from business
and will leave for Los Angeles this
week.

Emerson is going there for his health.

Marie Carlot Carlot And Andrew Commence of the Commence of the

### HELLO AMERICA.

."Helle America,"# Hurtig & Semon production, was Broadway's Columbia summer abow in 1918, and is the attraction this week at the "big house" of buriesque. "Peek-a-Boo" was the stellar card for the summer just past, and that is the attraction past week.

when "Helle America" drew attention for its general class as the price show of the Columbia wheel, the names of Hurtig & Bemon were cred-ited, but this year the firm name is off and the name of Jos Hurtig is used.

the name of Joe Hurtig in used.
The principal difference at present lies ig the
dressing. The great flash of the summer showles
contuming which brought many pairs on the
backs of the preducers was powhere in highl.
The preducers was powhere in highl.
The preducers was powhere in highl.
The producers was powhere in highly and
capacity attendance, and no wonder, with the
hard usage attendant buriesque. The frocks
worn for the opening booked the worst, and
the lights prover should have been inned upon kines of course the producers and the
producers of the producers of the producers of the
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on them. Of course, there were several sets of new costumes, and they stood out life beacons. There have been a number of cart changes, especially assume the framinis section, which represents the several s

"When the Sun Slinks in the West."

The singing concelains, the "Yeo Samu" again feature "Helio Americh." and easily hold up their and of the going. They second to be aving most of their "stuff" for the second act, and in that section came to the fore in the laugh score. Their ventrioquist bit, which they couldn't do much with in vandwrijk, was the hit of the show. Another-bit and better laugh getter was a table seense with Sam Bennett doing the straight. It's the bit which takes Lewis for the show of the show the second the stuff of the straight of th

then took a vacation.

Lewis and Dody scored with their song specialty in the first act, Lewis still doing the "Vegetable Man," but Dodys "wop" number sounded new. It was "If I Caubt the Man Web Taught My Wifs to Shake the Shimmy." There was also an operatio bit with Miss Berringer, Down in the second cat comedy quanties, with the Same, Joined with Bennett, and All Dadw was amenium.

All Blaw was amoning.

Four out of the five male principals have the
front name of Sam. There was Sam Lee, who
front name of Sam. There was Sam Lee, who
front name of Sam. There was Sam Lee, who
from the same of the same of the
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fiv

straights.

There isn't much change aside from the numbers in "Hello America." The minstrel part, which was used near the finish, is out attogether and probably for the best, as the show moves along smoothly and delivers, especially in its

### TOM ALLEN DIES.

Tom Alien, age 50 years, musical di-rector of the Hastings' "Big Show" on the Columbia Circuit for three seasons, died October 29 in a Boston hospital, after a prolonged illness.

atter a prolonged filness.

Alien was the writer of two popular songs, "Any Bones, Any Rags, Any Bottles Today," and "Meet Me Lindy by the Watermelon Vine." He was married and is survived by a widow and one son, now in the United States

BAKER DOCTORING "SPORT GIRLS." BAKER DOCTORING "SPORT GIRLS."
Chas. M. Baker, who recently obtained
the franchise of "The Sport Girls" on the
American Burlesque Circuit, was compelled to leave on Monday for Toronto,
where the show is playing this week, to
do a little "doctoring." When Baker
took over the show he made changes in
several of the principals, and it is said
that some of them do not measure up to
the standard of the circuit.

### STOCK AT NATIONAL HOUSES.

STOCK AT NATIONAL HOUSES. Four of the National Burlesque Ciptured intestock houses. The Fershing, Pittestock houses. The Fershing, Pittestock houses. The Fershing, Pittestock houses, The Fershing, Pittestock of the Fershing Pittestock of the Circuit November 19 and install permanent stock. Wm. Graham's Garen, Buffalo, is the other National house which will also be added to the list of stock theatries. The show to play there is "The Whirl of Folly," at the Garden to the Circuit November of the Circuit November of the Circuit November 19 and install permanent stock. Wm. Graham's Garden, Buffalo, is the other National house which will also be added to the list of stock theatries. The show to play there is "The Whirl of Folly," at the Garden by Graham and was produced by Arthur Lanning.

by Graham and was produced by Ar-thur Lanning.

All of the houses will have from seven to ten principals and the chorus used will range from 15 to 28 girls.

The Pershing was formerly known as the Empire and its located in the East Liberty section of Pittsburgh. The bushness there has not warranted business there has not warranted the playing of further traveling shows.

### NAMED THE WRONG CHARMER.

NAMED THE WRONG CHARMER.
Rochester, Nov. 5.
Elise Burgher in Rochester, Nov. 6.
Elise Burgher in Rochester, Nov. 6.
When the show opened the critic of The Democrat and Chronicle said that Miss Burgher was the only good thing in the show. Later in the week he pulshed another item saying that he was mistaken and that the praise was intended for Miss Loviner.
Now it seems that this second item did not please Miss Burgher half as much as did the first item and she has written isters to the local papers asking them to run another item spring the groy to her. The Kerald published her request without editorial comment.

Fred Deriver and the was least week.

### EMPRESS PLANNING BURLESQUE.

EMPERSS PLANNING BURLESQUE.
Cincinnat, Nov. 5.
The Empress opened as a burleaque
house Sunday, Nov. 2. It was formerly
a pop vaudeville theatre. Moe Messing,
of Now York, the new manager, took
charge last Sunday, and Jake Lavene, of

charge last Sunday, and Jake Lavene, of Chicage, the treasurer, installed himself several days shead of that. Harry Weitzman, of Detroit and New York, who purchased the Empress from Henry G. Clarke, paid the house a dip-royements that have been made, was provements that have been made, was appointed stage meninger, and Jos Schrast, for 18 years quasteding of the Empress, has been retained in that posi-tion.

The first attraction will be "The Frolics of 1919."

### BURLESQUE CHANGES.

Max Michaels, recently agent of "The Max Michaels, recently agent of "The Mischlef Makers," American Circuit, is now in advance of "The Pacimakers," replacing Chris. Naumani, now mana-ger of the Gayety Theatre, Buffalo. Jean Worth, prima donna, and Een-nie Friedman, ingenue, "Broadway Bella."

George Bartlett replaces Sid Wintersoft and Jimmy McDonald takes the place of George Van Horne, with "The Pace-makers."

makers."

Ernest Mack "Girls of the U. S. A."

Ben Bernard has been engaged by

Burtig & Seamon to rearrange the

numbers and ensembles in the Ed Lee

Wrothe 20th Century Makin Company

on the Columbia circuit. The changes

being made at Miner's theatre,

Newark, this week.

### MORETTE SISTERS TO STAR.

Chicago, Nov. 5.

Morette Sisters this week signed for next season with Irons & Clamage, to be featured with full honors in the "All-Jazz Revue," the first attempt of this firm as a production on the second burlesque wheel.



VARIETY, Inc.
SIME SILVERMAN, President New York

WOL TAVE

-110

NO. 11

George H. Nicolai left Monday for

Fred Speare has been booked for a tour in Australia. He will open in Sydney Nov. 25.

Sol Turek is now booking the Shubert, Brooklyn, Sunday night shows for the Loew office.

A formal dance was held last night (Thursday) at the clubrooms of the National Vaudeville Artists.

Waiter Podesta has joined the book-ing staff of the Marinelli office as as-gistant to Fred De Bondy.

Harvey Fitzgersld has booked Ray Miller's Black and White Melody Boys with the Ed Wynn Carnival. Gray and Old Rose who were booked

to appear next week at the Royal have

Hughie Bernherd and Wash Martin are priming John Cort's "Glorianna" for a turn of the Canadian one-nighters. Jack Costello sold out his interest in the show.

William Fiste was booked to appear at the Nixon, Philadelphia, Nov. 10. Fisto's appearance at that house will not be until Nov. 20.

The Ed Wynn Carnival, which is fea-turing Wynn; has etarted rehearsing at the Cohan Theatre. Dan Dody is put-ting on the numbers.

Jack Shea is now booking the Mozart, Elmira, N. Y., through the Walter Pilm-mer offices. Four acts are used, chang-ing Monday and Thursday.

A cable to a Now York daily quoted London physicians as being puzzled by the fact that H. B. Irving's heart beat for five hours "after his death."

Karl Nielsen (formorly known as Karl Neison) is now out of sorvice and will return to the profession under his own name to avoid confusion.

Norman Light is to be company man-ager for William Harris Jr.'s "The Lost Leader," the English play which opens at the Greenwich Village Theatre next

The dancing team of Bird and Bernard have split. Mr. Bernard has joined the cast of "Fifty-Fifty" while Miss Bird will continue in vaudeville as a state.

Earl Rathbum has been appointed manager of the Bljou, Lansing, Mich., succeeding C. W. Brown, who has been ransferred to the Garden, Flint. Both houses are on the Butterfield Circuit.

Mr. and Mrs. Adolph Zuker announce the engagement of their daughter Mil-dred to Arthur Marcus Loew, son of Marcus Loew. The wedding has been set for Jan. 6, at the Ritz-Carlton.

The Fourteenth Street Theatre, playing stock week days and plotures Sunday nights since the beginning of the beason, has resumed Sunday vaudeville bews booked by Linton and Lamax.

a service of a service of the

Elsie Mains and her Melody Boys have been booked for a tour of the Loew Circuit commencing Nov. 24 at the Met-ropolitan, Brooklyn, booked by Mandell

Cal Hyson and Dorothy Dickson, last seen with the "Royal Vagabond," will return to vaudeville, opening at the Colonial on Nov. 10. They will play a three weeks engagement at this house.

Parish and Peru, who showed their act at the Capitol Theatre last week, have been engaged to appear at that house beginning 'onday. Joe Jackson will open his on. ...ment there Nov. 24.

Mr. and Mrs. Charles Coburn will commence the erection of their new theatre on West 45th street in March next. The ground and building will cost, it is estimated, \$600,000, and will seat 1,100.

Mae Melvin, for three years leading woman at the Fifth Avenue Theatre stock, Brocklyn, left Saturday to assume a role in "The Lost Leader." She was given a farewell that brought the tears into her voice as sho made her friends a speech.

Richard Walsh has been appointed manager of His Majesty's Theatre, Montreal. Mr. Walsh was formerly treasurer. Wafter Cunningham, his former assistant, succeeds him at the

Queenie Nazarro was granted an ab-solute divorce from Nat Nazarro Oct. 29 in the Circuit Court of Cook County, Chicago. Mrs. Nazarro was awarded the custody of Nat Nazarro, Jr. The action was uncontested by Nazarro.

A French author has applied for an injunction to prevent Louis Volterra, Paristan theatrical manager, from withdrawing his play, which is drawing capacity. Volterra claims he is under contract to put in another show.

The Society of Arts and Sciences it was announced will give a banquet this Sunday night to all the members of the Fidelity League who happen to be in town. The Blitmore is the place se-

Kitty Gordon advertised for chorus girls last week in Pittsburg, where she was appearing at the Pitt. In a new show. The advertisement asked for 'first class, good looking chorus girls who can sing and wear beautiful gowna."

In the review of "Buddiea," in last week's VARIETY, through an oversight the name of George B. George was sub-stituted for the name of Richard Cramer, as a participant in a bit in the first act that was played with com-mendable sincerity.

"Gyp," is the name of a new play that Dave Welse is trying to get under way for opening as soon as possible. The plece is by Charlee Bradley, an English author. The plece will be put on and directed by Harry Neville.

Mollie King wasn't lured by the her-alded charm of the blue grass region of Kentucky. Her husband, Kenneth Alexander, has sold Woodburn, his in-herited estate, to his sister, and will bring the willing Mollie back to New York to live.

A thestrical ms.. who has return. a 'New York by way of Havre, France, asys that republic is mad with Bolishevism. He had heard of the sug. r chortage here. We ship there, he says, a. d 'h work in tod y are lettin; tons and tons of sugar, octon and other mretrails sent from Am. Ica stand on the piers of Havre and rot. They will not move it because they will not work.

do no ser similar

Vessels have been lying in port, he de-clares, two and three weeks waiting to be unloaded.

Deimore and Lee returned this week from, ...uth America where they had been eince February laet. The act played Buonos Aires for 20 weeks, con-st. utively, in three housen, playing the first house for 13 weeks, doing ons show daily (at night) during that time.

After an announcement by Ned Vay-burn and the Capitol Theatre that Mae West was forced to remain out of the show at that theatre because of uness, she app ared Sunda, night in the sec-ond concert a the Amstordam. The reason of the fliness was ascribed to an attack of to insilities.

Lillian Lorraine's gowns at the open-ing of "The Little Blue Devil" this week gave a glance at the new Paris fash-lons, tight around the hips and ankle, with gold ankle bracelets to set off. ions, tight around the hips and ankles, with gold ankle bracelets to set off. But Miss Lorraine didn't use the new dark powder that gives the face a. olive tinge. Otherwise she was "there."

House managers throughout the Mid-House managers throughout the Mid-die Weet are shouting that musical comedies at \$2.50 top hurt business. Dramatic editors, notably in Pithburgh and Cincinnati, are objecting also. Tak-ing a show out for six weeks at that price and then bringing it hore is still something of a novelty.

A. C. Astor, the English ventriloquist arrived in New York on a visit last week, this being his first time here. Astor has worked out an original des for his turn which is billed "visiting the Waxworks," using a settling supposed to show the interior of Madame Tussaud's. He is expected to open in vaudoville here.

The Prince of Wales paid his first visit to a Canadian theatre Oct 29, when seeing the performance (vaude-ville) at the Princess Montreal. On the bill were Les Rodriquez, Stanley and Birnes, Henry B. Toomer and Co. Brindel and Burt, Breen Family, "Rainbow Cocktall," Four Meyakos, Herbert Clifton.

H. I. Phillips, who is drawing attention through his humorous column "The Globe Trotten." In the New York Globe, is collaborating with J. R. Filesher (writing theatrical news for the same daily) in the book and lyrics of a musical comedy. The composer of the score has not been decided on, nor has the producer been named.

Watter J. Rosenberg obtained permission from Justice Glegerich :n the Supreme Court last week to assume the name of Waltor Reade. The first business deal no. 1 and to Justice Reade u. A his new name. As the purchase of the Taylor Opera House, Trenton, N. J., in association with Frank V. Strause, the theatrical program man. The house is at present playing road attractions.

Louis Redelsheimer has arranged to provide Richmond, Va., with an in and cuttoor pro., m for .her Armistics Veek eriebration, beginn g Monday. The acts w. .ieuw to richmond Sunday include: Le Mairy's Ragadon Jaz' Band of 11 people, Four Everotts, Josephine Le Maire, Azemas Bros, Celines Cirus, Dalveni, Clark-Razzillian Trio, and Glipin, Day and Fleasant.

Daphne Pollard in the revues at the Hippodrome, London, for the past six years, arrived in New York last Thureday, accompanied by her husband, E. S. Bunch, director of the Folice Bergere, Paris. The couple came to America for a three months' visit to see Mrs. Bunch's mother in Seattle. Mise Folicated will return to London in January to appear in a new control of the Polication of the Pol

There's a polito person that chauf-feurs the first elevator in the Fitzgerald Building, who can lay olaim to, and

The second secon

walk away with, the honors as the most courteous elevator runner in the world. Aside from the promiseuous "string" and manustants on his part, he and the string and the string and the string and the string and the passes each floor. And the string are he passes each floor. And he string put on a "grouch" when a passenger breaks a direct jump from above to the ground floor by wanting to get out on the second floor. While the passengers orttimes look quizzically at this aoma of elevator operator parfection, several have expressed themselves favorably in appreciation of this unusual courtes?

Wafted up from that half mythical burg called Cumberland, Md., comes the champ story of a theatre pass system at the Maryland Theatre there. It was uncovered by Fred G. Nixon-Nirdlinger of Philadelphia, who is interested in the house, during a suit of the minority stockholders against the Melinger brothers. It was shown that the brothers, in order to secure control of the theatre, issued courtestes to the stockholders and their families for 23 years. It was oven claimed that others not interested in the theatre also held the life long "Annie Oakleys." According to the admission tax ruling a stockholder is counted as a proprietor and therefore is agently, although that chemical include the families. Whether does not include the families. Whether the "durals" taxes were collected on the "durals" taxes were collected on the "durals" is going to surprise many managers of visiting attractions.

Herman Eldenberg, an usher, living at 1361 Intervale avenue, Bronx, was released on a suspended sentence after, having been found guilty on a charge of disorderly conduct by Magnitratic Bernard J. Dourna, in the West Side Court, Monday. Eldenberg was charged Court, Monday. Eldenberg was charged who walked out of the 2t ushers who walked out of the 2t ushers who walked out of the 2t ushers and page-boys were pledged not to accept tips. At the time of the walkout the boys obtained placarde on which the inscription read, "Ushors and page-boys of Capitol theate on retine." According to Manager Charles Rise of the theattre. Elsenberg was very active cordine to Manager Charles Ries of the theatre. Elienberg was very active about the theatre in intimidating the employees who remained at their work, and told them if they did not quit they would earier physically. Capt. Sam Belton of the West Forty-seventh Street Station, who was in charge of the police at the house, told Elienberg to be provided and the state of the control of the theory of the control of the work of the control of the

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Nobody seems able to elucidate or disentangle the meaning of the English music-hall fusion. Charles Guilfver of the London Theatres of Varieties, a new-comer in the matter, now informs us that the deal is complete. Arrangements were first made by Sir Alfred Butt, another new name in the matter, and Sir Walter de Freece to sell their interest in the Variety Theatres Controlling Company to Mr. Guillver and his friends, and the purchase is an accordant of the Controlling Company to Mr. Guillver then of chered to the London Theatres of Varieties. Ltd., of which he is managing director, with Sir Oswald Stoil es chairman. The offer was accepted and this purchase is also-complete, Mr. Guillver being appointed managing director of the Controlling Company which continues with the same staff as before, Sir Watter de Freece being chairman. The main thing Mr. Guillver seems keen on impressing on us all is that the runner that the deal was brought about to light the Moss. Empires is untrue. The relationship between Mr. Gulliver and Mr. Allen being of a most friendly nature, we await the next announcement with comparative calmness.

# **NEW YORK EQUITY PLAYHOUSE ONE** OF NATIONAL CHAIN OF THEATRES

Actors' Organization Apparently to Dispute Booking Control of Country With Shuberts and Klaw and Erlanger-Officials Announce They Have Fund of \$100,000-Unlimited Capital Promised—Benefits Will Be Given to Aid-Other Plans Discussed at Open Meeting.

The launching of a plan that em-braces not only the building of an Squity theatrs in New York, is the owners of the next year, but the area-tion of a country wide circuit of simi-lar houses in the principal cities of the United States as well, to be operated by the Actors Equity Association with first, class shows at popular prices; an amouncement that the Equity has a bank account of \$10,200 as a bank to fing and other plans; that aminimised capital will b forthcunin, from ex-rian unnamed banking sources to help The launching of a plan that em-

The scheme for a chain of theatres practically begins the attempt to dispute national booking with the Shuberts and K. & E., long rumored on

berts and K. E., long rumored on Wall street.

Other Important develt tents were the announcement of a series of be.... Its to be staged by Equity shortly, to across the tenter and an Equity club-house in the Longare section; a r. there cutspoken criticism of the United States Government's action in obtaining injunctions against use athking "the innertions against use athking "the innertions against on athking "the innertion against on athking the control of Mangaret Vale, missed in the control of the control of the innertion o

Over 1,500 were present at the open meeting and the Equity's club house, co-operative theatre plans, employment agency scheme and the Allied Council were all unanimously endorsed.

wer's an unanimously ettory-see an unanimously ettory-see in The row attending the introduction of the Margaret Vale resolution arrived just as the meeting was about to adjourn. Mr. Sheffield had just completed a long campaign speech extellin, the whitese of kewin to demonster and points of the see that ing out the alleged deficiencies of Judge Newburger as candidates for the Su-preme Court bench, winding up with a strong plea for all Equity members to voie for Untermeyer, when Miss Vale jumped to her feet and requested per-mission to be heard. Miss Vale got no further than the statement that she was unaiterably opposed to the Equity tak-ing any part whateever in politics when Francis Wilson cut her short and called for a motion to adduurs.

called for a motion to adjourn.

The crowd immediately showed resentment of Wilson's steam roller tacsentment of Wilson's steam roller tac-ties and cries of "fair play, please" came from every part of the hall. Miss Vale attempted to speak once more, this time in an effort to read her anti-political resolution. No sooner had she begun, however, when some 20 excited A. E. Als endeavord to get the floor at once. The tumnit rose to fever heat and the reconstance of Wilson's event at the pounding of Wilson's gavel, the im-

divided partisans, and Miss Vale's soprano all mingled in a confusing babel of noise that prevented any one person being properly heard.

Finally yielding to the desire of what seemed to be a large majority, to allow Miss Vale to proceed, Wilson permitted has to read the resolution. During the hast to read the resolution. During the hast to read the resolution. During the hast to read the resolution and the majority of the saleon posses and made an impassioned speech against the adoption of the balcony boxes and made an impassioned speech against the adoption of Miss Vale's plea to have the Equity keep out of politics. Mr. Naughton stated among things that a certain organization had reduced the agency commission from ten to five per cent, by voting properly at the polia. He did not name the White Rats, but evidently referred to that organization's camples of the property of the resulted and the same years ago that resulties. paign of some years ago that re in a change of the New York agency laws

agency laws. The crowd was not in an analytical mood and no one questioned Mr. Naughton as to how the agency law had worked out. Naughton's speech did the trick, however, and when the Valo resolution came to a vote, the assemblage was stamped into voting almost solidary agentatic adoption. Miss Vale's supported the adoption. Miss Vale's support of the property of the value of the porters did their best, but seemed to be much stronger in lung power than in voting strength. Not satisfied with the result Miss Vale made one more at-tempt to express her views on the Equity soing into politics, but a motion to adjourn jammed through just as she started, put an abrupt end to her cra-torical selorts.

started, put an abrupt and to her oratorical efforts.

Francis Wilson opened the meeting
with a brief speech outlining the cooperative theatres plan in general,
While the Equity had won a great victory, Mr. Wilson said, it was time that
the organization did something extration of the Equity and won an announcement of the Equity and the content of the Equity
cuit of theatre, which, Mr. Wilson said,
would be operated at prices about on a
level with those charged at first class
picture entertainments. Contrary to
current 'zépor't the Equity theatres are
not to be financed by any one individual
banker, but by the A. E. A. tseif. Mr.
Wilson did not go into defail regarding
the financing plan other than to hint
that Equity members would be permitted to contribute or buy stock to
the extent of \$200, \$300 and \$400 in the
venture.

Later John Emerson explained the Equity plan of raising money through benefits. In this connection Emerson said the Equity had a big advantage over the Lambs, inasmuch as it conover the Lambs, inamuch as it contained numerous female stars in its most as the stars in its most as all the Equity needed to do was enlist the aid of banking interests the same as the commercial managers do when they want to erect a theatre. Certain New York bankers had informed Mr. Excerson he stated that if the Equity could rate \$45000 in a year's time all the financial support needed for the New York theatre and cub house would be forthcoming. The Equity, Mr. Emerson aid, raised \$15000 in three weeks during the strike by various entertainment and there was no doubt but that it would be very easy to raise (Continued on Page 12).

(Continued on Page 12.)

### PITZGERALD BUILDING DEAL

FITZHERIALD BUILDING DEAL Max Spiegel is to ake over the Fitzerrald Building, containing the Geo. M. Cohan Theatre, under a lease on Dec. 1. The deal was closed with the 1842 Broadway Company early this week. The theatre Haelf remains under lease to Kikaw & Fainger until Sept. J. 1922. Habing over the buildings of the building over the second with it all the existing leases.

In taking over the building Spiegel agrees to accept with it all the existing leases.

The transaction involves more than \$1,469,600, the cash consideration being about \$160,600, the cash consideration being about \$160,600, and the property, the capitalization to be \$50,000 preferred and \$1,500,000 common stock. The present \$2.00 presen

Max Spiegel announces that he will Max Spiegel announces that he will present mutcal comedy at the Cohan when he takes over the theat of n. 15.2. He has previously ben identified with buriesque. "".ook .ho's Here," with Cecil Lean and Cleo Mayfield, now on the road waiting \_n a New York open-ing, is his show.
William Rafferty and George Tick.

white men and seorge rick-ner, Syracuse business men, Sol Grill and stock holders of the Mitchell H. Mark Realty orp. are associated with Spiegel in the Fitzgerald deal.

### NEVER MIND THE CHANGE.

MAYER MIND THE URLANGE.

The name of Robert Burne came into
the limelight again Satu-day night
when a colored porter at the Central
Theatre, New York, who trundled the
noted monicker about with him, vamped
with \$00° belonging to the Shubert
house employees. Although: dressed in
jumpers, Burns made a getaway, in
spite of detectives being assigned to his
trail within 45 minutes of his departure.

The norter was sent to the Hudson.

trail within 45 minutes of his departure. The porter was sent to the Hudson trust to secure smaller, bills for the 19 50 notes intrusted to him, the change being necessary through the mistake of the bank giving, the house too many notes of large designalization. Burns stood in line at the bank to get change. But when he opened the package of notes, the sight of the bank roll was too much for him, and he left without asking for change.

"Eternal Magdalone" on Other Side. Robert McLoughlin, author of "The Eternal Magdalene," the piece chosen by Julia Arthur for her return to the stage several years ago, is arranging to produce the piece in London next spring and has chosen Mms. Violet Besson to play the role created here by Miss Arthur.

### "WHAT COULD BE SWEETER."

Arthur Klein will produce and William H. Post stage a farce called "What Could Be Sweeter." by Wilson Collison. Forrest Winant, Elise Bartlett, Anzonetta Lloyd, Pegsy Worth, William B. Davidson and Frederick Ozab will ap-

### SALARY CLAIMS AGAINST COOK.

SALARY CLAIMS GAINST COOK,
Claims for three weeks unpid ealaries
have been filed with the Actors' Boutiy,
Association by James Bradbury, Ernest
Glendinning, Dudley Clements, Miriam
Sears and Chas. Abbott against Chas.
Emerson Cook as the result of the
erratic career of Cook's show, "A
Regular Feller," during, its record easy
eagement at the Blackstone, Chicago,
According to Mr. Glendinging, the
Torontone of the Charles of the Charles
According to Mr. Glendinging, the
Torontone of the Charles
According to Mr. Glendinging, the
Torontone of the Charles
According to Mr. Glendinging, the
Torontone of the Charles
Toront rolled around no salaries for the com-pany were forthcoming. Glendinning got in touch with the Equity offices in New York and was instructed to de-mand the belated salaries. The follow-ing Tuesday (Oct. 14) all but the six

ing Tuesday (Oct. 24) all but the six pamed above received salary. Harry Fowers then proposed that the company play for a week or two on a sharing basis. This plan was agreed to by the company. After two weeks it was found the show was not drawing autiliciant money to continue the experi-ment and it was decided to closs. Noth-

and the mean through the continue time experi-ment and it was decided to close. Noth-ing had been heard of Cook meanwhile, until Oct, 3t, when his company man-ager, Mr. Wilkinson, was instructed by mall to put up the closing rotice. The two weeks of commonwealth playing resulted in each member of the company receiving about \$100. Cook, in answer to the Equity's charge against him, filed with the Pro-ducing Managers' Association, claims he is not responsible for the two weeks' saaries insaruch as the company agreed to play on a sharing basis with Powers. The P. M. A-has the case under con-sideration, As yet no decision has been rendered.

rendered.

The Squity received a letter from John Westley, who is with Cook's other show, "The Innocent Idea," two weeks ago asking whether it was all right to allow salaries to be paid on Treeday instead of Saturday. The Boulty roplied salaries must be paid Saturdays. Nothing further, according to an Equity official, has been heard from Westley.

### EASTMAN ENDOWED THEATRE.

Rochester, Nov. 5.
First contracts for the construction First coatracts for the construction of the Sastman School of Music, the endowed theatre which George Baatman endowed theatre which George Baatman endowed theatre which George Baatman endowed the season of the se

### SHUBERT "SPECIALS" COUNT UP.

MRUERET "SPECIALS" CODET UP.
A new sysem of counting up in the Shubert theatres which already is in force for several weeks was learned of recently. Instead of the customary counting up and tallying between the treasurer and the house or company manager the Shuberts have delegated special men from "the office" to do this work. They go about their rounds nightly. work. They go about their rounds nightly.
Under the new arrangement all the

Under the new arrangement all the treasurers are called upon to do is to prepare a statement of the receipta. Beyond that and selling tickets they are not called upon for anything. The new system is looked on asknost a good number of the box office infinite and the conseisus among them is that it gives them a "sheepish" feeling.

"ROSE OF CHINA" CASHING IN-

News comes from the road to Comestock and Gest that "The Rose of China" is cashing in at the bank. In Detroit without a Sunday opening, it did \$12,870 and pulled over \$10,000 out of Milwaukee

# WHAT THE SHUBERTS HAVE DONE

As a "practical romance" of big bustness there is no more fascinating or remarkable story than the rise of the Mesers. Shubert to a position wherein they are the dominant factor in the American legitimate theatre.

American legitimate theatre.

Born in Syracuse, New York, the late
Sam S. Shubert and his surviving
prothers, Lee and Jacob J, came to
New York City when dittle more than
boys, without metropolitan experience,
with small capital and no influential
riends, and within a few short years
they became producers of plays and
owners of theatres so powerful as to
overthrow the autocratic and supposedit in the supposed producers of the socalled Theatrical Syndicate, and to induction and booking whereby, for the
drat time, the financially little manager and the struggling unknown playwright were given an opportunity to
prova their metal and prosper.

To the late Sam S. Shubert his surviving brothers give all the honor and
viory for having conceived the plan of
theatrical independence and of having
started it on the high road to fulfilment which they, themselves, after his
achievement.

"Sam S. Shubert too his first theatri"Sam S. Shubert too his first theatri-Born in Syracuse, New York, the late

achievement.
Sam S. Shubert got his first theatri-eal experience in Syracuse when still a boy. That city soon became too small for him, and he acquired, one after anboy. That city noon became too small for him, and he acquired, one after an-other, the road rights to several successful New York plays. He then bought the touring right of "The Belle of New York," which had just finished its phenomenal two years engagement at the Cashon. His first appearance in New York City as a manager was during the week when "The Belle of New York" played under his management at the old Grand Opera House. No one took him seriously, but when he secured the lease to the Heratd Square Theatre under the very noses of several 'old time New York managers who wanted the house, wise folk on the risht began to prophesy that "young Shubert would have to be reckned with."

'Cince installed at the Heralk Square Theatre his brothers, Lee and Jacob J.

oned with."

'Once installed at the Herald Square
Theatre his brothers, Lee and Jacob J.,
Joined him, the former taking the position of financial adviser.

With an indomitable, dynamic, mental

tion of financial adviser.
With an indomitable, dynamic, mental and physical spirit, which sewmed as and physical spirit, which sewmed as non-shing in one of so frail a physique, Sam S. Shubert immediately, plunged into expansion of the brothers' interests by making Broadway productions and acquiring theatres in New York and in other cities.

It was not long until the Shubert It was not long long.

The Garrick, Chicago, which until that time had been known as the Dearborn, next passed into their hands, and also the Majestio Theatre in St. Louis, when Jacob J. Shubert went West to look after the brothers' interests in that section for a time.

In the meantime the Messra. Shubert were having difficulty in getting advantageous bookings in one night datageous bookings in one night account of the freeze-out policy control.

stands and in the other large cities on account of the freeze-out policy of the Theatrical Syndicate. It was under spur of this necessity that they took steps to acquire theatres of their own in other communities, and the idea of a rival booking organization which should give proper opportunity to young and ambilious producers, such as themselves, began to take shape in their miles.

their minds.

This idea crystallized after a memorable interview which the 'bree brothers had with the assembled heads of the Theatrical Syndicate in connection with their musical comedy, "The Girl From Dike," which had made a big hit at the Garrick Theatre, Chicago, and

which they wished to book for an ex-tended tour.
Good booking was denied the show, and, when Sam S. Shubert protested, he was told fisity that he and his brothers were not wanted in the theat-rical business and would be driven back up-state where they came from.
After leaving the conference, Sam S. Shubert made a resolution, in which his brothers heartily concurred, that they would fight to open the doors of all theatrees in the United States to worthy, attractions regardless of own-ership or affiliation.

they would fight to open the doors of all theatres in the United Sixtes to worthy attractions regardless of ownership or affiliation.

It was a the figure of the state of the state of the resolve that Sam S. Shubert lost his life in a railroad wreck, His brothers dedicated their lives to the carrying out of the plan which he had formulated, and how triumphantly they succeeded is now a matter of theatrical history.

Lee and Jacob J. Shubert continued acquiring theatres in this and other cities until they had a circuit large enough to be a have on for fugs to those product the state of the state of

while later some of the managers

Wosers, Shubert had for whom the Messrs. Shubert had done most, both financially and in matdone most, both financially and in mat-fer of opportunity, such as George C. Tyler. or the Llebler Company, and John Corf. somersautied back into the Syndicate fold, many others came into the Independent came, until now min-tenths of the leading producers of the country are getting their bookings



JEAN TYNE

Ingenue

MoIntyre and Heathe "Hello Alexander."
44th Street Theatre, New York, VARIETY,
Sept. 12th, said, "She's a class girl of good,
looks and a carriage, besides ewning a voice.
When Miss Tyne zets set—she will do a lot
for the performance, and she started off very

Theatrical Company.

These include William A. Brady, A.
The work of the William A.
The work of the William Billott, Comstock & Gest, William Elliott, Comstock & Gest, William Hillist, Tr., George Roadhurst, Arthur Hammerstein, Lew Fielda, Stuart Walker, Thomas Diton, Walter Wanger, John D. Williams, Sanger & Jordan, Roland West, Joseph Weber, H. H. France, B. B.
The Walter Haat, Williar Morris, George Mooser, Nora Bayes, Rachel Crothers, John P. Slocum, Fortune Galle, Robert C. Campbell, Joseph, M.
Gaites, Scibilla Enterprises, Lee Kugel and Jet Shaw.

Gallo, Robert C. Campbell, Joseph. M. Galtes, Scibilla Enterprises, Lee Kugel and Jed Shaw.

The growth of their theatre holdings has increased in like proportion to the number of producers associated with the control more than 20 theatres in New York City including the Winter Garden, the Shubert, Booth, Plymouth, Broadburst, Forty-fourth Street, Nora Bayes, Morosco, Bijou, Astor, Central, Comedy, Thirty-ninh Street. Lyric, Maxime Elliott, Princess, Gasino and the Shubert-Riviers, while in the other large cities, such as Boston, Philadel has the Common than 10 to the Shubert-Riviers, while in the other large cities, such as Boston, Philadel has the such as Boston, Philadel and Least one in every other important city in the country.

All this was not achieved, however, without overcoming almost insurmountable obstacles. The early antagonism of the theatrical syndicate compelled them to sless upon many makeshitts.

of the theatrical syndicate compelled them to sizes upon many makeshitz for playing their attractions. One of the most notable instances was in the case of Sarah Bernhardt who was denied adequate booking by the syndicate, and Lee Shubert, under whose direction the great French tragedenies came to this country, select upon the cities where the the country selection to t

against her.

In the beginning of their fight, whon
the syndicate controlled all the socalled first class theatres fin the various
large cities, they leased houses which
had been playing burlesgue or vaudeville, and which the patrons of high
class gay's had never been in the habit
of patronizing.

or patronizing.

These theatres were made "first class" by the attractions which the Mesers. Shubert presented in them, although it was a difficult undertaking in many instances on account of the low, and even evil, reputations which the houses had previously borne.

houses had previously borne.

Having thus secured a foothold in
these cities the enterprising managers
gradually acquired by jurchase or lease
houses of better location and type, or,
falling in that, they built new ones. In
each case where they bell them themsevent the property of the property of the property
means and most up-10-date in their resomest and most up-to-date in their ro-spective cities, far surpassing in arch-itectural beauty, comfort and stage fac-clitties the finest theatres aircady standing in those cities. Notable in-stances of this are the Shubert theatres in Boston, Bt. Louis, Kaneas City, New Haven and Philadelphia, and the Adel-phi and Lyrio theatree in the latter

and Lyrio theatree in the latter city.

Their building operations in New Yopk constitute the greatont achievement, in theatre construction in any individuals or firm. The new theatres given to the metropolis by them are the Winter Garden, Central, Bilou, Morosco, Booth, Plymouth, Braddhurst, Forty-fourth Street, Connedy, the Nora Bayes, Thirty-min Street, Comedy, the Nora Bayes. Thirty-min Street, Gonedy, the Nora Bayes. The Successful fight of the Mesers. Shubert for the "open door," in other words, for the right of all managers to conduct their business without coercien, has been an inestimable boom to ambilious young producers and playwrights, and the one big factor in the emancipation of the actor from the virtual serifous in which he was held during the old regime.

him—as in the case of the Mesarr. Shubert themselves.

After the grip of the syndicate was broken, new producing talent was so encouraged that during the past ten years more than a score of men, who under former conditions would never have had a chance, have come strongly to the front.

It was the Mesars. Shubert themselves who produced the greatest of Clyde Fitch's and Augustus Thomas' plays in the early day, of their superamacy, and, coming down to the present time, it was they who gave Rachell Créthers the opportunity to win the remarkable popularity which is now here.

While other managers have aided in the development of many of the successful contemporary dramatists, the big point is that it was the new point-tions in the American thater brought about by the Mesers. Shubert which ha turns gave these managers their opportunity as producers and is responsible for opportunity coming to the play-

Not only have the Messra. Shubert Not only have the Messrs. Shubert employed from time to time more famous stars and leading men and women than any other manager but many of the most popular players of the day were discovered and were given their first opportunity by them.

nrst copportunity by them.

Take for instance Naximova, whom
they brought from an east side New
York theatre before she could speak
English. They had her taught the language and brought her out as an English speaking actress at the old Princess Theatre.

cess Theatre.
It was they who gave Al Jolson the
chance to become the most popular and
highest salaried comedian of the day.
Douglas Fairbanks began his career in
the chorus of one of their Casino musicut shows.

the chorus of one of their Casino mustcial shows.

Marilya Miller was discovered a
by Lee Shubert in London and made a
suprame favorite at the Winter Garden.

J. J. Shubert discovered Nora Bayes
in Chicago and gave her her first chance;
in New York City.

It was under Lee Shubert's direction
that Sothern and Marlowe first found
the scope and backing to establish
of Shakespears in this country.

It was to them that Forbes Robertson turned when he wished to tour
America.

It was the Masars Shubert's

America.

It was the Mesers. Shubert, along with Oscar Hammerstein, who led the vanguard of managers in the procession up Broadway beyond Forty-sécond Street. At about the time Mr. Hammerstein built the Republic Theatrs, the Lyrie next door was built for the Mesers: Shubert, and within a radius of 200 yards, from Forty-fourth in Or Forty-firth atreet, near Broadway they Shubert, and within a radius of 100 yards, from Forty-fourth or Forty-fourth processing the proces rosco, and Bliou.

rosco, and Bijou.

In this same radius is the Astor
Theatre which they bought, and the
Little Theatre in which they are easoclated with Winthrop Ames. In no
such other area in the world are there
so many theatres,

on any theatres.

One of the best flustrations of the aggressive enterprise of the Messag. Shubert is contained in the history of the Winter Garden. The site at Pift-tieth street and Broadway, now occupied by this, the forement musical extravaganza theatre in the world, was once a horse exchange. When the Messer. Shubert purchased this property and announced that they were going to convert it into a theatre for housing a type of entertainment such as New York pewer before had known, their competitors did not hesitate to call the scheme foolbardy.

Broadway and Fiftitish street was

Broadway and Fiftieth street was then considered "in the woods" theatri-cally speaking, and away beyond the beaten path, but results proved the wis-dom of the managers' foresight.

# **BROADWAY IN A SLUMP LAST WEEK:** ROAD BUSINESS TOO REPORTED OFF

Part of the Loss Here Ascribed to Sunday Night Concerts in the Case of Musical Shows-Others Previously Playing Almost Capacity Drop Down Also-Bad Weather Gave Week Poor Start-"Passing Show" Leads All With \$40,000 on Week-Follies Soon Leaving.

Breadway went into a slump last week, and, with takings off from \$4,000 to as much as \$4,000 on the week, experienced the first backward movement since the rushing start of the season. Both Monday and Tuesday nights were down and the week was further slapped by a heavy rain all day and night on aboved a marked decline also all along the line.

Explanations were various But, as

Howest a manufacture various. But, as far as New York, is concerned, there was a marked indication that the spread of Sunday night concerts affected box office takings for the first of the week. This may have been true of the muelcal shows, but there should have been no real drop in the non-nucleal houses. Some of the Sunday night shows are charging \$1 top and playing to expactly, and although it was figured that most of such audiences were made up of cabaret patrons, the gaps in several shows previously doing capacity even on Monday and Tuesday were present.

There is little doubt but that Eroad-

and Tuesday were present.
There is little doubt but that Broadway has too many musical shows, extainly more than it have reaccessfully
supported before. It is that class of attraction were more severely
to the labury, But the lines are
case as lit more farmly drawn and it is
likely that half a dozen of the present
cryp of musical connectes will duck out
before the advent of the bolldays. Sevevil are for the throse of strengthening

crop of musical concedes will stack out-before the advent of the holidays. Sev-eral are in the threes of strengthening after a good start least month, while wo of the flock entering within the fact three weeks have no chance leading all Broadway at the Winter Gardén (Hip-potrome not considered). Last week it went to around \$40,900, that gross being aided by the regular Sunday alght con-cers, which in itself drew \$3,700. "The Passing Show" is the only musical at-traction regularly playing nine perform-ances weekly. There is over \$300 worth of seats on the lower floor and the bulk of them are priced at \$45.0. "The Jo-lies" was pushed into second place by the new Garden show, and though the Zieg-fald offering is still grabbing of \$37,900 weekly or better, it will leave for the field offering is still grabbing of \$27,900 weekly or better, it will leave for the read in four weeks, opening in Detroit Dec. 8. Is probable successor is "Monsteur Beaucatre," the Gilbert Miller production. "Apple Blossome" also stands in the frent rank, with last week unaffected by the slump and the gross over \$23,000. The balance of the musical shows are getting under \$15,000, with the exception of "Buddies" at the Solwyn. The first of the recent above to bow out in "Fifty". the recent shows to bow out is "Fifty-Fifty, Ltd.," at the Comedy, which never had a chance.

Arty, Ltd., "It to comerly when ever, had a chance.

This current week started off in much better form and with the special matiness on Election day (Tuesday) the indications were that many of the successes would again reach what has been normal big business this works, but as a rule were much better than the regular mid-week afternoons. Nearly a score of attractions, however, eliminated the Wednesday maltnee because of the Election day extra performance, the object being to keep within the eight performance limit. For the big successes, however, it meant "grayy." in the case, of "Clarence," at the Hudson, the show will again go over \$11,000 this week. The other smashing successes to

benefit include "Declassee" at the Empire, "The Gold Diggers" at the Lyceum, "Apple Blossoms" at the Globe, "Scandal" at the Thirty-ninth Street, "The Jest" at the Plymouth (which last "The Jest" at the Plymouth (which hast week maintained its better than 11,500 pace), "The Follies" at the New Amsterdam and similarly for "Adam and Eva" at the Longacce; "Civillian Clothes" at the Moronco, "Civillian Clothes" at the Moronco, "Civillian Clothes" at the Moronco, and "Light-nin" at the Globe. Some of the other comedy successes dropped the Wednesday mattines. These included "East is Wrest," still going at \$15,000 weekly Wrest, "Still going at \$15,000 weekly at the Discoth. A majority Abe Potable at the Blooth. A majority Abe Potable at the Blooth. A majority Abernace, actions along a strength of the Blooth and the B

above decline the Wednesday atter-pron performed the Wednesday atter-pron performed the chances against a profit being against performed by the profit being against a profit being against a profit being against beet and the Vanderblit. That condi-tion was peculiar in light of the pres-sure of new shows seeking Broadway houses. "The Magic Melody" was not ready for the Shubert and will arrive next week, while "Irene," the new mustcal show due for the Vanderblit, will not reopen that house until Nov. 17.

will not reepen that house until Nov. 17,

In addition to the Shubert premiere next week, "Wedding Bells" will come into the Harris, "The Dancer' moving over to the Comedy, while William Harris, Jr., will offer his Irish play (now running in London), "The Loest Endeer," at the Greenwich Village Theatre, finding no house for it on Broadway. The week of Nov. 17 has ether important openings. Among these are "The Son Daughter" at the Belasco, "Linger Longer Lettly" at the Fulton, and the French Players at the Parisian (formerly the Belmont),

"Happy Days" at the Hippodrome, played to a round \$85,001 last week and this week should again attain an enormous gross, aided by the Election day

played to around \$85,000 hat year and this week should again attain an enormous gross, aided by the Election day performances which attended nearly \$15,000 on the day.

Out of the twenty-nine "buys" running in New York at present there are four attraction? that have the call in the agencies far and away above the remaining twenty-five shows. The "Big standard the standard the standard the standard the standard the follow. The close of the follow "Chranco" at the Enough at the Hope of the Globe. "Chranco" at the Lyceum. Any sort of a price can be obtained by the brokers for this quartet of attractions and the next choice after these are exhausted is "The Jest."

The three new buys of the week are

hausted is "The Jest."

The three new buys of the week are for "The Little Blue Devil" at the Central 300 seats a night for four weeks, with a 25 per cent. return; "Palmy Days" at the Pinyhous, 250 a night for "Buddies" at the Salwyn for "Ried There was the Salwyn for the period. Three was considered to the Salwyn for an additional country of the period of the salwyn for "Ried Alexander" at the 44th Sireet for an additional four weeks.

four weeks.

On two of the attractions, "The Dancer" and "Roly Boly Eyen," some of the brokers got out without taking a second buy of four weeks, but the others were forced to accept the tickets for the

were forced to accept the full buy.
The total of the buys now running include "Abe Potash" (Bijou), "The Little Bue Union (Casino), "The Little Bue Devil" (Casina), "Goal Vagabond" (Continued on page 13.)

JULIA ARTHUR A. F. L. CANDIDATE.

JULIA ARTHUR A. F. L. CANDIDATE.
Rupture in the ranks of the Actors' Fidelity Lague was avoided Monday when the Board of Directors agreed to accept Julia Arthur as the candidate for the office of second vice-president in saled for the poster. Every second the poster of the poster o

They told Miss Arthur that the league They told Miss Arthur that the league had issued a call for a regular meeting Nov. 25 for the purpose of creating the office of second vice-president and therefore no more eminently known person in the profession could be selected for e. Miss Arthur, after listening to their appeal, consented to become a candidate for the office.

candidate for the office.

Monday, at the special meeting of the
Board of Directors, Blanche Bates was
summoned to be present. Louis Mann,
who presided, told Miss Bates Miss
A-thur would be nominated providing
no opposition would be made against
the naming of Kyle for a member of the
naming of Kyle for a member of the
formed the Directors. Miss Bates Informed them that she was not opposed to
Kyla.

to Kyle.

Alexander Leftwich has abdicated as general secretary and manager of the Fidelity. Leftwich forsook this position due to Danlel Frohman requiring his services for the Actors' Fund Week pro-

### TWO MORE FOR WOODS.

A. H. Woods has two more coming. The first is Channing Pollock's "A Room at the Rits." due at Atlantic City, Nov. 18. The other is "Ready to Occupy." which will be ready for an out-of-town showing around Christmas. The "Rits" piece is due at the Re-

public, giving the gate to "A Voice In the Dark," the latter show going on

Mary Ryan, Lowell Sherman and Lee Baker will play the leaf. In the Pollock lay. Homer Mason, Billie 'Gaxton, Eva Francis and Margaret Keeler are scheduled to appear in "Ready to Oc-cupy." The author is Otto Harbach.



ROSIE QUINN BROADWAY'S DARLING

At the 44th Street, New York, with Mo-atyre and Heath in "HELLO ALEXANDER". A contant principal of new Attraces and Dan-ortant principals of new Attraces and Dan-ortant principals of new Attraces and Dan-ortant principals of the Attraces and Dan-ger ortant principals of the Attraces and Dan-ger ortant principals of the Attraces and Dan-ger of the Attraces and Singley the hit number, performance and singley the hit number,

ANGELS ABANDON SCIBILIA

ANGEIS ARABON SURLIA
With the end of "Fitty-Fitty, Ltd" at
the Comedy tomorrow, it is understood
to the continue its activities minuse the
continue its activities minuse the
continue its activities minuse the
angels" who have previously lent is
support. These backers are believed to
have dropped close to \$100,000 on "FittyFitty, Ltd," "Fenny Wise" and "Love
Laugha," all of which were put out by
Anthony F. Scibilia. They will not back
My Once in Awhile."
Willie it is possible the stories of dissatisfaction with Scibilia's methods are
statished on with Scibilia's methods are
statished on with Scibilia's methods are
the inability of the shows at the Comedy
to make up deficiencies can be Iald to
the present unprecodented theatrical
conditions. Tuned up on the road where
Gertrude Vanderbilt and Herbert
Corthell were added to the cast, it made

Gertrude Vanderblit and Herbert Corthell were added to the cast, It made a fair showing here, but much more than that must be done to stay in town these days. When Lee Shubert failed to see his way to finding another house for his way to finding another house "Fifty-Fifty, Ltd.," Scibilia's back

### "DREAM SONG" DIES.

"The Dream Song" closes a..d goes to the storehouse Saturday after three in-glorious and hopeless weeks. Charles Horner, the Lyceum man who

Charles Horner, the Lyceum man who backed the Locke-Herbert plece, 'sand who thought enough of it to rent Central Music Hall and pay four weeker rent in advance, has become convinced and is dropping it with such suddenness the fourth week's rent goes in as for-fatt. He will quit about \$15,500 keet. Set. He will quit about \$15,600 keet. and \$1,000 a week, and 75 per cent. of this came through our rates.

\$1,000 a week, and 75 per cent. of this came through our rates.

There was some talk of Edward Locke coming out to rewrite it and that Victor Herber; had contributed a new aris, but it all passed into the sorap heap, with botice to the company of final disbading at the end of this week.

In the cast were Walter Wilson, Marjorio Owen and Victor Salwino,

### EAST-WEST PLAYERS.

EAST-WEST FLAYERS.

By an arrangement with the Jowish Art Theatre, the East-West Players, the latter organization under the direction of Gustav Blum, will have use of the Garden one day each week for a stretch of ten weeks' running in which to present their fifth annual program of four one-act playlets, this to begin of the John School, but the John Ersten of The Mill will consist of "The Love Lotton," by J. H. Irving: "The Magnantmous Lover," by St. John Erving-squithor of "John Ferguson": "Little Shore House," by George Calderon, and "Ruby Red," by Clarence Stratton.

The following cast, including fir. Blum, will appear in part or all of the four plays: Jane Burr, Irving Zechmon, Madeline Davison, Rose Nebur, Allico Keisler, Jane Manners, Sam Wyckoff, Max Lisberman, Allan Nagle, Helen Swenson, Archie Giden, Edha and Etta Luris.

# FANCHON-MARCO REVUE ROUTED.

FANCHON-MARCO REVUE ROUTED.

San Prancisco, Nov. 5.

The Fanchon and Marco Mova, lattly opening at Cakland, has been routed as far Beat as Kanasa City over the Klaw & Erlanger time.

The show shortly takes up the route, starting at Sait Lake. Whether it will so farther East is depondent upon its business record.

The show was formerly known as "Let's Go" when produced by Ackerman & Harris for the Cusino here, with Fanchon and Marco featured. Ackerman & Harris are reported to still hold an interest in the production.

### Volpe at Princess.

Volpe at Princess.

Arnold Volpe last taken over the Princess Theatre for twelve appearance, including several week day matinees and Sunday nights.

3 is his intention to give symphonic concerts throughout the winter with the same organization that he had during

mer time at the City College

# SHOWS IN NEW YORK AND COMMENT

"Adam and Kva," Longacre (1th week). The general slump of last week falled to much affect this cornedy. Did mean's \$11,040 and this week, with extra matines, should reach \$12,040.

"A veice in the Bark," Republic (11th week).
Though not getting a big gross, is playing
to profit for attraction and will remain indefinitely according to present plays.

dennitely according to present plane.

Apple Blossems, Globe (5th week). The
first operatia in several seasons and a solid
smash. Dope had it as magnet for music
levers, but it is better than that, equaling
anything in town for demand.

anything in town for demand.

Bers Will Be Beys," Belmont (4th week).

An Irving Cobb place of clevar characterizations and promise. Ferced to leava house after next week, with French Playors succeeding. May lay off here waiting another

house. (Tih week). One of the feur of five leaders in demand and business. Is set for the season and is maintaining a pace better than \$17,000 weekly. With sleeting day matinee, will go to \$15,000 this

week.

Comiquie Opera, Park (4th week). Held up by a strong subscription list, though not getting a big general play as yet. "Crimson Allby." Broadburst (13th week). Holding to profit, with last week around

Holdiz \$8,000.

Civilian Clothes," Merceco (8th week). Has bored as a comedy success with business holding last week to nearly \$11,000. Two companies being sent to the road. Witi ge over \$12,000 this week.

over \$12,000 this week. Baddles," Selwyn (2d week). One of the ex-ceptions to the inrush of new musical plays, in that it is a success. Playing to \$3 top and doped for a long rup.

and doped for a long run.

"Beclassee" Empire (6th week). Like "Clarance" and "Tha Gold Diggers," this show
classes with the leading bits of the new
plays in the non-musical class.

plays in the non-musical class. "Refact IS West," Actor (564 wesk). Completes a year' actual run Saturday, that exclusive of time less through a training to great business; around \$15,000. Got \$4,500 two perforpaneae alcetion day. "Effity-Fifty," Comedy (1d week). Failed to catch on and is going out Saturday. Drew \$3,000 tast week. Will be succeeded by "The Dancer," which more over frem the

Harts. "Five O'Clock," Fulton (3d week). Has another week to go, "Linger Longer-Lucy" with Charlotte Greenwood coming in Nov. 17. Was under \$4,600 last week.

17. Was under \$1,000 inst week. For the first time did not go to capacity first two nights of tast week. Sunday night concerts in this bouse may have been responsible. Over \$25,000, however.

urer so, our noverer.

First is List," Maxin Elilott (8th week),
Sloop Saturday, to be followed next week by
Marjoric Rambeau in "The Unknown
Woman." The Shipman comedy will be recust and sent to the read.

"Of § in the Limoustan," Eliloge (6th week),
Parce hit-with better than \$11,000 work!)"

Pacie Miggers," Loroum (ith week). Ranks Gold Miggers," Loroum (ith week). Ranks choice in the new non-numulea attraction demand. Always capacity. "Greenwick Village Rollies," Days (I'th wook), Off a bit last week, with gross \$11,-69. Started this week it former gait and up to Wednesday was \$1,569 ahead of last week.

00. Started this week at former sait and up to Wednesdy, was \$1,500 ahead of last week.

"Buy to Wednesdy, was \$1,500 ahead of last week,"

"Buy to Yellow the record branking business, with a summary of the week,"

"Bills Hager, Abe Pertash? Bijou (1th week), Doleg about all passible in this small house, with the buy twelve weeks to-run. Frobably will renakin at Bijou instead of transfer-with the renaking at the standard of th

tians. No time estimated for its withdrawal and may lest out the winter.

"Lack of the Navy," Manhattan O. H. (4th week). Goes out Saturday, then status on tour of Canada. Was originally booked for five weeks.

"Midnight Frolic," Amsterdam (6th week),

Now week. Prolic," Amsterdam (6th week). Getting diese play form late crowd.

Getting diese play form late crowd.

Week). Looke like this attraction will make week). Looke like this attraction will make run of it. Business better than the first, pace and a surprise to sponora.

"Alighie Might," Princess (5th week). A successful farce, continuing to good profit, considering smail capacity.

Who weeks mare to go, the first make the consideration of the continuing the continuing of the continuing th

Training with the season strong out-friending Days, "Flayhouse (3d week). Ac-claimed fine play, with good business down-stairs. Balcoury picking up this week. Picco should build to business of run proportions. "Flassing Blow of 1919, "Winter Garden (3d week). Now leading Bloodway in healness. At \$3.5s and nine performances, show is doing around \$15.000, and with nearly \$1.600 garden to the proposition of the performance of the way week, which, grossed about \$45,000 to 120.

At 3130 and size performances, slow's a doing around \$15,000, and with nearly \$4,000 last work of the \$15,000 last week. Who all \$15,000 last week. Who all \$15,000 last week. Though Tagabend, "Cohina & Harris (Stift week). Traveled at a \$13,000 rait hast week, the off nighth hurting. Takings this week was supported by the state of the state

week.
"The Jest," Plymeuth (17th week). Non-musical leader with no slackening in takings or demand. Drew better than \$18,500 last

week. Too Many Husbands," Booth (4th week). Regarded a consedy success, with smart draw. Annual \$1.080 jast week. Whiters' Your Wife?" Funch and Judy (5th Week). Staying much longer than indicated by its first weeks.

### SHOWS IN CHICAGO.

Chicago, Nov. 5.

There was a slight drop in business last week, due probably to homessant rains, but the trade was more than ample to give a handsome profit to all but one or two shows.

due probably to incease Fitting, set the freeze as mary that any the given a handsome profit was mary to give a handsome profit was a fitted to be a second of the fitting of the fitting

out, and noze good for capacity for some time again. (Tonth week) LA SALLE.—"Ten for Three" played to \$11,-500, which gives the small-east show a large profit. The show would make money at \$8,000,

(Continued on Page 22.)

### CHANCE OF STRIKE LEVY.

CHANGE OF STRIKE LEVY.

That Hugh Frayne, National Organizer for the A. F. of L. intends raising a run of \$2,000,000 for the scela strikers, interested theatricals this week. Managers claimed this would have to be borne in part by members of the Actors' Equity Association. That organization is amiliated with the A. F. of L.

is affiliated with the A. F. of L.

The stage hands' and musicians'
makes as the A. F. of L. affiliations.
Previous reports along the same line
brought out from versed labor men that
in a general assessment of labor, to
support a strike, the lavy is made by so
much per member rather than on a percentage of salary sarned. Another way,
is to give a quota to be raised to any
certain trade represented in the labor
organization.

is to give a quota to be raised to any certain trade represented in the labor organization.

The labor man, speaking of a levy per The labor man, speaking of a levy per the labor man, speaking of a levy per the labor man while the strike continued that the support was called for. He figured that with the A.F. of L. membership throughout the country, four to five millions, that the sum to be collected by the levy assessment would quickly mount up to a vast amount.

The strical managers have been under the impression a strike assessment would the impression a strike assessment would the impression a strike assessment would provide the lapse should be according and the large salaries earned upon the stage they thought theatricals would necessarily subscribe the most to any strike fund gathered on the percentage plan. The labor people say the percentage plan is out of the question.

### SCHOEFFEL ESTATE COMPROMISE.

Through a compress Boston, Nov. 5.
Through a compress agreement in a Schoffel, for many years proprietor of the Tremont Theatre in this city, will be distributed among the lawful heirs. This agreement and the controversy between the beirs, started soon after the death of the theatre manager in September, 1918.

In a will made in a service of the control of the con

death of the cheatre manager in September, 1918.

In a will made in April, 1838, Mr.
Schoeffel's wife, a sister-in-law of Edwin Booth, was left the onlire cetate.

She died in 1910, however. It was said Mr. Schoeffel made a second will but the original of the was never found. A copy was produced in the Probate Court by counsel for one of the contestants. It was dated September 28, 1912. The second will contained bequeats to a brother, two sisters, several nieces and nephews and one of \$5,000 to Albert M. Shechan, who for years was business manager of the Tremont Theatre under Mr. Schoeffel. Shechan is now managing a Providence house.

### WRITTEN "IN TIME."

WRITTEN "IN TIME,"

Arriving last Sunday on the Duca.

"Abrust from Italy was Italo Montement, composer of, "La Area," a now
Italian opera for which Gabrielle d'Annuncio has written the book. It is his
first visit to this country, and his opera
will be presented by the Chicago Opera
Nov. 18. A fellow passenger with him
was Carlo Galeffin, a bartione, who is
here to join the same opera troupe.

At the pler wition Montemezzi was
asked in what style his opera was writtan, the composer replied; "In time, of
ophrese!"

KLAW'S NEXT A QUESTION. Marc Klaw has in mind three new plays. Which one will be produced is attill a problem. He favors "Weaning a Husband," by Della MacLood; "His Majesty the Queen," by Ethel Watt Mumford, and "Dear Mabel," by Lieut. Edward Streeter. Edward Streeter.

\$800 to Get Them Home.
The Western company of A. H.
Woods "Undor Orders" closes its road
tour at Los Angeles tomorrow night.
The show carried two principals, two
understudies, three men in the crew
It will cost Woods about \$900 to return the company to New York.

### ATTACHES KITTY GORDON SHOW.

ATTACHES KITTY GORDON SHOW.

Pittaburgh, Nov. 5.

An attachment for \$6,000, laid against "cover for Sale," by Andre Sherri, the New York consumer, ited up the performance here at the Pitt last Pittar, night. The attachment was settled Sunday after the attochment was settled Sunday after the storeneys for both, idea had met and the show, headed by Kitty Gordon, left for Toronto, where a larger advance sale for it this week had been

reported.

Upon the sheriff taking all properties of the production into his custody under the attachment. Friday, an announcement was mads to the \$900 at dience assembled at night that owing to an unsembled at night that owing to an un-foresen circumstance, the chorus would appear in the numbers in their street clothes and the performance as a whole, would be given in unique style. An offer to retund was sparsely taken ad-vantage of.

Thomas J. Gray and Frank Smithsen of New York, who got here Friday to look the show over, and perhaps rewrite and restage it, left immediately for home.

### SOPHIE TUCKER IN "GAIETIES."

SOPHIE TUCKER IN "GAIFTIES."
Sophle Tucker, featured with "Helio Alcazader," left the McIntyre and Heath show at the Forty-fourth Street Saturday and Joined the Shubert Charles at Boston Monday and Joined the Shubert Charles at Boston Monday religing. Miss Tucker has become financially interested in the "Galeties" with the Shuberts, who continue to control the Shuberts, who control the Shuberts, who can be shuberts, with Miss Gray allotted a spot for her "shimmy" number.

SAM HARRIS DOING "CHECKERS."

It is reported all arrangements have been completed for Sam H. Harris to produce the Bennett & Shannon musical version of "Checkers," written by Ed-

ward Clark.
The place is a continuation of the rewrite done by Edgar Allan Woolf for
Bennett & Shannon. The firm produced
the Woolf script, but refused to continue with it, when Clark was called
in, against Woolfs wishes, according to
the story. Clark has made an altogether new version of the original story.
He is also writing "Atten Mass Charity,"
an adaptation from "Not My Money."

### PROTESTS "MABEL'S PAPER."

St. Paul. Nov. 5.

Protests against posters advertising "Up in Mabei's Room," the farve now at the Metropolitan Theatre, as immoral were made by a group of women last week to Mayor Hodgeen and Commissioner McCell, of Prublic Eastly.

The posters abow a young woman in Thuble Castly.

The posters abow a young woman in the completion of t

### FIXING "FRIVOLITIES."

The George M. Anderson production of "The Frivoilties of 1919" that was out for a week or so, is now in New York, undergoing rehearsals and special re-pairs, the latter attended to by Will Hough.

Hough.

The show is expected to go forth again in three or four weeks, Felix Alder and Bartram and Saxton have withdrawn from the cast.

Roysters on Road.

Roysters on ross.

Harry Royster, formently an assistant to Will H. Page in the publicity department of Comstock and Gest, harresigned from that firm. He secured an advance agent's job with Selwyn-& Co, and is now sheed of the Southern company of "Ges for &"

# THIS SEASON'S SHUBERT ATTRACTIONS

Lee and J. J. Shubert are more active this season than ever before. They will not only stage numerous plays themselves, but they will also book over 200 attractions belonging to other managers, besides adding many new houses to their already large circuit of theatres.

Among 40 prominent managers who will book through them this coming year are William A. Brady, A. H. Woods, Arthur Hopkins, Selwyn & Co., Winthrop Ames, Oliver Morosco, William Elliott, Ames, Oliver Morosco, William Eillott, Morris Gest, F. Ray Comstock, William Harris, Jr., George Broadhurst, Arthur Hammerstein, Rohand West, John D. Williams, Sanger & Jordan, Joe Weber, Lew Weber, Lew Fields, George Anderson, Richard Walton Tully, H. H. Frazee, Walter Hast, William Morris, George Mooser, Nora Bayes, Rachel Grothers, E. H. Söthern, Robert B. Mantell, John P. Slocum, Stuart Walker, Fortune Gaste, Schilla Enterprises, Lee Kugel, Walter Wanger and Jod Shaw.

Among the Shubert attractions due for an early season opening and those already showing are:

Sothern and Mariowe, who returned to the stage this fall, are appearing in revivals of Twentin Night, The Sponing of the Sit Methelm, Comment they started to tour the Shubert circuit.

Al Jolson opened in "Sinbad" in Phila-Morris Gest, F. Ray Comstock, William

Al Joison opened in "Sinbad" in Phila-

Al Joison opened in "Sinbad" in Phila-elephia in September.
William Hodge, who continues under Lee Shubert's direction, will appear in "The Honored Guest."
Charles Eureeli begins rehearals soon in "Call a Taxi," a musical piay. The book, music and lyrice are by Earl (Zar-soll. The production will be made by the Shuberts in association with A. He

Woods.
Irene Fenwick, whom illness prevented from starring in "Those Who Walk in Darkness," will be featured in a new

Darknes," will be featured in a new play, will be featured in a new play, will be featured in a new play, with Crothers will offer in Novembers in the constant of the constant play of the constant play of the constant play of the novel by Robert Louis Stevenson. The production will be made in association with Walter Hast.

Aims Tell will be seen in "The Third Generation," by Harold Heaton.

Pegsy Wood is to appear in "Youth Has Wings," a play she has written in collaboration with Samuel Mewin.

The Shuberts announce that they will also produce during the coming year the following plays:

"Officers' Mess," the current London successi.

"Officers' Meas," the current London success;
"The Mood of the Moon," by Cleves Kinkhead, author of "Common Clay";
"Raising the Mask," a melodrama by Bruce Reynolds;
"The School for Manners," by Arment and Garbidge Circumstances," from the novel by Marjorio Benton Cooke;
"His Wife," by Maurice V. Samuels, author of "The Wanders Clinton Stuart;
"The Dancin' Fool," by Henry Payson Downt, This ran as a serial in the Saturday Evening Post;
"The Wicked Streak," by Edgar Franklin;
"Dankerous Yenra," hv Edward Locke.

"The Wicked Streak," by Edgar Franklin; "Dangerous Years," by Edward Locke; "Two's a Crowd," by Joseph Bernard

"Two's a Crowd," by Joseph Bernard Rethy;
"Susan Lennox," a dramatization of the novel by David Graham Phillips. The adaptation was made by George V. Hobart. A prominent star will appear in the title role;
"The House of Salabacca";
"Iyajistrata."
Henri Bernatein, the French playwright, is a prominent name on this firm's list. The Shuberts have him under centract for five years. They will first produce

his "La Griffe," following it with "Judith."

his "2a Griffe," following it with
"Judith."
"La Bille Heien," at the Shubert, the
"La Bille Heien," at the Shubert, the
disconst presentation by the Shuberts,
Eichard Ordynaki directing.
"The Passing Show of 1919" feads the
list of musical productions. It is the
new Winter Garden revue, Other musical
comedy productions schedied by the
Shuberta are:
"Tiprodona," with a cast
including several stars, to be made beforce the follows:
McIntyre and Heath in "Hello Alexander." This how is at the 44th street.
"Mr. Manhattan," with Lawrence
Grossmith:

Grossmith; "Bal Tabarin," in association with A.

H. Woods;
"Yes, Uncle," the London success, in association with Laurillard and Gros-

association with Laurillard and Gros-smith;
"Buzz Buzz," the London musical re-vue, in association with Andre Charlot;
"Yesterday," an opera comique by Reginald De Koven and Glen McDon-

researday. An opera conflute by Reginald De Known and Glen McDon-ough;
"Belle of Trouville." in association with Laurillard and Grossmith; and others to the Enuberts have four Winter Garden productions, namely;
Al Johon in "Sinbad";
"The Passing Show of 1918."
"Monte Cristo, Jr.";
"The Shubert Galeties of 1918."
"Other mustead comedies that will tour under the direction of the Shuberts are;
"Zittle Simplicity";
Lew Fields in "A Lonely Romso";
"Good Morning, Judge," with George Hassail;
"A Sleepless Night";

"As Steel and Time, Judge, with George Hassall, Selected Cirrl,"
"As Steel and Cirrl,"
"May lime,"
"The Kies Burglar" and others.
In the New York theatres under the Shubert direction are the following productions:
"Astor.—"East is West."
Maxine Elilotts—"First is Last,"
opening August 25.
Opining August 25.
Williams' comedy,
"Up From Nowhere," September 1.
44th Street.—McIntyre and Heath in "Helto Alexander."

"Heilo Alexander."

Tislo Alexander.

Tislo Alexander.

H. Woods, "The Hon. Abe
Potash".

Both.—Too Many Husbands."

Princess.—"Nightle Night."

48th Street.—"The Storm."

Castrol.—"The Five Million.

Castrol.—"The Five Million.

Castrol.—"The Little Whopper."

1312."

Casino.—The Little Whopper."
Winter Garden.—Tassing Show of
1113."
Broadhurst.—The Crimson Alibi."
Manhattan Opera House.—The Luck
of the Navy."
In their out-of-town theatres the
Bhuseason of little of the attractions
booked through them follows:
"Wedding Bells." Double Harness,"
"Up in Mabet's Room," "The Woman in
Room 13, Louis Mann in "Friendiy
Enemies," "Roads of Destiny," "Under
Orders," "Parior, Befroom and Bath,"
"The Big Chard." "The Great light of
Pauline Frederick in a few play,
"Jusiness Before Pleasure," "The
Girl in a Box," Jane Cowl in a
new play, "Tea for Three," "Oh. My
Dear," "A Voice in the Dark," "William
Hodge in "The Guest of Honor," "Cha
Chin Chow," "Oh. Laby Lab in "Forword After," "The Man Who Came
Back," "Experience," "Nightie Night,"
Arthur Hammerstein's productions of
"Some Time," "Somebod," Sweetheart,"
"Tumble In"; Hobrook Bilm in "The
Challenge," "The Bird of Paradise," Leo
Carific in "Lombard, Lid." Cuy Sales
Patts Halle, "She Walked in Her
Sleep," Walker Walked in Her
Sleep," Walker Whiteside in a new
play, "The Great Huisson," Harry
Lauder, "The Unknown Purple," Mme.
Bertha Kallch, "She Walked in Iner
Sleep," Walker Whiteside in a new
play, "The Crimson Albi," Spuart

July Col

### RUSSIANS RID FOR LEXINGTON.

RUSSIANS RID FOR LEXINGTON.

Coming to America from Italy and du. in New York around the middle of December is an attraction calle die and the state of the state

Moscow.

The piece is tikely to go into the Lexington Theatre, for which a bid is now being made, and should precede the opening of the Chicago Opera there.



MIRIAM MILLER

Who is dancing her way inte success at the Winter Garden, New York, in the Mosers Little Miletan halls from Cincinnat, where under the tutolage of the Shuetze Dramaties under the tutolage of the Shuetze Dramaties in the Shuetze Dramaties of the Shuetze Dramaties slight becoming a New York favorite, Pavious, witnessing one of her preferen-persystems accesses, to also would attain her present accesses, to the state of the present accesses.

### DECLARE AGAINST KREISLER

DECLARE AGAINST KREISLER.

Cincinnati, Nov. 5.

Following the action of the local branch of the American Legion, composed of former soldiers, in adopting a resolution against the proposition to revive German opera in Cincinnati, the Patriotic Society of Cincinnati, through the president, Edward Coiston; the president, Edward Coiston; the Pritts Kreisler, encluded for Music Hill, Armistico Day, Kreisler; was an Austrian reserve officer in this country in 1914. When the war broke out he joined the Austrian colors, was wounded while on the Russian front and invalided out of the service. He returned to America before the United States entered the war, yet did not appear in public recitally, memorial exercises are Armistics and Music Hall in the foremon of the same day Kreisler is booked to play there. Colonel Colston, who fought on the Confederate side during the Civil War, declared: "The idea of a man who fought against our Allies appearing in a public recital on the same stage on the same day on which we publicly mourn out men who died is, to say the least, offensive to me, it makes a mockery of the sentiments our men did and the principle of the thing. Giving a rana who fought on the total conduction on this day violates my sense of propriety!

"Mayor Calvin has said he would not allow the presentation of Jerman opera here. He should stop Kreisler's performance here if possible, or at least, condum It." Cincinnati, Nov. 5

formance here if possible, or at least, ondemn it."

J. Herman Thuman, musical critic and dramatic editor of the Cincinnati Enquirer, local manager of Kreisler's concert, said: "The government evidently considers, Kreisler to be all right, and it is a fact that Kreisler has exhibited the greatest delicacy all during his stay in this country toward American sentiments. Besides, he has been erry active in charitable work."

A committee of three has been appointed by the American Legion to protest to Mayor Galvin against German opera, and will likely consider the case of Kreisler later.

### WHITESIDE HAS HIT

WHILESLIP HAS BILL
Chicago, Nov. 5.
"The Master of Ballantrae," with
Walker Whiteside, was a surprise
money hit at the Blackstone, Booked
for only two weeks ending Saturday,
the business began lively and rau up
to capacity toward the end of the first
half.

half.
Whiteside is reported to have taken
the piece over after it jopened ignore
water. Harts direction, and this fait
seems to have been prophele. It was
about \$25.900 on the engastment, substantial money at this theatre.

### PAYTON'S VISITING STARS.

PATTON'S VISITING STARS.

Corse Payton will revive the "visiting star" idea at the Crescent, Brooklyn, Nov. 16, when Cecil Bpooner begins a special fortnight's engagement
with the Payton stock. Miss Spooner
will play the lead in "Merciy Mary
Ann" the first week, with another former Spooner stock favorite to follow.

Other stock extra will another former Spooner stock favorite to follow.

Other stock extra will another former of the year. On that date the
Crescent reverts to the Sutuberts, with
the policy as yet undecided.

### Eugene Walter in New York.

Eugene Walter arrived in New York.
Eugene Walter arrived in New York
from California on Wednesday morning.
It is said that he came here for the
purpose of preparing a defense to the
action brought agains! him by Nisa
Whitmere in California.

### Tettrazzini Due Nov. 17.

to the late be a second of the

Cable advices from Louisa Tettrazzini
to her manager, Jules Daiber, indicate
she is sailing on the Ma\_retania,
Nov. 11. With six days sailing time,
she should be here on Nov. 17.



# MEMORIAL DAY'S OUTLOOK

Wednesday (Nov. 5), exactly one month prior to the Actors' National Memorial Day performances it was announced by Daniel Frohman that the committees representing the country's Bedding financial and commercial fields. The second of the secon

of America and a playwight of note. Pittsburgh, where the committee is been and the property of the property o

Col. Theodore Roosevelt commends the activities for the Actor's Fund of America and offers his aid in the national campaign. In a letter to Mr. Frohmar, he said: "The cause for which you are working meets with my learny sympathy. I had two of the Roosevelt of t

### BIRD'S BUSINESS FREAK.

BIRD'S BUSINESS FREAK.
The freak of the road, according to a
man who has been out arousing the
peasantry in the interest of another
show, is the old "Bird of Paradise." It
is the family Bible of the hicks, he declares, adding that they never go hear
the theatre till they hear the "Bird" is
due.

the theatre till they hear the "Bird" is due.

In Cincinnati recently they were sold out for the week by the previous Wednesday and did \$15,000, playing two Sunday performances, one at each end of the week. It has taken the place of "Way Down East" and "The Old Homestedd" as a drawing card, and it brings in Richard Walton Tully, its suitor, more than \$2,500 as week. He gets a.flat 10 per cent. royalty and owns half the plece. Quarter shares are owned by Moroseo and United States Senator Phelan of California.

The second of the secolem to business for eight years Tully has made more than \$500,000 off it.

I. A. T. S. E. ISSUE "ROAD CALL." A. A. T. S. E. ISSUE "MADI URLL."
As the result of a strike of stage
hands at the Unique, O'Klare and
Grand Opera House, Eau Claire, Wis,
the I. A. T. S. E. has issued a "road
call" order to all of its traveling memhers forbidding them to handle shows
in the above mentioned theatres.

The "road call" becomes effective

Nov. 15.

Nov. 15.

The Eau Claire houses are controlled by Swan & Bostick and play one-nighters booked by the K. & E. and Shubert offices.

The "read call" issued by the I. A. T. S. E. against the Hip, Marietta O, has been lifted, as a result of a settlement of the stage hands and musicians' strike in progress at the house for the past five weeks.

### AL SANDERS IN "HITCHY-KOO."

The cast of "Hitchy-Koo," now in its fourth week at the Liberty, will be strengthened. Comedy in support of Hitchcock appears to be the most needed

Hitchcock appears to be the most needed quality.

Al Sanders, nee wine agent, will join next week in a role especially written in the show. Sanders was with "Frivolities of 1313," but never had a chance to go on durit; gite tryout performances. The latter show is now being rewritten.

Savoy and Brenan may also go into "Hitchy-Eco."

ROSENTHAL'S. ADS UNIQUE. Chicago, Nov. 5.

J. J. Rosenthal has been issuing the daily ads for "Up in Mabel's Room" in the form of what he heads "Woods Thearre Bulletina." He changed the "copy" daily, inserting various facetious references to local affairs, prominent local critics, site. All in harmlessly humorous acting more attention and comment than any show, matter in the padd columns within the memory of the oldest riaito veteran.

Woods Sending Over "Voice in Dark." A Voice in the Dark," the A. H. Woods mystery play now at the Republic, will be produced in England after the first of

be produced in Engana area in a man-the year.
Woods will present the picce abroad and plans sending W. H. Glimore over-seas to put it on.
George Broadhurst arrives in London this week. He is putting on "The Crim-son Albi" there.

Liver In the Marie Marie Marie

### REARCHE RING

On the front page of this issue of Variety appears a portrait of Blanche Ring, now under the direction of the Shuberts and current at the Winter Garden, New York, in the Shuberts' new production of "The Passing Show of 1919."

Miss Ring is a standard star of thea-Miss Ring is a standard star of theat-ricals, 'whether playing in musical comedy or vaudeville. Of much attrac-tiveness, Miss Ring lends a charm to her stage work and is particularly noted for a certain type of song in which she has no peer at delivery. Possessing a magnetism that has re-valed with her through her theatrical

mained with her through her theatrical career to the present time, Blanche Ring has never experienced any trouble in "making good." She has "made good" for years and is "making good" now at the Winter Garden, where, with her husband, Charles Winninger, the couple are the bright lights of the big production.

### ROUCICAULT LITIGATION ENDED.

All suits in the multifarious marital tangles of Rence Seelye Bouckault with her hubband Alexander Marks-Hill Boucleault have been withdrawn, the couple are living happly together, the daughter Arline Patricks is located at the home of her paternal grandmother and Oscar Engianders will still remain trustee of the \$150,000 ture thund which

and Oscar Empirates with aim remain trustee of the \$180,000 trust fund which remains the state of the \$180,000 trust fund which halp Arline's mother.

As a result of negotiations between four firms of lawyers the members of the firms are to act as "Big Brothers" to the re-united couple and are to see to it that husband Alexander and wife Renee devote their time and energies to making a good home for the baby.

The agreement was entered into in Part VI, General Term of the Supreme Court last week and had the approval presiding. On the submission of agreement which ended all the court proceedings the Justice ordered a discontinuance of all the actions.

### STOCK IN A TENT.

NIUCA IS A TENT.

Houston, Nov. 8.
Rentfrew's Stock Co. opened here Nov.
under canvas near the centre of the
city. The first plece was "The Smuggler's Bride."
It's the first tent stock to play here

### A LADY IN MECCA.

A LADY IN MECCA.

Lady Maxwell-Withhire was among the passengers arriving on the Lapland from Liverpool, docking here Tuesday, She is under contrast to Comstock and Geet, and is scheduled, for the lead in Occar Asche's "Mecca."

The piece is scheduled for production following "Approdicts" Up to the time to meeted file Geetal A world.

following "Aphrodite" Up to the time she married Sir Gerald Maxwell ...litable a was on the stage as Lillan Birtles. She acted Li Brayton's role in "Kismet" in Australia, and while there married. This to be a face of the stage as Lilland This to be a face of the stage of the st

married.
This is her first appearance in America. She is stopping at the Marie Antoinette,

HERBERT OPERA CAST,
The new Victor Herbert-Frederic Arnold Kummer musical play which Harry
Wardell is producing is scheduled to
open Christmat time. The engagements
so far announced include Philip James
as conductor. He has been active in
the same capacity with the Pershing

band.
The east includes Jessica Brown,
Edna May Oliver, Helen Bolton, Ned
Sparks, Fred Graham and George Tu-bert. Clifford Brooke will stage the
jecc. The title has not yet been se-lected. G. D. Johnstone will be com-

REHEARSING "AS YOU WERE." -REHEARSING "AS YOU WERE."
E Ray Goots has placed in rehearsal
"As You Were," the London success
by Art Wimperis and Herman Darewski, in which Irene Bordoni and
Sam Bernard will be featured.
A. H. Woods has acquired a onefounth integrat in the production.

fourth interest in the production

### MET'S OPENING.

MET'S OPERING,

With the opening of the Metropolitan Opera a little more than a week off, the first performance announced is Puccinits "Tosca," with Caruso, Farrar and Scotti. The opera is usually a drawing card, but sellom have three stars like these been assembled for an opening. In addition to the opening night, the draw is expected to eclipse former damands for standing room, the house already being sold out.

Activities in the "Met" in the past two weeks confine themselves to a pre-liminary "readings" of the score of Albert Wolff's new opera, "The Blue Bird," the nusical setting of the Macterillanck play. The world presumes of the Opera weeks confine themselves to G. the Macterillanck himself present when the curtain rises on the first act. The scenege of the "Blue Bird" has been painted by Boris Ainsteld. "Jo" Ur-ban has also figured in the scene painting, responsibility being given him for the scenes in "La Juwe." He presentation will be given on Thursday of the first week.

Other novelties for the season in-

tion will be given on Thursday of the first week.
Other navelites for the season include performances of Tschalkovskiys, "Bugene Oneygin," "Parvifal," in English, "Zaza," and "Titalian in Algeri." Coming back to the Metropolitan with the opening week are Pasquie Amato, Glovanni Martinelli, Claudio Muslo, while Guiseppi de Luca is waiting for the first steamer to take him from France to these shores. His recent illness was caused by an attack of sciatica, Gabrielle Besannoni, the new Italian contraito, singing with Caruse in Mexico arrived last week to join the "Met."

### SHIPMAN GUARANTEEING.

"First Is Last," which is leaving the Maxine Ellott at the end of the week, will be recast and sent to Chicago. It will be under the management of A. H. will be under the management of A. H. Woods, who is taking if from Samuel Shipman. The latter leaped into the managerial field two weeks ago when William Harris, Jr., who produced the Shipman sald he didn't make ahy money during his two weeks as a regular manager, but thought it was "great to write passes."

ager, out thought it was "great to write passes."

"First is Last" has done things for Shippy. It not only made a manager out of him, but brought him out at the shippy. It not only made a manager out of him, but brought him out at the produced the piece, was with Shipman on the latter claim that the show was "here" but since it couldn't make money for him, Harris shoved of end allowed Shipman, and his co-author, Percival Wild, to handle the helm. Shipman has started out afregh, insisting on the merit of his show and as a matter of fact it has been getting around \$1,400,00 weekly, which made

a matter of fact is has been gening around, \$7,000, weekly, which made money for the Maxine Elliott Theatra, but lost money for the show manage-ment. He is guaranteeing the house.

Demorast and Collette Leave "Love" William Demarest and Estelle Colette, who joined the Joseph M. Gattes show, "Love for Sale," in Pittsburgh last week, remained but one day, coming back to Brocklyn to extend the funeral of Miss Collette's father, who died sud-

denly.

They were to have rejoined the show in Toronto this week, but have withdrawn by "mutual consent." They have another production offer.

### Another Shubert Farce.

Gustav Blum and Jack Larric, authors of "A Sleepless Night," have had am-other farce accepted by the Shuberts for production. The plece is called "Ask Dad, He Knows." It is scheduled for an early spring premiere.

Hast Productions for Australia. Harry Cohen, general manager to Walter Hazt, has purchased the Aus-tralian rights to all of the latter's pre-ductions, including "Scandal" and the new one, "A Daughter of Two Worlds"

Committee Carlot Carlot St. 1

# **NEW YORK'S NOVEMBER MUSIC**

For the month of November the legit music attractions in New York, excluside of operatic performances by the opolitan, but including the weekly indivopolitan, but including the weekly gunday night concert, will easily hit he century mark. This is without doubt, resteased number of events resteased number of events of the control of the mass calendar for forement here. New York now Forence on the mass calendar proposed on the mass calendar proposed on the mass of the control o

goliars and cents.

The November calendar opened with four attractions on the first day (Saturday), followed by seven on the second, which fell on a Sunday—the day being an unusually good one for this kind of entertainment. Monday had fwo concerts. Tuesday three, Wednesday two, Thursday, four, and Friday (today) three.

(colay) three.

The week was an auspiclous one, for it included the reappearance of some of the celebrities who established new box-office foods. The continued popularity of collidary, and the continued popularity of collidary of the boston Symphony to a packed house t Carnegle; the opening concert in New York of the Symphony society, and the continued interest in the New Symphony, were all evidence of a suntained interest. In box-office returns the values are successful to the continued interest in the New Symphony, were all evidence of a suntained interest. In box-office returns the values at the continued interest in the New Symphony, were all evidence of a suntained interest. In box-office returns the values at the continued interest. In the New Symphony were all evidence of a suntained interest. In box-office returns the values of the continued in the cont

338,000 and 340,000.

Gaill-Curci was an easy winner over all the others in the entire week, getting \$9,500 Sunday night, while the various orchestras divided honors playing to between \$3,000 and \$4,500 on each

reformance.

For the remainder of the month the remany attractions that promise qual the mark of Galli-Curci

are many attractions that promise to squal the mark of Galli-Curci The Hippodrome's capacious auditorium and margin room on the stage for any anticipated overflow has been the choice by booking managers for their stars. Advantage has been taken of the open time Sundays, and the calses of the control of th

years.
Including Galil-Curci, the Volpe Symphony Orchestra, and an unannounced appearance of Emmy Destina after an absence from New York for the length of the war, it is estimated that business at the Hipp on the Sunday, concerts will total \$50,000.

certs will total \$60,000.

The rest of the attractions are divided between Carneste Hall, Acolian Hall, the Princess and the Carrick Hestrea. The dates had been carried to the Carrick Hestrea. The dates had been carried to the carr

The Philharmonic Orchestra appears in November eight times, including one special concert for the New York Evening Mail at reduced prices, an equal number is scheduled for the Symphony Society (the New York Symphony). Three dates are announced for the New Symphony Orchestra, one appearance for the Philadelphia, and two for the Boston, one for the Pricads of Music, and one for the Orchestral Society.

The subscriptions for the yarjous The Philhermonic Orchestra appears

The subscriptions for the various prohestras up to now average over the three-quarter mark for the respective

seasons. Many persons prefer orchestral music to the opera.

The highest record for a concert attraction was reached here, at the Hippodrome when Yeave and Eliman appeared in joint recital. They played to \$11,900. Tetrazzini should play to \$14,000. The house has been scaled from \$1 to \$3, and her first appearance will find enough curiosity seekers to justify the figures. The Hippodrome's capacity is \$574, which does not include the thousand or more chage. These will have so be used to reach the estimated and the state of the second to the second to the second the second to t

figure.

A conservative estimate of the business that will be done in the music attractions for the whole month of November is \$125,000.

### "FOLLIES" GOING OUT.

"FOLLIES" GOING OUT.

The "Follies" will leave the Ameterdam after four more weeks, opening in Detroit Deo: 8 for two weeks and going into Chicago for the annual run Deo. 21. The run of the "Follies," the longest for New York since the series was originated, will probably close to capacity business. It has not fallen below \$27,000 weekly and though silghtly off Monday and Theeday of last week, it wis claimed that the week's gross was not more than \$1,000 under the regular pace.

It is figured by its producers that the "Follies" has a million dollars waiting for it on the road. With a big gross practically assured on tour and the heavy percentages secured out of town, the "Follies" should clean up a bigger profit than remaining on Broadway to big business. Deo. 8 the show will have played here for 11 weeks.

"Monsier Beaucaire" is due to succeed it.

### AUTHOR AND AGENT BOTH.

AUTHOR AND AGENT BOTH.

The personnel that went overseas is not to be lost sight of, for in an exceptionally well compiled anecdotal history there has been written "Sniertaining the A.E. F.," a book of which dames the A.E. F., a book of which dames the A.E. F., a book of which dames the A.E. F., a book of which dames the control of the publishers, and they are to market it in de luxe siyle with some 30 pages of illustrations.

Mr. Evans is a theatrical man and fournalist from the Pacific coast with a long list of successes and served overseas in the entertainment headquarters at Paris. "A Buck's Guide for the Tourist," another of general interest to returned members of the A. E. F., is also ready for the press by the same author.

Mr. Evans has decided to remain in New York, and has entered the firm of Corey & Stark, Inc., a theat-red the firm of Corey & Stark, inc., a theat-red product of the control of the

And Thomas Stars as their solutions.

A production of "The Grass Widow" will be the first of the firm's offerings.

### HIPPODROME FOR INDIANAPOLIS Indianapolis, Nov. 5.

Indianapolis and Philadelphia capital Indianapolis and Philadelphia capital is pianning the ejection of an amusement hippodrome in this city under the management of Howard Shank. The location will be announced later. Tentative plans call for a two-story building 108 by 210 feet, in which there will be room for dancing, banquets, swimming and chepathietic and amusers swimming and chepathietic and amusers.

### BALTIMORE VAGS PRODUCING.

BALTIMORE VAGS PRODUCING.
Kenneth L. Roberts, newspaper humorist and late in the service of Uncle
Sam, has written a oue-act piece, in
collaboration with Robert Gartand, entitled "The Little Brotherhood of Man,"
which the Vagabond Players of Baltimore will produce early this winter.
"Tove's Logic," a French fare, the
stated by Riele Pennyman, Winifred
Florist Shop," a comedy will complete the initial bill.

Salaring Carlo English and Salaring Sal

### NEW SPECIES OF CRITIC.

NEW SPECIES OF CRITIC.

Portland Ore, Nov. 5.

It's bad enough to be panned by the dramatic critics on the newspapers, but shows playing Portland are being criticized by a new species of pencil pushers. Reed college has started a "dramatic laboratory" course in which part of the students work is to attend Portland theatres and write biting criticisms of all the performances from vaudeville to grand opera. Thus the young wearers of the horn-rimmed spectacles acquire first-hand knowledge about the theatre. The Hellig, Orpheum, Baker and Alcazar are the houses which Reed students attend regularly. Criticisms are brought to the college class and shows are praised or panned according to all the principles of stagecraft from Aristophanes to George M. College class and shows are praised or panned according to all the principles of stagecraft from Aristophanes to George M. College class and shows are praised or panned according to all the principles of stagecraft from Aristophanes to George M. College class and shows a companied to the college class and shows are praised for panned according to all the principles of stagecraft from Aristophanes to the correct the college class and shows are praised from professional performances, and then write and act plays and sketches of their own.

### FRENCH PLAYERS. Washington, Nov. 5.

For the first time in this city a com-pany of French players is to appear here for two matines performances, Wednesday, Nov. 5, and Saturday, Nov.

7, at the Shubert-Garrick.

Transcessey, Nov. 9, and Saturusy, Nev. 7, at the Shubert-Garrick.

The company includes 16 players. It will play here under the auspices of the Alliance Francaise.

Robert Casalestua the organization's manager, states that the health of the second "Mid General Casalestua" will be presented "Mid General du Louy" will be the attraction for the Wednesday matines and is the work of Maurice Hénnequin and Paul Bilhaud. Friday a double bill will be presented consisting of "Máni Gauche" by Pierre Weber, and "Chenchetie," a one-act operetta by G. A. de Calilavet and Robert de Fiers.

### GERMAN OPERA ENDED.

GERMAN OPERA ENDED,

The benefit performance last Sunday night in behalf of the operatic artists of the Star Opera Cympany, whose German season at the Lexington Theatrewas cut short by order of municipal authorities, netted \$1,500 With 20 artism having the control of the star Opera Company is now a defunct corporation. Durany is now a defunct corporation. Durany is now a defunct corporation. Durany is now a defunct corporation. Our-ing the progress of the performance it was rumored there was no possibility of its continuing, even after the peace treaty had been signed, despite an announcement to that affect.

Fractically all of the props, scenery, et al., has been scrapped for public aucton. With the proceeds of this it is intended paying back at least part of the subscription fund which the company collected in advance.

STRIKE'S FIRST CLOSURE.
The Grand O. H., Shamokin, Pa.,
playing spilt-week vaudeville booked
by Arthur Blondell, has been temporarily closed on account of the prevaling coal strike.

"This is the first house closed since
the call of the strike. It is likely that
others located in the coal mining districts will be forced to close temporarily,
according to present resports.

### PHILA'S THEATRICAL MAP.

PHILA-3 THEATERICAL MAP.

Philadelphia. Nov. 5,

Rumors of extensive building operations by various theatrical interests have
stirred up things generally during the
past week or two. If the campaign as
carried out coording to the plans which
have given rise to the rumors, it will
be the biggest in the history of theatricals in this city and will have important
bearing on the future of some of the
leading interests in regittimate, vaniderille
and motion picture industries of the
East.

and motion picture industries of the East.

The report is that the Stanley Amusement Co, which has been acquiring theatres in various sections of this and other cities, has closed a deal for the Bingham Hotel property on the corner of Eleventh and Market streets in the very beart of the shouping district. It is bounded in the section of the shouping district. It is bounded in the section of the shouping district. It is bounded in the section of the shoulding and row of stores, franting, on Market street. The deal is estimated to involve around \$3,000,000. The property was owned by the Snevenoerg estate and the Sneinbergs are interested in the Stanley Co.

Nothing official has been learned regarding the plans of the Stanley Co. for the Stanley Co. The Stanley Co. Stanley Sabloskey & McGuirt, being devoted to pictures. The Globe has a policy of pictures and vaudeville at. popular prices, Ground was recently broken, for the new Stanley theatre at 19th and Market, which will play pictures, and market, which will play pictures, and plans have been announced for three-policy.

The K. & E. Shubert interests have

policy.

The K. & E. Shubert interests have also been reported as showing activity here. The lease held by the former firm on the Forrest expires in March, and the on the Forrest expires in March, and the Broad property was recently sold to the Stanley Co., which will leave the K. & El. concern with only one legitimate theater, the Garrick. Various reports have been circulated regarding the building of new inestree by the Syndicate representations of the Control of

tions. No one here was willing to confirm this report, but it is believed to be
authentic.

The prospect of losing the Adelphi and
Lyric theatres on North Broad street
is said to have started the Shuberts on
a hunt fay new locations, and the Metropolitan Opera house, owned by a corporation interested in the advancement
of grand opera in this city, is said to
have been virtually acquired by the
Shuberts. The "Met" has been used for
vaudeville by Loew, during his sinvasion of this city and also for the
presentation of feature pictures. "The
Miracio Man" was shown at the "Met"
the last two weeks, doing about \$13,000
in first week, but dropping considerably
on the second. This, however, is blamed;
the start of the start of the second advantage stunt by the
Startego Con advantage stunt by the
bouses on Market street, beginning this
week.

Booking Carl Rosa Independently, The Carl Rosa Company is being booked for an American tour of 24 weights in Americas beginning January next. Daniel Mayer, now directing the tour of the Russian Symphony is arranging the operatic tour, booking with individ-ual agents throughout the country.



# THE WINTER GARDEN

The Winter Garden opened its doors for the first time on March 20, 1911. Since the opening bill, which was "La Belle Parce" and "Bow Sing," there have Deen 26 extravaganzas produced at this immensely successful theatrical institution. That the Messrs. Lee and J. J. Shubert would be able to establish in New York a playhouse devoted to extravaganza, rivalling the famous Empire Music Hall of Lefecster square, London, was looked upon with incredulity. When the Winter Garden had been finished, and before it was opened, a facetious journalist at the time, said:
"Marcus Lowe passed the new Winter

"Marcus Loew passed the new Winter Garden et 50th street and Broadway yes-terday and smacked his lips."

Marcus Loew has acquired many the-atree since that time for moving picture purposes, but the Winter Garden has not been one of these. It was a pretty bad guess.

purposes, but the Winter Garden has not been one of these. It was a pretty bad guess.

The was a pretty bad guess of the property of the prope

Thousands.

In the cast of the first entertainment,
"La Belle Parce" and "Row Sing." there
appeared Al Jolson, Kitty Gordon, Mile.
Daxie, Harry Fisher, and others of promisence. Following this initial entertainment came Gertrude Hoffmen and the
Russlan dancers, followed by the "Revue
of Revuea" in this latter show Gaby
Desiys made her debut in New York.
Her particular part in the program was
a sketch entitled "Loe Debuts de Chichine." Other important artists to appear in the "Revue of Revues" verFrank Tinney and Dorothy Jardon.
"Vera Violstia" was produced on Nov.
20, 1911. There appeared in this extravZeganza Gaby Desiys, Al Jolson. Barney
Bernard, Jose Collins, Stella Mayhew
and Annette Kollerman, as well as many
other distinguished artists.

Earty in the spring of 1912 the "Whirl sands. the cast of the first entertainment.

and Ametic Kelerman, as well as many other distinguished artists.

Barry in the spring of 1912 the "Whirl of Society" was produced, Gaby Desiys as of Society was produced, Gaby Desiys at the Winter Garden's annual revues, "The Passing Show of 1912," was produced, in the first "Passing Show," which was in 26 scenes, the more important players were Willie and Eugene Howard, Charles Ross, Shirley Kellogg, Harry For, Tritis Friganza, Anna Wheaton, at this control of the Common of Passing Williams of the Common of the Common of Passing Williams of the Common of the Common of Passing Williams of the Common of the Com

The first production for 1911 was made in February, the extravaganza being The Honeymoon Express, among the action of the the stravaganza being The Honeymoon Express, among the strave the strave production of the strave p The first production for 1913 was made

World" was produced in January, 1914, the cast including Eugene and Willie the cast including Eugene and Willie Howard, Sernard Granville, Walter C. Kelly, Lillian Lorraine, Ralph Hert, and others. The Winter Garder's third annual revue, "The Passing Show of 1914," was produced in June, in the cast being George Munroe, Marilynn Miller, Frances Demarest, June Elvidge, and Harry Fisher. In October of this season "Dancing Around" was presented, with Al Joison, Bernard Granville, Kitty Doner, Frank Carter, Lucy Weston, Georgia O'Ramey, and others.

The first production for 1915 was made in February, "Maid in America," the more important players being Charles 1916, "Rayers, Elossom Seeley, Yaned Dolly, Bayers, Politica Seeley, Park Carter, Park Carter, and Others, Wanda Lyons, Frank Carter, and

Crusee, Jr." in April of the same year, with Al Joleon, supported by Kitty Doner, Wanda Lyons, Frank Carter, and others.

The Winter Garden's fifth annual requestions of the Passing Show of 1916," was produced in June of that season, with Ed Wynn, Fred Walton, Fivenee Moore, Dolly Hackett and others. "The Show the Wynn, Fred Walton, Fivenee Moore, Dolly Hackett and others." The Show the Winter of the Harden's was seen in October, 1916, of the Winter of the Win

### NEW EQUITY PLAYHOUSE.

(Continued from Page 4.) similar amount in the course of a a similar amount in the course of a year, year. As a starter the Equity will hold a ball around the holidays The Equity ball held during the strike turned in net receipts of \$20,000, and according to Emerson the coming holi-day ball should at least duplicate this amount.

Emerson when after the theatrical agents who charge more than five per cent, next mere then five per cent, next meters more than five per cent, next meters who must be curbed. The crowd merediately interpreted this as a less than the rain from various parts of the hall, we also from various parts of the hall, we near the condition of the condit

some and have reliable to the later of the

the Equity's own agency would obviate the necessity of paying any commission

the increasity of paying any commission alAproposal that the Equity send a
delegate to every manager thereafter to
demand a contract as soon as an ensugement was entered into met with
manimous adoption. When the new
Equity citib house is built it is planned
to provide accommodations for the Chorus
Equity, Dramatists Association and the
Musicianis and Stage Hands' unions,
Musicianis and Stage Hands' unions,
made of providing accommention was
made of providing accommention was
made of providing the commission of the "vaudewile branch of the Four Ac"
in the proposed Equity clubhouse building.

ing.

The leasing of the premises at 115
West 47th street, which the Equity will The leasing of the premises at 115 West 47th street, which the Equity will occupy as temporary quarters pending the exection of the clubdouse, was next meaning the second of the compared by Emerson. Some of the Emerson concluded, and the object of the co-operative theatres would be to encourage this element of the managers as 'honest' was greeted with loud laughter by, the audience. Mr. Wilson took issue with this action following Mr. Emerson's speech by and the compared to the compared the compared to the

The announcement was greeted with cheers for Woods, with a "tiger" by smisone in the crowd for all honest managers.

Frank Gilmore then gave some interesting figures regarding the strike. At the beginning of hostilities, Mr. Gilmore said, the Equity had \$13,000 in the host strike, the Equity had \$10,000 members in the transfer of the strike with \$2,00 paid up members; now the official memberships 7,000. The Chorus Equity has 2,000 members. The total census of actors in all branches of the profession revealed \$2,000 or thereabouts who had joined the Equity during the strike must be transferred to the "vaudeville best transferred to the "vaudeville best transferred to the model and to \$2,000. Chorus Equity members and the \$2,000 chorus Equity still had a membership of 7,000. Just when the vandeville shing, the Equity still had a membership of 7,000 Lust when the vandeville scores will be transferred Mr. Gillmore did not state.

Mr. Sheffield, Vice Chancellor Lane, Mr. Sheffield, Vice Chancellor Lane, and the strike. The Equity expended \$33,000 for help and add, stenographers, press matter, etc. Frank Case, proprietor of the Algonula, contributed the use of two rooms for press headquarters. Other expenses included in the \$33,000 were the salaries of six persons engaged in press work.

In June, July and August the Equity had \$200 resignations. During the same been gained.

Freedding Mr. Gillmore's speech John Barrymore, who had journeyed to the meating in vieture make un made a

Since the strike 233 new members have been gained.

Preceding Mr. Gillmore's speech John Barrymore, who had journeyed to the meeting in picture make up, made a short address, stating that he regretted that he found it impossible to take an active part in the strike but that he was with the Equity heart and soul, adding that he always will be. Mr. Barrymore mentioned the efforts of his sister Ethel, and brother, Lionel, not overlooking his uncie, John Drew, who occupied a seat on the platform, in behalf of the Equity while the trike was no. Barrymore's reference to his relatives brought a rousing response in the way of cheers for the whole Barrymore Man Liouving Mr. Now.

A. M. Wilson stated that Miss Barnett wished to deny she had joined the Fidelity and had no intention of doing so.

Doris Reane started to speak but burst into tears, which she ascribed to tears of joy at the wonderful record the Equity had made. Mr. Wilson then introduced W. J. Kelly who made a characteristically Celtic speech. \*
knocking and forgive and forget"

the burden of Mr. Kelly's remarks—but he added, "go out and don't rest until very 'bertimate actor and actress in the country is a member of the Equity's The crowd caught the point of Kelly's speech immediately and accorded him a bit send off." a big send off.

An appeal for the American Red

An appeal for the American Red Cross cane next by Ermest Glendinns, Then Eddie Cantor delivered a corking. Then Eddie Cantor delivered a corking councily speech, that perved as a good contrast for the more serious talks that had gone before. If am only a plain nigger singer," Cantor said, "and rid and the serious se

ment was received in deep silence

ment was received in deep alience by the assemblings, who appeared to be a list startled and considerably surprised at the Equity attorney's remains.

Following his statements regarding the action of the government in taking out injunctions against the coal miner' union, Mr. Sheffield said in effect he was not attempting to decide or suggest whether the government was wrong or not. Untermeyer was opposed by Heart and the Bar Association, Mr. Sheffield concluded. The mention of Hearts brought grouns. Sheffield dinshed with an appeal to all of those who wished to preserve the right to strike to vote for preserve the right to strike to yote for Untermeyer. Miss Vale's endeavor to get across her anti-political resolution followed, without success.

Seated on the platform were Joha Drew, Chas. Stevenson, Donald Brias, Bruce McRae, Richle Ling, Harrf, Browne, Berton Churchill, Ethet Barrfmore, Pedro De Cordoba, Echlin Gayer, Paul Duisell, Doris Kenne and W. E.

### SHOWS IN PHILLY.

Philadelphia, Nov. 5 Light business, which is usual here the night before an election was gen-eral this week. The shows that held che night before an election was general this week. The shows that held ever feit the effect of it and those which had their first showing started with only fairly filled houses. Election day, however, brought a rush of business. The vaudeville and motion picture houses were crowded all day and sell-out was the general condition in the legitimate theatres.

The only extra matines in the legitimate of the contract of the contra

legitimate theatres.

The only extra matinee in the legitimate houses was held at the Broad
where "John Ferguson" began its run
to a big night's business, topping all
the new openings. The Election day
matinee was very well attended and the
place played to capacity at night. "John
Ferguson" has been well talked up
through its big success in New York
and is looked to do very well at the
Froad.

Victor Herbert's new musical piece, Victor Herbert's new musical piece, "Angel Face," continues to draw at the Forrest where it has done around \$20,600 for its first week. Some changes are reported to take piace in the cast
and Adele Rowland is to leave the piece
at the end of 'the engagement here.
"Jook Who's Here," which has Ceeli
Lean, and Cleo Maybeld as its princip
path, has made who have seen it at the
Garrick. Business, however, has not
been above fair and the reason is given
that there are too many musical shows
dividing the patronage here at present.
"The Haunted Violin" comes next week.
The Shubstris had three new offer-

The Shuberts had three new offer-ings, with Al Joison in "Sinbad," start-ing his ninth and final week at the Shubert. It has been a great run for Joi-son and business held up in fine style last week, which gave the show a total of around \$26,000. "Monte Cristo" next week.

"The Little Journey" and "The Un-"The Little Journey" and "The Un-known Purple" opened at the "Twin Houses," the former opening to very good business at the Adelphi while Ro-land West's thriller pulled very light business at the Lyric.

business at the Lyric.

Frank Tinney in "Some Tinne" was the other attraction and the Chestnut Section of the country of the c

getting several encores.

"Business Before Pleasure" is doing fairly good business at the Walnut. "It Happens to Everybody" billed next week. Mae Desmond and her company is doing very well with "Tees of the Storm Country" at the Orpheum and the Emmett Welsh Minsteries continue to draw heavily, at the former Dumont keedquarters, Ninth and Arch.

### Rochester's New House

Rochester, Nov. 5.

13 hold Shade to red served A tree for the continue

Nikitas E. Dipson, proprietor of the Strand and Family Theatres at Batavia, has purchased five pleess of property on the north side of Main street there for the erection of a new theatre to cost the erection of a new theatre to \$125,000. Construction will be re

The house will seat 2,000 and will have a stage forty feet deep and eighty feet across the proscenium. It is planned to book some of the best road shows.

### "Gloriana" Again.

The Bertinello Producing Company will relaunch its production of "Gior-lana" in Canadian territory Nov. 17." The show, which was playing the one-night stands through Pennsylvania,

was closed about a month ago and brought back to New York for reor-

### BROADWAY'S SLUMP.

(Continued from page 6.) (Cohan & Harrils), "See Saw" (Cohan), "Fifty Fifty" (Comedy), "Just a Minute" (Cort), "Girl in the Limousine" (Eit-(Colanné Harrils), "See Saw" (Cohan),
"Bity Fitty" (Comedy), "Juse a Minute"
(Cott), "Girl in the Linousine" (Eitlaged" "Declassee" (Empire), "Eitelle Al(Gott), "Apple Blossoms" (Globe),
"The Dancer" (Harris), "Meonlight and
Honeysuche" (Miller), "Clarsnoe"
(Hudson), "Roly Boly życs" (Knickerbocker), "Richy-Koo" (Liberty), "Adam
and Eva" (Longacre), "Gold Diggers"
(Lyceum), "Nothing But Love" (Lyris),
"Girlian Clothes" (Morosco), "Ziegfeld
Follies" (Ansterdam), "Grennyich Village Follies" (Bayes), "Falmy Days"
(Flayhousa), "The Jest" (Plymotth),
Nightte Night" (Princess), "Buddies"
(Sawyn), "Scandar" (SBI SL), and
Trassing Show of 1919; Winter Cardon), the street ware fifteen

"Passing Show of 1919," (Winter Garden). Gut rate mart there were fifteen in the continual listed as "regulars." Orchestra eatie only were available for "Linck of the Navy" (Manhattan), while orchestra and balcony seats could be had for "The Crimson Allbi" (Broadhurst), "Fifty Fifty" (Comedy), "Just A Minute" (Cort), "The Storm" (48th St.), "Five O'Clock" (Futlon), "The Dance" (Harrla), "First Is Last" (Elliott), "Nightie Night" (Princess) and A Volce in the Dark" (Forewich and Car "Juddies" (Sei-wyn), "Greenwich Ullage Follies" (Bayes), "Nothing But Love" (Lyrio), "Helio Alexander" (44th St.) and "Boys Will Be Boys" (Belmont).

### DAMROSCH SYMPHONY.

DAMKOSCH SIBERION.
Washington, Nov. 5.
The Symphony Society of New York,
with Waiter Damrosch as conductor,
opened the series of concerts to be
given under the direction of T. Arthur
Smith in this city at the National last

Mabel Garrison, originally billed to mapel Garrison, originally blued to appear as the solosit, had to cancel and necessitated the substitution of Reinald Werrenrath, barrtone of the Metropoli-

tan, who scored a remarkable success.
The orchestra played Brahm's Symphony No. 1 in C minor and received an ovation at the close of the number.

### HOLIDAYS IN BOSTON

HOLIDATS IN BOSTON.

Boston, Nov. 5.

As far as the holidays go things are breaking pretty fine for the theatrical people hereabouts. Hallowe'en night the trade which the hoteles and cares lost as a result of the liquor ban. There is another holiday Nov. 11, Armistice Day being declared a legal holiday by the Governor. All the theatree in town will have extra matthese that day.

"Way Down East" Once More.
Counthan & Shannon have arranged
with Wm. A. Brady for the presentation of a revival of "Way Down East."
J. P. Doyle, who staged the show for
Brady, is in charge of this department
for the new producers.
The show will be booked through the
K. & El Geffices, getting underway at
Red Bank, Nov. 22.

### GUMBLE LEAVES REMICK.

Albert Gumble, the songwriter, is going into the phonograph jobbing bus-ness, as is attested by the newly organ-ized corporation, capitalized at \$10,000, formed by Abnez Greenberg, his attor-

Gumbie has severed his conections with the Remick house as far as the professional floor is concerned, nithough he will continue to write for the house.

Percy Wenrich Producing.
Percy Wenrich, the songwriter, will
shortly debut as an independent producer with a musical comedy to which
he supplied the score.
Ray Peck is responsible for the book
and lyrics.

Metzger in Advance of "Sport Girls."
Frank Metzger, recently manager of
the Bljou, Philadelphia, has been assigned the duties of advance agent of
Chas. M. Baker's "Sport Girls" on the M. Bakers can Circuit

### STOCKS OPENING.

STOCKS OPENING.

Jack Lewis Pilayers opend their season in Roanoke, Va., last week. Edna Grandin is the female lead.

The Shorman-Kelly stock will open at Superior, Wis., the 16th, with Vlote LeClair and Lawrence Bingham heading the company. They plan to stay in Superior for the next five months.

The Ruth Hall Players opened in Woodelife, N. J., after a fortnight's dalay owing to meessany renovations on the Jewel, where the company is playing its engagement.

g its engagement. The Aicazar Players, San Francisco, will produce an original play by John Blackwood, "A Dollar Down" later this month. This is an innovation for this company, who have been presenting

month. This is an innovation tor the company, who have been presenting stock heretofore.

San Francisco, Nov. 5.

Ed Redmond has taken the lease on the Plaza Airdome in Vallejo, where he opened with his reorganized company for a stock season Nov. 2.

### STOCK ENGAGEMENTS

Mary Mary Hill, Appell Players, Reading,

### ENGAGEMENTS.

ENGAJEMENEN.
"Davis Andrada, "Detty Be Good."
Vera Michelena, "Once in Awhile."
Al Watson by Max Spiegel, "I'll Say So."
(ike Weber),
Macey Harlam, "When a Man's Man."

### GLADYS BLAKE DIVORCED.

Clucinant Nov. 5.
Declaring that several trips made to
New York by him for the purpose of
effecting a reconciliation with his wife,
Gladys Blake, 24, with "Tumble Inn"
were unsuccessful. Edward Blake, 21,
musician, of 3751 Lueders avenus, Cincimant, testified before Judge Charles

cimati, testified before Judge Charles W. Hoffman.
Blake said that during one of his recent trips to New York he took his wife to a restaurant where they discussed their differences, but that she refused to give up the stage and return to him. He was granted a divorce on grounds of

### POSSIBLE SHIFTS.

POSSIBLE SHIFTS.
When the Walter Wanger show, "Five O'Clock," leaves the Fulton shortly, it will probably not go on tour.
The new Oliver Moresco show starring Charlotte Greenwood, ""Linger Longer Letty," while schedule. I to succeed "Five O'Clock" at the Fulton, may have its metropolitan premiere at the Moreace, it another house can be found for "Civilian Clothes."

### "My Once In Awhile" Postponed

Due to the congestion of theatrical usiness the Scibilia Producing Co. have postponed the starting of rehear-sals on the new musical comedy, "My Once in a While," by Charles George, for Once in a While," by Charles George, for two weeks.

The show was to have gone into re-hearsal Wednesday.

MoGutcheon Playwring.

Barl Carroll and George Barr McCutcheon have placed a new play, "Mr. Bingle," with the Shuberts for midwinter production. Ralph Herz will be featured in the piece.

NEWS OF THE DAILIES.

Lillian Sabine is the author of the dramatic version of "The Rise of Silas Lapham," by William Doan Howells, to be produced by the Theatre Guild with James K. Hackett in the

Theatre Guild Wite senses h. leading role.

Mme. Miml Agualia, Sicilian actress, will be star of a new four-act play, entitled "The Whirlwind," which John Cort has placed, in rehearsal. It is by George C. Hazelton, and Ritter brown, and founded on a novel by the

Florence Nash's new starring vehicle is a pla by Willard Mack, called "The Gentle Graft of Gertle." On Miss Nash's authority this is the tille until Mack decides to give it a title beth.

Mrs. Henry B. Harris will produce in near future "When A Man's A Man," a by Willard Robertson and Kilboura Go The place goes late rehearsal at once will have an out-of-town presentation this month.

"Wedding Bells," a new comedy by Sallsbury Field, will be presented by the Selwyne at the Harris, Nov. 10.

"The Wayfarer," scheduled to open at M ison Square Garden Doc. 15, will be staged, Laurence H. Rich. He is credited with its scens as presented last June in Columbus, Ol and has also designed a good part of the p duction.

The Gardens Players, a community thealy organization of Forest Hills, L. I., will epochelic fifth esseen Nov. 18 at the Kew Garden Country Club. Four abort plays will be preduced. Included in the cast are Malfa Borra ingham. Jewell St. Legar Atdrich and Rober J. Cols.

A hurry call was sent out Monday for some one to replace Cyril Scott, who plays opposite Laura Hope Crews, in 'On the Hiting Line,' Scott was euddenly taken ill and the choice fel on Mackay Morris, rehearing in the meantim the leading male part in "Aphredite,"

maio part in "Approdite,"

Chartee Purcell answered a hurry call from
the Workshoper, Curporation to join the
"Magin charter in the control of the con"Magin call the control of the control of the
"Magin call of the control of the control of the
angles. He was informed of a veneraly selection
stopped into the piece jast Saturday, leaving
stundar to come with the piece in Washington
the following day.

### AARONS OPENS "NUNKIE."

AARONS OPENS "NUNKIE".

Alfred E. Aarons presented, last week
at Stamford, Conn., a three-set drains,
entitled "Nunkie," by John E. Hassard.
In the cast are Forest Robinson,
George Doneuburg, Mattle Ferguson,
Lorrains Frost, Styrite Tannellii, Ollie
Low, Gerald B. Brighman, Richard Farrel, Charles C. Brandt, Joe Striker and
Joe Harris.
The show will have its New York rei, Charles C. Brandt, Joe Striker and Joe Harris.

The show will have its New York premiere Thanksgiving week.

ROGERS SEEKS BANKRUPTCY. Howard E. Rogers filed a voluntary petition in bankruptey on Monday in the County Clerk's office. His petition stated that his liabilities were \$3,825 and that he had no agests.

Dan Rice's Old Winter Quarters Burne\*.
Syracuse, N. Y., Nov. 5.
Fire late last night destroyed the old
winter quarters of the once famous Dan
Rice circus.



# SHUBERTS IN CHICAGO

By JACK LAIT.

By JACK LAIT.

Chicago, Oct. 31.

Any reference to The and Jake" from a Chicago stage leaves an audience cold. In New York the brothers' names are playhousehold words, but in Chicago they are known only as 'the Mesars. Embert'; that is, they are known of by that firm appellation. They are important: but impersonal out here. If the and The Chicago public allers in the inner convolutions of "show business," and classes the Shuberts, like all other theatre, for what they are worth as such, rather than for their positions, standings or policies in the complicated politics of theatrical manipulation.

To Chicago the Mesars. Shubert, there-

ing or policies in the compileated politics of theatrical manipulation. To Chicago the Mesars. Shuber, therefore, are known as the manage the tearner of the Garren as the manage and the carren as the manage and the carren as the manage and the tearner of the Taleo, where Winter Garden and the tenants each summer of the Taleo, where Winter Garden his Woods Theatre, with Comstock & Geet and their La Saile, are not in public calculation. Their partnerships or working arrangements with such powerful factors as Oiliver Morosco, John D. Williams, Walter Hast, William A. Frisdy, Arthur Hammerstein, Joseph M. Gattes, Winthrop Ames, George Broadnirst and others, understood probably by children in New York, are not generally known or considered hereabouts. The policy of the Shubertu here, during the last five or six years, has been popular except for too sharp an interstation with the ticket scappers, low find they draw the state of the scappers, and the proposition of the state of the scappers of the state of the scappers of the scappers of the state of the scappers of plays and shows they have predominated thorse the ratio of houses controlled by them. As against their three theatres and attractive run existence whose the related by Broadway marriage, the opposing syndicate holds Powers', Colonial,

directly Shubert managed, and two re-lated by Broadway marriage, the oppos-ing syndicate holds Powers', Colonial, Illinois, and Blackstone, and 49 per cent-of the Olympic (Kohl & Castle and Mar-tin Beck) and Cohan's Grand as a friend-

In Bect and cotans dram as a freeze and will plant. It is a street and will also a consistently profitable venture for road show combinations. On the other hand the Shuberts' Students of the road show combinations. On the other hand the Shuberts' Students of the most profit and the theatree in the section. Little size and the Las Salle is almost never available for other than Comstock-Gest ventures. The Shuberts must have at least three this important center is underoperated by them. But there is no ready spot in sight within shooting range of the action of the control of the contr At the end of this season the Shuberts'

higher with the second second

efficient disposition, a glutton for devoted effort, a keen merchandiser of play values, and as knowing theatre engineer. Singer is manager of the Frincess, in which he owns a share. He is more than a house conductor, and is the financial agent of the firm as well as one of its closest advisers on bookings. He will probably take over the Princess next essaon and produce there on the ground, find the princess have the control of the country of the proposed to the country of the coun

season and roduce there on the ground, assessing and roduce there on the ground. Genon is the vectoran press man of the town, a genius in both general publicity and specific adaptability to the local field. He was raised on Chicago newapapers and his intimate acquaintance with public officials, editors, critics and worth while citizens makes him a powerful swinger of those ends which a britiant press man must keep going; he is equally adopt at seeing news, creating news and getting news and pictures in print. He rescued his firm from the odium attached to it by a former representation and probably no one can do more with those who distribute space here than Gerson.

sentation and probably no one can do more with those who distribute space here than Gerson.

The Shubert brothers seldom visit here. Lee passes through for a day every six months or a, and she of the Winter Garden revues in person. If a bit of advice is not malenprope, it might be suggested that, with the excellent record the firm has made here, it would pay them to put in a little sold time on the ground exploring new opportunities awaiting, almost beckoning, them in the Second City, a city which entertains no prejudices of any sort, which measures such man for what he delivers and pays has a such man for what he delivers and pays. The Shuberts should have no less than six first rate playhouses in Chicago, and could have a couple built for them with little delay or worriment, because the Shuberts have, on the whole, made good Chicago, and Chicago, an

### SHOWS IN WASHINGTON.

SHOWS IN WASHINGTON,

IEDITIS—"vadeville.

FOLTS—"brides as a rementic musical play,
'The Marie Melory," by Prederic Amold Kummer and Sigmond Remberg, with a cast beade
by Julia Dean, eponed Sunday, Equivered Sunday

SHUBERT—SELASCO—David Warfeld in "The
Auctioners." Opened Monday to atcellent bosts,
Auctioners." Descriptions of the cast
include Lorns Papers are varieties in a crossticulate Lorns and Marie Benevith.

NATIONAL—Fred Bione in "Jack o' Lanters"
for a second work. The show is doing an excelade six and seven times the customery space
is all the failty papers.

SIVIBERT-GARRICK.—Another musical comety made six low is Washington at this the-

BHUBERT-GARRICK.—Another musical com-cly made site low in Washington at this the-atre-Sunday, namely, "Betty, Be Good." It is the work of Harry B. Smith, who is responsible for the book and lyrice, and Huge Misserheld, who wrote the numic. Mr. Riesenfeld conducted the augmented orchestra Sunday night at the spaning. Reviewed in detail telewhere in this spaning. Reviewed in detail telewhere in the

the augmented orchestra Sunday night at the equality. Reviewed in detail stewhere in this issue. COSINOS.—Dure Seed in "An Heir for a Night"; Leon Staaton and Co. in "The Profiter"; Kelon Staaton and Leighton in "Odds and Ende"; Pred Allen in "Just Trying to Get Ende"; Pred Allen in "Just Trying to Get String, "Pred Allen in "Just Trying to Get String," Pred Allen in "Just Trying to Get String," Pred Allen in "Just Trying to Get Girls; The Bird Cohares.

GATETT.—"Girls a to Carte."

LOEWING PALACE.—Charles Ray in "Crocked Errigick".

Straig..e."

Straig..e."

COLUMBIA.—Vivian Martin in "His Official Finnees."

MOORE'S RIALITO.—"The Mystery of the Vellow Room."

ew Roam." CRANDALL'S METROPOLITAN.—Elaine Hammerstein in "The Country Cousin."

# CABARET

Since the dry enforcement was enacted several of cabarets have called off their shows. Reisenweber's was the first to cut out the regular performance after a new show had been running only a short time and there had been a large expenditure on the part of the restaurant management for costumes. At the Tokica all of the charact performance and the La France Hotel on West 49th street discontinued the show there. At the Tokica all ôf the company with the exception of two principals and six of the chorus girls was dismissed. In Frocklyn the show at Esomers' and that at the Picadilly were called off hast week attention of the property of the chorus girls was dismissed. In Frocklyn the show at Somers' and that at the Picadilly were called off hast week after the ban on the selling of hard stuff was the three the shown of the property of the control of the cont shows. Reisenweber's was the first to cut out the regular performance after a States on a referendum vote. Should the act be set saide on this ground and the referendum allowed, it is still a mooted queetion, whether, with women voting, just what chance the referendum would have on the affirmative Women agitators might start out against the shoose stilling and the control of the said of the sa

last week stopped selling altogether, the difference in checks become noticeable for the first time. Without a bit of is at week stopped selling altogether, the difference in checks become noticeable for the first time. Without a bit of boose sold, two restaurants claimed to have had respective checks of \$40 and \$41 and \$4

Washington says the ban will be mired next week.

The old Hotel Rexford, Boston, for years one of the best known theatrical botels in this city and situated in Bul-finch street near the old Howard burfinch street near the old Howard bur-lesque house, is now "The Argonne." The Salvation Army bought the hotel several months ago, completely reno-vating it, and are using it as a place for service men and others to stop. The opening was attended with religious services.

With total prohibition in the city, the effects of thie measure were very perceptible in the amusement food emporiums. Particular evidence of a defection in the restaurant business was marked on the Ziegfeld roof. There it was estimated that the restaurant business had taken a flop to the extent of 40 per cent. The public is grumbling, to, it is said, over the high prices charged for singer ale and club soda, the control of the the control



### THE MASTER OF BALLANTRAE

Jessis Broun, a develot, the control of the property of Robert Louis Stevanson, who was made of Robert Louis Stevanson, who was made of the property of the pr

marring run, with thunder and lighting, by iggure in armor that stands in the groat of Durideer.

The voice of the armor rende:
The voice of the armor rende:
The voice of the armor rende:
Of passion I am utterly devoid;
Therefore, with impurity
The secrets of this house I may unfold.
Blood, hot or could, I never the past,
My eyes but dim reflection of the past,
Thoughts, hopes, deeds, whether good or back,
My band is hollow, notther young nor heary.
Therefore, what in seperal is hould withheld,
But an echo. Yet, in spite of my dishenor,
Honor is the subject of my sould withheld,
But an armore and the second of the country of the

No blood to quicken, ne passion to feel.

To you, who have all these, I'll leave judgment,

To you, who have all these, I'll leave judgment,

To you, who have all these, I'll leave judgment,

To you who have all these preserve attention, is similarly to the leave the property of the pr

lated and offered the money saked, for, Jessie see seduced appears and, as it ware, split the beans.

Mr. Whiteside dies magnificently.

Bar to blood an deal passion courses described the seem and the set of the seem and the seem and

Was as near 100 per these days.

"The Master of Ballantrae" is an artistic and worthy enterprise. As such it was appreciated

by a packed house at the opening at the Black-stone Monday night. Mr. Whiteside made a sincere and mannerly speech after the second act, following six insistent curtain calls. Storing.

BETTT, BE GOOD.

The season "Justity Be Good" sources because of the tundul musical score provided by Hary Riesenfield, which put the piece ever is spite of the incade musical score provided by Hary Riesenfield, which put the piece ever it spite of the incade musical score provided by Hary Riesenfield, which put the piece ever it spite of the incade of the production. Mr. Riesenfield has written 16 numbers that and be chased as brilliant and that, although of the whitting warlety, come mighty close to broading and the season. Number after number went over to ever-increasing applaues, and it the producers will new put a little real class into the show and got after II at little real class into the show and got after II at little real class into the show and got after II at little real class into the show and got after II at little real class into the show and got after II at little real class into the show and got after II at little real class class the show and got after II at little real class that the cast is not got a show and got after II at little real class that the cast is not got a show and got after II at little real class that the cast is not got a show and got after II at little real class that the cast is not got a show and got after II at little real class that the cast is not got a show and got a contract the show and the show and got a contract the show and the sho

British Colon Colo

tion and tried to pay, work when returning only to be forced to turn to this sort of this of live.

If the control of the pay of the

of grincipats, and is gorgoously costumed and mounted.

It is described as a romantic play on the pregram, and for a musical place has more than the usual pite. In fact, it has a connected story arming throughout.

Julia Dean isseds so exit, and there are moreously when the present of the premounted when the property of the premounted that the property of the premounted that the property of the present that is not because of this, but the 
sain life proper, your mind is taken away by 
some tuneful melody or excellent danding.

The cut is rather short on singing volces, 
and some of the best numbers of Signand Romberg's sorre were lost because of this, but the 
producers make you (toppet that, however, in 
the spication of the continues and the leveliness

### THE PHANTOM LEGION.

THE PHANTOM LEGION.
Buttle, N. Y. Nov. 5.
Just what Anthon Pail Kelly had a mind
when he wrote and produced his dynamic questly to deel pher. Certalny, when the first
ourtain rang down on the play's premier at 13 o'clock Monday night, there we's fow even
among the meet Lengtine first "play's we's
ocard to vonture an opinion as to what it was
atl about! In the same, and he kee of its

play is that the dand are a living force for good, but the earther has a invarient and subsecred his theme it is almost like be provered his theme it is almost like be provential success to the subsecred his theme it is almost like be provential and the subsecred his theme it is almost like be proved in the haptace.

The story deals with three orphan boys who have been brought up by a material and kindly sid widow. At the war's outbreak they related in the provided his provided his

ter part of two acts is a tax even on the imagination of the most arisent picture loving the attractory.

The act of the most arisent picture loving the attractory of the profitual aspect, the story is largely the sold home and mether theme, even down to the hard-bestred miser who holds the mortgage on mother's home. Three of the acts are in this atmosphere, the other being in a bombproof abelier in France. For much of this access there can be no being his bending the acts of the acts are in this atmosphere, the other make it as greacome as possible. We hear of vermin, gangrene, ghosts, corpses and stenches and assueam. Almost the entire first scene of the second ect is in this vein. The second access is develed to a monology on war, the characteristic of the second exists the second exists of th

### THE HOTEL MOUSE.

THE HOTEL MOUSE.

Pairs, i.e., 21.

The new management of the Theaur Fraina
is not particularly happy in the John of the
following the pairs of the John of the
following the John of the John of John Rouselfield to attract,
and Jacques do Feraudy not quite up to a big
pertur. "O'Utold" in four acts, is the step
perturn of the John of the John of the John
would be trained a rat d'held.

Cerbidon and Armont, the authors, try to
solicit grapathy in this innount police yarn.

crock (Arguilliere) is taught to enter bedrooms
and appropriate the valuables lying around. On
one occasion she is discovered by a gay guy
carrying out instructions of one with a stronger
will than her own. They fall in love. She retrieves her past by avoing the young man from
o stool compromising inters. That is her hast
obsery, and she is pardoned when figurying
Freneaux.

Locice Basanin is answing.

The effort will have the same run (perhaps)

Lucies Baron in the role of an inspector at a gambling casino is amusing same run (perhaps a bit longer) as the flopper, "Errent d'une Nuit d'Ete" at the Theatre Edeuard VII. It is bet-ter played, and is certainly clean, which cannot be sald for A. Franck's intest production.

### PROVINCETOWN PLAYERS.

PROVINCETOWN PLAYERS.

The lamy how people will congregate in a resolute form the property of the property of the property of the province of

ef the fore and aft rows. And so it goes. The pregram itself preves the hisposter announcement to be interally trans-that this is the "Flay-ment to be interally trans-that this is the "Flay-ment to be interally trans-that this is the "Flay-ment thing in the stage artifleers' hands. The histories all things in the stage artifleers' hands. The histories are the stage when the stage is a consistent of the stage when the stage when the stage of this stage wirer's initiate proclivities. The piece is a domestic sketch of contemporary colored feight life, and if Air. O Nelli account of this stage wirer's initiate proclivities. The piece is a domestic sketch of contemporary colored feight life, and if Air. O Nelli account trihulations and joys and sorrows of our colored trihulations and joys and sorrows of the stage what Octavus Ray Choen is to figtion in the way of suggested the stage what Octavus Ray Choen is to figtion in the way what Octavus Ray Choen is to figtion in the way the stage what Octavus Ray Choen is to figtion the way that the particular instance. The cash status in the particular instance. The cash status is the stage what Octavus Ray Choen is to figtion the will be staged to the stage what Octavus Ray Choen is to figtion the way of suggested the programs. Normal whole is the stage what the stage the stage of the stage

in the esting place than in the thatre proper probably. James Light and Ide Rauh ere tha impre-sarios of the movement, they having decided to run this bill a fortufalt this season and not the property of the control of the control of the few other probable as the control of the ere admitted by a season's subscription card only.

### THE LITTLE BLUE DEVIL

om, bookkeeperJack Geler	
oick, bookkeeperEdward Bisland	
farry, hoolekeeper	
ille on Chester	
Bille, an office boy	O Mim
reddle, an elevator boy James Wheeler	Molly
fary, head office stenographer Rieanor Griffith	Juliette
	Lady
	Nami
ugustua Rollett, secretary to Mr. Lewellyn	
	Regina
aulette Divine, "The Little Blue Devil"	Tom 8
	Jack E
frs. LewellynEleaner Gorden	Dlok (
r. Lewellyn, president of the Inter-County	Arthur
Raliroad	George
billin Garage Clarke	Joe Na
hillip ScaredaieJack McGowan	
sorge wantes, birs. Rollett's father	Capt. 1
Edward Martindel	Wun-H
	The M
	Takem
	A Coo
	Blossor
	THORNOE
MaidElsig Lange	Littio 1
Irst PorterJames Bnokley	Golden
acond Bowley	Chrysa
econd PorterEdward Bisland	Cherry
nhie, maid to Mrs. Rollett Eleanor Griffith	Lotus
	First !
	Becond
	Third
	The E
	Ha
	erin

Lillian Lorraine isn't the only thing the mat-ter with Joe Weber's production. The Little Sine Devil's that errived like a dozen brass bands at the Central Monday, though to hear the resulter making the lobby masted you were required to be a supported by the contract of the with her is that allow and conting muscal, but with her is that allow makes nothing muscal, but

Jack McGowan and Anna Sanda, who looked fascinsting in several lavender creations, made fascinsting in several lavender creations, made up for the Lorenhe's distant bowing acquaint-sence with the soon.

A crowd that shood four deep greeted this come-hopk of Mins Lorraine, who smiled and ber sawain seek and swamp her around the stage till her hair came dawn. When that happened it was widered nough where her claim te family come is in the several new for the mouse-colored falling hair come is in for her mouse-colored falling hair come is in for her mouse-colored falling hair come is in for her mouse-colored falling hair come is in the several factor of the several fall the farmatic cataloge. But who would have missed that emile of her as as he sat en the stage supplime Ker and the-well, but was of marrial doing up there, stilling on a table, waiting for Kerr to get through? If a looked like a range will be shown and the work of the second set of the show's real first with he so large will be shown and the work of the show's real first will be of brink with them into spread and the second set of the spoule ment of the show's real first will be of brick, and then some ever onea. Who wouldn't give him a hand needs all the regular bose is storage to all him machiners and the work of the show's real first will be soon to the show while a stage that the stage of the foreign the stage of the show's real first will be shown with a stage of the show's real first will be shown and the stage of the show's real first will be shown with the shown and the stage of the show's real first will be shown and the stage of the show's real first will be shown with the shown and the shown and the shown and the shown and the show's real first will be shown and the shown and t snow with the score.

A crowd that stood four deep graveted this come-back of Miss Lorrains, who smiled and bowed, and than Bernard Gravilie took ker by ber awar's neck and evening her second the stage of the stag

	THE GEISHA.
	O Mimora San
	Lady ConstanceElizabeth Campbell
•	Reginald Fairfax
	Jack Bronson Eugene Martinet
	Diok Cunningham
	Arthur Cuddy
	George Grimston Charles Scribner
	Joe Nantica
	Wun-Hi Frank Moulan The Marquis Imsrl. Harbert Waterous Takemini Raiph Nichola A Coolie Eugene Varey
	Blossem. Eugene Varsy Little Violet
	Colden Violet
	Chrysanthemnm Girls Saille Keith
	Cherry Blossom Girls Daisy Brown
	Chrysanthemnin Girls
	First Buyer
	Second BuyerJohn Aspe
	The English Girls—The Misses Elicen Spellman, Hazel Bray, Elia Myllus, Elsie Meyer, Kath.

The English Giris—The Misses Billon Scolland, Hand Bray, Pikal Brylin, Elia Mylin, Elia Scotla General at the Pair, "The Golshal" was revived by the Section of the Pair of the Section of the Sect

Company of the Compan

### "THE SKIRT" SAYS:

That "Apple Blossoms" is packing the Globe is no small wonder as it is done in Charles Dillingham's best style,

The entire production is exquisitely dressed. The girls in the proiog look sweetly pretty in grey silk dresses with baby waists and accordion pialted skirts. Wilda Bennett, as a bride in the second act, wears a white ince dress with apron effect in white satin. The bodice was quite simple. Her headdress was a bit cumbersome. She changed to a pretty frock in a wistaria shade, the entire skirt being of tucks. Her last costume was in coral shades of silk in many layers of scallops,

The chorus made stunning bridesmalds in mauve pink chiffon frocks and large hats. In the last act they formed a most effective picture in frocks of all shades of lavender and purple. The skirts were in deep rows of feathers.

Florence Shirley wore an unbecoming rock of red silk and velvet in the first act, but her blue metal evening dress in the last act was exquisite. The ma-terial shimmered under myriads of silver tassels. The dark blue stockings and slippers added just the correct touch.

"Declassee" at the Empire, with Ethel Barrymore, is interesting at least. Anything. Miss Barrymore does is worth seeing. Lady Heien says: "A great many. New Yorkers chew gum," That's true in part. They don't chew it; they jug-sie it.

New Yorkers chew gun," That's true in part. They don't chew it: they juggle it.

The piece is what could be called dress, with Miss Barrymore aboving the only bad gowns. Her evening gown in the first act was atroclous, it was finne-colored velvet made in long; straight lines with fur at the hem and over hie shoulders. Her second act costume was just as bad.

In a set called "The Lounge of a New York Hotel" the other women in the cast were smarrly gowned.

Miss Barrymore looked dowdy in a Medical that the start was in the cast were smarrly gowned. Her gown that when was all when it was a crystal material draped gracettaly govern the figure with hanging tassels as one side. There was a long, narrow past into The valid was a single colored reservation.

relief was a single culored was watstillne.
Why has Miss Barrymore touched het half blonds? Her own brown hair wat so lovely. Anyone can be a blonds. And since when has the families become so high-brow that women are not allowed to smoke in the indies' rooms.

The following is as complete a list of those now under engagement and employed by the Shuberts in their theatrical operations as it has been possible to compile.

Patter Wilson
Patanar Paintè
Richell Harris
Roma Margaret
Ovena
Denail O'Connor
Joseph How
John R. Flynn
Joseph How
Joseph How
Joseph How
Hilliam Nitschke
Richell Loftin
Richell Loftin
Richell Loftin
Richell How
Jisham Murphy
Frank Murphy
Frank Murphy
Frank Murphy
Frank Murphy
Frank Hurphy
Frank Howell
Tant Temple
Thon J. Kregh
Batrice College
Thy
Batrice College
Francis O'Reilly
Charles Ricwa
La Francis O'Reilly
Charles Ricwa
Fornero John
Forne J. Gallard
J. Gallard
Abert Roccardi
James McDuff
Frances Grayen
Mark McJerr
Frances Grayen
Mark McJerr
Mark McJerr
Jahn D. O'Man
Walter
Babun Vuller
Babun Vuller
Babun Vuller
Babun Vuller
Babun Vuller
Babun M. O'Briss
Jedon Langill
Ganie Babun
Jedon Langill
Ganie Babun
Alma M. Foulon
Anna M. Foulon
Mar. A. Howitt
David Brady
Fary
Capticite Gaynes
William Ronalil
Frances Moray
Charlotte Gaynes
William Morate
Mora M. Gall
William Magne
Genid Ollvar Smith
Genid Ollvar Sm William Ailen
Joseph K. Whitm
C. Russell Sage
Bomer Dennia
Frederic Clayton
Ray Wolf
Edna Frandini
May Crumpton
Walter Rahn

Lactor Sweyd
William Battists
Peory Smith
William Battists
Peory Smith
Edward Shrubb
Maurio Robinson
Richard B. Dewise
Charles Crumpton
Elicise Dordagee
Milliont McLaught
Younne Chorale
Elaipa Adier
Dan Courtony
Edward Hayden
Jack Harmon
Almes Terriam
Altriam Estitist
Acklet String
Geraldine Bartiett
Robin MacDougail
Archie Battista
Akla de Str. Clair
William String
Henry Offenmann
Roy Hartis
Frank Kluys
J. M. Klinge
George Weston
Roy Hartis
Frank Kluys
J. M. Klinge
George Weston
Roy Hartis
Laurence Asico
L. L. Gallagher
Ray Hendermon
Henry Herbett
Noel Tariet
Walter W. Geer
Leon E. Brown
Charles Websie
H. R. Living
H. Jees Smith
Marter James
H. Jees Smith
Marter James
H. Jees Smith
Marter James
Ray Herkett
Eric Sprowton
Living Websie
R. E. Lee Elli
Mrs. Hedeon
Leon E. Brown
Charles Websie
R. E. Lee Hill
Mrs. Hedeon
Leon E. Brown
Charles Websie
R. E. Lee Hill
Mrs. Hedeon
Leon E. Brown
Charles Websie
R. E. Lee Hill
Mrs. Hedeon
Leon E. Brown
Charles Websie
Res Bart
Adelyn Mesley
Adel C. Novil
Mrs. Hedeon
Leon E. Brown
Charles Brunbb
George Lond
Junes H. Lewie
George Bart
Carnon Davenpeet
James P. Melaidy
Cherker
Charles Barnb
James H. Lewie
George Bart
Carnon Davenpeet
James H. Lewie
George K. Brown
David Marshall David Marshall
Raiph B. Bohodinan
Ford Record
Ford Rec E. F. Cochras
Vivien Rost
Eleanor Violet Rosedale
Edith Georgine Rosto
Ruth Moore
Beth A. McKendry
Marjorle Bush
Addie Ardeley
Sig Mealy

Grace DeVyns
Bernard
Mabel Beneliska
Kibel Courtagy
Harle Gray
Chira DeBore
Leolis Gray
Chira DeBore
Leolis Godard
Bophie Tucker
Baxon Kilng
Margaret V. Johnson
Cyril Kolghtley
Albert Bruning
John A. Kirkpatriek
Carrie Lowe
Patre Binney
Rachel Grothers
Rachel Grothers
Albert Bruning
John A. Kirkpatriek
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John A. Kirkpatriek
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Patre Binney
Rachel Grothers
Albert A. Hutter,
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SHUBERT - ENGAGED PEOPLE

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J. Lynch
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J. Cycokwell
J. Grant
W. Sadhoff
M. McNameer
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M. McNamee
M. Phasy
C. McKnight
M. Brighalvortin
D. Killian
A. Wedel
S. Subalin
S. Lapin Marguerite ha Meyer Swirise Bobbie Watta Esther Small Charles Marx Esther Small
Charice Marx
Esthel Hart
Mrs. M. Callahan
Dentrice Little
Chas. Murray
Sam Crichison
Belle Horn
Belty Byrnes
Robert Lee Allen
P. Paul Porcasi

Wes. G. Norton
Les Sefender
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W. Bradford
W. Bradford
W. Bradford
W. Reilly
H. Wittenbery
Geo. Cunningtan
H. Peass
W. McCarthy
O. Cadis:
W. Southerton
J. Boon
R. Thomas
R. Phillips
J. Boon
L. Timoney
A. Kavanagh
H. Mumm
J. Rosen
A. Miller
H. Mumm
W. Lyonse
H. Synship
Miss Vrecland Miss Vereland
T. Moran
T. Moran
T. Moran
T. Moran
Miss L. Flacher
Miss L. Sauer
Miss L J. Metager
A. Giamette
C. Kayser
Mr. Hand
J. Belinsky
Mr. Cusama Frenk Passman
Frenk Passman
R. T. Renchetti
A. O. Hergbrin
J. McCormack
J. Stennasky
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Miss J. Parkinson
Miss S. Danlevay
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O. Lange
M. Solomooff
L. Fautilie
B. Stromberg
A. Jacobe
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J. Klass
H. Helnde
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J. Lamberte
W. Truit
B. Lubain
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J. Lamberg
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M. Mallism
J. Solomoon
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J. Strucker
J. Salva
M. Mallism
M. M. Mallism
M. J. J. Solomoon
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M. M. Solomoon
M. M. Meshan
M. J. Thoo
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M. J. Thoo
M. J. Thoo
M. J. J. Poliphi
J. O. Bagel
J. O. Landon
J. J. Dolomoria
J. O. Hontoh
J. O. Hontoh
J. J. Resigno
L. Lubain
L. Lapin
L. Lubain
L. Lapin
L. Lubain
L. M. Hettler
M. M. Hettler
M Je. Bettles
J. Films
F. Jenkins
Mr. Jerminfa
Mr. Odman
George Natris
B. R. Jakele
B. J. Levant
B Tom Salaria Salaria Zalaria

M. Landow
M. Landow
T. McDenough
J. Ettal
J. Ett G. Con.

R. Rubesonne
C. Begel
T. Dean
T. Service
T. Moor
W. Worman
J. Bummer
W. Martin
J. Dunn
Mrs. Dunn
Mrs. Dunn
Mrs. Dunn
Mrs. Orbe
Mrs. A. Arboro
Mrs. A. Maron
Mrs William Rock and Co. (8).

"x-2-3-4-5 and Two More."
(Revue).
29 Mins.; Full Stage (Special Setting).

William Rock has always showed the class in his vaudeville offerings, but with his newest creation with its clever title he has gone a league or two on-ward. "1-2-3-4-5 Girls and Two More" title he has gone a league or two on-ward. "1-2-4-5 Girls and Two More" might have had the word "clothes" in-stead of "two more" for Rock's revue is about the most extravagant display of costumes seen in vaudeville, saide from a fashion show. The cost of the act is quoted at \$12,000. Most of that sum went for the clothes, the bill for which a fashion show. The cost of the act is quoted at \$12,000. Most of. that sum went for the clothes, the bill for which is said to have been close to \$10,000. The turn is made up of some hair a dozen numbers. Rock doing most all of the months of the control of the clothes with Rock. There is not much in a déncing way; it's mostly the clothes and numbers. The first number, "Beautiful Giris From Paris," brings down the stairs back stage a quartet of peaches in Phoebe King, Alyse Church, Helen Eby and Gladys James. Some of the giris are reported as having come from Engiand though none in the line allotted to each at the finish evidenced more more coast and Gladys James halls from Chicago. Miss James is saucy, agile and makes a corking appearance. She was due for Zelgfeid's "Midnight Frolio" but is with Rock instead and the impression she created makes it look like Zelggy overlooked a bet. After Ethel Broudhurst and Louise Daie came on for a military number, while the others were changing, Miss James appeared for the only specialty (outside of Rock's) with a accompanying dance, but it appeared as though Miss James was not showing all help knew in that art. Rock, while the Misses Broadhurst and Daie were on, at tired as a British "Tommy Atkins" withfull kit, gave the comedy lyric, "What the Colonel Told the Adjutant," the only readily English song present. All the girls were on for "My Dancing Gliris," another -the Colonel Told the Adjutant," the only really English song present. All the girls were on for "My Dancing Girls," another costume show, which was followed by Rock doing a Chinxse bit, singing "Alcoholic Blues" in Chink lines, or what sounded like them. A rapid change had him back as "The Cosmolite" or roue, who falls to become aroused when the who falls to become aroused when the dazzingly gowned women representing extravagance," "vanity," "women of sacriet," tempt him, but he falls for the "flapper." There is a song nunber accompanying. For the finish Mr. Rock is a sort of grandfather, singing "True Lived, True Loved, Tru Estisfied." This Lived, I've Loved, I'm Satisfied." This had the girls in springture frocks grouped about him. It made for a quiet finale. Mr. Rock said in a curtain speech: "You must admit that I can pick them," which is admitted. And if he allows the James least to "let out" she might start something. The costumes were verdiced to Makieu and the design. were credited to manted and the design to Yvette Kivlat, and as the dring will attract a heap of attention program credit is certainly earned.

a great flash, an act of much class.

Jim and Irene Marlyn.
14 Mins; One, Full, One. (Special Set
and Drops.)
Violin, Plano, Songs, Dancing.
135th Street.
A clever versattle couple who haven't

raght Street.

A clever versatile couple who haven't found themselves and won't advance until they do. The act should go into the hands of a producer immediately. The girl handles a violin in excellent manner and is a good planist. The male is a clever dancer and a double at the finish went over in a manner that insured them success here. But it is the vocalizing that distracts and the introduction of the numbers. The smoothness and class which should accompany the ambitious production are totally lacking, denoting amateurish producing. The male cannot vocalize and should steer as far away from it as possible. They have all the essentials for a big timer if properly handled.

Cos.

Rooney and Bent.
Dance Revue.
46 Mins.; One and Full (Special Sets).
Royal.

The new dance revue which Pat Rooney and Marion Bent are offering gives Pat unusual opportunity to show his versatility at the terpsichorean art. Pat does this too and carries the turn rat does this too and carries the turn throughout partially through his own endeavors. The offering is a spectacus har and pretentious one and with its and the present of the most and the present of the most should prove to be one of the most should prove the fact that all the girls have the "Gimmies" and he is tired of them. He is going to a dance at the home of a society girl who he will be seen. Marion implores he most of the one of the society girl who he wen, Marion implores he most of the polo of "Rings of Smoke." He goes into a reverie which recalls the various girls in the different, countries he might met. The next seene shows a drop in one elaborated with "amoke rings." A girl comes forth and tells that Pash he freams. Then the curtain goes up to an exterior set in three, where he was an an exterior of a pretty Irish cottage stands his "Kathleen." She sings a song about "Waiting" when Pat comes on the scene. Considerable dialog follows, which subsequently leads to a double song and the execution of an Irish dance. When Pat proposes marriagh dance. When Pat proposes marriagh dance an imposition and he leaves her, this ending the scene. It is a ather crude ending and might be smoothed out a bit to give him a more graceful exit. The talk might also be curtailed a bit as well. Miss Bent then some of the series of th

Shea and Carroll.
Sing, Talk, Dancing.
17 Mins.; One.
American Roof.

American Roof.

Shea, recently fo Shea and Bowman, is now presenting a vehicle with a woman partner. The talk is all of the hokum order with the greater portion based upon "Army" life, as Shea recently came out of service. Much of the talk is about "Cooties" and even thought it may get plenty of approbation it should be eliminated, as it is a bit distasterul. The woman might aiso curb her tendencies to persistently "shimmy."

curo nor teneancies to persistenty "shimmy."

The socialistic endeavors of the couple are pleasing, especially the "topical" one which refers to present international conditions. The act is one of the sure fire small-time offerings and can always be depended upon to get by in a good position on the bill.

Raymond Bond and Co. (2). "Story Book Stuff" (Comedy). Three (Special Set). Fifth Avenue.

Raymond Bond has another new sketch, a comedy one of light 'texture sketch, a comedy one of light 'texture for story, but some brilliancy in laughable lines often placed. Besides which Mr. Bond gives a personal pleasure in a way to his playing of a dual role, firstly as a bumpkin youth grown upon the control of the personal pleasure in a way to his playing of a dual role, firstly as a bumpkin youth grown upon the control of the control o

Eddie Foley and Lea LaTure. Songs and Dances. 12 Mins.; One (Special Drop). 58th Street.

ra Mina; One (Special Drop).

58th Street.

Before a rather striking black and
white drop, decorated profusely with
parrots and butterfiles, Eddie Foley and
Lea LaTure are offering a song and
dance combination that will please the
average audience. The team opens with
a medley of popular numbers, after
which Foley offers a "Ha, His" song and
addition better the strike of the strike of the
team of the strike of the strike of the
medical properties of the strike of the
turn there is a Chinese number used. It
sounded very much like the Bert Clark
song in which he used the Chinese
in Oriental costume for the number and
a dancing finish won them a hearty
hand. The actions of the number and
a dancing finish won them a hearty
hand. The actions of the strike of the
comedy gets over if great shape and he
keeps up a running fire of chatter all
through the act.

Fred.

"30 Pink Toes."
Acrobatic.
13 Mins.; Full Stage.
Audubon.

Audubon.

"30 Pink Toes" is the title of an acrobatic offering consisting of three men, formerly called the Three Alverettas. The title of the turn is derived from the opening scene, when the three are in bed, exposing their feet. Clad in pajamas the three then offer comedy acrobatic feats that can compete with the best. Their acrobatic ability is not only good but attitude has a lot to do with their success, for neither of the trio murmur a word, nevertheless acitions appear sufficient to win laughter and applaue. It can be classed with the best opening turns of today.

Harry Lee.
"The Manager" (Monolog).
15 Mins.; One.
Fifth Avenue.

Fifth Avenue.

The monolog with songs done by Harry Lee is called "The Manager." It is away from the usual talk of this type, inasmuch as the monologist, saying he is the manager of the theatry, and the stroubles with the actors, which was the individual to the control of the

Anatol Friedland and Co. (11). "Musicland." Special Drop and Cyc. 26 Mins.; One, Full Stage. Colonial.

Colonial.

Anaiol Friedland has written some excellent vaudeville material in his own vehicle where he has probably surpassed himself. A drop in "one" is used for the opening, it depicts the key loard of a piano and the same decorative scheme is utilised throughout. The pening finds Friedland seated at the plano, surrounded by six girls prettily costumed. "Gypsy Love" is the next number golo'ed by Lillian Berse, the prima dona. Neal Mack, the musical director, goes on the stage to sole a medicy of Friedland's composition, and the girls are used to illustrate the different songs used. Phyllis Whiteside, a dancer, added much to the class of the performance with three dances. Her defect of the continuous substitution of the continuous contin

De Vore and Taylor.
Musical.
14 Mins.; Three (Special Drop).
Audubon.

De Vore and Taylor are a female combination, formerly in the act honown as "The Concert Review." The present turn employs a violin and planon the combined are also remotered by the planiate during their routine, but not wholly essential, for the substitution of several high class ball ad selections would meet the approval of the audience more satisfactorily. The turn is a high class musical offering that will hold the attention of any audience. More changes of contume might benefit it. At present there is only one change made.

Maxine Douglas and Co. (8) Song and Dance Revue. 15 Mins.; Full Stage. Marlowe, Chicago.

mariowe, chicago.

Miss Douglas, always to be depended
in for startling scenery and brilliant
gorms, has outdone hereaft in the latset of her sate and gowns are concerned,
as has production. The routins consists
of en nor startung scenery and brillisation gowns, has outdone hereelf in the lates of ther offerings. Her act is equipped as far as sets and gowns are concerned, for a production. The routiness of a new year, the price and must were desired by William B. Friedlander, and are up to his trausl standard. In her last appearance in Chicago Muss Doughe on the buss of the production of the rest consisted mainly of appearing in beautiful gowns gine other has the sarred to dance gracefully and eligs in a sweet, pleas—sit voice. There is no doubt she will make her mark in the show the mark of the control of the sarred to dance gracefully and eligs in a sweet, pleas—sit voice. There is no doubt she will make her mark in the show the mark of each successful and the sarred to dance gracefully and eligs in a sweet, pleas—sit voice. There is no doubt she will make her mark in the show the mark in the sarred to dance gracefully and eligible to the sarred of Miss Douglas to give the part of Miss Douglas to give the best she has. 'She may learn to act some day, and then she will be heard from. A shimmering silver esaled gown used in the finals of the act she act after the chorus girls are unusually pretty, and their gowning is beautiful. The young man in the act has a clear, high voice, and a pleasing, personality. The act has an anti-climatic finish, but deserves the best of this time on the strength of its finish and brilliance.

La-Toy's Models. Posing by Dogs.
15 Mins.; Full Stage (Special). Brat Street.

sg atma, retul stage (species), six Street.

The stage is set with a gilded frameplaced in the center of a soft-hued drop
of silk or similar clinging material. A
curtain drawn adde from the frame discioses La-Toy, a shapely young woman
in a lite-like pose with three white dogs
grouped around ber. Cards placed on
it. casel on the right of the stage anitunce the various poses that followfleet three dogs, at smaller for terrier
said each pose like a piece of rigid
statuary giving the illusion of sculptitude atoms at times exceeding, well.

"His Master's Voice," with the fox terlier listening to a tiny phonograph, similar to the Victor advertisements, evidences that the little brute has been
trained to the minute. Others equally
well done were Finemies," with the
medium stated dog "pointing" an initiation cat in a tree, and "December Morn,"
with the large dog drawing a slot, on
the stage of the stage of the stage of the slot of the stage of the slot of the s ere audibiy given, the dogs taking their places automatically. Effective lighting places automatically. Effective lighting sits off the poses in clear-out relief. Ia-Toy wears three elaborate costume changes, including one that displays her-figure niftily in tights. The turn went ver at the filst Street. It's a dandy whener for big or small time.

Worth-Wayden Four. Quartet. Mins.; One. surd Street.

Male quartet, three straight and or warren, three straight and one-bonic. Beddee harmonising they mi-sate Hawalian guitar, organ, zoboes con-esaled in handles of tennis rackets, seam calliops. Atthough on but mine slinutes, it seemed longer. Suitable for-the popular priced houses.

Dolly's Pets. Trained Dogs. 58th Street.

A woman working seven small trained flogs. All of the work is practically flogs on a small revolving table. The act is a pleasing little small time offering for the opening spot.

Countess Verona. Czimbalon Soloist. 16 Mins.; One. Riverside.

Countess Verona may have started a new style of vaudeville single with her czimbalon turn. The czimbalon has long been a favorite with Hungarian crehestras in the Second avenue cafes. It is a stringed instrument played with hammers and resembles a duclimer, It is a stringed instrument played with hammers sind resembles a dulciner, only it is larger and holds a greater volume of sound. The Countess is a young girl, who looks like a Hungarian gypsy. Clad in gay colored gypsy costume she playes her numbers with a modesty that betokens real ability. Five a classification more and the rest of varying degrees of popularity. The rag stuff is played with a silk cloth over the strings, and is handled exceedingly well. The instrument produces a weird sort. of melody, of peculiar sweetness, particularly well adapted for vaudevilies of the counters was a hit number two at the Riverside Monday night, and it's a good bet that she can duplicate in fite same spot in any big time house. It's a novelty single at any rate for any type of house.

Dalton and Craig. Songs, Dances and Talk. 18 Mins.; Two (Special Set).

Way Dalton and Jane Craig have a decidedly pleasing offering in their new singing and dancing skit entitled "Aladdin's Lamp." Claude Bostock and "Aladdin's Lamp." Claude Bostock and Bertie Grossman wrote the act, which carries a slight thread of continued story in song sufficient to justify the title. Daiton, a young fellow of excel-lent appearance, who wears an evening dress suit like a leading man on Broad-way, opens the turn with a song intro-ductory of what is to follow. It a one of those wishing affairs, in which 2 Bro of those wishing affairs, in which 2 Bro duotory of what is to follow. It's one of those whishing affairs, in which Dalton makes know, that he is-plning for a soul mate. This brings on Miss Craig and the pair go into a double. There's a next little dance with this. A travesty on 'melodrama; next, which compares with the average, but discloses nothing that has not been done many, many times before low comedy number by the midd but neatly executed 'salimmy.' An old fashloned 'whom mother was a girl' style of number, with Miss Craig wearing hoop skirts, next, furnishes a nice contrast to the medern costuming preceding. For the finish a double 'bridal' song, with a first rate comedy lyric. A yellow satin drop, with a green border and gold corded portieres set in 'two,' is employed as a background for the numbers. It makes a corking fash. The act was the hit of the show at the Fifty-eighth Street last haif, and as it stands should make an excellent No. 2 for the big time.

"A Perfect Day" (3). Farce. 13 Mins.; Interior.

rarce.

13 Mins.; Interior.

13 Mins.; Interior.

13 Mins.; Interior.

14 Mins.; Interior.

15 Mins.; Interior.

16 Mins.; Interior.

17 Mins.; Interior.

18 Mins.; Interior.

1

Morgan and Kloter. Songs and Talk. Fifth Avenue.

Morgan and Kloter are two girls. One is tail and thin. She makes fun of her slimness through placing one of her hands around her waist. Then this same girl sings, doing imitations of Eddie Leonard, Al Joison and Galli Eddie Leonard, Al Joson and Gain Curci. Her imitations might stop with Leonard's. Though she vocally kids while doing the Gail Curci thing, still while doing the Gaill Curcl thing, still she mentioned Gaill Curcl. Even if the vanderdile managers could not discover Gaill Curcl had a voice when she tried out for them before becoming famous other people now know it. As the act progresses the thin girl assume larger proportions ar a comedienne, even though she had to do all of her funisms alone. She also suggests that as an ad libbing tailer she might rank with some of the male funny men. But alias more of the male funny men. But alias The other girl is just there, laughs in an obligine way at her pariner, sings The other girl is just there, laughs in an obliging way at her pariner, sings a couple of songs, wears good clothes, but otherwise downt' count. The thin girl aiso has a couple of nifty gowns. In fact the costuming goes quite a ways. But Miss Thin will have to locate better for better things. At the Fifth Avenue for better things. At the Fifth Avenue next to closing they did extremely well, and can hold a spot in the smaller big time houses. In other houses they will have to be content with number two. It seems, however, somewhat unfortunate that Miss Thin cannot be better placed in vaudeville or in a production.

"Over Your Head" (1). Songs (Crane-act). Full Stage.

Full Stage.

A new kind of "trane" act. Instead of crane holding the girl being hidden that he was a stage of the control of the plainly in sight all the time. The turn opens with the girl singing in one." It is a ballad. Rushing off after the number the drop goes up disclosing a rose arbor. In the centry the girl standa, handsomely gowned. As she sings the arbor moves to the footishfa, the crane projecting itself slowly. Stopping there for a moment or two, an extension moves the girl in a swing over the orthestra pit, she about reach. The extension inclines, also moves sideways either way a couple of inchea, with the girl continuing to sing. There are tiny footlights along the extension with colored lights, and these, with the coses besides the young woman's dressing, leave a nice effect, but the act consecutions of the song, for during much of the sings woman needs a course in enunciation for her songs, for during much of the sings are the songs for during much of the sings are the song for during much of the sings are the song for during much of the sings are the stage of the song and there is the course of the song and there is the course of the song and the stage of the show.

Leroy and Mabel Hart. Fifth Avenue.

Leroy and Mabel Hart. Old Fashioned Songs. 14 Mins.; One, Three, One. 125th Street.

and the second of the second o

ragth Street.

A female exprane and male tener harmonize in duce that include most of the old favorites as "Juer a Song at Twinisht," etc. Opening in "one" before a drop depicting the exterior of an old colonial mansion, they are attired appropriately in colonial style. Then to a pretty box parlor set with plane. The girl accompanies the male in a medley of old Southern ditties. For a finish they step back into one and vocalize with an operatio medley. The mans upper reservoiles acceptably "The act possesses what passes for class on the small time bills, and should prove an acceptable flash for that class of entertainment.

Duffy and Sweeney. Comedy Skit. One. Fifth Avenue.

Duffy and Sweency have returned to vaudeville after some production work. As a team they first appeared in a soldier show. At first glance the two boys would be termed a double-nut act, boys would be termed a double-nut act, but they are not. There's too much comedy to be whotly characterized as nut;. It's their dressing that does the most toward as nut impression. Both are dressed grotesquely, and that is worth laughs by itself. Most of the work the two-nat did before. There is some new and all funny. A bit of siap-stick calls for howis. Sweeney tells Dutry a bum joke. Both are seated on chas, kinding musical instruments, Dutry remarking to Sweeney. "You say some of the funnies things is every heard," places his hand against close, with Dutry falling on top of him. It's a bit that anyone must laugh at-But it is not so much in what they do as the comedy vein they finterject into everything, comedy of the different and bright kind that pleases the now-adays-vaudeville patrons. They have an "extent" song that draws t. light laugh, and there was a poor finish at the Fitth Avenue last half last week, but these are easily correctable. Dutry and Sweeney compose a first-rate comedy turn for a two-man act that depands on laugh alone. but they are not. There's too much

Emmett Briscoe and Co. (3). Comedy Sketch with Songs. 16 Mins.; "One" and Full. Marlowe, Chicago.

ró Mins, "One" and Pull.

Marlowe, Chicago.

There is a steable package of tient represented in this little act. Mr. Briscoe is a fluent and funny comedian, alsthough his natural forte is light comedy. In this sketch he plays a bellinor its cork. Evelyn Ward contributes charm to the act in the character of a telephone operator, and an unknown young man-who is bound to be known, later, plays the manager of the hotel. The fourth character is a dummy, bellioy. Mr. dancer Misse Ward has beauty and dances with grace. The unknown young man has a spiendid voice, and when he sings "Your Dyse Have Told Me So" any audience is bound to stop, look and, laten. As to the plot of the sketch, there is none worth mentioning, nor was one intended. Most of the comedy is concerned with the dummy and with an elevator that clumb 48. Stories in half a second. Briscoe dances with the an intended. Most of the comedy is concerned with the dummy and with an elevator that clumb 48. Stories in half a second. Briscoe dances with the act are clean-tiet and the atmosphere of cleanly deportment dominates. It is an offering that would stand up well in any bill on the big small times. Swing.

Dale and Burch. Comedy Skit. 18 Mins.; One.

Comedy Skit.

Royal.

Billy Dale and Bunny Burch have
"The Riding Master," of substantial and
wholesome comedy. The story is that
of a woman who goes to obtain riding
lessons. She is attired in a near riding
lesson. She is attired in a near riding
lesson. She is attired in a near riding
lesson. She god deal of horse dialog ente
and a good deal of horse dialog ente
and a good deal of horse dialog ente
ange and the story. proves pleasing. Upon
the return of the woman it is disclosed
able is a lawyer. The man tells her of
his legal troubles through an affair with
a woman and asks her to get him out of
the predicament, All of the talk from
it is full value. The turn at concluded
with a wome of the conclusion might be
climinated as it has no bearing on the
story and takes a bit away from the
edge of the turn

(Continued on Page 25.)

"Story of Song and Dance" as the certain rates for the second haif of the show. It was not seen to be seen that the second haif of the show. It was the presentation of the presentation of the presentation of the presence of the presence of the protection, but with their novel dance votations they finally managed to capitivate the audience.

Duitry and Sensency, with their protection and ecocatric conselv afforts, ind a hard time general contraction of the second managed to held the house in tow and made a most capitlal showing.

Whistoria Water Léces and Diving Nymphs had the closing spot and held the crowd in witness to the second to the prompted and the closing spot and held the crowd in a lateral second to the prompted and the closing spot and held the crowd in a lateral second to the prompted and the second to the prompted and the seast through their routine in a buniness-like manner.

EXETTI'S PHILADELPHA.

Filladelphia. Nov.

The musical tabield from or shartstamment as a vandeville feature is having its day. This is the third week is successful that the local, blinder that the local was a vandeville feature is having its day. This is the third week is an expension that the local, blinder is the child was a second of the local plant of the child was a second of the work. She just stands and stage when the child was a second of the work is the part of the child was a second of the child

### HISTORY OF THE SHUBERTS.

HISTORY OF THE SHOPERTA.

(Continued from Page III.)
sistency aikin to tenacity. When J. J.
decided to take up the show business for
his future, that settled that. He became
the third Shubert brother of the first,
also the youngest.
Lee and J. Immediately plunged into

Lee and J. J. Immediately plunged into the supreme executive control of all of the Shubert ventures after Sam's death. They were numerous even then, comprised of theatree, productions and attractions. Lee became the operator of the firm, supervising, the business with some attention given by him to the dramatic and comedy productions. J. J. avoided himself to the musical attraction. matic and comedy productions. J. J. devoted himself to the musical attractions. Both were pre-eminently successful. In the new exists Lee revealed himself as a shrewed business man, and the second of the second production of the second products and partners of the Shuberts. Indeed, the second products are second products and partners of the Shuberts. Indeed the second products are second products. Les seemed to concentrate and projects. Les seemed to concentrate and projects of the service of the service of the service of the service of the second products of the service of the sequence to excemmodate the new therites the Shuberts were building by themselves of it association. "Meantime the investments of the Shuberts were all designed to the investments of the Shuberts were suitables of the sequence of the investments of the Shuberts."

building by themiselves or in association; with others.

Meantline the investments of the Shughert spread in other directions. Most of these were in the theatrical line and of these were in the theatrical line and of these were in the theatrical line and the state of the second of

While J. I may be impulsive by nature and careless of opinion on that score, he has an unquestioned ability to make and that friends among artist. This is best exemplified through the long association of Al Joison and himself. Joison, consibly the greatest single drawing control of the cont

Sect of Affine Course A.

card at the legitimate, box office America has ever turned out to date, is under the direct management of J. J. A multitude of proposals has been tendered Joison by other theatrical managements, but he remains with the Shuberts, particularly J. J., who discovered the black face wonder and gave him his big opportunity at the Winter Garden.

unity at the Winter Garden.

In their progressiveness, liberal business policy and manner of strengthening themselves, the Shuberts of late years have attracted a large circle of associates, among them many producing managers of recognized reputation. These remain with the Shuberts and help in making the Shuberts the dominant figure in the legitimate theatre of America that they are.

Virtually a tresent without dangerous opposition the Shuberts are entrenched in their position and look likely to hold it against any odds for long years to come.

The Shubert boys in their home relations bear an unblemished record. Their mother, a lovely woman who lived only for her children, died about two only for her children, deed about two only on the children, deed about two only for her children, deed about two she had had the complete devetion of all of her children. There were sit of these, the three boys and three daughters. The attention of the Shubert boys to their mother, and their assers could stand as a model for all isons for all time. Making their own living since Sam & received his one dollar per week for passing 'programs, the Shubert they became setter of, the mother and sisters' continued to, come first was they always had, it was beautiful and it, it redounded to the 'good-luck' of Sam S., Lee and J. J., they deserved it, as does ays had, it was beautiful and it is ounded to the "good-luck" of Sam S. o and J. J., they deserved it, as does boy who loves, honors and cares for mother as these boys did for theirs.

### CARARETS

(Continued from page 14.).
carries a check of \$25 a quart. Wine is more often served now as a cup heavily disguised with lemonade embellishdisguised with lemonade embellish-ments. Whiskey is severed in cups with the waiter standing near to remove the cups as soon as emptide. To secure these drinks even at the high tariff the consumer must be especially well, known to the restaurant people. The cassual caller hasn't a chance of buying a drink in any of the Broadway places.

Healy's Golden Glades has its new fall Healy's Golden Glades has its new fall show, partly given on the icc and the remainder on the carpet over the Ice, as formerly. Among the skaters are Elsie and Paulien, Cathleen Pope, May Judels and Margaret Georges, Harley Davidson, Miss Jarotski, besides a chorus. The carpet and of the production holds as principals Helen Hardick, Yvonne Darie, Duke Miller, Elmide Miller, Elmide Miller, Elmide States, and Vernee. The Healy Farm season at Hardadale, N. Y., olosed Monday, By next summer Mr. Healy anticipates that the will have a 109-room hotel there.

The new Palais Royal revue was staged by Andre Sherri, who also costumed it. In costuming, naterials and design the show runs far ahead of anything ever exhibited as sntertainment in a restaurant. With a pretty chorus inside the gowns the effect is one of inside the govens the effect is one of general beauty during the show. A Baldwin Sionare wrote the music, with Mr. Sherri emerging as a lyric writer for this production, in addition to the rest contributed by him. The principal number leaders are Kirk Brida. Jean Tennyson. Natalle Atherton and Helen Ford. Among the spf. falties are Loubowske, Roscoe Alls and a jazz band. Johnny Singer and Dancing Dolle, Dore and Cavanaugh, D'Amore and Douglas, and the Gaudschmidts. The show runs throughout an intermission. There are four ensemble numbers.

Derethy Dickson and Carl Hyson are going into vaudeville. They will carry the Bitmore (hotel) Cascades Band, with Max Dolin directing.

Sonhie Tucker gave a farewell party at Reisenweber's last Saturday night

before she went to Boston to Join the "Galeties of 1919" as its star. Asay laughs were meted out to the guests. Late comers were Samuel Shipman and S. Jay Kaufman. Right off the real Frisco started taiking to Shipman, calling him "Sammy." "Red" George McKay asked Frisco where he got that stuff, aluding to the jazz dancer iss "concrete Charlie." Said McKay: "I don't know where you get off, to call "concrete Charile." Said McKay: "I don't know where you get off, to call Mr. Shipman as Sammy. He's only been simming twice during the last year and you met him both times." Dur-ing the run of the "Galeige" in Boston Miss Tucker, will journey to New York at the end of each week for. a series of "Sunday nights" at Reisenweber's

It was understood this week that Lombard and Segun, of the Segun Cir-cuit, South America, are contemplating a cabaret campaign throughout, the tropical sone. George Suck, chief rep-resentative, who is now in New York; chim that the Voistand act, commonly known as Probibilion; has driven now hasen as Probibition, has drives numerical hots and restartant proprietors to this continent with a view to inaugurate cabaret entertainment at several large hotels, which have aiready been purchased by men in this country. Billy Gurts, who has stood out as a prominent cabaret sgent for year, is about to sign a contract, offered to himby Mr. Buck, to manage several cabaret structions for the Lombard; and Segun concern in Buenos Arres, Argentina, South America. Mr. Curtis is still considering the proposition. If he should go he will leave this country Nov. 23.

Clifford Fischer, who is conducting the LaRue Kestaurant on the site of the former Pekin, inaugurated a special theatrical luncheon service on Friday of last week. As an introductory measure he invited several hundred bookers, managers, agents and other attaches of the Palace Theatre building, as well as a host of other theatrical folk to be his guests. The luncheons are served from 12 noon until 2:30 p. m., and a diversified selection of American and Chinese dishes are offered. The LaRue is open evenings for tiliner and after theatre supper, with dancing, from 6 p. m. on.

Victor Hyde is rehearsing a new re-vue, scheduled to open in Johnson's Cafe, Newark, November 10.

Breadway is having its first real laugh since prohibition began actually to prohibit. A jury-handed the humor out free of chr. ge after hearing the evidence in the case of the government against Bernard Daly whose Fertysecond street place was raided last week. Demijohns containing whiskey actually the proposed of the proposed of the containing which was the contained of the different proposed of the proposed of the containing which was the contained. Not guilty" was the verdict.

A petition to Justice Learned Hand for the release of Barney Galiant was circulated along Broadway early this week, Monday 5,000 signatures were secured. Galiant in conducting the Greenwich Village Inn was arrested with six waters for the sale of liquid. He took a jail sentence on a ples of guilty, with the provise that his six employes would be released from custody. The sentence reduced to 20 days. S. Jay Kaufman started the petition.

### HALF WEEK AT CAMDEN.

HALF WEEK AT CAMDEN.
The Broadway, Camden, N. J., has received a notice of two weeks that after, the engagement of "The Aviators," all shows on the American Burlesque Circuit would play that house three days instead of a full week.
The house state season, did such a goodbusiness that the officials of the American Circuit decided to play the shows there a full week instead of the three days this season.

there a rull week instead of the three days this season.

The business did not come up to expectations and it was decided to split the time played in this house in half. No other houses as yet have been selected to cover the lay-off.

white Paris W. Mountain

POLICE WANT "PATIMA."

POLIUE WANT "PATIMA."

The New York police authorities have sent out a general alarm for the appression of Fatima. Allocok, of East 1000 and the property of t

ing, 128 Johnda, having black eyes and hair.

They told the police the Cambria girl wide had run away from home on several occasions received a letter from Fatima seaking her and her triend to come and John her act. Two days hater the giffed disappeared, from homes and too trace of their whereabouts could be assortiumed. The last time the Cambrie or the contract of the contract o girl san away from hone the was found to be a member of the chorus of the "20th Century Malds," on the Columbia clrcuit.

NEW BURLESQUE CLUB MEMBERS.

NEW BURLESQUE CLUB MEMBERS.

At a meeting of the Burlesque Club is their new quarters, it? West, 4ft sirved, their new quarters, it? West, 4ft sirved, it was not been a supported by the forganization. Sam A. Serthner, J. Herbert Mack, Chester "Rube". Nolson, Morrie R. Seamon, Fracheitk M. McCloy, Chaal, Franklyn, J. J. Kett, W. J. Counthan, D. W. Rogers, E. C. Andrews, Geo. B. McDenald, Norbert Sinal, Frank B. Henderson, Munice, Levy, Adolph Familia, Gerson, Munice, Levy, Adolph Familia, Wim A. Leith. Sheshan, Ben Bennat. Wim A. Leith. Sheshan, Ben Bennat Wim A. Leith, Sheshan, Ben Bennation is over 400. Wim Rochm, Vices, president, is endeavoring to have it total 150 by the time of the house warming in the new quarters, Dec. 8.

### MORTON AND RUSSELL RETURN.

Due to the postponement of the pro-duction of Edgar MacGregor's "Sweet-heart Shop," Harry K. Motton and Zei-lah Russell returned to the "Burlesque Revue" on the Columbia Circuit last week. They will remain with the show indinates, before the control of the MacGregory of the Columbia and Elvas Bates, prima doman who were to have replaced Morton and Russell with the burlesque attraction, have left the cant

Weingarten's Case Coming Up.

Lizy Weinkarten is in New York for the purpose of attending the trial of an action for \$25,000 instituted by him against the American Burlesque Association. The case will be called to trial today (Friday),

Max D. Steur appears for Weingar-

### "DREAM GIRL" AGAIN.

"The Dream Girl," which was attached in Atlantic City, is due to go out again,

in Atlantic City as due to go out again, it is understood. Before doing so, however, the Equity has ordered salaries paid to the artists left in Atlantic City after the writ of attachment was served.

The Breeks Uniform Co., which has prominently figured in the costuming of many Shubert productions, is listed to the continuing of many Shubert productions, is listed to the continuing of many Shubert productions, is listed to the continuing the

M. Samuella

### PATACE

PALAGE.

Chicago, Nov. 5.

A superabundance of singing and Sancing sets made it rather difficult for Frances Kennedy, who had the saxt to closing spot. Alias Kennedy, who had the saxt to closing spot. Alias Kennedy, and the saxt to closing spot. Alias Kennedy, and the saxt to closing spot. Alias Kennedy, and the saxt to the saxt to the sax of the sax

been placed in an earlier spot pours use wear is up.

Miss Kennedy offered the act by Jean Haves that she has been doing this season, including the nex table bit, and for an enters gave a new Tagether. "In about, printed on a large drop, was displayed for the audience to ansist, and Beants himself arose from the sect and sang a couple of choruses. The number went over

a couple of Chorusan The number were vi-bre. Show opened with The Three Jahns, really The show opened with The Three Jahns, really with Janet of France, who followed. It is about the France, who followed. It is little Francewoman has, but it grid by on spirighliness of delivery. Janet is well saided by Charles W. Hamp at the plane. The act would probably be much better as a straight singing and.

Garcias W. Hamps it to share. The act would probably be much better as a straight ingine set.

Ernsetine Myers and Palaley Noon, in a beautiful organization of the straight o

the audience loves her because she does not shimmy expertly followed, and Dainty Marie closed the show. Miss Meeler was in the full swing of her unual success when she met with an accelerate Jailing of the rigar. Fortunstey, she fell on the stage from a companitively low distance, and swatched one oppositively low distance, and swatched one proper be-dient the stage from a companity of the low form the first part of the stage low from the hill in successive above.

### Swing.

Chicago, Nov. 5.

ann still the worder grows!

28 cannot be that the vandwille world is santoty ally to what is going on at this house, despite the repeated reports in these columns. Let us still the current nows, which is but a repetition of the news that has run on here stone last R. Fatthir's day, when the State-Lake eponed its doors.

STATE-LAKE, CHICAGO.

repetition of the news that has run on here since hard St. Patrick's day, when the State-Lake 1990 at the state of the sta

wills.

The Chinese Jazz Band headlines. It never

went as 'strongly as it does to this vast crowd, whose law of commonpiace melodies extraordinarily executed it just satisfies. Billy Montgomery and Minnie Allen, with enough 'slass' to impress and enough low commenty to corviles, prove an impriced pick, as well, for the rugged, wholesome, middle-class populace so heartly at home within the magnitiones of this majestic part of the property of the

wholesome, middisc-lass populace so heartly at thome within the magniflorence of this majestic put warm subtorium. The substitute of the majestic put warm subtorium. The substitute grant swallows everywhere the substitute of the

. If the turn runs six minutes. A seletonized dancing act would get them much more than they now exact.

Another of the with dancing featured and the property of the selection of selection of the selection of the selection of the selection of selection of the selection of the selection of the selection of selection of the selec

### THREE-HOUSE STOCK FLOPS.

THREE-HOUSE STOCK FLOPS.

The three weeks' interchanging stock system operated since the start of this season by F. A. F. Garsolo at the Imperature of the season by F. A. F. Garsolo at the Imperature circulating the Authors of the Start of

### "UP IN THE AIR" OPENS.

"UP IN THE AIR" OPENS,

"Diago, Nov. 5.
"Diago

### CLARK'S WHEEL-BIRD.

CLARK'S WHEEL-BIRD.

Chicago, Nov. 8.

Frank Clark has probably the world's only singing chauffeur. The local manager for Waterson, Berlin & Snyder has had a hard time holding "boosters" in these days of swift competition.

Last week he heard his chauffeur humming one of the firm's numbers while at the wheel and immediately pressed him into service.

The new recruit made a tour with Clark one night shortly afterward and sang in 35 cafes.

### WINDSOR, CHICAGO.

WINDSOR, CHICAGO.

The Wednesday Thursday Chicage, Nov. 5, W. W. M. An eligharbooth built moved awarding. W. V. M. An eligharbooth built moved awarding. The fission Trio, apparently father, mother and daughter, opened with an assortment of brass, nattity uniformed. Nething about the turn is startline, that all of it is good, durable viade-distance of the startline and t

### "Honeymoon Town" Reopening.

"Kinneymoon I town" Keopening,
Chicago, Nov. 5,
"Honeymoon Town," closed in Kansas 'City, is reopening. The management sas well as the playing personnel
was reorganized.
Boyle Woolfolk, the original promoter of the La Salie summer councely,
joined it again as company manager
atter being 'out," and has a piece of
it with J. M. Bianchard, majority own-

et.
Will singer and Sam Thail, who were handling the venture, were left in the cold after getting it on its feet.
Louise Mink, Jack Price Jones and several other principals have closed or a.e leaving.
Woolfolk if said to have traded Bianchard an interest in the Max Bioom show for an interest and a job vith "Honeymoon Town."

### NEW COMIC OPERA.

NEW COMIC OPERA.

Ohleago, Nov. 5.

Onleago, Nov

WILL TRY NEW JEWISH PLAYS,
Eills Glicksman, Impreseric of the
Pelace (not the vaudeville house), has
returned to Chicago from New York
with acripte of three Jewish plays which
will see their premier at the Palace
this sca

### ONE NIGHTERS GORGED.

Chicago, Nov. 5. One nighters hereabouts have neve been so heavily played in history as this' season. Towns like Kankakee, Decatur, Kenosha and the like are giving an average of five shows weekly, with the result that business is bad for the weaker shows which formerly got their nucleus of patronage because these towns were show hungry through so few attractions coming there. The big ones are drawing stoutiy, \$2,000 performances being no sensation, but the mild and "suepiclous" offerings are starving in the midstof plenty.

### WHAT'LL YOU HAVE!

Chicago, Nov. 5.

The first annual beverage exposition, featuring kickless drinks, opened at the Collecum Nov. 1. It is due to remain: until Nov. 9. All the soft drinks shown were offered free of charge to the pub-

### SHOWS IN CHICAGO.

(Continued from Page 7.)

(Continued from Page 7).

It seems destined to stay for a run, (Geventh week).

ORAND—"The Acquittal" got over \$2,000.

(Seventh week).

ORAND—"The Acquittal" got over \$2,000.

(Seventh week).

ORAND — "The First of the run of the

a river nightly desert, 40,00 with 1 pointer of week. (Scools BLACKSTONE—Walker Whitside in "The Master of Ballangas," assured thit. The great for the first week was over \$10,000, and capacity seems assured his week. The show has made in the same of the first week was over \$10,000, and capacity seems assured his week. The show has made a return eagraquent later in in the, issued. The piece will have to have stare its second week, owing to the booking in of deerge Artist, who arrives as this house Nov. 10, in a new heartwest as this house Nov. 10, in a new heartwest as the house Nov. 10, in a new heartwest as the house Nov. 10, in a new heartwest as the house Nov. 10, in a new heartwest with a river and the second week, COLONIAL—"The Velvet Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady dropped a bit. Fed Stops in "Jack of Lady dropped a bit. Fed Stops in "Jack of Lady dropped a bit. Fed Stops in "Jack of Lady" dropped a bit. Fed Stops in "Jack of Lady dropped a bit. Fed Stops in "Jack of Lady dropped a bit. Fed Stops in "Jack of Lady dropped a bit. Fed Stops in "Jack of Lady dropped a bit. Fed Stops in "Jack of Lady dropped a bit. Fed Stops in "Jack of Lady of La

VICTORIA.—"The Deep Purple."
BUSH TEMPLE,—"The Woman Hater" (Ges-

nan). GLICKMAN S PALACE.—"The Blind Artist"

### POLITICIANS FIGHTING LEW ROSE,

POLITICIANS FIGHTING LEW ROSE,

New Orleans, Nov. 5.

Lew Rose, after beating the city of
New Orleans, Nov. 5.

New Orleans, September 1.

Ness has been caught in the middle of a political fight, with two papers poundin; him. His show, since he was first cited to appear in court, has been as perfect as any entertainment in the world, but the reform political element is determined to use him as campaign fodder. In the testimony given, some witnesses asserted the dancing at other playbouses was much more suggestiff. witnesses asserted the dancing a other playbouses was much mora agentification and the playbouse was much mora agentification and the beautification of the playbour and the pla

### ORPHEUM, SAN FRANCISCO.

ORPHEUM, SAN FRANCISCO.

The Orpheum this was Francisco, Nov. 2.

The Orpheum this was Francisco, Nov. 2.

The Orpheum this was Francisco, Nov. 2.

The Orpheum this was for the Control of the Control o

eally incurred by following the riot creates by the control of the property of

Jack Josepha.

### PANTAGES, SAN FRANCISCO.

ANTAUES, MAN FRANCISCO.

Patiers this was fine francisco. Nov. 8.

Patiers this was fine francisco. The considerable-big-time at had a good bill, with considerable-big-time at had a good bill, with considerable-big-time at was fine francisco. The carl is called "05, Teddy," and the prinsipals, Toner and for contuming and setting the art proved attractive and was further subhanced by the publishing of its gifts and the element of cican comedy. Up and until closing the act went very

ofy. Up and until closing the act went very game. But you come and Co., in second position, had a suitable vehicle exploiting themselves. With Gorden contributing an szecilent gene and a good cast, the act secored a comedy secess. Frank Bush, following, had a good datest, with stories well told getting; hig seasons for the second second property of the second cast of the

talk scoring big. The singing end of the act was excellent.

Jack Josepha.

CASINO, SAN FRANCISCO.

Benhau it was the presence of the Fincehous the state of the state

which he skates under a couple of miniature prop tunnels not more than two feet high funce is more suitable for the uponing or of the funce is more suitable for the uponing or to lowed with talk, some foolishness and saxophen and trombons playing by the man, the women going in for nut stuff at the close. The pair made a good impression.

### ADVANTAGE TAKEN OF BETTY.

ADVANTAGE TAKEN OF BETTY.

Ban Francisco, Nov. 5.

Betty Alexander, a member of Fanchon and Marco's Revue, who was married in Los Angeles last June, received
word that her young husband is in jail
in Los Angeles, held as one of the
bandits responsible for the robbery of
a messenger of the Bank of California
last April. 'She declared that William
Wallace Hall, age 13, married her under
an assumed name, representing himselt
apparator. The wedding followed a
whirlyind courtship of two weeks; a
separation soon resulted. Hall was
brought to Oskitand for trial and denies
any part of the robbery. A suit for an
uniment of the marriage on the ground
that Hall was not of age at the time will
be started by the bride, who is 18 years
of age.

### HIPPODROME, SAN F. ANCISCO.

HPPODROME, SAN F. ANCISCO.

Ban Francisco. Nov. 6.

The Hippodrome had only a fair entertainment this week and en unbaisneed bill. Frederick and Van in first place with gridplene playing drow-income the property of the pro

### BROADWAY SUCCESSES TOURING.

BROADWAY SUCCESSES TOURING.
San Francisco, Nov. 5.
The 'Reynolds Denniston Dramatic
Company will sail on the steamer Maul
Nov. 8 for a tour of the Orient, stopping off at Honolulu for a brief engagement en route. The repertoire of plays
''Ill include "Nightle Night," "Civillan
Clothen," "Eyes of Youth," "Adam and
Eve." "Friendly Eigensies," "Up in
Mabel's Room," and "The Woman in
Room 13."

Room 13."

Besides Reynolds Denniston, the company is composed of Warda Howard, Florence Chapman, Shirley Hixley, Pressy Preston, Valentin Sidney, Florence Chapman, Shirley Hixley, Pressay Preston, Valentin Sidney, Gladys Leighton, Leo Kennedy, Dewitt Newing, William Augustine, W. D. Howard, David Beldridge, Ray Clitton, Reginald Wykeham and Phil Armand.

### GIESEA THEATRE IN STOCKTON.

GIESEA THEATRE IN STOCKTON.
San Francisco, Nov. 5.
A new theatre will be erected in Blockto, to house reed attractions and Orpheum vaudeville, according to F. A.
Giesea, who controls several theatres
in the California cities known as the
Giesea Time, Glesca will also be interested in the new Stockton house.

### PUGILIST WRITES SHOWS.

Wille Meehan, the puglist, has writ-ten a new show dealing with the boxing game. Wilbur Lawler is organizing the company that is expected to open shortly for a run at the Savoy Theatre.

### SHOWS IN SAN FRANCISCO.

Aleazar.—"Country 770 sin" (stock), with Walter Richardson and Bello Ben-

ett.
Casino.—Will King Co. (24th week)
nd A-H & W, V, A. va. icville.
Curran.—Fanchon Marco Revue "Let's
o" (second week).
Columbia.—"Prince There Was" (sec-

Countries - Frince Int. vas (second week).

Majestic. - Landers Stevens-Georgia
Con- (atock).

Con- (atock).

Valencia- Grossman Yiddish Players.

Wignam-A-H & W, V. A. vaudeville.

### SAN FRANCISCO NOTES.

2 "The Masquerader," with Guy Bates Post, were compelled to cancel ast Thursday at Bakerssisid on account of a tunnel caveln stalling their train.

Al Bernstein is acting as personal representa-tive for Fanchon and Marco,

E. M. Asher, formerl ymanager of the Tivoli Theatre and now personal representative for Mack Sennett, was a visitor here last week.

Macy and Burke dramatic stock company opened an engagement in Chico last week, fol-lowing the Murphy aggregation. Fanchon and Lewis, Ed Russell and Jerry Clute are the principals.

Georgo Poultney, late of the Winter Garden, New York, has accepted a stock engagement with the Virginia Brissac Company at the Strand Theatre in San Diego.

Harry Lewis has organized a company for ten weeks' engagement at the Burbank Th atre in Los Angeles.

Two Morosco shows will follow each other in the local legitimate houses. Francis X. Bush-man and Beverly Bayne in "The Master Thiet," due at the Coignbia Nov. 10, and "Civilian Clothes" at the Curran, opening Nov. 30.

The Trixie Frigansa show, "Poor Mama," is skying down coast way this week, with Los

Dave Sherman, identified with the music business on this coast for several years, will be in charge of the Will Von Tilizer profes-sional offices that will be opened here shortly

"The Honeymoon Inn," a girl act, playing the Pantages time, concluded the tour with the Sen Francisco engagement har week. The mess-bers of the tara then went East.

Froddle Weiss, formerly a mambe; of "Johny Of Your Gun" company and lately at the Alexan, Joined the Ruth Roland picture company.

William Wagner left the Trixle Friganza "Poor Mama" show to join the Del Lawrence stock company for the Phoenix, Aria, engagement. Helen Audifredd also joined the Lawrence outfit,

Siella Hyamson replaced Lillian Boardman for the movie actress role in "Poor Mama,"

### A. & H.'s MARKET ST. SITE.

San Francisco, Nov.".
Ackerman & Harris have secured a site for a new theatre on Market street. The location, according to the report, is the northeast corper of Market and Taylor.

### SUES KIPP FOR \$25,000.

SUES KIPF FOR \$25,000.

Baltimore, Nov. 5.

Harry G. Kipp has been named the defendant in a suit for \$25,000 instituted by his son-in-law. Edward Welsh, in which the plaintiff claims that his faither-in-law has taken his wife away from him and deprived him of the privilege of seeing his children. Weish was formerly associated with Bud Fisher in vaudeville, Kipp is one of the prominent budesque theatre promoters in this city.

### DOLLY BRISCOE'S ADJUSTMENT.

Boston, Nov. 5. Dolly Briscoe, who for a short time was a member of the "Step Lively Girls," a burlesque show which played this city last week, was in the Municipal this city last week, was in the Municipal Court charged with stealing \$29 in money, a wrist watch and portions of wardrobes from two other girls in the show. She was brought from New York by a police inspector to face the charge and after a hearing in court was allowed a chance to adjust the matter attifactorily, which she did, and returned to the big city.

Marie Care Comment of the Comment of

### TH PARTS

IN PAKIS.

The new dancing hall in the Fau-bourg Monimarire (ex-Grand Tavera) was opened last week as the Schehera-gade. It is a gaudy looking establishment and seems to have caught on The admission is 10 france for france for ladies). A specialty of midnight suppers has been ambuneed. Mile. Mistinguett is not interested in the enterprise, as stated in several journals.

The little theatre in the Rue des Mathurins which was restored just before the war for Sacha Guitry, but not opened, will be inaugurated in Novemeber under its former name of Theatrs, des Mathurina. Sacha Guitry will direct the deathuries of the house, being lessee, but he will not appear here often and not use his name as 'the designation of the theatre as at first intended.

The successful season of Roce, with Le Bonheur de ma Femme at the tiny. Capucines, has at last come to an end, and Manager Berthez is again assuming control. He is mounting a revue as usual, title: "C. G. T. Rol," a skit, no doubt, on the General Conferation: Of Labor, which ran, the last theatrical strike here.

Alfred Bachelet, a conductor at the Opera, has been appointed director of the Conservatoire de Musique at Nanoy,

A series of performanges of a Ruestan troupe will commence at the Theatre see Champs Eliysee October 25, under the management of Serge Borowsky, of the Moscow Opera. The company the coming from Switzerland and is en route to England and then the United States. Native songs and dances will be introduced into the show, which will be one titled "Isba Russe".

### AMONG THE MUSIC MEN.

Max Privat of the A. J. Slamy missic forces is back in New York after several months' sojourn on the road.

At Green, formerly with Sheptro-Bernstein & Co., is now connected with Harry You Tilser. The other recent additions to the You Tilser staff are Lee Jacobs and Gebrue Kershaw.

Eva Goldfarb, etenographer (Waterson, Ber-lin & Snyder), is confined to her beine With pneumonla.

Mattis Lavey and Elliott Jacobi have

Ted Shapiro will make mechanical rolls ex-clusively for the Imperial Player Roll Co., &c. Chicago, according to a recent contract entered into by both parties.

Alice Murray, of the Pace & Handy staff,

Al. Bernard, Triangle music songwriter, was given a year's contract by the Victor Phone-graph people to sing exclusively for them.

Gnetav Schirmer was elected president of G. Schirmer, Inc., to succeed the late Rudolph Schirmer,

Fle Jacobson has been added to Irving Ber-lin's Chicago prefessional staff.

Walter Blaufaus, who has contributed several hits to the catalog of Jerome H. Remick, was signed as a staff writer last week. He will be connected with the Chicago office.

Vin Starage, Waterson-Berlin-Snyder's Battl-more maneger, is in New York on a visit. He will shortly undergo an operation on his throat,

Gus Sullivan has been placed in charge of Sack Mills' new Boston branch.

People's Philadelphia, Nat Madison is now with the Harry Ven Tilzer professional department.

Eugene Reichgett is the present manager of the Gilbert & Friedland band and orchestra de-

singing a couple of comoly numbers. however, which have been protey well worked out here, and absent he replaced. The work was a second of apprendix proparation, yet their best in a just-operation into their nones and attend them a solid round or well-work appliance. For a two-man singing turn, without the help of a plano, Raymond and Echram are in the first class. The Kinograms and Toyles of the Day' had their usual operating soot, the latter getting a laugh for almost every one of the paragraphs shown.

### KEITH'S, BOSTON.

KEITH'S, BUSTUM.

It was not a bill that apparently would draw beavily and Mile. Nilta-low are would are beavily and Mile. Nilta-low are toward beavily and Mile. Nilta-low are feware billing, except the state of t

ing a tenor saxsphons, but it is equany true that it is not necessary to imposer absolutely mourrical when streaming a basic or idealing. The proper should be a supposed and the suppose and supp

Poliuving Mile. Nitts Jo caine Carlos Selentan supported by Gigs Myra and Arthur Anderson, in an act that was decidedly protentions and which threatened to fop several times, this being due in part to Sabastian's ropeated feetra to pin tower some, a nother difficult take, the selection of the control of t

### FIFTH AVENUE.

THE THE AVENUE.

The slow the forth and to the 5th Avenue held a couple of good looking sampes that portended in advance their westled be comedy there, but somehow the program sight easem to that it of somehow the program sight easem to that it of somehow the program sight easem to that it of somehow the program sight easement and a somehow the program sight easement and a somehow the so

laughed too hard binnesif at the comedy. Bartice may do better as time passes. Just now he is but fair, perhaps evod enough to held up an early spot on the meetium big time. A support of the period of the period

### AMERICAN ROOF.

MERICAN ROOF.

The first half of the week had a fast, snappy and well-arranged program on tap. The slow get off to a good, fast start and main-tendence of the start and main-tendence of the Barney Williams and Co. Offering, which larged somewhat towards its finish in the cicking position of the first half. The second half of the Barney Williams and Co. Offering, which larged somewhat towards its finish in the cicking position of the first half. The second half of the barney williams and Co. Offering, which half of the barney williams and continued the second half of the Barney Williams and Co. Offering, which half of the The Half of the Barney Williams and the same the second half of the The Half of the Barney Williams and the second half of the offering to large the second half of the Williams and the second half of the the second half of the second half

and the second of the second o

### 81ST STREET.

Richy diverside bill of six soles and an extertaining feature film at the Eighty-fact Street
has first half. Election Day found attendance
noticeably below the average for a holitary
mattnee. At 2 o'clock the house was slightly
better than half silled. By 3, slibough the
house had silled up somewhat, there were sill;
marked the silled the second, soles and silled the
read of the silled the second, showed,
wills section after the weekly had warmed thing,
up a bit. It's a deep-cealent turn and, a good one,
slicals, Tracey and Carl Medicies, second, showed,
and dancling specialty. Miss Tracey does a
number relating to a shop girl, at the movies
thair's a character gene. This and McDiride's
a character gene. This and McDiride's
varied dacidic prectime harded in the sill defenare unannounced unitation of Frince, with the
latter's derby, circus, w', etc. A travestical
specials bit at the finish with a some remaining
audinone would stand for an accordion, and
mannounced climation of Frince, with the
suddence would stand for an accordion, and
macrons others have followed in the viring
macrons others have followed in the viring
suddence would stand for an accordion, and
make the second state to forget the conventional white nations identified with all soc,
cocition axis for years and bisseom forth in a
cleasing trillowed one of the secondcocition axis for years and bisseom forth in a
cleasing trillowed one selections without the or
chestra, It's a question whether the orchertan,
accompaniment wouldn't add wains to bis pixring. At any rate the blending of instruments
be an unavoidable characteristic of the best of
continuous and the selection of the secondcolor acts for years and bisseom forth in a
cleasing small time girl sot. The must far
accordiona. Defice cleaned up a sizable bit,
life a dependable turn that always supanges to
accordiona to the muster.

Defin cleaned the second of the secondcontinuous of the second the second of the second

with the must be second to the material at hand,
there is a dep

.

### GREELEY SQUARE.

GREELEY SQUARE.

Pleasure seckers at Leaves Greeley Square on selection aftersoon witnessed an average sittly with a number of acts showing blg-time stuff but nucleiful saided polish before venturing into the two-acts.

In the second section of the second section of the second with his common leaves on the section of th

, , ,

in a lower key for him would not prove

written in a lower key for him would not prove supportfubile.

L. Wolfd Ollbert and Co. closed the show, then of their sonre, seemed to find known, and the set and the seemed to find known, and the set and the seemed to the seemed to the their seemed to the seemed to fact their approval. Sho has a voice of pro-supposed quality, but the manner in which she resident that if abe comment to make seemed to their seemed to make specific the seemed to their seemed to make specific the seemed to their seemed to the seemed to the seemed to their seemed to the seemed to the seemed to their seemed to the seemed to the seemed to their seemed to their seemed to the seemed to their seemed to the seemed to the seemed to their seemed to the seemed to the seemed to their seemed to the seemed to the seemed to their seemed to the seemed to the seemed to their seemed to the se

### TWENTY-THIRD STREET.

The show at the Twenty-third Breat the first part of the current week opened with the Elsie Ferguson feature. "The Witness for the Defence." It was followed by a Capitol comedynee of the Al. Jeanings-C. Henry series; then "Topics of the Day" and the Kinggram news

amplie of the Day's and the Klaggram news really.
The first variety turn was the Valdaras, man and woman, councy cyclists, who tide bleycles with considerable style, cases and grace. The san then does soon entirycle and "vagan-wheal grace, style a rope with early and "vagan-wheal grace, style a rope with early and "vagan-wheal grace, style a rope with early and the single wheel. Clasg turn of its kingle, Garfield and Smith, man and woman-cross-talk and singler for the travesty melodrams cort, and the single wheel. Clasg turn of the kingle day in the single was produced. Target was will have pareduce. Target with will, Heless Vilancet, singer in evening gover, comes with a desiring the "vessemblance" between the two, hymothesis where the two hymothesis was the single si

A farcical playlst, "A Perfect Day" (New Arts), Adams and Orifitia, two men, has singer said 'boob' in quest of rocal instruction. They field with a paredy to the trace of the auctor with a paredy to the trace of the auctor with a small-time audience. Just 3 small-time audience. Just 3 small-time audience law "Dobby" and applande her the moment she came out, therefore the surprise allowing "Dobby" and applande her the moment she came out, therefore the surprise allowing "Dobby" and applanded her the moment she came out, therefore the surprise allowing "Dobby" and applanded her the moment she came out, therefore the surprise allowing "Dobby" and applanded her the moment she came out, therefore the surprise allowing "Dobby" and applanded her the moment she came out the state of the surprise of the surpris

### JEFFERSON.

JEFFERSON.

With an axira show in force sleeding day, sery not cheated commwhat, although the performance on the whole was satisfactory. The Aerini La Valia, Shurphy and Driccoll and Driccoll and Driccoll and Driccoll and Driccoll and Driccoll and State Stat

HAMILTON.

excollent bill at the Hamilton first half week, with the Four Marz Brothers receive he heavy applause, while Dave Harris, just bding, ran them a close second for the hit

more owner appliance, write DAVE HINTER, BRIT breeding, ran them a choice second for the hit breeding, ran them a choice second for the hit breeding and the second them are also as the second and the second them are also as the second and the second the house make it inspection for many, especially the women, to keep the for many, especially the women, to keep the first many, especially the women, to keep the first many, especially the women, the latter being fined of by the jurgier by taking occasional blue, until to jurgier if to the same the second them are the second to the proper by taking occasional blue, until to jurgier if to the same time of the second the second to the second the secon

classy double offering and should continue to

slamy double offering and should continue to find, work.
Frank Stafford and Co., presenting a sketch mitted "A. Hunter's Game," continue to up-hold things in No. 8 spot. The skil has been changed somewhat recently by the addition of skill continues to imitate various birds and skill continues to imitate various birds and statention and prove successful et any house or before are at the statent of the skill continues to the skill continue to the skill continues at the score to the skill continues at the bosse saily can be skill continues at the bosse saily can be skill continues at the bosse sail can be skill continues at the bosse sail can be skill continues at the bosse sail can be skill can be skill

### AUDUBON.

Election Eve did not have the slightest effect upon the strendance Monday. The house was ammed to capacily. Then, again, the change monded to capacily. Then, again, the change preven advantageous for every amploya, as the house now fills up at an early hour. Thirty Pint Twee (New Acts) gave the show one of the best alaris the house ever offered, relieved by Sheppart and Dunn (New Acts) which turn has possibilities providing its owner of the state of the show one of the best alaris the house ever offered, which turn has possibilities providing its owner we offerings consisted of men, totaling five in all, which could have been avoided by a elight evide in the bill.

Rice and Warner, man and woman, black-new, walked of with the his honors. Without laughing convulvion, followed by solid applance it the expiration of their turn. Their presentation, "Love on a Scarfold." Is about finishing the last days in wanderlies for a while, say its last days in wanderlies for a while, as he couples will soon expear in one of John Corte and possible of the contraction.

its last days in vandeville for a while, as the couple will non eppear in one of John Cort's couple will non eppear in one of John Cort's De. Vore and Taylor (New Acts) followed Por News of Current Events. They have a massical turn that cast's help going before any varied of the company of

FIFTY-RIGHTH STREET.

FIFTY-RIGHTH STREET.

Your of the six acts on the bill at the Pittysighth Street the first half were in 'one,'
this necesstated the running of the four soil
that necessary the street of the show, with a two-rest
tare acts on the bill ware 'Diolly's Fets' (New Acts) opening the show and the Pour Musical
Lunde who closed the bill.

The bill of the show went to Regal and Moora,
tonde who closed the bill.

The bill of the show went for Regal and Moora,
and dancing offsting desired, according in the
for some time. In the noat to closing spot
they valided away with all the honors.

Folya and La Ture (time Acts) The Morgan
and Kolley offering was well fined.

Fred.

Witness for the Docesse.'

Fred.

Fred.

Fred.

### ORPHEUM, NEW ORLEANS.

ORPHEUM, NEW ORLEANS.

A show that looked like a wrate as paper played like a looked with a wrate as paper played like a looked like a wrate as paper played like a looked like a wrate as a looked like the Copheum the season. Manager White changed things around after the opening performances, oliminating the waits and adding speed to the Copheum this season. Manager White changed with a first number. Their routine is, shifter and snappens, with a delightful unction pervading. The announcement about the final feature is exceedingly elaborate, causing the addings to expect ingred the copheum of the cop

gainly bit of military buffoonery that holds nothing. After that missed he offered some fast acrobatics, eventually leaving to a few scat-tered hands. Toto tried hard but they were

aerobatics, eventually leaving to a few centreed hands. Took tried hard but they were treed hands. Took tried hard but they were treed hands. Took tried hard but they were treed to the superior to the superior to the superior to the superior that the superior that

### CRESCENT, NEW ORLEANS.

CRESCENT, NEW ORLEANS,

New ORLEANS,

Diverse program the first half of this week.

Diverse program the first half of this week.

Tornsawly business pervalled,

Christe and Renn esered, Their turn runs to mage of the loopular sert end active stepping.

The freshinks number is consoly, displays servensal fissh, locaributing most of the appeal.

They ploased.

Three Robins in second position. Two ross of the servensal fissh, locaributing most of the appeal.

They ploased.

Three Robins in second position. Two ross of the servensal fissh, locaributing most of the servensal fissh which we will be above of fittered. The men are rather stift but vocalise with a show of fintered. Just a small time singing trio. False secretion.

The first and first with the straight a next lower of the first servensal first without a structic. One of those "Battle or Market and the black-face member a plain serman. The setting carried finds effectiveness of it has seen service. The lauthe were there of it has seen service. The lauthe were the second service of the second service of the second second service of the second second service of the second second second service of the second secon

### PALACE, NEW ORLEANS.

PALACE, NEW ORLEANS.

New Orleans, Mor. S.

Pleasant program at the Palace the first three days of this week. Business was the usend capacity, with several more pows of standees than neual. The feature for the period may fee Beach's "The Simest Transil-ceedings in a Dotpourt of spoken conserly and swift athletic work. Some or their staff is away from the beaten path, especially the Swediels mement. The dow wars well received.

Its d'amnon in still singing in he precise in the several program of the several posts, called "Daddy Sow Lega". Linton looks the several posts, called "Daddy Sow Lega". Inton looks and Wost, routhful and despere, gained about and vigorous. The talk in the series seed of the several posts, called "Daddy Sow Lega". Linton looks and Wost, routhful and despere, gained about and vigorous. The talk in the series seed of the block art of youterpart. They comport to controls this, with disappearing things and all of the block art of youterpart. They comport the measured totter.

O. M. Somtick.

\*It Happens to Everybody\* will be a second of the second o

"it Happens to Everybody" will be opened Nov. 4 in Allento 71, Pa. L. Molton Cloddagt is with the piece, playing his original role,

Gazzelo, Gatis and Clifford have sold their stage rights to the "Katzenjam-mer Kids" cartoons, to George M. Gatts and George Peck.

More and more picture profits are luring the British aristocracy from their conservative quiet. First among the very prominent to folm was the divorced Duchess of Westminster. Now Lieut-Col. Sir Simeon Henry Lechamore Stuart, seventh baronet, has become a film action.

NEW ACTS.

(Conth Inness and Ryan, Talk and Songs 14 Mins.; One.

rasth Street.

rath Street.

Mand Ryan reunited to her old partner, who has been convalencent after a sovere operation. Mand is as vivacious sovere operation with a second second and a second representation of the second second representation of the second representation representation representation remains comments. They are standards.

Clark Sisters. Piano, Songs. 14 Mins.; One. rasth Street.

rayth Street.

Two nice looking girls with becoming green gowns. One sticks to the plano all through and all the numbers are doubles. The girls harmonis well, but of the street of the

Murphy and Driscoll. Talk and Songs, Jefferson.

Jefferson.

The talk improves as it goes along and shows care in selection, the speaking gas, however, being so redinderent as to almost spell the entire routine. This two hens handle soles quite well, the straight doing a "joinseome" balled to very appreciative returns, a parody mediey that was really furny sent them off big, warranting an encore which they did not offer, bowing surprised-like, suggesting a lack of encore material. Good small-time turn.

Lawlor and Grazer. 15 Mins.; Three (Special Hangings). Jefferson.

Jefferson.

A neat couple with a corking dance program that by far redeems any facek of voical strength. The chap is a fine socient of a third to the socient of a third to a bullet, his tuxed is hanging loose, at times, suggesting a great bits he-man'd the outdoors type that he is. When he's in tights and core for a contract of the outdoors the society of a society of the society of the society of the society society of the society society of the society o

Willie Karbe. Aerial Gymnast. 12 Mins.; Full Stage. 195th Street (Oct. 31).

rasth Street (Oct. 31).

Attired neatty in white flasmels and shoes, Karbe has a fixeable routine of head and hand stands on a table spearatus. He smokes a cigarette and removes coat. etc. while in the inverted position. Then mounting to a trapeze, he shows an excellent routine of bar worked with a stationary head that the state of the worked with a stationary head that fallow are mortified metally, and this fellow can open them up anywhere.

Yueni and Piji. Acrobatic.

to Mins,; Three:

Jefferson.

O Chinese couple get-up, although the white girl fools very few is in her race. An average routine on the fying rings. Small time calibre. Will do on at time, openers.

# IN AUSTRALIA

BY ERIC CORRICK

Sydney, Oct. 8.

Her Majesty's, "Going Up."
Criterion, "A Tailor Made Man."
Royal, "Possum Paddock."
Tivoli, "The Officers Mess."
Palace, "Daddies." Palace, "Daddies."
Fuller's, Peggy Pryde, Baron, Keely
Full Aldous; Archie and Gertie Falls,
Amy Rochella.
Grand Opera House, Melodrama Stock

company. Crystal Palace, Pictures. Hoyt's, Pictures.

Melbourne

Melbourne
Her Majesty's, "Katinka" (revival).
Royal, "Lightnin".
King's, "Old Lady 51."
Stroll, "Buss Buss."
Bijon, Yandeville and Revue.
Hoy's, Pictures.

Billy Young and Harry Crocker are

Alex. Lorrimore will present here heat month Hall Caine's, "The Woman Thou Gavest Me."

Peggy Pryde opened at Fulier's last night to a big success.

George Gee arrived here per "So-berna" under contract to Tivoli Thea-tres. He is a revue artist and will open mext week.

"Daddy Long Legs," with Mary Pickford starred, is in its third week at four theatres controlled by Union Theatres.

Colla Mavis arrived under contract to the Fuller's for a tour of their cir-

"My Lady Frayle" will be revived after the run of "The Officers' Mess" at the Tivoli.

Nellie Kolle will appear here next

Eliva Powrie, a child actress, has made a very big success in "Daddies," at the Palace.

Blanche Browne, who appeared here many years ago in "Our Miss Gibbs" and "The Quaker Girl," and then re-tired, may return to the foolights this season in a new musical play.

Frederic Shipman is taking a second company from here for a tour of the East. The personnel is George Brooks, tenor: Edward Cabill, planist, and Rita Barla, soprano, under management of Laing Meason. They will open in Singapore.

"Desert Gold," an Australian picture production, has been running at the Lyric the past week. It is very crude in plot and acting and would be quite unsultable for the American market. It was produced by Beaumont Smith.

Leslie Victor has made a personal hit n "A Tailor Made Man."

"Katinka" is being revived in Mel-bourne by the Royal Comic Opera Co.

Good business still continues with Fuller's Stock Company at the Grand opera house.

Louis London has begun a season in Newcastle at the Victoria.

The Professional Musicians' Band will give a series of Sunday night con-certs in Sydney Town Hall beginning Oct. 12.

Ariel Delsoes have been routed ever be Fuller circuit.

Wilfred Lucus and Snowy Baker have nished their first picture.

Archie and Gertie Falls have been routed over the Fuller Circuit.
M. B. Figman is to return here in "A Tailor Made Man."

Great surprise has been evinced here over the failure of the Chaplin Picture, "Sunnyside.",

The Shell theatre will open next week with Paramount pletures. It is on the site of the old American theatre.

Steff MacDonald has been engaged by Hugh D. McIntosh to appear in "Buzz Buzz."

Raife Errolle was given a splendid eception on his first appearance here n "Carmen," at Her Majesty's theatre.

"Buzz Buzz" a new revue presented by H. D. McIntosh at the Tivoli, Mel-bourne, has made a hit. It goes with a bang from start to finish. The dress-ings and mountings are lavish, and the nusical numbers pretty and tuneful. Minnie Love. Phil Smith and Aldridge and Fiemming do their best work. Robert sqt produced it.

Hoyt's Pictures Ltd. announce a triple star bill for its theatres. The new policy includes a first release Gold-wyn, Paramount and Paramount Comedy.

"Old Lady 31" is acknowledged to be one of the best plays produced here during the year. Sara Allgood's acting

Emilie Polini will tour New Zealand "Deluxe Annie" and "Eyes of Youth."

Walter Brown will control the new thell theatre, opening this month.

The Jazz Teas at the Tivoll are quite a society function, many of Sydney's 400 being present. A very fine jazs band is in attendance. Dancing is permitted on the stage.

The Stadium management is running weekly shows at the Hippodrome, interspersing vaudeville with boxing.

Olive Goodwin, of the Royal Comic Opera Company, was married last week to E. J. Roberts, of J. C. Williamson's musical staff.

### Alberts Sails; Signed With Jones.

Alberts easis; signed with somes. Just before sailing for home, Fred Al-berts, the Australian music publisher, signed contracts with the A. G. Johne Music Company of this city, whereby he with hande all the latter's publications in the Antipodes. Mr. Alberts was particularly enthusiastic about a "Mary" song in the Jones catalox.

### Stanley Murphy Has Relapse.

Stanley Murphy, the song writer, who, for a long period was being treated for a serious nervous disorder, has suffered a relapse and is again in an institution. He lately appeared on Broadway and seemed in a fair way to recovery.

Benjamin Rubin, in vaudeville, was discharged on a charge of disorderly conduct by Magistrate Douras in the West Side Court Monday. Rubin was West Side Court Monday. Rubin was summoned to court last week by his wife, Vivian Holt, of "Heilo Alexandor," on a charge of annoying her. The mag-istrate told him at the time it he would leave her alone for a week he would be cleared of the charge. Rubin did this. Samuel Law appeared for him.

Grace Trement has dissolved part-ership with Bert Bernard in their

### SPORTS.

A story which appeared in a recent issue of VARIETY to the effect that Benny Leonard, the lightweight champion, contemplated retirement, and would hand his title to Johnny Dundee, the little Scotch-Wop contender, got a rise from Phil Glassman, the manager rise from Phil Glassman, the manager of Lew Tendler, the Philadelphia light-

Tendier and Glassman, from Denver,

Tendler and Glassman, from Denver, lesued the following statement to VARIETY'S correspondent: "If Leonard attempts to go through with this scheme I will spill some stuff that not only will be a revelation to the boxing fans of the country, but will send the ringleders of the fight monopoly sourrying to cover. I know what their games in their game in the type of the cover to Dundee and allowing Billy Gibson to manage him, Tendler will be unable to get a crack at the title. They have not reckoned with public opinion.

able to get a crack at the title. They have not reckoned with public opinion, however. If they ever attempt such a scheme I will reveal some of the secret workings of this clique. And in the face of these revealations they will not have the nerve to face the public. I have been juing low just waiting for such a been juing to those the fight game will experience a shock such as it has fall to be the fight game will experience a shock such as it has religious felt. seidom felt."

seldom felt."

We will now, in all probability, hear from Frank Bagley, the manager of Willie Jackson, the local lad, who spilled Tendler all over the floor in their last engagement in a Philadelphia ring. According to eye winesses, Jackson was robbed of a knockout victory by the slow count given Tendler while he was on the floor. It is known in ring parlance as the "tumbwatter." Some fans claimed Tendler was down 16 seconds.

John R. Relster, known as "John the Barber," completed arrangements this week, with Billy Gibson, manager of Benny Leonard, to have the champ meet Joe Welch at Tübas, Okta, Nov. 27; ha Si round bout to a decision. At the time the articles for the match were signed it was still in doubt who John, would live as the still the decision of the work of the work of the property of the work of t Dundes, but the Scotch-Wop declined to-meet the champion for less than \$15,000. His second was Lew Tendler, who is al-leged to have made remerks a pienty that he could stop the champ. Never-theless, his excuse was Leonard refused to make the proper weight (two pounds difference). Following Willig Jackson's refusal, as the fourth choice, the oppor-tunity was taken advantage of by Joe Weich, who was the first to meet Leon-ard after he secured the crown from ard after he secured the crown from Freddle Welch. The third man in the ring has still to be selected. The betting is 3 to 1 in favor of the champion.

Billy Gibson, manager of Benny Leonard, was initiated into the Biks at Lodge \$71, the Bronx, this week. A banquet at the Criterion followed, and among the guests were Danny Sullivan, the actor-referred George Bothner, All Long and Many prominent Errors splitteling and many proment Errors splitteling. inent Bronx politicians.

### TOMMY'S TATTLES

By Thomas J. Gray.
Country is flooded with bunches of
"The Original Bathing Beauties." The
bathing is "dry," however, to the reform element haven't any kick coming.

Doctor used a violin player to try and cure some one of the "sleeping sickness." Foolish Doctor, why didn't he get a Jazz band?

Reds in Europe are going to stop the use of Christian names, giving children numbers instead, What could be worse than being "number two" in a family of Bolshevists?

Times are indeed changing. An Ital-lan beat an Irishman running for office in New York. Hope this won't start a flood of "Wop" songs.

America will not be allowed to for-get the war while any of her politicians think they can benefit themselves by holding up the Peace Treaty, and some of her actress entertainers need bolster-ing at the box office.

A lot of people have been offering to buy drinks recently, now that they are sure the cases are no selling anything.

LAWS OF THE FUTURE.

1921—Congress passed a bill today prohibiting the use of ketchup on beans it having beeh discovered that some people like it.

1922—Phonograms

it having been discovered that some people like it.

1823—Phonograph records have been declared unlawful, as they encourage people to feel cheerful.

1827—The Senate votes on a bill stopping the use of takum powder. Senator Sorchead claimed in his speech it made many people feel comfortable around the nose.

...1830—A bill passes stopping the sale of baby bottles for children. A congussman discovered that many children enjoyed them.

1835—Congressman Sapp puts through a bill stopping the sale of pegger and salt, many people claiming they cannot eat egge without them. The congressman sald, "Tou can't buy eggs now any way."

Ohio, with 250,000 extra soldier votes, went dry by a larger majority than at its former vote. It's an awful blow to the A. E. F. boys who said "Wat: until

Cuba will soon have more Americans there than they had during the Spanish-American war. They will be fighting a different war, however.

Soft coal strike may stop people from looking like black face comedians when they get off some of those trains.

Drug clerks are now out in New York. Blond chorus girls are worrled about the supply of perox.de.

Laundry strike is ended; theatre door-men are now smoking eigars again.

If there would only be a strike of sob writers!

### NOTES

The Star, Buffalo, has discontinued vaudeville booked by Billy Delaney, Keith Exchange.

Arthur Willi, formerly with Harry Fitzgerald, has joined Alf. Wilton's booking staff.

S. Rankin Lew Post of the American Legion, composed of persons in the theatrical profession, will hold an Armise House the Composed of persons in the theatrical profession, will hold an Armise House, Tweedey night, beginning at '11 p. m. Frank McCoy will be master of ceremonies and the foliowin, talent have volunteered to appear: Raymond Hitchcock, U. S. Navy Band, Roy Attell, John Cumberland, U. S. Navy Quartet, Norman Sper, Irving Berlin, U. S. Glee Ciub Quartet, Jack McTlin. Motion pictures of the Armistice Day cleebration in 1918 will be shown. A burfet supper will be served and members are entitled to bring guests to the affair.

The same of the sa

Majistrate Dourss in the West Side Court Monday held Mrs. Hannah Goldstein for trial in the Court of Special Sessibns on a charge of violating the child-labor law. Ball was fixed at 1904. Mrs. 'Goldstein was charged by Agent Pizzaro of the Gerry Society with parmitting her daughter, Janet Stone, aged 15 years, to dance in the revue at the Capitol Theatre. Mrs. Goldstein had ischanged the Capitol magiscenner. It capitol magiscenner. It is considered the representation of the capitol magiscenner.

Captain King W. Snell has been appointed manager of the Dominion (vau-doville) at Ottawa, by the United Theatres, which has its headquarters at London, Can. He succeeds Waiter 4, Hanitch, Captain Snell during the westered as a captain in the United Stated Army in charge of amusements at the embarkation depot at New York.

### FEDERAL INVESTIGATION

The verbatim testimony in the proceedings of the Pederal Trade Commission in the matter of the vaude-Federal Trade Commission in the matter of the vaude-ville investigation.

The hearing was resumed, pursuant to notice, before EXAMINER CHARLES S. MOORE, ESQ.

Appearances as heretofore noted.

20 West 38th Street, New York City.

The report below is of the proceedings

TUESDAY, OCTOBER 14.

### JAMES McINTYRE

ON THE STAND.

A. No, no, no, what would I pay for it? It was just a little boarsemine, that I had with Hennessy myzelf, my own viewa.

Q. Wam't it in fact a bletter, was not that the form that it took of a letter to Mr. Albee, Mr. McIntyre?

A. No, no no not that I remember of.

Q. It was generally in opposition to the policy of the White Rata warm tit?

A. St., and a generally in opposition to the pourcy of the state of th

### JOE LAURIE, Jr.

s thereupon called as a withour, testified as follows:

DIRECT EXAMINATION,

By Mr. Goodman DIRECT EXAMINATION.

A Three dean Mr. Afr. Laurie!

A 500 West Fifty-6th sirect.

G. How old are you?

A. Twenty-siz.

G. How long have you been in the show business of any find?

kind?
A. Ten years.
Q. In what branches?
A. Vandeville all the time, except one year in the legitimate, maiors comedy.
Q. What year were you in musical comedy?
Q. Year before last.
Q. During all the time did you have a partner in your act?

Dering all the tangure of your act?

Yes.

Ane what is the nature of your act?

Comedy, talking, acting in one.

At the present time, this week, you are playing at Keith's ace Theatre, New York city, are you not?

4040

ace Theatre, New York city, any you not?
Yes, sir.
Doing what is known as a single act?
Yes.
Appearing alone?
Yes.
Prior to this season how many people were there in yo

Q Prior to this season how many people were there in your act.

A. Tourest't and who size?

A. Tourest't and who size?

C. Tourest't and who size?

A. The set was known as Lanto and Bronson?

A. Yes.

Q. When you first started in validaville, where did you start, as what circuit?

A. In. Four's Circuit.

Q. William Pour?

Q. So-called small time thestres?

A. Very small time.

Q. How many above a day did you do then?

A. Four and first.

Q. What salary did you get?

Q. What salary did you get?

Q. Who when you will be to the team.

Q. A mo for whom did you work after that in vandaville?

A. Worked for Marcus Lowe, some small United, and when they are that do put hat I was the the that her, I green.

Q. And for whom did you work after that in vandaville?

A. Worked for Marcus Lowe, some small United, and when they fart started up that I was the the United, green.

Q. And on the Low Circuit how many shows did you do a dear.

Three shown, three and four.

Q. And on the Low Circuit how many shows did you de a dy. Three shows, three and four.
Q. What did you get for thai?
A. Furly dollars and fifty deliars; we worked ourselves up as lith a \$175 on the Low time.
Q. That is small time?
Q. When you first started in with the booking offices, hew many shows a day did you do in that time?
A. Well, three shows montly, very selden four, because they were all manil itoms. and they didn't play for four shows.
A. Sventy-fire deliars, and the should be a selected for the deliar they for four shows.
A. Sventy-fire deliars are it in that small time booking offices?
A. A. Sventy-fire deliars are it in that small time booking offices?
A. A. Sventy-fire deliars.
Q. When did you get on the os-called big time?
A. A. Sventy-fire deliars.
Q. When did you get on the os-called big time?
A. A. Sventy-fire deliars.
Q. When did you get on the os-called big time went to the Op-Beam Circuit and then book Seat and we have been back Bast are since.

When the circuit and the same route, gone over the same route than once?

Q. Have you repeated your route, gone over the maine route more than code:

Q. Now, during these dive years, tell us the progressive ma-tatic your receivered?

A. We started for 2500 for the act, and then from 2500 we wrate up to 3500 and from 3500 and from 3500 to 4500, from 3500 to 5500 and 2500, we have gone up to 3500.

Q. With your write?

With your wiser
Yee.
What are you getting now for doing your act alone?
4500 this week.
And here you all of your time booked for this season?
And here you all of your time booked for this season?
A "what maker?
4500 about; there is three or four weeks where it is cut
1450, and there are others where I set more than \$450 in
a houses-\$475.

bellevil som to the wife of the

Q. In your vaudeville engagements do you employ personal

log office, that you must have an analysis of the No.
Will you tell us how you are being booked and by who he mays

now?

A. Wolf, Mr. Hughes is my manager now, and he says—I might say that he saw us working at the American Theatre, and the says—I might say that he says—I might say the says of the say

immediately.

Q. You say you showed it at the Columbia Theatre?

A. Yes.

Diff you show it at the reduced figure, a reduced salary?

A. We got maybe \$40 for the day or \$30, I forget which or what it was, now, we just showed it, we didn't care what it was as long as we showed the act.

Q. We have been having some testimony here about some try-out, as that is underwised in the profession. What is your information shout try-out, as that is made when the processor for the blank information shout try-out, are they necessary for the blank.

information about try-dust, are they necessary for the business. Well, I greate we have not to use them, because you have port to have a place to break in. This new act of mine I broke in three weeks for Mr. Fox. He didn't know what it could do if saysthing, slone, and I went up to Dawisy, and I taid him I was ready to show the set, and he put me on in the Effective factor. That was on a Tuesday night, and my agent cames up to me immediately with trenty weeks' time at my own figure the very next day.

(9. Have you had any trouble with the breaking of contracts or arbitrary cancellations?

O. What do you think the effect has been on you of havifigues of the contracts of the cont

done five or six abouts or whatever you becomes we made, var.

A. I don't know; maybe it was a schooling for me, that is want I would call it. It was pretty hard, but I did them; I consider it as a school, I guess they all considers as a school, I guess they all considers as, and I guess Sh. Additory with his seventeen shows though so, too. The considers have been also because it is not been about the seventeen shows; he never highest over sit.

A. (Condimined) I figure that is a progression you have get to all go through. You have got to learn all that stuff and go through hardships; some popel just fall in right, that is all. I think everybody has gone through a few hardships to with there.

there.
Did I ask you whether you over were a men
it. Rate?

non I ask you whether you over were a member of the Tatist I was a member, yes. You were a member? Tes. When did you get out or resign or what did you do? Just this past strike, I think, I sent in my resignation Well, I was a service of the past of the past strike, I think, I sent in my resignation.

Q. Why? A. Well. I was not in favor of the policy that they were sing, that is all, the methode that they were using, that is

III.

2. You are a member of the N. V. A.?

A. Tes.

A. T

Q. Was your joining of the r. r. r. a wave-same.

A. Yes, I wanted the use of the club room.

By Mr. Walsh:

CROSS-EXAMINATION.

By Mr. Walsh:

Q. When did you join the N. V. A. T.

Q. When did you join the N. V. A. T.

A. Dring the club-case one as it was organized?

Q. Row long ago was that? During the strike, wasn't H?

A. Dring the cirkle?

Q. Test

A. As soon as it was organized I joined it, maybe about six months after it was organized.

Q. Dit you ever get a letter from your agent, from Gene
Rughes, with an application for a membership in the N. V. A.?

A. Yes.

Yes. He sent you such an application?

He sent you such an application?

Top.

And in response to that you filled out the application?

Ten. I thought I would have the did Waite Rats cub me,

so I seed to be around there all the time, and I thought

until a dishbrose to go to.

Weld, didn't you get a letter also from Mr. Rivebe telling

Weld, Idd's you got a letter also from Mr. Rivebe telling

Weld, Idd's you for you to resign from the White Rater

Well, Idd's you for you to resign from the White Rater

Nosi, to didn't tell me that you did be tell you that?

You would not any now that you did not get such a left-

A. I told you that I did get a letter like that, but I say that do not remember him saying that he could not book me if was not, I don't remember that: Q. When did you take Mr. Gene Hughes on as your agent, Mr.

When did you take Mr. Gene Hughes on as your agent, Mr, rist of the came to see mn, as I said before.

About five years age atter I showed up double and teamed he came to see mn, as I said before.

Mcroux Loew's agent to the before the came to the Marcux Loew's least the came of th

Just five per cent. Are you sure that Mr. Hughes don't receive more than

Q. Are you sure that Mr. Hugnes court receive more unan five per cent. I no never recoived-Mr. Hughes and counstive are very very friendly, we became very, very close fitneds, in fact. My bay is named after him, and everything else, and we have never had any request as to anything of that sort, from Mr. Highes, other than they took out of the salary, that is all he ever got from No. Laurie and Brosson.

Q. You have, he recent years, you have only been playing

two acts a day, have you?

A. Two acts a day, that is two shows a day.

Q. Two shows a day?

A. Yes.

Q. Tou shows a day?

A. Yes.

Q. Tou would shit want to play more than that, would you?

A. I den't want to, no.

Q. Tou are a singer, and you sing a song?

A. No. we fust do talking.

Q. Talking?

Talking?

Q. Taiking?

A. Just do laiking, and maybo a little song. Not much of a lager. I would not say that,

Q. What makes your voice busky as it is?

A. From taiking. I just get this every year. I have get tryngitt this year ago.

Q. Annanity you have this affliction?

Total Tawar bose suffering here from it for the past two

A. Yes, I have been suffering here from it for the past twe years or so.

Q. For the past two years?

Q. For the past two years?

A. Yes, I green it has been three years that I have been did not be the past of the condition of the threat. I green. I talk too muth.

Q. More than two shows a day would be an unusual turn for you and a very great strain on you?

A. I have been doing two shows a day for fire years, and I guest it would be a little strain on ma more to do three shows, but I can do it. I have done it to bring in the lot. "Thave done three shows a day for fire years on these things.

The past of the past of the past on the past of the years of the past of the years on these things.

I think so, certainly. I think it is worth more, to tell the truth, but I would rather work for \$450 and get it

ary week.

Mr. Goodman: We have produced five witnesses today, and I uid have had more if I had thought we would have made, the good progress. I think I can fill in the time, the twesty mote which now remain until way o'dock.

Tamminer Moore: We will adjourn then until ten o'clock fearow morning.

whereupon, at 4.85 o'clock p. m., the further hearing of this mere was adjourned to tomorrow, October 15, 1918, at 16 o'clock a. m.).

### WEDNESDAY, OCTOBER 15. VALERIE BERGERE

Was thereupon called as a witness, and, having been first fully sworn, testified as follows:

DIRECT EXAMINATION.

Q. Where do you live, Miss Bergere?
A. At the Cumberland, 210.
Q. You are in the vaudeville profession?

A. Yes, sir.
Q. How long have you been in that profession?
A. For about sixteen years, fitteen or sixteen.
Q. How long have you been in any branch of the thusiness?

u. How long have you been in any branch of the theeffool benines?

A. For about wenty-five or twesty-sight years.

A. For about wenty-five or twesty-sight years.

G. There was part of that time that you were in something other than the second of the seco

A. No.
Q. Or so-called small time?
A. No.
Q. Did you ever do more than two shows a day for the Keith.

A Did you ever do more than two shows a day for the Estitapropiet

A. No.

Or for the Orpheum poople?

A. I had the Sutherland, Inc., Booking Office for personal representative to procure your work for you or to represent year!

A. I do not exactly remember. Mr. Sutherland died shortly

A. I do not exactly remember. Mr. Sutherland died shortly

A. I do not exactly remember. Mr. Sutherland died shortly

A. I do not exactly remember. Mr. Sutherland died shortly

A. I do not exactly remember. Mr. Sutherland died shortly

A. Doult two seasons, when I first started in, no to speak.

A. Tea.

Or on the Orpheum office of the orpheum officer?

A. Through the Orpheum officer, yes, sir.

O. What commissions did you pay for the services rendered

by the booking office.

O. Did you ever pay more than five per cent.?

A. Not to the booking office, no.

O. When you had Sutherland or Flispatrick, how much did

O. Did you ever pay more than five per cent.?

O. By when you had a prement representative your yould com
mission for procuring the work were law per cent.?

A. Pire per cent.

A. Pire per cent.

A. Bo when you had a personal representative your total comnission for procuring the work were ten per cent.?

A. Yes, sir.

G. And when you booked direct with the booking effice are
rittle the Orpheum cligntit it was direct seen.?

A. Only, you, sirely,

A. Only, you, sirely,

C. Did anybody in connection with the United Booking offices

The Orpheum circuit suggest or state to you that you employ,

personal agent or representative?

The verbatim report of the investigation will be continued in next week's issue of VARIETY.

Brown Blok

# BILLS NEXT WEEK (NOV. 10)

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matines, when not otherwise indi-lated.) hits below are grouped in divisions, according to the booking offices they are expelled from.

The manner is which these bills are printed does not denote the relative impor-sance of acts mor their program positions.

Peters name indicates not is sow doing new turn, or reappearing after ab-sence from vaudeville, or appearing in city where listed for the first time.

Weyk I was a second

Mirri & Manish
Grawford & Broderick
Grawford & Grawford
Gr

Virginia (Bris 4 and the second and

Jenocy West Armetron Co West Armetron Co Editor of Control of Cont The state of the s Maryland
H & G Ellaworth
Lida Modillan CoFrank Gaby
Kinney & Corrine
Dians & Rubini
Hope Eden
Ruth Roye
Dare Bros

PROOKLYN

BERMINGHAM, ALA. Lyric
(Atlanta Split)
Ist half
Brown & Darby
Adrian Co
Imp Venetrians
Cabill & Romaine Emporative
Esith's Buchwick
Du For Boys
Tem Nawn Ce
Vinie Daiy
"Glee Club"
Calvin & Wood

penore name indicates act is sow doing new turn, or responsive simportions of the period of the first time.

B. F. KEITH

Palseo Thesire Bulding, New York City,

Briff York Palseo

Service of Stand Control of Control of

CONTRACTOR A CARRIED STATE OF THE STATE OF T

TOURING ORPHEUM CIRCUIT MADGE MAITLAND With "THE MEGAPHONE WALLOP"

COLUMBA, 8 C
Columbs 6
Columbs 6
Columbs 6
Columbs 6
Columbs 6
Columbs 7
Columbs 7
Columbs 8
Columbs 9
Col

Carrie & Marrison
(Creve to Sill)

KNOVILLE TERM

Mancel Johnsons

Mancel Johnsons

Dansie & Walters

Dernard & Davaing

Eather Walter & Portice

Man Gray & Ronning

Jack I nagis

E F Kalah

An Gray & Ronning

Jack I nagis

E F Kalah

E

2d haif
Eldors (-2)
Dee Baker Co
Galtagher & Rowley
(Others to fill)
Into the Co
Adams & Griffith
Vio Quian Co
Nonetell Brown Co
(Others to fill)
Adams & Griffith
Vio Quian Co
Nonetell Brown Co
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Adams & Griffith
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Adams Co
Lacy Bruch
Falley & Trayer
McDevitt Kelly & L
McDevitt Kelly & L
Two to fill)
NORFOLE. VA

And the state of t

Enricht
Wm H Armstreng
Fage & Grain
Maison & Croin
Adelaide Bell Co

K of C s.

TROY, M Y
Proctors
(Albany split)
it half
"Over Your Heads"
Reed & Tucker
Dugan & Raymond
McAsily Dines & D
Harry Cooper
Sam Yee Tr

UNION HILL Lincoln Bandy & Boys "Night Boat" Dave Thursby I Brancks

Mair Marris & Kelly Hawley & Rosa Gould & Gold Carnival Cappens

Fage & Grail
Malson & Crail
Malson & Malson
M

(One to fill)
YOUNGSTOWN
MITPOPARTMEN
STATE, TOYLONG
PLOTO
READ White
Travers & Douglas
"Rainbow Contait"
Briscoe & Rauh
Johnson Baker & J

DR. JULIAN SIEGEL Official Dentist to the N. V. A.

CHICAGO B. F. KEITH.

CHICAGO B. F. KEITH.

Vasalevith Exchange, Chicage.
BATTLE CREEK
Bibes
The Kellage
Flower & King
Flower & Flower & Flower
Flower & Flowe

CORE to SILL THE STATE OF THE S

KALAMAZOO -Begent
Lucas & Ines
Orren & Drew
Weston Sisters
Jim Reynolds
Davs Ferguson Co
Kajiyama

LAPATETER, DED.
LAVIOR PAUL
Aradia & Taylor
Wanner & Falmer
(One to fill)
LANGING
I RIMIT
LANG Frank Could

A GINA W

Seffras-Strand

Maivins

Donaldon & Geraldine

2d Marahare Co

Frank Could Co

Grand Co

Gran

DENTIST MeVicker's Theatre Bide.
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CHICAGO Special Rates to the
Profession

BOSTON B. F. KEITH

BANGOE

BANGOE

BANGOE

Mirumo Japa

King Sis

Contavo

Dottov

Dottov Kiutinga' Animals
Gordon's Olympis
(Scollay Sq.)
Nip & O'Brien
J & W Hennings
Muilally McCarthy 69
Mary Ilaynes/Co
Derkin's Animals
Gordon's Olympis

ing. New York City "Pianovilie"
Frawley & Louise
Dolly Kay
Eadle & Ramsdes
Lamberti
Lloyd & Christie

HALLEAK. HALIJAK
Aktori
Kelo & Biair
Lápton
The Nagyfye
Carrin Lillie
J & B Aitkene
Strand
Beulah Péarl
Gruet Krammer &
Buanna & Erneuts,
Alaxander & Mack
Chayenne Minstepie

Alaxander & Manateli
HAVERHILL
Colonial
Joe Schuyler
Rigge & Ryan
Colonial
Joe Schuyler
Rigge & Ryan
Colonial
Joe Schuyler
Rigge & Ryan
Mursery Land\*
Roller
Holme Jackley
Hason & Gwynne
G Powell Co BRIDGEPORT

BRIDGEPORT
Pell's

J & Mitchell
Ryan & Meere
Homer Milos Co
Morey Senna & I.
Natalio Forrari Cs

J hait
The Parableys

M & M Dunn
Guy Yoyer Co
Rural 4

Sculptor Gardon

Circuit

Homer Miles Co

Morey Senna & L

Natalle Ferrari Ce

SCRANTON /

Poll'e
(Wilkosbarre Split)
 ist half
Krayona Co
'Howard & Craddook
(Others to fill)

(Others to fill)

WATERBURY
Poll's
Chiof Tendahoe
Chong & Moey
Rural Comedy 4
(Two to fill)
Prank Cotter
Octavio Brown
Lainger & Boys
Songs Old & New

Songs Old & New
WILKES BARRE
Poll's
(Scranton Split)
Ist half
J & J Gibson
Clark & Lavere
"Toll Bridge"
Jack George
K & C 8

WORGESTER

Plaza
Larry La Mont
Scettish Romanos
(Others to fil)
2d haif Goldina Romain Powers & D (Others to fill)

Romain Fowers of Miller (Miller of Miller of M

WORCESTEE
Wardell Bros & L
Dave Kindler
McLollen & Carson
Muray Voolk
'On High Seas'
2d half
Millard & Doyle
Larry Comer
'On High Seas'
(Othors to fill) "Voluntesrs"

NEW HAVEN
Palace
The Parahleys
M & M Dann
Hall & Brown
Anger & Curtiss
Songs Old & New
2d half
J. & E Mitchell
Ryan & Moors

Plaza
Latoll & Vokos
Banvey & Francis
Larr & Harkins
2d half
Dave Kindler
Manning Bis
(Others to fill) IF YOU DON'T ADVERTISE IN VARIETY—

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Relieve Treasler Building, New Evel. City
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SACRAMENTO

GACEAMENTO
Orpheum
(14-12)
(Same bill plays
Faseno 13-15)
A Rasch Co
The Sharrocks
Kanazawa Boys
Lee & Cranston
William Ebs
Carl Emmys Pots
Jas J Morion

Jas J Morton

ST. LOUIS,
Orpheum
Chinese Jaxz Band
Lloyd & Wells
The Langdons
S Jahns
Stene & Dutton
S Jahns
Werten
Montgomery & Allen
ST. PAUL
Orpheum

Orphenm
(Sunday Opening)
Bronson & Baidwin
LaBernicis Co
Koane & Waish
Oatar Lorraine
Mason & Forrest
The Briants
Arnaut Broa

SALT LAKE

GALT LAKE
Orpheum
(Wednesday Opening)
Mme Eilis
Harry Braen
Martalle
Sidnay & Tewnloy
Fern King Co
7 Honey Boys
Melnotto Duo

BAN FRANCISCO

BAN FRANCISCO
Orpheum
(Sunday Opening)
Harry Green Co
Barry Green Co
Barry Green
Ciccelini
Fa O Walters
Lillian Bhaw
The Pickfords
Lydeli & Macoy
U B Jazz Band

SEATTLE Orpheum
(Sunday Opening)
Gertrudo Hoffman
Ciaudio Celeman
Green & Myra
Casting Wards
E & J Cennolly

Eva Shirley Co Arthur Weat Venita Gould Kitner & Reaney "Man Hunt" Princess Rajah Juggling Nelsons DENVER
OTHERSON
Mrs Gens Hughes
Strict Gens Hughes
Strict Gens Hughes
Strict Gens Hughes
Strict Gens
There of Crawfers
Hughes
Hu

DENVER

DULUTH OULUTH
OTHERM
(Sunday Opening)
Ford Sisters Co
Howard's Ponice
Oliver & Olp
Barber & Jackson
Madgs Muttand
Storling & Marguorits
Galiagher & Martin
KANSAS CITT, MO
Otherm

KANSAS CITE, mc
Orpheum
(Sunday Opening)

LINCOLN, NEB
Ornheum
(13-15)
Julius Tannen
Geo Kelly Co
Carl Jorn
Burt & Rosedale
Regay & Lorraines
Ja Da Trio
Tonnessee 10
Beigian Trio
LOS ANGELES

LOS ANGELES
LOS ANGELES
LOS ANGELES
Sweetles
"Not Var Mario"
Sweetles
Sweetles
Roberts

WESTERN VAUDEVILLE.

State-Lake Theat
ALTON
Hippodreme
Hedier Trio
Kenting & Walton
2d haif
Cabaret De Luxe
(One to fill) BELLEVILLE

Washington
Billy Kinkald
Loos Bros
Princess Kalama
2d half
John Geiger
Mabel Harpor
Arthur LaVine Co BELOIT, WIS.
Wilson
2d haif
Rose & Thorn
3 Belimonts
(Three to fill)

CEDAR RAPIDS, IA. ÖEDAR RAPIDS, I Majestho Toklo Murail Waiton & Brandt Valuntine Vox Cantor's Minstrels Billy McPermett 2d haif Bell & Arliss Gilbort & Sanl Minnie Stanley Co Jenks & Allen "You'd Be Sarpriss

"You'd Be Sarprise
CHAMPAION
Jack Roshler
Beck & Stone
Arthur Devoy Co
Bonder & Mechan
Kirke, & Caseon
La Petite Revue
Harvey Devora 2
Winter Gurden 4
"The Intrudos"
P & W LaVarre

CHICAGO

Infield & Noble

Welf & King

Infield & Noble

Welf & King

Infield & Noble

Infield & Infield

Infield & Inf

DECATUR, ILL. DECATUR, ILL

Empresse
La Psettle Rose
La Pset

DULUTH
Grand M Whitman & Picks
Gray & Festion
Tory & Festion
Tory

Building, Chicago. 2d half Britt Wood
Jap
Mabel Blondell
Virginia Belica EVANSVILLE, IND. EVANSVILLE, IND.
Grand
(Terro Haute split)
Ist half
B & J Gray
Pierce & Goff
Raines & Aysy
"Am's Those Present"
Fred Rogon
Jack Alfred \$

GRANITE CITY, ILL. Washington 2d haif Hedler Trio Fred Rogors GREEN BAY, WIR. GREEN BAY, WIS.
Orphesm
2d haif
G & L Gordon
Manning & Hall
Baxley & Porter
Degnon & Clifton
RENOSHA, WIS.

KENOSHA, WIS.
Virginian
2d haif
Wellington & Sylvia
Follis & LeRoy
Skipper Kennedy & R
Baron Lichter.
Wyoming Trio MADISON, WIS.

MADISON, WIS, Orpheum G & B Garden Manning & Hall B & B Gorden Degnon & Clifton (One to fill) 2d half Wanda Black & O'Donnell "Rolling Along" Dorothy Vaughn Kay Hamlin & Kay

MINNEAPOLIS

MINNEAPOLIS

MINNEAPOLIS

Flower Flower

Lizzie B. Raymon Co

Ward & Wilson

'Oh Auntin'

One 4 Wilson

Ohe 4 Miss

Clemenso Bros

Lee & Lawrence

Jeanette ("bilds"

Connty Qmelis"

MOLINE,

Palace

MoLINE.
Palare
Adams & Hickey
Frawley & West
Frank Gould
Rensrd & Jordan
"You'd Be Rurprised"
In the Dark"
Jack Osterman
Laster Worth
(Two to fill)

ORFROSH, WIS,
Onern Honse
"Act Beautiful"
Mae McGowan
Al Barnes Co
LeClaire & Simpson
(One to fill)

Cone to filling to the control of th

ROUN SPRING, ILLEY SERVICE STATE OF THE SERVICE STATE OF THE SERVICE SERVICE STATE OF THE SERVICE SERV

Kingsoury & Munea

Atlement

Frank Cotter

Davis & Walker

Louise Carter Co

Both Stone Co

Id haif

Russell & DeWitt

Van & Vorne

Cenaro & Gold

Louise Co

Cenaro & Gold

Lilly Both

Loddy & Gold

Francis Ryan

Cook & Ontman

Bondini & Ebraard

Bondini & Ebraard

Ward & Wilson
Howard & Research Co.
Welson Book & F.
Howard Co.
Ho

Gose to fill)
SUPERIOR
Palace
Robort & DeMont
Paper Dress Rev
Process Rev
Proc

Vasculine Voz.

\*\*Flearitand\*\*

Grant of Bill Cover\*

(Grae to Bill)

50. BEND IND.

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Telephones FRANKLIN 803-804 EDWARD J. ADER LAWYER CHICAGO 1424 Otis Building

2d haif Hanion & Atthur Lieut C Gerard Co Bueiness B Business Rowland & Mechan Kinkaid Kilties

2d half
Frank Cotter
W & I Teliac
Fred Wallace
Fred Wallace
Fred Wallace
Greeley Sq
Louise & Leo
Dillé & Leo
Dillé & Leo
Business In Busines
Begnard & Meyers
Annette & Morrell
2d half Kinkaid Kilites
DieKalb
Young & Leander
Shea & Carroil
Genaro & Gold
Meric Jussell (Ce.
2 Victors
La Carroil
Hackett & Francis
Foari Abbott Co
Burke & Burkin
Burne & Kissen

Annette & Morrell
2d haif
Davis & Walker
Taylor & Francis
Alism Clifford & B
Wayno & Alisn
\$ Kundles
(One to fill) Palece
4. Pierrotte
Loney & Nase
(Three to fill)
2d half
Dolly & Calame
J Levy & Girls.
Hayataka Japs
(Two to fill) (One to fill)

Delancey St

Kennedy & Dirus

F Barrott Carman

Dobridge & Gremmor

J Lavy & Girle

Mayo & Irvin

Zd half

Lennett Fyrine

Francis Ryan

Kingsbury & Museon

Lane & Piant

National

(Twe to fill)

Fulton
Hall & Gloson
Mae Marvin
Rowland & Mochan
Russell & DeWitt

F George
Dale & DeVos
Wm O'Clare & Ce
J & T Welr
Leddy & Leddy

Werwick
Arthur & Stone
Swars & Clifford
Hayataka Japi

2 d half
Cross & Sando
Harle Ruescil Ce
Salvation Molly
Boulini & Bernard
(Ons to fill) 

Room 208, Putnam Building 1493 Breadway EW YORK CITY MILWAUKER Wood & Wyde

.1:

DR. J. BIER, PHYSICIAN

MILWAUREE
MAJestie
Gibson & Connelli
Patricola & Myere
Clifford & Wille
Clifford & Wille
Lew Brice Co
Emmetd & Marie
Ga L. Prod
lakikew VANCOUVER, B 0

VANCOUVER B O
Ornheum
Lambert & Bail
'Indoor Sperts'
Salon Singers
Salon Singers
Collina & Hart
Chris Richards
Mercdlin & Snooto
WINNIPEG
OWNNIPEG

(Sunday Opening) Nat Nazarro Band

SEATTLE

BFOKANE

Brantages

Making Movies'

Frady & Maheney

V Merzersan Ce

H & Roonley

The Gallene

TACOMA

Fantages

Golf Link Girls

Rots Wyse Ce

ZNumber Please

Camille Rejane

Cycling Brantes

VANCOUVER, B G

Parkages

VANCOUVER, B.
Pankinges
Alexa & Evolya
Mason & Cole
Okia Four
B Morrell Co
Casting Campbelle
Maker & Redford
VICTORIA, B C
Pankinges
Naynen's Birds
Burng & Lynn
Char Lichbolm Ce
Bison, City 4
Blatkos Rollickers
WEINDERD

Slatkes Rollickers
WINNIPEG
Pantages
Love & Wilbur
Naids Norrine
Peerless Trio
Jovedah DeRadjah
La France & Kenne
Yip Yip Yaphankes

Tip Tip 10, ges Bookings SAN ANTONIO, TEX.

Eoral
Cromwelle
Bergeant Bros
Joan Hardcastle Cor
Figure Hardcastle
Figure
WACO, TEX.
Orphens
(11-12)
LA Tolk
Juliette Dika
Aloko Panthas & F.
Bell & West
Brosins
Fronts & Brown

WICHITA PALLS

ATLANTA ATLANTA
Grand
Mas & Each
Gordon & Delmar
"Love Race"
Euhn & Dreis
Aurial Butters
Aurial Butters
2d half
Tyler & St Clair
Downing & Bunnin
McGreerey & Doyle
Stöye Freda
Spartane

BALTIMORE
Hippodrome
rown's Dogs
urphy & Kieln
aurie Ordway Ce
red Allen
ashione DeVogue BIRMINGHAM
Bijes
The Leising
T

BOSTON

DOSTON

Doston

Little Toshi

Viki Bjrd Co.

Jef Healy Co.

Jef Healy Co.

Goge to dil)

2 de half

Barra Blaten

Ford & Goodfer

Vilson & Mackey

(One to fill)

moldos oyle & Elaine yman Adler Co olden & Herron 'ells & Crest neerson's Revus bis to fill) OLEVELAND Liberty King Bros

Liberty
g Bros
wy & Clark
sir & Ward
maloy & Ken
malaos B Derminos

DETROIT

Colonial

Belle & Gray
Beanion Denos & &
Sam J Harris

Poor Old Jim
Langdon & Bmith
Juyenile Follies

PALL RIVER FALL BLYEB

Figure 1

Wayne Beeman
Barra Bisters
Millioy Keough Co
Wilson & McAroyra
Lovette, Contration
July Bird
July Bird
July Bird
Walters
Eventra Contration

HAMILTON, CAM Morton Bros Mahoney & Rogers Gillen Cariton Co Jack Reddy Imperial Pekiness T HOBOKEN, M J

Molitoken, local Neil O'Conneil Al Carpo Cold Turkey (Two to fill) 3d haif Murray Leslie 2 & 8 DeLier (Three to fill)

KANSAS CITY, MO Garden Chrystie & Ryan 2 Robins

S Robins
Neville & Brookws
Chas Reilly
Taketa Duo
Zd balf
Caplane & Wells
Midded Rogers
Betty Eldert Co
Royal
8 Musical McLares
MEMFHIS

Aldine & Wright Geo Mack Brown & Elaine Henshaw & Avery M Burke & Band 2d haif (Same as Birmingh lat haif)

Frank Brewne
Ferguson & Bunderl's
Marion Munson
Hunter Chick & H
LaFoilette & Co
NEW ORLEANS, LA

NEW ORLEANS, LA
Crescest
(Sanday opening).
Vickers Dillon & V
McMahon Sisters
"The Owl"
Wartin & Courtney
Chas & Courtney
Chas & Courtney
(Same as Momphis 1st
haif)
N. BOCCOMM. N. BOCHELLE, N. Y.

J & S DeLier J & T Weir Rose Revus Rose Revue
3d half
5 Gregorys
Jack Goldle
Louise Carter Co
PHISBURGE

Francis & Wilson
Laleg & Green
A Sullivan Co
Cook & Smith
H. & A Scranton
PROVIDENCE, B. I

H. & A Scrantor, B. 1
FROVIDENCE, B. 1
C. & B. Energy
C. & B. Energy
C. & B. Energy
C. & B. Control of the Control of Con

BPRINGFIELD, Ma Breadway Wheeler Trio Burns & Garry Frances Rice Device & Williams Ling & Long

Devine & Williams
Ling & Long!
C. & Ed. half
C. & Ed. half
C. & Albright
Father's Daughter
Mot Kies
TOBONYO
Fenge
Faul Hussars
TOBONYO
Ferdinan
Chase & LaTour
McConnell & Singses
Ardrong & Tames
Danding LaVers

PANTAGES CIRCUIT.

New York and Ch GREAT PALIS Pantages (8-11) (Same bill plays Ana-conda 13; Missoula

Pantages (11-12)
(Same bill plays Helena 13)
Novelle Bros
Three Clewne
Arthur Barrett
Robinson's Elephants
John T Ray Co
International Nine
Mer & Gibson Sis conde 12; Missouli
12)
Aerial Macks
Forrest & Church
Stevens & Brunnell
Willie Solar
"Rising Generation"
Happy J Gardner Co LONG BEACH Pantages

Pantages
Geo & May La Fevre
Ray Lawrence
Archer & Belfort
Eddle Foy Co
Five Partrowars
Hyman Meyer Uyeno Jape
Venetian Gypsies
Bilber & North
Lady Alice's Pets
Weber & Eillott
Makarenka Due

LOS ANGELES
Pantages
"Oh Billy"
Hall & Shapiro
Jos Roberts Joe Roberts David S Hall Ce Stagpole & Spier Conlin tomanoff Sis te Lambs rence Rayfield

RDMONTON
Pastages
avanangh Duo
tary, Dorr
toward & White
ancing Davey
lickman Bros
orinthlans MINNEAPOLIS

YOU DON'T ADVERTISE IN VARIETY-

OAKLAND OAKLAND
OAKLAND
(Fantages)
(Fantages)
(Fantages)
(Fantages)
(Fantages)
(Fantages)
(12-16)
(Fantages)

Al Wehlman
PORTLAND
Pantages
Wolfe & Patterson
W E Whittle
Kilkenny Four
Tarzan
Amoros & Jeanétie
Kuma 4

REGINA
Pandages
(Same bill plays Saskateon 12-15)
Frank Shleids
Harmony Trio
Roach & McCurdy
Hendrix & Belle Isle
Irene Trevette
Galli Troupe REGINA

SALT LAKE Pantagee
Marie Fitzgibbon
LeFrehs
Chisholm & Breen
Panama Trio
Dorsch & Russell
Clinten & MoNama
BAN DIEGO

Paninges
Shaw & Bernard
Morton Jewel Co
Murry Livingston
Austin & Delaney
Risis

SAN PRANCISCO Pantages (Sunday Opening)

Both & Leander
Nina Booth
Ward & Howard
Revue De Luxe
LeRoy & Dresdner
Primrose Minatrels
MUSKOGEE, OKIA

MUSKOGEE, OKIA,
Broadway

La Toska,
Great Richard
Juliette Dika
Aleko Panthea & P
Ball & West
Broatus & Brown
OKIA, CITT, OKIA,

OKLA. CITT, OKLA.
Liberty
(3)
Bell & Eva
Jarvis Revue
Jarvis Revue
Legier Sis Band
Creamer Barton & 5
"Stydio Girls"

ACKERMAN & HARRIS CIRCUIT.

San Propoleon Isabel Miller Co Alice Neison Co The Jupiter Co 2d haif Aerial Eddys Allen & Jones Musical Shirleys Stroud Trio Jack Polk Little Jim BAKERSFIELD Hippodrame
Få U La Tour
Kathyn, Miller
Andus & George
"2 Boys & Giri"
Ward & Howard
B Belmont Sis
Bob & Fegr
Walsor & Walsor
Walsor & Walsor
Gothers to Sily
Gothers to Sily

Aittle Jim

SAN DIEGO
Hippedreme
2d haif
Wright & Earl
Stafford & Watts
Dena (Coper Co
Knowlee & Hurst
Grace De Wintres
3 Violin Misses FRESNO. Hippedreme
Bob & Peggy
Water & Waiser
Wenrick & Dale
Leigh De Lacey Co
(One to fu) BALT LAKE

Rexo
Switt & Lamont
When We Grow I
Miller & Raney
(One to fill)
LOS ANGELES Casine
Spanish Due
"Women"
Hall & Tyson
Spivia Mora Ce
(One to fill)
B & B Crackies
Lew Ward
J & J Laughlin
Browning & Davis
Billis Newlan Ce

LOS ANGELES
Hispoderes
Wright & Earl
Orace Do Winters
From Copper Co
Knewice & Hurst
I Violin Misses
Lee Barth
McCarver & Robins
Jack Hawkins Co
Fiction of the Co
MODESTO
Hispoderes
(9-10)
Revo Bilis Newlan Co
SAN FRANCISCO
Casine
(Sunday Opening)
Rosie Rife Co
Jore Sanfoad
Rome & Wager
Louis Brocader
(Others to fill)

Hippodreme
(Sunday Opening)
Leenard & Wright
Mayo & Vernon.
Georgia Emmett
Milani Five
Howard & Lewis
Skatelies
Clifferd & Wayne Hippodrems
Rato
Swift & Lamont
Swift & Lamont
When We Grow Up\*
Millor & Ranay
Knilva Japan
Aerial Hat-16
Howard & Graf
Harris & Lyman
Princess Mysieria
Dongiats Graves Co
Beymout's Family
Beymout's Family
Hippodrems

STOCKTON Hippedreme
Howard & Graf
Victoria Goodwin
Princess Mysteria
Douglans Grayes Co
Harris & Lyman
Keno Keyes & M
2d half
(Same as Sacramen
1st half)

the constraint and the Ministration of the Marie and the Committee of the

TAFT, CAL (9) Chas Ledegar McCarver & Robi Jack Hawkins Co

(14-15) Kathryn Miller Andus & George

INTERSTATE CIRCUIT

DALLAR, TEX Majestie

Weber Girls
Nora Norline
Claire Vincent Co
Dunham & Edwa
Bradley & Ardine
Batil Lynn Ca
Rita Mario Co

FORT WOETH, TEX Majestie McIntosh & Maide Kennedy & Nelson Jack Kennedy Co Henri Henlere Co Cameron & Kennedy Pleano

GALVESTON, TEX

VALLEJO Valtejo (10-11) e bili plava (Same bill plays M Island 12-13) Victoria Goodwin Seymour's Family Keno Keyes & M

ng. New York City

Majestie (10-12) (Same bill plays Aus-tin 13-15) Milter & Capman

Ward & Howard

ding, New York City
Master Cabriel Co
Jian McWilliam
Corinne Tilliam
Rina Payne Co
Adler & Dunbar
Grenadier Giris
Majestie
Balla Tros
Diana
Monte & Parti
Old Solder Fiddlers
Rockwell & Fox
The Sirens

Rockwell & FOX
The Slivens
LITTLE EOCK, ARK
Majorile
Billie Shaw's Revue
Ed Morton
Whitheld & Ireland
Chas Edwards 3
Cranberries
Toto
Dawson Sie & Stern

MUSEGGEE
Rate Dohn Co
Carola 2
Carola 2 Cranberries
2d half
Lachman Sisters
Ed Morton
Lemaire Hayes Co

BAN ANTONIO, TEX Majestic Rice & Newton

CLEVELAND CLEVELANI
Grand
Vine & Temple
Mary Ann
Schepp's Circus
Marconi Bros
Marconi Bros
Bullawa Giris
Chas Oicott
Oiga Samarofi 3
Cook & Lorenz
Frank Wilson

DETROIT Majestie Anita Diar' Monks

Mr & Mrs Melburge Harry Rose "Spanish Bevue" Bernard & Duffy Enos Frager TULSA, OBLA

TULSA, OHLA
Majestic
Robt Dobn Co
Cooper City 4
Harry Holman Ce
Fresslet Klase & 5
Oakce & Delaur
2d half
Pet Fourit
Tracey Fairner &
Ye C Avenue
Gypsy Steppara

MILES CIRCUIT.

Brazilian Heirem Joe Darcy Sam & Ada Beverly Harris & Nolan Harris & Nolan
Orpheum
Bonesetti Troupe
Hager & Goodwin
"Honeymoon Inn"
Basil & Alien
Four Renees

Four Renees

Begent

Werld in Harmony
Al Noda

Borsini Troupe
Stein & Arnold
McKay's Scotch Rev

#### **OBITUARY**

John Joseph Braham, Sr.

John Joseph Braham, Sr., compo and conductor, died at his home, 9 Prospect Park West, Oct. 28. Interment followed the services at Greenwood Cemetery, the pallbearers being Edward E. Rice, Harry Braham, William Slafrer, John Pinkham, Chester Braham-

IN LOVING MEMORY

CHARLES HARDING

Who Died in New York Nov. 4, 1918 Buried in Graceland Cemetery, Chicago, Nov. 9, 1918

MRS. CHARLES HARDING

William Rowell, Herbert B. Braham, John White and Melbourne Braham. Rice sulogized the name of the dead composer, declaring that the Gilbert and Sullivan operas would never have attained their eminence in popularity were it not for the judicious changes made by

IN LOVING MEMORY
Of My Darling Mother
Mrs. M. E. RINES

Who Departed This Life Oct. 24, Age 78
Gone but Not Forgotten
Your Always Affectionate Daughter
ROSALIND MAY

Braham before their presentation. The composer's last works were two compositions, one of which he presented to the King and Queen of Belgium, and the

Of My Devoted, Wife Mrs. WM. O'BRIEN

(Emily Egamar)
Who Departed This Life Oct. 21, 1919 WM. O'BRIEN

other called "Paradise," which it is believed he had intended to dedicate to the Rev. Mr. Graham.

Mrs. A. M. Van Valkenberg.

Mrs. Anna Marshall Van Valkenberg died in Baltimore Oct. 28, of stomach trouble and was buried from her home in Hagerstown, Md. She was the

Mrs. WM. O'BRIEN Who Departed This Life Oct. 21, 1919. GEORGE H. BROOKS

mother of W. Dixon Van Valkenberg, press representative for the Hagenbeck-Wallace Circus, and entertained many theatrical people in her time. Her son was with her at the end and a daugh-

George Loomis.

ter also survives her

George Loomis, former treasurer of the Court Theatre, New York, succumbed to a hemorrhage at his apart-

**EMILY EGAMORE** (Mrs. William O'Brien)
Who departed this life October 25, 1910.
Cone, but living in the memory of her
two pais.
LILLIAN and EVELYN YOUNG

ment Nov. 4. He recently joined the Belmont Theatre staff in the box office. Loomis was a victim of tuberculosis.

Arthur Don

Arthur Don (Donald Appleton) died at the home of his brother, Oct. 25, at St. Paul, Minn. The deceased had been on the vaudeville stage for the last 20 years.

Clarence de Veaux Roger died at Lancaster, Pa., Oct. 28. The deceased was a noted violin soloist of internstional reputation and head of the violin department at Cornell University for & number of years.

Elia Wheeler Wilcox died at her home, Short Beach, Conn., Oct. 29. The deceased had been ill for 11 months after returning from England where she was interested in war work. Mrs. Wilcox was a well known writer of verse, newspaper and magazine articles G RLO



G R T

3

STARRING

ir

"LINGER LONGER LETTY" D

### EDWARD CLARK

AUTHOR, PLAY DOCTOR, STAGE DIRECTOR

SHUBERT OFFICES

West 44th Street

New York, N. Y.

"DE LUXE ANNIE"

"OH, WHAT A GIRL"

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(With Otto Harbach)

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(Based on Edgar Franklin's "Face Value")

"LITTLE MISS CHARITY"

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(Based on "THE THIRD PARTY")

"HELLO HOPPER"
(Based on "SOMEBODY'S LUGGAGE")

"HONEY GIRL"

"LADY IN RED"

IN PREPARATION

"WHEN WE GROW UP"

"THE MASTER HERO"

"FURS AND FRILLS"

"COAT TALES"

"BRUISED WINGS

"ANY MAN'S WOMAN"

Home Address: Altamont Court, Morristown, N. J.

MORRISTOWN 1486



# J.FRANCIS DOOLEY CORINNE SALES A RIOT

WITH

"MONTE CRISTO JR."

Providence "News," Nov. 4, 1919

J. FRANCIS DOOLEY and CORINNE SALES.—The two latter in their specialty together, are a riet from their entrance to the exit and "Willya Jimmy" promises to be as possel are a byword as "Very Good Eddie" several years ago.

THANKS TO MESSRS. LEE AND J. J. SHUBERT

THE MOST SENSATIONAL AND TERRIFIC HIT EVER SCORED ON BROADWAY BY A DANCER

#### KERR DONAL

BROADWAY'S NEW DANCING STAR

#### KERR and WESTON

### Central Theatre, New York

THANKS TO MY FRIENDS FOR THEIR WELL WISHES

\*TIMES\*

a have little or no need for the floor.

At least they appear to touch it only
noe in a while, as if for inspiration,
he uproarious reception accorded to
terr both in the second, and in the
siric acts last night was is amusing
ind acts last night was is amusing
ownright conceintious, apphase which
so wernight conceintious, apphase which
so und at certain other moments in the
wound at certain other moments in the
vening. Mr. Kerr shared his later
onors with a breathless partner named
ille Weston.

"MORNING WORLD"
There is also a dancer, Douald Kerr, in the cast who is pleasant to watch. His dancing specialties in the second and third act "stopped the show."

"EVE. TELEGRAM"

Donald Kerr, formerly of the Winter

Barden, was another dancer who the show."
ROBERT GILBERT WELSH

"EVE. POST"
maid Kerr and Effe Weston, a popupair, in a dancing specialty. Mr.
's fantastic steps in a scene prior
hat had brought quite determined,
ands for encores from the specta—J. RANKIN TOWNE.

SINCERELY GRATEFUL TO THE CRITICS

"EVE. GLOBE"

Donald Kerr, whose astonishing steps
literally stopped the show and brought
out a custain speech in the middle of an KENNETH McGOWAN.

"EVE. MAIL"

A supple youth named Donald Kerr achieved the triumph of "stopping the show" by twisting himself rhythmically into many knots.—BURNS MANTLE.

"EVE. WORLD"

ald Kerr and Effe We so vigorously, Mr. Kerr had to make a breathless speech of thanks. MORNING TELEGRAPH"

By JOHN RAFTERY

prise of the evening was Donald Kerr cast, but who by dint of sheer dancing gentus (or whatever it is) literally stop-ped the show, walked off with one of the best scenes from the two topliners of the cast, and, most surprising of all, seemed to be as much astonished at his own success as were the startled princi-



WILLIAM and GORDON

"STROLLING DOWN THE AVENUE"

On tour with "Monte Cristo, Jr."

Management, MESSRS. SHUBERT Courtesy of MORRIS GEST

### OLIN HOWLAND

"LINGER LONGER LETTY"

# The Shubert Musical Production Hits Published by JEROME H. REMICK & CO.

#### Easie by Schwartz and

#### "MONTE CRISTO, JR."

Book and Lyries by Wareld Atterids

FEATURING

"FLUTTER ON BYE, BROADWAY BUTTERFLY"
"MONTE CRISTO"

"SAHARA"
"SUGAR BABY"

#### Music by R. H. Bewere and H. Franklin

#### "LONELY ROMEO"

Book and Lyrice by E. B. Smith and Lew Fields

FEATURING

"WILL O' WISP"

"I WANT A LONELY ROMEO"

"WAIT FOR ME"

"YOU NEVER CAN TELL"

"UNDERNEATH A BIG UMBRELLA'

#### "SHUBERT GAIETIES, 1919"

EATURING

"I'VE MADE UP MY MIND TO MIND A MAID"

"MADE UP LIKE YOU"

"MY BEAUTIFUL TIGER GIRL"

"CHERRY BLOSSOM LANE"

"LAMP OF LOVE"

"RAINBOW BALL"

#### "FAIR HELEN"

Ordynski Version
"FAIR HELEN"
"OH LÖVE DIVINE"
"CABARET SONG"

#### "OH. WHAT A GIRL!"

FEATURING

BABY .....

By KAHN and VAN ALSTYNE

#### Music by "PASSING SHOW OF 1919" Excite by Jean Behwarts

FEATURING

"TUMBLE IN"
"MOLLY MALONE MY OWN"

"ORIENT"
"ROADS OF DESTINY"
"LOVABLE MOON"
YOU'VE GOT THE MISCHIEF IN YOUR EYES"

#### Behwarts and PASSING SHOW OF 1918"

Book and Lyries by Harold Atteriors

FEATURING

"MY BABY TALK LADY"
"THE GALLI-CURCI RAG"
"BABY"
"TELL ME"

"I'M FOREVER BLOWING BUBBLES"

#### AL JOLSON IN-"SINBAD"

FEATURING

"TLL SAY SHE DOES"
"YOU AINT HEARD NOTHING YET"
"N'EVERYTHING"
"THAT'S NICE"

"SOME BEAUTIFUL MORNING I'LL FIND YOU IN MY ARMS"

"THAT LULLABY OF LONG AGO"
"CLEOPATRA"

"ALEXANDER'S BAND IS BACK IN DIXIELAND"
(Sung by the Farber Sisters)

#### Music by "HELLO, ALEXANDER!"

Lyrice by Al Bryan

FEATURING

"TWO LIPS IN GEORGIA"
"GIVE ME THE SOUTH ALL THE TIME"
"WHEN THOSE MASON-DIXON MINSTRELS HIT
THE TOWN"

"PRETTY UP, PRETTY UP, PRETTY BABY"

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With "Greenwich Village Follies," Bayes Theatre

### STUART WALKER

ANNOUNCES FOR THE SEASON 1919-1920

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Seventeen.

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AND HARRY LEON WILSON

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A NEW PLAY by LORD DUNSANY

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A NEW PLAY
with GREGORY KELLY

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ARTISTS WHOSE PLANS WILL PERMIT THEM TO APPEAR IN SPECIAL PERFORMANCES AND WHO DESIRE SO TO DO ARE ASKED TO COMMUNICATE BY LETTER WITH ARTHUR HOPKINS AT THE PLYMOUTH THEATRE

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AND

#### DIXIE BOYS

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Found & Hearty Welcome OMAHA BEE

Direction—HARRY SPINGOLD Delightful Indeed is Mabel OMAHA WORLD HERALD WHITMAN & DIXIE BOYS OMAHA WORLD HERALD

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Management of Messrs.

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"WHIRL OF SOCIETY"

"PASSING SHOW OF 1912"

"WHIRL OF THE WORLD"

"PASSING SHOW OF 1915"

"SHOW OF WONDERS"

This Season on Tour With

"PASSING SHOW OF 1918"

CO-WRITERS WITH FRANK MAGINI AND PHIL GOLDBERG'S WALTZ SONG SUCCESS

### "DREAMING"

(OF A SWEET TOMORROW)
LEO FEIST, Publishers

## Roy Cummings

"Passing Show 1918"

### "DON'T TEAR THAT DROP"



### **HARRY HOLMAN**

Just returned from my annual tour over the Orpheum Circuit. Open on the Interstate Circuit Nov. 11 at Fort Worth, Keith's (Eastern) to follow.

FEATURED IN SHUBERTS' NEW YORK PRODUCTION NEXT SEASON

I'm not engaged yet, but as soon as the Shuberts see me I will be

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"Passing Show of 1919," WINTER GARDEN

Management-LEE and J. J. SHUBERT

### Miss

# FRANKIE HEATH

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Direction, LEE and J. J. SHUBERT

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The Comedy Hit of the Year

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After 14 weeks at 3 Different Theatres

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The Musical Delight

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Book and Lyrics by Alonzo Price Music by Antonio Bafunno

Produced under the personal direction of ARTHUR HAMMERSTEIN

#### "SUCCESS UNBOUNDED"

Amy Leslie, Chicago Daily News
A GREAT CAST AND A WONDROUS
CHORUS OF BEAUTIES

### JANE CARROLL

PRIMA DONNA

With "Greenwich Village Follies," Bayes Theatre, New York

### RALPH RIGGS AND WITCHIE KATHARINE

DANCING FEATURES

"Passing Show of 1919," WINTER GARDEN

Management-LEE and J. J. SHUBERT

### FRANKLYN A. BATIE

With Al Jolson's 'SINBAD"

Management, LEE & J. J. SHUBERT

### Messrs. Lee and J.J. Shubert

Present

# JAMES BARTON

#### OPINIONS OF THE CRITICS

#### New York American

and one James Barton. The last named seems to be a natural clown, in a sort of wood alcohol. manner that smacks of the regions of less ambitlous burlesque. He is unique, giving the impression of being half way between an artist and the face on the bar room floor. He is a find for the Winter Garden. Without much doubt he has a future before him.

#### New York Times

By Alexander Woollcott

Usually you can recognize a Winter Garden froile by a single detail. Is Al Joison in It? Or isn't he? In fhis one he len't. But James Barton is. Barton is that comic, engaging and amazingly flexible party. who came into abrupt fame at the time of the Equity programs. In Lexington Avenuc. One night it was announced that Ed Wynn had suffered. a slight injunction and would be unable to appear. A Mr. Barton had kindly volunteered to take his place. No one knew Mr. Barton. Silent groans throughout the house: ... and then he ambled on and danced a few steps and owned the audience to a man.

nence to a man.

It would make \_ good story to say that, the strike discovered him. It would not be quite true. The Shuberts had afready found him in burlesque and signed him up for ever and ever. It is well for them. He is the liveliest little opisode in "The Passing Show of 1319" and his drunken some is the most hilarious thing of its kind seen in this neighborhood in years.

#### New York American

James Barton made good with his dances and shimmies, and also with his quaint grimaces. Barton threatens to become extremely popular.

#### The Globe

"THE PASSING SHOW OF 1919".

By Kenneth MacGowan

James Barton, the man who dropped out of his first big chance on Broadway in order to stop the initial Equity show and thereby win more fame than he could have got if last night had been his first appearance. If Mack Sennett doesn't take him away to California, his "drunk" is going to be one of the classics of the American muskal show.

#### **New York Tribune**

By Heywood Broun

It seemed to us that James Barton ran away with the chief honors of the evening. This recruit from burlesque, who is known to most theatergoers from his participation in the Equity vaudefull shows during the strike, is a remarkable dancing clown. His style of entertainment is highly individual and capable of great development. He has a high degree of stage instinct for comedy, and his dancing is grotesque enough to be funny and at the same time graceful and of a high order of technical merit. He was at his best in a burlesque prizefight, in which he showed an amazing decree of nanomimic skill.

#### New York Herald

"A surprising individual hit was scored by James Barton. Both hit his comedy scenes and in his dancing he proved one of the greatest "finds" yet disclosed at the Winter Garden.

#### World

By Charles Darnton

By way of a real eye-opening atter 1 iot of talk about Prehibilition and a few forced driphs on the Canadian Club plan, "The Passing Show of 1912" reavised King Solomon's court in all this glory that the modern scene painter, cetumer and electrician could give it at the Winter Garden last night. This was the high water mark, if you like, of a gorgeously staged extravaganza. So far as individual effort went, James Barton was the lifesaver of the performance. It was a great effort for him to sit down when first he recled into view, and later he seemed in danger of being over-worked, But again and again he got on the job of numaking, standing up like a desperate man to have his hat knocked off in a boxing match, and finally giving the uncommonly clever dance with which he had the good fortune to "strike ir rich" during the Equity strike performances. This dance is too good to keep for the last hour of the show. About 3.03 c. is should say, would be the time for it. Barton would "speed up" the show when the need of speed is felt, for he is a comedian as well, as a

PERSONAL REPRESENTATIVE

MAX HART

### LEETA CORDER

PRIMA DONNA

WITH

### SHUBERTS' "PASSING SHOW 1918"

Having great success with her new song hit

### "TELL ME"

Words by WILL CALLAHAN

Music by MAX KORTLANDER



TO LEE & J.J.SHÚBERT: GOOD LUCK YOU'VE HAD, HERE'S BETTER LUCK, SOME DAY I MÁY BE WITH YOU; WHO KNOWS?

ORPHEUM TOUR BEGINS AT WINNIPEG NOV 24th

PERCY HAMMOND; Chicago Tribune

The Orpheum Circuit, which is the primrose path of vaudeville, has engaged to tread its patrician orbit Mr. Jack Osterman, who beauts, as well be may, that he is the son of Kathryn Osterman and J. J. Rosenthal, manager of the Woods Theatre, Chicago. Mr. Osterman sings the lively songs of the day, and he tells stories so much better than stories are usually told in the varieties that he will have a place of honor at the Palace and the Majestic when the season is older. Mr. Osterman represents the youth which is blithely edging out the Jack Norworths and the Harry Foxes of voudeville.

We Wish the Messrs, SHUBERT many Successful "GAIETIES"

## THE GLORIAS

Mons. ALBERT -

(Brother and Sister)

Mile. ADELE

"Shubert Gaieties of 1919"

References, ALAN DALE and CHAS. DARNTON

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METROPOLITAN PREMIERE, CHICAGO, BEFORE JANUARY 1 LONDON APPEARANCE, MARCH, 1920

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In Anna Nichols' New Musical Play
"LINGER LONGER, LETTY"

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"SEVEN MILES TO ARDEN"
With Grace Valentine

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Company (A) Now in Its 8th Season of Success

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"MERRY MARY BROWN"
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... SEASON 1919-20...

IN AMERICA

**GUY BATES POST** 

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IN ENGLAND

"THE BIRD OF PARADISE"

"THE MASQUERADER"

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ANNOUNCES FOR THE SEASON

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Co-Starring CHARLES CHERRY and FRANCINE LARRIMORE

Staged by JOHN HARWOOD

"SCANDAL"

NO. 1 WESTERN

"SCANDAL"

SOUTHERN

"SCANDAL"

NO. 2 WESTERN

"A DAUGHTER OF TWO WORLDS"

By LEROY SCOTT

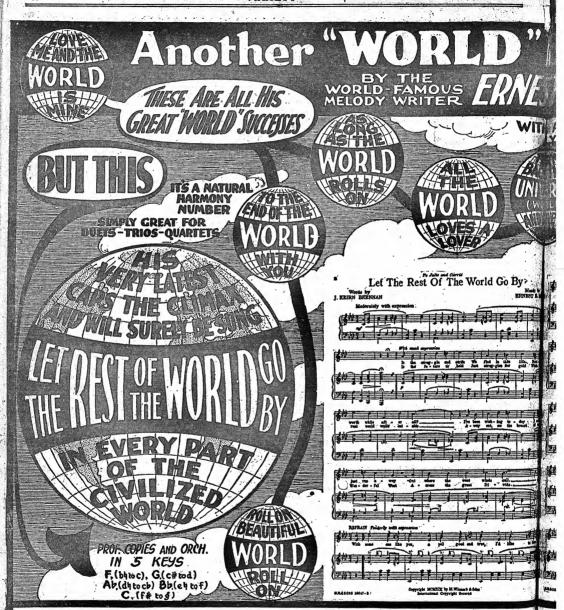
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A Comedy of American Life

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Biggeet Comedy Hit in New Yerl By, Guy Bolton and Geo. Middleton Staged by Robert Milton

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By Guy Bolton end P. G. Wodehouse
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With HARRY FOX

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Woolsey standing out in the cast—WOOLSEY is a combination of JOHNNY DOOLEY and EDDIE CANTOR."—
Globe (Kenneth McGowan).

"Mr. Woolsey struck me as inclined to be amusing and to possess a personality."-ALAN DALE

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It's only this:

The critics said that the Shuberts are very busy, and so they may have overlooked ME for a production; but if they were on the so busy with other things they would have got very busy with me. I am busy, too—playing the Orpheum Circuit, but always have time to read and answer mail and telegrams, especially from Broadway.



### ARTHUR WEST

Assisted by

LUCILLE SMITH

In

### "WHAT THE CRITIC SAID"

By GUS KAHN

Eastern Representative, HARRY WEBER Western Representative, SIMON AGENCY

If I had the whole of this issue of VARIETY I would say on every page:

"Here's to Lee and J. J. Shubert, and may they both live long and prosper!"

These are words from the heart after twelve years of business companionship with the sterling men I have named.

#### FELIX R. WENDELSCHAEFER

Manager of the Shubert-Majestic Theatre and Providence Opera House

PROVIDENCE, R. I.

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WITH

**SHUBERT "GAIETIES OF 1919"** 

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Al Jolson's "SINBAD," 1919-1920 Management, LEE & J. J. SHUBERT

### PEGGY WOOD

IN "BUDDIES"

Selwyn Theatre, New York

### ROSALIE MELLETTE SISTERS

HELEN

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"Passing Show of 1919," WINTER GARDEN

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Both the "Evening World" and "Sun" said: "After witnessing Mr. RICKARD'S performance, Mr. JOLSON, the Winter Garden star, said: "THIS IS THE FIRST OF THE 57 HAND MADE IMITATORS OF ME THAT I COMPLIMENT. I REALLY DIDN'T Management, Messrs. SHUBERT REALIZE HOW GOOD I WAS.'"

Direction, MAX HART

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AN UNOUALIFIED SUCCESS

"HELLO ALEXANDER"



Submit a Few Excerpts from Critiques:

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"The Misses Holt and Rosedale, well known to vaudeville, gave dignity and tone to the piece by their singing of such lovely favorites as "My Curly-Headed Baby." These two singers should be featured."

N.Y. "Telegraph":

\* \* \* "and the effect is pleasant as well as successful, for in Vivien Holt and Lillian Rosedale 'Hello, Alexander,' has two perfectly attuned voices of great feeling and fine expression; 'Roses of Picardy,' beautifully sung by them, shone like a good deed in a naughty world."

N. Y. "American" (Alan Dale):

"I may mention the songs of Miss Vivien Holt and Miss Lillian Rosedale, who warbled most melodiously."

N. Y. "Sun":

"This number, produced by Vivien Holt and Lillian Rosedale, two singers who could reach a high note without making one turn pale. No matter how high they went the audience was right there with them."

N. Y. "Mail";

"Vivien Holt and Lillian Rosedale being among those who decidedly scored individual hits."

N. Y. "Evening Sun":

"Vivien Holt and Lillian Rosedale sing three duets, which are beautfully done."

N. Y. Eyening World" (Chas. Darnton):

"Vivien Holt and Lillian Rosedale sing "Hawaiian Moonlight" and other songs so pleasingly and modestly."



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ard Boston.

"Cracker Jacke" 10-12 Armory Binghamton
13-16 Inter Niagara Falla 17 Star Toronto.
Disop's "Big Revue" 10 Haymarket Chicage
17 Gayety Miwaukee.
"Follies of Day" 10 People's Philadeiphia 17
Falace Baltimore.

"Follies of Picasure" 10 Majestic Wilker-Barre 17 Majestic Scranton. "French Frolies" 10 Olympic New York 17 Cay-

"Freech Froits" 10 Gyrppo New York IT Gaysty Brooklyn.

"Girls a la Carty" 10 Gaysty Pittuburgh 17-19

Fast Youngstown 20-22 Grand Akran.

"Girls de Loois" 10 L O 17 Gaysty St Loois.

"Girls from Follow 15 Gaysty St Loois.

"Girls from Follow 15 Gaysty Stance City 17

"Girls from Joyland" 10 Majertic Senation 17-19

Armory Binghandon 30-22 Inter Nigara Falis.

"Girls Girls" 10 Engelwood Chicago 17

Haymarket Chicago.

"Girls GU S A" 10 Gaysty Deiroit 17 Gaysty

Toronto.

"Golden Crook" 10 Ornherm Paterson 17 Majos-

Newark.
"Hip Hip Hurrah" 10-12 Cohen's Newburg 18-15
Cohen's Poughkeepsle 17 Gayety Boaton.

Howe Sam 10 Palace Ballimers 17
Washington.

"That Bables" 10 Gayety Miwaukes 17
That Bables" 10 Gayety Miwaukes 17
Kelly Lew 10 Minor's Brook New 11
Kelly Lew 10 Minor Park Youngtton

"Liberty Girle" 10 Experimental College
That Akanon 10 Bitte Greening College
That Akanon 10 House 10 Kelly Benned
Tork 17 Orpheum Paterone.

"Madde Masseca" 10 Grand 18 Empire.

"Million Dollar Dolla" 10 Gayety Ro

If 13 Bastable Synames 20-22 Limberg

"Million Dollar Dolla" 10 Gayety Ro

If 13 Bastable Synames 20-22 Limberg

"Monte Carlo Guester Mass.

"Monte Carlo Guester Mass.

"Monte Carlo Guester Mass.

"Monte Carlo Guester Mass.

"On Frenchy" 10 Lyoupu Washingti
Trockdore Phillodelphia.

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Tork, Reynolds Abe 10 Cetumbia Chicago 17-Gayety

nd Girle" 10 Gayety Terento 17 Gayety

zound the Tövri" 16 Gayety Minneapolis 16-16 Gayety Slows City. Bight Seers" 16 Star & Garter Chicago 16-18 Berhal Des Molfies In. Social Foiller" 16 Cadillio Detroit 17 Engel-wod Chicago. Boilal Maide" 16 Gayety St Louis 17 Star & Garter Chicago.

Some Show" 10 Century Kansas City Me 17 Grand Tuisa Okla. "Spirit Girls" 10 Academy Buffale 17 Empire Cleveland.

"Sporting Widows" \$-11 Berchel Des Gayety Omaha.

Step Lively Girls' 16 Jacques Waterbury 17 Hurtig & Beamen's New York. Itone & Pillard 10 Gaysty Baltimore 17 Lyceum Washington.

Wasnington.

"Sweet Swee..es Girls" 16 Broadway C
17 Majestic Wilkes-Barre.

"Tempters" 10 Penn Circuit 17 Gayety

leiphia, hite Pat 10 Trocadere Philade ire Hobeles

illiams Molile 18 Lyris Dayton 17 Oly

#### CORRESPONDENCE

#### BATTIMORE

By B. D. O'TOOLE.
TORIUM.—'The Woman in Room /18, ne here Monday and excellent audient.

Janet Beecher was the only member of the control of

in the past.

FORD'S.-David Belasco is presenting Leonore
Ulrich in "The Bon-Daughter," with the premires achedited for Tready. This show has
mires achedited for Tready. This show has
any premiers here this season, and with a 50
per cent. increase in prices the first two floors
were soil out entirely the first day of the week.

MARTLAND.-Keith's wasteville.

MARTIAND.—Keilfur wandeville.

COLONIAL.—The stele company is presenting William Collier's success, "Nothing Paul the Trath." This routh has been overlocked for some time here and are being well supported at popular prises.

CARDEN.—The bill this week has improved almost good troughout the farce, "The Three of Us," headlines and are the farce, "The Three of Us," headlines and are the hit of the bill. Tom Mix all Britis in the farce, "The Three of Us," headlines and are the hit of the bill. Tom Mix all Britis in the farce, "The Three of Us," headlines and are the hit of the bill. Tom Mix in "The Speed Manine," picture, heade the photophy portion. Also on the program are Yettle Jonnie! Hampon and Blake; "Damprous Dan Mcdrew,"

HIPPORDENDR.—George Catigies and Jules HIPPORDENDR.—George Catigies and Jules

on and Blake; Dangerous
Cilier's Dogs.
HIPPODROME.—George Carisis and



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RIVERSIDE, NEXT WEEK (NOV. 10) WASHINGTON, NEXT WEEK (NOV. 17)

ORPHEUM, B'KLYN (NOV. 24) BUSHWICK, B'KLYN (DEC. 15)

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Direction MATHEWS and MILLER

reportating of the Thatter Partistens were presented by the Preach Payers here here highly.
An appreciative if not very targe autions attended, and the players were received with
almost constant applause. "Main Geunche," at
three-act councit, was the first offering and an
operation non soci entitled "Chambetter" closed
spectra in one soci entitled "Chambetter" closed
properties are not entitled "Chambetter" closed
Tracker, "To. Guele da Loup."

"PLAGGE," Debman Show.

"VICTORIA.—The socializity endiese runs of
"Placker," Placture, are still being hold in rerieur Glasters here. This house will ond its
"POLICY.—"The Sign Sign Sign Sign Sign Sign
"GATETY.—"Oh, "Frenchy," ilenticies among its
briseges talent covered small-inie variety acie
which are not inspored in their new carriemment.

NEW.-Viola Dana in 'Please Get Married,"

PARKWAY.—"Why Smith Left Home," fea-parkway.—"Why Smith Left Home," fea-turing Bryane Washburn, picture. STEAND.—Marguette Clarke in "A Widow by Freny." first half, to be replaced by June Caprice in "Ob. Boy."

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WIZARD.-Lou Tellegen and Geraldine Far-

#### BOSTON.

BOSTON.

By LULIBBET.

ORPHEUM, LOEW.—Pictures and vauseville.
BOSTON.—Vacdeville and a feature Lim.
BOSTON.—Vacdeville and a feature Lim.
BOWDON.—Pictures and vandeville.
BOWDON.—Pictures and vandeville.
BOWDON.—Pictures and vandeville.
BOWDONS CUMPILA.—Pictures and vandeville.
GORDON'S CUMPILA.—Pictures and vandeville.
GORDON'S CUMPILA.—Vacdeville and films.
GORDON'S CUMPILA.—Vacdeville and films.
GORDON'S CUMPILA.—Vacdeville and films.
GORDON'S CUMPILA.—Vacdeville and films.
GORDON'S CONTROLLED FOUNDATION.
BARK.—The Mitteld Man.—Satury Sin. on the scool veck of the roture suggregated here.
ST. JAMSS.—STRAND. GLOBB, FENNAT.
MODERN, BRACON, FRANKLIN FARK.
EXETER STREET. COLUMBIAL, CODIAM.
BQUARE, WASHINGTON, OLD BOUTH.—Pictures.

SHUBERT.—Lew Fields in "A Lonely Rome MAJESTIC.—Opening of "Shubert Galeties

MAJESTIC.—Opening of "Shubert Galeties of WILIUM.—Fourth week of William Hodge in "The Guest of Honor."
THEMONY.—Last week of Loo Ditrichated in Arthur Galeties of Honor.
THEMONY.—Last week of Loo Ditrichated in The Honor Honor

NOVARD.—The French Frelic Burlesquers.
HOWARD.—The French Frelic Burlesquers.
GAYETY.—Peter S. Clark's "O Girl" show.
TREMONT TEMPLE.—'The Hoodium," for

At the fag end of this week the Craig Player; will be seen in a new play of present day Amor, ican life. "The Outrageous Mrs. Palmer." Harry Gribbie, a member of the company, has written this play.

#### BUFFALO.

By SIDNET BURTON,
MAJESTIC.— Three Wise Fools." Always
sure-fire combination of melodrami, comedy,
and heart interest done into a mappy production.
Drawing well.
SHUBERT-TECK.—First aboving of Anthony

BHRA'S HIPF,—Griffith's "Broken Blosso with special stage set, STAR.—Yadowstile and pictures. GAYETT.—"\$1.000,000 Dolls." ACADERET.—Stamond Hayer Show, GARDEN.—"Trimeyse 'Olifis." FAMILY.—"Sheed a Husband Forgive?" OLYMPIC and LYRIC.—"Vaderille and

Waiter Hampden is giving three special mat-lesses of "Ramint" at the Majerin Thurnday, Principles and Executive of the role that makes Principles and the principles of the role that makes Shakespeare's here saything approaching at human, being. The edgagement is meeting with eatherstantic acclaim, and Buffalo may consider itself lucity to get it.

Edith Wright, Edward Namerr, Teddy Webb and Doughas Wood, of "Mayting" No. 1 Co., all of whom, together with Mears, Nortia and Albre were with the driginal commany, write to that offect. Up to the time of spoing to pre-bowwer, our original information was all that was accombine on the subport.

The Sunday shows at Shea's vaudeville house are playing to capacity, as are the Yiddish shows at the Majestic.

#### DES MOINES. BY DON CLARK

BERCHEL—'Chie Chie' Thursday, Nov. 8.
Chausey Oloott in 'Maccashis' Friday and
Sturday, Next week, 'Oh, Lady, Lady'.
FRINCESS—Frincess Players in Willard
Mack's 'In Wyoning,' Next week, 'The Eyes
ORFIERUM—'Putting It Over." and etc
sther acts.

"Going Up," with Raymond Crane and Norma Brown, played to three big houses and a ca-pacity matine, last week. Halled as greetest musical comedy of year. Wen bigger applause than any show this year. Played at \$2 top.

John McCormack drew 18,200 house at Collegum in one night concert, \$2 top. Collegum seats 7,000, 5,500 sold for concert.

Next week at the Berchel, "Oh, Lady, Lady,".
This show played two night at Davenport, Iowa,
a week age and was called the best musical
comedy that had ever played the town.

Church moules are gotting popular here. Rev. R. W. Hunter, Highland Park Church of Christ, cutting into box office receipts in North Des Moines with his free, Friday and Sunday night

Manager A. G. Stoite, Des Moines theate, plotures, will have 32-page program every week, starting next week. Will include notes about plays and players as well as program of music and films.

out-of-town theatre managers visited

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Every theatre in the city played to capsilly Saturday night, Nov. I, because of the cred fishe city to attend the Grinsell-Drate fooding ame, the biggest of the season in Des Notions.

At the film houses next week: Risito, "Lewbord, Ltd.," Garden, Deythy Phillips in "Saberla, Ltd.," Garden, Deythy Phillips in "Saberla, Ltd.," Garden, Deythy Phillips in "Saberla, Ltd.," Let Ltd., Lt

DETROIT.

By JACOB SMITH.

John H. Kunsky and George W. Trendle have neceporated the Capital Theatre Co. Apparent

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EVERY TEAR IS A SMILE IN AN IRISHMAN'S HEART

Lyric by Dan Sullivan Music by Monte Coole at Alma M. Sanders

I AIN'T 'EN' GOT'EN NO TIME TO HAVE THE BLUES

CAROLINA SUNSHINE

AN OVERNIGHT HIT

#### WHOA JANUARY

(YOU'RE GOING TO BE WORSE THAN JULY)

A Song Full Of Laughs, Up To The Minute By Andrew B. Sterling and Harry Von Filzer

GAROLINA SUNSHINE

OPEN UP THE GOLDEN GATES TO DIXIE LAND

SHE WAB

SOMEBODY'S WAITING FOR

Better than, Says I to Myself SURE AND IT'S ME THAT

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#### HIT INSTANTANEOUS

#### PRINCIPAL COMEDIAN IN FANCHON AND MARCO'S REVUE "LETS GO"

#### San Francisco "Examiner"

By THOMAS NUNAN.

Harry Hines, the comedian, is gen-erally funny, as every Orpheum patron will cheerfully testify. He really supplies the comedy life of the show.

#### San Francisco "The Bulletin" .

By WALTER A. BIVERS.

, Comedian a Hit.

Harry Hines fills the blackface role Harry Hines fills the blackface role, which was assumed in the previous production by Jack Wilson. Of the two men I like Hines the better. He is feasiler than Wilson and has much of that quality which raised. Al Jolson from Winter Carden spetilight. But why, ch, why, does Hines come out on the runway to do his single turn before a dark-ened house, with just a calcium ray upon himself. He puts a damper on his clever efforts before he starts. In a brillantly lighted house, with the majuration of the control of the clever of the cl

#### San Francisco "Chronicle"

Harry Rines strolls out on the run-way and sets the andlence shricking at his nonsense—convulses the audience with his blackings foolery.

#### San Francisco "Daily News"

By GRO. C. WARREN.

Harry Hines, in black face, is the "life of the party," and took first honors in the fun making.

#### SEE

Palace Theatre Building, New York

"Variety" Dr JACK POSEPHS

Harry Hines, featured as the principal ecosedian, scored a huge success with his blackface entrance, hipsching comedy bits throughout and holding the stage alone for 30 minutes near fine for show's comedy hit.

#### San Francisco "Call and Post"

Harry Hines, an Orpheum favorita, doing the part Jack Wilson had in the first edition, was a measing lift. The lines he used with Dave Lerner were all new stuff, and when he came out for his specialty feward the close of the stove Harry had mother new line of stovice that had his andience gasping

#### Oakland "Tribune"

Harry Hines, in cork, won the acciaim. They would hardly let him finish. But after he had come back five or at times and then Marco himself came out to introduce the beautiful yision called "Clothea," the applianse was renewed so worlferously that Marco went and breught him to participate in the number.

WEEKS OCT. 26-NOV. 2-CURRAN THEATRE San Francisco. NOV. 17-24-CLUNE'S, Los Angeles

ee: Billio Burke la "The Mis

see; Billie Burke in "The Mis-Madison; "The Westerners" at sheum; "Market of Bouls" at ; "Right to Happiness" at "The Virtuous Vamp" at the

J. C. Keough, former manager of the Pantheon, hieuge, succeeds Fred Shafer no mynager of he Washinston, Datroit

J. H. Flynn, Goldwyn manager, has been

elected local vice-president of the newly orga-ized National Exchange Managers' Associatio

#### HOUSTON, TEX.

By Jackbon G, Horning Majestic—Vandevine. Prince—Dark.

party started with spagnetti and choice, ending with jess dancing—this the morning of the day situe. One newspaper scribe in giving it party a column writary calmed that Al Forevected three excellent somermuits in a sil

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AND OPENED TO A TREMENDOUS SMASHING HIT AT THE CURRAN THEATRE, SAN FRANCISCO

HARRY WEBER AGENCY

#### TIMES SOUARE TIDBITS

THE OTHER day, I RECEIVED word. WAS GOING on the,
ROAD TO ramble.
AM AN extensive tour, I HAVE traveled. ABOUT THE country. MY LUGGAGE L. ANTIQUATED AND dispid AND BEARS the sons.
OF MANY railroad fram.
SO, I. wandered.
DISCONSOLATELY ABOUT. THE TIMES Square district. AND PRESENTLY L. I PASSED, I pau I LOOKED back. LIKE LOTS wife. AND TURNED into. EDWARD GROPPER'S S AT 208 WEST 424 Street. A THEATRICAL WAS TRUNK PIRST caught. MY BYE, It was GUARANTEED FOR STA TEARS AND there was THE MEN, too, were. NOT FORGOTTEN. THIS TRUNK POSSESSES. PIVE ROOMY drawers. A LOCK in the. TOP DRAWER. LAUNDRY BAG. HAT BOX. UMBRELLA HOLDER. NEVERY THING. PRICE \$48.50. THEY TELL me THAT WHILE SWAY I CAN WRITE letters STATING MY desires FOR MAIL orders WILL BE promptly AND ACCURATELY FILLED. GROPPER'S IS the shop. FOR ME but don't. BLOW IN there AND LOOK over



With the spealing of the new Prince Thistre by Loser quite a chains will be imade in the personnel of the house. The theatre will be under the management of the Green Theatre, will be made the management of the Green Theatre, something that enough to be unusual is for a plotare house management to manage a vande-ville house. Shoper Lipman, now with Finary's Orchestra, will be the saw Prince insider, with the "American Ace" act, will be the new stage manager. The Box office will be changed to the Preston arome entrance, there will be a castepy entrance leading from Lovy Broat and the prince of the Lovy Read. employee and shoppers who wish to alread the mattines.

#### INDIANAPOLIS.

MEMPHIS, TENN.

"BY S. L. KOPALD.

LTRIC—The Naughty Wife" closes tonight.

Pair bosiness. Nov. 3-4, "Scandal."

ORPHEUM-Bloasom Soeley headline. A fairhill.

LOEW'S-Pictures and vaudeville.

Destruction of buildings on Union avenue has been in progress for two weeks. This site will pictures only. Last Sunday, two of these old be occupied by Loow's new Palace theatre-buildings collapsed, and fortunately no work-men were around, otherwise the death toll would

NEW ORLEANS,
By O. M. SAMUEL.
TULANE.-Field's Minstrela.
LAFAYETTE.-Charles Loewenbe
We Ars.\*
DAUPHINE.-Stock burlesque.
LYRIC.-Clarence Bennett's Colo

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#### SECOND COMIC

ALL THE WISE ONES ARE FALLING FOR THIS NUMBER. IT CAN'T FAIL TO GET THOSE LAUGHS NECESSARY IN ANY COMMUNICACT

#### That Wonderful Kid From Madrid

BY MACDONALD AND OSBORNE

A NEW TYPE OF COMEDY NUMBER WHICH ANY ONE CAN SING, AND WHICH REPAYS ITS SINGERS IN LAUCHTER AND APPLAISE

YOU REMEMBER WHAT WE TOLD YOU A SHORT TIME AGO ABOUT MARY EARL'S

## DREAMY ALABAMA

WE TOLD YOU THAT IT WOULD BECOME A BIGGER HIT THAN HER FAMOUS "BEAU TIFUL ONIO," CUP ASSERTION IS BEING PROVED DAILY, IT IS SURPRISING EVEN US IN ITS RAPID GROWTH OF POPULARITY. IF YOU USE A BEAUTIFUL WALTZ IN YOUR ACT EITHER VOCALLY OR INSTRUMENTAL, DON'T NEGLECT SENDING FOR DREAMY ALABAMA.

#### I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL

av unit inve inbutilitie

THE "JAZZIEST" NUMBER THE WEST EVER SENT THE EAST. SEND FOR IT AND CONVINCE YOURSELF. "SHAKE YOUR SHIMMY" TO THIS ONE AND YOU'LL SHAKE YOUR AUDIENCE RIGHT

## BREEZE

(BLOW MY BABY TO ME)

BY HARLEY-GOODWIN-MACDONALD

THE NEW IDEA NOVELTY THAT LEAVES THEM WANTING MORE. GREAT FOR A SINGLE AND GREATER FOR DOUBLES, A GLANGE AT A COPY WILL CONVINCE YOU. GET IT NOW AND YOU WILL THANK US-LATER.

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Nov. 10th-5th Ave.-Prospect

YOUNG FOLEY, JR., AT THE PIANO

Direction, LEW GOLDER

The Bells-Floto circus closes lie season at Hot prings, Ark., 13.

he Tulane part week.

The revue that Gus Lowenberg is presenting it the Lacky-sto, with his brother Charles fearers, it the Lacky-sto, with his brother Charles fearers, has its main element in the spineld colored, has its main element in the less presented and clasterist. It ought to give putting estifaction in the less presentious lakes for which it was originally framed. Commander John B. Kaufman, who had clase for which two works of the his present the spine of the lacks of the work of the past week of Ben Plana, manager of the Palack. Plana fear an essistant to Comminder Saufman, coming to this oily directly upon overing the error. Commander Kaufman is envire the error.

Jewell and Raymend, at the Palace the latter part of that week, shape up like the best act Jules Delmar has sent South in months, mak-less jots of kild edge flaunted on the big time look ellly by comparison.

The Weekly Gaglet.—An artist who had never

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#### PHILADELPHIA.

THILDELIPHA

ALLEOHENT.—EXhibren Neal and a company of tweive giris in a mutical tabloid cailed "Oh. Too Medoly," headines the bill this week.

You Medoly," headines the bill this week.

Fishes and, Lloyd; Orville Ramm, and the film feature, the bill this week.

Fishes and, Lloyd; Orville Ramm, and the film feature, who hand the bill this week, was given as he to discovered the week.

MICON'S URAND.—Hope Esten, a mindemader, who hand the bill this week, was given as he to discovered the bill this week.

An attplace, Owing to city regulations, the girl had to make a landing in the extreme southern section of the town, but her sorved traveling attent devasted considerable; public interest, and while did a big week's, business as a result. The remainder of the bill included: Eddle Kane and Jay Hermann; Moriey, an accordenate, which did a big week's, business as a result. The remainder of the bill included: Eddle Kane and Jay Hermann; Moriey, an accordenate, while did a big week's, business as a result. Assay Travet, 'Nhoue's Feet, Ean Tea Two-can's the film feature, 'The Orest Gamble."

GLOBE—"Senator,' Murphy: 'Haile, Judga." a musical tabloid; Kialse and Yermini; Nevina "GLOBE.—"In Judga." a musical tabloid; Kialse and Yermini; Nevina "GLOBE.—"The Occasion of the Mills; Nolan Molina, and Laque and Bone. "A said and Nolan, and Laque and Bone. "A said and Nolan, ancer; Coll and Bernice; Herbert Dyer and Co., assisted by Ben Colne, and "The Delace, at acaser; Coll and Bernice; Herbert Dyer and Co., assisted by Ben Colne, and "The Black Secret," a film feature, 'Books, Robert Hearty Spike, and the Sin feature, 'John Anderson Tree, 'John Anderson

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House "The Miracle Man" was brought down to the Falace, one of the biggest of the Stanley houses, on Market street, and did at clean-up-with seven shows dailty, beginning at \$48 a. m. and the last at 19 p. m. The picture is to be held over here for a second week." STANLET. Assisters in Tark STANLET. Assisters in Tark Brack! Next STANLET. Assisters in Tark Brack! Next ARCADIA.—Bryant Washburn in "Why Smith Left House."

REGISTY.—POURTY Tables." STRAND.—First half, "In Miszouri." Last half, "The Teeth of the Tiger." half, "The Majesty

#### PITTSBURGH.

By COLEMAN HARRISON.

"The Rose of Chias" pleased a large audience at the Aivin Monday. The play is spiry and the work of the principale cleven. The music, by any composer, Armand Vocay, is brilliant, if appellally bright of the proposer of the

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Eastern Rep. JACK LEWIS

"Penred," pinying its third engagement second time this season, shifted to the Duqu for its oping Monday night, and is still ding well. Andrew Lawler continues to be shining light of the Tarkington play.

Valerie Bergere, at the Davie this week, is making her first appearance here in several measure.

SHERIDAN SQUARE.—Vaudeville. HARRIS.—Vandeville. LOEW'S LYCEUM.—Vaudeville. LOEW'S LYCEUM.—V.
GRAND.—Pictures.
OLTMPIC.—Pictures.
LIBERTY.—Pictures.
SCHENLEY.—Pictures.
GAYBTY.—Burlesque.
VICTORIA.—Burlesque.
ACADEMY.—Burlesque.

PORTLAND, ORE.
By RALPH ELLIOTT MILLER. By RALPH ELLIOTT MILLER.

HELLIO, "Water-le," (Hobour's Choice,"
PANYAOR, "Awaren Choice,"
PANYAOR, "Awaren Choice,"
PANYAOR, "Awaren Choice,"
ANYAOR, "Companyao, "Awaren Choice,"
ANDFORTUM-4, "Gambert Marphy,
"JARIO,—Musical conseign, Ben Dillon and All PRIAR principal conseigns,"

HELLIO, "Choice Choice," "Awaren Choice,"

HELLIO, "Choice Choice," "The Eng Crate

MAJESTIC.—"Broken Blossoms."
STAR.—H. B. Warner, "For a Woman's

Henor."

OLIUMBIA.—Constance Taimadge, "A Tem-peramental Wife."

PEOPLE'S.—'The Life Line."

CIRCLE, GRAND, REX, GLOBE, BURN-BIDE, CASINO and SUNSET.—Pictures.

The Highway Film Oo. has lessed a studio at Bighty-second and Halary streets from O. L. Webb. Remodelling and reparting has been garated, and when completed the company will make preparation for the record production. Othe Ct. Kottka will direct the picture. The Lyric has beginn closing each reveal on as the physru will have one day a week to get the contract of t

By KARL R. KLARK.
BHUBERT MAJESTIC.—"Monie Christo Jr."
pened Monday and promises to go well during BRUBERT manufacture to go well during big entire week.

MATFLOWER.—'La, La, Lucilis' well reminud Monday.

OPERA HOUSE.—'Wedding Belia.'' Salishury Field's new comedy, with Wellace Eddinger and will go to New Yerk after its initial week here will go to New Yerk after its initial week here. In the cast in addition to the principals named are Jessie Gleodenning, Mrs. Jacques Martin, John Harweck, Clarke Silvernali, Percy Ames. Mand Andrew, and Clerge Burton.

Kath honse was remedied and given over to films with the opening of the new E. F. Albes, consthing along the line of vandeville is added to the programs, and this week, in addition to films, "The Glin's from dybraid" are presenting FATS.—The Three Nades, Arthur Vance and FATS.—The Three Nades, Arthur Vance and Grover, Downey and Manley, Jimmie Mack, films.

The Board of Directors of the new theatre now being erected in the Social district of Woon-acchet have decided to name the new house Le Laurier, in memory of the litutrious Canadian exterman and diplomat, and a large portrait of Sir Laurier will be one of the ornaments in the new house.

ROCHESTER.

LTSULB. B. SKEFINOTON.

LITSULM.—"Up in Mabel's Room," first half, William Gillists in "Dear Brittus," second half, William Gillists in "Dear Brittus," second half.

TEMPLE.—Vaudeville,

PATHS.—Will H. Fox, Waiters and Keeney,
Lanking and Novell, Max Nazarre and company, Gilbert Ray and company, Laura Pierce

Trife, Dowlthy Phillips in "Destiny," screen

Trie; Develby Phillips in "Destiny," acreen feature.
GANETY.—"The Bon Ton Giris."
COLUMBIA.—"Girls From Jastined."
COLUMBIA.—"Girls From Jastined."
An advantage of the Color of the Color

Sophie Braslau, contraite, and Reinald

Werrenrath, baritone, are the operatic stare booked for the second of the series at Conven-tion Hall next Tuesday evening.

Jack Farren is boosting Bert Lytell, appearing in film at the Victoria. Lytell is easy to boost in this city because Lytell used to be an eid etandby in the days of popular stock. Matinee idole went good here.

"Broken Blossoms" did hig business at the Repent all hast week. Crowds were lined up in front of the house nightly. George East-man hought out the entire orchestra circle of reserved seats for three nights.—There are about 140 seats in the circle.

Thurston is booked for next week at the Lyveum and kirnedy the box offee has had an unusually good sale. Every season the magician drawe very heevily bere—in fact, better than a great many legit shows. In spite of the fact that inst eason, much of his atult was carried over from previous years, the houses apparently enjoyed him to the limit.

After a week of vaudaville the Columbia is back to National wheel burlesque this week. As far as an one learned, the advant of the Columbia and National shows here has not affected the attendance at the Gayety, where the Columbia Amosement Company catera. Edmond W., Salmondoban, who opened the Columbia as manager, has left this city, being succeeded as manager, by 2. W. Reliy.

Rochester kids and grownups had all the joys of a circus parade when Tarantula Pete wheeled the famous Twenty-Mule Team through the streets of the city for three days. The long string of nules existed for a city lock, hauling two large, cumbersome wagons.

Arden Page, a well known young man from Hernell, has been engaged as stage manager

Lest the sureries of the community now best on carrying to conclusion four after-war relief and patrole movement be dissipated, the Finger Lates Mardi Gras scheduled for this west at Auburn har been called oft. The tile west at Auburn har been called oft. The tile west at Auburn har been called oft. The tile west at Auburn har been called oft. The tile west at Auburn har been planned to strage a carrivat to be participated in by the score of citize and towns represented in the association.

Oliver L. Augevine, for twenty-eight years a Rochester newspaper man and known to many, died on Friday night after a long ill-ness of heart trouble.

The theatree generally here are lending their screens and stages to the Red Cross Roil Call. There is no active canvass for members, but the publicity thus given is expected to at-tract many to sign up.

#### SEATTLE

METROPOLITAN.—"Tea for Three," with Norman Hackett. WILKER-Wilkes Players, with Jane Mor-gan and Alexis Luce in leading roles, in "Sis Hopkins."

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Eike to the number of 1,662 were initiated by the Seattle Lodga Oct. 30, making the local E. P. O. E, the largest in the United States in point of membership.

The Mission, Mt. Vernen, Wash., opened last week and will play Fisher vaudeville and films, with an occasional road show. This is said to be one of the finest showshops in this State for a city the size of Mt. Vernen.

John Setinin this week brought suit against R. Gibson, a local music teacher, fer receivery far money apont for musical instruction, on the ground that the slieged leacher could not july as well as the pupil. To decide the case, Judge Wright had them play in court. The case went against the teacher after the judge heard them play.

"The Miracle Man" film will have its first Northwest shewing at the Clemmer, this city, beginning Nev. Ist. The advance billing re-sembles a circus.

James Clemmer, manager of the Clemmer here, has returned from a two menths' trip through the large Eastorn cities.

Sousa's Band is scheduled to appear at the Arons, this city, Nov. 10. The band will also be heard at the Stadium, Tacoma, Wash.

the second secon

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A new city ordinance now being considered by the City Ceuncil prohibits smoking in tha dressing rooms or upon the stage of any theatre in Seattle.

The four ons-set plays which were presented at the Cornieh Little Theatre, Friday and Saturday, under direction of Maurice Brown, were repeated Oct. 14, owing to popular demand for their respition. 8L John Ervine, whose "John Forguson" is being presented at the Mech. here, was represented by his one-act play, "The Matchmakers." Other plays given were "Evryptody's Entenhard." "The Locked Chest" and "Wither Points of the Northwest sherily with this comedy production.

The city ordinance against theatre orowd-ing is being strictly enforced by the police and fire departments. As a result, svery fat-urday and fluiday night by overest the control of the control of the law. All of which, heavier, has greatly in-creased the matinee patronage.

Oliver G. Waliace, organist at the Liberty, and Arthur Freed, both of this city, have formed a partnership and will enter the music publishing field as Songiand, being located at 220 Pine etract, this city. A new Japanese number has just been released captioned

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in the university district, has commenced and same will be rushed to completion.

"A Romance of Seattle," a Scientis-mack picture put out come time age by the Mudris Plim Company, and which was given a first showing at the Liberty following its completion, was on the bill at the Little Theatre last week. A number of prominent business fad protessional mee are in the cast. Beerty B. Dobbe was the cameruman, while Walter Skitster directed the protection

Waiter Burten and Herace Smyths, known in theatrical and newspaper circles, will heracter devete their time and attention to song writing.

Work on John Dans' new theatre adjoining the 42-story Smith building is being held up by the building trades etrike.

Fuji."

Jensen & Von Herberg's reported \$186,889

Work on the new \$100,000 Varsity Theatre, theatre in this city is a myth so far as the

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Flore

writer can learn. No permits have been taken out for any such structure and none is in course of construction in this city.

#### SYRACUSE, N. Y.

SYRACUSE, N. Y.

By CHESTER B. BAIN.

WIESTING—All week, "My Lody Frienda."

The abow, with Citton Crawford as the featured player, is one of the funnisst and snaplesed factors to be in Byracuse in the proverball and the ordinary—lines that against high-speed action and Crawford, who does not need a galaxy of shapely corphoes and elabartas scenic effect is fortily his brand of comedy. Of the cast of shapely corphoes and elabartas scenic effect is fortily his brand of comedy. Of the cast of shapely corphoes and elabartas scenic effect is fortily his brand of comedy. Of the cast of shapely corphoes and elabartas of the control of the company of

MPLE.—Vandeville. ESCENT.—Vaudevil

CRESCENT.-Vaudeville,

STRAND.-First part, "The Brat." This Na-

collent production Lunray real story. RecEEL—First part, "Rough Riding Romance." Strictly a stuat picture in which Tommance." Strictly a stuat picture in which Tommance." Strictly a stuat picture in which Tommance. The World and Ha Wonson." Excellent Goldwyn film, judged from any angle.

Beginnir g Sunday the Top Theatre, the city's newest film place, entered the "first-run" class. The Top will show Paranount. Paths, Belect and Just the State of the State of

W. Dayton Wagefarth, formerly of Nixon's Grand, Philadelphia, arrived here Friday to assume the dutte of manager of the new Kolth house. Workmen this week started the placing of the burge electrical star in frost of the house, while the interior decorating showel good progress. The tentative opening data is Thankstving. Definite announcement is expected next week.

After five years Sam Rosenberg, treasurer of the Bastable, donned football togs on Sunday, playing with All-Syracuse in its game with the Red and Dlack eleven of Watertown. Rosens, berg, whe tips the scales at 250 or threadens, berg, whe tips of the Same and Syracuse won, 12 to 6, Sam insiess there a conjection between the two.

Isabel Roa, formerly with the Empire Stock here, returned to this city this week, playing the feminine lead in "On the High Sear" at the Temple.

Citition Crawford, here with "My Lady

and the second hard to the second of the

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Friends," put in a busy Tuesday. At noon he was the honor guest at the lunchon of the Spracus Klunnis Clinb. In the afternoon he assumed the role of golfer in a match at the nonndaga fold and Country Club with Fred R. Peck, former Mayor Alsa C. Forbes and Richard Callirpo, Crawford was pained with Feok.

The Majestic, Utlea, playing vandeville, celebrated its fourth birthday this week. The Park Players, at the Park, Utlea, gave "De Luzs Annio" this week, while the Lumberg, Utlea de "Dear Bratus" on Monday, Hampden's "Hamilet" on Tuesday, "Friendly Ememiss" on Wednesdy and "Star and Garter" the last half,

Finality on Aurenacy, Friendly June 1987. Perhaps of the Sar half, Syracase's own little war, staged by the "Post Standard" and the local liketire, its over as far as the local legitlants houses are conserved, with the "Post Standard" apparently victorious. The break in the rinke of the string theatres came last Thursday when the Empire, and the string theatres came last Thursday when the Empire, and the "Post Standard" apparently victorious. The break in the rinke of the string the the string that the "Post Standard" advertising columns, the Wietling Opera Mouse (Shuberie') was practically forced to follow suit, as the "Post Standard" advertising columns, the Wietling Opera Mouse (Shuberie') was practically forced to follow suit, as the "Post Standard," but rather by the increased rates in the "Studdy Post Standard," which rathe the Post the Syraches "Smalled," which rathe the Post the Syraches "Smalled," which rathe the Post the Syraches Manager ("Post Standard" rate lump would hat then to a greater extent than it would the legit, house, are full standing out and declare they will continue to do so. The "Post Standard" rate lump would hat them to a greater extent than it would the legit, house, the post of the Syraches Managers' Association, which resulted from the local fight, is problematic. That it will continue to hold moeting is cartain, but several members question its value if those affiniting do not etick the problematic. That it will continue to hold moeting is cartain, but several members question its value it has sear all ment take their orders—from headquarters, and so are Sable to be overvaled by the man above.

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ONE OF THOSE DIAMONDS IN THE ROUGH—SHINE RIGHT OUT IN YOUR ART LIKE A SPOT LIGHT, SOME DOUBLES AND COMEDY CHORUSES.

"Ace 'O' Hearts"

## "Bless My Swanee River Home"

THE HEART IS THE PLACE TO REACH AND THIS SONG REACHES IT WITH A BANG—SOME HARMONY—AND TRICK CHORUS—JUST WHAT YOU'RE LOOKING FOR.

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THE HAND---PUT THEM IN YOUR ACT

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"Ace 'Q' Spades"

Bye-Lo

WE CERTAINLY USED A LUCKY SPADE TO DIG UP THIS WONDERFUL DITTEY—NOTIFHING ON THE MARKET LIKE IT—AND AN OVER NIGHT HIST.

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## "That's Worth While Waiting For"

WE'VE BEEN HOLDING A CLUB OVER ALL OF OUR WRITERS TO DIG UP COMEDY STUFF FOR THIS SONG.—THEY ALL PRODUCED.—AND WE HAVE ENOUGH LAUGH MATERIAL, DOUBLE VERSIONS AND CATCH! LINES TO SUPPLY SHOW BUSINESS.—HAND 'EM.LAUGHS AND THEY'LL HAND YOU 'DOE."

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DICK SWARRIS, Mgr. 306 East Hunter St., Atlanta, Ga. HARRY KIRSCHBAUM, Mgri.—Washington Apt's, Seattle, Wash.

PHIL JULIUS, Mgr. Hannah Hotel, Claveland, Ohio FRANK CLARK, Mgr. 81 W. Randolph St. Chloago, III

SAM WARLEY, Mgr. 308 Cordon Koppel Kansas City H. BART McHUGH **PRESENTS** 

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POR BIG TIME have just written the best novelty tette act in years, have several other double acts. All enappy material, interested, write

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ACTS WRITTEN FIRST-CLASS WORK PROMPT DELIVERY

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ers Wired to All Points. If you want to subset four Friends on Their Opening. Us and We Will Wire the Flowers. NATE LEWIS FLORAL CO. IRVING STEIN, MANAGES 44 WEST RANDOLPH ST. Phone CENTRAL 4804 CHICAGO

has been manager of the City for several years, will be retained by the new owners is still uncertain. Mattraw is taking steps to enter business on his own hook if the board orders a change. This week he secured an option on a local store.

The Mozart, Elmira, respensed Monday with a vaudsville policy, under the management of G. W. Jackson, Keith office booking.. The bill will change twice weekly and three performances will be given daily. Top price 50

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JOE COOPER, Gen. Man.

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#### **EMMA BUNTING**

"SCANDAL"

MAMIE

MARK LEVY

AND

-THE TWO EXTREMES IN FUN LOEW CIRCUIT

TOMMY

L.," has accepted an offer for the purchase of the show's score and songs. The purchase is a New Yorker, but his name is for the pres-ent withheld. He plans to use them in a new musical shaw,

organization, has selected "A Successful Ca-lamity," by Claire Klummer, as the society a midwinter production. After its coal pres-entation about Dec. 15, the company will go on tour through the etate. B. R. Miles will coach the cast.

coach the cast.

Armed with a heavy iron has and with a mask over his face, a man who told the mask over his face, a man who told the life of the coach of the co

Roland M. Faulkner, of Watertown, until recently a musician with the First Division, A. E. F., but better known as the man who staged the musical entertainment "A. W. O.

AT LIBERTY
Good haritone singer. Would like to join

MICHAEL HOROWITZ

858 Gates Ave., Brooklyn, N. Y., 1st Floor
Everything in Stage Danoling Taught from a
Single Step to a Complete Reutine.
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NO PAIN NO BANDAGES NO DELAY FROM WORK

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Big Time Vaudeville Acts

THOMAS AND WALKER

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Tulip Cups

The cup with a clean taste

Used in all Shubert theatres to

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In a New Act Direction IRVING COOPER This Week (Nov. 2), Baltimore Next Week (Nov. 10), New York



PALACE, NEW YORK; NEXT WEEK (NOV. 10)

WILLIAM

GENEVIEVE

1 March 18 and

## SULLY and HOUGHTON

In "Between Dances" by AARON HOFFMAN

## THE ONE THE ONLY THE ORIGINAL

"WHILE OTHERS ARE BUILDING

## CASTLES IN AIR

(I'LL BUILD A COTTTAGE FOR YOU)"

By Fred Fisher and Jack Mahoney

The Only Worthy Successor to Our Sensational Song. "I'M ALWAYS CHASING RAINBOWS"

Here is the greatest comedy song ever published. Just what you have been longing for.

Hop right on to this one—

"When It Comes to Loving the Girls I'm Away Ahead of the Times"

GET THIS CHORUS

Female Versions, Great Doubles and a Hundred Extra Catch Lines

McCARTHY & FISHER

224 WEST 46th STREET, NEW YORK CITY JACK McCOY, Prof. Mgr.

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Begs to Announce That

#### "RUBEVILLE"

(With HARRY B. WATSON and REG MERVILLE)

Is Now Playing Its 2,100 Performance

\_\_\_\_ THAT \_\_\_\_

#### "FOR PITY'S SAKE"

(American Company With THOS. DURAY)

Is Now Playing Its 1,596 Performance

—— THAT —

#### **CHARLES WITHERS**

(English Company in "FOR PITY'S SAKE")

Is a Tremendous Success

--- THAT --

### FRANK DOBSON AND HIS 13 SIRENS

Are Now Playing Their 770 Performance

THAT

#### "NOT YET MARIE"

(With WM. EDMUNDS, COTTON, BOYNE and SHIRLEY)

Is Now Playing Its 330 Performance

---- AND LASTLY-THAT

#### **LEWIS HOOPER**

Producer of such famous Vaudeville successes as "Redheads," "Trained Nurses," "At the Waldorf," "The Pianophiends," "At the Country Club," "Eight Hoboes" and many other hits—and having just returned from overseas is identified with and will produce for C. B. Maddock three new Vaudeville acts, shortly, written by

#### FRANK STAMMERS

(Mr. Hooper Will Consider Staging Productions Other Than for Mr. Maddock)

MAX HART, Booking Representative

C. B. MADDOCK, 1482 Broadway

## SING STASNY SONGS

# GIRL OF MINE LULLABY LAND MY GAL

## I'M WAITING FOR TO=MORROW TO COME

New York City Strand Theatre Bldg. 47th Street and Broadway

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Regular Fellows We've Met

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TOURING THE LOW CIRCUIT

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"Comedy Bits in Variety"

Booked Solid by W. V. M. A. Representative: BILLY JACKSON

## MERCEDES

Friars Club New York

#### STEVE FREDA

A REAL MOVELTE

Eccentric Guitar Comedian

100M ME OVER

Direction, HARRY A. SHEA

## FRED DUPREZ

BAM. BARRWITT IGS Breadway Lordon Ropt.: WURRAY & DAW , Link St., W. G. F.

MURRAY & DAW , Liote St., W. G. ? By American Author JAMES MADISON English Purveyers of Comicellities: WESTON & LEE



CLARKE

LAVERE

"His Friend Maggie"

WORKINGS YES.

Direction — Frank Evan

EDDIE

#### McCARTHY

LILLIAN

#### **STERNARD**

"In Two Beds"

EVERY LINE PROTECTED

Direction, FRANK EVANS



SID VINCENT

VINCENT & CARTER in "The Laughing Lady"

Moore and Sterling
Direction "Dougherty and

Direction "Dougherty : Sablosky"

STEWART and OLIVE

PANTAGES CIRCUIT

#### DOROTHY PHILLIPS

Address, care VARIETY, New York City

#### **PREVOST and GOULET**

Direction, MORRIS & FEIL Playing Delmar Time
Next Week (Nov. 10), Victory, Charleston—Second Half, Columbia,
Columbia, S. C.

Midney There are A like the same of the

In these days of keen competition to Top
the Bill regularly, in regular Theatres,
you have to be a REGULAR HEADLINER.
To top the bill two successive weeks in
each theatre in the country, you have to
be an EXTRACRDINARY HEADLINER.
BELLE BAKER IS an EXTRACRDI-

NARY HEADLINER.
She and only holds records for business.
Bus not only holds records for hundred at energe demanded,—and that's what we call entertaining the audience. Eight and ten songs a show, a pack of bowa, and ten songs a show, a pack of bowa, and ten songs a show, a pack of bowa, and ten issues 'on yelling for more. We know, we can be a shown to be a shown that the pack of the shown that the show

bout BELLE, if we had the space.
Do Do's Crasy for You, BELLE,
JIM and MARIAN HARKINS
Direction NORMAN JEFFERIE

(A) How do you find the STEAK AT CHILDS?

(B) Generally Behind a Potato

(A) Then Why Do You CARRY A CANE?

(B) To keep off the music publisher.

LANGTON and SMITH
LOEW CIRCUIT
Direction MARK LEVY

(From the Wilds)
Just Finished

At the Bijou Dream

Six Frolice Daily

#### FAUCET

Every time I TURNED ABOUND
I was ON
Cook and Oatman—Loew Circuit
Direction Mark Levy

#### ARTISTS' BOEREM

Arrow, Col.

Dear Sir:—

My perrier and I are always fighting.

We have two Drope already. He wants to
get another. I think it is foolish. Shall
we Split?

e Split?

I. Mugg. (Mugg and Stall)

You have enough scenery now. Look
hat one Drop did for the Smith Brethera,
ind someone with a Yardful of Wood, if
ou feel like Splitting.

FRED ALLEN
LOEW CIRCUIT
Direction MARK LEVY

## WM. DUNHAM GRACE O'MALLEY

ORPHEUM CIRCUIT DIRECTOR, LEW GOLDER

#### FRED LEWIS

HIMSELF

Says: A hair in the head is worth two in the brush.



OSWALD

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Auburndale, Long Island

### ORPHEUM CIRCUIT TOWNS

For Akerman & Harris

Arthur West and Company

DAVE MANLEY
"LEAVE THE HALL."

New Touring Orphoum Circuit

#### Arthur West

AND COMPANY

"What the Critic Said"

By GUS KAHN

Worlern Representative, SIMON ACCORD

VE OPENED OUR SEASON IN TOLEDO VITH A MYSTERY SHOW AND IT IS TILL A MYSTERY HOW IT STAYED

#### doward Martelle

World's Greatest Ventriloquist

MISS PEARL FOWLER
BOOKED SOLID IN VAUDEVILLE

BOOKED SOLID IN VAUSEVILLS
ASK LEW CANTOR

Pauline



Saxon

MONTE and LYONS

Mirth, Music and Songs
NOW PLAYING THE MOSS TIMEDirection, TOM JONES

#### GERTRUDE NEWMAN

BROADWAY'S LITTLE JAZZ GIRL

NOW PLAYING B. F. KEITH WESTERN

BILLY JACKSON

#### EDA ANN LUKE

LEADING COMEDY ROLE
"PARLOR, BEDROOM AND SATH"
Management A. H. WOODS
NEXT WEEK (NOV. 19), RIVIERA, NEW YORK
WEEK (NOV. 19), ALVIN, PITTERMORE

#### **NEWS OF THE FILM WORLD**

Hallmarks' second serial production will be

The first release of the newly formed Mureal Productions will be called "Wall Street Fever."

Frank R. Wilson, publicity director of the Liberty Loan, has joined the D. W. Grimth Screen in a confidential advisory capacity.

Leen Britton has been given charge of Hallmark's accentio department. He was formerly with Goldwyn.

Phyllis Duganne's story, "The Girl with the Faun's Ear," has been purchased by Selsnick for Oilve Thomas.

The Sterling Films, Ltd., of Canada will distribute Hallmark's productions there.

Christy Cabanne le directing a Universal spesial, "The Triflers," by Joseph Franklin Poland. Irvin T. Cobb has written "The Adventures of Bill" for Harry T. Morey's next Vita production.

The New York F.I.L.M. Club will hold its annual beefsteak dinner at Healy's Noy, 8,

Florence Reed's latest ploture, "The Eternal Mother," will be released early this month. The story is by Theodore A. Liebler, Fr, and John K. Holbrook, Lionel Atwill will play opposite Miss Reed.

Gouvernour Morris etory, "Behind the Door," is now being prepared for the screen, Hobart Bosworth and Jane Novak head the east, it will be a Paramount-Arteraft release.

With the indersement of Secretary of the Interior Lane, the educational department of F. P.-L. will shortly produce a series of onered pictures to teach Americanism.

John Halliday will have the George Nash role in the screen version of "The Blue Past."

Mike Glihooley, the Beigian boy with the stowaway habit, is to appear in pictures.

Paul Scardon, directing for Vitagraph for the past five years, has signed with Goldwyn. Scardon's first Goldwyn production, to be started Monday, will be "Partnera of the Night."

Peggy Hyland will retire as a Fox star on Nov. 1.

Hunt Stromberg has been appointed director of exploitation and publicity with supervision over advertising and exhibitors' service department for Select

Jean Rosen has been appointed general manager for Select Films in France, Switzerland, Holland, Belgium, Spain and Italy. Mr. Rosen left Nov. 1 for Europe. He will first epen a branch office in Pariz.

Myroh Seisnick has purebased the picture rights of "The Girl With the Faun's Ears," by Phyllis Duganna. Olive Thomas will have the leading role.

Houdini will sail Dec. 16 for England. During his stay abroad Mr. Houdini will make two pictures for F. P.-L.

W. C. Hurst of the educational department, F. P.-L. has been placed in charge of production of all non-fiction subjects, a newly created position.

Ouida Bergere, writer and adapter of many steries for the screen, has written a musical plees called "The Broken Moledy," the music for which was written by A. Baldwin Sloans.

The deal by which Julian Johnson was to have become general director of productions for the Seiznick Film Corp. falled to materializa. Johnson has connected himself with the Hearst film enterprises.

The reeignation of Sadie Kahn, secretary in the Universal publicity department, was announced last week.

The Dasie's American Film Co., Ltd., of Oppenhagus, Denmark, will release all Famous Figures-Lavily products in Central Europe for a period running for a year dating from March J. 1929. The P. P. L. is guaranteed a minimum return of two million doffurs, altowing the D.-A. Settals recovered option for the contract.

Metro recently purchased the screen rights to Paul Armstrong's play, "Alias Jimmy Valentine," for Bert Lyteli'a use.

Booth Tarkington's new contract with Goldwyn, entered into by both parties last week, calls for the author's supplying Goldwyn with a series of twelve twin real comedies for the year. They will be released under the name of Edgar Comedies.

Harry Rice has been given charge of the Universal publicity owing to Tarkington Baker's press of other business, necessitating tha latter devoting his entire time to his duties as general manager,

With Randolph Eartlett's resignation as advertising manager of Select Pictures, Hunt Stromberg, former director of exploitation, has been promoted to this post. Charles McClintock and Ben Grimm will assist him.

Howard Young last week joined the F. P. L. forces as editor of the Paramount Magazine.

A. L. Feinman, formerly with the Exhibitors Trade Review, was added to the publicity staff of Select last week.

Virtus R. Scott has been transferred to California, where he will assist Harry Rapf in charge of the Seiznick west coast studios.

Edwin Carewe has secured the motion picture rights to "Rio Grande," by Augustua Thomas.

Gareth Hughes has been signed by Harry Garson for a two year period. He will support Clara Kimball Young and House Peters in Equity productions.

Arrangements were made last week by Manager Delucca, of the Royal, for the production of the "Big Four" features.

The acreen rights to Charlotte Thompson's comedy, "In Search of a Sinner," have been acquired by Joseph M. Schenck for Constance Talmadge's use. It will be an Anita Loos-John Emerson production.

Aima Rubens' first Cosmopolitan production will be "Humoresque," by Fannie Hurst, Frank Borzage will direct,

Robert Vignola will direct for Internations

Paul Scardon, former Vita. director, has been eigned to do "Partners of the Night." by Leroy Scott, an Eminent Authors-Goldwyn subject. Charles Whitaker is doing the scenario.

Maurice Tourneur has completed "Treasure Island" for F. P. L. release.

D. M. Fitzgerald has been signed for Halimark's directorial forces,

"The Sport" of Kings," by Arthur Somers Roche, has been completed under Fred Thomson's direction for the Buffalo M. P. Corp. Matt Moore and Margot Kelly are featured.

"For the Freedom of Ireland," the Creation Films, Inc., production has been taken over by the Capital Film Co. of Chicage for exploitation.

The Arrow Film will release "The Lurking Peril," a fifteen-opisede serial starring Ann Luther and George Larkin.

G. Marion Burton has been engaged by Arthur

Norma Talmadge will next appear in "She Loves and She Lies," based on the novel by Wilkie Collins.

Edward Jose will direct the next Anita Stewart production for Lewis Mayer,

To further advertise the coming of "Broken Bioseoms" at Loow's vaudeville theatres next Bioseoms at Loow's vaudeville theatres next American French Arm Expedition, 19 West American French Arm Expedition, 19 West Derty-fourth street, will pilot bis machine to-morrow (Oct. 8) accompanied by the etar of the poture, Lillian Gish, and distribute circulars alog the root of twenty-seven Loew theatres are the troughout the city. In case of inclement weather the Lirb will be postponed until the rollowing day.

#### COAST PICTURE NEWS

By SIG. SCHLAGER.

Loe Angelee, Nov. 1.

Captain Herbert Grimwood, ex-British army
man, legit, and newcomer to the film colony,
has signed with Fairbanks.

Lawrence Waingarten, who has made Russ Simpson, Taily's Broadway Theatre and diverothers famous via the publicity route, has been placed in charge of all First National exploitation in the Southern Caifornis-Arisonal territory.

Louis Stevens has written Mitch Lewis' first story under the star's new Select contract. Tha titla has not yet been announced, though the theme is of the sea.

Negotiations are under way for the purchase of "Out of the Dust." the McCarthy Broa. pleture featuring Robert McKim, Dorcae Matthows and Russell Simpson, by the First National.

Opal Craig, the clever little film editor, formerly with King Raggott and Francis Ford and for the past eighteen months L J. Ganlers' aditorial chieftanes, is cutting the premier Dustin Farnum picture made under Ganler's appervision, "The Corsican Brothers."

Earle Williams being in New York, Vita's local studio is rather a dull spot-

Mary Pickford is finishing "Poliyana," her first Big Four release, under Paul Powell's direction.

Mrs. Warner Oland—Edith Sbearn, the noted portrait peinter—has joined Astra's star-villain and white solverning in Southern California is painting Oland's picture. Universal's Western companies are being laid off.

Mrs. Grace Hough Price of Universal's publicity staff is leaving next week. She is going to marry.

Paul Grenbeaux, erstwhile government photographer, has joined Lew Cody productions.

Cyrua J. Williams, general manager of Mitchell Lewis Producing Company, la back from New York with a bundle of new contracts.

Eddla Kull has started production on a Western called "The Counterfelt Trall." Kull was Universal's king pin cinematographar before he started directing.

Ashton Dearholt has joined Goldwyn.

Al Santell is making menkey comedies at the U.

Arthur Resen is finishing "The Spiendid

Arthur Rosson is finishing "The Splendid Hazard" for Mayflower and is to join Louis B. Mayer's directorial staff.

Goldwyn has engaged Winifred Westover for an important role in an all-star production.

R.D. MacLean and his spouse, Odatte Tyler, are in pictures

James Oliver Curwood's new etery. "The River's End." is to be produced by Marshall Neilan as his initial First National Attraction.

Baid Bennett, for the past month on the edge of a nervous breakdown, has been ordored by her physicians to rest. She has started on a six weeks' vacation.

Bill Christy Cabanne is making "The Triflers" for Universal. Edith Roberts. Forest Stanley and Kathleen Kirkham have the principal roles.

Jaques Jaccard le directing Eddie Polo.

Director William Soiter has taken the Franels McDonald company to Arrowhead Springs for scenes of "Hearta and Masses."

H. Tipton Steck has finished the continuity of "The Incertigible," B. Magnus Ingleton's etory, which is to be Priseilla Dean's second eight-reel special.

Frankin Hall, former National ecenario editor, is directing a new comedy froups.

Cherile Chaplin is cutting his new hicture, just completed. It is "A Day'e Pleasure."

Casson Ferguson has gone to Deaver to spend a month with his family while convalencing from an operation.

The fourth annual ball of the Motion Pictures Directors' Association will be held en Thankegiving Eva at the Hotel Alexandria.

Dustin Farmum won a flock of cups Sunday with tha aid of his new speed boat, "Miss Los Angeiss." A triangular race bold in Los Angeles harbor was assily Dusty's, for his craft, cut the briny at an average rate of 40 miles an hour.

George Maiford has his "Sea Wolf" com-

Cecil B. DeMille is to complete "Why Change Your Wife?" in New York. He is leaving for the East in a few days.

Warren Kerrigan has adopted a Polisb orphan, iteven Myronoff, a nine-year kiddie.

Clare West, Lasky's costume creator, is en route to New York. She will attend the National Designers' convention.

Fred Niblo is directing Charles Ray.

Clark W. Thomas, Ince's general manager, went on a vacation and got married. He is shy

Charles Malgue—Charlemagne—is due at tha F. P.-Lasky studie in a few days to start production on the first of two specials, "The Fighting Chance," based on the R. W. Chambers story.

Edward C. Thomas, former Exhibitors' Trade Review Western representative, and lately Henry Lehrman's publicity chief, has resigned on advice of his medico and has taken to the country to recuperate.

Lynn Reynolds is still at Victorville filming desert scenes for Harry Carey's next, "Overland Red."

Bert Lytell was robbed the other day at the Hollywood Hotel of several hundred dollars in jewelry, cash and checks. A hotel parter was the alleged thief.

J. A. Dubray, Lew Cody's cameraman, has ordered a specially-built Debrie camera from Paris. It is being made for him.

Francelia Billington is going strong at the U. She is being featured in the Fanny Hurst story, "The Day She Paid," which Rex Ingram is directing.

Dorie Pawn is at Goldwyn's.

Harry L. Franklin has been signed by Universal to direct.

Louise Glaum has started work on "Sex," a story by Gardner Sailivan. There are six members of the cast—so they call themselves the sextet.

VARIETT is authorized to give in her own clever fashion Orace Kingsley's "colyumed" news, of which the preceding paragraph is a pert sample, as soon as it appears in the Timesand other news before it appears in the Times-

Ray's Garden is closed. Fred S. Reed, the manager, charged with falling to make his government far report, was arrested and high in \$1,000 bonds. He was captured by Depub? United States Marshal William E. Cavanaugh, who declared Reed was a persistent violator of the government regulations. Roof's approbesion is the beginning of a campaign against others accessed of similar offunds.

Clara Kimball Young's, "Eyes of Youth" is to have its world premiere at the Kinema next Sunday.

Peltonos Burbank has given up musical comedy and the E. H. Dowell stock company is putting on "Her Unborn Child," a turid "birth control" pigy, with Julis Gray and Albert Van Antwerp in the leading roles.

Alex Pantages' new Pantages Theatre Building is nearing completion.

Richard Coeur-de-Lion Spier has quit the Morosco press department to devote his time exclusively to T. L. Tally's interests. Spier will have charge of the Kinema and the Broadway exploitation—both big houses.

The state of the s

#### RIVOLT

William 5. Hart in "John Priticosts" is the feature of the Rivoil bill this week. The show holds but three soreme effecting, the Rivoil policy is naturally the best of these.

The Sunday business at the house, both matises and evening was good, there holds at least in frent all atternoon, and at 8.00 the string of these waiting to buy reached into Porty-lattice.

Musically, the program held two erchestra elections. The overture being was Liest's second Hungarian rhapsody, and halt way in the bill the "Evolution of Dixle" was offered. The one vocal effering was a solo by Emianted List, baseo, "Sunshine of Your Smille" being the

basso, "Basahine of Your Smile" being the epicotion.

The Pictorial contained a Mutt and Jeff car-toon, in addition to the news events, and the connecty was the Goldwyn release of the Parsons series of Mr. and Mrs. Carter De Haven con-sedies, the current issue being entitled "Moving

#### JOHN PETTICOATS.

"Hardwood" John Haynes William S.	dart
Judge Clay Emerson Meredith Walt. Whit	man
Wayne Page	7sbb
Caroline MeredithWinifred West	over
Rosalie Andre	non
RamesesAndrew Arbu	ckle

Communications and the second control of the

who cares.

"John Petitocats" is a C. Gardner Sullivan story. The scene of the action is laid in New Orleans. Lambert Hillyer is responsible for the direction of the tale.

direction of the tale.

Hart has the role of a North woods lumberman, who, through the death of a grand uncle,
falls helt to a ten-story woman's department store. When the lumberfack arrives in New Orienns he is extremely concelous of the fact that he is not the man to run a "petitional shop." The disca will not work in conjunction with the rest of the woodman brath, and there-fore he teeps under cover. If deer manage who lives in the old part of the town.

Hart falls in low with the old mark grades

who lives in the oid part of the twen. Hart falls in love with the oid man's grand-daughter and wins out in the tace for her affections over a loose living hit wealthy young the young fellow wise, he appeared to have it en Hart fee looks and mannersigne, and certainly he was as well off in a financial sense. However, the way of the sense of the looks and th

#### THE BRUTE BREAKER.

Frank Mayo is starred in this Universal special, with Kathrya Adams taking the part of the leading woman. Besides being remarkably well directed and acted, this is a picture with a big, red-blooded theme, and the five reels britatie with fights, suppense and heart interest.

The subject deals with the Canadian woods, the part inhabited by the French lumbermen, and their life has been faithfully portrayed. The situations which confront one are brought about in rather convenient fashion, but for the most part the story rings true and one believes in it.

and one bolleves in it.
Events happen so rapidly that it is almost
impossible to take them all in, but literally
and figuratively there is a pouch in every one.
The star is some pupilist and does a lot of
real fighting, while Mise Adams is more too
switty bandded in one or two of the seenes.
Some of the "extras" get a bad pummiling
and the careless way in which the hore throws
startling. All the interest is quite the
startling.

starting.

Many of the atteriors are particularly fine. One scene in particular, when the hard is seen coming down the rapids in a small bark cance and is aimset pitched from rack to rock, is exciting and at. astremely dangerous undertaking on the part of the star. There to be a start of the star is a start of the pitched ready in the part of the part of the part of the pitched ready in the part of the part of

TRAID.

The singing is the weak feature on Managing Director Jack Enton's program at the Brand this weak but it is a weak heart solely from the standpoint of the protessional. The audience linked Intelle Carry and gave he a good land, the mag "Tiannian May," from Frint's "The Friedy," and revealed a faulty tone production method, singing mostly from her throat. Otherwise site has provide and extending prompting the production of the provided provided and p

a pleasing personality. Carlo Ferretti di escol-lentity with the Barcarlos (noru 'Nicoconta..'
The consety feature of the bill was Harold Libyli in the Tathe comedy, "Sumping Into the Libyli in the Tathe comedy, "Sumping Into the short barcalonis in praise of this young man. He ham't his pers as picture concellan. Than Chapita his methods are more subtle-more re-fined as the deer and cultured Fifth avenue frequenters say when they are watching their verbal steps. His work in this latest of his consolies was a constant delight. The thing, too, ment that got town after roay of laughter with-out being rough.

out being rough.

Pauline Frederick in Goldwyn's "Bonds of
Lova" was the feature and is fully noticed be-low. There was also shown a good Chester
Outing scenic, with amusing inserts by Kath-arine Hillaker, and a first rate selection of news

#### BONDS OF LOVE.

Una Sayra	derick
Daniel Cabet	anding
Lucy Bookman Retty 5	chade
Harry Beekman Leslie	Stuart
Barry Sullivan Charles	Clary
Mrs. CunninghamKate	Lester
Jimmy CabotFrank	is Lee
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

With Paulise Frederick as the chief excited many Cabor has been particularly over a series of society pictures that are deserving of special mention, if for no other reason than their exaltences of the control of the

ticularly if he weath high class patrones,.

Bereawed of his former wife, Daniel Cabet engages Usa Siyre as a governoss for his way-ward son. The son grows to love her. So does the father, and when his siteri-in-law and brother-in-law make things he for the girl, he marries her. Lowe letters written by the former to the new wifers softmange. One shows the source true him.

Frankle Lee made the youngeter lovable, and the acting was not only competent but had also the necessary touch of distinction. Lighting effects, photography and attention to detail were all scoophabs.

Leed.

#### PLEASE GET MARRIED.

FILEASE GET MARRIED,

Metro's film production of "Please Get Married," while very carefully done, produced with no apparent atint, is lacking in something to make of it the screamingly framy farces it was make of the screamingly framy farces it was sought, the very things that conduced to deticious humor on the spoken platform strike oncough, the very things that conduced to deticious humor on the spoken platform strike once, in the filmitation, as in questionable taxte. You all know the story—that of a very young couple who are married in good fath and go off on their heavymouth the off the other heavymouth of the consummation of the marriage.

Everything comes out all right when it is re-valced that the minister is greatine. In the pleturating the final sub-title precedes the young very differ test much sleep last night."

The screen adaptation was made by Finis Form the stage play by Jame Cullen and Lowis Allen Browne, directed by John R, Incx. Violation of the ingrenous youthful bridth. At best, for the strike of the ingrenous youthful bridth. At least, Metro has done will with so intangible a quantity. The exquisite photography by John Arnold helps the general effect to a marked degree.

and the second of the second o

Apparently this is facts week at the Ristin, as cented or "Twenting the Tables," with Dorethy Gint, the feature, there is a 'Eardel Loyd "Council," the matter, there is a 'Eardel Loyd "Council," The manical program also consists of a sumber of light breasy productions. The only realty leavy plots being the "Twentile and Gint of the Council of the Co

Bolgians. Martin Sirefal, tenor, and Edouardo Albano, bartions, mag a deet from "La Forza del Destino". This was followed by the feature creviewed elsewhere). Before one had time to time to take the second elsewhere, before one had time to take the second elsewhere, before one had time to time to take the second elsewhere. The second the property of the second elsewhere the second els

#### THRWING THE TARLES

Doris Pennington
Monty FervarillRaymond Cannon
Prof. Frene Palmer George Fawortt
Mrs. Fervrill
Erma Shirks
Dr. SpinksFred Warren
Rath Strong
Dr. EddyPorter Strong
Swipes ConroyNorman McNeil

This is a Paramount Arteraft feature, with Dorothy Gish as the star. The picture was made under the direction of Elmer Clifton, whils Lois Zeilner is responsible for the scenerio, which has been adapted from a cory by Wells

Hastings. It would be hard to classify "Turning the Tables," but it approaches burfeeque nearer than anything size. Buffelent to say, it had the time. It is a staptick affair, neither handicapped nor helped by any real story, but entirely built around the amusing antics of Miss Gish.

Gish. Dor's Pennington (Miss Gish) is sent to an undescriminating menitarium as an inance person by an acut desiring to seithe her property, the attendants that the nurse accompanyer, her is the patient and she is the nurse. Doris then proceeds to make every one else in the place more or jess famme.

place more or jess famare.

George Pancett as Prof. Frang. Palmer, a double-dyed villatin, who deals in spirits for pay, is a clever consedian and is wonderfully well made up. He never fails to make the scenes in which he appears amusing. Playing opposite Miss Glish is Raymond Cannon, who supported the star in a number of her other pictures. Mr. Cannon takes the part of Monty pictures. Mr. Cannon takes the part of Monty and the pictures. Mr. Cannon takes the part of Monty pictures. Mr. Cannon takes the part of Monty pictures in the part of Monty and the part of Mont

pair.

One of the features of Miss Glab's acting is
the absuredly easy way in which she handler
the many scenanticy Yunny situations. There
soms to be nothing forced about her actions,
and she appares to be endyput herself bugget
throughout the six tempesturous resis.

Technically the picture leaves title to be desized, with pleasing interiors and picturesque
tocations, with all the small details having been
carefully worked out. The photography which
dediddled to Leater. W. R. Reitlis, is of a high
feedfulled to Leater. W. R. Reitlis, is of a high

#### INCORPORATIONS

Lew Cody Film Corp., Manhattan, 184,000; A. W. Britton, B. B. Howard, O. Relliy, 65 Codar atrest, New York.

Bernard, C. Relliy, 65

Bernard, C. R. Donefrin, 246 E.

Billow L. Cohan Corp., Manhattan, thest-ricals and pictures, 884,000; O. V. Relliy, R.

B. Howard, A. W. Britton, 85 Codar street,
New York.

#### THE GLORIOUS LADY.

with their approval. The youth, however, falls is low with the farmers daughted on his estate.

It will be a supported the bear of the second of the second of the fall of the Duck. This, because on the fall of the place of the fall of

#### WHEN A WOMAN STRIKES.

WHEN A WOMAN STRIKES.

With publicons cutting and more attention we direction, "When a Woman Strikes," a feature produced by Hallmark. starring: Ben Wilson, might have struck a pice that would submiss the action. In its present form it is very down, and its principal fault is attributed to all the starting that the starting of the starting of the ready of the ready attributed to the ready, attributed to the ready attributed to the ready attributed to the ready attributed to the starting of a page in the books Brett Harts. In this picture, too, they, are living types, characteristic of a page in the books Brett Harts. In this picture, we have, as a living types, characteristic of a period in American, the good man and his boundines love for his wife, while the bod man hooks on ugainst his will. The hereine's brother is failedy accounted by the starting of the startin



#### Just closed with "Scandal" **VIRGINIA** MARSEILLUS

Now in Supreme Pictures Direction EDW. SMALL

### EDDIE CLINE FOX-SUNSHINE FOX-SUNSHINE COMEDIES

"School House Scandal"-"Sheriff Nell's Comeback" Starring POLLY MOBAN -

## EVES OF VOUTH

Her many the state of the state

ME AND CAPTAIN KID.

A World feature in which Evelyn Greeley is starred. The picture bears an Apric trademark. It is a five-reseer of the so-called decimal to the starred of the so-called decimal to the starred of the so-called decimal to the starred of the sta

ther loses a lot of time with unimportant distalls. It is clean and unassuming, and if it falls to electrify, it at least omits the borror of our problems, outraged vilialnies and the ether farecisties which go to make np a Miss Greeier looks particularly smart in a fet of stunning sowns and she is almost as attractive in the early part of the etory, when her wardrobe consists of a single singham freek. The star has a well balanced company is support and there is a pleasing finish to make the support and there is a pleasing finish to the support and there is a pleasing finish to when the support and there is a pleasing finish to work the support and there is a pleasing finish to work the support and there is a pleasing finish to work the support and there is a pleasing finish to work a large support and there is a pleasing finish to be possible to be presented to be presented to be presented to be presented to be a support of the presented to the support of the presented to be presented to be a support of the presented to be presented tou

#### THE BRAT.

The Brat	Nasimova
MacMillan Forrester.	Charles Gryant
Mrs. Forrester	Amy Veness
The Bishop	Frank Curries
Stephen Forrester	Darrell Fosi
Angela	Bonnie Hill
The Brat's Aunt	Millie Davenpor
A Man About Town	Henry Kolker
Butler	

and anti-alternation which is a second of

used, but the person who wrote them did not at all come up to the use of "wkap" which kins Fullon did in the stape play. A number laid of the stape play. A number laid in the stape play. A number laid in the secent production and they would have added considerably to the "withhilky" of this offecing. The director in trying to make the scone in the Night Court realistic seemed to have relied too much on his imagination, as he seemed to feet that all primoners there are better to be seen to the seemed to feet that all primoners there are brought this out very strong in the film. For heavily the cut very strong in the film. For heavily the cut very strong in the film. For heavily the cut very strong in the film. For heavily the cut very strong in the film. For heavily the cut very strong in the film. The his seems considered human, even thought they may be within the cutches of the law. In this seems to be within the cutches of the law. In this seems to considered human, even thought they may be within the cutches of the law. In this seems considered human, even thought they may be within the cutches of the law. In this seems considered human, even thought they may be within the cutches of the law. In this seems considered human, even thought they are a seem of the law of the law

two interior house sets.

The stey of "The Brat" marrates the whimsical romance of a nameless child of the charity
quantities who critically the charity a
musical show. Bhe is institled and then is
musical show. Bhe is institled and then is
musical show. Bhe is institled and then is
musical show. Bhe is institled in the charity
charge. There an author seated with the magictrais seer in her just the "type" be has been
seeking as the heroise of a new novel he is to
write. He takes her to his home, shocking the
family and arousing the ire of his fiances. In.

studying his protages his interest in her grows, while she worships him and seeks constantly to show her gratitude. It then develope that his heviber, the "Photo shoep" of the family has between the "Photo shoep" of the family monoid to note. He confuses her in the high monoid to note. He confuses her in the high monoid to note. He confuses he family that a 'theft of which they accuse her has been committed by him. Then of course his former flances returns to him the ring, he finds a successful climax for his novel and taken "The Breat" as his for

life.

Ad the "author," Charles Bryant gave an exceptionally good portrayal. Amy Veness as the "mother" did not stand up so yetl, for she did not seem to "register" very well in either of her close up or distance scenee. The rest of the cast gave a creditable portrayal of their various roles.

#### WHERE BONDS ARE LOOSED.

for the aminement lover's palata, sematime passing far above the heads of those who really seek to get away from pedagogical effortseement. Faragraph upon paragraph is therem upon the paragraph of the period of t

order.

Its photographic value, particularly that of a hurricone storm on the island, does much to put it across.

CLASS OF SERVICE	SYMBOL
Yologram	
Day Letter	Blue
Night Message	Wite
Night Letter	NL
If none of these three appears after the check ( words) this is a lelegrow wise its character is ride wise its character is ride	number of n. Other- ated by the

### WESTERN UNION CLASS OF SERVICE SYMP TELEGRAM

PLASS OF SERVICE	24 MH
Tologram	
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Night Message	. NH
Hight Lutter	ME
f some of these thre ppears after the check ( rerds) this is a tologram rise its character is indic ymbal appearing after i	t. Oth

#### RECEIVED AT 1653 BROADWAY, NEW YORK CITY

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YOUR OFFICE HERE REQUESTS THAT I FOLLOW YELLOW ROOM WITH ANNE GREEN GABLES STOP BEG TO SAY THAT COMING FROM YOUR OFFICE AFTER THE BRIL-LIANT COOPERATION IN ALL DIRECTIONS YOU HAVE GIVEN THERE IS ONLY ONE ANSWER YES AND WE WILL BE GLAD TO STAGE ANNE GREEN GABLES FOLLOWING YELLOW ROOM STOP YOUR METHODS OF DOING BUSINESS ARE NOT ONLY EQUIT-ABLE AND FAIR BUT IT IS REALLY REFRESHING TO FIND A CONCERN WHO AFTER SELLING AN ARTICLE BACKS UP AN EXHIBITOR THE WAY YOU HAVE EXTENDED YOURSELF WITH ME STOP I AM BOTH HIGHLY SATISFIED AND GRATIFIED AND FEEL CERTAIN OUR BUSINESS RELATIONS WILL MUTUALLY BE VERY SATISFACTORY STOP SOLDIERS FORTUNE GARDEN STILL PACKING THEM IN STOP CONSTANCE BINNEY MAKING THOUSANDS OTHER FRIENDS AT RIALTO TOM MOORE



I want of a company of

When You Buy a Single Goldwyn Picture You Are Tapping the World's Greatest

of Motion Picture Talent!

Where can you find stars, men and women of splendid creative genius, who can touch these in magnitude?

Reservoir

Geraldine Farrar—Pauline Frederick—Mabel Normand—Madge Kennedy—Tom Moore—Will Rogers and Jack Pickford!

What other great organization in existence today has such resources to draw on as are embraced in this tremendous aggregation of Eminent Authors? Rex Beach—Rupert Hughes—Gertrude Atherton—Mary Roberts Rinehart—Basil King—Leroy Scott and Gouverneur Morris, to say nothing of Booth Tarkington!

Now to those names add these, and we will leave you with the evidence—Lee and J. J. Shubert, Selwyn & Company and A. H. Woods, pre-eminent in the theatrical world, to whom we bear the relation of "a favored nation," and whose greatest successes are first available for picturization at the hands of Goldwyn!

GOLDWYN PICTURES

SAMUEL GOLDWYN President

#### THE GAY OLD DOG.

Jimm	Dodd	 30	ha Cum	beriand
Mrs .	Dodd	 	Mary Ch	ambers
Ben H	astings.	 *******	Bertram	RIMON

Ban Hastings... Betream Busby
Hore is a picture without a villain, a vame
or two lovers climbed at the final fudered. At
that it is a result picture. It is different, sh as
different from the usual run of which washly
tage-trap that find its sway to the arrent all the
sastly, and in being of the times in production.
The picture is a Habart Hensley production,
released by Paths. It brings a new feature star
to the screen in John Cumberland, who has
won innumerable laureds in the bedroom forces
that A. II. Woods produces. Cumberland gives
a reality weakering brings
that the complete of the complete of the
latest mother on her death bed is forced to lead
a leady life in his later years.
"The Gay Odd Dog" is a picturisation of the

a ionely life in his later years.

"The Gay Old Dog" is a picturisation of the
Roma Ferber story of the amounties. It is a
large Drew adapted the story, and it. Is writering throat her manner in which the also unfolds on
the screen, that a master of the picture craft
handled It.

the manner in which the tale unfolds on the screen, that a master of the picture craft handled it.

"Henley's direction carries the story along in good shape, and there are moments when a star is mingted with a long." The honely suggrasted here and there through the carries are proposed to the picture story, and there through the carries are provided from the setting that is far from the besten path of film productions. In the comment of the production of the production of the production of the provided man part of the production of the provided man and the setting that is the provided man and the provided and a wideod mother. The boy is protection and provided for the entire measer. When he will not be the provided and the provided for the entire measer. When he will down the his life to taking care of the grid until they are safely married and settled before considering making a house of his own. In living up to the promise he loses the only girl the slaters have married and gone thety various ways, Jimmy finally makes a fertuse, but he is nonely old man, and in trying to divert his mind from the loss of the things worth his alterate, have married and gone they various ways, Jimmy finally makes a fertuse, but he is no lonely old man, and in trying to divert his mind from the loss of the things worth his alterate pounce on him then and tell him that he owes it to them to lead a "respectable" them out of his house, and at the finish he is active pronuce on him then and tell him that he owes it to them to lead a "respectable" them out of his house, and at the finish he is active pronuce on him then and tell him that he owes it to them to lead a "respectable" them out of his house, and at the finish he is betting in life, either abset do be beined him.

The trie of eisters are capably played by Emily Levina, hare Marcel, and Frances Nilolson. They are the outstanding characters in support of the petture is dimly lighted in the second of the star.

The Total of the production and point and lighting in the producti

#### MUTPUPO

Mazio	
Jimmy	William Scott
Hartland	
Allison Cabot	Calles Deblaces
The Rat	
Inspector	John Cossar
Valot	Yuklo Aoyama
Maid	

If "Thieves" should prove movel (Fox Film), then the acceptance of picture is assured. Otherwise the feature suffers from poor direction, let at continuity, and size from a pict that is very Cladys Bracevall as in factured momber of a cast of nine does not find herself as much at Nome in the part of Maiss as he did in some of her provious releases. The rob is overdrawn and the assumess in characterization falls to bring out a note of pathoe which is introded. If the struster of the members of the suffered to the structure of the suffered to the suffere

the story unfoised in five acts briefly embraces a struggle of two members of the underworld no resolve to make their lives more purposeful, cramstances sends the girt up-State, where in department store she is apprehended in the tof "litting a lady's handbag. The woman three to press the charge, instead becoming her-

where to press the charge, hastend decoming he benefactor.

Battely installed in the latter's home she helps her acety found friend from the dominates of the heavy found frond from the dominates of the threshold of her new-found home. The youth in the measurism does wait the straight and narrow. Together they attack the issder in his domiciles and roover centain bends, the loss of domiciles and roover centain bends, the loss of facility of the straight and narrow. Together they attack the issder in his domiciles and roover centain bends, the loss of facility of the straight and narrow is straight to the straight and narrow is straight to the straight and narrow is straight to the straight of the straight and narrow is straight to the straight of the straight to the straight of the straig

is the struggle in the home of the leader of the gang. It is no child's play, but a free-for-all, and every punch struck with tailing effect, "Thiswas" is taken from a story by Will C. Beals, who also directed the pleture. The scenario version was made by Douglas Broaton, and pholography is credited for F. Baken.

#### A GIRL IN BOHEMIA.

Winifred	Bryce		Pessy I	friend
Prof. Bri	ree		Jount Sw	lekard
Richard 1	Haldanes		L C Shu	MWAY
Cleo Mera	m	*******	Betty 2	chade
De Lancy	Danforth.	*******	Edward	Cecil
Police In	spector	Molbe	ourne Mal	Dowell
McMala			Winter	Hall

A box office attraction, this, for a number of reasons. First, the play itself is well known. Second, the Greenwich Village einff

- Low south

is always sure fire. The fact, like in all such films, that the Latin Quarter does not resemble the priginal in the losat makes little difference. No case is the wiser. Where there is bekennianism there is supposed to be art and literature, and the glamour of these is sufficient to sestian the interest in any Sim of such type.

sech type.

In this particular instance, Howard M. Mitchell deserves a good deal of credit for the sustained human interest, the direction having made logical the rather meledramatic scenario Denniesen Cittir provided, adapted from H. B. Daniel's original play. Citive embellishments, for the acrees amont got the upper hand of their concecter owing to several improbable high lights, byte, on the wook, the fasture is a creditable pioco of shiften manipulation that will please on any program.

Winifred Bryce comes to the Washington Square district to write her great American novel. A series of opinodes following lead one to believe her in being chested by har follow to be the series of the being chested by har follow novel her har just completed a la "Seren Keys to Baidgatis." Fade-in on the authorses pounding her Remington, appearance of publisher, acceptance, the conventional fade-out distink and the eninchers leave ploased with the happy ording.

Mass Hynard enington, appearance of the content of the content of the best of the work. Edward Ceell and Betty Schule as a scheiming couple 'taking second, hoore. The male lead, L. C. Shupway, Ian little to do in the way of real work. Frank Good's pholography was adequate.



A STATE OF THE STA

WADIETU

168

THE ANSWER!





# I WANT YOU FOR MY PARINER

TOGETHER WE MAKE



LOOK!

### Lewis J. Selznick

To Exhibitots;

SEVENTH AVENUE AT PORTY-NINTH STREET

NEW YORK

I want you to be my partner. I'll pay you for the privilege of becoming yours.

· I've purchased all the common stock of National Picture Theatres, Inc. Paid \$100,000 for the issue. I'm going to give you half of it. It's without any present value, but next year by your decision, it will be worth nothing or millions.

If we work with and for each other, we'll split a fortune. If we split hairs, I lose a lot of time, a little money, and both of us lose a big bet on Opportunity.

I'm getting the common stock dirr cheap, but if that sticks in your craw, just recall that you get half of it for less than chat—nothing. I run the business, but you run me with an exhibitor Board of Directors. Between what I've learned of picture-making, and what you've learned of profit taking, I'll land the pictures-you'll land the crowds and we'll both get the

This may be bare knuckle language, but I don't know any kild glove words. "Camoutlage" wasn't explained in my school dictionary.

This game has got to pay me or I won't play it, and there's only one way to make it pay—that's by having it pay you. If the exhibitor isn't a success, I'm a failure.

If I shought I could get the best of you without getting the worst of it, being just human, I might try for the advantage, but until I find a dead goose selling for more than golden eggs, I'll continue to believe that the protection of mutual interests is the one sound principle for a producer—exhibitor success.

You must contract for pictures and I must contract for markets. Under the present system, you constantly create good will for the producer and the good will you have created is at the mercy of an outbidding competitor.

. I, on the other hand, have greater selling costs year after year, because the present system of distribution means a new selling campaign at a constantly increasing overhead each

.

If we pool resources we can stabilize at both ends, giving the public better pictures for the same money, or the same pictures for less money.

National Picture Theatres, Inc., is like a mutualized insurance company—conducted for the benefit of the shareholders. All savings of administration become common property. Maximum of overhead are fixed and protected. No magic about the prop osition—nothing brilliant or unique merely cutting out of wasteful buying and selling operations.

I'm entitled to half the common stock revenue because you can't get me to go in for less. My time and my experience are worth it. The things I know to do, and the things I know not to do are worth millions.

What you get is the money you save by combining for short-

It's a case of 50-50 responsibility and authority and 150% results! "One plus one equals three," I could promise more but I couldn't deliver, so I won't.

I want you for my partner, but I won't pay more for the privilege than it's worth.

Gen Polyrich

and the sections

### INDEPENDENT PRODUCERS NOW VIRTUALLY BARRED FROM B'WAY

Situation So Sewed Up by Big Fellows That Passing of New York From Hands of Loew Sees Their Last Chance Slipping-Rialto and Rivoli Nailed to Paramount. Strand and Broadway in Dictatorial Position. Producer Asked to Spend \$2,500 in Extra Advertising.

The picture house situation in New York, as far as the Broadway houses are concerned, is so sewed up that the independent producers are virtually barred as far as a Broadway showing for their productions is concerned. There was a complaint from an independent this week because of the terms asked at once of the houses for the vecking runs on the production of the production of the bares for the vecking runs and the production of the product for a weeking runs and the product of the

a week's run.

The terms were that the picture be given to the house gratis and in addition the producer was to guarantee to spend \$2,500 in extra advertising in the New York dailies and in bill posting for the picture. Otherwise there was no possibility of his getting the picture

The Rialto and Rivoli are practically forbiden ground to independents, the Paramount-Arteraft interests controlling the houses and devoting them exclusively to their own productions. The Strand is fairly well booked up with First National and Goldwayn productions with an occasional Famous Pilyers—Lasky picture in addition. There remains but the productions although the Strand is at times a possibility for an independent production. Loew's New York plays only the Marcus Loew selections for one day each.

The Broadway and Strand feel they.

The Broadway and Strand feel they have the situation completely in their hands as far as pictures made outside of the regular run of the bigger releasing concerns and are in a po make their own conditions.

mg concerns and are in a position to make their own conditions.

The Capitol is practically booked solid with the United Artists productions, the Nazimova special of the Metro and Mayflower productions, which closes the newest of the Broadway houses to the outsideer York, the only possible outlet, which is being conducted by Marcus Loew as a one-day first-run house, which policy he has resolutely refused to aiter, with the exception of occasional two-day engagements. It is understood that Adolph Zukor takes possession of the New York Theatre Building, Jan. 15, but no official or other confirmation was to be had early this week.

### THEATRE BUILDING AGAIN.

The building strike ended here today and work began again on the Variety Theatre, New University, Danz, new house on Second avenue, and new Olympus in West Seattle,

### WILL TEAT 4,000.

WILL TRAT 4,000.

An ew theatre devoted to pictures is to be built on the property at the intersection of Market, Jones and Golden Gate avenue by Herman Webber and Greter L. Rothchild. It is planned to have a seating capacity of approximately 4,000. The stage is to be of unual size. It will be known as the Granada Theatre. Plans for the theatre have been completed by Alfred Henry Jacobs, architect of the California Theatre. Construction will start at once and the building is to be finished within a year. Wobber and Roth..Eld, the owners, recently combined their inter-

est in the Callfornia, Imperial, and Por-tola theatres. Eugene H. Roth, man-aging director, and Jack Partington, manager of these theatres, will assume direction of the Granada upon its com-

### COSMOS FILM LIABILITIES.

The comparison of the assets and liabilities of the Cosmos Film Corporation, of 461 Eighth avenue, New York, which has been forced into involuntary bank nas been forced into involuntary bank-ruptcy, shows a-wonderful discrepancy. The assets are valued at \$1,813 while the liabilities, according to the referee in bankruptcy, John T. Townsend, are \$63,407.

\$33.407. The largest creditors and one of the three who forced the bankruptcy is the Bartlett-Orr Press of the same address. Their claim is for \$42.439.38 for material, rent, money loaned, etc. The press was supposed to be secured by a chatwas supposed to be secured by a chartel mortgage on its property to cover a note of \$15,000—the property being actually worth but \$1,575. The two other petitioners for the bankruptcy were em-

### KLEINE'S KELLER PICTURE,

KLEINE'S KELLER PIOTURE.

The Helen Keller picture, taken over by the Shuberta. has been purchased from them by George Kleine.

The Shuberta exhibited the film after it left the Lyric, New York, until about 10 days ago when Kleine secured it. The Keller picture, though not generally known, was suggested by R. W. Daly, who interested himself in the early stages of its development as well. By the control of the carries of of th

der way. Charles M. Schwab, it is understood, out up \$150,000 to guarantee this production. The Shuberts paid \$95,000 for it, is the further understanding.

### Abrams With Griffith.

Abrams with drimin.

Ben Abrams, who has been exploiting feature films in the New York field for the past ten years, has been added to the D. W. Griffith forces. Abrams has been assigned to handle the Griffith attractions in Maryland, District of Columbia, Virginia and West Virginia with headquarters in Baltimore.

### "The Confession" Shown in Boston.

The Contession" Shown in Boston.
Boston, Nov. 5.
At Symphony Hall in this city on
Monday the first presentation in the
East of the screen version of Hal Reld's
drams, "The Confession," was shown.
It is built about a Catholic priest
whose brother is wrongfully accused of
murder, who knows the murderer, but
whose lips are sealed because of the
confession.

Henry Waithal plays the priest.

### POLO SERIAL SCRAPPED,

The Eddie Polo Serial Company, working under the direction of Jacques Jacquard, has started production on The Thirteenth Hour, or, rather, has recommended production, for the few pluedes completed by J. P. McGowan episodes completed by J. P McGowan in Europe are to be remade at Universal City.

### MRS. DREW SITES.

MINS. DREW SUES.

Summons and complaint were filed Nov. 6 by Nathan Burkan, representing Mrs. Sydney Drew. pidow of the late Sydney Drew. picture star—in a suit for \$25000 against the V. B. K. Film Gorp, in the County Clerk's office. According to the papers Sir. and Brs. Film Corp. July 15, 1818, for their services at \$1,500 each per week during the production of a number of screen pictures.

production of a number of screen pictures.

The terms of the contract was that after the first two flims had been produced and put upon the market the couple were to have 30 per cent. of the net profits of whatever films they posed for. They posed for five films and Mrs. Drew claims that there is still due her on the contract the sum of \$25,000, which she asks the court to grant.

### TRIANGLE RE-ISSUES

TRIANGLE RE-ISSUES.

The Triangle announces a plan of reissuing its old releases which include a number of Sennett comedies, Griffith and Ince features and other short reels. They have engaged Frank Beresford and W. A. S. Douglas to re-title and re-edit the 700 odd negatives they have in their vauits.

It is planned to release a feature every three weeks, a Sennett subject every fortingfit and a comedy reel every week. Of the features there are Dorothy Dalton, Charles Ray, Louise Glaum, Dorothy Gish, Owen Moore and Douglas Fairbanks sturring in the various ones. The comedies include in their personnel those in which Mack! Swain, Chester Conkilin, Ford Sterling, Mack! Norman(. Syd Chaplin and Rossoe/Arbuckle appeared.)

LE BARON WITH HEARST.
William Le Baron, librettlat and erstwhile managing editor of Collier's Magazine, has resigned the latter post to
affiliate himself with Hearst's interests
in the International Film Company.

### CINCY PIPING? Cincinnati, Nov. 5.

Cincinnati, Nov. 5.

Rumor says that another combined hotel, picture theatre and office building, costing \$4,000,000, is projected for downtown Cincinnati. No names are mentioned, and the talk may only be superheated atmosphere. However, so goes the report, the work of securing options or please of property that althoughes on pieces of property that altogether occupy one-fourth of a down-town block is in progress.

occupy one-fourth of a down-town block in progress. In addition to this, it is said, there are to be two legitimate theatres, making three new theatres altogether.

The hotel story doesn't sound so good, for the Glisson and the Sinton, the leading hotels, are about to build big additions.

### HELEN MONTROSE SUES.

HELEN MONTROSE SUES,
Helen Montrose St. Marte, known
professionally in pictures as a Helen
Montrose, has brought action for bigamy against her husband, Napoleon
Arthur Bourase, a broker, who was
held under \$5,000 ball by Magistrate
Simpson in the Tombe Court last week,
The pidnitif charges they were married in Brooklyin in February, 1915, although he had a former wite, May
ried har five years previous, in July,
Hearing was postponed until Nov. 17.

### Priest Gets McLaughlin Film.

Sam Brodsky finished directing the latest Argus Enterprise's production last week, "Those Endearing Young Charms," by Robert McLaughlin, au-thor of the "Elernal Magdatene" and "The House Without Children." Robert Priest will release on a states right's

SELZNICK ATTACHES BRENON.
An attachment for \$33,50,61 was filed it the County Clark's office on Monday against Herbert Brenon in favor of Lewis J. Solanick. This was to cover a judgment obtained against Brenon in a legal action recently. Brenon has been abroad for a year.

	Dick Gale Lincoln
	The Yaqui. A W. Lawson Butt
	Mercedes Castenada Margery Wilson
	Nell
•	Jim Belding Wm. H. Bainbridge
	Mrs. Belding Winston
ç	Rojas Walter Long
	Ladd Russell Simpson
	Lash Arthur Morrison
	Papago Indian MotherMrs. Dark Cloud Papago Indian SonFrank Lanning
	Papago Indian BonFrank Lanning
	The Child
	Johas Warren

uld not bear up on its own merits as a

interest today, it is feared that "Desert Gold-would not bear up on its own merits as a feature," which is not continued to the continued to t

the titles of the parameters o

### THE OAKDALE AFFAIR.

THE OAKDALE AFFAIR.

It has been known to happen before in the year of the country of the countr

she answers.

The theme is not novel by any means, but the story, if a trifle drawn out, has plenty of action.

### RENTER BECOMES PRODUCER. London, Nov. 5.

Granger's Exclusives, Ltd., one of the largest film renting concerns here, will start producing shortly.

### **AUTHORS' THREAT TO HOLD OUT** FILM RIGHTS AROUSES MANAGERS

Playwrights Do Not See Why Broadway Producers Should Be Declared In on Picture Profits-Latter Say They Will Give Budding Geniuses a Chance in Return for Share in Screen alues-Jack Hazzard and Winchell Smith Present Case in Point.

The Producing Managers' Associa-tion is facing another crisis. This time is takes the form of a serious movement by the authors to declare them "out" on any participation in the picture rights to the plays they present.

Fights to the plays they present.

The authors do not see why legitimate producers should have any part of the proceeds from the sale of picture rights and the managers counter with the assertion that it is the presentation of a piece that gives the film rights of any material value. They add that if they were not "in" of the picture rights they would be chary of many a piece os which they now take a chance, and m the event they are declared out, will give every encouragement to budding authors who are willing to permit them to share in .he picture spoils.

A case in point is 'that of "Turn to

to share in the picture spoils.

A case in point is that of "Turn to
the Right." Winchell Smith is understood to have had an offer of \$10,000 for
the film rights, but resolutely refused
to set a price. Jack Hazzard, who is in
with Smith on the authorship rights, is
antious to dispose of it at the offered
price and cash in on his share. This
brings up the question of just what
jurisdiction the author has in the matter
of when his play shall be released for
twoch, pictures or otherwise.

The situation is becoming serious.

stock, pictures or otherwise.

The situation is becoming serious, one of the thing tester among the authors is J. Rarley Macres, in whee breast rankies the desire of Oliver Morosco to dispose of "Peg O" My Hear?" for pictures, Max Marcin is imiderated to be another insurgent. Then there are Samuel Shipman, Cosmo Hamilton and others.

The managers are attempting to "get together" in an endeavor to establish some sort of a milform rulling in the matter.

### MINISTER A HAND-SHAKER.

. Hartford City, Ind., Nov. 5. Rev. M. F. Dawson, pastor of the United Brethren Church, shook hands with two of the Circuit Court jurors who found Frank Walters, 51, proprietor of a local picture theatre, guity of violating the Sababath descention laws by operating his show Sunday and Wal-

ten is basing his fight for a new trial upon the fact.

Walters was fined \$1 and costs. It's not the fine, but the principle he fights

not the fine, but the principle ne name for, he says.
Rev. Dawson, who was active in the Presecution of the theatre manager, sat With the State's attorney during Wal-less trial. The court asked why he Spok hands with the jurors. He replied East they were merely members of his church and he desired to greet them.

### D. C.'S \$5,000,000 HOUSE.

Washington, Nov, 5.

A \$600,000 pletime theatrs is to be weeked at. Connecticut avenue and L street and is one of the largest building deals to be consummated here in reseat years. Allen E. Welker Company, a real setate firm, handled the deal for William T. Calline, president of the American National Bank.

The site takes in an entire square blek, which is now occupied by the Stero of the Visitation. The high whick wall which surrounds the present Washington, Nov. 5.

building will be torn down during the coming week.

The theatre proper, if plans as now

coming wees.

The theatre proper, if plans as now contemplated are carried out, will have the theatre building on de Sales street with the lobby on Connectica avenue fanked by stores. It is estimated that an expenditure of \$5,000,000 will be made in the carrying out of the entire contemplated improvements.

Connecticut avenue has until recent years been the fashionable thorough-fare of Washington, but business interests have been swiftly going further up the avenue until now they practically extend to the famous Du Pont Circle. The site of the proposed theatra has been the home of the Catholic Sisters since : 187.

### ALAN DWAN SUED FOR DIVORCE.

Los Angeles, Nov. 5.

While making scenes for his Mayflower release, "The Great Divide," in
Reno, Nev., Alan Dwan, the director,
was served with papers in his wife's

suit for divorce.

Pauline Bush Dwan was a well-known Pauline Bush Dwan was a wen-known film actress before she married Dwan. She had been living at Miaden, near Reno, and brought sult when she learned Dwan was in Nevada.

### OPPOSITION TO FAMOUS PAILS.

London, Nov. 5. The Cinematograph Exhibitors' Asse ciation has held a hellot on what it should do as a body in rega.d to op-posing the English invasion of Famous Players-Lasky. The attempt to unite on an obstructive policy preved an ut-

on an obstructive policy proved an ut-ter failure.

Two thousand theatres are repre-sented in the association. Only 800

### Kathleen O'Connor Productions.

Kathleen O'Connor Productions.

Los Angeles, Nov. 5.

Kathleen O'Connor, winsome and pulchritudinous Irish lass being starred by
Universal, is to have her own producing company at the termination of her
U contract, according to report along
the company of the contract of the contract
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Mae Marsh Signs With Gasnier.
Mae Marsh, inactive since she lett
Goldwyn, a year ago, Gliowing her
marriage to Louis Lee Arms, has signed
with Louis Gasnier for a feature series,
with Louis Gasnier for a feature series,
but no definite arrangements have been
arrived at an yet.

De Klader Goes South.

Louis De Klader, financial director of
the Physical Culture Photo Plays, 119
West Fortieth street, New York, left last
Monday for Jacksonville, Fia, to direc.
"Facts and Follies" at the Mark Ditten-

He will be away for about four

### House in Missoula, Mont. Seattle, Nov. 5.

Henry Turner is rushing to comple-on in resulta, Mont., a \$50,000 pic-

### PICKFORD SUIT AGAIN.

The retrial of the suit of Mrs. Cora. C. Wilkenning against Mrs. Mary Pickford Moore—"Mary Pickford of the pictures"—will be up in Part XIV. of the Supreme Court before Justice M. Warley Platzek early next week. It was No. 55 on the trial calendar for Monday No. 55 on the trial calendar for Monday last. After other cases had been stricken off Miss Pickford's attorneys, O'Brien, Malvensky & Driscoll, announced that the case would not be reached until Monday or Tuesday.

Monday or Tuesday. The first suit between the two was tried a year ago and resulted in a verdict for \$186,000 for Mrs. Wilkenning, who brought the skilon against the picture star to recover percentages on work she had dene under a contract with Miss Pickford. The Appellate Division of the Supreme Court reversed the action of the Supreme Court and ordered a new

In making her preparations for the new trial Mrs. Wilkenning will ask an additional sum of money—claiming that under the terms of the original contract under the terms of the original contract she is entitled to a 10 per cent. share of the earnings of the star until the contract is shrogated. Mrs. Wilkenning will claim that she is entitled to her per-ceptage on some \$115,000 which has been earned by Miss Pickford since the orig-inal judgment was obtained.

### EXHIBITORS FORM LEAGUE.

Adilbitions Form Leadury,
Minneapolis, Nov. 5.
Organising to fight proposed adverse
legislation, 400 theatre owners from
Minnesots, Iowa, Nebraska and North
and South Dakota formed the Exhibitors' Protective League of the Northwest at a meeting in the Hotel Dyck-

By-laws were adopted and the elec-tion of officers followed. The conven-tion closed with members of the organ-ization pledging united effort against any legislation tending to work hardany legislation tendir ships on theatre owne

### Levine In New Business.

Levine in New Eusiness.

Nat Levine, formerly secretary of
Marcus Loew, has been appointed manager of the Theatrical Department of
L. K. Constock and Company, constructing engineers, with offices in New
York, Newark, Montreal, Chicago.
Cleveland and Ballimors. The department has been inaugurated to meet the
demands of exhibitors, the company
specializing in electrical wiring and
construction in theatres.

### Grauman's Risito Remodeled.

Los Angeles, Nov. 5.

Los Angeles, Nov. 5.

Charke Hilton, Sid Grauman's manager for his new acquisition, the Risito, is supervising the remodeling of the picture house, which is to open Nov. 10 with De Mille's "Male and Female." The Rialto is expected to be a beautiful replica in miniature of Grauman's Third and Broadway cinema palace.

### Capitol in Street Care.

Capitol in Street Lars.
The Capitol Theatre does not seem to stand on ceremony, and, despite that they have been doing capacity business since opening, they are beginning to advertise in the street care. This is rather undural for a movie house and establishes a precedent.

### "Miracle" Turns Them Away.

"The Miracle Mun" opened at the Strand Saturday for its first Northwest showing and played to turnaway business all day. A special midnight performance was also given.

The picture is here for an indefinite at the stranger of the stranger

### Harry Day With Realart.

Harry Day, for the past four years with Famous-Lasky, as manager of the Exhibitors Service Department, has joined Realart and will be associated with Bert Adler in the exploitation of special productions.

### PRIZMA DECISION.

In explanation of the litigation be-tween A. Hernandez-Mejia and Prizma, Julian S. Wooster, counsel for Prizma, explains the more or less technical ac-tion as follows:

explains the more or less technical sa-tion as follows:

"There is an interference proceeding, involving priority of invention pending in the United States Patent Office between one of the patent issued to Prizma and an application filed by A. Herander-Medis, in which the latter is seeking to obtain a patent on the same invention. This interference recently came on for hearing in the first instance before the Examiner of Interferences in the United States Patent Office, who has rendered a decision parity in favor of Prizma and parity in favor of Prizma and parity in favor of Prizma from the option unfavorable to it has already been filed. The issued does not include the seek of the film, to the seek of the film, to the seek of the film, to the seek of the film. The contours of this interference cases will not affect Prizma or its output, over not affect Prizma or its output, even though finally decided adversely against it, which is not expected, nor will it confer on anyone a monopoly in the use of color on both sides of the film.

"You will observe that the interfer-nce decision is not final, is not a view ory for either side, is not a patent suit, and does not involve the right to use olor on both sides of the film."

### A \$2,100 SUNDAY.

A \$45,100 BUNIDAT.

The world premiere of Clara Kimball
Young's film production of "Eyes of
Yount," at the Kinema Sunday, broke
all-coast records for receipts for the
all-coast records the state. Harry
Garson rushed a special print here for
the engagement.

"The Miracle Man," which ran five weeks at the Kinema, is doing tremen-dous business for its second run at the

### HOUSTON FILM CORPORATION.

Houston, Tex., Nov. 5.
The Graphic Art Pictures Co. of Houston, a newly organized picture producing concern capitalized at \$500,000, will have Herbert Lubin to supervise the production. Jean, Dumar will be feedback.

Until the new company can build studies in Houston, Lubin's New York Studies will be used.

The directors of the new company are M. G. Robinson, H. F. Baumeister, Frank B. McCurdy, L. A. F. Bronstein and James E. Sullivan.

### New and Big House in Duluth.

Duluth, Nov. 5.
Cook Bros., owners of the Grand and
Palace, Superior, Wis., have leased, the
St, Louis Hotel property here and will
build a \$500,000 theatre next spring.

Vaudeville and pictures will be booked, according to Frank N. Phelps, general manager, and the Grand will change to pictures exclusively.

### Supplying Capital Program

S. P. Whiting, formerly with Frank G. Hall and manager of the Morris Family Circuit of Theatree in New York State, is supplying the Capitol Theatre with their programs. The circulation of the program is estimated at about 300,000 a month.

### MAE MURRAY BACK.

MAE MURRAY BACK.

Mae Murray has been signed by L. J.
Gamiler for a series of features to be
released through Robertson-Cole. This
marks Miss Murray's return to the
screen since her marriage to Louis Lee
Arms, a newspaper man, last year.

### L. BARRYMORE ALONE,

John D. Williams has acquired the American rights to Brioux's "La Robe Rouge." Lionel Barrymore it slated to appear in it following the conclusion of the run of "The Jest."

The said of the sa

MOTION PICTURE DEPARTMENT—PAGES 96 TO 106.

### **MARCUS LOEW AS PICTURE PRODUCER** REPORTED AS LIKELY POSSIBILITY

Extensive Loew Holdings as Exhibitor Makes Picture Producing Imperative, Says Rumor-Affiliation With Jones, Linick & Schaeffer Said to Be Loew. Inc. Objective, Along With Others.

That Loew, Inc., is going into the production of pictures by itself and in asas a very likely possibility. The holdings of the Loew Circuit as an exhibitor are extensive. According to report Marare extensive. According to report Marous Loew long since concluded that for
the protection of his exhibiting picture
interest the time and arrived for him
to proceed along picture producing
lines, to guard himself against an enerconchament by the large film producers
who might be able to dictate to him
were he not in a position beyond dicta-

Just how Loew intends working out Just how Loow intends working our the producing problem is unknown and it is not improbable Mr. Loow himself, with the many consequent details to the reorganization of the Loow Circuit, has not yet found time to plan out the

proposition.

It is said, however, that Loew has decided that besides the pictures his producing concern will finsh, that Loew, Inc., stands ready to finance independent Inc., stands ready to finance independent picture producers who have film subjects meeting with the Loew approval. This financing will take the form of Loew, upon, approval of a submission, actifying the producer to go head with the assurance that the Loew people will see the production through, giving the producer of the film 50 per cent. of the net profits, with Loew reserving all the producers of the film 50 per cent. of the ore profits, with Loew reserving all the producers of the film of the producers of the the strength of the producers of pictures have of late been acquiring theatres for exhibition purposes of their own prod-shibition purposes of their own prod-shibition purposes of their own prod-

exhibition purposes of their own prod-uot has entered very largely, it is re-ported, into Loew's determination to

produce.

Another move rumored contemplated by Lowe, Inc., is the direct affiliation or absorption of Jones, Linkie & Schaeffer of Chicago. This will be accomplished, if it eventuates, according to the story, by Low taking over the Chicago firm and its holdings, much in the same way Loow has arranged to assume the business of the Ackerman & Harrig Circuit in the Par West. The customary way Loow is proceeding is to take over other circuits as a holding company, allowing the operators of those circuits to continue to operate under contract with Loow and upon a salary, with the exe-Loew and upon a salary, with the executive officers remaining in charge large-

ly interested in Loew, Inc., through sto received in payment for the transfer.

Jones, Linick & Schaeffer as a firm
is a member of the First National Ex-

is a member of the First National Exhibitors, holding its franchise for Illinois. They have several theatres, mostify in Chicago, some playing Lowe's vaudeville policy and others pictures. The Ackerman & Harts deal with Loew was reported ready to be closed Wednesday. The deals was occasioned through the forwarding of necessary papers from San Francisco to New York.

### GEORGE MOOSER DOUBLING.

GEORGE MOUSER DOUBLING.
George Moose, whose activities in the
past include those of newspaper man,
actor, theatrical manager, organizer,
financier, producer, government service
man and film executive, has transferred
his services from Famous Players-Lasky

nis services from Famous Players-Lasky to Goldwyn. Mr. Mooser has associated himself-with Goldwyn as assistant to the presi-dent. This, however, will permit of his continuance as an individual legitimate

continuance as as a production for the current season are "Forbidden," a play by Doro-thy Donnelty, in which Martha Hedman we starred, and "fite a Wise Child," by Graham Jones, both of which will be preduced in association with Walter

### WELLS HAWKS WITH FOX.

WELIAS HAWAS WITH FUX.
Due to an unusual amount of naval
publicity to be expounded in the near
tuture, Lieutenant Commander Wells
Hawks will not be able to secure his discharge from the service until Jan. in act.
Hawks has already accepted a position
with Fox to exploit several of their apecial productions. He will assume his new
dutles as som as he obtains his robact duties as soon from the navy.

PICTURING "LANE" MELO'S.
Metro's first of its series of screen
adaptations of Drury Lane melodramas,
"The Best of Luck," is a Freesen being
produced at the studios in Hollywood.
"The Hope" will be the second to be
picturized.
Richard A. Rowland, president of
Metro, purchased five Drury Lane melodramas while abroad last summer. The
other three are "Hearts Are Trumpa,"
"The Great Millionaire" and "The Marriages of Mayfair."

### PICKFORD'S DEATH REPORT.

Rumors of the death of Mary Pickford 'are wrong, according to that lady and her mother who are now in New York.

These rumors by many people were taken seriously. Letter after letter has been received from the coast recently, stating that the writers "knew for a fact" or had "inside information" that Mary Pickford was dead and that her

place had been taken by a double.

The stories began three months ago when Mrs. Charlotte Pickford, Mary's mother, gave out an interview in Boston stating that her daughter would make 11 more feature pictures and then relies to live on her income. make 11 more feature pictures and then retire to live on her income. Immediately rumor got busy. It took an opposite line from the real fact in stating that the golden haired star was dead.

It is understood that Miss Pickford, in retiring from pictures, will study abroad and prepare herself for the speaking

### SUES SELIG POLYSCOPE.

SUES SELIG POLYSCOPE.

Justice Know in the Federal District
Court will some time during the present month, with the aid of a jury, decide the suit of the Motion Fictures
Fratent Company against the Selig Folyscope Company, of which William H.
Selig is president.

Selig is president.
The Patents people claim that under a contract with the Polyscope Company they paid out \$8,633.6 for attorneys and, other fees between the dates June 5, 1914, and February 24, 1916, during which time the defendant corporation had been engaged in Higation.

The Belig corporation has put in a The Belig corporation has put in a president of the affidavit of the state.

### ZUKOR SCOUTING.

ZUKUR SUUTING.

Adolph Zukor leaves, for the coast
November 10 on a matter that is understood to be connected with the proposed
new directors' organization.
It is not known what connection Zukor has with the plan, if any, but, ilke
all proposed alliances that look formidable in the offing, the head of FamousLasky wants to be on hand to see what
the situation is, viewed at close quarters.

### Captured as House Burglars.

New Orleans, Nov. 5.
Joan Jacobsen has been arrested in
this city with her husband, whose name
is Lyle, charged with robbing several
residences.

residences.

Miss Jacobsen told the police she had worked in pictures for two years, and had once been a member of one of W. S. Hart's companies. Her home is in

Douglas Fairbanks' New One.
Douglas Fairbanks' second United
Artists' picture will be called "When
the Clouds Roll By." Release has been
set for Dec. 29. The cast includes Albert McQuarrie, Frank Com. leen Clifford and Hedis-

### STADDING TARY ASTOD

Picture producers in this country and England, according to reliable talk on Broadway, are going to descend en masse

England, according to reliable talk on Eroadway, are going to descend en masse on Lady Astor, now campaigning for her husband's seat in Parliament, with a view to persuading her to appear in a picture. Several producers seem to feel-that they are on a live trail.

This feeling has filtered as way from This feeling has filtered as way from This feeling has filtered as way from the feeling has filtered to the first of the them to the first of th

they have has none too easy a time, thanks to the late Lord (William Waldorf) Astor's propensity for asyfiz what he though; about whomever he disliked. The ato of the present Lady Astor is of the though the second of the late of the the late of late of the late of late

similar stunts in England comment was unfavorable.

The English do not like too much noise, and ten years ago at St. Morits Mrs. (now Lady) Astor could be heard two blocks away when she was on the rink and all over the lower floor of the Palace Hotel when she was there. Friends in this country, however, admit that she cannot hurt herefit by going into pictures now that the Duchess of Westminster has done so.

into pictures now that the Duchess of.

Both these ladles fear the order of the smart London see. The disapproval of the gueen means nothing is their lives. It was the Queen who prevented the Duke of Rutland's daughter lady Diana Manners, from accepting as offer to star in pictures.

### Flynn and Mizner Co.-Authors.

Flynn and Mizmer Co.-Authors.
The Oliver Films, Inc. is sponsoring a twenty oplode series of stories, written by U. S. Soere Service Chief Flynn, which naturally deal with exploits of the Service, the material of which is drawn from Chief Flynn's actual experiences. Wilson Mizmer is making the adaptations. Herbert Rawlinsed, will star in the series. Each installment will consist of two reels.

Larry Semon Renews.

Larry Semon has renewed his contract with Vitagraph and will continue under that banner until 1922.

1 1 2 But A W

Offers to

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## Ed Davidow and Rufus R. LeMaire

We have placed the following artists who are under our exclusive management, in these productions:

Messrs. Lee & J. J. Shubert's new Winter Garden production, "Passing Show of 1919"

CHAS. WINNINGER, JIM BARTON, FRANKIE HEATH, MEI SISTERS, OLGA COOK, RATH BROS., TILLIE BARTON, EDWARD MILLER, LON HASCALL

Chas. Dillingham's production, "Apple Blossoms" FRED AND ADELE ASTAIRE

Shubert "Gaieties of 1919" GEO. JESSEL, KLEIN BROTHERS, DAVIS AND DARNELL, MOSS AND FRYE, GILDA GRAY, THE GLORIAS, LLORA HOFFMAN,

"Ziegfeld Follies" GEORGE LOMAIRE, JOHNNY DOOLEY, HAL HIXON

Winter Garden production, "Monte Cristo, Jr."

DOOLEY AND SALES, LEW HEARN, WILLIAMS AND WOLFUS, ESTHER
WALKER

Arthur Hammerstein's "Sometime" CHAS, DeHAVEN AND FREDDIE NICE

Arthur Hammerstein's "Joan of Arkansaw" HARRY AND ANNA SEYMOUR

Messrs. Shuberts' "Maytime"

GUY FAULKNER, CARMENCITA FERNANDEZ Messrs. Shuberts' "Little Simplicity" WARD SISTERS

Messrs. Shuberts' McIntyre and Heath Show, "Hello Alexander" SOPHIE TUCKER AND SEVEN KINGS OF SYNCOPATION, FRANK WESTPHAL, EARL RICKARD, JEAN TYNE, QUAKER CITY FOUR

Messrs. Shuberts' "Oh, What a Girl!".
FRANK FAY, LEW COOPER, PATSIE DeFORREST

Klaw & Erlanger's "Velvet Lady"

"Good Morning, Judge"
CUNNINGHAM AND CLEMENTS, MERCEDES LORENZE

George White's "Scandals of 1919"

Lew Fields' "Lonely Romeo" JESSICA BROWN, FRANCES CAMERON, JANET ADAIR, OCTAVIA
BROSKE, THE ST. CLAIRS, PENN CITY FOUR, JOE
WILMOT NEIMEYER

Messrs. Shuberts' "Passing Show of 1918" JOHNNY BURKE, ROY CUMMINGS

Sam Shannon's "Checkers," "Honey Giri" GEORGE MeKAY, SIDONIE ESPERO

"Broadway Brevities of 1920" GEORGE LOMAIRE, BUZZELL AND PARKER, DIXIE O'NEIL, CAMERON SISTERS

Mesers. Shuberts' Al Joison production, "Sinbad" FARBER SISTERS, MEEHAN'S LEAPING HOUNDS, SUE CREIGHTON

We also placed the following acts with the Mesers. Lee & I. I.

Shubert for next season:

Shubert for next season Rice AND WERNER, ALEXANDER KIDS,

HARRY AND GRACE ELLSWORTH, NED NORWORTH, EVELYN

WELLS, MIGNON, TOMMY ALLEN, MCKAY AND ARDINE,

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# ZIEGLER SISTERS

And Augmented Orchestra Representing

# CLASS and ART

THE PROM Detroit

### ZIEGLER GIRLS PANTAGES PROGRAM SPARKLES ALL CLASS

Two dainly little girls, billed as the "Ziegiee Sistera," Myrtis and Adelaide, assisted by a jazz band of fire hard working young men, capture headline honors this week at the Temple Theatre, with a series of pretty dances. The winsomeness of the dancers is almost as great a power as their oferences in forming a revealable of next them.

### Chicago

### At the Palace

By Richard Henry Little.

By Bichard Henry Little.

The Ziegish Sisters-Adelaide and Myrtle-are not played up as the head-liners at the Palace Music Hall, this week; infact, they have to close the show, a deed which usually is done by compared to the state of the show and the state of the show as deed which usually is done by the state of the show as deed which usually is done by the show as the state of the show as the state of the show as the show as the state of the show as a state of the show as the sho

### Los Angeles

### ORPHEUM HOLDOVERS VIE FOR HONORS WITH LATEST ATTRACTIONS

LATEST ATTRACTIONS

Last week's "leavings," or the two holdovers, to speak in the more dignified vernacular, vie for first honors with the Ziegler Sisters and their Kenville house this week. The wave was a speak of the speak o

### Seattle

### JAZZ RULES AT THE MOORE

"Shardes of Terpaichore," "Visions of Old.Man Jazz." hive you seen the Ziegwood of the Terpaichore of the Terpaich of Terpaich

### Winnipeg

Ziegler Satere Have Brilliant Dance and Musical Offering.

Musical Offering.

The most brilliant offering of the Pantages circuit to months is that of Ziegier Sisters Myrtle and Adelaide, and their assisting artists on the new bill. The same "class" in every department is seldom seen outside of the big. New York productions. The sisters, as alike as two rosebuds, are graceful dancers and have some new creations, all dainty and they have huntrious settings in plush.

### Omaha

### FRONT, BOY! PLEASE PAGE MR. RAMESES FOR ORPHEUM

If Rameses could come back to life and leave his mummy case long enough to see the Megic Sisters, delabel, the chances are he'd 1 ub his eyes somewhat in pleasure.

The Mesic Sisters of the chance are he'd a better the chance are he'd a better the chance are he'd a better the pleasure.

in pleasure.

The Ziegler Sisters, to the accompaniment of their own five-plece jazz band, essay an Egyptian dancing number among other snappy offerings.

They carried off the Hon's share of



### Houston

### Scene Makers' Art and Talent Vie for Honor on Majestic Bill

There's a good show at the Majestic

On the bill are two acts that stand out, one due to the excellence and perfection of the scene makers art and the other to the perfect training of the principals.

cipals.

The Ziegler Sisters, Myrtie and Adelaide, famous dancers, give a better and more finished exhibition of their art this season than ever before and their interpretation of the several numbers on the bill makes the act one of the most charming that has been on the Majestic stage this season. The Kentucky Five, the jazz band that accompanies them, produces rolliching music that sets the discipancy of the makes one of brain whirl by his whirlwind manipulation of his violin.

### Spokane

### GIRL DANCERS WIN APPLAUSE

Ziegler Sisters Claim Top Hon-ors on Pan Bill-Musical Comedy Pleases.

An elaborate dancing act, notable as much for the musical program as for the dancing, takes the premier position on a merit basis on the Pantages bill, which opened yester detailed. Elegter, two elaters, who look like twins, do the terpsi-thorean part of the act. They are not marvelous dancers, but they are graceful in the program of the data of the part of the act. They are not marvelous dancers, but they are graceful interesting program of the progra

### Denver

### DANCE AND SONG **ABOUNDS AT PAN**

Ziegler Sisters, in Charming Terpeirean Number, Outstanding Feature of Show.

The Ziegler Sisters, Myrtle and Ade-ialde, occupy a commanding place in the current Pantages bill of six highly at-tractive acts,

tractive acts.

The Stegler Sisters are described as vandevilles wharming exponents of grace and agility in dance and aromation. There is also an augmented orchestra which greatly adds to the success of this charming dance offering.

Myrtls and Addaida Eigeler are graceful exponents of the dance and their efforts down a vertiable storm of applause from large first night audiences.

### San Francisco

The Ziesier Sisters are described on the Pantages program as "vaudeviller most charming exponents of grace and agility." We are accustomed to sweeping an modified statement in the second statement of the second statement o

### Tacoma

### ZIEGLER SISTERS HEADLINE

One of the headline offerings of the bill is the dance feature presented by the two Ziegler Sisters. They bring with them a jazz band called the Kentucky Five aniorganization whose eccentric music is one of the liveliest elements of the show. Of the three dance numbers done by the Zieglers, the Greek offering is the most charming, although the waits and the military caprice are admirably done.

### Chicago

### ZIEGLER SISTERS A HIT

ZIEGLER SISTERS A HIT Ziegler Sister and jazz hand proved one of the pleasantest surprises of the season with their charming combination of instrumental music, team dancing and in fact, about everything which is to be found in vaudeville. Many approving the dancing of the Misses Ziegler surpassed anything which has been seen in Sutte this year and certainly there was ground for this belief as the teamwork of the two pretty madems was immensed. The complete vauderwille show in itself.

No 95 150

15 CENTS

# ARIETY

VOL. LVI. No. 12

NEW YORK CITY, FRIDAY, NOVEMBER 14, 1919

PRICE 15 CENTS



FANNIE USHER

Of Claud and Fannie Usher in "The Bide-a-Wee Home," B. F. Keith's Alhambra Theatre, New York, This Week (Nov. 10).

Direction Thomas J. Fitzpatrick:



### NEXT WEEK (NOV. 17) PALACE THEATRE NEW YORK DAN

# BRUCE AND DUFFET CO.

# "THRU THE KEYHOLE"

Novelty surprise, comedy playlet in two scenes. Time, 12 minutes. Story by Hilliard Booth

Staged by Claude W. Bostock
Gowns by Lucille—Scenery, Wood McLean Have played 50 weeks for S. F. KEITH VAUDEVILLE EXCHANGE

### FROM THE PRESS

chasting sector—county the lines are breaty and well executes—county county of the property of

Sole Representative, CLAUDE W. BOSTOCK

VOL. LVI. No. 12. Published Weskly at 1536 Broadway, Times Square, New York, N. Y., by Variety, Inc. Annual Subscription 58. Single probles 15 cropies 15. Company

NEW YORK CITY, NOVEMBER 14, 1919.

Entered as second class matter December 12, 1995, at the Post Office at New York, N. Y., under the Act of March 2, 1879,

### HEBREW THEATRES IN AMERICA AND CANADA MAY BE CLOSED UP

Strike Threatens Due to Increased Demands of Employees Backed Up by White Rats-Actors' Claims Have Been Met-Musicians, Doormen, Ushers, Chorus, Dressers and Doormen All Want Theirs- Managers Balk-Labor Leader Predicts General Closing.

Present indications of industrial unrest in New York theatres playing Yiddish stock and repertoire point strongly to a complete tie-up of the profession m every angle throughout the United States and Canada, if demands now in

States and Canada, if demands now in the course of framing are not acceeded by the inanagers.

The trobble started early in the month and signs of its brewing were felt by the local manager here early in October, At the time the Yiddish actors of the wo prominent locals here, Nos. 1 and 5, controlling practically all the talent engaged throughout the country and Canada, brought certain demands before the theatre operators.

Canada, brought certain domainds octors the theatre operators.

These domainds called for a 20 per cent, increase for performers getting less than 376 a week. Artists on a scale between 375 and \$90 were to get a per cent, increase, and those getting above \$90 did not seek any increase whatsomers.

cent. Increase, and those getting accesses with a conditions were presented for arbitration to the theatre operators of the conditions of the conditions were presented for arbitration to the theatre operators are consider and at the present time there is a general settlement with two theatres as consider and at the present site of the consideration of time. One of these theatres a vARIETY representative learned was the Jewish Art Theatre, but early Wednesday morning that theatre, it was understood, was for giving the increase asked by the Hebrew Actors' Union, Local No. 1.

It was also learned that the first theatre owner and operator to settle, and who took less than eight hours' time to agree to the new demands, was Boris Thomashefsky, limself a producing actor-author-imanager appearing at the National Theatre, on East Etousion street a Second avenue. The others followed as the actors, a meeting was held Tuesday.

spite the apparent settlement with Despite the apparent settlement with the actors, a meeting was held Tuesday night of an organization calling itself the Trade Council, in which representatives of the Musicians, Biliposters, Ushers, Choris, Dessess and Doormon, unions convened for the purpose of

framing demands for an increase in their

The meeting was held in the office of the Second Avenue Theatre at 1. a. m. Wednesday morning, and a VARIETT representative learned that the musicians are demanding a 30 per cent. Increase over the former wage. The Billiposters and Ushers, a combination of the two affiliated in one union, are asking for an increase of 25 per cent. The Chorus union also want a 25 per cent. The Chorus comen, while the Dressers ask for 16 per cent.

As a result of the meeting a commit-

As a result of the meeting a commit-ies was appointed to go to the execu-tive of the United Hebrew Trades for an endorsement of their demands. Once the endorsement is grained, this com-mittee is empowered to present their demands to the theatro operators with a week's time allotted in which they are to consider.

while the signature and approval of the United Hebrew Trades executive had not been affixed, members of the committee expressed themselves as feeling confident that this would be done.

done.

On the other hand, representatives of and managers of the theatres are determined to make a stand and would view these new demands with disapproval. Their freeling at the prospect of being subjected to an increase on the scale demanded when they learned of what the conditions were, and following the increase already given to performers, was one that they deemed unjust.

Members of the committee declared that they could see no imposition in the terms submitted. The Yiddish theatres are now enjoying an era of presperity never attained before. The same was true they said of conditions out of New York and Canada.

It was learned that the scale of prices for admissions to theatres had been increased 100 per cent. Certain

(Continued on Page 9.)

### FIGURING NEW TICKET PLAN.

THUBLING REW TAVAET FLAN.

The managers have under consideration at present a new plan of distribution of the theatre tickets to the agencies. The plan is somewhat along the lines followed by the Tyson. Co. some years ago when they became soid distributors for the seats to the Shubert attractions.

tributors for the seats to the Shubert attractions.
On this occasion it seems as though the McBride agency is to be at the head of a combination that is to be pledged to the seat of a combination that is to be pledged to the seat of a combination that is to be pledged to the seat of the seat o

### PROTEST TO BOSTON PAPERS.

Managers of the legitimate theatres here have notified the "Travejer" and the "American" that if they are to expect full copy for Saturday afterno. a distribution, such space must be segregated mass of picture advertising carried.

from the mass of picture advertising sarried.

Both dailles have been after "Bunday copy" from the legit theatres for their Saturday editions, following the lead of the New York papers. Like in many other cities outside of New York, how-ever, the advertising carried for pic-tures overshaweds the regular attrac-

tions.

For such newspapers the picture de-partment is one of the heat paying among the advertising sections.

### LYCEUM, DULUTH, FOR PICTURES.

The Lyceum, the only legitimate the-atre in Duluth, was sold today by Thomas P. Cole, of New York, to the Clinton Investment Co, of this city. Ex-tensive improvements will be made and pictures will be shown next year. This year's legitimate bookings will be played.

"LIGHTNING" DIRECT TO COAST. "Lightning" will remain at the Galety until June, when Frank Bacon has completed arrangements to lift the company intact across the continent to San Francisco, without a break in the

travel.

It is a sentimental arrangement and
the fruit of a desire of Bacon's to show
the people he was born and raised with,
his first New York starring success.

### YIDDISH MUSICAL HIT.

"The Rabbi's Melody." in Yiddish is a musical hit at the Second Avenue Thea-tre. It played Sunday, two performances, to \$5,200, with the house scaled for that day to a \$3 top in the evening, the first three rows being held at that figure. The theatre seats around 2,400,

The musical show, given by the Edelstein stock company, plays the "Melody", piece Friday, Saturday and Sunday. It

plece Friday, Saturday and Sunday. It now has been running for eight weeks. The other days of the week the stook gives a dramatic performance. The early part of this week is played "Redemption."

The musical production employs a chorus of 24 girls, 12 leyish young women secured from the Hebrew union. They sing only. The other 12, English, who are 'Actore' Equity Association members, dance only. The choristers, receive 235 weekly for their three days, work.

members, dance only. The choristers receive 328 weekly for their chays' work.

Commencing next week the Hobrew of the Commencing next was the series of the company, from principals to chorus girls, must have an increase of 25 percent in salary. This will likely be non-ceded to.

The salary increase is reported to have been made by the union through the house seehing up its scale. Formerly to be described by the salary increase in the case of the commence of

### NOT UNDERWRITING KEITH'S.

A report in managerial circles that the underwriting of the B. F. Keith Cir-cuit (vaudeville) has been undertaken by financial interests could find no con-

The field Circuit is comprised of higher street in the analysis of the circuit is comprised of higher small time and picture theatree. The profits of the circuit for the past two seasons have been said to surjans those of any other American theatrical management. It has been repeatedly rumored E. F. Albee has often declined to consider a promotion of the Keith properties. No one could be located this week who had any knowledge of a change in Albee's attitude on that proposal.

### PALACE'S MOST EXPENSIVE BILL The current program at the Keith's Palace, New York, is the highest salaried vaugeville program bill that house has over placed.

vaudeville program bill that house has ever played.

The gross salaries of the turns are over 18,7684. The show contains the Rooney and Bent production set, William Rock and girls, Jimmy Hussey and his company, Nita-Jo, and Herbert Cliffon among others.

### **COURT DECIDES STAGE NAME** BELONGS ONLY TO THE ACTOR

Justice's Decision Appealed and Is Affirmed-Case of Hayworth Manufacturing Co. Against Wernham Ryott-Latter Known as Stewart Rome-Film People Tried to Prevent His Using Name Elsewhere Than With Them.

London, Nov. 12. The decision of the lower courts has been sustained by the Court of Appeals in the case of the Hayworth Manufacturing Co. v. Wernham Ryott, that a pseudonym adopted by a picture artist under covenant with employers is not the property of the employers and the artist is entitled to use it in other

erising a security of the security of the security of the played for the pictures. Against the justices of the pictures of t for the pictures. Against the rusticers, decision the Hepworth Co., who are predictors of silm plays, appealed, but Lord Justices Warrington and Atkin und air. Justice Warrington and Atkin und air. As will be recalled, the renewed contract between the parties provided that Rome should not act for any other employer while the contract: was in force, and that the company would advertise the artist under the pseudonym, the sac of which should be the sole property of the company. But the real issue was upon the clause which sate data upon the determination of the surrement the supon the clause when the suppose whatever:

Lord Justice Warrington argued that if effect were given to that clause the ariist would lose an item of professional equipment which he had betained by his own skill and personal qualifications and would have to aguire a new reputation inder his own or a different pseudonym. This would be un interference with the right of the artist to use his qualifications and the suppose of the professional control of the professional

He should be glad to think that as a result of this action such clause would disappear. Mr. Justice Eve agreed, and the appeal was dismissed with costs.

GUILD IN PARIS.

Henri Bernstein, who has recently taken over the management of the Lessing Theatre here, announces a rather elaborate and optimistic commonwealth acheme for the confluct of the venture. He says that while he will confine himself attetty to a policy of "art for art's sake," he feels sure it can be run

on those lines and still be commercially guccessful.

Bernstein's scheme of co-operation will include sharing the profits with all the employee, both froat and back of the footlights. He intends, he says, to pay especial attention to the works of unknown playwrights, giving preference authors over the plays of established authors.

DEATH CALLED PUBLICITY STURT.

London, Nov. 15.
The Marie Empress suicide story is elieved here to have been a publicity

stunt.
Miss Empress' name was changed, also the number of the cabin she is said to have occupied while sailing to New York, disappearing before the boat arrived there.

Only People from Service Engaged.

London, Nov. 12. Lenn Ashwell's first East End repe tory engagement opens at Bethnell Green, Nov. 12, with "Leah Kleschna." All the supporting artists are dis-charged soldiers or women who have

New Operetts in Germany.

Paris, Nov. 1 A lyrical work of a novel kind in 11 tableaux, "Fennimore und Gerda." by Delius and Jacobson, has just been produced at Frankfort, Germany.



I Am VAN HOVEN The Guy That Made Ice Famous Ask Ziegfeld. (Apologies to K. C. B.) LEITNER IN GIRETTI PLAY.

LEITMER IN GIRETTI PLAY.

A piece entitled "Paris, Nov, I;
A piece entitled "Paris, Nov, I;
Marsol Circulty Moyers Dangeroux, by Marsol Circulty And was
poorly accepted. The house is hardly
the right frame for the work.
This creatin was noteworthy by the
appearance of Leitner, the actor who
recently regigned from the Comedig
Francaise troups.
The plot tells of a daughter, to prevent her father, a widower, from marrytown betrother to make love, to the
women, thus exposing her unworthiness
to become the daughter's step-mother.
If 'proves a dangerour remedy,' but the
daughter succeeds in the end and the
plece terminates happily.

"AFGAR" DANCER DISCOVERED.

The Lord Chamberlain's department is being several antitude of the control of the The Lord Chamberlain's departs being severely criticised in the pover the dancar appearing in "Afg The department took over a me to discover the indecency which critics denounced at once.

"SACRED AND PROFANE LOVE"

London, Nov. 12.

Arnold Bennett's "Sacred and Profane Love," produced Nov. 10 at the Aldwych by Viola Tree, met with an enthusiastic reception.

GEORGETTE LEVEY DEBUTTING.
London, Nov. 12.
Ethel Levey's daughter, Georgette, is
to make her debut with Dion Boucicault
in "Mr. Pip Passes."

CHARLES HAWTREY WEDS. London, Nov. 12. Charles Hawtrey was married Nov. 10 to the Hon, Mrs. A: Petre.

MARY GARDEN COMING.

Paris, Nov. 12. Mary Garden is returning to New

COPEAU IN PARIS.

Paris, Nov. 12.

Jacques Copeau is reopening the
Theatre Vieux Colombier, Paris, in
January.

Thomas F. Dave Leaves for States. Iondon, Nov. 12. Iondon, Nov. 12. Thomas F. Dawe of the Edelsten, Murray, Dawe and Julias Wylle, associated theartnois offices, salled Nov. 11 on the Adriatic Ernes. Edelsten, of the firm, will romain here until Dawe's arrival and then return to London,

Peggy Primrose's "Dear Little Devil."

Peggy Primroses "User Little Bevil."
London, Nov. 12.
Peggy Primrose has taken a lease of St. Martin's and will produce there
"The Dear Little Bevil." with herself in
the principal role.
Alian Aynesworth will stage it,

"Back Again" Moving Out.
"London, Nov. 12:
"Back Again" sinishes its three conths engagement at the Ambassaors, Dec. 5, owing to the termination of the White's lease of the house.

"The Net" is Out of Scale,
London, Nov. 12.
"The Net" finished its engagement at
the Scale, Nov. 8. F. J. Netticfold will
produce there "Othello," Nov. 17.

Contracte R. A. Roberte.

London, Nov. 12.\*
Famous Pictures, not Famous-Lasky, have made a contract with R. A. Roberts to appear in films for them. Clegg and Hoffman Arrive.

London, Nov. 12.
Chester A. Clegg and Milton Homman, of Famous-Lasky forces, arrived here on the Mauretania Monday.

London Getting "Three Bears."

T. D. Dagnail, who is managing Cyrit Maude, has secured the American play, "Three Bears," for London.

IN PARIS.

With the inauguration of the Theatre Lyrique in the house at the corner of the Stac Chausses d'Antin and Boulevard des Capucines, the name of Theatre du Vadevilla, diapspears from the posters. A playbouse by this title has existed 127 years in Paris. Pile, a writer, founded it near the Pasies Royal in 1792, to pre-

A playbouse by this title has existed 127 years in Paris. File, a writer, tounded it near the Palais Royal in 178, to present his even pieces, "Les Dour Pan. Rhoon" beling the first. Con till the property of the property of the result of the property of the result of the period. The next was situated Boulevard Bonne Nouvelle, and after two years removed to an existing theatre on the Place de la Bourse which the Opera Comique had vacated. It was pulled down' when Haussmanis built the Rue Quatre Septembre, then known as the Rue Dix Betembre. A new theatre was then built on the Boulevards and again christened Theatre du Vaudeville. The house still stands, but is devoted to music and the combre. A new theatre was then built on the Boulevards and again christened Theatre du Vaudeville. The house still stands, but is devoted to music and the same it the Theatre Lyrique.

Quinson, who is director of the Palais. Is megotiating to ake over-the two houses under the same root, Arenue Montagne, the Theatre des Champs Elysees as a after auditorium of 1,000 capacity, at the side. The Champs Elysees theatre was controlled by the T. M. C. A. for several months, ontertainments for the troops and the has been closed throughout the war, Quincon is appointing Ed. Rore as marger, with Willemets to brother of the provided to not time that A de Courtly larger, with Willemets to brother of the provided to me time that A de Courtly larger, with Willemets to though the Palais and the demonstrated the Theatre des Champs Elysees and Intended mounting revues.

Marcel Simon will take over the man-agement of the Scala at the end of the year. The policy of the former cafe concert will not be changed, and rough farces will continue to hold this stage.

Jane Marnac is anxious to become a directress and is credited with the in-tention of taking over a theatre next season (about September, 1920), when she will produce "Drote de Petite Femme" by T. Mirande, and "Phryno" an operatia of Charles Cuvillier.

Jam Signoret has recovered from his illness and will appear in the next revue at the Cigale, rehearsale for which have aiready commenced. It will be airead by Michel Carre and Andre Earde. Still another sort of revue at the Gaite Rochechouart was given this week at the Gaite Rochechouart by the brother's yol-terra, who have evidently, suryived the strike though the most keenly situacked. This may have inspired the title, "Fort et Vert," for Paul Cartoux and J. de Marry.

Marry.

"Le Simoun" by Pierre Frondale will be created at the Theatre Sarah Bernhardt, with Louis Gauthler, Angélo, Decoeur, Mane Michelle, The latter was the have appeared in the revival of "Dame aux "Cameliag" but, was replaced on account of illness by Mma, Mery.

PARIS ARRIVALS.

Jimmy Fletcher, Frank VanHoven, Brothers Helder, the Westons, and the Larcantoni Trico opened at the Alham-bra, Nov. 7: The Kaytons, also an-nounced, did net arrive. Cawaid Wil-lams and Dippy Diers are due Nov. 14.

GABY ARRIVES.

Paris, Nov. 12.

The Associated Offices
ERNEST EDELSTEN, T. F. DAWE,
PAUL MURRAY, JULIAN WYLIE
B, LIBLE ST., LELCESTER SQ., LONDON
Calles and Wires—"Eagaing, Weitrad, London New York: Harry J. F. zgeraid, 1562

Broadway

Representing the World's Greatest Artists
and Attrestions

### MUSIC PUBLISHERS MAY COMBINE - AS MAURICE GOODMAN RESIGNS

Talk of Uniting All Song Publishers in One Big Corporation -Wall Street Reputed Behind Move-Goodman Has Been Counsel for Musical Publishers' Protective Association-Nathan Burkan May Succeed Him.

A deal to bring music publishing A deal to bring music puoniening firms into one large corporation has been broached and worked upon, until now, according to report, the point has been reached where the publishers are asked to eet a price upon their bue-

asked to set a price upon their bust-ness.

The promotion is reported to have ex-tended into Wall street, for the money einews, with more detail to be for-warded downtown before any definit-anewer may be secured to the propo-sition.

anewer may be secured to the proposition.

The deal is said to especially encompass all members of the Musical Publishers' Protective' Association. They in the protective of the Musical Publishers as often has been the case with them when offers of this kind have arisen, do not think that themselves and promoters will be able to agree upon a figure for purchase. A publisher's price on his business goes sky-planing when asked how much it is worth, unless by the income tax man.

### GOODMAN RESIGNS.

GUDIMAN RESIGNS.

The resignation as general counsel of Maurice Goodman from the Musical Publishers' Protective Association has been tendered, to take effect Jan. 1. The resignation wills probably he accepted, eince it is Mr. Goodman's wish he be relieved from attention to the various matters of the association.

Mr. Goodman hae been attached to the M. P. P. A. in an executive capacity the M. P. P. A. in an executive capacity eince the association was formed somewhat over two years ago. The formation at that time was to regulate, as far as possible, the business of ceiling popular price sheet muele, and more particularly to stamp out the practice pulpishers of that class of music had failen into of paying singers on the stage to sing their cong. Thie had happened most frequently in vaudeville, and the weekly payments of the publishers (o singers aggregated a large amount.

mount. The payment eyetem was stopped and other reforms in the trade were instituted through the efforts of the execution

A report early in the week stated. Nathan Burkan might be named as Goodman's successor.

### NAILING A "LIFTER."

MAILING A TAFFILE.

While Billy Beard, principal contedian with Al G. Field's Minstrels, was giving hie monolog in a one-nighter near here, he nated a young man seated on the aisle near the stage jotting down his material as feat as he delivered it.

materia as fast as he delivered It.
Beard stopped short and addressed
the audience thus;
"When a person entere a store and
takee a shirt that is not paid for, he
or she le styled a thief. We of the
theatrical profession pay for the goods
that we hand out just as a store paye
for its goods. Our atock in trade means
as much to us as their stock in trade.
A man who sisals a shirt from a store
is no worse than the man who sits in a
theatre with pencil and pad and steals
our matesial.
"That man on the aiste (pointing di-

our material.

"That man on the aisle (pointing directly at the fellow) is taking the stuff I have paid for in hard cash. There he sits, ladies and gentlemen, look at

The fellow crouched in his seat for a

moment, after noting a thousand angry glances cast upon him and then bolted for the door. Several pereons sprang after him, one grabbing hie notebook from hie hand, and it was with diffi-culty he eccaped without serious in-

When the notebook was examined it contained Beard's monolog word for word, with a special notation of the minutest bit of business employed in

### EVA TANGUAY LEAVES THE EAST.

Chicago, Nov. 12.

Eva Tanguay left here yesterday in the private car, "Golumbia," for Hollywood, Cal, where Mise Tanguay has a magnificent residence, purchased by her

Before going West Miss Tanguay dis-posed of all of her holdings in the East, including real estate in and around New

ork city.

Eddie Weber, musical director for Mi Tanguay, accompanied her to the Coast.
Mise Tanguay abandoned an auto

Mise Tanguay abandoned an autotour across the country because it was
vate car for \$2,100. She snegged it so
that she could carry two dogs, a epaniel
and a poodle.

Told that she would not be allowed to
take the pups in a etateroom Mise Tanguay had reserved, she turned them
over to a woman here to mind. Next
morning ehe sent for them again, saying she hadrat elept all sight over the
thought of her petes in strange hands.
moment was toll she couldn't take the
canines aboard that, either, but she managed to obtain a special depensation
permitting it.

### NORWORTH ACT DISCARDED.

NORWORTH ACT DISCARDED.

The production act billed to be presented by Jack Korworth and Billy Sharp at the Sizt Street, theatre this week, did not appear. Instead Mr. Norworth accompanied by a planist, has been doing his singing monologue at last theatre. was called "Producing Education". It was announced to enery a company of 14 people. Mr. Sharp staged it. With Norworth starred, the act opened last Sunday night for the special Keith vaudeville performance at the Century. It was following that showing the decision to retire the turn was arrived at.

rived at.

Others in the company were Fred
Mead (pianist), Adele Sophie Becker,
Billy Abrahams, Jane MacArthur, Rene
Cooper, Harry Abrahame, Mr. Zazza,
Roberta MacDonald, Florence Perrett,

### DIVORCES IN CHICAGO.

'Chicago, Nov. 12.

Mabel Schoenfeld flied suit for divorce Mabel Schoenfeld flied suit for divorce against her husband, Frank, on grounds of extreme and repeated cruelty and adultery, and asking for custedy of the three children. She alieges in her bill that her husband, an accountant, did not confine hie interest 'in figures to nursely asity method cone. purely arithmetical ones

Paul Denno was granted a divorce from Minnie Denno on desertion grounds. In both caece Benjamin H. Ehrlich was attorney for the complain-

Commence of the second second

### LEAH WEBER SECURES DIVORCE.

Syracuse, N. Y., Nov. 12.

Syracuse, N. Y., Nov. 11.
The last chapter in the matrimoish difficulties of Leah Weber and husband, Edward Quackenbush, son of a wealthy Baldwinsville, N. Y., family, was written in Supreme Court here when Justice Leonard Crouch granted Miss Weber a final decree of divorce.
Quackenbush men his actress white she was filling an engagement as an average with the court of the court

were married after a short engagement. Miss Weber left the stage and the couple resided in this city. Miss Weber claimed she was eventually forced to seek employment and became cashier at the Grand Opera House here. Finally she left her husband and went home to New York.

Quackenbush a few months later sued for divorce. Miss Weber did not learn of the suit until a few days before the trial.—Hurrying here she gathered an imposing array of witnesses, went to the court house, and when her hueband saw her he dropped the case.

Miss Weber remained in Syracuee for time, employed detectives and found vidence which she has now successfully mployed to obtain her own freedom.

### OLCOTT CLAIMS ACCIDENTAL FALL.

Cleveland, Nov. 12.
Last night Charles Olcott gave his version of the accident reported in VARIETY last week to May Anna, who cell out of a third-story hotel, window. Olcott was also etopping at the same

Olcott was also etopping at the same hotel.

Olcott claims the story as printed was rangerated. He stated he and several friends had a party. Among them were May Anna, in private Mary Denoghue.

Days Olcott Miss Anna felt faint: In the absence of the other guests he says, she evidently went to the window, which was low, and fell out, a distance of five or six feet. She was stunned and suifered a elight cut on the head. Taken to the hospital, adds Olcott, Miss Anna remained there over night and worked the following evening.

Miss Anna is now at her home in Brooklyn, Olcott claims, buying some lothes.

Brooklyn, Oloott claims, buyang some-lothes.

Arthur Sullivan was among the guests
that evening, Oloott added. Oloott stated
he had written an act for Miss Anna
and secured time for her, but denied
the innuende in the etory in VARIETY
from Chicago. Oloott says he is going
up the author of the story, demanding
retraction. He is playing here this week
at the Miles Theatre and stopping at
the Hotel Vinton.

Chicago, Nov. 12.

The Detroit papers carried accounts of the accident to May Anna as reported in VARIETY. One paper stated she had died. This is thought ice have been an error. Further information here states Mise Anna, wenting air, opened the window and fell out.

Detroit, Nov. 12.

May Anna or Mary Donoghue is still at the Tuiter Hotel in this city. An effort to see her last evening for a state-ment of her accident was without result.

### COMMISSION EXTENDS TIME.

The date for the Government to pre-sent its brief in the matter of the vau-deville investigation by the Federa Trade Commission has been extended to

Trade Commission has been extended to Dec. 10, at the request of the Government. The first date set was Nov. 10. The postponement carries with it an adjourned date for the reepondents to answer the brief. That date will be Jan. 10. A day for verbal argument before the Commission will then be set.

### Rock Routed at \$2,500 Weekly.

William Rock and his latest vehicle have been routed over the Orpheum Circuit at \$2,500 net through Edw. S. Keller,

### NO CREAP MUSIC.

The publishers of popular music seem agreed that the day of the "16-cent xhuacin," she it is called, has forever gone. High cost of production, particularly printing and paper, is the reason.

Any music that reaches the hit class that the groudetion price at 15 or 18 cents, to be retailed at 25 cents.

The custom has been to sell popular music to the 18-cent stores at six and one-half cents, wholesale. When this plan first started music works and the production price at 15 or 18 cents, the leading 36-cent stores of that time the leading 36-cent stores of that time figure until they had it at air and one-half cents, though couldnum; to retail at 18 cents. But thee cost from one-half to three-quarters of a cent to print figure until they had it at air and one-half to three-quarters of a cent to print the music. New it goes the publishers from two and one-half to three cents. New it goes the publishers from two and one-half to three cents, which we can be considered the cents of the cents of the cents of the publishers is that they have found the production price music is finding just as ready a sale as the popular music formerly had through the 13-cent stores imply of the production price music is finding just as ready a sale as the popular music formerly had through the 13-cent stores were looked upgn as the maximum for a cover page.

Sheet music of the popular variety is improving its looks of late through putting on hit pages in five or also cover. In the production of the struction. The music department of the Woolworth to seem a supply of saleable songs. In the past the locent stores has been one of its most profitable, woolworth hand: 4 an immense the contract put the woolworth hand the other locent stores were looked upon in a way well as the past the locent stores were looked upon the woolworth and the other locent stores were looked upon the publishers has been one of its most profitable. Woolworth and the other locent into whit has a looked upon in a way.

linow just how Wootworth and the other le-cent stores expect to accure a supply of saleable songs. In the past the, lo-cent stores were looked upon in a way as a controller of the opular music publishing business. They bought in suich large stocks that many publishers turned to them when wanting to convert the stock into cash. With the present times making it a physical impossibility, the publishers assert, for popular music, the profitably sizued to the 10-cent of t

ing the Woolworth or other stores of that limited retail scale.

It appears to be unknown whether Woolworth is enabled to raise its minimum charge of 10 cents for anything, in a Woolworth store. Some profess to know there is a clause in perpetuity somewhere in the Woolworth constitution that forbids an increase aboyé 10 cents under any circumstanges, Other-publishers say they expect to see Woolworth possibly going to 15 cents per copy for sheet mission in an endeavor to hold sufficient publishers in line for their trade to give the Woolworth stores a music market.

music market.

It has often been reported when the publishers and the 10-cent storce were at odds that the stores threatened to organise a music publishing business of their own. Up to date nothing of that kind has been ventured nor announced

### Fay Courtney Breaks in as Single.

Fay Courtney areaxs in as oingis.

Fay At. Vernon, N. T., Nov. 12.

Fay Courtney opened at Proctors

Monday as a single turn. She doe's numbers with changes and carries a plainist.

Miss Courtney was formerly of the

Courtney Sisters. Her sister. Florence,

meently married Goorge Jessel.

### Tommy Dawe Coming Over.

Tommy Dawe, the London agent, is re-ported on his way to this country, on the Adriatic. He is due to arrive on Sunday

### MARCUS LOEW IN CHICAGO PLANNING FOR NEWLY ACQUIRED A. & H. CIRCUIT

Vaudeville Magnate in Conference With Aaron Jones and J. C. Matthews Settles Details of Policy-Secrecy Is Maintained-Probable That Tommy Burchill Will Continue to Do Booking for the Present.

Chicago, Nov. 12.
Marcus Loew arrived here Monday morning and immediately went into exceptive conference with Aaron Jones and J. C. Matthews. The purpose was to set the future of the Ackerman-Harris circuit; recently accounted by the Harris circuit, recently acquired by the Loew circuit. While the policy and all details are known to have been settled, utter secrecy was maintained.

"It is probable, however, that the Ackerman-Harris acts will continue to

Ackerman-Harris acts will continue to be booked by Tommy Burchill for the present, probably until Jan, 1, from the Western Vaudeville Association offices, and it is equally likely that whan the official switch comes Burchill will move with it; taking his place in the Loew-J. L. & S. booking headquarters in Chicago.

Chicag

most of these and served them consistenty.
One strange feature here is that no notice of any kind has been given the W.V. M. A. of any change in the Ackernan-Harrie plans. Not even a letter has come. The only knowledge here of the move t. Lower came in the exclusive autonomements in VARIETY, local show papers publishing as late as this week asying there was no truth to it. Tuesday of last week A. J. Jonee officially notified the Chicago office of VARIETY, but not as yet has anyone in authority communicated with the "association" on the subject.

communicated with the "association" on the subject.

Burchill class books the Finkelstein-Rubens string, lying in between Chicago and the A.-H. territory. While it is possible that no announcement may be made for some time, it is regarded as poelitive here that this wing will also flop to Loew. Moe Finkelstein came here Tuesday and had a long conference with the control of the c

Circuit, which will remain with the W. y. M. A. under all circumstances.

The Ackerman-Harris housee have been a source of income to the Western of \$35,003 a year, and the Finkelstein-Ruben shouses about \$4,000 more. The artiets agente holding franchises with the association will, of course, be out an equal amount, as it is not permitted with occasional isolated exceptions for these agents to book with Loew.

### KAHL WON'T PLAY OR PAY.

KAHI WONT PLAY OR PAY.
Chicago, Nov. 12.
Before leaving hie desk for an indefinite slay for a honormon. Sam Kahl, booking manager for Finn & Heiman, whose stubborn persistence in refusing to give acts the same treatment uniformly accorded them by other bookers, has been a notorious thorn in W. V. M. A. affair, refused flatty to join the others in agreeing to issue a play or pay contract.

The new form, adopted recently by the

Orphaum and Keith circuits, was embraced here just before Mort Singer, general manager of the "Association," went East, by every representative with the exception of Kahl, who stood pat on the old style contracts, being the only part of the Keith-Orpheum organization and affiliated interests not agreeable to the style of contract ratified by the Eastern heads.

Kahl left immediately after his marriage to Miss Simon (non-profeseional) whether he will ever again be behind the F. & H. booking desk. Nate Kaicheim, hie principal assistant, a lid into the vacant chair of many disputes.

### COMPLAIN OF PHILADELPHIANS.

COMPLAIN OF PHILADELPHIANS.
Some of the agents booking through
the pop vaudeville circuite is New York
are complaining of treatment received
into Philadelphia bousen the smalltime Philadelphia bousen.
The New York agents say that acts
are induced to go over there, bookedthrough by the New Yorkers, to play
the opening date, and if acceptable to
receive three or four weeks following in
Philadelphia and vicinity. After the
opening date, the New Yorkers allegs,
the acce are perusuled to give thele
the the complex of the perusule of the complex of the local
man cutting out his
trefun to the metropolist they usually reannex the original
agent, but that does not bring any recompense for the lost commission over
there, the suffering agents agree.

### KEITH'S PHILLY ANNIVERSARY.

The 17th anniversary of the opening of the B. F. Keith's Chestnut Street Theatre and the 30th of Keith Vaude-

Theatre and the 30th of Kelth Yauda-ville in thie city is being celebrated this week. The local papers went in strong for it and a record for one day is claimed by the publicity department of the theatre.

On Sunday, the regular daily news-papers carried-12 columns of space, pictures and cartoons on the anniver-sary. Thie does not include the six or seven columns of regular show notices and photos, nor several more columns in the weekly and suburban papers.

### SPECIAL TRAIN FOR HEADLINER.

SPECIAL TRAIN FOR HEADLINER.
The Orpheum Circuit chatared a special train Sunday to permit 'Olga Fetrova to appear at the Orpheum Sit, Louis, and make the jump to Memphis in time to open at the Monday mattnee in the latter city.
This, is the second time in the pasia five months the Orpheum has had a special for the purpose of transporting a headliner on a long jump to catch, a Monday mattnee, one being utilized to transfer Hobart Bosworth's "Sea Wolf" on the coast last May. on the coast last May.

### HART IS KEITH FILM PICKER.

The official picture selecter of the Keith Circuit is E. M. Hart, manager of Proctors, Elizabeth, N. J. Mr. Hart was chosen early this week by J. J. Murdock of the Keith office.

The appointment was made to avoid con-The appointment was made to avoid con-tuelon in house managers' opinions on pictures. Mr. Hart will act under the supervision of Mr. Murdock in choosing pictures for the Keith and Proctor the-atres to exhbit.

### ON "PROFESSIONAL COPY."

ON "EMPESSIONAL OUT."

A decision of interest to the publishers of popular songs who furnish professional copies" in advance of copyright in order to advertise their work was handed down this week by Justice Leonard Hand in the United

work was handed down this week by Justice Leonard Hand in the United State District Court for the Southern District of New York.

Stripped of legal vertiage the decision stripped of legal vertiage the decision procession of the stripped of legal vertiage the decision procession in order procession copies" of engs to members of the theatrical profession in order that they may sing them in various procession to order that they may sing them in various procession at the total procession of the theatrical profession was based as that or McCarthy & Fisches and the stripped of the stripped

copyright.

In his answer to the complaint White contends that as the song had been sung in vaudeville in a number of places before it was copyrighted the authors and composers had "dedicated to the public" composers had "dedicated to the public" all rights in the matter. In his opinion the Judge decides that "public performance of a musical composition is not an abandonment of it — the public."

### BOLD ATTEMPT AT ROBBERY.

BOLD ATTEMPT AT ROBBERY.
Cleveland, Nov. 12.
Three armed bandits made a bold attempt shortly after 10 clock Monday mornins, to force Frank W. Goodale, manager of Loew's Liberty Theatre here to open the safe containing \$13,000. The raid followed a few hours after an effort was made by six hother men to blow the safe of the Gaisty in the downtown disage of the Gaisty in the downtown dis-

trict.
The robbery at the Galety was frustrated by two children of Jefferson Spencer, negro porter of the theatre. Owing to crowded conditions in the sleeping capacity at the Spencer home—there are 11 other youngsters—the two children had been sleeping in the theat-

children had been sieeping in the treatTwo negroes have been arrested on
suspicion of being implicated in both
attempted robberies. If the Liberty, entered his office as usual at 10 c/olcok.
Instead of opening his acte as customaarry he proceeded to read his mail. Two
negroes entered and demanded the pate
to opened, flourishing revolvers in
Goodale's face.
"It is locked," repiled Goodale, "and
besides there is no monsy in it."
Juet at the moment when one of the
negroes attempted to etrike Goodale a
watchman entered with some silme, and
this diverted the attention of the wouldbe robbers. Selzing the opportunity wirerted the attention of the would-be robbers. Seizing the opportunity Goodale ran for the front antrance. The negroes dashed off, followed by eeveral pursuers, and after a sharp chase both were captured.

Palace, Cincinnati, Due to Open.

The new Palace pop vaudeville and picture theatre, at Sixth and Vine treets, will open Thanksgiving week. It will probably have for its manager, Isaao Liboon, who also manages the string of picture theatres in the Ohlo Valley, owned by the Keith-Harris in-terests.

terests.

The Palace will have no downtown opposition, as the Emprese was converted into a burleique theatre several weeks ago. The Koith people planned to open the house several months ago, but were prevented by labor troubles. The present Keith's theatre on Walnut street will continue to run big time

George Schoettle, treasurer of Keith's Theatre, has resigne: to accept a similar position at Havana with the Cuban-American Jockey and Auto Club.

# Stan Stanley Signs with Loew. Stan Stanley has signed a two-year blanket contract with the Marcus Loew Vaudeville Exchange. The comedian will play a week in all the split houses and two weeks in the week stands.

### TOPW RARS TESTIFE 4

JOEW BARS LESTIE.

J. H. Lobin, general manager of the Loew vaudeville booking offices, relayed to the booking offices. The booking offices of the booking offices of the booking offices of the booking offices of the booking offices. The booking offices of the booking offices of the booking offices. Several weeks ago Leelie offered an act to the Leew office at a stipulated fagure by Their who well as the booking offices. Several weeks ago Leelie offered an act to the Leew office at a stipulated been playing elewhere for \$50 less than asked by Leelie of the been playing elewhere for \$50 less than asked by Leelie of the office of the booking of the booki

in the future and if any of the agents try them they will suffer the same fate."

This is the second time that Leelle has been deprived of hie privileges in the Loew offices. Several years ago he suffered the displeasure of the Loew office, but was reinstated after a suspension of several months.

### AGENTS WARNED ON SUNDAYS.

AGENTS WARNED ON SUNDAYS.

The general counsel for the Ketth Exchange had the agents of the agency, before him Tuesday morning. Mr. Goodman is effect told the agents they must not book acts holding Kettl-roffice contracts into theatree not booked by Ketth, under pain of the act having its contract ennesled and the agents debarred from further business dealings with the office reported to have made the meaning quits plain and with no attempt at avasion. He said the Ketth contract held a clause forbidding the act appearing elsewhere without concent of the management and this would be rigidly athered to.

"You can tell this to VARIETY and all the world," said Mr. Goodman as the conclusion of his remarks.

The matter was eupopeed to restea, who heard Goodman's remarks. The matter was supposed to restea, who heard Goodman's remarks. The matter was supposed to restea, who heard Goodman's remarks. The matter was supposed to restea, who heard Goodman's remarks. The matter was supposed to restea, who heard Goodman's remarks. The matter was supposed to restea, who heard Goodman's remarks. The matter was supposed to restea, who heard Goodman's remarks. The matter was supposed to restea, who heard Goodman's remarks. The matter was supposed to restea, who heard Goodman's remarks. The part of the cancellation of frene Bordoni and Lieut. Cits-Rice through they have not book for Ketthe Washington engagement last week of the Washington engagement last week for the Eighty-first Street this wook.

HAMILTON PIERCE FOR VAUD.

"One of 'Em Had a Wife' is the title
of a on-act play that Come Hamilton
has written for vaudeville. The piece is
to be produced simultaneously here and
is London.

Laurence Grant has socured the American rights and in London Gerald Dumaurier is to present the act.

The scene is laid in India.

### Orpheum Clinches Memphis Site.

Orpheum Clinches Memphis Site.

Memphie, Nov. 12.

A site has been clinched by the Orpheum Circuit for a new Orpheum Theterte here, to be erected within a year.

This will give Memphie three new vaude-

A STATE OF THE STATE OF THE STATE OF

### \*\*\*\*\*\* ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Confine letters to 150 words and write on one sade of paper out;

Anonymous communications will not be printed. Name of writer materned and will be held in confidence, if desired.

signes and Will so none in confidence, it desires.

Letters to be published in this column must be written exclusively to VARIETY
Displicated letters will not be printed. \*\*\*\*\*\*\*\*\*

Indiana polis, Nov. 8.

Editor Variety:

In the last issue of VARIETY I read where Mr. McLallen (McLallen and Carson) is still arguing about the Jews Harp bit, and he says that I claim the origination of the Jew's Harp. Such is not the case. But I do claim the imitations on one; namely, the Herberg clock and the parior clock I originated sand; Kellin's, Providence, I heard that McLallen was doing same, and I asked him to kindly eliminate it as it belonged to me. He promised to but its still using it.

He claims to be original. If those are his original methods, he ought to go back to his skates and leave other artists' material alone.

Jack Inglis. Editor Variety:

Boston, Nov. 10.

Boston, Nov. 10.

The enclosed clipping from the Boston Sunday Post (it states that Alf Hayman dug up a real bartender to play the part. in "Mister Antonio") is a tribute to the Frohman press agent, but a libel on a good actor, one Jack Mocabe, who has been in the profession of the profession will resent the imputation that this good performance in "Mister Antonio" was the work of an untutored rough neck.

New York City, Nov. 10, 1919.
Editor VARIEFY:—
In your issue of Nov. 7. quoting new openings in Philadelphia, your correspondent seems to be grossly in error, as he states that "The Little Journey" opened to big business and "The Unknown Purple" opened very light.
As a matter of fact, "The Unknown Purple" opened to the biggest Monday night house enjoyed by any new dramight house enjoyed by a first his concentration of the biggest Monday night house enjoyed by the best all other business in Philadelphia with the exception of Frank Tinney and closed to a weekly business \$1,200 more and \$1.00 more and closed to a weekly business \$2,000 more than any other dramatic attraction in its opening week in Philadelphia. These are absolute facts substantiated

Chas. H. Smith. NEW YORK, Nov. 10.

Editor VARIETY:—

In your issue of Nov. 7 I find an article in reference to the Scibilla Producing Company which is entirely erroncous and has no foundation what-

roncoits and has no foundation whatsoever.

I demand to know where you got this information from, as it is a rotten reflection on my business activities. It is not as trange thing in theatical enterprises where certain interests are taken by other people.

As to information of figures and otherwise, there is not a particle of truth in the contraction of congested conditions of bookings throughout the country we could not get what we wanted. what we wanted

what we wanted.
As to your statement about the show at the Comedy, you either have not seen the show or read the papers. First of all, Herbert Corthell has been in this part since we started rehearsing this play and he was not added on the road.
Secondly. the show did not only make a

fair showing there, but according to the New York newspapers (dailies) it is the biggest musical comedy hit of the the biggest musical comedy hit of the season. And this has been reflected at the box office considering the small ca-pacity of the Comedy, which we have been playing almost to full capacity. Autor F. Scibilia.

### EXPELLED FOR FIGHTING

EXPELLED FOR FIGHTING.

Al. Ricardo, ventriloquist, was expelled from the N. V. A., and Dan Schack (Dancing Schack) was indefinitely suspended from the organization as a result of an attercation they had in the club house last Thursday.

The men were in the billarie room when Ricardo made seventh uncomplication which Schack took exception. Words passed to and fro among the pair with the subsequent result that Schack flipped a cigarette at Ricardo which struck the latter-in the face. In resentment Ricardo struck Schack in the faw and the men then indulged in one of the most ferodous battles seen in public for some time. They were separated by some of the spectators and both led from the building.

The next day the matter was reported to Secretary Henry Chesterfield who ordered the Suspension of both men until action could be taken by the house committee.

mittee

### VIE QUINN AT COLONIAL

VIE QUINN AT COLONIAL.

"Vie" Quinn who has been at the
Palais Royal with Ted Lewis and his
band opens as a feature turn at the
Colonial next week, assisted by Frank
Farnum and the "Memphis Fve."

Miss Quinn has been in vaudeville
before and also appeared in a Shubert
production. The underline for Miss
Quinn at the Colonial says that she
"shakes a wicked shoulder and her band
plays a mean tag."

FANNY USHER.

FARNY USHEE.

On the front cover of this week's issue is a portrait of Fanny Usher, of the successful vaudeville scam of Claud and Fanny Usher. This pair have been a headline act on the Keth and Orpheum circuits for quite a number or years, during which time they have had but three acts—all written by Miss Usher. The first was "Fagin" Discission, second, and the second with the second with the second with the second with the second the work of the work of the second with the second the second with the second the second with the second w

### NO SCALPING IN THE BRONX.

NO SCALLTING IN THE DAVISA-Short shrift was made of the Acad-emy Ticket Co., who established them-selves in the Bronx for the purpose of scalping tickets for the Royal theatre when the police of the Morrishina Police Station took action on Monday and made them suspend their activities in

Station took action on Monday and made them suspend their activities in that borough.

Three weeks ago they established headquarters in a cafe on Westchester Avenue, opposite the Royal theatre. Manager Al. Darling was tipped off that "diggers" were working and set several spotters on their trail to check off the seate they purefissed. When paties seats they purefissed. When paties the seats they purefissed. When paties are the seater of the seate

### LOUISVILLE RE-OPENING.

LOUISVILLE RE-OPENING.
Kelth's, Louisville, which has been closed for some time owing to a traction strike, will re-open Monday with Kelth vaugefulle booked as formerly by Johnny Collins.
The house has been playin, pictures during the street car tie-up but now that the trouble has been adjusted the former policy will be immediately installed.



Eddle BUZZEL and PARKER Peggy.

Next to closing, following a big bill of stars at the Colonial, New York, this week (Nov. 10), presenting their new act, "A WILL AND A WAY." Direction LAURENCE SCHWAB.

FIFTY CLUB'S SUCCESSFUL AFFAIR.

Without a line of advertising or a piece of paper out, the Firty Club gave, its first benefit Sunday night at the piece of paper out, the Firty Club gave, its first benefit Sunday night at the Audience to a net profit of \$2,550. The total receipts were \$3,100.

It was probably the first benefit of the exact character ever held in New 1997. The total receipts were \$1,200.

It was probably the first benefit of the exact character ever held in New 1997. The exact properties of the first benefit of the exact properties of the first first many the probably and the first funds for the promotion), advised the club not to advertise the affair. Marty said it was not needed and results attested to his judgment. Mr. Herman spread a couple of banners across two of the Woods these first many the properties of the first promotion of the properties of the properties of the properties of the properties of the first promotion of the properties of the pro

or scure treew York) members and 28non-resident. There are now 48 active
and 12 non-resident with two or three
honocary members.

The Fifty Club is unique in a way,
Members may bring women as guestiand this unusual feature of a New Tork
club seems to have sepecially appealed
of the seems to have sepecially appealed
are frequently at the club recome and
appear to enjoy themselves in socialgoastp while their husbands talk everstocks or the show business or playcards. The membership contains representatives from several lines of business. The Fifty Club has established in
reputation for its menu, with Hall Beach
having built up the kitchen with his
splendid recipes, Inviations to meals
at the Fifty Club are greedily sought
from the limited membership.

The benefit Sunday alght presented
composed of Slam Lewis, Harry Ruby
and Bort Kalmer, rehersed several
turns in case of necessity. They were
back stage all evering but did not happear through the over-supply of talent,
Several acts volunteering were advised
against doing so when 11.30 arrived
and the performance ended. Following that, the club entertained the artiests at the clubrooms.

The stage was run by Harry Fliggerald and 8bo O'Donnell. Tommy Gray

tists at the clubrooms.
The stage was run by Harry Fluggeald and Bob O'Donnell. Townsy Gray
was the announces. Mr. Gray, wish is
a member and doesn't take hitsself set
seriously, humorously carried's through
the turns. They were (in the order of
appearance).

Harry Carroll, Miller and Mack, Marion Weeks, Duffy and Sweeney, Donald Kerr, Billy Shoen, Dorothy Hernatz,
Eddie Cox and Maurich Abrabane.

ald Kerr, Billy Shoen, Dorothy, Herman, Eddie Cox and Mauricé Abrahams, Dixle Norton, Eddie Miller and Norma (Dixle Norton, Eddie Miller and Norma (Bernard), Bernard Granville, Four Haley Sisters, Smith and Dall, Avon Comedy Four, Zardo, Harry and Anna Seymour, Clara Hoyard, Folix Adler and Frances Hoss

### QUIET ORDERED FOR BURT GREEN

QUIET ORDERED FOR BURT CREEK

W. Vernon, N. Novila;
Suffering from a nervous breakdown.
Burt Green, buband of Irene Franklin,
se confined to his home in Chester Hill:
Park, this city. As the result of his
condition, Mrs. Green has cancelled allengagements for this season. Green,
Specialists are attending Mr. Green,
According to a report given at his home,
they have ordered complete rest and
quiet for months. Mr. Green first bequiet for months. Mr. Green first beguest for months. Mr. Green first bethe Majestic. Both his right arm, and
the Majestic. Both his right arm, and
the Majestich Both his right arm, and
the second paralyzed, but are now said
to be improved.
Mrs. Green has not yet decided what
she will do.

DUCKNER OPENS OFFICES
IN SAN FRANCISCO.
Arthur Discher has opened a nice suite
of offices in 31-12-14 Humboldt Dank Bidg.
Western acts Bast, producing girl acts
of vaudouite, caharet revues, etc. He sairons/
griny ostabilabed in San Francisco.—Adar

### "THE SKIRT" SAYS-

(Speaking of Women-mostly) By THE SKIRT

... To describe the costumes in detail of "The Passing Show of 1919" is well-night impossible, but the costumes surpass those in any show ever given before at the Winter Garden. The "ponied" of smaller girls are much better dressed: than the show girls. The most impressive costumes were earnine costs impressive costumes were earnine costs skirtly. The "ponled" over hooped skirtly.

Binche Ring, doing the best work of ber career, loses her entrance by appearing as John Barrymore. In green trunkless tights and faming wig Miss Ring was, hardly recognizable, but she showed the slim figure of a young girl. As Ming Toy is her Fay Bainter impersonation Miss Ring looked equally slim and petits. As the Queen of Shebn and petits, as the Queen of Shebn and petits, as the Queen of Shebn and petits. For her one really good song, "It's Always Summer at the Winter Garden," Miss Ring wore at the Winter Garden, "Miss Ring wore at white dress made with a long straight waist white the skirt was rows of fings. Hazel Cox showed many gowns of flowing draperies. The Haley Sisters looked well in their many girlish cresses, but seedmed lost in the production. The tallest sister had no opportunity to show the humor that has an account of the strain of the strai

"The Gold Diggers" at the Lyceum, starring Ina Claire, doesn't help the chorus girls cause one bit. Although the play finishes properly, the impres-ation carried from the theatre is that chorus girls, or maybe show girls, are

chorus girls, or maybe show girls, are devils.

Miss Claire does a clever bit while presumably imbibing much champagne. The same can be said of Bruce Mc-Ra. Miss Claire appears first in the persent style of lounging robe. The skirt of while saith is made haren effect with small tassels hanging from the sides. The coat, in a rich rose shade, is tailored in a spot model. Her evening frock in the second act was red with black lace over dress and was made with the much in vogue extended hips. The last act has Claire very much negligee.

made with the much in vogue extended hijs. The last act has Claire very much negligee.

Johyna Howland is the joy of the play and it must be her frank lines that fill the house at every performance.

Miss Howland, discovered sleeping on a challes longue, soon covers her nighty Miss Howland, discovered sieeping on a chalse iongue, soon covers her nighty with a lemon colored velvet negligee. Her evening gown in the second act was of green and gold beautifully mod-elled. In the last act she appeared in a tallored dress. What a time Mr. Belasco must have had coaching Lilyan Tashman in her

lines.

The clothes of the three show girls are terribly cxaggerated but Miss Tashman dld look nice in a riding habit and her looks are improved by the discarding of her Suratt head dress,

In "The Flame of .he Desert." Geralding Farrar has several evening gowns, so magnificent they take your breath sway. One, of metal cloth, was cut so low It was a mystery how she kept it in place. A lounging robe was much admired. The drees made empire was of white accordian plattings. The short walsted holdes was oddly trimmed in jet. Miss Farrar is so careful as to detail in dressing it was odd she should burst into flaming Egypt in a white suit heavily trimmed in ernine. Several handsome evening wraps were worn, also the largo flop hats Miss Farrar wears so well on and off the screen.

After an absence of four years from the American stage, Alice Lloyd has come back, to the Riverside this week, prettier and daintier than ever. Miss Lloyd looked beautiful when entering in a mauve plak cripoline. The foundation

of the skirt was white net while the over dress of the mauve pink was handsomely embroidered in low-knots of lace. There were silver threadings and touches of hius and green in the bodies. Here there were silver threadings and touches of hius and green in the bodies. Here there were silver threadings and touches of his country. The skirt of pale grey saits was kitted while the bodies of velvet in the same shade was cut in square scaliops. A grey tammie and scotch piald ribbon added just the correct touch.

For another song Miss Lloyd wore a belief with the same shade was cut in square scaliops. A grey tammie and belief with the source touch.

For another song Miss Lloyd wore a belief with the song with the correct touch.

The rest of Miss Lloyd's songs were done in eccentric conturnes. When "Splash Me" was called for she appeared in a pretty pale blue sain bathing dress, trimuned with narrow flowered thouns. It had an extended hem.

Dolores Vallectia he is cage with loopards with back lacefind measure of the sain of the sa

If Katherine MacDonald is new to pic-tures she is a welcome acquisition. In "The Thunderbolt," at the Strand, to be sure Miss MacDonald takes second place to her isading man inasmuch as he has all the action. She wanders through tho picture in several changes of cos-tume. They were mostly sport clothes and one-piece cloth dreases, while a couple of negligees and one 'evening frock were shown. Miss MacDonald is a beautiful girl on the sereen.

There were enough people turned away at the Palace Tuesday matines to fill many houses. The entire audience didn't term he household the work of the first term he first the wait time. The other was frimmed in bise and had siver lace petitionate. How much this act is like Charlie Austhr's act in London in 1913 It was called "Parker, P. C."

And then, after all the jazz and

And then, after all the jazz and shimmy, came Mile Nitta—Jo, who has firmly established herself in this coun-try. What a pleasure to see through

rmly established herself in this country established herself in this country in the state of the

### MORE LAWYERS MOVING.

It looks like the Times square side streets are in for a boom in real estate values judging from the number of at-torneys that are about to take over three story buildings there. Real estate

torneys that are about to take over three story buildings there. Real éstate values have been tilted sky high, with never less than 80 per cent. Increase in rential, and the lawyers who have any—real to the story of the story

### WEISSE RETURNS TO GERMANY.

Reinhold Weisse, who has been in this country for the past six years as a chairman of the Internationale Ar-tisten Lodge, the German vaudeville artists' association, sailed for Germany

last week.

He carried back with him a quantity
of flour, rice, other food commodities
and many packages of matches and also
around 14,000 marks, all of which represented collections from German actors
in this country to be used in aid of
supposed stricten artists in Germany,
It will be the last contribution from
the American branch of the organiza-

Rooney and Bent Break Record. Kooney and Bent Break Record.
The house record of the Rayol theatry
which had been held since 1917 by Rock
and White, was broken last week with
Rooney and Bent as the stellar feature.
The theatre playet to an attendance
of 39,000 people on the week to accomplish this feat.

### Darling Booking Century.

Darling Booking Century.

Eddle Darling, assisted by Pat Wood, is now booking the Sunday shows at the Century Theatre. I. R. Samuels booked the first two shows. Harry A. Daniels le handling the business end for the Keith booking offices.

ness comes Pat Hooney and Marion Bent in their new act. While the Rooney act Isn't so pretentious in dressing there is more pep and sure-fire stuff, and it was one smashing hit. Marion Bent wears a pink chifton made with a double, sitt. In a dream made with a double, sitt. In a dream far grish dressed in native garb. Mile. Marguertie in her dance specialty were a lovely frock of green and silver.

ver.
Lillian Fermoyle and Lucille Love did
look nice in blue pants and tiny over-skirts.

skirts.

"The Magic Melody" might have failen into more experienced hands. It is a musical play that could have been as charming as 'Maytime,' but it went allowed the state of the state o

The trouble with "The Magic Melody" is there are too many women and too many so dancers.

Bertee Beaumonte is a host in herself and needs no helpmates, but even she did one dance too many. 'Miss Beatumonte, as a Sicilian maid, added to the bright colorings of the chorus in her yellow dress. Her other costumes can only be termed escentric.

Norse dressed chorus I have seldom

Crabball by the same had been been been

### ANSWER IN KEITH ESTATE CASE.

ANSWER IN KEITH ESTATE CASE.

Bostos, Nov. 12.

An answer, containing numerous legal objections, has been filed by E. F. Albee and the other executors of the will of A. Paul Keith, who are being sued. by John F. Cronan, a Boston attorney, who is seeking to recover one-third of the \$15,00,000 left by Mr. Keith for services alleged to have been rendered by him in inducing B. F. Keith not to disinherit his son, Paul, and to turn over to the latter the Keith theatres.

Mr. Orean's suit was brought in the Superior Court. The defendants say he is barred from maintaining it because he has another suit, based on the same cause of action pending in the Suprems of A. Paul Keth for services rendered, and that the Statute of Limitations pre-cludes Mr. Cronan from further pro-ceedings, with his action.

### ROW OVER SONG.

Arthur Hammerstein is threatening suit against Joseph W. Stern & Co., the musical publishing house, if they issue a song, "The Argentines, the Portuguese and the Greeka" which is the work of Arthur Swanstone and Carey

work of Arthur Swanstone and Carey Morgan.

Herbert Corthell, featured in "Fifty-Fifty, Ltd." is scoring a hit with the number similar to the one used in "Tum-ble In," a Hammerstein show. The producer claims he purchased a half claim to the song from Corthell. Stern, on the other hand, states he has suffi-cient proof showing the authors to be the sole owners of the copyright to the song.

song.

The writers have authorized Stern to publish the song.

### HALE & HODGDON PRODUCING.

Frank Hale and Ray Hodgdon have formed a producing partnership, the first result of their combined efforts being the production of the Vy Quinn, Frank Farnum and Memphis Five combination which broke in this week out

of town.

Hale is credited with the production
of the Bee Palmer act and the discovery
of most of the Chicago importations
who are capitalizing the jazz craze.

### DEMPSEY ON CRUTCHES.

JEMPENY ON CRUTCHES:

Jack Dempsoy, world's heavyweight champion, sturring with the Selis-Floto Circua, was but at Natchez, Miss. during a performance. One of the pins holding the ring rope was pulled out and hit Dempsoy on the leg, just above the ankle, causing an injury that will place the ohampion on crutches for several weeks.

### GRANT HAS NEW PLAYLET.

UKANT HAS NEW PLAYLET.
Lawrence Grant has secured the
rights of "One of Them Had a Wife,"
a one-act playet by Cosmo Hamilton,
for the United States, and Canada and
will produce is for vaudeville.
Grant will play the leading role.
Gerald Du Maurier will stage the same
plece at the Colleeum in London within
the next four weeks.

May Wirth to Marry Frank Wirth.
May Wirth, of the Australian Wirth
family, will be married in New Fork
late this month after the Ringling-B.
& B. Circus closes to Frank Wirth, also
of the activity.

of the act.

Miss Wirth though distantly related, was adopted into the Wirth family when three years of age.

Negotiations are under vary for the appearance of Violet Mersereau in Vandeville. Negotiations are under vary for the appearance of Violet Mersereau in a vaudeville sketch. It will be of a comedy-dramatic nature with three people besides the picture star. Prior to entering the picture field Miss Mersereau appeared in several dramatic productions.

LOEW GOES WEST.

Marcus Loew is in the West. Perhaps
at French Lick Springs, taking a rest.
He is expected to return to New York
within a weet or so,

Marine Commission

### **ROUTING RED PROPAGANDISTS OUT OF THEATRICAL DISTRICT**

Professional Among Those Arrested-To Be Deported-His Wife a Singer-Department of Justice Agents Inquire at All Hotels-Three Men Claiming to Be Actors Under Particular Suspicion.

Among the persons taken into custody of the Federal authorities during their recent raid on the "Reds" in this city is a man giving his name as Matthew Furshimann, who has been ar-raigned before Immigration Inspector A. G. Benkhart, and, it is reported, is sure to be among those who will be de-

Furshimann is said to be the son of wealthy parents in Russia and came to this country with his young wife who aspired to become an opera singer. They arrived in New York in 1913. Their funds ran out, according to testimony and the young woman went on the stage. She has been singing and dancing in clubs and in the small time vaudeville houses in New York and this city, it is said. She declined to reveal her stage name.

Department of Justice agents have been working in the Times Square district for the past week to unearth the beadquarters of several persons said to be in the theatrical business whom they suspect of being in the Bolshevik propa-

One agent who has been working in the district stated that he is seeking three men who claim to be actors. These men are said to have distributed a considerable quantity of "Red" literature of late. They also are suspected as having endeavored to launch a meeting of the "Red" sympathizers.

All of the hotels in the Broadway belt were visited and the managers of these places were requested to submit the names of persons who might desire to rent rooms for meeting purposes. They informed the hotel people that it is quite likely that small groups of from six to eight persons might desire to get to-gether and discuss radical subjects and would probably seek a hotel as a safe place for such a meeting.

### N. V. A. COMPLAINTS.

A number of complaints charging in-fringement on special material were made to the N. V. A. complaint depart-ment this week.

ment this week.

The Harry M. Howard Pontes and Dog act charge the Gustier Toy Shop with adopting the finish which Howard elainne he created for his turn. It is a dog seated on a pony's back going over several hurdles and the pony doing tricks. Harry Ward of Ward and Van charges Murray and Voelk with having appropriated his entire "pants" gag for their turn. Ward declared he originated this bit.

bit.
After having received a satisfactory
adjustment in his complaint that "Rubeville," a vaudwille not, would no longer
use material claimed by him, George M.
Roesner lodged a complaint agai...
Lydeil and Macey, using his lines "I like women wild and liquor strong," in
their turn. This is the same business
which the "Rubevyllio" turn eliminated.

### BERLIN AT THE AMSTERDAM.

Irving Berlin and Marilyn Miller are share the headline honors of the

and what the state of

Sunday concert at the New Amsterdam, Last Sunday's bill was more or less of a disappointment, and therefore Fo Ziegeld has issued an edict that nothing but standard acts will hereafter be per-quited on the program.

### MARY ANDERSON OPENS.

MARY AMBLESON OFFENS.

Louisville, Ky, Nov. 12.

The B. F. Keith house here, Mary Anderson, reopened Sunday with its big time vaudeville policy.

The current bill has Dennia Bros., Jack English, Josephins and Henning, Charles Absear and Co., Emmett Devoy and Co., Ray Samuels, Olympia Desvall.

### Flo Gillespie Back.

Miss Flo Gillespie with Four Virginia Girls has returned to this city after an extended tour with the Atlantic Fleet where they entertained the gobs under the auspices of the K. of C. and Y. M.

C. A.

The artists went through the Panama
Canal with the Fleet when Secretary
Daniels recently divided the Sphting
ships in two and sent half of them to
the Pacific. They will return to Central Americs and Panama in January
and are at present playing dates around
at the local theatres.

### Dixon and Lavina Producing.

Dixon and Levins Producing.

Henry P. Dixon was in New York last
week for the purpose of cleans negotiations for the establishment of a permanent office here. Dixon in conjunction
with Ben. A. Levins, who conducts the
Grand. Treuton. N. J. intends to enter
into the production field.

He will produce a number of vaudeville features and also antetipates in the
spring to launch a first-class dramatic
production.

### ALBEE WANTS OPINIONS.

The following is a copy of a letter sent to vandaville artists throughout the country this week by E. F. Albee with a view to obtaining a line on vaudeville itions in general from the artist's tandpoint:

skandpoint:

I am writing you as well as a large number of the wadoritie artists, for the purpose of getting your personal opinion of the present-day vandwrite and whether in the past two years you have experienced any improvement in the senses conditions, and the past two years you have experienced any improvement in the senses conditions, artists want is work. Insurance as every vandwrite built is stilled each week, it seems to be a question, of which art secures the abe a question, of which art secures the

artists want is work. Insamuch as every vausdwills bill is filled each week, it seems to a question, of which act secures the work. There was at one period on thousand menipers in the N. V. A. Whother they consider the work. There was at one period of the three was the period of th

very promisting. There will, however, ne a steady growth.
What I can endeavoring to learn from the artists themselves is what condition exists the street of the street of the street of the striet. I have been successful in having a new contract adopted with no cancellation clause—an absolute play or pay contract. The conditions are united in the principle of the other conditions of the other conditions of the other circuits have it in the printers hands, if they are not already using it. Be-

fore another season I am sure it will be universally adopted.

Through the N. V. A and the V. M. F. A. Through the N. V. A and the V. M. F. A. Through the N. V. A and the V. M. F. A. Through the N. V. A and the V. M. F. A. Through the N. V. A and the V. M. F. A. Through the N. V. A

### HEBREW THEATRE STRIKE.

HEBREW THEATRE STRIKE.

(Continued from Page 2.)

theatres, they declared were charging Broadway' admission prices, and with the successes the demand was more than the supply.

The program so far seems one of watchful waiting by both sides.

The biliposters and unders in the present existing the state of the present existing a present existing the present existing a present existing the present existing the present existing a present existing the present existing a present existing the present existing a present existing the present

"the business representative of the White Rata Actors' Union of America. Inc., Hebrew Branch Actors' Union So., "declared that if the demands of the various unions were not agreed to, there was every indication of a general walk-out not only on their aide but folined with the Hebrew actors of both localis. New York would affect the other thea. New York would affect the other thea. New York would affect the other thea. The performers over the entire country are controlled by the two existing headers of the unions established in New York. He said that the situation would be met with the full support of all the affiliated unions in this industry in the event of a walkout, similar to the strike call of about eight years ago, which lasted for about a month's time. The result of that strike was a full victory for the Hebrew Actors' Union and the other affiliated bodies.



ROBERT HYMAN and VIRGINIA MANN

The Land Committee with the side

Featured in the one act comedy playlet, "\$5,000.00 A Year," by Alan Dinet Time. Royal This week (Nov. 19).—Noxt Week (Nov. 17), Orpheum, Bre Direction, M. S. BENTHAM.



### AMERICAN BURLESOUE AFTER WESTMINSTER IN PROVIDENCE

Former Keith House Once Played Columbia Wheel's Attractions-Later Tried Another House, Then Abandoned Rhode Island City-Property Has Been Recently Altered and Improved at Cost of \$15,000.

Negotiations are on for the American Burlesque Association to acquire the lease of the Westminster, Providence, from the Keith vaudeville interests. The lease is to go into effect December 1 and

lease is to go into effect December 1 and run for five years. With the acquisition a tranchise for another show on the circuit is to be issued.

The Westminster until four years ago played Columbia Circuit burlesque attractions. The Columbia shows were then transferred to the Colonial, Providence, and the Westminster turned over for Reith. It then became a picture house.

The business at the Colonial, however, did not stand up and the Columbia this season eliminated Providence from the

did not stand up and the Columbia this seeson eliminated Providence from the Circuit. The Westminster seats 1,400 and is located in the heart of the city. Last summer it was altered and renovated at a cost of 115,000. The first show to play the house will be "The Mischief Makers."

### ESTHER HIGBY ON PUBLICITY.

SOILDAS THUSEN UN PUBLICITY.

Philadelphia, Nov. 12.
Eather Higby, formerly of burlesque but more recently of vaudeville, gained some notoriety which she says she will put to good use later on, when her hueband, Charles G. Krees, a wealthy young man of this city, brought suit in Common Pleas Court to have their marriage annulled, charging "coercion and force."

The couple met in Allentown several

and force."

The couple met in Allentown several weeks ago while Kress was in a camp and she was singing in a pop vaude-wille theatre there. They met again fast Thursday in this city, were married Friday, then came the suit for divorce," I hate divorce," said Miss Higby, "but it's great publicity, and just as him, into vaudeville. No email time, either, for me, but the big time and I'm going to use my real name, Kress, so look for that name in bright lights. I'm almost on the verge of a nervous breakdown over this, but I still love him and am going to fight. I don't want their money, but I do want his love, and his name, will be a help in yaudeville."

The judge is considering the case.

### COLUMBIA BUYS HAYMARKET.

COLUMNIA BUYS HAYMARKET,

Chicago, Nov. 12.

It has become known in real estate stretes here that the Columbia Amusement Co. of New York, has bought the Haymarket Theatre property including the ground and the office building. Contracts for the purchase have been that the columnia Amusement Columnia Col

to the Columbia Amusement Co. before the end of the present week.

The existing lease of the theatre, now held by Welter Lyons, expires at the end of the season of 1820-21. It is understood this lease will be allowed to stand, although the new owners will be in full possession of the property. Extensive suiterations will be made on the building, especially the theatre part of it. Its could not be learned what disposition the Columbia people will make of the distance at the expiration of the present lease.

At the office of the Columbia Amuse-ment Co. in New York, confirmation of .

in section . The said

the purchase of the Haymarket was made by Sam A. Scribner.

"It is purely a real estate transaction," said Mr. Scribner. "Beyond that, we have not decided upon anything in connection with the theatre or other parts of the building excepting that all kases now in existence will be allowed to expire."

### COLUMBIA'S SUNDAY SCALE.

COLUMBIA'S SUNDAY SCALE,
Commencing Sunday afternoor, (Nov.,
16), all the seats in the second balcony
at the Columbia, New York, ill inserved and sold in advance at the main
box office in the Seventh avenue lobby.
This innevation was decided upon to
provide a lower price grade of seats
for the rapidly growing women and
children patronage that up to the present time has been kept away from the
gallery on account of the "rush" crowd
of men that have assembled at the
gallery entrance haif an hour before
the doors opened and struggled to get
in and secure the front seats.

the doors opened and struggied to get in and secure the front seats. The change will carry a slight in-crease in prices, all matinese being in-occus, the first four rows 50 cents, back of that 40 cents for the night performances.

### DODY AND LEWIS' FINAL SEASON.

The Two Sams, Dody and Lewis, are leaving their Hurtig & Seamon associa-tion at the end of the present season. tion at the end of the present season. This marks the third year of the Sams with "Hello America," the Hurtig & Seamon Columbia Circuit attraction.

The Sams have decided to enter vaudeville when the burlesque run of "Hello America" ends next May.

### NEW MANAGERS APPOINTED.

ALW MARAULES AFFUNITED, Charles Donahue, formerly manager of Jack Reid's "Record Breakers," has been appointed manager of the Star and Gar-ter Theatre, Chicago. Chris Nauman has been named as per-manent manager of the Gayety, Buffalo. Mr. Nauman was for several seasons in advance of the Ben Weleh show.

### BURLESQUE CHANGES.

Davis and Ross will replace Katheryn Dickey and Sidney Clare with "The Sightseers" on the Columbia Circuit (Roehm and Richards).

### GUARANTEE FOR ONE NIGHT.

GUMANIE. POR ONE NIGHT.

LOUIS Gerard, manager of the Regent,
Sommerville, N. J., has applied to the
American Surjesque Association to haye
its attractions play his house Wednesday of each week. Lant week Gerard
booked Harry Hastlings' "Kewpie Dolls"
and the business done by this organization prompted him to guarantee the circult 1555 for the attraction's share of

the gross receipts.

The matter will be acted on at a meeting of the Board of Directors next week.

Cincy's New Burleague Theatre.

Cincy's New Burleague Theatre.

Work has started on the crettle of a new burleague house. It will be opposite the present Olympic and will cost in the neighborhood of \$400,000.

It will be a Columbia first run house, the Olympic being the second. With the completion of the new house this city will have three burleague theatres.

### AMER CAMDEN ARRANGEMENT

The Broadway, Camden N. J., taken over last week by B. A. Levine, from the

over last week by B. A. Lavine, from the-Stanley Co., will, until other provisions are made, play American burleague att-tactions for the full week as they have done in the past.

Last week prior to Levine taking over the least of the theatre, notice had been served on the management that beginning with the engagement of "The Avaitors' all shows booked for the house would play three-day engagements in— The reason for this change in playing time was the lack of business to war-rant a full week engagement.

time was the lack of business to war-rant a full week engagement.
When Levine took over the proposi-tion he notified the American officials he would guarantee the shows scheduled to play the house a specified minimum amount for their share of the gross proamount for their snars of the gross pro-vided the attractions played the full week. This was satisfactory to the cir-

cuit.

Assistant General Manager George
Gallagher, of the American Circuit, stated that this arrangement will go on indefinitely, but might be annulied at any
time. He stated a deal is on at present time. He stated a deal is on at present for two theatres, which would necessi-tate the elimination of Camden and the Grand, Trenton, from the circuit if it is consummated. The shows on the American Circuit play the Trenton house the last three days of the week.

### BURLESQUE ENGAGEMENTS.

Charles Quinn for "Girls a La Carte,"
Plunkett and Sates for the Lew Kelly
show, Marie Abbott, prima donna role,
with Rose Sydell's "London Belles."

Jim McDonald, juvenile, for Pace-

Jim Peck, replacing Frank Cummings

in Academy stock, Pittsburgh.

Paul Yale, replacing Walter Van in Kennedy and Kramer, replacing Stew-art and LeVan in Al Reeve's Beauty

Show.
George Bartiett, replacing Sid Win-ters in Pacemakers.
Michelena Gardner, prima, replacing Ethel Albertini in Harry Hastings Big

Katherine Murray, prima, and Frankie Lioyd, soubrétte, for National Winter Garden.

### DANDY SUING SINGER.

DANDY- SUING SINGER.

Ned Dandy has brought suit against Jack Slinger, the burlesque producer, in the Superior Court of Boaton for breach of. contract.

In his complaint Dandy avers Slinger failed to carry out a contract entered into between them for the burlesque season of 13-20.

was engaged to appear to the court of the season, but after playing four weeks ending Sept. 5 was released. The contract did not have any release clause Dandy alleges and he asks for judgment in the sum of \$3,500.

The case will be heard before a lury

The case will be heard before a jury next week. Edward M. Dangel represents Dandy.

Chorus Girl's Salary Judgment.
Bessie Fisk a chorus girl at Thomas-hefsky's theatre, recovered judgment for \$65.38 against David Horowitz, the stage manager of the theatre, for two weeks' salary at \$25 per, plus costs. O'Brien, Malevinsky & Driscoll appeared for the plaintiff.

plaintiff.

PEER.4.B00,
Jean Redinir "Peak-a-Boo," after an absence of suppose of the production of th

William and the second without out !

### RECORD BREAKERS.

REQUISIO-SEREARERS.

Tack Reide: "Record Breskeys" was at the Olympic, New York, last week. It runs in two acts, with several accesse and many machine, the work of the work o

style. The finale of the aboy is a model scene. For a watt III y Jenses in You'd did not of the aboy is a superior of the content of the cont

### \$1,800 AT HOWARD, .....

Attractions playing the Howard Ata-encum, Boston, on the American Bur-lesque Circuit beginning this week, will receive \$1,800 instead of \$1,600 as their share.



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Vses Oseman, Jr., was divorced from Ruth Burns Nov. 4 at Dayton, O.

Jane Cowl, in "Smiling Through," is headed for opening in Pittsburgh, Nov. 17.

Rita Harris has joined the office staff of Rose & Curtis as secretary to Morris Rose.

The first Tuesday of each month will be dance night at the N. V. A. club-house.

Jack Rose has been booked to open at the Collseum, London, Dec. 15, by Ernest Edelsten.

The new theatre B. S. Moss is building at 181st street and Broadway will be called "The Collseum."

Murray A. Harris, of the O'Brien, Malevinsky & Driscoil law forces, was admitted to the bar last week.

Sam Bernard and Irene Bordoni will. co-star in the new show, "As You Were." It starts rehearsals next Monday.

The Retary Players reorganized last week and will tour Indiana and Illinois, headed by Al Ferguson and Amy Goodrich.

Lee Rebinson has been appointed assistant to Frank Gillmore, Executive Secretary of the Actors' Equity Association.

Charles O'Brien Kennedy, author of "Boys Will Be Boys," has completed a new coinedy. It will shortly go into rehearsal.

William Rayner, recently resigned as manager of Moss's Hamilton, is now managing Feiber & Shea's Bijou, Orange, N. J.

A new musical comedy with music by Jack Gruenberg and book by Harry B. Smith is stated for production by A. L. Erianger.

Harry Spingold arrived in New York this week from Chicago. Spingold is in quest of available vaudeville acts for the western elrouits.

The Playhouse, Hudson, N. Y., formerty playing pictures, has split week vaudwille, five acts. Fally Markus books the house.

The Star, Buffalo, N. Y., will not change its polloy to pictures. Vaude-ville started there several weeks ago and will continue indefinitely.

Roxy LaRoccs, after spending a vacation of a month or so ever here, returns to England tomorrow (Saturday) on the Baltic to resume his bookings over there.

Mrs. Alta May Coleman returned to the Stuart Walker offices, marking the renewal I her services to the manager in the capacity of press representative.

The City, Watertown, N. Y., is now playing seven acts, split week. The house is managed by W. S. Mattraw and the acts are being supplied by Jeseph A.

The Georgia Four have re-organized with Irving Blackman, Bert Samuels, Ed Griffin and Murray Weston as members. Nat Sobel is handling them.

Eddie Darling started booking the Keith Sunday night shows in the Century last Monday. The bills for the Century were formerly handled by I. R. Samuels.

Jans Lowe has left the management of A. H. Woods and joined the Cecil Owen Co. at the Prospect, Cleveland, where she will open in "Along Came Ruth" Nov. 19.

Elmer Tenley, formerly in buriesque, and John P. Martin have formed a partnership, having opened offices in the Strand Building. They will write and produce acts.

Nellie and Sara Kouns, the American singers, have returned to New York after several months abroad where they achieved a signal success in the English music halls.

Louis Mann did \$25,000 in two weeks at the Shubert-Teller's, Brooklyn, in "Friendly Enemies." This same star did \$23,000 in two weeks at the Riveria (Shubert), New York.

Johnny Collins has returned from an inspection trip through the Middle West and also visited his father, Sergeant Collins of the Chicago Police Department in that city.

"My Golden Girl" is the title selected for the new Harry Wardell production, with music by Victor Horbert and book by Frederic Arbold Kumer. Herbert Ward will be the director.

J. C. Wainwright, managing director of Cineproductions, Ltd., of London, arrived in New York last week on the Carmania, in search of foreign releasing rights to American pictures.

The Naw B. F. Keith theatre at Cincinnati may open before December 1.
The new Keith house at Syracuse is without reopening date as yet. It is exexpected to start around the holidays.

Maxim P. Lowe, of Lowe-Bakos Co., International agents, sails for England on the Baitic, Nov. 15. He has booked Haru Onuki to open at the London Coliseum Dec. 1, and she sails on the same vessel.

The Cheese Club, composed of dramatic critics on the metropolitan papers, is giving weekly dinners at the N. V. A. clubhouse. The club is offering special inducements to similar organisations.

The trial of Luke Mulligan, charged with the murder of a girl opposite the Friars (lub House, in Forty-eighth street, is set for next week. Max Hart and other Friars may be subpoeneed as witnesses.

According to present bookings, a change has occurred in the McDevitt, Kelly and Lucy turn. The tric is now known as McDevitt, Kelly and Quinn, the report carrying the news Miss Lucy was recently married.

John Peter Toohey, Tylers publicity man, got his name twice in print in the current Saturday Evening for number. He appears last on the head-lines of the cover and takes third position in the make-up.

Stuart Walker's first play of the season went into rehearsal last Monday. The piece is called "Plecadily July." and the lead is assigned to Gregory Kelly. The authors are Guy Bolton and George P. Wodehouse.

The new theatre at Binghamton, N. T., being erected by O. S. Hathaway, will have a vaudeville and picture policy booked through Billy Delancy o, the Keith office. The house is centrally located, with a capacity of 2,000.

A delegation from the Friars Monday, night visited Newburgh, N. Y., to attend the opening performance of "The Flirting Princess," in which Harry Buiger is starring, Gus Hill accompanied the contingent.

The Sterling Amusement Co., Inc., of New Kensington, Pa., has taken over the management of the New Castle (Pa.) Opera House. The new owners are Sam Halmoyitz, William Lelbowit, H. E. Stahler, president and general manager.

By a court order last week Winchell-Smith received legal permission to retain that name, his reasons for desiring this change being its invaluable familiarity in his business pursuits as playwright and producer. His real name is William B. Smith.

Max Sherman has returned to Broadway after 26 months in the army. He emilisted and was with the 13th Cavalry on the Mexican border for a white. Mr. Sherman is surveying the theatre business and will probably re-enter some division of it.

Anna Wheaton will play her finalvaudeville engagement with Harry Carroll next week at the Riverside. New York, before going with a Charles Diliingham production. Mr. Carroll, who also expects to temporarily retire from the varieties is working on a musical score for a new show.

Harry S. Jacobetsia, manager of the Astor Theatre, and also connected with the Shubert executive offices, resigned last: Saturday, to enter the real estate between partnership with Suyere D. Shamon, of the Princess, Chicago, replaces Jacobeten at the Astor, re-

While there was talk about W. A. Brady putting on a revival of "Way Down East" for the large cities, it is set for a smaller organization to be sent out by Counnhan & Shannon. It is understood that Mr. Brady is more interested in the sale of the picture rights than a revival.

Marty Herman this week purchased a Crane-Simplex '18 with a Brewster body for \$8,00. Then he naively asked friends how much they thought a Crane-Simplex '18 was worth. As though that cutey didn't know! It would have been cheap at \$9,000 and is worth \$1,000.

Willie Colliar may not appear this season despite the recent reports that he was shortly to begin repearaing a farce-comedy in which he was to star, Mr. Collier has no immediate plans for the future and intends to devote most of his time to the interests of the Actors' Fidelity organisation.

The debut in this country of Benno Molaiswitzch, a Russian pianist, with the Philaramonio Orchestra at its Carneste Hall concert Nov. 20 has been indefinitely postponed, due to the artist's liability to make satisfactory sailing arrangements from London. Eddy Brown, a local violinist, has been booked for the date.

The Kawamura-Anderson Grand Circue will sail from New York on Nev. 15 for a six month' tour of the West Indies. Jack Linder supplied the following acts for the show: Bernar's Circus, Fauline's Leopards, The Artols Troups, Asmada Family, Le Motte Bree, Spader Johnson, Norman Ward and Martin Ottilie.

George M. Cohen's resignation as Abbot of the Friars was accepted by the Board of Georenors Nov. 5. John J. Glosson was elected to the tmexpired term. Mr. Cohan's resignation as Abbot was forwarded to the ciub during the actors strike. Efforts of members to prevail upon Mr. Cohan to withdraw it were without stail, The Frizar, commencing next Sunday, will inaugurate a series of Sunday night dinners in the

hall of the clubhouse. Members are permitted to have lady guests at them.

"Piceadilly Jim" is to have its prepiere December 1-2 at Wilcebarre. It is the Stuart Walker production of the Guy Boiton and P. G. Wodehouse play, Gregory Kelly will have the Hills roke. Frank Connor and Grace Hayle have been engaged. Thomas J. Kelly will; replace his brother in the 5ther Walker production, "Seventeen."

Mointyre and Heath, starring in "Hello' Alexander" at the 44th Street theatire, celebrated Wednesday their forty-fifth anniversary as partners. It is said that theirs is the longest continuous association on the American stage. E. F. Albee the one of American stage. E. F. Albee the mattnee performance of guests to the mattnee performance of the B. F. K. Etch whose first booking when he started vaudeville thirty-flow years ago was the team of Mointyre and Heath. Also present were a number of veteran ministrely, the oldest being Fred Wilson, who is now ninety-two years of age. Present, too, were a number of old timers from the Actors Tund Home. After the matines a dinner and reunion were held in the bailroom of the N. V. A., with Mr. Albee the guest of honor.

Following an appeal last week by the L A. T. S. E. on the case of W. Perris, a Canadian member of the stage haids' erganization excluded from the United States at Detroit Oct. 6, the Department of Immigration has decided the original: ruling excluding. Ferris must stand, Ferris was employed in Canada as a member of the stage crew of "Little Simplicity." When the show reached Detroit he was ordered back to Canada by the U. S. immigration officials on the ground that he was a contract labority. Canadian actors and musicians are observed as a farther of the contract contract and are started and the contract contract and are started on the Canadian actors and musicians are observed as a farther of the contract of

dian stage carpenters, electricians and property mes belonging to the 1. A. Cartain sections of the one-night territory sippess to be so good that, according to advance agents happening in and out of New York, there is hardly a week in which at least one night isn't, soid outright to the local manager. One case in point, with an odd angle, is that of the opera house at 01 City, Pa. The managers, Teller & McCartney, bought The Woman of Bronce, with Maxagaret Anglin, to good the Storm of the operation of the contract of the show, was stuck for a Monday and which is considered "opposition," the Oil City managers held it over, though a two-day date is unheard of inthat burg. The price paid is considered large since the Oil City house seats burgling for a New York copining.

The Cief Club of Singers, and Players.

The Clef Club of Singers and Players has decided to take an appeal on that-ault for 5280 against William Rock and Frances White for commissions alloged to be due them for furnishing nucleians for the Rock and White Rovue, which played the Fullon Theatre about two years ago. Nathan April, of House, Crossman a Vorhaus, attornoys for the Crossman a Vorhaus, attornoys for the Crossman as Vorhaus, attornoys for the Loudent that the club was not a licensed employment agency and therefore could not collect commissions. The appeal will come up some time in January. The attornoys for the defense have brought to light that there is an injunction in force against this Clef Club of Singers and Players restraining their use of the first two words of the title, there being another corporate organization, Clef Club, Inc., attil actively in the field. The plaintiff club, however, stated at one time that the Clef Club, Inc., had dishanded. All this will be threshed out in the appeal.

### KEITH'S BOSTON REPRESENTATIVES WIN IN FIGHT WITH SPECULATORS

Tyson Co. Agent Arrested and Arraigned in Federal Court-Holders of 200 Tickets Not Purchased at Regular Box Offices, Refused Admittance to Theatre-Only Few Get Money Back.

It appears that the B. F. Keith peo-ple have finally "whip-sawed" the ticket speculators here, and if they have, they have won a fight which they have waged for years and in which they have spent thousands of dollars for the protection of their patrons and the establishment of a fair box office

The first indication the Keith people had put one over on the speculators was noticed last Friday when a co Morris H Milliken of the Tyson Company, office in Boylston street, was arrested and arraigned before U. S. Comrested and arraigned network of S. Com-missioner Hayes in the Federal Court here, He was arrested on a John Doe Warrant and charged with improper marking of tickets to a local theatre-lit was alleged Milliden sold theatre-tickets without marking them with the redditional order and with the new

tickets without marking them win the tickets and price and with his name written or printed on the back of the ticket, and that there was an mention of the war tax for the additional price and the ticket, and that there was an mention of the war tax for the additional price ticket as issued by the theatro. He pleaded, not guilty and was allowed to go on his personal recognizance in \$500 bail for a bearing in the same court Nov. 17.

While this is a violation of a Federal law the Internal Revenue Department had no appropriation for securing evidence against suspected persons. This task was taken up by the Keith people who furnished the money and the men. The next development, and the one that contained the kind, came Saturday night when about 500 tickets were returned at the door of the Keith house here and the holders of the tickets told they could not gain entrance with them, and further informed that as the tickets had not been purchased by the holders at the regular box diffices of the tickets had not been purchased by the holders at the regular box diffices of the tickets with the management was not respectively to the same of the back.

It seems that the ticket speculators, after having observed what occurred in Milliken's case and not wishing to get the same of the back weens a fine of \$100 for the first offense, \$250 for a second offense, and a third offense a jail sentence) had either written or stamped their names on the back of the tickets and otherwise had compiled with the same of the same of the back were able to get their money backwhere they had purchased choice sent from reliable agencies. Others failed to find the persons who had seld them the tickets. Evidence the Keith peopl

to call for them following the action of the theatre Saturday night. The numbers of tickets held up at the door were compared with the list of regular subscribers, who were thus shown to have sold their tickets, and about 108 names stricken from that

### PLANNING AGAINST SPECS.

PIANNING AGAINST SPECS.

Managerial circles still buss with plans to curb theatre ticket speculating, termed "gyping" along Broadway. Still under consideration is a plan to establishment of the producing manager as a second of the producing Manager Association, but such a scheme has not been thoroughly outlined to the P. M. A. committee consisting of H. W. Savage, Arthur Hopkins and W. A. Brady.

There is skepticism regarding the success of one big agency with a direct connection with the managers. One angle of the plan, however, would make it welcome to a number of producers because of what profils it might turn back.

Formerly the agencies pald a bonus of

angle of the plan, however, would make it welcome to a number of producers because of what profits it might turn back.

The provides of the profits of the profits of the process of the profits of the p

Producing "Half a Widew."
Stage and Screen Enterprises, Inc., has been formed to produce a muscle comedy. "Half a Widew." written and composed by Frank Dupree and Shep Camp.

Contraction of the same

BUYING TO STAY IN N. Y.

BUYING TO STAY IN M. T.
There are several shows on Broadway at present the managers of which are buying each week, to have their gross hit he mark required to keek the street of the several shows the shows the several shows the

his stuff to the cut-rates, and this would make the \$1,500 worth stand him about \$300. He figures, that he would have to pay that out in railroads were he on the road and then there would be no definite assurance that his show with the same that he show the best same that he show the here are several shows that are being held in New York at present that he somewhat held with the season for this is that the time out of town is so congested that there would be no place to move the attractive of the same that he was the same that the time would be no place to move the attractive to be available for a show direct from New York, and if that cannot be had there seems to be a decided opinion that any piece would be wasted in the one-nighters where shows are treading on each others' toes and none of them making any money. and Ohic territories are so everum with attractions that the majority are playing through there at a loss.

The juggling for the Maxine Elliott Theatre, where Marforle Hambaou opened this week, disclosed an interesting condition. When John Goldon was feet by the west to the Shuberr side of the

The juggling for the Maxine Elliott Theatre, where Marforle Hambeau opened this week. disclosed an interesting condition. When John Golden was forced out of the Criterion with "Thunder" he went to the Shubert side of the deep the continue of the control of the

### DE FOE PANS THE MANAGERS.

DE FUE PARS THE MANAGERS.
Louis DeFoc, dramatic editor of "The
World" took the opportunity last Sunday to place managerial New York on
the "pan" for the aspeculator evil. The
reason for Mr. DeFoc's outburst was the
fact that the managers had finally taken
notice of the aspeculator evil, whereas
they should have done so years ago.
Mr. DeFoc's activities were responsible
for the passing of the hast anti-speculator bill.

Woods Preparing Shipman Play.
Now that Samuel Shipman is relieved of managerial responsibilities since
"First Is Last" no longer graces Broadway. A. H. Woods will have ready a
new Shipman play which possesses the
novel title of "Iser Ter Fingers."

- The piece is described as a "woman
drams." Sevin Nesbit is a possibility
in the leading role.

A November of Secretarian Secretaria Secretarian Secretaria Secre

ONE-NIGHT STANDS DOOMED.

The day of the legit, musical or bur-lesque one-nighter is gradually being wiped off the theatrical map by the growth and expansion of the picture industry.

wiped off the theatrical map by the growth and expansion of the picture industry.

With the merging of financial interests in Wall street with the picture interests are gobbling up the picture interests are gobbling up theatres throughout the country, in Jess than two years the sun will have set for the hast time on the one-nighter.

This briefly was the prediction of one-off New Tork's prominent producing the produced of New Tork's prominent producing the produced of New Tork's prominent producing the produced of New Tork's prominent producing the pointed out that there were no theatres obtainable in Nashville. For legitimate obtainable in Nashville. For legitimate attractions, Nashville has been in the past a stand offering two shows on the lights with one matines, other shows playing the town as a one-night stand. The picture interests here are now in absolute control, and if booking is at all obtainable it is to be had only, by wiching attraction, and if booking is at all obtainable it is to be had only, by withing attractional lever and wedging. The street of the struction throughout the whole State offered little encouragement. Seventy-five per cent of the auditoriums in Fort Worth, Dallas and San Antonio were given over to pictures. Saturday bookings there are now out of the question entirely. In New England, bookings there are now out of the question entirely. In New England, bookings there are now out of the question entirely. In New England, bookings there are now out of the question entirely. In New England, bookings there one nighters in New Bedford, Brockton, Salem, Lynn, Lowell, Engendil etc. were not to be had in these towns other parts.

attractions than pictures were marked barred.

These same conditions prevailing in the towns mentioned were alike over the entire sountry, and another point foreseer was that thousands of setars who received employment through this source will be compelled to find employment in others.

### SHIPPY AS A MANAGER

Samuel Shipman, who exited from the managerial platform when "First Is Last" vamped from the Maxime Elliott last week, blithely remarks that his three weeks as a manager were quite

three weeks as a manager were quite pleasant.
Shippy admits that for those three weeks he guaranteed the Shuberts 13,-500 weekly as their bit, but says that Lee Shubert wouldn't take more than the house share, telling Shippy to pay the balance on the guarantee "hezt was the balance on the guarantee "hezt manager author was saved \$1.500, he swent, it also explains how he took down \$460 profit for the final week in addition to his royalty, also sworn to.

### PASSION PLAY AGAIN

America's Passion Play, "Veronica's Veil," presented first in Newark, is again announced for presentation dur-ing Leni.

ing Lent.

The Right Rev. J. J. O'Connor, Bishop of Newark, has accepted the honorary challmanship for the coming season and has written the usual letter of approbation, not only authorings the good-tinuance of the play, but urging on Father Connad, director, and all the members of the executive committee, that they should try to make the 1320 that they should try to make the 1320 that they should try to make the 1320 make the 1320 that they should try to make the 1320 make the 1320 that they should try to make the 1320 that they should try the 1320 that they should try to make the 1320 that they should try they should try to make the 1320 that they should try to make t

Musicalized "Caught in the Rain." Arthur Klein has purchased the rights from Chas. E. Frohman of Willie Col-ller's biggest success, "Caught in the Bain."

Hain.

It will be produced as a musical comedy, Wallam B. Friedlander will write the music and tyrics. Will M. Hough will do the book. The piece is to go in rehearsal in two weeks.

MANTELL ON K. & E. TIME.

CHICAGO, Nov. 12.

Robert Mantell, who, season, after season, blayed the Garrick here the foremost Shubert stand, is now at the offyrmole, a Klaw & Bringer limb. No management is carded as 'presenting' Mantella,

### **EASING OF HOUSE SHORTAGE SEEN** WITHIN THE NEXT THREE WEEKS

Shift of Good Sized Proportions Due on Broadway-Overproduction of Musical Comedies-Six of Them Leaving Soon-Odd Afternoon and Morning Performances Being Tried-"Passing Show" Remains Biggest Money Getter-What Agencies Are Buying.

Broadway is approaching a shift of good-size proportions, the indications being that an easing of the house short-being that an easing of the house short-being that a shift of the house short-being that a shift of the house short-being that a shift of the house short-being shift of a shift of the house shift of the

week started off weakty, and immediately plans for taking to the road were determined on by a group of manger, and the state of the causes for weakness in one of the causes for weakness in one of the causes for weakness in Stroadway's bang-up season. There are neough of those offerings under the mark, and they have affected the business for others figured, as successes, There are no less than 18 musical comedies bidding for favor, a far too big percentage, and not all have yet, arrived to leave by the first of the month. "Hitchy-Koo" will leave the Liberty next wyek, having dropped off after a strong start. "Nothing But Love" departs from the Lyrio at the same time unless another house is forthcoming in the interim. The "Follies" has three weeks yet to run, but could stay on until after the four other musical shows the state of the state

some in award country be good to be a pertinent fact that blenty of the new musical plays aren't up to the neark when some of the heldower musical attractions are still drawing heavily. The influt has little affected "The Royal Vagabond," the "Follies" or the "Greenvich Village Follies," Next week two more musical shows arrive—"Inner" at the Vanderbilt and "Linner Longer at the Vanderbilt and "Linner Longer Letty," at the Fution. Also bowing in is the new Frenco offering at the Parislen, the attraction being both musical and light comicily, a novelty.

The present house shortage has led to

an unusual condition on Broadway, with two regular attractions being given dual-bookings. "The Daneer" was to have moved over to the Comedy, but when "Fitty-Fitty, Ltd.," changed manage-ment and retained the house the Locke play was sent into the Lyric to offer odd play was sent into the Lyric to offer odd afternoom matiness and morning per-formances Wednesday and Saturday. The first of the a. m. performances Wednesday missed a \$100 gross by a mile. Starting next week, "Bogs Will be Boys" will try the same arrangement at the Sroadhurst. The dual bookings at the Sroadhurst. The dual bookings to the start attactions is an experiment and the start attactions is an experiment and the start attaction in the start of the control of the start of th go to the road as soon as acceptable routes are laid out.

go to the road as soon as acceptable routes are laid out.

Two non-nusical shows turned the stage of the stag

The quartet of leaders in the theatrical field still continue well in the foreground in the matter of call at the agencies. None of the new attractions of the current week seem to indicate that they will make any inroads. There are three will make any inroads. There are three will never the continue that they will make along the continue that they will never the fill that a like percentage, and 300 for "The Magic Melody" at the Shubert, also with 55 per cent, return, All the buys are for four weeks. The leaders still remain "Apples Blossoms" at the Globe. The Jeat' at the Plymouth, "The Clobe. The Jeat' at the Plymouth, "The Empire, and "Clarence" at the Hudson. With three new buys added and but one attraction, discontinuing the total buys now reach 31 for the current aberractions on Broadway. They are "Aberotical" (Clarence" (Hitte Blue Devil" (Central); "Royal Vagabond" (Cohan and Harris); "See Saw" (Cohan). "Fitty-Fitty" ("Siri in the Limousine" (Eltinge); "Devil "Central); "Giri in the Limousine" (Eltinge); "Collassee" (Empire); "Hello Alexander' (Hiller); "Lightnin" (Galety); "Apple Blossoms" (Globe); "wedding Belis" (Harris); "Moonight and Honeysuckie" (Miller); "Clarence" (Hudson); "Roy-Boly Eyes" (Knickerbocker); "Hitchy-Row" (Lillott); "Clarence" (Hudson); "Roy-Boly Eyes" (Knickerbocker); "Hitchy-Roy" (Tellotto); "Cirvilian Clothes" (Morosco); "Follies" (New Amsterdam); "Green wich Village Follies" (Belwyn); "Magic (Continued on Page 27.)

FID.'S NOMINATING COMMITTEE.

FID.'S NOMINATING COMMITTEE.

A meeting of the Actors' Fidelity
League was held Sunday afternoon in
the Henry Miller Theatre. President
George M. Cohan presided and about 125
members were present. The purpose
was primarily to select a nominating
committee to submit candidates for the
office of second vice-president.

In his opening address 'Mr. Cohan
stated that there were runnor circumstated that the stated that as he had said at the Biltimore he would stick through thick or
thin and that the had not changed his
mind. He told the members there was
a bit of petty squabbling going on in the
organization and that it reflected a great
told and the would see that it would.
With respect to a statement that some
managers were discriminating against
'The managers will do business with you,
no matter what organization you belong
to fi they want you."

"The managers will do business with you, no matter what organisation you belong to, if they want you." Howard Kyie, who is slatted as one of the candidates for the second vice-presidency, was present and stated that having an important business engagement he would have to leave, but declared that .Frederick Karr, would state his views on any matter that earne up. Mr. Karr made a speech on the labor conditions and the coal and steel strikes. Julia Arthur, selected to oppose Kyle for the office by a supposed "rebel" faction, was not present. It was said she was in Boston.

was in Boston

tion, was not present. It was said size was in Bosto.

A nominance committee was appoint.

A nominance committee was appoint.

There are If members on this committee. They will select the candidates for the office this week. The election takes place November 25.

Mr. Cohan advised that the committee might select more than one candidate for the office, as it would make things a bit interesting instead of out and dried. This may bring out the names of Miss A good deal of campaigning is being done by the friends of both. The Arthur campaigners say that they have already corraled over 300 supporters for their candidate.

### STODDARD'S DIVORCE ACTION.

STODDARD'S DIVORCE ACTION.

Syraouse, N. Y., Nov.

In her permission to take copy of the pleadings and testimony on fise in the office of the county clerk of Oneida of the county clerk of the coun

In addition, Mrs. Stoddard, No. 2 is suing the playwright, who is also a for-mer clerk of the Utica Board of Educa-tion, for breach of promise for marrying her under false pretenses.

APHRODITE'S \$17,000 NIGHT.

APHRODITE'S \$17,000 NIGHT.

The Century's scars for the premiere of "Aphrodite," dated to open Nov. 24, will net the unprecedented gross of \$17,000 for the single performance. The entire lower-floor is scaled at \$10 per seat, the dress circle at \$4, the first balcomy at \$3 and \$2 and the gallery at \$1,50 and \$1.

This scale only applies to the first night. The regular scale at \$3 top then attains.

Cleveland Manager Hit by Auta.
Cleveland, Nov. 12.
Harry C. Ball was hit by an auto as
he was leaving the Shubert-Colonial
which he manages, Monday night. The
bruises will keep him confined at home
until the end of the week, but are not
believed to be otherwise serious.

11 mario a 1 diner 1

"INMOGENT IDEA" CLOSED

"INNOCENT IDEA" CLOSED.

Chas. Emerson Cook's "The Innocest Idea" went on the rocks at Trenton, N. J., Tuesday night, following a tempestuous tour of three week on the second of the company which includes John Westley, a council man of the Actors Equity, according to report, received a full salary for the past three weeks. This was partly due to a sort of commonwealth arrangement entered into hetweet the company members and Cook's company Westley, who had great faith in the show's ultimate success, jumped on from Trenton Monday atternoon and sought to interest outside New York money in the production with a view to continuing the tour. Westley's financial to the continuing the tour. Westley's financial to the production with a view to continuing the tour. Westley's financial to the production with a view to continuing the tour. Westley's financial to the production with a view to continuing the tour. Westley's financial to the production with a view to continuing the tour. Westley's financial to the production with a view to continuing the tour. Westley's financial to the production with a view to continuing the tour. Westley's financial to continue the production with a view to continuing the tour. Westley's financial to the production with a view to continuing the tour. Westley's financial to the production with a view to continuing the tour. Westley's financial to the company with the larguist Feller. A financial financ

side tried the commonwealth idea, without success.

At the Equity offices on Tuesday, it
was stated no complaint had been filled
as yet for salarles against Cook by
members of "The Innocent Idea."

The "Innocent Idea" company was 10
per cent. Equity and included the followfier: John Westley, Robert Emmett
Keans, Ellisha Tucker, Claire Whitney,
Mary Emper. Process
Mary Emper. Process
Mary Emper. Process
Mary Hopel
Mary Hop

### COUNTRY WIDE SLUMP

COUNTRY WIDE SLOBE.

There was a country wide slump in show business on Monday night of this week. On that svening the New York managers were aware that business was off somewhat in New York, but the way of somewhat in New York, but the showed that everything had been hist. There was no Recounting for the 1605 but it seems extraordinary in the face of the fact that everyone was looking for a big night, as it was Armielice Day, eve.

eve.

The reports from Chicago showed that several of the musical attractions were particularly hard hit. One show that drew aimost to the \$2,000 mark on

that drew aimost to the \$1,000 mark the Saturday hight was way below \$2,000 on Monday night.

The smaller towns, week stands and such also send in reports of flops. In New York overything was off, and for the first time since the "Follies" general have there been any vacant seats on the lower floor. There were several open in the last rows of the house on Monday night.

MACK PLAY RENAMED "SUNRISE."

MACK PLAY RENAMED "SUNRIER."

"The Logic of Lafty," a new soloclogical: play by Williard Mack, wholelogical: play by Williard Mack, which
lasted soupe of metal Macket in the fall
lasted soupe of the management of Ed.
Rush and which was taken off for repairs, has been renamed "Sunries." The
place, which is now under the management of the Central Producing Co., is
in rehearsal and will re-open again
Nov. 24 at the Little Theatre, Philadelphila. Barry McCormick, the former
star, has been retained in the same
capacity by the new producing organlastion. The officers of the Central Producing Co. are B. A. Verschleier, Paul
Valois and M. R. Pinik.

### PRODUCING PLAYS SOLELY TO GET PROFIT FROM THE PICTURE RIGHTS

Latest Money-Making Scheme to Warm Imaginations of Shoe String Producers Along Broadway-Awakened by Shubert-Goldwyn and Zukor-Frohman Combinations-Result Has Been Deluge of One-Night Stand Plays-Now Selling Picture Rights to Them.

The latest money-making scheme to warm up the imaginations of the smaller fry among the producers peddling their wares along Broadway is a le entry in that it concerns both plotures and the legitimate Observing the tendency among the bigger firms on both sides of the theatrical fence to form alliances for mutual profit, these aller fry have seen their way to clean up at small expense.

The Shuberts and Goldwyn, Frohman and Zukor and others are uniting to get the picture profits on their legitite producing ventures. With this in mind it has occurred not to one, but to several minor adventurers in the theatrical game to go and do likewise. Their idea is to write any number of plays in a hurry, give them a small and inex-pensive production, keep them on the nearby road for a short time, and then self the picture rights.

"We can make a production for five or six thousand dollars," said one of them recently, "take it on the road, get our money back if we show ordinary mon sense. Perhaps we can even get it into New York for a showing, Even if we don't-mark this well-we can always sell the picture rights to a play that has actually been produced

can always sell the picture rights to a play that has actually been produced for anywhere from ten to twenty thousand-dollars, if we want to go shead and make our own picture, besing it on the play that has had a long and successful run, never mind where, we are likely to make a real clean-up."

What the idea was behind all this effort to deluge the one-night stands and popular-priced out-of-town houses with new productions is now apparent. At first, due to the general run of lucking the second of the standard way was seen to be overplayed. Did these producers worry. They did not. They are now busy selling the picture rights to their shows and the cocy corners of Broadway where the coc's of the leading ladies and ingenues importuning managers for jobs were formerly heard, are now raucous with the complaints of the bargainers. The buyer seems never orasine the success made by "Lady Anna, ha Adventuress," or some such siniary titted play in Squedunick, Furnicket or some other home of the light "I tell work the man looking for a "I tell work the man looking for a "I tell work the man looking for a series and sellent productions of the large way the series of the

tucket or some other home of the high-brow.

"It tell you," the man looking for a profit shouts, "I tell you it hit om right between the eyes. Seventeen curtain calls after the third act. And great stuff. for pictures all the way through."

As it was written with the prime idea.

"In the prime and the service of the con-"But the primes they want," an indig-nant producers remarked recently.
"Should I part with "10,000 because this melier had a backwoods produc-tion?" he demands to know. Nevertheless, they are buying. To the writer's knowledge, one of the clev-erat scenario writers in the game re-cently returned from the Coast, formed an alliance with a play doctor, turned out three plays, split the profits, 54-59 and is \$15,000 richer than when he made.

up his mind to abandon the most "mar-velious climate" in the world and grub money in New York.

### PAULINE MACK SUES FOR DIVORCE.

Papers were served Monday on Wil-lard Mack, the playwright, wherein his

lard Mack, the playwright, wherein his wife, Fauline Frederick, stage and screen star, at present fulliling a Goldwyn picture contract on the coast, prays for a divorce. The papers were ordered it being believed, to be but a mutual itredness of each other's company. This brings an end to the rumor factory's artisans concerning, the unpeaceful state of affairs within the Mack bousehold. The defendant's full name is Charles Willard McLaughlin. For the peat several inouths, rumor his contract of the several state of affairs within the meet in the several several months, rumor his contract of the several several months, in a concerning the unit of the several several months, in a concerning the playwright went to California for a spell. The reconciliation was brief, Mack returning to New York. While out West he, wrote several vehicles for his wife. Mass Frederick will return to the legitimate next month, in a play written by Mack,

erick will return to the legitimate next month, in a play written by Mack, titled "Lady Tony."
This marks the end of his third mari-tal venture, Maude Leone, a stock and vaudevill actress, and Marjorie Ram-beau, the legit etar, being respectively No. 1 and 2. Miss Frederick, also, was previously married to Frank M. An-drews, the architect of the McAlpin Hotel, after he had divorced his first Miss Frederick retired for a while, but soon tired of this idieness.

### SELZNICK PRODUCING LEGIT.

Lewis J. Seiznick, asked to confirm a report he intended to embark in the legitimate theatrical producing end of

Lewis J. Seimick, asked to contirm a report he intended to embark in the legitimate theatrical producing end of a such a socious continuous continuous authority of the second continuous authority of the second continuous field hitherto unfamiliar to me.

### CHANGES IN "HITCHY-KOO"

CHANGES IN "HITCHY-KOU."
When "Hitchy-Koo" leaves for the
road next week Slivia Clark and George
Cook will be out of the cast. Charles
Howard retired from the piece about a
week ago. Savoy and Brennan and
George Moore have been added to the
piece. All Sanders went into the production at the Liberty on Monday night,
but it is not known if he will go on tour
with the show.

### Colored Doormen Organize.

Colored Doormen Organize.

An application is about to be made for a certificate of memberahip incorporation of the Henry Haumpeil. Theatrical Association, which is to be a social organization of the colored doormen and other employees connected with the Times square district. Hummell is doorman at the Eitinge Theatre.

### DUAL BOOKINGS.

A quick decision by the Shuberts Erlday keeps "Fifty Fifty, Ltd." in at the Comedy, while "The Dancer," which left the Harris, is playing the odd matinee afternoons at the Lyrig and a Saturday

afternoons at the Lyric and a Saturday morning performance. Rarely before has such an arrange-ment calling for two attractions for the same house been made by a big pro-ducer, it usually being employed for special performances. The Scibilia piece showed improvement during last piece showed improvement during last week which was one reason for the dual booking. The Shuberts alast favor the show and the decision to give lik a further showing was cinched with the buying in of Harry Carroll and Harold Atteridag, who are said to be in control now. W. J. Fallon is reported backing the pair.

With two attractions the Lyric should with the buying in off the pair with the proper should be a supported backing the pair. With two attractions the Lyric should the produce them usual inferent. Its dual booking is directly blamed on the Broadway house shorters.

dual booking is directly blamed on the Broadway house shortage.

It is possible that a similar arrangement may be sought for "Five O'Clock" which must vacate the Futton this week, and "Boys Will Be Boys," in a like predicament at the Belmont.

Arrangements were made this week to switch "Boys Will Be Boys" ever to the Broadhurt. for a similar run of off-matines afternoons and morning performances, instead of sending it out. The backers of the Cobb show hope to secure aother house for its regular continuation.

### DILLINGHAM'S HATS.

DILLINGHAM'S HATS.

DILLINGHAM'S HATS.

Frank P. Morse in last Sunday's thecarlical comment defended the position
of managers charging high prices. The
case in point was the top scale for
'Apple Blossoma' when that show
opened in Baltimore and which arqueed
'Apple Blossoma' the form a communication from Charles Dillingham:
'T have just read a very good paragraph by you regarding charging \$3 a
seat for 'Apple Blossoma' in Baltimore.
I want to thank you for 'coming to the
defense of the helpless manager and to
say that the price of my room in the
say that the price of my room in the
paid four years ago; the same with food.
The production cost \$75,000, as against
\$45,000. I took 1f8 musicians to Baltimore and paid them double the sum I
paid when I brought them there with
'The Ned Mill' ten years ago, and so on.
My \$3 hat now costs \$6, and I agree
with you that the increase does not seen
exorbitant.'

### SEATING SCHEME WORKS WELL.

An efficient ticket-taking system is in force at the Plymouth and it works so smoothly that other theatres attracting heavy business could copy the idea with

The ticket-taker, after tearing off the stubs, hands the coupons to the chief usherette, who stands immediately in-side the theatre, instead of the patron, side the theatre, instead of the patron, The usher then returns the coupons to the patron, at the same time stating the aisle nearest the seats called for. In this way there is no halting of the line at the door, but a steady flow, the house being seated more quickly than ordinarily.

Prock Pemberton, the Plymouth man-ager, inaugurated the system.

### WHOLE WEEK IN NEW HAVEN.

New HAVEN. No. 12.

"Friendly Enemies" in continuing reaction business and is here for the continuing reaction business and is here for the continuing reaction of the continuing react

Drafts an Opera Star.

Cleveland, Nov. 12.

Anticipating the attendance of members of the British and French Embassies at the performance in the Hippodrome tonight (Friday), Johnny Collins has engaged a grand opera-prima donna as an added attraction to the bill for the performance.

La Maria de Calabra de La Calabra de Calabra

### WARTE DRESSTER RESIGNS

Marie Drassler resigned as president of the Chorus Equity Association Tuesday. Miss Dressler, who is at present playing in Kansas City with "Tillie's Nightmare," stated in her letter of resignation that inability to keep in touch with the Chorus Equity's affairs through the necessity of being out of town all son had determined her course in re-

The Chorus Equity Association will hold a council meeting Monday, at which the question of Miss Dressler's successor will be discussed. According to the Chorus Equity constitution, the new president must be chosen from among the four vice-presidents. These are Fay Tunis, Louise Owen, Ethel Hallor and Lee La Blanc.

There is a possibility, however, that the election will be deferred for the present, because of the absence from New York of so many of the organization's members with travelling shows.

Pending the election of a successor, Dorothy Bryant, executive secretary of the Chorus Association, will adminis-trate the affairs of Miss Dressler's office.

### ZIEGFELD-LATHAM ROW

Fred Latham took a run out powder on Florenz Ziegfeld for whom he was staging "Caesar's Wife," in which Billie Burke is to star. Now the outlook is that Ziegfeld and Latham will pass each

Burke is to star. Now the outlook is that Ziegfeld and Latham will pass each other on the street in the fature and other on the street in the fature and the street was the dismissal from Miss Burkev was the dismissal from Miss Burkev company of Cynthia Brook, was dismissed Mr. Latham falled to show up to continue the direction of the company. Inquiry on the part of Ziegfeld brought to light the fature of the fature

### 5 PER CENT, SPEC, RETURNS

5 PER CENT. SPEC. RETURNS

OHICAGO, Nov. 12.

A radical change in the ticket speculating system has taken place. Mrs.
Florence Couthol, the syndicate, has had notice served on her that henceforth of the syndicate of the syndicate of the syndicate has had notice served on her that henceforth of the served of the syndicate has had notice served on her build be reckneed on a week's supply.

Herestoros she has had the privilege of unlimited returns, with the result that she sewed up large blocks of tickets and held them too late for other scalpiers to get a chance at them. Now the field is more open. The change came as the result of conspicuous voids yieldie in the theatres where shows are not playing to consistently heavy business, and where Mrs. Couthol had held until the last moment a number of seats close the last moment a number of seats close together.

together.
Under the new method treasurers have time to "dress" the orchestra between return time and the first curial, and Mrs. Couthol is careful not to take more tickets than she has a reasonable chance of selling.

### PHILA. ORCHESTRA "SAVED."

This object to the control of the co been subscribed.

by "memorial" contributions, or amounts given in honor of the "boys" who fell in France, one subsoription of \$50,000 being made by Mr. and Mrs. E. T. Stotesbury.

### SHOWS IN NEW YORK AND COMMENT

'Adam and Eva," Longacro (9th week), With the aid of election day matines, carrying holiday prices at wight, one of the best weeks was played since opening, with over \$13,000 drawn.

weeke was played since opening, with over \$11,000 draws.

"A Voice in the Dark," Republic (16th week). No plans yet for sending this attraction out. No plans yet for sending this attraction out. One of the house.

"Apple Bloosome," Globe (4th week). The operetts smash, best in seasons, with no letup in demand, West io better than \$23,000 last week.

"Apple Bloosome," Globe (4th week). The operetts smash, best in seasons, with no letup in demand, when the better than \$23,000 last week.

"Apple Bloosome," Globe (4th week) through opening next week of the Franch attraction, house becoming known as the Fraciation; the Cobb comedy goes into 'the Broaddurd, buylarg attractone scoret for regular house pattness for "The Crimson Albi," and also plays Saturday morning," Charles of the State of the

comedies in business. Cemique Opera, Park (5th week). Its draw continues more through the subscription list than general patronage. Hits in Times square and the mass of musical plays tho

square and the mass of musical plays the reason. "Crimson Allbi," Broadhurst (14th week), Jumped, having one of its best weeks last week, when gross went above \$10,000, House record made Saturday, right. "Civilian Clellies," Moreaco (9th week). Still going storag and lines up for a creditable

going etrong and unwell-builder." Betwyn tid week). Drawing ex-cellently and regarded as audical euc-cellently and regarded as audical euc-ellently and regarded as a constant "Happy Days." Hippodronne (12th week). Holding to its record business, continuing to beat \$45,000 weekly. Last week went a 24,000.

"Mappy DBMA". HIPPORTURE ALL WEST, MICHAEL BY THE METERS OF THE METERS O

list much attenuon; will have to spur, to stay, asky, "Little Whopper," Casino (5\hat{\text{f}}\) week), Business only fair, with the takings around nees only fair, with the takings around \$2.00 \text{Most of the taking a capacity and a capacity are and predicted to continue full two-season run.

"Magic Medga", Shabert (ist week). Opened Tuesday night, creating favorable impression.

sion.
"Midnight Frolic," Amsterdam (7th week).
Doing big business, with little cabaret op-

position.
"Moonlight and Honeysuckle," Miller (7th
wook). Takings failing off and may ond
its run by the end of tho month.
"Declassee," Empire (6th week). Continues
at sell-out pace; capacity sold considerably
in advance.

at seli-out pace; capacity seld considerably in advance.

"Zast Is West," Asior (53d week). Started second your last week with business as second your last week with business as the second your last week with business as 181,600, helped by election day,

"Fifty-Fifty," Comedy (54d week). Was sisted to silde out, but with new management in charge date extended. Changes to be made in effort to dovelop the abow.

"Week May Pullon (14d week). Final week may be week more to go, though slaying to little less business than earlier in the run; \$27,-600 claimed for last week.

"Old in the Limensine," Eltinge (6th week). Farce success, though business under \$3,900. Glob Broadway's very best sellers. With season seld far in advance, it should lest all seasons seld far in advance, it should lest all seasons seld far in advance, it should lest all seasons seld far in advance, it should lest all seasons seld far in advance, it should lest all seasons medically sellent seld far in the week. Jumped again lest week, romaine with the winning musical shows. Gross mearly \$34,400.

"Nightic Rightin," Princess (10th week). Well as the prince of the prince booking of "Rose of China," due to have not week, forced out by the prior booking of "Rose of China," due to fall the Blow Dwill," Central (3d week). Is doing business despite panning by critical seasons. 000 claimed for last week.

Girl in the Limensine," Eltinge (6th week).

"Little Blue Devil," Central (2d week). In doing business despite panning by critics. "On the Miring Line," Critorion (4th week). Though lauded as a clever comedy, success not yet decided. Ploted up last week). Only "Palmy Days," Playhouse (2d week). Only

show of its type on Broadway. A sort of motoframa with excellent acting. Drew-asyound \$1.500 fast week. "Passing Show of \$1919." Winter Garden (4th week). Whate of a business, with nothing on Breadway-iner it in takings. Essily the strongest new musical attraction and besting the "Poillies" through larger ca-

the strongest new musical attraction and beating the "Foilier" through larger capacity. "Foilier" through larger capacity. "Foilier" through larger capacity week). Rat to nearly 315,000 again last weak with an extra holiday matinoa. No time set for its read tow. "Foilier" through John Market and the strong of the strong of

now.
"The Faithful," Garrick (5th week). Scheduled to withdraw next week as planned,
with a new Theatre Guild production suc-

with a new Thatre Gulid production succeeding.

"The Jeel." Plymouth (18th week). Still.

Broadway's leading dramatic success and
the top money getter for that class of show.

Tueeday night by hollady prices; only eight
performances, however.

"Tho Lost Leader," Greenwich Village (1st
week). Opened Treeday night.

"The Jeel Leader," Greenwich Village (1st
week). Opened Monday.

"Toe Many Hosbanda," Booth (tit week).

Running to good business. Listed a bit.

"Where's Test Wife?" Punch and Judy (6th
"Where's Test Wife?" Punch and Judy (6th
"Where's Test Wife?" Punch and Sudy (6th
"Wheelding Hells," Harris (1st week). Now
Selwyn show, with Wallace Eddinger and
Margaret Lawrence. Opened Wednesday
light.

### SHOWS IN CHICAGO.

Chleago. Nov. 12.
BLACKSTONE.—Walker Whiteside in "The
Master of Ballantrae" closed after two weeks prosperous run, and George Ariles opened Monday in a new play entitled "Jacques Duval," reviewed in another section (first week).

CENTRAL MUSIC HALL -- Dark after three seks' unfruitful tenancy of "The Dream Song," weeks' unfulful teamo' of "The Dream Song," although the louis was rented for four weeks.

GARRICK.—"Tumble Ind opened (first week).

WOODS.—"Op in Mabel's Reom' got \$18,000 (cloventh week).

CORT.—"Cappy Ricks" went into the eleventh and final week, with a gross for the last week opened for the last week of the last week opened for the last week of the last week opened for the last weekly gross, but is still getting oxceptional bustness (cloventh week).

LA GALLE—"The for Three 2000, The figure still cature the piece of a large profit (clighth week).

ghth week),
RAND.—"The Acquittat" conlinues with a
ady business, averaging about \$12,000 (eighth

POWERS.—"Daddles" playing to near capacity

POWERS—"Daddler" playing to near capacity (bearth week).

COLONIALL—"The Velvet Lady" closing after four weeks of not very corpoulant returns, deperson of the control of

JOSEPH SERRICY, THE SERVICE STREET, AND THE SERVICE SE

### **ENGAGEMENTS**

Mark San Committee of the Committee of t

Dave Kramer, "Roly-Bely Eyes."
Harry Lyons, "Master Thief."
Gallaghor and Rolly, "Frivolities."

### BAGGAGE CAR SHORTAGE

BAGGACE CAR SHORTAGE.

Kanasa City. Nov. 16.

Complaints of a baggage car shortage from several points along the Santa Ferad have been received here, and it is understood a strong protest has been sent to New York with a request the matter be brought to the attention of the sent to New York with a request the matter be brought to the attention of the playing the Southwest and bound coastward say Santa Fe officials fastly what the rear no baggage cars available for theatrical traffic.

It is alleged the road has fewer baggage cars than ever before, and the depletion of equipment has been steady since the war. Some of the older equipment is now out of commission, which may be the sent of the sen

Washington, Nov. 12.
The Railroad Administration verified the Santa Fe baggage car embargo which was issued by that road last week, and explained the situation arose

week, and explained the situation arose through the heavy increase of express business which followed the longsboromer's strike in New forth Western shippers started using express service because of non-delivery of freight through the strike. Acting on the protest of the United Managerer Protective Association logged reeting the Santa Fe to revoke the baggage act embargo against theatrical baggage and the strike of the service of the control of the service of the ser

### PARISIEN OPENS.

PARINIEM OPENS.

The Theatre Parisien, formerly the Belmont, which opened Wednesday with "Main Gauche," by Plerre Veber, and "Conchette," a one-act opera bouffe by Callievet and De Flers, will give lighter dramatic and lyric offerings exclusively. The company has been chosen from the best organizations in Paris with this end in view. Among the players is Susanne Caubet, who appeared here last with Savah Bernhardt. with Sarah Bernhardt.

The plays will be continued as long there is patronage. Thereafter the ll will be changed.

### RETURNING THE RAILROADS.

RETURNING THE RAILBOADS.

There has been a quiet tip slipped to the theatrical profession that the railroads are to be returned to the companies on Dec. 15. The general tip-off is that Jan. 15 the date, but the managers have had information to the effect that the transfer will take place a half mobils earlier. The government is to good the state of the s

### Boston Sold Out for Nov. 22.

soston Seid Out for Nov, 22.
Boston, Nov. 12.
Boston, Nov. 12.
Boston, Nov. 12.
sold out completely, as far as the box
office is concerned, for the performance
of Saturday night, Nov. 22.
It is the occasion of the Harvard-Yale
g,me, the first time the big rame has
been played here in several years.

### Kolb and Dill's New Show.

San Francisco, Nov. 12.
Kolb and Dill are preparing to resume
their activities some time in December
in a new show, "The Cellar Fleinds,"
written by Max Dill, with the lyrics and

### 1919 SHUTS WORLD.

1919 SHUTS WORLD.

Chicago, Nov. 11.

Two significant signs of the times are patent in the finale of the World Theative, which was closed forever Sunday night. One is the passing of the old style 'continued to the state of the state. The World passed away to make room for the extension of Henrici's. Chicago's foremost family restaurant which never sold liquor.

The house was on the best theatical block in Chicago, on Randolph street, with the Olympic, the Woods, the Garwich of the Chicago, on Randolph street, with the Olympic, the Woods, the Garwich of the Chicago, on Randolph street, with the Olympic, the Woods, the Garwich of the Chicago, on Randolph street, with the Olympic, the Woods, the Garwich of the Randolph street, and the street, and to the public. The policy recently was second run films at between pates.

### SUNDAY SHOWING BARRED

Zanesville, O., Nov. 12.
Whether there shall be Sunday shows here or not in the legitimate theatre is being fought out in the courts. The Times-Recorder, a local sheet, is against, them, but in favor of motion picture. them, but in zavor or motion pictures, showings, Despite its attitude, it as-cepted a 64-inch advertisement from Comstock and Gest announcing a Sunday performance of "The Wanderer," then printed a roast of the announces.

ment. When the show opened Sunday evening at the Weller the chief of police appeared and ordered the house clossed, instructing Manager Jim Welst to appear in court the next day on the charge of violating the law. Manager Welstwill fight the case. The whole affair is part of a political fight between the newspapers and Mayor D. J. Dyana.

### BOOSTING HOLIDAY SCALE.

BOOSTING ROLIDAY SCALE.

The bigger musical hirrections are farwing on boosting the scale of the

Passing Show of 1918," which is playing a return.

"The Follies" will be in Chicago during the Christmas and New Year's boll-day, and the outlook is for a 35 top scale for both of those nights there.

### ROAD CALL OFF.

The Courtlandt and Temple theatres in Courtlandt, N. Y., which have been on the unfair list of the I. A. T. S. E. for the past several months, have settled difficulties with the stage hands union and the road calls on both bours union and the road calls on both houses, has been withdrawn. During the controversy the theatres were forced to operate without road crews or journomen musiclans permitted to work.

The stage hands batto in Bangor, Me, is still on and dates back two years. There is a chaince of a settlement being effected shortly, though the house there.

threatens to go into picture

### Jack Pratt Ahead of Burke Shor

Jack Pratt, at one time city editor of the New York American and more re-cently on the "cable desk" of the New cently on the "cable desk" of the Nev York Heraid, has taken a leave of ab

York Heraid, has taken a leave of absence from the latter daily to go shead of Billie Burke's show.

The piece is "Caesar's Wife," headed for the road and announced to open at the Libesty, New York, Nov. 24, replacing "Hitchy-Koo," which leaves for the road.

Car of Stranger Rolling

### **NEWS OF THE DAILIES**

Haroul Bauer will be the soloist at the next pair of New Symphony Orchestra concerts, at Carnegie Hall, Nev. 25.

George Bowies, general European manager for Guy Croswell Smith, Ltd., salled Nov. 8 for Paris, after a stay of three weeks in

Davis Picker's new theatre nearing com-pletion at 158th street and Broadway will be called "Zit," after C. F. Zittell.

The Theatre Gulid's next production will be William Dean Hewells' "The Rise of Silas Lapham," a comedy of manners. James K. Hackett will have the leading role when the plees opens at the Garrick.

The Russian rights to Edward Locke's com-ely, "The Dancer," have been sold to Merris Varinoff, a Petregrad producer.

The stage version of "Dear Mable," by Lisut Edward Streeter, has been completed by the author, in collaboration with J. K. Hodges.

Oliver Merceco has accepted "The Kind Hearled, Burgiar," a new play by Bayard Veiller, for immediate preduction. Mr. Veiller will leave at once for the coast to direct re-hearsals. It is acheduled to open at the Merceco four weeks hence.

Will H. Page has entered into an agreement with Morosco te be general stage director of his musical plays.

John Cort has signed a leng-term centract with Mabel Withee.

John Pellack, head of the National Photograph and Press Bureau, a service organization for yadevile, has been elected mayor of Leenia, N. J.

Magistrate Kechendorfer, of the Jamelca court, Nov. 6, gave Alice Ciayton, who de-scribed herself as an actress, a suspended sentence, when he learned she "jout on an apron-every day and did real housework." Miss Ciayten was summened for speeding.

Grace Gedfrey, thirteen; Bleaner Eraklier, feutteen, and Edward Phillips, thirteen, taken from the Orpheum stage, Brooklyn, Serl, Weer found to be without proper guardiant by Jastice Lawy is the Children Court, Nev. 7. They were ordered piaced in the care of the Children's Society of Philadelphia. Where

Pealing as theatregoers in search of cheice seats, Policeweman Mary A. Sullivan of Fifth and Detectives Briefers and Regan placed under arrest three slieged ticket speculators. Their, names were Sydney, J. Hill, Barnoy Warfield and Lee Nowman. The three were released on ball. Warfield was later discussed on ball. Warfield was later discussed on ball. Warfield was later dis-

"The Little Stone House," the Russian tragedy presented by the East-West Players on their last bill, will be repeated at the Jewish Art Theatre Nov. 25.

Mrs. Irene Castle Treman was sued Nev. 7 in Syracuse by a butcher, Augelo C. Albine, who alleged that she permitted her car to be used by joyriders and that his machine was dumaged in an accident with her coupe. The wants \$1,000 damages.

The old Orcenhut store in Sixth avenue, later an army debarkatien hospital, has been obtained for rebearasis of "The Wayfarer." associated which the Interductue World Movement will present in Madison Squara Garden Dec, 15.

Waiter Hast has accepted a new play for production written by Leroy-Clemens and Leo Gerdon. It is called "Love On Account."

Mrs. E. Heavy Harriman and Mrs. Edward S. Harkness, whe are alding the drive fer the Actors' Fund, have each contributed \$1,000 to the fund

The Stage Womon's War Relief Service House, 251 Lexington Avenue, was officially opened last Sunday. The plan of the stage women is to give the permanently disabled boys a good home, three meals a day and take care of their laundry and mending.

Comstock & Gest announce the premiere ... 'The Rose of China' for the Lyric, Nov. 24.

Grace Henderson has been engaged by the

New York Theatre Guild for its coming produc-tion, "The Rice of Silas Lapham."

B. Iden Payne has been engaged by P. Elegfeld, Jr., to direct the stage in "Caean's Wife." in which Mrs. Ziegfeld (Bille Burke) will return to the stage.

The "Frompt Box Theatre," in Washington Square South, is the never "Little Theatre" in New York. It is the home of the Washington Square Dramatic School, under the direction of Frank Lea Short.

"Five O'Clock," which leaves the Fulten on Saturday, will be presented in London at an early date. The entire company will be sent to England.

### SWITCHES ON 42ND STREET.

SWITCHES ON 42ND STREET.
Two of the musical hits of 42s street are to pass within the next four weeks. A week from next Monday night is to find the new Billie Zurk. show. "Ceaar's Wife," installed at the Liberty, for the Roymond Hitchcock "Hitchy-Koo" show will have by that time started on tour via. Pittsburgh, and two weeks later a new attraction will be housed at the New Amsterdam, following the "Follies" will also go to the road by the Pittsburgh route.

there. Incidentally the "Follies" will also go to the road by the Pittsburgh route.

Of the attractions that are to follow the "Follies" three are most often named. They are "Monsleur Beaucaire," the Henry Miller production; "Ed. Wynn's Carilval" and "Angel Face." The latter attraction, however, is be-lieved to be rather light for the blg house, and the betting favors the Miller production.

### TYLER'S SIXTH THIS SEASON.

George C. Type has another that went into rehearsal last week. The piece is called "Made of Money," by Richard Washburn Child and Porter Emerson Brown. The leading role has been assigned to Lynn Fontanne and in support are George Gaul and Dave Davidson.

son. With George Arliss opening in Chi-cago last Monday night in "Jacques Du-val," a play adapted from a foreign source by George S. Kaufman, Tyler will have produced six this season, "A Young Mains Fancy" being the only one that flopped.

### CHARLES J. RICH INJURED.

Boston, Nov. 12.
Charles J. Rich, manager of the Hoi-lis Street and the Colonial theatres here and the dean of local theatrical manand the dean or local theatrical max-agers, is recovering from painful but not serious injuries sustained at his home recently. He had just moved into a home at 33 Bay State road, and, un-familiar with the surroundings, stepped into an elevator well, mistaking the door in the dark

in the dark.

The fall to the bottom of the well rendered him unconscious. He was treated by a physician and rovived. X-ray pictures were taken to ascertain definitely that no bones had been

It is expected Mr. Rich will take up his regular duties this week.

### THOMAS' MUSICAL COMEDY.

THOMAS MUSICAL COMEDY.

Augustus Thomas 's hard at work on
the book of a musical comety, according
to a current report. In the past Mr.

Thomas has always devoted himself to
straight drama, but it is possible that
he saw fruit for a musical comedy in the
recent clash of the actors, managers r. 4
authors. Mr. Thomas was very much
on the ground and accumulated a lot of
first-hand information.

### "Sweetheart Shop" Rehearsals

"Sweetneart snop" tenearass
Edgar MacGregor will place "The
Sweetheart Shop" in rehearsal on Nov.
24. Harry K. Morton and Zella Russell
leave Jacoba and Jermon "Burlesque
Revlew" in Philadelphia next week and
report to MacGregor. The chorus for
the show was selected this week.

### NEW CONCERT HALL

NEW CONCERT HALL

A new auditorium designed to playconcert dates, with a capacity of 1,200
and modeled on the halls now playing
legit music attractions in New York,
ike Carnegie, Aecilara and the Synphony Hall in Boston, is now in the
course of completion.

The new auditorium is directly in the
rear of the Century Theatre, on the
south side of Eight-thial Not 22, 24,
25 and 28. The deal is said to have
been put through at a figure estimated
at \$300,000, the lease running for a
period of 21 years.
While the proposed hall is not in any

at vaccount the seaso taming a period of 21 years and with the proposed hall is not in any which the proposed hall is not in any these houses are being remodeled, and it is announced that by December 15th the hall will be ready for occupancy. It is also said that the project was undertaken to supply a demant for booking dates, the congestion of which at the present time cannot be overcome by the two halls now playing concert time.

### ENTERTAINMENT FOR PRINCE.

ENTERTAINMENT FOR PRINCE.
The Frince of Walse will arrive in
New York early next week, the Mayor's
Committee, with Rodman Wanamaker,
chairman, having charge of entertaining
the royal guest. Several theatres in
Times Square will probably be included
in the Prince's itinerary.
Already arranged for is a special parity
for "Happy Days" at the Hippodrome on
Friday night. Present at the Hipp also
will be a delegation of Brilish veternas,
whom the Prince will address between
the acts.

It is planned to invite General O'Ryan and a party of 27th Division men to be present, they having fought with the British in several engagements.

### "APHRODITE'S" TICKET OFFICES.

"APHRODITE'S" TICKET OFFICES.
Three branch ticket offices were organized this week for the sale of Century, New York, tickets for the "Aphrodite" production, opening November 24.
Comstock & Gest arranged to have the tickets disposed of in the box offices of the Shubert, Philadelphia; Shubert, Boston, and La Salle, Chicago. These branches will sell as far ahead for the piece as the Century does in New York. Before the official box office sale in New York had started, Comstock & Gest had received \$,000 mail orders; amounting to \$25,000. The opening night performance will be scaled at \$10 in the or-hestra with no free seats out for that performance, excepting to the press.

### VATICAN SINGERS LEAVING.

VATICAN SINGERS LEAVING.

Boston, Nov. 12.

The Vatican Choir, the Roman singers under the direction of: Monsignor
Casilini, which cleaned up here several
weeks ago when they appeared in a single concert at Mechanic's Building with
prices hitting a \$7 top, will appear here,
again Sunday night, Nov. 30. This time,
however, popular prices will pervail and
if it is stated this will be the only return engagement played by the singers.
as they sail for Italy Dec. 2.

### ARMISTICE DAY JUMPS PRICE.

The price of orchestra seats for the opening Tuesday night of "The Magic Melody," at the Shubert, took an upward frend, when the management learned that Tuesday was the armistice

anniversary.

The tickets for the premiere when first issued called for \$2.75, including tax. Later they went to \$4.40.

### ACTORS' MEMORIAL DAY, DEC. 5.

Every theatre in New York and many throughout the country will give an extra performance of its current attraction on Actors' National Memorial for the Actors' Pind of America, which will be held Dec. 5.

The Pind of America, which will be held Dec. 5.

The Pind of America, which will be held Dec. 5.

The Pind of America, which will be held Dec. 5.

by business men and women will dis-pose of all the seats at special prices, as an appreciation of the services of the ople of the stage during the war-

### HOUSE TO COST A MILLION.

Rochester, Nov. 12. For months past it has been an open secret that a new theatre was planned for this city, to cost in the neighborhood of \$1,000,000.

Albert A. Fennyvessy, pres general manager of the Theatres Operating Company, is back of the project. No definite announcement has ever been made, but it is now believed that something definite will be made public soon. The site proposed for the new theatre is that now occupied by the Whitcomb House with the possibility of including also the Hetel Hayward and the adjoining property. It is now announced that certain big hotel interests are desirous of getting the site for a mammoth hotel, so the activity to get the site may decide things one way or another.

The land in question is ideal. It is at East Main and South Clinton streets, in the center of the theatre district, as well as in the heart of the downtown section. It is only a couple of blocks up Clinton to the New York Central depot, and this slittle has proven a factor, in and this slittle has proven a factor in the proven a factor in the proven a factor in the provent of the prov section. It is only a couple of blocks up

ville interests plan to build hour

### JOISON AGAIN AT 44TH ST.

JOISON AGAIN AT 44TH ST.
The return of Al Jolson in "Sinbad" at the 44th Street Theatre December 1 is practically set, "Hello Alexander" moving out at that time.

Uusually Johon has opposed the "Folles" run in Chicago, but played New York isst season. It will be "Sinbad"s second repeat engagement in New York.

The idea is, that Jolson will attract a "The idea is, that Jolson will attract a month on Broadway. The show would then be sent to Chicago Agriant the "Polles," which opens there around Christmas time.

### SELIS HALF "50-50, LTD."

Anton Scibilla has disposed of a fifty, per cent, interest in the musical comedy, "Fifty-Fifty Ltd.," playing at the Comedy theatre, to Harry Carroll and Harold Atteridge

Atteridge.

The new partners attained their interest in the production this week when it started on an extended run of three weeks at this house.

Provided the show holds up to a gross business of \$8,000 a week during that period the Shuberts have agreed to provide a larger house for the attraction.

### WENRICH'S NEW MUSICAL SHOW.

Percy Wenrich, the song writer, and Ray Peck have collaborated on a musical show in which Charles Purcell may star. The Shuberts are understood to be interested also, although it was Wen-rich's original intention to back it him-

### DEATHS.

The wife of P. Toner McVey died in Brooklyn on Wednesday last week, fol-lowing an operation during confinement. The child a girl, survives, Mr. McVey is house manager at the Hippodrome.

Asron Klaw.

Asron Klaw, a cousin of Marc Klaw, the pripducer, died Nov. 10, following an opero fon. The deceased was a certified public hecountant, in practice for many year in that profession, and expired at the profession, and expired at the profession.

### SHOWS IN PHILLY.

SHOWS IN PRILLY.

For the first time this space, there is a variety of orderings for the state that the characteristic for the state of the space, there is a variety of orderings for the state of the

musical, are doing the best business in town:

With the departure of Al. Jolson and "Sinbad," which hung up "what is claimed to be the control of the property of the property

### ARLINGTON STOCK IN NEW PLAY.

AMLINGTON STOCK IN NEW PLAY,
Soloto, Nov. 12.
The members of the Arlington Theatre company presented during the week
a new play written by Harry Gribble,
stage mahager of the company, entitled
The Outrageous Mrs. Falmer.\*
The play is a \_comedy-drama\_tour
acts, and for a plot depends on the personality of Mrs. Falmer, an actress and

woman

oman of the world.

John Craig and Mary Young are in

the cast.

The play received fair praise from the local reviewers.

Rehearsing "One Night in Rome." Rehearsing "One flight in Rome."
Laureit Taylor's new starring whicle
by her husband, J. Hartley Manners,
went into rehearral Monday. The piece
is called "One Night in Rome." although
its scenes transpite in England. The
play offers the star the part of an Italian,
with some of the dialog being articulated in that language.
Supporting her as leading man is
Philip Merivaie.

But No Comment of the State of

### MOBOSCO ISSUES STATEMENT.

Possibilities of legal procedure arising at of an alleged clash between Virginia Fox Brooks and Oliver Morosco as from that manager's office Monday.

The Interesce of a suit is gathered

from the first paragraph of the state-inent, which reads.

Oliver Morosco once wrote a rather

interesting story for a prominent magazine on the subject of temperament. After the events of vesterday Mr. Morosco declares he has two more chapters to add to the story and that there is an excellent possibility that one of the chapters will be written by a court

excellent possibility that one of the chapters will be written by a court stenographer."

After the success in New York of "Civilian Clothes," the manager decided to exploit several other companies in the same plees, the statement added. With a court of the same plees, the statement added. With a court of the same plees, the statement added. With a court of the same plees, the statement added. With a court of the same plees, the statement and the same plees, the statement of the same plees, the statement of the same plees, the statement contract which gives either the right to terminate this contract on two weeks motives. Last night the plees played at Dayldsora, Milwaukee, and Saturday, Morosco, "feeling that Miss Brooks was not participly suited to the role, followed this summary of the statement of the contract two weeks hence at the conclusion of the engagement in Denver."

Testerday (Monday) Morosco was advised by telegraph that Miss Brooks what absolutely refused to stay with the company for the two-weeks period; had satily packed het runks and departed hastily packed het runks and departed left the company without a leading woman to open in Omaha Monday night-

### "BETTER 'OLE" IN NEW ORLEANS.

New Orleans, Nov. 12. "The Better 'Ole" is making a bid for favor in the South's metropolis, being at the Tulane for the current seven days, with De Wolfe Hopper featured. The east is highly competent, the various interpretators acquitting themselves ad-

interpretators acquired interpretators acquired in not production angle there is not Hopper has never From the production angle there is not-e, single omission. Hopper has never had a better role than that of Old Bill, and he embellishes it until it fairly soli-tiliates. There was but one jarring note to his endeavors, and that was during the speech projected in pollyzyllablo verbiage he made the mistake of aub-selting the place, the production of the production of the production of the pro-ton of the production of the production of the top co-featured with this universally popular comets.

to be co-featedred with this universally popular comedy.

Another member stands out among the principals—Harry McNaughton, who makes the part of Bert an important cynosure. The girls take rank as the beet array of any sent through. Digit thus far this season.

"The Better 'Ole" will unquestionably find favor with the mentally alert during the stand of the season of the property of the big places and it is to be doubted whether they will grapp its subtle shadings and contrasting appeal in the provincial towns. The returns are large for the local engagement, with business along the line reported as highly satisfactory.

### WILNER & ROMBERG'S NEXT.

Wilner & Romberg, who produced "The Magic Melody" now at the Shubert, have another music comed in view. It is to be called "The Three Kisses," with muc' by Sigmund Rom-

berg.
"he piece is an adaptation from "The
Seven Sisters," produced some season:



HERRERT HORY

Who is playing the fuvenile lead with WILLIAM B. FRIEDLANDER'S "EXTRA DRY." Mr. Hoey has just completed a vaudeville tour in "WHITE COUPONS" and prior to that yas with KLAW & ERLANGER in their production of "THE VELVET LADT" at the NEW AMSTERDAM THEATRE.

NEW YORK APPEARANCES:-BIVERSIDE, NEW YORK, NEXT WEEK, (NOV. 11.) ROYAL, NEW YORK, WEEK OF NOV. 24.

### STOCKS OPENING

STOURS OPENING.

Jane Marbory has joined the Fourteentit-Sirect. Stook Co.

The Home Theatre Players, Hutchinson, Kansas, opened their season lake
week with 'in Wyoning.'

The first performance of 'Orampy'.

The first performance of 'The same
troupe has also acquired the stock
rights to 'The Willow Tree.'

T. P. Horno will install permanents
stock in Akron, Ohlo, whinh the mail.

No theatre has been decided upon, but
the move in certain as soon as a housecompany. Cor and the performance of the stock
company. Con Reddick will manage.

G. K. Brown will open a stock at the
Newell, 'White Plains, N. Y., 'the
month. The Newell was formeity
known as the Palace.

CONNOR SHIT SEPTIED

### CONNOR SUIT SETTLED.

CONNOR SUIT SETTLED.
The suit of William F. Connor against Gotiob, Marx & Co., managers of the Columbia, San Francisco, was settled in New York Wednesday. Connor brought action against the house management through Nathan Burkan to recover part of his percentage of the gross of the management there of five weeks of John E. Kellard in Shakes-natean repertoire.

weeks of John E. Kellard in Shakespearean repertoire.

The contract wes for 60 per cent of the gross up to \$10,000 and 65 per cent. If that amount was reached or topped. The engagement opened \$50,1.25 and lasted for five weeks \$A\$ the conclusion, the house wanted to settle on a 50.50 basis. Connor started suit to recover \$1,555 as due him in addition to what he received.

### TWO NEW WILKES HOUSES.

TWO NEW WILKES HOUSES.
Seatic, Nor. 12.
The Wilkes Theatra Corp. will halld new theatres in this city, and also, in Los Angeles, according to an announcement made today by Thomas Wilkes.
The Seattle Wilkes will be ready by next September. The present Wilkes Theatre, which was formedy the old Ahambra, is occupied under a threatyear lease from Joneon & Vonherberge.
The new house will occupy a promiser to be produced, which will be sent on the road to play leading cities of the Pacific coast. The Wilkes Bros. declare as the West as supporting their organization they in turn will support the West.

### NEW BLANEY STOCK.

The Nesbitt, Wilkes-Barre, Pa., taken over by the Blaneys recently, responsed Monday night with the Blaney stock Monday night with the Blaney stock when house has been completely Monday night with the Blancy stock policy. The house has been completely remodeled. The opening bill of, the Blancy company, which will remain at the Nesbitt permanently, was "The Girl Who Came Back." The Blancy have acquired the Academy, Fall River, which after alternations have been made will are alternations have been made will be such that the stock policy Dec. 23 or thereabout their stock policy Dec. 23 or the property of the property of

### SHOWS IN LOS ANGELES.

SHOWS IN LOS ARGELES.

Clume's Auditorium, here was sold out, in advance for Harry Laude's one-week engagement. The takings were \$22000 before Lauder opened.

John E. Kellerd opened a fortnight's engagement in classic reperiors at the Mason, Sunday, to fair business which will probably pick up later this week.

Cirilian Clothes' is in its 20th week at the Meroster.

### DOCTORING CORT SHOW.

Frank Stammers has been called in to doctor up John Cort's "Just a Minute," doctor up John Corts "Just a Minite," playing at the Cort. Stammers is work-ing on a revision of the entire show; with a view to interpolating a thread of piot in order to heighten interest. John Hines, hitherto in pictures with World Ellm, etc., Joined the cast of "Just a Minuto" Monday night, playing:

the juvenile role.

At Mar.

### ELSIE JANIS AND HER GANG.

ELSIE JANIS AND HER GANG.

"Size Janis and Her Gang.

"Size Janis and Her Gang.

"Size Janis and Her Janis Her Janis Her Janis and Her Janis Her J

Coblens, Germany, with the Army of Occupa-tion.

The male voices in the chorus are augmented by an attractive female chorus and graceful dancers. The musical humbers are of catchy order, touched here and there with familiar

Groff, Duties of seal three shallows and the state of the father than seed ast, in which setting Miss Janis is given a chance to shine an imperiouslon, some and rellations. The "gang" is composed of Bill Kernell, Ed. Chick Devaut, Richard Ryan, Bradley Kincho, Bill Beardon, Herry Jansevick, Jerry Kincho, Bill Beardon, Herry Jansevick, Jerry Burbank, Frank Miller and Herbert Gef. O'Toole.

### JACQUES DUVAL.

	Carlotte Committee Committ	Chicago.	Nov 12
	Dr. Jacques Duval		oree Arlie
	Marie, his wife	Files!	eth Diedo
	Mme, Duvai, the Doctor's	mother	Men Arila
	Emile Bouchet, Marle's fa	ther	eorge Bor
	Dr. Nada Anastasova, I	or Duvel's	seglet-
	ant	Parne	nda Filen
	Henri, Marquis de Charve	at Mor	net Vinne
	Logarde, Friend of Charve	at'a Cina C	unnicaben
	D'Orsay, friend of Charve	A'm A Gta	dinning han
	Vedrenne	LBA. OUL	leton Ken
	Dr. Alfred Micbells		old Inomas
	Dr. Aured Micbells	************	ri Anthony
	Dr. Manette	···· william	m seymou
	Dr. Guillemand, of the Fa	cuite de M	edecin
		. William	H. Barwaid
	Dr. Goujart, of the Facu	ne do Med	ecin
		Pele	r Bradford
	Dr. Raphael, of the Facu	ilo de Med	ecin
			ng Decklei
	Antoine, Charvet's servant	tJ. Pair	mer Colita
ä	Henriette, servant of the	Duvai's	
		Dorot	hy Chesdor
	A Patient	Spen	cer Harris

ment and administrations because. The next day has a stated by the patient of the Dwal is visited by the patient of the Committee of Ethica of the Faculty of Medicines, which body, acting upon malicious bints from a select sellow physician, Dr. Michelin, charges Dr. Dwal with unprofessional conduct from a patient of the bint. At the last mount the wife runber is with a At the last mount to which he calls her that the does not propose to accept his life like aims from the man he has wanted to wrong, and declares his intention to swullow a large quantity of beroin. That then was the cause of Herri's death, and net an overfose of the document of the declare which and net an overfose of the document of the declare which and net an overfose of the document of the declare which and net an overfose of the document of the declare which and net an overfose of the document of the declare which and net an overfose of the document of the declare which is the same of the declare which is not the declare which i

after three acus or reasons and everything.
The doctor kiasee his wife and everything ends most felicitously, with the exception of the defunct. Henri and the lady doctor, who had proviously contensed her love for Dr. Daval to the wife. She disappears without much ex-

pinnation.

Arilas was cold and perfect, rising to his big scenes with the restraint of the polished arist that he is. The supporting cast was very fatt.

Swing.

### IRENE.

Without exception "Irene," which was given its initial showful. "Irene, and the control of the most delightful musical to first sighters who have witnessed many new products of the control of the c

frock she aver owned, down through each infrock she aver owned, down through each infriend and in the control of the condividual number to the jazery "Six Reckie,"
during which the entire assembly of the cemdividual number to the jazery six Reckie,
during which the entire assembly of the cemtile in the story of a little shop girl who
through the medium of good clothes is translated to the control of the control of the constant of the control of the control of the constant of the control of the control of the constant of the control of the control of the conman at the home of Donald Marshall,
same man at the home of Donald Marshall,
same the control of the control of the conlatery, who is trying to get sentine.

Marshall, saves items from the forced adduring, the little friends from the tenoment,
and they became the peticd one, as well as
two of her little infends from the tenoment,
and they became the peticd one of these
two of the Platts infends out the morning,
and the control of the control of the control of the Post pointed out this morning,
the same as already set forth, through the
the same as Shaw's "Pygmallon," except in
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won ropeated ancores with "I Love You," sting with Miss Day," Next hehiors go, to Bobbis as real work of art, which his could have see any successful which his could have see casily ruined by overplaying. It is a difficult fart. Then there are little Evs Fuck and Gladys Millies as the other two shop girls, who scored repeatedly with their dancing and performances, John B. Little, Bernice McCabe, Praise since you have been described by the property of the performances. Praise since goes to Edward Royce, under whose direction the play was produced. The growth of the performance Bunday night would cause one to think the show hard been would cause one to think the show hard been the gowns worn were excellent.

There was only one farring note—oue Salzer directing the erchestra. Mr., Salzer took all the confidence out of the excellent cerchestra day and his series of stamps and calls were entirely unwarranted. Hardle McKin.

### THE HAUNTED VIOLIN.

they unwersented. Hardie Meckin,

THE HAUNTED VIOLIN.

TAILIBLE City, Nov. 12.

The four-act play presented as the Initial siage offering of Sam Harris, appearing as a single producer, made its debut at the Apollo 12.

The four-act play presented as the Initial siage offering of Sam Harris, appearing as a single producer, made its debut at the Apollo 12.

The Haunted Violin' Crane Wilbur spears as both author and actor, filling the concely predominating and proving the concely predominating and proving the three-day engagement and constant rebearsals, with the almost agreed upon opinion that Mr. Wilhur and Mr. Harris with able the spears are sufficiently and actor of the most emborately actor. The Marquis Defricht. And no greater series or amatorist adventures than has David Loon, the celebrated violinist, has conceived a New York, and the Apollo 12.

The Marquis Defricht. And no greater series or amatorist adventures than has David Loon, the celebrated violinist has conceived a vivil a proling grace and factinating magic that won his nudlences. Whatever taients Mr. Villur lacks in this direction he makes up. in harvie mannerism that sails well the part and with a proling and epilog. Sr. Willbur lacks in this direction he makes up. in harvie mannerism that sails well the part and the results of the contribution of a ready with a proling and epilog. Sr. Wilbur has adhered to the film outback, which is a submined the province of the heart's choice at his kine.

The dram reveals him in a magnificent quite from reveals him in a magnificent gurie room, erective of atmosphere. He became to the part of heart of the part of the

an artistic and warmen proportions.

It was said here Arthur Hopkins has taken an interest la the production.

Soheuer,

### WHEN A MAN'S A MAN.

WHEN A MAN'S A MAN,
WHEN A MAN'S A MAN,
The 'two Washington D. C. Nov. 12.
The 'two Washington D. C. Nov. 12.
The 'two Washington D. C. Nov. 12.
The 'two Washington Man, Williard Robertson and Kilbourn Gordon, whe wrote "When an Man's A Man's A Man' which had its initial showing kindle with the stronger of the strong

the state of the s

come to influence these two is steal from White's traps and sell the pelts to him. From the beginning the atmosphere of the North is frought home to the auditors through the atmosphere of the North is from the sell of these men, who refer to John St. John, who has the reputation of taking unto himself the sell of the sell of the sell of the reputation of taking unto himself of the sell o

Charles Halion as Joe carried out the comedy honors.

One of the real treats of the evening was the appearance of Willard Robertson, one of the authors, in the first act bit of La Fontian. The program deem of the first act bit of La Fontian. The program deem of the the Columbia stock for some ten reasons in this city, Mr. Kobertson was recognized even under this splendid makeup, and made the bit one of, the best played momenia of the play. The linterior set is complete and in very much Beistes in its attention to oftilate, who direction is or the control of the control

### BOSTON ENGLISH OPERA CO.

	Boston, Nov. 12.
Faust	Joseph F. Sheenan
Martha	Elaine de Sellem

Magnetic Hasel Edem Variety Sharth and School Sharth and Sharth and School Sharth and Sharth

Libbey.

### THE UNKNOWN WOMAN

Joel Emerson	Folix Kremba
Geraid Hastiags	Lumsden Hare
Margaret Emerson	Marierie Rambean
Mr. Warrington	. Dodgon L. Mitchell
Mr. Crosby	Lincoln Plumer
Richard Normand	Hugh Diliman
Mr. Mannering Millicent Emerson	Ray Walling
Millicent Emerson	Fan Bourko
Mrs. Lyons	Annie Mack Berlein
Lizale	Florence Burdett
Claire Hastings	Jean Robertson
Mrs. Burne	Allce May
Quinlan	
Patrolman Kelly	Wills Recd

Parrelman Keity. Wills Rover.

Purity! Sweetness! Light! These home viruse, these playmates of every Amoriean school boy or girl, supply the medivation for "The Unanwa Woman," the first, if the Jewins plays A. 31. Woods in his innocease, bought less! Some there were who went to be Maxine Silitet Monday, and in the audience were Maxine Ellitet Monday, and in the audience were Maxine herself, Lady Forber Robertson and Doris Keene, who hoped that first is last, bult surely these scotters make the point, fail to see the Aspecian public as it is, superior to temptation, belowed the superior of the property of the surely supplied to the property of the superior to temptation, and the surely supplied to the superior to temptation, the surely supplied to the superior to temptation, the superior to temptation, the superior to temptation to the superior to the

On just such a dramatic statement of the obvious the undoubted takens of Felix Krembs and Lumsden Hare were wanted Monday, while

a newcomer named Yean Robertson flashed her Thinn haired beauty on an astonished audience in the show's most human role. As the days cloud also made a distinct impression—as that last the thought that hell, hash no farry like a woman Apole.

in the show's most human role. As the dope should also made a distinct increasion—see that let the thought that belt, hash so kery like a weman about.

Googra downed to should the seem of the seem o

### THE MAGIC MELODY.

Carmencila	Fay Maroe
Princo Viadimir	Robert Bentley
Lady Chester	Alleen Poe
Captain Arthur Stanley	Charles Purcoli
Isabel De Vernon	Rence Delting
Richard Palmer Adams	Earl Benham
Richard Palmer Adams Mrs. Fishbacker	Flavia Arcaro
Sophic, her daughter	Carmel Myors
Sir Reggie Chester	Tom McNaughton
Lulu	
Cluciu	Marlo McConnell
Madame Jessonda	Julia Dean
Marquis De Vernon	
Fifine	Bertee Beaumonte
Molody of Dance	
Lola Winwood	Fay Marbo
Salvatore	Walter Armin
Antonio	
Beppino	
_	,

British Total State of the Stat

w Charles Frechl as the factured player last the batter of a life of the policy of policy

tie Charch Around the Corner," sung by Earl Benham and Carmel Moyers, a number with electing possibilities, for it has tune and tempo, bered.

Perhaps there was not enough effort for comberd.

Perhaps there was not enough effort for comdy. But with Tom McNusukten the chow has a line awar. It is playing "Regie", in Empton 1997, and the second of the control of the

1.

### THE LOST LEADER.

ť

August Smith	
Lucius Lenihan	Frank Conroy
Mary Leniban	
James Powell-Harper	Robert T. Hainos
Frank Ormsby	Frank Compton
Poter Cooney, J. P	J. M. Kerrigan
Kate Buckley	Rnth Boyd
James Clancy	Edward O'Connor
Major White, J. P	Arthur Barry
Michael O'Connot	Fredsrick Arthur
Thomas Houllhan	Joseph Macaniey
Long John Flavin	Erio Maxon
First Man	Theodore A. Doucet

Imported from London by William Marris,
"The Lotal Leader," by Lentex Robinson, made
its appearance at the Greenview Village Tweedday night, with Frank Cenrey in the relocretted by Norman McKlinnii, whe is remembered here for his performance in "Stutherford
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heard of Charles Stewart Parnell, and they are agion.

Ingion.

In

Waiter Reade (Waiter Rosenberg) has notified the bookers of road attractions the future policy of the Trent Theatre, Trenton, N. J. will be pictures and no road dates will be filled. He also made the announcement that the Taylor opera house there, which he recently acquired with Frank V. Strauss, will play vaukefulle and pictures.

### THE RABBI'S MELODY.

Characters in Prologue.
Homo Sophians Charles Nathanson
Apollo
MinervaMrs. Prager
Characters in Operetta,
The Rabbl's wife
Cittel's, her older daughter
Folgel'e, her younger daughter
Fannie Lubritsky
Leibe'nu, her older son Charles Nathanson
Shaiko'nu, her younger son
Israel Baer, a sexton
Shlivinsky, the Village Prince, Mr. Rosenstein
Phillip, an American boy
Helens, Lolbe nu's wifo
Chaim JscobMr. Nodolsky
Sweeper
A womanMiss Cohn
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The Rabbi' Meisd," an offering et the

Second Avenus Theatre, a playbouse offering

wusten and dramatic stock to local East Side

audences, has seemingly found long life there

musted and dramatic stock to local East Side

audences, has seemingly found long life there

from the stuff their own composers and writers.

To this writer, who has more than a oursery

knowledge of what has gone on before in the

theatres in that action, the forfring seemed to

represent a little of this and that. In abort, if

is a curious connection of balled, opers, opperita
can be counted on ten fingers.

The attraction is hardly worthy of comparison

to any of the operatus, or even operas, an

produced in a period when the Yindish theatre
or the Thalia. It has not the lyrich savedsess

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or the Thalia. It has not the lyrich savedsess

from sources strangly reminiscent. of Yeedi.

In not a single instance of the voices sound

as if they had any knowledge of betvante, Inc.

The chorus, with the scoption of a few new

The chorus, with the scoption of a few new

The chorus, with the scoption of a few new

The chorus, with the scoption of a few new

The chorus, which was enlarged to about

hirty, with a free shand and a knowledge of his

'The staging of the piece by Banuel Rosespation

The book in spots was genuitely amusing
but on the whole dull.

The composer, Joseph Rumahlasky, consisted

was not in Ordence that Friday High.

'The staging of the piece by Banuel Rosespation

'The staging of the piece by Banuel Rosespation

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### COMEDIE FRANCAISE, PARIS.

COMEDIE FRANCAISE, PARIS.

Paris, Nov. 1.

The program at the Comedie Francaise is quite given with the new concept by Plers (with the common of the program of the Comedie Francaise is quite given by the tender of the Program of the Comedie Francaise is quite given by the Comedie Francaise in the Comedie Francaise is quite given by the Comedie Francaise in the Comedie Francaise in the Comedie Francaise in the Comedie Francaise is quite given by the Comedie Francaise in the Comedie Francaise, we are professed in the Comedie Francaise, we are professed in the Comedie Francaise.

1 million and the

Alice Lloyd. Songs.

Riverside.

It is four about 12 years ago that Alice
Livid so electrified Brondway vaudeville on a Monday afteracon her name
that same evening was in the electric
made her a headliner in a day. And this
made her a headliner in a day. And this
made her a headliner in a day. And this
mean headliner even a day of the
week, after an absence of three years or
so from New 1 he Riveridae. It's the
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is headlish a look of the stamped of
English "singles" to this side years ago
through her own remarkable
That success was stained and is held
by Alice Lloyd through with her unlimited intent
to a congstress, made and
keeps has. While the other English sincase women long ago returned homes or
wore forgotten. Alice Lloyd remains
and herself. It's a remarkable for
a remarkable artiste, there with her new
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work here. The star of the Americase of the Riverside Monday evening.
Side did character numbers and, comics,
with her novelty song a lisping number
in which the audience was fromtained
the chorus. Her more was formation
for in, reading from a sheet of the new
ones was "me the star of the star
for the audience was fromtained
the chorus. Her more have a song
in which the audience was fromtained
which a continue that the system of the
chorus of lyric. Opening with a "Crinoshae Days" number, appropriately coctumed. Miss Lloyd in the superality
manner of lyric. Opening with a "Crinoshae Days" number, appropriately coctumed. Miss Lloyd in the

Riedon Dancers. Rigion Dancers.
Classical Dancing.
Mins., Full Stage (Special Drops).
agrd Street.

agad Street.

Three girls who are clever, graceful dancers. The dances are introduced by the aid of a sign ease. "My Lady the burgiar at all three elevating easily." Lady Lady the Burgiar all three elevating easily. "The Quarrel," a due toe dance, also peatomined. "Queen Esther," a barefooted Egyptian dance, is next and the lad for the sign of the lady the lady

Dorothy Dickson and Carl Hyson, With the Cascades Orchestra. Dances. 14 Mins.; Full Stage. (Special Hangings). Colonial.

is Mins.; Full Stage.
(Special Hangings).
Colonial.

The programs had it Carl Hyson and Dorothy Dickson. The house cards had Miss Dickson's name drief. But whichever way is right makes little difference in the newest diameter of the control of the litter. The couple were formerly known as Mr. and Mrs. Carl Hyson, being one of the few remaining dancing teams whose class furnished the quality which keeps them favorites, while most of the others who sprung up several years ago when the ball-room stuff, and the control of the con

Morgan and Gates. Comedy Talk and Scotch Dances. 14 Mins.; One. Hamilton.

A male combination worthy of constant work, and will undoubtedly hit the big time. Moving a supposed door of exceptionally large size with Jewish and American numerais reading 2.75 the couple emerge from behind and continue to keep them laughing. One of the particular property of the other entering and exiting, sporting several exclusive style hats also good for comedy angles. The couple close in a Scotch dance which one of the members announces they originated and presented in "Razzie Dazzie" abroad. The combination is there. They don't lose a minute in making them laugh and keeping the atmosphere full of anusement at all times.

Mile. Verobell and Co. (3). Songs. 18 Mins.; Full Stage.

18 Mina; Full Stage.
23rd Street.
23rd Street.
23rd Street.
24rd Street.
25rd Stree

Florenz Tempest and Co. (3)
"Tamble in Love"
Songs and Dances.
24 Mins.; Fall Stage (Special Set).
Colonial.

sough and seances.

A Mina; Fall Stage (Special Set).
Colonial.

Florens Tempest in her newest act has drave boys, one (George Harris) at the piano, and atten seed and with Miss Tempest. The latter does several numbers, alone or in company. She appears as boy but once, just hefore the ending-flat ending is a number probably called "Japanery for it, with the two boy dancers joining in. Her boy song is "Early in the Morning," a senti-acuse number to the Morning," a senti-acuse number to the morning, a senti-acuse number to the proof the contribution. The first many and the morning is the morning, a senti-acuse number to the proof the contribution. One of their morther the number is "Fool Me." Aften and Allan have a song and dance alone. They also have some clalog to deliver. Their dancing is the most effective portion of their contribution. One of their remarks might go out. That is "combination and shimmy." It sounds much worse than it reads. The "Fool Mescong is in the lan Miss Temper. It is doning about the same as usual. Her planist, Mr. Harris, is an excellent player. The act can stand cutting and needs it, then it will be a Firrenz Tempest act, just about what would be looked for from her.

Will and Irene Tellac.

Will and Irene Tellac. Songs, Dances, Violins, Piano. 15 Mins.; One. American Roof.

15 Mina.; One.
American Roof.

American Roof.

Mina. The manual combination who will be a speed act in an exaggrated attempt to be versatile. They open with the girl at the piano and the man singing a jazz number. A short monolog by him follows with the girl still siting at the piano. He then joins her in an acrobate occentric double in which she finds a couple of splits, but appears very awkward. Next a solo dance by him with the couple of compounders doubled on violula. Next a violin quarrel along the idea of the Armuit Brothers. Loving Birds but the attempt to initiate the human voice misses widely. Then some trick violining with their arms crossed. He appropriates an encore and does a solo dance while playing the instrument with the "hoch" again prominent. The vocalizing should are out and the cross and doance while playing the instrument with the "hoch" again prominent. The vocalizing should are out to the act is kaddly framed. The last encore bit should be inserted in place of the vocalizing. They should have no trouble advancing after the "act is whipped into proper shape.

Cos.

Julia Gerrity and Happy Six (7).

whipped into proper shape.

Julia Gerrity and Happy Six (7).

Singing Consedienne and Jarz Musical.

23 Min., Full Stage. (special);

City.

City. Six Gerrity is a cabaset recruit, having served an apprenticeatip of three years in the Alaston and Tokio entertainments. She is a buxon type of brunette and offers three songs as her part of the turn. Miss Gerrity seems to stick to the cabaret manner of carriage and bearing which is greatly to her detriment in the wandeville field. Yerkees Happy Six are an immense asset to the turn and the boys' share of the work in the turn is executed in a marvelous manner. However, for the big time their splendid works could hardly warrant measure, up to the standard centred of an act of this kind for these houses.

Aerial LeVails. Trapeze Work. to Mins.: Three.

10 Mins.; Three. Two men on special revolving trapeze contraptions run through a neat routine of stunts that please the eye and in-terest throughout. The comedian's dis-rebing bits are played up a little too long and are inclined to bors towards the end. A little speed here and the turn can open or close some better class Jay-outs than that at the Jefferson, which was not so worse at that.

"Once Upon a Time" (?).
Musical Comedy.
27 Mins, Full Stage (parlor).
Fifth Avenue.

Without any billing but the title, not even the name of the producer mengrid Avenue hast hill hast week and got over. It's a "dream" playlet with he name referring to a yeung man's sweethearts of the past. The billing stys it's a "nusical reverie." There are four nicely dressed young women as the sweethearts, besides the dreamer who is the straight or, lavenille at a butter, the straight or, lavenille at a butter inconsequential. Stated at the frequence hand sing on the wall. They come in and sing, one or two very loudly and one alts on his legs but the sleeper planting on the wall. They come in and sing, one or two very loudly and one alts on his legs but the sleeper sleeps on, waking up only when his cue for a song is reached. One of his congs was "We Are Marries, tall how happy a couple are because they are in one but on married to such other. It tells other things that may be universally true to quite some extent but it is not nice stuff for a family audience. Many a manager if ordering this song out will be justified, not because it is like other things that may be universally true to quite some extent but it is not nice stuff for a family audience. Many a manager if ordering this song out will be justified, not because it is like other things that may be universally true to quite some extent but it is not nice stuff for a family audience. Many a manager if ordering this song out will be justified, not because it is like a particular like place, about the old days it is arranged there shall to a party that injent and the dreamer agrees his sup-mother will chaperone it. The girls leave to change their gowns. They re-appeared in different twelver. He also had a grip. To click the party Bill agreed to be step-mother for the occasion. This he did, with the usual business of a man wearing trousers underneath a skirt, and girls around him, to the great dismay of the other fallow, their sweetheart once upon a time. The act goes to a finish when the straight man r

Caesar Nesi and Minnie Lee. Songs.

Fifth Avenue

Fitth Avenue.

A class act with two straight (operactic) singers, Caesar Next and Minnis Lee. Mins Lee should be able to the control of the c

Ethel Clifton and Co. (2). Dramatic Sketch. 23rd Street

A female burglar enters library A remase burgiar enters library through window. She carries pocket torch and is working on the safe when the lights are flashed on and the lady of the apartment is confronting her with a gun in her hand. The burgiar's name is "Patsy" and she is stealing to support a family of four kids. All of which is related in a slangy dialect in an effort keep the proprietrees from calling the police. The latter, easys is a social worker and "Patsy" bank her out plant worker and "Patsy" and she is a social worker and paperaching in the hall," she puts "Patsy" in an adjoining room. The voice is heard to explain that they can't show that particular apartment as it is locked up, the owner being away from the city. The lady smiles in a satisfied, manner and begins to, extract oil paintings from their frames, taking them off the walls. "Patsy" returns to catch her and the lady discarding all the verancular and cracks wise to "Patsy," tellings he is a thief and one of the best Pete workers in the grift, It seems she has a habit against oil paintings and gets a yen every time she sees a valuable one. To prove that she's a high-class gum moil she goes to work on the box, dropping the tumblers by her sensitive touch and opening it up to disclose a row, dropping the tumblers by her sensitive touch and opening it up to disclose a row, dropping the the kids to her Connectiout farm, but when she holds out "Patsys" share the latter snaps g pair of cuffs on her, and removing a blonde with the their and owner of the apartment; and has she's an opperkay, and that it looks like a clean-cut sneeze. The thief theh upraids her for a "rat and puts up such a good squawk that "Patsy" decides to lefter in an so when he holds out the box missiaken her for a "cannon," The man copper explains to the crook, she's missiaken and introduces. "Patsy" as Jane McLarney, the greatest female detective in answer

Lee Stoddard. Mimic. 12 Mins.; One.

A tall, siender monologist with an in-A tall, stender monologist with an in-gratiating manner and delivery steps out in "one" and explains that through the courtesy of the management he is al-lowed to advertise phonograph records. Follows an imitation of a Harry Lauder record then Hal Stewart's laughing monolog also a record imitation. A scouple of good stories told in a colored folk dialect are next. Then a venti-quial imitation without a dummy. In equial imitation without a dummy, in this bit he throws his voice down, up and fack stage, giving a remarkable ex-hibition of control and with perfect enun-ciation. The down statra voice also stage "Roamin" in the Gloamin " and even manages the Scotch dialect. Stoddard is erful mimic. Con .

Follis Girls Dancers.
9 Mins.; One (Special Drop). Brat Street.

A couple of exceptionally original girls with biggre ideas in the matter of dressing. They open with a double ec-centric dance in indescribably odd costumes. One changes to evening gown and sings briefly, going into a dance.
The other in satin pantaloons does a corking eccentric dance, with pienty of "pep" and codies of magnetism. Both in Columbine make-up for eccentric stepping, with occasional vocal interruptions. One says: "I've got a fies on me' tions. One says: "I've got a fise on me" and to the tune of "Chicken Rag" proceeds to search for it while grating humorously and with no suggestion of vulgarity. The grits should find something to each the grating humorously and the act without result in this respect. But, as dancers and with se keen an appreciation of humor, the present act, slightly augmented, is well worth while. Pantomime seems to be their forte. Why not try a little more of that?

Jolo.

Mmc. Cronin and Co. (4).
Singing, Dancing, Electrical Effects.
18 Mins., Full Stage;
Twenty-third Street.

Mme. Cronin has the assistance of a dancing violinist, a youthful dancing girl, and an acrobat in her latest offering. The act opens with a dark stage, Mms. Cronin being parity conceased in a huge prop rose, placed, inside of a gigantic flower vass. Suitable electrical effects in the petals of the rose and large multi-colored illuminated the first in motion down start she had been a suitable electrical for in motion down starts the act off the colored with the stage of the colored with the stage of the colored with the col ing. The act opens with a dark stage, snaps, ret dowe, box, brought on the stage by the acrobat in eccentric bell boy costume. Following a toe dance by the red head, Madame puts over "What Could Be Sweeter" handily. A double dance by the red head and the violinist, the latter in artist's garb, a la Latin quarter, next. The violinist plays fairly, but dances very well. The acrobat gets the stage for a few moments next, and pull a nest he had and the fact of the red head and violinist dancing and the acrobat tentholing. It's an odd sort of mixture all through, which will fit in very well as a feature turn in the smaller houses. The electrical effects and attractive costumes worn by the smaller houses. The electrical streets and attractive costumes worn by the women add greatly to the value of the turn. All of the singles and doubles landed eneore returns at the Twenty-third Street, and the finish sent the four off to several dows.

Bell.

Josephine Lennard. Songs. One.

5th Avenue.

Company of the Alberta Company

Josephine Lennard appears to be in hope of qualifying as a single through a Scotch number, sung while the girl is in semi-Scotch dress. It's the Lauder "tide in Bed" song. Miss Lonnard hingit of the Month of M is in semi-Scotch dress. It's the Lau-

Pingree, Wilson and Alton, Comedy Sketch. Full Stage (Parlor).

Comedy Sketch.
Full Stage (Parior).
Sth Avenue.

Eather odd billing for a comedy sketch, the suirnames of the three players, as though the turn was a trio of some Arthus lobby, was called to the Stone Service of the Stone Service of the Stone Service of the Stone Service of Sto

Eddie and Lillian. Songs and Talk. 14 mins. One. 125th Street (Nov. 7).

74 mins. Onc.

125th Street (Nov. 7).

Both do "Woogs" the dialect being cultivated by Lillian, but seemingly natural on the part of Eddie. His opening remark in Italian brought a liugh, disproving his later comment that they were playing an Irish neighborhood. The turn uses both bench and plano. The girl's first try with an Irish number finished as a duet after the man extracted meagre comedy with a paper bag, but his section of the song was too long' drawn out. They tried for harmony with "I've Been Looking For Tou", but missed. The finishing section had the gal at the plano and Eddie strumming a steel guitar. This bornints member of the missed. The continuation of the song the section had the gal at the plano and Eddie strumming a steel guitar. This bornints member of the section of the song the section had the gal at the plano and Eddie strumming a steel guitar. This bornints member of the section of the song the section had the section of the sect

De Onsonnes and Baker. Singing and Piano Playing. 18 Mins.; One. Fifth Avenue.

Fifth Avenue.

Two girls, one singing pop songs and the other playing rag and Jazzy selections on the plano. Act starts with introductory double number in which the girls explain what they are about to act of the start of the

The Manual of

Ara Sisters.
Dancing.
12 Mins., Full Stage (special set). Fifth Avenue.

The Ara Sisters are now a regular ct and deserve credit for it. About a year ago they were putting up something of a misguided turn in singing, dancing and acrobatics. Now they are only dancing, with a bit of fast single and double whirling at the finish, which sends them off to high applause. In dressing as well the young women have gone ahead. There is no better dressed dancing act in vaudeville. Their black and white (or silver) gowns in the closand white (or silver) gowns in the closing double dance (their best) give the
girls an undentably attractive appearance, though the previous dresses wordance, though the previous dresses wordance, though the previous dresses wordance and acrobatically inclined they have
realized the worth of action and arecontinuously moving, without any
dance being dragged out. It gives the
turn the touch of speed that helps it,
ever so much. While the girls are, notstartling as dancers, they are good show
women and that is nearly, equal to, the
other as far as an 'audience' is 'conwomen and that is nearly equal to, the other as far as an audience is concerned. Besides, they are good looking girls. They might help the opening by changing that double dance into more of the hand-clasped style, for they team is stepping quite prettily, and that close dancing movement will catch any house if at all well done. These girls do it very well for a bit in the final number. It's one of the few dancing production acts of recent seasons that has shown much worth while besides the dressing, and this equips the Aras for the big time.

Sinic.

Fargo and Richards. Singing, Dancing, Talking, Musical. 16 Mins, One (special); Twenty-third Street.

Man and woman, A special drop in one" showing the interior of the Gra Central Depot, contains two adjoining telephone booths. The man enters first and starts a phone conversation, closely and siarts a phone conversation, closelyfollowed by the woman. They talk at
cross purposes for a couple of minutes,
one of an auto, and the other of the
family and indred topics. This holds
several good laught and is very well,
handled. A routine of talk by the pair
follows the phone conversations, well and
couble landed. Next a single comedy,
song by the woman. For a finish both
play saxophones and dance simultancously. The woman makes a change
from a pretty black velvet street dress
to eccentric clown costume for the final
number. The man wears a next blue from a pretty black velvet sirred dress to eccentric clowa costume for the final number. The man wears a neat blue serge outfit throughout. The finale is novel and helped the turn to a steabile that at the Twenty-third Street. The act contains lots of entertainment and should go along in great shape in the non hous

Honey Hurst, Songs. 12 Mins. One; Jefferson.

presents. One; Jefferson.

Miss Hurst needs but a little seasoning, the acquisition of the necessary poise with its accompanying proof of true showmanship, and she will be about ready to clean up anywheres. There never yet was an audience that was not receptive of po,, jazz tunes, the manner in which it receives the singer being but a matter of style. Miss Hurst endears herself to the audience by virtue of the fact that she enunciates clearly and gets the lyric over to anybody's satisfaction. Her routine proposing with "Pretty Little Rainbow" for an encore that won enough for a second inning, which she refused. Her special opening number .n stand trimming in length if not complete elimination.

(Continued on Page 24.)

(Continued on Page 24.)

### · PALACE.

PALACE.

The presence of three hig productions on the Palace hill Monday night gave the above a sert of imsteal councily atmosphere that lifted the performance far above, the jevel of straight vandeville. If it as great show, not only from the standpoint of "names," but it in the manner of plays. Beginning at 8 o'check with Monda and Wier, the entertainment ran a mosthly at glass without a break until the finds united that the product of the play of the product of th

of plays. Beginning at 8 o'clock with Moran and Wieser, the entertainment ran as smoothly as giasas without a break until the final number of the three big giff acts, Pat Rooney and Marien Bent's "Rings of Smoke," placed for opening intermises and following the other two, Billy Rock's \$1.28-4.6 and 2 mora Beauty with the control of th

Wall has been accepted to the continuous of the Nitta-5 act to permit the extra bow and appech demanded.

Fut Ronors and Marion Bent, making their initial appearance at the Paince with their merit of the property of the pr

and a trower into the nonzeros, working by not have been always as the state of the

active-tempo and cunsulative entortaining values.

Bitly Rock, holding over from last week and closing the first half, also received an old home wolcome. As a fashion revue and price beauty degrage, the Rock act far conditainness and degrage, the Rock act far conditainness and an active accordance and the same and active accordance. Rock's English soldier and rous accordances Rock's English soldier and rous accordances Rock's English soldier and rous accordances. Rock's English soldier and rous accordances accordance and the finish Rock made a neat little speech, modestly efficient and the finish Rock made as neat little speech, modestly efficient finest and the finish Rock made as neat little speech, modestly efficient finest finished and the finish Rock made and the finished for the finished accordance and finished and the finished for the finished accordance and finished accordance for the finished accordance and finished accordance for the finished finished accordance for the finished finishe

### COLONIAL.

Very good attendance Monday night, theush not the usual capacity bunch. Either Mainager Egan or Ticleto Taker Quinn And the Indian sign around the Cotonial had the Indian sign around the Cotonial had the Indian sign around the Cotonial had the Indian sign are seen to the cotonial had the Indian sign are seen to the cotonial had the Indian sign are very open in their expression of opinion, for there was nothing coming from the gailery hunch, except one lone but the property of the cotonial theory of the was a good show with pienty of new things hot played by the Cotonial hefore. It was a good show with pienty of new things hot played by the Cotonial hefore. Upon a Trime, "but a more third with "Onco upon a trime," but he was and have been working quietly but continued the property of the team of Princeton, the property of the team of Princeton, the property of the team of Princeton, with one red-headed exception, see a crant, with one red headed exception, see a crant, and the see a crant and with the red headed see a crant and with the red headed se

seens. This was lightened in part with the setting done in half light in view of the audience.

Fari Hyson and Dorothy Dickson, with an orchestra from the Billitors, howed to vandation of the second of the second

### RIVERSIDE

RIVERSIDE.

Alice Lloyd (New Aota) had them "hashed to the mast" it the Monday hight performance in this hone. Following the Fatha weekly in the opening of the second half with her new ordering. Miss Lloyd had the word of the second half with her new ordering. Alice Lloyd had the conclusion, several handsome, bouncifs of fower were handed scross the foots and then the audience kept demanding that Miss Lloyd ohige with some of her old favorites, and the little singing concellents rendered several control of the several cont

with spontaneous and entundant's applause when Another new turn on the bill, was Grace Nation (Now Acts), an operatic prima donns when ran like Lloyd a cleas second in the lift was a second to the lift of the second of the format and respected, but the lady close appears to the format and respected, but the lady close appears of the second of t

### KEITH'S, PHILADELPHIA.

KEITH'S, PHILADELPHIA.

The JTh anniversary of the opening of this house, which inaugurated vadewile on Chestitut sires after B. F. Keith had established it in the old Hilsu on Elighth street, was considered in the control of the c

the state of the s

for this soci of an act. It peneded as if it might have been written by Jos Howard, a former partner, and did, have several strains of Howard's famous "What's the Use of Dreamfage" song in it. Miss McCane, however, decaserves a drong word for the production. It is not a superior of the production. It is not a superior of the production. It is not superior to the production of the superior of the production. It is a presentation of crime and was vory well much to the credit of Roger Imbed in the sketch. "In a Peet House," The big laughing hit went to the credit of Roger Imbed in the sketch. "In a Peet House," The big laughing hit went to the credit of Roger Imbed in the sketch. "In a Peet House," In which he is apported by Hingh Coma and house in a roar of laughter. His Irish character in this sketch is a classic and capable of making any audience laugh. It is the true classic in a first sketch is a classic and capable of making any audience laugh. It is the true classic in the sketch is a classic and capable of making any audience laugh. It is the true classic in the sketch is a classic and capable of making any audience laugh. It is the true classic in the sketch is a classic and capable of making any audience laugh. It is the true came on—just about 20 minutes too late for from the character he is playing. The act was a tramedous hit.

It was just 5 o'cisekt when Walter Brower came on—just about 20 minutes too late for laughter and the state of the part of the product of the part of the organization known age that the organization known a

replaced with something in which the griss could etrice better harmony. It is a very nice offering for any hill and sitted in new yield offering for any hill and sitted in new yield offering for any hill and sitted in new yield offering for any hill and sitted in new yield offering for any hill and sitted in appearance with rown and the company. They have an opening shaped up you want to be company. They have an opening shaped up but not like enough to cause any charge of but not like enough to cause any charge of but not like enough to cause any charge of but not like enough to cause any charge of but not like enough to cause any charge of but not like enough to cause any charge of but not like enough to cause any charge of but not like enough to cause any charge had not not like enough to complete the spect that the nat needs. At present Sahini, Goodwin and co, are the makings of a good vausleyille set and it depends upon themselves what it will played. The look of the control of

### KEITH'S, BOSTON.

KEITH'S, BOSTON.

Inves the best of solving Boston, Nov. 12.
deal bills and it was Boston agental have their
deal bills and it was Boston agental have their
all bills and it was Boston agental the special
bigh average of the past month or two
that there be a dump. The house was crowded,
staging the froncin crussed against the specilators, which those responsible for the theatre
classion, and the turnaway started at 8 of colodi,
the usual time for it at this house on Menday
right. A turnaway here, however, does not
mean a loss to the Keith people, as 80 set of
mean a loss to the Keith people, as 90 set of
mean a loss to the Keith people, as 90 set of
or another Keith bouss immediately adjoining
the big time theatre.

The feature billing who given to William B.
Friedmader'a latest tab. "Extra Dry." The
milling was aspecially sloves as the two roots,
"Extra Dry." were given unusual imperators.

and the populece was last to wonder as to just what it really was. It proved to be an exceptional to the property of the prope

on the process of the

reason is a safe bet. The possibilities for development a regard nature of action and dines are so great it is a pity that move is not fine are so great it is a pity that move is not fine are so great it is a pity that move is not fine control of the pity of which she was littled on the program as a control of the pity of the pi

FIFTH AVENUE.

Just an evenge show at the fifth Avenue, frest half, onesing and sloting with sorobatics. George Austin Moore hold up the middle section nicely with studies and songs, Moore, who recountly returned from France, where he served as an estitething, appeared its above, where he served as an estitething, appeared its above, where he have a familiar ring, but through clever handling and a masterly command of the negro dialect all inside for hig laughts returns A made and the served and a masterly command of the negro dialect all inside for hig laughts returns A made and the served and the s

finish, pulled down the biggest applaus Menday night.
Foloy and La Tura, a man end woman singing and tailing combination, new to the Fifth
Avenus, displayed whose and the first application of the class. Foloy
has an easy consely method that should devoloy rapidly with playing. Miss La Tura, an
attractive binode, with a knack of wearing
clothes classily, is entitled to a mark of credit
for the distinctive namer in whit "als enansongs arranged to tell a story started the team

off with a rush. A travesticd indian song and a comic delivered in the right councily vein by a comic delivered in the right councily vein by many and a control of the result of the re

### AMERICAN ROOF.

AMERICAN ROOF.

The boxes were a little light on the Roof Monday night, but the 'usual representation was present in the lower and upper sections. In the lower and upper sections, the last portion, with Bert Lawis in next to closing position copping the appleuse honer. Geleade and O'Pinberty, clay modelers, Geleade and O'Pinberty, clay modelers, which included Manoin, Pershing, Washington, Roosevett and Uncle Sam., This type of the city of the American buffalo, has aimost passed out of existence. It mekes an ideal with the control of the control of the control of the control passed out of existence. It mekes an ideal with the control of the control passed out of existence. It mekes an ideal will all the second spot and were followed by Joseph Mill and terminates in a short leg walk which is very funny. I would be a second spot and were followed by Joseph Mill and the former shades of the control of the contr

A STATE OF THE STA

all the entractic of one of the really great monitona. Evidentia, the plane such he armine seated on the steel and sings "I Know What It Means to Be Lonesome," using his everebeart; photograph as the inspiration for his song. It is a lyrio that fits his case per-turbed by the season of the seaso

### SIST STREET.

SIST STREET.

There are also acts on the pregram at the Sist Street this week, After the first two acts, are disposed, of the grand plene, is requisitioned for the next four in succession. Time, was when a man who booked a show would repard two turns in succession that the succession when a man who booked as show would repard two turns in succession with a succession when a man who booked as show would repard two turns in succession to the succession when a man who had a thing, and it is within the bill to separate them. Nowadays they do not care one jot about such a thing, and it is within the bill to separate them. Nowadays they do not care one jot about such a thing, and it is made to the the succession of the successio

kit's face are alone worth the price of ed-minaten. Julie offered a large number of imitetions of theatical celebrities, including Norworth, who proceed bar. The is a swinsidd unitaritie and being those of Man. Files on Prances White, but the Norworth impersonation was jos close to the original—on the same stags. A Charles Ray feature, "Crooked Straight," concluded the other lands of the control of the control of the con-

### AUDUBON.

AUDIDON.

Ambride hight found this Washington Heights house lammed to capacity. In a separate section of the ordering was a series section of the ordering were 75 Boy Scouts, provided for by the meanager. Byna and Lee debade the valued ville for the evening, and waited off with all the honors. Their present opening has been decidedly changed, beseficial for returns. Blue Lee is a "rope" as must littles. He interrupts, asking what she is going to do with it. She replies drawning; it is her object. A man then enters, but whether connected with the act or a stage hand is problematical. He is responsible for words, consequently allowing the couple to present their usual line of comety talk and actions.

present neit usual line of comeny talk and actions. May, next to colosing, received more applicable than any single at the beaute in some time. He is attitude as a tramp. He delivers ble talk in an exceptional manner. The talk is largely upon prohibition, using a special asidem and the state of the stat

most shapely wemen in vaudeville, fully re-sponsible for advantageous results. Following-her opening she makes one chenge to an ab-breviated costume that can't help but draw ak-

tention.

Mallon and Case, two men, with one scated in cannon and Case, two men, with one sected in the audience during the opening routine, sati-isfactorily held down No. 2, effering comedy-talk. Following the one rested in the orthesits alighting upon the stage the two indurge in com-edy talk that, can only class them as small, time.

Other. Walter Finnes and Co. in a comety sistent were selected for No. 3 not. The playlet sale rise two weens end one man, and is founded on the two female members blackmailing Mini for 280. It also deels largely with probabilism and in faver of the "dryx." for the question of the result of drunkenness is brought out with a mid aspect.

### 23RD STREET.

a me aspect.

No wonder the Du Pents and the Morgana are horning into the show business. If there is a cheater east of the Friello that levit picking in the control of the Friello that levit picking in the control of the Friello that levit picking in the probabilition, it deserves to be torn down. They were heaging on by their tests at the 2rd direct when Wholester and Costils embied, on Tucsday night with their unbunarine settrance out, fast working a vunniture, is a new partner of the control o

sensotroom was reversed, inasuture, as uses trustees, all old byx, are the substant. They trustees, all old byx, are the substant. They was the presenting without setting a west up a properly of the substant was the substant when the substant was possed by a substant was possed by a substant was possed by a substant was possed by dragging down one of the hist of the steaming. White sings a just song in his jusque siys, and sit on has mostered the salesmanghip required to capitalize a bailed. If he given the proceeding was the substant was the company. He nice pulled a worth-white and proceeding the substant was the change of the substant was the change of the substant was the change for her capitalized by the substant was the change of the substant was the change for her capitalized by the substant was the change of the substant was the

### HAMILTON.

HAMILTON.

Inadvertescy on the part of the stagehands at this house conlinues to prevail. It golds from the part of the stagehand at this house conlinues to prevail. It golds for the part of the stage that the last the stage that t

pand their large with numerous turbulent mouth sound. Twins, an aerobatic tric con-Lillian and Twins, an aerobatic tric con-traction of the state of the state of the state is blue and also carrying the state of the opened the show to light applause. The set is all right, but did not appears to the Washing-ton Heights crowd the early part of this week.

ton Heighte crowd the early part of this week.

Smith and Sauvain (New Acts) had down.

No. 3 spot with perfect estisfaction, to-lowed by Morgan and Gates (New Acts). The spot, or the Gift turn on the bill. This switch necessitated Keiso and Leighton, originally slitted for No. 1 spot, to fellow then No. 4. Subsequent changes in signs denoted that Keiso and Leighton had aircady opened in No. 4 spot, with Davis and Niche to come. The formor turn, offering Tilere and These romains of the committee of a man and weman, the latter consists of a man and weman, the latter opening the act at the plane with the man attempting to gain entrance by firting. Com-

my apienty is brought out from here on, not the woman, after derinking several "moderner," the woman, after derinking several "moderner," imitates frunk, expedital y appealing to and amousing the female sex.

Charlot Hawailan, offering harmony accompanied by the playing of banjos and ukuleie, partormance. It looked as though they performance. It looked as though they performance. It looked as though they handleapped for come unknown reason. The title of the turn is "On the Banch at Wal-kakl," whil the scenery shows of the offering in line shipk. There are as it men and one at the conclusion.

### CRESCENT. NEW ORLEANS.

### PALACE, NEW ORLEANS.

PALACE, NEW ORLEANS,
A varianche of New Grean, Nov. 12.
As availanche of New Great New Long, Ne

screams, and Bousce. — greatest laughling success in the history or me-Palace. — Armistice Day the theatre broke all cristing box office records, reaching a figure that will box office records, reaching a figure that will write given and over a thousand people turned way. — M. Samuicl.

### ORPHEUM, NEW ORLEANS.

ORPHEUM, NEW ORLEANS.

New Orleans, Nov. 12.

Nothing especially pretentious or unduly astomating about the present Orpheum programs, but it provides wholesome variested entering the provide the state of the present of the present

(Continued from Page 21.)

Walzer and Dver. Songs, Talk and Dances. 12 Mins. One; 'H. O. H. (Nov. 6.)

Youth in a dinner suit and girl who is a sort of female Gordon Dooley with is a sort of temas toroon lover with exceentric appearance and hair dress, open with a double "Some Lonesome Night." Then on a bench some cross-fire about matrimony, etc., the laughs coming from the gitt's extremé awk-wardness and freak delivery. He does a soft shee solo neatly without attempting anything difficult, while she changes to a short skirled copiume and solo's colo by him, "You Know What! Mean," sele by him, "You Know What! Mean," she making another change to pantialettes with a Tam to match, and they finish with "I Think Your Fositively Wonderful" coupled to a flashy looking dance. The act won't have any trouble in the smaller houses, but it doesn't look like big time at present. They went big up town. Con. eccentric appearance and hair dress,

Bert Lewis. Singing Comedian. 14 Mins.; "One." American Roof.

Bert Lewis is evidently of the school that gave us Benny Fields and other well-known exponents of the jazz melody. Lewis has plenty of personality melody. Lewis has plenty of personality and can handle a jazz number with any. He does some monologing between numbers and getterguists with some newborn and getterguists with some newborn and some personal part of the personal

Fred Wallace and Co. (2). Comedy Sketch. 15 Mins.; "Three." American Roof.

One of the best comedy sketches seen on any bill in some time, and the players are of more than average ability. The idea is that of the modern business woman who has usurped "hubby" office and relegated him to the housekeeping thing. He has Joined a union and she comes home to a delicitatesen supper and the union and the disclosured the supper and the union and the disclosured the union artives to take him to the meeting, but she opposes it and after a battle of with she whispers in hubby's ear. He handa the delegate his union card and says they are g-ing to start a union of their own. After the delegate departs he asky her: "If it's a boy will you call him James Union Jonea." It's a dard," little sketch and could entertain them on any bill.

Con. are of more than average ability. The

Adams and Griffiths. Songs and Talk, 14 Mins. One; H. O. H. (Nov. 6.)

Griffiths opens with an operatic se-lection which is interrupted by Sam Adams as the book seeking singing les-sons. All the talk is along these lines and the only laughs are from Adams mugging the dislocute which is very female attire, retaining the proteque attributes and adhering to the music lesson idea. "Dear Old Girl" is solved by Griffiths who has a splendid bart-tone voice and should modernize his repertoire. They finish with a paro-died operated dud. This team needs a new vehicle if they expect to advance, are capable performer. They went big-here and are framed for the small houses with their present line up. Con. Griffiths opens with an operatic seDuncan and Caslar. Songs and Piano. 14 mins. One. 125th Street.

Dan Caslar is a corking planist and knows something about the tunes well suited for yaudeville tastes, also how suited for vaudeville tasies, also how to put them over. He was the orchestra leader for Broadway's nittiest services revue, "Yip. Yip. Yaphank," and was well known with his orchestra around Reisenweber's. Miss Duncan, who delivers the song end of the new team, may or may not have appeared in vaudeville before. She may, bave come from cabaret. Though vinibly nervous, she displayed a knowledge and style in most all of which are published numbers. She opened with "All the Quakers are Shoulder 'Shakers," with some shimmy movements. Then came "No-body Khowa," followed by what seemed to be a parady on. "The End of a Ferfect Day." Casalar then had his brings with the control of getting over anywhere given. The girl returned for a little more jazz with "Wat Till My Daddy Comes Home," finishing with the catchy "You'd Be Surpised." Miss Duncan is a "looker," of bruncte type. She made her best showning in a black gown at the opening, the seemed to be a continue of light materials not reflect the probable. The chould work into a due worth while, with an early spot on the better bills probable. "The Beauty Vender" (4). to put them over. He was the orchestra

### "The Beauty Vender" (4). Singing and Comedy Skit. 20 Mins.; One |Special Set). aard Street.

The stage is set with a street drop in "one." showing three houses. A vender of beauty lotions enters and sings an introductory sons telling of his experiences in selling his goods. He's a fly peddler and looks and acts the part to perfection. Engeking on the first door to the right, his call is answered by an Italian woman in household attire. A laughable conversation ensues between the peddler and the wop relative to the beautifying powers of the lotion he is seilling. The wop woman uses a convincing italian dialect throughout the children of the peddler and the wop italian phrase dialog, interpolating an Italian phrase that door of the house adjoining brings forth a Jewish woman, who also gives a convincing portrayal of the character assumed. There is more dialog here similar to that indulged between the peddler's numbers. She looks like a tough cler's summons. She looks like a tough cler's summons. She looks like a tough cler's unmons. She looks like a tough cler's unmond. The women peddler's unmond cross-fire comedy, the other hotsehold apparel for evening, dresses for the finish, and, after a bit of additional cross-fire comedy, the four off a continuous series of loughs at the 23rd Street. It's a novelty that can be counted on to land with any pop audience at present and after a few weeks, and the process of the second of the continuous series of loughs at the 25rd Street. It's a novelty that can be counted on to land with any pop audience at present and after a few weeks. introductory song telling of his exp iences in selling his goods. He's a fly

Lucy Bruch. Violin, 10 mins. One (Special Drop.) rasth Street

Lucy Bruch is formerly of the team of Fritz and Lucy Bruch, originally a foreign violin jurn which appeared in the better houses. Fritz is said to be playing in an orchestra since the war is over. Miss Bruch looked very neat in a Spanish costume, though using 'nick-er instead of skirt and with her hair bobbed. She opened with classical selections, popular tunes coming last and the best liked. This especially applies to a medley. Miss Bruch is credited the best liked. This especially applies to a medie, Miss Bruch is credited with being a clever violinist. Her present offering without being exceptional should secure bookings for her, with no real call for the big bills. Ibee. Three Dolce Sisters (4), Novedty Singing. 16 Min, Full Stage (Special Scenery).

MARKET CARE

The two Dolce girls have added another sister to their assemblage, but have not increased the volume of voice or sound to the act. They have also a male planist. Their routine consists of male pianist. Their routine consists of three songs. For each number an ap-propriate costume is worn. The num-bers are fairly well executed, but the woral power of the girls is lacking and none of the numbers were rendered in a style of manner which could be con-strued as javorable. The accompanist renders a piano solo during one inter-val, and while the girls make their sec-ond change sings a comedy song.

Allen and Richmond. Talk, Songs, Dance. 14 Mins.; "One." American Roof.

A young chap in brown suit and cap opens monologing when girl neatly attired in white summery frock walks on tired in white summery frock waits on reading magazine. He, tries to make ber, but she doesn't give him a tumble until he cracks about finding a place to adjust the feed bag. She chilis up on him again after he makes a lot of wise cracks about other women who crave him, etc. The broad solo's "Just Leave Me" in a mild manner. He houde a sort shoe exclusive embles, a brepk, and is shoe eccentric dance without pullin any-thing that resembles a break and is joined by the girl who has made a change to ayo outfit. The dance seems to be a series of unconnected quivers, with the trombore player horning in ard copping most of the honors. The boy has a drawling delivery that is as six was Eddie Cleotte's change of pace. They made a brave battle but were slightly outpointed.

Grace Nelson (2). Prima Donna. 16 Mins.; One. Diverside

Miss Nelson is billed as "The American Prima Donna," and she lives up to the title throughout. Her voice is a most pleasing soprano of a fine quality and all her notes are delivered with a clear and concise diction. Her reper-toire of the classical and operatic variety toire of the classical and operatic variety is well selected and artistically rendered. From a showmanelip standpoint it might be suggested to Miss Nelson that the versatility of her planist with the violin be not displayed in the two numbers he accompanies her. Miss Nelson is well able to put her offering across with the young man at the plano, and his alleged boistering with the "ytolin" is a hamper instead of an aid. With this elimination the offering is a most pleasing one for the big time houses.

Artonne and Co. (1), Equilibrist.
10 Mins., One and Three;

Mr. Artonne and bis female assistant open in "ore" before a street drop, going through some flirtatious pame work that leads one to expect a song and dance act, except for the fact that meeting the street of the song and dance act, except for the fact that one of the song and dance act, except for the fact that mees consists of the girl's entering and serutinizing the advertisements of the in seeming anxiety to pi.t. up conversation, after which both exit. The turn proper is comprised of the man's constitution of the song and ant open in "ore" before a street drop,

### VARIETY'S CHICAGO OFFICE CHICAGO STATE-LAKE THEATRE BUILDING

### MAJESTIC. CHICAGO.

MAJESTIC, CHICAGO,

Biarry Watsons was or Chooses, Rov. 12.

Biarry Watsons was or Chooses, Rov. 12.

Array serve free, he was a test ritt out with a real control of the c

with a phase in one, rendering some strenger-covered harmony singing costs on the con-traction of the cost of the cost of the costs of the cuttes adequate.

So far the bill had pregressed abovely, and it was hardly the apot for Elea Ruegger, whose offering is conventionally whose offering is conventionally as and the world's greatest cellists. She is unques-tionably an executative strike, that wends have done over an pureb better had, she belowed with the contract of the cost of the cost of the witness, for instance. Miss Disgort Con-liness of the first property of the cost of the world's greatest cellists. She is unques-formed by the cost of the cost of the Valence, for instance. The Disgort of the Precises "Says Lo," bowed and tetted.

Le Roy, Tahna and Boson followed Mis-recepted and get the first physics of the sixth search of the sixth sweet blant as core of possess are made to disappear; and respect similates— only. There is an effective burdens' world, in which the herolou, a grading, mysterjown, in which the herolou, a grading, and causes black many pearl labor, a full groom green. The disappears from Ber herolou, and course black many pearl labor, a full groom green, the disappears from Ber herolou, and course black many pearl labor, a full groom green, the disappears from Ber herolou.

Kato Elinore and San Williams followed and then Harry Walson. Notile Nichols came after the Walson act, opening with an indi-vidual version of Vannyul droot in a full liber labor. Believed by the Rathus bride sumber trees. Miss Micholes has not looked her sand bride activities of the material sile has been uring. Miss Micholes has not looked the sumber trees. Miss Micholes has not looked the sumber and a contractive and a sum of the sum of the distance of the material sile has been uring. Mis

### PALACE, CHICAGO.

pood acrobatio act.

PALACE, CHICAGO.

PALACE, CHICAGO.

One of these sold-subbord "ratinskiller act" roits came out of nowhere from Boh Murphy and Elmese White, Semmer head enterthinem, as No. 4 is the Mil. Morbhy & She open-from the Company of the Company of

well-blended velope, lewed and rith and harmonished, and where het at drag. They, bee, accord. Smite. Rather, respectively. They bee, accord. Smite. Rather, respecting "this prediction, gat a sweet reception and strong applicable. Bits might look around for a new vehicle, as this one has been seen here so less than at thiss, maybe more. Bert Fritzgibbon, more camp, panished the mole as usual with he fragrengate-seending mot routine, and Albs Respectively. The seen of the contract of the seen of the contract of the delighted fourse in the delighted four the delighted fourse in the delighted fourse in the delighted four the delighted four this season. Ldf.

and the second second

### STATE-LAKE, CHICAGO.

STATE-LARE, CHICAGO.

An adolescent deer und in the stampshorting part of privater und in the stampshorting part of private under the private under the part of the private under the part of the part of the free the inner which would be represented by the part of the free to come of the two part of the free part of the part of the free part of the part of the free part of the free part of the free part of the part of the free par

Mirano brothers, in their scroplane novelty, closed the show to applicate.

Swing.

### "MABEL" AVERAGES \$18.400.

J. J. Rosenthal, memager of the Woods, announces that "Up in Mabel's Room" played to \$184.000 in 10 weeks, outdistancing the house record for that period, held by "Friendly Enemies," by \$11,900.

### GOLDBERG ACQUIRES TWO.

Lew Goldberg, agent, last week purchased two local theatres with a total outlay of \$350,600, acting for himself and outny or asso, one ceing for himself and some capitalists. One is a presperous picture house, the other is the Harper, a theatre with full stage culspment near the University of Chicago, which be will restore to a vandeville pelicy, booked by the W. V. M. A., with six sets, split week

### MAY HOSMER MOURNED.

May Hosmer, the veteran stock star who died hat week in New Orleans, aged 69, is deeply mourned free. She put in her brightest and longest emagements in this town, as the stock idol at the People's, Hopkins', Avenue and College theatres, and stood them up season after season with powerful dramas.

### NOTES.

Grace Fielding took Evelyn Gosnell's part in "Up in Mabel's Room" at the Woods' Theatre for a few days hat week, when Miss Gosnell was ill. Miss Fielding's Mrs. Fred Fieck, wife of the manager of the show.

The International Alliance of Theatrical Stage Employee will hold the annual ball at the First Regiment Amony on Lincoln's Birthday.

Am estack of neueritis handlespoed Robert Mantell during his emparament at the Olympia in Shakespoacoum reportion.

"The Five Million" will be succeeded at the Princess Nov. 23 by "35 East."

### "TILLIE'S NIGHTMARE"-OLYMPIC.

"TILIDE'S NIGHTMARE"—JINETC.
Chicago, Nev. 32.
"Tille's Nightmare," in which Marie
Dresslet will undertake her own management, will arrive at the Olympic Theatter Nevember 22. Nine years ago this
musical comedy was produced here at
the Great Nothern Hippodrome.
Three years later it played a return
engagement at the Garcite. Since then
if has been made the basis of a norted
with Charlet Chapith before Charle became the world-famed figure he is today.

### NEW HOUSE OPENS NOV. 22.

NEW HOUSE OPERS MOY. 22.

Chicago. Nov. 12.

The new State-Congress Theatre, operated by the Lindic-Jacoby Enterprises, at the coraser of State and Congress streets, will open November 22, starting; a policy of certilurous vaudenille and feature pictures; reflecting the policy of the State-Lako on a smaller scate.

This is the old Gayety (which failed as a Western wheel house years ago) and was at one time known as Hopkin's, in its day one of the leading theatres of the city. It was there that the late Will J. Davis soot his start in Chicago theatricals.

### ERNIE YOUNG'S STARS.

ERSUE YOUNG'S STARS.

Chicago, Nov. 12.

Chicago, Nov. 12.

Chicago, Nov. 12.

Calcaberty, after his race at Shesphead,
Bay. Thankagiving Day, will go inte
vaudeville under management of Emide
Young. He will do the "Globe of Death,"
a motorcycle spectagic turn. Young also
has completed the preliminaries to presenting "Greenwich Village," a big stri
act, opening at the Wilson Avenue Theatter next west, beaded for the big time.

### CHATEAU FOR VAUDEVILLE.

CHATEAU FOR VADDEVILLE.

CRicaga, Nov. 32.

Ascher Brothers, one of the two principal picture theatre fixus in town, made a radical step in announcing a vandeville policy for their Chateau, a handsome film theatre on: the north side of the new de luxe variety.

The new system starts November 23, with five acts booked by Willie Berger for the W. V. M. A. The Chateau recently acquired heavy neighborhood opposition in the-top picture fields.

### Arlies Opens Big.

Arise Opens Big.
Chicago, Nov. 12.
Ghorga Arliss in "Jacques Duval"
opened at the Blackstone to pronounced
interest and capacity welcome. On the
way in here he not \$7.299 is four performmeres in Louisville. At Christians.
W. Va., ke got \$1,000 in one show, though
the house manager blumby told him he
had never heard of him before.

### Anna Chandler in Hendler Pley.

Anne Chandher in Hendler Play,
Chicago, Nov. 12.
Herschel Hendler armoimees that Anna Chandler will play the leading feminine role in the play is which he will
make his debut rext exeason as a legitmate actor. The title of the piece,
Hendler say, has been tentatively set
as "The Happy Ending."

### " Line. Runs Grand Jury.

Lincoln J. Carter, famous melodrama writer, is studying local color this week plenty. He was chosen as foreman of the November Grand Jury.

naymond Closes.
Chicago, Nov. 12.
Ray Raymond, featured inventile, left "The Velvet Lady" when it left Chicago, having had differences with the company manager.

The mother of Andy Taibot, manag-ing director of the Hippodrume, Chr-cago, died at her home, Monday, his father passed away a few weeks ago.

### ORPREUM, SAN FRANCISCO.

ORFREUE, SAN FRANCISCO.

There was no particular headlines at the Orpheum here this weak, half the note listed adding equally heavy billing. It turned out that the control of the control

and truy

and truy

Messy repeated their assesses of the previous

reck. Thirds finished Jan Band choost the shows

reck. Thirds finished Jan Band choost the shows

with a hang. The Distincts were second-new

with a hang. The Distincts were second-new

serobatics along with some prope helped stip,
in the consety. The new new will Round

nerwest from local tairust, was added to the left!

and spend with fire minimize of sylophene and

antishaphene ploping. The last named in
stremment for the new inversion. It is seri
of combination of the xylophene, manphores and

ducks. Josepha,

ducks. Josepha,

### PARTAGES, SAN PRANCISCO.

PATTAGES, SAN FRANCISCO.

The bills at Pantages have been extelling a better average lately. This week there was a program full of good einspire, with light councily plentifully sprinkled through the effecting. The Tweek there was a program full of good einspire, with light councily plentifully sprinkled through the effecting. The Terror of Vogues' hendlings, is a refreshing gifter rows with some extrastive drops and he leafs some nextly routined singing and musted rownbern. The ragtime weeding number in the chart was been present to the chart was presently appealing. It was used so a finale.

Calcing the state of the state of the state of the chart was a state of the stat

### HIPPODROME, SAN FRANCISCO.

HIFFODROME, SAN FRANCISCO.

The Hippodrome this work has a good small-time program this work has a good small-time program to the same than a control of the same than a control of the same than a control of the same from some than a control of the same from some same than a control of the same from some same than and the make control with mostly funding the land the make control with mostly funding that the same than a control of the same than the same than a control of the same than the

Jack Josepha.

### CABARET

Atlantic City cafes, with one exception, located in a hotel, are closed. They will remain so until the end of the present dry ban. November business on soft drinks did not prove sufficiently alluring to dancers and habituse of the midnight entertainment. The big Martinique closed early in September with the advent of Government agents who threatened to make liquor sales represented to make liquor sales the hard to make liquor sales the hard to make liquor sales the Moulin Rouge at the actual end of the business scaon in early Cotober. Next was the large Blackstone Cafe. The Beaux Arts, after announcing to keep open all winter, suddenly closed on Nov. 1, to be followed by the Cafe Martin. Nov. 8, completing the list of local establishments. Fifty-sent cover charges for entertainment, with additional high prices for drinks have had much to do with making the cabaret establishments unpopular. drinks did not prove sufficiently allur-

The Folly Cafe, of Baltimore, under the Folly Theatre, and oper-ated by the same management, was the scene of one of the most was the scene of one of the most daring hold-ups staged in that city for some time, when two men, armed with pistois, went to the mail diling regions. However, we have a support of the pistois and the pisto

The new Larue Restaurant opened recently by Clifford C. Fischer is at Breadway and 47th street, on the floor upstairs which was formerly the Pekin. Mr., Fischer has completely transformed the place, making it a modern Breadway restaurant. An entrance has been cut through to the 47th street side, with the pekin has been cut through to the 47th street side, with the pekin has been cut through to the 47th street side, with the pekin has been considered to the pekin has been considered to the pekin has been considered an expensive restaurant like the "arue when other restauraturs were wildly thinking how to proceed "a business at a profit without selling liquor. The Larue is making a speciaity of a separate Chinese menu, in addition to the customary one. There is a dancing floor with an orchestra of five pieces. A specialty dancer entertains. Broadway and 47th street, on the floor

Jack Lennigan, formerly in the readyto-wear business, but well known along the Rialto, figures in two bad breaks in Times square investments. He was interested with James Thompson and Paul Salvain in "Bai Tabrin" and this week an action instituted by Lennigan for an accounting of profits in the cabaret will be heard. He alleges \$40,000 was made during the period in question. Lennigan recessity invested \$1,500, he says, in equipping an office as an agency for picture players, which was opened by William Sheer. Lennigan claims that Sheer failed to show at the office after the first few days. the Rialto, figures in two bad breaks in

Max Rogers' cabaret booking agent had a narrow escape from serious injury a narrow escape from services injury
Monday afternoon when a disgruntled
business associate who was battling with
Rogers in front of the Ideal Restaurant
on Broadway, pulled a wicked looking
knife and attempted to stab Rogers. The

knike was dropped just before a police officer appeared and Rogers disappeared into his office, while the other disputant hurried to an automobile standing at the curb and drove away. Rogers refused to explain the identity of his opponent or the cause of the clinch. knife was dropped just before a police

out-of-town members. It was formeduring the summer with several professionals belonging.

With the cabaret business about done for, owing to prohibition, the cabaret agents are deserting that field in favor of other pursuits. Arthur Hunter will open a new office in the New York Theatre Building about the first of the year to deal in motion pictures and legit. Other cabaret agents are planning similar shows. Since the beginning of the month practically all of the cabarets eliminated the revue excesses. the next eliminated the revue expense, the move being closing down entirely.

Mrs. Florence Walton Mouvet filed Mrs. Florence Walton Mouvet filed suit for divorce against her dancer husband, Maurice Mouvet, last week in the Westchester County Supreme Court, in which an unknown woman is stipulated co-respondent. Maurice, as he is known professionally, answered with a general denial. Justice Platt appointed O. Leroy Warren referee to take testimony in the case. A. H. Mittleman, the plaintiff's attorney, hopes for an early reconciliation.

According to present plans of the United Clear Stores Company, Wolpin's restaurant, 47th street and Broadway, will vacate its present premises next March. The plans call for the United store, adjoining the restaurant on the South side, to occupy the corner while the eating catabilishment will move down a street number. Wolpin's will still retain its eating floor, one flight up on the same corner.

Swan Wood is again dancing in the show at Healy's Golden Glades. Miss Wood is doing a couple of pretty dances during the performance. Something new in ice skating in the same show is a girl who plays the violin while whil-ing around on the steel runners. It's very effective.

With the Volstead act (Prohibition) now in effect, virtually all cabaret agents and artists have turned toward enter-tainments at social clubs throughout the States. Cabaret agents from the largest to the smallest are sending out circulars, especially to the automobile and Elk

A new book is about to make its appearance and is designed to aid the "west" in any of the forthcoming issues. It is by Christonher Morley, and is called "alcoholshevika," or "in the Sweet Dry and Dry." Morley is also co-author with Earl Derr Biggers of a new plece, which is to be produced this season.

### PRODUCTION ENGAGEMENTS.

Jack Cook (not Joe) has replaced Frank K. Ervin, with Mile. Rhea's vaudeville offering.

vaudeville offering.
Johnny Hines, formerly in pictures, has been signed to replace Geo, Moore in "Just a Minute." Al B. White will be engaged to play his original role in the same piece.

and Ameta, "Joan of Arkan-

### CUBA THE MECCA

Theatrical managers and producers are watching developments in regard to Cuba with a great deal of interest these days. The island is assuming an important proportion in regard to theatrical investment and the recent figures given out in regard to applications for passports are very interesting.

Thirty-nine thouse.nd Americans have applied for passports with the applications continuing to pour in daily. The recent purchase of the Havann race track by Charles Stoneham and John J. McGraw, the owners of the New York National League Baseball Club, its looked upon as a shrewd business move by those in the know. It has long been onlended that prohibition would kill Florida as a winter recent and Havana is looked upon as the ideal substitute for the class of people who can afford to follow the sun.

Gambling of all kinds is allowed by the Cuban authorities where it i- un-der government supervision and racing has long flourished. Winter baseball is another attraction with the possibility that McGraw will encourage an inva-sion of big league players to organize some sort of a winter league.

some sort of a winter league.
Boxing is expected to regain the popularity it enjoyed before the Johnson-willard fizzle and the Cuban metropolis will in all probability be the scene of some of the future championship contests.

contents.

Local hotel men are also evincing an interest in Havana an: if the expected American invasion becomes an assured fact they will invest proportionately. On of New York's biggest hotel men has taken over a hotel in Havana. The Susskind Brothers, who have two road houses near New York, are shortly opening the Blossom Heath Inn, near the centre of the city of Havana. Harry Susskind will be there in charge. The Susskinds' inns near New York are the Blossom Heath (Long Island), and Pelham Heath (Pelham).

Several New York restaurant men

Several New York restaurant men made belated moves to go to Cuba and embark in business there, only to find nothing available.

A couple of New York sporting men who have conducted gambling estab-lishments in and near the me...polis, have already migrated to Cuba where they expect to operate.

### RIRTHS

Mr. and Mrs. Sam Green (Follies of Day), Nov. 5th, in Washington, son.

Mr. and Mrs. George Diehl at their home in Philadelphia, Nov. 7, son. The mother was in "Going Up" last season, the father being in advance of "Somebody's Sweetheart" touring Pennsyl-

Mr. and Mrs. Sherman, in Connecticut November 9, a daughter. The mother is professionally known as Grenda Fowler, who played in vaudeville sketches with Edith Clifton. Mr. Sherman is a nonprofessional.

### MARRIAGES.

Jean Acker and Rodolfo Valentino were married at Hollywood, Calif., last week. Both are engaged in playing roles in Metro Pictures' productions.

George St. Leon to Lillian G. Savern, at Chicago, Nov. 1. Both of Bostock's Riding School.

Hallie Manning (William Rock Co.) to Gordon MacNichol (son of Blanche Ring), Nov. 6, in New York,

Flora A. Miller (Flora Kelly) to Lloyd H. Olsen (Lloyd Harvey) at Hoboken, N. J., October 30.

Jack T. Rich to Margaret Sutton, both of the Hermann show, Nov. 8, on the stage of the Wick Opera House at Kittanning, Pa.

Una Waldrop, organist and composer, was married at San Francisco, Nov. 1, to Marguerite Raas. Mr. Waldrop was formerly organist at the Tivoli, San

### STRONG

Danny Sullivan, the actor-referee, is credited with a world's record in being picked as the third man in the ring for three championship bouts in a period of 60 days. Danny, for years a member of the profession in burlesque and later with musical comedies, jumped into prominence recently with his capable handling of Champion Benny Leonard's handling of Champion Benny Leonard's engagement. He is now ranked with Slim Brennan, one of the most competent officials developed in years. His judgment is excellent and his athletic ability and shiftiness of foot keep him constantly on top of every punch and in a position to break boxers immediately they fall into a clinch. Sullivan is in great 'de-mand at present land has a large personal following among show people which makes him doubly valuable.

A New York boy will have the double honor of appearing in the opening bout of the National Sporting Club of New York and opposing the wonderful little Briton who is now in our midst, Jimmy Wilde. The lad to be so honored is Joe Lynch, of the West Side, and he earned the right to this important assignment by his twenty round showing with Wilde before the National Sporting Club of

before the National Sporting Club of London.

Lynch is a product of the local ten-round game and has advanced to the front line of the bantams under the able tutelage of Eddle Mead, his pal and manager. There was a time in Joe's career when he heeded the advice of some well meaning friends, and ran out wing disputting himselft under the wing disputting himselft under the wing disputting himselft under the handling Johnny Dundre also. But it's hard to handle two stars and do justice to each, so Joe returned to his first love a adder but wiser puglist. Since that time he has been uniformly successful and has newspaper declions over all the leading bantam contenders, including the champion of them all. Pete Herman. Lynch ma's a great hit in England by carrying the almost invincible Wilde along over twenty fu lous rounds and although the Englishman got the referee's declaion, there were many present who thought the worst Joe should have received was an even break.

At any rate he will receive another

received was an even oreas.

At any rate he will receive another chance to convince his local admirers that he is the best boy, and in the event that he shales the Briton he will be right in line for a crack at the cham-

Wilde deserves a lot of credit for his Wilde deserves a lot of credit for his courage in accepting Lynch as an opponent to start his American invasion. It speaks volumes for the foreigner's confidence that he is willing to mingle with the boy whom most of the experts pick to annex the bantamweight championship, the first time he gets a crack at the titleholder over a route to a decision.

The most important match since the Willard-Dempsey affair was consummated Monday when Johnny Dundee and Benny Leonard signed to battle 20 rounds for the lightweight championship of the world in January at New Haven, Conn. The articles of agreement call for both contestants to weigh in at 3 p. m.: the day of the fight, and the weight is to be 155 pounds. This will be a surprise to a lot of fight fane who have been weight and a surprise to a lot of fight fane who have been weight and couldn't make any aling met. 135 pounds. Oundee clearly armed & right to oppose the champion by his wonderful form recently in storping Tommy Touhey and decisively outpointing Willie Jackson in his last two-bouts, Jackson holds a near knockout over Lew Tendler, of Philadelphia, and has bean mowing down the lightweights previous to his bout with the Scotch-wop. One of the largest gates in the history of the aport is looked for, as New Haven is close enough to the metropolis to pull as immense throng from both boxers' followers in the big city. The articles of agreement call for both

### ILL AND INJURED.

Helen MacDonnell ("Chu-Chin" Co.)
confined to St. Mary's Hospital, Deis confined to St. Mary Indiana.

catur, Ill., with a sprained knee which
was sustained Oct. 30 while in that
city.

Company of the company and the company appearing on the Orpheum circuit, were seriously injured when an automobile in which they were riding overturied four miles south of Palmer Lake, Cole. Both were taken to the Both Harding Jordan Springs, will be broken, while broken older bone. Both were taken to see the collection of the Collect injured

injured.

Mrs. Ned Wayburn had sufficiently recovered by Monday last to be taken into
the yard of the Wayburns' home.

### IN AND OUT.

Freemont Benton and Co. were out of the bill at the Harlem O. H. Thursday night, due to the illness of the character man of the act. Adams and Griffith's doubled over from Proctors'

125th Street.

Bert Hanlon replaced Harry and Anna Seymour at the Colonial, Monday, for the week. Mr. Hanlon is doubling from the Royal, Bronz.

the week. Mr. Hanton is doubling from the Royal, Broil less left the Colonial Morton and Guesting I. R. Samuels for a release, saving they were not satisfied with the way their turn was going. They will immediately start preparing a new act. Henry Lewis replaced them, going on next to closing and switching Buzzell and Farker from that spot to opening intermission. Bert. Hanton replaced Harry and Anna Sermour in the same show the definition of the same show the same show the lightly-draft Street. Theatre bill at the Puseday maine.

Tuesday matinee

### "SCARLET AND WHITE" OPENS.

"SCARLET AND WHITE" UPANS.
Terre Haite, Nov. 12.
Valeska Suratt in "Scarlet and
White," by Jack Lait, and Jo Swerling,
broke the segson's record here at its
opening while the star herself scored a
sensational triumph personally in her

ome town.

Eugene Strong, Lucy Weston, Walter
Percival, Howard Hoywood, Eva
argent and Charles Norman drew invidual attention to their acceptable
rock. The production was applauded.

The presentation is under the joint

### SHOWS IN SAN FRANCISCO. Alcazar .- "The Country Cousin, with

Walter Richardson and Beile Bennett (2d week, stock).

(2d week, stock).

Casino.—Will King Co. (25th week)
and a. H. & W. V. A. Vaudeville.

Cutran.—She Valked in Her Sieen,"
with Norton and Nicholson (1st week).
Columbin.—Francis X. Bushman and
Beverly Bayne in "The Master Thiet"
(st week).
Majestic.—Majestic Stock Co. in "Sinners."

ers." Princess.—Bert Levey Vaudeville. Wigwam.—A. H. & W. V. A. Vaude-

### F. & M. REVUE ALL SET

San Francisco, Nov. 12. The Fanchon and Marco Revue will ravel eastward following its present

coast tour.

The show, according to an announcement, has been routed in the K. & E. bouse, with Ogden scheduled for Dec. 14. The revue closed two weeks at the Curran last week and will open at Clume's, Los Angeles, next week, spending this week on the one night stands en the way down.

Negotiations are on for the Hickey Brothers to join the show.

### "THE DANCER" IN YIDDISH.

"The Dancer" is scheduled for several arformances at the Yiddish playhouse Irving place. This version differs om "The Dancer" as presented by the rts at the Comedy.

In Yiddish it is played as it was writ-en in the Hungarian, with the only codification of a translation.

### NEW ACTS.

Anna Francis and Lillian Young, re-spective wives of the newly formed vaudeville team, Francis and Overshoit, the latter boys having recently been discharged from the atmy. They were formerly identified under the name of Overhoit and Young Sisters, the latter combination dissolving last year following the Camp Merritt auto accident in which the present Mrs. Young was in-

George Taylor and Company, "Sallir, long," miniature musical comedy, eople, (Marty Brooks.)

Chas. Cornell is producing a musical girl act of six people. Agnes Kane and Mae Hollender are the principals.

"The Little Cottage," musical comedy, with 16 people (Floyd Stoker). Dave Mallon and Goldie Redding.

Billy Gould and Corinne Arbuckle, wo-act (Ray Hodgdon).

two-act (Ray Hodgdon).

Dañ Kussell, the Chicago author-producer has the following new acts in rehearsal: "The Vamp," a three people ognody sketch; "Welcome Home," a three people comedy act; "Captain Kid's Kid," a six people comedy featuring Jean Waters.

uring Jean Waters.

Mason and Dixon, "In the Southern ine," singing and talking, by Amy

James Horton by Max Spiegel for "Til Say So" (Roehm and Ricehards). Joe Taylor and Mae Francis, two-act. Dolly and Calame, two-act.

Nellie Daly and Biliy Leslie, comedy La Rose and Lane, songs, dances and

talk. Kyle and Wheeler (2 men).

Henry Hutchinson and Co., comedy sketch (3 people). Sammy Berk (Berk and Valda) and Juanita Sawn, dancing (Aaron Kess-

Margaret Hackett, single.

Dave Lawrence (Lawrence and Devoney) and Lillian Morley (Morley and McCarthy Sisters), two-act.

Ed Cullen, recently of the U. S. Navy, and A. Rome, formerly of Levey and

Sam Mann in a revival of "The New eader" (Lewis and Gordon).

Lieut Fennord Thett.n, F. neh Vet-eran, in "At the French Aviation Front." Frank Moore and Emile Subers, two-act (Geo. O'Brien). Robert L. Daly in a new version of

"Our Bob."
Milton Wallace and Nell Vernon in

mitton waitace and Nell Vernon in "The Volce Broker."
Rome Haney and 9 people in musical comegy (Real Producing Co.).
Nellie Daly and Billy Lesile, comedy skit, entitled "Lost," by William Russel

Meyers.

Murphy and Driscoil, comedy skit, by

Murphy and Anne.
W. R. Meyers.
LaRose and Lane, comedy, singing and
taiking novelty, by William R. Meyers.
Rose Clars, novelty, single, by Howard
J. Green and Milton Hocky (Floyd Stok-

or).

Joe Hart is preparing new sketch vehicles for the following: Margaret Wycherly, Effie Shannon, Chas. Richman and Mme. Violet Besten.

Merryman Girls (2) singing and dancing. (Arthur Klein and Lee Muckenfuss).

entuss).

Mann and Mallory, singing, taiking and comedy. (Mathews and Miller.)

Jim and Edna Conners, singing and dancing.

Romm and Haney (man and woman) singing and dancing. Maurice and Girlie (man and woman)

dancing. (Mathews and Miller.)
Samuel Joffrey, character comedian, in

Samuel Journey, character comedian, in skit, "Impressions of the New World." Jennings and Mack reunited. Cy Compton will enter vaudeville with an equestrienne turn next month. There will be six persons in the turn and five horses will be used. The offering comes

will be six persons in the tirk and vice horses will be used. The offering comes from the Ringlings-E. & B. circus.
Ralph Herz, who recently left the cast of "Monte Cristo, Jr.," is again in vaude-ville with a new turn. He debuted in Newark the last half of this week.

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### TOMMY'S TATTLES.

By THOMAS J. GRAY.
Burglars' union protests the calling off
of the coal strike. It would have brought on some more of those "Lightless

Now that the Prince of Wales is in our country the Press Agents' handle open to all kinds of press agents, is on. Who will be the first press agent to

Have the Prince indorse his show? Movie star to shake hands with him? Vaudeville actress to receive his pho-

tograph ? Dancer to invent "The Prince of Wales Waltz?

Maltzr Gomedian to make him laugh? Chorus, girl to announce her engagment to him? "Super-movie" to "thrill" him? Jazz band to give him a headache?

We don't know much about "collective

bargaining," but when it comes to royal-ties we are for collective collecting. Bill Demarest told us this one. Bill Demarest told us this one. An act that had been having a rocky time to keep going in the West, working only from day to day, received a wire from their agent reading: "Booked you Old Soldiers' Home Wednesday night. Fiften dollars. Confirm." The team wired back: "Old Soldiers' Home O. K.. Fix Poor House to follow."

It is said there are 72 shows on the road waiting to get a Broadway theatre. Some of the critics are worried for fear they won't be able to pan some of them until next season.

All the American Legion is trying to do is to rewrite the army, change some Congressment's opinion as to what ex-soldiers should get, and satisfy every-body. That sounds like a bigger job than stopping Germany.

Guess the League of Nations is going to be a winter league as well as a spring, fail and summer one.

See where another minister got his name in the newspapers by an attack on the stage, his answer to a request to help on Actors' Memorial Day. The good brother probably calls himself a "Christian," too.

Cheer up, people, an actor is always reicome at a benefit, anyhow.

Some one suggests the 'law-and-order" Governor of Massachusetts be made vice-president. Why bury a good man like that?

While most of the song writers seem to be chasing "Bubbles," "Rainbows," "Castles" or "Mountains," some of the boys are still sticking to "Dixie" for their coffee-and-roll money.

Most of the screen vampires now want to "reform" in their screen work. Per-haps they have been looking at some of their pictures.

### EASING HOUSE SHORTAGE.

(Continued from Page 13.) Melody" (Shubert); "Scandal" (39th St.), and "Passing Show" (Winter Gar-

on, and "rassing Show" (Winter Garden).

During the ourrent week there was a flood of stuff dumped to the cut rates, and the list there Wednesday of regulars included orchestra and balcomy seats for "Crimson Allbi" (Broadhurst); "Fifty-Fifty" (Comdy); "Just a Minute" (Cort); "On the Hiring Line" (Criterion); "The Storm" (48th St.); "Fifty O'Clock" (Fulton), and "A Voice in the Dark" (Republic), Balcomy seats only were available for "Buddles" (Selwyn); "Nightie Night" (Princess); "The Greenwich Village, Foilles" (Bayes); "Civillan Clothes" (Morosco): "Nothine (Civillan Clothes") "Nighte Night" (Princess): "The Greenwich Village, Follies" (Bayes); "Civilian Clothes" (Morosco); "Nothing But Love" (Lyric): "The Lost Leader" (Greenwich Village); "Ifello Alexander, (4th St.): "The Little Whopper" (Ca-sino), and "Boys Will Be Boys" (Bel-mont),

PF Deriver a boundarie

### BEEK-A-BOO.

(Conti-EXEKA-A-BOO.

(Continued from Page 10.)

warbs "The Land of Jas," could not exoccise her vocal ohords and had to be contast with letting the dancing chorus court
the number through. But the "comics" did
notons back.

not come back.

The show is rearranged in a good many,
places, with the injection of new bits and
sags as well as the interpolation of new.

sees as well as the interpolation of seeson numbers.

The feminipse contingent of principals aspear to be lacking in their vocalistic sedeaver. Frankle James was a bit for n Tuesdaver. Frankle James was a bit for not asset for not detailed the most drawals failure was the most forward to find the most drawals failure was the most drawal for most drawals failure with their danding. Miss James record illiess. Mary former of Miss James record illiess. Mary former day for the most day fo

tions.
"Peek-a-Boo" is a most pretentions offering and really one of the best and most wholesome-burieques have Old bits and business are resuscitated and dispensed in a most pleasing manner, with plenty of comedy both of the straight and low kind injected.

Miss James acquite herself in a most capable manner in her numerous scenes with the com-

The first est is in four recess and the second in the common of the stellar kind of musclan productions, "Teck-a-Boo" is a snappy, clean and well-presented buriesque show with comedians of a clean and appealing type. The show will go around the circuit and no doubt get "first money" on the season in all the houses they play, for it is a big and coulty production, and production and the common of the commo

### PHILADELPHIA -PLAYLETS.

Philadelphia, Nov. 12. Plays and Players of this city has issued invitations for its forty-second club night in this city, Nov. 18, in the Playhouse. Three plays will be pre-sented. The first, American, is "Before Breakfast," by Eugene C. O'Nelli: the second, Russian, "The Game of Chess," and the third, French, "There She Goes," by Ray Sprigle.

Joseph Anthony Deering, Jr., will be the director; Katherine McCarron, in charge of scenic effects, and Mrs. J. Howard Rober, proporties,

### FEDERAL INVESTIGATION

The verbatim testimony in the proceedings of the Federal Trade Commission in the matter of the vaudeville investigation.

The hearing was recurred nursuant to notice, before EXAMINER CHARLES S. MOORE, ESQ.

Appearances as heretofore noted. 20 West 18th Street, New York City.

The report below is of the proceedings

### WEDNESDAY, OCTOBER 15. VALERIE BERGERE

ON THE STAND-(Contd.)

A. No skr; on the contrary, I asked Mr. Albes sace M I meeded a personal representative. Mr. Albes and, "No." And family, "No." Land transft, "Well, I was out of rown and M I had open weeks that I thought I should have one." He said, "It is unaccessary, that I could write to her. Hoddon." I said, "well, Mr. Hoddon has I could write to let: Hodgdon." I said, "Well, Mr. Hodgton has a great many people to look star and I shought I should have one. Could he magnet one." He said they are all good, if you have sort the goods, but you do not need an agent. And Mr. Albee has always allowed me to book my own times under

- What was your rainry when you started in vaudeville?
- 4 And that was fifteen years ago or thereabouts?

- Q. Is it more or less new?
- A. Well, I am getting one thousand now.
  Q. Your work in vandeville is in a sketch, is it not?
- Q. That is, you have a little electch or playlet?
- Q. And when you were getting \$350 how many people were in your seatch?

  A. Three.
- Q. How many people are in your present excich?

  A. Five actors and a carpenter, six in all; I mean five besides sayself.

- A. Five actions and a carposite, ser in all; A mean any obselves support.

  A. No. sir, I went gradeally.

  A. No. sir, I went gradeally.

  A. Will you give us this gradual figures?

  A. Will you give us this gradual figures?

  A. Will you give us the gradual figures?

  A. Well, I got \$600, then I put on Curses and got \$600, and I put on "Charty Blocome" and got \$400, I stayed there will!

  Die and was deserving of it. I suppose.

  C. With regard to contracted, during all puer experience did you have any frouble about cancellations, were you sere exacelled arbitrarily, or on short notice, or what has been your experience with regard to cancellations!

  I have never had any then; I have never had any difficulties.
- difficulties.

  Q. Have you over had eccasion to go out and play tiess without a contract in writing?

- Q. Have you over had doctason to go out man pay without a contract in writing?

  Q. You have always had written contracts?

  A. Yes,

  Q. Did sinybody ever suggest or state to you that it wood measurement you to join that N. V. A. to procure engagest the United Booking effices?

  A. Why .

  A. Yes,

  A. Yes, str.

  A. On, your or were you ever a member of the White
- Q. Are you or were you ever a member of the White Rate
- A. No, sir.
- Q. We have had some testimony here about the value of try-uts as to breaking in acts. What is your opinion about the secessity for giving a new act a try-out and the length of the
- try-out?

  A Well, I think for an act that is really of importance it requires a try-out. Now this essence I insisted on having a try-out, although I could have opened at the Balmon and the same and the same and the same act we other acts where I insisted on a try-out for my own homesti. But as a rate of I have found the act was satisfactory I did not have to have a try-out, no one insisted on it. But this season? I had one work at my own morgestion.

- an artist. Will you compare those confilience when you started in vanderillo and the present lime any quoth but went the life. We while I don't chilat there is a more become unstread. The confilience is the confidence in the confidence of the circuits the confidence were body full value of the confidence of the circuits the confidence were body full value in the houses and closertle lights and other conveniences which, of course, they did not have tone of the confidence when the confidence of the confidence when the confidence of the confidence o

100 mining to make 1

- on was quite the contrary, that there was a condensation that we reducing the actor to all sorts of miserable conditions of the an analysis of the conditions of the condition
- you in favor of the closed shop in vandeville, Miss

- Shad?

  A. As far as I see I gould think it was a nort of restriction because I am, not an arilant. I depend on an individuality, on a personality, on work. I did not know I would have to carry a card to self my brains or my pessonality; so that wrahly as much as I understand about it as not in favor of it.

  Q. How often have you tound it necessary to change your representations that the propriess of the purpose of the profession.
- precent to Keep up with public taste and the progress of the profession?

  A. Well, I played one sketch by request for three seasons, that was "Billy's Pirst Love." Then I played "The Japaness Wille" for cutte some time and eventually made as revival of it by recent, but for my own satisfaction I like to put on a sketch everty season or every other sekson, because I 60 not care to wear time out; they are too hard to gre; I can always make a
- wival.

  Mr. Goodman: That is all.

  CROSS EXAMINATION.

- CROSE EXAMINATION.
  By Mr. Walsh:
  CROSE EXAMINATION.
  By Mr. Walsh:
  A. Denustic bityle, consedy drama.
  A. Denustic bityle, consedy drama.
  A. Heafiline append actr. feature.
  Q. That has generally been so?
  A. Yas.
  Q. And your act, of course, in these years has been in confant demand?
- fant demand?

  A. Yes, wir.

  Q. You have had no trouble about booking it and apparently
  be public receives it very generously?

- Q. You have now.

  A. Tex, wir.

  A. Tex, wir.

  A. Tex, wir.

  A. Tex, as a rule.

  G. And exparently there is some ardest desire on the part of the managers to get your started into their program?

  A. It is semalty hooked.

  A. Tex, as a function of the managers of the managers to get your started into their program?

  A. Tex, the managers of the manage

- normal?

  A. Verr cordial.

  Q. During many years?

  A. Yes.

  Q. And you have known Mr. Albee and Mr. Hodgdon a long

- while?

  A. Well, since I have been in the business.

  Q. Yes?

  A. Yes.

  Q. Frittoen or electeen years is quite a long while?

  A. Yes.

  Q. And to course, they recognize you have a spiended act
  to the next of the second of the se

- G. And, of course, they recognize you have a splendid set and that it adds materially to the progress on their drevels.

  A. I can see that the special course of the special course, when the special course, or the special course, or the special course of the specia
- a have him do that work for your

  Q. And be acted in that capacity until be died, some few years after that?
- q. Din you not make a gent?

  A. Well, I did not continue with an agent; except my season out, don't you see?

  Q. But why did you not think it was worth while to have
- an agent?

  Q. Because I was then around New York a great deal and my seasone were booked and iald out for me.

  Q. By whom?

- Q. However, the property of the following property of the prop The One reaccest, really unexpected, will be second as the first that he gave you \$550?

  A. Yes.

  Q. It was due then, of course, to Mr. Williams that yes came

and the biring

- into vyudeville?

  A. Yet.

  A. Yet.

  A. Yet.

  A. If the Williams was very active in the business at that time of life.

  A. If you will allow me I will explain the matter to you, sir.

  A. If you will allow me I will explain the matter to you, sir.

  A. I speece on Monday, and in the middle of the week Mr.

  A. I speece of Monday, and in the middle of the week Mr.

  A. I speece of Monday, and in the middle of the week Mr.

  A. I see the Christian Circuit, and by that time I had at the Kuth them added to it, became it was a success, and in those years advection were not as planting as they are now, which is proved to the complete of the c

- 46 Doon this clearing of ty-outs. You think, of course, it is advisable to try old a sketch first in some thanty?

  Q. And perhaps everything that comes along?

  Q. And perhaps everything that comes along?

  A. Everything about 5e; you should have your undertail set.

  Q. What would you say as to the length of lime that there should be a try-out?

  A. Well, as I said before, until your set is set. Lots of times, as I say, you have to change these, situations, even as the period of the set.

  Q. You consider, of course, that try-outs should be limited to a reasonable time?

  A. As far as X am concerned it always has been. It takes some people longue to work on an act than often. Because I sam a stock woman, you underdised, and X ways very quickly.

  By Szaniner Moore:

  Q. It depends somewhat on the shilling of the ancier, iso, does it soul?

  A. Yes, as a rate. Some people learn very slowly, you know.

  D. Miss Bergare, there are six people in your sketch?

  A. Pre, besides myself.

  Q. Mow, your compensation comes to you separately?

  A. The inners for my lent; yes.

  Q. And you have to pay the other people?

  A. I get \$1,000 a week.

  Q. And you have to pay the other people?

  A. You, there is a bedenite. Trum the one thopsand dollars a week?

  A. Well, to write it would be thought and the proper week?

  A. Well, to write it was per company out of that.

  A. Well, to write it was per company out of that.

  A. Well, to write it was per company out of that.

  A. Well, to write the people in the one thopsand dollars a week?

  A. Well, to write the people in the one thopsand dollars a week?

  A. Well, to write the people in the control of that.

  A. Well, to write the people in the one thopsand dollars a week.

  A. Well, to write the people in the control of that.

  A. Well, to write the people in the control of the people in the peop

- C. I share a decidency of the continuency of a city that we work?

  A. Woll, there is five per cent, hooking fee, C. Frity dollars a war.

  A. Woll, there is five per cent, hooking fee, C. Frity dollars and the continuency of the continuency o
- peoper and rauronal fares and hotel bills out of that?

  4. Certainly,

  4. Of course, you pay a commission upon the gross which
  you get and not the net; that is you have to pay a commission
  on the forty thousand dollars and not what you actually care
  fully all the payments.
- A. No. I pay five per cent. of my salary a week, which is dollars.
  Yes, fifty dollars out of the thousand. That is all.
  RE-DIRECT EXAMINATION.
- By Mr. Goodman:
  Q. Ton paid five per cent, out of your total salary when you were getting \$500, did you not?
  A. Yen
  Q. And when you were getting \$500 you had to pay the people in the act out of that meanut?

The verbatim report of the investiga-tion will be continued in next week's issue of VARIETY.

1

### **BILLS NEXT WEEK (NOV. 17)**

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matince, when not otherwise indicated.)

The bills below are grouped in divisions, according to the booking offices they are supplied from.

The manner in which these bills are printed does not denote the relative importance of acts not their program positions.

\*\*Before name indicates act is now doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

### B. F. KEITH.

Palace Theatre Building, New York City. False Theories Building, New York City.

NEW YORK CITY

Roll's Rivereday

Valor & Copy of the City of

\*Thorne & Breanan
ALBANY
Freetor's
(Troy split)
Ist half
Loughlin & West
Roeman Benton Co
Roeman Benton Co
Murray Volk
Quakertown to B'way Quakertown to H'ws
ATLANTA
Lyrio
(Birmingham split)
let haif
Musical Johnsons
Wilkins & Wilkins
Tom Nawn Co
Jimmle Lucas Co
Chas Honny's Pets

BINGHAMTON
Stone
Parama
Recder & Armstrong
Aeroplane Girls
2d half
Alien & Dog Tapl
G & R Perry
(One lo fill)
BIRMINGHAM (Othors to fill)
Proctor's 22d St
2d hait
(13-16)
Herbert Sisters
Morgan & Gray
Graeo Gibson
J & I Marlyn
(Othors to fill)
Ist haif
(17-12)
Walthours & P Lyrie
(Atlanta split)
1st haif
Black & White
Ed Morton
Jolly Wild Co
Inzar & Dale
Padrian's Babo

BOSTON BOSTON
B. F. Keith's
Botho Browno
"The Cat"
Geo Rosener
Geo Yeoman
Mullen & Francis
"Club Mates"
Ramsdell & Deyo
Clare & Atwood

BROOKLYN

BROOKLYN

Weltho Breawlet

Fage Heaf, and Mekey & Ardine

Aliman & Nale

Richard State

Richard State

Richard State

Richard State

Brooklet

Bro

(Two to fill)

Keith's 'Greenpoint
2d haif
(13-16)

Noian & Noian
J C Nugent Co
Adams & Griffith
"Playmates"
(One to fill)

Clare & Atwood
BUFFALO
Blea's
Anderson & Yvel
Syvester & Vanee
J & B Leonard
Leon Varvára
Fenion & Fields
Nonette
Belle Baker
Arco Bros
Star
Fyed Pero

Faed Pero Sincopated Rehearsal John T Doyle Co Lorraye & George Minnie Faust & Bro CAMDEN

CAMDEN
TOWER
E Francis & Arabs
Joe Browning
Harry Bond Co
Morgan & Anger
The Spid haif
J Clark Co
notion
Fisk & Flord
Sabine & Goodwin
Larry Relliy Co

COLUMBIA, 8 0

COLUMBIA, S C
Columbia
(Charloston split)
let haif
Demarest & Doli
Doe O'Neli
Jerome & Newell
(Two to fill)

CTW to fill)

COLUMBUS

B F Ketth's

B F Ketth's

Bayla & Felle

Edwin George

Sam Liebert Co

C'Nell & Keller

Grant Control

Fill Boward Co

Everett's Circus

DAYTON

B F Keilh's
Lohse & Sterling
Rome & Culisn
Alex Kids
Maris Lo Co
Kane & Herma
Valeris Bergere Co
Powere & Wallacs
The Majeys

DETROIT

DETROIT
Temple
Challen & Keke Cervo
Lingford & F
Sivor Brose
Bikla Morris
"4 Pity's Sake"
Allan Rogera
Vitoria & Georgette

DUNHAM, N C' .

ELMIRA, N. Y Majestie

2d half (20-22).

ERIE, PA.
Colonial
Lewis & White
Walter Brower
J Rosamond Co
Mr. & Mrs. J. Barry
Rinaldo Bros

### Cooke, Mortimer and Harvey

Play a period of a genuine contest of BASKET BALL, on BICYCLES in TOTAL DARKNESS — Made possible by our own invention—THE LUMI-NOUS BALL, Patent Applied For.

CANTON CANTON
CANTON
DUNIAM, N C Orphesm
Foliation of the comment of the

CNABLESTON, Viotery
(Columbia spit)
lat haif
Eddle Hadger
Betty Bond
4 Pais
(Two to fill)

CTO to All)

CHARLOTTE, N. C.

CHARLOTTE, N. C.

Rean-Academic

Rean-Academic

The veronical

Th

CEATTANGOGA

Raite
(Kosvrille spill)
(Kosvrille spill)
(Kosvrille spill)
(Kosvrille spill)
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(Kosvr

Jewelers e the Profession
LIBERTY BONDS ACCEPTED Tel. John 971
45 JOHN STREET NEW YORK

E. HEMMENDINGER

CHESTER, PA. Johnny Clarko Co Dotton Wm H Armstrong Co Bahini & Goodwin Colonis Dancers E Francis Co Harry Bond, Co Good Co Good Co The Splitter

"The Spider"

CINCINNATI
B. F. Keith's
(Sunday opening)
Vera Sathin C
Frank Gordon
Smith & Austen Co
Olympia Desval Co
Jaok Inglis
Wm Clatton Co
Ray Samuels
Chas Ahearn Co

CLEVELAND CLEVELAND
Hippodrome
Kitaro Jape
Jana Adair Co
Ruth Budd
Francis Kennedy
Carios Rebasiian Co
White Hussars
(Three to fill)

MAMILTON Jugging Nelsons
Jackie & Billie
E & E Adair
Quissy &
Gruber's Animals
(Two to fill) INDJANAPOLIS B F Kellh'e

Deanis Bros Werner Amoros 3 Hugh Herbert 3 Zardo Emmott De Voy Co Morris & Campbell 3 Stewart Sisiers

ITHACA, N Y
Star
Gró & R Perry
Alien & Dog, Taxl
"Now Model"
Burns & Foran
4 Mslody Malds
JAUKSONVELLE Arrade (Savannah spilt) list half Musical Geralds

Merbert Brooks Lewis & Norton Lord & Fuller Art Impressions

JOHNSTOWN, PA

JOHNSTOWN, PA Majestle (Pittsburgh split) Jet haif Pearson Jane Courthope Co Pearson 3 Juno Salmo (Ono to fill) KNOKVILLE .

Bijou (Chattanoga spitt)
1st haif
Young & Wheeler
Nussee Parker
Adrian Co
Golden Whiri
(One to fill)

(One to fill)

LANCASTER, PA
Colonial

Colonial

Totl Bridge
Ford & Countingham
And And Colonial

Norma Telma
Morgan & Anger
Dave Thuraby
Jack Trainor Co

LONDON, ONT

ist haif
(17-19)
La Rue & Duproe
Chas A Loder Co
Shelton Brooks Co
McKay Scotch Revue

LOUISVILLE, MY LOUISVILLE, MY
PORRY Brennen Co
Kingsler, Bernen Co
Kingsler, Bernellet C
Alice Hamiton
"Rackless Ere"
Bob Hall
"Artistic Treat"
Andersen
(Nashville spill)
Red & Claif
Laurel Lee
"Snap Shots"
Frank Mullane
VERFEL

Frank Müllane
LÖWELL.

B F Reith
Bdward Hill
Lane & Harper
Grand Brown
Bantos & Hayes
John Bantos & Hayes
On Bontos & Ha

MT VERNON
Proctor's
2d haif
(13-16)

2d haif
Eldora (3-16)
De Onsonne & Baker
Galliagher & Rolley
I B Hunt Co
4 Mortons
Herbert's Dogs
Herbert's Dogs
Jet haif
Of R Rich
Of C R Rich
(Others to fill)

2d haif (20-23) 3 Blighty Sisters Ames & Winthrop Willa H Wakefield Sensational Gerards (One to fill)

NASHVILLE, TENN Princess (Louisville aplit) 1st haif Richards

NEWARK N.J.

MEWARK, N J
Protecte's
34 haif
34 haif
14 haif
15 haif
16 haif
16 k
Lucy Right
16 k
Lucy Righ
17 haif
18 haif

NEW OBLEANS

raw UBLEANS
Palace
(Mobile spit)
1st haif
Brown & Darby
Nyce & Sweet
Imperial Venetrians
Cabill & Remaine
3 Genils

I Genile
NEWFORT NEWS, Va
Olympia
(Petersburg spilt)
The Brist hair
Harmone Francis
Anderson & Burt
Bert Howard
2 Regale
-NORFOLK, VA

Arademy
(Richmond split)
1st haif
Reef Bros & M
Llda MeMilian Co
Hersehoff Gypsies

OTTAWA .
Dominion
Ei Rey Sisters
Pairicola
Columbia & Victor
Chas Irwin
(Three to fill)

(Three to fill)

PAWTUCKET

Scenle
Le Poil Scenle
Aithoff Sisters
Wallace Galvin
McCormick & Wallace
Ait Grant
2 Ladelias
Lady Teen Mel
John Henry

- PENSACOLA, FLA Pantime (Montgomery split)
let haif
Tuck & Clare
Haven & France
Ragtime Dining Car
Terpsiehore 4
Selma Braatz Co

Selma Braatz Co
PETERSBURG, VA
Ceninry
(Newport News Split)
lat haif
Max Lambe
Kimberly & Page
Tom Mahoney
Golden Trio

Goiden Trie Goiden

PITTSBURGH

PITTSBUEGH
Davies
Herman & Bhirley
Helena Fredericks Co
Rert Moirose
Morgan Dancers
Eim City 4
Johnson Baker & J
(Two to fill) (Two to fili)
Harris
Theima De Rono
Francis & Eldon
Goo Buek
Al H White Co
Howard & Craddoek
Wallin & La Favor Wallin & La Favor Sheridar. Square (Johnstown split) lat half Ritter & Weiss "Melody of Youth" Gt Johnson (Two to fill)

PORTLAND
B F Keith's
Prosper & Morot
Gualano & Marguerito
Mme Horman

Mauda Gray Wilson, & Larsen Daniels & Walters Hadji Samboli Trio Henry & Moore Heien Gleason Co Ben Bernis

Méyers & Noon MeMahon & Chappelle'. Bobble & Nelson "Rubeville" Leightners & Alex Elly TORONTO

Heien Glesen Co

Brail

FORTON

COVERS FOR

ART BOOKBINDING CO.

Miller & Mack
"On High Seas"
(One to fill)
BICHMOND
Lyrio
(Nortolk spill)
O'Rourke & Adelphi
Keene & Williams
Billy Gleason
3 Bobs
(One to fill)

BOANOKE

BOANGE Reanoke (Charlotte split) diet haif Rudinet haif Rudinet Direnter Love Buger Donovan & Las Earx & Barry ROCHESTER Novelty Clintons Nan Gray Diamond & Brannat Elinore Cochran Creasy & Dayne Fron & Fully Brond Brand Br

Bijon (Jacksonville split)
Lat haif
MeNeil & Shadow Kelly & Policek
Prevost & Goulet
Wilson Bros
McRae & Clegg

Wileo Bros McRae & Clerge "Over Your Head" mivers & Berger mivers & Berger mivers & Berger Barle & Mullen Fashion, Minutrels Formed, had. McNully Dende & D. Kins Mc. "Fattiend Than" Military Maids Military Maids Military Maids La Monit & Armstong John La Monit & Control Berger & Armstong JOHN DENDE

TOLEDO
B F Keith'e
The Brads
Staniey & Birnee

CHICAGO B. F. KEITH.

CHICAGO B. F. KEITH
VAUACHIE ERABARY
DAYTLE OREEK
DAYTLE OREEK
CHICAGO

BAY CITY, MICH
Bijon
Remenants
Toy Ling Foo
(Four to fill)
2d haif 2d haif 2 Rianos Church Sisiors Dave Forguson Co Green & LaFeii Co Amoros Sistors

FLINT, MICH Palacs
The Kollogs
Briers & King
Dave Forguson Co
Kajlyama
Hugo Lulgens
(One to fill)

ORCHESTRATION

Dixon Downs & D.

The Rubens
"Toll Bridge"
The Rubens
"Toll Bridge"
Ryan & Ryan
Noina & Noins
TBOY, N. Y.
Frector's
(Alban, sellt)
Hanlon & Cliffon
Homes & Wells
Yates & Roed
Alexandria
Adolaide Boll Co.
UNION E.T.M.

Alexandria
Adonide Belt Co
UNION E-LL
The Rulesia
The Rulesia
The Rulesia
Thorse & Breman
Thorse & Breman
Thorse & Breman
Herriti
Here & There
Frank Cottle
Frank Cottle
Alexeter Co
Alexeter Co
Alexeter Co
Alexeter Co
Alexeter Co
Oncider Practical
Rey Thorse
WASHINGTON
B F Kelth's
Rey Thorse
Rey T

WILMINGTON Garrick Shirwin Kelly "Memories" "Memories"
Hampton & Blake
Potticoat Minstreis
Chas Wilson
Fay Courtney
Sieriam's Dog
(One to fill)

WOONSOCKET

WOONSOCKET

Bijes

Lady Teen Mel

Henry

Althoff Sisters
Wallace Gaivin
McCormick & W YOUNGSTOWN

MUNORTOWN
Hippodrome
Ballist 2
Ann Gray
Conrad & Conrad
Jos Towle
Jos Towle
Jark & Bergman
Lew Dockstader
Jaulier's Toy Shop
(One to fill)

DR. J. BIER, PHYSICIAN Room 108, Putnam Building 1493 Brondway EW YORK CITE

"Some Bahy"

FT WAYNE, IND

Watter Bakee
Watter Bakee
Franke Co
Fr

JACKSON
Orphenm
Church Sixters
Edw Marshall
Grindell & Esther
"Moanest Man"
Jim Reynolds
"Some Baby"
Lucas & Ines
Ada Weber

Geo Damarel Co Gertruda Newman 3 Theodores (One to Alhaif) Clifton & Kramer A & B Leibler Ferre & Coultar "Liberty Gira" (Two to fill) Marsto... & Manley Herbert Lloyd Co Fred Rogers (One to fill) KALAMAZOD, Mich KALAMAZOO, Mich

Begent

William & Howard

A & B Labler
Ferro & Coulter
Liberty Girls
(Two to fill)

Ward & Dooley

F & J Smite Merey

Ward & Dooley

A coult of the fill of t MUSREGON, MICH.

MUSREGON, MICH Ward & Dooley Leighton's Revue Amedio Whirlwind Ragans (One to fill) The Kubens Gertrude Newman Billy Miller Co Williams & Howard KOKOMO, IND

KOKOMO, IND
Sipe
Lawton
Sipe
Adama & Thomas
"Regular Bus Man"
8 Vasuar Girls
(One to fil)
Gone to fil)
Gone to fill
Syrtic Mason Co
Belmonts Novelty
Frank Gould
Little Hip & Nap LAFAYETTE, IND

Billy Miller Co.
Williams & Howard
OWOSSO, MIOR
Stream
Stream
Stream
Stream
Stream
Stream
Stream
Locas & Ince
Stream
Locas & Ince
Larel
Locas & Ince
Mischert Lloyd Co.
Amores Sisters
(One to Larel
Delere & King
Field Co.
Larel
Locas & Locas
Locas
Locas & Locas
Loc Walter Baker Co Adams & Thomas "Regular Bus Man" Primrose 4 "Melody Garden" LANSING Weston Sisters Orren & Drsw

BOSTON B. F. KEITH. Vaudeville Exchange Boston

Eddle Borden & Co Capt Bett's Seals Opera Hause
Green & Span
John J O'Malley
Dancing Humphries
2d Half
Owen & Clark
Old Homestead
(One to fill) Capt Bett's Seals
HALIFAX
Ackers
(29)
Baby Gladys
Francis & Ferguson
LaRue & Gresham
John J O'Mailey
Green & Span
Strand

Grand (29)
Goldie & Ward
Chas Sweet:
Arthur Huston Co
Murphy & Lachmar
Cortez Sisters LAWRENCE

Old Monnetead (

One BOTTON

Booten

Booten

Gaywell & Mack

Falo & Palet

Gordon's Olympia

Wine & Walker

Evans & Wilson

Dobb & Welker

Evans & Commis

(Washington Si)

P. & Carmen

(Washington Si)

P. & Carmen

Goo D-Hatt Co

Coscin & Well

B WEGGEWON

B B BROGEWON

B B BROGEWON

Empire
Dobbs Clark & D
HcCann & Robles
"Poughkeepsie"
"The Volunteers" "The Volunteers"
2d half
W Hale & Bro
Octavo
Leonard & Willard
Techow's Cats

Second & Verda

Brown Gardiner &

BROCKTON

"Strand
Worden Bros
Heien Davis & G
Date & Burch
Dikte Dno

2d haif
Dobbs Cluvik & D

Rocked & Richards
"The Volunteers"
"Nursery Land"

CAMBRIDGE

CAMBRIDGE Techow's Cats

LYNN
Gordon'e Oyrapla
Martinettl & Sylvester
Ned Norworth Co
Bobby Randell
Catherine Powell Co
Lew Hoff
Mullally McCarthy Co
Dale & Burch
Josle Heather Co

LEWISTON

Music Hall

Julia Edwards

Woolf & Stewart

M'Derm'tt & Heaguey

Suitan Sultan
2d half
Barbstte
Clay & Robinsou
Rolland & Meshan
Green Miller & G

Farm & Richarder
The Augustant
Continue of the MANCHESTER
Palace
The Palace
The Palace
The Staris
The Staring
The

Kiuting's ..nimals
NEW BEDFORD
Gordon's Olympia
Florida 4
Unarleida Smith
Outfield Smith
Outfiel

FITCHBUEG
Colonial
Three Moilords
Early Laight Co
LaRue & Gresham
Ash & Hymnerdon
Sculpton Gradon
Two Earls
Pleane & Birgham
Pollu
Dunn & Valeska
Bowers Walters & C Bert Eari Co

NEWPORT

Opera House
2d half
Worden Bros
Brown & Taylor
Grew & Pates
Helen Davis
Florida Four

Florida Four
WALTHAM
Waltorf
Eugone Emmett,
Grew & Pates,
Brown & Taylor
Helen Jackley
2d half
Dancing Humphries
Eugene Emmett
Mason & Gwynne
The Herbert 3 

Circuit
Bishop & Harvay
Vaientins & Bell
Bobby Henshaw
Larry Relily Co
2d haif
Bniger Bros
Ford & Cunning ham
Viola Lewis Co
4 Rosders BRIDGEPORT BRIDGEFORT
Poll's
Van Cooks
Regal & Mack
Larry Comer
Casino Bros & F
24 haif
Homer Romaius
Hall & Brown
Anger & Cartis Boys
Psaches & Pair SPRINGFIELD SPRINGFIELD
Palace
Chong & Moey
Octavio
Buzzell & Parker
Medical Benna & L
F Pritchard Co
F Pritchard Co
Frank Cotter
Langan & Wood
Daiton & Craig
Nelson & Vronin
"Filitation"

WATERBURY

F Fritchard Co
WORCESTER
Foli's
L & B Shannon
Greon Girls
Hall & Brown
Rural \*Comedy 4
"Filtration"
2d half
Mang & Snyder
Chong & Moey
Dorothy Bard

Psaches & Pair
Plana
Reilak
Evans & Sidney
Bobby Heath Co
2d half
Irma & Conner
Goldino
"Scottish Romance"

"Scottish Romance"
HARTFORD Falace
M & M Dunn
Peaches & Pair
Anger & Curtis Boys
Osaki & Takif
Manning Sisters
Harvey & Francis
Mey Nobes
Mey Malaces
Mey Malaces
Mey Malaces
Mey Malaces
Med Malaces WATERBURY
Poll's
3 Manuing Sisters
Hanvey & Francis
Latail & Volkes
Sterling Sax 4.
McLellan & Ball
Coaki & Taki
M & M Dunn
Larry Harkins Co
Larry Comer
F Pritchard Co

NEW HAVEN

Bijos

Irma & Conner

Goldino

Maggie LeClair Co

Jennings & Mack

Scottish Romanes 2d half 3 Van Cooks Rellak Regal

3 Van Cooks Rellak Regal & Mack Evans & Snyder Bobby Heath Co Palace Mang & Snyder Dalton & Craig Nelson & Cronin Oreon Girls Bussoll & Parker Sterling 4 Casino Bros & F

Dorothy Bard
Plaza
Homer Romaine
Lanigan & Wood
Larry Harkins Co
Mason & Duffy
Eva Fay
2d half
Ed Markley
Jennings & Mack
Eva Fay
Maggle LeClair Co SCRANTON Ralph & May

PHONE: CIRCLE 2607 DR. H. N. SHECKMAN DENTIST

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ORPHEUM CIRCUIT.

lace Theatre Building, New York City,
OALGARY
OPpleum
(17-19)
Effect Evans Co
Eadle & Ramaden
Lioyd & Christle
Dig & McIntyre

The Ricards

CALCARX
Orpheum
(17-19)
(Same bill plays Victoria 20-22)
Hyame & McIntyre
Jas H Culten
Fox & Ward
Vatto & Hawley
Catto & Harris
Rigoletto Bros
Van Cellos KANSAS CITY, MO. Orpheum
(Sunday opening)
Besie Clayton Co
Dunham & O'Malloy
Dawson 'Is & Stern
Ted Doner
Roza King
The Seebacks
Julius Tannen Van Cellos
CHICAGO
Majestle
Gene Greene
Kranz & LaSalle
Chas Grapewin
Foley & O'Nell
Toto
Mason & Forrest
Vernon Stilles

LINCOLN, NEB. AINCOLN, NEB
Orpheum
(20-22)
Mrs G Hughes Co
Tennessee 18
Sybil Vane Co
Maleta Bonconl
Allee Elis Co
"Tango Shoes"
Bob & Tip

Mason & Forrest
Vernon Stiller
Glibes Palace
Glibes Palace
Glibes Palace
Glibes Palace
Glibes Palace
Harrier
Harrier Rempier
Gandrew Mack
Fink's Mules
Harrier Rempier
Geo McFarland
Sherman Van & H
Glifford & Wills
Roy & Arthur
Les Kohlmar Co
Harry Teuda Bob & Tip

LOS ANGELES

Orpheum

A Rasch Co

William Ebs

The Sharrecks

Kanazawa Boys

Lee & Cranson

Karl Emmy's Pets

"Color Gems"

"Not Yet Marle"

Jas J Morton

DENTIST MoVicher's Theatre Bidg.
Dr. M. J. Cary CHICAGO Special Rates to the

MEMPHIS DENVER
Orpheum
(Tuesday opening)
Mma Eilis Co
Farrell Taylor Co
Harry Breen
Martells
Bidney & Townley
7 Honey Boys
Meluotte Due

DES MOINES
Orpheum
(Sunday opening)
Gus Edwards Co
Will Mahoney
Beil & Wood
Lydia Barry
Royal Garsylgnes
Hart & Dymend
Will J Ward Girle

Orpheum (Sunday open) Nat Nazarro Co

MEMPHIS
Orphaea
Chieses Hand
Live Hand
Markette
Harry
Makette
Har

MINNEAPOLIS. Orpheum
Barnes & Crawford
Bronson & Baldwin
Gallagher & Martir
La Bernicia Co
Steve Juliasz
Long Tack Sam Kenny & Hollis Elea Ruegger Bert Fitzglbbous Mirano Bros Welch Mealy & M

ST. PAUL

ST, PAUL
Orpheum
(Sunday opening)
"Putting It Over"
"Heartland"
The Duttons
Dolly Kay
The Vivians
Billy McDermitt

SAN FRANCISCO SAN FRANCISCO
Orpheum
(Sunday opening)
Eva Shiriey Band
"Man Hunt"
Kitney & Reaney
Venita Gould
Princess Rajah
Arthur West Co
M Nelson
Harry Green Co
Lillian Shaw

SEATTLE

VANCOUVER

WINNIPEG

NEW OBLEANS
Orpheum
Oiga Petrova
Shelia Terry Co
Hudler Steib & P
Duffy & Caldwell
Clinton Sisters
Ben K Benny
Bostock's School. OAKLAND

OABLAND
Orpheum
(Sunday openlug)
U S Jarr Band
Ciccolini
Robble Gordone
B & H Mann
Lydell & Maccy
F & O Walters
The Pickfords

The Pickfords
OMAHA
Orpheum
(Sunday opening)
Karl Jorn
Geo Kelly Co
Enn Snewedals
Bert & Rowedals
Belgium Trio
Ja Da Trio

Ja Da Trio

FORTLAND, ORE.

Orpheum
(Sunday opening)
Gertrude Hoffman
Claudel Coleman
Green & Myra
Ce Hoffman
Caudel Coleman
Green & Wyra
Ce Hoffman
Caudel Coleman
Green & Sonia

SEATTLE
Orphenm
(Snnday openlug)
Lembert & Ball
"Indoor Sports"
Salon Singers
Phina Co
Collins & Hart
Chris Richards
Meredith & Snoozer Orpheum
"Overseas Rovue"
Meredith & Snoozer
Jeroms & Herbert
A & F Steadman
"Begin of World"
Musical Husters SACRAMENTO SACRAMENTO
Orpheum
(17-19)
(Same bill plays Fresno 29-22)
Saranoff & Girls
Weber & Ridnor
Ergotti's Lilliputians
Jimmy, Savo Co
Stephens & Hollister

Orpheam
Ford Sis Band
Grace DeMar
Stnart Barnes
Howard's Ponies
Barber & Jacksop
Frawley & Lonise
Sterling & Margus ST. LOUIS
Orpheum
Sylvester Schaefer
Salite Fisher Co
Nellie Nichols

WESTERN VAUDEVILLE.

State-Lake Then Building, Chleage. Minnle Stanley Billy Broad Eddle Hume Co ALTON ALION
Hippodrome
Arthur Rigby
"Virginin Beiles"
2d haif
Britt Wood
(One to fill) Eddle Hume Co
Lincoln
Goodrich & Wood
Wayne, Marshall &
Harry Hayward Co
Ben Lynn
Frear Baggett & F
(One to fill) ASHLAND, WIS.

Heyal (20-22) Howland Irwin & H Helm & Lockwood Arthur Devoy & O Tork & Marks (Two to fill) Zano Mitchell & Markham Rue & Laura Enos BELLVILLE Washington B & J Gray 2 Jesters Bolla Co 2d half

CLOQUET, MINN Evol Mitchell & Markham Knight Benson & H Surprise Douglas Family Jap Arthur Rigby "Virginia Belles"

"Virginia Belles"
BRANDON, CAN.
Withs
(20)
Hamiltou Walton
Al Barnes CoRichoy & Ronard
Williams & Dalsey DAVENPORT
Columbia
Infield & Nobie
Bond Wilson Co
Ernest Hiatt
(One to fill) Williams & Daisey
CEDAR RAPIDS, IA.
Majestic
Kenny Mason & S
Jean Boydell
Fred LaReine Co
Jack Ostorman
Challonto Sisters (One to fill)

2d haif

Jeane Boydell

Wintergarden 4

Jenks & Allen
"Rolling Along" DECATUR. ILL

Empress
Jack Rosnier
Harvey Devora 3
Agthur Devoy Co
Arhold & Tayor
Buch Bros Chaifonto Sisters

2d haff
Laxier Worth Co
Morritt & Brideweil

'In the Dark"
Wayne Marshall & C
Jimmy Lyons
Reynolds Trio
CHAMPAIGN, ILL,
Ornhams Buch Bros
2d half
(Same as Champaign,
1st half) CHAMPAIGN, LLL,
Orpheum
Billy Kinkald
Raines & Avery
4 Jacke & A Queen
Folly Oz & Chick
Jack Alfred
Jack Alfred
S
Pierce & Gott
Dalsy Dugas
Kennedy & Francis
Arnold & Taylor
Buch Bros
GHICAGO
American DUBUQUE, IA
Majestic
Tokio Murati
Glibert & Saul
'In The Dark'
Jonks & Alism
Jimmy Lyons
Lazier Worth

E. ST. LOUIS, U.L. E. ST. IAUTS, ILL.
Erbers
Pearce & Goff
Frank Rogers
"Among Those Pres"
2d haif
Temple 4
Clayton & Lennie
Headley Trio CHICAGO
American
Helm & Lockwood
Korr Rells Co
Fred Roger
Monroe & Grant
(One to & Jahl
Goodrich & Wood
Harry Hayward Co
Ernest Hiatt
Kalatuhi's Hawaiiar
(Two to fill)

EVANSVILLE Grand
(Terre Hunte split)
1st half
Adams & Hicksp
Dalsy Dean Co
Keating & Walton
(Two to fill) (Two to fill)
Wedsie
Harper & Blanks
Winohell & Green
Bernice Labarr Co.
Temnic & J.
Kalaiuhi's Hawailans
Id half
Lillians Dogs
Vine & Tempie FREMONT, NEB

Wall (21-22) Billie Bowman Robert Dohn Co (Two to fill)

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GRANISLAND, Neb GRANISLAND,
Majestie
(16-17)
Frick & Adair
Billie Bowman
Robert Dohn Co
(Ons to fill)

GREEN BAY, Wie Orpheum 2d half 2d half 2 Carltons Follis & Leroy Jeauetts Childs "New Leader" Billy McDermitt
SALT LAKE
Orpheum
(Wednesday opening)
'Sweetes'
Stone & Kallz
Norwood & Hall
Kharum
Comfort & King
Fern King Co
Jack Morrissey

KENOSHA, WIS. Virginian (20-22) Jim Reynolds Simpson & Deane LeClaire & Samps

MADISON

MADISON

Copheum

Caritons

Follis & Lercy

"New Leader"

Jeanette Childs

(One to fill)

Jordan Giris

Jordan Giris

Z Sweethearts

Fox & Mayo

P. & W. Lavarre

(One to fill)

MOLINE

ST. LOUIS Reddington & Grant Perrone & Oliver Britt Wood Byron Bres' Band.

Britt Proof Band.

Hairy Bond Co
Mabel Harper Co
Kobleon & Fenny
Come & Fenny
Come & Fenny
Come & Grand
Evans & Honn
P & Houlton
Larrington & Mills
Skelly & Helt
Skelly & Helt
Britts & Wilson
Brown's Highlanders

Brown's Highlanders

Jap Bialts
Jap Bond Co
Harry Bond Co
Harvey Hanky & G
Robison & Fenny
(Ons to fill)

2d hate
Reddiugton & Grant
Perrone & Oliver
"Among Those Pres",
Jed Dooley
Byron Bros Band

Byron Bros Band
SIOUX CITY, IA.
Orpheum
Satter & Dell
Boyos Comben
B & J Creighton
Eva Taylor Co
Hayden & Ercella
"Current of Fun" One to fill)

MOLINE
Palace
The Stanleys Complete
The Stanleys Com

2d half Lawton Eisle White Co "Meanest Man" E & B Gordon (Ons to fill)

SPRINGFIELD, ILL.

SPRINGFIELD, ILL.
Majestie
2 Kawa Majestie
2 Kawa Majestie
2 Kawa Majestie
4 Danny Simmons
6 Mirko
Coason & Kirko
Clayton & Lennie
Weilugton & Syria
Chas Milar do
Ben Lynu
Burns & Frabito
Thalero' Circo
Cose to C

TERRE HAUTE, IND

Telephones FRANKLIN 80 EDWARD J. ADER,

LAWYER **CHICAGO** 

1424 Otis Building Practise OSHKOSH, WIS SO, BEND, IND. Orpheum
Little Pipitax
Black & O'Donnell
Master J C Lowis Co
Lark & Marks
(One to fill)
2d half

Opera House (20-22) (20-22)
Duel & Woodward
B. Frederick Co
Mats
Great Arnesons
(One to fill)

BACINE, WIS Bialte

Dayle & Boyle

Dayle & Boyle

2 Sweethearts

& B Gordon

LeClaire & Sampson

2d haif

Willa Hoit Wakefield

Black & O'Donnell

Staley & Burbeck

Polly Oz & Chick

Monroe & Grant

BOCKFORD -

Vanda
Belle & Arlas
"Rolling Along"
Rolling Along"
Burkhardt & Roberts
P & W LaVarre
2d half
Mabel Whitman Co
G & L Garden
Danny Simmons
Fran Baggett & F
(One to fill)

TERRE HAUTE, IN

Hippodreme
(Evansville split).

Ist half
Will Morris
Wilson & Van
Nans Sullivan Cs
A & L Bell
Mabel Blondell
Japanese Rev

DR. JULIAN SIEGEL Official Dentist to the N. V. A. 1493 Broadway (Putnam Building), New York

Patinam Building, New Yark City
NEW YORK CITY
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Marc MARCUS LOEW

Monte & Lyons
Wright & Wilson
Wright & Wilson
Kennen Kennen Kennen Kennen
Bernard & Morer
Lyons
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Bernard & Morer
Lyons

Barry & Layten
Frank Stafford Co
Hall Goldbard
Hall Goldbard
Hall Goldbard
Hall Goldbard
Harte Squire Co
Burns & Kissen
Harte Squire Co
Burns & Kissen
Harte Squire Co
Gurns & Gold
Burke & Durkin
Arenue B
Russell & DeWitt
Bennust Twins
Jerge & Hamilto
Hand Control
Harte College
Rese of Spain
(One to fill)
2d half

2d half Arthur Stone J Levy Girls Burns & Klasen Hayataka Japs (One to fill) BROOKLYN

Metropelitan
John Blondy Co
Johnson & Johnson
Cook & Osiman
Jack Rese
Mons Adolphus Co Wheeler Trio
Daibridge & Gree
Arthur J Finn C
Murray Bennett
Torelli's Circus

DeKelb C & E Frasel Barry & Layton Frank Stafford Co Jack & Tommy Weir wilfred DuBois
Dale & DeVoe
Business Is Business
The Corsars

The Corsars
Palace
Arthur Stone
Devine & Williams
\$ Conetabules
(One to fill)

(One to hir)

2d half
Russell & DeWitt
Hallen & Gozs
Marie Russell Co
Bernard & Meyers
"Rese of Spain"

"Rese of Spain."
"Rese of Spain."
Wright & Wilson
Davis & Wilson
Davis & Wilson
Jerome & Lawlor
Grazer 2d haif
Lieut F Chetlen Co
Bennett Twins
Little Lord Robert
Ferns & Litt
Mons Adolphus Co
Warwick
Jones & Jones
Jones & Jones
Jones & Jones
Van Vernon

Jones & Jones
Josse Haywood Co
Van Vernon
Wm LeVere Co
(One to fill)
Jerge & Hamilton
6 Constabules
Shea & Carrell
4 Pierretts
(One to fill)

(One to fill)
ATLANTA, GA
ATLANTA, GA
ATLANTA, GA
ATLANTA, GA
ATLANTA

BALTIMORE
Hippedreme
Rrayona & Co
McLoughin & Evans
Frances Rive
Swarts & Cilford BIRMINGHAM

2d haif (Same as Atlanta ist haif)

BOSTON
Orpheum
Stewart & Olive
Dorothy Boys
Hadden & Norman
Concentration
Fred Eillott
Paige & Green

Louis Leo
Lilly Since
Murphy & Klein
Louise Carter Co
Lane & Plant
Concentration

Concentration
CHICAGO
Mevickers,
Juggling DeLisie
Herman & Clifton
Broughton & Turner
Geo L Graves Co
Anthony & Ross
Beattle & Blome
Jean Leighton's Rev

CLEVELAND
Liberty
Beile & Gray
Ubert Carleton
Hyman Adler Co
Langdon & Smith
Scanon Denos & S

Scanen Denos & S

DETROIT
Calonial
Ornoldoe
Scott & Chrystle
Wells & Crest
Holden & Herron
Black & White Revue
Payton & Ward - HAMILTON, CAN.

HAMILION, LOW Francis & Wilson Fordinand McConnell & S Chase & LaTour Downling LaVars HOBOKEN

HOBOKEN
Loew
Hackett & Francis
Salvation Molly
Hayataka Japs
(Two to fill) (Two to fill)

2d haif
Dixle Trio
Devine & Williams
J & T Weir
"Bird Cabarat"
(One to fill)

HOUSTON, TEX HOUSTON, TEX Frince
Aldins & Wright
Geo A Mack
Brown & Blaine
Henshaw & Avery
M Burke & Band
2d half
(Same as New Oricans
1st half)

KANSAS CITY, MO KANSAS CITT, M
Garden
LaFarro Duo
Eastman & Moore
"Laughing Lady"
Smith & Farmer
Thomas Trio
Ben Ad Darrow
Den Ad Darrow
Blossom Baird Co
Ward Bros
Rnil & Ruloya
MEMPHIS
Lyceum

Lyceum
Mae & Mack
Gorden & Delmar
Love Race
Zuhn & Dreis
Aerial Butters 2d half (Same as Birming ham 1st half)

Pantages
"Oh Teddy"
Frank Bush
G S Gerdon Co
Georgia Howard
Heres & Preston
Cook & Vernou MONTBEAL
Loew
Mahoney & Rogers
Gillen Carlton Co
Ward & Warden
Royal Pekinese Tr
(One to fill) MINNEAPOLIS MINNEAPOLIS
Pantages
(Sunday opening)
Mori Bros
Roets & Duffy
S & M Hughs
Ward & King
Henriette DeSerris
(Oue to fill) NEW ORLEANS, LA

NEW ORLEANS, LA
Crescent
(Sunday openius)
The Lenands
Peppino & Ferry
Roward Martete Co
Brands
Brands
Experiments
Stational & DeRose
A Baif
(Same as Memphis 1st
haif)
NEW ROCHELLE

Cross & Sando
Marie Russell Co
J Levy & Girls
2d haif
Jones & Joues
Jessie Haywood Co
Van & Varnoh

PITTSBURGH Lyceum
King Bros
Doyle & Elaine
Ed Farrell Co
Walmsley & Keating
8 Dominos

PROVIDENCE, B I PROVIDENCE, B

"Emery's
Wayne Beeman
Lucky & Yost
Barra Sisters
Barra Sisters
A MANON
Wilson & MANON
Stan Stanley Co
Milson & MANON
Connolly & Francis
Jeff Healy & Co
Chidlow & Hais
Sianley Cor
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Sian Stanley Cors

Stanley Co
ST. LOUIS
Garrick
Caplane & Wells
Mildred Rogers
Betty Eldert Co
Royal 4
5 Musical McLarens (Same as Kansas City

SAN ANTONIO, TEX
Victor Princese
Victor Dillon & v
McAnd Dillon & v
McAnd Bisters
Luckey & Yest
Milley Keogh Co
Wilson & McAvoy
Wayne Beman SAN ANTONIO, TEA Princess Vicker Dillon & V McMahon Sisters "The Ow!" Martin & Courtney Chas McGoeds Co" 2d haif (Same as Houston let haif) gton 1et

TOBONTO SPRINGFIELD, Mass

Broadway
Little Yosh
Connoily & Francis
Joff Healy Co

Yonge
LaPellette & Co
Storey & Clark
Hunter Chick & H
Marton Numson
Justine Follies
Juvenile Follies

PANTAGES CIRCUIT New York and Chicago Offices BUTTE PORTLAND

PORTLAND
Pantages
Golf Link Girls
Ross Wyse Co
"Number Please"
Cycling & Brunettes
Camille & Rejane
Kilkenny 4 (15-18) (Same bill plays Ana-cenda :19; Missoula

Novelle Bros
Three Clowns
Arthur Barrett
Robinson's Elephants
John T Ray Co
International Nine
Meir & Gibeou Sis Kilkenny 4

BEGINA

Fantagee
(17-19)
(Same (17-19)
(Same (17-19)
Love & Wilber
Naids Norrine
Peerless Trio
Jovedah DeRadjah
LaFrance & Kennedy
Ip Tip Yaphankers CALGARY
CALGARY
CATEGORY
CANADAM
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CALGA

SALT LAKE Pantages
Uyeno Japs
Venetian Gypsies
Silber & North
Lady Alice's Pets
Weber & Elliott
Makaremka Duo

SAN DIEGO Pantages
"Oh Billy"
Hall & Shaplro.
Joe Roberta
David S Hall Co
Stagpole & Speir
Mozarts EDMONTON Pantages Frank Shields
Roach & McCurdy
Hendrix & Belle Isl
irene Trevette
Jalii Troupe
(18-19)
Harmeny Trie SAN FRANCISCO

Pantages
(Sunday opening)
Four Leons
Frank Ward
Quigley & F
Dance Fantasy
Dunbar & Turner
"Temptation" Harmeny Trio
GREAT FALLS
Fantages
(Same bill pla
Helena 20)
G & M. Laferve
Ray Lawrence
Archer & Beifort
Eddie Foy Co
Pive Partrowars
Hyman & Meyer

"Temptation"

SEATTLE

Pantagee
"Making Movies"
Brady & Diahony
V Mersereau Co
Wm Dick
H & E Conly
The Gallens Hyman & Meyer
LONG BEACH
Pantages
Shaw & Bernard
Murry Livingsten
Austin & Delaney
Rials
Worton Jewel Co
Ed Blondelt Co

SPOKANE

Pantages

Aerial Macks
Forrest & Church
Stevens & Brunnell
Willie Soiar
"Rising Generation".
Happy J Gardner Co

TACOMA
Pantages
Naynon's Birds
Burns & Lynn
Chas Lindholm Co
Jonia DeClave
Bison City 4
Slatkos Rollickers VANCOUVER, B C

Pautages
Berniviol Bros
Chas Mack Co
Cardo & Noil
Joe Whitehead
Harry Girard Co
Raymond Wilbert

Raymond Wilbert
VICTORIA, B O
Pentages
Alox & Breign
Mason & Cole
Okla Four
Conting Co.
B Morrel Co.
Carting Co.
Editorial Co.
WINNIFEO
Pastages
Houring Constitution
Great Howardd
Fiske & Pallon
Glasgow Malds
Chung Hwa Four
Four Milds

Pantageh
(20-22)
Marie Flisgibbons
LeGrobs
Chishoim & Breen
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Broadway

(16-17)

Jarvis Revue

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Bell & Eva OKLA. CITY, OKLA.

Liberty
Gilrafae's Dancers
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Orpheum
(18-19)
Jarvis Reyus
Ziegier Sis & Band
Rosa Vaiyda
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Bell & Eva WICHITA FALLS, T'I
Opera House
Submarine F 7
5 Novelty Mustreis
Cromwells
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allowed the state of the first of the state of the state

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McIntoeh & Malds Kofinedy & Nelson Synocpated Steppers Henri Heniero Jack Kennedy Co Cameron & Kennedy Pisano

FORT WORTH, TEX

Oakes & Delaur Harry Holman Co U S Carrola 2 Cooper & Bicardo Leo Zarrell Co (Two to fill) Basil Lynn & H Rita Marlon Co

Ma loutle

(17-19) (Same bill plays Austin 20-22;
Enos Frazer
Rice & Newton
Harry Rose
Mr & Mrs Melburne
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Spaniah Revue

HOUSTON, TEX Majestie

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Majestic
Francis & Phillips
Master Gabriel Co.
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Core to fills
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Cone to fills
Frameus Lioyde
Jason & Halg
V & C Avery
Nina Payne Co
(One to fill)
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Jim McWilliams Pranois & Philips Master Gabriel (One to fill) SAN ANTONIO, TEX

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TOLSA, ORLA:

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### **OBITUARY**

Willie Weston.

Willie Weston.

Willie Weston, one of vaudeville's
most prominent "single acts," died November 11 at Marion, N. V., from Hodkins Disease after an liness of nine
months. Mt. Weston was stricken while
playing an engagement at Keith's, Phil-

IN LOVING MEMORY

DEAR FATHER

HARRY K. LANKTON

HARRY K. MORTON. Sr.

DIED NOVEMBER 12TH, 1919 May His Soul Reet in Peace HIS SONS

JAMES C. MORTON HARRY K. MORTON, Jr.

adelphia, and was removed to a private hospital in Brooklyn, where he remained for about a month. Willie Weston started in the show business 20 years ago when he was a member of Jim Manning's act, "The Irish Pawn Broker." His next engagement

IN SINCERE MEMORY OF THE FATHER OF. JAS. C. MORTON, Jr., and HARRY K. Who Departed This Life Nov. 18, 1919 May His Soul Rest in Peace CHAG AUTO DEPARTMENT. CHAS, AND EMMETT CALLAHAN

was in burlesque with Frank Carr's "Thoroughbreds." Later he teamed with Mike Bernard and they entered vaudeville under the team name of Bernard and Weston. After several seasons he

IN LOVING MEMORY OF AUSTIN CARLTON KYLE

(JOHN AUSTIN)
Sixth Brigade Canadian Field Artillery
On the Somme Front, November 10, 1916.
GEO. W. and MARGARET C. KYLE.

branched out as a "single" and at the time of his iliness was one of the stand-ard turns of that nature. He is also the author of many song hits, probably the best known being "loan eco-sto." The deceased was a member of a large family and had been married eleven years. He was 35 years old and is sur-rectionally and the sur-plement of the sur-plement of the sur-rection of the sur-siders and two hopbless else survives

vived by his wife. Mother, father, four sisters and two brothers also survive. His sister, Cocile Weston, formerly of Weston and Leon, is now in vaudeville. He lived at 356 Wadsworth aven's, New York. Funeral services will be hid to-day (Friday) at Campbell's Parlors, Broadway and 36th street.

The father of Estelle Collette (Collette and Demarcst) died at his home in Brooklyn, Oct. 30 of heart failure.

Harry K. Morton, Sr. Harry K. Morton, Sr., died November 12 at the Manhattan Sanatorium, New York, of cancer of the throat. The de-

> IN MEMORY OF HAL GODFREY

Who Passed from One Door Into Another, NOVEMBER 11TH, 1911

JENIE JACOBS

ceased had been in the show business since 12 years of age. About 35 years ago Mr. Morton appeared with Harry I.

OUR GOOD OLD FRIEND

EDDIE DWYER

VIOLET AND CHARLES

Leavitt in what was then "variety houses" under the team name of Morton and Leavitt. Later he appeared with

IN LOVING MEMORY OF MY DEAR FRIEND

WILLIE WESTON departed this life November 11th 1916. May His Soul Rest in Peace

EDDIE CANTOR his wife, deceased, Annie Duncan, as Morton and Duncan. Two sons, who are on the stage, survive him. They are

IN LOVING MEMORY OF OUR

DEAR DAD G. E. STEFFENSON

Passed Away Nov. 4, 1919 Mary Dorr Marva Rehn

James C. Morton and Harry K. Morton, Jr. The father last appeared with his son, Harry K., as Morton and Morton,

JOSEPHINE FIELD

Who Passed Away Nov. 15, 1918.
That her kindness to her many friends any not be forgotten.

Roy Field Annabelle Neilson Geo. L. Steld Una Chadwick

The deceased retired from the profes-sion six years ago. He was 63 years of age. Interment at Evergreen Cemetery yesterday (Thursday).

"Willie Weston." character singing comedian and mimle, died at his regionedence, 356; Wadsworth avenue, November 11, following an illness of several months' duration. He was about 35; years old. The burial will be held under the auspices of the Masons at the Campbell Puneral Church.

The mother of Hattle Wade Mack died at her home in Scattle, Wash., Oct. 25, from paralysis.

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HIMSELF

Says: A girl who wears short skirts has two perfectly good reasons.

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Direction, HARRY A. SHEA

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MURRAY & DAW

My American Autho English Purveyors of Composition: WESTON & LEE



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Philadelphia.
Frank Evans has us booked solid. Paw is raising the dickens about us leaving, but Maw ses we can't stay at home and travel.
'You know how it is with "You know me, Timmle?"
HELLO, MARY!

EDDIE

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- LILLIAN STERNARD

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Berf Rule.
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The Room and Board didn't cost much

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One-Armed Woman

Soloman's Bedroom?

Good Kick Cook and Oatman-Loew Circuit Direction Mark Levy

### ARTISTS' BOEREM

Flopp, Mass., Nov. 8.

Steele and Koppe. ainly not. LAY OFF for THREE and catch DOOLEY AND SALES THEY are doing a NEW ACT this

FRED ALLEN LOEW CIRCUIT Direction Mark Levy

I used to write IDEAS on my CUFFS

### LAUNDRY STRIKE I CAN'T BE BOTHERED CARBYING

CHALK in my Pockets (Now I know where the Wife

Hangs Out) TED HEALY MOSS

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"Cabaret Girh" 17 Howard Boston 24 Olym New York. "Cracker Jacks" 17 Star Terento 24 Acade Buffalo.

"Cracker Jacks" If Stap payment or Buffalo. Disonie "Mg Revue" If Gayely Mirandias M Gayety St. Paul "Polition of Day" If Palmer Baltimore M Gay-ety Waishington." If Milestic Seration 54-58. Armory Brighmonto 27-59 Each Nilegar Pallah "Pownsh Prolleg" 17 Gayety Respitys 24 Gayety

Newarz.

Girls a la Carte" 17-19 Park Youngstown
Grand Akron 24 Ster Cleveland.

Girls de Leoks" 17 Gayety St. Louis 24 Ca

"Claim de Leauer 15 uneur en come en come de la Cheme Polisie" II Cagitar Kannes Cipt Mo 28 Grand Telen Oble. "Al "Claim from Joyland" 17-19 Armory Higgheston 20-22 Inter Niagaur Palls 26 fine Foronson 20-22 Inter Niagaur Palls 26 fine Foronson Claim Gries Glaim" 11 Haymarket Chicago 26 Garyti Milwaucke.
"Claim of U S A" 17 Gaysty Toronio 29 Garwis Mintol.

ety Buffalo, 
Geolden Crocks" 17 Majestle Jersey CRS, 26
Porth Ambey 25 Plainfield 26 Stamford 27-25
Past Bridgeport,
Grown Up Eables" 17 Star Brooklyn 25 Ostmarc Springstell Mass.
Santings Heary 37 Lyrie Dayton 26 Olympis
Cloricani.

Havings Harry II Lyrns Dayton on Olynome Cherimanti. Hayes Edmund 17 Cadillac Datroit 24 Engal-wood Chicago. "Heile America" 17 Empire Newart 24 Chica

"Hip Hip Harrah" 17 Caputy Busine 28 Co. Hartford.

Hartford. Howe Sam 17 Gayety Washington 24 Gayety Pittsburgh.
"Jazz Bahles" 17 Gayety St Paul 24 Gayety
Minnespalie.

Minneapena. Kelly Lew 17 Casine Brooklyn 24 People bia. ple Dolls" 17 Broadway Carolien 25 Maj Willes-Barre. 17 Star Cleveland 24 1

"Lid Lifters" 17 Victoria Pittsburgh 24 Per Circula

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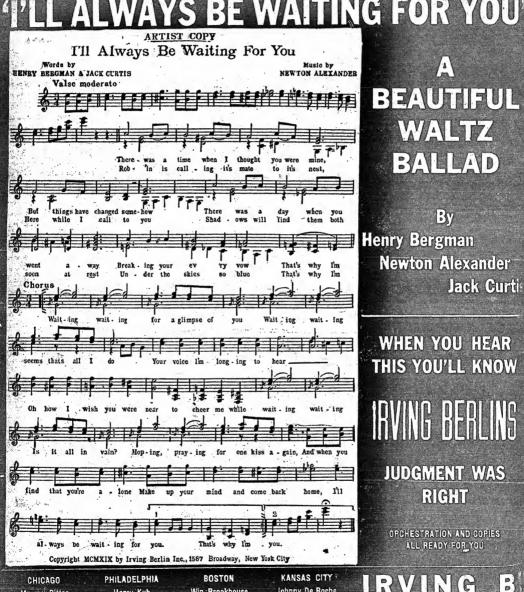
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2-42 Lumberg Ultic 24 Gayety Mentreal.
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Wakhington.
"White Bes 17 Catine Philosophia 24 Burtle Seamon's New York.
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Newark.

Razzie Dazzie II Gayety Minneapolis 23-25
Gayety Sioux City.

Record Breakers", 11 Gayety Newark 23-24

'Record Breakers', 17 Gayety Newark 23-24 Grand Trenton. Reevee Al 17 Columbia New York 24 Casino poklyn. nolde Abe 17 Gayety Detroit 24 Gayety

recento.
Roseland Girls" 17 Gayety Buffale 24 Gayety
Rochester.

Rochester.

"Round the Town" 16-15 Gaysty Sieux City
24 Century Kansas City Me.

"Sight Seen": 16-18 Berchel Des Moines 24
Gaysty Omaha.

"Social Folies". 17 Engelwood. Chicago 24
Haymaiket Chicago.

"Social Maide" 17 Sur & Garter Chicago 24

"Social Malda" 17 Star & Garter Chicago 24 Gayety Detroit. "Some Show" 17 Grand Tulea Okia 24 Stand-ard St Louis. "Spirit Girla" 17 Empire Cleveland 24 Cadillac

Spirit Grass
Sporting Widows' 17 Gayety Omaha 24 Cen-tury Kansae City Mo.
Star & Garter' 17 Empire Albany 24 Gayety

"Star & Garter" 17 Empire Albany 24 Gayety Boston.
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### ATLANTIC CITY.

ATLANTIC CITY.

After a CHARLES SCHEUE Clicbe will abasico its assumenced winter below, of spitt abasico its assumenced winter below, of spitt abasico its assumenced winter below, of the confinal feetings and the confinal feeting the confinal feetings and the poor success achieved during the vandwille date have determined the policy. They seem to have preved that Atlanto City locally deep and core for vanderlin.

locally deep not care for vandeville.

Booking for the near future include at the Globe: New, 18-15, "Betty Be Good;" 28-22, Friendly Enemies, with Louis Mann; 28-26, Martha Hedman in Dorothy Donasily's new play, "Parkidden," produced by Walter Risat, The Apolic this week, (Nov., 36), "All the King's Burese;" Nov. 11-16, "Exce Eace East," Nov. 28-22, 28 Wynnes "Privolities."

### BALTIMORE.

BALTIMORE.

By F. D. O. C'ROOLE.

AUDITORIUM—The much-wavited appearance of Ai Joines in "Binbatt" just packed them in behavior of the property of the propert

cored repeatedly. Nat Tenngelson directed the production.

LOSW'B.—Vangelveille.

GARDEM.—Best bill for months, sphiose of GARDEM.—Best bill sphining mish. Gorselli Troupy, Monte and Lyone; "Which Gue Shall I Marry!" Leve Leslie; "Helde Judge"; illn.

"Hambard, Lid."

PALACE.—Butterfiles of Broadway," featuring Harry Cooper, is a new one to the city, POLIA.—One Coyne Parkina Della.

GAYBTX.—George Stone and Etts Fillerd are the attractions here in their even burletuge show, 'Odds and Ende of Musical Copney,'" WICTORIA.—Gorsels Festing in "A Term VICTORIA.—Gorsels Stone and Ende of Musical Copney,'" WICTORIA.—Gorsels Stone and Ende of Musical Copney,'" WICTORIA.—Guantem Standard Copney, '" WICTORIA.—Guantem Standard Copney,'" WICTORIA.—Guantem Standard Copney, '" Will have to standard the control of the copney o

get better shows than this week's to hold the fast dwindling patronage. PARKWAY.—Eugene O'Brien in ... "Sealed Hearts," picture.

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Due to the popularity evidenced for Jowish plays here, representations by "Robrew companies will be given it Albaugh's every offer Monday during the winter. The next will, be New. 24, under the personal supervision of Maurice Schwartz. It is estitled "The Black-emith's Brothers," and was written by Tereiz

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ille.
GORDON'S OLYMPIA.—Vaudeville and a

GORDON'S CIXIFIA.-Vaudeville and a feature film.

GORDON'S CENTRAL SQUARE.-Vaudeville includes Dale and Burd. Pars and Gray. Che feature film.

GORDON'S CENTRAL SQUARE.-Vaudeville includes Dale and Burd. Pars and Gray. Che Factor of the photophy.

FARK.-House is doing such good business with the return engagement of the photophy.

The Mirrors, ham.' so dath as been set for the photophy.

The Mirrors, ham.' so could not be photophy.

The Mirrors, ham.' so could be able to set of the photophy.

ST. AMES.-A group of "bailing rifa." Perd and Truly. Codan and Luckin and the Garrisons form the vaudeville bill with home sides ment comedy lim. "Tankes Doeds in STRAND, GLOBE, FERNAY, MODERN, STRAND, GLOBE, FERNAY, MODERN,

aming sensett consety Sim, "Tankes Doodle in Serika."

STRAND, GLOBE, FERWAT, MODERN, SEPANKLIN PARK, EXETTER, WASHINGTON, OLD SOUTH-Pictures. SHUBERT.-"Oh, What a Girl," opened at the Shubert to packed bouse. MAISETIL-Another week. It "The Shubert Office of the Company of the Shubert WILDUR.-Pitth week of William Hodge in "TREMONT.-Opening of the comedy, "Three Wise Profes."

Wise Fools."
PARK SQUARE.—This is the final week of

"The Challenge."
PLYMOUTH.—Final week of "Breakfast in

Bod," with Florence Moore, here since August. It is planned to play around New England with the show before it goes to New Texts. During the stay at the Shubert new box effice records have been hung up and it is undoubtedly one of the biggest hits boused there since Months of the Shubert new box effice or the since Months of the Shubert new box effice or the since Months of the Shubert new box effects of the Shubert new to the Shubert new the Shubert new to the Shubert new to the Shubert new to the Shu

Harvard, as it is that type that goes pig win the college boxes. HOUSE—Second and last week of Sothern and Mariowe in their Shakes-position reperiode. Using "Hamile," The till be the college of the college of the college tilts week. Jolson in "Shaked" will follow this attraction into the big uptown house of the Shuberts.

this attraction into the big uptown house of the Shuberts.

COPLEX.—Using, with great success, two of George Bernard Shaw's plays, "The Wid-ower's Houses" and "How He Lied to Her Hubband." Swettl Players are artists in pre-senting Shaw's best works.

ARLINITON.—House opened on Monday

senting Shaw's best works.

ARLINOTON.—House opened on Monday night a season of great opera in English by the Beston English or the State of the State of St

SYMPHONY HALL. "The Confession film, remains until Friday night.

At the Boston Press Club Monday night a Midnight Cambol" was held, with several are front the local attractions being in evience. For the newspaperness and other guests eshow people put on an entertainment and ent the Jazz band that is with the "Shabert teleties of 1815" took 'up the task and furtieties of 1815" took 'up the task and fur-

nished dance music for the balance of the period. Sophle Tucker and Florence Moore were present. N. T. Granlund, general pub-licity man for the Loew people, managed the affair.

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any two girls could do with the parts.

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THE 14TH

# ANNIVERSARY NUMBER

O

# VARIETY

# WILL BE ISSUED IN DECEMBER

VARIETY'S Anniversary Number is the representative theatrical issue of the year. It contains a summary of the theatrical and picture season and is looked upon as the yearly record book of the theatre.

Announcements for the Anniversary Number are now acceptable at the regular advertising rates. Preferred positions are given early advertising copy through it becoming necessary that some of the forms be sent to press ahead of the final closing time.

Advertisements may be sent to VARIETY, at its offices in Times Square, New York; State-Lake Theatre Building, Chicago, and Pantages Theatre Building, San Francisco.

# PHOEBE WHITESIDE



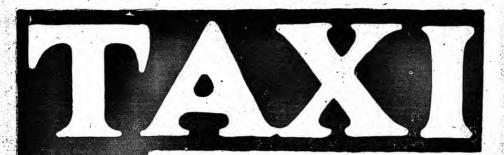
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Personal Direction, ROSALIE STEWART



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THE HANDY CIGARETTE CASE A move of the thumb and a fresh eigarette SAMPLE 30c. Quantity prices on request A Gold Mine for Agents CASE MFG. CO., 241 West 23d St., N. Y.

The Keith people evidently expect hig things of Bothwell Browne and his bathing girls, who are booked into this bouse for the confine week. In the program this week he is the eight act that is billied in advance and his name is, seattered through the program. As the Mack Senseth bahing girls appeared at the backet state that the girls and the program has been been appeared as the Browne has some task abend of him to live up to the standard set for him.

June Elvidge was played up big in the news-paper advertising on her appearance at the Low houses here, where a film in which sho starred, "The Folson Pen," is being shown. During her appearance she used one of her

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40 WEST 34TH STREET., NEW YORK,

Go through life with an attractive face,

The temale stars, Alice Bredy and Bertha Kelloh, will open engagements in this city next week. Miss Brady comes to the Plymouth in "Forever After" and Miss Kalich to the Perk Square in "The Riddio Woman."

### BUFFALO.

BUFFAIO.

HUST SIDNEY BURTON.

HUST SIDNEY BURTON.

Now mustal concept by Bolton and Wodebous with must by Armand Yocsey, director of the Rits orchestra. Reviewed elsewhere in this lana.

MAJESTIC—Outs Skinner in "The Ruo of Peter Barban" By Baude Skinner and Jules SHEA'S—Vandedvills.

SHEA'S—Vandedvills.

SHEA'S—Vandedvills.

SHEA'S—Vandedvills.

SHEA'S—Vandedvills.

STRAND—Oilvo Theman, "Upetairs and Down."

STRANI-UNFO Down."
STAR-Vandoville and pictures.
GAYETY-Victory Belies.
ACADEMY-Bert Rose and the Sport Girls.
GARDEN-Bes Shore Flirts.
OLYMPIC and LYRIC-Pictures and vaude-

With the announceracht that Chris. Nauman has been made manarer of the Gayety, comes word that Mrs. Hope Patton, whow of the late Richard Patton, has been made assistant manager of the house and will handle the box effice and publicity.

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By a telephono arrangement and through the courtesy of Manager Carr, of Shea's, Albert J. Wright, a well-income Buildad broker who is blind, was permitted to sit in his residence and listen to the show or Wednesday night. The apparatus, which was installed by the New Tork, Telephone Company, consists of two transmitters on sither side of the stage and a direct lime from the thectre to the Wright home. Mr. lime from the thectre to the Wright home. Mr. when the superiment well as greatly pleased with the experiment.

Police authorities visited the Star theatre the early part of the week to witness the per-formance of the "Frisco Shimmle Dancera." They pronounced the show as not immoral, later, Inspector Byland saw the show unan-rounced, and Friday the management was ordered to eliminate the shimmle performance.

A building permit was issued to Joseph Kozan this week to erect a \$75,000 meving picture the-atre at 1107 Broadway.

Toronto attornays representing Mercus Loow have secured oplons en 300,000 worth of property at Mais and Mohawk streets hers. Un-completed negotiations for a single piece of property in the block alone are said to be holding up the completion of the deal, which will brige shall still the her Loow house amounted in VARIENT several weeks ago, United the active deal is consummated by districtly, this consummated by districtly, this property expire at the time.

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William Waish, a stenographer in the off the County Auditor, succumbed to the in the foetlights this week and, relinquishin book and pencil, "joined up" with Alice as a accompaniet for her act. Waish is a prof of Ned Raymend.

### CLEVELAND

CLEVELAND.

OPERA MUURE—"FID-Fig." featuring Al Shean and Harry Shert, also Handlers and Mills. Water Handles in four mail?" as Hamist. Water Handles in four mail?" as Hamist. Kd.," with Leo Carrillo. NLA "Tombard, Ltd.," with Leo Carrillo. The Carrillo. Hamister, Carlon College, Carlon College, Carlon Carlon

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Al Jolson's Own Comedy Song-Released to the Profession

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A Fascinatingly Beautiful Oriental Song by Walter Blaufuss

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Harold Freeman's Charming Love Song

### EYES HAVE TOLD "YOUR

A Beautiful High Class Waltz Song by Kahn-Van Alstyne-Blaufuss

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VARIETY said: "The SWOR brothers, a pair of SHOW STOPPERS, started with a rush and never let down for a second. The younger of the brothers is the new partner and he looks like a find. THEY WENT VERY BIG." (Colonial, New York, last week, Nov. 3).

# JOHN-ALBERT SWOR BROTHERS

BUSHWICK, BROOKLYN, THIS WEEK (NOV. 10)

All Eastern Keith Circuit to follow. Booked by HARRY WEBER.

Booked Solid!

McK & R. Albolene, is booked solid with the theatrical profes-sion. It cuts right into the grease and removes make-up in half a minute. McK & R. Albolene is a headlining big-timer compared to cold cream and toilet creams

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The possibility of a fifth picture theatre being added to the William Fex holdings in Denver was strengthened with the arrival in Denver



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With PAT ROONEY and MARION BENT in "RINGS OF SMOKE" PALACE THEATRE THIS WEEK (NOV. 10)

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### DO YOU REMEMBER

"In the Shade of the Old Apple Tree" "Navajo" "Won't You Come Over to My House" "Why Don't You Try"

'm Afraid to Go Home in the Dark"

"Sailing Away on the Henry Clay"
"Pretty Baby" "What Are You Going to Do to Help the "On the Road to Home, Sweet Home

"It Looks Like a Big Night Tonight"
"There Never Was a Girl Like You"
"Back, Back to Baltimore"
"Who Are You With Tonight"
"In a Garden of Sunshine and Roses" "That Old Girl of Mine" When I Was a Dres Wrap Me in a Bundle

And scoree of successes space will not permit us to mention

We invite our thousands of friends in the profession to come in and pass judgment on his new numbers:

"GIVE ME THE GOOD OLD DAYS" REMEMBER EGBERT VAN ALSTYNE'S "I'M AFRAID TO GO HOME IN THE DAKE" and "IT LOOKS LIKE A BIG NIGHT TO HORUSES.

THIS IS A GREAT SONG WITH PLENTY OF EXTRA CHORUSES.

"MARIE"

SHE'S A FRENCH BABY-WATCH HER GROW.

A SONG YOU WILL LOVE TO SING BECAUSE YOUR

### "MISSISSIPPI SHORE"

LIKE THE DEAR OLD MISSISSIPPI ITSELF, THE STRAINS OF THIS BEAUTIFUL WALTZ SONG WILL DRIFT ON AND ON FOREYER.

"TILL THE SHADOWS HAVE FLOWN" IF YOU HAVE SUNG MR. VAN ALSTYNE'S "MEMORIES," YOU WILL WANT TO SING "SHADOWS."

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A De Luxe Revue of Mirth, Melody and Dance

### MR. FRIEDLAND takes this opportunity of THANKING

His company for their able assistance. His friends for their good wishes. The Booking Office for its co-operation.

Alhambra, New York, this week (Nov. 10) PALACE, NEW YORK, next week (Nov. 17)

Edward L. Hyman, recently manager of the William Fox Rivoll theatre, has been manager as personal representative of William Pox as regional director of the Fox interests in Denver. In his new capacity he will have charge of the bookings of the four Fox houses in Denver, asse manager for each theatre.



Harry T. Nolan, of Denver, owner of the Ma-jestic at Grand Junction, Colo., is having plans made for the erection of another playhouse in Grand Junction,

According to word received in Denyer, fire estroyed the only picture purior in Granada, alo, when a film became ignited.

Milt Colme manager of the Paramoun craft Exchange offices, is confined to his through an attack of la grippe,

Mort Colm, who recently returned from over-sear, and who was formerly a booker for the Paramount-Arteraft offices, has been added to the road forces of the same company.

DES MOINES. Chin," headed by Wills and Binder, acity one night, 6, at the Berchel.

Chauncey Olcott, in a revival of "Macushia,"

made one of the hits of the season at the Berchel, 7-8.

Big films this week include "Please Get Mar-ried" at Jishlo: Neil Shipman in "Back to God's Country (first haif) and "Twenty-three Cod's Country (first haif) and "Twenty-three Dar Moines; "L'Apache" (first haif) and "The Climbers" (fast haif) at the Garden. "His Ma-Jisety the American" at the Palace. Tom Mix is "Rough and Rendy" at the Majestic.

"Oh, Lady! Lady!!" with Betty Blye and Billy Gaston, at the Berchel, 13-15. Next week, "Listen, Loster."

Coal strike has resulted in closing theatres and film houses in a dozen lows towns. In-dianots, college town near Des Moines, espe-cially hard hit. All schools in Des Moines olosed this week because of lack of coal. The-atres all open, but supply running low.

J. C. Langloon is new resident manager of the Colonial Grinnell, one of the largest legitimate beings in the Sataf, swend by a group of Orinnell business men headed by H. W. Spaulding. The theater reopened November 9 wift. the pitters, "Faid in Advance." Film III be run continuously except when, road shows are booked.

George E. Flint, manager of Virginia, B. is securing plans for a new legitimate h in that city. Des Molnes capital is intere. The new theatre will seat 1,200 and will vaudeville, buriesque and road shows. Virginia will then be used exclusively for

A new \$350,000 hotel will be built at once

NEW CATALOG OF H & M PROFESSIONAL NOW READY—14 Sizes \$45.00 to \$80.00

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Featured with Anatol Friedland's "MUSICLAND"

Alhambra, New York, this week (Nov. 10) PALACE, NEW YORK, NEXT WEEK (Nov. 17) Riverside, New York (Nov. 24)



# 2-HITS-2



# GRACE NELSON

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# "I KNOW WHY"

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**FOX TROT** 

Sung for the First Time at the RIVERSIDE, New York, This Week, Nov. 10th

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RIVERSIDE, THIS WEEK (NOV. 10) WASHINGTON, NEXT WEEK (NOV. 17) ORPHEUM, B'KLYN (NOV. 24) BUSHWICK, B'KLYN (DEC. 1)

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MR. E. F. ALBEE, MR. E. V. DARLING, MISS M. WOODS

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ic, Ia., one-night stand hetween Des

Little Theatre movement in Des Moines will be backed by Iowa Press and Authors' Club.

THAT JAZZ BABY

The Truth, by Clyde Fitch, will be presented by Ginnell College Dramatic Club in Colonial Grinnell, November, 22 and 37. This club under the direction of Prof. J. P. Ryan, forme professional, has become one of the best-known amateur organizations in Iowa.

The dramatic editor of the Des Moines Cap-ital is starting a campaign against the com-mon practice here of leaving the theatre dur-ing the closing seen, two or three minutes before the drop of the curtain.

DETROIT, BY JACOB SMIT

Nora Bayes show did over \$16,000 last week at the Garrick. constance Show did over \$16,000 last week at the Garrick.

Constance Shony in "30 East" at the Garrick.

Next week, Florence Reed in "The Road to Destiny."

Kitty Gordon in "Love for Sale" opened to

"Suite 16" at the Detroit Opera House-Fred C. Whitney's new production—is not doing a great deal. Show lacks big names for one-thing. Big improvement in smoothness over the premiers last week at Syracuse. Doubtful

"Rainbow Girl" at the New Detroit next

"Betty Be Good" at the Shubert-Detroit next

Edward F. Callahan, New Yorker, has been appointed manager of the Triangle Film Exchange in Detroit.

name in Detroit.

"Girls of the U. S. A." at the Gayety: Next, 20 Reynolds' Revue. "Social Follies" at-dillac.

INDIANAPOLIS. MURAT.—"For the Defense," Bret half, Scarlet and White," last half, ENGLISH'S.—"Listen Lester." PARK.—The Blue Birds; extravaganza, KEITH'S.—Vaudeville. RIALTO.—Vaudeville and Pictures. LYRIC.—Vaudeville: MAJESTIC.—Jack Bessey Players.

Manager Phil Brown has plans for the plets redecoration of the Majesticy in the Jack Bessey Players opened for the w last week.

Howard Marsh will play to his home town in somebody's Sweetheart" at the Marsat the reck of Nov. 24.

"The Rainbow Girl" will be the attraction or the benefit performances for the Actors' seminal Fund, at English's, Dec. 5.

Valeska Suratt opened in Jack Lait's-lay, "Scarlet and White," in Terre Ha

LOS ANGELES.

LOS-ANGELES.

Roy 3llife SCHLAGER.

Roy 3lli

laiged. Only Parainpount-Arterast, apegais will be above there.

Pantages big theatre-and-effice building is rapidly meeting completion.

Bid Crawman is going to call his new theatre, to be erected at Sixth and Hill streets, the Metropolitan. He will have a symphony orchestra of 100 pieces, he plans.

"The Miracie Mane" is at the Symphony for return aboving. Though the Opropt Loans Pucker film come Dr. Breckwelds a pretty penny for a two weeks run at its making money for the house. It drew tremendous crowds to the Kinems, for dive weeks, though Manager Dumond declares Clears Kinshall Yosing's "Syed Youth' is breaking "The Miracie Man" rec-old.

S. L. Rothaptet, having closed the California, in order to execute his ideas, has had the big playbubes, pedecorated. The gray tone of the valle, which was not the best in the opinion will be the second of the control of the contro

THAT BLONDE



PEGGY CARTER

Formerly with Ziegfeld "Midnight Frolic" and Century Grove. Alhambra, New York, this week (Nov. 10) Now with Anatol Friedland's "MUSICLAND"

Palace, New York, next week (Nov. 17)

FIRST APPEARANCE EAST

in a SNAPPY SPLATTER OF SONG AND CHATTER

This week, Lincoln Square Theatre, Fulton Theatre (Brooklyn)

Direction, HORWITZ & KRAUS

BOOKED SOLID

Anatol Friedland's "MUSIC-LAND," Alhambra, New York, this week (Nov. 10); Palace, New York, next week (Nov. 17)

BEWARE

LOOKOUT

WARNING EACON BAXTE IRGINIA, I In a Novelty Review a la Carte

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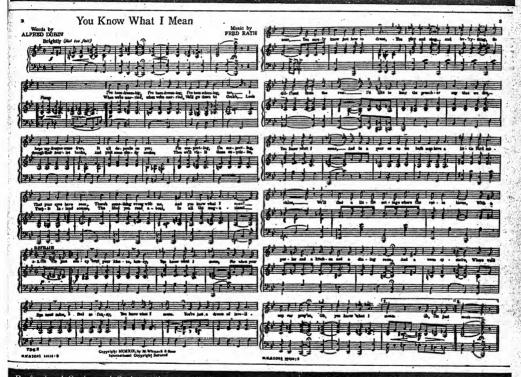
# LIKE A PRAIRIE AFIRE

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## BIG SUCCESS OF OUR NEW OFFERING

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### In "Muddled Mixtures"...

Closed a strong bill at the Orpheum, Brooklyn, last week and held them ALL IN. Doing the same thing this week (Nov. 10) at the Bushwick, Brooklyn.

U. B. O. SEASON 1919-20

EVERYTHING ORIGINAL Produced by BILLIE POTTER

Direction LEW GOLDER

All E., While and Co.; Four Woodrow Girls; Dixas, Bowers and Dixos; illn feature, Pearl, White in "The Black Storest," "Thickvilled PERMY—First half, "Thickvilled Parky Comments of the Pearl half, Each Eaft's attrict, "Help," and four other acts with the film feature, "Manifering the acts with the film feature, Madey Menicolof in "Through the Wrong Door." "HXDNN—First half," On Black," a musical facrot; Dural and Symonds; Fishe and Labyd, "All Comments of the Comments of th

CASINO.—"Twentieth Century Maids."
TROCADERO.—Pat. White and Galety Gir
PEOPLES'.—Barney Gerard's "Follies of

BIJOU.—Harry Hastings' "Kewple Dolls."
PALACE.—'The Miracle Man" is still crov ing them in and cleaning up with eight she on the day.

STANLEY - Eugene

"STANLEY, "Expres O'Bries is "Sealed Hearts." Not week, Gerslielle Farm; is "Flame in the Desert." "Flame in the Desert." "VICTORIA."—Olive "Thomas in "The Spite Bride." Heat week, dist presentation of "When Bearent West Dry." CAPTROL.—First half, Jack Pickford in "Burglar by Proyr." Lank half, Paulies Pred-erick in "Bende of Love."

Temperamental Wite." Last haif, E. K. Linceit in "Virtuous Men."
REGENT-Decethy Dation in "La Apache,"
GREAT NORTHERN.-First baif. "Right to
Happiness". Last haif, Consince Telmadge in
"A Temperamental Wife."
STRAND.-First baif, "Wife Smith Left
Rome." Last baif, "Thursing the Tables."
LOCGET-First baif, "Wife Smith Left
Rome. Last baif, "Thursing the Tables."
LOCGET-First baif, "Wife Smith Left
RIVOLI.-"The Teeth of the Tigent."
RIVOLI.-"The Teeth of the Tigent."
BELMONT-Bessel Lore in 'The Fishing
Calleen." Last baif, Bilts Burke in "Rafele
Leve."

PITTSBURGH. BY COLEMAN HARRISON.
PERSHING-Burlesque.
GAYETT-Burlesque. ACADEMY-Burk GRAND-Pictures.

OLYMPIC-Pictures.

LIBERTY-Pictures.

HARRIS-Vaudeville

SHERIDAN BQUAI

"Penrod," last week, at the D

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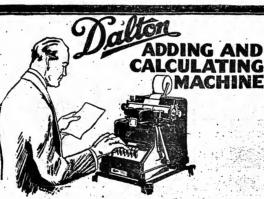
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IS NOW WITH

MOORE-MEGLEY'S "ONCE UPON A TIME" Company

ALHAMBRA THEATRE NEXT WEEK (NOV. 17)

A clever comedy of Irish life, "Dark Rosa-less," opened at the Nixon Monday, David Warfield in "The Auctioneer" next.

Lew Dockstader headlining at the Davis all seek.

PROVIDENCE. SHUBERT MAJESTIC-Lew Fields in "A

OPERA HOUSE—Bertha Kalich in "The Riddle: Woman." MAYFLOWER—Mra Fleke in "Mis" Nelly of

N Orleans."

FAY'S-Sid Burns and "Dancing Dolls," Roy O'Hara & Co., Manning, Fleids and Knowles, Wilson and Brown, Five Avonias, Will Parsons.

Even with three legitimate houses in operation in addition to three vaudeville houses and more film shows than ever before, theatre business

A meeting of the committee appointed by Mayer Gainer to plan for an Acter National Memerial Day benefit here on the afternoon of an Acter National Memerial Day benefit here on the afternoon of and the Providence quota was put at \$22,000.

The H. C. L. has hit movie houses at Arctle and last week the prices in the two picture heuses there were raised from 10 to 15 conts.

A case pending against the Union Amusement Co., for eit; rearr was settled last week when a verifict was given the detendant. Thomas Hi Tays brought sail to recover \$1,000 damages foot and leg on May 13, 1912, when a pairon of the old Union Seater. His foot was caught under a space under a seat, it was alleged. The question as to whether the balcont was provinced was involved.

### ROCHESTER, N. Y.

ROCHESTER, N. Y.
B. SEEPFINGTON.
LYCEUM.—Tharston, the magician, all week.
TEMPLE.—Vaudeville.
OATEST.—"Hiltion Dollar Dollar.
COLUMINA.—Million Dollar Dollar.
COLUMINA.—Million Dollar Dollar.
PARLIX.—Vandeville.
VICTORIA.—Vaudeville and pletures.
RIALITO.—Pletures.
PICCADILLY.—Pletures.

The Temple is dividing the headline glory this week between two acts, Grace LaRue and

港門

PLAYING

B. F. KEITH TIME

Rochester is getting lots of the million-design stuff this week. The "Million Dollar distrate playing the Columbia, while the Gayrig is offering the "Million Dollar Dollar" Distrated in Columbia appar every one of them looks allowed the columbia appar, while the Gayrey proclaims its galaxy as a columbia appar, while the Gayrey proclaims its galaxy as a columbia appar, and the columbia appar, and the columbia apparents of the colum

The San Carlos Grand Opera Compa open at the Lycoum Nov. 24 for the season of opera. The company alva big husiness here and the Thankegivi nee should call out a big house, as the ovening performance.

frving N. Salyerda, until recently manage the Lyndhurst and president of the Rec Exhibitors Lague, was diend by local image on the Victoria stage Wednesday after the show. Mr. Salyerda has Joined with an insurance company which has formed and is sponeered by the State hibitors' body.

When the Aliled Trads Commission visits Rochester next week the members will be shown through Kodak Park and will later be guests of George Eastman at his heme.

"Zallah," who was the special announce attraction at the Columbia last week, has been held over fer this week.

The Pictureplay News, the local theat sheet, is increasing in pages and a genera of prosperity pervades the offices in the change Building.

change Building.

Roller skating seems to be due for a box here this winter. Considerable interest and a good attendance has been evident at the Situation of the state of the

Mata Recidish, the well-knewn open sings who halls from the morphoring turn of Lefor, was married by the hall from the morphoring turn of Lefor, was married and the Lefor, was married and the Lefor, which have been revived from her mether. The oceanous was performed at All Salate Church, Rochampton, performed at All Salate Church, Rochampton, was the Recidish studied in Ind., when the Lefor, we have the lefor the Lefor, which was the Lefor, which

A new theatre is to be built at Canistee, with three of the prominent business men of that town as the financial backers of the ventural It is planned to show vandaville and pictures. The heuse will probably open some time next

Mrs. Gertrude Ritchey, of Rechester, bought the Tewar property in Lyons, the ci-seat of the adjoining counter of Wasy, will remodel the building into a theatre-recent, years the building has been know the Park Hotel.

Jim Rawasley, Rochester's famous perfor and athlete, observed his sixty-first birth by walking six miles in sixty minutes, then whirling a 120-pound dumbbell above head. Seven younger man started out on walk around Washington Square, but be

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Tickets can be purchased and subscriptions will be received by any te committee or at the office of JOE MAXWELL, Chairman, 1568 idway (next to Palace Theatre).

### COMMITTEE

ry Kelly, Max Hart, Gene Hughes, Harry Fox, Harry J. Fitzgerald, my Gray, Franklyn Ardell, N. E. Mamwaring, Jack Gleason, Sam ice, Felix Adler, Eddie O'Brien, James J. Morton, Loney Haskall, JOE MAXWELL, Chairman

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E COMMITTEE ACKNOWLEDGES WITH MUCH HANKS THE DONATION OF THE COHAN AND HARRIS THEATRE BY

## MR. SAM H. HARRIS

cks may be made payable to the Bert Leslie Fund. All donas will be acknowledged through VARIETY.

# ANNOUNCEMENT

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DERAM, FLAGE, BALLAND, MAISSTIC,
EMPRESS, FREMONT, GREENLAKE, YE,
COLLEGGE PLAGUES, GREENVOOD, SOCOLLEGGE PLAGUES, GREENVOOD, SOCOLLEGGE PLAGUES, GREENVOOD, SOCLEGGE PLAGUES, GREENVOOD, SOCLASS, WONDERLAND, STAR, GREE, TESLER, GOOD, LUCK, HOME, MADIRON,
PRINCESS, BISON, ATLAS, JACKSON,
BUSH.—PSICHUES.

"The Miracle Man" film opened at the Strand Saturday for first Northwest showing, and heavy patronage during the day resulted in the management staging a midnight mat-ince, beginning at 11.50. During the run of land the management of the stage of the stage of the stage of the stage of the land that the stage of the stage of the liberty.

Murish Window (Keane), whose home is at 1918 East Pike street, this city, was commis-siened abnourary commander by the Canadian government Thursday in San Trancisor, upon heig arrival there on the Stonopis from glydary. The Windows have resided here for over a quarter of a century, and Miss Muriel started out as a singer under the tutelage of Mrs. P. N. Hepribrock, a local teacher.

Attorney Edward F. Kienstra, who shot John Cicerie, manager of the Columbus

cabaret last week, who later died from the wounds inflicted, was released when the case

Horace Smythe, organist at the Rex, Ta-coma, for the past two months, has returned and resumed his position as organist at the Rex here.

SHUBERT : JEFFERSON.—Flerance Rece / Rands of Desity."
Rands of Desity."
AMERICA, "Quing Up."
ORPHEUM.—Vaudeville,
GATETY.—Abs Recynder Revue.
STANDARD.—"Bue Bird."

At the picture houses 'Hearts of the orld," shown at 30 cents, filled six of the

### ACTS WRITTEN

ARTHUR NEALE

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# At B. F. Keith's Riverside Theatre

This Week (Nov. 10)

ARTHUR LAWRASON

PRESENTS

# GRACE NELSON

# **American Made Prima Donna**

In a Repertoire of Songs

Robert Braine at the Piano

Oigs Setrows, appearing at the Orpheum, is the victim of shattered nerves, suffered in the soles of the soles

## VARIETY CORR-THIRTEEN

WARISTY CORR—THIRTEEN
SYRAGUSE.
By CRESTER B. BAHN.
WIETING-All week, "The Phantom Legion."
Uauwal, welrd and startling, this new pice by
Aathamy Paul Kelly; gives points of success
once it is fully whipped into shape. At prevent
and reviation in places. But in that respect it is
sidifferent than a majority of dramas at
birth. Despite that three of the characters are
sinded, the place is not morbid. Eight Elister
arches. The wave stands out, while the player
the part is but a bit and at present is not pro-

gramed. The battle scens in the second act is as realistic as any the stage has seen, and the scenic estings are in keeping with the demands throughout. Next freek, first haif, "Friendly Encoules." EMPIRE. "First haif, "Friendly Encoules." EMPIRE. "First haif, "Tankee Doodle in Berlin" and Senset Grits. Held over from has the stage of the st

and the state of t

Edna Joyce, soprano, is soloist. H Albert is managing the organization.

### THE FAYNES Back in New York

JAZZ CORNETIST AND DRUMMER

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## MR. GALLANDO Miss O'Flaherty

IN A NEW AND UNITE NOV

PRUDENCE

# HARVARD, KENDRICK and HOLT

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Direction, ARTHUR KLEIN

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# AND NABIMBAPHONE

AN ORIGINAL NOVELTY -

ORPHEUM, San Francisco-This Week (Nov. 9)-Per Address, care VARIETY, San Francisco

rement le Syncuse was decided upon Mon-jai a mesting of the Drama League of Syra-ta A committee, appointed iaz month to re-t on the advisability of the action, has a into proposition and anabourement of the party to be fitted out as a theatre, will be de at a meeting of the board of Directors is committee, and the other members are Mra-rge N. Crouse (nee Bits Kinglich), affuriet sty, Prof. Horace A. Eaton and Burton healt. The Drama League will give "Helena" when the state of the proposition of the proposition of the state of the proposition of the proposition of the state of the proposition of the state of the state

'ighting off three men who were attempting hold him up, Frank Drezel, member of the rd-Chandlers arrebatic troppe, playing at the rits Grand, Auburn, gave the Frison City-ice such a good description of the trio that liam Tobin, William Bartlett and John C.

### WANTED

OUNG MAN AND WOMAN and GOOD OMEDIAN, for vaudeville sketch. Also 2 smedians who can sing for double act. iddress BOX 312, VARIETY, NEW YORK

### EUGENE COX SCENERY

With a majority of 3,179, Utlea voted in favor of Sunday films at a referendum election. The vote stood 9,242 for and 8,663 against.

A 48-act vaudeville show, running continuously from 7 till midnight, will be one of the features of the big night of the Broome County Soldiers' Memorial Campign tomerow (Saturday) at Kalursh Temple, Binghamton.

at Austran century, proposations, the Arrily and Navy's a messea production of on college and military life, will be an at the Empire here week December 8 by 1 talent, the proceeds going to the Syractic Diversity Labelted Association treasury. Cast will number 250, and will be selected blendery night. The book calls for 30 colpsis, while the cheru's will exceed 700. Took preferentials will contend and diage

Koehl, one of Central New York's best professional musicians, died at his was the known professional musicians, died at his Utica home last week. He was 70. Koehl was the his first professional, appearance in Smill's Or-chestra. At 18 he played the Sprotel in Priori, Sashorii Band, Servicing are his widow, Arx. Soules-Servey Keehl, of Ulaci, a widow, Arx. Soules-Servey Keehl, of Ulaci, a control of the Servey Keehl, and Chicago, a daughter-field of Chicago; a daughter-feet. The Chicago is daughter-feet. The Chicago is daughter-feet. The Chicago is daughter-feet. The Chicago is daughter-

## VANCOUVER, CAN.

VANCOUVER\_ CAN.

BY H. P. NEWSHENEY

EMERIES ETOCK-5, "fee or No," beld over

second work.

AVENUE-8-1-1, "Tea for Three," with Normean Hisbert; 3-45, "in Old Kentuckpy" 6-7-8,

TOTAL-William Demond in "Mait of Hell."

Nort, Charles Ruggies in "A Pair of Sizes,"

INFERIAL-Dark,

ORFIETUM-Vaudeville,

PANTAGES-Vaudeville,

### WASHINGTON, D. C.

By HARDIN MEAKIN.

r Smith's musical attract
the Philadelphia Orchesti
director, with Margare

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GOOD BLACKFACE COMEDIAN to do end in recognized vaudeville act. Must sing a little baritone. State experience, height and salary ex-

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"SCANDAL"

## GOULET

Direction, MORRIS & FEIL Playing Delmar Time This Week (Nov. 10), Victory, Charleston-Second Half, Columbia, Columbia, S. C.

### ANN LUKE

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## rincess vsteria

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"THE HINDU MISTICIST"

Direction, LEW CANTOR

### STRAND.

Katherine MacDonald made her debut in New Tork, as a First National star at the Strand this week. The medium is the feature produc-tion entitled "The Thunderbolt," which, while a tion estitled "The Thunderbolt," which, while a previous triumph from the star, is not a picture that is out of the ordinary. Both production and aira were harrily worthy opposition to the Urif-filh, production that was on the bill at the Rivell. The Strand, however, pulled either larger of the Britand, however, pulled either capacity for its first de luxe performance of the

capacity for its first do luxe performance or undar.

The bill opened with the selection from "La Boheme" delightfully played, and was followed by the Situad Toyloud Review, which was in a large measure Pathe excepts either from the weekly or the magazine. The scenio offering was the Outing-Chester, entitled "Four-Mile Romote Stack." Malonia McRachera, bases, who is now fa lower to write with the deraud requirar, was programmed for the winder of the consequent of the weekly of the Situad Crossing of the Consequent of the Consequent of the Situad Crossing of the Situad Crossing Situad

### THE THUNDERBOLT.

Ruth Pemercy Ketherine MacDonald
Allan Pomeroy
Bruce Corbin Thomas Melrhan
Spencer Vall
Mother of Bruce Corbin Ada Gleanon
Father of Bruce Corbin Doe Cannon
Tom PomeroyJim Gordon
Son of Tom Pomerey Antrim Short
Mammy Cleo
The LawyerRobert Laidiew
Mon of Ruth Pomerov and Bruce Cor-
bin Master Breezy Roeves, Jr.

The First Nationals's much advertised American Beauty has arrived. Bhe is Katharine MacDonald and her debut took place at the Birnad this week in a feature film production skiled "The Tunderboth." The picture is a jeroseal (riumph for Miss MecDonald, but it is not a film that will get any crowd to keek down the doors of a theatre to see it. New York of the Committee of the Comm

Ma a pregram blettre it entwere, because Mas MacDoneld is let it will it beid up fer a week'e run.

The slery of "The Thunderbolt" is the climacy of a feed that had its beginning in the mediumized of Kentucky some 25 years beforehold and the second of the control of the contr

.

year good. The storm cones were very well done out the lightning finable clocked like the reat thing.

If the Rictherine ManDonaid company wants to do their very capable star justice they will have be no after better eitery material to the star of the star of the read of the star o

### RIVOLL

The D. W. Griffith production, "Scarlet Days," and the operatic production of scenes from the first act of "Faust" were the principel features of the current week's bill at the Rivoli. "Scarlet Deys" is far from being in the best vein of Griffith's work. It is a Western melier of the type that is only made worth white at all because it is done by Griffith.

Griffith.

The scenes from "Faunt" are a production
by The New School of Opera and Emounded
with Martin Brefel as Faust and Emounded
List as Mephetophetes and en ensemble bekind the occase. There is a very pretty little
asses sattling built for the needestion and ensame sattling built for the needestion and electage setting hulit for the production and the whole was a rather delightful innovation of Ita kind

The ballet music from 'The Queen of Shoba' consiliuted the overture, followed by the Rivoil Pictorial end then the Faust number.

number. The feature came right along after this and then the Brings-Paramount comedy, "Burglars," anished the hill, "From the looks in front of the house before the dozes were opened, on Bunday effermone for the initial performance of the day, the same of critical nectralpy accreticed a drawn of the country of the country of the box office, for there was a fine years of the box office, for there was a fine reaching to 4th airset before it relock.

### SCARLET DAYS

	Alvarez
	ChiquitaClarine Seymou
	Her daughter
	John Randelph
•	
	The Aunt
	Spaam Sal
	Randolph'e PartnerAdolph Leetins
	The Marshal
	Alvarez' man

In producing "Scarlet Days" D. W. Griffith stated a Western that would have been ordinary in the produced of the polither that that it is a north ing about the picture that that it is a north ing about the picture that that it is no north ing about the picture that that it is now any any history of the days are developed in the that and include the picture that the produced when testings the real history of the days are developed the picture that the history of the days are developed to the history of the days are days and the days are days a

### THE RIALTO.

There is no lack of venticity in the program As the Mille this work, and a lack of venticity in the program As the Mille this work, there is the connel, "its Pays to Advactics" with Bryant Washburn (evelwed elsewhere), and a economicity funny Mark Genetit burriegus, sealtied "Bissnew As Mark Genetit burriegus, sealtied "Bissnew As Mark Genetit burriegus, analian Thispoody," is bright and translel end was thoroughly ecloyed by the audience. The Rialto Magazine was unusually interesting, with pictures of mere to pole, unfortunately and program is always too short.

Sudwarth Praiser, toner, sang "Yon on My Delight" with second officits in a manner which plaused the audience, and had encores called upon to sing signin. "Goling Us," selections from the comic opens by the orchestra, and an organ rectial closed the program. There is no lack of variety in the program

IT PAYS TO ADVERTISE.
Rodney MartinBryant Washburr
Mary GraysonLois Wilson
Cyrus Martin
Ambrose Peale
House Manager
Countess de BeaurienJulia Faye
McChesney

Ambross Peele.

Watter Herrichten Charles Peele Company of the Peele Com

the regum along. The acreer vertices of "Its Pays to Advertee" will be most amusing to those who have not see the play.

At the Breadway, where the Elsis Janis-Beloot feature, "A Regular Ciri," is the head-line attraction of the fine division of the bitt this week, there is a limit the week, there is a limit the look of things will get a lot of money for the house. It is billed as the "Parisian Franhes Froite," and firms in a terries of poetunes that there are twelve gife, all good lookers, and firms in a series of poetunes that look of things of the series of the serie

where hindrens different ctyries of steeping and breakfast stitte are shown. This is followed, by the disrobler, bit. A practice of attention by the disrobler, bit. A practice of attentions are shown. In the display of evening stores are shown. In the display of evening stores are shown. In the display of evening shown and the short displaying one of the every ctiting co-stume, shown more dishing and effective than the short "Shown and the short displaying one of the ever ctiting co-stume, single a number. It is something about "Show shape a number. It is something about "Show war plausal type in a deligitable French work is most effective. The number lends one end color to the earlier act. The running time of the ravue was about thrity-one minutes, and the running time of great possibilities for a picture through of great possibilities for a picture through and good enough to bendline a valuewite bit.

A REGULAR GIRL.

The Eists Janis picture has errived on the scene. It is a Selantic production that and directed by James Toning. The story is an arrangement of events that gives Miss Janis an opportunity to essent in a colorful manner. some of the deeds that she accomplished phread

arrangement of events that gives Miss Jasis an opportunity to encot in a colory in an arrangement of the color in the color in an accomplished shread some of the focet that she accomplished shread some of the focet that is a complished shread some of the focet that is a complished shread some of the focet in the color of the col

### YOU REVER KNOW YOUR LUCK.

YOU MEVER KNOW YOUR LUCK.
This World feature, given a trade showing this work, is founded on Sir Olinet Pattern the work of Security of the Pattern Sir Olinet Sir Olinet Pattern Sir Olinet Sir Olinet

### SOLDIERS OF FORTUNE.

Rob	ert Clay	Norman Kerry
Hop	e Langham	Pauline Stark
Mr.	Langham	Melbourno McDowell
Pres	dent Alvarez,	
Mad	amo Alvarez	
Reg	naid King	
Ted	y Langham	Frank Wally
MoV	villiams	Fred Kohler
Cap	aln Stuart	Philo McCullough
		Ogden Crane

Haing his phetodrama on the nevel by Rich-ged Harding Davis, Alan Dwan has modernised the settine, spent any amount of money and produced some seven reels of pictureaces and manutic action. His attention to detail is eased and shows paintaking rate. It is eased and shows paintaking are in the case of the ease shows advancing under fire in closic order, that is the sort of thing naval officers have been hown to do. It will make the soddlers and hardines mad, but it desent spoil Resistr's pic-cure. There is more to it than that, for the over making and soldlers in magnificent uni-forms.

plot reels are choick-abloic with fighting-jew making and soldiers in magnitum; usaf-Belo Clay is a civil meniner who has cher-shed the thought of marrying the levely gaughter of his employer. She's a nice stri-hed the thought of marrying the levely gaughter of his employer. She's a nice stri-le to the strike of the strike the younger sister. He is down in a fourth merican results, operating a mining conses-sion. The republic's president, Atvaces, He on the strike of the strike of the strike of the army, plans to usurp him. To prevent this, the strike of the strike of the strike army, plans to usurp him. To prevent this, the strike of the strike of the strike ready for the statl day of the review. In the mister of this function is existent. We see a long range fight, then a short one at the hacledna, an acropiane receive and some dose-up love-making, signified direction makes strike the strike of the strike of the strike well, know how to behave in a drawing from and would have pleased Davis himself. While Mr. Dwan has not yet mastered the art of leading instartily from one some to snother, and the strike of the strike of the strike liver. The name alone should coax moses, \*\*Leed.\*\*

### THE RIDER OF THE LAW.

THE RIDER OF THE LAW.

Harry Carey is the vitar of this six-part Universal feature and is pictured to his usual advantage in a Western insolorama, that his the same of the control of the same of the control of the co

od picture and Carey the best thing in it.

### ANNE OF GREEN GARLES.

Anne	Shirley		,	tary Mile	Btewart
Mortil	a Cuthbe	**	********	Marc	a Harris
Matth	ew Cuth	bert		Frederic	k Burten
Abder	ego Pie.	********	*******	F. T.	a Romer
Mrs.	Ple		• • • • • • • • • •	Len	Stedmen
Jonie	Ple			Hage	el Sexton:
"Antho	ny Pie		Maste	er Russel	li Hewitt
Rober	t, Banke	r's Son.		Albert	Hackett e Lovelle
Diana	Barry		*******	Mauric	e Lovelle cline Les
Rov.	Figtree	ne de la de la dela de la dela de la dela de	********	Jack	B. Heilie

Rov. Pigittee. ... Jack B. Heilis

This is the fact picture made by Mary Hillion
Minter for Reclart. William Demond Taylor,
directed, Frames Maries device the technical directed, reased Maries deviced the technical,
Tho whole thing it based out the book of the,
mme name by L. M. Montgomery. All these
authors, so far as the film making is concepted,
labored with girler difficulties and cause out on
blowed with girler difficulties and cause out of
strength of the control of the control of the control
film into it must have kept Taylor up nights.
"While he picture, not get upon the control
groups of the control of the control of the control
film into it must have kept Taylor up nights."
While he picture, not get upon the control
frame into it must have kept Taylor up nights
while the control of the control
frame into its must have kept Taylor up nights
while the control of the control
frame into its make her home with them, They
are stiff folks, at least the sister is, but, gradare stiff folks, at least the sister is, but, gradstiff folks, at least the sister is, but, grade

ally, by her affectionate and demonstrative hahits, the child wins over the older woman, who was move that at heart: the gree on, thou, who was move that at heart: the gree on, thou, who was move that graduated from high school than her foater persents look their money, and the youngater is called on te support her aunt, the brother having died from the shock. As the school teacher, she is called upon to whip the small boy whose stater and mother never liked her. Strathing out, the boy hops binnes it all on Mary. Headed by the boy's father, a crowd goes to her house just as her hout is going through a desperate operation and neede quiet. Mary holds them off with a gun. She pices with them. A clargyman saw how the accident happened and the whole thing is cleared up.

how the accident happened and the whole thing is cleared up.

a Aut Janita, Marcia Barre gave a reAn Aut Janita, Marcia Barre gave a reAn Aut Janita, Marcia Barre gave a reAn Aut Janita, Marcia Barre gave a reAut Janita Barre gave a reAut Janita Barre gave a reBarre gave a reBarre

### SEALED HEARTS

Jack P	entiss	Eng	ene O'Brien
Frank 1	rentiss	Ro	bert Edesen
Kate Gr	8Y	Carrille Lucille	Leo Stewart
Mr. Gra	y	***********	.John Dean
Mrs. Gra	y	··········Et	hoi Kingsley
Fred Gr	ay	Fra	nk Murdock

Mr. Gray.

Mr. Gray.

Mr. Gray.

Mr. Gray.

Mr. Gray.

Mr. Bithel Kingstey

Heine Gray.

Mr. Bithel Kingstey

Heine Gray.

Mr. Bithel Kingstey

Heine Gray.

Mr. Bear Miller Mr. Brandly a webtele while

Warants the starring of Eugene O'Brien. It

is rather a strange fact this be is slicted a

part which is actually a secondary one to the

barnoter depleted by Rober Edeson. Even

father, his werk stands out so errors that

the ondeavers of O'Brien are always snewed

under.

The story is that of the youthful son of a

millionaire who becomes the target for

"worldiy" women. The father discerns this

consensually the mount of the start

word of the words.

The story is that of the youthful son of a

millionaire who becomes the target for

"worldiy" women. The father discerns this

consensually the start of the start

then tells the youth that he will have to stick

then tells the youth that he will have to stick

then tells the youth that he will have to stick

the start in the meanting these Weppie find

house. In the meanting these Weppie find

house. In the meanting these Weppie find

they are on the financial rocks and feel they

have only one salvation and that is the mar
riage of the deughter to the millionaire.

The story of the will be the millionaire.

The story of the will be the millionaire.

The consensual has been the finder pre
vall she consents. Bhe is brought to the, home

of the millionaire and at all times he preside

for frominding her, that the marriage was a

sympathy. For the wife of the father and the

latter accuses him of unconventionality. This

sympathy for the wife of the father and the

latter accuses him of unconventionality. This

This, of course, leaves the two youthful souls

to work out their own salvation—along the

"The consistency of the pytherus is somewhat

work in a great many instance and the con
thuity is locking and mirried places as well.

It is a matter of conjecture whather the pre
shire sensestency of the pytherus is somewhat

work in a great many instance and

### THE ARE VALLE THE PART DATES

WAL	ALO.	TOOP	Troom	ر سبم	DOTTING 1
John	P. Wid	rset		Douglas	MacLean
Beat	rics Rid	ley			oris May
Char	iev. Plds	reen		Walt	cr Hiera
Robe	rt Ridle	V		. William	Buckley
Hele	n Widge	Mt		Norris	Johnson
Grei	ndolvn E	ldgron.		Alle	e Elliott
Sylvi	a Penny	wise		Alic	e Wilson

Greendelyn Pidgeon. Alice Efflict;
Alice Wilson
Alt seems a Vital point of interest to include
the seems a Vital point of interest to include
the reverse of Thomas H. Ince's picturisation of the legit farce-called "What's Your
Hubband Doing" a word of warning to prosetted in the production of features that the
so of liquid intoxicants in scene as an angito of the seems of the seems of the seems of the
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getting scenes though under no circumstances are they side-wellting.

It is the story based on the one hand of a wife who suspecie her enc-year-old married hushand is instituated with a wohas mable to the story based on the one hand of a wife who suspecies her enc-year-old married are the story of the s

### THE RIGHT TO LIE.

THE MANUEL TO MANUEL
Carlotta
Croshy DangJoseph King
J. Wintbrop Drake
Stenor Riccardo Noveill George Doneuhourg
Signora Dolores
Paths seems intent on reviving for the screen melodrama of the "Bertha, the Sewing Ma-
chine Girl' type, and in "The Right to Lie,"
by Jane Murfin, Dolores Cassinelli is once more revealed as a misunderstood innocent. Pure, yeu understand, but misunderstood. So com-
pletsly misunderstood that everyone thinks sho
has been a very naughty girl, and so she is,
in constant trouble with her relatives and

has been a very naughty girf, and so she is in constant trouble with her risiatives and friends. The sort of sterry with virtue always triumphast; in the end, has its purpose, whether to have a sterry with virtue always triumphast; in the collection of sort of the sterry whether, to my it or not, for Fathe gives it as elaborate production and Edwin Carree direct capably, an able collection of actors.

Here is the my to read the sterry whether architecture of the sterry of t

### FOR A WOMAN'S HONOR.

FOR A WOMAN'S HONOR.

Bather haphaned as to continuity but citil a state of the sta

whose father has just died. At the reading of the will the mother, daughter and the he'e are present. Another woman shows up. She islims that she was the wife at the dead man. The father woman shows up. She islims that she was the wife at the dead man. The stands for a flush money to the he wife was the was the wife of the she wife which the transaction is witnessed by the wider, who then ratgues to be him marry the daughter males ha gives an instant explanation. Talls he cannot be shown to be she wife. However, her brether is in the government service in India and is mixed up in a couple of sheldy deals. Later the slatt comes on the sees and the here manages to get the boy out of a william and flusher the picture by clutching the heroise in his arms.

It is the convention stuff, right down to the return specific touch of a couple of sheldy which no Far East picture would be complete. whose father has just died. At the reading of

### COMMON PROPERTY.

COMMON PROPERTY.

This Universal special, shown the week for a day at the Stanier, with Rehert Anderson featured, is an example of the side of picture, or which "Belshovans on Trial" was to site of the side of

out, this cempany can't do anything that deem's somehow suggest on underlying chaspines. It is a support of the control of the

### THE JOYOUS LIAR.

THE JOYOUS LIAR.

"The Joyous Liar" is a Modkingon picture, reissaced through Pathe. focuting: J. Warres Reinsaced through Pathe and the picture of the pict

some of the selentist and there unravels is most starting series of narratives about his criminal past.
The girl becomes infatuated with him and the police official who was paying attention. The girl becomes infatuated with him and the police official who was paying attention of the police of the control of the police of the control o

### NEW BRITISH FILM PRODUCING CC.

A new British PRODUCING CC,
A new British in producing conpany has been formed by
the Middle Con12,508,509, Inanced by
the Middle Middle Con12,508,509, Inanced by
the Middle Middle Middle
The Securities Co., Educational Films,
and other companies.
H. Holford Bottomly will be managing director and A. J. Davidson sales
manager.

### WINCHELL SMITH TO PRODUCE.

WINCHELL SMITTE TO PRODUCE.
It is stated that the reason for Winchell Smith's refusal of all offers for
his past and present legitimate succeases is occasioned by his intention
to embark in the near future into film
producing on his own account.

### "LITTLE LORD" FOR PICKFORD.

Contracts were signed last week whereby, Mrs. Charlotte Pickford came into the picture rights to "Little Lord Fauntleroy," which is to be utilized by Mary Pickford for a forthcoming United Artists' production.

### \$2,500,000 FOR ENGLISH CIRCUIT.

LIBUUT.

London, Nov. 12.

Victor Sherdan, now in America with
Chester R. Ciegg, late of the Famous-Lasky office here, has bought the Black
eircuit of cinemas and theatres in North
England for \$2,500,000.

### STRONG DEMAND FOR GOLDWYNS.

London, Nov. 12. The Stoil Film Co. has issued a circular to exhibitors saying it may be un-able to fulfill advance bookings of the Pauline Frederick-Goldwyn features for the 1920 releases.

# COSMOS FILMS BANKRUPT.

The Cosmos Pictures Co. filed a vol-untary petition of bankruptcy, last week, specifying its liabilities at \$83,407 and the assets at \$1,813. The Bartlett Orr Press is named as the biggest creditor to the extent of \$82,439.

### EXPLOITING A NEW "VAMP."

Arthur Hunter, the cabaret producer, is forming a new picture corporation to exploit Leda King in "vamp" roles.
Mr. Hunter is of opincn the "vamp" is due for a return in popularity.

## "Christus" Exhibiting in Churches.

Tondon, Nov. 12.

The "Christus" film is to be shown in churches in a number of the British cities, with the leading meribers of the clergy lecturing from the pulpit at each show.

It opened in Leeds, Nov. 10.

### Next Olive Thomas Feature.

The next Olive Thomas picture to be made by Seiznick will be "Out of the, Might" and directed by John Noble. Work will be started on the production this week.

Elaine Hammeratein is also to start work on as I say Kaufman story are

this week.

Elaine Hammerstein is also to start work on an S. Jay Kaufman story entitled "Greater Than Fame."

### Taylor Parts From Cromelin.

J. H. Taylor, managing director of the British Interocean Co., at present is America, has parted from Paul H. Crom-sin.

Caesinelli Suing Pathe Exchange. Papers were filed in the Supreme Court in which Leonce Perret and Pathe Ex-change, Inc. are named defendants in a suit brought by J. Cassinelli against them. No details are given.

### Al Kaufman Returning Home.

Al. Kaufman, not framous Players-Laky, having completed the organiza-tion of a British studie for his concern, sails for America today (Nov.13).— Milton: Hoffman conjess from New York to assume charge of the studie,

### THE VENGRANCE OF DURAND

Marion Durand   Beatrice Durand  Atice Jo	
Beatrice DurandAlice Jo	rce
Henri Durand	HB
Tom FranklinPercy Marm	mt
Armand La Farge	tel
Capt. St. Croix TrouvierEurene Stre	THE REP
Theophile	
"Tubby" Livingston	it h

The story still remains a bear from the stand-point of suspense. As a feature picture it holds no with anything that has recently been al-

Tom Terris handled the direction and a cast of "names" was secured to surround Miss Joyos, the happlest selection of which was Tom Terris handled the direction and a cast of "names" was sourced to surround hims Jyroo, the happled selection of which was Gustaw vos. Beytfactiti. to play Dornad. Here as simbled source. Percy Marmont as the lead formance, although he does not appear to affect and the selection of the selection. Everyon Street has no part to speak of sad for all that he does night just as well have been an "atmosphere" person, but it adds another name to the east. Selection as dual role, first leads to the selection of the performance and looks stunning in a blondle sort of wig in the early section.

sort or way in the early section.

The exteriors are particularly pretty and several of the interior scenes are stitking. The lighting effects are capably handled and there is some corking action in the ensemble scenes.

### Issacson Returns to Newspaper Work

Charles D. Isaacon, late advertising manager for Goldwyn. will devote himself to newspaper and literary, work. His contributions will continue in the New York Globe, which will be syndicated in the Theatre Magaine, Collera, Forbes, Pictorial Review, Musical Counter and others.



### THE WOMAN HE CHOSE.

par Parties Creft, dreta Almorth par Parties Creft, dreta Almorth Parties Creft Parties Contact Control Control Control Creft Parties Contact Control Creft Parties Contact Creft Parties Contact Parties Creft Parties Control Control Control Creft Parties Control Cont

ma autor is the only woman awarded the Nobel Prize for literature.
To om who has seen pictures from aimout. To om who has seen pictures from its most prize and the property of the property o

striously. As the keynote of the picture's three and it appeals purely to the simpler motion. There are no psychological problems involved, at deals only with plain people and their everyday jers and sorrows, and there is never a moment is which he interest in the second of their everyday jers and sorrows, and there is never a moment is which he interest in the second of their everyday is not one to the second of their everyday in the second of their own have been admirably chosen and their mitrypeatation of their own country folk is felightfully refrashing. Many when they have see Miss Aimorch as Height and the process of the second of t Sympathy is the keynote of the picture's

### THE GURL FROM OUTSIDE.

"The UNAM EROUN OUTSIME."
The Girl from Quitalon, "adapted from Rex. sacche novel of Alaskan life, "The Wag Lady," (oldwirp preduction, does not coren to measure up in any way whatever with the previous such cerean productions. It seems to lack the such, virility and speciacularizes of former leach production, and last, but not least, the ig fight scene, prevalent in all of his stories, smeasure.

such, 'virility and speciacularness of former leach production, and last, but not least, the gar flight scene, prevalent in all of his attribe, graph scene, prevalent in all of his attribe, the graph scene, prevalent in all of his attribe, the graph scene, prevalent in all of his attribe, 'The story has human interest, and this was reil appreciated by the manner in which it ras received at the Capitol Bundar, where it as the premiers showing. However, that the scene is the scene read of the Beach tides of a story, or the person who dippted the story for the film lacked imagination in this direction. The picture was disappointing and will hardly prove to be a runner flow, and the scene is the scene in the scene

for and they set out to get the gambler. In the meantline a Chinaman, whom the boy has betriended, goes to the cache of the man and disposes of him before the "Wage" arrive. As June Campbell, the offer, Clara Herton rendered the porturyal is a matter-of-fact way and did not these advantage of everal opportunities to show demantic distinct or shiftly. Chung, as "Chony," gave most striking porturyals of the characteris they presented. As Jun Deaton, Wilson Tayler did not measure up very strong. The balance of the cast could be consecuted as adoptant.

### SACRED SILENCE.

metion of what wicked wives are like, and Agnes Ayres at the little slowth bound deserved the twenty-seven kinese Russell planted on her willing lips to make a final olice-in and an accurate portrayal of life in a Franch village prior to the war, the subsequent deserved the twenty-seven kinese Russell planted on her willing prior to the war, the subsequent description in the property of the prop

ASS OF SERVI	E SYMBOL
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# WESTERN UNION CLASS OF BETWICE THOUSEN UNION THOUSE Day Lador

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CEIVED AT 1653 BROADWAY, NEW YORK CITY 4 5360 M 24 NL

SALT LAKE CITY UTAH . 6

ARTHUR KANE PRESIDENT

REALART PICTURES CORP 729-7TH AVE NEW YORK NY

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WHILE BUSAN SAMPLE OF REALART I AM ONE HUNDRED PERCENT FOR REAL-

ART PICTURES

Hote: This theatre

GEORGE MAYNE MANAGING DIRECTOR

AMERICAN THEATRE

REALART PICTURES CORPORATION

Pictures Arthur S. Kane President Cacalant 469 Fifth Ave., New York City

# **NEWS OF THE FILM WORLD**

Pauline Frederick, the third matrimonial adventure of Willard Mack, playwright, has filed in the Constructive Cherk office semmons and commons and commons and commons and commons are supported to the past two years, his previous wives being Maude Leone as No. 1 and Marjeric Rambeau as No. 2.

John H. Havlin recovered judgment for \$2,80.25 last week from Frank G. Hall, the film ann, as a haince due on a \$3.00 weekly reakly of the plaintiff's beatry, the Grand Operation of the plaintiff's beatry, the Grand Operation of the plaintiff's beatry, the Grand Operation of the State of th

Vita opened exchanges in Buffalo and Alba-

Peggy Hyland is making "The Official Chap-

Al Cohn, of the "Photoplay Magazine," left that post this week to go with Julian Johnson in the film business. Johnson was formerly editor of the magazine.

John Junior is back from a tour of Australia and will shortly re-enter pictures. He was for-merly with Essanay.

F. J. Leonard has been made Eastern sales manager for the American Film Corporation.

Edward Small, Inc., has signed Edward Jose and John Stahl. They left last week for the censt to assume their new directorial

The next release of the United Picture Theatres will be "The Eternal Mother," feat-uring Florence Reed. Lionel Atwill will sup-port Mass Reed.

Ethel Ctayton has started work on her latest Paramount-Arteraft under the direc-tion of Walter Edwards. The title is "Young Mrs. Winthrop."

Goldwyn purchased the sorsen rights to Ben Ames Williams' nevel, "The Great Acci-dent." now running serially in the Saturday Evening Post.

Zena Kesfe will appear opposite Eugene O'Brien in "His Wife's Money," by May Tully. Raiph Ince will direct.

Ben Mussen is the new scenario selitor for William S. Hart.

C. S. Mentanye's story, "The Prophet's Par-disc," has been purchased by Myron Solsnick.

Katherins MacDonald has begun work en a new special production, "The Man Theu Gavest Me," to be released by First National.

Augustus Thomas "Rio Grande" will be breened by Edwin Carewe for Pathe release

Charles Maigne, after he has finished directing "The Copperhead" for F. P. L., will go to the coast to produce Rebert W. Chambers' "The Fighting Chance" as a P.-A. special.

Dell Henderson has joined Fox's directorial staff. His first work will be a George Waish subject.

"The Invisible Hand" is the title of a new serial now in production by Vita, in which Autonio Moreno will be starred.

Einine Hammerstein's second Seiznick has been changed from "Love" to "Greater Than Fame."

Edmund Breeso has been signed by Hall-

Charles Chaplin's fourth First National comedy is entitled "A Day's Pleasure."

Carlyle Blackwell has decided to confine his picture production activities to the East,

Douglas Fairbanks' second United Artists, to be released a day before the end of the year, is entitled "When Clouds Roll By." Vio Fleming directed.

Winifred Westover has been signed by Goldwyn.

Bryant Washburn is doing "Too Much Johnson." William Gillotte's farce.

Tom Mix's next Fox release is titled "The Foud."

"The Hope," a Drury Lane meller, will be completed shortly.

"Sex," by C. Gardner Sullivan, is the title I Louise Glaum's ferthcoming release, now

Jack Dillon is directing "The Right of Way," with Bert Lytell, for Metro.

Hugh Hoffman has been engaged by Famous Players-Lasky and exploitation man-ager for the Plats. A office.

Harold Lloyd and Hai Roach, star and director respectively of Relin Comedies, ar-rived in New Yerk from Los Angeles Friday for a two weeks sejourn in the big town.

Milion E. Hoffman salled for London November 7 to assume the general direction of the Famous Players-Lake, English producing studies. Albert Eastman, in charge of the construction of the F. P. London studies, which was the sall for New Yerk upon Hoffman's arrival in London.

The Common Councit of Mount Vernon, N. T., by a vote of 9 to 1, Nov. 7 approved Sunday picture shows. The ordinance provides that the picture houses may open on Sunday afternoons after 2 o'clock.

Tukle Aoyama, the Japanese actor and writer, has been engaged by Ruth Roland for an important part in bor forthcoming Fathe serial, "The Adventures of Ruth," which will be released Dec. 28.

"Simple Seula," the latest work of John Rastings Turner, the English novellat, has been purchased by Pathe and will be filmed shortly, with Blanche Swest at the star.

"The A. B. C. of Love," with Mae Murray as the star, will be released through Pathe Dec. 14.

"After the tsorm," featuring Edith Day and directed by Paul Scardon, will be released by Crest Flims, Nov. 17.

William Russell, Eminett J. Flynn, his di-rector; C. R. Wallace, scenario writer, have started werk at the Fox studio on Paul Dick-ey's story, "The Lincoln Highwayman," which will be Mr. Russell's Text feature.

"Klamet" want into preduction this week under the direction of David G. Flacher. Otts Skinner is to be starred. The company is on location at present in Florida.

Arthur H. Rosson, last with Mayflewer, has joined Louis B. Mayer's directorial staff.

George Waish and twenty members of his company, under the direction of Del Hender-son, laft New York on Saturday for Tampa, Pla. Several scones will be taken on a three-masted scheener for the Fox Film Corp. pro-duction of "Shark Rawisy."

Starling this week F. P.L. resumed its policy of releasing two and three productions a week alternately. The three fer next week are "Luck In Pawn." starring Marguerite Clark; Charles Ray in Crosked Sintaht." and Enid Bennett in "What Every Woman Learns." The last two are Themas H. Inco production.

Bennett Musson has assumed the duties of conario editor for William S. Hart. Mr. Mussor has written several successful plays.

Hallmark Films will start work next week on the Charles K. Harrie story, "What Children Will Do," recently purchased from the author. Leon D. Britton will be the directer.

"Empty Adms," a propaganda story by Wil-lard King Bradley, has been purchased by Lester Park and Edward Whiteside to serve as a ve-hicle for Gall Kane, who will be supported by Thursten Hall.

The Bluehill Picture Co, of Bluehill, Me., has been organized, with the following officers: President, A. F. Townshend; vice-president, Harry Kinkley; secretary, James Abram; treasurer, Dr. E. C. Barrett. All the shares have been sold.

An accounting of the catate of the late An-lette Seeles (Blanche Wallace) reveals the fact he picture actress isft an estate of \$4.032,

Arthur F. Irwin, assistant city edifor of the Ewening World, has resigned that position and has gone to Indianapolis to become publicity manager for Belott.

Contracts were signed fast week between Gus Edwards and Femous Players-Lasky whereby the latter acquired the screen rights to Edwards "Schooldays" act.

With Alice Brady's completion of her second Realart production, "The Feer Market," leaf-west, there is some doubt as to whether this or "Sinners" will be released first. It is be-leved that the second picture to be finished will see gelease first.

Buster Kenton, of the Fatty Arbuckle fun-sters, may shertly debut as a stag comedian on his own account, according to recort.

Ella Stewart Carson has been hidded to the Myron Selznick scenario staff. She is writing "Keep Them Guessing" for Olive Thomas.

S. F. Scadler has joined Realart's publicity orce, replacing Frank Rose, resigned.

Owen Moore's next will be "Plans of Men," by R. Cecil Smith. Wesley Ruggies directing.

Marion Fairfax was signed by Marrhall Neillan to write exclusively for blum. J. Stuert Blackton is making "The Blood Barrier," from a story by C. T. Brady, for Barrier," from a story by C. T. Brady, for Gordon are to be featured.

B. J. Sperry has been given charge of Pathe's new Portland, Ore., exchange.

George Watsh is doing "Shark Rawley," by Thomas F. Fallen, under Dell Henderson's di-rection. Mary Hall assumes the female lead.

Louis Weinberg, tast with Fex, has affiliated imself with the Soi Lesser sales staff.

The Warner Brothers will release a new serial just completed by Selig, in which Juanita Hansen is fentured. It is untitjed, but deals with animals.

Mabel Nermand renewed her contract with seldwin last week. Her next release is titled 'Pinto." which was written and directed by Victor Schartzinger.

Pani Swan, the dancer, will debut in Sima through the medium of three short subjects for Bray Goldwyn rylease.

Irens Rich has been cast opposite Will Rogers n "The Strange Boarder", the Saturday Evennig Post stery by Will Payns.

Vita is doing a series of O. Henry twin reci-

Mary Miles Minter is at work on a screen adaptation of Grace Miller White's navel, "Bate Babtta," to be known as "Judy of Region Harbor," is which Theodero Roberts, Fritzi Ridgeway, Frankie Lee, Alem Sears and Herbert Standing appear in the support, under William Taylor's direction.

Mabel Normand last week renewed a long-term contract with Goldwyn. The star has just completed "Pinto," by Victor Schertzinger, which is shortly to be released.

"Double-Dyed Deceiver," an O. Henry short story, has been purchased by Goldwyn for Jack Pickford. It will be that star's next production.

production.

Full Sirds has been engaged to do three dance subjects for the Goldwyn-Bray Fictograph, released weekly through the Goldwyn exchanges. They will go under the general title of "The Age of Fable." The first will be released Nov. 30.

Kate Lester and Goldle Madden have been added to the cast of "The Weman in Room 13," which is shortly to be released by Goldwyn.

Realart Flims announced the addition of Silas Frank Seadler to its publicity staff.

The Equity Pictures Corporation has taken new quarters in Aselian Hall. They are located in suite 1899-10, which is directly opposite the officee now being used temporarily by

Florence Reed's next appearance will be in the United Picture Theatres release, "The Eternal Mother." It is a six-reel feature te be released next month.

"Slik Husbands and Calico Wives" is the title of the new House Peters picture, which is to be released through Equity Films, Nov. 30.

An increase in the output of Fox films in the Strate Settlement countries with headqua-ters in Singapore, Bombay, Batavia, Hon-kong, Shanghal, Mantia and Calcutta, is an nounced.

kong, Shanghal, saansa mounced.
"The Lurking Peril," an Arrow serial featur-ing George Larkin and Anna Luther, has been taken ever by Pioneer for exploitation in New York and New Jersey.

The Mayflower Photoplays Corporation has decided to satisfy Frank L. Packard's -claims that he is being algisted in the publicity in connection with "The Mirach Man", by seeing he great his full haste. Packard wrote the story great his full haste. Packard wrote the story from which George M. Coban. adapted the original play. Any oversight must have been an error, according to the Maydower.

"Charles Steiner, president of the Steiner, Armacement Company, which operates four the-nitres in lower Manhatian, has taken over the management of the Castion Playhouse at Second aroune and Eighth street. He has also taken, over a long-term issue on a sith at Avenus A, and Sixth strett, where he contemplates creek, lng a 3,500-seat picture theatre.

### TAKE "FIGHTING\_CHANCE."

The Famous Players have bought the rights to the "Fighting Chance" from E. K. Lincoln and may use it for Rob-ert Warwick, The price paid was \$25.

Alnooin bought the rights about five years ago and started to make the picture, spending considerable on the preduction. It was never released, as when he whahed to get some retakes several of those who were in the original company had disappeared.

The sale to the R. P. reimbures bim for the money originally spent on story and production and shows a profit.

### REALARTS BREAK HOUSE RECORD.

REALARTS BREAK HUUSE RECORD,
Tom Moore, of Washington, D. C., has
signed a contract with Realart Films to
take their features for-the next 60 days.
Mr. Moore owns and manages the Rialto and Garden and has two Realarts
playing these houses at present.
According to the Realart management
this breaks all continuous house rec-

### Miller with Mayflower.

Contracts were signed late this week whereby Charles Miller, formerly head of the Charles Miller Productions, is to direct for Mayflower for a term of years. It is said Miller will receive \$1,000 per week and a percentage of the profits accruing from his productions.

### INCORPORATIONS.

INCORPORATIONS.

5. H. M. Ampainent Go, Machaitan, 150c.
W, 118th street, New York, Z. Lasist, its
W, 118th street, New York, Amahattan, 21-0c.
Finan, West Plans Co., Machattan, 21-0c.
17th, street, New York,
Maddian Figure adam, M. H. Schneider, M. J.
Stane, 160 Brondway, New York,
Ashee's Enterprises, Inc., Manhattan, photures and vaudwills, 210-00. Z. A. Kleppintures and vaudwills, 210-00. Z. S. Brondowsky,
New York, A. S. Paterschi, 28 Brondowsky,
New York,

2. Mcchman, A. M. Pateracki, 228 Broadwity.
New York.
C. B. S. A. Corp., Manhattan; soenery and
effects for films, \$5,000. C. S. Carve, H.
Benedict, B. S. Boott, 31 West Seventy-first
street, New York.
Claema Classics, Inc., Manhattan; 140,604.
J. C. K. Mattien, J. F. Seedaff, M. L. Fulleh;
130 West Forty-seventh street, New York.
Domniles Film Co., Jinhattan; 140,604.
R. Grant, S. A. M. S., G. Senece, 20 West
Trible-American Producing Corp.; Manhatttan; pictures, 1100,000, G. J. Keicher, E. T.
and P. Nolan, 160 East Eleygith street, New J
York.



Just olosed with "Scandal" **VIRGINIA** MARSEILLUS

Now in Supreme Pictures Direction EDW. SMALL

# EDDIE CLINE FOX-SUNSHINE FOX-SUNSHINE

"School House Scandal"—"Sheriff Nell's Comeback" Starring POLLY MORAN

# PROTESTANT CHURCHES GIVING **OWN MOTION PICTURE SHOWS**

follow Lead of Roman Catholic Church-Latter Exhibits Outside Parish Houses-Clergy Also Inspecting Pictures -Tendency to Establish Indirect Censorship Causing Producers Concern.

The tendency of the church to take a and in controlling and censoring picpires becomes more evident daily, it is no news that Roman Catholics have a 
smpetent and world-wide organization 
script no other purpose than censorhip. How they do so, merely by "cccmmending" certain films, has been in 
7ARIETY.

ARIETY.

Now the Protestant churches are geting bissy along the same lines: They save been moved to activity principally of the astoniahing success of "The Mirabe Man" in which a moving example of he'triumph of faith over materialism is orcibly pictured. In conversations with adding clergymen here, it has developed hat they fear this picture aimost as such as they feel called on to applaud it. If it chould establish firmly in the opinion of the control Now the Protestant churches are get-

aresque share in the lives of their coregations.

Meanwhile, not only in New York et areaque snare in the layes of their con-regations.

Meanwhile, not only in New York city, us more noticeably out of town, the snadenty has grown to the snadenty has grown to the sname of ictures themselves

so cream. Soon they may be producing ictures themselves?

This tendency on the part of the werend genilemen has been regarded that mixed emotions by picture proventies and the produced of th

With local capital used to finance the roject, Marcus Loèw contempiates the rection of twivet theatres in Detreit uring the next year. Ground will be roken for the erection of the first of its chain Dec. 1. The house, which ill seat 3,290 persons, will cost approximately \$1,000,000 to react. The site sected is in the heart of the business aumber of Detroit theatres. It is anciented this house will be ready to cipated this house will be ready to pen late in August, 1920. The plan under which Mr. Loew will

conduct his operations in Detroit is similar to the one he has adopted in Canada, where he is operating a number of theaters all erected with local finances.

theaters all erected with local finances. For the puriose of underwriting the project Mr. Loww will establish an office in Detroit and will work there in conjunction with John H. Kinsky, the Destort picture theatre owner. His purpose will be to make a cauxase of the most likely investors among the business men in the city and present to them the possibilities of the success of a chain of theatres conducted along a co-operative basis. Figuree will be shown of the success of the Low houses in Canada and the methode under which they are conducted. It is anticipated that through these means more than \$10,000,000 will be subscribed for the project.

Thomas W. Lamb has prepared plans Thomas W. Lamb has prepared plans for the prospective houses in Detroit. All are to cover a plot of ground about 50e256. They are to have stores in the street front and some with an arcade similar to the one in the Lincoln Square Theatre, New York. Offices are to be located in the upper stories of the structures. Each of these houses will seat from 3,000 to 3,600 people and cost in the neighborhood of \$1,000,000 to creet.

The Loew enterprises are preparing to break ground for the erection of a the-break pround for the erection of a the-arte in Commonwealth avenue, Boston, in the Back Bay District. The house will cover an area of 206x560 feet and is to eeat 3,860 persons. Worr on this project will commence next month. Ac-cording to the plane drawn by the architects, the front and both sides of the theatre will have stores and the up-per portion of the building will have four floors for business offices. The house is estimated to cost about \$1,500,-000. The Loew enterprises are preparing to

Mr. Loew was in Washington, D. C., last week and closed a transaction whereby he assumed title to a plot of ground 40x100 adjoining the Columbia Theatre on Twelfth and F streets.

The Columbia, which is the first house The Columbia, which is the first nouse Loow took over in Washington street; is to be demolished and a new theatre erected on the two sites. This house will play a vaudeville and picture poli-cy. It is to have a seating capacity of

It is expected that work on the new It is expected that work on the new project will be started in the early spring and the house ready for occu-pancy in September. The new project in the National Capital will involve an expenditure of more than \$1,000,000.

### NEAR GETTING HARRIS.

MEAR GETTING HARRIS.
Sam H. Harris came very near to entering intermediate very near to entering intermediate with Famous Players. Lanky, forestyp twents to be guaranteed against foss on his legitimate producing ventures, for a share of the profits and to give Famous control of the picture rights so his pieces. It was a deal somewhat similar to that made with Alf. Hayman and, in fact, was to have become a part of the Charlee Frohman, Inc., concern, with Harris elected to the presidency.

But the deal feli through upon Harris decidining to complete it without receiving an advance of \$256,000 against his share of the profits.

He is now understood to be dickering with Goldwyn atong these lines.

### ANOTHER EXHIBITORS' CIRCUIT

ANOTHER EXHIBITORS GROUT
The formation of exhibitors directlis
for the syndicated handling of distribution and participation in the profit
thereon, continues without abatement.
Following closely upon the plan proposed by Lewis J. Selbnick, in which he
asks the exhibitors to go into partnership with him, comes an announcement.

posite the exhibitors to go into partnernihp with him, comes an announcementof the formation of the Associated Exnibitors, Inc., incorporated under, the
laws of the state of New York.

The corporation was found by the
law firm of O'Brien, Malevinsky & Driecoli, "on behalf of a number of motion
picture exhibitors located at different
The plan contemplates the creation of
32 regional districts for picture expicitation. A franchise is to be granted
to a pivotal city in each regional district. The holders of the regional franchise are to become interested in the
profits growing out of the distributing
of any picture exploited or distributed
covered by the franchise holder.

The Pathe Exchange is to be the disributing organization, and Charles
Pathe and several of his associates will
financially underwrite the activities of
the Associated Exhibitors, Inc. It is
planned not only to produce pictures
through different unit organizations but
to purchase in open market, to put un

through different unit organizations but to purchase in open market, to put under contract prominent stars, directors and authors and others.

The new organization will be managed by a board of directors representing the regional franchise holders. A meeting will be held in New York before the first of the year.

### PAPERS OF UNIFORM SIZE

The movement (natered by the A. M. P. A. providing for the adoption of a uniform size of publication by all of the picture trade press was the topic of discussion at the opening meeting of the organization held last week. The possibility of the adoption of a uniform size seemed to be going forward at the

organization neid iast weik. The pos-sibility of the adoption of a uniform size seemed to be going forward at the seemed to be going forward at the Representing the trade papers at the iuncheon were Lesile Mason, of the Exhibitors Trade Review; George Blaisdell of the M. P. World; Robert Welch, of the M. P. World; Indeed the assistance of 12% by 13% pages of 9 by 12 inches on a 12% by 13% page and Dead-of Censora, also spoke, and asked the assistance of the publicity men to fight down the everlasting cropping of desire for censorship in small iocalities. He cited several instances where the local censorship idea was only agitation of busy-boddes that wanted to see their same in print.

busy-bodies that wanted to see their name in print. C. H. Robertson, who has been attached to the educational branch of the Na-tional Commission in China of the Y. M. C. A. and who has been in China for 17 years, stated that the filme were open-ing an unlimited field for education.

### "APHRODITE" IS MAYFLOWER'S.

The Mayflower Photopiay Corporation eigned contracts this week whereby they eigned contracts this week whereby they acquired the screen rights to the book "Aphrodite," Issued by Small, Maynard & Co. the Beston publishers. Whether this is the same "Aphrodite" as is scheduled to open at the Century, November 24, is uncertain: It was previously understand the property of the pro

### "39 EAST" SOLD.

Famous Players-Lasky has purchased from the Shuberte the film righte to Rachol Crothers' piece, "38 East," paying for same, it is understood, \$30,000, Goldwyn wanted the play but were

### SUCCESS FOR ROTHAPFEL

Los Angeles, Nov. 12.
Samuel L. Rothapfel, as managing director, reopened the California thie week. The event was a huge success.

### COAST STUDIO STRIKE OFF

Through the signing of an agreement test Thursday between the L.A. T.S.E. and the Motion and the Motion Picture Producing Man-Agers' Association of Los 'Angeles the strike of the mechanical forces in the coast pioture studios which started Sept. 15, was formally declared off. The settlement negotiations were carried on in the offices of the National Association of the M. P. Industry and the peace pact was signed by Chas. C. Smidd, Soc-ient of the Computer of the Computer of the Section of the Computer of the Computer of the American Computer of the Agreement Pure of the Agreement Tune until Sept. 15, 1920.

retary m. F. F. a. Association in agreement runs until Sept. 15, 1920.

Under the terms of the agreement the I.A. men receive all of the wage scale demande originally asked for. Shop foremen heretofore receiving \$50 will receive \$50 weekly hereafter, gang foremen (old scale) \$7.00 a day will receive \$5.00 a day; carpentere (old scale) 75 cents an hour, new scale 57%, can hour, grips (old scale) 62%; an hour, grips (old scale) 62%; an hour, new scale) 75 cents. Chief electriciane axadvanced from \$50 to \$50 a week; shop foremen electriciane from \$7.00 a day to \$7.50; electricians from \$2.00 cents an hour under the new scale will get 75 cents.

cents:
Chief property men heretofore xecolving \$50 weekly will get \$50. Property
men with a director (apocal classification) formerly receiving \$35 weekly, new
xeale, \$45.00. Assistant property men
will receive \$35 weekly. Under the old
scale there was no maximum or misi-

mill receive sas wearly. Course the osmeale there was no maximum or mislmiss of the same of the same of the same of the
Bhop foremen in the property making department, old scale \$50 weekly, new scale \$70. Property makers, 75 cents an bour, old scale; new scale \$74 cents an hour. Technical directors/new mintmum ecale of \$75 weekly.

All overtime under the new agreement is to be paid for by the studies at the
rate of time and a half. This was formerly paid for at the rate of straight time.

One of the biggest concessions received by the I. A. was the payment of all time
consumed by I. A. men while travelling to and from a location. Any company
that isys off on Sunday or holiday while
to and from a location. Any company
that isys off on Sunday or holiday while
on location hereafter must pay I. A. men'
full time. All travelling and hotel oxpenses incurred by I. A. men travelling to
and from location are to be paid by
the common of the paid by the common of the paid by
the common of the called for less

the studies. No employs can be called for less than four hours work on any day. Under the old arrangement the studies frequently called a mechanic to work at 8 A. M. and owing to a delay in securing propa, or incisment weather, laid the man off at 9.

The agreements but he studies The studies The agreements but he studies. The studies The s

The agreement calls for the taking back of all strikers by the studies. The above agreement was signed by 30 of the coast studies and producers Sept 15, the most important hold outs 'being Goldwyn, Famous Players-Lacky, Fox and Metro. The four above named are members of the M. P. Producing Mangagers' Association, and through the agers' Association, and through the signing of the new agreement by Sec-retary Reynoids, automatically become a party to the new contract.

### DE MILLE TO SEE BARRIE FILM

DE MILLE TO SEE BARRIE FILM
Cocil B. Do Mille is due here from thecoast Friday (to-day). It is likely hat
his visit here is intended for the special
purpose or viewing flow large protion of the property of the property of the programma of the property of the property of the programma of the property of the property of the profirming November 25. The screen
version comes under a different title
and is called "Male and Fermia". The
Coature is a Paramount Archive protion of the property of the prop

Following the Rivoll engagement it is booked the week after at the Rialto.

# LYNCH INVESTS HALF MILLION **BUYING UP WELLS INTERESTS**

THE THE PARTY OF STREET

Backed by Kuhn, Loeb Money and Allied With Zukor-Deal Hinged on Acquisition of Atlanta Houses-Wells Stranglehold on South Now Ended-No Trouble in New Orleans, Where Saenger and Southern People Have Made Deal With Paramount.

Norfolk, Va., Nov. 12.

Nearly half a million dollars was involved in the purchase by the Southern Enterprises, Inc., and S. A. Lynch Corporation of the Wells interests in four southern cities.

Backed largely by Famous Players-Lasky, in turn backed by the interests of Kuhn, Loeb & Co., the Lynch concern has closed a deal with the Wells interests whereby the former Wells bouses in Atlanta, Savannah, Augusta and Knoxville have been taken over by S. A. Lynch and his associates.

This information was given out by Otto Wells, general manager, with headquarters at Norfolk, and confirms the rumor around the south for some days. Mr. Wells also stated the entire deal isingely hinged on the acquisition of the made an attractive offer embodying .in addition to the Atlanta houses the

made an attractive offer embodying in addition to the Altanta hoises the the theatres in the other three cities. The houses covered in the transfer are the Lyric, Forsythe, Sirand, Vaudette and Raisto, Altanta; Bilou, Knorwille; Wells and Grand, Augusta, and Bilou, Sayannah. In addition to which the Wells interests in the realty holdings of several of those pleces of property changed hands at the same time. Further, it was learned that the Hulseys and Levy interests in Texas, Arisansas and Oklahora, which have been absorbed along much the same lines as associates, brought does to a million dollars, and involves in addition to salary to Huley as general manager at \$50,000 a year. This incluses the First National Exhibitors' franchise. With the closing out of the Wells interests in the four cities named ends a long held strangis hold the Wells interests and the Wells-Wilner & Vincest interests have had on southern towns. The Wells still have the houses Wells Circuit, once devoted to Stair & Havin attractions, vaudeville and pictures. For sentimental as well as attractive for sentimental as well as attractive.

tures.
For sentimental as well as attractive

tures.

For sentimental as well as attractive financial returns it is not thought the interests still held in these two cities could be bought except at a very high figures, which would unquestionably to-tal several times the amount involved in the transfer just consummated.

At Norfolk the Wells interest sometical as actively operating theaters the form of the transfer just consummated.

At Norfolk the Wells interest sometical as actively operating theaters the form of the transfer just consummated.

At Norfolk the Wells interest sometical as the country of the transfer just one for the transfer just of the tr

New Orleans, Nov. 12. The report here that Southern Enter-prises, Inc., was in the threes of a controversy with the Saenger Amusement Co. is stated to be untrue, but if such a condition existed recently it has apparently been disposed of it can be definitely stated that the Lynch crowd have practically agreed upon prices for service for the current year's Paramount-Arteraft releases

### ANSWER TO HOUDINI SUIT.

Nathan Vidaver of No. 116 Nassau street, counsel for the Octagon Film Corporation and Benjamin A, Rolfe and

Nathan Vidaver of No. 116 Nassau street, counsel for the Octagon Film Corporation and Benjamin A. Rolfe and Harry Grossman has filed in the County Clerk's office an answer to the recent suit of Harry Houdin, the "Handcuff King." against the defendants for \$40x1 King." against the suit be thrown out of poor in the film. The Master Mystery." Mr. Vidaver also asks, in his filing papers, that the suit be thrown out of court. The complaint of Houdinhas already appeared in VARIETY.

In their reply to the complaint of the Handcuff King the defendants state that the outside of June 5, 124, which was to appear. Later the number was increased to 15 and it was agreed between the plaintiff and defendants that the cost of manufacturing, advertising and exploiting the pleture would be increased 50 per cent. over the original figures of 1315,000, and that 10 per cent should be deducted for overheads was breached was carried out in its entirety according to the answer.

Rolfe and Grossman claim that they purchased the contract rights from the Film Company and show that up to the time of the filing of Houdin's suit the total gross receipts from the film amounted to 119,882.55. After deducting the 10 per cent overhead charges agreed to by the plaintiff the defendants say the gross receipts show a dedict but no profits and consequently Houdini is entitled to nothing. The activity of the plaintiff the defendants and the southern as yet been settled.

CHARLIE CHAPLIN'S NEXT.
The title of Charlie Chaplin's nexterns National picture will be "A Day Pleasure." It is a two-recter and will be released by First National about

Dec. 15.

Chaplin has still four more pictures to make for First National before beginning his United Artists contract.

ELSIE FERGUSON'S NEXT. Elsie Ferguson's next production for Paramount will be based on "Lady Rose's Daughter," the novel by Mrs. Humphrey Ward. Fay Davis appeared in a dramatic version of it at the Em-

in a grainant version of it at the Empire in 1903.

Miss Ferguson is now completing the screen version of "His House in Order," by A. W. Pinero.

Women's Clubs May Boycott.

Los Angeles, Nov. 12.

A threat to boycott the California theatre has been made in the councils of local women's clubs, it is authorita-

tively stated.

The proposed action is the result of S. L. Rothapfel's move in dismissing two women instrumentalists and his declaration that no women could find places

### INDICTMENT FOR "TRIMMING."

APPLICATION TO THE MEMBERS AND THE MEMBERS AND

general manager, who had been in his employ m various capacities for a num-ber of years.

It is said the former general manager has not been permitted to center the of-fices of the concern for the past week nor to remova therefrom any of his pri-vate papers, which are being carculity gone over by an expert auditor.

According to the report, a real estate agent wrote various picture concerns According to the report, a real setate, agent, wrote various picture-concerns offering to rent a slig for a studio on a real manager compunicated with the agent and was informed the place could be rented for \$3,100 a year. The general manager formed a "close corporation" to take over the property and offered it to his principal for \$82,000 annually, which was countered by a proposition on the part of the principal with a principal with the principal was revealed to the principal.

### BENNY LEONARD FILM STAR.

Frank G. Hall and Ascher Enterprises Inc., have signed Benny Leonard, light-Inc., have signed Beiny Leonard, light-weight boxing champion of the world, to appear in a fitteen episode serial, to be produced and distributed throughout the world by Mr. Hall. The contract involves more than a million dollars, \$100,000 of which amount Mr. Leonard received as his initial payment for his

picture work.

The agreement entered into between
Ascher Enterprises, Inc., Frank G, Hali,
Benny Leonard and Billy Gibson, Leonard's manager, was closed Tuesday.
Production will be commenced immediately in the East.

The story not wat tilled calls for the

The story, not yet titled, calls for the champion's appearance in every impor-tant city betwees New York and the coast. Leonard will be photographed in various episodes en route.

### FILM PLAYERS WED.

Rodoifo di Valentino and Jean Acker

have wed.

The couple went to Santa Ana for the license. Miss Acker will continue the license. Miss Acker win continue on the screen. She is with Metro, hav-ing scored a hit in Lombardi, Ltd." Valentino was one of Griffith's discov-

Valentino was one of Griffith's discoveries.
Hedda Nova is reported to have skipped out to Sanda Ana with Paul C. Hurst, the serial director at National, and married him. Hurst, is divorced him. the serial director at National, and married him. Hurst, is divorced from the serial children, but immediately upon hearing of Hurst's union, ex-wife telephoned Miss Nova and congratulated her.

### PIONEER TAKES FOX FLOOR

With the new year the Pioneer Nim Co, will have the entire seventh floor of No. 146 West Forty-skirk Street, which is now being occupied by the publicity and other departments of the Fox Film Co.

### "PIRATE" TAKES A FALL

Joseph Bowering, a picture actor, while impersonatine, one of a picate band in a castle island stronghold contained to the contained of the co

accident.

He discharged a cannon from the ramparts to repel an attack by a submarine. On the recoil of the gun 're floor of the 'sat'. collapsed, dumping him and the cannon downward for about 30 foet where a pile of lumber ook up the task of holding both.

Bowering was out for about 10 minutes. He sustained a cut on his hand which did not prove serious.

### MANY OFFERS TO DORIS KEANE.

It was stated about town early this week Doris Keane has signed a contract to appear in a film adaptation of "Romance," but no official confirmation was to be had up to the time for publi-

was to be had up to the time for publication.

Miss Keane, through her husband, Basil Sydney, has been holding negotistions with a number of the larger film concerns, most willing to negotists at the star's own figure, but reluctant to aga without first, having had a feet to sign without first, having had a feet to make the star of the star

Famous Piayers-Lasky was willing to pay \$75,000 on the signing of a contract pay \$45,000 on the signing of a contact with Miss Keane, as an advance against 50 per cent of the profits, while May-flower evinced a readiness to pay more than twice hat sum, conditional upon a

than twice hat sum, conditional upon a test.

Then came Hiram Abrams, who was ready to consider a "deal," which was submitted to him on the basis of \$110,000 and one-third the profits, with a guarantee that the star's share of the profits is understood to have based his figuring on the fact that he could have received an advance of \$100,000 for the English rights.

Others known to have been dickering are Goldwyn and Metro.

### MT. VERNON GETS SUNDAYS.

MT. VERNON GETS SUNDAYS.

Mount Vernon, N. Y., Nov. 12.

Despite the concerted proteurs of ciergymen of this city, volced through their association, Mayor Brush, Monday signed the measure which legalizes with the control of the city of of the cit

### GRIFFITH GOES SOUTH

D. W. Griffith, accompanied by a company of twenty and technical staff, leaves for Manni Saturday for the purpose of producing the remaining two features contracted by First National. Griffith will remain South for two months, at the expiration of which time it /is expected the new Toldith atudis now building in Mannaroneck, N. Y. will be ready for occupancy.

### Palo Alto Will Have Film House.

San Francisco, Nov. 12.
A. C. Blumenthal & Co, has completed arrangements for the construction of a theatre in Palo Alto to be de voted to pictures, and to cost arou \$100,000.

# CHARLIE CHAPLIN DENIES BACKING EASTMAN'S BOLSHEVIST MONTHLY

amous Film Comedian Declares He and Max Eastman Merely Are Mutual Admirers-Latter Is an Aristocrat Forced Out of His Set-Was on Trial During War for Blocking Draft-Edited "The Masses, Which Suspended—Then Started "Liberator"-Visited Picture Star Last Winter in Los Angeles.

Los Angeles, Nov. 12.
Charlie Chaplin today denied having law fisterest, either financial or political in "The Liberator," the monthly magazine 'edited by Max Eastman, and frankly devoted to Bolshevik propagator.

granks, devoted to Bolshevik propaganda.

Chapiln was interviewed last, night by VARIESTY'S representative. Though cautions at first in expressing his relations with Max Egatman, he admitted thous with Max Egatman, he admitted that the state of the propagation of the propagation

teresucu in war record.

"If the Liberator is seditious, it certainly should be suppressed."

"If the Liberator is seditious, it certainly should be suppressed."

Bensational rumors connected Chaplin with Eastman last week, brought on from the Coast by visitors who discussed with the propagandat. They seelared that Eastman got the money to put out the "Liberator," which is printed in fine style, from Chaplin who is a millionatre. They series believe belief to the condial relations existing between the two men and much in evidence last winter. Before the wraz Eastman was editor of the "Masses," That paper was suppressed to the series of the "Assessed," That paper was suppressed to the condition of the "Assessed," That paper was suppressed to the condition of the "Assessed," That paper was suppressed to the condition of the "Assessed," That paper was suppressed to the condition of the "Assessed," That paper was suppressed to the condition of the "Assessed," That paper was suppressed to the condition of the "Assessed to the condition of th

rymore is a member. Forced from among his own people, he took up Socialism in earnest.

among his own people, he took up Socialism; in earnest.

As an orator he is on a par with the Fresident himself, and tha astonished Fifth Avenue set woke up shortly to find that the small said aristocrat whom not reckon with. He became the impassioned spokerman of the Socialist-With the soming of war, he took sides against it. With the coming of peace, he began supporting Lenia, became a Bolahevist of Bolahevist glike his friend Reed. Like Reed, he has alternated the Bolahevist of Bolahevist glike his friend Reed. Like Reed, he has alternated the 1918, then hy refusing to go to fall as Debs dld, finally by breaking away from hem altogother and joining the extreme Lett or Bolahvisti faction, at least in so far as demanding the recognition of the Russian Soviet Republic is concerned.

cerned,
It was at a time when he was appealing for support for the "Liberator" that he went to Los Angels and was seen much in the company of Charles Chaplib, who, whatever he may be, is reputed among the radicals to be a "partor Socialist"—that is one who won't risk much but believes just the same.

### CANADIAN PURCHASE.

CARADIAN POSCIRADE.

Paramount Theatres, Ids., operating a number of picture houses in Ontario, has purchased 50 per cent. of the stook of the United Theatres, Idsl. which company operates most of the big picture houses in British Columbia, Insulating the Dominion, Rex and Globe in this

ing the Dominion, Rex and Globe in this city.

J. Mulr will remain as manager of the United Theatres.

W. P. De Wees, manager of the Rex, cwns, 25 per cent. of the citok in United Theatres, Ltd., and the Allens of Toronto own the other 25 per cent.

It was reported a few months that the Allens had control.

The Dominion Theatres in Vancouver, Victoria and Nanaimo may be operated independently of the other houses.

### GOLDWYN CHANGES NAME

GOLDWYN CHANGES NAME.

The "fieldwyn Picture Corporation,"
of 469 Fifth avenue, has changed its
title to "Goldwyn Fictures Corporation
of New York," according to a certificate
lied in the County Clerk's office
Wednesday. The authorization of the
change was made at a meeting of the
directors of the corporation, held at its
offices Cothor 25 last. At the meeting
offices Cothor 25 last. At the meeting
and (labriel L. Hess, section).

Avoidance of possible litigation because of the activities of the corporation outside of New York State is give
as the cause of the change of name.

### CAPITOL'S NEW SHOW XMAS.

The new show as planned for the Capitol will be staged around Xmas time with Ned, Wayburn again the director. It will in all probability be a pantomine, this type of entertainment being preferred on account of the difficulty in hearing speaking volces from the rear of the vast edifice.

PICTURE CENSOR IN ROUMANIA.

Paris, Nov. 1.

The ban on certain films is traved by the military authorities in Educarés, who are at the head of the consor, and the rollowing suby of the consor, and the rollowing suby of behidden in picture exhibition to Roumania. (a) Anti-national, anti-religious and revolutionary, and any film inductive to disturbance in the country; (b) Indecent and obscence; (c) rovealing or suggesting means for bad-canducte, criminal episodes, which fi practiced, might be dangerous for publishorder; (d) tragical dramas of blood-curding order, which may affect the nervous and particular the young, thus, in the control of the property of the wishes of parents; (g) lime inapiring dieguet or reasons for deception in family life.

Exhibitors are responsible for the proper control of films in their halls intil such time as the censor has granted an exhibitor can present the film without reference to the authorities. Any change in title is forbidden.

The customs duties on films is fixed at 2 lel per metre of printed recis; I let per metre for virgin films, with a surtax of 2 per cent. ad valorem: Printed matter, posters, etc., 2 let per hillogram not.

### THE WRONG MISS BROOKS.

THE WRONG MISS BROOKS.

Mae Brooks: professional, at present in pictures, is being; claused some personnal combarrasament as a result of a news story that appeared in a local falls: last week. In which a Marion Brooks was mentioned as held on a owners of grand larceny—the their of a warfe of grand larceny—the their of a warfe of grand larceny—the held of a construction of the story of the sto

### STUDIO OF STATE BUILDING.

STEDUC OF STATE BUILDING.
Ean Francisco, Nov. 12.
Motion picture producers have asked
the State of California for its selled
price of the California Building on the
old Pr.P.1. Ex grounds.
It is the intention of the San Franciano Parid of Supervisors to make a

It is the Intention of the San Francisco Barrd of Supervisors to make a studie out of the spacious California Bullding for the picture people Bullding for the picture people. The Douglas Fairbanks cans to San Francisco last week with a special freight train of "prope" to c...mannee operations here, on his next production for the "Big Four."

### TALK ABOUT CRISPS.

TALK ABOUT CRISPS.

Echoes of the marital troubles of Min.
Donald Crise Haret
Stark of this edy, picture active Haret
Stark of this city, picture active conwife of the picture producer and actor,
come here from Les Angeles.
Friends here received word that Mrs.
Crisp asks for separate maintenance, an
allowance of \$1,000 x month and onehalf of their property, valued at \$60,000,
Among other charges her -complaint is
said to have made against Crisp are that
her—

Made her walk to the store for her groceries. Forced her to do all the household work in an tight-com establishment. Refused to allow her a mado or a cook. Compelled her to heat his bath water. Called her a liar and a hypocrite. Bin declares that he gave, her only \$25 a week on which to run her house; bought her a \$1.95 hat at public auction and refused to properly clothe her.

PICTURE CENSOR IN ROUMANIA. EVENING MAIL LOSES TO PATHE.

Justice Finch signed his findings last, week in the suit of Pathe Exchange. Inc., against the Eyening Mail Syndicate, Inc., in favor of the plaintiff to the extent of a \$10,366.95 judgment.

A contract entered into by both parties on Feb. 29, 1916, forms the basis of the Higation, wherein Fathe was to release animated cartoons originated by R. L. (Rubs) Goldberg, the Mall's cettomist, the newspaper, the Mall's cettomist, the newspaper, the Mall's cettomist, the newspaper is better command. By the terms of the contract PAthe, paid, the syndicate 17,199,25 in cash, for which, it was farred, they would receive space count to about five times the amount, or 335,000 in actual value. Fathe, on the other, hand, was to make the prints and release them through their exchange sysem, they to retain 35 per cen, of the profits of the American sales and 59 per cent, of the foreign bookings.

Pathe charged breach of contract and ties on Feb. 29, 1916, forms the basis

per cent of the foreign bookings.
Pathe charged breach of contract and originally estimated their total damage claim to amount to \$18,980.24. The all-leged breach decurred when the eartening cased providing the exchange with negatives after he had delivered a half dozen of these, extending over a period from March 11, 1916, to July 24, 1918, at intermittent formight periods. The entire contract was not to expire until the following year, July 1, 1917. The defense had it that by a sixty days notice prior to Sept. 1, 1918, the coheract could be abrogated, which they diff.

The plaintiff's claims originally called The plaintiff's claims originally called for the return of their 71:192.5 and vance advertising money, \$5.00 danages which they alleged were incurred during the life of the contract owing tenter for the fact that it stipulated that Pathe could not enter into any further contracts for the release of other animated cartoons—other than that usually appended te their Pathe Now! Weekly release—pine 37,600 damage claim for estimated points of which they were deprived by this sudden breach of the agreement.

agreement.
Justice Finch, sitting in Fart 14 of the Supreme Court, awarded the ten thousand odd dollars judgment on the following basis: Three thousand collars for the estimated profit claims and the return of the original \$7,199.25 cash ogtallay, totaling \$10,199.25. The balance of the proceedings.

Coudert Brothers represented Pathe

### WORLD WAITING TO BATIFY

WORLD WAITING TO RATIFY
The stockholders of the World Flim
Corp, have not yet ratified the contract
for the turning over of the distribution
of their output through the newly formed
Republic Distributing Corp, organized
Republic Distributing Corp, organized
by Lewis J. Stainlife, and Britton N.
Busch (former treasurer of the World).
Officially, Busch resigned from the
World two weeks ago, but is still at his
did post. In addition to the World
handle the distribution of a number of
handle the distribution of a number of
handle the distribution of a number of
handle the distribution of the present
World exchanges.
Should the World Flim directors fall
to ratify the arrangement in the next
few days. Busch will turn over his outside productions to Select for distribution.

### \$65,000 FOR FEATURE FOR JAMIS

Biste Janis is under Jod to be re-ceiving \$85,000 for her services for each feature to be made by Lewis J. Selnnick. She recently turned down a similar offer made by the American Film Co. for \$50,000 at picture.

### WOMEN VOTE AGAINST SUNDAYS.

Denver, Nov. 12, Authorities of Montrose, Colo., decided to leave it to the women of the town whether or not Sunday pictures be permitted. The vote stood 204 against and 136 for the issue.

# F. P.-L. MAKING STRONG EFFORT TO CONTROL FIRST NATIONAL CIRCUIT

Members of F. N. E. C. Now in New York to Block Scheme and Submit to Franchise Holders Proposition Calling for Establishment of "Building Fund"-Exhibitors Throughout Country Being Systematically Tied Up.

A most persistent rumor has it that Fanous Players-Lasky will, sooner or later, make a determined effort to secure control of the First National Exhibitors' Circuit and the latter concern, or certain members of it, in an endeavor fo forestall such a possibility, are is New York to submit to its franchise holders a proposition calling for the establishment of a so-called "building fund."

ablaters a proposition catting for the establishment of a so-called "building final".
Under this plan it is proposed to tax. The Translate bodder a weekly sum of the Translate Translate

by restal contracts, by uned purchases of individual houses and circuits.

In the famous harders the taking into the Famous Lasky camp of holders of First National franchises, such as Hulsey of Texas, who is generally conceded to have been absorbed by S. A. Lynch, who holds the southern rights to Paramount-Artorat releases in the south.

to Faramount-Artoratt releases in the south.
Southern Enterprises, inc., a Lynch concern, has now taken over the Wells Circuit in Atlanta, Augusta, Savannah, etc., and this, with the Hulsey houses in Texas and Oklahoma, together with the houses controlled by Lynch in either sections, gives Famous-Lasky a strangichold on the entire south.
Famous-Lasky is more or less associated in business with several other franchise holders in the First National, as for example, Jones, Linick & Schaefer, who control the First National large territory in the Chicago section of the country.

### NO SAENGER MERGER.

New Orleans, Nov. 12.
As reported in VARIETY several
weeks ago, the Saenger Amusement Co.
and the Lynch Enterprises have come
to an understanding regarding Para-

mount service and the Saenger people will begin to use that brand of film, after having discontinued it for several months.

months and a second problems of the contraction of the contraction of the rumor that the Lynch concern would purchase the Saenger business has no foundation, in fact, according to "information given VARIETY'S local representative yesterday by Julian Stanger. Saegner said that he would sell anything provided the other fellow wanted to pay for it, but has faid no offers of any kind, nor would be intertain any save those that might be tremendously attractive.

might be tremendously attractive.

The Lynon Enterprises have taken over the Wells Circuit, which makes it quite a power in the Southeast but the South proper and Southwest the firm has its largest influence in a film renting way.

### FRENCH OUTFIT IMPROVING.

FRENCH OUTSTI IMPROVING.

Parls, Nov. 1.

The statistics of productions shows there were \$495 metres of French films presented for the week ended Oct. 18, against \$4.5% metres the previous week. This is the record for local producers since the outbreak of the war.

The foreign films shown during the same week were 30,335 metres, compared with 35.46 metres. Prench industry is hauditing and resolved to regain the position it held prior to the war.

### STOLL CO. LOSES GOLDWYN.

STULL U. LORES GOLDWYM,
yoffery Barnard, managing director of
the Stoll Film Co. of London, salied
for home last Saturday, without taking
with him a contract for a renewal of
the English distribution of Goldwyn
pictures which his concern has had for
a couple of years.
This strengthens the general impression that Goldwyn is about to establish
its own releasing offices in Great Britain.

### KENELM FOSS ILL

London, Nov. 13.
Owing to liness Xeneim Foss has resigned his appointment as director of productions to the Windsor Film Co.

### PATHE WINS K. & E. SUIT.

PATTE WINS K. & E. SUIT.
The suit which was instituted by Klaw & Eclanger against the Pathe Company for an accounting of the profits of the feature ploture "A Japanese Nightingale" was decided in the U. S. Courts by Judge Mack on Monday. The action was practically thrown out of court, the bench maintaining that as Klaw & Eclanger had not registered their deed of purchase in Washington at the time of their obtaining the picture rights to the property the innocent purchaser on a later date could not be held responsible.

The rights to "A Japanese, Nightin-

could not be held responsible.

The rights to "A Japanes. Nightingale" were secured by Klaw & Erlanger for the picture organization which they were operating, and in which Pat Casey was one of the officers. Darcy and Wolford' sold the property to them. Later when the K. & E. organization discontinued making pictures the rights were re-purchased by the play brokers from Casey, he acting as an officer of the picture company.

tne picture company.

Seceral years later they were subsequently sold to Pathe who employed the piece as a starring vehicle for Fannie Ward. It was after the Ward picture had been completed and released that K. & E. Gemanded an accounting, maintaining that the rights were still vested in them.

in them.

After dismissing the case the court, held that the only redress, that K. & had was a suit for damages against the officers of the corporation who sold the rights.

### GRADWELL'S NEW FIELD

GRADWELL'S NEW FIELD

Ricord Gradwell, former general manager of the World Film, has conceived
a new field of operation in the picture
industry. He has undertaken a plan to
act as go-between or agent between the
producer and the distributor.

It is his purpose to sectire financial
support for the producer and see to it
that the producer's product is placed,
with the proper distributing organisation to the best advantage with the
Mr. Gradwell's activities do not cease
with the signing of a releasing contract. He will personally supervise the
returns from the pictures and wherever
the returns fail to show advantageously
in certain territory his representative
will personality visit that section to look
into the matter.

Among the clients he is negotiating
with are the Waldorf Film Corp., a
Boston producing concern, in which the
caurants is heavily interested. together
with the head of the Van Camp canned
eatables also has an interest; George
Richie, who is about to branch out opne
more as an important film producer, and
several others. more as an important flim producer, and

## BURTON GEORGE'S PRODUCING CO.

Burton George, picture director, has formed his own producing company and has made an arrangement to release his output through Pathe.

George, was formerly with the American Film Co.

### WALTER GREENE'S RESIGNATION

A general topic of conversation is New York's film district early this week was the resignation of Waiter E. Greene' vice-president and managing director, of the department of distribution of Fas-mous Players-Lasky, from that organ-isatioh.

the department of distribution of, Fasmous Players-Lasky, from that organization.

It gave rise to various rumors as to his plans for the future. One of the most persistent was Greene's lutention to associate himself in business with his grower partner, Hiram Abrams, who defended to the partner of the closest friendship, abrams emphalically denied without preservation. He had hunch with Greene on the day of the latter's departure for the west, and while they are on terms of the closest friendship, abrams dender or offect a connection with the six disaffected pleture directors, who have recently formed an organization.

STOLL RIVERGO OPERA MONEY

### STOLL BUYING OPERA HOUSE.

Sir Oswald Stoll is asking for \$2,500.000 to form a company to purchase the London opera house, which he has been conducting for the past few years as a

inema.

His profits this year from the theatre will be \$300,000.

### READ DIVORCE SUIT.

The divorce action brought by Lillian Rose Read against J. Parker Read, Jr., the picture producer, is scheduled to come for trial before the end of the

month.

The plaintiff charges illicit relations with several women during 1917-18-19 on the defendant's part.

Dustin Farnum Renews with United.

Dustin Farnum has signed with United Floture Theatren of America for another year. William Lord Wright, United's representative here, places, Farnum's salar, for the year at \$400,000.

### Mrs. Criep Drops Divorce Suit.

Los Angeles, Nov. 12.

Marie S. Crisp, wife of Donald Crisp, actor-director has dropped her site of divorce, following a bedside reconciliation at a local hospital where Mrs. Crisp was undergoing an operation.



# E. K. LINCOLN

of the bos de Starring in Stellar 1997 of the

Film Features

CHICAGO, IL

# DID YOU GETA ROUTE? THEY DID

Over the most desirable time in the Middle West, W. V. M. A.-B. F. Keith's (Western)

and Affiliated Circuits.

MAXINE ALTON AND CO. **BRYANT AND STEWART** BROWN AND BURKE **URKE AND LILLETE** SIX SERENADERS **EDWARDS AND FRANKLIN** IRVING AND WHITE LOUIS CHEVRELATE **BORGAZAGA BROS. CAPMAN AND MOONEY DEVEREAUX PRIMM TRIO DEWEY AND ROGERS** FOLLIS AND LeROY ARCHIE AND GERTIE FALLS CHAMBERLAIN AND EARL THE GREAT LAFOLLETTE "THE VOICE" QUILLEN TRIO JASON SISTERS MILLER AND ATKINSON **HENRY AND MAY** RODRIGREUZ FOUR **NAVAL BASS QUARTET** 

ROBISON AND PENNEY BILLIE HART AND CIRCUS GIRLS INNES BROS. "GREENWICH VILLAGE" THE MARVELS **EDWARD MARSHALL NORMAN AND JORDAN** JACK POLK JOE AND AGNES RILEY THREE RED PEPPERS FOSTER AND CLARK DEL RUTH SOUTHERN AND HARVEY ROSE AND RUSSELL STEWART AND KEELEY SHIRLEY AND MONROE TROLLEY CAR DUO WINTER AND SCOTT MAY ALDRICH NADOLNY BESSIE LeCOUNT STERLING ROSE TRIO

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# ARIETY

VOL. LVI. No. 13

NEW YORK CITY, FRIDAY, NOVEMBER 21, 1919

PRICE 15 CENTS



Presenting her new act at B. F. Keith's Orpheum, Brooklyn, This Week (Ntv. 17)
Direction, HARRY WEBER

T. ROY

# BARNES

BESSIE

# CRAWFORD

IN

OIL?

Written by EDW. J. LAMBERT





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PETE MACK DRILLER



VOL. LVI. No. 13. Published Weekly at 1838 Broadway, Times Equars, New York, N. Y., Times Equars, New York, N. Y., by Variety, Inc. Annual Soberty-ten Els Sheric annual Six contacts and Soberty-ten Els Sheric annual Six contacts.

NEW YORK CITY, NOVEMBER 21, 1919.

ntered as second class matter D 1905, at the Post Office at New York, N. T., under the Act of March 2, 1878.

# THEATRE ABSORPTION BY PICTURE INTERESTS WORRYING MANAGERS

Houses in Duluth, After May, 1920, Will Go Over to Films Lyceum in That City, Which Has Always Housed Legit Attraction to Be Converted Into Picture Palace.

· Significant proof of the anxiety displayed by owners and managers of legit, music and burlesque attractions being forced out by the gradual absorption of theatres and subsequent conversion into picture houses is to be had in the publication of an item in last wee VARIETY to this effect. Coincident with its publication comes an announcement from Duluth, Minn., that the Lyceum is to follow in the wake of other theatres by being converted into a picture audi-

This means that Duluth will be absolutely cold as far as any standard at-tractions reaching the town after May,

Saturday last a few Broadway manheers playing legit shows, when interviewed, declared emphatically there was ot a scintilla of doubt that Duluth was cold to them for the rest of eternity, un-On this basis, even if a new theatre was planned, it would leave the town dry of other attractions than pictures for a eriod of at least one year.

A VARIETY representative learned rom Jules Murry, head of the booking deom Jules Murry, mean or that the Ly-artment of the Shuberts, that the Lypartment of the Shuberts, that the Lyeam going over to film produces was not seven.

Ment of the produces was not seven.

Ment of the Lyceum, who was a label of the Lyceum, who was a lab in selfice a fow days back, there was solting to the report of that house playlag pictures, as amnounced.

Prom Duluth also comes the information that he report of the Lyceum 
building passing into new hands has indied much speculation, and considerable 
seems in in theatrical olryles as to 
what arrangements may be made to take 
the or road productions that have up 
the present been staged in the

ent been staged in the

Notem.
It was also intimated that negotiations are in progress for the purchase, or the king of a long-time ground lease, on Central Superior street frontage to be and as a site for a new theatre.

The Lyceum is the only house that has played legit and other shows in Duluth since its inception. With no other house available it seems likely that the nearest town that should receive such abows seeking time would be Superlor, Wis. The latter town is to be reached by a short trolley ride.

Duluth, Nov. 19.

One of the largest realty transactions i. this city was put through in the signing of a contract covering the sale of the Lyceum building and ground from its ewirer, Thomas F. Cole, to the Clinton Lavestment Co., of Duluth. The deal is said to have involved approximately 1326.680.

3360,969.

The building on which the Lyceum stands has a frontage of 125 feet at Superior street and Fifth avenue west, by a depth of 146 feet, to the alloy. When it was com, leted about 39 years ago, it came under the clarsification as being on of the finest of its kind in the north-

came under the clarelification, as being on of the finest of its kind in the northwest.

The transaction was brought about with a view to its ultimate conversion into the largest picture thestre in the cit. The remodelling will involve an expension of the control of the contr

State of the state

# CENTURY'S \$4,500 SUNDAY.

The Century's Sunday night show (one performance only) with the house rented and the bill placed by the Keith office, is reported to have drawn \$4,500 last Sunday night. The scale that evening was raised from \$2.20 to \$2.75 for best seats, including war tax. Full

for best seats, including war tax. Full capacity on every floor was secured. Speculators on the street asked and received \$4 or \$5 per ticket.

The Century's Sunday bills are composed of the headliners and feature acts from the B. F. Keith Greater New York big time theatres. The acts are paid pro rate as a rule on their regular weekly salary, although bargaining for weekly salary, although bargaining for dujeed in. The cost of the Century's Sunday program is reported around \$1500. The Keith people are said to pay \$1,000 rental for the theatre. Eddie Darling of the Keith agency books the show.

### STOP LIMIT FOR RUNS TOO HIGH. As stated in VARIETY earlier in the

As stated in VARHEST cariller in the season, the stop limit for musical shows during their "Broa' way engagement is \$10,000 this season, and the figure set for non-musical shows it \$3,800 weekly. Producers say the figures are too high, regardless of increased operating extensions. The cost increases are even greater for the producers, they point greater for the producers, they point Recently a new wrinkle was placed in the house contracts, which parmits an attraction to stay but one week after dipping under the stop limit. Formerly a show could drop und: the figure for two successive weeks before receiving a week's notice. Through this clause a show can now be forced out in two weeks, as against three week's formerly. The continued pressure for houses is the cause for the stringent provision.

The continued pressure for houses the cause for the stringent provisions.

# MILLER-BATES, CO-STARS.

MILLER-BATES, CU-STARS.

Henry Miller and Slanche Bates are shortly to be co-starred in - new play written for them by James Forbes. It is scheduled to go into rehearsal immediately after the remainder of the cast has been selected. The play has not yet been named.

been named.

This will be the first Forbes has writ!

ten in several years. His last one was

"The Show Shop."

In the new play, Miller is to play a
middle-aged man. Miss Bates' part is In the new play, Miller is to play a middle-aged man. Miss Bates' part is said to be even stronger than that of Miller's, under whose management the venture will be made.

# SHIMMY MOST VULGAR DANCE,

Shimm's MUSI' VILICAE JANUE.

The shimmy is the most vulgar and dangerous of all American dances, voted the convention here of the National Association of Dancing Teachers.

The convention agreed that all dancing should be done from the hips down.

# ACTORS NON-RESIDENTS.

Joseph M. Deuhl, referee in the divorce action brought by Edna A. L. Kelly against Perry J. Kelly, has recommended refusing its being granted on the grounds of non-residence, in that both parties have not legally entireled both parties have not legally satisfied their residency claims within the limits of the state, having only resided here; intermittently during the lay-off periods of the theatrical season.

Justice Newburger, sitting in Part I. Special Term of the Supreme Court, acting in accordance with the findings, handed down a deciston Monday is which he agreed with the referee.

The action was marked off the callendar,

# CLOSE OPPOSITION.

CLOSE OPPOSITION.

Adolph Ramish, representing the Highpodrome Themsh, representing the Highproperty of the Highproperty of the Highpresent Pantages location.

Ramish says the Hippodrome people
will immediately start building the biggest theatre structure in the West, which
probably will house Hippodrome (Ackerman and Harris) vaudeville in opposition to the new Pantages and Orpheum.

The location is probably the choicest in
the oilty.

# OFFERED \$32,000 GUARANTEE.

OFFERED \$32,000 GUARANTE.
Anthony P. Kelly in trying to obtain, a house in New York for his production or "The Flamtone Legion" offered, for a period of blubth \$4,960 weekly for a period of blubth \$4,960 weekly for a period of blubth \$4,960 weekly for a period of the highest hand to be a period of the highest hand to be a period of the house the hout \$5,000 in the piece that far. Immediately after the opening of the show Kelly received an order of \$5,000, for the picture rights to the piez. This would have taken him out as fer as the production cost is concerned. He turned down the offer, however, and is asking \$75,000.

The play deals with spiritualism.

The play deals with spiritualism.

# RETURN OF ANNIE RUSSELL.

Annie Russell and her husband, Oswald Yorko, contemplate a return to the stage after the holidays. They have been seeking a suitable vehicle for some time, and now believe they have secured one, all details of which they will not

one, all details of which they divulge at the present time.

Miss Russell hand't appeared upon the stage in several years. Her return will-mark an important event in legitimate

# "DADDIES" RULED OUT OF CHI.

Chicago, Nov. 19.

Belasco's "Daddies" quiet Powers Monday night, when the Juvenile Court
ruled the five children of the piece could

ot appear. The departure left the house dark.

# CONDITIONS OF CONTRACT UNDER WHICH FRENCH STRIKE WAS SETTLED

First Part of Document Applies to Small Local Acts and Particularly Vocal Numbers-Claims Accepted by Manager's Association, List Bears Signature of the President, Dated Oct. 9.

The Syndicate des Artistes de Conerta, Music Halls et Cirque of France
(termerly known as the Union Syndical
des Artistes Lyriques), has sent out a
copy of the Cahler de Revendications\*
dated Sept. 25, 1919, with he model contract annexed on which a settlement was
reached in the late strike.

"" claims seem to have been exerte claims seem to have been exerte to be presented to the presented to the list been to be presented to the list been dependent. The president, dated Oct. 9, and that of the secretary of the French vandewlike syndicate.

dant, dated out y, and that the series tary of the French vandaville syndicate. It applies to small local acts and par-ticularly vocal numbers:— · MINIMUM SALARY.

MINIMUM HALGRY.

Paris—For singing turns or roles in sketch:

1. Halls open seven days per week, minimum,
15 france per performance, evenings and matines on funday or legal holidays. Half salary
for extra matinee on other days.

for extra matinee on other days.

2. Halls open less than seven days per week:
Four shows, minimum, 20 trancs per performance; three shows, minimum, 25 francs per
performance; two shows, minimum, 30 francs
per performance. One day only (two shows),

so france.

3. For acts coming to Paris artists will fix their price to include the extra expense of railway farcs, excess baggage necessary for their work.

Dair werkers touring throm Paris to provide the provid

STANDARD CONTRACT.

Werhal contracts are not permitted after September 20, 1919. Managers and artists undertake from that data to sign only the standard contract, the principal chauses of which are:

1. The artist, if he prefers, to be paid weekly.

2. We deduction to be made for so-called

2: No deduction to be made for seven-we generates.

Substantials.

In the second of th

VARIOUS.

respecting lane engagements.

2. First reheave VARIOUS.

2. First reheave the such revok (not transcivilably) to be piret in such revok (not transcivilably) to be piret in such revok (not transpiret quarter of an hour will be paid. No
metraling reheavershiph (fatter the show): Three
france per bour, with a minimum of first france
after 1230 a. m., but only for performers recaterially a salary of less than 56 france.

7. Dress rehearship at highly: The antitiat

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caterial at hight, whether there is a public or

note, must be paid. For performers making

faled first appearance in the house the salary

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met. must be paid. For performer making fisheir first appearance in the house the aslary is due if the performance is given before the public control of the performance is given before the public control of the performance is given before the public control of the performance of of the pe

manager need not be renewed and shall not be the cause of any medification in the composi-tion of the troupe already fulfilling an en-

tion of the trouge armsey minimum.

21. Drace and sociestries: The management
must furnish performers playing in pieces or review the secessary elements such as: Coscient and the second of the secon

not furnishing the accessories for pieces or revea.

12. Commissions: Commissions are payable by the employer, whatever may be the mode of assessment, either direct or through an agent. Described the commissions of the commissions of the commissions of the commission of the commiss

eignore employee win to receive a contract in other composition of the contract previously status of the contract previously status of the contract previously status a given sum per day shall not be inferior to an equivalent of 167 france per week.

R. Contracts signed prior to September 5, 1919, with a salary superior to the minimum remain in force.

B. Contracts signed prior to no septement regular in force.

O. Dufrense,

President, Managerer Spadicate.

WATSON,

Beerstary, Performers Spadicate.

WATSON,

Beerstary, Performers Spadicate.

WATSON,

Beerstary, Performers Spadicate.

The contract agreed upon, celled "The Model Contract," is as follows:

director of the contract, and the contract, and the contract, and director of the contract, and the contract, and the contract, and the contract and the contract and the spadicate dea A. C. M. H. et C., on the other part, it is agreed as follows:

Tom one contract and the con

ates) ..... this ..... day of

Performe Yeran Manager.

# SMITHFIELD PRODUCES ANOTHER,

George Smithfield, A. E. F., has produced another mustal comedy hit. A soldier play entitled "The late of As You Were." It had its premiere at Samur and will shortly be seen in Paris.

# "LITTLE WOMEN" IN FAVOR.

"Lattle Women," produced at a mati-nee Nov. 19 at the New Theatre, was received with favor. The acting is better than the play.

# ACTORS STRANDED ON RIVIERA.

Monte Cario, Nov. 19. The company which has been making The company which has been making.

The Man Who Broke the Bank at Monte Carlo" has been stranded here owing to a issappropriation of funds.

Charles Coburn had to go security for \$1,500 in order to pay their hotel bills and get them home.

The self will be

Way 6 sales in

# AMERICAN ACT CAN'T GO OVER

AMERICAN ACT CAN'T GO OVER.

London, Nov. 19.

The members of the Louisians Five, a musical combination in America, have been refused permission by the Bureau of. Restriction on Immigration of the Ministry of Labor to enter England, where they were booked to appear in one of the Lyons & Co. restautants.

No cause has been assigned for the latest the second of the Lyons & Co. restautants.

No cause has been assigned for the first steps against curbing the expected American invasion. The action of the official hursau may have been taken at the bequest of the Variety Arisist's Federation or Actors' Association, or both.

The Louisians Five are five boys when have been making records over here for the Columbia Phonograph Co. Letters received in New York mentioning the refusal to the act for permits to land in England gave no reason whatsoever.

# "MON. BEAUCAIRE" CO. CROSSING.

"MON. BEAUCAIRE" CO. CEROSING.
London, Nov. 12.
With the exception of Maggie Teyte, the original London company appearing in "Monsieur Beaucaire," will sail for America to open at the New Amsterdam Theatre, New York, Dec. 15. The scenery and costumes are already on the Way.
Marton Green, who holds the title role, and the translined of the principals and chorus go forward today (Nov. 19) on the Megantic. Andre Messager sails from Bordeaux to conduct the opera in New York on the opening night.

# SARAH BERNHARDT.

CARAM REMNARDT.

The Great Sarah has returned to Paris after her heleturing four in Belgium and Alsaçe. She appears in good health, but is inconvenienced by the loss of her leg. In spite of this she is considering an appearance in "Herodiade" by Rone Fauchois.

# FOLIES BERGERE OPENING

Paris, Nov. 19.
The Folies Bergere revue is due open next week.



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to be booked for a single week at
Now 1 am booked up for many
come at a salary that would make
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# DRAMA OF OLDEN TIMES.

DRAMA OF GLDEN TIMES.

Paris, Nov. 19.

"Liferodienne," a drama in verse by
Albert Gubois, was produced Nov. 13 and
registered a fair succiss. The story conceras Bereine, Jewish queen, loved by
the Roman emperor, Titus, and their
separation, forced by popular clamor.

Holding the principal roles are Mesdames Bartet, Delvair, Madeleine Roch,
MM. Albert Lambert, deMax, Fenoux.
The painter, Bertin, base brushed up some
pretty sets for the new play.

# ORCHESTRA GOOD FOR TWO YEARS

DEULESTRA GOUD FOR TWO YEARS

London, Nov. 19.

The Will Marion Cook New York
Syncopated (colored) Orchestre, having
played here for 20 weeks, has had its
London time extended for 20 more
weeks. It is predicted the orchestra will
remain is Degland for two years, from
its current success.
Charles Spormhaupt, the New York foreign agent, sent the orchestra over here.

# SKETCH REHEARSING IN PARIS.

"Nattima of the Red Lacquer Box," a speciacular stetch by Curnosky, music by Victor Larby, staged by Signored, is rehearing here with Mile. Merany, and Sacha, Gourdin, and open in London at the Collegum Nov. 24.

# "OUR PEG" AT CHRISTMAS,

OGE FRY AT URBINERAR,

London, Nov. 19.
Oscar Asche will produce "Our Peg"
at Prince's theatre, Manchester, Christe
mas Eve. Jose Collins will bave-the
role of "Peg Woffington," and Bert
Coote appears at "Triplet."

# VIOLA TREE PRODUCING.

Viola Tree will produce "Tempest" and other Shakespearean plays at the Aldwych when the Arnold Benhett piece, "Sacred and Profane Love" fin-

# COOPER CIRCUIT SOLD!

Provincial Cinema Theatres are said to have bought the Cooper Circuit. The seliers, are the largest owners on the East coast.

# ANOTHER BY HARCOURT.

ANOTHER BY MARCOURT.
London Nov. 19.
Herbert Jay will produce a play by
C. ril Harcourt called "The Intruder"
at the Kingaway when "A Temportry
Gentleman" finishes its run. The plees
was first produced in America.

# HERBERT JARMAN DIES."

Tondon, Nev. 19.

Herbert Jarman, Nev. 19.

Herbert Jarman, the actor, died Nov.

14. Le was last seen in New York in
"The Whip."

His last work here was in "Cyrano de Borgerac."

# BROADHURST ARRIVES. London, Nov. 18.

George Broadhurst has arrived to superintend rehearsals of "The Crimson Alibi."

The Associated Offices
ERNEST EDELSTEN, T. F. DAWE,
PAUL MURRAY, JULIAN WYLIE
S. LISLE ST., LEIGHSTEB 89, LONDON
Cables and Wires—"Egaglip, Westradd, Loydon." New York: Harry J. F. zgerald, 1562 Broadway Representing the World's Greatest Article and Attreetions

London Hippodrome

Description of the West and

# **MAKE CONTRACTS IN DOLLARS** IS ADVICE TO VAUDEVILLIANS

Owing to Present Rate of Exchange, It Takes Nine French Francs to Buy a Dollar-Pre-War Rate Was 5.20-Artists Should Stipulate That They Be Paid in American Money at the Rate Prevailing on Day of Payment-Low Exchange May Safely Be Considered Eight Francs.

Paris, Nov. 10. Owing to the present rate of exchange it is advisable for acts! singing for France to stipulate their salary payable in dollars, and not in france, if they are calculating the amount in American currency. To buy a dollar at present the rate of exchange is 3 frances and still rising, instead of 5.29 frances, pre-year rate. The contracts should specify the salary, in dollars payable at the rate of exchange of the day due. It is ex-pected the rate of exchange will go down within a few modita, but it seems probable of remaining round when amounts are implicated in French frances the rate of 8 france to the dollar may be safely figured as a low exchange. able in dollars, and not in francs, if safely figured as a low exchange.

# WON'T ADMIT TO \$300,000.

That he won himself \$300,000 in the stock market within the past two weeks is not admitted by Louis Bernstein, of the Shapiro, Bernstein & Co. music pub-

the Shapiro, Bernatein & Co. music publishing house.
Mr. Bernstein says he was credited with having made \$300,000 in the market. He sticks against the exact amount named, retaining to easy whether the proper amount should have been overer under that \$300,000.

Following the first report, Mr. Bernstein states his mail was quite heavy with proposals to invest any surplus cash he has Southern the state of th

# RILL ROCK WAS SORE.

RILL BOOK WAS SORE.

The Colonial gallery "got after" Billy Rock's act Tuesday matines and attended to the colonial gallery and the supplied to the colonial gallery and the supplied Rock was in the midat of his Chinese number by hunling handstul of pennies on the stage. Rock continued singing and overcame the interruption.

At the finish of the turn Rock advanced to the footlights and holding up on the footlights and holding up with a challenge to water was the pennies thrown at him delivered a short speck not extravagance, winding up with a challenge to water from the gallery and meet him man to man. None of the disturbers accepted the Rock defi and the suddence gave Rock a noisy send-off.

# FRISCO'S WHOLESALE IDEA.

An epidemic of derby hats and cigars is threatening the show business, for Frisco, the jazz dancer, has announced Frisco, the jax dancer, has announced his inte-tion of dispensing with the services of a female assistant, adding a new feature to his act in the form of a dance number in which eight "plants" will owne on the stage at the finish of his turn to imitate him.
They will dance individually for a prize (corn cake or a bar of soap) and at the finish eight of the corn to the day of the corn cake or a bar of soap) and at the finish eight of the corn the service of heatings of the corn to t

# Raigh Hertz With Partner.

Ralph Hertz is again in a vaudeville act, this half "breaking in" outside of New York.
For an assistant in the turn Mr. Hertz

has a young woman.
Max Hart is doing the booking. Hortz

"Monte Cristo, Jr.," until som

after the scalps of the agents. A match game is to be arranged between Harry Grant. Ray Meyers and Ted Letendre, representing the Orpheum Circuit team, which is to give battle to the agents' team, consisting of Manwaring, Jack Honry, Lee Muckentuss and Tim O'Don-

# KEITH SUNDAYS AT MANHATTAN.

The Manhattan opera house starts with the Keith Sunday shows November 36. Sunday night shows only will

Wm McCaffery will handle the book-ings for the Manhattan under the super-vision of Ted Lauder in the Keith office. The Manhattan is a Comstock & Gest house. That firm rents the Century Sundays to the Kelth people.

# BLANCHARD DOESN'T REMEMBER.

RLANCHARD DOESN'T REMEMBER.

The memory of Charles M. Blanchard loft him for a period of two years or more, says Mr. Blanchard who has returned to Broadway, after an absence of the control of the contr

# HEE PALMER'S TLINESS

HEE FALMENS ILLANESS.
For the third time in three successive weeks Bee Falmer was forced to cut short an engagement through illness last Thursday when she dropped out of the bill at the Royal.
Miss Palmer has not played a full week's engagement since she appeared at the Palace, having bean forced to at the Aryland, Estimore and the Royal-Jast week.

Royal-Jast week.

# DILLINGHAM HAS MARK BROS.

The Forr Marx Brothers placed their signature this week to a contract for three years with Charles Dillingham. A piece for next season will be prepared by the producer for the boys, who are new touring in vaudeville in their own production act.

# FRAMING BOWLING MATCH.

FRAMING BOWLING MATCH.

The bookers and the agents in the
Palace theatre building have gone wild
over bowling, with the result that Friday night of each week is set aside by
the enthusiasts for their sport at the
96th street alleys.

Up to the present as reld-fesignated),
having rolled the high scores.

There is a faction among the Orpheum Circuit employees who are out

Booking Men Must See Tryoute.

The booking men of the Keith office are required to be present at the weekly bill of tryout ects at the flarlem Opera House Monday and Proctor's 125th street Friday.

The bookers when visiting either of the theatres on the days mentioned sign sheet denoting their presence in person r by representative.

and the desired and the same of the same o

# COOPER'S EXCLUSIVE RECORD.

One vaudeville record is exclusively held by Harry Cooper. It is an annual appearance Thanksgiving Day at Blackwell's Island for the entertainment of the inmates. For 19 years Mr. Cooper has never missed a volunteer contribution to the vaudeville program first sent over to Bleckwell's by Percy G. Williams and continued by the Kelth office since Mr. Williams retired from theatricals.

Thanksgiving next week will mark Mr. Cooper's 20th annual trip to the centre of the East River, where Blackwell's is located.

Whether as a member of the Empire City Quartet, of which Harry Cooper was the Hobrew consolist, or as a single act, which he has been following the dissolution of the famous four, Mr. Cooper has managed to play Blackwell's Island. A couple of times or more he has canceled date outside of New York to, conform with his Thanksgiving habit. Accidentally or otherwise Mr. Cooper never was playing on a route the years he has been in vaudeville and at Blackwell's. Whether as a member of the Empire

COMBINATION OF "NAMES."
At the expiration of his engagement with "Cappy Ricks," about March 1, Thos. A. Wise will enter vaudeville in a comedy sketch, said to have been writen for him by U. S. Senator Mas M. S. Bentham arranged the mat

ALBEE DONATES \$1,000 TO LESLIE The Bert Leslie Benefit, to be held this coming Sunday night (Nov. 23) at the Cohan Theatre, received a donation Tuesday of \$1,000 from E. F. Albee.

# ELKS CARNIVAL BEGINS DEC. 1.

ELKS CARNIVAL BEGINS DEC. 1. New York Lodge No. 1 of the B. P. O. Elke begins its annual Christmas Tree Fund event on Dec. 1. An indoor carrieval will be the forms of antertainment this year. The show will run for three days. Doll wheels, fortune tellers, roll down games, and some big feature acts will make up the offerings. The public will be admitted and the proceeds given to charity.

# GROCK BAILING NOV. 28.

Grock, the musical clown, and his partner sail for America Nov. 23. They open at the Palace in New York shortly after their grival.

# LIONEL RIGNOLD DEAD.

London, Nov. 19.
Lionel Rignold, the actor, died Nov. 14
after a long illness. He was 69 years
old.

# DECLARES TEN PER CENT.

Variety Theatres Consolidate1, Ltd., with a profit for the past year of \$100,000, has declared a dividend of 10 per cent.

MARRIES OPERA STAR.
London, Nov. 19.
Madame Edwins, operatio prima
donna, was quietly married in London
to Major Stuart Whortly, nephew of the
Earl of Wharnoliffe.

# Donald Kerr in Capitol Show.

Donald Kerr and Effic Weston are out of "The Little Blue Devil." Mr. Kerr has signed with Ned Wayburn and will go into the Capitol cast immediately as

Miss Weston has no immediate plans Mr. Kerr was the outstanding hit of the "Devil" show. He was added to it for the Broadway presentation.

roduce "The Red Mill."
London, Nov. 19,
Leon Pollock has acquired the English rights to "The Red Mill" and will
produce it in the provinces prior to
opening in London.

# EVELYN NESBIT.

EVELLY MESSIT.

A likeness of Evelys Neshlt is on this week's cover. Vaudoville has Miss Neshlt and her new act, at the Orpheum. Brooklyn, this week (Nov. 17).

Successful in vaudoville always, Miss Neshlt heads the attendance records in it from coast to coast.

Les David of B. D. Nice and Co. conceived a collection of song novoities for her presented to be set of the has presented to be a completed to the head of the complete pinnet in first range of characters essayed, as she runs the gammit from "Rid"
to "Vamp," concluding with a real jass
number and a surprise finish. A bisarre"Grystal Ball number has been pro"Inmie Dunn, a light comedian of
merit, lends able assistance by his
sprightly dancing and good singing.
At the piano is one of the eleverest of
accompanies—Bddle Moran.
Miss Nesbit's wardrobe, chic, elegant,
fastidious and costity, a sariorial spectacle in itself, was desgread and made
by Mme. Frances.
Miss Nesbit is under the sole management and personal direction of Harry
Weber.

# MADE THE BOOKERS LOOK.

MADE THE BOOKERS LOOK.

A cowboy named Logan has massized the intricicies of getting a showing for his "roping simin." After several unisuccessful efforts to interview the bookers he hired a room in the Douglass Apartments on 46th street. His choice of redidence was guided by the knowledge that the roof of the Douglas is directly opposit the airth foor of the Keith Exchange.

Keith Exchange.

Western regalla, he took the rope had female assistant and climbed out upon the root. In a few moments the windows.

female assistant and climbed out upon the root. In a few moments the windows of the fifth and sixth floors of the Keith offices were crowded with outloos agents and bookers.

After a few preliminary stunts, the Westerner went into his act and side about 40 minutes of roping without have-ing to comend with a single walkout;

# BIG ACT INTO PLAY.

"Rings of Smoke," now a vaudeville act with Rooney and Bent started is expected to become a play by its pro-ducers, around April 1 next. As an extended entertainment it will bear the me titi

same title.

Carl Hoagland produced the act, with
the stare of it holding an interest. The
production carries 15 people. It is now
at the Palace, New York, in the second
week of. a three-week stay booked for

# WITHERS IN PARIS.

Charles Withers with his playlet,
"For Pity's Sake," will top the bill when
Albert deCourville opens the Follies
Marigny, Paris.

# FRED BOLTON ILL.

Ionden, Nov. 19.
Fred Bolton, of Bolton's International
Films, is seriously ill with pneumonis.

Personal Trimph for Teddy Beard;

"The Eclipse," the new Cochran production at the Garrick, which opened
Nov, 12, is not up to the producer's usual standard of success, but will run.

Altred Loster and Teddie Gerard carry
the show on their shoulders, and have
made big personal successes.

All Mosconi Family Coming In. Louis and Charlie Mosconi now in vaudeville will shortly be joined in an act by their father, sister and two younger brothers. Mosconi Senior is the most popular dancing instructor in Philadelphia.

The act will be titled "The Six Mos-

# Extra Pay for Four-a-Day. Chicago, Nov. 19.

Chicago, Nov. 19.

According to the new plan at the State-Lake only one not is asked to do. four shows a day, and that act is paid extra pro rata.

# ALL TEUTON ACTS IN AMERICA ADVISED TO WORK IN GERMANY

Franz Steiner Writes Friend Here to Tell All His Fellow Men to Return Home at Once-Plenty for Them to Do There-Local Man Replies-Says There Is Small Chance of Germans Leaving This Country. Low Rate of Exchange on Mark Partly the Cause of Their Disinclination.

In Berlin as an agent is Franz Steiner, formerly manager of the Berliff Winter Garlen, which plays vandeville.

Writing to a New York agent Steiner saiked the New Yorker to inform all German acts on this side there is plenty of work for them in Germany and to return home at once. Steiner promised by place any evincing a desirate to go back.

The New York agent replying to the letter, informed Steiner that as far as he understood there was small chance at present of Germany damp had no thought of doing that, said the agent, citing one or two especial reasons that arose during the war why that was so, but a more potent point made in the reply was that with the low exchange rate on the Germany mark at present of the marks when the said of the said with the low exchange in America than they would be paid for work in their heat was the said of the sai

# LOEW'S TWO HIGH-PRICED ACTS.

11

The Low Circuit has engaged two vaudeville turns at a weekly salary that runs somewhat over the big mark of the Low houses during this season.
Dorec's Celebrities, an operatic turn, is playing out of town for Low at \$800 weekly, with \$750 in New York. It remains a full week in each house and has been booked for two weeks (hold over) at Low's. Montreal.

been booked not two week thoth over-st Loew's, Montreal.

The other act is "Submarine F," open-ing Dec. 15 in Chicago for Loew, also re-ceiving \$300. There are two "Submarine F" acts out, under the same manage-

Harry Pincus did the Loew booking

# HENDERSON'S LEASED.

HENDERSON'S LEASED.

The United Cigar Stores, which have taken over the Henderson property at Concy Island, have leased the Music Hall, which its part of the building, to Joseph Jacobs. The lease is for a period of 15-years, Jacobs is associated with WHilam Brant in the conduct of the New Albany Theatre, Brooklyn.

It is understood the Concy Island house is to be opened Jan. 1 with jointers. The right to the use of the vr.deville franchise, it is understood, has been included in the lease and the new managers are to give vaudeville there next summer.

# TOUR FOR POLICE QUARTET.

Max Hart is arranging a vaudeville tour for the N. Y. Policeman's Quartet, an organization of singers consisting of coppers belonging to the regular motro-politan force.

politan force.

The four singing coppers have attracted considerable attention recently, through appearing at Red Cross railies and similar affairs.

It is understood a percentage of the quarter's account.

and similar analys.

It is understood a percentage of the quarter's salary received in vaudeville will go to the Police Pension Fund.

# PANTAGES IN HAMILTON, CAN.

George Stroud, owner of the Savoy, Hamilton, Canada, says ground for a new house there has been broken. Interests of the Savoy, which has been ing stock, are reported to have pur-sed control in- the new enterprise. The new house is to present Pantages Circuit bills, Mr. Stroud stated. Other vaudeville circuits in Hamilton are Loew and Canadian United Circuit.

# GRANVILLE'S SUNDAY CONCERT.

GRANVILLE'S SUNDAY CONCERT.

The concert this coming Supday night at the Century theatre, booked on that day of the control on the Central, one of the Shubert houses. Mr. Weber is reported to have given his consent to the Granville Century, appearance.

Of hate weeks the Shubert vaudeville booking representatives have shown some activity in keeping acts wherever they could out of "Sunday houses" they decided were in "opposition" to the Shubert Sunday shows.

# BOTH SUSPENDED.

AURICA SUBPERDED.

Al Ricardo, ventriloquit, will not be expelled from the N. V. A. club house, as announced last week, but suspended for 30 days for conduct unbecoming a member of the organization, as a result of an altercation with Dan Schack (Dancing Schacks) last week in the billuar parior. Dan Schack has also cattering the product of the product of the product of the school of the schoo

of time.

It was originally planned to expell the member to blame for the occurrence, but as no definite conclusion could be arrived at as to which one was responsible, both will have to suffer equal

# F. & H. GRANT CONTRACT.

Change of heart has possessed the Finn & Heiman booking offige. Pay or play contracts began to issue from that source this week, although Sam Kahl, before leaving on a honeymoon and turning the books over to Nate Kalcheim, declared against this resolution which was adopted by all other associated bookers here.

# COMPLAINS TO V. M. P. A.

COMPLAINS TO V. M. P. A.
The Vaudeville Managers Protective
Association has received a complaint
from Isabella A. Fine, alleging she, was
engaged three weeks ago to appear as a
member of a tab company spensored by
Max Reynolds, and that after playing a
three days' date; beginning Nov. 5 at the
three days' date; beginning to receive her
to Miss Fine, she Ediled to receive her
alary.

salary.

Miss Fine's complaint goes on to state she was engaged at \$80 a week by Reynolds, who disappeared after the Dixle

Theatre date.

The V. M. P. A. is investigating the complaint, but as yet have not been able to locate Reynolds.

# Cadoret Theatre for Geneva.

undorst Theatre for Geneva.

Rochester, Nov. 19.

T. H. Hathaway, representing J. R. Cadorsi, of Boston, has secured an option on a site for a theatre in Geneva and announces that the proposed house will be operated in connection with a chain of new houses in Corning, Hornelt, Olean, Salamanes, Jamestown and Elbnira.

It is planned to spend about \$75,000 for a house in Geneva, and the house will seat about 1.550.

# SLANDER SUIT SETTLED.

SLANDER SUIT SETTLED.

Richimond, Va., Nov. 19.

"You are a dirty deg. You smeaked away from here like a thief in the night. You are sail encight, be a growned in a fountain pen. I horse yen and your wife will starve to death."

Elmore IJ. Helms, manager of the Roancke theatre, sat him sown and typewrote them crool words. Then he made the mistake of mailing the communication to H. Raymond Siletto, trap drummer in the Lyric theatre orchestra, Richmond.

Senor Silette and

drummer in the Lynd, theatre orchestra, Richmond.
Senor Silette read the epistic and was peeved. Then he decided to let the law punish his traducar. He instituted a suit for shader erginist Manager Heins and demanded \$10,000.

The suit was called for trial yesterday. James R. Lenshan, counsel for the maligned drummer, and Scott Buchanan, attorneys for Heins, had been in conference, Mr. Lenshan explained to the court a compromise, had been effected; that his client has accepted a satisfactory cash consideration. He asked that the suit be dismissed from the docket.

Counsel for the Roanoko manager united in the motion to dismiss. It was learned that Reins had paid all the costs and that Drummer Siletto held the check of Heins for \$150.

and that Drummer Siletto held the check of Heins for \$750.

'The letter upon which the slander suit was based was written a few days after Senor Siletto, who had been in the Rosenoke theatre orchesters, decided Rosenoke was too provincial for him and hiked to Richmend. The Lyrie director was unaware that the senor had gurrendered hie portfoli. In Rosenoke without the consent of Manager Heins.

# LOEW LANDS FOUR MORE.

Chicago, Nov. 19.

As predicted in VARIETY, the Marcus
Loow-Finkelstein & Rubens deal was
closed, adding the Duluth, Superior,
Minneapolis and St. Paul quartet to
the Ackerman & Harris string to silde

to Loew.

The books will be transferred about Jan. 1, booked jointly with the A-H houses, the jump between the two being from St. Paul to Billings for the time

There is undercurrent talk of nego-tiations with the McCarthy Brothers, who have Fargo, Grand Forks and Aberdeen, in the Dakotas, to śmit even closer the new combination, Loew did not, return here, having left for Kansas City as his first stop.

# LUBIN BOOKING AHEAD

The first long distance vaudeville contract issued by the Loew agency was lately given by Jake Lubin to Walters and Walters. It calls for their continuous appearances on the Loew time for the remainder of this season and forty

weeks next season.

Irving Cooper represented the act, which is now en its first contract of twenty weeks with Loew.

# GALLANT DANNY.

Dan Simmons, general manager of the Amalgamated Booking Offices (B. S. Moss) has invoked several new rules governing agents visiting the office. Two

Hate must be removed

Hate must be removed.
Smoking not tolerated.
Last Thursday an agent visited the office and neglected to remove his chapeau white talking to Billy Curtis. There was immediate silence and no business transacted until the man conformed with the office regulations. For the other season for the order seems to be the manual control of a girl atmographer in the agency.

the agency.

# Two-a-Day in Kearney, N. J. The Regent, Kearney, N. J., will start playing vaudeville Nov. 28, playing four acts each last half only, giving two per-formances daily. Charles Anderson of the Keith office

Moss After Dyckman Street.
It was reported this week B. S. Moss is negetiating with John G. Jermon for the latter's Dyckman street theatre, New York.

the second of th

# A. & H.'S FUTURE BOOKINGS.

A & H.'S FUTURE BOOKINGS.

San Francisco, Nov. 19.

The future bookings of Ackerman & Harris's in the East seem indefinite at present. Mrx. Ella Weston, the vaude-ville circuit's booking representative here, is to shortly leave for New York, where she will consult with J. H. Lubin of the Loew booking office. Loew and the A. & H. circuits recently merged. It is reported A. & H. have advised the Loew Circuit to issue contracts over. He A. & H. time for nine weeks, though the circuit has twelve. It's a provisional measure and acts booked for the time will probably go the full route. The opening date for Loew contracts has not been given out. It may follow the ending of the A. & H. booking an eccement with the contract of the A. & H. though the circuit has twelve. It may follow the ending of the A. & H. they can cond that at will. All parties concerned to have informed A. & H. they can cnd that at will. All parties concerned to the will. All parties concerned according to the matter.

Chicago, Nov. 19.

Chicago, Nov. 19.

The prospects of a new Marcus Leew Chicago office appear almost positive at present. Marcus Leew was here last week. J. C. Matthews is the present local Leew representative. Nothing is reported about any change in that direction, but Leew intends establishing a complete booking, office, to add in booking his Western, Middle West and Southern time.

# ETHEL PILCER RETURNING.

Ethel Pilcer, after an absence of two years returns to the stage Dcc. 1, ap-pearing with her husband Budley Doug-las in a new singing and dancing turn, with a planist.

Harry Weber is arrainging bookings.

# LEON ERROL BAILS NOV. 29.

Leon Errol will sall from London en the Caronia, Nov. 29, and will open at the Palace Christmas week. M. S. Bentham has charge of Errol's

# Contracts for Three in Cleveland.

Contracts for Three in Cleveland.
Ciovisand, Nov. 18.
Contracts have been made and ground broken for the erection of three insarres here—two for Marcus Loew and one for id. L. Erlanger. The Loew houses will have a seating capacity of 4,000 and 3,700 respectively, and that of Erlanger will seat 1,506. Whereas the new Loew wanters will be confined to pictures, the Klaw & Erlanger house will put on draining the control to the Loew interests will control seven houses in this city.

# Walle Goes to Keith's Cincy.

Walle Goes to Keith's Cirrey.

Al Walle, who has been assisting Bob
O'Donnell at Proctor's 125th street, has
been transferred to Cincinnate, where he
will assume the management of the new.
B. F. Keith Palaco Thestre of that city.
Mr. Walle was formerly connected
with the Butterfield interests and manaaged houses in Lensing and Bay City,
Mich.

Mich.

Lee Beattle, recently connected with
the Joe Sullivan office, will replace Mr.
Walle at the uptown house.

Xmas Shows Supplied By B. F. Keith.
As is their custom each year the B. F.
Keith Vandeville Booking offices will
supply a show of 20 acts at the workhouse and pentientiary on Blackweil's
leiand Thanksgiving-morning:
The acts will be recruited from the
bills playing the local theatres that
week.

# Not K. C. Branch of Association.

The -Western Vaudeville Managers' Association, understood to have recommended to the commendation of affiliation with the Consolidated Booking Office of Kanses City.

# New Manager of Miles.

Claveland, Nov. 15.
Fitzgerald, one of the best known of
the local theatre managers, has been
appointed manager of the Miles, coming
there from the Logan Square, Chicago.

# IN PARIS

By E. G. RENDERW.

Paris, Nov. I.

A play by Robert de Fiers, with
Martha Regarder, will follow Maurico
Donnsy's "In Chasse a l'Homme" at the
Varietes, which is due after "Sentiers
de Vertus."

"Un Mariage d'Amerique," by Alfred Savoir, will succeed "Souris d'Hotel" at the Theatre Femine.

"Son Altesse Rosine," the new title of Raymond Genty's "Princesse de Reve," will be given at the Odeon soon. Max-ime Lery is the producer.

"L'Herodienne," by Albert du Bols, now rehearsing at the Comedie Francaise, comprises Mines. Bartet, Delvair, Midelaine Roch, M.M. Albert Lambert, de Max and Fenoux. The scenery is by Bertin,

Vanni Marcouix has eturned to Paris from Buenos Airos and will appear in Italian operas at the new Theatre Lyrique of MM. Gheusi and A. Deval.

a Andr. Brule is leaving for Brussels, where he will play with Mmes. Andree Pascal, Vera Sergina, Lucienne Roger, de Mornaud, Pounols, MM. Taston, Severin, Hermant, St.-Bonnet, in a number of French comedies.

Lieut. F. Percy, in charge of the Rhine Dramatic Club at Cologne, has been presenting for the amusement of the British troops John Galsworthy's "Silver

Andre Messager's "La Basoche" is be-ing revived at the Opera Comique, with Edmes Favart. Marthe Chenal is re-turning to this lyrical home towards the end of November, impersonating

The rehearsals of Gabriel Dupont's "Antar" at the Opera have been delayed on account of the absence of Yvonne Gall in America. In its place "Les Goyescas" of Grandos will be the acxt novelly at the national academy of music in Paris.

Mile. Alexandrovies has replaced Mary Garden in Massenet's "Cleopatre" at the Theatre Lyrique (ex-vaudeville). Miss Garden is returning to New York, but has arranged to be back in Paris

A new revue is being rehearsed at the Casino de Paris, for which Simone Dhesiys, of Ziegfeld's New York shows, has been booked by Leon Volterra, Miss Dhesiys came from America last week.

The little Theatre du Vieux Colombier will resuscitate in Paris in January, under the direction of Jacques Copeau. The program is not yet released.

Duque, with a partner named Gaby, has taken ver the Collasum, Rue Roche-chourt, formerly 4 muss loa. managed by L. Klopp before the war, and has inaugurated it as another dancing palace. The hall in the Rue Salot Didier, used as covered courts for tennis and utilized during the war by the American Red Crows sungical dressings department, will also open as a faintonable ball roost end of Neventhan

ball room end of Nevember.

The Syndicate of Authors has reecived a protest from Martial Perrier,
who declares himself to be part author
the now plees rehearsing at the
results of the second of the second of the real
announced as Ta Simonn," by Pierre
Frondale, but the title may be changed
to "La Maison Cernes." Perrier claims
that his name should appear on the
bills so that he may be legally entitled
to a share of the authors' rights. A
delegation of the new authors' syndicate
composed of Rene Fauchois (secretary),
H. Lenormand, A. Seche and de Camlion of Maurice Bernhardt, manager of
the theatre, and a inseting with Pierre
Frondale was fixed up. The dispute will

possibly be settled by Martial Perrier receiving a percentage of the receipts, though Frondale claims to have proved he wrote the play.

"Paris Vertige" is the title of the revue by Lemarchand and St. Granier being rehearsed at the Folies Bergere. The management has introduced a spec-The maragement has introdued a special set-dance, representing a seem under the sea, claimed by Mado Minty to be her sot. Thit "Ondine," as entitled by Mile. Minty, is now a theme of controversy Between her and Darval, manager of the Folies Bergers, who retures to recognize Mado's ownership to the production, and the claim may be brought before the local courts. Probably the Federation du Spectacle will take the production of the second of the folies of the fo

feigns to ignore these details,

Rev. R. Cardew, the present organiser of the Theatre Girls Home, sends out a note of warning to English dancers not to venture to Tartis under a sakary of 50 throat to the three to Tartis under a sakary of 50 throat less, series under modest conditions. The home accommodates 15 girls, a charge of 50 trance being much slow of the throat and lodging per week, which is much below the actual cost. The institution was formed by Lord Radstock same years ago. It was run under the auspices of the Salvation Army as the Theatrical Home for English Girls for a time. Miss Siewart Donaldson is now in charge, at 14 Rue Duperre, Parls.

# DEATHS IN PARIS.

DEATHS IN FARIS,
By the death of Laurent Tailhade,
Nov. 2, France loses one of its best
modern writers. Though not a member
of the famous Institute there is no one
at present in the acadamy wife can
equal him for purity of language. This
is another proof that a French candemician is not a criterion of perfection.

Henri Welschilnger, Alsatian writer, died in France, aged 71 years.

# UNIQUE ADVANCE GAG.

UNIQUE ADVANCE GAG.

J. J. Rosenthal has josted a remarkable piece of advancing on behavior of the second of the s

# BOSTON'S DARK CLOUD.

A dark cloud seems to be hovering over this city. Next, week could be called "Blackface" week for playing here at different theatres will be Clayton and White, Lou Holts, Al Johen, Moran and Mack and Low Cooper.

It is possible that the block opposite the Casino and Entherbocker and below the Metropolitan will be sold for hot purposes. Negotiations are on Knownigs the Wendell block, it is valued for taxing purposes at \$3,500,000.

Hamilton Writes Sketon.
"One of Them Flad a Wife," a one-act
play by Cosmo Hamilton, will soon be
seen on the Keith circuit. He is the
author of "Scandal."

# Louis E. Sauer Divorced.

Mrs. Anna C. Sauer last week obtained a divorce from Louis E. Sauer. She was formerly in vaudoville as a dancer and named Katherine Coleman, chorus girl, as co-respondent.

FORUM.

Instan, Nov. 11. Editor VARIETY:

Editor Vanner:
Roccived a letter from Buffalo stating,
Rose and Nelson of London Bulles company are using some of our material,
which is all copyrighted and criginal.
I am mailing a protest to the N. V. A.

Moss and Frys,
Per Moss.

Mentreal, Nov. 15, 1919.

Editor VÁRIETY:-

Montreal, Nov. 15, 1919. Editor VARIGITY:

In view of your magazine being the representative paper of the theatrical world, I wish to take this opportunity of asking your co-operation in a publication of this letter to express Canada's increast thanks to a number of the performers who gave their services free in an effort to help put Canada's latch and lant war loan over the top.

The city of Verdun, quebec, was rather slow in meeting their quota, and we were slow in meeting their quota, and we were theating to as to bring this city through with a fine record, and, as the days of the loan were nearing the end, we secured the Park Theatre, Verdun, one of Canada's most boautiful theatres, through the courtesy of Mr. S. J. Duning, the managing director, and acts from the B. F. Keith and Loow circuits. The stage folks who gave their whole-hearted co-operation were Keilar Mack and Earl, Newhoff and Pheips, Charfes Irwin from the Keith circuit, and from he Loow circuit, Ferguson and Sunder-Meedless to say through the untring Needless to say through the untring merry of these acts we were able to

land. Hunter, Chick and Hunter.
Needless to any through the untiring energy of these acts we were able to secure the sum of one hundred thousand bollars, and in special mention would say Mr. Kellar Mack was the mince man of the show, his own work being responsible for one-half this amount. We all feel that their work deserves great credit; and we shall appreciate your approyal of same by allowing them credit through your able journal.

Sincarely yours,

EDW. T. GRONAN,
Canadan Victory Lean Committee.

# MARRIAGES.

MARKIAGES.

Roy Atwell ("Apple Blossom") to Ethel Smith (non-professional) at Crown Point, Ill., July 15. Announcement was made last week.

Sam Kahl to Lillian Simon, non-professional, in Chicago, Nov. 11:

Walter S. Wills to Nora Seiler, Nov. 18, at Denver. Both are members of Chicago and Chi

# BIRTHE

Mr. and Mra Peter Smith, at their home in the Bronx, New York, Nov. 12, son. The youngster's name is Marshall Grainger Smith. The father is press representative for Marshall Nelian. Mr. and Mrs. Evan at the Homestead Hospital. Homestead, Pa.

Homestead Hospital, Homestead, Pa., Nov. 12, son. The mother is of the team of Hais and Evans.
Mr. and Mrs. Willie Klein at the Long Island Collego Hospital, last week, daughter. The mother was formerly known as "Buster" Cassel of Klein and Cassel.

Cassel.

Mr. and Mrs. Pete Smith, a son, last
week. Mr. Smith is publicity director
for Marshall Neillan.

Baby boy to Mr. and Mrs. Thomas Meshan, manager of Poll's Theatre, Worcester, Mass., November 15.

many the second of the second

It behooves me to speak-The town band has been notified by the Council to do its pracktisin' outside the city limits.

# CHARLES

# SUING HIP FOR EFFECT.

SUING HIP FOR EFFECT.

Roy J. Pomeroy is suing the Hippodrome management for \$250 as the reartal fee of a bubble effect for which he alleges to have contracted with R. Et. Burnside. The case is to come up for hearing today (Friday).

Fomeroy presented the nature of Rie bubble effect to Eurnaide last summer and stated he was obtaining patients on it. Eurnside agreed to use the effect in the present Hippodrome show and gawle

Pomeroy a contract for the season at

Pomeroy a contract for the season at 350 weekly.

When the Hippodrome mechanics had completed the illusion the management, was informed by Gates & Morrings they held the rights to the same illusion amder a patent issued to one Hanlon it.
1908, whereupon the Hip discarded the Fomeroy illusion and Burnalde reschiede the contract.
Fomeroy's suit is for five weeks of the rental. Inscise of vitory he will start action for the balance of the season's reat under his contract.

Nathan Burkan is detending the case for the -Hippodrome.

for the Hinnodrome

# CONNORS DIVORCED.

CONNORS DIVORCED.

It was learned this week that Mra.
Jeanle Connors, wife of Jimmy Consors,
a made ville actor, was granted and the control of \$15 a month by Justice Vernon Davis
of \$15 a month by Justice Vernon Davis
of the Supreme Court. The action was
undefended.
The couple were married March \$6,
1917, and lived together about 169
we months, Mr. Connors produced and sppeared in the revue which was at the
Van Cortland Hotel in 48th sireet at
that time. He has been appearing in
vaudeville subsequently.

TWO WEEKS EACH.

Commencing the week of Feb. 2,
Bells Baker, before playing her out-oftown engagements at the big, houses,
will play every New York and Brookfup,
house two consecutive weeks. This is
the second act booked for this, manner,
the other being Creole Fashion Plate.

# A ROYAL CELEBRATION

Al Darling, manager of Keith's Royal, Brons, New York, is celebrating his first arcaiversary as manager of the upfown house, and feels right at home with thousand triends who are also partici-pating in the celebration, which will run all this week.

# ERNIE YOUNG COMING.

Errite Young, Chicago vanderille agent, is expected to arrive in New York, around Nov, 25. 176 will remain East about three weeks to search for material for the Middle West.

trone Franklin Resumes Playing. renes Franklin Resemes Playing.
Vandoville will again have InnonFranklin but without Burt Green,
George Fainman is to roplace Green at
the plane for the songairess.
Mr. Green who in private life, is MissFrankling husband, is unable to roturn
to the stage at this time due to a break-

suffered by him recently in

George O'Brien of the Max Hart office placing the time for Miss Franklin.

# Edelsten Sails Dec. 15.

Ernest Edeleten sails, for England on the Baltic, Dec. 15, and will be accom-panied by his partner Tommy Dawe, who arrived in New York this week.

# AMONG THE WOMEN

Helene Coline at the Fifth Ave. this week has some very pretty backgrounds for her songs, which is more than may be said of her gowns. But one of those is worth mentioning. That is her last a sort of green tissue material, tight fitting, draped slightly around the hips the bodice of seculns, with shoulder straps of pearls, a long train lined with tourquoise blue satin hung straight from the shoulders.

The woman of McDevitt, Keily and Lucey wore a rather becoming dress of salmon pink veivet, hoop shape, with an over-skirt of lace, the bodice being quite plain. She looked very nice in a sort of soldier costume of white satin, with a cloak lined with gold.

The Tweive Navassar Girls wear simple evening gowns, none startling. The prettiest was a bine net, tucked up each side, with ruchings of blue taffetto worn by the flute player.

Anne Wheaton's dresses at the Riverside this week are nothing to rave over. A dancing frock of powdered blue chiffon underlined with flame was too

A dancing frock of powdered filler chilfron underlined with fame was too sombre. Her white dress is more becoming. A 'oll white satin skirt, with rounding and with a state of the control of the control

setting for this act is particularly strik-ing.

The dresses in the Lauba Meroti act are pretty. A white lace flounced frock, with panels each side of white flowered silk, was very sweet. The plnk satin dress draped up one side with three flounces or alik lace was becoming to the big woman of the turn. Didn't care much for the mauve and gold lace frock, and the hat was hideous.

The siris in the Mantio Friedlander act.

much for the mauve and grid lace frock, and the hat was hidoous. Friedmarke act.
The girls in the Anatol Friedmarke act.
The girls in the Anatol Friedmarke act.
The same can size be said of the "opera" dresses, especially "Aldan,"
"Thais" and "Asidame Butterfly. The rest of the act is badly dressed. Why does the ingenue wear a short dress. Her legs don't st.nd it.
Irene Frince looked neat in a short dress of sequins, but the grey socks were dainty. She made a nice boy, but the cap made her look top-heavy.

cap made her look top-heavy.

There are some stunning gown: in the Tennitasse Revue" at the Capitol, especially those worn by Lucilia Chaifant. One, a plain black velvet tucked up at the back, showing a black becoming was the sown in the lest seene of midnight but esquin material draped up one side, dispiaying same colored lace trimmed with sequins. Her dress of lace booped over the hips, with a draped panel in front of apple green taffeta and monk's collar of that material, was attractive, but the long streamers of green gave an untidy look to it. If the ends were tide into a low at the back it might have a more dressy effect.

ore dressy effect. Muriei De Forrest looked petite in a Muriel De Forrest cocked petite in a chlo costume of peacock blue. The little pants were made of net ruffles, while the bodics and skirt, which was hoop shape, were made of sequins. The shoes and stockings were not a good blend. The red dress worn by Pearl Regay was ugly but her pink velvet, full skirt, with two panels of tucked chiffor at the

feet.

Sally Crute in "The Undercurrent" wears a beautiful gown of black sequins made perfectly plain, with a panel of black velvet reaching from the shoulders to the bottom of the skirt. Betty Blythe to the bottom of the skirt. Betty Siythe is badly gowned all through this picture, excepting, perhaps, her last dress of black velvet with a satin waist high neck, tight satin sleeves to the elbow, with long bell shape cuffs of velvet.

Clothes and the "Shimmy" are the headliners at the Colonial this week. They ran close, but Clothes won at the finish.

William Rock has spent money on the gowns in his act, and the girls know how to wear them. The centuning is in such good taste and conformity with the color scheme that it became bewildering, and one could not individualize. One costume is a white flowered slike crinoline, with two flounces of lace at the bottom, salmon plak ribbon forming true lovers' knots round the skirt. The bodice was plain white tight-fitting, with poke bonnet. The summer frocks worn by the girls at the finish are chavining. The skirts have bands of slik frings insertions, with an spron effect back and front of chilfon edged with ruchings of taffeta. ruchings of taffeta.

Why is the woman's name in the Jos. E. Bernard sketch omitted from the program? She wore a becoming dress of pink liberty satin with three oands of silver lace let in the skirt. The bodice is pretty, of pink chiffon with bugle trimming for shoulder straps.

A sliver cloth cloak, with bands of rhinestones, lined with cerise, was par-ticularly becoming to Virnie Daly.

Vio Quinn has a neat little figure and Vio Quinn has a neat little figure and her dresses show it. The Japanese dress was fetching. Saxe blue chiffon lined with cerise. The panties could have been a prettier shade. Her shimmy dress was noticeable. A short velvet skirt with sequins. The bodies was of silver tissue, perfectip plain front with a high coliar, leaving the back bure. A silver turban with black algreties completed it.

""Luck in Pawn" starting Marguerite
Clark, len't a typical Clark picture. The
story is without Clark picture. The
story is without Clark picture. The
story is without Clark picture. The
clark little opportunity for the work the
is noted for. As a young artist Miss
Clark appears in a smock with a bow tie.
A soing-away-costume was in one piece
with a wide beit and panelled front. On
a yacht she wo. a sport skirt and
siecveless sweater. A long cape was
worn and a plain dress with a plain frill
worn and a plain dress with a plain frill
Miss Clark look her prettest in small
hats. The picture showed many pretty
scenes, while a large company of women
were admirably dressed.

PRODUCTION ENGAGEMENTS.

PRODUCTION ENGAGEMENTS.
Vesta Wallace, southeric, has been
engaged for G. M., Anderson's "Privolities" The piece is now in rehearsal.
Frank Davis (Davis and Darnsil) left
the cast of Shibert's "Galeties of 1919'
in Boston last Saturday night, and on
Monday was signed by G. M. Anderson
for his musical production, "Privolities".
Rodney Ranous, "Where's Your Wife,"
succeeding George, Howell.

# STOCK FOR MT. VERNON.

STOCK FOR MT, VERNON.

There is talk of reviving a stock company here's because of the success achieved elsewhere throughout the county, is being heard. Frank Wilcox, who has recently been appearing in Syracuse, and who formerly led the stock company here, has been in, the eity recently which probably gare rise to the report of a revival. The Stinach-Harls interest are also mentioned. The Hards interests are also mentioned. The latter is Ira Hards, a playwright who is a resident of this city.

- - The transfer of the transf

NEW ACTS. Kelly and Harvey Denton, of burlesque, songs Carlisle and Romer, piano act, special

Jocelyn and Sheldon, plano-act.

Jocelyn and Sheldon, plano-act.
Scott Moore and Leonore McDonough
in "Miss Raffles" sketch. (A. & A.
Producing Co.)
Bartram and Saxton (men), singing.
(Morrie & Feil).
Vogue Trio (two men and one woman). (Paul Durand.)
Sam Sidman in "stetch, by William
Anthony McGuire (Aaron Kessler).
Effic Lawrence and Harrington Reynoids, skit.

noids, skit. Mabel Lewis and Carlos Dunbar, two-

mabel Lewis and Carlos Dunbar, twoact,
olta Samova and Victor Valliera,
dancing. (Paul Durand).
The Carlos Samova Carlos
Grand Carlos
Grand Carlos
Marshall and Covert (two men) colored singing and comedy.
Paul Decker, "The Bashful Hero," by
Glarence Lindsay and Hugh Herbert,
dannie Jacoba),
Gaffney Brows and Silm Gaunt, songs.
Ada Gunther, single turn.
"school act."
"Clay and Robinson. "The Girt and the
Clay and Robinson. "The Girt and the

"school act."
Clay and Robinson, "The Giri and the
Wop," singing and talking,
Dalsey and Wilson, man and woman,
special drop, dancing and teeth holds.
(Jack Flynn)
Berrie and Gonani (man and woman),
plano and songs.
Wilson and Wilson (two men), sing-

Wilson and Wilson (two men), sing-ing and comedy. (Lew Golder.) — Beulah Mansheld and Six Diving Modeis; Dugan and Raymond, three peo-ple in "An Ace in the Hole"; McLean, Gates and Co, comedy skit; Smith and Souvain (tormerly Skelly and Souvain) comedy act; (Lee Fitzgeraid), "Buil," 4 men 1 woman, comedy play-iet, and "The Cat," featuring Dorothy Shoemaker with 7 people (Lewis and Gordon).

set, and "The Cat," featuring Dorothy Shoemaker with 7 people (Lewis and Gordon).

Softranski has provided tours of the Low Circuit top Frank Davis, which was been considered to the Low Creut to Frank Davis, "Nine O'Clock," a school act with six people. Murray Bennatt who opened at the American yesterday with a new monolog and 30 Big Toes, an acrobatic act which opens at the Delancey Street thattee on. Monday,

Two new acts written by William Russes. Mayers had their initial showing set. Mayers had their initial showing set. Mayers had their initial showing the terms of the complete their control of the control of

Jones and Jones. Neta Johnson, single, billed as "The Mary Pickford of the Varieties." Henry Santrey's Jazs Band (16 people). (Rose & Curtla.)
Armstrong and Tyson have separated. Tiny Armstrong has joined with herbrother under the team asme of Armstrong and Danney.
The Base Ball Four, dissolved during

strong and Denney.

The Base Ball Four, dissolved during the war owing to three of its members entering service, is, to be revived with George Crabble (Brooklyn National League). Tom Dillon (Facific Coast League), Jess Thorn (Tri-State League) and Eddle Brenann (Toxas League). Mary Marble Company (formerly Chip and Marble).

"Divorce Cure, 3 men, 2 women; comedy playlet (Nat Sobel).

"Ny Best Cellar," 2 men, comedy, and "Choli Invisible," 3 men, 1 woman, musical (Joe Palge Smith).

# CHORUS GIRLS FRIGHTENED.

Several chorus siris with Hany Dixons "Big Revue" left, the New Jack-son Hotel-suddenly and moved down-town, after complaining that strangers had forced their way into their quarters and insulted them.

# Rogers Meets Creditors.

Hogers Meets Creditors of Howard E. Rogers, the songwriter, who filed a petition in bankrupley recently, was held yesterday atternoon (Thursday) in the office of Peter B. Oiney, referee in Bankrupley at 68 William street. About eight creditors were represented from the properties of the properties o

# ILL AND INJURED.

Eisle Fagan wife of "Noodles while at Proctor's 125th Street, Tues-

while at Proctor's Inou Street, Aussidery, Nov. II, was taken suddenly ill and removed to the Lying-In. Hospital. Mrs. Fagan is seriously ill and the Koth Exchange notified Mrs. Pagan is seriously ill and the Koth Exchange notified Mrs. Pagan is seriously ill and the Koth Exchange in the Colonia of the Street Weston and Lynch) ill in London for some time, is rapidly legalining his health and expects shortly to return to New York.

Allian Fletcher, mother of Marty, Ted. William and Florence Flotcher, is seriously ill at her home in New York Colonia of the Koth Mrs. Allian Fletcher, in New York, and the Home of Marty, Ted. William and Florence Flotcher, is seriously ill at her home in New York, Capatie ("Listen Lester") playing Asheville, N.-C., isat week, was taken to the Meriweather Hospital, Asheville, where she will be confined for two weeks.

Billy Demarest, of Demarest and Collette, was forced to cancel last week on account of a broken nose, which he untained as the vesual of an analysis of the Colonial, Uticative in the Colonial of the Colonial, Uticative in the Colonial of t

Maude Adams, who has been setjously ill at her home in Outcore, N. Y., is recovering.

Arthur Blondeil is temporarily confined to his bed suffering from stomach trouble.

Danny Simmons, had of the Analysmade Vaudeville Booking of the Analysmade Lander of the Analysmade of the Analysmade Vaudeville Booking of the Analysmade Vaudeville Booking of the Analysmade is strick with a severe attack of the Analysmade Vaudeville Booking of the Analysmade is strick with a severe attack of the Analysmade in the Lander of the Analysmade Vaudeville Booking he had sprained his writer and couldn't flede.

The Analysmade Vaudeville Booking of the Analysmade Vaudeville Booking Walley Wa

ranged.
Frank Donnelly, the Philadelphia agent, has been ill with a heavy cold for the past three weeks and confined to his home. He is expected to be out

# IN AND OUT.

IN AND OUT.

The Campbell Staters did not open Monday at the Hippodrome, Cleveland. Leroy, Talma and Boseo substituted. Ruth Budd, single, during her engagement last week at Kelth's Toledo, and sustained a slight sprained and necessitating the cancellation of subsequent weeks at Cleveland and Chicago.

# SHORTAGE OF CHORUS GIRLS HAMPERS BURLESQUE ATTRACTIONS

Young Women Leave Shows When They Strike Cities Where They Can Obtain Employment in Mercantile Business -Both Circuits Paying Better Wages Than Ever Before-Little Can Be Saved on Salaries

que cherus girls are more independent than the coal miners, according to the statement of a producer cording to the statement of a producer on the American circuit. The gifts have been having things all their own way this season; salaries have been increased, sleepers are being provided, as is their entire wardrobe, but the girls are not satisfied with all of these allow-

this season; salarles have been inreased, sleepers are being provided, as
is their entire wardrobs, but the girls
are not satisfied with all of these allowance and have a state of the salar of the salar of the
are not satisfied with all of these allowance and have a state of the two major burlesquedrought which does not suffer the loss
of a girl a week at least.

The salarles pald the girls this season
range from \$32.20, \$27.50 a week and a
few are getting \$30 a week where they
may have a few lines to speak or land of
recompensation does not seem to meet
expenses. Rooms in theatrical houses
which in former seasons were from \$4
to \$3 a week, are now costing from \$10
to \$15 a week. Meals average the girls
about \$2 a day and their salarles just
about to save a few dollars a week, for
the ten or twelve weeks she is idle during the season, and she must also look
out to save a few dollars a week, for
the ten or twelve weeks she is idle during the summer. From the present rate
of pay she is unable to do this, and
therefore, when the show strikes a city
with the salarles of the salarles positions at from \$36 to \$30 a week and a
fire obtaining employment has more consile business the girls leave the show.

Through Pennsylvania and Ohlo there
is a big demand for closk and suit modelis in the department and furnishing
stores. These places offer the girls positions at from \$36 to \$30 a week and a
host of the girls have accepted. Then
in restaurants as waltresses.

It has also been a most noticeable
fact that with the shows playing both
forculat this essaon that the majority of
girls employed in the attractions are
new to burleaque, a greate percenting
of them being altogether new to the
travelling runsical shows which are paying ealarles ranging from \$35 to \$40 a
week. A good many of the girls have
abandoned show business for the season
and are remaining in their home towns
and are remaini

week.

In former years when a ight missed a performance on account of illness a deduction was made from he salary, now provided the illne. Is legitimate researcless of the number of performances the sirl may miss she obtains her salary in full act the end of the week. In many intenses the shows even defray that the present time the majority of the present time the majority of the present time the majority of the present time the majority.

many instances the shows even defray the physician's bilin. It is majority of At the present time at their stand shy two to three girls. The house managers are quickly cognizant of this fact and at the end of the engagement withhold from the stiraction's share of the receipts a sum covering the salary of the missing girls. The shows on the Columbia Circuit are required to carry columbia Circuit are required to carry wheel provide 15 girls. Through the trouble in handling and replacing girls with the payment of rall-

road fares and the losses incurred by girls jumping the shows while in debt to the management it is said the pro-ducers-on both circuits have incurred an expense of close to \$5,000 this season.

Despite many reports concerning the training camp for Connie Mack and his athletes, for the 1920 season, he has chosen St. Charles, La., having already made hotel reservations which call for the quartering of his pitchers beginning Feb. 23, while the bulk of the team is expected to report later.

It was officially announced early this week that Jimmy Wilde, the English flyweight champion, who arrived in America last week, will make his initial ring debut in this country on Thanksgiving day, or on Dec. 1, with Benny Vogel or Toung Marino, at Milwaukes, Wis.

Dec. 4 has been decided upon for the battle between Beckett, the English title holder, and Carpentier, the French champion, for the European heavy-weight title. The battle will be staged in London.

According to the latest announcement from the Central Olympic Committee,

women in various countries are understood to bepreparing a formal request for entrance into the 1928 Olympiad to be held at Antwerp. The committee will welcome them in any event under the same conditions as men. Official recognition is extincted to be asked by women football players of France, for the reason the game has become very popular in that country,

Regardless of managerial difficulties, Pal Moore will appear under the man-agement of his former managers, Nate Lewis and Tommy Walsh, for his Lon-don engagements, and will sail with the latter, Johnny Griffiths and K. O. Brown on the Mauretania, Nov. 23, to fill pres-ent contracts abroad.

Rennia Kauff and Jess Barnes, of the New York Giants, have formed a part-nership and entered the tire business at 185 Columbus Circle. The center fielder was formerly in the trucking game.

The first Aerial Derby Around the World will be held under the rules of the International Aeronautic Federation, under the auspices of the Aero Chub of America and Aerial League of America, commencing the Aeronautic Federation of the Aeronautic Fed

A flagrant example of how the fight game is being put in bad regute in different parts of the country was thus-trated Monday night in Tulsa, Otak, at the club there run under the auspiess of John Reisler, know to the sporting fra-ternity as "John the Barber." Benny Leonard, the light-weight title holder, knocked out Jimmy Duffy of Lockport in the second round of a scheduled is-round bout to a decision. The local papers made much of the fact that

Leonard was risking his title in a decision bout for the first time since flooring Freedie Welsh. The only thing that L. mard risked by accepting the match with the attique Duffy was the chance of the classical content of the classical content of the classical content of the classical content of the classical boxes and a big card in Buffalo where he successfully battled with the best. But that was some years ago. In the past few years Duffy has been knocked out on several cocasions, two of his conquerors being Trish." Patay Cline and Ted "Kid" Lewis. His manager, Hughie Shamoon, has repeatedly begged Duffy to rotire the pool of the world, turned a deaf car to his business associate and continues to enter the ring, making a more mediocre showing on each appearance. Monday night's business will not add any prestige to Leonard's reputation and a few more matches of a like nature will probably be the cue for "John 'the Barber" to return to 45th street.

Leonard has signed up for three more which promise much stiffer opposition than he encountered in the "oil belt" Nov, 24 he will box Johnny Griffiths of Akron, O. ten rounds at New Orleans. Following this he will meet Harvey Thorps probably at St. Paul. This will be his last bout before he meets Johnny, Dundee at New Haven in a 50-round feelion contest for the world's championship.

Dundee has an important bout on be-

Dundes at New Haven in a 20-round decision content for the world's charapionality.

Dundes has an important bout on beDundes has an important bout on bethe state of the s

Lt. Maynard, winner of the trans-continental flight, is now preparing to start on a one-stop transcontinental frip-with a DH-4, from New York to the coast. The Lieutenian expects to make 1,500 miles before making the first art only stop during the fourney.

Wladek Zbyasko will wrestle Jos Steicher at the Inte Regiment Armory, 3th atreet and Park avenue, New York, Dec 8. To obtain a victory a fall must be achieved by either one. There is no time ilmit.

Tom Sharkey, former heavyweight champlon, has been very successful fina-ancially since his retirement from the ring. When asked how much he could write a check for, Tom said it would run into automobile license numbers

The six-day bloycle ; ind starts Nov. 30 at Madison Square Garden. Seven foreign riders arrived here this week on the Lafayette, four from France (Brocco, Dupu, Beyler and Thibergers) and three from Belgium (Artes, Spiseas and Durse). Alfred Goulet, known as the three-time winner, was recently discharged from the Naval Aviation Station and has not been teamed up as yet.

Starn Settles With Pinkard.
Maceo Pinkard's claim against Jossph W. Starn & Co., Lhe music publishes
ers, for an accounting of royalitic
his compositions, was settled out 's
court last week, through the pilantiff's
attorney. Nathan April of House,
Grossman & Vorhaus, getting together
with the publishers' counsel. Pinkard
claims he did not receive as much as
he should from the sales of four of his
compositions, issued by the Stern first.

"My Lady Friends," the new H. H. Frazee show starring Clifton Crawford, is laying off this week due to read booking jam. It will play Washington next week and comes to Breadway at the Comedy December 1, succeeding "Fifty-Fifty, Ltd."



HELENE COLINE

At all himbrs, New York, and week Nov. 38; Reisers musical comedy prima-donar. Presenting an entirely new York presenting an entirely new CVon Tilser and Neville Fleeces; smart, timely and entertaint the piane. Each number carriers as separate columns and at a continue and the piane and the piane and the piane and the piane are continued and accounted by Mahel Bushesh spaces. The state of the piane and the piane are content.

# **AMERICAN'S REORGANIZATION** WITH L. H. HERK, PRESIDENT

Herk Group Acquires Stock in Second Burlesque Wheel. Sam Levy and Warren Irons Also on Directory. Three Theatres Acquired by American, With Two New Show Franchises Granted.

The proposed reorganization of the American Buriesque Association, due to estur by Dec. 10, will see I. H. Herk beading that secondary chain as its president. The Herk group will hold \$25,000 in stock of the A. E. A. and

\$25,000 in stock of the A. E. A. and may also represented on the Board of Directors Warren Irons of Clamage & Breas, Chicago, and Sam Levy, the Detroit burlesque manager. Another side to the reorganization fs the American taking over the Mt. Morris, New York, and Empress, Clindinati, both houses opening with Westminater, both sources, bediede the Westminater Providence, with opening date set for Dec. 15.

The new American official personnel will have George Gallagher as general manager. The controlling and directing management of the wheel will be in the hands of Messrs. Herk and Gal-

his the hands of Messra. Heric and Gal-larier.

Two show franchises are to be is-sued for the extra weeks just added. The Emipress Theatre Co. of Cincinnati will hold once; Rube Bernstein the other. The third week may be utilized to take up current open time on the wheel.

The intent to reorganise with the line up of new officers for the American camp after several conferences between S. Herbert Mack and M. Heriz. It is a result in a way from the western group of more fully representing the producing manager of the American Circuit. The American has always been credited with a close alliance, in a business way, with the Columbia Circuit. with having a close alliance, in a business way, with the Columbia Circuit. with having a close alliance, in a business way, with the Columbia Circuit is said the Heric coeffer wanted to purchase 50 per cent of the American stocky was arrived at as a compromise and represents about one-sixth of the American's total capitalization.

For the past weeks there were rumore. For the past weeks there were rumore.

American's total capitalization.
For the past weeks there were rumors of a forthcoming break in the ranks of the American managers, that Circuit was also said to have forthwith preseeded to acquire sites in various cities, to build, and also the new theatres now actually added to its chain. The reactually added to its chain. The reactually added to its chain. The reactually added to the chain the reactual to the control of the control of the control of the chain of the the ultimate arrangement arrived at is mutually pleasing to all of the in-

and minimate arrangement arrived at is mutually pleasing to all of the inferests concerned.

The Mt. Morris, at 5th avenue and 116th atreet, gives the American its second in the control of the American, will manage the Corrie Peck, the retiring president of the American, will manage the Mt. Morris. Mr. Gallagher, who becomes the American's general manager, came to New York from the Gayety, Kansas City, where he represented the Columbia Circuit as manager.

I. H. Herk is one of the best known dylesque men on the executive side in the country. On the executive side in the country, which was a producer in that field, he assumes the presidency of the American, fully equipped for the office in every way and with the confidence of his associates, Warren Irons is of the firm of Clamage & Irons, who have forged steadily ahead in burlesque, drawing extraordinary notice to themselves when running the Haymarket, Chicage, for burlesque stock, It is said the two experience of the mean of the American, was a sep to forestall any when the American was a sep to forestall any when the purchase was made Clamage

& Irons were already a part of the American wheel, The American's lease on the West-Take American's lease on the West-Take American's lease on the West-Take American's lease from the B. T. Keith interests, as mentioned in VA-RETY last week.

Leon Laskit, attorney for the American and Columbia circuits, supervised the legal end of the additions.

The Stding Billy Westeon show will open the Emprese, Cincinnattil.

Rube Bernstein's new franchies will give him two shows on the American circuit.

# NEW HOUSE IN WHITE PLAINS.

Mount Vernon, Nov. 19.

Plans for one theatre have been prepared, and arrangements are being made for another to be erected in White Plains, the county seat of Westchester. In the latter venture, Barney Gerard, of burlesque fame, is said to be concerned. In the latter venture, Barney Gerard, of burlesque fame, is said to be concerned. Property is to be bought on Main street, and it is expected that definite announcement will be forthcoming within a few days. As White Plains is the place where the supreme and county county are wondering if Gerard contemplates a burlesque house.

The other theatre is also to be erected on Main street. John Lynn, president of the Air Conditioning and Cooling System, je behind that project. While the policy of the theatre has not been announced, it is said the structure will cost \$285,000 and will east \$500. It will be located near the Strand Theatre (pictures).

# LEO HAYES SUING SAM HOWE.

Leo Hayes, one of the former mem-bers of Sam Howe's "Butterflies," has brought suit against Howe 107 \$3.655 for breach of contract.

breach of contract.

His attorney, former assistant Dis-trict Attorney, former assistant Dis-trict Attorney Robert H. Eider of Queens County, in his motion papers claims Hayes was engaged for the present sea-son with the company and opened at Bridgeport, Conn., Sept. 18. After nine days Hayes received his "notice" and was obliged to leave the show. When the present the show that the present of the pre-paration of the present the show that the pre-traction of the present the present of the pre-traction of the present the present of the pre-traction of of the pre-

# DESERTING BURLESQUE.

Ben Welch, now appearing in his own burlesque show on the Columbia Chrout, has been engaged by Jo@Sullivan to be starred in a new musical show with the Ford Sisters. Rehearsals for the attrac-tion will commence in March. At that tion will commence in March. At that time the Welch show will be playing in

the Eastern territory.

Should this show prove to be a success, it is expected that Welch will for-

sake burlesque next season.

Ray Raymond, of Raymond and Bain, has also been engaged for the attraction

# BALL FOR "REST ROOM."

Members of the burlesque companies playing around Washington, Dec. 4, will hold their first annual ball, at the Masonic Temple. Bert Saulsman's musicals with the machine the series of all the arrangements of the proceeds will go towards maintain the proceeds will go towards maintain the maintain the series of maintaining a rest room for artists while playing Washington,

# COLUMBIA GALLERY OFFE

The gallery of the Columbia, New York, that has annoyed the manage-ment for some weeks, appears to have York, that has annoyed the management for some weeks, appears to have been finely quieted through an increase of scale for the upper loft, that includes reserve seats. The scale was put up to 40 and 50 cents at night, the top price for the first four rows. At the mattness it is 50 cents. Four special policemen, two acting as ushers, may have helped to the contract of the contract

two acting as ushers, may have helped some.

Last Sunday, during the vaudeville, performances, not a sound was heard from up above. At the evening show women, with eacorts, were noted going to the gallery section, for the first time in the contract of the weaker of the two shows on that day.—

The advance in price is believed to have kept out the roady element that formerly swarmed up to the Columbia gallery.

The Colonial, playing vaudeville, ap-peared to have drawn some of the same gang up to its gallery for quite a while.

### BURLESOUE CHANGES.

BURLESQUE CHANGES.

Jennie Freddman replacing Emily Clark fi. "Broadway Bellen."

Jean Worth replacing Victoria Kaye, prima, in "Broadway Bellen."

Chas. Franklyn who managed "The Gifte From Joyland" during the three week absence of Sim Williams, returned. New York last week.

The Spellmans, man and woman, have been consulted to New York last week.

The Spellmans, man and Karyt K. Morton and Zuliah Russell with the "Burleaque Review" on the Columbia Circuit. Charies Quinn replacing Charles Fagan in "Girls A La Carte."

Irving Gluck replacing Billy Schuler in "Burleaque Review."

Joe Rose and Mitty De Vere replacing Holon Squar rook, Nov. 22.

Billy Schuler, formerly of "Burleaque Review." for "Pacemakers," replacing Jimmie McDonald.

Grace White, formerly with Healy's revues, for National Wintergarden stock, replacing Katherine Murray,

Oun O'Brien and Marguerite Bradley replacing Katherine Murray,

Oun O'Brien and Marguerite Bradley replacing Katherine Murray.

Roth Rolling for National Wintergarden.

Roth Rolling for National Wintergarden.

garden.
Grace Seymour, soubrette, replacing
Nell Crawford in Kahn's Union Square
(Roehm and Richards).

# BURLESQUE ENGAGSMENT.

HURLESQUE ENGAGEMENT.
Horace Lints, replacing Al. Weston
with "Follies of the Day." (Rochm &
Richards).
Sid Winters, Helen Lioyd, Dudley
Farnworth and Thereas Rose for Rube
Bernstein's "Bathing Beauties." (Rochm
and Richards.)
Stewart and LeVan are still with Al.
Reeves' Beauty Show. Kennedy and
Kramer bave also been added to the
cast.

Chas. M. Baker has been engaged by Chas, M. Baker has been engaged by Rube Bernstein to stage his new show on the American Burlesque Circuit, "The Bathing Beauties." The show is now rehearing at Bryant Hall, and will open Dec. 8 at the Westminster Theatre, Providence. Abudalah, Al, King and Lillian Held for Rube Bernstein's "Bathing Beauties" (Rochm and Richards).

# ENGAGED BY K. & E.

EMULATEL DT. A. & E.
HATTY K. MOTON and Zalish Russell
will leave "The Burlesque Revue" after
this week. They have been engaged by
Klaw & Erlanger for their new piece,
"The Sweetheart Shop." Edgar McGregor is producing it with Hugo Felix
writing the music and Ann Caldwell doing the book.

KEWPIE DOLLS BREAK RECORD. Harry Hasting's "Kewpie Dolls" cap-tured the house record at the Bijou the-atre, Philadelphia, by obtaining a gross of \$4,98.56 last week. The previous house record was \$3,200 obtained by Dave Kraus' show featuring Edmund Hayes.

# BURLESQUE MOVES.

Chicago, Nov. 19.

Many activities in local burlesque are bringing about changes and portending others.

It is reported that Herman Fehr is

bringing about changes and portending others.

It is reported that Herman Fehr is possible to the property of the property of the possible of the possible of the possible of the property of

# AMONG THE UNLUCKY.

Some one got into the dressing rooms back stage at the Colonial Sunday night and decamped with various articles of apparel belonging to the various artists

apparel belonging to the various arturs on the bill.

Henry Lewis lest a new silk shirt and nearly everyone with the exception of Bort Hanlon, was nicked for something. Hanlon, was odubling from another, house and left the only part of his wardrobe that he carried (an overecc.) with the stage dopriceppr.

Soveral of the members of the "Once Upon a Time" company were smoog the unitedy.

# BURLESQUE CLUB OPENING NOV. 23

BURLESQUE LUBS OPENING NOV. 23
The formal opening and house warming of the Burlesque Club in its new quarters at 151 West Forty-fourth street, will take piace on Sunday. The club house will be open from noon until midnight and during that time all members of the profession and their friends will be entertained.

President James E. Cooper and Viee-President William Rochm will be in charge of the arrangements and have provided for the reception of more than 1800 visitors.

provided for the reception of more than 1500 visitors.

During the last week, 48 new applica-

tions were received for membership in the club. Up to the present time the organization boasts of a membership exceeding 600.

# EMPIRE, QUINCY, DESTROYED.

EMPIRE, QUINCY, DESTROYED.

The Empire Theatire, Quincy, III, was destroyed by fire last Saturday. This house until recently was on the American Burleeque Circuit one-night stands, which were abolished when the shows were booked into Tulsa, Okla.

American Circuit shows were still booking in dates at this house during the layoff period and several of them had dates to play there during the next month.

Burlesque Reviews on Page 25.



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VOL. EVI. NO. 18

In welcoming to New York Albert Ed-ward Windsor, the Prince of Wales, this city is taking part' in showmanship on a world-scale, in showmanship of which Broadway should take particular note. His Royal Highness, rightly considered, is no more than the leading juvenile in an imperial drama offered the world an imperial drama ottered the world each succeeding generation on a more stupendous scale by the master show-men of all time, by the British govern-ing classes.

Than these sams British governing classes none has approached so near positive theatrical genius 'since Rome housed an emperor. No Cassar really equalled them. Not one, not Calegua, not Heliogabaius,—ever surpassed them. They, have not only conquiered the world, they have also staged the world superbly, and in their scheme of things the juvenile they put before us this week, the smilling and youtful Prince who bows to New York is their lightest, most charming gesture.

And New York will find him charming. He is all of that, and more, and at 26, like his grandfather. He is the representative of world power arrayed representative of word power arrayed in purple, of the glory that is England, of the grandeur that is India, Egypt, South Africa, Canada, Australia, of the British Empire, in short—of the —at majestic drama, as intimated above, the world has ever seen.

it began when Sir Walter Raleigh stood in the shadow of Queen Elizabeth's throne, and smiled engagingly, pointing out that to control the sea, the pathway of the world, was to control world. It has gone on, adding kingdons, satraples, provinces, countries, even empires to its opinion, and the seen the day when the same of the same world. It has seen the day when the seen the day when the seen the same world with the seen the day when the seen the same world with a century has seen be muy come when these ostensible rathe situ been hitched and harnessed, turn world with thought and planned the real were of British descendants of Normake nearly, but also of Angles and Sacog, and Ceits.

Still they have kelt their kings and princes. For what purpose? Simply because all the world loves a show. That is the value to England of His Royal Highness, the Prince of Wales. Specking of him thusly reminds us it is incorrect so to address him personally. The Royal Highness part is for envelopes and servants, scarcely even for them.

The way to address the Prince of Wales, if you meet him, and the King, too, for that matter, is simply to say "Sit" as a junior says to a senior in the army or the nary. In speaking to the Queen or a Princest English people say "Ma'am," while other usually use the more formal "Madagy."

The first story of this young man to eatch the Binglish fancy has told abroad after he was taken as a ten-year old boy to see his grandfather. Edward VII. The King was ill in bed. The youngster was not used to liness. Only the women in his family were ever ill, and women in a story of the women in his family were ever ill, and we have a story of the baby?"

This boy has something to him, Eng-lish people said then, but soon they shook their heads again. He was never seen to smile in public. He seemed to be lacking in what we call "pep." In

riding to his father's coronation, how-ever, along with the other children, it was observed by the crowds that he was trying to adjust this siter Mary's hat. She do not have the site of the standard of the her and so reduced her to submission. The people set up a delighted yell. It was all so tike real children, so like their very own.

When he was at Eton, his mother kept his supply of spending money low, so he seld her letters to him. Her autograph be all the self her letters to him. Her autograph by and brought a goodly sum. Hearing of this incident, the Prime Minister interfered. From then on, the Prime of Wales, who is also Duke of Cornwall and Baron Renfrew, the name under which his grandfather came here before the Ctvil War, had his own purse and household. He was separated from his mother's apron strings, saw something of life, went to Paris, became a soldier and the well set up, slender and charming fellow you have seen this week.

Having made this of him, the British government sends him to charm averyone. The petry political differences that follow in the wake of all great struggles will melt: before that magic smile of his. It will be like oil on troubled waters and that is a good thing. Most of us have something to do besides listen to the harassing differences of opinion alive among allen peoples.

To pelice these differences so that the world can go about its business is the function of government, but most people do not see this clearly. What they do see is government at its grandest, the great show in which a prince plays the juvenile lead. That impresses them, That they will pay to keep. That is so outher productions seems at het are, in. other productions seem as they are, in-significant beside it.

alganificant beside it.

This princs who is the juvenile in this world drams is like an actor in a good Broadway production in that he has nothing to say about what he should do. The worth while actor is completely responsive to the suggestions of the director. So is the prince. And what good reason there is for this. When all the world is screaming and yelling, the royal family and so the prince are alone, divorced from the squabbling, standing apart. He has nothing to say, had nothing to do with "it": no one, in consequence, can make faces at him, even any "boo," with decency. What a card he is, therefore, to play in the diplomatic game. He is England's Ace.

game. He is Engiant's Ace.

It is a tradition fooncerning British diplomacy that the more it gets, the worse it grunbles. Give it the earth, and it would kick because the moon wann't thrown in to keep Scotdand happy set the laie of Man a fit place for Hall Caine to rear his children in. Why these outlandish' additions to empire? Because from all of them flow golden atreams to enrich England, and the more atreams to enrich England, and the more Kngland, Merry England, St. Shakespeare, but harder heads than a poet's have kept if so.

In doing this they have occasionally raised some troubled yells of discontent as recently in the Senate, but always when this happened they had a trained and polished courtier ready to clinch agreements, a courtier against whom nothing could be said, because, after all, he had nothing to do with it.

For years between England and Russia and England and France there was ill feeling. Then Erithia diplomacy adjusted in the state of the

merely a misunderstanding. The heart of England was different. It beat with Edward. England adored him. So did the French. Is it any wonder the emthe French. Is it any wonder the empire invested millions in him and is investing further millions in his grandson, for, with that debonair young man bowing, smilling from the stage of the world, there will be neither revolution nor serious misunderstandings abroad.

With Americans bowing to him, with the most independent people in the world lifting their hat so a royal per-sonage who is almost more democratio than they are, is it any wonder that Englishmen stay Englishmen whether they seek their fortunes in America or other foreign lands—stay Englishmen forever?

The English may travel even to America and become Americans, but they returned to the property of them absorbed in youth the diplomacy of England, which seems to permeate the very air of that country, thus receiving as a heritage that power of the gloved hand that they love to and do use wherever they go to or remain. Americans are frank, and frinkness is not uncommon among the English, but the English are subtle in abroad, and more particularly when, lined up against foreigners. For the English can the English, they the English and they know foreigners, from whence comes their power of diplomacy, whether employed socially, commercially or wiltuily.

The, always remain English, too, because wherever they go the majesty of Brifain goes with them. The protection is sure, but decorative. Power waits behind a mask: The grip of steel is within a glove of velvet.

England itself is great and holds allegiance for this reason, because it captures emotion as well as good sense, because it wears on its mighty breast like a badge some such agure as Wales. For Wates .s he s lands, the first gentleman of Europe, is life's most romantic figure. He captures the girls, whise meris imaginations. After the bitter struggle, ha is the most chamiling gesture that could be made to a troubled world.

it all comes in the seid down to the simple fact that the theatre is the most offsettive of all mediums in which to apread an 'face. Therefore, give the greatest show, and your story is told most effectively. The English have done just that, done it perfectly in preenting to all of us Albert Edward Windsor, known for show purposes as His Royal Highness, the Prince of Wales.

"Ready to Occupy," another A. H. Woode production, is ready for reheared next week. The piece is a farce by Otto Harbach based on a story by Edgar Franklin. Supporting Ernest Truck in the feature role are Nanoy-Fair, Edward Douglas, Elleen Wilson, Frank Allsworth, Dallas Walford, Betty Lawrence, Marie Hope, Yronne Courard and Nan Rainsford. Bert Harrison is putting on the piece.

George W. Brown, the walker, and Major Johnson, the dwarf midget, have been added to the cast of the current Capitol, New York, show. The walker will do his vaudeville stunt, using the same pedometer he had in his former venture. Major Johnson will appear in the Brown act, having a comedy "bit." and will be retained by Ned Wayburn to be utilized in the next Capitol show about Christmas.

Cylvester Schaffer has revived his former big act and routed over the Interstate Circuit by Morris and Feil.

The Catholic Actors' Guild will hold a luncheon at the Hotel Astor, Monday atternoon, Nov. 24. Among the speakers scheduled are Ethel Barrymore, Wilton Lackaye, Emmett Corrigan, Chaplain Francis P. Duffy, of the 68th Regiment, and Gene Buck.

The Actors' Equity Association has issued a call for a general meeting to

be held at the Hotel Astor, Sunday, Nov. 80, at 2:39 p. m. Admission will be by membership card. According to an an-nouncement made by the Equity Tuesday, the press will be barred. George. Trimble and Paul Dahrell have been appointed spocial travelling secretaries by the A. E. A. Their duties will embedded to the secretaries of the se

Michael Goldreyer is now manager for "The Lost Leader."

H. E. Krehbiehl, known to the musi-world here and abroad as "the dean o music critics," is ill.

Kitty Gordan, Jack Wilson and a com-pany of three open at Proctor's Mi-Vernon next Monday. Max Hart office is handling the act.

Harry Howe has joined the 14th Street

Marc Lachmann, of Chicago, has been appointed dramatic critic and amuse-ment editor of the Dallas, Tex., "Times-Herald."

Jules Ruby, former vaudeville agent, has been appointed business manager of Winsor McCay's picture carteen en-terprises.

Arthur Pickens is with the new Velaska Suratt show, "Scariet and White" which opened last week in the

Grock, the French clown, coming from abroad, and due to open at the River-alde, New York, Dec. 8, has had to post-pone the opening date until Dec. 15, due to a boat delay.

J. P. Barnett, manager of the City Opera House, Ogdensburg, N. Y., has arranged with Joe Eckl to book severs acts of vaudeville for the house the last half of each week.

Gladys Huriburt has replaced Elsie Riser as leading lady of the Colonial Players, Lawrence, Mass, Another change was Emma Martin taking the place of Lily Stewart.

place of Lily Stewart.

Broadway theatres are virtually sold out for the performance on Saturday, evening, Nov. 29. The caus. of this is the Army-Navy Football game at the Fole Grounds in the afternoon.

Mrs. C. E. Kohl has presented to Secretary Chesterfield of the N. Y. A. 195 popular nevels for the purpose of having them distributed in the living spartments of the club. One book is to be placed in each room.

Harry Swift, formerly manager of Loew's Greeley Square and the Harlem opera house, reappeared on Broadway, last week. Mr. Swift said he had been ill for a year and a half but has fully recovered and expects to operate a

B. S. Mose' Jefferson is now beginding its show at 11 A. M. the first five days of the week instead of noon as heretofore. The innovation stated Monday and thus far has proved side-cessful. Pictures are run quiring the extra hour. Saturdays and Sundays the show begins at noon, as usual.

A couple of expensive stage costumes belonging to Tappan and Armstrong, as sister act, were stelled from the girls dressing room in the Winter-Garden-Sunday afternoon. The Subserts re-imbursed Tappan and Armstrong for the lost costumes.

Patsy Smith has three new vaudeville productions in rehearenl, "The Choir Invisible," a seente novelty which calls for the services of an organist and is mixed quarte; "Carniyal Capers," a singing and duncing girl act with six people, and "The Helting Pot," a sing-ing skit with 4 girls and a comedian.

1000

# **GOVERNMENT TAKES HAND IN FIGHT** TO SUPPRESS TICKET SCALPING EVIL

Inland Revenue Department on Statement of Managers, Assign Special Men to Check Up Agency Reports-Not Worried Over City Ordinance Violations, but After Falsification of Ticket Tax Returns.

The statements of several managers last week, in effect that the government was being bilked out of its rightful percentage of tickets sold for more than fifty cents premium, found instant action in the Third District office of the Internal Revenue Department and imme-diately special men were assigned to check up the allegations and the agency returns. One of the government agents stated that since the law permits such taxes to be returned at the end of the encreeding month for which the returns are made, any violations of current date could not be investigated until such time when statement and payments are

The Federal men said that the revenue department was not in any way interested in any violation of the city ordiested in any violation of the city ordi-mance prohibiting more than fifty cents peganiam being charged, but were very much concerned with any methods whereby the spees could or would evade paying the government 50 per cent. of any premium secured in excess of fifty cents, as required by the law.

It is assumed that if the Internal Revenue collector's books could be ex-amined by the city authorities, evidence would be forthcoming which would prove violation of the city ordinance. But the collector's records are not open to mu-nicipal officers and are maintained as confidential.

micipal offers and are not open to multiple as confidential.

The Federal agents are digging under the charges of faisification of toket tax returns. Among the ticket schickils uncovered by the managers will deep a state of the confidential toket at the confidential toket at the confidential toket at the confidential toket at the collector received the government's rightful share of the excess premium. One of the collector received the government's rightful share of the excess premium. One of the collector is considered to the collector and regularity rung up on the cash register. He said, he had come across any number of cases where yield the collector and the collector and regularity rung up on the cash register. He said, he had come across any number of cases where yield the properties of the collector and the collector and regularity rung up on the cash register. He said, he had come specially regular to the properties, the properties of the properties of the properties. It was obtained the povernment, for instead of ringing up two tickets at \$15, it would be just as simple to ring up four tickets at \$15 (plus-the war-tax) up four tickets at \$15 (plus-the war-tax) and in that way if the tickets were for a \$1.50 ahow, the record would only indicate a sale at fifty cents premium. The Federal representatives, shough doubtful that such a scheme is being tried, are investigating and have two particular brokers under other various.

A representative of the Typen agency was present at the District Attorney's

particular brokers under observation. A representative of the Tyson agency was present at the District Attorney's meeting and explained how the spece operate. He said that many of the tickets for the shows in the greatest demand were "dug" from their offices by persons connected with some of the said that the

eral and city laws, is that all brokers be made to print legibly on the reverse side of each ticket sold through them, not only the name of the selling agency but the price paid by the buyer, as in-tended by the law.

After a talk with the collector's men, the managers were of the opinion little aid could be expected for immediate cor-

aid could be expected for immediate cor-rection of the ticket evil, because the government law permits agencies to sell tickets at any price, while the city or-dinance limits the price to 50 cents premium, and the two laws, therefore,

The premium of 50 cents admittedly The premium of 50 cents admittedly supplies a margin of profit for the ticket agencies, that being especially true this season when there is no return made to the managers. One of the smaller agencies, the Equity Ticket Co., is evidence that the 50-cent premium is profit—the

dence that the 50-cent premium is profitable.

"Gyping" is condemned by most of the spees, and but two or three brokers are charged with such tactics. One, it is alleged, has been in the habit of digging back balcony seats for the bigger hits and pedding them on the street, employing for such purpose men recently freed from fail.

One broker's scout was arrested for operating outside the Lyceum Monday night and sent to the workhouse for three days. The man said he worked for Leo Newman. The attraction at the Lyceum is "The Gold Diggers." In passing sentence, Magistrate Sweetster ironically remarked: "Tale your six tickets and watch the 'Gold Diggers' on the island." the teland

the island."
Another gypes was caught operating in front of the Motropolitan Opera House. He was fined 100 by Magistrate McGeehan, who gave him the alternative of ten days in jail. The court severely lectured the man, and threatened that if any more speculators were brought before him and found guilty of gyping he would send them to jail for six months.

Philadelphia, Nov. 15.
The first conviction here under the new internal revenue law regulating ticket speculation was obtained last Friday in the United States District Court.

day in the United States District Court. Dominick Cataggie, an employe of a ticket ageacy, pleaded guilty to selling three \$2.50 tickets for tomorrow's Pennsylvania-Pittsburgh football game for \$5 without endorsing on each ticket the price at which he sold it as required by law.

# MORNING MATINEES OFF.

There are to be no more "morning matiness' of "The Dancer" which is the matiness of "The Dances" which is the dual booking with "Nothing But Leve" at the Lyric. The Locke piece is continuing the show at the house this week on off-matines afternoons, though a third week is not positive, the show probably going to the read instead. The .m. performances drew nothing The .m. performances drew nothing the performances drew nothing the performances of the performances the performance of the performance of the performance in the performance of the performance in the performance of the performance o

# Mitzl's Full Week.

St. Louis, Nov. 19.

St. Louis, Nov. 19.

Mitri comes here next Monday in

"Head Over Heels" for the show's first
full week in some time. It has been
playing the lower Mississippi valley
stands to big business, farwing an average of \$15,000 or better week.

WOODS BUILDING THEATRIN.
A. H. Woods. will have two more theatres next year—one in New York and the other in Chicago. Ground will be broken in the early spring in Chicago and the work rushed as rapidly as possible, in the expectation that it will be ready for opening next stankers as yet been given out for the New York blay-her being the new form of the construction contracts have as yet being kept as profound secret for the present. It is known, however, that the New York house is in the vicinity of Times Square and the Chicago structure will be "somewhere in the 100p." Woods has so many productions in preparation and contemplated he finds it necessary to extend his theatre holdings in order to find a sufficient number of theatres where such as are hits will be given indefinite nume or the contemplated he finds in the contemplated with the property of the theatres where such as are hits will be given indefinite number of theatres where such as are hits will be given indefinite number to such a sufficient number of the theatres where such as are hits will be given indefinite number to such a such that will be given indefinite number to such a such that will be given indefinite number to the such as a proper to

of theatres where such as are hits will be given indefinite runs.

The producing manager is new so saddied with plays he feels he would like to do that he is trying to dodge the reading of any more plays for some time to come, at the same time being reluctant to pass the good things" that the same time being reluctant to pass the good things" that for example he has hapeed his option of Samuel Shipmans' new piece. Ten Fingers," but still wants to do it at the arrives to be such as a feel of the same and the same and shipman has rehused a flattering offer from another important producer for an human that the same author called "Fires of Spring," which he cannot possibly do before the spring. A similar condition called ship and which a number of other play-wrights and Woods.

### GETTING 14 PER CENT.

Gus Hill is one of those managers who can figure closer than the majority of people and is blessed with sufficient

who can ngure closer than the majority of people and is blessed with sufficient capital to carry out a proposition with-capital to carry out a proposition with from his various attractions.

A couple of his companies are playing in Canada at present and remittances of profits would meak a discount of 4½ per cent. Rather than loss this difference in exchange he has instructed his company managers to purchase with the profits Canadian government, bonds running for 15 years at a little above 8½.

Asked whether he paid his actors in Canadian currency, Hill declared they were just as cunning as himself, all of them having drawn their salaries in advance before invading foreign soil.

# SELWYNS TO LOWER SCALE.

Discussions at the recent meetings of the Producing Managers Association, which included the matter of increase in the legitimate ticket scale in addition the legitimate ticket scale in authors to the gyping on the part of ticket speculators, has found a reflex already in the decision of one firm to lower its

scale.

The case in point is the Selwyns and "Buddles" is the show. The piece, while regarded as a hit, has a small cast and the producers admit that there is a feeling of resentment by patrons being charged 33 for any seat on the orchestra floor.

fior.

The Selwyns have decided to lower the scale to \$2.50, this scale becoming effective after Thanksgiving. It is understood advance sales of tickets preclude a change before that.

CAST FOR "THE BLUEBIRD."

CAST FOR "THE SLUEBIRD"
"The Bluebird," one of the new operas
in rehearsal at the Metropolitan, and
due to open around "Xmax time, has
Marie Delanouis assigned to the part
of the bor, Mary Ellis in the role of the
grit, and Margaret Romaine, who gradunted from the Paris Opera Comique
into numical comedy over here and back
to opera, is to play the part of the cat.

Novel From "The Dancer."
The Century Company has acquired
the novelization rights to the play. "The
Dancer." Edward Locks, the author of
the piece, is making the book adaptation himself.

The Marie of Marie

PRESS AGENTS PROTESTING.

PRIMS AGENTS FRUIDSITHU.
The publicity frateristy of New York
is sursing a grouch against certain of
the daily papers in New York. The
tenor of their plaint is that certain
papers are not giving the theatres the
attention that they are entitled to. At
an informal meeting hold early this week

papers are not giving the theatres the attention that they are entitled to. At an informal meeting held early sides of the control of the con

# SACKS GOING HOME.

J. L. Sacks, the London producing manager who has been here for the past furingst has booked passage to return home Nov. 23 on the Mauretania. Asked concerning the result of his visit,

Asked concerning the result of his visit, he stid:

"Before salling I shall be in a position to give full details, but as I have not definitely closed carything it would be manifestly indevised to make any premitive the standard of the standard of the standard of the standard on the standard of the standard on the standard on the standard of the st

# CHICAGO OPERA OPENS.

Citicage, Nov. 19.
The ten weeks; of grand opera in Chicago, which opend bure Tuesday, evening to a packed and brilliant house, is
certain to exceed hill others in attend-

certain to excess all others in attendance in genery algorat.

For the opining eight a surplus of more than \$1.00 wher setuced, seats selling at large piveniums.

The list of box-subscribers is almost on a par with the "diamond harseshee" in Gotham.

Mrs. Felix Amen 2d. Ges Divorce.
A decree of divorce was granted to
Mrs. Fuir Indan, 2d. New 16, the order
permitting the wife to remarry after a
period of three months.
Prior to her sintrings she was a Miss,
Allen, and appeared in the "Midnight
Frotic." She is now known as Hasel,
Alden and is to play the queen in
"Aphrodits," opening at the Century
next week.

Sold for England,
Laurillard & Grossmith, the English
producing managers, purchased the
British rights to "The Little Whopper"
prior to its American presentation.

# POSTPONE NEW PRODUCTIONS ADVICE OF BOOKING EXPERTS

Agents Seeking Time on Broadway and the Road Describe Conditions as Appalling-No Easing of Congestion Seen-Limit Raised to \$8,000 for Non-Musical and \$10,000 Weekly for Musical Shows—"Irene" Gets By-"Rose of China" May Open Same Night as "Aphrodite."

With November three-fourths gone, routing experts acknowledge Broadway's house shortage is as far off, from relief as ever and the booking Jam on the road as ever and the booking Jam on the road secone so had the hads of the major legitimate booking combinations have advised producers not to prepare any further new attractions until further notice. The advice is tardy, but it was confidently expected that the end of November would see normal booking conditions. Several managers in face of the advice are going, ahead with curtailed production programs, but others have called off prephrations until assurances that dates will be forthooming, it even being difficult to obtain try-out time.

Agents pleading daily for time not

being difficult to obtain try-out time. Agents pleading daily, for time not only for Broadway but the road say the situation is "appailing." One show hovering in the East for a chance to hit New York, has decided to strike for the Pacific Coast, regardless of the attraction not having a Broadway reputation. In this particular case the show is favored with a name star, and the chances of its success on the road minus a met-ropolitan showing is good. But the same doesn't apply to the many others attempting to pry an opening on Broad-way.

attempting to pry an opening on Broadway.

Last week VARIETY forecasted an.
neasing of the pressure for Broadway,
houses immediately following Thanksgiving and actually starting with the
end of the ourrent week when two shows
withdraw. Within the next two weeks
four or five new attractions will come
set that again. Nearly a score of other
new attractions will still be waiting and
it is unlikely there will be much chance
of a further easing of the situation until
January I.

In spite of stop limits have been
lifted to \$5,000 for pon-musical shows
and \$10,000 for musical attractions, these
normal seasons are beating the stop
limits. It is a pertinent fact that very
few of this season's new offerings have
good to the storehouse and it is equally
true Broadway never registered so many
hits for so early in the season. With
a record aumber of holdower attractionsgontinuing to stand up with the leaders
abortings is explained, as pointed out before.

With the settlément of the actors'

in point of takings. New York's house hortage is explained, as pointed out before.

With the settlement of the actors' tritic, booking men figured that the five works lost would have been made up by the date. Failure of any outward moves the settlement of the sett

the summer, when more houses were opened than ever before thought possible, and the theatre mevement was only interrupted by the actors' strike. Business to be a summer of the second o

tractions debut here, "Aphrodite" at the Century and "The Rose of China" at the Lyric. The pair may start on the same inght, Monday, but the managers feel the though attention will center on the "Aphrodite" premiere, "Rose of China" is already "in."

A. H. Woods has succeeded in bringing in five shows from his imposing new York now, the largest number for any single producer. His "Honorable Abe Potash and all are running in New York now, the largest number for any single and the control of the start registered as strongly as expected, yet is counted a success with the weekly business at the Eitings around \$5,000. "A. Voice in the Dark lamit cut into big figures, but is still the weekly business at the Eitings around \$5,000. "A. Voice in the Dark lamit cut into big figures, but is still the manager of the start of the wires." A profile of the weekly business at the Eitings around \$5,000. "A. Voice in the Dark lamit cut into big figures, but is still the manager of the start of the weekly suspenses at the Eitings around \$5,000. "A. Voice in the Dark lamit cut into big figures, but is still the start of the weekly suspenses at the Eitings around \$5,000. The of the weekly waiting for a house. It is now not due until the holidays.

George Tyler, who came forth again this session with an active producing.

not due until the holidaya. George Syler, who came forth again this season with an active producing program, has brought three attractions to New York but "Clarence" is his only real hit thus far. The profus on the latter have probably by now covered the Team of the County of the C

and gross.

The current week saw the long expected "The Son-Daughter," David Belasco's second and perhaps his final production for the season. His "Gold Diggers" is good until next summer and he rarely does more than two plays perver.

he rarely does more than two plays per year.

Other important openings this week were the arrival of the imported French company at the Purislen (renamed from company at the Purislen (renamed from the property of the Purislen (renamed from the Purislen (renamed from the Purislen (renamed from the Purislen (renamed Frence) (renew) at the Vanderbitt. Trene', opened Tucsday and was hailed as a success. It is a musical play as is "Letty". Broadway now has a new record number of current musical shows. There are 10. Two withdisting and the purislength of the Puris

Production of the state of the

ORIGINAL CAST FOR "BEAUCAIRE."

ORIGINAL CAST FOR "BEAUCAIRE."
When "Monsieur Beaucaire" is presented at the Amsterdam Dec. 4 by Gilbert Miller practically the original London cast will be seen in the piece, with the exception of Maggie Toyte who is gave out in an interview in London are the country and the retaining a retaining the country and the retain her grand opper ofollowing.
The reason for the company coming here at this time is because the piece was frozen out of London when the railroad strike was on. There was friction between Miller and the management of presented and when the railroad strike caused the receipts to slump below the guarantee mark the house took advantage and forced out the show. No other house was a valiable in London where conditions regarding theatres and attractions are worse than they are in New York at this time.

### SHIPMAN PRODUCING.

Samuel Shipman says he is going to become a producer of his own plays, He says he has reached the stage where it is no longer a matter of money, and while he has no specific complaint to make on his treatment at the hands of

while he has no specine companit to make on his treatment at the hands of producing managers, there continuity of the co

# STRICT ON SPECS.

STRUCT ON STECS.

Boston, Nov 19.

The crusade of the Government agents against the alleged ticket speculators who fall to conform to the Federal law which requires the stamping of their name on the back of tickéts sold at a premium continues here.

Joseph E. Burke, for 25 years one of the best known dealers in choice seats and head of an agency for that period, was one of those arrested during the week, Hir case was continued until Nov. 21.

week, Hir case was continued until Nov. 21.

He pleaded not guilty and his counsel claimed a mistake must have been made by, some employe of the agency as Burke had saway conformed to the law and had no reason for doing otherwise.

# WILSON MIZNER FINED \$1,000.

WILSON MIZNER FIRED \$1,000.

Wilson Miner, playwright, was find a thousand dollars and given suspended sentence for a year at hard labor at Sing Sing as a result of his "gullty" plea for gambling, having been arraigned in court with two other men when "Shaugnessy, at Lynkook, L. L. was raided last July as a gambling house.

The others received the same sen-tence. The trial was held at Mineola,

# SHUEERTS' SECOND "GAIETIES."

The Shuberts are already casting for the "Galeties of 1920," which will be the second of the "Galetics" series and due

mext spring.

(Miss) Tommy Allen will be in that show, having signed with the Shuberts for three years.

# STUART WALKER'S PLANS

Stuart Walker will shortly produce a new play by Lord Dunsany, entitled "Alexander." "The Gibson Upright," by Booth Tarkington and Harry Leon Wil-son is also scheduled for an early premiere,

BIG HIT. "JEST" MUST STOP.

BIG HIT, "IEST" MUST STOP.

"The Jest" regardless of its record-breaking volume of Dusiness, may be breaking volume of Dusiness, may be withdrawn after the property of the pr

sear: may continue on, though it, issuesured that Lionel will be out of, the cast.

The Jost' is the most remailload dramatic success New York has had in many seasons' and its production brought Mr. Hopkins into the Torn rank among producers. It opened hast speing, around \$139,000 for that, period; around \$139,000 for that, period; around \$139,000 for that, period; around \$139,000 for the period; there invariably being a number of standees. Its gross since repartly, there invariably being a number of standees. Its gross since repartly, there invariably being a number of standees. Its gross since repartly, there invariably being a number of standees. Its gross since repartly the season and perhaps continue well into a third season. Mr. Hopkins plan to retire "The Jest' after the holidays regardless of business was along a well-defined plan to build up a repertor."

In which John Eatrymore made a splendid score.

# KELLERD'S IDEA OF HIMSELF.

ALLIERUS IDEA OF RUBERGE.

Los Angeles, Nov. 18.

Smarting under the chartin of nonappreciation by the public. John E.

Kellerd, S. akespearen expotent, ande
a curtain speech between the acts of
"The Passing of the Third Floor Back" at

the Masen opera- house, Monday
night, in which he excentated the public

night, in which he excoriated the public for failing to recognize historio. equallities. The speech will go down into history das the greatest public tribute paid: a matter by himself. He said; "I am the greatest thatic on the state today, or the equal of the greatest. In the East I am a great drawing card, we have been a supported to the state of the said of the

# HITCHCOCK FAREWELL.

Ned Wayburn is trying to arrange a farswell party at the Capitol theatre, Sunday night for Raymond Hitchcooke. The "Hitchy-koo", show closes its New York engagement at the Liberty to-morrow night. Wayburn wants to feature the comedian as an extra attraction for the Sunday night performance at the nichture house.

Reported "Hiring Line" Moving. There was a report early this week Lourette Taylor was scheduled to come into the Criterion with her new play in the near future, replacing "On the Hir-ing Line."

"Flirting Princess" Closing.

Gas Hill's "Flirting Princess" starring Harry Bulger, will ck Nov. 22 at Quebec, Canada. The been on the road since Nov.

# RECORD PREMIUMS PAID FOR SEATS AT MET. NIGHT OF PRINCE'S VISIT

\$200 for a Single Orchestra Chair and \$5,000 for Box Were Among High Water Mark Bids for Special Performance at Opera-Seats for "Aphrodite" Bringing \$75 a Pair Early This Week.

The record for premiums on seats was probably reached this week whan the bidding was fast and furious for locations at the Metropolitan for the special performance there Tuesday night for H. R. H. Albert Baward, Prince of Wales. The box office price for seats in the orchestra was \$17.0 Monday night. There was a bid of \$200 for a single seat adjoining a pair on the floor. Another bid was \$5,000 for a box made by a newspaper publisher. Some and the part of the agencies with instructions to go to \$500 for them.

For the opening Wednesday night at the Belanco were also heavy bids. One agency offered \$100 premium in addition to the box office price for the Ulric piece, "The Sun Daughter." If the agency was willing to part with the century as a premium there must have been another century in sight for the 100 premium and the pen another century in sight for the 100 premium and the pen another century in sight for the 100 premium and pen and pen sight a quick offer of \$20 premium, the minute, they were out of the box office.

For the "Aphrodite" opening, where

office.

For the "Aphrodite" opening, where
the seat is the scale at the box office,
including war tax, the bids for scale
were up to \$75 a pair early this week,
and that price will naturally go up a
the time of the performance grows
reserve.

and that price will naturally go up as tha, time of the performance grows nearer.

Tuesday it was stated "Aphrodite" would not open next Monday night but that the piece would be deserted until later in the week, Comatook & Gest not wishing to be oppositioned attraction the Opposition of the Monday night. It is figured that that the Liberty Monday night. It is figured that that date will stand.

The "Aphrodite" prices leaped late Tuesday when I ere were bids of \$200 for a pair of seats. One speculator went 'to Morris Gest with a sympathy plea and stated that he wanted to get 20 pairs in the first few rows of the house and that he was willing to pay \$100 a best for them knowing that he cyulid dispose of them at decube that amount. His four \$1.000 bills, however, were returned to him.

# YIDDISH STRIKE PENDING.

TIDDISH STRIKE PERDING.

The probability of a strike among the Hebrew actors and anfiliated union organizations employed in theatres in New York playing Yiddish stock and repertoire depends largely upon a werdict that is still to be voted on, following a discussion on the recent demands of the Trade Council, as submitted to various theatre operators and owners. As reported in last weeks performers are provided in the properties of the performers of the perfo

showhouse.

It was also learned when the demands were submitted to one of the heads of

the Art Theatre that in addition to re-fusing the new demands he asked for a revocation of the increases granted to performers. The same reason of poor business is offered for the latter decis-fion. This theatre was the last to fall in line in granting the increase to per-formers.

The other three theatres deemed "slow" in making up their minds to the new scale of wages include the Second Avenue Theatre, Thomashefsky's, at Becond avenue and Houston street, and the Erring Place. theatres, it is under-trick the latter of the control of the transport of the control of the control of the control of the control of the unions are sticking to their formulated, request, averaging about 17 per cent. It was a hops with the interlocutor on the subject that before long Thomashefsky would settle.

The Second Avenue Theatre is under-

was a subject that before long Thomashefsky with the second Avenue Theatre is under lease to a Mr. Edelette, who succeeded Max R. Wilner has lessee, as present associated with Sigmund Romberg in the "Magic Melody". Edeletin's stand is merely one of decision to follow the others. That is to say, when the rest of the theatres were determined to grant the increase he would follow suit, it was said that he (Edeletin) refused to be the first to qualify himself in favor of the new scale of wages, simply from the standpoint of taking the initiative in the matter.

the standpoint of taking the initiative in the matter.

The remaining playhouse that has not yet affixed its approval to the new quising of the unions is the Irving Place Theatre, Tolkroiled and operated by Maurice Schwarts, as the star, and in association with Max R. Wilner. The point here is not so much a policy of dental, as the formality of a discussion between Schwartz and Wilner on the toole.

between Schwartz and Wilner on the topic.
The first theatre to fall in line with the settlement was the People\*, on the Bowery, operated by Max Goldberg. The Lyrde in Brooklyn, the Liberty in East New York, the Lernox and Gabel's (the old London) also on the Bowery.
The decision of a sirtike will affect all the playhouse offering Yildsha attractions throughout the United States, as explained last week, because of the controlling power wielded by the New York locals.

Practically everybody, apart from the Fractically everybody, apart from the owners, employed in any capacity in those theatres hold union cards. All are unice: the jurisdiction of the American Federation of Labor. In the event of a strike call it is at this stage of writing highly problematic what the effect will be on the Equity.

# C. & G. WILL BREAK PRECEDENT.

It is possible that Comstock & Gest will not alter a decision in playing their attractions, one against the other, by opening two big shows the same night. The productions are "The Kose of Commissions of the Commission of the Commission of the high at the Lyric, and "Approduc," at the Century.

New Washington Square Theatre. The Prompt Box, a new Greenwich Village theatre at 72 Washington square south, will open shortly. Frank Lea Short will direct.

A CONTRACTOR AND A STATE OF THE STATE OF THE

George Marion Putting on "Dere Mabel." George Marion is putting on "Dere Mabel," Marc Klaw's second venture this season as a producer.

TYSON BUYS IN ON "FIFTY-FIFTY.".

TYSON BUYS IN ON "FIFTY-FIFTY.".

It developed this week that William
J. Fallon, of the Tyson Agency, took
over the 80 per cent. Interest in "FiftyFifty, Lid.," the Anion J. Schulis, production at the Comedy Theatre. Lear
week a situement was given out and
Harry Carroll and Hard to the Anion
Harry Carroll and Fallon for a small intensity in the show by Fallon for the
Juspace of Gottering up the show.

The circumstances that Tyson obtained his interest in the show was his
guarantee to the Shuberts of a minimum
of \$1,700 a week for a three week?

tained his interest in the show was his curarntee to the Shuberts of a minimum of \$4,700 a week for a three weeks period, at the Comedy. The Shuberts get the first \$3,700 taken in, and a split file-50 is made with the attraction on all receipts exceeding that amount. As soon as Carroll and Atterdige to the show had not been dependent on the series of the show had not been which becomes effective tomorrow night. These who will be affected are William Hennox, Margueritty Michael, Norma Hart, Gosman Tsjnå. There will also several changes made in the ranke of the chorus.

Last week the attraction did in access of \$4,500, and should it contains around the run at this house Fallon anticipates obtaining a larger house.

Reheavasta for the new members were going on this week at the theatre. If, the show does not do the expected business, it will be fixed up for the road by Carroll and Atterdige and several of the principal characters now in the cast Ellitte Carword in "My Lady".

eliminated. Cititon Crawford in "My Lady Friends" is to be the next attraction at the Connedy. The piece is due to open there Dec. J. following "Fifty-Fifty." In the cast will be Theresa Maxwell Conover, Mona Kingsley, June Walker, Rae Rowdin, Edith King, Jane Warrington, Jesele Nagle, Frank Morgan, Robert Fiske.

Emile Nythray and Wronk Manageria.

Emile Nyltray and Frank Morgan are

# "APHRODITE" BREAKS RECORD.

"APHEODITE" BREAKS RECORD.

Morris, Gest's production of "Aphrodite," which will have its premieré at
the Century next week, has the kargest
advance asie in the history of show
business and the control of the control
to the contr

TANNEHILL & SOMERVILLE JOIN. Frank Tannehill and Roy Someryille have formed a playwriting partnership and are going to Bermuda around the first of the year, Tannehill having leased a house on the island's waterfront. They

first of the year, Tannenill naving seased a house on the island's waterfront. They have several plays to complete. The first is to be an adaptation from the book called "The Boomers" by Roy Norton, considered an oracilly secured the stage rights to the book called the stage rights to the book, but following the producer's death the rights maily reverted to the publisher. George M. Cohan also was interested in the possibilities of "The Boomers" and planned a play from it.

They are also to do the book and bries of a musical show, the name of which has been chosen by Tannehill. Somerville, who is a prominent film scenario writer, collaborated with Tannehill at the coast several years ago.

One of the reasons for the writers selecting Bermuda is that it is anti-prohibition.

# NEW MACK PLAY CAST.

NEW MACK PLAY CAST.
The Centro Froducing Co., recently incorporated for \$15,000 by M. A. "Verschleler, M. R. Fink and M. Schwyer, will
produce "Sunrise," a play by Willard
Mack, and announce that Walter Edwin
and Rose. Morrison have been added to
the cest. Others engaged are Foliam
Lynton, Clay Cheman. Zish Ris,
Chauncey Causiand and Olydo North.

- AMERICAN LEGION MEETING.

AMERICAS. LEGION MEETING.
The American Legion is linking up on
the side of the forces for law and order
and at the general meeting of the S.
Rankin Drew Poet on Sunday, Nov. 18,
it was woted to send telegrams to the
Mayor and Governor of New York State
offering moral and physical support to
those officials, in case of smergeory in
their strong to suppress the collegrams
were also dispatched to the Chairman
of the Lusk Committee, the Mayor of
Centralin, and the Governor of Washlagton.

of the stars.

Centralls, and the Governor of Wasnlagions.

Centralls, and the Governor of the
matter important feature of the
meeting was the appointment of a commatter to confor with aiminar committees from other theatrical clubs and
organizations to devise ways and means
to resilize a fund for the exection of a
permanent Actors' Memorial to be
exceeded in Broadway to commensionate
the sacrificer of those of the theatrical
profession and it's miled arts, who gave
inter lives for their country in the
World's War.

profession and it's allied arts, who gave their lives for their country in the World's War. The cross which aderned the grave of 5. Raukin Drew will be presented to the world are the state of the stat

# "DADDIES" " KIDDIES IN TROUBLE.

"MADDIES" MIDDIES IN TROUBLE.

Chicage, Nov. 19.

Five of the children in the cast of "Daddles" now at the Powers are uinject of legal action taken by the Juvenile
Protective Association, which has entered a petition in the juvenile court
asking they be restrained from playing.

The association alleges that the appearance of the children in the cast is in violation of the local ordinance which
prohibits children under the age of ten
from appearing in Incentricals. The five
from appearing in the strength of the secondary o

with the show.

No legal action can be taken for twenty-eight days because of the fact that the fathers of the children are not in the city and publication, must be made.

# THREE NON-MUSICALS AT \$3 TOP.

THREE NON-MUSICALS AT \$3, TOP,
"His Honer Abe Petash," at the Bijou, is now playing to \$1 top. This
makes three non-musical above a oscied, the others being "Scandal" at
the 39th Street, and "Nightle Night",
at the Princess. All are small theatree,
the Princess baving 298 seats, the 39th
Street 700 scats and a little over 500
seats for the Bigu.

In the latter house the Barney Bermard show can now get around \$10,500
weekly and went close to that gross
last week, top money for the house
since it was built two years ago.

# PHILTON OHITS "SUNDAYS."

The first of the mushroom growth of Sunday night concerts to stop is that at the Fulton, which discontinued the at the Fulton, which discontinued the concerts after two Sundays. It was said that difficulty in securing bookings was the cause. Sunday, concerts may resume at the Fulton late, in the month, a vaudeville agency being after the house.

# Buve McLauphlin's Latest

A. H. Woods has secured the Rights to Robert McLaughlin's play "Fires of Spring." The piece was tried out last summer in the author's own strock company in Cleveland, with Clara', Jeel in the stellar role. It will not be produced until next year.

. Albaide come till

# SHOWS IN NEW YORK AND COMMENT

Pådam and Eva," Longacre (10th week). Little change in this comedy's strong draw. Got \$12,500 last week and looks slated for

Padisan and Eva," Longacre (10th week), Little change in this comer's strong draw, Get \$12,000 last week and looks gloted for the season.

Jumped up, with attendance very good for the latter half of last week. Out around \$4,000. May stay until after the holidary, shough A. H. Woods is all if which a house for "Droakfrast in Bod."

"The "Droakfrast in Bod."

"Went over \$13,000 again last week.

"Bod over from the Bodmont (now Particular John and also Seturday mording."

"Prodelies," Selvyn (eith week). Selvyns have a winere with, file comedy with music.

"Willow of the "Went of the Week). Selvyns have a winere with, file comedy with music.

"Canadigue Opers, he with "Mikado." with the takings reaching glote of \$12,000.

"Crimson Albil," Breadhurst (1814 week), Selv and the selvent last season.

"Crimson Albil," Breadhurst (1814 week), Looks like eas- of the best connelles gut over had \$11,000 and week).

Looks like eas- of the best connelles gut over had solve Morzoo in several as-ason.

"Declassee," Empire (Tit week), Denand an hoavy pai over and a full season's run "East is Weet," Actor (1814 week), One of the change had been and, like "Light-

"Thechases," Empire (I'th week), Domand as heavy as over and a full assame run expected.

"The state of the s

in this small house through the scale being inted to \$1. Strongerd strateoin yet officered in the fillow. Strongerd strateoin yet officered in the fillow. Strongerd strateoin yet officered in the fillow strateoin and the sead of the wook. Deathers fairly good and might have leaded covertil weeks more. "Nothing But Loves", soccoeding, moving over from "Flitchy-Koes," Liberty (fit week). Oose the the mod after this week, too. Cast strength-and. Billio Burke in "Cheese" will' opense next Menday. Burke in "Cheese" will' opense next Menday. Burke in "Cheese" will' opense next Menday. The strength of the

New Macroco musical abow. Opened TREF-day hight. Public Coincid (24 week). Re-day in the 1914 Coincid (24 week). Re-tained the state of the state of the state. Last week nearly \$14,000, with indications for record house business next week. State of "Magin Mciedy". Shabert (24 week). Sense doubt an to this new musical abow's chances. Performance new running smoothly and business record improving. May develop

business reported improving: any wave-proof draw.
Midnight Frollog. "Amsterdam (2th week).
No opposition is giving this late resort a
big play at good yords."
Week). Not up with the immedy leaders.
Yellow in the control of the control of the control
Yellow in the control of the control
Yellow in the control of the control
Yellow in the control
Yellow

a good run of it. Nothing But Leve," Lyric (6th week). Moves

to the 44th Street next week, succeeding Helle Alexander." Got \$9,700 last week. "The Rose of China" opens at the Lyrie

to the 4tth Sirvet next week, succeeding Entle Alexander." Oct \$9,760 last week, where Son of China." Oct \$9,760 last week, where Son of China." Criterion (tith week). Colleges as a consedy of fair success, but on systiling any important money. "Palsynburg son of the systiling any important money." Plany Days." Planyburg of the week). A clever show which last drawing as heavily of the week of the systiling of the systiling of the systiling of the week. Parking of the systiling of the systiling

Counted as a comedy success, with reverse in fact week.
Where's Year Wife;" Punch and Judy (7th week). Has stayed much longer than figured. Going to road next month, however, Wiedding Bells," Harris (24 week). The howest farce hit and doing big tusiness. Claimed as the best show in this house since, "The Witching Hour."

# SHOWS IN CHICAGO

SHOWS IN CHICAGO

Chicago, Nov. 18.

PERINCESSA.—"The Five Chicago, Nov. 18.

PERINCESSA.—"The Five Chicago, Cases its run here after four weeks; business light." 19 East" follows Nov. 23.

OLYMFIC.—Mr. Mantell closed a profitshle smoon of throw weeks in Blakeoppaeras represented of "Tillie's Nightmare."

ILLHNOIS.—"Bar & Good Fellow," with Joe Stanley, has been getting a good but set a heavy patronage. "Scandais of 1819" will contain the property of the property of the followed sparse of the property of

pening, with prospects for a big run. (3d reak.) STAR AND GARTER.—Social Maida. COLUMBIA.—"The Woman He Married." 'IMPERIAL.—"The Woman He Married." VICTORIA.—"Bought and Paid For," GALICKMAN'S PALACES.—Joseph Kessig in

CHICAGO OPERA SEASON OPENS. Chicago, Nov. 19.

The Chicago Opera Association began its ainth season at the Auditorium Teaday night with the American premiers of "La Nave" (The Shig"), by Italo Carlo The Nave (The Shig"), by Italo Carlo The Nave (The Shigh, by Italo Carlo The Shigh (The Shigh Carlo The Shigh Carlo The Shigh Carlo The Shigh (The Shigh Carlo The Shigh (The Shigh Carlo The Shigh (The Shigh Shig Schipa, four of the world's greatest operatic artists.

# KRISS KRINGLE WACTOON

KRISS KRINGLE MACLOON.

Chicago, Nov. 19.

Louis O. Macloon, well-known advance agent and show promotor, has taken a fiyer in a strange line which may clean up a small fortune for him. He learned that the state had condemned the shipment into Illinois of Christmas trees from Vermont, because of a malignant bug which had attacked a malignant bug which had attacked prospecting, and made a deal whereby he purchased all the evergreens in a large tract at St. Jacques, Mich., at two-cents per tree.

large tract at St. Jacques, Mich., at two cents per tree.

He got 100,000 of the trees, and has advertised a sale of them at fifty cents and a dollar apiece, which is about ten per cent of the price being charged by the regular dealers. Aiready they are referring to Macioon as the "Christmas Tree King."

"ROLY BOLY EYES" STAYS IN. "ROLY BOLY EXES" STATS IN
"Roly Boly Eyes," the John Cort show
which is starring Eddle Leonard at the
Knickerbocker, will remain at that bouse
uttl: Christman. George 'Ledever's
"Angel Face," which was alated to succeed it after Thanksgiving, will not come
in until then, with the first of the year
its probable Broadway premiers. "Angel
Face" will play Boston meantime, starting next week.
The Cort show continuies to beat its
stop limit of \$10,000 weekly, and is sure
of a better gross next week with the
Thanksgiving holiday.

# EQUITY'S BALL.

The Actor's Equity Association will hold a costume ball at the Hotel Astor, Saturday, Dec. 20. It will be the beginning of a series of benefit entertainments the Equity will give within the

next year.

Col. Earl Booth has been appointed permanent chairman of the Equity entertainment committee and will have charge of the arrangements for the forthcoming Equity bell and all similar behefit shows. It is a salaried position.

# FROHMAN TO TALK FROM PULPITS.

FROHMAN TO TALK FROM FULTITS.

In connection with the Actor' Memorial Fund campaign, All Soult Unitarian Church has offered its pulpit to Daniel Frohman for the morning of Sunday, Nov. 30. The Second Fresbyterian decises Mr. Frohman that evening.

Mr. Frohman has accepted the invita-

# FUND CAMPAIGN IN LOS ANGELES.

Los Angeles, Nov. 19.
The Actors' Fund campagn has been launched here. The local quota is \$40,000. A film star gave the first \$1,000.

"Helen" Died and Let Her Lay. There is no truth that "Fair Heien," which closed in Boston two weeks are which closed in moston two works ago, is to be rewritten.

The management is satisfied to let it rest in peace.

# Will Star Roland Young.

The Selwyns say they will make a star of Roland Young in a new play which they have commissioned Claire Kumer to write especially for him.

I was and I want a will be a first of the same of the

BLANCHE RING. C. E. A.'S PRES.

Blanche Ring was elected president of the Chorus Equity Association by the council of the organization at a meet-

council of the organization at a meet-ing held to A. headquarters Tuest-tage held to A. headquarters Tuest-lay fiftern on . A. headquarters Tuest-lay fiftern on . A. headquarters Tuest-lay first on the control of the control of the Miss Ring is not a member of the Chorus Equity, but holds membership in the Actors Equity Association. At the present time the C. E. A. is an adjunct of the A. E. A., and until a separate of the A. E. A., and until a separate from the ranke of the parent organiza-tion, if it so desires. Miss Ring will take office immediately. Installation will take place in a couple.

Installation will take place in a couple of weeks.

Miss Ring is appearing with "The Passing Show of 1919" at the Winter Garden.

# KEEPING "SINBAD" OUT.

KEEPING "SIRBAD" OUT.
The switching of "Nothing But Lave"
from the Lyric to the 44th Street next
week, successful "Heilo Akenader," will
probably caucel, the plan to bring Ai
Johon in "Sinbad" back for a repeat
during the holidays. The latter show is
now at the Boston Opera House for a
two-week repeat engagement, and will
go info Chicago against the "Folliest,"
Jolson has not played Chicago for twe
years,

Joleon has not puryer very years, "Helio Alexander" has been going well-enough to remain for several additional weeks at the 44th Street, but having a minster first part which too is one of the "Follies" features, it is taking the sead and playing two dutes ahead of the road and playing two dates and the Ziegfeld show.

### NEW GLOBE WAWAGED

James Matthews is no longer man-ager at the Globe. He severed his con-nection there last week and is going to sail for London within the next few

days.

For the time being Charles Dilling.

For the time being Charles Dilling-ham has appointed one of his former office assistants, Murray Lachman to the position of looking after the house. There was an unconfirmed rumor dur-ing the week Harry Kline might return from the coast to again take over the house. Kline went weet about six months ago to manage Universal City at Los Angeles

# INVESTIGATING COOK'S CLOSING.

INVESTIGATING COOK'S CLOSING.
The Producing Manager's Association has called a meeting for Monday, Notwenber 24, for the purpose of Investigating the closing and non-payment et salaries of the Chas. Emerson Cook show," A Regular Feller.
Although "The innocent Idea," another of Cook's shows, closed recently under similar circumstances, no complaints have been filed by members of that company with the A. Z. A.

# NEW THEATRE IN W. 63d STREET.

MEW THEATRE IN W. 636 STREET.
William Macdonald, a briker, negatiated a 21-year lease last week for the
property at 22 West 636 street, which
after the necessary alterations have been
completed will open as a theatry for
musical attractions.
The building also includes, studie
apartments, S. E. MacMillan will manage the playhous. The aggregate rental
is said to be \$200,000,

# "STRANGER" AT COHAN'S GRAND.

The Sam Harris production of "Wel-come Stranger," written by Aaron Hof-man, is to open at Cohan's Grand, Chi-cago, Dec. 29.

The pravious week it will split be-tween Syracuse and Rochester as its first stands.

Hazzard in Hammerstein Show, Bfity Meehan is out of the cast of "Joan of Arkansaw," the now Arthur Hammerstein show, Jack Hazzard was engaged for the role and started re-hearing with the show Tuesday.

Gilbert Miller Takes "Wedding Bella." Gilbert Miller has secured the English production rights to "Wedding Bella."

# SHOWS IN PHILLY.

Philadelphia, Nov. 19.

"Tes for Three," the new Megrue com edy, was the only new offering of the week in the legitimate theatres and had a most satisfactory start at the Adelphi, where it opened to a large and appreclative audience. Excellent casting has done much for the Selwyn production, one much for the Selwyn production, the splendid work of Charlotte Walter and Bruest Lawford being warmly recognized by Monday night's big attendance and in the liberal comments of the reviewers. "Tea for Three," light in excure and with a plot that takes hold only in spots, is a decidedly pleasing emeratrialment, which Philadelphians will like.

like.
"The Unknown Purple," which is in its third week in the house next door, the Lyric, continues to draw strong as well as please and will probably do so through the remainder of its stay.

Business generally in the first class

through the remainder of its stay. Business generally in the first class houses continues very good, so much so that the crowded houses at the farous continues very good, so much so that the crowded houses at the farous continues with the continues of the first state of the continues of the con

with a context the present of the pr

ing week. "The Love Hunter" is another of the The Love Hunter" is another of the new offerings to be presented at the Walnut. It is one of the George Choos productions featuring Eddle Vogt. A fair opening Monday night seems to bear out the verdict that the Walnut has no drawing power as a theatre and it needs shows with well-known names or stars to draw them. Some big productions are reported to be listed for this house in the near future.

STOREHOUSE FOR "SUITE 18." F. C. Whitney's musical show "Suite 18" closed at the New Detroit Theatre, Defroit, last Saturday night. Since the show opened a month ago endeavors were made to "doctor" it sufficiently to

Defroit, asshow opened a mons...
were made to "doctor" it sufficient,
bring it in New York.

Various changes were made in the
cast, and the show which opened in
New York State was sent West for sx
permental expected by Mr. Whitney, so
a cleane notice was posted.

Derwent Caine Arrives.

Derwent Hall Caine arrived in New
York last week from London on the
Nieu Amsterdam and returns home in a
few weeks. He came here to close for the rights to a play which he wishes to produce in England.

20.7 Nellie Revell Improved.

Nollie Revell, who underwent an opera-tion for a serious affection of the spine, is reported improving, and is expected to be able to return to her office in the John Cort suite in a few weeks.

# ARLISS "PANS" LOUISVILLE.

Chicago, Nov. 19.

At the opening of "Jacques Duval" at the Blackstone iast week George Arliss in a curtain speech took occasion to "pan" Louisville, which interested Percy

in a cursum synthem interested Percy Hammond so much that his column in the "Tribune" on Sunday last discoursed upon the incident. The critic neatly preambled his comment by remarking that "Mr. Arliss and effinitely split the sheep of the metropolises from the goats of the minior centers that we shall have to leave out an advertisement or two while we talk it over."

The reviewer's verbal spanking of the

It over."
The reviewer's verbal spanking of the star included:
Having played three nights in Louisville, Mr. Arilss confessed to Chicago 
that he was glad once more to appear 
before "human belings." He called is 
a dog town. Mr. Arilss is a since 
man and his desired. He really 
before "human belings." He called is 
a dog town. Mr. Arilss is a since 
more man belings. He called is 
believes that the people of Chicago are 
more attuned to the refined and delicate pleasures of the drama than are 
the inhabitants of Louisville. But why? 
Kentuckinas, like the great jew, have 
hands, organs, dimensions, passions (so. 
I am told), and, moreover, they have 
yeave all brary and two race tracks. At 
least one gambling house is present 
there, and a hospital, and the Fendennis Club, in which life is discussed as 
tuly as it is in the Illinois Athietic or 
the Union League. 
Why, should they not keep step to 
life's strange irregularities as 'gythmically as those us the bright street 
Thindelphia or Boston. I am told by 
the lady who sits next to me that 
Louisville they haven't had the experience of original New York casts, 
and I reply that perhaps that is better for them. There is nothing worse, 
is there, than a New York cast, 
SHOWS IN SAN FRANCISCO.

# SHOWS IN SAN FRANCISCO.

Alcazar.-"A Dollar Down."

casar Co.)
Casino-Will, King Co. (36th week)
and W. V. A. Vaudeville,
Curran-"She Walks in Her Sleep"
with Norton and Nicholson. (2d week.)
Columbia-Francis X. Bushman and
Beverly Bayne in "The Master Thief."
(2d week.)
Mailand Playhouse.—Presenting Onecer Playlate.

# restricted by the second of th

TYLER'S TWO OPEN.

George C. Tyler's next two are slated to open Friday (tonight) and, next Monday. The Friday opening is the new Piece starring Lynn Fontainne, in "Made of Money," at the Columbia, Far Reckaway,

# while the other is Laurette Taylor's new starring vehicle by her husband play-wright, due to make its initial perform-ance at the Mayflower, Providence.

JANIS A HOLIDAY ATTRACTION. Elsis Janis and "Her Gang" is blocked into New York at the Cohan as a holi-day attraction. The piece is to come in for about six weeks and then hit for the road.

# DURGIAN MATINEES AT LONGACRE

An earlier announcement of a spec-lal repertoir of Russian plays to be done in English at special matiness, has been arranged by its directing head to go into the Longacre. The matiness will be given on off days, and an extra performance on Saturday mornings.

# METCALFE REMAINS WITH "LIFE."

THE LALFE MEMAINS WITH "LIFE" James S. Metcalfe, dramatic critic of "Life," for upwards of 25 years, who tradered his resignation a couple of weeks ago has reconsidered the same and will continue at an advanced salary.

Company of the Compan

HAMPDEN UP AGAINST IT.

Claveland, Nov. 13.

"The slings and arrows of outrageous fortune", so, bitterly complained of by Hamlet seems to be the fate of the melancholy. Dane's disciple, Walter Hampden, in his tour through the Middle West.

During the sty week Hampden put.

Hampden, in his tour through the Middle West.

During the past week Hampden put on four matiness between the performance of "Flo Flo" at the Opera House one of the performance of "Flo Flo" at the Opera House one of the performance of the per

# "ROAD CALL" IN KENTUCKY.

"ROAD CALL" IN KENTUCKY.

The I. A. T. S. E. will Issue a "road caff" Monday, effective Nov. 22, against the Kentucky and Arcade theatres, Paducah, Ky., as the result of a strike of stage hands in progress at the first-named house for several weeks.

The Kentucky plays legitimate shows booked in by Shubert and K. & E. The "road caff" will be extraorded the controlled by the firm operating the Kentucky, to prevent the awtiching of attractions by the management.

# INCE INTERPOSES OBJECTION.

INCE INTERPOSES OBJECTION.
Morris Gest, as produces of "Aphrodite" and Dorothy Dalton, the featured
member of its cast, were apprised the
other day by Thomas Ince, the picture
director, that Miss Dalton is under contract to him and he objects to her appearance, as announced, at this time on
the speaking stage.

Ince is reported to have intimated he
would enjoin Miss. Dalton from appearing in the play, if she and the management defy his alleged agreement with
her.

Miss Dalton, a picture star, is said have entered into an agreement with Famous Players-Lasky for screen work commencing in May next, when her contract with Ince expires.

EARL CARROLL PRODUCING.
Earl Carroll is to enter the producing field with a new comedy. The piece is as yet unnamed. Associated with him will be Clarence Jacobson who has just resigned as manager for the George White "Scandals of 1918."
Jacobson will he a particle and more including the control of the con

White "Scandals of 1912,"
Jacobson will be a partner and gen-eral manager of the farm. Temporarily the offices will be in the Liberty theatre.

# Passion Play's Director.

The man who will stage the "Passion Play." to be given in the new year in the Catholic Diocese in Newark, as in the past, is Charles A. Bigalke.

# ENGAGEMENTS.

ENGLASTEMENTS.
Bernard Goreys, "Joan of Arkanaw,"
Oscar Fignan, "Langer Longer Letty,"
Bleanor Harte, "Linger Longer Letty,"
Harry Koler, with Anderson and Friedlander's "Frigolities of 1913." (Rechm & Richards.)

# SUCCESSES ON CHATAUQUA.

SUCCESSES ON CHATQUQA.

Des Moines, Nov. 19.
Keith Yawter, Codar Rapids, Ia, and Charles Horner, Kansass City, connected with Redpath Chautauqua System, have secured four Broadway successes with moute them through an analysis of the Middle West this winter.

The plays are being put on at monthy intervals, starting this month. Tickets sell for 15 for the four plays, or 22 top cash. Theatre managers in the smaller towns, who are "fed up" on pictures and cheap road-shows, are snapping up the chance like wilders. Some thirty lows towns, ranging from 5,000 for the country of the country of

# SHOW GIRL ARRESTED.

SHOW GIEL ARRESTED.

Atlantic City, Noy, 19.

Pending the arrival of requisition napers from New York, Catherine Ferdinand, otherwise known as Botty Collins, a brunnette of 18 and a show girl, is held in the city jail here on a terribucture she was about the detectives she was about that her creat would be a terrible shock to ber fiance.

Miss Ferdinand was a greated to the

er flance. Miss Ferdinand was arrested on the Miss Provintand was arrested on the Boardway to Patesta's Deserth, Fin. 2009. Fin. 2009.

ing a sealskin coat and hat which was adorned by a very expensive bird-of-paradise feather.

Miss. Ferdinand had been a show girl with the Anna Held Company and other New York organizations. Her home is said to be at 23 West 128th street.

BUZZI UNDER OBSERVATION,
Los Angeles, Nov. 19.
Pletro Buzzi, music teacher, former
concert associate of Neille-Meiles, was
rempved to the parchaptathe warf at the
county hospital for a sanity test.
Buzzi is said to have brooded over
his present lowly estate compared with
his former pristing sloys.

These actually engaged in the remodelling of the Little Theatre express the fact that despite the progress being made, the house will not open Thanks giving Day, as announced. Instead they believe that it will take at the property of the company of the company

by Jan. I The piece slated to open there is Morosco's "Seven Miles to Arden," with Grace Valentine.

DEATHS.
Alfred Tillett.
Alfred Tillett died suddenly at Spartanburg, N. C., November T. The decased was stage carpenter for Mutt and Jeff' company. The body was skipped to Auranta, Fig., Tor. burish,

# WEDDING BELLS.

Fusiaki Japanes houseby, George Burton Fusiaki Japanes houseby, George Burton Jackson, an Singlish servant. John Harvood Benner Wells. Ferry Ames Fusiak Williams Fusiak F

to the day of the wedding, the second act at that night and the final act at moon the sext day.

Wallace Eddinger, as Reginald Carter, is to marry Marcia Riunter, played by Jesús Gendining. On the velo of the wed the haddening on the velo of the wed the haddening of the velo of the wed the haddening of the wed the haddening of the west of the west and the west of the west and the west of the west and he wife left him within, a day or two after the coremon, He still level dar, but he was unable to trace her affect had departure. At really loves the boy and, if possible, she wants to prevent his second marriage.

This she does after a series of complications that are extremely laughable. The runsawy wire in played by Margaret Lawrance, and the west of the bridgeroom with that same staceate delivery or which he known, the role being one that the market had been and the west of the bridgeroom with that same staceate delivery or which he known, the role being one that the him as though it was written to the problem of the west of the problem. Here, Ames as the best man handed the audience a number of heavy laugh, being an apt fell to the role party had been problem to the result of the west of the problem of the west of the wes

s levenish post presented a most elever char-neteristics. Underlying the principal pair of the place the principal pair of the love similar. Underlying the principal pair of the love similar that the principal pair of the principal pair of the principal that the principal pair of the principal pair of the principal fless story of his various affairs of the heart play a most important part in the further play of the principal part in the further heavy of the was an impelled mail arrived in the second act and delivered a tends of ein-nater that we werth while George Burton as a Jap houseboy filled the bill. Harris for the greater part of the esanot, the flavor of the principal part of the esanot, the flavor of the principal part of the esanot, the flavor of the principal part of the esanot, the flavor of the principal part of the esanot, the flavor of the principal part of the esanot, the flavor of the principal part of the esanot, the flavor of the principal part of the esanot, the flavor of the principal part of the esanot of the particular case is the real hit of the show.

IR	ENE.	5
Donald Marshall		Regan
J. P. Bowden Lawrence Hadley	Arthur	Burekly
J. P. Buwden	John	R Lital
Ciarkson	Walte	e Croft
Irene O'Dare	EA	ith Day
trene O'Dare		re Prior
Helen Cheston	***************************************	- Miller
Mrs. Marshall	Plotent	Marine
Josephine Kerneil,	Vivian Davidson,	Ethet
gue, Cornella Burchel	and Katharine	Kildere.
Harry Blake, Alfred	Wateon At Wal	ton and
HELLA BISKS, WITLEST	**************************************	

Assist Clarke.

In 'Trene,' by James Montgomery, with music by Earry farry, and typics by Jos McCarthy, by Earry farry, and typics by Jos McCarthy, by Earry farry, and typics by Jos McCarthy, the control of the contr

up to nature instead of surresquing overy most of the stary.
The exception in this respect was Babble Watson, who appeared as Madanne Luoy, the modists. His manner at times was irritating, but on the whole he proved numbing. Less presented in their methods, but equally seccetal, were Eva Puck, Pricence Zillis and

LUSCA."
Fioria Tosca
Mario Cavaradossi
Baron Scarpia
Cesare . Angelottl Louis D'Angelo
The Sacristan
SpolettaAngelo Bada
Sciarrone Mario Laurenti
A jailerVincenso Reachigilan
A shepherd
Conductor Roberto Moransoni.

It would be a very obvioue case of paralysis of the will if this writer failed to avail himself of an opportunity to embody in a person of the most important event in New York's fegit music season one item that has more truth than pooltry.

the most functions event to New Yorks light mustle season one liant that has more truth than poetry. For the first time since memory can recall, the ountonsary gitter, gismor and gargantuan grownouses in display at Government of the property of the prope

Hertig & Beamon's and the Olympic and thea-some." which corresponding, for there. This was the statement of the statement of the statement of fire laws permitted, clear sleice had been crowded in by a hushed yet josting mest. The totate were silled whish the prices going for those unsubsorbed on the lower floor at \$7.70 down to \$1; enduling room on the lower floor at \$2.50, including lax, with a similar fee otherged for standing to malitery. The spect

Durstly Walters. Bernis McCabe, a siender young woman with dark hair, also got over the rotalight the 16st that abe was—personally very charming.

As for Mr. Tierney's music and Mr. McCarthy's lyrics, they did their part. "Alloe Bins Govar" and "Exg Rocket' got to the Bins Govar" and "Exg Rocket' got to the first at least is reinshibent. What hap be aid for the music is that fit will do, though it sweep where the service of the rotality to the service of the rotality and service of the rotality of the music is that fit will do, though it sweep where the rotality of the rotality of the service of the rotality of the

Durschy Walters Bernie McCabe, a siender young woman with dark hair, also get over the frostights the idea that she war—Par sonalty very charming.

As for Mr. Pittron's most and Mr. Meet and the control of the process of the proces

vocal honors were all Caruso's.

# CÆSAR'S WIFE.

Washington, D. C., Nov. 19.

In "Consar's Wife," which hidd I' American premises Monday night at the National, Billie present of the construction of the National, Billie presents as a vehicle in mark her revers to the present of the construction of the present of the services and obtarn that have made her one of the services and obtarn that have made her one of the services and obtarn that have made her one of the services and obtarn that have made her one of the services and obtarn that have made her one of the services and obtarn that have made her one of the services and the services and through the brilliance of the services and the

Landson of the control of the contro

FOREIDEM.
Washington, Nov. 18.
Derothy Donneity has not written in her latest effort. "Terkidden" prosented Sinday, night at the Shubert-Bolaco for its first aboving, a play that would even be claused as a good drams, but she has given us a play the house the play of the control of the cont

ber of the cast.

Upon those two players and William H.

Horount fails the greatest part at the play
and to them must be credited three romaticand to them must be credited three romatictons. Hildogards Shoenway von der Vergettons. Hildogards Shoenway von der Vergetties Hildogards Shoenway von der Steptenathy and de accessive part in shoentenathy and de accessive part in shoentenathy and de accessive part in shoensen transport of the contract of a successful rustakes place in the Schloen von der Verge, the
home of the Conniess. Inity tiles from
Ceblena. The opening finds the Countiers dotakes place in the Schloen von der Verge, the
home of the power to at the sufferings of
rambilags of the Socialita in their cries thatsail are equal.

The American Army of Cocupation is fast
reambilags of the Socialita in their cries thatsail are equal.

The American Army of Cocupation is fast
reambilage of the Socialita in their cries thatall are equal.

The American Army of Cocupation is fast
reambilage of the Socialita in their cries thatall are equal.

The American Army of Cocupation is fast
reambilage of the Socialita in their cries thatall are equal.

The American army of Cocupation is fast
reambilage of the Green and takes over the easile for his troop, quartering, both officers and shirted man in
his countries. The Socialita is the conline of the German toward the enlisted man in the
him of the German toward the enlisted man
him countes finally appealing to the General
in an endeavor to have them piaced elsevortinger slicters. The Demonstrate and
younger slicters. The Demonstrate and
American privates are not to be feared and
american privates are not to be

Barry Baxter, brought to this country by A. H. Woods for "Too Many Hus-banda," has been placed under contract by George C. Tyler, and will appear with Laurette Taylor in "One Might in Rome." Baxter gained considerable regulation in London as Paul in "Three Weeke" and in "Ruffles." Later he was the dancing partner of Teddle Germid.

Evelyn Nesbit and Co. (2.) One (Special Curtain.)
Orpheum, Breckler

Orne (opecial Curtain, Orne (opecial Curtain, Orneum, Brooklyn, Droblum, Brooklyn, Droblum, Brooklyn, Broo

Vinie Daly. (2.) Singing Comedienne.

Vinie Daly. (2.)
Singing Comedienne.
11 Min.; One.
Colonial.
Vinie Daly with Ruby Bellom at the plano present a fairly pleasing catalog of songa. Despite her International experience, having recently returned from England, Miss Daly's voice still serves her in good stead and has a very method of the serves her in good stead and has a very method of the serves her in good stead and has a very method of the serves her in good stead and has a very method of the serves her in good stead and has a very method number is "The Old Fashioned Walts," which is augmented by a splendic routine of dance steps. The third is a Spanish song and the last is "Smiles" presented in t. comedy way. This last number with its accompanying business and dance steps is the outstanding feature of the turn and appeared to be the only reason for the act scoring. There is no doubt that Miss Daly can get over, but it would be advisable forher to get a new line of songs mostly have a really substantial corring, the present it is simply the name of "Vinie Daly" which carries the act.

Daly" which carries the act.

Jack Edwards.

Monolog and Songs.

14 Mins.; One.

Harlem O. H.

Jack, Edwards has evidently taken a good look at Georgie Jessel. From the good look at Georgie Jessel. From the month of the second answer.

"Doc" Baker's Revue (12),
"Flashes." (Songe and Dances),
20 Mins; Two, One and Full Stage,
(Special Set.)
Fifth Ave.
"Doc" Baker's Revue carrying the sub

titie "Flashes" and produced by Moore-Megiey, is one of the fastest and novel Megicy, is one of the fastest and novel girl acts that has hit New York en either small or big time in years. The curry is packed with real entertainment and in addition to an elaboras scenic equipment, possesses in "Doc" Baker and the properties of the properties and a couple of male dancers supplement the effective work of the principals. The act opens with a scene in a railroad station. There's action galore from the drop of the hat, in this, The set wouldn't look amise in a Broadway between the properties of the principals. The act opens with a scene in a railroad station. There's action galore from the drop of the hat, in this, The set wouldn't look amise in a Broadway by the souther in the character of the girl behind the newstand. The eight behind the newstand. The eight choristers are on for this and whoop things up for an easy encore. Baker is on next, as a "Wop" porter. He does the character exactly as it should be done, without exaggeration and with a common state of the properties of the prope

Raymond Hitchcock nas satisfied a judgment claim for \$705.94 entered against him by Edna Hall, an actress, which represents the balance due on a sum for services rendered in one of Hitchcock's attractions. Alfred Beekman represented Miss Hall,

Patricola and Myer. 17 Min.; One. Talk, songs, dances. Palace, Chicago.

17 Min. One.
Talk, sense, dances.
Palace, Chicago.
Chicago, Nov. 12.
Patricola (Tom) recently returned from war. While be was helping to free the seas Miss Myer (Ruby) must have been taking lessons in singing, dancing and comedy, for she now fits into the cet like a little sunbeam, whereas formerly she was a little amateur and Tom had to do all the work. He does most of it now, too, but now he gets some help. It is a mystery to anyone who has seen this team come on hereabouts, season, the season, and spread panie and spot in the East. Patricola is as sure-fire as El Brendel, whom he slightly rescables in method, though not in physique. He is a delicious clown, giving to it all the original: and individuality that makes an entertainer stand forth sharply against the background of the many come-and-go parvies who buy manuscript and retail it, study dances and sell them. He is a waitoping comedy hoofer, a bilthe fellow at quick quips and the first of the season of the contributes of the contributes a larger share. The necey girl with a warm figure and a tiny voice reminiscent of Alleen Bronson's aginy song with dispatch and a ring to it. Her dancing exit with Patricola at the finish of the main act is a riot, and she contributes a large share. The neore, with a connedy tubile and Miss Myer in Hawaitan garb, held up to the contributes a large share. The neore, with a connedy tubile and Miss Myer in Hawaitan garb, held up to the contributes a large share. The neore, with a connedy tubile and Miss Myer in Hawaitan garb, held up to the contributes a large share. The neore, with a connedy tubile and Miss Myer in Hawaitan garb, held up to the contributes a large share. The neore, with a connedy tubile and Miss Myer in Hawaitan garb, held up to the contributes a large share. The neore, with a connedy tubile and Miss Myer in Hawaitan garb, held up to the contributes a large share. The neore, with a connedy tubile and Miss Myer in Hawaitan garb, held up to the contributes a large share. The locking and the finish of the ma

Day and Neville. Comedy Playlet. 16 Mins.; Full (Parlor). American Reof.

16 Mina.; Fall (Parlor).
American Reof.
Connedy playlet, a man, and woman, alightly different from the rest, but appealing mostly to the feminine sex, especially to those married. He enters, suppod to be coming home from a base ball game, but having hot a few bets, is in a grouchy mood. Asked to have supper by his supposed wife, he replies "No." After a few minutes of remarks between the two, be endeavors to explain the way he lost the bets, but she, bully mit he role of ghromate father, but she, but have been the two, be endeavors to explain the way he lost the bets, but she, but have he had been the carplanation, which affords I aug hs aplenty. The idea is then conveyed that he holds numerous shares of consolidated opport stocks. She, knowing this, plans a blackmailing scheme to make him a better bueshad. She suicceeds by having another person cail on the telephone notifying him that consolidated has dropped tremendously. She then says that she is able to alter the situation providing he will make a written satisment of few. He does, and then the secret of blackmailing is disclosed for the finish.

Tommie Allen and Co. (4) Dew Drop Inn. 18 Mins.; Three (Special.)

Jefferson.

Mis. Alien has offered no less than three different acts on the present time within this pear, each of which have met with unucual approval. Miss Allen evidently is a favorite at this house, although she has eliminated her former though she has eliminated her former large company and its "girl act" idea, re-tianing only three for the present. Miss Allen's specialities seem to run in the same channels, judging from this and former pieces, low comedy and "mugging" being her forte, of which, it cannot be denied, she makes the most to the audience's seeming delight. The other three women double o. do specialities. The interior is that of a hotel Miss Allen's "How You Goma Keep 'Em' is too old by now, her manner of delivery saving it entirely, but it would be advisable to insert something of more recent vintage. cent vintage.

1 1 1

Swift and Kelly. "Gum Drope" (Talk and Songe), 19 Mine.; One. 5th Ave.

Thomas Swift and Mary Kelly are now a two-act in "one." Heretofore. 

Maud Earl and Co. (1). Singing Specialty.
14 Mine. Full Stage. (Special Drop and Hangings). City.

Maud Earl has made a commendable effort to get away from the familiar and has succeeded in evolving an in-teresting singing novelty. She uses a bewigged red coated announcer to interesting singing novelty. She uses a bewigged red coated announce to introduce her different numbers in rhymed recitations. He is supposed to be a judge and the audience is the jury. At cliever and singing an A above High C which she accomplishes in a high class bailed. She exhibits, some elaborate wardrobe making several changes. Her last number he titled "Back to Nature," and is patterned after the idea that the audience likes classical stuff, but the sure-fire material is the undrayed. She to disclose a fetching chemice, kneelength. The last number doesn't belong and lets down the class of the act. The idea may be appropriate, but the lyric which accompanies it hami't much value. Miss Earl has a pleasing voice of extensive range and should find plenty of work with her latest offering. Guy Noyer and Co. (1). "Never Again" (Skit). 14 Mins.; Three (Special Set). Alhambra.

Newer Against (Skit).

16 Mins, Three (Special Set).

Aliambias yet is known in stock circles the work, having appeared in musical actor in the control of t

Kennedy and Dinus. Songs and Dances. 14 Mins.; Three. (Parlor), American Roof,

id Mine.; Three. (Parlor). American Roof.
Maile and female team, with the female member responsible for the majority of songs and dances, while he remains at the piano until the conclusion of the offering. Following her opening number anent future routine, which appears to be quite a habit among vaudevillians recently, he enters and accompanies her at the piano, while she renders a little high stepping. He then offers a popular song, while she makes the piano property of the state of the piano, while she renders a little high stepping. He then offers a popular song, while she makes the piano property of the state of the piano, while she renders a little high stepping. He then offers a popular song, while she makes the date of the piano, while she render a piano property of the state of the piano property of the piano propert

Lonnis Nace. Songs. 12 Mina.: One.

22 Mina. One.

14 Mina. One.

Miss Nace's barytone excerpt of

"Forever" fooled no one. On entering

one sees a prepossessing woman, whose

Japanesque coffure and facial features

suggest a trace of Oriental in her blood.

"Poor Butterlip" is soled, followed by

a clever special number about the wedding of a Big Ben alairn clock to a wrist

watch, after which an "impression" of

a colored woman is rendered, leading into ed woman is rendered, leading into "A Good Man is Hard to Find." An en-cere fell to her lot, a special number be-ing the selection. Miss Nace should do landily on present time.

Marva Rohm. One.

Marva Rehm starts in for o before she starts in singing. It is as a singer of popular songs that Miss Rehm expects to win out with, and the present frame up, while perhaps faulty in a number or two, seems fair to land her in fast big time company. A tall thin blonde of fair looks, with a long thin blonds of fair looks, with a long side kick in either foot, Miss Rehm appears to have fallen into the error of crowding all the comedy she now knows or displays into the first number, "Guess Why I'm Happy," which has a neat orchestration if nothing eise. Running to and fro across the stage, she starts the songs, and davides winding one arm around her walst. The next number is "You Know What I Mean," an "audience" song with a man (per hapa "plant") in a lower stage, box utilized for some of the business of it. This also bring laughs. She might transpose the position of the hard cared to sing it. She possibly could get more out of her comedy with a straight partner. Alone makes it more difficult, but Interval to the comedy ever the entire of the act or the 'nish of it and leaving the turn as strong at the centre of the act or the 'nish of it and leaving the turn as strong at the entire list, using the kicks in the entire list, using the kicks in the entre of the act or the 'nish of it and leaving the turn as strong at the entire of the act or the 'nish of it and leaving the turn as strong at the entire of starting weak and ending strong at the tange, though her name is unfamiliar. She seems to have revue material in her composition, A script role and stage direction would do a lot for her if she can be coached. side kick in either foot, Miss Rehm

Ed Janis Company, (5), Dances. 20 Mins.; Full Stage.

Audubon.

Ed Janis and his company of female dances can easily qualify for the big circuit without further small time break in work. The company, a male plane player, girl dancing team, who appear like sisters, and another female toe dancer, besides Janis. He is first to enter, in evening dress, doing a snappy song followed by the two girls, in abbreviated attire. The toe specialist follows and was showered with bislands and the standard out in the turn. Janis makes his second appearance, in 'page boy' uniform and a cane, making a smart appearance, impage to the second appearance, in 'page boy' uniform the house. The plane player does a song to his accompaniment which is not essential unless taking up time to dancer combine efforts in a classical walts, followed by the girl teams again. An Egyptiac danger of costume have the company dancing for a finish. The costuming is attractive. FA Janis and his company of female

Zelimar and Holloway. Historical Impersonator 14 Mins. Full Stage. 125th St. (Nov. 14).

Terming fully the state of the

as a solid the commission because I have a little with

Songe. 14 Mine.: One.

As Mina; One. Alhambra.

The latest song writing combination to go into vaudevilla, though Brennan has appeared before and perhaps Ruis also. Although this team specializes in ballads, they varied the routine and went over for a good accore. That despite the marked tendency of Brennan to put too much of the personal into matter connecting up the material. That was especially noticeable in the opening mediey when there was repeated use of the pronoun "It." After that the boys put over a new "Alississippi" humbra the properties of the product completed last week. It was "snadows," but showed no threat of popularity, at least not the way they handled it. Brennan and Rule form a good enough song duo, though regularly due for an earlier spot,

Grace Gibson (2). Singing Comedienn 18 Mins.; Ons. 23d Street.

18 Mins.; Ons. 23d Street.

With Ai. Mitchell at the piano Miss Gibson renders a routine composed mostly of "fly" numbers. It may be fair showman-ship to use probably one number of this variety, but when it comes using all with the exception of two of this type, it becomes a different mater. Her opening number is an Irish serio-comic number and is impressively done. The second is a Negro dialect song which is not consistent with its jries. The third song is really distanteful and in the small-time houses it might be displeasing to the women 'n the audience. Mr. Mitchell renders as halfad announced by Miss Gibson as one of his latest compositions, which from latest compositions, which from care the contract was and reserve and the other "Not For Me," may be construed as just a bit off and are not really "clubby" for the "pop" houses.

Mae Marvin. Songs. 10 Mins.; Two. American Roof.

IU mina; I wo.
American Roof.
Mae Marvit. is supposed to be a singing comedienne, but the latter part is
not in evidence, not on account of her
delivery or expression, but due to the
absence of suitable matrial. Opening
stituted for the control of the control
in made, but item log, rendering a prohibition number, a favorable impression
is made, but later lost. Following the
discard of her coat, which finds her in
in a black spangied sleeveless lace
gown, she further endeavor: to hit the
mark, but is under a terrible handloap
due to the lack of material. Another
change is them made, by quickly slip
prich managed to get her over to fair
results. This young artist has shifty,
but needs a better line of comedy numbers. Another thing is also essential
to her appearance—that is "make-up,"
the absence of this being much in evidence.

Helene 3. Acrobatic. 9 Mins.; Full.

Two women and one man in this acro-batic turn. It should find steady work. Besides showing a fine routine of acrobatics the teeth performance of one of the women stands in a class by itself. They wear the customary tight-fitting acro-batic apparel, putting a finishing touch on the appearance of the turn.

Pollock and Gibson. Songs and Piano. 22 Mins.; One. Fifth Ave.

Lew Pollock is looked on as a budding composer and he classes as one of the best vaudeville planists. His work with the Melletta Sisters drew plenty of atan act with Sidney Gibson, a Chicago entertainer. There is no reason why this combination shouldn't work out a entertainer. There is no reason why
this combination shouldn't work out a
high scoting turn but right now it doesn's
high scoting turn but right now it doesn's
hillies of the men. Perhaps the reason
shillies of the men. Perhaps the reason
is that there are too many "nut" numbers, which is Gibson's specialty. Policels,
tarted off with a clever plan: introduction which brought on Gibson for as;
to greatle bit, burlesqued in part. He
quickly followed with "I Am Away
Ahead of the Times," a Spanish "nut"
song with business with a hat and a
retitred after amounting that Policels
would play his latist composition hit
shuddha," a spiendid melody, which was
heightened by the accompanying of the
cornetist. After another nut number the men exited, coming in to energe
with "While Others Are Suiding Castles
in the Air," one of the few straight
songs offered. This was handled, too, by
song, "Have a Banana." They for some
reason took another encore net really
canned, for still one more comedy song.
The act is running far too long, the
only excuse being that, the men wanted
to try out their material. They need'achange of routine. Sone of the nut stuff
tater in the act, including the banana to try out their material. They need change of routine. Solve of the nut stuff later in the act, including the banana song, is much better than one or two earlier songs. A change in the songs ought to send Pollock and Gibson across

Thelma and Thelmare. Piano and Songs. 12 Mins. Three. 125th St. (Nov. 14).

12 Mins. Thres.
125th St. (Nov. 14).

Two classy looking girls; one remaining seated at piano throughout. The singing member is an attractive blonds with a rich sopran voice, which axhibits signs of an extensive vocal education. She makes a change from a pink looks good in both. The other girl is looks good in both. The other girl is becomingly attried in a decolette frock and contributes a classical solo in addition to her accompanying. Opening with "Bubbles" she follows with "I Was-French and He Was English," a high class noveity number. In the black creation she sings a medicy of numbers which include "Sweetheart," "Keep on Smilling," "Kus Me Again," etc. For an encore, "Golden Gato," another ambitus selection is used. The girl has an excellent voice and it will fin any bill that can use a refined singing turn. The act should be played in "one." Con.

Hendricks and Stone. Singing and Talking. 15 Mina. One. Fifth Avenue.

for mina. One.

Fifth Avenue.

Two men in evening dress and high hata. One does an acceptable straight to take the control of bandles the character without becoming effensive and gets considerable fun out of it. Excellent turn for the better class of pop houses.

Bell. houses. Bell.

PALACE.

The surrent bill at the Palace shaped up wither tensity in contrast with the friple factored all star show of the previous weak produced in the product of the product with the friple factored all star shows of the previous weak principally due to a program arrangement which had three acts that depend en talk following each other. Pat Rooney and Marton Bent, holding ever from last week with clean the product of the product

ow, is too obvious in his mathed. A toning down of the shrings would also improve the decrease of the shrings would also improve the comparation of the shrings with the shrings with the shrings and he kept right on maintaining the shrings were shrings has former blaslous habits instead Jim going and he kept right on many shrings and shrings and shrings habits. It is should be shring been written by him 18 years ago. It's good for 18 years more, if the reception accorded it by the Paince and allows a long announced as having been written by him 18 years ago. It's good for 18 years more, if the reception accorded it by the Paince and allows a long and the same has the page of with a speech. Bruss, Duffet and Co., second, were on too early with their conversational shorts. Through the Kopholo', a constituent cream ventury a proper showing. It's a highly interesting and sevol little playiet and deserved a heter position.

of patrons entering while the service of patrons entering any proper aleving. It's a highly interesting and sevol little playlet and deserved a heter position.

Anatol Friedria prittip cestemed girl act. If the service is a service of the service

# COLONIAL.

Mms. Lator's Monus consect.

The S. R. O. sign was out here early in the syming and by the time the mixture was the consequence of the consequence

edy number and by a jazzy dance soored entraclects to assure her that her endeavor pleaned.

William Rock, with 1-5-1-4-5 and Two Morris Break of the seven pleased that discerning and the seven pleased that discerning and Two Circle even pleased that discerning and the seven pleased that discerning and the seven pleased that discerning and seven pleased the classical delipseline of the "himmy" by Clicklys James was also well received. Rock was called upon for a certain pseech at the was called upon for a certain pseech at the new members of his theatrical family individually.

All Shayne was composited to take the hard pot on the bill following Block, but that did not seen to deler him any. He just went at Sully, took them to his been and dished it out to their continued editication. He had then tight without any apparent walkouts and laft them in good stead for Winston's Walet Lieus and Diring Nympha, Glosing the Walet Lieus and Diring Nympha, Glosing the Walet Lieus and Diring Nympha, discing the bear hand has gone beyond eleven, but the antice of the water lieus in their mimicking of the human swimmers and divers seemed to be read pleasing.

# RIVERSIDE

RIVERSIDE.

A very mitsfrug bill at the Riverside this week, on the whole made up of the right kind of vanderlist balant. It spens with Potter and Hartwell (New Acts), followed by Lowry and Prince, a cate little girl who prances abest deminds a needer to an elemented singing and fraction a needer to an elemented singing and fraction and looks to an elemented singing and the singing and the girl changes to boy's attite and looks so neet in make garb that the couple might work up a routine permitting her to go through to the wood seem to be well worth trying.

The old military travesty, "The Battle of Whatthees," brought up to date and played by Ed. Geliagher and Zee Rolley, is even more officility than even. Ed. Gallagher, as a strident avadewille, and Joe Rolley is an intmitable blackface comedian.

Luta Meroff, with Sonia and Ben Meroff, present a pleasing routine of rhapsodical lyticising of popular estimates and Rattle of the popular esteratures, registered their usual hit just before intermiseden.

The second half started of with "Tuples est the start of the start

soubset, a comedian and six gura, is a big man for the closing of the show.

ALHAMBEA.

Warren P. ALHAMBEA.

Warren P. Allambea.

Keith interesta, then became director and manager for the Washington Square Players on tour. Since going oversea in khaki, he is again with the Keith people. Munsell is a care and the same of the same same the same of the same same the same of the same same the same of the Dokson-Hyen switch night, because of the Dokson-Hyen switch same of the same of th

The cream section of Hanlow's talk remains the "Leeberty Loan," talk.

Thomas F. Bwitt and Marry H. Ectily moved to the control of the contro

Ibee.

# ROYAL.

All Darling tacked an appropriate commonen on this week's bill when he called it the "All Darling tacked an appropriate commonen on this week's bill when he called it the "All Darling the Common of the Common of

still A. W. O. L. Serry Swindred to prominent with two soles. A new addition is a tall, gred-hattred looking "pol" who is prominent in a tearest number. This had him personality and weeks like a produced by the control. The works like a produced is the classical and personal tall the control of the control of the with with waiting. An attempt at a twestly was some 'conditing by the girl, being assisted by a "plagger" in a steps but. Early Miller pulled a smiller struct at the Gardon with the-mon & Balley's Circus.

# KEITH'S, PHILADELPHIA.

ERITA'S, PRILADELPHIA

Findelphia, Nov. Jh.

Few hills, taking it from first to last, have been bester then this one. There was plenty of the control of the

arranged her program with good judgment, and with the very able maintaines of Robert Brains, a pinnies and violinist, the registered, and price of the proposed hit and will de aleay among the latest recruits to vaudeville. After Bard's good hit and the Balley and Cowan rot there are shed hit and the Balley and Cowan rot there in the closing spot. There was a list too much singles by Freddle Clinton, who presided at the piano, and after the Bowery number the rush for the actic started, leaving the dancers to skip through their fast seated, her was a seater of the start of

# KEITH'S BOSTON.

Considerable discussion Sunday along Boston and the "Bathing Beatines", acoust to get across in Boaton. Whatever doubt if rown and his "Bathing Beatines", acoust the property of the property

g appearance. Mullen and Francis got a big hand coming ut, as Mullen in the days that he was play-by with Coogan was always a Boston favor-

the. He is using some of his old material, but has toned his act up 'rumarkably well and has a very capable partiner in Miss Francis, whose second even in a most affity bit of whose second even in a most affity bit of pourse when she wandred out with it.

The Remndedles and Deyo closed the show nearly half an hear late with only half 'a house and with the edge taken of their seven danding numbers by Rothwell Browne's bit Oriental Standing finelo, which made their positions even worse than it would have been The Literary Dipsels' "Topics of the Day," shown in the opening Kinogram rest, have been guide high for the past couple of months, but this week they proved to be a sad colinction; of released ages and political comment, folling flat and causing much comment in the particular of the particu

They are a considered to the control of the control

his word of the above the March of the Company of

AUDUBON.

A decided difference in the usual Audubon attendance Monday evening. The house was far from filled. It appeared as though the billing of the feature pieture, which is the majin attraction such week, did not have its customary drawing power. The picture was "Flosses of the Married," and when it was abown at the openions of the vaulceville many veneted that the vaulceville many veneted that the

conclusion, we are sents.

The laughing hit was the showing of "Sunshine Comedica," which split the vaudeville

hill. Fred Ardath's comedy pleylet, "The Financiers," employing five time of American, Irish, French, Italian and Jovith nationalities, the property of the pr

# HARLEM O. H.

with excellent results.

HARLEM O. H.

The try-ous and on excellent six-act bill packed the Harles of the control of the packed the Harles and the packed the packed the Harles and the Harles and the Harles and the packed the Harles and t

The booker, apparently figuring on an economical week, placed a good ecit in every other goot to overcome the had ones in between. This is the way the bull apparent Nevertheless, it is the support to the support of t

only matesy some two.

Ed Clevoring that called fer an encore, His
machine is decorated with green velvet, while
he is attired in a typical Scotch costume. During the intter part of the turn he gets right

down to real hard work, which necessiates the orchestra, pumping like a fire engine.

Farge and Richards were delegated to No. 4, displaying a requisit small lime two-sot. It is a man and woman combination, offering cymely, and the state of the state o

JEFFERSON.

TEFFERSON.

The unusually weak blood southness this liths street house has well-bird southness this lith street house has elibbred southness this lith street house has elibbred southness this lith street house has elibered southness the liths street house has elibered southness to be southness to congressic there. This change for the better to congressic there. This change for the better to congressic there. This change for the better to congressic there. This change for southness the best congressic there is the congressic theorem to be contained and the southness that the best considered a southness the best considered and the southness that the best contained and the southness that the southness the southness that the southness t

# ORPHEUM, NEW ORLEANS.

ORPHEUM, NEW ORLEANS.

The Orpheum is average "sile week." Ofgether the the cause, as "sile week." Ofgether the the cause, as "sile week." Ofgether the the cause, as sile week. The control because the divertises, bedd the eye content because at the divertises, ments and prodigious anseumt of scenery carried. It is an openial so to formanticle. Huditorial of the control of the cause of the divertises, and confidence. The boys the with medical and confidence. The boys the with the unbase and the carried to the control of the control of the carried to the ca

another and then another. It was a array coption.

Ben Benny followed, explaining he was really co-headiling with the six and adding rather interested that incline was jestous. Benny was been succeed to the second of the second was matter. For an encore bit he used of Miss Terry's assistants, both setting away with delighted dreliery, other was the second was a second with the second threshold as imposing tag for a truly great show.

CRESCENT, NEW ORLEANS.

They were hanging to the ratters at Lowes of the control Binday, when the theatre scalabilised about the theatre scalabilised about the control binday when the theatre scalabilised about the control bed little drawing power, but Thede Bera in "The Lurs of Ambitten" did.

A couple of velvet jacketed painters, Jamet and Warren Deland, espend. They werk swittly mough and are capable in their presentation of the control bed with interest. Peppine and Perry, with their names duty indice dipon their accorded to violating, extraoring several dutost seconds to violating, extraoring several dutost pleased. At small time musicions, and they pleased, at small time musicions, and they pleased. The control of the control

70-

repression greatly. She epitomized health and good cheer. Martelle should remove his hat when he sites down close to the auditors. Barron and Burk lack every vandeville requi-fic that makes for appeni. The straight looks like a beginner, is ill at east and self-cop-cloye, while the comic is utterly hereft at-

talout.

Stafferd and Derces stood head and shoulders above the others. With youth, looks, clean, waterlook and pretty desperies, they is delightfully ingenuels with her male conserved to the standard property. The property of the propert

# PALACE, NEW ORLEANS.

New Orleans, Nov. 19.

A demonstrative audience watched the last show at the Palace Tuesday evening. The feature for the first half is Virginia Pearson in

ture due the first half is Virginia Perram in impossible Catherina." A fair release. Durty and Biova displaced a neat drop, an old looking beach, and some concely that contained, several bright points. There did fairly well kine Durty is the better of the two, the Nyrea and Sweet are really also and sweet, especially the girlle. They might atrengthen the latter part of the turn. Sixt venetian Gypties average better than, the unsat street singing turn, the voices binding very well, and the reperiodic employed rising by the containing the containing very well, and the reperiodic employed rising beautiful the containing very well, and the reperiodic employed rising beautiful the containing very well, and the reperiodic employed rising beautiful the containing very well, and the reperiodic employed rising beautiful the containing very well and the reperiodic fairness with precision. Their matter is decidedly bright in part. Three Gentlis shade an apt closer with their aerial work, which is smappy and somewhat removed. Their dressing is appropriate.

(Continued from Page 19.)

Harry Cooper. Songologue. 16 Min.; One. Colonial.

ié Min.; One. Celoniai.

Harry Cooper has not lost any of his old time popularity and when tendered a spot with his new vehicle will make a most creditable showing. It might have been a little hard for him in the second position to get things started, seen the second position of "Maryland," supplemented by a parody on the same number. Then a few "Iddish" gag with a whicesy tolin accompaniment, accompanied by smart talk. The calling for any number is toling to the second position is reminiscent of Joe Towie, till it cannot be said that Cooper is trespassing on conventionality. For the closing number he presents a medicy of old time songs, popularized by the Empire City Quartet. Cooper has a most acceptable offering and no doubt will get present he is appearing in street clothes in the evening.

Fulton and Mack. Hand Balancing. 12 Mins.; Full Stage. Harlem O. H.

Two men in a regulation hand balanc-ing turn. The routine compares vary well with that of the best acts of its class. Both wear black trousers and white shirts, and present a neat appearance. A hand-to-band lift from the floor at the finish makes a showy stunt for the getaway. The old dancing appon business is used during the act for comedy. Its elimination would far comedy. Its elimination would far comedy. Its elimination would make the control of the compared to the comp Two men in a regulation hand balanc-

Sensational Gerards. Acrobate.
6 Mins.; Two.
Fifth Ave.

Fifth Ave.

The Gerards have a clever hand-balancing routine with one or two leverage tricks that look original and are clever. The top-mounter works a clever sum. He starts a Russian dance step tien tumbles and continues the dance. The men finsh with a body swinging feat, the same as done by a brother acrobatic turn and one of the latter's best tricks. The Gerards can fit for the spening spot. Izee.

Broadway Echos (II), Miniature Revue 20 Mins. One & Full. Special Drop and Hangings.

City. Four males, one a planist, and seven females seated in conventional substrate array, A Lir in decolette and black CL-ntilly pantalettes acts as interlocutess. After an opening number aneat imitations of different stage occlerities the mistress of ceremonies introduces the different principals who give imperconations of Sophle Tucker, Loretta MacDermott, Trentini, Chruso, etc. There are a pair of Apache dancers and severa a pair of Apache dancers and severa pair of Apache dancers and severa the chall it the Dividend Bluer. In this number the planist is supposed to eral ensemble numbers, the best being "Let's Call it the Divicional Blues." In this number the planist is supposed to improvise the verse with different principals contributing lines to the chorus. It's the hest number in the act. The contribution of the contributions of the contributions consist of several released gags by the code. The contributions consist of several released gags by the code. The contributions consist of several released gags by the code. The contributions consist of several released gags by the code. The contributions consist of several released gags by the code. The contributions white still top hats and jackets with white still trobusers in the opening. They leave the stage and change for the various impersonations. A blue and gold drop contributes to the color scheme, It's a rather pretentious effort, but owing to the limitations of the principals it isn't quite hig time.

Con.

Hunter and Randall. Colored Comedians. 14 Mins. Ons. 125th St. (Nov. 14).

Two blackface comics with dialogue anent motoring. One is a chauffeur and the other is a meddlesome friend who rulns a car trying his mechanical skill. The talk is all along these lines. A double number about various parts of a found in the common handling the "Rick".

The land of the common handling the common handling the land handling the l

"At the Soda Fountain." (10) Girl Act. 18 Mins.; Full Stage. (Special Set.) Columbia. (Nov. 16.)

of minds, further the control of the

Christopher and Walton. Talk and Songs. 12 Mins,; One (Special.)

Male "wop" barber is bewailing the dearth of business his female tonsorial artist competitor is causing next door-better that the second of th

Clara Howard. Singing Comedienne. 16 Mins. One.

16 Mins. One.

Gity.

Clara Howard recently returned from France after service with the Overseas Entertainers, has some new material and looks all set to begin where she left off when, she elected to alleviate the doughboy's ennul. Attired in a handsome decolleties gown. Miss Howard opens with a French's song and follows with "Johnny and Ms," a lyric just suited to her confidential delivery. Some with "Johnny and Ms," a lyric just suited to her confidential delivery. Some with "Johnny and Ms," a lyric just suited to her confidential delivery. Some "Song Wetters" was good. So had been delivery. Some "Song Wetters" was good. So had been will be suited to her some "kid" impersonations "Jlow, then another song, 'Tru a ville Woman from the West," which fits. For an encores she does the best Chaplin seen around. It's a two a day act and should be a welcome addition to the new season noveltles.

Con.

Texas and Walker. Roping. 11 Mins.; Full Stage (Special).

11 Mines; Full Stage (Special),
Palaces.

Man and woman in a roping turn.
Poth handle the lariat in expert
fashion. The regulation routine is followed.

Mines of the handle of fance loops,
the death of the handle of fance loops,
will Rogers. The talk is fair, but the
man's delivery leaves a lot to be desired.
The act has been well produced, a special set showing a mountainous background lending a touch of real Western
atmosphere to the roping. Opening the
active of the roping of the stage of the roping of the loops
inish, which, considering that the house
was barely one-third filled, was doing
remarkably well. It's a corking "sight" act. If the talk were eliminated it would
undoubtedly improve the running
greatly.

Bell.

Theda Bernard.

Theda Bernard.
Songa.
Songa.
Songa.
Songa.
The Minn O.P.
Theda Bernard has real possibilities as a single. Opening with "Since Katte the Waltress Became An Aviator" she put over "Nobody Knowa, Nobody Carea." "Was There Ever a Fal Like You," and "At the Ragtime Stroller's Ball," in the order named. Miss Bernard has an attractive personality, a pleasing contraito singing voice and a quietty effective method of delivering pop numbers. One costume is worn, a pretty lace affair with black iridecental. All Miss Bernard needs is a few weeks playing to wear off a slight nervousness noticeable at present.

Bell.

Potter and Hartwell. Singing, Dencing, Acrobatics. 11 Mins.; Full Stage. (Special Settings.)

11 Mina; Full Stage. (Special Settings.) Riveraids.

Billy Potter and Effe Hartwell have a new routine which they bill "Muddled Mixtures." It is a combination of sing-tag, dancing and a little acrobatics. Surrounded by a pretty cyclorams drop "Chilid" song and dance; Potter does a brief acrobatic-dance, hoofing on his hands as well as his feet; he doubles himself up and squirms through a barrier, [Miss Hartwell in a short skirt performs some acrobatic stopping; they do an acrobatic waits; then a head-to-head an acrobatic waits; then a head-to-head through some smart comedy chatter. An effective turn of its kind.

An effective turn of its kine. Wis-Parise 2
Barbour and Lynn.
Comedy, Taik, 80ngs.
12 Mins.; One.
12 Mins.; One.
125th Street.
This couple is precenting a rural comedy offering that will only go in rural towns. The male member plays an old and feeble charactor, while the woman initiates a girl about hine years of age, drossed in rompers and expressing herself in the manner of a kindergartin kid. During the routine he seats himself in the middle of the stage playing a home-made (eigar box). I-string violin, that means nothing to this acc.

Dorothy Shoemaker and Co. (6) "Cat"-Playlet. 16 Mins.; Feur (Special Set.)

Gord'-Playlet.

16 Minas, Feur (Special Set.)

17 Minas, Gold Set.

18 Minas, Gold Set.

18 Minas, Gold Set.

18 Minas, Feur (Special Set.)

18 Minas, Feur

Kyle and Wheeler.

Kyle and Wheeler.
Comedy Skit.
15 mins. Full Stage.
Two men in a skit or playlet, rough but amateurish. One of the men enters bachelor apartment shared by a friend, saying he has proposed to his girl and has been accepted, which is the why for him "getting lit up." The joyous one finally falls asleop, while his friend discovers that the girl in question is the same sweetle he had his eye on. A telegram comes from the girl at the finish to tell the near beneficit that, the finish to tell the near beneficit that, the finish to tell the near beneficit that the discover had been supported by the court mary him because she had to go away with her husband. The act may secure the three a day.

Tom Fletcher.

Tom Fletcher.
Songs.
One.
Columbia. (Nov. 16.)
Tom Fletcher, colored is doing a single act. He has been in vaudeville some time in different turns. Now his respective is made up of three opinion respective is made up of three opinion songs and a recitative number. To he have been depended by the late Ernest Hogan, as may replace the Hogan number. It sounds slow in these days. As a single he will find dates on the small time, which can use him in a spot. use him in a spot.

Charles Clear. English Singing Comedian. 12 Mins. One. 125th St. (Nov. 14).

128th, 8t. (Nov. 14).

In a dinner suit and monocle Charles
Clear opens with "When a Fellow Needs
His Ma." Then to the plane where he
sings two numbers probably titled
"Cleopatra Did," and "If Adam Hadn't.
Ate That Apple." Another number was
about some social function recently attended. All his songs are thoroughly
English. He possesses a "speaking" delivery in vocalising. The opening number sung with orchestral accompaniment
is the weakest. Clear will have to
Americanize his offerings before he can
hope for much.

Oos. hope for much.

ag ds sn th far int He All mis succession

Lait.

# PALACE, CHICAGO.

Chicago, Nov. 18.

A cluster of hits combine to make this show a

gweet vauderlile bouquet.

The outstanding factors are the Four Mortons, gibsen and Connelli, Sidney Phillips, Patricola

githese and Connell, Sidney Phillips, Patricola and Myer and Harrist Rempel.

The Inhitans Bruthers, those silty Pais, open mappil; in Yuw, "Best Sidney Sidney Sidney Sidney mappil; in Yuw," Best Sidney Sidney Sidney Sidney are the Sidney Sidney Sidney Sidney Sidney are with the Sidney France, Sidney S

handkerchlef manipulation, The Orientza erew
a round.

was assisted at the plane by a businessilite and
unaffected plane it angued he Franki. Franki's
strict attention to his functions was a vaudevilite
strict attention to his functions was a vaudevilite
relief. He has that accompanied, that's all. Miss
relief. He has that accompanied, that's all. Miss
relief. He has that accompanied, that's all. Miss
relief. He has an a Jow-were rather broad in
technique and byfacial suggestiveness. The Hethrew one, does in a stronging red gown, set a
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lots of laugha. It is a great act, and they are as great as the act. Rasina looked bavilating, and the reviews may take the occasion of the appearance here to reiterate his threats that some day she will get a great rain will be a great star. If it is a stillful combination of a smeat star, if it is a stillful combination of a mean star of the same and a stillful combination of the same and a stury player. They had to do a speech, Auron Hofeman sever wrote that speech. It was punk. The main act was great of the same star of the

# MAJESTIC, CHICAGO.

Pulse who situated the bill this week were forced to one conclude the bill this week were forced to one conclude the bill this week were forced to one conclude the bill this week were forced to one conclude the bill this week were forced to one conclude the bill this week were forced to one conclude the bill this week were forced to one conclude the bill this week were forced to the belief this this week were forced to the belief that this school of song is rapidly reaching the creeded which marks the point of the bill the tellum. With two pitchics on the bill the tellum. The two pitchics were both good—Clarence Oil—we and Georgia Opin in Concentral," I High This were and the tellum the two pitchics and the tellum the tellum the two were the tellum to the tellum the two were the tellum to the tellum the tellum the two were the tellum to the tellum the te

NOTES,
Herman Whitman, who managed "The
Dream Song" at the Central Music Hall here,
has gone on the read as manager for "The
13th Chair," for Charles F. Horner,

Ben Garcison is doing the publicity for the Linick-Jacoby Enterprises, which is running the State-Congress Theatre.

Laura Reoktenwalt is ahead of Marie Dress-ler's show. "Tillie's Nightmare," which opens at the Olympic next week.

Aaron Jones is in Kansas City with Marcus Loew looking over the situation in that olty in regard to the new house Mr. Loew is to have there.

Chester Rice, for many years with Bolasco, is now connected with Comstock & Gest. He has been handling publicity for "Tea for Three" at the La Sails and "The Five Mi-lion" at the Princess during their Chicago runa.

# VAN ALSTYNE LEAVES REMICK.

VAR AISTYNE LEAVES REMIOR.
Chicage, Nov. 13.
Egbert Van Alstyne, one of the star
writers on the staff of Remick's and
author of some of the best known song
hits in the history of American music,
has left the firm after a connection of
IT years, and with Loyal Curits, formerby cellist of the Yoledo Symphony OrVar Aistyne & Curits, with offices in
the Loop End Building, 171 North State
street.

the Loop Ema series of the hits Van Alstyne Street.

Among some of the hits Van Alstyne Among some of the Old Ware Tan the Shade of the Old Ware Tan the Shade of the Old Tan the Carlo, "Memories," "Fretty Baby," and a dozen of the best known of the Indian numbers that swept the country some

# MRS. HOWARD WINS

Chicago, Nov. 19.

The granting of separate maintenance to Mrs. Lorin J. Howard from her husband, the playwight and prolucer, resulted in the d-smissal of serious charges against Howard and his leading woman. Ada Girard.

They were discharged at the request of Slater Brochman, a brother of Mrs. Howard. He told the court if Howard were found guilty of the charges and imprisoned he would be unable to support his wife.

# \$500,000 FIRE IN QUINCY.

eouv, our FIRE IN QUINGY.

Chicago, Nov. 19.

Fire believed by Manager W. L. Busby to have been of incendiary origin caused a lour this week of \$500,000 to the English of the Company of

# ACTORS' FUND DAY, DEC. 5.

Actors Fund on Message the force force for the force f

to go to the fund.

It is further intended to hold in schools and churches services in appreciation of the work of the stage in the war, at home and in the field.

# SHAKESPEARE UNEXPURGATED.

Chicage, Nov. 19.
Joseph Kessler will appear today (Wednesday) at Glicksman's Palace Theaire in the role of Hamlet in Yiddish. Kessler claims to have impersonated this role over 300 times in continental Europe.

He uses the version of "Hamlet" employed by the late Wilson Barrett, giving Shakespeare unexpurgated.

# FORBES ROBERTSON TOUR.

FORSES ROBERTSON TOUR.

Chicage, Nov. 13.

Chicage, Nov. 14.

Chicage, Nov. 21.

Chicage,

# HARRY FOX SHOW FOR LESALLE.

Chicago, Nov. 19. There is a prospect that the new musian tend is a prospect that the new musi-cal comedy version of "Brewster's Millions," with Harry Fox in the Edward Abeles part, will follow "Tea for Three" at the LaSalie.

The piece has not yet been given a

little on the state of the stat

Bayes Wins Cort. Chicago. Nov. 19.
Nora Bayes seems to have triumphed in her legal controversy with H. H. Frazes, whom she sued because he booked another attraction into his Cort after he had given the time to Miss Espess.

The Bayes piece opened here Monday.

# ANOTHER STATE-LAKES

ANOTHER STATE-LAKE?

There are runns abroad a huge vandexille theatre abroad a huge vandexille theatre and the control of the control of the control of the stated in the Wilson avenue district, promoted and operated by those in control of the State-Lake itself. It so this will be the first big time vandeville house outside the "loop" since the days when Eksymarket ran "variety" and early wilson the control of the state of the control of

Jardon and Pavlowske.

Dorothy Jardon was scheduled for her star debut with the Chicago Graud Opera Company in the title role of "Fedora". Thursday night. In the principal teminine support part time Faving and teminine support part imm Faving and the start, was an "Sart" and "Haye a Heart," was cast.

# POSTPONE NEW PRODUCTIONS.

FUSITURE REW FEMULUSIANTS.

FOR CONTINUED THE PAGE 12.)

FOR CONTINUED THE PAGE 12.)

FOR CONTINUED STREET, SUCCESSING "Held Alexander" next Monday.

The two mattines chosy this week are "The Dancer" at the Lyric, and "Boys" will Be Boys" at the Broadburst.

Out of 47 shows that are now ourrent on Broadway there are buys existing for 34 of them. This is a record as far as the agencies are concerned. Two of this week's openings and one of last week's opening and one of last the last week's openings and one of last week's openings and one of last week's penings of the control of seats. For "Irone" at the Vanderbilt which open Tuesday slight, there is a buy of the entire lower floor, almost a circle of the last week's Broadway was a circle of the last week'

# ORPHEUM, SAN FRANCISCO.

1

San Francisco, Nov. 19.

The Orpheum had an excellent bill this week, conjedenthy, above the average. "The Man Hight," a comedy by Harian; Thompson, with Lodde Illian featured, didn't get the big applicates, but was liked. There were laught all the state of the sta

Hund, "a comody by Harran, assumences, Incide Illian featured, didr't get the big applicates, but was liked. There were laughs all through the running.

The results of the results of the results and the polarse benore, which executed the space of the second with executive the second was blindly featured in the big type. Rabbit was family featured in the big type. Rabbit with the second was a second was a second was a second with the second was a second w

# PANTAGES, SAN FRANCISCO.

San Francisco, Nov. 19.
The show at Pantages this week sagged in

The slow at Pantages this week sagged in the middle. "Temptation," is grid text downing how young the middle in the middle in the same of the middle in the fact one attractive girls and a man injecting a lot of pep into some clover wire stonis. Frank Ward, who was billed as an erightal entertainer, showed nothing original. He did the Williams pakes act, following it up with finger dancing.

"George Quigly and a tim whittle on which there crossed the tast and a tim whittle on which there crossed the tast and a tim whittle on which there were the same of the property of the print of the outstanding feature. They finland well with the tonnis monget dance.

feature. They finished well with the tennis maquet dance.

Dunbar and Turner, a mixed nut tenn, on next to closing, were the show's hill. Both are exceptionally good eccentrio dancers and nut comediant, the man possessing a good veice for comediant, the man possessing a good veice for singing "Granny" and "Todeler." By eliminating unnecessary small time business and the gift's magning, this should be a big time act was the soundary and the soundary that the same place.

# Jack Josepha

# HIPPODROME, SAN FRANCISCO.

San Francisco, Nov. 19. he Hippodrome has only a pretty good show

his season.

The season of the

pany appeared in a rural sketch and were well received.

Flagier and Mails are a mixed team. The man is a good song impersentator and scored a big hit, finishing by singing "Ruinbow's Dopon." The work of the man is a sea of th

# Jack Josephs,

# CASINO.

The vanderlies greater than the very later than the vanderlies of vanderlies o San Francisco, Nov. 19.

houses. Bert Rome and Betty Warer fared very well with talk and scored heavily with a modely finish. Miss Wager repleated on her own account in a bailed in which she displayed an exceptionally good voice. Jess and Dull pleased in their human puppet offering. But the state of the control of

# SAN FRANCISCO NOTES.

Cowboy Elliott left the Pantages road show after the Oakland engagement and opened at the San Jese Hippodrome. (A. & H.) the following week. Elliott presents his educated horse, "Don Fulana."

Harry Lewis will take a musical etock show to El Paso.

The Oscar Wilde comedy, "The Importance of Being Earnest," was presented by the Maltiand Playere all of last week. J. Anthony Smythe and May Nannery are new faces with

Ed Armetrong is reorganizing his company for a scheduled engagement at the Hipp in

John H. Blackwood, writer of "A Dollar Down," being presented for the first time on any stage by the Alcanar Players this week, left a sick bed at Los Angeles to be present at the premiere here.

Malini, the magician, appeared at the St. Francie Hotel Monday night, presenting vari-ous magic stunts in the Colonial room.

The wife of Ciccolini arrived here New York last week and will travel with tenor on hie Orpheum tonr.

Claire Starr (Mrs. Will King), Ingenue with Claire Starr (Mrs. Will king), ingenue win the King show, reported the loss of a scalakin coat and a squirrel cape valued at \$1,000, which was stolen from her room at the Wil-son hotel one night last week. A suit of olothes belonging to King was also taken, ascording to the report.

J. E. Kaiver, special representative for Jerome H. Remick, is making his semi-annual trip to the coast.

Mary L. Oismith will retire from the "Revue De Vogue," playing the Pantages time, at the conclusion of the Oakland engagement this

Ida Gold replaced Donalds Ayer with the Fanchon and Marco Revue on the one night etands last week. Miss Ayer returns with the show for the Loe Angetee engagement, following which she will close to leave for Australia.

Ed Homan resigned as manager of the Fanchon-Marco Revus last week. A. Hern-stein, personal representative for Fanchon & Marco, will fill the vacancy.

The Red Cross show given at the Letterman General Hespital last Thursday night included U. B. Jasz Band, Cleolini, Fie and Chiel Walters, Ben and Hered Mann, Lydeil Three While Kubne, from Fantagen, and the Mislan Five, from the Hippodrome. Tritis Frigans in "Foor Mann," is scheduled for Loe Angeles around Thunkegiving. Will the prevan who wrote from Youngstown O, negaring the William Figures, pieces and address to VALHETTE San Francisco officer

Belle Oliver changed places with the Kilkenny Four on the Pan road show a week ahead, the Kilkenny Four taking Miss Oliver's place.

Jean De Roscher, who has been lecated here with various theatre orchestras, returned to vaudeville at the Orpheum last week as Rosano, where he le opening the show with a mea-musical instrument, known as the Nabimba-

Jack Cook, Oakland newspaper man, has taken over the publicity work of the Orpheum, Oakland.

Johnny Young left the Fairmont Revue to join the Ed Redmond stock in Vallejo.

Miss Irene Cornell, daughter of Manager Harry Cornell of the Oakland Orpheum, re-turned from Denver last week, where she has

# HIPPODROME ROBBED.

HIPPODROME ROBBED,

San Francisco, Nov. 19.

Two masked men, heavity armed, robbed the Hippodrome last Wednesday mended to the process of the

### BERT LEVEY'S CIRCUIT

Best Lever's Chaudit.

Bert Levey left for a business trip to
Seattle last week. The Bert Levey Circuit is gradually expanding and at the
rate it is branching out will shortly
be in a position to offer an attractive
route. Several weeks have lately been
added in Arizona and Texas, and recently a couple of weeks were annexed

Levey is at present negotiating for the leases on a number of theatres that will, in addition to the houses now under his management, add considerable weight to his preside as a big factor in small time vaudeville on this Coast.

# LAUDER SELLING OUT.

San Francisco, Nov. 19.
The Harry Lauder show comes into
the Curran for six night and five,
matinee performances Nov. 24. Several blocks of seats have already been
taken by various Scottish societies and eral blocks of seats have arrang ver-taken by various Scottish societies and combined with the heavy advance saie, indications are the Lauder show will have a capacity engagement. The prices for the engagement is at \$2.50 top.

# MARCO TO MARRY.

San Francisco, Nov. 19,
Marco Wolff, of Fanchon and Marco,
now touring at the head of his own revue, "The Fanchon-Marco Revue," occasioned some surprise last week by
an announcement that he would shortly
be married. The bride to be is Miss
Bernice Peier, a coed of the University
of California.

# CHORAL SOCIETY FORMED.

A choral and operatic society has been formed by members of the Italian colony. The society names among the society, and recently made its first public appearance at the Washington Square Theatre.

# Majestic Stock Opens Season

Majestic Stock Opens Season
San Francisco, Nov. 19.
The new Majestic stock started with
Within The Law."
Landers Stevens, Georgia Cooper,
Charles King and Virginia Thornton
head the company. Others in the cast
are Florence Printy, James G. Edwards,
Victor Donald. Sam Burton, Mattle
Hyde, Albert Mackaye.

been attending echool. On her return to Oak-land, Mise Cornell entered an Oakland Higt School to complete her educational work.

E. D. Price, manager of the Alcazar, le spending a vacation in Lee Angeles.

Jack Roberts has gone to Los Angeles to produce for pictures.

"Happy" Hopkins le now engaged with the Vitagraph as tille writer.
Duke Collins, Willard Hall and Ciliford King, formerly of the Columbia Pour, left to join the Monte Carter show in Seatis. The other member of, the Four, Frank Bidd, also goes to Seatistic to join the Engages Lary company,

# GOOD ROAD BUSINESS.

GOOD ROAD BUSINESS.

While business in Prancisco, Nov. 15.

Business in Her Sicept at the Curran last week drew only fair business and Beyerly Bayne and Francis X. Business in Prancisco, Nov. 15.

The Cosat made shows, the "Francism in "The Master Thief" at the Columbia was far from being good.

The Cosat made shows, the "Francism in "The Cosat made shows, the "Francism in "The Cosat made shows, the "Francism in "Francism in "Francism" in "F

# NEW AGENCIES.

NEW AGENCIES.

San Francisco, Nov. 19.

A number of theatrical agencies came into existence here the past few weeks, Those opening offices to carry on a general theatrical business are Arthur Buckner with a suite of offices at 211-18 Humboldt Bank Building; The Coast Amusement Agency, conducted by Emil Clark, president, Bitty Mann outside representative, and Phil Purman, booking the Coast of the Parinages of the Coast of the Coast

# GROSSMAN LEASES SAVCY.

The Grossman Yiddish Players have leased the Savey for one year, with an option giving them he right to renew for four more. They open Friday and will give performances every Friday and Monday. The house will be regided for

# Kenneth Dailey Managing "Poor Mama"

San Francisco, Nov. 19. Kenneth Dailey, connected with the Ackerman & Harris offices, resigned to accept the business management of Trixie Friganza's "Poor Mama" show, succeeding J. Connelly.

# NOTES.

The Actor's Equity has decided to send two paid organizers out on the road to solicit members. The appoint-ments will be made this week.

Jerry Hitchcock, formerly connected with the Ray Hodgdon office, joined the staff of Rose & Curtiss Monday.

dimmy Lucas has left the cast of Marty Sampter's "Hitchy Koo," in which he was featured and will return to vaudeville. He sent last week for Joe Hall, his pianist, to join him in Atlanta.

Mike Barnes of the Barnes Booking Offices, Chicago, is in New York.

Charles Levy of The United Fairs Booking Association is in New York for material for the fairs for the opening season.

Irene Young leaves the cast of Barney Gerards "Follies of the Day" Nov. 22 The part will remain unfiled.

Semuel Steinmetz, 868 East 147th street, is anxious to know the whereabouts of his wife, Kitty Francis.

Lewis Hooper has affiliated himself self with Charlie Maddock to produce acts written by Frank Stammers.

# **OBITUARY**

Maj. Henry Lee Higginson.

Beston, Nov. 19.

Maj. Henry Lee Higginson, head of a banking firm of prominence here and the patron of the Boston Symphony orchestra, died suddenly last week.

Maj. Higginson in 1881 undertook, at his personal risk, to be responsible for some of the highest order and an equal number of public rehearshs at a low price. This was the creation of the Boston Symphony Orchestra, and he supported the company from that time on, paying out of his pocket any dedicancies at the and of the season. For 25 years after both of the Boston Symphony Orchestra, and he supported the company from that time on, paying out of his pocket any dedicancies at the and of the season. For 25 years after bont once Sometimes the deficit was only 12,000, and another year it went as high as \$12,000. It was he will be a second of Symphony Hall when the site of the bid nursic hall was threatened by improvement weyt. He also ascured Dr. Karl Muck to come the season of the symphony hall when the site of the bid nursic hall was threatened by improvement weyt. He also ascured Dr. Karl Muck to come the season of the symphony hall when the site of the symphony hall when the site of the bid nursic hall was threatened by improvement weyt. He also ascured Dr. Karl Muck to come the state of the symphony hall when the site of the symphony hall

Steve Miaco.

Steve Miaco. a clown at the Hippodrome for the past four seacons, died at the City Hospital, Wards Island, on Sunday, of pneumonia. Miaco was taken ill at the Hippodrome two weeks ago and removed to a private sanitarium where he remained until early last week.

IN MEMORY OF

# THOMAS A. CARTER

Who passed away March 3d, 1918. GONE BUT NOT FORGOTTEN MAX and DAVE GORDON

On Tuesday it was found that he was suffering from pneumonia so he was removed to the City institution. The burial services for Miaco were held on Tuesday under the auspices of Elks Tuesday und Lodge, No. 1.

Alice Augarde Butler.

Alice Augarde Butler died in the Monard Education of London. In her youth she emayed the principal roles under the management of D'Oyley Carte in the Gilbert and Sullivan operas. She also appeared with Richard Mansfield, Sir Herbert Tree and John Barrymore, Her last appearance in New York was with "Toby's Bow" at the Comedy.

John Edelsten, brother of Willie and Braest Edelsten, the English vaudeville agents, who are at present in New York, died suddenly in Paris, Nov. 8, where he had gone on a business rip, He was not concerned in theatricals.

The mother of Sue Olmstead died sud-

Marie Stewart.

Marie Stewart, known professionally
as "The Banjo Queen" and formerly of
the team of Burke and Roscoe, died as
the result of a nervous breakdown Oct. the result of a nervous brea 31 at her home in Cleveland.

# Louis Hamilton.

Louis Hamilton.
Louis Hamilton Bros) died
a a local hespital in Sloux City, Iowa,
Nov. 14. He with his partner, or
brother, was playing the local Orpheum
theatre in an acrobatic and juggling
tarn when talten III.

# CHICAGO TICKET RETURNS.

Chicago, Nov. 12.
A radical change in the ticket speculing system has taken place. Mrs. Florence Couthol (the syndicate) has d. stotle served on her that henceth only 5 per cent. returns will be

accepted. The 5 per cent. will be recknoed on a weeks supply. Heretofore she has had the privilege of unlimited returns, with the result that she sweed up large blocks of tickets and held them too late for other scalpers to get a chance at them. Now the field is more open. The change value of the control of the control

until the last moment a number of seats close together.
Under the new method treasurers have time to "dress" the orchestra between return time and the first curtain, and Mrs. Couthol is careful not to take more tickets than she has a reasonable chance of selling. nce of selling.

"VERY IDEA" IN VIDDISH.
"The Very Jdea." a piece controlled by
Weber and Anderson, was sold to the
owners of the Second Avenue Theatre
for production in 'Inddish only. The
price paid for the piece was \$1,260.
It is to be used for Ludwig Saix, one
of the leading comedians downtown.

RAPEE JOINS DODGE & POGANY.

RAPEE JOINS DODGE & POGANY.
It is likely that Erne Rapse, until a,
week ago the principal conductor of the
Rivoll orchestra, will join forces with
the Dodge-Pogany combination.
Although this new productions early
in the season, their plans have obviously not matured so far. Rapse it is
understood will take up the baten for a
musical show they contemplate producting.

AL REEVES' REAUTY SHOW

"Say," said Al Reeyes at the Columbia dur-ing the intermission, "how did I happen to get ing the intermission. "Now did I happen to get a pool solies in Chicago?" Vour eld pal, Al, desna't appear until the mound part, so he always aha a chance to hing around in front to hear about the business. It is about the business and listen in on what they think of the first part. After Al asked shout the Chicago notice there was silence. It was the first any only tice there was silence. It was the first any one hnew Al had gotten a good notice in Chicago. No wonder it surprised him. Some one around replied: "Probably the follow never saw the show." "That's right," answered Al. "I had

show." "That's right," answered Al. "I had him out that night."

Al said nothing about the notice be received in Fyracuse That Syracuse notice told averything about the Electron shows the season. According to the Proper around the Columbia conding to the report around the Columbia informed that everything in the shows was informed that everything in the shows that informed that everything in the shouldn't be there when it reached the Columbia. So it isn't this week. You know your old pai, Al. If you don't you should. The feature usually of a Reevas show common the same that the shouldn't be s

That's the kind of girls they are. But feed them good."
In this, his twenty-seventy season, Al Is re-petting on the tears. And, oh, yes, he also said that while he has been going about asking for credit he really wanted cash. But that was in the sons he sings, and he also sang about he boys over there. The fants of the first act was an American flag, then there was a topical, that had more red first in 1, and that exceen was first introduced by Al early in the war.
The opening of the show in named "Mms. Kahn, the Country Modiste." There is a modiste in New York named Mms. Kahn, the Country Modiste." There is a modiste in New York named Mms. Kahn. It looks as though she made the Reeves show's

costumes. Wheever makes the costumes re-ceives extra featiring on the Recese program. Leat scane it was Mun. Resouberg. It's not a bad scheme if there's anything is it. Per-hapt the dressmakers figure it a big advertise-ment on the read. If Mun. Kahn isn't buy this season she may go over the Columbia voite to find out holw well ship is known or she might send a trailier extre its Reverse abor to take

and a trailer after the Rewree above to take over-tors, and all has acknessed above the opera-tor. If it alsest he only change in the Rewrea routins of above arrangement has he made in several assoons. Now the girls enter in two without cards calling who they are. Formerly they entered one by one with cards of their names hung out. Maybe after Al looked over anters bung out. Maybe after Al looked over he had been a pair of slasers it has thought he picked them good. When they like up for the chorus or pick-out number with Ruth Hayward leading, the "Rewred" 20 chortester receive a terrible showing up. The number does no bet-ter. It did and shoot the out; thing it really gallery at the Colymbia has quieted the gallery. Otherwise they would have never gotten away with that pick-out things.

with that pick-out thing.

The first part died continuously excepting the
Big Foor. a quartet, and the old Green, and
Fisher selects, "Fartners," that James Homes
wrote as a visodeville set. The quarter stopped
the show. They didn't harmonics, but they
man pop songs, petting the most with "Recent
207" that just fits place. That they didn't stop
the show completely seemed a mintake after the
pressioner of it was witnessed.

202" that just file here. That they ddn't soop the show complesty seemed as mistake after the remainder of it was witnessed.

The "Partners" acteto hes the featured Hebrew conceilens, Fiarry Marke Sitwart and the conceilens, Fiarry Marke Sitwart and the seemed that the council sector, but little gies other than the council sector, but and the sector what the audience was there for, to hungh. Another specialty was Ruth Hayward, who amy and part building within give the council sector with the sector was the first professed number. She's professed up with the council sector was the first professed away without a murum, one by carry Peri of others gifts are not. That the bush of the partners and the finish of the partners for dancing, near the finish of the partners for dancing and the partners of the secret to data with "Bubbles" that started them off well, but they fail away like the rest.

The opening access, parkage expected to be a modifier's partner, was a garden set.

This is Al's 27th year—sitve him certs.

# THE FRENCH FROLICS.

E.e Thomas Beatty presents "The Franch Frolice" on the American Wheel, His show Froites' on the American Wheel. His shew was at the Olympic last week, and as it played there Friday night, ranks with an average Columbia Wheel show.

Accordingly, Mr. Beatty's attraction should be among the American leaders this season. It certainly will be as a production and for antertalmment The former consists of a good looking Coney Island set is the first part on second part, and a lot of clothes, on the prin-

cipal women and chorieters.

The choristers are wall entitled to first mention. They are an attractive group of girls, moetly young, and those not so young

mention. They are an attractive group of girls, meetir young, and those not so young war take half bobbed, the same as the one their feet and on the hair. It's an offerty to see an entire shores with bobbed hir, and with the exception of three or four of the older girls, all really have their hair hobbed. These three or four arrange their hair for the older girls, all really have their hair hobbed. These three or four arrange their hair for the street of the street of their street. The program terms "The French" It is fast, whether in numbers or in bits, atthough the function of the street. It is fast, whether in numbers or in bits, atthough the frequency of encores taken, with or with requested of encores taken, with or without the street of the street of the street, whether in numbers or in bits, atthough the program terms of the street, whether in numbers or in bits, atthough the frequency of encores taken, with or with requested the street, when the street in the street, and there is a part of and never change, often with just allowed over tights. The street is the street of overdress on them. Later the girls go into black tights, and there is also one union subtack tights, and there is also one union subtack tights, and there is also one union in the street of the ore street, when the number he may see how to improve it in looks, though the effect girls of in a street of the street of the

The French Froilics' has the best all round looking and working chorus of either wheel, and clean Daley. Fields is sobried from the company of the company. There is quite some team work in which company. There is quite some team work in the company. There is quite some team work in the company. There is quite some team work in the company. There is quite some team work in the company. There is quite some team work in the company. There is quite some team work in the company. There is quite some team work in the company.

Bernan.

Young Sherman looks to be a course. He ta doing eccentric comedy with dancing and dong it well. The more he is on the stage the more he is liked. The boy new seems good stought for a preduction, Sugaring the Calibry moves he is liked. The boy new seems good stough for a preduction, Sugaring the Calibry musical shows of the 4th brand. Sherman does a little bet of everything, including a double-dance with Mise Daloy. Mes Dairy is then dressed as a boy. Mr. Parter's Irahaman is book of the piece, about, a few and an Irish-book of the piece, about, a few and an Irish-book of the piece, about, a few and an Irish-book of the piece, about, a few and an Irish-book of the piece, about, a few and an Irish-book of the piece, about, a few and an Irish-book of the piece, about, a few and an Irish-book of the piece, about, a few and an Irish-book of the piece, about, a few and an Irish-book of the piece, about, a few and an Irish-book the darin sew the table of the left of the preference of the preference of the table of the left of the left of the preference of the preference of the table of the left of the preference of the preference of the table, and the preference of the preference of the table, and the preference of the pref

# CENSORS APPROVE.

The Board of Censors of the American Burlesque Association put their stamp of approval on Chas. M. Baker's "Sport Girls" at the Academy Theatre, Buffalo,

on Monday.

This is the attraction which Baker took over from Sam Howe several weeks

# VODE POLICY AT EDELWEISS.

The new vaudeville policy as Sheliwill. Garden is working out veil. He bill of five acts is changed weekly. Frank Libuse, acrobatic musician, is held over from the revue.

'Al Strauss, who recently resigned as stage manager of Keith's 81st Street and assumed similar duties at B. S. Moss Hamilton, will resign and go back to Keith's 81st Street.

# CABARET

Healy's Goldan Glades lost its orshestra Sunday night, by request of the
management. Given its regular notice
that evening, the orchestra leader announced to the management it would
leave the same night, to which the management assented. Only a few days it
fore the Healy stability of the way it
to the including waiters, installing a
seemplete new crew the next morning.
There are two unions of waiters. When
Thomas Healy dismissed an elevator
to just it is not to the complaint by a guest against
him, the union sent word to the restaunant to reinstate the elevator operator
under threat of overyone walking out.
Unprepared, Healy reinstated the bodand then prepared, when the bodand then prepared, when the bodand then prepared, when the bodand then prepared to the the bodand then prepared to the the bodand then prepared to the bodand then prepared to the the bodand then prepared to the the bodand the preparation to the bodstage hands or someone else. The bus
boys were relieved at once and a couple
of porters attended to it. Hearing of
future trouble to come in one way or
another from the waiters, Mr. Healt
the lockout the read of the the waiters patrelied in front of the restaurant, wearare signs stating they were on strike at
Healy's. The management caused six
of them to appear before Judge Mcquade, who fined each \$50 and said he
would give a jull sentence to any others
brought before him, as the waiters were
not on strike; they had been locked out,
and could not migrepresent to the
public.

Liquer selling has been going on in New York since the first tremor of fear passed away after the passins, of the Volsted act over the President's veio. More caution has been knored and the service, though, an estamator of the service, though the risk to charge \$2.75 for a fist of the bar by yesterday (Thursday) this week the liquor people looked for a lift of the ban by yesterday (Thursday) probably under the impression the Pasace Treaty would be then ratified. The dailies Monday claimed liquor was been selled to the selling the sell

A new movement against social unrest has begun with threats of violence
and a national campaign in c. mtenyt of
an antional campaign in c. mtenyt of
an actional campaign in c. mtenyt of
have organized a drive or ridicule and
contempt which they hope will result in
the restoration of the brass rail and
the nineteenth hole. They have found
an able leader in Christopher Morely,
author and playwright, whose new
served as no stimulus for all the malcontents against the law which makes
america as dry as the Sahara. Not in
the least deterred by the arrest and deportation of radicals, the alcoholsheviks
have joined forces in this campaign for
the restoration of 2.73 and better. "T
Wallow in Wine," is the motic of this

new I. W. M. movement, whose battle cr. is "Rally Round the Fisqone" "One touch of liquor makes the whole world kin," declare the sponsors for this movement, who hope to create the most democratic organization which the world has ever seen. Alled with the Alcoholsheviks and the I. W. W. are the Ginarchits and the hundred per cent. Dramericans. The eighteenth amendment of the control of the con

Mr. and Mrs. Gee. M. Rossner have decided that New York must have a real, Mexican restaurant, where the red hot and highly spiced cooking from below the border "ill be ready for the horde with appetites for that sort of food. Mexican chefs will be imported by the Noseners to their place in Greenborthy start section and business will hostify start.

Harold Orlob and George E. Stoddard, two of the authors of "Listen Lester," have written the score and scenes of an elaborate, 27 people, revue that is due to open at the Grunewald Hotel's Cave Room in New Orleans, on Thanksgiving. There yill be a chrus of sixteen, the rest of the cast consisting of principials, Edward Cort and Carl Benson are staging the plece.

Richard Dore and Lucille Cavanaugh, now at the Palais Royal, have been engaged for Victor Herbert's new operetta, "The Golden Girl."

# AMONG THE MUSIC MEN.

Ed Wilson has joined the McKinley Music staff as Eastern sales manager.

Miss Carrie Collins is managing the local Pace & Handy office during W. C. Handy's tour of the South with his orchestra.

Ben Bloom, formerly with Remick and more recently discharged from the service, has affiliated himself with the Irving Berlin sales force.

The Waterson, Berlin & Snyder Co. has rented another suite in the Strand Theatre Building. The agies department of the concern, which heretefore occupied part of the large office in the same building, was moved into the newly acquired space.

Fred Steele has resigned as professional man-

Edward Meredith has joized the Joe Morris forces in Boston.

Lee Bernals has joined the staff of A. J. Stanny in Chicago.

Barney Eyges has been appointed New England manager for Joe Morris Music Co., with offices in Boston.

Joseph George has entered the music publishing business, with offices at 442 West 125th street. His first two published numbers are titted "Beautiful Vampire Nell" and "Sweet Yiolest".

Charles Kunen has been elected vice-president of the M. M. P. U. for the year 1920-21, Local 210, A. F. of M.

Zack Egan of the Broadway Music Coreturned from service abroad with the 192th Infantry of the 75th Division to find hisself thousands of dollars to the good from back -crysity on his two sensy hits, "Thirs' the Kills for a Baby for Me" and an hartrumental number. Since his return he has written "Top of the constant of the constant of the contraction," I Just Stepped In to Get Out of the Rabin" and "Mandalay," the latter song with Waterson, Berlin & Snyder.

J. H. Remick & Co. has riturned as a member of the Authors and Composers' Society. It is respected Victor Herbert was instrumental inducing Javanes H. Remick to rejoin, after the first thanking the second of the control of the cont

# NOTES

Marty Forkins is going into producing or big time vaudeville.

Danisl Frohman will be the guest of honor at the Greenroom Club's monthly dinner, to be held at the clubhouse Sunday, November 30.

Bennett and Richards worked the Orpheum last Sunday in whiteface. This was to comply with the Blue Laws in regard to sacred concerts.

The Barry Sisters, Emily and Clara, have dissolved partnership. Emily will enter vaudeville as a "single," while Clara will do an act with her husband.

James B. Hughes, former advance man, received an honorable discharge from the army last week. He was overseas with the 77th Field Artillery (Fourth Division) for 14 months.

John Leveridge, manager of the Strand Theatre, Brooklyn, has tendered his resignation to become effective tomorrow night. Leveridge intends to go into the vaudeville producing business.

Russell Mack, formerly Mack and Vincent, left "Oh Look" in Kansas City Nov. 15. He was replaced by Benny Harrison. Mr. Mack will rejoin his wife, Bianche Vincent, and re-enter vaudeville.

Jim Cook ran into New York this week from the West to close some realty deals in Brooklyn. They netted him a profit of \$32,000. Mr. Cook left Wednesday for Flint, Mich., where he will open on the Butterfield time.

For the purpose of obtaining funds to build a permanent club house the Cheese Club, composed of theatrical press agents, newspaper men, etc., will give a benefit performance at the Central Monday afternoon, Dec. 1. The theatre, has been donasted by the Shuberts for the occasion. Ten per cent of the composition of th

The home and dancing school of Ruth St. Denis and Ted Shawn, in Los Angeles, were totally destroyed by fire last were totally destroyed by fire last were to the school inturance or not sufficient to cover the loss. They had been preparing a vaudeville act in Los Angeles expecting to come east with it. The fire-altered their plans and they will open it west.

Advartia. 9, issued for the Keith Publicity Department is in the form of a subpoens, in connection with the new William Rock revue. The wording commands the public in generat to bay saide all business excuses and appear to testity anest a certain action between Keith's Colonial as Piaintiffs and The Amusement Loving Public as defendant, signed O. B. Joyful, atterney for Kith's Colonial.

The Viddish Theatrical Alliance, acting through its attorney, Ahner Greenberg, has purchased a cemetery plot at Mr. Hebron. Flushing, I. I. paying \$3,000 down. The Alliance is a very democratic social organization to which actors and stage hands belong. A stage hand is as likely to be president of the organization, more so in fact, than an artist. It is the purpose of the purchase to provide a suitable resting place for the deceased members of the Y. T. A.

Mrs. Florence Meagher Brian's suit against her first husband, Charles H. Pope, a stock broker, for the recovery of \$3.190, alieged due her for back alimony, was settled out of court, inst week, through the contending parties' attorneys. The plaintiff is the wife of Donald Brian, the actor. Justice Olegerich, sittin in the Supreme Court, Benjamin F. Spellman, counsel for the

plaintiff, refused to divulge the nature of the settlement terms.

of me settlement terms.

Richard Hayes, who recently resigned as manager of the Strand, White Platas, N. Y. annuined plans under way for the erection of another house in that city. Mr. Hayes stated that John Lynn, president of the Air Conductory and Cooling System, has completed arrangements for tem, has completed arrangements for tem purchase of Main street proporties as the site. The new theatre is to have a few temperature of the same vicinity, Strand and Palace, both playing vaudeville and under the control of Kenneth T. Marion.

The Kelly and Campbell production of "The Bridal Night" reopens this work, starting in Pennsylvania. It is bound for Chicago. Norman Stein has been added to the firm's show, "Seven Days" cleave, "joining in Sait Lake last week. "Good Morning Judge" did \$15,000 in Pittsburgh last week. The firm has 50 per cent. of that Troduction, the Shuberts owning the remainder. The "Judge" piece is bound for Boston. Merchdes Lorenz is now playing the feminine lead in "Good Morning Judge."

feminine lead in "Good Morning Judge."

"Under Orders" is or was an A. H.
Woods play. It carried two principals,
man and woman. At the opening of the
season Woods sent out several "Orders,"
It was a good gamble, the speculative
end running to an expense account of
about 30 cents, net, for Woods. Several
the companies the two process. The second of
the companies the two process of the engage
ment they usually quarreled over the
first performance of the engage
ment they usually quarreled over the
first proma and that slways gave
the stage hands a laugh. When not
lighting each insisted upon an afternoon
reheareal, to provide against the other
couring an unexpected advantage.
That "company" came in with the
others.

"Most of the actors in New York eat at Childer restaurants and then walk over and stand in foot and the stand in the control of the actor and the stand in the control of the actor and the stand in foot and the stand in f

# FEDERAL INVESTIGATION

The verbatim testimony in the proceedings of the Federal Trade Commission in the matter of the vaude-

ville investigation.
The hearing was resumed pursuant to notice, before EXAMINER CHARLES S. MOORE, ESQ.

Appearances as heretofore noted.

20 West 38th Street, New York City. The report below is of the proceedings

# WEDNESDAY, OCTOBER 15.

# VALERIE BERGERE ON THE STAND-(Contd.)

- VALERIE BERGERE

  ON THE STAND—(Cortd.)

  4. So the conditions teday are just the smar?

  A just the same, and I paid royalties then and railroad farus

  Shee, the same as now.

  A proper copalities to the author?

  A real control of the proper copalities.

  A real copalities are retain overhead charge, le it not?

  A real copalities are retain overhead charge, le it not?

  A real copalities are retain overhead charge, le it not?

  A real copalities are retained and copalities.

  A real copalities are retained and retained and copalities.

  A real copalities are retained and retained
- Seemir rule and it is not a manufacture for law with weight want to find out if she knows.

  Mr. Weight Weil, I want to find out if she knows.

  The Witness It is too long age, you know one forgets, but I red with the weight with the world with the weight was a contain amount, whatever it was, out of my and a certain amount, whatever it was, out of my law in the
- well, in legitimate you do not pay railroad fares, do you?
- Q. Well, in legitimate you do not pay railroad fares, do you?

  A. No.
  By Mr. Goodman:
  Q. Will you give us the names as far as you recollect them
  f all the steeches you have played in vandeville in the last
- Q. Will you on."

  of all the sketches you have played in vancourse, fitten years?

  fitten years?

  First Lore," "Bowery Camille," "Ilmonic's periment," "Ilmonic's reperiment," "The Locks of Pananaa," "The Appanese Workerry Blossom," "Judgment," "Ambition," "The Sull Parovicia" and the fearful title, "Blo Wasted Affection," this season I have "The Moth."

  this season I have "The Moth."

# **ELIZABETH M. MURRAY**

Was thereupon called as a witness, and, having sworn, testified as follows: DIRECT EXAMINATION.

- By Mr. Godman:
  Q. Tour address, Miss Murray? Where do you live?
  A. Philladelphia.
  G. At the present time you are in the vaudoville branch of the Beatries, profession?

- A. I am.

  Q. Playing a vaudeville act where?

  A. At present at the Riverside Theatre.

  Q. Reith's Riverside Theatre in New York city?

  A. Reith's Riverside.
- long have you been in the show business of any
- About nineteen years,
  Are you a member of the White Rate Actors Union?
  I am.
  Are you a life member?
  Life member.

- ANY JUL B. LIFE member?

  L. Mro you a member of the N. V. A.1

  The same.

  The same has you have been in the show business, how any control have you down to wonderlie?

  L. Well, I have been in and out of vanderlie. I cannot just how many, I was in vandeville eight years before I wand on production.

- of how many. I was in vaccinate to a production.
  Q Yor went into a production?
  Q. Yor went into a production?
  Q. Tot use what you do in vaudeville, what is your specialty?
  Q. Tell use what you do in vaudeville, what is your specialty?
  Q. Tell use what you do not some and stories, so one except the plane player, or do you carry a plane player?
  Q. Bo in your act there are no members of the act who share in your salar?
  A. No. I play with the orchestory for travelling consensions.
  A. No. not any outside of my fraveling consensions.
- A. No not any outside of my traveling compet Q. Well, that is a matter of personal comfort? A. Yes.

- Q. And when you started in the show business, how did you start and in what capacity?
- A. I started in Keith's Theatre on Eighth street in Philadel-hia, put there by Mr. Nash. I was kept there the second week by Mr. Keith personally.
- Q. What did you do then? The same sort of character of A. Well. I was doing then coon songs with a chorus of fifty

- sort M.I. I was doing then coon songs water a singurer back of a singu answers to reur from there on?

  A. Well, I went from there to Keith's Theatre in Bostog, and I was there, I think, about seventeen weeks with this same
- chorus and—
  Q. And got how much?
  A. I think I get \$50, and I think at the end of the seventeent week I got \$70. Then I was off the stage probably sight or nise muths, and I went back spain and on the read with the Joe Harr Vaudeville Show, which I 'think' beinged to Weber & Fields I was with them a pear. Then I want with the Or-
- is young to the work of the control of the control
- A. xes. Q. It was a regular vaudeville program of different acts, isconnected acts?
- A. Yet.
  Q. But went intact from town to town?
  A. Yes, a traveling vaudeville show.
  Q. How much did you get in that show?
  A. ?73 and my expensea
  Q. How many shows a day did you do in that?

Court OFF

- A. 272 and my expenses.

  Q. Hew many shows a day did you do in that?

  A. Troo. you went with the Orphemin field.

  A. Then I went with the Orphemin field with the Orphemin found of the control of the co
- Then when you went on the Orphenm time, how much you get?
  We li think about \$250, I am not quite sure, unless I if refor to my contracts.
  Then that brings us up to where, up to "Madam Sherry"?
  "Madam Sherry" is a musical production.
  Then the contracts are the contracts of the c

- - It was a musical comedy, Yea. I created the leading comedy part. I was there three

- you do?

  A. I went to the vaudeville between seasons, that is, the five or six or eeven weeks that I would lay off in the summer, into vaudeville.
- into vaudeville.

  A. I played Chicago and St. Louis, Detroit, I think! I sam not quite sure; maybe about four weeks, I played. That is not quite sure; maybe about four weeks, I played. That is not quite sure; and the played. That is May or June and, then have four or five weeks, open until "Madam Berry" starts again.

  G. After you left "Madam Bherry" you played in the Organization and also in the Ketth Circuit?

- A. Yee,

  A. And when you came ont of "High Jinks" you played for
  the Kotth Circuit expain it
  the Kotth Circuit expain it

  A. And the Orpheum Circuit?

  A. And the Orpheum Circuit?

  A. And the I understand you got \$500 a week or there-

and the same of th

- abouts?

  A. Tes.

  Q. What other productions have you been in excepting "High Inlate," besides vaudoville?

  A. "Exceeding the Speed Limit," "Watch Your Step," "Good-Night, Paqi," two assons with Mr. George M. Cohan's Review.

  Q. How much are you getting in avadeville now at the Riverside this veck, for example?

  A. Well, some weeks I get \$000. I am getting \$800 at the Riverside.

- Q. And your salary this season is what, \$500 and \$0007
  A. \$500 and \$000.
  Did you jay in , wadeville last season?
  A. Not very much.
  Did you jay any?
  A. Tos, I played soms.
  Vitas salary did you get last season?

- G. Did you has any ...

  G. What salary did you get last season?

  A. 500.

  What salary did you get last season?

  A. 500.

  Now, have you found any great difficulty in gotting from yourself in the material productions?

  A. 160.

  Now, have you found any great difficulty in gotting from yourself you have the productions?

  A. Have you played any canal time ast all in your lit?

  A. No.

  What I sak you if you have any trouble getting from your your your your your your you work in musical consider or in water you have you work in musical consider or in vandeville, he can go late to the your your you have you

- Tree through these onces?

  Yes.
  Did you employ a personal areat or representative?
  After I left "Madam Sherr," I had Mr. Wilton.

  How much did you pay him?

  Five per cent.

  Tou path him fave per cent.?
- Five per cent,
  Prior to that time you had vaudeville engagements with
  an agent, do I understand?

- arrow to takt time you had vandeville engagement angent, do it understand?

  How much did you pay them by way of commiss Five per cent.

  To the booking office?

  To the booking No. How long did you have Wilton as your agent?
  I think about sight years, since I left "Madam Sherry".
  Were you requested by Mr. Albes, or anybody size in section with the United Booking Offices, to employ Wilton?
- of virtual comments of the Com

- Offices?
  Yes—well, Mr. Keith when he was living.
  Have you ever had any controversies over the ancellation ontracts which were entered into with you?
- No.
  Did you ever work without a written contract?
  Yes.
- Just on the manage, e word?

- Just on the manage, a word?
  Yes.
  Was that word or promise kept?
  You got the salary which was promised you?
  By Mr. Deck, always.
  Jivan you a route at the present time?
  Until February.
  Would not be a success in another city; the case would not be a success in another city; the world and be a success in another city; the wife of the wife of the case with a success in another city; the world and be accessed in color would not be accessed in color with another, the were careful to the world with the success in another city; the success in another city; the success in another city; the success in another city was a success in another city; the success in another city was a success in another city; the success in another city was a success in another city; the success in another city was a success in another city; the succe

·n

- same act?

  A. It is very often the case.

  C. How do you account for that?

  A. Idou' khow. I clear! know how you could account for it.

  A. I dou' khow. I clear! know how you could account for it.

  Lates of the suddence in one longity and—

  A. Well, very often in one oly you insight bisa, you might be a terrifich it from an applices etampoint, and in smother oly you might be a terrifich it from an applices etampoint, and in smother oly you might be a terrifich it on notice audience that did say.

  The summer is the summer of the summer is the summer of the su
- ould say,
  You had some experience in Baltimore, did you not, is
- regard?
  Yes, I know I did.
  You did not want to play Baitimore?

- Q. You did not want to play Baltimore?

  Q. Just what was it? You toold me semesting about it.

  A. Well, I did not feel they liked me in Baltimore, I did not feel the audicence cared for me, and naturally. I would net wast to play there or anywhere early the interest of the play there or anywhere the play in the setting the play there or anywhere the play in the setting the play there or anywhere the play in the

The verbatim report of the investigation will be continued in next week's issue of VARIETY.

# **BILLS NEXT WEEK (NOV. 24)**

IN VALIDEVILLE THEATRES

(All houses open for the week with Monday matines, when not otherwise indicated) bills below are grouped in divisions, according to the booking offices they are supplied from.

The manner in which these bills are printed does not denote the relative importance of acts not their program positions.

\*\*Defore name indicates act is now doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

B. F. KEITH ag, New York City.

Palace Theatre Bui NEW YORK CITY

Meith's Palace

Morgan Dancers

Rooney & Beat Rev

Wish Wynne

Creole Fashlon Plate

Bert Baker Co

Bert Hanion

"Acrial Lloyds

(Two to fill) ist haif
(24-26)
Eidorn
John Cuttle
Moore & Subers
"Philips & Eby
(Two to fill)
2d haif
(19-20)
Lewis & Donar
"Homer Lind Co
"Mike Whalen
"Morgan & Gates
(Two to fill)

Towns and the control of the control

Art. Sisters

Keith's Greenpolate

Schall

Loriner & Carbrey

Perfect Day

Loriner & Carbrey

Perfect Day

Total Carbrey

Perfect Day

Total Carbrey

Perfect Day

Total Carbrey

Perman & Rash

(Others to fill)

Keith's Freenpolate

Cothers to fill

Keith's Freenpolate

Taylor & L

Adams & Orlina
"Playmates"

Ist haif
(24-26)
Lawrence & Reynolds
K of C S
(0thers so fill)
(27-36)
Bartram & Saxton
Willa H Wakefeld
McKay & Ardine
Navassar Girls
Navassar Girls

(One to fill)

ALBANK
Proctor's
(Troy split)
Ist haif
Wallin & La Fovor
Rives & Arnold
Burt Earle Girls
4 of Ue
Fashion Minstrels

ALLENTOWN PA

ALLENTOWN PA
Orpheum
4 Danche Demons
Bob & Dac'
Core Roberts Co
"Melody of Youth"
Eckert'& Moors
Gordon & Day
2d half
Blasitt & Scott
Nancy Boyer Co
Morgan & Kloter
"That Melody"

"That Melody"
ATLANTA
Lyrie
(Birmingham split)
Ist haif
McNeil & Shadow
Frank Mullans
Lewie & Norton
Wilson Bros
Tatsuri Jap Trio
ALTONA PA

ALTOONA, PA.
Orpheum
Roode & Francie
Reynolde & Whits
Fiek & Lioyd
Jones & Greenlee
Resista

(Two to fill)

Keith's Alhambra

B Blighty Girle

Helane Coline Co
Gien & Jenkins
Vic Quinn Co
Margaret Young
Herbert'e Dogs
(Others to fill)

(Others to SHI)

Ratitle Calcada

Ratitle Calcada

Ratitle Calcada

Particle Calcada

For State Calcada

Ratitle Rivers

Ratic Ciliton

Farit & Kelley

Frisco

Ratic Ciliton

Fallectic Ciliton

Fallectic Ciliton

Fallectic Ciliton

Fallectic Ciliton

Fallectic Calcada

Ratitle Rivers

Rome & Moore

Rome & Moore

Rome & Moore

Ratic Landry

Mante Landry

Mante Landry

Mante Landry

Mante Landry

Mante Calcada

Fried Rivers

John State

(Others to all)
(Others to all)
(Others to all)
(27-30)
Lerimer & Carbroy
Cutty & Nelson
(Others to all)
Proctor's 135th 8t.
3d half
Dancing Kennedya
Berrick & Hart
Grant Gardner
Bertram & Saxton

1st half
Al Riccard

\*\*All Riccard

\*\*All Riccard

\*\*Novamer Glrie\*\*
Navamer Glrie\*\*

Al Riccardo

\*Morgan & Gates
Navassar Girle
J C Mack Co

(Two to fill)

Ambed Go (Two (10 ftl))

(Ambed Go (Two (10 ftl))

(Ambed Go (Two (10 ftl))

(Ambed Go (10 f

1

Lezart Catherine Murray Merlin J C Mack Co (Others to fill)

tty where listed for Laboratory 2d hait Lab 2d hait La

D CHARLOTTE, N G
Academy
(Newport News split)
1et haif
Eddle Badger
Hobson & Beatty
Tracy & McBride
Francis & Hume
i Regais Yates & Reed
BALTIMOBE
Maryland
Pieriot & Sconeid
Rayned & Sconeid
Rayned & Schramm
"Playnate" Schramm
"Playnate" Schramm
"Playnate" Schramm
Crawford & Broderick
Imboff Conn & C
Alice Lloyd
Jazziand Naval \$
Fay Courtney
Gantier's Bricklayers.

Rialto
(Knoxville split)

1st half
Herbert Brooks
Kelly & Pollock
Musical Geralds
Lord & Fuller
Wilson & Larsen

CHARLESTON, S C Victory (Columbia split) ist half

CHARLOTTE, N C

CHATTANOOGA

Ist half
Moriin
Dorothy Brenner
Donovan & Lee
Friend & Le Van
Rudinoff

EXCLUSIVE DIRECTION FRED and ADELE ASTAIRE DOOLEY AND SALES

LEW HEARN WATCH THIS SPACE FOR ANNOUNCE-MENTS EACH WEEK.

CHESTER
Adgement
4 Juneau
4 Juneau
Connor & Dixon
Connor & Dixon
English
Spencer & Wins
(One to fill)
White Circus
Ford & Triy
Jack Trainer Co
Vardon & Perry
"At Soda Fonntain"

"At Seda Fenntain"
CINCINNATI
B. F. Keith's
(Sanday opening)
Camillia's Birds
Emerson & Baldwin
Maryland Singers
Emmett De Vay Ce
Eddio Ross
Alia Moskova Co
Mr and Mr J Barry
The Randaile

CLEVELAND

CLEVELAND
Hippodrome
H Johnson
H Johnson
H Johnson
Hollday & Willetts
E & S Adalr
Joe Towis
Helens Fredericks On
Chas Kingerman
Johnson Baker & J
COLUMBIA, S. C
COlumbia
(Charleston spitt)

CHESTER

# ED DAVIDOW-RUFUS R. LeMAIRE 1493 Brondway Tel. BEYANT 841-843

BINGHAMTON Stone
Burns & Foran
McNamara
"New Model"
2d half
Dave Kindler
Innes Bros
6 Melody Maids

BIRMINGHAM

BIRMINGHAM

(Atlanta spilt)

Frevers had be desired to the second to the

Gruber's Animals
BUFFALO
Shea's
Herbert Dyer Co
Ann Gray
Suily & Honghton
"Kiss Me"
Ryan & Healy
Juggling Neisons

Juggling Neisons
Star
Orpheus Comedy 4
Reeder & Armstrong
Wilbur & Lyko

(Charleston split)

Ist half
McRas & Clegg
Jack Atkins
Josephine Davies Ce
Wheeler & Potter
Lambs Manikins UANTON, O.
Lycsum
Rinaido Bros
Haward & Craddock
All H White Co
Joe Towle
Alexander Kids
Tote COLUMBUS
B. F. Helth's
Balliot 2
Rome & Cullen

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CAMDEN OAMDEN
Ford Zwere,
Ford Zwere,
Ford Zwere,
Ford Zwere,
Ford Zwere,
Ford Zwere,
Jack Trainer Corns
Al Walte Ravue
Al Walte Ravue
Ross Raviner
Fool Bridges
"Wiching"
(Ose to fill)

San Filter to
Dillon & Farker
Dillon & Farker
San Filter to

Conrad & Conrad Idilian & Harlen Valerie Bergere Ce Sherwood Van & K (Ons to fill) DATTON B. F. Keith's

Jack Englis Meyers & Noon Rae Samnels Olympia Desvall Os DETROIT

DETROIT
Tample
Daly & Berlew
Bowers & Wallace
J C Nugent
Lee Kohiman Ce
Kranz & La Salie
Deani & Rubini
Brendei & Burt
Lillian & Twin Bre (One to fill)
LONDON, ONT.
2d haif
(27-20)
Helen Miller
Kennedy & Burt
Jane & Martine Co
Rolland & Ray
Libby & Nelson

Brendel & Burt
Lillian & Twin Bre
EASTON, Tavin Bre
EASTON, Tavin Bre
Eastle & Soot.
Blassel & Brendel
ELIMER
Diron & Day
ELIMER
Diron & Majestie
Diron & Bort
Blassel & Mede
d Melody Malds
Ritary Trol I
Burns & Peran
Art Smith
Cope to Bill
Cope to Bill

ERIE, PA: Colonial Willie Long Clifton & Vail Sahine & Goodwin "Very Good Eddis"

GRAND BAPIDS Empress
Leach Wallen 3
McMahon & Chapi
Bert & Nelson
Emma Carus Ce
Leighton & Alex

Leighton & Alex Elly HAMILTON EAST PROPRIES OF THE PROPRIES OF

Artistic Treat
FHACA, N. Y.
Star
Mystic Garden
Art Smith
McKay's Scotch Rev
Zd haif
Dixon & Mack
Kitter Trie
(One to fill)

(One to fill)

JACKSONVILLE
Arcade
(Savannah spilt)

1st half
Ethel Vannhn
Emba & Aiton
Demaregt & Doll
4 Pals
Jac Dek Troupe,
JERSEY CITY

JERSET CHT'S
B. F. Keith's
2d half
(20-22)
Yorken Dozz
Morati & Harris
Mercedes
Harmony Kings
Loney Haskell
Tamaki 2

Tamaki 2

Ist haif
(24-28)
Martinetti & Siyi
Iswis & Dunbar
Mike Whalei
(Chers to fill)
(27-29)
Tony Rizzo
Geo Fellx Co
JA I Mariyn
(Others to fill)

JOHNSTOWN, PA JOHNSTOWN, P.
Majortie
(Pittsburgh split)
1st haif
Jack Hanley
Jewel & Raymond
Law Hawkine
Dennis Bros
(One to fill) KNOXVILLE

NEW ORLEANS
Falace
(Mobile spiit)
Ist half
Black & White
Ed Morton
Jelly Wilde Co
Lazar & Dale
Padrina's Baboons KNOXVILLE

(Louisellos)

Jet beit

J

Emma Francis Co (One to fill) 2d half Jean & Jacques Spencer & Wms Lamberti Co (One to fill) WORFOLE, VA. MORFOLE, VA.
Academy
(Bichmond split)
Let haif
The Veronicas
Bert Howard
Macart & Bradford
Victory 4

Victory 4
PENSACOLA, FLA.
Pactime
(Montgomery split)
Lat half
Mois Jester & M
Waiman & Berry
Tom Davis Co
Eliis & Irwin
Riva Larsen Trie

Lithy & Nelson
LOUISVILLE, MY
45. F. Keith's
Miller & Bradford
Smith & Austin
Florence Roberts Ce
Yardo
Blisabeth Murray
Vera Sabini Co
(One to fill) Rive Lersen Trie
PETERSBURG, VA.
Cestury
(Newport News split)
Ist haif
Betty Bond
Jennings & Mack
Lida McMillan Co
Eddie Fryer
Herchoff Gypsies (One to fill)
Anderson
(Nashville split)
1st baif
Tuck & Clare
Haven & Francis
Rag Time Car
Rae E Bail Co
Terpsichon 4 PHILADELPHIA

PHILADELPHI
B. F. Keith's
Valentine & Balt
Lewis & White
Moran & Wiser
Quixey 4
Beth Berri
Kellan & O'Dare
Wilkle Bard
Nitta Joe
4 Bards Terpsichon 4

LOWELL
B, F. Keith's
The Braminas.
Leonard Paray
Elsie Williams
Emma Stephens
"Fiirtation"
H & G Elisworth
Presper & Moret

MKRESPORT, FA.
Himnedrome
George Buck
Annette Creighten
2d haff
Theims In Road
Raha & Reck
Mildred Volmore
MOBILE
Larie

MOBILE
Lyric
(New Orleans spitt)
Ist haif
Musical Johnsons
Wilkins & Wilkins
Tom Nawn Co
Jimmie Jurae Co
B Clifford Co

B Clifford Co
MONTGOMERY
Grand
(Pensacola sult)
1st half
Armanda Gray
Rrown & Parby
Imperial Venetrans
Cabill & Romaine
8 Genine
MONTREAL
Frincess

(Others to fill)

2d half
(27-20)
Murray Elsters
Geo A Moore
Mercedes
(Others to fill)

NEWARK

NEWARK
Proctor's
2d half
(20-22)
Helene Coline Ce
Ralph Herz Co
Fred Berrens
Navassar Girls
(Two to fill)
1st half
(24-26)
Tozart

Togart (24-26)
Togart (24-26)
Togart (24-26)
Togart (24-26)
Mercades
Mercades
(Two to fill)
20 haif
(27-29)
K of C 8
Chas Seamon
(Others to fill)

Wm. Penn Chinese Jazz 2 Grey & Bryon Vardon & Perry Bevan & Flint John Clark Co 2d haif Rose Moon Co O'Connor & Diron 4 Harmony Kinge (One to fill) MONTREAL
Princess
In Jan King
Wellinstone Suprime
Patricola
Resident Suprime
Patricola
Resident Suprime
Patricola
Resident Suprime
Patricola
Resident
Process
Suprime
Process
Suprime
Suprime (One to fill)

PITTSBURGH

Davis

Edwin George
Ende White Co
V & E Stanton
Glee Cinlo
Morris & Campbell
Breen Family
(One to fill)

Sharidan

Breen Family
(One to fill)

Sheridan Se,
(Shheridan (Others to fill)
NASHVILLE, TENN
Princess
(Louisville split)
1st half
E T Aloxander
Young & Wheeler
Around the Map
Sampson & Douglas
"Gelden Whirl"

B Harrison Co
La Mont 2

(Two to fill)

READING, PA.

Majostic

The Faynes

Tom Moore & Girls

\$5,000 A Year

Col Jack George

(One to fill)

ROANGE

Ronneke
(Charlotte spilt)
Ist half
The Brightous
Tip Top 4:
Anderson & Burt
Don O'Nell
Golden Troupe
ROCHESTEE

BOANOEE

ROCHESTEE
Temple
Challon & Keke
Cervo
Langford & Frederies
Sitor Bros
Elida Morrie
6 Pity's Sake
Alian Rogers
Viltoris & Georgette BAVANNAH

Nitta Joe

4 Bards

4 Bards

Jan & Jacques

Harmory Rings

Harmory Rings

Harmory Rings

Harmory Rings

Johan & Harmory Rings

Harmory Rings

STRACUES

STRACUES

STRACUES

STRACUES

STRACUES

STRACUES

Alvandria

Jacques

Jacq

ARE YOU BILLED NEXT WEEK? ARE YOU BILLED NEXT WEEK!

IF NOT (Lat US Dope Out) WHY NOT

Strand Theatre Bidg., New York City.

Biyant 1440. NKD DANDY, Gen. Mgn.

Proctor's
Dave Kindler
Mansfield & Riddle
Sweet Sweetles
Frisco

Frisco 2d half Cardin "New Model" Mystic Garden

Novem Modely Mystic Garden
TOLEDO
TOL

UNION HILL Linceln
Nat Nazarro Co
Conley & Francis
H Harrington Co
Price & Robins
"Sailing Along"

"Sailing Along"

2d haif
Norma Teima
Bahoock & Dorids
P Fieldings Ce
Sharp & Thempson
Avolins WASHINGTON

B. F. Keith's Kehan Japs Jack Layler

NED "CLOTHES" NOBTON
Third season featured in B. D. Berg's
"Quakertown to Broadway." Keith Circuit.

2d haif W & H Brown Monte Fiek & Fleyd Daval & Symends Hie Taking Way RICHMOND Lyric (Norfolk split)

1st half
Poster & Dog 
Keltons
Rithberloy & Page
Law Wilson
The Levolos Ruth Roys Will Rock Co Mabel McCane Co (Three to fill) WHITE PLAINS

Strand
Bob & Whitman
"New Doctor"
5 Avallons
(Ons to fill) Cons to nii;
2d half
Tommy Allen Co
Tabor & Green
(Two to fill)

DOBCHESTER
Codman Square
Brennan & Mulley
Doths Clark & Dare
1 Van Cooke
T A B Carmen
Weet Cooke
Meet Cooke
Meet Cooke
Three Martie
He Man
Lonial He haif
Lonial He Haif
Lonial Grant & Sister
Fred Grant & Sister YORK, PA.

Opera House
L & B Dryer:
Coy De. Trickey
Nancy Boye-Co
Duval & Symonds
Cal Divide Symonds
(Id half:
Roode & Francis
Jones & Greenlee
"Memories"
Marguerite Padula
Resista. Graw & Pates
Mercard & Merritt
Mercard & Mercard
Mercard & Mercard & Mercard
Mercard & Mercard & Mercard
Mercard & Mer WILMINGTON
Garrick
Armstrong & D
Halley & Noble
Burke Walsh & A
Kirkamith Sistera
Dave Roth
Mullen & Francis
(One to fill) WINNIPEG Jack Osterman Arnaut Bros Ernest Evans Co Gallagher & Martin Easdig & Ramsden Borers Walters & CoCatherine Soveli Co.

LINN
LINN
Contacts by Contacts of C Nat Nazarro Band WESTERN VAUDEVILLE. Worgalls 3

Plans
May & Hill
Manning Sis
Grew & Pates
2d hair
Hanvey & Francis
Latoll & Vokes
G & E Parks
Red & Blondy State Lake Theatre Building, Chicago. State-Lake Theatre
ALTON
Hippodrome
Burnopodrome
Delton Marcene & D
elton Marcene & Bailding, Chicage,
DURUQUE
Majestie.
Wanda
Ted Donner
Simpson & Dean,
Wayne Marshall Ca.
Romas Troupe
(One to fill) YONKERS Proctors WORCESTER. Rodero Smith & Kaufmen Speoner & Brown June Mills Co T Beken Co Redro
Redro
Reitro
Reit Poli'e Lester Raymond Co Bernard & Merritt One to fill)

DULUTH

Grand

LaMase Bros

Red Peppers

Though a Supplied

One to fill

Violet & Charies

Bob & Bill Millard

Society Olis

On Manile Bay\* ORPHEUM CIRCUIT Palace Theatre Building, New York City FITCHBURG AcFadden's Giris

2d half
Paul Dotmar & Giris
Frving & White
Raymond Wylle Co
Wolfe & Stowart
Waizer & Dyer
Lawrence Crane Co Colonial
Musical Parshieys
Lonnie Nace
Helen Gloason Co
Mason & Gwynne
Nursery Land Orphenm (24-26) Fink's Mules Bell & Arliss P & W LaVarre CHICAGO B. F. KEITH. BRLLVILLE
Washington
Gyele Meredith
Britt Wood
Eversta Monke
2d haif
Tomple 4
Miniature Revue
(One to fili) P & W LaVarre

MINNEAPOLIS

Orpheum

"Putting It Over"

"Heartland"
Steve Juliass
Belle & Wood
Sutter & Dell
Billy McDermott Vaudeville Exchange, Chicago, (34-26)
(Samé bill plays Victoria 27-29)
Ford Sis Band
Grace DeMar
Stuart Barnos
Howard's Ponies
Barber & Jackson
Frawley & Louise
Sterling & Marguerite 2d haif
Harry Tuda
Ada Weber
Hickey Boye
Oliver & Olp
Tom Browne Rev
(One to fill)

KOKOMO, IND BATTLE CREEK BATTLE CREEK
Bion
Ward & Dooloy
The Kuchus
Ade Weber F. Co
Hal Lewis neis
Billy Hart Giris
2d half
Cliff Balley Duo
Fay & Jack Smith
Ad De Leibler
Trovato & Fallmer
Trovato & Fallmer
Trovato & Fallmer
Trovato & Leckene Co Nursery Land Lawrence Crane Co
2d haif
Holane Jackley MANCHESTER
H & K Sutton
Redford & Whohester
The Yolunicers Holmes & Hitrig
Fadelics Orchestra
Early Laight Co E ST LOUIS, MLL (One to flip)

BRANDON, CAN
Moran Beter's
Mitcholl & Markham
Mitcholl & Markham
Mitcholl & Markham
Mitcholl & Markham
Moran Beter's
Skelly & Helt
Arthur Rigby
Bach Brose
Lart Rouse
Lart Louis, ILL.
Arthur Rigby
Lart Rouse
Delton Marcene & Delton Marcene & Delton Marcene Billy McDermott

NEW ORLEANS
Chinese Jazz Band
Josephine & Henning
The Langdons
Lloyd & Wells
Espa & Dutton
The Jahn Sterling & Margur
CHICAGO
Mariestie.
Cameron Sisters
Lew Dockstader
Frances Kennedy
Mary Berle Co
Lyons & Yosco
Ning Tyons & Hose
Marphy & White
LeMairs & Hays
Tho Lordone KOKOMO, IND
Sipe
Frawley & West
Willhams & Howard
Adams & Hickoy
The Common of the Com Telephones FRANKLIN 803-801 EDWARD J. ADER DENTIST Mevicker's Theatre Bldg.
Dr. M. J. Cary Pred LeReine Co
BAY CITY
Bileu
The Keilorgs
Brierre & King
Hugo Lutgens
Harry Joison
(Twe to Ahaif
Juggiting Deal.isle
"Olirie of '61"
Clibyan '61"
Dwwy & Rogers
Valnovas Gypaics The Jahna
OARLAND
Orpheum
(Sunday opening)
Harry Green Co
'Man Hund'
Venita Gould
Frincess Rajah
Arthur West Co
Kliner, & Reanoy
Jusciling Noisona
Lillian Shaw LAWYER CHICAGO Special Rates to the The Lordone

Palace

Harry Watson Co
Nelle Nichols
Jason & Haig
Owar Lorraine
Dicklinen & Deagon
Petroville"
Horelik & Sarampa Sis
Nathans Bros **CHICAGO** LAFATETTE Family
Pamily
2d haif
Papets Revue
Williams & Howard
8 Vassar Giris
Pergie Vincent
4 Solarie 1424 Otis Building courts in all States and C. & Courts CEDAR RAPIDS

Balysto
Bally-Hoo
Barloy & Porter
Bond Wilson Cor
Burkhardt & Roberts
Burkhardt & Walten
Burns & Frabito
Burns & Frabito
Burns & Frabito
Burns & Frabito
Berke Brec Co-EVANSVILLE, ILL grand (Torce Haute Split).

Jef half
Tokio Murata
"Meanest Man in W"
Poronne & Oliver
York & Marks
Byron Brok & Band
(One to fill) "On High Seas"

2d haif
Gaynell & Mack
J & W Hennings
Melnotte & Leedom
"On High Seas" OMAHA
Orpheum
(Sunday opening)
Julius Tannen
Alice Elis Co
Malete Toncon
Mri G Hughes Co
Roh Tip Co
Rybil Vane Co
7 Honey Boys HALIFAX HALIFAX
Acker's
(6)
Lonso Cox
Oreen & Balley
Musical Van Cooks
Holmes & Harri
Ho Gli Brand
(Dec 6)
Wardwell Bros & L
Charles Tishman
Wank & Lewande Sis
Mason & Gwynne
Sultan FIINT
Pulmee
The Sterlings
Church Sisters
Ferra & Coulter
Giroy Doian & C
Dewcy & Rogers
"Liberty Giris" LANSING-Nathans Bros
State-Lake
Haig & Waldron
Wright & Dietrich
Rowman Bros
Ellinore & Williame
Ashlov & Olerich
Ruth Budd
9 White Hossars
Weich Medly & M Bljou
2d half
Ward & Dooley
The Kuchns
Kaliyamas
F & B Gordon
B Hart & Girls NEW BEDFORD
Gordon's Olympia
Julia Edwards
Coscia & Verdj
Woolf & Stewart
Frank Conroy Co
2d half
Alvin & Kenny
Belle Montrose
Jean Southern
The Cat" GRAND ISLAND GRAND ISLAND
Majestic
1et haif.
(Same bill play Columbus, Neb. 22-35;
Frement, Neb. 27-25;
Tom & P Almond
3 Tivoli Girls
Dan Abearn
Hamilton Bros 2d haif
2 Chums
3 Chums Jr
Francis Renault
Cook & Lorenz
(Two to fill) B Hart & Girls
LOGANSPORT
JOE NAIhan
Roce & Thorn
Amoros Sisters
Adams & Thomas
Little Hip & Nap
Zd half
Frawley . West
Jerry G O'Mera
"Romnanis" During a France
Defrace Bros. Co.
CHANFAI( ILI,
Opphenis
Monroe & Grant
Arthur & Leah Bell
Brown B Hightnders
Monroe & Grant
Helm Hightnders
Fan Kleint Co.
2d haif
Wellington & Sylvia
Adams & Hickey
Burna & Wilson
Japan: D Revue PORTLAND, ORE. Orphesm
(Sunday opening)
Lambert & Beil
"Indoor Sports"
Salon Singers
Phina Co
Collins & Hart
Chris Richards
Meredlih & Snooser DENVER Orphenm
(Tuesday opening)
"Sweetles"
Stone & Kaliz
Norwood & Hall
Comfort & Kinz
Fern King Co
Jack Morrissey Bultan

HAVERHILL

Coloniai

J & M Harkins

The Volunteers

2d haif

Wilber Sweatman Co.
Brown Gardner & B. FT WAYNE GRANITE CITY, ELL Washington Rice & Newton Harrington & Milia 2d half Santry & Norton Pat Barrok FT WAYNE

Belmoat Warbeer

Mertoat Warbe Old Time Darkles

NEWPORT

Opera House
Holoe Jackley
At Grant
Walzer & Dyer
"Night Boat"
26 half
Sweet Cookle
Dunn & Valeska,
Eddie Broten Co
Kuting's Animals "Remnanta"
Ben Lynn
(One to fill) MUSKEGON

Regent
Peggle Brooks
"Remants"
Orth & Cody
(Two to fail)

Bellmone Warhlers
Orthodia & Esther
Adams & Thomas
Fred Rogers
Chop Ling Hee Tr Jack Morrissey
DES MoINES
Orpheum
(Sunday pontay)
Bessie Clayton
Ray Snow Co
Dunham & O'Meiley
Ted Doner
Rosa King Co
The Seebacks
Billy McDermott SACRAMENTO LAWRENCE Orpheum (24-26) Empire Lew Huff McCormack&Winehill Four Buttercups Florida Four (Same bij) plays Fresno 27-29) E. HEMMENDINGER U S Jazz Band Clecolini B & H Mann Lydell & Macey F & O Walters The Pickfords Jewslers to the Profession
LIBERTY BONDS ACCEPTED Tot John 971
45 JOHN STREET NEW YORK 2d half.
Ladd & Shannon
Helen Gleason Co
Palo & Palet

3 Martells Orpheum
Brent Hayes
Clifton & Kramer
Kajiyama
Wanzer & Palmer
Valnovas Gypsies
(One to fill) Billy McDermott
DULUTH
Orpheum
(Sunday opening)
Barnes & Crawford
Nash & O'Donnell
Boyce Combe
Dolly Kay
The Vivians
The Rickards
LaBernicia Co WALTHAM WALTHAM
Walderf
Gaynell & Meck
Dunn & Valeska
Palo & Palet.
Kluting's Animals
Musical Parshleys
Alf Grant
Four Buttercups
Dobbs Clark & D OWOSSO, WIS
Strand
2d haif
Fellis & LeRoy
Myrtle Mason
(One to fill) Kennedy & Francis
Thalero's Circus
2d haif
Monroe & Grant
Brown's Highlanders
Mabel Blondell
Paul Kleist Co
(One to fill) CHICAGO ST. LOUIS LEWISTON, ME,
Music Hall
Alvin & Kenny
Bobby Randali
Evans & Wilson
Josic Heather Co
2d half
Ed Hill American
Belle Barchus Co
Robison & Ponny
(Three to fill)
2d half
Morgan & Gary
Frank Gonld
(Four to fill) Orpheum
Grenador Giria
Gibson & Connelli
Clifford & Wills
Ishakawa Japs
Gene Greene
Foley & O'Neil
Mason & Forrest (One to fill)

2d half
Robert & DeMont
Billie Miller Co
Brierre & King
Hugo Lutgens
Reynolds Donegan Co
(One to fill) SAGINAW, MICH SAGINAW, MICH
Jeffma-Strand

Rannes
'Girls of '44!'
A & B Lebler
Fred Rogers
(One to fill)
Church Slaters
(Citton & Kramer
Forro & Coulter
Hai & Francis
"Liberty Girls"
(One to fill) (Four to fill)

Kedele
Harry Tanda
Orren & Drew
D Dugas & Star 4
Hickoy Bros
Fred Laftens Co
Bolician Co
Mabod Harper
"New Leader"
"New Leader"
Creedan & Walsh
Bolla Band GREEN BAY, WIS GREEN HAT, WAR OPPHERM 2d inif Mabel Whitman Co Rodmond & Wells Fox & Mayo Fox & Mayo Front Daggett & F 10WA CITY, IA KANSAS CITY, MO.

Orpheum
(Snuday opening)
Karinday opening)
Karinday opening)
Karinday opening)
Karinday
Karin ST. PAUL Poli Circult. BRIDGEPORT
Poll's
Joe Schuyler
Wilbur Mack Co
Viola Lewis Co
McLelian & Carson
AcLelian & Carson
Dalto 2d haif
Dalto & Grag
Rowland & Mechas
(Othors to fill) Orpheum
(Sunday opening)
(Sunday opening)
Gus Edwards Co
B & K Creighton
Hayden & Ercelle
"Current of Fun"
"Levitation"
4 Readings
Leng Tack Sam Co NEW HAVEN KALAMAZOO NEW HAVEN
Bijon
Gates & Finley
Tom McKae Co
Eva Fay
(Others to fill)
2d half
Emmetto & Moore
Eva Fay
Leonard & Willard
Folly Dassi Co
Aeroplance
Leva Fay
Le Regent
Robert & DeMont
Grindeli & Esther
Blily Miller Co
Francis Renault
E & B Gordon
Bellciaire Bros Englert 2d half Victoria 4 Hart & Diamond Billie Bowman Robt Dohn Co LINCOLN, NEB. Bolla Band
Ilmedin
Infield & Noble
Dave Ferguson Co
(Four to fill)
Jermon & Mack
Reynolds Trio
(Four to fill) SALT LAKE LINCOLN, NEB.
Orphenm
(27-29)
Mme Ellis Co
Farroll Taylor Ce
Harry Breen
Martelle
Sidney & Townley
7 Honey, Boys
Moinotte Due BOSTON B. F. KEITH (Othors to fill)
Plana
Emmett & Moore
Jarrow
Pelly Dassi Co
2d haif
Gatas & Finley
Aoropiano Giris
(One to fill) Orpheum
(Wednesday opening)
"Not Yet Marle"
The Sharrocks
Lee & Cranston
"Colour Gems"
Donald Roberts
Kanazawa Boys
Carl Emmy's Pets KENOSHA, WIS Vaudeville Exchange Virginian
2d haif
Jeanofte Childe
Arthur DeVoy Co
Manning & Lee
(Two to fill) Gordon'e Glympia (Washington St.) Dolly's Pets Arthur Whitelaw Mullally McCarthy Co Mary Haynes Co Sterling Saxaphene 4 BANGOR, ME. Barbette
Clay & Robinson
Cathorine Fowell Ce
Fargo & Richards
Bowers Waltors & C

2d half
Suzanne & Ernest
Boulah Farri
Gruban Kinstrele
Gruban Rramer & C
Snitan Rramer & C 2d half
Wilbur Mack Ce
Viola Lewis Co
McLeilan & Carson
(One to fill) CLOQUET, MINN The Hodginis Betelle Sully B Fredoricks Co Hats a While HARTFORD LOS ANGELES HARTFORD

Palace
Irma & Connor
Lannigan & Wood
Larry Harkis Co
Léonard & Willard
Bobby Hack Willard
Bobby Hack half
J & E Mitchell
Dreon Glira
Tid Bits
Scottish Romance
Casino Bros & F REOKUK, IA Orpher n 2d half LOS ANGELES
Orpheum
Saranoff & Giris
Wober & Ridnor
Ergotti's Midgets
Jimmy Save Co
Stephens & Hollster
Robbie Cordone
A Rasch Co
Jas J Morton GENCY SAN FRANCISCO SAN FRANCISCO
Orpheum
(Sunday oponing)
Gertrade y oponing)
Gertrade Wide
Wideman Co
Wood Wideman Co
Claudic Coloman
Green & Myra
E & J Connoily
Casting Wards
Samaroff & Sonia
Eva Shirley Band Unoyune Minstrele
Ornet Kramer & C
Ornet Kramer & C
Ornet Minstrele
Ornet Minstrele
Ornet Minstrele
Ornet Minstrele
Ornet Minstrele
Ornet & Balley
Ornet & Balley
Ornet & Balley SCRANTON Toll 2d half
J & P Mattus
Frick & Adair
Merris Baboons ward & Ross DAVENPORT Poli's
(Wilkes-Barro Spilt)
Ist half
Two Earls
Dave Thurby
Foley & La Tour
J & K Lee
Variety Dancers

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INS

BOSTON
Bostom
Mang & Shyder
Helon Davis
Helon Davis
Henry & Moore
Ned Norworth Co
Schopp's Circus
Gordon's Olympia
(Scollar Sq.)
Willie Hals & Bro
McDermett & HeagneyMcCornible & Wallace
M & A Claft
Zechow's Cate

2d half Morin Clay & Robinson Swain's Prowlers

BOSTON

Bathing Beauties

2d half
Julia Edwards
Tom McRae Co
"Night Boat"
Bobby Randall
Mr and Mrs Gordon
Wilde & Daughter CAMBBIDGE Gordon's Central Square

Gordon's Central
Ed Hill
Bolle Montrose
Jean Sonthern
Je W Hennings
Old Time Darkles
Herbert 3
Green Miller & G
Frank Conroy Ce
J & M Harkins
Capt Betts' Seals

MERIDEN Poll'e
2d haif
Homer & Romain
May & Hill
Rogal & Mack
Mailon & Case
F Pritchard Co
Anna Chandler
Bobby Heath Rev

Poli's
Red & Blondy
Dreon Giris
Rogal & Mack
Morey Senna & L
Scottish Romance
Irma & Connor
Lannigan & Wood

DR. JULIAN SIEGEL

Official Dentist to the N. V. A.

WATERBURY

Orpheum
Sylvester Schaffer
Sallie Fishor Co
Elea Reuggor
Mirano Bros
Konny & Hollister
Emily Darrell SKATTLE
Orpheam
(Sunday opening)
"Overseas Rovue"
Noredith & Shooser
forome & Herbert
A & F Steadman
"Begin of World"
Musical Hunters Emily Darrell
MILWAUKEE
Majestle
Lew Brice Co
vorano, Stilee
Chas Grapowa Co
Marino & Maley
Hoctor
Hoctor
Paisce
Mason & Keelor
Best Pitzglbon
Patricola & Myers VANCOUVER, B. C. Orpheum
Hyams & Mcintyre
Jas H Culien
Fox & Ward
Watts & Hawley
Curtwell & Harris
Rigoletto Bros
Van Cellos

MEMPHIS

Columbia Kenny Mason & S Winchell & Grsen Eva Taylor Co Burns & Frabite Roynolds Trio MADISON Mabel Whitman Co Redmond & Wells

DR. J. BIER, PHYSICIAN Room 108, Putnam Building
1498 Breadway NEW YORK-CITY

2d half Wanda D Dugas & Star 4 "Telephone Tangie" Orren & Drew Lasier Worth Co Arthur DeVey Co-Froat Baggett & F. (One to fill) Identified Bull Jusgling D'Armo "That's Coing Seme" Billy Broad Seme" (Two to a Seme" DECATUR, IA
Empress
Mons Bolla Co
Beck & Stone
Chas Millard Co

Maria Contract

Corinthians
LONG BEACH
Pastages
"Oh Billy"
Hall & Shapiro
Joe Roberts
David S Hall Co
Stappolo & Spier
Mozarts

LOS ANGELES Pantages
S & M Laurel
Revue De Vogue
Long & Ward
3 White Kuhns
3 Bartee
Leoras

MINNEAPOLIS

DeWitt & Gunther Honor Thy Children' Weber Beck & F Cantor's Minstrels 2d haif Paul Conchas Jr Co Fonnell & Tyon Dancing a la Carte (Two to fill) MOLINE Palace
Rialto & Lamont
David & Lillian
Wintergarden 4
Jonks & Alleu
Kaialuhi'a Hawalians

Lawton
Harvey DoVors 8
"The Intruder"
Romas Tronpe
(One to fill) One to all)
OSHKOSH, WIS
Grand O H
2d baif
Bird & Kema
Marlees & Dorfa
Williams & Taylor
Clemenso Broe

Elemenso Broe

BACLINE, WIB
Elaito
Stating Macks
Joaucott Childs
Thew Leader
Manning & Hall
(One to fill)

The Committee Childs
The Leader
The

ECWO to fill)

BOCKFORD

Merritt & Bridewell 
S Sweethearts
Fox & Mayo
(Two to fill)
Flores 2d off
Los & Lowerts
Los on & Kirke
Arthur & Losh Bell
Konny Beholl & M

Arthur & Leah Hell
Enny Scholl & M
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ST LOUIS
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Will oblinabl

Sirgiula Belles

Bialte
Fraucis & Phillips
Creedou & Walsh
Whitfield & Ireland
Temple 4
Minature Revue
2d half
Will Mortis
Will Mortis
Wilson & Van
Herbert Lloyd
Britt Wood

MARCUS LOEW Putnam Bailding, New York City

Patnam Balding
NEW YORK CITE
American
Genr & Delaner
Bowers & Sanuders
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Wheelor & Wheelor & Wheelor & Trio Monte & Lyona Cas Marry Sheutet dona Actophus Co dona Actophus Co dona Actophus Co dona Actophus Co dona Castella Castell

ST PAUL
Palace
Clemense Bres
Lee & Lawrence
'Going Some'
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LaCiala & hal

Jecome & Albright
Bird Cabarat

Bild Cabarat

Bound & Borat

Bild Cabarat

Wall Virgina & Wine O'Clech

Bridin Troupe

John B Dawitt

Wall Virgina & Walker

Cook & Oktanay

Grasar & Lawlor

Wray' Mankins

Kaufman & Lillian

Kaufman & Lillian

Kaufman & Lillian

Kaufman & Lillian

Lurray Benesit

Leddy & Leddy

\*\*Cabarat

Leddy & Leddy

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Leddy & Leddy

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\*\*Cabarat

Leddy & Leddy

\*\*Cabarat

\*\*Ca Gantor's Minestrals

SHOUZ (JEYZ
Oysherim
Reyal 'Gascoignes
Gibert & Saul
'fin the Dark'
'John Dark'
'John Bark'
'John Bark'
'John Bark'
'John Bark'
'Miss 13d naif
'who Fisch & Francon & Dean
'Ranh & O'Cousell
Will J Ward & Giris
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Jerome & Albright Bird Cabaret

SUI J Ward & Ciris
SOUTH BEND, IND
J & O'Theam
J & Co'Theam
J & Co'Theam
J Vesser
J Vesser
Damarel & Vali
Frank Gould
Kay Hamilin & Kay
(One to Jahaf
Goe & Lilli Garden
Robison & Penny
Daisy Dean Co
Ward & Willoon
(One to Jill) Leddy & Leddy
Palace
Lockhart & Laddie
Gordon Du Molty
Enras & Klesen
Bird Cabarot"
Id half
Wayne Beemau
Mabel Darreli Co
Genaro & Gold
Cook & Oatman
8 Victore
Wallen SPRINGFIELD, ILL

Genera, e. vouce.

False Tellen.

Fa BPRINGFIELD, ILL
Majestle
Billy Kinkald
Pletce & Goff.
4 Jacks & Queen
Raines & Avery
Arnold & Taylor
Jack Alfred 3
2d half
Among Those Present
Headley Trio
(Four to file) SUPERIOR BUPERIOR
Palace
Vielot & Charles
Bob & Bill Millard
3 Society Girle
Roy LaPearl
"On Manita Bay"
LaMaze Bros
2 Red Poppers
Bill Pruit
"You'd Be Surprised"

ATLANTA ATLANTA
Grand
Krayona Co
Courtney & Barnett
Frances Rice
Taylor & Frances
Mollico Bisters Co
2d hair
Mostcal Waylans
McLonghilu & Evans
Fal Johnson Co
Katherine Miley
2 Maxims TERRE HAUTE, IND.

Hippodreme
(Evaueville Split)
Ist haif
Ed & Lottle Ford
"Ou Mississippi"
John Geiger
Pred Zoebedie Ce
(Two to fill) (Two to fill)

WINNIPEG
Straid
Dauglas Family
Terry & Gentou
Burprise 4
3 Ambier Bres
Madge Mortou 2
Gaivin & Bath
(Two to fill) BALTIMORE
Hippodrome
Johnson Bros & J
Pearl Abbott Co
Will J Evans
2 Gregorys
(One to fill)

a Greegyre (One to Bill)

RIEMINGERIAM

ROWN ILLOS

RO

CLEVELAND
Liberty
The Atnolds
Sam Harris
Black & White Revne
Wells & Crent
Payton & Ward
DALLAS, TEX.

SPRINGFIELD, Ma Stewart & Oilve Dorothy Roya Louise Carter Co Fred Eillett Stau Stanley Co Stau Stanley Co Louis Lee Luliy Sisters Murnby & Kieu Hadden & Norman Stan Stanley Co BAILAS, TEX.
Hippedrome
Vicker Dillou & V
McMahon Sistors
"The Ow!
Maritu & Courtney
Chas McGoods Co
2d half
(Same bill plays Waco
lat half) DETROIT Colonial
Theiseous Dogs
Herman & Clifton
Walmeley & Keating
Hyman Adler Ca
Authony & Ross
Beattle & Blome

PALL RIVER

WACO, TEX.

Hippodreme
Aldiue & Wright
Geo A Mack
Brown & Elaine
Henehaw & Avery
Munie Burke Baud
Id haif
(Same bill playe San
Autonio let haif) PANTAGES CIRCUIT

Rew York and Chicago Offices
BUTTE
Fantages
(Same bill play Annecenda 16, Missoula 21)

Five Partroware

Stan Stanley Co
TOBONTO
Younge
King Bros
Harris & Noian
Townsend & Wilbur
Princess Olga
Coffmau & Carroli
Honeymoon Iun

WACO, TEX.

Lillian Watson
Fred & Albert
2d half
Martin & Elliott
Jerge & Hamilton
Wm O'Clare Girls
Bernard & Meyers
Dalley Bros

HAMILTON, CAN.
Loew's.
LaFollette & Co.
Storey & Clark
Marion Munson Co.
Hunter Chick & H
Juvenilo Foliles

Hunter Chiek & Hunter Chiek & HUNGOKEN, M. Events of Sadius of The Cross & Sadius of The Chief C

MEMPHIS MEMPHIS
Yodum
S Valdaree
Harry Garlaud
Carlotta & Lowis
Eckhoff & Gordon
Westou's Models
Game bill piays
Birmlugham ist balt)
MONTREAL
LOW'S

Loew's
Francis & Wilson
Ferdinand
Chase & LaTour
Stein & Truoid
Deminose NEW ORLEANS

NEW ORLEANS
Crescent
(Sanday opening)
Tyler & St Clair
Downing & Bunnin
McGreevey & Doyle
Eleve Freda
The Brad half
(Bame d hill
Memphie ist half)
NEW ROCHELLE Bell & Carou
"Bank Messenger"
(Oue to fill)
2d half

Brazilian Heiress
OARLAND
Pastages
(Sunday opening)
Four Leens
Frank Ward
Quigley & Fits
Dance Fantasy
Dunbar & Turner
"Tempiation" "Temptation"

OGDEN

Pantages
(27-23)

Uyeno Japs
Venetian Gypeles
Bilber & North
Lady Allee's Pets
Weber & Elliott
Makarenko Dno 4 Pierrotts Lieut C Gerard Co Burns & Klasen Burns & Klasen
PITTSBUEGH
Lyceum
Belle & Gray
Ubert Carleton
Oh Mike
Langdou & Smith
Scanion Denoe & S

PORTLAND
Pantages
Naynon's Birds
Burns & Lynu
Chas Lindholm Ce
Sonia DeClave
Bleou City Four
Slatkos Rollickers

DALLAS, TEX
Jefferson
The Cromwells
Sargent Bros
Joan Hardcastle Co
5 Noveity Minetrels
"Submarine" F-7". "Submarine F-T"
MUSKOGEE, OKLA
Breadway
(23-24)
The Shattecks
Gaylord & Herron
Rialio Quartet
Jos Jakesou
Dorothy Lewis
Glirains Dancers

ORLA CITT, OKLA

Underly

OKLA CITT, OKLA

Liberty

Ray Common Sisters

Ray Emma Dean

Frank Frank Richard

Great Richard

Gre

ACKERMAN & HARRIS CIRCUIT. San Francisco.

LOS ANGELES Elippodrome

"Her Tronsseau"

MODSETO

Hipp
(23-24)
Rosle Rifle Co
Georgia Emmett
Rome & Wager
Jess & Dell
Flagier & Malia

Land Land Landon Com Maria Com

BAKERSPIELD

FORMAL STATES AND ASSESSED BAKERSFIELD Flagier & Maila Milani Five Read Bronderme
Read Hippodrome
Swift & Lamont
"When We Grow Up"
Victoria Goodwin
Keno Keyes & M
Seymour's Family
Howard & Grad
Howard & Grad
Harry Lyouer's
Douglass Graves Ce
J'Cluge of Taves Ca
Tier Tronderman

BEGINA Pantages (24-26) (24-26)
(Same bill playe Sa katoon 27-29)
Henry & Adelaide Fiske & Failon Glasgow Malds Chung Hwa Four Four Mellos

CALGARY
FRANCE
Frank Shields
Roach & McCurdy
Hiendrix Belis Las
Gaill Trouge
Harmony Tito
DENYER
Fantages
LeGrahs
Chisholm & Breon
Dovech & Russell
McNamara & Cilaton
Kremiis of Meekow
EDMONTON
Fantages SALT LAKE Fantages
Shaw & Bernard
Murry Livingston
Austin & Delaney
Riais
Morton Jewel Ce
Ed Blondeil Co

EDMONTON
Paniages
Love & Wilber
Naids Norrine
Peericss Trio
Jovedah DeRadjah
LaFrance & Kenned
Yip Yip Taphanken
GREAT FALLS BAN DIEGO

Pantages
"Oh Teddy"
Frauk Bush
G B Gordon Co
Georgia Howard
Heros & Preston
Coek & Vernon GREAT FALLS
Pankages (22-24)
(Same bill plays Holens 37)
Cavanaugh Duo
Mary Dort White
Howard & White
Dancing Davey
Hickmau Bros
Corinthians Coek & Vernon
SAN FRANCISCO
Pantages
(Sunday opening)
Welfe & Patterson
Welfe & Patterson
Welfe & Patterson
Amoros & Jesuette
Knma 4

SEATTLE Pantages
Aerial Macks
Porrest & Church
Stevens & Brunnell
Willis Solar
"Rising Generation"
Harry J Garduer

Tailing Generation:

Farthage
Farthage MINNEAPOLIS
Pantages
(Bunday opening)
Lieut Berry & Miss
Marconi Bros
Martha Hamilton Ce
Barou Lichter
Glides & Philips
Brazilan Heiress VANCOUVER, B. .C.

VANCOUVER, B.
Pantages
"Making Movies"
Brady & Mahouey
V Mersereau Co
Wm Dick
H & E Conley
The Gallons VICTORIA, B. C.

Pantages
Bernivici Bros
Chas Mack Co
Cardo & Noli
Jee Whitehead
Harry Girard Co
Raymond & Wilbert HOUSTON, TEX.

Raymond & Wilbert
WINNIPEG
Pantages
Mori Broe
Goets & Duffy
Ward & King
Henrietto DeSerris
Eldridge Barlow & El
Octave Majestie
Molutosh & Malds
Keunedy & Nelson
Syncopated Steppers
Henri Henlere
Jack Kennedy Co
Camerou & Keunedy
Geu Pisauo Hodkins-Paninges Bookings. BAN ANTONIO, TEX

BAN ANTONIO, TEX

BOIL & Royal

BOIL & Royal

Ross Vinda

Zelgier Sis Band

Creamer Bartou & S

Jarvis Footlight Raw

WACO. TEX

Orphesm

2d half

The Signed Herron

Riaito Quartet

Joe Jackson's

Glirius Daucers

WICHITA WALLS

LITTLE ROCK, ARK.

Hajestie
Hector
Silver Duvaí Co
Bernard & Duffy
Spanish Revue

Milani Pres
(38-21)
Laouard & Wright
Avenue & Wright
Fer Santord
Fer Leuis Breedes
Clifford Wayne :

SACRAMENTO
Hippodresse
Randay Duc Co
Moore & Shy ;

B McKenig Corr
Fouther & Salt Corr
Souther & Salt Corr
Souther & Salt Corr
Fouther & Salt Lake
Salt Lake
Salt Lake
Salt Lake

Trunselle Trio
SALT LAKE
Kluiwi Cashne
Kluiwi Cashne
Biafford & Watta
Grace De Winters
Dena Cooper Co
Fred Cooper
Fre

Casine
(Suuday opening)
Aerial Eddys
Klbel & Panline.
Maxine Altou Co
Broadway Trie
Pitreff
Sam Ward

Hippodrema (Sunday epening) Zeda & Hoot Brooke & Norris Bouthern & Harrey Curtis McDonald Co "Sea Shore Giris" Helen Harrington

SAN JOSE SAN JOSE
Hippodrome
"Perfection Giris"
Jere Sanford
Aorial Bartletts
(Others to fill)
STOCKTON
Hippodrome
Leonard & Wright
Mayo & Vernon
Jere Sanford
Louis Brocades Ce
Howard & Lewis

2d half (Same as Sacraments 1st half) TAFT, CAL.

Hippodrome
(23)

Howard & Graf
Princess Mysteria
Douglass Graves Co
Harris & Lyman

(28-29)
Frederick & Van
Kendal Pearl & S
Dave Manley Co
Three Lees Three Lees

VALLEJO

Valleje
(15-21)
(Samo bili plays Mare
Island 28-28)
Clifford Wayne 1
"Perfection Girls"
(Others to fill)

INTERSTATE CIRCUIT Palace Theatre Building, New York City

DALLAS, TEX.
Majestie
Oakes & Delaur
Alian Shaw
Harry Holman Ce
Carola 3
Mile Blaues Co
Cooper & Ricardo
Leo Zarrell Co (One to fill)

2d half

Wynn Lorraine
Ethel Clifton Ce

Harry Rose
Slayman's Arabs
(One to fill)

MUSKOGKE
Majestie
Corines Titto
Olsou & Johnsou
5 Famous Lloyds
Master Gabriel
(One to fill) Leo Zarreli Co
FORT WORTH, TEX.

Majestic
Bonamar Arabe
Lucilie & Cockie
O'Douncil & Biair
Hahu Weller & Co
Milo Rhea & Co
Arey & O'Nelli
Garcinetti Bros PINE BLUFF, ARK. Majestic
Wynu Lorraine
Harry Rose
Slayman's Arabs
2d haif GALVESTON, TEX.

GALVESTON, TEX.
Makestio
(24-26)
(Same bill plays Austin 27-23)
Salia Bros
Monte & Parti
Dlana
Olana
Olana
Rockwell & Fox
The Sirens Enos Frazer Silver Duval Co Hector
SAN ANTONIO, TEL.
Majestie
9 Weber Girls
Nora Norins
Claire Viucent Co
Douham & Edwards
Bradley & Ardiue
Basil Lynn Co
Rita Mario Co

TULSA, ORLA.

Majestie
Corinne Tilton
Mrs Anna Eva Fay
Olsou & Johnson
Jack Neville Ca
(One to fill)
2d half 2d hair Hector 2 Chums Mr & Mrs Melburne Wils Gilbert Co Mrs. Anna Eya Fay

Spanish Reves Mrs. Ann. aggs, 37

Director R. G. Cholmeley-Jones of the Bureau of War Risk Insurance directs attention to the speed with which wounded men are receiving their insurance. During recent visits, he handed men in the word attag from the time of their Injury. In addition they will receive on their 16,000 policies \$87.50 per month for the rest of their Injury. In addition they will receive on their 16,000 policies \$87.50 per month for the rest of their lives. Compensation, which they would rescribe anyway, will be paid them when they leave the hospital. That will have to play no further premiuma. Every to play no further premiuma. Every month of the premium and the premium of the premium and the premium of the premium of

Barnay Barnard has been selected as master of ceremonies for the benefit performance to be given for the first-tuitional Synagogue Fund at the Manhattan Opera House, Sunday evening, Nov. 23. Those scheduled to appear, include: Jimmy Hussey, Juliet, Henry D. Lewis, Lillian Bradley, Arthur Fields, Mehlinger and Mayers, Eddle Cooper, Julies Leanterg will direct the orches-limits of the property of the company and Bont. and Late.

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"Aviators" 24 Broadway Camden 1 Majestie
Wilkes-Barre.

i-Barre. Revue" 24 Gayety Baltimore 1 Ly-Vashington.

Beauty Trust" 34 Columbia New York I Empire Brooklya. Behman Show 24-34 Park Youngstown 27-38 Grand Akron 1 Star Cleveland. "Best Show in Town" 35 Jacques Waterbury I Kurtig & Beaincel's New York. Blue Elizes" 24 Lycetem Columbus 1 Victoria

Pittsburgh. Bon Tons' 14 Empire Albany 1 Casing

rys" 24 L. O. 1 Gayety St. Louis. Broadway Belles Gayety Newark.

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Lieut, Bill Woolfenden

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# ATTENTION

# To Managers, Producers and Agents:

A complaint was lodged against us by Joe Jackson to Mr. Henry Chesterfield, Secretary of the N. Y. A., upon an alleged infringement,

of his turn.

Mr. Chesterfield personally took pains to review our offering at the Ridgewood Theatre and came to the conclusion THAT I AM
DOING ABSOLUTELY NOTHING TO CONFLICT WITH MR. JACKSON'S ACT.

The make-up I am using is the same make-up since I entered the field as a tramp comedian in 1905. I sincerely bope this decision,
satisfies every one, including Mr. Jackson.

Respectfully,

ED. M. GORDON of

ED. M. GORDON of Ed. M. GORDON and DAY Ida

In "Silent Nonsense"

Direction N. E. MANWARING (Gene Hughes Agency)

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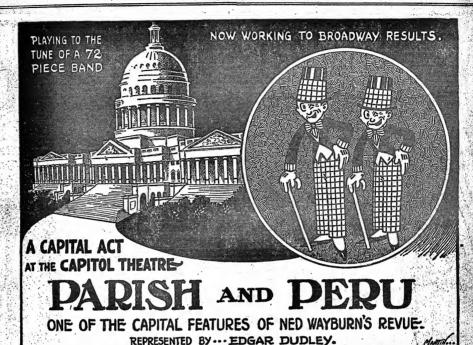
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"Buriesque Review" 36 Palace Balti Gayety Washington.

"Binriesque Wonder Show" 24 Gayety St. Louis 1 Star and Garter Chicago. Cabaret Girls" 24 Olympie New York 1 Gayety Brooklyn.

Garety Brookly.

\*Cracker Jacks\* 14 Academy Buffale, 1 Empire Cieveland.

Dizon'e "Big Revue" 24 Gayety St. Paul 1

Gayety Minnespolis.

"Fellies of Day" 24 Gayety Washington 1 Gayety Pittsburgh.

"Girls a la Carte" 34 Star pire Toledo.

Girls from Pollies" 24 Grand Tulsa Okla 1

"Girls Girls" 24 Gayety Milwaukee 2 Gayety St. Paul. "Girls of U. S. A." 24 Gayety Buffalo 1 Gayety Rothester.

Golden Crook" 24 Perth Ambey 25 Plain-field 26 Stamford 27-29 Park Bridgeport 1-2 Cohen's Newburg 4-6 Cohen's Pough-keepsle.

Wercester Worcester Mass.

Hastings Harry 24 Olympic Cincle
lumbia Chicago.

"Helie America" 14 Casine Philadelphia 1 Miner's Bronz New York. "Hip Hip Hurrah" 24 Grand Hartford 1 Jacques Waterbury.

Jacques Waterbury.

Howe Sam 24 Gayety Pitteburgh 1-3 Park

Youngstown 4-5 Grand Akron.

"Jam Bables" 24 Gayety Minneapoils 20-1

Grand Terre Haute 2-2 Park Indianapoils.

Kelly Lew 24 People's Philadelphia 1 Palace

Baltimore. Kewple Dolls" 24 Majestle Wilkes-Barre 1 Majestle Scranton. Liberty Girls" 24 Empire Toledo 1 Lyrie

Cincinnati.
Midnight Maidens" 22-24 Grand Terre Haute
25-29 Park Indianapolis 1 Gayety Louis-

"Million Dollar Dolls" 24 Gayety Montroal 1

Million Bount Brothers 24 Howard Boston 1 Olympic New York, Monte Carlo Girls" 24 Worcester Worcester

A Howard Boston.

"Oh Frenchy" 14 Empire Hoboken 1 Star
Brooklyn.

"Oh Gleis" 14 Miner's Bronz New York 1
Casino Brooklyn.

Casino Brooklyn.

"Pace Makers" 14 Trocaders Philadelphia 1
Broadway Camdon.

"Parisian Flirts" 24 Empire Cleveland 1

Cadillac Detroit.
"Parisian Whit!" 24-25 Cohen's Newburg 27-29
Cohen's Foughkeepsis 1 Gayety Boston.
"Peek a Boo" 24 Empire Newark 1 Casine

Teck a Boo" 24 Empire Newark 1 Casise Philadelphia. "Razise Dazsis" 22-25 Gayety Sloux City 1 Century Kansas City Mo. "Record Breakers" 21-25 Grand Treston 1 Bjou Philadelphia. Revers Al 24 Casine Brooklyn 1 Empire New-

olds Abe 24 Gavety Toronto 1 Gayety

Buffalo.
Reseland Oiris" 16 Gayety Rochester 1-2
Bastable Syncuse 4-6 Lumberg Utlca.
Round the Town" 24 Century Kaness City
Mo 1 Grand Tulea Okla.
Sight Seers" 35 Gayety Omaha 1 Gayety
Kaness City Mo.
Social Follies" 14 Haymarket Chicago 1

' 24 Gayety Detroit 1 Gayety

nto.
Show" 24 Standard St. Louis 30-1
d Terre Haute 2-6 Park Indianapolis.
Girls" 24 Cadillas Detroit 1 EngleChicago.
ng Widows" 24 Gayety Kansae City

Wood Carer 24 Gayety Anna.

Mo 1 L O.

Shar and Garter 24 Gayety Boston 1 Columbia New York.

Siep Lively Girle 24 Empire Brooklyn 1

Poople's Philadelphia.

Ione & Pillard 34 Bijou Philadelphia 1 Em-

iweet Sweetle Girls" 24 Majestic 1-3 Armery Binghamton 4-8 Inter rs" 24 Lyceum Washington 1 Troca-

Victory Bolies" 24-28 Bastable Syracuse 21-29 Lumberg Utica I Gayety Montreal. Watson Billy 54 Gayety Louisville 2 Laysum Columbus.

Columbus.
Weich Ben 34 Hurtig & Seamon's Ne
1 Orpheum Paterson.
White Pat 24 Star Brooklyn I Glimore
field Mais.
Williame Mollle 24 Star and Garter
30-2 Berohel Des Molnes.



B. F. KEITH'S ALHAMBRA, THIS WEEK (NOV. 17)

in "NEVER AGAIN" With MISS EMILY GILBERT

Direction JAS. B. McKOWEN

FRANK EVANS AGENCY

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### **CORRESPONDENCE**

### ALBANY.

CHICAGO, ILL.

By THOMAS S. BURKE EMPIRE.—Ali week, "Star and Garter Show."
Next week, "Bon Ton Giria."
PROCTOD'S GRAND.—Vaudevillo and pic-

PROCTOR'S LELAND.—Picture ALBANY.—All week, plotures. CLINTON SQUARE.—Pictures.

Uly S. Hill, former menager of Harmanus Bleecker Hall, Albany, which Las been purchased by F. F. Proctor, the vaude/ulle magnite, is managing one of the musical comedy good companies for the Shuberis, with whom he has been associated in the (heatrical business for many years,

Harry J. Kelly, a former newspaper man of Albany, will shertly emerge in the picture pub-

The Albany horse show came back to Albany lest week lafter an absence of fourteen years, the last exhibition being staged at Island Park, the old Albany race track, in 1905. The shew was etaged in the armery of Troop B of the

MINERS AKE-UP

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The state of the color of the

Charley, Greenstone, former treasurer of the Harmanus Bleecker Hall, Albany, is now on the staff of the Yan Cuyler Opera House in Schenectady in the same capacity

Scheneckay in the same capacity.

The minargeness of Expects, asked carried full page advertisements for "The Minarie Manit," which is being about an that theatre the cultie week, That the advertisements carried frait was namifacted on Monday, when cowded lined up to the curbe to gain entrance with the common state of the cowder of the

scale of prices.

The Albary Players, a nawly organized actor's organization, are making play for free productions to be given next month for in-benefit of the three poats of the American Legion in Albary, The personnel of the Player includes the best experienced takent in Albary, Charles "Peet", Ruindell, well known Capital District newspaper man and at present assistant city editor of the Knickprober Press, is the press representative for the Players, Jacob of the Knickprober Press, is business manager for the local actors.

### ATLANTIC CITY.

ATLANTIC CITY,

By CHARLES BCHEUER.

It is noted in the advance copy being placed here for the Dovothy Donnelly play, "Forbidden," in which Satrich alforman is to be please, the state of the producer has disappeared from all hast died copy. Original advertibing read Walter Hast, and Gorge Monee present. Moneer now stands almon in the presentation line. "Forbidden" plays the Globe, Nov. 24-26.

Business here for "All the King's Horses," the Louis Ansbacher play presented by Mr. and

Mrs. Coburn at the Apollo for a full week, has been very poor. The play received could reception, critically and even more so from the public. Its discoursive subject matter and undarmatic construction failed immediately

to attract attention.

"Betty Be Good," with music by Hugo Riessofted, and book of Pharry E. Smith, at the Gobbs, Nov. 12-15, proved a big winner. Meet by Party Development of the Winner. 2007 by Doth the critical and average public, has a depth of molody, a wraying raverberation to the human pulse that is irrestatible. The story is clean, though old-fashioned on musical comedy lines. The result is spirited, feasing, Business for the four performances played here

draw aimost enpacity houses at the Globe, which seats nearly 1,000 on its orchestra floor. For November, the money attraction has been phenomenal, exceeding any previous house respond for this time of the year.

The John Drinkwater play, "Abraham Life-coin," will make its American appearance at the Globe Thanksgiving Day.

Ed Wynn is due bore, 20th, for rehearsals prior to the three performances scheduled at the Apollo Friday and Saturday of the first edition of "Ed Wynn's Carnival." High lights in the cast include Lillian Pittgerald, Edna Whistler, Marie Gambarelli, Real and Moore, Frank





# MLLE. LA TOY'S MODELS PALACE THEATRE **New York**

This Week, Nov. 17th

Closing the Show

The second

Direction H. B. MARINELLI

KEITH'S RIVERSIDE, NEW YORK, NEXT WEEK (Nov. 24)

# ME H. REMI

VARIETY  $oldsymbol{a}$ 

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SEVERAL BIG ACTS IN

Rich, Ray Miller's Melody Boys, J. Harry Jen-kins, and the Four Meyakos.

"The Better 'Ole," with Mr. and Mrs. Coburn in the cast, will be at the Apello week of Nov.

George Tyler's newest sensation, "Made of Meeky," with Lynn Frontame in the leading rote, ja bedeed far the Appile Nov. 24-35, to be rote, ja bedeed far the Appile Nov. 24-35, to be a new musical show with Raymond Bubbell musts and Guy Hardy book, that is being produced under the direction of R. H. Barnado. It opens Thankegiving-Day. Yalli Valli Jessel Staglish. Louise Mackintosh, Clasie Sewdi. Raphip Holmes and many others are listed.

### BALTIMORE.

By F. D. O'TOOLE.

ACADEMY.—'The Canary," with Julia San-leraon and Joseph Cawthorne, renewing its for-

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mer success here and drawing exceptionally well.

"AUDITORIUM.—Jules Jordon and Harry First as Abe Potash and Mawruss Peringutter in the third classic of this series, entitled "Bushes Before Pleasure," delighted large audience Mon-day night.

say Abe Potan's and Mawruss Pecitatries in the bird classics of this sories, entitled "Business Day Bigs."

Bright States, and the second of t

featuring Miss Eisse vergauss.

From with any our-half of one per cent. to be
obtained, it was sensured this week that the
obtained, it was sensured this week that the
annual half of "The Buritseque Boys of Battimore" would be h-1d as per schedule Doe, 10.
This is the big "social" event of the sensor
for the habituse of the buriesque theatres here,

The management of Auditorium last week re-fused permission for the "Open Forum" to use their house Sanday afternoons for their meet-ings.

ligs. Elisis Janis and "Her Gang" made several trips to the Fort McMerry Hospital to choor up wounded sedders. Not for a long time has such an energetic and self-asserting person been before the public eye here, and she took away with her all series of wishes of good lack for the bree last week and in which all set tweek and in which also is the whole thing.

BOSTON.

BUSTON.

By LEN LIBBEY.

ORPHEUM, LOEW.—Pictures and vaudeville.
BOSTON—Vaudeville and a feature film.
BIJOU.—Pictures.
BOWDOIN.—Pictures and vaudeville.
BCOLLAY OLYMPIA.—Pictures and vaude

VIIIc.
GORDON'S OLYMPIA.—Vaudeville and films.
GORDON'S CENTRAL SQUARE.—Vaudeville
consists of Meinotte and Leedon in a skotch,
Rowland and Mechan, Burt Earle and his girls,
the Georgalis Tric and Lew Hoff. Also a fea-

PARK.—'Male and Funnia," the new film, following a long return engagement of "The Miracie Man," which did big business. "Gr. JALMES. "Venderfille, headed by Six Royal Hussars, and following several of the property of the several s

Fools" at the conservative house, to very fair and sendences.

PARK SQUARE—Borths Kelled in "The Riddle Weman", speed Monday.

PLE THE SQUARE AND STATE AND

Picklere init, "The Excount.

The Gordon houses in this city have hit on a new lides in draw the covered and prepared in the state of the control of the city of the control of the state of the Cambridge Theory, and now it is planned to have another comple on through the same order. On the stage of the Strand, another of the solution houses. For a roward the pair got a present of furniture, the latest balt offered being a \$300 bedroom suite. It's worth the roward!

Indications are that there was a real demand fo ropora in this city, even though sung in Busicab by what is really a stock nussical company. The Arlington has been leased for ten weeks for this kind of attraction and the partonage indicates the venture will be a success.

tronage indicates the venture will be a success.

The "Bostonians." which is Manager Charles H. Waldon of the Casine show, will show at the local house Thankstaving week. Frank Frinney and Fall Ott, both Bostonians and local Al Tee has succeeded Clarence D. Sacchson as manager of "The Sonadias to 1916," playing at the Colonial.

Th. only change in attractions listed for the local houses next week is the arrival here of "Arapel Pace," but new muscle comedy. Fideral Clarence Communication of the Colonial of

BUFFALO.

By SIDNEY BURTON.

MAJESTIC.—"Bide Janis and Her Gang."
This impromptu revue getting a barrel of money

on the strongth of Miss Janis' reputation. Seap-py and full of pap.

FULLENT Fortion. Bedgoom and
Eath. Second lap here of the betten sheet of
the untreas. Stands due test of time and is

STAR.—Pettures and vandevilla.

STAR.—Pettures and vandevilla.

STAR.—Pettures and vandevilla.

AGADEMET.—Pettures and vandevilla.

JUTIC.—Proteirs and vandevilla.

OLTRIC.—Pettures and vandevilla.

OLTRIC.—Pettures and vandevilla.

OLTRIC.—Pettures and vandevilla.

OLTRIC.—Pettures and vandevilla.

Shea's Vaudeville House has raised its even-ing scale of prices. The balcony now sails fee 75, 50 and 35 centa Minager Car sanousces the inversas due to the added cost of attractions

The Vatican Choirs will play a return engagement at the Broadway Auditorium November 2

Manager Carver, or the Family, has announce a picture ball to be held Thanksgiving. Mon-tague Love, June Elvidge and a number e other stars will be present.

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"GOLDEN GATE," ETC.

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The Burlesque Club cordially invites all-its MEMBERS and FRIENDS, in and out of the profession, to inspect its club rooms on Sunday, November 23rd.

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# WHY SAY MORE!

# VODVIL PAUL DURAND

The bill for Reith's Hip this week, after several changes, is the following: Jean Adair and Co.; Carlos Sebautian Trio; Three Kataro Bres.; Neal Abel; Morris and Campbell; LeRoy, Taima and Bosco; Frances Kennedy; Dunbar's White

DAVENPORT, IA.

BURTIS.—For years this house, now the only home of the legitimate in its tri-cities are the control of the legitimate in the state of the control of the co

Whesi burlesque has been stopping one night a week with good business. Billy Wat-son, 4th, with a bunch that does not line up with the ones preceding.

DES MOINES,
By DON CLARK,
"Oh, Lady! Lady" with Pauline Barrl and
Joseph McCallion drew two good houses and
Saturday capacity, three days lest week. First
time in Des Moines. Billy Gaston as Hais

"Please Get Married" in pictures at the Rialio last week was scored by many local people, as in decidedly bad taste. Those who had seen the original stage production in New Yorks aid film was far below legitimate production. Drew good houses at 10 cents top.

"The Sightseyra," at Berchei first four days this week, "Listen Lester" last three days. Next week; "Bird of Paradise," fifth time in Des Moines.

"Eyes of Youth," in stock at Princess last week, made the lat of the season and drew capacity at practically every performance. Leons Powers, now leading woman, did most to put show across. This week "The kaughty Wife." Next week "The Country Countr."

At pleture houses: Des-Molao, "Virtuous Vamp," farst half; Treeth of the Tigen," second half. Raido, May Alison in "Fair and Warmen," Paince, Gladys Lealle in "The Golden Shower," farst half; Earle Williams in "The Black Gate," last half. Garden, "Male and Female," Majestlo, Naufnows in "The Red Lautera" and Clara Kimbali Young in "The Butter Wife."

Howard Colon building new \$20,006 house at Hamburg, Ia., with C. W. Steinbaugh, Omaha, architect.

Clarlon, Ia., has passed new Sunday law, closing picture theatre there. Annusl license of \$20 required for week day operation, with penalty for immoral films.

Five hundred University of Iowa mobbed the Engiert theatre, Iowa Thursday. Manager W. M. McKensiemploye were injured. Front of hou Students tried to "rush" theatre (kept out by manager. Fresident, University threatens to exped guilty

DETRUIT,

Frd Allken, general manager of 'Transle,
was in Defroit last week conferring with Reward F. Callaban, or New York City, who recounty took charge of the local branch. In:
Allken is our meeting the trade and feeling the
pulse of the exhibitors for the Feture. He said
prospecie were very bridgeh.

"The Rainbow Girl" at the New Detroit deing

AT LIBERTY

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AL. COOK, 1862 Bradway, New York
Heat to Page Transis.

And Intrinsis has speak

And Land Heat

And Contrain to the speak

And Co 25 SONS, ALCOOK, 1843 E. COOK, 1844 E. COOK, 10 WITHARK

OR LOURS BEEN ON THE RESTRICTION OF THE PROPERTY O



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The Caravanaarie of the Elect; dining room of the Thespian Immortals; food, my friends, as 18 food; when we smother onions, we SMOTHER 'em; Friend, you have not lived it you have not lived it you THE GREASY VEST

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LYRIC-Vaudeville.

LYRIC—Vaudeville.

MAJBSTIC—Jack Bessey Players, stock.

PARK — Musical Extravaganza; "Silding,"

Billy Watson.

RIALTO—Vaudeville and pictures.

CIRCLE—Pictures.

The rehallt Orpheum, which was opened at Terre Hants two weeks age, is justifying the expenditure of \$54,600 on its repairs, according to Managers Kealing & Pox of the American Thants Co. The theatre now is Ocionial in design throughout. A nursery and emoking room are proving valuable additions. A new pipe organ and eight-piece orchestra are added attractions.

The greatest array/of artists over seen on any one stage in Indianapolis will be gathered torewher at the beandt performance for the Acters' memorial fund at English's, Dec. 5. In addition to the cast of the "Rainbow Girl," acters and actresses from all other structions will be brught to English's for the performance. The Indianapolis Eliki bedge plant to buy out the rainb addrony.

MONTREAL,

-By ARTHUR SCHALEK.

HIS MAJESTY'S-"The Luck of the Navy."

PRINCESS-Vaudeville, headlined by Anna

PRINCESS-VAUGUTING REGISTRY
Hold, Jr. Grey Hold, Jr. Grey Holdy
Long Legs:
GAIETY-Bon Ton Girls.
LOEWS-Vaudaville and pictures.
St. DENIE-Vandeville and pictures.

Peature films showing this week: Imperial
—Anita Siewart in "Her Kingdom of
Dreams." Leews—Constance Talmadge in
"Experimental Marriege." St. Deals—Evelys

### BALTIMORE



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R. M. Walsh, recently appointed m

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### "The 13th Chair" "PETE" SOTEROS

NEXT DOOR TO THE COLONIAL THEATRE, 30 WEST RANDOLPH ST, CHICAGO

fine. Second time here. Next, David Warfield in 'The Auctioness'

"Betty Be Good" at Shubert-Detroit. May stay two weeks if business holds up. "Wornan in Room 13" et Garrick next week.

Abe Reynolds at Gayety. Next, "Social

Edmond Hayes at Cadlilac.

Photoplays: "Sealed Hearts," at Madison;
"Almost a Husband," at Adams; "Crooked
Straight," at Broadway-Strand; "Purity," at
Washington,

"Someone Must Pay," owned by Joe Horwitz for Michigan, is at the Majestio this week.

J. C. Ritter, of the Rialte Theatre, Detroi has been elected president of the Michigan En libitors' League.

HOUSTON, TEX. 

KEY.—Pictures. LIBERTY.—Pictures

LIBERTY.—Pictures.
COZY.—Al Shaffer's Musical Comedy playing "The Girl Frem Milwaukee."
CROWN.—Pictures.
UNDER CANVAS.—Rentfrow's Stock Co. In
"The Barrier."

Muriel Forbes, with Vitagraph, is in visiting her mother.

The Red Roesters have planned a big week and are having the Wortham Carnival Ca. to handle their Cacids Town for them. The Roesters are composed of a bunch of business men that have a carnival avery year, but this is their first since the war.

The Majestlo end Loaw's Prince are both doing some adverting in the drilles. They are putting on a bargain metines at the Majestlo for 25 cents. Loaws advertising his house at 15 and 16.

B. P. Roberts, for three years manager of the Liberty here, has been placed in charge of the Queen at Galveston.

### PALACE: NEW YORK; THIS WEEK (NOV. 17)

AMERICA'S PREMIER ROPING ARTISTS

PRESENTING THEIR OWN VERSION OF

"PASTIMES OF THE THREE X RANCH"

Direction MAX HART'S OFFICE

His Majosty's, has been promoted to be gen-eral auditor for the newly organized Trans-Canada Theatres, Limited, and will take up she duties on Den 1, the date on which the transfer of the numerous theatres taken over

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Character Comedian. Stock or Burlesque
E V E E T T P A E K S
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ROXY LA ROCCA

> Wizard of the Harp TOURING

> > on the Baltic

THIS WEEK

Direction, MORRIS & FEIL

Rachmaninoff will give one concer at His Majesty's, Sunday afternoon, Nov. 23, under-the management of Louis Bourdon.

Ben Mills, manager of Loew's, is making big preparations for his second anniversary week at his theatre, which is Dec. 8.

NEW ORLEARS.

By C. M. SAMUEL.

TULANE—"Ther Rose."

FRENCH O. H.—N. O. Grand Opera Co. in
"Thals." "Esc Clockee de Correville." "Manon." "Huyenost," and "Rigoletto."

LIFRUC.-Hard Tack! Jackson's Players.

LUPRINE—Book barleque.

DAUPHINE—Glock barleque.

And Its Women" and Fatty Arbuckie is
"Backstage."

"Backstage."

LIBERTY.—Marguerite Clark in "Widow by

Prexy."
TRIANON.—"The Life Liue."

"Listen Lester," occupies the Tulane next

The Lafavette expired after three weeks

Playing Delmar Time

of tabloids and pictures. After "giving up" for 21 days, Clarence Bennett, the manager, decided to give up altogether. Bennett is still operating the Lyrie with a strictly colored policy, and report has it he is doing woll. The theatre is this week featuring three cover decidence because they have red hair.

Cora Witherspoon is visiting her sister in this city. Another visitor is Irma Staege, the guest of Mrs. Arthur B. White.

guest of Mra Arthur B. White.
A couple of bloomers at the Strand currently, that is, from the Southern viewpoint.
They are Geraldine Parrar is "The World in "The World in "The World in "Backstage." Not and Patty Arbuckle in "Backstage." Not and Patty Arbuckle in "Backstage." Not and Patty Arbuckle in the World in Spanish and them walking out in phalances. May Farrar is supported by her bushand, Leu Teilegen.

The local lodge of Eiks is to assist in making the Actors' Fund Day a success in New Orleans.

The Palace stage crew and musicians estab-lished a record the last haif of last week when they played a show within 35 minutes after it arrived at the depot. Eddle Mauras is stage manager of the Palace and Joe Pulco external director. For their work they were given an expetial award by Manager Fistra.

given an especial award by Manager Plarza.

With this city crowded with people for the annual racing season, which extends from Thanksquing Day until March, artists are advised to reserve rooms in advance from the packed hotels, asking for a reply as to wholter they will be taken ears of or not. Activated the will be taken at the distribution of the control of the

grips in their hands is no.

The first week of the open season was quite auspictous in the matter of authorized. The company has been proclaimed compotent, but not unusual. The subscriptions assure a financiality scot year. More money is being spent on accessories and sconery than at any

The American Veterinary Association is olding a convention here this week the tembers being prominent at the theatres, hey have lots of horse sense.

E. V. Richards, general manager of the Saenger Amusement Co., has been ill for the past fortnight, but is reported on the road to recover.

### OKLAHOMA CITY.

UKLARUMA CHII.

EMPRESS—Picturea.

NEW FOLIX—Picturea.

DREAMLAND—Picturea.

STRAND—Picturea.

PALACE—Musical comedy and ditures.

MALESTIC—Picturea.

OVERHOLSER—Road shows.

May Robson in "Tish" played to good busi-ness at the Overholser 10-12. The big audi-ences were delighted and the box office re-celpts very gratifying. Return date will be

The Vatican Choirs played to good business at the Fair Grounds Auditorium 11. The sing-ing was fine, but not enough soles to please everybedy.

Manager Hathaway Harper cancelled Mutt, and Joff, which had been billed to play at the Overholser.

### PHILADELPHIA.

PHILADELIPHIA,

ALLEGIERN,—Heist Thit and Sister; EX
Cois; O'Conner and Dixo; The Brisants; "The
Beauty Vender," a tabloid, and the film facture, Oilve Thomas in "The Siste Brides"
MIXON'S GRAND.—"Heist for a Nighti"; Jack
Cutty: Jim Haller and Jess Noble; O'rfile
Stamm: Marie and Assa Christ, Al Raymond,
and molton pictures.

EKETSTONE—George Choos\* "Oh, That Mel-

and motion pictures.

REYSTONE.—George Choes' "Oh, That Meledy," is the feature of the eighth anniversary
bill. Others are Worth-Wayten Four; Jarvis

## **EUROPE**

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earth they seemed be. They are animated enough and they to all tand any two girls could do with the parts.

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irlish, always wholesome.

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SPECTACULARLY STAGED AND CROWDED WITH COMEDY AND THRILLS

and Harris; Four Janeleys; film feature, Pearl White in "The Black Secret." NIXON.—This house is celebrating its ninth anniverary this west with George Brown and Ca.; A. Robins and Pariner; "A Curs for the

Blues"; Lew Wilson; the Gandschmidts, and the Mack Sennett comedy film, "Salome and Shenandosh," as the bill. GLOBE.-"Gems of Opera"; "Mammy's Birth-

day"; Rice and Werner; Fred Ailen; Earl a

day"; Rice and Werner; Fred Allen; Earl and Smahline; Frank Farron; Walter Flisher and Co. in "Baby Dugs" i Anger, Sheets and King, and the Roban Jac.—Fries hall, "Smander, Francia Murphy; Harry Sauber in "As's Gelt Married"; David and Symonds; Nyan and Ryan, and the film fesiure, Eogene O'Brien in "Sealed Hearts." Lad. Jad. [Collins Seven Varlety Dancers; Kluss and Termini; Chas. Howard and Co.; William H. Armstong and Co.; Constance Talmadge in "The Temperamental Wits."

Armstrong and Downey, and the film feature, Constance Taimage in "The Temperamental Witt."

Witt. The Temperament Programment of the Temperament PROPLES. "The Buriesone Review."

BIJOU.—"The Aviator Giria."

GATETI.—Billy Wild and Co., stock buriesque, with "Comar featured.
"The Miracle Man" is in list linid and final week of big business at the Palace, where bouses. Next week, Naziowo in "The Biracle Nomice. Next week, Naziowo in "The Biracle Nomice. Next week, Naziowo in "The Biracle Online, and The Palace State of the Desert."

ARCADIA.—Irene Castle in "The Invisible Bond," and "Patty" Arbeide in "Hayered."

ARCADIA.—Irene Castle in "The Invisible Bond," and "Patty" Arbeide in "Hayered."

"Fatty" Arbeide in "Hayered."

"Fatty" Arbeide in "Hayered."

COLOMIAL.—Byrant Washburn in "Why Smith Left Home," and Vivian Martin in "His Official Finance."

CAPTOL.—First half, William S. Hart in "John Pettionst." Last half, "Bryant Wash-Martin in "Choked Straight."

ALHANDRA—Drovity Dation in "L'Apache."

Last half, John Barrymors in "Raffie."

STRAND.—Tack in Pawn." Last half, "Cocked Straight."

"COCUMIAL-Tack in Pawn."

Last half, John Barrymors in "Raffie."

STRAND.—Tack in Pawn."

Last half, John Barrymors in "Raffie."

STRAND.—Tack in Pawn."

Last half, John Barrymors in "Raffie."

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STRAND.—Tack in Pawn."

Last half, John Barrymors in "Raffie."

STRAND.—Tack in Pawn."

Last half, John Barrymors in "Raffie."

RIVOLL.—John Barrymore in "Raffies."

BELMONT.—Nazimova in "The Red Lantern."
Last half, "The Man Who Stayed Home."

### PITTSRURGH.

FALLEMBURGH.

By COLEMAN HARRISON.

The premiers of "Smille" Through" with
Jane Cowl tid not take place Monday night
at the Shaber! Pitt as expected. Instead, the
first performance was given Tacaday night
Mcintyre and Heath in "Helle Alexander"
next.

David Warfield in "The Auctioneer" at the Nixon once again, still drawing big audiences. Raymond Hitchcock next.

"Lombardi, Ltd.," at the Alvin. "Passing Show" next.

"Twin Beds" with Lois Bolton is back at the Daquesne for two weeks. Two new plays, "Black and White," by James Faller, and "The Whitwind," a marical comedy produc-tion of John Cort, will be early visitors.

Walter Hirzbrun; a former Pittaburgher, la road manager of "Parior, Bedroom and Bath," which had a good week : t the Pitt.

The engagement of Sothern and Ma scheduled for the Pitt, has been delayed till some time in February.

Andrew Lawler, who is taking the part of Andrew Lawler, who is taking the part of "Penrod" in fine style, played that role all of last week with a broken wrist, sustained daring the intermission of a performance during the previous week. Manager W. L. Malley of the "Dark Rosaleen" company was taken ill os arrival in Pittsburgh, but recovered before the show departed.

PERSHING. Burlesque. PERSHING.—Burlesque.
ACADEMT.—Burlesque.
ACADEMT.—Burlesque.
VICTORIA.—Durlesque.
HARRIS.—Vaudeville.
HARRIS.—Vaudeville.
SHBRIDAN SQUARE.—Vaudeville.
GRAND.—Pictures.
LIBBRYT.—Pictures.

LIBERTY.—Pictures.
Pittsburgh is making preparations to celebrate Actors' National Memorial Day with a huge benefit performance in the Nison Theatre on the benefit performance in the Nison Theatre on the theatres in the city will take part, and nociety will put its fair shoulders to the wheel to make the offsire both a financial and spoid success. Mayor E. V. Ilabcock has organized a powerful committee of 70 prominent men and women, who intend to give the preliminaries the imputes that will put sead as a permitim and roil up a sub-will put sead as a permitim and roil up a cub-will put sead as a permitim and roil up a cub-market of the preliminaries of the Duris, has answered Daniel Frohman's call and will handle the publicity for the benefit. He served in

the same capacity for the Actors' Fund

### PROVIDENCE.

By KARL K. KLARK.

By KARL K KLARK.

SHUBERT-WAJESTIC-B. H Syletta and
Julia Marlow in Shakespearean plays gain
good.

OPERA HOUSE.—Cocil Lean and Che Marfield in "Look Who's Here".

MATPLOWER.—Leb Dirichhelet in tree
different plays. "The Marquis de Priois," three
three days, and "The Matinee Here," the less
three days.

three. FAT'S.—Vandeville.

The old Hippodrome may give way soon to a modern office building, as reports last week were that Col: Samuel Colt is negotiating for the purchase of the property for the exection of a big office building for the United States Rubber Company.

The Pawticket Amusement Co., a corporation created to conduct a pisyhouse for heatrical, and pleture shows, with a capital of \$100,000, received incorporation papers at the State house hast week. The incorporators are ira Marcias and Archie O. Josila of Frederica and James Harris of Smithfield.

The old Pastime at Pawincket was sold

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purchaser, Hartis Elisaberg of Pawticides.

The hewe from New York last weck that the columba Burleque Wheel is seeking the add. Westminster (now the Empire, Keth's and Westminster (now the Empire, Keth's howen fer some time that that as it has been known for some months ago, the Empire was the early logical site. The old Colonial, the Wartely nome months ago, the Empire was the early logical site. The old Colonial, the Martin of the Westminster, was the following the Wartely on French years, is now the Mayleweng in French years, is now the Mayleweng in French years, the Sunday of the Wartely Hartington of the Westminster, was the home, of burlens of the Westminster, was the home, of burlens without hursely the Company was the Wartely Martin of the Westminster, was the home, of burlens with the Westminster, the Westminster, legislations will retained, this giving the Keth interests design only one picture house here. Negotiations, have been under vary for some time, it is said, whereby the Columbia people might return to their "time leve," the old Westminster, for the

RICHL

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last years of beriesque in the old Colonial, incated out of the contor of the city, were midated out of the contor of the city, were midfar as financial returns were concerned. The
Columbia people believe that the only place
buriesque can be made to bring good returns
in the old Westminster, in the coultry of the
the control of the country of the
The main and sub-committees to havy
charge of the hig baseful performance for the
Actor' Fund Remerial Day on Dec 5 have
charge of the hig baseful performance for the
Actor' Fund Remerial Day on Dec 6

The main and sub-committees to havy
charge of the hig baseful performance
for the Actor' fund Remerial Day on Dec 6

In felt that Providence will raise liz quota in
the drive to be made for the action. Charles
Levesherz, manager of the B. F. Albee and
Levesherz, manager of the B. F. Albee and
Levesherz, manager of the B. Bubert-Kayseide and Opera
House, is also a member.

### ROCHESTER.

ROURESTER.

B. REEFFINOTON.
LYCBUK.—"Pricedly Enseises." fart half;
Cite Stinner in "The Rise of Peter Barban."
second half.
TMMPLR.—"Youndrills.
GOLUMBIA.—"The Victory Gists."
FAI's.—Great Vissely Selica."
GOLUMBIA.—"The Victory Gists."
FAI's.—Great Vissely.
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FAI's.—The Victory Gists."
FAI's.—The Vissely.
FAI's.—The Vissely.
FAI's.—The Vissely.
FAI's.—The Vissely.
FREGENT.—Pictures.

When the Frisco Shimmle Dancers played the Family a couple of weeks ago there was a big rumpus kicked up by the city efficials over the

In the second second

Big Barpine. Have been used. Also is for Second Hand Innovation and Fibre Weighed Tranks, \$10 and \$15. A few extra large Pro-city Tranks. Also eld Taylor and Bal Tranks Parter Floor, 18 West Bict St., New York City

idea of whimmying in a public place. The Dancing Masters' Association also went on the warpath and said that the shimmlests were such thing as the shippy.' Manager John Fran-nyesser, of the Faunty, way his box offer receipts fattened up well under the controverse, so the mine act is booked again this week.

The Vatican Choirs will play a return engage-ment at Convention Hall next Sunday night. The prices have dropped from \$7 top to \$2.

ST, LOUIS.

Forme St. Louisans predomate in the travelling above. Bully revealed the week. Bully Kent and outs. Allies, writh "Somebody's Sweetheatt," Bayed in stock here for years, Antonio Bafunno, composer of the score, was born and weeked here as a manier, director in many heaters, and Alono Price, anther of the Park thatter werent seasons. Miss forest Marka, appearing with Cohan & Harris "Going Up," also is alt. Louis girl and got her wings training fin stock musical comedy at the Princess. Raymond Crane, hee a St. Louis wings training fin stock musical comedy at the Princess. Raymond Crane, hee a St. Louis Bully and the Princess. Raymond Crane, hee a St. Louis Bully and the Princess. Raymond Crane, hee a St. Louis Bully and the Princess. Raymond Crane, hee a St. Louis Bully and the Princess. Raymond Crane, hee a St. Louis Bully and the Princess. Raymond Crane, hee a St. Louis Bully and the Princess. Raymond Crane, hee a St. Louis Bully and the Princess. Raymond Crane, hee a St. Louis Bully and the Princess. Raymond Crane, he as St. Louis Bully and the Princess. Raymond Crane, he as St. Louis Bully and the Princess. Raymond Crane, he as St. Louis Bully and the Princess. Raymond Crane, he as St. Louis Bully and the Princess. Raymond Crane, he as St. Louis Bully and the Princess. Raymond Crane, and the St. Louis Bully and the Princess. Raymond Crane, and the Princess. Raymond Crane, and the Princess Raymond Crane

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The lesse of the house was sold by Papayana-kbs Brothers, who size control the Olympic Palace and Antique there, to A. L. Klins, pre-prietor of a ladies' and children's ciothian house. Klins will use the theatre property as enlarge his establishment.

William "Josh" Dely, one of the men who put Rerick's Glen theatre at Elmira on the map in the early days of the house, was badden in Eindra last week as manager of Earney Glimore's "The Rocky Road to Dublin." Daly may be back at Rorick's next season with a

Syracase's pians for the Acters' Memorias Day on Dec. 8 were completed at a meeting last week. The committee in charge, headed by former Congressman John R. Clancy, savinaged for benoft matthess at the Empire and Wicking. Tickets will be sold at \$5 each by a committee beaded by Warren E. Day, and will be good for seat at globe, the Strike, The Watting will have "Merry Mary Elevant".

### SYRACUSE, N. Y.

Samuel Hurst, a reporter on a St. Louis daily, has been appointed manager of the lais in Deaver, which was recently obtained by Fox for his chain. He will leave next week to take charge.

ture policy. It is meeting with good returns.

The Empire will have "Blind Man's Bluff" the
first half of next week. Low N. Wood of this
city is fere in advance of the show. For the
last half the Empire will have "Tiger! Tiger!"

CRESCENT.—Vaudeville.
FTRAND.—All week, "The Miracle Man."
Stattend all previous house records flunday.
Stattend all previous house records flunday.
Winting Struke." This For film is of the conventional college variety, the plot being of the sort that Burt L. Standish has made famous in his Prank and Dick Morrivella series. Walsh he Prank and Dick Morrivella series. Walsh a "varsity ashlete, but the direction in places is carrieden.

SAVOY.—First part, "The Girl from Outside," a thrilling Rex Beach story, well told on the



### A SONG THAT SPEAKS FOR ITSFIFT

IT WON THE TROPHY IN COMPETITION WITH PRACTICALLY EVERY HIT ON THE MARKET. (NEW YORK CITY, NOVEMBER 15th, 1919)

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en the 5th; the Empire booking has not been announced. A couvenir program will be pub-lished by Horace P. Murphy and will be sold

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Syracuse: theatres reported excellent business on Saturday night, the houses refecting the 30,000 fans who Socked to Acchbold Stadium here on Saturday afternoon to see Syracuse University defeat Colgata. It was the largest crowd to ever see a football game

son has been born to Herbert J. O'Connor Marie Gladaki O'Connor, both profes-nals, and residing at 606 E. Fayette St. b. The boy has been named Herbert

Among the applicants for U. S. citisenship ere are Mrs. Matilda Wittkowski and Miss iara Wittkowski, mether and sister, re-bectively, of Marta Wittkowski, spiratio con-alto of this city. They are subjects of Ger-

Scott Mattraw, manager of the City Opera Watertown, N. Y., for 12 years, announced up he had resigned to take effect Dec. 1. fattraw stated he was asked by the new to remain with the remodeled theatre, to is a legit manager and not, he says, a

the first the same of the same

to swell the receipts. The ticket committee has ordered 5,000 pasteboards printed.

WHETING.—First half, has Caries Grand
Opera Co. Opened to packed house Mondayparty better balanced than that to come here in
pasty; better balanced than that to come here in
past essame. Rofors went to Vinceits Ballester, who man Higoletto, and Queena Mario, who
may Giba. Last half. "Friendly Emerica".

EMPIRE—First half, Otto Etimere in "The
Ries of Peter Barthan." Stainers is at the
in his new stage pertrature. It is a remarkable
bit of character outing he gives, both as dieter as the
friendless Italian of the probig and pieter as the
friendless Italian of the probig and pieter as the

dressing that equals that of 'Feek-a-wardrobe of the feminine contingent and striking. Ede May, the prima de

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Direction HARRY FITZGERALD

voice more sweet than powerful, but fulfills the demands of buriesque. Loretta Albarm, the sophret, and Norma Barry, the inhenue, are good number leaders. George Clifford in a French

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All Therevaidhed Traing." Keat week, first

Malf. "The Victory Bellen."

"TEMPLES.—Vaudeville. "The Fushion Fiste
Minstrias," headlined for the first half, brought
hadt. to Spraces Mildred Tynon, who hast selent to such a second was southed with Max Speigerle "Morry
Rounders." Minst Tynon, who left musical commercial the second was provided to the second of the second with the second was a second with the second with the second was a second was a second with the second was a second was a second was a second with the second was a second with the second was a second w

count spits on the rains of the Republican ma-jority, occasioned by differences over a bituithin pavement project.

An ordinance prohibiting the operations of ticket "scalpers" was introdiced by Atleman Edwin G. Nichole of the 14th Ward, one of the four Republicans who shood with the city ad-the bituithin pavement interest. It was at each shell up by the objections of Atleman Dennia M. Halty, The Ward, who put the bit-lithel expitation through.

Thebda anneaned that he would fight for the measure at next works session, and there is because the support of the continuous of the house his reposition to the ordinance on the ground that it is unconstitutional.

### WASHINGTON.

By HARDIE MEAKIN.
KEITH'S.—Vaudeville.
NATIONAL.—Billie Burke returned to the peaking stage on Sunday night in "Caesar's

ARTHUR NEALE

SEE

In "THE BIG GAME"
This Week (Nov. 17), Greenpoint, Brooklyn-Proctor Direction ARTHUR KLEIN

Wife," by W. Somerset Maugham, with a supporting cast that is headed by Norman Travor. The new piece of Miss. Burke is re-viewed in detail elsewhere in this issue.

SHUEBERT-BELASCO.—Washington in the same, SHUEBERT-BELASCO.—Washington is the "official" opaning performance town, at least any ratio performance town, at least any ratio performance and the same sent after west new play, both musical and dramatic, have made their fart bown here. At this house this week the new play "feetfolden," by Dorothy Donnelly, in which George Mooser is presenting Martha Hedman, had its fart performance Sunday night. Notice elsewhere in this issue.

POLI'S—Constock & Gest are presenting "The Rose of China," former! known as present the control of the contro

SHUBERT-GARRICK.— The Washington Opera Co., under the direction of the govern-ment, gave "Faust" in English Edward Albien

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directed the opera and the augm chestra is under the direction of Arn Marguerite Holt is singing Marguer local favorites are Lulu Root an Harper Dunwoody.

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white the same of the same of the same of the

### RIALTO.

Diversity of antertalament at the Blatis the week is more noiseade in the cemedy win than the serious. Fresumably the teimedy layest or the Blatis of the Bl

para.
The opening pictures of the program in-cluded a Brace scenic entitled "Froses Thrills," released by Educational Films.

HAWTHORNE (	OF THE U. S. A.
Anthony Hamilton Hay	therm Wallace Reed Harrison Ford
Princess Irma	tarrent Lin Lee
Nitchi	Tuily Marshall Charles Ogio
Henlos	
Senator Ballard	
King Augustus III	
	Trank Bonner

Sales Rallacd.

The Realized Part of the Rallacd Part of the Ralla

shild with two years' of matured reading may imagine.

The feature with Willace Reld as the star has much pointed huber, with situations that any improbable enough, but sufficient to pass to seduce criticism in its remoth and read to be a sufficient to pass to seduce the reliable him a role less genue than "The Lottery Man." The rest of the players are of the usual efficient F. F-L. stock, finding Theoders Roberts Julia Jea, Tully Marshall, Edwin Stavens and others.

### THE CAPITOL.

THE CAPTYOL.

Providence sent as a number of men who conceived and exceed the "drargat theater in the works." To that sumptoons phaybones they offered with seemingty good latent a lavish enderstained by the seeming the sent of the second to the sent of the seeming the sent in the second to the sent of the second to the sent of t

the that the organ sole containing no matter how much would in music, is used mirely for yestias purposes while an audience may find emorate in the alletted sents.

The Capital Color-Land Review, a Prima. The Capital Color-Land Review, while the News write and the sent of the primary of the sent of the se

### THE UNDERCURRENT.

THEN UNERGUERACH.

1. 1 doubtful whether "The Undercreated the capitol this week as the bit feature, released capitol this week as the bit feature, released through Selecia and featuring the ex-celler, dury Empry, in the star role, will succeed on the best of intrinsic artistry. The only quality is best of the contraction of the contract of the con

RIVOLI.
The Rivell has a good show this week. The musio is well cheesen, nicely balanced and sufficiently popular, and the pictures, from the Prizmacoler offering to the comedy, are interesting and amusing. The feature is re-

Salar Salar Salar

viewed below, Eleie Ferguson in "Counter-

tiered below. Bleis Pregueon in "Cointerfeit."

The Prisma one reeler shows the dysing process employed in coloring, hiesding and achieving the effects in the cloth known as Blait, and is particularly facinitating to wants. The results readed a cent content of the readed as a maneter would make a mess of a try at it.

The pleforial contains pictures of a German submarine similar meschant shiph, the first ever shown here. They step to out by its few results and the readed and the

COUNTERFEIT.	
Virginia Grisweld	TERROR
Mrs. Palmer	ntross
Colonel Harrington	Rent Corner
Mrs. Griswold	erman
Mr. Palmer	en kim
Aunt Jemima	Breez
"Counterfelt," an Arteruft special wi	th El-
sie Farmson starred, get off to a flyth,	g atar
sinning given this pleture by Oulda B	
who wrote the acenaro, and by her he	band.
George Fitzmaurice, who directed,	
last all the way. Either these two	

who wrote the aconaro, and by her husband, locorge, Firmaurice, who directed, desan't, locorge of the property of the control of the control

### STRAND.

STRAND.

The Strand Geserves especial credit this week for setting views of the Tale-Princeton battle on the serves humordiasty. They werk shows Bunder, and Batun credently has a new setting the setting of the setting the

### A VIRTUOUS VAMP.

Mrs. Armita	E0	Hard:	a Daub
James Crow	ninshield	Conwa	Tear!
Katharine C	rowninehield	Jeanotte	Horto
Minarya Cro	wninshield	Margaret	Linde
Kirby		Wallace McC	utcheo
Mr. Bell		Wad	Sparki
Mr. Hicks		Willian	m Evil
Mr. Davie		Willian	o Claur
There are	both empe	ment and c	borm (
TWOLD WIG	AAAM WIIIMBG	mont and t	mm / 11 /

madge starred on the Strand program this week, but there is no use subling the fact, that the old light-heartic implication that the commercy characterised the work of Anita Loos as a device of titles is complew isoling from this Emersen-Loos production ordered y-loops in Acceleration of the Commerce of the comment of the commerce o

ammhow apparent.

But Constance Thimsday is still relitating unaffectedly all over the pideo and she has superior direction form David Kirkland, Perhaps not he, but Emerson and Loos, devised the opening, where a temp-year-old girl amid the value of the San Francisco earthquite is shown varupings a terman with recorded here and the latter somas wherein a near-nighted and the latter somas wherein a near-nighted on the state of the state of the record here; and the latter somas wherein a near-nighted on the state of the st

that production, under the attemption production to the production of the production

### MITTO ADTROVA CAM OF ANY

	LAL	ADJAU	DA VA	To Street M	V. 1973
Blo	ssom B	neelse		Wdythe B	terling "
Fre	ink Stin	paon		Gordon Sa	Quian :
Ha	nk Rug	gles		Gordon 89	ckville
AM	. Harris			Lea M	slon-y
Zar	etti.			Stave C	lemeta

Except for its somic possibilities, maderich by the bourty of nature and utilised as a background for 'The 'Arbona Cat Crisw' there is very little left '55 secommend this feature.

feature.

As a drame of potent strength it is, too weak. The theme of conflict, between a Merica bandit as a cattle ruleiler and a woman power in a hand-to-hand elocunter before bringing bint to the bar of justice, is too long played out to command a wholesome faircrat. As assidiance at the Command we have been faircrat. As assidiance as the Command wholesome faircrat. As assidiance as the Command wholesome faircrate throughout the showing of its two reals.

Played as a double-header, it stands a chance of getting by, but will not stand the test on its own in the larger playhouses.

Most of the scenes are filmed in exteriors, and though enacted by a competent cast, the production did not involve lavish expenditure,

and taught enacted by a competent cate, the preduction did not involve batch argundituse. One feat of horsemanship in the facture in truthfully outstanding and has never been for the "bad man," distance is overcome by swinging riche and heres acrees a gore 1,409 feet in depth by means of a detrick. This feat of equatrimathly is holdly projected and furnishes a sentine thrill, Probaby with this the picture might find, and particularly with this the picture might find, and particularly controlled in the senting to the production of the production is those who save for the "Westerners," merely because it has covelye, enough shocking to make a tinid police commission and the production is credited to Leon T. Osporas and is taken from the story by Charlass Mortiner Feck. Direction is that of William Mortiner Feck. Direction is that of William Mortiner.

### THE TREMBLING HOUR.

Universal six-reel feature in which Kon-h Harian and Helen Eddy are starred. I

A Universal six-reol feature in which Konis a sciety drama of the unual type and the
whole thing could have been told as had the
feetage.

The story is well and there is not a stinfeetage.

The story is well and there is not a stinfeetage in the same data of fratient
flams Eddy, the heroins, acts with incelligence;
the same can be said of Mr. Harien. It is a
ply a more suitable while sood not have
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factor story in a should be a still
free story in a should be a still a still
free story is a should be man who served, a
term for stealing someone's family jowele
after testing press he get into the army,
ward for his bravery this government hands
over to him all papers, diagraphic and photographs connected with his case against the
position.

propie.

Then about the third reel someone nutrifers someone else and the murders is confronted with the lwin brother of the man he killed and the here is experated of a crime he thinks, he committed while under the influnce of the after effects of

### **NEWS OF THE FILM WORLD**

"Amos Judd," by the late John Ames Mitchell; "Lady Rose's Daughter," by Mrs. Humphry Ward, and "Dinner at Eight," by Samuel Morwin, are the titles of three novele the picture rights of which have recently been acquired by, F. P.-L.

"The Six Best Cellars" is the title of the next feature in which Bryant Washburn will appear. It is a picture based upon a timely elorg by Holsworthy Hall and Hugh M. Kahler.

starring vehicle for Robertson-Cole, will be ..... MVAL BIUBLE.

Wallace Reid has started work on a new production, "The Bear Trap," taken from eas of Byron Morgan's Saturday Evening Post stories. San Wood is directing.

C. Gardner Sullivan, Ince scenario writer, will leave New York Jen. 15 for a two years' tour of the world.

Employees of the Lincoln Square have started a "Get Together" club in an effort to form a real commadealip among those that work in the heuse. Richard Madden is presi-dent of the new organisation.

Edith Gwynn has been appointed to hendle the Tex Charwaite picture stories. Charwaite is going to devote his future to writing under the contract he has with A. H. Wooda.

Alian Dwan's next picture he will direct is entitled "In the Heart of a Fool," in which James Kirkwood and Mary Thurman will

Visit Heming, still touring with "Three Faces Bast," will start work on her first Fanness Players-Lasky starring release Sabertly, under the direction of Hariey Knoise. "The Cost," the David Graham Phillips novel, has been selected.

Recent additions to Realart's publicity forces incinde Catherine Anne Porter, Bealamin Kramer (Albany office), Clinton W. Pinney (Cleveland exchange) and Lee A. Young (Philadelphia),

William Faversham has completed making "The Man Whe Lost Himsell." Hedda Hep-per (Mrs. De Wolf Hopper) appears opposite the star. George D. Baker directed.

Beisnick pictures will have the first call on nost of James Montgomery's work.

Thirty picture actors at the American Cla-ema Flims plant at Myrtle and Martin ava-nate. Glendaic, were nighted Nov. 14 when an improvised balcony foil twelve feet with them. The actional tapened in a dance hall seens. None of the ji jured je in a serious doi-dition, atthough two were taken to fil. Myry's Hospital, Jamales, suffering from bruises.

Word has been received at the office; of the F. P.-L. that the Paramount-Vandenburgh expedition to the Uganda has arrived at Kombasa, British East Africa, and will preceed shortly into the interior.

"It's a Hard Life" is the title of the Rolla comedy with "Snub" Pollard which will be released by Pathe, Nov. 30.

"Eve in Exile," a Cosmo Hamilton etory, will be ecreened by the American Films under the direction of Burton George. Charlotte Walker will have the role of "Eve."

"The Sagebrusher" is announced for De-ember release. It will be the second Benj. I. Hempton-Great Authors' production.

"The Lord Loves the Irish" is the title of the next J. Warren Kerrigan feature which is being made by W. W. Hodinnen and will be released early next month, through Pathe.

D. W. Griffith end 40 members of his staff of players left New York Nov. 17 for Mizmi, Pla., to be absent for several weeks on "lo-cation."

Taylor Holmes' first, as head of his own company, will be a film version of "Nothing But the Truth." "The Very Idea" and Nothing But Lies" will follow in the order

Carlyle Robinson, formerly press repre-sentative for Charlle Chaplin, has been ap-pointed to a similar post with Douglas Fair-banks.

Harold Lloyd and his director, Hal Roach, left for Los Angeles Fridey, following a two weeks solours in New York. The injury to Lloyd's hand, suffered as the result of an explosion three months ago, will not permit of his appearance before the camera for several

Famous Players-Lasky has acquired soreen rights for "The Great Day," an English melodrams by Louie N. Parker and Geo. R. Sima. The piece is currently playing at the Drury Lane, London. Production will be made in England.

"Just a Wife," by Eugene Walter, and "Blind Youth," by Lou Tellegen and Willard Mack, will be the first releases by the nawly formed National Picture Theatres, Inc.

Belmick Pictures this week started in earnest, their million dollar national advertising campaign. They are using the Saturday Frening Post, Ladies Home Journal, Red, Hyse and Green Books, Country Gentleman, American Legion and such general publications.

frene Castle has started work at Fort Lee on "Miss Antique," by Nalero Bartley, It first appeared in Snappy Stories.

forms Talmadge will start work this week "The Woman Who Gave," as a First Na-

Sidney Abel, assistant manager for Fox, alled for Europe last Fridey to inspect the reign offices.

Metro has acquired the screen rights to "Eliza Comes To Stay," by H. V. Esmond for Viola Dana's use

J. J. Unger, general manager for Triangle, resigned inst week. He may try producing for

L. Laurence Weber and Lewie J. Seisnich are exploiting Edith Hallor as a film star, head-ing her own company.

Allan Holubar has finished his latest, "Am-

J. H. Turner, for Blanche Sweet. iam Wood is directing Wallace Reid in "The ar Trap," adapted from Breu Morgan's Sat-day Evening Post etories.

George Fawcett, who recently resigned from the Griffith forces, has finally signed with Vita-graph in a directorial capacity. His first will be a Corine Griffith subject, "Dead Line at 11," by Ruth Byers.

D. W. Griffith's initial First National production will be released next month. It is estitled "The Greatest Question." Robert Harron is in the cast.

odore Hollard has been placed in charge allmark's Indianapolle exchange. N. A. er is manager of the Atlanta branch.

Louis Joseph Vance's "The Dark Mirror," now running sorially in McCall's, has been selected for Dorothy Dalton's next F. P. L. release.

John Barrymore will de "Amos Judd," by J. H. Mitchell, following the release of his "Dr. Jekyil and Mr. Hyde."

Montague Love will appear opposite Grace Davison in a forthcoming Pioneer production.

W. W. Hodkinson will release Augustus Thomas' "The Capitol," starring Leeh Baird,

Devid M. Thomas has been appointed man-ager with supervision over the branches at Cincinnati, Cleveland, Delias end Detroit for United Pictures of America.

Dustin Farnum last week renewed his contract with United Pictures Theatree. The contract is a yearly ene. Mr. Farnum has just completed "The Coreican Brothers."

"Adam and Eva" has been purchased for screen production by the F. P. The seme organization will also preduce a film version of Robert Chambers' "The Fighting Chance."

### **COAST PICTURE NEWS**

By SIG SCHLAGER.

Tos Angeles, Nov. 16.
Arthur Carew has the chief male role with
Turru Aoki (Mrs. Sessue Hayakawa) in "The
Breeth of the Gods" at the Universal."

ner Cland's wife, Edith Sbearn, is paint riend husband's portrait.

There Holm, magazine owner of Stockholm, is visiting the atudios for screen naws. She is being entertained by the Werner Olanda...
(Society etuff.)

Duetin Farnum is resting between pictures.

Robert McKim has been cast in the flew Pauline Frederick film, "The Woman is Room 18."

Dorcas Matthews, Thomas Ince's lovely leading roman, is supporting Enid Benned.

Lille Leslie, the alluring vamp of "A Little Brother of the Rich," is appearing in "The Butterfly Man" with Lew Cody. She has a big

Jim Taylor is Al St. John's company man-ager. Taylor has materially aided Jack Warner put over the first St. John funcest, which Paramount-Arteraft has accepted for early re-lease. Its title is "Speed."

Sam Pole has left Astra to join his brother, Eddie Pole, at the U. Sam will play a villain, which be does charmingly.

Charlie Hertrman is "knocking on dead,"
with his hiph-powered Universal publicity.
Hertrman has a see distensible and he is
extremely popular with the atten, pt cetra.
Extremely.

Mike Boylan, Charles Herisman's publicity ssistant at the U. fractured his arm winding is Rolls-Bough stemwinder. The crank kicked.

Russell, Simpson is back from Truckes. He ound, friend wife had moved during his ab-ence into a brand-new bungalow-and Russ noved along.

Noah Beery, who has the title role in Lasty's production of "The Bea Wolf," is making a big name for binnelf in the west coast alim realm. Beery is building a little Greek theeter for rivate use in the rear of his Hollywood homa.

Arthur Edmund Carew is studying up on the Shantung question. He has just finished one Japanese role and was so successful in it (with Mrs. Hayakawa) that he has receipte several offers to create other Oriental characterisations.

Adam Hull Shirk, whose chief cisims to fame rest in his being Lasky's exploitation chief and Arch Reeve's boss, is back from a New York vacation, though Al doclares he worked. Prob-ably Famous Players-Lasky.

any Fanness rink Adolf Zukor is directly inter-cated in Mary Mine Minter's production activ-ties. Zukor is don in Lac Anglesis the Jitte ties. Zukor is don in Lac Anglesis the Jitte of Expose Mine Minter's progress. The big boss of Fanness Phyror-Lacity expects to remain here at ieast a few weeks.

Grace Gordon, a talented young woman who has risen from the ranks of the unknown to leading parts in the last two or three months, is to have one of the stellar roles in "The Fatal Tritry," a "Laugh-Livilles," upon which production has been kunched by Bulls-Eye. Harry Haskit is directing.

Mack Sennett has just finished two new com-edies, "His Last Peles Step" and "Down on the Farm." The former co-stars, Phyllis:Haver and Ford Sterling, the latter Louise Parends, and Harry Gribbon,

Ernest Traxler, formerly Universal's produc-tion manager, is now acting in that capacity for Ookley Photoplays.

Archer McMackin, erstwhile director for Flan-gan & Edwards, has been engaged to produce

A. G. Kenyou, the author, has joined the L. B. Mayer staff of writers.

Jeck Neville is doing west coast publicity for Louis Mayer, with emphasis on composins for Anita Stewart and Mildred Herris Chaplin.

Kathleen O'Connor, starring in a Universal serial, is taking esthetic dancing at Ruth St. Denis' emporium of body culinre.

He's the never-idic player in all filmdom, is

Reginald Barker commenced work this was on "Dangerous Days," the Mary Roberts Ri hart story.

Robert McKim has finished in "Desert of Wheat," the Zane Grey production which Jack Conyay produced, and aiready has been re-engaged by Benjamin B. Hampton for another all-star production.

Charlie Hertsman says everybody at Univer-

Rolling Sturgeon is putting the finishing touches on his masterpiece, "The Breath of the Gods," from the Sidney McCall book.

Dagmar Godowsky, daughter of Leopold, the

At Russell is directing an 18-episode thrilles starring Kathicen O'Connor.

Sigmund Moos is Universal's efficient effi-ciency expert and General Manager Harry Kline's right bower.

Jack Freulich, the pertraiturist, is busy giving newspapermen interviews about his lost canine. Teddy, a former habitant of the New York wilds.

Truman Van Dyke has finlehed an impertant part under Will Dowlan's direction.

Evelyn Selbie, who playe witches and hage and so on so effectively, has deserted her Happy Valley ranch near San Francisco again to suo-cumb to the lure of the Cooper-Hewitta. She is at the Universal.

Stanhope Wheatcroft, Pat O'Malley and For-rest Stanley are playing leads in Universal pro-

"Overland Red" is Harry Carey's newest. Lynn Reynolde is directing.

Mery Warren is James J. Corbett's new leading woman. Corbett is making "The Prince of Avenue A" at the U.

Phil Rosen and Eddie Kull, two of the best cameramen in the business, are new directing for Universal. A third is to Join them. He is Fred Le Roy Granville, who photographed "The Heart of Humanity," with Harold Janes.

A two-recier co-featuring "Hoot" Gibsen and Josephine Hill, looks so good, it is said at Uni-versal City, that it may be made into a five-rese feature. Full Sown, president of the American Cisematographers' Society, directed

Billy Hummei, former property boy for Jim Corbett, is assisting Jacques Jaccard produce the new Eddie Pole serial,

Art Accord is busy serialing under Reeves Breesy) Eason's direction.

Mildred Moore, the beautiful brunetts of yes-teryear and Lyons-Moran comedies, is now a raving blonde-for the purposes of the Art Accord seriel. She also is a Bolshevik-ton-sorially at least.

"Her Kingdom of Dreams," Anita Siswarts First National release, farmed mostly for its superb all-size out, is poining to Tally's Brood-superb all-size out, is poining to Tally's Brood-Thunderbolt." In the personnel are such names as Robert Monkin, Thomas Hodding, Tom-Bantschi, Tully Morrhell, Edwin Stovana, Anna-O. Milson, Kuthiya William, Spottirwooth Aft.

### INCORPORATIONS

INCORPORATIONS.

Robentific Education Carp., Manhattan, pleatures, 192 shares preferred stook, 1108 end; 309 shares common stock, no par "ature; actival capital, \$11,500; A. Miller, J. Foora, C. Fishor, Columbus avenue and 77th street, New York. Americanization Society, Manhattan; motion than pictures; \$15,000, P. A. Cignaty, H. and The Centro-Treducing, Manhattan; motion pictures; \$15,000, D. A. Verceholiser M. B. Fink, M. Schreyer, 163 St. Nicholes avenue. Carrier Film Festiars Corporation, Manhattan; \$205,000, L. A. Murphy, J. W. Kelsey, A. D. Curren, \$Parcuse.

### DELAWARE CHARTERS.

Associated Wirst National Theatres, Inc.; \$10,400,000. T. L. Croteau, P. B. Drew, H. E. Knox, Wilmington. Anoz. Wilmington.
Associated Tret National Pictures, Inc.; 5,000,000. T. I. Croicau, P. B. Drew, H. E. Knoz, Wilmington.

### A WOMAN OF PLEASURE.

"A Woman of Pleasure' is a Patho release around an hour, when shown at the New York the other day. It's a Jesse D. Hampton

York the other day. It's a Jesse D. Hampton production, starring Blanche Sweet and directed by Waliace Worsley.

The adaptation of the story was made from an English melotrama written by James Willard and said to have been successful Willard and said to have been successful enough for a long run some years age. If this tale was ever in book form it must have been interesting. Mr. Worsley has made it quite so on the acreen, because he has brought out the heories very strongly, interfaced the romantic and made Euly warfars in Africa resemble Indian warfare at home. The Zulu end is given realism in the picture igh the large force of dark skinned men used, aithough analytically some of the "Zulus" in closeups are as funny in looks as

they are swarthy in color.

Kiss Sweet gave à coloriess performance, though hers is rather a strong role, had she made it stand up. Just why the listlessness

Miss Sweet gave a colorless performance, though hers is rather a strong role, has disk made it stand up. Just why the listissmess is unknown. She known jetures too well for there soot being some reason behind. At times, but very seidom, all fashed for a moment of the control of the control

### IN HONOR'S WEB.

### THE PHANTOM HONEYMOON.

A very freakish ghost story. It is a Hailmari A very restains goost story. It is a Hailmark production released by that company as one of the Famous Director series. It is an ordinary distry, which, however, because of its freakbase districts and the state of the picture, which is in six reals. A lot of the footage, however, is padding, and the picture would be just as well off had it been cut to five species. The story details with a hunted easile and The story details with a hunted easile and

the desire of an aged professor to examine it. A weited Hindoo is in charge of the place, and he leads the investigation to the great hall and there relates to him a strange romance and targedy which is encaded as the rectial proceeds. Finally at the end there is the use of much double exposure suff that is so crude that it is choose to the contract of the direction. The photography is also defective, and the use of exceedingly heavy this for the night scene make some of the sornes almost impossible to follow. There is not much to other than it can play the chapter bouses and get by. To fill in on double feature day blis wheat one of the pictures is fairly strong, this one will do.

### A MISFIT EARL.

Londs Benniesen, starred in a Bettwood fea-ture, piekesed through Goldwyn. A really anus-ing pietuse with a minitus of "western" and the pietuse with a minitus of "western" and tann anddenly transplanted from the wide of Wyoming to the drawing rooms of Mayfair has often been told; there are a number of funny stustems in this yarm, which make it interes-ing and different from the small type. The whole story is he'y accumed the star, who

inharite an savidon, and the efforts of his Eng-lish risations to Seal from him the Secuments which show his claims to the tile to be O. K. Berbert Standing takes the fart of the villian, the young person who lived all his life with the deceased earl and had been led to suppose Mr. Bennion estructs a lot of fun out of his part, although some of the things he is made to do are far-reaching. But he does not over-play the character of the young Westerner who with his relations, who he feals are entirely out of his class.

The feature has been finely stayed. Hand-some interiors and picturesque outdoor somes until your direction of the picture and the picture of the picture

### THE ILLUSTRIOUS PRINCE.

THE IGALISARIJOS FABRUES.

Escuse is toold the story of how an Banglish firl loved, a Japanese, film innaufacturers have fought aby for years of The Illiastriase have fought aby for years of The Illiastriase for the Ill

dine flower and the because of the setups, it is not second rule because of the setups, and Beverly Travers do not get across any real idea that they are what they are supposed to be—members of the nobility—and attimuse the grimaching and marging of the starting to the second rule of the second ru

### FRENCH STATISTICS.

FRENCH SYLATISTICS.

During the mon the first, Nov. 18,
During the mon the Coctober there
were presented 24,949 metres of French
films (compared with 16,440 metres in;
September and 22,327 in August), and
155,331 metres of foreign films (compared with 18,179 metres in September
The majority of foreign films were of
American origin.

American origin.



# The Lord Loves the Irish

Directed with force by Ernest C. Warde From the story that means box-office luck 6 MONTE M. KATTERJOHN

Author of "The Flame of the Yu-kon," "Carmen of the Klondike," kon," "Carmen of the Klondike,"
"Alaska" and a hundred other
great successes of the screen.

Ready for pre-release engagements throughout America early in December and worth all the exploitation you can give it.

W.W. HODKINSON CORPORATION



Uttered by men who know the inside of the gigantic fight now going on under the surface for control of this industry. We advise our fellow exhibitors to sit tight and watch. The storm will break in two or three months and when it does exhibitors will need to be prepared for it.

### You Are Safe for the Present—So Long as You Make No False Alliances

First National was organized to protect its members. Organized co-operation has placed every one of us in a position of absolute independence. The First National is a success. It has accomplished all we expected it to do. The producingdistributing trust that two years ago threatened our very business existence is no longer in a dominating position. Exhibitors are no longer at the mercy of any one distributor. Directors or producing stars of genius can now find a ready field for their product and are free to produce such stories as suit their talents. First National has revolutionized the industry by throwing the door wide open for all stars, directors and individual producers. The result has been that more good independently produced productions have been made in the past year than ever before.

### Now a New and Greater Danger. Threatens

but we are aware of it—are watching it—and are at present engaged on plans to defeat it.

### We Pledge Ourselves to Bring About-

Complete protection and supply for the individual exhibitor. We hold that we will more surely protect ourselves by protecting the unorganized exhibitor who hitherto has been at the mercy of the producing-distributing combination. No exhibitor is now so powerful that our plan will not make his position infinitely more secure. No exhibitor is too small to avail himself of the protection which will make him as independent as the most powerful.

### Greater Protection and Support of the Individual Producer

We hold that the bona fide producer and the bona fide exhibitor have an equal community of interest in this industry. Our new plan will afford the most equitable working basis yet devised between producer and exhibitor.

### Our Advice to Exhibitors Is

### DON'T be bluffed into selling your theatre.

Our plan will make your theatre worth twice as much as you can get now. WHY SELL? Our plan will make every individual theatre owner an independent and free man.

### DON'T sign long term contracts for film

Our plan will revolutionize the distribution of costs of productions and make for absolute equity in rentals,

WAIT UNTIL THE TIME IS RIPE FOR A FULL ANNOUNCEMENT OF THE PLANS OF

### The Exhibitors' Defense Committee

Composed of Members of The First National Exhibitors' Circuit, Inc.

Address Inquiries to
Exhibitors' Defense Committee,
Care of First National Exhibitors' Circuit, Inc.
6 West 48th Street,
New York New York.

# NATIONAL NP PICTURES

# NNOUNCING The First Two

### "JUST A WIFE"

Adapted from Eugene Walter's powerful domestic drama. Ready January 1, 1920.

### "BLIND YOUTH"

Adapted from the play by Lou Tellegen and Willard Mack. Ready January 15, 1920.

### NATIONAL PICTURES WILL BE RELEASED AT INTERVALS AS REQUESTED BY THE BOARD OF DIRECTORS

The first two are now in production at the West Coast Studios. Stories, casts, direction and other production details are up to the highest present-day standards.

NATIONAL PICTURE THEATRES, Inc.

Lewis J. Selznick, President

# WE'VE GOT TO

# FOR GOLDWYN

ON December first a Goldwyn advertisement will appear in three hundred and eighty-six newspapers.

—a big advertisement—

And there will be one each succeeding week.

Every advertisement will advertise a Goldwyn Picture that is actually being shown. Not only that—but Goldwyn will advertise Goldwyn exhibitors.

Thus the Goldwyn advertising will directly benefit the exhibitor and bring the crowds to the individual theatre to see a particular picture.

Goldwyn has retained us to prepare this campaign. We are the people who for years have aided in the conception of the advertising of Colgate & Co., Eastman Kodak Co., General ElectricCo., Studebaker Corporation, etc., etc.

FRANK SEAMAN, INCORPORATED

Advertising and Merchandising

470 Fourth Avenue New York City

# MAKE GOOD PAYS THE BILLS

READ THE LIST. THIS IS BUT A PART OF IT. THERE'S NOT ROOM TO PUBLISH IT ALL. AND REMEMBER THIS IS SIMPLY THE FIRST SHOT IN THE GOLDWYN CAMPAIGN.

AND REMEMBER THIS IS

BOSTON POST
BOSTON HERICAN
BOSTON MERICAN
BOSTON MERICAN
BOSTON MERICAN
BOSTON MERICAN
BOSTON GLOSE
BALTIMORE SUN
BALTIMORE
DETROIT FREE PRESS
DETROIT JOURNAL
LOS ANGELES HERALD
LOS ANGELES HERALD
LOS ANGELES HERALD
LOS ANGELES EXPRESS
NEW YORK CITY JOURNAL
NEW YORK CITY JOURNAL
NEW YORK CITY GLOSE
NEW YORK CITY SUN
NEW YORK CITY WORLD
NEW YORK CITY TIMES
CHICAGO AMERICAN
CHICAGO AMERICAN
CHICAGO AMERICAN
CHICAGO AMERICAN
PHILADELPHIA INQUIRER
PHILADELPHIA NORTH AMERICAN
BAN FRANCISCO EVALENTIN
BAN FRAN

APAYETTE JOURNAL
LAFAYETTE JOURNAL
LAFAYETTE GOURIER
FT. WAYNE NEWS AND SENTINEL
FT. WAYNE NEWS AND SENTINEL
FT. WAYNE JOURNAL-GAZETTE
SOUTH BEND TRIBUNE
SOUTH SENTINE
SOUT

DES MOINES REGISTER
DES MOINES TRIBUNE
DES MOINES TRIBUNE
SIOUX CITY JOURNAL
SIOUX CITY JOURNAL
SIOUX CITY JOURNAL
SIOUX CITY JOURNAL
LINCOLN STAR
SEATTLE TIMES
SEATTLE POST-INTELLIGENCER
SPOKANE SPOKANE SPOKANE
SPOKANE SPOKANE
SPOKANE SPOKESMAN-REVIEW
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WASHINGTON
WASHI

### FRANK SEAMAN, INCORPORATED

Advertising and Merchandising

470 Fourth Avenue New York City

### PAYORABLE REPORT.

Advices from the Washington repretative of the National Association of the Motion Picture Industry state that the Motion Picture Industry state that the Senate Post Office Committee has acted favorably upon the Steenerson Bill, which authorizes the return to the sender, or the forwarding of undeliver-able second, third and fourth-class mail

atter. Congressman Halvor Steenerson Congressman Halvor Steenerson, of Minnesota, who originally introduced the bill in the house, explained the bill in debate as follows: "There are two kinds of mail matter contemplated in the bill. The first is fourth-class matter of a perishable nature and of obvious value. It may be forwarded to another post office, or, if undeliverable, returned to the sender, charged with the forward-ing or return postage.

ang or return postage.

"The second provision would cover second, third and fourth-class matter, including catalogues, and authorizes the forwarding or return postage, provided the sender when he sent it originally

the sender when he sent it originally placed on it a pledge to pay postage due it case it is forwarded or returned."
The bill had the support of Senator Charles E. Townsend, of Michigan, the chairman, and Senator Devil I. Walsh, of Massachusetts, a member of the post office committee at member of the post office of the post of t

law is assured by the action of the Com-mittee on Post Offices.

IRWIN REPORTED OUT.

IRWIN REPORTED OUT.

W. W. Irwin is reported out of Paramount-Arteraft. At the offices of the ilim company the report could not be verified, except to the extent that a passage that had been booked to Australia for Mr. Irwin in the interests of the company had been cancelled.

Delayed Two Months

Delayed Two Months.

The Godwyn advertising splurge in the dailies stated to start Oct. I will be launched Diec. I. The plan calls for an outlay of \$1,00,000 for six months' advertising. The Frank Seaman Agency will handle the Goldwyn account.

WALTER E. GREENE RUMONN

Speculation continues to be rife occe-cerning the future activities of Walter E. Greene in the film industry. It is said that the resignation of Arthur White and others from the New York exchange of Famous Players immedi-ately after Greene's withdrawal from active time of the New York

ately after Greene's withdrawal from that organization portends the formation of another distributing organization headed by Greene.

Among the other unverified reports is one that William R. Heart intends opening exchanges throughout the country once more for his International Company, and that Greene will be said the bead of it, and, with that in misself has gone to the coast to dicker with the half dozen directors out there who

the half dozen directors out there who-re amaignanting.

Asked about it Hiram Abrams said,
he also had heard the rumor, but placed,
no credence in it, adding that it such
were the case he fet sure Geene would:
have confided it to him before his departure for the West. Abrams and
Greene were in partnership in New England for its years, and always maintained the closest friendly relations.

### FOX'S RED CROSS PICTURE.

William For is making a picture for the Red Cross to be titled "What Shall We Do with Our Crippled Soldiers". The picture will be shown about Christ-mas week, and it is planned to fissh it. in 1,800 different theatres during that

period.

The Red Cross hopes to educate the people by means of this film to the grave necessity of evolving some plan to alleviate the condition of the world's

to alternate the constition of the worms war heroes.

The picture is a treatise on the methods with which this problem was met by different countries during the past, and stars with the Elizabethan

past, and stars with the Elisabethan period, continuing to our own time. According to the Red Cross officials, the pletter will cost them about seven cents a foot, and they are very encent to their praise of the Fox aid. William H. Gibson, the monopositio picture artist, has been engaged to create the titular role.

### GET D. C. FRANCHISE.

The M. A. Crandall theatre interests of Washington, D. C. have acquired the District of Columbia franchise rights for the production of the recently organised Associated Exhibitors, Inc. The A. E. I. is affiliated with Pathe.

### BUYS HOLLANDIA JUTTIT

The Hollandis Film companies out-put for twelve months has been pur-chased by Smith Pilm Sales, Ltd. for the world.

The buyers stipulate that the British producer shall direct in holland.

Metre to Produce in East.
Metro will resume production in the
East April 1, at the former Metre
studios, Stat street and Broadway.
These have been occupied by For Film
Corp. since Metre vacated a year ago.
Maxwell Karger will supervise both
Eastern and West coast Metre productions. Metre's new lease of the Stat
street sudios calls for five years' tenancy.

GOLDWYN SIGNS PAUL SWAN.

GOLDWYN HIGHS PAUL SWAN.

Paul Swan, one or the first male "classical" dancers to enter vaudeville has been signed by Goldwar-Bray Piccutgraphs and is now doing a series of subjects entitled "The Ago of Fables."

The film stories have been written with a view to exploiting Swan's "isa with a view to exploiting Swan's "isa with a view for complete the carled "Marcheum."

Charles Z. Schaefer is now anager of the Westchester Theatre, Mt. Vernon, N. Y. He formerly managed the Grand, Brooklyn,

**ELECTRICAL STUDIO** 

LIGHTS
AND OTHER EQUIPMENT WANT WHAT HAVE YOU!
HIGHWAY FILM CO.



# "SOME PICTURE, MARY!"

"ALL about me—Rodney Martin, A.B.

"Faced the world, at an early age, with nothing but dad's millions, thirty suits of clothes and two bull pups.

"Found that my college education had failed to prepare me for the smell of pop's

\*Result: Started my own soap business '13' soap-unlucky for dirt-the soap that will cleanse everything from baby's face to the politics of Europe.

"Price, with wrapper, fifty cents: without wrapper, a nickel.

"How did I do it-escape iail, beat dad at his own game, win you, fool a phony countess, and furnish a thousand laughs for this movie?

"Advertising! Come and watch me work!"

It pays to play "It Pays to Advertise." It makes folks glad they saw itmakes em tell their friends to see it.

Directed by Donald Crisp merio by Elmer Harris



By Rol Cooper Megrue and Walter Hackett

### VANDERZEE BOYD, JR., DROWNS. Syracuse, N. Y., Nov. 19.

Syracuse, N. X., Nov. 19.

Mysiery surrounding the disappearshee of Storm Vanderzee Boyd. Jr.,
missing since Oct. 13 when he left the
Benns of Dr. O. H. Cobb in South Wilburpositive identification of a body recovsred from the Nisgara River just below the falls.

William Hill, a veteran river man,
discovered the body footing near the
Maid of the Mist landing place. It
was badly mutilated, and identification
was made through marks on the clothmade by means of dental work on
Default of the Mist landing place. It
was badly mutilated, and identification
was made through marks on the clothmade by means of dental work on
Default of the Mist landing place. It
was badly mutilated, and identification
Default of the Mist landing place in
Although an architect by profession,
Boyd never followed this line of work
cacept for a few months following his
graduation from Syracuse University,
He showed rare talent as an artist in
the making of paper-mache subjects,
and his solitity along those lines attracted the attention of picture pro
His first engagement was with Ke-

and his ability along those lines attracted the attention of picture producers.

His first engagement was with Kalendar Great years, ricing to the poels of the production of the years, ricing to the poels became business manager for Pathe, leaving that corporation at the outbreak of the war to enter the Personnel Expariment of the Army.

While in the army, Boyd suffered an attack of influenca from which he never recovered fully. He came to Byracuse with his wife and was put under the care of Dr. Cobb. Finally his condition became such that it was decided to place him in Willard State Hospital for treatment. The day before his scheduled removal to that asylum he disappeared.

duled removal to that asylum he disappeared, with his cards in the
Citching, with his cards in the
Citching, was found at Ningara Falls,
pockets, was found at Ningara Falls,
two weeks ago. At one time, the theory
was, that he was not dead, but had
bidden hinself away in an effort to
cure himself.
Boyd came from one of the city's most
gromment hamilies, and his wife was a
social leader. Besides his widow, he
leaves his parents and two sisters.

### "DAMAGED GOODS" NOT LIKED.

Variety's London correspondent was the only newspaperman present at a strictly private showing of the Samuel-son film production of Briguy's "Dam-

suretry private showing of the Samuel-son film production of Brieux's "Dann-aged Good." at midnight, Nov. 13. The film is long drawn out, sordid and consists principally of long sub-tities, and has little dramatic power. The feeling is growing stronger foliated on the paying public as items of an ordinary program.

### Censor in Attorney General's Office.

Censer in Atterney General's Office,
From Columbus comes word that Attemps C. G. When comes word that Attemps C. G. When comes word that Attemps C. G. When the Columbus comes
for the Ohlen State Methon Rectemps Cancer Beard, will become special
counsel in Attorney General Price's office. William's term as a censor expired Sept. I. Within a week or ten days
the State Industrial Commission is expected to name J. S. Kinsiow, of Columbus, a Democrat, to succeed Williams,
who is a Repiblican.

### Mrs. Bushman Goes West.

Baltimore, Nov. 19.

Mrs. Josephine H. Bushman, the first wife of Francis X. Bushman, has gone to California, faving accepted a proposition made her by a picture company.

### Schwartz to Build Near Coney,

A H. Schwartz of Brooklyn has pur-chased the property bounded by Coney Island Avenue and King's Highway, upon which he will erect a theatre with a seating capacity of 3,000.

### BROADWAY IN THE BRONX.

The Elismere, on the Southern bould vard, in the Brony, is receiving an idea. of the Broadway picture house programs in the film entertainment furgrams, in the film entertainment furnished the patrons of that house, under the supervision of Alfred De Man.by, It's one of David V. Pickerff Bronx chain of picture theatres. The Ellemere seats 1,890 Mr. De Manby recently assumed charge of the programs. He formerly was associated with S. L. Rothapfel, when the latter was at the Strand and Rialto.

### LEDA KING CO. ORGANIZED.

LEDA KING CO. ORGANIZED.

The Leds King Films has been organized for the purpose of producing and exploiting films, in which Miss King will assume the star roles. The company, capitalized at \$50,000, is comprised of Arthur Hunter, the cabaret produce, Miss King, Max Green, a. real estate man and Harry Taub, the "angel."

Miss Hunter will personally direct the star from senarted of your writing.

star from scenarios of his own writing. Production will begin in Florida, around

Production will begin in Florida, are Christmas time.

It is planned to start with a serie twin reel refined comedies, in with star will do "camp" roles.

Marguerite Snew Re-Debutting. Marguerite Snow will make her film re-debut in "Rouge and Riches," a Uni-versal release. Miss Snow, well known and active in pictures, retired with her marriage to James Cruse, the director,

several years ago.
She has been absent from the acreen

### UNIVERSAL'S RELUCTANCE.

What is looked upon by Universal employee as an "impositio move on the part of Carl Learnine, president, and a reflection on the firm's good will toward its employee," was instanced four weeks ago when a letter was circulated in the New York office advising department heads that "at the present time it was impossible to accommodate those who would apply for a raise in salary."

The letter was signed by Laeminic, a VARIETY representative learned from one of the department heads following an interview, and came under the caption, "Inter-Office Correspondence."

The effect of the communication on those who were its recipients was de-scribed to the interviewer as "far from inspiring a warm feeling for the direct-ing head of the firm."

The actual resignation as a result of this move includes, among others, three important members. They are Nat Rothstein, who was advertising man-ager, Sam Ziegler, forfiety general manager of the New York Factuage, and for Seisnick. ada for Selznick.

ada for Seinick.

A more substantial reason for the attitude of these employes who left Universal was described by the same man, who is still on the job. It was due to Universal's retiring about 18,060,000 of the preferred and common stock during the past number of weeks.

A week following the issuance of the letter advaluge the no-raise policy, a counter letter, also signed by Leemmie, was circulated, advalung the raising of salaries to the extent of 10 per cent.

About a very acc when the "figure."

salaries to the extent of 16 per cent.—
About a year ago when the "fair" secured the city, Universal ordered a half cut in salaries in the New York office, with a promise to pay the half when the firm was in a pecifion to do so. The cut in salaries leasted for a period of four weeks. To date, the same man speaking on the subject, declared this payment has not been made in the ordinary course of paying off.

### EDDIE CLINE FOX-SUNSHINE FOX-SUNSHINE COMEDIES

"School House Scandal"- "Sheriff Nell's Comeback" Starring POLLY MORA



Tell Jour patrons to bring all their smiles with them when they come to see "ANNE OF GREEN GABLES." They'll need 'em! They'll hold their sides, too, to keep from splitting over the antics of "orphint" Anne. Really, the should have been a bop!

But then she has a serious side also, and well did the villagers know it. Especially the Pie family.

And she has a way of snuggling right into one's heart, just as she did with old Cuthbert. She certainly won him over, and he didn't want her at all in the beginning-he wanted a bop!

Sophisticated folks who have seen it have been good enough to tell us that "ANNE OF GREEN GABLES" is a motion picture classic. But that, of course, is a matter of opinion. What Realart emphasizes is that the production will make money and friends for any theatre that shows it.

REALART PICTURES CORPORATION AETHUR S. KANE, President

DICTUBES

469 Fifth Avenue

New York City

### **CHANCE SEEN TO CLEAN UP BIG** PICTURE PROFITS NOW IN MEXICO

Foreigner Asserts Film Business Has More Opportunity Than Any Other to Make Money at This Time in Southern Republic-Mexicans Have No Other Amusements-Lotteries and Bull Fights Discontinued-Film for Latin America to Be Made by Americans in Italy.

Mexico now offers picture manufacturers and distributors wholesale profits, according to-a distinguished foreigner passing through this country on his way to France. He has no interest in the film business himself, but analyzed the situation in a way which showed how it had the call there on every other busi-

Coincidentally, it was learned that several American capitalists had been approached with a new scheme for get-

ting this and all South American trade.
"The situation in Mexico," said the foreigner, "even as it stands, is recog-nized to be so stable that capital, particularly American capital, is pouring in once more and making sure investments as onnosed to venturesome ones. The government is sure to last. The only trouble is whether it will persuade the

trouble is whether it will persuade the native population to go to work.

"At best it takes at least nine Mexicans to fry an egg, and now they are hardly working at all. Work they must, however, or the powers of the world will have to intervene. Due to the war, the world needs what Mexico has. If cannot get along without Mexican produced the second of the world will have to intervene. Due to the war, the world node what Mexico has it cannot get along without Mexican produces.

See also without the world otherwise cases, Mexico has all the world otherwise cases, Mexico has been also without the world of the wo

greatly.
"Will the Mexicans themselves do it? greatly.

"Will the Mexicans themselves do it?
Possibly. Meanwhile, they are laying back, waiting the outcome of the next election. While this state of mind continues, the picture business offers the best opportunity in Mexico because motion pictures are now the only sinusment of the Mexicans. The bull fights are no more. The lotteries have been stopped. There are no legitimate the street to epeak of.

"Despite this opportunity Americans are doing very little to get the business. The Mexican likes Charlie Chaplin and Fatty Arbuckle. Douglas Fairbarks just gets by. The rest don't go. Due to trouble at the time the Committee on Public Information had charry, American pictures are under restrictions. Jacob Grannat shows some of them, but of them.

Jacob Grannat shows some of them, but Job many.

"Grannat is an Austrian Jew, but an American citizen. Eight years ago he bought a small house on a shoe string. Now he owns 14 theatres. He recknas his investment worth \$250,000. He has built up his business during eight years of revolution. Imagine what can be done under the now comparatively stable of the control of the control

with Famous Players, Fox and Universal who have exchanges thee, following their present tactics. What goes, goes. "What gots over east in Mexico are the Italian and the French films. A ple-lare with Bertini in it is an event down there. The Latin understands the tri-angle situation, the husband, wife and angle situation, the husband, wife and a made in the States.

Recognizing this fact, certain picture specializing this lact, certain picture en, according to Wall Street, are seek-g capital and getting it. They intend aking films in Italy with the Latin merican trade in mind. They are familiar with conditions there and expect to clean up before the big film people get well started with plans for reaching this particular market

### FIRST NATIONAL'S WAR CHEST.

FIRST NATIONAL'S WAR CHEST.

The First National Exhibitors Gircuit is getting ready for a big battle. The inside dope from one of the very best sources says the organization, a making a levy of 5 per cent on the gross receipts of the fran-hise holders in the organization for the war chest.

Since the meeting in New York-about two months ago of the directors and members of the First National Exhibitors' Circuit, the organization has been

Since the meeting in New. IOPK. ADOUT. Since the Meeting of the First National Exhibitors' Circuit, the organization has been done of the First National Exhibitors' Circuit, the organization has been done of the First National Exhibitors and the First National organization. When the First National organization. None of these houses is doing a gross business of less than \$2.900 weekly which means that the gross will be at least \$100.000 weekly. Five per cent, of this work of the weekly. Five per cent, of the wardless of the weekly. Five per cent, of the wardless is the second of the weekly. Five per cent, of the wardless is the weekly of the wardless is the w

into the territory of the opposing film interests.

There were two certificates of incorportion issued in Wilmington, Deld, this week which aggregate capitalization of 314,600,000. Both were made out in the name of the First National. Thefirst is for the Associated First National Theatre, Inc., with a capital of 310,400,000. T. L. Croteau, P. B. Drew and H. E. Knox, of Wilmington, are the incorporators. The second company is the Associated First National Pictures, Inc., for \$6,000,000, with the same list of ir. for \$6,000,000, with the same list of in

for \$5,000,000, with the same list of in-corporators.

At the offices of the First National no statement could be obtained this week regarding the war chest fund, nor could any information be had regarding the two new corporations.

### AKRON'S NEW HOUSE.

Alron, O., Nov. 19.

Plans for a \$2,500,000 ioloi-theatre at the corner of Prospect and Market streets were announced today by the Akron-Prospect Co., a new \$1,000,000 corporation, which is backing the pre-iect.

ject.
The theatre will have a seating capacity of 3,000, and will be so constructed that it may be used for any type of play. The policy will be pictures and legitimate. It will be by far the largest theatre in the city.

### MARGIN PLAYERS STUNG.

manufar Flatters Stunts.

The sharpshooting margin players of
the theatrical district were wired out
in the bear raid on the stock market lass,
week. Famous Players sold down to
\$\$ as against its high of 126 some weeks
ago. On the Curb Loew Inc., hit is lowest at 22, recovering to around \$\$5, after
having reached \$\$8.

96 as against its high or 130 some weenago. On the Curb Low line, hit its lowest at 29, recovering to around 22, after
having reached 34.

Low's at 29 was but one point above
the underwriting price, 23, and the dray
enderwriting price, 24, and the dray
enderwriting reached of the profits
on their smaller scale of playing.

Both stocks have a valuation placed
on prospective sarnings, with Low, line, has
first flaced year under the recreaming to
looked upon as a sensitional-boom stock.
Upon the sudding estimate in the Low
caping of the first year, the first
that figure, it was before the first
that figure, it was before the F. P.
stock-was quoted on the Big Board. The
stock-was quoted on the Big Board. The
stock-was quot

day, when he found his paper pront han dwindled to \$15,000.

While the bear raid is supposed to have been premeditated, for the call money rates to leap skyward, it was not expected before the first of the year. The suddenness of the movement last money interests had been accidentally anticipated, possibly through inside rumors. The idea of "bearing" the market to the panicky point was to quiet the labor situation, which the big money men had decided looked to be going beyond control.

### STATE CENSORSHIP MEETING.

The question of censorship of pictures in New York State—whether or not the need exists, and, if so, whether state or municipal boards should be created—will be decided by a special committee, acting for the State Mayors Conference, acting for the State Mayors Conference.

will be decided by a special committee, acting for the State Mayor Conference, Announcement of the forthcoming appointment of such a committee was made today by Mayor Walter R. Stone of this city, president of the Conference. Stracuse's representative on the committee was the Committee of the Conference heads that conditions are not the same in all cities and that a general law might prove drastic in one, and be considered too liberal in another.

### OHIO OPENS IN INDIANAPOLIS.

Onio Opens in indianapolis, Nov.19.

Indianapolis, Nov.19.

Another picture house was added to Indianapolis' theatrical equipment Nov. 15, when Frank Rembusch, national secretary of the Photoplay Exhibitors' association, opened the new Ohio. Feature films only are to be shown. "Checkers" was the initial attraction.

The Ohio has the first cornestral sym-

phony orchestra in the city. A regular orchestra is employed in addition.

### ASKS \$2,000,000 DAMAGES.

ASES \$2,000,000 DAMAGES.

A Rochester, N. Y. Nov. 15.

As the result of the raid upon the Rochester Plim Exchange last June and the arrest of the manager, Eugens A. Westcott, the latter has commenced two suits for damages of \$1,00,000 sich. Sommons and complaint in Supreme Summons and complaint in Supreme World Films, Famous Players-Lasky, Corp., Irving I. Brown and the National Association of the Motion Picture Institute.

Association of the Motion Events distry.

Last summer Mr. Brown, who was alleged to be a special investigator for the theft bureau of the National Association, conducted raids and estrures of film in many cities upstate, including Rochester, Syracuse, Auburn, Canastota, and other places. The raids were generally conducted with the active aid of the nolice departments.

ation, Connectee ratus and stressession of Connectee and Stresses of the Rochester police department, brokes into the house, Statement, Stresses and Stresses of the Rochester police department, brokes into the house, Statement, Stresses and Stresses of the Rochester police department, brokes into the house, Statement, Stresses and Stresses of the Rochester police department, brokes into the house, Statement, Stresses and Stresses of the Rochester police department, brokes into the house, Statement, Stresses and Stresses and Stresses of the Rochester police department, brokes into the house, Statement, Stresses and Stresses and Stresses of the Rochester police department, brokes into the house, Statement, Stresses and Stress

Both the complaint of Van Arnam and Frohman read much the same as that of Westcott and it is evident that all of the cases will be fought out along much the same lines.

### HOLDING EUROPE AT \$200,000.

HOLDING EUROPE AT \$200,000. The price that the Faramout-Art-craft have placed on the European rights of "The Miracle Man" is \$200,000. Cert tain banking interests in New York have been willing to undertake the financing of a portion of the cost providing one of the Big European companies would undertake to swing about 50 per cent. of

the deal.

The European houses, however, figure that at the best "The Miracle Man" is good for only about one-fourth of the price that is being asked for the picture.

### HARTLEY MANNERS PRODUCING.

J. Hartiey Manners is following the lead of other author-managers by going into film producing. He recently refused \$25,000 for the picture rights to his play "Happiness,"

picture rights to his play "Happiness," stating he intends to produce it himself with his wife, Laurette Taylor, in the

with his wire, Laurette Taylor, in the stellar role.

If the courts finally decide he is en-titled to the rights to his big success;
"Pog O' My Heart" he will also make a picture of it with Miss Taylor in the role she created on the stage,

### NEILAN PANS PRODUCERS CLAIMING CREDIT WHERE NONE IS DUE THEM

erence From His Talk Shows Him at Odds With Louis B. Mayer-Says No One but Himself Had Anything to Do With Directing "In Old Kentucky"-Agrees That Thomas H. Ince Really Supervises-Other Claimants Just Worry About Cost of a Set.

Les Angeles, Nov. 19.

The practice of crediting the producing manager as the "personal superspace" of a picture which has been in
vogue in films for the past year to the
indignation of the director responsible
for the film, had its first attack hat
week. Producers have been placing their
spaces on advertision. for the film, had its first attack hat week. Producers have been placing their week. Producers have been placing their covershadowing all other, names. The first one to register a kick is Marshall Mellan, who was the first West Coast producer to come out and fight in the open the local profiteers around Hollyweed, living on the overcharges of film mean.

tucky," now appea ing in trade papers, it is announced the film is "created un-der the personal supervision of Louis B. der the personal supervision of Loois B. Mayer." Nellan has become indignant over this and states the film was produced entirely under his own direction and supervision and that his own producing staff, the same organization which staged "Daddy Long Lega" and "The Unpa. domails Sin, "was socily responsible for "In Old Kentucky," which the screen whilms greatest work on the screen which is supervised to the screen when the screen was supervised to the screen when the screen was the same of the screen when the screen was the same of the screen was the same of the screen when the screen was the screen was the screen when the screen was the screen

the screen.

When seen at the studio, Mr. Nellan sell: it is about time some one started sell; it is about time some one started to the sell; it is a started to the sell; it is a started to explain the credit to peops who had nothing to 60 with the production of a picture. When a man like Thomas H. Ince, who were the proper poor to the proper poor to the proper poor to the sell; it is entirely proper, but when a man who has nothing to do but worry about the expense of a set piaces his maps as the creater of the fill. all over the map, it's about time some one said while in the sell is the creater of the fill.

something."

Neilan now has his own producing company. "In Old Kentucky" was his last picture for Mayer.

### CARLTON-OGDEN SUIT.

UARLIVON-UGDEN SULL.
The defense of the suit of the Ogden
Picture Corp. against Carle E. Carlton
was transferred this week to the offices
of Nathan Burkan. The executors of
the estate of Albert Scowcroft, who was
the president of the Ogden Film Corp.,
are suing Carlton for the payment of
two notes of \$25,000 each.

The case is the outcome of the pur-base by Carlton of "The Grain of Dust" and "The Lust of Ages," two feature lims from the Ogden company. Carl-pp padd \$5,000 in cash for the picture, and gave the notes for the balance. The

and gave the notes for the balance. The motes were given to the company, which in turn transferred them to its president. The defense is what the company had so right to transfer the notes and that the transfer was only accomplished be-duues of the fact that the Ogden Corp. was a foreign corporation.

### IN HONOR OF R. H. D.

Realart's "Soldiers of Fortune," an Alan Dwan production, will be the fea-ture film attraction at the Capitol next week. An elaborate publicity campaign is planned. On Saturday morning, Nov. is planned. On Saturday morning, Nov. 22, the Capitol will be filled with invited 22, the Capitol will be filled with invited guests for Richard Harding Davis memorial exercises. Five thousand Boy Scouts will stand at attention white Hope Harding Davis, daughter of the deceased author, officially receives the decitation of Arthur Pryor's band of the "Boldlers of Fortune" march, com-

11/2

posed by Pryor. Colonel Theodore Rocsevelt, Jr., has been invited to address the Boy Scouts. The picture is in its third successful week in Washington at Moore's Garden Theatre.

### FOX'S NEW HOUSES.

FUX'S NEW HOUSES,
John F. Zant and Chas A. Bird returned last week from a tour of the
Western cities in the interest of Win.
Fox, who wants a number of new theatrea. They have lined up about twenty
prospective houses weat of Chicago, and
it is anticipated that the negotiations
for them will have been closed before
January.

January.
All of the theatres under consideration seat from 1,800 to 2,500 persons.

### NEW TAXES.

The exhibitors, as also the wanderille and legitimate managers, as on in sums at the proposed increase in the war, tax on admissions to places of anuscent, which is to be included in the next of really knews what new taxes will be imposed, but they will undoubtedly be heavy.

### TARTAN AGAIN

TARZAM AGAIN.

The Numa Pictures Corporation, under the direction of Harry Revier and superision of George M. Merick, is filming a nine-recier to be known as "The Reum of Taxan," in which further adventures of that jungle hero are unfolded.

SOLD FOR \$35,000.
Goldwyn has purchased of A. H.
Woods the picture rights to "The Woman in Room 18," paying \$35,000 for the

privilege.

Woods recently refused an offer of \$75,000 for a similar deal for "Friendly Enemies." Aaron Hoffman made the

### BERT ENNIS WITH KREMER.

Bert Ennis severed his connection with the Sawyer & Lubin Company last Saturday to become associated with the

Saturday to become associated with the Victor Kramer enterprises.

In conjunction with Kramer he is to present the Chaplin burlesque of "Carmen" with a road show and a travesty bull fight.

### Back to Vaud. in Meriden.

Back to Vaud. in Meriden.

Poll's, Meriden. Com., is suspending
the playing of pictures next week. The
house has been playing pictures for
years, but according to a report, the
playing of vaudeville next week is just
a try in an endeavor to ancertain the
advisability of installing it permanently.

Emma Dunn Will Play Original Rele.
Emma Dunn has been engaged to Metro to play her original role in "Old
Lady 31" in the screen version of that
plece, which Metro starts producing
next week. Mise Dunn left for the Coast
Monday.

### Releasing Through Metro

Taylor Holmes will release his pro-ductions through Metro, according to contracts signed last week. The first will be a screen version of "Nothing But the Truth." "The Very Idea" and "Noth-ing But Lles" will follow.

### PICKFORD SUIT ON.

The suit of Mrs. Cora C. Wilkenning against Mrs. Gladys Mary Moore (Mary Pickford) was again on in the Supreme Court this week. It is the second trial of the claim of the plaintiff, who last year secured a judgment for \$108,000 against Miss Pickford for alleged services in securing the million-dollar-ayear contract as a star under which she is now working. The Appellate Division of the Supreme Court reversed the verdict of the trial court and ordered a new

trial—the one now in progress.

Miss Pickford, who was in Court Tuesday and Wednessy, had not gone on the
witness stand with VARIETY went to

witness stand with VARLERY went to press. >
While the case was in progress Wednesday morning the mother of Miss Plektord was served with a summons in a \$5,000 still rought by Elizabeth as \$5,000 still rought by Elizabeth Ellen Reynolds—of 301 East 13th atreet, who was struck and killed election highly by the Pickford automobile at 67th atreet and Ameterdam avenue.

by the Ficktord automobile at the street and Amsterdam avenue.

The papers were served on Mrs. Pickford in the courtroom where the mother was watching the trial of the action against her daughter.

### TWO "OLD KENTUCKYS."

TWO "OLD KENTUCKYS."
The First National Exhibitors' Circuit is advertising "In Old Kentucky."
to be released in December, and on the
heels of the announcement a State right
concern calling itself Filmicas, with
headquarters at 1493 Broadway, is on
the verge of releasing "Bred in Old
Kentucky," another feature picture carrying a strong racing scene and sufficient similarity of atory to make it
rather exciting for exhibitor have one
pleture played in opposition to the other,
It is said Filmicals has held the negative
for some months.

### RIVOLI AND RIALTO IN TURN.

Douglas Fairbanks' second United Artists' feature, "When the Clouds Roll By." will play the Rivoli and Rialto con-

By." will play the Rivoil and Rialic consecutively, opening at the Rivoil Dec. 29 and playing the Rialic the following week, Jan. S. A similar booking was arranged last week for "Male and Female," F. P.-Lasity special, which plays the Rivoil Nov. 23 and the Rialic the week after.

### LYNCH BUYS FIVE IN TAMPA.

W. L. Jones, representing the Lyach interests, has purchased five houses here during the last 30 days.

### REPST SEEKS SEPARATION.

J. A. Berst, president of the United Picture Theatres, is seeking a separation from his wife, Maria Berst. He alleges that she has abandoned him twice and refused to prepare his meals. Gold-smith and Goldsmith represent him.

### Building "Strand" Waterloo

Waterloo, Ja, Nov. 19.
Work has commenced on a new ploture theatre in Waterloo, to be known as the Strand. The foundation will be put in this fall and work on the superstructure will begin March 1.
M. Ford and A. J. Diebold who now own the Palace in Waterloo and the Strand in Cedar Rapids are back of the

D. W. Griffith Gets "Wild Oranges."

Contracts were signed last week between the publishers of Joseph Herga-stellmer's book, "Wild Orangas" and D. W. Griffith whereby the latter came into the film rights to the novel.

It will be a forthcoming United Ar-

### Many Nations Represented.

London, Nov. 19. The next London Film Co.'s all-British production will have a Danish produced Norweigian leads, an Italian camerama and an Irish story.

### WHYTE RESIGNS FROM P.-A.

WHYTE RESIGNS FROM P.A.
Arthur Whyte, the measure of the
New York exchange of Paramount Artcraft, has tendered his resignation. The
letter was forwarded on Saturday has
and the resignation is to become effective on Dec. 15. Mr. Whyte has been
associated with the sales force of the
Paramount-Arteraft organization for
about four years.

Some of the Paramount of the paramount of the
Arter of the paramount of the
New York territory.

With the various resignations in ther
Aramount-Arteraft organization ther

With the various resignations in the Paramount-Arterat erganization there have been runners that Afterd Weiss, now general manager for Goldwyn, and Sam Eckman, N. Y. manager for them, would swing over to the P.-A. Corp. Weiss evidently for the borth that was vacated by the resignation of Walker Greene and beckman for the Whyte peach of the Corp. Weiss with the Whyte peach of the peace of the Paramount is also manufactured as a possible successor to Whyte.

### MAY SQUASH IRISH FILM.

Chicago, Nov. 19.
The city censors have indicated they will not permit a showing of "For the Freedom of Ireland," a jeture present-

Freedom of Ireland." a feture present-ing Eamonn DeValera, president of the Irela Republic. The film, a propaganda for the Irish Republis, was shown last Monday night before members of steward local Irish societies at Orchestra Hall. While no admission pitce was charged, it was held the city ordinance was violated because the production had not, grat been submitted for centroling The art been submitted for centroling The Valera's escape from prison and its association with a young American in halting British activities in Ireland.

### NEW PRICE FOR BRADY PLAY.

William A. Brady has set a new fig-ure on his "Way Down East," the price now being said to be \$125,000. Contracts were already drawn awaiting Brady's signature whereby the Mayflower Photo-

algnature whereby the Mayflower Photos-phy Corporation was to have come into these rights for \$100,000. At the eleventh hour, Brady did not-show up, the Mayflower's attorners sur-mising a new offer or the fact that he, was holding out for more, must account for the delay. As it is Mayflower could have clinched it at once, but for the fact that they "stalled" a little too long.

PARIS NULES.

Paris, Nov. 19.

Max Milder and Miss Koch, of London, have been in Paris, trying to fix up arrangements for a local renting of i.e on behalf of Selznick, of New York.

The local William Fox people are seeking a location in Geneva for a Swiga renting department.

Signoret, the French actor, is con-sidering the advisability of leaving the stage and devoting his entire time to playing for the screen.

### RESCUED AT SEA.

John J. Foley, an actor, narrowly secaped drowning here while working with George Walsh on "The Sea Beast." Director Dell Henderson roped him from the schooner just in time.

United Artists' Managers Confer. The sales managers of the United Artists, or "Big Four," located at points east of Chicago, were in New York Tuss-day and Wednesday of this week for a general conference and interchange of views on the subject of service sales-manship.

### Faversham Pictures Delayed.

raversam rictures beingade by William Faversham under the di-cetton of George D. Baker at the Paragen Stu los have been delayed by unfavorable wellsker. Wir. Faversham is producing on his own. No release arrangements have yet been effected.

### LOEW AND ZUKOR MAY COMBINE TO PRODUCE AND EXHIBIT FILMS

Magnates Meet at Conference in Kansas City-Marcus Loew Makes Significant Statement-Announces Appointment of Fred G. Weis as Assistant General Manager of Loew Circuit-Negotiates for New 4,500-Seat House in Missouri Metropolis—Disposition of New York Theatre Still a Mystery.

Kansas City, Nov. 19.

Marcus Loew, Aaron Jones, Adolph
Bukor, his son, Eugene Zukor,, and one
of the Ascher brothers were here last

of the Ascher brothers were here last faturday.
While here there was a report that Loew and Zukor were planning a merger for the production of pictures for the Loew of crucit, as well as the building of new houses. Neither Loew nor Eakor spoke for publication on the sub-fect, but Loew, when asked by the VA-RETT representative, said the time.
"We are branching out all the time, one of production of the product of the produc

see protect ourselves. "A by obsaries plan is protect ourselves," by the to St. Louisa While two power entered into segotiations with a local real exists said for a site for the construction of a house to each 4500. He also announced the appointment of Fred G. Weis as assistant general manager of the Leew circuit. Weis will be assistant to Nicholass Schenck in New York. He is now the manager of Loew's Garden theatre here and has been manager of every one of the Leew houses in the South. He was at one time manager of the stock company at the Columbia in Brooklyn.

pany at the Columbia in Brooktyn.

There is likely to be a drastic change the proposed plans for the exection of a new theatre on the site of the New York and Criterion theatres due to the results of the results of the results of "Maxey" Blumenthal to sell the property he owns on West 44th street adjoining the New York Theatre property to Famous Players-Lasky at what is considered an equitable figure. The difference between the asking and the offered price for the Blumenthal to sell the property of the pr

York Theatre building have been notified to vacate by Jan. I next, but it is not known at present whether the Marcus Loew tenancy of the theatre and roof for will terminate at that time. Loew has been conducting the theatre and roof for the conduction of the conducting the theatre and roof and the conducting the conduct

### ENGLISH COMPANY COMING OVER.

London, Nov. 19. Mr. Samuelson, head of the Samuelse Film Co., salis Nov. 14 on the Empress of France with a full company and star, to produce pictures in California.

### "KISMET" PICTURE RIGHTS.

The Societe des Films Mercanton of France has secured the picture rights to "Kismet." They will start producing early next year in Cairo.

### G. B. Samuelson Signs With General.

G. B. Samuelson has signed a con-ract with the General Film Renting Co., involving 12,500,000, in which he agrees to make a minimum of 15 pic-tures for six years.

### TEMPTING PAULINE FREDERICK.

TEMPTING PAULINE PREDERICK.
Several of the larger picture producers are understood to be after Pauline Frederick's signature to a new starring contract at the expiration of her agreement with Goldwyn, which still has some time to run. It is stated that Famous Players-Lasky would like to have her once more under their banner, but, as she won't be "at liberty" for quite a while, Blas Frederick is in no hurry.

Among other propositions is one offering her a three years' agreement for 50 per cent. of the profits of a producing corporation bearing her name, with a drawing account of \$7,000 a week for the first year, \$8,000 a week the second, and \$10,000 a week the third year; the fraveling her and the profits.

To guarantee the faithful carrying out of the agreement on the part of the concern making the offer it was proposed or making the offer it was proposed or proposition is coultwich the failed to tempt Miss Frederick.

### SUIT OVER "ADELE."

SUIT OVER "ADELE."

Early during the December Trial Term of the Supreme Court the littigation over the right to use the name "Adele" will be fought between the Apolio Amusement Co. and the United States Pictures Theatres of America, Inc. The amusement company is the plaintiff in the matter and in its complaint alleges that it owns the sole right to the name "Adele" for film purposes, the basis of its acreem story being the portrayal of its acreement of the posterior of the p

### Making Film With Accidents.

Making Film With Accidents,
Boston, Nov. 19.
The film which is being made by the
Fox people at an island near this city
is sure getting some publicity, especiality the pirate scene. One of the actors
foil 30 feet while acting in this part of
the film last week and this week three
of them, William L. Carr, James Birdsong and Gorge Garnetta, were nearly
drowned. They were taken to a hospital for treatment.

### Exchange Manager Moves Up.

Chicago, Nov. 19.
Henry Peters, Chicago manager of the
Pathe Exchange, has been promoted
and switched to the coast as director
of sales.

planter the survey of the second

### WORLD WITH REPUBLIC.

WORLD WITH EXPUBLICA.
The directors of the World Flim Copp,
on Monday officially ratified the agreement made with Lewis J. Sainalok,
whereby the World becomes a part of:
the newly formed Republic Distributing.
Corp. The deal goes into effect at once,
and by its terms the Republic concert
takes over the present World Flim exchanges throughout the country and distributes a number of outside releases
in addition to the productions to be
made by the World, which in future with
Britton N. Busch, formerly treasure
of World Flim, is president of the Recpublic, and L. J. Selznick is managing
director,
"The Amazing Woman," a drama pro"The Amazing Woman," a drama pro-

director,
"The Amazing Woman," a drama produced by Lloyd Carleton Productions, will be the first production to be released by Republic. It was written by Rupert Julian, and the cast is headed by Ruth Clifford.

### DORIS KEANE WITH GRIFFITH?

DORIS KEANE WITH GRIFFITH?

It was reported this week that 7. W. Griffith has signed boris Keane and hen-husband, Basil Sydney, to appear in a screen production or "Romanoe," for screen by the state of the state o

### SHOWERED WITH GOLD.

SHOWERED WITH GOLD.

Vincents Blasco libanes, the Spanish novolet now visiting in this country, recently remedied to retends in a local club that the desired to retends in a local club that the the liberouse, he had been showered with it.

This week it was also announced he had sold to Metro the across rights to "The Four Horsenson of the Apocatypes," last year's best book seller, and to "Mars Nostrum," "La Bodgea" and "Blood and Sand." It is understood he received a payment on account of over \$10.000, and will receive a royalty in addition.

The "Four Horsenson" will be produced with an all-star cast and released as a special.

### Ford Sterling Sued for Divorce.

Los Angeles, Nov. 19.

George F. Steic., the Mack Sennett cor.edian, known as Ford Sterling, is being sued for divorce by Teddy Samp, ton, who charges dess. tion, and asia division of community property approximating 15 don

Baby Osborne in Dispute.

Los Angels, Nov. 15.

Mrs. Edytha Osborne, the mother of the Baby Marle Osborne, eight-year-old filt: "secures the custody of the child pt displayed of the child pt displayed on the child pt displayed

Policial States and Company

The skies all drift - ing on the dream - y Am - a ● PHOENIX • VANCOUVER

HEADING THEIR OWN PRODUCTION
THE

# "Fanchon and Marco Revue"

(By arrangement with Ackerman, Harris & Brown)
Including the Following

# Harry Hines, Nelson & Chain, Mme. Donalda Ayer, Dave Lerner

Mary Lewis, Aileen Miller, Muriel Stryker, Mildred and Mayo, Phil Harris, Rube Wolf, Walter Dexter and 30 of the most beautiful girls in the world

PAUL ASH, Musical Director

Playing return in San Francisco at Curran Theatre at \$2 top after a ten-week run earlier in season at the Casino Theatre.

WORDS, MUSIC, COSTUMING AND STAGING BY FANCHON AND MARCO NOW PLAYING LEADING THEATRES EN ROUTE TO NEW YORK

Permanent Address, 281 O'Farrell St., San Francisco.

### SAN FRANCISCO PRESS OPINIONS.

San Francisco "Examiner"

NEW EDITION OF FANCHON - MARCO REVUE A SENSATION

Fanchon and Marco ought to prove sensation in New York, and this is a word that seldom gets into an "Examiner" review, as there is seldom anything to warrant it. They continually develop

San Francisco "Chronicle"

By MARJORIE C. DIRECOLL

FANCHON - MARCO REVUE OPENS. HIT INSTANTANEOUS

Broadway has a rival. Before long New York will be seeing the "original San Francisco company" and the colorful, snappy, jazzy show and the pretty girls San Francisco welcomed at the Curran will be winning well deserved laurels on the Ric Street.

San Francisco "News"

By GEORGE C. WARREN

WARD THE SUCCESS At the Can. They will show New York a few

San Francisco "Call"

NEW FANCHON &
MARCO REVUE
IS SMASHING
SUCCESS

San Francisco "Bulletin"

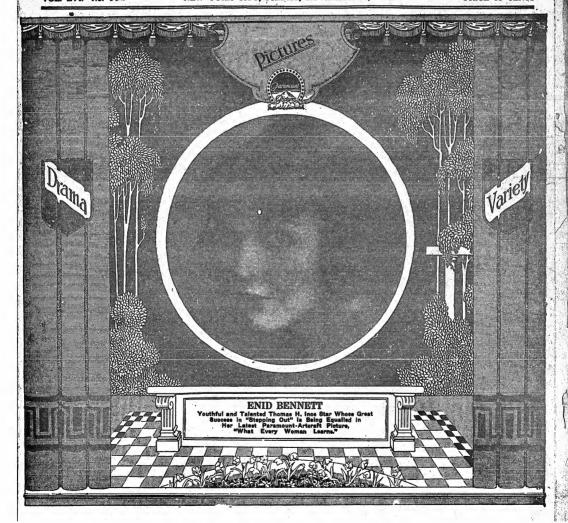
as brilliant and colorful as Florens Ziegfeld could conceive. Every number in which Fanchon and Marco appear stands out with unforgettable charm and appear 15 CENTS

# ARIETY

VOL. LVI. No. 14

NEW YORK CITY, FRIDAY, NOVEMBER 28, 1919

PRICE 15 CENTS



# MENLO MOORE & MACKLIN MEGLEY

OFFER

THE FANTASTIC MUSICAL FARCE

# "ONCE UPON ATIME"

WITH

## JACK PRINCETON

AND

A SPLENDID CAST, INCLUDING

# **LEON LEONARD**

COLONIAL (WEEK NOV. 10th)

"The first top scorer came third with 'Once Upon a Time.'"—VARIETY.

"Scored a decided hit—went big."—N. Y. STAR.

"Received with marked favor."—CLIPPER.
"A laughing success."—MIRROR.

MUSIC BY MILTON SCHWARZWALD

ALHAMBRA (WEEK NOV. 17th)

"Once Upon a Time" was moved down from closing intermission to seventh for a sure score.—
VARIETY.



LEON LEONARD

THIS WEEK (NOV. 24th), B. F. KEITH'S 81st ST., NEW YORK NEXT WEEK (DEC. 1st), B. F. KEITH'S PALACE, NEW YORK

HARRY WEBER, Booking Representative



EDITH LAROS



MARIE POLLITT



WYNN GALLIE



NORENE GEORGE

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NEW YORK CITY, NOVEMBER 28, 1919.

Entered as second class matter December 32. 1905, at the Post Office at New 1972, N. Y., under the Act of March 3, 1879.

### **BIG THEATRE BUILDING PROGRAM** FOR CHICAGO WILL START NEXT FEB.

Robert Beck, Organizer and Promoter, to Erect New House for A. H. Woods, Also Picture Palace Adjoining State-Lake-Large Cinema Theatres Also for Columbus and Cleveland-Many Millions Involved.

Chicago, Nov. 25.

Chicago, Nov. 25.
The most important theatre construction story in the history of Chicago was
released exclusively to Variety vesterday by Robert Beck, organizer and
promoter of the Woods theatre and in
several ways a figure in all the important theatre construction in these
parts of late.

parts of late.

He reveals the following:
A new theatre for A. H. Woods, on
Randolph street, within a few yards of
the present Woods theatre, covering
11,000 square feet, with a theatre and
four stores and 16-story office building,
costing \$2,000,000: ground to be broken
in February, 1920.

in February, 1999.

A new plecture theater at State and Randolph streets, seating 4,000, a few feet from the State-Lake, which will be built for one of the largest picture companies in the country.

A new picture theatre to be called the James, next door to the Broadway in Columbus, O, both owned by W. W. James, policy pictures, cost \$1,000,000, seating 3,700 occupies ¾ of a block, bounded on east by Wall street, west by Front street, running through to Capitol street.

street.

A picture theatre to be called the Hippodrome Arcade, seating 2,400, at a cost of \$350,000, in Akron, O., to be operated by Hippodrome Arcade Co.

erated by Hippodrome Arcade Co.

A new theatre at the northeast corner
of Euclid avenue and Seventeenth street,
Cleveland, O, 138 feet on Euclid avenue
and 300 feet deep, seating 4,000, with office building, to cost \$3,00,000.

The general contract for all these
houses will be let to Longacre Engineerhouses will be let to Longacre Engineerto the contract of the contract of

Moore, president of the American Bond and Mortgage Co. (Chicago) a local financier, is president; Mr. Beck is vice-president; George H. Thomas, the best known theatre building engineer in America, builder of the Woods, State-Lake and Palace, Cincinnati, is general

manager.

Mr. Moore, struck with the current possibilities of theatrical real estate and taken with the tremendous promotion abilities of Mr. Beck and the construc-

tional genius of Thomas, formed the combination and capitalized it.

Mr. Moore is not a theatre man. With him it is entirely a matter of investment, depoting that he believes theatres are the best possible outlets for the costiliest the best possible outlets for the costiliest of the cost in the principal cities of the Mid. West.

Mr. Beck, who organized the combination that eventuated in the Woods theatre, the highest type of legitimate, playhouse construction in America, says Chicago could stand a theatre on every corner in the loop, and within a year will have the satisfaction of having-caused a theatre on three of the most valuable intersections of Randolph street, Chicago's foremost rialto avenue.

### OFF MATINEES FAIL.

Neither of the shows forced into dual bookings within the last two weeks be-cause of pressure for houses on Broad-way, was able to operate at a profit on off-matinee afternoons.

off-matinee afternoons.

"Boys Will Be Boys" stopped at the Broadhurst after one week's try of the matinee thing, and is now on one lightness on its way to Washington. "The Dancer" is now in its third week of afternoons at the Lyrlo but will also stop Saturday and probably go on tour, with regular week-day matinees believed the stop of the

### WOODS FLOPPED WITH THIS ONE.

WOODS FLOPED WITH THIS ONE.
A. H. Woods, per the ever-smoking
Martin Herman. nearly slipped one
across on the "Saturday Evening Posi"
the other day. Mr. Herman's representative happened to strike the "Posi"
man on a duil day, so it didn't happen.
The proposal was that Woods pay the
"Posi" \$25,000 for six page advertisements listing the Woods' stage attractions, about 56 in all. The only other
condition proposed was that a line on
the top of the page read: "We recommend that all of our readers see the
following A. H. Woods' productions."

### MARTIN BECK'S PRODIGIOUS PLANS

Chicago, Nov. 25. Repeated reports come out here that Martin Beck has completed his plans for the enlargement of the Orpheum Circuit of vaudeville theatres. They

for the enlargement of the Orpheum for the enlargement of the Orpheum clicuit of vaudeville theatres. They are prodigious in scope, from all accounts, and the Orpheum people, headed by Beck, are going it alone. Financial resources up to fifty millions or more have been arranged for. None of the people interested will commit themselves to a statement, all referring to Mr. Beck, who stated when here that at the proper time an announcement likely would be issued. Intended to absorb or become linked with any other vaudeville chain are not given the least credence by those in Beck's confidence. It is positively stated and believed in official vaudeville circles around here that the Orpheum, in its enlargement, will stand by itself as it siways has, with Martin Beck the prime director of all its movements.

It is authentically said the B. F. Kötth people will not be associated in any way with the proposed Orpheum. While it is anticipated that the Beck Project will involve the Western Vaude-

While it is anticipated that the Beck project will involve the Western Vaudeproject will involve the Western Yauder-ville Managers' Association and pos-sibly some of the circuits booked through it, nothing definite can be ob-tained on that angie. Beck and his as-sociates control the association. It is understood some important changes in general will be in the Orpheum and as-

Walter F. Keefe, New York representative for Alexander Pantages, received a wite from his chief (Seattle) Tuesday advising Mr. Keefe to make emphatio detail of any report the Pantages Circuit is to affiliate with any other chain. Pantages position is pretty well understood in the better informed vaudeville circles. There has been no suspicion he had intention of affiliating with any circuit.

### PROMOTER OF HIGH SEAS IDEAS.

PROMOTER OF HIGH SEAS IDEAS, A promoter from the West has invaded New York with a proposition that involves 11,00,000 of capital for a picture exhibition enterprise. It is to construct a specially designed vessel, patent applied for, that will permit the seating of \$,500 people to witness an exhibition of pictures.

The pian further provides for the steaming of the vessel outside the three-mile limit provided by international law, which provides that a vessel that far removed from land is deemed to be on the "high seas," and by this means would not come under the furisdiction of the U. S. federal authorities.

Once upon the "high seas," all restrictions and the season of the "high seas," all restrictions of the U. S. federal authorities.

or the U.S. receral authorities.
Once upon the "high seas" all restrictions regarding the sale of liquor would be removed, and the pulling of. of prize fights or other sports regarded as illegal in this country could readily be arranged.

### OFFERED BONUS AND GUARANTEE.

OFFERED BONUS AND GUARANTEE.
George C. Tyler is hard pressed to secure a house for Laurette Taylor, who according to his original plan, was rigin into the Criterion following his production of the Criterion for him for that length of time. The theatre could either have Miss Taylor in her new plece or the "Hiring Line" show. The latter piece has picked up wonderfully at the Criterion during the last two peeces and the gross last week was in the neighborhood of \$14,000. There is a week booked at the Standard for the away, beginning Monday, so that the save, beginning Monday, so that the save, beginning Honday, so that the save here than at the Criterion The Hiring Line. In the event that arrangements can be made for Miss Taylor to appear elsewhere than at the Criterion The Hiring Line. will stay at that house and Peigrad will be awaited into the Standard week. Otherwise "Penrod" will be forced to close, even though the show is turning a profit of from \$1,000 to 1,100 to 1

### SELWYN CONCERTS ABANDONED.

The Sunday night concerts at the Sale wyn have been abandoned. This is due to the fact that the management of the Sunday shows has been unable to get bold of a calibre of acts which would warrant an admission price of 32 top. The acts which were supplied by Abe

The acts which were supplied by Abe L Feinberg were generally procuried from those playing the Fox and Loew houses and none of them was of sufficient reputation to carry the admission scale. None of the acts playing the United Booking office houses would appear, regardless of salary, due to the fact that the house was considered operating the supplied of the form of the fact that the house was considered operating the supplied of the form of the fact that the house was considered operating the fact that the house was considered to the form of the fact that the house was considered to the fact that the house was considered to the fact that the house was considered to the fact that the fact that the house fact that the fac

### LIGHT FOR FIREL A

Threat of forced closing of theatres here through the coal shortage attendent the unsettled miners' strike has been beaten by the managements. Theatres have prepared for the employment of electric heaters, which they believe will be satisfactory if the coal supply is out for users other than public utilities.

All houses are supplied with current for light from the local electric plants and can attach the heating apparatus to the same plugs.

### MOVEMENT TO LICENSE MANAGERS MEETS WITH APPROVAL IN LONDON

Albert Schafer, of V. A. F., Who Conceived Idea, Is in Favor of Licensing Every One in Charge of Any Sort of Theatrical Entertainment-Would Drive Undersirables Out of Profession-Bishop of London Attends Meeting.

London, Nov. 28.
At a recent conference held here, at which the Bishop of London presided, a peolistic was passed unanimously that all theatries! Bessens the second that the located he had been seen to be seen as the control of the second that inception with Albert Schafer, prominent member of the Variety Artist's

ment member of the Variety Artists' Federation.

In speaking of his new project Mr. Schafer said. There ought to be a law under which licenses should be compulsory for everyone in charge of enter-inlaments of every kind or associated with them; proprietors, managers, producers, agents and the rest.

"But we ought to go still further and inalst on licenses for all actors, actresses, variety artists, circus artists drawing-

insist on licenses for all actors, actresses, yariety artists, circus artists, drawing-room entertainers and all who get their living out of entertainments. "This would penalize the entertainer who habitually neglects his business, or who is unreliable, intemperate, grossly

immoral.
"It would prevent hordes of undesirables from entering the profession. It would eliminate the comedian who habitually tells questionable stories and exclude the women who use the profession as a cloak for immorality."

### REJANE SPLENDID.

ASJAHE SPILEBULI.
At the Theatre de Paris, Nov. 25,
Leon Volterra revived, November 20,
Henry Batalite's comedy, "La Vierge
Polle," with Mesdames Rejane, Monna
Delta, Juliette Darcourt, Messens, Andro
Calmettos, Signored, Pierre Magnier,

Roger Vincent, This revival met with success. Ree is splendid. But Francis de Croisjane is splendid. But Francis de Crois-set was not pleased. He considered Voltern had no right to withdraw his "Expervier" ("The Hawk") from the Thattre de Parls while there remained an audience. He contended the re-cepts were nearly 11,000 a performance, ample for the management to make money.

### FOLIES BERGERE "OUT OF BOUNDS"

Paris, Nov. 25.
The French vaudeville federation has The French vaudeville federation has been placed a Findex by the management of the Follies Bergere, which refuses to recognise its existence. Consequently members of the Union Syndicale des Artitese des Musio Enlis et Cirques and affiliated associations are asked not to sign contracts with this thentre for any productions after the new revue which is due in Docember. pply, apparently, the bar does now being rehearsed.

### HURT IN STAGE FIGHT.

AN SAINTE FIGHT.
London, Nov. 25.
H. A. Saintsbury, playing lago in the Scales production of "Othello", was severely injured in a stage fight, November 22, an artery in his wrist being system.

He collapsed and the curtain had to be lowered. After surgical attention he continued.

### POLIES BERGERE REVILE.

Paul Derval produced Le Marchand and St. Granler's revue, "Paris Ver-bear milks in of the year over in Dear old account of the produced the produced

tige," at the Folies Bergère, November 22. It was nicely received. Well mounted; it lacks sufficient comedy. An ice scene with penguin ballet, also an acrial ballet were strongly applauded.

The final tableau, "Venice," is a pretty scene, but nothing particularly novel. Jack Risano accord a bit.

### ANOTHER TITLE AT OLYMPIA.

ANOTHER TITLE AT OLYMPIA.

The policy of offering, a sort of revue introducing variety acts is continued by Dumien at the Olympia, and the latest is entitled "La Revue du Schah," with Mand Lamber, Leon Marcel and Ourie. Among the latest "attractions" are J. Riano and Miss Northians. Alex and Miss Cooper, Perez Troupp. E. Z. Loyal.

### WHY FOSS RESIGNED.

Kenelm M. Foss is said to have resigned from his connection with Windsor Films not because of illness, but because of a disagreement about finances. Foss paid his own deposits, but the backing fell through before the pro-gram was half completed.

### FRED TRUSSELL RESIGNS.

London, Nov. 25. Fred Trussell, resident manager of the Fred Trussell, resident manager of the Hippodrome for a number of years, is resigning on account of ill health. He has never been the same since his recent severe illness. He will be suc-ceeded by Frank Boor.

TO PRODUCE "TEA FOR THREE."

London, Nov. 25.
Roi Cooper Megrue's "Tea for Three"
will shortly be produced in London.



VAN HOVEN
Since I injected that garter business into my
tt, I have been receiving numerous requests
or ladies who have seen me on the stage
or "pairs" of silk garters as souvenirs. Quite
number suggested I also send suitable hose

tem.

ve epent between two and three hunounds in meeting with these requests,
has just dawned upon me (stupid) that
iters never ask for a single gartor, but
a "pair," and that they are wearing
with golf stockings which is quite the
this time of the year over in Dear old

MAGIC CITY REOPENING

matrav ULL I RESPIEBLING.
This fair ground, built by Calvia
Brown and a group of American, and
which has been closed during the war,
is now belieg restored, and will reopen
next spring. Te has been used as stores
for army purposes during hostilities.
The Palais de Glace, Champs Elyaces,
is now Indiagram as half warm.

The Paints de Glace, Champs Hysees, is now running as a ball room, with a specialty of tea parties and suppers. The rage for dancing is not lessening in Paris, and new rooms are continually being inaugurated.

### GEORGETTE COHAN AS "PAN."

UNUMEETTE COHAN AS "PAN."

"Jondon, Nov. 25.

"Little Women" goes into the evening bill at the New theatre, December
I. for a short season prior to "Peter
Pan." will be played by Georgette
Cohan, daughter of Ethel Levey and
Coland angles of Sthel Levey and
Coland Research Wendy" will be
played by Rinne Mayer.

### LARGE SCALE PRODUCTIONS.

London, Nov. 25. On his return from America this week On his return from America this week Jeffery Bernard, managing director of the Stoll Film Co., announced they would shortly begin a big producing

A studio will be built in which six roducers can keep busy at once.

### CHARLES REVUE AT CASINO.

Jacques Charles' rever. 'Paris, Nov. 25.
Jacques Charles' rever. 'Paris and Danse'' is due at the Casino, November 27, with Carl Randal, the American dancer; Maurice Chevaller, Mistinguett, D'Herlys.

### BUYS WINTER GARDEN.

Grossmith & Lundon, Nov. 25.
Grossmith & Lundon, Nov. 26.
Grossmith de Lundillard have purchased the freehold of the Winter Garden, which they had been conducting on leasehold.
The wise. The price is \$400,000.

### MADGE SAUNDERS TO MARRY.

London, Nov. 25. Leslie Henson will marry Madge Saun-ers, December 9, at St. George's ders, December 9, at Church, Hanover Square.

### LIGHT OPERA FOR AMBASSADORS.

On the Ambassadors' tenancy rever-ing to the lessee, H. M. Harwood, he will produce a light opera there entitled "Sylvia's Lovers," music by Bernard Roll, book by Cosmo Gordon Lennox.

### REVISED "JOY BELLS" GOING BIG.

London, Nov. 25.

The second edition of "Joy Bells" at the Hippodrome is a wonderful production, and proved an enormous success. Shirley Kellogg achieved a triumph.

### LITTLE CHIRGWIN DEAD.

Little Chirgwin, nephew of White Eyed Kaffir and favorite clown at Royal Command performances, died in Blackburn Nov. 20.

### BENEFIT FOR CHAS. J. ABUD.

London, Nov. 25. A benefit performance will be given

A benefit performance will be given on the atternoon of Dec. 12 at the Galety for Charles J. Abud.
As an impresario and exploiter, Abud was responsible for the introduction to London of many famous stars, including Mary Anderson, Mme. Modjeska, Lillian Russell, Bernhardt, Rejane, Patti, Salvini

De Courville Producing for Butts?
London, Nov. 25.
Albert de Courville will produce th
next Palace show at the Palace for Si
Alfred Butt, it is reported.

Mr. de Courville produces the revues at the London Hippodrome, more or less in opposition to the Palace, with some-what similar presentations.

CROISSET THREATENS VOLTERRA.

Paris, Nov. 35.
Francis de Croisset has Laucd a rumor that he is suing Leon Voltorra for withdrawing his piece, "LEpervier" ("The Hawk"), from the Theatre de Paris while the success is still assured. Croisset contends a manager has no right to do such a vije action.

contends a manager has no right to do such a vile a trivial content of the conten

### BEATS TOWNLEY.

BEALS TUWNLET.
London, Nov. 25.
Bombardler Wells beat Arthur Townley in the ninth round of a scheduled
twenty round bout here today. Townley
made a game fight, but was hopelessly
outclassed by the clever Wells, who
seems to have regained much of his
former effectiveness

seems to nave regained much of his former effectiveness.
Wells is being considered as a prob-able opponent for Beckett, and there is another probability he may be matched with the winner of the Beckett-Car-pentier contest.

### YVONNE GALL COMING.

Yvonne Gall sang "Thais" at the opera last week for her last appearance prior to salling for the United States.

### ACCIDENT IN CIRQUE PINDER.

Paris, Nov. 25.

A report from Tours states George
Pinder, son of the owner of a traveling
circus by that name, met with a bad
accident last week while riding. The
knee is dislocated, and he will be unable to perform for some weeks.

### "AU TELEPHONE."

The one-act drama, "Au Telephone," by Charles Foley and Lorde, is to be taken up by the Comedle Francaise, Faul Hounet playing the role created by Antoine and revived by Gemier and Zacconi.

At Alhambra, Paris.
Paris, Nov. 25.
Knapp and Cornalla opened at the
Alhambra, November 23, and did splen-

didly.
Van Hoven's engagement has been extended another fortnight.

"Jack e' Jingles" Closing Dec. 20.

London, Nov. 25.

"Jack o' Jingles," a romantic comedy,
by Leon M. Lion and Malcolm Cherry, concludes its engagement at the New Theatre, Dec. 20, making way for the annual Christmas revival of "Peter

THE ASSOCIATED OFFICES
ERNEST EDELSTEN, T. F. DAWE,
PAUL MURRAY, JULIAN WYLIE
5 LISLE BT., LEICESTER SQ., LONDON
Cables and Wires—"Engaping, Westrand, Lendon," Cables and Wires—"Engagles, Westrand, Leoles,"
NEW YORK: Harry J. Fitzgerald,
1562 Broadway.
REPRESENTING THE WORLD'S GREATEST
ARTISTS AND ATTRACTIONS

London Hippodrome

# **EDICT ON FIREPROOFING SCENERY** ISSUED BY PHILA. FIRE MARSHAL

Fireproofing Laws of Quaker City Have Been Violated in Many Instances, Official Informs Keith Theatre Management-Hereafter Law Must Be Complied With Within 48 Hours After Notification or Unfireproofed Scenery Will Not Be Allowed in Theatre-Other Rules Outlined.

The letter appended below, sent to the management of Keith's, Philadel-phia, by the Fire Marshall of Philadel-phia regarding the laws covering the freproofing of all scenery, is of especial-interest to vandeville acts playing that city. The letter follows:

SPECIAL NOTICE.

SPECIAL NOTICE.
To the Mgr. B. P. Keith's Theatre, Philadelphia, P. B. P. Keith's Theatre, Philadelphia, Philadelphia, Philadelphia, Person Vania, it is a violation to be printed to the state of "augus excepty, curtains and ecorations made of combattle material, or any woodwork pm or about the stage until that been saturated with some non-com-

secorations make of combustible material, or any woodwork, no or about the stage until it has been naturated with some non-combustible material, or atherwise reduced as the stage until it has been naturated with some non-combustible material, or atherwise reduced as the control of the office (Fire Marshall's office). Your attention is beenly directed to the above because it has been over its very essential for the safety of the public that the stage of the safety of the public hat the safety of the safety of the public hat the safety of the safety of the safety of the public hat the safety of the safety of the public hat the safety of a safety o

of amusemeth (Signed) GEORGE W. ELLIOTT, Fire Marshal. Philadeiphia (Pa.) Department of Public Safety, Bureau of Police.

# LONGSHOREMEN'S BENEFIT.

A benefit running for a week commencing February 2 next is proposed by Freeman Bernstein. for the striking longshoremen of New York. The affair will be held at Madison Square Garden. A large part of the entertainment to be furnished will consist of an indoor circus although there are to be many diver-sions on the side.

There are 26,000 iongshoremen repre-

There are 26,000 longshoremen repre-sented by the various locals of thei union interested with Bernstein in th-week's run. The gross proceeds will b-equally divided, with Bernstein provid-ing the Garden and the show. locals of their

# DUKE CROSS MARRIES.

Last Thursday (Nov. 20) at the Marble Collegiate Church, New York, Wellington (Duke) Cross was married to Catheryn Greer of Chicago, non-professional, Eddie Darling attended the

eremony as best man.

Mr. Cross has been appearing in

vaudeville as single act. Formerly he appeared with Cross and Josephine (Lois). Mr. Cross and Miss Josephine were recently divorced in Chicago.

## ARTISTS LIKE "SUNDAYS."

Sunday night concerts at the legitimate theatres threaten to become a problem for the bookers with no visible solution thus far. Although many of the acts appearing at these performances are drafted from legitimate, and musical artiractions, a large percentage are vautractions, a large percentage are vautractions.

The practise of doubling at the Sun-The practise of doubling at the Sun-day shows has made the engagements so attractive financially that a number of artists won't consider bookings that take-them out of the metropolis. They calculate they can play around New York to bigger returns even if only ac-

sort to higger returns even it only accepting Sunday bookings.

Several artists who havn't been actively identified in vaudeville for some time are thriving on the Sunday programs.

# HOLBROOK BLINN FOR VODE.

HOLDEROOK BLINN FOR VODE.

Hölbrook Blinn of "The Challenge,"
which closes at the Manhattan Opera
House Saturday, following a firee
weeks' engagement, will enter vaudeville about Dec. 15 with a dramatic
sketch, to be produced by Alan Dinehart. It was originally planned that
Blanche Bates should appear as a costar with Blinn in yaudeville, but this
was declared off this week through Miss
Eates stirning for a moducitor with Bates signing for a production with Henry Miller. M. S. Bentham is arrang ing Blinn's vaudeville bookings.

Alan Dinehart, also of "The Chal-lenge," will join the cast of "Buddles" at the Selwyn, Monday.

# CAMPS WITHOUT VAUDEVILLE.

Though plans were made to present audeville under military bookings and control in the camps, the scheme has as

yet falled to materialize. Pictures alone are offered for soldler amswement, and points where as few as 200 men are stationed a picture show is given.

The service is supplied through the Community Picture Bureau, a concern which aims to supply picture entertainment to the smallest communities, as well as special or educational entertainment. It has been alleged that this soldler service is oftimes made up of antiquated films, and that some of John Bunny's pictures have been "rung in."

# CHICAGO DIVORCES.

Chicago, Nov. 25.
The following divorce actions have

Max Ferdinand Trankner against
Pauline Rachman Trankner, desertion,
Robert Heard against Sylvia Heard, esertion. Fred Denault against Emmaline Prince

Denauit, desertion.
Charles D. Ligenfeiter (Waiter Percival) against Eva Pearl Johnson Ligenfeiter, desertion.

### WHY IS SCHAFFFER!

WHI I DUNINEFEES.

I. Wolfe Gilbert and wife were injured in an automobile accident Friday, Nov. 21, at Far Rockaway. The music publisher sustained three sprained ribs and his wife was badly shaken up. The day before they had a visitor in Ben Shaeffer.

day before they had a visitor in Ben Shaeffer.
Various actors in discussing the incident remembered a string of miscident for the wake
of the distlectition. Shaeffer was a pail
of. Hawthorne and Burt. They split.
He sent Duffy and Sweeney a telegram
when they opened with Shubert's "Galegties." They lasted one show. He
"shilled" for Rasputtin in Frieco's act
and the jazzer lost Lorette McDermott.
with Joe Ginberg, Gene Sennett's
"Cuckoo," and they are going to bill
themselves. "The 409 Hitters of the
Poison League."

# ASS'N HAS MORE HOUSES.

ASS'N MAS MORE HOUSES.

Chicago. Nov. 25.
The Western Vaudeville Managere'
Association of this city has completed
an affiliation with the Mid-Western
Booking Office of Kanass City, Through
it the Association will book houses in
St. Joseph, Moþerty, Sedalla, Kanass
City, Jopiln (two houses). Springfeld,
Parsons, Cofforyville, Leavenworth, Arkanass City, Pittsburgh, Junction City,
Mismi, Ear-fesville, Henrietta, Otfa.
The Company of the

pending.

The Mid-Western office was organized by the Grubel Brothers and Jack F.

# HUGE STADIUM FOR SEATTLE.

HULL STABLUM FUR SEATTLE.
The largest concert stadium in the United States is to be built here on the shores of Lake Washington by associated students of the University of Washington. The cost is to be \$400,000.
Washington. The cost is to be \$400,000.
and there will be a seating capacity of

75,90. The stadium is to rival the famous Yale Bowl and will be twice the size of the Tacoma stadium. It will be built in units and it is planned to have it in readiness for the 1329 atheits season. The stadium will be built without outside help and civic pageants and outdoor fetes held in the bowl will make it out. Supporting.

# BEE PALMER GOES HOME.

Bee Paimer left New York for Chicago ast Saturday. Miss Paimer, who has seen ill on and off for the past month, ill undergo treatment at her home in

hicago. The Kelth bookings for the immediate The Keith bookings for the immediate future for the Bee Palmer fazz dancing act have been declared off. As soon as Miss Palmer's health permits the route will be, picked up. Harry Weber is handling the act.
Out of the last three weeks played Miss Palmer was unable to finish a full week out, because of illness.

# "SWISS CHEESE ROUTE."

"SWISS CHEESE ROUTE."

S. K. Hodgdon, general booking manager of the Kelth agency, at a meeting of managers is at week in the Palace Theatre Building in an endeavor to bring about consecutive routes for the acts instead of lay-off weeks in between, characterized some as the "Swiss Cheese Routes," full of stars, stops and holes. Mr. Hodgdon is trying to establish consecutive booking for all acts routed.

Sunday Shows in Bridgeport.
Joe E. Shee has algned a contract with P. F. Shea, of the Park, Bridgeport, Conn., to take over the house for Sunday shows beginning Dec. 14. This will be the first time Sunday shows will be given in Bridgeport. He will present a program paterned after the Strand Theatre, New York, with a feature film. vocalists and an orchestra of twenty pieces. The admission will be scaled During the remainder of the week the house will continue its present policy of playing combination shows.

the second secon

# BRONX SEETHING.

The Bronz section of the world is still seething from the effects of the news that the Prince of Wales last Thursday night went to see their own Eddle Cantor of "The Follics" at the Amster-

dam:

Mr. Cantor is perfectly indifferent to
the excitement. Said he would rather;
throw 'inne' any evening.

The true facts versy, says Mr. Cantor,
that he knew the Princs was in the
house because Fig Ziegraid was excited.
Realizing the situation, Eddle says he
started to kid while on the stage so his

statement of the degree of the statement of the degree of the statement of

## WEBSTER DOWNTOWN IN CHI

WEBSTER DOWNTOWN IN CHI
Chicago, Nov. 25.
George Webster has at last attained
a place of prominence in local vaudeville through booking his first down.
town house, the new State-Congress.
Webster is allied with none of the
larger circuits and the new vaudeville
theatre is entrefiched as opposition to
the Hippodrome, the Association's top y
stand, and the Risalto, a Loew dentral
focuse, and on the same street with the
Bouse, and on the same street with the
All the new house has a fine location and
the acts there this week are voted an
ideal bill for the theatre.

# CAROLINE KOHL JOINS MANTELL.

CAROLLINE AVAIL SCHOOL OF THE CAROLLINE AVAILABLE OF THE CAROLUNE AVAILABLE OF THE CAROLLINE AVAILABLE OF THE CAROLUNE AVAILABLE OF THE C

Olympio last Friday night.

Miss Kohl had been playing the Orpheum circuit in a sketch called "No Sabe." She will remain with Mantell for the balance of the season.

ROCK'S REVUE.

After the expiration of William Rock's present vaudeville route he will produce "William Rock's Variety of 1929."

Mr. Rock's present lease on a Broad-way house calls for a 12-week engagement, commencing the first week in July, next.

# MISS TUCKER GIVES NOTICE.

Boston, Nov. 25.
Notice has been given by Sophie Tucker of her intention to leave "The Galeties." That will be in about another week.
Miss Tucker may take a rest or go to Havana. She's undecided.

Berlin Taking Up Vaudeville Tour-Irving Berlin will resume his vaude-ville tour Deo. 15 at the Roy 1. He was originally booked for twenty weeks in the Kelth houses, but cancelled after playing the Palsec and Riverside, owing to pressure of other business matters.

Theatre Tressurer Cited. Theatre Treasurer Cited.
Jack Lester, treasurer of the Orpheum,
Das Moines, received a much belated
citation signed by General Pershing for
meritorious conduct and bravery during
the Meuse-Argonne drive. Lester was
a sergeant, list class in the Medical
Corps and served as an arbulance
driver during the big drive.

Pantages Considering New Contract.
San Francisco, Nov. 25.
Alexander Pantages is reported foursidering issuing a new contract of bistime that will conform to a great "batent with the artists' contracts recommended to its members by the Vaudeville Managers' Protective Association.

# "THOMAS BARTON DRISCOLL" CALLS SELF SECRET SCOUT

Has Been Touring South, Having a Grand Time Representing Himself as Keith Agent-Tells Small Time Act It Is Wanted for Big Time-Accepts Invitations to Dinner-Artists Foot Bill-Keith Offices Call Him Imposter.

A suave young man about 30, who distributes a card bearing the name "Thomas Barton Driscoll," has been C peasing his appetite at the expense unpresuming actors by telling them he is a secret scout of the Kelth offices and seeking material for the big time.

The acts were told to keep, the man's identity a secret as the booking office did not desire to have the managers learn of the mission of Driscoll."

Driscoll has been throughout the South and the majority of the acts approached by him were playing the Keith time down there, He would visit a theatre, see the show and then visit their act was wanted for the "big to the booking office which would insure plenty of work.

sure planty of work.

Then he accepted an invitation to dinner. As a rule to dinner bills averaged from \$10 e \$15 for two or three people and the artist stood the tax. At no time did he broach upon the subject of recompensation for his services. One of the acts which had this experience with "Driscoll" is Nadell and Collette. They were approached in their hotel in Richmond by the man and in three days had expended \$25 in entertaining him at dinner.

The name of "Driscoll" was brought

three days had expended \$25 in entertaining him at dinner.

The name of "Driscoll" was brought
to the attention of Ketth office, where
it was stated the man was an imposter
and the office would welcome any information concerning him.

"The actors should know by this time
that we have no ecouts touring for us.
On the control of the control of the
and we know what they are done they
go out. So any one who has been misguided and imposed upon by this simple
story has only themselves to blame.
But I will appreciate it if any artist
comes into contact with this petty grafter
to have them notify us of his whereabouts or the local managers of theatees who will have him taken into custody," the Keith man stated.

# MATTER OF CONTRACT

Chicago, Nov. 25.
The Alcazar Amusement Co. (Great The Alexar Amusement Co. (Great Northern Hippodrome) last its suit against Dale and Boyle for refusing to play the Hippodrome the week of Oct. 6. Their testimony declared the act told the management it was fatigued from the work of the week before and not in a position to jump on without rest and a chance to change clothes.

Dale and Boyle testified they arrived and time to make up. They wore set second on the bill. And Y Tablo tadhered to his utilimatum based on a "play or pay" contract and refused to shift

or pay" contract and refused to shift them further down the bill. He based his case on the liquidated damages clause which provides for damages to the extent of \$175 from whichever party

Attorney Benjamin H, Ehrlich, for the defendants, established that the clause in question was not liquidated damages, quoting the law from the early days of show business and Judge McKinley ruled for the defendants,

# "NINON" SONG STOPPED.

"RINON" SONG STOPPED.
Madelon, at the Breadway, is no longer singing the song about "Ninon," who was a very naughty girl. There is a reason, principally Irene Bordoni who is to have that number as one of her prepertoire in "As You Were," in which she is 'to appear with Sam Bernard. A. H. Woods has an interest in the aw with Ray Goets, who will produce

The same Madelon, who took Broad-way in the Broadway's "Fashion Show," is the daughter of the former vaude-ville headliner, Sarahet. She arrived belleview of the former valuesize of the state of the former of the fo

# A ROUGH CELEBRATION.

A ROUGH CELEBRATION.

Washington, Nov. 25.

Police reserves were necessary to protect Keith's theat're when a bunch of local students invaded the business district of the town to celebrate Georgetown University's football victory, over the Washington and Lee, University of Virginia. The students attacked the main entrance of the vaudeville house and when repelled made a rush for the stage door, where they were met by a husky bunch of stage hands, but even then the police reserves were necessary before they could be quieted and disbursed.

bursed.

For a while the affair took on a serious hue when someone in the back of the crowd fared a revolver three times.

After being chased away from Keith's the student body made a rush on Poliz, but a few words from the manager, C. J. Harris, convinced the boys of 'the body and the student below ways,' and they cauletly refer to the ways,' and they cauletly left, breaking ways,' and they cauletly left, breaking demonstrations it that has a making demonstrations in the ways and making demonstrations in the ways and making demonstrations in the ways.

# LEASON AGENTING ALONE.

LEADUR ACERTING ALOUE.
Commencing Dec. 1 Ray H. Leason
will agent in vaudoville for himself in
the Palace Theatro building. Mr. Leason, who came to New York from the
Middle West some months ago, was associated with Gene Hugher, after arrivthe hear. The dissolution of the con-

sociated with Gene Hughes atter arriving here. The dissolution of the connection leaves Mr. Leason an agent on
his own in the big-time offices.
Leason is representing a number of
new acts in addition to his book. He
will also devote attention to vaudeville
producing and expects to have several
special acts ready around the first of the

Andrew Control of the Control of the

# THOR RETIRES.

THOR RETIRES.

Mr. Ther has finally retired from vaudeville and is going to the Pacific coast, where he has a chicken-raising farm. Advively producing for vaudeville during the past six years and devoting most of his attention in that line to small time attractions. Ther is reputed to the state of the s

SOLDIER ENTERTAINERS WRITING-Henry Marcus and Raymond Walker are writing a musical show to be pro-duced this season by Madison Corey and Thomas Stark. Both writers and pro-ducers form new teams for the legiti-mate. Marcus, formerly of the vaude-ville act, Marcus and Whiteli, Is doing the book, Walker writing the score. Corey and Stark formed a partner-ship while abroad, both concerned in soldier entertainment for the A. E. F. Stark was in charge of the entertain-alse prominent it soldier entertain and abroad, being of the first contingent to go overseas. He put on 'Tricks and Tunea,' one of the first of the soldier shows done in France, and later staged other shows of the kind. SOLDIER ENTERTAINERS WRITING

# CASEY IN BOSTON.

Pat Casey of the Vaudeville Managers'
Protective Association is expected in
Boston today or tomorrow. He will be
accompanied by Henry Chesterfield, secretary of the National Vaudeville
Artists.

The New Yorkers are reported coming on to investigate stories of oppression against vaudeville acts by local people.

# HENDERSON'S LEASE.

The United Cigar Stores, which have taken over the Henderson's property at Coney Island, has leased the entire prop-erty, including the music hall, to Joseph S. Jacobs, 533-48 Broadway, for a period of 24 years, aggregating in rental over 22 200 200.

\$2,000,000.

It is the intention of Mr. Jacobs to rent the music hall and also the remainder of the property for stores, restaurants, dance hall and hotel purposes.

# NO TRESPASS SEEN.

Secretary Henry Chesterfield falled to uphold a claim made by Clayton and White that the Follies Girls were in-

White that the Follies Girls were in-fringing on a dance called "The Chicken Rag," which the former team declare they have been doing for six years. The Follies Girls contended they were not doing this dance but one, named "The Hunt for a Fiea," and were using the metody of "The Chicken Real," which Chesterfield, after reviewing the act, said was true and not a trespass on the White and Clayton turn.

# Delmar Booking New Keith Palace.

Cincinnati, Nov. 25. Cincinnati, Nov. 25.
When the new B. F. Keith Paiace
opens here next Monday, or Dec. 8, it
will be booked from the New York Keith
agency by Jule Deimar.
The house is to play six acts and ple-

will be booked from the New York Keith agency by Jule Delimar.

The house is to play six acts and pic-tures a full week. It will be one of the Keith string of pop theatres. The pres-ent Keith's is to continue its big-time

# MOUNTFORD SUING "BILLBOARD."

MOUNTFORD. SUING "BILLBOARD."
Harry Mountford, through his attorney, Joseph J, Myers, has applied for an
injunction against the "Billiboard" in
the Süpreme-Court, New York, to restrain the "Billiboard" from further publication of the Actors' Equity Association propaganda page, in its present
Gypographical form and make up, on the
ground that the Equity page is written
in a "style similar in nature and make
in a "style similar in nature and make
in a "style similar in nature and make
in a "style similar in the style of the
which sounderd asies published weekly in
the same publication. A legal action in
which Mountford asies Sky00. damage
against the Billboard Pub. Co, has also
been filed. halft no

against the Billboard Pab. Co, has also been filed.

Mountford's complaint states that he is an officer of the vaudeville branch of the largest actors' organization in the U. S., and that the "Billboard" specifically published in the issues of Which he complains. The papers further allege that Mountford entered into an agreement with the Billboard Pub. Co, Jan. 4, 1919, by which he was to write a weekly news article, and he has kept his part of the contract. The complaint goes on to state that Mountford has been informed, believes and knows that the articles: referred to were "deceptive in auture." ceptive in nature."

that ine articles reterred to were ucceptive in nature."
Follownig the publication of the Nov. 8 issue of the "Billboard," Mountford alleges he protested against the "Billboard" setting the Equity page in what he (Mountford) claims is a similar typographical manner to his own articles. The protest availed nothing, for according to Mountford, the "Billboard" appeared the following week (Nov. 15) with the Equity page set in the same manner as the previous issue.
Judge Delchanty issued an order to show cause, Nov. 21, and the case was originally set for a hearing on the injunction for Nov, 25. On the application of the defendant's attorney Hughes,

junction for Nov 28. On the application of the defendant's attorney" Hughes, Rounds, Schurman & Dwight, the case has been put over until Dec. 2.

In the papers in the \$5,000 aut filed by Mountford against the "Billiboard," Mountford declares he has been irreparably damaged, and that he has a reputation as an author, playwright, critic, fournalist, writer and editor, and that his reputation is widely known. He forther alleged he is undoubtedly the forther alleged he is undoubtedly the procession of the waited of the said of the s

"Billboard," when seen at his office Monday, stated he had had no trouble with Mountford, but that he intended to defend the suit and injunction. Mr. Donaldson stated the contract refered to by Mountford was for one year from 18 at 18 4. 1919.

Jan. 4, 1919.
Corroborative affidavits regarding Mountford's literary claims were filed with the Mountford injunction application, signed by James W. FitzPatrick, William F. Conley, Arthur Otto, Joseph J. Myers and Modregor Bond, the latter a newspaper man.

# PHILLY AGENTS NOT INCLUDED.

PHILLY AGENTS NOT INCLUDED.

Bart McHugh says he ls very indignant over the report that Philadelphia
agents are taking all the good acts to
that city by New York agents. Although Mr. McHugh does not deny that
the report has some truth, he desires
to ever the control of the control
agents of the control of the control
agent of the control
a

# 3-A-DAY NOW 2-A-DAY.

3-A-DAY NOW 2-A-DAY.
Artlets formerly expected to appear
three times daily only do an afternon
and evening turn at the Lyceum, Bay,
onne. The house is booked independentiy by Jack Robins. Jack Horn is
the local manager. The feature picture
is shown three times.
House prices have been raised.

# IN SOUTH AFRICA

By H. HANSON.

THE PARTY AND ASSESSED.

Cape Town, Oct. 14. "Allan Quarterman." Released in. Cape Town, Oct. 14.

"Allan Quarterman." Released in. Cape Town and screened at the Albambra (manager, M. Kats), Box. 22.

In his adaptation or the solid group of the second of the second and second group of the s do; in fact, the whole interest is centered around Sir Henry Curtis, who is presented as the hero. The scenic effects were good, and the photography excellent. The battle scene between the soil diers of Prince Nasta and Gueen Nulepthe was a poor exhibition of warfare and gave the impression of a rowdy rabble.

rabble.

Opera House (direction African Theatres). Marie Tempest, supported by Grisham Drownie and her company, closed her furewell season Sept. 27 in "Cousin Kate." Sept. 28 Rundell Comedy Co., supported by Dorothy Rundell, opened with "wiwin Beda," drawing good houses. "Fair and Warmer" Oct. 15.

opened with "Twin Bead," arwing good nouses. "Fair and Warmer" Oct. 15.

Tivoli (manager, Moses Alexander). Sam Stern and his Yiddisher company was the second of the seco

produced by Fred Coyne.

Alhambra (manager M. Katz). This picture house is doing big business. Sept. 23, "Wives of Men," featuring Florence Reed Oct. 2-4, "His Dearest Possession; Oct. 6-8, "As a Man Thin,"3," distributed by W. W. Hodkinson Corp. through Pathe's exchange; Oct. 9-11, a Lois Weber film, "When as Girl Loves," featuring Mildred Harris; Oct. 13, Fox 10-part film, "The Ho

Oct. 13, Fox 10-part nim, "The Honor System."

Grand (manager, M. Foster). Under new manager this house shows to capacity. Sept. 29, Brady film, "Whims of Society," Starting Ethel Clayton; Oct. 2-4, "Glinger," featuring Violet Paimer; Oct. 4-8, "Rearts Asleep," with Bessle Craft, film, "A Prodigal Wife," featuring Mary Botand; Oct. 13-15, Clara Kimball Young in "The Saving-Woman."

Wolfenne, 'unenger, D. I., Colling, 'unenger, D. I., Colling,'

Young in "The Savage Woman."

Wolfram'e (manager, D. L. Collins),
Wolfram'e (manager, D. L. Collins),
Plotture resort now under management
of D. L. Collins. Sept. 29, "His Sweetheart." starring George Reham; Oct. 24, "The Prisoner of the Pines," in 5
parts, featuring J. Warren Kerrigan;
Oct. 6-3, Paralta feature, "A Burglar
or a Night." 5 parts, J Warren Kerrigan in lead; Oct. 9-11, 6-part Alpha
Co. drama, "Reclaimed, "starring Mabel
Julienne Scott. "The Fighting Trail," a
serial in 13 episodes, is being screened
at this theatre.

Majestic. Sept. 29, Metro. "The

serial in 13 episodes, is being screened at this theatre.

Majestic. Sept. 29, Metro, "The Spender"; Oct. 2-4, Jack Plekford and Louise Huff in "Great Expectations"; Oct. 6-3, June Elvidge in "The Lave Defender"; Oct. 5-11, "Tinsel," featuring Yealthe Kewodstock). Sept. 23, 5-part drama, "The Moment Before." featuring Fauline Frederick; Oct. 2-4, Evelyn Neablit Thaw in "Shadows of My Life"; Oct. 6-8, "Under Suspicion," featuring Francis X. Bushman; Oct. 9-11, "Mac Game Butterfly," starring Mary Pickford. Regal (Wynberg). Sept. 29, Famous Players film, "The Dummy," featuring Jack Pickford; Oct. 2-4, June Elvidge

in a World drama, "The Appearance of Evil"; Oct. 10, "Within the Law," Premier (Rondebosch). Sept. 29, Mary Pickford in "Little Pal"; Oct. 2-4, "De Luxe Ahnie," teaturing Norma Talenadge; Oct. 6-3, "The Moment Before"; Oct. 9-11, "Shadows of My Life," starring Evelyn Nesbit Thaw.

There are several picture shows around Cape Town; and all report good business. Allen Doons, supported by Edna Keeley and company, will open a season at the opera house Oct. 28 with "Lucky O'Shea." The company halfs from Australia and brings good reports.

Marie Tempest and her company were due to sail Oct. 9 from Durban for her tour in India, China and Japan.

Great interest is taken by local film showmen in the battle between the Famous Players and British producers, and the result is being keenly watched. Two operators, representing the Smithsonian Institute, have been ensured the second of the

Signal State

JOHANNESBURG.
His Majesty's (Direction, African Theatres).—The New Musical Comedy Co. in Yes, Uncle?" Good brainess. Standard (Sole Lessed? Leonard Rayne; General Manager, Grant Fallowes).—Leonard Rayne Co, supporting.

Freda Godfrey in "Quality Street."

Freda Godfrey in "Quality Street." Business good.
Empire.—"The Bing Boys on Broad-way." Drawing capacity.
Pelladium (Direction, African Theatres).—Sam Stern and his company of Yiddisher players doing a short season.
Business good.
Orpheum (African Theatres).—Oct. 6,
"Whims of Society." featuring Ethel Clayton and Frank Mayo.

Sir Harry Lauder has signed a contract to tour South Africa under the direction of the African Theatres Trust in April, 1920.

South African Pictorial (siage and clinens) announces for the week commencing Oct. 12.
Capetown—Opening Oct. 14. Arthur Recc. Horton, and La Triska, Tossing Testros, Bluffo.
Opera. House, Capetown, — "Twin Beds."

Opera. House, Capetown. - Twin Beda."

Beda." Johannesburg. - The Bing Boy on Broadway."

His Majestya... - Twes, Uncle!"
Standard Theatre... - Evenings, "Quality Sireet;" matiness, "Peter Pan."

Falladium, Johannesburg... - Sam Stern Hebrew Co.

Orpheum, Johannesburg... - The Protes Part. Singers.

His Majestys. Pretoria... - Ricuses and Roger, Fillistrid.

Criterion, Benoul... - Benoul Amateuro in "Mikado."

in "Mikado."

Ruiko, Martizburg, Natal. - Elmar Trio

Theatre Royal, Durban.-Oct. 15, Allan

Theatre Royal, Durban.—Oct. 15, Alian Doone and Co.

Scott's Theatre, Maritzburg.—Oct. 16-18, Alian Doone and Co.

The next revue at the Empire, Johannesberg, will be entitled "Partners," of the "Potash and Perimutter" style.

Eddie Shavne Building In Omeha

Chicago. Nov. 25.

It is reported Eddie Shayne, the reired booker of the association, is buildtired booker of the association, is build-ing a theatre in Omaha to play vaude-ville booked through the local associa-



MANHATTAN STARTING SUNDAYS.

MABHATTAN STARTING SUNDAYS.

The Manhattan Opens House on Mth
street commences a series of Sunday
vaudeville performances the commences as series of Sunday
vaudeville performances the open sunday
Sunday (Nov. 20). It will be open sunday
on the Sabbath by the Kettle office, which
rents the house from Comstock & Gest.
The, opening bill will have Rammdell
and Dayo, Dotson, James G. Morton and
Co., Vie Quinn and Co., Creole Fasshion
Flate, Alleen Stanley, Imhoff, Conn and
Goreene, Medhahon, Diamond and Co.,
Pat Rooney, with Joe Stanley at plano.
The Manhattan's seat scale will run to
31.50 top, with box seats at \$2.

# EDITH HELENA BACK.

Edith Helena, the ficage, Nov. 26.

Edith Helena, the first with the trick soprano, who was a featured single in the William Morris list, and has been out of vaudeville since, has returned. Site is with the Cowboy and Girl minester week itselfining the Hipporome: the week itselfining the Hipporome: the week itselfining the Hipporome: the week itselfining the Hipporome in the Hi

KILLED IN THEATRE COLLAPSE.

As the result of the collapse of a canolding and a ten-foot section of crick wall of the new Marcus Low orick wall of the new Marcus Loew Theatre, in course of erection at Richmay and Grand avenues, Long Island City, Wednesday, three workmen were killed and eight injured. The building is being erected by the Shapire Contracting Company.

III. AND INTERED

Miss Dupre of LeRue and Dupre, while playing Toronto last week fell and sprained her wrist and is laid up in Montreal. .

The wife of Leonard Gallagher, man-

ager of the 44th Street theatrs, was forced to undergo a second operation this week because of infection from the first operation several months ago, She is expected to fully recover within a few

weeks.
Eddle Livingston had his tonsils re-moved at the Lenox Hill Hospital last week, afterwards going to his home. He was reported very ill late in the

# IN AND OUT.

Eric Zardo was forced to cancel Cin-cinnati and Louisville on account of ill-ness. Billy Sheen was substituted.
Joc Laurle, Jr. was added to the Pai-ace (New York) bill Monday for one show. Tuesday matinee Dennarest and Collette took Laurle's place to lengthen out the bill.

the bill.

Kitty Gordon and Jack Wilson did not open at Proctor's, Mt. Vernon, N. Y.,

Monday through incomplete organization of their company. Dugan and Raymond and Prank Gaby filled in.

Who is "Assa is it" in Zigendid, "Froils," will be out of the cast for a few days on account of the liness of his mother. He went to Cleveland to visit her.

Loew Returning Next Monday.

The Loose office in New Tork expect that their chief will return next Mon-day. He spent the early part of the week in the Middle West, and Thanks-giving with his family in Atlantic City.



JEAN BARRIOS

La transfer and the second of the second of

PRESENTING HIS ORIGINAL PEMININE TYPES
One of vaudoville's greatest noveltles with some stunning new gown creations and special

A hit at Montreal last week; at B. F. Keith's, Boston this week. (Thanking Sime for many kind suggestions (?).

Direction, HARRY WEBER.

# ARTISTS' FORUM

Conine letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in confidence, if desired.

Latters to be published in this column must be written exclusively to YARIETY Duplicated letters will not be printed.

New Castle, Pa., Nov. 18 Editor VARIETY:

During the month of September your paper published the fact that Louis (the Great Kinsners) was ar-

Kinsner (the Great Kinsners) was arrested in connection with the murder of Mrs. Louise Brown of Maywood, Ill. On Oct. 16, before Justice Seymour of Maywood, Mr. Kinsner was discharged at the first hearing as it was proved he had no knowledge of the affair, as his alilly proved he was appearing at the Grand Theatre. Homestead, Ps., at the time the crime was comparing at time the rolme was considered.

mitted.

I am Mr. Kinsner's wife and former sariner, but forced to retire because of liness.

Maric Kinsner.

Dailas, Nov. 17.

Dallas, Nov. 17.

Editor Varierr:

I would consider it a great favor
if your would print this letter so
that any professionals desire the serv-

It your would print this letter so that any professional desire the services of a man, who has ran against misfortune and been in bed for the past three months with rheumatism.

The profession was a man and the profession who may have took me an I have not been able to pre-form for three months and wont be able to for some time to come.

I would ask the profession who may have typing or copying work to let me have same to do, in order to meet my expenses while I am unable to work. I will do your work reasonably and neatly, and in this way I will be able to keep myself and not fall upon charity. Trusting that I may hear from some of the profession bringing me some work to do to help me meet my expenses, and thanking the editor of this paper, I am.

paper, I am.
Yours truly, William P. Scotti. 2500 Corinth street, Dallas, Texas.

Editor VARIETY:

Editor Vanuery:

I am requesting your kind assistance in locating a carnival named Lee Brothers which entertained sodders in Elinghamton, N. Y., some five or six months ago. We are endeavoring to get into communication with the manager with a view to tracing a missing returned Canadian sodder concerning whom I have enclosed a circular. This is one of those red cases, an aftermath of the war. I am trying to trace this lad for a heartbroken mother. After many inquiries we have definitely ascertained that he joined this carnival about the time mentioned, and was telling his experiences to a lady in Binghanton. If you could tell me the best way to get in touch with the way to get in touch with the way in get in touch with the way in the contract of the contrac

William Lord.

(The circular mentioned above offers \$100 for information about Private George Nelson (No. 2,115474), \$1st Battalion, Calgary, height \$ ft. 8 in., weight talion, Calgary, height 5 ft. 8 in, weight about 179 pounds, fair complexion, age 21. He has a scar behind left ear and on right forearm. He suffers from loss of memory due to shell shock. Last heard from Feb. 1 last. Was wearing uniform then, but may have changed to civilian citothes.)

Editor Valuert:

Mant to call your attention to the frequent statements that Allan Dinchart is the author of the sketch, "\$5,000 a Year." Mr. Dinchart is the producer. The act was written by me in 1916 and sent out without success.

Being my first attempt at playwriting after several years of experience as a safet several years of experience, and the second part of the se

assisted me in rewriting the entire

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

assisted me in rewriting the entire opening.
"\$5,900 a Year" is therefore the Joint work of Mrs. Elizabeth Kennedy and myself. Mr. Dinebart bought the sketch in 1917 and played in it himself until he went into the legitimate.

I have been credited on programs with authorship, but in the press\_notices neither my name nor Mrs. Kennedy's has neither my name nor Mrs. Kennedy's has

ever been mentioned, while Dinebart on two distinct occasions in Variety alone has been given credit with the authorship. Orris A. Brieby.

# POLICE AFTER CABARET SINGER.

POLICE AFTER CARARET SINGER.

Houston, Trx, Nov. 25.
The police in every city in the State are looking for M. R. Smith, a cabaret singer, who jumped his bail in a case of criminal assault several months ago. Smith was charged by a Mrs. Mikkelson of jumping on the running board of her car in company with another man, forcing her to drive out in the sub-rox. Smith was called the car in company with another man, forcing her to drive out in the sub-rox. Smith was called the company with a company wit

pearance. This will be forfeited unies Smith is captured within the next fev

Inducted at No. 1, B. P. O, E.
John M. Liddy, Jack Lewis, Thos. E.
Les, John R. McKee and Chas, Mesconi
were the theatrical contingent of new
members inducted intro No. 1 Lodge, B.
P. O. B., last Sunday night. George Poil,
Wally Howes and Sam McKee, Jr., acted
as escoris for the candidates.

# MARRIAGES.

Ellis Antkes, secretary to Gus Hill, to Sophie Rosenthal, non-professional, by Rev. Aaron Eliseman, Nov. 26.

Delia Hayden, for three years engaged as an amanuensis in the publicity department of the F. P.-L., left for Chic.:go last week, where she is to be married to William Guggenheim.

married to William Guggenheim.

Alfred H. Sutcliffe to Olive Ibbetson, of London, non-professional, Nov. 3. Mr. Stutcliffe some years ago toured the United States with the Sutcliffe Family. Wellington Cross ("Just a Minute") to Katherine Greer, of Chicago, Nov. 20, in New York.

# BIRTHS

Mr. and Mrs. Jules Wolforth (Jules Play and Queenle Dunedin), Nov. 21, son.

NEW ACTS.

Irwin Rosen, "Peaches in Paris."

Music, lyrics and book by Cliff Hess and
Joseph Santley (director, Edw. Kellar).

Al Pianotodsi and Ai Bernard, two-act

(Chas, Allen).

Bill Dooley and Margaret Haney, four people in a skit by Val. Harris (Max Hart).

Hart).
Eddie Powell and Joe Worth, black-face (Morris & Feil).
Three Danois Sisters, gymnasts, ar-rived from Denmark last week (Paul

Durand). Lucy Weston will leave the Valeska Surratt show in a week or so and return to vaudeville with her former single singing specialty.

To Enforce Back Stage Rule,
As a result of recent thefts in dressing rooms of vaudeville treatres, the
U.B. O. officials have sent out notices
to all their stage managers to enforce
the order not allowing any person back
stage unless they are properly identified
or hold a pass with the signature of the
proper authority.

# SPORTS

George McKay and Frank Westphal his manager plugged the fortunate Res are reported to have purchased a garage at Baldwin, L. I., paying \$20,000. It is to be called the Sophie Tucker garage. Mr. Westphal is her husband, McKay and the Leightons have had a garage at Baldwin for some time. "It's on the Merrick road and is said to have been very profitable. Unknown whether it's the one now owned by McKay & Westphal. Frank Westphal probably knows more about an automobile than anyone else in vandeville. He can take a car down with his left hand and set it up again with his right. That's more than Doc Steiner can do with a glass of 2.75.

Doc Steiner can do with a glass of 2.75.

Friday night (Nov. 21) in St. Paul.

Minn. at the Auditorium the middleweight champion of the world, Mike
O'Dowd outpointed and outboxed the
ones great St. Paul phanton, Mike Gibbons. For some time past the fight
world has been tipped that the once
great Gibons was on the wane and
Friday's engagement verifies it. O'Dowd
is a rushing, slugging, rugged type- of
fighter and is years younger than his
clever opponent, who is 31. But it is almost a certainty that the Gibbons who
first blazed into local popularity by stopping Willie Lewis, Bob McAllister, Young
Cashman and outpointing Packey McFarland, Ted Lewis, Eddle McGoorty
and hosts of others would have outboxed and outsiepped Mike O'Dowd in
his paminest day. Gibbons occupied the
hat Packey McFerland did among the
lightweights. Both were admittedly
head and shoulders above the form of
any of their Fivals, yet nether ever, received a chance to annex the title in
a decision contest. This was due to the
advoitness of the title holders of that
period in side-stepping contests with
heir dangerous contenders and insisting on Impossible weight concessions, etc.
O'Dowd is a fearless champion and is

ing on Impossible weight concessions, etc.

O'Dowd is a fearless champion and is taking them on as fast as there is a public demand for a match, but it is Mike's good fortune he caught his name-sake at this late's stage of the game when Father Time has eliminated much of his nimbleness of foot and absorbed most of his deadily punching ability we hear of some second rater dropping the K. O. of some second rater dropping authorities seven after they have passed the age of usefulness.

So here's honing that Mike Gilbhons

userumess.

So here's hoping that Mike Gibbons retires before he loses any of the lustre that hovers over his great career.

According to Secretary McCready of the Baseball Writers' Association a re-peal of war tax on baseballs has been urged, on the claim it is a serious in-justice to many who cannot really offerd the price. Before America's entry into the war baseballs could be purchased for \$1.25. They have increased to \$1.56.

for \$1.25. They have increased to \$1.85, an exorbitant price.

Figuring from an athletic standpoint baseball had its inception in the spirit of vigor and fair play instilled into youths, consequently a great aid in America's fight for democracy, therefore it is not justice or fair play for the prices to remain the same, when wholly uncalled for and coming under the head of profiteering.

According to a recent announcement from authentic sources, Johnny Kilbane has separated from his manager, Jimmy has separated from his manager, Jimmy Dunn. The report was a great shock to all connected with sports, as the two have been going along like brothers for years. The cause is said to hav arisen from the recent political campiagn, in which the fighter represented the Demo-cratic ticket, which was defeated, and

Akron, O., has secured a franchise in the International Baseball League. Four hundred thousand dollars is to be raised by popular subscription to finance the team. The park will also be used for other athletic events.

Prices of admission to 'e Beclett-Carpentier fight, to be held at London, Dec. 4, for the European championship, will be \$17.50 to \$125. The Frenchman vill receive \$35,000 while his opponent vill get \$25,000.

"Hod" Eller, pitching hero of the re-cent world series, achieving that dis-tinction by striking out: seven consec-utive Chicago While Sox players, eave it doesn't make any difference to him whither the baseball magnates, legislate-against the "shine ball," striking he has plenty of other material equally equiva-lent to the ball, he has been throwing for the past-three years.

Jack Sharkey, the New Bork bantam-weight, is the first American opponent to :set Jimmy Wilde, the sensational English flyweight, at the Cream City Athietic Club, Milwaukee, Wis. 'Dec. 6. The English champion is to receive \$11,000, according to official figures. F :lowing Wilde's Milwaukee engagement, he is matched to meet Marty Collins, the Paterson, N. J. bantam champion, and then ake his initial New nins, the Paterson, N. J. bantam cham-plon, and then the his initial New York debut at the National Sporting Club against Pal Moore.

The selection of a team to represent the United Sixtes in the 1920 Olymple games at Antwerp (Beigium) will be a tremendous task, according to the committee nominated art a recent meeting in Boston. There will be between 130 and 200 athletes on the American team, yet to be selected from over 1,000 available men from all over the country.

Quite a surprise is expected from the California industrial plants, and moving call the control of the control

"The Passing Show" at the Winter Garden has a gun club. Charles Winniger, Joe Smith, Jim Barton, Raiph Riggs, Charles Dale, and John Crone are announced as members of it by the Shibert press department. The announcement also says the Winter Garden management also says the Winter Garden management competitive price among the members competitive price among

Robert L. Cannefax, of St. Louis, Mo-champion three-cushion billard player of: the world, still retains the honor as a result of winning 8 out of the 9 sched-uled games in the Cleveland tourna-ment last week, for a per Robert L. Cannelax, of St. Louis, Mo.

# Resumes Vaudeville.

The Strong Theatre, Burlington, Vt., resumed its vaudeville policy last Monday. Walter J. Plimmer is booking four acts for the house, which changes its bills on Monday and Thursday.

# IN PARIS

By E. G. KENDREW

Paris, Nov. 15. It comes as a surprise to some of the local scribes to learn that Weingartner, with the Philharmonic orchestra of Vienna, is to give a series of concerts in Italy. The Gazette of Voss announces

It is suspected Abel Deval, co-director of the Theatre Lyrique, will put himself forward as a candidate in the coming elections for a seat in the Chamber of Deputies.

Alfred Philippe Roll, a famous French painter, born in 1874, died last week

Much to the chagrin of Silvain, doyen of the House, the Comedie Francaise or the House, the Comeous Franciscs
has definitely organized its AssociateSyndicate which (as already explained)
is to be an independent union to regulate all labor disputes in this theatre,
without being affiliated to any outside

The controversy over the authorship of Moliere's works is still causing ink to be split. The assertion that Corneille wrote the plays and that Moliere only mounted them is almost an insult to the Comedie Francaise.

The rarity of silver coins is a mat-ter of concern at the box offices of the theatrex. Coins of \$60.1 fr. and 2 fre. have almost disappeared in France, and it is not uncommon now for postage stamps to be given as change for paper money. In the movies the public is exfor the seat.

D'Hansevyck, one of the authors of Temps de Cerlese's has secured control of the Theatre Albert L. run during the last two years of the war by the Y. M. C. A. as an enterlainment, centre for troops. The new manager intends to mount a Japanese operettie, "Pout-Chie Nott by Kufferath, son of the director of the Theatre de la Monnie at Brusses.

Raymond Duncan, now the war is over, is resuscisting his pet scheme of al fresco life after the supposed Greek fashion. He is again getting into print to announce an exposition he is found-ing, demonstrating, the benefits of such rudimentary principles of antiquity.

rudimentary principles of antiquity.

The performance offered by Serge Borowell under the title of the Isba Rússe, at the Theatre des Champs Elysees, has met with success in Paria. It was intended to remain only one week, while en route from Genera to London, but the plevue froups will remain the properties of the pr ciplined chorus can accompiles. Such a chorus has ariety been, heard here, no exception being made for the local opera, Opera-Comique or St. Gervals choir. The Russian chorus is for singing what the Russian chorus is for singing what the Russian ability are for dancing; perfection. The troupe comprises Vera Zimleva and Nine Serqueev, and there are said to be several members Switzerhand Garring, the are the said for the said to be averall members Switzerhand Garring, the are the said to be averall members of the said ciplined chorus can accomplish. Such a

Charies Faliot has mounted an amus-fing revue at his cabaret Le Pie qui Chante, which is billed as "Entre Nous Soit Dit" signed by L. Paco and G. Sec-retan. The cast, contains Charlotte Lyses (ex-Mme,...Sach Guitry) and Feanne Fusier. There is a skit relative

to the recent theatrical strike, introducing mock vandeville and a la order to make the setting of the setting the setting of the setting the setting of the setting setting s

... The troupe now sppearing in the Casino de Paris revue, "Tout Feu, Toute Flemme", includes Boucot, Dorville, Simon-Gerard, Harry, Pilcer, Joe & Wylly, Mines, Yvonce, Reynolds, Nina, Myral, and J. Tiller's girls. Another show is due for Christmas, for which L. Volterra has booked Mile. Mistander.

PARTS THEATRES.—Prince Bluet.
PARTS THEATRES.—Prince Bluet.
Nonveau Lyrique ex-Casino de Montmarter Cleopatra. Thesitre Lyrique, exvaudeurile: L'Epervier, Theatre deParis, ex-Rejane: Le Moyen Dangeux.
Arts, ex-Baltgonlies; Le Tempa des
Cerises. Albert I, ex-Villiers; L'Amour
vinn Gigolo, Bouffes du Nord, ex-Moliere; Sentiers de la Yertu. Varietes;
Le Voleur, Gymnase; Dapne aux Came.
Calte: Mou Père avail; Raison. Porte
St.-Martin; La Passer-elle, Renaissance;
L'Heure Exquise, Michal; Oedipe Roi
de Thebes, Cirque d'Hiver: Around the
World in 30 Days, Chatelet; Aux Jardins de Murcie, Antoine: Phi-Phi. Boufless; Souris d'Hotel, Feminas; Erreur d'
ries Noit Ette, Edouard VII; Fomarra
funs de Murcie, Antoine; Phi-Phi. Boufless; Souris d'Hotel, Feminas; Erreur d'
ries Noit d'Ette, Edouard VII; Fomarra
funs de Murcie, Antoine; Unperial;
Theodor, et Cle, Cluny; L'Amour quand
tu nous tiens, Athenee; The Mark of
the Heast; etc. Grand Guignol; repertoire at Opera. Opera-Comique, Odeon,
Comedie-Francaise; classical operetta
at Empire, Trianon; Rovues at Casino,
Comedie-Francaise; classical operetta
at Empire, Trianon; Rovues at Casino,
Comedie-Francaise; classical operetta
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Comedie-Francaise; classical operetta
at Empire, Trianon; Rovues at Casino,
Comedie-Francaise; classical operetta
at Empire, Tri

# MUSIC FIRMS GIVING BONUSES.

The unprecedented success of the mu-sic publishers has inspired several of the larger firms to follow the example of the leading industrial and mercantile establishments in installing a bonus

the larger firms to follow the example of the leading industrial and mercantile setablishments in installing a bonus system for their numerous amployees. The properties of their numerous appropriate the most prosperous aince the inception of the printing of popular and high class music in sheet form was invested. The uncural demand for sheet music is indirectly attributed to several causes, shift of which is prohibition. Now that the cafes and restaurants are not available to while sawy a duil evening available to while sawy a duil evening available to while sawy a duil evening at the theatre and the other to remain at home.

Some of the more prominent firms which have installed this system are Watterson, Berlin & Snyfer, Jerome H. Remick. Shapiro, Bernstein & Co.

# HERMAN FEHR RETIRING.

Chicago, Nov. 25. There is a report Herman Febr.

There is a report Herman Febr. of Milwaukee, intends retiring from active business. He has wast theatrical interests in the Middle West and West.

By profession Mr. Febr. is an attorney. It is said he intends going to the coast, after straightening out all of his holdings. Mr. Febr is a very wealthy man and very popular.

CARARETS.

Fio Ziegefel's "Midnight Frolic," made up of numbers from past roof shows is a post roof shows is a post roof shows in the control of the con tion with John McGraw and deorge Stoneham, who now own the racetrack at Orlental Fark, Havana. Fred Ward, who resigned Saturday, as manager for "The Magic Melody" will start Sunday to prepare for the show's opening. Davy Mandel has succeeded him as manager for Wilner & Romberg.

Richard Ders and Evelyn (not Lu-cille) Cavanaugh have been engaged for "The Golden Girl," the new operetta by Victor Herbert. They have been ap-pearing at the Palais Royal."

Vigit Bennett's first revue at the Winter Garden, Chicago, is brisk and humorous, though in spots too talky for cafe consumption at its highest effi-ciency. Bryant and Stewart star, and

cate consumption at its highest efficiency. Expant and Stewart star, and stand out like Jums in a bread pudding. These lads, who have already earned fine "notices" on their own specialty of song, chat and dance, romp all over this revue in characters and straight and disport themselves with the abandon of impromptu funsters, always hitting. They compose a splendid bet for some producer. Always light, fresh and uvenile, accomplished in the standard arts of song selling and trick stepping, these youngatures create a pleasant brees and work with a zip that never the selling and trick stepping. The selling and trick stepping, and the selling and trick stepping and work with a zip that never Mary Jane, a petite southert of the old-fashloned type, tossee her little gue alluringly and makes a neat eyefut, though she shows no high moments in her actual song or-dance work. Adde Jason, a prima donna with a stentorian voice and an array of vigorous, strident personalities, is not on enough. She turnishes strength where the show needs it and could furnish more where the show there the show needs it and could furnish more where the show the strength where the show needs it and could furnish more where the show the second of the strength of the strength of the show still needs it. Randall and Marion offer several character dances with ampoint results. The girl has a mer sold guest at the could be consequently and the sold grant at the could be somewhat given to embonypoint in the lower geography, but is surprisingly riven to isn't appreciated. The chorus is some-what given to embonpoint in the lower geography, but is surprisingly given to pug noses and maidenly putchritude in the upper zones, so that's o, k. In view of the .8 prohibition, this show is drawing stoutly and weathering harder audiences than those

which preceded, as a dry crowd is a hard critic.

The Hotel Astor cooking crew did a clean-up at the Culinary Salon at the Grand Central Palace last week. Of the eight first prizes offered for splender of product and recipes, the Astor chefs and cooks got five silver cups and a gold medal. Otto Grentsch is the chef-dechief of the hotel. The prizes were immdiately placed on exhibition in the Hunting room by Nick, who is in charge.

If the chefs were any prouder of their accomplishment than Nick seemed to be, they must be working in a very large kitchen.

# CASINO'S, PHILLY, NEW SCALE.

Philadelphia, Nov. 25.
The admission scale for the Casino here has been pushed upward by Waiter Leslie for this season.
The house is charging \$1.50 for the Columbia burlesque shows, and at that scale can do \$11.00 gross or the week with full capacity two performances daily.

It behooves me to speak-Mr. Thompson, the man that used to drink so much and didn't show it, will be buried Sunday.
You are all invited to attend the

# CHARLES

entertainment

AMONG THE WOMEN.

Constance Taimadge in "The Virtuous Vamp" doesn't wear anything "wonderful" in the way of gowns, although some are sweet and simple. She looks very pretty in a flowered taffetta dress, with a check background. The skirt was plain, except for a wide band at the hem, with ruchings of the same material top and bottom. The bodice was surplice style, with short sleeves. Her dress of style, with anort sleeves. Her dress sg. slik foulard, jumper effect, with pockets on the hips and a rolled collar of white satin, was very neat and girlish. The black spotted net frock made perfectly plain was spoiled by the tulle fround her neck, and the hat looked shabby.

Disappointed in the gowns worn by Eisla-Perguson in "The Counterfait." Only one at all attractive was a white satin negliges, quite plain, with a beaded girdle. A long train hung from the shoulders, with long, flowing bleeves of shoulders, with long, flowing sleeves of chilfon. A tennia costume, white serge skirt and black satin blouse, was very unbecoming, and the same might be said, of the hat. Her grey georgette gown with black beaded trimming was rulned by the grey fringe panels.

Fay Marble, who sang "Take It from Mo" in "The Magic Melody," had it taken from her, so she left the show.

Joseph Urban out-urbaned himself in the three settings for the "Rose of China" at the Lyric. The second scene, a living room in a bungalow, looked like a white tijed bathroom, but was beauti-

a white tiled bathroom, but was peasur-ful nevertheless.

The real find in the production is Jane Richardson, a young girl who has, bad but one part before. Miss Richard-son has a lovely voice, and plays the Chinese girl as sweetly as Fay Bainter. Another surprise is the work of Cecul Cunningham. Miss Cunningham-plays

Cunningham. Miss Cunningham plays a small-town girl with rare humor. The small tobrus is also a revelation, inamuch as every girl is a dancer, and does some genuine stepping. The Chinese costumer in the first and second acts are just a little different than the usual. A bridd's trousseau number are just a little different than the usual. A bride's trouseau number was a novelty. Miss Cunningham wore three dresses a few inches too short for her tall figure. The first was biscuit color, embroidered in brown, and a brown ribbon sash. Her hat was a tammil in brown also. The second dress of green frings had tiny puffs of silk at the hips. The bodies was quite long. Her overaing gown was the inevitable cloth of gold the state of the second state of the second state of the second secon

Modern clothes were worn by the chorus in the last act, and were prettily modeled.

modeled.

Miss Richardson's Chinese costumes weren't exactly true, but picturesque. Cynthia Perot wore a gorgeous jet dress in the last act.

# BETTING ON DRY VERDICT.

Several large bets at odds of 8 to 5 were made in the Wall street district last week that the United States Supreme Court would hand down a decision Dec. 8 declaring the Volsteadt prohibition amendment unconstitutional.

prohibition tional. One of the large layers in the street placed \$5,000 to \$5,000, and several smaller bets were also recorded.

# ADVANCE IN ADMISSION SCALES UP TO LOCAL BURLESQUE HOUSES

Probable Increase in Charges Foreseen by a Columbia Official Here-He Declares Question Will Not Be Passed on by General Offices-Improved Productions Justify Higher Prices - Burlesque the Only Amusement Not to Raise Prices.

The admission scale in regular bur-lesque may be advanced; it is at the option of the local management, a VAR-HETY representative was informed at the Columbia Theatre Building this

"The question of raising admissions does not come before us," answered the Columbia official in response to a query. "That is within the discretion of the local management.

of the local management.

"We do not presume to interfere in a
matter of that kind, whether the house
is directly operated by us or merely
booked through us. We infer that the
resident manager is more conversant
with local conditions that we possibly
could be; that he knows his city and
the people, what the house is doing and
might do; what the tarriff can stand,
how and where.

"As a matter of fact, prices hove here."

"As a matter of fact, prices have been raised in Chicago, Philadelphia, Baltimore and Boston, besides a few other towns I don't readily recall.

towns I don't readily recall.
"It has appeared to us right along that with the improved buriesque productions, the high calibre of many of our artists and the general prevailing increased cost of operation, that our theatres are justified in advancing the admission when that may be consistently dons. Nearly all theatres have admission when that may be consistently dons. Nearly all theatres have admost and the state of the state of

# THE BEAUTY TRUST.

THE BEAUTY TRUST.

In general form there isn't much in the way of changes in J. K. Herk's "The Beauty Trust" show the season rever land. The property of the p

share—not in numbers, for this producer classes with the most progressive—that in preferred shares, are then comies in the line-up, Jack Pearl, Al Elliller and Eugene Rauth. The first two named brought considerable attention through their work last eason, especially Pearl. This year he has jumped intn the lead, and it has his work that goes a long way in putting. "The Busuty Trust" over. With the next Jack Pearl, and the property of the prope

dash of Louis Mann, but he is origina) in his work.

The courting was the trie, the "Three Roundary," firmed of Jarold Rick, Jack Young and Guear Gardner, new with the show this peecan. They were down in the middle of the second act with a consedy and song specialty Wild Night," all doing dramas and clewerty. Not only did the mea affect their best harmony been, but the business of one forebably Rickit with a lighted eiger end, was amaxim. He mouth and fill stutis which would have been considered the state of the state o

She dreamd haldy. Inex Healy looked will bet showed nothing in a zang way. She scored, however, with a pianolog specialty in the first act and earned an encore.

The house erchestra opened intermission with a faint cheer of three "rash" and "apple sauch" as a preliefe to "Books Bonks." That's the Tale song, but overybody has better Kin on the gridiron this season. Ibec.

# MESSING AT EMPRESS, CINCY.

MESSING AT EMPRESS, CINCY. Mos Messing is managing the Empress, Cincinnati, which goes on the American circuit next week.

"The World Beaters," the show playing the theatre this week, will take up a route on the American circuit beginning at Columbus; Ohio, on Monday, This show will represent the Empress on the circuit.

George Crabtree, who recently managed the "Jazz Bables" on the circuit, will be in charge of the new show.

# CAMDEN AND TRENTON SPLIT With the readjustment of the Ameri-can Burleaque Association routes, the shows will now play the Broadway, Camden, the first four days of the week and the Grand, Trenton, the last two

days.

Ben Levine, who is operating both houses, is giving the shows a guarantee of \$1,600 a week for the joint engage-

Weingarten Suit Ready for Trial.
The suit instituted by Izzy Weingarten against the American Burleaque Association will be brought to trial this week in the Supreme Court. The case has been on the daily call for the past three weeks and during that time Weingarten has been in New York.
The action is to recover 255,000. May.

The action is to recover \$25,000. Max D. Steur appears for Weingarten.

UNION SQ. STOCK.
B. F. Kahn is offering an excellent show for the many at the Unite Square. Compared to many of the American Compared to many of the American at the Olympic aguitations that have appeared at the Olympic, a couple of blocks east on\_i(t) street, since the season started, the Kahn brand at balriesque shapes up like a Broadway production.

ganizations that have appeared at the Olympia couple of blocks east on 14th street, since the season started, the Kahn hrand of Burlesques shapes up like a Broadway present the state of the Burlesques shapes up like a Broadway present the Burlesques shapes up like a Broadway present the Burlesques of the Burlesques shapes and was principal continued to the Burlesques and was the state of the Burlesques and was the state of the Burlesques and was principal continued to the Burlesques and was principal continued to the state of the Burlesques and Burl

lege that can make more than one h's wheel sonbrette ait up and take notice when it comes to bicks.

The second of the second part. "Hawaiian Monifold," with a part of the second part, "Hawaiian Monifold," with part of the significant was produced admirably for a stock show. It landed a solid wellop, A simple mirror hall effect with rofaceted lights helped the number reactions of the second of the second

Jennings to Manag: P. & J. Attraction. William Jennings, who is relinquishing the post of assistant general manager of the American Buriesque Association, will shortly assume the management of the Peck and Jennings attraction on the Americas Icruit.

## BURLESQUE CLUR'S OPENING.

BURLESQUE CLUB'S UPENING.
The formal opening of the new
quarters of the Burlesque Club at 161
West 44th street, took place Sunday,
Open bouse was held from noon until
midnight and during that time over 750

Open house was held from noon until midnight and during that time over 750 guests were entertained.

The new quarters occupy the three upper floors at the 44th street address and are turnished in a most tasty style and manner. The turnishing was done of the club is the lounging room which is turnished with a large number of eather upholstered chairs, several mahagony tables, a score of writing desker, the governor' room and office is directly adjacent to this room and has sufficient eating accommodations for the burnion and the summer of the several mahagony tables, a score of writing desker, the governor' room and office is directly adjacent to this room and has unfined and the various special combined on the several card rooms and a bathroom with several shower baths. President James, E. Cooper, Vice-President Wm. Rochm, Harry Rudder, Lew Sidman, Lew Lesser, Morris Wainser, and Tom Ward, were on the research and Tom Ward, were on the referencements were served to the wom-

ception committee.

Refreshments were served to the wom-Refreshments were served to the wom-en and cigare to the men. During the evening an impromptive circle that of was given by members. About half of the guests present were women. A the guests present were women. A point adjacent visitors came from points adjacent visitors came from their attractions are vappearing this week.

During the day a score of applications During the day a score of applications for membership was received. It is the belief of Mesers, Cooper and Rochm that the desired 1,000 members will be obtained by Jan, I. An inducement is beling offered to prospective members who desire to Join now to come in for \$8.75, which includes the initiation fee and membership until May 1, next.

# WESTERNERS IN TOWN.

WESTERNERS IN TOWN.

I. H. Herk and Warren Irons have been in New York all week. They will remain here until the final movements have been made in the reorganization of the American Burlesgite Association. That will place Mr. Herk in the president's chair of the American. The formal papers necessary to be skized are expected to be completed skized are expected to be completed and the conclused.

Chicago, Nov. 25. Chicago, Nov. 25.

The report is that the American Burlt-que Association, which lately purchased the Haymarket Theatre and
building, will rent the theatre to Irons &
Clamage. The building portion is to
remain under the control of the American.

The Haymarket is playing Américan shows and will continue under the Irons & Clamage management. It is said the American may retain an in-terest in the Haymarket Theatre lease,

terest in the Haymarket Theatre lease, along with the firm.

The Haymarket has been averaging around \$1,200 weekly no far this season. The Star & Garter. a Columbla house, but located near the Haymarket, has been doing about \$6,800 on the weekly average. There is a difference in the scale, with the Star & Garter's the highest.

nignest.
The J. Herbert Mack show took the season's record at the Gayety, downtown, (Columbia) last week.

# BURLESQUE CHANGES.

BURLESQUE CHANCES.
Lydia Jopay replaces Michelina Gardner and Roy Sears replaces Baby Wainwright with the Harry Hastings Big
Show on the Columbia circuit.
Gussel white, who was compelled to
withdraw from the cast of Barney
Gerard's "Girli De Looks" on account
of lilness has sufficiently recovered to
Kitty Madison, who replaced Miss White,
will leave the show at that time and
probably go with Harry Hastings'
"Kewple Dolls," on the American circuit.

cuit.

Jack Gibson, replacing Charles Raymond, straight man, with Jack Singer's
"Lew Kelly" show on the Columbia
Circuit

# ARIETY

VABIETY, Inc. SIME SILVERMAN, President New York

SUBSCRIPTION
Single copies, 15 cents VOL. LVL. No. 14

The Y. M. C. A. again! It just won't let the show business alone. A press despatch sent out last week and dated from Detroit reads as follows:

rom Detroit reads as follows:
"Yaudeville religion" and wiched
in between motion pictures or other
entortalnments, did not command
the respect of American soldiers in
camps at home or abroad, a special
commission of the Young Men's
Christian Association reported to
the fortieth international convention

.

today. "Wherever the association acted openly and unhesitatingly in its war work, on the principle that its suprema's sim was building up the kingdom of. Christ, among men, it met with complete success," the report said. "Service, as a surreptitious clock for evangelism is not effective and is not christians."

One paper receiving the story placed a head on it reading: "Vaudeville and Religion Won't Mix, Y. M. Asserts."
That is the impression the report of the Y creates; that is the impression the Y wished to create.

The hundreds and hundreds of enter-The hundreds and hundreds of enter-tainers who went over to France to amuse, che A. Z. F. went over there to amuse, not to instruct the boys in re-ligion. When the Y. M. C. A. discov-ered the boys: wanted entertainment first and perhaps religion afterwards, the Y sent word over here to supply the the Y sent word over here to supply the General Perching had given notice that if the Y couldn't attend to this portion of their war job, that the Army would attend to it. And the Army did, by reor their war job, that the Army would attend to it. And the Army did, by recruiting entertainers from the ranks, forming them into theatrical companies and touring the area of the A. E. F. General Pershing did not ask for the Y. M. C. A. to give the boys religion, the only thing the Y. wanted to give away over there.

The Y. M. C. A. is dead against the show business and its "theatre people." If the show people could not have the U. S. give them 3109,009,000 in subscriptions and the Y. could, why should the talners through that? If the show people are not as smart and cute as the Y attaches, who never saw the back of a stage and did not acquire their smartness and cuteness in those en-virons, why should the Y be so embittered of theatrical persons? Maybe because the theatrical people did something for the boys in France and the Y. M. C. A. did nothing excepting to take credit belonging to others who did something.

The Overseas Theatre League did little enough through mismanagement but it did more than the Y. Following the it all more than the X. Following the Pershing proclamation anent entertain-ment the Y asked that the league be dissolved in title into the Y theatrical branch and this was done, but it does not help the Y. for that organization did nothing in itself to give entertainment to the A. E. F. In a resume of the work done by the Y. M. C. A. in the war zone, it was distinctly noted that it stood foremost in providing the soldiers with amusement. American en-tertainers gave amusement to the sol-diers and those entertainers were either

rolunteers from this side who went over to entertain or from the ranks of the A. E. F. Any number of entertainers who went to France and thought they were part of the Y. M. C. A. organizawere part of the Y. M. C. A. organiza-tion, at least for entertaining purposes, tore the Y insignia from their uniforms long before they appeared before any soldiers and if they did not do it be-fore, they did it before the end of their first soldier performance.

The Y. M. C. A. has cast enough insuits at the only profession which helped the Y to make good on its \$100,000,000 public contributed fund for the welfare of the soldlers.

The V fell down at home, before it fried abroad. It attempted to give the soldiers in camp over here entertainment, and falled—of the kind the boys wanted. But the Y bunch never falled themselves or each other. They seem to have worked under an understanding and community of interest. When the Y workers heard of the hundred million, their interest was heightened.

And then the Y complained through And than the x complained through faving been "slammed" on the stage by artists who knew. They, were slammed in the same theatres by soldiers in the audience. Soldiers and actors will likely slam the X for the remainder of their lives. Historian's will do the same thing, and all three should keep it up.

Davis and Rich open on the Loew Circult next week. Ward Brothers com-mence a tour of the same time Jan. 12.

The mother of Louise White is very ill, and Syl wants Miss White to communicate with her immediately.

J. L. Sacks, Ernest Edlensten and Willie Edelsten leave New York tomor-row (Saturday) on the Mauretania, for England.

Herman R. Leins, who has been man-aging "Adam and Eva," will be com-pany manager for "Aphrodite" at the

Julian Alfred is to put on the dances and Clifford Brook will stage "My Golden Girl," the new musical show be-ing produced by Harry Wardeli.

Plans have been perfected for the re-construction of Morrison's Rockaway. It will be enlarged to seat 2,500. Mrs. E. L. Morrison is the owner. She de-

# **AUTHORS**

Authors writing for the screen, and those whose novels, stories or plays are being adapted to that medlum, are invited to write this paper their views

of the relative merit of adaptations and stories written only with motion pictures in view.

Because a feature picture sells better if exhibitors can advertise that it is based on a well-known novel, play or story, the habit has become more or less fixed. The pictures that result from this policy have been frequently eritical for two faults:

a correct idea of the story as written by the author. Secondly, they are panned because the story, however good it was in the medium in which it appaared originally, is less effective as a picture. as a picture

as a picture.

Would better pictures result if authors wrote solely with the screen in mind? Will authors of the first rank be willing to do this?

It is evident now that many of them always try to sell their stories first as plays or nowles or to a measure as plays or nowles or to a measure as

plays or novels or to a magazine. Do they do this to attain prestige, or bethey do this to attain prestige, or because the screen seems to them undesirable as a medium for original work? They get more money this way, of course, but in the end will it hurt their reputation as writers with the great motion picture going public? cided on the new plan on the advice of her grandson, Charley Morrison, of the Ray Hodgdon office. The house has been playing summer vaudeville for years.

Joe Milton, an American artist, in England for the past seven years, prin-cipally in musical comedy, returned to New York Sunday on the Adriatic.

The Star, Buffalo, playing vaudeville for the last five weeks booked by Billy Delaney (Keith Family Dept.), will dis-continue that policy Nov. 29 and return

The Clarkonians, one of the star serial acts with the Ringlings-Barnum and Bailey show, sailed Saturday for Havans to join the Publicone's circus for the

Bob Baker, the Putnam Building agent, left for Chicago last Sunday in search of new material for the eastern houses.

Bobby Watson, who created the male milliner role in "Irene," has been en-gaged to play juvenile roles for Famous-Players. Watson will remain with the musical piece and will work in pictures in conjunction.

Etnel Buckley, wife of Geo. Marivia, owner of the Princess, Melbourne, and the Adelphi, Sydney, Australia, left New York Nov.: 17 for San Francisco. She alls from that point for Sydney on the

A handy little camera for those going on the road and for taking pictures of acts is called the "Moverte." Films come in packages of 50 feet, but owing to their size they are equal to 100 feet of standard film.

Lou Edwards, American comedian, who has been playing in England for a number of years, and paid a few weeks' visit here, returned to London, Nov. 21, on the New Amsterdam to fulfili pro-vincial music hall contracts.

The Orpheum, Durham, N. C., which has been playing split week vaudeville booked by Jule Delmar for the past six weeks, has been temporarily discontin-ued due to alterations. It will continue with vaudeville in about three weeks.

William Rock is going to London again next spring at the conclusion of the vau-deville season here. He has a very flat-tering offer from there to once more appear in musical comedy in the Eng-lish metropolis, and will undoubtedly

The vaudeville team of Rubini and Anothin dissolved partnership this week.
Mr. Martini has been placed under contract for work with the Edison Phonograph Co., while Miss Rubini intends to
secure another partner and reappear in
a new two act.

Lewis and White, the "sister" act, will professionally separate after Dec. 15, owing to the continued liness of Mary White's mother, who must go to the coast and wheels her daughter with her. Virginia Lewis may become a "single act" or secure another partner in vaude-act" or secure another partner in vaude-

o performances of the Friars' Frolic I we performances of the Friar's Fronce will be given next month at the Lexington opera house the evenings of Dec. 22 and Dec. 23. John J. Gleason, about; Joseph Klaw and Fred Block constitute the Froile Committee. John Pillock is business manager and Leo L. Fedding is in Marge of publicity.

The Neil O'Brien Minstrels will go into the Monitauk, Brooklyn, next week (Dec. 1). Bert Swor is the principal comic this season, and the Montauk engage-ment is the nearest metropolitan appear-ance that has befallen the troop since its organization. According to Oscar Hodge, the owner of the attraction, the

Brooklyn engagement was necessary owing to the congestion in road book-

The date for the opening of Winthrop Ames entirely remodeled Little Theatre is set for Dec. 22. The house, underlease to Giver Morosco, will be managed by Walter Morosco, his son who has been a company manager for several seasons. Clarence R. Gray, at present back with Seven Miles to Arden' (to be the Little's attraction), will be house treasurer and also have charge of the company. Louise La Salle will be assistant treasurer.

The Parisien, Broadway's new French theatre on Forty-eighth street, will change its bill next week, offering Paul Bilhaud and Maurice Hennequin's farce comedy "La Guele du Loup." Suzanne Caubet and Angelo Taurie, not in the current cast, will debut in the new piece. The Parisien will change its attractions every two or three weeks. It opened Wednesday last week and has been playing to very good business. The ad-mission scale is \$3 top.

Arthur G. Aisten and William Woods launched their Jodrams, "A Little Gilf in a Big City" on its fourth annual tour Thanksgiving and Syracuse. In the cast are a number of the members of the original company of the latter and the cast are a number of the original company. The cast are a number of the cast and a company of the cast are a number of the cast are a number of the cast and the cast and the cast are a number of the cast and a number of the cast are a number of the cast are a number of the cast are a number of the cast and a number o

The South Bend, Ind., "Tribune" of Nov. 11, last, had the following editorial:

# Learning the Trade.

The name of an actor in the cast of a new production reminded a person who knows him of the value of apprenticeship. Ten or eleven years ago the man in point was struggling along in the 10-cent vaudeville which broke out in a rash all over the United States just. before the time of picture palaces and just after the vogue of cheap melodrama. What he went through in the theatres and hotels of the small towns of the country was enough to make one question whether the game was worth the candle, for he was from a home of refinement and could have selected from a number of less wearying and more remunerative careers. But he

candie, for he was from a nome or candie, for he was from a nome or refinement and could have selected from a number of less wearying and more remunerative careers. But he more remunerative careers. But he link jokes to more dancings and telling jokes to more dancings and telling jokes to more dancings and time."

What this entertainer learned during those hard years of his sapprenticeship to the stage is now invaluable to him. He is now cast one, the fulfillment production, the fulfillment political production of the border and his channes to apply his wide knowledge of human nature and his polished stage technique in the best thestree of the world has come. He is shout to "cash in." We would commend the included to all young people with sace ambitions, Except in the cash in." We would commend the included to all young people with sace ambitions, Except in the could be a supplied to a supplied

# "APHRODITE" POSTPONEMENT COSTS **MANAGEMENT UPWARDS OF \$125,000**

Actors' and Stage Hands' Strike, England's Railway Strike and Dock Strike in New York, All Combined to Delay New York Presentation-Entire Company Paid Full Salary This Week-Loss in Receipts \$60,000-Costs \$22,000 Weekly to Operate-Crew Bill \$13,000 for Rehearsals Last Week.

The week's postponement of the opening of the Comstock' & Gest production of "Approdite," at the Century, figures a loss to the management of something more than \$125,000. The piece was scheduled to have its premiere per-formance Monday night, but because of mechanical difficulties it was postponed

mechanical difficulties it was postponed until next Monday.

This postponement will bring the first case of paying salaries to the artists who have rehearsed for a longer period than is allowable under the new Actors' Some and the service and the stage hands in New York. This tied up the building of the production. Then the railway strike in England was responsible for the dealy in the shipling of the second and the stage hands in New York. This tied up the building of the production. Then the railway strike in England was responsible for the dealy in the shipling of the seenic canvas to this country. The entire production was painted abroad. When the canvas finally did arrive here the longshoreman's strike here made it impossible to unload, it from the steamer.

here made it impossible to unload it from the steamer.

There was an advance sale, for the first night of \$15,096, capacity at :310 top scale. The gross for the week, activated to the state of the state of the week, activated to the state of the state

tup.

st week the bill for the crew and

rung up.

Last week the bill for the crow 'and the nunicians for extra rehearsals and overtime was between \$13,000 and \$13,400. One of the carpenters topped the salary roll with \$185 for his week? work. In the electric department there was one envelope that contained \$150 for the week.

This week all of the members of the cast are receiving full salary just as though performances were being given. The company has given five weeks of remaining the company has given five weeks of read that the company has premitted under the new hards as permitted under the new hards are also getting full selary, the reason being that if they were off during this week some of the men would have switched to other jobs and there would have been the necessity of rehearsing new men in their places.

The crew is working overtime all this week. The regular working hours beling according to the shop schedule and the extra time being charged in at night.

The crew is working overtime all this week. The regular working hours beling according to the shop schedule and the extra time being charged in at night, and etting the litches was in striking according to the shop schedule and the extra time being charged in the crew schearsal last week it is as in the change from the first to the second acts. There has also been some change in the action of the piece.

On advertising and billing there has

been approximately \$10,000 spent prior to the opening.

One of the noveltles regarding the

"Abrodies" company is the employment of between 50 and 100 Columbia Colleges students in the plece, acting as super-students in the plece, acting as super-of the college brand has been in a New York production.

# FUEL SHORTAGE HELPS. .

Columbus, Ind., Nov. 28.
To save the consumption of fuel in the homes, the city administration urged citizens to attend the theatres of even-ings. E. M. Carr, superintendent of the city utilities, ordered that all street lights be put out at 11 p. m. and urged theatre managers to begin their shows theatre managers to begin their shows earlier in order that people might reach home before the lights were turned off. Theatre, patronage immediately took a gratifying jump upward.

## SAW HARRIS' PIRST

NAM HARRIS FIRST.

Sam H. Harris first production alone as a producing manager will have William Collier the star. The piece is being cast and is due for an out-of-town premiere around the first of the year. It is called "The Hottentot," a 'arco comedy by Victor Mapes.

Mr. Harris is presenting "The Acquiti-

tal" alone although George M. Cohan did considerable in the staging of the drams. The latter piece is due the Cohan and Harris theatre around Jan. 1.

# MURRAY LEAVES LAUDER.

anomaly independent and the accompany manager with Harry Lauder for william Morris, left the company in his opening week at Los Angeles as the result of a difference with Lauder.

One of the advance men was called in to act as manager, and Murray returned to New York.

# ENTERTAINS AT SHUBERT.

By ranacking the ticket agencies, I.
Miller, the theatrical shoe man, collected
400 seats for the performance of "The
Magic Melody" at the Shubert Dec. 9.
He will take his friends there that ev-

# J. MARCUS KEYES MARRIED

Chicago, Nov. 25.
The marriage took place here of J.
Marcus Keyes to Christinia Kile, of pictures.

pictures.

Mr. Keyes represents the Actors' Equity Association in this city.

# Francine Larrimors's Sister.

Eina Moore, who is appearing in "Scandal," is a sister of Francine Larri-

She took the name of Moore, she says, because she did not wish to trade on her sister's reputation.

# Receiver for German Opera.

The Star Opera Co., recently enjoined from presenting German opera at the Lexington, passed into the hands of a receiver last week.

## TWO SCALPING ORDINANCES.

TWO SCALPING ORDINANCES.

Chicage, Nov. 25.
Ari ordinance prohibiting the seiling of theatre tickets at more than box office prices, aimed to do away with addewalk ticket-caching, was introduced into the City Council Monday. Coupled with this ordinance was another providing for the ileening of legitimate ticket-where, where tickets would be sold for the same price charged at the box office.

the same price charged at the box office.

The license fee proposed is \$500. The ordinances resulted from a meetable from the continuous free proposed in the proposed in the continuous free proposed from the free proposed free proposed free from U. J. Hermann, manager of the Cort theatre. It was conscurred to by the other managers present. The ordinance within 15 freeze Couthout, "Queen of the Scalpera," hardest, as she has more than a dozen taket offices. The License fee for her would amount in this connection, the methods of Mrs. Couthout were discussed. She got support from all the managers except Hermann, who declared himself opposed to all forms of scalping.

to all forms of scalping.

"ARKANSAW" FOR BOSTON. "ARKARSAW" FOR BOSTON.

Frovidence, Nov. 25.

"Joan of Arkansaw," the new musical show produced by Arthur Hammerstein, opens here (onight at the Shubert-Majestic, The authors are Oaca Hammerstein, 2nd., and Herbert Stodhart.

In the cast are Anna Seymour, Julia Kelety, Frank McCormack, Walter Scanlon, Bernard Gorcey, Kussell McCo.

Kelety, Frank McCormack, Walter Scanlon, Bernard Gorcey, Kussell McCo.

Kelety, Frank McCormack, Walter Scanlon, Bernard Gorcey, Bussell McCo.

Kelety Frank McCormack, Walter Scanlon, Bernard Gorcey, De Barton, Stafford Fembertion,

Katford Fembertion, Stafford Fembertion, The show goes to Boston from here.

# "LINCOLN" SHOWS IN STAMFORD.

Stamford, Conn., Nov. 25.
"Abraham Lincoin," the drama by
John Drinkwater, a London success, will
have its first American showing here
tonight, under the management of Wil-

tonight, under the management of Wil-lam Harris, Jr... Frank McGlinn will play the title role. The show will have its really formal opening at Washington next week. Les-ter Lonergan staged it.

# CHURCHES OPPOSED.

Connersville, Ind., Nov. 25.
Unannounced plans of theatre interests here to open Sundays are being met with concerted opposition from the

thurches.

The Sunday schools of three townships recently adopted resolutions opposing the opening.

# "FLIRTING PRINCESS" THRIVING.

The report that Gus Hill's "Filtring Princess," starring Harry Bulger, closed at Quebec, Canada, Nov. 10, was in-correct. The show opened at Quebec Nov. 21 and has been playing to capacity business ever since.

# "ROADS OF DESTINY" CLOSING.

"Roads of Destini" will stop this week in Buffalo, although it drew \$11,-200 at Detroit last week. The reason for closing is Florence Reed leaving the cast to fill a contract

for pictures

SACKS HAS TWO FOR LONDON. J. L. Sacks, who sails for home Saturday on the Mauretania, has secured the English rights to "East is West" and "Irene." He is also negotiating for one or two other American hits, but the deals are not yet consummated.

# Billie Burke "Herself" Stand.

In order to overcome the picture advertising Billie Burke has had during the last couple of years the paper announcing her appearance at the Liberty theatre "Billie Burke "Herself" in Caeser's Wife."

# BARRYMORE'S "RICHARD SED"

BARRYMORE'S "RICHARD SRD."
Although last week it was practically
atthough as week it was practically
sensational success at the Plymouth
would be forced to stop about the first
of the year, early this week there was
no certainty of the closing.
The matter appears to rest upon the
decision of John Barrymore. The star
advised the management it was necessary for him to go abroad for several
weeks." It had been agreed that Lionel
Barrymore would retire from the cast
after the holidays because of J. D.
Williams' production of Brieux's "The
Red Robe."
At present the plan of Lionel to leave

Red Robe."
At present the plan of Lionel to leave
"The Jest" has not been changed but
if John remains, the show may continue with another player in Lionel's
role of "Ner!". Continuation appears
to be up to John, but it is also possible.

to be up to John, but it is also possible "The Jest" will be continued regardless. Mr. Hopkins' plan to present John Barrymore in a new production figure. This play has been under preparation for months. It is understood that it is to be "Richard the Third." The only American player to appear in the great. Shakespearean dramm within the last 15 years was Richard Mansfield. Robert 3. Mantell also did it but never for Brondway showing.

# EXTRA MATINEE FOR "DADDIES."

Cut off from a prosperous engagement at Powers' by action of the Juvenile Protective Association, "Paddies" played an extra matinee performance Saturday Lorning to get back some of the money lost to the company as a result

Lorning to get back some of the money lost to the company as a result.

The association, notorious for its inefficiency in the past picked on "Daddles" to get a publicity splurge because five child performers were in the cast.

The action was taken despite the fact that in each cas. the mother of the child accompanied it, and that a tutor went along with the troupe to see that the education of the kiddles was not neglected.

neglected.

The show has been getting \$18,000 a week. It goes to Philadelphia for a run, and is succeeded by "Dark Rosaleen."

# GAZZOLO BOOKING SHOWS.

Frank A. P. Gazzolo, the Chicago man-ager, who maintains a three-theatre cirager, who maintains a three-theatre cir-cult of road shows at popular prizes, is here completing some bookings for his Victoria, National and Imperial theatres, all in the which town. He discontinued the policy of rotating stock, as he ran abort of material. The new stock re-leases this season of the grade satis-factory to Chicago audiences are very

meagre.

Gazzolo will henceforth play read shows on a basis of 60-40 for dramatic and 65-35 for musical, occasionally producing one of his own to play the three weeks.

# HARD ON WOODS

A. H. Woods has three shows in re-hearsal and as yet has no houses for them, neither for try-out purposes or Broadway. They are "Ready to Occu-py," "A Room at the Ritz," and "Poker Ranch," the latter being a new Willard

Mr. Woods is also interested in the new Ray Goetz revue "As You Were" with Irene Bordoni and Sam Bernard.

# GEORGE WHITE'S BUSINESS.

The George White Standals of 1919" did an average of 325,000 weekly on its local four weeks at the Colonial Last week, its final one, the show did \$29,000, the week before \$26,000.

This week the White production is in Toronto. It should have gongife Pittsburgh, but its date there wiss given to Raymond Hitchcock.

# New Hast Opening.

Walter Hast's production of the farce
"Let Tommy Do It" opens a week from
tonight, Dec. 5, in Stamford, with
Marion Coakley and Herbert Yost
starred.

# SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Broadway Never Had So Many Hits Nor Such High Grosses -Leo Newman Cut Off From Empire and Lyceum-Has Had Trouble With Authorities-"Irene" a Big Surprise Hit-Large Chicago Estimates.

An autumnal analysis of the box offices of the legitimate attractions in New York and Chicago show no wavering of the season's big business. Broadway never had so many hits nor such high grosses. There are at least seven non-musical plays traveling at better than \$15,000 weekly; five of that group are doing nearly \$16,000; two are con-sistently beating \$17,000, and one is playing well above \$18,000.

These are new figures for those houses, possibly because of this season's increased house scales.

Increased house scales.

Many of the successes are getting \$3 top, with \$3.50 for Saturday nights and holidays, the same scale going for the musical shows, which are also considerably ahead of former figures. There are half a dezer plays in small houses charging the .3 scale and getting close to capacity, a good test of the season's heavy theatre movement.

Musical attractions are getting big money in a number of instances, but New York has more shows of that kind than ever running concurrently. About than ever running concurrently. About half of that group are not faring any too well and another bunch will go out after the holldays.

the noitays.

The season has been marked by a theatre shortage, with constant pressure by attractions waiting to come in. Stop limits have been raised and guarantees given to secure berths. With a heavy list of new shows still waiting to come list of new shows still waiting to como in, the one-nighters have been flooded with first-class attractions. This has milked the smaller stands in a measure and accounts for the in and out reports from the road.

from the road.. This week started off with a bad Monday night, but advance sales for many and the sales for the sa

The principal topic of the week a The principal topic of the week among the brokers was the cutting off of the Leo Newman agency for obtaining seats for either the Empire or the Lyceum, two houses that have two of the biggest hits in town. The reason for this was the constant difficulty that Newman has been in with the authorities since the passing of the new speculator ordinance.

has been in with the authorities since the passing of the new specialtor ordinance.

There was also a equeal "Tuesday morning on the notices that the Bills morning on the notices that the Bills between the passing the second of the process have bought at the Liberty for eight weeks, taking about 400 seats a night in only 20 per cent return allowed. The buy for the "Rose of China" is 500 seats a night for four weeks.

For the Belasco production, "The Sonaughter," the entire lower floor has been sold to the agencies for eight weeks, while the Morosco show, "Linger Longer Letty," there is a light buy of about 150 a night.

There are thirty-three buys running at present. They are: "Son-Daughter," (Belasco); "Abe Potash," (Bijou); 'Little Devil," (Conta and farris); "Royal Yagabond, (Cohan and farris); "But A Minute," (Conta); "Itiring Line," (Cirlerion);

"Girl In the Limousine," (Eltinge);
"Declassee," (Emplre); "Larger Longer
Lotty," (Futton); "Lightnin," (Galety);
"Apple Blossons," (Globe); "Wedding
Belia," (Harris); "Moonlight and Honeysuckle," (Miller); "Qlarenee," (Hudson);
"Cosaar's Wife." (Liberty); "Adam and
Eva," (Longacre); "Gold Diggers," (Lyceum); "Tose of China," (Lyric); "Unknown Woman," (Ellicht); "Civillan
Clothes," (Morosco); "Follies," (New
Amsterdam); "Greenwich Village Follies," (Bayes); "Palmy, Days," (Playhouse); "Gest," (Plymouth); "Nightle
Night," (Princess); "Buddies," (Sdwyn); "Magie Meldöy," (Snubert);
"Scandal," (Sth St.); "Passing Show,"
(Winter Garden),

"Scandal," (38th St.); "Passing Snow," (Winter Gardon).

The surprise of the season is "Irene" at the Vanderbilt which is a tremendous hit, but the management of which did not insist on a buy and the agencies are getting their regulars on the show, "The arm was last for the current week

are getting their regulars on the show.

The cut rate list for the current week included "The Crimson Alibl." (Broad-hurst); "Little Whopper," (Casino); "Pitty-Fitt, Ltd." (Corner); "June", "Casino); "Casino); "Casino," (Casino); "The State of Casino," "The State of Casino," (State of Casino); "Pitty-Fitt, "State of Casino," (State of Last week's Casino," Casino," (State of Last week's Casino," Casino, "Casino," (State of Last week's Casino," (State of Casino, "Casino," (State of Last week's Casino," (State of Casino," Cas

VARIETY'S estimate of last week's

business is:

"Adam and Fyra," Longacrs (11th week),
Has been traveling along at a \$12,00 weekly clip and looks good for the season.
Draw is big for the lewer floor, though not pyrodaction.
"Aphrodite," Contury, Premiere, set for last Monday, postgoned until Doe, i, but opening not positive them. Advance sale over \$15,000 and over that great figured on for the flow over the great figured on for the great figure of the great figure of

the first night. Cast is on rull salary this delayed week.

"A Voice is the Dark," Republic (14th week).

Primed to sive a few weeks longer, with Primed to sive a few weeks longer, with the process of the prime of

and the mest successful operatia in years. Has been drawing new figures for the Globe with over \$23,000 weekly right along, at \$3 top and \$3.50 Saturday. Got \$23,800

with over \$23,000 weekly right along, at 13 top and \$23.50 sturday. Oct \$223,500 sturday. Oct \$223,500 sturday. Oct \$223,500 sturday. Oct \$223,500 sturday. Oct \$235,500 sturday

sell out since opening, going at \$17,000, and over weekly. Last week it touched \$17,400 and is regarded as Goorge Tylers' most unc-cessful offering. Broke a week day record for the 'itzdoon on Friday night of last week with \$2,250 in. 'Orimson Abbi?" Broadhurst (18th week). Went to nearly \$8,000 and run should ex-tend boyend holidays. Goorge Broadhurst putting on a London production of the "Abb." due to open this week.

"Allbi," due to open this week.

"Civilian Claire," Moreso (Lift week). One
of the senson's successful comedies with a
workly gross of over \$11,090. Cansidered
good for house of this size.

"Declasses," Empire (ith week). One of the
strongest draws on Broadway and considered the best acting yet done by Ethel
Barrymore. Is running to better than
\$15,000 week]. Barrymore. In 216,000 weekly.

standard and the standard of t

spring.

"Gold Diggers," Lyceum (3th week). Equals

If it does not shade anything in tewn in
demand. Is creating new house figures,
playing to njethly capacity. Played to \$10.353
last week. Show sure to remain for solid
season.

ession.

Greenwich Village Follies." Bayes C20th weaky, Oct around \$13,000 last week! Has been ame of the mast inscended insuical shiews, helding over from the summer session and now almost to last out the winter. Show is in on a rental arrangement which gives it the break. Prior to its arrival this house could not draw a winner, it being a roof theatre. It is success proves that the house Is secondary and the play the matification.

roof theatre. Its success proves that the house is econdary and the play the main's house is econdary and the play the main's house is econdary and the play the main's house is econdary and the week. The Hip is playing its biggers teason. Heuse scale is higher than in former years, but show has been playing to relatively greater business. With \$45,000 weekly as a pivotal greas, "Haspy Days" has gone above that figure more effer than under. Has gone \$45,700 leaf week. The \$45,700 leaf week. Week. The \$45,700 leaf week. Week. The \$45,700 leaf week. Week

booked up. is getting aid through cut rates.
"Maghtini," Galety (612 week). Broadway's run isader and going strong enough to in-dicate its continuation throughout the sea-work. Played to around 131,000 inat week.

Second edition of "50 Long Letty. Chariette Greenwood, its atax, sheuld carry it along for a moderately good run. Opened Thuruday of last week.

"Attitle like Devil," Contral (th week). Has the start, though slammed by the critical than the start, though slammed the start is though slammed to the start of the star

Increase in scals for current week should sand it to better than \$15,000.

sand it to better than \$15,000.
"Magic Medody," Bhubert (3d week), First try for Wilner & Romberg. Is very expensively framed and must do big business to show a profit. Flaying around \$13,008, which is losing business for the attraction. Cut rates have materially aided in securing this gross.

Midnight Froile," Amsterdam Roof (9th week). Has been drawing a smart crowd, with no epposition show and little in the way of cabarets to defect its takings.

way or canares to denect us takinga. Moonlight and Honeysnekle," Henry Millor (9th week). Not a big success, but has accomplished a fair run as aspected. Will go out soon, with Henry Miller and Bianche Batss due to succeed in a new play, set for the holidays. Drew \$75.00 last week.

for the holidays. Drew \$1,000 that week. Nightle Night," Princess (12th week), Farcs well suited to this small heuse. Has showed a profit right along, getting over \$5,000 with, a \$2 top. Expected to go out in January, with the Delly Sisters in a new revue

due Feb. 1.

Nothing But Love," 44th Street (7th week),
Was in the Lyrie on arrangement, Withdrew upon arrival of "The Rose of China."
Moved over to 44th Street Monday and will

stay until after the holidays. \$5.178 last, week.

"On the ging Line," Criterion (8th week), and the state figure of the criterion of the week, and the state figure of the criterion of the state figure of the state of the stat

Arabitan Proch Players (4d week). Started of well Wednesday of last week, the weekly pace indicated for the four days being around \$1,000, good fer 'this small house. Current doubte bill, 'Main Gaushes', and 'Chonsbetta,' to be followed nat week by a faree comed, when the weekly 'Passing Show,' Winter Garden (the week), 'Prest Garden show at \$3.50 top. In justified to the weekly the

considered the best of the "Passing Show".

suries. The "Syes" Linderhookes (19th work). This show's run credited (or the drawing powers of its star, Modis Leopard: Has-been ever its stop limit for several works, palying to 111,89°, and two ke, and it drawing to 111,80°, and two ke, and its manner to be considered to rounds until after the holisays. The sure of th

scasson. Opened Menday Bight with James K. Hackett stared. Hackett listed as out-side the Oulid formerly.

"Rose of China". Dyric (list week). Lasest "Rose of China". Dyric (list week). Lasest the China". The China C thusiastic. And, like forme: Boiace plays, it is masterful in production and shows a demand indicating it will stay throughout the season. Figures for performances after the premiere cetablished new records for the Boiaco. For the five shows last week the "Sen-Daughter" drow 130,453, which for a full week given it a pace of \$31,500. The Dancer," Lyrio (14) week) This bancer," Lyrio (14) week) This bancer, "Lyrio (14) week) This bancer," Lyrio (14) week) This bancer," Lyrio (14) week) This bancer, "Lyrio (14) week) This bancer," Lyrio (14) week) This bancer, "Lyrio (14) week) This bancer," Lyrio (14) week) This bancer, "Lyrio (14) week the season of the

to attract enough business to break even.
Shew probably going on tour.
"The Storm," 5th Street (9th week). Has shown strength during the last month and (Continued on Page 25.)

# TRANS-CANADIAN THEATRES COMPANY ABSORBS SMALL AND WALKER HOUSES

New Corporation Starts Operations Dec. 1-Canadian Capital Swings Biggest Theatre Deal in History of Dominion-Chain From Halifax to Vancouver-George F. Driscoll Manager of Entire Circuit-W. A. Edwards in Charge of Bookings.

Montreal, Nov. 25. The new Trans-Canadian Theatres Company begins active operation in Canada on Dec. 1. The new company is the result of a \$4,000,000 deal which has combined the A. J. Small theatres and booking affiliations of Eastern Canada with those of the C. P. Walker cirt and its affiliations in the western and of the Dominion. George F. Dris-coll and his associates in His Majesty's theatre here are the promoters of the new circuit which reaches from Halifax to the Pacific coast

The booking of the attractions will be in charge of W. A. Edwards, who will make his headquarters in Montreal at His Majesty's, while Mr. Driscoll will be the manager of the entire circuit. The circuit will have a New York representative and will continue the booking affiliations that both Small and Walker had with the Shuberts and

R vas stated that Al. Dymant, M. P., and a banking figure in Montreal, was interested in the financing of the new circuif, but this was denied by Mr. Driscoll on Monday to the Montreal correspondent of VARIETT. The deal is the biggest of its kind in the history of the theatre in Canada, and it was financed entirely by Canadian capital. A. J. Smil owned the found Lendon, Ont., as well as the theatre in Lamilton and Kingston. His bookings included the houses in St. Catherines, St. Thomas and Brantford, in which theatre he was and Brantford, in which theatres he was It was stated that Al. Dymant. M. P.,

Ont, as well as the theatres in Hamilton and Kingston. His bookings included the houses in St. Catherines, St. Thomas and Brautford, in which theatres he was learned to be a support of the support of t

# NIVEN SUES JUKOVITZ BROS.

MIVEM SUES JUNEY 112 EMUS.
Phil.H. Niven, through Herman Roth, his attorney, has brought suit against the Jukovitz Brothers, of the Columbia, Far Rockaway, L. I., charging failure to settle for the two days his show, "La La Lucille," played that house Nov. 14-15. It is not the original company. Niven

de the Children Charles and the Children of th

booked it into the Columbia on a guar-antee and percentage basis. Louis Hal-lett representing him as manager. The receipts for two days amounted to

iett representing him as manage.

The receipts for two days amounted to \$2,429.75. Niven dropped in during the opening, saw a number pass the door with only coupon stubs, and engaged the house management in conversation over that. It was decided to check up after each performance, and Hallett received instructions to get a final settlement became the same of the sast performance, here the same of the safe performance, however the same of the safe performance, check for the balance of his share. Charges of 1180 and 850 due to extra advertising and the stage hands, respectively, were then brought forward by Jankovitz Brothers. Niven claims he relued to accept payment if these bills were to be deducted from his share, and held the show up pending an agreement, held the show up pending an agreement before the curtain and annonneed that he show was not beling continued because the company refused to accept their check, and that there want's sufficient ready cash in the box office to make ettlement required. He added, however, that the house would refund one-half of the admission, as the audience had seen more than half of the performance.

# MRS. GIBSON COLLABORATING.

MRS. GIBSON COLLABORATING.
Atlantic City, Nov. 25.
Preston Gibson and his wife, formerly
Mrs. Prait, a granddaughter of H. H.
Rogers, the deceased vice-president of
the Standard Oil Co., are here, writing
a new play. Mrs. Gibson has herotofror
not been identified with playwrighting,
but is said to be collaborating with her
were hands to be collaborating with here

Preston Gibson has never been more than an amateur as a playwright, but, due to the fact that he is the son of a Senator and has always had a position in Washington society, his productions, made mostly by amateurs, have attract-ed considerable attention.

ed considerable attention.

They have attracted no such attention as did his recent marriage to Mrs. Pratt, who divorced Alexander Dallas Bache Pratt, by whom she had had two children. Mrs. Pratt has been acclaimed the "best dressed woman" in New York, and her costumes have been the envy of the stage and society. Following her recent marriage, various suits brought to light the fact that she and her wealthy family were estranged.

As a result of this estranged.

As a result of this estrangement, it is thought probable that her previously large income has been cut to a very small amount.

small amount.

# KLINE NOT DECIDED.

KLINE NOT DECIDED.

Harry Kline, who returned from the coast about a week ago, is as yet undecided as to his moves in the immediate future. His contract with the Universal has still a year and a half to run and the film people wish to send the contract with the Contract Co

Charles Dillingham, It is understood, is anxious to have Klein return to the Globe theatre as manager, while Klein himself would rather embark on a picture venture of his own.

# OPERA AT THE SURREY.

The Surrey Theatre reopens next month as a south ade opera house under the direction of the Seabaim Operatic Co.

## CROWDED STANDS SEE-SAW. Chicago, Nov. 25.

ideas of general the theatrical prosperity, road conditions in the Mid-Western territory are precarlous, uncertain, and in snots terrible. A pat example may be quoted of one of the "Scandal" companies, which in two consecutive nights drew \$1.642 in Decatur and \$182 in Rock Island, Ill., towns of about the same size, in the same kind of territory.

The general wave of high receipts brought the tidal wave of shows, and one after another has crowded itself on to atter another has crowded itself on to the booking sheels until tiles of 25,000 are playing five and six shows weekly, which they cannot support. Attractions like Richard Carle in "Sunshine" are drawing less than \$500 frequently, and Richard Bennett in a new play, "Witness for the Defense," has had slands where he got considerably less than that. Marie Dressler came into Chicago after incredibly low road takings. "Dillis," as the second with the booking sheets until cities of 25,000

fore Pissaure," which can live on small gross, yet give a satisfactory perform-ance and come in with a New York suc-cess title, are the only ones that su-surviving, with the exception of the very huge outstanding successes, which al-ways draw capacity under any condi-tions everywhere.

# "ANGEL FACE'S" RECORD.

"ANGEL FAGE'S" RECORD.
Philadelphia, Nov. 25.
The four weeks' engagement of "Angel
Face" at the Forrest, just concluded,
(the show going to Boston) stands as
a record it is claimed, into tonly here, but
anywhere, for normal weeks without any
holidays for a musical commody. Musical
comedy in this instance must except
"The Yolles," Fred Stone, stands

Washington; D. C., Nov. 25.
Billie Burke, in "Caesar's Wife,"
played to the largest receipts in the history of the National last week for a entation

# \$5 FOR DOLLYS' SHOW.

\$5 FOR DOLLTS' SHOW.

The Dolly Sisters are to appear on Broadway this winter in a new musical revue. The time set for the premiere is Feb. 1 at the Princess.

Present plans call for the house to be scaled at \$5 for the entire lower floor, which will give a weekly capacity of over \$11,000 in spite of it having but 30 seating. The properties of the prop

# MISSES TRAIN; POSTPONES DATE.

Chicago, Nov. 25. Sir Johnstone Forbes-Robertson, wh sir Johnstone Forbes-Robertson, was to have given a dramatio recital Friday night at Orchestra Hall, missed train co..nections at Columbus, O., and it was necessary to postpone his appearance until the following Wednesday evening (Nov. 26).

# "NIGHT BOAT" REHEARSING.

C. B. Dillingham's newest musical show, "The Night Boat," reported to have been held up because of the theatre shortage, went into rehearsal last week as scheduled. In the cast are

last week as scheduled. In the cast are Frank Craven, Ada Lowis, Hai Skelly and Louise Groody. The book, the story of which is based on a trip to Albany on a night boat, is by Anne Caldwell. Jerome Kern wrote

### WIFE STANDS BY HUSBAND

WIFE STANUS BY HUBBAND.

Illian Albertson, former actress, now married to Abraham J. Levy, a Broad-way bookmaker, has taken a position standing by her husband, from whom his former wife—Mary—obtained a divorce in 1908. Justice Francis B. Delahanty has granted a stay of promotion of the property of the standard proceedings which have been brought against Levy.

March S, 1908, after Mrs. Levy No. 1 had secured a divorce from him, Levy entered into a contract to pay her \$300 per month as long as she remained unmarried. Levy now claims that sho is the standard of the standard and the standard of the standard and the standard of the standard and wife. He claims they also registered at the Hotel Shelbourne, at Allantic City, as man and wife.

Levy seeks to be relieved of the all-mony payment on the ground that his contracts having re-married her husband on the relieved of being levely clearly connected. Lillian Albertson, former actress, now

ex-wife having re-married her nusband should take care of her and he should be relieved of being legally compelled to support another man's wife.

## JOHNSON AND JARDON SCORE.

The first personal sensation of the local opera season which begin last Tuesday was scored Thursday night by Edward Johnson, tenor, and Dorothy

Jardon, soprano.

It was the Chicago debut for both in the leading roles of "Fedora," in which Miss Jardon played the name part.

The music critics halled both as the most promising members of the Chicago company.

# AMERICAN CAST FOR "CARNIVAL."

AMERICAN CAST FOR "GARNIVAL."
The forthcoming production of "The
Carnival." which is being put on by the
English team of Godrey Tearle and Lee
Ephriam, will have an all-American cast,
with the exception of Mr. Tearle and his
wife. The piece is to be produced
simultaneously with the New York showing set for around the first of the year.
The piece is to be produced
simultaneously with the New York showing set for around the first of the year.
The piece is to be produced
the set of the control of the set in
Venice during the annual carnival.

# EYEING "MARY BROWN."

Will H. Smith, general stage director for Oliver Morosco, was dispatched to Worcester on Tuesday to look over and fix up the new Morosco production, "Merry Mary Brown," which is slicing to come into New York in two weeks.

# CROSSMAN SHOW CLOSES.

Dave Wels' production, "The Critical Moment," starring Henrietta Crossman, closed last week in Greensboro, N. C.

The show has been out four weeks and poor business was ascribed as the re-son for the closing by the Wels office.

# NOT A "COSTUME" BALL

NOT A "UNSTUME" HALL.
The forthcoming Ball of the Actors'
Equity Association to be given at the
Hotel Astor, Saturday, Dec. 20, will not
be a "costume" Ball as reported. Col.
Earl Booth has charge of arrangements.

# "FORBIDDEN" WAITING.

Atlantic City, Nov. 25. George Mooser's "Forbidden," the new George Mooser's "Forbidden," the new porothy Donnelly drams starring Martha Hedman, is playing here this week and will go on the road until a Broadway house is obtained. The cast includes Georgia Lucille Mooser, the twelve-year-old daughter of the producer.

WOODS TO PRODUCE "TILLY."
When A. H. Woods produces "Tilly of
Eleomobury" here it will be made in
escolated with Grossmith & Laurillaur, the English managers, who with
have a one-chit since by Int Hay,
adputed from the author's nevel, "Happy
Go Lucky," and is at present running
to big business at the London Apolica.

# **NEWS OF THE DAILIES**

Rehearsals began last week on Channing Pollock's new melodrams, "A Room at the Ritz." The play is being staged by Sam

Dorothy Dickson has signed a contract with Oliver Morosco to be leading woman with William Courtenay in Thompson Buchanan's comedy, "Civilian Clothes."

Michael Fokine and his wife Mme. Vsra Fokins, who recently arrived from Russia, will give a program of dances in the Metropolitan pera house Dec. 30, illustrating the various

Walter Hampden has been engaged for the title role in "The Wayfarer" which the Inter-church Movement will present in Madison Square Garden, beginning Dec. 28.

Crane Wilbur and Irving Berlin are collaborating in writing a musical comedy. Mr. Berlin is furnishing the lyrics and Mr. Wilbur the

Ethel Lorraine started suit last week in the Supreme Coupt, Brooktrn, against the Hippo-dreme corporation for #10,000 demanges as a result of injuries she alleges she may be a result of injuries she alleges she may be a superior of the coupt of the coupt of the coupt of the coupt in a clock supended above the stage and the led-der by which she reached her position was de-fective; she seatained injuries to her body, had, spite and a take.

Arthur Hopkins is planning in the near future o lead the way among theatrical managers in Action Hopkins is planning in the near nature to lead the way among theatrical managers' in producing a series od regular Sunday performances of Russian dramas at the Plymouth. The performances will be as an experiment to determine whether such productions can be put on without running afoul of continuous and the put on without running afoul of continuous account of the law or the Sabbath observance societies.

"My Lady Friends," with Clifford Crawford as its star, will come to the Comedy Dec. I. The play is a comedy by Emil Nyitray and

Owing to delays in the remodeling of the Little Theatre the premier of "Seven Miles to Arden" at that house will not take place until early next month.

Edward Vroom, after an absence of several seasons from the New York stage, will give special matiness at the Selwyn of a number of well-known romantio dramas.

Henry Miller and Blancho Bates will again jointly be starred this season. Their next appearance will be in "the most of the starred the season of the starred the

John Barrymore, who was to have sailed for Europe last week, canceled his steamer reserva-tions and will remain in "The Jest" indefinitely.

Willie Weston, who died at Marien, N. Y. fov. 11, left only \$825 in personal property and no will, according to his widow.

John Cort has placed in rehearsal a new play by George C. Haziston and Ritter Brown, entitled "The Whirwind." Rose Cogh-lan will play an important role.

Harold Orlob has been commissioned by fod Wayburn to write the music for the atter's "Demi-Tasse Revue."

Robert Heuck, brother of C. Hubert Houck, manager of the Lyric, Cincinnati, is saw handling the publicity for that house, succeeding Rudolph Benson, who held the position several years. With the control of the Time-State and Charles O'Neill has been elevated to a similar position on the Pact. Nain Grate, formerly of the New York Times, is handling dramatics for the Commercial Aribbane.

The East-West Players will begin the season with a bill of four short plays under the direction of Gustav Blum, Nov. 25, at the Jewish Art Theatre, Madison avenue and 27th street, New York.

Mrs. William Prustte, wife of the late Will-iam Prustte, is returning to the stage in a new musical comedy by Raymond Hubbell and R. H. Burnside.

Under the will of Alf T. Ringling, who died recently at his home in Oakridge, N. J., his son, Richard Theodore Ringling, receives one-fourth interest held by his father in the

Ringling Bros., Barnum & Balley & Fore-paugh Bros. shows.

A bazaar will be opened at the Greenwich Village House, Dec. 1. It will last a week.

Julian Alfred has been engaged to put on he new Victor Herbert musical play, "My

Comstock & Gest will shortly place Het Turnbuil's "A Fool and Her Husband" i rehearent, It is a comedy.

Fred Duprez, now starring in England in "Mr. Manhattan," will return to New York next spring in a new offering by James Madlson.

"Bucking the Tiger" is the title of the first legitimate production to be made by Lawis J. Scienick. The piece is by May Tully and Achmud Adultah, dapped from the latters are the piece will have its Broadway pre-miere early in January.

### WARY PICKFORD AND INCOME TAX.

Income tax officials are reported hav-ing noted the testimony of Mary Pick-forû in her successful defense jast week of the action brought against her by Cora Wilkening for alleged commissions due the latter on Miss Pickford's an-pual salary of \$1,089,000 with the Fa-

due the latter on Miss Pickford's annual salary of \$1,080,000 with the Farmous Players, Miss Pickford testified her agreement Miss Pickford testified her agreement of the salary stated, with Zukor to pay in addition the amount of her income tax.

The revenue people are said to take the view that the law calls upon each person earning a net profit to pay a personal tax that is not allowable to be paid by tohers. On this theory of calculation its reported the tax bureau return upon the Zukor income payment, figuring it a bart of her gross salary and a net earning.

The same officers have stated it is their intention to investigate other theatrical contracts to ascertain it a similar provision of income tax payment by the management is included.

# LAUDER AT CURRAN.

San Francisco, Nov. 25.
Sir Harry Lauder opened big at the
Curran Monday night. On his first ap-pearance he was accorded a reception
that lasted a full minute.

that heard a full minute.

The supporting bill had pienty of variety. Milo took the honors for the intervening section. Murel, Window registered strongly, doing five numbers and changing for each.

The Kitamuri Japs gave the show an excellent start. There was big applause for an exceptionally fast and clever juggling act. Beautiful white horses and dogs in artistic and pletureque.

Marton Vallence, preceded Lauder, singing two ballads.

JANE WHEATLEY IN PAGEANT. JARE WHEATLEY IN FAUEAUI,
JARO Wheatley, best remembered from
her performance with William Faversham in the latter's production of "Julius Caesar," will play Pilate's wife in
the pageant, "Tha Wayfaren," to be
given at the Madison Square Garden
Dec. 18.

"AS YOU WERE" OPENS AT A. C. "As YOU WERE" OPENS AI A, U. Ray Goota's musical show, "As You Were," is aimed to open at Atlantic City, Doc. 18, starring Irene Bordoni and Sam Bernard. Others in the cast are Minerva Coverdale, Echlin Gayer, Frank Mayne, Alfred Kappier, Earle Gates, Ruth Donselly and Claire Stratton.

The score is from Herman Darewski, and the book by Arthur Wimperis, Glenn MacDonough having made the Ameri-can adaptation. The piece goes to the Lyric Philadelphia, for three weeks

# ENGAGEMENTS.

Robert E

## ANOTHER VANCOUVER HOUSE.

Vancouver, Nov. 25. Plans have fust been completed for a new theatre, to be built in this city, to cost \$275,000. The house will be erected on Georgia and Richard streets, and will play first class road attractions. It will have a large stage and can handle all the big shows. It is being financed by local men, and some London people will also have an interest. It is said that arrangements have been made to book attractions through a man who already controls a chain of theatres on the anest.

The house will be one block from the new Allen Theatre, now being built, and which will play pictures, the Allen being of Goorgia and Seymour streets. Announcement was also made sometime ago that the Regal Film Co. would build a new house on Granville street, and it is reported that the Loew interests will build a chain of houses from Winnipeg to Vancouver. Local people are also working on plans for a large auditorium which they are trying to have built here, and which would seat several thousand. Also on different occasions it has been announced that the new opera house on which construction was started several years ago, would be completed. The foundation and steel work are in for this theatre, but work was stopped on account of war conditions. The new theatre will be known as the condition of the condition o The house will be one block from the

Theatrical business in Vancouver has been excellent for several seasons past.

# SHOWS IN SAN PRANCISCO

Alegar—"A Dollar Down" (Aleazar tock Co., 24 week).
Casino—Will King Co. (27th week) and W. V. A., vaudeulig.
Curran—Sir Harry Lauder & Co. one week only):
Columbia—"A Tallor-Made Man" (1st

Majestic.—Majestic Stock Co.

majeste.—majeste Stock Co.
t playlets.
Maitland Playhouse.—Presenting onePrincess.—Bert Levey vaudeville.
Savoy.—Grossman's Yiddish Players. wm\_W V A vandeville

"ONE NIGHT IN ROME," TALKY, Providence, Nov. 25.
"One Night in Rome," with Laurette Taylor playing L'Enigme, had its initial opening at the Mayflower Monday, It is an interesting play, but contains much talk, too much. A dance in the first act could be eliminated and Miss Taylor's long speech in the last act is too long, though wonderfully delivered, elaborately costumed, while the scenery is decidedly beautiful.

Chicago, Nov. 25.

"The Gumps," a musical show of the cartoon type which has been playing bory small wild-act time, is said to be so satisfied with itself that it is seeking a big house in the "hop" for a \$2 run in the spring.

The Gump cartoons are load 4.

STUART WALKER, AUTHOR. Stuart Walker's more important dra-matic productions have found their way

matic productions have found their way into book form under the title "More Fortmanteau Plays."

The plays include "The Laughter of the Gods," "The Gods of the Mountain," and other one-actors by Lord Dunsain," and other one-actors by Lord Dunsain, The publishors are Stewart and Kidd, mati.

# Dawe and Duggan on Mauretanis

London, Nov. 25.

S. Tommy Dawe and Walter Duggan
Golden Girl." sailed on the Mauretania Nov. 18.

### GERMAN THRATRE PASSES

Before the year 1919 has passed out, the last vestige or sign of New York's once having had a German theatre will have been a thing only of memory. The Irving Place, which housed a German company playing repertoire in the "mother-tongue," suspended its activi-ties after America's participation in the world-war. The house subsequently was taken over for Yiddish productions

was taken over for Yifddish productions.
The passing of the German theatre is based on an incident transpiring early this week, when an official connected with the German theatre for over a soore of years, moved about slowly, in the Rialto seeking a market for the scenery and other stage parapheraniles that that theatre had been accumulating that that the product of the stage of of the s

since its inception.

In a powersation he said there was, no one left, to support a company playing German repertoire. He added that if there was such "an angel" to be found, the chances were that it would not be possible to carry on such a movement in view of present conditions and world in view of present conditions and world

politics.

He also declared that there were enough German-speaking people in this city who would gladly undertake to support a theatre offering attractions in the "mother tongue," but this tod, seemed inadvisable, he deemed, in view of a "threatened interference."

It has been known that a certain restructurature has always faced the deficit, when there was one, of the German them the world was a mere-timent, the whole the definitions are not to the contract of the contract

theatre. While the deficit was a mers-item, the theatre was supported in the-main, it was understood, because of the large revenue obtained through cus-tomers, who, after the theatre would, seek refreshments in his place. From this "official" it was also under-

From this "official" it was also understood that there can be little hope for reestablishing a German theatre in this city, especially from a second sober thought, he said, which was inspired and learned from the reception that the German Opera at the Lexington received.

# NEW PORTLAND HOUSE

NEW PORTIAND HOURE.

Postland, Me., Nov. 25,
The contract for the construction of
the now theatre to be built by the Black
Circuit in this city will be awarded within
a few days by Aifred S. Black, head of
the Maine Theatres Corporation.
The house, which will sent about 2,509,
will be located on the Deering property,
near the corner of High and Congress
arreets. The plans for this theatre were
drawn by Architect Austin W. Pesse,
drawn by Architect Austin W. Pesse,
drawn by Architect Austin W. Pesse,
be one of the finest in New England.

# N. O. LIKES "LESTER."

N. O. LIKES "LESTER".

New Orleans, Nov. 28,

"Listen Eester," to shortly tour the south, is current at the Tulane, opening to standing room Sunday.

The company reaches the competence of road organizations, but has one exceptional dancer, June Roberts.

The sets and costuming are replicas of the original production.

The attraction was favorably received here.

# "FOREVER AFTER" RECORD'S.

Alice Brady, who has been establishing new gross records on tour with "Forever After." annexed the Plymouth

"Forever Aiter." annexed the Plymouth house record here last week when the show played to \$14,000. The top figures formerly were held by William Faversham and Maxine Elliott in "Lord and Lady Algy" several sea-

"Golden Ags" For Washington Dec. 1.
The opening of the next Comstock &
Gest show "The Golden Ags" starring
Harry Fox, is set for Washington Dec.
1. This is the piece first called "Maid
of Money," the title being changed because of its close similarity to a new

The Comstock & Gest show is a musi-cal version of "Brewster's Millions."

# ED WYNN'S CARNIVAL

Atlantic City, Nov. 25.

Ed Wynn presented his "first edition" of the Ed Wynn Carnival at the Apollo Friday night Rd Wynn Carnival at the Apollo Friday night (Nov. 21) with a colorul aggragation of named, with Edna Whister and Lillian Fitzgerald set blarmingly in the near background in unique long characterizations, and Regal and Moore and the Four Meyahoe as important parts of the offering. Maris Gambarill as a ballet dancer

and the Four Meyakos as Important parts of the effecting. Maria Gambarrill as a bailed dancer also figured splendidty.

Wyan has a shew that Is sometimes originally olever, scenically old fashloned and musically colors. The first night audience fell for it seeds to be a state of the state o

# SMILIN' THROUGH.

SMILIN THROUGH.

Billed as a fraitable of the property of the

which is heard at other intervals during the performance.

The scene of 50 years ago takes up the sec-ond sot. In the third act, in 1919, the under is ettil a stern objector to Kenneth, who is away at war, and whose intrequent writing is greatly worrying Kathleen. He course back on a cane, believing himself hoursely wounded, and force a presence on the late units, to whom he says later than the same and the same that the same later is the same and the same that the same later is the same and the same that the same measure to see her lover, but more surprised

when she finds him a different man as regards their love. And when he says their love arrait to the love. And when he says their love arrait on a constant of the love and their love. And when he says their love arrait on Kathien, she hids him good-hye, and then openly renounces her uncle, whom she had seen for her lover's averaion, and decides to leave his domicile. Then come the species of the leaves his domicile. Then come the species of the lover his domicile, then the species of the seen her lover his domicile. Then come the species of the lover and the species of the lover of himself and herself, and that the reason he has not been able to see her during the past four years is on account of his own unremitting, unforelying nature against the second of a hate born 30 years ago. The vision makes him a new man. He decides to forgive. Reconciliation follows all around he loins hand with his life-long pal, with whom he has been separated for four years when the called, and embraces Kathien. The two old men sit down to their game of dominones as in the opening of the first etc, one falls asieep, and the other, the uncle, rises again to meet the appril of the woman taken from him half a carried of the stage for a long time, as it is one of the best pieces of its kind that has yet then presented Miss Coyt is, as usual, the clever performer, and the rest of the cast fare without exception very fine. Harrigon.

"BLIND MAN'S BLUFF.

"Blind Man's Bluth."

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"Blilmod.

"Bli

basehaid of one of the first in the acaquities of a foundation of the first in the acaquities of a foundation of the first in the first

# LA PASSERELLE.

IAB PASSERELLLE.

Mino. Cora Laparcerie (Midaine Jacques Richejin) revived at her theater, the "white sance, this week, the three-act consety. "La Croiseet, It was first produced in 1992 and the leading role of Jacquelline was held by Mino. Rejano. But Cora Laparcerie in nor "Rejana and never will be. However, she makes good in this pletamis little play.

Francoid du Curel wrote a piece "La Figurante," diberwise this light consedy might have
had that appropriate title, for Jacqueline, the
principal, in a sort of mask for the intrigues of
principal, in a sort of mask for the intrigues of
principal, in a sort of mask for the intrigues of
principal, in a sort of mask for the intrigues of
principal in a sort of mask for the interpret
principal in the intrincipal control of the
principal control of the principal
principa

# THE SON-DAUGHTER.

THE SON-DAUGHTER.

Lien Wha, the daughter of Dong Tang.

Dr. Lun Low, a physician. Marion Abbett

Dr. Long Tong, an arctic. Marion Abbett

Dr. Long Tong, an arctic. Thomas Pinday

Bit Risk a revolutionary leader. Dr. Long

Find Risk a revolutionary leader. Dr. Long

Bit Risk a revolutionary leader. Dr. Long

Find Risk a revolutionary leader. Dr. Long

General Tunn of Prince Chun's stellar Millerd

Chap Pingstum, an humbet french of Dong

General Tunn of Prince Chun's stellar Millerd

We Oit a slik marchant of the Amory

Kul Fat, a banker, and the West Millerd

Ling, Sin Kal John Mellen and Willia Speacer

Ling, Sin Kal John Mellen and Willia Speacer

Chap Pingstum of Prince Chun's stellar William

Ling, Sin Kal John Mellen and Willia Speacer

Ling, Sin Kal John Mellen and Willia Speacer

Chap Tong Mellen and Willia Speacer

First Mother of a Son, in attendance on the Speace of the Speace of Second Melter of a Son, in attendance on the Second Melter of

Serrit, and the state of the st

with the harnhess of interpretation, rather than the alleen illusiveness or the sontharbor of sites, and the solid control of the solid

Alondary stepped the lovellest ingenue on the analysis of the control of the cont

The second of th

has warning that words once spoken can never be recalled, Violet tolls him the truth.

In stroit, "for now we muse face the fact." In his wife he has every configence. He gives her every liberty, He does 65 play the spy, For six words he has maintained this attention. It has been been a support of the special property of the special propert

# LINGER LONGED LETTY

LettyCharlotte Greenwoo
Nancy
Mayme
Juliet
Mrs. Brewster Louise Min
EtheimayBernice Hirac
Roberta
MarieVirginia Travare
JimOlin Howian
WalterArthur Hartlo
Colonol
LazelloFrance Bendste
FatherOacar Figma

Laxetic Prance Benderic Laxetic Prance Benderic Patter Congress of the Act of the Congress of

Town New," led by Arthur Hartiny, who was in cabaret for a time and had season in vaudoville. This number brought ferrin a chereteer who is about the simblest shoulder shaker war, and her evolutions had as much water than the state of the shaker war. And her evolutions had as much water had been and should shaker war, and her evolutions had as much shaker war, with a first had been and should shad favor on the dance doors. Two numbers not programed were "Ten to One Tow's Right," done by Cyril Sings and Miss Greenwood.

When Miss Greenwood wasen't or the same the show lagged. That may have been why the first act was much better than the second strength of the state of the strength of the streng

# THEATRE PARISIEN.

Simon :	Lavarodo	Gustave	Degreziane
Bridier			Felix Barre
Gerrien		LU	cien Wober
Riboula		<b></b> D	dre Franky
Francis	*********	***********	Jean Nel
Colette	Lavarede	Germat	ne Grattery
Madame	Bridier	***********	Lili Rito
Madame	Peverelies.	Henriett	e Delannoy
	"CHO!	CHETTE."	
Chonch	ette	Lucienne	Debrennes
Saint-G	uiliaume	Rober	t Casadesua

CHONCHISTER.

Chonchest on Lacionne Debrenses
Charisa Lacionne Lacionne
Charisa Lacionne
Charisa
Charisa Lacionne
Charisa
Charisa Lacionne
Charisa
C

==		
	Their policy is better described and framed in the brechure of a program reading:	keeps her young, and the mistress wants her relieved of the child. The dector is willing enough. There's a big (so in it, but when the maid comes in the develops she wants the child and intends to have it, dector and mistress to
	"Galoty and caprit are characteristic qual-	maid comes in it develops she wants the child and intende to have it, doctor and mistress to
	ities of French temperament and of French art, no less than the superh qualities demon- strated during the late war are characteristic	the contrary notwithetanding. The opinion of society does not matter to her. She knows no members of the elect save her mistrees, whom
	of that great nation. "For a while, at least, we omit problom plays, morbid themes and 'tragedies. The world's upheaval has laft up imprint of sad-	she despises,
	plays, morbid themes and tragedies. The world's upheaval has left up imprint of sad-	The priest is called. The child's father, a tough youth, is with him. He not only refuse
	ness on the minds of all thinking people. Let us leave seriousness to reflection and philoso-	an attack on the whole system of spring child
	phize in happiness.	dren into the world when there is nothing to
	and for your diversion we offer a repertoirs of comedies, farces, operatias and operas-	give them. The priest attempts to defend the ayestem with the logic of the church, but deem't get very far. The youth, however, can be lought. The mistress buys him, but the girl then refuses to have him. At the mistress and the priest she launches as engightly invoctive has hear bear heart belt were in the very the church of the control of the cont
	Boune Bearing the seal of public approval.	bought. The mistress buys him, but the girl
		the priest she launches as sprightly invective as has been heard this year in the theatre.
	French dramatic art.	
	"From the former supporters of the French Theatre in America we ask a continuance of their activity in oncouraging increased pat-	The same Mee was handled ten years, ago by Honry Arthur Jones in "The Hypocrile" in which Doris Keane made her first bow to Rondersy at the Hudeen these the Hone See the Hudeen
	their activity in encouraging increased pateronage.	ler Davenport, however, the English author
	ronage. "To the coterio of gentlemen who have made possible this new factor in the city's educational and amusement life, the management shares with the public an obligation of gratitude."  The secure that has been assembled at the	There is a zip, bang and verve to Davenport's
	educational and amusement life, the man-	to the acting shilities of Annabelle Montagua,
	tion of gratitude." The troups that has been assembled at the	in particular, and to Francis S. Morlin to a lesser extent.
	Parision has all the sarmarke of long professional training. They enacted a smart comedy replets with situations that kept a small audience Wednesday night constantly	As the priest, Davenport himself suggested the sealer nicely. To the impersonation them
	edy repicts with situations that kept a small	As the priest, Davesport, himself suggested, the sealer incivity. To the imperconation there was never any warmth and there should not have been, for the head of a parish is not expected to digress from the formulae of the pected to the
	chuckling. "Main Gauche," by Pierro Weber, is the name of the piece, and introduced some	pected to digress from the formulae of the
	artists whe showed the particular innuence	Alba de Anchoritz made one wish frantically
	of training in the French school of instrume art. It was in deep contrast to the ways and	talking through it.
	of training in the French school of interior art. It was in deap contrast to the ways and manners of the American school. Its plot was one peculiar to the French temperament.	Having attacked society, the woman ques- tion and the Roman Catholic Church and its
	perity incurred by the unwelcome attentions	dectrines, Davenport next lifted the curtain on
		the negro question in the south. Mary Crissey
	"Chonchetto," a one-act operatta, possess- ing light, gracofni tunes and witty dialog, was the other offering of the bill, which also	and John Buel have been living together as man and wife. A child is to be born to them. The woman, at least, is happy, when in comes a negro youth who has known her always and who fanity tall.
	found favor with the audience.	a negro youth who has known her always and who frankly tells Buel he should marry her at
	was the other oftering of the bill, which should favor with the audience.  What Broadway will want to know about the new troupe is whether it has a second simone, another Bernhardt or a Coquelle. It	ones, people are talking, the situation has be-
	Simone, another Bernhardt or a Coquella. It is difficult now, after a few showings, to tell this. But they are here for twonty weeks, and time alone may reveal the secret. The "smart set" were very much is ovi- dence in the audience, which means that there is a subscription audience in the make- ment of the future of this company.	come dangerous.  On the top of this warning come the process servers to take them to court on the charge of adultary. The scene in the court room that followed was interesting all the way, but it served chiefly, not so much to advance the story
	and time alone may reveal the secret.	adultery. The scene in the court room that
	dence in the audience, which means that	served chiefly, not so much to advance the story
	there is a subscription audience in the many- ing for the future of this company.	meted out to the name in County 71 William 18
÷		for what happened when Buel was asked if he intended to marry Mary, and hesitated.
1	BRAMHALL PLAYHOUSE.	for what happened when Busi was asked if he intended to marry Mary, and hesitated. "He can't," snaped the District Attorner, with, truly Southern chivalry, "She's a nig-ger?"
	Mary Claser. "Thair Magratas  Ban	The charge is true. The mother of the beau- tiful and sensitive woman was an octoroon. The
	James ThomasFrancis Wilson	tiful and sensitive woman was an octoroon. The
a	Judge DrakeJames E. Phillips Clerk of the CourtFrancis S. Meriin	last act is back once more in her house. She is through with Duel. When she needed him, he heattated. In the negro lad who has known, her always, she recognises a true friend. He frankly confeases his loss fas
	Policeman	her always, she recognises a true friend. He frankly confesses his love for her, and she tells him that color would have been supplied to the color would be to the color would
	George Atkinson	him that color would have been no bar. In a
t	Lena Ford	are left before the mind of the spectator,
ŧ	Lily Saffron	frankly confesses his love for her, and she telly him that color would have been no har. In a him that color would have been no har. In a final tableau the implications of this statement, are left before the mind of this spectice.  To these two plays Davanport, their author, are successful to illuminating solution of questions to the successful him t
	Harry Bentley	know it is ridioulous to chain a woman for
	Mildred	life to a man she dielikes, but with whom, under the spell of youth, mountight or com-
	lastel Benton Miranda Wright: Dose Mottenda Midded Martha Dester Mi. Peters Annabels Montage Mrs. Poters Annabels Montage Mrs. Peters Albe de Anhorits Walter Petigrew Albe (a Jame Bell Blenographer Fay Minkoft	know it is ridioulous to chain a woman for life to a man she delikes, but with whom, under the spell of youth, monalight or con- ributory negligence of some sort, she has com- mitted a event transpression. We all know the weakness is the armser of Catholic doctrine. Nevertheless, the Church butpe maintain order weakness in the armser of catholic doctrine. Nevertheless, the Church butpe maintain order own business that may change to make the own business that is the same to make the most part it is human, kindly, forgeth age- pera.—But and time hays not revealed explain
•	StenographerFay Minkon	weakness in the armor of Catholic doctrine.
ľ	A man used only to Broadway recently got lost on East 27th street and having no com- pass took shelter in the nearest familiar ob- ject, a threatre. What of it? What if he did?	and so gives us all more chance to mind our
707	pass took shelter in the mearest familiar ob-	most part it is human, kindly, forgiving even
	ject, a threatre. What of it? What if he did? Oh, nothing, nothing—only he returned to his	le.
a r	ject, a threatre. What of it? What if he did? Oh, nothing, nothing-only he returned to his habitat like a discoverer. Boon it was told at the Aster and whispered into the care of fair come at the Christian that the care of fair come at the Christian that the care of fair come in the care of the care of the care come of the care of the care of the care of the care of the care of the care of the care of the writer was sent asking down to this far port Monday, carrying scaled orders, instructing him	We all know, too, the unspeakable stupidity with which the negro question is handled to the South by the mouthing Methodists and others
•	ones at the Claridge that a thinker had been found in Gebenna, a prophet at the Bramball	South by the mouthing Methodists and others who have succeeded in control the urbane Epis- copallans of a greater day.
	Playhouse on East 27th street. As a result, the writer was sent sailing down to this far port	oppalians of a greater day.  These two polats, however, are beside the issue. What is important is that Daysmoort

own owners unnotested, and beeckes for the personnel of the human, kning, fortwing—evon-legan—bell and time have not pressible against it.

We all know, too, the unspeakable supplity, with which the negro question is handled to the whole have been considered and others who have succeeded in control the unrease Epis-copalisms of a greater day.

These two polats, however, are beside the issue. What is important is that Davesport proceeds legically, is the result of sharp observation and in so far as it is a dramatic proceeds legically, is the result of sharp observation and in so far as it is a dramatic ever being prefound. Moreover, the prediction who has attanding on Broadward, with her fields, melithous doliver, never puts her follow norse so much in the shade that they need blush, flows, in fact, could not blush. They were written at length of this row's natural aptitude for thestricals, but that was not aspecially apparent Mondey. Ferhaps they are better suited in the shakespearian roles in which he saw written at length of this row's natural aptitude for thestricals, but that was not aspecially apparent Mondey. Ferhaps they are better suited in the shakespearian roles in which he saw for the safe. The smoking room is comforted into a theater. The lights are neatily sranged in window wills and the curtain face of these who yap for the cause of stranged art to those who yap for the cause of stranged at the work may be the own may be done with little financial outlany.

and the second section in the

# AMSTERDAM THEATRE.

Sunday night's concert was the fifth of such affairs at the Ameterdam, presented by Erlanger, Dillingham and Ziegfold. There is little doubt that in the days of K. & E. management of the house there was always existing a bit of envy of the Winter Garden Sundays and the highly successful continuation of those concerts. That

speciatif continuation of those concerts. That the three-name management is more progressive than the original managers isn't the thing. The Amsterdam didn't and doesn't always house a nustical abov. None of the others offered there compares with Ziegfrids "Follies," in Federal Concert matrial or in other and offered there on the fall, the federal condensation of the Follies, when the follies are not this fall, the federal condensation of Sables of the follies of the federal condensation of Sables of the federal condensation of

plegical thing, especially with the boom of combattoners, and it said. To date (the appendix of the plant of

she sang "'What the Hell Do I Cars for the Queen." The extra song was "Buelness Is Busi-ness with Me." John Steele also came through with a good score, singing "Because," "Irin Is What the Angeia Called the Emerald Isle," and "Waiting for You."

The show started, Bert Williams graving volleys of appliance, Maybe Williams grot a shade the best of it on returns, but it was about 60-30 for Bert, Kerr and Weston, Lemaire and Cantor, and Famile Brice, all ringing the bestee or at a valuable point in favor of Sunday nights. These acts had something new to offer, instead of their requires the control of the cont

Mariting and the contract of t

time," and "Alexander's Band Is Back in

time." and "Altranders Band Is Back in Dixie."

The show closed with Lemairs and Cantor in the osteopath shit from the "Follies." Doolsy announced Lemairs had promised to kill Cantor, and they spared to go to it mere actempted to the ship of the

# WINTER GARDEN.

WINTER GARDEN.

A lengthy and more or less tedious program at the Winter Garden Sunday night to the usual crowded attendance. The show cost about 1,000 and the gross was around \$3,500.

The program seemed longer than it actually was, as the intermission heave didn't come until which the state of the sta

of atopuns, one of a control of

# CENTURY.

CENTURY.

The show at the Century Sunday night, although strong on "annes," played very slowly, and on the whole shaped up as a decidedly ordinary entertainment. There were 10 acts. Five used the bakey grand but the strong of the strong of

Mins" and "Tell Me," and a short toe dance by one of the sisters, both went over for individual scores of large proportions. "Army Blues" harmonized was another number that the high. Not so bed for a No. 2.

The Boyar Troupe opened and warmed things up nicely. The singles by the men, difficult and francetraly done Resista dances all landed a hull's eys. The ensemble dancing also difficult and francetraly done Resista dances all landed a hull's eys. The ensemble dancing also electring its prostion. The United States Glee Clah, third, have added a couple of pop numbers which noticeathy brighten the routise. The webstiling "gob" pulled out his regulation. The webstiling "gob" coliette, following, were the first to get to the bunch with consedy and prefitted accordingly. Costitu's attempted hip-up from the Soor started the Miss Costette's violin single, a heavy number calling for the display of plenty of nimbte fingering, held up proceedings for a minute or so. The violin and evil of conde, effectively hull to up for consed violing and coloning the first half, get the

proceedings for a minute or so. "Into Yvons—secile double, effectively built up for comedy by Dramsrest's antick, want over for solid will be considered to the control of the control of

# COLUMBIA.

COLUMBIA.

The Sunday shows at the Culumbia are booked, by Dick Kearney, of the Feiber & Shea office, playing the home on a spill arrangement. The night show plays to an orchestra top of a dollar and the lower foor top for the maintee is 80 cents. The house takings on the day (two per-Feiber & Shea own a circuit of theatree. Many of their houses are in Pennsylvania, where there are po Sunday shows. This enables P. & S. to pick the cream of their shows and obtain six acts for their Sunday shows and both magnetiment. Three acts are added from miscellancess bookings.

ment. Thre acts are added from miscellancous bookings.
This arrangement allows Feiber & Spea a show that probably costs them in the meighborhood of \$500. The programing arrangement also makes for a better show, for the show the makes for a best with the selection and the selec-tion and the selection and the selec-in advance what the personnel of their bill will be.

vill be.

The recent disturbance in the Columbia gallery

will be.

The recent disturbance in the Columbia entiry seems to have been adminated by the titting seems to have been adminated by the titting seems to have been adminated by the titting seems to see the seems of the core of any kind Smady, and the inter-set bill played as amouthly as the sellinit (all of an oil atook saleman.

The Arenty Dros., two male acrobats, opened the show in a fisshy routine of body-lifts and test-books. The cloning trick with one of the hunders hands here do not be the sellinity of the chandleller which is supported by the teeth of the "topper," is sood for hig applause.

Smith and Kaufman were second. It is a two-man singing not establing combination, Kaufman doing a "dramt" all through. Some of the crossfers in new and a monolog hy Kaufman got over. Both are good vocalist, the They cot away to a resounding acknowledgement.

ment.

Jessie Hayward and Co. followed in a dressing room act that went over with a "wow." Why

this sketch isn't routed is one of the mysteries of the show business. Mise Hayward as the distillationed "tycoper" trying to store an amme of the show business. Mise Hayward as the distillation of "tycoper" trying to store an amme of the store of the

- The State of the

# CENTRAL.

CENTRAL.

The Central's business funday night was a little bit off. The centre battony was sold, but there was a centrering of seats on the surchestra floor and full off. The ross was about there was a centrering of seats on the surchestra floor and full off. The grows was about there was a centrering of seats on the surchestra floor and full off. The Central flaures the rental at \$165,600, The Central flaures and this is charged in the surce of the laures and paid extra for Study, and this is charged the same paid that a surce of the surce

There was some rivalry on the bill bocause both May West and Mme. Chilson Ohrman, though-of vastly different style and methods, contested for honors. Both were unqualified his -Tale was natural, for the bill was sadly in need of comes, the bill was sadly in the same of the same was sadded in the same was same with the same was same with the same was same with the same was a vaudoville show the bill left much to be desired, for, in addition to the absence of women, there was also an utter left of danding. Not one danding rum was

inuch to be desired, for, in addition to the absonce of women, there was also an uterlast of dancing. Not one dancing, turn was been at the control of the c

# BERT LESLIE BENEFIT.

BERT LESLIE BENEFIT.

The Bert Leslie Pund was increased by nearly \$5,000 as a result of the benefit held Sunday infinit at the Cohan & Harris. Before the properties of the Cohan & Harris & Cohan & Ha The Bert Leslie Fund was increased by nearly

the house whisting the cheruser. Tom Lewis native monolog stuff had the stretime and the stretime of the programme of Crace Neison, who was not on the program. Miss Neison has a pleasing vice of great range and had the inded Breadwayless taking notice. The committee is more of the free and the stretime of the free stretime of the st

# LYRIC.

well, the Friard Cinh.

Sophic Tucker and her Kings of Syncopation were the piece de resistance on the concert bill at the Lyric Sunday. The French phrase means the largest course at the dinner, and Miss Tucker was all of that, adding to her other charmis a cains and placidity only mixtoel does a sunday of the concert bill and the concert bill the concert bill the concert beautiful to the concert beautiful to the concert, booked it, and did everything else necessary of the acts, whose charges ran to \$1,00. The estimated gross was \$2,300, but the house did not have a sunday of the concert, booked it, and did everything else necessary to have the concert, booked it, and did everything else necessary to have the concept of the concept

going for the best individual work with the girt has to keep sligning for ten minutes at a attect, and did it, a stunt in itself. Besides, she was pretting clutter and made a good fell for the manufacture of the second of the

# 44TH STREET..

With an agregation of taleat and acte that might make any of the legit theatree offering variety binah with envy, the 4th start of the legit theatree offering variety binah with envy, the 4th start of the legit theatree of the legit legit and, and legit the legit legit legit the legit legit legit legit legit the legit legi

titled "Mani Where's Your Gratitude?" Not only the men but the woman in the house showed her where it was by calling her back is a graute outburst of appreciation. The second part of the second had been a second of the incoming "Nothing But Love" ground of the incoming "Nothing But Love" show. Harry Lee, in fifth place, pot a trough hand after his concluding monolor, revealing the second had after his concluding monolor, revealing fact that the second had controlled the second had controlled the second had been way from the start. They kidded the andience way from the start. They kidded the misses of the second publisher. Apart from that viscous delivers of the standed publisher. Apart from that viscous delivers of the second had controlled had been delivered the second had controlled the second had controlled the second had copied with the Roulli brothers in acrobatic feath. Dreasler, Nam Halpern, west very wall is wooded place on the second half opened with the Boulted had been delivered by the second had copied with the Roulli brothers in acrobatic feath. Dreasler, Nam Halpern, west very wall is second place on the second half. Lou Holts did the cleaning up in the latter half of the second place on the second half counter Dreasler, Nam Halpern, west very wall is nowner, and grown in the latter half of the head up their colories, in the familiar offering, get a heavy treepion and as hearty for the delivery the second place on the second half. Lou Holts did the cleaning up in the latter half of the head up their cent of a bill which, as has been early was sure-fire bir time.

sell, was sure-fire big time.

SELWYH THEATRE.

The show which Abe Febberg beoked Sunday inght did not warrant a minimum of \$\frac{1}{2}\$ and \$\frac{1}{2}\$ of \$2\$ admission. This was generally expressed by the patrons after the draft proposed of \$2\$ admission. This was generally expressed by the patrons after the draft proposed by the patrons after the patrons and the patrons after the patrons and the patrons after the patrons and the patrons after the patrons aft

this rather difficult spot, Injected more concay and humor than all of their predicdraw and the state of their prediction.

The Sunday sight shows are operated by
Mack Hilliard, the house treasurer, and E. R.
Perkita, with Mike Selwyn, the house manager, having an interest, it is said, for the
ager, having an interest, it is said, for the
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state, and the state of the state of the
state, and the state of the state
state, and the state of the state
state of t

Wish Wynne. Recitative and Song Scene. 19 Mins.; One, Two, One.

Falses.

Either somebody in the booking offices has got to carefully edit the acts of imported English singles or stop bringing them to this country. It seems difficult to imagine how anybody capable of booking a show couldn't read to imported English singles or stop bringing them to this country. It seems difficult to imagine how anybody capable of booking a show couldn't read to be a simple of the country of the country and country and the country and country and the country and the coun

Darmore and Dougles. Strong Men. Seven Mins.; Full Stage. Central. (Nov. 23.)

Darmore and Douglas a two-man combination, in feats of a trength showed to be a worth while opening turn. The men have a fast routine, but seemed a little shaky Sunday night. They are defined the usual hand-to-hand balancing with several exceedingly difficult appearing lifts from the floor. There is a final trick that when it is worked up a little bit more will sell readily to any audience. A special prop is used for it. It appears to be a chair with strape attached, the understander hooking his feet into it and doing a back-bend to the floor and pulling the top mounter from there into a hand-to-hand. It is the punch trick of the act. The turn needs just a little more snap and permeds just a little more snap and per Darmore and Douglas, a two-man the punch trick of the act. The turn needs just a little more enap and perhaps a comedy touch or two, which the top mounter seems to be well qualified to add, and then it will be good enough for the usual spot for acts of this nature on any bill. The turn is now at the Patlais Royal.

Fred.

Mrs. Thomas Whiffsn and Co. (2). Comady Playlet. 13 Mins.; Full Stage. 23d Street.

Gemsdy Playlet.

13 Mins., Full Stage.

22d Streat.

Mrs. Thomas Wiffen, a name nifectionately associated with the stage, is setting an example for vaudevillans. Three years ago she decided to play vaudeville instead of the much more easy old lady roles in the legitimate. The present turn is her third offering. There is little doubt but that her name would give her easy entry without changing her playlets, yet she chooses to do something different. And she haan't kicked about trying out in the smaller her years. When the stage of the control of the contro

Frank Hurst. Songe and Talk. 14 Mins.; One. H. O. H.

14 Mina; One.

14 Mina; One.

14 N. O. H.

Frank Hurst, formerly identified with acts of Jack Wilson and Bessie Clayton, is now going it alone. He has a planiet, and his first number, in which he comments byrically upon hie former theatrical connections, gets him on gracefully. He einge he was formerly known as "And Co." and is now out for himself. Hurst makes a classy appearance in a Tuxede and derby hat, also wearing a cane. He discards these and goes into a well selected song routine, his first a well selected song routine, his first selected song souther, his first selected song routine, his first selected song souther, didn't fit so well. He monologues a bit and this also farred a trifle, but he does an immense comeback when he hands them "Great American Desert," following it up with "Was There Ever a Pal Like You." Hurst has a sweet tenor voice of excellent volume and as a singer he is big time. The monologing doesn't mean big time. The monologing doesn't mean big time. The monologing doesn't mean the present cong acultyment Hurst will do. His set, if a continuation of the opening number and he bidd good-bye to the same strains that brought him on.

Two Bogdons. Serbian Musicians. 12 Mins.; Three and One. H. O. H. (Nov. 24).

Attired in elaborate native costumes this pair, evidently father and son, play on native stringed instruments. The younger of the team makes some announcements in a broad dialect that pull laughs. They are fair musicians, the property of the summer of the property of the smaller bouses. Con.

Neilis and Sara Kouns. Songs. 15 Mins.; Full. Colonial.

to Minar, Full.

Colonial.

Welcome back to America and to vaudeville is the greeting coming to the Misses Kouns. This welcome is more especially hearty since grand opera has reached to the Misses Kouns. This welcome is more especially hearty since grand opera has reached to the Misses of the Fourist of the Misses of the M

Grace Leonard. Songe and Characterizations. 13 Mins.; Two. (Special Hangings). 23d Street.

Senge and Characterizations.
13 Mins.; Two. (Special Hanqings).
23d Street.
Grace Leonard was formerly of
Leonard and Dempsey. The latter used
Consect and Challey. Miss Leonard
now has an assistant, first in the guise
of a dresser for her changes. A second
look discloses the dresser to be a "he"
and the man is on for a bit as a policeman, though he makes little impression.
An effective tableau curtainf of yellow
material is used, with a bottom of bisch.
After an opening number the curtain
arrangement, and in sight of the autience she changes to male attire; he sideded back hair adding in lending neartwo more changes accompilabled in the
same manner, all neat, and the final one
having Miss Leonard in classy evening
rays. Just before the leat change she
rays. The before the leat change she
rease was that Miss Tilley sang one
ference was that Miss Tilley sang one
ference was that Miss Tilley sang one
ference was that Miss Lilley sang one
ference was that he sang a thousand songs for \$1.98. Miss Leonard does
a neat act. Her songs can be much improved on. That corrected, a better
frock at the start (all the male suits are
nitly) and one or two slight changes
and she chould secure some regular
bookings.

Fearth Marchiev.

Frank Marckley. Banjoist. 12 Mins.; One. 5th Aven

12 Mina; One.

5th Avenue.

Frank Marckley plays the banjo.

After playing everal airs, more or less popular, he announced a "Carmen" selection, then seemed to play about half election then seemed to play about half election then seemed to play about and the another. By this time the applause took a bow took another and then another. By this time the applause was doing a faleaway. If Mr. Marckley had an encore prepared, he lost hie chance in taking too many bows. It's a common fault. With the banjo having been speeded up quite some in recent plays and rag, vaudeville calls for beniolist to keep pace with that type of selection, in preference to "Carmen." (Carmen." is etill a drawing card at the Met. Vaudeville lost its taste for the Torcador song some years ago. With Met. Vaudeville lost its taste for the Torcador song some years ago. With different selections Mr. Marckley may achieve a different record. Now his music is for the small time. Sime.

Lans and Carlton. Singing and Talking. 12 Mins.; One. H. O. H. (Nov. 24).

H. O. H. (Nov. 29).
Fat comic and English straight who have some ancient crossfire at the opening. The comic adopts female attitute for the finish and features a hobble skirt and pantalettes. This could be carried all through. They could hold down an early spot in the smaller houses. Com.

Marie Hart and Saxo Revue. (4). Wire and Music. 14 Mins.; Two and One. 5th Avenue.

Wire and Music.

th Minar, Two and One.

th Moreus.

Marie Hart, on the wire, before a special curtain in "two," does an act, assisted by four boys playing samphones. After the opening Miss Hart the boys playing and the musical segment of the most of the mos

Grazier and Lawlor. Singing and Dancing. 12 Mins.; Full Stags. American Roof. (Nov. 20).

American Roof. (Nov. 20).

A good dancing combination with a badly framed routine. The opening finds the male at the plane Taking, the number. The girl, cuttly attred, solo's about the plane of the pl secontris note dance. Then in a rhyme secontris note dance. Then in a rhyme secontris note of the secontris note of the second s

Thisbolt, Wheeler and Maids.
Musical and Singing.
12 Minst, Three.
14. O. H. (Nev. 24).
An amateurish assembly consisting of two males and two of the opposite sex.
The girls play violia and cornet, one of: The girls play violin and cornet; one of them offering a worth while solo with come triple tonguing. A male singer "guma" up the proceedings with a thia bass voice and after some classical efforts be vocalizes popular melodic efforts be vocalizes popular melodic at the finish with all accompanying. He at the control of the picture at all times. This could not be sufficiently with their surrounding and the control of the co

Benton and Wilton. 12 Mins; Full Stage. H. O. H. (Nov. 24).

Ordinary openers, who have a stero-typed routine, finishing with a chan-deller etuni, the apparatus separating at the revolver shot of the top mounter. He does a body spir. on the end of the pole and the understander supports it in a better.

"Leagus of Nations" (7). Revus. 23 Mins.; Full Stage. (Special Set). 23d Street.

23 Mins.; Full Stage, (Special Set;).
23 Street.
Rather a novel idea for using sevice men and the service idea. Also title is timely. Two burnt cork comies, West and Brown, carry the turn along, which while tor\_ied a revue, resembles a miniature ministrel first part. Claude West was formerly the blacktnee in "The Zelphone Tangie and the Listence Agrit, first, in the garb of Miss Liberty, receiver representatives of the various major nations (Germany excluded). Brown as a page boy amounces them. First comes a Britleh officer, then an Italian, followed, by a Frenchman and then an American buck private, announced as an Irishman. All of the four are said to have recently returned from service abroad with the A. E. F. Commotion attends the entrance of West in gaudy red costumo and armored from service abroad with the A. E. F. Commotion attends the entrance of West in gaudy red costumo and armored headgear. He, said he represented Monte-Negro, then said he was an Enduluse, its red man and the properties of the said he was an Enduluse and the said he was an Enduluse and the said he was an Enduluse and the said t

The La Varra. Dancing. 12 Mins.; Full Stage. American Roof.

A Mins.; Full Stage.

Man and woman in a series of fancy dances, For the opening the man wears Tuxedo and the woman a nice appearance of the opening the man wears Tuxedo and the woman a nice appearance of the series of the ser

Senna and Webber. Talk, Songs and Dancing. 14 Mins.; One. American Roof. (Nov. 20.)

American Roof. (Nov. 20).

. n and woman combination with the hackneyed filtriatious opening and a lot of released gags. He switches to "wop" in the middle of the act. He is attired in a dinner suit and the jril wears a becoming dress. The dancing got them most, for both are capable "steppers." She gives an impression of Elsie Janis singing "Eddle Mic Newspaper Boy," and the standard of the stan

Coy and Washburn. 8idewalk Comics. 12 Mins.; Ons. H. O. H. (Nov. 24).

lz mins, June 1, Nov. 24).

An amateurish team with very poor material. The straight has no conception of cross fire delivery and the comedian is hopeleasly small time. If adopted a grotesque dressing schemo. adopte a grotesque dressing schemo adopte a grotesque with a dance and a bit of a shimmy let them away suletty.

\*\*Con.\*\*

K. of C. Ootette. With Cora Youngblood Corson. Female Brass Band. 16 Mins; Full Stags and One. (Special.) Fifth Avanue.

Female Brass Band.

16 Mins.; Full Stags and One. (Special.)

Fifth Avanue.

A side preceding the act states the
K. of C. Octette was the only laddes band
to play for the soldlers overseas. Other

sildes following show the band at

Chateau Thierry, Belleau Wood, and
other important battle grounds. A drop
in one showing the exterior of a Kniights
of Columbus hut rises, disclosing seven
women clad in attractive blue and golibones and four cornets. Opening selection, a typical brass band overture, is followed by "Lucia." Miss Corson gets into

this, as the leader of the band, playing
a cuphonium. Another overture by the
hand and off, with Miss Corson holdingthe stage for a solo. This is very well

executed and includes an old-time
ballad, "Boybood's Happy Days Down on
the Farm," which is so old that it can
pass for new with the present generation of vaudeville patrons. While Miss
Corson is playing the giris change to

therm and design. A blue and yellow plush
drop furnishes a pleasant background
for the music. Another overture by
the band, followed by a solo on a double

B flat tuba, by Miss Corson. The tuba

used is of extra large 'size, probably

specially built to order. This landed
nicely. For the finish, a jazz selection
by the bunch, with most of the branese

muted. The act entertained at the Fifth
Avenue, closing the show, and should

prove a good draw, through its war

Bell.

Charles Martin. Songs. 10 Min.; One. 58th Street.

58th Street.

Charles Martin possess pleasing baritons and is attred as a cowpuncher. His opening is a ballad, neatly presented. His opening is a ballad, neatly presented. His opening is a ballad, neatly presented to the property of the presenting the property of the present property of the property of the property of the present property of the present property of the present pr two aumbers—too much of the dra-matic. He should do the numbers in a natural manner and will find that his turn will then be a good deal more

Jack Lavier. Comedy Trapeze Act. 15 Mins.; One.

Fifth Avenue.

Jack Lavier has hit upon a novel idea Jack Lavier has hit upon a novel idea for a comedy symmastic turn. Opening with patter, which holds a continuous succession of laugha, he gradually works up to a feature trick on the trapeze, which is made a real thilter through superior showmanship. Lavier works in a neat business suit and has eliminated all of the trade marked mannerisms of all of the trade mixted mannerisms of trapeze performers in general, a point decidedly in his favor. The patter is continued, for 100 per cent. comedy re-turns after Lavier reaches the trapeze. As a gymnastic turn Lavier's specialty holds the advantage of being different. As a comedy act it will get by any-that the Fifth Avenue has half. Bell.

Risley Act, William Brack and Co. (6). 9 Mins.; Full Stags.

9 Mins; Full Stags.

This act appears to be the former Seven Bracks, with a new novelty opening. There is a pretty special set used. It is supposed to represent an artist's studio. Six of the men are at work at blackboards and there is some over at the set of the second of the seco

Ann Wardsil and Jack Doncourt. Ons Min.; One. (Special Set.) 23d Street.

One Min.; One. (Special Set.)
23d Street.

Ann Wardell was formerly with
Franklyn Ardell in his "Suffragette"
playlet. The present turn with Jack
Doncourt vividity recalls that turn, for
8's the same idea, with much of the
same material with a different present
tellor of a saloon upon which is a sign,
"Closed," and a bit of crepe. Next door
tellor of a saloon upon which is a sign,
"Closed," and a bit of crepe. Next door
the suffragette headquarters, and an
orangeade booth with a sign, "open for
the suffragette headquarters, and an
orangeade booth with a sign, "open for
the suffragette headquarters, and an
orangeade booth with a sign, "open for
the suffacet headquarters, and an
orangeade is for votes for Tom Catts
(Mr. Doncourt) for mayor and the
promise of a wide open town. Miss
Wardell is the opposing candidate and
her appeal is for a lady mayor. Not ali
of the material came from the Ardeli
act, for they use the gag about all men
being worms, "crawling about a bit, only
to be grabbed by the chickens." Not ali,
has been used before perhaps. One line
is about a woman's mind being cleaner
than because abe changes cleaner
the observed and the changes the
soften. The because and changes ale
candidate is familiar. The finish has
off men the orange drink joint to
the lager beer emporium, which anyhow should gain the approval of all devotees of 2.75 or better.

Bronso and Rizzo. Music and Songs. 14 Mins.; One. 5th Avenue. Earl Bronson and Jim Rizzo are two

Earl Bronson and Jim Rizzo are two boys. One plays the plano and sings. The other sings, playing as well the violin and clarinet. The clarinet is pushed in for an encore bit that should be pushed out. That encore is very bad. The card in the turn appears to be 'Rose o' Mine,' that the plano player be "Rose o' Mine," that the piano player announced vas written by his partner and himseif. They tried a little plugging with the song, the violin player sturning to continue the strain while doing tricks with his violin. They had opened with a "Girle" song that didn't mean much excepting it was an opening number. The piano player is a blonde; the singer or violinist a brunct. Both have some personality. The violin player isoks like another, who was in a two-man act without a piano some months ago. However, that doesn't figure. The turn is small time. If these boys expect big time, they will have to boys expect big time, they will have to strengthen up, a lot, if that may be done

Ash and Hyams. Singing and Talking. 16 Mins.; One. American Roof.

American Roef.

Two men, one straight, the other a Hebrew comio without the crepe hair. Act opens with a routine of talk, holding a bunch of sood comedy points, and the straight of the control of the c

Coley and Jaxon. Comedy Talk. 12 Mins.; One, (Special Drop.) H. O. H.

H. O. H. Market and the state of the state o

"The New Boss" (2). Comedy Sketch. 16 Mins.; Full Stage. 58th Street.

Comedy Sketch.

18 Mins; Full Stage.

58th Street.

May Gren, a comedience of the slangy type and M. Behrand are in this turn, evidently built for laughing purposes. It appears the author neglected interest of the slange of th

Jordan and Virginia. Banjo Songs. 11 Mins.; One. 125th Street. (Nov. 21.)

11 Mins.; One.
128th Street, (Nov. 21.)
Male in dinner suit and straw heit,
Male in dinner suit and straw heit,
girl in decollette blue dress. Open with
double man playing barlo, girl vo-alising. He then insitates as Southern dark
as patriotic sons, using glasses,
and a patriotic sons, using glasses,
and as patriotic sons, using glasses,
and as patriotic sons, using glasses,
and as patriotic sons, using glasses,
and so a patriotic sons, using glasses,
and be south file sons and the service sons
been nonologa south file sons
and sented on a chair, he tells a couple
and sented on a chair, he tells a couple
of cood "higger" stories that sound new,
or sood "higger" stories that sound new,
or so which he allow the sound new,
or so which he are so which he are
sound to the sound new,
or so which he accompanies on the
banjo. The male carries most of the
banjo. The male carries most of the
banjo. The male carries most of the
bando. It's an entertaining offering
due chiefly to his efforts.

('On,

Payton, Howard and Lizette. Songs, Comedy and Acrobatics. 14 Mins.; One. Fifth Avenus.

Fifth Avenue.

Three men in an old-fashioned innext-about comedy acrobatic turn nelety seasoned with singing and denoted the some distriction of the singing and denoted the some denoted with singing and denoted the some denoted the singing and denoted the some denoted the some

Charlotte and Leopold. Plane and Singing. 10 Mins.; One. 125th Street. (Nov. 21.)

Planist and female singing partner in routine of published numbers. The man sticks to the plano and solos between numbers. The girl makes two changes, both attractive. It's all right for the smaller houses. Con.

(Continued on Page 24.)

## PALACE.

The Palace underwent another sore trial Mon-The Palace underwent another sere trial mon-day with the return to America of Wish Wynnes (New Acts). Piaced first turn after "Topics of the Day," which responded informission; she was switched at night to No. 2, with a goodly

of the Day," which respond intermission; shows awitched at night to No. 8, with a goodly portion of the audience still waiting in the goodly portion of the audience still waiting in the source respects this was a camendaged blessing in that lities Wynne was less likely to encounter any possible autaquation. For the turn she of composition of the still and swing overs, double turn arounds and pirousters which herdeds numerous double twist and swing overs, double turn arounds and pirousters in the air, concluding with a triple somersual from hands to set. Mis and O'Brien are a pair was classication; ladded the still and the st

Description of the state of the

# COLONIAL

COLONIAL.

"Testival Week" is what the lights in front of the Colonial blassoned forth into the night. Three is a fox-selected for the light of the colonial blassoned forth into the night. Three is a fox-selected for the colonial blassoned forth into the night of the colonial blassoned for the colonial blassoned fore

atton, and finally his Expritian buriesque. Bit shows sufficient applicane to register a bit in his favor.

The state of t

to the younger of the theatregoers as they make make the younger of the theatregoers as they make the younger of younger of the younger of younger of the younger of the younger of younger

## KEITH'S, PHILADELPHIA.

KEITH'S, PHILADELPHIA.

A distinct internal flavor to this week's the distinct internal flavor to this week's the distinct internal flavor to this week's the second of the control of the

Nilta-Jo and Beth Beri following in order, and then came Kallam and O'Dare in the sect-deolosing spot. This is bittled as well as the sect-deolosing spot. This is bittled as well as the sect-dewith they repeated by "one found from those
with the probably "ones found from these
white the probably "ones found from the section
to use his sidenty legs to good advantage in
hopping about the stage for langth, and his
good consorty in sidenty legs to good advantage in
hopping about the stage for langth, and that go
good consorty in sidenty legs to that in
good consorty in sidenty in the section to that
point. It is laughable stuff that geld close to the
"one" variety, but does not quite reach that
point. It is laughable stuff and brought the
outpil librari returns.

The Four Bards, siveys a show sed, the
very will in the closing spot. The Kinegenia
way to the unual average.

Three shows are announced for Thankagiving
Day. Business continues very big.

## FIFTH AVENUE.

FIFTH AVENUE.

The Fifth Avenue was fortunate the first half. It held a good show, a real bit-time that, it held a good show, a real bit-time that and a capacity attendence Monday sight. The first half is a control of the control o

Fifth, Avanus. Everything down there is a special drop of caretha or sot. More and Littlefeld, coming of wards of the control of the control

for big time with some slight alterations in numbers.

Millard and Hyde in a production dancing act opened the show, doing their best, of ourse, with the state of the state o

# AMERICAN ROOF.

AMERICAN ROOF.

Good comedy bill at the Roof the first half, sicely rounded of with singing and dancing. Six of the nine acts were new hereabouts, which gave the bill a freshness and tone all too frequently lacking in the average poy above. The control of the c

# HARLEM OPERA HOUSE.

HARLEM OPERA HOUSE.

The Monday night slows, including try-outs and the six regular acis, in addition to the regular bill, ran from eight until nearly med-night. Sol Levoy will have to install lumed wagons to keep the patrons from starving to death if the running time is not gruned down. There was no cheating, for after the vaude-ville banquet the feature picture was run act for the benefit of the unbert and doorman. The try-outs were run off is order and consisted of seven acis which appeared the criter named as follows: Besten du Willow, Taiboult and Wassels, Jack Joyob, Coy and

Washbura, Twe Boylona, Theima Theimar, And Lane and Carlon. All under New Acta. The regular bill got a late start and the first of the "regg" to appear twee Fique and Fallows in their nitry routine of her work. The first assistant in mais attive has a regulation for the start of the start o

# HAMILTON.

HAMILTON.

According to an additional cashiar who operates a newly inaugurated booth, making it, who operates a newly inaugurated booth, making it, but the peer to be not be increase. It was one of the best shows the house has presented in quite some time, with every term well appreciated. George Yeoman, is next to closing sock kept the peer to be supported to the peer to be supported to the peer to more, necessitating him to go over his alletted time. Brookers goarded his show, and perved with the peer to be supported to be supported to be supported to the peer to be supported to be supported to be supported to the peer to be supported to be

## LAST HALF SHOWS. (Nov. 20-23.)

# FIFTH AVENUE.

was a comedy hit of large proportions at the Fifth Avenue.

was a councily hit of large proportions at the Fifth Avenue.

Margaret Young, next to closing, held 'em nicoly with a pleasing routine of pop and character ammers. "Now Tim & Boom," a woy song, might well be eliminated. Its disloct reacter ammers. "Now Tim & Boom," a typical wise Association of the Council of the Counci

# AMERICAN ROOF.

FIFTH AVENUE.

FIFTH

mained scated for the Douglas Fairbanks fea-ture. "His Majesty the American." Con.

### TWENTY-THIRD STREET

ture, "His Majesty the American." Con.

TWENTY-THIRD STREET.

The standes limit was about reached long before 8 o'clock Friday night. The house always before 8 o'clock Friday night. The house always before 8 o'clock Friday night. The house always have been seen as the served on account of the westly deneing a carnival, and those the count of the westly deneing activate of the forest and the server of the first several made for a speeding bill, but the slow tempo of the first shall of the show didn't hasten matters much. Several acts used soigs and all secend in slow measure. Carnon acceptance of the several several soigs and as secend in slow measure. Carnon shall, wors denoted an earned second though the change of the several shall be several shall be supported to the first word (first called "In 1947") tloided the house. The routine of it is suggestive of the familiar word play idea of furner councely teams, but the respects. The drep used with the signal respects the drep used with the signal respects the drep used with the signal size of the several several

# 125TH STREET.

Friday night the tryouts were Charlotte and Leopold, Jordan and Virginia Joe Breathers of the Charles and English and Holt void "The Vegue Trio."

Friday night the tryouts were Charlotte and Leopold, Jordan and Virginia Joe Breathers of the Charles of the White Household of the White Household of the Charles of the Char

# FIFTY-EIGHTH STREET.

Corona turned out is full force Priday night and as a result they were standing six Pour of the seven acts on the last half of the bill are numbered among the New Acts—Merman Sisters, Charles Martin, "The Merman Esters, Charles Martin, "The Merman The Merman Gits were in the opening The Merman Gits were in the opening

spot and made a capital abaving with their versatile routine of ours, danes on the company of th

H. O. H.

The Three O'Conpor Giris opened the show, but failed to arouse much attention. Their motime consists of song, with the saliest ega continuous consists of song, with the saliest ega color and a song and the saliest ega color and a song and a song and the saliest ega color and a song a song

# CRESCENT, NEW ORLEANS.

CEESCENT, NEW ORLEANS.

New Orleans, Nor. 25.

Fast the usual complement at Lowe's Crescent the first part, mines any high lights. Williams foature.

New Yorkships 19. Forms, the pictipe's Conture.

A couple of xylophonists open, Tyles and 8t.

Cidir. They deserve special mark of commendation for the dressing of their instruments, and the commendation for the dressing of their instruments, and the commendation for the dressing of their instruments, and the commendation for the dressing of their learness are current, but some of their gags are outrent, but some of their gags are not. Stored. McGreeyr and Doyle projected a sketch by Jack Latt evide "Mooting Difficulty of their lates of the

(Continued from Page 21.) Wells, Virginia and West. Singing, Dancing and Comedy. 15 Mins,; One. American Roof.

Man and woman, assisted by a boy who appears to be about sixteen. The kid is a wonder on his feet, doing the kid is a wonder on his feet, doing the regulation soft shoe, buck and wing and difficult: Russian dancing in a manner comparable with the best in each particular line. The act starts with the man and boy in sailor garb. The woman gets into the proceedings shortly after the opening and there's an exchange of cross fire with the kid, who displays considerable shilly as a comeally well for his years. A soft shoe dance by the man and boy next, with the kid slipping over some nifty ground tumbling. Then a rectitative fumber, "What's the Use," one of Geo. M. Cohan's old songs, by the woman. Man and boy change to Tuzedo and verte knick-rebockers respectively, and the trio pull the special particular of the shoe with the kid again shining as a Russian ballet dancer with spins after the fashion of Kosloft. In its present form the act is a corking feature for the small time. With a real act, however, the trio could easily slip into the big houses and clean up. regulation soft shoe, buck and wing and

Versatile Sextette. Jazz Orchestra. 10 Mins.; Full Stage. Central. Nov. 23.)

Central. Nov. 23.)
This is the usual jazz combination, piano, two banjos, azraphone, violin and drums. But the six men have evidently been working in a cabaret where they had to step and sing in addition to doing their playing. As a result the dummer of the combination shows a fairly good volce for the usual sob type of balled. One of the banjoint slips over a rag number. The violinist does a bit of dancing and the other banjoist displays a coing and the other banjoist displays a classic that put him over with the Central's Sunday might addience. He is the cassic that put aim over win the Cen-tral's Sunday night audience. He is the best bet of the sextet. The act, how-ever, is a good number for a vaudeville bill. It does not carry the usual shim-mying damsel that most of these acts have, the band being secondary. Fred.

J. Thornton Flynn Songs. Six Mine.; One. Central. (Nov. 23.)

Central. (Nov. 23.)

Here is a corking tenor. He looks like production material with a little cacabing. J. Thornton Flynn is a rather good looking young man, who has a voice of the Irish tenor type. He sang three numbers, the first an Irish song, the second, "I'm Falling in Love With Some Cne," and finally, "Boy of Mine." In all he displayed top notes that won the house. His makeup, however, was too red for the white lights and should be toned down or he should work under an amber spot as long as he is going to use a spot at all. With his voice he can safely hit the vaudeville route and get away with it anywhere. Fred.

Swor and Westbrook. omedy Talk, Songe, Dancing. 14 Mins.: One. H. O. H.

Swor and Westbrook are a man and woman combination, she doing "brown skin" and the comedian doing "black face." He has a natural delivery and the laughs come frequently. The woman the laughs come frequently. The woman can handle a popular song in efficient style. She is a large buxom type with considerable personality and "shines" as a feeder. He is an excellent dancer. The material is sure fire, but far from being original. Whoever is responsible set of a similar kind in the business. They are big timers and should aim for sirinality. originality.

Grant Gardner. Blackface Comedian .20 Mins.: One. Special Drop. 125th Street.

Grant Gardner calls his latest the "King of Hokum," and muffs an opportunity for a corking comedy idea. He opens in royal robes, wearing crown and scepter and sings "Hokum Is King of Them All," backing into the drop and getting "soaked" through the drop, to illustrate. He exits and returns as a court jester in cap and bells, going into a long-winded oration about different topics. This speech is evidently based on the old school idea that an audience sees comedy in any monolog that contains pienty of three syllable wordan. Next a large book with old song titlee is used, Gardner singing the choruses shown and then commenting on the sentiment in a humorous way. "Little Brown Jug" is the last song in the book and he sings it, following with an Egyptian dance burlesque. As an encore he does a horn and seligh bell musical solo, and then was forced to a speech. His opening should be elaborated for it is a dandy comedy idea. The speech which follows could be dropped altogether. The instruments aren't needed either. Intelligently pruned, Gardner has a big time 'single.' on the old school idea that an audien

Glenn and Jenkina Binging, Dancing and Comedy. 18 Mins.: One Century (Nov. 23.)

Century (Nev. 23.)

Two colored men, clad as street cleaners, in a routine of taiking, singing, dancing and instrumental numbers. Both many control is a single sin ter's Ball" for the finish sent the turn off to an ovation at the Century. The bunch kept up the racket after the act had taken five bows, insisting on another bow after the lights had been put out. It's a big-time combination and the best negro double seen around and

Vogue Trio. Piano, Violin and Singing. 12 Mins.: One. Special Drop.

125th Street, (Last Half.) Planist, violinist and comely looking blonde girl in a well selected routin of classical and published selections. The act is played before a pretty drop. The girl has some fetching wardrobe and makes several changes. The planist doubles with her vocally in "You'd Be Surprised," and they get it acro.s in good style. "I Adore You' is one of her classical contributions. She has an excellent soprano voice and both of the males are finished musicians. The act looks set for any bill. \*\*Con.\*\*

looks set for any bill The Dorana

Songs and Dances 10 Mina.; Full. (Special.) 81st Street.

Sist Street.

Ray and Frank Doran are billed as "Just a Boy and a Girl." The act consists of three numbers. The first a combination song with a dance finish and then two dances. The first of these is a waitz number and the closing more or less of an acrobatic affair. Then one of the boys, posing as the girl, removes to put it over. Other than this there is nothing that will make the turn worth while.

Jack Joyce. Monopedic Singer and Dancer. 12 Mins.; Full Stage. H. O. H. (Nov. 24).

An unusually handsome blonde youth An unusually handsome blonde youth with a decoration shining on his syening coat. He is probably the greatest monopoedic dancer in the world. His stepping is remarkable, for he accomplished as much as some of our cleverest two legged "hoofers". In a soft shoe shibition he never missed a tap with his crutch. His monologue consists of an assortment of familiar war "gage" and there is a slight allusion to his deformity in a rectative number. The dancing is really remarkable, for he executes a perfect "wing" despite his handicap. Con.

Merriman Girla (2). Sing, Dance and Xylophone. 12 Min.; One and Two. 58th Street,

both Street. I Good routine of dances, especially the highiand number. The vocal selection for the opening is appropriate and sure to get over. The xylophone selections are pleasingly rendered and the final one is the "Descriptive Cavalry Charge." with piscol shout. The bigger gri might her attempt at comedy. Good for early one multi time.

"The Melody Shop" (5). Comedy Skit. 14 Min.; Full Stage. 58th Street.

Fred Ardath's "Melody Shop" reveals everything but the melody. It is just hears and hears of burlesque "koke" dished out in a rather crude fashion by a cast wholly unsuitable for this type of material. Three men and two women appear. The skein used for the plot is that of a young man in a music store, who is in love with a girl. Her father, wever, resents his attention due to the fact he has not \$5,000 to start married life. However at the last minute the girl arrives on the scene saying that a song he has written has been accepted by a publisher for the required amount. by a publisher for the required amount. The father then bestows his blessings on the couple; the song is rendered and the curtain falls. During the action a "gag" used between the girl and lover is: "Father said you were, not fit to associate with pigs, and I stuck up for you and said you were." Then an old bur-lesque wedding proposal bit is also used. This is crudely accomplished and it would be advisable for the people to see it done in one of the current burlesque aitractions. Then the old whitewash business done for more than ten years by George Stone in the "Social Maids" is dished out. This is really obnoxious, nor it is necessary. It would not hurt it he turn keeps stepping along to recast the "Father," the proprietor of the shop and he "daughter." Then perhaps the "hole" might get the laughs it does in burlesque. The father then bestows his blessings on

Helene Trio. Aerial Gymnasts. 12 Mine.: Full Stage. American Roof (Nov. 20.)

American Rose (New. 20.)
Two comely girls and a male in a routine of aerial gymnasties. One of the women of the combination acts as the support for all of the sunta. She is auspended from a trapese where she hange by the kines and support all the hange by the kines and support all the hange by the kines and support all the holds. A double trapeops and teeth bolds. A double trapeops and teeth bolds. A double trapeops are some good work by the other two members and the finishing trick is a bar hocked to a neck loop, with both of the gymnasts running through a flashy routine of bar work on the upright. A double spin is the best, with the man supported by a belt, while he in turn supports the other girl by a belt held in his teeth. It's a corking act of it's kind and can hold interest anywhere.

"Nine O'Clock" (6.) Comedy Singing Act. 30 Mins.; Full Stage. (Special Set.)

21 15 30 114

A somewhat different "school" act, the pupils being old men instead of children. A special set showing the interior of a country schoolroom. The teacher, played by a woman with a knowledge of how lines should be read, enters and prepares for the day's work. Closely following appear four different tall and lanky. Another is an old Civil War vet, and the fourth is a conventional whickered yokel. A fifth type a deaf old man enters later. There is some dialog, and a few minutes of enjoyable comedy, handled principally by the fat and lanky fellows. This leads up to a solo "When You and I Were You had the work of the control of the second of the control the pupils being old men instead of children. A special set showing the in-

Weems and Woods.
Juggling, Magic and Dancing.

American Roof. (Nov. 20.)

Man and woman have just returned from the theatre. He imitates different sain and woman have just returned from the theatre. He imitates different acts, doing some juggling and following with magic. He is using the 'hat and glass' scind which Jack Meriin has been glass' scind which Jack Meriin has been dance and some the second of the plane and the part of the top of the plane and the part of the top of the plane and the part of the plane and the plane and

Chapelle and Holt,

13 Mine.; Full Stage. Cyclorama.

13 Mines; Full Stage. Cyclorams.
125th Street. (Nov. 21.)
Giri enters a darkened stage with
burglar's mask on. Man enters hurtied as a ploner rings and snage up the
that a ploner rings and snage up the
that a ploner rings and snage up the
tacket and stage the stage of the
total the snage of the snage of the
for a lesson and can't come to the
for a lesson and can't regress to teach
her if she will teach him love. She
removes the mask and reveals herself
a beautiful auburn-haired miss. The
man's appearance is in decided conman's appearance is in decided conman's appearance is in decided conman's appearance is in decided cona ceautiful auburn-haired miss. The man's appearance is in decided contrast, he appearing much older. They tell the story lyrically and have several worth while numbers that sound restricted. Both have excellently trained volces, but the act doesn't seem to hold the necessary strength to attain the two-a-day at present. Cos.

A CONTRACTOR OF THE PROPERTY O

the two-a-day at present. Con.

Bartram and Saxton.

Singing Duo.

14 Minst; One.

125th Streat, (Last Half.)

Two makes is dinner suits equipped

from makes is dinner suits equipped

from makes in dinner suits equipped

makes a novelty open

# MAJESTIC, CHICAGO.

Chicago, Nev. 28.

The first woman who led the vallecut that all the empired the theatre before the closing ast expend expressed a server equinter of the short protection. It is a server expended to the short protection of the theory protection of the control o

•Miss Payne's spectacular act was the signal for a general walk, which was as unfortunate as it was unfair.

Whoever laid out that bill should have been there to see it play.

# PALACE, CHICAGO.

PALACE, CHICAGO.

Chicage, Nov. 25.

An unprogramed young woman stopped the show. Sho was the plant in the hilarious act of Ocar Lorathe, whose Yollin grotequaries made him the appliase hit of a laughing, fast-stopping show. In an upper box, to the accompaniment of Loratine's sodictive violin, she man that he was and most bender the large of the second part of the second

classics so well.

Nellie Nichols, a prime favorite, sang her
character numbers in the cool, cultured Nichols
voice and get that more complimentary manifestation than appleause, deep and appreciative
silence, when she sang a "Mother" song with a

voice anu asilence, when she amig a "Mother" song with a
silence, when she amig a "Mother" song with a
silence, when she amig a "Mother" song with a
silence dignity of a face and William Haig
delighted with their fresh antics. There is
probably not a mbre cute cutte in vunderflic
than Spiris, and her winning little ministerle
than Spiris, and her winning little ministerle
than Spiris, and her winning little ministerle
than deprile little voice make a route to the
heart of any andience.

The aderable iddishness of Gracie Desgon
and the manny and unabovy, unsheatified manthere is the little at an experiment of the little size of the little s

they held them in their sants dellighted and applicating to the last one. Harry Watson recked the house with hie two buriesque bits of the telephone booth and Young Kill Battling Dogan. It is the fourth of fifth time this season, yet the laughs come just as more status; in the Norwerth Ivrue.

"Planovilla," with George, Reed and three comely roung women, each playing a plano, was hart by the spessing abot, but demonstrated the better type. Fister, to the plano accurate what Prisco is to the xylophone, coundn't give them enough. W. Herlick and Baranses flighter effered a spheadd routine of descriptive and Ramite and Jaton Nathane closed the above with a spiendid acrobatic offeriag.

String.

# McVICKER'S, CHICAGO.

McVICKER'S, CHICAGO.

Chicago, Nov. 23.

The addition of new vanderslite theatree seems to locrease instead of cutting the business. Capacity play at Monday's first shew, with a business of the control Broing.

# STATE-CONGRESS.

Chicago, Nov. 26.

Chicago, Nov. 25.
The opening of this new vander/life theatre (last season it played American Wheel Burlesque ander the management of I. H. Herk) promised a prosperous regime under the new management of Linick & Jacoby, with a policy management of Linick & Jacoby, with a policy of 15 to 35 cents, waudeville and feature photocomes the color of 15 to 35 cents, waudeville and feature photocomes dealing, for above Saturday, Sunday and holicy, blies changed each Monday. The opening show ran only two days, Saturday and Sunday.

show ran only two days, Saturday and Sun-day, was announced that the new management had sone \$40,000 is remodeling the theatrs. The bouse looked spick and span, much more fastidious than the audience, which ran some-that the hard-to-lied type. Charles W. Cummings is the measager of the Charles W. Cummings is the measager of the state of the control of the control of the con-trol of the measage of the con-ing shows, and 500 balcony sense selling at 18 and 25 cents.

A feature of the house is a card girl, who amountees each act with a card which coverse tion of mellity, rather a novelty, enjoyed much by the gallery and applauded in rather an ontre fashion.

tion of andity, rather a novelty, enloyed much by the gailery and applicated in rather an outer fashion.

The property of the property of the problem of the preliminary advertising compating in the dailine (wather pretentious) to give the public an idea that the State-Lake. There is no similarity between the two theatres cluber than the name allied with the State-Lake. There is no similarity between the two theatres cluber than the name allied with the state-Lake. There is no similarity to the theatre as a sister house of the Orpheum venture, which, speaking charitably, is a daring comparison.

It is not not not the theatre under the theatre under the theatre than the state of the theatre and the theatre under the new policy. This is a fair trap act. Felber and the theatre under the new policy. This is a fair trap act. Felber than the comparison of the present the new policy. This is a fair trap act. Felber to the present the theatre under the new policy. This is a fair trap act. Felber worman) did well, with Chark and Knight on No. 3. This is a two-mans act, one working straight and the other in cork, in a water makeup, with an decouple of tables he one for props and a pass-

able line of gags and some singing tomfoolery for a finish. The Charlotte Trie, working in full, was rather too high-grade for the home. One of the too high-grade for the home. One of the finish the finish can be a finish the finis

# CHICAGOANS IN LOEW VENTURE.

Chicago, Nov. 25.

CHICAGOANS IN JOHN CARE.

It was announced upon the return of aron Jones (Jones, Linké & Schaefer) and Nathan Asher (Ascher Brothers) from a conference with Marcus Loew in Cincinnati, that the Chica, I theatre men will be associated with Mr. Loew in the construction of what is characterized as the model theatre of America. The house, it is announced is to be built in Cincinnati, A site in Frountain aquare, said to be the best location in the city for a theatre, has been chosen.

T. P. Clancy and E. H. Schiller, Loew representatives, will also be associated in the project. Cincinnati is chosen for the site of the theatre because it was there Mr. Loew had his first success the house will be regarded as tweether the provided the contemplated Loew coast-to-coast string of vaudeville and picture houses.

# TWO BY BLANCO.

Chicago, Nov. 26.

Chicago, Nov. 26.

Dan Bianco has placed two songs that are being heavily pushed here.

"Wedding Day." by Bianco, Fred Meade and Carme Romano, is a Rossiter release. Rossiter has engaged Romano and Edith Carpenter especially to promote "Wedding Day."

The other Bianco number is "Sunny Theother Bianco number is "Sunny Forlda," written and Erwin Schmidt, written and Erwin Schmidt.

published by the Ted Brown Music Co.

# "MISS BLUE EYES" LIKED.

Chicago, Nov. 26,

Chicago, Nov. 28.

Reports co...ing in here regarding a one-night stand musical show called "Miss Blue Eyes," state that this is one of the 'cet of the season's offerings unknown to metropolitan sudiences. Marie James, the lead, is getting strong notices, and Centes Jensen, soubret, shares the honors with her.

# MOORE-MEGLEY HERE.

Chicago, Nov. 26.

Menlo Moore and Macklin Megley arrived in Chicago Monday morning in connection with a number of pretentious ventures which the firm is working on. They were to remain here a week, and it is expected will sign up considerable local talent.

# Banquet for Box Office Men.

Chicago, Nov. 25.

Chicago, Nov. 25.
All the treasurers of the loop theatres
were guests of Dr. Max Thorek at a
hanquet in the Hotel Randolph last
Thursday night.
Dr. Thorek spoke on the American
Theatrical hospital and the work it was

doing in behalf of performers.

# ORPHEUM, SAN FRANCISCO.

San Francisco, Nov. 25, The Orpheum has a good show this week, with numerous hits on the bill. Impersonation acts dominated it.

Gertrude Hoffman, headlining in a series of Gertrude Hoffman, headlining in a series of dances and impersonations, carrying eithering stage settings; with an augmented orchestra, kept things lively throughout, taking first hos-ers on the bill. The panced and allies dance caused an exceedingly good finish, which, white the descriptive dram number, made for a did-play of wendrous verantility and got treamedous applause at the finish. Praker Wood and Dimoer Wyde, bilted second, did will considering the fact that they were shittled naxt to closing posi-fact that they were shittled naxt to closing posi-The set was draggy in spots, the saire getting good laughs, though containing some quaint moments, but finished with high applause in a

seed laught, though containing some quantimements, but finished with high appiages in a,
comedy dance.

Chadle Cojemen, in sixth place, offered deverfeminine impressions, registering a hit. Erwinback on the second of the second of the second of the
hide containing sood comedy three and a dismatter distance of the second of the second of the
hide containing sood comedy three and a defect
another of Florence Rich, the Jassiest from the
Bhiriey act, rescating the hit of the former
week. The Casting Wards closed good, while
clever little dogs supplying the highest share
of the entertainment.

Eve Shiriey and Co., bed over from text week,
repeated the hit made previously. English and
and Los Angeles, was added, appearing
teach, the size of the second of the second of the
entertainment.

Eve Shiriey and Co., bed over from text week,
repeated the hit made previously. English agreement,
who recently played the Orpheum in Online
and and Los Angeles, was added, appearing
teach, the size of the second of the control of the
entertainment.

Eve Shiriey and Co., bed over from text week,
who recently played the Orpheum in Online
with operation and high-class balleds and nearly
elooped the show. His volot, in fact, surpasses
in qualify most operation stars with big "spotictions were here.

Joch Josepha.

# PANTAGES, SAN FRANCISCO.

PANTAGES, MAN FRANCISCO,
San Francisco, Nov. 25.
Pantages has a pleasing bill this week, with
Taran headlining. This is an ask paperioration and completely inside the sidience, which
the the side of the sidience, which
The business of therwing various objects at the
drymmer and the botten brough big JanghaPatty as a trainer was a big factor in the set?

crummer and the boxing rooms to see Fatty as a trainer was a big factor in the act's success.

Kunst and Co. closed will with marker and the second will with a second will with a second will with a second will be second with a second will be second with a second with a second will be second with a second with

# HIPPODROME, SAN FRANCISCO.

HIPPODROME, SAN FRANCISCO.

San Francisco, Nev. 23.

The Hippodrome this week has a nicoly balanced show full of good entertainment.

Escada and Sigrit cowed in an affective setting makeup.

Judging from the second show on Bunday, they need a better finish. Southern and Harvey are a mixed team doing a plane and singing act. They have a nice reutine, The girl gots by on her excellent appearance and vice. The nam was good at the plane. The rice, and they have a nice reutine, The girl gots by on her excellent appearance and which was not been appeared by the second they have been a plane and they have been a first of the plane. The work of the plane is the plane in the plane is the plane. The work of the plane is the plane is the plane in the plane is the plane. The work of the plane is the plane is the plane in plane in plane in pose and entire numbers plane in pose and entire numbers plane in pose and entire numbers plane in passes and entire numbers plane in passes and entire numbers plane in the plane is pose and entire numbers plane in passes and entire numbers plane in the plane is placed in the plane in passes and entire numbers plane in the plane in passes and entire numbers plane in the plane in passes and entire numbers plane in the plane

McIntyre and Heath Show Coming. Chicago, Nov. 25.

Chicago, Nov. 26.

McIntyre and Heath in "Ifelio, Alexander." are booked to follow "Turn-ble Inn" when that plece has run its course at the Garrick.

The present tenant shows promise of being a sound hit here.

# IN LONDON

London, Nov. 10.

"Summertime," the Loudon, Nov. 10.

"Summertime," the Louis Napoleon
Parker play produced at the Royalty
Oct. 20, deserves its title. It is full of
sunashine and the atmosphere of Devonshire and will bring joy to many thoussands in this dreary fog-bound city. Its
main, theme is the influence of a bevy
of young girls over several irritable
backelors. There is no change for any
great acting, but Fay Compton, Mary
Brough, Ethel Batrd, and Aubrey Smith
fill the principal roles with their accustemed success.

After a month's run in Manchester "Little Women" comes to London Nov. 10. Every effort to secure a theatre has resulted in failure, so the play will beseen at the New theatre for matinees daily with the exception of Saturdays. In the eveninge "Jack o' Jinglee" will at the eveninge "Jack o' Jinglee" will

"Sakuntala," India's greatest play, will be at the Winter Gardens for two special matiness Nov. 14-21, Originally written about 1,500 years age by Kalidias, the Indian Shakespeare, the English version has been adapted by Arrhymere Binyon and at the "Minder Shawespeare, the Shawespeare, the Shawespeare, the English will be played by Arrhym Montner and Sybil Thorndike. Another "special" event promised shortly will be the performance at the Albambra by the "Old Vio" Co. of the "Trojan Women" of Buripides.

With the death of Willie Frame in Glasgow at the age of 71, the British yaudeville stage loses one of its finest sitists. For many years the comedian had been a big draw and only a month age was playing the Finebury Park Empire. A popular favorite, W. F. Frame was a cican, wholesome humorist of a type all too seldom seed.

The London League of Public Morality held a meeting of representatives of theatrical managers, actors, authors, critics, etc., Nov. 4, at 8t. Martin's Vestry with the Bishop of London in the

The famous old play by Charles Reade and Tom Taylor, "Masks and Faces," has been turned into musical comedy by Edward Knoblack and will be produced in Manchester by Robert Evatt, Jose Collins will play "Peg Woffington."

Charles Gulliver now announces that the statement that he had brought the Apollo was somewhat premature. Ne-gotiations were broken off at the last

No date has yet been announced for the production at the St. Martin's of the naw de Courville revue "Ding Dong." The company will include Wanda Lyon, Maiste Gay, Rene Piers, Jack Merrison, Rupert Hazall and Don Bar-ciey. The beauty oherus will be strict-ly limited."

Robert Courtenidge and Jack Hulbert have written a new musical comedy en-titled "Too Many Girls." This will be produced in Liverpool Dec. 22,

Ada Reeve, after much globe-trotting, returned to find herself without a home. After several temporary homes she at last came to anchor at an establishment where she is paying four guineas a day for rooms and nine-pence for a cup of cold test. There is much talk about profiteering and what is going to happen to the profiteerers, but hotel and restaurant proprietors seem exempt."

restaurant proprietors seem exempt."

Edythe Baker wears an exquisite gown at the Colonial this week. The sairt is of tocked net with touches or sixth the colonial thin special than the proprietor of the colonial thin the colonial than the coloni

mandalistical de la company de la company

on their first dresses. Miss De Cosonne's nose was made up very white Monday matines.

Salile and Neilie Kouns wear one gown each, both of good style. One is of orchid pink failis, made pes top with a silver lace bodice. Was perhaps the prettier of the two. The hat was attractive, made of silver cloth with scalipoed edge. The dress worn by the smaller Miss Kouns was of peach satin with an overskirt of silk lace rhinestones forming round the hem.

Miss Clark (Howard and Clark) made many changes, but none smart or pretty. Her first, of dark flowered material, was ugly. The gowns might have been more attractive had they, been worn without the colored well-been worn without the colored well of the distribution of the desired on the pocket.

Bowers and Saunders at the American were the first haif well dreased. A gold lace dress with yellow infeta draped at the sides was one of the gowns worn, while the other was pale blue silk caught up at the side, the trimming consisting of roses.

The woman in the Wellis, Virginia and Wellis act wore a black satin sort of Turkish dress. She is too short for that style. A white satin dancing frock with net panels, edged with sequins, was quite becoming to the woman of the La Varrs. Her white velvet coat was smart, but she could improve the hat.

At the Fifth Avenue Irene Marlyn wore a dainty frock of yellow. The skirt was made entirely of ruffies; the bodice had beaded trimming with a loose sieeve. The hat was poke bonnet shape, blue, underlined with rose slit; stream-ers of narrow ribbon hung over the shoulders.

ers of narrow ribbon hung over the shoulders.

The bassoon player in the K. of C. Octette looked, striking in a tunic of gold cloth. A cape was worn made of blue tissue edged with fringe. It is a mistake the girls wearing modern dresses. They are not becoming. This act is quite nice until they start to sing.

Margaret Young's gown of mauve, draped over accordion-pleated chiffon, was not well chosen.

Just heard of Daisy Jerome's mar-riage. She met her swain on Wednes-day, they were united on Friday, and the hubby sailed at Saturday for In-dia. They are working faster on the

Several "Cromwell" plays are threat-ened and Bernard Hishin has acquired one of these. It will be called "Bible and Sword" and is by Lawrence Cowen.

After an absence from the stage of over three years Gabrielis Ray, the one-time Gately and "picture postard" favorite, will return to play principal boy this Christmas in "The Babes of the Wood" at Prince's, Bradford.

A sensation has been caused in the London vaudeville world by the appearance at the Metropolitan of the blind twin brother musicians, Frank and Victor Auckland. Their performance range from grand opers, and military makes to regular the sense of the se

It is good news that Clara Butt will return to the grand opera stage next year in a production of Gluck's "Or-pheus." This was the opera in which she made her debut in 1892 at a Royal she made her debut in 1892 at a. Hoyai College of Muelo performance and since then, although many attempts have been made to bring her back to the first love, she has reserved her incomparable art for oratorio and concert pictform work, generally appearing with her husband, Kennerles, Runnford. CABARET GIRLS.

The burleague mystery of the season of 1913-50 is unraveled, and that is what became of 1911y Waters' "Spect Trust" chorus. It sld not take a Sherlock Nicines to discover it, for, more of the hetry made of the chorus stowed away among the ensemble of Herly, Keily & Dannels' "Cabart Gibs-".

more of the hefty maids of the chorus stowed away among the ensemble of Beris, Kelly & surprise, for, in addition to these portly maids, which show has sisteen misensted maids with perspect to figure and huild, no two alike in figure and build, and the simple store and build, and have the surprise of the simple store and build, and have the surprise of these print, some are good bookers and some have volces, especially the portlinest member, who displays her vectal taient with another first acres of the second part. But the print first acres of the second part. But the print first acres of the second part. But the print first acres of the second part. But the print sate and the few simple sleps the state of the second part. But the print sate and the few simple sleps the state of the second part. But the print sate and the few simple sleps the state of the second part. But the print sate and the few simple sleps the state of th

PRODUCTION ENGAGEMENTS

RADUCTION ENGAGEMENTS
Billy Elliott for the new Capital revue.
Clinton and Rooney for the new
Lawrence Schwab vaudeville production,
"Last Night." Earl Cavanaugh also engaged. The cast will include four girla.
Penclope Rowland has been engaged
as the ingenue with "345," now on
tour. She closed with "Flo Flo" Nov. 15.
Ed Davidow and Rutus LeMaire have

Ed Davidow and Rutus LeMaire have placed a number of players with the Shuberts for next season's productions. They include Jessica Brown, now in "A Lonely Romeo," the St. Clairs, Dickinson and Deagon, and "Don" the drunken dog (returning from London next saming.

next spring).
They also placed Dore and Cavanaugh

SHOWS AT THE BOX OFFICE (Continued from Page 18)

SHOWS AT THE BOX OFFICE.

(Continued from Page 13)

last week went to ever \$1,548. Now iffied as a second. Small cart, this \_rwa showing "The Jose 2, "Tymouth (16th week). Is still the dramatic senantion of Broadway, as last season, and still leads all non-musical advice the season, and still leads all non-musical advice the season and the latter second. There was some doubt as to justice the season and the latter to go into Britash. The season and the latter to go into Britash. The Bed Robe. "This main, which may hold Lobe in the cast indefinitely also. With them the show could remain all the balance of the season and perhaps longer. May continue without this weekly and range from the season and perhaps longer. May continue without the weekly and ranges from that grows to \$11,000.

The Lest Lenden," Greenwish Village Theative (16 week). The Irish drama which is caused by William Harris, Ir, and has been doing only fair in the village house, getting \$1,000 hours, and the season and weekly and presence of Margiore Rambeau as six is credited with the good business done that far by the place. It go: 115,359 last week. Hashander, Booth (1th week). Has been doing own), the six of the season and the latter of the season and the latter of the season and the season and the season and the season and the latter of the season and perhaps the season and the season and the season and the season and perhaps the season and perhaps the season and perhaps the season and perhaps the season and the season and perhaps the season and perh

Chicago, Nov. 35.

The legit attractions are getting big money right along, with but if dwn for the favorite attractions.

Estimated current receipts are:

"Take It From Me," Studebakes Topping swerthing bers. At height of phenomenal swerthing bers. At height of the swerthing bers. At height of the swerthing bers. At height of the swerthing swerthing recorded by the swerthing swerthing recorded by the swerthing swerthing recorded by the swerthing recorded by swerthing ben masses. Around \$1,000 last week.

The swerthing recorded by swerthing recorded by swerthing recorded by swerthing the recorded by swerthing the swerthing recorded by swerthing the recorded by s

"She's a Good Fallow," Illinola. Piece mild-ly liked, but Jessph Santloy's personal local popularity pulled it up to \$11,000 last weak. "The Acquittal," Cohar's Grand. Slipping after many weeks of good \$1,000. Leav-low Duc. 25, followed by "Welcome Stran-ger," on 25, followed by "Welcome Stran-ger,"

ing Doc. 25, followed by "wetcome stran-gent": In," Carrick. Well spoken of and started like a whirlwind, but not holding up to capacity. 115,40° hast week. "Tille's Nightmare" (Marie Dressins), Olym-pic. Opened well Smokey, following Roselland Mantiell in Shakemprian represents. Mr. Mantiel closed at the Olympic in his third week to over 115,60%.

with "The Golden Girl," opening next

month.

Margaret Severn was engaged by
Oliver Morosco this week and added to
"Linger Longer Letty" which opened
last night. She is doing several dances
in the show.

in the show.

Mable and Edwards have replaced
Donald MacDonald and Helen Shipman
with "Merry Mary Born." Paul Burns,
John Cort's "Three's a Crowd."

and the second of the second o

# FEDERAL INVESTIGATION

The verbatim testimony in the proceedings of the ederal Trade Commission in the matter of the vaudewille investigation.

The hearing was resumed, pursuant to notice, before EXAMINER CHARLES S. MOORE, ESQ.

Appearances as heretofore noted.

20 West 38th Street, New York City. The report below is of the proceedings

# WEDNESDAY, OCTOBER 15. **ELIZABETH M. MURRAY**

ON THE STAND-(Contd.)

Q. In other words, each theatre must be treated accorded to the wants of the audience that particular locality; is that right?

rille?
A. I think I do.
Q. Are you in favor of a closed shop in vaudeville or op, at it?

Q. An you'le fiver of a closed shop in vanderilly or opposed to it?

A. I im opposed to it.

A. I im opposed to it.

A. Will you'give us your reasons why, allow interest?

A. Well T could give a reason why, allow interest?

A. Well I could give a reason why, allow interest?

A. Well I recould give a reason why, allow interest.

A well I could give a reason why, allow interest.

A well I could give a reason why, allow in the properties. The could give a part and it happened to be a closed slop, I think, in a poduction, I de not see how a there was a chear all that demanded certain think who had make you will be a see that the work of the properties of t

est offices?

A. No.

Q. So that you would know how the booking was done then the the third of third

By Mr. Walbi?
Q. Tot said you had a manager only once, Miss Murray?
A. An agent?
Q. I mean an agent.
A. During one period.
Q. Yes. How long have you had an agent?
A. Mr. Willen, do you mean?

pourself from Mr. Witten?

A. Walk as did not seem to be able to get inse the work I will be a seem to be able to get inse the work I will be a seem to be able to get inse the work I will be a seem to be able to get inse the working consecutively, sad it was very nanatifactory, and I thought I could handle myself through the booking office.

Q. These what did you do?

A. The wins of the booking office.

Q. These what did you do?

A. What did you say to Mr. Albee and put the case before him, and he turned it ever to the Kestib booking office and I get Mr. Walks I hard May. I made when the working office and weeks starting the 6th of September.

Q. What did you say to Mr. Albee about R?

Mr. Walks I hard May. I moderated, but of June, I am not cutte positive. Mr. Willow did not seem to be able to get me a central. I wanted a route in vandeville. He did not seem to be able to get. It for me. I went up and explained it and you't the fore Mr. Albee, and asked him it I could not be helped direct from the booking office.

Mr. Walks Labbee, and asked him it I could not be helped direct from the booking office.

Mr. Walks Labbee, and asked him it I could not be helped direct from the booking office. I would not be weekly I had Pittaburgh. Cleveland, Detroit and Buffale; thes I was booked from the 8th of Beptember until next Forenzy by the United Booking Office.

D. Did you give Mr. Albee. pretty vigorous laber and an explaint and a seem of the first warm of the seem of the seem of the first warm of the seem of the first warm of the seem of the seem

Booking Office.

Did you give Mr. Albee a pretty vigorous tank?

A. No, no vigorous tank. I said I thought I was an artist and deserved recognition and wanted to see tways from an aperi, and deserved recognition and wanted to see tways from an aperi, and a see that the see that

time.
Q. The booking office knew the character of work you did,
of course.

Q. Your work has been well known by vaudeville people for

many years?

A. Yes.
Q. And in order to get work it took your persuith Mr. Albee?
A. Yes.
Q. And that was last May?

u. And that was May or June, Mr. Walsh. I don't want to be toe positive. Q. Well, I am not so particular about that. Did you go to work; thes, immediately?

rork; times,

A. No.

G. Or when were you booked?

A. I had at that time already booked Pittsburgh, Claveland,

burett and Buffalo, which carried me until the end of June,

me that was

Detroit and Buffalo, which carried me until the end of June.
Q. Yes.

A. But I had nobleme for this coming essays, so that we will be supported by the property of the propert

Tes, now.
Was your ronte assigned to you at that time?
It was mailed to me later.
It was mailed to you?

round New rors:
Q. Yet.
A. The Bushwick, the Riverside, the Royal and the Orpheum.
Q. Did the contract provide which dates you should appear
a consecutively each week?

onsecutively each week?
Yes.
And the Riverside fell upon this week?
Yes.
Did you ever play with Itlaw & Erlanger advanced vaude-

willef
A. No.
Q. You said you belonged to the Waite Rais?
A. Yes.
Q. In response to a question by Mr. Goodman you said you,
never had any difficulty with reference, to getting your pay.
He asked you particularly about the Orpheum Circuit, and you
said you soy your pay from Mr. Beck.
A. I booked directly with Mr. Beck always on the Orpheum
Circuit.

Circuit.

Q. You booked directly, but your pay was procured from the theatres which you played, was it not?

A. Oh, yes.

By Mr. Goodman:

Q. Will you make clear who Mr. Beck is in connection with the Orphesum Circuit? He is general manager, is he not, of the m Circuit?

Tes.

And Mr. Albee, to whom you have referred, is general ager of the United Booking Offices?

Q. And Mr. Albee, to whom you have reterred, as general manager of the United Booking Officer!

A. M. Walsh:
Q. Did you cre have any difficulty with any one with reference to getting your pay; managers?
Q. I do not cuttle understand about pay.
Q. I any did you have any difficulty about getting your pay from managers?
A. My makery, do you mean?
The continue of the sakery I signed for.
Q. Miss Murray, you said you belonged to the White Rats?
A. Tee.

Q. Miss Murray, you said you belonged to the White Rais?
A. Tex.
Q. Did you take part in the strike in 1916, I think, or somewhite the strike of the strike in the strik 

# ROGER IMHOF

s thereupon called as a witness, and, having been, testified as follows:

DIRECT EXAMINATION.

event testified as follows:

DIRECT MICAMINATION.

By Mr. Goodman:

Q. Your full same and address, Mr. Imbot?

A. Roger Imbot. Chicaga, Illinois.

A. Footy-dev.

G. How I are an and address, Mr. Imbot?

A. Roger Imbot.

G. How I are a living.

G. How I are a living.

G. How I are have you been in the show business?

A. Since 1807, for a living.

G. About twenty-sight years?

A. Devirus that times what branches have you played in, becausing with the beginning?

A. The citrus field first, and every branch in the show business with the possible scooties of opera; that includes variety; citrus, minuteria, microline shows; formatic shows, arrively; citrus, minuteria, microline shows; formatic shows, arrively; citrus, minuteria, microline shows; formatic shows, arrively; citrus, minuteria, microline shows; formatic shows arrively; citrus, minuteria, microline shows; formatic shows arrively; citrus, minuteria, microline shows; formatic show business with the possible scooties of opera; that includes variety, or a spell.

Q. During what period of time have you played vandewither.

Q. Dud you play in custerille price to that times?

Q. Was the vandevilles and that you started in vandeville with anything like the performance you grave in huriesqueet with anything like the performance you grave in huriesqueet with anything like the performance you grave in huriesqueet with anything like the performance you grave in huriesqueet with anything like the performance you grave in huriesqueet with anything like the performance you grave in huriesqueet anything like the performance you grave in huriesqueet with anything like the performance you grave in huriesqueet with anything like the performance you grave in huriesqueet how. Previous to that, vandeville.

Q. About thow many weeks a your see a maken did you play in vandeville.

A. I have played from 40 to 60, not in a year, but 60 con-ecutively: I happened to have the good fortune to play ence:

but from 40 to 44 is my average season. I have a book in my pocket with those routes in, if I might be permitted to rates,

o it.

I us may later.
Very well.
What is the nature of your vaudeville act?
We consider it is a sketch, but the managers persist that

Q. What is the nature of your vandowitie act?
A. We consider it is a sketch, but the managers persist that
it is a full stage coundy act.
Q. How many people in the act?
A. And is Mrs. Imade its this act with you?
A. Yas, under the name of Marcelle Covenn.
Q. So in addition to you and Mrs. Imade, there is one observered in the act with you?
A. One other person.
A. One other person.
A. No. At the present time that is the case, Mr. Kahn, holies sick, and he has been so since last March. So that the perturbed in the person it time is a mainted man, and the difference between Mrs. Kahn's third and this man's salary, Mr. Kahn spice along the man was also been accessed west when he is incappointed.
A. Mr. Kahn was a third owner in everything but the sci. which I worked and I related the full ownership he was simply interested in one-third of the profits, the income.
Q. What salaries have you been receiving in vauderfiles during "A. From \$300 to \$500.
Q. That is to say, you started at \$300 and it has you up to \$3000?
A. The least spell I have been telling you of, the eight

to any the state and the state of the state

A. This stat spell I have been telling you of, the eight years, I sharted at \$500 and have run it up to \$400 at gressist.

Q. Have, you ever played any small time, se-called, fa vaudevilled

A. We played all kinds of time, small and large, yes, air.

Q. With the same act?

Q. And is mealt time you do three shows a day?

A. Tee, and possibly four on Baturdays or Sunday?

A. Tee, and possibly four on Baturdays or Sunday?

A. Tee, and possibly four on Baturdays or Sunday?

A. Tee, and possibly four on Baturdays or Sunday?

A. The end of last eason for Mr. Pul. a series or eightness, or four weeks, at the end of last eason when I was been a day.

A. The end of last eason for Mr. Pul. a series or eightness, or four weeks, at the end of last eason when I was a substituting the man in my act for Mr. Cahan. I fook has a substituting the man in my act for Mr. Cahan. I fook has a substituting the man in my act for Mr. Cahan. I fook has a substituting the man in my act for Mr. Cahan. I fook has a substituting the man in my act for Mr. Cahan. I fook has a substituting the man in my act for Mr. Cahan. I fook has a substitution of the man in my act for Mr. Cahan. I fook has a substitution of the man in my act for Mr. Cahan. I fook has a substitution of the man in my act for Mr. Cahan. I fook has a substitution of the man in my act for Mr. Cahan. I fook has a substitution of the man in my act for Mr. Cahan. I fook has a substitution of the man in my act for Mr. Cahan. I fook has a substitution of the man in my act for Mr. Cahan. I fook has a substitution of the my act fook has a

A. I do not know much about it. I know I get a rowle along about June when I start to get home, and somebody hald it ear, and the second of th

A. The Pantage felia, that happens to be.
Q. What will your mairry be with Pantage, if yen sign the
beatract?
Q. What will your mairry be with Pantage, if yen sign the
beatract?
A. At the present time, yes, because there is no middle man's
emmission. That happens to be direct from the effice.
Q. Pantage is a small time?
Q. Yes. In making that contract, if you do make it, you
know just how many shows you are going to do?
A. I have making that contract, if you do nake it, you
know just how many shows you are going to do?
A. I have that also supposedly accurately adjusted; four
emmission of the shows of the partial of the compelled to do four show, and six weeks of two shows and
the balance three shows. That is the way they have reculied
the time.

Bas the United Booking Office spoken as you for your
A. Zio, I do not know that the United Booking Offices know
saything about the Pantage proposition.

Q. Bas anything been said about year after sext!
A. Zio,
Q. For booking with the U. B. O.?
A. Zio,
Q. So far as offering years and or selling your goods, as settled.

G. Wer booking with the U. B. O.?

A. No.

G. So far as offering year act or solling you'r goods, as select artists have termed it here, you make the offer to sell it is a carried have termed it here, you make the offer to sell it is a far and the contract of the contra

the winter state. A conserve the way of the conserve the way of the conserve the co

Bertion.

A. I would not care to say.

A. I would not care to say.

G. In your experience, have you ever had any difficulties with stage managers or controversies ever your dressing rooms or billing?

A. Oh, yes, very often.

Q. What happens when you have those scraps, what has

Apprend suppens wan you have those screps, want as A. Well, different things have happend. Does that come under this heading here now? Q. Well, I will not sak shout it.

I we think we are slightly the offended or saything, they A. If we think we are slightly the offended or saything, they A. If we think we are slightly the says we do those things. I am broad minded enough to ake some allowances, but I can detect the difference between a slight and respect and we sometimes have had arguments, but however of a serious nature, with your getting time through the United Booking Officer?

A. No, certainly not; I have kept going consecutively,

Q. Do you know what is meant by the closed shop in vandrylin?

Syd A Devie 1

A. No, certainly not; I have kept going consecutively.

Q. Do you know what is meant by the closed shop is

A. Yas, I believe I do.

Q. What is your understanding of it?

A. Wall, averybody connected with it must belong to an

Q. What is your understanding of it?

A. Wall, you would be the continue of the continue of the continue of the continue of the conditions of vaudwille?

A. Or not be permitted to work in vandeville, yea.

Q. Arr you in favour of such conditions of vaudwille?

A. No.; I am not.

A. Wall, you four reasons why?

A. Wall, you four suggested it shead of this. My personal kicks would not be of any avail if I belonged to an ergan
tantine; I would become an automation, more or less. I would

have buil. I would be some an automation, more or less. I would

have buil. I would be not be an experiment of the continue of

he possible under some ether forms.

Q. When you played the past sight years and besked through the United Docking Offices, have you played each season undersee contract, or was there a separate contract for each week?

A. Well, very nearly a contract for each week, with the 
possible exception, maybe, of Detroit and Rochestes, which 
are owned by the same operating company, and I imagins if I 
remember rightly that one contract covers two weeks in that 
years are not an extended to the past of the 
A. Although I am not sure either, now. And likewise the 
Bay's Theatre in Butfalo and Toronto. I do not call to united 
heather separate contracts are issued or whether one is ap
Q. Mr. Morrid theatres in Rochester and Detreit are not 
part of the Keith Circuit, as you understand R?

A. Booked through the Keith office, 
Q. Booked through the Keith office, 

Q. Booked through the Keith office, 

Determit!

Directif.

A. No. I do not know that they are.
Q. And you understand that the Blay theatree in Buffale and Terrotto are also independent.
A. Also independent.
Q. Have you ever played the Maryland Theatre in Builteners' A. Test.
Q. That is not a Knith theatre?
A. No, that is a company.
A. No, that is a company.
A. No, that is a company.
Q. Those are not known as B. F. Keith theatree ofther, are har?

77

No. . And the Poli theatres are operated by Mr. Poli?

That is another independent circuit, yes.

That is another independent circuit, yes.

Is all booked through the B. P. Kwith YandeBrachamy.

I That is to any yon get your contracts for those through

You booking office?

You you ever had any constructure to the contracts for the contracts of the contra

that booking office?

A. Yes.

Q. In your eight years have you ever had any contraventer to the property of th

Q. In your eigns your sever arbitrary cancellations of contracts—I think a sever arbitrary cancellations of contracts—I think a sever arbitrary cancellation of a contract I have bed some instance of a shift of a week.

Q. You know of the existence of houses operated by Marcus Loren further where there are Konstrue operated by managers beeking through the United Booking Gifcens!

Lowe in cities warry users and the control of the c

petition?

A. I imagine they are. They are directly in the same like of besiness. You would consider it competition.

Q. Is it a fact that when one runs a theatre with beir of headlines or a superior grade of acts and changes to a different price of admission, it makes them none the less competitors?

settlers?

A. Competitors in a similar time of business.

Q. For the amusement of the public?

A. Yes; I would consider it a competition if they played and harged a nicket.

Mr. Goodman: That is all.

Examiner Moore: We will take a little recess.

RECESS.

# AL HERMAN

Wos thereupon called as a witness, and, have aworn, testified as follows:

DIRECT EXAMINATION. and, having been first duly

DIRECT EXAMINATION.

By Mr. Goodman:
Q. Where do you live, Mr. Herman!
A. Longacet Rotel, 47th street,
Q. Tou are an actor by profession?
A. Feq. sit.
Q. What are you doing at the present time?
A. The present time, playing Greenwich Follies, Nora Mayor

Q. That is a sort of musical comedy?
A. Yes, sir.
Q. How long have yon been playing with the Greenwich

A. Toe, sir.

Q. How long have yon been playing with the Greenwick Foilier.

Q. How long have yon been playing with the Greenwick Foilier.

Q. Frier to that time did you play in vandeville?

A. Yes, sir.

Q. For how long a period have you played in vandeville theatres?

Q. For how long a period have you played in vandeville theatres?

Q. Yes, you in the show business of any kind before that?

A. For fourteen or fifteen years.

Q. Were you in the show business of any kind before that?

Q. Total and the power of the power was a state of the power of the power

nell time.

r whom did you work then?

ere was not any individual circuits in those days; it

and there, independent.

Q. Tell us how you got your engagements in those days, that is to say, whether you went to one particular effice of whether you had to go about in different places.

A. Well, we had to go to one individual office and sometimes we had to show what merchandles we had to sell, and at other imes, if they knew us, they put us on, they took our word

times, it they know us, they put as was, and they for it.

Q. For whom did you wark then?

A. I cannot remember the names. As I say, they were known to the same of the same o

dependent circuits and I don't remember the names of those managers at that time.

Q. liew many shows a day did you do then?

Q. liew many shows a day did you do then?

Q. And what malary did you get?

Q. And what malary did you get?

Q. And what malary did you get a week.

Q. And what malary did you get a week.

Q. That is black-faced comedian?

A. The same style act I am deine bloom?

Q. That is black-faced comedian?

A. Tee, sir.

Q. Whea?

A. About five years age.

Q. And what salary did you get on the Leew Circuit?

A. Whea?

A. About five years age.

Q. And what salary did you get on the Leew Circuit?

A. The same five years age.

Q. And what salary did you get on the Leew Circuit?

A. The same five years age.

Q. How many above a year of you do?

A. The same figure.

Q. When was flat, before or after the Leew Circuit?

A. The same figure.

Q. When was that, before or after the Leew Circuit?

A. About the same time.

Q. She you ever play the Panlages Circuit?

A. About the same time.

Q. When was that, before or after the Leew Circuit?

A. What o'does small time have you played?

A. Bullivan-Considient, and I was with—

Q. When was that?

Q. When was that?

A. How much were you paid there?

A. How much were you paid there?

A. About five years age.

Q. How many all you first play the Keth Circuit?

A. About five years age.

Q. How mand did fity of liars.

Q. Did your alary thereafter go on papal?

A. That is any extension of the paparal.

A. Will, they first paid one 2550, and they raised me to \$500; and then they raised me to \$500; and they raised me to \$500; and they raised me to \$500; and then they raised me to \$500; and they raised me to \$500; and then they approach the your same on the papara of the papara and the papara and the papara and they for hard and fity dollars.

Q. Did your and paper the paparalli time fareewich Fellites H you have no assistants to pap?

A. Will, they first paid one 2550, and they raised me to \$500; and then they supersentative to appear the your same one paparal and they p you that you should have an agent?

A. No, sir.

Q. Will you please splain then why you smployed an agent?

Q. Will you please splain then why you smployed an agent?

A. Way.

A. Way.

A. Way. I believed it was this way, that an actor cannot be business for finned; he is not smart enough; he must have a middle man to take care of his business while he is out on the read, otherwise he does not work, to my way of thinking.

G. Of course, you were paying late the United Booking please per senti. when you become the pre-

Tree.

In addition to the five per cent, which you paid your agent?

Tree.

Are you satisfied with that condition of affairs?

Q. Are you satisfied with that condition of affairs?
A. Fosilives?
Q. Who are your agents?
Q. Who are your parents?
Q. Have that yake been your personal representatives in abelping you in your legitimate empagements?
A. Tes, sir.
Q. About contracts, have you sever had any arbitrary cansistions, or what you thought were arbitrary?

A. No, sir. Q. You have not?

You have not?

No, sir.
You found the managers with whom you did business in devile on the various circuits, men who kept their wod?

I am talking of your personal experiences selly.
Yes, sir.
Were you save a member of the While Rata?
No, sir.
Were you save a member of the While Rata?
I was ast one time, but not at present.
Are you a member of the NY. A.?
I was at one time, but not at present.
Are you a member of the Actor Equity Association?
Yes, sir.
The Actors' Equity Association is affiliated with the While
The Actors' Equity Association being the legitimate branch the theatical prefecuency.

of the timestrical processors.

A. In vaudeville.

A. In vaudeville.

C. Do you know what is seeant by the clause referred to here as the closed shop in vaudeville, or in the Centrical business?

usiness?

A. Do I know what is meant by it?

Q. Tss.

A. It means if a man is not a White Rat, he cannot play in

any vaudeville bill unless he is a member of the White Rata. Q. Are you in favor of that policy?

A. No, sir.

A. Why, I believe there is a lot of talent in this world, and if they have any talent they have no trouble in securing an engagement, and I believe that these fellows who have not any talent that are in our profession and do not have the meritandies to sell, are the rase that are in any talent that the results of the sellows of the through the sellows of the A. I believe see.

G. Too believe those are the mea who canacitate most of the White Rate?

A. I believe so.

Q. In regard to try-outs of your acts before presenting them to a regular suddence? In your work will.

Q. You have done so at your own will?

A. Yes, sir.

Q. You could not tell in advance whether it was going to take three days or a week or what dength of them the try-out work.

Q. You could you?

A. No. 4.

Q. You as an actor don't expect to get the same salary, or in other words, anywhere the same salary that you would get regularly, when you are merely trying an act out?

A. Share you, in the past eight years that you have been in vaudeville?

A. I have some—but in regards to what?

have you, in the past eight years that you have been in vaulovilier.

A in regards to what?

A in regards to vaudeville conditions and their personal grievances, it may?

A Yes, at times.

A Tou this rule in a tale way to voice an opinion as A. Tou this rule in a tale way to voice an opinion of the regards of the rule of the rul

it be can sell it, and it he han't it fo sell the next follow can sell it.

Q. You haven't any difficulty in getting from Loom's Circuit to the property of the property of the Company of

want wous you call them, vandeville theatres, that you get ther?

We call them varlety theatree.
What states or countries has that been in?
What states or countries has that been in?
Did you play in France or in England?
No, sir.
How do our theatree here compare with those in Australia?
They cannot compare with our theatree or the results of the state of

Well, as far as the entertainment is concerned, they give

Well, as far as the entertainment is concerned, they giry-highly decuted entertainment over there.

Does it compare favorably with it in this country?

You, sir.

Now are there many American actors playing over the Yea, sir.

Did you over have any occasion in making contra up the United Booking Offices or booking, to sak that it was the property of the United Booking Offices or booking, to sak that it was the property of the United Booking Offices or booking, to sak that it was the property of the United Booking Offices or booking, to sak that it was the property of the United Booking Offices or booking, to sak that it was the property of the United Booking Offices or booking, to sak that it was the property of the property ir.
ou ever have any occasion in making contracts.
United Booking Offices or booking, to ask that the
clause be stricken out of that contract or be

cancellation clause be stricken out of that contract or be interested?

A. No.

CROSS EXAMINATION.

By Mr. Waish:

Q. I understand, Mr. Herman, that you employ an agent to procure bookings for you primarily, that is it, that is the object?

A. Not necessarily.

A so in the contract of the contract of

as my manager, you have your agent?

4. That is warpen have your agent?

4. That is warpen have your agent?

6. You let him ay and talk for you?

7. You let him ay and talk for you?

8. You let him ay and talk for you?

9. You also pay five per cent, to the Keith Vaudeville Exchange?

change?

A. Yes, sir.

Q. What is that for?

A. (No answer.)

Q. Why do you hesitate? Does it take you a long time to determine what you pay that for?

A. I could not say what that is for.

Q. Well, if that is your answer, that is apjenty. You were

taiking about these Australian theatres, Mr. Herman, and yes say they give a highly educated antertainment. What do you mean by that? The character of the play is higher?

A. Well, as far as adjustion of the entertainment is contained to the control of the cont

get it. I see, Do they charge the patrons of the theatre mors,

ess?

No, just practically the same as we get over here.

Tou say you belong to the Actors' Equily Association,
Herman? A. Q. Mr.

Q. You say you belong to the Actors' Equity Association. Mr. Herman?

A. Yes, sir.

Q. What do you belong to that for, what is the object in below the contract.

Q. What do you belong to that for, what is the object in below the contract.

Q. What do you belong to that for what is contract.

Q. I anderstand from that, that is brought about by a desire of the actors to procure a contract from the managers which is fair and equitable to the actors?

A. To all concerned, yes, sir.

A. To all concerned, yes, sir.

A. N. V. A. I was, hal I am not at the present time.

Q. When did you join, Mr. Herman?

Q. When the organization first came in vogue.

Q. What was the object of that, what was the motive that prempted you to join the N. V. A.?

Q. Yes. What was the motive, what was the moving cause as to why you joined the N. V. A.?

A. My object was for an actors' club, to have a place where an actor cut go and rest.

Q. Did you get a letter from your agent at that time suggestions of the contract of

Q. Morris and Field
A. Yes, Sir.
Q. You may have gotien a letter from them suggesting that
you join
A. 1 don't remember.
RE-DIRECT EXAMINATION.

By Mr. Goodman:

Q. Mr. Herman, the Actors' Equity Association of which you are a member is not seeking the closed shop in the legitimate hranch of theatricale, is it?

branch of thestricals, is it?

Q. And the question of equitable contracts does not embrace a cleared shop, does it?

A. No, sir.

The fact its fact that the Astori Equity Association has considered the contract of the cont managers in which they make no claim to a closed shop?

A. Yes, sir.
By Mr. Walsh:
Q. It was a claim which was abandoned, is that no se, Mr.
Herman?

A. Q.

b What happens up in the United Booking Cunces, oo you wa?

In what way do you mean?

It what way do you mean?

It what way do you mean?

It was now idea what top, are doing up there? They have been to the they.

It was now the they was a larger doing the they.

It was all.

It was all.

It was all.

Well, would it occur to you that the five per cent. that a paid to the United Booking Offices is for three facilities, a facilities of being able to get to that office and go to to office?

It was now the they was to the the five per cent. The paid to the United Booking Offices is for three facilities, a facilities of being able to get to that office and go to to office?

It was no you cake you prefer to have your agent speak.

Too, in your case you prefer to have your agent speak.

A. Well, as I my, so far as the five per cent. Is concerned, they deduct the five per cent. of your salary; it was a thing that I never did give it a thought for what they did take it off for.

A. Well, as I my, so far as the five per cent. Is concerned, they deduct the five per cent. off your salary; it was a thing that I never did give it at hought for what they did take it off for.

A. You show what business they are engage.

the second of the second of the second

that I never did give it a thought for what they did take it of for.

Q. Bit, Now what business they are engaged in?

Q. But, Now with they maintain an office where actors and managers, or actors' agents, can meet.

Q. You know that they maintain an office where actors and managers, or actors' agents, can meet.

Q. Have you wer heen in the office?

Q. I have been in the Keith office since I have been under have never been in hir. Murdeck's or Mr. Albee's office.

By Mr. Walsh:

By Mr. Walsh:

Q. Mr. Horman, you said that you came to an agreement with the managers in which the clause referring to closed show was chandred?

A. Se far ha I know, yes.

Q. And this agreement came about after the strike on the part of the legitimate actors?

A. What is that?

Q. Was this agreement brought about after the strike of during the strike?

A. No, about that time, after the strike and before, Q. This agreement was a settlement of the strike?

A. Yes, str. (Witness excused.)

LEE KOHLMAR Was thereupon called as a witness, and, having been first dury sworn, testified as follows: DIRECT EXAMINATION.

By Mr. Goodman:
Q. What is your address, Mr. Kohlmar? And how old are

Q. What is your address, Mr. Accument and Appears of age.
A. How the second of the sec 

How did you start in the show business, in what branch?

How did you etart in the show business, in what branch? The legitimate the state of the musical field? The dramatic field of the musical comedy both.

Clivs us the names of some of the better known plays is, the you have appeared in the dramatic or musical comedy the you have appeared in the dramatic or musical comedy.

Wall, in the dramatic field for three years I played the of August Prunes in the "Music Master" with Dave

Awail, in the dramatic field for three years. I played the Wall, in the dramatic field for three years. I played the Walled Satters' with David Walled and the Walled Satters' with David Walled and the Walled Satters' with Walled Dressler in "Mispriat," by you want me to give you some more?

Q. How long did you say you were in the New York Thearpet, with the Walled Satters' with the Walled Satt

No.

When is your manager which you speak of now?

A. Levis & Gordon.

O. Who is your manager which you speak of now?

A. Levis & Gordon.

O. And what do you pay then?

A. I say them nothing, I have a salary.

A. I say them nothing, I have a salary.

O. They produce the act that you are playing?

A. They produce the act that you are playing?

A. They produce the act that you are playing?

A. They produce the act that you are playing?

A. They produce the act that you are playing?

A. They produce the act that you are playing?

A. They produce the act that you are playing?

A. They produce the act that you draw from them? It you have you have you then you have you know what the act gets, what Lowis & Gordon not from the various theatres at which the act playif A. Yes.

A. Yes was to various theatres at which the act plays?

Q. Have you any objection to stating that?

A. Well. I don't know whether they would want me to state it or not, being their act.

Q. I don't suppose they care, as the booking office knows what it is anyway.

A. Yes.

Villat it is any many and A. Yes.

Q. Area and the public knows er and the present time, for big time house, the set ets \$700. \$700. Has that act been played any, in small time theatres?, ,

Try-outs.
Try-outs?
Yes.

Yes.
Do you helleve in Iry-outs or are you opposed to answars
is tried out?
Oh, you have to try out an act.
How long have you ever tried out an act?
It all depends on what sort of an actor you are and the
of people you have with you.
Have, you ever played Marcus Loow's Circuit?

Have you ever played annives some the played only hig time?
The time was playing your own act, referring to the shefers your contract will Lowis & Gordon production, you cretand?
What was tind, a sketch?
And will you tall us how much you got then from the the Circuit?

Q. And will you tall us now much you got taen from the Kelth Circuit?

A. Well, that is not where I went; I went in the William Merris times at that time.

Q. Were you playing for William Morris?

A. Yes.

A. Yes.

Q. When you were playing for him what did you get?

A. I really could not tell you that now.

Q. Can you tell us this, what your experience in vaudeville and the property of the pro

1 7 Commence of the second

O. That is what I mean, you keep the same rate?

A. If I cannot go up, at least 1 stay stable,
Q. What experience have you had with regard to cancelled.
A. Oh, yea, that has happened.
A. Oh, yea, that has happened.
A. Oh, yea, that has happened.
A. Well, it is only last season that it happened I was transferred on short notice, it is only last season that it happened I was transferred on short notice, that the bookings were changed.
Q. On what circuit was this?
A. The Orpheum Circuit.
Q. Did the Orpheum Circuit make good in any way, or what?
Attwiction that it don't know, whether they made good; I do
N. You mean that your route was changed?
A. Some of the dates were changed?
A. Too.
Q. The dates were changed?
A. Too.
Q. And your act was not cancelled, then? If I cannot go up, at least I stay stable

Q. And your act was not cancelled, then? A. Oh, no.

Q. You get paid for those dates, then, didn't you?

Q. You get paid for these date, item, differ you?
A. You, I sparyd these recentually, but they changed the dates,
Q. De you see any objection to an artist whe employs a
personal representative or of his having a personal representative
and paying him five pure cent. and at the same time paying
five per cent. to the booking ordine through which the booking
A. Mo, I do not.
Q. What is your judgment about that elitation?
A. Fravmal representatives here two effices, one in the Times
celerial force; they have to represent man. They are not getting
paid except from man and they are not goting
to an Kohnaru and have get a pretty face.
Offices that you employ an accent?
A. 30.

G. Bid anybody were suggest to you in the United Beaching Offices that you employ an acquired Collece are concerned, do you understand what the five per cent, is paid for to them?

A. Yes, I think it has issessed the work of the actors agreat deal. If does not have any more treable with the photographs that the photographs of the property of the photographs billing matter, it is all being done by the office or through them now, it has lightened our work, and makes sure that the billing matter and the photographs surive in these and get to the house, and they have to employ a circled force sy there to do it all and they have the control of the

A. What?

Q. Have you ever heard of a place up there called the "Bull

pen'?

A. No.

C. Did you ever hear any actors refer to a place up there as the "Bull pen'?

A. No. never, May I ask you where that place is supposed.

No. never, May I ask you where that place is supposed.

to both will have to refer you to Mr. Fitzpatrick, who is the will have to refer you to Mr. Fitzpatrick, who is the willness in this case who has testified, I don't knew; he seems to knew about it. He is the president of the White Rata. Are you a member of the Actors Equity Association?

Dispersion to the Actors Equity Association?

A Ten

C. Are you or have you been a member of the White Rate
Actors Union?

A Yea, sir.

A Yea, sir.

G. And are you a member attli of the White Rate?

G. What did you 60, did you resign or what? How did you
sever your connection with the White Rate?

A I don't think I ever severed it.

A Are you still saying your deer's.

C. Then you deopped out?

A. I dropped vity yes.

G. Well, instead of resigning, it was a case where you dropped
out?

G. Well, instead of resigning, it was a case where you dropped out?

A. Well, when this trouble came on with the White Rake and the booking ellone. I was in Edgind, I was not here.

G. You were where?

G. I was not here it was not here in 1916-1917, I was ever in I month, in I didn't know of anything that was spoint, on over here act all, and I was going to resign from the White Rake, as I was not here it was not necessary. I simply did not end in my duce any more.

G. Were you in favor of the olesed shop in vandeville?

J. Socause we are artist; we are unique in our taken?

A. Bocause we are artist; we are unique in our taken?

A. Bocause we are artist; we are unique in our latent? A manager wants my services and he does not want anybody-sider services; and if he does want us, we can make our syn makery and get it.

Absolutely, yes. In that respect the demands of the varieville branch, when

they demanded a closed shop was entirely different from the demands of the legitimate actor?

A. What?

A. vant:

Q. I say in that respect they were entirely opposed to the demand of the vandsville branch, that is the vandsville branch and the legitimate branch?

A. Did the White Rate ask for a closed shop?
Q. They did, yes. Your answer is that they were distinct and different?

A. I would say that hat would be my answer, that you could not have a closed shop as far as our artistry is concerned.

CROSS EXAMINATION.

By Mr. Walsh:
Q. You are now sampleyed by agents, Mr. Kohimar?
A. Yee. That is, I am not employed by them.
Q. Jout what is the system?
A. They are now managers.
A. Yee.
A. And I have an understanding with them to get just a bertain amount of salary, and I have not even a contract with them.

hem.
Q. They have made no contract with you?
A. No, I take my salary out every week.
Q. And they set 'b balance'
A. They get the balance and pay the other people, and commissions that are taken out of it.
Q. When did you join the Actors' Equity Association, Mr. Robinar?

Q. When did you join the Actors' Equity Association, Mr. Kohlmar?

A. Sit years ago, Y am quite sure.
Q. Abont eix years ago?
Q. Were yen at a meeting at the Hotel Astor?
A. Was, sit.
Q. A general meeting in May of this year?
A. Oh, no, I was not here.
Q. Do you know whether or not at that meeting a resolution was peased in Anver of the closed shop?
A. I was not there, I could not say, I could not tell you.
Q. What do you understand by closed shop?
A. Professed shop I understand being that jour such schee.
Q. What do you understand by closed shop?
A. By closed shop I understand being that jour such people parform that are passed upon or belong to a certain society of actors.

A. No. I could not, I do not remembe as I was not here.

Q. What do you understand by closed shop?

A. By closed shop I understand being that just such people

A. By closed shop I understand being that just such people

Q. That is, they are required to belong to constituency.

Q. That is, they are required to belong to something?

A. To some organization.

Q. That is, belong to some organization?

Mr. Goodman: First I offer in orderice a list of acts booked
direct in the B. F. Keith Vaudoville Exchange, during the season of 1017 and 1018, by which I mean acts who paid only free

per cent to the B. F. Keith Vaudoville Exchange, there being

"The same was recoived in evidence as was marked Re
spondert's Exhibit No. 128, and is forwarded herewith.)

Mr. Goodman: I offer in evidence a citalize it of acts booked

direct, through the B. F. Keith Vandeville Exchange for the

Exhibit No. 128, and is forwarded herewith.)

Mr. Goodman: I offer in evidence a list of acts booked

for the same was received in evidence, marked Respondent's

Exhibit 103, and is ferwarded herewith.)

Mr. Goodman: I offer in evidence a list of acts booked through

the International Control of the season,

of 1914-15 to the prest. teason of 1919-1900.

(The same was received in evidence, marked Respondent's

Exhibit 104, and is fervarded herewith.)

Mr. Goodman: I offer a list in evidence, marked Respondent's

Exhibit 104, and is fervarded herewith.)

Mr. Goodman: I offer a list in evidence, marked Respondent's

Exhibit 105, and is fervarded herewith.)

Mr. Goodman: I offer a list in evidence, marked Respondent's

Exhibit 106, and is fervarded herewith.)

Mr. Goodman: I offer a list in evidence

A stituence of the same was received in evidence, marked Respondent's

Exhibit 206, and is fervarded herewith.)

Mr. Goodman: I offer a list in evidence

A stituence of the same such as the same season, of the same was received in evidence, marked Respondent's

Exhibit 206, and is fervarded herewith.)

Mr. Goodman: I offer a list in evidence

A stitu

the salaries are about the same and the houses are paying about the Committee of the Commit

through the United Booking Offices should resugged these named acts.

Mr. Waish: I understand that this is a record for the year Sill until-what this is that?

Mr. Waish: I understand that this is a record for the year Sill until-what this is that?

Mr. Waish: I understand that the should be sho

184, which were not booked by the United Booking Offices and have since been booked by the United Booking Offices or are now being booked by the United Booking Offices.

being booked by the United Booking Offices,
Afr. Casey? The Riverside in New York was small time,
booked by William Fox, new booked as part of the B. F. Keth
dreitl of theatree. The Sculy Tractice, Booked, as a part of the
time I for the Company of the Company of the Company
Department. The Offinpie, Booked of The Many
Department. The Offinpie, Booked, the same. The Lyris, indianapolic, was booked for a few weeks out of the Chicago
office of the U. B. O., small time. The Francisca, Montreal, was
booked for a few number of weeks through the United Booking
Officed, small time.

Mr. Walsh: Was not the Family in Rochester?

All. Waint: Was not the Falmily in Rochester?
Aft. Casey: No, it was booked by Gus Sin.
Aft. Waint: Who was the Feiten in Brooklyn booked by see
are they booked by new?
Aft. Casey: That is in the Marcus Loew circuit.
Aft. Casey: That is into Marcus Loew circuit.
Aft. Casey: That is also Marcus Loew.
Aft. Casey: That is also Marcus Loew.
Aft. Wainth Act that time was at booked by William Morris in

Mr. Waini: At that time was it booked by William Morris in 1917 Casey; I don't links as, in 1918 and 1914; the Leew-office took it ever about 1916. Alt. Wainis Haw about the Empress in Detroit? Mr. Casey: Detroit? Mr. Wainis, Coman Rapida. Mr. Wainis, Coman Rapida. Mr. Casey: There is a house in Grand Rapide booked by the U. E. O., and I think the name is the Empress. I have for-

Mr. Casy: There is a house in Grand Spapids booked by the U. R. O., and I think the name is the Empares. I have for the C. O., and I think the control of th

Mr. Walsh: In reference to those other exhibits that have been offered in avidence, I make so admission as to their authenticity.

Mr. Goodman: They are subject to correction.

Mr. Walsh: And I simply admit that if the witnesses were colled us to the figures and statements made in the axiabits that English and the statement of the control of the figures and statements made in the axiabits that Examine Moore: These papers are not to be copied into the record, simply made up and effered as oxibitiz?

Mr. Goodman: Yes.

Wa will stiple about 10 feet of the first part of the control of the

# TONY E. HUNTING

Was thereupen called as a witness, and, having been first designation, testified as follows:

DIRECT EXAMINATION.

By Mr. Goodman:
Q. Your age and address, Mr. Hunting?
A. My age is 45 years old last June. My address is Talketon.

Leven, New Jersey. New Jersey. ow long have you been in the show business?

Colored through the B. F. Actus vacuum.
A. Tea, sir.
Q. Hew many people in your company?
A. Two, my wife and myself.
A. Good of the color in the section of the color of the c

G. Did you mean your in the circuscircus, did you do any work in the circusA. Yes.

A. Yes.

A. Yes.

A. I let the circus where did you graduate to?

A. I let the circus when I was about twelve years of age,

I was an apprendiced boy when I was elekt, and when I was

liven an apprendicy boy when I was elekt, and when I was

thirteen I let the circus and I want with a buriseque show for

a couple of years. After that two years with the buriseque

about heat I want the vapacified. By first show was "Pateurns",

is an Buropean and American concern. I have been in washe-

wills for about three years when my brother and I had a show senther.

Q. You started up in vandaville about when?

Q. You started up in weakeville about whee?
A. I was about fitteen years of age when I had my first
waterille experience.
Q. That is about tyenty years age?
A. Tea.
J. Tea.
J

That is your individual share?
That is your individual share?
That the family paid me, you understand.
Who conceilitude these Four Huntings?
My brother, his wife, his father-in-law and mayelf.
How the family the set, that is, the set of the four of you
there have did his set, that is, the set of the four of you
had home sisten or twelve years, I believe, something like

A. Abo Q. Will you state at the various stages what malary they used to receive?

Q. Will you state at the various stages what salary they used for receive?

A. Well, It was, for the first two seasons, I do not knew cancity what they got; I know I got a little reise each year, from \$18 to \$22 to \$25 send then \$30, and I know that finally the last season they got \$100, and we such had an equal share, such that \$125 was they have been such as the stage of the st

getter?

A. Topering the property of the state of the sta

the Keith and the Orpseum circuits.

A. Never; sever have in vandeville. Never played anything circ.

A. Never; sever have in vandeville. Never played anything circ.

Do you recall how much your wife get when she was playing on the ame bill with the Four Huntings and by herself?

A. \$125.

A. How many years was obe playing alone?

A. Two years.

A. Tea.

A. Have you had a special agent or representative to centrel you in connection with your bookings?

A. Tea; I have always had an agent.

A. I had one man, Mr. Plunkitt, I think, for thirteen years altogether; since he started.

Q. How did you come to have him as your agent?

A. At the time we were being handled by Barney Mayers, altogether; since he started.

Q. How did you come to have him as your agent?

A. At the time we were being handled by Barney Mayers, altogether; since he started.

G. How did you come to have him as your agent?

A. At the time we were being handled by Barney Mayers, altogether; in the handle we work of the work of the huntings for himself, I think that the family was the first for Mr. Merry and when I wan to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I want to France, after those two years, and when I wan

his assistance.

Q. What were you doing over there?

A. Esciertaining.

A. Esciertaining.

Own there for?

A. Eye the Processes Entertainment Company.

Q. Who formed your company; who went with you?

A. Hy the Assessment of the Processes Entertainment Company.

Q. Who formed your company; who went with you?

A. Hitten months aliquesher.

A. Hitten months aliquesher.

A. Find the processes are selected over there?

A. Nothing; only myseror pour services over there?

A. Nothing; only myseror pour services over there?

A. The Overseas Theatiral League.

Q. Mr. Albes in charge of that issues?

Q. Mr. Albes in charge of that issues?

Q. Do you know who furnished the funds for carrying on the Overseas League of which Mr. Cohan was president and Mr. Cohan, was the president.

Q. Do you know who furnished the funds for carrying on the Overseas League of which Mr. Cohan was president and Mr. Albes vice-president?

Q. Do you know who furnished the funds for carrying on the Overseas League of which Mr. Cohan was president and Mr. Albes vice-president?

Q. Do you know who furnished the funds for carrying on the Overseas League of which Mr. Cohan was president and Mr. Albes vice-president?

Q. Do you know who furnished the funds for carrying on the Overseas League of which Mr. Cohan was president and Mr. Albes vice-president?

Q. Do you know who furnished the funds for carrying on the Overseas League.

Q. Do you know who furnished the funds for carrying on the Overseas League.

Q. Do you know who furnished the funds for carrying on the Overseas League.

Q. Do you know who furnished the funds for carrying on the Overseas League.

Q. Do you know who furnished the funds for carrying on the Overseas League.

id you paid the United Booking Offices 5 per cont. ta

G. And you padd the United Booking Outcome a paradillicat?

A. Also.

Q. Is that arrangement satisfactory to you, or do you think it is unsatisfactory?

R is unsatisfactory?

R is unsatisfactory?

Is not a supple of the supple

A Francisco Service Compa

A. No; no trouble at all.

A. No: no trouses at mi.

Q. You have always had good success in routes?

A. Yee. Generally, I open up along in September and play long in May, the middle of May, and then I go home for the

A Yes. Generally, I open up along in september men passy along in May, the middle of May, and thes I ge home for the sense of the N. V. A. V. A.

what to do and I did so.

Q, Do you know what is meant by the closed chop in vaudeville!

So fair as I can understand it means that—a closed chop
means that whatever organization is in power its members may
work and the others shall not work.

Q. In other words, you have to be a member of a certain
organization to get work, is that right!

A. Re, sit.

A. Well, I do not think it was been concerned.

A. Well, I do not think it was been concerned.

A. Well, I do not think it would could will be concerned.

A. Well, I do not think it can be carried so far as that as

C. A. Well, I do not think it can be carried so far as that as

C. A. Well, I do not think it can be carried so far as concerned.

A. Well, I do not think it can be carried so far as concerned.

A. Well, I do not think it can be carried so far as concerned.

A. Well, I do not think it can be carried so far as concerned.

A. Well, I do not think it can be carried so far as concerned.

A. Well, I do not think it can be carried so far as concerned.

A. Well, I do not think it can be carried so far as concerned.

A. Well, I do not think it can be carried so far as concerned.

A. Well, I do not think it can be carried so far as concerned.

A. I think it would so far as the vaudeville actor is concerned.

don't know about the ineatre; possibly it would in the

I don't know about the linaire; possibly it would in the theatre, too.

Q. Anything that affects the vanderlie actor naturally would affect the theatre in which he pays as a professor.

A. Surely; I am only speaking from the actor's standpoint, the actor's user of the actor's season of the seaso

A. Yea.

Q. Nobody can state or make a rule to fit every case exactly?

A. No. I may well have an act and put it on, and the very first algelt it is a success, or the end of a week it is a success, or the end of a week it is a success, or the end of a week it is a success, or the end of a week it is a success, or the end of a week it is a success, or the end of a week it is a success and it is end of the end of the

A. Oh, I should judge three years.

A Test .

A. Oh. I should judge three years.

Q. Your objection to the closed shop applies as wall to the .

N. Y. A. as well as any other lengths. I suppose?

A at to the closed shop— Your objection applies to the .

N. Y. A. as well as any other organization?

A. Test I object to a closed shop, we, air.

N. Y. A. as well as any other organization?

N. Y. A. as well as any other organization?

N. Y. A. Test I object to a closed shop, yes, air.

G. Would you sign such a contract if presented to yes?

A. No, sir.

G. Would you sign such a contract if presented to yes?

A. No, air.

G. Would you sign such a contract if presented to yes?

A. No, air.

G. You never as weach a contract?

A. You have a described and your life, whether or any other contract which you would guarantee that you were a manker of the .

N. Y. J.

A. Well, it might be that I would be in a position sense time financially that I would have to sign It, a contract time financially that I would have to sign It, a contract time financially that I would have to sign It, a contract with the conditions with Hunting?

A. Well, It might be that I would be in a position sense time financially that I would have to sign It, a contract of the .

A. That is, it might be that I would be in a position sense time financially that I would have to sign It, a contract of the .

A. That is, it might be that I would be in a position with the conditions were all home and the sign It and the sign It and the sign It and the .

A. That is, it might be then I would be in that any .

A. That is, it might come down to that.

C. That is what you meeded a jost .

A. The sign you are not a member of the Actors Equity Amouldance .

A. You want the same make the conditions were as a home want and the conditions were as a home want and the condition of the condition when the condition were as the home .

A. Yon the condition of the condition of the condition were as a home

Q. Now, you are now a manufactured in the papers as to the progress of the 70 cm. A. You keep informed in the papers as to the progress of the strike, of course; you that a few the strike, of course; you that a gard head through the strike.

A. I was away at that time the strike,
Q. Did you read in that time the strike,
Q. Did you read in the papers and learn that a great many of the actors registed from the Actors Equity Association when the strike came out the

G. You dient see man?

A. No. sin.

A. No. sin.

J. That is a lot of actors resigned?

A. That is a lot of actors resigned and resigned and

G. You and you are living there now when you are in New York, Palving in New York?

A. We are living there now, and have been living there for two weeks.

By Mr. Walsh:

By Mr. Walsh:

By Mr. Goodman:

G. Let me and you this question: De you know what the heter was an in New York?

A. Yoe, Mr.

G. Let me and you this question: De you know what the heter rates are in New York?

A. Yoe, Mr.

G. How do the rates at the clubbours compare with those with the particular of the compared of the co

there? A. I don't sea much of them.

The state of the s

Q. Are there other actors and actresses living at the slub-

Rouse?

A. I believe there are some professional people living there;
that is what the club is for.

that is what the clus is for.

By Mr. Wellow below games over at the N. V. A., don't they?

A. Well, if they do I give them credit; they do not do it coulsily, they are very quiet, much more quiet than at the formerse! Hotel, where they had an absolute open game.

(At 1.30 p. m. a recess was taken to 2.30 eclock; m. m.)

AFTER RECESS.

# IRVING WEINGART

Was Gereupon called as a witness, and, having been first duly sworn, testified as follows: DIRECT EXAMINATION.

BOOK. CHARGET EXAMINATION.

DIRECT EXAMINATION.

Dy Mr. Geodon road.

A. 1962 Bolton road.

Q. New York city?

A. Correct.

Q. How old are you?

A. Thirty-one.

Q. What is your occupation?

A. In charge of the Marcus Loew Booking Agency, contract

department.

Q. Do you knew what percentage of the acte booked at the
Marcus Loew Booking Agency are annually booked direct
through the agency without the intervention of a personal agent
or representative?

through the agency without the intervention of a personal agent or representative?

A. Direct acts, between 25 and 30 per cent. of them.

C. And the balance are booked through personal agents?

A. Yes, sir.

Q. There has been introduced in evidence in this case a form of contract them were used in the Macross Leew Booking and the second leew th

form containing any provisions in which the score rises that for war a member of that organization or any other organizations?

G. How leng have yon been using that form of cootract in which the actor garress that he is a member of the N. V. A. T. A. We have been using it up to the present day.

A. We have been using it up to the present day.

J. We did at one time.

Q. Now, to come back to this contract. Ton commenced using the provision in the contract because of the strike, as A. Xes, sit.

Q. Why do you continue to use this, notwithstanding that the strike has been over now for over two years?

The strike has been over now for over two years?

At that it, if I am not mistaken, over 100,000 contracts, possibly more than that.

that time, if I am not mistaken, over 100,000 contracts, possibly more than that.

Q. Have you ever cancelled an act, or a contract rather, the clause because the acter was not a member of N. W. A. No. sic.

A. No. sic.

A. No. sic.

A. Possilviture over asked any of the actors, or do you know of any having been asked in the Marcus Loew Booking Agency whether they were in the N. V. A.?

A. Personality, I never have.

Q. Within resont months or weeks, have you received from contract?

the Vaudeville Managers' Protective Association a new form of contract?

A. Yea, str.

G. Please look at this paper and state whether the body of this paper contains the form of cootract you just referred as and eliminate from consideration the name of the thester and the title "P. X. Kolin's Green," on it. I mean past the meet of it, the contract part. Is this the term you received eliminate form.

A. Yes, sir.

Q. Is it the new so called play or pay cootract that has been adopted by the members of the Vaudevillo Managers Protective

custion?
Yes, sir.
When did you receive this form?
About four to five weeks ago, four weeks ago.
What are you doing about it?
Put my order for it immediately upon receiving that with

O And is it your intention to use that form as seen as they come back from the prioter?

A. Immediately,
Q. Have you given orders to discard the present form as soon as that new form comes back?

A. Yos, eir.
Mr. Goodman: May I have this marked for identification?
(The paper was thereupon marked Respondent's Exhibit for
lentification on number 184.)
2ir. Goodman: That is all.
CROSS EXAMINATION.

DR M. Walsh:

Q. Mr. Weingart, you are the booking manager fer the Marusa Lowe dreuit sager of the contract department.

Q. What does that mean?

A. I Issue the contracts fer any acis that are rented.

Q. You issue the contracts?

What does that mean?
I issue the contracts?
I issue the contracts?
I just on the contracts?
I just on the contracts.
You just your stamp on them or do you sign them fer the
I issue the contract the co

Yes, Is he called general manager? General booking manager. And you say you are ueing now the contracts in which artist warrants he is a member of the National Vaude-

ville Artists in good standing, and that if he is not the man-ager may cancal the contract forthwith. You are using such a

A. I am using such a contract, yes.

How long have you been using that character of con-now, Mr. Welngart?

A. Up to a few weeks are used the exact contract with the exception of that clause where I have had my girls erase that.

Q. Up to a few weeks ago?

A. Up to four or five or six weeks ago, I don't remen

exactly.

Q. How came it about that you should cancel it then?

A. Prior to that I told them to crase all cootracts with that clance, and sjnce then I have noticed a number of the contracts in the first, as big batch with that on them.

Q. How was that brought to your steasion?

I just noticed a lot of contracts with the clause erased another number with the clause not erased.

Q. Was it not brought to your attention since vesterday?

A. No.

Q. Who asked you to come np and testify hore;
A. Some one got me on the phone this morning, Mr. Stein or fr. Stern.

Q. Today, did yon keew you were to testify in reference to this clause in the Marcus Leew contract?

A. No.
Q. How long had that clause been in the contrast of the
Macrua Low Booklog Agency up to eix weeks ago?
A. Ever since the etrike, ever since we issued that new con-

uses the etrike, ever since we kneed that new conQ. Was there a time when you had that classe on a rubber stamp and stamped it across the cootract, with a rubber stamp;
A. No.
Q. How long have ween the cootract of the co

A. No.
Q. How long have you been in that position you are in now?
A. Ten years.
Q. Is it not a fact, or den't you remember that that clause was put en with a rubber estemp?
A. Possibly at the time of the strike, when I had the old contracts, the new clause went into effect, I may have had temperarily a stump made. I have no recollection of that, though.

Did you not also have a clause put on with a stamp that actor should not he a member of the White Rats Actors

Q. Did you not also have a clause put on with a stamp that the actor should not be a member of the White Rata Actors A. What is that?

A. What is that?

Q. Do you recall that the M.-reus Loew Booking Agency had a contract in which there was a clause that the actor warrants that he was not a member of the White Rata Actors Union?

Q. You are sure of that?

Q. You are sure of that?

A. I den't remember having a clause of that hind.

A. I den't remember having a clause of that hind.

A. I den't remember having a clause of that hind.

A. I den't remember actor are the state of that hind or that you do not remember?

A. I de not remember?

A. I de not remember?

A. I de not little. I was a state of that hind have or that you do not remember?

B. I de not remember and the state of that hind in our contracts, where the actors swear 16—member of the White Rata Rata Actors Union. I set may not it to you right, so that there will not be any misunderstanding, so you will be in a position to clearly accord. Didn't the Marcus Loew Booking agency at any time since 2015 execute with the actors a contract in which become unions?

A. Our contracts up to the time of the strike read that actors union?

A. Up to the time of the strike tree was a clause in the

nawer is.

A. Up to the time of the strike there was a clause in the sectracts where sets warraoled they were members of the White

continue to the attribe there was a clause in the contracts where eats warnoid they were members of the White Hate.

A. Yea, Or rather that they were signing a White Rat contract, something to that effect. I dee't remember exactly.

But that is not the question I saked you, and if you will be good enough to pay attention perhaps you can answer, and the saked of the s

Q. Did you ever stamp it with a stamp printing it upon your contracts?
A. Did we put stamps en our contracts?
Q. Yes. I mean stamp this clause oo?
A. Yes, we did.
Q. What did that include?

A. as, we use.

What did that treated?

What did that treated or actors taking bags in their possession, leaving one fown for another and not depending on the ratilreed trains.

Q. Do you say own sever had a stamp oo your contraste or a stamped clause in which it was provided or guaranteed her of the White Rata!

Q. To you say you never had any such atmp?

Q. You say you never had any such atmp?

Q. You say you never had any such atmp?

A. No, here' had such a stamp.

A. Whil you be good enough to look that up tonight and come back tomerow merning and flod out if you are mietaken?

BY TO STAMP THE S

# MORTIMER D. SIMMONS

Was thereupon called as a witness, and, having been first duly

DIRECT EXAMINATION.

Where do you live and what is your age?

A. 240 West 56th etroet; age 80,
Q. What is your occupation?
A. Booking manager for the Amalgamated Vandeville

Q. That has not any connection with the United Becking

A. Nons whatever, Q. Or the Marcus Or the Marcus Loew Booking Agency or any other book-agency?

None whatsoever; absolutely independent.

A. None whatsoever; absolutely independent.

4. Do you book among others the Moss and Brill circuit?

4. Do you book among others the Moss and Brill circuit?

5. Of the State of the Amalgamanted agency located?

6. Hos It an office anywhere else than New York city?

6. Has It an office anywhere else than New York city?

6. Has It an office anywhere else than New York city?

6. Has It an office anywhere else than You book in your lagency are booked per year directly through your effice without he loterwhite of a personal agent?

6. And the baissace through agent?

6. There has been introduced in evidence in this case, Mr. Bimmons, a form of contract used in your ageocy that bere on it elither the stamp or imprive in the bedy of the contract wherein the artist agreed that he was pot a mymber of the think it obstained both, did it not?

6. Mr. Waish: Yes.

6. It contained both.

A. That is right, it was.

Q. Why was the use cootinued beyond the period of the strike?

A. I never received instructions to cancel the clause in that

contract.

Q. As a matter of fact, have you ever enociciled any act, booked through the Amalgamated Agency, or has any manager booking in the Amalgamated Agency aver encocled a gave booking in the Amalgamated Agency are encolled as the second of the Amalgamated Agency are encolled as the Amalgamated Agency are encolled as the Amalgamated Agency and the White Amalgamated and the Amalgamated Amalgamat

was concerned?

A. Right.

Q. Haw were the commissions of these personal agents or representatives collected for than in booking through the control of the bout how many of these personal agents or represen-are there that do husiness through your agency?

tatives are there that do husiness through your sgency?
A. Thirty.
Q. Look at Respondent's Enhibit number 136 for identifica-tion, and state whether you have received a form of contrac-similar to that from the Vaudeville Managers Projective Asse

clation?

Q. Why, that I could not teil. I did receive a form of contract. Of course it did not have this Keith on or anything elsa. Keith circuit and aircedy adepted, but I mean did you receive a form in hinnk which you were requested to adopt at the equitable play or pay form to be used in your agency at

ceive a term as under the could be part of pay ferm to be used in your agency?

Q. Hew long ago?

A. I believe it was in August.

Q. What have you done about adepting that ferm?

Q. What have you done about adepting that ferm?

Q. What is your intention with regards to It?

A. To use the new contract as soon as we get rid of some of the old once. We have a large stock on hond of the old cons. We have a large stock on hond of the old cons. Dut you are sure that the present stock of contracts does not contain that old provision about an artist being a member of the N. V. A. and net a "This Rat?

A. No, they deat.

Mr. Goodman: Thus and CROSS-EXAMINATION.

1 . . . .

EN Mr. Waleh:

CROSS-EXAMINATION.

By Mr. Waleh:

A Yeu say about five or ten per cent. of the acts are booked direct through the agency?

A. About servences houses about ten weeke work.

A. About servences houses about ten weeke work.

A Yes, sir.

Where are they located generally, in what territories?

Where are they located generally, in what territories?

Enterprise the proceed generally and the rest in Federal Control of the Control of the West Work.

G. These actors who book direct are generally well-koown actors, are they not?

A. Yes, sir.

Yes, sir. Hew long have yeu been in this business? Ten years.

The verbatim report of the investigation will be continued in next week's issue of VARIETY.

"4 of Us"
Searl Alien SYBACUSE Crescent
In Ray Sisters
"4 of Ue"
Harvey Halt & K
(Two to fiii)

2d half
Marray Vosik
Morry Sisters
"Tid Bits"
"Submarine F-7"
(One to fili)

TOLEDO
B. F. Keith's
June Saime
Frank Gordon
B & E Adair
Nowhod & Pholps
Lillian Harinin
Adan Brocks Co
Sherman Van & R
Duproe & Dupray

Dupree & Dupray
TORONTO
TORONT

# **BILLS NEXT WEEK (DEC. 1)**

IN VAUDEVILLE THEATRES

(All houses open for the week with Monday matines, when not otherwise indiact.]

The bills below are grouped in divisions, according to the booking offices they
emplied from.

The manner in which these bills are printed does not denote the relative impornee of acts nor their program positions.

\* before pame indicates act is now doing new turn, or reappearing after abnee from vandeville, or appearing in offy where listed for the first time.

## B. F. KEITH liding, New York City.

R. J. 1

Falsce Thesire Bulls

REW YORK CITY

Ketthe Palsce
Alice Lloyd

Morgan Daterry

Was Rock Co.

Three to Bulls

Ketthe Alikambra

Three to Bulls

Reithe Alikambra

Thesire Colline

The Three

The Date

The Three

Ketth' Colonial

Ketth' Colonial A control of the cont

Kenn Sie Kon S

(One to fill)

Keith's Boyal
Page Hack & M

El Cleve
Martin & Webb
Ruth Roye

Thos Shea Co
(Trene Franklin Co
(Three to fill)

(Three to sill)

Keith's H O H
Sch half
(27-19)
Lorimer & Carbrey
Dor Sheemaker Co
Cutty & Nelson
Chas Irwin
(Two to fill)

M & B Ritcher
(A C Astor
(Others to sill)

\*A C Astor (Others to fill) 2d half (4-7) La Rose & Lane Chas F Seamoa "Convict \$73"

JR Johnson (Others to fill) 2d haif (4-7) Mike Whalen Ara Sisters (Others to fill)

(Others to fill)
Halsey
Wille Korbs
"The Strike"
Ryan & Ryan
"Kelly & Zitte
(Two to fill)
2d half

Land P Seamon 
"Convict 132"

Proctore 1814 St.

Lavrance & Reynolds 
Fractore 1814 St.

Lavrance & Reynolds 
Fractore 1814 St.

Lavrance & Reynolds 
Fractore 1814 St.

Colhers to discovered 
Goo Fat of 1814 St.

Colhers to discovered 
Goo Fat of 1814 St.

Colhers of 1814 St.

Colhers of 1814 St.

Colhers of 1814 St.

Ross & Le Due 
Ben Smith 191

Colhers of 1814 St.

Ross & Le Due 
Ben Smith 191

Colhers of 1814 St.

Ross & Le Due 
Ben Smith 191

Colhers of 1814 St.

Ross & Le Due 
Ben Smith 191

Colhers of 1814 St.

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Ben Smith 191

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Ben Smith 191

Colhers of 1814 St.

Ross & Le Due 
Ben Smith 191

Ross & Le Due 
Ben Smith 191

Colhers of 1814 St.

Ross & Le Due 
Ben Smith 191

Colhers of 1814 St.

Ross & Le Due 
Ben Smith 191

Ross &

F & M Britton
Nita Johnson
Reynoids & White
Gray & Norman
Willa H Wakefield
"Petticoat Minatrels"

tor's 5th Ave. 2d half (27-30) (27-30)
Tozart
"Cure for Blues"
Meriin
Frank Hurst Co
Alisen Stanloy
J C Mack Co
1st half
(1-3)

J. C. March Latt

Bidorn (1-1)

Cidorn (1-1)

ATLANTA
Lyric
(Birmingham spitt)
let haif
Musical Goraids
Hubert Brooks
"Love Buggs"
Kelly & Pollock
Golden Troupe
BALTIMOBE
Warvland

Around Map"

BOSTON
B. F. Kedth's
Dancing McDonalds
Mr & Mrs. Norcross
Prosper & Maret
Fallon & Brown
McParland Sisters
Ren Bernie
Chicken Chow Mola
Whiting & Burt
"Gome of Art"

"Gome of Art"
BUFFALO
Shee's
Perry
Barton at Co
Walter Rower
Langford & Fredk
Blid Morris
Ellan Morris
Blida Morris
Blida Parkor
Blino Parkor

BIENTRGHAM

Lyrie
(Atlanta spins)

int half
rorme & Nowell
Pais

Artistic Tracu
Watter C Keiry
Watter C Keiry
Artistic Tracu CLEVELAND

Hippodrome
Baliot 3
Meyers & Noon
J & B Morgan
"Magle Glasses"
Belle Baker
(Others to fill)

(Othors to fill)
COLUMBIA, S. C.
Columbia
(Charleston split)
Ist half
Jonnings & Mack
Andorson & Burt
Billy Gleason
Howard & Sadier

UNDER OUR
EXCLUSIVE DIRECTION
FOR PRODUCTIONS Esther Walker

Olga Cook, Frankie Heath Mellette Sisters "PASSING SHOW OF 1919"

ED DAVIDOW and RUFUS R. LeMAIRE

Jack Inglis
"Reckless Eve"
Kane & Herman
O Deavall Co

DATTON

- CAMDEN CAMDEN
Tower's
Harry Sterling
Burke Walsh & N
Quixey
(Two to fill)
2d half
Armstrong & Downey
J Haywood Co
Lucky & Harris
(Two to fill)

DAYTON
B. F. Keith's
Cowney Great Johnson
Gallerini Sistere
Conrad & Conrad
Holliday & Wiliett
G, (Two to fill) Theywood Co
Leeky & Intrie
(Towo Anton, O.
CANTON, O.
COMPANY, O.
COMPANY, O.
CANTON, O.

Tosart
T & D Ward
Curley & Hall
Marie Gasper
Henry J Kelly
ALBANY
Prester's Proctor's
(Troy split)
Ist haif
Margaret Padula
Clark & Bergman
Spenoer & Wms
Geo Rosenor
Emma Francis Arabs ALLENTOWN

ALLENTOWN

Orpheym
M & M Dunn
Reynolds & White
Taking Way
Bernard & Scarth
W & H own
3d baff
June Mille
Duval & Symonds
Cal Dean & Girls
Ziska & Klng
Chong & Moly CHATTANOOGA

Rinite
(Knoxville split)
Int balf
Tuck & Clare
Eithel Vaughan
Ragtime Dining Car
Haven & France

Chong & Moly

ALTOONA, FA.

Orphoum

Chas Wilson

"Spidor"

Mulley & Francis

(Two to fill)

The Pad hair

The Pad hair

A Rag eart

Morgan & Kloter

Col Jaok George

(One to fill) COVERS FOR

ATLANTA

**ORCHESTRATION** ART BOOKBINDING CO.

CHESTER, PA.
Adgement
Armadement
Armadement
Armadement
Armadement
Armadement
Armadement
Armadement
Armadement
Adgement
A Clairs & Atwood
Clairs & Atwood
Feloy & La Tour
J & B Leonard
Vinis Daley
McMahon Diamond C
Others to fill)

Wilson & Larron
Wilson & Larron
Wilson & Larron
Wilson & Larron

Precter's
Nadell & Follette
Smith & Kaufmaa
Alieen Stanley
Gordon & Day
(Othors to fill)
2d half
Eldoro-Co

2d half Holen Miller Hanvsy & Francis The Magleys Lee Kids

ERIE, PA.
Colonial
Dave Roth
Loone Lemar
Great Lester
Dannis Bros
(Two to fili) GRAND RAPIDS

Chas Edwards 3

HAMILTON, CAN.
Lytic
Martyn & Fiorence
Folios Girle
Mrs Wollington's Bur
Anna Held, Jr
Ward & Van
Frankie Wilson - HARRISBURG

HARRISBUEG
Ford & Truiy
Le R & M Hart
Cal Dean & Giris
Morgan & Kioter
Zieka & King
2d hait
Mulle & Francis
"Spider"
Fisk & Lioyd
Chas Wilson
(One to Sit)

HAZELTON, PA.

HAZELTON, P.

Feeley's

Lynch S

Wolfo & Stewart

Davo Thursby.
(Ons to fili)

Zd haif

Karteolii

Rome & Cox

Lamberti Co
(Ons to fili) INDIANAPOLIS

B. F. Reith's
Lohse & Sterling
Billy Rogers
Maryland Singers
Mr & Mrs J Barry
Ernerson & Baldwin
Bilisabeth Murray
Vera Sabina Co
(One to fill)

ITHACA, N. Y. ITHACA, N,
Stur
let half
(1-8)
Lee Kide
Magleye
(One to fili)
2d half

Jarrow Colini'e Dancers (One to fill)

JACKSONVILLE Arende
(Savannah spilt)
lat haif
Lamb's Manikins
Dorothy Brenner
Wheelor & Potter
Friend & La Van
Aue Woodchoppers

Aue Woodchoppers
JERSEY CITY
B. F. Koith's
2d hair
70ny Risso
Bernard & Scarth
Goo Folix Co
J & I Marlyn
Joe Cook
1st haif
(1-2)
Rodsro

(1-2) Rodero Marshail & Rollins Mayne Gehrue Co (Others to fill

(Others to fill
2d half
(4-7)
Sensational Gerards
Tom Nawn Co
Konneth Casey
K of C 8
(Others to fill)

(Othere to fill) (
JOHNSTOWN
Majestle
(Pitisburg split)
Ist haif
Hawiery & Rose
Maria Lo's China
Cummine & White
(Two to fill)

KNOXVILLE Bijon

Marlin Seuth & Tobin Pettit Troupe Tip Top 4 Torpsichore 4

Torpatchere 4

LANCASTER, PA.
Kartelli Colonial
Froeman Begion Co
Rome & Cox
Vardon & Perry
Bolger Broe
Wm H Autrong Co
Acopt to dill
TOWNON OWE

LONDON, ONT.

1st half
(1-2)

Jack Martin 2

Geo & Ray Perry
Al H Whito Co.
Howard & Craddock
"Some Baby"

"Some Baby"
LOUISVILLE, KY.
B. F. Ketth's
(Nashville epit)
1st half
Mole Josta & M
Tom Davie Co
Slayman All Arabs
(Tws to fill)

LOWELL
B. F. Meith's
Parahlers
Moburmott-Hoogney
Moburmott-Hoogney
Moburmott-Hoogney
Frisone & Rauk
Gruber's Animals
Sedies Bros & P.
Mobile
Lower
Whopie Housen
Lower
L

MONTREAL
St. Denis
La Rue & Dupre
"Street Urchin"
(Others to fill)

(Others to fill)
MONTGOMERY
Grand
(Pensacola split)
let haif
Black & White
Ed Morton
Jolly Wilde Co
Lazar & Daio
Pedrini's Baboons'

Lazar & Dalo
Pedrini's Baboons'
MT. VERNON
Prector's (26 haif)
Murray Slaters
Gee A Moore
Marcedes of fill)
(Others to haif
"Loat (12 nm")
Prank Marchley
Bartram & Saxton
Ara Sislers
(447)
Margaret Young
Chalastic of the sislers
(147)
Margaret Young
Chalastic of the sislers
(147)
Margaret Young
Chalastic of the sislers
(147)
Margaret Young
Chalastic of the sislers
(Others to fill)

NASHVILLE .

NASHVILLE
Princess
(Louisvite split)
fat half
Wron-Cunningham T
Lord & Fuller
Cahili & Romaine
R Larsen Troupe
NEWARK

NEWARK
Proctore
3d hait
Class (27-30)
Larvir Beamonton
Arnold & Boylo
K of C 8. (31)
Others of haif
Others of haif
Others of haif
Other of haif
Beamonton
Saray Company
Frank Marchey
Narnagi & Rolling
Others to Ally

BEADING, FA.

Majesto
Zelaya
"That Molody"
Elasett & Scott
Jones & Greenlee
(One to fill)
Ford & Truly
Beattles
(Others to fill)
BICKNOND Others to fill)

NEW ORLEANS
Palace
(Mobils anit)
Ist balf
MeNoit & Shadow
Frank Muliano
Lewis & Norton
Wilson Broe
Harrison's Animale

Lyrio
(Norfolk split)
1et haif
Vaientine & Bell
Doo O'Noil
(Three to fili) NEWPORT NEWS, Olympic Olympic (Petersburg split) Ist half Frances & Hume Victory 4 The Veronicae (Two to fill)

(Three to fall)

ROANOKE

Roanoke

(Charlotte Split)

Weadlist half Due
Bert Howard

Keene & Wms

O'Rourke & Adolphi

8 Bobe NORFOLK, VA. Academy
(Richmond epilt)
Int haif
Tracey & McBride
Wastika & Seai
(Three to fili) BOOHESTER

BOOHSSTER
1 Temple
Daly & Berlow
Wilsol Strand
Wilsol Stra OTTAWA Dominion Dominion
Jim
L & G Archer
Ed Ford
Ecotoh Lassies
(Two to fili)
PAWTUCKET, B. L.

PAWTOCKER, B. I.

PAWTOCKER, B. I.

PAWTOCKER, B. I.

Worden Bree

Brenna & Murley

Florida & Murley

PHILADELPHIA B. F. Keith's Pisriot & Scofield

Mabei Burke Co
"Playmates"
Jean Adair Co
Jean Adair Co
Jean Adair Co
Jean Adair Co
Jean Color Co
Jean Color
Je

"Soda Fountain"

Wm Pens
Holmes & Lavier
Sabint & Goodwin
(Three to fili)
2d haif
Higgis Giris
(Othere to fili)

PITTSBUBG

PITTSBURG

Davie

Rome & Cullen

Rsymond & Schramm

Aliman & Naily

Chas King Co

Phil, Baker
Winstes' Lions

(One to fill)

Winates t Liens
(One to fill)
(One to fill)
Capina Harris
Midded Vaimore
Rahn & Beck
Hidded Vaimore
Rahn & Beck
Congerer
Jeanston
(Tobactes)
Gonetics
Countess Verons
Countess Verons
Connoll Leona & Verons
C

(One to fill)

FORTLAND

B. F. Keith's

Helsn Jackley
Lecoard & Farrey
Hoimes & Hoillster

H. & G. Ellsworth

"Filtration"

Frad Berrone

TRENTON, N. J.
Taylor O H
Bolger Bros
Wm H Armstrong Cs
liel Clee
Acroplano Girla
Lynob 2d half
Lynob 2d half
Vardon & Perry
(Two to fill)

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onities in Times Square District.
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PROVIDENCE, E. L.
E. F. Albee.
Tuncano Bros
Mokinty Kids
Sandy Shaw
Lady Sen Mel
Bussell & Parker
T. E. K. O'Acara
"Petiticate"
How Bros
Acrial Floyde TROY TROY
Process
(Albusy spills)
4 Janeloys
5 Shea & Carroli
Dalo & Bursh
Lerry Relly Co
4 Marx Bros Co
UNION HILL, N. J.
Tozart
Lincola

BEADING, PA.

Tozart
T & D Ward
Henry J, Kelly
i Laurele
i half
Willie-Korbe
Wikolia & Kahaklau
Ryan & Ryan
Berzao'e Circus
(One to fili)

UTICA, N. Y.
Colonial
ist haif
(2-24)
Leona Varvara
"Tid Bite"
Wileon Aubrey 2
Dixon & Mack
(Others to fill)
WASHINGTON
R. W. Matthe

WASHINGTON

B. F. Keith's

Aerial Silverblakes

De Onsomme & Baker

Emmet De Voy Ce

Frank Gabby

Sholah Terry Ce

Nitta Je

Wilkie Bard

Jazzland Naval 8

DENTIST MoVicker's Theatre Bidge, Dr. M. J. Cary CHICAGO Special Rates to the

JAVANNAH

Bijou
(Jaokeonville split)
let half
Rudinoff Rudinoff
Jack Atkine
Svengail Co
Donovan & Les
Josephine Davis \$

BOHENECTADY BOHEN ECTADY
Froctor's
Bowers Watter & C
Aitea Manning
McCarthy & Stonnard
McCiolian & Carson
"Bubmarine F-7"
2d haif
Rinaldo Bros

WILMINGTON WILMINGTON Garrick Strand 2 Robt H Hodgs Elizabeth Rodinik Loney Haskoli Piniey & Hill Musical Lunds (Twe to fill) WOONSOCKET

Franklin 4 Canton 3

Herbert's Dogs
L & B Shannon
Scottish Romance

# NEVER KNEW I HAD

**(UNTIL THE TOV** 

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ANOTHER NATURAL HIT
BY THE WRITERS OF
"WAIT TILL YOU GET THEM
UP, IN THE AIR, BOYS"

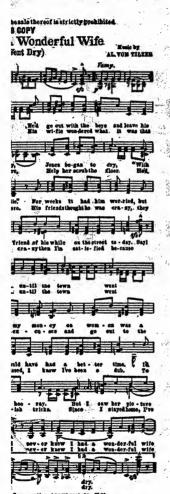


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# A WONDERFUL WIFE

# N WENT DRY)



WORDS

AUDIENCES WOULD RATHER
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# ATION

145 West 45th Street, New York City Will Von Tilzer, President

PA. Bida. DETROIT, MICH. 52 Lafayette Boulevard KANSAS CITY, MO. Galety Theatre Bidg. MINNEAPOLIS, MINN. 216 Pantages Thea. Bldg. SAN FRANCISCO, CAL.
Pantages Bldg.

26 2d haif Brenner & Muriey Garfield & Smith Worden Bros YONKERS Frector's
Belle Sisters
Becomer & Brown
College Brown
College Minstrels"
2d haif
Hethert 3
Joe Danils
Ghinese Jarn 3
Lowrey & Prince CHICAGO B. F. KEITH. Vandeville Exchange, Chlenge. BATTLE CREEK BATTLE CREEK
Bijgs
Bijgs
Earry Tsude
Earry Tsude
Regent
Chuich Haas
Expanded Trio
E & B Gordou

"Molody Carden"
Regended-Dennegan C

"Wolody Carden" A Lorens Late Work of Late of Kajiyama

Ed haif
Robinson & Penny
Frances Renault
Hai & Frances
Kate & Wiley
(Two to fill) CRAWFORDSVILLE, Strand 2d half Binns & Burt Frick & Adair A & B Leiber (Two to fili) (Two to fil)

FLINT
Palace
Ward & Dolley
Hai & Francis
Libonati
Harry Hayward Ce
Hickey Bros
Billy Hart & Girls
2d hair
Robert & DaMont
Billy Millsr Co Robert de Dallont
Billy Hiller Co
Trovato
Trov Orpheum
Cliff Balley Duo
"Girls of "61"
Allen & Betty Leiber
Cook & Lorens
Troyato
Choy Ling Hee Troupe Choy Ling Hee Trou

2d haif
Wyoming Trie
Kruzo
J C Lewis Co
Polly Oz & C
Ferre & Coulter
LaSova & Glimere BRIDGEPORT

Vaiuova's Gypales
SAGINAW
SAGINAW
Jeffras-Strand
Lutes Bros
Rusticating Misses
Frances Renault
Fred LaReine Co
(Two to fill)
Myrtic Mason
Harry Hayward Ce
Gus Erdman
B & E Gordou
Roynolds Trio
Swain & Ostmau Poll Circuit, Ja haif
J & J Gibson
Newell & Most
Mallon & Case
Mallon & Case
Mallon & Case
Mallon & Case
Marce & Anita
Joe Martinl
Joe Martinl
Joe Martinl
Joe Martinl
Joe Martinl
Joe Anita
Joe & Jane
La France Bros
Gow & Fra Poll'e
J & J Gibson
Bernard & Forrie
Grew & Pates
Sterling Sax 4
F Pritchard Ce
(Oue to fili) Que to fill)
2d haif
Magee & Anita
Bobby Henehaw
Tommie Aliem Co
Anger & Packer
May Wirth Pipp F May Wirth Pipp F Plana O K Legel Co Newell & Most Mullon & Case Maxim Douglas Co Aivin & Kenny Lannigan & Wood Mahoney & Rogers Maggie Le Claire Co (Othere to fill)
SCRANTON, PA.
Poli'e
(Wilkes-Bare epilt)
Ist haif
Maybelle Phillipe
Jack Trainor Co
Anger & Curtis Boys
Osaki & Taki

Onaki & Takii Boys

SPRINOFIELD

Gratos & Finley
Maggin La Cluir Ce
Sinis & Blistic
Sinis & Blistic
Bround & Macritt
Brown Artini
Browland & Mackethan
Foo Martini
Molkry's Revue

Brown Communication

Molkry's Revue

Brown Communication

Molkry's Revue

Brown Communication

Molkry's Revue

Brown Communication

Brown Communication

Spring Communication

Braminos
Goidle & Ward
McCormack & Wal
Siacle & Blake
Countess Leouardi Co
WATERBURY NEW HAVEN
Bijon
Alvin & Kenny
Lanigan & Wood
Mahoney & Roger
(Two to fill) Poll's Evelyn & Marguerite

Josephise Leuhardt
MOZETRAL
MCZETRACE & Wal
MCZETRACE & Wal
Leg dhalf
Cauties Leonardt Co
Guidens & Finish
Gates & Finish
Petiticosi Manny's Birtishary
Manny's Birtishary
Finishary
Web-BARRE,
Guidens Commission of the Commission

Beattles
Col. Jack, George
The Faynes,
(One to fill)
fighalf
Blassit & Scott
Zelays
"That Melody"
(Others to fill);

(Others to fill):
YOUNGSTOWN
Bippedroms
Great Richards
Transfield Sisters
Edwin GeorgaAshisy & Districh
Valerie Bergere Co
Sitney Philips
Go Brees Family
(Oue to fill)

Family
2d haif
Griudel & Esther
Rawls & VonKaufman
Peggy Brooks
Volanto Bros

LANSING

LANSING
Biles
Wyomling Company
Miles Company
Lasova & Glimore
Lasova & Glimore
Losova & Losova
Reynolda Deunegan O
LOGANPPORT, IND.
Colonial
Williams & Howard
Carmew's Mustrels
MUSERGON

Pall's (Scranton split)
Tet haif
Latell & Vokes
J & E Conners
Larry Harkins Ce
Dotson
Gaby Broe & C

(One to Bil)

Plana

Binmett & Moore

Petticoat Man

Bohby Henshaw

McKay's Revue

20 half 2d half
Brennan
4 Cliffords
Bornard & Ferris
Bobby Heath's Revue

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65 JOHN STREET NEW YORK

ORPHEUM CIRCUIT

Palace Theatre Building, New York City MEMPHIS CALGARY ORAIGABT MEMPHIS
Orphema (1-2)
(Same bill piev VicNat Nazarro Band
Three Jordan Girls
Jack Colterman
Ernest Evans Co
Gallagher & Martin
Eadle & Ramedou viriet & Betrawn
Eadle & Ramedou viriet & Betrawn
Entry & Derrick & Sarawna
Entry & Derrick & Sarawna
Entry & Derrick & Sarawna
Entry & Derrick & Betrawna
Entry & D Gibson & Cornell
MILWAUKEE
Majestle
Cressey & Dayne
Norlick & Sarampas
Wright & Districh
9 Hussary
Miller & Capman
Ruth Pludd
Wornsy
Sutton & Deli

Endle & Bamsdou
CHICAGO
Majestle
Evelyn Nesbit
Smith & Austin
Wm Gaxton Co
Lightners & Aiox'dr
Jennie Middietou
Bott Fitzeibbou
Johnson Baker & J
La Mont MILWAUKER MILWAUKEE
Palace
Mason Keller Co
Jason & Haig
Clark & Verdi
Mabei Whitman Co
Fox & Mayo
Frear & Baggett & F
Merritt & Bridweit Johnson Baker & J.
Amort 3

La Mont 3

E Man Carus
Mite Bernar Carus
Mite Bernar Co
Las F Thompson Co
Sobbe & Heisou
Poter, & O'Nell
Amer Legion Baud
Toto
John & Myers
Patisecate Lake
Jim McWilliams
Quinn & Cavarij
Devas Lerraine
Devas Lerraine
Devas Lerraine
Liste Wille
Liste Wille

Will

Will

Wille

Will

Will

Will

Will

Will

Will

Will

Will

Will

W MINNEAPOLIS

Orpheum
Bessie Clayton Co
Levitation
B & J Creighton
"Current of Fun"
Haydon & Ercelie
4 Readinge
Bob Hall readinge
Bob Hall
MEW ORLEANS
Grobeum.
Sylvester Schaffer
Saille Flaher Co
Elas Euseger
Muraus Brollie
Emily Darrell
Emily Darrell
OAKLA

DENVER

DENVER

OTHERM
(Tuesday opening)
"Tot Yet Marie"
The Sharrocks
Lee & Craneton
"Color Gems"
Douald, Roberts
Hari Emmy'a Pets
Knazawa Boys 

DULUTH
Orpheum
Sunday opening)
Putting It Over.
The Duttons
Black & O'Donnell
Billy McDermott
Hudler Stein & P
Belie & Wood
Long Tack Sam Co Sundry Su SACRAMENTO

RANSAS CITY, MO
Sufficiently Opening)
Gorphousing)
Alice Eis Co
Tennessee To
Ten Green Cognes Co
Rybill Vane Ce
Ja Da Trio
Harry Green Ce
Harry Green Ce
Harry Green Ce
Harry Green Ce

DR. J. BIER, PHYSICIAN Room 208, Putnam Building 1493 Brondway NEW YORK CITY

Claudia Coleman Princess Rajah Arthur West Co Kitner & Reancy M Neison LINCOLN, NEB rpheum (4-6) "Sweeties"
Stone & Kalis
Norwood & Hail
Comfort & King
Fern King Co
Jack Morrissee ST LOUIS LOS: ANGREES

Orpheum
Harry Watson Ce
Lew Dockstader
Halg & Waldron
Elinore & Williams
"Planoville"
Lyons & Yosce
Nathane Bros LOS: ANGELES
Orphenm
U S Jark Band
Clecelini
Lillian Shaw
Ben & H Mann
Lydell & Macey
The Plokfords
F & O Waiters
Saranoff & Girls ST PAUL Orpheum (Sunday opening) Julius Tannen .

SEATTLE
Orphoun
(Sunday opening)
Hyame & Mcintyre
Jas H Culien
Fou & Ward
Warts & Haviey
Cartmell & Harris
D'halette Bras
Van Celles Barnes & Crawford Nash & O'Donneti Will J Ward: Girls Boyce Combe Royal Gascoignes Lydia Barry

Egdia Barry

SALT LAKE

Orphessa

(Woduesday opening)
Alberta

Hollater

Especial Hollater

Especial Hollater

Especial Hollater

Sano Ca

Weber & Ridnor

Wm Ebba Co

Robbis Gordone

J J Morion

J J Morton
SAN FRANCISCO
Orpheum
Orpheum
Lambert & Bail
Jambert & Bail
Saion Singers
Chris Richards
Phina Co
Collins & Hart
Gertrude Hoffman
Gee Frice

WESTERN VAUDEVILLE.

State Lake Theatre Building, Chicago. ALTON, ILL. 2d haif Tokio Murata 2 Jesters "The Intruder" Pat Barrett Byron Bros Band Hippedre:ce
Tempie d
Ciayton & Leunie
Kremka Bros
Tracey Palmer & T ASHLAND, WIS,

Byron Bros Band
DUBUQUE, IA.
Majestle
Riaito & LaMout
Baxley & Porter
"Goldeu Bird"
DePace Bros Co
Keating & Walton
Fortia Sisters
DULLUTH
Grand Royal
(5-6)
Decker & DeStacey
Bird & Kema
Luug T Yuem Co BELLEVILLE

Will Morris
Will Morris
Vine & Temple
Dalton Marceno & D
2d haif
Manning & Hall
P & P Houlton
Buch Bros Will Washington
Vine & Temple
Delton Materene & D
Delton Materene

Wills
Lucilie & Veruon
Zano
Duel & Weodward
The Hodginis Harry Thorne Co

ST. LOUIS, ILL.
Erber's
"Powder Puff"
Tracey Palmer & T
Ward & Wilson
2d half
Will Morris
Bouder & Meehan
Vine & Temple
"New Leader" CEDAR BAPIDS, IA.

CEDAR RAFIDS, IA.

Majestic
Ted Douer
"Telephone Tangics"
Roberte Straw & D
Haverman's Autmals
(Oue to d
Portia Sinters
Harvey DeVora 3
"Golden Bird"
"Miss 1320"
Jack Airred 3 New Leader"
EVANSVILLE CHAMPAIGN

EVANSVILLE

Grand
(Terre Haute Split)

Ist half
Little Pipafax
Skelly & Helt
Virgiua Belles

Elliy Broad
Norris Aulmai Nov CHAMPAION

CHAMPAION

Tokic phenma

Tokic Muhata

Manning & Hall

"Masurest Man"

"Masurest Man"

"Missurest Man"

"Missurest Man

"Missurest Man

"Missurest Man

"Missurest Man

"Missurest Man

"Missurest Man

"Among Those Pree"

Smith & Keefe

Hedley Trio

(One to fill) GRAND ISLAND, NEB.

Bell A shale
Annong Those Pres'
Bmith & Reese
Bmith & Rees

(Three to fill)

Redzie

Paul & Wait LaVarre

Bock & Stone

2 Swenthearts

Burns & Wilson

(One to fill)

Trand 2d haif

(One to fill)
Wauda 2d half
Wauda 2d half
Wes Frank Farnum
Willing & Bentley
"Going Some"
Lincoln
Chinese Delis
Lucille & Vilette
"New Leader".
Clemenos & Gersou
(Two to fill)
Monroe & Grant
(Five to fill) Virginium 2d haif Jap Swaiu & Ostman Princess Kaiama Co Hugo Lutgens Roy LaPeari Co Roy LaPearl Co
MADISON
Orpheum
Pierce & Goff
Lee & Lewrence
Ed Hume Co
Frank Gould
Casson & Kirke
d half
Winter Garden 4
"On Miesissippi"
(Three to "ii)

CLOQUET, MINN. Leb (1-2) Lung T Yuen Co Bird & Kema The Stanleys Decker & DeStacey (One to fill)

ine T Yee...ird & Kema
he Stanien/Stacey
(One to fill)
DAVENOOT
Columbia
Lawton Devore 1
The Intruder.
(Two to sill I
Billie Secti at Dall
DEPARTMENT OF THE Intruder.
(Two to sill I
Billie Secti at Dall
DEPARTMENT OF THE Intruder.
(Two to sill I
Billie Secti at Dall
Billie Secti at

BEATKIN
Orphouse Concern Conce MOLINE, ILL.

Grphems

Sterling & Marguerite
Nat Nazarro & Band
Dolly Kay
The Rickards
Ben K Benuy
Bensee & Baird
Roy & Arthur
Travers & Douglas DR. JULIAN SIEGEL Official Dentist to the N. V. A. 1495 Breadway (Potente Building), New York

BACINE, WIS.

Jap
Jap
Tou Missinsippi"
Priscone Kalama Ce
Ruge Datgens
Roy LaPearl Co
d half
Kanny Mason & B
Raines & Avery
Casson Kirise Ce
Daisy Dugsa 4
Toby & Girls SOUTH BEND, IND. BOCKFORD, ILL.

BOCKFORD, ILL.
Palace
Juscille D'Armo
Winter Garden 4
That's Geing Some
Jeanete Childe
Romas Troupe
2d half
Clomense & Gerson
Mons Bolin C
Duffy & Catdwell
Buddy Doyle
Rd Hune Co

SIOUX CIXI, 1.0.
Orphoum
Ross King Co
Dunham & Omaliay
Farroll Taylor Co
Burns & Proble
Rolling Along
Rolling Along
Rolling Along
Rolling Along
Witchell & Green
Witchell & Green
Witchell & Green

SOUTH BEND, IND Orpheum Oct Bandsworth Ce Polly Or & C Rendry Dayla (Two to fill) 2d half Lamase Bros Beck & Stone Cabaret DeLams Saxton & Farrali Lucy Gillette SPRINGEREELD SPRINGFIELD
Majestic.
Duffy & Caidwell
Brown's Highland
Mabel Blendell
Monree & Grant
(Twe to fill)
2d haif
"Heanest Man"
Arthur Rigby
Dave Ferguson Ce
(Three to fill)

Baddy Dayle

Ret Hume Co

ST. LORIS

ST. LORIS

Santchewish
Smith a Keete
Smith a Keet

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Little & Weight
Harry 20 half
Harry 20 half
Harry 20 half
Corpheren
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Virginius

MARCHS LORW

Beth Stone Co

Victoria

Licut F Thetion Co

Murray Leslia

Dixle Norton Co

Burke & Durkin

Clark's Hawailans

All Frauk Browne

Chase & LaToue

"Nine O'Cleck"

Delancey St. Wheeler Trio

2 Dixis Bays
Arthur J Finn Co
Murray Bannatt
Mons Adolphus Ca
2d haif
Daucing LaVars
Arthur Bions
Rucker & Winnifed
Badi & Alien
Mikado's Jiu Jitau
National Mikado's Jiu Jiua
Wray's Manikius
Ferguson & Sunderi'd
Frank Siafford Co
Benny Harrison Co
2d haif
Gere & Delaney
Murray Lealle
Little Lord Robert
Burke & Durkin Lattie Lord Robert
Lattie Lord Robert
Burke & Durkin
Dancid Ordbeen
Lattie Lord Robert
Lattie Lord Robert
Mikado Jiu Jitse Fr
Malva Sin had
Wilson & McAroy
Diris Norton Rob
Mona Adolphu Ce
Wilson & McAroy
Diris Norton Rob
Mona Adolphu Ce
Wilson & Michae
Wilson & Balley
Mr & Wis H Emmot
Grance & Law
And Palley
Mr & Weber
Frank, Sunford Corace & Law
Carle & Bahilt
Carle & Bahilt
Carle & Shall
Brown & Weber
Frank, Sunford Collark's Hewalinas
Deles & Orma
Deles & Orma
Deles & Orma
Villed Durit Malvel Darrel
Madel Darrel Co
Madel Darrel Co
Malvel LaMar Band
Malvel Darrel Co
Malvel LaMar Band
Malvel Darrel Co
Malvel LaMar Band
Malvel LaMar Band
BROOKLEN BROO BROOKLYN -BROOKLYN
Metropolitan
Beth Stone Co\*
Hank Brown Co
"Perfect Day
Dayis et Helmese Tr
2d half
Royal Huzzars
Van & Vernou, Lowe Evans & Stella
Jack Rows Echoes"
Broad-Day Echoes Figure 1 Services 1 Se

"Old Homestead"
(Ose to Sill)
Delited & Edward
Love Ewan & Estella
Kautman & Lillia
Waiters & Lytols
Barry 2d haif
Louis Leo Norman
Perfect Day"
Ollina & Muicaby
Wray's Manikina
Mabel Darrell Co
Marie LuMar Band
Durna & Kiesen
Co
Louis Leo (Dair)
10 1011
2d haif (One to fill)

2d haif
Lockhart & Laddis
Bennett Twins
Genaro & Gold
Dave Harris
Bird Cabaret ATLANTA

Ford & Hewitt
Lyond & Glayon
Lyond
Lyond & Glayon
Lyond
L ATLANTA BIRGINGHAM BIRGINGHAM
BIJOU
Musical Whylans
McLoughlin & Evane
Hal Johnson Co
Katherine Miley
2 Maxims
2d haif
(Same an Atlanta first
haif)

Stan Stanley Co
Scamp & Scamp
(One to fill)
2d half
Davis & Walker
Wiki Bird
Cook & Oatman
Stau Stanley Co
(Two to fill) (Two to fill)

CHICAGO

McVicker's

Davie & Chadwick

Lew Weich Co

Walmsley & Keating

Musical MoLarens

CLEVELAND Thieseon's Dogs Scott & Chrystle "Poor Old Jim" Anthony & Ross "Oh Mike"

DALLAS, TEX.
Hippodrame
The Lelanda
Peppino & Perry
Howard Marteil Co
Barron & Burt
Stafford & DeRoss
(Same ss Waco first
half)

DETIOIT
Colonial
Juggling DeLiale
Mildred Rogers
DeVoe & Daylon
Betty Fidert Co
Royal 4
Auderson'-PALL RIVER

PALL RIVEE
Davis & Walker
Wiki Bird
cook & Oatman
Culva & Seals
(One to fill)
Reamp & Seamp
Dolly & Cale me
Kingshur & Munson
Jack & Tommy Weir
Odiva & Seals

Odiva & Scals

HAMILTON, CAN.

Loew's

Hell & Gray

Princess Oiga

Townsend Wilbur Co

Ubert Caritou

3 Dominoes

HOBOKEN HOBOKEN
Lockhart & Laddie
Gordon Mariin Co
"Old Homestead"
(Two to fill)

2d haif 4 Pierrotts (Three to fill) (Three to fill)

HOUSTON

Prince

2 Valdares

Harry Garland
Carletta & Lewie

Eckhoff & Gordon

Weston's Models

2d half (Same as New Or-icane first half) memphis, Tenn.
Loew's Lyceum
Kryona Co
Courtney & Barnett
Frances Rico
Taylor & Francis
Mellilo Sisters Co 2d haif
(Same as Birmlug-

MONTBEAL How's
H & A Scranton
Storey & Clark
M Craig Co
Harrie & Noian
Honeymoon Inn

Honeymoon Inn
NEW ORLEANS
(Sunday opening)
Brownday opening)
Brownday opening)
Brownday
Notion & Nobie
Burke & Burke
Laurie Ordway Co
Fashions DeVogue
Came as Memphis
first half)

NEW ROCHELLE,

N. Y.
Wilfred Dubois
Lieut C Gerard Ce
Louise Carter
Ferns & Litt
(One to fili)
2d haif
P Goorge
Bowers & Saunders
"I'll Say 80"
De Lea & Orma
Barry & Traytou

OKLA, CITY, OKLA, OKLA. CITY, OKLI Vicker Bisters Co McMahon Sisters "The Owi" Martiu & Courtney Dass McCloods Co Aldine & Wright Goo Mack Brown & Elaine Henshaw & Avery Miunie Burke Baud

(Same as Atlanta first haif)
BOSTON
Orpheum
Delly & Calame Jack & Tommy Weir Weils & Crest Kingsburg & Musson Payton & Ward

PROVIDENCE, B. I. PROVIDENCE, B. L.

Emery
Martin & Biliott
Jarge & Hamilton
McConnell & Simpson
Lillian Watson
Dallay Bros
(One to fill)
Zd half
2 Yaquis

2 Yaquis
2 Yaquis
Wm O'Clare & Girls
Bernard & Meyers
Fred & Albert
(Two to fill) BAN ANTONIO,

TEX.
Princess
Tyler & St Claire
Downing & Bunnin
McGreevey & Doyle
Steve Freda
The Sparians
2d half
(Same as Housto
first half) SPRINGFIELD, Broadway

NED "CLOTHES" NOBTON
Third season featured in B. D
"Quakertown to Broadway." Kotth Cir min

SALT LAKE CALGARY

Mozarta
SAN DIEGO
Pantages
S & M Laurel
Revue De Vogue
Long & Ward
3 White Kuhns
Bartos
Leoras

Yip Yip Yaphanke

DENVER

Pantages
Uyeno Japa
Veuetian Gypales
Silber & North
Lady Aitce's Peis
Weber & Elliott
Makaremka Duo

Makaremka Duo
EDMONTON
Fantages
Henry & Adelaide
Great Howard
Flake & Fallon
Glasgow Maids
Chung Hwa Four
Four Mellos

GREAT FALLS GREAT FALLS

Pantages
(2-3)
(Same bill plays
Helenn 4.)
Frank Shields
Roach & McCurdy
Hendrix & Beile Iele
Irene Trevette
Galil Troupe
Harmony Trio

LONG BEACH
Pantages
"Oh Teddy"
Frank Bush of S Gordon Co
Georgia Howard
Heros & Freslon
Cook & Varnon

Cook & Varnon
LOS ANGELES
Pantages
Four Leons
Frank Ward
Quigley & Fitz
Dancs Fanlasy
Dunbar & Turney
"Temptation"

OAKLAND Pantages
Wolfe & Patterson
W E Whittle
Tarzan
Amoros & Jeanetts
Kuma 4

Concentration
Bernard & Meyers
Fred & Albert
(One to fill)
Martin & Billott
Jerge & Hamilton
'Coucest Hamilton
'Lillian Watson
Dalley Bros

TORONTO Younge Francie & Wilsen Hermau & Clifton Jos Darcey Hyman Adler Co Langton & Smith Stevers & Lovejoy

WACO, TEX. Hipperdeme Mae & Mack Gordon & Delmar "Love Race" Zuhn & Dreis Aerial Butters 2d half (Same as San An-touic first half)

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New York and Chicago Office

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Pratages

(Same bill plays Anaconda 2; MilCAYANANAP DO Morth Buffy
Mary Doff White
Banching & Davy Hendrick DeServis
CAYANY

UALGARY
Pantages
Love & Wilber
Naids Korraine
Peeriess Tio
Jovedah DeRadjah
LaFrance & Kennedy
Yip Yip Yaphankers SALT LAKE
Pantages.

"Oh Billy"
Hall & Shapiro
Joe Roberts
David S Hall Co
Stagpole & Spier
Mozarta

SAN FRANCISCO Pantagee
(Sunday opening)
Goif Links Girls
Poss Wyse Co
"Number Please"
Cycling Brunettes
Camille Rejane
Kilkenny 4

SKATTLE Pontages
Novelle Bros
Three Clowns
Arthur Barreit
Robinson's Eisphat
John T Ray Co
International Nine
Meir & Gibson Sis

Meir & Gibson Sis
SPOKANE
Fantages
Geo & May La Ferve
Ray Lawrence
Archer & Beifort
Eddle Foy Co
Five Partrowars
Hyman Heyers
TACOMA
Pantages

Pantages

Bernivici Bros
Chae Mack Co
Cardo & Noil
Joe Whitehead
Harry Girard Co
Raymond & Wilbert

VANCOUVER, B. C. VANCOUVER, B. C.
Pantages
Aerial Macks
Forrest & Church
Stevens & Brunnell
Wille Solar
"Rising Generation"
Happy J Gardner Co

GODEN
Pantages
(4-6)
Shaw & Bernard
Murry Livingston
Auslin & Delaney
Riais
Morton Jewel Co
Ed Blondell Co Happy J Gardner C
VICTORIA, B. C.
Pantages
"Making Movies"
Brady & Mahoney
V Mersoreau Co
Wm Dick
H & E Conley
The Gallons-

WINNIPEG
Pantages
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LOS ANGELES
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1 Lees & Half
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Rurdell & Rurdell
Faye & Thomas
Sidney Shopher (Co
Panizer Duor
Monderen

Pantzer Due

MODESTO

Hippodrome
(30-1)
Beity (30-1)
Haitey abboward
Pinrier & Maila
Isabelle Miller Co.
Aice Nelson & Co.
Jupiter Trio
(5-6)
Aerial (5-6)
Aerial & Green
Musical Shirlers

Pon Fülano
3 Lees
BAN FRANCISCO
Casine
(Sunday opening)
Romand Misses
Willerd & Jones
Geo Rondall Co
Truncils 3
Hippodrome
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Kathryn Miller
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(Ous to fill)

2d half

Howard & Graf

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D Graves Co

Victoria Goodwin

3 Kings Harmony SAN DIEGO

Hin Discov
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2d. half
Frederick & Van
Montgomery & Martin
Kendal Pearl & S
Dave Manley
Don Fulano
3 Lees

STOCETON
Hippedrems
Buster & De Muth
Alian & Jones
Musical Shirleys
Stroud Trio
Jack Polk
Littls Jim
2d half
(Sama as Sacrament)

TAFT. CAL Buster & De Muth
Alline & Jones
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Jack & Dell
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MUSKOGEE, OKLA.

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INTERSTATE CIRCUIT.

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Majestle
Consumer Arabs
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Old Soldier Fiddlers
(Three to fill) BALLAS, TEX.
Majestie
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Lucille & Cockle
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Alhambra L'X Mystereux Les Robertys Two Tomboys Gesky "Making Movies"

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· .... PARIS

Olympia

P Loyal

B P

# **OBITUARY**

- Lew Madden.

Lew Madden, lately appearing in vaudoville with his own sketch (Lew Madden and Co.), died at his home in

ROWLAND RAMMARGE
OF BOB and MERRILL VINCENT
BANJO ACT DIED NOV. 18TH 1019 of Heart Trouble at the age of 37, in Chicago.

Waterbury, Conn., Saturday, Nov. 22. He is survived by his wife, known professionally as Gene Ford, who appeared in the sketch with him.

Mr. Madden formerly appeared in vaudeville with James W. Fitzpatrick as Madden and Fitzpatrick. Mr. Mad-den was the comedian of the team.

Clara Wildman.

Clara Wildman died at her home in New York last week. The deceased was 65 years of age and was the original "Topsy" in the first production of "Uncle Tom's Cabim" and known as an actress in the South in the '89 and 89s.

George Raiston

George Ralston, connected for many years with Gus Hill's attractions, died Nov. 19 in Chicago of heart failure.

IN LOVING MEMORY OF MY DEAR DEPARTED BERDANE DONALD APPLETON (MY PAI.)
Of DON AND PATTY
Died Oct. 25, 1919.

The body was buried in Harrisburg, Pa., Nov. 23. He is survived by his wife, Willa Ralston, a sister and three

Roland Rammarge.

Roland Rammarge, a banjoist in vau-deville, died last week while appearing on the Pantage's circuit. He was burled at Hamilton, Canada.

The mother of Jack Dunham (Dunham and Edwards) died in New York City Nov. 18, aged 85 years.

MONTE HOWARD, MANAGER,

Chicago, Nov. 26. Monte Howard has been made profes-MUSROGEE, URLA.
Breadway
5 Romanes Eis
1 Rom Goldson Will Book Own Acts.

Chicago, Nov. 26.

Chicago, Nov. 28.

Harry Goldson, who recently transferred his interests from the W. V.

M. A. to the Webster circuit of small time, is reported to have decided to leave Webster and establish his own circuit.

# The Proof of the Pudding

HARK YE. YE UNBELIEVERS. READ ON AND BE CONVINCED

BOB

ELMORE

# MURPHY " WHITE

In a Peppery Arrangement of Tunes and Laughs
PALACE THEATRE, CHICAGO

# "CHICAGO AMERICAN"

At the Palace also this week are Bob Murphy and Elmore White. Bob sings comically and Elmore assists the drollery by tickling the piano. One of the funniest of their funny things is a lugubrious song about the groom. You've heard—gracious, how you've heard!—songs about ye bride. You'll be tickled by this one about the melancholy groom.—Fred McQuigg.

# "THE BILLBOARD"

Bob Murphy and Elmore White, in a peppery arrangement of tunes and laughs. They are capital entertainers. Murphy is handsome and brilliant, and White, though not a Chesterfield, is a big half of the act. Murphy is adept at kidding the audience. Eighteen minutes; several bows and speech.

# PALACE THEATRE, CHICAGO

One of these old-fashioned "rathskeller act" riots came out of nowhere from Bob Murphy and Elmore White, former local entertainers, on No. 4 in the bill. Murphy, a big, open-faced entertainer in correct evening clothes, accompanied by White, a genial pianist and assistant comedian, tore in with pep and wallop from the first note and ripped the gang wide apart. Murphy looks uncannily like Bert Green, which means he has a winning smile and manly proportions. He captured on sight and then he went after 'em and they loved it. He whipped wicked songs across without offense and with a lot of comedy, practically all new. White did a ballad at the piano, also scoring. Murphy's speech went solidly to a cracker at the end, and the show stood with a semaphore "Stop" for half a minute.—Jack Lait.

Authors of that sure-fire ballad

# "WHEN HE GAVE ME YOU, MOTHER OF MINE"

Now being sung with signal success by Elmore White. To be released through the Remick Music Company

PAUL DURAND

Western Director
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(Dec. 1-Dec. 8.)

"All Jazz Rayus" 1 Penn Circuit 8 Gayety "Aviators" 1 Majestic Wilkes-Barro 8 Majes-

ue Scranton. Beauty Revus" I Lyceum Washington 3 Bi-Jen Philadelphia. "Beauty Trust" 1 Empire Brooklyn 3 Empire

an Show 1 Star Cleveland 8 Empire

otedo. st Show in Town" 1 Hurtig & Seamon's sw York 3 Empire Brockiyn. ne Birds" 1 Victoria Pittsburgh 3 Pann

Cire a Tone" 1 Casino Boston \$ Columbia New York

lans' 1 Grand Hartford Jacques "Bostonians" 1 Grang grand Waterbury,
"Bowerys" 1 Gayety St Louis 8 Columbia

hicage.

Deadway Beller" 1 Gaysty Newark 8-11

Tondway Camden 12-18 Grand Trenton.

Infecture Review 1 Gayety Washington 8

"Buriesque Review" 1 Gayety Washington 3 Gayety Pittsburgh.
"Buriesque Wonder Show" 1 Star & Garier Chicago 8 Gayety Detroit.
"Cabaset Girls" 1 Gayety Brooklyn 8 Gayety Newrark.
"Craoker Jacke" 1 Empire Cleveland 8 Cad-

"Cracker Jacks" 1 Empire Cievernas .

Illao Detroit.
Ditroi's Revue Gaysty Minneapolis 7-9 Gaysty
Sloux City.

Follies of Day" 1 Gayety Pittsburgh 8-10 Park Youngetown 11-18 Grand Akron.

"Follies of Pieasure" 1 Star Toronto 8 Acad-emy Buffalo,

emy Buffalo.
"French Froites" 1-4 Broadway Camden 5-8
Grand Trenton 3 Trocadero Philadelphia.
"Girls a la Carte" 1 Empire Teleda 8, Lyric, Dayton.
"Girls de Looks" 1 Gayety Detroit 8 Gayety

Toronto.

"Girls From Follies" 1 Standard St Louis 7-8

Grand Terre Haute 3-13 Park Indianapolis.

"Girls From Joyland" 1 Academy Buffalo 8

Empire Cleveland. Girls Girls Girls" 1 Gayety St Paul & Gayety

"Ciris Giris (Iris" 1 Gayety St Faul 3 Gayety Minnapolia. "Ciris of U S A" 1 Gayety Rochester 3-18 Bastable Synacuse 11-13 Lumberg Utica. "Colden Crook" 1-8 Cohens' Newburg 4-8 Cohens' Poughkeepsie S Caline Boston. "Grown Up Babled" 1 Worcester Wercester 4 Howard Boston.

"Grown Up Bables" 1 Wercester Wercester S Heward Boston.
Hastings Harry 1 Columbia Chicago 7-9 Berchoil Des Moines.
Hastings Harry 1 Columbia Chicago 7-9 Berchoil Des Moines.
Hastings Harry 1 Columbia Chicago 8 Gáyeiy Milwaukes.
"Hollo America" 1 Miner's Broax New York
8 Orpheum Paterson.
"Hip Hip Hurrah" 1 Jacques Waterbury 8
Miner's Broax New York.
Howe Sam 1-8 Park Youngstown 1-8 Orand
Howe Sam 1-8 Park Youngstown 1-8 Orand
Law 1 Bables" 19-1 Gayley Sloux City 8 Century Kansas City Mo
Kelly Lew 1 Palaco Baltimors 8 Gaysty
Washington.

Washington.

"Kowple Delis" 1 Majestic Scranton 2-16
Armory Binghamton 11-18 Inter Niagara
Falls.

'Liberty Girls" 1 Lyric Dayton 2 Clympic
Cincinant.

"Lid Lifters" 1 Gayety Baltimore \$ Lyceum Washington.

"London Bellea" 1 Ferth-Amboy 2 Ptainfield 3 Stamford 4-6 Park Bridgeport 8-10 Co-hen's Newburg 11-12 Cohen's Poughkeepsic. "Maids of America" 1 Gayety Omaha 8 Gay-

CALLER MAIN A SELECT A SELECTION OF THE SELECTION OF THE

"Maids of America" I Gayety Omaha & Gay-ety Kanasc (11) Ms Marion Dave 1 Olympio Cincinanti 2 Star and Garter Chicago.
"Midaight Maideng" 1 Gayety Louisville & Empress Cincinatti.
"Million Pollar Dollar Dali" 1 Empire Albany 2 "Mischief Makera" 1 Olympio New York & Gayety Brockiya.
"Monte Carlo Girlis" 1 Howard Boston 8

is" 1 Howard Boston 8 "Monte Carlo Giris" 1 Howard Boston 8 Olympic New York. "Oh, Frenchy" 1 Star Brooklyn 8 Gilmors

Springdeld.

"Oh, Girls" 1 Casine Brooklyn \$ People's Philadelphia.

"Pace Makers" 1 L O \$ Majestic Wilkes-Barre.

"Parielan Fiirts" 1 Cadillac Detroit 8 Engle-

"Parisian Filitis" I Cadillac Detroit 8 Engis-wood Chicago. "Parisian Whit". I Gayaty Boston 8 Grand Thertford.
1 Casino Philadelphia 8 Hurthy
4 Seamon's New York.
7 Razsic Dazsic" 1 Century Kanasa City, Mo
5 Grand Tujas Okla.
1 Micros New York.
1 Engles Philadelphia 8
Mt Morris New York.
1 Emples Newark 8 Casino Phila-

deiphia.

Reynolds Abe 1 Gayety Buffalo 3 Gayety Rochester.

"Roceland Girls" 1-3 Bastable S; racuse 4-3

Lumberg Utica 5 Gayety Montreal.

"Round the Town" 1 Grand Tuiss Okia 3

awund the Town" I Grand Tulsa Okia 8 Standard St Louis. "Sight Seera" 1 Gayety Kansas City Me 8 L O.

ial Follies" 1 Gayety Milwaukes 8 Gay-"Social Follies" 1 Gayety ety St Paul.
ety St Paul.
"Social Maids" 1 Gayety Toronto 3 Gayety
Buffalo.
"Social Maids" 1 Grand Terre Haute 8-5

Doffsio.

"Sons Show: St-1 Grand Terre Haute & SPark Indianapoits & Gayety Louisville.

"Sport Glaris" i Engetwood Chicago & Haymarket Chicago.

"Sporting Widows" I L O & Gayety St Louis.

"Star & Garter" I Columbia New York & Casinos Brookird.

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Broaklyn.
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Toronte.
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Columbus. Weich Ben 1 Orpheum Paterson 8 Majestio

Jersey City. White Pat 1 Gilmore Springfield 8 Worcester

Mass.
Williams Mollio 30-2 Berchel Des Molnes 8
Gayety Omaha.
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tures.

MAJESTIC.—Vaudeville and pictures.
PROCTOR'S LELLAND.—Pictures.
CLINTON SQUARE.—Pictures.
ALBANY.—Pictures.
REGENY.—Pictures.
COLONIAL.—Pictures.

A breakfast banquet was tendered to Charles

F. Young, who resigned as sporting editor of
the Knickerbocker Press to accept a position
with the Associated Press, at the Hampton
Hotel Sunday morning.

Charley Rundell, publicity man for the Albany Players, announces a performance for the ben-efit of the American Legion in Vincentian hall, Albany, Dec. 2.

The Vatican Choirs, who are on a tour of America, will give a concert in the New York State Armory, Albany, this evening, Among those who have purchased boxes for the concert are Governor Airred S. Smith, former Governor are Governor Airred S. Smith, Formas Governor Market of Choire Control of the Control

### ACTS WRITTEN

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Well, Well"!

### ATLANTIC CITY. By CHARLES SCHEUER.

Russell C. Austin, manager of Keith's during its spring-nummer season, and recently joint manager of the Globe, has been temporarily transferred to the hand offices of the Stanley Co. in Philadelphia.

Bookings at local theatres: Globs, week of Dec. J. Bertha Kalich in "The Riddle Woman"; Dec. 1103, "The Woman at the Ritz"; Apollo, Dec. 1-6, "Better "Ole"; Dec. 4-6, "Twin Beds."

"Miss Millions," the Burnside-Hubbell-Canby effering, with Rapley Holmes, Valli Valli, Jee-sie Standish, Clayton White and many other names, will begin its musical life at the Apelle Thanksgiving night.

Thanksgiving night.

Atlantic City is keenly alert with expectancy over the opening of the John Brinkwater play, "Abraham Lincoh," at the Globe, Thanksgiving matine. The play will be presented as printed in the published version, there being no nacts. The progress calls for as seenes, with an intermission. The play will have five Atlantic City performances.

### BUFFALO.

BUFFALD.

By RIDNEY BERTON.
SHUBERT-TECK.—Provide Reed to "Roads of Dastiny." Channing Policet's interesting but confusing play well received. Miss Reed is fearwing big through her picture reputation.

\*MAJESTIC.—"Fis-Fis." Still very much alive and filling featured. Also the "Perfect and affiling featured. Also the "Perfect and affiling featured. Also the "Perfect School," which at this late stage of the show appears to extended the interest of the show appears to extended the stage of the stage of the show appears to extended the stage of the stage of

Murphy.

FAMILT.—"Mickey."

LYRIC.—Pictures and vaudeville, featuring

= MORETTE SISTERS ==

### "STATE JOURNAL," COLUMBUS, O.

Annette and Lillian Morette, late of big time vaudeville, put over some lively musical specialties. Equally talented on the cornet, violin and cello. these two sisters add a feature to the performance Lyceum goers are seldom privileged to enjoy.

In New York Soon &

"ALL JAZZ REVUE" Irons & Clamage

= MORETTE SISTERS ====

"The Four Padrens" and the "Filmusical" com-edy, "Oh. Boy."
OLYMPIC.-Fictures and Norinne Carmen and Her Minstrels and Ellsworth-Linden Co. STRAND.-Constance Talmadge in "A Tem-

peramental Wife."

The Leav interests have amounted the concluding pirchases which will enable them concluding pirchases which will enable them occurs a new theatre in Ideal as sizes, between Mohawk and Geneses. About a dozen properties are included in the purchase, and the total princhase price is said to be close to \$750,000. Architect Leavis of New York will being ajams immediately for the new theatre, which will serially a will be ready for the new theatre, which will will be ready for its opening within a year.

Five chorse with with thus Rills: "Sringing Top Father in Bocley," were baken Ill sheeting the theat arrived in Saint Thomas, Opinion are their ing from pionnine poisoning.

The Watens Cheirs played to about \$4,000 Monday night.

"Risis Janis and Her Gang" hung up a record at the Majestic last week. At \$2 top for every show, the house was packed and at \$2.30 flatu-day night several hundred were turned away,

Announcing plans for new theatres seems to be an epidemic in Buffalo. Now E. M. Statler announces a show house to be built in commec-tion with his new hotel, which will be located on Niagara Square.

### CLEVELAND.

By J. WILSON ROY. SHUBERT-COLONIAL.—'Parlor, Bedroom und

SEUBERT-COLONIAL—"Raries, Berkoom und Bath."

OPERA HOUSE.—"La, La, Lacille,"

KRUTTH.—Charies King, Alias Brocks, Heien Trix and Sister, Joe Towle, Kase and Terman, Edith and Edich Adult, Hollidy and Willette, Johnson-Enker-Johnson and the Great Johnson. PROSPECT.—Townson Clay."

TOWNSPECT.—You you Shoot in "Common Clay."

Done and Sylvester, Johnson Lawrie, Dance and Sylvester, Lewis, Danny Land and Ca., Johnson Lawrie, Danny Land and Ca., Johnson Lawrie, Danny Land and Ca.

ourn."
STAR.—"Girls a in Carte."
EMPIRE.—"Parisian Filita."
ORAND.—"Japanese Rovue," Lella Shaw,
Texus Comedy Four, Lew Wells, Ambross and

Gray.

Smoothing in the way of nevrity is scheduled for production at the little Flay Fines for four veryings befaining Nov. 2a. Three presentations are on the card, two of which will have their premiers in the United States. These are "The Pierrot of the Minute." a necturnal phantary by the English post Frentz Dawson, and the late Hage von Hone of the creations of the late Hage von Hone of the creation of the late Hage von Hone of the late Hage von Hone of the late Hage von Hone of the late of the real three setting and continues for this production are the Russian, a symphony in colors. The entire setting and continues for this production are Following Libbs secretically reductive will be started for the rendition of Oncar Wilders "Salomes," which is underlined for four performances, commencing Dec. 26.

"The Passing Show of 1918" at the Sh Colonial next week,

At the Opera House 25d Wynn Carnival neweck,

Whatever obstacles and setbacks have street the pathway of Walter Hampden in his parch to fame via the Hamilton through other Middle-West cities, he has not much cause the complaint for the treatment he has received he complaint for the treatment he has received an experimental to the preferences of the Prices of Denmark Site of Perins of Denmark Site of Perins of Perins and Saturday brought pecked houses and his reception was very cordial. A circingle move on Hampden's part was the enlistment of the support of the Woman's City Cinb, and the powerful influence of this expendation was provential finite-received the support of the Woman's City Cinb, and the powerful finite-way of the support of the property of

anous and the warmth of he reception.

There has boon a recognition to the squeeze of the stock production at the progress, and their places have been taken by the Paylon Stock, under the management of Joseph W. Payton, Jane Lowe, who arrived law week as leading woman for the Prospect Playweek has returned East. Monthly Danielle. Selmor Jackson and Olga Hanson-former principals of the Prospect company-remain with the new organization. Other Issue Include Lillian Struct, Made Bestl, Edonous Include Lillian Struct, Paylon Bestl, Edonous Chay' this work.

New policy at the Euclid, only superfilm pre-ductions. The first is "Male and Female," now being exhibited.



A little jazz is as important in a "black-face" act today as the jig was years ago.

the Jig Was years ago.

McK & R Albolene is an encessary in removing black-lace, or any in removing black-lace, or any in removing black-lace, or any country into make-up, as cod dream cases.

As necessary, you might say, as the lace of the lace

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I beg to assure you that you will not be embarrassed by any member of our organization as I have given strict orders to the effect that no business shall be transacted on that day. I just want you to drop in and look us over, smoke a good cigar with us if you like, and for the ladies there will be little souvenirs worth while taking home.

Every hand shake that I get on our opening day will act as a stimulant for me to go on and do much bigger things than I have already planned, so try and be with us on December 3d and make me happy.

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### DENVER.

By EDWARD T. GAHAN.

MY EUWARD T. GAHAN.

BROADWAT.—Chamnery Oloott in "Macushia."
OFFHEDUM.—Vaudeville.
DEMHAK.—Tom Wilse Players in "The
Oyper Trail."

TADOR.—Vaudeville and Henry B. Walthall
in "A Sill Small Volce."
RIVOLI.—Mary Pickford in "Heart of the
Hillis."

AMERICA.—"Back to God's Country."

ISIS.—William Farnum, in "Wings of the

Heather."

LUX.—First half, Dorothy Gish in "Peppey
Polly"; Mary Pickford in "Captain Kidd, Jr."

Mrs. Gene Hughes and her company in "Wher Mrs. Gree Hisphes and her company in "When He Came Back;" Eatelle Theband and Mable Wright! Bob Try and Ca; Seville Vane and Lean Domoga and Thomas Dempsey were among a constraint of the Camera of the Camera Came

nning first prize for being the prettiest bead" in Denver four years ago, Ethel mon has signed a contract with the Uni-L'Film Corporation. At the time abe won honors she was cashier in a Denver cafe.

th a capital of \$100,000 the C. O. T. A. and Amusement Ca. was incorporated here week. The incorporators are C. R. Stead-R. L. Tinker and Owen O. Ohla.

F. C. Quimby, of Los Angeles, is in Deaver to connection with plans for the formation of an associated exhibitors' association, an organ-zation composed entirely of Denver exhibitors.

chard McCoy, formerly a member of the t box office staff at the Orpheum, and er treasurer of the Burns, Colorado Springs, uccepted a box office position with the Gar-Chicago.

### TIMES SOUARE TIDBITS

ALEXANDER WOOLLCOTT STROLLED INTO the Strand WITH ME to see the PRINCE OF WALES Anne MORGAN'S DEVASTATED PRANCE MYRON Herrick GEN. O'RYAN Ole Hanson N'EVERBODY NOW ME and Aleck WENT TO different SCHOOLS TOGETHER and HE'S A regilar FELLER IF he is DRAMATIC CRITIC SO WHEN they had the SOFT PEDALS on the band HE SAID, "I'm going te TOUR FRANCE this summ AND I must have a new TRUNK MINE Is wrecked FROM MANY trips to MY ANCESTRAL mar IN NEW Jersey." THEN MYRON Herrick ON THE stage but he HAD NO chance to out TALK ME for I went RIGHT ON telling ALECK ABOUT the special THEATRICAL WARDROBE TRUNK FOR \$37.50 REGULAR VALUE \$40 WHICH EDWARD GROPPER 208 WEST 42D STREET IS SELLING with a PIVE YEAR guarantee IT HAS twelve hangers FIVE BIG drawers SHOE POCKETS hat box LAUNDRY BAG E'all AND THEN Ole Hanson SPOKE AND Aleck WANTED TO hear him so DID I but Aleck MADE ME leave and buy THAT TRUNK for him BEFORE NED GROPPER WAS ALL closed up I WENT and I never SAW THE Prince of Wales NOR ANNE Morgan nor the FILM OF devasted France BUT ALECK does not care HE HAS the trunk which HE CALLS the haggage MAN'S DESPAIR because IT WILL not break.



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IN

### "SHE WALKED IN HER SLEEP"

Curran Theatre (Nov. 9th-22d), San Francisco

### San Francisco "The Bulletin"

Clever stars score real success. Paul Nicholson has a quiet, non-chalant method in delivering his lines which lends a laugh to every. one of them; his comedy business is equally effective.—Walter A. Rivers

### San Francisco "Chronicle"

Paul Nicholson plays the husband with an unctuous enjoyment of the role and plenty of fun for the audlence.-Marjorie C. Driscoll.

### San Francisco "Argonaut"

Miss Norton is a robust, galuphming comedienne and Paul Nicholson who with a flicker of an eyelash or roll of the eye speaks volumes and always speaks them amusingis.— Josephine Hart Phelps.

senting four acts of vaudeyille and a five-reel feature film at each show. The house has adopted the three-a-day policy.

S. Aronson, district manager for Goldwyn, spending two weeks in Denver.

The fifth annual ball of the executive staff of the Orpheum was one of the big social events in Denver on the night before Thanksgiving. The affair was held in El Jobel Temple.

The Ogden is now holding a special children's matinee Saturday, at which time two hours of the program is devoted to juvenile pictures ex-

The William Fox theatres—Rivoli, Isis and Strand—have adopted new admission scales. Maintees at 17 and 22 cents, and evening shows 22 and 33 cents.

R. R. Chamberlain, of Leoti, Kan., will open the West Side Theatre in Colorado Springs, Colo., Dec. 1. Vaudeville and pictures will be

Fire damaged the Annex Theatre, Durango, Coio., to the extent of \$3,000.

A new picture theatre has been opened in Platteville, Colo., making the second playhouse

### HOUSTON, TEX.

By JACKSON G. HORNING.
MAJESTIC.—Vaudeville.
PRINCE.—Vaudeville.
QUEEN.—Plotures.

Well,Well"!

### San Francisco "Examiner"

Miss Norton a scream in Swan farce. Miss Norton is a clever comedienne and is thoroughly funny as Mamie Cassidy.-Thomas Nunan.

### San Francisco "Daily News"

A good company presents the son for a clever impersonation of a badgered husband and Miss Norton as the chambermaid.-George C.

### San Francisco "Town Talk"

Miss Norton's work leads the fem. inine side of the farce in a rousing way. Paul Nicholson is chief of the male contingent in a bored and easy fashion that is most convincing

UNDER CANVAS.—Rentfrow's Stock Co.
AUDITORIUM.—17th joint recital. Mme.
belen Stanley and Josef Lhovinne.

Reien Stanley and Josef Involvent. Anne.

The New Prince, playing Loew raudeville, evidently is determined to hold the big attendance it has had to date since the opening of the house of the 11th, as it it usually not be supported to the control of the property of the p

The mayor and a committee of representa-tive citizens presented the city's welcome to the members of the Vatican Choir who sang at the City Auditorium the 15th. They re-ceived excellent press hotices on their work.

### INDIANAPOLIS.

By VOLNEY B. FOWLER.
MURAT.—"Somebody's Sweetheart."
ENGLISH'S.—Robert Mantell in Shakespear.

faidens."

RIALTO.—Vaudeville and Pictures.

LYRIC.—Vaudeville.

CIRCLE.—Pictures.

A company headed by Fred Morsches is pla ning to erect a modern motion picture house seating between 1,200 and 1,500 persons at Co-lumbia City. The city has no modern theatre

Partially as an accommodation to students in the Indianapolis public schools, Robert Mantel changed bills at each performance at English tils week. Patronage from the students was beeny at the maintee performances because o holidays and the fact that English instruction wreed pupils to take advantage of the oppor-tunity of seeing the noted actor in Bankespase an alsays.

The remodelled Musto Hall was oponed at Crawfordsville as the Strand Theatre this week. B. V. Bartos, of Indianapolis, is the new owner. The new house seats 1,200 and was rebuilt at a cost of more than \$50,000, it is understood.

The Central Amusement Company, operating

### For a Simpler Shave

### A New Scientific Preparation Which Softens the Beard Instantly

From the Isboratories of Bauer & Blac.: comes this improved application. It does away with old, harsh methods of preparing the face for shaving. Instead of irritating, it soothes and heals. And it saves much time. To learn its merits, send for a Free Trial Tubs.

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-Shavaid is a cooling, soothing balm.

Protects the face

Removes the razor "pull"

Replaces after-lotions

apply to dry face before the lather.

CTORS' faces must stand A hard usage. Actors must shave close and frequently. Continual making-up is hard on the skin. It keeps it tender, sen-

These are reasons why the men of the profession are especially enthusiastic over Shavaid. They find that it removes the soreness,

the stinging, even after a close shave. This soothing, healing preparation keeps the skin soft and smooth.

### Harsh Ways Unnecessary

Men have clung to the old method of hot towels-of rubbing lather inbecause, until Shavaid was perfected, there was no better way to soften the beard.

But this severe treatment is wrong. It ages the skin prema-turely. It brings wrinkles too soon. It is unnecessary.

Hot water applications before shaving should be avoided, as skin specialists agree. Hot water makes the face tender. It draws the blood to the surface just at the wrong

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sions and frequent use of the caustic stick.

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Simply apply a thin coating of Shavaid to the dry beard. Then

use your favorite lather. Shavaid works best if the lather is not rubbed in. Now shave. Note the cooling, soothing ef-fect. Note how the lather remains moist and creamy.

The razor "pull" is gone. The blade glides over the face smoothly, comfortably. easily.

And afterward, No injury has been

done, there is none to repair. Your skin is firm and smooth, youthful in tone.

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the Lyric, vaudeville, and Isis and Albambra, picture houses, has established offices on the third floor of the new Lyric Thesite building. Charles M. Olson, phesicent, and his executive staff may be found in the new location. Alles Marie Fisherty scenarior to My. Olson, is in charge of set only the company's office work, but also of the booking of all finis and vaude-but also of the booking of all finis and vaude-

"The Brat" was popular at the Crystal photo-play theatre this week because of the fact that Miss Bontle Bill, taking the lead, is a former Indianapoils girl.

### LOS ANGELES.

LUS ANGELES.

Hery Eam Beall etgad a popularity fote in front of the Superha. He devented that Manager Arthur Wensel would admit, gratia, any kiddle who brought is dog to the show. The management was shiwling a commoly special in which days played all the roles. A thousand which days played all the roles. A thousand and the ship of the ship

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WHEN IN CHICAGO tate-Lake Theatre Bidg. Ground Flo

California theatre. S. L. Rothapfel got Rogers to make nightly personal appearances at the picture palace in conjunction with the showing of "Nearly a Husband." Rogers went over hig.

The reopening of Graman's Rialto again has been postponed. "Male and Female" now is acheduled to be exhibited Nov. 29.

scheduled to be exhibited Nov. 28.

Ted Le Berthon, publishy chief for Bid Gramman, has given on a varieties of the Gramman, has given on a varieties who generally multitudiness and too many for his physicus.

Panchon and Macrow Enves at Clamera and the property of the Spanish of the Spanish, declared several of the settings were the finest she had over seen-enve better than better than the Pollier best. All Manager Bert St. John had to do than was relie in the splated in the Spanish of the Spani

"Broken Blossoms" is second running at the Garrick under D. M. Hamburg's management, Hamburg is Griffith's managerial man-Friday, He put ever "Blossoms" at Ciune's Aud for six weeks.

Rena McDonald is the girl press agent at Los Angeles. She la publiciting Waiter Henry Rothwell and his band of Philiammonic players for Len. Behymer, the musical impreants. She captured aimost an entire page of one local newspaper with her "suite of six Izadorables," dancers who are here this week with George Copeland, the pinnight. Trinity Auditorium is boosing the artists.

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The Empire, which has been showing pictures for three weeks, closed Saturday night with the announcement that it would open in three weeks tims with Joseph E. Heward's Musical Comedy Co.

William Naughton has joined Harold Hevia's stock at the Orpheum, succeeding Smythe Wallace as leading man.

Bachmaninos, the planist, who was to give the concert at His Majosty's Sunday afternoon, had to cancel the engagement, being reported by the management as ill with pacemonia in New York.

OKLAHOMA CITY. By WILLIAM NOBLE.

Oklahoma City, Nev. M.
Two of Oklahoma City vaudeville houses,
the Liberty and Lyric, have made important
changes in policies and bilis.
The Liberty anneunces that commencing Nev.

### MONTREAL, CANADA. By ARTHUR SCHALEK.

By ARTHUR SCHALEK.

HIS MAJBSTYS—Grace George is "Quick
Work," a new comedy by Sir Arthur W. Pience.
PRINCESS—Stells wanderline. "The Hawk."
GATEST.—The Million Dollar Dollar
LOSWYS—Vauderlile and pictures.
ST. DENIS.—Vauderlile and pictures.

Feature films showing this week: Locw's,
"The Westerners"; St. Denis, "The Grafters";
New Grand, "Broken Blossoms"; Imperial,
"The White Heather"; Throll, "The Cimbers";
Strand, William Faraum in "Zane Grey's";
Holman, "Checkers" i Aller, Virginia Pearson

water Dannosch and his New York Sympton Young and his New York Symptony Orchestra gave a concert before a packed house Tuesday slight, starting at 11 p. m., after the regular vandeville performance. Abbie Wright, manager of the Princess, deserves praise for the able manner in which the saddience was taken eare of, there being no confusion whatever. It was no easy task, as one audience was going in while the other was leaving the thesity Ground for the New Allen was broken this week. The theatre will sent about 2,500. The entrance will be on St. Catherine street, near Victoria street. The policy of the house will be

in "Impossible Catherine"; Regent, Florence Reed in "The Women Under Oath"; Passetemps, Olga Petrova in "The Panther Woman."

Wilke Bard is one of the early bookings at the Princess theatre.

The Orpheum is going to run a series of concerts during the winter on Sunday afternoons, the first being Canadian Grenedier Guards Band on Nov. 30.

A meeting was called this wesk of the share-telders of Sohmer Park, when it was finally ledded not to robuild as an amusement park and the grounds will be sold for other purposes.

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The Lyric will present the expensive Orpheum acts, along with its Interstate bill, and augment its orchestra to seven pieces. The ad-

okanoma City, made a business trip in a City the first of the week.

### PITTSBURGH. By COLEMAN HARRISON.

The Thanksgiving week programs at local houses are giving managers good reason to give thanks. Two of the larger homes of the legit-trate drama are practically seld out with raised prices.

McIntyre and Heath in "Hello Alexander," and Raymond Hitchcock in "Hitchy Koo" are making their initial showings this week. "The Five Million" next

"The Passing Show of 1918," with Howard Brothers and Roy Cummings, is playing its third engagement at the Aivin, and drawing bigger than ever before. "Betty Be Good" next.

"Twin Bede" in playing its second and last week at the Duquesne. "Black and White," a race drama, next.

Eugene Conneily, publicity man in charge of the Actory Fund Memorial matinee, to be given at the Nixon Dec. 5, reports an all-star per-formance of signally proportions. The manager of the Davis is delay great work in behalf of the Fund.

GRAND.—Pictures. LIBERTY.—Pictures OLYMPIC.—Pictures GAVETY.-Burle

### PORTLAND, ORE.

ORPHEUM.—Vandeville.
ALCAZAR.—34, "The Mikado."
PANTAGES.—Vaudeville.
HIPPODROME.—Vaudeville.
LYRIC.—"The Millionaire," stock.

The Clover Film Co. has leased studie space from the Highway Film Corporation for the duration of the winter.

"The Romancers," a French comedy, will be presented by the Dramatic Club at the

AT THE 5th AVENUE NOW

### FRANK HURST

"ALONE AT LAST"

MOORE DEAM at the piano

Direction CHAS, ALLEN

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The Caravanancie of the Elect; dining room of the Thesplan Immortals; food, my friends, as 15 food; when we smother onlone, we SMOTHER 'em; Friend, you have not eaten at

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"The 13th Chair"

"PETE" SOTEROS

NEXT DOOR TO THE COLONIAL THEATRE, 30 WEST RANDOLPH ST, CHICAGO

Little Theatre in the near future. The leads are W. C. West and H. Repinan. Directed by Nina Greathouse.

### PROVIDENCE.

By KARL K. KLARK.

MAYFLOWRE-Laurette Taylor, in the first presentation of a new play, "One Night in Romes," written by J. Hartley Manners. Reviewed elsewhere in this issue.

BRUBERT MAINSTUC." "Jona of Arkansaw." a musical comedy under the direction of Arthur Hammerstein, And in first presentation Swedge and the Comment of the Comment of

duction Monday night. Reviewed elsewhere in this fasus.

OPERA HOUSE,—Pallip Vood and Marjorio Davis in "A. Little Journey."

E. F. ALBER. — Vaudeville, Eschool by "Chicken Chow Mein." Raymond Bond, a member of last season's E. F. Albes stock here, appears in a one-act consider of this own writing, "Sincy Book Stut."

IREGIST.—Vaddeville and picture.

The Players, an organization of semi-pro-

fessional actors active here for many years and one of the biggest organizations of its kind in New England, opened its season last Thursday and Friday evenings at Infantry Hall in "The Cassilie Engagement" before a packed house each evening. This is the eleventh season of the organization.

The Rhode Island Society of Magicians beid its annual magical scance last Friday night at Eagles Auditorium. The entertainers were John H. Percival, C. Foster Fenner, John Open-shaw and Harry "Handouff" Ellis.

A large increase in Saturday night business, always big, however, has been noticed by every theatre in the city as the result of the 6'clock clocking four adopted by the retail stores some until 9 o'clock on Saturday night begins early each vance sale for Saturday night begins early each week now in every house, and in most instance there is not a reserved seat to be had after Wednesday for Saturday night performances.

### ROCHESTER, N. Y.

By L. B. SKEFFINGTON.
LYCEUM.—San Carlo Grand Opera all week.
TEMPLE.—Vaudavilla.

### BERT KELLY

MANAGER OF THE RED LANTERN 401-409 N. CLARK ST., PHONE: CENTRAL 8150

A Weird, Attractive, Cosy Little Place, Where You Dance in the Soft, Mellow Light of Special Attention to the Theatrical Profession.

FAMILY.—Vaudeville and pictures. VICTORIA.—Vaudeville and pictures. GAYBTY.—"The Roseland Girls." COLUMBIA.—"Maids of the Orient." FAY'S.—Vaudville and pictures.

Niching further has been heard about the proposed million dollar theater to be built downstrown. Theater men generally linew that there are two or three mer binese planned for this ment. None of the men behind the projected houses can figure out what kind of competition they will have to meet in George Essimant's new endowed picture plains. Some local men are beginning to werry more than a little

The Sims have invaded the churches of Rochester. A six-red Sim, "The Problems of Plander Parish," was run off at the Third Presbyteriau Church Wednesday evening to connection with a recoption and entertainment given to the church's missionaries in South Africa.

Ohman Brothers, who have a moving ple-ture house in Lyons, have engaged Leon H. Lempert, a Rochester architect, to draw plans for a stage and equipment so they may play vaudeville and traveling companies.

A deal has been closed for the sale of the Bennett Hotel at Canistro, owned by Will-lam Bennett, to Hugh Slawson and Henry



### NOTICE SEYMOUR HOTEL

ROCHESTER, V. Y.
All Medera Improvements—Centrally
Rates: 75c. and Up

### SEATTLE.

MOORE.—Orpheum vaudeville.
PANTAGES.—Vaudeville.
PALACE HIP.—W. V. M. A. vaudeville.
PALACE HIP.—W. V. M. A. vaudeville.
MATROPOLITAN.—Flo Fla.

## JUST LIKE PUTTING MONEY IN THE BANK

ANY OF THESE SONGS IN YOUR ACT MEAN SURE-FIRE LAUGHS. SURE-FIRE LAUGHS MEAN STEADY WORK. STEADY WORK MEANS MONEY IN THE BANK

# "What's the Good 'a Kickin'"

(LET'S GO 'ROUND WITH A SMILE)"

You know what "How Ya Gonna Keep 'Em Down on the Farm' did for you? Well, this one has the "question of the hour" planted in it just like the other one.

# How Sorry You'll

(WAIT'LL YOU SEE)

That pretty single or double song-plenty of laughs-you cannot "afford to step out without laughs." Here's your opportunity to give 'em some real Ha Ha's.

## The Quakers

RE SHOULDER SHAKERS

### Quaker Town Down

Another Tempo song that keeps the shoulders swaying, the feet going and the laughs coming until the next act is on. Get busy and put it on.

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State-Lake Theatre, Theatre and Office Building, Chicago Woods Theatre and Office Building, Chicago Palace Theatre and Office Building, Cincinnati

OAK.—Monte Carter Musical Comedy Co., yith Monte Carter as chief comedian. LEVT'S ORPHEUM.—Levy Musical Com-ég Co., with Lew White, Oscar Gerard and fir Hunt as chief funstera. WILKES.—Wilkes Suck Co. in "Upstairs

WANTED Somersault Dogs

State age, male or female, size; also breed and price of animal. B. H. 100. VARIETY, Times Square, N. Y

**EUGENE COX** 

SCENERY ASK JACK LAIT 1784 OGDEN AVE.

LYRIC.—Walter Owens Burlesque Co. ARENA.—Paso Cabai's concert. MEANY HALL.—Seattle Symphony Orches-ra concert (15). HIPPODROME.—Vaudeville, pictures and

ancing.
LIBERTY.—Pictures.
STRAND.—3d week of "The Miracle Man."
COLISEUM.—Pictures.
COLONIAL.—Pictures and Larry Yoell, ve-

Cecil Whitmore, a female impersonator, opened on the Fisher circuit Thursday at the Liberty, Chebalis, and will make the trip East via California. This is his first appearance in the West and he made quite a hit at the

by the Scattle Symhpony Orchestra played to a full house at Meany Hall Saturday, 15th.

H. Erner is preparing to build a new the-atre at 4736 California avenue, in the West Scattle district. The house will be realted to completion. It will have a seating capacity of 250 and will be-50x10 feet in size. The cost will be about \$10,000.

Ivan Fehnova and Val E. Tenncy have formed a vandeville partnership in a song, dance and piane act and will leave here some time next week to begin a tour of one of the

Frank Anderson opened an office in Seattle Monday at 104 Orphoum Theatre building for Shapire, Bernstein & Co. One of his first acts was to order a subscription to VARIETY.

The Echo Music Co., James Casey and Har-id Weeks, will soon re-establish a New York Sice at 145 West 45th street, with Mr. Casey

Waiter Burton, VARIETY representative,

THE HAVEN REHEARSAL STUDIO FOR RENT

West 54th St. Circle 3448. Warm, light perfect floor,

Wanted to Buy Tame BEAR CUB

Must do few tricks. Reply giving detail of tricks, age and sex. Also state lowest B. H. 100. VARIETY, Times Squa

in "THE RUBY RAY"

Staged by HASSARD SHORT 81st Street Theatre this week (November 24)
NEW COMEDY BY CLARENCE LINDSKY and HUGH HERBERT
"THE BASHFUL ROMEO"

In "THE ADVERTISER" (FULLY PROTECTED BY N. V. A. AND VARIETY)

Opening 20 weeks on Moss Empires Tour at Liverpool, January 26, 1920 American Reps.—HARRY BURTON, East—CHAS. CROWL, West—WILLIE EDELSTEN, Europe

### HREE DIXIE BOYS

(THREE OF A KIND)

In a Versatile Novelty of Song. Dance and Music

LOEW'S AMERICAN THEATRE NOW (Nov. 27-30)

Direction MANDELL & ROSE

Seattle, and Horace Smythe, organist at the Rax Theatre, that city, and former manager of the Little and Gem, have formed a part-nership as song writers.

The Edward J. Fisher vanueville circuit is preparing a number of vandeville road shows which will play the Northwestern cities.

The Seattle presicians union, in a resolu-

GREENE and PARKER With NORA BAYES in "LADIES FIRST"
CORT THEATRE, CHICAGO, Indefinitely

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tilon to the executive officers of the American Pederation of Labor, saviraly condemned the LW.W. and anarchistic, element which were responsible for the Arapistice Day riet at Centralia, Wash., recently.

Oscar Gerard and Robert Lorenzo, formerly with the Monte Carter Co. at the Oak, Joined the cast of the Levy show at the Orpheum Saturday.

The Levy Musical Comedy Co, has switch the opening day from Sunday, to Saturday. Sousa's Band is playing Northwestern dates. The band played the Arena, 10th, to capacity

A new decorative front is being installed at the Little Theatre.

The Biks will give a high jinks thow at the Arena Thursday of this week,

the Area Thursday of this week.

The fale of the Alhambra (piezent Wilkes)
Theater is a question at this time. The Wilkes
and the second of the time. The Wilkes
grade of the second of the second of the time.
June and in the meantime the Wilkes Brea.
Will build a modern showable here for the
home of their popular organization. The Alhambra has had a checkered career. It has
housed two or three stock companies, road.
Orpheum vaudeville, and has been under the
Wilkes hanner for the past three years. It
formed a chain in the Greater Theatree Corparation (Jensen & Von Herberg) for a long
time, and as this organization will lose the
time, and as this organization will lose the
tame, the second of the second o

time it was built this house was far off the business center of the city, but at this date the location is one of the best in Seattle.

The Armistice Day riot in Centralia, Wash, n which I. W. W. killed a half dozen ex-ervice men, placed the city under martial aw, resulting in the closing of all theatres here and in the neighboring city of Cheballa.

### SYRACUSE, N. Y.

SYRACUSE, N. Y.
By CHESTER B. RAIN.
W. Dayton Weeslarth, formstyl of Philadelphia, whe recently arrived in Syracuse to grade over the destinies of the new B. P. Ketthenstra, soon to open, has published a new entitled "Rainbow Verses," and is dedicated to Edward F. Albee. The book is from the George W. Jacobs press at Philadelphia. The verses are dainty and human.

The new Gralyn theatre at Gouverneur, by J. Clare Carpenter, will be ready for opening next month. The house will book road attractions and films.

The Utica common council by a vote of ten to three adopted an ordinance-permitting the exhibition of Sanday shows.

As a result of requests by theatregoers east of Utica the New York Central has scheduled a special train on, its new time eard, which will leave St. Johnsville at 6.98 and arrive in Utica at 715, stopping at all stations along the line. On the return trip, the special will leave Utica at 11:18.

A new vaudeville and picture house is in prospect for Hornell, N. Y. J. R. Cadoret, New England theatre owner, is back of a project to establish a string of new houses throughout the

southern tier. Salamanca, Corning, Jamestown and possibly Elmira age the citize mentioned, in addition to Hornell. The Hernell house will be assume that the section of the

### Wanted to Buy MONKEYS and BABOONS

doing a few tricks. State tricks, age, size and species of animal; also sex. Give lowest price for cash. F. M. 100. VARIETY, Times Square, N. Y.

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and "KEEP THE SUNSHINE IN YOUR HEART"

W CIRCUIT

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Novelty hand to hand and fast tumbling act. Leaving for Cuba and West Indies, Nov. 24th, for six months' engagement with Otto Kawamura's Grand Circus. Booked solid for the season 1919-1920.

Direction JACK LANDER

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Fultions calling for the permitting of Sunday pictures in Seneca Falls will probably be presented to the board of trustees this week. The petitions were placed in circulation late, last week and fined with a warm worker and rule of the permitted of the permitte

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in this issue. D. C. Whitney is managing the four property of the Managing the four Managing Managing the Property of the Managing Cliffont Crawford; the pitce has been showing in the "sikins" and this is far first metropolitan appearance. Perkerved elsewhere.

SHUERN'-GARRICK-WHISER A Breddy's melodurama, "At 90.5" manager Jack Edwards is amounted in 16.5" manager Jack Edwards is amounted in 16.5" manager Jack Edwards is amounted in 16.5" manager Jack Edwards in 16.5" manager Jack

Pleasure" without the two stars that originated the partners.

COSMOS.—Vandeville and pictures.

OAXETY.—Foilies of the Day.

LYCEUM.—The Tempters.

LOEW'S PALACE.—Bryant Washburn in "It

LOUWS PALACIE. SHYRIN WESSELD IN THE PAYS LA AGVICTION.

LOUWS COLUMBIA.—Irene Castle in "The Avisible Bond Avisible Bond.

"A Victor Vanp."

"A Victor Vanp."

"A Victor Vanp."

"A Victor Vanp."

Ernest Giendinning replaced Tom Powers in Billie Burke's "Cacsar's Wite" at the National Saturday Matines. Powers was "jumped and by the local critics. He turned one of 200 cilmaxes of the play into a laugh, hence the

Crandall's eighth picture house will be orecast during the week and is to be known as "Yes York." It is located between Princeton 'aged Quebee streets on Georgia svense, a rendenjish part of the city. The sesting capacity is 'elle at 1.000 and is all on one floor, while the policy at 1.000 and is all on one floor, while the policy of the control of

William Rock is headlining Keith's bill thi

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Sid Vincent and Ada Carter LAUGHING

FOUR-PEOPLE COMEDY

Moore and Sterling Direction "Dougherty and Sablosky

### LEWIS

HIMSELF

You can take a rube out of the country, but you can't take the country out of a rube.

My American Author:

CLARKE

LAVERE'S

FRIEND MAGIE SET.

Tries from y, but fedits every
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where seem to get a lot
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and are laughed at our cleants
all this week at the Olympia
Surfais, N. Y. Os so to estertain the foliks in Steabenville,
Ohio, and Wheeting, W. Va.

"You know how it is with
no. Trimshely."

EDDIE

**McCARTHY** 

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"In Two Beds" VERY LINE PROTECTED irection, FRANK EVANG

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STEVE FREDA

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LOOK ME OVER
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Singing

"Break the News to Mether"

COOK and OATMAN Loew Circuit

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### ARTISTS' BOEREM

Fewbends, R. I.

Dear Sir—
I manage the Closet Theatre. The
Audience likes Deg Acts, but when
the dogs wag their tails they hit the
people in the boxes. What can I de?

Tell the dogs you do four-a-day;
they won't be happy enough to wag
their tails.

FRED ALLEN.

Direction Mark Levy

Since I've Been out of Every time I see the

LANDLORD

It stunts me out of a Year's Growth-If he keeps passing

my Door Singer's Midgets SHORTLY

TED HEALY HEALY MOSS TIME

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BROADWAY'S LITTLE JAZZ GIRL WESTERN

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MISS PEARL FOWLER -BOOKED SOLID-

Shea Sayings It's the Berries JIMMIE

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AND CLARE

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HORRIBLE & SOUSE

### PAULINE SAXON



for some fulls that I see, They seem have a thing to say, But "!" and "we" and "me,"

### MONTE and LYONS

Mirth, Music and Songs W PLAYING THE LOEW CIRCUIT Direction, TOM JONES

### GERTRUDE NEWMAN

NOW PLAYING B. F. KEITH

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### DROP CURTAINS

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WEEPING WINS.

Fortland, Maine, Nov. 25.
A Superior Court jury last week returned a verdict in the sum of \$1,500 for Mrs. Josie B. Crawford and against B. B. Batlouney of this city, a diamond merchant. The suit was the outcome of a transaction between the parties, Mrs. Crawford investing \$1,500 in a motion picture corporation which was organized by Batlouney.

The plaintiff alleged misrepresentations on the part of the defendant. The testimony was concluded at the morning session and the afternoon was devoted to the arguments and charge. Attorney Beedy waxed poetical as well as sloquent. His rendition of the poem "Mother O'Mins," moved several jurors to tears.

Mrs. Crawford claimed she was in-duced to invest in the Radio Film Cor-poration, a motion-picture producing company, and that the representations company, and that the representations made by Mr. Batiounery were false. She invested \$1,500 in the corporation, taking in exchange a note, and later returning the note and accepting 152 shares of stock in the company. Like testimony was offered by Mrs. Ina M. Page, daughter of Mrs. Crawford. She, too, declared, as did her mother, that the defendant told her that 10h B. Porteous had invested several thousand dollars in the scheme.

leous had invested several thousand dol-lars in the scheme.

George H. Allan of this city, acting as attorney for Mr. Batiouney in form-ing: the corporation, was called by the plaintiffs. He explained in detail the forming: of the corporation, the three visits of Mr.s. Crawford to his office and of his advising her, first relative to the defendant's character and later in connection with the corporation and the chances that are taken in propositions

of this kind.

The third call, the witness said, was in reference to property on Pine Street where the defendant contemplated erectwhere the defendant contemplated erecting a motion picture studio. He also
told of going to see property between
Oak Hill and Dunstan owned by Mrs.
Lappin, and of learning that the price
had been advanced. He said they did

name been advanced. For said they did not purchase.

S. S. Batiouncy, the defendant, was then placed on the stand. He told of writing several scenarios, and of the plantiff showing an interest in the work. He said that when questioned by her he told her it would take \$50,000 to start the studio. He denied having told the plaintiff or her daughter that Mr.

### LET US ESTIMATE

On Your Fine DISCARDED WEARING APPAREL We Are Paying Highest Cash Prices MAIL CABD TO MRS. PARISER
817 East 181st St. Ne
And We Will Call Promptly

Porteous had invested several thousand dollars in the project. The witness told of giving Mirs. Crawford a note of \$1,500 at 7 per cent. interest, and payable on demand, and of afterwards giving her stock in the corporation and destroying the note. He told of placing the money in the bank and of putting \$700 of his own with it in the name of the corporation.

New Western Art Theatre.

New Western Art Theatre, which R.
The new Real Art Theatre, which R.
R. Partsches is builded in South Ta.
Real tis the finest suburban house in the
West, being a three-story brick structure seating 500. It cost \$56,000.

The house is equipped with stage facilities for the presentation of vandeville or road attractions, but will be devoted to a picture policy for the present.

### A STAR OVER NIGHT.

Mr. Belasco	David	Reinaco
Bryant Seymour	Bruce	McRae
Mrs. Leland	Hllds	Spong
Jane Wolf	Elizabeth	Risdon
Beatrice Wright	Gladys	Morris
Philip McFarland	dottion	Revelle
Fayetts Glenden	. Kathleen	Neshit
Katherine Rolcomh Mrs.	Kale Ro	thechild
James Hart	idward M	artindel
The Capitol has two pictur	e feature	a. The
first is the Stage Women's W	ar Relief	feature.
starring David Belasce in "A i		
It seemed a pity to waste su	ch superb	playere
on a piece of drah hokum.		
The feature is presented by	Carl T.	aammla

The feature is presented by Carl Laemmis, and deptic an episods to the producer's career, revealing a rather intimale touch of how Beleaco himself goes about putting on a play, etc. it offers very little to austain interest. If no one knows any better, it might be thought if no one knows any better, it imight be thought the man had been turned out when pictures began deling their way and cried out for recognition,

nition.

At least it might be pained off on a rural audience who, having read so much about the producer after all these years, might care to catch a glimpse of the man himself. For a catch a glimpse of the man himself, for a line of the producer after a set of the man himself. For a set of the man himself, and the producer is a set of the producer in the purpose for which it is exploited.

Johnny Ilines, now appearing in "Just a Minute" has been engaged by the Master Film Co., to appear in a series of two reol comedies taken from Sewell Ford's "Torchy" stories. The character he is to portray in the film is that of an "office boy."

Ida Darling has signed a long term contract with Seiznick Films. William N. Balley has also signed a Seiznick contract.

William P. Cariton will play opposite Irens Castle in "Miss Antique." now being filmed at the F. P.-L. Fort Lee studies,



Fall size (bulge top), three-ply veneer hard vulcanized fibre; con-tains 12 hangers, laundry bag, shoe pocket, five drawers—all

VALUE .......\$55 \$35

### Attention! Performers In spits of the High Market Prices on

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"HABTMAN," "MURPHY," "NEVEBBREAK,"
"BELBER," "INDESTRUCTO" and other makes
too numerous to mention.

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### STRAND LUGGAGE SHOP

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STRAND THEATRE BUILDING TEL BRYANT 2488

### A MEMBER OF TATTERSALLS.

			London,	
Peter	Perks		Tom	Reynolds
Mary	Wilmot		Isat	et Elsom
Foxy			Campbe	ii Gulida
Lord	Winthrop		James	Lindsay
Capla	in Brookes	Greville.	Malcol	m Cherry

Produced hy J. B. Samuelson and handled by Granger's Exclusives, this is a sporting feature of that healthy type which always finds favor play of the amen name, is an excellent one, excellently told. The staging of the production the finest we have ever seen.

An innovation in the actual race scene is the wearing of colored caps and skirts by the jovership of the production of the produc

seens raised great anthusiasm at the traits alwaying. The photography to of very fine quality.

Peter Ferks, a weathy but kind-hearted little book maker, pays Mrs. Craven, a society woman, to chaperon his only daughter, Mary. A stipulified of the comment of the chaperon his only daughter, Mary. A stipulified in the comment of the with him. Lord Winthrop, who knows the with him. Lord Winthrop, who knows the truth, desternines to spoil his hother officer's chances and marry her himself, Perks, who knows her discovered the comment of the comme

Peter Perks, Campbell Gollan as Foxy is dryly humorous; Malcolm Cherry as Capt. Brookes-Grey"- is just what we like to imagine a Brit-ish cavairy officer, and James Lindsey as Lindse Winthrop proves his right to be considered foremost screen villian of British film-land.

### INMATES IN PRISON SHOW.

Auburn, N. Y., Nov. 26.
"One Night in Happyiand," a monster minstrel show, was produced by
finmates of Auburn State Prison, November 20-21, it is announced at the

Vennoer 20-21, it is shinounces at the prince.

Affred Huffee, well known for his ability as a stage manager, will be the character comedian and director of the ability of the committee of the stage of the character impersionations. Ed on the tracter impersionations, Ed on the character in the control of the character is given by the character in the character is given by the character in the character is shown in the character in th and the prison quartet.

### STAGING STRAND'S COMIC OPERAS.

Managing Lirector Jack Eaton of the Strand has engaged William G. Stewart of the Hippodrome to stage the comic operas to be produced at that house.

### Jacobson in Milwaukee.

Arthur Jacobson has taken over the special feature exploitation and sales for the Universal in the territory surrounding Milwaukee. His headquarters will be in Milwaukee.

Jane Novak with Neilan.
Jane Novak, one of the younger generation of screen stars, recently with
Tom Ince, has signed to play featured
roles in the forthcoming Marshall Neilan
independent productions.

VARIETY'S 14TH

ANNIVERSARY ISSUE

IN

DECEMBER

The Misses Marion Brooks and Alice Bush, engaged in secretarial work of F. F.-L., are expected to leave for the coast offices of that content. They will be replaced here until their return, which is not axpected for a year.

"The Prince and Betty," a Jessie D. Hampton production featuring William Demond, has been taken over by Pathe for release.

"The Frontier of the Stars," by Albert Payson orhune, was purchased recently by the F. P.It is to be used as a starring vehicle for homas Meighan.

"The Year Mirket," by Amelic Rievon, has been completed by Resiart. Alice Brady is playing the star role.

"Rosanno Csanne," by Cynthia Stockley; "A Lady in Love," an unpreduced play by Harriet Ford, and "All in a Night," by Samuel Merwie, have all been purchased by the F. P.-L. as starring vehicles for Ethel Clayton,

"Who's Your Brether?" is the title of next Curties Pictures feature in which F Burbeck will be starred. Edith Taliaferro play opposite Mr. Burbeck.

Walter Edwards has returned to California and will start work at once directing Ethel Clayton in "The Young Mrs. Winthrop."

William E. Hart has started work on a new production for P. P.-L., his second under a new contract, the first being "Sand" which was recently completed.

Freently completed.

Sydney Cnaplies amounced last week the title of his first consoly production for F. P. L. under his first consoly production for F. P. L. under his many control.

F. P. L. has purchased the screen rights to "The Great Day" a Durny Lane piece which has had a long run in London.

Trans-Atlantic passengers seering New York has had a long run in London.

Trans-Atlantic passengers seering New York which are being advised of the Actories of the Control of the Control

Willard King Bradley is the author of "Empty Arms," the initial Lester Park-Edward White-side production, starring Gall Kane and iea-turing Thurston Hall, now in course of pro-duction at the Thanhouser studio, New Rochelle.

Myron Seinnick has purchased two more sto-ries, "The Point of View" by Edith Eills, which was originally a stage play, and "The Prids of Patricis" by Elizabeth Reddeld. Both will be produced in the near tuture.

Ella Stewart Carson has joined the Seisnick scenario department, and is now writing the screen version of "Keep Them Guessing," which will be a vehicle for Olive Thomas.

The showing of pictures of current events, it was decided by the Appointe Division of the Supreme Court, Nov. 21, cannot be earlined by court order Just to the Appointe Division of the superior of the Supreme Court, Nov. 21, cannot be earlined by court order Just to the subbittion of them. Under this fashing the court diamined the suit brought by Mrs. Grace Humleton, lawyer and investigator, gashest Universal for \$23,000 damages and an injunction because the defendant fillmed her for its new weekly.

L. L. Dent has been appointed district man-ager for Metro in the Texas district, with head-quarters in Dallas.

June Maths, at one time prominent in the atricals, and recently in pictures as an actreau and scenario writer, was recently admitted to the Hellenback Home for Aged People, at Les Angelea.

Rex Ingram has been engaged by Maxwell Karger, Screen Classics, Inc., to direct Alics Lake in "Shore Acres."

### THE BLUE BANDANNA,

THE BLUE BANDANNA.

Insufficient action and bringing in detail which expands the picture unnecessarily. "The Blue Bandanna," a Robertison-Cole production, presents a conventional story of the West, with bandist, the subsequent shooting, and the clearing up of the mysterious present with effectiventity holds up the stage. It is briefly the adventures of an inordinately healthy young man, traveling incog, who is

committee (for a not toe apparent reason) to next the open country for rest, quiet and its sche benefits. In the open country be alighted at a farm, is admitted because of an agreement be become the made of all-overs, and carries out his part of the bargain. In the interval he threather in a free-for-all he runtle tormentors, makes love life in dighteen-para-old to the proprietor's daughter, and a popular here material that highet staff exch superh-acree (features in a story of more intrinsic value. The barget of the control of the control

nexpensive.

An audience at the New York accepted it in a nassing manner. It may play as a feature for hose who care for a story of the West.

### A FIGHTING COLLEEN.

A FIGHTING COLLEGE.

A light-walsted story is "A Fighting Culture," a Vingraph Sensue starring Bessie Love. If was directed by David Smith from a Miss Love sance is her yell of "Thringy," a child of the simm, sole support of her starring mother. They reade is "Charity Flats" within is, owned by a" dishonset mayor. "Spiringy" is a beligerest little irish is sw who are as detective for the honset and upright the grafting politicians. Be succeeds and as a reward she and her youthful sweetheast "Obth of whom work in a "benery) are appointed to the superintendence of the muscle restauration of the starring of the first who from the company of the starring of the first, who fingerconate y couldrid lingrancesses to a nicety. Despite the comparatively small expenditure on production the interier and exterior atmosphere is adequately virualized and the supporting company has been intelligently selected.

### CLARA GREENWOOD SUING R. R.

Clara Greenwood, film actrees, is suing the Pacific Electric Railway for \$75,000 for loss of control of her right eye and other injuries sustained in a street car accident. Miss Greenwood claims her career has been ruined and the company declares the cut over her cycle is not serious.

### FOX'S SECOND IN TREMONT.

FOX'S SECOND IN TREMONT.
William Fox is going to build another
theatre on a plot purchased from the
estate of Carleis W. Tarbox, on the
s. th side of Tremont avenue, between
Washington and Park avenues, uptown,
east side. The new showhouse will
have a seating capacity of 2509. Carlson & Wiseman are the architects.
Directly across the street from the
new location is Fox's Crotona.

### GENERAL AFTER W. E. HOUSES.

GENERAL AFTER W. E. HOUSES,
London, Nov. 25.
The General Flim Renting Company
is negotiating for two West End legitimate theatres and also talks of buying
up a publishing house.
The concern has purchased the output of the concern has purchased the outmaterial producing firms include
and Sammer producing firms include
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### NEILAN ASSEMBLES COMPANY.

"NEILAN ASSEMBLES COMPANY, Marshall Neilen his assembled as permanent members of his stock company Lewis Stone, Marjorie Daw, Wesley Barry, Jane Novais, J. Barncy Sherry and Yama Mata, the Japanee screen actor. With these and the other members of his company Mr. Neilen has been acted to the company and the second stores of his first independent production.

Victor Heerman has been engaged by

### Payton Kere With Serial.

Stuart Paylon arrived in New York last week with his serial production, "The Sign of the Rat." The production is to be released through the Hallmark Exchange.

C. & G. FLAYS FOR F. F.
Despite that Morris Gest issued a
rather strenuous denial of the story issued by the Famous Players-Lasky to
the effect that they held the screen
rights to the Comstock & Gest production, "Adam and Era," the statement
issued by the picture people seems cor-

issued by the picture people seems correct.

Not only have the F. P.-L. got the rights to "Adam and Eva," but it is practically assured that they will have fart call on the rights of all of the future dramatic productions of the Commonweethe England and the right to the commonweethe England and the right to the Fernande the England and England and England England

tation of the film along the same lines that he handled "Hearts of the World."

As a further indication of the aminable understanding between Gest and the Zukor interests there is the contract under which Dorothy Dalton is appearing in "Approdite." Miss Dalton and the Zukor interests there is the contract under which Dorothy Dalton is appearing in "Approdite." Miss Dalton came. East after a misunderstanding with Thos. H. Ince, under whom she was developed as a picture star and who releases his productions through the Faramount-Arterat. Adolph Zukhat. The Faramount-Arterat. Adolph Zukhat. The should beturn to the codst, but falling in that proposed that after "Aphrodite" is under way and running smoothly Miss Dalton will work in the new. Famous Players-Lasky Long Land. Audios in film productions coincident with her taign appearances.

Another inkling of how the wind is blowing is the rumor that Robert Millioton, who has been dead to the following the rumor that Robert Millioton, who has been the Gest, is to be hortly affiliated with the Famous Players-Lasky-Frohman organization and will direct its stage productions.

### SPOKANE ATTRACTING PRODUCERS

Seattle, Nov. 28.

The Northwest is to come into its own as a picture producing center if Spokane can make it thus. At present the city is lending every aid and assistance to two producing companished that the seattle state of the control of the

pleture and is to be entitled The Fellow Back."

The studios were formerly operated
by the Washington M. P. Co., but now
are held by the Weilington Photopher
strong the property of the State of the State
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### FILM MAN HELD FOR FRAUD.

Chicago, Nov. 26.
Chicago, Nov. 26.
Following a hearing before Judge
Howard Hayen, Jerome Hershenion,
president of the Great Northern Film
Co., was held in \$5,000 ball this week on
a charge of operating a confidence

Eight young men who wanted to rival loughas Fairbanks testified they paid Eight young men who wanted to rival Douglas Fairbanks testified they paid money to Hershenson upon his promise that if they were not earning \$200 aweek within six months after they started the course, they would get their

money back.

They testified they did not get the \$200 jobs, nor their money back.

### "DUPED" FILM SEIZED.

"DUPED" FILM SEIZED.

As the beginning of a crussed sgalast:
"duping," particularly in evidence,
the U. S. marshal made a descent on
the Tloga Theatre, North Philadelphia,
November 20, and selzed a print of,
Charlie Chapline "Work," an Essanay
controlled by the 20th Century Film Co,
for the Philadelphia territory,
The film was rented from the Ideal
Film Co, a Philadelphia concern, at
\$1550 a day, The 20th Century Phad essen
Film Co, a Philadelphia concern, at
\$1550 a day, The 20th Century had essen
the control of the Control of the Control
Investigation brought the duplicated
print to light.

Acting on a writ of selaure from a
U. S. judge, the marshal made as search
of the Ideal's öffices, but no illicit tim
was found.

was found.

The U.S. authorities, it is understood, will make an investigation of several Philadelphia film renting concerns suspected of regularly releasing duped and stolen nation.

### ANITA KING QUITS FILMS.

Anita McKnight, otherwise Anita McKnight, otherwise Anita McKnight, otherwise Anita King, the film star, has quit pleture for good to devote her energies to the establishment of a local day numery for the care and relief of the poor kiddles here.

here.

Mrs. McKnight returned recently from France where she spent 11 months in relief work. The appling prevalence of under-nourishment among the children of families in war-stricken areas awakened her, she says, to a conviction of her duty to do something further for humanity.

### DOING ROWLAND'S "DUDS."

Goldwyn is to film "Dudg." by Henry C. Rowland. This serial appeared xe-cently in the Saturday Evening Postand attracted considerable attention as it marked the return to his old style of marked the return to his old style of writing. He is really a rather original addition to the list of those who supply romantic contection to the American reading public and is of a piece with such authors as Gouverneur Morris and Robert W. Chambers.

### PREPARING FOR CONGRESS.

PREPARING FOR CONGRESS.

Washington, D. C., Nov. 18.
It is understood here arrangements are being quietly made for another on-slaught upon Congress at its next session by the National Association of the Motion Picture Industry, to endeavor-to put over a Federal consenship of pictures, with the object of securing permissible to show to the public in the way of films.

### MILLIONS IN "MIRACLE MAN"

MILLIONS II "MIRAGLE MAN"
An official of Famous Players-Larky,
who is in a position to know, stated this
week that there is not the alightest
doubt that "The Miracle Man" will
gross \$2,00,000 throughout the world,
based upon requests from all quarters

for repeats.

He added there was already over \$250,000 of bookings in England and \$40,000 in Australia.

### FOX'S REPORTED MT. VERNON BUY

FOX:8 REPORTED MT. VERNON BUY
Mt. Vernon, N. X. Nov. 28.
William Fox le reported to have purchased the property known as the Balley estate here, and owned by the helrs of the late James A. Balley, of circus renown. The report has not been confirmed. The property consists of several acres and buildings. Various pictures on the grounds, the property has been the property of the property has been held at more than \$140,000.

Flossie Armstrong Attempts Suicide.
Los Angeles, Nov. 25.
Flossie Armstrong, illm extra, attempted suicide inst week by drinking
poison at the finale of an astor's ball
at which she was jilled by her sweetheart.

heart.
After the application of a tomach pump at the Receiving Hospital the surgeons stated the girl will live.

### STRAND

and the second second

Excerpts from "Carmen," Dl Capua's "Maria Mari" song and Gouned's "March Militaire" were among the selections played by Carl Edouarde and his orchestrs at the Strand this Edeuncies and his orchester at the Strand this week, and institut attrict the afternoon and evening occasions that was incling in the feature picture. And is reviewed more taily either than in the second of the s

### MIND THE PAINT GIRL.

Lilly Upjohn, afterwards Lilly Parradell, Star
of the Pandora Thestre Anita Stewart
Capt, Nicholas Jeyes, known as Nicko.
Conway Tearle
Lord Francombe
Lal Roper
Vincent BlandArthur Donaldson
Col. the Hon, Arthur Stiduiph.
Robert Lee Keeling
Man Anthum Ctidulah Mondan

Son, "Googe Stewart Country of the C

aladed, that it deserves a gold frame all its own.

It is society melodrama to begin with and table a simple human story. It is a study in table a simple human story. It is a study in the proper seek that the play of character mere than, the condict of forces. It progresses, but never to that violence the American public revels is, but it is richly modified, true to the "rist set" at violence the American public revels is, but it is richly modified, true to the "rist set" at a possal particularly to wemen. The photography is wonderfully attractive, the technical ericus so devised as to leave a pleased feeling of sowity. A minor fault is in the mistake of sowity. A minor fault is in the mistake he is the eldect so not an Earl and so at once we are face to face with an impossibility in terms. When will these picture companies that means the set of the set of

etiquotte to keep their pictures free of such effictuous possensor?

The steety above a young army captain falling for a show giff who has come to her position for a show giff who has come to her position and the steet of the

### RIVOLL

RIVOLI.
The showing of the Ceel B. DeMillo festure,
"Mails and Fennis," at the Rivoli, because of
the great length necessitated the elimination of
all the other regular program festures from the
bill. There is only the resture and a dance
poem shown.
The festure runs about an hour and threequarters and the dance less than fifteen
minutes.

quarters and the convex here man Jaccomminutes.

and a ratic of moore real in advertising the feature picture in the daily papers on Sunday and the result was that the Rivoid did a smeshing business on Sunday. For the first time is months there was a crowd outside the dides and the sunday and the sunday and the first show of the afternoon. This crowd was a great that it overflowed the bobby and into the street. Of course there was a but of showmannish in this, for three would

have been standing room sufficient for them that they been let indoors.

The dance poom was entitled "At the Faunthy been let indoors.

The dance poom was entitled "At the Faunthy and the pooling they was the let a seen as well as well as well as there pooling let's who formed the figures, upholding the fountain. A singer passed hack of the drapes. The set was very pretty, but it is something of a question if the picture audiences reality wast this initiation highleve yes, because they want anything that has bare less. That may be in an away be in the letter of the lett

Fred.

### MALE AND PEMALE

Crichton, a hutler Lord Loam	Theodore Robert
Lord Brockelhurst Lady Mary Lasenby	Robert Cair
The King's Favorite	Bebe Daniel
Suean. Lady Eileen Dun Craigle	Rhy Darby
Agatha Lasenby Lady Brockelhurst Treherno.	Maym Keise
McGuire	Henry Woodward
"Buttons"	Wesley Barry
Mrs. Perkins	Liilian Lleghtor
Captsin of Yacht	Clarence Burton

in the cast for a small bit in one of the Babylonian secent, and certality is good to look upon.

Babylonian secent, and certality is good to look upon.

Babylonian secent, and certality is good to look upon.

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### RIALTO.

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HIALTO,

Hugo Riesenfeid, director of the Rivoil and
Riadto, is up and at us again with the Russians.

This time he led off his programm at the Riadto

ribe time he led off his programm at the Riadto

speaking for ourselves and sevenleen other persons in our immediate richnity who engaged

one another in conversation on the subject, we

wish that Dr. Riesenfeld wouldn't. Technic

construct where the long-harder and the short
context where the long-harder and the short
context where the long-harder and the short-

是为这个社会是一些选择的**"这个**家务会是特别的。"

haired can go into a trace and come out of it later to explain how wonderful this particular madman of the steppes was as a musician.

Mime, Pascova's rendering of "My Keart at the step of the program of the step of the step of the step of the program included public hungry for molody.

The picture part of the program included Victory," the Parament feature directed by Maurice Tourneur and based on the novel by Maurice Tourneur and based on the novel by Maurice Tourneur and based on the novel by Last Palse Ripo," as excellent selection of now pictures, and "Scenes from Russia," an offering the reviewer missed, were also on the program.

Leed.

### VICTORY

Azel HeystJnck Holt
Alma Seena Owen
RicardoLon Chaney
Schomberg
Mr. JoneeBen Deely
Mrs. SchombergLaura Winston
PedroBull Montana
Capt. Davidson

Men. Schemiers.

Jaul Montana Capit. Davidson.

Laura Wall Montana Capit. Davidson.

Capit. Davidson.

Capit. Davidson.

Capit. Davidson.

Capit. Davidson.

Maurice Tourneur has created a moving- and effective picture drama for Paramienan out-of the nore! "Victory," by Joseph Cornad, one of the nore! "Victory," by Joseph Cornad.

The fact that Tourneur's film does not resemble Cound's book can be urged by the capitors in the picture's distaver, but this is incompetent criticliem, though it has a bustled appeal. That appeal is best disposed of at once. It lapses book, and that those who have red the novel with any feeling for its grasp of character, its anglestic construction, its pure fixed of the control of the cont

### HIS DIVORCED WIFE.

Ash Whipple	Monroe Salisbury
Rufus Couch	Charles West
Luke Anderson	Alfred Allen
Nance Haws	
John Orr	ymond Gallagher
Little Ash	Pat Meore

This is a real old-fashioned meller, olf-deal-inead as to rater, and old-fashioned as to the production. It is a Universal sid-resider with Monree Salishuny as the star. The picture was directed by Douglas Gerrard from the scenarie by M. McGraw Willie. The original on which it is based was estilled "As Alter on Little Thurder," by Einner Eilott Poste. Bailshurp phaying the village hislockemith, He has no spreading chestuat tree to deceive you. Perhaps they thought that the village amitth was enough of a obsenut. He wise the town hells and two rival suitors start to mix war medicine. They floadly planting his in doing the elected his wife divorces him. On the confession of the real murderer he is later released and returns home. His wife an-swers the "call of the heart" and resures to him.

severs the "Call of the near" and returns to him.

The sets for the greater part are exertiers and the picture did not cost anything over the regular limit placed on Universal footing. A Salisbury manager Eatily well with the role that he has, but the balance of the cast footing that the part of the cast footing the bending the part of the part of the cast footing the control of the part of the cast footing and the part of the part of

happiness.
It is a "small time" film for the thin dime
Fred,

### FAIR AND WARMER.

The sorry part about "Fair and Warmer," a production labeled Screen Classics and distributed through Metro, is that it takes an inordinately lengthy time before the fun starts, but when the fun is on it goes on like Tenny-

but when the fun is on it goes on like Tenny-son's "Brook."

This feature is adapted from the legit farce by Avery Hopwood. It has May Allison as the siar, living up to every responsibility entrused to her. She is a comedients of more than qual-ified calibre, and if comedience could be de-fined in comparison to the visitage that she imbibes, there would be no other synonym for her

The story is built around two couples. The story is built around two couples. The first flafia the bushand of an innocently erring disposition, whose wife finds him the "awrulest, sweetest, most bootful man in the whole works." On the other hand, the inext couple flads the wife wearing the pants of the family. Meaning, in other words, that the husband is more than model. Inhumanely so. For his soil disspation would amount to going to bed later than 9 o'clock. When his wife, for example, finds the meanershall of the thream of the couples of the coupl then 9 o'clock. When his wife, for example, finds the companionship of a pre-married suitor preferable to that of a slow-going husband, the husband exclaims something in effect like this: "If you're going to the theatre, it will give me

preterans to that or a sow-going nessess, the bushand exclaims something in effect life this: "If you're going to the theatre, it will give me an opportunity to retire at half-past sight."

It is left to the imagination that life with the respective couples has been going on in this same fashion for some lenath of time; a faithmated in the picture for a period of two particular that the same fashion for some lenath of time; a faithmated in the picture for a period of two particular that the company of husband No. 2, while the others go their respective ways. The wife of the bushand No. 2 goes to the theatre with be admirer, while hubby No. 1 is off to a meeting the two and the picture of the particular that the companies of the former two are left alone with what now seems a superabundance of liquor is part and the particular that the particular that the particular that the particular that the way when the lines were articulated behind the total Third reflect, and it can rich as it was when the lines were articulated behind the total Third reflect, and it can be considered in the production of the production and warmer, especially some shots of interiors that the start and warmer as the picture unfolds its innocent and yet ungestive situations.

THE STEEL KING.

### THE STEEL KING.

THE STEEL KING.

A World picture jointly starring June Elvidge and Montague Low. There is nothing different in this five-receive from any other requiar World receives. It is the usual society drama of the release. The is the usual society drama of the release the start of the country. The redeeming feature is the photography, the outdoor scenes are pleasing and undoubtedy taken in a picturesque part of the country. The interiors are shabby, look stope-rorn, and he interiors are shabby. Look stope-rorn, and he interiors are shabby to the property on or of a gardener, and his rich playmates. The children, who have virtually been brought up together, who have virtually been brought up together, who have virtually been brought up to extensive the good drubbing, with the result be and his rather see ordered off the estate number to the former loss of the starter see ordered off the estate and the latter losses his joh.

Then there is a jump of 25 years. The gardener has been also all the partner of his former playmates are in straighfoard circumstances. Through an agent and he parents of his former playmates are to state rectage in a small step are the huy the estate on which they live and they have to take rectage in a small step are to a provide and provide and

### **COAST PICTURE NEWS**

By SIG. SCHLAGER.

Los Angeles, Nov. 22.
Willie Lord Wright, J. A. Berst's thousandper-cent-perfect coast representative and aidte-mentally-impoversished press agents, has the
Romer of breaking into the colyum with the first

According to William Lord Wright, who acts for United Picture Theatres at the J. Gasaler studios in Glendale—Dam Fashion—or Lew Cody—should mark taboo in film circles the fol-

Norfelk jackets.

Artificial whiskers.

Wrong front plug hats

Since what's sauce for M'Lord Wright le gravy for Yo Colyumist, may we suggest that while eweater-coats may be the rage along Broadwax they should be censored in sunny Y. A.

"Shanty" is a Scotch terrier and the property of Colin Campbell, champion director and dollar-matcher. While Dustin Faranu was windle sliver cupe by deteating all consers in the Los Angeles Motorboat Club Regatta, his shreior's canine won all the bius ribbons at the local bench show.

Writing of dogs, Sydney L. Cohan, who to sponsoring Mae Marsh's return to the screen under L. J. Gamler's supervision, brought a "Chacter." Cohander Supervision, brought a "Chacter." On-bis first visit "Chacter" sot acquainted with Lew Cody's Irish bound "Vamp," and darned if the latter didn't spill all the scandar.

Talking of scandal, Roscoe, who is sometimes called Patty, Arhuckie, is leaving for New York to get some new clothes and make pictures.

Lew Cody leaves for the metropolis upon completion of "The Butterfly Man"-in a fortnight—to meet the Robertson-Cole officials and to take Jim Corbett's place in the Walderf-Astoria promenade.

J. Parker Reed, the Beau Brummel of Culver City, has Louise Ginum and Hobart Hosworth under his supervisorial wing now. Bosworth starts in n week, while Miss Glaum is finishing "Sex," the C. Gardner Sullivan story which Reed thinks is scheduled to make a screen sensation.

"Smashing Barriers," Bill Duncan's serial thriller, is all but completely canned. The directer-star is at work on the ultimate installment.

Albert E. Smith, Vita's boss, is back at the L. A. office,

E. M. Asher, Mack Sonnett's Man Friday, has left for N'Yawk to arrange for the premiere of the latest Sennett funfest.

Rob Wagner has been engaged by Charile Ray to write the star's stories under his new First National contract, becoming effective Jan. 1.

Fatty Arbuckie has chosen a new play to satirize. This time it's "The Masqueraders," which Guy Bates Post recently gave at Long Beach.

Chris Rub, who has finished his first three comedies, made by Carl Laemmie "on trial," has been signed to a lucrative contract and is awaiting the completion of a new scenario. Al Santell directed the first Rub ribtickiers.

Mrs. Chris Rub, wife of the former star of the Deutsches Theater in New York, is to enter pictures under the Universal banner.

All Universal correspondence now carries the following as a preface:
"KEEP YOUR EXPENSES DOWN"-Carl Laemmie.

Leading the way, the Universal generalissimo has cut down production at his studio until but eight or nine companies are producing. Twenty-two wers working a fortnight since.

Charlis Hertzman, the U press chief, is sporting a classy Buick and a pair of sun goggles.

Jack Pickford's forthcoming release, "The Littie Shepherd of Kingdom Come," has a celebrated stage Sigure in its cast—R. D. MacLean, who plays the role of a Southern general. MacLean Lean and Odette Tyler—Mrs. MacLean-eococupying the former Doug, Fairbanks bungalow in 10ilywood.

Bryant Washburn is rapidly progressing in the production of "The Six Best Cellars," under Donald Crisp's direction. Wanda Hawley has the female lead, Mary Miles Minter has leased Mary Pickord's erstwhile home.

Marshail Nollan is preparing to move from the Loie Weber studie, his lease upon which is drawing to a close. His new location is opposite the Mack Sennett fun mill on Allessandro

Victor Hoerman is going to take Lew Stene and several members of the Marshail Nelian company to Canada for exteriors in the forthcoming Nelian-First National production, "The Rivor's End," renamed from "Bob Hampton of Places,"

Henry E. Dougherty, frame-movie editor of the Express, has worked wonders with his acreen sheet. Every afternoon: the Express now devotes nearly a page to film chatter and-signed interviews by Dougherty-all diluminating stuff which the exchanges are devouring.

Christina Pereda, a Castillan beauty, is one of Lew Cody's triumvirate of pulchritude. In "The Butterfly Man." The others are Lilie Leslie and Louise Lovely.

Joseph A. Dubray, L. J. Gasnier's cinematographic chief, received a cable from France yesterday, reading: "Genevicy embrases Uncis Jos." To show our knowledge of French wa Jos." To show our knowledge of French wa "General Conserved Completes her Holes Joe" -meaning Tubers of the Colombia of Course, Dubray Anglicised it for The Colymn)

J. A. Berst is coming to Los Angeles in a fortnight to witness the launching of "Dusty" Farnum's craft of production.

"Square Shootin' Dan" is to be Dustin Farnum's next vehicle for United Picture Theatres.

Randolph Bartiett, highly efficient coast edidor for Photoplay, is on the job in Lor Angeles, succeeding Ai Coh, resigned,

ifarry Lander, while playing at Clune's Auditorium here, had his titled pedal extremities photographed in company with the w. k. Chaplin's studio. Interested judges called it a draw, but Chaplin resigned when Lauder auggested knees as a means of deciding the supremacy.

Mary Miles Minter is completing "Judy o' Rogues' Hathor" under Bill Desmond Taylor's

As a connoissour of feminine beauty Bill Russell, Fox star, classes himself with Gibson and other acknowledged judges of pulchritude. Russell selected Loia Les to play leading roles opposits him.

"I picked her myssif, and when it comes to the fair sex I hover go wrong," saye Bad Bill.

Gale Henry, the funniest weman what are, is plotting something new in film laughs, in collaboration with her new director, Archer Mo-Mackin.

Lee Royal Drug, whose scenarios bells his cognomen, is back from San Antona. Texas, never to return.

Kathieen Kirkham will be the heroine in Frank Keenan's new film now under production at Brunton's.

Waiter E. Greene has arrived from New fork.

Irving Lesser, known primordially as his

Irving Lesser, known primordially as his brother's brother, has returned after a year's tour of the country, spent in exploiting fine for which his brother Sol holds national rights,

Alian Dwan is going to film "in the Heart of a Pool," William Alien White's novel.

Norman Kerry is occupying an envied position as principal-player in Atlan Dwan's productions.
"Boildiers of Fortune" was the first. It is said that in Dwan's next production Kerry will have the stellar role.

Back in the days when he was young and rash-beg pardon-younger aid f-saher-Arthur Edmund Carew three over a contract with David Belasco. "It was a case of too much comper and temporament," says, Carew, who has just been engaged by Edwin Carews for "Itle Grandes."

Harry Brand, sporting editor for the Express, has followed in the footsteps of his predecessor, Arch Reeve, and has accepted the position of Al St. John's publicity chief. Reeve is Ad Shirk's right-bower at F. P.-J.

Although affirming the truth of the report, that they had projected a new combine. Thomas Inco. Maurice Tourners, "Alies" Dwan," Section Committee and Marshall Nellan state the government and Marshall Nellan state the government of the section of

Members of the motorcycle squad of the local police force were guests of Tom Mix at a showing of one of the cowboy-star's daredwill films. Durins: a typical Mix 100-mite-an-hour suid dash the cope were forced to exert all their self-restraint to contain the impulse to set out in pursuit.

Kathleen O'Connor is going to New Tork upon completion of "The Lion Man," rechristened from "The Strange Case of Cavendlah," about January 16.

Robert McKim is villaining at Goldwyn.

Truman Van Dyke has finished at the U.

Lon Chancy, Jee Singleton and Bull Montana have finished with Maurice Tournaur in "Treakure Island."

Ray W. Frohman is writing a daily article for the Evening Herald, revealing the intimacter of the screen stars' upward rise from nothingness. The articles are so good they are being nationally availed.

H. H. Van Loan is writing a series of "Tips

Warner Cland has bought a Cadillac for Mrs. Cland-Edith Shearn.

A. T. Dobson is assisting his son in hw, James Wesley Horno, direct the Astra serial starring Warner Cland and Ellean Percy.

Rupert Julian is directing Marguerite Sylva, the songstress, at Santa Barbara. Mnic Sylva Is making a film for American.

ilam Beail is press-agenting for a dooghnutking, a dence mogul, and several local theatrical impressries. He is some aristocrat in the p. a. game, at that

Guy Price, drama-movis oditor of the Herald, han a new car. It's green. The day Edmon De Vaiora arrived in town Guy dolled himself in green to match the machine—and the Evening Herald "Green."

The hit of the show in both Vaudeville and Motion Picture houses—

### Topics of the Day

selected from the press of the world by

### The Literary Digest

"Topics of the Day was especially good and actually drew more laughter than anything else in the show, yet the going was true to Palace form."

From the review of the show in the Palace, New York, in VARIETY.

Produced by Timely Films, Inc.

### PATHE

Distributors

### "THE PLAY'S THE THING" BRADY'S

### **GREAT STAGE SUCCESSES**

Soon to Be Produced on the Screen ALL TITLES COPYRIGHTED

### WAY DOWN EAST

The play that has lived 20 consecutive years in American theatres.

THE MAN WHO CAME BACK

A success the world over.

### FOREVER AFTER

Played over 400 times in New York City and now on tour breaking all known records for receipts. With ALICE BRADY

### LIFE

The biggest melodrama ever staged. Played a year at Manhattan Opera House, New York City.

### THE SHEPHERD KING

The great spectacular dramatic success. Second only to Ben-Hur in popularity. 144

The great spectacular dran
THE GREAT NORTHWEST
THE WOMAN OF IT
AN OLD NEW YORKER
A COURT SCANDAL
THE ACID TO SEA
THE STANDAL
THE ACID TEST
THE BOTTOM OF THE SEA
THE CHARM OF ISABEL
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A DAUGHTER OF THE TENEMENTS d only to Ben-Hur in popularity

A BUNCH OF VIOLETS
ALL FOR A GIRL

A BUNCH OF VIOLETS
ALL FOR A GIRL

THE INTRUDER
THE INTRUDER
THE SWINDLERS
BACK OF THE VARIS
BEAUTY IS SKIN DEEP
MAKING GOOD
COUNTESS CHIFFON
SPORT MAKING BACK
THE CALTHORPE CASE
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THE REDSKIN
WHAT WILL JOHN SAY
WHAT WILL JOHN SAY
UILT OF SAEEL
AN INTERNATIONAL COMPLICATION
WON BY A NECK
AUNT HANNAH
BROTHER JIM'S BABY
BURR OAKS
HIS FEMALE DETECTIVE
MISS BREVITY OF HONG KONG
OLD ELECALL
A LADY OF LONG AGO
AN IRISH ARAB
EVIL TONGUES
SNOWPLAKE
AROUND NEW YORK IN 80 MINUTES
HUMANITY HUMANITY THE RUNAWAYS TOMORROW'S CHILD

### In Association with Shubert Theatrical Company

BUNTY PULLS THE STRINGS Ran 3 years in London-2 years in New York DON'T WEAKEN By George Broadhurst (and in association with him). THE THINGS THAT COUNT By Laurence Eyre SYLVIA RUNS AWAY By Robert Housum

SHE WOULD AND SHE DID A THOUSAND YEARS AGO CHEER, BOYS, CHEER The Famous Drury Lane Success TOO MANY COOKS Frank Craven's great Success

THE FLAMING SOUL By Owen Davis and ( AT 9:45 By Owen Davis. APARTMENT 12K THE RENTED EARL d Charles Guer

### In Association with Joseph Hart

FOXY GRANDPA More successful as a carloon than Mutt and Jeff

GIRLS WILL BE GIRLS

AN AMERICAN BEAUTY

### In Association with James J. Corbett

In Association with George Broadhurst JUST LIKE JOHN THE WHONG MR. WRIGHT

THE LAST CHAPTER

### In Association with Wilmer and Vincent

A STRANGER IN A STRANGE LAND

In Association with Thomas Broadhurst OUR PLEASANT SINS

Watch for Announcement Concerning This Notable List of Plays That Have Brought Laughter, Thrills and Tears to Millions

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### LONDON FILM NOTES.

LUMBUR FILM NOTES.

London, Nov. 3.
Following on the lines of many other British producing concerns, Heyworths, one of the pioneers of the trady this side, are branching out with a view to enlarging the spiker of their coming program. They have purchased the Catlands Lodge estate at Weybridge, Survey, and will use it for film producing purposes. Temple Thurston, author of many, well-known novels, seems to have settled down as author and seematicist to this firm.

Again rumors of yet another big, new producing concers are in the wind, and the names of Sir William Jury, Lord Rothermere, Lord Beaverbrook, and S. B. Joel are again mentioned as the backers. Sir William, however, disclaims all knowledge.

Ever since F. P.-L. announced its intention of producing in Britain a certain section of the trade press has fought by any means, fair or foul, using "Britain for the British" as their battle-"Britain for the British" as their battle-cry. The other day a ballot was taken and only 800 members of the Cinemato-graph Exhibitors". Association voted, There are nearly 4,000 picture houses in Great Britain, of which say 2,000 are members of the association, so the bal-lot shows what the greater part of the trade. thinks. Only 750 of the voters were "anti-tasky," but the chief press, backer of the opposition halls it with much big type, exclamation marks, and Italies as a great victory.

At last the F. P.-L. studios, of which we have heard so much, are actually in existence. Situated in the Islington Highbury district, the premises, originally the power station of the Metropolitan Railway (since 1914 devoted to the manufacture of war material) consist of two harreg glass-domed buildings and are rapidly being prepared by the state of the manufacture of war material) consist of two harreg glass-domed buildings and are rapidly being prepared by the state of the district of the state of the sta At last the F. P.-L. studios, of which

the premises for 28 years.

The initial British Famous-Lasky production will be a filmization of Mario Corelli's "Sorrows of Setan." It is expensive the production of the subject aimost immediately.

The London company has engaged Enar J. Brunn to produce several pictures, He was for long associated with the Nordusk Film Cop, and while with them directed the work of Maria, Carriz, the Madonna in the stupendous German of the Seta Mario Carriz, the Seta Carrix, t

Osi inquiry at the office of the Board of Film Ceasors. Variety was informed that "Cheating Cheaters" had been refused a license because it treats crime humorously. Some firms of the smaller renting order have bought new films in America, founded on popular novela, and bought all rights at that. Now they find they cannot show them without paying heavy royalties to authors and publishers.

"Whimsical Walker," the clown with-out whom no Drury Lane pantomime has been complete for many years, bas just signed a contract with a new con-cern Conqueror Films,

British and Colonial are finishing another big super-film, "The Temptress," other big super-film, "The Temptress," the scenario and the production being the work of Geo. Edwardes Hall. Much of the work fass been done on Lord Lambourne's estate, and, having learned just what was wanted, his lordship rendered great assistance by personally pointing out the best "locations." In the cast are Yvonne Awnand (who takes the place of Jose Collins), Christon, Edward School, and Broc. Winston, to siny nothing of about five hundred small part people and extras.

A visitor going to America is Harry Ward, of Ward's Films. Long before

he thought of the screen Harry Ward was a popular Trans-Atlantic vaudeville artist and several times played in the

The Broadwest Co., rapidly becoming famous for its sporting pictures, has secured the film rights of all the late Nat Gould's racing novels.

Granger's Exclusives, the owners of "Marvels of the Universe" and also of the British output of the Samuelson Studies, will shortly commence making pictures of their own.

Quite the most remarkable film ever

seen in this country is the German sub-marine film which Str Williams Pairy Co. has secured from the Admiratty. Captured by the British Navy, it con-sists of a series of pictures of ocean piracy taken by the commander of the U-35.

The Ailiance Co., the "million pound" concern with Sir Waiter de Freece as chairman, will shortly commence filming Charles Dickens" "Edwin Drood." The cenario is by Walter Gro

### INCORPORATIONS.

Atlantie Play Exchange, Inc., Manhattan, \$10,000; L. Mints, M. Beck, M. H. Singer, 1564 Broadway, New York.



### **Chains and Chicanery**

There is absolutely no reason for selling your theatre while the best films in the market are being made by independent producers.

There is a panicky feeling evident among theatre owners, today, but bear in mind that a panic can be started by a mouse.

The cause for the unrest, when you analyze the situation, is of mouse-like importance. The only danger lies in the panic itself.

Sit tight and look the thing squarely in the eye. Here is what confronts us.

Big distributor interests are seeking to tie up your theatres.

Because their product is of uneven quality and they dare not try to sell it exclusively on a basis of merit.

How are they trying to tie up your theatres?

By forcing you to sign long-term and exclusive contracts.

If you sign these contracts, you shut your house to all the splendid offerings of the independent producers and are compelled to play a program of uncertain quality in competition with the biggest attractions of the screen. You've got no chance to win.

If you don't sign the contract, these would-be monopolists offer to buy a controlling interest in your theatre. If you sell, they run your business. Again you've got no chance to win.

If you don't sign the contract and won't sell out, what then? They try to frighten you with threats of building a house next door to yours, if need be.

Suppose they build. Let them run their programs while you have the pick of the whole independent field and you'll close them up.

Theatre men, if you will only think a moment, you'll realize that it is a monumental bluff that is being shown. These distributor-interests can't control the theatre situation unless they can control productions. Thank Heaven, producers are getting freer every day and the dominant factor in the rental business today is not the old line monopoly, but the independent producers.

I repeat—a panic can be started by a mouse. Forget the mouse; it can do no harm unless you let it throw you into a panic.

There is a remedy for the whole situation—a sure curb to any attempt at monopoly.

Refuse to sign any contract that ties your hands so that you cannot at all times go into the open market and buy what and where you please.

Don't be frightened into selling the control of your theatre.

That's all. There are more than enough good films made to supply every theatre's needs, and these films can be rented freely and fairly. No distributor has a monopoly of good films and you can get all that you want in quality and quantity.

United Artists Corporation is now booking the DOUGLAS FAIRBANKS' releases, "HIS MAJESTY, THE AMERICAN" and "WHEN THE CLOUDS ROLL BY" and D. W. GRIFFITH'S "BROKEN BLOSSOMS" on a single picture basis. The MARY PICKFORD PICTURES and the CHARLIE CHAPLIN PICTURES that are to come to us later on will be booked the same way, each picture on its own merits.

There are many other independent producers making films of splendid quality. As long as this supply is at your command, you have nothing to fear.

Any distributor who insists on a long term contract for products that you know nothing about is imposing on you. You don't need such a contract when the market has plenty of film of superior quality, that the independent producers are not afraid to let you have on a single picture basis.

Remember, to control the theatres you must be able to control productions. Look the field over; check-up the product of all distributors and see if any one company controls all the worth-while product.

Monopoly? Control?

IT CAN'T BE DONE!

Hiram Abrams

United Artists Corporation

### BRITISH FILM MAN COMES OVER.

Edward Godal, managing director of the British and Colonial Kinematograph the British and Colonial Kinematograph Co., Ltd., of London, known in the trade as "B. & C.", the oldest firm of film pro-ducers in England, is in New York to secure at first hand an impression of American conditions with regard to pro-

American condutions with regard to pro-duction and exploitation.

Godal decided last year to engage an American producer and staff and made a contract with Herbert Brenton to pro-duce in England with Marie Doro as

After producing the first film it de-veloped Brenon had entered into a After producing the first film it developed Brenon had entered into a
previous contract and he was enjoined
from continuing with Godaf's concern.
The remainder of the American star,
however, were retained, ameng them
George Edwards Hall, James McKay,
All, Mosse, George Fitch, Charles
Godal has placet with World Film the
Brenon-directed feature "Twelve-Ten,"
starring Marie Doro.

### MARY PICKFORD WINS TRIAL

A jury in the Supreme Court of New York last Friday gave Mary Pickford a verdict in the action for \$108,000, claimed verdict in the action for \$108,000, claimed by Cora C. Wilkening as commission due under Miss Pickford's contract with Famous Players Lasky. It was based on a 10 per cent, calculation of the total

for one year, \$1,080,000.

It was the second trial of the action. In the first suit the plaintiff received a Judgment against Miss Pickford for the full amount, "The judgment was bonded by Mies Pickford's attorneys, O'Pricts, Malevinsky & D'ricoli, and apposed to the province of the pr

ordered.

The same attorneys represented the defendant in the second trial, M. L. Malevinsky of the firm conducting the case. Edwin Josephs was attorney for the plaintiff.

Level Josepha was actionity for the plaintiff.

Mrs. Wilkening alleged she had successfully negotiated Are Pickford-F. P. agrvement. Miss Pickford set up Mrs. Wilkening wanted to appear in the negotiations only from the prestige of the connection frirugh the importance of the principals and the amount involved in the contract.

### ANOTHER O. HENRY PICTURE.

Another O. Henry picture is on the cards, with Vitagraph this time producing. Fanny Rice, who has just appeared in four J. Stuart Blackton productions, will be in the cast.

### ENGLISH FILMS FOR AMERICA.

LORDON, Nov. 25.

The Worldwide Film Distributing Co.
has been registered for the exploitation
of Brittsh films n America, with Arthur
Levey as manager.

Kunsky Denies Losw Connection. Any association or connection with Loew, Inc., is denied by J. H. Kunsky, It was reported Kunsky might be interested in the proposed theatre projects of Loew's for this city.

Alliance Capital Not Subscribed.
London, Nov. 25.
The Alliance Film Co. has not succeeded in getting its \$5,000,000 of capital, despite an enormous advertisen and capital campaign soliciting subscriptons. As a conscience the underwriters have he conseuence the underwriters have had to take 75 per cent. of the issue.

The Stoll Picture Theatre stock issue, en the other hand, is oversubscribed.

Schulberg's "Mysterious Mission."
LOS Angeles, Nov. 25.
B. P. Schulberg, who came out here en a mysterious mission, believed to be in connection with the proposed alliance of picture directors, has left for New York.

### Wettstein Here.

Ralph Wettstein, a State right buyer located in Milwaukee, is in New York.

this week.

He has closed for the Wisconsin rights
to "The Confession," a feature picture
produced by the National Film Corp.

The section of the second section is a second section of

### WELLS SUES UNITED PICTURES.

Summons and complaint have be fled in the County Clerk's office again the United Pictures Corporation by Edward F. Wells. He asks for a judgment of \$650,000, on the ground of failure to live up to a contract with him.

The contract, according to the moving papers, provided that he was to sell 15,000 shares of the common stock set 10,000 sales of the commany for \$300,000 and that his note was to be taken for the pur-chase price. He was also to be given 10,000 additional shares of the stock if he disposed of the first 15,000 shares

of the stock within five months.

Wells also demands the return of the \$100,000 note which he claims to have given the defendant corporation and which he says he has demanded a numher of times.

### WOSTETTLERS BUY ANOTHER.

Mostettler Bros. have bought the Royal in this city, and J. O. Hostettler Bros. have bought the Royal in this city, and J. O. Hostettler has moved here to manage it. He was formerly in charge of the Casino in Marshalltown.

This is the eighth house in Iowa to come under the control of this firm.

### ARNOLD DALY IN PICTURES.

Paris, Nov. 25.
Arnold Daly is here making a film serial called "When We Love," written by Pierre Decourcelle. Julia Brims is is leading lady. The remainder of the company are French.
Daly seriously internal.

company are French.
Daly seriously injured his wrist doing a stunt the other day. He says America has run short of scenery, so he had to come to France to find it.

Rambeau In "The Fortune Teller." Marjorie Rambeau has been egaged to star in a film version of "The Fortune Teller," a play in which she appeared for a few weeks on Broadway last season.

Albert Capellani productions will make the picture, with Capellani di-recting.

### Taylor Granville in New Act.

Taylor Granville in New Act.
Chicago, Nov. 26,
Taylor Granville was in Chicago this
week. Mr. Granville is to be put out
in a new spectacular production, booked
by Harry Weber, the three scenic effects
by Lincoin J. Carter.

### ERNEST REED COMING BACK.

London, Nov. 25. Ernest Reed, of Fox Films, has sailed

### REALART PRESIDENT RESIGNS.

Arthur S. Kane tendered his resignation as president of Regiart Pictures Corporation to the Board of Director of that organization on Wednesday. M Kane stated that it was a matter of difference of opinion regarding the fu ture production policy of Realart tha determined his action in resigning a

president.

Realart proposes to have a more or less new policy of production hereafter and as the present policy which Kaninaugurated at the inception of the conmangurated at the inception of the con-cern seemed to be eminently successful he felt there was nothing else to de but tender his resignation as ohief exec-

utive.

Kane's resignation may not become effective for two or three weeks yet. He has announced no plans for the future as yet.

### Representing Goldwyn in Buffale,

Representing uclowyn in surrais.

Bdward E, Thompson has been appointed press and exploitation representative for Goldwyn's Buffals exchange.

He resigns this week as Connecticut
bureau manager for the United Press
and will take up his new duties qu Def

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RECEIVED AT 1653 BROADWAY, NEW YORK CITY DEENO AN 135 ML SEX Q

P TULBA OKLAHOMA HOV 20 1919 ARTHUR S KANE

PRESIDENT REALART PICTURES CORPH 469 FIFTH AVE NEW YORK HY YOUR KANSAS CITY MANAGER MR MACHEEKIN AND HIS REPRESENTATIVE MR FOX LAST NIGHT SCREENED SOLDIERS OF FORTUNE IN THIS THEATRE FOR BENEFIT OF LARGE CROND OF EXHIBITORS FROM THIS TERRITORY STOP AFTER SEEING THIS TONDERFUL PRODUCTION IMMEDIATELY SIGNED A CONTRACT OF MR MACMERIN'S OWN TERMS STOP THIS WILL BE THE FIRST PICTURE TO EVER-PLAY THE MAJESTIC THEATRE ONE MEEK AT ADVANCED PRICES STOP WE HAVE ALSO CONTRACTED FOR THE ENTIRE SEASON'S REALART PROGRAM AFTER HAVING PLAYED THE FIRST RELEASE ERSTWHILE SUBAN AT AN ADVANCE IN RENTAL ON THE SUBSEQUENT ELEVEN PICTURES OF FIFTY DOLLARS EACH OVER WHAT WE PAID FOR FIRST THREE RELEASES CONTRACTED FOR STOP TOTAL AMOUNT OF CONTRACT SIGNED WITH MR MACHEEKIN TODAY HORE THAN FIVE THOUSAND DOLLARS THE LARGEST CONTRACT WE EVER GAVE TO ANY ONE

CONCERN IN HISTORY OF THIS THEATRE

GLENE CONDOR

MANAGER MAJESTIC THEATRE

Smallest output and youthful, perhaps, but the same!

### SOWING REAPING

ATIONAL PICTURE THEATRES, INC., is the ultimate harvest of a life-time of sincere service and good will toward men.

It is the deserved reward of those who have reaped only as they have sown; a tribute to the creeds of an industry that flourishes fourth in the world of Big Business.

From all corners of the Nation come indorsements and felicitations. Men of sound judgment learn as they live, heed as they need—and reap as they sow.

National Picture Theatres, Inc., offers a new era of prosperity for you.

"JUST A WIFE," from the powerful pen of Eugene Walter, is the first National Picture release.

"BLIND YOUTH," adapted from the famous stage success by Lou Tellegen and Willard Mack, is next.

Other celebrated plays of equal importance will follow at intervals designated by the Board of Directors.

NATIONAL PICTURE THEATRES, Inc.

Lewis J. Selznick

President

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### CANADIAN TAXES ON PICTURES MAY SHORTLY BE REMOVED OR CUT

Big Meeting in Ottawa Called to Explain Exhibitors Point of View-Attended by Minister of Finance-Injustices Called to His Attention-Necessity of Encouraging Native Production Emphasized-Relief Considered Likely.

Ottawa, Nov. 25. Interesting revelations resulted from a meeting between Sir Henry Drayton, Minister of Finance, and a deputation representing the moving picture industry of Canada, which was held here Nov. 21.

try of Canada, when was held new Nov. 21.

The various price of Canada were representations of Canada were representations of Canada were representations of I content were representation of 15 conts per reel per day tax which is imposed by the Federal Government on snoving picture films during the time that they are in actual use. It was pointed out that the assessment had become a distinct burder on the proprietors of amail rural and suburban this date, as a result a considerable number of these houses are now only operating two or three days a week in order to avoid full effect of the tax.

now only operating two or three cays a week in order to avoid full effect of the tax.

Matters affecting the moving picture business were also discussed, the most important one being the subject of censorship of films. The Minister declared that this was justified the jurisdiction of the Dominion Government, but suggested that steps be taken whereby acceptance of a picture by the censors of one Province would mean its approval in all other: Provinces. One delegate remarked that "massavor circumstances" had attended the operations of the censors in Montreal.

sors in Montreal.

George Graham, of Winnipeg, president of the Manitoba Exhibitors' Assocovers (irshem, of Wyimpleg, president of the Manitoba Exhibitors' Association, gave specific instances of taxation which he considered unbearable. One: Winnipeg theatre with 300 seats paid \$1,000 in taxes a year. Mr. Graham also gave a list of all taxation which mist be met directly or indirectly by the film exhibitors. The condemnation of many pletures by censors added to losses which must be met, and this fact alone had led to the establishment of direct diphributing offices in this country by 'Haided Stones of the establishment of direct diphributing offices in this country by 'Haided Stones of the establishment of the establis

Mr. Scott, and the rest tax alone, which is the smallest levy of the whole list, amounts to approximately \$350,000 per year. He suggested other forms of taxation which would not affect the the-

ation which wo ould not affect the the-atro business atone. The Finance Minister urged that Canadian-made pictures should be en-couraged and also expressed his sur-prise over the manner in which films are being condemned and deleted by the censors. He also declared that there was no intention on the part of his de-partment to maintain a burden on any

person.
Others in 'the deputation included J.
C. Brady, of Toronto, president of the
Motion Picture Exhibitors' Protective
Association of Ontario; A. Rosenbloom,

of Lachine, Quebec; H. LeGrove, Mon-treal, representing the Cariadian Motion Picture Exhibitors' Association; W. M. Gladish and Robert Breadner, of the Finance Department.

riment. cement was made that the Ontario association possesses a mem-bership of 260 theatre owners and man-

### GRAHAM LEAVES PARAMOUNT.

GRAHAE LKAVES FARABUUNT.
J. C. Graham, who has been acting as
the London representative for the Para-mount-Arterat, has 'resigned. Mr.
Graham's plans for the fature have not
been announced as yet. The news of
this resignation reached New York early
this week and was given out from an

this week and was given out from an authoritative source.

He has been acting in the capacity of special foreign representative for the Paramount-Arteraft for a number of years and organized their foreign exchange system. It is rumored that he is to be associated with a theatre chain project in England. Feanous Players—At the office of Pennous Players—At the Of

cern.
Mrs. Graham arrived Sunday on the
Adriatic, accompanied by Mrs. Al. Kaufmann. Graham is due to pay the home
office a visit around Christmas and
Kaufmann is booked to sall on the Caronia Nov. 29.

### COMBATTING CENSORSHIP.

COMBATTING CENSORSHIP.
Cabriel L. Hesa, chairman of the Censorship Committee of the National Association of the Motion Picture Industry,
has begun the fail campaign against
legalized censorship of films by taking
steps to organize State committees to
combat the censorship idea in every

State.

The various F. L. L. M. clubs and branch managers' associations throughout the country have been requested to assist in the organization of the propeed State committees. The plan is in line with the recent meeting here of officials of the two organizations, when it was brought out how-a well organized mational body can give prompt and valuable assistance to the head of the important standing committees of the National Association when occasion arises.

### SELZNICK EXCHANGE MOVES.

SELZHICK EXCHANGE MOVES.

The New York Exchange of the Select
moved from the building at 729 Seventh
avenue to the quarters formerly occupled by the World Film Exchange in the
store at 128 West 46th street. The
transfer was made on Saturday last.

The World Exchange will, under the
title of the Republic, move to one of the
upper floors of the building. Henry
Selgel will remain in charge of the
Select in its new quarters.

Select in its new quarters.

### TWO FOX STARS FINISHING.

TWO FOX STARS FINISHING.
Peggy Hyland and Madeline Traverse
are soon to part company with Fox,
for whom they are now appearing in
feature productions. Miss Hyland is at
present at work on her nnal production under her present contract and
there will be no renewal between her
and the William Fov concern.
Miss Traverse has a contract that has
Alies Traverse has a contract at its conclusion she will be finished with the
company.

### HOW THE NEW YORK STANDS.

According to alleged inside informa-tion, Famous Players-Lasky has not yet acquired the New York Theatre site. tion, Famous Pillyers-Lassy mas moy et acquired the New York Theatre site. It is stajed the property was I. I chased by Robert Simon, son-in-law of Bears as speculation, and maintain the real estate as speculation, and maintain the major that interest as the state of the state of the real to the relation of the relat

The reason the tenants occupying the offices were notified to vacate was a clause in the K. & E. leases giving either

The reason the tenants occupying the offices were notified to viacate was a clause in the K. & Leases giving either side the right to terminate tenancy in the event of a Le of the property. They may seem as welcases containing 40 or any seem as welcases containing 40 or any seem as welcase to suit the conclusion of negotiations for the abutting property. The temporary plans call for a huge office building in the front of the new theatre. The report in last week's VARIETY from Kansas City in a tauker and Lower have in mind a general annian Lower have in mind a general annian Lower have in the containing the seem of the two men in Kansas City is explained by the 'fact that they went to Chicago together to attend the wedding of a relative and as Lower was headed for Kansas City to negotiate for a theatre there and Zukor was headed for the coast, they journeyed to Kansas City, it is explained by the containing the containing the containing the seem of the coast, they journeyed to Kansas City, it is explained by the containing the containing

on the deal. This, despite Loew's recent acquisition of the opposite corner, at Broadway and 48th street, for the erection of a theatre of his own. Loew starts to demolish the apartment house on West 48th aftered Jan. I and the remainder of the piec about Feb. 1. The 48th attreet is a few and the remainder of the piec about Feb. 1. The 48th attreet is to fave a toree on the ground floor, with an apartment house above, or lotts or offices.

### PLETCHER WRITES GOLDWAN ADS.

Charles Irving Fletcher, well known at the Friars' Club and on Broadway, is the writer engaged to prepare the copy for Goldwyn's country-wide advertising campaign. This young Englishman has had an interesting career.

lishman has had an interesting career. He was a stenographer ten years ago with the Thompson-Starrett Co., and they needed some advertisements written. They did not think it any too important a matter and Fletcher took a shot at it. Shortly they found that he had been made an excellent offer to work for a local department store. He accepted it. From there he went into national advertising at a very high salary.

### TIE UP TWO TOWNS.

THE OF TWO TOWNS.

Minneapolis, Nov. 25.
By the purchase of the Blue Mouse
Theatre the firm of Rhuben & Kinklestein, local exhibitors, have tied up the
Twin Cilles. They now own every
house here and in St. Paul that is showlng motion pictures.

### AUTHORS.

AUTHORS.

Authors writing for the screen, and those whose movels, stories or plays are being adapted to that redum, are invited to write this paper, thoir views and stories written only with motion pictures in view.

Because a feature picture selle better if exhibitors can advertise that it is based on a well-known novel, play or story, the habit has become more or less fixed. The pictures that result from this policy have been free.

Affect, they are said not to give a correct idea of the story as written by the author. Secondly, they are panned breause the htory, however good it was in the medium in which it appeared originally, is less effective.

pannes recause the stery, however good it was in the medium is which it appeared originally, is less effective as a picture. Would better pictures result in authors works solely with the screen in make writing to the reference of the result willing to do this? It is evident now that man of them always try to sell their stories drat as pleays or novels or to a magazine. Do may do this to attain prestige, or because the screen seems to them undesirable as a medium for original work? They get more money this way, of course, but into end will it art their reputation as writers with le great metion picture going public?

### LAYING FOR TARKINGTON.

Among writers none has been more imitated than Booth Tarkington, long a detractor of the moving picture. Now he has fallen for the profits in acreen writing, but he atso intends in writing the two-real Bdgar comedes 15 distinguish himself as he cless; in other

tinguish himself as he has in other fields.

The sevene and winkless eyes of the professional hacks are meanwhile peeled and waiting to glimpse what he can do. There is much talk among those on the inside of the Goldwyn sholl about the pecular methods Tarkington will use to put his ideas across, but the profess will have to be shown. In the past, it is pointed out, Tartington has been much control as well the physical sections of his characters. How he will get this on the parcents the question awaiting an answer.

### KERRIGAN ADOPTS ORPHAN.

REHHUAN ADOPTS ORPHAN.

J. Warren Kerrigan, the picture star, has adopted a Polish orph ... Stephen Myronoff, six years old, who can speat no English. He was sent all the way from New York with only a tag on light of the picture of

### TUCKER SIGNS WITH GOLDWYN.

Los Angeles, Nov. 25.
Captain Richard Tucker, who fought in France and made a name for himself, after looking around for a time has finally sign' I to play leads for Goldwyn.

Directors Going to England.

Directors George Irving and William
Nelli are going to England to produce
for the newly formed Alliance Film
Corporation.

Lyons and Moran Looking Round, Lyons and Moran, who have been making short comedies for Vitagraph for a number of years, have arrived from the coast this week and are seek-ing a new distributing connection.

### FOX-SUNSHINE EDDIE CLINE FOX-SUNSHINE

"School House Scandal"-"Sheriff Nell's Comeback" Starring POLLY MORAN First Two Beleases:

### **1ST NATL. EXHIBITORS TO OPERATE** THEIR OWN CHAIN OF THEATRES

When New Plans Are Completed It Will Include at Least 5,000 Houses in United States and Canada-Mark Strand Interests Included in the Organization's "Defense Committee" Scheme.

The First National Exhibitors' Circuit is after a chain of theatres to be operated directly by the organization. This is practicall a verification of the story in VARIETY last week that the ry in VARIETI has week that the rpose of the 5 per cent. levy for e war chest would include funds for e purchasing of theatres throughout

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the country.

There are five clauses to the announce-ment the circuit is making. They are

in order:

1. The official acknowledgment that
the two new corporations formed last
week in Delaware, with the names
similar to the circuit, and having an
aggregate authorization to capitalize at
\$15,400,000 are part of the new plan of

expansion.

9. Harry Crandall, owning and operating eight theatres in Washington, D. C., with several houses under construction, and Charles Whitehurst, who owns six large theatres in Baltimore, have joined Tom Moore of Washington in the ownerabil of the First National franchise for Maryland, Delaware and the District

for Maryland, Delaware and the District of Columbia.

3. The Mark Strand Co. of New York, owning and operating 37 theatres in New York State, has signed an agreement which makes the New York Strand and the new Mark Strand of Brooklyn, a part of what the First National describes the plan for 120 and thereafter."

4. Exhibitors who have been members of the First National Exhibitors (circuit have sized on the plan for 120 and thereafter."

bers of the First National Exhibitors' circuit have signed contracts which make their respective theatre properties, totaling more than 800 theatres which are credited them' as outright ownerships or through part financial interest, a part of the Exhibitors' Defense Committee plan.

mittee plan.
5. The utilmate scope of the new plan will include at least 5,000 theatres in the United States and Canada.

United States and Canada.

The latter statement shows that the pian includes the purchase of theatre properties by the First National's newly formed corporations or by other subsidary corporations that may be formed from time to time. There is a significance in the comparative figures for the lwo new corporations and the amount which Mr. Caradali and Mr. Whitchurs which Mr. Crandall and Mr. Whitchurst give as the total of the capital repre-sented in the value of their combined theatre interests, added to the estimated worth of the New York Strand and the Strand in Brooklyn.

One of the outside producers and dis-

by and water as an interference and a second distance of the state of

tributors stated that the indication was there is to be a well defined fight between the Famous Players-Lasky interests and the First National and that cach would have their theatre properties in opposition to the other. This would leave out the third party or independent exhibitor and that would make for a greater field for the productions distributed by those holding no affiliation with either side of the fence,

In the framing of the Associated First National Theatres, Inc., the capital

In the framil.g of the Associated First National Theatres, Inc., the capital stock of which is \$8,00,000, and the Associated First National Flotures, Inc., the capitalization of which is \$10,000,000, there seems to be no estimate of the value of the Tom Moore theatres. The Crandial and Whitehurst properties are Crandial and Whitehurst properties are valuation. The \$5,400,000 corporation evidently includes the Moore properties and the franchise which he held.

The agreement for the joint owner-ship of the franchise between Moore, Crandial and Whitehurst was signed at the home offices of the First National last week.

The Crandali properties in Washing-

ins nome offices of the First National last week.

The Crandall properties in Washington are the Metropolitan, senting 3,000; Knickerbocker, 1,760; Savoy, 1,500; Knickerbocker, 1,760; Savoy, 1,500; Knickerbocker, 1,760; Savoy, 1,500; Michael and Meader's 508. The theatres owned in Baltimore by Whitehurst are the New Theatre, 2,000; Garden, 2,501; Parkway, 1,100; McHenry, 1,300; Peabody, 500, and the Century, now being built at a cost of \$2,000, 000, to have a capacity of 4,000.

Crandall is also building in Washington. The new house is to be named the Cumberland. It is to be one of the largest theatres in the South. Here the summer of the Market of the South of the Market of the South of the Market of the South of the Market of the Ma

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F. P.-L. WILL BE INDEPENDENT.

F. P.-L. WILL BE INDEPENDENT.
The Famous Players-Lacky Corporation is laying its plans so that it will be
able to operate on a basis entirely independent of outside producers by Jan.
1, 1921. This statement was made in
the offices of the company within the
last few days by one of the executives.
The new studios of the company,
which represent an outsy of \$2,000,000
will be in readiness by Jan. 1, 1926.
Hand within a short distance of the
Queensboro Bridge Plaza. With these
studios in operation, as well as those
on the west coast, the F. P.-L. company
will be in a position to turn out the will be in a position to turn out the entire product it required for distribution

At present the company is taking the At present the company is taking the productions of twelve outside producers. The most important of these, from the standpoint of quantity in feature productions, is Thomas Ince. There are but two other feature producing concerns: the Mayfower, which will release all its George Loane Tucker productions via the F. P.-L., and Louis Weber productions. The other, all comedy producers, are Mack Sennett. Roscoe Arbuckle, Al. St. John, the Briggs Comedies, Sidney Chaplin and the Carter De Kaven comedies.

Comedies, Staney Chaplin and the Car-ter De Haven comedies.

Contracts with various of these pro-ducers have from two to three years to run, but as they drop off it is hardly possible the company will press re-

### BIDDING FOR "BLOSSOMS."

There is spirited competition for the United Kingdom rights to "Broken Bios-soms," the D. W. Griffith film production which is doing such phenomenal business in America.

ness in America.
The world's rights to the picture, outside the United States, were purchased by Guy Croswell Smith, Lid., and George Bowies sailed about ten days ago to produce it at one of London's big houses for the Smith concern. In which Griffith, J. J. McCarthy and Bowies are Inter-

ested.
Two large English distributors got
wind of it, and, while Bowles was on
the water, made some very flattering
offers, one of which is likely to be accepted at any moment.

### FAIL TO CLOSE SUNDAYS.

FAIL TO CLOSE SUNDAYS.

Hartford City, Ind., Nov. 25.

The October term of Blackford circuit court came to an end without any injunction proceedings being filed to close Sunday motion picture shows which were opened recently after a series of legal hattles with local authorities. An attorney was retained by the Ministerial Association to test out the law to see if an injunction could be obtained to stop the Sunday openings. The complaint was prepared, but no one signed the affidavit accompanying it, it is said.

Successful Facial Operation Successful Facial Operation.

Edna Wailace Hopper, appearing in pictures, is said to have had a successful operation on her face, similar to that performed on Fauny Ward.

"TOPICS" FILM FOR BLIED.

Amades J. Van Bueren, president of The Manager of the Day film, which consists of paragraphs selected from the press of the world by the "Liferary Digest," is now issuing a special weekly program for distribution among the institutions for the blind.

Mr. Van Bueren discovered that "Topics of the Day" were much appreciated by the blind solders located at the Red Cross Institute in Baltimore, care grains for the Blind," where week particularly compared to the "Matida Zeigler Magazine for the Blind," whereby the weekly programs will be printed in raised type, which is sent free to thousands of blind caders in all parts of the world.

Charles Leonard Fletcher, who for the past six months has been editing the "Liferary Digest?" "Topics of the Day" renewal of his contract for another year, He has discontinued issuing his own Screen Monolog film feature, and will devote his entire attention to "Topics of the Day."

devote his entire attention to

### STOLL FOR BRITISH ONLY.

London, Nov. 25.

Following a rupture with Goldwyn,
Sir Oswald Stoll announces that in
future he will only show British pictures.

Through Raiph Block, general press representative, Goldwyn stated no statement concerning the rupture with Stoil would be made.

### "THE DUGOUT" OWNER INDICTED.

Los Angeles, Nov. 25.
Sidney R. Flower, publisher of "The
Dugout," a radical journal for returned
soldiers, has been indicted for criminal

syndicalism.
Until he started the paper, Flower was technical director for Alian Holubar at Universal, and engineered a benefit bail for soldiers.

### EIGHT FEATURES AT \$2,000,000.

EIGHT FEATURES AT \$2,000,000. Vivian Martin is to be starred in eight super films, each of which is to cost \$258,000. The backing of \$2,000,000 has come through Messmore Kendall. Kendall is one of the promoters of the Capitol Theatre and said to be the accredited representative of the Dupont money in the picture deld.

### GOLDWYN BUYING HOUSES.

GOLDWYN BUYING HOUSES.
Minneapolis, Nov. 25.
Felix Flest, of the Goldwyn firm, was here last week and it is reported that he has taken over the Ascher Brothers house which is now in course of construction. The house is to be one of a chain of Goldwyn theatres that is, to stretch across the country.

Krupps to Make Picture Accessories, Parls, Nov. 13. A report from Berlin states the Krupp gun works are now manufacturing pho-tographic supplies, and may merge with the Ernemann concern at Dresden.

### JEROME H. REMICK & CO.

### A PAGEFUL OF WONDERFUL SONG HITS!

### "I AM CLIMBING MOUNTAINS"

By Kendis and Brockman—the Real Successor to "PM FOREVER BLOWING BUBBLES"

### "YOU AIN'T HEARD NOTHING YET"

Al Jolson's Own Comedy Song—Released to the Profession

### "TELL ME" "O'ER THE DESERT WIDE"

By Kortlander and Callahan
The Most Popular Fox Trot Ballad of the Season

A Fascinatingly Beautiful Oriental Song by Edward Beck, Foote and Keyes

### "MY ISLE OF GOLDEN DREAMS"

A Haunting Hawaiian Waltz Melody by Walter Blaufuss, with a Beautiful Lyric by Gus Kahn

### "LULLABY TIME"

**'GIVE ME A SMILE AND KISS''** 

Harold Freeman's Charming Love Song

Alex Sullivan's Successor to "Smiles" and "Kisses"

### "YOUR EYES HAVE TOLD ME SO"

A Beautiful High Class Waltz Song by Kahn-Van Alstyne-Blaufuss

### "ALEXANDER'S BAND IS BACK IN DIXIE LAND"

By Yellen and Gumble For Acts Who Want a Fast Number With Lots of "Jazz Effects"

Professional Copies Vocal Orchestrations

EVERYTHING READY FOR YOU

Call at one of our offices if you can—if not, write. Male and Mixed Quartettes, Etc.

THE MOST EFFICIENT PROFESSIONAL STAFF IN ATTENDANCE

### JEROME H. REMICK & CO.

NEW YORK—219 W. 48th St.
BROOKLYN—886 Fulton St.
PROVIDENCE—Musio Dept, Hall & Lyons
BOSTON—228 Tremont St.
PHILADELPHIA—31 South 9th St.
WASHINGTON—9th and D Sts., N. W.
PITTSBURGH—244 Fifth Avs.
CLEVELAND—Hippodroms Bldg.

SEATTLE—321 Pike St.
ATLANTA—801 Flatiron Bidg.
BALTIMORE—Musio Dept., Stewart'e
SALT LAKE CITY—Windeor Hotel
DETROIT—137 Fort St.,
TORONTO—127 Yongs St.
CINCINNATI—818 W. 6th St.
MINNEAPOLIS—218 Pantages Bidg.

PORTLAND, ORE.—322 Washington St. SAN FRANCISCO—908 Merket St. ST. LOUIS—The Grand Leader CHICAGO—634 State-Lake Bidg. LOS ANGELES—427 South Breadway BUFFALO—488 Main St. AKRON, OHIO—M. O'Neil Co.

For the most desirable time in the Middle West PAY OR PLAY CONTRACTS FROM TEN TO THIRTY WEEKS

Booking exclusively with W. V. M. A., B. F. KEITH (Western), ORPHEUM, INTER-STATE and ACKERMAN-HARRIS Circuits

(OF CHICAGO)

Suite 1211-1212-1213 Masonic Temple Building, Chicago Max Halperin Booking Manager

### HAVE PLACED THE FOLLOWING ACTS AND ARTISTS IN PRODUCTIONS

### **GLADYS JAMES**

WM. ROCK and COMPANY "1-2-3-4-5 and two more"

### BRYANT & STEWART

Ecatured With WINTER GARDEN REVUE"

### **EUGENE STRONG**

VALESKA SURATT in "SCARLET AND WHITE"

### ROBISON AND PENNEY

"THE INTIMATE REVUE"

### The GREAT LAFOLLETTE

"THE MYSTIC WONDER"

### CAPMAN AND MOONEY

"KISS ME AGAIN" COMPANY Featuring FREDERICK V. BOWERS

### MIKE BERNARD

"EDELWEISS GARDENS"

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